

7-10 SEPT 2007

SYDNEY UNDERGROUND

F I L M F E S T I V A L

A high-contrast, black and white graphic portrait of a man's face, shown in profile. The image is rendered in a stark, almost binary style, with deep blacks and bright whites. The man has a prominent mustache and a single, bright red lip, which is the only color element in the portrait. The background is black, and the man's features are defined by white highlights and black shadows.

2007

Film Festival
Program

www.suff.com.au

Promising four nights of subversive, experimental, visual and aural pleasure at the FACTORY THEATRE, Enmore. Dedicated to showcasing independent, artistic shorts and features from Australia and around the world. Including premieres by David Lynch, Bill Morrison, Paul Winkler, David Perry, Martha Colburn, Abigail Child, & Dirk De Bruyn.

how to buy tickets

It's easy to buy passes and tickets to the Sydney Underground Film Festival. You can purchase passes and tickets through MOSHTIX or via www.suff.com.au (paying by bank deposit, paypal, or Australia Post money order or Australian-issued cheque.)

Festival passes are only \$65 (\$60 concession) and are valued at over \$120. Receive a festival pack when you buy a pass, which includes a collector dogtag (this acts as your entry pass to all four nights and includes most pre and post festival events). All festival passes and tickets can be collected at the box office during the festival.



Festival passes and ticket prices:

Adult prices:

- Festival Pass: \$65
- Opening Night (includes food & drink): \$30
- Closing Night (includes early session): \$20
- Individual session tickets: \$10

Concession / pensioner prices:

- Festival Pass: \$60
- Opening Night (includes food & drink): \$25
- Closing Night (includes early session): \$15
- Individual session tickets: \$8



PO Box 202 Summer Hill NSW 2130 info@suff.com.au

program at a glance

at The Factory Theatre, Enmore

FRIDAY 7th SEPTEMBER

6pm	Doors open
6 – 7pm	Entrees served
7 – 7:30pm	Welcome speeches
7:30 – 9:45pm	OPENING NIGHT FILM PROGRAM
9:45 – 10:45pm	Food and beverages served
10:30 – 12am	CODA

SATURDAY 8th SEPTEMBER

5pm	Doors open
5:15 – 6:45pm	RECYCLED CINEMA
6:45 – 7:15pm	Intermission
7:15 – 9:15pm	MANUFACTURING DISSENT
9:15 – 9:45pm	Intermission
9:45 – 11:15pm	LOVE/SICK
11:15 – 12am	PONYCLUB MASSACRE

SUNDAY 9th SEPTEMBER

5pm	Doors open
5:15 – 6:45pm	DESIRE & LACK
6:45 – 7:15pm	Intermission
7:15 – 9:15pm	RE:ANIMATION
9:15 – 9:45pm	Intermission
9:45 – 11:15pm	[X] NARRATIVE
11:15 – 12am	INFORMAL TROUPE

MONDAY 10th SEPTEMBER

6pm	Doors open
6:30 – 8:15pm	MATERIAL AFFECTS
8:15 – 8:30pm	Intermission
8:30 – 10pm	CLOSING NIGHT FILM
10 – 10:30pm	Awards
10:30 – 10:45pm	Closing speech
10:45 – 12am	Party + BAND

welcome note

We are pleased to present you with the program for the 2007 Sydney Underground Film Festival which includes amazing films, filmmakers, live performances and side events. In the non-competitive program we will be screening some significant and highly innovative filmmakers from around the world including Albie Thoms, David Perry and Paul Winkler (UBU Films), Bill Morrison, David Lynch, Abigail Child, Martha Colburn, David Firth, Dirk De Bruyn, Virgil Widrich. We also have an amazing competitive program lined up for you of some independent and experimental gems including Ivan Kavanagh's Lynchian feature, Tin Can Man, Gil Kofman's remarkable first feature, The Memory Thief, and the eye-opening documentary, Gulf War Syndrome: Killing Our Own, by seasoned documentarian, Gary Null.

We look forward to changing an engrained culture of cinematic complacency and mediocrity and nurture a culture of resistance surrounding film. The festival team want to reignite the fervor and feisty attitudes of the filmmakers from the 1960s and '70s using film as a political medium to show varied alternative films that are unconventional, provocative, and original.

We would like to thank all the festival organisers, volunteers, sponsors, and audience for taking a chance on a festival that works hard to encourage the creation of alternative films, and provides a platform for their exhibition, exposure, and distribution.

The festival team includes: Stefan Popescu, Katherine Berger, Elizabeth Berger, Samantha Findley, Siouxzi Connor, Pamelah Otto, Michelle Berger and Rachael Brown.

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info@suff.com.au www.suff.com.au

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festival directors Katherine Berger & Stefan Popescu

aims of the festival

Sydney and Australia are in need of greater dialectic when it comes to underground and experimental cinema. Finally, with great support, we have been able to put the wheels into motion for a new festival that can help to nurture a stronger alternative film culture here.

The festival upholds its promises to support filmmakers who operate outside established film industry infrastructures through providing a platform for viewing and discussing alternative cinema. Films must break boundaries and transgress the status quo in a unique way to be suitable to screen. We want to encourage more political filmmaking, in both subject matter and in form, process and structure.

The Sydney Underground Film Festival will be a hub for networking, not a hub for industry politics and is built for everyone interested in alternate films, to bring together people from diversified artistic fields and backgrounds to watch and discuss alternative film.

It is our hope that passion for underground cinema will result from our festival: four nights of subversive, experimental visual and aural pleasure held at The Factory Theatre. (There will also be educational & entertaining lectures and side events before and after the festival).

THE FACTORY THEATRE IS THE PRIMARY VENUE FOR THE 2007 FESTIVAL WHICH TAKES PLACE FROM 7TH-10TH SEPT 2007



honouring UBU



The 2007 Sydney Underground Film Festival will be joined this year by some of the pioneering UBU Filmmakers including Albie Thoms, Paul Winkler, John Clark and David Perry, who first used the term 'Sydney Underground' in Australia in the 1960's.

If young experimental filmmakers today think they have it tough, try forming the first ever group in Australia dedicated to making, exhibiting and distributing experimental films. The UBU Films group, which was founded by Albie Thoms, Aggy Read, David Perry and John Clarke operated from 1965-1970, and later became the Sydney Filmmaker's Co-operative, producing some of Australia's most important experimental works. The group was named after Alfred Jarry's play Ubu Roi, a precursor to the Absurdist, Dada and Surrealist movements. The group staged multi-media 'happenings', expanded and independent cinema productions, with themes that subverted the status-quo.

The aims of SUFF are all too familiar to the goals of UBU Films 40 years ago. As Albie Thoms recalls: "We were sick of all the talk about the Australian film situation and had begun helping ourselves, financing our small movies and helping each other make them...we decided to screen our films ourselves."

The UBU filmmakers helped forge the careers of the likes of Peter Weir, Phillip Noyce, and Bruce Beresford.

The 2007 Sydney Underground Film Festival will be premiering Paul Winkler's playful commentary on pop culture, Pop Kitsch (Paul still only uses only in-camera effects!) and David Perry's new digital collage film, Dingbats!



