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MUSIC CONCEP

B R A N D
O V E R V I E W

STARZ IGNITES...

$$
\begin{aligned}
& \text { THE WHITE HOT } \\
& \text { PASSIONS }
\end{aligned}
$$




## AUTHENTI



# STARZ IGNITES THE WHITE-HOT PASSIONS 

 OF DIVERSE FANDOMS THROUGH POWERFUL, AUTHENTIC STORYTELLINGB R A N D STORY

$$
\begin{aligned}
& \text { FOR ALL FANKIND } \\
& \text { STARZ UNLEASHES THE FAN IN EVERYONE } \\
& \text { BRANDESSECE }
\end{aligned}
$$

I NCLUSIVE
IMMERSIVE, ENGAGING, POPULIST
STARZ DELIVERS COMPELLING
FAN-CENTRIC EXPERIENCES


I NTREPID
AUTHENTIC
TRUE, QUALITY, INSIDER STARZ STAYS TRUE TO FANS, CREATORS AND THE POWERFUL STORIES THEMSELVES

BRAND ATTRIBUTES
$\qquad$ OTHER'S MEANING - THERE'S AN INHERENT RELATIONSHIP AND TENSION BETWEEN THEM.

## STARZ I S...

THE THRILL OF SOMETHING NEW

## OLD FAVORITES THAT DIE HARD

EVERYTHING YOU WANTI.

ONYOUR TERMS


## STARZ I S...

# OBSESSABLE 

B R A N D L I N E


## WHAT DOES OBSESSABLE MEAN?

WHO WE ARE
FUN, BOLD, OWNABLE PHRASE THAT CAPTURES THE ENERGY AND EMOTION OF FANDOM - AN UNCLAIMED POSITION IN THE MARKET

WE FAN DEEPER

OBSESSABLE IS FULLYEXPERIENTIAL.ITLIVES BEYONDTHE SCREEN AND ENCOMPASSES DISCOVERY, ANTICIPATION THE Afterglow. Whether you're A BINGER OR AN APPOINTMENTVIEWER OR BOTH, OBSESSABLECONTENT LINGERS, MAKING IT IMPOSSIBLE TO STOP THINKING, TALKING, OBSESSINGABOUTIT

## OUR PROMISE

IMMERSIVE, PASSION-WORTHY CONTENT THAT HOOKS YOUFROM THE START AND NEVER LETS GO

WE'RE FANS, TOO

STARZ KNOWS WHAT IT FEELS LIKE TO BE A FAN - TO EAT, SLEEP, AND BREATHE THE ENTERTAINMENT YOU LOVE. WE KNOW THERE'S NO SUCH THINGAS"TOO MUCH," AND WE'LLSTOPAT NOTHINGTOGETYOUYOUR NEXT OBSESSABLE

## WHAT OBSESSABLE DOES FOR STARZ

POSITIONS STARZAS A LEADER IN TODAY'S
ENTERTAINMENTLANDSCAPE

WITH THIS LINE, STARZ CLAIMS FANDOM AND VIEWER
PASSION - AN UNOWNED, INCREASINGLY DESIRABLE SPACE IN THE MARKET - AHEAD OF THE COMPETITION.
$\qquad$
today's viewers relate to content - via deeply


MEANINGFUL CONNECTIONS WITH STORIES AND CHARACTERS THATLEAD TO HIGHLy-ENGAGED VIEWING, relationships with other fans, even fulloon

[^0]
## THE INSURGENT THE OBSESSIVE FAN

FIERCELY PASSIONATE, INSIDER, "PARTNER IN CRIME"
FAN-FORWARD. BOLD, UNMISTAKABLE AND OWNABLE PERSONALITY

BRAND VOICE

AT TIMES, UNCONVENTIONAL, EDGY, LOVES TO STIR IT UP.

BRANDVOICE

whid

FANDOM FLUENT

## RELATABLE

CONVERSATIONAL, FRIENDLY, ANTI-ELITIST,
WELCOMES ALL.

## BRAND-LEVEL VOICE

## STAY TRUE TO THE INSURGENT VOICE WITHOUT

 GETTING TOO SPECIFIC OR FAN-CENTRIC.

