











Commemorative Plaques at Exhibition Place




	Plaque title/subject	Wording on plaque	Location	Photo
1	American Elm	Largest and oldest American Elm at Exhibition Place, part of these grounds for over a century, survivor of Dutch Elm Disease, living symbol of strength, resilience and endurance. August 24, 2004	On a rock west of the Press Building	
2	Baden-Powell, Lord Robert of Gilwell	This plaque commemorates the 100 th anniversary of the official opening of the 32 nd annual Canadian National Exhibition by Lord Robert Stephenson Smyth Baden-Powell of Gilwell on August 30, 1910. B-P, as he became familiarly known, founded Boy Scouts in 1907 and Girl Guides in 1910. The movements grew spectacularly and have touched the lives of over 300 million throughout the world. At our investiture we undertake to love and serve God and country and to develop ourselves fully so that we can help others at all times. For over forty years, Scouts Canada of the Greater Toronto Council has operated a free wheelchair service for those who cannot easily get around the EX. Many thousands of visitors appreciate the help provided by the youth and adults of this volunteer Service Corps. August 30, 2010 Greater Toronto Council – Scouts Canada	West lawn of the Queen Elizabeth Building	



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3	Bandshell (erection)	Erected by the City of Toronto for the Canadian National Exhibition Association and officially opened by His Worship the Mayor Samuel McBride Esquire, August 28, 1936 K.S. Gillies, MRAIC, Commissioner of Buildings	On the east wall of the Bandshell	
4	The Bandshell	The Bandshell was built in 1936, replacing the Bandstand that had occupied this area of the Exhibition Place grounds since 1906. Its Art Deco architecture, designed by Craig and Madill Architects, is modeled after the Hollywood Bowl in Los Angeles, California. The Bandshell was officially opened on August 28, 1936 by Toronto Mayor Sam McBride and Sir Percy Vincent, Lord Mayor of London, as part of the CNE Opening Ceremonies. Since that time, it has been home to a host of the world's finest entertainers including military and jazz bands, orchestras, vocalists, choirs, comedians, cartoon characters, musical shows, rock 'n' roll bands, urban music, and dignitaries from across Canada and around the world. This plaque commemorates the 75 th Anniversary of the Bandshell. August 2011	On the east wall of the Bandshell	
5	Bell, Marilyn	This plaque is dedicated to the honour of Marilyn Bell. A Toronto, Ontario girl who, on Sept 9 th 1954 at the age of 16 years, performed the magnificent athletic feat of swimming the full width of Lake Ontario, thus being the first known person to have accomplished this arduous task, of which all Canadians are justly proud.	On the concrete base of the lion monument on the south side of Liberty Grand	

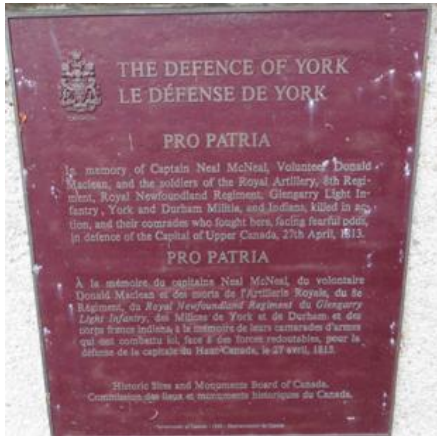


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6	Better Living Center City of Toronto	<p>Officially opened by his worship Nathan Philips, Q.C., Mayor August 17, 1962.</p> <p>Controllers: Donald D. Summerville, Philip G. Givens, Q.C. President of Council: William Dennison, Herbert Orlife, Q.C. Aldermen William L. Archer, Fred Beavis, Horace Brown, Mrs. Margaret Campbell, Q.C., W. Frank Clifton, W.M.C Davidson, Q.C., B. Michael Grayson, B.A, Alex Hodgins, Harold Menzies, Frank L. Nash, Q.C., Kenneth M. Ostrander, Joseph J. Piccininni, Mrs. May Robinson, David Rottenberg, B.A., Mrs. Mary Temple, Charles Tidy, Thomas A. Wardle, Kenneth G. Waters</p> <p>W.P. Freyseng President, Canadian National Exhibition Marani, Morris & Allan-Architects Redfern Construction Company Limited-General Contractor</p>	On the wall of the northwest entrance of the Better Living Centre	
7	Bone, Percy	This tree is planted in memory of the late Percy Bone a dedicated director of the Canadian National Exhibition for many years. Sept. 2, 1973	On a rock on the southeast corner of the Horticulture Building	




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8	British Columbia Fir Flagpole	Which was cut from a tree two hundred and thirty-seven years old and which is one hundred and eighty-four feet high. Donated by Timberland Lumber Co. Limited, New Westminster, B.C. October 22 nd 1928. Transported free of charge from New Westminster, B.C. to Quebec by Canadian National Steamships Limited, from Quebec to Toronto by Canadian Steamships Limited, and from the dock to Exhibition grounds by the Toronto Harbour Commission. Erected by the Canadian National Exhibition Ass'n. August 12 th 1930.	On a cement marker immediately north of the site of the flagpole (the flagpole was removed in 2008)	
9	Canadian International Air Show	Human fascination with flight has made air shows popular since the early days of aviation. Toronto was the site of numerous air shows as it developed into a center of air transportation and aircraft manufacturing in the early twentieth century. The Canadian International Air Show originated in 1946 when the National Aeronautical Association of Canada attracted overflow crowds to a show at De Havilland Airport in Downsview. Staged annually thereafter, the air show moved to Exhibition Place in 1949 and became a regular feature of the Canadian National Exhibition in 1956. Here it developed into a world class exhibition featuring diverse types of aircraft, precision and stunt flying, and aeronautical technology. Ontario Heritage Foundation, an agency of the Government of Ontario (French translation provided)	South of the Fort Rouillé monument	




	Plaque title/subject	Wording on plaque	Location	Photo
10	Canadian National Exhibition Association	<p>This plaque is erected to commemorate the 100th Anniversary of the Canadian National Exhibition, 1978 CNE 100 Centennial Officers President Richard R. Horkins Honorary President Julian Porter, Q.C. First Vice-President William R. Allen, Q.C. Second Vice-President Everett Biggs, C.D., F.A.I.C. Third Vice-President Alderman Arthur C. Eggleton General Manager William A. Mallatratt Assistant General Manager Howard C. Tate Treasurer Christopher J. Reid, C.A. Corporate Secretary Shirley P. Hughes Board of Directors William A. Harris, William R. Allen, Q.C., Harry I. Price, Vern T. Barber, D.F.C., W. P. Freyseng, Howard A. Gilkeson, Jack M. Fraser, Orval J. McKeough, W.H. Evans, Samuel V. Shesky, George C. Hendrie, Murray Tate, John S. Corrigan, M.N. Vughnich, Douglas V. Palmer, Hon. Eugene F. Whelan, P.C., MP, Julian Porter Q.C., Hon. William G. Newman, M.P.P., Metropolitan Chairman, Everett Biggs, C.D. F.A.I.C., Paul V. Godfrey, P.ENG, Donald G. Davis, D.V.M., Mayor David E. Crombie, Hon. R. Roy McMurtry, Q.C., M.P.P., Mayor Frederick J. Beavis, Margaret E. Ashdown, Alderman Arthur C. Eggleton, Diana L. Goad, Controller Kenneth I. Morrish, C.D., Grant G. Brown, Alderman Joseph J. Piccininni, James D. Fraser, Controller Nora Pownall, Reford W. Gardhouse, Alderman Gordon Risk, Knox M. Henry, Alderman Leslie Saunders, James W. Howell, Controller Esther Shiner, Ward C. Pitfield, Richard R. Horkins, Isabelle M. Johnston, Karl L. Mallette, Gary W. McMahon, Hon. Jack H. Horner, P.C., M.P., Tommy R. Thompson, Hon. John Rhodes, M.P.P., John B. Withrow, C.D., F.R.S.A., C.A. Associate Directors S.C. Malcom Ambler, Donald H. Hartford, W.W. Bartlett, M.D., Reverend Derwyn S. Shea, F.A.P.C., William B. Boggs, O.B.E., F.C.A.S.I., Harold D. Shield, Vern C. German, P.ENG, Neil R. Wood, A. Davidson, C.A., Sam Sniderman, C.M.</p>	On the west wall of the Queen Elizabeth Building	