Paul Winkler, Albie Thoms, David Perry and Stefan Popescu

festival partners

EDUCATIONAL PARTNERS



MEDIA PARTNERS



AWARDS PARTNERS



FOOD & BEVERAGE PARTNERS



ACCOMMODATION PARTNER



SUPPORTING PARTNERS



ACKNOWLEDGEMENTS

Abigail Child, Alana Hunt, Albie Thoms, Alexandra Fletcher and Myspace.com, Alex Fensham, Alex Bainbridge and Stopbush 2007.org, Ali and Fujifilm, Alison Dorian, Amy Phillips and Crumpler, Andrew Urban, Anik Labreigne and Don't Panic, Anne Robinson and Cutting Edge, Arthur Cantrill, Augustin and El Faro Printing Newtown, Bec Paton, Ben Carter, Ben Young, Ben Ferris and all at Sydney Film School, Bill Morrison, Bill and Lyn Lark from Lark Distillery, Billy Stone-King, Blake and Withoutabox, Brett from Breakout Design Print and Web, Brian and Sue Todd from Shooq Posters, Brodie Wales, Cecilia and The Drum Media, Christina Andreef, Clinton Green and Shame File Music, Colin Rhodes and Sydney College of the Arts, Corinne Cantrill, Courtney Hoskins, Courtney Botfield & The Chauvel Cinema, Craig Baldwin and Other Cinema, Dan Jameison and Illegally Parked Vehicle Productions for the hilarious trailers, Danielle Spurr, Danni Zuvella, David Vitale, David Firth, David Perry, Daz Chandler, Demi Skoufis, Dirk De Bruyn, Dov and Dina and Filmink Magazine, Dumitru Popescu, Elaine Chong and Book Kinokuniya, Emma Wilson and Encore Magazine, Erik Crary, Erin Taylor, Geoff Weary, Greg Kouri, Hanna Chiha, Helena & Michael Berger, Helene & Fredrico, Henar Perales, Irina Belova and The Verge Arts Festival, Jack Sargeant, The Beat Girls, Jaimie and Aspasia Leonard and their MuMeson Archives, James Segal, Jay Aaseng, Jennifer Roseman, Jill Bennett, Jim Haverkamp, Joel Stern and Otherfilm.org, John Gillies, John Clark, John Prescott, John and Maria from Decolata Café in Summer Hill, John Bywaters and Badge-a-Minit, John Cass and The Vanguard, Jonathon Han and Fleas Flame, Josephine Starrs, Kate Hickey, Ken Takahashi, Kerry and Kelvin Crumplin and MovieLab, Kurt Eckardt, Leonard and Speed Wedge, Liam Mulhall and Brewtopia, Lincoln Mitchell, Louise and Lucas Ilhein, Lucas Herzceg, Mark Wotherspoon, Martha Colburn, Matt Ottignon and Informal Troupe, Maya Newell, Meagan Riepsmen, Megan Spencer, Melissa and Katrina and Metroscreen, Merilyn Fairskye, Michelle Tan, Michelle Hughes, Naomi Radom and CODA, Natalie Clarke, Nellie Connors, Nick Littlemore, Nick Brennan and dogtags.com.au, Noel Lawrence, Paul Winkler, Paul Clyne, Paul Mernagh, Phil Calloway and Freemantle Media, Phil and Mancini's Pizza Restaurant Summer Hill, Piyarat (Aust. Embassy Bangkok), Rhys Quinn, Robbie Mudrazij, Robert Defoe, Roselyn Yap and Inspire Products, Ry Russo Young, Sally Golding, Simon Henry, Soni and Madame Fling Flongs, Sontaya Subyen, Susan Allenback, Tamara and The Brag, Tilly Boleyn, Toni & Phillip Powell, Tony Cosentino, Tony Lawrence, Underlapper, Uthpala Gunethilake and UNSW Press, 2ser 107.3

All programming and time schedules were correct at the time of print. All details subject to change although all care is taken.
DESIGNED BY EDB DESIGN 0414 060 449 www.edbdesign.com.au

pre festival events

VERGE ARTS FESTIVAL AT SYDNEY UNIVERSITY : TUESDAY 4TH SEPT 2007

The Sydney Underground Film Festival, in conjunction with the Sydney University Verge Arts Festival, will be holding a special pre-festival screening at The Manning Bar.
Please check the festival website www.suff.com.au for more details.

SESSION 1: 7:30pm – 9pm

INSIGNIA

JARROD FACTOR / AUSTRALIA / 2006 / 15 MINS
The once celebrated graphic designer Paul Andrews has fallen from grace.

CHEAP DATE

MIKE BELL / USA / 2006 / 6 MINS
Intimate moments are difficult when you have roommates.

SARA PAIN

TINA ULEVIK / AUS & FINLAND / 2007 / 5.5 MINS
Follows the story of an ill-fated character in the song by the Finnish underground electro act Kompleksi.

MORE REAL

SONIA BEDNAR / AUSTRALIA / 2006 / 5 MINS
A government television commercial that promotes a levelheaded police force "in the current climate".

THE MAN AMONGST TREES

JOSH TANNER / AUSTRALIA / 2007 / 10 MINS
A nightmarish realm of guilt and one individuals distorted view of redemption.

DARKNESS VISIBLE

BLAKE MITCHELL / AUSTRALIA / 2004 / 4 MINS
A lonely woman in a dark room meets her latest victim.

THE NETBALL DIARIES

KATRINA MERCER / AUSTRALIA / 2007 / 5 MINS
Stephanie's great love was netball until a freak netball accident left her with no bladder control.

OPRAH A GO GO

SCOTT MORRISON / AUS / 2006 / 5.5 MINS
When she says jump, you say how high? Party of the year...

KEVIN

ALEX NEUMAYER / AUSTRALIA / 2006 / 8 MINS
This is a story about a little boy named Kevin. He is very sad. Nobody likes him. Everyone is mean to him. Do you know any boys like Kevin?

TEDDY

EMMA PRESSMAN / AUS / 2006 / 5 MINS
Teddy is an experimental study on a dog and the interactions she has with herself.

SESSION 2: 9:30pm – 11pm

SUFFER THE CHILDREN

TREVOR GLASS / NEW ZEALAND / 2007 / 85 MINS
Take a look into the lives and teachings of some of the biggest names in tele-evangelism today including Benny Hinn and Kenneth & Gloria Copeland. Are their teachings really Christian at all?

SYDNEY SHORTS – CHANNEL 31

As a pre-festival event, a selection of quality Sydney Underground Film Festival entries were screened on the Channel 31 television program, "Sydney Shorts", every Monday for four weeks from 25th June 2007.

