## WyFLES Teachers’ Materials SALSA Episode 130

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## Sample Pacing of Episode 131

## Second Grade

Week One:

- Show the video Episode 131 all the way through. (16 minutes)
- Show the video again using active viewing techniques. (29 minutes)
- Continue saying hola as your students enter the room and hasta luego as they leave as well as using as many other words as you and your students can use.
- Try two extension activities.

Week Two:

- Show the video once again using active viewing techniques. (29 minutes)
- Try two or more extension activities (25-40 minutes) or show video again, stopping to ask students to anticipate what comes next. (20 minutes)
- Continue using the Spanish numbers, greetings, and other focus vocabulary in your classroom.
- Check off student learning on the assessment


## SALSA Episode 130 - Page 1

## Unit Theme

Los Trenes

Focus Vocabulary:

- El agua (water)
- El pelo (hair)
- ¿Qué es? (What is...?

What is it?)

Characters/Personajes:

- Chivos (Goats)
- Osos (Bears)
- Monstruo (Monster)
- Niña (Girl)
- Tren Pequeño (Little Train)
- Zapatos de Baile
(Dancin' Shoes)


## Synopsis

One more time, los Tres Osos face off against los Tres Chivos in the game show, "What is it?" This time Papá Oso has a terrible case of the hiccups. The Monster tries to help him by scaring him, and he tries all kinds of cures (breathing into a bag, holding his breath, blowing up a balloon, drinking water) to no avail. In the end los Tres Osos win, but Papá Oso still has the hiccups.

## Wyoming Standards:

1. Communication:

Students communicate in a language other than English to exchange information.

## Essential Activities:

1) Watch the SALSA series guide for Episode 130. Practice the focus words in preparation for introducing the episode to your students.
2) Show the SALSA video of Episode 130 to your class at least twice each week. (See teachers' materials for active viewing ideas to involve your students as they watch it the second time!) You may wish to break it up into segments, or show it in its entirety. (20 minutes) Recommended pacing: two weeks per episode in second grade. (See scope and sequence in the general guidelines and materials.)

Continue greeting your students with $\boldsymbol{i}$ Hola! each time they enter your classroom and saying goodbye with hasta luego or adiós. Use as many Spanish words and expressions as you can during the regular school day.

## Ideas for Expansion Activities:

## Sample Lesson for Day 1: (Estimated time: 25 minutes) <br> The "index-card" script follows this section.

1. Use two students to play the roles of the puppets.
$1^{\text {st }}$ Student: Buenos días, (puppet's name.) Good morning, $\qquad$ .
(Or Buenas tardes, as appropriate.) Good afternoon
2nd Student: Buenos días, (puppet’s name.) Good morning, $\qquad$ -
(Or Buenas tardes, as appropriate.) Good afternoon
1st Student: ¿Cómo estás tú? How are you?
2nd Student: Muy bien. Así, así. Muy mal. Very good/ So-so/ Very bad. ¿Y tú? And you?
$1^{\text {st }}$ Student: Muy bien, gracias. Fine, thank you.


Teacher Script Designed to be Pasted on a 5" X 8" Index Card


* a word in [ ] indicates you may choose to say the word or not say the word. An underlined word means that it could change to another noun.
Episode 130: Lesson 1, El juego de las preguntas III: un caso de hipo
See card with Warm-up dialogue from episode 127.

Practice asking for a drink of water.
Student: ¿Puedo tomar agua, por favor?
Teacher: Sí, puedes tomar agua. or No, no puedes tomar agua.
Discuss with the class when should one use the word perdón. Have the class practice saying the word by role-playing some situations.

Review opposites by playing the game Tic-Tac-Toe.

## SALSA Episode 130 - Page 3

Objectives for day 2: Student will indicate comprehension of Spanish numbers by:

- pointing to the numbers 1-20 when the numbers are called
- counting to 20
- adding numbers to reach 20

Connections to other subject areas:

- Math- counting
- Math- addition

Materials needed:

- Index cards


## Assessment:

Watch and listen as
students indicate
verbally or non-verbally
their comprehension of
the vocabulary
(See assessments for 130)

## Sample Lesson for Day 2: (Estimated time: 25 minutes) <br> As in the sample lesson for Day 1, an "index-card" script is included with the teacher materials for this episode.

1. Review counting with your students by saying: Uno, dos, tres, cuatro, cinco. Vamos a contar. Uno, dos, tres, . . . Let the class practice counting to veinte (twenty) as you show the cards. 11-once, 12-doce, 13-trece, 14-catorce, 15quince, 16-diez y seis, 17-diez y siete, 18-diez y ocho, 19-diez y nueve, 20-veinte
2. Take index cards and either leave them as they are or cut in half. Ask the students to write the numbers $0-9$, one number for each card. The students should use either a marker or a dark colored crayon to write the numbers. You will want to be able to see the numbers. When the students have finished writing the numbers, tell them to lay them on their desk in order. With one finger have them point to each number as the numbers $0-9$ are being said. Say to the students, Muéstrame el número tres. (Show me the number three.) The students hold up the card and show the correct number. Do the same with the rest of the numbers, calling the numbers randomly. Now ask volunteers to call out a number for the rest of the class to show. Repeat the same procedure with the numbers 11-20. Check that the students are showing the right number.
3. Pair students or assign small groups. Give each group a die. Students take turns rolling the die and write the number that they throw. At each turn the student adds the new number. The winner is the first to arrive at veinte (20).