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11	Canadian National Exhibition Flagpole	<p>The flagpole is presented to the Canadian National Exhibition by Travel South, U.S.A. and the member states of Alabama, Arkansas, North Carolina, South Carolina, Florida, Georgia, Kentucky, Louisiana, Mississippi, Tennessee and Virginia as an expression of appreciation to the many Canadians who visit our states and for their friendships that have evolved over the years.</p> <p>Dedicated August 18, 1977, in the twenty-fifth year of the reign of Her Majesty Queen Elizabeth II by the Honourable Pauline M. McGibbon, Lieutenant-Governor of Ontario.</p>	On a cement marker immediately north of the site of the flagpole	
12	Canadian National Exhibition	<p>The second half of the 19th century was an era in which technological innovation brought rapid economic progress and social change. The spirit of the age was reflected in the annual fair that first opened the site on September 5, 1879. Staged by the Industrial Exhibition Association of Toronto, it offered medals and prize money to encourage innovation and improvements in agriculture, manufacturing and the arts. The fair quickly became a popular attraction and a boon to the local economy. A national event since 1912, the CNE continues to showcase Canadian creativity and achievement.</p> <p>Ontario Heritage Foundation, Ministry of Culture, Tourism and Recreation (French translation provided)</p>	On a cement marker at the north entrance to Centennial Square	
13	Carlsberg Carillon	<p>Carlsberg Carillon presented to the Canadian National Exhibition by Carling O'Keefe Breweries August 1974. Made by Royal Eijsbouts-Holland</p>	On the east side of the Carillon	





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14	Coliseum Complex	<p>Coliseum Complex, Exhibition Place G.F.W. Price, City Architect The Coliseum erected to showcase The Royal Agricultural Winter Fair and the agricultural programs of the Canadian National Exhibition, opened in 1921. With additions made in 1926, the complex ranked as the largest exhibition space under one roof in the world. Its towers and classical detailing complemented the Beaux Arts Buildings at the west end of the exhibition grounds. During the Second World War, the Coliseum served as a recruitment centre, known as Manning Depot Number One, for the Royal Canadian Air Force. It has hosted a wide range of entertainment and sporting events and has served as a showplace for livestock and other farm products. Today, the Coliseum is part of the Metropolitan Toronto's National Trade Centre, the largest trade and consumer facility in Canada. Unveiled by HRH Prince Philip, K.G., K.T., The Duke of Edinburgh. November 5, 1996 Toronto Historical Board</p>	On the wall in the lobby outside the main-floor entrance to the RAWF offices (also called the Coliseum Rotunda)	
15	Commemorative Employee Bench (8 small plaques)	<p>In Memory Your Colleagues at Exhibition Place Terry Palmateer 1950 – 2011 Debbie Young 1954 – 2011 Mike Sgouraditis 1966 – 2011 Duncan McKenna 1950 – 2011 Linda Newman 1957 – 2012 Richard Bieler 1941 – 2012 John Scott 1949 – 2012 Reggie Langford 1936 – 2013</p>	On the lawn south of the Better Living Centre and east of the Rose Garden	
16	Construction of National Soccer Stadium	<p>The construction of the National Soccer Stadium was completed on April 11, 2007. This project was made possible through investments by the Government of Canada, the Government of Ontario and the City of Toronto. (French translation provided)</p>	On the wall on the northeast side of BMO Field	



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17	The Defence of York	<p>Pro Patria In memory of Captain Neal McNeal, Volunteer Donald Maclean, and the soldiers of the Royal Artillery, 8th Regiment, Royal Newfoundland Regiment, Glengarry Light Infantry, York and Durham Militia, and Indians, killed in action, and their comrades who fought here, facing fearful odds, in defence of the Capital of Upper Canada, 27th April, 1813. Historic Sites and Monuments Board of Canada Government of Canada - 1928 (French translation provided)</p>	On the concrete base of the lion monument on the south side of Liberty Grand	
18	Delanoë, Bertrand	<p>On the occasion of the visit of his honour Bertrand Delanoë Mayor of Paris, France to celebrate the friendship between Canada and France. Saturday, September 6, 2003 Mario Silva, Chairman Board of Governors of Exhibition Place</p>	West of the Fort Rouillé monument	
19	Dryden, William Arthur	<p>In honoured memory of William Arthur Dryden born May 29th 1881 - died Nov. 18th 1949. First President of The Royal Agricultural Winter Fair 1919 – 1923. Managing Director 1936 – 1949. A great agriculturist. The devoted friend of farmer and breeder. This tablet was unveiled November 21st, 1950 by His Excellency Field Marshal The Right Honourable The Viscount Alexander of Tunis, K.G., Governor – General of Canada. Erected by The Royal Agricultural Winter Fair Association</p>	On the wall in the lobby outside the main-floor entrance to the RAWF offices (also called the Coliseum Rotunda)	




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20	Early Exhibition Buildings	<p>These five buildings – the Press (1904), Music (1907), Horticulture (1907), Government (1912), and the Fire Hall and Police Station (1912) - are the largest and the finest group of early 20th century exhibition buildings in Canada. Designed by G. W. Gouinlock, they reflect the influence of the 1893 World's Columbian Exposition of Chicago in their creative classical decoration and ordered integration to a site plan. The first permanent exhibition buildings in Toronto, they are an impressive reminder of the Canadian National Exhibition as the major industrial and agricultural fair of the period. Historic Sites and Monuments Board of Canada, Government of Canada</p> <p>1. Press Building 2. Fire Hall and Police Station 3. Horticulture Building 4. Government Building (now known as the Arts, Crafts & Hobbies Building) 5. Music Building (originally known as the Railways Building)</p> <p>(French translation provided)</p>	South lawn of the Press Building	
21	Exhibition Stadium Baseball Plaques 1st Base	Exhibition Stadium Site 1 st Base	On the ground in the west end of the parking lot south of BMO Field	
22	Exhibition Stadium Baseball Plaques 2nd Base	Exhibition Stadium Site 2 nd Base	On the ground in the west end of the parking lot south of BMO Field	





	Plaque title/subject	Wording on plaque	Location	Photo
23	Exhibition Stadium Baseball Plaques 3rd Base	Exhibition Stadium Site 3 rd Base	On the ground in the west end of the parking lot south of BMO Field	
24	Exhibition Stadium Baseball Plaques Home Plate	Exhibition Stadium Site Home Plate	On the ground in the west end of the parking lot south of BMO Field	
25	Fort Rouillé (wording is on the rock but faded and hard to read)	<p>This cairn marks the exact site of Fort Rouillé, commonly known as Fort Toronto, an Indian trading post and stockade established A.D. 1749 by order of the Government of Louis XV in accordance with the recommendation of the Count de la Galissonierc, Administrator of New France 1717-1749.</p> <p>Erected by the Corporation of the City of Toronto, A.D. 1878</p>	Next to the Fort Rouillé monument	




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26	Fort Rouillé	<p>Toronto's 150th Birthday Celebration</p> <p>The concrete walkways in this area delineate the walls of Fort Rouillé, a French trading post located on this site from 1750 to 1759. The reconstructed ground plan of Fort Rouillé is based on archaeological excavations conducted in 1979 and 1980 by the Toronto Historical Board, and on an excavation conducted in 1982 by the Youth Committee, Toronto Sesquicentennial Board. Over fifty young people, directed by professional archaeologists, participated in this excavation.</p> <p>Ground Plan A Corps de Garde B Storeroom/ Barracks C Barracks D Store and Storekeeper E Blacksmith F Officers' Quarters G Outbuildings</p> <p>The 1982 excavation was funded by the City of Toronto, the Toronto Board of Education, and the Ontario Heritage Foundation. Completion of the project was made possible by the co-operation of the Municipality of Metropolitan Toronto, Board of Governors of Exhibition Place, Toronto Historical Board, French Language Advisory Committee--Toronto Board of Education, University of Toronto, Toronto's independent schools, Gannett Foundation, Learnxs Foundation, and the Metropolitan Separate School Board.</p> <p>Erected 1986 Toronto Sesquicentennial Board Art Eggleton, Mayor, City of Toronto David Garrick, Chairman Reginald W. Lewis, President Alderman Anne Johnston, Vice-President Ruth Eisen, Secretary Trustee Nola Crowe, Chair, Youth Committee Alderman Frederick J. Beavis, Alderman Richard Gilbert, Alderman Ben Grys, Alderman Joseph Piccininni, Mike Filey, Stephanie Hetcherson, Les Kovacs, Frank Lofranco, John McGinnis, Frank Paznar, Paul Rouleau, John Scott, John Sewell, Rhea Shulman, Sandy Stewart, Deborah Woodman. Roy V. Henderson, City Clerk Donald A. Brown, Director of Excavations (French translation provided)</p>	North of the Fort Rouillé monument	




