

Under the Honorary Presidency of
H.S.H. Prince Albert II of Monaco

50^{ÈME}
FESTIVAL DE
TÉLÉVISION DE
MONTE-CARLO
JUN 6-10,
2010

Press Kit



Contents

P.04	50th Monte-Carlo Television Festival Programme
P.06	History
P.07	Opening Film
P.08	France 3 – « Plus Belle la Vie » Event
P.09	TF1 Event
P.10	Orange Cinéma Séries Event
P.11	TMC / Télé 7 Jours Event
P.12	TV Xchanges
P.14	Jury – Television Films
P.16	Jury – Mini Series
P.18	Jury – TV Series
P.20	News Jury
P.21	URTI Jury / Special Juries
P.22	Pre-selection Committees
P.23	Television Films Official Selection
P.23	Mini Series Official Selection
P.24	TV Series Official Selection
P.26	News Official Selection
P.28	Festival Prizes
P.29	Special Prizes / URTI Prize
P.30	An exhibition celebrating fifty years of the Monte-Carlo Television Festival
P.30	The Paley Center for Media Convenes
P.31	Press Information

50th Monte-Carlo Television Festival Programme

Saturday 5th June - Tuesday 8th June

Jury screenings of programmes in competition:

- TV Series: Dramas and Comedies
- Fiction: Television Films and Mini Series
- News: News Documentaries, TV News Items, 24h News Programmes
- URTI: The International Grand Prix for Documentaries

18h30

Mass, St Charles Church



Sunday 6th June

14:00

France 3 Event : **Plus Belle la Vie**

Public screening of « the prime special 1,500th episode » of *Plus Belle la Vie* followed by an autograph-signing session
Prince Pierre Auditorium, Grimaldi Forum (by invitation)

plus belle la vie

20:00

Opening Ceremony

Screening of the **Opening Film «You Don't Know Jack»** (HBO Films)
The Princes Auditorium, Grimaldi Forum (by invitation, cocktail attire)

Monday 7th June

19:00

URTI Prize Ceremony

Salle Belle Epoque, Hermitage Hotel (by invitation, business attire, French speaking event)

20:30

TF1 Premiere screening of three episodes of the **CSI crossover franchise**

Public screening (more information to come shortly)
Prince Pierre Auditorium, Grimaldi Forum (by invitation)



With the official support of



Tuesday 8th June

Orange
cinéma séries 

19:30

Orange Cinéma Séries Special Event

Screening of the first two episodes of the **smash hit series GLEE**,
with special guests Jane Lynch and Matthew Morrison.
Prince Pierre Auditorium, Grimaldi Forum (by invitation)

21:30

Public Screening of «Romy»

Camille Blanc Auditorium, Grimaldi Forum (by invitation)

Wednesday 9th June

9:00 - 17:30

TV Xchanges - Round Tables on Financing and Co-production

Van Dongen meeting room, Grimaldi Forum (English/French translation)

9:00 - 17:00

Paley Center International Council Meeting

Genevoix Meeting Room, Grimaldi Forum (membership access only)

20:00

TMC/Télé 7 Jours Special Event

« Public Prize » ceremony followed by the premiere screening
of two episodes of «**Legend of the Seeker : l'épée de vérité**»
Prince Pierre auditorium, Grimaldi Forum (by invitation)



20:30

The Festival's 50th Anniversary party

Monte-Carlo Bay Hotel & Resort (by invitation)



Partners of The Festival's 50th Anniversary party



THE BOLD AND THE BEAUTIFUL



Thursday 10th June

9:00 - 13:00

TV Xchanges - Round Tables on Financing and Co-production

Van Dongen Meeting Room, Grimaldi Forum (English/French translation)

19:00

Golden Nymph Awards Ceremony

The Princes auditorium, Grimaldi Forum (by invitation, black tie)

In launching the Festival in 1961, Prince Rainier III of Monaco, wished to encourage a new form of artistic expression, in the service of peace and understanding for mankind'.

Monaco's international status ideally suited the Prince's ambition : to recognise television as an exceptional means of bringing cultures together and enhancing their respective knowledge.

This project immediately generated worldwide interest and over the years, many distinguished celebrities have sat on the successive juries, bringing international recognition to the best of television programming.

In 1988, H.S.H. Prince Albert II was named Honorary President of the Festival. Under His leadership, the Festival has become one of the most respected events by the television industry.

The Golden Nymph

The best programmes in competition from around the world are awarded with the famous Golden Nymphs, copies of the Salmacis Nymph created by Monaco sculptor, François-Joseph Bosio.

The original Nymph is still exhibited at the Louvre Museum in Paris. It is made of marble, and measures 82 cm high, 85 cm large and 63 cm deep. After having worked for Napoléon, the Monaco sculptor François-Joseph Bosio (1768-1845) was given the name of «King's Senior Sculptor» by Louis XVIII. Creator of historical or mythological busts and low-reliefs, he raised Louis XIV's statue on the Place des Victoires in Paris. In 1825, he was nominated Officer of the Legion of Honour. The sculpture of the Salmacis Nymph is perhaps one of his more elaborate works and shows enormous talent.

The Salmacis Nymph's symbolism is very strong. In Greek mythology, Aphrodite seduced Hermes, and from their union, a son, Hermaphrodite, was born, who was named after both gods. Aphrodite left the baby in the care of the Phrygie nymphs. One day while Hermaphrodite was swimming in a lake a nymph of this place, Salmacis, dragged him down to the depths of the lake and convinced the gods that their two bodies be joined together so it would become one sole body with both sexes.



Opening Film



You Don't Know Jack

Sunday 6th June at 20:00

Synopsis:

In 1990, Dr. Jack Kevorkian (aka Dr. Death) astonished the world as he took the end of life debate head-on with his "Mercy Machine" and performed his first assisted suicide.

You Don't Know Jack offers a rare look at the man behind the sensational headlines, starting with his initial foray into patient consultations and the media frenzy that ensued.

One of the most polarizing figures in modern American history, Kevorkian (Al Pacino) and his allies -sister Margo (Brenda Vaccaro), friend and medical supplier Neal Nicol (John Goodman), Hemlock Society activist Janet Good (Susan Sarandon), and defense attorney Geoffrey Fieger (Danny Huston) dedicated themselves to a cause fraught with legal and ethical hurdles, not to mention the real possibility of long-term imprisonment.

You Don't Know Jack begins in 1989 as 61-year-old former pathologist Dr. Jack Kevorkian launches his crusade to provide what he considers to be a humane and dignified option for the terminally ill – assisted suicide. Aided by loyal friend Neal Nicol and older sister Margo Janus, Kevorkian begins offering "death counseling" services to a grateful and burgeoning clientele. He earns the support of Hemlock Society activist Janet Good and the wrath of the county prosecutor's office. Talented and flamboyant attorney Geoffrey Fieger agrees to represent Kevorkian in court at no charge, and Jack is repeatedly exonerated, despite the impassioned efforts of his detractors. As the media catapults him to the forefront of national news coverage, Kevorkian continues his work, helping 130 patients end their lives. Provocative, obstinate and complex, Jack risks it all in his fervor to challenge the prevailing laws, with self-determination at the core of his beliefs. His ultimate goal: to argue a constitutional right to die before the U.S. Supreme Court.

Genre: Drama

Director: Barry Levinson

Cast: Al Pacino, Susan Sarandon, Danny Huston, Brenda Vaccaro and John Goodman

Distribution: HBO

Executive producers: Steve Lee

Jones, Lydia Dean Pilcher, Glenn Rigberg, Tom Fontana, Barry Levinson

Producer: Scott Ferguson

Screenplay: Adam Mazer

Director of Photography:

Eigil Bryld



Special Event

► Plus belle la vie

Sunday 6th June at 14:00

Plus Belle la Vie is to celebrate its ongoing success with a new, previously unseen evening of programmes on France 3.

