

PETER HOWSON

1958	Born, London
1975-77	Glasgow School of Art
1979-81	Glasgow School of Art
1985	Artist in Residence, University of St Andrews Part-time Tutor, Glasgow School of Art
1993	Appointed Official British War Artist for Bosnia
1995	Lord Provost's Medal, Glasgow
1996	Awarded Doctor of Letters Honoras Causa, University of Strathclyde

SCHOLARSHIPS AND PRIZES

1979	Hospitalfield Scholarship
1986	Prize winner Scottish Drawing Competition, Paisley Art Galleries Arthur Andersen & Co. Purchase Prize, Mayfest, Glasgow Edwin Morgan Artists' Prize, Glasgow League
1988	Henry Moore Foundation Prize
1992	Eastward Publication Prize, RGI, McLellan Galleries, Glasgow Nomination for Lord Provost Prize at RGI, McLellan Galleries, Glasgow European Young Artists Prize, Sophia, Belgrade
1998	Lord Provost's Prize 1998, Glasgow
2009	Appointed OBE by Her Majesty Queen Elizabeth II

SOLO EXHIBITIONS

1983	<i>Wall Murals</i> , Feltham Community Association, London
1985	New Paintings and Drawings, Mayfest, Glasgow Print Studio New Paintings, Crawford Centre for the Arts, University of St Andrews
1987	Washington Gallery, Glasgow Angela Flowers Gallery, London
1988	New Works on Paper, The Scottish Gallery, Edinburgh Small Works on Paper, The Scottish Gallery, Edinburgh Small Paintings and Works on Paper, Angela Flowers Gallery, London <i>The Twilight Zone</i> , Cleveland Gallery, Middlesborough; Quay Arts Centre, Isle of Wight
1989	<i>Saracen Heads</i> , Flowers Graphics, London Paintings and Drawings, Flowers East, London New Prints, Flowers Graphics, London Drawings, Tegnerforbundet, Norway
1990	Drawings and Small Paintings, Agarte, Rome Mayfest Exhibition, Glasgow Print Studio, Glasgow Los Angeles International Art Exposition
1991	New Prints, Flowers Graphics, London New Paintings, Lannon Cole Gallery, Chicago <i>The Blind Leading the Blind</i> , Flowers East, London Recent Paintings and Drawings, The Maclaurin Gallery, Ayrshire Galerie Estiarte, Madrid
1992	<i>The Common Man</i> , Flowers East at London Fields, London
1993	<i>Peter Howson: A Retrospective</i> , McLellan Galleries, Glasgow <i>Peter Howson: The Lowland Heroes and other drawings</i> , Angela Flowers Gallery, London
1994	<i>Peter Howson: Bosnia</i> , Imperial War Museum London, and Flowers East, London <i>Bosnian Harvest</i> , Glasgow Print Studio, Glasgow
1996	<i>The Rake's Progress and Other Paintings</i> , Flowers East, London <i>Drawings Tegnerforbundet</i> , The Drawing and Art Association of Norway, Oslo <i>Cabinet Paintings</i> , Roger Billcliffe Fine Art, Glasgow Peter Howson, Drumcoon Arts Centre, Wigan
1997	Peter Howson New Work, Flowers East, London Djanogly Gallery, University of Nottingham
1998	Art Institute of Southern California <i>World Cup: Football Paintings</i> , Gallery M, London Peter Howson, Flowers West, Los Angeles <i>Football Paintings</i> , Roger Billcliffe Fine Art, Glasgow

- 1999 New Paintings, Drawings and Prints, Flowers East, London
Roger Billcliffe Fine Art, Glasgow
Sex, War, and Religion, Flowers East, London
- 2000 Roger Billcliffe Fine Art, Glasgow
Royal Glasgow Institute, Glasgow
- 2001 Peter Howson, Flowers West, Los Angeles
- 2002 *The Third Step* Maclaurin Gallery, Ayr
Flowers Central, London
- 2003 *Stations of the Cross*, Flowers East, London
- 2004 *Inspired by the Bible*, New College, Edinburgh
Stations of the Cross, St Mary's Cathedral, Glasgow
- 2005 *Christos Aneste*, Flowers New York, New York,
New Howson Stock, Flowers East
- 2006 Peter Howson Retrospective, Kunsterein, Lingen, Germany
The Last Supper, Corby Art Gallery, Aberdeen
- 2007 Andrew – Portrait of a Saint, City Art Centre, Edinburgh
- 2008 *Harrowing of Hell*, Flowers East, London
- 2009 *Famine*, St Mungo Museum of Religious Life and Art, Glasgow
- 2010 *Tilting at Windmills*, Flowers, Kingsland Road, London
Night of the Soul, Flowers Cork Street, London