PROGRAM 1:

Transcendence
Kris Mileski
Australia / 2006 / 7 mins
Virtual Spaces
Jarrod Factor
Australia / 2005 / 6 mins
Cluster
Maya Newell
Australia / 2006 / 7.30 mins

PROGRAM 2:

Loman's Tale
Peter Bruenner
USA / 2006 / 6 mins
Troy
Daniel Haywood
Australia / 2006 / 8.30 mins
Naked Branches
Will Kim / USA / 2007 / 5 mins
3X Super Robot Heartbreak
Pete Foley / Aus / 2006 / 2 mins

PROGRAM 3:

Raptus
Tommaso Paino
Italy / 2007 / 15 mins
This Girl
Jessica Lockhart
Australia / 2006 / 5 mins

PROGRAM 4:

She Wanted To Be Burnt
Ruth Paxton
UK / 2006 / 11 mins
Fracas
Eduardo Menz
Canada / 2007 / 5 mins
In The Land of Milk and Honey
Neil Van Gorder
USA / 06 / 5 mins

SYDNEY UNDERGROUND FILM FESTIVAL & MYSPACE SHORT FILM COMPETITION

URANIUM MINING COSTS THE EARTH

AUSTRALIA / 2007 / 2 min 45 sec / dir. TREVOR WILLIS



The Sydney Underground Film Festival in conjunction with Myspace.com, are proud to announce the winning film of their joint film promotion - Trevor Willis with his animation, Uranium Mining Costs The Earth. This film conveys some of the disturbing truths about uranium mining and that Nuclear Power is not a clean, green, carbon free solution to Climate Change. In July, filmmakers who hosted their films on Myspace were given the opportunity to submit their short films (under 5 mins in length) to S.U.F.F to win the chance to be the Myspace Featured Filmmaker as well as have their film screen at the 2007 Sydney Underground Film Festival.

Screening as part of the "Manufacturing Dissent program" on Saturday 8th Sept Session 2.

opening night



CODA's live show is an uplifting cinematic musical experience incorporating strings, vibraphone, drums, bass, keys, and electronics.

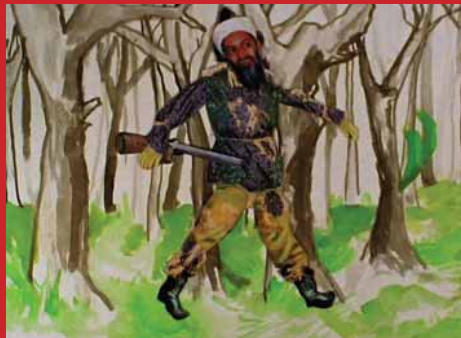


POP KITSCH

NSW PREMIERE

AUSTRALIA / 2006 / 18 mins / dir. PAUL WINKLER

A slightly satirical look at cheap novelty items you might spend five minutes on, then forget about them. The film works on different layers; choose the one you like best.

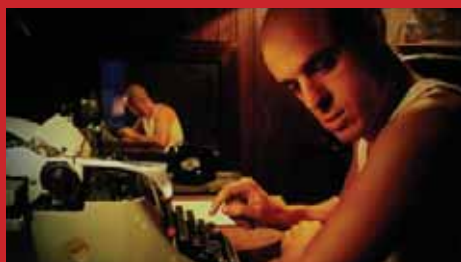


MEET ME IN WICHITA

AUSTRALIAN PREMIERE

USA / 2007 / 6.5 mins / dir. MARTHA COLBURN

A political fairy tale. Osama Bin Laden meets the Wizard of Oz. This film parallels the search for Bin Laden and the demonization of people in the witch trials.



AUSTRALIAN PREMIERE

OUT YONDER - NEIGHBOUR BOY

USA / 2001 / 10 mins / dir. DAVID LYNCH

What do you get when David Lynch dresses himself in a homeless bum's beanie, sits himself in a deckchair in the sun and sucks down too much helium? If I be's bein' tellin' ya, I'd spoil the film now bein's I?



DEFACED

AUSTRALIA / 2005 / 1 min 51 sec
dir. WILLIAM MANSFIELD

Defaced is an experimental video piece utilising a synthesis of video footage and stop-frame animation. This piece explores the figurative expression of the face.

ANONYMOUS

AUSTRALIAN PREMIERE

SPAIN / 2006 / 20 mins / dir. CRISTIAN POZO

Anonymous is a love story, a love in a daydreaming universe, with no time, no reference of any concrete place. Fred & Laura's Love.

THE OPENING NIGHT FESTIVITIES KICK OFF FROM 6:30PM ON FRIDAY 7th SEPTEMBER

(and yes thanks to the Australian government for making it a public holiday!)

There will be a great program of Australian and International films, the amazing CODA will perform live on stage, plus food supplied by Inspire Products, beer and wine by Brewtopia, and spirits by Tasmania's Lark Distillery.

The 2007 festival opening night is not to be missed!



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TIN CAN MAN

AUSTRALIAN PREMIERE

IRELAND / 2006 / 83 mins / dir. IVAN KAVANAGH

Recently dumped by his girlfriend for another man, working in a job he hates, things could be better for Peter. One night, while he is alone in his apartment, there is a knock at the door. His life will never be the same again.

What begins as a soap-opera narrative on the petty woes of the modern man's working life, Tin Can Man unfurls with frightening rapidity as night falls until you are left fumbling, weeping in a Lynchian carnivale of depravity.

This surrealist merry-go-round is tempered with the character dynamics of Haneke, and the cinematography of Aronofsky.



We are proud to present upcoming Irish Filmmaker, Ivan Kavanagh and his new feature film on opening night!

recycled cinema



PICNIC AT WOLF CREEK AUSTRALIAN PREMIERE

AUSTRALIA / 2006 / 10 mins / dir. SODA JERK
Picnic at Wolf Creek (2006) is a narrative remix video constructed entirely from samples lifted from iconic Australian film and music sources. This remix unearths the true story of what really happened to the school girls who disappeared from their fateful picnic at Hanging Rock in 1900. The all-star cast includes appearances by Steve Irwin, Russell Crowe, Ned Kelly, Lindy Chamberlain and the drag queens from Priscilla Queen of the Desert.



FAST FILM

AUSTRIA / 2003 / 14 mins / dir. VIRGIL WIDRICH

Bits of found film and different types of animation illustrate a classic chase scene scenario: A woman is abducted and a man comes to her rescue, but during their escape they find themselves in the enemy's secret headquarters.



DOWN ARE FEMININE

USA / 1994 / 9 mins / dir. LEWIS KLAHR

Lewis Klahr's *DOWN ARE FEMININE* unveils a kind of rainy day, indoor, peaceable kingdom of desultory and idyllic debauchery, masturbatory reveries and hermaphroditic transformations. Klahr's oneric collages graft '70s adult film of pallid stubbly flesh flagrantly onto Good Housekeeping/Architectural Digest décor.



ALOHA HAWAII AUSTRALIAN PREMIERE

AUSTRALIA / 2007 / 5 mins / dir. TONY LAWRENCE

Made from a collection of anonymous 1960s 8mm home movies that reveal the seductive allure of Hawaii.

Recycling, reusing, reclaiming, retrieving, recovering, and rescuing film footage and images.

CAPTIVE AUSTRALIAN PREMIERE

AUSTRALIA / 2006 / 11 mins / dir. GEOFF WEARY

An experimental digital film. *Captive* explores the themes of repression, confinement and escape. As the historical Berlin Wall crumbles under the blows of street hawkers and souvenir hunters, ghostly specters from the past appear then dissolve back into the scratchy surface of a long forgotten newsreel.



MIRROR WORLD AUSTRALIAN PREMIERE

USA / 2006 / 8 mins / dir. ABIGAIL CHILD

Reflections, refractions, formal play deconstructs narrative and locates the sub-version. Sex and class are refigured and exchanged: the princess becomes the maid; the maid becomes the queen. Funny, disturbing, and beautiful, Child discovers with digital printing ways to wreak havoc on our perceptions of the world.

