# Literacy and Engagement with Historical Records Grant Program
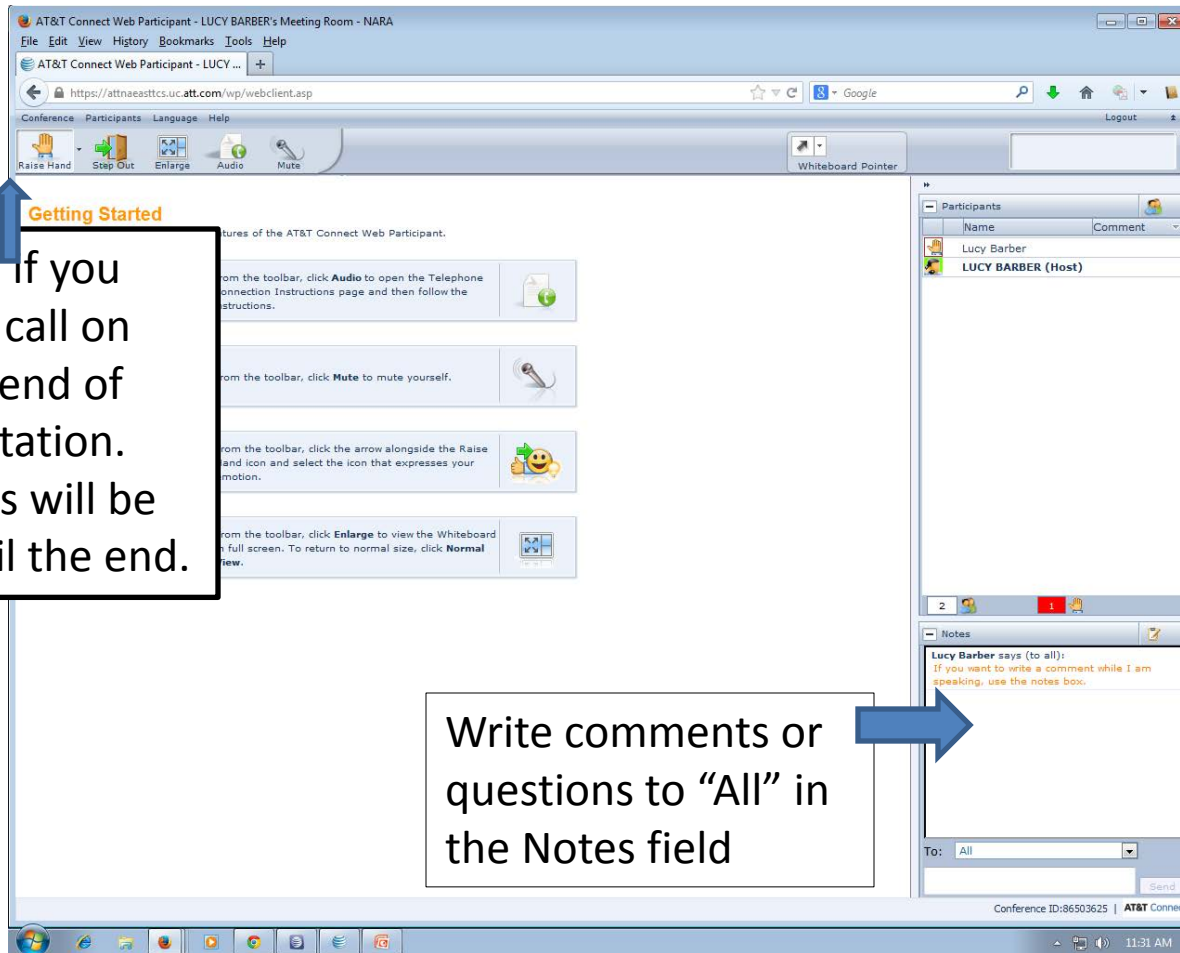
Lucy Barber

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**Best to have the ATT Connect software, call you
Or you can dial in yourself at
1-312-777-1452.
Access code: 6503625**