CONTENT-LEVEL VOICE

WHEN WE TALK TO ORIGINALS, MOVIE, AND GENRE FANS

LET YOUR FAN FLAG FLY WITHOUT GOING TOO FAR - CASUAL FANS SHOULD FEEL

INTRIGUED, NOT CONFUSED



B2B VOICE

WHEN WE TALK TO AFFILIATES, PARTNERS, TALENT, AND THE INDUSTRY

DO THE BUSINESS, BUT ADD THE INFORMAL EDGE OF THE INSURGENT

INTERNAL VOICE

## SPIRITED, PASSIONATE, INTENSE - INSPIRES EACH

 MEMBER OF OUR DYNAMIC TEAM TO IGNITE FANS' WHITE-HOT PASSION

## STARZ <br> 

EVERY FAN DESERVES A STORY. BURN WHITE HOT. LOVE WHAT YOU LOVE, LOUD
AND PROUD. STAY TRUE, NEVER PANDER. GEEK OUT. GET OBSESSABLE. SPEAK TO THE FANS AND THE REST WILL FOLLOW. EXCITEMENTIS CONTAGIOUS GO WHERE THEY'RE GOING. RESPECT THE CONTENT. BE MODERN, NOT TRENDY. THERE'S NO SUCH THING AS A GUILTY PLEASURE. SHARE BECAUSE YOU CARE. PREMIUMFOR ALL. YOU ARE WHAT YOU WATCH. FOR ALL FANKIND


OUR DISTINCTIVE PROMO CONCEPT THAT UNLEASHES THE FAN IN EVERYONE -

AN ATTITUDE OR SPIRIT INSPIRED BY WHITE HOT PASSION FOR TV AND MOVIES

PROUDLY OBSESSABLE, FANITUDE NEVER HOLDS BACK. INVITING, INCLUSIVE AND SOCIAL, FANITUDE Welcomes all. authentic to the core, fanitude stays true to the content and relates to IT LIKE A FAN

AS A CREATIVE STRATEGY, FANITUDE USES FAN-INSPIRED, INSIDER CREATIVE TO SHOWCASE THE ESSENCE OF A PIECE OF CONTENT AND ITS FANDOM, APPEALING TO FANS AND NON-FANS ALIKE

While promo style will vary from originals to movies, fanitude is the through-line that UNites all creative under the starz pov.

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\begin{aligned}
& \text { IDENTITYY } \\
& \text { OVERVIE W W }
\end{aligned}
$$



IDENTITY OVERVIEW


## GUIDING PRINCIPLES

```
SIMPLE
```

clean, streamlined identity inspired by fans' white hot passion

CONSISTENT
unity across all touch points drives attribution and helps consumers find us
SOPHISTICATED
elevates the brand to the level of its programming

## STARZ

TRUE PASSION

ICONIC SYMBOL OF ENTERTAINMENT

## STARZ

## STARZENCORE

## STARZ

## CORPORATE

## STARZ <br> NORLDWIDE

## STARZ <br> DIGITAL

FRANCHISE

STARZORIGINALS

THE NEW STARZ LOGOMARKIS CLEAN, BOLD AND TIMELESS. THE LOGO SYSTEM IS CONSISTENT THROUGHOUT, PAIRED WITH MUSEO SANS FOR THE DIVISION OR FRANCHISE IN ALL CAPS AND ALWAYS WITH AN EMPHASIS ON THE STARZ BRAND IN EITHER SIZE OR WEIGHT. THE OBSESSABLE TAGLINE IS THE ONLY OPTION THAT USES AN ITALIC VERSION OF THEMUSEO SANS FONT FAMILY.
STARZSTARZCINEMA
STARZ
KIDS \& FAMILYSTARZENCOREACTION
$\operatorname{STARZENCORE}_{\text {BLACK }}$ ..... BLACK
STARZENCORE ..... CLASSICSTARZENCORE
STARZIN BLACKFAMILY
STARZENCORE SUSPENSE
STARZSTARZENCORE
ESPAÑOL
STARZ
ON DEMAND STARZENCORE WESTERNS
FOR THE STARZ THEMATIC LOGOS AND THESTARZ ENCORE THEMATIC LOGOS, THEY FOLLOWSIMILAR RULES TO ONE ANOTHER TO CREATECOHESIVE SYSTEM. ALLTHE THEMATICSARERIGHJUSTIFIED TO STARZ OR STARZ ENCORE SET IN
ALL CAPS MUSEO SANS 500 AND IN A STACKEDCONFIGURATION.TOCOMPENSATE FOR THE WIDEASPECT RATIO OF THE STARZ ENCORE LOCKUPTHE RULE OF'60\% THE SIZE OF THE STARZ LOGO

