

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JANUARY 23, 2017 | PAGE 1 OF 20

INSIDE

Chart Attack:
Sturgill, Urban, Blake
>page 4

Dierks Bentley's
Downtown
Homecoming
>page 9

Crystal, Carrie,
Darius: Opry Stars
In The News
>page 10

Makin' Tracks:
Brothers Osborne's
'It Ain't My Fault'
>page 14

Stark Report: Tim
Hattrick's Humble
Return To KNIX
>page 15

Country Coda:
Eric Church's 'Drink
In My Hand'
>page 20

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Country Radio's Cody Alan, Blair Garner Both Come Out



In 1994, a year after Premiere Networks launched the overnight radio show *After Midnight*, host **Blair Garner** faced a crisis behind the scenes. A disgruntled former employee blackmailed Garner, threatening to "out" him in a national, mainstream publication.

"I tearfully had to tell my business partners that, in fact, I was gay. I was crying. My business partner once told me, 'Don't screw this up, or my kids won't go to college,' and we ended up having to pay a significant amount of money to this person to go away. That wouldn't happen today."

Indeed. You can't blackmail someone with information they have already revealed publicly. Garner, who now hosts Westwood One's *The Blair Garner Show*, came out to his audience on Jan. 6 by posting a photo on Facebook that revealed he had married a man, **Eric Garner**, on Sept. 24, 2016.

Meanwhile, on Jan. 12, **Cody Alan** — the host of cable TV's *CMT Hot 20 Countdown* and the iHeartMedia overnight radio show *CMT After Midnight* — similarly came out via an interview with *People* magazine.

Neither knew in advance that the other was taking that step. But both are making a statement by taking a career risk in a genre with an audience that's considered conservative. Garner took a low-key approach, while Alan worked with the

Gay & Lesbian Alliance Against Defamation (GLAAD) to enact a more carefully orchestrated reveal.

"If I was going to tell this story, I wanted to be sure that I could make a difference for those who might not yet understand what it means to be gay — or may not know anyone in their own lives who is," reasons Alan. "I saw it as a chance to spread a little more love and acceptance."

Plenty of entertainment figures have announced their homosexuality during the last 30 years or so, including **Elton John**, **Melissa Etheridge**, **Neil Patrick Harris** and **Ellen DeGeneres**. Such sitcoms as *Will and Grace* and *Modern Family* have made gay characters central to their casts.

But making such an admission is still new in country. **Chely Wright** came out in May 2010, and **Ty Herndon** and



ALAN



GARNER



DYLAN SCOTT
MY GIRL

41* + 384K

DIGITAL DOWNLOADS +23%
OVER 119,000 SOLD!

Billy Gilman followed suit in November 2014. All three made their announcements more than a decade after they had last been in commercial country's mainstream with hit singles or gold albums. Alan and Garner are the first in the genre to take the step while at the height of their public reach.

"It's encouraging that the landscape is evolving to a place where people feel comfortable being their authentic selves," says GLAAD vp programs **Zeke Stokes**.

In the not-so-distant past, gay, lesbian, bisexual and transgender individuals typically kept their gender preferences hidden, fearful of such repercussions as being attacked physically or verbally, or losing their families and/or jobs. Hiding their tracks required effort: They held back conversations about big chunks of their personal lives, sometimes dated inappropriate people to keep up appearances or changed speech to hide genders. They might have changed the pronoun "he" to "she," for example, or changed the structure of a sentence to avoid lying while also avoiding detection.

"You get very good at it very quickly to where you can do it on the fly," says Garner. "It's presented its own share of troubles in that you sometimes have to rework your wording or your stories."

A 2007 study by the American Civil Liberties Union indicated companies bleed \$1.4 billion annually in lost productivity from LGBT employees who are essentially hiding — they exhibit higher rates of absenteeism, and covering up details about their lives reduces their ability to focus on their work.

"It's amazing," reflects Garner. "You think back to those early years of *After MidNite* and being so concerned about being seen with another man. None of that exists in my life anymore."

Stokes says that public opinion "has moved dramatically forward on LGBTQ rights and acceptance" since Wright came out in 2010. And acceptance is likely to increase, since each new generation is more comfortable with gay people than the previous age group. Roughly 45 percent of adults age 70-plus favor same-sex marriage, according to a 2016 Pew Research Center poll, while 75 percent of millennials approve.

"As we see the country music fan base become younger and younger, and more progressive and more diverse, this kind of acceptance is a natural by-product of that," says Stokes.

Acceptance is a key word. Alan says he didn't get any negative feedback. "I choose to focus on the positive," he adds, "so it probably wouldn't have made much difference anyway."

Garner is amused by the two disappointed comments he received: "a couple of divorced women who thought they were the ones" who would marry him.

Neither lost affiliates because of their admissions, and the country artist community was vocal in its support. **Carrie Underwood**, **Dierks Bentley** and **Toby Keith** were among a sizable list of acts who tweeted affirmative public messages to Alan. **Keith Urban** was touched when Garner asked his permission to use a song from his *Defying Gravity* album, "My Heart Is Open," at his wedding. **Garth Brooks** and **Trisha Yearwood** were reportedly excited to meet Garner's spouse.

That kind of response makes it more likely that others in country radio will come out to their audience. And while no one said it directly, it probably means the day is coming when the genre has an artist or two that comes out when they're in the middle of their peak commercial period.

While their detractors may demonize gay people, the people who do come out often do so in an effort to live more honestly.

"[I had] this feeling that I wasn't bringing my whole self to work," notes Alan, "and I don't think anyone should have to leave a part of themselves at the door to do a job they love."

In turn, they're likely to make a difference among their listenership. "The common denominator when it comes to accepting LGBTQ people is knowing someone in your personal life who is one of those things," says Stokes, citing research that 80 percent of Americans now know someone who is homosexual, bisexual or transgender. "Nothing can replace that personal relationship, but the second-best thing when it comes to making sure that people are accepting is seeing it in the media."

Thus, Garner and Alan, whose combined daily audience is in the millions, have the ability to indirectly assist numerous families as they face the same issue.

"I hope that through what Cody and I have done," says Garner, "that if ever some 15-year-old boy tearfully walks into his parents' living room and says, 'Mom and Dad, I need to talk to you,' that those parents will have thought, 'Well, that guy I listen to on the radio is gay, and he's happy.' I hope to take away some of their fear."



Kristian Bush visited WKHX Atlanta with singer-actor Zach Seabaugh on Jan. 18 to promote the new theatrical production *Troubadour*, playing at the Alliance Theatre. From left: Seabaugh, WKHX morning hosts William "Cadillac Jack" Choate and Dallas McCade, and Bush.



Warner Music Nashville chairman/CEO John Esposito received an honorary doctorate of music from Monmouth University in West Long Branch, N.J., when he delivered the commencement address on Jan. 13. From left: Monmouth Board of Trustees chairman Henry Mercer, Monmouth president Paul R. Brown, distinguished alumni honoree Christie Rampone and Esposito.



Circle S recording artist SaraBeth took part in the "10 Minute Tune" segment during a visit to Cumulus' syndicated *Ty, Kelly & Chuck* morning show. From left: co-host Ty Bentli, SaraBeth and co-hosts Kelly Ford and Chuck Wicks.



Black River artist Jacob Davis visited WCYQ Knoxville, Tenn., on a radio promotion tour of his debut single, "What I Wanna Be." From left: Black River senior vp promotion Mike Wilson, Davis, WCYQ PD Kevin King and Black River director of Southeast promotion Megan Boardman.

JON PARDI

2017 CRS New Faces
#1 Billboard Country Airplay Song of 2016
RIAA Certified Platinum Single "Head Over Boots"



"Dirt On My Boots"

Billboard/BDS - 12* +2.6 MILLION Audience +347x
Country Aircheck/Mediabase - 13* +1634 Points + 447x
#3 Digital Download chart. Over 250,000 downloads to date.
#2 current streaming country song! up 11.8% this week to 2.6M weekly streams.

POWERING UP NOW!!!

for your ACM® Consideration

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Sturgill Simpson Sails Post-SNL; Urban, Shelton Continue Chart Reigns



On *Billboard's* Top Country Albums chart (dated Feb. 4), **Sturgill Simpson's** former No. 1 *A Sailor's Guide to Earth* (Atlantic/Atlantic Group) bounces back from 19-3. The set also jumps 7-2 on Americana/Folk Albums. Fueling the flights was Simpson's Jan. 14 appearance on NBC's *Saturday Night Live* (the show's first episode of 2017), sparking the album's 311 percent vault to 6,000 copies sold in the week ending Jan. 19, according to Nielsen Music. Simpson performed two tracks from *A Sailor's Guide*, "Keep It Between the Lines" and "Call to Arms."

A Sailor's Guide debuted at No. 1 on Top Country Albums and Americana/Folk Albums on the charts dated May 7, 2016 (with 52,000 sold), marking his first leader on each list. It has sold 162,000 to date.

Meanwhile on Top Country Albums, **Chris Stapleton's** *Traveller* (Mercury/Universal Music Group Nashville) leads for a 27th week (10,000 sold), and **Natalie Hemby** — likely best known for penning hits for other acts, including **Little Big Town's** 2012 Hot Country Songs No. 1 "Pontoon" — opens at No. 31 on Top Country Albums and No. 10 on Americana/Folk Albums with *Puxico* (GetWrucke), selling 1,000 in its first week.

As a writer, Hemby has scored six Hot Country Songs top 10s. In addition to "Pontoon," she has co-authored **Lady Antebellum's** "Downtown" (No. 2, 2013); **Miranda Lambert's** "White Liar" (No. 2, 2010), "Baggage Claim" (No. 3, 2011) and "Automatic" (No. 4, 2014); and Little Big Town's "Tornado" (No. 6, 2013).



SIMPSON

'AIN'T AIN'T DONE **Keith Urban's** "Blue Ain't Your Color" (Hit Red/Capitol Nashville) tops the Hot Country Songs chart for a 12th week. Since the survey launched as a multimetric tally in 1958, only 10 songs have spent more time at No. 1. "Blue" matches two other 12-week rulers: **Luke Bryan's** "That's My Kind of Night" (2013) and **Cowboy Copas' "Alabam"** (1960). The record for the longest-running No. 1 belongs to **Florida Georgia Line's "Cruise"**: 24 weeks in 2012-13.

Supporting Urban's continued command, "Blue" rules Country Streaming Songs for a sixth week, increasing by 2 percent to 4.9 million U.S. streams.

HAPPY 'GUY' **Blake Shelton's** "A Guy With a Girl" (Warner Bros./Warner Music Nashville) leads Country Airplay for a second week, up by 4 percent to 47.4 million audience impressions. "I'm so proud of this album [*If I'm Honest*] and every song on it," Shelton tells *Billboard*. "A Guy With a Girl" is part of the story of my life, especially this past year-and-a-half, and I'm damn happy to celebrate it being No. 1."

NEW TOP 10s **Eric Church** banks his 13th Hot Country Songs top 10, as "Kill a Word," featuring **Rhiannon Giddens** (EMI Nashville), rises 13-10. On Country Airplay, it bumps 12-11 (24.4 million in audience, up 3 percent). Church earned his first Hot Country Songs leader five years ago this week (see Coda, page 20).

Concurrently, Country Airplay welcomes two new top 10s, led by **Brad Paisley's "Today"** (Arista Nashville), which hops 11-9 (26 million, up 9 percent). Paisley adds his 34th top 10, tying **Garth Brooks** for ninth place among acts with the most top 10s in the chart's 27-year history. **George Strait** leads with 61.

Also, **Michael Ray's "Think a Little Less"** (Atlantic/Warner Elektra Atlantic) jumps 14-10 in its 40th week on Country Airplay (24.9 million, up 12 percent). Ray notches a second top 10, following his debut No. 1, "Kiss You in the Morning" (Aug. 22, 2015).

'GOOD' NEWS **Lady Antebellum** posts its first entry on Country Airplay since the No. 16-peaking "Long Stretch of Love" (Oct. 3, 2015), as new single "You Look Good" (Capitol Nashville) launches at No. 27 with 8.4 million in audience. The debut marks the trio's second-highest Country Airplay arrival among 26 appearances, second only to "Downtown," which entered at No. 25 on Feb. 9, 2013, before hitting No. 1 for two weeks.

The new Lady A single, penned by **Hillary Lindsey, Ryan Hurd** and **busbee**, was released Jan. 19 as the lead single from the group's sixth studio LP, *Heart Break*, due June 9. To support the set, the act will embark on the You Look Good World Tour, beginning May 26 in Bakersfield, Calif., with **Kelsea Ballerini** and **Brett Young** set as opening acts. ●

SIMPSON: RETO-STERCHI

AVAILABLE
FREE
TO CURRENT
BILLBOARD
SUBSCRIBERS

billboard.com/iPad

ACCESS THE BEST IN MUSIC.

A DIGITAL VERSION OF EVERY ISSUE, FEATURING:
COVER STORIES · SPECIAL REPORTS · REVIEWS · INTERVIEWS
EVENT COVERAGE & MORE



YOU CAN HELP DELIVER THE HEALING POWER OF MUSIC

Join Musicians On Call, a nonprofit that brings live and recorded music to the bedsides of patients. We've played for half a million patients, families and caregivers. Your support can help us reach the next half million.

