

Television Academy

2016 Primetime Emmy Awards Ballot



Outstanding Cinematography For A Multi-Camera Series

001 Bella And The Bulldogs

Wide Deceiver
September 30, 2015

When Troy reveals that he's leaving the school to play for Whitworth Academy during a VIP tour of the NFL network, Bella loses it and gets them both kicked out.

Michael Franks, Director of Photography

002 Best Friends Whenever

Fight For The Future, Part 1
May 8, 2016

Set in a dystopian, bleach-bypass world, Janet Smythe (Nora Dunn) fights for the future of Global DigiDyne!

George Mooradian, ASC, Director of Photography

003 The Big Bang Theory

The Convergence Convergence
May 13, 2016

Chaos ensues when Leonard's recently divorced parents (Judd Hirsch and Christine Baranski) and Sheldon's devoutly religious mother (Laurie Metcalf) come to town; Wolowitz and Koothrappali think the government is out to get them when they are contacted about their guidance system.

Steven V. Silver, ASC, Director of Photography

004 The Carmichael Show

Gender
September 2, 2015

Jerrold mentors a teenage boy; the family discusses gender roles; Bobby is served with divorce papers.

Gary Baum, Director of Photography

005 Clipped

Reunion
August 18, 2015

The gang revisit their adolescence at a high school reunion. Elsewhere, Joy is stuck at the barbershop with Lonnie as he waits for his date.

Wayne Kennan, ASC, Director of Photography



Outstanding Cinematography For A Multi-Camera Series

006

Crowded

Come Back
May 22, 2016

The whole family heads to Bob's cabin in the woods, where they discover Mike's mother Linda has been hiding from the law. The past gets rehashed and the family gets some closure, but a secret is revealed that could change everything.

Gary Baum, Director of Photography

007

Dr. Ken

Ken Tries Stand-Up
April 22, 2016

A visit from Ken's college friend who's a stand-up comedian inspires him to pursue a lifelong dream of comedy, but he discovers that the funny business isn't all it's cracked up to be.

Wayne Kennan, ASC, Director of Photography

008

Dr. Ken

Pilot
October 2, 2015

Dr. Ken, not only antagonizes his patients but manages to upset his family as he faces the challenge of trusting Molly, his newly licensed teenage daughter. A daughter tracking app gets him downtown for a rave and arrested for misunderstanding the street use of the term Molly.

Gregg Heschong, Director of Photography

009

Fuller House

Mad Max
February 26, 2016

When an old friend whisks her away for a concert and after-hours fun, Stephanie realizes just how much her nephews mean to her. Kimmy finds DJ a date.

Gregg Heschong, Director of Photography

010

Gamer's Guide To Pretty Much Everything

The Incident
October 28, 2015

Connor and Ashley are challenged by the local dance thugs to a dance contest.

Thomas T. Eckelberry, Director of Photography



Outstanding Cinematography For A Multi-Camera Series

011 Girl Meets World

Girl Meets Texas Part 2
October 17, 2015

Riley, Maya, and Lucas try to figure out their feelings while in Texas together.

Bill Berner, Director of Photography

012 Horace And Pete

Episode 110
April 4, 2016

It's 1976 and we meet the family. Sylvia wants to travel. Pete returns.

Paul Koestner, Director of Photography

013 Jessie

Someone Has Tou Pay
July 24, 2015

Jessie, in a Film Noir episode, grills all the kids to find out "who done it" in the caper of the stolen wig.

Thomas T. Eckelberry, Director of Photography

014 K.C. Undercover

Coopers Reactivated Part Two
March 6, 2016 - March 6, 2016

When Craig Cooper ruptures a disc, Kacey must impersonate her father in order to save her family from a malicious psychopath. Kacey discloses her true identity and faces off with the psychopath at the top of the Carnival's 35 foot high Ferris wheel, and the battle begins.

Joseph W. Calloway, Director of Photography

015 Lab Rats Bionic Island

Bionic Action Hero
August 5, 2015

The team thinks they're going to be on TV but are really bated into a trap and Chase is taken to a lab to have his bionic chip surgically removed.

Thomas T. Eckelberry, Director of Photography



Outstanding Cinematography For A Multi-Camera Series

016 **Last Man Standing**

Eve's Band
February 19, 2016

When Eve and her friend Cammy form a new band, they sound so horrible that Mike comes up with an idea to break them up, but his plan has unexpected results.

Donald A. Morgan, ASC, Director of Photography

017 **Liv And Maddie**

SkyVolt-A-Rooney
May 31, 2016

Liv Rooney, as SkyVolt, battles Zadok for the mystery crystal that will give powers beyond belief to the one who holds it.

Thomas T. Eckelberry, Director of Photography

018 **Mike & Molly**

Super Cop
January 27, 2016

Molly deals with a "new Mike" when he becomes hyper-vigilant after his wallet is stolen from the squad car while he was taking a nap.

Gary Palmer, Director of Photography

019 **The Millers**

Diggin' Up Bones
July 4, 2015

In an attempt to get Carol to be more daring, Kip encourages her to confront her former Central Elementary School work nemesis Miss Pam at the woman's retirement party.

Gary Baum, Director of Photography

020 **Mom**

Sticky Hands And A Walk On The Wild Side
February 25, 2016

Christy, Jill, and Wendy find themselves in a sticky situation when they agree to help Bonnie smuggle an illegal substance across the Canadian border.

Steven V. Silver, ASC, Director of Photography



Outstanding Cinematography For A Multi-Camera Series

021 Nicky Ricky Dicky & Dawn

Go Hollywood
November 25, 2015

Kids win a contest to go to Hollywood and everything goes wrong.

John Simmons, ASC, Director of Photography

022 The Ranch

Till It's Gone
April 1, 2016

The ranch's dwindling finances drive a wedge between Beau and the Boys, and Colt goes behind his father's back to ask Maggie for help.

Donald A. Morgan, ASC, Director of Photography

023 The Soul Man

White Trash
May 31, 2016

Under a steely night exterior, a riot breaks out as Cedric the Entertainer & Niecy Nash rally the sanitation workers to defeat the incumbent mayor of St. Louis (Kevin Nealon).

George Mooradian, ASC, Director of Photography

024 The Thundermans

Doppel-Gamers
October 14, 2015

Billy and Nora befriend some friendly teenagers at a convention, leading Max and Phoebe to realize they've been ignoring their little brother and sister.

Wayne Kennan, ASC, Director of Photography

025 Truth Be Told

Pilot
October 16, 2015

Tracy and Mitch scramble to find a baby sitter.

Christian La Fountaine, ASC, Director of Photography



Outstanding Cinematography For A Multi-Camera Series

026 **2 Broke Girls**

And The Great Escape
March 10, 2016

Max loses Randy's dog while pet-sitting and a serial killer is loose in the neighborhood.

Christian Anthony La Fountaine, ASC, Director of Photography

027 **Undateable**

A Box Of Puppies Walks Into A Bar
December 11, 2015

Candace's dog, Moe, is called out as the father of a litter of puppies. The Black Eyes gang sets out to prove Moe's innocence while Shelly hopes for a Christmas together with his bar friends.

Gregg Heschong, Director of Photography

End of Category



Outstanding Cinematography For A Single-Camera Series

028

The Affair

Episode 212
December 20, 2015

Season finale. At Cole and Luisa's wedding, Alison confesses to Noah about Joanie's paternity. After arguing with Cole, Scotty takes a drink. Later, Scotty, drunk, lunges at Alison. When she pushes him away, he's killed by Noah's car- with Helen driving. In the future, Noah declares his guilt in court.

Steven Fierberg, ASC, Director of Photography

029

The Americans

Persona Non Grata
May 31, 2016

The season finale of THE AMERICANS finds Philip and Elizabeth in a high-stakes race against the FBI to recover a hazardous package. Will they get there in time? And will Paige follow her parents into the family business?

Alex Nepomniaschy, ASC, Director of Photography

030

Aquarius

Everybody's Been Burned
June 1, 2015

Detective Sam Hodiak and an undercover officer, Brian Shafe, search for a missing teen.

