

xfinity
PRESENTS

16TH

Seattle

LESBIAN & GAY

FILM FESTIVAL

OCTOBER
14-23



Welcome to the 16th Seattle Lesbian & Gay Film Festival!

Three Dollar Bill Cinema has grown quite a bit in its 16 years. We produce *two* film festivals; provide programming every month of the year, including an ever-growing series of outdoor movies over the summer; and also offer a fiscal sponsorship program that allows

filmmakers and burgeoning organizations to raise money using our nonprofit status. And our newest addition is Reel Queer Youth, a video production and media literacy course for LGBT and allied youth ages 13-20. Fourteen young people made four short films in just five days. See them at REEL QUEER YOUTH SHORTS (p. 59). Three Dollar Bill Cinema is committed to supporting filmmakers by showcasing their work and helping them raise funds, and also creating tomorrow's filmmakers today, thus ensuring future LGBT visibility through film.

The saying "it takes a village" could not be more true when it comes to planning and executing this film festival. (I like to think it's the savvy population of a small metropolitan town rather than a village, but that would be a pretty long saying.) I am so grateful for the hundreds of people who come forward to help in so many ways. We simply could not do what we do without their support and enthusiasm.

I want to thank the Three Dollar Bill Cinema staff, whose passion for and dedication to LGBT film and our community is unparalleled. Thank you to our hundreds of volunteers who so generously give of their time and expertise. Thank you to the Three Dollar Bill Cinema Board of Directors, whose direction and guidance are integral to our success. I also want to thank our sponsors, grant makers, members, and donors, without whom we could not accomplish so much on such a small budget.

There is still time to support our efforts. While ticket sales are an important source of revenue, they do not sustain our organization. Become a member and enjoy a multitude of benefits at the festival. Donate to our annual fund and help ensure we are around for years to come. Your dollars ensure the future of our programming and keep our community in focus.

Thank you for coming out to the movies and supporting Three Dollar Bill Cinema!

Rachael Brister
Executive Director



Thank you for being a part of the 2011 Seattle Lesbian & Gay Film Festival! When reading this program, you'll be overwhelmed by the many tantalizing "sweets" in this year's lineup: delicious short films, refined documentaries, and even sugary guilty pleasures.

Through this film festival, we have the opportunity to relive our history and address contemporary issues. We can also share our stories with people new to the LGBT community. I look forward to the many familiar faces I'll see in the audience, on screen, and on stage (returning to the festival with their latest films are directors Wendy Jo Carlton, Q. Allan Brocka, Casper Andreas, and others). And it's always a pleasure to be surprised by something new. For example, I was captivated by remarkable independent films like *THE WISE KIDS* and the locally made *HEART BREAKS OPEN*.

Our program is so strong this year thanks to the amazing work of our program team. The screening committee members and leads Kurt Schlatter and Julie Borden put in countless hours. And Lead Programmer Keith Bacon, whose dedication and energy makes all of our year-round programming shine, is responsible for bringing some real gems to the festival, including the world premiere of *OUTLAND* (part of our Gay TV Dinners program).

Finally, I'm thrilled that we are able to have the powerful *VITO* as our Closing Night film. Vito Russo was a remarkable individual, and his book *The Celluloid Closet* was influential and enlightening to me, and I'm sure to many of you. If you have any appreciation for LGBT films at all, you cannot miss this affecting homage, fittingly presented on the biggest screen in Seattle.

Enjoy the festival,

Jason Plourde
Programming Director

FESTIVAL CREDITS

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David Daniels

Mary Lonien

Erin "Mac" MacDonald

Brandon McNeely

Topher Shields

Tom Yang

SHORTS SCREENING COMMITTEE

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Malic Amalya

Keith Bacon

Jen Coig

Ben Gazy

Anna Hurwitz

Brian Judd

David Thorpe

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PROGRAM BOOK EDITOR

Richard Isaac

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Keith Bacon

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Susan Burdick

Jen Coig

David Daniels

Ben Gazy

Anna Hurwitz

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Forrest Healy, Zach Hitner
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Prints Alpha Cine Labs

CAST

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Bear/Military #1 Brendan Mack
Military #2 Jason Campbell
Military #3 Man Le
Cowgirl Teresa Darragh
Dancer Dolly Domino
Vampire Kristina Thalen
Victim Jessica Martin
Act Up Protester Kyle Johnson
Cop Rob Grant

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Roan Ako
Jenny Mears
Tim O'Conner
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Joe Garber

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Camp Ten Trees (camptentrees.org) is a loving, engaging youth camp for children ages 8-17 from LGBT or nontraditional families. Camp Ten Trees honors creativity, individual choice, and community living, providing opportunities to strengthen inner courage, make new friends, and develop leadership skills through traditional camp programming rooted in a commitment to social justice.

Entre Hermanos (entrehermanos.org) is a nonprofit organization that promotes the health and well-being of the Latino LGBTQ community in a culturally, socially, and emotionally appropriate environment. Its programs and services include HIV and STD education and prevention, support groups, workshops, community forums, outreach, and social activities, including Noche Latina.

Equal Rights Washington (equalrightswashington.org) works to ensure and promote dignity, safety, and equality for all LGBT Washingtonians through grassroots organizing, influencing policy makers, and educating voters. Get engaged for marriage equality, anti-bullying, and more at www.equalrightswashington.org.

The Foundation for Sex Positive Culture (sexpositiveculture.org) mission is to promote the many ways sex is beneficial through education, outreach, the arts, advocacy, and research programs that serve the public. One way it achieves this is through the Seattle Erotic Art Festival (seattleerotic.org)

Gay City Health Project is a multicultural gay men's health organization and the premier provider of HIV and STD testing in King County. Its mission is to promote gay and bisexual men's health and prevent HIV transmission by building community, fostering communication and nurturing self-esteem. Contact Gay City at 206-860-6969 or gaycity.org.

The GSBA (thegsba.org) is the largest LGBT business chamber in the United States and the second-largest business chamber in Washington State. The GSBA is a vibrant community organization with a broad and diverse membership base. Its mission is to combine business development, social action, and leadership to expand economic opportunities for the LGBT community and those who support equality for all.

HIV30: Take Action Seattle is a collaboration of Seattle HIV/AIDS service organizations working together to commemorate the 30th anniversary of the epidemic. Find out more at hiv-30.org.

Ingersoll Gender Center (ingersollcenter.org) supports transgender people towards growth and well-being. In order to promote understanding, awareness, and acceptance of gender diversity, it provides support, education, advocacy, and information for people interested in gender identity issues and for service providers, employers, families, and friends.

Jewish Family Service (jfsseattle.org) is a comprehensive social service agency offering workshops, events, and counseling services that strengthen individuals, families, and the community. It provides services for people from diverse backgrounds, as well as culturally relevant programming. Contact Marjorie Schnyder at 206-461-3240 or familylife@jfsseattle.org.

Lambert House (lamberthouse.org), a safe place for LGBT and questioning youth aged 22 and under, encourages empowerment through the development of leadership and social and life skills. Its calendar is packed with support groups, dances, and other fun activities. The drop-in center is open Mon.-Fri. 4:00-9:30pm at 1818 15th Ave. on Capitol Hill in Seattle (at E. Denny Way).

The Lesbians Over 40 Group is a social group for lesbians over 40 who are interested in extending their friendship circle and having fun. It hosts weekly meetings and lots of outside activities. Contact 206-722-0729 for more information.

Lifelong AIDS Alliance (llaa.org) is committed to preventing the spread of HIV, providing practical support services, and advocating for those whose lives are affected by HIV/AIDS. Its vision statement is "A world without HIV or AIDS, where every person living with illness is treated with dignity and respect."

The Northwest Network (nwnetwork.org) increases our communities' ability to support the self-determination and safety of LGBT survivors of abuse through education, organizing, and advocacy. It works within a broad liberation movement dedicated to social and economic justice, equality, and respect for all people and the creation of loving, inclusive, and accountable communities.

Pacific Northwest Lesbian Archives (pnwlesbianarchives.org/) gathers, preserves, and shares primary source materials to enhance public and scholarly understanding of lesbians' diverse, regional history and to promote learning, visibility, and community strength. It envisions a community in which lesbians are embraced, honored, and respected for their past, present, and future contributions and accomplishments. Call 206-654-4477 for more information.

POCAAN (pocaaan.org) is a multicultural organization bringing people of color together to develop, implement, and promote comprehensive HIV/AIDS prevention models. POCAAN opposes barriers created by sexism, racism, and homophobia, which limit access to healthcare services and risk reduction messages.

The Safe Schools Coalition (safeschoolscoalition.org) is an international public-private partnership in support of LGBT youth, that is working to help schools, at home and all over the world, become safe places where every family can belong, where every educator can teach and every child can learn, regardless of gender identity or sexual orientation.

Seattle Counseling Service (seattlecounseling.org) provides mental health and chemical dependency recovery services for the LGBT communities. It has a sliding fee scale and works with all insurance plans. It is located at 1216 Pine St. (at Melrose) and can be reached at 206-323-1768.

Seattle Frontrunners (seattlefrontrunners.org) is a running and walking club of over 300 LGBT members and their friends. It welcomes everyone's participation, regardless of age, race, gender, sexual orientation, or athletic ability. It especially encourages more women in Seattle to join. Join the Frontrunners any Saturday morning at Green Lake or Wednesday night at Volunteer Park.

The Seattle Men's Chorus and Seattle Women's Chorus (flyinghouse.org/smc, flyinghouse.org/swc) entertain, enlighten, unify, and heal audiences and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

Seattle Out and Proud (seattlepride.org) coordinates LGBT Pride events in Seattle and the Pacific Northwest. Its premiere event, the Seattle Pride Parade, one of the largest such events in the country, is run by an all-volunteer board of directors.

The Sisters of Perpetual Indulgence—Abbey of St. Joan (theabbey.org) is an order of 21st-century nuns dedicated to the promulgation of universal joy and the expiation of stigmatic guilt. It works to raise money for AIDS charities, fights for queer rights and visibility, conducts safer sex outreach, and strives diligently to never take itself so seriously that it forgets to have fun. The Sisters gladly welcome all races, creeds, genders, and sexual orientations.

TEAM Seattle (teamseattle.org) fosters support for the LGBT communities in Seattle. It seeks to promote health, educate new athletes, develop communication between sports teams, and work together to attend local, regional, and international sports events.

The Youth Suicide Prevention Program (yspp.org) provides public education on the issues of suicide, depression, and self-harm among youth in Washington State. OUTloud, a project of YSP, focuses on LGBTQ youth and bullying and bias-based harassment. For more information, contact Heather Carter, OUTloud Project Manager, at 206-297-5922, ext. 116 or heather@yspp.org.

OUR MEMBERS ARE SUPER SWEET

It's a fact. Without the generosity and support of donors like the ones listed below, Three Dollar Bill Cinema and the Seattle Lesbian & Gay Film Festival would disappear faster than a bowl of M&Ms. Let's give them a round of applause!

Three Dollar Bill Cinema members are fans of queer cinema who want to share that love with others. They see film as an important tool for changing attitudes toward lesbian, gay, bisexual, and transgender people around the world. They are supporters of LGBT civil rights, devotees of LGBT history, and

fans of local queer artists and filmmakers. In other words, our members are people just like you.

Membership is the sweetest deal at the Seattle Lesbian & Gay Film Festival, because our members enjoy benefits all year long. Rewards like shorter members-only lines, discounts on tickets for all of Three Dollar Bill Cinema's programs, invite-only film screenings, ticket giveaways, and much more. Visit the membership table at any Festival venue to find out how you can become the super-sweet member we know you are!

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xfinity
PRESENTS

16TH

Seattle

LESBIAN & GAY

FILM FESTIVAL

Opening Night

DIRTY GIRL

FRIDAY | OCTOBER 14 | 7:30PM | EGYPTIAN THEATRE



When the local bad girl gets paired with a frumpy gay boy, sparks fly, wheels spin, and the good times roll!

Norman High School, in Norman, OK, is the uncomfortable home to two social outcasts who couldn't be more different. Danielle (Juno Temple, *KABOOM*) is the wild-child party girl, desperate to make connections one backseat date at a time. Clarke (Jeremy Dozier) is the frumpy closet case, constantly worshipping at his Walkman altar. When the two are paired up to form a family for a homework assignment, they ease into an unexpected friendship. But their bond is threatened when Clarke's homophobic dad decides to ship his son off to military school and Danielle's broken home life becomes too much. The two take off in search of a man they've never met: Danielle's real father, who she recently learned is living in bucolic Fresno. With police and parents (Dwight Yoakam, Milla Jovovich, and Mary Steenburgen) in hot pursuit, Danielle and Clarke saddle up for a raucous road trip full of action, laughs, and a very sexy male stripper.

Not since *Will & Grace* has a gay/gal duo spawned such outrageous adventures and side-splitting comedy. Pulsing to the beat of a late-'80s pop diva soundtrack and bursting with fun-filled energy at every turn, *DIRTY GIRL* is a wild ride you won't want to end.

