

CYMBALS & SOUNDS 2016

Genuine

SABIAN





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## FINISH

- Ⓝ NATURAL
- Ⓟ BRILLIANT
- Ⓡ RAW
- ✦ NEW MODEL
- ♥ BEST SELLER

## WEIGHT

- ⓍT EXTRA THIN
- Ⓣ THIN
- Ⓛ LIGHT
- ⓂT MEDIUM THIN
- ⓂL MEDIUM LIGHT
- Ⓜ MEDIUM
- ⓂH MEDIUM HEAVY
- Ⓡ HEAVY
- ⓍH EXTRA HEAVY
- Ⓜ ⓍT MULTIPLE WEIGHTS





# GENUINE SABIAN.

The SABIAN story could begin long ago with the ancient art of cymbal making and a centuries-old formula for a B20 Bronze that yields the most musical metal. But that is not who we are. It is where we came from. The SABIAN story could also begin with the legacy of our foundry, where Turkish craftsmen taught us a craft passed down to them over many generations. But that is not who we are. It is where we create.

The SABIAN story is about fierce spirit, relentless passion and constant evolution – a driving force that results in the most innovative cymbals for drummers who share our desire for continual improvement. It is this force that facilitates art – the art of crafting some of the most awarded cymbals ever played, recorded and heard by musicians. SABIAN is a company built on people who have a passion for art -- craftsmen who have spent decades perfecting the art of making new and innovative cymbals using age-old techniques.

Today, when you walk through the SABIAN factory you see people using their hands; not to operate digital control panels on computerized machines, but to hand hammer raw blanks into form, or to lathe grooves of sound into metal that just hours before was hot rolled and tempered. Throughout the factory you will find people using their hands in nearly every step of the manufacturing process. We know there are faster ways to make cymbals – but we believe it is our people that make the SABIAN Difference.

When you play a SABIAN cymbal you are playing an instrument that has been formed out of passion by people who love what they do.

*We have a deep respect for drummers. We understand that electrifying sensation you feel when you hit the perfect crash – and the way your face lights up when you find the perfect ride. We understand, because it still happens to all of us...*



# MORE THAN METAL, ITS MAGIC.

## The Story of B20

It happens in scenic Meductic. Behind locked doors, red-hot molten metal pours, then cools, to become a solid bronze casting. The centuries-old process that makes SABIAN B20 Bronze the most durable and musical cymbal metal ever played remains a secret. But the award-winning cymbals that are crafted from this magical alloy (80% copper, 20% tin, traces of silver) are no secret – they are the real story.

It's a story that starts with an innovative idea, but only becomes reality in the hands of the world's finest cymbal craftsmen, working with the world's finest metal. It begins with an oven, where a cold casting of B20 Bronze is placed to soften under extreme heat before being fed through a high-pressure metal roller. Repeated heating and rolling flattens the casting into a large, rough-edged disc. It doesn't look like much, but in actual fact it's an intense molecular texture in which the seeds of musicality have already begun to grow.

Next, hand hammering not only shapes the cymbal, it also imbues warm, musical tone. This is where a cymbal can become a "one-of-a-kind" for drummers who truly appreciate a voice of their own. Crafting a hand hammered cymbal requires approximately 28 people in 14 production stages, making this the most labor-intensive chapter in our story.

Lathing cuts away the dark exterior of a cymbal to reveal the bright B20 bronze beneath. It cuts

tonal grooves into the metal for enhanced response and projection, and thins it to its desired thickness. It's a delicate process, requiring the perfect pressure and the steady hand of experience to ensure it's just right.

Finished cymbals are moved into the legendary SABIAN Vault, where they are allowed to age into their sound. When B20 cymbals first arrive in the Vault, their tightly-wound molecules are still spinning wildly, changing the sound of the metal as they slow to a crawl. It is only after its molecular structure is allowed to stabilize that a cymbal can be played by testers who have listened to countless other cymbals and know exactly what to listen for.

Now imagine yourself standing in the SABIAN Vault, surrounded by thousands of new cymbals. You can hear the sound of wood hitting metal as testers work their way through carts of cymbals, deciding which have make the grade. There are heavy rides, and thin crashes. There are traditional looking cymbals, and wild looking effects cymbals. The sounds are truly limitless. But there is a single thread that connects all of these cymbals and sounds...one vein that carries the pulse of SABIAN innovation.

And that is the story of SABIAN B20 Bronze.



# XSR

■ Crafted from pure SABIAN B20 Bronze using trickle-down technology from our award-winning Evolution and X-Plosion cymbals, XSR delivers unprecedented sound and performance to fit your cymbal budget. Nothing else even comes close!

# Brilliant

5-Man Roller Crew: Rene Cyr – 12 years, Jamie Lauzier – 12 years, Francis Ouellet – 27 years, Joe Sullivan – 10 years, Chris Yerxa – 20 years

Joe claims nothing is as tough as putting SABIAN Thundersheets through the cymbal ovens. In addition to their long shape, each Thundersheet weighs about 25 lbs, so working with a stack of 10 in an oven under some very intense heat is unlike anything else he has ever had to do.



# XSR

NEW

PART | SIZE | WEIGHT | FINISH    PART | SIZE | WEIGHT | FINISH    PART | SIZE | WEIGHT | FINISH

## RIDES

### Monarch

(M) (B)

Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel, and fantastic crashability, at an unbelievable value.

XSR2280M 22"

### Ride

(M) (B)

A bold, punchy ride cymbal, ideal for most musical styles. A tasty balance of stick definition and tonal wash ensures a clean, musical sound at all volumes, with a mid-size bell for playing solid grooves.

XSR2012B 20"

XSR2112B 21"

### Rock Ride

(H) (B)

Heavy weight means more metal for a solid, highly defined stick response that cuts clearly, and powerful bell for playing hard-hitting grooves.

XSR2014B 20"

## CRASHES

### Fast Crash

(T) (B)

Combining the response of a thin model with the increased power of a medium-weight, this is a highly versatile and effective crash for any drummer.

XSR1407B 14"

XSR1607B 16"

XSR1807B 18"

XSR2007B 20"

### Rock Crash

(MH) (B)

With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.

XSR1609B 16"

XSR1809B 18"

## HI-HATS

### Hats

(M) (H) (B)

With a highly responsive medium-weight top for accurate sticking response, and a heavy bottom boosting clarity and cut, this pairing is very versatile.

XSR1302B 13"

XSR1402B 14"

### Rock Hats

(MH) (H) (B)

This heavy and powerful pairing responds with strong, bright and crisp stick definition when closed, and a loud, solid roar when played semi-open.

XSR1403B 14"

### X-Celerator Hats

(M) (H) (B)

Bright, crisp and accurate, Air-Wave bottom design eliminates air-lock for incredible clarity of tone.

XSR1402LB 14"

## SPLASHES

### Splash

(XT) (B)

The fast, bright response from this small, extra-thin model is great for quick, splashy punches and accents that cut in any music.

XSR1005B 10"

XSR1205B 12"

## CHINESE

### Chinese

(T) (B)

Raw, nasty response is tonally tight and highly aggressive, for playing bright but dirty ride patterns or fast, attacking accents.

XSR1816B 18"

## SETS

### XSR Performance Set

(B)

14" Hats, 16" Fast Crash,

20" Ride

XSR5005B

### XSR Rock Performance Set

(B)

14" Rock Hats, 16" Rock Crash,

20" Rock Ride

XSR5009B

### XSR Effects Pack

(B)

10" Splash, 18" Chinese

XSR5005EB

### XSR First Pack

(B)

14" Hats, 16" Fast Crash

XSR5011B

### XSR Complete Set

(B)

10" Splash, 14" Hats, 16" Fast Crash,

18" Fast Crash, 18" Chinese,

20" Ride

XSR  
Ride 21"/53 cm

XSR  
Chinese 18"/46 cm

XSR  
Fast Crash 16"/41 cm

XSR  
X-Celerator Hats 14"/34 cm

XSR  
Splash 12"/30 cm

XSR  
Rock Crash 18"/46 cm



RIDES

**Apollo** (M) (N) (B)  
Versatility, versatility, versatility. Hit it hard for a modern sound, or play it with dynamics for controlled stick and sublime shimmer.  
22280A 22"  
22480A 24" ♥

**Medium Ride** (M) (N) (B)  
Highly versatile. Balances crisp stroke definition with a smooth blend of bright tones and a clean bell.  
22012 20" ♥

**Rock Ride** (H) (N) (B)  
Big, bright bell and solid, full-bodied sticking add up to aggressively loud and penetrating power.  
22014 20"  
22114 21"

**Raw Bell Dry Ride** (MH) (N) (B)  
Topped with a solid, raw bell, this versatile model delivers strong, dry stick articulation with a touch of tone at every volume.  
22172 21"

**Metal Ride** (H) (B)  
Bright and solid sticking combines with a pure, cutting bell to make this a powerfully loud ride.  
22014MB 20"