GET INVOLVED AT WWW.MUSICIANSONCALL.ORG

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	17	A GUY WITH A GIRL Warner Bros./WMN	Blake Shelton	47.432	+1.926	8611	465	1
2	4	17	STAR OF THE SHOW Valory	Thomas Rhett	38.548	+0.926	7355	376	2
3	2	22	DIRTY LAUNDRY 19/Arista Nashville	Carrie Underwood	37.746	-7.708	6887	-1459	3
4	6	31	SEEIN' RED Broken Bow	Dustin Lynch	34.925	+1.176	6715	322	4
5	3	23	BLUE AIN'T YOUR COLOR Hit Red/Capitol Nashville	Keith Urban	33.363	-7.320	5735	-1553	8
6	8	14	BETTER MAN Capitol Nashville	Little Big Town	33.216	+2.697	6362	739	5
7	10	33	SOBER SATURDAY NIGHT RCA Nashville	Chris Young Featuring Vince Gill	29.553	+2.294	5811	556	7
8	9	47	IF THE BOOT FITS Wheelhouse	Granger Smith	29.045	+1.508	5854	224	6
9	11	16	TODAY Arista Nashville	Brad Paisley	25.984	+2.093	4884	361	9
10	14	40	THINK A LITTLE LESS Atlantic/WEA	Michael Ray	24.895	+2.583	4772	418	11
11	12	22	KILL A WORD EMI Nashville	Eric Church Featuring Rhiannon Giddens	24.407	+0.792	4718	243	12
12	15	18	DIRT ON MY BOOTS Capitol Nashville	Jon Pardi	23.698	+2.675	4615	347	13
13	16	8	FAST Capitol Nashville	Luke Bryan	23.010	+2.092	4209	371	14
14	13	31	80S MERCEDES Columbia Nashville	Maren Morris	22.972	-0.353	4823	95	10
15	17	23	ROAD LESSTRAVELED 19/Interscope/Mercury	Lauren Alaina	19.313	+0.631	3970	120	15
16	19	27	THE WEEKEND Valory	Brantley Gilbert	17.029	+0.729	3732	219	16
17	18	39	PARACHUTE Mercury	Chris Stapleton	16.757	-0.393	3483	-84	17
18	22	9	ANY OL' BARSTOOL Macon/Broken Bow	Jason Aldean	14.891	+2.049	3061	438	19
19	21	16	YEAH BOY Black River	Kelsea Ballerini	14.182	+0.944	2941	228	21
20	20	15	BABY, LET'S LAY DOWN AND DANCE Pearl	Garth Brooks	14.096	+0.204	3212	116	18
21	23	48	MAKE YOU MINE Atlantic/WEA	High Valley	12.524	-0.005	2913	55	22
22	24	34	HOMETOWN GIRL MCA Nashville	Josh Turner	11.920	+0.456	3013	117	20
23	27	6	BAR AT THE END OF THE WORLD Blue Chair/Columbia Nashville	Kenny Chesney	10.551	+1.521	2156	396	27
24	26	38	HOLDIN' HER Warner Bros./WAR	Chris Janson	9.961	+0.246	2614	87	23
25	25	27	THERE'S A GIRL 19/Republic/Dot	Trent Harmon	9.534	-0.332	2416	-21	24
26	28	11	BLACK Capitol Nashville	Dierks Bentley	9.400	+0.791	2177	216	26
27	NEW		YOU LOOK GOOD Capitol Nashville	Lady Antebellum	8.449	+8.449	1188	1188	34
28	29	41	OUTSKIRTS OF HEAVEN Red Bow	Craig Campbell	7.944	+0.616	2209	273	25
29	30	27	IF ITOLD YOU Capitol Nashville	Darius Rucker	7.398	+0.289	1979	-40	28
30	31	10	WE SHOULD BE FRIENDS Vanner/RCA Nashville	Miranda Lambert	6.948	+0.407	1554	77	31

BILLBOARD COUNTRY AIRPLAY PANEL – 151 STATIONS

Albany, N.Y.	WGNA	Detroit	WYCD	Memphis	WGKX	Rochester, N.Y.	WBEE
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WLFP	Sacramento, Calif.	KBEB
Allentown, Pa.	KRST	Ft. Myers, Fla.	WCKT	Milwaukee	WKIS	St. Louis	KNCI
Atlanta	WCTO	Ft. Wayne, Ind.	WWGR	Minneapolis	WMIL		KNTY
Augusta, Ga.	WKHX	Fresno, Calif.	WQHK	Mobile, Ala.	KEYE	Salt Lake City	KSD
Austin, Texas	WUBL	Gainesville, Fla.	KSKS	Monmouth/Ocean, N.J.	KMNB		WIL
Bakersfield, Calif.	WKXC	Grand Rapids, Mich.	WOGK	Monterey, Calif.	WKSJ		KEGA
Baltimore	KASC	Greensboro, N.C.	WBCT	Nashville	WKMI		KSOP
Baton Rouge, La.	KUZZ	Greenville, S.C.	WPAP		KTOM		KUBL
Birmingham, Ala.	WPOC	Harrisburg, Pa.	WTOR		WKDF		KAJA
Boise, Idaho	WYNK	Hartford, Conn.	WESS		WSIX		KCYC
Boston	WDXB	Houston	WSSL		WSM-FM		KSON
Buffalo, N.Y.	WZZZ	Huntsville, Ala.	WRBT		WJVC		KRTY
Charleston, S.C.	KAWO	Indianapolis	WVYZ		WRNS		KSTO
Charlotte, N.C.	KIZN	Jacksonville, Fla.	KILT		WNOE		KFGY
Chattanooga, Tenn.	WBWL	Johnson City, Tenn.	KKBO		WNSH		WCTO
Chicago	WKLB	Kansas City	WDRM		WGH		KKWF
Cincinnati	WYRK	Knoxville, Tenn.	WFMS		WUSH		KMPS
Cleveland	WCKN	Lafayette, La.	WLHK		KJKE		KXKS
Colorado Springs, Colo.	WEZL	Lakeland, Fla.	WGNE		KTST		KXLY
Columbia, S.C.	WKKT	Las Vegas	WQIK		KXKT		WRNX
Columbus, Ohio	WSOC	Lexington, Ky.	WXBO		WWKA		KTTG
Corpus Christi, Texas	WUSY	Little Rock, Ark.	KBEO		WXTU		KATM
Dallas	WBGW	Los Angeles	WDAF		KMLE		WBBS
Denver	WUSN	Louisville, Ky.	KFKF		KNIX		WFOS
Des Moines, Iowa	WUBE	Madison, Wis.	WCYO		WDSY		WOYK
	WGAR	McAllen, Texas	WIVK		WOGI		KIJM
	KATC		KMDL		WPGI		KTGX
	WCOS		WPCV		WPOR		KVOO
	WCOS		KCYE		WTTT		KWEN
	KRYS		KWNR		KUPD		KJUG
	KPLX		WBUL		KWJJ		WMZO
	KSCS		KSSN		WCTK		WIRK
	KWOF		KKGO		WNCB		KFDI
	KYGO		WAMZ		WQDR		KZSN
			WQNU		WKHK		WGGY
			WVQM		KFRG		WXCX
			KTEX		WSLC		WGTY

billboard Country Airplay

AIRPLAY MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	34	LIPSTICK Wheelhouse	Runaway June	6.453	+0.811	1827	113	29
32	32	17	HOW NOTTO Warner Bros./WAR	Dan + Shay	6.428	+0.200	1575	77	30
33	34	24	LOVE TRIANGLE Warner Bros./WMN	RaeLynn	5.258	-0.064	1256	-8	33
34	43	3	YOURS IF YOU WANT IT Big Machine	Rascal Flatts	4.006	+1.378	851	307	41
35	35	13	SOMEBODY ELSE WILL Valory	Justin Moore	3.711	+0.163	1016	31	36
36	38	14	HURRICANE River House/Columbia Nashville	Luke Combs	3.678	+0.538	895	123	40
37	36	37	ROOTS Stoney Creek	Parmalee	3.506	+0.119	1294	48	32
38	39	7	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	3.426	+0.514	831	175	42
39	48	2	FLATLINER Warner Bros./WMN	Cole Swindell	3.296	+1.414	605	259	46
40	41	14	IF HE AIN'T GONNA LOVE YOU RCA Nashville	Jake Owen	3.161	+0.373	904	42	39
41	42	21	MY GIRL Curb	Dylan Scott	3.152	+0.384	1123	46	35
42	40	10	RING ON EVERY FINGER Reviver	LoCash	2.912	+0.078	708	64	43
43	44	16	FOR HER Big Loud	Chris Lane	2.800	+0.429	972	140	37
44	51	2	GOD, YOUR MAMA, AND ME BMLG	Florida Georgia Line Featuring Backstreet Boys	2.418	+0.811	423	203	54
45	45	22	ROOM TO BREATHE Red Bow	Chase Bryant	2.283	+0.084	940	43	38
46	47	9	DO I MAKE YOU WANNA Mercury	Billy Currington	2.121	+0.116	652	-3	44
47	57	2	IT AIN'T MY FAULT EMI Nashville	Brothers Osborne	1.844	+0.722	475	249	52
48	50	8	MISSING Warner Bros./WMN	William Michael Morgan	1.773	+0.045	421	-12	55
49	49	13	THE WAY IT TALK Big Loud	Morgan Wallen	1.613	-0.177	508	-1	50
50	53	19	UNDONE Red Bow	Joe Nichols	1.597	+0.096	379	-15	56
51	52	12	YESTERDAY'S SONG Atlantic/WMN	Hunter Hayes	1.575	-0.020	606	60	45
52	55	3	OUTTA STYLE BIG Label	Aaron Watson	1.231	-0.201	119	-2	-
53	54	9	WITH YOU I AM CoJo	Cody Johnson	1.182	-0.256	134	-31	-
54	56	12	OUR TOWN Columbia Nashville	Tyler Farr	1.149	-0.067	583	-9	47
55	RE-ENTRY		MOMMA AND JESUS Dot	Tucker Beathard	1.143	+0.164	506	8	51
56	60	5	MAKIN' ME LOOK GOOD AGAIN Dot	Drake White	1.066	+0.054	428	29	53
57	58	4	BURN THE BED Sony Music Nashville	Candi Carpenter	1.017	-0.081	342	-5	57
58	59	3	WOKE UP IN NASHVILLE Arista Nashville	Seth Ennis	1.015	-0.050	566	89	48
59	NEW		REBOUND Cold River/New Revolution	Drew Baldridge Featuring Emily Weisband	0.896	+0.062	528	42	49
60	RE-ENTRY		PUT A LABEL ON IT BMLG	Ryan Follese	0.799	-0.039	325	-7	58



18

JASON ALDEAN
Any Ol' Barstool

Following the Country Airplay leaders "A Little More Summertime" and "Lights Come On," the third single from *They Don't Know* romps into the top 20 (22-18), increasing 16 percent to 14.9 million in audience. On Hot Country Songs, it bumps 25-22.

GOING FOR ADDS

1/30

BAILEY BRYAN
Own It
300/WAR

CAROLINE JONES
Tough Guys
True To The Song/Faction/inZune Nashville

CJ SOLAR
Just Another Day In The Country
Sea Gayle

EASTON CORBIN
A Girl Like You
Mercury Nashville

MARTY HEDDIN
Game Changer
Nightlife/Star Farm

SADDLE BROWN
I Didn't Go Country!
Saddle Brown

2/6

ADAM CRAIG
Just A Phase
Stoney Creek

KANE BROWN
What Ifs
Zone 4/RCA Nashville

SMITH & WESLEY
The Little Things
Garage Door

2/13

BROOKE EDEN
Act Like You Don't
Red Bow

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
YOU LOOK GOOD Capitol Nashville	Lady Antebellum	60
BAR AT THE END OF THE WORLD Blue Chair/Columbia Nashville	Kenny Chesney	25
FLATLINER Warner Bros./WMN	Cole Swindell	15
WOKE UP IN NASHVILLE Arista Nashville	Seth Ennis	14
IT AIN'T MY FAULT EMI Nashville	Brothers Osborne	14
YOURS IF YOU WANT IT Big Machine	Rascal Flatts	13
BLACK Capitol Nashville	Dierks Bentley	12
GOD, YOUR MAMA, AND ME BMLG Florida Georgia Line Feat. Backstreet Boys		12
WE SHOULD BE FRIENDS Vanner/RCA Nashville	Miranda Lambert	10
LIPSTICK Wheelhouse	Runaway June	8

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
YOU LOOK GOOD Capitol Nashville	Lady Antebellum	+8.449
BETTER MAN Capitol Nashville	Little Big Town	+2.696
DIRT ON MY BOOTS Capitol Nashville	Jon Pardi	+2.675
THINK A LITTLE LESS Atlantic/WEA	Michael Ray	+2.583
SOBER SATURDAY NIGHT RCA Nashville	Chris Young Featuring Vince Gill	+2.294
TODAY Arista Nashville	Brad Paisley	+2.093
FAST Capitol Nashville	Luke Bryan	+2.092
ANY OL' BARSTOOL Macon/Broken Bow	Jason Aldean	+2.049
A GUY WITH A GIRL Warner Bros./WMN	Blake Shelton	+1.926
BAR AT THE END OF THE WORLD Blue Chair/Columbia Nashville	Kenny Chesney	+1.521

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
YOU LOOK GOOD Capitol Nashville	Lady Antebellum	+1188
BETTER MAN Capitol Nashville	Little Big Town	+739
SOBER SATURDAY NIGHT RCA Nashville	Chris Young Featuring Vince Gill	+556
A GUY WITH A GIRL Warner Bros./WMN	Blake Shelton	+465
ANY OL' BARSTOOL Macon/Broken Bow	Jason Aldean	+438
THINK A LITTLE LESS Atlantic/WEA	Michael Ray	+418
BAR AT THE END OF THE WORLD Blue Chair/Columbia Nashville	Kenny Chesney	+396
STAR OF THE SHOW Valory	Thomas Rhett	+376
FAST Capitol Nashville	Luke Bryan	+371
TODAY Arista Nashville	Brad Paisley	+361

