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THE BYZANTINE INSTITUTE AND
DUMBARTON OAKS FIELDWORK
RECORDS AND PAPERS,
CA. LATE 1920s-2000s



**Prepared by ICFA Staff
April 04, 2013**

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THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

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Repository: Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library and Collection
Location: ICFA Stacks
Identifier: MS.BZ.004
Collection Title: The Byzantine Institute and Dumbarton Oaks Fieldwork Records and
Papers, ca. 1920s-2000s
Name of Creator(s): Staff of the Byzantine Institute and Dumbarton Oaks (primary)
Whittemore, Thomas, 1871-1950
Underwood, Paul, 1902-1968
Inclusive Dates: ca. late 1920s-2000s (bulk dates: 1930s-1980s)
Languages: English, French, Greek, Russian, Turkish, German, and Coptic
Quantity: Approximately 87 boxes of papers, photographs, and drawings; 3 boxes of
wax imprints; 29 photo albums; 26 16mm films; and over
200 boxes of negatives, transparencies, and slides

SCOPE AND CONTENT

This collection contains fieldwork records and papers produced by the staff of the Byzantine Institute and Dumbarton Oaks, as well as Thomas Whittemore and Paul Underwood, between the 1920s and 2000s. It is comprised of correspondence, minutes, financial records, logbooks, fieldwork notebooks, research notes, ground plans, maps, oversize drawings, tracings, paintings, photographs, films, newspaper clippings, and publication materials. The collection is organized by method of creation and medium in chronological or fieldwork order. It is divided into 2 major subgroups: Administrative Records and Fieldwork Papers.

The bulk of the collection spans the decades between the 1930s and 1980s, with the largest portion of materials relating to projects conducted at Hagia Sophia and Kariye Camii in Istanbul, as well as later projects in Turkey, Cyprus, and present-day Macedonia. The arrangement of this collection illustrates the early operations and development of the Byzantine Institute until Thomas Whittemore's death in 1950, the Institute's dissolution in 1962, and the fieldwork operations supported by Dumbarton Oaks from the 1960s to 2000s. The materials also record administrative affairs and day-to-day fieldwork activities, which centered on the conservation and restoration techniques employed by the fieldworkers.

HISTORICAL NOTE

The Byzantine Institute (also commonly known as the Byzantine Institute of America)¹ was founded by Thomas Whittemore in 1930. (Thomas Whittemore had already participated extensively in excavations in the 1910s to early 1930s in Bulgaria—for example, the Basilica in Nesebar/Mesembria, the Red Church in Peruštica, and the Basilica in Bělovo—and in Egypt—namely, Abydos, Sawama, Balabish, and Amarna—for the Egypt Exploration Society.²) On May 23, 1934, the Byzantine Institute officially became The Byzantine Institute, Inc. when it was issued a charter from the State of Massachusetts. The organization's mission was to conserve, restore, study, and document the Byzantine monuments, sites, architecture, and arts in the former Byzantine Empire. The first official project undertaken by the Byzantine Institute was the examination and documentation of wall paintings in the Red Sea Monasteries in Egypt, which

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occurred between 1929 and 1932. By capturing select Byzantine iconography from the frescoes at the monasteries of St. Anthony and St. Paul, Vladimir Netchetailov produced watercolor paintings of saints (e.g., Saints George and Theodore Strateletes) and religious scenes (e.g., The Resurrection and Deësis).

In June 1931, Mustafa Kemal Atatürk, the first President of the Republic of Turkey, permitted Whittemore and the Byzantine Institute to uncover and restore the original mosaics in Hagia Sophia. The mosaics had been covered with plaster decorated with Islamic motifs when the church was converted into a mosque in 1453 by the Ottoman Turks. With approval from the Turkish government, the Institute began a conservation and restoration campaign in December 1931. Eventually, this initiative led to the conversion of Hagia Sophia into a museum on November 24, 1934.³

The Institute operated from several headquarters, located in Boston, Paris, and Istanbul. Administrative activities primarily centered in Boston, where Institute personnel communicated with fieldworkers in Istanbul and staff members at the Byzantine Institute Library in Paris. The Byzantine Institute Library in Paris was managed by the staff librarian, Boris Ermoloff, a long-time friend of Whittemore. The library collected publications related to Byzantine studies and provided research services in support of the Institute's fieldwork projects. By contrast, the office in Istanbul was used as storage for fieldwork equipment and as a temporary residence for Institute and Dumbarton Oaks staff and fieldworkers.

In the late 1940s, the Byzantine Institute continued its restoration and conservation work at Hagia Sophia and also initiated a similar campaign at Kariye Camii in 1947, which lasted until 1959.⁴ In June 1950, Whittemore died while en route to the office of John Foster Dulles at the Department of State in Washington, D.C. After Whittemore's death, Paul Atkins Underwood was appointed as the Fieldwork Director of the Byzantine Institute, a position he held until his death in September 1968. In 1963, Ernest Hawkins was appointed Assistant Field Director and Research Associate at Dumbarton Oaks. During this transition period, Underwood assumed the oversight of the ongoing projects at Hagia Sophia (until 1964)⁵ and Kariye Camii. Other endeavors included: the uncovering of the 7th century pavement in the Church of the Pantocrator⁶ (Molla Zeyrek Camii) that was carried out from 1954 to 1962;⁷ the restoration of mosaics in the Fethiye Camii (Church of Theotokos Pammakaristos) from 1949 to 1963;⁸ the conservation of a fresco discovered at the church of St. Euphemia in 1958;⁹ and the repair work in the Fenari Isa Camii (Lips Monastery) from 1960¹⁰ to 1964.¹¹ Also during this period, the Byzantine Institute's conservators worked on the mosaic of the Transfiguration at the monastery of St. Catherine on Mt. Sinai in Egypt in 1959.¹² All of these fieldwork projects led to extensive publications.

Because of insufficient funding, the Byzantine Institute officially terminated its administrative and fieldwork operations in 1962 and transferred its assets to Dumbarton Oaks. In January 1963, Dumbarton Oaks and the Trustees of Harvard University assumed all fieldwork activities previously initiated by the Institute. Dumbarton Oaks also directed and sponsored new fieldwork projects in Turkey, such as: the excavation of the Church of St. Polyeuktos at Saraçhane from 1964 to 1969;¹³ the excavations at Kalenderhane Camii from 1966 to 1978;¹⁴ the study of the monastery of St. Abercius at Kurşunlu (Elegmi) in Bithynia from 1962¹⁵ to 1972;¹⁶ and the restoration of the Church of St. Nicholas of Myra in 1968.¹⁷ Other fieldwork projects were

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carried out in Cyprus, including: the church of the Holy Apostles at Perachorio from 1954 to 1960;¹⁸ the north church of St. John Chrysostomos monastery at Koutsovendis from 1963 to 1969;¹⁹ the monastery of Hagios Neophytos near Paphos from 1963 to 1970;²⁰ the castle of Saranda Kolonnes, also in Paphos, from 1970 to 1983;²¹ the Church of the Panagia Phorvriotissa²² at Asinou from 1965 to 1968;²³ the Church of the Panagia tou Arakas near Lagoudera from 1968 to 1973;²⁴ the Church of the Panagia Amasgou at Monagri from 1969 to 1972;²⁵ the church of the Panagia Kanakaria at Lythrankomi from 1952 to 1970;²⁶ the church Panagia Angeloktistos in Kiti in ca. 1970;²⁷ and the Episcopal Basilica of Kourion from 1974 to 1979.²⁸ During this period, two additional fieldwork projects were undertaken: excavations at Bargala in Macedonia from 1970 to 1971²⁹ and the survey project at Dibsi Faraj in Syria from 1972 to 1974.³⁰

The Byzantine Institute and Dumbarton Oaks staff members also documented many Byzantine sites outside of the official fieldwork and excavation projects between the 1940s and 1980s.

ADMINISTRATIVE INFORMATION

Acquisition Information: The fieldwork records and papers of the Byzantine Institute were transferred to Dumbarton Oaks in two shipments in the 1950s and were initially stored in various locations, including Paul Underwood's office, the Dumbarton Oaks Archives, and the Research Library. The first shipment in May 1952 came from the Byzantine Institute Library in Paris and included archaeological papers, notebooks, photographs, negatives, diagrams, and drawings. In January 1957, the second shipment, also from the Byzantine Institute Library in Paris, contained plans and drawings from the Red Sea Monasteries, cramp charts from Hagia Sophia, films, negatives, Coptic textiles, and specimens of mosaic cubes. In December 1995, Dumbarton Oaks staff discovered that 14 fieldwork notebooks were stored at the American Research Institute in Turkey (ARIT-Istanbul). In January 1997, the transfer of the notebooks from ARIT to Dumbarton Oaks was approved by the Board of Directors and Anthony Greenwood, Director of ARIT-Istanbul.

In the mid-1990s, Professor Bentley Layton³¹ returned watercolor copies of the frescoes at the Monastery of St. Anthony in Egypt, which he had requested in order to conduct a photographic survey of Coptic paintings in churches with Fr. Leroy and Professor Paul van Moorsel in Egypt. Between 1993 and 2012, ICFA received portions of the Byzantine Institute and Dumbarton Oaks fieldwork files from the Dumbarton Oaks Archives and Research Library. At the time of receipt, items were arranged in folders in alphabetical order by the name of the individual, institution, or project. Overall, because there is little documentation, it is difficult to determine the collection's overall acquisition history.

Processing Information: Inventory, collection arrangement, and processing were initially undertaken by Jeff Schlosberg, former intern, between 1981 and 1982. The collection was organized in chronological order and then by site. Between 1990s and 2000s, the collection was re-organized and re-processed by former staff members and interns of ICFA, including Natalia Teteriatnikov, Gerrienne Schaad, and Rebecca Bruner. The collection was re-ordered by the author's last name and then by location.

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In the summer of 2010, ICFA Archivist Rona Razon, Anna McWilliams, and Sharon Ke (former ICFA interns) completed digitization of the Kariye Camii black-and-white photographic prints to provide better access to the images. They have been cataloged in ICFA's legacy cataloging software called OLIVIA.

In September 2010, Razon and former Archivist Assistant Laurian Douthett evaluated the existing finding aid and collection arrangement. ICFA staff decided to re-organize the collection, once again, in chronological order and then by site, based on Schlossberg's inventory and the original transfer lists from the Byzantine Institute Library in Paris. ICFA staff believed that the collection should be organized chronologically or by the order of fieldwork projects in order to reassemble the original arrangement and to fully document the Institute's administrative and fieldwork history. Furthermore, folder titles now reflect the original titles generated by the Byzantine Institute fieldworkers and supplied titles created by the ICFA staff. In February 2011, Douthett identified the "North Africa boxes" within this collection, as well as the Underwood files in the summer of 2011. Because both groups of materials do not relate to the fieldwork history of the Byzantine Institute and/or Dumbarton Oaks, ICFA removed these materials from this collection. The "North Africa boxes" are now incorporated in the *Dumbarton Oaks Research Archive, ca. 1940s* (MS.BZ.018), and the Underwood documents are now part of a separate collection entitled *Paul Underwood Research Papers and Project Materials on the Reconstruction of the church of the Holy Apostles in Constantinople, ca. 1936-1950s* (MS.BZ.019).

Collection assessment, arrangement, inventory, and a draft finding aid were completed in September 2012 by Razon and Douthett. Archival processing was completed by former Archivist Assistant Elizabeth Bayley in February 2013. The finding aid was edited by Rona Razon, ICFA Manager Shalimar White, former Byzantine Assistant Curator Günder Varinlioğlu, and Byzantine Research Associate Fani Gargova, and was finalized in April 2013.

In February 2014, Gargova, and Megan Cook, ICFA Research Associate, completed digitization of the Red Sea Monasteries photographs from the Site Books nos. 18-20 to provide better access to the images.

Conditions on Access and Use: Access to the collection is unrestricted. It is available for research purposes. Duplication of the collection may be governed by copyright and other restrictions.

Physical Access: Appointment is required for access because researcher space is limited: <http://www.doaks.org/icfa-appointment-request-form>. For research queries, contact the staff of Image Collections and Fieldwork Archives (icfa@doaks.org).

Preferred Citation: *The Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers, ca. 1920s-2000s, MS.BZ.004, Image Collections and Fieldwork Archives, Dumbarton Oaks, Trustees for Harvard University, Washington, D.C.*

INDEX TERMS

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Names

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Blake, Robert Pierpont (1886-1950); "Bob"³²
Bland, Mrs. E.H.
Boyd, Susan; Sue
Breese, Allan
Brennan, J.M.
Brown, John Nicholas (1900-1979)³³
Canaday, Ward Murphey³⁴
Carpenter, Alberta S.
Carauana, Nicholas
Cidrof, Konstantin
Cooke, Bernard J. (1922-)
Creel, Dana S.
D'Arms, Edward F.
Der Nersessian, Sirarpie (1896-1989)
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Durnoff, Anthony
Durville, Henri
Enata, Muhtar
Ermoloff, Boris; Ermolov, Boris Nikolaevich; B.N.E.³⁵
Esli, Tanas
Flockton, George Henry; G.H.F.
Forbes, Edward Waldo (1873-1969)³⁶
Friend, Albert Mathias; A.F.; Bert³⁷
Gano, Seth Thomas (1879-1955)³⁸
Gardner, Robert; Bob
Gavusis, Konstantin
Gettens, Rutherford John
Grabar, André
Gregory, Richard A.
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Grew, Joseph Clark (1880-1965)³⁹
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Megaw, Arthur Hubert Stanley (1910-2006); Megaw, A.H.S.; Peter Megaw
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Ostrogorsky, George Alexandrovič; Ostrogorsky, G.A.
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Robinson, Sue
Sessions, Barbara⁴⁷
Seymour, Charles (1912-1977)⁴⁸
Stern, Henri; Heinrich
Taksin; Tahsin Bey
Tauss, Charles
Tchola, Oresti
Telfer, Mrs. W.
Thacher, John; Jack⁴⁹
Thayer, Robert Helyer (1901-1984)⁵⁰
Tlabar, Nasli
Tsaousis, Constantine⁵¹
Tudor, Henry
Tyler, William Royall⁵²
Underwood, Paul Atkins (1902-1968);⁵³ P.A.U.
Velkoff, Ivan; Velkov
Veglery, Alexander
Wales, Carroll Fenton
Warner, Julia⁵⁴
Wellesz, Egon (1885-1974)⁵⁵
White, Alec Thomas; A.T. White
Whittemore, Thomas (1871-1950)⁵⁶
Whittyman, Otto
Wills, Mrs.
Winfield, David

Corporate Bodies

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Archaeological Institute of America
Byzantine Congress
Byzantine Institute Library
Byzantine Institute; Byzantine Institute, Inc.; Bizans Enstitüsü; Byzantine Institute of America
Dumbarton Oaks Research Library and Collection; Dumbarton Oaks
Eastman Kodak Company
Fogg Art Museum
Harvard University
Oxford University Press
The Minister of Education, Republic of Turkey
U.S. Department of State; State Department
U.S. Department of Treasury
Willys-Overland Motors, Inc.

Places

Ankara, Turkey
Asinou, Cyprus
Bargala, Yugoslavia (present-day Macedonia)
Boston, MA
Cambridge, MA
Cairo, Egypt
Demre, Turkey
Dibsi Faraj, Syria
Episkopi, Cyprus
Fenari Isa Camii; Lips Monastery
Fethiye Camii; Church of Theotokos Pammakaristos
Hagia Sophia; Aya Sofya; St. Sophia
Istanbul, Turkey; Constantinople
Kalenderhane Camii
Kariye Camii; Kahriye Camisi; Kariye Djami; Chora Monastery
Kozjak
Kurşunlu, Turkey
Lagoudera, Cyprus
Los Angeles, CA
Lythrangomi, Cyprus
Monagri, Cyprus
Monastery of Saint Catherine; St. Catherine's Monastery
Monastery of Saint Anthony; St. Anthony's monastery; Red Sea Monasteries, Egypt
Monastery of Saint Paul; St. Paul's monastery; Red Sea Monasteries, Egypt
Mount Athos, Greece
Paphos, Cyprus
Paris, France
Perachorio, Cyprus
Saraçhane
Sent Iren Kilisesi; Hagia Eirene; Saint Irene
Washington, D.C.

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Zeyrek Mosque; Molla Zeyrek Camii; Church of the Pantokrator; Pantocrator Church

Subjects

Acquisition
Archaeological site
Archangel
Architecture
Art museum
Byzantine
Byzantine music
Christ
Conservation
Coptic
Cramp
Deisis; Deesis; Deësis;
Donor portrait
Drawing
Excavation
Field notes
Fieldwork
Financial record
Fund raising
Graffiti
Iconography
Imperial portrait
Inscription
Istanbul riots
Library
Light
Manuscripts
Map
Microfilm
Monastery
Mosaic
Motion picture
Negative
Painting
Papyrus
Photograph album
Photographic print
Photography
Plan
Post-Byzantine
Report
Research center
Restoration

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

Research notes
Scaffolding
Slide
Survey
Textile
Tracing
Transparency
Wall painting
World War II
Virgin Mary
Virgin Mary and Christ Child

COLLECTION ARRANGEMENT

Based on the method of creation, medium, and fieldwork order, the collection is divided into two (2) main subgroups: Administrative Records and Fieldwork Papers. These subgroups are split into multiple series and the contents are arranged in chronological order and alphabetical order, if the author's name exists. The dates listed in the finding aid are inclusive of the dates indicated on the archival items. Some dates, however, are based on Jeff Schlosberg's 1981-1982 inventory and marked on the versos of individual items, especially if the item has no original date. For the technical dates of each fieldwork project, see ICFA's "History of the Byzantine Institute and Dumbarton Oaks Projects." There is an Addendum, which contains photographs created by the Byzantine Institute and Dumbarton Oaks staff that were found in ICFA's Backlog, as well as related research materials compiled by ICFA staff.

SUBGROUP 01: ADMINISTRATIVE RECORDS

Focuses on the administrative and financial activities of the Byzantine Institute and Dumbarton Oaks between the 1930s and 1980s. Letters, bank statements, and logbooks document the organizations' administrative and fieldwork history, from the formation of the Byzantine Institute to its dissolution and to its transfer to Dumbarton Oaks. Subgroup I is divided into four (4) series and arranged by medium (or type of item) in chronological order.

SERIES 01: CORRESPONDENCE, ca. 1920s-2000s

Contains correspondence and administrative records created and compiled by the organizations' fieldwork directors and staff members. This series documents day-to-day administrative operations, as well as matters related to staffing, grant proposals, and publication of fieldwork projects from the 1920s to 2000s. Series I is arranged in chronological order. Folders may contain additional correspondents than the ones named in the folder titles.

SERIES 02: FINANCIAL RECORDS, ca. 1930s-1960s

Contains financial reports, logbooks, bank statements, vouchers, and checks. This series documents the financial history of the fieldwork projects executed by the Byzantine Institute and Dumbarton Oaks between the 1930s and 1960s. Series II is arranged by the method of creation in

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

chronological order (for instance, the vouchers from the Paris Office are grouped together in sequential order).

SERIES 03: LOGBOOKS, ca. 1930s-1960s

Contains logbooks of purchases for the Byzantine Institute Library in Paris between the 1930s and 1950s, which record the resources used by Institute staff and researchers. This series also contains records of visitors to Kariye Camii, Istanbul, during the 1950s and 1960s. Series III is arranged by the method of creation in sequential order.

SERIES 04: PUBLICATION MATERIALS, ca. 1930s-1960s

Contains published articles by Thomas Whittemore and other authors about the art and architecture of Hagia Sophia. Series IV is roughly organized in chronological order.

SUBGROUP 02: FIELDWORK PAPERS

Highlights the research conducted by the Byzantine Institute and Dumbarton Oaks fieldwork directors and staff on Byzantine art and architecture and their fieldwork projects at Byzantine sites, such as Hagia Sophia, Kariye Camii, Kalenderhane Camii, Bargala, and others, between the 1930s and 1980s. The materials also record the fieldworkers' day-to-day work and techniques employed on site. Subgroup II is divided into five (5) series and organized by medium (or type of item) in chronological order.

SERIES 01: FIELDWORK NOTEBOOKS AND RESEARCH NOTES, ca. 1920s-1970s

Documents the conservation, restoration, survey, and research conducted by the Byzantine Institute and Dumbarton Oaks fieldwork directors and staff, including Thomas Whittemore, Paul Underwood, Nicholas Kluge, Richard A. Gregory, Ernest Hawkins, and others. The contents include fieldwork notebooks, research and bibliographic notes, drawings, sketches, charts, and ground plans from the fieldwork projects conducted in the locations listed below. Series I is divided into four (4) subseries and arranged by site, order of fieldwork project, and alphabetical order, if the author's name exists.

SUBSERIES 01: EGYPT, ca. late 1920s-1930s

- Red Sea Monasteries (St. Anthony and St. Paul)

SUBSERIES 02: TURKEY, ca. 1930s-1960s

- Hagia Sophia, Istanbul
- Kariye Camii, Istanbul
- Other fieldwork projects in Istanbul: Fatih Camii, Fethiye Camii, and Fenari Isa Camii (Monastery of Lips)

SUBSERIES 03: BARGALA, REPUBLIC OF MACEDONIA (FORMER YUGOSLAVIA), 1970-1971

SUBSERIES 04: CYPRUS AND SYRIA, 1972-1973

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Church of Panagia Amasgou at Monagri, Cyprus
- Dibsi Faraj, Syria

SERIES 02: FIELDWORK REPORTS AND DRAFTS FOR PUBLICATIONS

Contains fieldwork reports, notes, and drafts for publications on Hagia Sophia, Kariye Camii, and Kalenderhane, written between the 1930s and 2000s. Series II is organized in chronological order.

SERIES 03: FIELDWORK DRAWINGS AND TRACINGS

Contains drawings, sketches of inscriptions, and rubbings (mason's marks), which were created between the 1930s and 1950s in Hagia Sophia and Kariye Camii. Series III is arranged by medium and site in sequential order.

SERIES 04: OVERSIZE DRAWINGS AND RESEARCH MATERIALS

Contains original and color reproductions of watercolor paintings from the Red Sea Monasteries, which document the Byzantine Institute's campaign to study and record the wall paintings in the monasteries of St. Anthony and St. Paul. It also includes architectural drawings, tracings, drawings, charts, ground plans, and inscriptions from Hagia Sophia, Kariye Camii, and Fethiye Camii. For more information or access requirements, consult with the ICFA staff.

- SUBSERIES 01: Monasteries of Saint Anthony and Saint Paul, Egypt
SUBSERIES 02: Hagia Sophia, Istanbul, Turkey
SUBSERIES 03: Kariye Camii, Istanbul, Turkey
SUBSERIES 04: Zeyrek Kilise Camii, Istanbul, Turkey
SUBSERIES 05: Fenari Isa Camii, Istanbul, Turkey
SUBSERIES 06: Monastery of Hagios Chysostomos, Koutsovendis, Cyprus
SUBSERIES 07: Church of Panagia Phorbiotissa, Asinou, Cyprus
SUBSERIES 08: Church of Panagia tou Arakos, Lagoudera, Cyprus
SUBSERIES 09: Church of Panagia Amasgou, Monagri, Cyprus
SUBSERIES 10: Kalenderhane Camii, Istanbul, Turkey
SUBSERIES 11: Bargala, Macedonia
SUBSERIES 12: Dibsi Faraj, Syria
SUBSERIES 13: Episcopal Basilica of Kourion, Episkopi, Cyprus
SUBSERIES 14: Comparative and Research Materials

SUBGROUP 03: FIELDWORK PHOTOGRAPHY

Contains photographs, photo albums, and 16mm motion picture films. The photographs and films were produced during the fieldwork campaigns at Hagia Sophia, Kariye Camii, and other sites in Istanbul, Cyprus, Macedonia and Syria, from the 1930s to 1980s. They document the fieldworkers' conservation and restoration techniques and highlight various examples of Byzantine art and architecture.

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

SERIES 01: PHOTOGRAPHIC DOCUMENTATION

Includes extensive documentation of the Byzantine Institute and Dumbarton Oaks fieldwork projects. This series also includes photographs of Thomas Whittemore and the Byzantine Institute fieldworkers.

- SUBSERIES 01: Monasteries of Saint Anthony and Saint Paul, Egypt
- SUBSERIES 02: Hagia Sophia, Istanbul, Turkey
- SUBSERIES 03: Kariye Camii, Istanbul, Turkey
- SUBSERIES 04: Fethiye Camii, Istanbul, Turkey
- SUBSERIES 05: "Etyemez fresco", Istanbul Turkey
- SUBSERIES 06: "Ramazanoglu excavation", Istanbul, Turkey
- SUBSERIES 07: Hagia Euphemia, Istanbul Turkey
- SUBSERIES 08: Kilise Camii, Istanbul, Turkey
- SUBSERIES 09: Zeyrek Kilise Camii, Istanbul, Turkey
- SUBSERIES 10: Fenari Isa Camii, Istanbul, Turkey
- SUBSERIES 11: Holy Apostles, Pera Chorio, Cyprus
- SUBSERIES 12: Enkleistra of Neophytos Enkleistos, Paphos, Cyprus
- SUBSERIES 13: Monastery of Hagios Chrysostomos, Koutsovendis, Cyprus
- SUBSERIES 14: Church of Panagia Phorbiotissa, Asinou, Cyprus
- SUBSERIES 15: Church of Panagia tou Arakos, Lagoudera, Cyprus
- SUBSERIES 16: Church of Panagia Amasgou, Monagri, Cyprus
- SUBSERIES 17: Church of Panagia Angeloktistos, Kiti, Cyprus
- SUBSERIES 18: Church of Saint Polyeuktos, Sarachane, Istanbul, Turkey
- SUBSERIES 19: Kalenderhane Camii, Istanbul, Turkey
- SUBSERIES 20: Church of Panagia Kanakaria, Lythrangomi, Cyprus
- SUBSERIES 21: Bargala, Macedonia
- SUBSERIES 22: Sarana Kolonnes, near Paphos, Cyprus
- SUBSERIES 23: Dibsi Faraj and other sites, Syria
- SUBSERIES 24: Episcopal Basilica of Kourion, Episkopi, Cyprus
- SUBSERIES 25: Comparative Documentation
- SUBSERIES 26: Duplicate Photographs

SERIES 02: PHOTO ALBUMS, 1932-1954

Contains oversize albums with photographs taken by the Byzantine Institute between 1932 and 1954 and by Sebah & Joaillier⁵⁷ in the 19th century.

SERIES 03: MOVING IMAGES (16 mm), 1930s-1940s

Contains twenty-three (23) 16mm motion picture films that document the conservation and restoration work executed by Byzantine Institute staff, including Thomas Whittemore, in Hagia Sophia and Kariye Camii during the 1940s. Also includes one film of the Red Sea Monasteries in the early 1930s that features Whittemore and Egyptian monks.⁵⁸ For more information visit: <http://www.doaks.org/library-archives/icfa/special-projects/films-and-videos>.

COLLECTION INVENTORY AND DESCRIPTION

SUBGROUP 01: ADMINISTRATIVE RECORDS

SERIES 01: CORRESPONDENCE, ca. 1920s-2000s

Box 1: Correspondence, ca. 1920-1930

Contains early correspondence of excavation and restoration work in Hagia Sophia and Kariye Camii in Istanbul, Turkey, including documents regarding the formation of the Byzantine Institute Library in Paris, France.

Folder 1: Correspondence from Dimitri V. Ismailovitch to Thomas Whittemore, September 23, 1926

Relates to Ismailovitch's painted copy of the mosaic panel of Theodore Metochites before Christ in Kariye Camii. Also contains 4 photographs of restored frescoes by Ismailovitch. Ismailovitch's painting is currently housed in the Image Collections and Fieldwork Archives.

Folder 2: Correspondence from the Secretary to Thomas Whittemore, September 21, 1931

Correspondence was possibly signed by Boris Ermoloff. Letter relates to Vladimir Netchitailov's article "Frescoes of St. Anthony's Monastery representing St. Archangel Michael, the Holy Women." Netchitailov painted watercolor copies of the wall paintings in the Red Sea Monasteries, which may be found in Series IV: Oversize Paper Materials.

