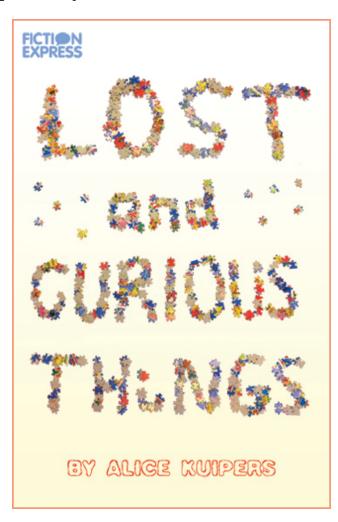


**Lost and Curious Things** is our first ever interactive free verse story, and will be written by bestselling, Canada-based author Alice Kuipers.

To help teachers prepare for the launch of this story on Friday 6<sup>th</sup> June, we have decided to release this sample draft of the first chapter (please note, this is not necessarily the final draft of the text).

The opening chapter will launch live on the website for students to read at 3 pm on Friday, and will be accompanied by a PDF of teacher resources as usual.





# CHAPTER ONE (SAMPLE FOR TEACHERS ONLY)

"I'm going to kill you," yells Fran, our foster mom. "Where's it gone?"

I know what she's looking for. A corner piece of the complicated puzzle she's working on. Sounds dumb? Trust me. It's a BIG deal to her.

Aaron and I tiptoe over the pile of clothes on the floor, slip out the door.



We've gone

five blocks

when Aaron

takes the corner

piece from his jacket

pocket.

"Oh no," he says,

"How'd that

get there?"

He holds it toward me. Right, like I'm gonna take it. Me: "Nuh, huh. No way. You stole it. You pay the price."

His face is hi-la-ri-ous.

I say, "She's gonna kill you."

He says, "Destiny? *You* took it?



You took it and made it

look

like it was *me*?"

He can probably tell

from the way

I'm smiling.

I say, "Come on, Aaron,

lighten up."

He's always so

timid.

Scared.

Freaked out.

Mind you,

if my birth-mom was like his,

well, I'd be

messed up

too.

I never met

my birth-mom.

She was looooong

gone.

Took one look at me, Dad said.



Fran is our

(Foster-witch)

Mommy now.

Mine

and Aaron's

and three other

younger kids.

Fran. Freaky weirdo.

'kay. That's mean.

But she *is* weird.

Who spends all day doing puzzles?

Like, real puzzles, those pictures

stuck on cardboard.

Fran.

Grouchy puzzle mom

with her man,

Dan.

Seriously.

Dan and Fran,

sit every day,

puzzling away.

Aaron holds out the puzzle piece. He looks like such a little kid,



though we both stopped

being little.

Decided.

Left it

behind.

Like, a *long* time ago.

I say, "kay, Aaron, don't make me feel bad." He begs, "Take it, then, Dest." I take it and tell him: "I'll put it back. Don't worry. It was just a joke I'm sorry."

And I am. Stupid puzzle piece. It really will make Fran mad.

There's a whoosh. Like the wind. But it's not a windy day.



I shiver in my T-shirt. It's summer no school – sweet. School number eight for me not that anyone cares about that. I don't care about that

because the puzzle piece is tugged from my hand by the wind.

Blown like a tiny plastic bag. I try to catch it.

It darts out of reach.

I try to grab it.

It scoots further away. "'kay, not funny," I say.



I swipe for it.

Aaron laughs.

SMASH.

I bang my head on a door. It wasn't there before.

The door is *floating* in the air. Right there.

"Uh," Aaron says, "What's that?"

The door shimmers

in the street,

suspended

like a dress

on a hanger.

It opens –

creeeeeaaaak -

and the puzzle piece



slips through the gap. Slam. The door shuts again.

I have my hand on the handle. Aaron says, "Uh, Destiny, don't do that." Course I'm gonna open it.

The best way to hide that you're scared is to jump right in.

"Come on, Aaron. It'll be fun. Plus, the puzzle piece is in there."

He says, "I don't care. Fran can just get mad."

But she can't. Fran's already told us



One more

Speck

Of trouble

From me

Or Aaron

And she's done

With us both.

That wasn't the plan.

I say, "It was only a stupid joke." I planned to put the piece under the mat, find it later, just like that.

See, Aaron's my *only* family. We've had three homes together now. *Three*. There won't be four. They'll split us up for sure.

Besides, Aaron likes them, Fran and Dan.



So I can't mess it up for him. He

wants to stay,

play

happy families.

I say, "We'll just get the puzzle piece,

'kay?"

I reach for the door

turn the handle.

A brass handle, like, really

fancy.

Turns

easy.

The door opens.

I step in

and Aaron follows.

A sign says

### WELCOME TO THE VAULT OF LOST AND CURIOUS THINGS

There's music.

Someone

sings.



I think about the mother I don't remember. Lullaby.

We're in a room,

no,

a chamber.

Rich red

walls

hung with paintings

higgledy

piggledy

like, everywhere,

and that music

keeps on playing.

Aaron is pressed against me.

"Gettoff," I say,

but he doesn't move away.

"Don't be scared," I say. I step

one more step

into the room.



It's warm, smells of vanilla, cinnamon. Aaron says, "Destiny, come back." But I beckon him on.

"Look at this," I say. There's a sign on the wall.

## FOLLOW THE PATH THROUGH THE LOST AND CURIOUS THINGS TO FIND WHAT YOU SEEK.

GO LEFT HERE.

### DO NOT TURN RIGHT!

I don't like being told, never have never will.



Rebellious

they say.

Still.

The chamber

branches,

v-shaped,

two paths,

one choice.

The trail to the left is lit

with tiny candles

in china cups

along the ground.

The ceiling is curved

like a tunnel.

There are doors

on each side

hundreds

thousands

as far as I can see.

I swear,

swear,

that's my real mom singing.



I look to the other path on the right. Secret, dark compelling as a good book. There, like a butterfly

the puzzle piece

flies in the air.

As we watch it flickers like a candle flame on a birthday cake.

I can't decide. Follow the rules, or break 'em and get that piece. Go left go right or just get the heck out.

Aaron says, "What *is* this place?" I check his face.



He's frantic.

Makes me feel sick.

He says, "Destiny? What should we do? I'm counting on you."

"Um, let me see." Oh man – it's all up to me.

What does Destiny decide to do? - Turn left, following the instructions on the sign - Turn right and try to get the puzzle piece - Try to escape from The Vault of Lost and Curious Things

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