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
A GIRL LIKE YOU Mercury Nashville	Easton Corbin	0.751	4	3
EVERYWHERE Curb	Mo Pitney	0.414	7	1
JUST A PHASE Stoney Creek	Adam Craig	0.384	2	0
KISS ME Thirty Tigers	Casey Donahew	0.366	8	1
I WANT TO KNOW WHAT LOVE IS Blue Chair/Columbia Nashville	Kenny Chesney	0.346	1	0
THE FIGHTER Hit Red/Capitol Nashville	Keith Urban Feat. Carrie Underwood	0.339	1	1

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	WANNA BETHAT SONG Atlantic/WMN	Brett Eldredge	28.145
2	MAY WE ALL BMLG Florida Georgia Line Feat. Tim McGraw		27.324
3	SONG FOR ANOTHER TIME RCA Nashville	Old Dominion	19.624
4	IT DON'T HURT LIKE IT USED TO Mercury	Billy Currington	19.207
5	SLEEP WITHOUT YOU BMLG	Brett Young	17.381
6	MIDDLE OF A MEMORY Warner Bros./WMN	Cole Swindell	17.227
7	HOW I'LL ALWAYS BE McGraw/Big Machine	Tim McGraw	14.213
8	MOVE Capitol Nashville	Luke Bryan	13.402
9	A LITTLE MORE SUMMERTIME Macon/Broken Bow	Jason Aldean	13.260
10	SETTING THE WORLD ON FIRE Blue Chair/Columbia Nashville	Kenny Chesney Feat. P!nk	12.751

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,881,310 \$117.37, \$82.74	KEITH URBAN Entertainment Centre, Brisbane, Australia/Dec. 16-17	18,585 18,920	TEG LIVE
\$761,211 \$79.50, \$49.50	CARRIE UNDERWOOD Maverik Center, West Valley City, Utah/Nov. 28	10,738 sellout	AEG LIVE
\$711,720 \$79.50, \$49.50	CARRIE UNDERWOOD INTRUST Bank Arena, Wichita, Kan./Nov. 22	10,000 10,747	AEG LIVE
\$699,513 \$79.50, \$49.50	CARRIE UNDERWOOD T-Mobile Arena, Las Vegas/Nov. 26	9,794 10,633	AEG LIVE
\$350,161 \$132, \$42	DOLLY PARTON American Bank Center, Corpus Christi, Texas/Dec. 2	4,701 8,452	NEDERLANDER, PARAGON

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JANUARY 22, 2017

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	1	16	TEXAS FOREVER (Independent) ★★ 2 weeks at 1 ★★	Kevin Fowler	1784	-10	11	14	15	NEW HOMETOWN (Independent)	Mike Ryan	1225	199
2	2	16	BROKEN HEART (Independent)	Josh Ward	1706	38	12	12	10	HOMESICK CRAZY (Independent)	Matt Kimbrow	1175	123
3	6	10	OUTTA STYLE (BIG)	Aaron Watson	1678	119	13	16	16	JULY (Independent)	Dalton Domino	1053	91
4	5	20	SECOND HAND SMOKE (Independent)	Jamie Richards	1676	110	14	17	16	COME AS YOU ARE (Independent)	Turnpike Troubadours	1027	74
5	3	20	FROM WHERE I'M STANDING (Independent)	Curtis Grimes	1628	52	15	11	21	KISS ME (Almost Country)	Casey Donahew Band	964	-114
6	4	18	OLD FASHIONED (Bill Grease)	William Clark Green	1537	-37	16	23	16	HARD LIVIN' ILLENE (Independent)	Randall King f Cleto Cordero	946	95
7	7	10	TEQUILA EYES (Independent)	Randy Rogers Band	1523	81	17	15	23	FIND ANOTHER BABY (Independent)	Kaleb McIntire	939	-53
8	8	12	LIVE IT WHILE YOU GOT IT (Pretty Damn Tough)	Josh Abbott Band	1370	23	18	20	11	RUNAWAY TRAIN (Independent)	Shane Smith & The Saints	921	28
9	10	12	13 YEARS (Independent)	Sundance Head	1322	47	19	18	23	SHADOW OF A BROKEN HEART (Red Dirt Legend)	Brandon Jenkins	909	-8
10	9	24	THE RIDE (Little Red Truck)	Deryl Dodd	1279	-66	20	24	21	SHOULD'VE BEEN MINE (Independent)	TJ Broscoff	867	54

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2017, Texas Regional Radio Report

NASHVILLE & NATIONAL TOM ROLAND



BEATHARD: CHRIS HOLLO

Tucker Beathard (left) meets with Grand Ole Opry VP/GM Pete Fisher during his Jan. 14 Opry debut. Fisher is currently on vacation before taking over Jan. 30 as Academy of Country Music CEO.



Triple Tigers/Sony artist Russell Dickerson (right) visits with iHeartCountry senior vp programming Rod Phillips on Jan. 19 during the iHeartCountry Summit in Nashville.

DIERKS BENTLEY'S COMMUNITY SHOW

Downtown Nashville is littered with clubs that **Dierks Bentley** played on his way up, and he took over the neighborhood's biggest venue on Jan. 21 as headliner for the first time, playing a sold-out show at Bridgestone Arena.

It wasn't an ideal situation for Bentley — he needed two steroid shots to muscle up his voice for the night, and his inherently grainy tone got downright raspy as the evening wore on. But Bentley also displayed a lot of what has made country such a hot commodity in current culture. Supported by a large set, the production included a video screen, flash pots, a satellite stage and a major prop: a faux jet that brought him back out for the encore, dressed in full pilot gear, for "Drunk on a Plane." The bulk of the show leaned on up-tempo, celebratory material, and the music veered enough in texture to keep it interesting. The opening "On the Ridge" kicked off with a thumping blend of bluegrass, while "Free and Easy (Down the Road I Go)" felt much like **The Eagles'** "Take It Easy." "I Hold On" employed a section with edgy **U2**-ish guitars, and the mostly acoustic "Riser" recalled **Nebraska**-era **Bruce Springsteen**.



Artist Bailey Bryan, who records for 300/W.A.R., visited with Cox/Houston operations manager Johnny Chiang during a stop at KKBQ on her radio promotion tour.

Outsiders of the genre are sometimes skeptical of the all-for-one attitude that country artists often project, but the well-liked Bentley represents that well. **Elle King** flew in to make a guest appearance on their duet hit "Different for Girls" and added a powerhouse version of her rockabilly-rooted "Ex's & Oh's" to boot. Openers **Jon Pardi** and **Cole Swindell** made return visits during Bentley's main set, and all three reappeared during the "Drunk on a Plane" free-for-all, which also included surprise cameos by **Chase Rice**, **Cassadee Pope** and

Kelsea Ballerini. Even **Thomas Rhett** showed up for the concert, though he never took part in the onstage revelry.

Playing the largest stage downtown was a big personal moment for Bentley, similar perhaps to a businessman celebrating his success during a trip back home for a high-school reunion. His voice might not have been there to the degree he wanted, but the community certainly was.

MOVERS & SHAKERS

Bryan Switzer is returning to Westwood One as VP/GM of music and entertainment, country. He'll oversee marketing and operations for the network's nine country shows, including *Ty, Kelly & Chuck* and *American Country Countdown With Kix Brooks*. Switzer spent eight years with the company before taking an executive position in 2014 with JennsCo Chemical. Reach him [here](#) ... Cumulus/Wilkes-Barre-Scranton, Pa., hired **Randy Savage** as the operations manager for the five-station cluster. He'll also serve as PD/afternoon drive host for country **WSJR**. Savage was previously Renda/Fort Myers-Naples, Fla., operations manager, a job that included PD stripes at country **WWGR** ... **Randy Bliss** joined Beasley/Fayetteville, N.C., as operations manager. In the role, he'll be PD/afternoon drive host for country **WKML**, plus PD for adult contemporary **WAZZ**. He was most recently **WPAW** Greensboro, N.C., PD. Reach Bliss [here](#) ... After concluding his syndicated morning show on Dec. 30, **James "Moby" Carney** has begun voice-tracking for country stations. His first affiliate is **WDTL** Greenville, Miss., where he's heard in afternoon drive. Reach Moby [here](#) ... Saga Communications bought student-owned University of Virginia radio station **WUVA** for \$1.65 million, *The Cavalier Daily* reported. The station runs Westwood One's Nash Icon format ... **Chase Bryant** is the latest artist to sit in on the **KKGO** Los Angeles midday shift. His four-week stint begins Jan. 30 and ends Feb. 24 ... Emmis/Terre Haute, Ind., GM **James Conner** is leaving his post, which included oversight of country **WTHI**. He begins Jan. 30, *InsideRadio.com* reported, as GM for news outlet Network Indiana ... Adams Radio/Fort Wayne, Ind., GM **Chris Monk** ended his two-year run at the company, according to *InsideRadio.com*. Director of sales **Kevin Musselman** is handling the role on an interim basis. Among its eight stations is country **WBTU**.



River House/Columbia Nashville artist Luke Combs (left) chatted with WNSH New York PD John Foxx during a station visit on Jan. 18.

'ROUND THE ROW

The Country Network appointed **Kent Bailey** PD for the network. Bailey has handled the post as a consultant since June 2016. Reach him [here](#) ... The International Bluegrass Music Association (IBMA) hired **Amy Beth Hale** as member services director. She was previously SESAC Nashville director of writer/publisher relations. Reach her [here](#) ... Big Machine Label Group signed **Carly Pearce** to a recording contract ... BMLG will launch a digital video platform, Big Machine TV, in February ... Singer-songwriter **Colin Elmore** signed with co-publishers Wrensong/Reynsong Entertainment and Pat Finch Music Publishing. Signed to a production deal with Sony Music Nashville, Elmore and his band, **The Danville Train**, have begun work on their debut EP with producer **Eric Masse** (**Miranda Lambert**, **Robert Ellis**) ... The IBMA enrolled 26 people for its 17th annual Leadership Bluegrass, a three-day career-building conference. Among the participants are recording artist **Irene Kelley**, Rounder publicity manager **Ashley Moyer**, Pandora country curator **Rachel Whitney** and Writer's Den partner/GM **Bobby Rymer**. Go [here](#) for the full 2017 class list.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

While Grand Ole Opry VP/GM **Pete Fisher** ended his tenure with the **WSM-AM** Nashville show on Jan. 20 to become Academy of Country Music CEO, a number of Opry members — many of whom came into the fold during his 17 years at the helm — continued to make their presence felt. **Loretta Lynn** officially inducted sister **Crystal Gayle** during the Jan. 21 Opry show; **Blake Shelton** claimed two People's Choice Awards on Jan. 18, with *If I'm Honest* becoming the first country title to win favorite album; and **Carrie Underwood** and **Keith Urban** were announced as performers on the Feb. 12 Grammy Awards telecast. Additionally, **Darius Rucker** received the Randy Owen Angels Among Us Award from St. Jude Children's Research Hospital. And **Marty Stuart**, one of the Opry's key ambassadors, announced a new album: *Way Out West* (due March 10), produced by **Mike Campbell** of **Tom Petty & The Heartbreakers**.



LYNN (left) and GAYLE

Georgia native **Luke Bryan** will be on hand when the state's Atlanta Falcons play the Super Bowl on Feb. 5 against the New England Patriots in Houston. Bryan was tabbed to sing the national anthem at the game, putting him on a short list of country acts who have had that honor. Preceding him are **Charley Pride** (1974), **Garth Brooks** (1993), **Faith Hill** (2000), **Dixie Chicks** (2003) and **Carrie Underwood** (2010). It won't be the first time Bryan has sung "The Star-Spangled Banner" before a major sports event. His most notable moment came during Major League Baseball's 2012 All-Star Game in Kansas City, Mo.

Music Health Alliance lined up **Rosanne Cash**, **Steve Wariner**, singer-songwriter **Sonny Curtis** ("I Fought the Law," "I'm No Stranger to the Rain") and songwriter-producer **Frank Rogers** ("Alright," "Backroad Song") for the third annual "The First and the Worst" benefit, where songwriters perform some of their early, embarrassing compositions. Hosted by Country Music Hall of Fame museum editor **Peter Cooper**, the March 1 gig at Nashville's City Winery raises money for the nonprofit MHA, which assists music professionals in accessing healthcare.

After a hiatus for individual projects, **Lady Antebellum** is relaunching with a bang. The band will perform its new single, "You Look Good," on *The Ellen DeGeneres Show* on Jan. 24 and again on ABC's *Jimmy Kimmel Live!* on Jan. 25. It's the first glance at the band's sixth album, *Heart Break*, due June 9 via Capitol Nashville. The release is accompanied by the 65-date You Look Good World Tour, featuring opening acts **Kelsea Ballerini** and **Brett Young**.

Top Headlines from billboard.com

Click on headlines below for more details

[Sprint Purchases 33 Percent Stake In Tidal](#)

[6 Highlights From Donald Trump's 2017 Inaugural Balls](#)

[Pop Star Performances At Presidential Inaugurations: A Modern Timeline](#)

[Inside Pandora's Quest To Take On Spotify, Apple Music & Amazon](#)

[Martha & Snoop's Potluck Dinner Party To Return In February](#)

ON THIS DATE IN COUNTRY MUSIC

Jan. 23

- 2012 — **Clay Walker** sings "She Won't Be Lonely Long" on the ABC-TV series *The Bachelor*.
- 2008 — Big Machine releases **Taylor Swift**'s "Picture to Burn" to radio.