A daily soap opera broadcast on France 3, Plus Belle la Vie is watched by close on six million viewers every evening at ten past eight and is soon to celebrate its 1500th episode! The entire cast and crew of the programme invite you to come and take part in the festivities at the première of the first instalment of Cavale au Mistral.

After the screening, meet the stars of Plus Belle la Vie at our special signing...

A whole host of other surprises are in store for the 50th Monte-Carlo Television Festival.



plus belle la vie



Rendez-vous SÉRIE PRODUCTION

«Cavale au Mistral» 4x26'

Coming soon to France 3 at 8:35 pm

A Telfrance Série, Rendez-Vous Production Série production in association with France 3

Director: Bénédicte Delmas

Featuring: Virgile Bayle (Guillaume), Fabienne Carat (Samia), Dounia Coesens (Johanna), Serge Dupire (Vincent), Stéphane Hénon (Boher), Cécilia Hornus (Blanche), Laurent Kerusoré (Thomas), Sylvie Flepp (Mirta), Pierre Martot (Léo), Pascale Roberts (Wanda), Thibaud Vaneck (Nathan), Elodie Varlet (Estelle) and David Baiot (Djawad)

What to expect...

People are rarely eager to see their bank manager. One Thursday, Guillaume and Wanda visit their local branch of the 'Banque Provençale' only to encounter something far worse than an unyielding bank employee. Just as they begin to plead their case, two masked criminals run in with the standard cry: 'Everybody down, now! Heads to the ground!'

This is the start of an epic adventure that will see our heroes taken hostage, while the redoubtable team of Léo, Boher and new Commissioner Douala, recently transferred to the Mistral police station, search desperately for them. Vincent joins the high-octane pursuit of a gang on the run, alongside the sultry Estelle and Djawad.

Exclusive screening of the first episode of the prime-time series «Cavale au Mistral»





See an exclusive screening of three episodes of the CSI crossover franchise in a thrilling and unforgettable story!

CSI : MIAMI | CSI : MANHATTAN | CSI

For the first time, one case brings together the three CSI teams from Miami, New York and Las Vegas! Three times the suspense, three times the action and three times the thrills with American television's most famous franchise.

After the grim discovery of human remains, Horatio Caine (David Caruso) decides to contact his colleague Raymond Langstone (Laurence Fishburne) in Las Vegas, marking the start of a complex investigation that sends Langston from Miami to New York, where he meets

Mac Taylor (Gary Sinise), before ending in his native Las Vegas.

Tracing a sinister trafficking network, the three CSI teams are confronted with one of the most sensitive cases that they have ever had to solve...

These episodes, aired on CBS in November 2009, broke audience records to attract some seventeen million viewers!



Featuring:

CSI

Laurence Fishburne (Raymond Langston)
Marg Helgenberger (Catherine Willows)
George Eads (Nick Stokes)
Jorja Fox (Sara Sidle)
Eric Szmanda (Greg Sanders)
Robert David Hall (Dr Robbins)

CSI: MIAMI

David Caruso (Horatio Caine)
Emily Procter (Calleigh Duquesne)
Adam Rodriguez (Eric Delko)
Eddie Cibrian (Jesse Cardoza)
Jonathan Togo (Ryan Wolfe)
Rex Linn (Frank Tripp)
Eva la Rue (Natalia Boa Vista)
Guest star : Laurence Fishburne (Raymond Langston)

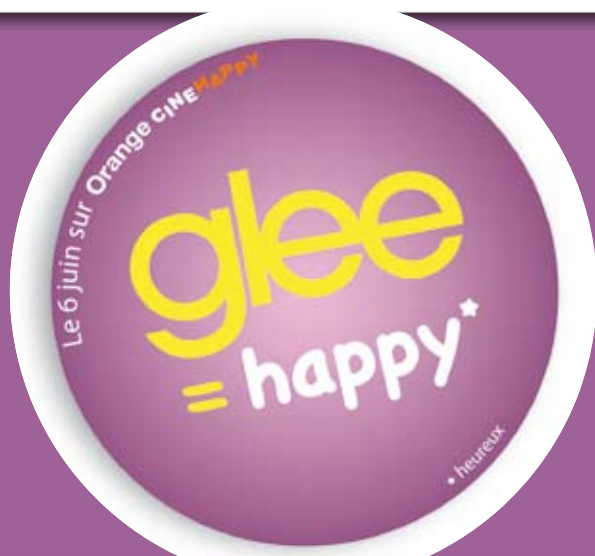
CSI: NY

Gary Sinise (Mac Taylor)
Melina Kanakaredes (Stella Bonasera)
Carmine Giovinazzo (Danny Messer)
Anna Belknap (Lindsay Monroe)
Hill Harper (Dr. Sheldon Hawkes)
Eddie Cahill (Don Flack)
Guest star : Laurence Fishburne (Raymond Langston)

Special Event

► **Orange cinéma séries**
Tuesday 8th June at 19:30

Screening of the first two episodes of the smash hit series **GLEE** (in English with French subtitles), with special guests **Jane Lynch** and **Matthew Morrison**



Featuring

Dianna Agron (Quinn),
Chris Colfer (Kurt),
Jessalyn Gilsig (Terri Schuester),
Jane Lynch (Sue Sylvester),
Jayma Mays (Emma Pillsbury),
Kevin McHale (Arty),
Lea Michele (Rachel Berry),
Cory Monteith (Finn Hudson),
Matthew Morrison (Will Schuester),
Amber Riley (Mercedes),
Mark Salling (Puck),
Jenna Ushkowitz (Tina)...

Orange cinéma séries

- A specially selected package of five channels, each entirely devoted to movies and television series with different but compatible themes:

Orange ciné max: blockbuster movies

Orange ciné happy: family fun

Orange ciné choc: high-octane action

Orange ciné novo: independent films

Orange ciné géants: classic cinema

- A selection showcasing and promoting creativity in French and European cinema and television

- **Partners** that enable us to offer both the general public and the most demanding television and film fans a **rich range of exclusive broadcasts** - from the very best films that Warner, Fidélité and MGM have to offer to the very latest HBO series.

- **New review shows** hosted by expert presenters, enabling viewers to immerse themselves in movies and television, keeping up to date with the latest series, film releases, festivals and movies still in production...

- **Viewers can use the service however they want - a unique television experience:**

- A multi-platform selection, available on TV, PC and mobile telephones.
- Access to most programmes for a month after their first broadcast.
- A new service that allows content to be transferred to mobile handsets.
- Restart function.
- Special price structure (€12 per month on TV and PC, €6 per month on mobile handsets).

www.orangecinemaseries.fr

GLEE

Plot:

If you thought that nothing could be less interesting than a singing group at an American high school, 'New Directions' will make you change your mind!

The glee club at McKinley High brings together a group of unique students under the direction of the dynamic Will Schuester. Considered the school losers, Rachel, Mercedes, Tina, Kurt and Arty are still able to get the most popular football players and cheerleaders - including Finn and Quinn - to join them, the only way that they can compete in the sectional finals that will enable them to win the national choir championships, which have become a competitive sport in themselves.

McKinley High's glee club is soon the setting for all-out battles, with the budding singers forced to deal with problems of loyalty to their usual social groups and their own love lives, while Mr Schuester has to contend with his nemesis Sue Sylvester, the scheming and hilarious head coach of the cheerleading squad.

Created by:

Ryan Murphy (creator of *Nip/Tuck*),
Brad Falchuk and Ian Brennan.

Broadcast on:

Orange ciné happy
6th June, 8:40 pm



Special Event

► **TMC / Télé 7 jours**
Wednesday 9th June at 20:00

For a second year running, TMC and the weekly TV magazine Télé 7 Jours have joined forces to present the 'Audience Award of the Monte-Carlo Television Festival', which celebrates its fiftieth birthday this year.

A whole host of international stars are expected to attend this unique event which coincides with the fiftieth anniversary of Télé 7 Jours.



