

COURT NOTICE

PUBLIC NOTICE

How David Bowie Rendered The King of England

Joseph Gregory Hallett

Saint Patrick's Day, 17 March 2016

166th Anniversary of Queen Victoria's Letter

"Assemble him Claimant"

*Parts of this Legal Document are Gematria-lite,
whereas most of it is interesting, and all of it happened.*

We live in a Holographic Electric Universe where elements of history keep repeating. These especially occur in the End Times, whose players create the beginning of the New Age.

'Being There'

"I challenge anyone else to bring three world events together and call them their own."

Particularly addressed to 'Queen' Elizabeth II

and to

Francisco Manoel da Costa Cabral

NOTICE TO AGENT IS NOTICE TO PRINCIPAL.

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Joseph Gregory Hallett can publish any or all of this document in any manner of publication deemed appropriate or useful. When the Courts have failed, and the Affidavits have remained un rebutted, The Civil Procedure Rules, Practise Management and The Law society Gazette demand it is time to go PUBLIC. As such, an Affidavit in Court is replaced by a **NOTICE TO THE PUBLIC**, and a **NOTICE TO THE PUBLIC** replaces an Affidavit in Court, and is as good as an Affidavit in Court, as well as Notice to Agent, Notice to Principal, and Notice to all the parties mentioned and affected.

As always, this is an abbreviation of far more detailed work held elsewhere.

<http://www.hallettreport.com/How-David-Bowie-Rendered-The-King-of-England.html>

Any official who impairs, debauches, voids or abridges an obligation of contract or the effect of a commercial lien without proper cause, becomes a lien debtor and his/her property becomes forfeited as the pledge to secure the lien, as per ‘Queen’ Elizabeth II, and Francisco Manoel da costa Cabral. The foundation of law and commerce exists in telling the whole truth as fully as possible. Truth is a valid statement of reality and sovereign in commerce. If the remedy of due course of law has been subverted, or does not exist, then one may create the remedy and endow it with the credibility of their Affidavit.

An un rebutted Affidavit stands as Truth and is acted upon as the Judgement in Commerce. It is a fatal offence for any person or Judge to impair or expunge any Affidavit or commercial process based upon an Affidavit. This can only be done with a Counter-Affidavit, or by a Jury. It is tax fraud to use Courts to settle a dispute or controversy which could be settled peacefully without Court, or outside Court. For the Courts to entrap a case into their system, and/or void the accessible remedies, and/or turn a dispute into a legal controversy, then the Court has committed Fraud, and Tax Fraud.

All Financial Claims herein, and Remedies Offered and Demanded, are supported by the : 26 November 2014 Notices to Remedy ; 16 January 2015 Notices of Fault and Opportunity to Cure ; 6/9 February 2015 Notices of Default. These have all been Notarized and Apostilled for International use in England, United Kingdom, and Portugal. All Claims herein, and Remedies hinted, offered and/or demanded, are supported by the 16 February 2016 **Notice of Royal Chart**, as published on **1 March 2016**, on which at 3:00 p.m., Joseph Gregory Hallett remained undisputed **Prince Pretender of the Throne and Crown of the United Kingdom** for one full 366-DayYear.

In Biblical parlance “40” signifies a period of probation done gracefully achieving a new beginning (revival), an enlarged dominion, an extended rule, and the creation of perfect completeness. Moses spent 40 days on the mount receiving the Law ; it took 40 days to embalm Joseph(‘s father) ; Jesus was tempted by Satan in the wilderness for 40 days ; and post-‘resurrection’, Jesus spent 40 days with his disciples . . . **References . . .**

Queen Victoria’s ‘*Assemble him Claimant*’ Letter of 17 March 1850.

Estoi Palace 10 km north of **Faro** (Pharaoh) “ 7 7 7 ” plastered above the windows in 1850–65.

Ba-ta-clan Operetta referring to the Letter “**You are now the Emperor**”, 29 December 1855.

Bataclan Theatre opening on Boulevard Voltaire, 11th arrondissement of Paris, 3 February 1865.

10,000 slaves freed with “40 Acres and a Mule” in **Georgia** and South **Carolina** on 16 January 1865.

Somerset Maugham, 200-word ‘*An Appointment in Samarra*’ Babylonian Talmud ‘Sukkah 53a’, 1933.

John O’Hara, *Appointment in Samarra*, featuring ‘Julian English’ and ‘Caroline English’, 1934.

The Hidden King of England – Arma Christi –Unveiling the Rose, Vol. I–V, August 2014, *THKOE*.

Georgia Guidestones English-Portuguese column, 2009, 2013, 7 July–16 August–25 September 2014.

David Bowie’s **Blackstar** song released 8 November 2015.

David Bowie’s **Blackstar teaser** 30-second music video released midday 13 November 2015.

500 minutes later, the **Paris Attacks** begin at 20:20 GMT centered in the Bataclan Theatre.

David Bowie’s **Blackstar** music video released by ISO at 20:45 GMT on 19 November 2015.

David Bowie’s **Blackstar** music video Official release by RCA on 8 January 2016 – Bowie’s 69th Birthday, and Elvis Presley’s would-be 81st Birthday. Bowie died 2 days later on 10 January.

David Bowie's Blackstar music video Teaser (13th) and Release on 19 November 2015

In Bowie's Blackstar music video, the "Jewelled Skull" came to represent how fake and usurping the British Royal family were with their British Style and Title "Saxe-Coburg and Gotha", which was then used in March 1893 to usurp (Fake Claim) the German Style "Duchy of Sachsen-Coburg und Gotha" with its 13 Castles and now £17 million income.

From 1840, the British Style and Title "Saxe-Coburg and Gotha", and from 1893 the German Style and Title "Sachsen-Coburg und Gotha" were entirely fraudulent.

David Bowie confirms this by beginning 'Blackstar' with Electrical Tape over the Moon Boots and Gloves, and ending with a Rag wrapped around the Crucified one's wrist and forefinger.

Both Styles and Titles of "Saxe-Coburg and Gotha" and "Sachsen-Coburg und Gotha" were given to Prince Marcos Manoel in June 1869, then at Christmas 2011 by Gregory Hallett to Francisco Manoel, for which Joseph Gregory Hallett was acknowledged in writing.

"In David Bowie's Blackstar, when it shows a Jewelled Skull and then Prince of Wales Feathers (Toi toi) and then three Strawmen up on the Cross, Bowie is showing us that the British Duke of Saxe-Coburg and Gotha, and the Prince of Wales are Strawmen – fakes in position from 1899 and 1900, as was the Monarch from 1901 ... and the person who provided this 'correction to history' was a New Zealander, confirmed by Bowie's repeating horizontal hand flicker (Maori), the central crucified figure poking his tongue out (Maori), the Maori-Portuguese Priestess (Maori), and the dreadlocked Shaman (Maori) where dreadlocks and Bob Marley were more imitated in New Zealand than in any other country."

Bowie Marked a New Zealander at least six times, and specifically Marked Gregory Hallett.

David Bowie's 13 & 19 November 2015 Blackstar music video confirmed Gregory Hallett's '*The Hidden King of England*' released in August 2014. David Bowie's Blackstar music video affirmed **FAKERY** with Strawmen in the positions of Prince of Wales from November 1841, **FAKERY** with the Hereditary Prince 'of Saxe-Coburg and Gotha' from 1899 & 1900, and **FAKERY** with the Monarch of England from January 1901 & August 1902.

The following is paraphrased from Gregory Hallett's '*The Hidden King of England*' Vol. III, pages 589–622, released in August 2014 and applied to David Bowie's Blackstar music video.

In John O'Hara's 1934 parable *Appointment in Samarra*, the character "Caroline English" is homophonous with 'Carry-on-the-line of the English', and her husband, "Julian English" is homophonous with 'Jewel-of-the-English', which refers to the British Hereditary Prince of Saxe-Coburg.