Folder 3: Correspondence between Thomas Whittemore, Arthur Baker, Seth Gano, and Alexandre Piankoff, Red Sea Monasteries, Egypt, September 1931-October 1934

Includes: photocopies of correspondence between Boris Ermoloff and Thomas Whittemore regarding Netchitailov's article "Frescoes of St. Anthony's Monastery representing St. Archangel Michael, the Holy Women," September 21, 1931; correspondence between Arthur Baker and Thomas Whittemore regarding James Burton's diaries, April 1932; hand-written notes on "The Buildings of the Monasteries" by Arthur Baker; draft of manuscript "Couvent de St. Paul Peinture" by V. Netchitailov; and correspondence between Seth Gano and Alexandre Piankoff, October 26, 1934

Folder 4: Correspondence from Nicholas Kluge to Thomas Whittemore, April-October 1932

Note: ICFA staff believes that the letter written on October 4, 1932 may have been authored by a different individual, but signed by Nicholas Kluge. Letters are in Russian.

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 5: Correspondence from Thomas Whittemore to Seth Gano, July 19, 1932
- Reports on his stay in Ankara for the “Historical Congress.” Important evidence of Whittemore’s relationship with Mustafa Kemal Atatürk and the beginning of the conservation and restoration projects executed by the Byzantine Institute.
- Folder 6: Correspondence from Boris Ermoloff and “Alex”⁵⁹ to Thomas Whittemore, July 1934-September 1936
- Concerning Whittemore’s paper at the Byzantine Congress in Rome
- Folder 7: Correspondence between Oliver L. Barker and Seth Gano, March 1935
- Folder 8: Correspondence from the Research Laboratory at the British Museum to Thomas Whittemore, June 17, 1936
- Folder 9: Correspondence from Henri Durville to Alexandre Piankoff, April 12, 1937
- Folder 10: Correspondence from Boris Ermoloff to Thomas Whittemore, September 17, 1937
- Folder 11: Correspondence from the U.S. Department of the Treasury to the Byzantine Institute (e.g., Seth Gano), May 13, 1938
- Folder 12: Correspondence from The Steel Scaffolding Co. Ltd. to the Byzantine Institute (e.g., Seth Gano and Thomas Whittemore), June 1938-January 1940
- Folder 13: Correspondence with Boris Ermoloff, August 1939-March 1940
- Correspondence regarding a bibliography of the history of Bulgarian art since 1930⁶⁰ and an article by Nikodim Kondakov.⁶¹ Also includes a draft of Thomas Whittemore’s foreword for the inaugural volume of *The Bulletin of the Byzantine Institute*.⁶²

Box 2: Correspondence, ca. 1940s-1950s

Contains letters regarding the restoration and conservation of Hagia Sophia and Kariye Camii. They document: research activities, artifact purchases, film and photographic documentation, scaffolding plans, administrative and personnel matters following Whittemore’s death, grant and permit proposals, and official permits.

- Folder 14: Correspondence between Robert and Mildred Bliss and Thomas Whittemore, 1940-1949

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Letters discuss the dangers of the Second World War, work progress in Istanbul, and financial matters
- Folder 15: Correspondence with Thomas Whittemore, 1940-1950
- Includes a copy of a letter from İsmet İnönü, second President of Turkey (1938-1950)
- Folder 16: Correspondence with Seth Gano, March 1941-August 1950
- Folder 17: Correspondence between Campbell Bonner of the University of Michigan (Department of Greek), Edward Forbes of the Fogg Art Museum at Harvard University, and the Byzantine Institute (e.g., John Thacher, Seth Gano, and Thomas Whittemore), April 1942-March 1947
- Relates to the discovery and purchase of 6th century papyri in Cairo, Egypt
- Folder 18: Correspondence between Dumbarton Oaks (e.g., Alberta Carpenter) and the Byzantine Institute (e.g., Thomas Whittemore, and Seth Gano), November 1942-March 1946
- Folder 19: Correspondence from Thomas Whittemore to Paul Sachs of the Fogg Art Museum at Harvard University, April 15, 1943
- Folder 20: Correspondence between John Thacher, Thomas Whittemore, Seth Gano, Persis Mason, and Vladimir Rayevsky, April 1943-August 1951
- Refers to acquisitions by Dumbarton Oaks from the Byzantine Institute (“Coptic textile” and “Coptic tympanum and angel”; microfilm copies of the *Byzantinische Zeitschrift* vol. 1941-1942; the Byzantine collection (e.g., archaeological books, photographs, and manuscripts) of Hayford Peirce; and work on Byzantine churches in Istanbul
- Folder 21: Report and correspondence with the British Council of the British Embassy in Ankara, the Walker Trust (David Russell), and the Department of Antiquities in Jerusalem, March-July 1945
- Suggestions and plans for the restoration of and excavations around the Sultan Ahmed Mosque in Istanbul by the Walker Trust. Also includes a letter from Steven Runciman and a report by Oliver Davies.
- Folder 22: Correspondence with Thomas Whittemore, Seth Gano, and the Archaeological Institute of America, 1945-August 1948
- Proposal to establish an American school of Archaeology in Turkey and ideas for an Archaeological Park in Istanbul

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 23: Correspondence between the Society for the Promotion of Byzantine and Modern Greek Studies and the Byzantine Institute, 1946-1948
Notes on the publication of *Byzantion*, American series 1940-1945, and *Byzantina-Metabyzantina*
- Folder 24: Correspondence between the Medieval Academy of America and the Byzantine Institute, October 1946-April 1951

Concerning Kenneth M. Settons, "The Catalan Domination of Athens 1311-1388"
- Folder 25: Correspondence between the Eastman Kodak Company, the Byzantine Institute (e.g., Thomas Whittemore), and J.G. Saltzman Incorporated, January 1947-May 1951
- Folder 26: Correspondence between the American Council of Learned Societies and the Byzantine Institute, January 1947-May 1952

Refers to the publications "Eastern Elements of Western Chant" by Egon Wellesz and "Twenty Canons of the Trinity Hirmologium" by H.J.W. Tillyard, both publications of *Monumenta musicae Byzantinae*. Also includes Whittemore's request for two Fulbright Fellowships for George Holt and John Howard Lee to assist in the uncovering and conservation work at St. Irene in Istanbul.
- Folder 27: Correspondence with Seth Gano, August 1947-March 1953

Refers to *The Bulletin of the Byzantine Institute* and Alison Frantz's publications on the Athenian Agora
- Folder 28: Obituary of Nicholas Kluge, October 5, 1947
- Folder 29: Correspondence between the Ministry of Education in Turkey and the Byzantine Institute (e.g., Boris Ermoloff and Thomas Whittemore), April-June 1948

Refers to the restoration of St. Irene, which was supported by the Ministry of Education in Turkey

Note: For related materials, see Subgroup I, Box 10.
- Folder 30: Correspondence with Seth Gano, May 1948-April 1950

Relates to a proposal to establish the American Research Center in Egypt
- Folder 31: Correspondence between Boris Ermoloff, Seth Gano, and Thomas Whittemore, May 1948-May 1951

Refers to an Album of Photographs of Saint Sophia

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Folder 32: Correspondence from Ernest Hawkins to Boris Ermoloff, November 14, 1948
Relates to the termination of projects in Hagia Sophia and Kariye Camii

Box 3: Correspondence, ca. 1940s-1950s

Contains correspondence documenting the fieldwork activities in Kariye Camii. Also includes newspaper clippings, records of financial expenses and personnel matters, and administrative records regarding the future of the Byzantine Institute and the publication of an issue of *Life* magazine, which featured the restoration and conservation work in Hagia Sophia.

Folder 33: Correspondence between John Thacher and Paul Underwood, 1948-1955 (bulk dates: 1952-1954)

Contains memos and reports regarding the history of the Byzantine Institute and state of monuments in Turkey

Folder 34: Correspondence between Paul Underwood and William MacDonald, 1948-January 1958 (bulk dates: July 1950-October 1955)

Reports on work progress and condition of Kariye Camii and financial statements on work in Istanbul

Folder 35: Correspondence between Daniel Webster of Massachusetts Institute of Technology and Seth Gano, March-April 1949

Refers to mosaic tracings and prints

Folder 36: Correspondence between *Life* magazine and the Byzantine Institute, May 1949-July 1951

Relates to photographs of the Byzantine Institute in Hagia Sophia taken by Dmitri Kessel for *Life* magazine

Note: For a copy of the *Life* magazine issue, refer to Subgroup I, Series IV: Publication Materials. For copies of the photographs, see *The Thomas Whittemore Papers, ca. 1875-1966, Series IV*.⁶³

Folder 37: Correspondence between the Byzantine Institute (e.g., Thomas Whittemore, Seth Gano, and William MacDonald), September 1949-December 1954

Relates to the director position following Thomas Whittemore's death

Folder 38: Correspondence between Edward W. Forbes and the Byzantine Institute (e.g., Sterling Dow, Seth Gano, and Boris Ermoloff), October 1949-June 1950

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Relates to the transition of the Byzantine Institute following Thomas Whittemore's death
- Folder 39: Correspondence between Carsten Høeg, Columbia University Press, and the Byzantine Institute (e.g., Sterling Dow and William MacDonald), November 1949-June 1951
- Refers to the following publications: "La musique byzantine chez les Slaves, Bulgares et Russes, du IXe au XIVE siècle" by R. Palikarova-Verdeil and "Twenty Canons of the Trinity Hirmologium" by Henry Julius Wetenhall Tillyard in *Monumenta musicae Byzantinae*
- Folder 40: Correspondence between the Oxford University Press, H.J.W. Tillyard, and the Byzantine Institute, November 1949-April 1953 (bulk dates: November 1949-May 1951), Folder 1 of 2
- Refers to the publication "Twenty Canons from the Trinity Hirmologium" by Henry Julius Wetenhall Tillyard in *Monumenta musicae Byzantinae*
- Folder 41: Correspondence between the Oxford University Press and the Byzantine Institute (e.g., William MacDonald), November 1949-April 1953 (bulk dates: May 1951-April 1953), Folder 2 of 2
- Folder 42: Correspondence from Egon Wellesz to Thomas Whittemore, December 1949-April 1950
- Box 4: Correspondence, ca. 1950s**
- Contains correspondence documenting the transition of the Byzantine Institute upon the death of Thomas Whittemore and Paul Underwood's appointment as the new Field Director
- Folder 43: Brief report on the work conducted at Kariye Camii, 1949
- Folder 44: Correspondence between the U.S. Department of State and the Byzantine Institute (e.g., Thomas Whittemore, Robert P. Blake, and Seth Gano), January-June 1950
- Relates to Joseph C. Grew's involvement with the conservation and restoration of Hagia Sophia, Whittemore's death, and the plan to continue the Byzantine Institute fieldwork projects
- Folder 45: Correspondence between the U.S. Department of State, the National Museum of Istanbul, and the Byzantine Institute, January-November 1950
- Relates to Fulbright scholarships in Turkey
- Folder 46: Correspondence between the Seattle Art Museum and Thomas Whittemore, February 1950

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Refers to Whittemore's request to include a reproduction of the Zoe mosaic panel from Hagia Sophia in the collections of the Seattle Art Museum

Folder 47: Correspondence between The Pierpont Morgan Library and Thomas Whittemore, February-May 1950

Relates to an article for the *Liber Amicorum* by Thomas Whittemore

Folder 48: Correspondence between The Metropolitan Museum of Art, Thomas Whittemore, and Seth Gano, February 1950-June 1951

Refers to six (6) silver objects that were sent to The Metropolitan Museum of Art for examination and the return of a reproduction of the Deësis mosaic panel from Hagia Sophia to the museum

Folder 49: Correspondence between the Archbishop of the Greek Orthodox Church of North and South America and John Thacher, February 1950-October 1967 (bulk dates: February 1950-February 1957)

Folder 50: Correspondence from John Nicholas Brown to the Ministry of Education in Turkey, March-August 1950

Includes a pamphlet entitled *Kemal Ataturk: An Appreciation*

Folder 51: Correspondence between Ward M. Canaday of Willys-Overland Motors, Inc. and the Byzantine Institute (e.g., Seth Gano), March 1950-June 1951

Refers to lending a jeep to Thomas Whittemore for his work in Istanbul

Folder 52: Correspondence between the American Philosophical Society and the Byzantine Institute (e.g., Thomas Whittemore), March 1950-March 1954

Refers to Whittemore's participation in the annual General Meeting of the Society

Folder 53: Correspondence between A. Bontemps Printing and the Byzantine Institute (e.g., Boris Ermoloff), April 1950-April 1952

Relates to the Walter Ewing Crum memorial volume for *The Bulletin of the Byzantine Institute*

Folder 54: Correspondence between various foundations (e.g., the Rockefeller Foundation and the Lucius N. Littauer Foundation) and the Byzantine Institute, April 1950-December 1952

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

- Folder 55: Correspondence between the Harvard University Printing Press and the Byzantine Institute (e.g., William MacDonald), June 1950-March 1952
- Folder 56: Correspondence between Dumbarton Oaks and the Byzantine Institute, June 1950-June 1952
- Folder 57: Correspondence between the Byzantine Institute (e.g., John Nicholas Brown, John Thacher, and Alberta Carpenter), June 1950-December 1959
- Relates to the transition of the Byzantine Institute following Thomas Whittemore's death
- Folder 58: Correspondence between Paul Underwood and the Byzantine Institute, July 1950-March 1951
- Relates to Underwood's appointment as the new Field Director of the Byzantine Institute
- Folder 59: Correspondence between the Rice Institute and the Byzantine Institute, July 1950-April 1951
- Relates to the Rice Institute's purchase of a full-size color reproduction of the Christ enthroned mosaic from Hagia Sophia
- Folder 60: Correspondence with the Byzantine Institute (e.g., William MacDonald), July 1950-May 1952
- Relates to the acquisition of the Robert P. Blake library by the Byzantine Institute
- Folder 61: Correspondence between the Byzantine Institute (e.g., Seth Gano, John Thacher, and Boris Ermoloff), July 1950-July 1952
- Includes lists of books acquired by the Byzantine Institute
- Box 5: Correspondence, ca. 1950s**
- Folder 62: Correspondence between Paul Underwood and William MacDonald, July 1950-April 1953
- Relates to photographs taken in Hagia Sophia and Kariye Camii, problems with the jeep, and the shipment of materials from the Boston office to Dumbarton Oaks
- Folder 63: Correspondence between Edward W. Forbes and Boris Ermoloff, July 1950-November 1958

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Relates to Thomas Whittemore's biography and future plans for the Byzantine Institute Library in Paris. Also includes a photograph of Boris Ermoloff given to Edward W. Forbes and other photographs of Byzantine objects and paintings.

Folder 64: Drafts of "Project of an Appeal" by Boris Ermoloff, August-November 1950

Folder 65: Correspondence between Paul Underwood, "Bert",⁶⁴ and John D. Barrett of The Bollingen Foundation, August 1950-December 1951

Relates to the work at Kariye Camii, Pammakaristos, and Hagia Sophia in Istanbul and the unofficial offer to Underwood to become the Director of the Byzantine Institute

Folder 66: Correspondence with Paul Underwood and William MacDonald, August 1950-August 1952

Relates to the Deësis mosaic in Hagia Sophia

Folder 67: Correspondence between Boris Ermoloff and John Thacher, August 1950-May 1955

Relates to the future of the Byzantine Institute Library in Paris. Folder also includes the publication "Thomas Whittemore: Une peinture datée au Monastère de Saint-Antoine" by Alexandre Piankoff.⁶⁵

Folder 68: Correspondence between the Byzantine Institute staff (e.g., Paul Underwood, Seth Gano, and William MacDonald), September 1950-February 1951

Refers to photographs of Kariye Camii

Folder 69: Correspondence from the Byzantine Institute (e.g., Seth Gano) to the U.S. Department of the Treasury, October 1950-April 1951

Relates to the tax-exempt status of the Byzantine Institute

Folder 70: Correspondence between the Museum of Fine Arts Boston and the Byzantine Institute (e.g., Seth Gano and William MacDonald), October 1950-July 1952

Refers to the publication *Byzantion*

Folder 71: Correspondence between the Byzantine Institute (e.g., William MacDonald and John Thacher), October 1950-December 1952

Relates to meetings, invitations, and donations

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 72: Correspondence between John Nicholas Brown and John Thacher, October 1950-December 1956 (bulk dates: October 1950-November 1954), Folder 1 of 2
- Relates to structural and administrative changes and decisions following Whittmore's death
- Folder 73: Correspondence between John Nicholas Brown and John Thacher, October 1950-December 1956 (bulk dates: November 1954-December 1956), Folder 2 of 2
- Folder 74: Correspondence from William MacDonald to Paul Underwood, November-December 1950
- Relates to Underwood's appointment as the new Field Director of the Byzantine Institute
- Folder 75: Correspondence between John Nicholas Brown and Paul Underwood, December 1950-April 1951
- Relates to the Byzantine Institute's request for financial support from the Economic Cooperation Administration
- Folder 76: Fieldwork reports from Istanbul by Paul Underwood, 1950-1951
- Folder 77: Correspondence from the Byzantine Institute (e.g., William MacDonald) to potential donors, January-February 1951
- Relates to the viewing of motion picture films at the Fogg Art Museum at Harvard University
- Folder 78: Correspondence from William MacDonald to Paul Underwood, February-March 1951
- Relates to Underwood's appointment as the new Field Director of the Byzantine Institute
- Box 6: Correspondence, ca. 1950s-1960s**
- Folder 79: Correspondence between The Illustrated London News & Sketch, Ltd. and the Byzantine Institute (e.g., William MacDonald), February-June 1951
- Relates to the publication of the Kariye Camii mosaics
- Folder 80: Correspondence between Paul Underwood and Seth Gano, March-April 1951
- Refers to an article for the *American Journal of Archaeology*

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

- Folder 81: Correspondence between Paul Underwood and Seth Gano, March-June 1951

Includes a draft for the article “Implications of New Evidence on the Structure of Hagia Sophia” by William Emerson and Robert L. Van Nice, April 29, 1946
- Folder 82: Correspondence between Jotham Johnson and the Byzantine Institute (e.g., Paul Underwood, Seth Gano, and William MacDonald), March 1951-October 1952

Includes an article “The Uncovering of Byzantine Mosaics in Hagia Sophia” from *Archaeology*⁶⁶
- Folder 83: Correspondence between Phyllis Gordon (Mrs. John D. Gordon), a Byzantine Institute fund contributor,⁶⁷ and John Thacher, March 1951-May 1959

Refers to financial contributions to the work of the Byzantine Institute in Istanbul
- Folder 84: Lists and inventory of materials transferred from the Byzantine Institute Library to Dumbarton Oaks, March 1951-January 1960
- Folder 85: Correspondence between Athenagoras I, the Ecumenical Patriarch in Turkey, and John Thacher, May 1951-October 1960

Includes intentions for restoration work on Mount Athos
- Folder 86: Correspondence from Paul Underwood to William MacDonald, July 29, 1951

Relates to progress of the restoration work at Kariye Camii and Hagia Sophia
- Folder 87: Correspondence between Panteles Panteliades, the American Farm School in Greece, and John Thacher, July 1951-February 1955
- Folder 88: Correspondence between Perikles Verginis and John Thacher, July 1951-April 1962 (bulk dates: July 1951-March 1953)

Includes a letter from the Library of Congress to Ihor Ševčenko related to the microfilm project at Dumbarton Oaks
- Folder 89: Correspondence from Richard B. Coolidge to John Thacher, August 22, 1951

Refers to the future of the Byzantine Institute Library
- Folder 90: Correspondence between The Methodist Church in Rye, New York and the Byzantine Institute, August 1951

Permission to publish a photograph from Hagia Sophia

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

- Folder 91: Correspondence between Carroll Fenton Wales and John Thacher, October 1951-July 1969 (bulk dates: October 1951-November 1959)

Relates to Wales's employment with the Byzantine Institute
- Folder 92: Correspondence between Bishop Angus Dun and John Thacher, November 1951
- Folder 93: Correspondence between Ward M. Canaday of Willys-Overland Motors, Inc. and John Thacher, January 1952-February 1960
- Folder 94: Correspondence between Byzantine Institute fund contributors and John Thacher, January 1952-April 1960

Includes a letter from John Thacher to Robert Thayer concerning project grants from the Turkish government
- Folder 95: Correspondence between Byzantine Institute fund contributors and John Thacher, January 1952-August 1962
- Folder 96: Correspondence between The Rockefeller Foundation and John Thacher, February 1952-February 1957
- Folder 97: Correspondence between Byzantine Institute fund contributors and John Thacher, February 1952-March 1960

Includes letters regarding the cost of the restoration work at Hagia Sophia
- Box 7: Correspondence, ca. 1950s-1960s**
- Folder 98: Correspondence between the Byzantine Institute fund contributors and John Thacher, February 1952-November 1961
- Folder 99: Correspondence between Mrs. W. Murray Crane, a Byzantine Institute fund contributor, and John Thacher, February 1952-March 1962
- Folder 100: Correspondence from the Minister of Finance in Greece to John Thacher, March-July 1952
- Folder 101: Correspondence between the California Palace of the Legion of Honor and John Thacher, April 1952

Refers to the reproduction of the Constantine Monomachos and Zoe mosaic panel from Hagia Sophia
- Folder 102: Correspondence between Dimitri Lambros and John Thacher, April-August 1952

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Includes reference to a motion picture film of Mount Athos

Folder 103: Correspondence between Byzantine Institute fund contributors and John Thacher, April 1952-July 1962 (bulk dates: March 1954-December 1960)

Includes a draft of "16 Quick Glimpses in a Brief Panorama of History"

Folder 104: Correspondence from and to Boris Ermoloff, May-October 1952

Relates to the shipping of various scientific material from Paris to Dumbarton Oaks

Folder 105: Correspondence between Paul Underwood and the Byzantine Institute (e.g., John Thacher and Alberta Carpenter), May-December 1952

Relates to financial transactions, scaffolding, and personnel issues in Hagia Sophia and Kariye Camii

Folder 106: Correspondence with John Thacher, May 1952-April 1956

Includes recommendations for John Bageris

Folder 107: Correspondence between Manthos Doris and John Thacher, June 1952-December 1954

Relates to the photography and microfilm projects at Mount Athos

Folder 108: Correspondence between George J. Mamangakis and John Thacher, July 1952-May 1954

Folder 109: Correspondence from and to John Thacher, James Hadjiris, and others, July 1952-March 1962 (bulk dates: July 1952-March 1955)

Folder 110: Correspondence between Greek Orthodox organizations and John Thacher, July 1952-October 1960

Folder 111: Correspondence between Vasil T. Istavridis and John Thacher, July 1952-August 1967 (bulk dates: February 1954-October 1959)

Includes two publications in Greek by Vasileios Stavridis of the Holy Theological School of Halki and an offprint "A Short Treatise about the Position of Women in the Orthodox Church"

Folder 112: Correspondence between the Greek Orthodox Youth of America and John Thacher, August 1952-March 1955 (bulk dates: August-October 1952)

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

Folder 113: Correspondence between Greek Orthodox churches and John Thacher, August 1952-June 1956

Box 8: Correspondence, ca. 1950s-1960s

Folder 114: Correspondence between the American Ambassador in Turkey, George C. McGhee, and John Thacher, August 1952-January 1958

Folder 115: Correspondence between Byzantine Institute fund contributors and John Thacher, September 1952-August 1965 (bulk dates: September 1958-August 1965)

Folder 116: Correspondence between Byzantine Institute fund contributors and John Thacher, September 1952-May 1966

Folder 117: Correspondence between Byzantine Institute fund contributors and John Thacher, September 1952-February 1967

Folder 118: Correspondence between Bishop of Nazianos of the Greek Archdiocese Theological Institute and John Thacher, October 1952-February 1957 (bulk dates: October 1952-May 1953)

Relates to the purchase of silk robes for the members of the Greek Archdiocese Theological Institute

Folder 119: Correspondence with John Thacher, October 1952-March 1959 (bulk dates: October 1952-February 1955)

Folder 120: Correspondence with John Thacher, October 1952-April 1955

Includes a letter from Paul Underwood to the Department of Antiquities in Cyprus seeking permission to expand Dumbarton Oaks operations

Folder 121: Correspondence with John Thacher, October 1952-April 1957

Folder 122: Correspondence between George Yacalis and John Thacher, October 1952-March 1958

Folder 123: Correspondence with John Thacher, November 1952-September 1954

Relates to the transport of microfilms and a request for clothing for the monasteries in Mount Sinai

Folder 124: Correspondence between Greek students and John Thacher, December 1952-June 1966 (bulk dates: December 1952-August 1958)

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

Folder 125: Correspondence between Demetrios Dukas and John Thacher, December 1952-
November 1964

Relates to Dukas' interest in employment with the Byzantine Institute. Also
includes several photographs of Dukas's paintings.

Folder 126: Correspondence between the Fogg Art Museum (e.g., Edward Forbes),
Dumbarton Oaks (e.g., John Thacher), and the Byzantine Institute (e.g., William
MacDonald), January 1953-September 1957 (bulk dates: January 1953-January
1955)

Relates to donations and funding for the Byzantine Institute

Folder 127: Correspondence between Byzantine Institute fund contributors and John Thacher,
March 1953-February 1961

Folder 128: Correspondence between Paul Underwood and John Thacher, April-December
1953

Includes reports on the progress of the work in Istanbul, financial statements, and
personal matters

Box 9: Correspondence, ca. 1950s-1960s

Folder 129: Correspondence between Byzantine Institute fund contributors and John Thacher,
April 1953-August 1966 (bulk dates: April 1953-August 1958)

Includes letters about the possible expansion of archaeological activities in
Istanbul and the work on the bronze doors in Hagia Sophia

Folder 130: Correspondence between Oxford University Press and Thelma Hammack, April
1953-November 1959

Folder 131: Correspondence between Elias Lavriotes of Holy Monastery of the Grand Lavra
and John Thacher, April 1953-February 1964 (bulk dates: April 1953-July 1960)

Correspondence following Thacher's visit to Mount Athos in 1953. Thacher sends
some goods and financial support, including funds for the restoration of the
church of Saint John under the jurisdiction of the Monastery of Koutloumous. In
return, Elias Lavriotis sends him objects, e.g. wood-carved items.

Folder 132: Correspondence with John Thacher, April 1953-June 1968 (bulk dates: February
1965-November 1967)

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Includes a proposal to renovate the Monastery of Chilandari at Mount Athos

Folder 133: Correspondence between Greek Orthodox Diocese of North and South America and John Thacher, June 1953-April 1959

Includes: an account on riots and the destruction of Greek churches, schools, and cemeteries in Istanbul; booklets with information on the Orthodox and other Eastern churches in North America; and postcards from Mount Athos

Folder 134: Correspondence between Greek Orthodox organizations and John Thacher, July 1953-November 1954

Folder 135: Correspondence between the Byzantine Institute (e.g., Lawrence Majewski,⁶⁸ John Thacher, and Alberta Carpenter), July 1953-May 1959 (bulk dates: July 1953-August 1957), Folder 1 of 2

Relates to finances and projects related to Kariye Camii

Folder 136: Correspondence between the Byzantine Institute (e.g., Lawrence Majewski, John Thacher, and Alberta Carpenter), July 1953-May 1959 (bulk dates: August 1957-May 1959), Folder 2 of 2

Folder 137: Correspondence between Fritz Bilfinger and John Thacher, August 1953-April 1965

Relates to scaffolding at Hagia Sophia

Folder 138: Correspondence between Turkish students and John Thacher, October 1953-March 1964 (bulk dates: October 1953-July 1956)

Folder 139: Correspondence between Ernest Hawkins and John Thacher, December 1953-December 1957 (bulk dates: December 1953-December 1956), Folder 1 of 2

Relates to Hawkins's finances and fieldwork projects in Cyprus and Turkey

Folder 140: Correspondence between Ernest Hawkins and John Thacher, December 1953-December 1957 (bulk dates: February 1957-December 1957), Folder 2 of 2

Relates to fieldwork in Cyprus and Turkey

Box 10: Correspondence, ca. 1950s-1960s

Folder 141: Correspondence between John Dane Jr. and John Thacher, December 1953-August 1963

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Relates to changes in the Byzantine Institute's Board of Directors and new letterheads; scaffolding problems; fund raising; and meeting minutes

Folder 142: Correspondence between Byzantine Institute fund contributors and John Thacher, December 1953-November 1966 (bulk dates: 1958-1960)

Folder 143: Correspondence between Ercüment Atabay and John Thacher, 1953-1965 (bulk dates: January 1958-September 1963)

Includes correspondence with Byzantine Institute fund contributors and photograph requests concerning the frescoes in Kariye Camii

Folder 144: Correspondence with Paul Underwood, January-February 1954

Relates to the "fake wooden dome" at Kariye Camii, the St. Irene project, and a report for the southwest room in Hagia Sophia

Note: Related materials regarding the St. Irene project are available in Subgroup I, Box 2.

