

Ann Shelton

Curriculum Vitae

www.annshelton.com

Education

Masters in Fine Art, University of British Columbia, Vancouver, Canada, 2002.

Bachelor of Fine Arts, University of Auckland, Elam School of Fine Arts, 1995.

Upcoming Exhibitions

Invisible Traces, Espai d'Art Contemporani de Castelló, Spain May 2014.

Solo Exhibitions

2013 -14

doublethink, off-site project, The Govett Brewster Art Gallery, September/Feb 2013-14.

2013

The City of Gold and Lead, Sarjeant Art Gallery, Tylee Cottage Artist in Residence exhibition, July, 2013.

2012-2013

in a forest (excerpts), The Australian Center for Photography, Sydney, Australia, curated by Tony Nolan and Donna West Brett, December – February.

2012

the index case, McNamara Gallery, Whanganui, August.

in a forest (excerpts), The Dowse Art Museum, Lower Hutt, New Zealand, curated by Emma Bugden, May – August.

a library to scale. New Zealand Pavilion, Frankfurt Book Fair, Frankfurt, Germany. October 2012.

2011

in a forest (excerpts), Temporary Show Space, London Lane, London, May.

in a forest (excerpts), Starkwhite Gallery, Auckland, November.

2010

a ride in the darkness, Starkwhite Gallery Auckland, July.

a ride in the darkness, McNamara Gallery, Whanganui, March.

2009

Room Room, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, May.
once more with feeling, Hocken Gallery, University of Otago, December-January.

2008

once more with feeling, Hocken Gallery, Dunedin, December - January 2009.
Room Room, City Gallery Wellington, Hirschfeld Gallery, September - October.
from the island, Starkwhite Gallery, Auckland, August - September.
Hall of Mirrors, McNamara Gallery, Wanganui, June - July.

2007

a library to scale, Part I, II, III, Govett-Brewster Art Gallery, New Plymouth.
a library to scale, Part I, Centre for Contemporary Photography, Melbourne.
a library to scale, Part I, Enjoy Gallery, Wellington.
26 photos of a house, McNamara Gallery, Wanganui, February.
26 photos of a house, Ramp Gallery, Hamilton, October - November.

2006

a library to scale, Starkwhite Gallery, Auckland, July.

2005

Ann Shelton: Bifocal, Forrester Gallery, Oamaru, December - February 2006.
Excerpts from A Kind of Sleep, Starkwhite, Auckland, August.

2004

a ride in the darkness, Starkwhite gallery, July-August.
a kind of sleep, Govett-Brewster Art Gallery, December - February 05.
The Parsons Project, Parsons Bookshop, Auckland, September.
Once More from the Street, Starkwhite, Auckland, September.
Vacant Possession, McNamara Gallery, Wanganui, June.

2003

Nine Lives, 1.6 Gallery, Vancouver, Canada, September.
Works by Ann Shelton, Starkwhite, Auckland, June.
Erewhon, Starkwhite, Auckland, May.
K Hole, Lopdell House Gallery, Auckland, May.

2002

Erewhon, Ramp Gallery, Hamilton, November.

2000

A Girl in Every Port, Ivan Anthony Gallery, Auckland, July.
The Strip, Experimental Art Foundation, Adelaide, Australia, May.
Abigail's Party, Adam Art Gallery, Wellington, May.

1998

Cabin Fever, an installation for Fiat Lux Gallery, Auckland, October.

Big Head, Art on the Move, Bus Art Project for the Physics Room, Christchurch, July.

Selected images from REDEYE, The Dowse Art Gallery, Lower Hutt, January.

1997

REDEYE, Touring to The Manawatu Art Gallery, Palmerston North, February. Artspace, Auckland, June. The Art Annex, Christchurch, June. Dunedin Public Art Gallery, September.

1996

REDEYE, Selected images, Teststrip, Auckland, May.

1995

From the Waist Down, George Fraser Gallery, Auckland, July.

The Intrigue of My Evening, Teststrip, Auckland, March.

Selected Group Exhibitions

2013

Holland Street, Courtenay Place Light Boxes, Wellington, with Sarah Caylor, August.

Somewhere Among the Machines at the Dunedin Public Art Gallery, co-curated by Aaron Kreisler and Su Ballard, July.

2012-2013

Something in the water, Sarjeant Art Gallery, Whanganui, December – February.

2012

Dark Sky, The Adam Art Gallery, Wellington, curated by Geoffery Batchen and Tina Barton, May – July.

Now and Then: Enduring and developing themes in contemporary New Zealand Photography, Te Manawa: Museum of Art, Science and History, Palmerston North, March – June. Touring, Suter Gallery, Nelson, 2012-13.