**Bash Ride** (T) (N) (B)  
The latest model in a great line of SABIAN wash rides – but bigger and extremely light for its size. Smaller bell design helps control the sound when you need a ride, or just bash away on it for huge, stage-eating sound.  
221BC 21"  
224BC 24"

**Thin Crash** (T) (N) (B)  
Fast response, with warm, dark tone making this a very musical crash.  
21606 16"  
21806 18"

**Medium-Thin Crash** (MT) (N) (B)  
Bright and tonally full, combining thin sensitivity with medium-weight power.  
21607 16"  
21807 18"

**Medium Crash** (M) (N) (B)  
Aggressive attack is full, loud, and very effective in high volume playing.  
21608 16"  
21808 18" ♥

**Rock Crash** (MH) (N) (B)  
Explosive and penetrating, high-pitched volume is the strength of this cymbal of power.  
21609 16"  
21809 18"  
21909 19"  
22009 20"

**El Sabor Crash** (T) (N) (B)  
Fast response with solid bell for clavé. Playable by hand or stick.  
21660 16"

**Raw Bell Crash** (T) (N) (B)  
Strong, cutting and intense – and very well designed for high-volume performance. This classic thin and extremely musical crash delivers quick, even response.  
2160772 16"  
2180772 18"  
2200772 20"

**Metal Crash** (M) (B)  
Punchy and direct, this crash is designed to deliver volume that cuts through the most intense bands.  
21609MB 16"  
21709MB 17"  
21809MB 18"  
21909MB 19"

**HI-HATS**  
**Medium Hats** (M) (H) (N) (B)  
Combines bright pedal “chick” and crisp, full-bodied sticking with solid wash when open.  
21402 14" ♥

**Rock Hats** (H) (H) (N) (B)  
Powerful and penetrating, with durability to handle heavy sticking in the loudest playing.  
21403 14"

**SPLASHES**  
**Splash** (XT) (N) (B)  
Immediate response is fast, bright, crisp, and cutting, with instant decay.  
20805 8" ♥  
21005 10"

**China Splash** (XT) (N) (B)  
Rapid, splashy response with bright, trashy edge. Can fit atop other cymbals.  
20816 8"

**El Sabor Salsa Splash** (T) (N) (B)  
Oversized for added power, this thin model responds with speed and brightness under hand or stick.  
21360 13"

**CHINESE**  
**Mini Chinese** (T) (N) (B)  
Rapid-response model is fast, dry, and cutting, for quick accents and effects. Ideal for any style.  
21216 12"  
21416 14"

**Chinese** (T) (N) (B)  
Aggressive and brash with bright, penetrating trashiness, for accenting with attack.  
21616 16"  
21816 18"  
22016 20"

**Metal Chinese** (T) (B)  
Hard, direct, lethally loud and cutting Chinese designed to punch through big-volume bands.  
21816MB 18"

**Holy China** (T) (N) (B)  
Developed with Chad Smith, Holy China is truly a monster of loudness and cut – it’s the loudest cymbal SABIAN produces!  
21716CS 17" ♥  
21916CS 19"  
22116CS 21"

**SETS**  
**AA Performance Set** (N) (B)  
14" Medium Hats, 16" Medium Crash, 20" Medium Ride  
25005 ♥

# Vintage Bright

High-profile shape and small peen concentric hammering pattern raise the pitch for bright, explosive tone. And traditional lathing increases durability and toughness for intense, high-volume performances. Natural or Brilliant Finish. Pure B20 Bronze.

## VINTAGE BRIGHT

# AA

**OUR DESIGN**

- Automated, small-peen hammering
- Traditional lathing
- High-profile shape

**YOUR PERFORMANCE**

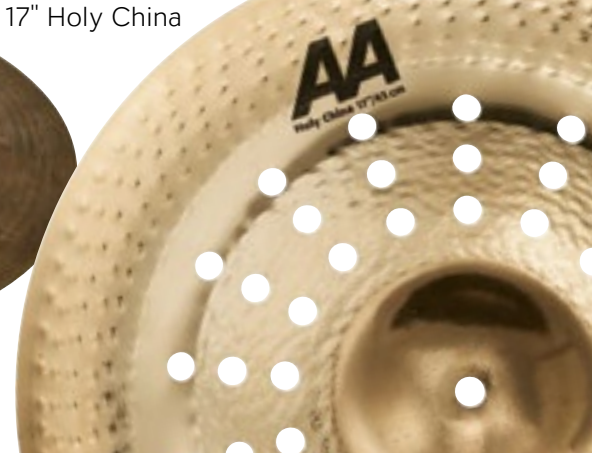
- Increased volume and cut
- Durability and toughness
- Raised pitch and increased brightness

**Richard Ellegood: Master Lathe Specialist – 30 Years**

According to Richard, the most difficult cymbal to lathe is the AAX Splash, because of its tiny bell. But that’s nothing compared to the 28” Gongs he used to lathe back when Gongs had a hole in their centre so they could be mounted like cymbals on a standard lathe.



24" Apollo



17" Holy China



# AAAX

■ Designed and manufactured using completely modern lathing and hammering techniques for increased brightness, cut and musicality – and the widest dynamic range ever achieved. Natural or Brilliant Finish. Pure B20 Bronze.

# Modern Bright

## MODERN BRIGHT

### OUR DESIGN

- Hand-guided, high-pressure hammering
- Pinpoint lathing
- High-profile shape

### YOUR PERFORMANCE

- Instant, bright responses
- Increased sensitivity and wide dynamic range, even at low volume
- Cutting, high-pitched tone

### Allie Cogle: Master Lathe Specialist – 28 Years

Allie reached his 1,000,000 cymbal milestone in 2010. He was instrumental in developing the lathing technique for the notoriously difficult Omni cymbals. To this day, he still personally lathes almost all of Jojo Mayer's signature Omni cymbals.



# AAX

PART I SIZE I WEIGHT I FINISH PART I SIZE I WEIGHT I FINISH

## RIDES

### Studio Ride

Soft feel and full response, with a readily-activated wash of shimmering tone complementing overall sound.

22010X 20"

### Stage Ride

The ultimate balance of bright stick definition, pure tone, and a controllable amount of wash make this a highly effective and versatile model.

22012X 20" ♥  
22112X 21"

### Stadium Ride

With medium-heavy weight and solid bell, the Stadium Ride is ideal for projection, stick definition and warm spread, bridging the gap nicely between the AAX Stage and Metal Rides.

22013X 20"

### Metal Ride

Extremely bright, dry and well defined ride and bell responses. The ultimate for getting your sticking heard.

22014X 20"  
22214X 22"

### Memphis Ride

With single-line lathing cut into its raw surface, this versatile model responds with a dry stick sound, controlled wash, a raw and cutting bell, and a crashable edge.

221101X 21"

### Raw Bell Dry Ride

A ride for every style, this RBDR delivers bright, crystal clear sticking at all volumes – low to loud – and solid bright punch when played on the raw, unlathed bell.

22172X 21" ♥

### V-Ride

Maximizing the cutting potential of the silver in its bronze alloy, this raw-bottom model sounds bright and focused.

22012XBV 20"

### X-Plosion Ride

A large, raw bell boosts the crash-ability factor in a cymbal that's equally at home performing light ride or heavy crash duty.

2201287XB 20"

## OMNI

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal.

2180MX 18"  
2220MX 22" ♥

## CRASHES

### Aero Crash

Combining an AAX X-Plosion raw bell design with an innovative hole pattern, the Aero Crash provides a perfect balance of frequency and cut.

216XAC 16"  
218XAC 18" ♥  
220XAC 20"

PART I SIZE I WEIGHT I FINISH

### Studio Crash

Thin design and small bell for quick response, tonally full, glassy, and shimmering accents.

21406X 14"  
21506X 15"  
21606X 16"  
21706X 17"  
21806X 18"

### Stage Crash

Explosive, full-response sound is rich with bright, high-end tone, for increased cut.

21608X 16"  
21708X 17"  
21808X 18"  
22008X 20"

### Metal Crash

Solid response is fast and bright, for maximum penetrating power in even the loudest music.

21609X 16"  
21809X 18"

### El Sabor Picante Hand Crash

Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound. (Medium Center/Extra-Thin Edge)

21660XH 16"  
21860XH 18"

### Dark Crash

Dramatically dark and dry, this moody cymbal creates a dark-edged tone.

21468X 14"  
21668X 16"  
21768X 17"  
21868X 18"  
21968X 19"

### X-Plosion Crash

Bursting with bright, explosive attack, this model delivers penetrating definition with total presence and power.

21487XB 14"  
21587XB 15"  
21687XB 16" ♥  
21787XB 17"  
21887XB 18" ♥  
21987XB 19"  
22087XB 20"

### X-Plosion Fast Crash

Super-fast and with a full, explosive response, the X-Plosion Fast Crash redefines the power potential for thinner cymbals with even faster, punchier accents at all volumes.