Teacher Script Designed to be Pasted on a 5" X 8" Index Card


Episode 130: Lesson 2, El juego de las preguntas III: un caso de hipo
See card with Warm-up dialogue from episode 127.
Uno, dos, tres, cuatro, cinco. Vamos a contar. Uno, dos, tres, cuatro, cinco, seis, siete, ocho, nueve, diez, once, doce, trece, catorce, quince, diez y seis, diez y siete, diez y ocho, diez y nueve, veinte.

Muéstrame el número tres. Students hold up cards to show the number.

Pair students or assign small groups. Give each group a die. Students take turns rolling the die and write the number that they throw. At each turn the student adds the new number. The winner is the first to arrive at veinte (20).

Objectives for day 3:

1) Students will indicate verbally or non-verbally comprehension of the Spanish numbers 1100

Connections to other subject areas:

- Math- numbers
- Math- counting


## Materials Needed:

- Cards with the numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
- Lotería game from

Episode 126

- A ball


## Assessment:

Observe the students for verbal or nonverbal comprehension of the items of clothing being named or sung.

## Sample Lesson for Day 3: (Estimated time: 25 minutes) <br> As for the other sample lessons, an "index-card" script is included with this episode.

1. Present cards with the numbers $10,20,30 \ldots 100$ to the class. Let the class practice counting to cien (100) as you show the cards. diez (10), veinte (20), treinta (30), cuarenta (40), cincuenta (50), sesenta (60), setenta (70), ochenta (80), noventa (90), cien (100).
2. Pass a ball around the class and count with each pass. If the ball is dropped, counting resumes with uno. Challenge the students to count to cien (100) without dropping the ball.
3. Practice counting by 2's, 3's, 5's and 10 's. You may have to write the numbers on the board to help you and the students with the counting.

## Example:

$\mathbf{0 , 3 , 6 , 9 , 1 2 , 1 5 , 1 8 , 2 1}$
$12,22,32,42,52,62,72,82,92$
$5,10,15,20,25,30,35,40,45,50$
$10,20,30,40,50,60,70,80,90,100$
4. Make copies of the Lotería (Episode 126). You can copy one page for every two students. Cut the pages in half. Tell students to fill in the blanks using the numbers that you designate. When the students have finished writing in their numbers, review the rules for playing Bingo. Supply the students with counters to cover the numbers called. The winning student calls out Lotería when he or she has a vertical, horizontal, or diagonal line.

Notes:

Pronunciation Hints:
Treinta $=$ train-tah
Cuarenta = qwah-
rain-tah
Cincuenta=
Seen-qwain-tah
Sesenta=
Say-sen-tah
Setenta=
Say-ten-tah
Ochenta=
Oh-chen-tah
Noventa=
No-ven-tah
Cien= see-n

Teacher Script Designed to be Pasted on a 5" X 8" Index Card

| THE TEACHER SAYS AND (DOES) |
| :---: |
| Episode 130: Lesson 3, El juego de las preguntas III: un caso de hipo |
| See card with Warm-up dialogue from episode 127. |
| Practice counting to cien (100), diez (10), veinte (20), treinta (30), cuarenta (40), cincuenta (50), sesenta (60), setenta (70), ochenta (80), noventa (90), cien (100). |
| Pass a ball around the class and count with each pass. If the ball is dropped, counting resumes with uno. Challenge the students to count to cien (100) without dropping the ball. |
|  |
| Play Lotería. Tell students to fill in the blanks using the numbers that you designate. The winning student calls out Lotería when he or she has a vertical, horizontal, or diagonal line. |

## SALSA Episode 130- Page 5

## Objectives for day 4

Students will indicate comprehension of the Spanish vocabulary in the lesson by using/responding to expressions of happiness/sadness; and by participating in graphing hair color for the class.

## Connections to other

 subject areas:- Literacy
- Math- graphing


## Materials needed:

- Video for Episode 130.


## Assessment:

Watch the students as they demonstrate comprehension of the vocabulary. (See assessments provided with this unit.)

## Wyoming Standards:

## 2. Culture

### 2.1 Students

demonstrate an awareness of products and practices in the target culture. 2.2 Students respond

## Sample Lesson for Day 4: (Estimated time: 25 minutes) <br> As for the other sample lessons, an "index-card" script is <br> included with this episode.