In Spite of Ourselves: Approaching Documentary, Auckland University of Technology Gallery, Auckland, New Zealand, May. The Dowse Art Museum, Lower Hutt, New Zealand, August.

2011

Documentaries, ST PAUL St Gallery Three, Auckland, December.

Song of the Woods, Sarjeant Art Gallery, Whanganui, February – June.

A way of calling, Linden Centre for Contemporary Arts, Melbourne, May – June.

Mildura palimpsest #8 collaborators and saboteurs, Mildura Arts Centre, Mildura, Australia, September.

before today is tomorrow/vor gestern ist morgen, Berlin, A GlogauAIR project, April – May

are we not drawn onward to a new era, Ann Shelton and Murray Hewitt, Suite Gallery, Wellington, March.

Campus a low hum, Billboards, from the series Lost Girls, Bulls. Curated by Sarah Jane Parton. February.

Capitol, Billboard for the Ghuznee Street Billboard project. December 2010 – January.

Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography. Auckland University of Technology Gallery, AUT Auckland and McNamara Gallery Wanganui. Editor and participating artist.

2010

Enjoy Recipes Illustrated, Wellington, New Zealand, Enjoy Public Art Gallery, 29 September – October.

Double Take/Time Frame, Project Space, RMIT Gallery, Melbourne. Australia. Curated by Martin Partrick.

Campus O Low Hum, Bulls, New Zealand. Curated by Sarah Jane Parton. February.

Double Take/Time Frame, The Engine room Gallery, Massey University, Wellington. February. Curated by Martin Partrick.

Capital Times, Suite Gallery, Wellington, May.

a serious kind of beauty: the heroic landscape, McNamara Gallery December 5 – January 29. Touring to Aratoi, Wairarapa Museum of Art and History, February 12 – March 28.

Unpacking my Library, Te Tuhi Center for the Arts, Auckland, February 13 – April 11. Curated by Stephen Cleland.

Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography. Peninsula Arts, University of Plymouth, September and the Dowse Art Gallery, October 2010. Editor and participating artist.

2009

Images Recalled, Public Places, 3 fotofestival_Mannheim_Ludwigshaffen, Heidelberg, Germany. Curated by Tobias Berger and Esther Ruelfs.

Photography Sell Out, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, June.

Am I Scared, Boy (Eh): Collection Works From Then And Now, Govett-Brewster Art Gallery, April - May.

2008

Collect/project, Adam Art Gallery, Curated by Tina Barton, June.

Earth Matters, Auckland City art Gallery, Curated by Natasha Conland, May - September.

Taranaki Whenua: Life Blood Legacy, Puke Ariki, Curated by Bill Millbank. February - June.

2007

Movingstill, Gus Fisher Gallery, Auckland, June - July.

Wonderland, Auckland Festival Ak07, Bath Street Gallery, Auckland, March.

the ghost of an idea: bridges, waterfalls and hexagons, Starkwhite Gallery Auckland, June - July.

Askew: Photographs from the Sarjeant Gallery's permanent collection, September - November.

Kiosk, Artist Space New York. curated by Christoph Keller, May.

2006

Recovered Memory, The Fourth Goodman-Suter Contemporary Art Project. The Suter Art Gallery, Nelson, curated By Lara Strongman, October - November.

Gothic New Zealand, exhibition and book launch, Roger Williams Gallery, Auckland. November - December.

Commodity & Delight: Views of Home, November, Sarjeant Art Gallery Whanagnui. 2005 –06.

An-other Childhood, The Millennium Hotel, Rotorua, New Zealand. curated By Janita Craw. November - December.

The Waikato Art Award 2006, Winner, Waikato Museum, Hamilton, August.

Archive Fever, The Adam Art Gallery, Wellington, curated by Emily Cormack, August -October.

SATELLITE, Shanghai, China, curated by Richard Thomas, John Di Stefano, September - October.

Wonder-Land, Pingyao International Photography Festival, Pingyao, China, September.

Wonder-Land, New Zealand Photography at the Fotografia Festival Internazionale di Roma

the Project Room, Villa Glori, Via Argentina, Rome, April.

Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection, Govett- Brewster Art Gallery, New Plymouth, curated by Mercedes Vicente, March.

Verbatim... revelation to oblivion, National Library, Wellington, curated by Paul McNamara, April.

Contemporary NZ Photographers, Pataka, Wellington, Feb - Apr.

HIGH TIDE, Zacheta National Gallery of Art, Warsaw, Poland, curated by Magda Kardasz for Zacheta National Gallery of Art in Warsaw and Simon Rees for the Contemporary Art Centre in Vilnius, February - April. Touring to The Contemporary Art Centre, Vilnius, Lithuania, June.