Lukas Ettlin, Director of Photography

031

The Art Of More

Mint Condition
November 19, 2015

A couple discovers gold coins buried in their yard, triggering fierce competition for their account. Graham joins Brukner on a weekend getaway in his effort to land his account. Uzay and Demir arrange for a Russian mob boss to buy one of the antiquities, setting up Graham in the process.

Pierre Jodoin, Director of Photography

032

Ash Vs. Evil Dead

Ashes To Ashes
December 19, 2015

Ash attempts to end the Evil, but first he must contend with other, more physical nightmares from his past. Fisher faces a horrific change in Ash.

Dave Garbett, Director of Photography



Outstanding Cinematography For A Single-Camera Series

033 **Ash Vs. Evil Dead**

The Dark One
January 2, 2016

In a monumental last-ditch attempt to rid the world of the Evil, Ash will be offered a deal that could change him... and mankind forever.

John Cavill, Director of Photography

034 **Ballers**

Move The Chains
July 5, 2015

Hoping to attract new clients, Spencer and Joe hold a corporate event. In their fight over Vernon, Spencer and Reggie's rivalry hits the boiling point. Bored by retirement, Charles lets loose for a night. Ricky learns his beef with his teammate, Alonzo, may be due to an awkward connection.

Jaime Reynoso, AMC, Director of Photography

035 **Ballers**

Pilot
June 21, 2015

After the demise of a former teammate, retired football superstar Spencer (Dwayne Johnson) builds his post-football career in Miami, and feels pressure from his boss to "monetize his friendships." Meanwhile, Vernon, a player on the rise, finds himself in a tight spot and reaches out to Spencer for help.

Tobias Schliessler, ASC, Director of Photography

036 **Baskets**

Picnic
March 17, 2016

Chip follows a turtle around Paris; meets Penelope.

Christian Sprenger, Director of Photography

037 **Bates Motel**

A Danger To Himself And Others
March 7, 2016

Norma searches desperately for Norman, who finds himself in unfamiliar surroundings. Meanwhile, Dylan anxiously awaits news regarding Emma, while Romero receives a surprising proposition.

John S. Bartley, ASC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

038 **Being Mary Jane**

Facing Fears
October 20, 2015

In the season 3 premiere, Mary Jane is rushed to the hospital following her accident from the season two finale. As her family rallies around her, Kara fights at SNC to stop Shohreh and Greg from edging Mary Jane out.

Michael Negrin, ASC, Director of Photography

039 **Better Call Saul**

Inflatable
March 28, 2016

Threatened by the cartel, Mike is forced to recant his statement to protect Tuco and keep his family safe. Kim weighs her options before making a difficult decision about her future, while Jimmy boldly engineers his escape from corporate law in order to forge a new, more colorful path forward.

Arthur Albert, Director of Photography

040 **Billions**

Pilot
January 17, 2016

Chuck Rhoades, the powerful U.S. Attorney for the Southern District of New York, is tipped to a case of insider trading with links to Axe Capital and the billionaire hedge fund king Bobby "Axe" Axelrod. This sets Chuck on a collision course with one powerful man on Wall Street.

Eric Steelberg, ASC, Director of Photography

041 **Billions**

The Conversation
April 10, 2016

Season finale. Axe learns that Chuck has new evidence against him and accuses Wendy of leaking information. Lara makes plans for the Axelrod family to flee the country. Wendy realizes that Chuck read her session notes. Having sacrificed so much to this case, Chuck finds Axe for an explosive confrontation.

Jake Polonsky, BSC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

042 Black Sails

XX

January 30, 2016

The Walrus crew battles the elements. Teach and Rackham have a disagreement. Rogers and Eleanor set terms for their partnership. Bonny fears for her future with Max.

Gavin Struthers, Director of Photography

043 Black Sails

XXVIII

March 26, 2016

Rogers and his forces come for the pirates. Rackham and Bonny face impossible odds. Silver demands answers from Flint. Billy crowns a king.

David Luther, Director of Photography

044 black-ish

Hope

February 24, 2016

When the kids ask some tough questions in the midst of a highly publicized court case involving alleged police brutality and an African-American teenager, Dre and Bow are conflicted on how best to field them.

Rob Sweeney, Director of Photography

045 Blindspot

Pilot

September 21, 2015

An FBI agent is drawn into a complex conspiracy when a naked amnesiac is found in Times Square covered in mysterious tattoos...including his name on her back.

Martin Ahlgren, Director of Photography

046 Bloodline

Part 22

May 27, 2016

John finds evidence that refutes his alibi. Eric makes a remark that catches Marco's attention. Meg must decide whom to protect: Marco or her family.

Jaime Reynoso, AMC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

047 **Blunt Talk**

I Brought A Petting Goat!
October 17, 2015

Walter throws an epic party to commemorate the 33rd anniversary of the end of the Falklands War.

Joseph E. Gallagher, Director of Photography

048 **Bones**

The Monster In The Closet
April 28, 2016

The Jeffersonian investigates a decomposing body in the park, but evidence suggests the killer lived with the body for months before dumping it.

Robert Reed Altman, Director of Photography

049 **Bosch**

Gone
March 10, 2016

Bosch and Edgar are now hot on Joey Marks's trail. George Irving is pulled deeper into his mission. And Bosch must go to extremes to ensure the safety of those closest to him.

Joseph E. Gallagher, Director of Photography

050 **Bosch**

Heart Attack
March 10, 2016

Heightened circumstances create an unlikely family reunion for Bosch. A surprising revelation forces Harry back to square one on his case. The FBI approaches Eleanor with an enticing deal. George Irving faces severe jeopardy.

Patrick Cady, ASC, Director of Photography

051 **The Brink**

There Will Be Consequences
August 23, 2015

With a global crisis looming, Zeke and Glenn once again find themselves in a compromised state. Walter tries to diffuse the situation with various heads of state via videoconference; Alex attempts to connect with Zaman on a personal level.

J. Michael Muro, Director of Photography



Outstanding Cinematography For A Single-Camera Series

052 **Broad City**

Two Chainz
February 17, 2016

Abbi and Ilana experience major wardrobe malfunctions on the way to a friend's gallery show all while searching desperately for a good old New York City public bathroom.

Steve Calitri, Director of Photography

053 **Casual**

Pilot
October 7, 2015

Newly-divorced Valerie and her teenage daughter, Laura, move in with Valerie's younger brother, Alex. A committed bachelor and casual dater, Alex sets Valerie up via his popular dating website.

John Guleserian, Director of Photography

054 **Catastrophe**

Episode 1
June 19, 2015

When Irish schoolteacher Sharon meets American advertising executive Rob in a London bar, it doesn't take long for them to end up naked. After a short fling, Rob returns to America. A surprise call from Sharon with "news" prompts him to fly back to London to help figure things out.

Richard Mott, Director of Photography

055 **Catastrophe**

Episode 3
June 19, 2015

Pregnant Sharon's hormones plague her with horniness and sadness, not to mention a bucket of new fears. Rob begins a friendship affair with Chris, husband of Fran, the friend Sharon loves to hate. Meanwhile Sharon is having a chance meeting with an old flame, which leads to a clandestine dinner.

Oliver Russell, Director of Photography

056 **Catastrophe**

Episode 6
June 19, 2015

Rob and Sharon split up to celebrate their bachelor and bachelorette nights, both which spiral out of control. Sharon's maid-of-honor is missing on her wedding day. With the pressure mounting and Sharon's stomach nearly bursting, Rob and Sharon must figure out a way to get through the big day.

Adam Etherington, Director of Photography



Outstanding Cinematography For A Single-Camera Series

057 Chicago Fire

The Sky Is Falling
February 2, 2016

The team responds to a mass shooting; Casey investigates the missing money from the fund-raiser; Jimmy agrees to represent the firehouse in a boxing match against the Chicago PD's 21st District; and Chili's behavior continues to be an issue for Brett.

Jayson Crothers, Director of Photography

058 Chicago Med

Guilty
March 29, 2016

Nurse Lockwood gets arrested when she takes a stand. Meanwhile, Dr. Halstead deals with a pending lawsuit against him; a baby's injuries come into question; Dr. Charles faces personal issues; and suspicions rise about a patient who was hit by a car.

