

THE HEADINGTONIAN

2015



100 YEARS OLD!
Happy 100th Birthday!

CENTENARY EVENTS
Reports and pictures

BLETCHLEY PARK
Alumna codebreaker

PROFILES
Journalists, entrepreneurs


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KEEPING IN TOUCH

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Bridget Trueman (Thompson, 1971)
Tim Edge



Front cover: '1915 Day' at Headington. Back row: Ricki Smith, Simon Hawkes; Front row: Carole Knight, Caroline Jordan and Jennette Jefferies

Back cover: Selection of postcards displayed in the Centenary Exhibition at the Ashmolean Museum. Top row: Jasmine Wong (2013), Teresa Pollard (2014). Bottom row: Virginia Albutt (1963), Leah Lovett (2001)

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DEAR HEADINGTONIANS



We are now more than half way through our Centenary celebrations in school and it has been wonderful to see so many of you join us at the various events so far. Our Centenary Committee has worked tirelessly to ensure that these events are a great success and I am very much looking forward to seeing many more of you as the year continues.

The opportunity to meet with you is always a highlight for me, putting the work we do in School into context, and never has this pleasure been greater for me than in this special year. It is no surprise to me that a school like Headington turns out strong, successful and intelligent women but your willingness to get involved with the School in a wide variety of ways is always hugely valuable, both to the current girls and those who have recently left.

There are two important initiatives from the Development Office this year: the launch of the Headington Association and the mentoring programme, '100 Opportunities for our 100th Year'. Your response has far surpassed our expectations and, on behalf of the School, I would like to thank you all for your affectionate support and enduring commitment.

I hope you enjoy this year's magazine and that I will see many of you at the various events planned over the coming months.

CAROLINE JORDAN
Headmistress



The Centenary celebrations are in full swing and I hope you have been able to enjoy some of the events and if not, that we can tempt you to attend the future ones. Headingtonians' Day on 13th June promises to be a special occasion, especially for my contemporaries as it marks 40 years since we left Headington! It is the perfect opportunity to return to the School, enjoy a fine lunch and meet up with old friends.

As the School enters its second century we have every reason to feel proud. The girls continue to thrive and flourish within a very vibrant community and to obtain spectacular results in both academic and extracurricular activities.

Although the founders of the School would be amazed at the pace of life that we now lead, the instant communication at our fingertips and the ease with which we can travel the world, they would recognise several aspects of the current School, including of course the impressive grounds. They would, I am sure, feel thrilled that the school has more than exceeded the hopes and aspirations that they had in 1915.

A huge thank you to the Committee for their support and their good humour in our meetings. We have spent some time revising the Constitution to take the Headingtonians towards their second centenary. It will be put before the AGM and I do hope it will be adopted.

Do please encourage any old girls who have not returned to the School recently to be in touch with the Development Office. I hope as many of you as possible will join us at the forthcoming events to celebrate the first one hundred years of Headington School.

With very best wishes,

JANE WOODCOCK (1975)
Chairman of the Headingtonians

REVIEW OF THE YEAR

HEADINGTONIANS' DAY 2014

150 alumnae and former staff gathered together to celebrate Headingtonians' Day in June 2014. Guests were offered tours of the School by the prefects, and reminisced over exhibits from the Archives in the School Hall. After lunch, leaving members of staff Roy Batters, Meena Paplomatas, Sophia Scott-Malden and Janet Fouweather were thanked for their contributions to the School and presented with gifts.



Centre: Kathleen Williams (Prep School staff, 1949-72)





Classics graduate Natasha Logan (2008) wishing all the best to her former Latin teacher, Roy Batters



Sally Wilkinson, History teacher, with 2008 leavers



30th anniversary reunion: 1984 leavers



Sheila Pargeter (Watts, 1954), Jane Woodcock (1975) and Peggy Howarth (former PE teacher, 1955-91)



Margaret Clarke presents a farewell bouquet to fellow Maths teacher Janet Fouweather



History teacher Sophia Scott-Malden makes her farewell speech, while Jane Woodcock (1975) looks on



Former Prep School teacher Cecily Delderfield (1976-2005) says a floral goodbye to Prep School colleague Meena Paplomatas



HONG KONG ALUMNAE DRINKS PARTY

As a result of September's protests in the Central District of Hong Kong, the alumnae drinks party was moved from its original venue to the Excelsior Hotel. The change of plan did not prevent many of our Hong Kong alumnae joining us to meet up with their friends and former teachers and enjoy the excellent view over the harbour.



JANET YOUNG MEMORIAL LECTURE

In October, Headington welcomed The Hon Mrs Anson Chan, former Chief Secretary of Hong Kong to deliver the annual lecture held in memory of Baroness Janet Young. Mrs Chan, whose granddaughters attended Headington, spoke on the subject of 'Women in Leadership' to a packed theatre.

HEADINGTON SCHOOL CENTENARY 1915-2015

CENTENARY FACTFILE



Headington started in a house called White Lodge in Osler Road (the house is still there).

At the start, there were 18 girls (ten boarders and eight day girls), six teaching staff and one Housemistress.

The first headmistress was Miss Annie MacGregor. She had to leave after four terms because she got engaged to be married.



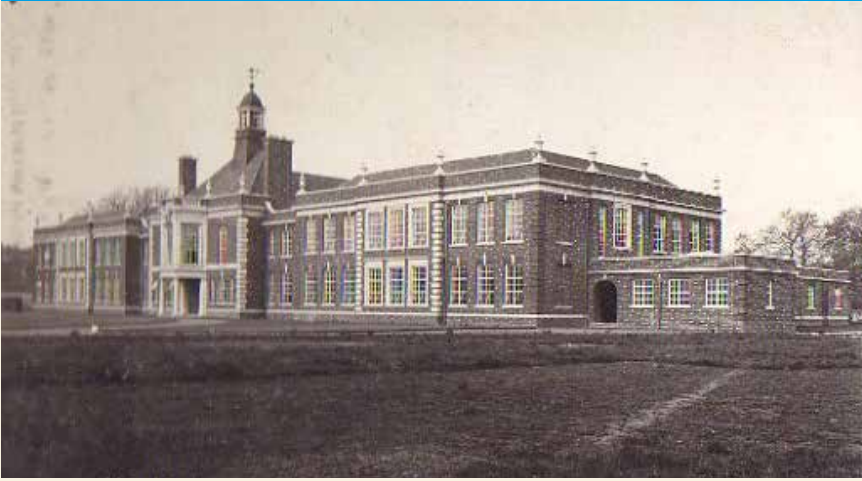
Miss Porcher, the School's second Headmistress

Cricket was one of the earliest sports played at Headington, and was coached by the Headmistress (Miss Porcher) and her sister.

'Brookside' (which is now the Prep School) was rented in 1917 and was used as the main school until the current main school was opened in 1930.



Gilbert Gardner, the architect of our main school building, also designed what is now the Phoenix Picture House in Walton Street.



A school tie was part of the uniform until the early 1990s.



The boarders used to be allowed to have pets: hamsters and other rodents, fish, and once even a parrot.



Davenport was requisitioned as a maternity hospital during the Second World War.

Hamsters let out to graze in the School grounds!

One punishment for naughty girls was to sit underneath the clock in the entrance hall.

There used to be a well in the first floor corridor, above the entrance hall. Girls could look down and see who was coming in.

Headington has had just eight Headmistresses in its 100 years.



CENTENARY EVENTS

Headington School was officially opened on 20th September 1915. A Centenary Committee has been masterminding a series of special events throughout the Centenary year, starting in September last year. Here's a flavour of what has happened already; you will find information about events still to come in the centre spread pages.



CENTENARY BALL

September 2014

A Ball in a marquee in the grounds of the School marked the start of Headington's Centenary year. Four hundred alumnae, parents and friends enjoyed a champagne reception and sumptuous meal, as well as music and dance performances, a magic show and a silent auction to raise money for Headington's Bursary Fund.



HONG KONG CENTENARY DINNER

September 2014

In Hong Kong, the Centenary year began with a dinner at the Conrad Hotel. Guest speaker The Hon Mrs Anson Chan delivered an impassioned speech about the importance of women's education and praised Headington's contribution in this field. Headingtonians Stefanie Willis (1996) and Rachel Kar (1999) delighted the diners with musical performances. Alumnae, parents and friends from across Asia travelled to Hong Kong for the event.



Rachel Kar at the keyboard

A CELEBRATION OF CHRISTMAS

December 2014

The autumn term saw an outstanding concert of Christmas-themed music at the Sheldonian Theatre. Girls from the whole School performed carols, songs and chamber music at the event, which was followed by mince pies and mulled wine.



CENTENARY ARTS FESTIVAL

3rd-6th March 2015

As part of our Centenary celebrations, we wanted to do something we hadn't done before – which was to hold a week-long arts festival. The School took over the Sheldonian Theatre for three consecutive evenings in early March, as well as a gallery in the Ashmolean Museum for an exhibition of postcard art.



Suffragettes



A CENTURY IN THE SPOTLIGHT

Director of Drama Carolyn Rigby approached her contribution to the Arts Festival by creating a series of dramatic and musical acts illustrating how the changing role of women over 100 years is reflected in the performance styles of each decade.

There was a mini radio play, based on a 1950s radio drama – with erstwhile BBC newsreader Julia Somerville (1965) taking the part of the BBC announcer; there was Music Hall, the Flappers, and girls from the Prep School acting the part of evacuees. Senior School girls performed their Rock Challenge entry for this year's national contemporary dance competition; the CCF drilled, and six drama alumnae (Niamh Watson, Rossie Edenbrow, Annie McGrath, Amy Vicary-Smith, Hannah Brooks and Samantha Ward) performed an extract from the 1980s play *Top Girls*.



Daisy Pulls it Off





A CELEBRATION OF BRITISH MUSIC

This extravaganza too involved a cast of thousands and a variety of sound within the theme of British music. And so we had the Prep School Chamber Choir singing 'We are the future'; the Chamber Choir and Centenary Chorus with Parry's 'I was glad'; the orchestra with Holst's 'The Planets' and the theme tune from Doctor Who; and Scottish and Irish jigs.

The third 'act' of the evening was the 'Last Night of the Proms' session, with the National Anthem, Elgar's 'Nimrod' and 'Pomp and Circumstance', as well as an AS composition by Lower 6 Music prefect Kate Culverwell. Headingtonian and professional opera singer Margaret Cooper (2000) (top left) gave a magnificent rendering of 'Rule Britannia' and 'Jerusalem'. If you hadn't known this was the Sheldonian you might have been forgiven for thinking that this really was the Albert Hall in September.



ART EXHIBITION

Headingtonians, girls and staff were all invited to submit postcard-sized works of art for an exhibition held in the Ashmolean Museum on 6th March. The gallery was packed as visitors stood round the display boards, carefully arranged to hold the maximum number of postcards. After this private view, the exhibition continued in the Ashmolean's Education Centre till the end of March.



REVIEW OF THE SCHOOL YEAR

CENTENARY BIRTHDAY PARTY



In September the School celebrated the start of its Centenary year with a special service in a marquee in the grounds. The School's orchestra and choir provided the music, and The Venerable Martin Gorick, Archdeacon of Oxford, gave the address.

At the party afterwards, 100 balloons were released and the girls enjoyed magic shows and circus performances. There was a helter skelter, which proved popular with the girls – and even tempted some of the staff, including the Headmistress.



1915 DAY



The whole School stepped back in time 100 years on 1915 Day and dressed up in contemporary clothes – as nurses, soldiers, chimney sweeps and war brides. Girls were given elocution and deportment lessons and were served lunch by their teachers, and learned about the way in which life has changed for girls over the last century.



WHOLE SCHOOL AERIAL PHOTO



It was quite a task marshalling the entire School, right down to the Nursery children, within the white lines – and then to stay there for what seemed like ages while umpteen photos were taken. However, it was worth it for this aerial shot of 100 years with the numbers 'spelled out' by staff and pupils.

NICK HEWER WORKING LUNCH



Nick Hewer, of *The Apprentice* and *Countdown* fame, joined Sixth Form Business and Young Enterprise students for one of the popular 'Wednesday Working Lunches', passing on helpful tips about succeeding in business.

ENTREPRENEURS' FORUM

'Activities Week' is a relatively new addition to the School calendar. It comes in June after exams, and is a chance for the girls to choose from a whole selection of activities. June 2014 saw the first Entrepreneurs' Forum for Sixth Formers on the list of activities.

The whole-day event was opened with a keynote address by US entrepreneur Misha Joukowsky, co-founder of Resolute Racing Shells. A 'Dragon's Den' style competition in the afternoon was judged by staff, Headingtonians and parents, all with experience as entrepreneurs.

ROBOT CHAMPIONS



Headington girls beat stiff competition to win the 2014 Student Robotics Competition, organised by the University of Southampton. This was the second year that Headington had entered a team; the previous year, it was the first girls' school to enter the competition. The girls designed, built and programmed an autonomous robot from scratch, which then competed in challenges.

