NPS Form 10-900 **United States Department of the Interior** National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Santa Fe Federal Savings & Loan Association

Other names/site number: American Savings; Palm Springs Art Museum Architecture &

Design Center/Edwards Harris Pavilion

Name of related multiple property listing:

The Architecture of E. Stewart Williams

(Enter "N/A" if property is not part of a multiple property listing

2. Location

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this __nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ____ meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

_____national _____statewide ____local Applicable National Register Criteria:

<u>A</u> <u>B</u> <u>C</u> <u>D</u>

Signature of certifying official/Title:	Date	
State or Federal agency/bureau or Tribal Government		
In my opinion, the propertymeetsdoes	not meet the National Register criteria.	

Santa Fe Federal Savings & Loan Association Name of Property Riverside, California County and State

4. National Park Service Certification

I hereby certify that this property is:

_entered in the National Register

_____determined eligible for the National Register

__determined not eligible for the National Register

_removed from the National Register

_other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.) Private:

Public - Local

Public	– State

Public – Federal

Category of Property

(Check only one box.)

Building(s)	Х
District	
Site	
Structure	
Object	

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing1	Noncontributing0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Number of contributing resources previously listed in the National Register _____0

6. Function or Use Historic Functions (Enter categories from instructions.) COMMERCE/TRADE/Financial Institution

Current Functions (Enter categories from instructions.) RECREATION/CULTURE/Museum

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7. Description

Architectural Classification (Enter categories from instructions.) <u>MODERN MOVEMENT</u>

Materials: (enter categories from instructions.) Principal exterior materials of the property:

METAL:steel, aluminum, BRICK, CONCRETE, GLASS

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Santa Fe Federal Savings & Loan Association building (Santa Fe Federal Savings) is located on the southeast corner of West Baristo Road and South Palm Canyon Drive in Palm Springs. Strongly influenced by the International Style, the one-story building is a Miesian pavilion of steel frame construction on a raised concrete pad. Full height glazing on three sides creates a delicate "jewel box" effect, especially when illuminated at night. Load carrying steel posts are placed outside the glass walls. Perforated sliding gold anodized aluminum panels cut glare on west and east elevations. Crowning the building is a flat roof that extends beyond the glazing to mirror the cantilevered concrete floor slab below. The building was rehabilitated following the Secretary of the Interior's Standards. It exhibits sufficient historic and architectural integrity to convey its significance.

Narrative Description

E. Stewart Williams was commissioned by the president of Santa Fe Federal Savings & Loan Association to "build a little jewel box in Palm Springs," according to the architect. The building located at 300 South Palm Canyon Drive is the result. It is International Style in its architectural language of rectilinear form, lack of applied ornamentation and decoration, open interior spaces, visually weightless quality through the use of cantilever construction, steel framing in

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combination with less visible reinforced concrete, and generous use of glass. In particular, the building is strongly influenced by Ludwig Mies van der Rohe's Barcelona Pavilion of 1929 with its one-story rectilinear profile, steel frame construction, glass walls, and slender steel posts supporting the thin flat roof that extends far beyond the wall plane. However, Williams modified Mies' pavilion by floating the building above a reinforced concrete slab cantilevered over a recessed base. The flat roof then extends beyond the glass walls to mirror the floor slab below. He also avoided Mies' use of extravagant materials such as marble and red onyx, though Williams did employ a vertical travertine monument near the main entrance to display the bank's name. In addressing the harsh desert environment, Williams shielded east and west elevations with perforated sliding gold anodized aluminum panels.

Williams designed Palm Springs' Santa Fe Federal Savings building according to a strict fivefoot module around which every aspect of the building conforms, even carrying through to the architectural detailing of the interiors. Steel posts placed outside the glass walls are visible elements of the building's steel skeleton, resulting in an interior space completely open and uninterrupted by structure. To these posts Williams added thin vertical fins to give them, in his own words, "a slenderness ratio." A stainless steel drive-up teller's window interrupts the window wall of the east elevation. The south elevation differs from the others in that it consists primarily of white-painted brick to protect the bank's vault.

The bank's main entrance is on the building's southwest corner with its glazed double-doors framed by plate glass windows. A staircase descending to the basement is visible through the glass. A secondary entrance occupies the opposite northeast corner. Desert landscaping enhances the street-facing north and west sides of the parcel and provides the setting for highlighting the bank's floating concrete slab. A concrete parking area wraps around the south and east portions of the site.