Abe Sylvia; 2011; US; 90 min.

🔊 Guests in Attendance 🗣️ ASL Interpreted

OPENING NIGHT GALA

The 16th festival kicks off at a sweet new event space on Capitol Hill and a sweet new collaboration. Our Opening Night Gala is presented by Trouble. Experience huge wall projections, fantastic DJs, and food and drink provided by our generous sponsors below. Ticket to the Opening Night Film and Gala required. 21 and over only.

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Seattle

LESBIAN & GAY

FILM FESTIVAL

Closing Night

VITO

SUNDAY | OCTOBER 23 | 6:30PM | CINERAMA



**WEST
COAST
PREMIERE**

We are honored to present the West Coast premiere of VITO, an inspiring tribute to the legendary Vito Russo: groundbreaking author and an outspoken founding father of the gay liberation movement.

As a young man in New York City, Vito was prominent and resourceful in the fight for gay rights. He staged an engagement party in 1971 to protest marriage inequality. When infighting threatened New York's 1973 Pride rally, Vito, as emcee, restored harmony by having friend (and ingenue) Bette Midler perform. With the onset of AIDS, he became instrumental in forming ACT-UP.

Vito understood that culture is as important as politics in the struggle for equal rights. He hosted gay movie nights in the early '70s, remarking that seeing films with a gay audience was completely different than with a general audience. This passion for cinema led him to travel the world and screen hundreds of films, finding LGBT characters and stories often hidden from cinematic history. The culmination of this research, *The Celluloid Closet*, was the most extensive record of LGBT representation on screen and exposed cinema's often-homophobic messages.

Heartwarming and humorous interviews of Vito's family and friends (Armistead Maupin, Jeffrey Freidman, and Lily Tomlin among them) and clips from an astonishing collection of film treasures coalesce into a moving portrait of the person who paved the way for—and proved the importance of—LGBT film festivals like ours.

Jeffrey Schwarz; 2011; US; 93 min.

Guest in Attendance ASL Interpreted

CLOSING NIGHT GALA Celebrate the sweet ending to 10 days of films with our Closing Night Gala. We are pleased to be back at the newly remodeled South Lake Union Discovery Center. Enjoy a delicious sampling of food from South Lake Union restaurants and caterers and drinks provided by our generous sponsors. Presented by *Seattle Met* Magazine. Ticket to the Closing Night Film and Gala required.

South Lake Union Discovery Center | 101 Westlake Avenue N. | Seattle WA 98109



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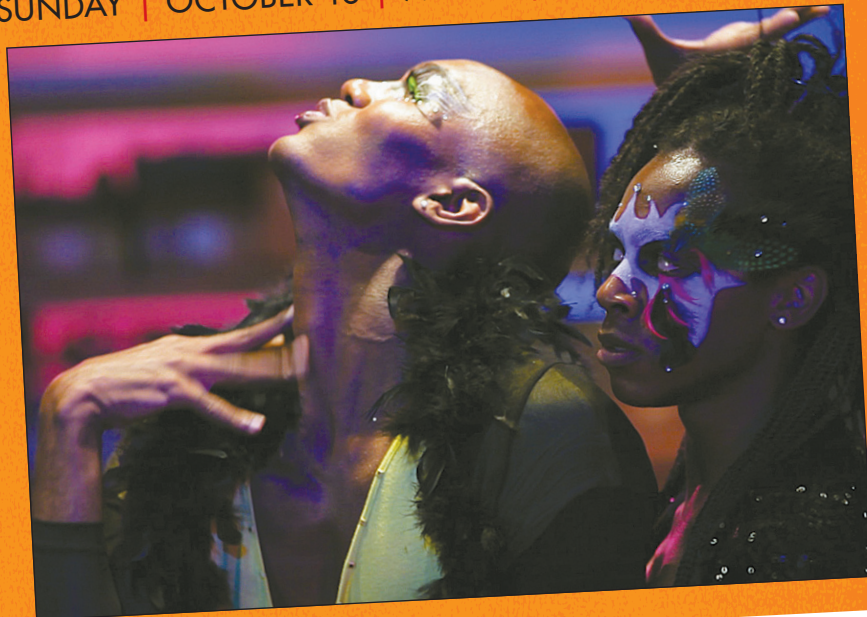
LESBIAN & GAY

FILM FESTIVAL

Centerpiece

LEAVE IT ON THE FLOOR

SUNDAY | OCTOBER 16 | 7:00PM | EGYPTIAN THEATRE



Strike a pose for this high-energy, modern mix of **PARIS IS BURNING** and *Rent*.

Set in the underground drag ball scene of LA, this Centerpiece features fierce dance sequences that will leave you floored.

When Brad is kicked out of his dysfunctional home for being gay, he must find a way to survive on the mean streets of Los Angeles. By chance, he stumbles into a ball and is transfixed by the ragtag teams of fierce talent and colorful personalities. Taken in by the struggling House of Eminence and its family of outcasts, Brad finally starts to feel like he belongs. But raging hormones create a love triangle that threatens to tear his newfound family apart. Can the House of Eminence leave its conflicts backstage and come together to finally win the coveted house trophy? Or will Brad be forced to continue his search for love, community, and acceptance?

Featuring 11 new songs (from show tunes to techno) and electrifying dance numbers, **LEAVE IT ON THE FLOOR** is the 20-year passion project of award-winning director Sheldon Larry. Supporting him are an exceptional screenplay and lyrics by Glenn Gaylord, an original score by Beyoncé's creative director Kim Burse, and eye-popping choreography by Frank Gatson Jr., the wizard behind Beyoncé's "Single Ladies" music video.

Sheldon Larry; 2011; US; 107 min.

 Guests in Attendance Copresented by POCAAN

CENTERPIECE RECEPTION Following the screening of **LEAVE IT ON THE FLOOR**, please join us for a gala reception at the Lobby Bar. Your ticket to the film includes the gala reception. 21 and over only.

The Lobby Bar | 916 East Pike Street | Seattle WA 98122

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THE LOBBY BAR

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16TH

Seattle

LESBIAN & GAY

FILM FESTIVAL

Centerpiece

WISH ME AWAY

FRIDAY | OCTOBER 21 | 7:15PM | PACIFIC PLACE




Country music star Chely Wright had a huge secret that seemed impossible to reveal to her family, friends, and fans.

Raised in a deeply religious home and diligently working her way to fame in the homophobic country music industry, Chely prayed for years that her homosexuality would just go away. As her dreams of stardom came true, her reality could no longer be denied. In 2010, Chely began an arduous but carefully mapped journey of coming out to the world. Over a three-year period, award-winning filmmakers Bobbie Birleffi and Beverly Kopf captured every moment of Chely's struggle, from her most intimate moments of confession (including her own video diaries) to very public appearances in the mainstream media. Every touching and riveting moment is captured and crafted into this powerful and moving documentary that has left audiences cheering.

Winner of the Outstanding Documentary Feature Award at Frameline 35: The 2011 San Francisco International LGBT Film Festival, the Grand Jury Prize for Best Documentary at the 2011 Los Angeles Film Festival, the Audience Award for Best Documentary at the 2011 Nashville Film Festival, and the Jury Award for Best Documentary at the 2011 Philadelphia QFest.

Bobbie Birleffi and Beverly Kopf; 2011; US; 95 min.

 **Guests in Attendance** Copresented by The Seattle Men's Chorus and The Seattle Women's Chorus

CENTERPIECE RECEPTION Following the screening of WISH ME AWAY, please join us for a gala reception in the atrium of Pacific Place at Il Fornaio Bakery and Café. Enjoy some of Il Fornaio's signature savory bites and desserts and an array of beverages. Your ticket to the film includes the gala reception.

Il Fornaio Restaurant and Bakery | 600 Pine Street | Seattle WA 98101



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SLGFF AWARDS

THE SEATTLE LESBIAN & GAY FILM FESTIVAL presents selected filmmakers with audience favorite and juried awards.

AUDIENCE FAVORITE AWARDS are determined by ballots completed by attendees during the festival. The Audience Awards presented on Closing Night are Favorite Narrative Feature, Favorite Documentary Feature, Favorite Gay Short Film, Favorite Lesbian Short Film, and Favorite Local Film. Three Dollar Bill Cinema AWARDS FOR EXCELLENCE are chosen by our esteemed panel of jurors and include a cash prize. Three juries convene to select the following awards: Best Feature Film, Best Documentary Film, Best Short Film, and Most Innovative Short Film.

NARRATIVE JURY

Emma Smart is a programmer for the London Lesbian & Gay Film Festival. She has a background in film studies and has given numerous papers on queer cinema. She has a penchant for Dusty Springfield and all things camp.

Daniel Tayara has been making short films for two years. He is in school for computer animation and has been a Reel Queer Youth participant. Working for Pixar is a long-term goal of his.

John Kirk was a film archivist for MGM Studios for almost 20 years, restoring such classics as *SOME LIKE IT HOT* and *FELLINI SATYRICON*. His film presentation "Sons of Hercules" was at the 2000 SLGFF. He is on the advisory board of the Legacy Project, the LGBT film restoration and preservation program.

DOCUMENTARY JURY

Aubrey Scheffel is Marketing Manager at SIFF and past board member of Bent Arts. She moved to Seattle in 2007 to fulfill her dream of being a Pacific Northwest garden gnome.

Lindsay Martin studied documentary production at Rhode Island School of Design and moved to Seattle for the outdoor adventures and the welcoming film community. She is currently a segment producer on a television series, creating short documentary profiles on young entrepreneurs around the country. She couldn't be happier.

Zheng Wang, PhD, is an award-winning documentary filmmaker who constantly seeks to expand his artistic horizons. Recent additions to his list of creative pursuits include playwriting, songwriting, choreography, and interior design. He believes in the power of love.

SHORTS JURY

Dustin Kaspar works year-round as the Educational Programs Manager and as a shorts/feature programmer with SIFF. In his spare time, he sings opera and cooks any recipe that captures his imagination.

Felicia Gonzalez was born in Cuba. A poet and short fiction writer, she is currently working on *Swimming in Mercury*, stories exploring the relationship of language to identity.

Vincent Kovar is a writer and professor who teaches media and LGBT studies. He also performs on stage, in commercials, and in independent film.

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LESBIAN & GAY

FILM FESTIVAL

Spotlight

WE WERE HERE

SATURDAY | OCTOBER 15 | 5:00PM | EGYPTIAN THEATRE



It's
been
30 years
since AIDS
descended on
the world.

WE WERE HERE documents what was called the "gay plague" as it hit San Francisco in the early 1980s. Focusing on five survivors of the epidemic and their gripping recollections of the ordeal, this is an inspiring tale of empowerment, as the community came together to face a threat the government ignored. Award-winning director David Weissman brings a unique understanding to this ordeal, having lived through it himself. Meaningful and memorable, this journey through incredible suffering and loss is ultimately a story of compassion, support, and hope.

David Weissman; 2011; US; 90 min.

🔊 Guest in Attendance 🗣️ ASL Interpreted

POST-SCREENING RECEPTION

Seattle Volvo | 1120 Pike Street | Seattle WA 98122



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HIV30 FILM SERIES

HIV30: Take Action Seattle is a collaboration of Seattle HIV/AIDS service organizations working together to commemorate the 30th anniversary of the HIV/AIDS epidemic. In conjunction with this effort, the Seattle Lesbian & Gay Film Festival is proud to present WE WERE HERE along with these other powerful and important films related to the impact and experience of HIV over the last three decades: THE GROVE, HEART BREAKS OPEN, STILL AROUND, and VITO.



FILM FESTIVAL HIGHLIGHTS

Pull on your boots and bust out those Wranglers for these films with a country twang and rural spirit.

A LITTLE BIT COUNTRY

WISH ME AWAY



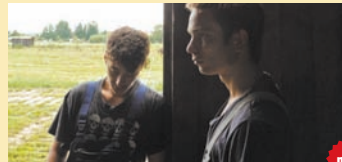
p.17

THE BEST LITTLE WHOREHOUSE IN TEXAS



p.25

HARVEST



p.35

LONGHORNS



p.39

GOING DOWN UNDER

There's another Oz that glitters with fabulous gay characters, and these programs imported from Australia will give you a taste of life in that fantastic, faraway land.

SAUCY AUSSIES



p.60

OUTLAND



p.29

HANNAH & THE HASBIAN



p.31

MY PAST MY PRESENT



p.43

From grunge to hip-hop and with a healthy dose of *Glee*, you'll find plenty to sing and dance about in these music-oriented offerings.

WE GOT THE BEAT

HIT SO HARD



p.35

MARY LOU



p.41

JAMIE AND JESSIE ARE NOT TOGETHER



p.37

LEAVE IT ON THE FLOOR



p.17

ECLECTIC YOUTH

Outstanding athletes, quirky characters, and local filmmakers will dazzle you with their talent and courage in programs showcasing the next generation defying gender stereotypes.

