

PROSOPOGRAPHY

28th Annual Conference on World Affairs

University of Colorado

March 10 - 14, 1975

WILLIAM T. ADAMS

Tom Adams is an expert in the causes and treatment of crime and drug abuse. After graduate work at the University of Colorado, he worked at the State Industrial School for Boys in Golden, Colorado, and served on the Colorado State Juvenile Parole Board. He has been director of the Western Interstate Commission for Higher Education Juvenile Delinquency Programs, a training consultant for VTSTA, and Associate Director of the Joint Commission on Correctional Manpower and Training. His current work with drug abusers emphasizes alternative "highs," and he has done extensive work on alcoholism as well. He teaches Criminal Justice at the University of California at Davis and at the University of San Francisco. He is the father of an acclaimed accordion player.

WARD BENNETT

Designer of the U-shaped sofa and the conversation pit, Ward Bennett left his New York home at thirteen to deliver bolts of silk for the Chin Chin Crepe Company. Shortly thereafter he began wanderings throughout Europe and the Mediterranean, studying and working in various locales. He met and was influenced by both Brancusi and Le Corbusier. After window-dressing in San Francisco, portrait painting in the Army, and successful ventures into sculpture, architecture, and the design of clothes, fabrics and jewelry, Bennett returned to New York and now styles furniture, assembles interiors, and builds houses.

R. STEPHEN BERRY

Professor of Chemistry at the University of Chicago and a worldwide lecturer, Berry's research interests include aerochemistry and environmental problems as well as experimental approaches to radiationless transitions. His activities also involve him in air pollution control. Born in Denver, he has taught chemistry at Harvard, the University of Michigan, Yale, the University of Copenhagen, the Massachusetts Institute of Technology, and Haverford. Among his publications are recent articles on limits to growth, the energy cost of automobiles, and energy use in packaging and marketing.

KEITH BERWICK

Keith Berwick has had an extensive and varied career as an historian, author, and social commentator. A native Canadian, he came to the United States after World War II and has been absorbed in the study of American culture and society ever since. He studied at Syracuse University and the University of Chicago, where he received his doctorate in American history. He has taught at the University of California at Los Angeles and at Claremont Graduate School and has lectured widely on a variety of subjects. He has written numerous articles and books, including *American Heroes: Classic, Romantic and Modern*, and has been Associate Editor of the *Pacific Historical Review*. Berwick lives and works at the beach in Malibu, California.

PHILIP K. BOCK

Philip Bock, Professor of Anthropology at the University of New Mexico, is the editor of *Culture Shock: A Reader in Modern Cultural Anthropology* and *Peasants in the Modern World*, and author of *Modern Cultural Anthropology: An Introduction*. Bock studied anthropology at the University of Chicago where he received an M.A. with a thesis on "The Social Functions of Music," and earned his Ph.D. at Harvard where he studied Canadian Indians. He has taught courses at Columbia, Stanford, and the Berkeley-American University in Mexico, is co-editor of the *Journal of Anthropological Research*, and is working on a book *The Formal Content of Ethnography*, a general study of anthropological theory.

ROBERT C. BRICHTSON

Robert Brichtson is a sociologist with interests in urban studies, particularly in home medicine and osteopathic medicine and health delivery systems. After receiving his B.A. and M.A. from the University of Colorado, he got his Ph.D. in sociology from U.C.L.A. with the dissertation *Performance under Threat in Defense-Conflict*. He has taught at the University of California in Los Angeles, the University of Southern California, and the University of Pittsburgh and is now with the Office of Medical Education, Research and Development at Michigan State University. In addition to his teaching experience, he has worked with the Systems Development Corporation in Santa Monica, the RAND Corporation, and the C.I.A.

GERALDINE BROOKS

Geraldine Brooks is Director of Alternative Education Schools in Trenton, New Jersey, and active in such schools all over the country. She was born, raised, and educated in New York, receiving a degree in accounting from the City College of New York. She was sidetracked from her career as an accountant by joining the Peace Corps as a trainer in Kenya and Ghana in 1971-72. Following her stint in these countries, she returned to America and ACTION, and has since been involved with the educational system in the United States, working with children who need a method of learning other than the standard public school system.