Lex DuPont, ASC, Director of Photography

059 Code Black

Diagnosis Of Exclusion
February 3, 2016

The doctors are questioned following a violent incident inside the hospital that leaves two doctors gravely injured. Also, Neal and Christa take their relationship to the next level after officially disclosing their romantic relationship to HR.

Spencer Combs, Director of Photography

060 Colony

Pilot
January 14, 2016

In near-future Los Angeles, life isn't what it seems. Desperate to find his son, Will Sullivan tries to bring his family together again. Meanwhile, his wife Katie takes a risk to help her sister get medicine. Proxy Snyder presents Will with an ultimatum that will change his families' lives forever.

Checco Varese, ASC, Director of Photography

061 Da Vinci's Demons

Abbadon
October 31, 2015

Leo devises an escape from Otranto, but it might be too late for those closest to him.

Owen McPolin, ISC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

062 Da Vinci's Demons

Alis Volat Propriis
December 5, 2015

Crusade efforts are thwarted when an old nemesis returns to Florence and stands in opposition. Vanessa and Nico question their futures, while Leo struggles to decipher the Turkish armor.

Damian Bromley, Director of Photography

063 Damien

The Number Of A Man
March 28, 2016

Damien and Rutledge thwart Shay's investigation. Simone has an intense religious experience, while Shay's inquiry takes an unexpected turn.

Luc Montpellier, Director of Photography

064 Dice

Prestige
April 24, 2016

Dice gets upset when a plaster molding of his penis goes missing from an art show. Meanwhile, after Dice accidentally dings Criss Angel's Lamborghini, the "Mind Freak" sets out to use his magic against Dice.

John Tanzer, Director of Photography

065 Difficult People

The Courage Of A Soldier
August 19, 2015

Billy visits his very Jewish brother for Yom Kippur dinner and Julie attempts to befriend a veteran to prove to Marilyn's surrogate daughter that she's charitable.

Steve Calitri, Director of Photography

066 Documentary Now!

Kunuk Uncovered
August 27, 2015

An investigation into the seminal documentary "Kunuk The Hunter" that attempts to separate what is real from what is fabrication.

Alex Buono, Director of Photography



Outstanding Cinematography For A Single-Camera Series

067 **Doll & Em**

Episode 12
October 18, 2015

Season finale. An 11th-hour crisis compels Emily and Dolly to revise their script yet again, just hours before their play is scheduled to premiere.

Tobias Datum, Director of Photography

068 **Dominion**

Bewilderment Of The Heart
September 17, 2015

A hallucinogenic haze overtakes Vega, creating strange behavior and dangerous delusions within the main characters.

Christopher Joseph Baffa, ASC, Director of Photography

069 **Downton Abbey**

Part 9
March 6, 2016

Two-hour series finale. Mary endeavors to build bridges with her sister and Edith finally gets her happy ending. Henry settles into the role of husband and new business owner. Carson entrusts Thomas with a new position.

Graham Frake, Director of Photography

070 **Drunk History**

Spies
September 22, 2015

Harriet Tubman goes undercover and helps the Union win the Civil War, Virginia Hall joins the French Resistance, and Roald Dahl closes his eyes and thinks of England.

Blake McClure, Director of Photography

071 **Empire**

The Lyon Who Cried Wolf
May 4, 2016

The Lyon family preps to perform at the ASAs while struggling through family drama.

Paul Milner Sommers, Director of Photography



Outstanding Cinematography For A Single-Camera Series

072 The Expanse

Critical Mass/Leviathan Wakes
February 2, 2016

Miller (Thomas Jane), Holden (Steven Strait) and crew are trapped on Eros. Avasarala (Shohreh Aghdashloo) discovers the origin of the mystery ships.

Jeremy Benning, CSC, Director of Photography

073 The Family

What Took So Long
May 15, 2016

In crisis, missing Governor-elect Claire Warren speaks with her "dead" son Adam. Willa deals with her lover, reporter Cruz. Another body is discovered and detective Meyer on the blood trail rescues agent Clemmons. Claire triumphantly returns to the media spotlight as the real Adam vows to get his life back.

James Andrew Chressanthis, ASC, GSC, Director of Photography

074 Fear The Walking Dead

Pilot
August 23, 2015

A highly dysfunctional blended family is forced together when they realize a reported virus is actually the onset of the undead apocalypse.

Michael McDonough, ASC, BSC, Director of Photography

075 Fear The Walking Dead

Shiva
May 22, 2016

Our family faces their greatest test yet. Nick, Madison, Travis, and others go to great lengths to keep each other close.

Patrick Cady, ASC, Director of Photography

076 Flaked

7th
March 11, 2016

Still reeling from a revelation about London, Chip takes a hard line in negotiations with Tilly to save Venice. Dennis harbors feelings for Kara.

Bryce Fortner, Director of Photography



Outstanding Cinematography For A Single-Camera Series

077 The Flash

Welcome To Earth 2
February 9, 2016

While Jay and Caitlin are left on Earth-1 to battle a new meta-human who can create earthquakes, Barry, Wells and Cisco journey to Earth-2 to rescue Wells' daughter Jesse before Zoom learns of their presence.

C. Kim Miles, Director of Photography

078 Galavant

Love And Death
January 24, 2016

Richard, Roberta, and Sid rush the fatally wounded Galavant to a healer named Neo of Sporin, who has a magic potion that could save Galavant's life. While waiting for Galavant to recover, Roberta admits she likes Richard and they almost share a tender moment.

Ashley Rowe, Director of Photography

079 Game Of Thrones

Home
May 1, 2016

Bran trains with the Three-Eyed Raven. In King's Landing, Jaime advises Tommen. Tyrion demands good news, but has to make his own. At Castle Black, the Night's Watch stands behind Thorne. Ramsay Bolton proposes a plan, and Balon Greyjoy entertains other proposals.

Greg Middleton, CSC, Director of Photography

080 Game Of Thrones

Oathbreaker
May 8, 2016

Daenerys meets her future. Bran meets the past. Tommen confronts the High Sparrow. Arya trains to be No One. Varys finds an answer. Ramsay gets a gift.

Anette Haellmigk, Director of Photography

081 Game Of Thrones

The Broken Man
June 5, 2016

The High Sparrow eyes another target. Jaime confronts a hero. Arya makes a plan. The North is reminded.

PJ Dillon, ISC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

082 **Game Of Thrones**

The Door
May 22, 2016

Tyion seeks a strange ally. Bran learns a great deal. Brienne goes on a mission. Arya is given a chance to prove herself.

Jonathan Freeman, ASC, Director of Photography

083 **Game Of Thrones**

The Winds of Winter
June 26, 2015

Season Finale. Cersei faces her trial.

Fabian Wagner, BSC, Director of Photography

084 **Girlfriends' Guide To Divorce**

Rule #605: You CAN Go Home Again
December 22, 2015

Abby and Jake decide to finally define their relationship status by spending a weekend at home without work, friends and the kids. Phoebe reconnects with friends from her modeling days. Delia and fiancé Gordon go house hunting, but discover that they both want very different things.

Scott Williams, Director of Photography

085 **Girls**

Hello Kitty
April 3, 2016

Hannah gets reprimanded for gossiping about other teachers, and her unorthodox response to discipline has Fran livid. At Adam's new play, Jessa worries about seeing Hannah after their row. Marnie shares news with Ray. Elijah attends Dill's party, where he gets the impression that he might be one of many.

Tim Ives, Director of Photography

086 **Gortimer Gibbon's Life On Normal Street**

Mel Vs. The Hidden Herstory Of Normal Street
October 29, 2015

Amid the backdrop of Normal Days - a celebration of the founding of Normal Street - Mel discovers a shocking secret about the town's founder Captain Normal.

Eduardo Enrique Mayé, Director of Photography



Outstanding Cinematography For A Single-Camera Series

087 **Gotham**

Azrael
May 2, 2016

Gotham's Mayor Galavan, who was brutally murdered with the fingers pointing to Detective Gordon, now comes back to life as a demonic creature by the name of "Azrael", created by the hands of Dr. Strange...