21485XB 14"  
21585XB 15"  
21685XB 16"  
21785XB 17"  
21885XB 18"  
21985XB 19"

### 16" X-Plosion Fast Crash



PART I SIZE I WEIGHT I FINISH PART I SIZE I WEIGHT I FINISH

### O-Zone

With a bright, shimmering sound and a multi-holed design increasing the agitation in its tone, this O-Zone delivers bite with a touch of anger.

21600X 16" ♥  
21800X 18"

### V-Crash

The bright sound of this cymbal – powered by the silver in its B20 Bronze – slices through the music around it.

21606XBV 16" ♥  
21706XBV 17"  
21806XBV 18"  
21906XBV 19"  
22006XBV 20"

### Freq Crash

Exclusive dual lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your Freq on!

218XFC 18"

### Iso Crash

Six holes isolate the bell for pure, strong bell tone, but also allow the cymbal to sound lighter than it is. So you get the sizzle of a thin crash with the strength, volume and projection of a medium.

216XISOCB 16"  
218XISOCB 18"  
220XISOCB 20"

## HI-HATS

### Studio Hats

Ideal for lower volumes. Warm and responsive, with soft, bright tones and full, open sound.

21401X 14"

### Stage Hats

Highly responsive, with bright, clean sounds that cut clearly at any volume.

21402X 14" ♥

### Metal Hats

Tight and dry when closed, when opened this pairing becomes very metallic and aggressive.

21403X 14"

### Fusion Hats

Fast, controlled, and cutting. Pairing of AAX top and heavy HH vented bottom is powerful.

21350X 13"

### X-Celerator Hats

Crisp and accurate with 'Air Wave' bottom eliminating air lock for maximum clarity.

21302XL 13"  
21402XL 14" ♥

### X-Plosion Hats

Incorporating award-winning X-Plosion Crash design, this medium top-medium-heavy bottom pairing provides incredible foot.

2140287XB 14"  
2160287XB 16"

### V-Hats

A crisp pair of hats with solid feel, quick stick response, and the sound of silver in its alloy that slices through the music.

21402XBV 14"

### Freq Hats

A raw bell and exclusive dual-lathing process gate the attack, resulting in a crispy pair of hats that never get out of control. Get your freq on!

214XFHN 14"

## SPLASHES

### Max Splash

Designed for Mike Portnoy. Odd-size models with glassy, cutting penetration for fast and punchy accenting.

20705XMP 7"  
20905XMP 9"  
21105XMP 11"

### Splash

Extremely fast and very bright, with strong penetrating cut.

20605X 6"  
20805X 8" ♥  
21005X 10" ♥  
21205X 12"

### Air Splash

A punchy, cutting splash that really opens up and breathes. A raw bell design with AAX hammering and lathing results in a biting splash with plenty of substance and depth.

20805XA 8"  
21005XA 10"

PART I SIZE I WEIGHT I FINISH

### O-Zone

With its multi-hole design, this small model sounds bright and airy, with a degree of agitation.

21000X 10"  
21200X 12"

### X-Plosion Splash

Super-fast, bright and cutting, this odd-sized power splash delivers with the right degree of speed and sustain to ensure it cuts through in any style of music.

21187XB 11"

## CHINESE

### Mini Chinese

Aggressive accenting power in the form of cutting, raw-edged attack and quick decay rate.

21216X 12"  
21416X 14"

### Chinese

Bright, biting response is big, trashy, and brash.

21616X 16"  
21816X 18" ♥  
22016X 20"

### X-Treme Chinese

Extremely fast, with a raw and ripping sound that cuts with oriental punch and focused power.

21586X 15"  
21786X 17"  
21986X 19" ♥

## SETS

### AAX Stage Performance Set

14" Stage Hats, 16" Stage Crash, 20" Stage Ride  
25005X ♥

### AAX Effects Pack

10" Splash, 18" Chinese, FREE Towel  
25005XE

### AAX Praise & Worship Pack

11" AAX X-Plosion Splash, 13" AAX Stage Hats, 16" AAX X-Plosion Fast Crash, 21" AAX Raw Bell Dry Ride, 18" AAX X-Plosion Fast Crash  
PW1 ♥

### Max Splash Set

7", 9", 11" Max Splashes  
25002XMP



22" Omni



# THE ART OF HAMMERING

For centuries, the most musical and tonally complex cymbals are those that have been hand hammered into shape and sound. The sound is warmer, darker – packed with tone. It's this low-pitched warmth and darkness that allows hand hammered cymbals to blend into the music, making them fuller, richer... more complex and interesting.

But these are the sound properties of hand hammering, and they are well known to drummers. Much less is known about the craft of hand hammering – an ancient craft that has been passed down through many generations. Shrouded in mystery, it's a craft that resides at the intersection of art and magic. One doesn't just sign up for a six-week course at the local college to learn how to do it. Just ask Blair Heater.

"I knew that's exactly what I wanted to do when I started working at SABIAN," says Heater, one of the youngest members of SABIAN's hand hammering brotherhood, "but I had no idea how to learn. I was well aware that hand hammering is where the magic happens in cymbal-making, and that excited me, but I was also nervous as hell that I would screw up!"

It's here that the veterans come in. Charlie Brown has been hand hammering SABIAN cymbals for 34 years. In that time he has hammered close to half a million cymbals. On average, each hand hammered cymbal gets about 3,000 hammer blows. Do the math. But in spite of these impressive numbers, Charlie figures he's still learning his craft. **CONTINUED ▶**



“When (SABIAN founder) Robert Zildjian (RZ) brought Kerope Zilcan over from the factory in Istanbul, he was the best cymbal craftsman in the world,” claims Charlie. “He was also my teacher. And even though he has long since passed, I still learn from him every single day, still try to apply each lesson he taught me. I also remember how he taught me, so I can mentor the next generation, guys like Blair and Ed who are just starting out.”

“Ed” is Edgar Koops, the other SABIAN young gun. “I can’t tell you how important it is to have a mentor like Charlie. It’s a direct link back to the past, to the guys who came here from Turkey, and passed along their vast knowledge. Working with Charlie and Dwight feels like I’m learning straight from them.”

Dwight Grant has been hammering cymbals at SABIAN for almost 30 years. He agrees. “It’s impossible to over-estimate how important the mentor-student relationship is, as it applies to what we do here every day. When you start here, you tend to think you need to try and hammer each cymbal exactly the same way.” He laughs, “Boy, is that wrong!”

He continues: “You learn to approach each cymbal as its own unique instrument. No two are ever exactly alike, and your approach to hammering has to take this into account. And to me, this is where machines fail.”

Speaking to these guys, it becomes clear how pivotal was the trip SABIAN founder RZ made to Istanbul in 1960. It was there he set the wheels in motion to bring to Canada his uncle Kerope, and his cousins Michael and Gabe Zilcan, along with the ancient B20 formula and hand hammering technique. “Those guys wanted to get out of Turkey. So in 1975 we brought them over. It was then that we were able to make handmade cymbals exactly the same way they were made in Istanbul.”

And so the stage was set for SABIAN to become the “keeper of the hammer”, as it were...to continue the art of hammering well into the next century. It was this legacy that RZ left to the company he founded – the art that would lead to the design and manufacture of the best cymbals in the world.

“I’d like to be the best cymbal company in the world,” said RZ in an early SABIAN interview. “I’m not that worried about being the biggest. But if we are the biggest, that’s good too. But being the best is primary...that’s my motivation.”



**Dwight Grant: Master Hand Hammer Specialist – 29 Years**  
In 1993 Dwight and Allie Cogle were called to manufacturing boss Nort Hargrove’s office. They were expecting a reprimand, but instead were informed they had been selected to work on a brand new cymbal line. That line was to become AAX, the world’s first modern cymbal series.



# HH

■ With more hammering, more complexity, and more tone, HH Crashes sound thinner and more musical – Rides are more traditional and complex – and Hats deliver faster responses and warmer tone. HH Remastered delivers unmatched sonic texture and playability. Natural or Brilliant Finish. Pure B20 Bronze.

# Vintage Dark

## VINTAGE DARK

### OUR DESIGN

- Traditional hand hammering
- Traditional lathing
- Low-profile shape

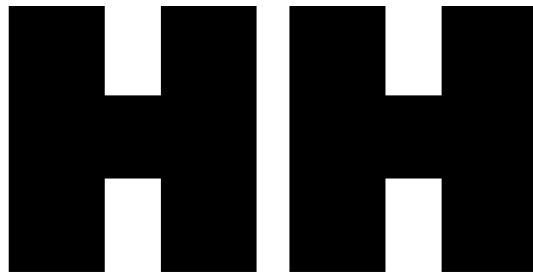
### YOUR PERFORMANCE

- Dark and complex tone
- Tonally rich, quick responses
- Low-pitched warm tone that blends

### Blair Heater: Hand Hammer Specialist – 2 Years

Blair Heater has been working as a Hand Hammerer for only two years, but according to SABIAN VP Manufacturing Nort Hargrove, “he has picked it up faster than anyone we have ever seen!” Maybe it has something to do with his penchant for hand percussion, which Blair has been playing since the age of 12.





