National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property	DKAFI
Historic name: Edris Residence	
Other names/site number:	
Name of related multiple property listing:	
The Architecture of E. Stewart Williams	1
(Enter "N/A" if property is not part of a multiple property	listing
2. Location	
Street & number: 1030 West Cielo Drive	
	County: <u>Riverside</u>
Not For Publication: Vicinity:	
3. State/Federal Agency Certification	
As the designated authority under the National Historic Pro	eservation Act, as amended,
I hereby certify that thisnomination request for dete documentation standards for registering properties in the N and meets the procedural and professional requirements se	Vational Register of Historic Places
In my opinion, the property meets does not meet recommend that this property be considered significant at level(s) of significance:	=
nationalstatewidelocal Applicable National Register Criteria:	
ABCD	
Signature of certifying official/Title:	Date
State or Federal agency/bureau or Tribal Governm	ent
In my opinion, the propertymeetsdoes not meet th	ne National Register criteria.
Signature of commenting official:	Date
	eral agency/bureau
or Tribal Government	

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018 Edris Residence Riverside, California Name of Property County and State 4. National Park Service Certification I hereby certify that this property is: _entered in the National Register _determined eligible for the National Register _determined not eligible for the National Register _removed from the National Register _other (explain:) _ Signature of the Keeper Date of Action 5. Classification **Ownership of Property** (Check as many boxes as apply.) Private: Public – Local Public - State Public – Federal **Category of Property** (Check only **one** box.) Building(s) District Site

Structure

Object

dris Residence me of Property		Riverside, California County and State
Number of Resources within Pr (Do not include previously listed to	resources in the count)	
Contributing1	Noncontributing 0	buildings
	0	sites
0	0	structures
	0	objects
1	0	Total
6. Function or Use Historic Functions (Enter categories from instruction DOMESTIC/single dwelling	s.)	
Current Functions (Enter categories from instruction DOMESTIC/single dwelling	s.)	

dris Residence	Riverside, California
ame of Property	County and State
7. Description	
Architectural Classification	
(Enter categories from instructions.)	
MODERN MOVEMENT	
	
	
M-4	
Materials: (enter categories from instructions.)	
Principal exterior materials of the property: WOOD, STON	E: Granite, METAL: Steel,

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

GLASS

Summary Paragraph

The Edris Residence, designed in 1953 for William and Marjorie Edris, was set amidst a boulder-strewn alluvial fan of Mt. San Jacinto in Palm Springs. The goal was to integrate as much of the natural environment into the modern design as possible. Although of steel frame construction, the exterior of the modest sized house was clad in native rock and board-and-batten Douglas fir siding. Williams employed a triangular steel truss so that the living room roof would slope upward to celebrate the magnificent view. The Edris Residence retains an exceptionally high level of integrity, perfectly exhibiting Williams' philosophy that modern design should express the natural environment in which it is located.

Narrative Description

The Edris House exhibits many elements that appeared in Williams' residential commissions throughout his career: a steel structural frame, shed roof, deep overhangs, large expanses of fixed glazing, sliding glass doors, and, most importantly, the integration of natural materials such as wood cladding and native rock into his modern designs. The site in Palm Springs' Tuscany Hills was chosen specifically for its rugged natural setting. Williams' goal was to move as few boulders as possible so that the 2,700 square foot, L-shaped house would appear to grow out of the desert landscape. Williams framed the house in steel, utilizing a triangular truss to allow the

Edris Residence
Name of Property

Riverside, California

County and State

roof to rise so that panoramic views of the vast Coachella Valley were visible from the elevated site. The steel frame also supported the natural wood cladding used throughout the house. On the exterior, board-and-batten Douglas fir siding covered most surfaces; on the interior, wood paneling was used for walls and ceilings, the latter of which continued past walls of glass or wood to form extended eaves. Native rock veneer on south and west elevations provided a striking contrast to smooth wood and glass surfaces. The natural rock chimney that visually anchors the house to the site extends past the living room's floor-to-ceiling windows, dissolving the barrier between indoors and outdoors.