Prince Affie was the British Hereditary Prince of Saxe-Coburg and Gotha, and he faked his death in 1899, placing the Title and Duchy of 'Saxe-Coburg and Gotha' into question. Prince Affie died in 1937 in their home Cap Ferrat.

David Bowie's Blackstar video represents the 'Jewel-of-the-English' as the Jewelled Skull. When the Hereditary Prince Affie of Saxe-Coburg and Gotha 'died' on 6 February 1899, he died in more ways than any other Royal or Commoner, and variously died of seven

(7) official deaths including ... Nervous depression and his health simply broke down, **OR** Consumption, pulmonary tuberculosis ‘TB’ and he withered away, **OR** Tumour, **OR** Syphilis and general paresis of the insane, **OR** Shot himself at his parents wedding anniversary and either died 15 days later **OR** was institutionalised into the Martinsbrunn Sanatorium insane asylum in Gratsch, Meran, Alps, in southern Austria and died there, **OR** Married the 7-year-old Mabel Geraldine Fitzgerald (b. 1891) causing family friction resulting in Suicide, **OR** was removed from his parents’ 25th wedding anniversary in his own (usurped) Rosenau Palace, and sent to the mental asylum in Austria as a result of **Nervous Depression, Breakdown, Syphilis, General Paresis of the Insane, OR unsuccessful suicide.**

Prince Affie of Saxe-Coburg and Gotha’s seven deaths are “Seven Lies of History”. Never before has anyone died of so many simultaneous conditions and continued to live for so long – another 38 years.

The Hereditary Prince Affie ‘of Saxe-Coburg and Gotha’ was officially ‘dead’ as of 6 February 1899, but moved to Romania to live with his sister who was married to the Prince Regent, becoming the Queen consort of Romania. Here the un-dead Hereditary Prince Affie of Saxe-Coburg and Gotha went by the name “William Brana” – **‘I am the Will who is B.orn R.oyal A.nd N.ow A.lone.’**

When Prince Affie’s niece married the Prince Regent / King of Yugoslavia, Affie moved to Yugoslavia **1920–21** as the envoy where he was reinstated as a Royal – ‘Prince William Karageorgevitch’. It was here that he met the Russia-exiled Yugoslavian Princess Helena and they moved to Cap Ferrat in 1921, between Nice and Monaco.

Winston Churchill painted ‘The Harbour at St. Jean Cap Ferrat’ in 1921 to mark the un-Dead Hereditary Prince Affie of Saxe-Coburg and Gotha and Princess Helena’s move to Cap Ferrat. Somerset Maugham was a British Agent sent to Russia to stop the Bolshevik Revolution, failed, then moved to Cap Ferrat (1927–65) becoming Prince Affie and Princess Helena’s neighbour.

Somerset Maugham’s visitors included Winston Churchill (son of King Edward VII), David, Prince of Wales (grandson of King Edward VII) who became the Duke of Windsor, as well as the un-Dead Hereditary Prince Affie ‘of Saxe-Coburg and Gotha’, and his partner, Princess Helena of Yugoslavia, who was a Romanov by marriage (presumed dead).

Somerset Maugham had 44-rooms on 3.6 hectares with 13 servants. His Villa Mauresque became a famous gossip salon a.k.a. ‘Intelligence-gathering’ in a social setting. Here, 1927–33, Somerset Maugham listened to the confessions of the un-dead Hereditary Prince Affie ‘of Saxe-Coburg and Gotha’ on the proviso that Somerset not publish it.

Instead, Somerset Maugham published the 200-word ‘*An Appointment in Samarra*’ (1933) based on the ancient Babylonian Talmud ‘Sukkah 53a’ myth about the unavailability of death.

Somerset then contacted John O’Hara in America to write ‘*Appointment in Samarra*’ (1934) using the code names ‘**Caroline English**’ for ‘**Carry-on-the-line of the English**’, and ‘**Julian English**’ for ‘**Jewel-of-the-English**’, representing the un-Dead Hereditary Prince Affie of Saxe-Coburg and Gotha, who became William Brana – **B.orn R.oyal A.nd N.ow A.lone**’, Prince William Karageorgevitch’, and William Kaditch.

The actions of the Hereditary **Prince Affie of Saxe-Coburg and Gotha** in 1895, 1897 & 1899 are parodied by **Julian English** the main character in the 1934 '*Appointment in Samarra*' ...

28 January 1895, it was announced that Duchess Marie of Württemberg is engaged to the Hereditary Prince Affie of Saxe-Coburg and Gotha, but the wedding never went ahead and two years later, Marie married another . . . The marriage to “Caroline of Gibbsville” or ‘Carry-on-the-Ducal-line of Coburg-and-Gotha’ ends with the ice cubes incident . . .

20 June 1897, during Queen Victoria’s Diamond Jubilee, Prince Affie danced with his grandmother Victoria, while holding King George III’s loaded pistol to Queen Victoria’s head and said “**Tell them who Bertie, Prince of Wales’ father is**” (Lionel Nathan Rothschild) ... in the high-society of Gibbsville (Coburg und Gotha), Julian English threw a cocktail loaded with ice cubes in the face of his powerful business associate, the much despised but universally feared man (Queen Victoria), and Julian English’s life spiralled out of control, but he doesn’t give a damn.

22 January 1899, during his parents’ unhappy Silver Wedding anniversary, Prince Affie protested his father’s faux usurping and duplicitous roles as the British Duke of Saxe-Coburg and Gotha, pretending also to be the German Duke of Sachsen-Coburg und Gotha with its 13 castles ... as well as falsely occupying the German Ducal Throne of Sachsen-Coburg und Gotha at Veste Coburg.

22 January–6 February 1899, Prince Affie S-C-G was immediately removed from celebrations in his own Rosenau Palace, to Friedenstein Castle in Gotha, for three days (22–25 January 1899) and a PLAN was hatched to pay Affie his endowment, FAKE HIS DEATH, remove him to his sister’s Palace in Romania, and there to build a 70-roomed Pelisor Castle (Little Peleş), with Prince Affie taking on a new name of his choosing – “William Brana” (1899–1921).

The '*Appointment in Samarra*' message is, “You can be reckless with your life, but you can’t avoid Death, or even fake your Death”. Prince Affie’s death was fast approaching when he confessed to Somerset Maugham. Both were the same 58 years of age.

The un-dead Hereditary Prince Affie of Saxe-Coburg and Gotha married Princess Helena and begat Prince Battenberg Tudor-Karageorgevitch (b. 1923) in Cap Ferrat, who begat Alexander Kaditch (b. 1947) and João Kaditch (1949–2004) and it was the French Architect João Kaditch who presented us with the same King George III’s pistol that Prince Affie had held to Queen Victoria’s Head during their Diamond Jubilee dance in 1897. João Kaditch also delivered Prince Affie’s 1912 French *Almanach de Gotha* with “Karageorgevitch” and “Kaditch” written on pages 98–99 to confirm the un-dead Hereditary Prince Affie of Saxe-Coburg and Gotha’s lineage and new surname. (*THKOE*, p. 657.)

'*An Appointment in Samarra*' was about Death, and the Hereditary Prince Affie ‘of Saxe-Coburg and Gotha’ died in seven different ways in **1899** – all of them published as ‘Official’. Prince Affie faked his seven Deaths, but eventually had to confront his real Death.

8–13 November 2015, David Bowie released the ‘Blackstar’ Song on Sunday, and 5 (occult) days later, released the 30-second Video Teaser at midday Friday 13th of November 2015.

13 Servants, 13 Castles, 2013, and Friday the 13th = ‘Templars, and their one year’s warning’.

8 hours & 20 minutes later (500 minutes) the Paris Attacks happened, mainly in the Bataclan Theatre, where 89 are claimed to have died, but they were all reticulated dummies.

THKOE, page 89 : All of this page is an image of the underside of Queen Victoria’s Jack Russell Terrier with the caption : “The Golden Delta points to the Well of Souls”.