Folder 145: Permit from the Ministry of Education in Turkey for work at Zeyrek Camii and letter from the Istanbul Directorship of Foundations to the Byzantine Institute, February 1954 and March 1958

Letter from the Istanbul Directorship of Foundations relates to a proposal to repair the mosque of Hırami Ahmet Paşa Camii

Folder 146: Correspondence with Paul Underwood, March 1954

Relates to the publication of materials from Kariye Camii

Folder 147: Correspondence with John Thacher, March 1954-August 1966 (bulk dates: March 1954-September 1960)

Includes a letter from Thacher to the U.S. Ambassador in Turkey introducing Lawrence Majewski as the Deputy Field Director of the Byzantine Institute

Folder 148: Correspondence with Paul Underwood, April-October 1954

Relates to new workers on the projects in Istanbul, financial matters, and meeting minutes

Folder 149: Correspondence between the Houston Friends of the Byzantine Institute and John Thacher, April 1954-December 1955

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

- Folder 150: Correspondence between Byzantine Institute fund contributors and John Thacher, April 1954- December 1960
- Folder 151: Correspondence between Byzantine Institute fund contributors and John Thacher, May 1954-April 1962
- Folder 152: Correspondence between Paul Fekula and John Thacher, August-September 1954
Includes the article "Icon-Mosaics of Kahrie-Djami" by Paul Fekula
- Folder 153: Correspondence between The Metropolitan of Philadelphias and John Thacher, August 1954-July 1965

Includes information on the situation of the Ecumenical Patriarchate
- Folder 154: Correspondence between the Greek Archdiocese of North and South America and John Thacher, September-October 1954
- Box 11: Correspondence, ca. 1950s-1960s**
- Folder 155: Correspondence with Paul Underwood, 1954

Includes work reports from Hagia Sophia and Kariye Camii
- Folder 156: Correspondence with Paul Underwood, 1954

The correspondence on October 19, 1954 states: "P.S. It might interest you to know that the Boston office of the Institute is no more. Therefore whatever Institute matters not handled here at Dumbarton Oaks will be taken care of in Mr. Brown's office in Providence. Bill McDonald is in Rome."
- Folder 157: Work permits for Zeyrek Mosque, 1954-1957

Includes a Turkish article discussing the state of the Zeyrek Mosque
- Folder 158: Correspondence with Paul Underwood, January-March 1955

Includes: a newspaper article from the *Houston Chronicle Rotogravure Magazine* from July 3, 1955, "A hand from Houston helps restore Byzantine art;" financial statements; photograph requests; meeting minutes; inquiries for public lectures; and a draft for a newspaper article
- Folder 159: Correspondence with John Thacher, Hubbert R. Quinter, and George B. Quatman, January 1955-November 1958
- Folder 160: Correspondence between Ethel André de Limur and John Thacher, March 1955-April 1960

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Relates to financial contributions

Folder 161: Correspondence with Paul Underwood, April 1955-June 1955

Relates to the publication of preliminary reports on Kariye Camii, photographic material and use of ultra-violet-light, and meeting minutes

Folder 162: Correspondence between Madame L. Mamboury and the Byzantine Institute (e.g., John Thacher and Paul Underwood), April 1955-July 1956

Relates to the purchase of the Mamboury library by the Byzantine Institute

Folder 163: Correspondence between Byzantine Institute fund contributors and John Thacher, April 1955-October 1960

Folder 164: Correspondence with Paul Underwood, July-December 1955

Relates to a draft for “Descente aux Limbes (Anastasis);” publication of the preliminary reports on Kariye Camii; publicity for the work in Istanbul through newspaper articles, photographs, and postcards; and the new director of the Hagia Sophia Museum

Folder 165: Correspondence with Ernst Kitzinger and Paul Underwood, July 1955-October 1977 (bulk dates: September 1962-February 1969)

Relates to the fieldwork projects at Saraçhane and Kalenderhane Camii in Istanbul

Folder 166: Correspondence with Thelma Hammack and John Thacher, August 1955-November 1961

Includes letters between the Turkish Embassy in Washington, D.C. and the Byzantine Institute

Folder 167: Correspondence between Paul Underwood and the Byzantine Institute (e.g., John Thacher, and Alberta Carpenter, 1955

Includes: accounts on riots and the destruction of Greek property in Istanbul in September 1955; financial statements; and the publication of preliminary reports on Kariye Camii

Folder 168: Correspondence with Paul Underwood and Thelma Hammack, 1955-January 1977 (bulk dates: May 1966-May 1968)

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Includes budgets and financial statements for fieldwork projects at Saraçhane and Kalenderhane Camii in Istanbul, Asinou in Cyprus, and Dibsî Faraj in Syria

Box 12: Correspondence, ca. 1950s-1960s

Contains correspondence related to the transfer of the Byzantine Institute Library in Paris to the French government and fieldwork, administrative, and financial affairs related to Kariye Camii. Also includes discussions about equipment requirements, work permits, and contributor information.

Folder 169: Correspondence between Paul Underwood and the Byzantine Institute (e.g., Thelma Hammack, Ernest Hawkins, and Lawrence Majewski), January-June 1956

Relates to the employment of Lawrence Majewski as the Deputy Director and the Byzantine Institute's interest in establishing a base at Robert College

Folder 170: Memoranda, minutes, and reports, January 1956-January 1962

Folder 171: Correspondence with John Thacher, January 1956-March 1963 (bulk dates: January 1956-November 1961)

Includes a newspaper article about Constantine Cavousis

Folder 172: Correspondence between Ralph Tuller and John Thacher, January 1956-December 1963

Relates to the transfer of the Byzantine Institute to Dumbarton Oaks

Folder 173: Correspondence between Boris Ermoloff and John Thacher, January 1956-December 1965 (bulk dates: January 1956-October 1958)

Relates to the official transfer of the Byzantine Institute Library to the French government

Folder 174: Correspondence between the Holantse Bank in Turkey and John Thacher, January 1956-May 1966 (bulk dates: January 1956-March 1958)

Relates to the Turkish bank account for Dumbarton Oaks. Also includes a letter stating the official transfer of the Byzantine Institute Library in Paris to the French government.

Folder 175: Correspondence between Polly Crena de Iongh and John Thacher, February 1956-September 1960

Folder 176: Correspondence with Paul Underwood, April-December 1956

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Relates to fieldwork and administrative affairs at Kariye Camii and Fethiye Camii

Folder 177: Correspondence between the Houston Friends of the Byzantine Institute and John Thacher, April 1956-1963 (bulk dates: 1956-1960)

Folder 178: Correspondence with illustrations from Ernest Hawkins to Paul Underwood, August 31, 1956

Folder 179: Applications and work permits for fieldwork projects in Kariye Camii, August 1956-March 1958

Box 13: Correspondence, ca. 1950s-1960s

Folder 180: Correspondence between Byzantine Institute fund contributors and John Thacher, November 1956-March 1961

Folder 181: Correspondence with the Byzantine Institute (e.g., John Thacher and Thelma Hammack), December 1956-April 1960

Relates to the loan of a Hagia Sophia mosaic reproduction to the Joslyn Art Museum

Folder 182: Correspondence between Ercüment Atabay and Paul Underwood, 1956-1973 (bulk dates: 1963-1965), Folder 1 of 2

Folder 183: Correspondence between Ercüment Atabay and Paul Underwood, 1956-1973 (bulk dates: August 1965-August 1968), Folder 2 of 2

Relates to fieldwork projects at Hagia Sophia and Kariye Camii. Also includes newspaper clippings about other discoveries in Istanbul.

Folder 184: Correspondence between Byzantine Institute fund contributors and Edward Forbes, January 1957-July 1958

Folder 185: Correspondence between John Nicholas Brown and John Thacher, January 1957-December 1959

Relates to financial matters, donations, and information on work progress. Includes inquiries on the material from the Red Sea Monastery expeditions and an offprint of Alexandre Piankoff's article "Les Peintures de la Petite Chapelle au Monastère de Saint Antoine."⁶⁹

Folder 186: Correspondence between Charles S. Bird and John Thacher, March 1957-December 1960

Relates to funding and donations

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 187: Correspondence between Byzantine Institute fund contributors and John Thacher, March 1957-November 1962
- Folder 188: Correspondence between the Hegumen of St. Panteleimon Monastery in Mount Athos and John Thacher, August 1957-April 1959
- Folder 189: Correspondence with the Byzantine Institute (e.g., David Oates, Ernest Hawkins, and Lawrence Majewski), October 1957-June 1959⁷⁰

Relates to considerations and observations on Kariye Camii with drawings by Ernest Hawkins
- Folder 190: Correspondence with Paul Underwood, Alberta Carpenter, and Thelma Hammack, 1957

Includes a copy of Paul Underwood's certificate as the Byzantine Institute Field Director
- Folder 191: Correspondence with the Byzantine Institute (e.g., John Thacher and Thelma Hammack), January 1958-January 1960
- Folder 192: Correspondence with the Byzantine Institute (e.g., Ernest Hawkins, Thelma Hammack, and John Thacher), January 1958-December 1961

Relates to projects in Hagia Sophia, Kariye Camii, and Mount Sinai
- Folder 193: Correspondence with John Thacher, January 1958-February 1962
- Folder 194: Correspondence with Georg E. Huenerwadel, Fritz Bilfinger, and Lawrence Majewski, February-March 1958

Relates to scaffolding for Hagia Sophia. For the drawing referenced in the correspondence, see Oversize: Medium (5th folder: b).
- Folder 195: Correspondence between John Thacher, Paul Underwood, and Rudolf Naumann, March 1958-March 1967

Relates to the planning of a trial work in Cyprus; the future of the Byzantine Institute's work in Istanbul; and an endeavor to photograph the frescoes of St. Nicholas of Myra by Cyril Mango and Ernest Hawkins
- Folder 196: Correspondence with John Thacher, April 1958-May 1959

Includes information about the Fossati papers in Bellinzona, Switzerland

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PAPERS, ca. late 1920s-2000s

Folder 197: Correspondence between Barclays Bank Limited and the Byzantine Institute (e.g., Thelma Hammack), July 1958-January 1963

Includes a grant application submitted by Paul Underwood to the American Philosophical Society

Folder 198: Correspondence between Archbishop of Mount Sinai and Paul Underwood, September 1958-September 1963 (bulk dates: September 1958-August 1960)

Relates to a plan to repair the mosaics at the Monastery of St. Catherine in Mount Sinai

Folder 199: Mailing list, November 1958

Folder 200: Correspondence between Robert Woods Bliss and the Byzantine Institute (e.g., John Thacher), November 1958-November 1959

Box 14: Correspondence, ca. 1960s

Folder 201: Correspondence between Lawrence Majewski and the Byzantine Institute (e.g., Thelma Hammack and John Thacher), January 1959-March 1967

Relates to the conservation of the floors in Kariye Camii and Fethiye Camii, and the Alexander mosaic portrait in Hagia Sophia

Folder 202: Correspondence between Paul Underwood, the Department of Antiquities in Cyprus, and the Hagia Sophia Museum, March 1959-September 1967 (bulk dates: March 1959-March 1964)

Relates to work on a corpus of Byzantine painting in Cyprus and the continuation of the work in Istanbul after the Byzantine Institute was transferred to Dumbarton Oaks

Folder 203: Correspondence between the Minister of Education in Turkey and John Thacher, April 1959-April 1960

Relates to problems with importing gold bricks to Turkey

Folder 204: Correspondence between Peter Megaw and Paul Underwood, April 1959-March 1966

Relates to fieldwork projects in Turkey (e.g., Zeyrek Camii, Fenari Isa Camii, and Saraçhane) and Cyprus

Folder 205: Correspondence between the Archbishop Iakovos and John Thacher, November 1959-April 1967 (bulk dates: November 1959-August 1965)

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Includes plans for reconstructing the apse of the Kariye Camii at the Greek Orthodox Exhibit of the World's Fair in New York

Folder 206: Correspondence with Julia Warner, 1950s-1970s, Folder 1 of 2

Includes several pamphlets of *The Byzantine Institute of America*

Folder 207: Correspondence with Julia Warner, 1950s-1970s (bulk dates: 1970s), Folder 2 of 2

Folder 208: Correspondence between John Nicholas Brown and John Thacher, January 1960-February 1969

Relates to the transfer of the Byzantine Institute to Dumbarton Oaks

Folder 209: Correspondence from Edward W. Forbes to John Thacher, May 1960

Folder 210: Correspondence between Kurt Bittel and Paul Underwood, May 1960

Relates to plans for a publication on the frescoes of the church of St. Euphemia by Hans Belting

Folder 211: Thomas Whittemore's biography by Boris Ermoloff, July 1960

Folder 212: Correspondence between Ernest Hawkins and Paul Underwood, August 1960-January 1964 (bulk dates: April 1962-February 1963), Folder 1 of 2

Relates to Dumbarton Oaks projects in Cyprus and Turkey and the termination of the Byzantine Institute fieldwork projects

Folder 213: Correspondence between Ernest Hawkins and Paul Underwood, August 1960-January 1964 (bulk dates: March 1963-January 1964), Folder 2 of 2

Relates to Dumbarton Oaks projects in Cyprus and Turkey and the termination of the Byzantine Institute fieldwork projects

Folder 214: Correspondence between Richard Martin Harrison and Paul Underwood, October 1960- February 1966 (bulk dates: July 1964-February 1966)

Relates to fieldwork and financial expenses at Saraçhane

Folder 215: Correspondence between Richard Martin Harrison and Ralph Griswold, November 1960-February 1968 (bulk dates: December 1967-February 1968)

Relates to the Saraçhane archaeological park and survey project

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Folder 216: Correspondence between Marie Michajlova-Škorpil and Paul Underwood, November 1960-July 1968

Refers to the return of material about sites on the Bulgarian Black Sea coast sent by Karel Škorpil to Thomas Whittemore for publication

Box 15: Correspondence, ca. 1960s

Folder 217: Correspondence between Athenagoras I, the Ecumenical Patriarch in Turkey, and John Thacher, January 1961-July 1976 (bulk dates: January 1961-August 1968)

Relates to plans for a project on recording the Greek orthodox liturgy, including on Mount Athos; a study of manuscripts by Cyril Mango and Ihor Sevcenko on Mount Athos; and requests for permission to photograph manuscripts in the Patriarchate

Folder 218: Correspondence between Hans Belting and Paul Underwood, November 1961-November 1967

Relates to fieldwork at the Church of St. Euphemia and Kariye Camii

Folder 219: Correspondence with Richard Martin Harrison and Paul Underwood, January 1962-November 1965 (bulk dates: January 1962-June 1964), Folder 1 of 2

Refers to the discovery of remains of a 6th century church at Saraçhane during the construction of an underpass at the intersection of Atatürk Bulvarı and Sehzadebasi Caddesi, southwest of the Aqueduct of Valens. Also includes work permits and letters between the Department of State and Paul Underwood.

Folder 220: Correspondence between Paul Underwood, Richard Martin Harrison, and Ernst Kitzinger, January 1962-November 1965 (bulk dates: June 1964-November 1965), Folder 2 of 2

Relates to work permits, collaboration with the Archaeological Museum in Istanbul, and fieldwork projects at Saraçhane. Also includes sketch plans.

Folder 221: Correspondence from Peter Megaw to UNESCO, April 1962

Relates to the protection of Byzantine frescoes in Cyprus

Folder 222: Correspondence between the Department of Antiquities in Cyprus and Paul Underwood, April 1962-December 1966

Includes further plans for the protection of Byzantine frescoes in Cyprus by UNESCO

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Folder 223: Correspondence between the Department of Antiquities in Cyprus and Paul Underwood, September 1962-March 1968

Refers to continuing the cooperation on the cleaning and preservation of wall paintings in Cyprus. Also includes an application to the Directorate General of Ancient Monuments and Museums of Turkey to conduct emergency cleaning and preservation at St. Nicholas at Myra.

Folder 224: Correspondence between David Winfield and Dumbarton Oaks, October 1962-February 2003 (bulk dates: October 1962-May 1967), Folder 1 of 3

Relates to fieldwork projects at Lagoudera and Asinou, Cyprus

Folder 225: Correspondence between David Winfield and Dumbarton Oaks, October 1962-February 2003 (bulk dates: June 1967-June 1992), Folder 2 of 3

Relates to fieldwork projects at Lagoudera and Asinou, Cyprus

Folder 226: Correspondence between David Winfield and Dumbarton Oaks, October 1962-February 2003 (bulk dates: June 1992-February 2003), Folder 3 of 3

Relates to fieldwork projects at Lagoudera and Asinou, Cyprus

Folder 227: Correspondence with Paul Underwood, June 1963-July 1967

Includes requests for photographs

Box 16: Correspondence, ca. 1960s-1970s

Folder 228: Correspondence between Nezih Firatli and Ernst Kitzinger, August 1963-April 1968

Relates to recent discoveries in Turkey and the “catalogue of Byzantine sculptures”

Folder 229: Correspondence between Ernest Hawkins and Paul Underwood, March 1964-July 1965

Relates to Dumbarton Oaks fieldwork projects in Cyprus and Turkey

Folder 230: Correspondence between John Galey and Paul Underwood, May-September 1964

Relates to scaffolding and a photographic survey in the apse of Hagia Sophia

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 231: Correspondence between the American Consul General in Jerusalem and John Thacher, December 1964-January 1965
- Relates to the mosaics in the Church of Nativity in Bethlehem
- Folder 232: Correspondence with William Loerke, March 1965-March 1986 (bulk dates: March 1971-November 1975), Folder 1 of 2
- Relates to projects at Dibsi Faraj and the publication of fieldwork materials. Folder also includes a copy of "Columbia University Archaeological Expedition to Syria: Report of the Tabqa Reservoir Survey, 1964" by Maurits N. van Loon.
- Folder 233: Correspondence between Richard Harper,⁷¹ William Loerke, and Giles Constable, March 1965-March 1986 (bulk dates: January 1975-April 1983), Folder 2 of 2
- Relates to projects at Dibsi Faraj and the publication of fieldwork materials
- Folder 234: Correspondence between Feridun Dirimtekin and Paul Underwood, June 1965-January 1967
- Relates to permission to finish restoration work in Hagia Sophia and Fenari Isa Camii
- Folder 235: Correspondence between Ernest Hawkins and Paul Underwood, August 1965-March 1966
- Relates to fieldwork in Cyprus and Turkey
- Folder 236: Correspondence between Richard Martin Harrison and Paul Underwood, November 1965-September 1968
- Relates to the renewal of work permits, financial affairs, and fieldwork at Bodrum Camii, Kalenderhane Camii, and St. Polyuktos church at Saraçhane in Istanbul⁷²
- Folder 237: Correspondence between Ernest Hawkins and Paul Underwood, January-December 1966
- Relates to Dumbarton Oaks projects in Cyprus and Turkey
- Box 17: Correspondence, ca. 1960s-1970s**
- Folder 238: Correspondence between Richard Martin Harrison and William Loerke, July 1966-November 1973
- Relates to the proposed launch of an archaeological park in Istanbul, projects at Saraçhane, and the possible termination of fieldwork projects by Dumbarton Oaks

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 239: Correspondence between Ernest Hawkins and Paul Underwood, January-December 1967
- Relates to fieldwork projects in Cyprus and Turkey
- Folder 240: Correspondence between Semavi Eyice and Paul Underwood, February-August 1967
- Folder 241: Correspondence between Ernest Hawkins and the Byzantine Institute (e.g., Paul Underwood, William Loerke, and William Tyler), January 1968-July 1977 (bulk dates: January 1968-April 1975)
- Relates to fieldwork projects in Cyprus and Turkey and the publication of the Fethiye Camii materials
- Folder 242: Grant and research proposals from Dumbarton Oaks for the Foreign Currency Program with the Smithsonian Institution, October 1968-July 1971, Folder 1 of 2
- Relates to fieldwork projects in the former Yugoslavia
- Folder 243: Grant and research proposals from Dumbarton Oaks for the Foreign Currency Program with the Smithsonian Institution, October 1968-July 1971, Folder 2 of 2
- Relates to fieldwork projects in the former Yugoslavia
- Folder 244: Correspondence between Cyril Mango, Blaga Aleksova, and the Smithsonian Institution, December 1968-December 1971⁷³
- Relates to the Foreign Currency Program grant for the fieldwork project at Bargala. Also includes letters regarding a CBS documentary.
- Folder 245: Correspondence with Richard Anderson, December 1968-April 1977 (bulk dates: December 1968-October 1969)
- Relates to Anderson's employment with Dumbarton Oaks
- Note: Due to personal information, access to this folder is restricted.
- Folder 246: Correspondence between William Tyler, Cyril Mango, Pasquale Rotundi, and the General Directorate of Antiquities and Museums in Turkey, July 1969-August 1973
- Relates to the restoration of bronze doors in Hagia Sophia

Box 18: Correspondence, ca. 1970s

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Contains correspondence documenting the discussion of fieldwork projects in Turkey and Dibsī Faraj, Syria. Letters also discuss the final campaign to restore the mosaics in the southwest room of Hagia Sophia, as well as the plan to publish the materials related to the fieldwork projects at Saraḥane and Kalenderhane Camii in Istanbul.

Folder 247: Correspondence between Richard Anderson and William Loerke, November 1969-June 1977

Relates to fieldwork in Syria and Cyprus

Folder 248: Correspondence between Michael Malm and the Byzantine Institute (e.g., John Thacher, William R. Tyler, and John Nicholas Brown), January-May 1970

Relates to the official transfer of the Byzantine Institute to Dumbarton Oaks

Folder 249: Correspondence between David Winfield and William Loerke, November 1971-December 1976 (bulk dates: November 1971-November 1973)

Relates to fieldwork at Lagoudera, Cyprus

Folder 250: Correspondence with William Loerke, November 1971-September 2002 (bulk dates: November 1971-February 1972), Folder 1 of 2

Refers to a joint fieldwork project at Dibsī Faraj, Syria, between Dumbarton Oaks and the University of Michigan. Also includes publications by Richard Harper.

Folder 251: Correspondence with William Loerke, November 1971-September 2002 (bulk dates: February 1972-September 2002), Folder 2 of 2

Relates to projects at Dibsī Faraj, Syria, and publication of fieldwork materials. Also includes a letter to the General Director of Antiquities in Syria seeking permission to excavate.

Folder 252: Correspondence between Richard Harper and William Loerke, December 1971-January 1979 (bulk dates: December 1971-December 1974)

Folder 253: Correspondence from William Loerke to Thelma Hammack, February 1972-October 1976

Refers to financial matters related to the Dibsī Faraj project

Folder 254: Correspondence from Alice-Mary Talbot and Edward L. Keenan to Richard Harper, February 1972-July 2002

Relates to fieldwork at Dibsī Faraj, Syria

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Folder 255: Correspondence with William Loerke, March 1972-December 1975

Folder 256: Correspondence with William Loerke, April 1972-November 1975

Relates to fieldwork at Dibsi Faraj, Syria

Folder 257: Correspondence between the National Endowment for the Humanities and William Loerke, June 1972-1978 (bulk dates: June 1972-October 1973)

Box 19: Correspondence, ca. 1970s-1980s

Folder 258: Correspondence between Irene Danneskiold-Samsøe, Marlia Mundell, and Cyril Mango, April 1973-December 1977

Includes photo requests and a copy of an article, "The martyria of saints: the wall-paintings of the church of St. Anthony in the Eastern desert" by Otto F. A. Meinardus from the *Medieval and Middle Eastern Studies: In Honor of Aziz Suryal Atiya*, 1972

Folder 259: Correspondence between Richard Martin Harrison and William Loerke, February 1974-October 1986 (bulk dates: February 1974-December 1978)

Relates to fieldwork at Saraçhane in Istanbul and at Alakilise⁷⁴ in Lycia (Southern Anatolia)

Folder 260: Correspondence between Richard Anderson and Dumbarton Oaks (e.g., Lucy Baglia and William Loerke), October 1975-June 1979

Relates to Anderson's employment with Dumbarton Oaks

Folder 261: Correspondence between Dumbarton Oaks (e.g., Giles Constable, Peter Megaw, and William Loerke), January 1977-March 1989 (bulk dates: January-October 1977)

Includes project plans for fieldwork in Turkey, Cyprus, and Syria

Folder 262: Correspondence with Irina Andreescu, May 1977-March 1978

Relates to final campaign to restore the mosaics in the southwest room of Hagia Sophia

Folder 263: Correspondence with Giles Constable, December 1977-March 1981

Relates to the missing Red Sea Monasteries materials. Also includes a photocopy of the article "The Martyria of Saints: The Wall-Paintings of the Church of St.

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Antony in the Eastern Desert” by Otto F. A. Meinardus from the *Medieval and Middle Eastern Studies: In Honor of Aziz Suryal Atiya*, 1972

- Folder 264: Correspondence between Giles Constable and Richard Martin Harrison, January 1978-January 1982
- Relates to the publication of Saraçhane materials and fieldwork at Alakilise in Lycia (Southern Anatolia). Also includes a preliminary report entitled “The Alakilise Valley in Lycia, 1977” by Harrison.
- Folder 265: Correspondence between Dumbarton Oaks (e.g., John Meyendorff, Giles Constable, and Irina Andreescu), March 1978
- Relates to the final campaign to restore the mosaics in the southwest room of Hagia Sophia. Also includes letters related to the Halebiyeh fortification in Syria.
- Folder 266: Correspondence from John Ward-Perkins to Dimitri Obolensky, March 1978
- Includes meeting minutes and a scheme for the publication of the Saraçhane materials in two volumes
- Folder 267: Correspondence with Giles Constable, July-October 1978
- Relates to the publication of Saraçhane and Kalenderhane Camii materials
- Folder 268: Correspondence with Giles Constable, August-November 1978
- Relates to the publication of Saraçhane and Kalenderhane Camii materials
- Folder 269: Correspondence between Richard Anderson and Giles Constable, September 1978-March 1981
- Refers to photographic equipment
- Folder 270: Correspondence between Giles Constable, Ülkü İzmirligil, and Nezih Firatli, December 1978-January 1980
- Relates to İzmirligil’s employment with Dumbarton Oaks
- Folder 271: Correspondence between Gail Carlson and Lucy Baglia, January 1979-March 1980
- Refers to financial matters
- Folder 272: Correspondence between Dumbarton Oaks (e.g. Charlotte Kroll Burk) and the University of Chicago Press, May 1980-April 1986

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Relates to reproduction tests of the San Marco transparencies

Folder 273: Correspondence between Dumbarton Oaks (e.g. Charlotte Kroll Burk), the University of Chicago Press, and Otto Demus, January 1981-June 1985

Relates to reproduction tests of the San Marco transparencies

Box 20: Correspondence, ca. 1980s-2006

Folder 274: Correspondence between Giles Constable and Richard Martin Harrison, July 1981-January 1987 (bulk dates: July 1981-January 1984)

Refers to the publication of Saraçhane materials and fieldwork at Alakilise in Lycia (Southern Anatolia)

Folder 275: Correspondence from Dumbarton Oaks (e.g., Robert Thomson and Ihor Ševčenko) to Cyril Mango, September-October 1986

Refers to iconography of Byzantine art

Folder 276: Correspondence about a proposed exhibit for the Sardis Expedition, 1984-1986

Folder 277: Correspondence with Henry Maguire, January 1992-April 1998

Refers to the publication of Kalenderhane materials

Folder 278: Articles about the death of Ernest Hawkins, 1993

Folder 279: Correspondence from Father Justin to Carroll F. Wales, April 1997-June 1999

Includes a narrative about the restoration of mosaics at the Monastery of St. Catherine in Mount Sinai by Carroll Wales

Folder 280: Correspondence between David Winfield and Annemarie Carr, October-November 2006

Refers to the Dumbarton Oaks projects in Cyprus during the 1960s

SERIES 02: FINANCIAL RECORDS, ca. 1930s-1960s

Box 21: Financial Documents, ca. 1930s-1950s

Contains financial reports, logbooks, statements of deposits, expenditures, and a list of salaries per fieldworker. These materials illustrate the administrative and financial history of the Byzantine Institute.