Kiosk, Artspace, Auckland, curated by Christoph Keller, April.

2005

Contemporary New Zealand Photographers, Starkwhite, Auckland, December.

Commodity & Delight: Views of Home, November, Sarjeant Art Gallery Whanagnui. 2005-2006.

The Iris Fisher Art Awards, Te Tuhi - The Mark, Auckland, November - December.

Home, Sarjeant Art Gallery, Wanganui, November.

Starving Artists Fund Art Auction, Artspace, Auckland, August.

Verbatim... revelation to oblivion, Lopdell House, Auckland, curated by Paul McNamara, August.

Great Green Art Auction, Union Fish Company Building, Auckland, July.

Solstice: Inaugural Exhibition, Matakana Pictures, Warkworth, curated by Mark Adams, Haruhiko Sameshima and Ian Macdonald, June - August.

Sharp Shooting, St Paul Street Gallery, Auckland, curated by Heather Galbraith, April.

2004

Coming Home in the Dark, Christchurch Art Gallery, Christchurch, curated by Felicity Milburn, October.

Lights>camera>action, Govett-Brewster Art Gallery, New Plymouth, curated by Simon Rees, June.

Hollyweird: Art from Los Angeles, curated by Ann Shelton, Starkwhite, Auckland, January.

2003

Deep-Vein Psychosis, rm 103, Auckland, curated by Anthony Byrt, October.

Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery, Auckland, curated by Robert Leonard, December - January.

Put Out More Flags, a Cuckoo project, Moving Image Centre Gallery, Auckland, May.

Dead Ringer, Gus Fisher Gallery, Auckland, curated by Robin Stoney, March.

Slow Release: recent photography from New Zealand, Adam Art Gallery, Wellington, curated by Zara Stanhope, February.

No Direct Line from My Heart to My Brain, The Physics Room, Christchurch, curated by Violet Faigan, February.

2002

Break, Govett-Brewster Art Gallery, New Plymouth, curated by Simon Rees, December 2001 – January 2002.

Dogwood, Morris and Helen Belkin Art Gallery, Vancouver, Canada, September.

Slow Release: recent photography from New Zealand, Heide Museum of Modern Art, Melbourne, Australia, August, touring to Sale Art Gallery, Canberra, Australia, curated by Zara Stanhope, November.

Suite, The Belkin Satellite Gallery, Vancouver, Canada, March.

2001

Feature: art, life & cinema, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke, December – January.

Interior Horizons: Art on the Verge of Architecture and Design, Te Tuhi/The Mark, Auckland, curated by Elizabeth Leyton, October.

Three Artists, Ivan Anthony Gallery, Auckland, October.

Bright Paradise, The Inaugural New Zealand Triennial, Auckland City Art Gallery, Auckland, curated by Allan Smith, March.

Looking Back, Peter McLeavey Gallery, Wellington, January.

2000

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke, December.

Multiples, Ivan Anthony Gallery, Auckland, May.

The Waikato Art Award 2000, Merit Award, Hamilton, February.

The New Acquisitions, The Museum of New Zealand/Te Papa Tongarewa, Wellington, February.

Mobile, The Australian Centre for Photography, Sydney, Australia, curated by Francisco Fisher, January.

Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke and Hanna Scott, January.

1999

Wonderlands, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke and Hanna Scott, December – January.

The Collected Works, Govett-Brewster Art Gallery, New Plymouth, curated by Jim and Mary Barr, November.

We Really Care, rm 3, Auckland, July.

In Art We Trust, Fiat Lux fundraiser, Fiat Lux Gallery, Auckland.

1998

Necessary Protection, Govett-Brewster Art Gallery, New Plymouth, December.

Folklore: The New Zealander's, Artspace, Auckland, July, touring to Sargeant Art Gallery, curated by Gavin Hipkins, October.

1997

fotofeis, REDEYE, The Arches, Glasgow, Scotland, August.

New Work, The Physics Room, Christchurch.

Sharp and Shiny, Govett-Brewster Art Gallery, curated by John Hurrell, June.

Kisser, Fiat Lux Gallery, Auckland, May.

1996

100 Bucks, Teststrip, Auckland, December.

Laying it on Thick, Artspace, Auckland, curated by Delia Brown, Judy Millar and Peter Shand, Jan – Feb.

1995

Please Give Generously, Teststrip, Auckland.

Terminal, Ambassador Theatre, Auckland.

Stamina, Ambassador Theatre, Auckland, December.

Selected Collaborative Exhibitions

1998

Lisa, The New Gallery Window, Auckland City Art Gallery, with Steven Ball, August.