Crescenzo Giacomo Notarile, ASC, AIC, Director of Photography

088 **Gotham**

Rise Of The Villains: Strike Force
October 12, 2015

Captain Barnes is called to duty to create a law-abiding task force, with the help of Gordon. Meanwhile, Penguin gets caught up in a favor for Galavan, and Nygma asks Kringle out on a date.

Christopher Norr, Director of Photography

089 **Halt And Catch Fire**

Limbo
July 19, 2015

Cameron and Tom try to come to terms at Mutiny's user picnic. Gordon searches for answers as Joe and Sara say goodbye to Dallas.

Jeffrey Jur, ASC, Director of Photography

090 **Hand Of God**

Contemplating The Body
September 4, 2015

With KD under police surveillance and the Brooks deal hanging by a thread, Pernell must pass a psych evaluation, apologize on the record, and get his hands dirtier than he ever has before. Jocelyn's grief has taken on a dangerous ritual.

Rasmus Heise, DFF, Director of Photography

091 **Hand Of God**

The Tie That Binds
September 4, 2015

With newfound evidence and renewed conviction, Pernell believes he's finally uncovered the truth of PJ's suicide and who was behind Jocelyn's rape. Crystal intervenes, fearing her husband is suffering a relapse that may have serious consequences. Bobo must confront what he's sacrificed for the Brooks deal.

Mathais Königswieser, Director of Photography



Outstanding Cinematography For A Single-Camera Series

092 Hap And Leonard

Eskimos
April 6, 2016

Hap and Leonard are forced to fend for themselves as Soldier goes completely unhinged. Trudy makes a confession to Hap. A search for the money leads Hap to a solo discovery. Hap and Leonard find themselves at an unexpected funeral.

Ryan Samul, Director of Photography

093 Hell On Wheels

Mei Mei
July 25, 2015

Cullen and Fong find themselves in peril as they transport a locomotive over the Sierra Nevada Mountains. The Swede gains Phineas' trust.

Marvin V. Rush, ASC, Director of Photography

094 Homeland

The Tradition Of Hospitality
October 11, 2015

Laura Sutton publishes the hacker's stolen information. Otto During visits a Syrian refugee camp in Lebanon and it culminates in an attack which Carrie manages to avert. Later, Carrie learns that she was the actual target of the attack as Quinn finds her name in the CIA's kill box.

David Klein, ASC, Director of Photography

095 House Of Cards

Chapter 45
March 4, 2016

Claire clashes with the Secretary of State over her involvement in negotiations with Russia. Dunbar must choose between her campaign and her ethics.

David M. Dunlap, Director of Photography

096 House Of Cards

Chapter 49
March 4, 2016

As Frank deals with a new threat to his candidacy, Claire has doubts about their plan. Claire faces a difficult decision concerning her mother.

Pete Konczal, Director of Photography



Outstanding Cinematography For A Single-Camera Series

097 **House Of Lies**

Holacracy
April 24, 2016

After Jeannie's (Kristen Bell) return to K&A, Marty (Don Cheadle) and the Pod consult a company trying a new, unconventional management style. Doug (Josh Lawson) wonders if there is a possibility of romance with K&A's newest client, and Clyde (Ben Schwartz) has an ill-timed breakup.

Loren Yaconelli, Director of Photography

098 **Humans**

Episode 1
June 28, 2015

The Hawkins family buy a Synth, Anita. But are they in danger from this machine and the young man Leo who seems desperate to find her?

Ula Pontikos, BSC, Director of Photography

099 **Humans**

Episode 4
July 19, 2015

Joe gets too close to the beautiful Anita, whilst Karen is not what she seems. Leo gets one step closer to finding Mia and Niska wreaks revenge.

Stuart Bentley, Director of Photography

100 **Humans**

Episode 6
August 2, 2015

Laura and Mattie's relationship reaches a breaking point. Karen decides to tell Pete the truth - but can he handle it?

David Rom, Director of Photography

101 **Humans**

Episode 7
August 10, 2015

Desperate Karen hunts down Niska - can George save Niska from Karen's radical aim? The synths stay with the Hawkins, but Hobb is not far behind.

Simon Archer, BSC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

102 **Inside Amy Schumer**

The World's Most Interesting Woman In The World
April 21, 2016

Amy raps, avoids sex, and loses an eye.

Jonathan Furmanski, Director of Photography

103 **Into The Badlands**

Fist Like A Bullet
November 22, 2015

M.K. finds refuge in an unlikely and dangerous place, while Sunny's loyalty is tested when Quinn tries to force him to commit an unspeakable act.

Shane Hurlbut, ASC, Director of Photography

104 **It's Always Sunny In Philadelphia**

Being Frank
February 10, 2016

A day in the life of Frank Reynold's as he tries to keep up with the gang's newest scheme.

John Tanzer, Director of Photography

105 **The Jim Gaffigan Show**

Maria
September 16, 2015

Jeannie's younger sister, Maria, comes to New York for a massage therapy course. Jim and Jeannie conspire to keep Dave from dating her, but when the two arrange a date anyway, they decide to spy on them.

Niels Alpert, Director of Photography

106 **Just Add Magic**

Just Add Memories
January 14, 2016

Looking for clues, Kelly decides to access her memories from the day before Grandma was cursed by cooking a powerful spell which comes with an equally powerful price. Hannah dives into a 50-year-old mystery, and Darbie discovers being Jake isn't easy when she helps him for a day.

Mark Doering-Powell, ASC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

107 **Key & Peele**

Y'all Ready For This?

July 8, 2015

A football team gets hyped up before a game, President Obama and Luther meet Hilary Clinton, two guys prepare for potential threats on a flight, a band of pirates sings a chantey, and a cop is a bit too trigger-happy.

Charles Papert, Director of Photography

108 **Kingdom**

Happy Hour

November 11, 2015

Ryan heads to his dad's house to check on him, where a new relationship seems possible. Jay agrees to Alvey's plan for a new direction and Nate eyes a quick return to the cage.

Sidney Sidell, Director of Photography

109 **The Knick**

Not Well At All

December 4, 2015

After dealing with an intruder, Thackery faces the realities of his addiction research, and sets his sights on improving Abby's appearance. Algernon suspects foul-play during his surgical debacle; Gallinger shuffles family priorities; Barrow's social standing rises, at a cost; Lucy makes a shocking discovery; Cornelia shares unsettling news with Henry.

Peter Andrews, Director of Photography

110 **The Last Kingdom**

Episode 8

November 28, 2015

Leaving the marshes, a united Alfred and Uhtred must get word to Saxon forces to assemble and fight a decisive battle for Wessex and England. Treachery, deception and heartache follow as Wessex is saved - but at what cost to Uhtred?

Chas Bain, Director of Photography



Outstanding Cinematography For A Single-Camera Series

111 The Last Man On Earth

Pitch Black
March 6, 2016

Mike Miller's (guest star Jason Sudeikis) space capsule careens through the sky toward Earth, finally putting him on the same planet as his big brother, Phil/Tandy.

Anthony Hardwick, Director of Photography

112 The Leftovers

International Assassin
November 22, 2015

Kevin awakens in a hotel and is told he is, in fact, an International Assassin and must now kill Senator Patti Levin, arriving for a campaign fundraiser. Absurd as it sounds, Kevin has no choice but to execute his mission if he has any hope of returning from the dead.

Michael Grady, Director of Photography

113 The Leftovers

No Room At The Inn
November 1, 2015

After learning that his comatose wife is pregnant, Reverend Matt Jamison is attacked and the wristband that allows him entry to Miracle is stolen. Convinced that his beloved will only be healed if he can get back into town, Matt desperately fights his way back in.

Todd McMullen, Director of Photography

114 The Leftovers

Off Ramp
October 18, 2015

Finally free of the Guilty Remnant, Laurie enlists her own son, Tom, in an ambitious plan to deprogram other members, all while writing a tell-all book about her experience inside the cult.

John Grillo, Director of Photography

115 The Magicians

Homecoming
March 21, 2016

Penny travels to the world of The Neitherlands where he soon finds it's not as friendly as he thought. Quentin and Alice must work together to save him. Julia joins an eclectic group of Magicians known as the Free Traders, but a surprising member stands in her way.