SHAKESPEARE SCHOOLS FESTIVAL

In November Headington School played host to the Shakespeare Schools Festival, the UK's largest youth drama festival. Over two days Oxfordshire schools used the Theatre to put on 30-minute abridged performances of Shakespeare classics to a full house. Headington Upper 4 students put on an absorbing version of *Antony and Cleopatra*.

RIDING TO SUCCESS

Girls from Headington's equestrian teams took part in the 2014 Inter-Schools Show Jumping Competition, with 'Headington Hooligans' collecting a 1st place prize for the Team Competition. The event, at Addington Manor Equestrian Centre in Buckinghamshire, demonstrated riding talent from more than 30 schools.



THE WIND IN THE WILLOWS

The Senior School's adaptation of Kenneth Grahame's classic children's novel *The Wind in the Willows* captivated an appreciative audience at its performance in July. Sets and props were made by the girls and there was also impressive behind-the-scenes work on costume design and make up.



CHAMPION ON ICE



Upper 4 pupil Leticia Marsh and her skating partner Elliot Crook came back with a Gold medal for Great Britain, after competing in the Copenhagen Ice Dance Cup 2015 in March. Leticia and Elliot are now set to move up to compete in the under 21s (Juniors) section this season, as long as they reach the qualifying scores in competitions this summer. The photo shows the pair at a competition in Poland in January.

SCHOOL FEATURES

MUSIC NOTES AND THE CENTENARY ANTHEM



Music at Headington continues to make great strides. On top of the successes of last year, this year we've had the added responsibility of contributing to the school's Centenary Service. This happened service in September, marking the start of the Centenary year, which had the Symphony Orchestra and Chamber Choir leading the worship.

The centrepiece of the service was a new anthem that I composed for the occasion, taking its text from various sources in the Bible.

Soul Train took time out of their busy schedule to sing for the GSA Deputy Heads' Conference in February, and we had our first Music@Headington Festival, with concerts celebrating each instrumental group.

The Sheldonian Celebration of British Music was thus far the highlight of the

year, and it was particularly wonderful to see so many alumnae, both staff and student, at the concert, and also contributing to the music, be it in the Centenary Chorus, or Margaret Cooper, whose leading of the singing in the grand finale was typically stylish.

At the end of March, the Chamber Choir is off to sing at the Vatican and the Papal Basilica of St Paul, including the world première of *Jesu dulcis memoria* by internationally renowned composer Judith Bingham, before singing it again at St Paul's Cathedral, London, alongside the newly commissioned Headington Canticles by leading church music composer David Briggs.

JOHN HUTCHINGS
Director of Music

*And when the builders laid the foundations of the temple of the Lord,
They set the priests in their apparel with trumpets,
And the Levites the sons of Asaph with cymbals to praise the Lord.
Alleluia.
And, behold, the glory of the God of Israel came from the east;
And his voice was like the sound of many waters; and the earth shined with his glory.
Alleluia.
You are the temple of the living God, and the Spirit of God dwells in you.
The temple of God is holy, and you are that temple.
Peace be within your walls, and plenteousness within your palaces.
Alleluia.*

(Words: Book of the Prophet Ezra, Book of the Prophet Ezekiel, First Letter to the Corinthians, Psalm 122)

THE WORLD OF WORK

'What do you want to be when you grow up?' We all remember being asked that question, and some of us may still be asking that of ourselves. Finding the right path is tricky, and at Headington we begin the process by getting the girls to focus on knowing themselves as well as they can. In the Lower 4 we have a fun two-day role-playing scenario called the Real Game, where the girls are assigned a character and a job, and then have to try and live within their means. This introduces skills like budgeting, taxation, time management, and the importance of transferable skills.

Careers education develops in the Upper 4 on Careers Day where the girls spend time analysing their skill strengths and preferred career environment through a

series of online tests. The School's marketing department gives some training on interview techniques and CV writing, which is put into practice that day as the girls experience mock job interviews.

During the GCSE years, the girls are offered careers guidance and focus on securing a work experience or shadowing placement for the summer after their GCSEs. Their wide-ranging experiences have included biomedical research, primary school teaching, volunteering in care homes and legal practices.

Every year we have a joint Careers Fair with Magdalen College School and more than 100 visiting professionals come to offer experience and advice. There is a real buzz in the atmosphere at these events, as the girls are inspired and motivated to aim high.



Headington's World of Work network is an invaluable resource as alumnae from across the globe help current pupils by offering advice at careers fairs, working lunches, or even work experience placements. If you would like to offer support, please contact James Kelly via careers@headington.org.

JAMES KELLY

ROWING AT HEADINGTON

Rowing was first introduced at Headington School in 1991. Since then the club has grown to include all years in the School, offering rowing to over 140 girls with a fleet of over 40 boats and 10 dedicated coaches. The girls use the St Edwards boathouse, and row on the Thames at Godstow alongside Port Meadow.

The girls train with a view to competing at several key national competitions including the Women's and Schools Heads of the River (held on the University Boat Race course between Chiswick and Putney), the National Schools Regatta, and Henley Women's and Henley Royal Regattas. The boat club has also begun organising biennial rowing tours of the USA, competing at the famous Head of the Charles in Boston, MA.

Since 2009, Headington has been ranked as the top girls' rowing school in the UK. In 2014, for only the second time in the boat club's history, the first Eight won the Peabody Cup for schoolgirl eights at the Henley Women's Regatta, an event traditionally dominated by crews from the USA.

The boat club really has gone from strength to strength since its inception, and it has been a pleasure to see what our girls can achieve through dedication and hard work.

CHRIS HERMES





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REMEMBERING BLETCHLEY PARK

Bletchley Park has had a high profile recently, with the film *The Imitation Game* and a great deal of publicity about cryptanalyst Alan Turing. Headingtonian Ann Mitchell (Williamson, 1939) worked at Bletchley during the Second World War. We interviewed her to find out her side of the story.

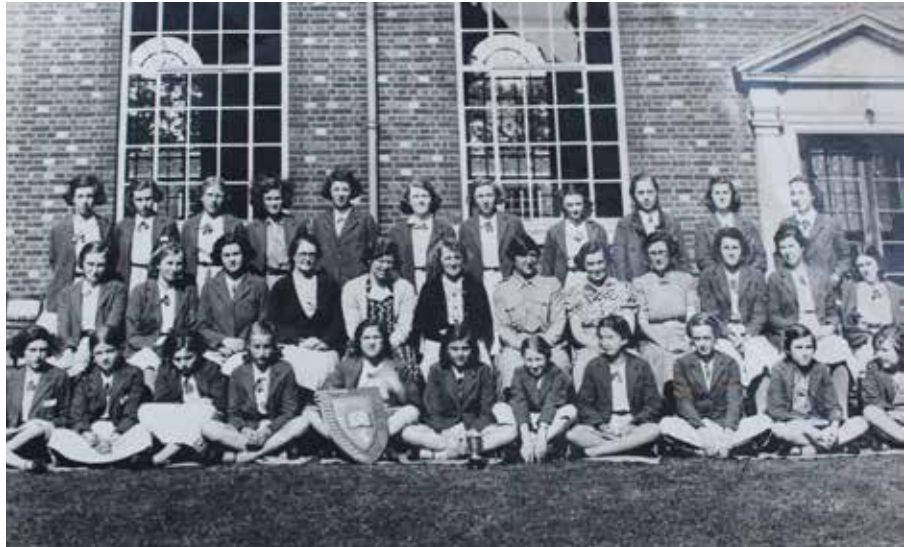


Everywhere you look in Ann Mitchell's living room, you can see the evidence of a rich and varied life. On her mantelpiece is a card from the Queen to congratulate her and her husband Angus on 65 years of marriage. There are photos of weddings and children, copies of books written by Ann, and most intriguingly, a vast array of literature about the codebreakers at Bletchley Park, where Ann worked from 1943 to 1945.

EARLY LIFE

Ann attended Headington School from 1930 to 1939. She displayed an early aptitude for Maths; despite being told by Miss Moller that studying Maths was 'unladylike', she persisted with the subject and gained a place at Lady Margaret Hall. At that time men at Oxford University outnumbered women by far, and especially in Maths. Ann is characteristically modest about her achievement. "At the time I didn't realise how rare it was for a girl to study Maths. I'm sure the rarity helped me get a good job afterwards." But it takes more than rarity to secure a job as a codebreaker. Ann has three huge volumes of photographs and letters documenting her whole life; among these are numerous glowing references from tutors and employers testifying to her talents.

On graduating from Oxford, Ann sought advice from the University Appointments Board. "I knew I would be called up to some kind of work for the war; I definitely didn't want to march! I wanted to do something interesting." She was advised



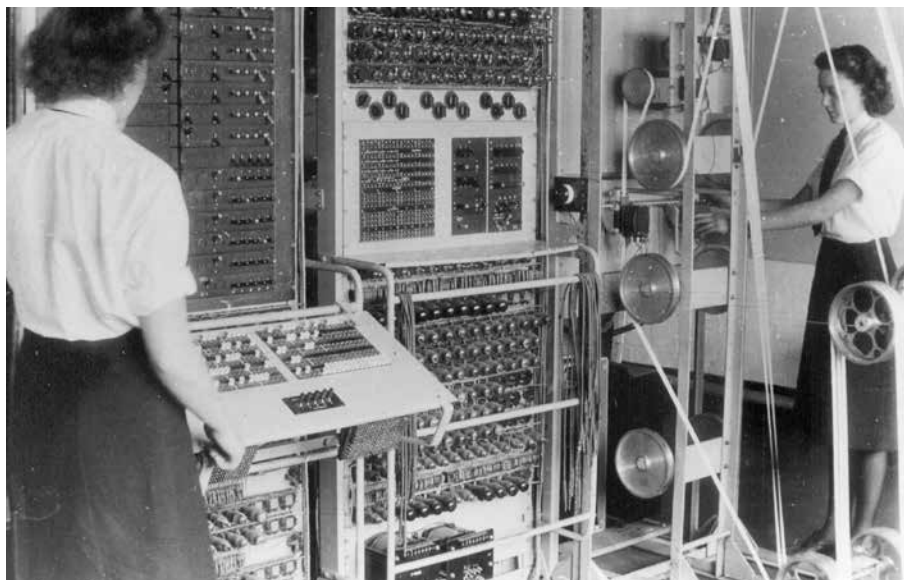
Ann's school year at Headington - she is second from the right in the middle row

to attend an interview at Bletchley Park, and was offered a job as a temporary assistant to the Foreign Office in September 1943. This appointment was to last until the end of the war.

AT BLETCHLEY PARK

At the time, the work done at Bletchley to break enemy codes was necessarily highly secret. Workers were based in huts

and nobody knew what went on in the other huts. There were about 7,500 women working at Bletchley, and many had very tedious and repetitive jobs. Ann worked in Hut 6, which received top secret jumbled codes – messages between the German army and air force Enigma machine operators. Ann and her colleagues would make an informed guess about the probable wording of the text, and from this constructed a 'crib', essential to breaking the code. The Hut 6 workers



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were helped considerably in this by the fact that some German operators often used the same wording in all their messages, such as morning greetings or 'Nothing to report'.

One of Ann's favourite tasks was to compose 'menus' – tables showing the links between letters in the text received and the crib. This needed to be done as quickly as possible so as to allow the workers to move on to the next code.

Codes changed at midnight every day so Ann and her colleagues were always working against the clock. She enjoyed the challenge, which she says was rather like solving a crossword puzzle. "I was very happy there – the work was great fun. Of course, I was lucky enough to be able to go home if I wanted to, and I was able to meet friends too."

AFTER THE WAR

Following the war, Ann worked for a while at the Bodleian Library, before marrying Angus Mitchell in 1948 and moving to Edinburgh, where she still lives. She became interested in psychology and particularly in the effects

of divorce on children. In the 1980s she published several textbooks on the subject which were subsequently used on university courses. "Nobody was writing about divorce in that way back then," she says, with typical self-effacement. "I was lucky – nowadays I'm sure it would be more difficult to establish yourself as an academic writer."

BREAKING SILENCE

Thousands of workers were employed at Bletchley and yet its operations remained wholly undisclosed during the war – a remarkable achievement that Ann does not believe could be possible today. She is surprised and pleased by the current level of interest in Bletchley Park's wartime contribution. But perhaps the story of Bletchley Park is so intriguing to a modern audience precisely because it was so peculiar to its time. It testifies to a wartime spirit of cooperation and dogged resistance without any need for recognition or glory.

In the 1970s, the extent of the codebreaking project at Bletchley became public knowledge, and Ann was astounded to learn

just how deeply into the German lines of communication Alan Turing and the other Bletchley codebreakers had managed to penetrate. Having kept the secret of her wartime experiences so long, she found it difficult at first to talk about them. "We were told on joining Bletchley that we must *never* speak about the work we did there. There was no timeframe given; many of the people who worked there took the secret to their graves. My memories were so deeply buried that it was difficult to remember exactly what I did. I enjoy talking about it now though."

