

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Solo Hero Maren Morris Establishes Her Place In The Larger Group



The title to **Maren Morris'** album *Hero* carries a bit of irony. It's drawn from the chorus of "I Wish I Was," a song about a real-life breakup in which she had to play the bad guy: "I'm not the hero in the story."

But little more than a year since Columbia officially released her first single to radio, Morris is filling a hero's shoes. She and "Humble and Kind" singer-songwriter **Lori McKenna** are the only country acts nominated for four Grammy Awards in 2017. She won the Country Music Association's best new artist trophy and sang both her first two hits — "My Church" and "80s Mercedes" — on NBC's prestigious *Saturday Night Live*. Morris launched her first headlining dates, the Hero Tour, in New York on Feb. 5, and she can see it in the eyes of her fans at meet-and-greets: She has become an icon for many of them already.

"It's really powerful to me and emotional," she says. "That's the whole point is just to bring people together in a really positive way, and laugh together and cry together and just be connected through a simple thing of a few chords. I consider it an honor."

Her fan base is not the only group in which Morris is a leader these days. Her rise in the business comes as part of a communal wave among artists. She's romantically linked to RCA singer-songwriter **Ryan Hurd**; she shared a house for much of 2016 with former *American Idol* contestant **Kree Harrison**; she met her producer, **busbee** (**Keith Urban**, **Lady Antebellum**), through

fellow artist **Lucie Silvas**; and the *Hero* liner notes are littered with thanks to other acts who gave her a leg up: **Urban**, **Miranda Lambert**, **Little Big Town** and **Chris and Morgane Stapleton**.

Even Morris' biggest Grammy nomination is something of a team accomplishment. She's in the running for the all-genre best new artist award alongside **Kelsea Ballerini**. It's the first time in history that the Grammys have included two current country artists in that category at the same time (the closest the Recording Academy ever came was in the Feb. 21, 2001, ceremony when **Brad Paisley** was a finalist along with winner **Shelby Lynne**, who was shaking off the country label while working a rock album, *I Am Shelby Lynne*).

In Morris' eyes, that link with Ballerini signifies a change that Lynne would appreciate.

"It's kicking in the door on genre line," she says. "I don't listen to music in terms of just

bracketing it in a genre, and I think for two country females to be in that category, I think it's definitely paving the way for people to listen to country music without bounds and not consider it a separate entity."

The acts see themselves as friends within that group rather than rivals.

"It's really easy to get competitive," allows Ballerini, "but I'm a fan of hers, and she told me that she's a fan of mine. It's really cool to be able to root each other on, even though we're the new



MORRIS

FREDERICK BREEDON/WIREIMAGE

THIS WEEK'S TOP 10 REASONS TO CONVERT NOW!

GARTH BROOKS

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1. RATE THE MUSIC: #6 PERSONS 25-34, #6 FEMALES 25-34
2. HUGE M SCORES: SAN ANTONIO, INDY, MINNEAPOLIS, PORTLAND, W PALM
3. PHOENIX: KMLE TO POWER 70+ SPINS/WK, KNIX = SUB POWER
4. KPLX DALLAS = POWER, #2 MOST PLAYED
5. WGGY WILKES BARRE = POWER
6. HOUSTON: KILT = SUB POWER & KKBQ = MEDIUM
7. DENVER: KYGO = SUB POWER, KWOF = MEDIUM
8. ULTIMATE COLLECTION #3 COUNTRY ALBUM WITH +100% INCREASE IN SALES
9. 5X and REIGNING CMA ENTERTAINER OF THE YEAR
10. GB WORLD TOUR = 5 MILLION TICKETS SOLD and COUNTING

PEARL
RECORDS



girls. And it's really important to have more than one."

Morris is part of a slow rebalancing act in country. The genre overloaded on males during the bro-country era — roughly 2012-2015 — and outside of Lambert and **Carrie Underwood**, it was rare to find a solo female inside the top 20. The ascent of Morris and Ballerini helped women regain a tad more prominence on country radio, the very medium Morris celebrated in "My Church."

That song, in particular, represents the multiple influences at work in her music, paying homage to **Hank Williams** and **Johnny Cash** in the lyrics while rolling pop-influenced programming elements and the gospel-based **McCrory Sisters** into the production.

"I grew up listening to a lot of classic country, and I think that shows in my songwriting," says Morris. "I pay such tribute to the Nashville songwriting craft on my record because that's just how I've learned to write songs. But also sonically, there's a lot of different sounds being represented, so it's cool to pay tribute to the past but also be optimistic about the future of the genre."

Similar to Lambert and Stapleton, Morris is working in a space that overlaps between hooky commercial country and the raw Americana format. She performed a year ago on the Cayamo Cruise (billed alongside Stapleton, **Kacey Musgraves**, **Buddy Miller**, **Jason Isbell** and **Angaleena Presley**), and she heads back out to sea in the 2017 installment of Cayamo in the week after the Grammys. That musical association connects her nicely as well with **Sturgill Simpson**, whose all-genre album of the year nomination for *A Sailor's Guide to Earth* shocked plenty of observers. She opened for him in 2013, when she was still unsigned and he was doing a one-month residency at a small Nashville club, The Basement.

"I just remember thinking back then, 'Holy crap, this guy's voice is so good' — it reminded me so much of **Waylon Jennings**, and it's just a really classic voice," she says. "He's found a niche and a fan base that really identifies with him, and they're not just country fans."

Morris' own voice is what cemented her working relationship with busbee, who sat next to her at a small, private songwriters round in Nashville.

"Feeling her soulful vocal ability mixed with an incredible accuracy of technique, I'd never heard anyone sing like that," he says. "I just had to be involved, and that's what started this whole thing for me, just hearing her do what she does."

Her *Hero* journey adds another chapter with the Grammys on Jan. 12. Whether she comes away a winner or remains a four-time nominee, it has brought additional focus to one of country's current artist-development successes. Only recently has Morris had a chance to start considering how to follow it up.

"There's no grace period between album one and album two," she says. "But I have some time set aside in a couple of months to really sit down and start writing again. There's a lot of life left in *Hero*, and a tour, so I'm taking it one day at a time. The songs will come as they come, and I'm excited because I haven't gotten to be really creative in a while. I'm excited to get back and do what I do and just write a song."

It's a big part of how she found her own voice in a bigger community.



Hunter Hayes dropped in at KATM Modesto, Calif., during a West Coast run. From left: KATM morning host DJ Walker, Hayes and KATM PD Andy Winford.



Casey Donahew visited with KFRG Riverside-San Bernardino, Calif., personnel when he made a tour stop in Southern California. From left: KFRG PD Lee Douglas, Donahew and KFRG music director Scott Ward.



Brandy Clark sang her Grammy-nominated "Love Can Go to Hell" on the Jan. 31 installment of NBC's *Today*. From left: co-host Kathie Lee Gifford, Clark and co-host Hoda Kotb.

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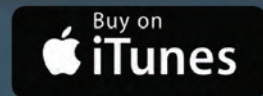
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Brantley Gilbert, Thomas Rhett Collect New Chart No. 1s



The Devil Don't Sleep (Valory/Big Machine Label Group), the fourth studio album from **Brantley Gilbert**, debuts at No. 1 on *Billboard's* Top Country Albums chart (dated Feb. 18), shifting 77,000 equivalent album units in the week ending Feb. 2, according to Nielsen Music. Of that sum, 66,000 are from traditional album sales, making the set the top-selling album across all genres. Gilbert earns his second No. 1 on the list, following 2014's *Just as I Am*.

On the all-genre *Billboard* 200, *Devil* launches at No. 2, matching the debut and peak of *Just*, which arrived with 211,000 copies sold in its first week. Before that, 2010's *Halfway to Heaven* marked his breakthrough, peaking at Nos. 2 and 4, respectively, on Top Country Albums and the *Billboard* 200.

Gilbert had a hand in writing all 16 tracks on the **Dann Huff**-produced *Devil*, including lead single "The Weekend," which hurtles 14-9 to become Gilbert's fifth top 10 on Hot Country Songs.

Meanwhile, **Lauren Alaina's** second full-length, *Road Less Travelled* (19/Interscope/Mercury Nashville/Universal Music Group Nashville), arrives at No. 3 on Top Country Albums (13,000). *Wildflower*, her first proper LP — following two top 10 *American Idol* collections, after she placed second on the series' 2011 season — debuted and peaked at No. 2 that October.

On Hot Country Songs, *Road's* title-cut lead single, which Alaina wrote with **Jesse Frasure** and **Meghan Trainor**, journeys to a new peak (17-12).

'STAR' POWER **Thomas Rhett** racks his seventh Country Airplay No. 1, as "Star of the Show" (Valory) rises 2-1 (42.5 million, up 1 percent). The song, which Rhett wrote with his father, **Rhett Akins**, and **Ben Hayslip**, is the fifth and final planned single from his album *Tangled Up*. It follows the No. 1s "Crash and Burn" (Sept. 26, 2015, one week), "Die a Happy Man" (Jan. 2, 2016, six weeks) and "T-Shirt" (June 18, one week). (Fourth single "Vacation" hit No. 30 in September 2016.)

"I can't believe ["Star of the Show"] is my seventh No. 1," Rhett tells *Billboard*. "It's the perfect way to close out *Tangled Up*. This one is particularly special, as it's the first No. 1 that my dad and I wrote together, so it means a lot to both of us."

Although "Star" is the first No. 1 that Rhett co-wrote with Akins, his dad co-penned (with other writers) his first two leaders: "It Goes Like This" (2013) and "Get Me Some of That" (2014).



GILBERT

HE'S 'BACK' "Body Like a Back Road" (MCA Nashville), the first single from **Sam Hunt's** upcoming album, marks his highest debut on Hot Country Songs, Country Airplay and Country Digital Song Sales.

The track bounds in at No. 2 on Hot Country Songs, besting the No. 16 entrance of "Drinkin' Too Much" on the Jan. 28-dated chart.

With its No. 21 start on Country Airplay (12.7 million in audience), "Body" is easily Hunt's highest arrival. Previously, his debut single, "Leave the Night On," was his strongest, beginning at No. 53 before becoming his first of four No. 1s.

On Country Digital Song Sales, "Body" bows at the summit, selling 53,000 downloads in its first week. Before that, Hunt had entered at a No. 3 high with "Drinkin' Too Much" (26,000, Jan. 28). He notches his third Country Digital Song Sales leader, following "Take Your Time" (12 weeks) and "House Party" (three), both in 2015.

'OLD' IS NEW **Zac Brown Band's** "My Old Man" (Southern Ground/Elektra/Warner Atlantic Reprise) jumps aboard Country Airplay at No. 26, with 7.9 million in audience. On Hot Country Songs, it begins at No. 49.

The acoustic-driven song previews the band's May 12 studio album *Welcome Home*, produced by **Dave Cobb**.