Jan. 24

- 2016 — **Little Big Town** sings the national anthem and performs "Day Drinking" and "Stay All Night" at halftime as the Carolina Panthers defeat the Arizona Cardinals, 49-15, in the NFC championship game at Bank of America Stadium in Charlotte, N.C.
- 2015 — **Thomas Rhett** writes "Die a Happy Man" with **Joe Sparger** and **Sean Douglas** on his bus at the Verizon Arena in Little Rock, Ark., then performs it onstage for the first time the same night.

Jan. 25

- 2014 — **Luke Bryan**'s "Drink a Beer," featuring background vocals by songwriter **Chris Stapleton**, kicks off a five-week stay at No. 1 on the *Billboard* Hot Country Songs chart.



BRYAN

Jan. 26

- 2010 — Capitol releases **Lady Antebellum**'s album *Need You Now*.
- 1992 — While defending her support of husband/presidential candidate **Bill Clinton** during allegations of his having an affair, on *60 Minutes*, **Hillary Clinton** insults country music's first lady: "I'm not sitting here, some little woman standing by my man like **Tammy Wynette**."

Jan. 27

- 2007 — **Rodney Atkins**' "Watching You" commands the top spot on the *Billboard* Hot Country Songs chart.
- 1967 — **Waylon Jennings** makes his first appearance on the Grand Ole Opry.

Jan. 28

- 2002 — **Brad Paisley** begins a week of appearances on *Hollywood Squares*, where most of the other squares are filled by former contestants on the reality series *Survivor*.

Jan. 29

- 1977 — **Kris Kristofferson** wins the Golden Globe for best actor in a musical or comedy, for *A Star Is Born*. The film wins best movie, nets best actress for **Barbra Streisand** and best original song for composer **Paul Williams**.

Source: [RolandNote.com](#), the Ultimate Country Music Database



Tyler Farr and Seth Ennis performed for WXCY Havre de Grace, Md., listeners on Jan. 18. From left: Farr, Columbia Nashville director Northeast regional promotion Cliff Blake, Arista Nashville director Northeast regional promotion Abi Fishbone, WXCY GM Bob Bloom, Delmarva corporate director of programming Brad Austin and Ennis.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	CERTIFIED	PEAK POSITION
1	1	1	24	BLUE AIN'T YOUR COLOR <small>D. HUFF, K. URBAN (S. L. OLSEN, H. LINDSEY, C. LAGERBERG)</small>	Keith Urban <small>HIT RED/CAPITOL NASHVILLE</small>		1
2	2	3	14	BETTER MAN <small>J. JOYCE (T. SWIFT)</small>	Little Big Town <small>CAPITOL NASHVILLE</small>		2
3	5	6	16	A GUY WITH A GIRL <small>S. HENDRICKS (A. GORLEY, B. SIMPSON)</small>	Blake Shelton <small>WARNER BROS./WMN</small>		3
4	6	7	16	STAR OF THE SHOW <small>JOE LONDON, J. BUNETTA, THOMAS RHETT (THOMAS RHETT, R. AKINS, B. HAYS LIP)</small>	Thomas Rhett <small>VALORY</small>		4
5	8	8	18	DIRT ON MY BOOTS <small>B. BUTLER, J. PARDI (R. AKINS, J. FRASURE, A. GORLEY)</small>	Jon Pardi <small>CAPITOL NASHVILLE</small>		5
6	3	5	21	DIRTY LAUNDRY <small>J. JOYCE (Z. CROWELL, A. GORLEY, H. LINDSEY)</small>	Carrie Underwood <small>19/ARISTA NASHVILLE</small>		3
7	4	2	27	MAY WE ALL <small>J. MOI (R. CLAWSON, J. MOORE)</small>	Florida Georgia Line Featuring Tim McGraw <small>BMLG</small>		2
8	7	4	35	WANNA BE THAT SONG <small>R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, R. COPPERMAN, SCOOTER CARUSOE)</small>	Brett Eldredge <small>ATLANTIC/WMN</small>		3
9	10	10	30	SEEN' RED <small>M. J. CONES (T. KENNEDY, K. ALLISON, S. BOGARD, J. SEVER)</small>	Dustin Lynch <small>BROKEN BOW</small>		9
10	13	15	19	KILL A WORD <small>J. JOYCE (E. CHURCH, J. HYDE, L. DICK)</small>	Eric Church Featuring Rhiannon Giddens <small>EMI NASHVILLE</small>		10
11	15	17	32	SOBER SATURDAY NIGHT <small>C. CROWDER, C. YOUNG (C. YOUNG, B. WARREN, B. WARREN)</small>	Chris Young Featuring Vince Gill <small>RCA NASHVILLE</small>		11
12	14	16	17	THINK A LITTLE LESS <small>S. HENDRICKS (J. M. NITE, THOMAS RHETT, BARY DEAN, J. ROBBINS)</small>	Michael Ray <small>ATLANTIC/WEA</small>		12
13	11	12	33	80S MERCEDES <small>BUSBEE, M. MORRIS (M. MORRIS, BUSBEE)</small>	Maren Morris <small>COLUMBIA NASHVILLE</small>		11
14	18	18	26	THE WEEKEND <small>D. HUFF (B. GILBERT, A. DEROBERTS)</small>	Brantley Gilbert <small>VALORY</small>		14
15	19	20	16	TODAY <small>L. WOOTEN (B. PAISLEY, C. DUBOIS, A. GORLEY)</small>	Brad Paisley <small>ARISTA NASHVILLE</small>		12
16	9	-	23	TENNESSEE WHISKEY <small>D. COBB, C. STAPLETON (D. DILLON, LINDA HARGROVE)</small>	Chris Stapleton <small>MERCURY</small>	■	1
17	24	25	11	BLACK <small>R. COPPERMAN (D. BENTLEY, R. COPPERMAN, A. GORLEY)</small>	Dierks Bentley <small>CAPITOL NASHVILLE</small>		17
18	20	19	27	IF THE BOOT FITS <small>G. SMITH, F. ROGERS (J. M. SCHMIDT, A. ALBERT, M. TENPENNY)</small>	Granger Smith <small>WHEELHOUSE</small>		17
19	22	26	8	FAST <small>J. STEVENS, J. STEVENS (L. BRYAN, R. CLAWSON, L. LAIRD)</small>	Luke Bryan <small>CAPITOL NASHVILLE</small>		19
20	17	13	26	SETTING THE WORLD ON FIRE <small>B. CANNON, K. CHESNEY (R. COPPERMAN, M. JENKINS, J. OSBORNE)</small>	Kenny Chesney Featuring P!nk <small>BLUE CHAIR/COLUMBIA NASHVILLE</small>		1
21	21	21	21	ROAD LESS TRAVELED <small>BUSBEE (LAUREN ALAINA, J. FRASURE, M. TRAINOR)</small>	Lauren Alaina <small>19/INTERSCOPE/MERCURY</small>		21
22	25	27	7	ANY OL' BARSTOOL <small>M. KNOX (J. THOMPSON, D. RUTTAN)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>		22
23	23	23	15	YEAH BOY <small>F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, F. G. WHITEHEAD, K. TIMMER)</small>	Kelsea Ballerini <small>BLACK RIVER</small>		23
24	26	24	30	MAKE YOU MINE <small>S. MOSLEY (B. REMPEL, S. MOSLEY, B. STENNIS)</small>	High Valley <small>ATLANTIC/WEA</small>		21
25	27	28	20	HOMETOWN GIRL <small>K. GREENBERG (M. BEESON, D. TASHIAN)</small>	Josh Turner <small>MCA NASHVILLE</small>		25



17

DIERKS BENTLEY
Black

Helped by the Jan. 13 release of its official video, the title track from **Bentley's** latest album sprints 24-17 on Hot Country Songs. It surges 66 percent to 12,000 sold, flying 21-7 on Country Digital Song Sales, and 19 percent to 1.6 million U.S. streams as it debuts at No. 11 on Country Streaming Songs.



27

BRETT YOUNG
In Case You Didn't Know

Like **Dierks Bentley's** new hit (No. 17), **Young's** love song bounds 42-27 on Hot Country Songs powered by its new video, which premiered Jan. 12. It re-enters Country Digital Song Sales at No. 15 (9,000 sold, up 107 percent). On Country Airplay, it lifts 39-38 (up 18 percent).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	CERTIFIED	PEAK POSITION
26	28	29	21	HURRICANE S.MOFFATT (L.COMBS,T.PHILLIPS,T.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE		26
27	42	40	20	IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG,T.REEVE,K.SCHILENGER,T.TOMLINSON)	Brett Young BMLG		27
28	16	-	2	DRINKIN' TOO MUCH Z.CROWELL (S.HUNT,S.MCANALLY,Z.CROWELL,S.K.HINE)	Sam Hunt MCA NASHVILLE		16
29	30	30	21	THERE'S A GIRL J.ROBBINS (T.HARMON,J.ROBBINS,L.VELTZ)	Trent Harmon 19/REPUBLIC/DOT		29
30	33	33	21	HOLDIN' HER B.GALLIMORE (C.JANSON,J.OTTO)	Chris Janson WARNER BROS./WAR		30
31	31	32	23	IF I TOLD YOU R.COPPERMAN (R.COPPERMAN,J.M.NITE,S.MCANALLY)	Darius Rucker CAPITOL NASHVILLE		25
32	37	38	15	HOW NOT TO D.SMYERS,S.HENDRICKS (A.HAMBRICK,P.DIGIOVANNI,K.BARD)	Dan + Shay WARNER BROS./WAR		32
33	35	37	24	MY GIRL M.ALDERMAN,J.E.NORMAN (D.SCOTT,J.KERR)	Dylan Scott CURB		30
34	39	-	2	BAR AT THE END OF THE WORLD B.CANNON,K.CHESENY (J.T.HARDING,A.MAYO,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		34
35	32	31	22	LOVE TRIANGLE N.GALYON,J.ROBBINS (N.GALYON,J.ROBBINS,RAE LYNN)	RaeLynn WARNER BROS./WMN		30
36	36	36	10	WE SHOULD BE FRIENDS F.LIDDELL,G.WORF,E.MASSE (M.LAMBERT)	Miranda Lambert VANNER/RCA NASHVILLE		36
37	29	-	2	YOURS IF YOU WANT IT RASCAL FLATTS (A.DORFF,J.SINGLETON)	Rascal Flatts BIG MACHINE		29
38	34	34	15	BABY, LET'S LAY DOWN AND DANCE M.A.MILLER (K.BLAZY,S.DORFF,V.SHAW,K.WILLIAMS,G.BROOKS)	Garth Brooks PEARL		34
39	38	39	17	OUTSKIRTS OF HEAVEN M.J.CONES (C.CAMPBELL,D.TURNBULL)	Craig Campbell RED BOW		38
40	41	41	9	FOR HER J.MOI (M.DRAGSTREM,K.ARCHER,S.BUXTON)	Chris Lane BIG LOUD		40
41	NEW	1		YOU LOOK GOOD BUSBEE (H.LINDSEY,R.HURD,BUSBEE)	Lady Antebellum CAPITOL NASHVILLE		41
42	43	-	5	GOD, YOUR MAMA, AND ME J.MOI (J.KEAR,H.LINDSEY,G.SAMPSON)	Florida Georgia Line Featuring Backstreet Bz BMLG		28
43	45	44	4	LIPSTICK M.J.CONES (J.WAYNE,N.COOKE,H.MULHOLLAND,C.HOBBY,E.HOFFMAN,R.L.HOWARD)	Runaway June WHEELHOUSE		43
44	46	43	7	WHAT IFS D.HUFF (K.BROWN,M.MCGINLEY,J.M.SCHMIDT)	Kane Brown ZONE 4/RCA NASHVILLE		37
45	44	46	12	WHISKEY AND YOU D.COBBS,C.STAPLETON (C.STAPLETON,L.T.MILLER)	Chris Stapleton MERCURY		35
46	40	35	18	FOREVER COUNTRY S.MCANALLY (D.PARTON,J.DENVER,T.DANOFF,W.DANOFF,W.NELSON,S.MCANALLY,J.OSBORNE)	Artists Of Then, Now & Forever CMA/MCA NASHVILLE		1
47	NEW	1		SOMEBODY ELSE WILL S.BORCHETTA,J.S.STOVER (K.ARCHER,A.HAMBRICK,T.OTTOH)	Justin Moore VALORY		47
48	RE-ENTRY	3		FLATLINER M.CARTER (C.SWINDELL,M.BRONLEEWEE,J.BOYER)	Cole Swindell WARNER BROS./WMN		36
49	48	42	9	DAMN DRUNK J.DEMARCUS (L.HENGBER,A.KLINE,B.STENNIS)	Ronnie Dunn With Kix Brooks NASH ICON/BIG MACHINE		42
50	49	47	9	EVERYBODY WE KNOW DOES C.DESTEFANO (J.BUSSEY,T.DENNING)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE		26

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
'16	1.2 million
'17	1.0 million
DIGITAL TRACKS SALES	
'16	5.5 million
'17	4.1 million

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	297,000	101,000	1,320,000
Last Week	289,000	96,000	1,334,000
Change	2.8%	5.2%	-1.0%
This Week Last Year	442,000	190,000	1,711,000
Change	-32.8%	-46.8%	-22.9%

Overall Unit Sales			
	2015	2017	CHANGE
Albums	1,188,000	960,000	-19.2%
Digital Tracks	5,487,000	4,138,000	-24.6%
Sales by Album Format			
	2015	2017	CHANGE
Physical	718,000	634,000	-11.7%
Digital	470,000	326,000	-30.6%

For week ending Jan. 19, 2017. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.