OUT FOR THE LONG RUN



p.45

REEL QUEER YOUTH SHORTS



p.59

BOY CHEERLEADERS



p.27

SPORK



p.49

FEATURE FILMS



MONDAY – OCTOBER 17 – 9:30PM – NORTHWEST FILM FORUM

(A)SEXUAL

Angela Tucker; 2011; US; 75 min.

In the summer of 2002, David Jay's new website brought worldwide attention to asexuals: people like himself who do not experience sexual attraction...to anyone. With humor and intelligence, (A)SEXUAL sheds light on the phenomenon and debunks some misconceptions about people who just don't want to have sex. From hilarious person-on-the-street reactions to commentary by sexperts such as Carol McQueen and Dan Savage, the film addresses everything from relationships and masturbation to common perceptions about asexuality (including the familiar "you just haven't met the right person"). Finally, is there a place for asexuals in the ever-expanding queer community?

Guest in Attendance



SUNDAY – OCTOBER 16 – 9:30PM – EGYPTIAN THEATRE

THE ADVOCATE FOR FAGDOM

Angélique Bosio; 2011; France; 91 min.

Subversive genius, pioneering provocateur, reluctant pornographer: all describe queercore filmmaker Bruce LaBruce, whose transgressive aesthetic has maddened and enchanted audiences for decades. Evolving from quiet Ontario farm boy to the toast of the Toronto and New York underground scenes, LaBruce became the master of reinvention, his punk attitude infusing his low-budget films with hardcore gay sex, schlock horror, and sophisticated political commentary. Archival clips of his rough, seductive films (including LA ZOMBIE, SLGFF 2010) combine with penetrating interpretation and anecdotes from collaborators and admirers (Gus Van Sant and John Waters among them) to form a fascinating portrait of a singular talent.



TUESDAY – OCTOBER 18 – 9:15PM – CENTRAL CINEMA

THE BEST LITTLE WHOREHOUSE IN TEXAS SING-ALONG

Colin Higgins; 1982; US; 114 min.

Yeehaw! Embrace your inner good ol' girl and visit Miss Mona (Dolly Parton), the non-nonsense proprietress of the Chicken Ranch, a beloved Texas institution under siege from religious conservative TV personality Melvin P. Thorpe (brilliantly played by Dom DeLuise). But with a smokin' hot sheriff (Burt Reynolds) standing by Mona's side, what could go wrong? There won't be nothin' dirty goin' on at this sing-along, but maybe more than a thrill when the Texas Aggie football team (singing! dancing! naked!) a-whoop it up all right. And if you're worried about a "Hard Candy Christmas," rest assured that Dolly will always love you.

Ages 21+ only.



SUNDAY – OCTOBER 16 – 12:00PM – EGYPTIAN THEATRE

BOB'S NEW SUIT

Alan R. Howard; 2009; US; 97 min.

Narrated by a fabulous Italian suit, this is a touching tribute to the strength of family bonds. Sexy (and often shirtless) Bob is getting married to his girlfriend Jenny, while his sister Stephanie is transitioning to being Steve. While their mom resists Steve's "entrance" into the family, she and Dad struggle with a long-buried secret that surfaces amid a tragedy. A complex, kindhearted film, BOB'S NEW SUIT highlights Shay Astar's sensitive portrayal of Steve as humane, compassionate, and whip-smart. This is a must-see for everyone who understands the struggle to realize one's true identity.

Guest in Attendance

Copresented by Ingersoll Gender Center

FEATURE FILMS



SATURDAY – OCTOBER 22 – 4:30PM – PACIFIC PLACE 1

BOY CHEERLEADERS

James Newton; 2010; UK; 62 min.

This refreshing documentary follows the DAZL Diamonds, from the industrial, working-class northern English town of Leeds, as they attempt to become the first all-boy cheerleading squad to place in the UK National Cheerleading Finals. These enthusiastic and talented lads, ranging in age from 8 to 13, dream of becoming “the next Billy Elliot,” while their charming single moms struggle with despair over their challenging circumstances. The inspirational instructors Ian and Cherry fill the roles of surrogate parents and emotional supporters in this affecting story of determination and triumph against the odds.

🔊 Guest in Attendance

Copresented by The Safe Schools Coalition

Playing with: FRANSWA SHARL Hannah Hilliard; 2010; Australia; 14 min.

Greg, who has inherited his father’s competitive streak, gives a fierce performance in the Miss Fiji Pageant.



SATURDAY – OCTOBER 22 – 9:30PM – PACIFIC PLACE 1

CODEPENDENT LESBIAN SPACE ALIEN SEEKS SAME

Madeleine Olnek; 2011; US; 70 min.

When studies show that residents of planet Zotz are causing the depletion of their ozone layer with unseemly “big feelings,” the culprits are sent to Earth to cure themselves through heartbreak. The three lovely but awkward aliens dodge government agents, needy human exes, and the treacherous allure of cheesecake in their quest to find, and subsequently part with, a human companion. A hilarious commentary on queer culture, as well as an homage to early sci-fi classics (with a touch of Ed Wood), writer-director Madeleine Olnek’s first feature is as campy as they come.



WEDNESDAY – OCTOBER 19 – 7:15PM – NORTHWEST FILM FORUM

EAST BLOC LOVE

Logan Mucha; 2011; Australia; 70 min.

In Belarus, Europe’s last dictatorship, the police and neo-Nazi skinheads freely attack gay and lesbian citizens. When Sergey Yenin’s boyfriend is shot on the border, it becomes a call to action for this activist. He helps rally a few brave gay and lesbian advocates, who risk their lives by staging an illegal Pride event in the capital, Minsk. Logan Mucha’s debut feature documentary, filmed in six eastern European countries, explores evolving attitudes toward homosexuality in these nascent democracies still struggling with public, governmental, and religious intolerance and the LGBT community’s reluctance to be visible.

Copresented by Foundation for Seattle Out and Proud



SATURDAY – OCTOBER 22 – 7:00PM – PACIFIC PLACE 1

EATING OUT 5: THE OPEN WEEKEND

Q. Allan Brocka; 2011; US; 83 min.

In the fifth installment of the popular EATING OUT series, sexy couple Zach and Benji decide to have an “open” weekend when they go on vacation to a gay getaway in Palm Springs. Tension mounts when Zach runs into his ex at the resort, and they both do their best to look like they are having a good time. How could they not, when they are surrounded by cute, horny guys with six-packs and very little clothing? Seattle native Q. Allan Brocka’s latest film is sure to be a hit with fans of the series and newbies alike.

🔊 Guests in Attendance

Reception following the film,
see page 62

FEATURE FILMS



SATURDAY – OCTOBER 15 – 12:30PM – EGYPTIAN THEATRE

eCUPID

J. C. Calciano; 2011; US; 93 min.

Marshall and Gabe appear to be a happy couple, although their jobs keep them too busy for each other. When Marshall starts experiencing the seven-year itch, he turns to a mysterious new dating app, eCupid, to see what he might be missing. What seems like a windfall of hot guys soon gets a bit out of hand when technology starts running Marshall's life. Some sage advice from a waitress (Morgan Fairchild) reminds Marshall to listen to his heart. Writer-director J. C. Calciano (IS IT JUST ME?, SLGFF 2010) brings this romantic comedy about getting what you think you wish for.



TUESDAY – OCTOBER 18 – 6:00PM – CENTRAL CINEMA

GAY TV DINNER: OUTLAND 1-3 *World Premiere*

Kevin Carlin; 2011; Australia; 80 min.

LGBT geeks, unite! We're thrilled to present the world premiere of the hotly anticipated new Australian TV series, OUTLAND. Based on the only short film to play both the Melbourne Queer Film Festival and the World Science Fiction Convention, this six-part comedy series focuses on members of a gay science-fiction fan club and their adventures in our weird world. The Force is strong in this one!

Episodes 1-3: Bondage & Bionics. Open about their sexuality but not so much about their geekdom, the gang outs one of their own on a first date, stumbles into a complicated BDSM scene, and faces the Khan-like wrath of their club's former leader.



WEDNESDAY – OCTOBER 19 – 6:00PM – CENTRAL CINEMA

GAY TV DINNER: OUTLAND 4-6 *World Premiere*

Kevin Carlin; 2011; Australia; 80 min.

Boldly going where no TV show has gone before, the premiere of this outrageous new Australian comedy series continues with three more out-of-this world episodes.

Episodes 4-6: Close Encounters. Our ragtag fleet of friends continues their search for signs of intelligent life among them, leading to a creepy apartment of *X-Files*-style terrors, a futuristic penthouse where a secret crush is revealed (in song!), and a Gay Pride parade where their ultimate sci-fi gay icon is honored with hilarious results.

🔊 Guests in Attendance



SATURDAY – OCTOBER 15 – 9:45PM – EGYPTIAN THEATRE

GOING DOWN IN LA-LA LAND

Casper Andreas; 2011; US; 105 min.

Based on the novel by Andy Zeffner, GOING DOWN IN LA-LA LAND is a seemingly simple story: a hunky young man (Matthew Ludwinski) moves to LA, seeking his big break in showbiz while living with his best friend, a straight woman who spends her time shopping and chasing men. But throw in a foray into the steamy world of gay porn stardom and escorting, and a blossoming relationship yearning for survival amid the hysterics of Hollywood, and you've got an updated, uncensored twist on the "rom-com" genre from the director of VIOLET TENDENCIES (SLGFF 2010) and FOUR LETTER WORD (SLGFF 2007).

🔊 Guests in Attendance

FEATURE FILMS



FRIDAY - OCTOBER 21 - 7:45PM - ADMIRAL THEATER

THE GREEN

Steven Willford; 2010; US; 90 min.

Having escaped New York for small-town Connecticut, prep-school teacher Michael (Jason Butler Harner) takes a special interest in Jason, a troubled student, but avoids his own failing relationship with hunky Daniel (Cheyenne Jackson from *Glee*, Broadway's *Xanadu*). Jason claims that Michael molested him, quickly upending the teacher's life and turning the town against the gay couple. Julia Ormond provides a shrewd performance as a lesbian lawyer trying to discern the truth amid the subtle homophobia of neighbors, the suspicions of Michael's coworkers, and Daniel's doubts about his partner's innocence after the investigation reveals a secret from the past.



SUNDAY - OCTOBER 16 - 12:00PM - NORTHWEST FILM FORUM

THE GROVE

Andy Abrahams Wilson and Tom Shepard; 2011; US; 61 min.

How do we mark a time of unimaginable loss? More Americans have been lost to AIDS than in all the nation's wars since 1900, yet few know about the National AIDS Memorial, a seven-acre sanctuary in San Francisco's Golden Gate Park. Since the late '80s, this place of remembrance and healing, known as "The Grove," has been landscaped and tended by those who lost loved ones to AIDS. But the fight to remember becomes heated when some board members seek broader public recognition through an international design competition, igniting a debate on the appropriateness and meaning of this national memorial.

Playing with: **BLINK** Alka Joshi and Yoni Klein; 2010; US; 8 min. A lifelong obsession with photography gave Russ Osterweil a way to record his near-death bout with his AIDS-related illness.



THURSDAY - OCTOBER 20 - 9:30PM - ADMIRAL THEATER

GUN HILL ROAD

Rashaad Ernesto Green; 2011; US; 88 min.

When Enrique (Esai Morales) returns home after a three-year prison sentence, he finds his family transformed. His wife is hiding an affair, and his teenage son, Michael, has become Vanessa (poignantly played by Harmony Santana, who was undergoing her own gender transition during the filming). Can Enrique find the strength to accept his son for who he has become, or will he cling to his conceptions of masculinity and revert to the patterns of his criminal past? Despite its brutality, this Sundance favorite is a touching story of acceptance in the tough, unforgiving world of the Bronx.

Copresented by Ingersoll Gender Center



MONDAY - OCTOBER 17 - 7:15PM - EGYPTIAN THEATRE

HANNAH & THE HASBIAN

Gordon Napier; 2011; Australia; 71 min.

Reception following the film,
see page 62

Hannah gave up everything to be with Breigh: her family, her religion, and men. But now Breigh's decided she wants to go straight and Hannah's left wondering: WTF? Caught in the crossfire is their quick-witted and acid-tongued flatmate, Dinka, who's thrilled to have a wingman in the bruising hetero world. However, Dinka's hardly a role model, as she's still stalking her ex-fiancé after he dumped her for cheating on him. Breigh quickly learns for herself that dating men is no picnic. As their household descends into a hilarious rehab center for bruised egos and mixed emotions, this often-riotous romantic comedy becomes a quirky story of finding true love.

Copresented by Front Runners

Playing with: **VIGILANT! HEALTHY! WHOLESOME!** Lauren Anderson; 2009; Australia; 14 min. A plague of homosexuality is sweeping down under in this award-winning B-movie spoof.