AUSTRALIAN PREMIERE

HIGHWATER TRILOGY

USA / 2006 / 31 mins
dir. BILL MORRISON

An environmental meditation told in three parts, using distressed archival images from 1920s newsreels, and set to music by David Lang and Michael Gordon. Ancient newsreel footage of storms, floods and icebergs produce a combination of anxiety and awe when viewed in the wake of recent meteorological disasters.




manufacturing dissent

This is a more overtly political strand exposing more lies about the war in Iraq and the global concerns of war, the government and its atrocities. This program will be introduced by a Stophush2007.org representative.

SESSION 2 SATURDAY 8th : MANUFACTURING DISSSENT : 7:15-9:15pm

JOIN THE COMMUNITY RALLY AT APEC



STOP BUSH!

MAKE HOWARD HISTORY!

... TROOPS OUT OF IRAQ & AFGHANISTAN!
 ... STOP GLOBAL WARMING: RENEWABLES NOT URANIUM & COAL!
 ... DEFEND WORKERS' RIGHTS! SCRAP WORK CHOICES!

10_{am} SAT 8 SEPT
SYDNEY TOWN HALL
www.stophush2007.org
 called by the stop bush coalition



URANIUM MINING COSTS THE EARTH

AUSTRALIAN PREMIERE

AUSTRALIA / 2007 / 2 min 45 sec / dir. TREVOR WILLS

This film conveys some of the disturbing truths about uranium mining and that Nuclear Power is NOT a clean, green, carbon free solution to Climate Change. (The Sydney Underground Film Festival / Myspace winner).



SLOGUN

AUSTRALIAN PREMIERE

IRAN / 2007 / 3 mins / dir. MAHMOUD YEKTA

A response to the latest invasion of Lebanon by the American-backed state of Israel, "Slogun" is an audio-visual experiment with slogan's virus effect.



DESTINY MANIFESTO

AUSTRALIAN PREMIERE

USA / 2007 / 8 mins / dir. MARTHA COLBURN

An exploration of the visual and psychological parallels between the American western frontier and the conflict in the Middle East.



GULF WAR SYNDROME : KILLING OUR OWN

AUSTRALIAN PREMIERE

USA / 2007 / 113 mins / dir. GARY NULL

The US sent soldiers to Iraq, little did these soldiers know that their own government would inflict greater harm upon them than the enemy by exposing them to deadly chemicals, depleted uranium and radiation - all causing severe and often irreversible health problems and death while the government denies it all. This documentary exposes the truth about the War in Iraq, Gulf War Syndrome and the secrets the US government is hiding from the world at large.



POSTCARDS FROM AUSTRALIA

AUSTRALIAN PREMIERE

AUSTRALIA / 2006 / 2.5 mins / dir. ATANAS DJONOV

Experimental and observational video work, accompanied by a Russian version of "Varshavianka" - a Polish song written at the end of the 19th century, popular in Russia during the revolution of 1905 and 1917.

MANUFACTURING DISSSENT

love/sick

There is a fine line between love as a healthy and rewarding endeavour and love as psychosis.



GARY'S TOUCH

AUSTRALIAN PREMIERE

CANADA / 2006 / 25 mins / dir. KEN TAKAHASHI

A dramatic short exploring how far a reclusive man is willing to go to satisfy one of life's most compelling drives: the drive to reproduce.



DAN

AUSTRALIAN PREMIERE

USA / 2007 / 1 min / dir. ANGEL VASQUEZ

Exploring the cinematic experience of an encounter, pleasure, and resolution constructed by repetition and creation of an elliptical moment in time.



THE CHANGING MAN

AUSTRALIA / 2006 / 3 mins / dir. RAMI FISCHLER

It's just your average, everyday break up between a girl and her boyfriend.



EMILY CRIES

AUSTRALIAN PREMIERE

POLAND / 2006 / 30 mins / dir. RAFAEL KAPELINSKI

Katowice, Poland, 1982. The communist government has imposed Martial Law to crush the Solidarity movement. Food shortages and political arrests are everyday occurrences. Against this backdrop, a teenager falls in love for the first time.

VALENTINE'S DAY:

AUSTRALIAN PREMIERE

USA / 2005 / 1 min / dir. DAVID FIRTH

It's a very short piece about what Valentine's Day means to me. Music by The Platters.



EL ÑERO'S TRIP

AUSTRALIA / 2007 / 17 min : 3 sec / dir. ADRIAN ARCE

El Nero, a remorseless Mexican homeless, travels to Australia for a one-day adventure trip looking for the soccer boots of his dreams. On his way he falls in love with a voluptuous lady and interacts with a series of bizarre characters and situations. It is a surrealist, black comedy short inspired by Monty Python, Charlie Chaplin and Jacques Tati.



HER SMILE

AUSTRALIAN PREMIERE

USA / 2006 / 10 mins / dir. MINJI KANG

"Her Smile" takes place in the Red District of South Korea. Sumi is a girl that wants love so desperately from the cold ruthless society that causes her to struggle so. Although she works as a prostitute, outside of her job she deals with situations that much of the world can relate to. This is not a story of a young prostitute rather a story about a girl who was left behind by the lack of love in her life and lives everyday struggling with her misconceptions of love, hoping for the best. Sumi attempts to find true love in this life by beginning 'Her Smile' getting ready for her "loves" arrival.



LOVE/REWIND

AUSTRALIAN PREMIERE

DENMARK / 2006 / 10 mins / dir. SVEN VINGE MADSEN

Love/Rewind is an experimental take on 'love' in its purest essence. Two lovers are literally united as 'one flesh'. But as they reach the very peak of their love, one existential question is left: Is this the beginning or the end?



A KISS IN A SHADOW

AUSTRALIAN PREMIERE

USA / 2006 / 2 mins / dir. DAVID WILSON

Encompasses the space between the eyes & the lips.



SHOOTING THE BREEZE

AUSTRALIA / 1996 / 6 mins
dir. CHRISTINA ANDREEF

In their apartment one night an inner-city couple catch something through the window.



SEEKING WELLNESS PART TWO: DADDY'S TIME

USA / 2007 / 23 mins
dir. DANIEL SCHNEIDKRAUT

AUSTRALIAN PREMIERE

He spent a lot of time at our house when I was a kid, especially around the holidays.



POSTSCRIPT

AUSTRALIAN PREMIERE

AUSTRALIA / 2005 / 3 mins / dir. JOHN GILLIES

A cinematic meditation upon land and landscape in the south east of Australia. The work is a postscript to John Gillies' 'Divide' 2004 but this time emptied of sheep, horses and people.



LUMP

AUSTRALIAN PREMIERE

UK / 2006 / 13 mins / dir. FAYE JACKSON

Every time Christine gets a lump removed, another appears. Increasingly disturbed, she begins to suspect that her surgeon is a lot less benign than her tumours.



WHITE SONG

AUSTRALIAN PREMIERE

AUSTRALIA / 2006 / 11 mins / dir. KATRINA GRAHAM

The most famous of Indonesian ghosts, the Kuntil Anak, tells the story of Raesita, the batik artist, whose heavy grief after the death of her husband draws the ghost to her. They seduce each other into a deadly dream world.



AUSTRALIAN PREMIERE

VULCANIZER

AUSTRALIA / 2007 / 2 mins / dir. RYAN LEECH

The title Vulcaniser plays on the word volcano and the Greek God of fire, Vulcan. It suggests a play of fragmentation attributable to the materialisation of information through technology. In this short art film, animation is made from stills shot off a television in real time and 'in situ'.