1996

Golden Breed, 23A Gallery, Auckland, with David Scott, September.

Pink Bits, The High Street Project, Christchurch, with Joyce Campbell, August.

Selected Bibliography

Books artist books and monographs

Burke, Gregory, **a kind of sleep**. Govett-Brewster Art Gallery, New Plymouth, 2005. ISBN 0908848-01-3.

Malone, Daniel, **A Birds Eye View**, Teststrip Micrograph Series, Auckland, July 2000.

Nielson, Ingrid, **Abigail's Party**, Adam Art Gallery, Wellington, 2000.

Robertshawe, Meredith, **doublethink: Ann Shelton**, Govett-Brewster Art Gallery, 2013.

ISBN: 978-0-908848-73-3

Shelton, Ann. **The City of Gold and Lead**. Sarjeant Art Gallery, Whanganui, 2013. ISBN: 978-0-9864569-8-5

Shelton, Ann and Caylor, Sarah. **Holland Street**, Rim Books, 2013. ISBN: 978-0-473-25725-5

Shelton, Ann. **the tree obverse**. The Dowse Art Gallery, New Zealand, 2012. ISBN 978-0-9876685-0-9.

Shelton, Ann. **Metadata**. New Zealand: Ann Shelton (Artist Book) 2011.

Shelton, Ann. **a library to scale**. New Zealand: Rim Publishing, 2006. ISBN 0-473-11254-X.

Shelton, Ann. **a new skin**, Artists Book, New Zealand: The Govett-Brewster Art Gallery, 2007.

Shelton, Ann, Poland, Natalie. **once more with feeling**. New Zealand: Hocken Library, University of Otago, 2008. ISBN 978-1-877486-06-7.

Shelton, Ann. **Room Room**. New Zealand: City Gallery Wellington, 2009. ISBN 0-9582704-6-5.

Shelton, Ann, Scott Hanna, Eds, **Sightseeing**. New Zealand: Rim Books, 2010. ISBN 978-0-473-16560-4

Shelton, Ann and Turner Stephen. **Wastelands**, New Zealand: Rim Publishing, 2010. ISBN 978-0-473-16636-6.

Shelton, Ann. **Public Places**. New Zealand: Rim Publishing, 2003. ISBN 0-476-00113-7.

Shelton, Ann. **REDEYE**. New Zealand: Rim Books, 1997. ISBN 0473044129.

Shelton, Ann. **REDEYE**. England: Dewi Lewis Publishing, 1997. ISBN 9781899235957.

Selected catalogues, and page-works (by publication name)

a way of calling Keys, Melissa. Catalogue. Linden Centre for Contemporary Arts, Melbourne, 2011.

An-other Childhood. Craw, Janita & Duhn, Iris. Auckland: Unitec New Zealand, 2006.

Archiving Fever. Cormack, Emily. Adam Art Gallery, Wellington New Zealand. 2006.

Art At Te Papa. McAloon, William. Wellington: Te Papa Press, 2009. P.396

Bright Paradise. Smith, Allan. The Inaugural Auckland Triennial, Auckland Art Gallery, 2001.

Dark Sky. Batchen, Geoffrey and Barton, Christina. Adam Art Galley Te Pātaka Toi, Victoria University Wellington, New Zealand 2012.

Dead Ringer: The Duplicitous Image. Stoney, Robin. Dead Ringer, Gus Fisher Gallery and Auckland University, Auckland, March 2003.

Deep-Vein Psychosis. Byrt, Anthony. rm 103, Auckland, October 2003.

Dogwood. Szweczyk, Monika. Morris and Helen Belkin Art Gallery, Vancouver, Canada, 2002.

Double Take/ Time Frame, Ann Shelton and John Di Stefano. Patrick, Martin. The Enjoy Gallery, Wellington New Zealand. March 2010. ISBN:978-0-9864625-0-4

Drive: power>progress>desire. Burke, Gregory and Scott, Hanna. Govett-Brewster Art Gallery, New Plymouth, 2000.

Enjoy Recipes Illustrated. Enjoy Publishing, Edited by the Enjoy Trust: Amit Charan, Ann Shelton, Bronwyn Holloway-Smith, Kate Woods and Molly Samsell. 2010.

Feature: art, life & cinema. Burke, Gregory. Govett-Brewster Art Gallery, New Plymouth, 2001.

Folklore: The New Zealander's. Hipkins, Gavin. Artspace, Auckland, 1998.

Fotofeis Basic. Morgan, Chris. fotofeis 97, Scotland, 1997.