EGYPTIAN

NW FILM FORUM

CENTRAL CINEMA

14
FRI

7:30 **Dirty Girl** (p.13)

OPENING NIGHT FILM!

15
SAT

12:30 eCupid (p.29)

12:30 **SHORTS** Saturgay Morning
Cartoons (p.59)

2:30 **SHORTS** Girls Shorts (p.57)

2:30 Man 2 Man (p.41)

5:00 **We Were Here** (p.21)

SPOTLIGHT
SCREENING

4:30 Orchids: My Intersex Adventure
(p.45)

7:15 Jamie and Jessie Are Not
Together (p.37)

7:00 Kink Crusaders (p.39)

9:45 Going Down in La-La Land (p.29)

9:30 Unhappy Birthday (p.51)

MIDNIGHT Varla Jean & the
Mushroomheads (p.51)

16
SUN

NOON Bob's New Suit (p.25)

NOON The Grove (p.31)

2:00 **SHORTS** Boys Shorts (p.55)

2:00 Sappho's Fire (p.47)

4:00 Mary Lou (p.41)

4:30 The Lulu Sessions (p.39)

CENTERPIECE GALA!

7:00 **Leave it On The Floor** (p.17)

7:00 The Scandalous Four (p.47)

9:30 The Advocate for Fagdom (p.25)

9:30 Joe + Belle (p.37)

17
MON

7:15 Hannah & the Hasbian (p.31)

5:45 **SHORTS** Funny Girls (p.57)

7:15 Morgan (p.41)

9:15 **SHORTS** Saucy Aussies (p.60)

9:30 (A)sexual (p.25)

18
TUES

7:15 Heart Breaks Open (p.35)

5:45 Our Lips are Sealed (p.57)

7:15 Tomboy (p.51)

9:30 **SHORTS** Manhunting (p.58)

9:30 **SHORTS** Be With Me (p.55)

6:00 Gay TV Dinner: Outland 1-3
(p.29)

9:15 The Best Little Whorehouse In
Texas Sing-Along (p.25)

19
WED

7:15 The Wise Kids (p.51)

5:45 The Wolf In Shorts (p.53)

7:15 East Bloc Love (p.27)

9:30 My Last Round (p.43)

9:30 **SHORTS** Infrared:
Experimental Shorts (p.57)

6:00 Gay TV Dinner: Outland 4-6
(p.29)

9:15 **SHORTS** Attack of the
Musicals (p.55)

FILM FESTIVAL SCHEDULE

	EGYPTIAN	NW FILM FORUM	ADMIRAL THEATER
20 THUR		5:45 SHORTS Perceptions: Trans Shorts (p.59)	6:00 Married In Spandex (p.41)
	7:15 The Night Watch (p.43)	7:15 SHORTS Like a Virgin (p.58)	7:30 Spork (p.49)
	9:30 Judas Kiss (p.37)	9:30 How Are You (p.35)	9:30 Gun Hill Road (p.31)
21 FRI	PACIFIC PLACE		6:00 The Sisterhood (p.47)
	7:15 Wish Me Away (p.19)	CENTERPIECE GALA!	7:45 The Green (p.31)
	9:30 Longhorns (p.39)		9:45 Romeos (p.45)
22 SAT	12:30 SHORTS Local Produce (p.58)		12:30 Still Around (p.49)
	2:30 My Past My Present (p.43)		2:30 This Is What Love in Action Looks Like (p.49)
	4:30 Boy Cheerleaders (p.27)	4:30 I Am (p.37)	4:30 Kawa (p.39)
	7:00 Eating Out 5 (p.27)	7:00 Mother Tongue (p.43)	7:00 Three (p.49)
	9:30 Codependent Lesbian Space Alien Seeks Same (p.27)	9:30 Harvest (p.35)	9:30 Hit So Hard (p.35)
23 SUN	CINERAMA		
	2:30 Sister Smile (p.47)	12:00 SHORTS Reel Queer Youth Shorts (p.59)	
	6:30 Vito (p.15)	2:30 Out For the Long Run (p.45)	
	CLOSING NIGHT FILM!		



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Our community. In focus.

FEATURE FILMS



SATURDAY – OCTOBER 22 – 9:30PM – PACIFIC PLACE 2

HARVEST

Benjamin Cantu; 2011; Germany; 88 min; in German, with English subtitles

Winner of a Teddy Award at the 2011 Berlin Film Festival, director-writer Benjamin Cantu's feature debut follows a simple, organic, and sweet coming-of-age romance between two apprentice farmers, set against the gorgeous backdrop of Brandenburg, Germany. Teenage Marco, a loner, is uncertain if he wants to become a farmer, just weeks before his final exams. Enter Jacob, a new farm apprentice who befriends Marco while navigating the unfamiliar environment. Cleverly avoiding obvious clichés, *HARVEST* instead portrays their young love flourishing through the most mundane farm activities. Cantu's realistic and natural storytelling recaptures the innocence lost in modern gay cinema.

ASL interpreting before subtitled film



TUESDAY – OCTOBER 18 – 7:15PM – EGYPTIAN THEATRE

HEART BREAKS OPEN

**Reception following the film,
see page 62**

billie rain; 2011; US; 81 min.

Jesús, a model queer activist and community advocate, is on the brink of self-destruction. He's cheated on his long-time FTM partner Johnny and has had unprotected sex. After testing positive for HIV, Jesús parties recklessly and nearly overdoses on drugs. But Sister of Perpetual Indulgence Alysa Traylor helps him face his fears of the unknown and begin the journey of self-discovery. Using improvisation and vérité techniques, *HEART BREAKS OPEN* portrays the contemporary experience of receiving an HIV-positive diagnosis and finding the will to live. Many faces and places may be familiar in this Seattle-based production.

GUESTS IN ATTENDANCE

ASL interpreted

Copresented by Sisters of Perpetual Indulgence—Abbey of St. Joan

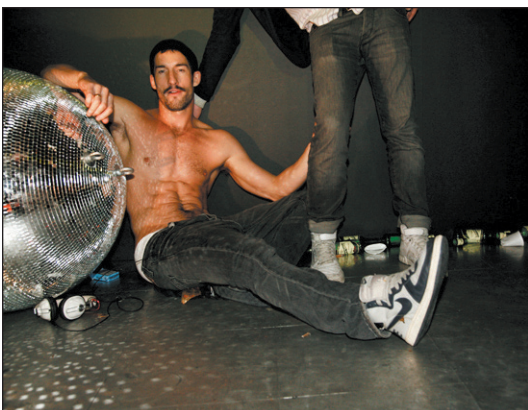


SATURDAY – OCTOBER 22 – 9:30PM – ADMIRAL THEATER

HIT SO HARD: THE LIFE & NEAR DEATH STORY OF PATTY SCHEMEL

P. David Ebersole; 2011; US; 101 min.

Patty Schemel, drummer for the influential rock band Hole, is an out lesbian who was at the center of the Seattle music scene in the 1990s. Growing up in Marysville, WA, Patty never dreamed that one day she'd make the cover of *Rolling Stone*, much less come out in the pages of the magazine. With fame came temptation, pressure, friends lost to addiction (Kurt Cobain and Hole's guitarist Kristen Pfaff), and her own drug-fueled binges and battles. Filled with revealing looks behind the scenes of the cultural touchstone that was grunge, *HITS SO HARD* is an unflinching rock-doc in the finest tradition.



THURSDAY – OCTOBER 20 – 9:30PM – NORTHWEST FILM FORUM

HOW ARE YOU

Jannik Splidsboel; 2011; Denmark; 70 min.; in Danish and English, with English subtitles

The subjects of this remarkable portrait are Michael Elmgreen and Ingar Dragset, two *enfants terribles* of the international art world, who use their irreverence and humor to force audiences to question the status quo. *HOW ARE YOU* introduces us to this creative couple who fell in love and began to work together in 1995. The film shows how, in just a few years, they became white-hot stars who stirred controversy through their sculptural installations. In a sharp, playful, and humorous way, they pinpoint important themes such as identity, sexuality, and democracy, winning accolades and competitions along the way.

ASL interpreting before subtitled film

FEATURE FILMS



SATURDAY - OCTOBER 22 - 4:30PM - PACIFIC PLACE 2

I AM

J.C. Calciano; 2010; US; 93 min.

India's emerging queer community confronts long-held traditions in two films that won awards at Kashish 2011: The Mumbai International Queer Film Festival. Soon after her mother dies, filmmaker Sonali Gulati questions her own decision to not come out to her. By interviewing LGBT Indians and their parents, she uncovers a range of attitudes: a mother who marches in Pride parades; a couple who grapple with their son's gay union; and one family's outright hate and violence. Filmed over five years, I AM captures the complexity and vibrancy of family relationships and individual struggles in modern India.

Playing with: AMEN Judhjit Bagchi and Ranadeep Bhattacharya; 2010; India; 23 min.
An encounter leads two men to questions that need to be answered and truths that need to be accepted.



SATURDAY - OCTOBER 15 - 7:15PM - EGYPTIAN THEATRE

JAMIE AND JESSIE ARE NOT TOGETHER

Wendy Jo Carlton; 2011; US; 95 min.

Jessie's got it bad for her best friend Jamie. When Jamie announces she is moving to New York, the pressure is on for Jessie to declare her feelings. Everyone seems to know Jessie's secret—except Jamie—and they offer up sympathy and advice, occasionally in musical form. When Jamie tries to make Jessie notice her with some misguided sleeping around, both of them learn more about their friendship and love than they had expected. Writer-director Wendy Jo Carlton (HANNAH FREE, SLGFF 2010) offers this fresh take on the relationships that mean so much at the brink of adulthood, set to a soundtrack of lesbian favorites.

Guests in Attendance



SUNDAY - OCTOBER 16 - 9:30PM - NORTHWEST FILM FORUM

JOE + BELLE

Veronica Kedar; 2011; Israel, 80 min.; in Hebrew and French, with English subtitles

In this sexy and stylish dark comedy, two outcasts meet under bizarre circumstances: a botched suicide attempt that turns into an accidental homicide. In the aftermath, cynical drug dealer Joe and romantic psychopath Belle are forced to flee from Tel Aviv to Sderot, a target of repeated rocket attacks. However, on their madcap journey to evade police and dispose of the body (which includes car thefts, hostage situations, and a memorable visit to a lesbian bar), their chemistry cannot be denied, and the two fall madly in love. Writer-director Veronica Kedar also stars in this at times absurd, playful, and tender take on young queer love.

ASL interpreting before subtitled film



THURSDAY - OCTOBER 20 - 9:30PM - EGYPTIAN THEATRE

JUDAS KISS

J. T. Tepnapa; 2011; US; 95 min.

Failed filmmaker Zachary Wells, a reluctant judge in his old film school's annual scholarship competition, discovers that his handsome one-night stand is a student by the name of Danny Reyes, the same name Zach used as a student. Moreover, Danny's film has the same title as Zach's, which won the festival years before. Zach, his career now in shambles, decides he can get a second chance by disqualifying Danny from the competition, putting him on a different path than Zach followed. Filmed primarily in Seattle, this offbeat sci-fi drama, laced with magical realism, explores the perennial question: what if we could do it all over?

Guests in Attendance

Copresented by Equal Rights Washington

FEATURE FILMS



SATURDAY – OCTOBER 22 – 4:30PM – ADMIRAL THEATER

KAWA

Katie Wolfe; 2010; New Zealand; 80 min.

Kawa's father wants him to return home from Auckland to assume a leadership role in their Maori community. But how can he be a leader when his own family is in crisis? He has moved out of the house he shares with his wife and kids, but he hasn't been able to tell them why: he is gay and has been living a steamy double life. Featuring New Zealand's natural beauty, KAWA's story of liberation and family responsibility is based on the semi-autobiographical novel *Nights in the Gardens of Spain*, by Witi Ihimaera, author of *The Whale Rider*.



SATURDAY – OCTOBER 15 – 7:00PM – NORTHWEST FILM FORUM

KINK CRUSADERS

Michael Skiff; 2011; US; 74 min.

There's much more to the leather community than chaps, boots, and harnesses. The International Mr. Leather contest, the world's oldest, has evolved from a small event in the back of a Chicago bar to a competition that draws thousands of entrants from all walks of life. In the process, it has put this once-insular niche squarely in the mainstream. This award-winning insider's look at the aspirations of past and present competitors uses illuminating interviews to highlight the beauty of masculinity and the community's diversity and dedication to service.

Copresented by Foundation for Sex Positive Culture

Playing with: SPRING Hong Khoou; 2011; UK; 13 min.

This psychosexual thriller might test your limits of control.



FRIDAY – OCTOBER 21 – 9:30PM – PACIFIC PLACE

LONGHORNS

David Lewis; 2011; US; 74 min.

They say everything is bigger in Texas. Writer-director David Lewis aims to prove this theory in his naughty sex romp, LONGHORNS. Giving us a full frontal view of fraternity life at the University of Texas in the early '80s, LONGHORNS follows Kevin, Steve, Justin, and Daniel on their highly charged hormonal exploits. However, new and surprising desires are making life more complicated for Kevin, especially when he meets César, an openly gay student. He begins to wonder if all boys go through this phase or if this new attraction is something a whole lot deeper.

