

# UC DAVIS ARTS TIMELINE

## THE RICHARD L. NELSON GALLERY & THE FINE ARTS COLLECTION AND THE NEW JAN SHREM & MARIA MANETTI SHREM MUSEUM OF ART

**1909**

University Farm School program opens (18 students)

**1922**

J.M. Tucker Herbarium established

**1928**

TB-9 built



**1946**

The R.M. Bohart Museum of Entomology founded; starts as a teaching collection consisting of a box of blowflies & honeybees (400 specimens)

**1951**

College of Letters and Science (L&S) establishes five departments offering a bachelor's degree

**1952**

- Department of Philosophy and Fine Arts (a combination of philosophy, music, art practice and history) established and courses offered for first time
- First faculty appointment in L&S
- Joseph Baird joins Department of Art to teach painting, printmaking, sculpture and drawing (1952-85)
- Richard L. Nelson starts teaching (1952-70) as first art practice faculty member, teaching form and color, introduction to art and advanced drawing and painting



**1956**

- Roland Petersen (1956-91) joins the Department of Philosophy and Fine Arts; teaches beginning form, color courses and painting and drawing
- Richard Cramel hired to Home Economics Design





## 1957

- Undergraduate studio art degree established
- Ralph Johnson joins art department; teaches sculpture (1957-88) in the "Almond Shed" near what is now west end of Regan Hall Circle

## 1958

- Departments of Art and Music established
- Art department established in July; Richard L. Nelson named first department chair (1958-66); faculty includes Nelson, Petersen and Johnson
- Art classes held in East Hall or TB-9
- Seymour Howard joins Department of Art History as second art historian on campus (1958-93)



## 1959

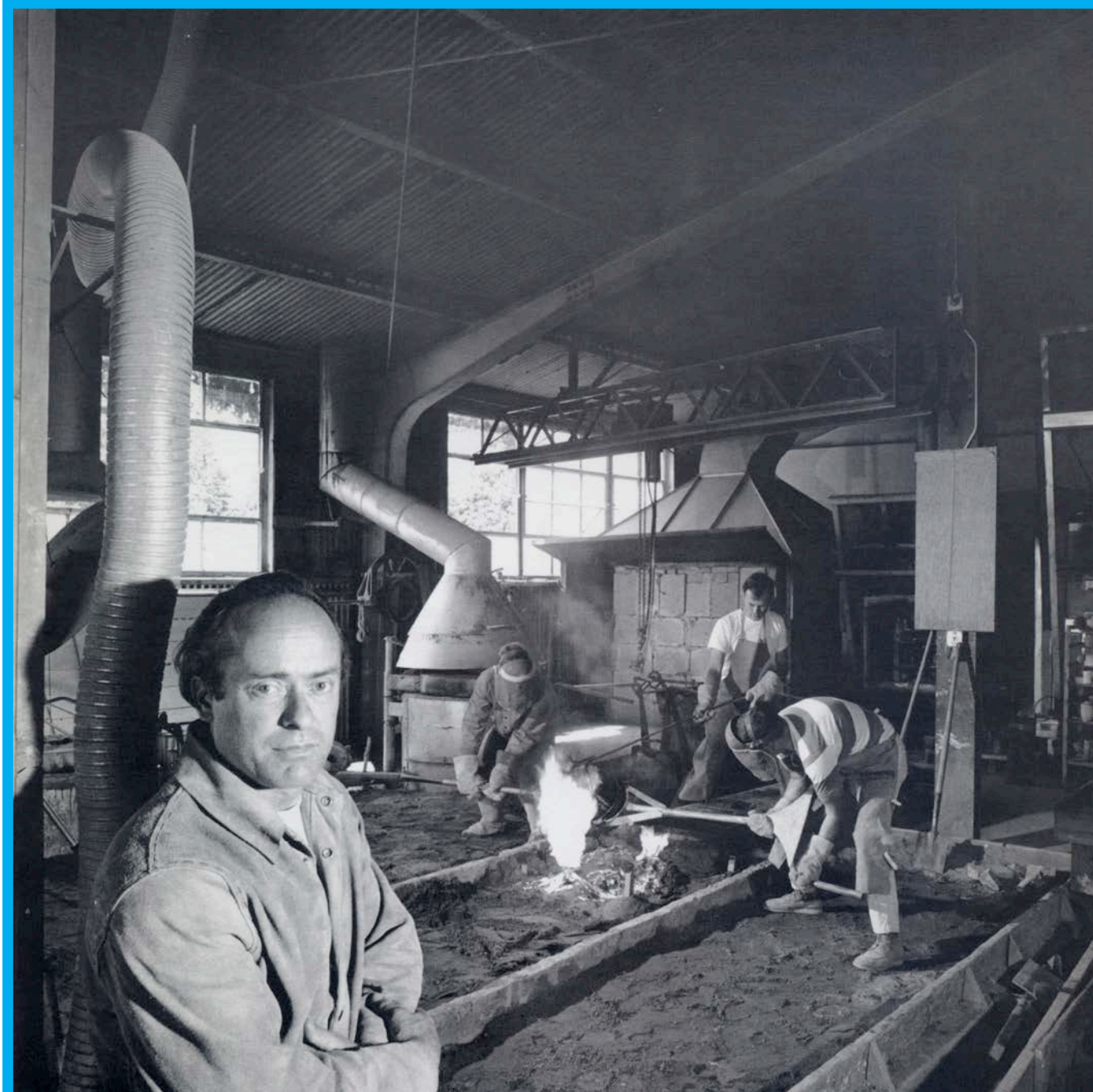
- Three rooms in TB-9 allocated to art department as teaching labs for sculpture classes
- Regents declare UC Davis a general campus with authority to add new majors, schools and colleges and expand its graduate programs
- Daniel Shapiro joins as design professor (1959-65); begins teaching art courses in 1962; transfers to art department in 1965; art professor (1965-82)

## 1960

- University Arboretum established
- Wayne Thiebaud joins art department (1959-90)
- Department of Anthropology established; as a result of faculty and graduate research, public donates unsolicited items to department to establish a collection



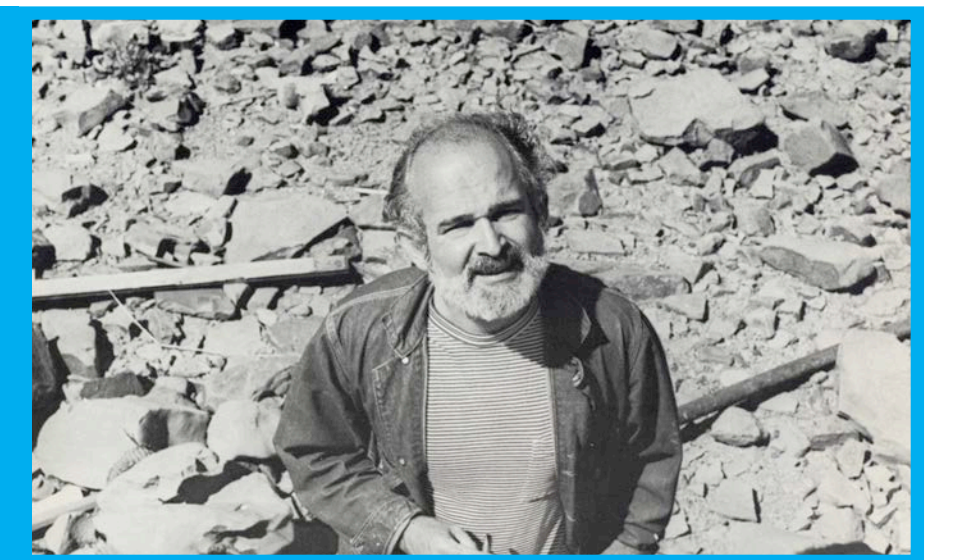
## 1961



- Master of Arts program and graduate division in dramatic art established
- Tio Giambuni joins art department (1961-71)
- Three more rooms in TB-9 allocated to art department
- Seymour Howard teaches first ceramic sculpture class
- Design collection established with donation of Peruvian costume

## 1962

- Robert Arneson joins faculty at UC Davis and begins teaching in TB-9; hired to develop ceramics program; appointment is 75% in home economics department, 25% in art department (1962-91)
  - William Wiley joins art department (1962-76)
  - Ruth Horsting begins teaching in art department (The Human Figure in Sculpture); design professor (1959-65); begins teaching art courses in 1962 and transfers to art department in 1965
  - Emil Mrak proposes to establish an Institute of Fine Arts and Museology (Conservation Lab) on campus
  - John Coplans is visiting artist in art department
  - Candy Store Gallery opens in Folsom, exhibiting work of core group - the Candy Store bunch - including UC Davis teachers and students such as Arneson, Roy DeForest, David Gilhooly, Gladys Nilsson, Jim Nutt, Maija Peeples-Bright and Peter Vandenberg
- Art Studio Grads (MA): Betty Jane Garritson; Viola Hildebrand; Martial Westburg*





## 1963

- Elaine De Kooning is first distinguished visiting art professor
- Robert Mallery is visiting artist
- Ansel Adams accepts commission from Clark Kerr (then president of the University of California) to produce book commemorating centennial celebration of the university
- Tio Giambruni completes design and construction of bronze foundry in TB-9
- Jane Garritson joins art department as ceramics and sculpture professor (1963-71)
- Anthropology department purchases C. Hart Merriam North American Ethnographic Collection, containing 1,337 baskets and other miscellaneous items; collection is world-renowned in its extensive documentation of western US (particularly California) basketry

*Art Studio Grads (MA): Peter Vandenberg; Elizabeth Duke; Jean Johnston; John O'Connor*



## 1964

- The New Laboratory for Research in the Fine Arts and Museology appoints Charles Muskavitch; laboratory space opens in art building in room 123
- Richard L. Nelson begins collecting artwork from all graduates in fine arts department
- Robert Kulicke is distinguished visiting professor in art department
- John Baxter joins art faculty as lecturer and curator of the laboratory (1964-66) and Fred Reichman is visiting artist
- Tony De Lap is visiting artist in art department; teaches drawing
- Richard Cramer joins art faculty (1964-81)