"Man" arrives as the second-highest debut of the band's 21 Country Airplay appearances, trailing only "Homegrown," which debuted at No. 23 (Jan. 23, 2015). It went on to become ZBB's 11th of 13 No. 1s to date. ●

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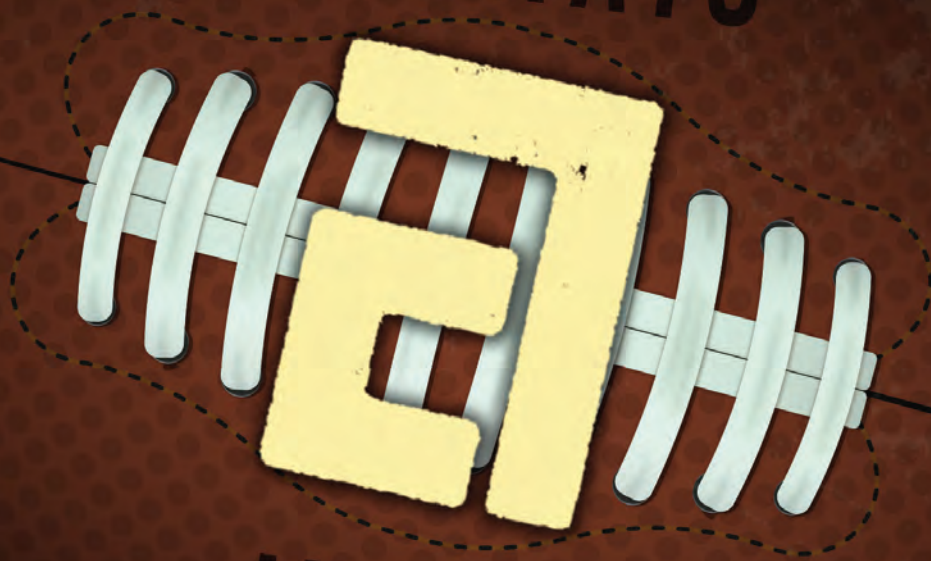


THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	19	STAR OF THE SHOW Valory	Thomas Rhett	42.524	+0.199	7974	21	1
2	1	19	A GUY WITH A GIRL Warner Bros./WMN	Blake Shelton	39.789	-5.742	6685	-1523	4
3	3	33	SEEN' RED Broken Bow	Dustin Lynch	39.528	+2.357	7495	420	2
4	4	16	BETTER MAN Capitol Nashville	Little Big Town	37.465	+2.305	7046	249	3
5	5	35	SOBER SATURDAY NIGHT RCA Nashville	Chris Young Featuring Vince Gill	33.655	+1.003	6572	154	5
6	6	49	IF THE BOOT FITS Wheelhouse	Granger Smith	32.700	+2.471	6421	304	6
7	7	18	TODAY Arista Nashville	Brad Paisley	31.489	+1.934	6073	593	7
8	8	42	THINK A LITTLE LESS Atlantic/WEA	Michael Ray	29.674	+1.894	5777	459	8
9	9	20	DIRT ON MY BOOTS Capitol Nashville	Jon Pardi	28.576	+2.187	5482	437	9
10	10	24	KILL A WORD EMI Nashville	Eric Church Featuring Rhiannon Giddens	25.343	-0.133	4970	55	10
11	11	10	FAST Capitol Nashville	Luke Bryan	25.182	+0.154	4753	64	12
12	12	33	80S MERCEDES Columbia Nashville	Maren Morris	23.462	-0.129	4895	-29	11
13	13	25	ROAD LESS TRAVELED 19/Interscope/Mercury	Lauren Alaina	22.384	+1.476	4424	236	13
14	15	11	ANY OL' BARSTOOL Macon/Broken Bow	Jason Aldean	19.186	+1.471	3857	361	15
15	14	29	THE WEEKEND Valory	Brantley Gilbert	18.143	+0.019	3943	13	14
16	16	18	YEAH BOY Black River	Kelsea Ballerini	15.491	+0.435	3251	133	18
17	17	17	BABY, LET'S LAY DOWN AND DANCE Pearl	Garth Brooks	15.055	+0.238	3252	39	17
18	18	36	HOMETOWN GIRL MCA Nashville	Josh Turner	14.655	+1.672	3407	253	16
19	19	8	BAR AT THE END OF THE WORLD Blue Chair/Columbia Nashville	Kenny Chesney	13.559	+0.911	2898	283	20
20	20	50	MAKE YOU MINE Atlantic/WEA	High Valley	13.400	+0.767	3018	126	19
21	NEW		BODY LIKE A BACK ROAD MCA Nashville	Sam Hunt	12.727	+12.727	1827	1827	28
22	21	40	HOLDIN' HER Warner Bros./WAR	Chris Janson	10.913	+0.182	2822	93	21
23	22	13	BLACK Capitol Nashville	Dierks Bentley	10.797	+0.315	2570	84	22
24	23	29	THERE'S A GIRL 19/Republic/Dot	Trent Harmon	10.274	+0.304	2510	70	23
25	25	29	IF IT TOLD YOU Capitol Nashville	Darius Rucker	8.374	+0.937	2193	184	25
26	NEW		MY OLD MAN Southern Ground/Elektra/WAR	Zac Brown Band	7.880	+7.880	1141	1141	38
27	24	43	OUTSKIRTS OF HEAVEN Red Bow	Craig Campbell	7.859	+0.147	2310	151	24
28	26	12	WE SHOULD BE FRIENDS Vanner/RCA Nashville	Miranda Lambert	7.542	+0.273	1665	46	29
29	27	19	HOW NOTTO Warner Bros./WAR	Dan + Shay	7.498	+0.240	1891	100	27
30	30	5	YOURS IF YOU WANT IT Big Machine	Rascal Flatts	7.087	+1.493	1518	287	30

BILLBOARD COUNTRY AIRPLAY PANEL – 151 STATIONS

Albany, N.Y.	WGNA	Detroit	WYCD	Memphis	WGKX	Rochester, N.Y.	WBEE
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WLFP	Sacramento, Calif.	KBEB
Allentown, Pa.	KRST	Ft. Myers, Fla.	WCKT	Milwaukee	WKIS	St. Louis	KNCI
Atlanta	WCTO	Ft. Wayne, Ind.	WWGR	Minneapolis	WMIL		KNTY
Augusta, Ga.	WKHX	Fresno, Calif.	WQHK	Mobile, Ala.	WKEY	Salt Lake City	KSD
Austin, Texas	WUBL	Gainesville, Fla.	KSKS	Monmouth/Ocean, N.J.	KMNB		WIL
Bakersfield, Calif.	WKXC	Grand Rapids, Mich.	WOGK	Monterey, Calif.	WKSJ		KEGA
Baltimore	KABC	Greensboro, N.C.	WBCT	Nashville	WKMT		KSOP
Baton Rouge, La.	KUZZ	Greenville, S.C.	WPAP		KTOM		KUBL
Birmingham, Ala.	WPOC	Harrisburg, Pa.	WTOR		WKDF	San Antonio, Texas	KAJA
Boise, Idaho	WYNK	Hartford, Conn.	WESS		WSIX		KCYY
Boston	WDXB	Houston	WSSL	Nassau, N.Y.	WSM-FM	San Diego	KSON
Buffalo, N.Y.	WZZK	Indianapolis	WRBT	New Bern, N.C.	WJVC	San Jose, Calif.	KRTY
Charleston, S.C.	KIZN	Huntsville, Ala.	WVYV	New Orleans	WRNS		KRSJ
Charlotte, N.C.	WBLV	Indianapolis	KILT	Norfolk, Va.	WNOE	Santa Rosa, Calif.	KFGY
Chattanooga, Tenn.	WKLB	Jacksonville, Fla.	KKBO	Oklahoma City, Okla.	WNSH	Sarasota, Fla.	WCTO
Chicago	WYRK	Johnson City, Tenn.	WDRM	Omaha, Neb.	WWSH	Seattle	KKWF
Cincinnati	WEZL	Kansas City	WFMS	Orlando, Fla.	KJKE	Shreveport, La.	KMPS
Cleveland	WKRT	Knoxville, Tenn.	WLHK	Philadelphia	KTST	Spokane, Wash.	KXKS
Colorado Springs, Colo.	WSOC	Lafayette, La.	WGNE	Phoenix	KXKT	Springfield, Mass.	KXLY
Columbia, S.C.	WUSY	Lakeland, Fla.	WQIK	Pittsburgh	WWKA	Springfield, Mo.	WRNX
Columbus, Ohio	WVBC	Las Vegas	WXBO		WXTU	Stockton, Calif.	KTTS
Corpus Christi, Texas	WVBC	Lexington, Ky.	WDAF		WML	Syracuse, N.Y.	KATM
Dallas	KRYS	Little Rock, Ark.	KFKF		KNIX	Tampa, Fla.	WYUS
Denver	KPLX	Los Angeles	WCYO		WDSY	Tucson, Ariz.	WOYK
Des Moines, Iowa	KSCS	Louisville, Ky.	WVIV		WOGI	Tulsa, Okla.	KIIM
	KWOF	Madison, Wis.	KMDL		WPGB		KTGX
	KYGO	McAllen, Texas	WPCV		WPOR		KVOO
			KQCY		WPTH		KWEN
			KWNR		KUPJ	Visalia, Calif.	KJUC
			WBUL		KWJJ	Washington, D.C.	WMZO
			WSSN		WCTK	West Palm Beach, Fla.	WIRK
			KKGO		WNCB	Wichita, Kan.	KFDI
			WAMZ		WQDR		KZSN
			WQNU		WKHK	Wilkes Barre, Pa.	WGGY
			WVQM		KFRG	Wilmington, Del.	WXCX
			KTEX		WSLC	York, Pa.	WGTY

ADAM CRAIG



JUST A PHASE

THANK YOU FOR BEING

1ST WEEK AIRPLAY CHAMPIONS

WXBQ/JOHNSON CITY
KMPS/SEATTLE
KASE/AUSTIN
KRTY/SAN JOSE
WWGR/FORT MYERS
KTOM/MONTEREY
WEBG/CHICAGO
KEEY/MINNEAPOLIS

WCOL/COLUMBUS
WWKA/ORLANDO
WSOC/CHARLOTTE
KAJA/SAN ANTONIO
WMIL/MILWAUKEE
KUPL/PORTLAND
WIVK/KNOXVILLE
KSOP/SALT LAKE CITY

WKML/FAYETTEVILLE, NC
WIRK/WEST PALM
KWNR/LAS VEGAS
WDAF/KANSAS CITY
KJKE/OKLAHOMA CITY
WKMK/MONMOUTH
WUSH/NORFOLK
WKXC/AUGUSTA


KUAD/FT. COLLINS
KHGE/FRESNO
KJUG/VISALIA
WJVC/NASSAU
WCKT/FORT MYERS
WKLI/ALBANY
WCYQ/KNOXVILLE

4TH MOST ADDED!

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	3	YOU LOOK GOOD Capitol Nashville	Lady Antebellum	6.919	+1.682	1471	302	31
32	32	16	HURRICANE River House/Columbia Nashville	Luke Combs	6.556	+1.803	1401	329	32
33	28	36	LIPSTICK Wheelhouse	Runaway June	6.520	-0.194	1920	18	26
34	29	26	LOVE TRIANGLE Warner Bros./WMN	RaeLynn	5.560	-0.080	1292	-3	35
35	36	4	FLATLINER Warner Bros./WMN	Cole Swindell	4.638	+1.010	980	210	42
36	38	4	GOD, YOUR MAMA, AND ME BMLG Florida Georgia Line Featuring Backstreet Boys		4.465	+1.197	916	275	43
37	33	15	SOMEBODY ELSE WILL Valory	Justin Moore	4.379	+0.280	1319	66	34
38	34	9	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	4.355	+0.421	1195	210	37
39	37	23	MY GIRL Curb	Dylan Scott	3.732	+0.219	1274	67	36
40	35	39	ROOTS Stoney Creek	Parmalee	3.665	+0.018	1344	35	33
41	39	16	IF HE AIN'T GONNA LOVE YOU RCA Nashville	Jake Owen	3.616	+0.427	1099	146	40
42	40	18	FOR HER Big Loud	Chris Lane	3.221	+0.285	1141	138	39
43	42	4	IT AIN'T MY FAULT EMI Nashville	Brothers Osborne	2.860	+0.469	899	163	44
44	41	12	RING ON EVERY FINGER Reviver	LOCASH	2.484	-0.093	721	31	46
45	43	24	ROOM TO BREATHE Red Bow	Chase Bryant	2.364	+0.010	1018	-13	41
46	44	11	DO I MAKE YOU WANNA Mercury	Billy Currington	2.226	+0.020	724	37	45
47	46	14	YESTERDAY'S SONG Atlantic/WMN	Hunter Hayes	1.974	+0.209	666	5	47
48	45	15	THE WAY IT TALK Big Loud	Morgan Wallen	1.718	-0.083	565	15	50
49	47	10	MISSING Warner Bros./WMN	William Michael Morgan	1.556	-0.087	429	-9	53
50	52	7	MAKIN' ME LOOK GOOD AGAIN Dot	Drake White	1.530	+0.316	546	63	52
51	48	11	WITH YOU I AM CoJo	Cody Johnson	1.379	-0.098	152	-3	-
52	56	2	A GIRL LIKE YOU Mercury	Easton Corbin	1.359	+0.497	399	206	54
53	50	7	MOMMA AND JESUS Dot ★★ Breaker ★	Tucker Beathard	1.352	+0.016	575	20	49
54	49	5	OUTTA STYLE BIG Label	Aaron Watson	1.340	-0.086	141	-4	-
55	53	5	WOKE UP IN NASHVILLE Arista Nashville ★★ Breaker ★	Seth Ennis	1.123	+0.051	639	25	48
56	54	11	PUT A LABEL ON IT BMLG	Ryan Follese	1.022	+0.049	334	-17	56
57	55	3	REBOUND Cold River/New Revolution Drew Baldrige Featuring Emily Weisband		0.901	+0.026	563	23	51
58	57	11	CANDYLAND Curb	Love And Theft	0.820	+0.038	254	-10	58
59	58	2	GETTING OVER YOU Broken Bow	Jackie Lee	0.801	+0.064	358	27	55
60	60	2	DRINKIN' PROBLEM Big Machine	Midland	0.777	+0.173	155	44	60



43

BROTHERS OSBORNE
It Ain't My Fault

The fourth single from the duo's debut album, *Pawn Shop*, increases by 20 percent to 2.9 million in audience as it bullets at No. 43 on Country Airplay. It also gains by 43 percent to 5,000 downloads sold.