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

- Folder 281: “ACCOUNT OF ADVANCES paid by Mr. Whittemore at Istanbul in 1934” = “Statement of account of Advances of pay made by Mr. Whittemore to the Technical Staff at St. Sophia. Istanbul. 1934.”
- Folder 282: “Payments 1935”
- Folder 283: “1938 Book of Advances” = “Advances of money made to staff. 1936.”
- Folder 284: “St. Sophia Museum. 1937. Advances of wages paid to: J. Brennan, G.H. Flockton, R. Gregory, W. Gregory”
- Folder 285: “Record of the withdrawals of wages of the staff at St. Sophia. Istanbul during 1938”
- Folder 286: Correspondence between Dumbarton Oaks (e.g., John Thacher, Paul Underwood) and the Byzantine Institute (e.g., Seth Gano), June 1943-January 1952
- Folder 287: Correspondence and receipts of contributions, 1932-1937
- Folder 288: Financial reports and memoranda, October 1950-1956

Cash receipts and disbursements. Also includes memos and minutes related to the Byzantine Institute Library.
- Folder 289: Financial reports and memoranda, April 1951-January 1956

Includes a copy of the Byzantine Institute bylaws
- Folder 290: Financial statements, travel expenses, budget, and contributor lists, April 1951-1960

Includes a Certificate of Vote declaring John Thacher as the new Treasurer of the Byzantine Institute
- Box 22: Financial Documents, ca. 1950s-1960s**
- Folder 291: Income tax forms and withholding tax statements, April 1951-1961

Includes a letter stating that Paul Underwood is the new Field Director of the Byzantine Institute
- Folder 292: Correspondence, invoices, and shipping orders, April 1953-July 1956
- Folder 293: Check book and bank statements, January 1954-June 1955

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

Folder 294: Bank statements of receipts and expenditures, January 1954-December 1955

Folder 295: Bank statements of receipts and disbursements, January 1955-January 1956

Folder 296: Financial statements, reports, minutes, and lists, 1956-July 1963

Note for Folders 297-300: For consistency, vouchers from the Paris Office are grouped together in sequential order.

Folder 297: Paris Office vouchers (receipts, reports, pay stubs, etc.), July-December 1954

Folder 298: Paris Office: Financial statements, January 1955-July 1955

Folder 299: Paris Office: Financial statements, July 1955-December 1955

Folder 300: Original folders: "Paris Library Vouchers for 1955"

Box 23: Bank Account Statements, ca. early 1950s-1960s

Folder 301: Bank statements and checks, March 1952-October 1955

Folder 302: Receipts for deposits to and withdrawals from the Byzantine Institute bank account, March 1952-January 1958

Includes a letter about opening a bank account for the Byzantine Institute

Folder 303: Bank statements and receipts of payment to the Byzantine Institute, December 1956-January 1957

Folder 304: Bank statements, correspondence, and receipts for deposits to and withdrawals from the Byzantine Institute account, January 1957-1965

Box 24: Bank Account Statements, ca. late 1950s-1960s

Folder 305: Bank statements and checks withdrawn from the Byzantine Institute bank account, January 1958-May 1960

Folder 306: Bank statements and checks withdrawn from the Byzantine Institute bank account, December 1958-December 1959

Folder 307: Bank statements and checks withdrawn from the Byzantine Institute bank account, December 1959-April 1960

Folder 308: Bank statements and checks withdrawn from the Byzantine Institute bank account, April 1960-December 1961

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

Folder 309: Bank statements and receipts of payments to the Byzantine Institute, December 1961-February 1963

Folder 310: Bank statements and checks withdrawn from the Byzantine Institute bank account, January 1954-February 1956

SERIES 03: LOGBOOKS, ca. 1930s-1960s

Box 25: Logbooks of Purchased Books for the Byzantine Institute Library in Paris, ca. 1930s-1950s

Folder 311: Logbook of books received, 1932-1934

Folder 312: Logbook of books received, 1934-1947

Folder 313: Logbook of books received, 1947-1950

Folder 314: "List of Persons to Whom the Hagia Sophia Album of Mosaics Has Been Sent", 1950-1951

Box 26: Guestbooks, ca. 1950s-1960s

Folder 315: Guestbook, Kariye Camii, 1953-1957⁷⁵

Folder 316: Guestbook, Kariye Camii, 1958-1960⁷⁶

Folder 317: Four blank papers with the Byzantine Institute letterhead, no date

Folder 318: Miscellaneous: 2 small booklets of general photograph catalogs by A. Iskender, no date

SERIES 04: PUBLICATION MATERIALS, ca. 1930s-1960s

Box 27: Publication Materials, 1930s-1960s

Folder 319: Whittemore, Thomas, "Mosaics of Aya Sophia" from the *Bulletin of the Archaeological Institute of Bulgaria*, volume X, 1936

Folder 320: Whittemore, Thomas, copies of "Archaeology During the Republic in Turkey," reprint from *American Journal of Archaeology*, volume 47, no. 2, 1943

Folder 321: Whittemore, Thomas, "On the Dating of Some Mosaics in Hagia Sophia" from *The Metropolitan Museum of Art Bulletin*, summer 1946

Folder 322: Whittemore, Thomas, "An Unpublished Seal of the Patriarch Ignatios," reprint from *Byzantina Metabyzantina*, vol. 1, part 1, 1946; and "Moving Pictures in Colour of Portraits in Mosaic of Saints in the Church of Hagia Sophia in

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Constantinople,” an extract from the 6th International Congress of Byzantine Studies, Paris, July 27-August 2, 1948

- Folder 323: Newspaper clippings, November 1950-April 1959
- Folder 324: Copies of *Life* magazine with the article: “Proud Byzantium’s Christian Treasures,” December 1950
- Folder 325: Copy of *Archaeology*, Summer 1951, and reprints of: “The Uncovering of Byzantine Mosaics in Hagia Sophia” by William MacDonald, volume 4, no.2, pages 89-93 and “Hagia Sophia: The Collapse of the First Dome” by William Emerson and Robert L. Van Nice, volume 4, no. 2, pages 94-103
- Folder 326: Underwood, Paul, “A Preliminary Report on Some Unpublished Mosaics in Hagia Sophia,” *American Journal of Archaeology*, volume 55, no. 4, page 367, October 1951
- Folder 327: Lemerle, P., “Hommage A Thomas Whittemore,” extract from *Byzantion*, vol. 21, fasc. 1, 1951
- Folder 328: Whittemore, Thomas, “A Byzantine Bronze Medallion with an Imperial Representation” from *Studies in Art and Literature for Belle da Costa Greene* edited by Dorothy Miner, 1954
- Folder 329: Clere, J. J., “Comptes Rendus,” 1955
- Folder 330: Correspondence, memorandum, and project reports, 1959
- Includes a layout of *Quick Glimpses in a Brief Panorama of History: Looking across the blue waters of the Bosphorus from ancient walls of a modern city*
- Folder 331: Whittemore, Thomas, “The Byzantine Institute, Incorporated, of America,” 1960
- Cover image: “‘The First Seven Steps of the Virgin detail,’ Kariéh Djami, Mosaic, ca. 1310”
- Folder 332: Postcards of Byzantine sites and architecture
- Box 28: Wood Block Plates, 1951**
- Four (4) wood block plates and off prints used for the cover of *Archaeology*, summer 1951

SUBGROUP II: FIELDWORK PAPERS

SERIES 01: FIELDWORK NOTEBOOKS AND RESEARCH NOTES, ca. 1929-1970s

SUBSERIES 01: EGYPT, 1929-1934

Box 1: Red Sea Monasteries, Egypt, ca. late 1920s-early 1930s

Folder 1: Photostat copy and hand-drawn map of Egypt, ca. late 1920s-early 1930s

Note: For the reprint of a regional map entitled *El Saf*, May 1914, see Subgroup II, Series IV, Oversize: Medium (1st folder)

Folder 2: Photographs of illustrations, ca. late 1920s-early 1930s

Contains: "Articles Found in Museum of St. Anthony" and "Old Utensils Found in Keep St. Paul." Also includes summaries related to the drawings.

Folder 3: Frolov, Anatole, notebook: "S. Antoine," 1929-1932

Folder 4: Notes and transcriptions of texts in English, German, and Arabic, bulk dates: ca. late 1920s-early 1930s

Includes: notes on "Lustered Ware (Persian);" descriptions of the monasteries of St. Anthony and St. Paul; and notes and typewritten estimate of expenses for publishing an album of Coptic paintings in France, May 1, 1940

Folder 5: Malinine, Michel, transcription of text: "El-Bagaouat," ca. late 1920s-early 1930s

Folder 6: Netchitailov, V., manuscript for text beginning with "Norov, the Russian traveler who visited Egypt in the years 1834-1835..." ca. late 1920s-early 1930s

Folder 7: Typewritten extracts from *The Ancient Coptic Churches of Egypt, Vol. I* by Alfred J. Butler, ca. late 1920s-early 1930s

Contains: "The Church of Abu Sargah;" "The Cathedral Church of Al' Adra, Commonly Called Al Mu' Allakah, or The Hanging Church;" and "Dair Abu-s-Sifain," and "Mâri Mîna"

Folder 8: Typewritten extracts from *The Ancient Coptic Churches of Egypt, Vol. I* by Alfred J. Butler, ca. late 1920s-early 1930s

Contains: "The Church of Burbarah, or St. Barbara;" "The Churches of Mari Girgis And Al' Adra;" and "Coptic Art (Introduction)." Also includes a paper submitted to Professor Thomas Whittemore, "Coptic Art: Buildings in Ancient Egyptian Temples" by Bernard S. Myers, January 10, 1929.

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 9: Texts from various sources,⁷⁷ ca. late 1920s-early 1930s
Contains: “The Life of Apa Cyrus;” “The Life of Apa Onnophrios The Anchorite;” “Four Coptic Monasteries in the Natron Valley;” “The Account of the Pakhomian Rules (from Ladeuze);” “Monasticism in Egypt;” and a copy of “The Architecture of Christian Egypt (Introduction)”
- Folder 10: Copies of texts from various sources, ca. late 1920s-early 1930s
Contains: “The Life of Apa Cyrus;” “The Life of Apa Onnophrios The Anchorite;” “Four Coptic Monasteries in the Natron Valley;” “Account of the Pakhomian Rules (from Ladeuze);” and “Monasticism in Egypt”
- Folder 11: Typewritten text: “St. Anthony’s Monastery” and a list of paintings, ca. late 1920s-early 1930s
- Folder 12: Notebook with sketches, transcriptions of inscriptions, and a list of photographs, ca. late 1920s-early 1930s
- Box 2: Red Sea Monasteries, Egypt, ca. 1929-1932**
- Folder 13: Transcriptions of inscriptions in Greek, ca. late 1920s-early 1930s
Contains: “The Haikal at St. Anthony;” “Inscriptions on the E. wall of the Haikal (Representations of the Patriarchs);” and “Church of St. Anthony Haikal E. Wall”
- Folder 14: Transcriptions of inscriptions in Greek, ca. late 1920s-early 1930s
Contains: “Niche of the Haikal;” “Church of St. Anthony, Two angels in the arch leading to the passage before the Haikal;” “The ‘Resurrection’ above the door leading to the Haikal;” “Monastery of St. Anthony, Main Church;” “Passage before the Haikal, St. George” and “Rep. of Prophets in the arch leading to the Haikal”
- Folder 15: Transcriptions of inscriptions in Greek from “Chapel of the Monastery of St. Anthony,” ca. late 1920s-early 1930s
- Folder 16: Descriptions, notes, and transcriptions of inscriptions for the saints depicted in St. Anthony, ca. late 1920s-early 1930s
Includes transcriptions of inscriptions for the “Saints in the Narthex of the church of St. Anthony” and “Resurrection of O. L. in the church of St. Anthony”
- Folder 17: Transcriptions of inscriptions from the church of St. Anthony in the narthex, Main Church, Small Chapel, and Haikal, ca. late 1920s-early 1930s

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

- Folder 18: Notes and correspondence, ca. 1930s
- Includes correspondence between J. L. Capes and Thomas Whittemore regarding James Burton's notes, March 12, 1932
- Folder 19: Notebooks with notes and transcriptions of inscriptions in German and English, ca. 1930s
- Note: A note inside one of the notebooks states: "Piankoff, Oct 1931 Sts Anthony & Paul notebooks." The calendars inside the notebook are for the years 1930 and 1931.
- Folder 20: Piankoff, Alexandre, typewritten manuscript: "St. Anthony I History (duplicate)," ca. 1930-1940
- Note: A note on the cover page states: "by Piankoff ca. 1930-40 / well pd. by B.I. for it – rcv'd more than any other of DL staff." Also, on page 10 of the manuscript, there is a typed notation "ANP/VNR" and pages 32-41 are missing. The initials likely refer to Alexandre Piankoff and Vladimir Rayevsky.
- Folder 21: Piankoff, Alexandre, copy of a typewritten manuscript: "St. Anthony I History (duplicate)," ca. 1930-1940
- Folder 22: Hand-written transcription: "Monastery of Saint-Anthony: Inscriptions (copy of AP's note-book)," May 1946
- Note: A note on the cover page states: "made by B.E. in May 1946 / original sent to A.P. Cairo May 27th 1946." The initials likely refer to Boris Ermoloff and Alexandre Piankoff.
- Folder 23: Miscellaneous notes and references relating to Coptic art and rider saints, no date
- Contains: sketches, notes, a newspaper clipping, a pamphlet in Arabic, and a notebook in various languages containing Coptic words translated into German
- Folder 24: Miscellaneous notes and transcriptions relating to lamps, St. Mercurius, and other topics, no date
- Includes sketches and transcriptions of quotations from Plato's dialogues: *Meno*, *Timeus*, and *Theaetetus*
- Folder 25: Copy of transcription: "Le Roman d' Eudoxie soeur de Constantin," no date
- Folder 26: Extracts and notes from various sources, no date

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

- Folder 27: Notes and transcriptions of texts in French and Russian, no date
- Folder 28: Colored drawing of a Turkish “Skorochoch”⁷⁸ in Russian, no date
- Folder 29: Catalog of books in Arabic from St. Paul’s Monastery’s Library, no date
- Folder 30: Lists of photographs for the first and second expeditions at the Red Sea Monasteries, no date
- Also includes a list for negatives of the watercolor copies of the wall paintings executed by Vladimir Netchitailov
- Folder 31: Typewritten text: “The Riding Sun-God Sculpture,” no date
- Folder 32: Hand-written and typewritten texts: “Resurrection” by Alexandre Piankoff and Vladimir Rayevsky, no date
- Folder 33: Typewritten text: “Persian Lusted Ware,” no date

CARTHAGE, TUNISIA

- Folder 34: Reports, notes, and excerpts from texts relating to Carthage, Tunisia, ca. early 1930s
- Includes “CRYSTAL OBJECTS DISCOVERED AT CARTHAGE” by Alexandre Piankoff

SUBSERIES 02: TURKEY, 1930s-1960s

Box 3: Fieldwork Notebooks, Hagia Sophia, 1932-1933

- Folder 35: “Constantinople,” (1 of 2), March 1932
- Descriptions and illustrations of lunettes and crosses
- Folder 36: Sketch of “LUNETTA CENTRALE PRIMA DELLA PULITURA,” (2 of 2)
- Folder 37: Kluge, Nicholas, and Whittemore, Thomas, notebook: “Damascus Sept 9th 1932”
- Folder 38: Coe, M., “NOTES ON THE VESTIBULE MOSAIC,” 1933
- Folder 39: Gregory, Richard A., “Mr. Gregory’s diary of works in St. Sophia” = “Diary of Work in St. Sophia,” April 22, 1933-November 14, 1933

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Work conducted at the narthex and southwest vestibule. Notebook was signed by Richard A. Gregory on November 19, 1933.

Folder 40: Gregory, Richard A., "DAILY JOURNAL: MOSQUE OF St. Sophia," April 22, 1933-November 14, 1933

Work conducted at the narthex and southwest vestibule. Typed version was signed by Richard A. Gregory on November 19, 1933.

Folder 41: Gregory, Richard A., "Notes taken while working on the Vestibule Panel and general notes of work in Narthex and Barrel vaulting," August 8, 1933-November 18, 1933

Folder 42: Gregory, Richard A., "GENERAL NOTES of work in the Narthex and Barrel Vaulting," August 8, 1933-November 18, 1933

Refers to fixing plaster, installing cramps, and taking measurements and photographs. Typed version was signed by Richard A. Gregory on November 19, 1933.

Folder 43: Gregory, Richard A., "Descriptive Report on Bays of Narthex," 1933

Folder 44: Kluge, Nicholas, "Description of the Vestibule Panel," (1 of 2), 1933

Descriptions of the mosaic cubes in the figures of the Virgin, Justinian, and Constantine

Folder 45: Kluge, Nicolas, "Description of the Vestibule Panel," (2 of 2), 1933

Folder 46: Kluge, Nicolas, "Kluge's notes on Central Lunette and vestibule Panel," 1933

Folder 47: Lye, Albert H., "Daily Journal: Mosque of St. Sophia," May 15, 1933-November 18, 1933

Notebook was signed by Albert H. Lye on November 19, 1933

Folder 48: Lye, Albert H., "Daily Journal: Mosque of St. Sophia," May 15, 1933-November 18, 1933

Typed version was signed by Albert H. Lye on November 19, 1933.

Folder 49: Lye, Albert H., "Summary of A.H. Lye's description of the vestibule Panel: SECOND SEASON OF WORK," 1933

Summary also includes notes from "Mr. Gregory's book"⁷⁹

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Box 4: Fieldwork Notebooks, Hagia Sophia, 1933-1934

- Folder 50: Lye, Albert H., "Note-Book No. I," (1 of 4), 1933
Contains charcoal sketches and notes
- Folder 51: Lye, Albert H., "Note-Book No. II," (2 of 4), 1933
Contains charcoal sketches and notes
- Folder 52: Lye, Albert H., "Note Book No. III," (3 of 4), 1933
- Folder 53: Lye, Albert H., "Note Book No. IV," (4 of 4), 1933
Relates to a second interview between Thomas Whittemore and the Turkish authorities
- Folder 54: Adli Bey⁸⁰ (possibly), "Paints, Plans, Sketches, [and] Drafts," 1934
Measurements of Hagia Sophia (e.g., south barrel vaulting)
- Folder 55: Flockton, George H., "Diary original," April 25, 1934-November 25, 1934
- Folder 56: Flockton, George H., "Diary of Work, [duplicate]," April 25, 1934-November 20, 1934
Work conducted on the lunette mosaic of the Virgin Mary flanked by Justinian and Constantine at the southwest vestibule
- Folder 57: Gregory, Richard A., "Diary of Work at St. Sophia I," (1 of 2), April 22, 1934-September 20, 1934
Work conducted in the southwest vestibule and narthex. Notebook was signed by Richard A. Gregory on September 20, 1934.
- Folder 58: Gregory, Richard A., "Diary of Work at St. Sophia II," (2 of 2), September 22, 1934-November 19, 1934
Work conducted in the southwest pier of the south gallery
- Folder 59: Gregory, Richard A., "Diary of Work at St. Sophia: Vestibule Panel," April 22, 1934-November 19, 1934
- Folder 60: Gregory, Richard A., "Notes of Work at St. Sophia I," (1 of 3), April 22, 1934-July 12, 1934

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Work conducted in the southwest vestibule. Notebook was signed by Richard A. Gregory on July 12, 1934.

Folder 61: Gregory, Richard A., "Notes of work in South Gallery II," (2 of 3), July 14, 1934-September 20, 1934

Work conducted in the southwest vestibule, narthex, and south gallery. Notebook was signed by Richard A. Gregory on September 20, 1934.

Folder 62: Gregory, Richard A., "Rough Notebook: Diary of work in the South Gallery, B-Bay III," (3 of 3), September 22, 1934-November 19, 1934⁸¹

Folder 63: Gregory, Richard A., "Measurements taken in vestibule," July 9, 1934

Box 5: Fieldwork Notebooks, Hagia Sophia, 1934

Folder 64: Gregory, Richard A., "Photographs taken revised notebook" = "Photographs taken in 1934 at the Mosque of St. Sophia," May 7, 1934-November 7, 1934

Descriptions of each photograph

Folder 65: Gregory, William John,⁸² "Rough Diary & Observations I," (1 of 3), April 22, 1934-August 8, 1934

Work and observations in the southwest vestibule and south gallery

Folder 66: Gregory, William John, "Rough Diary & Observations II," (2 of 3), August 9, 1934-September 23, 1934

Work and observations in the south gallery, Bay B and D, and barrel vaulting

Folder 67: Gregory, William John, "Rough Diary & Observations III," (3 of 3), September 24, 1934-November 19, 1934

Work conducted in the south gallery, east wall, and southwest vestibule

Folder 68: Gregory, William John, "Diary of Work at St. Sophia I," (1 of 2), April 22, 1934-September 10, 1934

Work conducted in the narthex, southwest vestibule, and south gallery: installing wooden and steel scaffolding and uncovering mosaics in B bay and other bays of the gallery

Folder 69: Gregory, William John, "Diary of Work II," (2 of 2), September 11, 1934-November 20, 1934

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PAPERS, ca. late 1920s-2000s

Work conducted in the southwest vestibule and south gallery

Folder 70: Gregory, William John, "Rough Note Book (Rejected)," April 24, 1934-
November 14, 1934

Work conducted in the southwest vestibule, narthex, and lunettes; descriptions of
tesserae colors and patterns; and observations of plaster at the south gallery

Folder 71: Gregory, William John, "Vestibule," April 28, 1934-November 17, 1934

Folder 72: Gregory, William John, "Observation Book – I," (1 of 2), April 28, 1934-
September 5, 1934

Work conducted in the southwest vestibule panel and mosaics of the south
gallery, and narthex

Folder 73: Gregory, William John, "Observation Book – II," (2 of 2), September 6, 1934-
November 20, 1934

Descriptions of work at the south gallery

Folder 74: Lye, Albert H., "Diary of Work" = "Daily Journal of Work at St. Sophia," April
21, 1934-November 21, 1934

Box 6: Fieldwork Notebooks, Hagia Sophia, 1934-1935

Folder 75: Coe, M. (possibly), "Various Notes on Narthex," 1934

Folder 76: Gregory, Richard A., "Note Book I: Notes of St. Sophia [and] Work on the
mosaics of St. Sophia Museum," (1 of 2), May 4, 1935-July 31, 1935

Folder 77: Gregory, Richard A., "Note Book II: Notes of St. Sophia [and] Work on the
mosaics of St. Sophia Museum," (2 of 2), August 1, 1935-October 14, 1935

Folder 78: Gregory, Richard A., "Notes St. Sophia Museum I" = "Notes taken at St. Sophia,"
(1 of 2), May 4, 1935-July 31, 1935

Folder 79: Gregory, Richard A., "Notes II: Notes of Work 'John' Panel," (2 of 2), August 1,
1935-October 14, 1934

Folder 80: Gregory, Richard A., "Rough Observation Book I: OBSERVATIONS MADE AT
JOHN PANEL, DEISES, AND VESTIBULE PANEL," (1 of 2), June 1, 1935-
September 17, 1935

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 81: Gregory, Richard A., "Rough Observation Book II: OBSERVATIONS MADE JOHN PANEL, SOUTH GALLERY," (2 of 2), September 17, 1935-November 2, 1935
- Folder 82: Gregory, Richard A., "Observation Book: Observations made of work on the John Panel, Deisis and Vestibule Panel," June 1, 1935-October 18, 1935
- Box 7: Fieldwork Notebooks, Hagia Sophia, 1935**
- Folder 83: Gregory, William John, "Diary of Work St. Sophia I," (1 of 2), May 4, 1935-September 15, 1935
- Descriptions of Zoe and the Deësis panels
- Folder 84: Gregory, William John, "Diary of Work (continued) II," (2 of 2), September 16, 1935-November 12, 1935
- Notebook includes a postcard with the annotation: "St. Michael Love & Best Wishes To You Both From Dad"
- Folder 85: Gregory, William John, "Book of Observations St. Sophia I," (1 of 2), May 4, 1935-September 22, 1935
- Descriptions and drawings of the Zoe and Deësis panels in the south gallery and apse
- Folder 86: Gregory, William John, "Book of Observations (continued) II," (2 of 2), September 23, 1935-November 12, 1935
- Descriptions and drawings of the apse
- Folder 87: Gregory, William John, "Rough Notebook I (Diary from front of book and observations from center of book)," (1 of 6), May 4, 1935-May 28, 1935
- Descriptions and drawings of the Zoe and southwest vestibule panels
- Folder 88: Gregory, William John, "Rough Notes II (Diary from front of book and observations from center of book)," (2 of 6), May 29, 1935-June 20, 1935
- Descriptions and drawings of the Zoe panel
- Folder 89: Gregory, William John, "Rough Notes III (Diary from front of book and observations from center of book)," (3 of 6), June 21, 1935-July 25, 1935
- Folder 90: Gregory, William John, "Rough Notes IV (Diary from front of book and observations from center of book)," (4 of 6), July 26, 1935-September 3, 1935

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- Folder 91: Gregory, William John, "Rough Notes VI (Diary from front of book and observations from center)," (6 of 6), October 15, 1935-November 12, 1935
- Descriptions of the apse and John panel
- Note: The 5th notebook in this series is missing.
- Box 8: Fieldwork Notebooks, Hagia Sophia, 1935**
- Folder 92: Gregory, William John, "Sketch Book (Diary)," (1 of 2), May 27, 1935-August 14, 1935
- Drawings of cramps, the Deësis panel, and sections of the mosaics
- Folder 93: Gregory, William John, "Sketch Book (Observations)," (2 of 2), May 30, 1935-September 20, 1935
- Folder 94: Gregory, William John, "Charts of Cramps placed in Apse," August 14, 1935-November 8, 1935
- Folder 95: Gregory, William John, "Book Tabulating Boxes of Samples" = "Tabulation of Sample Boxes," 1935
- Folder 96: Hatcher, H. S., "Rough Note Book" = "Rough Notes," (1 of 2), May 4, 1935-November 12, 1935
- Descriptions and drawings of the John Panel and south gallery
- Folder 97: Hatcher, H. S.,⁸³ "NOTEBOOK I," (2 of 2), May 4, 1935-November 12, 1935
- Descriptions of cramp locations and measurements, the Deësis panel, and the south gallery
- Folder 98: Kluge, Nicholas, "Notes on John Comnenus Panel (Central figure, John and Irene)," (1 of 2), 1935
- Drawings and descriptions of the John panel in Russian. The date stamp on the notebook is November 1, 1935.
- Folder 99: Kluge, Nicholas, "Notes on John Comnenus Panel (Alexius)," (2 of 2), 1935
- Descriptions and drawings of the John panel in Russian
- Folder 100: Kluge, Nicolas, "Zoe and Constantine Mosaic," 1935

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PAPERS, ca. late 1920s-2000s

- Folder 101: Kluge, Nicolas, "The Deisis Mosaic," 1935
- Folder 102: Lye, Albert H., "Diary of Work" = "Daily Journal of Work at the Museum of St. Sophia," May 4, 1935-November 1, 1935
- Descriptions of work conducted in the narthex, southwest vestibule, and apse
- Folder 103: White, Alec Thomas., "Rough Note Book I: NOTES OF WORK IN ST. SOPHIA," (1 of 2), May 4, 1935-July 12, 1935
- Box 9: Fieldwork Notebooks, Hagia Sophia, 1935-1936**
- Folder 104: White, Alec Thomas, "Rough Note book II," (2 of 2), July 13, 1935-November 12, 1935
- Descriptions and drawings of work conducted in the south gallery, Zoe and Deësis panels
- Folder 105: White, Alec Thomas, "Diary of Work I," (1 of 2), May 4, 1935-July 12, 1935
- Descriptions and drawings of work conducted at the south gallery, Zoe and Deësis panels
- Folder 106: White, Alec Thomas, "Diary of Work II," (2 of 2), June 4, 1935-November 12, 1935
- Descriptions of work conducted at the south gallery and apse, and drawings of cramps
- Folder 107: White, Alec Thomas, "Drawing Book No. 1 (Apse)," no date
- Folder 108: Gregory, Richard A., "Rough Note Book: NOTES ON WORK AT ST. SOPHIA," May 5, 1936-July 4, 1936
- Descriptions and drawings of work conducted on the Deësis, John, and Zoe panels
- Folder 109: Gregory, Richard A., "Notes on Work in St. Sophia," (1 of 2), May 5, 1936-August 31, 1936
- Folder 110: Gregory, Richard A., "Notes on Work in St. Sophia (Soffit Arch and Zoe Panel)," (2 of 2), September 1, 1936-October 14, 1936
- Folder 111: Gregory, Richard A., "Rough Observation Book" = "Observations of Work at St. Sophia," May 9, 1936-July 4, 1936
- Descriptions and drawings of work conducted in the apse and south gallery

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- Folder 112: Gregory, Richard A., "Rough Notes," May 26, 1936
Detailed account of the motion picture films taken on May 26, 1936
- Folder 113: Gregory, Richard A., "Position of Work Day by Day," June 15, 1936-October 15, 1936
Descriptions of the southwest vestibule and apse, and the Deësis and John panels
- Box 10: Fieldwork Notebooks, Hagia Sophia, 1936**
- Folder 114: Gregory, Richard A., "Rough Remarks," 1936
Includes notes about the inscriptions on the Deësis, in the vestibule, the Zoe panel, and the John panel
- Folder 115: Gregory, Richard A., "Notes taken at St. Sophia (Apse)" = "Descriptive Notes of the Mosaic Picture at Apse," July 10, 1936-June 17, 1937
- Folder 116: Gregory, William John, "Rough Diary I" = "Rough Diary of Work at St. Sophia Museum," (1 of 3), May 5, 1936-July 23, 1936
Descriptions and drawings of work conducted in the south gallery and apse. Also includes notes about the work performed by other fieldworkers, such as Richard A. Gregory and Nicholas Kluge.
- Folder 117: Gregory, William John, "Rough Diary II," (2 of 3), July 24, 1936-September 29, 1936
Descriptions and drawings of work conducted in the apse. Also includes notes about the work performed by other fieldworkers, such as Richard A. Gregory and Nicolas Kluge.
- Folder 118: Gregory, William John, "Rough Diary III," (3 of 3), September 30, 1936-November 24, 1936
Descriptions of work conducted in the apse, and Zoe and John panels. Also includes notes about the work performed by other fieldworkers, such as Richard A. Gregory and Nicolas Kluge.
- Folder 119: Gregory, William John, "Diary I," (1 of 3), May 5, 1936-July 14, 1936
- Folder 120: Gregory, William John, "Diary II," (2 of 3), July 15, 1936-September 8, 1936
Descriptions of work conducted at the apse

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Folder 121: Gregory, William John, "Diary III (Apse)," (3 of 3), September 9, 1936-
November 24, 1936

Box 11: Fieldwork Notebooks, Hagia Sophia, 1936

Folder 122: Gregory, William John, "Rough Observations No. 1" = "Rough Observation of
Work at St. Sophia," (1 of 3), May 7, 1936-August 5, 1936

Descriptions and drawings of work conducted on the apse mosaic, and the Deësis,
Zoe, and John panels

Folder 123: Gregory, William John, "Rough Observations No. 2," (2 of 3), August 6, 1936-
October 9, 1936

Folder 124: Gregory, William John, "Rough Observations No. 3," (3 of 3), October 10, 1936-
October 24, 1936

Folder 125: Gregory, William John, "Observation Book No. 1 (Apse)," (1 of 2), May 7, 1936-
August 14, 1936

Folder 126: Gregory, William John, "Observation Book No. 2 (Apse)," (2 of 2), August 15,
1936-October 25, 1936

Folder 127: Gregory, William John, "Sketch Book No. 1 (Apse)," (1 of 4), May 12, 1936-June
9, 1936

Folder 128: Gregory, William John, "Sketch Book No. 2 (Apse)," (2 of 4), June 10, 1936-
September 4, 1936

Folder 129: Gregory, William John, "Sketch Book No. 3 (Apse)," (3 of 4), September 12,
1936-October 10, 1936

Folder 130: Gregory, William John, "Sketch Book No. 4 (Apse, Fossati designs)," (4 of 4),
September 7, 1936-September 30, 1936

Folder 131: Gregory, William John, "Book of diagram showing work from day to day," May
25, 1936-November 24, 1936.