The interior consists of a large open public area with a bedroom on opposite ends. The open kitchen merges with a seating area that flows into the dining space and living room. An indoor planter features a row of steel rods topped by lights with small Dixie Cup-inspired metal shades. Another indoor planter is to the right of the front door as one enters. The master bedroom occupying the north wing eschews interior barriers such that the bedroom merges with the dressing and bathroom areas, and a small office space. The mosaic wall tiles and fixtures of the washroom, lavatory, shower, and bathtub are all original. Enormous plate glass windows fill the area with light. Beautiful wood paneled closet doors run the length of one wall with a built-in combination sink, medicine cabinet, vanity, and dresser centering the room. Throughout the house are Williams-designed built-in cabinets, shelving, storage spaces, and a wet bar hidden behind folding wood doors. Interior and exterior sculptural metal sconces are also custom-designed by Williams.

The bedroom on the south end of the house differs from the master bedroom in that its west wall is of sturdy native rock topped by clerestory windows. The room's south wall consists of fixed windows, sliding glass doors, and a pair of built-in dressers. Like the master bedroom, this bathroom features original cabinets, mosaic tiles, and fixtures.

Walkways and patio decks feature Arizona flagstone that merge with boulders embedded in concrete. A flagstone path descends from the rear patio to the irregularly shaped swimming pool that Williams nestled into a small arroyo. A gravel driveway leads to an enclosed garage and the sheltered main entrance.

The original building permits dated 1953 reveal that the seven-room dwelling cost approximately \$50,000 to construct, a large sum for a house at that time. The foundation alone was another \$4,500 and the swimming pool cost \$6,000. The only other building permit is dated 2003 and is for a spa that was constructed at the rear of the house, shielded by a wood fence. Remarkably, the house has had only two owners and there have been no alterations to its original design. The property retains the essential physical features associated with the residential work of E. Stewart Williams, melding the natural environment with modern design that was the essence of Williams' architectural philosophy. The Edris Residence remains the most original, best-preserved example of a Williams-designed residence in Palm Springs retaining all aspects of integrity and fully conveying its architectural significance.

Edris Residence Name of Property		Riverside, Califor County and State	Riverside, California County and State	
	tater	nent of Significance		
Appli	cable	e National Register Criteria in one or more boxes for the criteria qualifying the property for National Register		
	A.	Property is associated with events that have made a significant contribution to the broad patterns of our history.	Э	
	B.	Property is associated with the lives of persons significant in our past.		
X	C.	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.		
	D.	Property has yielded, or is likely to yield, information important in prehistory or history.		
		Considerations in all the boxes that apply.)		
	A.	Owned by a religious institution or used for religious purposes		
	B.	Removed from its original location		
	C.	A birthplace or grave		
	D.	A cemetery		
	E.	A reconstructed building, object, or structure		
	F.	A commemorative property		
	G.	Less than 50 years old or achieving significance within the past 50 years		

dris Residence	
ame of Property	
Areas of Significance	
(Enter categories from instructions.)	
<u>ARCHITECTURE</u>	
Period of Significance	
<u>1954</u>	
	
	
Significant Dates	
1954	
Significant Person	\
(Complete only if Criterion B is marked about N/A	ive.)
<u>N/A</u>	
Cultural Affiliation	
<u>N/A</u>	
Architect/Builder	
Williams, E. Stewart	

Edris Residence	Riverside, California	
Name of Property	County and State	

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Edris Residence is eligible for the National Register of Historic Places under Criterion C at the local level of significance in the area of Architecture. The property embodies the distinctive characteristics of mid-century residential architecture as interpreted by E. Stewart Williams. In addition, the property meets *The Architecture of E. Stewart Williams* Multiple Property Submission registration requirements for residential buildings in association with the historic context "Architecture as environmental expression in the greater Coachella Valley, 1946-1976." The period of significance corresponds with the building's date of construction, 1954.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Edris Residence exhibits the distinctive characteristics of dwellings Williams designed from 1947 through the 1960s. Specifically, a shed roof, deep overhangs, large expanses of glazing with sliding glass doors for indoor-outdoor flow, and an open floor plan. As important, natural materials are integrated into the design with native rock used for walls and its prominent chimney; wood finishes for interior cabinets, doors, walls and ceilings; and Douglas fir board-and-batten siding for exterior surfaces.