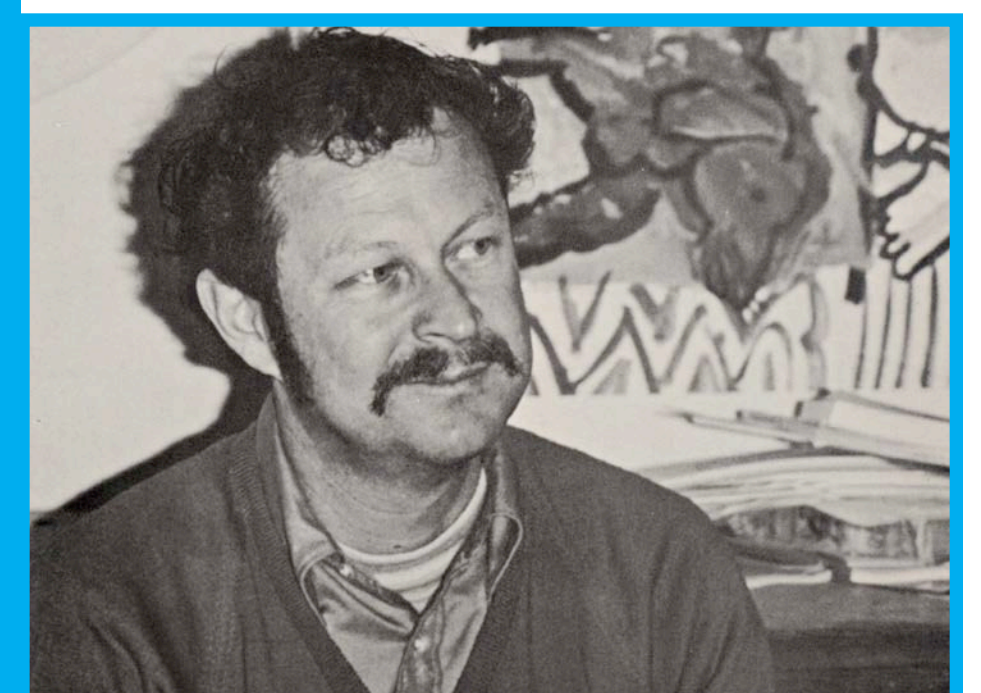
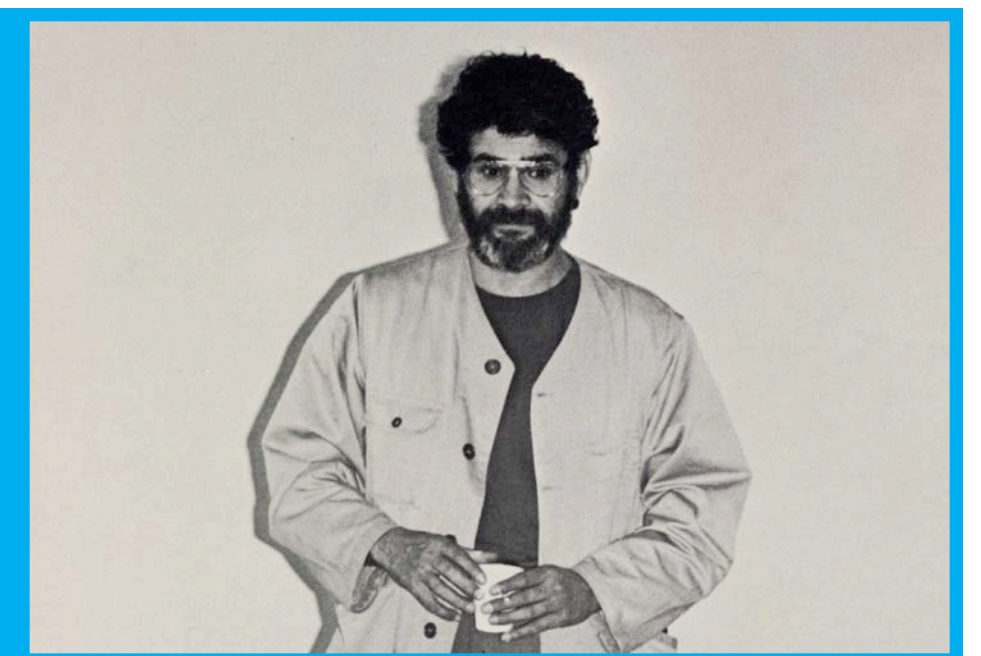
*Art Studio Grads (MA): Sidney Ivker; Joanne Gardner; Mary Fagin; Edward Higgins; James Balyeat; Stanley Bjorge; Susan Whitley Brady*



## 1965

- Manuel Neri joins art department; teaches introduction to advanced sculpture
- Roy De Forest joins art department
- Robert Arneson, Ruth Horsting and Dan Shapiro transfer from design faculty in home economics to become full-time faculty in art department
- Bruce Nauman creates two performances - "Manipulating a fluorescent Tube" and "Seven Consecutive Poses" - in art department
- Peter Vandenberg is visiting artist; teaches introductory sculpture
- William Allan, Tony De Lap and Fred Reichman are visiting artists; teach drawing and painting
- Miles Forst is distinguished visiting art professor
- Design courses taught in Everson Hall

*Art Studio Grads (MA): Maija Peeples Bright; Sondra Diepen; Jeremy Hillhouse; Sandra Marlow; Mary Lou Osborn; Isabel Shaskan; Joe Tanous; Victor Peddicord; Jean Gates Hall; Mary Stewart Hoback; Pamela Houts; Bonnie Russell*

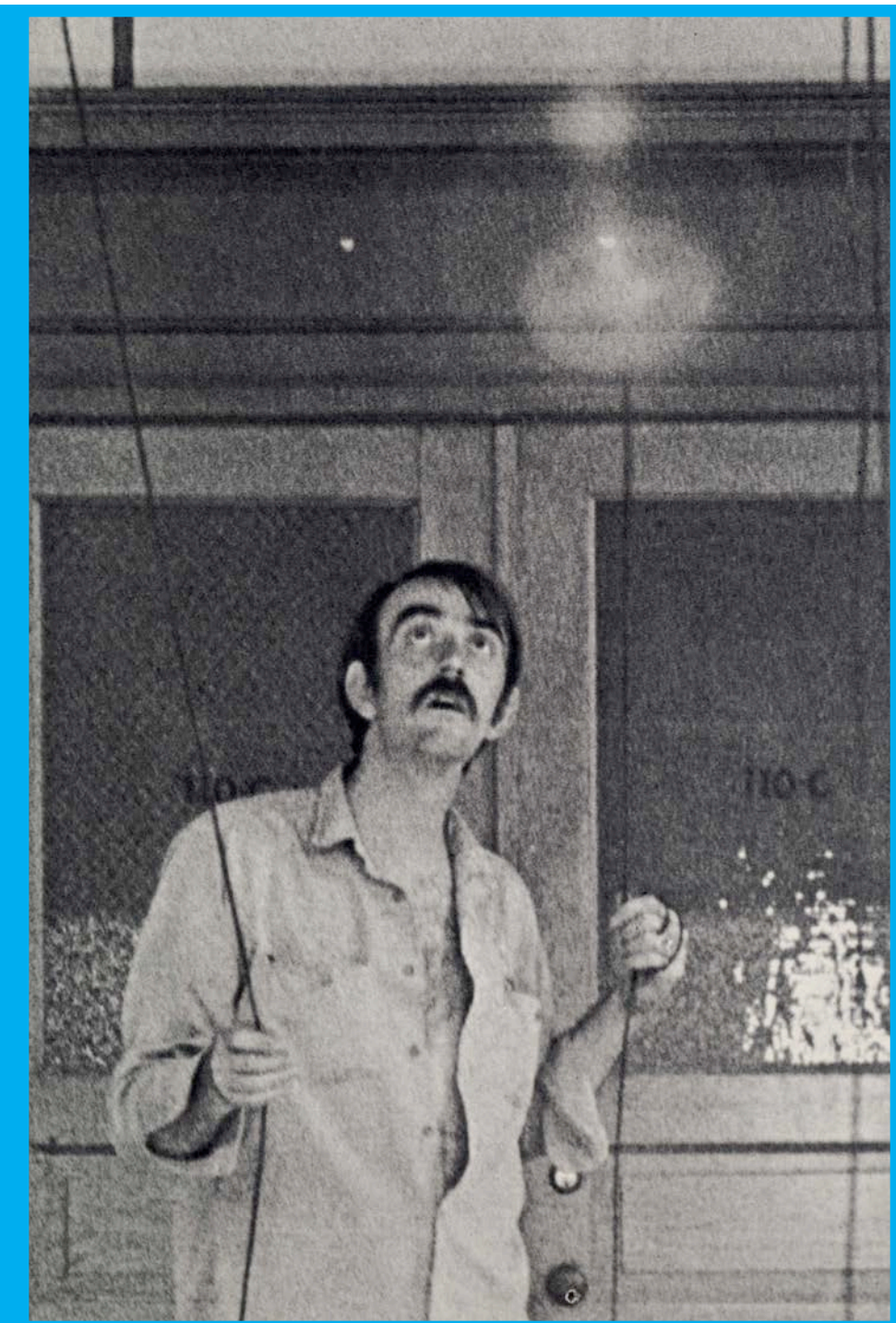




## 1966

- John Baxter dies
- Art department moves into present art building in August, with additional classes in TB-9
- Richard L. Nelson retires as department chair; continues teaching until 1970
- Richard Cramer becomes art department chair (1966-81) and oversees department's growth
- Memorial Union Gallery opens and run by students
- "Slant Step Show" held at Berkeley Gallery, San Francisco; conceived by William Wiley
- Paul Waldman joins as distinguished visiting professor in art department; teaches painting
- Joseph Raffael joins as distinguished visiting professor in art department
- William Allan is visiting artist
- Design becomes an official program

*Art Studio Grads (MA): Jim Adamson; David King; Bruce Nauman; Mary Lawson; Barbara Migdall; Natalie Robb; Joan Rush; Wai Yin (Anthony) Ko*



## 1967

- Provisions for a conservation lab incorporated in plans for new art building; lab program activated
- Ansel Adams' "Fiat Lux: The University of California" published for university's centennial celebration
- "Funk Art" identified by curator, Peter Selz, in exhibition at UC Berkeley
- Clayton Bailey invited by Arneson as visiting artist (1967-68)
- Gary Molitor is visiting artist; teaches beginning ceramics
- Graduate sculpture class offered for first time
- Robert Mallary and Joseph Raffael are distinguished visiting professors in art department
- William Allan, Peter Layton, Jimmy Suzuki, Joe Tannous, Robert Bectle and Peter Saul are visiting artists
- Design leaves home economics department and joins Department of Applied Behavioral Sciences

*Art Studio Grads (MA): David Gilhooly; Chris Unterseher; James Little; Stephen Kaltenbach; Bill Pugh; Gerald Walburg; Bill Chambers; Freemond Gadberry; Fred Parker; Ron Paulat*

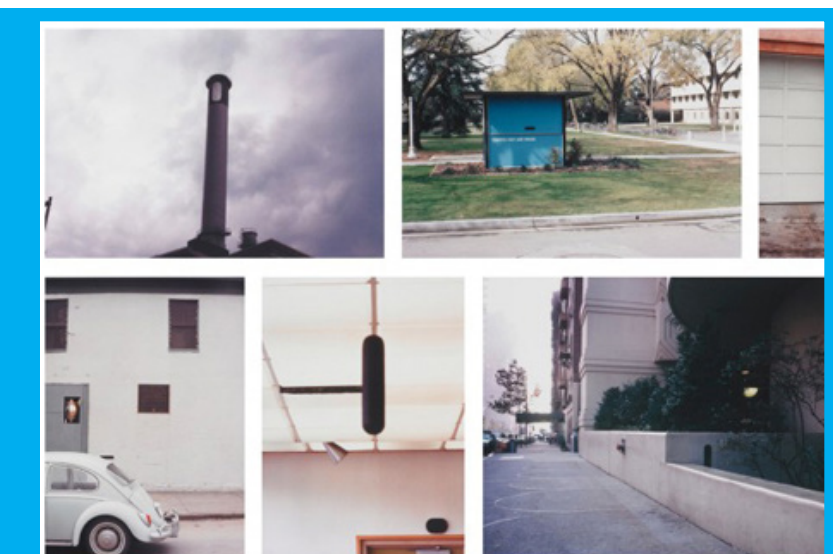


*Ansel Adams: Fiat Lux*

## 1968

- TB-9 assumed by art department, having been previously shared by post office, police department, food sciences library and a small jail
- Richard Artschwager is distinguished visiting professor in art department; uses interior and exterior of art building for placement of "blips," fabricated black lozenges, to create conceptual works similar to 100 locations shown in 1968 Annual Exhibition at Whitney Museum of American Art, NY
- Clayton Bailey, Chris Unterseher and Ann Stockton are visiting artists; teach ceramics
- Robert Bectle, Larry Camp, Gary Molitor, Harold Schlotzhauer and Richard Tumsuden are visiting artists; teach painting and drawing
- Jimmy Suzuki is visiting artist
- Warren Wilson is visiting artist

*Art Studio Grads (MA): Richard Shaw; Robyn Martin; Bill Jackson; Nina Kelly; Ellen Van Fleet; George Heimdal; Pam Hunter Johnson; Marvin Jones; Clyde McConnell; Frank Owen; Francie Williams; Bill Leaf; Margaret Dodd*