Box 12: Fieldwork Notebooks, Hagia Sophia, 1936-1937

Folder 132: Gregory, William John, "Catalogue of Samples," May 26, 1936-October 20, 1936

Folder 133: Gregory, William John, "Book No. I: Description of Virgin and Child, APSE," (1
of 2), July 15, 1936-September 11, 1936

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- Folder 134: Gregory, William John, "Book No. 2: Description of Virgin and Child, APSE," (2 of 2), September 15, 1936-October 28, 1936
- Folder 135: Kluge, Nicholas, "Description of the Mosaic in the APSE," 1936
- Folder 136: Gregory, Richard A., "Observations I: Notes taken at St. Sophia" = "Observations of Work taken at St. Sophia," (1 of 3), May 26, 1937-October 6, 1937
- Folder 137: Gregory, Richard A., "Diary of Work II: Notes taken at St. Sophia" = "Notes of Work taken at St. Sophia," (2 of 3), May 18, 1937-October 13, 1937
- Folder 138: Gregory, Richard A., "Notes taken at St. Sophia: Position of Work Day by Day III," (3 of 3), May 26, 1937-July 23, 1937
- Includes description of work conducted by G.H. Flockton, J.M. Brennan, F.B. Altemus, William John Gregory, Richard A. Gregory, and Nicolas Kluge
- Folder 139: Gregory, Richard A., "Notes taken at St. Sophia," (1 of 4), May 18, 1937-May 31, 1937
- Descriptions and drawings of work in the soffit of the apse arch
- Folder 140: Gregory, Richard A., "Notes taken at St. Sophia," (2 of 4), June 1, 1937-June 2, 1937
- Descriptions and drawings of work conducted in the soffit of the apse arch
- Folder 141: Gregory, Richard A., "Notes taken at St. Sophia," (3 of 4), October 6, 1937-October 28, 1937
- Descriptions and drawings of work conducted in the soffit of the apse arch and Alexander panel
- Folder 142: Gregory, Richard A., "Notes taken at St. Sophia," (4 of 4), November 1, 1937-November 2, 1937
- Descriptions of work conducted in the soffit of the apse arch (e.g., sample of oxidization found under the gold tesserae in the robe of the Archangel located in the south side of the soffit of the apse arch). The season continued on May 2, 1938. Richard A. Gregory continued his work with George H. Flockton, W. J. Gregory, Ernest J. Hawkins, A. A. Green, and Thomas Whittemore.
- Folder 143: Gregory, William John, "Personal Diary No. I," (1 of 2), May 19, 1937-August 10, 1937

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Folder 144: Gregory, William John, "Personal Diary No. 2," (2 of 2), August 11, 1937-
November 24, 1937

Descriptions of work conducted at the apse and soffit of the apse arch

Box 13: Fieldwork Notebooks, Hagia Sophia, 1937

Folder 145: Gregory, William John, "General Diary No. I," (1 of 2), May 24, 1937-November
8, 1937

Descriptions of work conducted in the soffit of the apse arch, and the Deësis, Zoe,
and John panels

Folder 146: Gregory, William John, "General Diary No. 2," (2 of 2), November 9, 1937-
November 23, 1937

Descriptions of work conducted in the soffit of the apse arch and south gallery
panels. Also illustrates Robert Van Nice's activities.

Folder 147: Gregory, William John, "Observation Book No. I," (1 of 2), May 24, 1937-
August 13, 1937

Descriptions and drawings of work conducted at the apse and narthex

Folder 148: Gregory, William John, "Observation Book No. 2," (2 of 2), August 24, 1937-
November 3, 1937

Folder 149: Gregory, William John, "Rough Note Book I," (1 of 2), May 26, 1937-September
29, 1937

Relates to settings, sizes and colors of mosaic cubes

Folder 150: Gregory, William John, "Rough Note Book II," (2 of 2), September 13, 1937-
October 4, 1937

Folder 151: Gregory, William John, "Rough Cramps Chart of Apse Soffit Arch," May 26,
1937-November 10, 1937

Folder 152: Gregory, William John, "Cramps Chart: Apse Soffit Arch," May 26, 1937-
October 14, 1937

Folder 153: Gregory, William John, "Catalogue of Samples," June 2, 1937-November 17,
1937

Folder 154: Gregory, William John, "Cramp Chart of Window recesses, Apse, [and] Semi
Dome," September 10, 1937-September 29, 1937

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Folder 155: Gregory, William John, "Cramp Chart [of] Apse [and] Semi Dome," September 13, 1937-October 4, 1937

Box 14: Fieldwork Notebooks, Hagia Sophia, 1937-1938

Folder 156: Gregory, William John, "Samples Note Book" = "Sample Book," October 8, 1937-October 10, 1938

Although the year on the cover states 1938, the journal actually started on October 1937.

Folder 157: Green, A. A., "Notes taken at St. Sophia," May 2, 1938-August 15, 1938

Descriptions of work conducted on the Zoe and Deësis panels, apse, and soffit of the apse arch

Folder 158: Gregory, Richard A., "Notes Taken at St. Sophia," (1 of 5), May 2, 1938-May 28, 1938

Refers to searching for and testing the Alexander panel. Also includes descriptions and drawings of work conducted on the Zoe and Deësis panels, and soffit of the apse arch

Folder 159: Gregory, Richard A., "Notes Taken at St. Sophia," (2 of 5), June 1, 1938-June 30, 1938

Descriptions and drawings of work conducted in the soffit of the apse arch. Also includes observations of the joint in the setting bed between the Archangel and the border mosaic

Folder 160: Gregory, Richard A., "Notes Taken at St. Sophia," (3 of 5), July 4, 1938-July 29, 1938

Descriptions and drawings of work conducted in the soffit of the apse arch

Folder 161: Gregory, Richard A., "Notes Taken at St. Sophia," (4 of 5), August 1, 1938-August 26, 1938

Descriptions and drawings of work conducted in the soffit of the apse arch

Folder 162: Gregory, Richard A., "Notes Taken at St. Sophia," (5 of 5), September 1, 1938-September 2, 1938

Relates to the photographs of the John and Zoe panels

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- Folder 163: Gregory, William John, "Personal Diary No. 1," (1 of 3), April 30, 1938-June 24, 1938
- Descriptions and drawings of work conducted at the south gallery, Deësis panel, arch, and apse
- Folder 164: Gregory, William John, "Personal Diary No. 2," (2 of 3), June 27, 1938-August 25, 1938
- Descriptions and drawings of work conducted at the southwest vestibule panel and apse
- Folder 165: Gregory, William John, "[Personal] Diary No. 3," (3 of 3), August 20, 1938-October 27, 1938
- Descriptions and drawings of work conducted at the southwest vestibule panel, soffit of the apse arch, and apse
- Folder 166: Gregory, William John, "Rough Note Book," May 3, 1938-May 4, 1938
- Descriptions of work conducted at the south gallery and Deësis panel
- Folder 167: Gregory, William John, "General Diary No. I," (1 of 2), May 3, 1938-August 20, 1938
- Descriptions of work conducted on the Zoe and Deësis panels
- Folder 168: Gregory, William John, "General Diary No. 2," (2 of 2), August 22, 1938-October 27, 1938
- Descriptions of work conducted at the apse, southwest vestibule, and south gallery
- Box 15: Fieldwork Notebooks, Hagia Sophia, 1938-1939**
- Folder 169: Gregory, William John, "Observations I," May 9, 1938-October 11, 1938
- Observations on the Deësis panel. Notebook also contains a note from William John Gregory: "Have not been able lately to do any notes in this book as I have had to work at home in the evenings and weekend on reading and correcting the paper for the report: [Technique of the Byzantine Mosaics in St. Sophia ("The Technical Processes").]" He also emphasizes that he had to take some samples home in order to catalog them. Gregory discusses the fieldworkers' conclusions on whether the Alexander panel was painted after John and Irene.

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- Folder 170: Gregory, William John, "Rough Cramp Chart (continued): apse, soffit arch ('Angel')," (1 of 2), June 2, 1938-October 14, 1938
- Folder 171: Gregory, William John, "Cramp Chart: APSE, Soffit Arch, including 'Angel' (continued)," (2 of 2), June 2, 1938-October 14, 1938
- Folder 172: Gregory, William John, "Description of Angel: Apse Soffit-arch," July 14, 1938-September 16, 1938
- Folder 173: Kluge, Nicholas, "Notes on the Angel at the South Side of Soffit Arch," October 8, 1938-October 10, 1938
- Folder 174: Flockton, George H., "APSE MARBLE FACING" = "NOTES ON CLEANING MARBLES OF APSE & APSE ARCH WALLS," 1939
- Includes notes about cleaning the marble revetments and opus sectile in the apse and apse arch walls
- Folder 175: Flockton, G.H., "Notes," 1939
- Includes notes about cleaning the marble revetments and opus sectile in the apse wall
- Folder 176: Gregory, Richard A., "Note-book No. 1: Notes and Observations Taken at St. Sophia" = "General Diary of Work," (1 of 3), May 5, 1939-June 21, 1939
- Descriptions of work conducted at the soffit of the apse arch and tympana mosaics
- Folder 177: Gregory, Richard A., "Note-book No. 2: Notes and Observations Taken at St. Sophia" = "General Diary of Work," (2 of 3), June 22, 1939-July 25, 1939
- Descriptions of work conducted at the soffit of the apse arch, apse windows, and tympana mosaics, and the methods of scaffolding at the tympana
- Folder 178: Gregory, Richard A., "Note-book No. 3: Notes and Observations Taken at St. Sophia" = "General Diary of Work," (3 of 3), July 26, 1939-August 31, 1939
- Descriptions of work conducted in the tympana and triumphal arch
- Box 16: Fieldwork Notebooks, Hagia Sophia, 1939**
- Folder 179: Gregory, William John, "Important Dates" = "Important Dates in the season and names of important visitors and dates of their visits," April 27, 1939 – August 4, 1939

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Includes brief descriptions of the fieldworkers' work progress

Folder 180: Gregory, William John, "Personal Diary No. 1," (1 of 3), May 5, 1939-June 21, 1939

Includes description about a meeting between Ernest Hawkins, A. A. Green, and George Holt regarding color reproductions. Also provides information about Nicholas Kluge, who traced the Angel mosaic, while other staff members worked on cleaning and consolidating the mosaics.

Folder 181: Gregory, William John, "Personal Diary No. 2," (2 of 3), June 22, 1939-July 24, 1939

Descriptions and drawings of work conducted on the tympana mosaics

Folder 182: Gregory, William John, "Personal Diary No. 3," (3 of 3), July 25, 1939-September 4, 1939

Descriptions and drawings of work conducted on the tympana mosaics

Folder 183: Gregory, William John, "General Diary No. 1," (1 of 2), May 8, 1939-July 27, 1939

Descriptions of work conducted at the apse, and north and south tympana

Folder 184: Gregory, William John, "General Diary No. 2," (2 of 2), July 28, 1939-September 23, 1939

Descriptions of work conducted at the apse, north tympanum wall, and narthex

Folder 185: Gregory, William John, "General Observations No. I," May 15, 1939-July 25, 1939

Descriptions and drawings of work conducted on the tympana and triumphal arch mosaics

Folder 186: Gregory, William John, "Samples," May 22, 1939-August 18, 1939

Folder 187: Gregory, William John, "Observations II: Recess No. 5 (St. Squatios)," June 19, 1939-August 24, 1939

Folder 188: Gregory, William John, "Details of Recess No. 5 (St. Squatios)," 1939

Folder 189: Gregory, William John, "Cramp Charts," July 15, 1939-August 10, 1939

Box 17: Fieldwork Notebooks, Hagia Sophia, 1939-1940

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PAPERS, ca. late 1920s-2000s

- Folder 190: Kluge, Nicholas, "Notes," 1939
- Folder 191: Kluge, Nicholas, "NOTES ON THE NARTHEX MOSAIC, APSE, MOTHER OF GOD & FLOOR BELOW THE DEËSIS," 1939
- Folder 192: Author unknown, Events at St. Sophia, May 27, 1940-July 22, 1940
- Folder 193: Author unknown, Events at St. Sophia, May 27, 1940-December 7, 1940
Includes visitors' names, fieldworkers' work progress, and descriptions of Iskender's photography work at Hagia Sophia
- Folder 194: Brennan, J.M., "Notes," May 30, 1940-July 1, 1940
Includes descriptions and drawings of work conducted on the St. Ignatius panel
- Folder 195: Brennan, J.M., "NOTE ON THE BRICKWORK OF THE APSE SEMIDOME," 1940
Note: Part of Folder 194: Brennan, J.M., "Notes," May 30, 1940-July 1, 1940
- Folder 196: Grun, Ahuyn A., "NOTES FOR THE SEASON," May 30, 1940-December 7, 1940
- Folder 197: Hawkins, Ernest, "ROUGH NOTES (Reentered in other NOTEBOOK): Notes on Mosaics of North Tympanum," June 10, 1940-August 19, 1940
- Box 18: Fieldwork Notebooks, Hagia Sophia and Kariye Camii, 1940-1947⁸⁴**
- Folder 198: Hawkins, Ernest, "NOTE BOOK: Notes on Mosaics of North Tympanum Wall (Aya Sofya)," June 10, 1940-November 25, 1940
- Folder 199: Hawkins, Ernest, "CRAMP BOOK," June 11, 1940-July 2, 1940
- Folder 200: Tahsin Bey, "Diary: Visitors to [Saint Sophia]," February 26, 1942-December 8, 1942
Calendar notebook includes visitor names and dates of their visits, and fieldworkers' work progress
- Folder 201: Author unknown, "South Gallery," 1942
Descriptions about the mosaics in the south gallery. Notes are in Turkish with English translations.

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 202: Green, A.A., "Season 1946" = "Season 1946 Aya Sofya," May 9, 1946-October 29, 1946
- Folder 203: Tahsin Bey, "Diary," March 28, 1946-November 15, 1946
- Folder 204: Angst, Edwin, "NOTES FOR SEASON 1947: KAHRIA CAMI EDIRNEKAPI," August 1, 1947-September 1, 1947
- Descriptions about conservation and restoration work at Kariye Camii and Hagia Sophia
- Folder 205: Hawkins, Ernest, "Notes for Season 1947," May 29, 1947-October 31, 1947
- Descriptions of Hawkins's arrival in Istanbul, the people he met, and the work he did in Hagia Sophia and Kariye Camii
- Folder 206: Kluge, Nicholas, "Last Diary," August 1, 1947-August 8, 1947
- Box 19: Fieldwork Notebooks, Kariye Camii (and Hagia Sophia), 1947-1949**
- Folder 207: Williams, James E.,⁸⁵ "Notes for Season 1947," July 23, 1947-October 28, 1947
- Folder 208: Breese, Allan, "Chora: [Saint] Savior in the Chora," June 24, 1948-September 24, 1948
- As stated in the notebook, Allan Breese worked at Kariye Camii and Hagia Sophia.
- Folder 209: Caruana, Nicholas, "Notes 1948: Chora," July 12, 1948-November 11, 1948
- Descriptions of work conducted in the north lunette panel. Also notes that "all the Lunette Panels [had been photographed] by Iskender."
- Folder 210: Durnoff, Anthony, "L'Histoire de la mosquée KAHRIYE offerte au professeur Thomas WINTHEMOR [Whittemore] en souvenir de mon travail," August 17, 1948-October 17, 1948
- Durnoff states in French that he was already working in Kariye Camii with Nicholas (Kluge?) when Thomas Whittemore gave him a business card and asked if he was interested in working at Hagia Sophia.
- Folder 211: Hawkins, Ernest, "Istanbul 1948: Chora," May 16, 1948-October 14, 1948
- Descriptions about the conservation and restoration work at Kariye Camii and Hagia Sophia

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 212: Hawkins, Ernest, "1948 Notes," May 16, 1948-September 27, 1948
Descriptions of work progress in Kariye Camii and Hagia Sophia. Also includes original notes and the typewritten version that was given to Thomas Whittemore.
- Folder 213: Lee, John Howard, "NOTE BOOK: SUMMER 1948 CHORA," June 2, 1948-October 28, 1948
Includes a detailed account of work conducted in Kariye Camii with Ernest Hawkins under the supervision of Thomas Whittemore. Also describes an argument on July 7, 1948 regarding "the placement of a cramp at point Z."
- Folder 214: Loveless, Jack, "1948 Chora," June 2, 1948⁸⁶
- Folder 215: Phoutrides, Evan, "Notes on the Work at the Church of St. Savior in the Chora during the 1948 Season," 1948
Includes a detailed account of work conducted in Kariye Camii and notes about the John panel in Hagia Sophia
- Folder 216: Caruana, Nicholas, "Kahriye Camisi," June 16, 1949-November 10, 1949
Descriptions of work conducted at bay 1 on the second lunette panel
- Box 20: Fieldwork Notebooks, Kariye Camii, (and Hagia Sophia) ca. 1949-1954**
- Folder 217: Cidrof, Dinco, "Kariye Camisi," June 20, 1949-November 5, 1949
The author states in French that he had to end his work because he was called for military service.
- Folder 218: Durnoff, Antonyo, "Kahriye Camisi," June 20, 1949-September 4, 1949
The author states in Turkish that sometime in August 1949, a few key individuals from the American and Turkish consulate came to visit Kariye Camii.
- Folder 219: Hawkins, Ernest, "Diary: Confidential," May 29, 1949-November 21, 1949
Refers to Iskender's color photography of Kariye Camii on November 14, 1949. Also on the back, it includes a list of color photographs taken by Iskender in 1949. On the back of the cover, a note states: "E. Hawkins 1949 Diary was taken by Prof. Paul A. Underwood Aug. 4th 1950".
- Folder 220: James, Michael, "Panel No. 7," June 28, 1949-September 30, 1949

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Includes descriptions of work conducted at the "Panel No. 7" (exonarthex, west wall, second bay from north). The author also describes the "Whittemore Method" of conservation: "The Whittemore Method of conservation is right. It is an impersonal method. The mosaic is left as it is found but intact. The spirit of the mosaic is never tampered with; for nothing is added, no cubes rearranged; no attempt is [?] to replace. Here, by the grace of Thomas Whittemore, the Byzantine reveals himself."

Folder 221: Makridis, Yani, "Notes," June 16, 1949-October 10, 1949

Descriptions of work conducted on panel no. 3 (exonarthex, west wall, first bay from north)

Folder 222: Mercevier, Jean, "Kahriye Camisi," June 16, 1949-October 28, 1949

Descriptions of work conducted at table no. 3 and saints in the soffit

Folder 223: Tsaousis, Kostantinos, "Kahriye Camisi," June 15, 1949⁸⁷

Folder 224: Underwood, Paul A. (possibly), "Hagia Sophia: Notes on Mosaics in [the south west room]," 1949

Folder 225: Hawkins, Ernest (possibly), "Notes on Work in Istanbul," July 27, 1950-October 1950

Descriptions of work conducted in Hagia Sophia and Kariye Camii. Also contains notes documenting the vandalism of gold mosaic cubes at Hagia Sophia and a list of names of visitors to Hagia Sophia

Folder 226: Cyril Mango's notes on Kariye Camii, July 1954

Folder 227: Underwood, Paul A., Hagia Sophia: West wall of nave, no date

Folder 228: Underwood, Paul A., Deësis Mosaic: Hagia Sophia [South] Gallery, no date

Box 21: Photograph Logs, Hagia Sophia, 1932-1938

Folder 229: "Catalogue of Photographs," 1932-1934

Folder 230: "LIST OF PHOTOGRAPHS TAKEN IN ST. SOPHIA AT ISTANBUL IN 1933 BY MR. WHITTEMORE"

A note below the title states: "not correct / P. Iskender"

Folder 231: "Rough Records of Photographs Taken," late 1934-1935

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

Folder 232: "LIST OF PHOTOGRAPHS TAKEN IN ST. SOPHIA AT ISTANBUL," 1935

Folder 233: Gregory, Richard A., "Rough Tabulation Book of Photographs," May 9, 1935-
November 11, 1935

Folder 234: Gregory, Richard A., "(Rough) List of Photographs" = "Rough Diary of Photos
taken at St. Sophia Museum," June 17, 1936-December 4, 1936

Descriptions of work conducted on the apse and south gallery panels. Also
includes a list of photography taken on November 19, 1936.

Folder 235: Gregory, Richard A., "LIST OF PHOTOGRAPHS" = "Tabulation of Photographs
taken at St. Sophia Museum," June 17, 1936-1938

Includes lists and descriptions of Fossati repairs, brickwork, mortar, inscriptions,
and condition of light from the John and Zoe panels, south gallery, apse, and
southwest vestibule

Folder 236: Gregory, Richard A., "List of Photos taken at St. Sophia," June 18, 1937-
November 22, 1937

Richard A. Gregory signed the notebook on November 26, 1937.

Folder 237: Gregory, Richard A., "List of photographs" = "LIST OF PHOTOGRAPHS
TAKEN AT ST. SOPHIA MUSEUM," June 18, 1937-November 22, 1937

Richard A. Gregory signed the notebook on November 23, 1937.

Folder 238: Gregory, Richard A., "Lists of Photographs Taken at St. Sophia," June 7, 1938-
August 31, 1938

Box 22: Photograph Logs, Hagia Sophia, ca. 1930s-1940s

Folder 239: Gregory, Richard A., "Working list of photographs taken at St. Sophia," June 7,
1938-August 31, 1938

Folder 240: Hawkins, Ernest, "PHOTOGRAPHS," May 31, 1939-October 21, 1939

Folder 241: Hawkins, Ernest, "Photographs: Record of Photographs Taken in the Season of
1940," June 22, 1940-December 4, 1940

Folder 242: Hawkins, Ernest, "Moving Pictures in Colour: Record of moving pictures in
colour taken during the season 1940 of work on the mosaics of Aya Sofya," July
25, 1940-December 3, 1940

Box 23: Other Fieldwork Projects in Turkey, ca. 1940s-1960s

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 243: Excavation plans and drawings for Fatih Camii, 1949-1950
Includes a sketch of the area of Saraçhane and Kavafhane and an excavation plan for the south side of Fatih Camii, October 18, 1949. Also includes a letter from Nezhir Firatli to Paul Underwood, November 1, 1950.
- Folder 244: Ground plan drawing of Fatih Camii, no date
- Folder 245: Plans and drawings of mosaics for Fethiye Camii, April 1958-June 1962
- Folder 246: Beşlemez, Şinasi,⁸⁸ “Kurşunlu Monastery: drawings from an architectural survey,” 1959
- Folder 247: Underwood, Paul A., “Mosaics of Fethiye Camii,” 1961
- Folder 248: “Summary of Work Carried out in Cyprus in the Spring of 1963 by the Dumbarton Oaks Center for Byzantine Studies (Harvard University) in Collaboration with the Cyprus Department of Antiquities,” 1963
Relates to work conducted in St. Neophytos. Also includes a report on “Byzantine Mosaics in Cyprus New Conservation Work,” which includes work conducted at Panagia Kanakaria and Panagia tis Kyras
- Folder 249: Maps and photographs of frescoes at Fenari Isa Camii (Monastery of Lips),⁸⁹ from Cyril Mango, ca. early 1960s⁹⁰
- Folder 250: Essay entitled “Fenari Isa Sculptures,” no date⁹¹
- Folder 251: “Notes on ‘survey’ of location of Niche with fresco near Yidi Kuli,”⁹² no date
- Folder 252: Site plans for Kalenderhane, no date
- Box 24: Original covers from the Byzantine Institute fieldwork notebooks**
- Folder 253: Original covers from the Byzantine Institute fieldwork notebooks, Folder 1 of 3
- Folder 254: Original covers from the Byzantine Institute fieldwork notebooks, Folder 2 of 3
- Folder 255: Original covers from the Byzantine Institute fieldwork notebooks, Folder 3 of 3
- SUBSERIES 03: BARGALA, REPUBLIC OF MACEDONIA (FORMER YUGOSLAVIA), 1970-1971
- Box 25: Research Notes, Bargala Excavations, 1970-1971**

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Folder 256: Research proposal from Lyman H. Legters⁹³ to the Program Director of the Foreign Currency Program at the Smithsonian Institute, submission date 1968-1969

The project title was “Byzanto-Slavic Culture of Medieval Bargala” and the proposed project schedule was from summer 1969 to summer 1973.

Folder 257: Drawings of St. George, section looking North, July 15, 1970

Note: In ICFA cold storage, (4) 35mm negatives of St. George (site plan) and regional maps may relate to the materials in this folder (accession numbers: IXa.2.6.6a-Ia.2.6.6d).

Folder 258: “GRID COORDINATE SYSTEM,” August 1970

Folder 259: “Provisional Inventory [and] Suggested Inventory System for Bargala Excavations,” 1970

Folder 260: Research proposal from Cyril Mango, 1970s

The project was a collaboration with the Skopje Archaeological Museum. The project title was “Medieval Bargala” and the proposed project schedule was from 1970 to 1975.