Ann is happy living in Edinburgh and is affectionately proud of her four children and six grandchildren. The wide spectrum of her achievements speaks to the values that Headington School tries to instil in its pupils today in preparing them for study, work and family life – an inquiring mind, a strong sense of social responsibility and the determination to work hard.

Ann's time at Bletchley came to an abrupt end with VE Day. Was it difficult after the war to keep silent about the secret work? "No, not at all," she says. "I've always been more interested in looking forward, to the future."



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CENTENARY CELEBRATIONS IN LONDON

Monday 27th April

EVENSONG AT ST PAUL'S, 5PM

The School's Chamber Choir will sing Choral Evensong at St Paul's Cathedral at 5pm. Music includes pieces commissioned specially for the Centenary: The Headington Canticles by David Briggs, and an anthem based on Psalm 84, by composer Judith Bingham.

Everyone is welcome – no booking required.



DINNER AT INNER TEMPLE, 6.30PM FOR 7.15PM

Following Evensong there will be a Centenary dinner at Inner Temple, which is just a short walk from the Cathedral. We shall start with a drinks reception in the Parliament Chamber, and then have dinner in the Banqueting Hall.

Lily van den Broecke (2010), Olympic Gold Medallist, has kindly agreed to be one of our speakers. Our other speaker is Patrick Maddams, who will tell us about the history of the Inner Temple and its connection with the Magna Carta.

Tickets can be bought through the School's website (type 'Inner Temple dinner Headington' into Google). Get together a table of ten of your friends and contemporaries and we'll give you two tickets free.

Contact Philippa Logan at plogan@headington.org for more information.





Tor Harris with HRH The Prince of Wales at Clarence House to thank supporters of The Prince's Countryside Fund

BOTH SIDES OF BUSINESS

Tor Harris (2002) reflects on her career from Business in the Community, to a business for the community

I've never really been sure about what I wanted to do for a career. One of the great things about Headington was the breadth of interest it gave me in a whole range of subjects. I kept my options open as far as I could at A Level, and then at Cambridge University with a geography degree. As the end of third year loomed I had to start making some decisions!

My theory has always been that, given that you spend more hours working in your life than doing anything else, whatever I decided to do for a job had to be enjoyable and also worthwhile to society. Fortunately I struck upon corporate responsibility (the concept that being responsible and ethical in the way business is done makes good business sense), which was a growing area at the time I was graduating. This had huge appeal to me as a way I could combine a positive impact on society with the cut and thrust of business.

After a few painful unpaid internships to get some experience under my belt, I landed a job as Executive Assistant to the Chief Executive of a charity called Business in the Community (BITC). BITC turned out to be an incredible and unique organisation. The BITC President is The Prince of Wales and its members include more than 800 of the biggest companies in the UK. Moreover, BITC's events and programmes, aimed at enabling business to have a positive impact on society, attract many top business leaders and politicians. Without knowing it, I had found my way into the perfect job.

In 2009, following several other roles, I was made Director of The Prince's Rural Action Programme, one of BITC's initiatives, with the remit of engaging large corporates in supporting the rural economy and rural communities in the UK. It was fantastic to work with the senior leaders of companies in the banking, energy, food manufacturing and retail sectors, among others, and hugely rewarding to be able to make a real difference – whether through grants given by The Prince's Countryside Fund, which we set up in 2010 and has now given over £5 million benefiting more than 100,000 people in our countryside, or through business advice for small dairy and hill farmers, or schemes to support rural schools and communities. Last year I was overwhelmed to be made a Member of the Victorian Order by the Queen for this work.



Promoting 'Rural Business Connectors' with Anglian Water, Waitrose and Landmarc

I was extremely fortunate that the right opportunities presented themselves at the right time, but the biggest challenge I faced was tackling a director-level job at the age of 25 that my predecessors had done at the end of long and successful careers! The people I reported to included 30 board-level business leaders (mainly men) and The Prince of Wales, I was managing a team older and more experienced than myself and I was responsible for securing the funding to pay our wages, as well as ensuring that we delivered our various initiatives.

I thrived on the pressure and the satisfaction of changing people's perceptions of the capability of young women. It taught me the importance of hard work but to have fun too; that fairness, consistency and humility get you a long way; how to get on with people of all types, backgrounds and different interests; and most importantly, self-confidence. For all that, I am hugely grateful.

After seven years at BITC the time was right to move on and for just over a year I've been working on the other side of the fence, in business, at Waitrose. Importantly though, it's a business that aims to put more back into society than it takes out. What comes next I'm not sure: nearly ten years into working life I am still trying to keep those options as open as I can. One thing I have learnt is that you never know what might be around the corner!

TOR HARRIS (1994-2002)

WHAT NEXT FOR EDUCATION?



Results day – but the path to those results is changing

Caroline Jordan considers Headington's place in the educational landscape in light of recent changes to GCSEs and A Levels.

One of the great joys of the Centenary so far has been to learn more about our history as a school. As part of the research I was struck by the prophetic words of Dr Arthur Hearnden, then General Secretary of the Independent Schools Joint Council, who some of you may remember was invited to give the Prize-giving address by Miss Tucker in 1987. That was the time when the old O Level system was moving over to GCSE. "There has not been a time since 1944 when so much has happened in education," he said. '1944 was a great milestone. Before that it was 1902. Before that 1870. We have these upheavals every 30 or 40 years."

His words resonate with me today as I consider the impact of the changes planned for GCSE and A Levels. We are now seeing the biggest shift in education since I started teaching. As a teacher and in particular as a Head, it is my job to assess the impact of these changes on us as a school, to anticipate as much as possible, and to ensure that we continue to do the best for the girls.

Although some improvements are planned, I have raised concerns about the speed of change and the lack of clarity. Not content with changing the goalposts for GCSE with new marking systems and an apparent discrediting of the iGCSE – hitherto rightly championed by the Government as offering more rigour and challenge – A Levels are also facing momentous changes,

essentially destroying the AS qualification, leaving no milestones in the Sixth Form to help teachers and pupils calibrate their ability and achievement. Both state and independent schools have had to disseminate and implement fundamental changes at breakneck speed with many questions remaining unanswered.

As I seek to guide the teachers and girls through these changes, it strikes me that at Headington we are well placed to weather these storms. As an independent school we enjoy a flexibility in curriculum that is not afforded to our colleagues in the state sector and that is certainly a blessing. Forewarned is certainly forearmed, and my role in the Girls' Schools Association, currently as President-elect and formerly as Chair of the Education Committee, has given me early access to these proposals and early indications of policy changes, which I have been able to pass on to the School. Additionally, in the IB we have the security of an established and highly respected qualification that has been a constant for more than 40 years. It is seeing a huge rise in popularity; this year our average point score of 39.8 placed us fourth in the UK. This is a remarkable achievement for a school that has been offering this qualification only for four years and indicates how effectively our teachers can adapt to new curricula and teaching methods.

Although we are never complacent, I think we can be confident that Headington is better placed than most to absorb these changes. What is never in doubt is our absolute commitment to do what is best for the girls and their futures. This is a momentous year, both for Headington and for education in this country. I feel privileged and confident to be leading this great school at such a significant time.

HEADINGTONIANS' DAY 2015

SATURDAY 13TH JUNE

This year's Headingtonians' Day will be a very special celebration to commemorate 100 years of Headington School.

Arrive from 12 onwards, to have a look at an exhibition charting the School's history in the Hall, followed by drinks in the quad and a celebratory lunch. Do come: there's no charge whatsoever. Family members are very welcome to join you for the splendid afternoon tea.

The day also gives us a chance to say farewell to leaving staff. Among staff leavers who will be present at Headingtonians' Day this year will be a host of Geographers: Mrs Liz Bedford, Mrs Linda Gregory and outgoing Registrar Mrs Sue Sowden (aka Mrs Bodinham, 1985-94).



TIMETABLE

12 noon	Drinks in the east quad (weather permitting)
1pm	Lunch in the dining hall, including presentations to leaving staff
Followed by	Headingtonians' AGM in the Music School
	Tours of the School
3pm	School open to visitors
4pm	Tea in the dining hall
5pm	Close

REUNIONS

We would love to see as many Headingtonians as possible for this special celebration of our Centenary year. In addition, we welcome those celebrating important anniversaries of leaving the School.

1965 leavers	Decade champions: Susan Pagnotta (Rawlins), Philippa Weekes (Jane Belfield) and Pat Hammond (Nelson)
1975 leavers	Decade champion: Jill Greenhalgh (Harrison)
1985 leavers	Decade champions: Sarah Bartlett (Dawber) and Emma Thon (Stein)
1995 leavers	Decade champions: Libby Leadbeater (Anelay) and Georgina Magnotta (Atwell)
2005 leavers	Decade champion: Elisabeth Mason and Victoria Robinson (Stoppis)

THE HEADINGTONIANS' COMMITTEE

Our committee of alumnae and former staff meet three times a year to discuss developments and initiatives affecting Headington's alumnae and wider community. We are looking for new members – especially alumnae who have left in the past 20 years. This is not a massive commitment: if you are fairly local to Oxford and can spare three evenings a year, please email headingtonians@headington.org.



Blue Ice, Dumont d'Urville, Antarctica

PROFILE: HANNAH MORNEMENT A PORTRAIT OF THE ARTIST



Hannah, looking out over Commonwealth Bay, Antarctica

Headingtonian Hannah Mornement (1988) tells us about her passion for art, and how it led her into a career in photojournalism.

I left Headington over 20 years ago and I'm sure my contemporaries would agree that the School has evolved into somewhere we could only have dreamt of studying. With a theatre, art block, rowing teams, enrichment programmes and, more importantly for us boarders, a decent canteen, the school is hardly recognisable except for the imposing façade.

My career path was already decided before Headington. My earlier years were spent in Algeria, and I had inherited my grandmother's artistic genes and dreamt rather romantically about living in a garret and exchanging my artwork for paints. The realities of pursuing a career in the Arts, however, can be even starker than that, but I was lucky that a member of staff encouraged and nurtured

my talent, and to have parents that allowed me to follow my own precarious path.

After leaving Headington I completed a foundation course specialising in Fine Art followed by a few months painting in Florence. On returning home to London to fund my painting, I took a vocation detour and worked backstage at *The Phantom of the Opera*. It was during this time that photography, with the immediacy of storytelling, became an obsession for me.

During my time at Headington my mother had worked as a famine relief nurse during the Ethiopian crisis of 1985. This had a profound effect on me, and suddenly with photography I was able to combine my desire to create images and to tell salient stories.

In 1995 I worked in Romania for my first NGO (non-governmental organisation). Ceausescu's brutal regime had recently collapsed and the horrors of the hundreds of thousands of abandoned children were slowly being uncovered. This story became the basis for my HND final show in London. I continued the project a few years later when the European Children's Trust again asked me to cover their main projects in post-war Kosovo, Moldova, Ukraine, Bulgaria and a return trip to Romania. The NGO had grown considerably and was now working on various programmes to help families stay together, and also a huge 'adoption within country' venture. These images were exhibited in London and at the European Parliament.

This opened the door for me to work alongside other NGOs and charities, such as Shelterbox, Starfish, The Children's Trust in Tadworth, Mama Zippora in Kenya, The Lutheran World Federation in Haiti (incidentally the same NGO that my mother worked for in Ethiopia), and for MERLIN in Liberia.

Not all my work is based in the humanitarian sector. A keen genealogist, I have enjoyed working on projects based around my ancestors' lives, most notably my great great uncle Belgrave Ninnis, who was a member of Douglas Mawson's 1912-14 Australasian Antarctic Expedition. This took me to Commonwealth Bay, Antarctica in 2000-01 when documenting his personal diary. Work from this project is currently held at the Royal Geographical Society, and was also exhibited and shown at the Scott Polar Institute in Cambridge and at galleries in London.

This trip cemented my love for polar travel, and from there I took on various expeditions of my own to Greenland and Finnmark (northern Europe).

Italy has also remained a focus in my photography, Quatieri Spagnoli being a body of work that continually grows, shot in and around the back streets of Naples. I am also



IDP (internally displaced person) camp in Léogâne, a seaside commune at the epicentre of the 2010 earthquake 24km west of the Haitian capital, Port-au-Prince

working on a story about my grandfather who was fatally wounded at Anzio during the Second World War.

My work has taken me to some incredible places, and I hope will continue to do so in the future. However what I do at home is just as important and just as rewarding. Portraiture forms a large part of my portfolio. Capturing natural moments is key to showing the essence of the person.

In 2013 the time felt right to re-evaluate my craft and I came away with an MA in Documentary Photography and Photojournalism from the London College of

Communication. Over this period I started to work on my most recent project 'Food Bank Britain', following the lives of those suffering from the growing food crisis in the UK. This is a complex story as we don't associate growing poverty with the developed world.