High tide. Kardasz, Magda and Rees, Simon. Zachęta Narodowa Galeria Sztuki. 2006. ISBN: 83-89-145-79-0 ISBN: 99-86-957-27-3

IDentikit. Catalogue. The High Street Project. Caxton Press. 1997.

In Glorious Dreams. Burke, Gregory. Govett-Brewster Art Gallery, New Plymouth, 2000.

Interior Horizons: art on the verge of architecture and design. Catalogue , Te Tuhi The Mark Art Gallery, Auckland, 2002.

Log Illustrated. Page-work, Big Head, Spring 1998: 31.

Log Illustrated. Page-work, Doublet, Parker/Hulme crime scene, Port Hills, Christchurch, 2001, Summer, no.10, 2001: 18.

Log Illustrated. Page-work, K Hole, Summer, no. 10, (2000): 18.

Movingstill, Bryant Jan, Gus Fisher Gallery Auckland, 2007.

Nostalgia for the Future. Brennan, Stella. Artspace, Auckland, November 1999.

One Hundred and Fifty Ways of Loving. Artspace, Auckland, 1994.

Probe, cover page-works, Issue 1, Art School Press, Manukau Institute of Technology, 1999.

Probe, page-works, Issue 2, Art School Press, Manukau Institute of Technology, 2000.

Probe, page-works, Issue 4, Art School Press, Manukau Institute of Technology, 2002.

(Re)visions of sex. catalogue, fotofeis 97, Scotland, 1997.

Rediscovered Memory. Strongman, Lara. The Suter Te Aratoi o Whakatu, Nelson, New Zealand, 2006. ISBN: 0-9582579-1-4

Teststrip: A history of an artist run space. The Teststrip Board (ed). New Zealand: Clouds, 2008

SATELLITE, Van Guard Gallery, Shanghai. 2006.

Slow Release: recent photography from New Zealand. Stanhope, Zara. Heide Museum of Modern Art, Melbourne, Australia, 2002: 03-24.

Taranaki Whenua: Life-blood-Legacy. Puke Ariki, in association with Taranaki Whenua: Life-Blood-Legacy exhibition. 2008.

The Collected Works. Catalogue, Govett-Brewster Art Gallery, November, 1999.

The Second Enjoy Five Year Retrospective Catalogue. Jeremy Booth (ed.) Enjoy Public Art Gallery, Wellington, New Zealand, 2010

The Strip. Chapman, Chris. Experimental Art Foundation, Adelaide, Australia, May 2000.

Selected articles, Interviews and illustrations (by author)

- Amery, Mark. "Presenting the Archive". **The Dominion Post**, (28 May 2008): Arts 2.
- Amery, Mark. "Readings on the Spine of Life". **The Dominion Post**, 15 August 2007.
- Amery, Mark. "Suite of Shows on the Modernist Impulse". **Eyecontact**. retrieved 13th December 2013.
<http://eyecontactsite.com/2010/11/suite-of-shows-on-the-modernist-impulse>
- Amery, Mark. "Pondering the Night Sky". **Eyecontact**. retrieved 13th December 2013.
<http://eyecontactsite.com/2012/07/contradictory-adam-show>
- Amundsen, Fiona; Jansen Dieneke; Mey, Vera. "In Spite of Ourselves: Approaching Documentary". In **In Spite of Ourselves: Approaching Documentary**. Catalogue, ST. Paul St. Gallery, Auckland, New Zealand. June 2012.
- Barton, Christina. "Ann Shelton: 26 photographs of a house". **Architecture NZ**, (May/June 2007): 112-114.
- Bowlan, Heather. "Slow Release: Recent Photography from New Zealand". **Salient**, Issue 4 (March 24): 2003.
- Brennan, Stella. "No Place Like Home". **Pavement**, (August/September 2000): 54.
- BrettKelly-Chalmers, Kate. "Unapcking Te Tuhi's Library". **Eyecontact**. retrieved 13th December 2013.
<http://eyecontactsite.com/2010/02/unpacking-te-tuhis-libraries>
- Brownson, Ron. "Talking Photographs". **Art New Zealand**, no. 77, Summer 1995-96: 50-53.
- Bryant, Jan. "The sound of the past being sliced apart". **a new skin**, Govett-Brewster Art Gallery, 2007.
- Burke, Gregory. Feature: **art, life & cinema**. Govett-Brewster Art Gallery, New Plymouth, 2001:7.
- Bryt, Anthony. "The Sky's the Limit". **New Zealand Listener**. May 5 2012. p.44-46
- Byrt, Anthony. **Erewhon** [online]. New Zealand: 2002. Available from World Wide Web:
http://ramp.mediarts.net.nz/archive/ann_s/ann.html
- Byrt, Anthony. **Deep-Vein Psychosis**. Auckland: rm 103, October 2003.
- Carver, Antonia. "fotofeis '97". **Flash Art**, Vol. XXXI, no.199, March/April 1998: 79.
- Bywater, John. Auckland Exhibitions, **Art New Zealand**, no.107, Winter 2003: 42-43.
- Bywater, Jonathan. "9 1/2 weeks Auckland". **Log Illustrated**, Summer 1998/99: 39.
- Bywater, Jonathan. "Folk talk". **Log Illustrated**, Spring 1998: 28.
- Bywater, Jonathan. "Pinkbits". **Monica**, October/November 1996: 37.
- Carver, Antonia. "fotofeis '97". **Flash Art**, Vol. XXX1, no.199, March-April 1998.
- Carver, Antonia. "Sex, Lies and Photography: fotofeis, '97'". **Art Monthly** (Australia), no. 170, (March 1998): 24.
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- Chapman, Chris. The Strip. Catalogue. **Experimental Art Foundation** Adelaide. Australia, May 2000.
- Cooper, Jeremy. **Artist' Postcards: A Compedium**. Reaktion Books, November 2011. ISBN: 9781861898524
- Cooper, Jeremy. "Passion and Compassion". **a new skin**, New Zealand: The Govett-Brewster Art Gallery, 2007.
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Gallery Wellington Sep – Oct 2008.
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Galbraith, Heather. "Wonder-Land". Catalogue **Wonder-Land**, Pingyao International Photography Festival, Pingyao, China, September, **Wonder-Land**, New Zealand Photography at the Fotografia Festival Internazionale di Roma