NANCY FERGUSON BUSH

Director of Publicity for Advocates for the Arts, part of the Associated Councils of the Arts in New York, lately Director of the Fund for Peace in New York, Nancy Bush has been involved in public relations and communication work since 1965. Originally employed by the Democratic National Committee in 1965 as director of the national issues-study program, she was named Executive Director of Women's Activities for then-Vice President Humphrey's campaign for the Democratic nomination and Director of Special Projects for the 1968 presidential campaign. She has served as Director of Public Relations for Ford's Theatre, where President Lincoln was assassinated, editor of the Faculty Council newspaper at the University of Colorado, and Public Affairs Director for the National Portrait Gallery.

DAVID C. BUTTERFIELD

While an undergraduate at Berkeley, David Butterfield's documentary on population dislocation, resulting from the Bay Area Rapid Transit System, received the 1965 Alameda County Bar Association Award for Journalism. He took an M.S. from Syracuse University and has been involved in radio and television work ever since. He now produces "The Better Half," a weekly prime-time entertainment program for KDKA-TV, Pittsburgh. He is also producer of "American All," a series of mini-documentaries portraying the contributions made to American civilization by men, women, and children of varied ethnic backgrounds.

EDWIN CASEBEER

After receiving his Ph.D. in English literature from the University of Washington in 1965 and serving a short stint in the army, Edwin Casebeer settled in Indianapolis. Associate Professor of English at Indiana-Purdue University, Casebeer was trained in medieval and renaissance English literature, but teaches courses on subjects as diverse as learning skills, Herman Hesse, adult fantasy, and science fiction. He has written stories for the *Evergreen Review* under the pseudonym of E.F. Cherrytree and is currently working on a course on the literature of horror from Dracula to Charles Manson.

DOUGLASS CATER

Educator and author, Douglass Cater is Consulting Professor at Stanford and Director of the Aspen Institute Program on Communications and Society. Following his tenure as Washington Editor and National Affairs Editor for *The Reporter Magazine*, Cater was Special Assistant to former President Lyndon Johnson, concentrating on education and health programs. He was then appointed President's Scholar at the University of Alabama, and in 1971-72 he was Regents Professor at the University of California in San Francisco. Cater has authored numerous books on communications, government, and society. His most recent publications are *The Politics of Health* and *TV Violence and the Child: The Evolution and Fate of the Surgeon General's Report*.

CAROLYN CRAVEN

Carolyn Craven is working on a book on the origin and politics of the Symbionese Liberation Army (SLA) with Tim Findley and Les Payne, also participants in this year's conference. Born in Chicago, she is a former national officer of Students for a Democratic Society. She worked with the news department of KNBC in Los Angeles and currently works on "Newsroom," KQED, San Francisco. She left KQED when she felt news in the Patty Hearst case was being suppressed but has returned to her job there.

C. FORBES DEWEY

C.F. Dewey is an Associate Professor of Mechanical Engineering at M.I.T. His interests range from the study of atherosclerosis from the point of view of fluid mechanics through

laser spectroscopy to air pollution monitoring. Educated at Yale, Stanford, and the California Institute of Technology, Dewey's professional experiences include work with NASA (transonic tests of missile launch), Ford Motor Company (systems analysis of ballistic reentry vehicles), and the California Institute of Technology, where, as an NSF fellow, he studied blunt and slender bodies. His publications include two books and numerous articles reflecting his wide-ranging interests and expertise. He has a patent pending on a Resonant Opto-Acoustic Detection System.

JON DRIESSEN

Sociologist at the University of Montana, Jon Driessen directs his attention to studies of the Roman Catholic church and to drug abuse, recently publishing *A Sociological Study of the Roman Catholic Diocese of Helena, Montana*. He is currently Project Director of Evaluation Research of the Montana Drug Program and is engaged in two studies of addiction.

DOLF DROGE

Dolf Droge, 45, former staff member of the National Security Council, has been an assistant to the director of ACTION since September 1973. He assists the director in liaison and communications with the public and with volunteer organizations. Droge came to ACTION from the White House where he was a member of the National Security Council staff for six years. He served at the White House on loan from the Agency of International Development (AID) where he had been chief of Vietnam training programs. Before joining AID in October 1966, Droge was a Public Affairs and Information Officer with the U.S. Information Agency (USIA) for ten years. His assignments included tours of duty in Thailand, Laos, and Vietnam, as well as service in Poland as Vice Consul for Cultural Affairs and in Washington as chief of the Voice of America's Vietnam broadcast service.