VERMIN

NSW PREMIERE

AUSTRALIA / 2006 / 23 mins
dir. DEAN FRANCIS

A cat exterminator becomes obsessed with a strange feral boy and fights to save him from the fate of a hunted animal.



desire & lack

Films where the narrative is driven by the tension and dynamic between two opposing forces.



RITA AND DUNDI

AUSTRALIA / 1966 / 3.5 mins / dir. ALBIE THOMS

A portrait of two women living in inner city Sydney.



SUNDAY FOR A SONG

AUSTRALIAN PREMIERE

GERMANY / 2007 / 12 mins
dir. CHRISTIAN BREUER

A stranger appears from nowhere. Hunger driven, he makes his way to the city with its lure and enticement. He meets people, that have a unfulfilled yearning in their ordinary lives. Simply wanting to satisfy his needs, he provokes confrontation.

LE PETIT CHEF (THE SMALL COOK)

Australia / 2007 / 6.5 mins / dir. ANNABEL OSBORNE

A dark and twisted tale in the tradition of Roald Dahl. Worms in the cake mix? Budgies in the Blender? Wicked little Elouise just loves baking with her Mother for the local patisserie, but when Nasty Auntie B comes to look after her, things take a turn for the worse.



THE AMPUTEE

USA / 1974 / 5 mins / dir. DAVID LYNCH

A fire. The room is cold. I will give you questions when the room is dim and you are still. Shut your eyes and you'll burst into flames... So would say the Log Lady from Twin Peaks – a younger version is seen here, giving a slow piece to camera; black and white degraded images hinting at more below the surface. She hasn't changed much and neither has Lynch since this very early work.



BLESSED

AUSTRALIAN PREMIERE

AUSTRALIA / 2004 / 4 mins
dir. JESSICA LOCKHART

BLESSED is a four-minute experimental drama that explores the relationship between suffering and the healing power of prayer.



THE BIRD, THE MOUSE, AND THE SAUSAGE AUSTRALIAN PREMIERE

USA / 2007 / 6 min : 6 sec / dir. MAX MARGULIES, NAOKO MASUDA

Based on a Grimm Brothers' Fairy Tale, is the story of three creatures whose harmonious lives are interrupted by a series of unfortunate events. A stop-motion animation using real life organic materials & artificial figures.



DINGBATS WORLD PREMIERE

AUSTRALIA / 2007 / 4 mins / dir. DAVID PERRY

This little film was entirely improvised as I sat in front of my computer using a Microsoft Windows font set, Photoshop, Premiere and cut to the music of the band Clarion Fracture Zone. And of course "dingbats" is what we say a crazy person is (without any prejudicial intent).

HAPPY IN OUR GRAVE. TEN YEARS DEEP

AUSTRALIA / 2006 / 14 min : 48 sec / dir. RICHARD EAMES

This fuming anti-Howardian piece sees a young consumer wake from a 10 year coma to a nightmare landscape of hyper capital domination and an outrageous accumulated debt.



FISHY

AUSTRALIA / 2004 / 45 sec / dir. WILLIAM MANSFIELD

This short animation explores the grotesque quality of fish guts and in turn attempts to illustrate their intricate beauty.

SPERM! THE MOTION PICTURE AUSTRALIAN PREMIERE

USA / 2007 / 5 mins / dir. RICKY SPRAGUE

Unable to achieve sexual climax, a man visits a strange doctor who shrinks him to microscopic size, and injects him into his own testicle. He discovers his sperm are protesting against ejaculation, and refuse to participate in his sexual endeavors until they have a chance to live as humans do.

AUSTRALIAN PREMIERE

WITNESS

AUSTRALIA / 2006 / 1 min / dir. WILLIAM MANSFIELD

Witness is a stop-frame animation shot on the desolate main street of broken hill at night.



WASCHDRANG MAMA AUSTRALIAN PREMIERE

USA / 2006 / 2 mins / dir. MARTHA COLBURN

Martha Colburn has amped up the political content of her stylistically raw and frenetic animations, this time concentrating on Male Pin-ups set to the dynamic music of Felix Kubin and Coolhaven. Sex and death are never far away, under the surface of the blushing bare chests and the celluloid.

RUNA'S SPELL AUSTRALIAN PREMIERE

USA / 2007 / 3.5 mins / dir. STEPHANIE MAXWELL MICHAELA EREMIASOVA

The sensual persuasions of an imaginary world are conveyed utilising animated objects, cut outs, pixilation of live creatures, & hand-paintings on 35mm film stock.

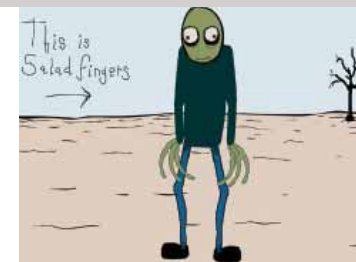
re:animation

Films that use a varied range of techniques from hand-drawn, direct film practices and 3D animation.

MEASLES AUSTRALIAN PREMIERE

UK / 2006 / 2.5 mins / dir. YASMEEN ISMAIL

A peeved off measles wants to return to the days when disease wasn't in competition with small arms and light weaponry as the number one threat to human life. Commissioned by Amnesty International.



SALAD FINGERS AUST FEST PREMIERE

USA / 2007 / 30 mins / dir. DAVID FIRTH

'Salad fingers' likes rusty spoons and to entertain 3 old friends for a fish dinner.

FLASH BANNER CONTEST WINNER AUSTRALIAN PREMIERE

USA / 2006 / 1 min : 46 sec / dir. SCOTT GELBER

A stop-motion animated 3D photo cutout film, with a life-size armature reciting a poem about the internet, consumers, celebrities, and personal culture.

THEIR CIRCUMSTANCES AUSTRALIAN PREMIERE

USA / 2007 / 10 min / dir. JI HYUN AHN

Because of a car accident, a family commits a crime against human morality. But no one blames them because of their own circumstances.



COFFEEEEE AUSTRALIAN PREMIERE

CANADA / 2006 / 4 min : 20 sec / dir. Nolan

A coffee fanatic who can't function normally without a few pots, so things go from bad to worse and his self-control is tested.

GO BALLOONS, GO! AUSTRALIAN PREMIERE

USA / 2006 / 2 min : 39 sec / dir. AMANDA BENT

Three kids learn a lesson in 'fairness' in this animated film.

CORPORATE WHORE AUSTRALIAN PREMIERE

USA / 2007 / 1 min : 5 sec / dir. A.M. PETERS

A stop-motion film strictly crafted with elements found in an office setting such as PowerPoint slides, photo copies and fluorescent lighting.

THIS MAKES PERFECT SENSE AUSTRALIAN PREMIERE

USA / 2007 / 1 min : 18 sec / dir. DANIEL LUNQUIST

This claymation explores how words can easily be twisted to mean something else.

EVOCATION NSW PREMIERE

SOUTH KOREA / 2006 / 4 min 10 sec / dir. JAEYOON PARK

A visual ode influenced by the poem "evocation" written by Kim So Wol. The poem consists of strong emotional conflicts that occurs from losing a loved one.