“The Golden Delta” is a golden triangle that symbolises ‘the Jewel of the Architect’. The Architect has the “Master Jewel”, which is the ‘secret knowledge’. The Architect’s ‘Master Jewel’ builds the New Temple. i.e. The New Age. Joseph Gregory Hallett practiced as an Architect for 22 years. No one died in Paris on 11-13-15.

Paris was a ‘**Gullibility Shock Test**’ – part of ‘*Silent Weapons for a Quiet War*’.

In Paris, the main attack happened in the **1865 Bataclan Theatre**, which was based on the **1855 Bataclan Operetta** about a French man dressed as Chinese who accidentally kills the five (5) most important people in France with a Sword (of Saxe-Coburg und Gotha).

Then a Letter is delivered to him on a Silver Platter and read out loud: “**You are now the Emperor**”. He would now be made the Emperor on the single condition that he provide an escape route for he and his friends, and then escape.

Currently this is ‘Escape out of the European Union’.

This 1855 Bataclan Operetta and “**You are now the Emperor**” Letter is undoubtedly based on **Queen Victoria’s 1850 “Assemble him Claimant” Letter**.

This REAL 1850 Letter was delivered to Joseph Gregory Hallett on a Silver Platter three times – in 2012, 2013 and 2014, then enacted as the **Bataclan “You are now the Emperor” Letter** in the **Bataclan Operetta** in the REAL **Bataclan Theatre** in Paris on **Friday the 13th of November 2015**, with the whole world watching, and the **Knights Templar called to NOTICE**, as were the Law Courts and Church of England – both ‘500 yards long’ which is an homophonous teaser repeated in the ‘500 minutes’.

This was all designed by the Priory de Sion, with David Bowie as active participant.

Bowie had released the codified Blackstar video teaser 500 minutes before the First Paris Blast.

To wish an Actor “Best of Luck for the Play” the saying is “**Break a Leg**”.

To wish an Actor “Best of Luck for the Operetta or Opera” the saying is “**Toi toi toi**”.

“**Toi toi**” (cutty grass, *Austroderia*, *A. toetoe*) are also known as ‘Prince of Wales Feathers’ as they resemble the Three White Ostrich Feathers piercing the ICH DIEN / I SERVE POW Crown.

All British and European Kingship emanates from ‘Jesus and his Crucifixion’, real, unreal, survived, myth, legend, allegory, initiation, stand-in Strawman, or otherwise.¹

When Bowie’s Blackstar placed the Three Crucified men or Strawmen in a field of Toi toi, and had the Maori Shaman dancing through the Toi toi, the subconscious statement for all to see was:

**“Best Wishes for the Bataclan Operetta,
especially to the New Zealander in the Prince of Wales decider.”**

¹ The actual Jesus story is a really Good Western©. MI5 based themselves on Jesus’ escape until c.1900, and still use the required confusion, obfuscation, denial, and replacement to another location with an elevated status.

Blackstar Music Video relates to the Paris Attacks

8 November 2015 : The Blackstar Song was released on digital download, CD & Vinyl through David Bowie's own ISO Records.

Friday 13 November 2015, Midday:² David Bowie released the 30-second "Watch Blackstar video teaser online now" on Sky Atlantic (the same day as the Paris Attacks) and opened with images of "Toi toi" – 'Prince of Wales feathers' – meaning :

"Best of Luck for the Bataclan Opera for the Prince of Wales Decider . . . going to the Lord who holds the 1850 'Assemble him Claimant' Letter delivered on a silver platter, as per the 1855 Bataclan Operetta in the 1865 Bataclan Theatre – what a Blast – Fireworks in Paris for the 2015 Sesquicentennial celebrations". – 150 years

This is the first time a music video has ever opened with images of a shrub – the equivalent of an Action Thriller opening with 'Still life of a Vase'. This would never have been done unless The Shrub had meaning – 'Prince of Wales feathers' & 'I Bowie Serve' ... someone.

13 November 2015, 20:20 GMT : On that same day, 500 minutes later, the first Blast in Paris at 21:20 CET / 20:20 GMT, began the Paris Attacks, focussing on the Bataclan Theatre. Bowie's 'Blackstar' calls it **"On the day of Execution"**.

"Execution" means to **'Carry out the Plan and Course of Action – to Perform, Enact, Bring about, Effect, Perpetrate and Realise'** . . . **who is the Prince of Wales.**

20:20 GMT alludes to "20:20 Vision" – to **look at things perfectly closely** . . .

Bowie's 'Low' 'Sound and Vision' 1977 lyrics : **"Don't you wonder sometimes"** (x2).

"Bataclan" means **'Everything is included'**, the whole Nine Yards.

"Bataclan Operetta" is about **Handing over Kingship via a Letter** on a Silver Platter.

500 days : 1 July 2014 to 13 November 2015, from *'The Hidden King of England'* books being printed . . . to the Blackstar Teaser and the Paris Attacks.

500 minutes : From 'Blackstar Video Teaser' to **20:20 Paris** attacks, 13 November 2015.

500 yards : The length of St Paul's Cathedral (**Religion**) and Royal Courts of Justice (**Law**).

500 years : From building Roslyn Chapel to the birth of Queen Victoria's firstborn son, Prince Marcos Manoel, King John II of the United Kingdom (**UK Kingship**).

500 is the Roman Numeral "D" – currently the latest **Dynamic Programming Language** based on **'Safety, Performance, Expressive Power & Compilation'**. This was the *S.P.E.C.*

500 in Greek corresponds to **'Φ Phi'**, the 21'st Letter of the Greek Alphabet, and therefore to **'the Shin'** and **'the Forbidden Secret'** ; and also to the Golden Section, "33 steps", the Greek occult "5", Golden Oaks, Avalon, and Jesus as King of England – ©The Great Western.

Friday 13 November 2015 was **'The Day of Execution'** from Blackstar to **confirmed Prince Pretender**, from Sirius to Earth (Isis to Anubis), Spiritual to Physical, Mother to Father, from the Virgin Mary Queen Victoria to Gregory Hallett – a synthetic name for "Get t. r. Holy Grael" (t. = the, r. = Royal) and now "Given the royal Holy Grael" three times . . . and **certified**.

² www.youtube.com/watch?v=OrEEBySwlMw&feature=youtu.be.

The subconscious dynamic programming codes expressly activated a compilation to look at things ‘perfectly closely’, 20:20, to **‘Wonder at this time, with Everything included’** . . .

The Kingship of the United Kingdom had been handed over by Letter, and this was no longer a ‘Forbidden Secret’, as witnessed by Religion, Law, Temple Bar, Knights Templar, and most of the known World, including all of its Media, Television, Newspapers, Magazines, Radio, Internet and YouTube.

The Paris Fireworks was a Worldwide Event – a celebration using the cover of a Dummy Attack, which was a ‘Gullibility Shock Test’, so that only the wise would get the real message.

The Immediate Reaction was the **Subconscious Programming Executed into Consciousness (S.P.E.C.)** involving Religion, Law, Music Video and Government Dynamic Programming in **Safety, Performance, Expressive Power & Compilation’ (S.P.E.C.)** with France’s immediate bombing of Syria, so more fireworks, again. It was all *S.P.E.C.* and psychological warfare against the first Christian Church in Antioch, Syria, where St Peter was the Patriarch & Bishop (38–40, Acts 11:26) and the Syrians of Sirius, where Goddess ISIS was ‘She Who Bore Them All’ ... so

‘The Fake became Real’,

‘The Real became Royal’, and

‘The existing Royals were confirmed as Fakes’

“ . . . from Kether to Malkuth ”. (*Bowie’s 1976 ‘Station to Station’*)

“From Kether to Malkuth” means **‘From serving the Crown to becoming the Crown in one move’**. This was the plan of the **Balfour Agreement 1926**. To be activated, this relied on the **Government being dysfunctional** and/or operating **ex-parte from another country**, as with the **European Union over England**, and the **European Union over France**.

Such dysfunctional Governments would invoke the Balfour Agreement 1926, and the Chief Justices would automatically have all the rights, powers and privileges of the Monarch.