Gartenfeld, Alex. "VVORK" **Fantom** issue #3 (spring 2010) p64-65.

Gardiner, Sue. "Mad, bad and... often anxious". **Art News New Zealand**, (Spring 2008): 90-95.

Geoffrey, Batchen. "Forver Dark" in **Dark Sky** exhibition catalogue. Adam Art Galley Te Pātaka Toi, Victoria University Wellington, New Zealand 2012. P. 5-37

Gibson, Sarah. "Nostalgia as Cure". **Art New Zealand**, Winter 2001: 48-50.

Hoare, Rose. "art of darkness" **Sunday**. 12 November 2006. p16-21.

Huddleston, Charlotte. "Word reaches us from the distance". **a kind of sleep**. New Zealand: Govett-Brewster Art Gallery, New Plymouth, 2005.

Hurrell, John, Postcards by 'Art' Photographers, **Eyecontact**, retrieved 30th November 2013, <http://eyecontactsite.com/2011/04/postcards-by-photographers>

Hurrell, John. Unpacking my Library. **Eyecontact**. retrieved 13th December 2013, <http://eyecontactsite.com/2010/03/unpacking-my-library>

Hurrell, John. "What is Documentation?". **Eyecontact**. Retrieved 13th December 2013. <http://eyecontactsite.com/2012/06/what-is-documentation>

Hurrell, John. "Evil by Association". **Eyecontact**. retrieved 13th December 2013. <http://eyecontactsite.com/2011/11/the-radiant-light-of-evil>

Intra, Giovanni. "drive-by shootings". **Pavement**, Issue 10, (1996): 10.

Ireland, Peter. "What, where, here, not here". **New Zealand Books: A quarterly review**. Volume 19, Number 3, Issue 87, Spring 2009. p9

Ireland, Peter, 'The Question of a Label', **Eyecontact**, retrieved 30th November 2013, <http://eyecontactsite.com/2011/06/the-question-of-a-label>

Ireland, Peter. "Peter Ireland's Highlights and Lowlights" **Eyecontact**. retrieved 13th December 2013. <http://eyecontactsite.com/2013/01/peter-irelands-highlights-and-lowlights-of>

Kraus, Chris. "True Crime: A Conversation between Ann Shelton and Chris Kraus". **Public Places**. New Zealand: Rim Publishing, 2003.

Laird, Tessa. "Condemned to repeat". **New Zealand Listener**. August 5 2006. p48.

Laird, Tessa. "Museum and Gallery Reviews: A Girl in Every Port and LACE 2". **Art on Paper**, (December 2000): 84-85.

Laird, Tessa. "Details of Intrigue". **Craccum**, Issue 4, 20 March 1995: 37.

Laird, Tessa. "From the Waist Down". **Craccum**, Issue 18, August 2, 1995: 40.

Langman, David. Editorial, **New Zealand Journal of Photography**. no. 50, Autumn 2003.

Lister, Aaron, "Wellington Report". **Art New Zealand**, no. 96 Spring 2000: 54-55.

