

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

# A GAELIC BLESSING

Words adapted from  
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil ( $\text{♩} = 84$ )

Soprano  
Alto

Deep peace of the run-ning wave to you, —

Deep peace to

Tenor  
Bass

Ch.

Organ\*

*p* Sw.

Deep peace of the flow-ing air to you, —

you, — Deep peace to you, —

Deep peace \_\_\_ of the qui - et earth to you, \_\_\_ Deep peace\_

Deep \_\_\_ peace of the earth to you, \_\_\_ Deep\_ peace\_

earth to you, \_\_\_ Deep

*mp*

*mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of quarter and eighth notes, with some rests. Dynamics include *mp* (mezzo-piano).

*p.*

*p.*

*p.*

*p.*

*mp*

*p.*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays a steady eighth-note accompaniment. The left hand plays chords and single notes. Dynamics include *p.* (piano) and *mp* (mezzo-piano).

\_\_\_ of the shin - ing stars \_\_\_ to you, Deep peace \_\_\_ of the gen - tle

\_\_\_ of the stars to you, \_\_\_ Deep \_\_\_ peace of

peace of the

*p*

*p*

*p*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains three sharps. Dynamics include *p* (piano).

*p.*

*p.*

*p.*

*p.*

*p*

*p.*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand continues the eighth-note accompaniment. The left hand plays chords and single notes. Dynamics include *p.* (piano) and *p* (piano).

night \_\_\_\_\_ to you, Moon and stars \_\_\_\_\_ pour their heal-ing light \_\_\_\_\_ on

night \_\_\_\_\_ to you, Moon and stars \_\_\_\_\_ pour light on

*mp*

*mp*

Detailed description: This block contains the vocal and bass lines for the first system. The vocal line is in the treble clef, and the bass line is in the bass clef. Both are in a key with three sharps (F#, C#, G#). The vocal line features a melodic line with some grace notes and a fermata over the final note. The bass line provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in both parts.

*mp*

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords and moving lines. A dynamic marking of *mp* is indicated.

you, \_\_\_\_\_ Deep \_\_\_\_\_ peace \_\_\_\_\_ of \_\_\_\_\_ Christ, \_\_\_\_\_ of \_\_\_\_\_  
*p* *cresc.*

you, \_\_\_\_\_ Deep \_\_\_\_\_ peace \_\_\_\_\_ of \_\_\_\_\_ Christ, \_\_\_\_\_ of \_\_\_\_\_

*p* *cresc.*

Detailed description: This block contains the vocal and bass lines for the second system. The vocal line is in the treble clef, and the bass line is in the bass clef. The vocal line has a melodic line with a fermata over the final note. The bass line provides a harmonic accompaniment. Dynamic markings of *p* (piano) and *cresc.* (crescendo) are present.

*dim.* *p* *cresc.*

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic pattern of eighth notes. The left hand plays chords and moving lines. Dynamic markings of *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo) are indicated.

Christ the light of the world to you,--  
 Christ the light of the world to

Christ, of Christ the light of the world to

*mf cresc.* *f* *dim.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Christ the light of the world to you,--". The middle staff is a vocal line in bass clef with lyrics: "Christ the light of the world to". The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf cresc.*, *f*, and *dim.*. The key signature has two sharps (F# and C#).

Deep peace of Christ to you.  
 you, Deep peace of Christ Christ to to you.  
 you, Deep peace of Christ to you.

*mp* *dim.* *pp* *rall.*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Deep peace of Christ to you.". The middle staff is a vocal line in bass clef with lyrics: "you, Deep peace of Christ Christ to to you.". The bottom staff is a piano accompaniment in bass clef. Dynamics include *mp*, *dim.*, *pp*, and *rall.*. The key signature has two sharps (F# and C#).