# Webinar Tools

Raise hand if you want us to call on you at the end of the presentation. Participants will be muted until the end.
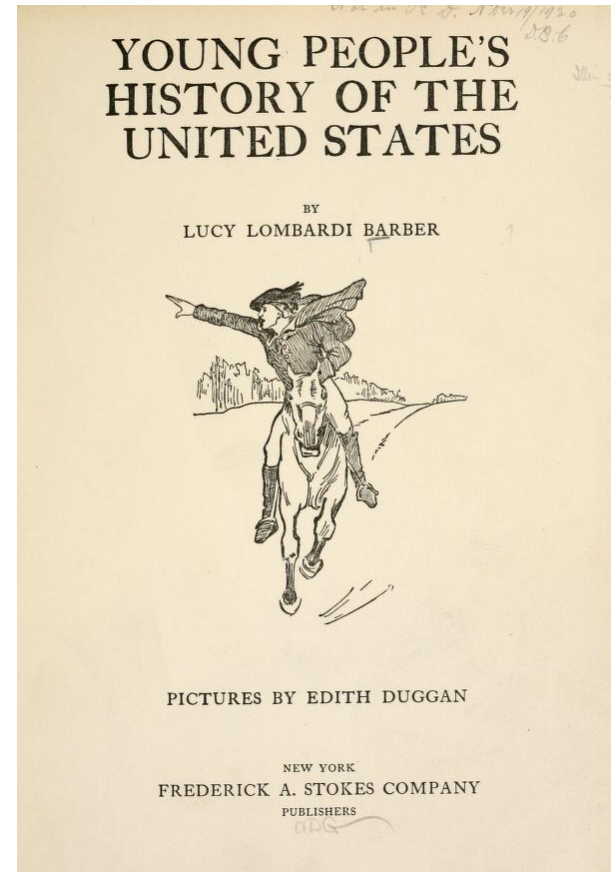
Write comments or questions to "All" in the Notes field

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# Welcome

Presenter, Lucy Barber, 202-357-5306, lucy.barber@nara.gov

http://www.archives.gov/nhprc/announcement/literacy.html

** When chatting, please reply to all and I will respond as I can.

YOUNG PEOPLE'S
HISTORY OF THE
UNITED STATES

BY
LUCY LOMBARDI BARBER

PICTURES BY EDITH DUGGAN

NEW YORK
FREDERICK A. STOKES COMPANY
PUBLISHERS

# Join Discussion

- **Please call in!**
- **Your questions make this valuable!**
- **Dial in at**

  **1-312-777-1452**

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# Goal of Program

"The National Historical Publications and Records Commission seeks projects that encourage citizen engagement with historical records, especially those available online, and/or projects that train people on how to enhance digital literacy skills for using historical records. The development of new online tools for literacy and engagement is highly encouraged."

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# The Second Year of A New Program

Inspired by Initiatives at

- National Archives
- NHPRC
- Many Educational Institutions

Studies by

- Archivists and Librarians
- Pew
- And many others

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# What Did We Fund the FIRST TIME? (part 1)

1. Connecticut Radio Information Systems, Inc.
   Windsor, CT                                                      **$67,047**
   To support an 18-month project, in partnership with the IDEAL Group and the Connecticut State Library, to improve access to selected World War I documents for those with print disabilities. Podcasts of narrations will be created and a suite of tools designed to convert source materials into Americans with Disabilities Act-compliant formats and improve accessibility through knowledge mining.

2. Keene State College
   Keene, NH                                                        **$44,601**
   To support a Citizen Archivist Initiative, in collaboration with the Historical Society of Cheshire County and Keene High School, a two-year project to place 300-500 18th- and 19th-century documents online and teach students and the public to read, interpret, and transcribe them.

# What Did We Fund the FIRST TIME? (part 2)

3.  Virginia Polytechnic Institute and State University
    Blacksburg, VA                                                         **$74,224**
    To support "Mapping the Fourth of July in the American Civil War Era: A Crowdsourced Digital Archive," a project to use a variety of primary sources to build a website through which college and high school students, Civil War enthusiasts, and the general public can analyze and discuss how different regions celebrated the Fourth of July during the Civil War.

4.  Henry E. Huntington Library & Art Gallery
    San Marino, CA                                                        **$107,982**
    To support in partnership with the Abraham Lincoln Presidential Library and Museum, North Carolina State University, and Zooniverse, "Decoding the Civil War: Engaging the Public with 19th Century Technology and Cryptology through Crowdsourcing," a two-year project to transcribe and decode Civil War military telegrams through crowdsourcing for online access and develop lesson plans for high school students to learn about primary sources from the telegrams.