Télé 7 Jours and TMC present the '**Hottest Actor and Actress' award**. From an irresistible private investigator to a charming mentalist or a seductive housewife, who will follow in the footsteps of House's Hugh Laurie and Lisa Edelstein?

For a second time, the Audience Award gives TMC viewers and Télé 7 Jours readers the opportunity to choose the TV actor and actress that they have found more attractive than any other this year, while wishing the Monte-Carlo Television Festival a very happy birthday!

The Audience Award will be announced at a special event on Wednesday 9th June that will also host an exclusive screening of the first two episodes of «Legend of the Seeker».

Screening of the first two episodes of «Legend of the Seeker»



Monte-Carlo TV Xchanges



With the participation of



The TV Xchanges are a 2 days event dedicated to Funding and Co-production issues, with a focus on the German market, gathering a remarkable line-up of high profile producers from Europe and the USA as well as executives from production companies, networks programming departments, financial organizations, governmental and regional institution.

Wednesday 9th June 2010

★ 9:30 - 11:00

Round table 1 - New business models for TV drama production?

- To what extent can we talk, today, of a new business model for TV fiction (whatever the format?)
- Are Internet, catch-up TV, web communities, promotion on YouTube, Twitter, Facebook, Hulu and others digital means useful for TV production?
- Are these news tools relevant for content (crowd sourcing?), promotion, funding (crowd funding?)
- Producing TV fiction tomorrow: Tomorrow and today? What are the expected changes in the business?

Speakers:

Takis Candilis, Senior Vice President Audiovisual Production, Lagardère Entertainment
Carlo Bixio, President, Publispei
Justin Bodle, CEO, Powercorp International
Pascal Breton, President, Marathon
Jane Millichip, Managing Director, RDF Rights

Moderator:

Alain Modot, Vice-president,
Media Consulting Group

★ 11:30 - 12:00

Keynote : Chas Floyd Johnson, Executive Producer NCIS, with **Alain Modot**, Vice-president, Media Consulting Group

★ 12:30

Lunch sponsored by German Films
(Festival Club - Rose des Vents)

★ 15:00 - 16:30

Round table 2 - Fiction Funding: New schemes, new funds and others. Where can the money come from?

- What about public funds?
- Tax break and credit d'impôts, banks, completion guaranties, regional funds.
- Are so many funds for good money and for content? Counterparts and obligations for the producer?
- Product placement, the new frontier?

Speakers:

Norbert Sauer, Managing Director and Producer, UFA Fernsehproduktion GmbH
Aviva Silver, Director Programme Media, Commission Européenne
Dominique Lambert, Director, HSBC
Michela Ritondo, International Tax Expert, Federal Public Service Finance Belgium
Nicolas Traube, CEO, Pampa
Ross Biggam, Managing Director, Association of Commercial Television in Europe

Moderator:

Gerald Bigle, Lawyer, Bigle Law Firm



Thursday 10th June 2010

★ 9:30 - 10:00

Keynote : **Klaus Bassiner**, Managing Director Series, ZDF, with **Alain Modot** Vice-president, Media Consulting Group

★ 10:30 - 12:00

Round table 3
Coproduction: a concept of the Old World?

- What is a coproduction today?
- Why and how could it be still useful?
- What is a good coproduction deal? When? With whom?
- What are today the benefits of a coproduction? Is that still necessary? Relevant?
- What are the best practices for a "smart" production? Are coproductions good for cultural diversity and/or competitiveness?

Speakers:

Philipp Kreuzer, Vice President International And Co-Production, Bavaria Media GmbH

Christian Charret, President, Geteve

Ole Sondberg, Executive Producer, Yellow Bird

Nathalie Garcia, General Manage, Notro TV

Philippe Jacot, Head of Co-production, EBU

Filip Bobinski, CEO and Producer, Dramedy

Rob Pursey, Managing Director, Touchpaper Television

Carlo Degli Esposti, President, Palomar Spa

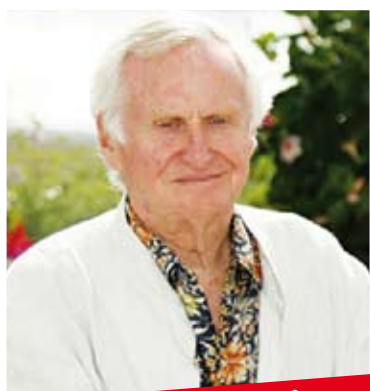
Moderator:

Alain Modot, Vice-president, Media Consulting Group



**Focus on the german market,
with the support of**

**german
●●● films**



President of the jury

John Boorman

**Director
(United-Kingdom)**

John Boorman was born in 1933 in England. He worked into the TV documentary filmmaking and eventually became the head of the BBC's Bristol-based Documentary Unit in 1962. Boorman was offered by David Deutsch, the chance to direct *Catch Us If You Can* (1965). He was drawn to Hollywood for the opportunity to make larger-scale cinema with *Point Blank* (1967) and *Hell in the Pacific* (1968).

Returning to the UK, he made *Leo The Last* (1970) and won him the Best Director prize at Cannes Film Festival. Boorman achieved much greater resonance with *Deliverance* (1972), earning him several award nominations.

A wide variety of films followed: *Zardoz* (1974), *Exorcist II, The Heretic* (1977), *Excalibur* (1981), a mythical film on the Arthurian legend and tragedy, *The Emerald Forest* (1985), *Hope and Glory* (1987), the most autobiographical movie to date which received numerous Oscar, BAFTA and Golden Globe nominations, *Beyond Rangoon* (1995), *The Tailor of Panama* (2000), *The General* won him the Best Director prize at the 1998 Cannes and *The Tiger's Tail* (2006).

Boorman's other awards are CBE, BAFTA Fellowship and Cavalier de l'Ordre des Arts et des Lettres. He is the author of two books of memoirs - *Money into Light* and *Adventures of a Suburban Boy* and the co-editor of 13 annual editions of *Projection* about the process of filmmaking.



Nidal Al Achkar
**General Manager, founder
and animator of Masrah
Al-Madina Cultural and
Arts Center
(Lebanon)**

An actress and director, Nidal graduated from the Royal Academy of Dramatic Arts in London – RADA.

She founded with a group of artists *The Beirut Theatre Workshop* in the late 1960s.

In the mid-70s, Nidal Al-Achkar established from Amman, Jordan, the "Arab Actors" theatre company; it was the first troupe of artists found from 13 Arab countries. The "Actors" took its craft to many countries in the region, crowning its tours in London's Royal Albert Hall.

Nidal established a cultural establishment, Masrah Al-Madina, in 1994, which quickly became the center of gravity for all things cultural and artistic in Beirut. Dame Nidal, as the Lebanese and Arab press likes to call her, is currently General Manager, founder and animator of Masrah Al-Madina Cultural and Arts Center in Beirut.

She has received several national and international honors, most notably by the French Government, as a Knight of Arts and Letters, in 1997. She has received high cultural honors from the Tunisian president.



Krisztina Deák
Film director, Scriptwriter
(Hungary)

Krisztina Deák was born in Budapest where she later graduated from the University for Drama and Film. She writes her own scripts for her films which are usually based on actual events, diaries, newspaper articles, but she has also adapted several literary works for the screen. After finishing her studies she worked as a director in the Drama Section of Hungarian Television. Since then she has been directing feature films.

She occasionally directs plays for the stage too. Her films have taken part in many international festivals, and she has won numerous awards both national and international, including the Golden Nymph for directing with her film "*Jadviga's Pillow*" at the Monte Carlo International Television Festival in 2003.

Her latest feature film "*Aglaja*", a Hungarian-Romanian-Polish co-production, is now in the final stage of production.



Friedemann Fromm
Director, Writer
(Germany)

Born in 1963, Friedemann Fromm is one of the most productive directors in Germany. Since he earned his final degree at the Munich Academy for Film and TV in 1984, where he studied documentary film, he has realized more than 20 movies. His graduate thesis film was the respected tragicomedy *Freispiel* for which he also wrote the script.