Log Illustrated, Pagework, **K Hole**. The Physics room, Christchurch, Issue 10: 18.

Malone, Daniel. **A Birds Eye View**. Auckland: Teststrip Micrograph Series, July 2000.

McAloon, William. "Seven Go Wild in Wellington". **The Listener**, 5 April 2000: 54.

McAloon, William. "Review: Abigail's Party". **Sunday Star Times**, 4 June 2000: F6.

McFarlane, Kyla. "Slow Release: Recent New Zealand Photography". **Art New Zealand**, no.107, Winter 2003: 48-51.

McKenzie, Stuart. "Warrior Cast". **Artforum**, (illustration only) February 1994: 64- 67,

McNamara T.J. "Paintings with Personality". **New Zealand Herald**, 30 April 1996: b 6.

McNamara T.J. "Yesterday's Mischief Today's Art". **New Zealand Herald**, 7 February 1996.

Mailing, Camilla. "Whats Going On?", interview, **National Radio**, 8th May, 2003.

Main, Bill "Using a camera expressively". **Photographer's Mail**, vol.6, no.7, July 1997.

Main, Bill. "Books Under Review; Are 'Warts and All' Scars of Society?" **The New Zealand Journal Of Photography**: 20.

Magner B.L. "Slow Release". **Photofile**, no.67, (December 2002): 55

Mahoney, Elizabeth. "It's all and something". **Make**, no.78, December 97 – February 98: 22.

Malone, Daniel. **A Birds Eye View**. Catalogue. Teststrip Micrograph Series, Auckland, July, 2000.

Millbank Bill. **Taranaki Whenua: Life, Blood, Legacy, Puke Ariki**, New Plymouth, 2008. P. 197-226

Mitchell, Lissa. **Art at Te Papa**. Ed. William McAloon. Te Papa Press, 2009. ISBN: 978-1-877385-38-4. P.396

Mitchell, Lissa. **New Zealand Art: From Cook to Contemporary**. Te Papa Press, New Zealand. 2010. ISBN: 978-1-877385-68-1. P. 231

Mudie Cunningham, Daniel. "Sweet Dreams". **Sydney Star Observer**, 24 February 2000: 20.

Nemec, Susan. "Law prompts loo scribble". **New Zealand Herald**, 12 December 1994.

Neylon, John. "Strip Search" **The Adelaide Review**, June 2000.

Palmer, Louise. "For a Large and Changing Room on IDentikit". **IDentikit** catalogue, Caxton Press: 1997.

Parkinson, Jaenine and Bell Andrea, **Eyeline**, Australia 2009.

Patrick, Martin. "Vantage Points and Vanishing Spaces". **ROOM ROOM**, New Zealand: City Gallery Wellington, 2008.

Patrick, Martin, Reconfigured Realities: on the recent work of John Di Stefano and Ann Shelton, Catalogue **RMIT Project Space/Spare Room**, RMIT Melbourne 2010.

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Sanderson, Anna. "In the Valley of the Shadow". **a kind of sleep**, New Zealand: Govett-Brewster Art Gallery, New Plymouth, 2005.

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Silva, Alejandra. "Memories in Mirrors". **Taranaki Daily News**. July 12, 2008:12.

Simpson, Peter, "Review", **Sunday Star Times**, 6 August, 2000.

Smith, Allan. **Bright Paradise**, The Inaugural Auckland Triennial. Auckland: Auckland Art Gallery, (2001): 20.

Stanhope, Zara. **Slow Release: recent photography from New Zealand**. Australia: Heide Museum of Modern Art, (2002): 03-24.

Stead, Oliver. "REDEYE, by Ann Shelton". **Art New Zealand**, no.84 Spring 1997: 84.

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Sylvester, Darren. "Interview with Slow Release Artists", **Flash**, October 2002: 5-6.

Szewczyk, Monika. "Location Notes". **Dogwood**. Canada: Morris and Helen Belkin Art Gallery, (2002): 10-17.

Turner, Peter. "Is documentary a Dinosaur?". **New Zealand Journal of Photography**, November 1993: 3.

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Vesley-Manning, Josee. "A Way of Calling". exhibition review. <http://www.dasplatforms.com/writing/a-way-of-calling-> retrieved 18 December 2013.

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Wethey, David. "Firing Squad Style Photography". **Christchurch Press**, 25 June 1997: 16.

Wood, Andrew Paul. "A City Repossessed", **The New Zealand Listener**, Volume 196, no. 3365, 6-12 November 2004: 46.

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Grants and Awards

The COCA Anthony Harper Contemporary Art Award. Christchurch, Winner 2010.