GOING FOR ADDS

2/13

BROOKE EDEN
Act Like You Don't
Red Bow

CASH CREEK
The Hard Way
Heartland Nashville

FRANKIE BALLARD
You'll Accomp'ny Me
Warner Bros./WAR

OLIVIA DVORAK
Don't Come Knocking
Spin Doctors

2/20

BLAKE SHELTON
Every Time I Hear
That Song
Warner Bros./WMN

KIM MCABEE
Journey On
Soigne

2/27

MIDLAND
Drinkin' Problem
Big Machine

BRANTLEY GILBERT

THE DEVIL DON'T SLEEP



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MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
BODY LIKE A BACK ROAD MCA Nashville	Sam Hunt	80
MY OLD MAN Southern Ground/Elektra/WAR	Zac Brown Band	63
IN CASE YOU DIDN'T KNOW BMLG	Brett Young	25
FLATLINER Warner Bros./WMN	Cole Swindell	16
YOURS IF YOU WANT IT Big Machine	Rascal Flatts	15
IT AIN'T MY FAULT EMI Nashville	Brothers Osborne	15
GOD, YOUR MAMA, AND ME BMLG Florida Georgia Line Feat. Backstreet Boys		15
A GIRL LIKE YOU Mercury	Easton Corbin	13
YOU LOOK GOOD Capitol Nashville	Lady Antebellum	12
FOR HER Big Loud	Chris Lane	12

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BODY LIKE A BACK ROAD MCA Nashville	Sam Hunt	+12.727
MY OLD MAN Southern Ground/Elektra/WAR	Zac Brown Band	+7.880
IF THE BOOT FITS Wheelhouse	Granger Smith	+2.470
SEEIN' RED Broken Bow	Dustin Lynch	+2.357
BETTER MAN Capitol Nashville	Little Big Town	+2.305
DIRT ON MY BOOTS Capitol Nashville	Jon Pardi	+2.187
TODAY Arista Nashville	Brad Paisley	+1.934
THINK A LITTLE LESS Atlantic/WEA	Michael Ray	+1.894
HURRICANE River House/Columbia Nashville	Luke Combs	+1.803
YOU LOOK GOOD Capitol Nashville	Lady Antebellum	+1.682

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
BODY LIKE A BACK ROAD MCA Nashville	Sam Hunt	+1827
MY OLD MAN Southern Ground/Elektra/WAR	Zac Brown Band	+1141
TODAY Arista Nashville	Brad Paisley	+593
THINK A LITTLE LESS Atlantic/WEA	Michael Ray	+459
DIRT ON MY BOOTS Capitol Nashville	Jon Pardi	+437
SEEIN' RED Broken Bow	Dustin Lynch	+420
ANY OL' BARSTOOL Macon/Broken Bow	Jason Aldean	+361
HURRICANE River House/Columbia Nashville	Luke Combs	+329
IF THE BOOT FITS Wheelhouse	Granger Smith	+304
YOU LOOK GOOD Capitol Nashville	Lady Antebellum	+302

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
KISS ME Almost Country/Thirty Tigers	Casey Donahew	0.723	10	1
OWN IT 300/WAR	Bailey Bryan	0.707	10	4
MORE GIRLS LIKE YOU MCA Nashville	Kip Moore	0.685	6	6
CLOSE Warner Bros./WEA	Ryan Kinder	0.615	26	3
JUST A PHASE Stoney Creek	Adam Craig	0.478	7	3
YOU BROKE UP WITH ME Monument	Walker Hayes	0.445	0	0

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	WANNA BETHAT SONG Atlantic/WMN	Brett Eldredge	23.951
2	MAY WE ALL BMLG Florida Georgia Line Feat. Tim McGraw		23.342
3	BLUE AIN'T YOUR COLOR Hit Red/Capitol Nashville	Keith Urban	21.883
4	DIRTY LAUNDRY 19/Arista Nashville	Carrie Underwood	21.186
5	SLEEP WITHOUT YOU BMLG	Brett Young	17.165
6	IT DON'T HURT LIKE IT USED TO Mercury	Billy Currington	16.618
7	SONG FOR ANOTHER TIME RCA Nashville	Old Dominion	15.041
8	MIDDLE OF A MEMORY Warner Bros./WMN	Cole Swindell	13.196
9	MOVE Capitol Nashville	Luke Bryan	12.715
10	I KNOW SOMEBODY Reviver	LOCASH	11.568

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$700,273 \$119, \$67.37	KEITH URBAN ICC Theatre, Sydney/Dec. 14	7,575 7,588	TEG LIVE
\$620,252 \$130, \$79.50	TIM MCGRAW MGM Grand Garden, Las Vegas/Dec. 10	6,372 8,773	IN-HOUSE
\$612,289 \$129.50, \$49.50	DOLLY PARTON Amalie Arena, Tampa/Nov. 26	6,699 sellout	AEG LIVE, REH PRESENTS
\$551,787 \$124.50, \$49.50	DOLLY PARTON Pensacola (Fla.) Bay Center/Nov. 29	6,581 sellout	AEG LIVE
\$466,102 \$61.19, \$38.39	DIERKS BENTLEY Budweiser Gardens, London, Ontario/Jan. 29	8,328 8,489	LIVE NATION

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING FEBRUARY 5, 2017

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	12	OUTTA STYLE (BIG) ★★ 1 week at 1 ★★	Aaron Watson	1838	128	11	10	26	THE RIDE (Little Red Truck)	Deryl Dodd	1235	-76
2	2	22	FROM WHERE I'M STANDING (Independent)	Curtis Grimes	1753	28	12	13	18	JULY (Independent)	Dalton Domino	1186	65
3	5	12	TEQUILA EYES (Independent)	Randy Rogers Band	1667	118	13	14	18	COME AS YOU ARE (Independent)	Turnpike Troubadours	1161	64
4	6	14	LIVE IT WHILE YOU GOT IT (Pretty Damn Tough)	Josh Abbott Band	1553	65	14	16	18	HARD LIVIN' ILLENE (Independent)	Randall King feat. Cleto Cordero	1125	145
5	8	14	13 YEARS (Independent)	Sundance Head	1478	75	15	17	25	SHADOW OF A BROKEN HEART (Red Dirt Legend)	Brandon Jenkins	1022	65
6	4	18	TEXAS FOREVER (Independent)	Kevin Fowler	1448	-242	16	15	13	RUNAWAY TRAIN (Independent)	Shane Smith & The Saints	1021	33
7	12	17	NEW HOMETOWN (Independent)	Mike Ryan	1443	197	17	22	6	FOREVER TODAY (Independent)	Reckless Kelly	1018	177
8	7	20	OLD FASHIONED (Bill Grease)	William Clark Green	1329	-143	18	9	18	BROKEN HEART (Independent)	Josh Ward	1011	-351
9	1	22	SECOND HAND SMOKE (Independent)	Jamie Richards	1302	-497	19	19	23	SHOULD'VE BEEN MINE (Independent)	TJ Brostoff	975	87
10	11	12	HOMESICK CRAZY (Independent)	Matt Kimbrow	1295	19	20	20	11	BRIDGE (Independent)	Mark McKinney	959	82

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2017, Texas Regional Radio Report



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NASHVILLE & NATIONAL TOM ROLAND



Luke Combs locked in with WDXB Birmingham, Ala., staff when he played Iron City on Jan. 28. He's clutching WDXB morning host "Dollar Bill" Lawson (left) and PD Tom Hanrahan.

SUPER BOWL AFFIRMS COUNTRY'S PLACE

Lady Gaga may have owned the longest stretch of time with her halftime show at Super Bowl LI, but country subtly asserted its cultural relevance in numerous ways.

Luke Bryan's a cappella version of the national anthem was a bold move with a song that's widely recognized as a challenge. Bryan found a key that worked and delivered it in a classic manner, saving the bulk of the embellishments for the end and effectively deflecting most potential criticisms. Given the increasing attention that has been placed upon "The Star-Spangled Banner" since Colin Kaepernick stopped standing for it, that's significant.

Bryan was hardly alone in the flurry surrounding the NFL's marquee match. Fox TV cameras spotted Kenny Chesney several times in a luxury box with New England Patriots owner Robert Kraft. Zac Brown Band introduced new single "My Old Man" during the pre-game show, one day before Elektra officially released it to radio on Feb. 7.

Additional acts got mileage out of their Super Bowl affiliations. Lady Antebellum and Tyler Farr played a pre-game show that was part of a larger experience that cost as much as \$12,000 for a ticket. The Band Perry, Scotty McCreery and Taylor Swift — whose Feb. 4 concert included her first live performance of "Better Man," the hit she wrote for Little Big Town — were also featured in well-publicized events on Feb. 4. And Kane Brown had brief face time in the Jan. 31 CBS special *Super Bowl Greatest Commercials*.

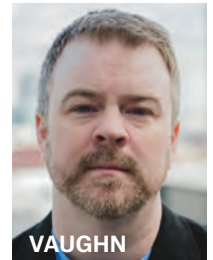
MOVERS AND SHAKERS

The Academy of Country Music recognized 11 broadcast outlets twice when it announced finalists for its annual Radio Awards on Feb. 1. Double nominees, represented in the radio station and on-air personality of the year categories, were major-market KMLE Phoenix and WKKT and WSOC Charlotte, N.C.; large-market WUBE Cincinnati, WSM-FM Nashville and WQDR Raleigh, N.C.; small-market WCOW Sparta, Wis., and KCLR Columbia, Mo.; and medium-market WIVK Knoxville, Tenn.; KUZZ Bakersfield, Calif.; and KXKT Omaha, Neb. Go [here](#) for the full broadcast nominations list ... Entercom and CBS Radio announced a merger that gives Entercom 244 total stations nationwide, with Entercom president/CEO David J. Field overseeing the enterprise. The corporation has 20 country stations, including WUSN Chicago, KSON San Diego and KMPS and KKWF Seattle. Meanwhile, the chain has openings for an assistant PD-music director at several of its country stations. Send materials to Entercom/Portland vp programming Mike Moore [here](#) ... iHeartMedia/Des Moines, Iowa, launched country KDRB-HD2 at 96.9 FM, replacing an adult hits format on the dial. *The Bobby Bones Show* will cover mornings ... Classic country WBRF Galax, Va., parted ways with Sherry Boyd, *Bluegrass Today* reported. Boyd had hosted a Monday-night shift and served as a sales associate for five years ... Cumulus appointed two executives who will have oversight of country signals in the central United States, according to InsideRadio.com. Cody Welling is the new Shreveport-Bossier City, La., vp-market manager, transferring from his role as Toledo, Ohio, director of sales. Shreveport's five signals include country KRMD. Chris Monk becomes a regional vp for nine

stations in Saginaw and Flint, Mich., including country WFBE Flint. Monk had been Adams Radio/Fort Wayne, Ind., vp-market manager ... Mike Saffer joins iHeartMedia/Tucson, Ariz., according to InsideRadio.com, overseeing seven stations, including country KYWD. He was Clear Channel Outdoor/Tucson vp sales ... KNTY Sacramento, Calif., assistant PD-music director Mike Allen is leaving for an as-yet-unnamed post, Talkers.com reported. He'll continue to host United Stations' *25 Years of Hits* ... Brazos Valley hired Shalayna Valencia as regional director of events and digital for its stations in two Texas markets, according to Talkers.com: country outlets KHKX Midland-Odessa and KORA Bryan-College Station. Valencia was most recently Townsquare/Midland-Odessa market president.