Besides filmdirecting he studied acting and pantomime. Many of his TV movies gained big public interest and were highly respected by the critics. The Bayrischer Fernsehpreis 2007 honored him for two of his films: *Tatort: Außer Gefecht* and *Vom Ende der Eiszeit*.

Since 2002 Fromm staged the first three episodes of the ZDF detective drama *Unter Verdacht* and was awarded with Grimmepris and Deutscher Fernsehpreis.

Together with his brother Christoph he wrote the historic drama *The Wolves of Berlin* which he also directed. This film won the Golden Nymph in 2009, the Diva, the Grimmepris and the International Emmy Award. Besides writing and directing he teaches filmdirecting at the Hamburg Media School.



Yoichiro Takahashi
Chief Director, Drama
Programs, NHK
(Japan)

Yoichiro Takahashi was born in Tokyo in 1963 and joined NHK in 1986 after graduating from university. He began his NHK career in documentaries then moved into drama.

Takahashi has distinguished himself most prominently for his film work. His first feature film, *Fishes in August* (1998), has won numerous awards including the New Directors Award at the San Sebastian International Film Festival and the Golden Alexander Prize and FIPRESCI Prize at the Thessaloniki International Film Festival.

His second feature film, *Sunday's Dream* (2000), was an official selection in the Un Certain Regard section at the Cannes Film Festival and won the FIPRESCI Prize at the Chicago International Film Festival.

Takahashi's most notable television work includes *Yoko* (1992) and *Violent Teacher* (1996), which won Japan's Broadcasting Culture Fund Award.



President of the jury

Regina Ziegler
CEO, Ziegler Film
(Germany)

According to "Hollywood Reporter" Regina Ziegler is "Germany's most prolific producer." Ziegler Film GmbH & Co. KG, founded 1973, is nowadays run by Regina Ziegler together with her daughter, Tanja in Berlin, Cologne and Munich.

Many of her films have received international acclaim such as the "German Film Prize" and the "Golden Lion". Beside numerous personal awards like the "American Cinema Foundation Freedom Award", the Museum of Modern Art in New York paid tribute to Ziegler in 2006 with an in-depth retrospective.

In 2009 she received the "Golden Nymph" in Monte Carlo and "The International Emmy Award" for the Mini-Series *The Wolves of Berlin*. Among her many current projects, the international co-production *Henri of Navarre* – based on the novel *Henri Quatre* by Heinrich Mann – was shown at the Berlin Film Festival 2010.



Bill Allan
Director of Starbank
Films & Adelphi Films
(United Kingdom)

Started his television career at Granada TV International, where he held a number of posts including Director of International Coproductions. In 1988 he became a Director of Central Television Enterprises, which grew to become the largest independent TV programme sales agency in Europe.

He then moved to BBC Worldwide as Director of International Strategy before returning to the independent sector as a consultant for such organisations as Flextech, the BBC, the CBC, and National Geographic.

In 1997 he co-founded Baker Street Media Finance, specialising in tax-efficient TV and film production finance. He is a past Chairman of the UK TV Distributors Association, the London TV Screenings, the Portman TV and Film Group, and the UK Screen Financiers Association, and is currently a Director of Starbank Films and Adelphi Films.



**Miguel Angel
Bernardeau**
Television Producer
(Spain)

Back in the nineties, Miguel Angel became one of the pioneers of independent television production in Spain.

To develop his projects, he formed Grupo Ganga, a company which aired its first drama, under the title of *Remember when*, back in 2001. The fiction has become one of the biggest television hits in Spain's recent history, with audiences reaching the five and six million figures.

Bernardeau's work has been rewarded along the years with several national and international awards. As producer, he won the 2002, 2003, and 2005 Spanish Television Academy Award. In 2006 and 2007 *Remember when* was recognized as Best Drama.

He is the only producer who has received simultaneously the Golden Nymphs as Best European Producer and International Producer in the 48th Edition of the Monte-Carlo Television Festival.



Claude Chelli
Producer
(France)

1979: Director and independent producer in the USA. Worked on corporate films and commercials. Directed a number of documentaries, amongst which the 1979: Oscar-nominated *Accounts from the Life of George Wilkins*.

1985: Directed numerous documentaries in France: *L'Amérique en cagoule*, *l'Amérique éclatée*, *Avoir 20 ans sous Gorbatchev*, *Double Dutch*, etc.

1989: Managing Editor of the CAPA agency. Co-producer of 24 Heures, a weekly TV programme on Canal +.

1993: Directed *Le cœur des hommes*, for the programme '60 minutes', on France 2; the documentary was awarded a FIPA d'Or and a Prix ONDAS in 1994.

1995-1996: Programming adviser for M6.

1997 to date: Head of the fiction department of the CAPA agency.

Productions: *Combats de femmes* (M6), *l'Ecole des pouvoirs* (Arte/Canal+), *S.A.C., des Hommes dans l'ombre* (Canal+), *Carmen* (Arte), the *Police District* series (M6), *Reporters and Braquo* (Canal+).



John Ziffren
Executive Producer
(USA)

John Ziffren has worked in the entertainment industry for over thirty years having been involved with the production of nearly one thousand episodes of prime time programming. Included in John's credits is *The Larry Sanders Show* for which he received six Cable Ace awards, five Emmy nominations and a Peabody Award.

The vast list of programs John has been involved include *Greek*, *The Golden Girls* and *Hart to Hart*. During the period John was personally producing *The Larry Sanders Show*, he supervised the production of multiple series including *Just Shoot Me* and *NewsRadio*. John is currently Executive Producing five series for ABC Family.

John's charitable endeavors include his four-time election to the Board of Governors of *The Academy of Television Arts and Sciences* and served four terms as the Chairman of the National Awards Committee.



President of the jury

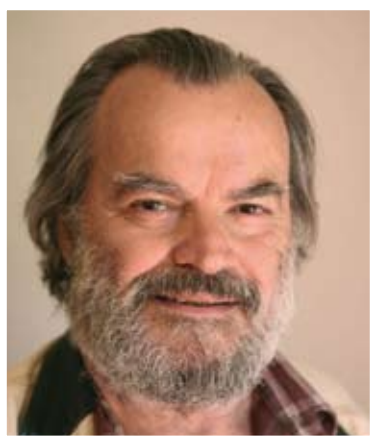
**Karoline
Spodsberg**
**Managing Director of
Banijay International
(Denmark)**

Prior to her appointment as Managing Director of Banijay International in March 2010, Karoline set up the international division of Nordisk Film TV, a leading content creator in the Nordic countries. There she ran the business as COO and International Director. In late 2009 it was acquired by Banijay Entertainment.

In addition to leading a strong sales team, Karoline is charged with building the new distribution brand, merging both company's expertise and assets. Before joining Nordisk Film TV, Karoline was Head of Programming at TV3 where she made the first Danish commission of a daily drama, *2900 Happiness*.

Earlier in her career, Karoline held a position at MTV Production, where she worked on setting up a distribution arm, now known Zodiak Entertainment Distribution. Karoline holds a Masters degree in International Sales and Marketing from the University of Denmark.

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Jean-Claude Drouot
Actor (France)

Jean-Claude Drouot dropped out of law school and then gave up studying medicine to take drama lessons. He went on to play the main parts in the popular television series *Thierry la Fronde* (1962) and *Gaston Phébus* (1977) whilst on the big screen, he made a name for himself in movies such as *Le Bonheur* (1964), *La Rupture* and *Le Phare du bout du monde* (1970).

With a few friends, producers and actors, Jean-Claude Drouot founded La Coopérative théâtrale. On stage he acted in *Cyrano de Bergerac*, *Les Trois Mousquetaires* and *Kean*. He headed the Centre dramatique national de Reims (1984) and then the National Theatre of Belgium (1985-1989). He is induced into the Comédie-Française in 1999.