The Edris Residence is significant within the oeuvre of E. Stewart Williams and fits within the historic context presented in the Multiple Property Documentation Form, "Architecture as environmental expression in the greater Coachella Valley, 1946-1976." The Edris Residence retains an exceptionally high level of integrity, exemplifying Williams' philosophy that modern design should express the natural environment in which it is located. As a result it is readily identifiable as the work of E. Stewart Williams, meeting National Register Criterion C because it embodies the distinctive characteristics of residential buildings associated with the master architect.

Edris Residence		Riverside, California
Name of Property		County and State
9. Major Bibliographical Refe	erences	
Bibliography (Cite the books, a	rticles, and other sources used in p	preparing this form.)
As indicated in <i>The Architecture</i> Form.	e of E. Stewart Williams Multiple I	Property Documentation
Previous documentation on file	e (NPS):	
previously listed in the Nat previously determined elig designated a National Histo recorded by Historic Amer recorded by Historic Amer recorded by Historic Amer	rible by the National Register oric Landmark rican Buildings Survey # rican Engineering Record # rican Landscape Survey #	
Primary location of additional		
State Historic Preservation	Office	
Other State agency		
Federal agency Local government		
Local government University of California, S	anta Rarbara	
Other	anta Barbara	
	prings Art Museum, Architecture	and Design Center
Historic Resources Survey Nur	mber (if assigned):	
10. Geographical Data		
Acreage of Property _ Less tha	in one acre	
Latitude/Longitude Coordinat Datum if other than WGS84: (enter coordinates to 6 decimal p		
1. Latitude: 33.845996	Longitude: -116.561184	

Verbal Boundary Description (Describe the boundaries of the property.)

Property is located at 1030 West Cielo Drive, Palm Springs, Riverside County, California near West Panorama Road. The property fronts a portion (450 feet) of West Cielo Drive. Its legal description is LOT 6 MB 022/087 LITTLE TUSCANY 6. APN 504-201-009

Edris Residence	Riverside, California
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Boundary Justification (Explain why the boundaries were selected.)

Property includes the entire parcel historically associated with the Edris Residence.

name/title: _____Peter Moruzzi/Architectural Historian _____ organization: _____ street & number: ____2018 Griffith Park Blvd., #114 city or town: ____Los Angeles _____ state: ___CA ____zip code: ___90039 e-mail___petermoruzzi@gmail.com telephone: ____(213) 706-0151 date: ____ February, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Edris Residence
City or Vicinity: Palm Springs
County: Riverside

State: CA

Photographer: Peter Moruzzi
Date Photographed: January 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 14 South and east elevations, camera facing northwest

141 6 1 61111 10 300	OMB 140. 1024 0010
Edris Residence Name of Property	ce
2 of 14	South and west elevations, camera facing northeast
3 of 14	West elevation, camera facing east
4 of 14	East elevation, camera facing southwest
5 of 14	East elevation, camera facing northwest
6 of 14	East and north elevations, camera facing south
7 of 14	North elevation, camera facing southwest
8 of 14	Living room, camera facing south
9 of 14	Family room, camera facing southeast
10 of 14	Kitchen, camera facing southwest
11 of 14	Main entrance, camera facing west
12 of 14	Master bedroom hallway, camera facing south
13 of 14	Master bedroom, camera facing northwest
14 of 14	Guest bedroom, camera facing northwest
Index of 1	Figures; Photos by Julius Shulman, 1954
Figure 1	South and east elevations, looking northwest
Figure 2	South and east elevations, looking northwest
Figure 3	West and south elevations, looking northeast
Figure 4	East elevation, looking west
Figure 5	North elevation, looking south
Figure 6	Swimming pool, looking southeast
Figure 7	Living room, looking southeast