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27	Fort Rouillé	<p>The last French post built in present-day Southern Ontario. Fort Rouillé, more commonly known as Fort Toronto, was erected on this site in 1750-51. It was established by order of the Marquis de la Jonquière, Governor of New France, to help strengthen French control of the Great Lakes and was located here near an important portage to capture the trade of Indians travelling southeast toward the British fur-trading center at Oswego. A small frontier post, Fort Rouillé was a palisaded fortification with four bastions and five main buildings. It apparently prospered until hostilities between the French and British increased in the mid-1750s. Following the capitulation of other French posts on Lake Ontario, Fort Rouillé was destroyed by its garrison in July 1759.</p> <p>Erected by the Ontario Heritage Foundation Ministry of Citizenship and Culture (French translation provided)</p>	On the Fort Rouillé monument	
28	Fort Rouillé Re-dedication	<p>This tree was planted and this site received an Ojibway blessing on October 12, 2000.</p> <p>A millennium project of the Toronto District School Board, City of Toronto, Learnxs Foundation, Exhibition Place Board of Governors, Mississaugas of the New Credit First Nation, Laidlaw, Transit/Education Services and the Société d'histoire de Toronto (French and Ojibway translations provided)</p>	On a rock on the northwest corner of the cement outline of the fort	
29	Garden of the Greek Gods	<p>The sculptures for the Garden of the Greek Gods are by E.B. Cox August 16, 1979</p>	On a rock on the southeast side of the Horticulture Building	
30	G20 Toronto	<p>Canada 2010 The Government of Canada has installed this living wall system as part of the positive environmental legacy of the G-20 Summit that was held in Toronto on June 26 and June 27, 2010. (French translation provided)</p>	On a stand in front of the Bio-living wall in the Galleria of the Direct Energy Centre, Hall D	


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31	Haines, Frederick S.	<p>Frederick S. Haines, R.C.A., O.S.A (1879 - 1960) The History of Trade and Exploration in Canada, 1929 Oil on canvas, eight panels. Executed with students of the Ontario College of Art. Originally installed in the Government Building, later designated the Arts and Crafts Building, currently the Medieval Times Building.</p>	<p>On the wall, east Galleria of the Direct Energy Centre</p>	
32	Heritage Entrance and Satok Mural	<p>This entrance was designed to reflect the historic Halls of Fame building which stood near this location until 2006. Originally constructed in 1961 as the Hockey Hall of Fame, the building was expanded in 1967 to include Canada's Sports Hall of Fame. The portico and vestibule are faithfully reproduced here through the use of materials salvaged from the Halls of Fame building. Heritage elements include the cast-in-place-folded-plate concrete canopy, its four granite columns and two-story glazing including the original glass doors. Also preserved are the exterior pre-cast-concrete panels. Only the interior blue-grey mosaic tiles on the walls were replaced with modern materials to replicate the original tiles.</p> <p>Dominating the entrance is the mural "Face-Off" by Canadian artist Ronald Satok. This mural was originally painted, in situ, at the conclusion of the construction of the Hockey Hall of Fame in 1961 using Polymer Tempura. Prior to the demolition of the Hockey Hall of Fame in 2006, to facilitate the construction of The National Soccer Stadium, the mural was carefully removed and later restored and installed in its current location.</p> <p>Heritage benches located around The National Soccer Stadium were made using granite salvaged from the Hall of Fame. The benches were commissioned by the Board of Governors of Exhibition Place and designed by Canadian artist, Stephen Cruise. They depict historic events or buildings associated with the Exhibition Place site and the annual Canadian National Exhibition.</p>	<p>On wall inside west entrance of BMO field</p>	


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33	HMCS York	<p>In honour of the men and the women who entered Canada's naval service through HMCS York and fought the Battle of the Atlantic 1939-1945.</p> <p>The Automotive Building was the site of Toronto's naval reserve division during the Second World War.</p> <p>"Those that go down to the sea in ships."</p>	On the north exterior wall, Allstream Centre	
34	Honouring the Environmental Leadership of WindShare Co-op's First Members	*See Appendix I	On the south side of the Wind Turbine	
35	Horse Palace	<p>This tablet was erected to commemorate the construction of this building in the year 1931 by the Government of Canada, the Province of Ontario and the Corporation of the City of Toronto.</p> <p>The Right Honourable, Richard Bedford Bennett, PC. KC. LLD. DCL., Prime Minister of Canada</p> <p>The Honourable, George Stewart Henry, B.A. LLD., Prime Minister of Ontario</p> <p>The Honourable, Robert Weir BA., Federal Minister of Agriculture</p> <p>The Honourable Thomas Laird Kennedy, Minister of Agriculture for Ontario</p> <p>Board of Control – Toronto</p> <p>WM. J. Stewart ESQ. Mayor</p> <p>J.G. Ramseden, Vice-Chairman,</p> <p>A.E. Hacker, W.D. Robbins, James Simpson</p> <p>J.J. Woolnough Architect</p>	On the exterior west wall of the Horse Palace	



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36	Husain, Malik	This Tree is Dedicated to Malik Husain A Devoted Employee of Exhibition Place and Friend to us all 1997	On a rock east of Scadding Cabin	
37	Jones, Oakah L.	This tree is dedicated to the memory of Oakah L. Jones President of the Canadian National Exhibition. 1969-1970 Sept. 3 1975 Tree donated by Park Lane Nurseries	On a rock on the southwest corner of Centennial Square	
38	Livestock Medallion, c. 1926	Cast stone Originally sited on Coliseum Complex.	On the northeast exterior wall of the Direct Energy Centre	
39	Livestock Medallions, c. 1926 Decorative Plaques c. 1926	Cast stone Originally sited on Coliseum Complex. Decorative Plaques, c. 1926 Cast stone Originally sited on south façade of the Industry Building, Coliseum Complex.	On the west exterior wall of the Direct Energy Centre	


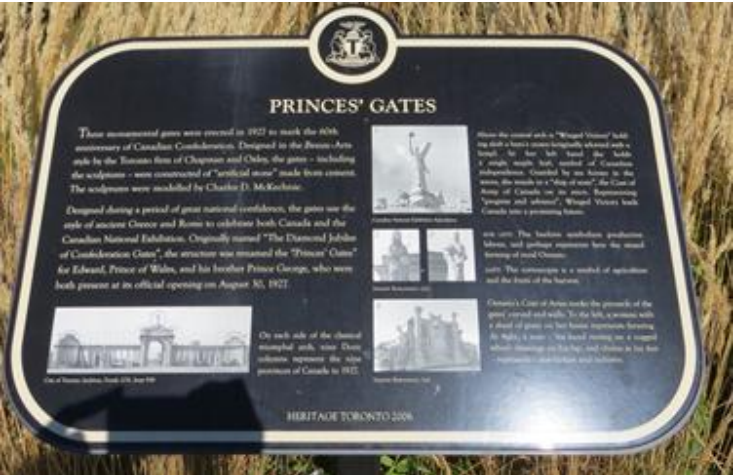
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40	McGillivray, John A.	Presented by Gordon B. McGillivray in honour of his father John A. McGillivray, K.C. A former president of the Canadian National Exhibition Created 1968 by Gerald Gladstone sculptor	On the fountain, southeast of the Dufferin Gate and in Centennial Square	
41	MLS All Star Game	MLS All Star Game, Toronto, July 2008 Tourism Toronto, Toronto Convention & Visitors Association Crest: Pepsi All Star, 2008, Toronto, Canada, MLS	On a rock behind BMO Field on the southwest corner	
42	Molson Indy	July 14, 1996 In memory of Jeff Krosnoff and Gary Avrin who lost their lives in a racing accident during their final laps of the 1996 Molson Indy Race at Exhibition Place <i>Forever in our memories.</i> Jeff Krosnoff 1964-1996 "Stay Hungry" Gary Arvin 1952-1996 Exhibition Place, Heritage Toronto	West of the west bridge to Ontario Place	