🔊 Guest in Attendance

**Reception preceding the film,
see page 62**



SUNDAY – OCTOBER 16 – 4:30PM – NORTHWEST FILM FORUM

THE LULU SESSIONS

S. Casper Wong; 2011; US; 87 min.

Wisecracking, chain-smoking Dr. Louise Nutter, or LuLu, is unique: rebel, farm girl, former cheerleader, poet, and a researcher who has recently discovered a new anticancer drug. But at age 42, she discovers that she herself is dying of breast cancer. Filmed over the last 15 months of LuLu's life, this documentary is an intimate and humorous portrait of filmmaker S. Casper Wong's journey alongside her best friend. With its raw, almost unedited feel, THE LULU SESSIONS is a journey to the far edge of life and a testament to the power of friendship.

🔊 Guest in Attendance

FEATURE FILMS



SATURDAY – OCTOBER 15 – 2:30PM – NORTHWEST FILM FORUM

MAN 2 MAN

Christopher Hines; 2011; US; 60 min.

Tired of lonely nights? You're not alone! According to director Christopher Hines (*THE BUTCH FACTOR*, 2009 SLGFF), 80% of gay males are looking for lasting love, but less than a third of them have found it. This "gay man's guide to finding love" follows a variety of men from the cruise ship to the gym to professional matchmakers, probing them for answers about what they're really seeking and what's keeping them from finding a long-term relationship. Psychologists, dating experts, and couples who have made it work shed light on what it takes to find and nurture a relationship.

Guest in Attendance

Playing with: **JOHNNY & LYMAN: A LIFE TOGETHER** Paul Detwiler and Michael Chen; 2010; US; 18 min. Two men who met the day WWII ended share stories and wisdom from their 63 years as a couple.



THURSDAY – OCTOBER 20 – 6:00PM – ADMIRAL THEATER

MARRIED IN SPANDEX

Alison Kole and Devin Gallagher; 2010; US; 55 min.

This delightful documentary follows Amanda and Rachel, a hip, charming young couple from Philadelphia who decide to take a road trip to Iowa and be married by their friend, performance artist Leslie Hall. Mix equal parts romance, politics, and family dynamics to get a new spin on marriage—after all, the brides did wear spandex!—and a fantasy wedding in gold lamé. How will their friends and family react to their very offbeat wedding? Will grandma get down to the vocal stylings of Leslie and the LYs? Be sure to "save the date" to find out.

Copresented by Equal Rights Washington



SUNDAY – OCTOBER 16 – 4:00PM – EGYPTIAN THEATRE

MARY LOU

Eytan Fox; 2009; Israel; 150 min.; in Hebrew, with English subtitles

From the director of *YOSSI & JAGGER* and *WALK ON WATER* comes a lighthearted but touching musical miniseries, shaken up with the everlasting songs of Tzvika Pik, Israeli pop icon. Meir, a young gay man just out of high school, moves to Tel Aviv hoping to find his mother, who abandoned the family on his tenth birthday. On his journey, he unexpectedly transforms himself into a popular drag queen, Mary Lou, while also learning to be a man. Romantic complications, catchy songs and dance numbers, and a touch of tragedy lace this soul-searching but sparkling modern fable, reminiscent of *Glee*, that won an Israeli Emmy Award.

ASL interpreting before subtitled film

Copresented by Jewish Family Service



MONDAY – OCTOBER 17 – 7:15PM – NORTHWEST FILM FORUM

MORGAN

Michael Akers; 2011; US; 88 min.

Daredevil athlete Morgan is slowly adjusting to the challenges of life in a wheelchair after suffering a tragic racing accident. Things start looking up when he meets Dean, a warm and caring man dealing with his own issues of loss. Their head-over-heels love affair is quickly tested by Morgan's determination to re-enter the race that nearly killed him. Determined to live by his own rules, Morgan jeopardizes everything he's found with Dean, risking greater injury to himself and already-strained relationships with family and friends. An inspiring story of redemption and finding one's way after all seems lost.

Guest in Attendance

FEATURE FILMS



SATURDAY - OCTOBER 22 - 7:00PM - PACIFIC PLACE 2

MOTHER TONGUE (LENGUA MATERNA)

US Premiere

Liliana Paolinelli; 2010; Argentina; 78 min.; in Spanish, with English subtitles

It comes as quite a surprise when Estela learns that her 40-year-old daughter Ruth is a lesbian, and that the “friend” that she has been living with for the last 14 years is in fact her girlfriend. In hindsight, Estela realizes she missed some signs: “Now I understand why only girls came to your birthday parties...and in pairs.” After overcoming her shock, Estela tries to understand her daughter’s world by reading books, visiting lesbian bars, and discussing her daughter’s sexuality far and wide. However, with Ruth now having relationship difficulties, will Estela’s newfound interest strengthen their mother-daughter bond or tear it apart?

 ASL interpreting before subtitled film

Copresented by Lesbians Over 40 Group

Playing with: MISERABLE ANIMALS Desiree Akhavan and Ingrid Jungermann; 2011; US; 6 min. An abandoned dog ignites a debate between two girlfriends over who is more gay.



WEDNESDAY - OCTOBER 19 - 9:30PM - EGYPTIAN THEATRE


MY LAST ROUND

West Coast Premiere

(MI ÚLTIMO ROUND)

Julio Jorquera Arriagada; 2010; Argentina/Chile; 87 min.; in Spanish, with English subtitles

After toughened boxer Octavio and kitchen hand Hugo surrender to their intense attraction for each other, they move from their oppressive small town to the capital. Octavio, who is advised to stop fighting due to epilepsy, struggles with the decision to leave his career behind. Hugo, meanwhile, is confused about his feelings for his new boss’s daughter, and when his worlds collide, it leaves a rip in his life that isn’t easy to mend. Writer-director Julio Jorquera Arriagada’s heartfelt debut film features passionate performances and an acoustic score against a stark backdrop.

 ASL interpreting before subtitled film

Copresented by Entre Hermanos




SATURDAY - OCTOBER 22 - 2:30PM - PACIFIC PLACE 1

MY PAST MY PRESENT

US Premiere

Melanie Rodriga; 2010; Australia; 100 min

While Phee’s parents are away on holiday, she tries to focus on finishing her college film project. However, a new girlfriend and strange visions distract her from the task. Her brother, with whom she shares a close relationship, helps her sort through her fears, enabling her to peer into previously unexplored parts of her life. This authentic and personal take on a young lesbian love story is set on the beautiful coast of Western Australia, and local university students in the cast and crew bring a youthful perspective to Melanie Rodriga’s fourth feature film.

 Guest in Attendance



THURSDAY - OCTOBER 20 - 7:15PM - EGYPTIAN THEATRE

THE NIGHT WATCH

Richard Laxton; 2011; UK; 90 min.

Adapted from the prizewinning novel by Sarah Waters (TIPPING THE VELVET, SLGFF 2002), THE NIGHT WATCH is a hauntingly beautiful exploration of secrets, scandals, and the time-spanning connections between them. Beginning in 1947 postwar London, the film drifts backward in time as memories are unfurled and connections are revealed between a gay man, his straight sister, and three lesbians whose paths have crossed in love and war. Directed by openly gay Richard Laxton (AN ENGLISHMAN IN NEW YORK, SLGFF 2009), this richly layered meditation on chance and circumstance features riveting performances amid a dark and sensual atmosphere, leading to a surprising conclusion.

Copresented by GSBA

FEATURE FILMS



SATURDAY – OCTOBER 15 – 4:30PM – NORTHWEST FILM FORUM

ORCHIDS: MY INTERSEX ADVENTURE

Phoebe Hart; 2011; Australia; 56 min.

Is gender innate or something created? This question can be complicated, as discovered by documentary filmmaker Phoebe Hart and her sister Bonnie, intersex women born with androgen insensitivity syndrome. Raised in rural Australia to believe she was a biological female, Phoebe grapples with her gender identity and the effect of the long-held family secret on her relationships. A multiple award winner at the Brisbane International Film Festival, ORCHIDS is a heartwarming and candid road trip from isolation and shame to empowerment and authenticity.

Playing with: EXISTENCE (ASTITVA) Kiran Pawar; 2008; India; 4 min.; in Hindi, with English subtitles
What does it mean to be a “hijra”? This short film examines attitudes toward a gender nonconformist and his struggle to find a place under the sun.



TUESDAY – OCTOBER 18 – 5:45PM – NORTHWEST FILM FORUM

OUR LIPS ARE SEALED

West Coast Premiere

John Gallino; 2011; US; 50 min.

In 2010, two courageous New Jersey college students spoke out for equal rights—with a 33-hour kiss. Matty and Bobby, both boy-next-door sweeties, had their hearts and lips set on “queering the Guinness Book of World Records” with the longest continuous kiss to become the first gay record holders in the category. Strict rules (no sitting, no breaks, no solid food, no diapers) made their challenge physically grueling and mentally demanding. If you missed the live webcam stream of this epic event, which Stephen Colbert referred to as “destroying the traditional sanctity of straight world records,” OUR LIPS ARE SEALED puts you smack in the action.

Copresented by Lambert House



SUNDAY – OCTOBER 23 – 2:30PM – PACIFIC PLACE

OUT FOR THE LONG RUN

Scott Bloom; 2011; US; 78 min.

While openly gay professional sports figures are still uncommon, many young athletes are coming out in high school and college. But from the locker room to the classroom, the trailblazing of this next generation comes with new challenges and added pressure at every turn. Filmmaker Scott Bloom (CALL ME TROY) profiles a handful of these courageous students and accomplished athletes whose stories reveal personal triumphs in and out of competition, as well as oppressive homophobia that, in some cases, is too much to overcome. Winner of the Best Documentary Award at the 2011 St. Louis Qfest.

🔊 Guest in Attendance

Copresented by Team Seattle



FRIDAY – OCTOBER 21 – 9:45PM – ADMIRAL THEATER

ROMEOS

Sabine Bernardi; 2011; Germany; 94 min.; in German, with English subtitles

Lukas is a young transgender man who moves to Cologne to study and work in the big city. His best friend Ine introduces Lukas to her gay friends. At a wild party, he meets Fabio, who brims with self-confidence, overt masculinity, and smoldering sensuality. As their attraction to one another grows, Lukas grapples with the desire to share himself fully with Fabio and the fear that his biology could cost him the relationship and the acceptance of his friends. Director Sabine Bernardi uses sincerity and humor to turn this unconventional romance into a tale of love, friendship, and courage.

🗣️ ASL interpreting before subtitled film

FEATURE FILMS



SUNDAY - OCTOBER 16 - 2:00PM - NORTHWEST FILM FORUM

SAPPHO'S FIRE

West Coast Premiere

Alexia Kosmider and Deb Monuteaux; 2011; US; 80 min.

This documentary honors the lives and loves of eight women from New England who have boldly resisted the dictates of society. Through probing interviews, single and coupled women of diverse backgrounds (and their adult children) share their strategies and philosophies as they confront issues of aging unique to LGBT people: what it's like to come out later in life, finding a welcoming retirement home, and the reality of not being able to rely on financial support from one's family. The film succeeds at awakening our activist hearts through the voices of women who face aging squarely and honestly and shout, "I'm still alive!"

🔊 Guest in Attendance

Copresented by Pacific Northwest Lesbian Archives

Playing with: FOR SUCH A TIME AS THIS Joe Windish; 2010; US; 10 min.

An out lesbian Baptist pastor in rural Georgia tells the story of her ordination and the attempt to remove her from her church.



SUNDAY - OCTOBER 16 - 7:00PM - NORTHWEST FILM FORUM

THE SCANDALOUS FOUR

US Premiere

Christianne van Wijk; 2010; UK; 105 min.

THE SCANDALOUS FOUR is a lush, playful costume drama set in the early 1800s. Penelope is a young aristocrat in love with her piano teacher, Richard. Unfortunately, she has no choice but to marry the wealthy Jonathan. It becomes clear, though, that it is a marriage of convenience, as Jonathan has been eyeing the butler, George. In an interesting turn, George hires Richard, not only to tend to the grounds but also Penelope's personal needs. Within their estate, this foursome breaks down traditional boundaries of love, social class, and decorum, creating a world of honest expression. But it's not long before their happy world is threatened.



SUNDAY - OCTOBER 23 - 2:30PM - CINERAMA

SISTER SMILE (SOEUR SOURIRE)

Stijn Coninx; 2009; Belgium/France; 120 min.; in French, with English subtitles

Countless fans know her as Sister Smile or the Singing Nun, but this controversial film based on the life of Jeannine Deckers reveals the tumultuous existence behind her sunny public persona. Unconventional Jeannine (played by the striking Cécile de France) joins the convent, partly to avoid a vexing attraction to her friend Annie. Instead of anonymity, however, she is thrust into international superstardom when her chart-topping 1963 song "Dominique" is used by the Church to rejuvenate its image. But when Sister Smile starts espousing progressive views, she's cast out and things spiral out of control, until Annie reappears.