STARTLE PATTERN AUSTRALIAN PREMIERE

USA / 2006 / 12 min : 50 sec / dir. ERIC PATRICK

The film functions as a deconstruction of spectatorship and authorship in the moving image... a puppet's form tattered and decayed, hinting at the Protagonist's delicate relationship with reality, voyeurism, the director and the apparatus.



CHRIST OF THE CUBICLES AUSTRALIAN PREMIERE

USA / 2006 / 8.5 mins / dir. BRAD SCHAFFER

With an ever-increasing desire to quit his job, Martin must suppress these urges and endure the stale environment - but the pettiest of tasks set him off in a way that is destructive not only to himself, but to the entire corporation he works for.



AGNIESZKA 2039

UK / 2007 / 12 mins
dir. MARTIN GAUVREAU

AUSTRALIAN
PREMIERE

Joy and pain go hand in hand when an angelic being is delivered the box of eternity and subjected to the fateful decision of the gods.



AUSTRALIAN
PREMIERE

GROUND AND BEDS

GERMANY / 2007 / 3 mins / dir. ISABELLE McEWEN

'Ground and Beds' is based on a text out of Nelly Arcan's novel 'Whore'. A stunning looking very young woman speaks about beauty and about the power of beauty in our society. More fundamentally it is the sheer right to exist that she is addressing. The almost demonic image of her aging mother sits at the back of her mind and digs its claws deep into her. Only sarcasm seems to be waiting for her. She knows she can't escape.



AUSTRALIAN
PREMIERE

LAPSE

CANADA / 2006 / 1 min 48 sec
dir. MICHELINE DUROCHER

Gearing up to perform, wearing a white retro bathing cap and silver eyelashes, the swimmer displays the sparkle of performance.

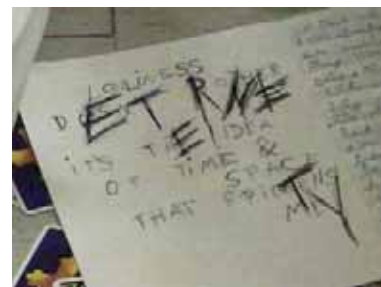


AUSTRALIAN
PREMIERE

CABINET

USA / 2007 / 16 mins / dir. TODD HERMAN

Somewhere between mourning and nurturing, Todd Herman's film Cabinet maps an iconography of absence and what remains in memory and imagination.



AUSTRALIAN
PREMIERE

ALONE

CANADA / 2006 / 4 mins / dir. EVA RAMDOHR

Glyde has been alone in her small apartment for far too long. One night a strange guest comes knocking but that doesn't matter to Glyde. She just sends the unwanted visitors next door.

[x] narrative

Traditional narrative techniques and structures are played with, challenged and mutated. These films convey the narrative in diverse and original ways.



AUSTRALIAN
PREMIERE

NEURO ECOMONY

NEW ZEALAND / 2006 / 5 mins / dir. JILL KENNEDY

A short animated film made to a real audio recording found on a telephone answering machine from 21 years ago.



AUSTRALIAN
PREMIERE

HAPPY BIRTHDAY

USA / 2005 / 11.5 mins / dir. CSABA BEREZKY

A harrowing, hypnotic journey through the memory of a child's eight birthday.



AUSTRALIAN
PREMIERE

SEEKING WELLNESS PART ONE: CUP OF FRIENDSHIP, SHRINE OF SCARS

USA / 2006 / 17 mins / dir. DANIEL SCHNEIDKRAUT

A conceptual video project that uses traditional narrative film technique combined with unique visual and aural experimentation to tell the heroic story of a group of burn survivors during their first painful steps towards recovery.



AUSTRALIAN
PREMIERE

MEMO TO PIC DESK

CANADA / 2006 / 7 mins
dir. CHRIS KENNEDY & ANNA VAN DER MEULEN

An idiosyncratic look at staging in news photography, using materials from the archives of a Toronto Daily. Morals codes, delinquency, and autonomy are pulled into an altered coherence, as vintage photos are examined next to their type-written paper trail.



AUSTRALIAN
PREMIERE

UNTITLED

AUSTRALIA / 2006 / 14 mins / dir. LOREN WEBER

An exploration of subconscious thought bred by boredom and stagnation.

material affects



LOS 60 AUSTRALIAN PREMIERE

UK / 2006 / 2 mins
dir. YOLANDA DE LOS BUEIS

Experience images that act as a trigger to desires, evoking a sense of the perverse or conjuring up fantasies. The materials have been dislocated from their original purpose and intention, revealing new readings, meanings and questions.



REMOVED

MEXICO / 1999 / 6.5 mins
dir. NAOMI UMAN

Naomi Uman physically erases the female body from old 16mm adult film using nail polish remover and household bleach. This brilliant work is unusually precise: it is politically subversive, sassy & extremely funny.



MOON VIRILITY

AUSTRALIA / 1967 / 2 mins
dir. ALBIE THOMS

A hand-made film, created by drawing on clear stock with an existing (found) soundtrack.



SA KURA NO ONNA

AUSTRALIA / 2006 / 4.5 mins
dir. STEPHEN DUNSTAN

Painted lips, painted trees, painted frames.



NIGHTSICK AUSTRALIAN PREMIERE

GERMANY / 2005 / 12 mins
dir. DARK JOHANN FOTEREK

An abstract trip through a sleepless night.



POEM 25

AUSTRALIA / 1965 / 1.5 mins
Dir. ALBIE THOMS
Anim. DAVID PERRY

A handmade film animating Kurt Schwitters' poem.

ERECTION WORLD PREMIERE

AUSTRALIA / 2007 / 10 mins
dir. SIMON RAY

A film where the structural and the material elements of this film intersect with the content to create unyielding tension and anticipation.



LIGHT IS CALLING

USA / 2004 / 13 mins
dir. BILL MORRISON

A scene from The Bells (1926) is optically reprinted and edited to Michael Gordon's 7-minute composition. A meditation on the fleeting nature of life and love, as seen through the decaying emulsion of the film.



RemmbrME WORLD PREMIERE

AUSTRALIA / 2007 / 11 mins
dir. DIRK De BRUYN

Explores the gaps and intersections between analog and digital moving image manipulation. It focuses on recalling and re-shaping that lost materiality so critical to a cameraless direct-on-film practice.



BLINDSPOT AUSTRALIAN PREMIERE

AUSTRALIA / 2006 / 4.5 mins
dir. YASEMIN LOCKETT

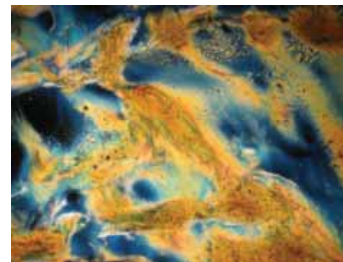
Ominous characters collide with urban landscapes as tangled events play out in this glitched out experimental film noir.



THE COLOUR OF LOVE

USA / 1994 / 9 mins / dir. PEGGY AHWESH

Color of Love is classic experimental cinema erotica and is found on the Other Cinema compilation, XPERIMENTAL EROS, which invokes a shimmering fantasia of celluloid sensuality for the pleasure of our largest sex organ - the brain. Ahwesh's film is made by optically printing a found-footage vintage adult film, where the chemical rot threatens to censor the 70s adult film imagery.