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43	Mungcal, Sito	<p>This plaque and viewing bench commemorate the life of Sito Mungcal (May 25, 1945 – November 5, 2009) whose service contributions were most evident at Exhibition Place from 1986 until 2009. Throughout his life, Sito was known for his irreverence, his honesty and warmth for people, his open heart, welcoming smile and his zest for life.</p> <p>Sito enriched the lives of many and will always be remembered fondly by his co-workers, his many friends at Toronto City Hall and in the broader community.</p>	<p>Southwest of the Better Living Centre and in front of the fence around the pond</p> <p><i>Plaque stolen in May of 2014 and not yet replaced</i></p>	 
44	The Music Building	<p>The Music Building was restored in part under a Cost-Sharing Agreement between the Canadian Parks Service of Environment Canada, the Municipality of Metropolitan Toronto and the Board of Governors of Exhibition Place. This agreement was facilitated by the Toronto Historical Board. (French translation provided)</p>	<p>On the exterior west wall of the Music Building</p>	



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45	The National Soccer Stadium In Recognition	<p>The Board of Governors of Exhibition Place May 2005 – November 2006 Joe Pantalone, Chair Members Gloria Lindsay Luby, Vice Chair Rene Foisy-Marquis, Adam Giambrone, Mark Grimes, Knox Henry, Rocco Maragna, Jim McMillen, Andre Tellier, Karl Wahl, Sylvia Watson, John Weatherup, Deborah Woodman Dianne Young, Chief Executive Officer Maple Leaf Sports & Entertainment Ltd., Partner Brisbin Brook Beynon, Architect PCL Constructors Canada Inc., Builder</p> <p>Council of the City of Toronto May 2005 – November 2006 David Miller, Mayor</p> <p>Members Joe Pantalone, Deputy Mayor, Gerry Altobell (to June 2006), Paul Ainslie (from Feb. 2006) Brian Ashton, Maria Augimeri, Bas Balkissoon (to December 2005), Harvey Barron (from July 2006), Sandra Bussin, Shelley Carroll, Raymond Cho, Olivia Chow (to December 2005), Gay Cowbourne, Janet Davis, Glenn De Baermaeker, Michael del Grande, Frank Di Giorgio, Mike Feldman, John Filion, Paula Fletcher, Rob Ford, Adam Giambrone, Mark Grimes, Suzan Hall, Douglas Holyday, Cliff Jenkins, Norman Kelly, Gloria Lindsay Luby, Peter Li Preti, Giorgio Mammoliti, Pam McConnell, Joe Mihevc, Peter Milczyn, Denzil Minnan-Wong, Howard Moscoe, Frances Nunziata, Case Ootes, Cesar Palacio, Jane Pitfield, Kyle Rae, Bill Saunderson, David Shiner, Martin Silva (from Feb. 2006), David Soknacki, Karen Stintz, Michael Walker, Sylvia Watson</p>	On the exterior north wall of BMO Field	





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46	The National Trade Centre	<p>In Recognition Exhibition Place Board of Governors August 1994 – April 1997 Joe Pantalone, Chair, C. Dennis Flynn, Vice Chair Orrin O. Benn, Robert Bowman, William Bryden, Frederick Eisen, Fred Finlayson, Dennis Fotmos, Mario Gentile, Marshall A. Golden, Eva Gordon, Barbara Hall, Carole Kerbel, Joan King, Sam Kotzer, Kenneth Lantz, David Miller, Maureen Prinsloo, June Rowlands, Sam Sniderman, Richard Stackhouse, Alan Tonks, Paul M. Valenti, J. David Windrim Peter J. Moore, Chief General Manager Roger J. Floyd, Project Director, The RPA Group Cecil S. Holtrop, Project Manager, Marshall Macklin Monaghan Limited Michael O'Malley, Construction Manager, PCL Design Constructors, Inc. Eberhard Ziedler / Peter Warren, Ziedler Roberts Partnership/ Dunlop Farrow Inc. – Architects Municipality of Metropolitan Toronto Council August 1994 – 1997 Alan Tonks, Chairman, Brian Ashton, Maria Augimeri, Ila Bossons, Fergy Brown, Scott Cavalier, Raymond Cho, Gordon Chong, Olivia Chow, Paul Christie, Mike Colle, Caroline DiGiovanni, Frank Faubert, C. Dennis Flynn, Dennis Fotinos, Norm Gardner, Mario Gentile, Lois Griffin, Barbara Hall, Brian Harrison, Roger Hollander, Douglas Holyday, Dave Johnson, Anne Johnston, Norman Kelly, Blake F. Kinahan, Joan King, Marie Labatte, Mel Lastman, Jack Layton, David Miller, Ken Morrish, Howard Moscoe, Frances Nunziata, Dick O'Brien, Peter Oyler, Case Ootes, Joe Pantalone, Maureen Prinsloo, Michael Prue, June Rowlands, Bev Salmon, Judy Sgro, Derwyn Shea, Bruce Sinclair, Joyce Trimmer, Paul M. Valenti Official Inauguration by The Right Honourable Jean Chrétien, Prime Minister of Canada The Honourable Mike Harris, Premier of Ontario Chairman Alan Tonks, The Municipality of Metropolitan Toronto Councillor Joe Pantalone, Chair, Board of Governors, Exhibition Place, April 25, 1997. This project was funded under the Canada/Ontario Infrastructure Works Program (French translation provided)</p>	Inside the southeast entrance to the Direct Energy Center (across from the Allstream Centre)	




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47	The National Trade Centre Art Advisory Committee	<p>The National Trade Centre Art Advisory Committee Joe Pantalone, Chair, Joe Berridge, Dan McAlister, Peter Moore, Peter Warren, Cecil Holtrop, Karen Mills, Terry Nicholson</p> <p>Supported by Neal Barkhurst, Sito Mungcal, Roger Floyd, Don Odbert</p>	On wall inside the east entrance to the Direct Energy Centre and next to underground parking entrance at halls C&D	
48	The Painter's Eye (mosaic)	[There is currently no plaque marking The Painter's Eye]	The original plaque for the Painter's Eye was created for the mural's location in a garden on the east side of the Medieval Times Building. After The Painter's Eye was moved to the Better Living Centre, the plaque was put in storage in Records & Archives.	No plaque currently in place
49	The Princes' Gates	<p>The entrance to the Canadian National Exhibition grounds was built in 1927 to commemorate 60 years of Canadian Confederation. The stone and concrete gates were restored by the Toronto firm of Chapman and Oxley and are a fine example of monumental architecture in the Beaux-Arts mode. Sculptor Charles D. McKechnie created the statues. The winged Victory atop the central arch is flanked by figures representing the CNE's commitment to progress through industry, education and the arts. The gates were opened officially on August 30, 1927 by Edward, Prince of Wales and Prince George. They have been known ever since as the "Princes' Gates". Ontario Heritage Foundation, Ministry of Culture, Tourism and Recreation (French translation provided)</p>	Southwest of the Princes' Gates	





	Plaque title/subject	Wording on plaque	Location	Photo
50	The Princes' Gates	<p>The Princes' Gates were officially opened on Tuesday August the thirteenth M.D.C.C.C.C. XXVII by H.R.H. The Prince of Wales Accompanied by H.R.H. Prince George. First to pass through the gates was a veterans' parade under the auspices of The Canadian Legion of The British Empire Service League for review by H.R.H. The Prince of Wales.</p>	On the inside arch of the Princes' Gates	
51	Princes' Gates	<p>These monumental gates were erected in 1927 to mark the 60th anniversary of Canadian Confederation. Designed in the Beaux-Arts style by Toronto Firm of Chapman and Oxley, the gates -- including the sculptures -- were constructed of "artificial stone" made from cement. The sculptures were modeled by Charles D. McKechnie. Designed during a period of great national confidence, the gates use the style of ancient Greece & Rome to celebrate both Canada and the Canadian National Exhibition. Originally named "The Diamond Jubilee of Confederation Gates", the structure was renamed the "Princes' Gates" for Edward, Prince of Wales, and his brother Prince George, who were both present at its official opening August 30, 1927.</p> <p>On each side of the classical triumphal arch, nine Doric columns represent the nine provinces of Canada in 1927.</p> <p>Above the central arch is "Winged Victory" holding aloft a hero's crown (originally adorned with a lamp). In her left hand, she holds a single maple leaf, symbol of Canadian independence. Guarded by sea horses in waves, she stands in a "ship of state" the Coat of Arms of Canada on its stern. Representing "progress and advance" Winged Victory leads Canada into a promising future.</p> <p>The beehive symbolizes productive labour, and perhaps here the mixed farming of rural Ontario.</p> <p>The cornucopia is a symbol of agriculture and the fruits of the harvest.</p> <p>Ontario's Coat of arms marks the pinnacle of the gates' curved end walls. To the left, a woman with a sheaf of grain on her knees represents farming. At right, a man-his hand resting on a cogged wheel, drawings on his lap, and chains at his feet -- represents construction and industry.</p> <p>Heritage Toronto 2006</p>	Northeast side of the Princes' Gates	