WILLIAM L. EAGLETON, JR.

Since his graduation from Yale University in 1948 and studies at the Institut d'Etudes Politiques in Paris, William Eagleton, Jr., has been an officer in the Foreign Service of the United States. After two years in Spain, two years in Syria, a year in Lebanon, a year in Iraq, three years in Washington in the State Department, two years in Iran, two years in Mauritania, two years in England, a year in Washington with the Woodrow Wilson School of Public and International Affairs, and several years in Aden, he is now Director, Southern European Affairs in the State Department. He has also found time to write *Kurdistan*, published by Chatham House in London, an authoritative work on a subject of which it can confidently be said that authoritativeness is unhappily rare.

ROGER EBERT

Film critic Roger Ebert writes for the Chicago *Sun Times* and has been published in *Rolling Stone*, *Reader's Digest*, *Amazing Science Fiction*, *Esquire*, and the *Sunday New York Times*. Ebert, as critic, hosted and co-produced "The World of Ingmar Bergman," a weekly series in which he

introduced and analyzed twenty films by the Swedish director on WTTW, Chicago. The series won an Emmy nomination. On the receiving end, Ebert's first screenplay, "Beyond the Valley of the Dolls," was released in 1970; the sequel, "Up the Valley of the Beyond," will be directed by Russ Meyer this summer. Ebert has taught film courses at the University of Chicago, Columbia College of Chicago, and the Center for the Photographic Arts.

HENRY FAIRLIE

Published simultaneously in the January 1975 issues of *Harper's Magazine* and *The Atlantic Monthly*, and with the recent paperback edition of his *The Kennedy Promise: The Politics of Expectation* on supermarket and drugstore book racks all over the nation, the charming and prolific British journalist Henry Fairlie never ceases to amaze himself and his friends. A regular contributor to both American and English periodicals, he has been resident in the United States since 1966 and is thinking of becoming a United States citizen on July 4, 1976.

TIMOTHY FINDLEY

Tim Findley is working on a book on the origin and politics of the Symbionese Liberation Army (SLA) with Carolyn Craven and Les Payne, also participants in this year's conference. Findley is contributing editor to *Rolling Stone* and a former reporter for the *San Francisco Chronicle*. He resigned his *Chronicle* post in protest because of his feeling that there was suppression of news in the Patty Hearst case. As a student at the University of Colorado, Findley edited the *Colorado Daily*. He worked as news editor for Denver radio stations KHOW and KIMN. He works with radio news at KGO-ABC in San Francisco and taught journalism last year at San Francisco State.

JACK FOREM

Jack Forem began Transcendental Meditation in 1967 and in 1969 left a graduate program at Ohio University to study with Maharishi Mahesh Yogi in India. He returned to the United States in May 1970 as a teacher of transcendental meditation and directed the New York Center of the Students' International Meditation Society, traveling extensively throughout the eastern United States. In the spring of 1972, he taught the "Science of Creative Intelligence" at the New School for Social Research in New York. Since 1973 he has been training teachers of transcendental meditation in Switzerland with Maharishi Mahesh Yogi.

H. BRUCE FRANKLIN

Bruce Franklin's controversial dismissal from a tenured position as Associate Professor of English and American Literature at Stanford University in 1972 provoked a heated discussion of the relation between academic responsibilities and political convictions in universities across the country. The author of ten books and over thirty articles on literary and political subjects, Mr. Franklin is now at work on a book about the relation between crime and the artist in American literature. He currently holds the positions of Visiting Associate Professor of English at Wesleyan University and Visiting Lecturer in American Studies at Yale.

R. BUCKMINSTER FULLER

What is left to be said about this truly remarkable poet, engineer, thinker, architect, speaker, doctor, founder, chairman, designer, adviser, scientist, writer, patentee, discoverer, dome builder, artist, professor, consultant, philosopher, machinist, synergetic genius, and friend of humanity?

ROBERT W. FUNK

Born in the Midwest, married, and the father of two children, Professor and Chairman of the Department of Religious Studies at the University of Montana, Robert Funk has published widely on hermeneutics, the New Testament, Hellenistic Greek, and the life of Jesus. His recent work includes *Jesus as Precursor*, essays on refractions of Jesus in Kafka, Beckett, Miller, Fowles, and Thoreau; and a series of lectures on the Gospel of John: *Sight is Blindness and Blindness is Sight*. Mr. Funk was also a member of the Advisory Committee for the Flathead Wild and Scenic Rivers Study.