🗣️ ASL interpreting before subtitled film



FRIDAY - OCTOBER 21 - 6:00PM - ADMIRAL THEATER

THE SISTERHOOD

Roger Horn; 2010; South Africa; 74 min.

THE SISTERHOOD is a fascinating documentary about Pietie, Hope, and Rollie, three young friends who work as farmhands in the vineyards of South Africa by day and become drag divas by night. They dream of winning the local drag pageant, having their own vineyard, and one day finding love and being accepted by society (although the national government is supportive of gays and lesbians). Ironically, while they face localized prejudice for being gay, their glamorous alter egos are widely embraced. This slice of life offers a moving portrait of struggle and triumph.

🔊 Guest in Attendance

FEATURE FILMS



THURSDAY – OCTOBER 20 – 7:30PM – ADMIRAL THEATER

SPORK

J. B. Ghuman, Jr.; 2010; US; 90 min.

Frizzy-haired and bespectacled Spork is girl-identified but intersexed—the ultimate outcast. Junior high is her everyday nightmare, until she decides to shake things up and reach for the top by entering the school talent show. With help from her foul-mouthed trailer park neighbor Tootsie Roll, Spork sets out to bust some minds and some moves. A quirky award-winner at LGBT film festivals around the world, SPORK is a colorful, sassy, hip-to-it take on the coming of age film, and a wildly rockin', booty-shakin' queer dance party you won't want to miss.

**Reception following the film,
see page 62**



SATURDAY – OCTOBER 22 – 12:30PM – ADMIRAL THEATER

STILL AROUND

2011; US; 82 mins.

To mark the 30th anniversary of the first documented case of HIV, the HIV Story Project brought together individuals living with HIV/AIDS, nonprofit social service organizations, and top filmmakers. The result is a compilation of 15 powerful, diverse short films about the struggles and triumphs of those surviving and thriving with HIV today and the communities where they live and love. A “video AIDS quilt,” STILL AROUND is an important record of where we've been, where we are now, and what the future holds.

Featuring films by Emmanuelle Antolin, Daniel Cardone, Leo Chiang, Deborah Craig, Robert Dekkers, Veronica Duport Deliz, Jörg Fockele, Stuart Gaffney, Amir Jaffer, Sade Huron, Tim Kulikowski & Ian Wolfley, Rick Osmon, Anne Siegel, Marc Smolowitz, and Debra A. Wilson.

Playing with: NOW HERE Joey Kuhn; 2010; US; 11 min.

With AIDS ravaging New York City in the mid 1980s, Franco flirts with reckless behavior on his birthday.



SATURDAY – OCTOBER 22 – 2:30PM – ADMIRAL THEATER

THIS IS WHAT LOVE IN ACTION LOOKS LIKE

Morgan Jon Fox; 2011; US; 70 min.

The worst fear of many closeted teens came true for 16-year-old Zach Stark in 2005, when his parents sent him against his will to a camp run by the ex-gay Christian reform group “Love In Action.” Depressed and fearful, Zach began blogging, and from this “modern-day message in a bottle,” news of his plight spread internationally. Featuring interviews with activists, ex-clients, psychologists, the Rev. John Smid (director of Love In Action during Zach's internship), and, for the first time, Zach himself, this inspirational documentary recounts the events that resulted from a young man's cry for help.

🔊 Guest in Attendance

Copresented by Youth Suicide Prevention Project



SATURDAY – OCTOBER 22 – 7:00PM – ADMIRAL THEATER

THREE

Tom Tykwer; 2010; Germany; 104 min; German, with English subtitles

Director Tom Tykwer (RUN LOLA RUN) creates a stylish, witty story of a married man and woman who fall in love with the same man. Accomplished Berlin professionals Hanna and Simon have been together for 20 years. One night at the theater, Hanna meets Adam and feels a spark, which builds through subsequent random encounters. Meanwhile, Simon has his own chance meeting with Adam during an evening swim and becomes similarly attracted. Both affairs develop without Adam realizing his lovers are married to each other, until a twist of events confronts all three in this modern tale of infidelity and identity.

🗣️ ASL interpreting before subtitled film

FEATURE FILMS




TUESDAY - OCTOBER 18 - 7:15PM - NORTHWEST FILM FORUM

TOMBOY

Céline Sciamma; 2011; France; 82 min.; in French, with English subtitles

When ten-year-old Laure moves with her parents and little sister to a new home and is mistaken for a boy, she takes this opportunity to live as “Michael”—and fits in quite easily. Throughout the summer, Michael discovers new possibilities during inventive and humorous play with neighborhood friend Lisa. Although it’s clear that sock stuffing won’t keep Laure’s secret safe for very long, writer-director Céline Sciamma (*WATER LILLIES*) treats the audience to an insightful examination of how children interpret gender stereotypes, using convincing, naturalistic performances. Winner of a Teddy Award at the 2011 Berlin Film Festival.

 ASL interpreting before subtitled film



SATURDAY - OCTOBER 15 - 9:30PM - NORTHWEST FILM FORUM

UNHAPPY BIRTHDAY

Mark Harriott and Mike Matthews; 2010; UK; 89 min.

Rick and Jonny have worked hard to make sure Sadie has an unforgettable birthday, by finding her long-lost sister Corinne (the terrific Jill Riddiford) on the remote island of Amen. However, something isn’t quite right about the old-fashioned, isolated townsfolk, who don’t welcome “sinful outsiders.” This may be the last birthday for them all, as high tide approaches—and immorality and madness begin to rise. Horror buffs and fans of psychological suspense will delight in this atmospheric, unsettling thriller inspired by British cult classics such as *THE WICKER MAN*.

Playing with: *THE LADY PARANORMA* Vincent Marcone; 2011; Canada; 6 min.

An eccentric lady is haunted by ghostly whispers, and follows an eerie call to an unusual happily ever after.



SATURDAY - OCTOBER 15 - MIDNIGHT - EGYPTIAN THEATRE

VARLA JEAN AND THE MUSHROOMHEADS

West Coast Premiere

Michael Schiralli; 2011; US; 88 min.

After years of performing in New Orleans’s best dive bars to sagging audiences, semicelebrity and cabaret chanteuse Varla Jean Merman (Jeffrey Roberson) decides to go after a younger crowd—kids. This mockumentary captures her comically ill-conceived, campy, and hilariously inappropriate effort to create a local children’s television show. *VARLA JEAN AND THE MUSHROOMHEADS* offers helpful education (“Don’t eat raw chicken!”), entertainment (Mr. Pickle), and most importantly, her own opportunity to become a big TV star. Returning after her unforgettable role in the camp classic *GIRLS WILL BE GIRLS* (SLGFF 2003), Varla Jean is definitely, and rather desperately, ready for her close-up.



WEDNESDAY - OCTOBER 19 - 7:15PM - EGYPTIAN THEATRE

THE WISE KIDS

Stephen Cone; 2011; US; 91 min.

The summer before college proves to be life-changing for three friends in a South Carolina Baptist community. Tim is recently openly gay and eager for more freedom at film school in New York; Brea is a pastor’s daughter suffering a crisis of faith; and Laura is a devout believer, sometimes unsure how to relate to the others. As sexual tensions erupt and buried feelings emerge, they each must decide if they should hang onto what they have or find something new on their own. Writer-director Stephen Cone sends this captivating young trio through ups and downs with an earnest sense of inspiration, humor, and discovery.

FEATURE FILMS



WEDNESDAY - OCTOBER 19 - 5:45PM - NORTHWEST FILM FORUM

THE WOLF IN SHORTS (IL LUPO IN CALZONCINI CORTI)

Nadia Dalle Vedove and Lucia Stano; 2010; Italy; 57 min.; in Italian and English, with English subtitles

While surveys have shown that over 100,000 Italian children have at least one gay parent, the government still neither recognizes same-sex marriage nor allows gay and lesbian couples to adopt. In this intimate documentary, told from the perspectives of both the children and parents, a lesbian couple and their three children travel to the United States to get married, then return home to celebrate their 17-year relationship with family and friends. Meanwhile, two gay men fly to Toronto to meet with surrogates, trying to become fathers the only way they can. Powerful and poignant, these stories convey how love strengthens these "invisible" families.



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SHORTS PROGRAMS



WEDNESDAY - OCTOBER 19 - 9:15PM
CENTRAL CINEMA

ATTACK OF THE MUSICALS

You'll be howling with delight at these outrageous mini-musicals. But beware: this adults-only program contains everything from mixed martial arts and raunchy sex to scenes of graphic (but comedic) horror gore.

CUPCAKE: A ZOMBIE LESBIAN MUSICAL

Rebecca Thomson; 2010; Australia; 18 min.
Which is worse: homophobic neighbors or a zombie girlfriend? You'll find out in this ultracampy musical gorefest.

FORTUNE COOKIE MAGIC TRICKS

World Premiere

Alex Chu; 2011; US; 11 min.
A traditional Chinese father struggles to cope with his son's homosexuality, until zombies show up.

SLUT: THE MUSICAL

Tonnette Stanford; 2010; Australia; 16 min.
Abstinence education falls on the deaf ears of a singing and swinging high school boy ready to shed his inhibitions.

GAYSIAN DREAM

Bernie Espinosa, Rod Andrada, and Tom Hunt Brooks; 2011; US; 8 min.
An Asian boy discovers a magical DVD that transports him to the dreamlike world of seven sassy Asian drag queens known as the Gaysians.

I WAS A TEENAGE WEREBEAR

Tim Sullivan; 2011; US; 29 min.
Bad boy Talon brings out the beast in closeted Ricky after biting him on the ass in a wrestling match, in this campy mashup of beach party musical and horror flick.

Total running time: 82 min.

Contains graphic violence and sexuality.

Ages 21+ only.

🔊 Guests in Attendance



TUESDAY - OCTOBER 18 - 9:30PM
NORTHWEST FILM FORUM

BE WITH ME

Choosing teams, picking sides, going rounds, and making moves: Whether you're single or in love, you'll surely relate to these intriguing stories about women and relationships.

TWO BEDS

Kanako Wynkoop; 2010; US; 8 min.
A queer doppelgänger couple fights the age-old battle between polyamorous adventure and hetero-normative monogamy.

STITCHES

Adiya Imri Orr; 2011; Israel; 18 min.; in Hebrew, with English subtitles
Amit and her partner Noa are about to have a baby. And with it will come the truth.

OLIVIA

Sarah Louise Wilson; 2010; US; 9 min.
Two girls, four strings, and a private place are all it takes for a romantic seduction.

CYCLICITY

Jason Knade; 2011; US; 11 min.
Relationships can come and go. Will this one play out in record time?

ALICE IN ANDREW'S LAND

Lauren Mackenzie; 2011; US; 20 min.
What do you do when wearing a dress you hate lands you the job you need?

THE LADY PARANORMA

Vincent Marcone; 2011; Canada; 6 min.
An eccentric lady is haunted by ghostly whispers and follows an eerie call to an unusual happily-ever-after.

FLUID

Dara Klar; 2011; US; 17 min.
Angie has a secret she's been keeping from her tea-drinking girlfriends on the "Ice Teasers" flag football team: she's a closet coffee snob.

Total Running Time: 89 min.

🔊 Guests in Attendance



SUNDAY - OCTOBER 16 - 2:00PM
EGYPTIAN THEATRE

BOYS SHORTS

Secret love, the search for companionship, finding identity, and the joke that wouldn't die are just some of the unforgettable stories you'll experience in this top-notch collection of short films.

52

Josh Levy; 2010; Canada; 4 min.
Scott Thompson (The Kids in the Hall) stars in this hilarious look at an age-old dilemma.

THE RESCUE

Phillippe Gosselin; 2011; US; 18 min.
Join Miguel as he searches for love in the most unusual place: a shelter for abandoned and abused boyfriends.

WHY DOES GOD HATE ME?

Joel McCarthy; 2011; Canada; 15 min.
A 14-year-old boy living in a very religious town gets help from a friend to "cure" him of being gay. But a trip to San Francisco shows that he's not the one who needs help.

COUPLES THERAPY

Mike Rose; 2011; US; 10 min.
Vince and Daniel's issues are a total joke.

CHANGE

Melissa Osborne; 2010; US; 24 min.
An African-American teenager is caught in a personal conflict on the night Obama is elected president and Proposition 8 is passed.

DON'T LOOK AT ME

John Strong; 2011; US; 7 min.
A private fantasy becomes a dose of reality for two roommates.

BALDGUY (SKALLAMAN)

Maria Block; 2011; Norway; 12 min.; in Norwegian, with English subtitles
A musical boy shares some big news with his parents.

Total running time: 90 min.

