# DEPARTMENT OF EDUCATION 

## PAWS Reading Grade 5

## Released Items With Data

Integration of Knowledge and Ideas

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## Page 2

## Reading Released Items with Data Introduction Page / Data Definitions

This Released Items with Data document provides a subset of items from the 2015 administration of the PAWS test. The data for an item is on the page that follows that item. The following provides definitions for the data fields on the data page.

## Passage Information:

Passage Accnum: Vendor identification code assigned to the passage
Title: Title of the passage/stimulus
Passage Ext. ID: Identification code assigned to the passage
Passage/Text Type: Mode or genre of passage (i.e.: informational/expository)

## Item Information

Title: Title of the passage/stimulus the item belongs to
Passage/Text Type: Mode or genre of passage
2012 WyCPS Domain: Reporting category of the state content standards
2012 WyCPS Standard: State content standard
Item Code: Identification code assigned to the item
Admin: The year an item is administered
Item Type: The mode in which a student responds (MC means multiple-choice)
Correct Answer: The option letter (A, B, C, or D) that corresponds to the correct answer
Item Dok: The item's Depth of Knowledge designation, also called Cognitive Complexity;
1 - Recall and reproduction
2 - Skills and concepts
3 - Strategic and extended thinking
Total N-count: Number of students counted as taking the test in which the item appears during the listed administration (Includes item omissions)

Pvalue/Mean Score: For a multiple-choice item, the percent of students choosing the correct answer

## Score Analysis

MC Row: Answer options available for students to choose from (including those who do not choose any option); an asterisk designates the correct answer
\%Choosing Row: Percent of students choosing an option (or omitting)
Item Notes: Area where user can make notes

## The Spy Next Door



Every summer, Kate and her brother, Bobby, visited Grandpa. He lived in the country, on a road with only three houses. One of their favorite things about visiting Grandpa was playing in his enormous yard, which was hemmed by a thick forest. Kate noticed something peculiar. "Look! She's back," she whispered, nodding toward the neighbor's yard.

Bobby looked and saw a lady in a flowered dress standing outside. She had a pair of binoculars and was looking right at them!

The same thing had happened the day before. When Kate had asked Grandpa who the woman was, he explained that she had moved in about a month ago. He had not talked to her often, but she had seemed nice.

Kate did not think it was nice to spy on people. Forgetting about playing Frisbee, she stared at the lady. As she watched, the woman sat, put down the binoculars, and wrote something in a notebook.

Kate was outraged. "Now she is taking notes! It's clear she is spying on us." When Grandpa asked why anyone would want to spy on them, Kate fumbled for an answer. "I'm not sure why, but she is spying."

Bobby remained unconvinced too. "Maybe she's just nosy."
Then the woman got up and went inside her house. When she returned outside, she had a camera.
"Look!" Kate hissed. "What further proof do you need? She is taking pictures of us!"

Bobby started getting nervous. "She's coming this way!" he gulped. The woman was walking across the lawn, right toward them. Soon she was just a few paces away. "Shh, don't move," she said quietly. She lifted her camera and took a picture of the trees behind them.

The woman turned back to them, her eyes shining. "Did you see those beautiful orioles?"
"What?" Kate asked, shocked. "You're a . . . bird watcher?"
The woman smiled. "I don't have many trees in my yard, as you can see, but there are a lot of birds in the woods behind your grandpa's house. Usually I only see grackles, sparrows, and crows. But when I see something less common, I write it down."

Grandpa chuckled. "My granddaughter thought you-"
"Saw something special," Kate interrupted, smiling shyly. "Come on, Grandpa. Let's go see if you have any binoculars!"
Passage Accnum: $\operatorname{VH100833} \quad$ Title: Hidden Reasons $\quad$ Passage Ext. ID: $\mid$ WYR35P41

## Hidden Reasons

School was over for the day. Liam looked around for his friend Robert. The boys always walked home together. Lately, however, Robert had been acting strangely. Last week, he insisted that Liam leave without him-twice. The same thing happened Monday, and it seemed to be happening again today. basketball game two weeks ago? Liam had made some mistakes, but he was not the only player who didn't play his best that day. Would Robert end their friendship because of a game?

