

果陀劇場 Godot Theatre Company

藝術總監 Artistic Director : 梁志民 James Chi-Ming LIANG

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果陀劇場以「分享美好世界」為精神,已成功製作六十多 齣作品,內容涵蓋古今中外、包羅萬象,專業的製作皆能 獲得評論及票房的肯定,是臺灣、中國、香港等地許多重 量級華人表演工作者最想合作的劇團。以獨特的臺灣當代 劇場,與二十一世紀的世界舞臺接軌。

Founded in 1988, Godot Theatre Company, with a motto that goes 'Share This Wonderful World,' has produced more than 60 plays in various topics in years. Its professional performances have won both critic and box office acclaims and made it top choice for numerous Chinese performing artists in Taiwan, Mainland China and Hong Kong, to work with. The theatre is now the most vital and creative theatre in Taiwan who is known for Chinese musicals and international presence.



最後14堂星期二的課(2011)

體育專欄作家米奇·艾爾邦畢業十六年後,在忙碌的工作中迷失了自 我。偶然從電視上得知大學時期對他期望最大的教授莫利罹患了肌肉 萎縮性脊髓側索硬化症(ALS,俗稱漸凍人)。在兩人所剩無幾的共處 日子裡,展開了十四堂既幽默又觸動人心的生命對談。

Mitch Albom's Tuesdays with Morrie (2011)

Sixteen years has past since sports columnist Mitch Albom graduated from college. He lost himself in work until one day he learned from TV that Professor Morrie Schwartz, who had great expectation for him at university, has developed ALS (amyotrophic lateral sclerosis), a terminal disease with degenerating mobility. In the limited time they spent together afterwards, Morrie passed on his wisdom to Mitch. The cold and worldly materialistic Mitch thus began 14 humorous, touching and unforgettable lessons of life with his old professor.

果陀劇場藝術總監梁志民帶領果陀劇場成為臺灣劇界 「一扇開向世界劇壇的窗」。

-馬森,劇作家、戲劇學者

Godot Theatre Group's artistic director Chi-Ming LIANG has become the window to the world's theaters for Taiwan's theater community.

–MA, Sun, Playwright and Drama Scholar

好看、好聽、震撼人心,期許梁志民帶領果陀建造屬於 中國人的東方百老匯。

--榮廣潤,上海現代戲劇谷藝術總監

Godot's musicals are great to watch and to listen to.
They are amazing. I expect Chi-Ming LIANG and the
Godot Theatre Company to build the Broadway in
the East that belongs to the Chinese.

-RON, Guang-Run, Artistic Director, Modern Drama
Valley, Shanghai