	Plaque title/subject	Wording on plaque	Location	Photo
52	<p>Piazza Princes' Gates</p>	<p>In 2005, a design competition was held for the revitalization of the important public space in front of the Princes' Gates. Building on strong connections between Canada and Italy, design teams consisting of firms from Milano and Toronto were invited to submit proposals. An international jury selected the winning team of Sering + Sistema Duemila (Milano) – The MBTW Group (Toronto). Their design interprets the theme, "Canada Past, Canada Present, Canada Future," and presents the revitalization project as a beacon of shared culture, friendship and design between Milano and Toronto.</p> <p>The landscape elements of this redesigned piazza celebrate the Princes' Gates, and the Canada-Italy connection. Ten long bands of Canadian granite interpret the original symbolism of the Gates' columns into the surface of the piazza – each is engraved with the motto of a Canadian province. Seating blocks at the end of the granite bands are marked with the name of the corresponding province or a territory. The blocks are crafted of twinned pieces of granite representing Milano and Toronto – joined together by light.</p> <p>The Princes' Gates Revitalization Project is central to the twinning agreement between Milano and Toronto to promote business, trade and cultural relations between the two cities. This public project was also generously supported by the private sector.</p> <p>Mayor David Miller, Toronto Mayor Gabriele Albertini, Milano Deputy Mayor Joe Pantalone, Committee Chair Rudolph Bratty, Q.C., Barry Fenton, and Mark Mandelbaum, Fund Raising Co-Chairs Rocco Maragna, Competition Advisor Italian Chamber of Commerce of Toronto, Facilitator Susan Samuel, Project Manager Piazza Princes' Gates was officially opened on July 19, 2006.</p>	<p>Northeast side of the Princes' Gates</p>	





	Plaque title/subject	Wording on plaque	Location	Photo
53	Piazza Princes' Gates	<p>The City of Toronto wishes to thank the persons and organizations who contributed to the successful completion of the Princes' Gates Revitalization Project. They include the following:</p> <p>Project Steering Committee Stephen Benjamin, Colin Booth, Rudolph Bratty, Q.C., Danny Chui, Dan Clement, Rita Davies, Barry Fenton, Joe Halstead, Italian Chamber of Commerce of Toronto, Andrew Koropeski, Peter Lenis, Brenda Librecz, Alka Lukatela, Lynda Macdonald, Mark Mandelbaum, Rocco Maragna, Karen Mills, Sito Mungcal, Terry Nicholson, John Niedra, David O'Brien CEO Toronto Hydro, Corrado Paina, Eric Pedersen, Sherry Pedersen, Mark Procnier, Susan Samuel, Karen Thorne-Stone, Rebecca Ward, Rebecca Wolfe, Dianne Young</p> <p>Contractor, Grasca Construction Ltd.</p> <p>Donors Allan Window Technologies Ltd., Appliance Canada, Canalfa Group (2000) Inc., Fletchcreek Developments Ltd., Greenco Project Management Inc: David Green, Grossman Holdings: George Grossman, IBI Group, Lanterra Developments Ltd., Mega City Tiling, Plazacorp Investments Ltd. St. Paul Guarantee Insurance Co., The Remington Group, Wittington Properties Ltd., Wycliffe International Inc: Earl Gorman</p> <p>Project Team The MBTW Group: Patrick Bollenberghe, David McWhirter, Roberto Narduzzo, Yvonne Yeung, Gustavo Maurano Sering SRL: Frederico Pella, Fausto Pella Sistema Duemila SRL: Anna Milella, Massimo Giuliani, Sandro Benedetti, Fernando Cristobal Cordero, Enrico Magistretti AL/GC Scultordi Di Giardini: Attilio Lundardi Mayor David Miller, Toronto Mayor Gabriele Albertini, Milano Deputy Mayor Joe Pantalone, Committee Chair</p>	Northeast side of the Princes' Gates	
54	Price, Arthur	<p>Arthur Price (b. 1918) "Man Above Matter", 1962 Commissioned for the 1962 south addition to the Coliseum Complex. Sculpture relocated 1997.</p>	On the base of the sculpture, north side of the Better Living Centre	




	Plaque title/subject	Wording on plaque	Location	Photo
55	Princess Margaret Fountain	In 1911, a fountain, which was a replica of one in St. Peter's Square, Rome, Italy, was erected on site and presented to the Canadian National Exhibition by Mr. George H. Gooderham during his final year as President. That fountain was replaced by the present one in 1958.	On the south side of the fountain	
56	Queen Elizabeth Building	This stone was laid by William A. Harris Honorary President Canadian National Exhibition 15 May 1957	On the south wall of the Queen Elizabeth Building near the entrance to the Theatre	
57	The Queen's Rangers	The young province of Upper Canada (Ontario) required troops to defend it and to build public works essential to its development. The Queen's Rangers was the first regiment raised in Britain specifically for service in the colony. It arrived in 1792 and was stationed in York (Toronto) in 1793. Over the next three years the regiment constructed government buildings and fortifications. It also cut important roads through the forest, including Yonge Street north to the Holland River, and Governor's Road (Dundas Street) west to London. In 1794 detachments were posted along the Great Lakes in response to mounting tensions on the frontier with the United States. When the regiment was disbanded in 1802, many of its men settled on lands in nearby Etobicoke Township. Ontario Heritage Foundation, Ministry of Culture, Tourism and Recreation	East of the west bridge to Ontario Place	
58	Ram's Head Keystones	(c. 1926) Cast stone The base of this bench is made of keystones from the Sheep Pavilion, Coliseum Complex	On the wall in the east Galleria of the Direct Energy Centre	

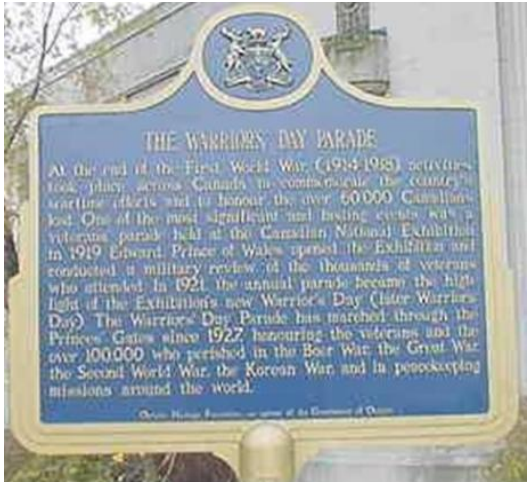

	Plaque title/subject	Wording on plaque	Location	Photo
59	Ricoh Coliseum	<p>In commemoration of a proud partnership between Ricoh Canada Inc., the Toronto Marlies and Ricoh Coliseum. Thank you Ricoh Canada Inc. for your support.</p> <p>Richard Peddie, President & CEO, MLSE Martin Brodigan, President & CEO, Ricoh Canada Inc. Robert J. Hunter, Executive Vice President, MLSE John Ferguson, Vice President and General Manager, Toronto Maple Leafs Mike Fast, Director of Marketing, Ricoh Canada Inc. Mike Penny, General Manager, Toronto Marlies</p>	On the west wall in the lobby of the Ricoh Coliseum	
60	Ricoh Coliseum	<p>Sports and Entertainment Centre Home of the Toronto Roadrunners A Renovation project financed through a public-private partnership Officially opened on November 1, 2003 Board of Governors of Exhibition Place, Mario Silva Chairman, Dianne Young, General Manager & CEO Borealis Infrastructure Management Inc., Michael Norbrega, President & CEO, Michael Rolland, Senior Vice President Toronto Roadrunners Hockey Club, Lyle Abraham, Chairman, Ernie Coetzee, President</p>	On the wall in the upper concourse of the Ricoh Coliseum, 300 level, next to the elevators	
61	Royal Agricultural Winter Fair 80th Anniversary	<p>In recognition of the visit of Her Majesty Queen Elizabeth II during her Golden Jubilee Year, and to commemorate the 80th Anniversary of The Royal Agricultural Winter Fair October 9, 2002</p>	On the wall in the lobby outside the main-floor entrance to the RAWF offices (also called the Coliseum Rotunda)	