PART | SIZE | WEIGHT | FINISH

**HH VANGUARD**  
**Vanguard** (T) (N) (B)  
 A thin, light design with pinpoint lathing and smaller bells. HH Vanguard is ideal for players who want darker cymbals with quick responses. The smaller cup and extended profile delivers clean, woody stick definition for such a thin cymbal.  
 116VC 16" ✨  
 118VC 18" ✨  
 120VR 20" ✨  
 121VR 21" ✨  
 122VR 22" ✨

**HH CRASHES**  
**Thin Crash** (T) (N) (B)  
 Full-bodied musical response is low, dark and warm, with rapid decay.  
 11606 16" ♥  
 11706 17"  
 11806 18"  
 11906 19"  
 12006 20"  
 12206 22"

**Medium-Thin Crash** (MT) (N) (B)  
 Mixes power and tone for explosive response and moderate sustain.  
 11607 16"  
 11707 17"  
 11807 18" ♥

**Medium Crash** (M) (N) (B)  
 Heavier weight increases power and focus, for increasingly direct and louder responses.  
 11608 16"  
 11808 18"

**O-Zone** (T) (N) (B)  
 SABIAN O-Zone design employs 2" holes to increase agitation in tone, bringing raw, dark and dirty bite to this thin, trashy effects crash.  
 11600 16" ✨  
 11800 18" ✨

22" Thin Crash

PART | SIZE | WEIGHT | FINISH

**HH HI-HATS**  
**Medium Hats** (MH) (H) (N) (B)  
 Warm, full-bodied responses are clean and musical with solid stick definition.  
 11402 14" ♥

**Fusion Hats** (MH) (H) (N) (B)  
 Heavy, unlathed, air-vented bottom boosts power and crispness for increased clarity and precision.  
 11350 13"  
 11450 14"

**Dark Hats** (MT) (H) (N) (B)  
 A pairing with the deep, dark tones, and warmth found only in traditionally hand hammered cymbals.  
 11473 14"

**X-Celerator Hats** (MH) (H) (N) (B)  
 With a rippled Air Wave bottom to eliminate airlock and deliver super crisp and cutting stick sounds, HH X-Celerator Hi-Hats cut through with exceptional clarity at all volumes.  
 11402L 14"

**Vanguard Hats** (MH) (H) (N) (B)  
 Beautifully smooth transition from a fat, meaty foot "chick" to their inherently dry closed stick sound. Striking in appearance, they are completely raw on the bottom, lathed only on the outside 2" area of the bow, and lined the rest of the way to the cup. Their complex tone blends well, while offering enough power for mainstream sounds.  
 114VH 14" ✨

PART | SIZE | WEIGHT | FINISH

**HH SPLASHES**  
**Splash** (XT) (N) (B)  
 Small, thin and fast, with low-pitched dark tone and its own special character.  
 10805 8"  
 11005 10" ♥  
 11205 12"

**Duo Splash** (T) (N) (B)  
 Combines hot breathiness with raw bite, for a darker, highly direct, and impact-making splashy response.  
 11065 10"

**HH CHINESE**  
**Chinese** (T) (N) (B)  
 Raw in response with dark, musical overtones. Effective for riding, accents, crashing, and effects.  
 11816 18"

**China Kang** (T) (N) (B)  
 Micro-sized Chinese-style models respond with a raw, tight combination of chinese and splash. The sound is 'kang.'  
 11067 10"

PART | SIZE | WEIGHT | FINISH

**HH SPECIALTIES**  
**Radia Cup Chime** (R)  
 Designed for Terry Bozzio. These small, pitched bells offer color to any set-up.  
 10759R 7"  
 10859R 8"  
 10959R 9"

**Alien Disc** (H) (N) (B)  
 Designed for Will Calhoun. Spacey effect of solid bronze, pierced with sizzling rivets. A funky super-mini ride or effect.  
 11059CAL 10"

**HH SETS**  
**HH Performance Set** (N) (B)  
 14" Medium Hats, 16" Medium-Thin Crash, 20" Medium Ride  
 15005 ♥

**High Max Stax** (N) (B)  
 8" Max Stax China Kang,  
 8" Max Stax Splash  
 15005MPH

**Mid Max Stax** (N) (B)  
 10" Max Stax China Kang,  
 10" Max Stax Splash  
 15005MPP

**Low Max Stax** (N) (B)  
 12" Max Stax China Kang,  
 14" Max Stax Crash  
 15005MPL ♥

PART | SIZE | WEIGHT | FINISH

**HH RIDES**  
**King** (MT) (N)  
 Powerful and sophisticated, this complex ride cymbal can be so many things depending on how you strike it – it's that "just right" amount of dry, dark and wash.  
 12280K 22" ♥  
 12480K 24"

**Nova** (MT) (N)  
 The Nova delivers extremes – as in, extremely low and extremely dry. So if you like being out on the edge musically, this may be the Ride for you.  
 12280N 22"  
 12480N 24"

**Pandora** (MT) (N)  
 Medium-dark in tone, medium-light in weight, this is the cymbal for players who like "Blue" notes – it's the musical equivalent of opening Pandora's Box!  
 12280P 22"  
 12480P 24"

**Medium Ride** (M) (N) (B)  
 A very musical ride. Smooth, warm, and woody stick response with nice bell definition.  
 12012 20"  
 12212 22"

**Leopard Ride** (MH) (B)  
 Heavily hammered, unlathed model delivers dark, penetrating stick response with extra-strong definition and loud bell.  
 12030 20"

**Rock Ride** (H) (N) (B)  
 Powerful high-end cut and warm tone combine with a bright bell, for a loud, penetrating ride with character.  
 12249 22"

**Power Bell Ride** (H) (N) (B)  
 Combining a mega-size 8" raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.  
 12258 22"

**Duo Ride** (MT) (N) (B)  
 Half lathed, half raw, this ride delivers a choice of hot, wet or dry responses and crash ability.  
 12065 20"

**Raw Bell Dry Ride** (MH) (N) (B)  
 High-definition sticking with the right degree of warm, funky tone. Unlathed bell cuts with maximum clarity.  
 12172 21" ♥

**Vintage Ride** (MT) (N) (B)  
 With its high shape and large bell, the Vintage is big on volume and tone. Great for jazz, rock and beyond.  
 12178 21"

**Garage Ride** (MT) (B)  
 Inspired by Claus Hessler, a versatile model with dry, controlled stick and a low level of wash, even when you dig in. Its smaller size makes it an ideal all-purpose cymbal that doubles nicely as a very-controllable crash. It attacks with minimal sustain and dry, controlled stick.  
 118102 18" ✨  
 120102 20" ✨



14" X-Celerator Hats





# Modern Dark

■ Until HHX, dark cymbals simply did not cut. With HHX, SABIAN changed all of that. Using an innovative combination of high-profile shapes, large raw bell and jumbo-sized hand hammering, they ensured that the dark, tonally complex sound of HHX cuts in any situation. Essentially, they took the warm, dark, complex tone of HH cymbals – and made it cut for modern musical settings. Natural or Brilliant Finish. Pure B20 Bronze.

# HHX

**JONATHAN MYSHRALL: Hole Punching Manager/Buffer Specialist – 16 Yrs**

At 18, Jonathan joined a rock band with Sabian manufacturing boss Nort Hargrove. For 3 years he hounded Nort for a job. When he was finally hired, many in the factory took one look at his scruffy rock & roll appearance and didn't think he'd last long...but Jonathan hasn't looked back in 16 years!

## MODERN DARK

### OUR DESIGN

- Jumbo sized hammering
- Pinpoint lathing
- High-profile shape
- Large, raw bell

### YOUR PERFORMANCE

- Deep, dark, complex tone
- Increased sensitivity and wide dynamic range at any volume
- Explosive, cutting sound
- Boosted volume and cut



# HHX

PART | SIZE | WEIGHT | FINISH    PART | SIZE | WEIGHT | FINISH

## II RIDES

### Phoenix

Modern players who thrive on exploring a new sonic range will love the dark, mature tones that rise Phoenix-like from this special Ride.

12280XPH 22" ♥

### Stage Ride

Dark, crisp stroke responses, controlled spread, with raw, hammered bell.

12012XN 20" ♥

### Groove Ride

A funky blend of stroke and tone in a cymbal with simmering sound and feel.

12189XN 21" ♥

### Evolution Ride

Crisp attack and warm undertones combine in a shimmering ride with crash capability.

12012XEB 20" ♥

### Manhattan Jazz Ride

A subtle but simmering blend of dark tone in this highly responsive model lets you dig in.

12085XN 20" ♥

12285XN 22" ♥

### Raw Bell Dry Ride

A classic SABIAN design, the RBDR puts out crisp, hot sticking wherever your stick lands, from bow to unlathed bell. A ride for all styles.

12172XN 21" ♥

### Legacy Ride

This light, crashable model delivers stick definition, wash and darkness with an unlathed control band, limiting spread.

