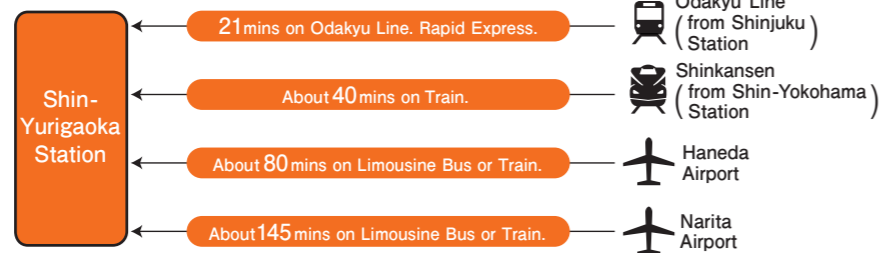
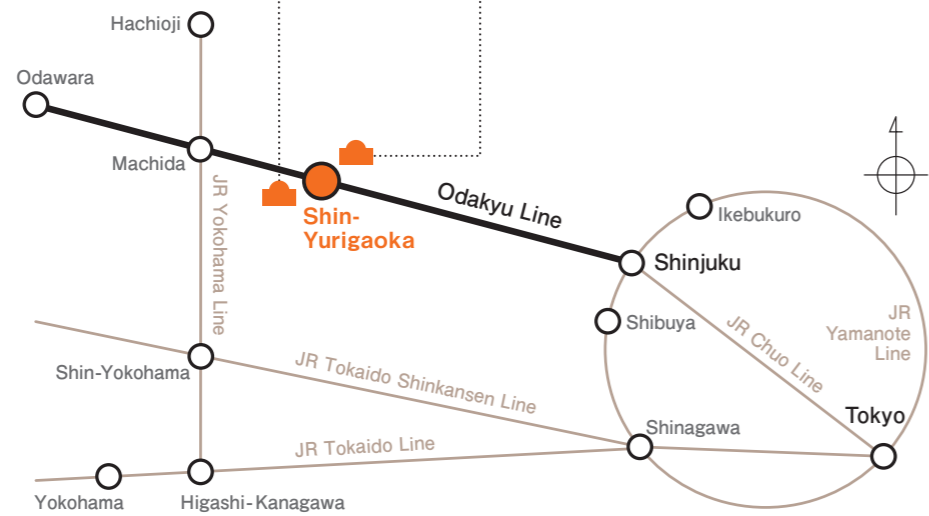




South Campus



North Campus



Access to Showa

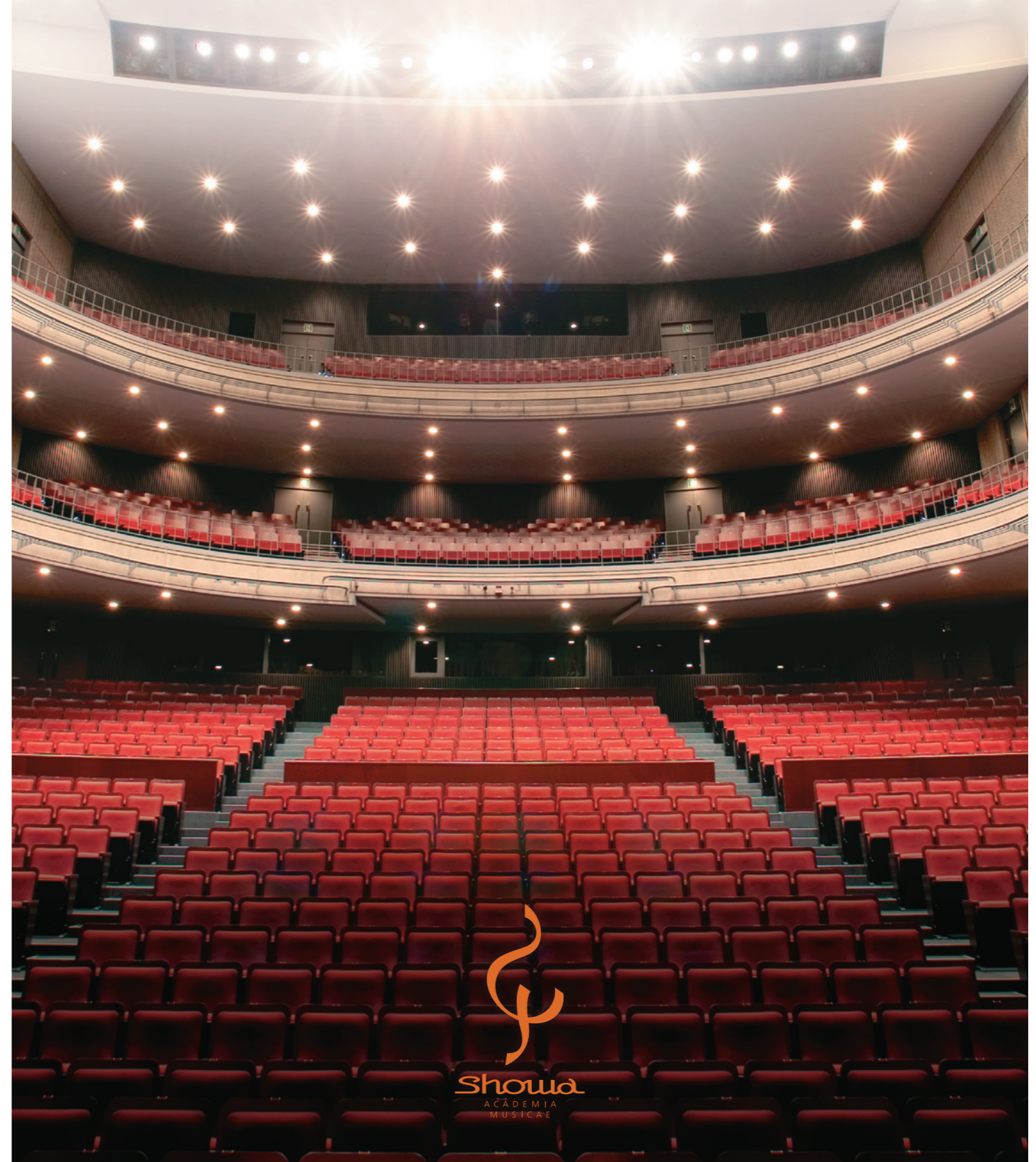
Showa University of Music is located just outside central Tokyo in Kanagawa Prefecture. With an easy access to central Tokyo (21 minutes on Odakyu Line rapid express train to Shinjuku Station) students can enjoy life in one of the most cosmopolitan and cultural capital of the world. Many of the major concert halls in Tokyo are within 30 minutes access where you can enjoy the world class concerts and events.