SELECTED GROUP EXHIBITIONS

- 1981 *Naked Nude*, 369 Gallery, Edinburgh
- 1982 *Pictures of Ourselves*, Scottish Arts Council Travelling Gallery
- 1983 *Three Scottish Artists*, Maclaurin Art Gallery, Ayrshire
Grease and Water: The Art & Technique of Lithography, Printmaker's
Workshop, Edinburgh
- 1984 *Winning Hearts and Minds*, Transmission Gallery, Glasgow
- 1985 Scottish Drawing Exhibition, Paisley Art Gallery
Networking, O'Kane Gallery, Houston, Texas
New Image Glasgow, Third Eye Centre, Glasgow; Air Gallery, London
(touring exhibition)
Unique and Original, Glasgow Print Studio (touring exhibition)
The Smith Biennial, The Smith Art Gallery and Museum, Stirling
Five Scottish Artists, Leinster Fine Art, London
- 1986 *New Art from Scotland*, Warwick Arts Trust, London
New Work (with Stephen Barclay), Paton Gallery, London
The Barras, Mayfest exhibition, Compass Gallery, Glasgow
The Eye of the Storm: Scottish Artists and the Nuclear Arms Debate,
The Smith Art Gallery and Museum, Stirling (touring exhibition)
Scottish Art Today: Artists at Work 1986, Edinburgh International
Festival Exhibition, Edinburgh College of Art
- 1987 *Scottish Contemporary Paintings*, Tuberville Smith, London
Critical Realism, Nottingham Castle Museum (touring exhibition)
The Vigorous Imagination, Scottish National Gallery of Modern Art,
Edinburgh
The Festival Folio, Edinburgh Print Workshop
The Scottish Print Open
Passage West, Angela Flowers (Ireland) Inc., Co. Cork
Small is Beautiful Part 5: Landscapes, Angela Flowers Gallery,
London
- 1988 Eighty European Painters, touring Europe 1988-89
Contemporary Portraits, Flowers East, London
Figure II: Naked, Aberystwyth Arts Centre (touring exhibition)
The New British Painting, Contemporary Arts Centre, Cincinnati &
USA tour, 1988-90
Small is Beautiful Part 6, Flowers East, London
- 1989 *Big Paintings*, Flowers East, London
Confrontation: Three British Painters, Joy Emery Gallery, Michigan
Picturing People, Figurative Painting from Britain 1945-89, touring
Kuala Lumpur, Hong Kong and Singapore
4th International Young Artists Competition, Sofia, Bulgaria
- 1989/90 *Angela Flowers Gallery 1970-1990*, Barbican Concourse Gallery,
London