COUNTER GIRL TRILOGY

USA / 2006 / 6 mins AUSTRALIAN PREMIERE
dir. COURTNEY HOSKINS

In an inventive response to the cosmetics industry, Hoskins has created imagery from some unusual materials discovered while working as a sales assistant on a make-up counter.



Film in which the narrative is articulated or evoked through its own material and physical processes.



LUMIERE: PREMONITIONS FOLLOWING AN EVIL DEED

USA / 1995 / 52 secs / dir. DAVID LYNCH

This film was made for the 100 year anniversary of the historical Lumière camera under the same conditions as the pioneers of modern cinema a hundred years ago. What comes out of David Lynch's head is a flash of memorable brilliance in only 52 seconds: a subterranean threat of violence, torture and blood, veiled like a still pond with a gentle lyricism and surprising femininity.



NIGHTLAB AUSTRALIAN PREMIERE

GREECE / 2005 / 13 mins
dir. ANTONIS PAPANTONIOU

The wandering, the search, the contact, the disappearance. A man emerges from the ground. Unexplained flashes. Escape to nowhere. Observers arrive to examine the phenomena.



BLUE MOVIE

USA / 1994 / 5.5 mins
dir. MARK STREET

A smattering of repeated performances culled from old adult films and hand painted. A man bends over a body, but what we really notice is the texture of the wall behind him. A woman stares back at the viewer with annoyance. On the soundtrack Anais Nin declares: "but while I'm doing this I feel I'm not living."

MAN AND HIS WORLD

AUSTRALIA / 1966 / 1 min / dir. ALBIE THOMS

A depiction of the contemporary world in which a one second image is stretched to 50 seconds and overlaid with rapidly changing split-screen images.



AUSTRALIAN PREMIERE

THE MEMORY THIEF

CLOSING NIGHT FEATURE : 8.30-10pm

USA / 2007 / 93 mins / dir. Gil Kofman

THE MEMORY THIEF is the story of Lukas - an aimless, young man in contemporary L.A. who buries thoughts of his own past in the humdrum routine of a tollbooth clerk. A chance encounter with a Holocaust survivor suddenly brings into focus a world and an identity he embraces with frightening intensity - the victimized Jews of World War II. As he begins to enthusiastically act out his newfound obsession, Lukas discovers that survivor's guilt isn't just for the Jews anymore.

THE MEMORY THIEF is a mesmerizing, audacious psychological thriller in the tradition of TAXI DRIVER. The film was edited by Curtiss Clayton who cut To Die For, Drugstore Cowboy, Buffalo 66. It stars Mark Webber (The Hottest State, Broken Flowers) and Rachel Miner (Bully). THE MEMORY THIEF is a small, modest film in terms of production, that could have great lasting impact with its audience. It is both unique and provoking and is as relevant as ever to us in this time of senseless war.

We are proud to present Gil Kofman and his remarkable first feature film on closing night!

SOME OF THE PRIZES FILMMAKERS CAN WIN INCLUDE:

SpeedWedge digital film recording up to 1000ft film, Movielab Processing (16mm or 35mm up to 2000ft), \$800 Fujifilm package, \$500 Book Kinokuniya voucher, 10 x \$100 Crumpler vouchers, \$300 Metroscreen voucher for courses or equipment hire, Sydney Film School 2 day experimental film course, AFTRS "The drama of screenwriting" 4-day course, Tony Cosentino on the set photo shoot, Encore magazine subscriptions, Filmink magazine subscriptions, Crumpler 10 x \$100 Vouchers, Illegally Parked Vehicle Productions website design package, Fleas Flame storyboarding for short film, Chauvel Cinema Movie Ticket packs, Peter Mudie's book "UBU FILMS: SYDNEY UNDERGROUND MOVIES" by UNSW Press, and copies of the Shame Film Music CD compilation - "Artefacts of Australian Experimental Music: 1930 - 1973" featuring Arthur Cantrill.

THE CLOSING NIGHT AWARDS PARTY FROM 6PM MONDAY 10TH SEPTEMBER

The closing night awards party starts with an early film program entitled, Material Affects, which features some significant works by historical filmmakers. Following this early session will be the closing night feature, The Memory Thief, a film that will be sure to captivate. Filmmakers will then be awarded for their creativity, originality, and resourcefulness and the night will end with 2SER RADIO presenting us with special musical guests, who will arouse the senses and end the festival on a high!

LIVE MUSIC PRESENTED BY 

The Sydney Underground Film Festival will be awarding creativity with prizes and a special hand-sculptured award. Awards include the Boundary-Breaking Best Feature and Best Short Film Awards, Digital Effects Award, Material Affects Award, Provocative Film Award, Experimentation in Film Award, Unique Aesthetic Film Award, and the Innovative Narrative Award.



The trophies for 2007 have been created by Mark Wotherspoon, recent graduate of Sydney College of the Arts with a major in glass. Since completing university he has set up an artist run studio in St Peters where he works. The themes of life, existence and death are central to Mark's work. These trophies, along with other works, have been cast from recycled television screens sourced from discarded TV's on the side of the road.

More information can be found at www.myspace.com/spoonglass

JURY...

- | | |
|-------------------|-------------------------|
| Paul Winkler | UBU Films / Filmmaker |
| Jack Sargeant | Film Author & Historian |
| Christina Andreef | Filmmaker |
| Arthur Cantrill | Filmmaker |
| Corinne Cantrill | Filmmaker |

post festival events

TUESDAY 11 & WEDNESDAY 12 SEPT : 1-2 PM



Arthur Cantrill and Corinne Cantrill have been making films in partnership since 1960; at first documentaries on art, then experimental film since 1969; and they edited and published Cantrills Filmnotes, a journal on film and video art, from 1971 to 2000. They have been active in several directions of film research, such as multi-screen projection, and film-performance; single-frame structuring of film; landscape filmmaking, and work touching on the history and pre-history of film and the history of film technologies, such as 3-colour separation. Their filmwork and publishing is well-known internationally; they are represented in several film collections including those of The

Royal Film Archive of Belgium, Freunde der Deutschen Kinemathek (Berlin), Deutsches Film-museum (Frankfurt), Musée national d'art moderne (Centre Georges Pompidou, Paris), New York Museum of Modern Art, The British Council, and the National Library of Australia. Their films have been shown at the Centre Pompidou and The Louvre in Paris, the New York Museum of Modern Art, as well as other art museums and film festivals. Arthur Cantrill, having retired as Associate Professor at the University of Melbourne, now holds the emeritus position of Senior Associate there.

MINI RETROSPECTIVE

In two lecture-screenings at Sydney College of the Arts on September 11 and 12 the Cantrills will introduce several of their films, covering a range of their filmmaking concerns throughout their career.



TUESDAY 11 SEPT : 7.30 PM

**PARA(NOID) POLITICS:
'From the Grassy Knoll to Ground Zero'**

9-11

Champions of Independent and Underground Cinema Jay Katz and Miss Death present a one off lecture based on material in their extensive archive that tracks consistency in conspiracy over the last sixty years. When re-examining historic events on American soil the same names keep reappearing but one in particular - Bush. Could George Bush Senior been part of the planning team for the Assassination of JFK, where was George Bush Jr. when JFK Jr. died and was September 11 a contrived event. All these questions and more will be answered in one night. Be there or be part of the New World Order. Plus bonus mini doc: Nazi's "R" NASA

Tuesday 11th September \$10 (inc. supper)

doors 7.30pm for 8pm start

MU-MESON ARCHIVES at Cnr Parramatta Rd & Trafalgar St Annandale at the end of King Furniture building up the steel staircase. Phone 9517-2010



post festival events

SUFF LECTURE SERIES

Tuesday 11th - Friday 14th September at Sydney College of the Arts



THURSDAY 13 SEPT : 1-2 PM



'DOWN & DIRTY II' Contemporary Underground Documentary: An Update.