In creating a community oriented banking center, Williams placed a conference room with kitchen in the basement as a gathering place for local civic groups. For the interiors, Williams chose authentic Navajo rugs, pottery, and other objects that harmonized beautifully with the modern furniture selected to highlight the minimalism of the bank's design. The bank's vault was in full and reassuring view of the public.

In 2011, following several years of limited use, the building experienced a thorough rehabilitation by the firm of Marmol Raziner who rigorously followed the Secretary of the Interior's Standards in converting the former bank into a museum exhibition space, the Palm Springs Art Museum Architecture and Design Center/Edwards Harris Pavilion.

As a result, the building exhibits integrity of design, materials, workmanship, as well as location and setting. Although no longer associated with a bank, its current use as a museum for temporary exhibitions maintains the feeling of a Miesian pavilion with a large, open interior space. The Santa Fe Federal Savings & Loan Association building is able to convey its architectural significance because it exhibits key character-defining features associated with the commercial and institutional design work of E. Stewart Williams of the early 1960s. Specifically,

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it is strongly influenced by the International Style with its flat roof, deep overhangs, steel frame, and reinforced concrete construction. It also employs non-structural walls of plate glass while avoiding applied ornamentation and historical references.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

Х

- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
 - D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
 - E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Santa Fe Federal Savings & Loan Association Name of Property Riverside, California County and State

Areas of Significance (Enter categories from instructions.) <u>ARCHITECTURE</u>

Period of Significance 1960

Significant Dates 1960

Significant Person

(Complete only if Criterion B is marked above.) N/A_____

Cultural Affiliation

<u>N/A</u>_____

Architect/Builder Williams, E. Stewart____

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Santa Fe Federal Savings & Loan Association building is eligible for the National Register of Historic Places under Criterion C at the local level of significance in the area of Architecture. The property embodies the distinctive characteristics of International Style architecture as interpreted by E. Stewart Williams for commercial buildings of the early 1960s. In addition, the property meets *The Architecture of E. Stewart Williams* Multiple Property Submission registration requirements for commercial buildings in association with the historic context "Architecture as environmental expression in the greater Coachella Valley, 1946-1976." The period of significance corresponds with the building's date of construction, 1960.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Santa Fe Federal Savings & Loan Association building constructed in 1960 exemplifies the distinctive characteristics of E. Stewart Williams' approach to designing commercial buildings during this period. In the early 1960s, Williams adapted the International Style to commercial buildings, especially banks, and to buildings for educational institutions such as the Palm Springs Unified School District Educational Administrative Center¹ also from 1960. After that time, Williams embraced the possibilities of New Brutalism. In the case of the subject property, Williams was clearly inspired by Ludwig Mies van der Rohe's influential Barcelona Pavilion from three decades earlier with its one-story rectilinear profile, steel frame construction, glass walls, slender steel posts, and flat roof with deep eaves. In adapting Mies' design for a Palm Springs bank, Williams provided full-height sliding perforated metal panels to control the sun while rejecting the use of extravagant materials for interior surfaces.

The Santa Fe Federal Savings & Loan Association building is significant within the oeuvre of E. Stewart Williams as an example of Williams' brief foray into designing pure International Style buildings in the early 1960s, and fits within the historic context presented in the Multiple Property Documentation Form, "Architecture as environmental expression in the greater Coachella Valley, 1946-1976." As a key example of the commercial property type that maintains sufficient integrity to be readily identifiable as the work of master architect E. Stewart Williams, FAIA the property meets National Register Criterion C because it embodies the distinctive characteristics of commercial buildings associated with the master architect in the early 1960s.

¹ 333 South Farrell Drive in Palm Springs.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

As indicated in *The Architecture of E. Stewart Williams* Multiple Property Documentation Form.

Previous documentation on file (NPS):

- _____ preliminary determination of individual listing (36 CFR 67) has been requested
- _____ previously listed in the National Register
- _____previously determined eligible by the National Register
- _____designated a National Historic Landmark
- _____ recorded by Historic American Buildings Survey #_____
- _____recorded by Historic American Engineering Record # _____
- _____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- _____ State Historic Preservation Office
- ____ Other State agency
- ____ Federal agency
- ____ Local government
- _____University of California, Santa Barbara
- _X_Other

Name of repository: _Palm Springs Art Museum, Architecture and Design Center____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property _ less than one acre____

Latitude/Longitude Coordinates

Datum if other than WGS84:_____ (enter coordinates to 6 decimal places)

 1. Latitude: 33.819120
 Longitude: -116.546445

Verbal Boundary Description (Describe the boundaries of the property.)

