Hilmar Oddsson

Born in Reykjavík, Iceland January 19th, 1957.

PROFESSION:

Director, Producer, Screenwriter, Editor, Composer. Film and Television.

CURRENT EMPLOYMENT:

EDUCATION:

Feature-Film Department of the "Hochschule fur Fernsehen und Film" in Munich, Germany.

OTHER EXPERIENCE:

Musician, member of the classically trained pop group Melchior (3 LP's), and solo artist (2 LP's).

Film critic for newspaper and TV.

Film Acting - Seminar for students of The Drama Academy of Iceland.

Film Directing - Seminar for students of The Icelandic Film School.

Selection Board of The Drama Academy of Iceland 1992,1997, 2005,2006

Selection Board of The Reykjavík Film Festival 1987,1991, 2005, 2006

Board of The Guild of Icelandic Film Directors 1993-2007

Chairman of The Guild of Icelandic Film Directors 2004-2006

Board of the Iceland Symphony Orchestra 1998 - 2006

CREDITS

FEATURE FILMS:

DESEMBER (DECEMBER) premiere autumn 2009

KALDALJÓS (COLD LIGHT) 93 Min. 2003.

Director, Co-writer. (Icelandic, German, English, Norwegian). Producer: Fridrik Thor Fridriksson Prod. Comp. The Icelandic Film Corporation)

SPORLAUST (NO TRACE), 91 Min., 1998

Director. (Icelandic-Danish) Producer: Jóna Finnsdóttir. Prod. Comp.: TÓNABÍÓ

TÁR ÚR STEINI (TEARS OF STONE), 114 Min., 1995

Director, Co-writer. (Icelandic-German-Swedish). Producer: Jóna Finnsdóttir.

Prod. Comp.: TÓNABÍÓ, PETER ROMMEL PRODUKTION, IDÉ FILM.

EINS OG SKEPNAN DEYR (THE BEAST), 97 Min., 1986

Director, Writer, Composer. Producer: Jón Ólafsson. Prod. Comp.: BÍÓ ehf.

MAIN TV DRAMAS:

ÞAÐ KEMUR Í LJÓS (It will be found out), 36 Min., 2001

Director, Composer. Produced by Leikfélag Íslands and RÚV Television.

GUÐ ER TIL, OG ÁSTIN (God exists, and so does love), 73 Min., 1999

Director, editor. Produced by The Drama Academy of Iceland and RÚV Television.

DAGURINN Í GÆR (Yesterday), 3 x 25 Min., 1998 -

Director, editor. Produced by SAGA FILM for RÚV Television.

SJÓARINN, SPÁKONAN, BLÓMASALINN, SKÓARINN, MÁLARINN OG SVEINN.

(The Sailor, The Fortune Teller, The Florist, The Shoemaker, The Painter and Sveinn) 79 Min ,1991 - Director, Editor. Produced by RÚV Television.

ÖSKUBUSKA OG MAÐURINN SEM ÁTTI ENGAR BUXUR

(Cinderella and the Man who had no Trousers) 43 Min., 1987

Director, Producer, Composer, Editor. Produced by RÚV Television.

SHORT FILMS:

27.09.06. VENJULEGUR DAGUR (An Ordinary Day) (1') 2006

Director, writer, editor, lead.

SUMARNÓTT Á ÞINGVÖLLUM (Midsummer Night at Thingvellir) (6´) 2003

Director, writer, editor

LEIKUR AÐ ELDI (Playing with fire) (10') 1990 -

Director, Composer, Editor.

Í SKUGGA SCARTARIS (Scartaris) (40') 1983 -

Director, Writer, Producer, Editor. Produced by HFF, Munich.

TV - SERIES (sitcom):

KALLAKAFFI (Charlie's Café) 25x12 2005

Director

GESTIR (Guests)

Produced by SAGA FILM for STÖĐ 3 TV 1996-7 - (11 x 35 Min) - Director.

TV - ENTERTAINMENT - Talk Show:

GOTT KVÖLD MEÐ GÍSLA RÚNARI (Good evening, with Gísli Rúnar) - 10 x 55 Min. Talkshow.

Produced by SAGA FILM for STÖĐ 2 TV 1997. Director.

DOCUMENTARIES

DIETER ROTH PUZZLE, 2008 106 MIN.

AX FILM, H.ODDSSON, GROUND CONTROL. writer, director, editor.

UMRÓT (Root Out) 2002, 5x25 Min.

(AX -FILM 2002), director

ALDAHVÖRF (Fisheries at the Millennium) 2000, 8 x 50 Min.

(ARCTICFILM 2000) director, editor.

FÓSTBRÆÐRALAG (Brotherhood) 1996, 55 min.

(NÝJA BÍÓ 1996) director, editor

NORDSOL 1995, 48 Min.

(RÚV TV 1996) director, editor.

FYRSTA SPORIÐ (The First Step), 60 Min.

(NÝJA BÍÓ for RÚV TV 1993) producer, director, writer, editor.

HUGSANDI TRÚ (Thoughtful Religion), 57 Min.

(NÝJA BÍÓ & HÍ for RÚV TV 1992) producer, director, editor

SVEITAPILTSINS DRAUMUR (California Dreaming), 35 Min.

(AX for RÚV TV 1992) producer, director, writer, editor.

LISTAHÁTÍÐ Í REYKJAVÍK 1990 (The Reykjavík Art Festival 1990), 55 Min.

(RÚV TV 1990) producer, director, editor.

AÐ LÁTA BOLTANN TALA (When The Ball Talks), 40 Min.

(NÝJA BÍÓ for RÚV TV 1989) producer, director, writer, editor.

LISTASKÁLDIN VONDU (The Bad Poets), 50 Min.

(RÚV TV 1988) producer, director, writer, editor.

NÚ ER HÚN SNORRABÚÐ STEKKUR (Those Were The Days), 35 Min.

(STÖĐ 2 TV 1987) producer, director, editor.

ALLIR ÞESSIR DAGAR (All These Days), 50 Min.

(RÚV TV 1987) producer, director, writer, editor.

and

Ca. 25 video clips

Ca. 100 TV programs (music, film, portraits, reportages, series, soap operas, live discussions etc.)

Ca. 10 advertisements, incl. SÁÁ Campaign Against Drugs Abuse (SAGA FILM 1997).