My career since leaving Headington has been varied, rich and rewarding. I followed my dreams against the odds and I still love every minute of what I do. Every day is different and challenging and I feel privileged to have been invited back to Headington on several occasions to share some of my adventures.

HANNAH MORNEMENT (1980-88)



Mawson's Huts, Commonwealth Bay "the windiest place on earth", Antarctica

EVENTS 2015

Headingtonians are warmly invited to attend any of the events listed.

How to book

If you are interested in attending any of these events, please go to www.headington.org/events or email headingtonians@headington.org, or call us on 01865 759 192.

Find us on Facebook and Twitter

Visit the Headington Association Facebook page and Twitter: @HeadingtonAssoc and @HeadingtonSch.

Email addresses

If you haven't had an email from us recently, it means we don't have your current email address. If you would like to keep in touch, please email us with your contact details: headingtonians@headington.org

27TH APRIL

Evensong, St Paul's Cathedral

Choral Evensong, sung by the Chamber Choir, including two new musical commissions.



27TH APRIL

Centenary Dinner at Inner Temple, London

A drinks reception and sumptuous Centenary dinner will follow Evensong at St Paul's. Tickets: £95. Book through the Centenary website, www.headington100.org
Reduced rate for alumnae who left in 2005 and later: for information, email headingtonians@headington.org



10TH MAY

Town and Gown sponsored run, Oxford

Join 'Team Headington' to run the Oxford Town and Gown 10k to support bursaries at the School.



14TH MAY

Drinks reception at the Prep School

Catch up with friends and have a tour of our new Prep School building.



13TH JUNE

Centenary Headingtonians' Day

A very special Headingtonians' Day to celebrate our 100th year.



16TH JUNE

Tea Concert, Music School

Join us for a teatime concert given by Lower School musicians, preceded by tea and cakes.

20TH JUNE

Henley Women's Regatta, Leander Club

Henley Women's Regatta is the premier rowing event for women in the UK. Join us for lunchtime drinks and canapés.



4TH JULY

Foundation Day

A special Foundation Day to round off the Centenary year's events, including the official opening of the Dance and Fitness Centre.



19TH SEPTEMBER

Headington Hong Kong drinks party

A special gathering of our alumnae and friends in Hong Kong.



10TH-12TH DECEMBER

Centenary Play, Headington Theatre

This new play by Robert Rigby spans the first 18 months of Headington School, as staff and pupils adjust to their new surroundings and strive to establish a sense of belonging.



15TH DECEMBER

Carol Service in Christ Church Cathedral

A carol service by candlelight with readings and music.



BEAUTY JOURNALISM: MORE THAN SKIN DEEP?

Alice Hart-Davis (1981) is a beauty and lifestyle journalist. She writes as a freelancer for newspapers and magazines, and works as a consultant in the cosmetics industry

Being asked what you want to do with your life is never easy to answer. It was a question I used to dread when I was at school – like most of my friends, I hadn't a clue. I certainly couldn't have predicted how my working life would turn out.

I spend a good deal of time writing about the latest 'miracle' face creams and the science behind them, and trying out cosmetics or bizarre new beauty treatments, like having the ends of your hair singed to get rid of the split ends (drastic, but it works). In more sensible mode, I help cosmetics companies present their latest skincare discoveries in user-friendly language, or give talks about innovation in the beauty industry.

I fell into journalism rather than choosing it. I did a history degree at Oxford, which was fabulous but prepared me for nothing in particular. Because both my parents are writers and I had seen what a precarious way this was to earn a living, I made a half-hearted attempt to find a job in advertising, which (apart from going into the City, which I didn't fancy) was the trendy thing to do in 1985.

That didn't work out, so it was a great piece of luck when Vogue rang, just before my finals (I had been an intern there the

previous summer), to see if I was 'free'. I was, and after a few months making tea and photocopying was given a proper job, learning to be a sub-editor (correcting punctuation, and cutting stories to length). A year later, I moved to a writing job on the Telegraph's weekend magazine, and stayed with the Telegraph group for 10 years. When I lost my job while on maternity leave, I became a freelance writer and for the past 18 years have specialised in writing beauty and health stories. After I wrote a book on teenage skincare with my eldest daughter, the opportunity arose to create a skincare range (it's called Good Things, and you can find it in Boots); my consultancy work has followed on from there.

The beauty industry is a fascinating sector to work in; an engaging mixture of hard work, sheer glamour and big business (it's not all lipstick and Lycra, it contributes nearly £18 billion to the UK economy each year). Highlights from last year include two days as compere at the live demonstration theatre at a cosmetic surgery exhibition, a reception at 11 Downing Street, where the Chancellor had invited a bunch of us from the beauty industry networking group, Cosmetic Executive Women UK, to promise greater



recognition for the beauty industry, and the Brit Awards, where I was a guest of one of the beauty brands involved in priming the stars backstage.

As with most careers, the main challenges have come when things change. Being made redundant after ten years at the Telegraph felt like a kick in the teeth, though in retrospect it was a good thing since it gave me the opportunity to focus on writing, which I enjoy much more than editing.

Another challenge is that print journalism is dying on its feet. Everybody wants 'content', as they now call the stuff that fills the pages and the websites, but they are increasingly unwilling to pay for it and although I am always busy and considered an expert in my field, I now earn less from my writing than I did as a trainee 30 years ago. So I've had to diversify into other strands of work. I think it's called having a 'portfolio career'. Whatever, I love it.

One piece of advice I can offer is: do what you love. Working at something you dislike is miserable. Doing something you love just doesn't feel like work.

ALICE HART-DAVIS (1974-81)

PROFILE: DURRAH KHALIL

PRECIOUS STONES

Eighteen months ago, Durrah Khalil (1998) took the plunge and started her own jewellery business. Her designs are inspired by her life and travels, as she relates here

With a jewellery connoisseur mother and entrepreneurial father, design and aesthetics have been a driving force throughout my entire life. Appropriately enough for a jeweller, my first name, which is Arabic, means 'precious, pearl'.

Jewellery design was definitely not on the list of career options suggested to me by the careers counsellor at school! In fact, the options suggested as the result of a careers quiz were lawyer, lecturer or careers counsellor. I knew that somehow I would end up in a career dealing with people, though never predicted it would be in jewellery!

After Headington School and graduating from the University of Kent, I went back to Kuala Lumpur. I decided to try a completely different industry that I knew as a consumer and was always close to my heart. In 2006 I joined the jewellery company Mouawad, which changed my career forever, and two years later I joined Tiffany & Co. on Old Bond Street in London. My passion for jewellery design grew.

After four wonderful years at Tiffany, I started thinking about my long-term career path. I decided I wanted an in-depth, all-round knowledge of the industry. The key is to know

the fundamentals, and even if you only ever absorb a part of what you learn, you are already better off than when you started. I completed my qualification in diamond grading and jewellery design from the Gemological Institute of America in London and went on to complete a diploma in Jewellery Manufacturing from the University of the Arts in London.

Armed with this knowledge and experience, I took the plunge and launched Durrah Jewellery in London in November 2013. At the same time I met up with Claire Watt-Smith (1999), an old friend from Headington, and founder of BoBelle London, a luxury leather goods label. Together we ran a pop-up shop for eight weeks at Somerset House from November 2013 to January 2014. In this industry, I need to divide my time and wear different hats according to what I'm doing. Some days I might be at a red carpet event hosted by Vanity Fair, other days I'll be



working on jewellery samples in my studio. Being in the creative industry means a lot of unexpected doors open, from meeting magazine editors to mentoring students.

The jewellery industry in the UK alone is worth £5 billion and, for the entrepreneur, is definitely worth exploring. There are many different ways to be involved. My opinion is that there is no such thing as competition: be the best in your own niche. You have a better chance at a fulfilling and lucrative career if you are doing something you love.

DURRAH KHALIL (1994-98)



DEVELOPMENT UPDATE

BRINGING PEOPLE TOGETHER

A lot can happen in a year! Tim Edge, Director of Development at Headington, gives his perspective on a busy year in the Development Office.

Just over a year ago we asked for your views on your relationship with the School. Among the almost 500 responses to our survey were many common themes, including the need to increase opportunities for alumnae to interact with the School and the possibility of offering more systematic careers mentoring advice to pupils and young alumnae.

We have acted on your comments and ideas, as well as those from other members of the School community.

- We have launched the Headington Association, which provides alumnae and other members of the wider School community with opportunities to connect with the School. We have already had considerable interest, with many alumnae signing up for the variety of events on offer. Further opportunities for alumnae to connect with the School will be offered through an interactive alumnae database system to be launched in the autumn.
- We have held the first two in a series of interest group networking events. A successful and well-attended Arts & Media networking event was held at the Condé Nast College of Fashion and Design in December, and a Science & Medics networking evening was held, appropriately, at the Museum of the History of Science in Oxford in January. Forthcoming networking events being planned will include a lawyers' group, and another for 'City of London' networking.

- We have planned a comprehensive and systematic mentoring programme. Not only do we aspire to provide '100 opportunities for our 100th year' but we also aim to provide an enduring and effective mentoring programme for pupils and alumnae.

For me, the highlights of the past year have involved inspirational alumnae. Two particular instances spring to mind:

- The brilliant musical performances of Stefanie Willis (1996) and Rachel Kar (1999) at our Hong Kong Centenary Dinner, which will live long in the memory.
- A scintillating talk about her life and career by Dame Janet Husband (1958) at the Science & Medicine networking evening.

Everywhere you turn, there are Headingtonians doing remarkable things and I have felt privileged to have been involved with the essential work that brings our alumnae closer to the School.

In the past 12 months, the Development Office has enjoyed success with fundraising that has facilitated, among other things, the construction of a state-of-the-art Dance and Fitness Centre. In the months ahead, we will be launching a Centenary fundraising campaign that we hope will unite the whole School community in support of the School as it embarks on its second century.

If you have any comments and ideas regarding the alumnae relations programme, please contact me: tedge@headington.org



Susie Forbes, Principal of the Condé Nast College of Fashion & Design, chatting to alumnae and pupils interested in arts and the media



Headingtonian Dame Janet Husband (1958) at the Science & Medicine networking event



Headington's Dance and Fitness Centre is almost complete, and will be officially opened on Foundation Day on 4 July. Inside are facilities for athletes of all varieties, with a gym, ergo room for rowers, a 'spinning' suite, fencing piste, weights area, as well as a dance studio with the same flooring as the Bolshoi Theatre.

THE HEADINGTON ASSOCIATION

The Headington Association has been set up to engage the wider Headington community and keep them in touch with the School. Membership costs nothing, and is open to anyone who has a connection to the School: alumnae, of course, but also former and current parents, staff and governors.



We organise a programme of free events throughout the year, including networking events, school concerts and lectures. If you are not on our email list, and would like to be informed of these events, please email headingtonians@headington.org



Follow us on Twitter

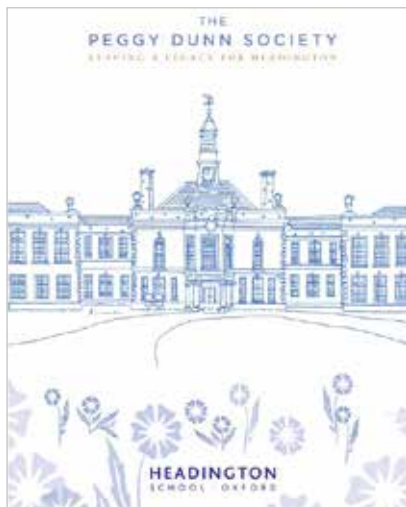
@HeadingtonAssoc for the latest updates, news, events and career opportunities.

100 OPPORTUNITIES FOR OUR 100TH YEAR

In our Centenary year, we aim to offer 100 opportunities to pupils and alumnae. This could mean making a useful connection to further a career, securing work experience and career advice, or help preparing for an interview.

Mentoring need not be arduous. It can take the form of email correspondence, a visit to an office, a face-to-face chat or a phone call. It could be a one-time offer of help or an ongoing email partnership.

We would love to hear from any alumna who is prepared to mentor a Headington pupil or alumna. If you could offer support, please get in touch via email on headingtonians@headington.org or phone 01865 759192.



PEGGY DUNN SOCIETY

Peggy Dunn, Headmistress of Headington from 1959 to 1982, is remembered with affection for her contribution to the School and to its development. When she died in 2012, Miss Dunn left a substantial legacy to enable Headington to continue its work of promoting excellence through the provision of bursaries and scholarships.

If you are interested in finding out more about making a legacy pledge, please get in touch with Philippa Logan in the Development Office on +4 (0)1865 759 101 or via email at plogan@headington.org



HEADINGTON HONG KONG

Headington alumnae in Hong Kong are setting up an Asia-wide alumnae association. Grace Fung explains

A core group of us, with Diana Chan (1977) and Irene Wong (1992) taking the lead, are looking into setting up an Headington Asia Alumnae Association based in Hong Kong. We believe this will strengthen our connection with the School, support girls who are interested in attending Headington, and assist current pupils with career advice and mentoring.