He starred for the cinema again in *Va, petite !* (2003) and in the TV series *Trois femmes... un soir d'été* and *Les Rois maudits* (2005). He acted in *Tchekhov a dit adieu à Tolstoï* and *Votre serviteur Orson Welles*, two plays he also directed (2006 and 2007). This year Jean-Claude Drouot appears in the television film *Les Châtaigniers du désert*.



Eung-Jin Lee
Head & Executive
Director, KBS
(South Korea)

Eung-Jin Lee is Head & Executive Director of KBS' Drama Department. He was appointed to the position in January 2009. He joined KBS as a TV producer in 1981 and has produced numerous drama series. Some of his major works include *April Kiss* (2004), *Kind-Heartedness* (2000) and *First Love* (1997).

Eung-Jin Lee has a great deal of experience as judge of various TV and Film Awards including The Blue Dragon Film Awards (2009, 2003), The International EMMY Awards (2005, 2004, 2002) and The Prix Italia Awards (1998).

Eung-Jin Lee also served as lecturer at Dongduk Women's Graduate School (Performing Arts), Kwangwoon University (Communication Arts), the Korean TV and Radio Writers Association (Drama Script Writing Course).

In 2006, Lee was invited by the Asia-Pacific Broadcasting Union (ABU) to give lectures to broadcast professionals in Malaysia and Vietnam on the topic of drama and direction for a period of one month. He currently contributes columns on broadcasting and cultures.



Tom Hooper
Director
(USA)



Peter Kosminsky
Writer / Director
(United Kingdom)

Joined BBC as General Trainee in 1980 straight from university, working as a Drama Script Editor before moving to Current Affairs as an Assistant Producer on *Nationwide*, *Breakfast Time* and *Newsnight*. Moved to Yorkshire Television in 1985 as a Producer/Director on *First Tuesday*. Documentaries included *The Falklands War - The Untold Story* and *Afghantsi* (Golden Nymph) as well as the two-part drama *Shoot to Kill*.

Since 1995, have worked largely as a freelance drama Writer and Director. TV Dramas as a Director include *No Child of Mine* (BAFTA for Best Single Drama), *Warriors* (Golden Nymph and BAFTA for Best Serial) and *The Project*.

Projects for TV as a Writer/Director are: *The Government Inspector* (BAFTA for Best Single Drama, Best Actor and Best Writer), and *Britz* (BAFTA for Best Drama Serial). Currently shooting *Homeland*, a four-part drama for C4 about the situation in Israel/ Palestine during the British mandate in the 1940s and now.

Directed two feature films for Hollywood studios: *Wuthering Heights* and *White Oleander*. A winner of the Alan Clarke Award for Outstanding Creative Contribution to Television and a Fellow of the Royal Television Society.

The News Documentaries Jury

Country	Name	Job Position	Company
Canada	Lisette Blain	Editor-in-chief	Radio-Canada-CBC
Denmark	Nina Kokholm	Commissioning Editor DR1 news	DR
Finland	Minna-Mari Parkkinen	Head of Factual Programmes	YLE - Finnish Broadcasting Company
France	Etienne Leenhardt	Rédacteur en Chef	France Télévision
Germany	President of the Jury: Luc Walpot	Head of News Department	ZDF - German Television
Italy	Antonio Bruni	Head of International Events	RAI - Radiotelevisione Italiana
Japan	Atsushi Yajima	Senior Program Director	NHK (Japan Broadcasting Corp.)
Poland	Anna Kowalewska-	Commissioning Editor	Telewizja Polska S.A
	Onaszkiewicz		
Qatar	Sue Phillips	Director Foreign Bureaux And Development	Al Jazeera English
Russia	Margarita Simonyan	Editor-in-chief	RT Channel
Spain	Asunción Gómez Bueno	Director 24Hours News Channel	TVE
Sweden	Susanne Reich	Senior Editor	SVT
United Kingdom	Mark Perrow	Projects Editor News Programmes	BBC
United Kingdom	Phil Wardman	Head of Newsgathering	Sky News
USA	Cynde Strand	Director of Coverage	CNN

The «Short» News Jury

Country	Name	Job Position	Company
France	Etienne Leenhardt	Rédacteur en Chef	France Télévision
Qatar	Sue Phillips	Director Foreign Bureaux And Development	Al Jazeera English
Russia	Margarita Simonyan	Editor-in-chief	RT Channel
Sweden	Susanne Reich	Senior Editor	SVT
United Kingdom	President of the Jury: Mark Perrow	Projects Editor News Programmes	BBC
United Kingdom	Phil Wardman	Head of Newsgathering	Sky News
USA	Cynde Strand	Director of Coverage	CNN

URTI Jury / Special Juries

URTI JURY

Vladimir Pozner

President of the Jury

Journalist

Alain Massé

Executive Director (URTI)

Adèle Djedje

Deputy Director General in charge
of Television (RTI – Ivory Coast)

Alzarug Abdullatif

Educational TV channels Director
(Libyan Education Satellite
Channels – Libya)

Daniel Brouyère

Director of Documentaries,
Magazines and Youth Department;
President of URTI's TV Commission
(RTBF – Belgium)

Ibrahima Ndiaye

Television Director (RTS – Senegal)

Khadija Al Salami

Press and Cultural Advisor
(Yemen TV)

Lidia Marton

Director of International Relations
(MTV – Hungary)

Mathieu Koumba

Deputy Director General
(RTG1 – Gabon)

Maria Du Bessè

International Relations (RAI – Italy)

Mustapha Bennabi

Director of International Relations
(EPTV – Algeria)

Nadia Awad Afghani

Director of Drama Department
(PBC – Palestine)

Nestor Bankumukunzi

Television Director
(RTNB – Burundi)

Rawya Rached

Director of International Relations
(ERTU – Egypt)

Sinia Kousoula

Director of International Relations
(ERT – Greece)

Tomi Nakuçi

International Relations
(RTSH – Albania)

Vladimir Gai

Chief of Section (UNESCO)

AMADE (THE WORLD ASSOCIATION OF FRIENDS OF CHILDREN)

Elisa Tovati

President of the Jury

Actress, Singer
France

Francis Kasasa

Secretary General, AMADE
Monaco

Jean Kerwat

Member of the Executive
Committee, Administrator,
AMADE
Monaco

Edwige-Laure Mombouli

Director of Public Relations,
NRJ Group
France

ICRC (INTERNATIONAL COMMITTEE RED CROSS)

Frédéric Joli

President of the Jury

ICRC Spokesman
France

Annick Boisbouvier

Member of the Monaco
Red Cross
Monaco

Ghislaine Doucet

ICRC Legal Advisor
France

MONACO RED CROSS

Marie B. Mcelveen-Hunter

President of the Jury

Chairman of the Board of the
American Red Cross
USA

Sirine Manai

ICRC Project Manager
France

Cristina Noghes

Member of the Monaco Red
Cross Board of Directors
Monaco

SIGNIS

Jos Horemans

President of the Jury

President of Signis Europe
Belgium

Rémi Bossard

Director of Programmes Radio-
Television French Committee,
Le Jour du Seigneur
France

Père Patrick Keppel

Director of the Monaco
Communication & Culture
Center, SIGNIS Representative
Monaco

Marie-Thérèse Kreidy

Director of Programmes
Télé Lumière/Noursat
Lebanon

Pre-selection Committees

News Programmes

24-Hour News Programmes
News Documentaries
TV News Programmes

Anne De Boismilon
France

Pedro Gonzalez Martin
Spain

Andrew Tilley
United Kingdom

Fiction Programmes

Television Films
Mini Series

Remo Girone
Italy

William Harpur
Ireland

Albert Mathieu
France

Miklos Szinetar
Hungary

June Wyndham Davies
United Kingdom

TV Series

Drama
Comedy

Heinrich Ambrosch
Satel Fernseh-Und-Filmproduktions GmbH
Austria

Mathieu Bejot
TV France International
France

Graham Benson
Pact
United Kingdom

Christian Dorsch
German Films GmbH
Germany

Frederico Ferreira De Almeida
Apit
Portugal

Klaus Hansen
Producentforeningen
Denmark

Antonio José Jiménez Filpo
Anepa
Spain

Jacques Peskine
Usipa
France

Claire Samson
Association des Producteurs de Films
et de Télévision au Québec
Canada