Property is located at 300 South Palm Canyon Drive, Palm Springs, Riverside County, California at the southeast corner of West Baristo Road and South Palm Canyon Drive. The property fronts 190 feet of South Palm Canyon Drive and 135 feet of West Baristo Road. Its legal description is .72 ACRES M/L IN POR PAR B AND PAR 1 PM. APN 513-204-008

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Boundary Justification (Explain why the boundaries were selected.)

Property includes the entire parcel historically associated with Santa Fe Savings.

11. Form Prepared By

name/title:Peter Moruzzi/Architectur	al Historian		
organization:			
street & number: <u>2018 Griffith Park Bl</u>	vd., #114		
city or town:Los Angeles	state: <u>CA</u>	zip code:	90039
e-mail <u>petermoruzzi@gmail.com</u>			
telephone: (213) 706-0151			
date:February 2016			

Additional Documentation

Submit the following items with the completed form:

- Maps: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

6	
Name of Property:	Santa Fe Savings & Loan Association
City or Vicinity:	Palm Springs
County:	Riverside
State:	CA
Photographer:	Peter Moruzzi
Date Photographed:	February 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

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- 1 of 15 West elevation, camera facing northeast
- 2 of 15 South elevation, camera facing northeast
- 3 of 15 West elevation, camera facing northeast
- 4 of 15 North elevation, camera facing southwest
- 5 of 15 North elevation, camera facing southeast
- 6 of 15 East elevation, camera facing southwest
- 7 of 15 South elevation, camera facing northwest
- 8 of 15 Drive-up teller window, east elevation, camera facing west
- 9 of 15 Interior, west elevation, camera facing northwest
- 10 of 15 Interior, main floor area, camera facing northeast
- 11 of 15 Interior, drive-up teller window, east elevation, camera facing east
- 12 of 15 Interior, north elevation, camera facing northwest
- 13 of 15 Interior, entrance lobby, camera facing southwest
- 14 of 15 Interior, looking up stairwell into entrance lobby, camera facing north
- 15 of 15 Interior, main entrance, camera facing southeast

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- Figure 2 West elevation, looking east, 1962
- Figure 3 West and north elevations, looking southeast
- Figure 4 E. Stewart Williams, moveable sunscreens, west elevation, looking southeast
- Figure 5 East elevation, looking southwest
- Figure 6 South and east elevations, looking northwest

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Figure 7 Interior, looking northwest from main entrance

Figure 8 Interior, looking west

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

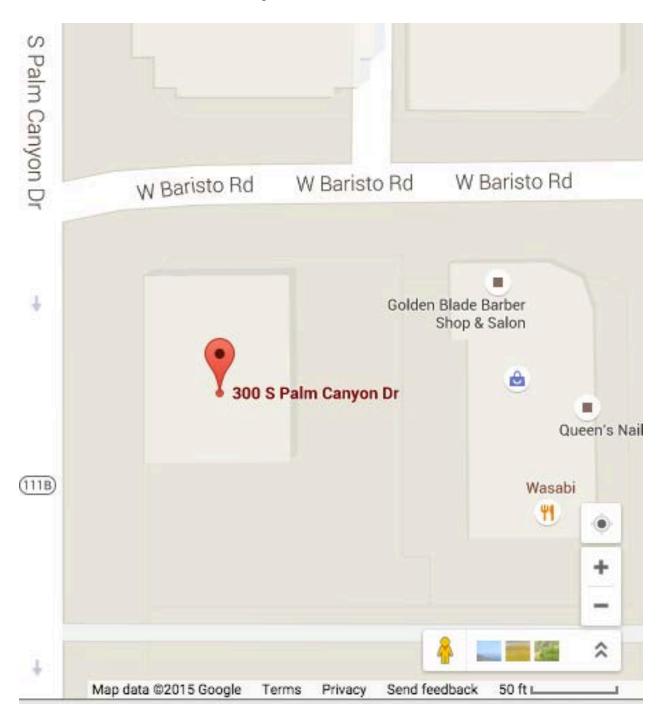
Santa Fe Federal Savings & Loan Association Name of Property