If you would like to be involved in the Headington Asia Alumnae Association, please get in touch via headingtonians@headington.org. We look forward to hearing from you!

GRACE FUNG (1972)

DIANA AND GRACE SHARE THEIR MEMORIES OF THEIR TIME AT HEADINGTON



I came to Headington in September 1975 with my friend Sylvia Chan to join Lower Sixth. We were put in the same room in Napier House. Oxford is a long, long way from home and boarding school life was very foreign to us. However, the School's friendly atmosphere helped us to get used to the new environment.

Miss Dunn was a remarkable headmistress. She knew every student's name! I remember her visits to us in Napier very fondly. I loved the Sunday walks to the nearby park, the Saturday shopping in Oxford and the short trips to the village for snacks and sundries.

Other memories include being in a play, a short stay at the San due to a viral infection and missing the Geography field trip (I had never been ill before!), lying on the lawn in summer trying to study for exams, staying in Hillstow with all the other foreign students over half term, the high teas on Sundays, and going to the theatre for

the first time in my life to see *Joseph and the Amazing Technicolour Dreamcoat* and *Jesus Christ Superstar*.

My fondest memories are of the daily prep sessions after school in the Library, when I spent more time reading all the Thomas Hardy novels and daydreaming than studying. I have always said that I read more books while at Headington than in all the rest of my life.

I treasure very much my time and experiences at Headington. I'm so grateful to my parents for sending me to school there. It was a life-changing experience to me – I believe I've become a better person because of it. It is not so much because of what I learned from the courses I took, but for the friendships that I gained.

I've come to appreciate my experience at Headington so much that I knew then that I would want my children to have the English boarding school experience – and they did!

DIANA CHAN (1977)



I was at Headington from 1968 to 1972. Contrary to common belief, I was not the first Chinese/Hong Kong girl at the School. When I arrived in September 1968, I remember meeting other 'pioneers', such as Elaine Lee, Ho Man Lee, Ann Tang and Florence Lee who joined the school before me or around the same time. So the School has had a long relationship with girls from Hong Kong since at least the

1960s. However, I am the most senior Headingtonian in Hong Kong at the moment as all the aforementioned girls primarily live abroad.

I joined the School with my sister, Yvonne, who was two years ahead of me. At that time there were only four or five Chinese girls, all from Hong Kong, in the whole school. We were scattered across different boarding houses, and I was fortunate to have the company of one Hong Kong girl with me in Latimer for three of my four years there. A girl from Malaysia kept me company for the last couple of years. We have established a lifelong friendship, even though they both live mainly in the USA now. We reminisced and fondly remember Miss Dunn, our Headmistress, the lovely Christmas Carol service, the

Saturday and Sunday afternoon walks (rain, snow or shine), weekly letter writing and Sunday church services when we had to wear Liberty print dresses in the summer with straw hats.

Miss Dunn and the teachers were very caring. We were given Chinese tutorials, outside School, because I was taking O and A Level Chinese, which were not common exams in the UK then. I also recall taking extracurricular lessons in fencing, golf and ballroom dancing. But playing golf (or rather digging holes in the frozen ground in freezing, windy conditions in the winter term in Oxford) put me off the sport for life. Having another girl - or worse, my sister - as a partner for ballroom dancing was rather confusing as to who should be taking the lead! I am afraid I did not excel in any of these extracurricular activities, but I am pleased I had the opportunity to try them out. Academically, the School prepared us well for university. An undemanding offer of two Es from LSE was proof of that!

We feel extremely privileged that the School decided to hold one of the Centenary dinners in Hong Kong last year. I see this as an indication that the School embraces an international outlook, and is well aware that all our girls increasingly need to become citizens of the world.

GRACE FUNG (1972)

FAMILY NEWS

ENGAGEMENTS

JANET CHU (2005)
to Lincoln Chan

HILARY WEALE (2000)
to Anthony Bagshaw

MARRIAGES

CAROLINE CASSIDY (2000)
to William Maria, in July 2014

ROSE CORMACK-LOYD (2004)
to Roshan Puri, in June 2014

ELIZABETH ELDRIDGE (2006)
to James Iles, in April 2014

CLEMMIE FRASER (2003)
to Prem Chana, in June 2014

ANNEMARIE GRABRUCKER (1999)
to Tobias Schwab, in June 2014

EMMA HANDS (2004)
to Charles Cahill, in July 2014

NAOMI HOWARD (2007)
to Peter Entwistle, in September 2014

CHARLIE MAYNARD (2004)
to Thomas Baughan, in April 2014



Caroline Cassidy (2000) to William Maria



Rose Cormack-Loyd (2004) to Roshan Puri



Clemmie Fraser (2003) to Prem Chana



Annemarie Grabrucker (1999) to Tobias Schwab



Emma Hands' wedding. From left: Laura Farrell, Sarah Groves, Katie Osborn-Jones, Emily Knight (Davies), Sarah Badham-Thornhill, Emma Cahill (Hands), Alice Hands, Heather Trotman, Becky Emberey, Tessa Muir (all 2004 leavers)



Naomi Howard (2007) to Peter Entwistle



Charlie Maynard (2004) to Thomas Baughan



Lucy Miles' wedding. From left: Lucy's cousin Olivia Batchelor (2012), her mother Roberta Miles (Herkes, 1980), Lucy herself, her sister Katherine Miles (2011), and her aunt, Helen Batchelor (Miles, 1978)



Lucy Miles (2009) to Gareth Langham



Charlie Richardson (2003) to Hugo Deed



Hannah Wadcock (2005) to Jason Newell



Alice Parsons (1993) to Richard Hockings



Alice Parsons' wedding. Alice's sister Lottie Parsons (1993), second from the right, and Issy Holdaway (Rambaut, 1995) were bridesmaids

LUCY MILES (2009)
to Gareth Langham, in June 2014

EMMA O'BYRNE (2000)
to Chris Hulmes, in June 2012

ALICE PARSONS (1993)
to Richard Hockings, in April 2014

CHARLIE RICHARDSON (2003)
to Hugo Deed, in September 2014

HANNAH WADCOCK (2005)
to Jason Newell, in June 2014



Emma O'Byrne (2000) to Chris Hulmes

BIRTHS

VICKIE ALLEN

(Maynard, 2001) a daughter, Ava Victoria Allen, in October 2014, sister to Georgia

JULIET BARWELL

(Allen, 1992) a son, Henry, in November 2014

CHARLIE BAUGHAN

(Maynard, 2004) a daughter, Elodie May, in September 2014

CLAIRE BOERS

(Urwin, 2001) a son, Benjamin Robert, born in December 2014

EMMA HULMES

(O'Byrne, 2000) a son, Finlay Martin, in April 2014

CHARLOTTE JONES

(Burn, 2001) a daughter, Lily Alice, in August 2014

LUCY OTTAWAY

(Hagger, 2001) a son, Louis Richard, in October 2014

LIZ TUNNICLIFFE

(Stubbings, 2000) a daughter, Naomi Ellen, in August 2014

CHARLOTTE VIQUEIRA

(Stokes, 1999) a son, William, in September 2013

MELANIE WILSON

(Stewart, 2000) a son, Benjamin, in February 2014

EMILY ZHENG

(2007) a daughter, Amy, in June 2014



Vickie Allen's (Maynard, 2001) baby Ava with her big sister Georgia



Baby Elodie, daughter of Charlie Baughan (Maynard, 2004)



Claire Boers (Urwin, 2001) with son Benjamin



Tunnel shot of Finlay, son of Emma Hulmes (O'Byrne, 2000)



Lucy Ottaway's (Hagger, 2001) son Louis



Charlotte Viqueira (Stokes, 1999) with son William



Baby Naomi, held by her mum Liz Tunnicliffe (Stubbings, 2000), chuckles at her aunt Ali Stubbings (2004)



Two adorable hoodies! Melanie Wilson's (Stewart, 2000) baby Benjamin and his sister Caitlin



Emily Zheng's (2007) daughter Amy

DEATHS

FORMER STAFF

.....

HAZEL ROBERTS

(Atkinson, Junior School staff 1967-70) in March 2015

HEADINGTONIANS

.....

ANNE BOASE

(Greenshields, left 1940) in February 2015

MARGARET EVANS

(1935-40) in July 2014

MARGARET PACKE

(Drake, 1944-49) in March 2015

HEATHER PILDITCH

(1945-49) in December 2014

ANN SMITH

(Slater, 1970-77) in July 2014

VALERIE WIGMORE

(Heanley, 1935-40) in March 2014

OBITUARY

ANN SMITH

(Slater, 1970-77)



Our dear school friend Ann died on 11 July 2014 to the great sadness of her family, friends and all who knew her. While at Headington, she was a true and loyal friend as well as being a top student who excelled in all her studies but in other ways too: as a keen reader, an excellent sewer and swimmer. She was quiet and shy but a truly valued friend who worked incredibly hard to achieve her goals and to succeed.

Born on 13 September 1959, Ann was brought up in Amsterdam. For St Nicholas' Day she would receive chocolate initials A and S and her Advent calendar always included 25 December, unlike the rest of ours – such was the extent of our excitement in Latimer House! Even when knitting charity blanket squares, Ann's were always exact while ours were elongated diamonds!

From Headington, Ann easily won a place at Churchill College, Cambridge where she studied Biochemistry, achieving not only a first class degree but winning the heart of Michael (a highly qualified engineer) and getting married as soon as university finished. Ann's speciality was changing career path and applying herself to everything. So, for her first married year (1981-82), she started a PhD in biochemistry, but after a year decided that the world of research was not for her. She then spent two years in a psychophysiology laboratory studying sleep, and especially sleep deprivation, which all who knew her found rather ironic! She then moved into the computing industry, joining a Cambridge start-up run by contemporaries of hers from Churchill. The company developed PC networking software that was years ahead of its time, and over the next five years Ann successively developed and ran the technical support department, staffed entirely by women, and the new product testing department.

Another career change accompanied their move to Gloucester in 1989 – Ann became a technical author and trainer,



Ann's year group at Headington (1977). Ann is fifth from the right on the front row

still in the computing industry. Children then intervened, and Ann devoted herself to being a full time mother for some years, before becoming a counsellor for the National Childbirth Trust, helping new mothers with breastfeeding, and running 'Bumps and babies' groups and post-natal support sessions. The return to full-time work comprised managing the computing systems at the children's school, with Ben, her youngest, often accompanying her to classrooms in his pushchair. Ann also returned to what was perhaps her greatest love, working with small children, by taking on a church toddler group in one of Gloucester's new housing developments, and building it into one of the largest and most sought-after in the city, with two sessions and a waiting list.

Ann's greatest legacy is of course her beloved family: her three children Chris (23), Tricia (21) and Ben (18), all fine and intelligent young people studying medicine and natural sciences. Her loving husband Michael is Professor of Welding Technology, among other things, at the Dalton Nuclear Institute, at Manchester University. In addition, her many long-lasting and loyal friendships, a huge commitment to her Christian faith, especially working with the church toddler group for many years are testament to her unselfish and giving character. Everything she did was attacked with much energy and hard work, never giving up despite any difficulties she encountered.

Her family managed to have holidays in the Lake District, Cornwall and Scuol, Switzerland, Australia and America – with Ann enjoying

mountain climbs, hill walking and skiing with much stamina, as well as her family commitments at home, in the garden and with her favourite cats. She bravely faced successful treatment for breast cancer several years ago, but couldn't defeat an unexpected discovery of pancreatic cancer last year. It is with heavy hearts as well as happy memories that we say goodbye to our dear friend Ann.

With all our love, Liz, Mary, Jeffa and Bridget – her close friends from Headington.

MARY SAVAGE
(McAnuff, 1971-77)

IN TOUCH



FORMER HEAD

ELIZABETH TUCKER
(1982-96)

I was delighted to be invited to read a lesson at the service for the whole school community at the beginning of the Centenary year which Headington is celebrating this academic year.

It was indeed a truly glorious service, with all the girls from the Prep and Senior Schools, in the huge marquee with guests, governors, staff, parents and Headingtonians. There were special readings and prayers and those taking part represented Headington past and present. The address was given by the Archdeacon of Oxford. John Hutchings, Director of Music, had composed special music for the centenary including a 'Flourish for

the Occasion' at the beginning of the service and a centenary anthem sung by the chamber choir. Both were items of great beauty. The chamber choir sang other items, including Sir John Tavener's 'In the Beginning' and the Prep School chamber choir sang Bob Chilcott's 'Kyrie' from his 'A Little Jazz Mass'. The orchestra accompanied the music, which included many appropriate hymns, and played 'Coro' from Handel's Water Music as we went out.