- 1990 *Flowers at Moos: Amanda Faulkner, Peter Howson, Lucy Jones, John Keane, John Kirby, Jonathan Waller*, Gallery Moos, New York
21 Years of Contemporary Art, Compass Gallery, Glasgow
Mixed Scottish Exhibition, Beaux Arts, Bath
Edinburgh Salutes Glasgow, The Scottish Gallery, Edinburgh
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow
Old Museum of Transport, Glasgow
Three Generations of Scottish Painters, Beaux Arts, Bath
John Bellany, Peter Howson, Jock McFadyen, Pamela Auchincloss Gallery, New York
UK British Culture Festival, Scottish Contemporary Art Exhibition, Keio Department Store, Tokyo (touring exhibition)
Small is Beautiful Part 8: The Figure, Flowers East, London
- 1991 *Angela Flowers Gallery 1991*, Flowers East, London
The Boat Show, Smiths Galleries, London
Inaugural Exhibition, Lannon Cole Gallery, Chicago
Human, Suburban Fine Arts Center, Illinois
- 1992 *Artist's Choice*, Flowers East, London
Portrait of the Artist's Mother done from Memory, Flowers East, London
Small is Beautiful, Part 10: Animals, Flowers East, London
Figure in the City (touring exhibition), Talbot Rice Gallery, Edinburgh
Mia Joosten Gallery, Amsterdam
The New Civic Theatre Gallery, Maastricht, Y'art and P utrecht, BP Gallery, Brussels
Innocence and Experience (touring exhibition)
Manchester City Art Gallery, Ferens Art Gallery, Hull
- 1993 Castle Museum, Nottingham
McLellan Galleries, Glasgow
Glasgow Print Studio, Glasgow
Scottish Painters, Flowers East and Flowers East at London Fields, London
- 1994 New Work, Flowers East at London Fields, London
Inner Visions, Flowers East, London
- 1995 *Message from Bosnia: Peter Howson and Iain McColl*, The Dick Institute, Kilmarnock and touring
The Twenty Fifth Anniversary Exhibition, Flowers East at London Fields, London
Flowers at Koplín, Koplín Gallery, Los Angeles
Small is Beautiful Part XIII: Food and Drink, Flowers East, London
- 1996 Robert Burns Exhibition, Compass Gallery, Glasgow and Gracefield Art Centre, Dumfries
Naked, Flowers East at London Fields, London
Wheels on Fire, Cars in Art, 1950-1996, Wolverhampton Art Gallery
Realism, Kunstelersondebund of Deutschlande, Berlin
Four British Painters, John McEnroe Gallery, New York
Angela Flowers Gallery (Ireland) Inc., Co. Cork
Four British Painters, Mendenhall Gallery, California
Masks, Prince of Wales Trust Auction, London
Small is Beautiful, Part XIV: Sex, Flowers East, London
- 1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London
Art et Guerre, Galerie Piltzer, Paris
After the War was Over, Angela Flowers (Ireland) Inc., Co.Cork
The Body Politic, Wolverhampton Art Gallery, Wolverhampton
Small is Beautiful Part XV: Death, Flowers East, London
The Print Show, Flowers Graphics, London
- 1998 *The Lord Provost's Prize 1998*, Gallery of Modern Art, Glasgow (First Prizewinner)
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Self Portrait, Six Chapel Row Gallery, Bath
Angela Flowers Gallery at Riverside Studios, London
- 1999 *Post Impressions*, British Library
Contemporary British Landscape, Flowers East, London
Scotland's Art, Edinburgh City Art Centre.
- 2000 *30th Anniversary Exhibition* Flowers East, London
Pastel Society, Mall Galleries, London
Wild Tigers of Bandhavgarh, The Burrell Collection, Glasgow
Labour Intensive: Howson and Herman, The City Gallery, Leicester

2001	Flowers Two, Flowers Central, London <i>12 British Figurative Painters</i> , Flowers West, Los Angeles Small is Beautiful Part XIX: Still Life, Flowers East, London
2002	Flowers Eight, Flowers Central, London
2003	<i>The New Glasgow Boys</i> , The Fleming Collection, London
2004	<i>Presence</i> , St Pauls Cathedral, London <i>Retrospective</i> , Flowers Graphics <i>Dreaming</i> , Flowers East <i>Spiritus Mundi</i> , Flowers East <i>Royal Academy Summer Exhibition 2004</i> <i>Contemporary Nudes</i> , Flowers East <i>Howson and Hirst at The Discerning Eye</i> <i>Flowers Graphics 2004</i> <i>Small Is Beautiful XXII</i> , Flowers Central
2005	<i>35th Anniversary Exhibition</i> <i>Paintings from the 90's</i> , Flowers Central
2007	<i>The Apprentice</i> , Spectrum London <i>John Lennon Northern Lights</i> , Durness Sutherland Scotland
2008	<i>Gallery Selections</i> , New York <i>Autobiography</i> , Flowers Graphics, London
2009	<i>The London Art Fair</i> <i>Flowers at Palm Beach</i> , Florida <i>Lower Gallery Hang</i> , Flowers Central, London <i>Spring Selection</i> , Flowers Upper Gallery, London <i>Visionaries, Working in the Margins</i> , London <i>Meltdown</i> , Flowers East, London <i>New Works</i> , Flowers Central, London <i>40 Years On</i> , Flowers East, London