Showa University of Music
 Showa Graduate School of Music
 Showa College of Music

1-11-1 Kami-Asao, Asao, Kawasaki, Kanagawa 215-8558 Japan
 Tel (+81) 44-953-1121 Fax (+81) 44-953-1311
<http://www.tosei-showa-music.ac.jp>
 [E-mail] info@tosei-showa-music.ac.jp

Showa University of Music

Showa Graduate School of Music
 Showa College of Music



Showa University of Music History

1930 Apr.	Vocal Music Institute founded by Keisuke Shimoyakawa. A pioneer in Japan's classical music world, adopting the idea of a "comprehensive Opera education".
1940 Apr.	Tokyo Seisen Music School established (the predecessor to Showa University of Music).
1969 Feb.	Renamed Tosei Gakuen.
Apr.	Showa College of Music established.
1976 Oct.	Partnership with Faculty of Music, University of the Arts Bremen (West Germany at the time).
Dec.	Handel's "Messiah"; Our first performance.
1980 Oct.	First autumn subscription concert for orchestra. Conductor: visiting professor Hans Löwlein (former chief conductor of the Berlin State Opera).
1981 Jun.	Partnership with Conservatorio di Musica Santa Cecilia (Accademia and Conservatorio) in Rome.
1983 May	Invitation to Prof. Sergio Perticaroli (piano).
Oct.	The world premiere of Vitalini's "David Re" commissioned at the Vatican's request to celebrate the 1950th anniversary of Christ's death.
1984 Apr.	Showa University of Music established.
1985 Nov.	Invitation to Tatiana Nicolayeva (piano).
1987 May	Invitation to Carlo Bergonzi (tenor); holds public vocal music lessons.
1989 Apr.	Tokyo Seisen Music School is renamed to Showa Music and Art Academy; the campus is relocated to Kawasaki, Kanagawa-prefecture.
Oct.	Prof. Walter Berry (bass & baritone) holds public lessons.
1990 Jul. & Dec.	Participated in the second "Il Ponte Della Musica" Italy-Japan Music and Cultural Exchange.
1991 Apr.	Showa University of Music Opera Research Center established.



Keisuke Shimoyakawa, Founder. (1900-1980)
Keisuke Shimoyakawa simultaneously participated in the formation of the Fujiwara Opera Company, appearing in many Japanese opera premieres. He was always active at the forefront of Japanese opera.



Surrounding Manfred Gurlitt. (Keisuke Shimoyakawa on the far right) 1948



From left: Keisuke Shimoyakawa, Michiko Sunahara (front), and Gian Carlo Menotti. (around 1973-1974)



Partnership formed with Conservatorio di Musica Santa Cecilia in Rome. 1981
From left: Vice President Piccini, University President Ryoza Okuda, President Zafreddo, and Professor Takatoshi Yoshida.

1993 Sep.	Academic exchange agreement concluded with University of California, Los Angeles (UCLA), USA.
1994 May	Fondazione Musicale Showa established in Schiavon, Veneto, Italy.
Oct.	Italy-Japan Music and Cultural Exchange "Il Ponte Della Musica '94 - Meeting Donizetti" held jointly with Conservatorio di Musica "Giuseppe Verdi" di Milano. <Japanese premiere of "Olivo e Pasquale">
1998 Apr.	Showa Graduate School of Music established.
2007 Apr.	Showa University of Music, Showa College of Music, and Showa Graduate School of Music relocated to Kawasaki, Kanagawa-prefecture.
2009 Sep.	Friendship agreement concluded with Shenyang Conservatory of Music in China.
2010 Apr.	Teatro Giglio Showa Orchestra, based at the theater of the same name, is launched; it is composed of graduates and young performers.
2013 Nov.	Academic exchange and cooperation agreement concluded with the Chulalongkorn University Faculty of Arts, Thailand.
2014 Apr.	Doctoral program established at Showa Graduate School of Music.
2015 Jul.	Showa Wind Symphony competes as the Japanese representative at the World Association for Symphonic Bands and Ensembles (WASBE).
Sep.	Australia-Japan Cultural Exchange (Exchange through Jazz Music) in Australia.
Oct. & Dec.	Joint opera performance by Showa University of Music (SUM) and Shanghai Conservatory of Music (an exchange project with Shanghai Conservatory of Music).
Nov.	West Australian Youth Jazz Orchestra (WAYJO) Japan tour program.
Dec.	Korea Children's Choir "Prince and Christmas" opera performance.
2016 Feb.	Agreement concluded with the University of Seoul.
Sep.	Australia-Japan Cultural Exchange (Exchange through Jazz Music) (planned).
Oct.	Joint opera performance by the University (SUM) and Shanghai Conservatory of Music (an exchange project with Shanghai Conservatory of Music) (planned).