Chiara Sbarigia
Apt-Associazione Produttori Televisivi
Italy

Vance Van Petten
Producers Guild of America
USA

Per Erik Wallin
Swedish Film and TV Producers
Sweden

Television Films Official Selection

TV Films

Title	Company	Best Direction	Best Actor	Best Actress
FAREWELL DE GAULLE, FAREWELL - France	IMAGE ET COMPAGNIE	Laurent Herbiet	Pierre Vernier	
CAMUS France	RASPAIL PRODUCTION	Laurent Jaoui	Stéphane Freiss	Anouk Grinberg
LONDON RIVER France	ARTE FRANCE	Rachid Bouchareb	Sotigui Kouyate	Brenda Blethyn
MURDERERS ON AMRUM Germany	BREMEDIA PRODUKTION GMBH	Markus Imboden		
ROMY Germany	PHOENIX FILM	Torsten C. Fischer		Jessica Schwarz
THE AUTHOR OF HIMSELF Germany	TREBITSCH ENTERTAINMENT GMBH	Dror Zahavi	Matthias Schweighöfer	
PRANK Hungaria	MTV HUNGARIAN TELEVISION	Peter Gardos		
GOLDFISH Japan	NHK (JAPAN BROADCASTING CORP.)	Hiroshi Kurosaki		
ONE WAR Russia	HOROSHO PRODUCTION	Vera Glagoleva		
ON COLLISION COURSE Switzerland	C-FILMS AG	Till Endemann		
FREEFALL United Kingdom	ORIGIN PICTURES	Dominic Savage		
MO United Kingdom	ITV STUDIOS DRAMA	Philip Martin		Julie Walters
TEMPLE GRANDIN USA	HOME BOX OFFICE	Mick Jackson		Claire Danes

Mini Series

Country	Title	Company	Best Actor	Best Actress
Belgium	OLD BELGIUM	VRT	Peter van den Begin	Viviane De Muynck
Germany	THE KRUPPS - A FAMILY BETWEEN WAR AND PEACE	ZDF GERMAN TELEVISION		Iris Berben
Ireland	FATHER AND SON	RTÉ	Dougray Scott	
Italy	ONCE UPON A TIME THE CITY OF FOOLS	RAIFICTION		Vittoria Puccini
Italy	THE BANCA ROMANA SCANDAL	ALBATROSS ENTERTAINMENT SPA	Giuseppe Fiorello	
Japan	CLOUD ABOVE THE SLOPE	NHK (JAPAN BROADCASTING CORP.)		
Netherlands	BERNHARD, SCOUNDREL OF ORANGE	S&V FICTION	Daan Schuurmans	Ellen Vogel
Russia	PALM SUNDAY	RUSSIAN WORLD STUDIOS		
Spain	EYE FOR AN EYE	RODAR Y RODAR CINE Y TELEVISION, S.L.		
Spain	THE VOICES OF THE PAMANO	DIAGONAL TELEVISIÓ	Roger Coma	Montse Germán
Sweden	MILLENIUM THE GIRL WITH THE DRAGON TATTO	YELLOWBIRD AB		Noomi Rapace
United Kingdom	OCCUPATION	BBC	James Nesbitt	
USA	THE PACIFIC	HOME BOX OFFICE		

TV Series Official Selection

Drama TV Series

Title	Company	Actor(s)	Actress(es)	Producer(s)*
CODE 37 Belgium	MENUET BVBA	Marc Lauwrys Michaël Pas	Veerle Baetens	Dirk Impens
DURHAM COUNTY SEASON 2 Canada	BACK ALLEY FILM PRODUCTIONS LTD	Hugh Dillon	Michelle Forbes	Janis Lundman Adrienne Mitchell Michael Prupas Laurie Finstad Knizhnik
FLASHPOINT Canada	PINK SKY & AVAMAR ENTERTAINMENT	Hugh Dillon Enrico Colantoni	Amy Jo Johnson	Anne Marie La Traverse Bill Mustos
THE KILLING II Denmark	DR (DANISH BROADCASTING CORPORATION)	Nicolas Bro	Sofie Gråbøl	Piv Bernth
THE CLASS: LIFE AFTER Estonia	ESTONIAN PUBLIC BROADCAST		Triin Tenso	Gerda Kordemets
BRAQUO France	CAPA DRAMA	Jean-Hugues Anglade		Hervé Chabaliér Claude Chelli
SOKO LEIPZIG Germany	UFA FERNSEHPRODUKTION NIEDERLASSUNG LEIPZIG	Andreas Schmidt-Schaller Marco Girnth Pablo Sprungala	Melanie Marschke	Norbert Sauer Jörg Winger
THE TUDORS Ireland	WORLD 2000 ENTERTAINMENT	Jonathan Rhys Meyers		Morgan O'Sullivan Michael Hirst
MY SON: FIVE YEARS GONE Italy	ARTIS EDIZIONI DIGITALI SPA	Lando Buzzanca Giovanni Scifoni	Caterina Vertova Alessandra Celi	Giorgio Schöttler Paola Masini Sergio Giusani
JIN Japan	TOKYO BROADCASTING SYSTEM TELEVISION, INC.	Takao Osawa Masaaki Uchino	Miki Nakatani Haruka Ayase	Akihiko Ishimaru
REAL ESTATE Mexico	XEIPN CANAL 11 ONCETV MEXICO	Ari Brickman Juan Angel Esparza	Fabiana Perzabal Gabriela de la Garza	Marcel Ferrer Mayolo Reyes
SPARTACUS: BLOOD AND SAND New Zealand	PACIFIC RENAISSANCE SPARTACUS LTD	Andy Whitfield John Hannah	Lucy Lawless	Rob Tapert Sam Raimi Joshua Donen Steven S. DeKnight
MARKED Poland	TVN S.A.	Piotr Adamczyk Arkadiusz Bazak	Anna Dereszowska Julia Wróblewska	Dariusz Gasiórowski Artur Kowalewski Dorota Chamczyk
NAKED CITY Portugal	RTP - RADIOTELEVISAO DE PORTUGAL	Pedro Laginha Albano Jeronimo	Catarina Furtado Cristina Carvalhal	Jorge Marecos
THE ULTIMATE SECRET OF WARRIOR - Russia	REN - TV CHANNEL	Viktor Loginov Chan Siu-Chun	Tatiana Abramova Wan Yan	Igor Prokopenko You Xiao Gang
REMEMBER WHEN Spain	GRUPO GANGA PRODUCCIONES	Imanol Arias Juan Echanove	Ana Duato Maria Galiana	Miguel Angel Bernardeau
JOHAN FALK Sweden	FLADENFILM AB	Joel Kinnaman Jens Hultén	Meliz Karlge	Joakim Hansson
MERLIN United Kingdom	SHINE TELEVISION	Colin Morgan Bradley James	Angel Coulby	Julian Murphy Johnny Capps
SKINS United Kingdom	COMPANY PICTURES	Jack O'Connell Luke Pasqualino	Kaya Scodelario Lisa Blackwell	Bryan Elsley Charles Pattinson George Faber John Griffin
WILD AT HEART United Kingdom	COMPANY PICTURES	Stephen Tompkinson Deon Stewardson	Dawn Steele Hayley Mills	Charles Pattinson George Faber Ashley Pharoah
DEXTER USA	CBS STUDIOS INTERNATIONAL	Michael C. Hall John Lithgow	Julie Benz Jennifer Carpenter	John Goldwyn Sara Colleton Clyde Phillips