JOHN H. GAGNON

With a Ph.D. in sociology from the University of Chicago and considerable training in psychiatry, Gagnon writes widely—nationally and internationally—on juvenile delinquency, adolescent sexuality, forms of sexual deviance, and pornography. Currently a professor of sociology at the State University of New York, Stony Brook, he is also associate editor of a number of social science journals, including *Social Problems* and *Journal of Homosexuality*.

JOHN GRAHAM

Descended paternally from a long line of Anglo-Irish schoolmasters and clergymen, known neither for their liberalism, flexibility nor ecumenical disposition, and maternally from a shorter line of merchants, not particularly skilled in manipulating the free enterprise system, John Graham is currently Washington correspondent for *The Observer* of London. Mr. Graham was educated at Eton College and Worcester College, Oxford. He has worked as a high school teacher in Toronto, as correspondent for the *Financial Times* from Washington, Belfast and Saigon, and as Washington correspondent for the *New Statesman*. Although he claims no publications, no military service, no marriages or children, no membership in political or other parties, and no voting record, John Graham is a man of varied interests, including language, music, bird-watching, cricket, and games of chance.

SONYA HAMLIN

Sonya Hamlin, who is a consultant for Arthur D. Little and Company, working on an affirmative action program for women and minorities in industry, is also an Associate in Education at the Harvard Graduate School of Education, where she teaches a course on media and information techniques. Her communications experience includes hosting a talk show for five years on WBZ-TV, Boston. She recently produced, directed, wrote, narrated, and scored the film, "Paul Revere," for the Paul Revere Life Insurance Company. From 1965 to 1968 she created,

wrote, co-produced, and starred in an award-winning humanities series called "Meet the Arts," which looked at all the arts through a history of western civilization. She was a student of dance with the Martha Graham, Hanya Holm, and Jose Limon Dance Studios and studied piano and music theory at Juilliard School of Music.

RAY L HART

Professor of Religious Studies at the University of Montana, Ray Hart received his Ph.D. from Yale University in 1959. Hart is the author of *Unfinished Man and the Imagination* (1968) and numerous articles, including "Imagination and the Scale of Mental Acts," and the articles on "Apostles," "Bible," "Dead Sea Scrolls," "Devil," and "Trinity" in the *Britannica Junior Encyclopaedia*. He is involved in developing religious studies programs for the State University of New York and is currently editor of the *Journal of the American Academy of Religion*. His most recent writing is "Reality and Imagination in the American Home World: Reflections on Henry David Thoreau and Wallace Stevens." Professor Hart is married and the father of two children.

KING K. HOLMES

King Kennard Holmes, Associate Professor of Medicine at the University of Washington, received his A.B. degree from Harvard University, an M.D. from Cornell, and a Ph.D. in microbiology from the University of Hawaii. He has written extensively on infectious diseases, especially venereal diseases, and is President-Elect of the American Venereal Disease Association. He has served as a consultant in venereal diseases for the World Health Organization and is a member of the Central Clinical Investigations Committee of the United States Public Health Service, Bureau of Medical Services.

LARRY HORTON

Larry Horton, born in Bastrop, Louisiana, in 1940, narrowly escaped being a Southerner. His parents moved to Southern California when he was four and, aside from running a post office for two years in Germany for the U.S. Army, he has lived in California ever since. He graduated from Stanford University in 1962 with a B.A. in political science and, upon release from the army, returned to graduate school at Stanford in history. After two years as a resident graduate tutor in an undergraduate residence, he was named Director of the Residence Halls and soon Assistant Dean of Students. In 1972 he became Stanford's Associate Dean of Students for Residential Education and is now responsible for policy direction of all student housing at Stanford. He is a member of the American Civil Liberties Union and has a keen interest in film and the performing arts, especially cooking.

JANE HOWARD

After graduating from the University of Michigan, Jane Howard wrote for *Life* magazine. Ms. Howard is the author of *Please Touch: A Guided Tour of the Human Potential Movement*, published in 1970. She has recently published *A Different Woman*, poignant and well-adjusted impressions of being a woman in America.