12010XLN 20" ♥

12110XLN 21" ♥

### Legacy Heavy Ride

Stick articulation remains semi-dry and crisp over a cushion of warm tone.

12233XLN 22" ♥

### 3-Point Ride

Based on an idea from jazz giant Jack DeJohnette, offers dark, smokey tone with varying sound nuances across 3 distinct playing surfaces.

12118XNJD 21" ♥

### Fierce Ride

Designed for Jojo Mayer. A complex blend of raw tone and semi-dry 'tah' stick sound combines for a fierce yet controllable ride.

12112XNJM 21" ♥

## III OMNI

### Omni

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal.

1190MX 19" ♥

1220MX 22" ♥

PART | SIZE | WEIGHT | FINISH

## III CRASHES

### Studio Crash

Thin design for fast and full accents loaded with a bright tone that shimmers.

11406XN 14" ♥

11606XN 16" ♥

11806XN 18" ♥

### Stage Crash

Medium weight boosts volume for solid attack and full-bodied, warm, penetrating response.

11608XN 16" ♥

11808XN 18" ♥

### X-Treme Crash

A blend of dark and funky thin crash explosion with hot, simmering attack.

11692XN 16" ♥

11792XN 17" ♥

11892XN 18" ♥

11992XN 19" ♥

### X-Plosion Crash

Simmering, dark tones boosted by explosive power deliver a toneful explosion.

11687XB 16" ♥

11787XB 17" ♥

11887XB 18" ♥

11987XB 19" ♥

12087XB 20" ♥

### Legacy Crash

With its dark tone, this highly responsive model can play loudly but is always musical.

11706XLN 17" ♥

11806XLN 18" ♥

### Evolution Effeks Crash

Simply touch to activate this hand- or stick-playable extra-thin model with the finger-friendly, down-turned edge.

11711XEB 17" ♥

11711XEB 17" ♥

### Evolution Crash

The warm, explosive response is fast and shimmering, for increased cut and projection.

11606XEB 16" ♥

11706XEB 17" ♥

11806XEB 18" ♥

PART | SIZE | WEIGHT | FINISH

### Evolution O-Zone

Perforated by 2" holes, this innovative crash delivers raw, dark and dirty bite.

11600XEB 16" ♥

11800XEB 18" ♥

### Manhattan Jazz Crash

An explosive shot of simmering tone, with punchy crash/ride potential. Raw and dirty.

11891XN 18" ♥

### Fierce Crash

Designed for Jojo Mayer. Thin crash speed and explosiveness with raw aggressiveness and dirty tone.

11890XNJM 18" ♥

11990XNJM 19" ♥

## III HI-HATS

### Stage Hats

Bright, crisp response is highly versatile, with clean sticking when closed, and a solid wash of sound when open.

11402XN 14" ♥

### Click Hats

A combination of AA high-profile shape, HH and HHX hammering, fully lathed bottoms and partially lathed tops results in plenty of control and articulation – giving HHX Click Hats a distinct electronic click-track quality.

11402XNC 14" ♥

### Groove Hats

Funky feel and simmering blend of retro tone and crisp definition is ideal for grooving.

11489XN 14" ♥

11589XN 15" ♥

### Evolution Hats

With its touch-sensitive response, this pairing delivers a glassy, shimmering response, and projects even the busiest sticking with crisp clarity.

11302XEB 13" ♥

11402XEB 14" ♥

PART | SIZE | WEIGHT | FINISH

### Legacy Hats

Very responsive pairing delivers clean, crisp stick articulation and solid pedal "chick", with warm, tonal color.

11402XLN 14" ♥

### X-Celerator Hats

With an 'Air Wave' bottom eliminating airlock and boosting articulation and crispness, this pairing delivers simmering sounds at all volumes.

11402XL 14" ♥

### Fierce Hats

Designed for Jojo Mayer. This raw-surfaced pairing responds with tight, dark, semi-dry sounds and clear projection.

11302XNJM 13" ♥

## III SPLASHES

### Splash

Fast, biting, and colorful with a punchy attack and rapid decay rate for increased bite.

11005XN 10" ♥

11205XN 12" ♥

### Evolution Splash

Highly responsive model has bright, fast and penetrating projection.

10705XEB 7" ♥

11005XEB 10" ♥

11205XEB 12" ♥

PART | SIZE | WEIGHT | FINISH

## III CHINESE

### Chinese

A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel.

11816XN 18" ♥

12016XN 20" ♥

### Zen China

A unique inverted Chinese design makes this model easier to play when mounted flat. Traditional hand hammering is used, followed by additional HHX hammering to flatten out the playing surface next to the bell.

12016XNZ 20" ♥

### Evolution Mini Chinese

Small, funky-sounding with dark-edged bite. Ideal on its own or stacked.

11416XEB 14" ♥

## III SETS

### HHX Performance Set

14" Stage Hats, 16" Stage Crash, 20" Stage Ride

15005XN ♥

### HHX Evolution Performance Set

14" Evolution Hats, 16" Evolution Crash, 20" Evolution Ride

15005XEB ♥

### HHX Effects Pack

10" Splash, 18" Chinese, FREE Towel

15005EXN ♥

### HHX Praise & Worship Pack

12" HH Splash, 13" HHX Fusion Hats, 16" HHX Evolution Crash, 21" HH Raw Bell Dry Ride, 18" HHX Evolution Crash PW2

15005EXN ♥



22" Phoenix



22" Omni

17" Evolution Effeks Crash



# Powerful



## PARAGON

Designed for RUSH drummer Neil Peart, Paragon combines the explosive power of AA, the warmth of HH and the wide dynamic range of AAX. Like Peart, Paragon is powerful, bright and extremely musical. Natural or Brilliant Finish. Pure B20 Bronze



PART | SIZE | WEIGHT | FINISH    PART | SIZE | WEIGHT | FINISH    PART | SIZE | WEIGHT | FINISH

### RIDES

**Ride** (XH) (N) (B)  
Extra-heavy (8+ lbs!) with solid bell, this ride balances clear sticking with a blend of bright tone.  
NP2214N 22" ♥

### CRASHES

**Crash** (M) (N) (B)  
Medium weight models with large, volume-boosting bells and explosive responses.  
NP1608N 16" ♥  
NP1708N 17" ✨  
NP1808N 18" ♥  
NP1908N 19" ✨  
NP2008N 20" ✨  
NP2208N 22" ✨

### HI-HATS

**Hats** (M) (H) (N) (B)  
Medium weight pairing, for fast, crisp responses and clean, bright and well-defined sticking.  
NP1302N 13"  
NP1402N 14" ♥  
NP1502N 15" ✨

### SPLASHES

**Splash** (T) (N) (B)  
Small, thin models with fast, punchy responses and plenty of high-end cutting power.  
NP0805N 8"  
NP1005N 10" ♥

### CHINESE

**Chinese** (N) (B)  
A lighter, wide-flanged 19" with trashy sound or a small-flanged, more direct sounding 20".  
NP1916N 19" ♥ (XT) (HT)  
NP2016N 20" (T) (N) (B)  
**Diamondback Chinese** (T) (N) (B)  
Jingles and rivets combine to give this dark sounding model a sizzling accent or ride response.  
NP2016ND 20"

### SETS

**Paragon Performance Set** (N) (B)  
14" Hats, 16" Crash, 22" Ride  
NP5005N  
**Paragon Effects Pack** (N) (B)  
8" + 10" Splash, 19" Chinese  
NP5005NE  
**Paragon Complete Set-Up** (N) (B)  
8" + 10" Splash, 2x 16" Crash, 18" + 20" Crash, 22" Ride, 19" + 20" Chinese, 13" + 14" Hi-Hats w/Flight Case  
NP5006N ♥

22" Paragon Crash



### Roy Grant: Master Hand Hammer Specialist – 29 Years

A 29-year veteran of hand hammering, Roy claims the Big & Ugly 24" HH King is the most difficult cymbal he has ever worked with. The profile on the King has to come up by about 1/2", which is achieved strictly by hammering. The entire process takes about 45 minutes per cymbal.



# Masterpiece

# Artisan

■ A traditional “old world” cymbal for modern times, Artisan is the pinnacle of cymbal manufacturing. Tonally deep, dark and rich, with plenty of volume for contemporary music. Natural or Brilliant Finish. Pure B20 Bronze.