'ROUND THE ROW

Ben Vaughn was promoted to Warner/Chappell Nashville president from executive vp, a title he has held for five years ... Big Machine Label Group senior vp sales, marketing and interactive Kelly Rich concludes a 10-year tenure with the company in February to take a yet-to-be-revealed post. Reach her [here](#) after Feb. 14. BMLG plans to hire an exec with at least three years' sales account experience. Apply [here](#) ... BMLG has partnered with Toronto-based Bell Media to develop an international music-focused TV project ... Thirty Tigers enacted seven new hires and promotions. Nathan Nicholson joins as head of creative for the publishing wing, following a run as Ten Ten Music vp creative. Jay Steele comes aboard with the management division as day-to-day manager for Jason Isbell, John Moreland and St. Paul & The Broken Bones, building on a background that includes management and journalism. Steele will be assisted by Thomas Young, who is in his last semester at Middle Tennessee State University. Rounding out the promotions are vp digital strategy Robert Knotts, formerly director of digital sales; senior project managers Thomas Flood and Zach Bevil, upped from project manager; and director of operations Christopher Dornbusch, previously special projects manager ... Borman Entertainment promoted two members of its digital team: Lucia Kaminsky rises to head of digital from director, while Sarah D'Hilly is elevated to director of digital marketing from fan engagement manager. Reach Kaminsky [here](#) and D'Hilly [here](#) ... Nashville entertainment attorney Noah McPike joined the Music Row office of Dickinson Wright. Reach him [here](#) ... Developing artist Hudson Moore signed a management deal with Pennington Entertainment



VAUGHN



RICH



Luke Bryan joined Westwood One Sports host Scott Graham Feb. 2 to promote his national anthem performance at the Super Bowl Feb. 5.

... Valory signed six-piece band Delta Rae to the artist roster. Singer-songwriter Levi Hummon is no longer with the label ... Trio Temecula Road inked a recording deal with Disney's Buena Vista label. First single "What If I Kissed You" is due Feb. 17 ... Lari White enlisted Absolute Publicity for media ... Leadership Music is accepting applications for its next eight-month program, which begins in October. Apply [here](#) through Feb. 28 ... *Skyville Live* won Midsouth Regional Emmy Awards in the audio and director/program categories ... The three-hour Grammy Awards Premiere Ceremony will stream live on Feb. 12 beginning at 3:30 p.m. ET at [grammy.com](#). Roughly 70 trophies are announced during that event, including the bulk of the country honors. ●

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

When **Keith Urban** and **Carrie Underwood**'s names were repeatedly paired in promotion of the Feb. 12 Grammy Awards, it seemed likely that the two would use the platform for their duet "The Fighter." Indeed, that song has now been officially confirmed as one of the titles set for the CBS telecast, an ideal way to expose it following its Feb. 6 release to radio via PlayMPE. Urban used an Underwood video to create a high-tech duet of the song during his tour, and they sang it live for the first time on Dec. 3 in New Zealand. It's the fifth single from *Riptide*, a Grammy nominee for best country album.



LeAnn Rimes gave a Facebook Live performance on Feb. 1 at the Billboard offices in New York.

Country Music Hall of Fame member **Don Williams** built his reputation on a smooth vocal presence and an uncanny ear for great songs. His musical understanding is at the heart of a forthcoming tribute album, *Gentle Giants: The Songs of Don Williams*, due May 26 on Slate Creek. Expected highlights include **Pistol Annies'** "Tulsa Time," **Chris and Morgane Stapleton's** "Amanda," **Keb' Mo's** "Lord, I Hope This Day Is Good" and **Garth Brooks'** "Good Ole Boys Like Me." The project is produced by **Garth Fundis** (**Keith Whitley**, **Trisha Yearwood**), Williams' longtime producer-engineer.

Did you miss **Eric Church's** 2016 performance at the Stagecoach Country Music Festival? The show has been captured in the new virtual-reality format by vantage.tv, a tech company that's partnered with a number of live events. Shot with an eight-camera setup, Church's Stagecoach concert can be relived in 180- and 360-degree views on several different platforms. It's reportedly the first concert available on demand in the VR format.

The Grand Ole Opry broadcasts from the Country Radio Seminar for a fifth straight year when the **WSM-AM** Nashville radio show emanates from the Omni Nashville on Feb. 22. CRS registrants get in free for the performance, which will feature **Zac Brown Band**, **Lady Antebellum**, **Trace Adkins**, **Crystal Gayle**, **LoCash**, **Cam**, **Michael Ray**, **Chris Lane**, **Carly Pearce** and **Dailey & Vincent**. ●

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ON THIS DATE IN COUNTRY MUSIC

Feb. 6

- 2014 — **Garth Brooks** performs "The Dance" and "Friends in Low Places" as **Jay Leno** hosts NBC's *The Tonight Show* for the last time.
- 1980 — **George Jones** records "He Stopped Loving Her Today" at the Columbia Recording Studio in Nashville, then bets producer **Billy Sherrill** that the record won't go to No. 1.



BROOKS

Feb. 7

- 2010 — **Carrie Underwood** sings the national anthem at the Super Bowl, a 31-17 New Orleans Saints win over the Indianapolis Colts at Miami's Sun Life Stadium. In the crowd: **Heidi Newfield**, **Kenny Chesney**, **Jimmy Buffett** and **Joe Don Rooney**.
- 1995 — Mercury releases **Shania Twain's** album *The Woman in Me*.

Feb. 8

- 2004 — **Johnny Cash at San Quentin**, **Glen Campbell's** "By the Time I Get to Phoenix" and **Floyd Cramer's** "Last Date" are inducted into the Grammy Hall of Fame.
- 2002 — **Dixie Chicks** perform "Ready to Run" and "Orange Blossom Special" at the opening ceremonies for the Winter Olympics at Rice-Eccles Olympic Stadium in Salt Lake City.

Feb. 9

- 2015 — Warner Bros. releases **Dan + Shay's** "Nothin' Like You" to radio.

Feb. 10

- 2007 — **Keith Urban** performs "Stupid Boy" and "Once in a Lifetime" as the musical guest on NBC's *Saturday Night Live*.

Feb. 11

- 1967 — **Loretta Lynn** makes her first appearance at No. 1 in *Billboard* with "Don't Come Home A'Drinkin' (With Lovin' on Your Mind)."

Feb. 12

- 2016 — **Willie Nelson** has a cameo as the **Ben Stiller/Owen Wilson** movie *Zoolander 2* debuts in theaters.
- 2012 — **Taylor Swift's** "Mean" wins two trophies — best country song and best country solo performance — during the 54th annual Grammy Awards, aired on CBS from the Staples Center in Los Angeles.

Source: [RolandNote.com](#), the Ultimate Country Music Database



The RIAA presented Lee Brice with a plaque celebrating the double-platinum certification of "I Don't Dance" when he performed Feb. 3 in Fairfax, Va. From left: Brice and RIAA executive vp communications and marketing Jonathan Lamy and vp communications Cara Duckworth Weiblinger. (Photo: Daniel Swartz/Revamp.com)

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	CERTIFIED	PEAK POSITION
1	1	2	16	BETTER MAN J.JOYCE (T.SWIFT) ★★ No. 1 (2 weeks) ★★	Little Big Town CAPITOL NASHVILLE		1
2	NEW		1	BODY LIKE A BACK ROAD Z.CROWELL (S.HUNT,Z.CROWELL,J.OSBORNE,S.MCANALLY) ★★ Hot Shot Debut ★★	Sam Hunt MCA NASHVILLE		2
3	2	1	26	BLUE AIN'T YOUR COLOR D.HUFF,K.URBAN (S.L.OLSEN,H.LINDSEY,C.LAGERBERG)	Keith Urban HIT RED/CAPITOL NASHVILLE		1
4	4	5	20	DIRT ON MY BOOTS B.BUTLER,J.PARDI (R.AKINS,J.FRASURE,A.GORLEY)	Jon Pardi CAPITOL NASHVILLE		4
5	5	4	18	STAR OF THE SHOW JOE LONDON,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,B.HAYSLIP)	Thomas Rhett VALORY		4
6	3	3	18	A GUY WITH A GIRL S.HENDRICKS (A.GORLEY,B.SIMPSON)	Blake Shelton WARNER BROS./JWMN		3
7	6	9	32	SEEIN' RED M.J.CONES (T.KENNEDY,K.ALLISON,S.BOGARD,J.SEVER) ★★ Airplay Gainer ★★	Dustin Lynch BROKEN BOW		6
8	8	12	19	THINK A LITTLE LESS S.HENDRICKS (J.M.NITE,THOMAS RHETT,BARY DEAN,J.ROBBINS)	Michael Ray ATLANTIC/WEA		8
9	14	14	28	THE WEEKEND D.HUFF (B.GILBERT,A.DEROBERTS)	Brantley Gilbert VALORY		9
10	9	11	34	SOBER SATURDAY NIGHT C.CROWDER,C.YOUNG (C.YOUNG,B.WARREN,B.WARREN)	Chris Young Featuring Vince Gill RCA NASHVILLE		9
11	11	10	21	KILL A WORD J.JOYCE (E.CHURCH,J.HYDE,L.DICK)	Eric Church Featuring Rhiannon Giddens EMI NASHVILLE		10
12	17	21	23	ROAD LESS TRAVELED BUSBEE (LAUREN ALAINA,J.FRASURE,M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY		12
13	12	15	18	TODAY L.WOOTEN (B.PAISLEY,C.DUBOIS,A.GORLEY)	Brad Paisley ARISTA NASHVILLE		12
14	15	18	29	IF THE BOOT FITS G.SMITH,F.ROGERS (J.M.SCHMIDT,A.ALBERT,M.TENPENNY)	Granger Smith WHEELHOUSE		14
15	16	19	10	FAST J.STEVENS,J.STEVENS (L.BRYAN,R.CLAWSON,L.LAIRD)	Luke Bryan CAPITOL NASHVILLE		15
16	13	13	35	80S MERCEDES BUSBEE,M.MORRIS (M.MORRIS,BUSBEE)	Maren Morris COLUMBIA NASHVILLE		11
17	10	6	23	DIRTY LAUNDRY J.JOYCE (Z.CROWELL,A.GORLEY,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		3
18	19	22	9	ANY OL' BARSTOOL M.KNOX (J.THOMPSON,D.RUTTAN)	Jason Aldean MACON/BROKEN BOW		18
19	18	17	13	BLACK R.COPPERMAN (D.BENTLEY,R.COPPERMAN,A.GORLEY)	Dierks Bentley CAPITOL NASHVILLE		17
20	25	27	22	IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG,T.REEVE,K.SCHLENGER,T.TOMLINSON)	Brett Young BMLG		20
21	21	23	17	YEAH BOY F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,K.TIMMER)	Kelsea Ballerini BLACK RIVER		21
22	24	25	22	HOMETOWN GIRL K.GREENBERG (M.BEESON,D.TASHIAN)	Josh Turner MCA NASHVILLE		22
23	20	16	25	TENNESSEE WHISKEY D.COBBS,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton MERCURY	■	1
24	28	26	23	HURRICANE S.MOFFATT (L.COMBS,T.PHILLIPS,T.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE		24
25	49	-	2	BACK TO GOD R.MCENTIRE,D.SISEMORE (D.DAVIDSON,R.HOUSER) ★★ Digital & Streaming Gainer ★★	Reba McEntire ROCKIN' R/NASH ICON		25



30

KENNY CHESNEY
Bar at the End of the World

Written by **J.T. Harding, Aimee Mayo** and **David Lee Murphy**, the third single from *Cosmic Hallelujah* bullets at No. 30 on Hot Country Songs. It jumps by 7 percent to 13.6 million in audience, as it holds at No. 19 on Country Airplay, and by 11 percent to 1.6 million U.S. streams.