Elie Smolkin, Director of Photography



Outstanding Cinematography For A Single-Camera Series

116 Major Crimes

Fifth Dynasty
August 10, 2015

After Major Crimes identifies a murder victim as the son of a state superior court judge known for being tough on criminals, the squad hunts through her current case load, which involves an Aryan motorcycle gang and, much to their surprise, the disappearance of a 13-year-old boy.

Kenneth Zunder, ASC, Director of Photography

117 The Man In The High Castle

A Way Out
November 20, 2015

As revelations abound, Juliana is forced to make the hardest decision of her life. Wegener returns to Germany to carry out his mission. Smith risks becoming the prey as he goes hunting with his assassin, and Kido desperately tries to close his investigation before his time runs out.

Gonzalo Amat, Director of Photography

118 The Man In The High Castle

The New World
October 24, 2015

America loses WWII; the east is the Greater Nazi Reich and the west, the Japanese Pacific States. Juliana's sister gives her a film before she is murdered, and she then believes these films hold the key to freedom. She then seeks the mysterious guardian, The Man in the High Castle.

James Hawkinson, Director of Photography

119 Man Seeking Woman

Tinsel
January 27, 2016

Liz falls for an unavailable man.

Samy Inayah, CSC, Director of Photography

120 Marvel's Agent Carter

A View In The Dark
January 19, 2016

Peggy discovers her murder investigation has huge ramifications that can destroy her career, as well as everyone near and dear to her.

Edward Pei, ASC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

121 **Marvel's Agents Of S.H.I.E.L.D.**

Absolution/Ascension

May 17, 2016

S.H.I.E.L.D. takes on Hive, and when his master plan is finally revealed, the team must spring into action.

Allan Westbrook, Director of Photography

122 **Marvel's Daredevil**

New York's Finest

March 18, 2016

Trapped face-to-face with the Punisher, Daredevil wrestles with the morality of vigilante justice. Meanwhile, Foggy and Karen work to save the firm.

Martin Ahlgren, Director of Photography

123 **Marvel's Jessica Jones**

AKA Ladies Night

November 20, 2015

Jessica Jones is hired to find a pretty NYU student who's vanished, but it turns out to be more than a simple missing persons case.

Manuel Billeter, Director of Photography

124 **Master Of None**

Parents

November 6, 2015

First-generationers Dev and Brian try to show their appreciation for their immigrant parents at a joint family dinner.

Mark Schwartzbard, Director of Photography

125 **Masters Of Sex**

Full Ten Count

September 27, 2015

Season finale. Virginia urges Masters to pay off Dennis' family. Paul has left Libby. Dan, newly divorced, proposes to Virginia. Virginia and Masters are arrested on prostitution charges. Libby, furious, tells Masters not to come home. Masters finally tells Virginia he loves her, but she's leaving town to marry Dan.

Christopher Manley, ASC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

126 **Mercy Street**

The New Nurse
January 17, 2016

New England nurse Mary Phinney begins her duties in Mansion House, a hotel turned Union hospital in an occupied Southern town. Mansion House owner James Sr. struggles to preserve the family fortune as daughter Emma secretly searches for her beau.

Stephen A. St. John, Director of Photography

127 **The Mindy Project**

When Mindy Met Danny
December 8, 2015

We end the first half of the season with a very special flashback episode. We rewind to Mindy's first day at Schulman and Associates to see just how much her relationship with Danny has changed in the last few years.

Marco Fargnoli, Director of Photography

128 **Mozart In The Jungle**

How To Make God Laugh
December 30, 2015

Rodrigo shows Hailey HIS Mexico and takes her to a performance of his childhood youth orchestra. Thomas and Gloria meet with Juan Luis Delgado, Mexico's richest man. Cynthia gets a surprise visitor and ends up in an unexpected position. Maestro Rivera, Rodrigo's mentor, asks him to fulfill a promise.

Tobias Datum, Director of Photography

129 **Mr. Robot**

eps1.9_zer0-day.avi
August 19, 2015

<mr.rob0t> a brave new world. but where are mr. robot and tyrell? & 1 of elliot's past hacks comes back to haunt him. TEOTWAWKI?

Tod Campbell, Director of Photography



Outstanding Cinematography For A Single-Camera Series

130 The Muppets

Pig Out
October 13, 2015

The gang has an epic night out when they run into Ed Helms at Rowlf's Tavern and they all perform their favorite karaoke jams, but Kermit is not pleased when no one shows up to work the next day. Meanwhile, Fozzie has an unfortunate accident during the show.

Craig Kief, Director of Photography

131 Narcos

There Will Be A Future
August 28, 2015

Pablo's extreme methods put the narcos on the brink of war with Carillo and the government. Peña tries to protect his witness, Elisa.

Lula Carvalho, ASC, Director of Photography

132 Nashville

Please Help Me I'm Falling
October 28, 2015

A video of Juliette's brawl with a fan goes viral, but Jeff sees damage control as an opening for his own career. Maddie is grounded and misses Colt, who is touring with his dad. Markus and Rayna disagree over his sound, and they consider whether they can continue working together.

Michael Lohmann, Director of Photography

133 Netflix Presents: The Characters

Dr. Brown
March 11, 2016

Filmed in a single shot, Dr. Brown inhabits three wildly different characters who convince strangers to come over for a birthday shindig.

Jonathan Furmanski, Director of Photography

134 Odd Mom Out

Booklandia
June 29, 2015

Jill ventures to Brooklyn with Vanessa for a backyard party. Disillusioned by her Upper East Side neighborhood, Jill immediately falls in love with the down-to-earth moms and homemade bread that people actually eat. However, as the day progresses, Jill realizes the grass may not be greener on the other side.

Robert Barocci, Director of Photography



Outstanding Cinematography For A Single-Camera Series

135

Once Upon A Time

The Bear And The Bow
November 1, 2015

In a Camelot flashback, a chance encounter with Merlin, David, Hook and Belle gives Merida new hope in her quest to save her brothers from the usurping clans of DunBroch.

Stephen Jackson, Director of Photography

136

Orange Is The New Black

Don't Make Me Come Back There
June 11, 2015

Daya goes into labor. Sophia suffers a hate crime. Stella helps Piper with a business snag. Taystee takes on a new role.

Ludovic Littee, Director of Photography

137

Outlander

Prestonpans
May 31, 2016

Trusting in Claire's knowledge of "history," Jamie leads the Jacobite army into a critical battle with British opposition near the town of Preston. Meanwhile, Claire attends to the dead and dying, a reminder of the truest costs of war.

Neville Kidd, Director of Photography

138

Outlander

Useful Occupations And Deceptions
April 23, 2016

Jamie's days and nights are dominated by political machinations, while Claire finds solace in her healing skills. As their plan to stop Culloden progresses, including engaging the aid of a young pickpocket, the past threatens to derail their forward momentum.

Stephen McNutt, ASC, CSC, Director of Photography

139

The Outs

Gentlemen Enjoy Solitude
April 27, 2016

The one where everybody has kind of an intense day.

Jay Gillespe, Director of Photography



Outstanding Cinematography For A Single-Camera Series

140 **Outsiders**

Decomp Of A Stuck Pig
March 8, 2016

An unnerving road trip puts Asa and Houghton in closer quarters than they ever imagined.

Jaime Reynoso, Director of Photography

141 **The Path**

The Shore
May 11, 2016

Eddie brings Hawk along on a journey of spiritual enlightenment, while Cal struggles with the ugly reality of his own violent tendencies. Nicole's labor becomes troubled, and Sarah performs a miracle to save the child.

Yaron Orbach, ACS, Director of Photography

142 **Peaky Blinders**

Episode 1
May 31, 2016

Tommy's (Cillian Murphy) wedding day has arrived, but while his guests enjoy the celebrations he has important business to conduct. More determined than ever to go legitimate and keep his family safe, Tommy finds himself pulled into a web of intrigue more lethal than anything he has yet encountered.