MAX HUGEL

Those who complain that the American businessman is now a faceless executive who lacks the gusto of the industrial captains of the Gilded Age had better take a long, even if quizzical, look at Max Hugel. After the Second World War, Max Hugel graduated in Economics from the University of Michigan, although he majored in the Japanese language. With these qualifications, he studied the industrial situation in Japan in 1951 and decided that one company, Brother, could expand its sales in the American market. He became the sole distributor of Brother products outside Japan. The Brother International catalog today lists sewing machines, typewriters, adding machines, electronic calculators, and other similar devices. Mr. Hugel lectures extensively, produces and acts in all of his company's television commercials, works with underprivileged youngsters, has designed a new kind of stereo equipment, has fought a bull in Spain (he survived but no one knows what happened to the bull), has "remade my physical image from short, fat, and bald to tall, thin, with a head full of hair," thinks that the prospects for business are good because new countries keep "popping up," and he has "made it," in his own phrase, by irrepressibly "popping up" himself in the right places at the right times.

JENNIFER JAMES

Professionally concerned with the oldest profession in the world, Jennifer James is an urban anthropologist and authority on female criminal involvement. From her dissertation on the argot of streetwalkers to a recent study of the law and commercialized sex, she has published widely on many facets of prostitution. She is currently doing research on female narcotics addiction, and on the incidence of sexual abuse; serving as consultant to numerous national organizations; and sitting on committees ranging from COYOTE to the Gender Identity Committee of the University of Washington.

NAT LEHRMAN

Editor of *Out* Magazine, Nat Lehrman was educated at Brooklyn College and New York University, receiving a B.A. and M.A. degree in English with minors in French and Linguistics. After his army discharge, he became travel editor for the American Automobile Association. He has been editor of *Relax*, *Dude*, and *Gent* magazines, joining *Playboy* in 1963 as an Associate Editor. He soon became Senior Editor and the Assistant Managing Editor. He is now on the Board of Directors of the Playboy Foundation. Mr. Lehman frequently appears at universities, church groups, on television and radio programs dealing with sex laws, censorship, sexual inadequacy, campus morality, and sexual mores. He is the author of *Masters and Johnson Explained*.

ROBERT J. LOW

Assistant to the President of Portland State University, Robert Low is the former project coordinator for the Scientific Study of Unidentified Flying Objects. In Boulder, he served with the High Altitude Observatory, the National Center for Atmospheric Research, and the University Corporation for Atmospheric Research.

CHRISTOPHER MAKINS

The British Foreign Service has its own aristocracy — of talent. Roger Makins was one of the most distinguished British diplomats during and after the Second World War, who was as much "Present at the Creation" of Western foreign policy after 1945 as Dean Acheson. His son, Christopher Makins, who was born in South Hampton, Long Island, in 1942, while his father was on service in the United States, was educated appropriately in three of the most intellectual as well as traditional forcing grounds of the Establishment in England: Winchester College, whose motto is "Manners Makyth Man"; New College of Oxford; and All Souls College, whose influence on British foreign policy Lord Boothby once described as disastrous. Christopher Makins entered the diplomatic service in 1964, served in the Foreign Office for a year, in Paris for three years, and again in the Foreign Office for another three years. He is now First Secretary to the British Embassy in Washington, D. C.

PETER M. MAYER

A writer and translator in his own right, Peter Mayer is the publisher and editor-in-chief of Avon Books and a vice president of the Hearst Corporation. He recently founded a hardback publishing house, the Overlook Press, to publish books which either have been or will be overlooked.

ELIZABETH McPHERSON

A native of Maine, Beth McPherson was educated at Catholic University, Georgetown University School of Languages and Linguistics, and Laval University, Quebec. For twelve years she was the editor of a documentary translation journal. She is now writing both a biography of a mid-nineteenth century New England family and a report on the Christian experience in Israel. She spent much of last summer in the Middle East pursuing an interest in archaeology.

WILLIAM McPHERSON

Born in Sault Ste. Marie, Michigan, William McPherson studied literature at the University of Michigan and Michigan State University. He began his career at the *Washington Post* in 1958 as a writer and editor. From 1967 to 1969, he was Senior Editor at William Morrow and Company, publishers. He returned to the *Washington Post* as the daily book critic, and is now editor of *Book World*, the *Post's* Sunday book review.