PART | SIZE | WEIGHT | FINISH    PART | SIZE | WEIGHT | FINISH    PART | SIZE | WEIGHT | FINISH

**RIDES**  
**Light Ride**    (T) (N) (B)  
 With 'high density' hand hammering, sizzling hot, dark tone, and crisp stick 'click', this ride is rich with traditional tone.  
 A2010    20"  
 A2210    22"

**Medium Ride**    (M) (N) (B)  
 With 'high density' hand hammering, sizzling hot, dark tone, and crisp stick 'click', this ride is rich with traditional tone.  
 A2012    20"  
 A2212    22" ♥

**CRASHES**  
**Crash**    (T) (N) (B)  
 Fast, dark and dirty, the Artisan Crash 'opens up' with a musically rich, complex texture of traditional tone.  
 A1606    16" ♥  
 A1706    17"  
 A1806    18"  
 A1906    19"  
 A2006    20"

**HI-HATS**  
**Hats**    (M) (H) (N) (B)  
 Deeply dark and rich, complex tone with crisp yet soft 'tah' stick response for dynamic responses at all volumes.  
 A1302    13"  
 A1402    14" ♥  
 A1502    15"

22" Medium Ride

15" Hats



**Charlie Brown: Master Hand Hammer Specialist – 34 Years**  
 Charlie figures he's hand hammered close to half a million cymbals in his 34 years at SABIAN. In fact, Charlie started hammering at Sabian when master cymbal craftsman Kerope Zilcan came over from Istanbul to teach the ancient art of hand hammering.



# B8 PRO

Intense, focused cut for those who play with speed, power and aggression all wrapped up in a brilliant finish with looks that kill!  
Brilliant Finish. Pure B8 Bronze

PART | SIZE | WEIGHT | FINISH

## RIDES

**Medium Ride** (M) (B)  
Crisp stick attack remains bright and audible, with light wash at higher volumes.  
32012B 20" ♥

**Rock Ride** (H) (B)  
Intensely powerful, with distinct metallic stick definition and a crisp, cutting bell.  
32014B 20"

**CRASHES**  
**Thin Crash** (T) (B)  
Quick-response and bright, tight, and focused tonal content add up to cutting accents.  
31406B 14"  
31606B 16"  
31806B 18"

PART | SIZE | WEIGHT | FINISH

**Medium Crash** (M) (B)  
Solid weight increases volume, power, and definition for cleaner, penetrating punches.  
31608B 16"  
31808B 18" ♥

**Rock Crash** (MH) (B)  
Designed for high-volume playing, with bright, explosive, and full-bodied response.  
31609B 16"  
31809B 18"

**O-Zone** (T) (B)  
With a double ring of response-enhancing holes, this radical model responds rapidly with a combination of bright explosion and dirty agitation.  
31600B 16" ♥  
31800B 18"

PART | SIZE | WEIGHT | FINISH

**HI-HATS**  
**Medium Hats** (M) (H) (B)  
A bright, pedal 'chick' and clean stick response add up to very versatile hats.  
31402B 14" ♥

**SPLASHES**  
**Splash** (T) (B)  
Bright response is immediate, cutting and glassy. Great for fast accents.  
30805B 8"  
31005B 10" ♥  
31205B 12"

**China Splash** (T) (B)  
Upside-down design enhances splashy response with trashy bite.  
31016B 10"

**CHINESE**  
**Mini Chinese** (T) (B)  
Immediate and aggressive attack is bright with cutting bite. Great for rapid accenting.  
31416B 14"

**Chinese** (T) (B)  
Explosive, brash and bright attack, with deep, dark and trashy undertones.  
31616B 16"  
31816B 18" ♥

**SETS**  
**B8 Pro Performance Set** (B)  
14" Medium Hats, 16" Thin Crash, 20" Medium Ride  
35003B ♥

**B8 Pro Effects Pack** (B)  
10" Splash, 18" Chinese  
35005B ♥



16" O-Zone



*Forced Cut*

**William Sewell: Chinese Hammer Specialist/Oven Operator – 12 Years**  
William began working on the cymbal ovens right out of high school. It's an intense job given the massive amount of heat generated, and the near choreographic precision required around the oven between the 5-man crew: a feeder, two shovels, and a long and short rake. Training newbies typically happens during the winter months.





# B8X

PART | SIZE | WEIGHT | FINISH

**China Splash** (T) (N)  
Reverse-design model, for raw, punchy accents. Mount upside down atop your crash.  
41016X 10"

**CHINESE Mini Chinese** (T) (N)  
A smaller, punchier Chinese design for fast, biting accents.  
41416X 14"

**Chinese** (T) (N)  
Bright bite is aggressive and edgy, with a cool, cutting rawness that is immediate and trashy.  
41816X 18" ♥

**SETS B8X Performance Set** (N)  
14" Hats, 16" Thin Crash, 20" Ride  
45003X ♥

**B8X Effects Pack** (N)  
10" Splash, 18" Chinese  
45005X ♥

**B8X First Pack** (N)  
13" Hats, 16" Crash  
45001X  
14" Hats, 16" Crash  
45011X ♥

**B8X 2-Pack** (N)  
14" Hats, 18" Crash Ride  
45002X

**B8X Complete Set** (N)  
10" Splash, 14" Hats, 16" Thin-Crash, 18" Thin-Crash, 18" Chinese, 20" Ride  
45006X

**Fully hammered, for enhanced projection and complexity, B8X is more than a budget cymbal – and delivers much more than expected! Natural Finish. Pure B8 Bronze.**

PART | SIZE | WEIGHT | FINISH

**RIDES Ride** (M) (N)  
Crisp stick definition, cutting bell, and bright tonal response create a versatile ride.  
42012X 20" ♥

**Crash Ride** (M) (N)  
Blending explosive crash power with full ride response. Great multi-purpose ride.  
41811X 18"

**Rock Ride** (H) (N)  
Clean and solid sticking with a crisp, solid bell, for total clarity at all volumes.  
42014X 20"

**CRASHES Thin Crash** (T) (N)  
Fast, punchy, bright and loud attack makes this a cutting crash.  
41406X 14"  
41506X 15"  
41606X 16" ♥  
41706X 17"  
41806X 18" ♥

**Medium Crash** (M) (N)  
Fast, solid response for an explosion of bright tone for bigger, fuller accents.  
41608X 16" ♥  
41808X 18"

**Rock Crash** (MH) (N)  
Explosive response is fast, full, and powerful, for total presence and penetrating power.  
41609X 16"  
41809X 18"

PART | SIZE | WEIGHT | FINISH

**HI-HATS Hats** (H) (H) (N)  
Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.  
41302X 13"  
41402X 14" ♥

**Rock Hats** (MH) (H) (N)  
Heavy pairing is loud, with crisp, cutting stick definition ensuring optimum cut.  
41403X 14"

**SPLASHES Splash** (T) (N)  
Extremely fast and bright with punchy, high-end cut for fast accents.  
40805X 8"  
41005X 10" ♥  
41205X 12"



**Wayne Antworth: Lathesman and Tempering Specialist – 16 Years**  
A horse trainer when he's not working, Wayne is one of the speediest guys in the SABIAN factory. Always on the go – usually between tempering and lathing unrolled cymbals – Wayne appears to do as much work as two men. Don't get in his way when he's moving through the factory!



# sbr

Where you start is important. SBR is designed to make your first steps easy and enjoyable. Hammered and lathed, SBR delivers the tightly focused sound of pure brass. Natural Finish. Pure Brass.



PART | SIZE | WEIGHT | FINISH

## ■ Cymbals

**Splash** (T) (N)  
Small and thin, with a fast, punchy and splashy accent response.  
SBR1005 10"

**Hats** (M) (M) (N)  
This pairing delivers tight, clean sounds when closed, and loud fullness when open.  
SBR1302 13"  
SBR1402 14"

**Crash** (T) (N)  
Powered by pure brass, a loud and punchy model for accenting.  
SBR1606 16"

**Crash Ride** (M) (N)  
A dual-purpose model for full-sounding riding or loud crashing.  
SBR1811 18"

**Ride** (M) (N)  
Strong, clean stick definition and a bright bell add up to versatility.  
SBR2012 20"

## ■ Sets

**SBr Performance Set** (N)  
14" Hats, 16" Crash, 20" Ride  
SBR5003 ♥

**SBr First Pack** (N)  
13" Hats, 16" Crash  
SBR5001 ♥

**SBr 2-Pack** (N)  
14" Hats, 18" Crash Ride  
SBR5002 ♥



# Best Brass

### Liam Calhoun: Kraftformer and Oven Operator – 1 Year

Our newest craftsman, Liam enjoys working on the kraftformer because in addition to sharpening his hand/eye coordination, it gives him lots of time to think – not unlike when he hiked up some of the Rocky Mountain passes last year. What does he think about? That's between Liam and the kraftformer!



# BAND & ORCHESTRAL

Innovative ideas are nothing without skilled design and craftsmanship to turn them into cymbals and sounds. That is the real art of cymbal making. It takes innovative design, skilled craftsmen, and a real sense of pride, daring and adventure to improve traditional sounds and create new concepts. It takes real people.

SABIAN blends classic band and orchestral sounds with innovative and creative designs to produce award-winning cymbal and percussion instruments. It's the reason we're the premier choice of some of the world's leading orchestras. From the traditional tone of hand hammered HH cymbals through the widest range of cymbals, sounds and accessories available anywhere, we are focused on ensuring traditional quality through industry-leading innovation.

Whatever your orchestral, band or drum corps sound requirements, SABIAN has the cymbals, percussion and accessories to fulfill your needs.