	Plaque title/subject	Wording on plaque	Location	Photo
62	Royal Agricultural Winter Fair Association of Canada	The Charter Members of the Royal Agricultural Winter Fair Association of Canada Incorporated on 24 th November 1919 William Arthur Dryden, Herbert Coplin Cox, James Morrison, Ovando W. Waller, Harry McGee, Harry Mason Robinson, Charles Frederick Bailey, Alfred Rogers, William Inglis, George Pepper, George Stewart Henry, Lawson Omar Clifford, John Dufferin Brien, William Wallace Ballantyne, Edward Clarke Hodgkinson (Bud) Tisdale, James Martin Gardhouse, Edward Heath Stonehouse, Herbert Dudley Smith, John McKee, John Hare Saunders, Robert McEwen, Joseph Edward Brethour, Joseph Edward Day, Harry Middleton Pettit, Duncan Ontario Bull, William Smith	On the wall in the lobby outside the main-floor entrance to the RAWF offices (also called the Coliseum Rotunda)	
63	The Royal Canadian Air Force	In honour of one hundred & thirty nine thousand seven hundred & fifty two members of the Royal Canadian Air Force who passed through Number 1 Manning Depot R.C.A.F. during the war 1939-1945. Erected by the officers	On the wall in entranceway to the lobby of the RAWF offices	
64	The Royal Canadian Dragoons	1883 1983 This Centennial Plaque was placed by Royal Canadian Dragoons at this 1892-1940 Garrison Site.	On wall inside the main entrance of Stanley Barracks	
65	Royal Canadian Regiment	A Century Of Service This Plaque Commemorates the Centennial of The Royal Canadian Regiment, Canada's oldest permanent force infantry regiment. Known originally as The Infantry School Corps, "C" company was raised in Toronto. Elements of the regiment garrisoned Toronto from 1884-1939 1883 VRI Canadian The Royal Regiment 1983 (French translation provided)	On wall inside the main entrance of Stanley Barracks	

	Plaque title/subject	Wording on plaque	Location	Photo
66	Sakura Tree	<p>This Sakura tree is one of 68 trees donated to Exhibition Place by the Sakura Project and Mr. Takashi KOEZUKA, Consul of Japan and Chair of the Sakura Committee</p> <p>The aim of the Sakura Project is to plant three thousand Japanese Flowering Cherry Trees throughout Ontario. The Sakura tree represents friendship and good will between Japan and Canada</p> <p>May 16, 2002</p>	Southeast of Liberty Grand	
67	Scadding Cabin	<p>John Scadding (1754-1824). The manager of Lieutenant Governor John Graves Simcoe's estate in Devonshire, arrived in Canada in 1792, and came to York with Simcoe the following year. He was granted 250 acres east of the Don River where, in 1794, he built a log cabin. He lived in England from 1796 to 1818 but returned to York and sold the cabin and part of his land to William Smith Jr., whose descendants, along with the York Pioneer and Historical Society, moved the cabin here in 1879.</p> <p>Toronto Historical Board - 1978</p>	On a rock, relocated in 2012 to the west side of the Scadding Cabin garden (original location was on the east side near the front door of the cabin)	
68	Scadding Cabin	<p>This log cabin, Toronto's oldest known surviving house, was constructed for John Scadding in 1794 during the first years of British settlement. Scadding was a government clerk and close friend of Lieutenant-Governor John Graves Simcoe. The cabin stood on the east side of the Don River on a 253 acre land grant that stretched north from Lake Ontario to present-day Danforth Avenue. Scadding lived there until he went back to England with the Simcoes in 1796. When Scadding returned to York in 1818, he sold the cabin and its property to farmer William Smith, who used the cabin as an outbuilding. In 1879, the Smith family offered the cabin to the 10-year old York Pioneers Association; Scadding's son Henry, a prominent Toronto historian, was a founding member. In the summer of 1879, in an early act of Toronto heritage preservation, the York Pioneers dismantled the cabin and reassembled it at this location for the inaugural Toronto Industrial Exhibition, now the Canadian National Exhibition.</p> <p>Erected by the York Pioneer and Historical Society, Heritage Toronto, 2012</p>	Located on the east side of the cabin	




	Plaque title/subject	Wording on plaque	Location	Photo
69	Shrine Peace Memorial	On June 12, 1930 this Peace Memorial was presented to the people of Canada by Imperial Potentate Noble Leo V. Youngworth, on behalf of the 600,000 members of the Ancient Arabic Order Nobles of the Mystic Shrine to commemorate the peaceful relationship existing for over a century between Canada and the United States. This gift was received by Noble the Honourable George S. Henry Potentate of Rameses Shrine Temple Toronto, representing the citizens of Canada. On August 20, 1958 the surrounding garden and fountain, created by Toronto Parks Department was officially opened and the Memorial was re-dedicated to the cause of peace by Noble the Right Honourable John G. Diefenbaker, P.C., Prime Minister of Canada.	South of the fountain	
70	Sir Douglas Fir	From the Shawnigan Lake Region of Vancouver Island, British Columbia, this Douglas Fir Flagpole is 184 feet in height, has a tip diameter of 15 inches, a butt diameter of 33 inches, weighs 35,000 pounds and is approximately 350 years old. It was erected by the Canadian National Exhibition Association in 1977 to replace the original flagpole which is described below.	On concrete marker and below the Canadian National Flagpole plaque	
71	Stone Cornice and Cast Tympanum	(c. 1926) This bench is made from the cornice and tympanum of the Industry Building, Coliseum Complex	Inside west entrance to Heritage Court	
72	Strekalovskikh, Vladimir Bench	In Memory from your colleagues at Exhibition Place – Operations Vladimir Strekalovskikh 1951 – 2008	On a bench on the south lawn of the General Services Building	



	Plaque title/subject	Wording on plaque	Location	Photo
73	Tam, Elaine Bench	Elaine Tam 1962 – 2006 In loving memory from your family at Exhibition Place	On a bench on the south lawn of the General Services Building	
74	Toronto Industrial Exhibition	This tablet is erected to perpetuate the memory of the founders of this exhibition which was first held on these grounds 1879. Original officers 1879 President John J. Withrow Vice presidents Capt. W. F. McMaster W.M Rennie Manager and Treasurer James McGee Secretary H.J. Hill Board of Directors J.J. Withrow, J. McGee, W.F. McMaster, W. Rennie, A. Smith, J. Fleming, P.G. Close, W. Christie, G. Booth, A. Mc Gregor, W.H Doel, W.B. Hamilton, G. Leslie Jr., D.C. Ridout, John Hallam, L.R. O'Brien, W.H Howland, S. Wilson, R. Barber This tablet was erected by the Directors of the Canadian National Exhibition, 1909	On west wall of the Queen Elizabeth Building	
75	Toronto-Rochester	1834-1934 Toronto-Rochester For a century bound by the ties of ancestry, culture, friendship and sportsmanship This tree dedicated to a perpetuation of these ideals.	On a rock on the southeast side of Liberty Grand	