PUBLIC COLLECTIONS

Aberdeen Art Gallery
 Bankfield Museum, Halifax
 British Broadcasting Corporation
 British Council
 British Museum, London
 Cartwright Hall, Bradford
 Christie's Corporate Collection
 City Art Centre, Edinburgh
 City Art Gallery, Southampton
 Contemporary Art Society
 deYoung Museum of Fine Arts, San Francisco
 Dundee Art Gallery
 Eigsee Festival Collection
 Fitzwilliam Museum, Cambridge
 Glasgow Museums (Art Gallery and Museum, Kelvingrove)
 Glasgow Royal Concert Hall
 Gulbenkian Collection, Lisbon
 Hunterian Museum, Glasgow
 Imperial War Museum, London
 Isle of Man Arts Council
 Kilmarnock and Loudoun District Museums
 Library of Congress, Washington DC
 Lloyds TSB Group plc, London
 The Maclaurin Trust, Ayr
 Metropolitan Museum of Art, New York
 Ministry of Defence, London
 Museum of Modern Art, New York
 National Gallery of Norway, Oslo
 New York Library
 Nottingham Castle Museum and Art Gallery
 Paisley Art Gallery
 Pallant House Gallery
 Paul Mellon Centre, Yale University, Washington
 People's Place Museum
 Peter Scott Gallery, Lancaster University, Lancaster
 Robert Fleming Merchant Bank, London

Royal Bank of Scotland
Scottish Amicable
Scottish Development Agency
The Arts Council of Great Britain
The Scottish Arts Council
The Scottish National Gallery of Modern Art, Edinburgh
Scottish Television (STV)
Tate Gallery, London
University College of Wales, Aberystwyth
University of Salt Lake City
University of Strathclyde, Glasgow
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool

BIBLIOGRAPHY

- 1982 David Howell, *Wall Murals*, Feltham Community Associations catalogue, London
Alexander Moffatt, *Pictures of Ourselves*, Scottish Arts Council catalogue, Edinburgh
- 1983 William Buchanan, *Grease and Water: The Art and Technique of Lithography*, catalogue, Printmakers Workshop, Edinburgh
- 1985 Alexander Moffatt, *New Image* catalogue, Third Eye Centre, Glasgow
Marjorie Allthorpe-Guyton, Review of *New Image*, Artscribe, October
Mary Rose Beaumont, Review of *New Image*, Arts Review, 25 October
John Russell Taylor, Review of *New Image*, The Times, 29 October
Michael Shepherd, Review of *New Image*, Sunday Telegraph
Mel Gooding, Review of *New Image*, Art Monthly, November
Peter Hepburn, *Unique and Original* catalogue, Glasgow Print Studio
- 1986 Robert Livingstone and Peter Howson, Peter Howson: New Paintings catalogue
Mary Rose Beaumont, Arts Review International, January
Ray McKenzie, *Eye of the Storm* catalogue, The Smith Art Gallery and Museum, Stirling
Mark Currah, Review of Peter Howson and Stephen Barclay, Paton Gallery, 21 May
Clare Henry and Keith Hartley, *Scottish Art Today: Artists at Work* catalogue, Edinburgh International Festival/Edinburgh College of Art
Andrew Graham-Dixon, *The Glasgow Connection: Peter Howson and Stephen Barclay*, Harpers and Queen, May
Clare Henry, *Explosion of Scottish Talent*, Glasgow Herald, 6 August
Marjorie Allthorpe-Guyton, Artscribe, September
Tessa Jackson, Peter Howson, The Green Book Vol 12 No.6
Mel McCombie, American Statesman, 11 December
- 1987 Clare Henry, *Ex-bodybuilder shapes up*, Glasgow Herald, 6 February
Paula Vazelay, Review of *Scottish Contemporary Painting* at Turbeville Smith, Arts Review, 8 May
John Russell Taylor, Review of *Scottish Contemporary Paintings* at Turbeville Smith, The Times, 15 April
Michael Wilson, *Revival or Myth*, Review of *New Scottish Art*, National Gallery of Modern Art, The Scotsman Magazine,
AA Gill, Review of *The Vigorous Imagination*, Artseen No.20
Douglas Hall, The Scotsman, Review of *The Vigorous Imagination*, 10 August
Mary Rose Beaumont, Financial Times, Review of *The Vigorous Imagination*, 11 August
Douglas Hall, Review of *The Vigorous Imagination*, Arts Review, 14 August
Richard Dorment, Review of *The Vigorous Imagination*, Daily Telegraph
Waldemar Januszczak, *Saracen Heads* catalogue, Angela Flowers Gallery
William Feaver, The Observer, 16 August
Marina Vaizey, The Sunday Times, 16 August
Giles Auty, Peter Howson, Review of *Saracen Heads*, The Spectator, 17 October
Mary Rose Beaumont, Peter Howson, Review of *Saracen Heads*, Arts Review 23 October
Guy Burn, Review of *Saracen Heads*, Arts Review, 6 November
- 1988 Clare Flowers, *Peter Howson: Heroes and Villains*, Cencrastus, Spring
Steven Kingston, Cut, March
Donald Kuspit, *Fables and Fantasies* catalogue, Paintings from the collection of Susan Kasen and Robert D Summer, Duke University Museum of Art, USA
Jana Kollias, The Chronicle, Review of *Fables and Fantasies*, 15 April
Steven Litt, The News & Observer, Review of *Fables and Fantasies*, 17 April