## John Donovan: Crotale Tuning Specialist – 30 Years

Although his chromatic tuner may indicate a crotale is in tune, John's ear picks up overtones the strobe simply cannot. Over the years, John has come to rely heavily on his ear to ensure SABIAN crotales are tuned to the high standard the world's finest orchestras have come to expect.





**III HAND CYMBALS**  
**SBR**

**Band** (MH) (N) (B)  
The controlled sound of pure brass makes SBR a consideration for budget-driven applications.

SBR1422	14"
SBR1622	16"

**B8X**

**Band** (MH) (N) (B)  
Bright, yet musical bronze cymbals. Controllable by young percussionists. B8X is affordable for all music programs.

41422X	14"
41622X	16"
41822X	18"

**B8 PRO**

**Marching Band** (MH) (B)  
Moderately priced medium weight is ideal for smaller high schools and junior high marching bands. Brilliant Finish.

31422B	14"
31622B	16"
31822B	18"

**XSR**

**Concert Band** (M) (B)  
Easy-to-play B20 bronze pairing delivers bright, musical sounds with articulation and projection.

XSR1421B	14"
XSR1621B	16"
XSR1821B	18"
XSR2021B	20"

**AA**

**French** (MT) (N) (B)  
The lightest, thinnest model is very sensitive, with fast, bright and glassy sounds.

21619	16"
21819	18"

**Viennese** (M) (N) (B)

Medium thickness and weight produce a fuller sound with more moderate decay.

21620	16"
21720	17"
21820	18"
21920	19"
22020	20"
22120	21"

# BAND & ORCHESTRA

**Concert Band** (M) (N) (B)

Medium-weight models are more penetrating than Viennese and offer greater multi-purpose applications.

21621	16"
21821	18"

**Marching** (MH) (N) (B)

Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

21422	14"
21622	16"
21722	17"
21822	18"
21922	19"
22022	20"

**Drum Corps** (H) (N) (B)

Heavy-weight pairing delivers maximum attack with penetrating power and robust musicality.

21825	18"
21925	19"
22025	20"

**AAX**

**Arena Medium** (M) (N) (B)  
Large bell enhances ease of playing. Medium weight offers projection, articulate attack, and controlled sustain.

21822X	18"
21922X	19"
22022X	20"
22222X	22"

**Arena Heavy** (H) (N) (B)

Heavy weight offers maximum projection, percussive attack and long, controlled sustain.

21825X	18"
21925X	19"
22025X	20"
22225X	22"

**New Symphonic Medium Light** (M) (N) (B)

Bright musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

22256X	22"
--------	-----

**New Symphonic Medium Heavy** (MH) (N) (B)

Bright, glassy response with increased cut and clarity. Similar to Germanic with longer sustain.

21855X	18"
22055X	20"
22255X	22"

**HH**

**French** (MT) (N) (B)  
Thinnest hand hammered models respond quickly with warm, glassy sounds.

12219	22"
-------	-----

**Viennese** (M) (N) (B)

Medium-weight models respond with fuller, darker sounds and moderate decay.

11620	16"
11720	17"
11820	18"
11920	19"
12020	20"

**Germanic** (MH) (H) (N) (B)

Heaviest pairing delivers dark tonality with powerful, musically robust responses.

11624	16"
11724	17"
11824	18"
11924	19"

**New Symphonic Medium Heavy** (MH) (N) (B)

Warm, musical tonality with sensitivity and shimmer. Similar to Germanic with longer sustain.

11855	18"
12055	20"

**HHX**

**Banda Turca** (MH) (N) (B)  
Sound is extremely well defined – with rapid response and decay rates – making these ideal for quick accents and cutting through other instruments in orchestral settings.

11420XBT	14"
11520XBT	15"

**New Symphonic French** (MT) (N) (B)

Cool shimmer and warm tone combine to create a musically full response.

11819XN	18"
12019XN	20"

**New Symphonic Viennese** (M) (N) (B)

Tonal richness and HHX warmth make for a musical pairing.

11820XN	18"
12020XN	20"

**Philharmonic** (MH) (N) (B)

Versatile, medium-weight cymbals with pronounced midrange overtones and enhanced sustain.

11621XN	16"
11821XN	18"

**New Symphonic Germanic** (MH) (H) (N) (B)

Heavy design combines with HHX 'Tone Projection' to deliver robust warmth.

11824XN	18"
12024XN	20"

**Synergy Medium** (M) (B)

Embracing low, mid and high partials within a smooth, robust response that is totally musical, these cymbals play with absolute ease.

11794XBM	17"
11894XBM	18"
11994XBM	19"
12094XBM	20"
12194XBM	21"

**Synergy Heavy** (MH) (H) (B)

Heavy weight ensures robust, simmering response and increased projection with this dynamic, easy-to-play pairing.

11794XBH	17"
11894XBH	18"
11994XBH	19"
12094XBH	20"
12194XBH	21"

**ARTISAN**

**Forza** (H) (N) (B)  
Designed for musicians who need a heavier pair that provides boosted presence in a large ensemble, these are also the most articulate pair in the Artisan series. A narrow pitch spread provides clarity in any musical setting.

A1755F	17"
A1855F	18"

**Traditional Symphonic Medium Light** (ML) (M) (N) (B)

This lighter Artisan pairing responds with a splashy sensitivity, a rich, warm, musically complex tone, and a shorter sustain than the Medium-Heavy pairing.

A1656	16"
A1756	17"
A1856	18"
A1956	19"
A2056	20"

**Traditional Symphonic Medium Heavy** (MH) (H) (N) (B)

With a heavier weight, this Artisan pairing is more articulate and focused, providing a longer sustain than the Medium Light pair.

A1655	16"
A1755	17"
A1855	18"
A1955	19"
A2055	20"

**Traditional Symphonic Medium Heavy Extra Dark** (MH) (N) (B)

Provide exceptionally clear articulation, extended dynamic range and the ability to cut through any orchestral setting.

A1855E	18"
A2055E	20"

**III SUSPENDED CYMBALS**  
**B8X**

**Suspended** (T) (N) (B)  
Designed for budget-conscious musicians and schools, new SABIAN technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, airy sound.

41623X	16"
41823X	18"

**XSR**  
**Suspended** (MT) (B)

Crashes and swells with bright, penetrating energy. A dynamic cymbal and tremendous value at a great price.

XSR1623B	16"
XSR1823B	18"
XSR2023B	20"

**AA**  
**Suspended** (T) (N) (B)

Bright, penetrating sound is full of dynamic energy and presence.

21623	16"
21723	17"
21823	18"
21923	19"
22023	20"

**Molto Symphonic Suspended** (T) (N) (B)

Smooth, shimmering sound is bright and impactful at all volumes.

21689	16"
21789	17"
21889	18"
21989	19"
22089	20"

**AAX**  
**Suspended** (T) (MT) (N) (B)

Sensational orchestral model features enhanced complexity and rich sound quality at all levels.

21623X	16"
21723X	17"
21823X	18"
21923X	19"
22023X	20"

**HH**  
**Suspended** (T) (N) (B)

Rich, full-bodied warm sound builds smoothly for crescendos, or crashes boldly for accents.

11623	16"
11723	17"
11823	18"
11923	19"
12023	20"

**HHX**  
**Suspended** (T) (N) (B)

Just touching this sensitive model creates a warm, dark musical spread, with a tonal range that extends upward as volume increases.

11623XN	16"
11723XN	17"
11823XN	18"
11923XN	19"
12023XN	20"

**ARTISAN**  
**Suspended** (T) (N) (B)

Premium 'Old World' sounds that are tonally deep, dark and rich, with a robust vintage musicality.

A1523	15"
A1623	16"
A1723	17"
A1823	18"
A1923	19"
A2023	20"

**III EDUCATIONAL SETS**  
**B8X Concert Band Set** (N)

16" Band (pr.), 16" Thin Crash, Free EZ™ Cymbal Straps (pr.) 416XCB-NB

**AA Concert Band Set** (N) (B)

16" Concert Band (pr.), 16" Suspended, Free EZ™ Cymbal Straps (pr.) 216CB

**AA Molto Symphonic Suspended Set** (N) (B)

16", 18", 20" 22089SET

**HH Suspended Set** (N) (B)

16", 18", 20" 12023SET

**HHX Suspended Set** (N) (B)

16", 18", 20" 12023XNSET



21" AA Viennese



19" AXA Suspended

17" Artisa Forza





PART I SIZE I WEIGHT I FINISH

**ACCESSORIES**

**Black Zippered Triangle Bag**

61140-4	4"
61140-6	6" ♥
61140-8	8"
61140-10	10"

**Triangle/Striker Attaché Case**

61140

**Rigid Striker Set Bag**

61141

**Flight Case**

61077 22"

**Hard Shell Crotales Case**

61139

**Tom Gauger Crash Caddy**

61137

**Tom Gauger Stand Pad**

61138

**Suspended Cymbal Stand**

SSCYM

**Orchestral Gooseneck Stand**

61111NP

**Suspended Cymbal Cradle**

SSCYM2

**Cymbal Cradle**

61121

**Triangle Clip**

61122

**Triangle Holder**

61123

**Economy Gong Stand (Small)**

SGS26 up to 26"