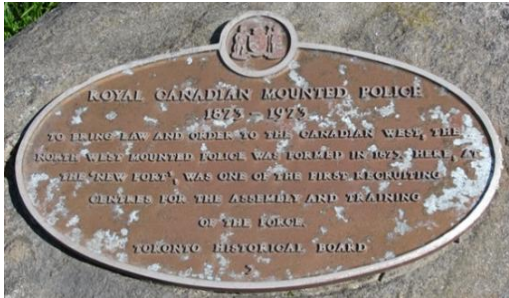
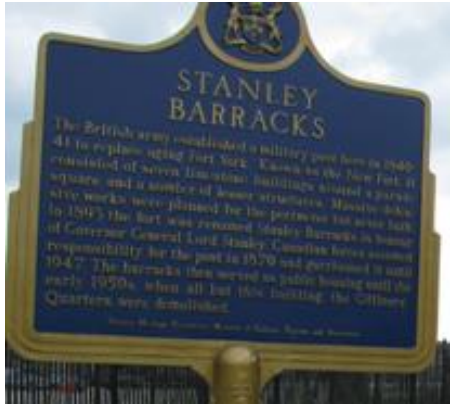
	Plaque title/subject	Wording on plaque	Location	Photo
76	The Warriors Day Parade	<p>At the end of the First World War (1914-1918), activities took place across Canada to commemorate the country's wartime efforts and to honour the over 60,000 Canadians lost. One of the most significant and lasting events was a veterans' parade held at the Canadian National Exhibition in 1919. Edward, Prince of Wales, opened the Exhibition and conducted a military review of the thousands of veterans who attended. In 1921, the annual parade became the highlight of the Exhibition New Warrior's Day (later Warriors' Day). The Warrior's Day Parade has marched through 'the Princes' Gates since 1927, honouring the veterans and the over 100,000 who perished in the Boer War, the Great War, the Second World War, the Korean War and in peacekeeping missions around the world.</p> <p>Ontario Heritage Foundation, as agency of the government of Ontario (French translation provided)</p>	Northeast of the Allstream Building	
77	Westervelt, Alexander Pattullo	<p>In honoured memory of Alexander Pattullo Westervelt Born Dec 3rd 1873 – died July 28th 1936 Manager of the Royal Agricultural Winter Fair 1922 – 1936 He served Canadian Agriculture in its highest branches with zeal and enthusiasm contributed to its prosperity and by able administration was instrumental in placing the Royal Agricultural Winter Fair in high rank among agricultural exhibitions on this continent.</p> <p>This tablet was unveiled November 20th 1936 By his Excellency the Governor-General of Canada The Right Honourable the Lord Tweedsmuir, G.C.M.G., C.H. In the presence of former associates and friends. Erected by the Royal Agricultural Winter Fair Association.</p>	On the wall in the lobby outside the main-floor entrance to the RAWF offices (also called the Coliseum Rotunda)	





	Plaque title/subject	Wording on plaque	Location	Photo
78	The Withrow Family	<p>This plaque has been placed here to honour the Withrow family for their many contributions to the CNE, including its founding, and to the City of Toronto</p> <p>John J. Withrow, 1834-1900 City of Toronto Alderman, 1873-1878 Chairman of the Board of Massey Hall, 1849-1899 President, Toronto Industrial Exhibition Association, 1879-1900</p> <p>Norman M. Withrow, 1875-1963 General Manager, Massey Hall, 1910-1932</p> <p>John B. Withrow, 1910-2000 Governor, Massey Hall & Roy Thompson Hall, 1975-2000 Director, CNE Association, 1974-2000</p> <p>William J. Withrow, 1926- C.M., O.O.N.T. Director of CEO, Art Gallery of Ontario, 1960-1991 Director, CNE Association, 1998-2004 The Canadian National Exhibition Association 2005</p>	On the exterior west wall of the Press Building	



Plaques in Storage

	Plaque title/subject	Wording on plaque	Location	Photo
1	Coliseum	This building was erected by the corporation of the City of Toronto The corner stone was laid July 27 th 1921 by his Worship Mayor Church and the arena was formally opened by him on December 16 th 1921. G.F.W. Price Architect Anglin-Norcross Ltd Contractors	Originally located outside the Coliseum. Removal date unknown. Stored in Records & Archives, General Services Building, Location 3 since 1989 or prior to that date.	
2	Exhibition Stadium	This site has been home to four grandstands built in 1878, 1895, 1907 and 1948 and the venue for countless sporting events, gala stage shows and military pageants. In 1977, a stadium was added to the south creating an expanded sports facility for the Toronto Blue Jays (American Baseball League) and the Toronto Argonauts (Canadian Football League). Demolition of the fourth Grandstand and Stadium was completed in 1999. City of Toronto Board of Governors of Exhibition Place	Originally on a rock, located on the site of the old Grandstand but removed in 2006 when the soccer stadium was built. Now stored in Records & Archives, General Services Building, Location 3	
3	Gooderham Fountain, 1911 (cornerstone of fountain)	This fountain was erected and presented to the Industrial Exhibition Association of Toronto by George H. Gooderham M.P.P. August 28 th 1911.	Located in Records & Archives, General Services Building, Location 3	


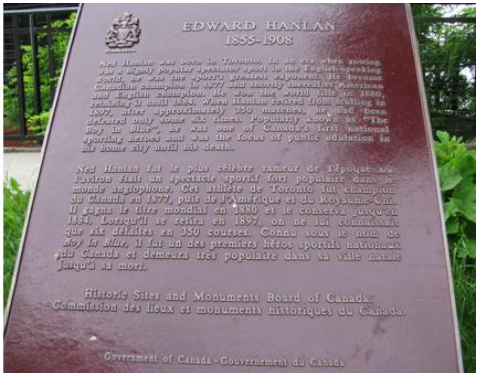
	Plaque title/subject	Wording on plaque	Location	Photo
4	Grandstand	<p>This Grandstand was erected by the Corporation of the City of Toronto Commenced in April 1947 and officially opened on Friday August 27 1948 By His Worship the Mayor Hiram E. McCallum Board of Control: D. A. Balfour, Vice Chairman, J.M. Innes M.B.E. K.B. McKellar, E.C. Roelofson Aldermen: Wm. H. Collings, Nathan Phillips, K.C., W. Frank Clifton, Leonard M. Reilly, Wm. C. Davidson, K.C., Charles Rowntree, Harold Fishleigh, Leslie H. Saunders, Norman Freed, J.L. Shannon, K.C., Arthur Frost, Charles Sims, George P. Granell, Chas. A. Walton, Allan A. Lamport, E.L. Weaver, K.C., Roy S. Mealing, M.W. Wilson, K.C.</p> <p>K.S. Gillies Commissioner of Buildings Marani & Morris Architects Pigott Construction Co. Ltd., General Contractors</p>	<p>Located in Records & Archives, General Services Building, Location 3</p>	
5	The Painter's Eye (mosaic and garden)	<p>We participate in the outgoing transformation of the world We are inspired, create, teach and we change. "The Painter's Eye" Mosaic By Ronald Satok, 1959 Donated by Ernest J.T. Hayes, Reeves (Canada) Ltd. In the mosaic the artist struggles to express feelings about life: a mother and child, lovers, a bird flying free...a woman of temptation and a worker, his head towards heaven... "The Painter's Eye Garden" by Marla Renée Keyes tactile map of the garden for the visually impaired</p>	<p>Removed from the garden on the east side of Medieval Times and now in storage in Records & Archives, General Services building, Location 3</p>	

	Plaque title/subject	Wording on plaque	Location	Photo
6	R.A.W.F.	<p>This tablet placed by the Corporation of the City of Toronto Thomas Foster, Esquire, Mayor In appreciation of the Services Rendered by E.M. Carroll, Esquire, President of the Royal Agricultural Winter Fair 1924 -1925-1926 And to commemorate the erection of this building in the year 1927, By the Government of Canada and The Province of Ontario Right Honourable W.L. Mackenzie King, C. M. G. Prime Minister of Canada, Honourable G. Howard Ferguson, Prime Minister of Ontario, Honourable W.R. Motherwell Minister of Agriculture for Canada, Honourable J.S. Martin, Minister of Agriculture for Ontario J.J. Woolnough Architect</p>	<p>Located in basement of the General Services Building</p>	
7	Royal Canadian Mounted Police	<p>1873-1973 To bring law and order to the Canadian west, the North west mounted police was formed in 1873. Here, at the 'new fort', was one of the first recruiting centers for the assembly and training of the force. Toronto Historical Board</p>	<p>On rock, north of Stanley Barracks – <i>due to the construction of the hotel, this plaque was temporarily moved to Records & Archives, General Services Building, Location 3</i></p>	
8	Stanley Barracks	<p>The British army established a military post here in 1840-41 to replace aging Fort York. Known as the New Fort, it consisted of seven limestone buildings around a parade square, and a number of lesser structures. Massive defensive works were planned for the perimeter but never built. In 1893 the fort was renamed Stanley Barracks in honour of Governor General Lord Stanley. Canadian forces assumed responsibility for the post in 1870 and garrisoned it until 1947. The barracks then served as public housing until the early 1950's, when all but this building, the Officers' Quarters, were demolished. Ontario Heritage Foundation, Ministry of Culture, Tourism and Recreation (French translation provided)</p>	<p>Northeast corner of Stanley Barracks – <i>due to the construction of the hotel, this plaque was temporarily moved to Records & Archives, General Services Building, Location 5</i></p>	