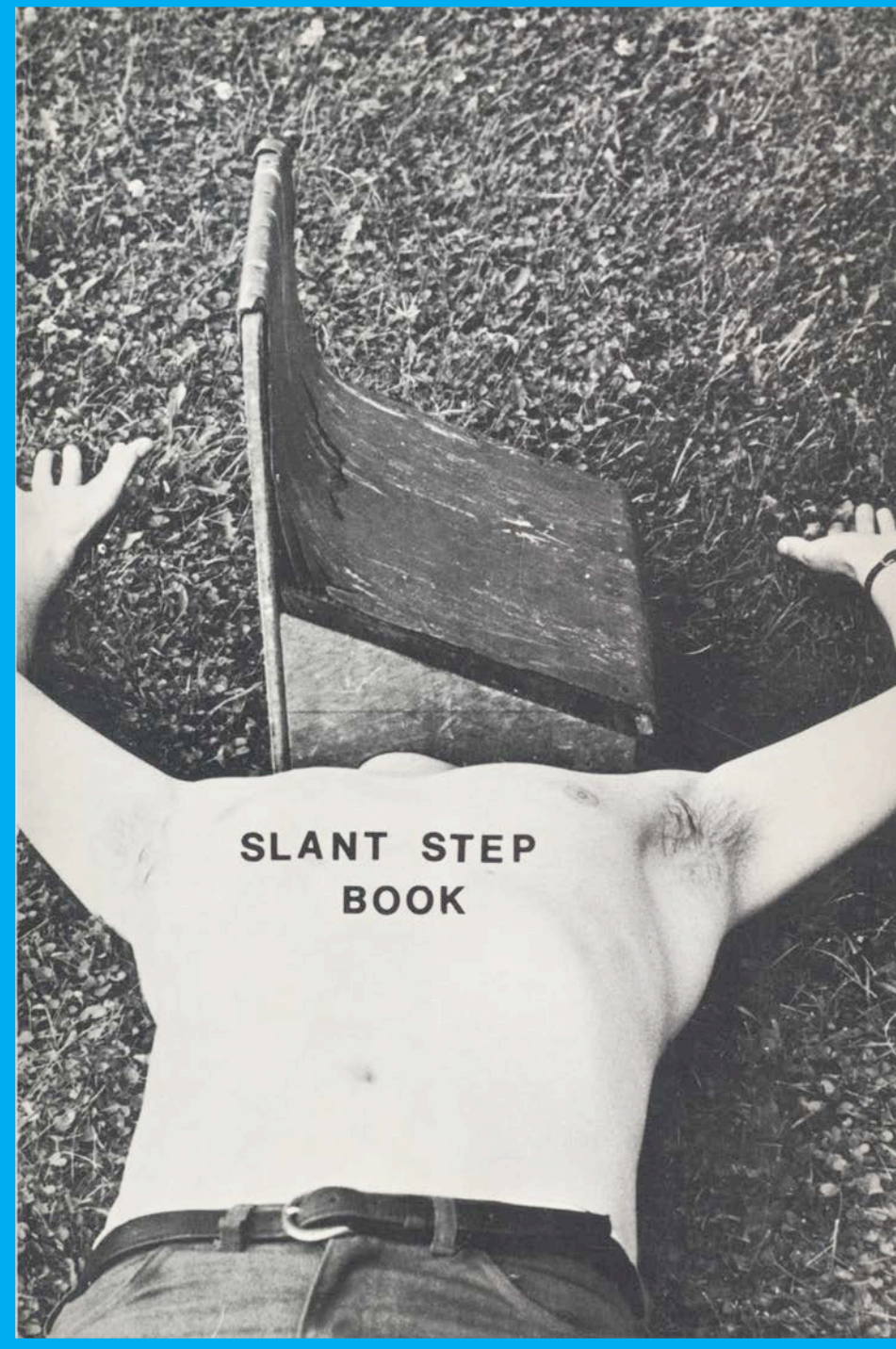


# 1969

- Bill Jackson is visiting artist; teaches ceramics
- Howard Fried's first installation/performance - "All My Dirty Blue Clothes" - takes place in art department classroom
- Tio Giambruni's "Bum, Bum, You've Been Here Before" installed on central median of Russell Boulevard in Davis
- "Slant Step Book" by Phil Weidman published
- Foundry in TB-9 closes

*Art Studio Grads (MA): Sherri Stewart; Mike Brod; Lee Knosher; Barry Drost; Jan Mattson; Kristina Nugent; Robert Ridley; Ann Frick Vernon; Lee Knosher; Walter Stevens; Nina Van Rensselaer Nugent*

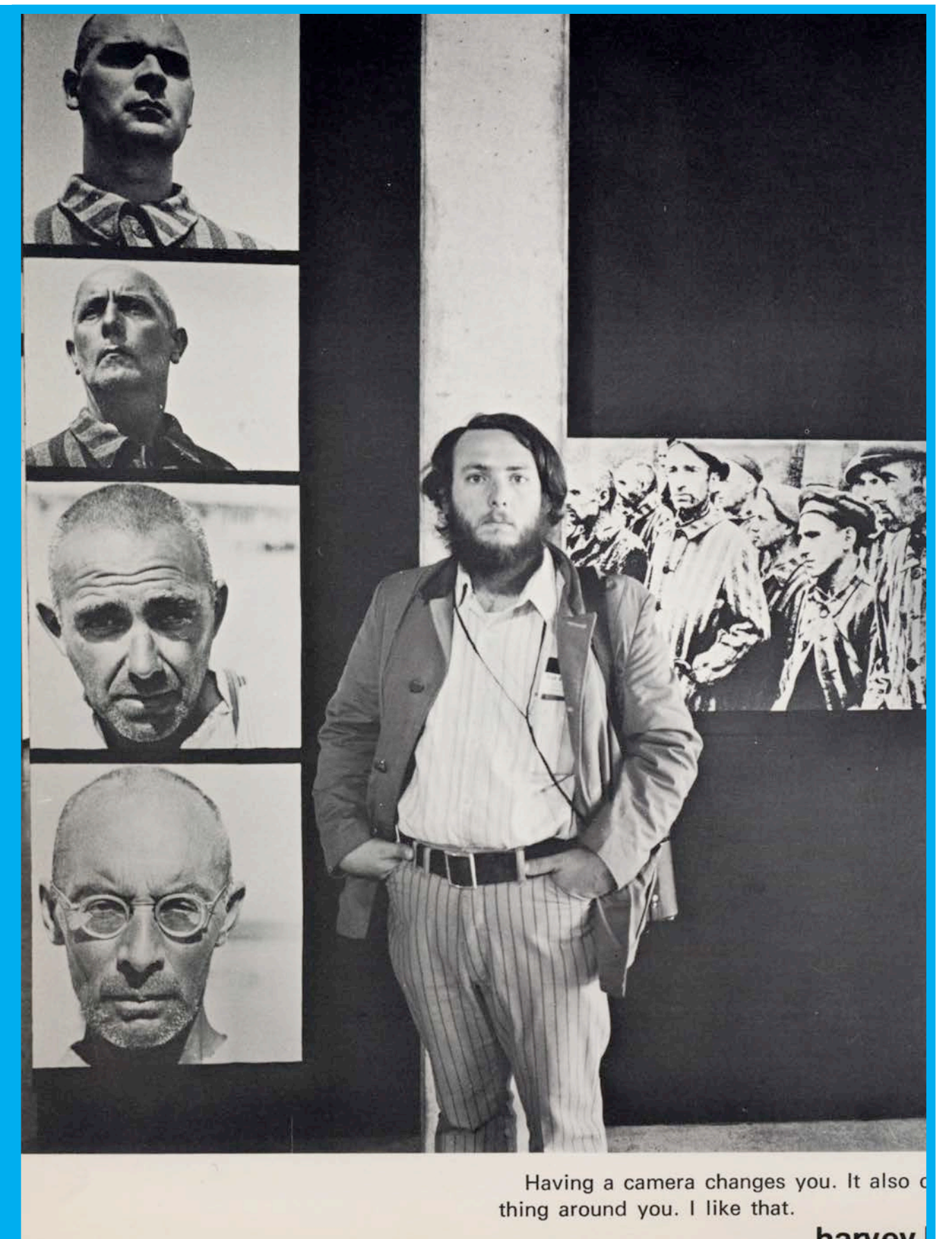
*Art History Undergrads (BA): Jeffrey Ruesch*



# 1970

- Master of Arts degree in the practice of art replaced by Master of Fine Arts
- Second "Slant Step Show" held in February at The Art Company, Sacramento
- Arthur Schade and Sam Tchakalian join as visiting artists in art department; teach introductory sculpture
- Mike Henderson joins art department (1970-2012)
- Don Nice, Duane Zaloudek, Eugene Schulman and Robert Loberg are visiting artists; teach painting
- Harvey Himmelfarb joins art department
- Nick Stephens is visiting artist
- Performance of "Sergeant Musgrave's Dance" is dramatic art professor Dan Snyder's unsuccessful first attempt to prompt student experimentation, but serves as precursor for experimental theatre and studio art

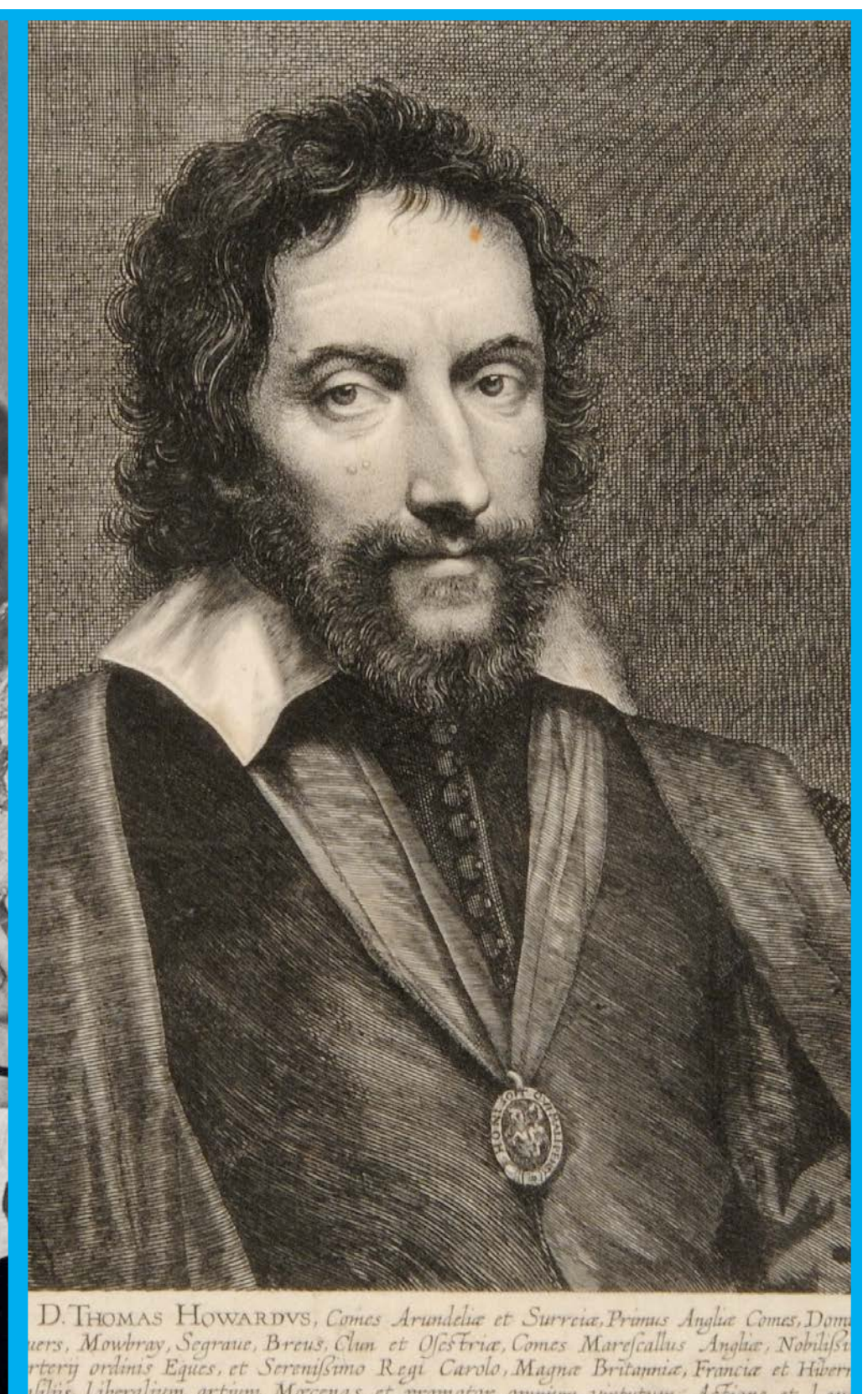
*Art Studio Grads (MFA): Victor Cicansky; Louis Fox; Tyrus Gerlach; Gity Haj-Moin; Arthur Schade; Karen Kline (Fox); John C. Fernie; Howard Fried; Joe Draeger; Don Asbill; Rudy Browne; Terry Buckendorf; Kurt Fishback; David A. Fukayama; Georgette G. Van Der Noot*