ROY E. MORSE

Roy Morse is a food scientist with B.S., M.S., and Ph.D. degrees from the University of Massachusetts and Oregon State. He has taught at Oregon State, the University of Georgia, the University of Massachusetts, and Rutgers, where he is now teaching. Morse spent ten years as a beverage expert, first as vice president in charge of research for Lipton's Tea and then for the Pepsi-Cola Company. He has since become interested in feeding the world. In addition to his work with the National Nutrition Board of Tunisia, he has spent time in Turkey and Guatemala.

JAMES P. MURPHY

When the foreign policy of a nation as powerful as the United States has so many widespread consequences, both intended and unintended, its Foreign Service needs officers who are as broadly intelligent as James Murphy. Born in Calumet, Oklahoma, in 1932, he received a master's degree in history from the University of Notre Dame with a thesis on "Federalist Diplomacy in the Early Years of the Republic." His career in the Foreign Service since then has included missions in the United States Embassy in Paris, with NATO in the Hague, in Vientiane, Laos, as the Political Officer, in the Department of State in Washington on the Laos and Cambodian desks, and with a broader responsibility for Southeast Asian Affairs. He is at present with the Kennedy Center at Harvard University but is about to return to the U.S. Foreign Service, working on Latin America. Throughout these many appointments, his primary interest has been in the social and economic effects of foreign policy as well as the historical and political factors that are always at play.

JIRI NEHNEVAJSA

Jiri Nehnevajsa was born in 1925 in Czechoslovakia. He escaped from Nazi-occupied Czechoslovakia and served in the Czechoslovakian Army in England (1944) and the Czechoslovakian section of the Royal Air Force (1945). After the war he returned to his home but in 1948 escaped again, this time from the Communist regime. Switzerland gave him political asylum until 1951 when he came to the United States. While in Switzerland he attended the universities of Lausanne and Zurich taking his Ph.D. at Zurich. He is presently Professor of Sociology at the University of Pittsburgh. He has taught also at Columbia University, the University of Colorado, the Chinese University of Hong Kong, and was Fulbright Professor of Sociology at the University of Heidelberg. He is a consultant in many fields, including planning and evaluation research.

JOHN NEWHOUSE

Originally a writer for *Collier's*, John Newhouse was on the professional staff of the Senate Committee on Foreign Relations from 1959 through 1964. His first book, *Collision in Brussels: The Common Market Crisis of June 30, 1965*, grew out of a two-year study in France on a Ford Foundation grant. Subsequently he wrote *DeGaulle and the Anglo-Saxons*. Newhouse was a Senior Fellow at the Brookings Institution from 1969-1971. His latest book is *Cold Dawn: The Story of SALT*.

NGO CONG DUC

Ngo Cong Due is a Catholic from South Vietnam. His editorship of the newspaper *Tin Sang* (Morning News), in which he called for the withdrawal of U.S. Forces from Vietnam, resulted in his being sentenced to three years of prison and the confiscation of all his property, only after the paper had been temporarily suspended eight times between 1968 and 1969, confiscated 285 times between 1970 and 1972 and bombed twice and burned once by the Saigon Regime. Before leaving Vietnam, he was General Secretary of the Socialist Bloc and Chairman of the parliamentary committees on Anti-Corruption and Information. He received asylum from Sweden in 1972

after traveling clandestinely through Cambodia and Thailand. His wife and son are still in Vietnam and not permitted to leave the country. Ngo Cong Due favors a coalition government in South Vietnam, but not a communist regime.

PATRICIA O'BRIEN

The first woman appointed to the editorial page staff and editorial policy board of the Chicago *Sun-Times*, Patricia O'Brien writes, in addition to editorials, a weekly column on subjects ranging from family relationships to public policies. She has published *The Woman Alone*, a best seller which examines the problems faced by single, divorced, and widowed women, and is currently researching a new book on marriage. She received a B.S. degree in journalism from the University of Oregon, where she was a reporter for the University's Alumni Magazine. Ms. O'Brien resides in Evanston, Illinois, with her four daughters.

JUDY PAPACHRISTOU

A member of the Department of History at York College in the City University of New York, Judy Papachristou's special interest at the present time is women's studies and women's history. She has just completed a book, *Women Together*, a commentary history of the women's movement in the United States, which will be published by Alfred Knopf this year. Judy Papachristou's other special interest lies in the field of U.S. diplomatic history, most particularly in American policy in the Pacific. One of her articles on this subject appeared in the 1972 winter issue of the *Colorado Quarterly* — "Why Americans Fight in East Asia."