	Plaque title/subject	Wording on plaque	Location	Photo
9	Ukrainian Plaque	Thousands of Ukrainians and other Europeans were needlessly imprisoned as “enemy aliens” during Canada’s national internment operations of 1914-1920. The Stanley Barracks Receiving Station was used for this purpose between 14 December 1914 and 2 October 1916. Stanley Barracks constructed in 1841 to replace Fort York, stood on this site until 1953. Only the Officers’ Quarters remain, located due south of this plaque. (French translation provided) (Ukrainian translation provided) Placed by the Ukrainian Canadian Civil Liberties Association & Ukrainian Community of Ontario, in co-operation with the Ukrainian Canadian Foundation of Tenn Sherchenko. 2 October 1998	Originally at Stanley Barracks – <i>due to the construction of the hotel, this plaque was temporarily moved to Records & Archives, General Services Building, Location 5</i>	
10	Exhibition Stadium Site Plaques Plaque 1: South Grandstand 1976 – 1999	Exhibition Stadium Site South Grandstand 1976-1999	In the basement of the Better Living Centre near the east loading dock entrance	
11	Exhibition Stadium Site Plaques Plaque 2: North Grandstand 1948 – 1999	Exhibition Stadium Site North Grandstand 1948-1999	In the basement of the Better Living Centre near the east loading dock entrance	
12	Exhibition Stadium Site Plaques Plaque 3: Football Northeast Corner	Exhibition Stadium Site Football NE Corner	In the basement of the Better Living Centre near the east loading dock entrance	

	Plaque title/subject	Wording on plaque	Location	Photo
13	Exhibition Stadium Site Plaques Plaque 4: Football Southwest Corner	Exhibition Stadium Site Football SW Corner	In the basement of the Better Living Centre near the east loading dock entrance	
14	Exhibition Stadium Site Plaques Plaque 5: Football Southeast Corner	Exhibition Stadium Site Football SE Corner	In the basement of the Better Living Centre near the east loading dock entrance	

PLAQUES RELOCATED OFF SITE IN 2013:

	Plaque title/subject	Wording on plaque	Location	Photo
1	Steam Tug	Steam Tug “Ned Hanlan” Donated by the Metropolitan Toronto The Preservation of this vessel was made possible by the generosity of David Macdonald Stewart, President, Macdonald Tobacco Inc. Restored by the Toronto Historical Board, 1972	<i>Originally located west of Stanley Barracks this plaque was moved by the City of Toronto in 2013 and is now located at Hanlan’s Point, Centre Island.</i>	
2	Hanlan, Edward	1855-1908 Ned Hanlan was born in Toronto. In an era when rowing was a highly popular spectator sport in the English-speaking world, he was the sport’s greatest exponent. He became Canadian Champion in 1877 and shortly thereafter American and English champion. He won the world title in 1880, retaining it until 1884. When Hanlan retired from sculling in 1897, after approximately 350 matches, he had been defeated only some six times. Popularly known as “The Boy in Blue”, he was one of Canada’s first national sporting heroes and was the focus of public adulation in his home city until his death. Historic Sites and Monument Board of Canada – Government of Canada (French translation provided)	<i>Originally located west of Stanley Barracks, this plaque was moved by the City of Toronto 2013 and is now located at Hanlan’s Point, Centre Island</i>	

Appendix I : Honouring the Environmental Leadership of WindShare Co-op's First Members - Wording

401 Richmond Ltd., Aidan & Shane Ackerley, Active Yoga, Jane Adams, Keith Addison, Brendan Agnew-Iler, David Alexander Alas, Alexandra Park Housing Co-op, Greg Allen, Jason Altenberg, Feodor Alter, Ian Anderson & Margaret Hancock, Margaret Anderson, Robert S. Anglin, Paul Anglin, Gordon & Erika Anglin, Maureen Anglin, Patricia Antonyshyn, Rick Arbour, Antonia Armstrong, Zari Atai, Samuel S.K. Ault, Drew Baillie & Ian Grieve, Rita & Steve Banach, Andrea Barker, M. Barkley & G. Burrows, Ann & Michael Barrett, Alice Lorch Bartels, Dennis Bartels, Bathurst Street United Church, Patricia Bear Claw, Antoine Belaieff, Mary Ellen Belfiore, Michael T. Berger, Jack Bergmans, Robert Bernecky, Donna Biesenthal, Carol Bigwood, Sandra Binns, Peter Bird, Robert Birnie, Harding Ernest Bishop, Steven Boily, David Bolter, Susan Bondy, Greg Bonser, Paula Boutis, Richard Brault & Dianne Croteau, Mike Brigham - Brigham Enterprises, Andrew Brooks, Brian Burch, Helmut Burkhardt, Ida Burkhardt, Danielle Bush, Shari Caldwell, Caldwell & Company, Canstar Enterprises Inc., Elizabeth Mary Carmichael, Oliver Carroll, Janine Carter, Centauri Summer Arts Camp, Kathryn Chambers, Julie Charles, Clorita Chatto, Ralph & Consorcia Cheek, Kingsley David Chen, D. Cherubin, Raymond Chiu, Dr. Tony Choi, David Chong, Doug Buck & Kate Chung, B. Robin Clark, Karen Louise Clark, Martha Climenhaga, Murray & Lorraine Code, Chris & Martien Coffeng, Mary Connely and Michael Figliano-Connolly, M. Sheila Cook, Cooper/Howard Family, Tara Ruth Cooper, Copacetia Corp., Jim Corston, Fausto Cortese, Jessie Cowperthwaite, Maggie Cowperthwaite, Christopher S.W. Cowperthwaite, Catherine Creede & Anita Bennett, Susan Crofts, Steve Crossman, Andrew Cryne, Steven Cruz, Geana Cruz, Gerald P. Cuccio, Grif Cunningham, Steven A. Curic, Shannon Currie, Winton Dahlstrom & Delia Royibarra, Daily Bread Food Bank, Susan Daly, David Archer Co-operative Inc., Betty Davidson, Beverley Davis, Lynne Davis, Stephen Davis, Sonny Day, James & Judith Deutsch, Niki deVillers, Doreen Dewart, Daniel Di Felice, Riley Doig, Sarah Donald, Deb Doncaster & Ben Sharp, Leslie Donovan, Linda C. Doran, Jim & Audrey Duff, Graeme Duff, Duffy Design Build Ltd., Fiona Duguid, Ellie Duiker, Julian Duncan, Ba Chat Duong, Michael & Alison Dyson, Phyllis Earley, EcoEnergies Canada, Elizabeth & Aled Edwards, Elmer Eldridge, Stephen E. Eldridge, Paul Elia, Jeff Elliott, Susan M. Ellis, Peter & Jacqueline Elton, Enbridge Gas Distribution, Leida & Jerry Englar, Environics International, Environnemental Defence Canada, Alex Fallis, Shirley Farlinger, Anne R. Farquharson, Michael Faulkner, Robert F. Feeney, C.B. Fernandes, Liberato Ferrari, Benedict Fischer, Foodshare Toronto, Judith Forrestal, Terry & Shelly Fowler, Rosemary Frei, Tom & Jacqueline Friedland, Alan Furlong, Carmel Gaffiero, Julia Galbraith, The Gallant Family, Rosemary A. Galloway, Shirley Gibson, Wray Gibson, Rena Ginsberg & Boyd Reimer, Susan Goodwin, David E. Gordon, Jennifer Gordon, Tracey & Todd Graham, Grassroots Albany, David Gray-Donald, James Gray-Donald, Charles Griffin, Elizabeth Griswold, Mary Groh, Joseph Gross, Shrikant & Leela Gudka, Tara & Nestor Gula, Stephen Guy-McGrath, Ed & Donna Hale, Susan Hanrahan, Bruce Hanson, Harbourfront Our Planet Fund, Harman/Stienburg, Georgia Harmer, Jessa Harmer, Sarah Harmer, Anne & Willa Harris, Christopher Harris, Joan Harrison, Michael J. Harrison, Greg Hartl, Craig & Julie Hartley, George P. Hartley, Marcus Emanuel Medeiros Hasou, George Hathaway, Joan Hayes & Ron Varley, Lisa Heath, Gillian Hegge, Susan L. 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