

**CLAW AWARD WINNERS - FILMMAKING** 

BEST FEATURE FILM "Aaron's Blood" (Produced by Tommy Stovall, Marc Sterling) (Directed by Tommy Stovall)

> BEST DIRECTOR Joshua Reale ("Necropaths")

BEST FEATURE FILM SCREENPLAY "La Casa de los Opas" (Written by Mariano Rosa)

BEST DIRECTOR OF PHOTOGRAPHY Derek Frey ("Green Lake")

#### BEST HORROR SHORT FILM "Creatures of Whitechapel"

(Produced by Jonathan Martin, Rebecca Martin) (Directed by Jonathan Martin)

BEST FANTASY SHORT FILM "Skin" (Produced by Collet Collins, Harpal Deol, Anna Maria Salecka, Irina Guimaraes) (Directed by Deloris)

> BEST SCIENCE FICTION SHORT FILM "Subversive" (Produced by Joseph Villapaz) (Directed by Joseph Villapaz)





> BEST THRILLER SHORT FILM "Awakening" (Produced by Rolf Lindblom) (Directed by Rolf Lindblom)

BEST DRAMATIC SHORT FILM "Observation" (Produced by Julien Botzanowski, Alexandre Laugier) (Directed by Alexandre Laugier)

> BEST SHORT FILM SCREENPLAY "Artificial" (Written by Sergio Granda)

> > BEST ACTOR Daniel Booroff ("Evil's Evil Cousin")

BEST ACTRESS Carlee Baker ("Creatures of Whitechapel")

BEST SUPPORTING ACTOR Rick Allen ("Necropaths")

BEST SUPPORTING ACTRESS Tessa Wood ("Skin")

BEST CINEMATOGRAPHY "Agravoy"

BEST MOTION PICTURE EDITING "I Dare You"





BEST SOUND DESIGN "Hunters for Metal"

BEST SPECIAL EFFECTS "The Clearing"

BEST ORIGINAL MUSIC SCORE "One by One"

## **HONORABLE MENTION - FILMMAKING**

Rick Macy (Acting, "Creatures of Whitechapel")

> Aitor Mazo (Acting, "Artificial")

> Gorka Otxoa (Acting, "Artificial")

Abigail Stanton (Acting, "Blue on Pink")

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**CLAW AWARD WINNERS - SCREENWRITING** 

FEATURE LENGTH SCREENPLAY

1st Place - "The Cursed Man" (Written by Keith Rommel, James L. Perry)

> 2nd Place - "Lady of the Lake" (Written by Dawn McElligott)

3rd Place - "Possessed by a Shadow" (Written by Ron Williams)

SHORT LENGTH SCREENPLAY

1st Place - "Dakota Caves - 2 Miles" (Written by Robert Rogers)

2nd Place - "Death at a Smoke Shop" (Written by Jonathan D. Stiffy)

3rd Place - "Those Darn Kids And Their Computers" (Written by Bill Robertson)

HONORABLE MENTION - SCREENWRITING

"A Fangirl" (Written by Diana Galimzyanova)

"The Apocalypse Chronicles" (Written by Nathan Ludwig, Charles Devin Hill)

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# **CLAW AWARD FINALISTS - SCREENWRITING**

## FEATURE LENGTH SCREENPLAY

Lady of the Lake (Screenwriter - Dawn McElligott) Possessed by a Shadow (Screenwriter - Ron Williams) Rise of the Dead (Screenwriter - John Michael Duggan) Snow Angel (Screenwriter - Christian Scheid) Stoners Vs. Vampires (Screenwriter - Stuart Creque) Tales In & Around a Small Town (Screenwriter - Ryan Donnelly) The Apocalypse Chronicles (Screenwriters - Nathan Ludwig, Charles Devin Hill) The Cursed Man (Screenwriters - Keith Rommel, James L. Perry) Unnatural Selection (Screenwriters - Farooq Ahmed, John O'Connor) War of Faith (Screenwriter - Anthony Robinson)

## SHORT LENGTH SCREENPLAY

A Fangirl (Screenwriter - Diana Galimzyanova)
Dakota Caves - 2 Miles (Screenwriter - Robert Rogers)
Death at a Smoke Shop (Screenwriter - Jonathan D. Stiffy)
Destroyer of Worlds (Screenwriter - H. M. Mirza)
Mentally Evil (Screenwriter - Ronnie Lewis, Jr.)
The Curse of Spook Hollow (Screenwriter - Bill Robertson)
Those Darn Kids And Their Computers (Screenwriter - Bill Robertson)





## **CLAW AWARD NOMINATIONS - FILMMAKING**

## BEST FEATURE FILM

Aaron's Blood (Producers - Tommy Stovall, Marc Sterling) **Baobhan Sith** (Producers - David Hutchison, Lindsay McGee) Bowling Might Have Been a Good Idea (Producer - Laura Peterson) Bristel Goodman (Producers - Dan Harnden, Richard Ramsdell) Dead Sunrise (Producers - SHH, Mehow Magic, Michal Imielski) **Death Walks** (Producer - Lucinda Rhodes) Holomodor (Producers - Manuel Neil Bo, Stefano Pivelli) **Jack** (Producer - Cynthia Morrison) Il Case Anna Mancini (Producers - Diego Carli Movie Art Pro, Tempraproduction) **Insomnium** (Producers - Larena Reyna, Frank Dal Bello, Mikel Mansour) La Casa de los Opas (Producer - Mariano Rosa) **One by One** (Producers - Stefan Ruf, Neus Saez) Shuriken Buzz (Producer - Yu Takano) **The Beast** (Producer - Mitch Underhill) The Ungovernable (Producers - Paul M. McAlarney, Nick Norrman, Alex E. Edwards, Dave Sullivan) Vampire Season (Producers - Paul Andrich, Dale Krawchuk)