**Economy Gong Stand (Large)**

SGS40 up to 40"

**Economy Gong Stand with wheels (Large)**

SD40GS up to 40"

**Gong Stand (Small)**

61005 22"-34"

**Gong Stand (Large)**

61006 40"-48"

**Hard Suspended Cymbal Mallets with Rattan Handles**

61124

**General Suspended Cymbal**

PART I SIZE I WEIGHT I FINISH

**Mallets with Rattan Handles**

61125

**Fortissimo Crotales Mallets**

(1" Ball w/Black Birch Handles)  
61126

**Mezzoforte Crotales Mallets**

(7/8" Ball w/Black Birch Handles)  
61127

**Economy Gong Mallet (Small)**

SGMS

**Economy Gong Mallet (Medium)**

SGMM

**Economy Gong Mallet (Large)**

SGML

**Gong Mallet (Small)**

61004S

**Gong Mallet (Large)**

61004L

**Cymbal/Crotales Bow**

61132

**Cymbal/Crotales Bow Rosin**

61133

**Stainless Steel Triangle Striker**

61128 1/8"  
61129 3/16" ♥  
61130 1/4"

**Striker Set with Bag**

61131 1/8", 3/16", 1/4"

**Premium Cymbal Straps (Pair)**

61002X

**Leather Cymbal Straps (Pair)**

61002 ♥

**Nylon Cymbal Straps (Pair)**

61015PR

**EZ Cymbal Straps (Pair)**

61002EZ

**Leather Cymbal Pads (Pair)**

61001 ♥

**Sizzle Rivets (package of 25)**

61010

PART I SIZE I WEIGHT I FINISH

**PERCUSSION & EFFECTS**

**Hoop Crasher**



Designed by Jojo Mayer, this dual-ring effects device offers unmatched versatility and a massive palette of sound. Manufactured from a set of premium B20 Bronze hi-hats – the top flotation ring is punched with 32 holes for lightness and lift, while the heavier bottom ring is designed with an X-Celerator Air-Wave lip to eliminate airlock and minimize contact area with the snare head.

HC-13	13"
HC-14	14"

**Chopper**

Innovative 3-layer design fits on a cymbal stand, and delivers super-fast white-noise responses, making this a great effect for playing rhythms and accents in drum and percussion set-ups.

CH08	8"
CH10	10"
CH12	12" ♥

**Becker Bow Cymbal (HHX)**

Unique effect created in collaboration with Bob Becker; produces a variety of eerie and ethereal sounds when a cymbal bow is drawn across the flat or rounded edges of its unique design. (Bow sold separately)

BOW16 16"

**ThunderSheet**

Roaring slice of raw bronze is ideal for effects and crescendos in drum and percussion set-ups.

52604	18"x26"
53004	20"x30"

**Finger Cymbals**

Solid bronze pairings in choice of weights, for ringing, bell-like sounds.

**Light (Pair)** (L) 50101

**Heavy (Pair)** (H) 50102

# BAND & ORCHESTRA

PART I SIZE I WEIGHT I FINISH

**GONGS**

**Chinese Gong**

Traditionally hammered for prized oriental sound. Produces a definite primary impact response followed by an outpouring of raw, dark overtones. Very full sounding.

53001	30"
53401	34"
54001	40"

**Symphonic Gong**

Produces a powerful and sturdy fundamental note which is enhanced and softened by harmonic overtones, creating a full, warm and round response. Very tonal.

52402	24"
52602	26"
52802	28"

**Zodiac Gong**

Made from a special nickel-silver alloy, this model produces a warm, focused fundamental with rich, sustaining overtones.

52405	24"
52605	26"
52805	28"

**BELLS**

**Ice Bell**

Heavy-weight 12" bell provides a very definite, high-pitched, bell-like sound. A great percussion piece for colorful accenting and effects.

51299 12"

**Alu Bell**

Cast from aluminum, this musical effect produces a soft, bright and sustaining sound.

AB7	7" ♥
AB9	9" ♥
AB11	11"

**Stage Bell**

This small bell puts out a bright, pure sound that penetrates clearly in any drum or percussion set-up.

507B	7"
509B	9"

**Zodiac Gong**

**CROTALES**

**Crotales**

Available in low- or high-octave sets (13 discs), complete with mounting bar (fits standard cymbal stand). Full octave sets include universal mounting bar that fits different-sized cymbal stands. Individual crotales available. Please indicate specific note. Crotales are tuned to A + 442 unless otherwise requested.

**High Octave Set**

50303H

**Low Octave Set**

50303L

**Single**

50301

**High Crotales Bar**

61048H

**Low Crotales Bar**

61048L

**TRIANGLES**

**Overture Triangles**

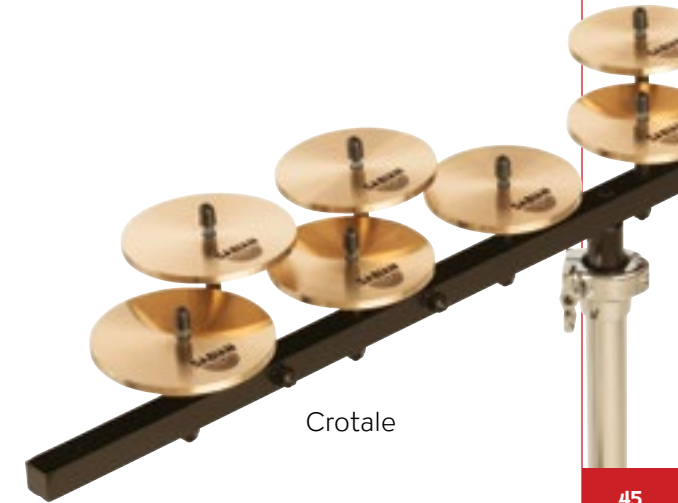
61183-4AL	4"
61183-6AL	6"
61183-8AL	8"

**B8 Bronze Triangles**

61134-4B8	4"
61134-5B8	5"
61134-6B8	6" ♥
61134-7B8	7"
61134-8B8	8"
61134-9B8	9"
61134-10B8	10"

**Hammered B8 Bronze Triangles**

61135-4B8H	4"
61135-5B8H	5"
61135-6B8H	6" ♥
61135-7B8H	7"
61135-8B8H	8"
61135-9B8H	9"
61135-10B8H	10"



Crotales



Overture Triangle

Hammered B8 Triangle



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THE BEST BRASS

Pure SABIAN Brass Cymbals – because where you start matters



BRIGHT

Bright B8X Sounds – for drummers getting into their first set of Bronze cymbals



FOCUSED CUT

Focused B8 Bronze in brilliant finish, for those who play with speed, power, aggression



BRILLIANT

Pro-level B20 Cast – Brilliant sound



VINTAGE BRIGHT

Bright, explosive and tough – for intense, high-volume performances



MODERN BRIGHT

Bright, explosive tone and wide dynamic range – at all volumes



VINTAGE DARK

Traditional hand-hammered cymbals offering rich, warm tone that blends



MODERN DARK

Dark, tonally complex cymbals that cut – for modern musical styles



POWERFUL

Dynamic, bright musical sounds designed for RUSH drummer Neil Peart



MASTERPIECE

Musically rich and complex, for hot, dark authentic tone

**FINISH AVAILABILITY:**

AA, AAX, HH, HHX, Artisan, Paragon: Natural and Brilliant finish, unless otherwise indicated. Part #'s shown are for Natural finish. For Brilliant, simply add 'B' to the Part #, except for HHX and Paragon. For HHX and Paragon, please replace the 'N' in Part # with 'B'. B8X, SBr: Natural finish only. XSR and B8 Pro: Brilliant finish only.

**SONICALLY MATCHED:**

All SABIAN cymbal pairs and sets are 'Sonically Matched' in the SABIAN Vault for optimum performance compatibility.

**VAULT CUSTOM SHOP**

If you're looking for specific sound and performance properties but don't know how to get there, we can help. If you know exactly what you want to create, we can build it. With over 30 years of experience creating the world's most innovative cymbal models for the world's most creative players, we're ready to help you achieve the sounds you're looking for!

- All cymbal sizes from 6" to 28"
- B20 Cast models only
- 2-Year Warranty

A Vault Custom Cymbal Specialist will be assigned to work with you throughout the entire process – from design through shipping – to ensure you get the exact model you're looking for.

1 800-817-2242  
CustomerService@Sabian.com  
www.sabian.com/customshop

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**WARRANTY PROTECTION:**

North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. SBr Brass cymbals are protected by a 1-Year Warranty. SR2 cymbals are protected by a 90-Day Warranty. For warranty information outside of North America, please contact your authorized SABIAN dealer.

**SIZZLES:**

Sizzle rivets increase the fullness and sustain of any cymbal. To order 'sizzles' installed on any model at no extra charge add 'S' to the catalog number (example 22060S).





SOUNDCAT16

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