🔊 Guests in Attendance

Copresented by Gay City Health Project

SHORTS PROGRAMS



MONDAY – OCTOBER 17 – 5:45PM
NORTHWEST FILM FORUM

FUNNY GIRLS

From infomercials to tabloid TV and a beloved fantasy icon, these hilarious short films find something to laugh at in the lives of lesbians, in and out of the limelight.

MS. THING

Karen X. Tulchinsky; 2010; Canada; 7 min.
 Tired of the bar scene? Fed up with domestic, code-pendent BS? Frustrated with online dating? Then Ms. Thing is the product for you!

NOT-SO-SUBTLE SUBTEXT

Sarah Rotella; 2010; Canada; 6 min.
 What's the real story behind the relationship between TV's Xena and her "friend" Gabrielle? A closer look reveals a lot.

STOP IT – BRIE

Mike Rose; 2009; US; 5 min.
 Brie's addiction to makeup is cause for a comedic intervention.

OH MY COOTCHI!

Libby Tishler and Yael Kats; 2010; Israel; 15 min.; in Hebrew, with English subtitles
 Is this racy story of fame, crime, and infidelity a satire of reality TV or the real thing? Who can tell the difference these days?

NO DIRECTION

Melissa Finell; 2011; US; 13 min.
 Frustrated with her life, a young woman finds comfort from a sexy and surprising source.

MISERABLE ANIMALS

Desiree Akhavan and Ingrid Jungermann; 2011; US; 6 min.
 An abandoned dog ignites a debate between two girlfriends over who is more gay.

LESBIAN CLICHÉ SONG

Bob Koherr; 2011; US; 5 min.
 Everything we know and love about lesbians, packed into a catchy song.

Total running time: 57 min.

Contains graphic sexuality.

🔊 Guests in Attendance



SATURDAY – OCTOBER 15 – 2:30PM
EGYPTIAN THEATRE

GIRLS SHORTS

From glittering cities to the wild frontier, these short films follow women of all walks of life as they attempt to fulfill their hearts' desires, fight the system, and make all the right moves.

FLYERS

Laura Terruso; 2011; US; 3 min.
 In this comedy, someone really wants to get the word out on one girl's sexuality.

SLOW BURN

Christine Chew; 2011; Canada; 14 min.
 Two women compete for the affections of a stranger in a Western-style draw-off.

SLIP AWAY

T. M. Scorza; 2010; US; 19 min.
 Winner of two awards, this film explores the intense attraction between Selena and Jane. While one desires love, the other is bound by addiction.

NICE SHIRT

Erik Gernand; 2011; US; 5 min.
 After a breakup, two women wage a war of words on their T-shirts.

BEHOLDER

Nisha Ganatra; 2011; US; 19 min.
 In the not-so-distant future, a resident of a socially conservative city is faced with a decision about her unborn child. This film is the first episode in the second season of FUTURESTATES, an independent TV program that imagines American life in the upcoming decades.

WATER WELLS

Iyar Dyoman and Sivan Levy; 2010; Israel; 14 min.; in Hebrew, with English subtitles
 Forbidden love between a student and teacher unfolds in Israel in 1948.

LUST LIFE

Lynda Tarryk; 2010; US; 9 min.
 Memories that won't fade can sometimes help you move on.

YOU MOVE ME

Gina Hirsch; 2010; US; 12 min.
 In this hilarious lesbian "bromance," it takes a U-Haul for two friends to redefine their relationship.

Total Running Time: 95 min.

Copresented by The Northwest Network



WEDNESDAY – OCTOBER 19 – 9:30PM
NORTHWEST FILM FORUM

INFRARED: NEW VISIONS FROM THE QUEER AVANT-GARDE

Curated By Malic Amalya

Classic icons, archetypes, and Americana blend with queerness through nonlinear storytelling, experimental techniques, and installation art.

CB Doug Ischar and Tom Daws; 2011; US; 11 min.
 Audio from a 1976 séance, footage from the 1943 JANE EYRE, and her own searing letters form the crescendo of a Charlotte Brontë biopic.

THE NANNY PROJECT

Oli Rodriguez; 2010; US; 7 min.
 Gender is explored during "prince time" between a three-year-old child and his nanny/manny.

THE UNSPEAKABLE: WYNNE GREENWOOD

Clyde Petersen; 2011; US; 6 min.
 A short documentary with a Northwest artist discussing her strap-on TV sets.

LOST LAKE Zackary Drucker; 2010; US; 8 min.
 Stunning midwestern vistas are punctuated by witch hunts, hate crimes, and psychological violence.

WHEN A PERSONAL STRUGGLE ENDS. AND WHAT REMAINS

Finn Paul; 2010; US; 14 min.
 With blunt honesty in his radical queer community, Paul confronts his affluent upbringing.

SHOT DAY Syniva Whitney; 2011; US; 7 min.
 A stop-motion animated fantasy based on the real-life domestic routines of Will Courtney and Syniva Whitney.

FRIDA & ANITA

Liz Rosenfeld; 2010; Germany; 20 min.
 An imagined evening of art, sex, and decadence with Mexican painter Frida Kahlo and German dancer Anita Berber.

Total running time: 73 min.

🔊 With local filmmakers Clyde Petersen, Wynne Greenwood, Finn Paul, and Syniva Whitney in attendance.

Malic Amalya (www.malicamalya.com) is an experimental filmmaker whose current project, GOLD MOOD, SHARP ARROW, in collaboration with Max Maitrice, investigates power dynamics in queer communities.

SHORTS PROGRAMS



THURSDAY – OCTOBER 20 – 7:15PM
NORTHWEST FILM FORUM

LIKE A VIRGIN

There's a first time for everything, from coming out to kinky sex. You'll see it all unfold in this provocative collection that will touch you in places you won't forget.

COLD STAR

Kai Stänicke; 2011; Germany; 7 min.
Some test the waters. Some look before they leap. But there's nothing so exhilarating as diving right in.

SPRING

Hong Khaou; 2011; UK; 13 min.
This psycho-sexual thriller might test your limits of control.

SLOW

Darius Monroe; 2011; US; 13 min.
Sometimes a hook-up comes with strings attached.

YES MAN

Grant Reed; 2010; US; 11 min.
A devout Christian man starts eyeing the closet door when enlisted to star in a homo-hating TV commercial.

10 DAYS (LOAD)

Luís Assis; 2011; Portugal; 36 min.; in Portuguese, with English subtitles
Alex is ready to lose his virginity to Daniel, but Daniel's trying to save up something big for his cam fans.

Total running time: 80 min.

Contains graphic sexuality.



SATURDAY – OCTOBER 22 – 12:30PM
PACIFIC PLACE 1

LOCAL PRODUCE

Local talent takes the spotlight in this showcase of homegrown short films.

MORNING BEFORE

Zheng Wang; 2011; US; 18 min.
Spending the night together was fun. But things can look different by the light of day.

QUEER CAFÉ

Sophie Blinder, Tessa Garcia-Duarte, and T. R. Raffa; 2011; US; 5 min.
Whatever your pleasure, order it up! Produced in the 2011 Reel Queer Youth filmmaking workshop.

A DATE FOR DOMINIQUE

Nikki Lee Taylor; 2011; US; 10 min.
Even a diva could use a pep talk before a blind date.

RED LIGHT BULB

Clyde Peterson; 2011; US; 5 min.
She's a living doll who gets paid to fulfill fantasies. But she's got a secret of her own.

LEAN LIKE A CHICHA

Lonnie Tristan Renteria; 2011; US; 4 min.
Meet Chicha, a lesbian chola fashionista, in this hilarious hip-hop parody.

THE APPOINTMENT

Alex DePaz; 2011; US; 9 min.
Dyke drama reaches new heights in this climactic gynecological adventure.

THE CHERDONNA & LOU SHOW: THE MOVIE

Maile Martinez and Kelli Schmidt; 2011; US; 8 min.
The artists behind the hilarious characters who play with drag, dance, and gender identity are revealed.

RELATIVITY

Elijah Greiner, Angeline Blattenbauer, and Ellen Vickrey; 2011; US; 5 min.
Are you male, female, somewhere in between, or none of the above? It's worth discussing.

HELLA STRONG

Cathleen Arnerich; 2011; US; 8 min.
DJ Airick reveals his deeply personal inspiration for Portland's monthly radical queer party, Blow Pony.

Total running time: 105 min.

Guests in Attendance



TUESDAY – OCTOBER 18 – 9:30PM
EGYPTIAN THEATRE

MANHUNTING

Seeking sexy thrills? Have a taste for danger? Not afraid to get a little hurt... or a lot? If you say "Yes, sir," these edgy and explicit short films are for you.

A DAY IN THE COUNTRY

Pella Kågerman, Hugo Lija; 2010; Sweden; 15 min.; in Swedish, with English subtitles
A three-way encounter could lead to a new opportunity—or a dead end.

REGRETS

Michelle Pollino; 2011; US; 10 min.
Is this one for keeps, or just another one-night stand?

WATCH OVER ME

Mysh Rozanov; 2010; Israel; 15 min.; in Hebrew, with English subtitles
Before he can join an elite force of combat fighters, a soldier is assigned to hunt down a friend.

WINNER TAKES ALL

Camille Carida; 2011; US; 17 min.
A self-involved, seductive hunk manipulates his two lovers into fighting over him. And we mean really fight.

MANHUNT

Stephane Olijnyk; 2010; France; 28 min.; in French, with English subtitles
A French soldier tracks and captures a terrorist in the woods. An erotic game of domination and seduction ensues, with freedom at stake.

CANNIBALS

Juanma Carrillo; 2009; Spain; 20 min.; in Spanish, with English subtitles
It's not just sex that's being sought out here in the woods but also the truth.

Total running time: 105 min.

SHORTS PROGRAMS



THURSDAY – OCTOBER 20 – 5:45PM
NORTHWEST FILM FORUM

PERCEPTIONS: TRANS SHORTS

Gender lines blur into a colorful spectrum of sights and sounds with this variegated collection of short films.

QUEER UMBRELLA

Rosa Middleton; 2011; UK; 2 min.

Whimsical imagery abounds in this cleverly narrated inquiry into what it means to be queer.

WHEN A PERSONAL STRUGGLE ENDS... AND WHAT REMAINS

Finn Paul; 2010; US; 14 min.

With blunt honesty and negotiated self-acceptance amid his radical queer community, Finn confronts his affluent upbringing.

PERCEPTION

Sam Berliner; 2010; US; 2 min.

An introspective animation about seeing yourself through your own eyes instead of those of the world.

CHARLOTTE

Daniel Monks; 2011; Australia; 4 min.

You think you've had the most awkward first date ever? Charlotte has you beat.

TRANSSEXUAL DOMINATRIX

Shawna Virago; 2011; US; 3 min.

"I do it for the leather, I do it for the power, I do it for the pleasure of \$250 an hour."

SPIRAL TRANSITION

Ewan Duarte; 2010; US; 6 min.

A documentary filmmaker explores his relationship with his mother and how it evolves as he makes his gender transition.

DOKKA DOKKA

Barry Morse; 2010; US; 3 min.

Questions of gender identity are set to a beat in this quirky, cartoon-y gem.

MIND

Emma Crimmings; 2011; Australia; 26 min.

Using writing and fantasy as a way of exploring the nature of identity, acclaimed Chinese-Australian writer Tom Cho embarked on a profound personal transformation, revisited in this wildly imaginative film.

Total running time: 60 min.

🔊 Guests in Attendance



SUNDAY – OCTOBER 23 – 12:00PM
PACIFIC PLACE

REEL QUEER YOUTH SHORTS

The kids are all right in this inspiring collection of short films showcasing the everyday issues and triumphs experienced by LGBT youth around the world.

WE ONCE WERE TIDE

Jason Bradbury; 2011; UK; 19 min

Two young men are at a crossroads on England's Isle of Wight. But only one is free to move on.

STRAIGHT & NARROW

Yomayra Perez; 2011; US; 7 min.

A student filmmaker interviews family and friends for a closer look at shifting perceptions and opinions.

HALF

Alex Bohs; 2011; US; 6 min.

Two halves could make a perfect fit, if only their paths would cross in this unique, youth-made film.

FINDING JUDY

Gary Riotto; 2011; US; 7 min.

An African-American teen from Chicago discovers a surprising inner talent that takes him to Tinseltown.

I DON'T WANT TO GO BACK ALONE

Daniel Ribeiro; 2010; Brazil; 17 min.; in Portuguese, with English subtitles

A blind schoolboy develops a crush, but his closest friend can't see that it's not her.

NO DIRECTION

Melissa Finell; 2011; US; 13 min.

Frustrated with her life, a young woman finds comfort from a sexy and surprising source.