Villa Chiericati-Showa, in Schiavon, Veneto, Italy. 1994-



Shin-Yurigaoka Campus. 2007-



Teatro Giglio Showa Orchestra formed. 2010



Showa Wind Symphony Participated in WASBE 2015 as Japanese representative.



With the Jazz Course of Study International Exchange Partner West Australian Youth Jazz Orchestra. 2015

Opera! We are a Pioneer!

Showa University of Music was a pioneer in its approach to opera, adopting a "comprehensive opera education". The numerous full-fledged performances boast a long history and track record in Japan.

2015

[The exchange project between Showa University of Music and Shanghai Conservatory of Music]
Le Nozze di Figaro W.A. Mozart



- 1957 **Die Zauberflöte** W.A.Mozart
- 1958 **Carmen** G.Bizet
- 1959 **Cavalleria Rusticana** P.Mascagni
Pagliacci R.Leoncavallo
- 1960 **Il Trovatore** G.Verdi
- 1962 **La Sonnambula** V.Bellini
- The first full-fledged Japanese premiere
- 1963 **La Forza del Destino** G.Verdi
- 1965 **Carmen** G.Bizet
[Anniversary performance commemorating M. Gurlitt's 25 years in Japan]
- 1967 **Martha** F.V.Floto
- 1968 **Iphigénie en Tauride** C.W.Gluck
- Japanese premiere
- 1979 **Iphigénie en Aulide** C.W.Gluck
- Japanese premiere of all acts
- 1982 **Suor Angelica** G.Puccini
[Performance commemorating the partnership with Conservatorio di Musica Santa Cecilia in Rome]
Der Jasager K.Weill
[Performance commemorating the partnership with Conservatorio di Musica Santa Cecilia in Rome]
- 1983 **Davide Re** A.Vitalini
- World premiere
- 1988 **Iphigénie en Tauride** C.W.Gluck
- 1989 **Le Nozze di Figaro** W.A.Mozart
[with the University of Music and Performing Arts, Vienna]
- 1990 **La Cambiale di Matrimonio** G.Rossini
[Il Ponte Della Musica = Italy-Japan Music and Cultural Exchange]
L'elisir D'amore G.Donizetti
- 1992 **Il signor Bruschino** G.Rossini
[Il Ponte Della Musica = Italy-Japan Music and Cultural Exchange]
- 1993 **Il Mitridate Eupatore** A.Scarlatti
- Japanese premiere
- 1994 **Olivo e Pasquale** G.Donizetti
- Japanese premiere
[Il Ponte Della Musica = Italy-Japan Music and Cultural Exchange]
- 1995 **L'elisir D'amore** G.Donizetti
- 1997 **Rita / Il Campanello** G.Donizetti
[200th Anniversary of the Birth of Donizetti]
- 1998 **L'elisir D'amore** G.Donizetti
- 1999 **La Sonnambula** V.Bellini
- 2000 **L'elisir D'amore** G.Donizetti
- 2001 **Don Pasquale** G.Donizetti
- 2002 **La Sonnambula** V.Bellini
- 2003 **L'elisir D'amore** G.Donizetti
- 2004 **Lucia di Lammermoor** G.Donizetti
- 2005 **La Sonnambula** V.Bellini
- 2006 **L'elisir D'amore** G.Donizetti
- 2007 **L'elisir D'amore** G.Donizetti
[Commemorating the opening of the Shin-Yurigaoka Campus]
Pia de' Tolomei G.Donizetti
- Japanese premiere
- 2008 **La Sonnambula** V.Bellini
- 2009 **L'elisir D'amore** G.Donizetti
- 2010 **Pia de' Tolomei** G.Donizetti
- 2011 **Falstaff** G.Verdi
- 2012 **L'elisir D'amore** G.Donizetti
- 2013 **Oberto, Conte di San Bonifacio** G.Verdi
- 2014 **La Sonnambula** V.Bellini
- 2015 **Le Nozze di Figaro** W.A.Mozart
[The exchange project between Showa University of Music and Shanghai Conservatory of Music]



1983

Davide Re A.Vitalini
- World premiere



1989

Le Nozze di Figaro W.A.Mozart
[with the University of Music and Performing Arts, Vienna]



2007

Pia de' Tolomei G.Donizetti
- Japanese premiere



2011

Falstaff G.Verdi

Department of Musical Arts	
Composition and Sound Design	
Sound Produce	
Conducting	
Piano Performance	
Piano Teacher	
Piano Music Creator	
Organ	
Electronic Organ	
Strings,Winds and Percussions Performance II	
Strings,Winds and Percussions Performance I	
Strings,Winds and Percussions	
Wind Symphony	
Vocal Music	
Jazz	
Popular Music	

Admission quota : 175

Department of Music and Arts Management	
Arts Management	
Stage Staff	
Music Therapy	
Musical	
Ballet	
Music Liberal Arts	

Admission quota : 100

Department of Musical Arts

Degree offered : Bachelor of Music

Composition and Sound Design

Choose from classical music composition or electronica. Classical music composition will cover solos, chamber music, orchestral music, and so on. Electronica will cover the creation of music utilizing computer and audio equipment technology.