The Waikato Art Award, Winner, 2006

The Waikato Art Award, Finalist, 2001-2004

The Waikato Art Award, Merit Award Winner, 2000.

University Graduate Fellowship, University of British Columbia, 2000.

Creative New Zealand, Under the New Work Initiative, 1999.

Creative New Zealand, Emerging Artists Grant, 1996.

Senior Prize, Elam School of Fine Arts, 1994.

Ilford Photographic Award, Elam School of Fine Arts, 1994.

Agfa Photographic Award, Elam School of Fine Arts.

Highly Commended, Junior Press Photographer Award, Qantas New Zealand Press Awards, 1990

Selected Conferences Presentations, Papers and Selected Artists Talks

2013

The Memory Stream, an artists response to Van der Velden's 'Study for Mountain Stream Otira Gorge', **Te Papa Tongarewa**, November, 2013.

2012

Artist presentation, *a way of calling*, curated exhibition, **Linden Centre for Contemporary Arts**, Melbourne, August 2012.

Artist presentation, **The Australian Center for Photography**, Sydney, December, 2012.

Presentation, *Making Visible*, Symposium, **Massey University**, School of Fine Arts, Wellington, 2012.

AAANZ Conference, Session Co-Chair, *The aftermath: Photography, Memory and History*, Sydney, 2012.

2011

Artist presentation, **Temporary Showspace**, London, May 2011. In conjunction with the showing of *in a forest*.

Artist Presentation, **La Trobe University**, Mildura, Victoria, Australia. September 2011

AAANZ Conference, paper delivered, *in a forest* Wellington, New Zealand. 2011.

Artist presentation, **Linden Centre for Contemporary Arts**, Melbourne, 30 July 2011.

Panel Chair alongside Chris Kraus & Paul O'Neill, Where Art Belongs/ Exhibition as Medium, **Massey University, Wellington New Zealand**. October 2011.

Shelton, Ann; West Brett, Donna. "The Event Horizon: Returning "After the Fact", Conference paper, delivered at the Contained Memory Conference **Te Papa Tongarewa** and published in *Memory Connection*, volume 1, Number 1, December 2011.

2010

Artist presentation, **RMIT Project space**, Melbourne, 30 July 2010.

Enjoy Public Art Gallery, anniversary forum, Panellist 2010.

2009

Artist Presentation with Ron Brownson, **Artspace**, Auckland, New Zealand on the occasion of *Beginning in the Archive: Giovanni Intra 1989-1996*. February 2009.

Artist presentation with Charlotte Huddleston, **Auckland Art Gallery Art Lounge**, on occasion of The Auckland Festival of Photography, Auckland, New Zealand, June 2009.

Artist presentation, **Heidelberger Kunstverein**, on occasion of 3. Foto – Festival. Heidelberger, Germany, October 2009.

Folie à deux/Twinly Madnes: a perspectival violence, Peer reviewed International conference paper, **Plymouth University**, UK. 2009.

Artist presentation, **University of Auckland, Gus Fisher Gallery** on the occasion of *Room Room*. 2009.

In conversation with Charlotte Huddleston, Auckland festival of Photography, **Auckland Art Gallery** and **Wellington City Gallery** on the occasion of the exhibition *Room Room*, 2009.

Artist presentation, London, **The Center for New Zealand Studies**, 2009.

2008

Artist presentation, **Auckland Art Gallery** on the occasion of the exhibition *Earth Matters*. 2008.

In conversation with Ron Brownson on the life and works of Giovanni Intra. On the occasion of the exhibition *Beginning in the archive*, at **Artspace Auckland**, 2008.

2007

Artist presentation, **Monash University**, Melbourne, 2007 on the occasion of a *library to scale* at **Centre for Contemporary Photography** in Melbourne.

2006

Artist Presentation with Gaston Ramirez Feltrin. **Adam Art Gallery** on occasion of the *Archiving Fever* exhibition. Wellington, New Zealand August 2006.

2004

Artist presentation. **Govett Brewster Art Gallery**. New Plymouth. 2004.

2003

Conference Organizer, **Cultural Provocation, Art, Activism and Social Change**. Auckland. September. 2003.

Panelist. **Un(real): the terrain of the documentary in contemporary photography**, April. 2003.

Panelist. **A Picture for Woman-fictions in the Landscape**, In conjunction with the exhibition *Smells Like Teen Spirit* by Justine Kurland, **Artspace**, October. 2003.

2002

Artist presentation. **University of Victoria**. Vancouver Island, Canada. 2002.

Artist presentation. **The Contemporary Arts Society**. Vancouver, Canada. 2002.

Paper delivered. **Charles H Scott Lecture Theatre**, Vancouver, Canada. 2002.