Folder 261: Aleksova, Blaga and Cyril Mango, “BARGALA: A PRELIMINARY REPORT,” ca. 1970s

Folder 262: Architectural drawings of columns, no date

Note: For related materials, see Oversize: Large.⁹⁴

Folder 263: Triangulations, no date

Box 26: Fieldwork Notebooks, Bargala Excavations, 1970

Folder 264: Boyd, Sue, “Bargala B-3 St. George,” July 29, 1970-August 7, 1970

Folder 265: Chodoff, David, “Bargala,” July 21, 1970-August 21, 1970

Folder 266: Drewer, Louis, “BARGALA NORTHEAST AREA,” July 24, 1970-August 17, 1970

Folder 267: Mango, Cyril, “Bargala 1970,” July 19, 1970-August 24, 1970

Folder 268: Megaw, Arthur Huber Stanley, “Bargala 1970” = “Bargala Excavations 1970,” July 22, 1970-July 30, 1970

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

- Folder 269: Rosser, John, "Bargala Excavations 1970," July 16, 1970-August 14, 1970
- Folder 270: Ševčenko, Ihor, "Bargala 1970," July 9, 1970-August 3, 1970
- Folder 271: "1970 PHOTO BOOK" = "Bargala 1970 PHOTOGRAPHIC RECORD BOOK,"
July 15, 1970-August 27, 1970

Box 27: Wax Imprints of Graffiti, Bargala Excavations, July 15, 1970

Note: Wax imprints are very fragile, please handle with care. Descriptions for Box 27, 28, and 29 are derived from Jeff Schlosberg's 1981-1982 inventory. For more information, consult the black binder in Addendum II.

- Folder 272: Inv #158, Greek inscription (official)
- Folder 273: Inv #B232, Horse graffito
- Folder 274: Inv #B233, Roundel graffito
- Folder 275: Inv #B234, Graffito of lines
- Folder 276: Inv #B235, Half roundel graffito
- Folder 277: Inv #B236, Graffiti of line decorations

Box 28: Wax Imprints of Graffiti, Bargala Excavations, July 15, 1970

Note: Wax imprints are very fragile, please handle with care.

- Folder 278: Inv #B237, Graffito of decorations
- Folder 279: Inv #B238, Greek inscription graffito
- Folder 280: Inv #239, Graffito of a peacock or hen (?)
- Folder 281: Inv #B240, Graffito of doodles
- Folder 282: Inv #B241, Graffito of doodles
- Folder 283: Inv #B242, Graffito of crisscrossed lines
- Folder 284: Inv #B243, Graffito of crisscrossed lines
- Folder 285: Graffito of inscriptions

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Box 29: Wax Imprints of Graffiti, Bargala Excavations, July 21, 1970-July 22, 1970

Note: Wax imprints are very fragile, please handle with care.

Folder 286: Inscribed cross and other symbol (possibly an alpha)

Folder 287: South wall (room 2), Greek inscription (official)

Folder 288: South wall (room 2), inscribed triangle

Folder 289: North wall (room 3), possibly Greek inscriptions

Folder 290: North wall (room 3), possibly Greek inscriptions

Folder 291: North wall (room 3), possibly Greek inscriptions

Folder 292: North wall (room 3)

Folder 293: West wall (room 3), possibly Greek inscriptions

Folder 294: Inscriptions

Folder 295: Graffiti of Greek inscriptions

SUBSERIES 04: CYPRUS AND SYRIA, 1972-1973

**Box 30: Project materials: Church of Panagia Amasgou at Monagri, Cyprus and
Dibsi Faraj Excavations, Syria, 1972-1973**

Folder 296: Photograph logbook (black and white and color), Church of Panagia Amasgou at
Monagri, July-August 1972

Folder 297: "Coin hoard photography," Church of Panagia Amasgou at Monagri, September
1972

Folder 298: Binder of research notes, Church of Panagia Amasgou at Monagri, no date

Folder 299: Work journal and seasonal reports, Dibsi Faraj, Syria, May 1972-November 1973

SERIES 02: FIELDWORK REPORTS AND DRAFTS FOR PUBLICATIONS

Box 31: Deësis Panel, ca. 1930s-1940s

Folder 300: Reports and notes on the Deësis panel:

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- “B. N. E.’s [Boris N. Ermoloff] “Description of colours: John Panel, Deësis, Zoe Panel”
- Kluge, Nicholas, “DEISIS PANEL: SOUTH GALLERY,” October 16, 1935
- Kluge, Nicholas, “THIRD REPORT MATERIALS: DEISIS,” October 16, 1935

Folder 301: “FOURTH REPORT DEËSIS PANEL, APPENDIX: TECHNICAL PARTICULARS OF PANEL”

Folder 302: Reports and drafts for the Fourth Report, (1 of 3):

- “THE MOSAICS OF HAGIA SOPHIA AT ISTANBUL: FOURTH REPORT, THE DEËSIS PANEL (Office copy)”
- “THE DEËSIS: DESCRIPTION OF THE PANEL ACCORDING TO N. KLUGE’S AND BE’S NOTES”
- “A HISTORICAL SURVEY: THE POSITION OF THE DEËSIS”
- “THE DEËSIS: ICONOGRAPHICAL STUDY OF THE SUBJECT”
- “DEËSIS PANEL: THE COLOURING”
- “THE MARBLE PAVEMENT BEFORE THE DEËSIS PANEL”
- “LIST of selected photographs for Plates for the Deësis Report”
- “LIST OF PHOTOGRAPHS for the Deësis Report to be repeated in Istanbul”
- “Conclusion (Extracted from the draft dated May 31st, 1947)”
- “Fourth Report, DEËSIS PANEL, APPENDIX: DETAIL OF COLOUR, MEASURE, ETC.” (2 copies)
- “FIFTH REPORT: THE DEËSIS PANEL”
-

Folder 303: Reports and drafts for the Fourth Report, (2 of 3):

- “CHRIST”
- “FOURTH REPORT: THE DEËSIS PANEL”⁹⁵
- “Work done in 1934 and 1935”

Folder 304: Reports and drafts for the Fourth Report, (3 of 3):

- “List of Plates for the IVth Report”
- “FIFTH REPORT: THE DEËSIS PANEL”

Folder 305: “DEËSIS PANEL: EXTRA-MEASUREMENTS by WILLIAM GREGORY”

Folder 306: “FOURTH REPORT: DEËSIS, INTRODUCTION”

Folder 307: Notes, likely for the Fourth Report on the Deësis panel

Box 32: The Study of Light and Techniques, ca. 1930s-1960s

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

- Folder 308: Notes about the study of light in Hagia Sophia:
- “Report No.1: Observations in SS,” July and August 1933
 - “[Notes on] November 28”
 - “Notes on the interview with Ismail Efendi⁹⁶ (Bayazit Library)”
 - “Mr. Whittemore’s notes on photographs of the light in St. Sophia”
 - “Photographs taken by Mr. Toth in the morning of 29th September 1944 [and] 11th October 1944”
- Folder 309: “NOTES ON LIGHT IN HAGHIA SOPHIA, ISTANBUL (office copy 26-I-1945; copy sent to T.W. 5/VI)”
- Folder 310: “Observations on Light in Haghia Sophia,” October 29, 1944
- Folder 311: Draft reports about the light in Hagia Sophia:
- “Report No. 3: Personal Observation and conclusions”
 - “Section 1: Introduction”
- Folder 312: “Final Report on Light, August 31, 1936 [and] Observations on Light in Hagia Sophia, October 29, 1944”
- Folder 313: Correspondence from Alexander Veglery (possibly) to Thomas Whittemore about the study of light in Hagia Sophia, 1933-1934
- Folder 314: Various notes about the light in Hagia Sophia
- Note: Start of Techniques: citations from different Byzantine and Islamic authors, ca. 1930s-1960s
- Folder 315: Notes about mosaic techniques
- Folder 316: “NOTE ON PHOTOGRAPHIC WORKS IN HAGHIA SOPHIA ISTANBUL”
- Folder 317: Memorandum:
- “dealing with the method of testing the mosaics for loss of adhesion, loose tesserae, etc.,” July 23, 1934
 - “The removal of the painted designs from the surface of the Mosaics,” July 23, 1934
 - “on the removal of the plaster and paint covering of the Vestibule panel,” November 1934
- Folder 318: Notes about mosaic techniques and examination of mosaic specimens, 1933-1960

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Note: Item (“Technical treatment of faces in imperial portraits”) moved to
Oversize: Medium (Hagia Sophia), (1st folder).

Folder 319: “TECHNOLOGY”

Lecture on techniques of Byzantine mosaics and the work carried out by the
Byzantine Institute

Folder 320: Notes about mosaic ornamental borders, marble plating of the bema, etc.

Folder 321: Notes about inscription on the north side of the arch, etc.

**Box 33: Descriptions for the Hagia Sophia Preliminary Reports, ca. 1930s-1940s, 1 of
2**

Folder 322: Prichard, Matthew Stewart, “Central Lunette,” 1934

Descriptions of the Fossati restoration and the central lunette above the Imperial
Door with the Emperor kneeling before Christ

Folder 323: A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], “THE NARTHEX
MOSAIC OF ST. SOPHIA,” May 22, 1937

Folder 324: A. F. [Albert Friend], Correspondence and notes, 1930s

Includes reports and notes about the mosaic of the Virgin and the arch of the apse
in Hagia Sophia. Folder also includes letters from A. F. to Thomas Whittemore.

Folder 325: A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], “THE NOT YET
UNCOVERED MOSAICS OF S. SOPHIA”

Folder 326: A. F. [Albert Friend] and V. R., [Vladimir Rayevsky] “[Saint] Michael
(duplicate)”

Folder 327: A. P. [Alexandre Piankoff] and V. R. [Vladimir Rayevsky], Miscellaneous
writings about Hagia Sophia and the Byzantine Institute’s role in the conservation
of Hagia Sophia

Folder 328: Ermoloff, Boris N., “Preliminary Study: MOSAICS of the Barrel Vaultings in the
North and South Passages and Vestibule”

Includes a colored drawing of the southwest vestibule panel vaulting

Folder 329: Ermoloff, Boris N., “The Mosaic of the Vestibule: Virgin and Child [and]
Emperors (office copy)”

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 330: Flockton, George Henry, "THE MARBLES OF THE APSE WALL [and] NOTES ON CLEANING MARBLES OF APSE AND APSE ARCH WALLS," 1939
- Folder 331: Gregory, Richard A., "DESCRIPTIVE REPORT ON BAYS OF NARTHEX, ST. SOPHIA," 1933
- Folder 332: Extracts from Richard A. Gregory's fieldwork notes, 1939
Includes reports and notes about the floriated garland, apse mosaics, and the Archangel
- Folder 333: Extracts from W. J. Gregory's fieldwork notes, 1930s
Includes reports and notes about the mosaics, apse, the Virgin and Child, Archangel, and marble walls
- Folder 334: Holt, George, *A Casting Method for Reproducing Mosaics*,⁹⁷ 1939
- Folder 335: Kluge, Nicholas, "Description of the Mosaic in the Semi-dome of the Apse in St. Sophia," ca. November 1936-May 1939
Includes reports and notes, possibly used for the preliminary report and lectures, about the mosaics in the semi-dome of the apse and Archangel in the soffit of the apse arch. Also includes a letter from Nicholas Kluge to Boris Nikolayevitch, dated February 11, 1939.
- Folder 336: Kluge, Nicholas, "The Emperor Justinian"
- Folders 337: Various reports and notes by Nicholas Kluge and other authors:
- A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], "DEDICATION OF THE VESTIBULE PANEL"
 - Kluge, Nicholas, "VESTIBULE: MOSAICS ABOVE THE DOORS LEADING TO THE NARTHEX"
 - A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], "ICONOGRAPHY"
 - A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], "THE DATE OF LATERAL PORCHES OF S. SOPHIA"
 - A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], "COLOUR VARIATIONS IN THE REPRESENTATIONS OF THE VIRGIN OF ST. SOPHIA TYPE"
 - A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], "PRINCIPAL VARIANTS IN THE MANNER OF REPRESENTING THE VIRGIN OF ST. SOPHIA"
 - A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], "Epithets of the Virgin of S. Sophia type"

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- A. F. [Albert Friend] and V. R. [Vladimir Rayevsky], “BIBLIOGRAPHY OF MODERN MENTIONS AND DESCRIPTIONS OF THE VESTIBULE MOSAIC IN S. SOPHIA”
- “NOTE on the two emperors of the Vestibule mosaic”
- Kluge, Nicholas, “NOTES ON THE ICON OF THE VESTIBULE”
- Kluge, Nicholas, “VESTIBULE PANEL”
- Kluge, Nicholas, “MISCELLANEOUS NOTES on VESTIBULE PANEL”
- “NOTE ON THE MEANING OF THE VESTIBULE PANEL”
- “LIGHTING OF THE VESTIBULE PANEL”
- “TECHNICAL DETAILS”
- Sketches and correspondence

Folder 338: Report about the south and north tympanum walls, September 28, 1949

Box 34: Descriptions for the Hagia Sophia Preliminary Reports, ca. 1930s-1940s, 2 of 2

Folder 339: “Book No. II – V”

Includes 4 notebooks: “Description of the Emperor,” “Description of Christ,” and “Hypothesis and Suppositions concerning the mosaics of the Narthex of S. Sophia”

Folder 340: “Christ I – II”

Includes 2 notebooks

Folder 341: “The Lunettes: Angel”

Folder 342: “Madonna”

Includes 2 notebooks

Folder 343: “Measurements”

Folder 344: “Opus Sectile”

Folder 345: “Diary: Technical Notes”

Concerning the mosaics

Folder 346: Research materials about the “north and south walls mosaic”

Folder 347: Brief biography of “Saint John Chrysostom”

Box 35: Drafts for the Hagia Sophia Preliminary Reports, ca. 1930s-1950s

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 348: "Notes Supplementary to the First Preliminary Report on the Mosaics of H. Sophia: 1930-1932"
- Folder 349: Various extracts from fieldwork notebooks:
- "EXTRACTS from 1935 – 1935 diaries referring to Zoe Panel"
 - "Richard A. Gregory's Diary, 1934"
 - "Boris Ermoloff's notes on Deësis"
 - "Richard A. Gregory's notes on Deësis, 1934"
 - "W. J. Gregory's Observations on Zoe Panel, 1935"
 - "W. J. Gregory's notes on Deësis"
- Folder 350: Kluge, Nicholas, "THIRD REPORT MATERIALS: SOUTH GALLERY, THE COMNENI PANEL," 1935
- Includes extracts of fieldwork notes from H.S. Hatcher, Richard A. Gregory, and William John Gregory
- Folder 351: Kluge, Nicholas, "THIRD REPORT MATERIALS: [DESCRIPTION OF] JOHN II (COPY OF MR. M.S. PRICHARD)," 1935
- Folder 352: "KLUGE'S DESCRIPTION OF ZOE PANEL, REVISED BY MR. T. WHITTEMORE AT ISTANBUL," October 1936
- Folder 353: "N. K. Kluge, Miscellaneous Notes, 1939"
- Folder 354: "THE MOSAICS OF HAGHIA SOPHIA AT ISTANBUL: THE MOSAICS OF THE SANCTUARY, Fourth Preliminary Report, Work done in 1937, 1938 and 1939 (For Mr. Gano, Privately)," May 7, 1940
- Folder 355: "THE MOSAICS OF HAGHIA SOPHIA AT ISTANBUL: FOURTH PRELIMINARY REPORT ON THE WORK DONE IN 1937, 1938 AND 1939, THE MOSAICS OF THE SANCTUARY by THOMAS WHITTEMORE," February-March 1941, Folder 1 of 2
- Folder 356: "FOURTH REPORT: THE MOSAICS OF THE SANCTUARY, September 1941 (Final Draft)," Folder 2 of 2
- Folder 357: Hawkins, Ernest, "NOTES ON THE MOSAICS IN S.W. ROOM H. SOPHIA," 1950
- Folder 358: "Album of the mosaics of St. Sophia:"

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- “THE REWRITTEN MANUSCRIPT ON THE REPRINTED MOSAICS IN THE RECOVERED CHURCH OF THE REVEALED WISDOM OF REVERED GOD”
- “MOSAICS OF HAGHIA SOPHIA AT ISTANBUL”
- “THE MOSAICS OF AYA SOFYA”
- “PROJECT for Captions on Plates of the Haghia Sophia Album”

Folder 359: “DESCRIPTION OF THE COLOUR OF THE CENTRAL LUNETTE”

Folder 360: “NARTHEX: GENERAL MEASUREMENTS OF THE FRIEZE AND OF THE DECORATIVE MOTIVES IN THE VAULTS”

Folder 361: “ICONOGRAPHY OF THE NARTHEX TYMPAN. (Material for lectures)”

Folder 362: “La frise en opus sectile dans le nourthex [*sic*] de Sainte Sophie à Constantinople”

Folder 363: Copies of reports

Folder 364: Extract from an article by Z. Papantoniou

Folder 365: Kluge, Nicholas, Notes for Reports 1 and 2

Folder 366: “BIBLIOGRAPHY OF THE IMPERIAL PORTRAITS IN SAINT SOPHIA”

Folder 367: Drafts about Constantine IX:

- “CONSTANTINE IX” (in French)
- “Constantine Monomachus”
- CONSTANTINE IX MONOMACHUS AND THE SCHISM”

Box 36: Drafts for the Hagia Sophia Preliminary Reports, ca. 1930s-1950s

Folder 368: “CORRECTED INSCRIPTIONS IN THE THIRD REPORT ON THE PORTRAIT PANELS IN HAGHIA SOPHIA”

Folder 369: “THE SOUTH GALLERY OF ST. SOPHIA [and] DESTRUCTION AND USURPATION OF IMPERIAL IMAGES IN BYZANTIUM AND IN THE ANTIQUITY”

Folder 370: “CHRONOLOGICAL DATA OF THE JOHN PANEL [and] THE AUTOCRATOR JOHN II AND THE BASILEUS ALEXIOS by G.A. Ostrogorsky”

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 371: Gregory, Richard A., Gregory, W. J., and Hatcher, H. S., "THIRD REPORT MATERIALS: [Description of] John II Panel (copy of Mr. Mathew Stewart Prichard)"
- Folder 372: "KLUGE'S DESCRIPTION OF THE JOHN PANEL, REVISED AND CORRECTED IN ISTANBUL BY MR. WHITTEMORE: THE MOTHER OF GOD AND CHILD"
- Folder 373: Stern, Henri, Notes about the ornaments of the Imperial vestments:
- "THE ORNAMENTS ON THE VESTMENTS OF JOHN, ALEXIUS AND IRENE"
 - "THE ORNAMENTS OF THE IMPERIAL VESTMENTS ON THE MOSAICS OF CONSTANTINE IX AND OF JOHN II IN ST. SOPHIA"
- Folder 374: "PORTRAITS AND DESCRIPTIONS OF CONSTANTINE MONOMACHUS AND OF ZOE"
- Folder 375: "Description of the Monomachus crown. Budapest"
- Folder 376: Drafts about the Zoe panel:
- "THE TOWER-SHAPED CROWNS"
 - "HISTORICAL DATA ON THE REPAIR OF ZOE PANEL"
- Folder 377: Drafts about the Archangel:
- "THE MOSAIC OF THE ARCHANGEL IN THE LOWER SOUTH SIDE OF THE VAULT ABOVE THE SANCTUARY"
 - "NAME OF THE ANGEL"
 - "THE ANGEL: ICONOGRAPHY AND DATE"
 - "Archangel: Particulars of Colour, Measure, etc."
- Folder 378: "HISTORICAL DATA ON THE DECORATION OF THE SANCTUARY OF ST. SOPHIA"
- Includes "APPENDIX: APSE, PARTICULARS OF COLOUR, MEASURE, ETC. OF WALL FACING (PANELLING) according to G. H. Flockton"
- Folder 379: "DATE OF THE MOSAICS OF THE SANCTUARY"
- Folder 380: Drafts about the mosaics in Hagia Sophia:
- "PRELIMINARY REPORT ON THE MOSAICS IN THE APSE OF HAGIA SOPHIA AT ISTANBUL"
 - "DATE OF THE MOSAICS OF THE SANCTUARY"

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

- “Note on comparative dates of the Apse and Soffit mosaics”
- Hawkins, Ernest, “APSE MOSAICS”
- “Apse: HISTORICAL DATA ON THE DECORATION OF THE SANCTUARY OF ST. SOPHIA”
- “THE PRIMITIVE DECORATION OF ST. SOPHIA”
- “Mother of God”
- “Mother of God and Child: Particulars of Colour, Measure, etc.”

Folder 381: “THE GARLAND BORDER”

Folder 382: “Historical data”

Folder 383: Drafts and measurements of the Mother of God

Folder 384: “Description and Identification of Figures”

Folder 385: Fifth Report: Introduction

Folder 386: “Justification of Changes Suggested by AF”

Folder 387: Notes about St. Ignatius the Theophoros

Folder 388: Underwood, Paul A., “Outline: Vth REPORT, THE MOSAICS OF HAGIA SOPHIA AT ISTANBUL, Fifth Preliminary Report Work Done in 1950-1952, THE MOSAIC FRAGMENTS IN THE ROOM AT GALLERY LEVEL ABOVE THE SOUTH VESTIBULE”

Folder 389: Notes

Folder 390: List of references

Folder 391: Notes about the physical description of portraits

Box 37: Underwood, Paul A., Drafts and reports on Kariye Camii, ca. 1950s

Folder 392: “THE FRESCOES OF THE PARECCLESION IN THE KAHRIYE CAMII AT ISTANBUL, FIRST PRELIMINARY REPORT WORK DONE IN 1952-1954: THE FRESCOES OF THE APSE VAULTS AND THE DOME,” 1955

Folder 393: Photograph and mosaic log, 1955

Includes inscriptions

Folder 394: “KARIYE CAMII NOTES: MOSAICS,” 1957-1958

Folder 395: “Kariye Camii, Frescoes,” 1958

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Folder 396: “KARIYE CAMII NOTES: FRESCOES,” 1958

Folder 397: “Kariye Camii Mosaics: Outer Narthex,” 1958

Box 38: Notes, drafts and reports on Kariye Camii, ca. 1950s-1960s

Folder 398: “TRAVAUX DE CONSOLIDATION DE LA MOSQUEE KAHRÏYE: NOTICE DES CONSTATATIONS FAITES SUR LES LIEUX,” May 1954⁹⁸

Note: For related materials, see Oversize: Large (Kariye Camii).

Folder 399: Mango, Cyril, “Kariye Camii: Excavations in the Apse,” Summer 1954⁹⁹

Folder 400: Excerpts and translations, 1954

Folder 401: “GENERAL OUTLINE OF ENGINEERING WORK IN THE KARIYE MOSQUE,” 1954-1955, Folder 1 of 2

Folder 402: “GENERAL OUTLINE OF ENGINEERING WORK IN THE KARIYE MOSQUE,” 1954-1955, Folder 2 of 2

Folder 403: “REPORT ON ENGINEERING and DRAFTING WORK in S. SAVIOUR in CHORA,” 1956, Folder 1 of 2

Note: For related materials, see Oversize: Medium (Kariye Camii inscriptions), (1st folder).

Folder 404: “REPORT ON ENGINEERING and DRAFTING WORK in S. SAVIOUR in CHORA,” 1956, Folder 2 of 2

Folder 405: Analysis of wall paintings and pigment specimens at Kariye Camii, 1957

Includes correspondence from Rutherford J. Gettens to Paul Underwood, May 23, 1957, and a list of 15 specimens sampled by Ernest Hawkins, Carroll Wales, and George Leslie Stout¹⁰⁰

Folder 406: Forsyth, George H., Copies of reports, fieldwork notes, and photographs, 1957¹⁰¹

- “COINS FROM EXCAVATION KARIYE CAMII (1957)” and “EXCAVATIONS IN THE KARIYE CAMII, EXCAVATION NOTEBOOK COMPILED BY G. H. FORSYTH JR., P.A. UNDERWOOD 1957”
- Ground plan (original), no date
- Drawing, plans, and notes, 1957
- “Plan of main apse and excavations,” 1957
- Photographs of excavation site, 1957

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 407: Notes and ground plan sketches, ca. 1950s¹⁰²
Includes an elevation drawing by “C. M. [Cyril Mango],” Summer 1953 and a notebook by David Oates (?), ca. 1957-1958
- Folder 408: Zafiroglu, Dimitri, “INVENTORY OF ENGINEERING WORK DONE IN KARIYE UP TO OCTOBER 1960,” October 29, 1960
Note: For related materials, see Oversize: Medium (Kariye Camii), (2nd folder).
- Folder 409: Notes and excerpts from texts about Kariye Camii, no date
- Folder 410: Notes and excerpts from texts about the History of the Palaeologus Family and their monograms, no date
- Folder 411: Bibliographic notes found in Loculus, no date
- Folder 412: Excerpts from texts about conservation techniques, no date
- Folder 413: “Elevation of Door between Diaconicon and Apse From Diaconicon, looking N,” no date
- Folder 414: Photiades, B. A., “Theodore Metochites,” no date
- Box 39: Project Reports for Other Sites, ca. 1960s-1980s**
- Folder 415: Report on The Church of the Holy Apostles (St. Peter and St. Paul) at Perachorio, Cyprus, ca. 1959-1960¹⁰³
- Folder 416: Progress report and press release about the Episcopal Basilica at Kourion, Cyprus, ca. 1974-1976
- Folder 417: Progress and research reports, Evritania, Greece, 1980s, Folder 1 of 3
Relates to the survey of post-Byzantine monasteries, churches, and antiquities at Evritania, Greece directed by Lazaros Deriziotis and John T. A. Koumoulides in the 1980s
- Folder 418: “Survey of the post-Byzantine monuments of the prefecture of Evritania, Greece:” Fifth and Sixth Season, July 1985-July 1986, Folder 2 of 3
- Folder 419: “Survey of the post-Byzantine Monasteries, Churches and Antiquities of the Prefecture of Evritania in Greece: Sixth Season”, July 1986, Folder 3 of 3
- Folder 420: Progress reports on other fieldwork projects, 1980s

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

Box 40: Materials for the Kalenderhane Camii Project, ca. 1960s-2000s

CORRESPONDENCE

Folder 421: Correspondence with Ayyüz Toydemir, ca. 1980s-2000

Relates to the publication of the Kalenderhane Camii pottery report

Folder 422: Correspondence between Alice-Mary Talbot and Jean-Michel Spieser, August 17, 2007

Relates to the Kalenderhane Camii publication and Ayyüz Toydemir

REPORTS: HERRIN, JUDITH

Folder 423: Herrin, Judith, copy: "First Draft: Report on the Archaeological Significance of the Roman and Byzantine Pottery from Kalenderhane Camii, Istanbul"

REPORTS: KUBAN, DOĞAN

Folder 424: Copies of illustrations and table of contents for "Kalenderhane in Istanbul: Final Report on the Archaeological Exploration and Restoration, 1966-1978"

Folder 425: Ground plans, transverse and longitudinal sections, and elevations for the Kalenderhane Camii, ca. 1960s

Depict the entire building, as well as the Valens aqueduct, canal and grave plans, the north and bema churches, and the roman baths.