44

TIM MCGRAW & FAITH HILL
Keep Your Eyes On Me

The duet marks the couple's sixth charted collab on Hot Country Songs and first since 2014's No. 7-peaking "Meanwhile Back at Mama's." "Eyes" enters at No. 44 with first-week sales of 8,000. It's from the soundtrack to *The Shack*, due March 3, the same day the film opens.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	CERTIFIED	PEAK POSITION
26	27	24	32	MAKE YOU MINE S.MOSLEY (B.REMPEL,S.MOSLEY,B.STENNIS)	High Valley ATLANTIC/WEA		21
27	26	30	23	HOLDIN' HER B.GALLIMORE (C.JANSON,J.OTTO)	Chris Janson WARNER BROS./WAR		26
28	22	41	3	YOU LOOK GOOD BUSBEE (H.LINDSEY,R.HURD,BUSBEE)	Lady Antebellum CAPITOL NASHVILLE		22
29	23	40	11	FOR HER J.MOI (M.DRAGSTREM,K.ARCHER,S.BUXTON)	Chris Lane BIG LOUD		23
30	29	34	4	BAR AT THE END OF THE WORLD B.CANNON,K.CHESENEY (J.T.HARDING,A.MAYO,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		29
31	31	31	25	IF I TOLD YOU R.COPPERMAN (R.COPPERMAN,J.M.NITE,S.MCANALLY)	Darius Rucker CAPITOL NASHVILLE		25
32	30	32	17	HOW NOT TO D.SMYERS,S.HENDRICKS (A.HAMBRICK,P.DIGIOVANNI,K.BARD)	Dan + Shay WARNER BROS./WAR		30
33	32	38	17	BABY, LET'S LAY DOWN AND DANCE M.A.MILLER (K.BLAZY,S.DORFF,V.SHAW,K.WILLIAMS,G.BROOKS)	Garth Brooks PEARL		32
34	37	37	4	YOURS IF YOU WANT IT RASCAL FLATTS (A.DORFF,J.SINGLETON)	Rascal Flatts BIG MACHINE		29
35	33	29	23	THERE'S A GIRL J.ROBBINS (T.HARMON,J.ROBBINS,L.VELTZ)	Trent Harmon 19/REPUBLIC/DOT		29
36	34	33	26	MY GIRL M.ALDERMAN,J.E.NORMAN (D.SCOTT,J.KERR)	Dylan Scott CURB		30
37	36	36	12	WE SHOULD BE FRIENDS F.LIDDELL,G.WORF,E.MASSE (M.LAMBERT)	Miranda Lambert VANNER/RCA NASHVILLE		36
38	35	35	24	LOVE TRIANGLE N.GALYON,J.ROBBINS (N.GALYON,J.ROBBINS,RAE LYNN)	RaeLynn WARNER BROS./WMN		30
39	38	39	19	OUTSKIRTS OF HEAVEN M.J.CONES (C.CAMPBELL,D.TURNBULL)	Craig Campbell RED BOW		38
40	41	42	7	GOD, YOUR MAMA, AND ME J.MOI (J.KEAR,H.LINDSEY,G.SAMPSON)	Florida Georgia Line Featuring Backstreet Boys BMLG		28
41	44	48	5	FLATLINER M.CARTER (C.SWINDELL,M.BRONLEWE,J.BOYER)	Cole Swindell WARNER BROS./WMN		36
42	40	28	4	DRINKIN' TOO MUCH Z.CROWELL (S.HUNT,S.MCANALLY,Z.CROWELL,S.K.HINE)	Sam Hunt MCA NASHVILLE		16
43	39	43	6	LIPSTICK M.J.CONES (J.WAYNE,N.COOKE,H.MULHOLLAND,C.HOBBY,E.HOFFMAN,R.L.HOWARD)	Runaway June WHEELHOUSE		39
44	NEW		1	KEEP YOUR EYES ON ME B.GALLIMORE,T.MCGRAW (T.MCGRAW,F.HILL,S.MCANALLY,L.MCKENNA)	Tim McGraw & Faith Hill ATLANTIC		44
45	42	47	3	SOMEBODY ELSE WILL S.BORCHETTA,J.S.STOVER (K.ARCHER,A.HAMBRICK,T.OTTOH)	Justin Moore VALORY		42
46	43	44	9	WHAT IFS D.HUFF (K.BROWN,M.MCGINN,J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE		37
47	47	-	2	IT AIN'T MY FAULT J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	Brothers Osborne EMI NASHVILLE		47
48	46	-	2	DO I MAKE YOU WANNA D.HUFF (A.GORLEY,Z.CROWELL,M.JENKINS,J.FLOWERS)	Billy Currington MERCURY		46
49	NEW		1	MY OLD MAN NOT LISTED (NOT LISTED)	Zac Brown Band SOUTHERN GROUND/ELEKTRA/WAR		49
50	45	-	3	ROOTS NV (J.MULLINS,B.STENNIS,W.B.BOLLINGER)	Parmalee STONEY CREEK		45

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
'16	1.9 million
'17	1.6 million
DIGITAL TRACKS SALES	
'16	8.7 million
'17	6.7 million

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	373,000	191,000	1,316,000
Last Week	284,000	93,000	1,254,000
Change	31.3%	105.4%	4.9%
This Week Last Year	387,000	131,000	1,604,000
Change	-3.6%	45.8%	-18.0%

Overall Unit Sales			
	2015	2017	CHANGE
Albums	1,935,000	1,617,000	-16.4%
Digital Tracks	8,713,000	6,709,000	-23.0%
Sales by Album Format			
	2015	2017	CHANGE
Physical	1,194,000	1,067,000	-10.6%
Digital	741,000	550,000	-25.8%

For week ending February 2, 2017. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

*Digital album sales are also counted within album sales.



For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.	PEAK POS.
1	NEW	1	1	BRANTLEY GILBERT VALORY B60300/BMLG	THE DEVIL DONT SLEEP		1
2	1	1	92	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	2	1
3	NEW	1	1	LAUREN ALAINA 19/INTERSCOPE/MERCURY NASHVILLE 026224/UMGN	ROAD LESS TRAVELED		3
4	2	2	39	KEITH URBAN HIT RED/CAPITOL NASHVILLE 023591*/UMGN	RIPCORD		1
5	3	8	71	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2
6	4	7	23	FLORIDA GEORGIA LINE BMLG 0300*	DIG YOUR ROOTS		1
7	7	-	103	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	2	1
8	5	5	21	JASON ALDEAN MACON/BROKEN BOW 2227/BBMG	THEY DON'T KNOW		1
9	37	37	8	GARTH BROOKS PEARL 6001 TGEX	THE ULTIMATE COLLECTION		1
10	8	14	33	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE		1
11	9	16	78	LUKE BRYAN CAPITOL NASHVILLE 022813/UMGN	KILL THE LIGHTS	■	1
12	11	4	11	MIRNADA LAMBERT VANNER/RCA NASHVILLE 532305*/SMN	THE WEIGHT OF THESE WINGS		1
13	10	12	66	ERIC CHURCH EMI NASHVILLE 024200*/UMGN	MR. MISUNDERSTOOD	●	2
14	6	9	37	BLAKE SHELTON WARNER BROS. 555352/WMN	IF I'M HONEST	●	1
15	12	21	36	DIERKS BENTLEY CAPITOL NASHVILLE 024745*/UMGN	BLACK		1
16	16	13	35	MAREN MORRIS COLUMBIA NASHVILLE 516885*/SMN	HERO		1
17	14	6	9	KANE BROWN ZONE 4/RCA NASHVILLE 530947/SMN	KANE BROWN		1
18	19	20	90	KELSEA BALLERINI BLACK RIVER 2015	THE FIRST TIME	●	4
19	13	27	67	BLAKE SHELTON WARNER BROS. 551788/WMN	RELOADED: 20 #1 HITS		2
20	15	15	67	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 510539*/SMN	STORYTELLER	■	1
21	20	-	80	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
22	23	24	39	COLE SWINDELL WARNER BROS. 554671/WMN	YOU SHOULD BE HERE		2
23	24	-	105	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 017773/BMLG (13.98)	HERE'S TO THE GOOD TIMES	2	1
24	22	-	80	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 500876/SMN	GREATEST HITS: DECADE #1	■	1
25	26	-	112	LUKE BRYAN CAPITOL NASHVILLE 018733/UMGN	CRASH MY PARTY	2	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums).

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	20	BLUE AIN'T YOUR COLOR KEITH URBAN
2	3	40	H.O.L.Y. FLORIDA GEORGIA LINE
3	2	71	DIE A HAPPY MAN THOMAS RHETT
4	5	9	DIRT ON MY BOOTS JON PARDI
5	4	66	TENNESSEE WHISKEY CHRIS STAPLETON
6	6	14	BETTER MAN LITTLE BIG TOWN
7	7	23	MAY WE ALL FLORIDA GEORGIA LINE FEAT. TIM MCGRAW
8	8	27	MIDDLE OF A MEMORY COLE SWINDELL
9	11	3	BLACK DIERKS BENTLEY
10	9	6	STAR OF THE SHOW THOMAS RHETT
11	16	3	THE WEEKEND BRANTLEY GILBERT
12	12	79	BREAK UP IN A SMALL TOWN SAM HUNT
13	10	17	PARACHUTE CHRIS STAPLETON
14	14	3	HURRICANE LUKE COMBS
15	20	2	IN CASE YOU DIDN'T KNOW BRETT YOUNG
16	13	19	WANNA BE THAT SONG BRETT ELDRIDGE
17	15	126	PLAY IT AGAIN LUKE BRYAN
18	19	110	TAKE YOUR TIME SAM HUNT
19	NEW		BACK TO GOD REBA MCENTIRE
20	25	2	A GUY WITH A GIRL BLAKE SHELTON
21	23	2	KILL A WORD ERIC CHURCH FEAT. RHIANNON GIDDENS
22	21	68	HOUSE PARTY SAM HUNT
23	22	114	BOTTOMS UP BRANTLEY GILBERT
24	24	29	DIFFERENT FOR GIRLS DIERKS BENTLEY FEAT. ELLE KING
25	18	37	MAKE YOU MISS ME SAM HUNT

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		BODY LIKE A BACK ROAD SAM HUNT (MCA Nashville/UMGN)
2	1	16	BETTER MAN LITTLE BIG TOWN (Capitol Nashville/UMGN)
3	3	19	DIRT ON MY BOOTS JON PARDI (Capitol Nashville/UMGN)
4	2	29	BLUE AIN'T YOUR COLOR KEITH URBAN (Hit Red/Capitol Nashville/UMGN)
5	NEW		BACK TO GOD REBA MCENTIRE (Rockin' R/Nash Icon/BMLG)
6	8	18	IN CASE YOU DIDN'T KNOW BRETT YOUNG (BMLG)
7	6	7	THINK A LITTLE LESS MICHAEL RAY (Atlantic/WMN)
8	19	16	ROAD LESS TRAVELED LAUREN ALAINA (19/Interscope/Mercury/UMGN)
9	13	19	THE WEEKEND BRANTLEY GILBERT (Valory/BMLG)
10	12	18	STAR OF THE SHOW THOMAS RHETT (Valory/BMLG)
11	4	2	FOR HER CHRIS LANE (Big Loud)
12	11	6	BLACK DIERKS BENTLEY (Capitol Nashville/UMGN)
13	10	16	A GUY WITH A GIRL BLAKE SHELTON (Warner Bros./WMN)
14	7	60	TENNESSEE WHISKEY CHRIS STAPLETON (Mercury/UMGN)
15	9	29	MAY WE ALL FLORIDA GEORGIA LINE FEAT. TIM MCGRAW (BMLG)
16	14	18	SEIN' RED DUSTIN LYNCH (Broken Bow/BBMG)
17	25	10	HURRICANE LUKE COMBS (River House/Thirty Tigers)
18	5	2	YOU LOOK GOOD LADY ANTEBELLUM (Capitol Nashville/UMGN)
19	18	20	MAKE YOU MINE HIGH VALLEY (Atlantic/WMN)
20	21	3	ANY O' BARSTOOL JASON ALDEAN (Macon/Broken Bow/BBMG)
21	NEW		KEEP YOUR EYES ON ME TIM MCGRAW & FAITH HILL (Atlantic/AG)
22	15	2	HOLDIN' HER CHRIS JANSON (Warner Bros./WMN)
23	RE-ENTRY		FAST LUKE BRYAN (Capitol Nashville/UMGN)
24	17	17	KILL A WORD ERIC CHURCH FEAT. RHIANNON GIDDENS (EMI Nashville/UMGN)
25	RE-ENTRY		DRINKIN' TOO MUCH SAM HUNT (MCA Nashville/UMGN)

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.	PEAK POS.
1	2	1	38	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	2	1
2	3	3	43	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
3	◆	-	2	JOHN MAYER COLUMB** DIGITAL EX	THE SEARCH FOR EVERYTHING : WAVE ONE (EP)		1
4	4	4	34	KALEO ELEKTRA/ATLANTIC ◆55202*/AG	A / B		3
5	7	-	94	THE LUMINEERS DUALTONE 1608* (13.98)	THE LUMINEER ◆	■	1
6	5	-	84	HOZIER RUBYWORKS 309996*/COLU◆BIA	HOZIER	■	1
7	6	-	79	ED SHEERAN ELEKTRA 530433*/AG (9.98)		2	1
8	22	16	6	ZACH WILLIAMS AWARE 27976*/COLUMBIA (18.98)	CHAIN BREAKER		8
9	11	-	80	JAMES BAY REPUBLIC 022632	CHAOS AND THE CALM	●	1
10	23	-	2	SIMON & GARFUNKEL COLUMBIA 66022/LEGACY (11.98)	THE BEST OF SIMON & GARFUNKEL		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums).



5

**REBA
McENTIRE**
Back to
God

The launch single from the icon's first faith-based album, *Sing It Now: Songs of Faith & Hope*, released Feb. 3, enters Country Digital Song Sales at No. 5 (14,000 sold). It soars 49-25 on Hot Country Songs and becomes her first No. 1 on Hot Christian Songs (17-1).