Rather than the Chief Justices achieving “from Kether to Malkuth”, **‘from serving the Crown to becoming the Crown’**, the real Royal Biographer, Lord Chancellor Arch-Treasurer and Acting Prince Pretender, Joseph Gregory Hallett, Prince Pretender Claimant from 1 March 2015, confirmed Prince Pretender on 1 March 2016, served the Crown as Biographer and revealed more Crown Truths than all the Chief Justices of history, combined.

In recognition of this, **Joseph Gregory Hallett** was confirmed as the Prince Pretender by the Blackstar Video and **acclaimed Prince Pretender** by the simultaneous Paris Fireworks for all to see, with the added weight of “10:8 King” being “Tenant King”.

Queen Victoria was conceived on 18.08.1818 **“8888”**

Joseph Gregory Hallett struck Queen Elizabeth II with a Black Wand on 17.08.2015 **“888”**

Worldwide Fireworks Celebration 88 days later covered by Paris gullibility shock test **“88”**

Bataclan Theatre/Opera/Letter Assemble him Claimant confirmed with fake blood painted **“8”**

10 = God. 10×8 (Vertically) = DNA Strand. **REX DNA strand**

From God to DNA = between Heaven and Earth = REX = King. $10 \times 8 = \text{ten-eights} = \text{tenant}$

Tenant King

Joseph Gregory Hallett's status as Prince Pretender was acknowledged by Queen Elizabeth II, twice, by the Knights Templar, by the Priory de Sion (Prior knowledge of the Sun behind the Sun), and by the Priory de Sion's most Popular and far-reaching Asset, David Bowie.

From Bowie's (28) 'Station to Station' song in January 1976, Joseph Gregory Hallett (15) was the first to achieve "from Kether to Malkuth".

19 November 2015, 8:45 p.m. : World Premiere of Blackstar Video on Sky Atlantic (Europe).

8 January 2016 : RCA's Official Video release of Blackstar on Bowie's 69th Birthday, which is also Elvis Presley's Birthday 12 years earlier. Elvis would have been 81.

Paris Sesquicentennial Celebrations Masquerading as an Attack

On **16 August 2014** '*The Hidden King of England*' books arrived in Faro for Gregory Hallett.

Francisco Manoel had refused to store '*The Hidden King of England*' box set of books, which accounted for this date. Without his indecision and inactivity ('unable to execute') '*The Hidden King of England*' would have arrived to Joseph Gregory Hallett's door on the **16th August 2014**, but arriving in Faro has meaning as "**Faro**" means "**Pharaoh**". On the same Saturday 16 August 2014 (**7 8 7**) Greg was 10 km North of Faro in Estoi Palace, mentioned **NO TEASPOONS** meaning '**THE END TIMES HAD BEGUN**', and sold them *THKOE V*.

This is all part of "**The Day of Execution**' deciding who would be the '**Prince Pretender**'".

Francisco Manoel apparently knew how this would be read and did his best to opt out from 'Prince Pretender', handing over this position to the Arch-Treasurer Joseph Gregory Hallett, which is **modus operandi**.

Joseph Gregory Hallett had previously been the 'Acting Prince Pretender' in London for the clear days of 7 April to 7 August 2012 = 123 days. "1,2,3" ≈ '4', as in 'A sequential step 4/for the Prince Pretender' and "One 4/for all and all 4/for one" where the 4th Musketeer, d'Artagnan sired King Louis XIV (R. 1643–1715) as confirmed by the Paris Attacks.

123 days were repeated in the Sea Cave from 28 May to 28 September 2014 as the 3 x 40 Days.

Francisco Manoel further executed his opt out by removing the Marketing Money on 21 August 2014, sabotaging the Marketing Meetings and all relationship on 26 August 2014, then not Marketing the Books with the Marketing Money, at all, and thereby delaying the Marketing for **444 days** until the **Priory de Sion's Bowie Blackstar Paris** (26 August 2014–13.11.15). 444 days is a Freemasonry signature for the Trinity, and for the End Times.

21 August 2014–11 September 2014 : Francisco Manoel opted out convincingly three (3) times, and fully executed his opt out, rendering Joseph Gregory Hallett '**Prince Pretender**'.

7 or 8 days later, the Scottish Referendum. "8/7" = Royal.

18/19 September 2014, Scottish Referendum Marked the new Prince Pretender Joseph Gregory Hallett as '**King for a Day**' of Scotland, and due to vote rigging – All of the United Kingdom.

26 November 2014, 361 pages of Notarised & Apostilled Legal Papers sent from Gregory Hallett to Francisco Manoel. As 650 pages of Legal Papers, these are seen mid-April to mid-July 2015 by the Royal Courts of Justice and Temple Bar, and therefore seen and studied by the Priory de Sion from 1 May 2015, and treated as the Apocalypse Revelation, including :

'Addendum XVIII – *Deaths or Sacrifices ?*', 1 page ;

'Addendum XIX – *Templar and Rosicrucian V.I.T.R.I.O.L. marks Metatron King*', 23 pages ;

'Addendum XX – *The Georgia Guidestones and the Scottish Referendum*', 10 pages. (see PDF)

19 February 2014 – Brit Awards at the North Greenwich Arena, The O2, Greenwich, London
Greenwich = Green Witch = The Green Man = Osiris = Anubis, partner of Isis = the Prime Meridian.
Isis is ‘She who bore them all’, and Anubis is the ‘Father’ unseen by most.

Isis was known as ‘She Who Bore them All’ and called “Mr-ee” (Beloved) pronounced “Marie”, which became “Mary”. Mary Magdalene was ISIS’ representative, but misrepresented as “The Whore” ... which really meant ‘Mary Magdalene was the Christian representative of Isis’.

Anubis was an essential element of all Pharaonic Royal Ceremony. Anubis was an essential part of King-making. Without Anubis no new Pharaoh could be Announced or Crowned. Without Anubis there was no Coronation. Anubis was/is the King-maker.

Anubis transformed into the Green Man Osiris, who migrated to England where he became ‘The Green Man’. The Egyptians used to pilgrimage to Norfolk as confirmed by the churches.

In England, The Green Man’s role is to be alert to the King’s Actions and Intent, and resist and avoid the inactions of ‘Ignore, Disregard, Neglect, Forget, Fail, Abandon and Leave’ ... all the opposite of the well defined ‘Execute’ – Carry out the Plan and Course of Action, Perform, Enact, Bring about, Effect, Perpetrate and Realise the King’s Lineage / Lynn.

The Green Man was really a symbol to ‘Keep your wits about you’. Like Anubis, The Green Man was/is the people’s guide to the Actions and Intent of the King, and what the King is willing to Execute.

The Green Man was/is something to rally behind, and is the potential leveller of Kingship.

So when an event is held at the “**North Greenwich Arena**”, and mentions “**Kingship**”, it is an action with intent to aid decisions already made . . . and now being carried out . . . and announced . . . as in “ **THIS IS A NOTICE** ”.

The 19 February 2014 Brit Awards held in the **North Greenwich Arena** marked David Bowie as a Political Tool involved in the Scottish Referendum (18 September 2014) . . . and in the Public Subconscious, it Marked Gregory Hallett as a ‘**Lord from Auckland, New Zealand singing about the Royals**’, who would be “**Marked as ‘King for a Day’ by the Scottish Referendum**”.³

David Bowie won best ‘**British Solo Artist**’. Kate Moss wore Bowie’s Ziggy Stardust Rabbit Suit, where the Rabbit represents the Hare, which represents the ‘Heir to the Throne’.

On behalf of Bowie, the Hare/Heir suited Kate Moss went on stage, collected the **Brit Award**, and read David Bowie’s reply, such that the whole world would hear Bowie’s **Greenwich Hare/Heir Kingship** message.

This de-Codified as ‘**The Priory de Sion’s King-maker announces Heir to the Kingship**’.

David Bowie, ‘The £800 million Man’ is/was an entertainer interested in the Occult, and with his interest and wealth, rose to the top of the Occult – the Priory de Sion – who effectively became Bowie’s Handlers for any outgoing message . . . including his final message.