*Digital album sales are also counted within album sales.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.	PEAK POS.
1	1	1	90	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	2	1
2	2	3	37	KEITH URBAN HIT RED/CAPITOL NASHVILLE 023591*/UMGN (025848 AMS & WSEX)	RIPCORD		1
3	19	19	37	STURGILL SIMPSON ATLANTIC 551380*/AG	A SAILOR'S GUIDE TO EARTH		1
4	3	2	9	MIRANDA LAMBERT VANNER/RCA NASHVILLE 532305*/SMN	THE WEIGHT OF THESE WINGS		1
5	5	5	19	JASON ALDEAN MACON/BROKEN BOW 2227/BBMG	THEY DON'T KNOW		1
6	4	7	7	KANE BROWN ZONE 4/RCA NASHVILLE 530947/SMN	KANE BROWN		1
7	6	9	21	FLORIDA GEORGIA LINE BMLG 0300*	DIG YOUR ROOTS		1
8	8	12	69	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2
9	11	4	35	BLAKE SHELTON WARNER BROS. 555352/WMN	IF I'M HONEST	●	1
10	9	13	12	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE 518037/SMN	COSMIC HALLELUJAH		1
11	7	11	8	GARTH BROOKS PEARL 0015	GUNSLINGER	■	4
12	14	16	64	ERIC CHURCH EMI NASHVILLE 024200*/UMGN	MR. MISUNDERSTOOD	●	2
13	10	6	33	MAREN MORRIS COLUMBIA NASHVILLE 516885*/SMN	HERO		1
14	12	15	31	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE		1
15	13	10	65	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 510539*/SMN	STORYTELLER	■	5
16	16	14	76	LUKE BRYAN CAPITOL NASHVILLE 022813/UMGN	KILL THE LIGHTS	■	1
17	18	20	11	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL 025806/UME	NOW THAT'S WHAT I CALL COUNTRY #1'S		1
18	20	24	49	JOEY + RORY FARMHOUSE/GAITHER 49134*/CAPITOL CMG	HYMNS	●	1
19	15	21	9	GEORGE STRAIT MCA NASHVILLE 025678/WMEX/UMGN	STRAIT OUT OF THE BOX: PART 2		1
20	17	17	88	KELSEA BALLERINI BLACK RIVER 2015	THE FIRST TIME	●	4
21	25	22	34	DIERKS BENTLEY CAPITOL NASHVILLE 024745*/UMGN	BLACK		1
22	21	26	18	AARON LEWIS DOT 025343*/BMLG	SINNER		1
23	23	28	25	HILLARY SCOTT & THE SCOTT FAMILY HST/EMI NASHVILLE 025056/UMGN	LOVE REMAINS		2
24	22	8	37	COLE SWINDELL WARNER BROS. 554671/WMN	YOU SHOULD BE HERE		2
25	35	36	22	JUSTIN MOORE VALORY 400/BMLG	KINDA DON'T CARE		1

The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.	PEAK POS.
1	1	1	36	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	2	1
2	7	6	39	STURGILL SIMPSON ATLANTIC 551380*/AG	A SAILOR'S GUIDE TO EARTH		1
3	2	2	41	THE LUMINEERS DUAL TONE 1738*	CLEOPATRA		1
4	4	5	32	KALEO ELEKTRA/ATLANTIC 555202*/AG	A / B		3
5	3	3	13	LEONARD COHEN COLUMBIA 536507*	YOU WANT IT DARKER		1
6	5	4	16	BON IVER JAG JAGUWAR 300*	22, A MILLION		1
7	NEW		1	THE INFAMOUS STRINGDUSTERS COMPASS 4678	LAWS OF GRAVITY		7
8	8	7	74	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX 37215*/CONCORD	NATHANIEL RATELIFF & THE NIGHT SWEATS		1
9	10	13	16	VAN MORRISON EXILE 703574*/CAROLINE	KEEP ME SINGING		2
10	NEW		1	NATALIE HEMBY GETWRUCKE 6358* VSEX	PUXICO		10

The week's most popular Americana/Folk Albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	18	BLUE AIN'T YOUR COLOR KEITH URBAN
2	2	38	H.O.L.Y. FLORIDA GEORGIA LINE
3	3	64	TENNESSEE WHISKEY CHRIS STAPLETON
4	4	69	DIE A HAPPY MAN THOMAS RHETT
5	7	7	DIRT ON MY BOOTS JON PARDI
6	5	21	MAY WE ALL FLORIDA GEORGIA LINE FEAT. TIM MCGRAW
7	6	12	BETTER MAN LITTLE BIG TOWN
8	8	25	MIDDLE OF A MEMORY COLE SWINDELL
9	9	17	WANNA BE THAT SONG BRETT ELDRIDGE
10	10	77	BREAK UP IN A SMALL TOWN SAM HUNT
11	NEW		BLACK DIERKS BENTLEY
12	11	42	HUNTIN', FISHER & LOVIN' EVERY DAY LUKE BRYAN
13	12	108	TAKE YOUR TIME SAM HUNT
14	13	15	PARACHUTE CHRIS STAPLETON
15	14	10	DIRTY LAUNDRY CARRIE UNDERWOOD
16	16	27	DIFFERENT FOR GIRLS DIERKS BENTLEY FEAT. ELLE KING
17	17	12	SONG FOR ANOTHER TIME OLD DOMINION
18	15	45	HUMBLE AND KIND TIM MCGRAW
19	NEW		HURRICANE LUKE COMBS
20	18	124	PLAY IT AGAIN LUKE BRYAN
21	21	4	STAR OF THE SHOW THOMAS RHETT
22	NEW		THE WEEKEND BRANTLEY GILBERT
23	RE-ENTRY		80S MERCEDES MAREN MORRIS
24	RE-ENTRY		WAGON WHEEL DARIUS RUCKER
25	RE-ENTRY		CRUISE FLORIDA GEORGIA LINE

billboard COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	4	14	BETTER MAN LITTLE BIG TOWN
2	1	27	BLUE AIN'T YOUR COLOR KEITH URBAN
3	5	17	DIRT ON MY BOOTS JON PARDI
4	2	58	TENNESSEE WHISKEY CHRIS STAPLETON
5	9	5	THINK A LITTLE LESS MICHAEL RAY
6	6	27	MAY WE ALL FLORIDA GEORGIA LINE FEAT. TIM MCGRAW
7	21	4	BLACK DIERKS BENTLEY
8	10	16	STAR OF THE SHOW THOMAS RHETT
9	11	14	A GUY WITH A GIRL BLAKE SHELTON
10	13	20	DIRTY LAUNDRY CARRIE UNDERWOOD
11	20	16	SEEIN' RED DUSTIN LYNCH
12	16	33	WANNA BE THAT SONG BRETT ELDRIDGE
13	12	17	THE WEEKEND BRANTLEY GILBERT
14	22	15	KILL A WORD ERIC CHURCH FEAT. RHIANNON GIDDENS
15	RE-ENTRY		IN CASE YOU DIDN'T KNOW BRETT YOUNG
16	19	18	MAKE YOU MINE HIGH VALLEY
17	RE-ENTRY		SONG FOR ANOTHER TIME OLD DOMINION
18	3	2	DRINKIN' TOO MUCH SAM HUNT
19	15	37	H.O.L.Y. FLORIDA GEORGIA LINE
20	17	33	PARACHUTE CHRIS STAPLETON
21	14	19	PICTURE KID ROCK FEAT. SHERYL CROW
22	RE-ENTRY		DIE A HAPPY MAN THOMAS RHETT
23	24	14	ROAD LESS TRAVELED LAUREN ALAINA
24	NEW		ANY OL' BARSTOOL JASON ALDEAN
25	RE-ENTRY		SETTING THE WORLD ON FIRE KENNY CHESNEY FEAT. P!NK

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



26

**THE INFAMOUS
STRINGDUSTERS**
Laws of Gravity

The acoustic country-bluegrass group's eighth studio set bows atop Bluegrass Albums, where it's the band's third No. 1. It also enters Americana/Folk Albums at No. 7 and Top Country Albums at No. 26.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

It Ain't Their Fault: Brothers Osborne Make An Unintentionally Timely Statement

Donald Trump handpicked **The Rolling Stones'** "You Can't Always Get What You Want" as music for his pre-inaugural concert on Jan. 19, but he could have easily used a current single, **Brothers Osborne's** "It Ain't My Fault."

Already known for pushing a false "birther" narrative about **Barack Obama** — then trying to take credit for debunking it — Trump recently compared the CIA's tactics to Nazi Germany on Twitter, then announced to the agency on Jan. 21 that the media invented any antagonism that he feels for the CIA.

Much like the guy in "It Ain't My Fault," Trump rarely — if ever — admits a mistake.

"It's worked out pretty well for him," says Brothers vocalist **T.J. Osborne** with a laugh.

The single, which EMI Nashville released to radio via PlayMPE on Dec. 12, 2016, five weeks after Trump was elected president, is not intended as a political statement.

"It's merely coincidental," says guitarist **John Osborne**.

In fact, the song and its storyline were created in summer 2015, a time when no one seriously considered the new president a candidate. They had a co-writing appointment with **Lee Thomas Miller** ("I'm Still a Guy," "Southern Girl"), whom they had never met, and John started playing a fiery, defiant guitar riff as they got acquainted.

"Within the riff there's a vibe," recalls Miller. "I love words more than any other part of the music, and so if I'm going to be asked to come in, I'm going to come in with 5,000 titles, and while we're getting to know each other, I'm staring at titles. When they start playing something, you start imagining, and the words start taking a different meaning."

"It Ain't My Fault" jumped off the page, particularly as they discussed the idea of a guy who doggedly, humorously refuses to own up to his own actions.

"At the end of the day, everyone knows that this is the singer's fault," says John. "We've all been there where we're drunk and stubborn, and we're not willing to admit it. That's really what the song's about. Even the singer knows that it's his fault."

T.J. has long admired **Randy Travis** and **Trace Adkins**, but the duo has intentionally been selective in how it exploits the low end of T.J.'s range. The verses in "It Ain't My Fault" provided an ideal vehicle.

"That's the cool part about the song," notes John. "It's not bright. It's actually really low and it resonates in a kind of darker frequency, so when it does kick off in the chorus it lifts a lot. It's a really big lift between the low notes and the high notes, and that was actually a very conscious thing."

To build "It Ain't My Fault," John pulled up an app that simulates drum patterns and locked in on one that sounds like **Charlie Watts'** contribution to the Stones' "I Can't Get No Satisfaction," with the snare propelling the rhythm forward. Using that foundation, Miller drove the lyrics in the opening stanza, with a chain of events leading to an affair: "Blame the bar for the band/Blame the band for the song/Blame the song for the party that went all night long." It's a bit like **Joe Diffie's** "Third Rock From the Sun," a series of occurrences that create a cheatin' scenario. It leads right into a repetitive chorus: "It ain't my fault."

The Osbornes had to leave before they finished, recalls Miller, so they sched-

uled — and rescheduled — several follow-up sessions before they finally completed the song. At that time, they introduced the higher-pitched section to "It Ain't My Fault."

"It really has kind of three choruses in it," says T.J. "In pop music, they have done that a lot. They have one verse and a ton of different choruses that keep coming back around."



BROTHERS OSBORNE

The later verses don't match the chain of events in the first verse. Instead, they pair different elements, blaming one for the other and the other for the one.

"We reached a point where we were trying to make more [chains] happen, and it felt like we were forcing it," says Miller.

The Osbornes never played "It Ain't My Fault" live before they recorded it. Instead, as they neared the end of recording for their album *Pawn Shop*, they took it into Nashville's St. Charles Studio with producer **Jay Joyce** (**Eric Church**, **Little Big Town**), who joined the Osbornes and their rhythm section, bass player **Pete Sternberg** and drummer **Adam Box**, to cut the basic tracks, which took the drum texture to another level beyond the original app.

"We were messing with sounds and [engineer] **Jason [Hall]**, he just turned a couple knobs and pressed a couple buttons, and he got one of the most amazing snare sounds," says John. "It was so big and fat and raw. Jason deserves a lot of credit, because sonically, that song went through the stratosphere."

John played a buzzing guitar solo that takes a short break, introducing puffs of breath over the snare rhythms, akin to **Van Halen's** "You Really Got Me" and **The Zombies'** "Time of the Season."

"It lets the solo chill out for a second and gives you a moment to, literally, breathe," says John. "I don't know why we did that, but to utilize the human breath, that's so cool."

"It Ain't My Fault" was considered as a follow-up to "Stay a Little Longer," though "21 Summer" — which is currently nominated for a Grammy — was picked instead. Meanwhile, the Osbornes claimed the Country Music Association's vocal group of the year award in November 2016, less than a week prior to Trump's election victory. "Fault" is their first single as reigning award-winners.

"I kind of go about my normal life, and then it hits me — 'Dude, you won a CMA Award,'" says T.J. "It's wild."

"It Ain't My Fault" is No. 47 in its second week on Country Airplay. While it's intended as a humorous piece, Miller thinks it has the potential to make a listener or two think about their own attitudes about blame and responsibility.

"I'm constantly blaming some insufficient part of my own self on my parents," he admits. "My wife has learned through the years to kind of bust me on that. Hopefully, there's a little more life in those lines than maybe just something that sounds good."

And while it's not supposed to be about Trump, the prospect of playing with the coincidence is amusing.

"Maybe that's a good direction for the music video," says John with distinct sarcasm. "That's one way to piss off half your fans."

If they do take that route, don't blame the *Billboard Country Update*. It ain't our fault. ●

THE STARK REPORT PHYLLIS STARK phyllis.stark@billboard.com

A 'Humbled' Tim Hattrick Returns To Radio With A New Perspective



"I've now officially seen everything in this business," says veteran radio broadcaster **Tim Hattrick** with a laugh. "The Cubs won, **Trump** is president, and I'm back on **KNIX** [Phoenix]. What's next: self-driving cars?"