The rest of my year has been spent occupied with my usual activities connected with church, music, the British Museum and family and friends. Our orchestra has given three concerts. I love playing the piano with my violinist friend and duets with my sister. I enjoy singing in the church choir and we had two special events this year, the first a joint concert with a Jewish choir, and the second an

evening of Commemoration for the First World War, which included reading of poems, many anthems, and two of the local schools put on scenes showing what the war had meant to people involved in the fighting or at home.

My sister's younger son brought his family from Cairo and we all had time together with her elder son and his family at Folkestone. We particularly enjoyed seeing the 'Step Short' arch opened by Prince Harry, at the end of the level area at the top of the cliff with the War Memorial, and the Remembrance Road down which servicemen went to their boats in the harbour below. On the cliff face above this road were carved stones with words of 'farewell' by Carol Ann Duffy.

Mozambique featured for me in a visit in July 2014 by Bishop Dinis who has just stopped being Bishop and is talking regularly on the TV and is working for peace. In 2012 he married Lina who had known Berta and him when they were all young, and it was wonderful to welcome her with him. They stayed with me for the first weekend. I took them to our schools, the Bishop preached in our church on Sunday and I drove them into London that weekend for meetings and the service for the Angola London Mozambique Association (ALMA) at St Paul's. As Lina had not visited London or indeed England before it was a delight to share my home and London with her. We enjoyed going on the London Eye!

What a magnificent series of centenary events have been planned! I look forward to seeing many of you at those I attend, and to reading the centenary book.

FORMER STAFF

CHRISTINA MILLEST
(1972-84)

I moved from Headington Quarry last year to Salisbury where my eldest daughter Rachel is living; she and her husband Hugh Ross have a well established Fair Trade furniture business, importing a range of cane furniture from Java. Their daughter Julia is getting married in May. The main reason for my move was not altogether a happy one: Rachel's contemporaries will be sorry to hear she has terminal cancer. However she is bearing up well. We found a tiny Victorian terrace house: the clearing out of my Quarry house was most therapeutic though somewhat exhausting! It's a short walk away on the hillside looking down over Salisbury, from which I see wonderful skylines – sunrises and sunsets and circling birds.

I've joined the local U3A (there's a group studying Greek Myths and Jung!), and also the oldies' community bus trips to Waitrose and the odd garden centre, though my garden is of 'pocket handkerchief' dimensions. Helen has been living in Cyprus with her little family. They have two sons, but they are all planning to return to the UK this year: the elder boy has a place at Bournemouth Uni. Helen is a qualified TEFL teacher and hopes to continue when they are back.

If any Headingtonians find themselves in the vicinity (and the New Forest is but a short drive away), they would be most welcome to drop in for a cuppa. Email me: c_millest@o2.co.uk

HEADINGTONIANS

1942

ANNE BARLOW RAMSAY (Barlow, 1937-42)

Following my retirement from my job as Division Vice President, Medical Affairs, Abbott Laboratories, I formed a small research consulting company which went very well for about 15 years. For the past 20 years or so my daughter and I have been operating a small horse-breeding operation. After much work we have finally bred a real champion, the stallion Freedom, a licensed and branded Oldenburg. He has never been beaten in four regional championships, going up the four levels of US Dressage, and starting now on the International levels He is only seven so has time for a great career. We are very excited about him. He has a wonderful trainer, fortunately, as neither my daughter nor I are up to riding a young stallion.



As for me, I am going to be 90 in January and am living in an assisted living facility, which I like.

I have met by chance several Old Headingtonians in my travels, mainly during my presidency of the American Medical Women's Association, also for the Pan America Medical Women's Alliance.

I would dearly like to hear from others from my era. My email is czardaska@bellsouth.net and I have a page on Facebook (Anne Ramsay). To see the horses, go to anniebfarm.com

1946

PRISCILLA COPELAND (Drake, 1942-46)

After 50 years in the same house in the country, I decided the time had come to downsize. My husband Robin died in 1995. My three children are very occupied with demanding jobs and families. I have macular degeneration and can no longer drive or read, but can now walk or bus to almost everywhere I need to go, including lovely countryside. I also enjoy talking books, gardening, bridge and travel with friends and family, but I don't think I will ever come to terms with my computer.



CHRISTINE MOFFATT (1995-2004)

I left Headington in 2004 after nine years in the geography department when my husband's job took us to Northern Ireland. I'm glad to say I have been able to keep in touch with some colleagues and friends from those days. While in Ireland I organised a building project on our house and also started a small ski chalet venture (www.snowandsea.co.uk). We thoroughly enjoyed our time in the province but in 2008 we moved back to England and decided to relocate to Cornwall so that we could be near the fabulous surfing beaches of the far west so enjoyed by our two sons. Nick is teaching Physics and coaching rowing at Millfield and Jonathan was called to the Bar in 2009. He was given a tenancy at Outer Temple Chambers but has just left and is now working at an international law firm in the Cayman Islands.

We spend the winter ski season in Ste Foy Tarentaise, near Val d'Isère, and the summer in Mousehole, Cornwall, and are always delighted if friends get in touch and come and visit.



Anne Ramsay's (Barlow, 1942) horse Freedom, with his trainer

1949

JULIA HARWOOD

(Scott, 1946-49)

As a very elderly Headingtonian, I am having great pleasure in reading about all the wonderful events which are being held to celebrate 100 years of Headington School.

I entered the school in September 1946 as a boarder in Davenport House. The house had been a maternity home during the war. It was not ready for us that September so we boarded out with kind locals for just one term. I loved being in Davenport because it was smaller than the other houses and it is on the same side of the road as the main school building so no crossing that busy road.

I left at the end of the Lower Sixth. I came to the 60th reunion of Davenport and was thrilled to find my three closest friends there. We had not seen each other since we left. We just picked up where we left off.

My husband and I live in Hampshire and are well and active for our age.

However I do not feel I have the energy to attend any of the various events which are taking place to celebrate the centenary. I do like to read all about what is happening.

It is wonderful to know that Headington is such a successful school. I will always remember how happy I was in the school and I keep my memories.

All the very best wishes for a memorable year.

STELLA WELFORD

(1943-49)

I work with a group in St Sepulchre's Cemetery, Walton Street, clearing ivy and brambles. I have been working on the gravestone for John Marriott Davenport and some of his family.

I took the ivy off the gravestone including thick stems on the top and it was wonderful to get the topknot off!

Do have a look at the website because there are entries for the Davenports who are buried there. (Just type St Sepulchre's Cemetery, Oxford into Google.)

1950

DOROTHEA COCKCROFT

(1946-50)

I enclose a photograph of seven Headingtonians taken recently on the happy occasion of my sister Jocelyn Blackburn's 80th birthday celebrations at Morston Hall in Norfolk.



Seven Headingtonians gathered at Jocelyn Blackburn's 80th birthday celebrations. Front row (from left): Elisabeth Cockcroft (1953), Catherine Milford (Cockcroft, 1957) and Dorothea Cockcroft. Back row (from left): Linda Tilbury (1951), Mary Mason (Collie, 1952), Jocelyn Blackburn (Cockcroft, 1953) and Hazel Morris (Thornton, 1951)



Davenport in the early days

1951

LINDA TILBURY

(1946-51)

Last year saw the 80th birthdays of several friends who left Headington in 1951-52.

Jo Blackburn (Cockcroft) invited three of us to join her and her husband and children at a very happy lunch in Norfolk last July, and afterwards we went on for tea and cake in the garden of the Cockcroft family's house in Cley. It was a memorable day. Hazel had flown from her farm in Saskatchewan and although we had all kept in touch over the years it was the first time we had

all been together since school. Kirstie Potter (Bosanquet) sent her thoughts from Portland, Maine, and Hazel and I had another very good meeting in Wisbech with another of our classmates, Angela Leach (Parsons, 1951), whom we had not seen since schooldays.

Through our reminiscences we recognised each other all over again as the same individuals we each were all those years ago, and why we had always liked the thought of keeping in touch. Several of us had had disrupted childhoods because of the war, and school gave us stability and, most importantly, friendships.

1952

HEATHER QUITMANN (Scott, 1947-52)

Sixty two years ago I moved into Hillstow to find some lovely friends: Anne Billings, Diane and Daphne Bunney, Ann Harding, Jacqueline and Julia Wheeler and Elizabeth Stenbeck plus *in memoriam* Elizabeth Cheney, Ann Strang, Marigo Kinderley, Elizabeth Prowse and Christine Rayner who sadly died before their time and are greatly missed. I am looking forward to seeing Anne and Diane and others in June.

I was delighted to read Christine Treener's (Markby's) letter because we were very fond of her parents and it was such a sad day when her father, the Revd Cecil Markby, died. I remember looking for Christine for a Girl Guide badge test and I am pleased to know she has a lovely family in America.

We live between Rye and Tenterden and had a wonderful Christmas reunion with our six grandchildren and four adult children from Australia and Guildford. Three grandchildren are enjoying Durham, Brisbane and Tasmania Maritime universities and the twins are doing A Levels. My sister Hilary lives in the Isle of Wight and we remember Anne Spalding living in Lewknor where we met at church.

1953

JOCELYN BLACKBURN (Cockcroft, 1946-53)

I celebrated my 80th birthday with a lovely party for family and friends at Morston Hall in North Norfolk. It was a great joy that three of my old Headington friends, Mary Mason,

Hazel Morris and Linda Tilbury, were able to join us, Hazel travelling all the way from Saskatchewan.

I now live in Carlops village near Edinburgh, close to my daughter, Clare, and her two children.

I am blessed with five more grandchildren and, as four of them also live in Scotland, I am able to see them often. The seventh lives in Cape Town in South Africa and so visits are less frequent and Skype has to take over. Cape Town is a very beautiful place and I have been fortunate and have visited the family there several times over the past ten years.

Carlops is a lively village and I am involved in village life, especially the church and the local choir. We sing a variety of music and I am thrilled to be singing the St John Passion just before Easter.

1957

DEBORAH COOPER (1952-57)

I have never written before but decided to do so at least once before I die! I have lived in the US since 1964. I am in Philadelphia where I raised my four children and work as a family therapist and teacher of mindfulness meditation. Three of my four settled eventually near me and I am lucky enough to see my six grandchildren regularly. I hope this might encourage others from my class to write. I would love to know what you are doing and to see you if you ever venture over here!

ELIZABETH TRAILL (1951-57)

This year began with a lovely surprise, the award of the British Empire Medal for services to

education in Uganda. It was initiated by former students and colleagues and we had some celebrations in Kabale and Kampala before I came home to North Berwick in early January.

Looking back, it is nearly 60 years since I received a clear call to work in Uganda. It happened in 1956 when I was a house prefect of Hillstow. The whole school was deeply moved by the long illness of our much-loved chaplain, the Revd Cecil Markby, who suffered from leukaemia. He and his wife Patience had previously served under CMS at Nyakasura School in Western Uganda. We prayed for him and heard news through Miss Moller at our daily Morning Prayers. In June, he came out of hospital briefly to attend our Foundation Day service and when we returned after our half-term break, we heard he had passed away. As a Prefect, I was invited to attend the funeral service at All Saints', Highfield. It was the first time I had ever been at a funeral and I expected everyone to be in black with much weeping but to my surprise we sang hymns of praise, including '*The strife is o'er, the battle done*', and it dawned on me that Jesus is alive and His servant had gone to be with Him. I clearly

heard His voice speaking to me, "Liz, I want you to go to Uganda."

That sense of calling stayed with me throughout the years of study at St Andrews University, an Education year at Cambridge University, then two years teaching Geography at a grammar school in Nottingham. It was confirmed in September 1964 and so I applied to the Church Missionary Society and entered training. Finally, after sailing in the *Kenya Castle* to Mombasa I arrived in Uganda to teach at Kigezi High School, Kabale, in January 1967. Seven and a half years of teaching there with many crises and adventures were followed by a longer period when Bishop Festo Kivengere asked me to set up and lead a new boarding school for girls at Muyebe 10 miles from Kabale. We started in 1974 during President Amin's time and literally saw miracles happen as we founded the school from scratch, with some features of Headington incorporated!

In 1986, I had to come home to Scotland to care for my parents and found work with Scripture Union and the Association of Christian Teachers. An opportunity for further study came up, this



Elizabeth Traill with the family she supports in Uganda, two of whom graduated in 2014

time Environmental Education to Master's level. After retirement in 1999, a fresh call came to return to Uganda to serve at Bishop Barham University College, Kabale, in the Department of Environment and Disaster Management from 2001. I'm still there today, doing an annual three-month stint and enjoying many long-term friendships. I have never had to work alone and my family, friends and churches have been partners in the work done. In Uganda, we are a very big team working together in education. God has been faithful and merciful all the time. I feel humbled to have been singled out in this way. Finally, a big thank you to Headington for giving me a solid foundation for life!

1958

JILL ROBERTSON
(Honniball, 1952-58)

My life in a nutshell: I left school in 1959 having achieved a distinction in history (which was a shock to Miss Marsh) and a strong presence on the hockey pitch!