Folder 426: Copy of final draft by Doğan Kuban: "Kalenderhane: Architectural Analysis and Restoration (With 44 Drawings and a Critical Catalogue of Masonry Techniques), June 1982"

Folder 427: Illustrations of Kalenderhane Camii ground plans from Doğan Kuban, 1980s

Includes correspondence from Kuban to Peter Topping, April 5, 1983

REPORTS: TOYDEMİR, AYYÜZ (AND M. HENDY)

Folder 428: Toydemir, Ayyüz, copy: "The Final Report of Kalenderhane Ceramics," pages 1-93

Folder 429: Toydemir, Ayyüz, copy: "Ottoman Ceramic Report of Kalenderhane (To my husband Nihat), Istanbul, 1982"

**THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s**

Box 41: Materials for the Kalenderhane Camii Project, ca. 1980s

- Folder 430: Toydemir, Ayyüz, pottery report by and an English translation of “Kalenderhane in the Ottoman Period”
- Folder 431: Toydemir, Ayyüz, pottery report (A-C): “Middle Byzantine I;” “Early Byzantine (Late Roman);” and “Late Byzantine”
- Folder 432: Toydemir, Ayyüz, pottery report (D-E): “Middle Byzantine I”
- Folder 433: Toydemir, Ayyüz, pottery report (F-L): “Early Byzantine;” “Middle Byzantine I;” and “Middle Byzantine II”
- Folder 434: Toydemir, Ayyüz, pottery report (M-U): “Middle Byzantine I;” “Middle Byzantine II;” and “Early Byzantine (Late Roman)”

Box 42: Drafts of Publications for the Kalenderhane Camii Project, 1980s

- Folder 435: Herrin, Judith, “Chapter 8: Ceramics & Glass, A. Roman & Byzantine Ceramics” = “First Draft: Report on the Archaeological Significance of the Roman and Byzantine Pottery from Kalenderhane Camii, Istanbul (Kalenderhane – 1)”
- Folder 436: Toydemir, Ayyüz, “Chapter 8: Ceramics & Glass, A. Roman & Byzantine Ceramics” = “The Final Report of Kalenderhane Ceramics (Kalenderhane – 2; pp. 346-614)”
- Folder 437: Toydemir, Ayyüz, “Chapter 8: Ceramics & Glass, A. Roman & Byzantine Ceramics” = “The Final Report of Kalenderhane Ceramics (Kalenderhane – 3; pp. 615-949)”
- Folder 438: Hendy, M., “Chapter 9: Coins & Seals, A. Roman & Byzantine Coins (Kalenderhane – 4; pp. 950-1300)”
- Folder 439: Toydemir, Ayyüz, “Ottoman Ceramic Report of Kalenderhane (To my husband Nihat), Istanbul, 1982” (pp. 1-150)
- Folder 440: Toydemir, Ayyüz, “Ottoman Ceramic Report of Kalenderhane (To my husband Nihat), Istanbul, 1982” (pp. 151-301)

SERIES 03: FIELDWORK DRAWINGS AND TRACINGS

Box 43: Drawings, Inscriptions, and Rubbings, ca. 1930s-1960s

SUBSERIES 01: WATERCOLOR: RED SEA MONASTERIES, EGYPT

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
PAPERS, ca. late 1920s-2000s

- Folder 441: Watercolor sketch of Saint George riding a horse, St. Anthony, Red Sea Monasteries
- Note: This item (accession number: BF.F.1993.F1967) was moved from Oversize: Large (Map 2, Drawer 6, Folder 6).
- SUBSERIES 02: DRAWINGS: HAGIA SOPHIA AND KARIYE CAMII, ISTANBUL, TURKEY
- Folder 442: Six (6) sketches of crosses located at the north and south of the soffits of the apse arch and the south window jamb, July 14, 1933
- Folder 443: Photostat of the central panel and narthex, November 9, 1934
- Folder 444: Gregory, Richard A., “[Color sketch of the] mosaic border below [the] figure of [Archangel in the] South [of the] Soffit Arch,” June 14, 1938
- Folder 445: Site map for the Deësis panel and surrounding floor plans, April 5-6, 1946
- Folder 446: Site map of mosaic locations
- Folder 447: Floor plans and cutaways for the southwest corner
- Folder 448: Floor plans
- Folder 449: General plan for Southwest rooms of Hagia Sophia
- Folder 450: Unlabeled sketch book
- Includes drawings in charcoal and ink
- Folder 451: Benois, Albert A., Notes and sketches of the Deësis panel with measurements
- Folder 452: Sketches of windows with measurements
- Folder 453: Sketches of the north and south tympanum wall
- Folder 454: Sketches of mosaics with a grid system
- Folder 455: “MISC. DRAWINGS” with measurements, ca. late 1950s
- Contains elevation drawings of the north passage, oratory, east wall, walls of the parecclesion, nave, esonarthex, exonarthex, and others¹⁰⁴
- Folder 456: Ahunbay, Metin, “ARCHITECTURAL SURVEYING OF THE CHURCH OF ST. SAVIOUR IN CHORA: EXTERIOR EAST ELEVATION,” 1961

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Contains elevation drawings of the parecclesion, east wall, diaconicon, minaret base, main dome, main apse, and prothesis

Folder 457: “NAOS + APSE EXCAVATIONS KARIYE CAMII,” no date

Contains elevation drawings of the wall, exterior, passage, and tombs in the apse

SUBSERIES 03: INSCRIPTIONS: HAGIA SOPHIA AND KARIYE CAMII, ISTANBUL, TURKEY

Folder 458: Sketches of inscriptions on the ceiling

Folder 459: Sketches of inscriptions at the north east lunette

Folder 460: Sketches of inscriptions at the south east lunette

Folder 461: Sketches of inscriptions at the south west lunette

Folder 462: Notes and sketches of inscriptions at the southwest gallery

Folder 463: Sketches of inscriptions

Folder 464: Sketches of inscriptions from Kariye Camii, ca. early 1960s

Note: For related materials, see Oversize: Medium (Kariye Camii).

SUBSERIES 04: RUBBINGS: HAGIA SOPHIA, ISTANBUL, TURKEY

Folder 465: Masons' marks from the west walkway (column base)

Folder 466: Masons' marks from the west walkway (division base)

Folder 467: Masons' marks from the west walkway (panel)

Folder 468: Masons' marks from the south west gallery pavement

Note: An item was removed for preservation purposes, see Oversize: Medium (Folder 5).

Folder 469: Masons' marks from the south west gallery (column base)

Folder 470: Masons' marks from south east gallery pavement

Folder 471: Masons' marks from an unspecified location

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SUBSERIES 05: TRACINGS: HAGIA SOPHIA, ISTANBUL, TURKEY

Folder 472: "Rough tracing of tree design at base of soffit at East side of window of South West Room Hagia Sophia 1951"

SERIES 04: OVERSIZE DRAWINGS AND RESEARCH MATERIALS

Contains original and color reproductions of watercolor paintings from the Red Sea Monasteries, which document the Byzantine Institute's campaign to study and record the wall paintings in the monasteries of St. Anthony and St. Paul. It also includes architectural drawings, tracings, drawings, charts, ground plans, and inscriptions from Hagia Sophia, Kariye Camii, Fethiye Camii, as well as fieldwork sites in Cyprus, Macedonia, and Syria. For more information or access requirements, consult with ICFA staff.

SUBSERIES 01: Monasteries of Saint Anthony and Saint Paul, Egypt
SUBSERIES 02: Hagia Sophia, Istanbul, Turkey
SUBSERIES 03: Kariye Camii, Istanbul, Turkey
SUBSERIES 04: Zeyrek Kilise Camii, Istanbul, Turkey
SUBSERIES 05: Fenari Isa Camii, Istanbul, Turkey
SUBSERIES 06: Monastery of Hagios Chysostomos, Koutsovendis, Cyprus
SUBSERIES 07: Church of Panagia Phorbiotissa, Asinou, Cyprus
SUBSERIES 08: Church of Panagia tou Arakos, Lagoudera, Cyprus
SUBSERIES 09: Church of Panagia Amasgou, Monagri, Cyprus
SUBSERIES 10: Kalenderhane Camii, Istanbul, Turkey
SUBSERIES 11: Bargala, Macedonia
SUBSERIES 12: Dibsi Faraj, Syria
SUBSERIES 13: Episcopal Basilica of Kourion, Episkopi, Cyprus
SUBSERIES 14: Comparative and Research Materials

SUBGROUP 03: FIELDWORK PHOTOGRAPHY

SERIES 01: PHOTOGRAPHIC DOCUMENTATION

Note: Please consult ICFA staff for physical access.

SUBSERIES 01: Monasteries of Saint Anthony and Saint Paul, Egypt

Photographs depict the Byzantine Institute's inaugural fieldwork project, an expedition led by Thomas Whittemore to Egypt in 1930, to conduct studies of wall paintings at the Coptic Monasteries of Saint Anthony and Saint Paul near the Red Sea. The team included the architect Oliver Barker, the painter Vladimir Netchetailov, the photographer Kazazian, and the epigrapher Alexandre Piankoff. This inaugural project lasted through early 1931. The photographs document the architecture, wall paintings, watercolor reproductions of the wall paintings, manuscripts, the local environment, and the monastery inhabitants.

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SUBSERIES 02: Hagia Sophia, Istanbul, Turkey

Photographs comprehensively document the conservation and restoration of the original mosaics of Hagia Sophia in Istanbul, Turkey, from 1931-1960. Images document the architecture, sculpture, decorative motifs, uncovering of the mosaics, conservation techniques, conserved mosaics, detail views of iconography, architectural light studies, and fieldworkers.

SUBSERIES 03: Kariye Camii, Istanbul, Turkey

Photographs comprehensively document the conservation and restoration of the original mosaics and frescoes of Kariye Camii, or the Church of Our Saviour of the Monastery of the Chora, in Istanbul, Turkey, from 1947-1963. Fieldwork was overseen by Thomas Whittemore and later by Paul Underwood. Ernest Hawkins was assistant field director and worked on mosaic conservation, repairing the roof, bricks, and earthquake damage, with the assistance of Lawrence Majewski. Carroll Wales was in charge of fresco conservation, mostly assisted by Constantine Tsaousis and Charles Tauss. Images depict the architecture, before and after the uncovering of the mosaics and frescoes, conservation techniques, excavation, structural repairs, and fieldworkers.

SUBSERIES 04: Fethiye Camii, Istanbul, Turkey

Photographs document the architecture, and mosaic and structural restoration work at the Fethiye Camii, formerly the Church of St. Mary Pammakaristos, in Istanbul, Turkey, 1949-1963. Cyril Mango and Ernest J.W. Hawkins reported on the field work findings.

SUBSERIES 05: “Etyemez Fresco”, Istanbul, Turkey

Photographs document the transfer and conservation of the “Etyemez fresco” (also described as the “Samatya fresco”) in 1957-1958, near Yedikule in Istanbul. The fresco, depicting the Virgin and Child, was discovered in a small apse on a property slated for demolition in the Samatya neighborhood at the corner of Samatya Caddesi and Etyemez Tekke Sokağı, and was quickly surveyed, transferred to a new armature, and moved to the Hagia Sophia Museum. The work was executed by Byzantine Institute staff Lawrence Majewski, Carroll Wales and Constantine Tsaousis.

SUBSERIES 06: “Ramazanoğlu excavation”, Istanbul, Turkey

Photographs document the conservation of frescoes near Hagia Eirene (also known as the “Ramazanoğlu” excavations), initially found during excavations overseen by Hagia Sophia Museum director Muzaffer Ramazanoğlu in 1946-1947, and later conserved under the supervision of the next museum director

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Feridun Dirimtekin from 1958-1961. The work was executed by Byzantine Institute staff Carroll Wales and Constantine Tsaousis.

SUBSERIES 07: Hagia Euphemia, Istanbul, Turkey

Photographs document the cleaning and consolidation of the frescoes of the Martyrium of St. Euphemia, which had deteriorated since their discovery during excavations in 1941-42 by Alfons Maria Schneider. The Byzantine Institute assisted the conservation during their 1958 field season.

SUBSERIES 08: Kilise Camii, Istanbul, Turkey

Photographs depict the architecture and remaining mosaics of the former church. The level of the Byzantine Institute's involvement in this project conducted in collaboration with other institutions is currently not known.

SUBSERIES 09: Zeyrek Kilise Camii, Istanbul, Turkey

Photographs document the architecture and restoration work at Zeyrek Camii, formerly the Church of Christ Pantocrator, in Istanbul, Turkey, 1953-1962. The Byzantine Institute, under the direction of Paul Underwood, conducted an architectural survey, analysis, and complete cleaning and restoration of the floor pavement.

SUBSERIES 10: Fenari Isa Camii, Istanbul, Turkey

Photographs document the architectural sculpture and restoration work at Fenari Isa Camii, also known as the Monastery of Lips, in Istanbul, Turkey, 1959-1964. The work mostly involved structural improvements to the church buildings. By arrangement with the Turkish authorities, Ernest Hawkins, Cyril Mango and Arthur H.S. Megaw closely examined the frescoes, sculpture, funerary inscriptions, and excavated the foundation of the church.

SUBSERIES 11: Holy Apostles, Perachorio, Cyprus

Photographs document the treatment of frescoes in the summer of 1959, when the Byzantine Institute agreed to lend the services of their Istanbul staff to the Department of Antiquities, under Arthur H.S. Megaw. The work was completed by Lawrence Majewski, Ernest Hawkins and Constantine Tsaousis.

SUBSERIES 12: Enkleistra of Neophytos Enkleistos, Paphos, Cyprus

Photographs document restoration work carried out at the rock-cut Monastery of Hagios Neophytos near the town of Paphos (in the district of Paphos), Cyprus, 1962-1966, 1968-1971. The restoration project was directed by Dumbarton Oaks

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staff Ernest Hawkins, and Cyril Mango, with the Cyprus Department of Antiquities. Much of the restoration work and photography was done by Yani Makridis. Kostas Zaferiades also assisted with the painting conservation.

SUBSERIES 13: Monastery of Hagios Chrysostomos, Koutsovendis, Cyprus

Photographs document the restoration work at the Church of St. John Chrysostom in the town of Koutsovendis (in the district of Kyrenia), Cyprus, under the supervision of Dumbarton Oaks and the Cyprus Department of Antiquities, 1963-1964, 1967-1969. Painting conservation was largely done in 1968, followed by a photography campaign in 1969, along with measurements and studies. Supervision of the work was carried out by Ernest Hawkins, and most of the cleaning, conservation and photography was done by Yani Makridis; photographs were also taken by Hawkins and Cyril Mango. Descriptive notes on the paintings were taken in 1969 by Susan Boyd. Architectural drawings were done by Richard Anderson. Arthur H.S. Megaw is credited for initiating the project.

SUBSERIES 14: Church of Panagia Phorbiotissa, Asinou, Cyprus

Photographs document the restoration work of the frescoes at the Church of the Panagia Phorbiotissa in the town of Asinou (in the district of Nicosia), Cyprus, 1965-1967, 1971. With the permission of the Bishop of Kyrenia and the Department of Antiquities, a Dumbarton Oaks expedition began in March 1965, to clean and preserve the wall paintings in the church. Work was under the alternate direction of Ernest Hawkins and David Winfield, aided by June Winfield, Kostas Zaferiades, and Yani Makridis.

SUBSERIES 15: Church of Panagia tou Arakos, Lagoudera, Cyprus

Photographs document the restoration work of the frescoes at the Church of the Panagia tou Arakos near the town of Lagoudera (in the district of Nicosia), Cyprus. In April, 1968, a Dumbarton Oaks expedition began to clean and conserve the paintings in the church. Work was carried out with the permission of the Bishop of Kyrenia and the Department of Antiquities of Cyprus until 1973. David C. Winfield was field director and the foreman throughout the work was Kostas Zaferiades. Haralambos Haralambides and June C. Winfield also assisted the project.

SUBSERIES 16: Church of Panagia Amasgou, Monagri, Cyprus

Photographs document the restoration work of the frescoes at the Church of the Panagia Amasgou in the town of Monagri (in the district of Limassol), Cyprus. In 1969, with the permission of the Bishop of Kition and the cooperation of the Department of Antiquities of Cyprus, Dumbarton Oaks was granted a permit for the cleaning, preservation, and survey of the paintings in the monastery church. Work was carried out under the supervision of David Winfield with the assistance

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of Yani Makrides and local employees. Richard Anderson joined the work at the end of 1969 and in 1970 to draw a plan and elevation, and to photograph the project.

SUBSERIES 17: Church of Panagia Angeloktistos, Kiti, Cyprus

Photographs depict mosaics that were cleaned and conserved by Ernest J.W. Hawkins in collaboration with the Department of Antiquities in Cyprus and with the support of Dumbarton Oaks, ca. 1974.

SUBSERIES 18: Church of Saint Polyeuktos, Saraçhane, Istanbul, Turkey

Photographs depict site finds from excavations, as well as views of the church ruins when they were first discovered. Dumbarton Oaks and the Istanbul Archaeological Museum collaborated in a limited excavation in 1964, and later campaigns in 1965-1968, reported on by R. Martin and Elizabeth Harrison. Most of the excavation documentation has been deposited at the University of Oxford School of Archaeology archives.

SUBSERIES 19: Kalenderhane Camii, Istanbul, Turkey

Photographs document some of the building conservation of the former Monastery of Christ Akataleptos. The project involved Cecil L. Striker and Y. Dogan Kuban, representing Dumbarton Oaks, and the Department of the History of Architecture of the Istanbul Technical University, respectively.

SUBSERIES 20: Church of Panagia Kanakaria, Lythrangomi, Cyprus

Photographs depict the apse conch mosaics of the church. Dumbarton Oaks sponsored fieldwork took place here around 1969-1970 but the project was terminated, and the nature of the fieldwork is not known.

SUBSERIES 21: Bargala, Macedonia

Photographs document archaeological excavation work at the Byzantine site of Bargala, Macedonia, also known as Goren Kozjak. From 1966-1969 the Archaeological Museum of Skopje in cooperation with the National Museum of Štip carried out excavations and investigations in the valley of the Bregalnica river. This work was continued in the summer of 1970 by a joint Yugoslav-American expedition funded by the Smithsonian's Foreign Currency Program. The American team comprised of Dumbarton Oaks professors Cyril Mango and Ihor Ševčenko, as well as Arthur Megaw, Richard Anderson, Susan Boyd, David Chodoff, Louis Drewer, and John Rosser. Blaga Aleksova was one of the Yugoslav team members. Images include various site plans, and some general views of the site and exterior views of St. George church, and the excavation trenches.

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SUBSERIES 22: Saranda Kolonnes near Paphos, Cyprus

Photographs document various views of the remains of the castle site. Saranda Kolonnes was initially investigated by Arthur Megaw under the Cyprus Department of Antiquities in 1957-1959. Subsequent excavations followed in 1966-1967 sponsored by the British School at Athens, and additionally by Dumbarton Oaks in 1970-1971. Work resumed in 1981 by the same sponsors, and was joined by Boston College and Earthwatch in 1982-1983.

SUBSERIES 23: Dibsi Faraj, and other sites, Syria

Photographs depict various sites in Syria by a survey team from the Dumbarton Oaks Center for Byzantine Studies and the Kelsey Museum of Archeology, University of Michigan, Ann Arbor, who were invited by the Syrian Department of Antiquities to examine the region of the Euphrates valley which would inevitably be flooded by the construction of the Tabqa Dam, and to select a site most suitable for three years of archaeological investigation. The survey was led by Cyril Mango of Dumbarton Oaks, and George Mendenhall of the Kelsey Museum, and the site of Dibsi Faraj was selected for fieldwork between 1971-1974. This subseries documents 45 different sites, including Dibsi Faraj, but the majority of the Dibsi Faraj documentation has been deposited at the Department of Archaeology at Durham University. Aerial photography and site plans of Dibsi Faraj were executed by Richard Anderson.

SUBSERIES 24: Episcopal Basilica of Kourion, Episkopi, Cyprus

Photographs document the last stage of excavations led by Arthur H.S. Megaw of Dumbarton Oaks with the full cooperation from the Cyprus Department of Antiquities from 1973-1975. Megaw was formerly the Director of Antiquities for the Government of Cyprus and worked on two earlier campaigns at Kourion in 1956 and 1959; the 1959 campaign ended due to the establishment of the Republic of Cyprus in 1960. Megaw was urged to continue his work by the successive Antiquities directors Dr. P. Dikaios and Dr. V. Karageorghis, and in 1973 Dumbarton Oaks started sponsorship. In addition, there are many images documenting the marble and champlevé (enamel inlay) revetment fragments housed at the nearby Sarayia Chapel, photographed by Richard Anderson.

SUBSERIES 25: Comparative Documentation

Photographs document various Byzantine monuments, examples of material culture, and scenery, throughout Turkey and the surrounding region. The Byzantine Institute and Dumbarton Oaks fieldwork staff continuously photographed subject matter during their travels and in between fieldwork projects for documentary, comparative, and research purposes.

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SUBSERIES 26: Duplicate Photographs

Contains backlog materials of duplicate photographs that were created by the Byzantine Institute and Dumbarton Oaks staff during fieldwork in Turkey, Cyprus, Macedonia, and other sites.

Note: The materials in this subseries up to Folder 473 are physically stored in ICFA's backlog and are an addendum to the collection materials.

Box 2011-001-003: Duplicate photographs of Hagia Sophia

Exterior views; interior views of the nave, narthex, gallery, and the room over the vestibule; Thomas Whittemore examining roof and bricks details; baptistery; marble revetment and door details before and after cleaning; mosaics in the vestibule, south gallery, narthex, tympana, vaults, and apse before and after cleaning; scaffolding; light study; cramps; and workers during restoration

Box 2011-004-008: Duplicate photographs of Kariye Camii

Interior views; doors; marble revetment, sculpture, brick details, domes, mosaics, wall paintings, and tombs during restoration and cleaning; excavations under the apse; Thomas Whittemore and other workers during restoration; floor plan sketches; scaffolding; an inscription from Afyon, Turkey; coins from the Štip museum in Macedonia; and opus sectile floor in the Pantocrator Monastery during its uncovering

Box 2011-009, 012, 015: Miscellaneous photographs

Unsatisfactory prints; preparatory prints for *Dumbarton Oaks Papers* 32 and Paul A. Underwood, *Kariye Djami*, volume 4, 1975; duplicate photographs of Hagia Sophia, Kariye Camii, Hagia Eirene, Fethiye Camii, Koca Mustafa Paşa Camii, mosaics in Torcello, Italy, site plans of Bargala in Macedonia and Dibsî Faraj in Syria, Koutsovendis and Monagri in Cyprus, church in Cappadocia, Turkey, and unidentified sculptures; and contact prints of Hagia Sophia by Thomas Mathews

Box 2011-028: Photographs of Hagia Sophia and Kariye Camii

Prints of Hagia Sophia that were used for an article in *Dumbarton Oaks Papers* 31, written by Robin Cormack and Ernest Hawkins. Also includes duplicate photographs of the parecclesion in Kariye Camii.

Box 2011-029-030: Duplicate photographs of Kariye Camii

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Frescoes in the parecclesion of Kariye Camii; preparatory prints for Paul A. Underwood, *Kariye Djami*, volume 2 (mosaics) and volume 3 (frescoes), 1966; photographs of other sites in Istanbul (e.g., Hippodrome, Sea walls, and Fethiye Camii); unidentified ceramics; and the cathedral in Monreale, Italy

Box 2011-046: Duplicate oversize photographs of Hagia Sophia

Oversize prints of the Deësis panel; montage of the inscription on the parecclesion in Fethiye Camii; frescoes in the church of Minuta in Scala, Italy; restoration work on the roof of Hagia Sophia in the 1990s; and photographs of the Imperial Palace by Mehmet Tunay

Box 2011-047: Photographs of Cyprus and other sites

Unidentified mosaics preserved in Berlin; duplicate photographs of Bulgaria (e.g., Preslav, Pliska, and Tarnovo); and fieldwork in Cyprus (e.g., Asinou, Monagri, Kourion, Hagios Neophytos, Koutsovendis, Lythrankomi, and Yialousa)

Box 2011-048: Photographs of Cyprus and Egypt

Duplicate photographs of Cyprus (e.g., Asinou, Koutsovendis, Lagoudera, Hagios Neophytos, and Monagri) and Egypt (e.g., icons from Sinai, Baouit, Aswan, sculpture from the Red Monastery, and Coptic textiles)

Box 2011-052, 055: Miscellaneous duplicate photographs

Photographs of Fenari Isa Camii, Fethiye Camii, the Pantocrator monastery, Kalenderhane Camii, Kilise Camii, and Hagia Sophia and photographs taken between 1949 and 1973 in other countries; preparatory prints for Hans Belting, Doula Mouriki, and Cyril Mango, *The mosaics and frescoes of St. Mary Pammakaristos (Fethiye Camii) at Istanbul*, 1978

Box 2011-056: Photographs of Kariye Camii

Duplicate photographs of mosaics and frescoes in Kariye Camii

Box 2011-057: Photographs of Fethiye Camii and Kilise Camii

Duplicate photographs of the mosaics in the parecclesion of Fethiye Camii; exonarthex in Kilise Camii and workers during restoration

Box 2011-058: Photographs of Macedonia

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Site and floor plans; inscriptions on major sites in Macedonia; duplicate photographs of sites in Macedonia by Slobodan Ćurčić; and fieldwork in Bargala

Box 2011-060-063, 065: Duplicate photographs of various sites

Photographs of fieldwork projects in Istanbul (e.g., St. Euphemia, Fethiye Camii, and Fenari Isa Camii); Bargala in Macedonia; Dibsi Faraj in Syria; Red Sea Monasteries in Egypt; various sites in Cyprus; preparatory prints for Arthur H. S. Megaw and Ernest Hawkins, *The Church of the Panagia Kanakariá at Lythrankomi in Cyprus: its mosaics and frescoes*, 1977; and prints and contact sheets donated by Richard Walsh

Box 2011-187: Photographs of Cyprus

Photographs of Kourion and Monagri in Cyprus by Richard Anderson

Box 44: Photographs: Red Sea Monasteries and Hagia Sophia, ca. 1930s-1940s

Folder 473: Duplicate photographs of frescoes and watercolor copies from the Red Sea Monasteries, no date

Some photographs were produced by the Oxford University Press and were sent to John Thacher of the Byzantine Institute in April 1953.

Folder 474: Duplicate prints of St. Anthony and St. Paul, Red Sea Monasteries, no date

Note: For related photographs, see Red Sea Monasteries Site Book and compact discs.

Folder 475: Vintage photographs of First Expedition at Red Sea Monasteries, 1929-1930

Note: Consult ICFA staff for related negatives in ICFA's cold storage (2012.0007.0001-2012.0007.0052).

Folder 476: Vintage photographs of Second Expedition at Red Sea Monasteries, 1930-1931

Note: Consult ICFA staff for related negatives in ICFA's cold storage (2012.0007.0053-2012.0007.0082).

Folder 477: Black and white photographs of watercolor copies of frescoes by Vladimir Nechitailov, Red Sea Monasteries, no date

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- Folder 478: Black and white photographs of Coptic lamp fragments with iconography, Red Sea Monasteries, no date
- Folder 479: Black and white photograph of an oil painting depicting rider saint from the Red Sea Monasteries, no date
- Folder 480: Black and white photograph from the White Monastery in Sohag, Egypt, no date¹⁰⁵

Box 45: Photographs: Hagia Sophia and Kariye Camii, ca. 1930s-1940s¹⁰⁶

HAGIA SOPHIA, ISTANBUL

- Folder 481: Black and white photographs of conservation work in Hagia Sophia, 1932-1933
Details of work in the nave, vestibule panel, and narthex
Note: Originally located in ICFA administrative files.
- Folder 482: Photographs of Thomas Whittemore with Edward VIII of England and Mrs. Wallis Simpson, while touring Hagia Sophia and a newspaper clipping of Thomas Whittemore with Mustafa Kemal Atatürk, 1936
- Folder 483: Photographs of Winfield Green (possibly) and color mosaic reproductions of the Madonna, Christ, and John the Baptist, 1940
- Folder 484: Three (3) photographs of the central apse and soffit of the apse arch with a grid system, probably Hagia Sophia, ca. 1935-1939
- Folder 485: Black and white photographs of conservation work in Hagia Sophia, ca. late 1930s-early 1940s
Includes photographs of: Winfield Green (possibly), 1940; George Holt and Thomas Whittemore while working on the Zoe Panel, 1938; and a fieldworker tracing John II Comnenus (John Panel)
- Folder 486: Two (2) photographs of St. John Chrysostom, Hagia Sophia, no date
- Folder 487: Black and white photographs including the Zoe Panel mosaics in Hagia Sophia, no date
- Folder 488: Contact prints of technical details, ground plans, and mosaics from Hagia Sophia, no date
Note: Printed from glass negatives, which are located in ICFA cool storage; for access, consult ICFA staff. Originally located in cold storage.

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Folder 489: Black and white photographs of conservation work in Hagia Sophia, no date

Includes images of conservation tools, mosaics in the narthex, and ground plans

Note: Printed from glass negatives, which are located in ICFA cool storage; for access, consult with ICFA staff. Originally located in cold storage.

KARIYE CAMII, ISTANBUL¹⁰⁷

Folder 490: Photographic proof sheets, ca. 1950s¹⁰⁸

Includes notes on the versos by Paul Underwood. For related materials, see Subgroup II, Series II, Box 38, and Leica binder for 1958.

OTHER

Folder 491: Black and white photographs of the Church of Hagia Sophia, Trabzon, Turkey, no date

Items' original title: "Trebizond: St. Sophia, from neg. by N. Kluge;" negatives possibly from Nicholas Kluge.

Box 46: Oversize Photographs: Red Sea Monasteries and Hagia Sophia

Folder 492: Black and white photographs of a painting from the Red Sea Monasteries, no date

Folder 493: Duplicate prints depicting monks and an architectural view of St. Anthony, Red Sea Monasteries, no date

Folder 494: Black and white and color photographs of the mosaics and interior of Hagia Sophia, no date

SERIES 02: PHOTO ALBUMS

SUBSERIES 01: Red Photo Albums: Hagia Sophia, Kariye Camii, and Fethiye Camii, ca. 1930s-1950s

HAGIA SOPHIA, ISTANBUL, TURKEY

Box 47: "Wall Panels," 1933-1937

Photo Album 495: "Wall Panels," 1933-1937

Box 48: "Interior," 1934-1954

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PAPERS, ca. late 1920s-2000s

Photo Album 496: "Interior," 1934-1954

Photographs from Sebah & Joaillier and the Byzantine Institute with descriptions. Includes one photograph of Thomas Whittemore and Byzantine Institute staff.