Hattrick, an award-winning personality with vast major-market experience, returned to the game on Jan. 9 as frontman of **KNIX**'s revamped morning show. But it happened after several years of professional and financial struggles that he says were "humbling, but not humiliating."

As half of the morning team **Tim & Willy** (with longtime partner **Willy D. Loon**), Hattrick previously spent 1998-2007 at **KNIX**, as well as two different stints at cross-town rival **KMLE**. When **KMLE** fired the team in 2012, the pair launched its own syndicated show, but struggled to place it anywhere outside a handful of small Arizona outlets. By the time the two decided to pull the plug on that effort in 2014, Hattrick had lost the life savings he had invested in it.

During the next couple of years, Hattrick says he applied for "about a thousand jobs" he felt qualified for—both in and out of radio—and heard back from only about 15 potential employers. "It was eye-opening," he says of the experience. "I think this is true for a lot of radio people, [but] I never had to fill out an application or make a résumé for my entire career... I couldn't find something that looked like it was right in my skill set or a dream job. In the meantime, my bills didn't care if I had a dream job. They just wanted to be paid."

To make ends meet, he briefly hosted a podcast focused on cybercrime, security and privacy issues, and worked for a time at a charity called Pipeline Worldwide. He also drove for Uber and UPS, and packed boxes at a fulfillment center as a seasonal Amazon employee.

He suddenly felt like one of the listeners he had been broadcasting to all those years. For the first time in his life, Hattrick found himself driving in rush-hour traffic, punching a time clock, getting a half-hour lunch break and icing his aching knees after work, all while being occasionally recognized on the job and asked, "What are *you* doing here?" It all gave him a new appreciation for how people really use radio, and he remembered all the times he and Loon were told they had put a smile on fans' faces in the midst of a crappy workday. "I got to feel it and experience it on a deep and a personal level," he says. "Every DJ should take a week off and just drive around in traffic and listen [to radio]."

Still, he says he found all of his various new job experiences "interesting, never demoralizing." As an Uber driver, he kept his verbal skills sharp by essentially doing his radio show for an audience of just one or two people on each ride. But the more he did it, the more he missed having a place to tell his stories again.

When he interviewed for the job at **KNIX** late in 2016 (in what he jokes was "the same building I had stormed out of nine years earlier"), there was some discussion of how to get him in and out of the building without being recognized since his predecessor did not yet know he was being replaced. It turned out not to be an issue. Wearing his UPS uniform and a hat, Hattrick says, nobody even gave him a second glance other than the building's regular UPS man.

Prior to that interview, he had begun to believe a return to radio wasn't in the cards. "I thought that door had closed and the business had changed," he

says, adding, "Never say never."

Hattrick now thinks the time away from radio was good for him. Changes in the business during his second stint at **KMLE** had made it harder to do the kind of fun show he was known for. He and Loon were "under a lot of economic pressure from the management side and the ownership side," he explains. "I became more frustrated, and I was probably a little hard to deal with. I'm sure I was. I never thought of myself as trying to be a jerk, but I probably was to some people. Part of what you need to do this job well is some ego and some belief that you've got talent, but when the people stop returning your calls, you go, 'Well, maybe I'm not as big as I thought I was.'"

After doing some recent local media interviews in which he shared his financial and employment struggles, Hattrick says fans have embraced him more than ever since so many can relate to those trials. "There's just a great warmth," he says of listener reaction to his return.

At **KNIX**—where he initially got back in the swing of things with some fill-in shifts during the holidays—he has happily slipped into a familiar role. Still, he's getting used to looking across the board and seeing someone other than Loon (who is now happily retired, according to Hattrick). After nearly 25 years of working together, says Hattrick, the pair finished each other's sentences. So while he lauds the considerable talents of new morning show partners **Ben Campbell** and **Brooke Hoover**, he says they're still strangers for now. "We're, like, stuck in an elevator [together] for five hours [a day]," he jokes. But he thinks their show is coming together quickly. "We're really growing on each other and finding each other's idiosyncrasies and strengths and weaknesses."

He's also full of praise for his new boss, iHeart Media executive vp programming **Steve Geoffries**. "He's a program director who loves great ideas, and there's a lot of instinct involved," says Hattrick. "He's not overburdened with research and focus groups and algorithms and all of the science. He's got that side, but if you've got a great story of why a guy needs to hear **Waylon Jennings** driving his pickup to work at 5 a.m., [he'll say], 'By all means tell the story and play the song.' It's those things about radio that I think have been missing for a while."

Now happily employed again in the industry he loves, Hattrick has some advice for other broadcasters still on the job hunt. "Keep doing something creative," he suggests. "Write. Do a podcast. Do a funny Instagram in the style of what your show was." He also recommends signing up for local storytelling events, which he describes as being like comedy or music open-mic nights, but for storytelling. "Just keep yourself out there doing the things you did on the radio. There's lots of different ways you can express yourself creatively in the here and now that are newfangled parts of the digital age."

That Hattrick kept a positive attitude throughout everything he experienced is a testament to his character. "The things in our life that are our difficulties and our challenges turn out to be the things that make us who we are," he says. "You don't like to go through this stuff. Nobody would want to be humbled, but I look back on it now and think, 'That's the greatest thing that ever happened to me. I'm grateful for it.'" ●



HATTRICK

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	17	STAR OF THE SHOW Valory	Thomas Rhett	4606	+60	7.924
2	4	14	BETTER MAN Capitol Nashville	Little Big Town	4599	+405	7.586
3	1	17	A GUY WITH A GIRL Warner Bros./WMN	Blake Shelton	4580	-84	7.985
4	6	28	SEEIN' RED Broken Bow	Dustin Lynch	4138	+318	6.898
5	5	34	SOBER SATURDAY NIGHT RCA Nashville	Chris Young Feat. Vince Gill	4085	+262	6.907
6	7	47	IF THE BOOT FITS Wheelhouse	Granger Smith	3908	+141	6.456
7	8	22	KILL A WORD EMI Nashville	Eric Church Feat. Rhiannon Giddens	3798	+137	6.389
8	9	16	TODAY Arista Nashville	Brad Paisley	3587	+114	5.898
9	3	22	DIRTY LAUNDRY 19/Arista Nashville	Carrie Underwood	3438	-1074	6.113
10	10	31	80S MERCEDES Columbia Nashville	Maren Morris	3412	+31	5.516
11	12	25	THINK A LITTLE LESS Atlantic/WEA	Michael Ray	3276	+342	5.490
12	11	19	DIRT ON MY BOOTS Capitol Nashville	Jon Pardi	3207	+133	5.065
13	13	24	ROAD LESS TRAVELED 19/Interscope/Mercury	Lauren Alaina	2997	+158	4.574
14	15	8	FAST Capitol Nashville	Luke Bryan	2993	+350	4.937
15	17	25	THE WEEKEND Valory	Brantley Gilbert	2560	+251	3.839
16	16	15	BABY, LET'S LAY DOWN AND DANCE Pearl	Garth Brooks	2510	-31	3.849
17	18	17	YEAH BOY Black River	Kelsea Ballerini	2445	+171	3.810
18	19	34	HOMETOWN GIRL MCA Nashville	Josh Turner	2259	+190	3.514
19	20	9	ANY OL' BARSTOOL Macon/Broken Bow	Jason Aldean	2245	+227	3.593
20	21	12	BLACK Capitol Nashville	Dierks Bentley	2140	+155	3.195
21	25	4	BAR AT THE END OF THE WORLD Blue Chair/Columbia Nashville	Kenny Chesney	1955	+550	3.014
22	22	43	MAKE YOU MINE Atlantic/WEA	High Valley	1939	+96	3.114
23	23	10	WE SHOULD BE FRIENDS Vanner/RCA Nashville	Miranda Lambert	1714	+50	2.588
24	24	35	HOLDIN' HER Warner Bros./WAR	Chris Janson	1643	+83	2.744
25	26	25	THERE'S A GIRL 19/Republic/Dot	Trent Hamon	1538	+147	2.106
26	27	29	IF ITOLD YOU Capitol Nashville	Darius Rucker	1529	+147	2.255
27	28	17	HOW NOTTO Warner Bros./WAR	Dan + Shay	1020	+58	1.443
28	29	20	HURRICANE River House/Columbia Nashville	Luke Combs	963	+107	1.419
29	30	28	LIPSTICK Wheelhouse	Runaway June	933	+90	1.332
30	36	3	YOURS IF YOU WANT IT Big Machine	Rascal Flatts	921	+366	1.404

BILLBOARD COUNTRY INDICATOR PANEL — 106 STATIONS

Abilene, Texas	KEAN	Fayetteville, N.C.	WKML	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Alexandria, La.	KRRV	Flagstaff, Ariz.	KAFF	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNI
Amarillo, Texas	KGNC	Flint, Mich.	WFBE	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Asheville, N.C.	WKSF	Florence, Ala.	WXFL	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Atlantic City, N.J.	WPUR	Florence, S.C.	WEGX	Lufkin, Texas	KYKS		WUBB
Beaumont, Texas	KYKR	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Shreveport, La.	KXKS
Beckley, W. Va.	WJLS	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	Sioux City, Iowa	KSUX
Biloxi, Miss.	WZKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	South Bend, Ind.	WBVT
Bloomington, Ill.	WIBL	Fredericksburg, Va.	WFLS	Montgomery, Ala.	WLWI	Springfield, Ill.	WFMB
Bluefield, W. Va.	WHKX	Green Bay, Wis.	WNCY	Morgantown, W. Va.	WKKW	Springfield, Mo.	KTTT
Burlington, Vt.	WOKO	Hagerstown, Md.	WAYZ	Muskegon, Mich.	WMUS	Terre Haute, Ind.	WTHI
Cape Girardeau, Mo.	KEZS	Hot Springs, Ark.	KQUS	New London, Conn.	WCTY	Topeka, Kan.	WIBW
Charleston, W. Va.	WKWS	Huntington, Ky.	WDGG	Odessa, Texas	KHKX	Traverse City, Mich.	WTCM
	WQBE	Huntington, W. Va.	WTCR	Palm Springs, Calif.	KPLM	Tupelo, Miss.	WWZD
College Station, Texas	KAGG	Idaho Falls, Idaho	KTHK	Pensacola, Fla.	WXBM	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Jackson, Miss.	WMSI	Peoria, Ill.	WXCL	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCN		WUSJ	Poughkeepsie, N.Y.	WRWD	Waco, Texas	WACO
	WSTH	Janesville, Wis.	WJVL	Rapid City, S.D.	KOUT	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSO	Jonesboro, Ark.	KDXY	Rockford, Ill.	WXXQ	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Joplin, Mo.	KIXQ	Rocky Mount, N.C.	WDWG	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Kalamazoo, Mich.	WNWN	Saginaw, Mich.	WCEN	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalispell, Mont.	KDBR	St. Cloud, Minn.	KZPK	Youngstown, Ohio	WOXK
Elizabeth City, N.C.	WRSF	Kingmah, Ariz.	KFLG	Salina, Kan.	KYEZ		WWGY
Erie, Pa.	WTWF	Lafayette, Ind.	WKOA	Salisbury, Md.	WKTT	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Laredo, Texas	KRRG	San Angelo, Texas	KGKL	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Lansing, Mich.	WITL	San Luis Obispo, Calif.	KKJG	Sirius XM	TODAY'S COUNTRY
Fargo, N.D.	KBVB	Laurel, Miss.	WBBN				THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	31	40	OUTSKIRTS OF HEAVEN Red Bow	Craig Campbell	850	+61	1.327
32	32	13	SOMEBODY ELSE WILL Valory	Justin Moore	826	+50	1.205
33	33	9	DO I MAKE YOU WANNA Mercury	Billy Currington	805	+37	1.049
34	34	14	IF HE AIN'T GONNA LOVE YOU RCA Nashville	Jake Owen	674	+67	0.993
35	35	10	OUTTA STYLE BIG Label	Aaron Watson	638	+51	0.807
36	47	2	GOD, YOUR MAMA, AND ME BMLG	Florida Georgia Line Feat. Backstreet Boys	599	+271	0.864
37	37	18	FOR HER Big Loud	Chris Lane	571	+47	0.707
38	49	2	FLATLINER Warner Bros./WMN	Cole Swindell	563	+301	0.951
39	38	9	RING ON EVERY FINGER Reviver	LoCash	511	+34	0.731
40	NEW		YOU LOOK GOOD Capitol Nashville	Lady Antebellum	507	+507	0.809
41	46	3	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	485	+153	0.736
42	39	22	LOVE TRIANGLE Warner Bros./WMN	RaeLynn	483	+28	0.610
43	40	17	MY GIRL Curb	Dylan Scott	468	+15	0.467
44	55	2	IT AIN'T MY FAULT EMI Nashville	Brothers Osborne	465	+242	0.645
45	42	19	LOAD IT UP Lila	Alex Smith	373	-9	0.477
46	43	11	PUT A LABEL ON IT BMLG	Ryan Follese	358	0	0.405
47	45	14	I'M NOT THE DEVIL Cody Jinks/Thirty Tigers	Cody Jinks	346	+1	0.374
48	44	16	OUR TOWN Columbia Nashville	Tyler Farr	295	-52	0.484
49	50	11	ROOM TO BREATHE Red Bow	Chase Bryant	275	+15	0.312
50	51	9	METOO Keith Walker	Keith Walker	261	+15	0.325
51	53	8	THE WAY IT TALK Big Loud	Morgan Wallen	259	+23	0.306
52	52	6	REBOUND Cold River/New Revolution	Drew Baldridge Feat. Emily Weisband	258	+21	0.287
53	54	22	ROOTS Stoney Creek	Parmalee	255	+22	0.329
54	48	29	WITH YOU I AM CoJo	Cody Johnson	225	-82	0.418
55	56	5	YOU'VE GOT THAT SOMETHIN' Terra Bella/DAX	Terra Bella	222	0	0.266
56	57	4	DRINKING WITH DOLLY Rebel Engine/Star Farm	Stephanie Quayle	220	+11	0.258
57	59	3	THIS TOWN Steel	Tyler Steel	186	+6	0.210
58	NEW		BOOM BOOM Rebel Engine	Lucas Hoge	175	+3	0.200
59	NEW		TEQUILA EYES Thirty Tigers	Randy Rogers Band	163	+25	0.156
60	NEW		MOMMA AND JESUS Dot	Tucker Beathard	157	-3	0.219