# 1971

- Price Amerson purchases 484 old master engravings and woodcuts and establishes Fine Arts Collection
- Tio Giambruni dies
- Joquin Peinado is distinguished visiting professor
- Robert Loberg and Ralph Goings are visiting artists; teach painting
- Darrel Forney is visiting artist (1971-72)
- Ruth Horsting retires
- Wiley, Snyder and graduate students collaborate on "Wheel of Life" performance, a precursor to "Out Our Way"
- Snyder experiments with set designs, brings in decommissioned airplane parts for "Misalliance"
- "Sixty Four is the Limit" is student-led play, inspired by experimental nature of "Wheel of Life"

*Art Studio Grads (MFA): Lucian Octavius Pompili; Marc Thorpe; Robert Kinmont; Richard Cabral; Tom Ballard; John Shunneson; Stephen Zaima; Charles Forsman; Phil Rabenhorst; Ann Shapiro; Steven Jones; Layton Mortensen*

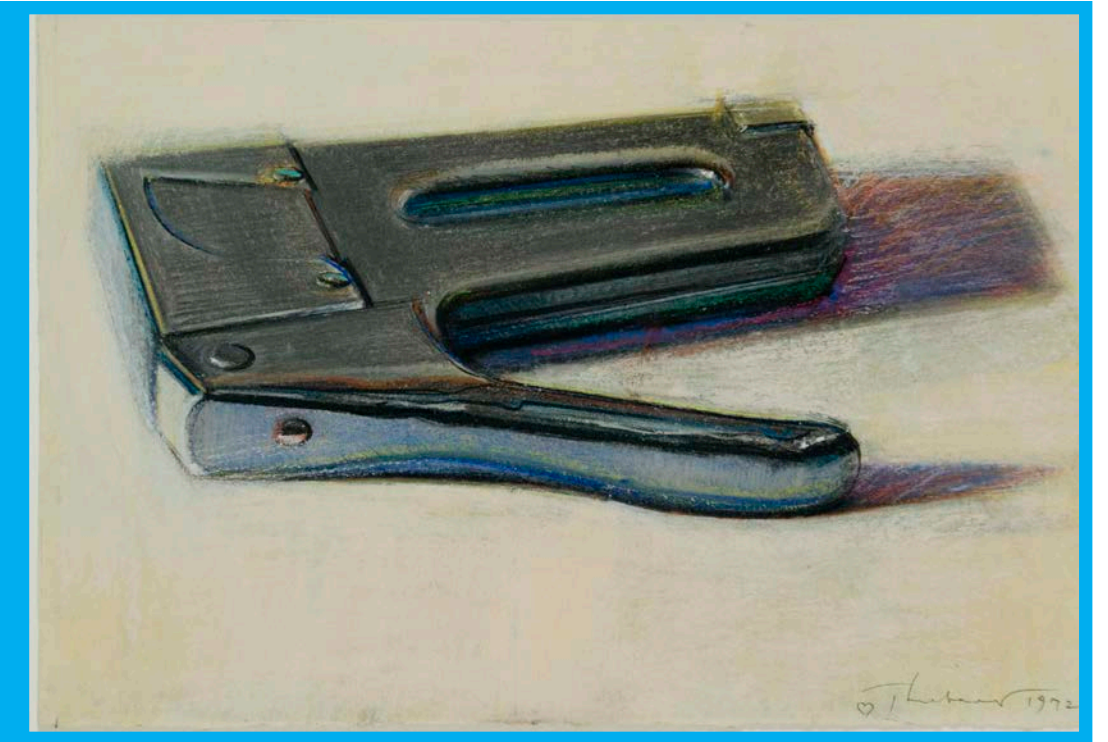




## 1972

- Richard L. Nelson dies
- Wayne Thiebaud donates 50 works from his personal art collection
- Marilyn Levine is visiting artist; teaches ceramics
- "Son of Hot Air" is student-led play, inspired by experiments in art and theatre
- "An Evening with Bean" is joint production of drama and art departments in Main Theatre, featuring performance works by William Morrison, Jock Reynolds and many others; serves as model for "Out Our Way"
- Jerome Johnson joins art department (1972-76); teaches metal sculpture
- Leon Polk Smith is distinguished visiting professor in art department
- Arthur Schade and Jimmy Suzuki are visiting artists in art department
- Cornelia Schulz joins art department
- Baggins End Domes opens. An experimental communal living site with 14 geodesic domes that is one of the few student built housing cooperatives in the nation demonstrating eco-friendly principals

*Art Studio Grads (MFA): Gary Miller; Bruce Guttin; John Buck; Jock Reynolds; Mike Bauer; John Hoyt; Dan Snyder; John Maxon; John Nesbitt; David Storey*



## 1973

- Lucian Pompili is visiting artist; teaches introductory ceramics
- C.N. Gorman Museum opens as part of Tecumseh Center; established with intention of building permanent collection
- Hassel Smith is distinguished visiting professor in art department
- Gary Bower and Peter Mendez are visiting artists; teach painting
- William Wiley and Dan Snyder lead "Out Our Way: A Kultural Extravaganza with music," an interdisciplinary experiment of art and theatre

*Art Studio Grads (MFA): Richard Notkin; Deborah Butterfield; Corky Vandersluis; William Morrison; Jim Bonar; Donna Mann; Cathey Riley; Pam Scrutton*

## 1974

- Robert Arneson completes "The Palace at 9 a.m.;" purchased by ARTfriends with matching funds from Chancellor Emeritus Larry Vanderhoef in memory of Price Amerson (paid in full in 2010)
- Jeremy Anderson is visiting artist; teaches beginning sculpture
- Van Deren Coke is distinguished visiting art professor

*Art Studio Grads (MFA): Harrison Jones; Carol Eckman; Richard Crozier; Earl Davis; Steve Rowland; Alan Kikuchi-Yngojo; Scott Davis*



## 1975

- Price Amerson purchases (413) old master engravings, woodcuts to add to Fine Arts Collection
- Wayne Thiebaud gifts (61) pieces of artwork from personal collection, including (5) Franz Kline pieces
- Hassel Smith is again distinguished visiting professor
- Design Gallery holds first show in empty office in Walker Hall
- Robert Frank is distinguished visiting art professor
- David Gilhooly and Lucian Pompili are visiting artists; teach introductory ceramics
- "Out Our Way #2" performed

*Art Studio Grads (MFA): Robert Brady; Jack Nielsen; Steve Pring; Richard Boehm; Penny Nicolls; Barry Suddons; Judith Golden; Michael Radin; Catherine E. Burns*





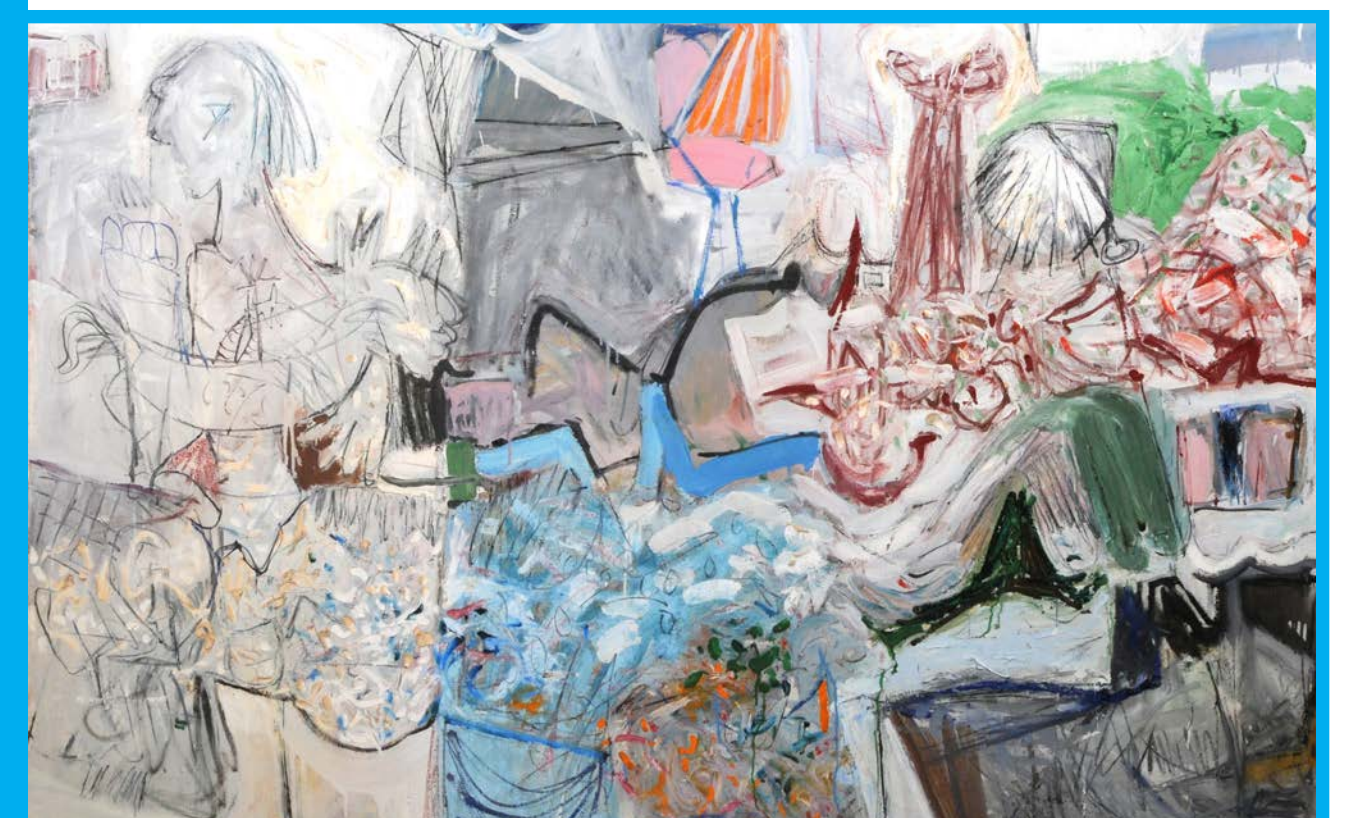
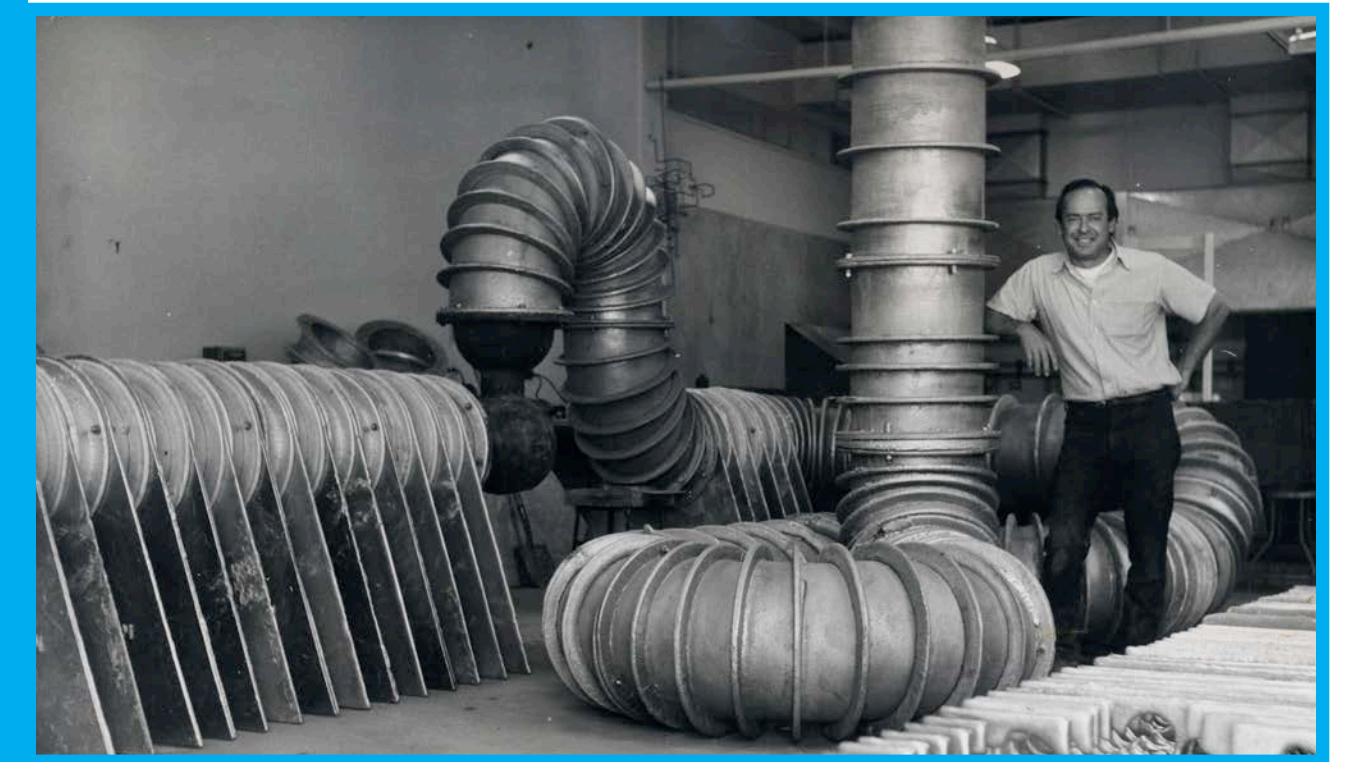
## 1976

