

Arnold W. Brunner Grant Recipients

Date	Name	Project Title
2012	V. Guy Maxwell	Bird-Friendly Glass Testing Flight Tunnel
2011	Doris Sung	Sunny-Side-Up
2010	Ian Harris	ArchiCULTURE
2009	Alysa Nahmias	Unfinished Spaces
2008	Laura Briggs Alice Min Soo Chun	The 3 rd Skin
2008	Dana Cupkova Kevin Pratt	Adaptive Modularity: A sustainable approach to adaptive reuse in the Eastern European housing block
2007	James Venturi	Learning From Bob & Denise
2006	Diane Lewis	NY 150+ : A Timeline – Ideas – Civic Institutions – Futures
	Samuel Gruber	Arnold W. Brunner: Architect and Planner
2005	Harriet Pattison	Remnants of a Better World
2004	Diana Agrest	The Making of an Avant-Garde: The Institute for Architecture & Urban Studies in New York, 1967-1984
2003	Giuseppe L. Provenzano	Landscape and Memory
2002	Tami Hausman, PhD	Planning Paris under Vichy
2002	Tim Culvahouse, AIA	The Tennessee Valley Authority: Design and Persuasion
2001	Richard N. Swett, FAIA	Design Diplomacy: Public Policy and the Practice of Architecture
2000	Nathaniel Kahn	My Architect
1999	Leah Kreger	Architectural Biographies
1999	Scott Springer	The Architecture of Harvey Wiley Corbett: A Monograph
1998	Rebecca Read Shanor	Building New York City
1997	Nathaniel Kahn	My Architect
1996	Kent Kleinman Leslie Van Duzer	Haus Lange and Haus Esters, two villas by Mies van der Rohe
1995	Kate Burns Ottavino	Study of building stones of New York City
1994	Cameron McNall	Architecture and Urban Spaces in Rome
1994	John Loomis policy	Paris' Hotel Industrial program and potential relevance to urban industrial for New York City and the United States
1993	Paul Byard, FAIA	Revaluing the Past: Design with Significant Buildings and Districts
1993	Bruce Eisenberg, AIA New York City	Documenting Historic Lighting Fixtures from 1880 - 1940 Found in New York City
1993	Cameron McNall	Time-lapse film studies of architecture and urban spaces in Rome
1992	Christine M. Hunter	Children's book about housing form for ages 8 to 14
1991	Cervin Robinson 1930's	American Monumental Beaux-Arts architecture from the 1880's to the 1930's
1990	Carol Krinsky	Recent architecture created by and for Native Americans including museums, cultural centers, Junior colleges, and other institutions
1989	No award given	
1988	Michael Sorkin	To write a set of regulations governing the form of an "ideal" city and to build, in model form, an exemplary version of one area of such a city

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1987	Suzanne Stephens	Criticizing American Architecture 1850-1980
1986	Thomas L. Schumacher	Giuseppe Terragni and the Culture of Modern Italian Architecture: A study of the most gifted and influential Italian architect of this century
1985	Miriam Gusevich	The impact of the phenomenon of Kitsch on the development of a modernist Sensibility
1984	Paul David Pearson	The investigation and analysis of the architecture by Alvar Aalto during the second half of his career 1949-1976.
1983	Anne Griswold Tyng	(a book) LONDON SQUARES:the art of human scale.
1977	John A. Gallery	Research and writing of a monograph on the life and work of Clarence Stein.
1981	Peter C. Papademetriou	Research, documentation, analysis and evaluation of the work and career of Eero Saarinen (1910-1961),.
1980	John Q. Hejduk	To prepare for book publication the architectural work I have done since 1947; a comprehensive recording from 1947-1980. During the above period I have been a student, teacher, and practitioner of the art and science of Architecture. The intent of the book will be pedagogical, and hopefully the publication will show the evolution of a rather comprehensive pedagogy. During the past few years a number of publishers in Europe and the Orient have expressed their desire to publish the work in book form. I simply need the time and the funds to prepare such a book.
1979	James R. Jarrett	Sixtus the Fifth and the creation of baroque Rome
1978	Paul P. Sun	A research study on Chinese vernacular architecture, exploring the theory of the far reaching pseudo-science of Geomancy that governs the planning of the environment, detailing the documentation of samples that reflect the concern with Cosmology and adaptation to the natural environment which are relevant to our efforts on the utilization and conservation of natural resources.
1977	Richard B. Oliver	An investigation into and re-evaluation of the work of Bertram Grosvenor Goodhue, to be based on a study in depth of a set of Goodhue's Buildings; on a review of Goodhue's drawings of imaginary places in relation to his architectural work; on research of written material; and on an investigation of Goodhue's position in American architecture
1976	Jean Ferriss Leich	Assemble for publication a portfolio of architectural renderings by Hugh Ferriss who was in practice in NY as a freelance architectural delineator from 1915-1962
1975	Elliot Willensky	Preparation of a Guidebook to the "Hidden City," which would be a guide to those out-of-the-way places of NYC above or below the observer's eye, or hidden behind gates, fences, and walls.
1974	James Marston Fitch	Text on subject of the retrieval & recycling of the existing stock of historic buildings and the rehabilitation of the built environment generally.
	Dovie K. Reiff	An overview of design requirements of disabled persons for space & Mobility needs, an analysis of legislation for increasing accessibility and removing architectural barriers, and recommendations for decreasing handicaps.
1973	Jerzy Glowczewski	A new urban design technique that compliments both natural environment & Legislative measures in medium sized town of NYS. Common Urban Household.
1972	Richard G. Stein	A report on the effects of ecology and climatic influence on the design of buildings and communities noting the magnitude of their effects on the ecological system of the area.
1971	C. Richard Hatch	The Creation of a Multi-Media Kit to Prepare the Poor to Participate in the Re-building of our Cities.
1970	Sandord Hirshen	Community Development through health Facilities Planning.

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	Jane Hough	Mental Health & Mental Retardation facilities.
1969	Walter H. Kilhan	History of Architecture as illustrated by life and work of Raymond M. Hood, FAIA.
1968	Nathan Silver	Architectural Theory.
1967	Alan G. Levy	Development of a Program on Architecture and the Urban Environment for Teaching in Junior and Senior High Schools; a Program tentatively accepted by the Art Department of the Philadelphia Public Schools.
1966	NYC/AIA Historical Building Committee, Loan	Seed Money to Aid in the Preparation of a Book Cataloging the "Living LandMarks" Portion of the "New Life for Landmarks" Exhibition, Such Loan to be Repaid from Sales of the Book.
	Simon Breines	For the Updating and Preparation for Publication of a Previous Brunner Study "Pedestrian Islanding"
	Lavette C. Teague, Jr.	For the Creation of a Theoretical Framework for Architectural Analysis, Embodied in a Computer System Which the Architect can Use During the Effects of His Decisions on the Interactions Among Building Elements and Building Systems in Their Total Environment.
1965	NYC/AIA Building Code Committee	Guide to NYC Architecture.
	NYC/AIA Publication Committee	Collaboration With Brooklyn Polytechnic Institute on revising the New York City Building Code.
	Paul D. Spreiregen	For Book on writings of Elbert Peets
	Joseph Russell Passon-neau	For Study of City Growth through Electronic Data Processing Techniques
	Charles A. Blessing	Preparation of a Book "Graphic Essays in The search for Urban Form"
1964	Nathan Silver	Architectural Theory.
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