Sound Produce

Composition, arrangement, sound editing, and music production utilizing computers will be learned in group lessons. The skills necessary to become an engineer will be acquired and mastered, and the results presented in a showcase concert.

Conducting

Take practical lessons taught by leading conducting instructors. Students will learn practical skills by acting as assistant conductors at a variety of performances, including operas, orchestras, and wind ensembles. Experience the music-making of maestros, famous conductors invited from both within Japan and from overseas.

Piano Performance

Overseas training is required, and students will experience a number of different ensemble formats, from solos and chamber music to concertos and so on. This course of study will expand students' abilities to be active professionally in a number of fields, including as solo pianists, chamber musicians, and corépétiteurs.

Piano Teacher

Through practicing with a variety of ages, including internships teaching students of music classes affiliated with this institution, mock beginner to advanced adult lessons, and so on, students will develop practical teaching abilities.

Piano Music Creator

Students will gain an understanding of the characteristics of piano music. With a view of new music transmission fusing production utilizing media and musical expression, students also have the possibility to learn popular jazz piano to be added to practical voice or instrumental skills.

Organ

Students will gain an understanding of music theory, and acquire performance abilities supported by knowledge of solfège. This course will provide a number of spaces for practice, including mini concerts, lecture concerts, pipe organ performances outside of the institution, and so on.

Electronic Organ

In solo work, students will practice original musical expression, including writing one's own work, arrangement, and improvisation. In ensemble work, students will perform together with acoustic instruments and pursue the possibilities of new musical expressions. In addition to solos, students will learn accompaniment for opera, ballet, popular music, and jazz.

Strings,Winds and Percussions Performance II

This is a course of study to train performers with advanced performance and expressive abilities to be active at the international level. This course pushes students to participate in concerts in Japan and overseas, as well international competitions. Students can take up to 150 minutes of individual practical lessons per week.

Strings,Winds and Percussions Performance I

Students will acquire the abilities necessary to be active as performers in a variety of fields, including in solos, chamber music, and concerts. Students are able to learn practical skills, such as from concerto soloists and recital planning to the stage performances. Students can take up to 90 minutes of individual practical lessons per week.

Strings,Winds and Percussions

In addition to improving abilities in individual major course of study instruments through lessons and gaining abilities in concerts, chamber music, and other ensembles, this course of study will allow students to develop future career goals while acquiring music theory, knowledge of solfège, music education, liberal arts, and so on. This is a course of study for a wide range of careers, including performers, teachers, and so on.

Wind Symphony

This is for the individuals aiming to become professional performers in wind symphonies, instructors of wind music, teachers, and so on. This is a course of study to train specialists to be active in the wind symphony music through the practical study of conducting and teaching methods in addition to lessons in major course of study instruments.

Vocal Music

Upon systematically and correctly acquiring the basics of vocalization focused on the bel canto style, an abundant number of performance opportunities will be provided, both in and outside of the institution. While learning directly from leading international artists, students will hone their skills as vocalists that can perform at an international level with rich international studies from numerous hands-on performances.

Jazz

Students will learn from the basics to highly specialized skills via practical lessons, and will also be able to experience a variety of ensembles, including combos, big bands, and so on. Through the practical repetition of music production processes such as composition and arrangement, ensembles, recording, and concerts, students will gain rich abilities in performing and expression.

Popular Music

Students will acquire the skills necessary to become professionals, from the basics to advanced applied skills. Students will learn sound design and chord progress theories, and further comprehensively improve expressive abilities through composition and arrangement, recording, concerts, and other ensemble experiences and music production.

Department of Music and Arts Management

Degree offered : Bachelor of Arts

Arts Management

Students will earn a comprehensive education on the basics of music and performing arts and management with a curriculum accredited by the US-based Association of Arts Administration Educators (AAAE). This course of study features practical classes, as internships at professional organizations and performances produced by the students themselves. The first studying course ever in Japan specialized in arts management, and has a history of more than 20 years. Many of its graduates are now active in the industry.

Stage Staff

Students will gain rich experience through performances of various genres in theaters and studios, both in and outside of this institution, including at the "Teatro Giglio Showa," which features the latest equipment. Students will be able to improve their abilities as creators while also working on independent projects.

Music Therapy

Students will be able to practice in all areas of health care, welfare, and education in sessions at this institution's "Andante music therapy room" for children with disabilities, outside medical facilities, welfare facilities, educational facilities, and so on. In order to acquire the performance skills necessary for music therapists, students are able to complete practical lessons in piano, voice, strings, wind, and percussion.

Musical

Students will study the basics of the singing, dancing, and acting necessary to perform in professional performances, and will further learn a wide range of specialized skills. Students will study a number of prepared performances, and will acquire the skills to perform at the professional level after graduation.

Ballet

Students will master individual ballet techniques while also further studying a specialized curriculum necessary for ballet teachers. This course will train students to be able to teach proper ballet techniques while improving their own performance abilities.

Music Liberal Arts

Students will gain a wide-ranging knowledge concerning composers, music pieces, music genres, and so on, and study a wide range of topics connecting with music. Students can decide on their own method of completing the course, including piano, voice, instrumental music, composition, jazz and popular music, and ballet, depending on students' diverse learning backgrounds.