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Backstreet's Back For Florida Georgia Line's New Single

It's safe to say that few people have a first-concert experience like **Florida Georgia Line's Brian Kelley**. For starters, that initial show as a fan — a **Backstreet Boys** homecoming concert at the House of Blues in Orlando, Fla., in February 1998 when Kelley was a sixth grader — was stylin'. His best friend's parents had rented a limo for their daughter's birthday, and Kelley was part of a group that might have arrived at the venue in better transportation than the headliners.

"It was nuts," remembers Kelley of that show. "People were just screaming, hooting and hollering all around."

Putting an unusual coda on that first concert, Kelley and his FGL partner, **Tyler Hubbard**, are now linked to Backstreet through "God, Your Mama, and Me," a collaboration that meshes seven voices and also crosses genres and generations. Just four weeks after BMLG released it to radio via PlayMPE on Jan. 9, it's already at No. 40 on Hot Country Songs and No. 36 on Country Airplay, numbers that suggest it's bound to become a hit.

"To have the Backstreet Boys featured on it was something we kind of envisioned in the studio while recording it," says Hubbard. "To have that come to fruition was amazing. It really, really took that song to the next level."

It helps that BSB bought into the song right away.

"I'm a father of two boys, so I like how the song could have a double meaning," says Backstreet's **Kevin Richardson**. "You could be talking about your children, or your spouse, or your love interest. I think it's poetic, and it's got a great melody."

Richardson's interpretation is exactly what the songwriters envisioned when they wrote it on Sept. 18, 2015, in the third-floor office of **Josh Kear** ("Drunk on a Plane," "Neon Light") at Yellow Dog Music in Nashville. Kear's daughter had turned 6 just weeks before, and he had a father's unwavering love in mind when he conceived that phrase, "God, Your Mama, and Me." Co-writers **Gordie Sampson** ("Storm Warning," "Jesus, Take the Wheel") and **Hillary Lindsey** ("Blue Ain't Your Color," "Dirty Laundry") were both sold on his title, and they expanded the concept.

"It wasn't until I tossed the title into the room with Gordie and Hillary and heard them talking about how appropriate that sentiment was for partners, friends, et cetera, that I realized that it was just a great thing to say about anyone you loved," notes Kear. "Who doesn't want to be loved unconditionally?"

"Unconditionally," in fact, becomes as significant a word as the title. It's functional, for starters, appearing frequently as a rhyming companion to "God, Your Mama, and Me."

"It's six syllables, so it just sat in the pocket," assesses Sampson. "The rhythm of that word was important to the song."

But it also offers an unspoken depth. It's one thing to love someone with strings attached; it's another to offer love without requiring anything in return. "That's the heart of the message," says Kelley.

Kear pulled up a programmed beat, while Sampson found some chords on electric guitar, setting the tone for the song's easy-going, pop-flavored melody and pinging chorus. For contrast, they built in a brief, two-line bridge that underscores the singer's commitment before the song returns to its affirmation: "No one's gonna love you more than God, your mama and me."

"In this day and age, a bridge has to be really, really short and not take your eye off the ball too much," says Sampson.

Kear sounded like **Keith Urban** when he recorded a vocal over the beats that day. Lindsey added some harmonies, and Sampson worked on the demo for the next week. FGL producer **Joey Moi** (**Chris Lane**, **Jake Owen**) and manager **Seth England** put it on hold after one listen during a pitch session, then sent it to Hubbard and Tyler, who both found it perfect for their current mind-set. It's not entirely coincidental that the first single from their album *Dig Your Roots*

was the similarly themed "H.O.L.Y."

"Love and spiritualism, they go hand in hand," says Hubbard. "Those songs don't come around every day, and when they do, you have to take advantage of it."

Moi programmed a new drum beat and layered instruments on top of it one by one, starting with **Ilya Toshinsky**, who added both acoustic guitar and a slinky-sounding electric. Keyboard player **Dave Cohen**, bassist **Jimmie Lee Sloas** and steel guitarist **Russ Pahl** filled out the arrangement, and FGL did several vocal sessions on "God, Your Mama, and Me." Each time, they lived with the performance, then came back with a mind to beat the previous version. "It was right in Tyler's wheelhouse," recalls Moi.

By June 2016, the track was completed as an FGL-only cut and ready to be placed on the album *Dig Your Roots*, which would be released Aug. 26. "That song was completely done," notes Moi. "Then the Backstreet Boys thing happened."

BSB vocalist **Nick Carter** had become friends with FGL, and he attended its CMA Music Festival set at Nashville's Nissan Stadium on June 11. The duo played him some of its finished songs on the bus, and it was particularly interested in his reaction to "God, Your Mama, and Me." Carter liked it, and FGL thought about asking him if Backstreet could sing on it. But the pair held back.

"I think we were kind of intimidated, like, 'Should we just ask them to be on this song? Should we just shoot them an email?'" says Kelley. "You can't be afraid to ever just ask, you know."

England got in touch on their behalf within days, and after pulling together all five BSB members — Richardson, Carter and **A.J. McLean** from California; **Howie Dorough** from Florida; and **Brian Littrell** from Georgia — Moi produced a vocal session at NightBird Recording Studios in

the Sunset Marquis in West Hollywood.

"We each went in and took a stab at the second verse," says Richardson, "and we're like, 'Look, it's your song. You pick whoever's voice you think fits the emotional tone of the song and whoever delivers it the best.'"

Carter sings most of the second verse, McClain and Richardson handle the bridge, and all of them have ad-lib moments. They were, says Moi, mostly self-directed. "They don't sound like the Backstreet Boys until they're all singing, and then you're like, 'Holy crap, there it is.' You don't have to do anything. There it is."

Several BSB members pushed photos from the studio out to social media during the June 27 session, and it was then that the songwriters had an idea what their creation might become. "When I started hearing from friends about the Backstreet Boys tweeting from the studio and sending me online *Billboard* coverage about the FGL/Backstreet Boys song, I knew we might have landed on something pretty special," says Kear. "People seemed to be excited about the combo even before they heard the song."

After the album's release, "God" spent two quick weeks on Hot Country Songs, peaking at No. 28 in September, thanks to big digital sales and streaming activity. In the process, BSB became the second boy band to hit the country chart by teaming with an established act on a song with "God" in the title. **N Sync** shared a top five single with **Alabama** for their joint 1999 version of "(God Must Have Spent) A Little More Time on You." "That was a smashola," enthuses Kelley.

Backstreet Boys were a surprise guest during FGL's Oct. 13 show in Nashville, where the two acts performed "God, Your Mama, and Me" live for the first time. And it likely won't be the last. "We're talking about doing some shows down the line this summer with FGL," says Richardson.

Meanwhile, the recording is everything Florida Georgia Line hoped for.

"It really does sound like how we envisioned," says Hubbard. "It doesn't always work out that way, so you really appreciate the times that it does." ●



THE STARK REPORT PHYLLIS STARK phyllis.stark@billboard.com

WEIO's Small-Market Radio Gets A Quirky Boost From... Creepy Baby



While it's generally the larger-market radio stations than generate media attention and win awards, small-market radio is still alive, well and serving communities across the country. Nowhere is this more evident than at independently owned **WEIO** in the West Tennessee farming community of Huntingdon.

The call letters bring to mind the children's song "Old McDonald," and that's no accident. PD **Kelly Green** worked doggedly to convince station owner **Jim Freeland** of Freeland Broadcasting to take them on seven or eight years ago, matching up with the station's slogan of "True Country 100.9 the Farm." Station events like the Barn Bash and Farmerican Idol reinforce the agrarian branding in this dairy and cotton community.

Like many small-market stations, WEIO is satellite-programmed most of the day, but its popular morning program, *The Kelly & Ken Show*, helmed by Green and **Ken Folkes**, draws in fans. "If you set the table in the morning, if you give them a reason to get up and listen to the show, a reason to tune in every day, and you can entertain them, you'll keep them the rest of the day," says Green. Between the station's Storq automation system and programming from Westwood One, Green believes "it's very easy to sound local" in other dayparts.

The 25,000-watt FM station covers about seven counties, according to Green. Folkes says, "We have a real tangible connection with our audience." That's likely because their morning show is every bit as entertaining as one that can be found in a major market.

Green and Folkes first began working together in 1993 at **KAFX** Lufkin, Texas. Green says, "It just clicked immediately. The chemistry happened almost overnight." They later moved together to **WVSR** Charleston, W. Va., and then parted to work in other markets for several years before reteaming at WEIO about four years ago.

Fun benchmark features on their show include a lot of music-based games, as well as Taste Test Tuesday, where they take turns bringing in strange and disgusting food items for their partner to try live on the air. An inward-facing GoPro camera that's strapped to their heads to capture the reaction is just one of the many pieces of video the team captures and shares regularly on its social media channels. Green says Folkes is the team's video expert.

"Ken's videography skills are just out of this world with editing and cameras, and he even does a lot of drone work [at station events]," says Green. "That's an added bonus that a lot of shows don't really take advantage of. We throw a lot of videos up on YouTube that do very well. It's one of those things in radio these days that you almost have to have to take that next step with the listener."

Folkes says most of what they do on the air is "really just silly," but it resonates with listeners eager to be entertained. Green says Folkes generates many of the ideas, including a recent contest called Does Amazon Sell It, in which



Green (left) and Folkes with Creepy Baby.



Diamond Rio's Williams (center) is introduced to the eerie mascot by Folkes (left) and Green.



Artist Lauren Lizabeth and Nine North Records president Larry Pareigis (center) get to know Creepy Baby with Folkes (left) and Green.

listeners had to identify which unusual items on a list can actually be found at the online retailer.

"Ken is the king of coming up with wacky contests," says Green. "We call him the **Merv Griffin** of radio." Quips Folkes in response, "I'm also the Merv Griffin of dated references."

Folkes says some of their on-air banter springs from a tendency to "dig on each other's failings. I made a contest for Kelly, who is a germaphobe, big time. So we play the germaphobe game where I come up with scenarios like expired milk, would he drink it, and the listener has to guess whether or not he would."

"I feel like if we're having fun, the listener is having fun," says Green.

It's not just listeners in Huntingdon that have taken notice. Green and Folkes just signed a deal with Music City-based **Nashville Hot Country**, which will syndicate *The Kelly & Ken Show* in other markets. That's likely to give additional exposure to one more silent but important "cast member": an overalls-clad porcelain doll called Creepy Baby that frequently appears in trade photos after country artists visit the station.

Folkes explains that while he was moving his grandmother to an assisted-living facility a couple of years ago, he came across the doll in a chest of drawers he thought he had emptied while carrying the chest out to a moving truck. "I opened a drawer, and suddenly there's this creepy little doll face looking up at me with unblinking eyes," he says, describing it as having "fierce eyes that look right through your soul." "I let out a shriek that echoed down the road, so I thought I'd share the creepiness with Kelly. I brought her in [to the station], and she sat on the back of our couch for a long time."

Eventually, Folkes began inviting visiting artists to pose with the doll. "It just became a thing," he says. "It seemed like every time we let someone hold Creepy Baby in a photo, they ended up in the trades, so that became kind of a good luck charm."

But not all singers are willing. "It's funny how many artists are creeped out by it," says Green. "Some won't hold it. We almost have to force them." He recalls with a laugh that the duo **Terra Bella** not only refused to touch the doll, but also "screamed" every time the morning team would bring it near them. **Diamond Rio's Dana Williams** had a different reaction: He couldn't stop laughing at it.

Folkes is now considering trying to make Creepy Baby into an Internet star by bringing it along on his travels and photographing it Flat Stanley-style.