Location Map

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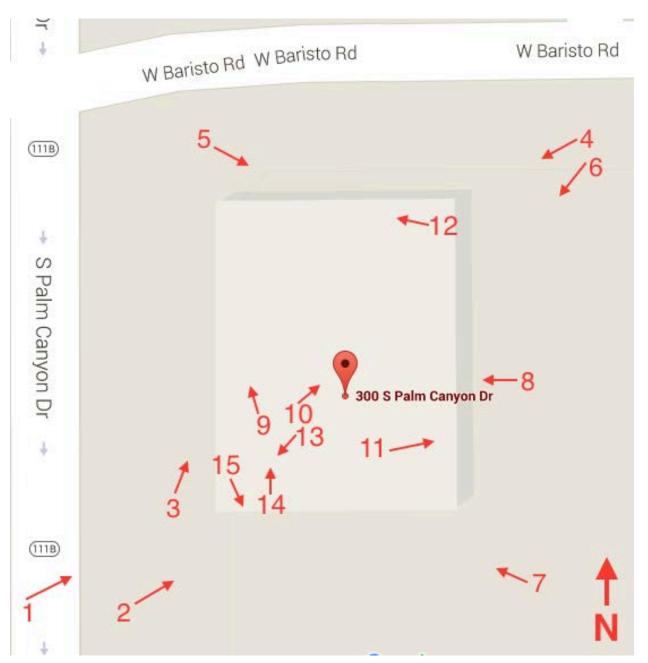
Latitude: 33.819120

Longitude: -116.546445



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Sketch Map/Photo Key



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Figure 1. South and west elevations, looking northeast, 1962

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Figure 2. West elevation, looking east, 1962



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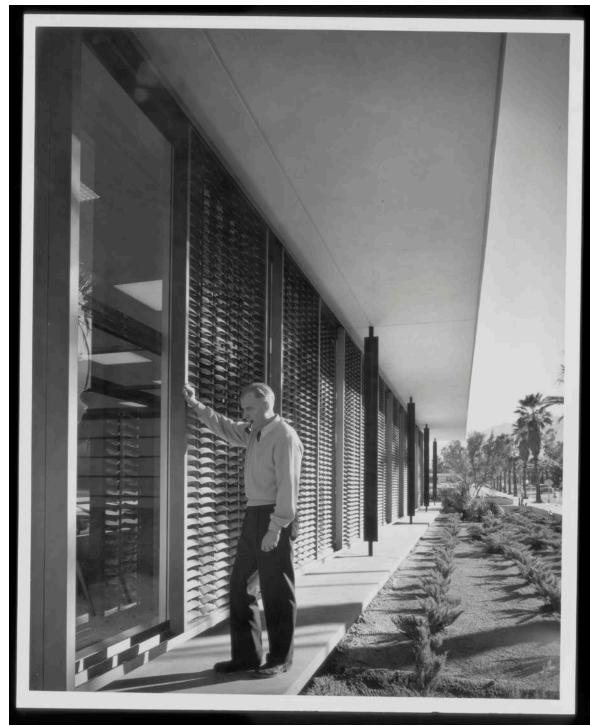


Figure 3. West and north elevations, looking southeast, 1962

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Figure 4. E. Stewart Williams, moveable sunscreens, west elevation, looking southeast, 1962



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Santa Fe Federal Savings & Loan Association Name of Property

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Figure 5. East elevation, looking southwest, 1962

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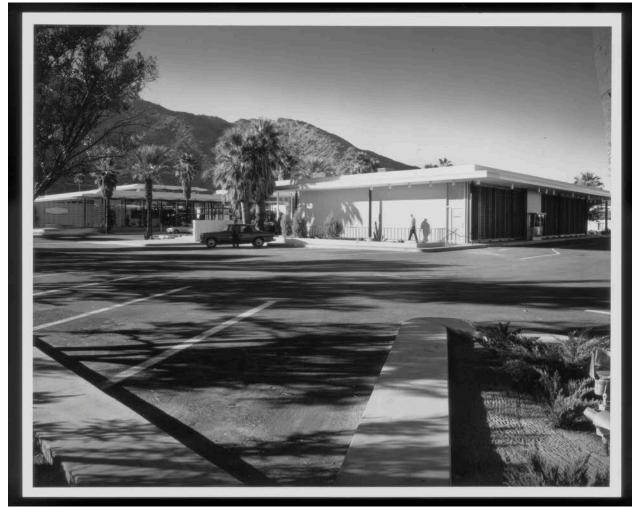


Figure 6. South and east elevations, looking northwest, 1962

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Figure 7. Interior, looking northwest from main entrance, 1962

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Figure 8. Interior, looking west, 1962



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