

JANN HAWORTH

BORN: Hollywood, California

EDUCATION: 1961 Courtauld Institute, London, Art History Cert. Student
1962-63 Slade School of Fine Art, London
1959-61 University of California, Los Angeles

RESIDES: Sundance, Utah, USA

SOLO EXHIBITIONS:

2000 Sundance Screening Room, Utah
1995 Gimpel Fils Gallery, London
1993 Gimpel Fils Gallery, London
1974 Waddington Galleries, London
1972 Arnolfini Gallery, Bristol
1971 Sidney Janis Gallery, New York City
1969 Robert Fraser Gallery, London
1968 Studio Marconi, Milan
1966 Gallerie 20, Amsterdam
1966 Robert Fraser Gallery, London

2006 James Mayor London Scheduled

GROUP EXHIBITIONS:

2005 British Pop: Museo del Bellas Arte de Bilbao, Curated by Marco Livingstone, Spain
2005 Salt Lake Art Center: 'The Daily News' Traveling to Wyoming and Idaho.
2005 SLC Pepper Stencil Graffiti Wall Mural. 400W between 200 and 300 S in Salt Lake City. Director and contributor Meas. 38ft X 40ft. Collaborative project with 30 artists.
2004 'Art and The 60's, Tate Great Britain London
2004 'Pop Art UK', Galleria Civica di Modena, Modena, Italy
1996 London Art Fair, Gimpel Fils
1994 *Worlds in a Box*, Whitechapel, London, Sainsbury Center, and City Gallery, Sheffield
1993 Four Arts in Performance, Crafts Council London and touring *Reffet Restitution*, Abbaye St. Andre, France
Art in Boxes, Jane England and Co., London
Arts in Performance, Crafts Council touring exhibition
1983-85 Bath Art Fair, Portal Gallery, England
1980-82 Christmas Show, Portal Gallery, London
1980 Wren Library, Trinity College, Bristol City Museum of Art

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- 1979 Gainsborough House Museum, Sudbury and touring
- 1977 Bodmin Fine Arts, Cornwall and touring
- 1976 Group show Royal Academy of Arts Summer Show, London
- 1975 British Sculpture and Objects, Kinsman, Morrison Gallery
- 1975 Royal Academy of Arts Summer Show, London
- Edinburgh Festival, Fine Art Society
- 1974 Festival Gallery Linely House Bath
- 1972 *Unmanly Art*, Suffolk Museum, Stony Brook, L.I. [?]
- 1971 Critics Choice, Works by Living British Artists: Selection by Robert Melville, Arthur Tooth & Sons
- 1970 *Figure Environments*, Walker Art Center, Minneapolis; traveled to Cincinnati Art Museum, Ohio; and Dallas Museum of Fine Arts, Texas
- 1970 Pop Art 1970 Mayfair Gallery
- 1969 *Obsessive Eye*, touring Show, USA
- 1968 *Obsessive Image*, Institute of Contemporary Arts, London
- Royal Academy of Arts Summer Show, London
- Pop Art*, Hayward Gallery, London
- 1967 Edinburgh 400 , Edinburgh Scotland
- 1967 I Tempo dell' imagine, Commune di Bologna Ente
- Manifestazione Artistche, Bologna
- 1968 Works from 1956 to 1967 [Clive Barker, Peter Blake, Richard Hamilton, Jann Haworth, and Colin Self, Robert Fraser Gallery, London
- 1963 *Young Contemporaries*, London
- Four Young Artists*, Institute of Contemporary Arts, London
- Traveling Student Art Show, Arts Council

AWARDS:

- 1997 Churchill Fellowship specially designated Robert Fraser Award
- 1968 Grammy Award, co-designer for *Sgt. Pepper Lonely Hearts Club Band*
- 1967 Edinburgh 400 Prize winner

PUBLIC COLLECTIONS:

Arts Council of Great Britain
Charterhouse School, Surrey
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Walker Art Center, Minneapolis
Museum Folkwang, Essen
Sao Paulo Museum, Brasil
Ludwig Collection , Germany
Various Private Collections.

SITED PUBLIC PROJECTS:

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- 2004 'The Wall' : Mural for Salt Lake City designed by the artist as an of the 'Sgt. Pepper' album cover. 50 ft. X 35 ft. Stencil Graffiti. Community Project collaborative with 30 artists.
- 1968 *48 Foot Giant*, Tussauds, London
- 1971 *Kabauta and Kropotkin* for Tussauds, Amsterdam
- 1974 *Father Christmas Workshop*, Tussauds London
Pippo the Clown, Tussauds, Amsterdam

BIBLIOGRAPHY:

Books by the artist

- 1994 *Collage*. London: Merehurst
- 1993 *Paint*. London: Merehurst,
- 1995 *Painting and Sticking* Miriam and Jann Haworth, London: Merehurst,
- 2004 Article by the artist: The Independent [UK] 'Sgt. Pepper: Take Two'

Graphic work:

Summarized: 1967 Sgt Pepper cover, 1970's Ardman Shakespeare series covers for: MacBeth, Henry V, Richard III, Coriolanus and 12th Night, Published Children's books and Illustrations: 'Mystery Pig', 'Pig of England', Unicorn Trap', 'Rat's Castle', 'High Jinks' (Pub. Julia MacRae) 'Battlefields', Angel' (Pub. Methuen), 'Sea Change', 'Burners and

Breakers

(Pub. Collins), 'How To' Books (pub. Merehurst)

Books with inclusions about the artist

- Jann Haworth*. Exhibition catalog. London: Gimpel Fils, 1993.
- Cooper, Michael and Roylance, Bryan. *Blinds and Shutters*. Guildford, Surrey: Genesis, 1990.
- Finch, Christopher. *Image as Language*. Pelican, 1969.
- Livingstone, Marco. *Pop Art*. London: Thames and Hudson, 1990.
- Martin, George. *Summer of Love*. London [?]: MacMillan, 1994.
- Osterwold, Tilman. *Pop Art*. Cologne: Cosmo Press, 1989.
- Pierre, José. *Pop Art: An Illustrated Dictionary*. [city?]: Eyre Methuen, 1977.
- Usherwood, Nicholas. *The Brotherhood of Ruralists*. London: Lund Humphries, 1981.

TELEVISION:

- 2004 CBS Channel 2 'The Wall' featuring SLC Mural.
- 2004 'Art & The 60's: This was Tomorrow', BBC
- 1967 BBC film by John Read and Robert Melville on 'Surrealism'
- 1968 David Frost Show, with figure of Frost as Guy Fawkes
- 1978 BBC 2 film 'Summer with the Brotherhood'
- 1979 German TV "English Gardens" (featuring "The Alice Garden" designed by JH)

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1978-79 Series 'It's Patently Obvious'
1979 Presenter HTV 'Gallery'
1993 World Service Film Gimple Fils Show

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