Laurie Rose, Director of Photography

143 **Penny Dreadful**

And They Were Enemies
July 5, 2015

Season finale. The ghosts urge Malcolm and Victor to kill themselves. The Creature kills the Putneys and escapes. Victor shoots Lily and Dorian, but they live on. Ethan, unable to control the beast within, kills Sembene. Vanessa must rely on her strength to defeat the Demon, facing an uncertain future.

PJ Dillon, Director of Photography

144 **Penny Dreadful**

Memento Mori
June 21, 2015

With a gun in hand, Sir Malcolm breaks into Evelyn's castle. Dorian poisons Angelique. Lily seduces the Creature, declaring their rule over mankind. Evelyn asks Sir Malcolm to spend eternity together, he denies her. She locks him in a room. The ghosts of his wife and children emerge from coffins.

Nigel Willoughby, Director of Photography



Outstanding Cinematography For A Single-Camera Series

145

Power

Ghost Is Dead
August 15, 2015

Bodies from Ghost's organization are dropping left and right, with each death inching closer to Ghost and Tommy. Still, the threat of Angela submitting Jamie for investigation as Ghost as well as Kanan wanting to put him down both prove to be just as lethal.

Hernan Otano, Director of Photography

146

Pretty Little Liars

Game On, Charles
June 2, 2015

Trapped outside of Charles' Dollhouse with nowhere to go, the Liars must now deal with an angry tormentor. Just when the Liars thought Charles couldn't get any worse, his games take a more demented and darker turn. As the girls struggle to survive, the puzzle of Charles' story is revealed.

Larry Reibman, Director of Photography

147

Ray Donovan

The Kalamazoo
July 12, 2015

Season premiere. Adrift from his family and estranged from a dying Ezra, Ray is hired by Andrew Finney to free his kidnapped son. Meanwhile, a retired Mickey goes toe-to-toe with a pimp in his apartment complex, Abby drinks to cope with Ray's abandonment and Bunchy has trouble managing the gym.

Robert McLachlan, ASC, Director of Photography

148

The Real O'Neals

The Real Papaya
March 2, 2016

Following the "coming out" confessions made by everyone in the O'Neal family, Eileen is desperate to control the situation and tries to make Kenny "un-gay." Meanwhile, Kenny tries to find the right time to break up with Mimi and has a heart-to-heart with late-night host Jimmy Kimmel.

Walter Fraser, Director of Photography



Outstanding Cinematography For A Single-Camera Series

149

Rectify

The Source
August 13, 2015

Janet and Daniel take a road trip together. Tawney returns home, but has one last favor to ask of Teddy. Jon regrets not helping Daniel more and resolves to make amends. Amantha enjoys a night of take-out and gin rummy with an unexpected companion.

Patrick Cady, ASC, Director of Photography

150

Red Oaks

Fourth Of July
October 9, 2015

With Red Oaks' Independence Day party in full swing, Getty enlists David as his coach for the upcoming club tennis championship, and Wheeler catches Misty's boyfriend in a compromising position. Meanwhile, Judy struggles with conflicted feelings for her female yoga teacher.

Benjamin Kasullke, Director of Photography

151

Scandal

Baby, It's Cold Outside
November 19, 2015

Olivia is feeling more and more frustrated as she takes on "First Lady" type responsibilities at the White House. Meanwhile, Mellie proves just how powerful she can be and Jake and Huck continue the hunt for Rowan.

Oliver Bokelberg, ASC, Director of Photography

152

Scream Queens

Beware Of Young Girls
November 3, 2015

As evidence that Dean Munch might be the killer mounts, so rises Chanel's hatred for her new pledges; then from no where comes a new suspect - Feather McCartney, the Dean's husband's young liaison. New dead: the Dean's husband. Still evil: the Chanel's.

Joaquin Sedillo, ASC, Director of Photography



Outstanding Cinematography For A Single-Camera Series

153 **Scream Queens**

Pilot
September 22, 2015

Dean Munsch declares that Kappa must accept any pledge; Chanel creates a devious plan to scare the new pledges away, which goes horribly wrong; the Red Devil starts their killing spree.

Michael Goi, ASC, ISC, Director Of Photography

154 **Sense8**

Smart Money Is On The Skinny Bitch
June 5, 2015

With many of the sensates' lives becoming more complicated, their newfound gift - while still a mystery - proves vital for survival.

John Toll, ASC, Director of Photography

155 **Sex&Drugs&Rock&Roll**

Doctor Doctor
August 13, 2015

Gigi insists the entire band see a noted music therapist.

William R. Nielsen, Jr, Director of Photography

156 **Shades Of Blue**

Original Sin
January 14, 2016

Harlee struggles with becoming an FBI informant while Wozniak suspects every member of his crew. Paranoid that Wozniak's search will lead to her, Harlee suggests polygraphing the entire crew, a plan that backfires.

Stefan Czapsky, ASC, Director of Photography

157 **Shameless**

Be A Good Boy. Come For Grandma.
March 6, 2016

Debbie meets a potential suitor at maternity class. Ian meets Caleb's friends. Frank takes on a drug delivery so Carl can leave the business. Lip climaxes when Queenie massages his foot. Frank and friends binge on his delivery. Sean's son Will has Carl's gun. Carl's drug lord goes after Frank.

Kevin McKnight, Director of Photography



Outstanding Cinematography For A Single-Camera Series

158 **Silicon Valley**

Daily Active Users
June 19, 2016

Upon discovering some surprising stats, Richard attempts to bridge the gap between Pied Piper and its users, leading Jared to take drastic measures to hold everything together. Gavin learns secrets about the competition and decides to bring in a new face to reclaim his former glory.

Tim Suhrstedt, ASC, Director of Photography

159 **The Strain**

BK, NY
July 12, 2015

Eph and Nora work on a biological weapon to kill the strigoi. Setrakian risks the lives of the entire group to find information about a guarded secret text. The Master begins the next phase of his plan by creating a terrifying new breed of creature, placing them under Kelly's control.

Mirosław Baszak, Director of Photography

160 **The Strain**

By Any Means
July 19, 2015

Eph and Nora experiment on their newfound patients. Fet and Dutch grow closer as they clear out the neighborhood buildings, and Kelly begins her hunt for Zack.

Colin Hoult, Director of Photography

161 **Superstore**

Pilot
November 30, 2015

Jonah begins his first day at big-box store Cloud 9 and immediately starts a rocky relationship with floor supervisor Amy. He is also the romantic target of aggressive assistant manager Dina, whose bible is the employee code of conduct. Pregnant Cheyenne shares a memorable moment with her boyfriend, Bo.

Damian Acevedo, Director of Photography

162 **Survivor's Remorse**

Starts And Stops
October 24, 2015

Reggie questions his decision to represent Jupiter, but Cam has no doubt about Allison. He is in love...even more so after Allison declines his expensive gifts. The family experiences a crisis.

Byron Shah, Director of Photography



Outstanding Cinematography For A Single-Camera Series

163 **Togetherness**

Advanced Pretend
March 6, 2016

Brett and Alex get out of town while Michelle and Tina juggle the kids, and Christy.

Doug Emmett, Director of Photography

164 **Transparent**

Man On The Land
December 11, 2015

Sisterhood - and the lack thereof - blazes like campfire at the Idylwild Wimmin's Music Festival. Maura makes a new friend - and has a rude awakening - while Sarah experiences liberation from an unlikely source. Meanwhile, Ali finds herself on an unexpected journey to the past.

Jim Frohna, Director of Photography

165 **TURN: Washington's Spies**

Benediction
May 9, 2016

Peggy manipulates Benedict Arnold into contacting the British. Caleb sets an ambush for Simcoe. Anna tries to save Major Hewlett's life.

Marvin V. Rush, ASC, Director of Photography

166 **12 Monkeys**

One Hundred Years
May 2, 2016

Cole and Raily embark on their first time travel mission together, splintering to New York at the height of World War Two. In this bygone era the pair track a dangerous member of the Twelve -- a seductress on a mission of murder that could ultimately shatter time itself.

David Greene, CSC, Director of Photography

167 **Unbreakable Kimmy Schmidt**

Kimmy Kidnaps Gretchen!
April 15, 2016

Kimmy stages an intervention when ex-mole woman Gretchen joins another cult. Titus takes Mikey the construction worker on his first gay date.