Master's Degree Programs | Two-year term |

■ Musical Arts Major

Degree offered : Master of Music (M.Mus.)

Vocal Music Performance
Opera
Piano
Strings,Winds,Percussions
Electronic Organ
Composition
Conducting

Admission quota : 18

- In Vocal Music Performance, students will acquire advanced vocal techniques through vocal ensembles and songs in five languages (from Italy, Germany, France, Spain, and Japan). Students will aim to expand future possibilities and to move forward onto the international stage as vocalists.
- In the Opera Course, students will undertake two years of comprehensive research in both theory and the practice. You can make a full use of a rich opera tradition and experience which we can offer. Your research is presented at the end of the course in the final performance stage.
- For the Piano, Strings, Winds, Percussions and Electronic Organ as the principle instrument, you are offered an environment to pursue advanced musical studies in performance to become a professional soloist and a chamber musician. For the pianists, accompaniment training in vocal, opera and ballet are included in the program.
- For Composition as the principle study, you will undertake research on various compositional styles and genres closely associated with current music scene. For Conducting, the research will cover both operas and orchestral works.

■ Music and Arts Management Major

Degree offered : Master of Arts (M.A.)

Arts Management
Music Therapy

Admission quota : 6

- In the Arts Management Course, we aim to train professionals who will take an active role in supporting arts and cultural activities. You are provided with specialized practical training both within and out of Graduate School to conduct their research. Our program can also offer a research on cultural policy in performing arts, as well as full-experience of making and producing Opera production.
- In Music Therapy, a new curriculum has been established (Nov. 2015) that allows students to obtain examination qualification for the Japanese Music Therapy Association Certified Music Therapist examination (assistant) for the first time at a Japanese graduate school. This is aimed at training practitioners and researchers in the fields of health care, welfare, and education. This is pioneering music therapy education. Taking advantage of the diverse experiences gathered at this university, complete with music therapy training facilities, students will acquire highly specialized knowledge, music therapy technical skills, and research abilities based on practice.

Doctoral Degree Programs | Three-year term |

■ Musical Arts Major Admission quota : 4

● Field of Musical Arts

Degree offered : Doctor of Musical Arts (D.M.A.)

In the area of the vocal music, instrumental performance and composition, there are two inseparable components which you must improve in quality: musical performance and academic study. Our D.M.A. program is designed to provide opportunities to study musicological methodologies and to gain a broad knowledge while acquiring the advanced performance technique for your area of specialization. Eventually, each student must write a dissertation in addition to either completing the performance of a recital or submitting compositions.

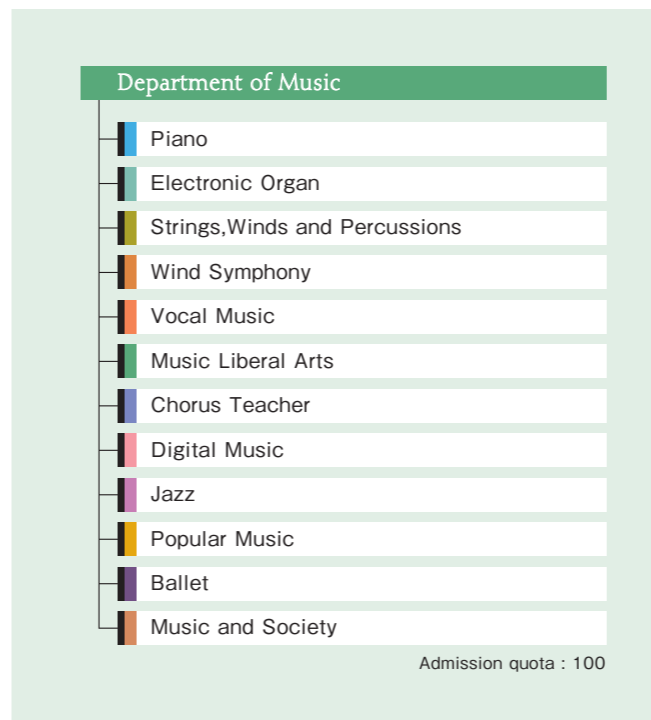
● Field of Arts Management and Music Therapy

Degrees offered :

Doctor of Philosophy (Ph.D.) in Arts Management

Doctor of Philosophy (Ph.D.) in Music Therapy

Students will carry out advanced academic research in the fields of performing arts, policy research, performing arts management, and music therapy. Students will not only deepen their knowledge and insights on art and culture of music, but will learn methodologies to carry out interdisciplinary research from wide perspective. In addition, through discussions and research presentations, students will develop skills, such as debating an issue and pioneering new fields with accurate understanding of society's needs. Students are required to complete a doctoral dissertation.



Department of Music

Degree offered : Associate's Degree

■ Piano

This course of study is characterized by a 40-year tradition of carefully teaching a limited number of students according to their unique characters. Not only does it include individual lessons, but it also has the attractive opportunity of gaining stage experience in eight recitals over the two-year period.

■ Electronic Organ

This course of study offers an attractive curriculum that allows students to comprehensively improve their "music ability" without sticking to particular musical genres or performance styles.

■ Strings,Winds and Percussions

In addition to learning major course of study instruments through individual lessons, ensembles, etc., students will acquire a wide-ranging knowledge of music theory, solfège, and so on in order to set future career goals. In addition, those students with already advanced abilities aiming to become performers can take the two-year period to focus on a major course of study instrument.