Box 49: "Deësis," 1934-1939

Photo Album 497: "Deësis," 1934-1939

Box 50: "Apse: Semi-Dome," 1935-1939

Photo Album 498: "Apse: Semi-Dome," 1935-1939

Includes photographs of Thomas Whittemore and the Byzantine Institute fieldworkers

Box 51: "Archangel," 1936-1939

Photo Album 499: "Archangel," 1936-1939

Includes photographs of Thomas Whittemore and the Byzantine Institute fieldworkers

Box 52: "Report I," 1936-1938

Photo Album 500: "Report I," 1936-1938

Box 53: "Report II," ca. 1930s

Photo Album 501: "Report II," ca. 1930s

Includes one photograph of Thomas Whittemore

Box 54: "Apse Walls," 1938-1939

Photo Album 502: "Apse Walls," 1938-1939

KARIYE CAMII, ISTANBUL, TURKEY

Box 55: "Chora Mosaics I," 1947-1951

Photo Album 503: "Chora Mosaics I," 1947-1951

Includes photographs of Thomas Whittemore and the Byzantine Institute fieldworkers

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Box 56: "Chora Mosaics II," 1953

Photo Album 504: "Chora Mosaics II," 1953

Box 57: "Chora Frescoes," 1951

Photo Album 505: "Chora Frescoes," 1951

FETHIYE CAMII, ISTANBUL, TURKEY

Box 58: Pantokrator, St. Mary Pammakaristos (Fethiye Camii), ca. 1940s-1950s

Photo Album 506: Pantokrator, St. Mary Pammakaristos (Fethiye Camii), ca. 1940s-1950s

HAGIA SOPHIA

SUBSERIES 02: Green Photo Albums: Hagia Sophia, ca. 1930s

Box 59: "Narthex, 1932"

Photo Album 507: "Narthex, 1932"

Includes a photograph of Thomas Whittemore and the Byzantine Institute fieldworkers

Box 60: "Narthex Lunette, 1932"

Photo Album 508: "Narthex Lunette, 1932"

Includes photographs of Thomas Whittemore and the Byzantine Institute fieldworkers

Box 61: "Narthex, 1933-1934"

Photo Album 509: "Narthex, 1933-1934"

Box 62: "Barrel Vault," 1933-1935

Photo Album 510: "Barrel Vault," 1933-1935

Box 63: "Vestibule Panel, 1933-1937"

Photo Album 511: "Vestibule Panel, 1933-1937"

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND
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Box 64: "Technique, 1933-1939"

Photo Album 512: "Technique, 1933-1939"

Includes photographs of Thomas Whittemore and the Byzantine Institute fieldworkers

Box 65: "Deësis, 1934"

Photo Album 513: "Deësis, 1934"

Box 66: "Vestibule, 1934"

Photo Album 514: "Vestibule, 1934"

Note states: "Rejected, as taken before final cleaning"

Box 67: "Zoe Panel, 1934-1937"

Photo Album 515: "Zoe Panel, 1934-1937"

Box 68: "Deësis, 1935"

Photo Album 516: "Deësis, 1935"

Box 69: "Alexius, 1935-1937"

Photo Album 517: "Alexius, 1935-1937"

Box 70: "Apse, 1935-1937"

Photo Album 518: "Apse, 1935-1937"

Box 71: "John Panel," 1935-1937

Photo Album 519: "John Panel," 1935-1937

Box 72: "Light," 1936-1937

Photo Album 520: "Light," 1936-1937

Box 73: "Exterior," 1936-1937

Photo Album 521: "Exterior," 1936-1937

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SUBSERIES 03: Other Photo Albums: Turkey¹⁰⁹

Box 74: “Byzantina: Important Antiquities of Constantinople”

Photo Album 522: (Red box): “Byzantina: Important Antiquities of Constantinople”

Thirty-one (31) illustrations of Kariye Camii taken in December 1930. Published and illustrated by W. Sender (also known as Ismail Von Sender¹¹⁰) and texts written by Rev. Vitalien Laurent.

Box 75: Photographs of various mosques in Turkey

Photo Album 523: (Brown box): Photographs of various mosques in Turkey

SERIES 03: MOVING IMAGES (16 mm films)

Contains twenty-three (23) 16mm moving images that document the conservation and restoration work executed by the Byzantine Institute staff in Hagia Sophia and Kariye Camii during the 1940s. Also includes one film of the Red Sea Monasteries in the early 1930s that features Thomas Whittemore and Egyptian monks. For more information visit:

<http://www.doaks.org/library-archives/icfa/special-projects/films-and-videos>

ADDENDUM II: ACCUMULATED RESEARCH MATERIALS BY ICFA STAFF

These materials were compiled by the ICFA staff during the processing of this collection. These items were used to help write the acquisition history and historical note of the Byzantine Institute and Dumbarton Oaks fieldwork projects.

Note: Addendum I has been incorporated into Subgroup 03, Series 01, Subseries 26.

Box 1: Collection Guides

- Folder 1: Document/item removal forms and archives transfer forms
- Folder 2: Finding aid (black book) by Jeff Schlosberg, ca. 1982 (Folder 1 of 4)
- Folder 3: Copy of the finding aid (red binder) by Jeff Schlosberg, ca. 1982 (Folder 2 of 4)
- Folder 4: Copy of finding aid by Jeff Schlosberg, ca. 1982 (Folder 3 of 4)
- Folder 5: Copy of finding aid by Jeff Schlosberg, ca. 1982 (Folder 4 of 4)
- Folder 6: Draft of finding aid by Jeff Schlosberg, ca. 1982
- Folder 7: Copies of inventories, 1950s
- Photocopies of inventory lists and correspondence regarding the transfer of materials from the Byzantine Institute Library in Paris to Dumbarton Oaks

Box 2: Articles, Publications, and Resources

Contains copies of published articles and archival materials from various repositories, such as the Image Collections and Fieldwork Archives at Dumbarton Oaks and Harvard University Archives

- Folder 8: Thomas Whittemore and the Byzantine Institute, historical and literary sources
- Contains copies of articles or excerpts that pertain to Thomas Whittemore, from the *Dumbarton Oaks Papers*, the *Harvard Crimson*, and other sources. Also includes copies of: "Convoy to West Africa" by Graham Greene, "Remote People" by Evelyn Waugh, "The Elusive Mr. Whittemore, the Early Years," by Holger Klein, and others. Also contains photocopies of correspondence relating to Whittemore from the Robert Van Nice collection, also in ICFA.
- Folder 9: Notes produced by Natalia Teteriatnikov¹¹¹

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Contains photographs of Thomas Whittemore, correspondence with William MacDonal and others, internal memos, and various notes about the collection including its conservation

Folder 10: “Inventory of Samples taken from Hagia Sophia by the Byzantine Institute”

Folder 11: Copies of articles related to Alexandre Piankoff.

Contains “Deux peintures de Saints Militaires au Monastère de Saint Antoine”¹¹²

Folder 12: Materials related to the Byzantine Institute from the Dumbarton Oaks Archives.

Contains meeting summaries and correspondence, [ca. 1945-1962]

Folder 13: Butler, Lawrence, “REPORT TO THE DIRECTOR: On holdings at Dumbarton Oaks of material pertaining to the church of Hagia Sophia in Istanbul.”

Contains a report submitted by Lawrence Butler to Robert W. Thompson in February 1985

Folder 14: Correspondence from the *Papers of Robert Woods Bliss and Mildred Barnes Bliss, ca. 1860-1969*, Harvard University Archives

Contains copies of correspondence between Thomas Whittemore and Robert and Mildred Bliss from 1937 to 1941

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ENDNOTES

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- ¹ Commonly used by Thomas Whittemore and other scholars, such as Cyril Mango.
- ² For the work of Thomas Whittemore at these sites refer to the collection *Early Archaeological Projects Associated With Thomas Whittemore, 1910s-1930s* in the Image Collections and Fieldwork Archives at Dumbarton Oaks, Washington, D.C. (<http://atom.doaks.org/icaatom/index.php/thomas-whittemore-papers-ca-1875-1966;isad>).
- ³ cf. Ahmet Akgündüz, *Kiliseden müzeye Ayasofya Camii* (Eminönü, Istanbul: Osmanlı Araştırmaları Vakfı Yayınları, 2006).
- ⁴ Robert G. Ousterhout, *The Architecture of the Kariye Camii in Istanbul*, Dumbarton Oaks Studies 25 (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1987), 2. According to Paul Underwood, the official permit was received in 1948; see Paul A. Underwood, *The Kariye Djami*, Bollingen Series 70 (New York: Bollingen Foundation, 1966), vii.
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- ⁶ Or, St. Savior Pantocrator.
- ⁷ Arthur H. S. Megaw, "Notes on Recent Work of the Byzantine Institute in Istanbul," *Dumbarton Oaks Papers* 17 (1963): 335.
- ⁸ Hans Belting, Cyril A. Mango, and Doula Mouriki, *The Mosaics and Frescoes of St. Mary Pammakaristos (Fethiye Camii) at Istanbul*, Dumbarton Oaks Studies 15 (Washington, D.C. and Locust Valley, N.Y.: Dumbarton Oaks Center for Byzantine Studies, 1978), v.
- ⁹ Paul A. Underwood and Lawrence J. Majewski, "Notes on the Work of the Byzantine Institute in Istanbul: 1957-1959; The Conservation of a Byzantine Fresco Discovered at Etyemez, Istanbul," *Dumbarton Oaks Papers* 14 (1960): 206.
- ¹⁰ Arthur H. S. Megaw, "The Original Form of the Theotokos Church of Constantine Lips," *Dumbarton Oaks Papers* 18 (1964): 279.
- ¹¹ Cyril Mango and Ernest J. W. Hawkins, "Additional Finds at Fenari Isa Camii, Istanbul," *Dumbarton Oaks Papers* 22 (1968): 177.
- ¹² Paul A. Underwood and Lawrence J. Majewski, "Notes on the Work of the Byzantine Institute in Istanbul: 1957-1959; The Conservation of a Byzantine Fresco Discovered at Etyemez, Istanbul," *Dumbarton Oaks Papers* 14 (1960): 206.
- ¹³ R. M. Harrison, *Excavations at Saraçhane in Istanbul* (Princeton, N.J. and Washington, D.C.: Princeton University Press; Dumbarton Oaks Research Library and Collection, 1986), vol. I, ix.
- ¹⁴ Cecil L. Striker, Doğan Kuban, Albrecht Berger, and J. Lawrence Angel, *Kalenderhane in Istanbul: Final Reports on the Archaeological Exploration and Restoration at Kalenderhane Camii 1966-1978* (Mainz: Verlag Philipp von Zabern, 1997), ix.
- ¹⁵ Cyril Mango, "The Monastery of St. Abercius at Kurşunlu (Elegmi) in Bithynia," *Dumbarton Oaks Papers* 22 (1968): 169-170.
- ¹⁶ Cyril Mango and Ihor Ševčenko, "Some Churches and Monasteries on the Southern Shore of the Sea of Marmara," *Dumbarton Oaks Papers* 27 (1973): 235.
- ¹⁷ Urs Peschlow, "Die Architektur Der Nikolaoskirche in Myra," In *Myra: Eine Lykische Metropole in Antiker Und Byzantinischer Zeit*, edited by Jürgen Borchhardt, *Istanbul Forschungen* Bd. 30 (Berlin: Gebr. Mann, 1975), 304.
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- ²¹ Arthur H. S. Megaw, "Supplementary Excavations on a Castle Site at Paphos, Cyprus, 1970-1971," *Dumbarton Oaks Papers* 26 (1972): 323 and John Rosser, "Excavations at Saranda Kolones, Paphos, Cyprus, 1981-1983," *Dumbarton Oaks Papers* 39 (1985): 81.
- ²² Or, Church of Our Lady.

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- ²³ David Winfield, *Byzantine Mosaic Work: Notes on History, Technique & Colour* (Lefkosia, Cyprus: Moufflon Publications, 2005), 3.
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- ²⁵ David C. Winfield, "Reports on Work at Monagri, Lagoudera, and Hagios Neophytos, Cyprus, 1969/1970," *Dumbarton Oaks Papers* 25 (1971): 259 and Susan Boyd, Richard Anderson, Victoria Jenssen, Lawrence Majewski, and Arthur Seltman, "The Church of the Panagia Amasgou, Monagri, Cyprus, and Its Wall paintings," *Dumbarton Oaks Papers* 28 (1974): 279.
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- ²⁷ A. H. S. Megaw, "Byzantine Architecture and Decoration in Cyprus: Metropolitan or Provincial?" *Dumbarton Oaks Papers* 28 (1974): 74-75.
- ²⁸ A. H. S. Megaw, *Kourion: Excavations in the Episcopal Precinct*, *Dumbarton Oaks Studies* 38 (Washington, D.C. and Cambridge, MA: Dumbarton Oaks Research Library and Collection, 2007), xxii.
- ²⁹ Blaga Aleksova and Cyril Mango, "Bargala: A Preliminary Report," *Dumbarton Oaks Papers* 25 (1971): 265.
- ³⁰ Richard P. Harper and Tony J. Wilkinson, "Excavations at Dibsi Faraj, Northern Syria, 1972-1974: A Preliminary Note on the Site and Its Monuments with an Appendix," *Dumbarton Oaks Papers* 29 (1975): 319. Note that some of the documents about the Dibsi Faraj excavation project exceed the project dates until the 1980s.
- ³¹ Goff Professor of Religious Studies (Ancient Christianity) and Professor of Near Eastern Languages & Civilizations (Coptic) at Yale University.
- ³² Robert Lee Wolff, "Robert Pierpont Blake (1886-1950)," *Dumbarton Oaks Papers* 8 (1954): 1-9.
- ³³ Byzantine Institute Committee member. For additional information, see "John Nicholas Brown," The Joukowsky Institute for Archaeology and the Ancient World at Brown University, accessed November 1, 2011, <http://proteus.brown.edu/egypt1923/253>.
- ³⁴ Provided transportation for the Byzantine Institute in Turkey. For additional information, see "The History of Ward M. Canaday and the Ward M. Canaday Center for Special Collections," Ward M. Canaday Center for Special Collections, University of Toledo, accessed November 2, 2011, <http://www.utoledo.edu/library/canaday/history.html>.
- ³⁵ Byzantine Institute Librarian
- ³⁶ Byzantine Institute fund contributor and Director of the Fogg Art Museum at Harvard University. For additional information, see Lee Sorensen, "Forbes, Edward Waldo," *Dictionary of Art Historians*, accessed November 2, 2011, <http://www.dictionaryofarthistorians.org/forbese.htm>.
- ³⁷ Professor of Art and Archaeology at Princeton University and Senior Scholar in Residence at Dumbarton Oaks in charge of the Research Archives program. For additional information, see the collection *Paul Atkins Underwood Research Papers, ca. 1936-1950* in the Image Collections and Fieldwork Archives at Dumbarton Oaks, Washington, D.C. (<http://atom.doaks.org/icaatom/index.php/research-papers-of-paul-atkins-underwood;isad>) and the *Albert Mathias Friend Papers, 1913-1955* in the Department of Rare Books and Special Collections at Princeton University Library (<http://findingaids.princeton.edu/getEad?eadid=C0924&kw=>). See also: "Albert Mathias Friend, Jr. (1894-1956)," *Dumbarton Oaks Papers* 12 (1958): 1-2.
- ³⁸ Byzantine Institute Secretary
- ³⁹ U.S. Ambassador to Turkey from 1927 to 1932. See: Office of the Historian, "Joseph Clark Grew (1880-1965), U.S. Department of State, accessed March 3, 2013, <http://history.state.gov/departmenthistory/people/grew-joseph-clark>.
- ⁴⁰ Field Director for the Byzantine Institute and Dumbarton Oaks. See: Lee Sorensen, "Hawkins, Ernest J[oseph] W[eaver]," *Dictionary of Art Historians*, accessed November 2, 2011, <http://www.dictionaryofarthistorians.org/hawkinse.htm>.
- ⁴¹ Byzantine Institute Field Director in Istanbul during the 1950s.
- ⁴² Ambassador to Turkey from 1951 to 1953. See: "Ambassador George Crews McGhee," The McGhee Foundation, accessed November 2, 2011, <http://www.farmersdelight.org/mcghee.html>. See also: Office of the Historian, "George Crews McGhee," U.S. Department of State, accessed March 3, 2013, <http://history.state.gov/departmenthistory/people/mcghee-george-crews>.
- ⁴³ Full-time photographer for the Byzantine Institute, starting in 1956.
- ⁴⁴ Minister of Finance in Turkey

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- ⁴⁵ Possibly the Secretary of the Byzantine Institute Library in Paris
- ⁴⁶ Lee Sorenson, "Rice, David Talbot," *Dictionary of Art Historians*, accessed October 17, 2011, <http://www.dictionaryofarthistorians.org/riced.htm>.
- ⁴⁷ Keeper of Research Materials at Dumbarton Oaks
- ⁴⁸ Lee Sorensen, "Seymour, Charles Jr.," *Dictionary of Art Historians*, accessed November 2, 2011, <http://www.dictionaryofarthistorians.org/seymourc.htm>.
- ⁴⁹ Treasurer of the Byzantine Institute and Director of Dumbarton Oaks from 1945 to 1969.
- ⁵⁰ United States Ambassador to Romania from 1955 to 1957. See: Office of the Historian, "Robert Helyer Thayer (1901-1984)," U.S. Department of State, accessed November 2, 2011, <http://history.state.gov/departmenthistory/people/thayer-robert-helyer>.
- ⁵¹ Tsaousis helped restore frescoes in Hagia Sophia. See: "Our History," Oliver Brothers Fine Art Restoration & Conservation, accessed October 20, 2011, <http://oliverbrothersonline.com/our-history/>.
- ⁵² United States diplomat in the 1960s and Director of Dumbarton Oaks from 1969 to 1977. See: Office of the Historian, "William Royall Tyler (1910-2003)," U.S. Department of State, accessed March 3, 2013, <http://history.state.gov/departmenthistory/people/tyler-william-royall> and "William R. Tyler, Diplomat," *The Washington Post* (December 4, 2003): B06.
- ⁵³ Byzantine Institute Field Director from 1950 to 1968. See: Lee Sorensen, "Underwood, Paul A[tkins]" *Dictionary of Art Historians*, accessed October 20, 2011, <http://www.dictionaryofarthistorians.org/underwoodp.htm> and the collection *Paul Atkins Underwood Research Papers, ca. 1936-1950* in the Image Collections and Fieldwork Archives at Dumbarton Oaks, Washington, D.C. (<http://atom.doaks.org/icaatom/index.php/research-papers-of-paul-atkins-underwood;isad>).
- ⁵⁴ Staff member at Dumbarton Oaks. Warner was Associate Editor for *Dumbarton Oaks Papers* no. 30 (1976) through no. 34/35 (1980/1981).
- ⁵⁵ Composer and Byzantine musicologist. See: "Egon Wellesz Contemporary Music Collection," UNCG Digital Collections, Martha Blakeney Hodges University Archives and Special Collections, University of North Carolina, Greensboro, accessed October 21, 2011, <http://libcdm1.uncg.edu/cdm/landingpage/collection/Wellesz>.
- ⁵⁶ Lee Sorensen, "Whittemore, Thomas," *Dictionary of Art Historians*, accessed October 21, 2011, <http://www.dictionaryofarthistorians.org/whittemoret.htm>.
- ⁵⁷ For more information, see the *Sebah & Joaillier Photographs Collection* in the Department of Rare Books and Special Collections at the Princeton University Library (<http://findingaids.princeton.edu/collections/C0982#summary>).
- ⁵⁸ For more information, see: Inventory Lists/Inventory_Cold Storage/Films/Film Inventory 2012 (Excel).
- ⁵⁹ "Alex" most likely refers to Alexandre Piankoff.
- ⁶⁰ E. Belin de Ballu, "Bibliography of the History of Bulgarian Art (1931-1938)," *The Bulletin of the Byzantine Institute* 1 (1946): 83-103.
- ⁶¹ Nikodim Pavlovich Kondakov, "The Treasure of Nagy-Szent-Miklos," *The Bulletin of the Byzantine Institute* 1 (1946): 7-13. Kondakov's article was published posthumously by the Byzantine Institute. Thomas Whittemore received the materials for this article after Kondakov's death in 1925. They may be found in the *Thomas Whittemore Papers, ca. 1875-1966* in the Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. (<http://atom.doaks.org/icaatom/index.php/thomas-whittemore-papers-ca-1875-1966;isad>).
- ⁶² Thomas Whittemore, "Foreword," *The Bulletin of the Byzantine Institute* 1 (1946): 1-2.
- ⁶³ See: *Thomas Whittemore Papers, ca. 1875-1966* in the Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. (<http://atom.doaks.org/icaatom/index.php/thomas-whittemore-papers-ca-1875-1966;isad>).
- ⁶⁴ "Bert" refers to Albert Mathias Friend, Jr.
- ⁶⁵ Alexandre Piankoff, "Thomas Whittemore: Une peinture date au Monastère de Saint-Antoine," *Les Cahiers Coptes* 7-8 (1954): 19-24.
- ⁶⁶ William L. MacDonald, "The Uncovering of Byzantine Mosaics in Hagia Sophia," *Archaeology* 4, no. 2 (1951): 89-93.
- ⁶⁷ "Byzantine Institute contributor" refers to an individual (or group) who regularly donated money to the Byzantine Institute for the continuance of fieldwork projects, particularly following the death of Thomas Whittemore.
- ⁶⁸ Or "Laurence"
- ⁶⁹ Alexandre Piankoff, "Les Peintures de la Petite Chapelle au Monastère de Sainte Antoine," *Les Cahiers Coptes* 12 (1956): 6-16.
- ⁷⁰ From David Oates's office, donated by Robert Ousterhout in September 2012.

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- ⁷¹ Richard Harper's title was Field Director, Dumbarton Oaks-University of Michigan Excavations at Dibsi-Faraj, Syria.
- ⁷² For more information, see *Dumbarton Oaks Papers* no. 21 (1967)
- ⁷³ Items in this folder relate to a grant proposal submitted to the Smithsonian Institution in order to conduct work at Bargala, Macedonia. For related images, see the Black and White Photograph Collection (Architecture - Macedonia - Bargala, near Štip, Box 114) and Site Book #140.
- ⁷⁴ Alternative name: Church of the Angel Gabriel
- ⁷⁵ Donated by Ercüment Atabay on May 19, 2011.
- ⁷⁶ Donated by Ercüment Atabay on May 19, 2011. In November 2011, the guestbook received conservation treatment for a missing spine; the existing binding was retained and repaired and the spine was strengthened.
- ⁷⁷ Former processor noted the initials "T.W." on the back of each paper.
- ⁷⁸ Translation in Russian is "скороходъ."
- ⁷⁹ It is not clear if the notes came from Richard A. Gregory or W. J. Gregory. ICFA staff believes that this summary is part of the Hagia Sophia preliminary reports.
- ⁸⁰ Bey refers to "Mr."
- ⁸¹ Notebook contains a piece of aluminum foil.
- ⁸² First name is not known.
- ⁸³ First name is not known.
- ⁸⁴ Between late 1940s and 1950s, the staff of the Byzantine Institute started conservation and restoration work in Kariye Camii and Hagia Sophia at the same time. They divided their work day between the two sites.
- ⁸⁵ James E. Williams was "directed to work on the cleaning and conservation of the gold glass background" (Williams, Box 24).
- ⁸⁶ The end date is not known.
- ⁸⁷ The end date is not known.
- ⁸⁸ For more information, see authority record in AtoM@DO: <http://atom.doaks.org/icaatom/index.php/beslemez-sinasi:isaar>.
- ⁸⁹ For more information, see *Dumbarton Oaks Papers* nos. 18 (1964) and 22 (1968).
- ⁹⁰ Materials were possibly created during the season of 1963 and 1964.
- ⁹¹ The essay was possibly written by Ernest Hawkins. It is also possible that the materials in this folder were created between 1963 and 1964.
- ⁹² Refers to the transfer and conservation of one fresco at Etyemez between 1957 and 1958, also described as "Samatya" fresco
- ⁹³ Professor of Slavic Studies and Associate Director of the Far Eastern and Russian Institute at the University of Washington.
- ⁹⁴ See BF.F.1993.F0994-F1000: Inventory Lists\Inventory Drawing Maps\BI-DO Fieldwork Drawings\EmbARK records/#170-176.
- ⁹⁵ Draft was started on November 30, 1949.
- ⁹⁶ English translation is "Mr."
- ⁹⁷ Reprint from *Technical Studies*, Vol. VII, No. 4, April 1939.
- ⁹⁸ Donated to ICFA by Robert Ousterhout in September 2012. Ousterhout obtained these items from the American Research Institute in Turkey (ARIT-Istanbul).
- ⁹⁹ Donated to ICFA by Robert Ousterhout in September 2012. Ousterhout obtained these items from David Oates's office.
- ¹⁰⁰ Stout was a consultant conservator for the Byzantine Institute in 1955 at Kariye Camii, under the direction of Paul Underwood. He "examined the paintings in 1955 [and] found certain external evidence that the painting was done on wet plaster" (letter from Rutherford Gettens to Paul Coremans, May 23, 1957).
- ¹⁰¹ Donated to ICFA by Robert Ousterhout in September 2012. Ousterhout obtained these items from David Oates's office.
- ¹⁰² Donated to ICFA by Robert Ousterhout in September 2012. Ousterhout obtained these items from David Oates's office.
- ¹⁰³ From *Dumbarton Oaks Papers* no. 16 (1962): 280: "Following a visit by Professor Paul Underwood in the summer of 1959, the Byzantine Institute agreed to lend the Department of Antiquities the services of members of its Istanbul staff for the treatment of the remaining frescoes [at The Church of the Holy Apostles at Perachorio]. The work was completed the following winter by Lawrence Majewski, Mr. Hawkins, and Mr. Constantine Causis, under the general control of Mr. Megaw, then Director of Antiquities."

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

¹⁰⁴ Donated to ICFA by Robert Ousterhout in September 2012. Ousterhout obtained these items from David Oates's office.

¹⁰⁵ For photographs, see the Thomas Whittemore collection in the Coptic section of the department of Egyptian antiquities, Louvre Museum, Paris, France.

¹⁰⁶ In the Summer of 2010, ICFA staff completed digitization of the Kariye Camii black and white photographs to provide better access to the images. They have been cataloged in ICFA's legacy cataloging software called OLIVIA.

¹⁰⁷ Also available are photographs from Carroll Wales (compact discs 454-469; accession numbers 2013.0010.0865-2013.0010.0866). For access, consult ICFA staff.

¹⁰⁸ Donated to ICFA by Robert Ousterhout in September 2012.

¹⁰⁹ Photo album was possibly acquired by the Byzantine Institute. For related information, see: <http://hollis.harvard.edu/?itemid=library/m/aleph006081787>.

¹¹⁰ Ismail Von Sender owned the photography firm in Istanbul that provided the photographs for the *Byzantina* album. In a letter to Jack Thacher dated April 20, 1963, Sender writes: "I am an old refugee from Russia since 1920 and lived since in Constantinople, which I left 4 years ago to live in Athens."

¹¹¹ Teteriatnikov was the former curator of the Byzantine Photograph and Fieldwork Archive from 1986 to 2007.

¹¹² Alexandre Piankoff, "Deux peintures de Saints Militaires au Monastère de Saint Antoine," *Les Cahiers Coptes* 10 (1956): 17-25.

¹¹³ For example: Cyprus, Administration: Check Stubs: 1961-1978 (HC Box 87).

¹¹⁴ The Byzantine Library in Paris has made Thomas Whittemore's letters available electronically to researchers by request. More information can be found here: <https://salamandre.college-de-france.fr/>. The Library has also created an index of personal names in the collection, available at: https://salamandre.college-de-france.fr/functions/ead/attached/FR075CDF_BYZ-WHI/FR075CDF_BYZ-WHI_e0000047.pdf.

¹¹⁵ Several related collections, for example: Black and White Photograph Collection, Site Books, Leica Binders, and Curator's Office Files (e.g., "Master Lists of Photography 1950-1964").

¹¹⁶ Related material: *The Metropolitan Museum of Art Exhibition, "Art under the Turkish Republic,"* held on February 28, 1944-January 1, 1945