- Lucinda Bredin, *Elle Magazine*, *Painters from the Glasgow School of Art*, May
 Sarah Kent, Peter Howson, Review of Small Paintings and Works on Paper, Angela Flowers Gallery, London, *Time Out*, July 27
 Robert Heller, *The Twilight Zone* catalogue, Cleveland Art Gallery, September
 Edward Lucie-Smith, *The New British Painting* catalogue, The Contemporary Arts Center Cincinnati, USA & Touring
 Hugh Cumming, *New Figurative Art: A Survey*, *Art & Design Magazine (British Art Now)* Vol.4 No 9/10
- 1989 Edward Lucie-Smith, catalogue, *The Self-Portrait: A Modern View*, Artsite, Bath & touring
 Guy Burn, Review of *Saracen Heads*, Flowers East, London, *Arts Review*, 24 February
 Robert MacDonald, *20/20 Magazine*, Review of *British Art Show*: McLellan Galleries, Glasgow, May
 Carolyn Cohen, Review of *New British Painting*, *Art & Design*
 Peter Fuller, *Sunday Telegraph*, Review of *The Thatcher Years: An Artistic Retrospective*, Flowers East, London, 30 July
 Mel Gooding, *The Sunday Times Magazine*
 Amanda Sebestyen, *Keep the Beer Mat Flying*, Review of *The Thatcher Years: An Artistic Retrospective*, *New Statesman and Society*, 4 August
 William Packer, *Financial Times*, Review of Peter Howson Exhibition at Flowers East, London, 30 September
 Tom Lubbock, *The Sunday Correspondent*, *Sensationalism and Sarcasm*, Review of Peter Howson Exhibition, Flowers East, London, 1 October
 Clare Henry, *Glasgow Herald*, 7 October
 Emmanuel Cooper, *Time Out*, 11 October
 Mark Currah, *City Limits*, 12 October
- 1990 Marina Vaizey, Peter Howson: Paintings and Prints, catalogue, Glasgow Print Studio
 Clare Henry, *Arts Review*, Glasgow, 12 January
 The Independent, Review of Glasgow Print Studio Exhibition, 24 April
 Clare Flowers, *Scotland on Sunday*, 6 May
 Marina Vaizey, *The Sunday Times*, Review of Glasgow Print Studio Exhibition, 6 May
 Mary Rose Beaumont, Catalogue introduction for Bellany, Howson and MacFadyen, Pamela Auchincloss Gallery, New York
 Donny O'Rourke, *Glasgow Herald*, Review of Bellany, Howson & MacFadyen, Pamela Auchincloss Gallery, New York, 14 July
 Robert Heller, LA Art Fair, Solo Exhibition catalogue
- 1991 Clare Henry, *Glasgow Herald*, Review of Flowers East Exhibition, London, 22 February
 Guy Burn, *Arts Review*, Review of Flowers East Exhibition, London, 8 March
 Alan Jackson, *20/20 Magazine*, Spring
 Alan Artner, *Chicago Tribune*, Review of Lannon Cole Gallery Exhibition, Chicago, 25 April
 Connoisseur Magazine, August, *A Woo with A View*, written by Louisa Buck, mention of Peter Howson pieces
 Sarah Jane Checkland, *The Weekend Times*, Collecting 1991
 Clare Henry, *Arts Review*, November
 Richard Jaques, *The Scotsman*, 12 November
Time Out, 20 November, Emmanuel Cooper
 Clare Henry, *Glasgow Herald*, December, Flowers East Review
Modern Painters, Winter 1991, *Three Scots Review*, A. Marr
 What's On, Robin Dutt, December, Review of Howson at Flowers East
- 1992 Miranda Fellows, *The Artist*, 14 May, *In Conversation*
 Tony Godfrey, *Art in America*, April 1992, London, Review of artist at Flowers East
 Clare Henry, *Arts Review*, July
 Emilo Coia, *The Scotsman*, 4 December
Innocence and Experience, touring Exhibition, catalogue, Manchester City Art Gallery
- 1993 Russell Davies, *Telegraph Magazine*, *The Last Real Work*, Images From The Coal Fields
 Daniel Farson, *The Mail on Sunday*, 14 February
 Clare Henry, *The Herald*, 19 February
 Rosanna Negrotti, What's On, 24 February
 Alan Jackson, *Twenty Twenty*, Spring, Vol.2 No.2
 Clare Henry, *Critics Choice*, *Art Review*, March
 Clare Henry, *Glasgow Boy is Enlisted as War Artist in Bosnia*, *The Herald*, 21 April
The Times posts War Artist to Bosnia, *The Times*, Thurs 22 April
 Alan Jackson, *The Times War Artist for Bosnia*, *The Times*, 1 May
 Waldemar Januszczak - *Hit 'em with all you got, Kelly Girl*, *The Guardian*, 10 May
 Peter Howson by Robert Heller, published by Mainstream
 Robert S. Silver, *Politics or Art?*, *The Tribune*, 28 May
 Clare Henry, *Success breeds success*, *Art Review*, June
 Paul Harris, *The Bleeding of the War Artist*, *Scotland on Sunday*, 13 June