1. Review the phrases Estoy contento/a. Estoy triste. (I'm happy. I'm sad.)
2. Have a discussion with the students describing situations that make us happy and sad. Write the following on the board: Estoy contento/a cuando. . . and Estoy triste cuando . . . (I'm happy when . . . and I'm sad when . . .) Ask volunteers to begin their sentence with these words and finish the thought. The latter part of the sentence may be stated in English.
3. Review the video segment with the vocabulary word pelo (hair). After watching the video point to your hair and say el pelo. Ask the students to draw a selfportrait emphasizing their hair. When the students are finished, use the portraits to graph the different colors of hair in the class. Most students will be curious how to say the different colors of hair in Spanish.

> rubio/a-blond moreno/a-dark hair pelirrojo-redhead

Once the graph is made ask: ¿Cuántos morenos hay? Vamos a contar. (How many do we have with dark hair? Let's count.) Hay cinco con el pelo moreno. (There are five with dark hair.)
4. Final Assessment

Cwahn-dough
Rubio $=\underline{\text { roo-bee-oh }}$
Moreno $=$ more-ay-no
Pelirrojo=
Pell-ee-row-hoe

Teacher Script Designed to be Pasted on a 5" X 8" Index Card


Episode 130: Lesson 4, El juego de las preguntas III: un caso de hipo
See card with Warm-up dialogue from episode 127.
Review the phrases Estoy contento/ a. Estoy triste.
Have a discussion of things that make us happy and sad. Estoy contento/ a cuando . . . and Estoy triste cuando . . . Ask volunteers to begin their sentence with these words and finish the thought. The latter part of the sentence can be stated in English.

Ask the students to draw a self-portrait emphasizing their hair. When the students are finished, use the portraits to graph the different colors of hair in the class.
rubio/a-blond moreno/a-dark hair pelirrojo-redhead
Ask: ¿Cuántos morenos hay? Vamos a contar.
Answer: Hay cinco con el pelo moreno.
Final Assessment

## Assessment Observation Checklist

Student $\qquad$
School $\qquad$
Teacher

## EPISODE 130—QUIZ SHOW: HICCUPS

| Student Behavior | Yes/No | Date | Skill | Comments |
| :--- | :--- | :--- | :--- | :--- |
| Responds verbally <br> or non-verbally to <br> the Spanish words $\boldsymbol{e l}$ <br> pelo. |  |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |
| Responds verbally <br> or non-verbally to <br> the Spanish word el <br> agua. |  |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |
| Responds verbally <br> or non-verbally to <br> the Spanish word $\boldsymbol{e l}$ <br> papel. |  |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |
| Responds verbally <br> or non-verbally to <br> the Spanish word el <br> lápiz. |  |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |
| Responds verbally <br> or non-verbally to <br> the Spanish word <br> perdón. |  |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |
| Responds verbally <br> or non-verbally to <br> the Spanish words <br> estoy triste. |  |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |
| Responds verbally <br> or non-verbally to <br> the Spanish words <br> estoy contento. |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |  |
| Responds verbally <br> or non-verbally to <br> the Spanish <br> expression ¿Qué es? |  |  | Comprehension of <br> designated Spanish <br> vocabulary. |  |

Salsa Episode 130
Quiz Show: Hiccups
Assessment Observation Checklist

|  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Student's Name | Yes/No | Yes/No | Yes/No | Yes/No | Yes/No | Yes/No | Yes/No | Yes/No |
| 1 |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |
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| 24 |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |

## Extension Vocabulary from the SALSA Video Series

| Episode | Spanish | English |
| :---: | :---: | :---: |
| 130 | Nouns |  |
|  | Pregunta número uno | Question number one |
|  | Los ganadores | The winners |
|  | Expressions/phrases |  |
|  | ¡A mi también! | Me too! |
|  | ¡Miren! | Look! |
|  | Pero | But |
|  | Repita, por favor. | Repeat, please. |
|  | ¡Espera! | Wait! |
|  | Bien hecho. | Well done. |
|  | $\underline{\text { Sentences }}$ |  |
|  | Es la hora de... | It's time for... |
|  | Y aquí está el premio. | And here is the prize. (singular) |
|  | Y aquí están los tres chivos. | And here are the three goats. (plural) |
|  | El premio es helado de chocolate. | The prize is chocolate ice cream. |
|  | ¿Cuántas uvas hay? | How many grapes are there? |
|  | Los jalapeños son muy picantes. | The jalapeños are very hot. |
|  | ¿Estás loco? | Are you crazy? |

## Correctives and Enrichments- Episode 130



## Vocabulary Cards

Episode 130
Reproduce this page as needed. Cut and provide one set of cards to all children in the class.


## Episode Transcript

To obtain a transcript of this episode, simply to go the following web site:
http://www.gpb.org/peachstar/salsa

Once there, click on episode transcripts, then on 130. (click once only) You can then print out the transcript.