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 151 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2017, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 106 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

80S MERCEDES International Dog Music, BMI/BMG Platinum Songs, BMI/7189 Music Publishing, BMI (M.Morris, busbee) **14**

A

ANY OL' BARSTOOL Big Music Machine, BMI/Two Laine Collections, BMI/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Thankful For This Music, ASCAP (J. Thompson, D.Ruttan) **18**

B

BABY, LET'S LAY DOWN AND DANCE I Want To Hold Your Songs, BMI/Dorffmeister Music, BMI/Victoria Shaw Songs, SESAC/All My Soul Music, SESAC/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (K.Bazy, S.Dorff, V.Shaw, K.Williams, G.Brooks) **20**

BAR AT THE END OF THE WORLD Songs Of SMP, ASCAP/Mighty Seven Music Publishing LLC, ASCAP/Warner-Tamerlane Publishing Corp., BMI/The Queen Of Dot Dot Dot, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP (J.T.Harding, A.Mayo, D.L.Murphy) **23**

BETTER MAN Taylor Swift Music, BMI/Sony/ATV Tree Publishing, BMI (T.Swift) **6**

BLACK Big White Tracks, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (D.Bentley, R.Copperman, A.Gorley) **26**

BLUE AIN'T YOUR COLOR WB Music Corp., ASCAP/Music Of The Corn, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Catalog Holdings, S.a.r.l./Spirit Two Nashville, ASCAP (S.L.Olsen, H.Lindsey, C.Lagerberg) **5**

BURN THE BED Not Listed/CTK Publishing, BMI/Songs Of DRV, BMI/Sawyer House Publishing, ASCAP/Alden Witt Publishing, SESAC (C.Carpenter, J.Sawyer, A.Witt) **57**

D

DIRT ON MY BOOTS EMI Blackwood Music Inc., BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rio Bravo Music, Inc., BMI/Telemetry Productions, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (R.Akins, J.Frasure, A.Gorley) **12**

DIRTY LAUNDRY Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/WB Music Corp., ASCAP (Z.Crowell, A.Gorley, H.Lindsey) **3**

DO I MAKE YOU WANNA External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/WB Music Corp., ASCAP/Atlas Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.Gorley, Z.Crowell, M.Jenkins, J.Flowers) **46**

F

FAST Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Farm Town Songs, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI (L.Bryan, R.Clawson, L.Laird) **13**

FLATLINER Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Forest For The Trees Music, SESAC/So Essential Tunes, SESAC/Peertunes, Ltd., SESAC/Jaron Boyer Music, SESAC (C.Swindell, M.Bronleewe, J.Boyer) **39**

FOR HER Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Downtown DMP Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Bux Tone Music, BMI (M.Dragstrom, K.Archer, S.Buxton) **43**

G

GOD, YOUR MAMA, AND ME Year Of The Dog Music, ASCAP/Champagne Whiskey Publishing, BMI/HillarodyRathbone Music, ASCAP/BMG Firefly, ASCAP/Dash8 Music, ASCAP (J.Kear, H.Lindsey, G.Sampson) **44**

A GUY WITH A GIRL Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Writers Of Sea Gayle Music, BMI/Spirit Of Nashville One, BMI/Spirit Catalog Holdings, S.a.r.l. (A.Gorley, B.Simpson) **1**

H

HOLDIN' HER Red Vinyl Music, BMI/Buckkilla Music, BMI/Eldorotto Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Janson, J.Otto) **24**

HOMETOWN GIRL Downtown DJL Songs, ASCAP/Son Of Ron Songs, ASCAP/Diver Dann Music, ASCAP/International Dog Music, BMI (M.Beeson, D.Tashian) **22**

HOW NOT TO Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP (A.Hambrick, P.DiGiovanni, K.Bard) **32**

HURRICANE 50 Egg, BMI/Straight Dimes, BMI/Big Machine Music, BMI/Intune Publishing, BMI/BMG Platinum Songs, BMI (L.Combs, T.Phillips, T.Archer) **36**

I

IF HE AIN'T GONNA LOVE YOU Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Universal Music Corp., ASCAP/Smack Ink, ASCAP/WB Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP (L.Laird, S.McAnally, C.Stapleton) **40**

IF I TOLD YOU EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, J.M.Nite, S.McAnally) **29**

IF THE BOOT FITS Tree VibeZ Music, LLC, BMI/Major Bob Music, Inc., ASCAP/We-Volve Music, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Countryside, BMI (J.M.Schmidt, A.Albert, M.Tenpenny) **8**

IN CASE YOU DIDN'T KNOW Super Big Music, ASCAP/Galville Publishing, ASCAP/Brown Hound Publishing, BMI/Kyle Schlienger Productions, ASCAP/Big Spaces Music, BMI/Boothel Music, BMI/Big Mosquito Music, BMI/Amplified Admin., BMI (B.Young, T.Reeve, K.Schlienger, T.Tomlinson) **38**

IT AIN'T MY FAULT WB Music Corp., ASCAP/Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/Songstein Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI (J.Osborne, T.J.Osborne, L.T.Miller) **47**

K

KILL A WORD Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Little Louder Songs, BMI/Mammas' Fried Okra Music, BMI/Emileon Songs, BMI (E.Church, J.Hyde, L.Dick) **11**

L

LIPSTICK Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Little Duchess Music, BMI/Songwriters Of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Thunder Cookie, SESAC/Hatchoo Music, SESAC/Music Of Platinum Pen, SESAC/Hannah Mulholland Publishing, BMI/Hyper Hobby Music, SESAC/Tri Star Sports and Entertainment Group, SESAC/Fabulicious Music, SESAC/Do Write Music, LLC, BMI/Round Hill Works, BMI/Music From Riding Songs, BMI/Songs Of Colton Entertainment, BMI (J.Wayne, N.Cooke, H.Mulholland, C.Hobby, E.Hoffman, R.L.Howard) **31**

LOVE TRIANGLE Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Super Big Music, ASCAP/Prescription Songs, LLC, ASCAP/I Take The Bull By The Horns, ASCAP (N.Galvin, J.Robbins, ReelYnly) **33**

M

MAKE YOU MINE Centricity Music Publishing, ASCAP/Bluenort Records, SOCAN/CentricSongs, SESAC/2 Hour Songs, SESAC/Pickin Publishing, BMI/Songs Of Kickingbird, BMI (B.Rempel, S.Mosley, B.Stennis) **21**

MAKIN' ME LOOK GOOD AGAIN EMI April Music, Inc., ASCAP/Reverend Jack Music, ASCAP/Sony/ATV Tree Publishing, BMI/Dixey Bar Music, BMI/Code Six Charles Music, BMI (D.White, M.Criswell, S.Minor) **56**

MISSING EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/The Good The Bad The Ugly Publishing, BMI (R.Akins, M.Green) **48**

MOMMA AND JESUS Big Music Machine, BMI/Fayde 49 Music, BMI/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Get A Load Of This Music, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (T.Beathard, D.Ruttan, J.Singleton) **55**

MY GIRL Curb Songs, ASCAP/Songs Of Black River, ASCAP (D.Scott, J.Kerr) **41**

O

OUR TOWN Warner-Tamerlane Publishing Corp., BMI/Songs Of Crazy Girl Music, BMI/Eighty Nine 89 Music, BMI/Songs From The Rose Hotel, ASCAP (L.Rose, N.Chapman, S.Enis) **54**

OUTSKIRTS OF HEAVEN Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Ole Red Cape Songs, ASCAP/Full Of Bulls Music, ASCAP/Ole Ole, ASCAP/Skabetti Bowl Of Songs, SESAC (C.Campbell, D.Turnbull) **28**

OUTTA STYLE Tunes From HTK, BMI (A.Watson) **52**

P

PARACHUTE WB Music Corp., ASCAP/Ken Tucky Music, ASCAP/Sony/ATV Tree Publishing, BMI/Dontcallmebratt Music, BMI (C.Stapleton, J.Beavers) **17**

PUT A LABEL ON IT Sony/ATV Tree Publishing, BMI/Doing The Write Thing, BMI/3 In The Key, SESAC/Jamie's Jamz, ASCAP/The Family Business, BMI/Cam I Am Music, BMI (R.K.Follese, A.Follese, J.Follese, K.Follese, C.Montgomery) **60**

R

REBOUND Not Listed (D.Baldridge, E.Weisband, S.Simonton) **59**

RING ON EVERY FINGER Big Machine Music, BMI/Big Yellow Dog Music, ASCAP/Major Bob Music, Inc., ASCAP/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (Thomas Rhett, J.Kear, J.Frasure) **42**

ROAD LESS TRAVELED Warner-Tamerlane Publishing Corp., BMI/Lylas Music, BMI/Rio Bravo Music, Inc., BMI/Year Of The Dog Music, ASCAP/MTrain Music, ASCAP (Lauren Alaina, J.Frasure, M.Trainor) **15**

ROOM TO BREATHE BMG Platinum Songs, BMI/SWBMBGM, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP/Funky Friar Music, ASCAP (C.Bryant, A.Gorley, D.George) **45**

ROOTS Big Deal Beats, BMI/The Stennis Mightier Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dead Aim Music, BMI/Young Guns Publishing, LLC, BMI/Parallel Music Publishing, LLC, ASCAP/The Wizard of Ahhs, ASCAP/Songs Of Parallel Music, ASCAP/Kobalt Songs Publishing America, Inc., ASCAP (J.Mullins, B.Stennis, W.B.Bollinger) **37**

S

SEEN' RED Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Magic Mustang Music, ASCAP/WB Music Corp., ASCAP/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Casa Del Amour Music, SESAC/Little Champion Music, ASCAP/Leighaldu Music, ASCAP (T.Kennedy, K.Allison, S.Bogard, J.Sever) **4**

SOBER SATURDAY NIGHT EMI Blackwood Music Inc., BMI/Famlove Songs, BMI/Goodbye Pants Music, BMI/Sagequinnjude Music, BMI (C.Young, B.Warren, B.Warren) **7**

SOMEBODY ELSE WILL Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/BMG Platinum Songs, BMI/Songs For Elle, BMI (K.Archer, A.Hambrick, T.Otto) **35**

STAR OF THE SHOW EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (Thomas Rhett, R.Akins, B.Hayslip) **2**

T

THERE'S A GIRL Big Music Machine, BMI/19 Music Publishing Worldwide, BMI/Trent Harmon Publishing, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Jammy Robbins Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI (T.Harmon, J.Robbins, L.Veltz) **25**

THINK A LITTLE LESS EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Country Paper, BMI/Pulse Nation, BMI/Extraordinary Alien Publishing, ASCAP/Universal Music Corp., ASCAP (J.M.Nite, Thomas Rhett, Bary Dean, J.Robbins) **10**

TODAY New Sea Gayle Music, ASCAP/Spirit Two Nashville, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Music Of Windswept, ASCAP/BMG Gold Songs, ASCAP (B.Paisley, C.DuBois, A.Gorley) **9**

U

UNDONE ReHits Music, Inc., ASCAP/MeGusta Music, ASCAP/Smack Ink, ASCAP/Songs Of Black River, ASCAP/Spirit Two Nashville, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI (T.Rosen, J.Osborne, R.Copperman) **50**

W

THE WAY I TALK WB Music Corp., ASCAP/Damn Country Music, ASCAP/Thankful For This Music, ASCAP/Pinetucky Road Publishing, ASCAP/Universal Music Corp., ASCAP/Round Room Records, ASCAP (J.L.Alexander, B.Hayslip, C.McGill) **49**

THE WEEKEND Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/BMG Gold Songs, ASCAP/Lanercost Publishing, ASCAP (B.Gilbert, A.DeRoberts) **16**

WE SHOULD BE FRIENDS Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Lambert) **30**

WITH YOU I AM Mood Merchant Music, BMI/A Cow Ranch Songs, BMI/Cojo Country Publishing, ASCAP/ASCAMP, ASCAP/Barrs And No Bull Music, ASCAP (D.C.Lee, C.D.Johnson, T.Willmon) **53**

WOKE UP IN NASHVILLE WB Music Corp., ASCAP/Charged Kitsune Music, ASCAP/Songs From The Rose Hotel, ASCAP/Songs Of Universal, Inc., BMI/Skull Town Sounds, BMI/Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (S.Ennis, B.Daly, D.H.Hodges) **58**

Y

YEAH BOY Songs Of Black River, ASCAP/KNB Music, ASCAP/Songs Of Blue Guitar, BMI (K.Ballerini, F.G.Whitehead, K.Timmer) **19**

YESTERDAY'S SONG Songs Of Universal, Inc., BMI/Ogden Avenue Publishing, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI/Be Barry Quiet, BMI/These Are Pulse Songs, BMI/EMI April Music, Inc., ASCAP/Martin Music, Inc., ASCAP (H.Hayes, Bary Dean, M.Johnson) **51**

YOU LOOK GOOD HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/7189 Music Publishing, BMI/BMG Platinum Songs, BMI (H.Lindsey, R.Hurd, busbee) **27**