John Inwood, Director of Photography



Outstanding Cinematography For A Single-Camera Series

168 **Underground**

The Macon 7
March 9, 2016

In 1857, a group of slaves on a Georgia plantation make the dangerous decision to journey 600 miles north for the promise of freedom.

Kevin McKnight, Director of Photography

169 **UnREAL**

Return
June 1, 2015

UnREAL follows Rachel Goldberg, a young producer on a hit reality dating show, "Everlasting". After experiencing a mental breakdown last season, Rachel is blackmailed into returning by her boss, Quinn, who needs Rachel's expertise to manipulate the contestants into vying for a suitor in outrageous fashion.

David Pelletier, Director of Photography

170 **Veep**

Mother
May 15, 2016

As the Nevada recount ends, Selina's mother has a stroke. Selina pulls the plug, as good news arrives, much to the Catherine's shock. Mike meets a potential surrogate. Jonah and Richard stage a fake demonstration. Selina loses the recount, and delivers a teary monologue with the help of Tim McGraw.

Tim Bellen, Director of Photography

171 **Vikings**

Death All 'Round
April 14, 2016

The labors of the Vikings bear fruit as they re-launch their boats along with some interesting structures that Floki has made. Aethelwulf and Alfred arrive in Rome and honors are conferred by Pope Leo, but relations are not so cordial in Wessex between King Ecbert and the disgruntled King Aelle.

Owen McPolin, Director of Photography



Outstanding Cinematography For A Single-Camera Series

172

Vikings

Mercy
March 3, 2016

Ragnar sees that Floki faces devastating punishment for Athelstan's murder, but a mysterious visitor counsels mercy. Intrigue prevails at the French Court as Rollo finds an unlikely ally in Count Odo, but can't escape the contempt of his new bride. Bjorn must fight a brutal opponent in the wilderness.

PJ Dillon, Director of Photography

173

Vinyl

Pilot
February 14, 2016

NYC, 1973. About to sell his company, sober record executive Richie Finestra reverses course after seeing the New York Dolls. By episode's end Richie's embroiled in the murder of a sleazy radio station owner, back using cocaine and having survived a building collapse - now feeling invincible with renewed purpose.

Rodrigo Prieto, ASC, AMC, Director of Photography

174

Vinyl

The Racket
March 6, 2016

Richie schmoozes superstar Hannibal, but chaos ensues when a bitter Lester starts a fire in his office, then becomes the Nasty Bits' manager. After counseling fails, Devon sees a divorce lawyer. Skip scrambles to cover his bootleg Donny Osmond scheme. When Detectives arrive, Richie visits his father for an alibi.

Reed Morano, ASC, Director of Photography

175

Vinyl

Whispered Secrets
February 28, 2016

Clark has a wild encounter with Alice Cooper. After agreeing to donate money to a Russian dance company, Devon is forced to sell her Warhol portrait to make good. Richie has a painful reunion with Lester, then agrees to sign the Nasty Bits after an electrifying performance inspired by Jamie.

David Franco, Director of Photography



Outstanding Cinematography For A Single-Camera Series

176 **The Walking Dead**

Last Day On Earth
April 17, 2016

Something's wrong with Maggie's pregnancy. She's in horrible pain, and the group has to get her to a doctor at the Hilltop. On the way, the group runs into increasingly more Savivors. Finally, they run into a trap they can't get out of, and are introduced to their leader Negan.

Michael E. Satrazemis, Director of Photography

177 **The Walking Dead**

Twice As Far
March 20, 2016

Eugene has a plan to help save Alexandria. Intrigued, Abraham joins him. At the same time, Denise, Daryl, and Rosita head out to look for medical supplies. Both groups are tested and their stories crash together in a horrible, fatal way.

Stephen Campbell, Director of Photography

178 **Wicked City**

The Very Thought Of You
December 22, 2015

Jack looks into a woman from the killer's past; Betty and Kent go to a club in search of a victim; Karen receives a job offer; a menacing former flame tries to reconnect with Betty.

Dave Perkal, ASC, Director of Photography

179 **You're The Worst**

All About That Paper
September 30, 2015

Jimmy spends the day with an eccentric author on a day-long job interview. Gretchen deals with a work crisis. Edgar discovers the magic of improv comedy. And Lindsay gets served with divorce papers.

Ross Riege, Director of Photography

180 **You're The Worst**

Spooky Sunday Funday
October 28, 2015

Jimmy spearheads a Halloween-themed Sunday Funday.

Blake McClure, Director of Photography



Outstanding Cinematography For A Single-Camera Series

181 Younger

Secrets & Liza

March 16, 2016

Empirical pulls out all the stops to please its top-selling author, including a street costume party to announce the release of his latest fantasy novel. Liza continues to pressure Thad to tell Kelsey the truth about his affair and stops answering his calls and texts.

John Thomas, Director of Photography

End of Category



Outstanding Cinematography For A Limited Series Or Movie

182 All The Way

May 21, 2016

ALL THE WAY offers a behind-the-scenes look at President Johnson's tumultuous first year in office as he sacrifices his ties with the South in order to pass the landmark Civil Rights Act. More than a campaign slogan, "All The Way" captures the era's do-or-die mentality on the political battlefield.

Jim Denault, ASC, Director of Photography

183 American Crime

Episode Seven

February 17, 2016

Feeling nothing but pain and conflict, Taylor continues to become emotionally undone as he tries to find a way to stop feeling like a victim; and Anne's private medical records are anonymously posted online in an effort to shame her.

Lisa Wiegand, ASC, Director of Photography

184 American Horror Story: Hotel

Checking In

October 7, 2015

Detective and family man John Lowe investigates a chain of gruesome murders in Los Angeles. A mysterious tip points him to the enigmatic Hotel Cortez.

Michael Goi, ASC, ISC, Director of Photography

185 Childhood's End

Night One

December 14, 2015

An alien presence arrives on Earth with the intention of creating Utopia.

Neville Kidd, Director of Photography

186 Confirmation

April 16, 2016

CONFIRMATION details the explosive 1991 Supreme Court nomination proceedings, during which law professor Anita Hill accused nominee Clarence Thomas of sexual harassment. The resulting Judiciary Committee hearings captivated the nation-challenging notions of race and gender politics, forever changing how we think about sexual harassment.

Rachel Morrison, Director of Photography



Outstanding Cinematography For A Limited Series Or Movie

187 **A Deadly Adoption**

June 20, 2015

Inspired by a true story, A DEADLY ADOPTION is the high-stakes dramatic thriller about a successful couple who house and care for a pregnant woman during the final months of her pregnancy with the hopes of adopting her unborn child.

Adam Silver, Director of Photography

188 **Doctor Thorne**

Episode 101
May 20, 2016

1855. When Doctor Thorne's penniless niece, Mary, is excluded from the wedding preparations of her childhood playmate, she probes her uncle for the truth of her birth. She is devastated to learn that she is the illegitimate child of his late brother.

Joe Jonaeus, Director of Photography

189 **Dolly Parton's Coat Of Many Colors**

December 10, 2015

COAT OF MANY COLORS is based on the true story of Dolly's upbringing. This two hour movie special takes place inside the Parton family as they struggle to overcome tragedy and discover the healing power of love. The film is set in 1955 when Lil'Dolly was nine years old.

Brian J. Reynolds, Director of Photography

190 **The Dresser**

May 30, 2016

An English theatre troupe stages a production of Shakespeare's "King Lear" during World War II. The curtain is up in an hour but Sir, the actor playing "Lear," cannot be found. His dresser, Norman, must scramble to make sure the show goes on, but will Sir turn up in time?

Ben Smithard, BSC, Director of Photography

191 **11.22.63**

The Day In Question
April 4, 2016

It is November 22, 1963. Jake and Sadie will have to reckon with history - and the past.

Adam Suschitzky, BSC, Director of Photography



Outstanding Cinematography For A Limited Series Or Movie

192 **11.22.63**

The Rabbit Hole
February 15, 2016

High school teacher Jake Epping is shown a secret time portal by his best friend, who begs him to go back to 1960 in order to prevent the Kennedy assassination. But Jake finds that changing the past is far more dangerous than he ever would have dreamed.