LES PAYNE

Les Payne is working on a book on the origin and politics of the Symbionese Liberation Army (SLA) with Carolyn Craven and Tim Findley, also participants in this year's conference. He covered the Patty Hearst case on the West Coast and wrote about the SLA for *Newsday*, where he is on the national news desk. He, with Robert Greene and Knut Royce, investigated and wrote a 32-part series, "On the Heroin Trail," which followed the path of heroin "from the poppy fields in Turkey to junkies' veins in New York," and won the 1974 Pulitzer Prize. The work is soon to be published in book form.

WAYNE PHILLIPS

Before joining the Public Relations Division of the New York Stock Exchange in 1973, Wayne Phillips held posts in the public affairs and information agencies of *Life* magazine, the United States Department of Housing and Urban Development, and the Democratic National Committee. He holds master's degrees in journalism and history from Columbia University and has been a reporter for *The Denver Post* and *The New York Times*. He has taught journalism and has lectured on government affairs. His wife, Nancy Ferguson Bush, is also a participant in the Conference.

PATRICIA PLANTS

In her capacity as Associate Director of the Department of News and

Publications at the University of Pittsburgh, Patricia Plants Butterfield supervises publicity and plans promotions for the schools and departments of the University. With an honors degree in English, she has been engaged in journalistic and public affairs work for the University since 1967. In addition, she has assisted in the production of Westinghouse Broadcasting Company television specials, most recently co-producing a series on ethnicity, "The American Peoples."

SAMUEL ROSENBERG

One of the virtues of Sam Rosenberg as a speaker is that he says what he is going to say, says it, and then says that he has said it. In this way, he enables everyone to follow the peregrinations of his mind into such subjects as Herman Melville and Lot's wife, Albert Schweitzer and Mary Shelley, the teenaged authoress of *Frankenstein*. These studies appeared in his collection, *The Confessions of a Trivialist*. He has recently published *Naked Is the Best Disguise: The Death and Resurrection of Sherlock Holmes*, in which he argues that Conan Doyle planted "extraordinary sexual and religious allegories" in the Sherlock Holmes stories.

FERRUCIO ROSSI-LANDI

It can be said that Signor Rossi-Landi is one of the most distinguished scholars in Europe and also renowned in his own fields in Britain and the United States. No mind could be less confined in narrow walls. He graduated from the University of Milan in contemporary literature, received the Stendhal Prize for his thesis on French literature, and then studied counterpoint and the fugue at the Conservatory of Music in Milan. He then received a degree in philosophy at the University of Pavia, and from there became a research scholar at New College, Oxford. More honors in scholarship in his home country were followed by a fellowship at All Souls College, Oxford, visiting professorships at the University of Michigan and at the University of Texas. Always returning to continue his work in his own country, his primary interests are in semiotics and linguistics, and among his multifarious papers and other publications are: "Commodities as Messages," "Problems of Linguistic Alienation," "On Mao Tse-tung's Contribution to Dialectics" and "On the Dialectic of Exogamic Exchange." Signor Rossi-Landi has edited several scholarly journals, including *Ideologic* which he founded in 1967.

PEPPER SCHWARTZ

Sociologist Pepper Schwartz is interested in women, sexuality, and deviance. She received her Ph.D. from Yale in 1974; the subject of her dissertation was the study of courtship patterns on a college campus. At the University of Washington where she is an Assistant Professor, she teaches sociology of the family, human sexuality, and sex roles in contemporary society. She is author of *A Student's Guide to Sex on Campus* (1971) and co-author of *Women at Yale* (1971). In addition to numerous articles, her forthcoming works include studies on "Bisexuality and Sexual Identity" with Philip Blumstein and "Incest and Female Juvenile Delinquency" with Jennifer James (see supra).

WILLIAM SIMON

William Simon is a sociologist with more than one hundred publications and professional papers to his credit, mostly dealing with youth and sexual deviance. His current research interest, in futures, is reflected in his two latest publications, "Reflections on the Individual and Society" in *Human Futures* and "Man and Management" in *Challenge of Leadership*. Simon was Assistant Professor and Senior Research Sociologist and Trustee of Indiana University's Institute for Sex Research and is currently Program Supervisor for Sociology and Anthropology at the Institute for Juvenile Research, Chicago. He is co-author (with John Gagnon) of *The End of Adolescence: The College Experience and Social Sources of Human Sex*.