- Richard Cramer dedicates art building gallery (room #124) to Richard L. Nelson to be used as teaching resource for art department; gallery serves campus community, art community and general public of Northern California
- Price Amerson establishes The Richard L. Nelson Gallery & The Fine Arts Collection (1500 works); Amerson serves as director for more than 20 years and develops gallery's exhibitions and permanent collection, focusing on acquisitions for Fine Arts Collection (1972-99)
- First commemorative faculty exhibition held at new Richard L. Nelson Gallery (2/6-22/1976)
- Tio Giambruni's "Bum, Bum, you've Been Here Before" dismantled and removed from the Russell Boulevard site in Davis
- Garner Tullis joins art department; teaches sculpture, papermaking and printmaking (1976-83)
- David Gilhooly is visiting artist; teaches introductory ceramics and ceramic color and glazing
- Basement Gallery in art building opens
- Richard Smith is distinguished visiting professor in art department
- William T. Brown and Paul Wonner are visiting artists
- Ann Stockton and Jimmy Suzuki are visiting artists
- William Wiley resigns from art department

*Art Studio Grads (MFA): Donna Billick; Jay Schmidt; Nancy Rubins; Julie Bozzi; Christopher Brown; Julie Roman; Deborah West*

### The Richard L. Nelson Gallery Commemorative Exhibition

Feb. 6 through Feb. 27, 1976  
University of California, Davis



## 1977

- Howard Knottler is visiting artist; teaches introductory ceramics and ceramic color and glazing
- Fred Martin and Mary Heilman are visiting artists; teach painting
- John Lorlong is distinguished visiting professor

*Art Studio Grads (MFA): Jane Rhomberg; Mary Gould; C. Darcy Olsen; Linda Horning; Mark Beau; Kelly Detweiler; Kevin Kearney; Cindy Johnson; Paula Nees; Fred Snyder*

## 1978

- "Out Our Way #3" takes place as a collaboration of dramatic art and art departments in Main Theatre; Wiley and Snyder move performance onto Spafford Lake; includes performances/sculptural works by William Morrison, Jock Reynolds and others
- Rudy Serra is visiting artist; teaches introductory sculpture
- Richard Shaw and Molly Mason are visiting artists in art department; teach ceramic sculpture
- Mark Adams is distinguished visiting professor
- Boyd Allan is visiting artist; teaches beginning painting

*Art Studio Grads (MFA): Allan Adams; Joyce Filip; Don Fritz; Gail Fried; Katy Baucke; Eric Erickson; Harry Lynn Krizan; Ed Ramos; Christine Hornung*  
*Art History Grads (MA): Hugh Crean; Neal Benezra*





## 1979

- Claire Falkenstein is distinguished visiting professor; teaches upper division undergraduate seminar and graduate seminar
  - Ken D. Little is visiting artist; teaches ceramics
  - Don Meyer is visiting artist; teaches introductory sculpture
  - Gordon Cook is visiting artist
  - The New Laboratory for Research in the Fine Arts and Museology closes in art building room #123
- Art Studio Grads (MFA): Charles Burns; Pam Peck; Kathleen Cafferty; Dan Garbett; Leonard Kosciansky; Alice Lemon; Susan Moore*

## 1980

- Robert C. Bingham transforms art building with his "Façade" of rolls of sheetrock tape on the grass outside the building
  - Ellen Lanyon is distinguished visiting professor
  - Luis Cruz Azaceta is visiting artist
  - Joe Fafard and Elizabeth Chickering King are visiting artists
  - Design Collection formally established by generous gifts from Katherine W. Rossbach
- Art Studio Grads (MFA): Elizabeth Jennings; Susan White; Jake Lovejoy; Steven Levin; Irene Pijoan; Aida Laleian*
- Art Studio Undergrads (BFA): Chandler Briggs; Kevin Malamma; James McCarten; Miguel Paz; Leslie Straw; Debra Campbell; Eugene Grealish; Lynn Kleinsteuber; Karen Riley; Barbara Scharf*



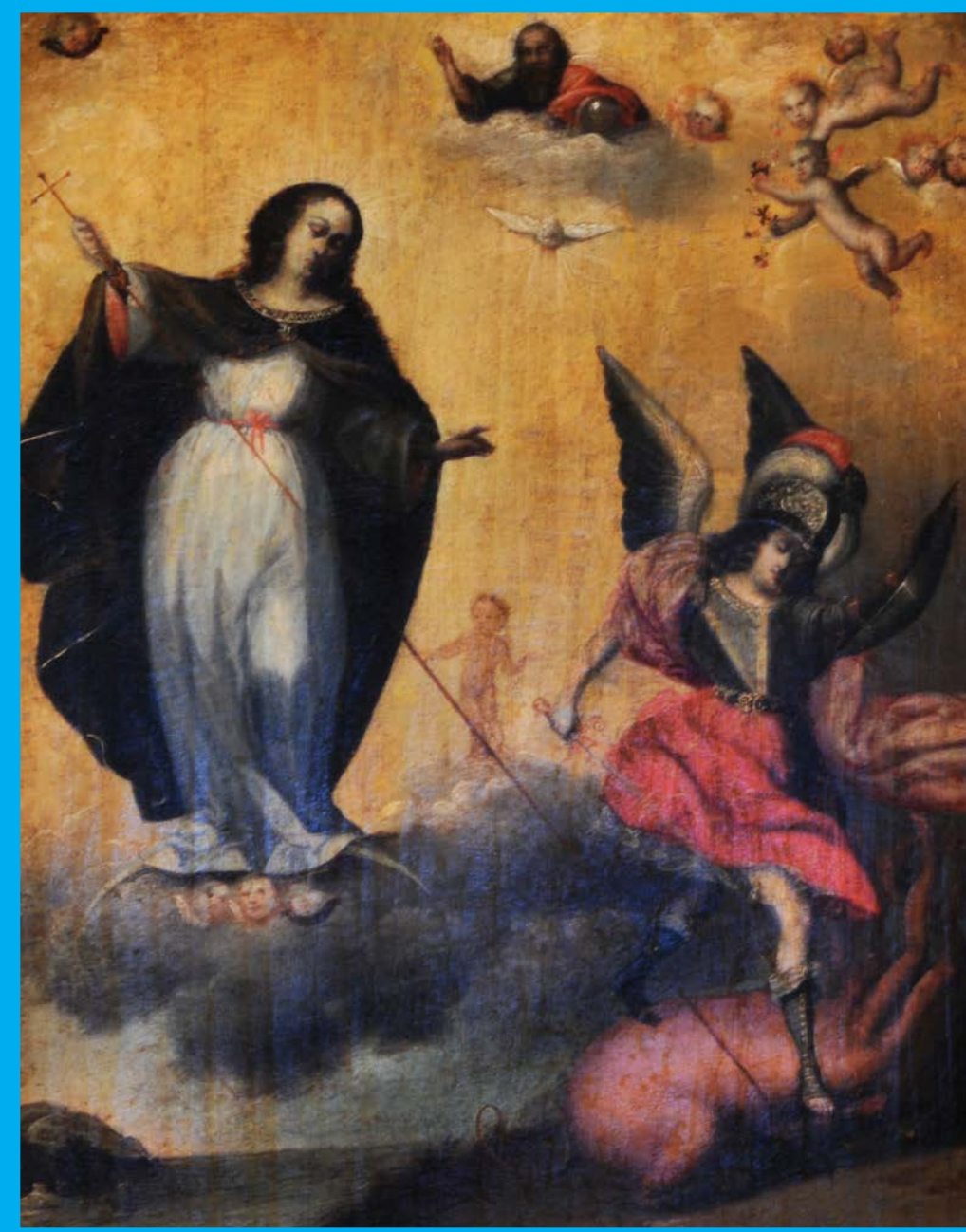
## 1981

- Karen Breschi is visiting artist; teaches introductory sculpture and advanced ceramics
- Joe Fafard is visiting artist
- Bruce Guttinis visiting artist; teaches introductory sculpture
- Richard Cramer retires from chair of art department
- Ralph Johnson becomes chair of art department (1981-83)
- Richard Haas is distinguished visiting professor
- Laurie Anderson, James Brezinski and James Patrick Finnigan are visiting artists
- Kelley Stevens donates (100) South American objects to Fine Arts Collection
- Joseph Baird donates (140) 19th century albumen prints to Fine Arts Collection

*Art Studio Grads (MFA): Arthur Gonzalez; Robert C. Bingham; Dan Connally; Betty Nelsen; Theodore Fontaine; Jim Schantze; Valerie Alford; Martha Cain*

*Art Studio Undergrads (BFA): Susan Deming; Elizabeth Kohl; Anne Sharpe; S Mary Campbell; Rose Charlton; Katherine Davidson; Karen Flory; Olav Grinde; Jane Howell; Bradley Hudson; Michal Jones; Louis Kirchner; Keith Mc Kinnery; Barbara Nolan; Cristina Oswald; Mary Thompson; Michael Tompkins; Lida Zdybel; Michael Baker; Jocelyn Fong; Amy Roth; Chandler Robin; Martha Grunland; Leslie Ouchet; Edytha Ryan; Jennifer Sparks; Kenneth Ullman*