David Katznelson, DFF, BSC, Director of Photography

193 **Fargo**

Did You Do This? No, You Did It!
November 23, 2015

Lou and Hank investigate in Fargo, The King of Breakfast visits Betsy and Molly, Floyd is summoned away, and Bear questions a family member's loyalty.

Craig Wroblewski, CSC, Director of Photography

194 **Fargo**

Waiting For Dutch
October 12, 2015

In 1979, an unexpected turn of events at a diner disrupts the lives of the citizens in a small Minnesota town.

Dana Gonzales, Director of Photography

195 **Flesh And Bone**

Bulling Through
November 8, 2015

Claire flees her troubled past and gains entry into the prestigious American Ballet Company. She becomes Artistic Director Paul's muse, creating new opportunities and new enemies. Paul introduces Claire to the company's Chairman who agrees to commission a new ballet for her. Claire's past arrives unexpectedly to haunt her.

Adam Arkapaw, Director of Photography

196 **Flesh And Bone**

F.U.B.A.R.
December 13, 2015

As Thanksgiving arrives, Paul's neuroses fray the dancers' nerves and drive them to exhaustion. Claire ventures home to visit her ailing father, and her brother, who she hasn't seen since their New York encounter. Claire's trip home proves cathartic but she's confronted by new horrors back in New York.

Terry Stacey, ASC, Director of Photography



Outstanding Cinematography For A Limited Series Or Movie

197 **The Girlfriend Experience**

Fabrication
April 10, 2016

Back in Chicago, Christine goes on the offensive. She threatens to file suit against Kirkland & Allen, in an attempt to force a settlement, while exploring more anonymous ways to service her GFE clients.

Steven Meizler, Director of Photography

198 **The Last Panthers**

Episode 5
May 11, 2016

It is 1995, and as war-torn Bosnia breathes in the uncertain safety of a delicate cease-fire, a significant link between Naomi and Milan is revealed.

Laurent Tangy, Director of Photography

199 **London Spy**

January 21, 2016

LONDON SPY tells the story of a romance between two people from two very different walks of life that quickly unravels when one disappears under suspicious circumstances, exposing his real identity as a spy and forcing his lover down a dark path to reveal the truth.

Laurie Rose, Director of Photography

200 **Luther**

December 17, 2015

DCI John Luther learns the hard way he may never be able to walk away from the tormented psychopaths that lurk London's streets. His attempt to leave the darker side of humanity behind for a "normal" life ends when he's drawn into a terrifyingly complex case.

John Conroy, Director of Photopgraphy

201 **Mad Dogs**

Well
January 21, 2016

With only a few hours until their deadline to return the boat is up, the guys struggle to stay on top of escalating complications including a local police investigation, their friend's corpse, and the return of the murderous Cat.

Bernard Couture, Director of Photography



Outstanding Cinematography For A Limited Series Or Movie

202

Madoff

Night 2
February 3, 2016

The story of financial wizard Bernard Madoff, who ruined thousands of people by running a 50 billion dollar financial scam.

Frankie G DeMarco, Director of Photography

203

Manson's Lost Girls

February 6, 2016

MANSON'S LOST GIRLS paints a new picture of Charles Manson's world, as told through the stories of Linda Kasabian and the other women who fell under his demonic spell to create one of the most famous cults of all time.

Antonio Calvache, ASC, Director of Photography

204

Marco Polo: One Hundred Eyes

December 26, 2015

A defiant warrior-monk arrives at Kublai Khan's court in chains and soon earns his tragic nickname in this illuminating origin story.

Gavin Struthers, Director of Photography

205

The Night Manager

Episode 2
April 26, 2016

On the Mediterranean island of Mallorca, Roper's life of luxury and calm is shattered. Six months earlier, Burr continues her recruitment of Pine.

Michael Snyman, Director of Photography

206

The Passion

March 20, 2016

THE PASSION tells the 2000-year-old story of the last hours of Jesus Christ. Including popular music sung by the cast and arranged specifically for this event. Set in modern day, its the dramatic story of Jesus, whose betrayed by Judas, put on trial by Pontius Pilate, convicted, crucified and resurrected.

Maziar Makhani, Director of Photography



Outstanding Cinematography For A Limited Series Or Movie

207 **The People V. O.J. Simpson: American Crime Story**

From The Ashes Of Tragedy
February 2, 2016

The murders of Nicole Brown Simpson and Ronald Goldman lead the LAPD to the home of O.J. Simpson.

Nelson Cragg, Director of Photography

208 **River**

Episode 1
November 18, 2015

Stellan Skarsgård stars as John River, a brilliant police officer whose genius and fault-line is the fragility of his mind. Struggling to come to terms with the recent loss of a close colleague, River chases a potential suspect across London, with tragic consequences.

Hubert Taczanowski, Director of Photography

209 **Roots**

Night Four
May 31, 2016

As the Civil War erupts, Chicken George and his son Tom will battle ever-escalating threats to reunite their family and lead them to freedom.

Peter Menzies Jr., ACS, Director of Photography

210 **Roots**

Night One
May 30, 2016

Having just survived his warrior training, young Mandinka nobleman, Kunta Kinte, is betrayed and captured into slavery. Befriended by a slave named Fiddler, Kunta remains defiant and determined to escape.

Sharone Meir, Director of Photography

211 **Saints & Strangers**

November 22, 2015

The real story of the first Thanksgiving. On the Mayflower some passengers are religious separatists, while others are adventurers and opportunists. Their clash of values is compounded by a complicated relationship with the local Native American tribes. A story of survival, perseverance, dedication, and commitment that reverberates throughout America today.

Balazs Bolygo, BSC, HSC, Director of Photography



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212 **7 Days In Hell**

July 11, 2015

7 DAYS IN HELL takes a look at a pair of fictional players from the not-too-distant past, who played a match to end all tennis matches: a seven-day, five-set marathon that took everything, literally, out of the two tennis players.

Craig Kief, Director of Photography

213 **Sherlock: The Abominable Bride (Masterpiece)**

January 1, 2016

Benedict Cumberbatch and Martin Freeman return as Sherlock Holmes and Dr. Watson in the modern retelling of Arthur Conan Doyle's classic stories. But now our heroes find themselves in 1890s London. Beloved characters Mary Morstan, Inspector Lestrade, and Mrs. Hudson also turn up at 221b Baker Street.

Suzie Lavelle, ISC, Director of Photography

214 **Show Me A Hero**

Part Two

August 16, 2015

All hell breaks loose as the Yonkers Mayor and City Council are given an ultimatum by a Federal Judge. Meanwhile, public housing residents trapped in the deteriorating projects of West Yonkers watch and wait as the white residents of East Yonkers make clear just how opposed they are.

Andrij Parekh, Director of Photography

215 **Showing Roots**

May 26, 2016

Set in 1977, SHOWING ROOTS explores the pent up racial tensions of a small town through the eyes of Violet and Pearl, who work together at the local beauty parlor. When the miniseries Roots premieres, they become inspired to integrate their town much to the dismay of those around them.

Yaron Levy, Director of Photography

216 **True Detective**

Omega Station

August 9, 2015

Season finale. Frank, Ray, and Ani weigh their options as Caspere's killer and the scope of corruption are revealed.

Nigel Bluck, Director of Photography



Outstanding Cinematography For A Limited Series Or Movie

217

TUT

Destiny
July 21, 2015

Tut sets out against the Mitanni and seeks to destroy the last of his enemies within the palace in order to secure his place in history.

Christopher LaVasseur, Director of Photography

218

A Very Murray Christmas

December 4, 2015

Bill Murray rounds up an all-star cast for an evening of music, comedy, and good cheer in this homage to classic holiday variety shows.

John Tanzer, Director of Photography

219

War & Peace

Part 4
February 8, 2016

As the French and Russians armies come to a head, Natasha and her family flee the city while Pierre joins Andrei at the front lines. Friendship and love blurs when the Rostovs, Blonkovskys and Bezukovs unite as the war wanes.

George Steel, Director of Photography

End of Category

Television Academy

2016 Primetime Emmy Awards Ballot