Riverside, California
County and State Name of Property

Location Map

Latitude: 33.845996 Longitude: -116.561184

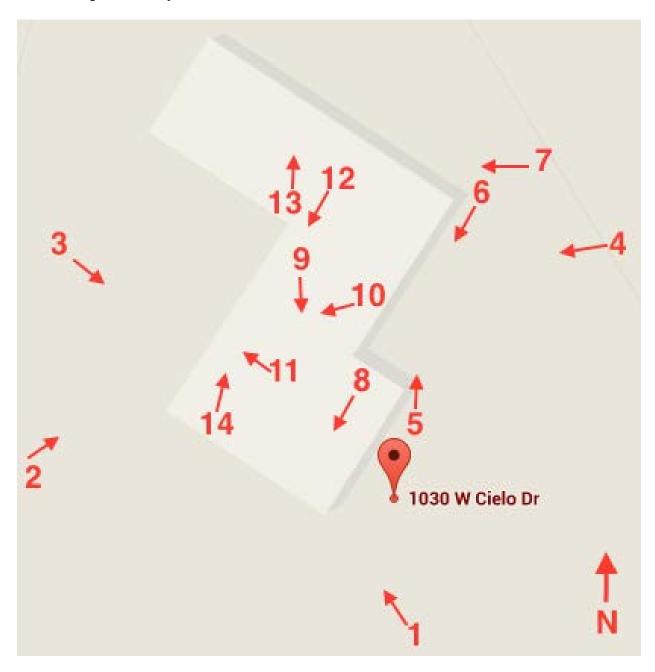


Name of Property

Riverside, California

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Sketch Map/Photo Key

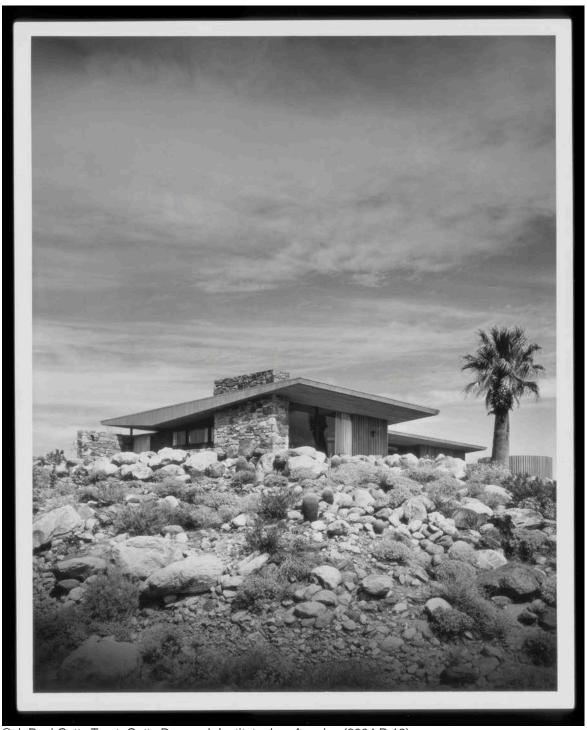


Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Name of Property

Figure 1. South and east elevations, looking northwest, 1954



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Figure 2. South and east elevations, looking northwest, 1954



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Figure 3 West and south elevations, looking northeast, 1954



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Figure 4. East elevation, looking west, 1954



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Name of Property

Figure 5. North elevation, looking south, 1954



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Figure 6. Swimming pool, looking southeast, 1954



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Figure 7. Living room, looking southeast, 1954



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