## ACKNOWLEDGEMENTS

A book of this nature is indebted to numerous students of and contributors to the study of man's adaptation to war. Lieutenant General Charles Pixley, then the Surgeon General of the U.S. Army, assigned the author and first editor (FDJ) to Walter Reed Army Institute of Research (WRAIR) in 1981, and his successors, Lieutenant General Bernhard Mittemeyer, Lieutenant General Quinn Becker, Lieutenant General Frank Ledford, and Lieutenant General Alcide LaNoue continued the assignments, making the undertaking and development of the project possible. Brigadier General (then Colonel) Russ Zajtchuk approached the editors in 1989 to request modification of the manuscript to enable the project to become part of the Textbook of Military Medicine series. Donald Jenkins, Ph.D., of the Borden Institute, guided the early efforts. His successor, Colonel Ronald Bellamy, M.D., saw the project to its completion.

The members of the Combat Stress Work Group (1981–1983) in the Department of Military Psychiatry at WRAIR provided an atmosphere of inquiry and intellectual ferment. This group included many distinguished foreign visitors (Colonel Pinchas Harris, Lieutenant Colonel Shabtai Noi, and Colonel Reuven Gal, Ph.D., Israel; Lieutenant Colonel Stanislav Nikic, M.D., Yugoslavia; Colonel Carlos Collazo, M.D., Argentina; Brigadier General Olukayode Adelaja, M.D. and Major Bgenga Okulate, M.D., Nigeria; General Louis Crocq, M.D., France; Lieutenant Colonel Yeng Hoi Fong, M.D., Chief Medical Officer, Singapore Armed Forces; and others). Also contributing were former WRAIR members (the late Colonel Albert Julius Glass, M.D.; the late David McK. Rioch, M.D.; Edwin Weinstein, M.D.; Colonel Frederick Manning, Ph.D.; and Colonel Norman H. Camp, M.D.), and current members of WRAIR (Colonel Gregory Belenky, M.D.; Fred Hegge, Ph.D.; and many others). Special thanks are given for the contributions of the late William Datel, Ph.D., of WRAIR. Many of the ideas presented are distilled from their knowledge and experience.

We are particularly indebted to David Marlowe, Ph.D., Chief, Department of Military Psychiatry, WRAIR, for providing support through the many years of this project. He shared with us numerous educational experiences, not the least of which were his own spirited exegeses of complex material, and also reviewed some of the productions. In a similar vein, Colonel Frederick Manning, Ph.D.; Lieutenant Colonel (Ret) Faris Kirkland, Ph.D.; and Colonel Larry Ingraham, Ph.D. applied their considerable analytical skills to the material.

We were fortunate to have the assistance of Colonel Robert Gifford, Ph.D., and Major Elias Nimmer, Ph.D., who provided us with superb administrative support necessary to keep the project viable. We also owe thanks to the many individuals who reviewed drafts, suggested resource materials, and, in general, gave us the support necessary to complete this project: Colonel David Armitage, M.D.; Colonel (Ret) Kenneth Artiss, M.D.; Colonel (Ret) Mike Bain, M.D.; Colonel (Ret) Stewart Baker, M.D.; Doug Bey, M.D.; Colonel James Collins, M.D.; Colonel (Ret) Manuel Febo, M.D.; Don Ferguson, Ph.D.; Colonel Richard Fragala, M.D.; Lieutenant Colonel (Ret) Terry Fullerton, Ph.D.; Colonel (Ret) Harry Holloway, M.D.; Colonel (Ret) Steve Hursh, Ph.D.; Colonel (Ret) Craig Llewellyn, M.D.; Colonel (Ret) Matt Parrish, M.D.; Colonel Norman Ream, M.D.; Major E. Cameron Ritchie, M.D.; the late Major General James Rumbaugh, M.D.; and Captain (Ret) Robert Strange, M.D. We also wish to thank Mrs. Ann Robinson for her clerical assistance, Mr. Rich Howard for his assistance in locating library materials, and Mr. Verne Schwartz of the U.S. Army Center for Military History for his assistance with locating the artwork featured in this volume. And finally, thanks to those who provided graphics support for the project: Charles Hoover, Joe Fritz, and Helen Sing.

Despite the debt owed to these colleagues, the authors and editors are solely responsible for any erroneous interpretation or misuse of data. We hope that the fruit of these labors is a document that is both lucid and fluent.

-The Specialty Editors