# What Type of Activities?: Partnerships

- Develop partnerships among archives, historical records repositories, educational, and community-based institutions to provide educational opportunities for people, particularly students, to engage with historical records and develop their digital literacy skills when they find, evaluate, and use primary source documents online. These projects may include the use of "citizen archivists" who take part in crowdsourcing efforts for identifying, tagging, transcribing, annotating, or otherwise enhancing digitized historical records

# Teach Personal Digital Archiving

- Develop digital archives curriculum by offering programs online or in person to increase individual understanding of technology operations and concepts so that people can engage in effective personal digital archiving



Photo in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division

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# Create Tools and Apps

- Create or develop new online tools and mobile apps to enhance public understanding and access to historical records.
- Free for users!

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# Review Process

- All proposals will be sent to panels of reviewers.
- Reviewers will review 3-5 proposals and submit comments.
- Assessment based on criteria in announcement.
- Anonymous reviews returned to applicant along with questions from NHPRC staff.
- Applicant has chance for reply.
- Application, reviews and reply are all supplied to Commission to make decision.

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# Criteria for Evaluation

- Quality and extent of the project's **potential impact** in developing or enhancing education or outreach programming, new tools or applications, and/or increasing citizen engagement to accelerate online public access to historical records. *(30 percent)*

- **Ability to complete** the project's proposed objectives, judged by the qualifications of the staff and reasonableness of the work plan and budget (including cost share). *(30 percent)*

- **Transferability** of the project's expected results to the archival and historical communities, including federal government entities. *(25 percent)*

- **Effectiveness** of the dissemination plans for the project's results. *(15 percent)*

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# Details, Details, Details

- A grant normally is for one to **three** years.
- The Commission expects to make up to six grants of between $50,000 and $150,000.
- Applicants must provide an equal amount of cost share.
- The total amount allocated to this category is up to $500,000.

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# Calendar

- Drafts: Monday, 3 August 2015 sent to lucy.barber@nara.gov (drafts received later, read in order of receipt if time)
- Final application: Thursday, 8 October 2015 via grants.gov
- Awards announced: May/June 2016
- NHPRC support begins 1 July 2016 or later



Automobile Calendar for 1906
By EDWARD PENFIELD
Published by Moffat, Yard & Co.
NEW YORK

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# Narrative Questions: Overall Purpose

1. Describe your project's overall purpose and ambitions, including which project area it is addressing. The NHPRC prefers projects that plan to test their methods at multiple organizations or with multiple audiences, depending on the type of project.

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# Plan of Work

2.  Describe the plan of work for the grant period. Describe in detail the types of activities you intend to engage in and the relationships among them. Outline each stage of the planned work. Types of activities that are typical for these projects may include planning, research, prototyping, testing, and marketing. Be specific about how you intend to publicize and evaluate the project. *Applicants should not include processing and description of collections by professional staff during the project period, and digitizing of repository material by professional staff should be limited and funded from cost share.*

    **Be certain to include enough time to evaluate the effectiveness and impact of the project.** Final evaluations should include an assessment of the costs and benefits of employing the new methods, including user surveys. Include, in the supplementary materials, charts that indicate the people, time, and resources needed for each stage.

# Products

3.  Describe the structure and content of the products you plan to produce for the completed project. These may include software and documentation; curriculum and other educational products; websites, manuals; conference presentations; and articles; and/or brochures and pamphlets. **The NHPRC expects that products will be freely available.**

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# Qualifications of Staff

4.  For the people or positions in the proposal, provide a narrative explanation of the qualifications of the staff who will contribute to the success of this project. **Demonstrate that the project staff has the skills, educational background, and experience appropriate to the project.** Explain the roles of all staff named in the project budget, both for those already on staff and for those to be hired. Include descriptions of outside project advisors, reviewers, and evaluators. In the supplementary materials, provide a résumé of not more than **two pages per person** for all staff named in the project budget. For those staff or consultants to be hired for the project, provide position descriptions or call for consultants.

# Performance Objectives

5.  List four to six measurable objectives. **Focus on quantifiable results that reflect what you intend to accomplish and complete during the grant period.** For example, how many institutions will test your methods; what measurable improvements will there be in techniques for public participation, discovery, or use of historical records; how many people will be reached with educational and outreach programming; how many of the tools developed through the project will be available for use by the broader archival and historical publishing communities; or how many people will try these new methods.

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# Some General Advice

- Do not exceed page limit for narrative, project summary, or supplemental materials
- Submit drafts directly to me via email
- Submit final applications via Grants.gov
- NHPRC requires a 50% cost share
- Do submit drafts or get in touch with me about ideas
- NHPRC does not permit the use of grant funds for indirect costs (see 2 CFR 2600.101)
- Grants are awarded after federal appropriations are made
- For general advice about applying for a grant see http://www.clir.org/awards/grantseeking.html

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