I went to London and then married and went to Canada where we lived for four years. We then went to South Africa in 1972. We loved it there. The family ended up with Krista, Nikki, Mike, Shona and Grant! We still have a home in Cape Town.

In 1986 we came home to Oxfordshire. I started my South African business which has done really well. Nikki has now taken over. Two months ago we downsized and I have come home to Towersey where I grew up and I kind of feel that my life has gone full circle.

I would love to hear from any old friends.

1960

JOY HOTSON
(Knight, 1949-60)

Having left Headington in 1960, I went to London to train as a chiropodist. After three years I returned to Oxford to practise. I then got married and started a family, having two daughters and a son, Louisa, Ann and Mark. Sadly Anna died at the age of 25 years after battling with the disease cystic fibrosis, but she remains with me forever in spirit. Mark married in 1988 and moved to the south west and has three lovely daughters. Louisa married next and also had three children: Christopher, Victoria and Katie. My husband established several businesses following our marriage, but finally ended up owning a number of shops selling pine and oak furniture. I gave up being a chiropodist as Anna in her final years needed much treatment, so then was able to spend more time with my other children and grandchildren. My husband died in 2008 and my dear mother in 2009. I spend my time between Oxford and my London flat and go to the ballet regularly at Covent Garden and Sadler's Wells.

TESSA KEYMER
(1953-55; officially class of 1960)

My time at Headington was relatively short. At the age of 11, in the Spring of 1953, I flew alone from Ankara in Turkey (where my parents and younger brother and sister were stationed at the time). I started at Headington in the summer term, in the Lower Third, having been accepted after quite a daunting interview with Miss Moller!

I already knew Jane Roberts (Pether) and Anne Hall (Beazley) very well

indeed. Jane was also in the Lower Third, and I remember Sally and Wendy Stallworthy, Maeve Stormer (Kirwin), Jill Robertson (Honniball) and quite a few others!

When my parents returned to the UK in 1955, we moved to Cheshire. I was sad to leave Headington in the winter of that year, and began a very different, and rather demanding, schooling at Withington Girls' School!

Over all these years, Jane, Anne and I have kept in very close contact, through all the difficult and happy events in family life.

We particularly look forward to attending the service at St Paul's Cathedral, and the dinner at the Inner Temple on the 27th April, and to seeing many friends again!

1963

JANE PENNINGTON
(Burton, 1952-63)

In May 2014, Tina Hodder, Anita Butterworth, my daughter Kirstin and I all went to the Chelsea Flower Show. As it is the 50 year anniversary this year of our year group, I thought I would send in a photo. We are all Headingtonians!



Headingtonians at the 2014 Chelsea Flower Show. From left: Anita Butterworth (Rising, 1963), Jane Pennington (Burton, 1963), Tina Hodder (Stephens, 1964), and Jane's daughter Kirstin Gregson (Jordan, 1988)

1964

LESLEY EASTERMAN
(Leek, 1958-64)

Lesley lives on the West Pennine Moors in Lancashire. Until last summer she has continued to work as a speech and language therapist in her local hospital.

She is enjoying retirement, is politically active, a keen bird watcher and a member of several circle dancing groups. She recently completed a course in Egyptology at Manchester University.

JUDY STEPHENSON
(Lester, 1958-64)

Judy has no news, but would like her contemporaries to know she is still alive (not dead yet)!

1977

AMBY HITCHCOX
(Hussain, 1970-77)

After five and a half years as Head of Operations at Chipping Norton Theatre, I decided to make a change of pace and lifestyle, chasing off the day-to-day

organisational management and office routine. So I resigned with nothing to go to, but by the time I left the Theatre in October 2014, I had found a post two days per week as Administrator at the Art Gallery in Bampton near Witney. This has been a welcome slowing-down and move to being in closer touch with physical artwork as opposed to performance art. From February to July 2015 I am also working two days per week from home as Events and Outreach Coordinator for Cowley Road Works, planning and managing fund- and profile-raising events in the lead up to and beyond the Cowley Road Carnival.

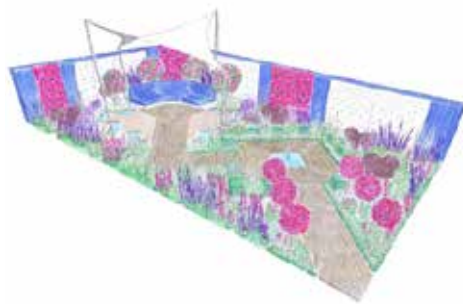
Aside from that I am, as a volunteer, producing a new play and an event around it to be staged at the Rollright Stones on 13 June 2015. So, life continues busy, with less pay, but much more varied and stimulating because it represents a big change and perversely for me is therefore a complete rest! I have always been up for change. I love the opportunity to spend more time at home in daylight, and to be more of a supportive presence as our daughter starts her GCSE years.

1979

ESRA PARR

(Cagdas 1973-79)

Following on from my piece last year, I'm delighted to announce that Noble Caledonia will be sponsoring my 'Spirit of the Aegean' garden at RHS Hampton Court Flower Show this summer. It will be in the World Gardens category and I hope that any of you visiting the show (30 June - 5 July) will come and say hello.



Sketch of Esra Parr's garden, 'Spirit of the Aegean'

1982

CLAIRE BONNEFOUS

(Chapple, 1974-82)

No particularly exciting news from the Bonnefous household. Son #1, Aurélien, is now in his second year at Cardiff University reading Law with French and looking forward to his year abroad. Son #2, Ludo, is on the final straight of the IB at King's College School, Wimbledon. Now that the rugby season is over, his sporting efforts have once again turned to rowing for the rest of the year as he aims for his last schoolboy race at Henley. I always cheer on the HSO boats as well, of course! Son #3, Max, finishes at the Dragon this summer after three fantastic years and will follow in his older brother's steps in going to Winchester in September.

I am riding a lot again and this summer welcomed some additional female influence into our household in the form of a lovely chestnut dressage horse called Flo. I am also aiming to get back to (paid!) work this year and am taking advantage of some work experience placements to get a feel for the workplace more than 20 years on. Fi (Smith), Helen

(Hiorns) and I are soon off to New York to visit Jo (Stew) and her husband before they leave the US. Along with Penny (Crook) and our husbands, we celebrated our 50ths together in Salcombe last year as well as 40 years of an incredibly strong friendship forged in the L&UIII at Headington!

LIZ POPE

(Lawrence, 1971-1982)

My book *Great Faces of Dorset* was published in November by Dovecote Press. I'm now researching *Great Faces of Somerset*.

I would also love to have news of Miss Pearce who taught me English in 1981. She was the best teacher and I often think how inspiring she was.

1984

CHARLOTTE WOOD

(Johnstone, 1979-84)

I have been receiving news of Headington over the years and have felt compelled to write in to you for the magazine for the first time.

After leaving Headington at 16, I went to Lucie Clayton's Finishing

School in Knightsbridge, London. After my course I worked in London for two years and then decided I wanted to go travelling which took me to the USA, Far East including visits to China, Australia, New Zealand and India. I went home to Kenya and got a job in a Safari Camp in Tsavo East National Park. I then had a small business selling gardening equipment, roses, gift items and fruit and vegetables in the Rift Valley area of Kenya.

My favourite memories of Headington in the winter term are of playing hockey and in the summer term the lovely, long English summer days and playing on the grass tennis courts in front of Davenport House.



Charlotte with her daughters Victoria and Emily, just after a cross country running event



Charlotte's husband Duncan, with daughters Emily and Victoria, and stepchildren Alexandra, Thomas, Hugo and James, looking over the Zambezi River, Zimbabwe

I got married late in life at 33 to a farmer in Zimbabwe, which is where I have lived for the past 14 years in an area called Mvurwi just north of Harare. We grow tobacco and have cattle. I have four stepchildren and two children of my own: Victoria and Emily, who are very sporty. Victoria is now at a high school called Peterhouse in Marondera and Emily is at a junior school called Ruzawi, also in Marondera, which is about three hours' drive from our home.

Zimbabwe has had a very difficult history and we remember easier times with longing.

I extend an invitation to Headington girls travelling or on work experience to Zimbabwe: you are welcome to look me up.

Have a fabulous 100th year celebration.

1986

BERNADETTE LEE (1982-86)

I continue to enjoy my work as Consultant in Palliative Medicine in a hospice in Surrey. We may soon be visiting Oxford regularly.



Bernadette Lee (1996) with her family in India

Our daughter, Natalie has had an offer from Queen's College to read PPE. How exciting! My sister, Joyce Lee, is a lawyer in Vancouver. She will be visiting London in June together with her husband and two daughters.

1998

REBECCA PELLY-FRY (1993-98)



It's been a while since I updated *The Headingtonian* on my career, so to go back a few years... Encouraged by Mr Taylor, after leaving Headington I went on to do a Foundation course in Art & Design at North Oxfordshire College, and a degree in Fine Art at Northumbria University in Newcastle. At graduation I was selected, along with six other students, as a Graduate Fellow in Sculpture.

I then spent the next six years in Newcastle, working as Gallery Manager and Curator for a new commercial art gallery before moving into public sector arts management and running festivals, events and art projects in Durham. During this time I was

also practising as an artist and putting on group exhibitions in unusual spaces across the North East with my art group, Hatch Arts.

I moved to London in 2009, for a position as Arts Development Officer for the Royal Borough of Kensington & Chelsea which kept me busy for three years and introduced me to a wide range of arts professionals and creative people working in the city. A short spell for Camden Council's Arts and Tourism Team during the Olympic year brought further excitement and new challenges, until being invited to apply for the new post of Griffin Gallery Director and Global Artist Outreach Programme Manager for ColArt International Holdings, based in Shepherds Bush, where I still am today. My current job takes me all over the world – last year I travelled to the USA, China, Japan, France, Italy and Spain. I also feel incredibly lucky to be in charge of a beautiful contemporary art space in central London, and to be able to work with some really extraordinary artists on a daily basis.

All Headingtonians are warmly invited to come and visit the gallery anytime they might be passing near Holland Park!
www.griffingallery.co.uk

1995

REBECCA BURRIDGE (Matthew, 1982-95)

I'm still teaching Geography in Australia and think of Dr Jefferies' inspiration often! I am married with a little girl called Rose.

1999

TATY KAMARUDIN (1997-99)

Taty is now studying for a PhD in Genetics in the Institute of Genetic Medicine, Newcastle University.



Taty Kamarudin with husband Muhammad Hafidz, and their sons Ikhwan and Luqman



Taty with Wan Ezlin, who is a doctor in Stockton



Taty with Siti Aisyah, who is now a doctor in Glasgow

2000

EMMA HULMES

(O'Byrne, 1993-2000)

I work as an employment solicitor in Bristol part time and enjoy my new role as a mum to my wonderful son Finlay. I met my husband in London, where I lived for seven years working as a solicitor before we craved a bit more space, countryside and a change of environment. We live in a village outside Bristol and love it. I still keep in close contact with Amy Lee (Norman) who lives in New York, Lucinda La Velle (Carter) and Nuala McLaren (Ess).

HILARY WEALE

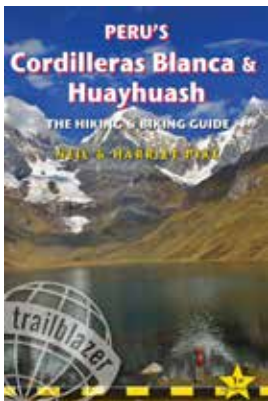
(1995-2000)

Hilary Weale got engaged in August 2014 to Anthony Bagshaw, whom she met at work (at the London School of Economics). They are getting married in Salisbury Cathedral on 1 May and spending their honeymoon in the Caribbean in April – yes, before the wedding, in order to coincide with the cricket!

2001

HARRIET PIKE

(Ficking, 1993-2001)



I've had an exciting start to the year with my husband and my guide book to hiking and biking in Peru's Cordillera Blanca and Huayhuash being published. It is for sale on Amazon, bookshops and at blancahuayhuash.com. It was a great excuse to walk every trail and cycle every road in this spectacular corner of Peru and we had a great time doing the research.

CLAIRE BOERS

(Urwin, 1994-2001)

I would like to share this photo (right) of three best mates in the making – just like their mums!



From left: Lily Jones, Louis Ottaway and Ben Boers – whose mums are 2001 leavers Charlotte Jones (Burn), Lucy Ottaway (Hagger) and Claire Boers (Urwin)

2003

CHARLIE DEED

(Richardson, 1996-2003)

I left Headington in 2003 after spending 12 years working my way through the junior and senior school!

I love looking at the photos in the *Headingtonian* and spotting old faces from the past. I married my ex-para boyfriend Hugo of eight years with my old friends from Headington in attendance.

I also qualified as a GP in August and am now working in Wimbledon close to where we live in London.

2004

ROSE CORMACK-LOYD

(2002-04)

I married Roshan Puri on 21 June 2014. Rosh and I met when I was in the Sixth Form and have been together for ten years. I am now a paediatric physiotherapist in London, which is great fun!

2005

HANNAH NEWELL

(Wadcock, 1999-2005)

I married Jason Newell on 21 June 2014 in Thame with a reception at Poundon House near Bicester. We had three fellow Headington girls as our bridesmaids: Sophie Twynham, Harri Winstanley (Dunford) and Georgina Wadcock (my sister). It was an absolutely beautiful day filled with lots of laughter and excellent dancing from many Headington girls. Jason and I met after university through our chief bridesmaid (Sophie Twynham) and best man who had worked together at Deloitte, and we are now living in Kingston upon Thames. I am still working in the Civil Service and recently moved to HM Treasury to work on transport spending.

2006

LOUISE CONNELL

(1994-2006)

After leaving Headington, I spent a happy four years studying Natural Sciences at Cambridge before deciding to remain a student for a bit longer. I undertook a PhD at Imperial College London designing 3D scaffolds to help bone regrow, completing it in January 2014. Since then I have been working as a postdoc making materials to repair



Louise Connell (2006) at her PhD graduation with her fiancée, Ellie

cartilage and spent three months on secondment in the Houses of Parliament. In September, I'm finally leaving London and moving up North to work at one of Unilever's R&D sites.

Looking back at our leavers' yearbook, I realise I'm probably the only person who has (slightly unimaginatively) done their 'most likely to' – which was to row in the Oxford-Cambridge boat race. I have now hung up my oar and certainly don't miss seeing 5am sunrise but, as I am marrying the vice-captain of the UK's largest rowing club next year, I still get my fix of the river.

2007

JANET CHU (2000-05)

I was at Headington between 2000 and 2005 but officially I belong to the class of 2007. I got engaged to Lincoln Chan in October 2013 and the wedding will be held on 4 April this year – on a beach at Kota Kinabalu, Borneo. Stephanie Wong, also from the class of 2007, will be my maid of honour!

RUTH HARRISON (1993-2007)



I am currently working and living in Gloucestershire as a foundation year two doctor. I will be moving to Australia in September

to work for eight months before travelling and returning to start specialty training. I am planning on training to become a psychiatrist but I may still change my mind!

LAURA STEVENSON (1993-2007)

Seven years after leaving Headington, I moved to Lancashire to take on a new challenge and my dream job. After finishing school I went on to study Photography at the University of Portsmouth, graduating in 2010. I then spent the next four years working in Students' Unions, as a sabbatical officer at Portsmouth and later as communications manager for the Students' Union at Brunel University in London.

Last summer it seemed like time for a change, and when I was offered the job of Digital Marketing Executive at Blackpool Zoo, it was an offer I just couldn't refuse! So me and my other half, Rich, who I met at university in Portsmouth, upped sticks and moved to Lancashire, where we now live just outside Manchester – midway between my commute to Blackpool and his commute in the opposite direction to his job at Sheffield Hallam University.



Laura 'socialising' with the lemurs

It's definitely been a change of pace from life in a university. I'm not tied to a desk anymore and usually manage to find time to walk around the zoo every day, catching up with keepers and seeing what's been happening. There is no such thing as an average day for me now: on my second day in the job I was photographing 12-week-old tiger cubs having their vaccinations, then a few weeks later I was back in their enclosure attaching a GoPro to the top of a tree (which gave us some fantastic close-up footage of the cubs). Just this morning I was watching a zebra being anaesthetised to have his hooves trimmed, and this afternoon I'll be painting eggs with food colouring ready for some Easter-themed animal enrichment! My job is now to run the websites, social media and all things digital not only for Blackpool Zoo, but also for the Lakes Aquarium and Bournemouth Oceanarium.

2009

MEGAN ROWLANDS (2007-09)

I started my Initial Officer Training with the Royal Air Force in January 2014. After nine months of drill, lots of inspections, learning about Air Power and countless leadership exercises, I graduated in September 2014 with a commission as a Pilot Officer. Over the past few months since then, I completed my Phase 2 specialist training in Logistics and am now a fully fledged Logistics Officer based at RAF Leeming in North Yorkshire. The job is dynamic and changes rapidly in response to the uncertain times in which we live, and the prospect of deploying abroad in support of UK operations is an exciting one. I am heavily involved with various sports clubs and represent the RAF in Swimming and Triathlon.



RACHEL STORES

(1995-2009)

Last year I graduated from the University of Birmingham, where my placements had taken me from the exciting Boston Children's Hospital in America to the delights of sunny Wolverhampton! I am now working as a doctor on the Isle of Wight, which is a beautiful place to live and a very friendly place to work. I enjoyed my time on the Stroke and Rehabilitation wards, and am now working in Surgery, soon to be moving on to Psychiatry, so I'm seeing all sorts in my first year! I'm still managing to find choirs to sing in everywhere I go, which next year will be Winchester and after that, who knows?



Rachel Stores overlooking The Needles, Isle of Wight



Assembled dignitaries at the opening of the main school building on Saturday 21st June 1930. HRH Princess Mary, the Princess Royal, daughter of King George V and Queen Mary, walked through a guard of honour of Girl Guides and unlocked the central door with a golden key.

LEAVERS' DESTINATIONS

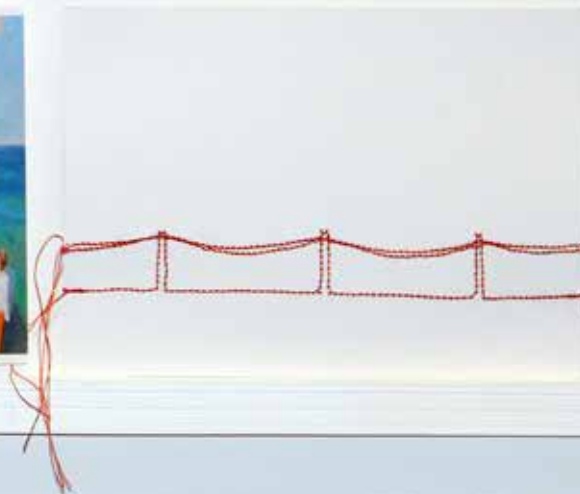
NAME	DESTINATION	SUBJECT
Emily Abbott	Bristol	Liberal Arts with Study Abroad
Sasha Adwani	Newcastle	Biology
Dk Nur Amrina PG Abd Aziz	Lancaster	Chemical Engineering
Lauren Bates-Brownsword	UCL	Arts and Sciences
Millie Beeson	Loughborough	Architectural Engineering and Design Management
Chloe Boyd	Durham	Combined Honours in Arts
Hannah Brander	Hull	English and Film Studies
Charlotte Brock	Birmingham	Medicine
Cordelia Brown	Manchester Metropolitan	Business Management
Charlotte Buchanan	Cardiff	Dentistry
Catherine Chan	Warwick	Economics
Yolanda Chen	LSE	Business Mathematics & Statistics
Lier Chen	UCL	Architecture
Alison Chow	LSE	Law
Natalie Chung	Exeter	Law
Kathryn Clelland	Portsmouth	Journalism
Rebecca Davies	Bristol	Politics and International Relations
Alice Dendy	Culver Academy Indiana	English Speaking Union Scholarship
Abigail Dolton	Birmingham	Business Management
Ayona Duncan	Warwick	Law
Frances Eagle	Bath	Natural Sciences
Regine Fan	Imperial	Mathematics
Echo Feng	UCL	Physics
Catherine Findley	Oxford School of Drama	Drama Foundation
Ella Flanagan	Bath	Natural Sciences
Ella Flavell	Cardiff	Geology
Denise Fong	King's College London	French and Hispanic Studies
Hannah Ford	Exeter	Geography
Tamsin Fox	Durham	Biological Sciences
Katrina Galsworthy	Oxford	Arabic and Islamic Studies
Harriet Godfrey-White	Central St Martins	Art Foundation
Alicia Green	Durham	Geography
Monica Gujral	Bristol	Biology
Prair Gunavibool	York	Politics with International Relations
Lindsey Hammond	Southampton	Biochemistry
Sarah Han	UCL	Arts and Sciences
Elisabeth Harnden	Bath	Management
Celine Henriksen	Bristol	History
Rachael Henry	Oxford	English Language and Literature
Jasmine Hephherd	Oxford Brookes	Art Foundation
Sophie Herrmann	Bath	International Management and Modern Languages - German

NAME	DESTINATION	SUBJECT
Ingrid Ho	Kent	English & American Literature and Drama & Theatre Studies
Kimberly Ho	Warwick	Accounting and Finance
Madeleine Hollingworth	Oxford Brookes	Art Foundation
Kate Horsnell	East Anglia	English Literature
Victoria Huggett	Birmingham	Music
Rachel Hui	Warwick	Economics
India Humphreys	Exeter	English
Emma Ingham Clark	Cambridge	Asian and Middle Eastern Studies
Betty Ip	Nottingham	Physiotherapy
Emma Isle	Bristol	Electrical and Electronic Engineering
Hayley Johnson	Cambridge	Medicine
Gabriella Kam	UCL	Law
Ella Kashti	Manchester	Philosophy
Rebecca Knowles	Durham	Natural Sciences
Selena Ko	UCL	Economics
Cecilia Lam	Birmingham	Law
Cynthia Lam	LSE	Actuarial Science
Helena Lang	Durham	Biomedical Sciences
Annabel Lawton Smith	Birmingham	Chemistry with Study Abroad
Noa Leach	Bristol	English Literature
Suzanne Lee	University of Hong Kong	Medicine
Meredith Leung	LSE	Management
Maisie Leung	St Andrews	Economics
Jennifer Li	St Andrews	Medicine
Hannah Lindley	Warwick	Physics
Joyce Lo	Warwick	Biochemistry
Olohirere Longe	Kent	Law
Ingrid Loong	Kent	Architecture
Yuqian Lu	UCL	Chemistry
Schwan Lui	Imperial	Biochemistry
Monika Lumb	Leeds	Fashion Marketing
Charlmane Lun	Imperial	Biochemistry
Rosie Maddison	Bristol	Veterinary Science
Isabelle Masters	Nottingham	Geography with Business
Joanna May	Exeter	Geography
Mehrunnisa Mehboob	York	Social and Political Sciences
Ashika Morar	Bradford	Clinical Sciences/Medicine Foundation
Hannah Mountford	Newcastle	Marine Biology and Oceanography
Isabel Niner	Durham	Combined Honours in Arts
Zhi Wen Ooi	LSE	Economics
Gargi Pandit	Swansea	Biology with Foundation Year
Angela Pang	Oxford	Engineering
Shreeya Parulekar	UCL	Modern Languages
Eve Pattanapeerdech	Edinburgh	Architecture
Ella Podmore	Manchester	Materials Science and Engineering

NAME	DESTINATION	SUBJECT
Teresa Pollard	Birmingham	Psychology
Lydia Powell	King's College London	History
Victoria Pullen	Bristol	English and Classical Studies
Katherine Robinson	Manchester	English Literature
Anna Robson	Cambridge	Natural Sciences
Evangeline Rodrigues	Cardiff	Psychology with Professional Placement
Magda Salvesen	Exeter	English and Drama
Natasha Seneviratne	Royal Holloway	Economics, Politics & International Relations
Panpan Sermsuk	Newcastle	Architecture
Charlotte Stringer	Middlesex	Healthcare Science (Audiology)
Ploy Taechamahaphant	Architectural Association School of Architecture	Architecture
Shirley Tam	Durham	Accounting and Finance
Jasmine Thio	LSE	Management
Anna-Maria Thomas-Rodriguez	Abingdon and Witney College	Art Foundation
Georgia Thomson	Gloucestershire	Business Information Technology
Hannah Tomlinson	Durham	Combined Honours in Arts
Veronica Tsang	University of the Arts London	Fashion Marketing
Hana Tucker	Leeds	Philosophy and Politics
Juliet Turnbull	Queen Mary	Drama
Catherine Van Dorssen	Kent	Architecture
Amy Vicary-Smith	Oxford School of Drama	Musical Theatre Foundation
Beatrice Vincent	College of West Anglia	Veterinary Nursing
Sue Wai	Chinese University of Hong Kong	Integrated Bachelor of Business Administration
Catherine Ward	Birmingham	Psychology
Lucy Weldon	Bristol	Geography
Katherine White	Durham	Social Sciences
Harriette Wilcock	Birmingham	Dentistry
Georgia Willoughby	John Lewis	John Lewis School Leaver Programme
Richelle Wong	Warwick	Economics
Vanessa Wong	Warwick	Sociology
Jannie Wu	Bristol	Psychology
Stephanie Yim	Exeter	Medical Sciences
Vincy Yip	UCL	Economics
Acushla Young	Sheffield	Geography
Cindy Yu	Cambridge	Economics
Sophia Zhao	Bristol	Mathematics



2014 leavers at the Christmas reunion drinks' party



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