JOSEPH E. SLATER

A past president of the Salk Institute, Joseph Elliott Slater is President of the Executive Committee of the Aspen Institute for Humanistic Studies, consultant to the International Affairs Program of the Ford Foundation, and serves on numerous councils and committees as advisor, mentor, and director. He graduated from the University of California at Berkeley with a B.A. in education, continued graduate work in economics, and was appointed to the Allied Control Council in Berlin in 1945. He served as Secretary-General of the Allied High Commission for Germany, was a member of the UN planning staff, held an executive position on the U.S. delegation to NATO and the Organization for European Economic Cooperation, and acted as Deputy Assistant Secretary of State for Education and Cultural Affairs in the Department of State.

OVIDIA SOFFER

His Excellency Ovidia Soffer, Ambassador Extraordinary and Plenipotentiary of the Permanent Mission of Israel to the United Nations has been in this position since his return from the Republic of Chad in 1969 where he served as the Ambassador. Ambassador Soffer has been a member of the Israeli Foreign Office since 1963, having been graduated from Hebrew University of Jerusalem in political science, economics and Middle Eastern affairs. He received an L.L.B. law degree from the University of Tel-Aviv and joined the Israeli Bar Association in 1960. He has served in many different positions in the diplomatic service of his country, particularly in the Central Africa Republic and Chad, before coming to New York to serve as the Ambassador to the United Nations.

PAOLO SOLERI

Thinking simultaneously of architecture and ecology, one has "arcolology." Mr. Soleri, who was born in Italy and first apprenticed as an architect to Frank Lloyd Wright, is an arcolologist who has pursued his life's work imagining, designing, and building "the city in the image of man" in the United States. He has produced more than thirty possible permutations of the basic concept in the form of actual designs and has begun — in Scottsdale, Arizona — the actual construction of one of them: Arcosanti. The essence of an arcolology is vertical rather than horizontal orientation, so that a city of 500,000 inhabitants would live in a single architectural structure, perhaps a mile high, which

would occupy no more than a square mile of land. Soleri's concept is extremely simple: compactness is efficiency, and efficiency will free the resources or time of man for the greater endeavors of which he is capable.

LAWRENCE STERNSTEIN

Dr. Sternstein is a geographer at the Australian National University, Canberra, Australia, with expertise in political and urban geography and the geography of Southeast Asia. He received his B.S. and M.A. degrees in the United States and in 1959 went to work as a mineral economist in Australia. In 1964 he received his Ph.D. from Australian National University with a dissertation on settlement patterns in Thailand. After teaching at the University of Hawaii, he served as a consultant for the Peace Corps training volunteers headed for Thailand. In 1965 he lectured at Chulalongkorn University in Bangkok and from 1965 to 1971 he was Municipal Advisor for the National Municipal League of Thailand and the Municipalities of Bangkok and Thon Buri. Dr. Sternstein has published some fifty articles, including the *Encyclopaedia Britannica* article on Bangkok.

WARREN TenHOUTEN

A native of Kalamazoo, Michigan, Warren TenHouten is Professor of Sociology at U.C.L.A. He is co-author with Charles Kaplan of *Science and Its Mirror Image* and writes widely in professional publications. TenHouten's current research interests are in the neurological theory of hemispheric specification of dominance, the structure of social dominance, and the analysis of scientific and non-scientific ways of knowing.

ENGELBERTWASHIETL

Presently in the United States to begin his studies under an Eisenhower Exchange Fellowship Program, Mr. Washietl's interest as the Foreign Editor of *Die Presse* of Austria is to study the dilemma of political misinterpretations and to increase his knowledge of international relations. He was granted his Ph.D. from the University of Vienna in 1965 and has specialized in the field of foreign policy, writing commentaries of political and international events in his editor's role. He plans to study aspects underlying future relations between the United States and European countries in the political, economic, and psychological areas.

HAYDEN WHITE

Hayden White, Professor of Modern European History at the University of California at Los Angeles, works in both modern and medieval European history, in literary history, in philosophy of history, and in social theory. His wide-ranging interests led to his appointment as Director of the Center for the Humanities of Wesleyan University, a post he holds while on leave from U.C.L.A. He is the author of *Metahistory: The Historical Imagination in 19th Century Europe, The Greco-Roman Tradition*, and (with William Coates) of a two-volume study of modern European intellectual history. He is a translator from both French and Italian, especially of modern writers of social observation and criticism.