## COLOR PALETTE

THE STARZ COLOR PALETTE IS THE FOUNDATION FOR THE CLEAN AND BOLD AESTHETIC. STARZ IS BASED IN A BLACK AND WHITE ENVIRONMENT, ELEVATED WITH SUBTLE LIGHTING, GRADIENTS AND A TOUCH OF WARMTH. THIS UNDERSTATED, MONOCHROMATIC WORLD ALLOWS FOR STARZ CONTENT TO ALWAYS BE FRONT AND CENTER AND FOR THE BRAND'S WHITE HOT PASSION TO COME FORTH. GENERALLY, THE BRAND IS GROUNDED IN THE DARKER WORLD USING WHITE FOR TYPOGRAPHY OR LIGHT. IT'S A HIGH CONTRAST WORLD, BUT A RANGE OF GRAYSCALE COLORS, AS INDICATED WITH THE SECONDARY PALETTE, CAN BE USED ACROSS DIFFERENT MEDIA AND APPLICATIONS

PRIMARY COLORS


WARM LIGHT

$$
\begin{aligned}
& \text { RGB 128, 113, } 89 \\
& \text { HEX } 807159
\end{aligned}
$$

NOTE:
This is not a colo
swatch and should
never be used as a standalone color.
his color is only used the environment

## BACKGROUNDS \& ENVIRONMENT

the overall palette of starz is monochromatic. There is a living light source, in the top right corner of the frame, that emanates light and implies the presence of white-hot passion. additionally, there is an added warm light layer in the environment. this warm light source makes it feels approachable, accessible and human. the atmosphere has living particles of dust emphasizing the cinematic qualities. We reserve the lit FLOOR BACKGROUND FOR LOCK-UPS THAT SHOWCASE A HERO LOGO OR A SCREEN OF CONTENT


## base Gradient


RGB 255, 255, 255 CMYK 0, o, o, 0

## ADD WARMTH

NOTE:
This is not a color swatch and should never be used as a standalone color. This color is only used to add overall warmth to the environment

$100 \quad 300 \quad 500 \quad 700 \quad 900$


#### Abstract

MUSEO SANS IS OUR UNIQUE, STARZ SIGNATURE BRAND FONT. WE USE IT AS MUCH AS POSSIBLE TO CONVEY THE STARZ BRAND AESTHETIC THAT IS CLEAN, MODERN. AND ELEGANT. TYPE IS GENERALLY SET IN ALL CAPS. WHILE WE PREFER TO USE A WIDER TRACKING WITH THE THINNER WEIGHTS, THE BOLDER OPTIONS ARE INCLUDED FOR IMPACT AND VARIETY. COMBINING FONT WEIGHTS AND THOUGHTFUL USE OF A VARIETY OF SCALES IS ENCOURAGED. IN DOING SO, ALWAYS MAINTAIN THE SIMPLICITY OF THE VISUAL LANGUAGE.


## USEO 100

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
noparstuvwxyz
123456789!@\#S\%^\&*()

MUSEO 100 ITALIC
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
123456789! @\#\$\%^\&*()

## MUSEO 300

ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklm
noparstuvwxyz
123456789!@\#\$\%^\&*()
museo 300 ITALIC
ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 123456789!@\#\$\%^\&*()

MUSEO 500
ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
123456789 ! ${ }^{(1)} \%$ ^\&*()

MUSEO 500 ITALIC
ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 123456789!@\#\$\%^\&*()

## MUSEO 700

ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 123456789!@\#\$\%^\&*()

MUSEO 700 ITALIC
ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
123456789!@\#\$\%^\&*()

MUSEO 900
ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklm noparstuvwxyz 123456789!@\#\$\%^\&*()

MUSEO 900 ITALIC
ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 123456789!@\#\$\%^\&*()