³ February 19, 2014, 3:20 pm Brit Award : David Bowie Accepts Best Male Artist Award Through Kate Moss (Video). www.hollywoodreporter.com/earshot/video-david-bowie-kate-moss-681794.

This particular Priory de Sion message was : **“Delay the division of the United Kingdom, and Mark Gregory Hallett as the ‘Prince Pretender’ and ‘King for a Day’”.**

Kate Moss read David Bowie’s Brit Awards, North Greenwich, Priory de Sion message :

“Good evening Ladies and Gentlemen, David has asked me to say this . . .

In Japanese myth, the rabbits on my old costume that Kate’s wearing live on the moon.

Kate comes from Venus, and I from Mars. So that’s nice.

I’m completely delighted to have a Brit at being the best male, but I am – aren’t I Kate.”

Kate looks right and mouths ‘Yes’. Simultaneously on the left Noel Gallagher says : “Yes”.

[This is neuro-linguistic programming, NLP.] Kate Moss as David Bowie continues :

“I think it’s a great way to end the day. Thank you very, very much, and **Scotland stay with us.**”

The Subconscious Messages continue to be Planted

On the **Brit Awards stage** at the **North Greenwich Arena**, and in the text of the write-up article, Kate Moss as David Bowie were immediately followed by :

“VIDEO: BRIT Awards: **Lorde, Disclosure** Perform With **AlunaGeorge’s Aluna Francis.**”

The Subconscious messages planted were . . .

“Lorde from Auckland singing Royals” = Lord from Auckland Greg Hallett writing Royals.

“Disclosure” = Disclosure = Revelation = Apocalypse = Apocalypse Revelation (Armageddon).

“Aluna” = ‘The Moon’, and ‘not the Moon’ with NLP confusion for the Sun and the Moon followers = Catholics, Pagans, and all Occultist, as well as uninitiated commoners.

“George” = King Georges (R. 1714–1830) and Blind King George V of Hannover (R. 1851–66), first husband of Queen Victoria, father of Prince Marcos Manoel, King John II of England, both being bearers of the Holy Roman Emperor (Germanic).

“Aluna” = ‘The Moon’, and ‘not the Moon’ with double NLP confusion = subconscious, and ‘Into the subconscious of Catholics, Pagans, all Occultist, and uninitiated commoners’.

“Francis” = co-author Francisco Manoel, Pope Francis and the 2 Popes confirming 2 Jesuses.

The Subconscious message here is :

‘The Lord from Auckland, Joseph Gregory Hallett, has written about the Royals, and disclosed to Catholics, Pagans, Occultist, and uninitiated commoners, without any confusion, that the descendants of the King’s of United Kingdom of Great Britain and Ireland (1714–1830/51–66) over 131 years lies with Francisco Manoel, and a sane (Aluna) or insane (Luna) subconscious debate is being sung by winning stand-in Royal Lorde at the 19 February 2014 Brit Awards :

“My friends and I – we’ve cracked the code . . . And everyone who knows us knows that . . . We didn’t come from money. Blood stains, ball gowns . . . We don’t care, we aren’t caught up in your love affair . . . And we’ll never be royals (royals). It don’t run in our blood, That kind of luxe [“Lux” = ‘Portugal’] just ain’t for us. We crave a different kind of buzz, Let me be your ruler (ruler), You can call me queen Bee, And baby I’ll rule, I’ll rule, I’ll rule, I’ll rule. Let me live that fantasy.”

Programming Synopsis

By his Handlers, the Priory de Sion, David Bowie had become a subconscious spokesman, and ‘the Spokesman to the Subconscious’ for a large percentage of the masses.

By his Priory de Sion Handlers, David Bowie had become involved in the **Scottish Referendum** and knew it was a **Mark of Kingship** for both Scotland and England, which even QEII acknowledged :

“Fearful that if Scotland broke away, the rest of the Union would dissolve’ leaving ‘**THE QUEEN WITH NOTHING**’.”

Such was the plan, although thwarted – it rendered Elizabeth ‘**THE QUEEN OF NOTHING**’.

Between Christmas and New Year 2013/14, two Freemasons had been sniffing around asking:

“How are the books coming along?” and “When will the books be ready?”

At the same time as the 19 February 2014 Brit Awards, *The Hidden King of England* had been produced into a single volume (1 February 2014) but not yet the Five Volume Box Set (print 1 July, delivered August 2014). Gregory Hallett required more time, and the frontman leader of the Gregory and Francisco team was yet to be decided.

It was decided August–September 2014, with Francisco opting out and not fronting up, nor in the 1½ years since.

The New Zealand Female ‘**Lorde**’ (17) from Auckland, New Zealand then won best ‘**International Female Solo Artist**’ over Lady Gaga [QEII], Pink [Pink Colonial Maps], Janelle Monâe [the only coffee talent, later wearing codified jackets on 30 July 2014], and Katy Perry [later riding the Lion at the Super Bowl on 1 February 2015].

Out of all of them, Lorde was the least talented, the only one who could not dance, and the least attractive, but she won! Apart from the catchy song, Lorde won because she was **CODE**. ‘International Female Solo Artist’ nominee, Janelle Monâe, caught on, then dressed in Code. ‘International Female Solo Artist’ nominee, Katy Perry, caught on and rode the Coded Lion.

February–June 2014 : The Priory de Sion asked Francisco Manoel who wrote the five volumes of ‘*The Hidden King of England – Arma Christi – Unveiling the Rose*’.

Joseph Gregory Hallett made 7/8ths of the discoveries, wrote 7/8ths of the books, and “8/7” means Royal, so **Secret Plan A** was removed into **Secret Plan B** to render Joseph Gregory Hallett Prince Pretender to the United Kingdom.

30 July 2014 : 5 months after the Brit Awards, the most talented Female, Janelle Monâe, in the ‘Electric Lady’ (**Isis**) music-video, wore a jacket with “**Φ B**” and a second Jacket with “**JM**”. “**Φ B**” = ‘the Shin Part B’, ‘Forbidden Secret Plan B’, **Secret Plan B** (not Phi’B = Fib) in relation to the Jesus and Mary lineage and the inheritance of Kingship.

“**Φ B JM**” = **Secret Plan B re-Deus King**.

Plan A “**Φ A JM**” was removed into Plan B “**Φ B JM**” to render Joseph Gregory Hallett Prince Pretender to the United Kingdom . . . and the Tenant King.

Six Deaths and Two Resurrections Mark the 40 Days of Joseph's Embalming

At the same time, in early June 2014, Joseph Gregory Hallett was phoned with a garbled connection stating that the High Orders were requiring a Sacrifice, and hinted heavily that it was to be Gregory Hallett. Then on 2–9 June 2014 there were 6 deaths around Greg Hallett, all within hearing distance,⁴ followed by my own announced Death and two Resurrections.

First a young female French tourist was killed in a car 1.4 km away (heard that); then a famous artist and his partner were blown up in their house (heard that) ; then a man was stabbed and swam past screaming “HELP” (heard that) then killed 330 metres away ; then Rik Mayall acted in that same location (saw that), flew back to London and died that day, midday 9 June 2014. The Coroners Report was conflicted. Despite requests, Rik's cause of death is still not released.

Greg Hallett was then “Announced Dead” on 16 June 2014 (‘ 7 6 7 ‘) and Resurrected on 20 June 2014 ; then Paul (Bote) criticised Greg's story, returned to England, was burnt alive in his car, pronounced dead, then Resurrected by ambulance staff, followed by skin grafts from leg to face. ‘The Leg’ = ‘Kingship’ . . . so ‘From Leg to Face’ ≈ ‘**The Face of Kingship**’.

The morphic resonance of Earth loves doing repeats – repeating the pattern that went before. It's how Earth, and the Electric Universe around it, reveals to you that you are on the right track, at the right place, in the right time, doing the right thing. ‘Coincidence Repetition’ is where it's at – *you know what I'm talking about*. We live in a Holographic Universe where elements of History keep Repeating. These especially occur in the End Times . . . where the End Times players create the beginning of the New Age.