Brooding, Liam walked home alone. Once he was home, he called and left a message for Robert. After dinner, Liam still had not heard from Robert. By morning, Liam was annoyed. If he did not want to be friends anymore, all Robert had to do was tell him.

Liam was quiet at lunch that day-not that Robert noticed. After their last class, Robert said, "Don't wait for me," and hurried off.

Our friendship is over, Liam thought. What more proof do I need?
Liam started on his solitary walk home but froze in the hallway. In a crowd of students, he saw Robert's striped shirt. Robert was walking with some kids Liam did not know.

Liam snuck quietly behind them.
Robert and the others in the group went into Room 204. They closed the door behind them. Liam crept up to peer through the glass window in the door.

He saw a bustle of activity. Robert was putting on an apron. Other kids were mixing colors and starting to paint on canvases. Mr. Maguire, the art teacher, moved around the room, commenting on half-finished artwork. Just then, Robert looked up and saw Liam lurking outside.

Liam bolted away from the door. The next thing he knew, Robert came out into the hallway.
"Sorry I didn't tell you," Robert muttered. "I was afraid you would make fun of me."
"We're friends; I would never make fun of you," Liam said. "In fact, maybe I'll try painting too."

Liam felt relieved. His best friend had not been trying to get rid of him after all. And now they could enjoy the class together.


## 00 Which statement is a theme found in both "The Spy Next

 Door" and "Hidden Reasons"?(A) Adventures can be found in unexpected places.
(B) Pay close attention to what other people are doing.
(c) Relationships can be repaired when people are willing to listen to one another.
(D) Find out all the facts before drawing conclusions.

| Item Information |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Title: | The Spy Next Door / Hidden Reasons |  |  |  |  |
| Passage/Text Type: | Literary/Narrative / Literary/Narrative |  |  |  |  |
| 2012 WyCPS Domain: | Integration of Knowledge and Ideas |  |  |  |  |
| 2012 WyCPS Standard: | RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. |  |  |  |  |
| Item Code: | VH151526 |  |  |  |  |
| Admin: | Item Type: | Correct Answer: | Item Dok: | Total N-count: | Pvalue/Mean Score: |
| Spring 2015 | MC | D | 3 | 1366 | 0.651 |
|  |  |  |  |  |  |
| Score Analysis |  |  |  |  |  |
| MC | A | B | C | D* | Omit |
| \%Choosing | 9.297 | 13.982 | 11.054 | 65.081 | 0.586 |

## Item Notes

## Page 9

## 00 How are Kate in "The Spy Next Door" and Liam in "Hidden Reasons" similar?

(A) They both believe in the importance of maintaining friendships.
(B) They both become concerned when someone new is introduced.
(c) They both believe something they later learn is untrue.
(D) They both want to be helpful when other people are in need.

| Item Information |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Title: | The Spy Next Door / Hidden Reasons |  |  |  |  |
| Passage/Text Type: | Literary/Narrative / Literary/Narrative |  |  |  |  |
| 2012 WyCPS Domain: | Integration of Knowledge and Ideas |  |  |  |  |
| 2012 WyCPS Standard: | RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. |  |  |  |  |
| Item Code: | VH151538 |  |  |  |  |
| Admin: | Item Type: | Correct Answer: | Item Dok: | Total N-count: | Pvalue/Mean Score: |
| Spring 2015 | MC | C | 3 | 678 | 0.642 |
|  |  |  |  |  |  |
| Score Analysis |  |  |  |  |  |
| MC | A | B | C* | D | Omit |
| \%Choosing | 8.85 | 20.206 | 64.159 | 5.752 | 1.032 |