In May 2002 film critic, filmmaker and curator Megan Spencer (triple j, SBS Movie Show, Lovestruck) gave a lecture about transgressive and underground documentary as part of the Real Life on Film documentary film festival. 'Down & Dirty: The Power & Poetry Of Transgressive Documentary' generated controversy and passionate debate about the role of documentary in bringing transgressive and taboo subjects to audiences via the 'underground' documentary context. Fresh from her role as Guest Artistic Director for Revelation Perth International Film Festival 2007, Spencer will rework the talk for the inaugural 2007 Sydney Underground Film Festival. Updating it to the 2007 underground filmmaking context, she will cite a broad range of references including Jisoe, A Dollar for The Good Ones, Zoo, Naked On The Inside, Loose Change, the work of Tony Comstock and others. She will explore the role of transgression in documentary, its definitions, and will also ask whether the term 'underground' can still be applied to documentary in the age of digital distribution.



FRIDAY 14 SEPT : 1-2 PM



JACK SARGEANT : An academic examination of hardcore pornography.

Jack Sargeant is author of numerous books on underground film and culture, including Deathtripping: the Cinema of Transgression, Naked Lens: Beat Cinema, Cinema Contra Cinema and Suture. He has contributed to numerous books on topics including the suicide of Harry Crosby, 1960s car crash pop songs, Andy Warhols films, and the cultural history of road rage, amongst others. In addition he has contributed to journals and magazines including World Art, Bizarre, Fortean Times, The Wire, Panik, Headpress, Senses of Cinema, and many others.

He has lectured widely on topics ranging from bestiality to amputee fetishism, from the history of freak shows to the nosological discourses of gynecology. He has programmed film festivals and tours on three continents and has curated numerous international art events.

Jack Sargeant will be presenting a special lecture as part of the Sydney Underground Film Festival - an examination of hardcore pornography. Don't come if you are easily offended.



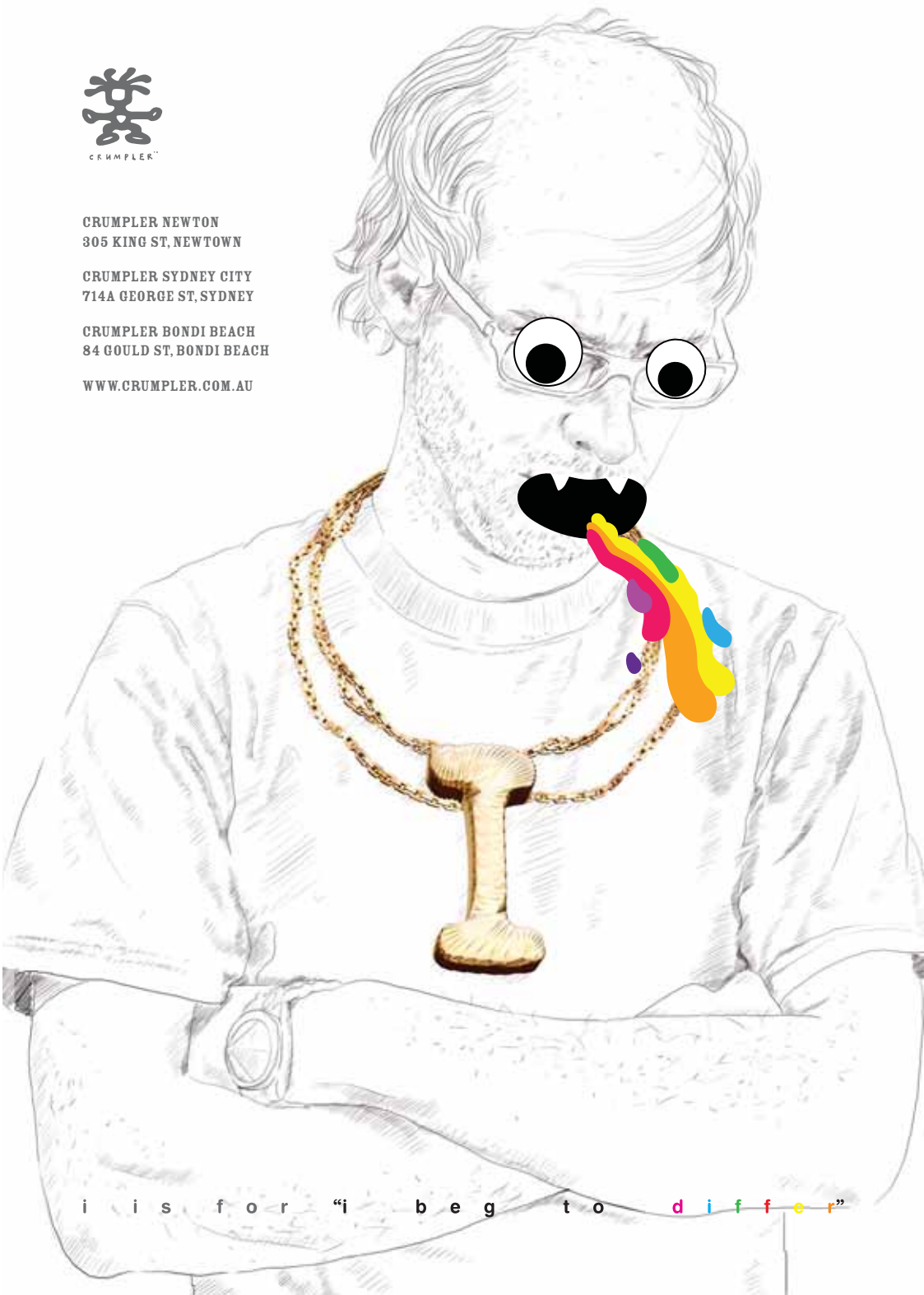


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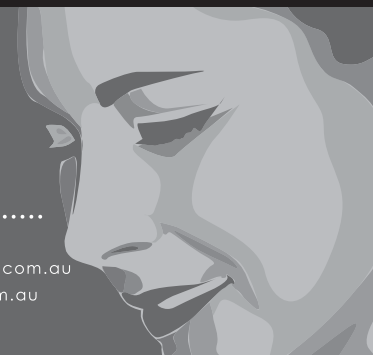
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The Factory Theatre is a 15 min walk or a 5 min bus ride from Newtown Station. Bus services 423 and 426 operate from Circular Quay, Central Station and Newtown Station directly to the Factory Theatre. These services are frequent and continue late into the evening. Bicycle parking is available onsite within the Factory Theatres car park.

There is limited onsite parking, and plentiful local street parking. We recommend that you park on the following streets which offer plentiful unrestricted parking;

- Victoria Road • Rich Street • Chapel Street

Please respect our neighbors by not parking in front of houses, especially along Cook Rd, Brompton & Smith St.

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