In Biblical parlance “40” signifies a period of probation done gracefully achieving a new beginning (revival), an enlarged dominion, an extended rule, and the creation of perfect completeness. The following 40-day periods were all spent in a desert-like Sea Cave with a 40-foot vertical drop to the Sea, looking S.E.E. over to Egypt ... in intense heat over 123 days.

28 May–7 July 2014 : 40 days to embalm Joseph('s father) ≈ pickling in his own Juices in Intense Heat of the Desert ; 6 Deaths, 2 Resurrections & 40 day post-'resurrection' (20 June–29 Aug. 2014).

7 July 2014–16 August 2014 – “ 7 7 7 ” : 40 days in the wilderness Desert Sea Cave ≈ John of Patmos in his Sea cave, where he learnt to Baptise. John of Patmos became John the Baptist and went on to baptise Jesus by washing his feet up to $13\frac{1}{7}-\frac{1}{6}$ th inches or 1 Royal Foot, Bible codified as John 13 1–17. Dunking-the-head Baptism is an Invention of Tradition.⁵ Gregory Hallett was in **Milreu & Estoi Palace on 16 August 2014**, 1 hour from Sea Cave.

16 August–25 September 2014 : 40 days in Seaside Cave looking S.E.E. to Egypt on top of a 40-foot vertical mount, receiving the Law. Georgia Guidestone “**16 8 2014 MM JAM**” then smashed to end this Age, and spread to the 4 Corners of the Earth to begin the New Age.

25 September–4 November 2014 : 40 days Temptation resulting in 650-page Legal Document.

Queen Victoria's first cousin Prince Ferdinand (17) brought Prince Marcos Manoel to Portugal, and was rewarded with marriage to Queen Dona Maria II, becoming King Dom Ferdinand II of Portugal. He was a practising Theosophist and Frater known as ‘The Artist King’, and he codified many palaces. King Dom Ferdinand II built Pena Castle and redesigned Estoi Palace which was one of the locations Jesus did his Initiations, now marked by a colonnade Cross.

⁴ Addendum XVIII – Deaths or Sacrifices ?, 1 page.

⁵ Maxwell E. Johnson, ‘The Apostolic Tradition’, *The Oxford History of Christian Worship*, 2005, pp. 32–75.

Jesus did Initiations at Estoi Palace for the Caesars in exchange for “take one of mine as your own”. This is how one of Jesus’ sons became a Roman Senator.

Here in Estoi Palace, the Frater King Dom Ferdinand II of Portugal codified “7 7 7” above the windows (c.1850–c.1865) meaning “21”, “the Shin”, and “The Secret King”. King Dom Ferdinand’s Charge was Queen Victoria’s firstborn son, Prince Marcos Manoel who became King John II of England (r. 1869–1910), so it all relates to Monarchs of the United Kingdom. Thus “7 7 7” in Portugal is an occult start date for Kingship, particularly the Kingship of the United Kingdom. Its modern manifestation was **7 July 2014** and **40 Days later . . .**

The Georgia Guidestones were Marked with a Labelled Cube Stone “**16 8 20 14 MM JAM**” to mark ‘**16 August 2014 Marcos Manoel of the Joseph/Jesus Anne/And Mary**’ lineage.

40 Days later, on **25 September 2014**, this Georgia Guidestone was removed, broken into four (4) pieces and given to four (4) people to “Spread to the Four (4) Corners of the Earth” to certify immersion into the End Times. Thus “**4 4 4**” is static masonic code for **End Times**. It is code for winding down these times to **Begin the New Age, with Both Trinities included**.

The Morpheic Resonance of this is the ‘444 Days’ from sabotaged Marketing (26 August 2014) to the Priory de Sion’s Bowie Blackstar Paris Fireworks (13 November 2015) ... 11–13–15.

Saturday 16 August–25 September 2014 : These 40 Days were semi-equivalent to Moses receiving the Law on the mount, and coming down from the mountain issuing the Law. In many ways, the events around Gregory Hallett and the Georgia Guidestones Marked the **End of this Age and the Beginning of the New Age on 25 September 2014**.

On the same **Saturday 16 August 2014**, Joseph Gregory Hallett was in Estoi Palace, where he noted to the staff that there were TEASPOONS for the first time, signaling the **beginning of the END TIMES**. Estoi Palace then purchased Vol V. of *The Hidden King of England*.

“40 Days” is Bible Code for a period of probation done gracefully achieving a new beginning (revival) an enlarged dominion, an extended rule, and the creation of perfect completeness.

Joseph spent 40 Days Pickling in the Heat (28 May–7 July 2014) to the point of being embalmed . . . then 40 days post-‘resurrection’ with friends_{disciples} (20 June–29 August 2014) . . . then 40 Days in the Wilderness (“7 7 7”, 7 July 2014–16 August 2014) . . . from the 40-foot mount looking vertically down to the sea. It then took 40 Days to receive the Law (“7 8 7”, 16 August 2014–25 September 2014) . . . and 40 Days to disseminate the Law to the Four Corners of the Earth (beginning 25 September 2015) to End this Age and Begin the New Age (“7 9 7”, 25 September 2014–4 November 2014).

With everything in Sequence and Proportion uniquely 40 Days apart **767 – 777 – 787 – 797** (16 June 2014–7 July 2014–16 August 2014–25 September 2014).

These were classic Electric Holographic Universe Morpheic Resonance Repetitive Coincidence Religious-Royal Marks designed to render the new Prince Pretender in the End Times.

The “**767 – 777 – 787 – 797**” could be called ‘Letter Days’ – each 40 Days long.

During this period, Queen Elizabeth II backdated the **Laws of Succession** to 25 April 2013 to confirm Joseph Gregory Hallett as the ‘Acting Prince Pretender’ and Star Family, to acknowledge his status above her, to expose all Windsor Claimant’s as illegitimate, and to **END THE HOUSE OF WINDSOR**.

A year later, it was the Blackstar video and Paris Gullibility Shock Test 150-year Fireworks Celebration on 11-13-15 that confirmed the ‘Prince Pretender’, and confirmed the Prince Pretender with the status of “**Tenant King**”.

The Georgia Guidestones Coincidence

The Georgia Guidestones were erected then opened on 22 March 1980 in front of 100 or 400 people and gave Guidelines in 8 languages on 4 columns. These were funded under the pseudonym “**R.C. CHRISTIAN**”, which is code for ‘**ROSICRUCIAN**’. The Rosicrucians are involved in the millennium to the ‘Long Year’ (1,000–2,160 years) whereas the Freemasons are involved in the Century (100–200 years), decided in the “97” year. The Freemasons always leave a mistake, like a spelling mistake (“pseudonyn” v. ‘pseudonym’) and a stone missing, so both Freemasons and Rosicrucians left their mark on the Guidestones. One of the 4 columns has English on one side and Portuguese-Spanish on the other side. This is the English-Portuguese Column.

In 2009, from Portugal, Francisco Manoel contacted Joseph Gregory Hallett regarding Greg Hallett’s ‘*How to Take Over the World – A Right Royal Con*’. Two of these chapters were further developed and evolved to become part of ‘*The Hidden King of England*’.

Simultaneously, in 2009, a small cube was cut out of the Georgia Guidestones’, removed from the English side of the English-Portuguese Column. This created a Blank Cube Void.

As we thought *The Hidden King of England* was nearing completion in 2013/14, the **Blank Cube Void** was replaced with a **Blank Cube Stone** with no writing or numerals.

The Blank Cube Stone was then replaced by **Labelled Cube Stone** “**16 8 20 14 MM JAM**”, most likely on 7 July 2014 “7 7 7” or 16 August 2014 “7 8 7” to the best of our knowledge.

In the granite and marble industry “MM” = ‘Manufacturer of granite memorials, monuments & markers’, and “JAM” = ‘Joint Annual Meeting’, but as RosiMasons it had other meanings.