In the meantime, he's keeping a close eye on the lifelike doll. "When we make videos in [the studio], in the corner of the screen I always look to see if the doll moves a hand or blinks or turns her head," he says. "I'm just waiting for that to happen." ●

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	1	16	BETTER MAN Capitol Nashville	Little Big Town	4764	-28	7.762
2	4	30	SEEIN' RED Broken Bow	Dustin Lynch	4531	+189	7.225
3	3	36	SOBER SATURDAY NIGHT RCA Nashville	Chris Young Feat. Vince Gill	4529	+157	7.414
4	2	19	STAR OF THE SHOW Valory	Thomas Rhett	4503	-89	7.451
5	7	18	TODAY Arista Nashville	Brad Paisley	4067	+229	6.493
6	5	49	IF THE BOOT FITS Wheelhouse	Granger Smith	3945	-6	6.266
7	10	21	DIRT ON MY BOOTS Capitol Nashville	Jon Pardi	3818	+305	5.720
8	6	24	KILL A WORD EMI Nashville	Eric Church Feat. Rhiannon Giddens	3810	-35	5.979
9	9	33	80S MERCEDES Columbia Nashville	Maren Morris	3675	+99	5.780
10	11	27	THINK A LITTLE LESS Atlantic/WEA	Michael Ray	3672	+232	5.890
11	12	10	FAST Capitol Nashville	Luke Bryan	3427	+122	5.361
12	13	26	ROAD LESS TRAVELED 19/Interscope/Mercury	Lauren Alaina	3291	+147	4.962
13	17	11	ANY OL' BARSTOOL Macon/Broken Bow	Jason Aldean	2839	+298	4.476
14	15	19	YEAH BOY Black River	Kelsea Ballerini	2720	+169	4.060
15	14	27	THE WEEKEND Valory	Brantley Gilbert	2706	+19	4.050
16	18	36	HOMETOWN GIRL MCA Nashville	Josh Turner	2574	+162	3.946
17	16	17	BABY, LET'S LAY DOWN AND DANCE Pearl	Garth Brooks	2542	-9	3.620
18	20	6	BAR AT THE END OF THE WORLD Blue Chair/Columbia Nashville	Kenny Chesney	2439	+189	3.651
19	19	14	BLACK Capitol Nashville	Dierks Bentley	2386	+128	3.373
20	21	45	MAKE YOU MINE Atlantic/WEA	High Valley	2012	-13	3.201
21	23	37	HOLDIN' HER Warner Bros./WAR	Chris Janson	1890	+144	3.062
22	22	12	WE SHOULD BE FRIENDS Vanner/RCA Nashville	Miranda Lambert	1836	+39	2.696
23	24	31	IF ITOLD YOU Capitol Nashville	Darius Rucker	1737	+69	2.348
24	25	27	THERE'S A GIRL 19/Republic/Dot	Trent Harmon	1664	+15	2.143
25	28	3	YOU LOOK GOOD Capitol Nashville	Lady Antebellum	1584	+496	2.302
26	27	5	YOURS IF YOU WANT IT Big Machine	Rascal Flatts	1266	+162	1.840
27	26	19	HOW NOTTO Warner Bros./WAR	Dan + Shay	1220	+82	1.672
28	29	22	HURRICANE River House/Columbia Nashville	Luke Combs	1145	+99	1.663
29	33	4	GOD, YOUR MAMA, AND ME BMLG	Florida Georgia Line Feat. Backstreet Boys	1106	+250	1.488
30	30	30	LIPSTICK Wheelhouse	Runaway June	1039	-5	1.526

BILLBOARD COUNTRY INDICATOR PANEL — 106 STATIONS

Abilene, Texas	KEAN	Fayetteville, N.C.	WKML	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Alexandria, La.	KRRV	Flagstaff, Ariz.	KAFF	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNL
Amarillo, Texas	KGNC	Flint, Mich.	WFBE	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Asheville, N.C.	WKSF	Florence, Ala.	WXFL	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Atlantic City, N.J.	WPUR	Florence, S.C.	WEGX	Lufkin, Texas	KYKS		WUBB
Beaumont, Texas	KYKR	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Shreveport, La.	KXKS
Beckley, W. Va.	WJLS	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	Sioux City, Iowa	KSUX
Biloxi, Miss.	WZKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	South Bend, Ind.	WBVT
Bloomington, Ill.	WIBL	Fredericksburg, Va.	WFLS	Montgomery, Ala.	WLWI	Springfield, Ill.	WFMB
Bluefield, W. Va.	WHKX	Green Bay, Wis.	WNCY	Morgantown, W. Va.	WKKW	Springfield, Mo.	KTTS
Burlington, Vt.	WOKO	Hagerstown, Md.	WAYZ	Muskegon, Mich.	WMUS	Terre Haute, Ind.	WTHI
Cape Girardeau, Mo.	KEZS	Hot Springs, Ark.	KQUS	New London, Conn.	WCTY	Topeka, Kan.	WIBW
Charleston, W. Va.	WKWS	Huntington, Ky.	WDGG	Odessa, Texas	KHKX	Traverse City, Mich.	WTCM
	WQBE	Huntington, W. Va.	WTCR	Palm Springs, Calif.	KPLM	Tupelo, Miss.	WWZD
College Station, Texas	KAGG	Idaho Falls, Idaho	KTHK	Pensacola, Fla.	WXBM	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Jackson, Miss.	WMSI	Peoria, Ill.	WXCL	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCN		WUSJ	Poughkeepsie, N.Y.	WRWD	Waco, Texas	WACO
	WSTH	Janesville, Wis.	WJVL	Rapid City, S.D.	KOUT	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Jonesboro, Ark.	KDXY	Rockford, Ill.	WXXQ	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Joplin, Mo.	KIXQ	Rocky Mount, N.C.	WDWG	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Kalamazoo, Mich.	WNWN	Saginaw, Mich.	WCEN	Youngstown, Ohio	KXDD
Eau Claire, Wis.	WAXX	Kalispell, Mont.	KDBR	St. Cloud, Minn.	KZPK		WOXK
Elizabeth City, N.C.	WRSF	Kingmah, Ariz.	KFLG	Salina, Kan.	KYEZ	Westwood One	WWGJ
Erie, Pa.	WTWF	Lafayette, Ind.	WKOA	Salisbury, Md.	WKTT	MAINSTREAM COUNTRY	
Eugene, Ore.	KKNU	Laredo, Texas	KRRG	San Angelo, Texas	KGKL	TODAY'S COUNTRY	
Evansville, Ind.	WKDQ	Lansing, Mich.	WITL	San Luis Obispo, Calif.	KKJG	THE HIGHWAY	
Fargo, N.D.	KBVB	Laurel, Miss.	WBBN				
	WSTH					Music Choice	
						Sirius XM	

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	31	42	OUTSKIRTS OF HEAVEN Red Bow	Craig Campbell	1020	+72	1.448
32	32	15	SOMEBODY ELSE WILL Valory	Justin Moore	1007	+94	1.310
33	35	4	FLATLINER Warner Bros./WMN	Cole Swindell	948	+210	1.422
34	38	4	IT AIN'T MY FAULT EMI Nashville	Brothers Osborne	855	+207	0.921
35	34	11	DO I MAKE YOU WANNA Mercury	Billy Currington	835	+41	0.992
36	36	16	IF HE AIN'T GONNA LOVE YOU RCA Nashville	Jake Owen	772	+63	0.904
37	39	5	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	721	+145	0.925
38	37	12	OUTTA STYLE BIG Label	Aaron Watson	720	+46	0.851
39	40	20	FOR HER Big Loud	Chris Lane	643	+68	0.751
40	41	11	RING ON EVERY FINGER Reviver	LoCash	522	-36	0.670
41	42	19	MY GIRL Curb	Dylan Scott	498	+24	0.411
42	NEW		BODY LIKE A BACK ROAD MCA Nashville	Sam Hunt	476	+476	0.768
43	43	24	LOVE TRIANGLE Warner Bros./WMN	RaeLynn	456	+258	0.557
44	44	13	PUT A LABEL ON IT BMLG	Ryan Follese	329	-5	0.380
45	47	10	THE WAY I TALK Big Loud	Morgan Wallen	321	+47	0.350
46	NEW		MY OLD MAN Southern Ground/Elektra/WAR	Zac Brown Band	319	+319	0.572
47	48	8	REBOUND Cold River/New Revolution	Drew Baldridge Feat. Emily Weisband	314	+47	0.309
48	49	11	METOO Keith Walker	Keith Walker	299	+35	0.342
49	46	24	ROOTS Stoney Creek	Parmalee	298	+18	0.366
50	45	13	ROOM TO BREATHE Red Bow	Chase Bryant	276	-41	0.287
51	54	2	MISSING Warner Bros./WMN	William Michael Morgan	254	+64	0.586
52	50	6	DRINKING WITH DOLLY Rebel Engine/Star Farm	Stephanie Quayle	247	+14	0.271
53	51	7	YOU'VE GOT THAT SOMETHIN' Terra Bella/DAX	Terra Bella	235	+11	0.270
54	52	5	THIS TOWN Steel	Tyler Steel	209	+3	0.228
55	55	3	BOOM BOOM Rebel Engine	Lucas Hoge	200	+17	0.218
56	56	3	TEQUILA EYES Randy Rogers Band/Tommy Jackson/Thirty Tigers	Randy Rogers Band	194	+15	0.164
57	NEW		A GIRL LIKE YOU Mercury	Easton Corbin	190	+90	0.220
58	58	2	MAKIN' ME LOOK GOOD AGAIN Dot	Drake White	174	+19	0.193
59	57	31	WITH YOU I AM CoJo	Cody Johnson	164	-14	0.273
60	60	2	YESTERDAY'S SONG Atlantic/WMN	Hunter Hayes	162	+16	0.235

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 151 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2017, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 106 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

80S MERCEDES International Dog Music, BMI/BMG Platinum Songs, BMI/7189 Music Publishing, BMI (M.Morris, busbee) **12**

A

ANY OL' BARSTOOL Big Music Machine, BMI/Two Lane Collections, BMI/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Thankful For This Music, ASCAP (J.Thompson, D.Ruttan) **14**

B

BABY, LET'S LAY DOWN AND DANCE I Want To Hold Your Songs, BMI/Dorffmeister Music, BMI/Victoria Shaw Songs, SESAC/All My Soul Music, SESAC/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (K.Blazy, S.Dorff, V.Shaw, K.Williams, G.Brooks) **17**

BAR AT THE END OF THE WORLD Songs Of SMP, ASCAP/Mighty Seven Music Publishing LLC, ASCAP/Warner-Tamerlane Publishing Corp., BMI/The Queen Of Dot Dot Dot, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP (J.Harding, A.Mayo, D.L.Murphy) **19**

BETTER MAN Taylor Swift Music, BMI/Sony/ATV Tree Publishing, BMI (T.Swift) **4**

BLACK Big White Tracks, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (D.Bentley, R.Copperman, A.Gorley) **23**

BODY LIKE A BACK ROAD Universal Music Corp., ASCAP/Sam Hunt Publishing, ASCAP/Highly Combustible Music, ASCAP/Love Pizza Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Who Wants To Buy My Publishing, ASCAP/Atlas Music Publishing, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Kobalt Songs Publishing America, Inc., ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (S.Hunt, Z.Crowell, J.Osborne, S.McAnally) **21**

C

CANDYLAND EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/It's A Birthday Party Publishing, ASCAP/Rockapop Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP (J.M.Nite, S.Barber-Liles, J.Robbins) **58**

D

DIRT ON MY BOOTS EMI Blackwood Music Inc., BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rio Bravo Music, Inc., BMI/Telemity Productions, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (R.Akins, J.Frasure, A.Gorley) **9**

DO I MAKE YOU WANNA External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/WB Music Corp., ASCAP/Atlas Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.Gorley, Z.Crowell, M.Jenkins, J.Flowers) **46**

DRINKIN' PROBLEM WB Music Corp., ASCAP/Jess Carson Publishing Designee, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Vaqueros Galacticos Publishing, BMI/Tropical Cowboy Publishing, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Songs Publishing America, Inc., ASCAP/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **60**

F

FAST Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Farm Town Songs, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI (L.Bryan, R.Clawson, L.Laird) **11**

FLATLINER Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Forest For The Trees Music, SESAC/So Essential Tunes, SESAC/Peertunes, Ltd., SESAC/Jaron Boyer Music, SESAC (C.Swindell, M.Bronleewe, J.Boyer) **35**

FOR HER Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Downtown DMP Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Bux Tone Music, BMI (M.Dragstrem, K.Archer, S.Buxton) **42**

G

GETTING OVER YOU Songs Of Universal, Inc., BMI/Clemmer Time Music, BMI/Chill N Hustle, BMI/Wixen Music Publishing, BMI/Universal Music Corp., ASCAP/New House Of Sea Gayle Music, ASCAP (J.Lee, P.D.Giovanni, B.Anderson) **59**

A GIRL LIKE YOU Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Rio Bravo Music, Inc., BMI/Telemity Productions, BMI/Sony/ATV Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI (A.Gorley, J.Frasure, R.Akins) **52**

GOD, YOUR MAMA, AND ME Year Of The Dog Music, ASCAP/Champagne Whiskey Publishing, BMI/Hillarody/Rathbone Music, ASCAP/BMG Firefly, ASCAP/Dash8 Music, ASCAP (J.Kear, H.Lindsey, G.Sampson) **36**