*Art History Undergrads (BA): Arthur Hermann; Vicki Cassman; Ana Hopkins; John Clarke; Kathleen Barton; Monica Springsteen; Carol Tucker; Shelley Bennett; Sabrina Mouzes; Gretchen Rush*





## 1982

- Roy De Forest retires from teaching to devote full-time to his art
- Jackie Winsor is distinguished visiting professor; teaches advanced sculpture and graduate seminar
- Kathy Goodell, Karen Breschi and James P. Finnegan are visiting artists; teach sculpture
- Joe Draeger, Adrain Frost & Ferdinand Penker are visiting artists; teach painting
- Daniel Shapiro dies
- Michaele Le Compte and Joan Jonas are visiting artists
- Design and landscape architecture programs join to form Department of Environmental Design
- Joseph Baird retires from art department

*Art Studio Grads (MFA): Hanno Ahrens; Scott Donahue; Laura Myers; Kristin Peterson; Patricia Altschul; Carl Hamry; Dan Rice; Judy Olin; Marta Peluso*

*Art Studio Undergrads (BFA): Uta Barth; Julie Applegate; Doug Christensen; Doranne Dill; Craig Hills; Patricia Jenkins; Margaret Mc Fadden; Kathy Nield; Victor Ortega; David Pfefer; Lisa Reinertson; Laurence Riddle; Joyce Tusan-Dalton; Geoffrey Adams; Katie Altamirano; Mary Boettcher; Anne Bone; Harvey Clark; Magdalena Contreras; John Cunningham; Mary Ehrmann; Leah Carol Fons; Penelope Hofmann; Karla Holland-Scholer; Jacqueline Leaver; Deborah Paulett Loepky; Anthony Natsoulas; Miles Pepper; Marsha Pope; Joan Rupiper; Polly Schell; Reid Winfrey; Martin Wright; Beatrice Zublin; Roger Casillas; Sara Mitchell; Matthew Tafoya; Carson Ballantine; Denise Caton; Geoffrey Everts; Nancy Kane; Laura Marfin; Laura Phillips*

*Art History Undergrads (BA): Alan Templeton; Julia Armstrong; Laurie Combs; Donna Keslin; Kimberly Adams; Marianne Gerdes; Nancy Lonhard; Margaret Post; David Pinzolo; Rita Gibson; Elizabeth Ginno*

## 1983

- Gift from Edward M. Nagel Collection of South and East Asian ceramics and sculptures (217)
- Robert Hudson is distinguished visiting professor in art department
- Drew Beattie, Squeak Carnwath, Adrian Frost, Michaele Le Compte, Nancy Macko, Pat Klein and Helen Stanley are visiting artists; teach painting and drawing
- Ralph Johnson retires from chair of art department; continues teaching
- Harvey Himmelfarb becomes chair of art department
- Design Gallery opens in renovated space in Walker Hall
- Carl Dern is visiting artist in art department
- William Wegman is distinguished visiting professor in art department
- Tom Witt is visiting artist
- Phil Weidman donates Slant Step Archive

*Art Studio Grads (MFA): Lucy Currie; Craig Nagasawa; Stanley Singleton; Michael Tompkins; Gary Viviano; Oscar Ho; Nicholas Taylor*

*Art Studio Undergrads (BFA): Sylvia Broussalian; Brian Clark; Lois Fontaine; Michael Fredericks; David Lasry; Ann McLaughlin; Elizabeth Runkle; Sarah Shriver; Claire Wagner; Gary Antonio; Vicki Campbell; Catherine Crider; Deborah Dickson; Dara Enahoro; Andrea Fong; Gail Gordon; Marilyn Hurn; Susan Iversen; Darren Jekel; Mary Lucas; Thomas Manning; Judith Novinsky; James Ratterree; Maryann Schroeder; Stacey Schuett; Charlotte Stein; Mary Wang; Timothy Holtstag; Rene Martucci; Sherry Shenkman; Timothy Toffoli; Judy Warren; Joann Alvis; Leeanne Chappell; Sara Chopin; Brian Derby; Scott Frankel; Laurie Freeman; Nancy Lynn McElroy; Holly Van De Riet; Joy Von Wolfersdorff*

*Art History Grads (MA): Lynne Baer; Alba Mead; Anna Novakovi; Joan Roebuck; Liu Chen-Tzu; Robert Petta; Karen Spence; Vinta Sundaram*

*Art History Undergrads (BA): Susan Haas; Samantha-Leslie Gross; Valentina Ketcham; John-Paul Kozicki; Leo Lagura; Teresa Martinelli; John Sullivan; Norman Schaefer*





## 1984

- Michael Bishop, Pegan Brooke, Squeak Carnwath, Andrew Harader, Frank Munns and Michael Rudnick are visiting artists in art department
- "Out Our Way: The Titanic Sinks!!" takes place
- "A Tea Dance": An outerweigh production (pseudonym for "Out Our Way" productions) takes place

*Art Studio Grads (MFA): Brian Lee Bezer; Michael Kevin Constantine; Mark Emerson; Jane Frances Gagne; Mary Ellen Lansdon; Lisa Reinertson; Scott Williams*

*Art History Grads (MA): Julia I. Armstrong; Glenn G. Williamsun*

## 1985

- Staff offices and storage space created for Richard L. Nelson Gallery & The Fine Arts Collection in art building room 123
  - Joseph Baird retires from art department
- Art Studio Grads (MFA): Stephen Fleming; Grace Munakata; Anthony Natsoulas; Ann Harrold Taylor; Craig Webster; Thomas Ballard*

## 1986

- Bohart Museum of Entomology officially named; now houses seventh largest insect collection in North America with nearly eight million specimens
- Art in Public Places Program launched with installation of "Timeline" by Steve Gillman in Arboretum; purchased with matching funds provided by Office of the Chancellor and by the Rene and Veronica di Rosa Foundation, Norman O. and Lois J. Jones, Maurine Morse Nelson, Yolo County Arts Council, Edward M. Nagel and other private donors

*Art Studio Grads (MFA): James Allen Boyle; Dorothy Means Brown; Lynda Frese; Sharmon Goff; Garry Dean Jacobson; Michael Miller; Roger Minick; Zizi Raymond*

*Art Studio Undergrads (BFA): Jeff Armstrong; Jennifer Beecroft; Kathleen Brasel; Gerald DeCamp; Diane Godfrey, BFA; Virginia Hertz; Lesley Miller; Caroline Poucher; Gay Powers; Kathleen Roberge; Zoe Valaoritis; Laurance Ahern, BFA; Robin Bennett; Elizabeth Chapman; Mark Deamer; June Hebb; Daniel Tien Hu; Robin Mar; Robert Pahl; Amy Rothenberg; David Waitley; Sylvia Ethal Wikler; Chaulinh Cung; Karen Mason; Yumi Morita; Douglas Sharp; Cynthia Chace; Karen Lund; Katherine Mix; Claudia Ott; Anne Pentland*

*Art History Grads (MA): Linda Brear; Barbara Fitzpatrick; Anne Holman; Jacqueline Kraft; Maria Newton; Noreen Skelly; Melissa Webster*

*Art History Undergrads (BA): Mary Jensen; Sally Jeppson; Susan Williams*

## 1987

- Design opens its first computer lab

*Art Studio Grads (MFA): Eve Aschheim; Ronald Baron; Lewis Frank Damiano; Russell Hepworth; Bill Hill; Doug Ogg; Amy Podmore; Frank Pontecorvo; Cathy Stone; Richard Whitten; L.G. Williams*

*Art Studio Undergrads (BFA): James Beaulieu; Marcia Cary; Mary Fahey; Michael Hall; Timothy Kawakami; Christopher Muller; Kimloan Nguyen; Kathryn Shaddock; David Wickland; Richard Worrell; Xochilt Zimmerly; Anne Brockfield; Robert Carter; Deatra Cohen; Lisa Erickson; Mark Erickson; April Funcke; Lance Fung; Alice Hamilton; Paula Harried; John Hughes; Walter Mansfield; Rosemary Martin; Arhtur Mennemeyer; Deirdre Morgan; Audrey Ng; Robert Nicely; Jessica Snow; Laura Telander; Carla Terglia; Melissa Villanueva; Kathryn Buckles; Jung Chung; Charmaine Mueller; Sarita Redalia; Wolfgang Ryor; Victoria Vorperian; Keala Barbie Campton; Ross Davidson; Helen Eastman; Tamara Freund; Raelene Haak; Kenneth Hammond; Erin Lorch; Patricia Lucero; Blake Martin; Paige Purinton; Constance Ralls; Daphne Ruff; Marina Staller; Leah Theis; Lucinda Tyler*

*Art History Grads (MA): Nancy Lohart; Teresa Martinelli*

*Art History Undergrads (BA): Diane Evans; Paula King; Katherine Clifford; Anastasia Marie Hamilton; Karen Morison-Knox; Valerie Lee*



## 1988

- Art in Public Places acquires Ralph Johnson "Apollo" installed outside Wellman Hall
- Ralph Johnson donates (100) of his drawings and paintings to Fine Arts Collection

*Art Studio Grads (MFA): Mary Campbell; Chris Daubert; Mary L Quaglia Parr; Melissa Wright-Porkorny*

*Art History Undergrads (BA): Katherine Hauser*

## 1989

- Design and landscape architecture separate
- Art Studio Grads (MFA): Rebeca Basave; Janeware Butler; April Funcke; Jan Gallione; Shelby Harris; Jenny Lavin-Lee; Ingrid Muan; Robert Ortbal; Gayle Paul; Rebecca Metts Hope Winole*

## 1990

- Robert Arneson retires from art department
  - Fine Arts Collection stops collecting artwork from art department graduates due to overcrowding storage issues
  - Nelson ARTfriends founded
- Art Studio Grads (MFA): Kathy Butterly; Julia Couzens; Charles Jackson; Black Moon; Kate Roberge; Gay Shelton; Duane Slick; Wan Sze; Craig Watson*

## 1991

- Art in Public Places commissioned Robert Arneson "Bookhead" from Egghead series installed outside Shields Library
- Manuel Neri retires from art department

*Art Studio Grads (MFA): Gabrielle Brown; Troy Dalton; Stephanie Ellis; Chris Ketchie; Jennifer Onofrio; Jeff Patrick; Debra Shushan*

*Art History Grads (MA): Ariel Arieff; Marilyn Vierra*

*Art History Undergrads (BA): Catherine Anderson*



## 1992

- Art in Public Places commissions Robert Arneson "Yin & Yang" from Egghead series installed outside art building;
- Art in Public Places commissions Deborah Butterfield "Untitled (horse)" installed inside Buehler Alumni Center; commissioned by Campus Art in Public Places Work Group; purchased with funds provided by Cal Aggie Alumni and Visitors Center Campaign
- Art in Public Places installs Steve Gilman "Stone Poem" outside the Silo complex
- Robert Arneson dies
- Walter A. Buehler Alumni Center opens
- Campus Book printed on the Biological Collections on UC Davis by Lynn Kimsey
- C.N. Gorman Museum and collections moved from TB109-112 to newly renovated Hart Hall
- Sandy Shannonhouse donates (35) Robert Arneson works to The Fine Arts Collection
- Joseph Baird dies

*Art Studio Grads (MFA): Dawn Hunter; Alex Jackson; Jennifer Knaus; Amelia Opie; Mick Sheldon; Gary Stutler*

## 1993

- Various donors gift (90) works to honor memory of Joseph Baird (mostly Piranesi prints)
- Seymour Howard retires from art history department

*Art Studio Grads (MFA): Alan Crockett; Peter Davis; Kent Fries; Ted Hirsch; David Seiler; Deirdre White*