16 August–25 September 2014 : The only visible markings on the **Georgia Guidestones Labelled Cube Stone** were the adjacent “**20 14**”, indicating it was placed in 2014 and due to be removed in 2014. Its full markings were hidden for 40 days, just as the True Prince Pretender was hidden for these same 40 days ... in a Seaside Cave on top of a 40-foot mount looking S.E.E. to Egypt, receiving the Law to end this Age and to begin this New Age.

Perhaps neither of us knew who it would be, or even that such a contest was on. In the end, the pressure was put on both of us individually, and the first person to lose the Integrity Test lost the race, and simply could not be placed in the Position of Kingship.

16 August–25 September 2014 : **40 days** later on 25 September 2014 the Georgia Guidestone Labelled Cube Stone was removed from the English-Portuguese Column to reveal its full Markings for the first time : “**16 8 20 14 MM JAM**”

translating as

‘16 August 2014

Marcos Manoel / Highest Masonic Order Joseph/Jesus Anne/And Mary/Mr-ee’.

The “Marked Cube” ≈ ‘**16 8 20 14 MM JAM**’³ ≈ ‘**16 8 20 14 MM JAM**’^{TRINITY}
≈ Cube to the Power of the first Primary ≈ ‘**The Primary Power of the Trinity**’.

The literal 6-sided cube actually means:

‘The Primary Power of both Trinities – Christian and Egyptian’.

This includes **Joseph, Mary Anne/And Jesus and Isis, Anubis & Horus**, where Anubis became Osiris (a green man) and **The Green Man in England who watches over Kingship**.

The subconscious meaning was to focus on **‘The Primary Power of the Trinities’** as this was undergoing Cosmic Wave energy changes ... stemming from Portugal as the originator of the Fifth Empire – the Holy Empire which Marked the New Age and hence the End Times.

30 July 2014 = Janelle Monâe’s Electric Lady (“Isis”), **ΦB JM, Secret Plan B**.

30 July 2014–16 August 2014 = 17 days = 17 = Portugal = Look in Portugal where Joseph Gregory Hallett and Francisco Manoel were on those days, and in 2014. Portugal looks diagonally S.E.E. to Egypt, was born a Templar Nation, and is known as :

“The Second Jerusalem”.

This confirmed **“Φ B JM”** as the **Secret Plan B re-Deus King**,
with additional code **“the Primary Power of the Christian Trinity”**,

“the Primary Power of the Egyptian Trinity”, and

The Green Man of England who is the potential leveller of Kingship.

The code now Reads :

**The Primary Power of Two Trinities backing Secret Plan B for the Deus King
with the potential to level the Monarchy, names Joseph as the Prince Pretender.**

The 40 days from 28 May 2014 (7 6 7) to 7 July 2014 (7 7 7) was
“From ‘Death, Embalming, Baptism & Resurrection’ to ‘the Shin’”.

The 40 days from 7 July 2014 (7 7 7) to 16 August 2014 (7 8 7) was
“From ‘the Shin’ to ‘the Royal Shin’”.

The 40 days from 16 August 2014 (7 8 7) to 25 September 2014 (7 9 7) was
“From ‘the Royal Shin’ to the ‘Templar Shin’” . . .

In the 40 days from 16 August 2014–25 September 2014, **787–797**, **“From the Royal Shin to the Templar Shin”**, ‘Who would be Prince Pretender?’ was decided, just as you would expect. The Knights Templar are codifiers, protectors and elevators of Royalty.

The Codes **767 – 777 – 787 – 797** covered the Biblical Codes of Death, Embalming, Baptism, Resurrection, Wondering in the Wilderness, End Times, New Next Age, receiving the Law, disseminating the Law to the four corners of the earth via four people, waiting 444 days for Isis in the form of Blackstar Sirius, to announce the Prince Pretender in the form of the Paris Fireworks on 11-13-15, complete with Blackstar theme song, and Isis overtones.

The Codes **767 – 777 – 787 – 797** were all in sequence and proportion, buffering the most important two ... **777** the Shin, and **787** the Royal Shin.

All of these codes were fully acknowledged resulting in the . . .

Secret Plan B re-Deus King from Death to Shin, to the Royal Shin, to the Templar Shin.

All Backed by the Power of Both Trinities . . .

The Legal Ramifications

Achieving “**From Kether to Malkuth**” is the Grand Coup, and was the Grand Coup here.

This meant that Joseph Gregory Hallett had superseded all the Chief Justices of the United Kingdom, the British Empire (as it was) and the commonwealth Nations, including America. Joseph Gregory Hallett had achieved the Balfour Agreement 1926, and in doing so, pointed out, exposed, and perhaps prevented a second-generation Prorogue takeover of the Monarchy. The CHIEF JUSTICES had FAILED, and FAILED MANY TIMES OVER!

A Prorogue Monarchy is when Mafia Heroin Traffickers take over the Monarchy, usually by killing a couple of the males, replacing them with body doubles, evicting one male (to US), and scaring the remaining Royals (Denmark in the 1930s) ... **OR** extorting the Princess Regent Elizabeth into marriage on the basis of her illegitimacy, and the illegitimacy of her Grandfather, Great-Grandfather and Great-Great-Grandfather, as well as Elizabeth having a far more legitimate ‘brother’ conceived immediately after the November Balfour Agreement 1926, at Franz Josef Glacier in New Zealand ≈ ‘**Francisco Joseph Glacier**’ from New Zealand.

Elizabeth met with **Kingi George VII** in the Wellington Parliament Christmas Dinner of 1953.

The **Solar Chalice of the Legislator Akhenaton** was passed to John Mark who became the Apostle John Mark, and then Saint John Mark who founded the Coptic Orthodox Church in Alexandria, and the Pope of the Holy See of Egypt – essentially Father of the Holy See of the Egyptian Trinity of Isis, Anubis and Horus, but masquerading as Christianity.

At the Last Supper, Apostle John Mark presented the Solar Chalice of the Legislator Akhenaton to Jesus. This then became the ‘**Solar Chalice of the Legislators Akhenaton and Jesus**’. i.e. The Holy Grael as per French spelling c.800–30 May ‘1431’, changed at Jean d’Arc’s ‘death’. This approximates “Gregory Hallett”, ‘the Metatron’ 314, and ‘St George and the Dragon’.

The ‘Solar Chalice of the Legislators Akhenaton and Jesus’ was then passed down the Deus Family Line to us, and is presented to the public for the first time on pages 1094–1097 in Volume V of ‘*The Hidden King of England*’, on 16 August 2014. This resonates with :

**‘The Primary Power of both Trinities – Egyptian and Christian
enacting Secret Plan B for the Deus King, backed by Isis, Anubis
and the Green Man as potential levellers of Kingship’.**

El Shaddi was the Sword of Moses, and is a Mark of the Lawmaker. El Shaddi is painted on the side of the Lord Mayor of London’s coach, where the Lord Mayor presides over the City of London, and is closely in league with Temple Bar, which owns the Royal Courts of Justice. The Monarchy acts as Titular Head of the Royal Courts of Justice.

The Lord Mayor of London, City of London, Temple Bar, Royal Courts of Justice, and the Monarchy FAILED to achieve the Prorogue ‘Balfour Agreement 1926’. Their FAIL and my success is a Grand Coup. Such a FAIL is a Glorious Revolution yet to be enacted, waiting ...

The above firmly establishes Joseph Gregory Hallett as the rightful owner of El Shaddai, the highest Sword on the Earth, and as the bearer of El Shaddi, and therefore the Lawmaker.

“Ehyeh/YHWH/Yahweh” = ‘To be, to exist, or to cause to come to pass’ (3rd Person/Trinity).

“Ehyeh Asher Ehyeh” = ‘I Will Be What I Will Be, I Am Who I Am, I Will Be, I Am’ (1st Person).