■ Wind Symphony

This is for the individuals aiming to become professional performers in wind symphonies, instructors of wind music, teachers, and so on. In addition to lessons in major course of study instruments, students will learn ensembles and teaching methods, and acquire knowledge that will prove helpful in wind symphony performances and teaching.

■ Vocal Music

Students will acquire the necessary skills as vocalists in a two-year period through lessons by teachers of this institution that boast experience in vocal education. These skills can be used in future music work.

■ Music Liberal Arts

Students are able to learn about a wide range of music arts genres, from instrumental music to voice, ballet, and popular music. This course of study offers the attractive ability to study a total of three instruments (one major course of study instrument & two minor course of study instruments).

■ Chorus Teacher

This course of study is also geared for those who wish to enjoy chorus while focusing on chorus teacher training. By combining specialist knowledge and skills, students will develop the ability to produce rich ensembles.

■ Digital Music

Students will learn basic composition techniques for classical and popular music, and will also acquire the digital skills necessary for music production.

■ Jazz

By taking lessons from leading teachers, students will be able to acquire high-level skills and knowledge. Students will gain experience in a number of different opportunities, including combos, big bands, and other ensembles. Students will develop free musical expression, taking advantage of their own unique characters.

■ Popular Music

By coming in contact with a variety of styles of music, students will pursue musical expression that takes advantage of their own unique characters. Students will not only learn specialized skills, but also gain comprehensive knowledge, including on music theory and songwriting.

■ Ballet

By creating a daily system of several practical subjects, this course of study ensures lesson time to acquire skills. Students will improve their sensibilities through practice, including demonstrations and graduation performances, and will develop rich expressive abilities and an artistic sense. Learned together to aid in acquiring practical abilities are anatomy and ballet music exercises.

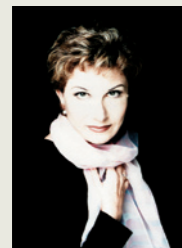
■ Music and Society

This is a course of study for senior citizens who loves music, and is open to those with rich music experience, those who want to learn more, those who want to re-learn, and so on. Specialized subjects are prepared to deepen students' knowledge, refine performing skills, and heighten creativity so that students can enjoy music even more.

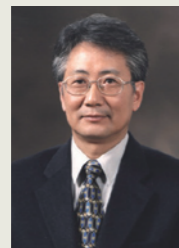
Teaching Staff

Some of Professors, Visiting Professors, and Instructors Invited from Overseas and Across Japan.

* as of April 2016



Special Visiting Professor
Mariella Devia
[Voice (Soprano)]



Visiting Professor
Geon-yong Lee
[Composition]



Visiting Professor
Shunichi Tokura
[Composition]



Visiting Professor
Yutaka Hoshide
[Conducting]



Visiting Professor
Hitoshi Kobayashi
[Piano]



Visiting Professor
John O'Connor
[Piano]



Visiting Professor
Sergio Perticaroli
[Piano]



Professor
Fumiko Eguchi
[Piano]



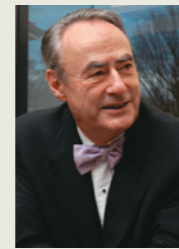
Visiting Professor
Mie Kobayashi
[Violin]



Visiting Professor
Fuminori Shinozaki
[Violin]



Professor
Takumi Komoriya
[Violin]



Professor
Gérard Poulet
[Violin]



Visiting Professor
Shinichi Fukuda
[Classical Guitar]



Visiting Professor
Jean-Claude Gérard
[Flute]



Visiting Professor
Megumi Horii
[Flute]



Visiting Professor
Nobutaka Shimizu
[Flute]



Professor
Masahiro Arita
[Flute]



Invited Professor
Peter-Lukas Graf
[Flute]



Visiting Professor
Yoshihide Kiryu
[Bassoon]



Visiting Professor
Hiroyuki Odagiri
[Trombone]



Visiting Professor
Shoichiro Hokazono
[Euphonium]



Visiting Professor
Atsushi Sugahara
[Percussion]



Invited Professor
Eugene Corporon
[Wind Symphony]



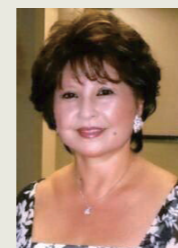
Visiting Professor
Masato Honda
[Saxophone (Jazz)]



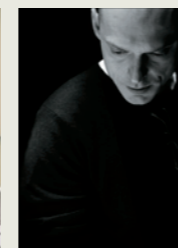
Visiting Professor
Tiger Okoshi
[Trumpet (Jazz)]



Visiting Professor
Kumiko Hosokawa
[Voice]



Visiting Professor
Miwako Matsumoto
[Voice]



Visiting Professor
Marco Gandini
[Opera Direction]



Professor
Tadamichi Orié
[Voice]



Professor
Dante Mazzola
[Conducting & Répétiteur]



Visiting Associate Professor
Hiroko Koda
[Voice]



Visiting Professor
Isao Hirowatari
[Arts Management]



Professor
Asako Ishida
[Arts Management]



Visiting Professor
Norikazu Matsui
[Music Therapy]



Visiting Professor
Jo Kondo
[Musicology]

Associated Institutes

Opera Research Center

The Opera Research Center at the Showa University of Music was established in 1991 with the goal of exploring measures for the promotion of opera and musical arts in Japan. Since then, we have conducted research and study activities as the country's most preeminent research institution on opera performance.