## **BEST DIRECTOR**

Jacob Nizzola (Agravoy) **Tommy Stovall** (Aaron's Blood) David P. Sañudo (Artificial) **Rolf Lindblom** (Awakening) **Geoffrey Crété** (Axiome) Tan Jimreivat (Blue on Pink) Jonathan Martin (Creatures of Whitechapel) Richard Hunter (Evil's Evil Cousin) Cyrus Neshvad (Fils) Sergiy Pudich (Hunter's for Metal) Eli Klein (I Dare You) Mariano Rosa (La Casa de los Opas) Joshua Reale (Necropaths) **Deloris** (Skin) M. Sean McManus (The Dweller on the Threshold) Matthew Johnson (The Ultra) Dario Almerighi (The Tunnel Over the Dark)

## **BEST FEATURE FILM SCREENPLAY**

Aaron's Blood Bristel Goodmen Dead Sunrise Death Walks Holomodor Il Case Anna Mancini Insomnium La Casa de los Opas One by One The Beast





## **BEST DIRECTOR OF PHOTOGRAPHY**

Agravoy Artificial Awakening Blue on Pink Bhaobhan Sith Creatures of Whitechapel Cruel Pardón Fils Holomodor Green Lake Necropaths Observation The Tunnel Over the Dark

#### **BEST HORROR SHORT FILM**

Agravoy Behind the Cake Blurred Vision Creatures of Whitechapel Hunters for Metal I Dare You Necropaths Obscurum Orpheum The Clearing The Tunnel over the Dark The White lady

#### **BEST FANTASY SHORT FILM**

Cruel Pardón Little Red Riding Hood Skin The Dweller on the Threshold





#### **BEST SCIENCE FICTION SHORT FILM**

#### Axiome Subversive

### **BEST THRILLER SHORT FILM**

Artificial Awakening Blue on Pink Gargalesis Sticks The Audition Tokyo Sally What of the Crooked House

#### **BEST DRAMATIC SHORT FILM**

De-Mente Observation The Ultra

#### **BEST SHORT FILM SCREENPLAY**

A Menacing Proposal Artificial Awakening **Cruel Pardón Evil's Evil Cousin** Gargalesis Hunters for Metal Green lake I Dare You **Little Red Riding Hood Necropaths O Christmas Tree** Orpheum The Clearing The Tooth Fairv The Tunnel over the Dark **Tokyo Sally Trick or Treat** 





## **BEST ACTOR**

Daniel Booroff (Evil's Evil Cousin) Curtis K. Case (Orpheum) Barrington de LaRoche (Agravoy) Mario DeLillo (The Tunnel Over The Dark) Moe Isaac (Necropaths) James Martinez (Blood) Aitor Mazo (Artificial) Barrett Ogden (Creatures of Whitechapel) Gabriel Santillano (Cruel Pardón) Herve Sogne (Fils) Corey Sosner (The Dweller on the Threshold) Chris Tajah (Skin)

### **BEST ACTRESS**

Anna Adams (Tokyo Sally) Carlee Baker (Creatures of Whitechapel) Orion Ben (Agravoy) Karen Brace (Evil's Evil Cousin) Sarah Emmerson (Skin) Leah Haley (Orpheum) Melissa O'Donnell (The Dweller on the Threshold) Sohia Rose (#whoisBeverly) Gulia Spinelli (The Tunnel Over The Dark) Abigail Stanton (Blue on Pink) Brigitte Urhausen (Fils)





## **BEST SUPPORTING ACTOR**

Rick Allen (Necropaths) Lionel Blair (Evil's Evil Cousin) Jonathan Hansler (Evil's Evil Cousin) Rick Macy (Creatures of Whitechapel) Keilen Mosher (Necropaths) Adam Nash (Agravoy) Gorka Otxoa (Artificial) Trevor Stovall (Aaron's Blood)

## **BEST SUPPORTING ACTRESS**

Alicen Abler (Orpheum) Carolyn English (Evil's Evil Cousin) Victoria Halloran (Creatures of Whitechapel) Louise Higgins (Evil's Evil Cousin) Jillian Joy (Creatures of Whitechapel) Tessa Wood (Skin)

## **BEST CINEMATOGRAPHY**

#WhoisBeverly Agravoy Artificial Awakening Baobhan Sith Blue on Pink Creatures of Whitechapel Green Lake Jack Necropaths Obscurum Skin Sticks The Dweller on the Threshold





## **BEST MOTION PICTURE EDITING**

Agravoy Artificial Awakening Bristel Goodmen Creatures of Whitechapel Green Lake I Dare You Necropaths Observation Skin

### **BEST SOUND DESIGN**

Agravoy Awakening Gunnysack Hunters for Metal I Dare You One by One What of the Crooked House

#### **BEST SPECIAL EFFECTS**

Agravoy Blurred Vision Cruel Pardón Happy Birthday Suzie I Dare You Necropaths O Christmas Tree The Clearing





## **BEST ORIGINAL MUSIC SCORE**

Artificial Awakening Creatures of Whitechapel Death Walks Green Lake Gunnysack Hunters for Metal I Dare You Kick Paddle, Kick Paddle KRZML One by One Ted and Brenda What of the Crooked House

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