How David Bowie Rendered The King of England

Here it means “I am, or will be, have caused to become, or will cause to pass all herein, being recognised, claims, claims yet to be recognised, claims recognised and publicly NOTICED and recognised in passive acquiescence (unchallenged) or in the loudest laudable cognitive affirmation.

As such, where Moses was the Lawmaker, and the City of London (“CoL”) Temple Bar, the Royal Courts of Justice, and the British Monarch (“QEII”) were a Lawmaker, Joseph Gregory Hallett now holds the Sword of El Shaddai and his Words, Deeds and Actions are now Law, above and beyond the deeds, actions, words & law of Temple Bar, Royal Courts of Justice, QEII & CoL.

Such is the Mark of a Monarch who has passed all the tests of Kingship PUBLIC AND PRIVATE. Few ever have. These are also the Marks of *Autocephaly Episcopus vagans* – a self-headed clandestine irregular wandering bishop outside and above canon law ; the unbroken Rex Deus Apostolic succession ; as well a registered member of the Rex Deus Star Family ; and having received the code of Queen Elizabeth II’s most laudable cognitive confirmations, comprising some of the largest historical events in recent history, I therefore acknowledge the status of ‘Free Absolute and Superior Monarch’ that she also, has graciously conferred upon me.

This affirms Joseph Gregory Hallett with ‘**THE HOUSE OF JOSEPH**’ as publicly NOTICED. This confirms Joseph Gregory Hallett with ‘**THE HOUSE OF JOSEPH**’ as NOTICED HERE.

If any and all of this were true, and had meaning, then we’d be looking for some exciting developments to come soon after along these lines ... and this was to happen within 500 days. The ‘exciting development’ was Executed Worldwide with a World Scale Event with David Bowie’s Blackstar music video teaser and the Paris Attacks, both on 11–13–15, where only dummies died, and only dummies believed anyone died.

Generally when someone dies, there is a funeral, but in Paris there were none.

No one died in the Glorious Revolution of 1689.

No one died in the Glorious Revolution of King John II of England’s Coronation in 1869.

No one died in the Glorious Revolution of 11 November 2015 played out in Paris, and watched the World over as the “**11–13–15**” Gullibility Shock Test, preceded by the 7 7 7 to begin the End Times, the 9 of Templars & Egyptian Trinity . . . followed by the 17 of Portugal, the 19 of February 2014 Brit Awards, the 19 November Video release, and the 21 of the Shin.

7–9–11–13–15–17–19–21

As one Pope recorded in the Desposyni Papers – “There is to be no alteration on proportion”. All of this means that the Revolution is expected and is being enacted sympathetically as the END TIMES with sequential Sesquicentennial celebration. Revolutions can’t be random. All Revolutions operate on a pre-determined outcome. Successful Revolutions are done with Code, Code that everyone understands and accepts, or is ignorant of.

Revolution will be accepted along these lines.

Any challenges to the Claims herein are to be made point by point within ten (10) days of purchase of the Books, Royal Chart and Legal Papers, prior to 2017. See Tribulations Timeline Chart attached & Appendix XVIII–XX. Address for Service is via www.theworldoftruth.net. Copyright © 2016 Joseph Gregory Hallett. All Rights Reserved.

Under the Statutory Declarations Act 1835, I, Joseph Gregory Hallett, solemnly and sincerely declare the information herein to be true and correct, based upon decades of research, knowledge, communication, records, Royal Marks, Books, Legal Papers, YouTube music videos & Bible.

Joseph Gregory Hallett

Dated this St Patricks Day, the seventeenth (17) of March 2016, Joseph Gregory Hallett

5 Years	10 Years	15 Years	150 Years
<p>1834–17 March 1850 Queen Victoria's 1st cousin, Prince Ferdinand (17) brings Victoria's firstborn son, Prince Marcos Manoel to Portugal, then marries Queen Maria II of Portugal. Queen Victoria writes Letter</p> <p>Assemble him Claimant on St Patricks Day 1850 to include All Ireland. →</p>	<p>29 December 1855 Ba-ta-clan Operetta Paris – Frenchman-dressed-as-Chinese accidentally kills 5 most important people in France, then delivered Letter 'You are Now the Emperor'. All he needs now is provide friends with means of escape. "Bataclan" means to 'include everything', 'the whole kit and caboodle', 'the whole nine yards'. →</p> <p>28–31 May 2014 Finished 5 Vol.s. (I thought). 31 May, King Juan Carlos of Spain ANNOUNCES he's going to ABDICATE. "40 Days" to Embalm Joseph('s father) ≈ Pickling in his own Juices in Intense Heat of Desert; 6 Deaths, 2 Resurrections & 40 day post-'resurrection' (20 June–29 August 2014). 1 July 2014 Books printed. 500 days to Paris 11–13–15</p> <p>Pressure put on to test</p>	<p>3 February 1865 Bataclan Theatre Opens on Boulevard Voltaire, 11th District of Paris.</p> <p>7 July 2014 "7 7 7" above windows in Estoi Palace, Faro (Pharaoh) manifests in modern day as "7 July 2014". "40 Days" in the Wilderness Desert Sea Cave ≈ John the Baptist/of Patmos in his Sea cave. From Shin to Royal Shin. Janelle Monáe's 'Electric Lady' (ISIS) judges for Secret Plan B. 30 July–16 Aug. 2014 = 17 days = 'Look in Portugal' to Gregory Hallett & Francisco Manoel.</p>	<p>1850–65 King Dom Ferdinand II of Portugal (Frater) renovates Estoi Palace and marks "7 7 7" on window Lintel. Estoi is 10 km north of Faro = PHARAOH. 7+7+7 = 21 = the Shin, the Forbidden Secret. King Dom Ferdinand II rules NO TEASPOONS in Estoi Palace until the END TIMES. →</p> <p>16 August 2014 7 8 7</p> <p>Georgia Guidestones English-Portuguese LABELLED CUBE STONE shows "20 14" "40 Days" in Seaside Cave looking S.E.E. to Egypt on 40-foot mount, receiving the Law ≈ Enlarged Dominion & Extended Rule. Joseph Gregory Hallett and Teaspoons in Estoi Palace on Saturday 16 8 20 14.</p> <p>Pressure put on to test FM FAILs on 21, 26/08, 11/9/14 8/7 = Royal, 7 or 8 days later 18/19 September 2014 Scottish Referendum Marks King for a Day.</p>
<p>19 February 2014 BRIT AWARDS Absent David Bowie with stand-in Kate Moss in Hare/Heir Suit Announces Kingship up for Grabs from North Greenwich – 'The Green Man' = Osiris = Anubis, partner of Isis – 'She Who Bore Them All', a.k.a. "Mr-ee" (Beloved) who became Marie & Mary (Priestess class) became Mary Magdalene 'the Whore' but really "She Who Bore Them All".</p>	<p>40 Days →</p> <p>25 September 2014 7 9 7</p> <p>Georgia Guidestones LABELLED CUBE STONE revealed from the English-Portuguese Column showing "8 16 20 14 MM JAM" = "16 August 2014 Marcos Manoel, Joseph/ Jesus Anne/d Mary" lineage. This Stone is smashed into 4, given to 4 people & sent to the 4 corners of the Earth. Integrity of FM.</p>	<p>40 Days →</p> <p>25 September 2014 7 9 7</p> <p>Georgia Guidestones LABELLED CUBE STONE revealed from the English-Portuguese Column showing "8 16 20 14 MM JAM" = "16 August 2014 Marcos Manoel, Joseph/ Jesus Anne/d Mary" lineage. This Stone is smashed into 4, given to 4 people & sent to the 4 corners of the Earth. Integrity of FM.</p>	<p>2009–2013/14 Georgia Guidestones English-Portuguese Column, 2009, a cube is cut out creating a BLANK CUBE VOID. In 2013/14, a cube is inserted showing a BLANK CUBE STONE. Gregory Hallett at Estoi Palace, Faro (Pharaoh) 5–6 Dec. 2013 Tear in Time. No Teaspoons in Estoi Palace. NOT YET END TIMES.</p>