Particularly in recent years, we have created a materials archive of performance data, lists of works, and so on from materials related to opera productions, and have been engaged in constructing the Opera Information Center. Working in collaboration with opera performers, the management/production/technical staff supporting the performers, and music researchers, we continue to further our research.

Also, the Opera Research Center has concluded a memorandum of understanding with the New National Theatre, Tokyo concerning the mutual loaning of research results and data.

[Opera Information Center] <http://opera.tosei-showa-music.ac.jp/search/> (Japanese and English)

Some of visiting lecturers for conferences and extension lectures * as of April 2016 / alphabetical order



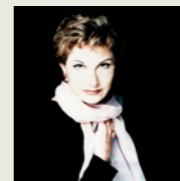
Teresa Berganza
Mezzo Soprano



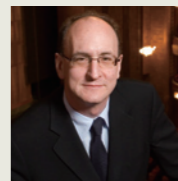
Robert Carsen
Stage Director



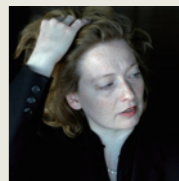
Gus Christie
Executive Chairman
of Glyndebourne Festival



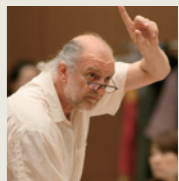
Mariella Devia
Soprano



Peter Gelb
General Manager of
the Metropolitan Opera



Eva Kleinitz
Opera Director of the Stuttgart Opera
President of Opera Europe
Next Intendant of Opéra National
du Rhin in Strasbourg



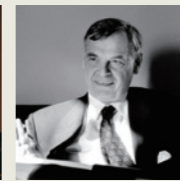
Peter Konwitschny
Stage Director



Eva Mei
Soprano



Kazushi Ono
Principal Conductor
of the Opéra de Lyon
Next Artistic Director of
Opera of New National
Theatre, Tokyo



Alexander Pereira
CEO and Artistic Director
of Teatro alla Scala



David Pickard
Director of
the BBC Proms



Gianni Tangucci
Artistic Consultant
of the Special Commissioner
of Teatro del Maggio
Musicale Fiorentino



Eva Wagner-Pasquier
Consultant of Bayreuth
Festival

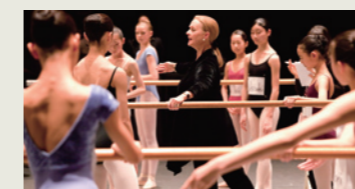


Alberto Zedda
Conductor
Artistic Director
of Rossini Opera Festival
Director of
Accademia Rossiniana

Ballet Research Center

The Ballet Research Center is the only university-affiliated ballet research institute in Japan. It conducts research and studies on the latest trends in international ballet and the state of Japanese ballet culture. Currently, the Ballet Research Center is building a ballet archive to collect and manage materials and books concerning ballet as well as both domestic and international ballet environment survey materials and information. The Ballet Research Center aims to create a premier ballet research site within Japan. And a database of recorded ballet performances in Japan from the 1940s to the present will also be made public. (Only available in Japanese)

[Ballet Information Integrated Database]
<http://ballet.tosei-showa-music.ac.jp/> (Japanese language only)



Extension lecture & workshop

"The world ballet school series"
The Royal Ballet School



Extension lecture

"Becoming the Principal"
Lecturer : Miyako Yoshida

Other research and education institutions

- Reserch Center for the Performing Arts Polices
- Art Song Institute
- Arts Management Research Institute
- Music Therapy Institute
- Music Education Research Institute
- Period Music Institute
- Affiliated Music and Ballet Schools

Piano Art Academy

Piano Art Academy was established with the aim to nurture musicians. We provide comprehensive education for young pianists in developing technique and artistry while cultivating their individual personality with its unique curriculum and enriching performance opportunities. Students have been winners of international piano competitions and pursue professional career in music.