## 1994

- Art in Public Places installs commissioned Egghead series by Robert Arneson "See No Evil, Hear No Evil" installed outside law building; "Eye on Mrak" installed outside in Mrak quad; "Stargazer" installed outside Dutton Hall
- Design Department establishes MFA in Textile Arts & Costume Design
- Ralph Johnson dies
- Nelson ARTfriends begins long-range planning committee, proposal for Nelson Art Museum

*Art Studio Grads (MFA): Megan Burns; Charlie Castaneda; Camille Rose Garcia; Jehanna-Maire Gavarini; Laura Hartwick; Gale Jesi; Kelly McLane; Brody Reiman; K.C. Rosenberg; Hanna Von Goeler; Anette Perrigo*

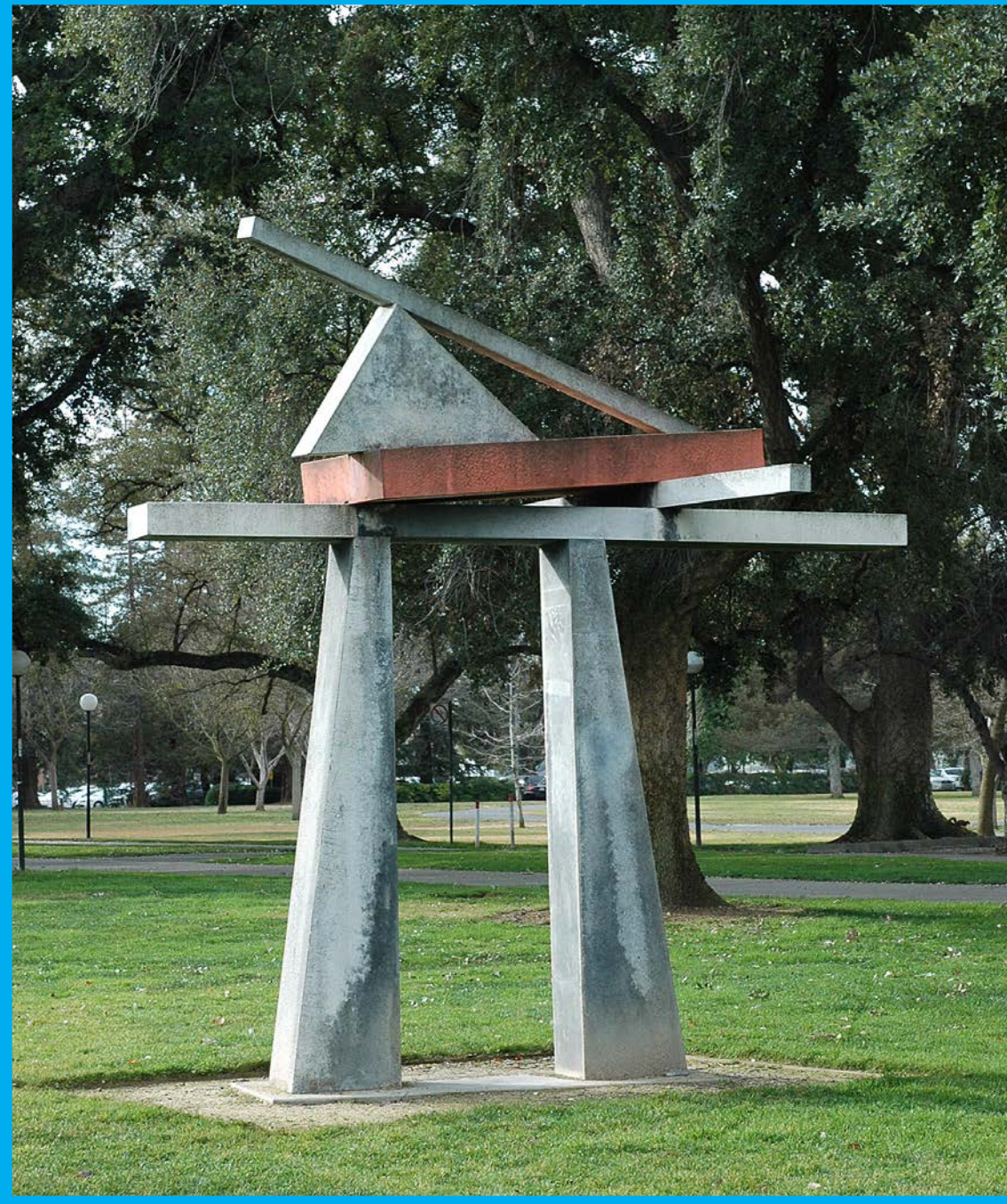
*Art History Grads (MA): Kenney Mencher*





## 1995

- Art in Public Places installs Guy Dill "Shamash" in Mrak Quad
  - Conservation Assessment Program Grant/Survey of Collection (CAP)
  - Wayne Thiebaud donates his own drawings and prints (31) to Fine Arts Collection
- Art Studio Grads (MFA): Permi K. Gill; Kathy Higgins; Malik Johnson; Stacey Vetter*



## 1996

- Art Studio Grads (MFA): Danille Marie Font; Davina Grunstein; Graham Lane; Kelsey Erin Nicholson; Joel Warner*
- Art History Grads (MA): Heidi Thimann*

## 1997

- Fay Nelson donates her (60) archives and paintings to Fine Arts Collection
- Art Studio Grads (MFA): Carter; Mark Garrett; Mia Lor Houlberg; Gwendolyn Lewis; Daniel J. Spencer; Earlyn Kovara Tomassini; Cecile Wick-Frei*
- Art History Grads (MA): Tirza Latimer; Jennifer Longshore*

## 1998

- Art in Public Places installs Roger Berry "DNA" inside life sciences building
  - Memorial Union Gallery donates Terry Wild, Lewis Baltz and Anthony Hernandez photographs to Fine Arts Collection
- Art Studio Grads (MFA): Samantha Fisher; Connell Ray Little; Javier Lopez, Jr.; John Rasmussen; Lana E. Turner; Bill Ward*
- Art History Grads (MA): Catherine Anderson*



## 1999

- Price Amerson, creator and director of Richard L. Nelson Gallery, dies
  - Museum Assessment Program grant (MAP) awarded from Institute of Museum and Library Sciences; enables gallery and collection to evaluate its current practices and establish priorities to achieve professional museum standards
- Art Studio Grads (MFA): Nora Auston; Joann Denning; Rob Keller; Lance M. King; Ebertilene A. Paulino; Effie Guadalupe Phillips; Glenn Takai*

## 2000

- Richard Cramer, art professor, architect and retired chair of art department, dies
  - More than 50 artists and donors create "Vesta Endowment" and give works to Fine Arts Collection in memory of Price Amerson
  - Design Gallery renamed Design Museum and merges with Design Collection
  - ARTfriends make first payment for Robert Arneson's "The Palace at 9 a.m."
- Art Studio Grads (MFA): Jose Arenas; Loretta Bourque; Vonn Cummings Sumner; Jeff Leake; Robin McCauley; Nola Ramano; Anya Ulinich*
- Art History Grads (MA): Shadie Mirmobiny; Deborah Gangwer; Jerry DeCamp; Ann Marie Baldoni; Marylee Moritz; Alessia R. Zanin-Yost*





## 2001

*Art Studio Grads (MFA): Nelleke Beltjens; George Bowes; William Edwards; Lauren Kiline-Ari; Richard Martinez; Mike McFalls; Douglas Slayton*  
*Art History Grads (MA): Anneke Koblik; Joy Jennings*  
*Art History Undergrads (BA): Ramona Piagentini*

## 2002

- Robert and Margrit Mondavi Center for the Performing Arts opens

*Art Studio Grads (MFA): Ben Diller; Andries Fourie; Deborah Hamon; Amanda Hendricks; Abigail Rubenstein; Katherine Tarlov; Xavier Tiernan*  
*Art History Grads (MA): Scott Brennan-Smith; Christopher Koontz*

## 2003

*Art Studio Grads (MFA): Susan Johnson White; Steve Jarvis; Valerie George; Miranda Putnam; Terry Berlier; Carla Castro*  
*Art Studio Undergrads (BFA): Peter Coffin*  
*Art History Grads (MA): Susan G. Yonts; Victoria Sheridan; Darcy Dapra; Marie Eileen Church*  
*Art History Undergrads (BA): Erin Cabral; Carlos Jackson; Kazuhito Kobayashi; Dennis Raines*

## 2004

- California Lighting Technology Center established as part of design program

*Art Studio Grads (MFA): Bill Berry; Hong Zhang; Juliana Paciulli; Lucas Fladzinski*  
*Art History Grads (MA): Elizabeth Gerber; Lisa Zdybel; Bonnie Fuchs; Susan Dix-Lyin*  
*Art History Undergrads (BA): Lindsay Martin; Norma Beirne; Heather Brubaker; Jeffrey Dodson; Marc Williams*

## 2005

- Michael and Margaret B. Harrison Western Research Center Collection established (paintings, baskets, pottery and sculpture)

*Art Studio Grads (MFA): Hedwig Brouckaert; Alma Bryan; Lindsay Coats; Peter Jamieson; Elisabeth Higgins O'Conner; Mollie Oblinger; Lisa Prettol; Jessica Wimby*  
*Art History Grads (MA): Fiona Laurie; Diane Lui; Amie Vogt Francois; Alice Dodge; Nicole Berry; Liana Davis*

## 2006

- University receives grant from National Endowment for the Humanities to restore patina on Robert Arneson's Egghead Series
- Memorial Union Gallery closes
- Jeffrey Ruesch (art history alumnus) donates (60) James McNeill Whistler prints to Fine Arts Collection
- Museum Planning Assessment conducted by Grenzebach Glier and Associates

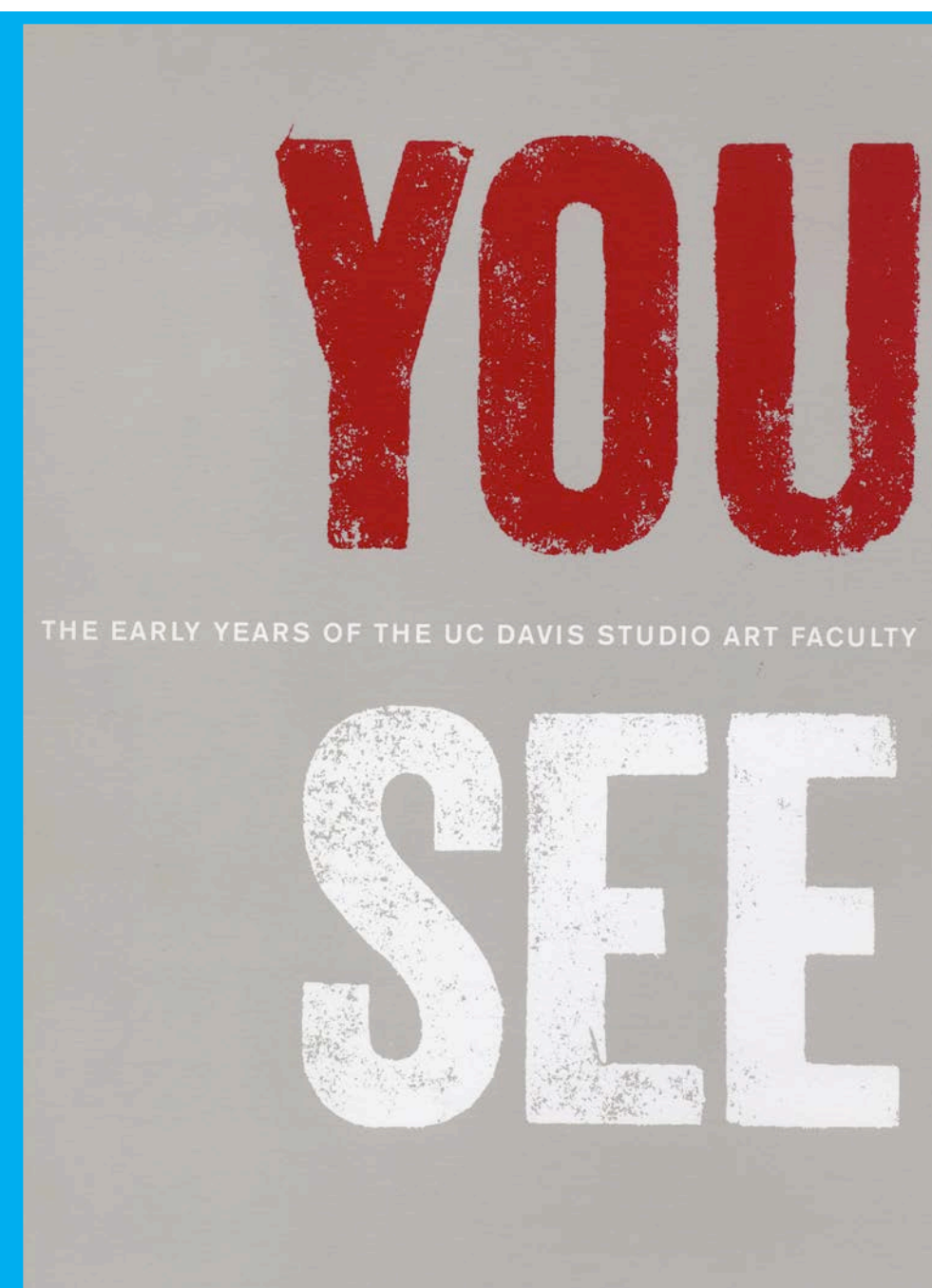
*Art Studio Grads (MFA): Steve Lambert; Natalie Rische; Ilya Noé; Amanda Schoppel; Amy Seidule; Eiko Sugi*  
*Art History Grads (MA): Matthew H. Fisk; Carey Fee; Katherine Day*  
*Art History Undergrads (BA): Sara Sumpter*