REEL QUEER YOUTH 2011

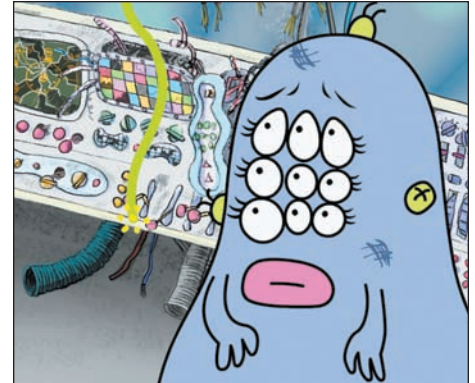
Reel Queer Youth workshop; 18 min.

Experience these four films produced this summer in the Reel Queer Youth filmmaking workshop, a local video production and media literacy training program funded by Three Dollar Bill Cinema for LGBTQ youth and their allies aged 13-20.

Total running time: 87 min.

🔊 Guests in Attendance

Copresented by Camp Ten Trees



SATURDAY – OCTOBER 15 – 12:30PM
NORTHWEST FILM FORUM

SATURDAY MORNING CARTOONS

Yes, really, put on your PJs and join us early Saturday for this fun-filled collection of new animation, as well as vintage cartoon classics (and commercials). Plus: free cereal!

HALF

Alex Bohs; 2011; US; 6 min.

Two girls have a chance encounter, and there is no denying the feeling when you find your other half.

RED LIGHT BULB

Clyde Peterson; 2011; US; 5 min.

She's a living doll who gets paid to fulfill fantasies. But she's got a secret of her own.

VALMAY THE VISITOR FROM BEEP BEEP BLEETLEBOX 967

Susan Earl; 2010; Australia; 16 min.

An alien becomes the toast of the town after crashing smack in the middle of Sydney's Gay Mardi Gras.

THE GIRL BUNNIES: BIG TREE

Francois Doherty; 2011; Canada; 9 min.

Two girl bunnies, sitting in a tree, k-i-s-s-i-n-g.

QUEER UMBRELLA

Rosa Middleton; 2011; UK; 2 min.

Whimsical imagery abounds in this cleverly narrated inquiry into what it means to be queer.

PERCEPTION

Sam Berliner; 2011; US; 2 min.

An introspective animation about seeing yourself through your own eyes rather than those of the world.

DOKKA DOKKA

Barry Morse; 2010; US; 3 min.

Questions of gender identity are set to a beat in this quirky, cartoon-y gem.

THE LADY PARANORMA

Vincent Marcone; 2011; Canada; 6 min.

An eccentric lady is haunted by ghostly whispers, and follows an eerie call to an unusual happily ever after.

WHITE PAPER

Seyed Mohsen Pourmohseni Shakib; 2010; Iran; 3 min.

When a diverse group of kids are driven from their families for being many-hued in a gray world, a rainbow connection is made.

Total running time: 80 min.

SHORTS PROGRAMS



MONDAY – OCTOBER 17 – 9:15PM
EGYPTIAN THEATRE

SAUCY AUSSIES

They come from the land down under to make you laugh, think, and get a taste of life in one of the world's most compelling LGBT communities.

FRANSWA SHARL

Hannah Hilliard; 2010; Australia; 14 min.

Greg, who has inherited his father's competitive streak, gives a fierce performance in the Miss Fiji Pageant.

UNDER PRESSURE

Kate Lefoe; 2011; Australia; 6 min.

When gunshots ring out at school, library geek Alex finds herself hiding with her secret crush, Ruby.

WILD IMAGININGS

Daniel Monks; 2011; Australia; 10 min.

Reality is making an unwelcome appearance in the fantasies of a teenage boy.

CARMEN RUPE

Lucy Hayes; 2011; Australia; 11 min.

Meet Carmen Rupe, a 74-year-old drag queen and former showgirl who recounts the ups and downs of her life in the limelight.

VIGILANT! HEALTHY! WHOLESOME!

Lauren Anderson; 2009; Australia; 14 min.

A plague of homosexuality is sweeping down under in this award-winning B-movie spoof.

DROWNING

Craig Boreham; 2009; Australia; 20 min.

The one solid thing in Mik's life is his best friend, Dan. But Dan has a new girlfriend.

VALMAY THE VISITOR FROM BEEP BEEP BEEP BLEETLEBOX 967

Susan Earl; 2010; Australia; 16 min.

An alien becomes the toast of the town after crashing smack in the middle of Sydney's Gay Mardi Gras.

Total running time: 91 min.



Bravo to all for whom
“in the can”
sounds as good as
“out of the closet.”

Your Man Friday is proud to support
the Seattle Lesbian and Gay Film Festival
for twelve years running.



SMALL BUSINESS ASSISTANCE

206.329.5611

www.ymfseattle.com

THANK GOD IT'S FRIDAY!

TICKETING INFORMATION



Advance Ticket Sales

Advance tickets and passes can be purchased in advance online at www.threedollarbillcinema.org starting Monday September 26, 2011.

How to Buy Tickets

- Tickets to any screening may be purchased in person at any venue box office.
- Tickets may also be purchased online at www.threedollarbillcinema.org up to 30 minutes before showtime (subject to availability). Thirty minutes prior to showtime or less, tickets must be purchased in person at a venue box office.
- Venue box offices open 30 minutes before the first screening of the day and close 30 minutes after the last screening of the day begins.

How to Pick Up Tickets (Will Call option)

Tickets purchased online will be available for pickup at Will Call at the venue of your first screening (if you choose Will Call instead of Mail or Print-at-Home). If you purchased multiple tickets for various screenings on one order, all tickets will be available for pickup at the venue of your first screening.

For festival passes and membership packet pickup, the General Will Call locations are as follows:

- Oct. 14: Egyptian Theatre
- Oct. 15–21: Northwest Film Forum
- Oct. 22–24: Pacific Place Cinemas

Print-at-Home

New this year is our print-at-home option. Place your ticket order online, check out, and then select print-at-home.

Individual Ticket Prices

Regular screenings	\$10/\$8 members
First screenings on Saturdays & Sundays	\$7
Youth/Senior tickets (see details below)	\$7
Teen Tix (see details below)	\$5

Special Screening Prices

Opening Night Film & Gala: DIRTY GIRL	\$35/\$30 members
Closing Night Film & Gala: VITO	\$35/\$30 members
Opening Night Film only	\$15
Closing Night Film only	\$15
Centerpiece Film & Gala: LEAVE IT ON THE FLOOR. \$20/\$18 members	
Centerpiece Film & Gala: WISH ME AWAY	\$20/\$18 members
Spotlight Film & Reception: WE WERE HERE	\$12/\$10 members

Pass Prices

Full Festival Pass (see details below)	\$210
Party Pass (see details below)	\$90/\$85 members

Senior & Youth Discount

The Senior & Youth discount is \$7 for all \$10 screenings (only available for in-person sales; this is not available online). Seniors are 65 and over; youth are 21 and under. Must present ID.

Teen Tix

Teen Tix members can purchase regular screening discounted tickets (or those of lesser value) at all screening venues, day-of-show only. Not available in advance. Must show Teen Tix membership card to receive discount.



Three Dollar Bill Cinema Members Discount

Three Dollar Bill Cinema members enjoy discounts on most festival tickets and passes. All member discounts: Limit of two per member per screening or pass. Must show membership card to receive discount.

Members-Only Line

Three Dollar Bill Cinema members are given priority seating following pass holders. A "Members Only" line will be at all venues. Members must have their membership card available as proof of membership to use this line. To take advantage of these benefits, please visit page ___ to learn more about becoming a member.

Full Festival Pass

Your festival pass will admit you to any screening at the Seattle Lesbian & Gay Film Festival provided you follow these simple guidelines: Be at the venue at least 20 minutes prior to the show. There will be a separate line for pass holders. Please wait in that line, with your pass visible. Pass holders will be let in first. Pass holders who get to the theater less than 20 minutes prior to the show or after the pass holder seat allotment is reached are not guaranteed a seat. Passes are nontransferable and non-replaceable.

Party Pass

You will receive priority seating at the Opening Night, Closing Night, and both Centerpiece films. Includes films and the parties that follow.

Hope Line

When advance tickets for a screening are sold out, rush tickets may be available at the theater. Some seats at every show are reserved for pass holders; however, sometimes not all those seats are used. Once we determine how many seats will be available, we release those "rush" seats for sale to people in the Hope Line. This line forms anywhere from 15 to 90 minutes before showtime.

The Not-So-Small Print

- All ticket orders include a service fee (per ticket).
- An additional fee applies to Will Call or mail orders, but there is no additional fee for Print-At-Home tickets.
- Please arrive on time. Late seating is not guaranteed. Please check your tickets for each screening, as start times vary.
- THE BEST LITTLE WHOREHOUSE IN TEXAS SING-ALONG and ATTACK OF THE MUSICALS are 21-and-over-only screenings (due to venue rules).
- No refunds or exchanges except in the case of program cancellation.
- Program running times do not include introductions, trailers, or Q&A sessions.

OPENING NIGHT GALA!

FRIDAY, OCTOBER 14

The 16th festival kicks off at a sweet new event space on Capitol Hill and a sweet new collaboration. Our Opening Night Gala is presented by Trouble. Experience huge wall projections, fantastic DJs, and food and drink provided by our generous sponsors. Ticket to the Opening Night Film and Gala required. 21 and over only.

Fred Wildlife Refuge
98 Belmont Avenue E

Post-screening reception for **WE WERE HERE**

SATURDAY, OCTOBER 15, 7:00PM
Seattle Volvo
1120 Pike Street

Post-screening reception for **HANNAH & THE HASBIAN**

MONDAY, OCTOBER 17, 8:30PM
Wildrose
1021 E Pike Street

Post-screening reception for **HEART BREAKS OPEN**

TUESDAY, OCTOBER 18, 9:00PM
Purr
1518 11th Avenue

West Seattle kickoff reception for **SPORK**

THURSDAY, OCTOBER 20, 9:00PM
Heartland Café
4210 SW Admiral Way

CENTERPIECE GALA

SUNDAY, OCTOBER 16

Following the screening of **LEAVE IT ON THE FLOOR**, please join us for a gala reception at the Lobby Bar. Your ticket to the film includes the gala reception. 21 and over only.

The Lobby Bar 916 E Pike Street



Pre-screening reception for **LONGHORNS**

Sponsored by TLA Releasing
FRIDAY, OCTOBER 21, 7:00PM
Still Liquor
1524 Minor Avenue

Post-screening reception for **EATING OUT 5**

SATURDAY, OCTOBER 22, 8:30PM
Design Within Reach
1918 First Avenue

Post-screening reception for **LOCAL PRODUCE**

SATURDAY, OCTOBER 22, 2PM
Urbane Coffee & Wine Bar
1635 8th Avenue

CENTERPIECE GALA

FRIDAY, OCTOBER 21

Following the screening of **WISH ME AWAY**, please join us for a gala reception in the atrium of Pacific place at Il Fornaio Restaurant and Bakery. Enjoy some of Il Fornaio's signature savory bites and desserts and an array of beverages. Your ticket to the film includes the gala reception.

Il Fornaio Restaurant and Bakery
Pacific Place | 600 Pine Street

CLOSING NIGHT GALA!

SUNDAY, OCTOBER 23

Celebrate the sweet ending to 10 days of films with our Closing Night Gala. We are pleased to be back at the newly remodeled South Lake Union Discovery Center. Enjoy a delicious sampling of food from South Lake Union restaurants and caterers and drinks provided by our generous sponsors. Presented by *Seattle Met* Magazine. Ticket to the Closing Night Film and Gala required.

**South Lake Union
Discovery Center**
101 Westlake Avenue N

VENUE MAP

**OCTOBER
 14-23**

**SOUTH LAKE UNION
 DISCOVERY CENTER**

101 Westlake Avenue N
 Seattle, WA 98109
 206-324-5900
 discoverslu.com

CINERAMA THEATER

2100 Fourth Avenue
 Seattle, WA 98121
 206-448-6680
 cinerama.com

PACIFIC PLACE CINEMA

600 Pine Street, 4th floor
 Seattle, WA 98101
 206-652-8908
 amcenterertainment.com/
 PacificPlace

**IL FORNAIO RESTAURANT
 AND BAKERY**

600 Pine Street
 Seattle, WA 98101
 ilfornaio.com

ADMIRAL THEATER

2343 California Avenue SW
 Seattle, WA 98116
 206-938-3456
 thehistoricaladmiraltheater.com

**FRED WILDLIFE
 REFUGE**

98 Belmont Avenue E
 Seattle, WA 98102
 206-588-6959

EGYPTIAN THEATRE

805 E Pine Street
 Seattle, WA 98122
 206-781-5759
 landmarktheatres.com

CENTRAL CINEMA

1411 21st Avenue
 Seattle, WA 98122
 206-686-MOVI
 (206-686-6684)
 central-cinema.com

**NORTHWEST
 FILM FORUM**

1515 12th Avenue
 Seattle, WA 98122
 206-329-2629
 nwfilmforum.org

THE LOBBY BAR

916 E Pike Street
 Seattle, WA 98122
 206-328-6703
 thelobbyseattle.com



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www.threedollarbillcinema.org

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