LOST USA	THE WALT DISNEY COMPANY	Naveen Andrews, Nestor Carbonell, Jeff Fahey, Michael Emerson, Matthew Fox, Jorge Garcia Josh Holloway, Daniel Dae Kim, Ken Leung, Terry O'Quinn	Emilie de Ravin Yunjin Kim Evangeline Lilly Zuleikha Robinson	Carlton Cuse Damon Lindelof
MAD MEN USA	LIONSGATE	Jon Hamm	January Jones Elisabeth Moss	Matthew Weiner Scott Hornbacher

Comedy TV Series

Title	Company	Actor(s)	Actress(es)	Producer(s)*
MELTING POT CAFE Belgium	STROMBOLI PICTURES	Fabrice Murgia Patrick Spadille	Stephane Bissot Maryvonne Michel	Catherine Burniaux
CLINIC ON THE THIRD FLOOR Bulgaria	BULGARIAN NATIONAL TELEVISION	Hristo Mutafovchiv Aleksandar Kossev	Stefaniya Koleva Reni Vrangova	Ivan Tonev Nikolay Akimov
FAMILY MESS Canada	LA GALÈRE	Patrice Godin Jeff Boudreault	Anne Casabonne Geneviève Rochette	Renée-Claude Brazeau Richard Speer Josée Vallée
LARK ROAD Denmark	COSMO FILM A/S	Henrik Prip Christian Tafdrup	Søs Egelind Anette Støvelbæk	Mie Andreasen Tomas Hostrup-Larsen Rasmus Thorsen
THE INVINCIBLES France	ARTE FRANCE	Jonathan Cohen Benjamin Bellecour Cédric Ben Abdallah Jean-Michel Portal	Marie-Eve Perron Clémentine Célarié Lou Doillon Brigitte Bémol	Stéphane Drouet Matthieu Vialat
DOCTOR'S DIARY Germany	POLYPHON FILM-UND FERNSEHGESELLSCHAFT MBH	Florian David Fitz Steffen Groth	Diana Amft Laura Osswald	Steffi Ackermann Beatrice Kramm Bora Dagtekin
STATION Hungary	DUNA TELEVISION	Imre Csujá Peter Telekes	Eniko Borcsok Anna Gyorgyi	Istvan Juhasz Janos Drabik
THE CRISIS Ireland	WILDFIRE FILMS	Risteárd Cooper Conor MacNeill	Norma Sheahan Michelle Beamish	Martha O'Neill Micheál Ó Meallaigh
WHO SAID ME? Mexico	XEIPN CANAL 11 ONCETV MEXICO	Ricardo Esquerro Juan Carlos Meddelin	Veronica Toussaint	Alfredo Marron Teresa Costa
MY MUM & I Nigeria	ROYAL ROOTS	Gbenga Windapo	Ufuoma Ejenobor Aramide Okegbenro	Gregory Odutayo Deborah Odutayo
CAMILO THE MAYOR Portugal	CBV PRODUÇÕES TELEVISIVAS SA	Camilo de Oliveira		Piet Hein Bakker Pedro Curto Vasco Vilarinho
STUDYING MEN AND WOMEN South Korea	CJ MEDIA	Hyungdon Jung	Kaeun Jung	Changeui Song Hyunchul Kim Sungduk Kim
MIRANDA United Kingdom	BBC TELEVISION	Tom Ellis Peter Davison	Miranda Hart Patricia Hodge	Nerys Evans Jo Sargent Miranda Hart
THE THICK OF IT United Kingdom	BBC TELEVISION	Peter Capaldi Roger Allam	Rebecca Front	Armando Iannucci Adam Tandy
30 ROCK USA	NBC UNIVERSAL	Alec Baldwin Tracy Morgan	Tina Fey Jane Krakowski	Tina Fey Robert Carlock Lorne Michaels Marc Klein David Miner
ENTOURAGE USA	HOME BOX OFFICE	Adrian Grenier Jeremy Piven	Perry Reeves	Doug Ellin Stephen Levinson Rob Weiss
THE OFFICE USA	NBC UNIVERSAL	Steve Carrell Rainn Wilson	Jenna Fischer Ellie Kemper	Greg Daniels Paul Lieberstein Howard Klein

* Two awards for this category: Outstanding International Producer and Outstanding European Producer

News Official Selection

News Documentary

Country	Title	Company
Belgium	METAMORPHOSIS OF A STATION	LES FILMS DE LA PASSERELLE
Belgium	PANORAMA: BLOOD ANTIQUES	VRT
Canada	THE ULTIMATE FORGIVENESS	SOCIÉTÉ RADIO-CANADA
China	TUESDAY REPORT: CHILD ABDUCTION	TELEVISION BROADCASTS LIMITED
Denmark	DEALING WITH PIRATES	DR - DANISH BROADCASTING CORPORATION
Finland	FINGERPRINTS	YLE - FINNISH BROADCASTING COMPANY
France	EADS-AIRBUS, AN AFFAIR OF STATES	POINT DU JOUR
Germany	SHAHIDA - BRIDES OF ALLAH	ZDF GERMAN TELEVISION
Germany	TIANANMEN	WESTDEUTSCHER RUNDFUNK GERMAN RADIO & TV
Italy	WARS, LIES & TELEVISION	RAI STORIA
Japan	MEGAQUAKE PART 2 THOSE 15 SECONDS IN KOBE	NHK (JAPAN BROADCASTING CORP.)
Norway	PIRATE HUNTING	TV 2 NORWAY
Poland	AN AMERICAN IN THE COMMUNIST POLAND	TVP SA
Poland	MY FATHER, THE IRON CURTAIN AND ME	TVP KULTURA
Russia	CHECHEN TRAP ASSAULT	REN TV - NEWS
Russia	THE PRINCIPLE OF HATRED	TV CHANNEL «RUSSIA»
South Korea	NEWS WHO PLUS	MBC (MUNHWA BROADCASTING CORPORATIONS)
Spain	ALLENDE, A CLOSED AFFAIR	TVE
United Kingdom	GUANTANAMO REUNITED	BBC
USA	CHINA'S UNNATURAL DISASTER: THE TEARS OF THE SICHUAN PROVINCE	HOME BOX OFFICE
USA	WORLD'S UNTOLD STORIES: BLOOD LINE	CNN



TV News Item

Country	Title	Company
Canada	CBC NEWS: THE NATIONAL - HAITI EMERGENCY AID	CANADIAN BROADCASTING CORPORATION
China	SICHUAN EARTHQUAKE: 1 YEAR ON	TELEVISION BROADCASTS LIMITED
France	HAÏTI, THE ORPHANAGE OF OUR LADY OF THE NATIVITY	FRANCE TÉLÉVISIONS - FRANCE 2
France	THE SCANDAL OF CAMBODIA'S REHABILITATION CENTRES	FRANCE 24
France	TIKRIT, THE STRONGHOLD OF SADDAM HUSSEIN'S LAST FOLLOWERS	FRANCE TÉLÉVISIONS - FRANCE 3
Germany	EUROPEAN JOURNAL: SALT FARMERS	DEUTSCHE WELLE TV
Italy	REPORT NEWS THE MR TANZI ART COLLECTION	RAITRE
Japan	NHK NEWS: ECLIPSE EXCITEMENT GRIPS JAPAN	NHK (JAPAN BROADCASTING CORP.)
Pakistan	CREEPING CRAWLING BREATHS	GEO TELEVISION NETWORKS
Qatar	LUCIA NEWMAN: COLOMBIA DRUGS LAB ATTACK	AL JAZEERA ENGLISH
Russia	MARVELLOUS DUET	CHANNEL ONE RUSSIA
Russia	URBAN DECAY	RT
Sweden	DRONES	SWEDISH TELEVISION
United Kingdom	HAITI EARTHQUAKE	BBC NEWS
United Kingdom	PAKISTAN: TERROR'S FRONTLINE	SKY NEWS
USA	ANDERSON COOPER REPORTS FROM HAITI	CNN
USA	HIGH SCHOOL BEAT DOWN	WFLD TV FOX NEWS

