

# ALAN FRASER – Curriculum Vitae 2011

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## *Degrees & Diplomas:*

1991-1995 **Post-Graduate Specialization**, Piano Performance.  
University of Novi Sad, Yugoslavia. Kemal Gekich, professor.  
1992 **Professional Diploma** in the **Feldenkrais Method**, Hawaii  
1987 **Master of Music**, Piano Performance, McGill University, Montreal.  
Tom Plaunt, professor.  
1984 **Diploma in Advanced Music Performance Studies**, Piano,  
Concordia University, Montreal. Philip Cohen, professor  
1980 **Bachelor of Music**, Honours Theory, McGill University, Montreal  
1972 **High School Leaving Diploma**, Lower Canada College, Montreal

## *Doctoral Equivalence:*

Two major works published on piano technique, synthesizing the movement/musical philosophies of *Feldenkrais Method*, *Philip Cohen* and *Kemal Gekich*.

## *Scholarships & Awards:*

1995 Special prize for the best performance of an individual work: IBLA Grand Prize  
International Piano Competition, Ragusa, Italy  
1984-6 FCAR Quebec Full Tuition Scholarship

## *Employment Experience:*

2000-2011 Independent Expert Lecturer, piano and Feldenkrais Method, University of  
Novi Sad, Serbia  
1999-2000 Guest Professor of Piano, Wuhan Conservatory of Music, Wuhan, P. R. China  
1992-1999 Independent Expert Lecturer, piano and Feldenkrais Method, University of  
Novi Sad, Yugoslavia/Serbia & Montenegro  
1995-2010 Master classes, workshops, presentations & recitals given in Europe, N.  
America & China  
1988-2010 Private practice in the Feldenkrais Method  
1972-1990 Private teaching studio in Montreal

## *Publications:*

2010 ***Honing the Pianistic Self Image: Skeletal Based Piano Technique***  
(420 pp., Maple Grove Music Productions, Novi Sad, March 2010)  
2009 ***A Study Guide to The Craft of Piano Playing***  
(60 pp., Maple Grove Music Productions, Novi Sad, June 2008)  
2006 ***The Craft of Piano Playing DVD***  
(90 min., Maple Grove Music Productions, Novi Sad, October 2006)  
2003 ***The Craft of Piano Playing: A New Approach to Piano Technique***  
(450 pp, Scarecrow Press, Lanham, MD, May 2003;  
Revised 2<sup>nd</sup> Edition, 500 pp., 2011)

### ***Journal Publications:***

- 2010 MTNA E-zine Journal: *Discovering the Thumb: Empowering the Hand's 'Moveable Flying Buttress'*  
2009 MTNA E-zine Journal: *Discovering the Hand's Skeleton: The Sensory-Motor Education of our Playing Apparatus*  
2009 MTNA E-zine Journal: *Discovering Unstable Equilibrium: Sensing a New Movement Paradigm in Our Bodies to Empower Our Playing Hands*  
2008 PianoNews, Germany: *Rubinstein, Cathedral Arches & the Skeleton: Organically Physical Piano Playing*  
2005 ISSTIP Journal, UK: *My 'Conversion Experience' with Arm Weight*

### ***Selected Conference & Lecture Presentations:***

- 2010 EPTA World Piano Conference, Novi Sad, Serbia  
2009 *Feldenkrais, Your Brain, Your Skeleton & Piano Technique*, McGill  
2008 EPTA Austria Annual Meeting Keynote Address, Linz (viewable on YouTube)  
2008 MTNA-CFMTA Joint Conference: *Musicians & Wellness: Mind, Body & Spirit – The Body*, New York City  
2007 EPTA International Annual Conference, Novi Sad, Serbia  
2007 German Feldenkrais Guild Annual Conference, Düsseldorf  
2006 German Feldenkrais Guild Annual Conference, Stuttgart  
2004 EPTA UK Annual Conference, Bath, Great Britain  
2001 World Piano Pedagogy Conference, Orlando, Florida.

### ***Selected Piano Master Classes & Seminars on Feldenkrais for Pianists & Other Musicians:***

- 2010 Acadia University, Wolfville, N.S.  
2009 University of St. Thomas, Minneapolis  
2007 Städtische Musik und Singschule Heidelberg, Germany  
2007, -8 Städtische Musikschule, Villingen, Germany  
2004, -5, -6 Hochschule für Musik, Trossingen, Germany  
2003 Trinity College, London; Thames Valley University, London  
2002, -3, -4 *Accord Mobile* Centre pour le Méthode Feldenkrais, Paris, France  
2002 King's College London  
2002 Summer Music Academy, Vertiskos, Greece  
2001 George Washington University, D.C.; University of Maryland, College Park  
2001 Conservatoire National Supérieure de Musique et de Danse de Paris  
1999 Peabody Conservatory, Baltimore  
1998 The Liszt Academy, Budapest

### ***Recitals, Concerto & Recorded Performances:***

- 2010 Pollack Hall, McGill University  
2010 The K. C. Irving Centre, Acadia University, Wolfville, NS  
2008 City Theatre, Heidelberg, Germany  
2008 Steinway Hall, Muenster, Germany  
2007 St. Martin's Church, Hamm, Germany  
2007 City Theatre, Dortmund, Germany  
2007 Wuppertaal, Germany  
2006 Hochschule für Musik, Trossingen, Germany  
2000 Changsha Concert Hall, Changsha, P. R. China  
1999 Steinway Hall, New York City  
1996 The Liszt Museum, Budapest, Hungary

### ***CD Recording***

- 1997 Russian Recital (unreleased)

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***References:***

- 1) Professor Kemal Gekich  
Artist in Residence  
Florida International University School of Music  
PC 543, University Park, Miami, Florida 33199 USA  
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Email: kgekie@aol.com
  
- 2) Professor Katherine Faricy  
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- 3) Professor Reinhard Becker  
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Schultheis-Koch Platz 3  
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- 4) Professor Emeritus Philip Cohen  
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