SATURDAY
MON 10:30PM E/P
OBSESSABLE
THIS FALL
$\qquad$

## SECONDARY BRAND FONT

## HELVETICA NEUE LT STD

55 Roman

While museo can be used Large, small and on every touchpoint, there may come a time where very dense copy needs another clean and simple font option. EVEn though museo holds up well in small font size usages, helvetica neue lt std is an option for body copy and the like. it is ONLY INTENDED FOR USE AS A BODY COPY FONT AND NEVER FOR HEADLINES

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 123456789!@\#\$\%^\&*()

PHOTOGRAPHY

[^1]
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\begin{aligned}
& \text { ON:ARR } \\
& \text { IDENTRTY }
\end{aligned}
$$
\]

# FRONT \& CENTER 

CINEMATIC/ RESPONSIVE/ IMMERSIVE

BEAUTIFULSIMPLICITY PUTS THEFAN FRONT AND CENTER WITH THIS PACKAGE THAT REINTERPRETS THE FUNCTIONALITY OF DIGITAL NAVIGATION FOR A RICH, ILLUMINATEDON-AIR EXPERIENCE THAT COMPELS THE VIEWER TO DIVE DEEPERINTO FANDOM

## STARZORIGINALS

BIG HERO 6
STARZ

THE WAIT IS OVER

## OUTLANDER

NEW EPISODE APR 109 PM E/P

STARZ


ANN DEAD

OCT 31 9PME/


## SUNDAY NIGHT

THE GIRLFRIEND EXPERIENCE NOV 138 PM E/P

# BRAND SIGNATURES OVERVIEW 

# MUSEO SANS <br> $\begin{array}{lllll}100 & 300 & 500 & 700 & \mathbf{9 0 0}\end{array}$ 



BRAND PALETTE
WHITE HOT PASSION


16:9 FRAMING DEVICE


## STARZ

## STARZENCORE

HERO LOGO RESOLVES
$\qquad$

THE Starz and starz encore logos, and thelr respective thematic channels, all animate and RESOLVE IN THE SAME MANNER. THIS IS IN LINE WITH THE CONSISTENCY OF THE STARZ BRAND ACROSS ALL THE CHANNELS. THE WHITE HOT BURST OF ENERGY IGNITES AND LIGHTS UP THE LOGO IN THE BRANDED ENVIRONMENT. AS THE CAMERA PULLS BACK, THE LOGO SETTLES INTO PLACE, ACCENTUATED BY THE LIT FLOOR BELOW.


THE COVER ART FOR FACEBOOK AND TWITTER EXPRESSES THE BREADTH AND DEPTH OF ONE STARZ, INCORPORATES OBSESSABLE, AND SPEAKS TO FANDOM. THE PHOTOGRAPHY
IS A COMBINATION OF KEY ART AND SHOW FOOTAGE.

THE COVER ART FOR SHOW FACEBOOK PAGES USE KEY ART. KEYART IS WHAT FANS RECOGNIZE AND
RALLY AROUND. IT SHOULD BE KEPT MINIMAL AND CLEAN TO ACCOMMODATE FOR MOBILE CROPPINGS, ETC.

MUSIC

IMMERSIVE MOMENTS

```
    A BLENDINGOF MODERNFILM SCOREWITHA HINTOFPOP
SENS|B|L|TY. THE NEW STARZ THEME UT|L|ZES ELEMENTS FROMMMODERN
CINEMATIC SCORES, EPIC KETTLEDRUMSANDTOMS, TREMOLOSTRINGS
```

```
    WITH A CELLOLEADONTOPWITH A PIANOWHICH
```

    WITH A CELLOLEADONTOPWITH A PIANOWHICH
    CREATES THE OVERALL MOTIF
    ```
    CREATES THE OVERALL MOTIF
```


## STARZ

FOR QUESTIONS REGARDING THE USAGE GUIDE CONTACT STARZ:
help@starz.com

## $\square$

forxxx, Inc. acknowledges that this Usage Guide deck is intended forinternal STARZ XXxxx System, Inc. use only, and some materia
contained in the deck may not be cleared for public distribution


[^0]:    FANDOM

[^1]:    PART OF THE AUTHENTICITY WE TALK ABOUT HOLDS TRUE FOR THE FOOTAGE. THE "FRONT \& CENTER" CONCEPT PUTS THE SHOW AT THE CENTER OF THE BRAND - THE SHOW IS WHAT FANS OBSESS OVER, NOT THE BRAND.