Paul Harris, *War Artist tells of Pressure*, Scotland on Sunday, 20 June
 Eric McKenzie, *Artist describes traumas of war*, The Scotsman, 23 June
 Neil Trotter, *The Fight of the Common Man*, The Big Issue in Scotland, 25 June
First Major Retrospective of War Artist's Work, The Scotsman, 2 July
 Interview with Sharon McCord, The List, 2 July
 Andrew Gibbon Williams, Review of McLellan Galleries retrospective, The Times, 8 July
 Clare Henry, Review of McLellan retrospective, The Herald, 9 July
 Alistair Dunning, *Two Free Spirits at Work*, The Herald, 9 July
 Alan Jackson, *War at First Hand*, The Times Magazine, 10 July
 Emilio Coia, *The Agitated mind of a Modest man*, The Scotsman, 10 July
 W. Gordon Smith, *Eye of the Storm*, Scotland on Sunday, 11 July
 Mary Rose Beaumont, *Lessons from the Low Life*, The Financial Times, 13 July
Objects of Desire, The Scotsman, 17 July
 Margaret Mallon, *Cities slug it out for art showpiece*, Daily Record, 17 July
 John Fowler, *A Capital Counterblast*, The Herald, 21 July
 Der Spiegel- Personalien, 26 July
 Cordelia Oliver, *At War with Himself*, The Guardian, 28 July
 Insight, Elle, August
 Clare Henry, *Zooming in on a Broader Picture*, The Herald, 14 August
 Nigel Williams, *Bad Language*, The Independent Magazine, 14 Aug
 William Feaver, *Video thieves leave the nasty*, The Observer, 15 Aug
 Clare Henry, *Deadly Sins of space-age printmaking*, The Herald, 21 Aug
 Andrew Graham-Dixon, Review of McLellan retrospective, The Independent, 24 August
 Peter Howson, *Voodoo Dolls and Witches Brews*, The Independent, 24 Aug
 Clare Henry, *Venice showing for Modigliani drawings*, The Herald, 10 September
 Clare Henry, *When the Law is no ass*, The Herald, 23 October
 Robert Crampton, *To Hell and Back*, The Times Magazine, 20 November
 Peter Waymark, *Drawing the Fire of those on all sides*, The Times, 20 November
 Radio Times, 20-26 November
Painting a Picture of War, The Sunday Telegraph, 21 November
 The Independent on Sunday, 21 November
 George Perry, Critics Choice, The Sunday Times, 23 November
 Keith MacDonald, *An Artist's View of War*, Manchester Evening News, 23 November
 Hugh Herbert, *The Hard Man of Art*, The Guardian, 24 November
 Tom Sutcliffe- The Trials of the War Artist on Parade, The Independent, 24 November
 Clare Henry, *Degas Bronzes Stun*, The Herald, 10 December
 1994 Graeme Woolaston, *When hell has to be your inspiration*, The Herald, 5 February
 Alison Roberts, *Under the influence of genius*, The Times, 21 March
 Pauline Wallin, *Absolutely flabulous!*, Today, 8 April
Artist drops the French dressing, The Herald, 8 April
The Dawn of a new nude era, The Daily Express, 8 April
Dawn's Broad Canvas, The Sun, 8 April
 Julie Malins, *£50,000 for a Dawn French*, Daily Mirror, 8 April
 John Millar, *A Blue Do for Dawn*, Daily Record, 8 April
How Dawn French finally cast off her modesty, Sunderland Echo, 8 April
 The Scotsman, 8 April
Naked Reality shakes Dawn, Western Morning News, 8 April
 Rob Scully, *Naked Dawn's Surprise picture*, The Evening Express, 8 April
Nude Portrait of Dawn Hides Secret, The Daily Express, 8 April
Shocked French sees the naked Truth, The Journal, 8 April
French without Fears, The Sunday Independent, 10 April
 Iain Gale, *Artefacts*, The Independent, 12 April
Oh, the joys...oh, the pleasures, Daily Telegraph, 14 April
The Unacceptable Face of fattism, The London Evening Standard, 19 April
 Martin Hoyle, *Star turns the preposterous poses*, The Financial Times, 20 April
 Megan Radclyffe, *The Best is just before Dawn*, Gay News, June
 Maggie Barry, *Scot's Chance to see Face of War*, Evening Times, 10 August
 Maggie Barry, *I can see God - Even in the Horror of Bosnia*, Evening Times, 12 August
 Bill Hare, Galleries, September
 Robert Crampton, *Blood and Guts*, The Times Magazine, 3 September
 David Lee, *In Profile Peter Howson*, Art Review, September
 Peter Howson, Art Review, September
 Peter Howson, *One Sunday in Bosnia*, Modern Painters, September
 Adrian Wiszniewski, *Peter Howson, Window into a Hellish World*, Printers Press, September
 Katheleen Morgan, *War and Peace*, The List, 9 September
 Patrick Bishop, *What exactly are war artists for?*, Daily Telegraph, 12 September
 Lindsay Mackie, *Desperate, swirling visions of war torn Bosnia*, The Scotsman, 15 September