Competition Awards

- **e-Piano Junior Competition (USA)**
[4th Place] Misora Ozaki
- **Ettlingen International Competition for Young Pianists (Germany)**
[5th Place, A Category] Misora Ozaki
[3rd Place, B Category] Daiki Kato
- **Ennio Porrino International Piano Competition (Italy)**
[1st Place] Masataka Goto
- **Dublin International Piano Competition (Ireland)**
[5th Place] Rina Sudo
- **Hamamatsu International Piano Competition**
[4th Place] Rina Sudo
- **Hilton Head International Piano Competition (USA)**
[3rd Place] Rina Sudo
- **International Franz Liszt Piano Competition (Netherlands)**
[1st Place and Audience Award] Masataka Goto
- **International Balys Dvarionas Competition for Young Pianists and Violinists (Lithuania)**
[B Group Grand Prix] Yukine Kuroki
[C Group Winner] Misora Ozaki
- **Hanoi International Piano Competition (Vietnam)**
[2nd Place, Category C and Best Classical Music Player Award]
Fuyuko Nakamura (2nd Edition), Yui Nakamura (3rd Edition)
- **Moscow International Frederick Chopin Competition for Young Pianists (Russia)**
[3rd Place] Misora Ozaki
- **Tokyo Music Competition Piano Section**
[1st Place and Audience Award] Daiki Kato
- **International Chopin Piano Competition in ASIA**
[Junior High School Category Gold Prize]
Misora Ozaki (10th Edition), Moka Takubo (15th Edition)
[High School Category Gold Prize]
Yui Nakamura (14th Edition), Yasuko Furumi (15th Edition)
[General Category Gold Prize]
Fuyuko Nakamura (15th Edition)
[Concerto B Category Gold Prize]
Sako Kotakejima (15th Edition), Yasuko Furumi (14th Edition),
Yukine Kuroki (15th Edition)
- **[Concerto C Category Gold Prize]**
Fuyuko Nakamura (11th Edition), Sako Kotakejima (14th Edition)
Yui Nakamura (15th Edition)
[Professional Category Gold Prize]
Misora Ozaki (15th Edition)
- **PTNA Piano Competition**
[Grand Prize]
Masataka Goto (28th Edition), Hitomi Maeyama (30th Edition),
Yuhi Ozaki (31st Edition)
[Grade G Gold Prize] Sako Kotakejima
[Grade Junior G Gold Prize] Misora Ozaki
[Grade F Gold Prize] Fuyuko Nakamura
- **Yasuko Fukuda Scholarship Audition**
[Yasuko Fukuda Prize (1st Place)]
Yukine Kuroki, Yasuko Furumi
- **European International Piano Concours in Japan**
[Junior Grade II Category Gold Prize] Yui Nakamura
- **ASEAN International Concerto Competition (Indonesia)**
[1st Place] Daiki Kato
- **International Paderewski Piano Competition (Poland)**
[3rd Place and Special Prize from the Mayor of Bydgoszcz] Daiki Kato
- **International Competition for Young Pianists "Astana Piano Passion" (Kazakhstan)**
[1st Place, Junior Category] Yukine Kuroki
[3rd Place, Senior Category] Yui Nakamura
- **Hamamatsu International Piano Academy Competition**
[2nd Place] Yuhi Ozaki (12th Edition)
[3rd Place / MPA Award] Misora Ozaki (14th Edition)
[4th Place] Masataka Goto (14th Edition)
[1st Place] Daiki Kato (17th Edition)
[4th Place] Yukine Kuroki (17th Edition)
[2nd Place] Yasuko Furumi (20th Edition)
[3rd Place] Misora Ozaki (20th Edition)
- **JPTA Piano Audition**
[Category D First Place Prize and Kazuko Hagiwara Award]
Yui Nakamura

Villa Chiericati-Showa

Located in the town of Schiavon in the province of Vicenza, Veneto, Italy, Villa Chiericati-Showa is an overseas training facility for the students of Showa University of Music. It is situated in the villa built by Count Rodrigo Chiericati in 1590.



Overview of facilities

- Site area : approx. 45,636m²
- Guest rooms (Capacity : 60)
- Central salon
- Cafeteria
- TV room ● Laundry room
- Shower room ● Kitchen
- Classrooms ● Practice rooms
- Library ● Conference room

The facilities feature 22 pianos.

South Campus



Teatro Giglio Showa

Located in our south campus, 1,367 seated opera house "Teatro Giglio Showa" can accommodate full size operas, musicals theater, ballet productions and orchestra concerts with highly experienced stage crew and the state of art computerised system on site. The theater is also the base for our professional symphony orchestra "Teatro Giglio Showa Orchestra" and the Showa University of Music Symphony Orchestra. The annual Showa University of Music Opera Performances are held at this theater.

Past Performances, Events, Etc.

- Pina Bausch, Japan Tour (2008)
- Tokyo Symphony Orchestra, 65th Anniversary Special Concert Conductor: Lorin Maazel (2011)
- Fujiwara Opera Performances
- Star Dancers Ballet Performances
- Shiki Theatre Company Performances
- FACP2014 Other

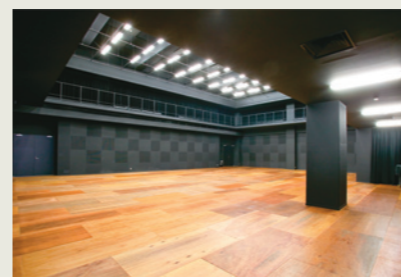


Yuri Hall

Also located in our south campus is 359 seated Yuri Hall with two Steinway concert grand pianos. This hall is used for various concerts including solo recitals and chamber concerts, as well as internal and external music competitions. Many of the students use the hall to hold their own concerts.

Past Performances, Events, Etc.

- International Chopin Piano Competition in ASIA Other



Studio Brio [1F]

Designed to fit the stage size of Teatro Giglio Showa, the Studio Brio is used for opera rehearsals, extension lecture and live jazz and popular music concerts.



Recording Studio [4F]

A fully equipped digital recording studio with three separate recording booths designed to match professional studio environment.



Cafe campiello [Cafe]

Located in front of the theater entrance, guests may enjoy a light snack or dolce in addition to an espresso or cappuccino.



Orchestra Studio [1F]

A purpose-built large orchestra rehearsal studio with high ceiling for the best acoustic effect.



Ballet Studio [6F]

A purpose-built ballet studio with high ceiling.



Il campiello [Italian restaurant]

An Italian restaurant with a new style of menu featuring a variety of options, it is named after the opera by Wolf-Ferrari.

North Campus



A minute walk from Shin-Yurigaoka station, it consists of five floors and a basement with 264 seated theater, 184 seated concert hall, rehearsal studios and practice rooms.



La Sala Scala [5F]

A concert hall suited for performances, public lessons, and lectures.



Studio Lilie [5F]

With authentic sound, lighting equipment, and movable seats, this studio can accommodate a variety of performances.