YOURS IF YOU WANT IT Songs Of Universal, Inc., BMI/Morendorffin Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (A.Dorff, J.Singleton) **34**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

80S MERCEDES International Dog Music, BMI/BMG Platinum Songs, BMI/7189 Music Publishing, BMI (M.Morris, busbee) **13**

A

ANY OL' BARSTOOL Big Music Machine, BMI/Two Laine Collections, BMI/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Thankful For This Music, ASCAP (J.Thompson, D.Ruttan) **22**

B

BABY, LET'S LAY DOWN AND DANCE I Want To Hold Your Songs, BMI/Dorffmeister Music, BMI/Victoria Shaw Songs, SESAC/All My Soul Music, SESAC/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (K.Blazy, S.Dorff, V.Shaw, K.Williams, G.Brooks) **38**

BAR AT THE END OF THE WORLD Songs Of SMP, ASCAP/Mighty Seven Music Publishing LLC, ASCAP/Warner-Tamerlane Publishing Corp., BMI/The Queen Of Dot Dot Dot, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP (J.T.Harding, A.Mayo, D.L.Murphy) **34**

BETTER MAN Taylor Swift Music, BMI/Sony/ATV Tree Publishing, BMI (T.Swift) **2**

BLACK Big White Tracks, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (D.Bentley, R.Copperman, A.Gorley) **17**

BLUE AIN'T YOUR COLOR WB Music Corp., ASCAP/Music Of The Corn, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Catalog Holdings, S.a.r.l./Spirit Two Nashville, ASCAP (S.L.Olsen, H.Lindsey, C.Lagerberg) **1**

D

DAMN DRUNK Starstruck Writers Group, ASCAP/Giving Out Wings Music, ASCAP/Songs Of Starstruck, SESAC/Vision Board Songs, SESAC/Airplanes For Stars Music, SESAC/The Stennis Mightier Music, BMI/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (L.Hengber, A.Kline, B.Stennis) **49**

DIRT ON MY BOOTS EMI Blackwood Music Inc., BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rio Bravo Music, Inc., BMI/Telemetry Productions, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (R.Akins, J.Frasure, A.Gorley) **5**

DIRTY LAUNDRY Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/WB Music Corp., ASCAP (Z.Crowell, A.Gorley, H.Lindsey) **6**

DRINKIN' TOO MUCH Universal Music Corp., ASCAP/Sam Hunt Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR/Highly Combustible Music, ASCAP/I Love Pizza Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Who Wants To Buy My Publishing, ASCAP/Atlas Music Publishing, ASCAP/Stuart Hine Trust, PRS/Capitol CMG Genesis, ASCAP (S.Hunt, S.McAnally, Z.Crowell, S.K.Hine) **28**

E

EVERYBODY WE KNOW DOES Universal Tunes, SESAC/Buzzcutt Music, SESAC/I'm About To Go RED On Ya Music, BMI/ole, BMI (J.Bussey, T.Denning) **50**

F

FAST Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Farm Town Songs, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI (L.Bryan, R.Clawson, L.Lairs) **19**

FLATLINER Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Forest For The Trees Music, SESAC/So Essential Tunes, SESAC/Peertunes, Ltd., SESAC/Jaron Boyer Music, SESAC (C.Swindell, M.Bronleewe, J.Boyer) **48**

FOREVER COUNTRY Velvet Apple Music, BMI/Reservior Media Music, ASCAP/BMG Ruby Songs, ASCAP/Full Nelson Music Inc., BMI (D.Parton, J.Denver, T.Danoff, W.Danoff, W.Nelson, S.McAnally, J.Osborne) **46**

FOR HER Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Downtown DMP Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Bux Tone Music, BMI (M.Dragstrem, K.Archer, S.Buxton) **40**

G

GOD, YOUR MAMA, AND ME Year Of The Dog Music, ASCAP/Champagne Whiskey Publishing, BMI/HillarodyRathbone Music, ASCAP/BMG Firefly, ASCAP/Dash8 Music, ASCAP (J.Kear, H.Lindsey, G.Sampson) **42**

A GUY WITH A GIRL Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Writers Of Sea Gayle Music, BMI/Spirit Of Nashville One, BMI/Spirit Catalog Holdings, S.a.r.l. (A.Gorley, B.Simpson) **3**

H

HOLDIN' HER Red Vinyl Music, BMI/Buckkilla Music, BMI/Eldorotto Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Janson, J.Otto) **30**

HOMETOWN GIRL Downtown DJ Songs, ASCAP/Son Of Ron Songs, ASCAP/Diver Dann Music, ASCAP/International Dog Music, BMI (M.Beeson, D.Tashian) **25**

HOW NOT TO Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP (A.Hambrick, P.DiGiovanni, K.Bard) **32**

HURRICANE 50 Egg, BMI/Straight Dimes, BMI/Big Machine Music, BMI/Intune Publishing, BMI/BMG Platinum Songs, BMI (L.Combs, T.Phillips, T.Archer) **26**

I

IF I TOLD YOU EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, J.M.Nite, S.McAnally) **31**

IF THE BOOT FITS Tree Vibe Music, LLC, BMI/Major Bob Music, Inc., ASCAP/We-Volve Music, ASCAP/Downtown DJ Songs, ASCAP/Sony/ATV Countryside, BMI (J.M.Schmidt, A.Albert, M.Tenpenny) **18**

IN CASE YOU DIDN'T KNOW Super Big Music, ASCAP/Caliville Publishing, ASCAP/Brown Hound Publishing, BMI/Kyle Schlienger Productions, ASCAP/Big Spaces Music, BMI/Boothel Music, BMI/Big Mosquito Music, BMI/Amplified Admin., BMI (B.Young, T.Reeve, K.Schlienger, T.Tornlinson) **27**

K

KILL A WORD Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Little Louder Songs, BMI/Mammaw's Fried Okra Music, BMI/Emileon Songs, BMI (E.Church, J.Hyde, L.Dick) **10**

L

LIPSTICK Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Little Duchess Music, BMI/Songwriters of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Thunder Cookie, SESAC/Hatchoo Music, SESAC/Music Of Platinum Pen, SESAC/Hannah Mulholland Publishing, BMI/Hyper Hobby Music, SESAC/Tri Star Sports and Entertainment Group, SESAC/Fabulicious Music, SESAC/Do Write Music, LLC, BMI/Round Hill Works, BMI/Music From Riding Songs, BMI/Songs Of Colton Entertainment, BMI (J.Wayne, N.Cooke, H.Mulholland, C.Hobby, E.Hoffman, R.L.Howard) **43**

LOVE TRIANGLE Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Super Big Music, ASCAP/Prescription Songs, LLC, ASCAP/I Take The Bull By The Horns, ASCAP (N.Galyon, J.Robbins, Raelynn) **35**

M

MAKE YOU MINE Centricity Music Publishing, ASCAP/Bluenort Records, SOCAN/CentricSongs, SESAC/2 Hour Songs, SESAC/Pickin Publishing, BMI/Songs Of Kickingbird, BMI (B.Rempel, S.Mosley, B.Stennis) **24**

MAY WE ALL Round Hill Works, BMI/Farm Town Songs, BMI/Big Loud Proud Crowd, BMI/BMG Gold Songs, ASCAP/Team Destiny, ASCAP (R.Clawson, J.Moore) **7**

MY GIRL Curb Songs, ASCAP/Songs Of Black River, ASCAP (D.Scott, J.Kerr) **33**

O

OUTSKIRTS OF HEAVEN Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Ole Red Cape Songs, ASCAP/Full Of Bulls Music, ASCAP/Ole Ole, ASCAP/Skabetti Bowl Of Songs, SESAC (C.Campbell, D.Turnbull) **39**

R

ROAD LESS TRAVELED Warner-Tamerlane Publishing Corp., BMI/Lylas Music, BMI/Rio Bravo Music, Inc., BMI/Year Of The Dog Music, ASCAP/MTrain Music, ASCAP (Lauren Alaina, J.Frasure, M.Trainor) **21**

S

SEEIN' RED Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Magic Mustang Music, ASCAP/WB Music Corp., ASCAP/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Casa Del Amour Music, SESAC/Little Champion Music, ASCAP/Leighalu Music, ASCAP (T.Kennedy, K.Allison, S.Bogard, J.Seaver) **9**

SETTING THE WORLD ON FIRE EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Highly Combustible Music, ASCAP/WB Music Corp., ASCAP/Jenkalen Tunes, ASCAP/Who Wants To Buy My Publishing, ASCAP/Atlas Music Publishing, ASCAP/Skaville Music, ASCAP/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Publishing America, Inc., ASCAP (R.Copperman, M.Jenkins, J.Osborne) **20**

SOBER SATURDAY NIGHT EMI Blackwood Music Inc., BMI/Famlove Songs, BMI/Goodbye Pants Music, BMI/Sagequinnjude Music, BMI (C.Young, B.Warren, B.Warren) **11**

SOMEBODY ELSE WILL Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/BMG Platinum Songs, BMI/Songs For Elle, BMI (K.Archer, A.Hambrick, T.Otto) **47**

STAR OF THE SHOW EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (Thomas Rhett, R.Akins, B.Hayslip) **4**

T

TENNESSEE WHISKEY Universal Songs Of PolyGram Int., Inc., BMI/EMI Algee, BMI (D.Dillon, Linda Hargrove) **16**

THERE'S A GIRL Big Music Machine, BMI/19 Music Publishing Worldwide, BMI/Trent Harmon Publishing, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Jammy Robbins Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI (T.Harmon, J.Robbins, L.Veltz) **29**

THINK A LITTLE LESS EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Country Paper, BMI/Pulse Nation, BMI/Extraordinary Alien Publishing, ASCAP/Universal Music Corp., ASCAP (J.M.Nite, Thomas Rhett, Bary Dean, J.Robbins) **12**

TODAY New Sea Gayle Music, ASCAP/Spirit Two Nashville, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Music Of Windswept, ASCAP/BMG Gold Songs, ASCAP (B.Paisley, C.DuBois, A.Gorley) **15**

W

WANNA BE THAT SONG Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Scrambler Music, ASCAP/Abbott's Creek Music, ASCAP (B.Eldredge, R.Copperman, Scooter Carusoe) **8**

THE WEEKEND Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/BMG Gold Songs, ASCAP/Lanercost Publishing, ASCAP (B.Gilbert, A.DeRoberts) **14**

WE SHOULD BE FRIENDS Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Lambert) **36**

WHAT IFS Not Listed (K.Brown, M.McGinley, J.M.Schmidt) **44**

WHISKEY AND YOU WB Music Corp., ASCAP/New Sea Gayle Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/New Songs Of Sea Gayle, BMI/Spirit Two Nashville, ASCAP (C.Stapleton, L.T.Miller) **45**

Y

YEAH BOY Songs Of Black River, ASCAP/KNB Music, ASCAP/Songs Of Blue Guitar, BMI (K.Ballerini, F.G.Whitehead, K.Timmer) **23**

YOU LOOK GOOD HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/7189 Music Publishing, BMI/BMG Platinum Songs, BMI (H.Lindsey, R.Hurd, busbee) **41**

YOURS IF YOU WANT IT Songs Of Universal, Inc., BMI/Morendorffin Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (A.Dorff, J.Singleton) **37**

C
O

5 Years Ago Country Toasted Church's First No. 1

In 2012, the working-people's anthem "Drink in My Hand" led Hot Country Songs

On Jan. 28, 2012, **Eric Church** led Hot Country Songs for the first time—in his 10th visit, dating to his 2006 debut—with "Drink in My Hand." "I got a 40-hour week worth of trouble to drown," reasoned Church in the song.

Written by Church, **Michael P. Heaney** and **Luke Laird**, "Drink" was the second single from Church's LP *Chief*, which was his first No. 1 on Top Country Albums. Says Church, "I remember the feeling very well. I was tremendously proud of actually getting one to the top—not so much for me, but for

the team and fans that had worked so hard. It was pretty special to see that happen for us."

In addition to those two No. 1s on Hot Country Songs, Church boasts seven on *Billboard's* Country Airplay chart. Meanwhile, his current hit "Kill a Word" (featuring **Rhiannon Giddens**), from his fifth full-length, *Mr. Misunderstood*, becomes his 13th Hot Country Songs top 10, lifting 13-10 on the Feb. 4 chart.

Church, 39, launched his *Holdin' My Own* Tour on Jan. 13 in Lincoln, Neb. It wraps with two shows in Nashville May 26-27. —JIM ASKER

D
A

REWINDING
THE
COUNTRY
CHARTS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	PRODUCER (S) (SONWRITER)	IMPRINT & NUMBER / PROMOTION LABEL	Artist	PEAK POSITION
1	3	23	#1 DRINK IN MY HAND	J. JOYCE (E. CHURCH, M. PHENIX, L. LAIRD)		Eric Church EMI NASHVILLE	1
2	4	6	20 I DON'T WANT THIS NIGHT TO END	J. STEVENS, B. BRYAN, D. DAVIDSON, R. AKINS, S. HAYS (LIP)		Luke Bryan CAPITOL NASHVILLE	2
3	5	7	21 YOU	J. STROUD (C. YOUNG, L. LAIRD)		Chris Young RCA	3
4	2	1	22 KEEP ME IN MIND	K. STEGALL, Z. BROWN, W. BROWN, W. DURRETTEA, COWAN		Zac Brown Band SOUTHERN GROUND/LANTIC/RIGBY PICTURE	1
5	1	2	50 LET IT RAIN	F. DODD, C. CAIN, JAY (D. NAIL, J. SINGLETON)		David Nail Featuring Sarah Buxton MCA NASHVILLE	1



Church performed during the 2012 CMT Music Awards at the Bridgestone Arena in June in Nashville.