Paul Harris, *Learning to suffer for his Art*, Scotland on Sunday, 18 September
 Richard Brooks, *Bosnian rape too brutal as war art*, The Observer, 18 September
 Alexandra Frean, *Briton's Bosnia Rape painting may go abroad*, The Times, 19 September
 Clare Henry, *Brushes with the truth*, The Herald, 19 September
 Martin Gayford, *Torn between optimism and brutality*, The Daily Telegraph, 21 September
 Sarah Jane Checkland, *Home from Bosnia and ethically cleansed*, Evening Standard, 22 September
 John Young, *Painters vision puts horrors of Bosnia conflict into perspective*, The Times, 22 September
 Dr Paul Gough, *Old battle of artists v officials*, Letters to the Editor, The Daily Telegraph, 24 September
 Richard Cork, *Peter Howson: Bosnia*, The Times, 24 September
 Simon Jenkins, *When Art has to scream*, The Times, 24 September
 Clare Henry, *A Muskateer to the Rescue*, The Herald, 24 September
 John McEwen, *Trial by Bosnian fire*, The Sunday Telegraph, 25 September
 Sir Roy Strong, *Images of War: How Much reality can we take?*, The Sunday Times, 25 September
A Victory for Good Taste, The London Evening Standard, 27 September
 Around the Galleries, The Times, 27 September
 Alexandra Frean, *Rejected rape scene bought by Bowie*, The Times, 29 September
Bowie buys painting vetoed by War Museum, International Herald and Tribune, 30 September
 Brian Pendreigh, *Serious assault on the senses*, The Scotsman, 30 September
 Charles Hall, *Art Under £1,000*, Art Review, October
 See Here!, GQ, October
 Daniel Farson, *Brush with death*, The Mail on Sunday, 2 October
 Emmanuel Cooper, *Bosnia Brushwork*, Tribune, 7 October
 Dylan Jones, *The War of the Works*, Sunday Times, 9 October
 Angela Neustatter, *A Day in the Life of Peter Howson*, Sunday Times Magazine, 9 October
 James Hall, *Brush with Death*, The Guardian, 10 October
 W. Gordon Smith, *Mum's the word*, The Scotland on Sunday, 23 October
 Sarah Kent, Time Out, 18 - 24 October
 Eve-Ann Prentice, *Sarajevo leader...*, The Times, 15 November
 Paul Gough, *The Tyranny of seeing*, Arts Review, November
 Lucinda Bredin, The Sunday Telegraph, 23 October
 Alf Young, The Herald, 24 November
 Rosanna Negrotti, What's On, 26 October
 Moira Bailey, Who Weekly, 5 December
 Veronique Nahoum-Grappe, Le Monde, December
 Sarah Chalmers, The Scotsman, 24 December
 Noel Malcolm, Modern Painters, December
 Ria Higgins, What's On and Where to Go, 21 December
 Alison Beckett, *American Boost for British Art*, The Times, 22 December
 Martin Gayford, *Have They Got A Good Deal*, The Daily Telegraph, 21 December
 Daniel Farson, (Mail On Sunday) for Arts Review, December
 The Whistler, Winter 94/95
 1995
 Iain Gale- Choice: The Independent, 3 January
 Duncan Macmillan, The Scotsman, 2 January
 Calum MacDonald, The Herald, 13 January
 Tim Pauling, Press & Journal, 7 February
 Sarah Jane Checkland, The Guardian, 27 January
 Clare Henry, The Herald, 27 February
 Picture: Stephen Mansfield, The Scotsman, 30 January
 Mary Ann Wingfield, *Prints*, Art News Business, Spring
 Brain Beacom, The Evening Times, 14 February
 The Daily Record, 22 February
 The Evening Express, 22 February
 Frank Urquhart, The Scotsman, 23 February
 Tatler, March
 David Lee, Arts Review, March
 Arts Review, March
 Kirsty Scott, The Herald, 17 March
 Lila Rawlings, The List, 24 February- 9 March
 W. Gordon Smith, The List, 5 March
 Kathleen Morgan, Scotland on Sunday, 5 March
 Picture, The List, 10 March
 Mike Ellison, The Guardian, 20 April
 Tony Parsons, *The Bare Bowie*, Daily Telegraph, 15 April

- The Horror Hits Hard*, Telegraph & Argus, 16 April
 Clare Henry , The Herald, 2 September
Red Hot Art Lover, W Gordon Smith, Scotland on Sunday, 17 September
 Cameron Simpson, Glasgow Herald, 10 October
 Alan Forbes, The Scotsman, 11 October
Bowie Painting Row, Mike Merritt, Sunday Express, 12 November
- 1996 Sue Hubbard, Time Out, 24 January
Bringing Glasgow's Art to the World, Wilma Paterson, Glasgow Herald, 26 March
 In Their Element, William Feaver, The Observer 31 March
March of Progress, Clare Henry, The Herald, 26 April
A Gentler Eye after a walk into hell, Daniel Farson, Sunday Express, 28 April
 Harald Flor, Dagbladet, 13 June
 The Times Magazine, 20 June
 Jim McBeth, The Scotsman, 27 September
 Cameron Simpson, Glasgow Herald, 4 October
- 1997 *Out of the Abyss*, The Times Magazine, 5 April
The Art of War, Ed Vulliamy, The New Statesman and Society, 25 April
 The Scottish Sunday Times, 25 May
 The Scotsman, April
 The Heroes playing to the gallery, Leslie Downer, The Financial Times, April
Virginia Boston questions Peter Howson, Artists and Illustrators, 1 August
Peter Howson talks to Dorothy Stiven, Times Educational Supplement, 12 September
Where the Bodies Are, jane Norrie, Times Educational Supplement, 10 October
 The Scotsman, 29 October
- 1998 *Beauty in Brutality*, Alfred Hickling, Yorkshire Post , 3 December
 The Herald, Glasgow, March
New Perspectives of Mocking Monument, Mike Merritt, Scotland on Sunday, 17 May
Hung Up, The Times, 22 May
Shop Window: Football, Art Review, 1 June
George Grosz and Peter Howson, Prurience or Protest?, Art Newspaper, 1 June
 The Observer, 7 June
Painting the Soldier at War, The Guardian, 8 August
 Amelia Gentleman, The Guardian, 24 October
 The Times Magazine, 21 November
 Violent Reaction, Virginia Boston, Artists and Illustrators, December
 The Haunting, Michael Tierney, The Herald Magazine, 26 December
- 1999 Catalogue, *Scotland's Art*, Edinburgh City Art Centre
 Bosnia war artist returns to Balkans for 'The Times', Gillian Harris, The Times, 17 April
 Artist at the heart of Darkness, Gillian Harris, The Times, 7 August
Portrait of the arts supremo as gang leader, Richard Brooks, The Sunday Times, 22 August
 All Quiet on the artistic front, Adrian Searle, The Guardian, 31 August
Reflections on the art of war, The Listener, The Independent on Sunday, 7 November
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