## Item Notes

## 00 What do the endings of both "The Spy Next Door" and "Hidden Reasons" tell the reader about the main characters?

(A) Both endings explain Kate and Liam are sorry for how they acted.
(B) Both endings suggest activities Kate and Liam will do in the future.
© Both endings show Kate and Liam have unusual senses of humor.
(D) Both endings describe the lessons Kate and Liam have learned.

| Item Information |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Title: | The Spy Next Door / Hidden Reasons |  |  |  |  |
| Passage/Text Type: | Literary/Narrative / Literary/Narrative |  |  |  |  |
| 2012 WyCPS Domain: | Integration of Knowledge and Ideas |  |  |  |  |
| 2012 WyCPS Standard: | RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. |  |  |  |  |
| Item Code: | VH151542 |  |  |  |  |
| Admin: | Item Type: | Correct Answer: | Item Dok: | Total N-count: | Pvalue/Mean Score: |
| Spring 2015 | MC | B | 3 | 688 | 0.267 |
|  |  |  |  |  |  |
| Score Analysis |  |  |  |  |  |
| MC | A | B* | C | D | Omit |
| \%Choosing | 27.616 | 26.744 | 6.395 | 38.081 | 1.163 |

## Item Notes

| Passage Accnum: | VF657188 | Title: | Farming in Space | Passage Ext. ID: | WYR25P20 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Passage/Text Type: | Informational/Expository |  |  |  |  |

Farming in Space
by Amy Hansen


What will astronauts eat when a space voyage takes years or even decades?
"Lots of fresh vegetables," says Dr. Mary Musgrave of the University of Massachusetts. She has spent the last 10 years learning how to grow plants in space. And it's a good thing she has already started her work because extraterrestrial gardening can be tricky. Mike Foale peered at a sealed growth chamber. The astronaut had planted Dr. Musgrave's quick-growing seedlings in the chamber, but none of the stems were showing.

## Confused Plants

He opened the container and saw the problem. The white stems weren't growing upward. Instead, they threaded downward or sideways. Some of the roots snaked up, while others twisted around. These were confused plants.

On Earth, a plant's roots and stems take cues from gravity, using the Earth's pull to find "up" and "down." This process is called gravitropism. On the Mir, there was almost no gravity.

Dr. Musgrave suggested a solution: give the plants more light. This idea made sense because plants also use sunlight to find their way-a process called phototropism.

And it worked. Once the seedlings had more light, the stems turned up and the roots went down.

Now Dr. Musgrave was free to worry about the next problem. Would her baby plants live to flower?

## Starving for Air

Many plants died in space. But Dr. Musgrave thought she knew why. She thought the space plants were starving for air.

Plants live by taking up carbon dioxide from the air. Since a plant uses up this gas in the air around it, the plant needs air currents to bring more carbon dioxide close to its surface.

On Earth, the air is always moving. Gravity pulls down cold air, and warm, lightweight air rises. So the air is shifting even when we can't feel a breeze. And with these shifts, plants get plenty of carbon dioxide.

## Air Currents

Many earlier experiments with plants in space had used closed chambers. On the Mir Space Station, Dr. Musgrave tried a new greenhouse that had a fan pulling in a constant supply of the air inside the space station.

The plants loved it. They flowered and even produced more seeds, which Mike Foale was able to plant and grow. Using Dr. Musgrave's method, he completed the first seed-to-seed experiment in space, and moved one plant closer to an extraterrestrial garden.
"And this," says Dr. Musgrave, "is good news for long-term space travel."

[^0]00 Read this sentence from Paragraph 14.
"And this," says Dr. Musgrave, "is good news for long-term space travel."

Why does Dr. Musgrave say this is good news?
(A) Astronauts like to garden in space.
(B) Gardens will now be easier to grow.
© Space voyages may soon be many years long.
(D) The plants need to have more time to grow.


## Item Notes


[^0]:    Copyright © 2004 Highlights for Children, Inc. Columbus, Ohio.