24-Hour News Programme

Country	Title	Company
China	NEWS AT 6:30 PM: STORMING THE LEGCO	TELEVISION BROADCASTS LIMITED
France	HAITI, ROAD TO RECOVERY	FRANCE 24
Russia	NIGHTCLUB HORROR	RT
United Kingdom	IRAN ELECTION	BBC NEWS
United Kingdom	COCKERMOUTH FLOODS	SKY NEWS
USA	CNN REPORTS: HAITI EARTHQUAKE	CNN

Festival Prizes

Fiction Category | 18 Golden Nymphs

Television Films (4 Golden Nymphs)

Best Television Film
Best Direction
Outstanding Actor
Outstanding Actress

Mini Series (3 Golden Nymphs)

Best Mini Series
Outstanding Actor
Outstanding Actress

Drama and Comedy TV Series (8 Golden Nymphs)

Outstanding International Producer
Outstanding European Producer
Outstanding Actor
Outstanding Actress

International TV Audience (3 Golden Nymphs)

These prizes for the largest international TV audience awarded on the basis of number of viewers, by adding together audiences on the 5 continents. The winning programmes will be those with the largest total audience in 2009 in three categories:
Best Drama TV Series
Best Comedy TV Series
Best Telenovelas/Soap Operas

News Category | 4 Golden Nymphs

News (4 Golden Nymphs)

Best Documentary (2 Prizes)
Best TV News Item
Best 24-Hour News Programme



Special Prizes / URTI Prize

The Special Prize of Prince Rainier III

This prize, consisting of a sum of seven thousand five hundred Euros (7,500 €) and a plaque, will be awarded to the programme (in any category) which best deals with nature conservation, the environment, the protection of threatened fauna and flora and the fight against pollution.



AMADE (The World Association of Friends of Children)

Prize awarded under the patronage of UNESCO. The aim of this Prize is to reward a programme of excellence (a television film or a news programme) which echoes the ideals of UNESCO and AMADE and which deals with an issue of human relationships whose plot and treatment neither feature violence nor inscite it.

Prize of the «International Committee of the Red Cross»

This prize, launched in 2003 to mark the 140th anniversary of the creation of the International Committee of the Red Cross, will be awarded to a news programme which promotes the principles of international humanitarian law by covering a conflict in terms of its main consequence: the victims. The ICRC considers that the attitude of the public towards the victims of armed conflicts should be characterized not just by compassion or indignation, but also by shared responsibility.



Prize of the «Monaco Red Cross»

This Prize seeks to recognize a fiction or a news programme that demonstrates at least one of the ideals of the Red Cross: humanity, impartiality, independence, neutrality, charity, unity, universality. The Monaco Red Cross undertakes to confine screenings of the award-winning programme to its members or to non-paying audiences with the aim of promoting the fundamental ideals of the Red Cross.



SIGNIS Prize

The World Catholic Association for Communication, SIGNIS, gives an award either to the best television film or to the best news programme. This SIGNIS prize will honour a production, which

reflects the goals of the association, more specifically the support for quality television production that highlights human and spiritual values.



The International URTI Grand Prix for Author's Documentaries

The INTERNATIONAL GRAND PRIX FOR DOCUMENTARIES has been organised and held

every year since 1981 by the Université Radiophonique et télévisuelle internationale (URTI). It seeks to reward outstanding documentaries, which combine fascinating topics with a high level of technical expertise. The documentaries may present subjects which are either social or cultural.

The competition's main objective is to celebrate the finest contributions from documentary directors from around the world. The Grand Prix takes place every June in the context of the prestigious Monte-Carlo TV Festival, organised by the Principality, which is ideally suited to showcase the event. The winner of the competition is presented with the ARMAN trophy, designed by the renowned sculptor. The directors who place second and third receive, respectively, a silver and a bronze medal.

This year the award ceremony takes place on **Monday, 7th of June, at 19:00 in the Salle Belle Époque of the Hôtel Hermitage (Monte-Carlo)**. The results of the competition will be announced after a discussion by **Vladimir Pozner**, the President of the Jury.



An exhibition celebrating fifty years of the Monte-Carlo Television Festival



50 YEARS OLD: ONE BOOK, TWO EXHIBITIONS...

To mark its fiftieth birthday, the Monte-Carlo Television Festival, with H.S.H. Prince Albert II of Monaco as its Honorary President, is publishing a book of photographs depicting celebrities from around the world who have attended the Festival – a testament to its international success.

The book, which will be accompanied by two exhibitions, at the Grimaldi Forum and at Fnac Monaco, includes older photographs as well as more recent images by **Manuelle Toussaint**, who, over the course of the last six years, photographed almost all the stars who participated in the Festival.

A photo-journalist for the Gamma agency, **Manuelle Toussaint** became Alain Delon's official photographer in 1989 and 1990, before joining the Sipa agency in Paris. Having established a strong reputation for her reliability and unwavering professionalism, Gamma took Manuelle on again in 1994. The originality and quality of her work, as well as her spontaneity and discretion, make her one of the most popular photographers of the highly exclusive world of cinema, television, music, literature and politics. Since 1999, Manuelle Toussaint has been a freelance photographer, **specialising in portraits**. Her work is distributed by the Starface agency.



The Paley Center for Media Convenes



International
Council

IC2010 Monte Carlo on June 9

One-Day Conference on Innovation and Programming Brings Together Global Media Leaders during the Monte-Carlo Television Festival.

New York, NY and Los Angeles, CA—On June 9, 2010, The Paley Center for Media will convene a special one-day International Council (IC) summit in Monte Carlo during the fiftieth anniversary of the Monte-Carlo Television Festival.

IC 2010 Monte Carlo will host discussions focusing on the viewing experience of the future including the development of innovative new platforms and the dynamic content that will play on them.

Led by Hearst CEO and Paley Center Chairman Frank A. Bennack, Jr. and Paley Center President and CEO Pat Mitchell, more than forty executives from nearly twenty countries are expected to attend the IC 2010 Monte Carlo, including **Dick Wolf, Wolf Films; Tom Mockridge, News Corporation**

and Sky Italia; Kenneth Plummer, Danish Broadcasting Company; and Paolo Garimberti, RAI.

For more information about attending this year's International Council in Monte Carlo, please visit <http://paleycenter.org/ic>.

About The Paley Center for Media's International Council

Created in 1995, the International Council brings together the chief executives of the world's most important media companies. The role of the Council is to advance the exchange of ideas among these leaders, and to foster a community among them through organized discussions on a wide range of critical issues that will define the media and its role in society for generations to come. Past meetings have been held all over the globe, including Rome, Paris, London, Beijing, Delhi, and New York.

Press Information



During the Festival, everything will be done to make your work as pleasant as possible, in an idyllic setting...

For each accreditation request, please fill the accreditation form on our website: www.tvfestival.com

The accreditation will provide you with:

- ★ A press activities schedule signed up beforehand with our press officers
- ★ Talents biographies available through our Internet platform
- ★ An access to a site providing videos taken during the festival, daily updated and downloadable
- ★ A room equipped with IT equipment and Internet connections
- ★ Press lunches
- ★ An access to the Opening and Closing Ceremony

For photographers: a room with Internet connections, a daily schedule of the photo calls and a picture board featuring the talents.

For radio channels: reserved area - RNIS lines on demand

For TV channels:

- ★ A TV set available in the square in front of the Grimaldi Forum equipped with five cameras for live broadcasting or READY TO BROADCAST
- ★ Video crews provided free of charge for reports and interviews

For more information on technical facilities reservation:
press@tvfestival.com

Badge

You can collect your badge at the **Grimaldi Forum Press Desk**: from **Sunday 6th June to Wednesday 9th June, from 9:00 to 17:00.**
(10 Boulevard Princesse Grace – Monaco)

Press

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Partners

The Organising Committee of the **50th Monte-Carlo Television Festival** would like to thank for their invaluable contribution the following companies:

