

**PAUL CAMILLERI
& ASSOCIATES**

**Architects, civil and structural
engineering consultants**

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COMPANY PROFILE

TEAM

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Charlene Vella

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Patrick Spiteri Fiteni

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Ray Aquilina
Jurgen Cauchi
Paul Fava
Albert Pisani

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Stephanie Frendo

PAUL CAMILLERI

B.E. & A. (Hons), A. & C.E., Dip. R.C. Const. (Milan), Eur. Ing.



Paul Camilleri was born in Valletta in 1954. He studied at the Royal University of Malta graduating as a Perit in 1977 and subsequently also obtained his post-graduate degree from the Politecnico di Milano in 1980. He set up the architectural and engineering practice Paul Camilleri & Associates 22 years ago, with offices in Valletta, upon his return to Malta, after having worked for eight years in Italy, Belgium, Libya and Saudi Arabia. He has placed first in three competitions, the first in a design for a commercial centre in Riyadh, Saudi Arabia, the second for the design of the Mtarfa new town, in joint venture with another Maltese firm and the third for a multi-use tower in Tripoli, Libya. Besides being involved in various projects in Malta for both local and foreign clients, including the re-habilitation and conversion of various properties in Valletta, Paul Camilleri & Associates is also involved in projects in Italy, Saudi Arabia and Libya. He is also a past president of the Kamra tal-Periti.

PROJECT GLOSSARY

Selected Projects

RESIDENTIAL

Villa Messina Retirement Home, Rabat, Malta
Retirement Home, Msida, Malta
Mtarfa New Town, Mtarfa, Malta
Forth Mansions, Ta, Xbiex, Malta
SeaCliff Apartments, Sliema, Malta
Private Villa, Mellieħa, Malta
Architect's Residence, Wardija, Malta
Private Villa, Madliena, Malta
Private Villa Development, Madliena, Malta (Concept)

OFFICES

KPMG offices, Malta
Progress Press Printing Facilities and Offices, Mrieħel, Malta
Allied Newspapers Offices, Valletta, Malta (Concept)
Smart City Malta Office Building O2-O3, Ricasoli, Malta
Smart City Malta Sales Office, Ricasoli, Malta
Paul Camilleri & Associates Offices, 126/127, Archbishop Street, Valletta, Malta
Offices at 4-9, St. Paul Street, Valletta, Malta
Palazzo Spinola (Lombard Bank Offices), Valletta, Malta

TRANSPORT AND INFRASTRUCTURE

Structural and civil engineering design of extension of Tal-Qroqq Road network, Msida, Malta
Road layout and infrastructure design of Mtarfa New Town
Structural and services design of various projects in Riyadh, Saudi Arabia

RETAIL

Shopping Complex in Republic Street, Valletta, Malta (Concept)
Collis Williams Pharmacy, Republic Street, Valletta, Malta
C. Camilleri & Sons Confectionery, Merchant Street, Valletta, Malta
ABC Stationers, Sliema, Malta
Cost. Borg, Republic Street, Valletta, Malta
Ascot House, Republic Street / Pjazza Repubblika, Valletta, Malta
Smart City Malta Sales Office, Ricasoli, Malta
Charles Grech Retail Outlet, Msida, Malta
Fino Showroom, Mrieħel, Malta (Concept)
Caffè Cordina (Alterations), Republic Street, Valletta, Malta

INDUSTRIAL

Playmobil International Factory, Ħal Far, Malta
Playmobil International Factory Extension, Ħal Far, Malta (Concept)
Universal Plastics Factory, Malta
ICI Warehouses, Malta
MIP Factory, Malta (Competition Entry)

MASTERPLANNING

Ħal Ferħ Holiday Complex, Ghajn Tuffieħa, Malta
Smart City Malta, Ricasoli, Malta (Consultancy)

RESTORATION, REFURBISHMENT & REHABILITATION

Palazzo Spinola (Lombard Bank Offices), Valletta, Malta
97/98, St. Ursula Street, Valletta, Malta
24/25, St. Barbara Bastions, Valletta, Malta
11/12, St. Barbara Bastions, Malta
Paul Camilleri & Associates Offices, 126/127, Archbishop Street, Valletta, Malta
Caffè Cordina, Republic Street, Valletta, Malta
C. Camilleri & Sons Confectionery, Merchant Street, Valletta, Malta
YMCA Homeless Shelter, Valletta, Malta (*Pro Bono*)
59, Strait Street, Valletta, Malta
Private Residence, Main Street, Lija, Malta
173/175, Main Street, Balzan, Malta
Offices at 4-9, St. Paul Street, Valletta, Malta
129, Old Mint Street, Valletta, Malta
Private Residence, Mdina, Malta
17, Melita Street, Valletta, Malta
Rehabilitation of Palazzo Armeria, Żurrieq, Malta
Palazzo Parisio (Ex-Mabel Strickland Residence), Lija, Malta
Casa Bernard, Rabat, Malta (awarded MEPA prize for conservation)
Conversion of ex-British Militray Barracks, Mtarfa, Malta
Private Residence, St. Paul Street, Valletta, Malta
Private Residence, St. Christopher Street, Valletta, Malta
Rehabilitation of townhouse, Gudja, Malta
314, St. Paul Street, Valletta, Malta
Old Biččerija Rehabilitation, Valletta, Malta (Concept)
Malta at War Museum, Birgu, Malta
Garrison Church Crypt, Valletta, Malta
Upper Barrakka Saluting Battery Museum, Valletta, Malta
Villino Ellul, Ta, Xbiex, Malta

MIXED USE

Medina Tower, Tripoli, Libya (First Place in International Competition)
Old Biččerija Area Rehabilitation, Valletta, Malta (Concept)
Boarding School, Undisclosed Location, Malta (Concept)

INSTITUTIONAL

Ġgantija Interpretation Centre, Xagħra, Gozo, Malta (Competition Entry)
Malta at War Museum, Birgu, Malta
Garrison Church Crypt, Valletta, Malta
Upper Barrakka Saluting Battery Museum, Valletta, Malta

STRUCTURAL DESIGN & CONSULTANCY

Selected Projects

Paul Camilleri & Associates have their own specialised in-house structural engineering team. Development in Architecture has always gone hand in hand with innovation in structural engineering and a good understanding of materials. Successful projects are a function of the depth of co-ordination between the various disciplines which ultimately make a building work; foremost of which is the structural engineering discipline. A successful architectural concept depends mainly on the structural design solution to having the building constructed. From inception, Paul Camilleri & Associates has had an innovative and creative in-house structural engineering proficiency and expertise which complements, interacts and works seamlessly to arrive at the design concept which has to be achieved.

STRUCTURAL DESIGN

Retirement Home, Msida, Malta
Mtarfa New Town, Mtarfa, Malta
Forth Mansions, Ta, Xbiex, Malta
SeaCliff Apartments, Sliema, Malta
KPMG offices, Malta
Progress Press Printing Facilities and Offices, Mrieħel, Malta
Smart City Malta Office Building O2-O3, Ricasoli, Malta
Smart City Malta Office Retail Building RT3, RT4, Ricasoli, Malta
Smart City Malta Sales Office, Ricasoli, Malta
Structural and civil engineering design of extension of Tal-Qroqq Road network, Msida, Malta
Road layout and infrastructure design of Mtarfa New Town
Structural and services design of various projects in Riyadh, Saudi Arabia
Charles Grech Retail Outlet, Msida, Malta
Playmobil International Factory, Ħal Far, Malta
Playmobil International Factory Extension, Ħal Far, Malta
Universal Plastics Factory, Malta
ICI Warehouses, Malta
Ballet School, Sliema, Malta
Apartment Block, Swieqi, Malta

COMPLETED

PALAZZO SPINOLA

Valletta, Malta, 2007-2010

The project won the prix d'honneur in the category for the conservation and reuse of old buildings and the overall silver medal for all categories in 2010 for the Din L-Art Helwa Award.



DESCRIPTION

Since the 1970s, Lombard Bank occupied the North Wing of Palazzo Spinola (on Republic street), it then acquired the second part (South wing giving onto Frederick street) fully aware of and sensitive to the building's historical significance. Various studies were carried out in order to identify and study the features in need of conservation and to trace the original plans and origins of the building.

The palace is of cultural significance for various reasons:

1. The original fabric of the building dates back to the early years of Valletta's construction. The quadripartite vaults in the building's portico are indeed a rarity on the island as there exist only a handful of similar examples.
2. In 1737 Romano Carapecchia was commissioned by Marchese Carlo Spinola to carry out a number of embellishment works at Palazzo Spinola, particularly the portico on the Strada S. Giorgio entrance. Having received his architectural education in the studio of the great Carlo Fontana, Romano Carapecchia left Rome in 1707 to eventually settle in Malta where he managed, as a result of the Pope's intervention, to find favour with the Grand Master of the ruling Hospitaller of the Knights of St. John. Carapecchia was one of the leading exponents of the Baroque in Malta and having worked on Palazzo Spinola elevates the building's historical importance.
3. The acquisition and restoration of this part of Palazzo Spinola is Lombard Bank's attempt to unify the detached parts of the building thus allowing the user to once again appreciate the building as a whole.
4. The interventions carried out allow the visitor and user to appreciate the building as a unified whole with the salient features being given appropriate prominence.

Program: Restoration

Site Area: 270m²

GFA: 1050m²

Client: Lombard Bank Malta PLC



Lightweight space frame structure which shelters the courtyard



Second floor loggia



Entrance barrel vaulted hall giving onto courtyard

PALAZZO SPINOLA

Valletta, Malta, 2007-2010

The project won the prix d'honneur in the category for the conservation and reuse of old buildings and the overall silver medal for all categories in 2010 for the Din L-Art Helwa Award.




Din L-Art Helwa

THE DIN L-ART HELWA AWARD FOR ARCHITECTURAL HERITAGE, 2010

Silver Medal

This is to certify that
Architect Paul Camilleri & Associates

has been awarded the Silver Medal as the overall winner in all categories for the outstanding and significant contribution to Maltese cultural heritage and to the achievement of architectural excellence in Malta through the admirable conservation and re-use of the Palazzo Spinola Annex to Lombard Bank - a work of the very highest standards of restoration, conservation and re-use.


Chairman, Panel of Judges



Dín l-Art Helwa

***THE DIN L-ART HELWA AWARD FOR
ARCHITECTURAL HERITAGE, 2010***

PRIX D'HONNEUR (Category B)

This is to certify that

Architect Paul Camilleri & Associates

has been awarded the Prix d'Honneur in Category B for the outstanding and significant contribution to Maltese cultural heritage and to the achievement of architectural excellence in Malta through the admirable conservation and re-use of the Palazzo Spinola Annex to Lombard Bank - a work of the very highest standards of restoration, conservation and re-use.


Chairman, Panel of Judges

PLAYMOBIL FACTORY

Hal Far Industrial Estate, Malta, 1997-2003



Site aerial view



Atrium in the administration block

CONCEPT

The program consisted of designing administration offices together with a factory which was to house the injection moulding shop, packaging area and printing area along with appropriate material storage space. A space frame roof structure was chosen to cover the larger spans since this offered greater efficiency when compared to concrete ceiling construction. The factory currently houses more than 800 employees. Paul Camilleri & Associates are currently designing an 8000m² extension to the factory.

Program: Factory + Office

Site Area: 44,630m²

GFA: 45,000m²

Client: Playmobil Malta Ltd.



PLAYMOBIL FACTORY

Hal Far Industrial Estate, Malta, 1997-2003





FORTH MANSIONS

Ta' Xbiex, Malta, 2009



Penthouse apartment

CONCEPT

The luxury apartments were designed with the user in mind. The lower stories are not used as retail outlets (as is often the case in such apartment blocks), but they accommodate a concierge and spacious entrance hall. The decision to eliminate the retail element from the project thus made the building stand out from other similar buildings and this in turn helps give the user a richer quality of environment to live in. The apartment block houses a small number of administrative offices on the rear facade. The bold undulating balconies add a new dimension to the whole facade as well as to the individual apartments.

Program: Luxury Residential Apartments + Office

Site Area: 2200m²

GFA: 19,000m²

Client: Private



Typical apartment



View from across the yacht marina

PRIVATE VILLA

Mellieħa, Malta, 2004



CONCEPT

The project consists of two semi-detached villas. The bare concrete finish aesthetic is meant to intensify the building's contemporary feel.

Program: Residential

Site Area: Undisclosed

GFA: Undisclosed

Client: Private

C. CAMILLERI & SONS RETAIL OUTLET

Valletta, Malta, 2007-2008



CONCEPT

The project proposed the refurbishment of C. Camilleri & Sons' Valletta retail outlet, situated in Merchant Street - one of Valletta's principal retail streets.

Program: Retail

Site Area: 60m²

GFA: 80m²

Client: Private

PROGRESS PRESS PRINTING PRESS + OFFICES

Mrieħel, Malta, 2008-Present



CONCEPT

Situated in an industrial area, along Mrieħel bypass, a 6000m² cold concrete skeleton has long been scrutinized as a sore site of desertion. Since, the project started, the existing structure has been transformed into a printing facility including all the necessary offices and necessary facilities including a roof parking area. The area was one of the preferred sites to accommodate such a facility and despite the several structural challenges encountered the building has since been transformed into a functional and practical printing press having large spans adequate to house the massive printing machinery and equipment. Functionality throughout the design is not reflected only in the printing areas but also within the other internal facilities. The interiors were modelled in such a way to create a succession of complementary rooms, offices and sanitary facilities easily accessed from the main printing floors. This project reflects an environmental friendly architectural integrity and a holistic approach towards design, which, the client sought to use as a corporate face for the company. One such example is the main entrance. It is a showcase manifesting the art of printing creating a space strongly peculiar with its own character. The harmony and synchrony between the architectural elements is a further confirmation of the fact that no detail was left unattended in order to offer both employees and visitors an exceptional example of aesthetic balance within an industrial working environment.

Program: Office + Printing Press

Site Area: 6500m²

GFA: 16,200m²

Client: Progress Press Ltd.





PAUL CAMILLERI
& ASSOCIATES
ARCHITECTS

PROGRESS PRESS PRINTING PRESS + OFFICES

Mrieħel, Malta, 2008-Present

EXTENSION

The extension of the Progress Press printing facility is a pragmatic composition of an additional three floors built on top of the existing facility which decision was taken midway the construction of the newly constructed facility. The extension excels as a practical work of art in itself and will house further office facilities together with adequate parking facilities. The concept consists of having massive, richly finished massing elements which hover gently over the existing facade where cantilevers and round columns are used to achieve the equilibrium of mass and lightness. The concern of having the extension looking as an afterthought is prevailed over by the use of intelligently designed architectural elements, blurring the boundaries between the existing content and the eventual extensions.

The architecture of the whole building does not compromise the environmental performance of the building. While shaping the interior spaces, a more passive approach towards environmental issues was taken in consideration - a central atrium is lit up by the use of north lights, a succession of triangular internal courtyards encourages cross ventilation to the large open plan office spaces and a naturally ventilated parking system is adopted on parts of the first, second and third floors.

The radical transformation of a once known concrete carcass is a desired upgrade to the surrounding industrial environment creating a unique architectural decorum to the busy Mrieħel by-pass. The project provides a glimpse of a livelier and more humane future working environment as a pleasant social place rather than a mere place of work.





CASA BERNARD

St. Paul Street, Rabat, Malta



DESCRIPTION

Situated near St. Paul's Church, Casa Bernard is a well-preserved late 16th Century Palazzo, which is home to a Maltese noble family who still live there today.

Originally starting off as a medieval fortress built on Roman foundations, the structure progressed to a double fronted Palazzo in the 1580s and then given some Baroque additions in the early 18th century.

There are some outstanding features in the facade; particularly the balcony, which was originally triple-corbelled and the original late 16th Century studded front door. The barrel-vaulted hallway, the cellar with a chapel, the piano of impressive dimensions and the lovely spiral staircase (*garigor*), that leads to a three storied watch tower are all highly remarkable features of the grand palazzo.

Program: Residential / museum

Site Area: 500m²

GFA: 1000m²

Client: Private





CASA BERNARD

St. Paul Street, Rabat, Malta





SEACLIFF APARTMENTS

Sliema, Malta



CONCEPT

The project incorporates a series of large luxury apartments situated along Malta's most prestigious coastline address - Tower Road, Sliema.

Program: Luxury Residential Apartments

Site Area: 300m²

GFA: 3000m²

Client: Private



PAUL CAMILLERI & ASSOCIATES OFFICES

127, Archbishop Street, Valletta, Malta



DESCRIPTION

The restoration and conversion of an old townhouse into offices spread over 3 floors, included the installation of a steel staircase in the courtyard. The property next door is currently being renovated in a similar manner.

Program: Office

Site Area: 60m²

GFA: 165m²

Client: Paul Camilleri & Associates



VILLA MESSINA RETIREMENT HOME

Rabat, Malta



DESCRIPTION

Officially opened 31st August, 1996, Villa Messina is situated at the heart of Rabat, alongside the picturesque priory of St. Dominic. The Complex is built round manicured landscaped gardens and a large, outdoor pool and hydrotherapy spa. The building consists of four levels and two underground levels, which provide 50 car parking spaces.

Program: Retirement Home

Site Area: N/A

GFA: N/A

Client: Private

24/25, ST. BARBARA BASTIONS

Valletta, Malta



DESCRIPTION

The restoration of an old townhouse and addition of a penthouse. The house is located in one of Malta's most prestigious addresses - interventions had to be subtle enough not to distract from the collective appeal of the neighbouring houses.

Program: Residential

Site Area: 88m²

GFA: 352m²

Client: Private



MEDITERRANEAN BANK

St. Barbara Bastions, Valletta, Malta



DESCRIPTION

The restoration of an old townhouse and its subsequent conversion into a bank. The house is located in one of Malta's most prestigious addresses - interventions had to be subtle enough not to distract from the collective appeal of the neighbouring houses.

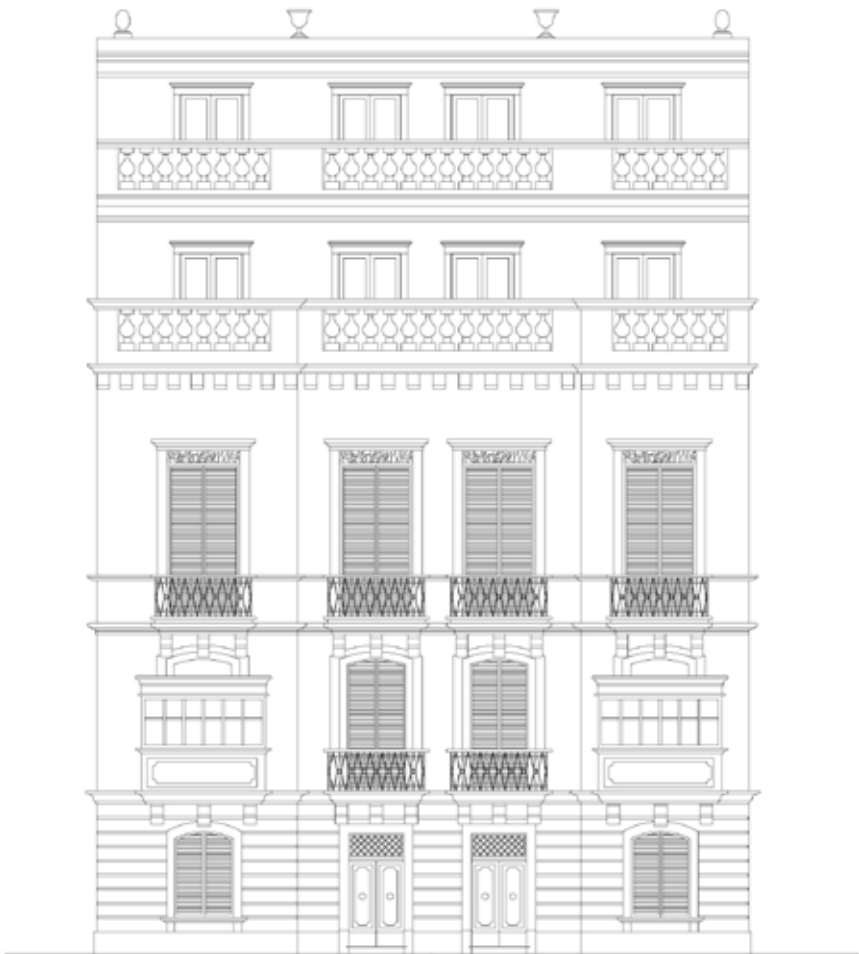
Program: Bank

Site Area: N/A

GFA: N/A

Client: Private





Elevation on St. Barbara Bastions



Elevation on East Street

MTARFA HOUSING ESTATE

Mtarfa, Malta (Competition First Place)



DESCRIPTION

The government housing estate consists of a terraced form of housing which creates interesting massing in comparison to the standard forms of mass housing.

Program: Residential

Site Area: 3400m²

GFA: 9000m²

Client: Government of Malta





MTARFA HOUSING ESTATE

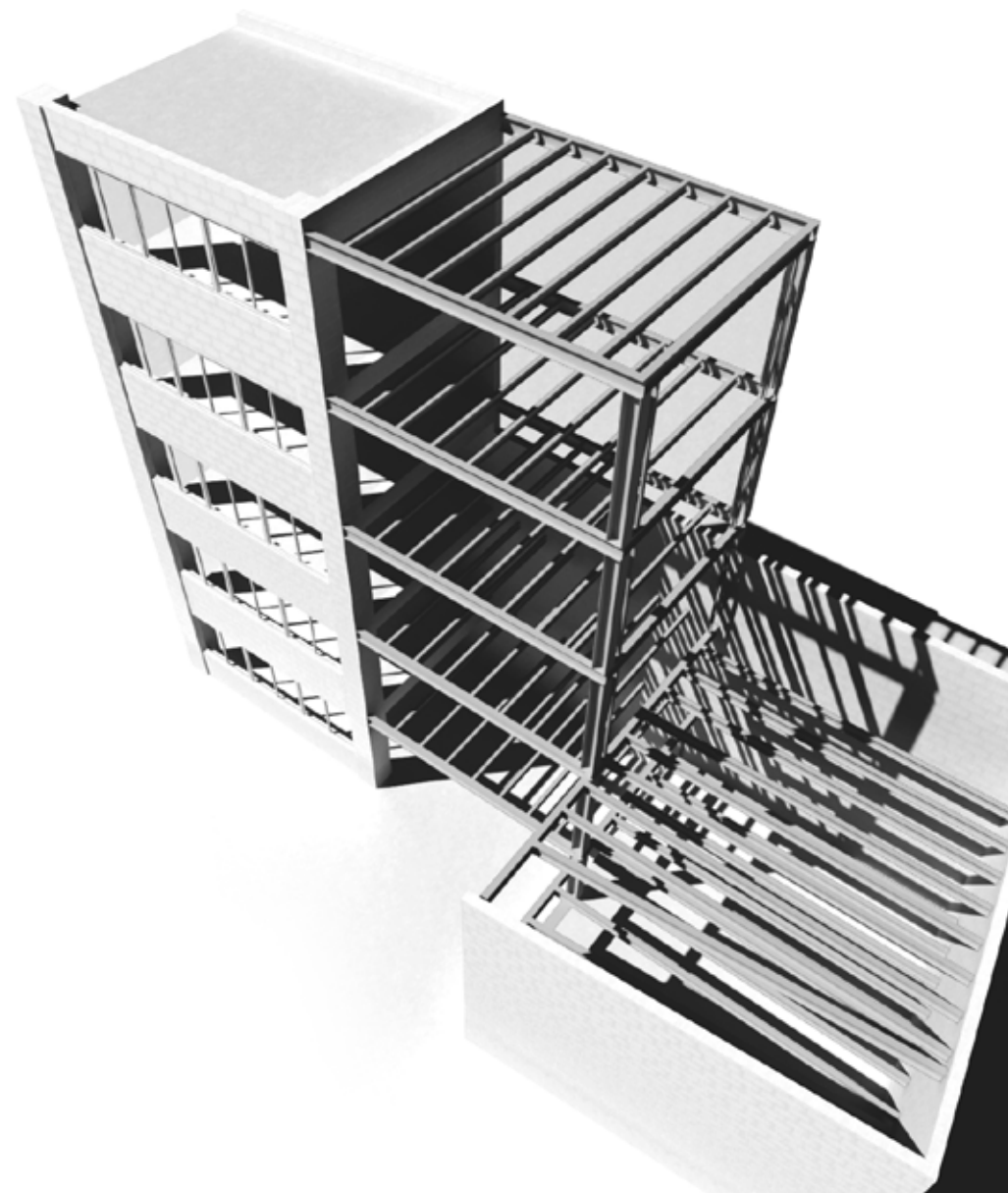
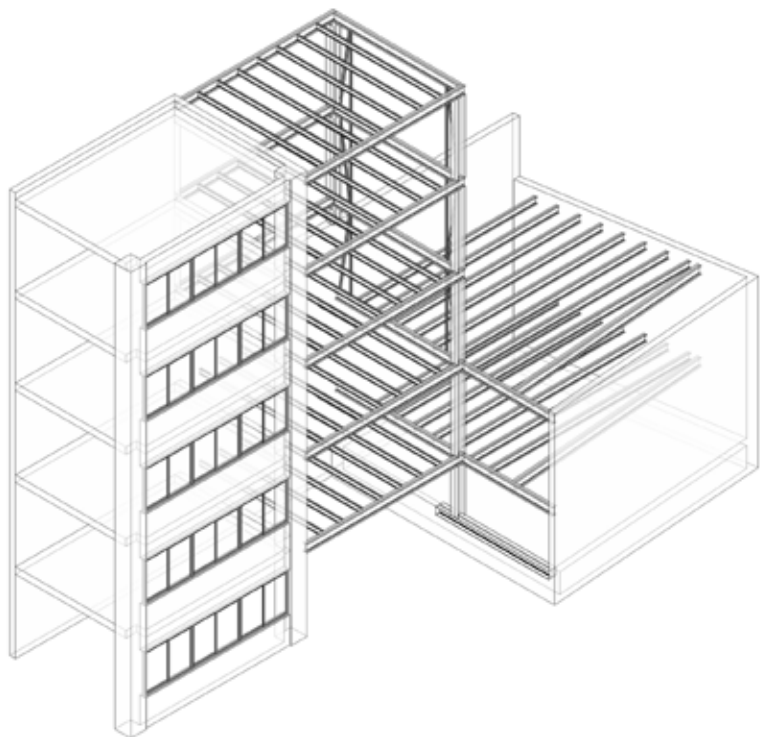
Mtarfa, Malta (Competition First Place)





KPMG OFFICES

Msida, Malta



DESCRIPTION

The project involved construction an addition to an existing building. The restricted site dictated the use of steel frame construction which just needed to be bolted together on site, reducing the need for formwork and concrete pours.

Program: Office

Site Area: 427m²

GFA: 2200m²

Client: KPMG

PRIVATE VILLA

Birguma, L/O Naxxar, Malta



DESCRIPTION

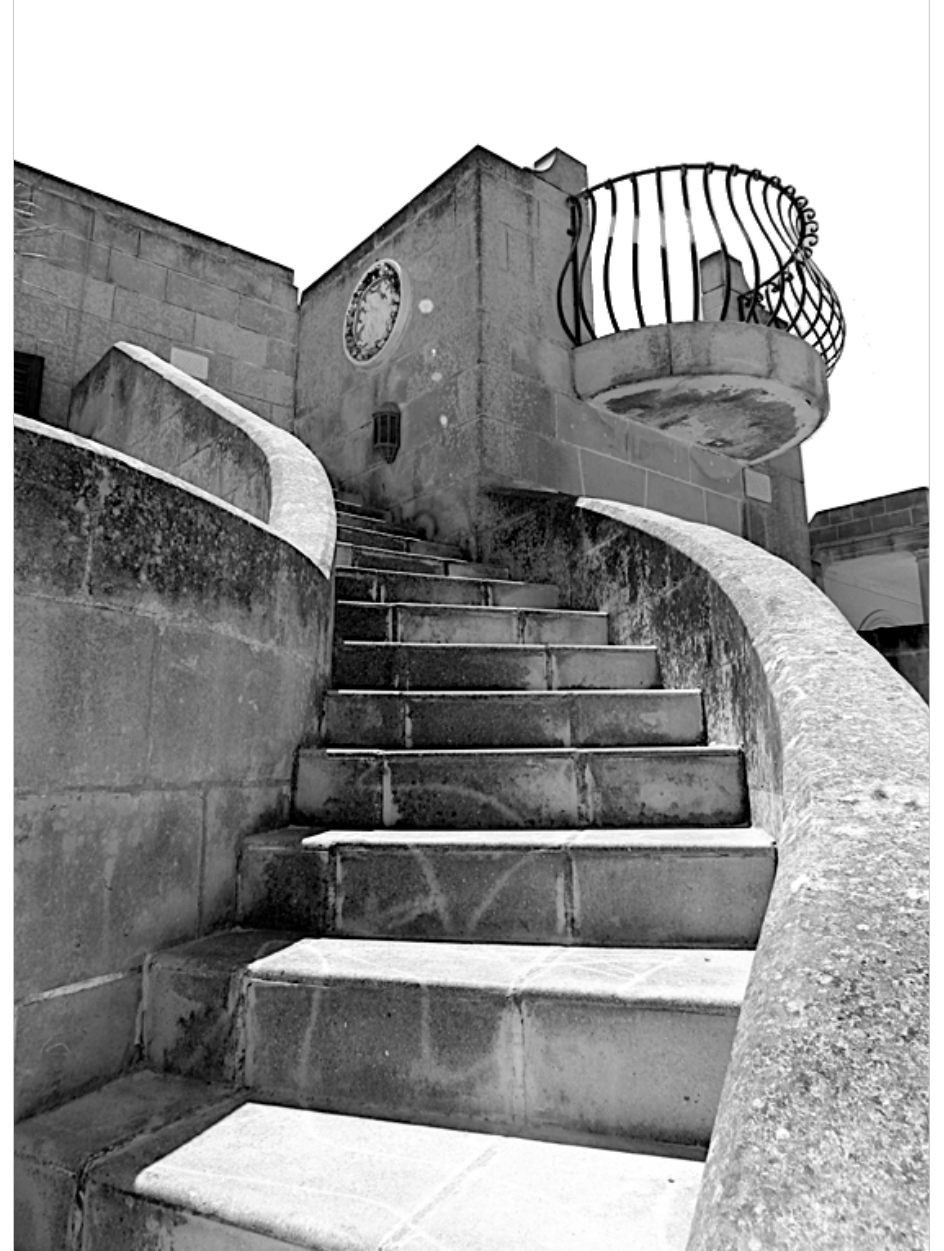
The house is set around a central courtyard which helps to cross-ventilate and naturally illuminate the house.

Program: Residential

Site Area: 900m²

GFA: 900m²

Client: Private



PRIVATE VILLA

Madliena, Malta



DESCRIPTION

The villa design is based on the play of light on the internal surfaces. The dining room contains a triple height volume which links the bottom and top levels of the house.

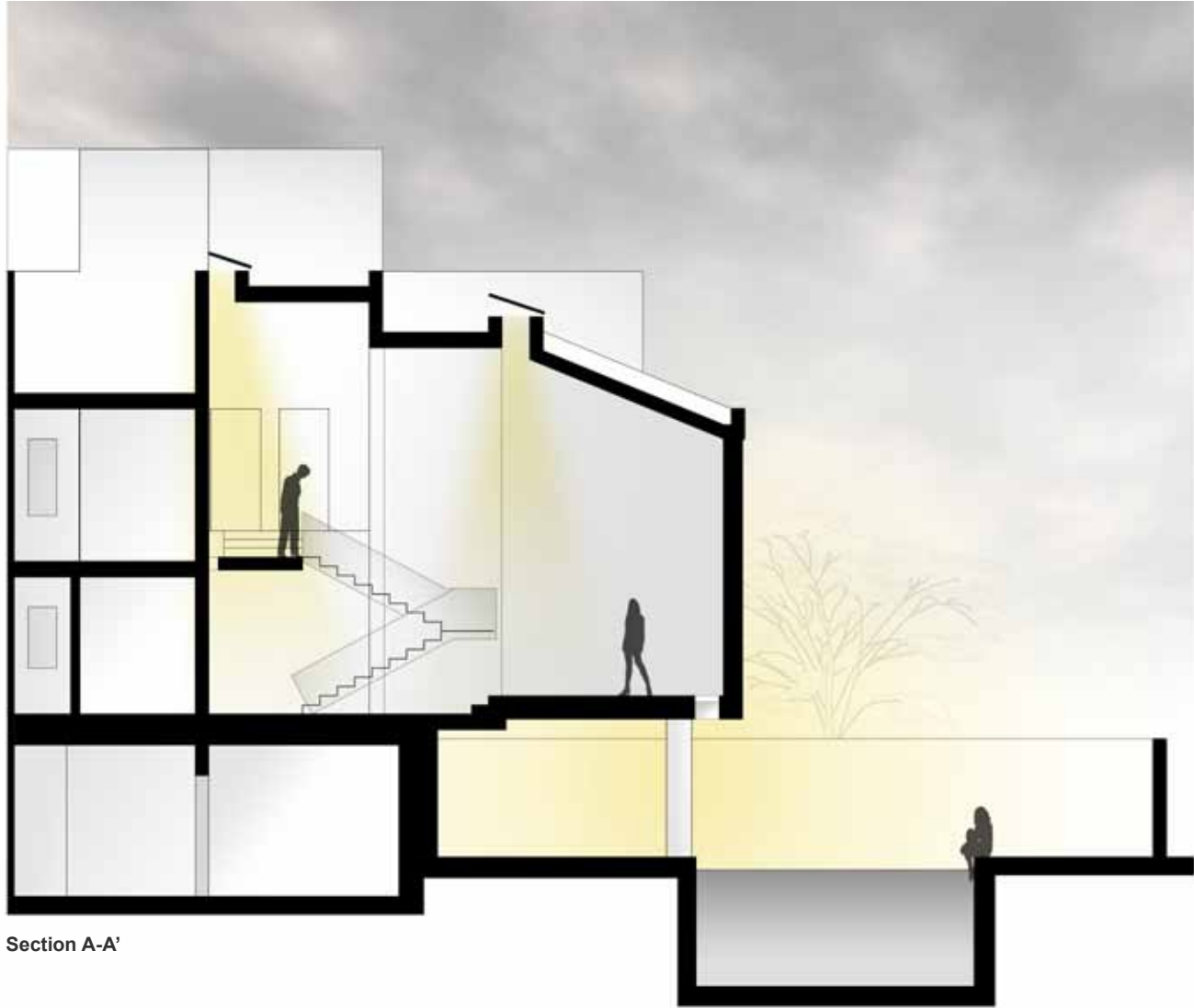
Program: Residential

Site Area: 800m²

GFA: 1100m²

Client: Private





Section A-A'

COMPETITION

MEDINA TOWER

Tripoli, Libya, 2009-present

CONCEPT

Medina Tower is a major urban development proposal to be located on the coast in the city centre of Tripoli. It is designed to create a living and working environment of residential, offices and retail within a podium and linear tower.

The architectural concept of the podium base is designed to establish an appropriate public scale at street level. A linear tower rises from 18 to 39 storeys of landscaped terraced residential accommodation above the podium level. This building form is shaped in response to the neighbouring towers and to enhance views towards the sea. A public meeting gallery and restaurant is established at the top of the tower providing magnificent views along the coast.

The podium base of the building is planned over ground and three upper levels, creating a mixed retail and leisure environment. The upper level provides commercial accommodation for exhibitions, conferencing and restaurant. The podium roof level provides a private garden facing the sea, as a facility for the residential and restaurant accommodation.

A series of landscaped areas are created around the base of the building. The principal entrance from the main road leads to a public arcade giving both pedestrian and vehicular access to independent entrances for the residential, offices and retail areas.

A comprehensive car park with servicing areas is provided within the 4-storey basement.

BUILDING FORM AND ORIENTATION

The shape of the building is in the form of the letter "S" on plan and rises spirally from one end to the other.

The footprint for this site emerged by considering the neighboring Al-Fateh Tower and the, yet to be constructed, Burj Algathafi Tower. Both buildings are oriented into the two concave curves of the "S" shape. The shape also elongates the surface of the facade, maximizing views of the sea.

The building addresses the "Organization of African Unity Road" at the front with its public forecourt and invites activity into a dramatic central atrium. At the rear, the building aligns itself with the neighboring Mosque and Makkah.

Program: Mixed Use

Site Area: 12,220m²

GFA: 102,000m²

Client: Medina Tower Ltd. (Abraaj Al Medina)



Medina tower (left), Al-Fateh Tower (right)



Burj Alghafiqi Tower (left), Medina tower (centre), Al-Fateh Tower (right)

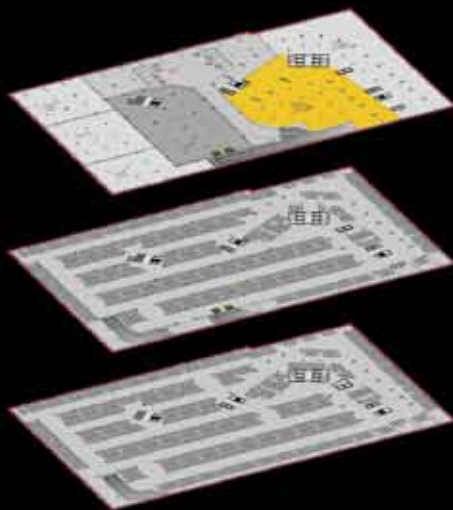
MEDINA TOWER

Tripoli, Libya, 2009- (Competition 1st Place)



Balcony view (above), Roadside perspective (below)

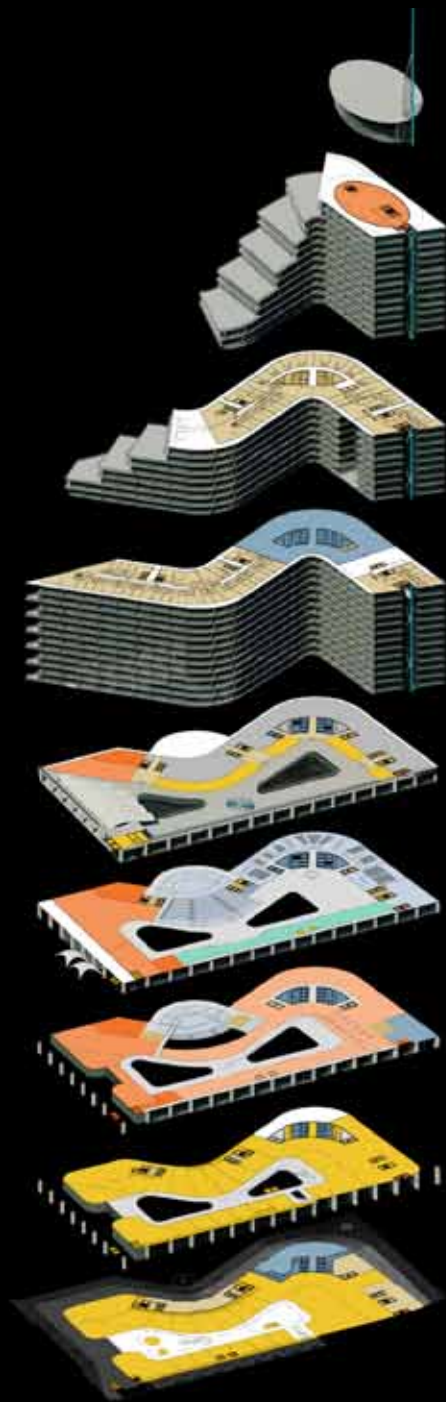
- Retail
- Retail (Service)
- Residential
- Residential (Service)
- Office
- Office (Service)
- Food Court
- Food Court (Service)
- Conference Facility
- Open Mall Area
- Exhibition



b1
Retail basement,
loading bay &
plant areas

b2
Car parking

b3
Car parking



37
Roof-top
Restaurant

25
Residential &
serviced
apartments

17
Residential,
office & sky
garden

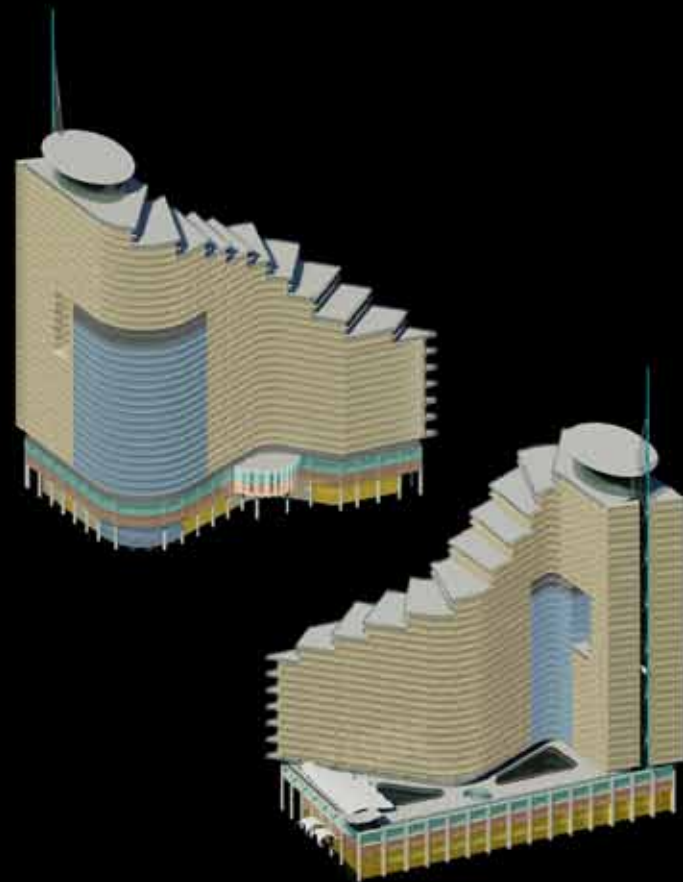
04
Roof-top
garden,
restaurants &
plant floor

03
Conference floor,
auditorium &
restaurants

02
Food Court
and lower
level of tiered
auditorium

01
Upper floor
retail mall

G
Ground floor
retail mall,
residential &
office entrances



ĠGANTIJA INTERPRETATION CENTRE

Xagħra, Gozo, 2009 (Competition)



CONCEPT

The triangular relationship between the Ġgantija, Xagħra Stone Circle and Ta' Kola Windmill was taken as the basis for the design of the interpretation centre. The building makes use of a lightweight structure which is architecturally neutral and hence does not interfere with the user's perception of the pre-historic temples.

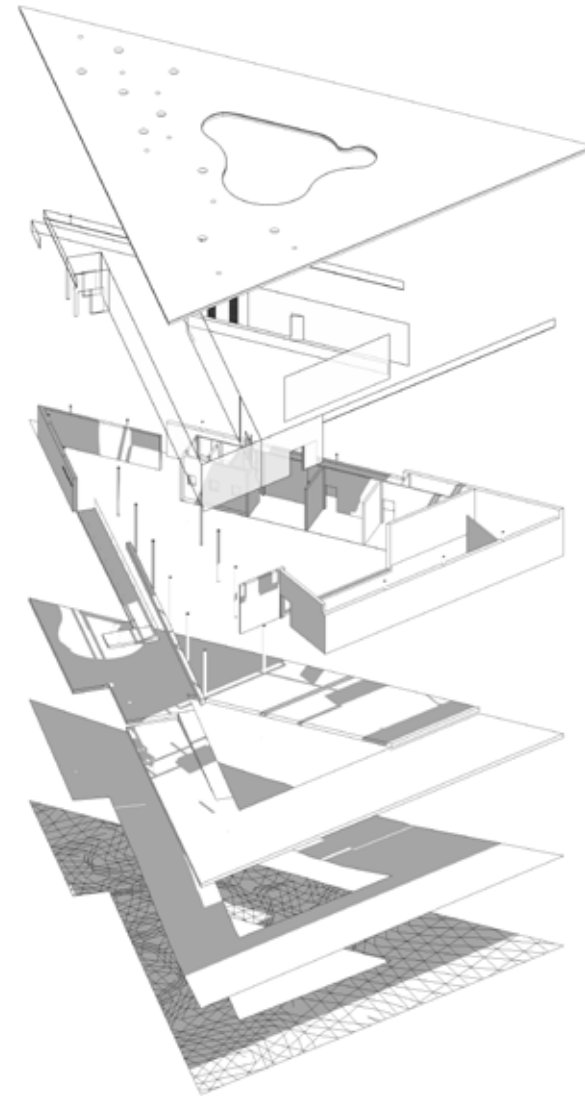
The interpretation centre makes use of a sustainable design which allows the user to always be in contact with the outside - a factor which was key to this project from the very start.

Program: Institutional

Site Area: 850m²

GFA: 380m²

Client: Heritage Malta



Exploded isometric



Interior view



Exterior view

CONCEPT / CONSTRUCTION

PLAYMOBIL FACTORY EXTENSION

Hal Far Industrial Estate, Malta, 2009



CONCEPT

The extension to the Playmobil Factory in Hal Far is expected to set another investment milestone for the company. It consists of two further facilities which will house the production of registered company models, packaging of material and storage facilities. Each building is to have two double height floors, where disciplined spatial arrangements are intricately designed to allow the necessary flow of works. Despite the fact that the project is situated in an industrial area, let alone the building itself is industrial, the client favours a twist of aesthetic edginess in the design. The orthogonality of the building form combined with colourful external massive panels is a local leap towards architectural branding within industrial environments.

The project also focuses on the environmental control issues where an effort to create a cost effective environmental design is being favoured and undergoing further studies. A system of north lights will lessen the cost of electricity bills in the storage areas whilst recessed narrow long glazed apertures are preferred to large vertical openings to reduce direct sunlight to the inside of the factory floors. The outer shell forming the building envelope is to be constructed out of masonry using a traditional economical local technique of a cavity wall. An alternative construction method might be to use a steel framing system and lightweight materials to close off the building keeping

Program: Factory + Office

Site Area: 8000m²

GFA: 5400m²

Client: Playmobil Malta Ltd.

the same concept of an air gap between the inner and outer skins. This way an air gap will enhance the energy performance of the building especially in areas where injection moulding machines frequently overheat the space soaring temperatures to an insupportable state. The buildings are to be raised off the ground for un/loading purposes which in turn can be used to generate cool air below the building up into the cavity walls allowing the building to generate less energy.



APARTMENT BLOCKS + RETAIL OUTLETS

Fgura, Malta, 2009 (Proposal)



CONCEPT

The project incorporates apartments (which range from 50m² to 150m²) and a shopping mall on lower levels. Since the site was located in the centre of Fgura and was to partly replace a neglected farmhouse, traditional louvres and reinterpreted balconies were used to create an aesthetic connection to vernacular building forms. The oversized cantilevered apartments create an interesting duality between contemporary and traditional building methods.

Program: Residential + Retail

Site Area: 2500m²

GFA: 4000m²

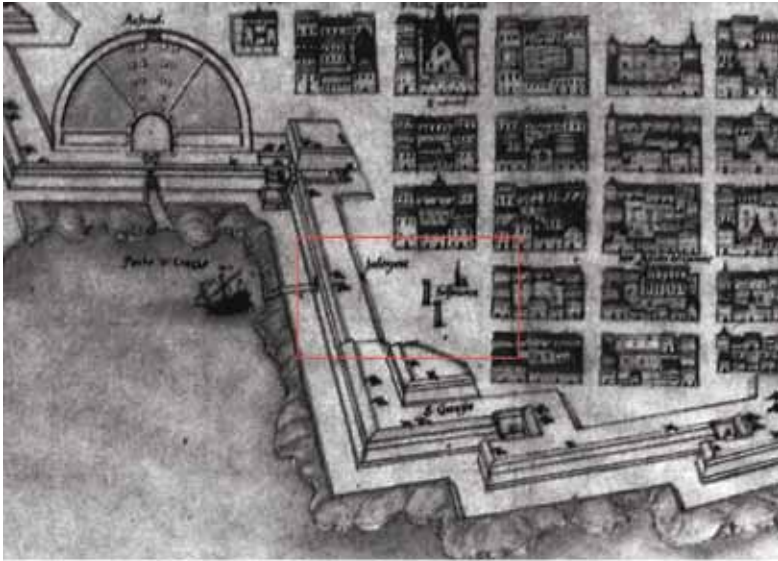
Client: Private



Sketched perspective view

BIĊĊERĪJA AREA REHABILITATION

Valletta, Malta, 2009 (Analysis)



CONCEPT

The client approached the firm requesting proposals of possible uses for the Biċċerija Area in Valletta, one of the oldest parts of the city. A historical and architectural analysis was carried out in order to establish possible uses which the old building may house. The proposal included the introduction of artist's studios, coffee shops and a hostel on the upper levels. The importance of the urban space was highlighted as a strong point and sketch proposals were then submitted.

Program: Analysis

Site Area: 900m²

GFA: N/A

Client: H.E.R.O. / Valletta Local Council

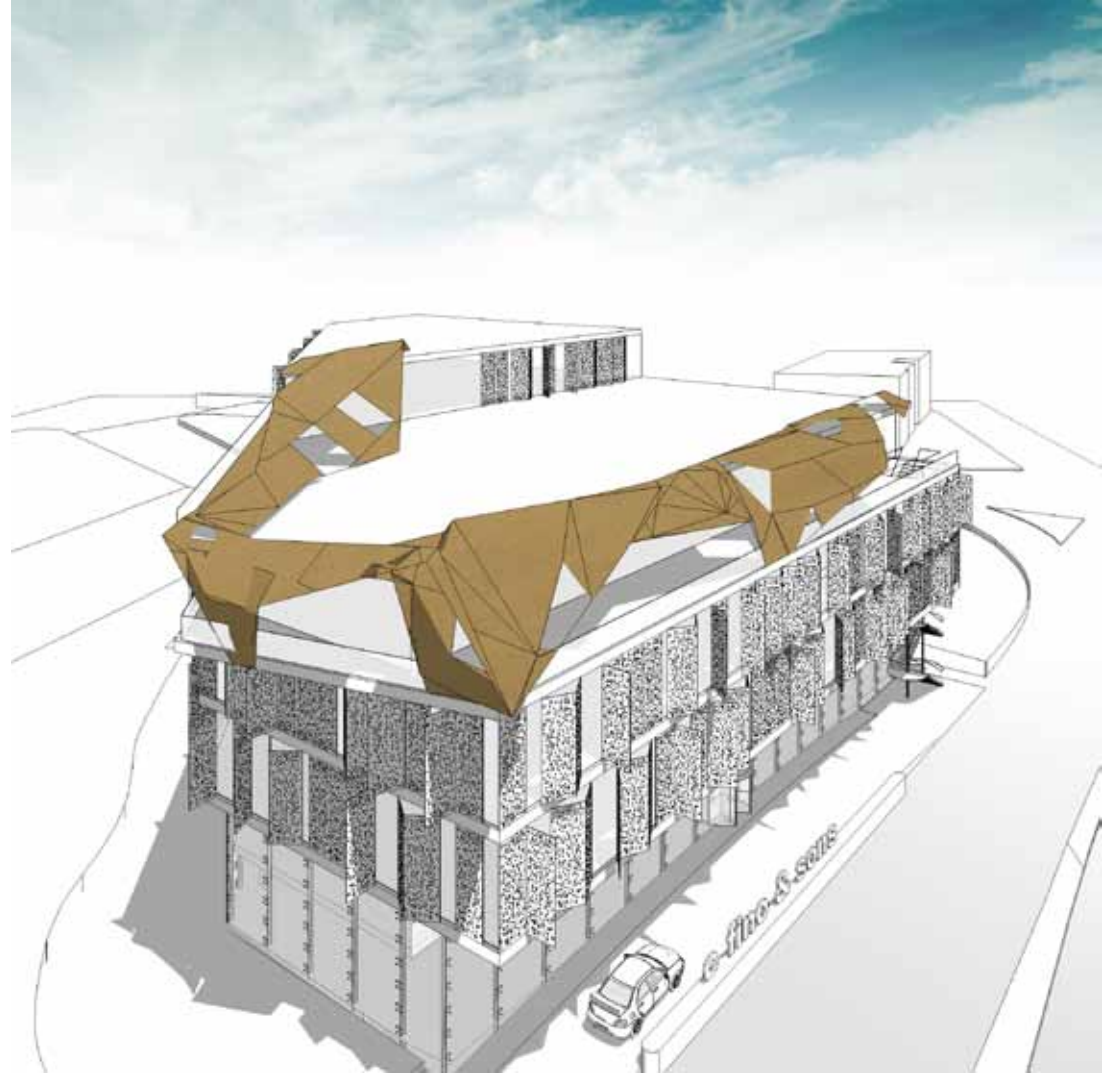
Proposed green roofs



Introduction of coloured light

SHOWROOM + OFFICES

Mrieħel, Malta, 2010 (Proposal)



CONCEPT

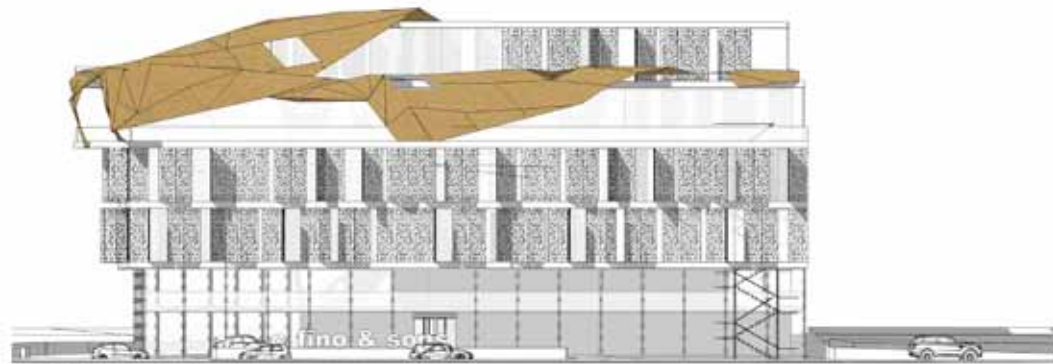
The program dictated for a large showroom space with overlying offices. Seeing as the building was to be located on a principal arterial road in Malta, strong geometry and contemporary materials were used to attract the passer-by. The use of perforated cladding was adopted not just as an architectural element but also to provide shading.

Program: Office + Retail

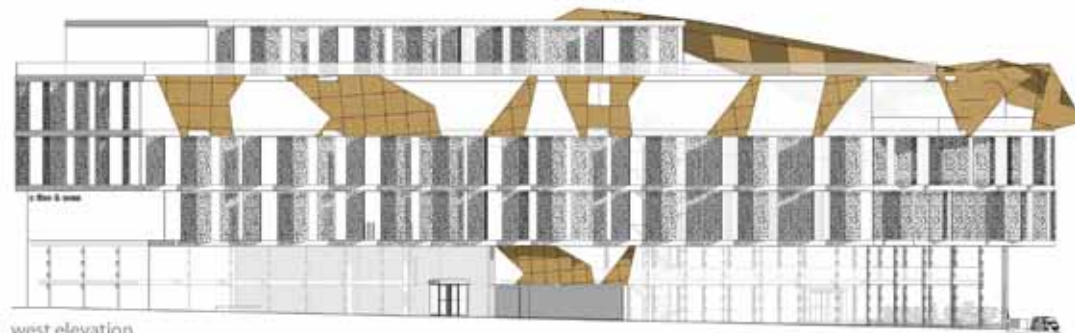
Site Area: 1600m²

GFA: 6000m²

Client: Private



miehel bypass elevation



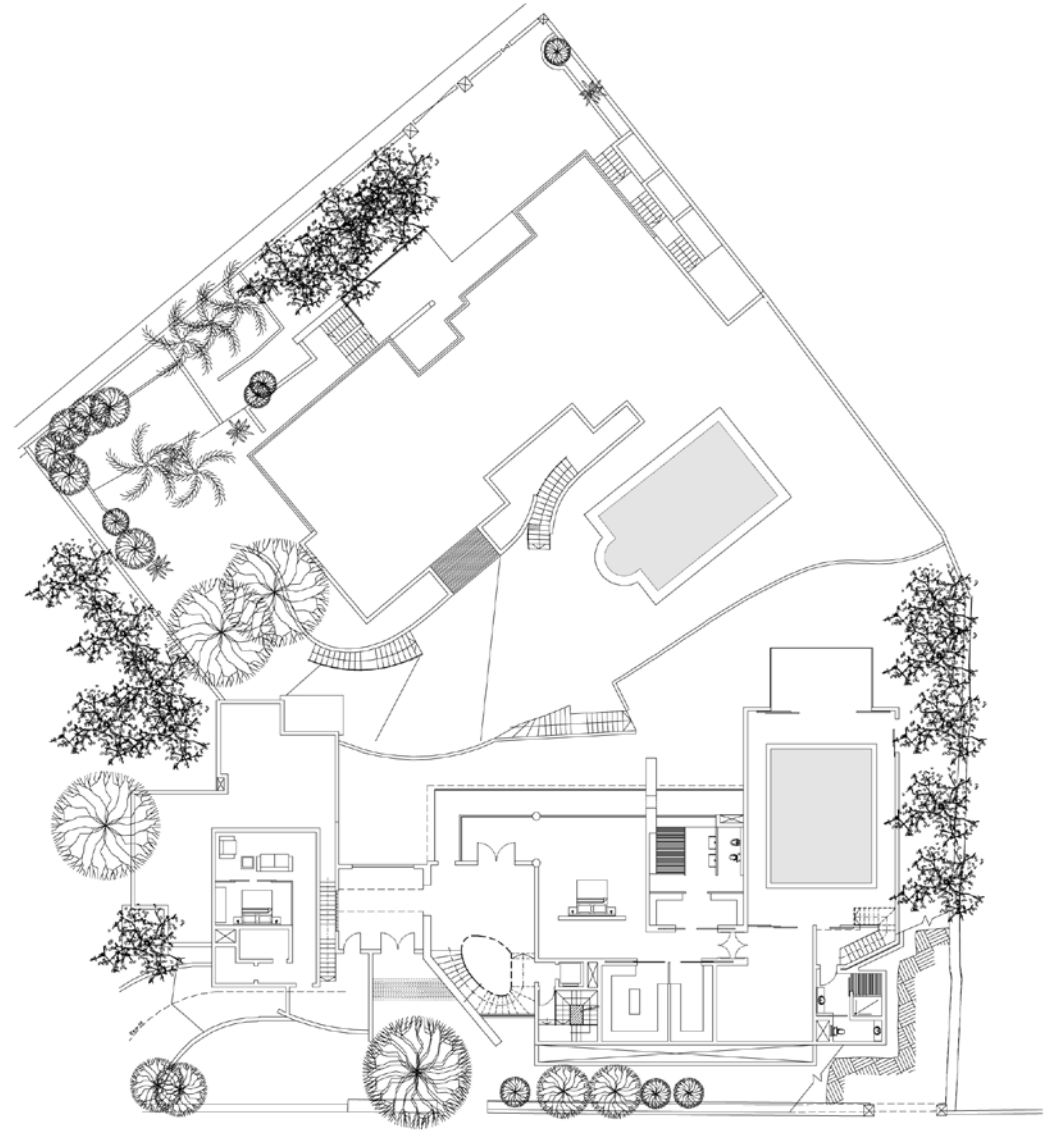
west elevation



north west elevation

PRIVATE VILLA

Mellieħa, Malta, 2008



Ground floor plan

CONCEPT

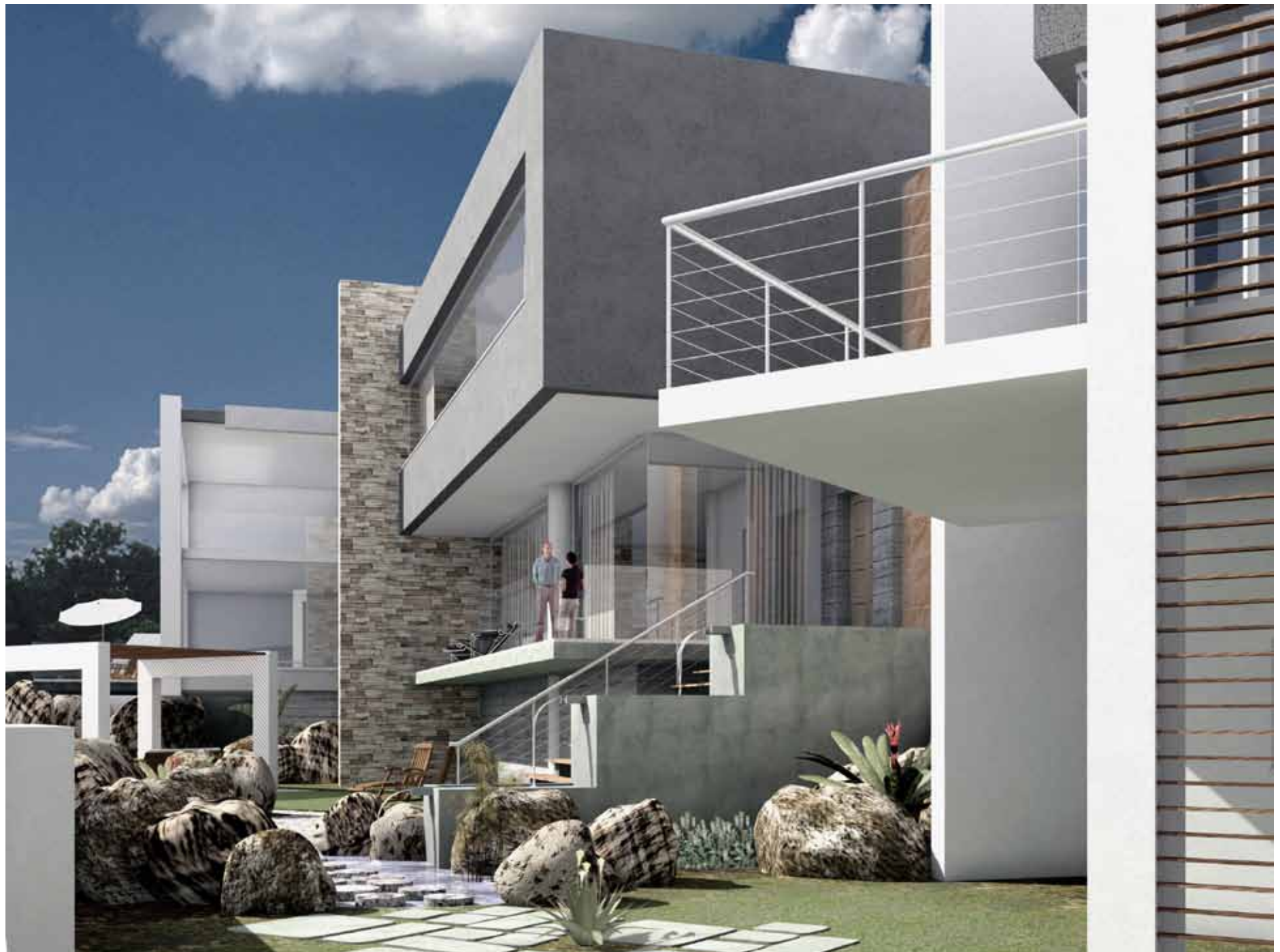
The villa design incorporates zen-like elements and creates a clear link between inside and out.

Program: Residential

Site Area: 1400m²

GFA: 530m²

Client: Private



RETIREMENT HOME

Msida, Malta, 2010



CONCEPT

The project consists of a retirement home (approximately 120 room), with incorporates supporting facilities including health clinics, a pharmacy, restaurant/cafe and a salon. The site is located in a central location in Msida, close to all amenities. Set over four floors and a receded level, the main elevation is designed to use solid, voids, colours and forms to provide an interesting and contemporary design.

Program: Residential

Site Area: 1050m²

GFA: 7100m²

Client: Private

VILLINO ELLUL

Ta' Xbiex, Malta, 2010



CONCEPT

The villa is one of the few pre-war modernist expressions in Malta. The villa is a listed building for its historical importance. The firm faced a tough task intervening on a modern building and trying to find a balance between the client's requests and the conservation of the building.

Program: Offices

Site Area: 724m²

GFA: 950m²

Client: Private

VILLA COMPLEX

Madliena, Malta, 2007



DESIGN

The project consists of a series of semi-detached villas forming parting of a larger urban scheme.

Program: Residential

Site Area: 3200m²

GFA: 1280m²

Client: Private





VILLA COMPLEX

Madliena, Malta, 2007





VILLA COMPLEX

Madliena, Malta, 2007



SHOPPING COMPLEX

Republic Street, Valletta, 2007 - present



CONCEPT

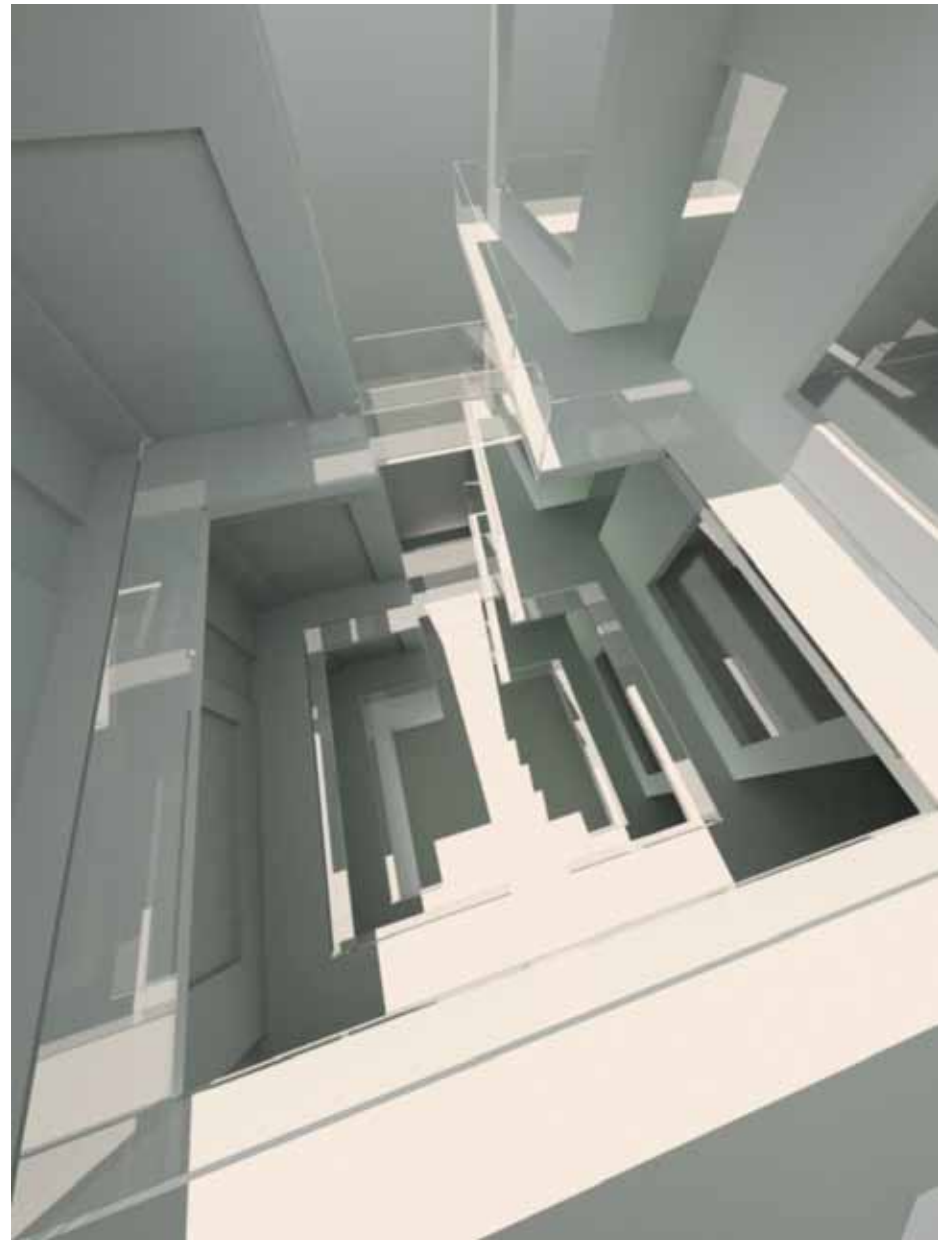
The complex is designed around an internal atrium which allows natural light to get into all retail units. The extensive use of glass is such that the new structure impinges as little as possible on the old building.

Program: Commercial

Site Area: 400m²

GFA: 1600m²

Client: Allied Newspapers



HAL FERH TOURIST COMPLEX

Għajn Tuffieħa, Malta, 1992



CONCEPT

The project consists of a retirement home (approximately 120 rooms), with incorporated supporting facilities including health clinics, a pharmacy, restaurant/cafe and a salon. The site is located in a central location in Msida, close to all amenities. Set over four floors and a recessed level, the main elevation is designed to use solid, voids, colours and forms to provide an interesting and contemporary design.

Program: Leisure

Site Area: 90,000m²

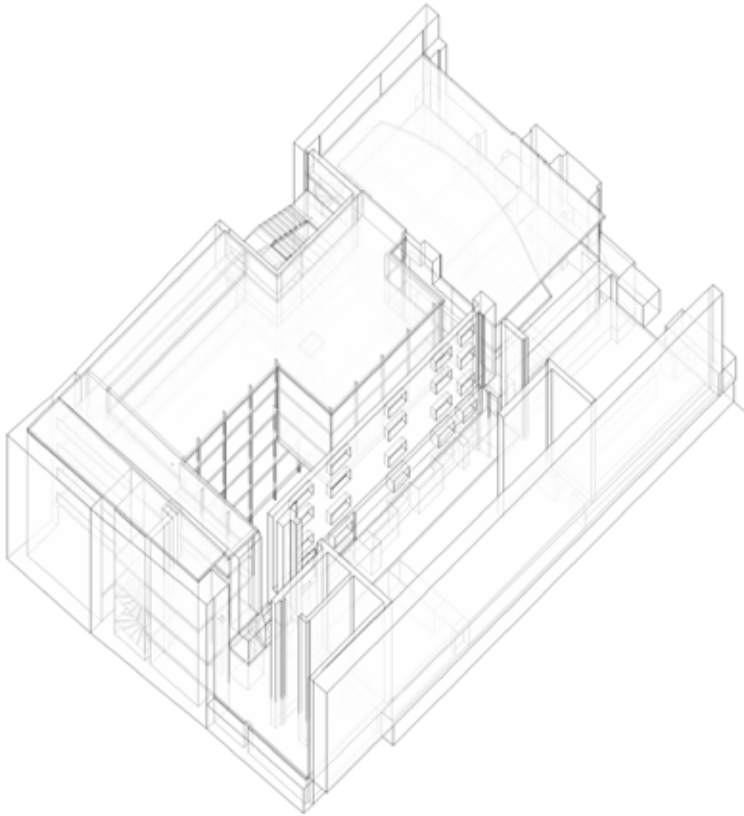
GFA: 18,000m²

Client: Private



OFFICE BLOCK

St.Paul Street, Valletta, 2009 - present



CONCEPT

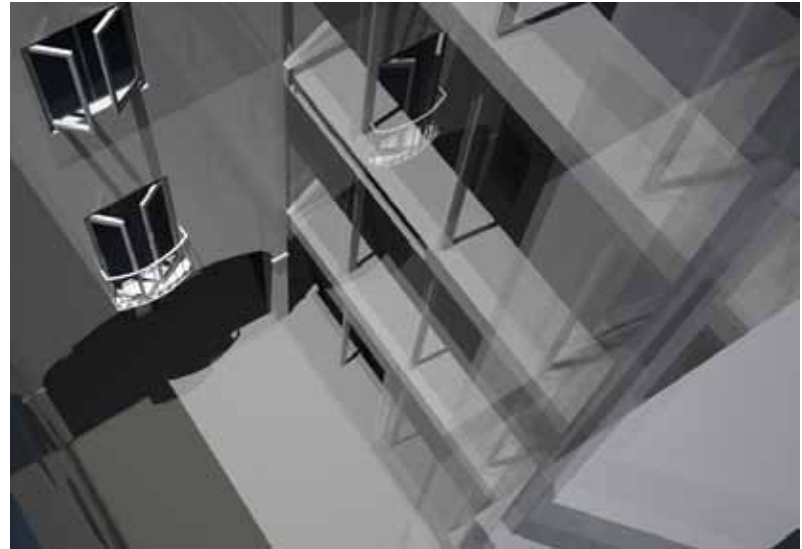
The old building was earmarked as a building of historical importance. Hence the new addition to the building was a lightweight steel structure located in the central courtyard, which may be removed in future.

Program: Office

Site Area: 450m²

GFA: 1700m²

Client: Allied Newspapers



SALUTING BATTERY RENOVATION

Upper Barrakka, Valletta, 2010



CONCEPT

The program included the renovation of the current Saluting Battery exhibition spaces, with the aim of making the project more appealing to visiting tourists. Interventions proposed are all completely reversible and are meant to enhance the visitor's experience.

Program: Institutional

Site Area: N/A

GFA: N/A

Client: Fondazzjoni Wirt Artna



BOARDING SCHOOL

Undisclosed location



CONCEPT

The proposed master plan, consists of a linear arrangement of spaces contained by functional buildings, which range from two to three stories in height. The scheme resulted after a number of experimental forms were tested on site.

This particular scheme was preferred due to the privacy it provides within its introvert piazzas which are in turn easily accessible through a straight forward linear axis arrangement. The site permeability is enhanced through a series of raised buildings. Site security is enhanced as all access is through the academic and arts building. Given the low site coverage (approximately 22%), there are ample open spaces which helps the scheme to blend easier within the rural setting. The latter consideration would be paramount in selling the scheme to local planning authorities and governing bodies.

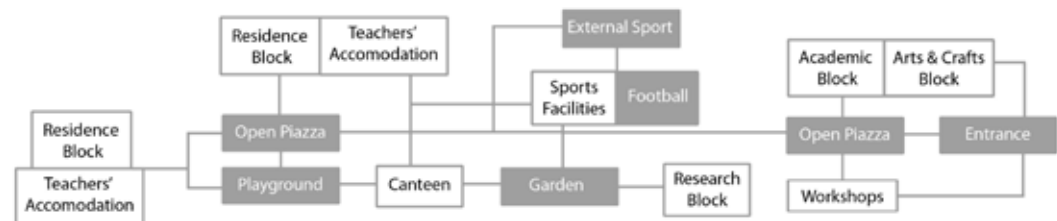
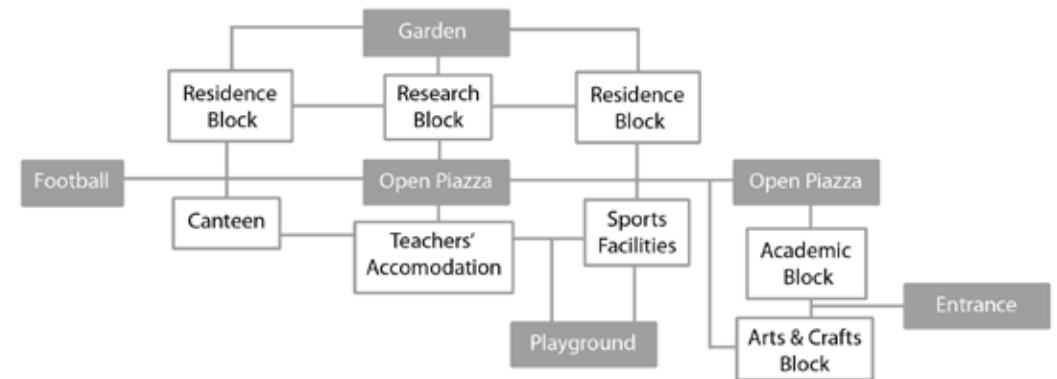
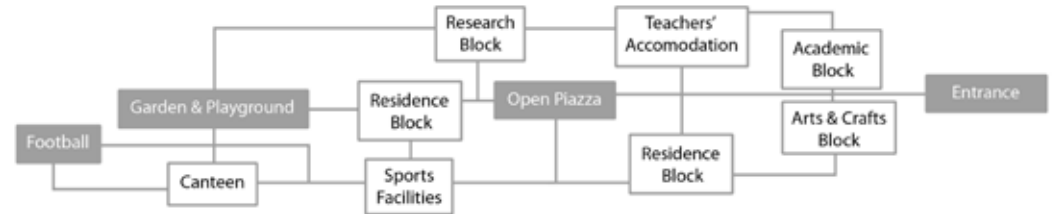
Whilst a the scheme would be taken further through further consultation and design with the clients and stake holders, a number of concept sketches and artists impressions have been prepared to convey a flavour of how the proposed master plan could eventually look.

Program: Educational / Residential

Site Area: 30,000m²

GFA: 6,600m²

Client: Private





MALTA AT WAR MUSEUM

Birgu, Malta, 2010



CONCEPT

The brief dictated a complete renovation of the current museum facilities, transforming the museum into one which offered a wholistic overview of the World War II period in the Maltese islands. Contemporary materials were used to replace the *ad hoc* display cabinets and furniture displays which are currently present. The design focused around the 'journey' which the user takes from the moment he enters the museum, until he/she exits.

Program: Institutional

Site Area: 300m²

GFA: 300m²

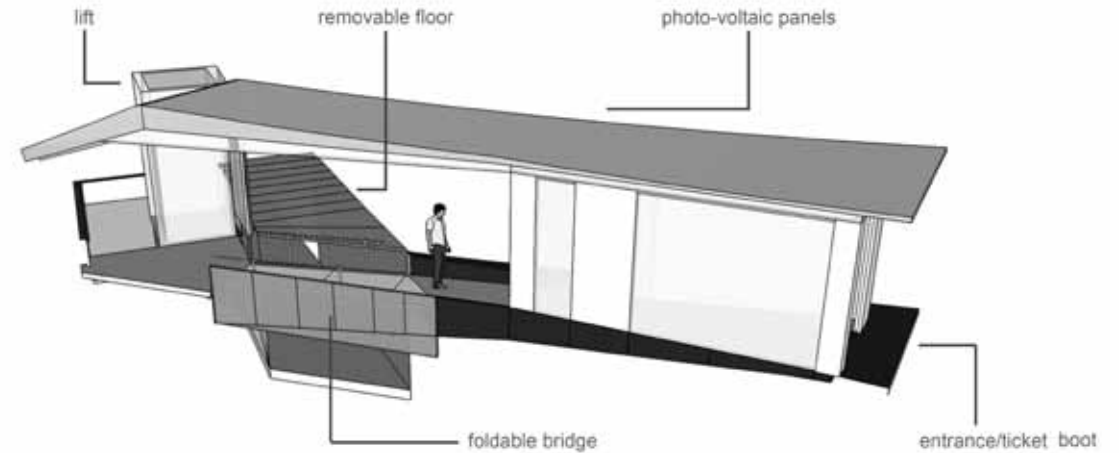
Client: Fondazzjoni Wirt Artna





GARRISON CHAPEL CRYPT

Upper Barrakka, Valletta, 2010



CONCEPT

The client required the restoration and rehabilitation of the Castille Vaults and the surrounding urban space. The project focuses on the re-use of the vaults, and consequently improving the present situation of the space above ground.

The vaults are to host a Museum of Military Weapons, including large cannons and other machinery. The exhibits would require a relatively large entrance for their placing into the vaults. Access to the present vaults is provided through a stepped tunnel leading to an entrance adjacent to the Malta Stock Exchange. The brief requirements dictated that a larger opening that would permit the lowering of considerably large exhibits into the lower vaults is needed.

The solution to the above problem was dealt with by re-opening an existing tunnel that once allowed access from Triq Sant'Ursula. The opening would permit the entry of the planned exhibits into the lower vaults, and at the same time offer a more prominent and easily accessible entrance to visitors.

Exhibits may be lowered directly into the tunnel that would be re-opened, thus making the proposed function of the vaults plausible. The intervention would accommodate a ticketing booth, access to the tunnels through a ramp and a lift. The intention was to minimize the impact of the intervention on the existing buildings and surrounding space.

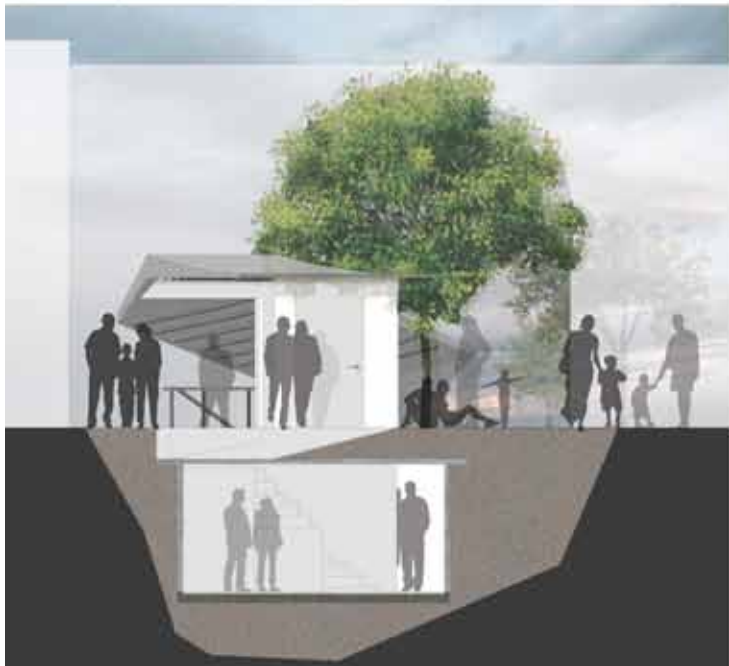
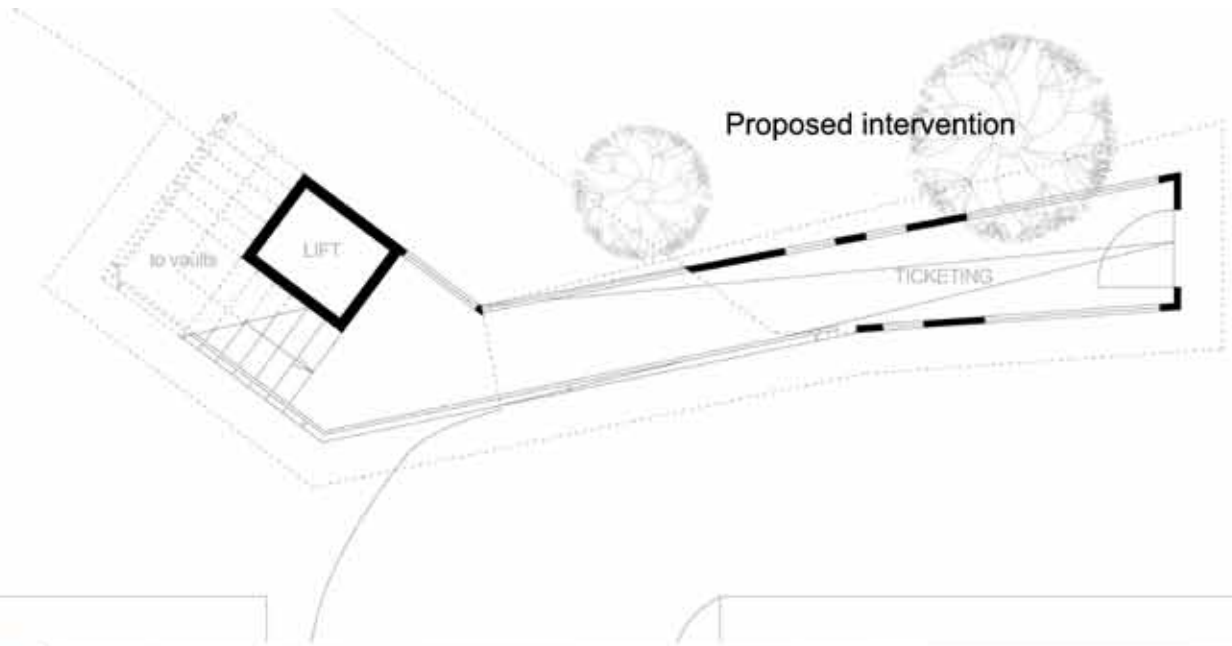
Program: Institutional

Site Area: N/A

GFA: N/A

Client: Fondazzjoni Wirt Artna





LUXURY APARTMENTS

Wardija, 2011



CONCEPT

The project consists of the design and construction of luxury apartments in a sensitive site in Wardija. A minimal design was adopted to complement the natural setting it is in. Moreover local materials were adopted.

Program: Residential

Site Area: 360 m²

GFA: 380m²

Client: Private



LEGAL OFFICE

St. Paul's Street , Valletta, 2011



CONCEPT

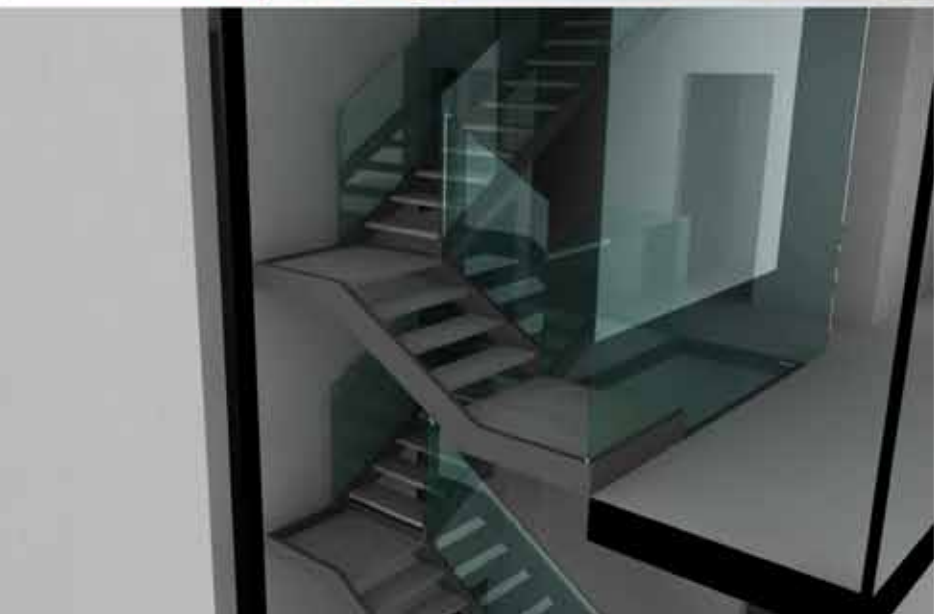
The overlying idea was to retain the spatial composition of the internal yard - hence a lightweight steel and glass structure was opted for. The interconnecting passages provide dual functions - that of linking the lift to the rest of the building and providing shelter to the subsequent bridges below.

Program: Staircase Design

Site Area: N/A

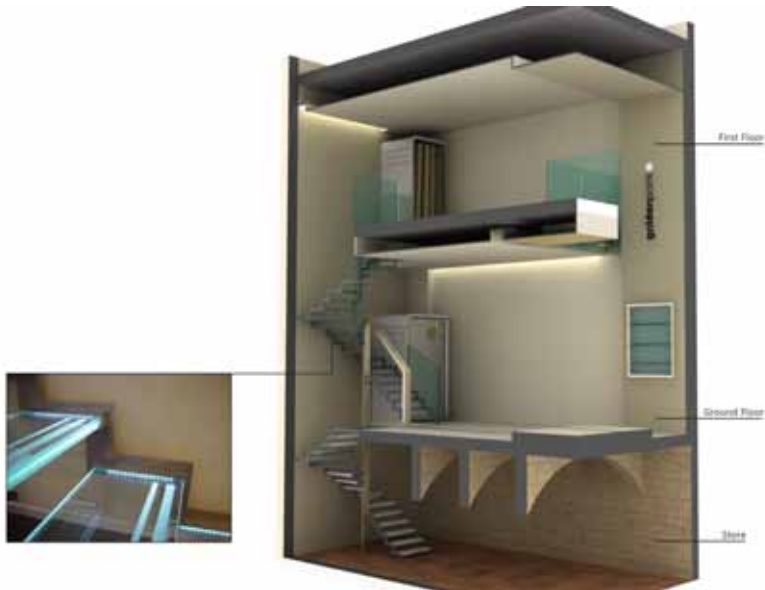
GFA: N/A

Client: Private



GOLDEN POINT

South Street, Valletta, 2011



CONCEPT

The design brief dictated that a new more spacious staircase replace the older existing one - which would be the principal focus of the new outlet to encourage the customer to venture onto the upper levels. A golden strip (the goldenpoint™ brand identity) was used to orient the customer throughout the retail outlet.

Program: Retail

Site Area: N/A

GFA: N/A

Client: Golden Point

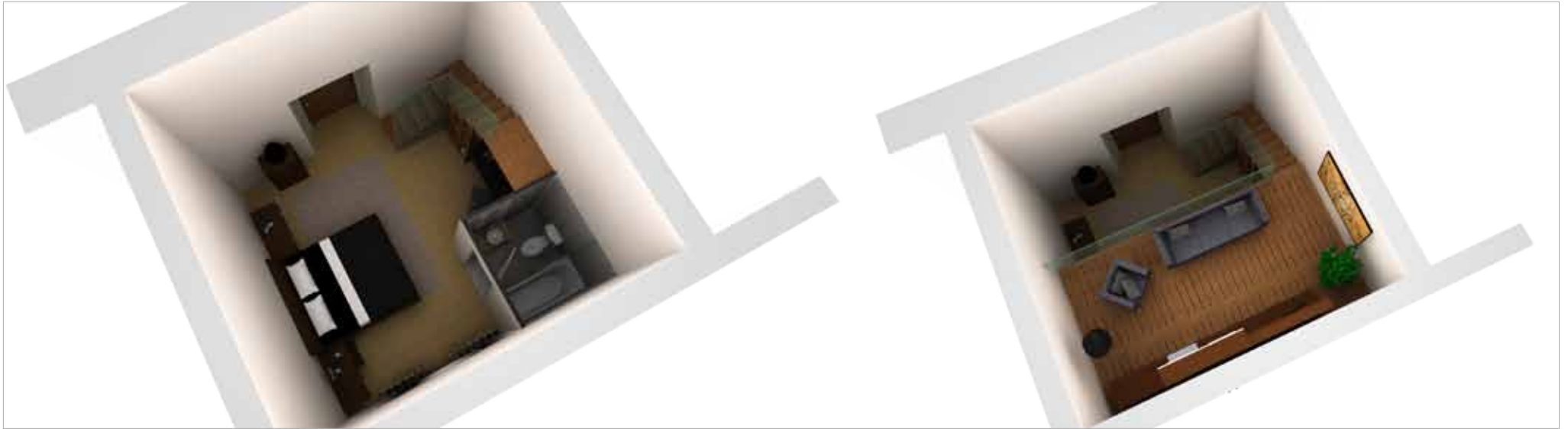


golden point



PALAZZO COSTANZO

Mdina, 2011



Typical Room Arrangement

CONCEPT

The original palace dates back to the Knight's Period in Malta. The brief dictated that the palace be converted into a Boutique Hotel which consisted of duplex guest rooms.

The living space is on the upper mezzanine level and the sleeping space is on the lower storey to allow full accessibility to all.

Program: Boutique Hotel

Site Area: N/A

GFA: N/A

Client: Private



APARTMENT BLOCK

Swieqi, Malta, 2011



CONCEPT

The apartment block comprises of 42 apartments and two levels of parking.

Program: Residential

Site Area:

GFA:

Client: Private

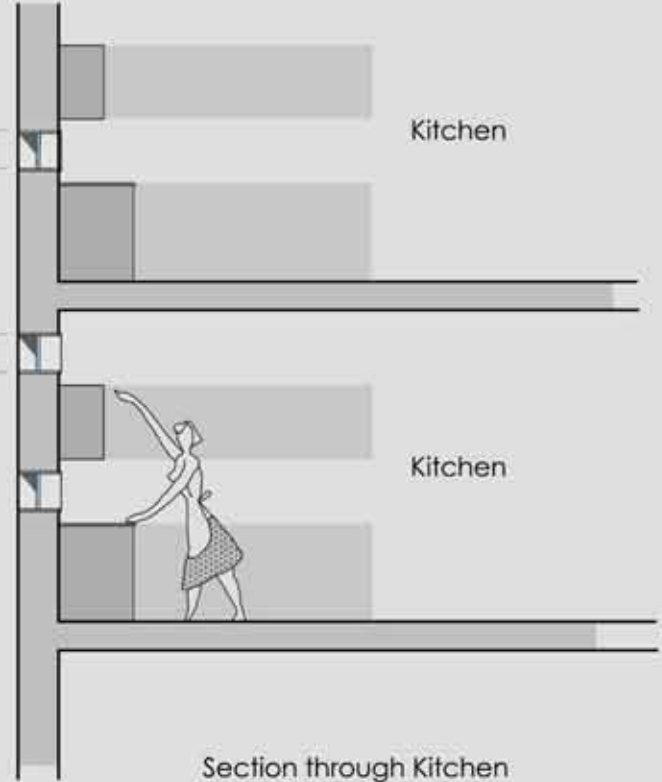


2 courses
(0.56m)

4 courses
(1.052m)



Elevation Design



Section through Kitchen
Scale 1:50

LUXURY ECO-SUSTAINABLE HOTEL

Mellieħa, Malta, 2010-



CONCEPT

Considering that the project was to be built on a sensitive site and in close vicinity to the Ghadira Nature Reserve, a green design was adopted taking full advantage of the topography of the site - hence reducing the visual impact of the project.

Moreover, the fact that all rooms are partly submersed into the ground and the vast use of green roofs provides excellent thermal insulation both in Summer and in Winter. This in turn makes the building very energy efficient.

Program: Residential

Site Area: N/A

GFA: N/A

Client: Private



LAW FIRM OFFICES

Valletta, Malta, 2011-



CONCEPT

The project is designed around an old dilapidated townhouse in Valletta. The conversion included the addition of a glass lift in the central courtyard and steel bridges linking the different levels together. The firm was also responsible for the interior design of the building. An innovative concept was the use of "hot desks", which are a pay-per-use desk system open to all.

Program: Office

Site Area: Undisclosed

GFA: Undisclosed

Client: Private



STUDENT HOUSING / RETAIL OUTLET

Msida, Malta, 2011-



CONCEPT

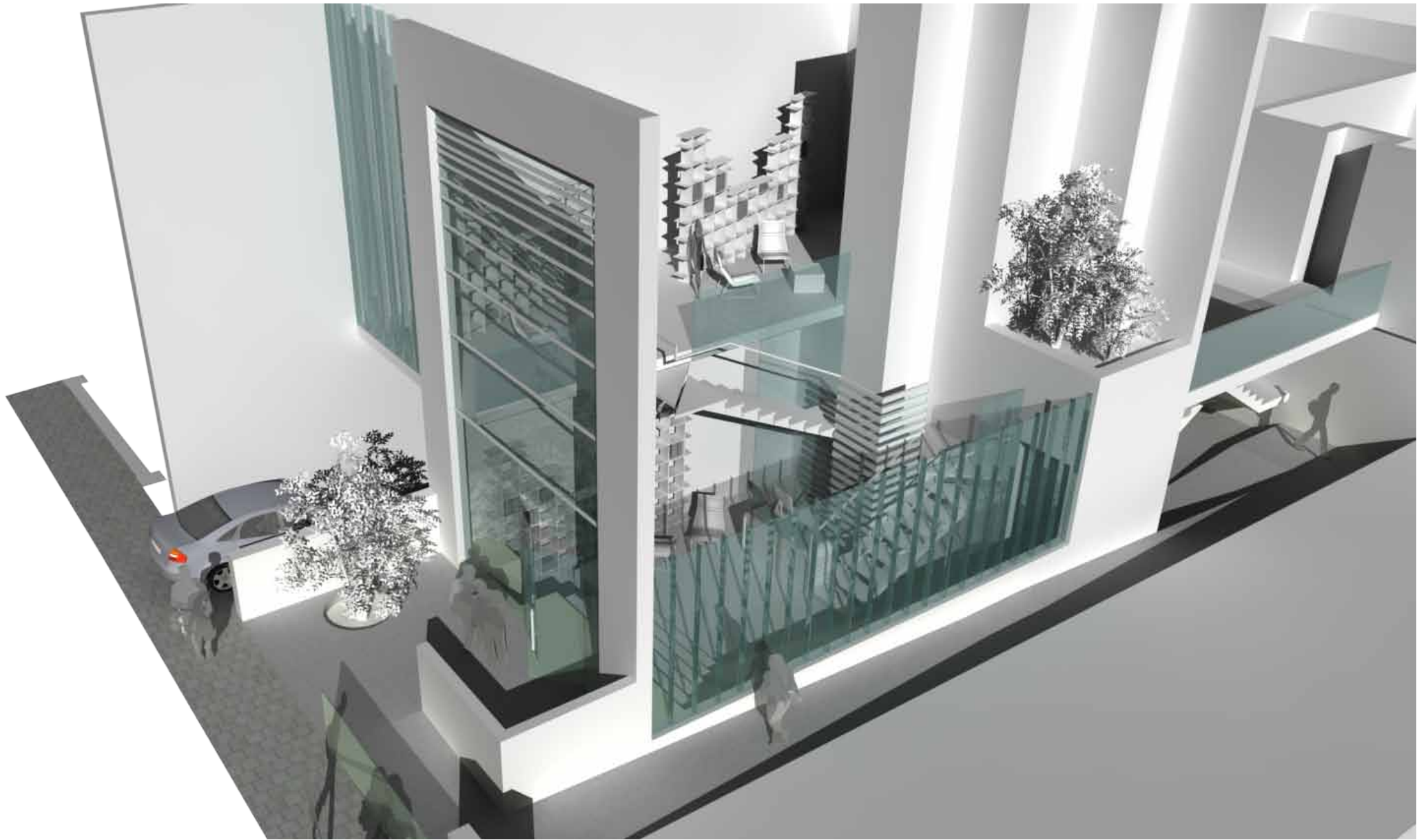
The project consists of a double height retail outlet at lower level and student housing on the upper floors. The building was meant to be an architectural statement which is clearly recognisable both from the University Campus and the adjacent arterial roads. The facade makes use of U-Glass Channels and a triangulated geometry on plan to give the building a distinct aesthetic. At night the building retains its distinctness through the use of coloured exterior lighting.

Program: Residential / Retail

Site Area: Undisclosed

GFA: Undisclosed

Client: Private



STUDENT HOUSING / RETAIL OUTLET

Msida, Malta, 2011-