## 2007

- "You See; The Early Years of The UC Davis Studio Art Faculty" opens at Nelson Gallery; grant given by National Endowment for the Humanities; exhibition travels to Saint Mary's College, Bakersfield Museum of Art, University of Nevada and Pasadena Museum of California Art
- Roy De Forest dies

*Art Studio Grads (MFA): Jamie Banes; Ashley Gierke; Francisco Gonzalez; Richard Haley; Mariah Hess; Christian Lanier; Gabrielle Soraci; Cynthia Yardley*  
*Art History Grads (MA): Rebecca Arnfeld; Alice DeVille; Colin Dusek; Rebecca DeVille; Jayme Yahr; Caren Condon Getierrez; Jennifer Farned; Anna Trent; Allison Henley*  
*Art History Undergrads (BA): Natalie Mann*





## 2008

- C.N. Gorman collection moves from Hart Hall to expanded collection space in Hoagland Hall
- Sandy Shannonhouse donates (9) Robert Arneson drawings to Fine Arts Collection
- Wayne Thiebaud donates his own hand colored prints (20) to Fine Arts Collection
- Andy Warhol Foundation donates (101) polacolor & gelatin silvers to Fine Arts Collection

*Art Studio Grads (MFA):* Caroline Cloak; Lissa Ivy; Chau Thuy Huynh; Irman Arcibal

*Art History Grads (MA):* Marya Osucha; Melanie Saeck; Elizabeth Treacy; Jordan Crosby; Erin Aitali; Amelia King-Kostelac; Linda Becerril; Michelle McCoy; Anna Glaze; Lora Hartley; Patrick Hector

*Art Lectures:* Judy Glantzman



## 2009

- Robert Arneson's "Hear No Evil, See No Evil" relocates to newly-landscaped environment in front of Mrak Hall
- MFA in design established
- Fine Arts Collection establishes guidelines to deaccession MFA graduate artworks; (77) works removed from collection

*Art Studio Grads (MFA):* Crystal Haueter; Cynthia Horn; Evie Leder; Josh Short; Julia Elsas

*Art History Grads (MA):* Russell Gullette; Lucinda White-Frachtenberg; Micki McCoy; Lindsay Riordan

*Art Lectures:* John Welchman; Anne Walsh; Jeanne Quinn; John Roloff; Catherine Chalmers; Catherine Wagner; Arthur Gonzalez; John Yau; Dario Robleto; Natalie Zimmerman & Michael Wilson; Will Rogan

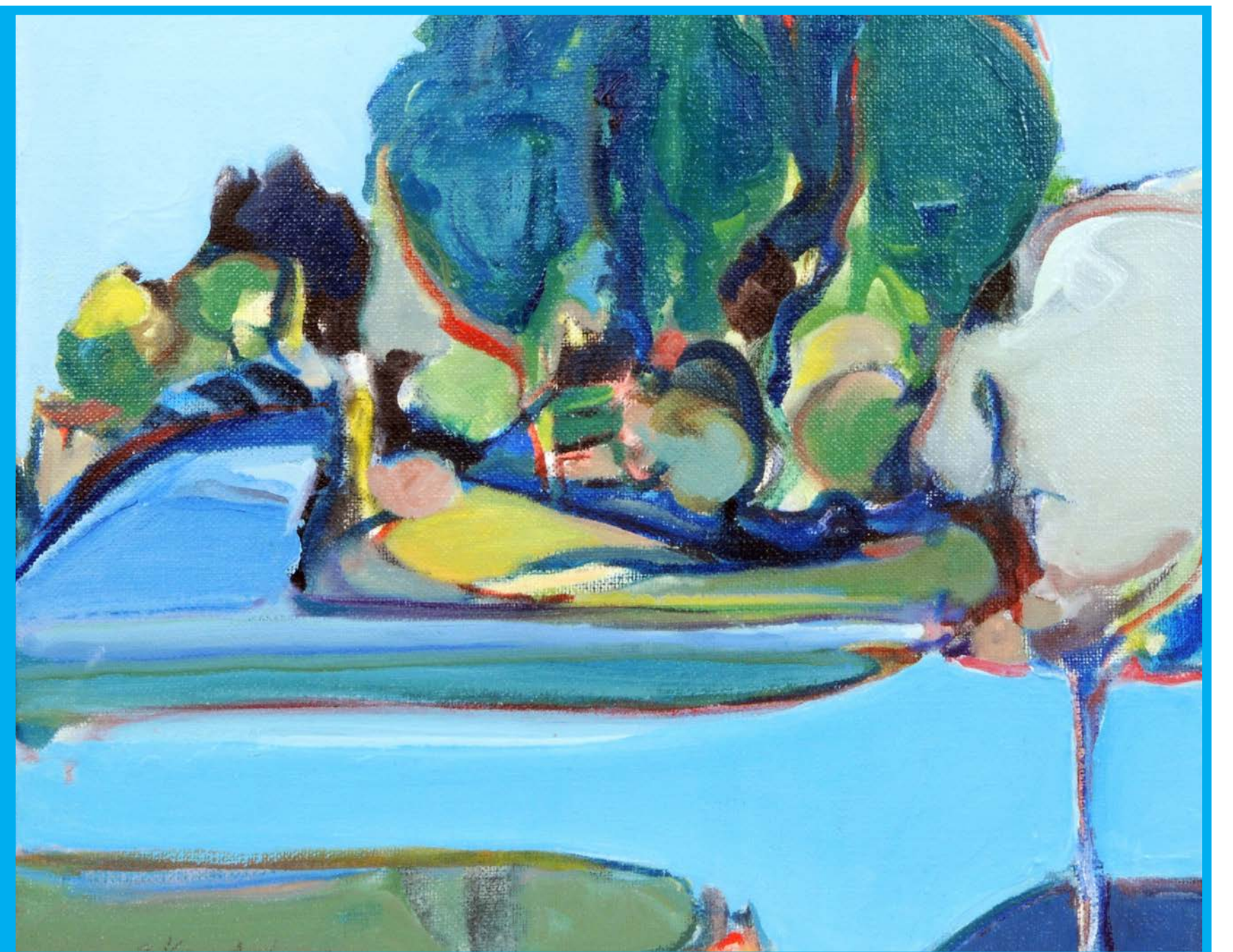
## 2010

- Margrit Mondavi pledges \$2 million to help plan and build new art museum
- UC Davis Design Collection moves to Hoagland Annex
- Gregory Kondos donates (13) of his paintings and drawings to Fine Arts Collection

*Art Studio Grads (MFA):* Joshua Pelletier; Christopher Woodcock; Hyung-Mo Chu; Robert Graham; Linda Miller; Aleksander Bohnak; Jingjing Gong; Johanna Barron; Traci Horgen

*Art History Grads (MA):* Kristina Schlosser (Marrone); Laura Hutchison; Melanie Ross; Natalie Mann; Alexandra Rea-Baum; Edward Vanderploeg

*Art Lectures:* Ron Barron; Jim Dow; David Humphrey; Marie Thiebeault; Shana Moulton; Owen Smith; Liz Thomas





## 2011

- December 11th, Maria Manetti and Jan Shrem donate \$10 million for new art museum
- Richard L. Nelson Gallery moves to new, renovated location at University Club with 4,000 square feet of exhibition space and designated permanent collection gallery
- Design Museum has its first two students graduate from new MFA in design
- Slant Step is donated to Fine Arts Collection
- Catherine Burns (art studio alumna) donates (50) 1906 glass plate negatives from San Francisco Earthquake

*Art Studio Grads (MFA): Mathew Zefeldt; Matthew Taylor; Manuel Fernando Rios; Jen Cohen; Benjamin Rosenthal; Lisa Rybovich Crallé; Paul Taylor*

*Art History Grads (MA): Kristen Koch; Brittany McKinney; Andrea Lesovsky; Nicholas Nabas; Lucinda Frachtenberg; Melissa Gustin; Bogdan Damian; Crystal Fountain; Graham McLean*

*Art History Undergrads (BA): Alexandra Hartline*

*Art Lectures: Manuel Fernando Rios; Joanne Greenbaum; Jane South; Shimon Attie; Desiree Holman; Larry Rinder; Anders Ruhwald; Bill Berkson; Lial A. Jones; Leslie Shows; Jedediah Caesar; Ryan Trecartin*



## 2012

- Founding director announced for Jan Shrem and Maria Manetti Shrem Museum of Art
- Fine Arts Collection moves out of art building to newly-renovated storage space
- Design program moves from Walker Hall to Cruess Hall and opens renovated gallery space
- Beth Van Hoesen and Mark Adams Trust donates (30) Van Hoesen drawings and prints
- Baggins Ends Domes renovated

*Art Studio Grads (MFA): Daniel Brickman; Kyle Dunn; Dani Galietti; Katherine Nulicek; Terry Peterson; Ericka Romero; Jared Theis*

*Art History Grads (MA): Ashleigh Crocker; Kamal Zargar; Monica Butler; Margaret Sheena Campbell; Ann-Catrin, Titus; Geoffrey Wildanger; Nicoletta Rousseva; Sheena Campbell*

*Art Lectures: Julia Haft-Candell; Wynne Greenwood; David Pagel; Keltie Ferris; Allison Smith; Laure McPhee; Stephanie Syjuco; Kalup Linzy; Fred Tomaselli; Carter & Dan Spencer*



## 2013

*Art Studio Grads (MFA): Andrew Armas; Jason Englund; Evan Jose; Sarah Julig; Andrea Martinez; John Tronsor; May Wilson*

*Art History Grads (MA): Peter Basmarjian; Wan Kong; Unity Love-Taylor; Yanlin Pan; Joshua Saulpaw; Matthew Weseley*

## 2014

Groundbreaking on the Jan Shrem and Maria Manetti Shrem Museum of Art

## 2016

- Richard L. Nelson Gallery 40th Anniversary
- Opening of the Jan Shrem and Maria Manetti Shrem Museum of Art