A GUY WITH A GIRL Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Writers Of Sea Gayle Music, BMI/Spirit Of Nashville One, BMI/Spirit Catalog Holdings, S.a.r.l. (A.Gorley, B.Simpson) **2**

H

HOLDIN' HER Red Vinyl Music, BMI/Buckkilla Music, BMI/Eldorotto Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Janson, J.Otto) **22**

HOMETOWN GIRL Downtown DJL Songs, ASCAP/Son Of Ron Songs, ASCAP/Diver Dann Music, ASCAP/International Dog Music, BMI (M.Beeson, D.Tashian) **18**

HOW NOT TO Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP (A.Hambrick, P.D.Giovanni, K.Bard) **29**

HURRICANE 50 Egg, BMI/Straight Dimes, BMI/Big Machine Music, BMI/Intune Publishing, BMI/BMG Platinum Songs, BMI (L.Combs, T.Phillips, T.Archer) **32**

I

IF HE AIN'T GONNA LOVE YOU Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Universal Music Corp., ASCAP/Smack Ink, ASCAP/WB Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP (L.Laird, S.McAnally, C.Stapleton) **41**

IF I TOLD YOU EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, J.M.Nite, S.McAnally) **25**

IF THE BOOT FITS Tree Vibe Music, LLC, BMI/Major Bob Music, Inc., ASCAP/We-Volve Music, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Countryside, BMI (J.M.Schmidt, A.Albert, M.Tenpenny) **6**

IN CASE YOU DIDN'T KNOW Super Big Music, ASCAP/Calville Publishing, ASCAP/Brown Bound Publishing, BMI/Kyle Schlienger Productions, ASCAP/Big Spaces Music, BMI/Bootheel Music, BMI/Big Mosquito Music, BMI/Amplified Admin, BMI (B.Young, T.Reeve, K.Schlienger, T.Tamlinson) **38**

IT AIN'T MY FAULT WB Music Corp., ASCAP/Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/Songstein Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI (J.Osborne, T.J.Osborne, L.T.Miller) **43**

K

KILL A WORD Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Little Louder Songs, BMI/Mammaw's Fried Okra Music, BMI/Emileon Songs, BMI (E.Church, J.Hyde, L.Dick) **10**

L

LIPSTICK Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Little Duchess Music, BMI/Songwriters Of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Thunder Cookie, SESAC/Hatchoo Music, SESAC/Music Of Platinum Pen, SESAC/Hannah Mulholland Publishing, BMI/Hyper Hobby Music, SESAC/Tri Star Sports and Entertainment Group, SESAC/Fabulous Music, SESAC/Do Write Music, LLC, BMI/Round Hill Works, BMI/Music From Riding Songs, LLC, BMI/Songs Of Colton Entertainment, BMI (J.Wayne, N.Cooke, H.Mulholland, C.Hobby, E.Hoffman, R.L.Howard) **33**

LOVE TRIANGLE Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Super Big Music, ASCAP/Prescription Songs, LLC, ASCAP/Take The Bull By The Horns, ASCAP (N.Galyon, J.Robbins, Raelynn) **34**

M

MAKE YOU MINE Centricity Music Publishing, ASCAP/Bluenort Records, SOCAN/CentricSongs, SESAC/2 Hour Songs, SESAC/Pickin Publishing, BMI/Songs Of Kickingbird, BMI (B.Rempel, S.Mosley, B.Stennis) **20**

MAKIN' ME LOOK GOOD AGAIN EMI April Music, Inc., ASCAP/Reverend Jack Music, ASCAP/Sony/ATV Tree Publishing, BMI/Dixey Bar Music, BMI/Code Six Charles Music, BMI (D.White, M.Criswell, S.Mnorr) **50**

MISSING EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/The Good The Bad The Ugly Publishing, BMI (R.Akins, M.Green) **49**

MOMMA AND JESUS Big Music Machine, BMI/Fayde 49 Music, BMI/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Get A Load Of This Music, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (T.Beathard, D.Ruttan, J.Singleton) **53**

MY GIRL Curb Songs, ASCAP/Songs Of Black River, ASCAP (D.Scott, J.Ker) **39**

MY OLD MAN Not Listed (Not Listed) **26**

O

OUTSKIRTS OF HEAVEN Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Ole Red Cape Songs, ASCAP/Full Of Bulls Music, ASCAP/Ole Ole, ASCAP/Skabetti Bowl Of Songs, SESAC (C.Campbell, D.Turnbull) **27**

OUTTA STYLE Tunes From HTK, BMI (A.Watson) **54**

P

PUT A LABEL ON IT Sony/ATV Tree Publishing, BMI/Doing The Write Thing, BMI/3 In The Key, SESAC/Jamie's Jamz, ASCAP/The Family Business, BMI/Cam I Am Music, BMI (R.K.Follese, A.Follese, J.Follese, C.Montgomery) **56**

R

REBOUND Warner-Tamerlane Publishing Corp., BMI/Goes Something Like THIS Music, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/DrumBum Music, ASCAP (D.Baldridge, E.Weisband, S.Simonton) **57**

RING ON EVERY FINGER Big Machine Music, BMI/Big Yellow Dog Music, ASCAP/Major Bob Music, Inc., ASCAP/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (Thomas Rhet, J.Kear, J.Frasure) **44**

ROAD LESS TRAVELED Warner-Tamerlane Publishing Corp., BMI/Lylas Music, BMI/Rio Bravo Music, Inc., BMI/Year Of The Dog Music, ASCAP/MTrain Music, ASCAP (Lauren Alaina, J.Frasure, M.Trainor) **13**

ROOM TO BREATHE BMG Platinum Songs, BMI/SWB/BMG, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP/Funky Friar Music, ASCAP (C.Bryant, A.Gorley, D.George) **45**

ROOTS Big Deal Beats, BMI/The Stennis Mightier Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dead Aim Music, BMI/Young Guns Publishing, LLC, BMI/Parallel Music Publishing, LLC, ASCAP/The Wizard of Ahhs, ASCAP/Songs Of Parallel Music, ASCAP/Kobalt Songs Publishing America, Inc., ASCAP (J.Mullins, B.Stennis, W.B.Bollinger) **40**

S

SEEN' RED Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Magic Mustang Music, ASCAP/WB Music Corp., ASCAP/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Casa Del Amour Music, SESAC/Little Champion Music, ASCAP/Leighalu Music, ASCAP (T.Kennedy, K.Allison, S.Bogard, J.Sever) **3**

SOBER SATURDAY NIGHT EMI Blackwood Music Inc., BMI/Famlove Songs, BMI/Goodbye Pants Music, BMI/Sagequinnjude Music, BMI (C.Young, B.Warren, B.Warren) **5**

SOMEBODY ELSE WILL Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/BMG Platinum Songs, BMI/Songs For Elle, BMI (K.Archer, A.Hambrick, T.Ottob) **37**

STAR OF THE SHOW EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (Thomas Rhet, R.Akins, B.Hayslip) **1**

T

THERE'S A GIRL Big Music Machine, BMI/19 Music Publishing Worldwide, BMI/Trent Harmon Publishing, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Jammy Robbins Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI (T.Harmon, J.Robbins, L.Veltz) **24**

THINK A LITTLE LESS EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Country Paper, BMI/Pulse Nation, BMI/Extraordinary Alien Publishing, ASCAP/Universal Music Corp., ASCAP (J.M.Nite, Thomas Rhet, Bary Dean, A.Robbins) **8**

TODAY New Sea Gayle Music, ASCAP/Spirit Two Nashville, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Music Of Windswept, ASCAP/BMG Gold Songs, ASCAP (B.Paisley, C.DuBois, A.Gorley) **7**

W

THE WAY I TALK WB Music Corp., ASCAP/Damn Country Music, ASCAP/Thankful For This Music, ASCAP/Pinetucky Road Publishing, ASCAP/Universal Music Corp., ASCAP/Round Room Records, ASCAP (L.L.Alexander, B.Hayslip, C.McGill) **48**

THE WEEKEND Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/BMG Gold Songs, ASCAP/Lanercost Publishing, ASCAP (B.Gilbert, A.DeRoberts) **15**

WE SHOULD BE FRIENDS Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Lambert) **28**

WITH YOU I AM Mood Merchant Music, BMI/4 Cow Ranch Songs, BMI/Cojo Country Publishing, ASCAP/ASCAMP, ASCAP/Barns And No Bull Music, ASCAP (D.C.Lee, C.D.Johnson, T.W.Wilmon) **51**

WOKE UP IN NASHVILLE WB Music Corp., ASCAP/Charged Kitsune Music, ASCAP/Songs From The Rose Hotel, ASCAP/Songs Of Universal, Inc., BMI/Skull Town Sounds, BMI/Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (S.Ennis, B.Daly, D.H.Hodges) **55**

Y

YEAH BOY Songs Of Black River, ASCAP/KNB Music, ASCAP/Songs Of Blue Guitar, BMI (K.Ballerini, F.G.Whitehead, K.Timmer) **16**

YESTERDAY'S SONG Songs Of Universal, Inc., BMI/Ogden Avenue Publishing, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI/Be Barry Quiet, BMI/These Are Pulse Songs, BMI/EMI April Music, Inc., ASCAP/Martin Music, Inc., ASCAP (H.Hayes, Bary Dean, M.Johnson) **47**

YOU LOOK GOOD Hillarody/Rathbone Music, ASCAP/BMG Gold Songs, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/7189 Music Publishing, BMI/BMG Platinum Songs, BMI (H.Lindsey, R.Hurd, busbee) **31**

YOURS IF YOU WANT IT Songs Of Universal, Inc., BMI/Morendorffin Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (A.Dorff, J.Singleton) **30**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

80S MERCEDES International Dog Music, BMI/BMG Platinum Songs, BMI/7189 Music Publishing, BMI (M.Morris, busbee) **16**

A

ANY OL' BARSTOOL Big Music Machine, BMI/Two Lane Collections, BMI/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Thankful For This Music, ASCAP (J.Thompson, D.Ruttan) **18**

B

BABY, LET'S LAY DOWN AND DANCE I Want To Hold Your Songs, BMI/Dorffmeister Music, BMI/Victoria Shaw Songs, SESAC/All My Soul Music, SESAC/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (K.Blazy, S.Dorff, V.Shaw, K.Williams, G.Brooks) **33**

BACK TO GOD ole, BMI/Big Borassa Music, LLC, BMI/Songs Of Windswept Pacific, BMI/Burn 1 Baby Music, BMI/BMG Platinum Songs, BMI (D.Davidson, R.Houser) **25**

BAR AT THE END OF THE WORLD Songs Of SMP, ASCAP/Mighty Seven Music Publishing LLC, ASCAP/Warner-Tamerlane Publishing Corp., BMI/The Queen Of Dot Dot Dot, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP (J.T.Harding, A.Mayo, D.L.Murphy) **30**

BETTER MAN Taylor Swift Music, BMI/Sony/ATV Tree Publishing, BMI (T.Swift) **1**

BLACK Big White Tracks, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (D.Bentley, R.Copperman, A.Gorley) **19**

BLUE AIN'T YOUR COLOR WB Music Corp., ASCAP/Music Of The Corn, ASCAP/HillaroddyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Catalog Holdings, S.a.r.l./Spirit Two Nashville, ASCAP (S.L.Olsen, H.Lindsey, C.Lagerberg) **3**

BODY LIKE A BACK ROAD Universal Music Corp., ASCAP/Sam Hunt Publishing, ASCAP/Highly Combustible Music, ASCAP/I Love Pizza Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Who Wants To Buy My Publishing, ASCAP/Atlas Music Publishing, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Kobalt Songs Publishing America, Inc., ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (S.Hunt, Z.Crowell, J.Osborne, S.McAnally) **2**

D

DIRT ON MY BOOTS EMI Blackwood Music Inc., BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rio Bravo Music, Inc., BMI/Telemetry Productions, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (R.Akins, J.Frasure, A.Gorley) **4**

DIRTY LAUNDRY Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/HillaroddyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/WB Music Corp., ASCAP (Z.Crowell, A.Gorley, H.Lindsey) **17**

DO I MAKE YOU WANNA External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/WB Music Corp., ASCAP/Atlas Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.Gorley, Z.Crowell, M.Jenkins, J.Flowers) **48**

DRINKIN' TOO MUCH Universal Music Corp., ASCAP/Sam Hunt Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR/Highly Combustible Music, ASCAP/I Love Pizza Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Who Wants To Buy My Publishing, ASCAP/Atlas Music Publishing, ASCAP/Stuart Hine Trust, PRS/Capitol CMG Genesis, ASCAP (S.Hunt, S.McAnally, Z.Crowell, S.K.Hine) **42**

F

FAST Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Farm Town Songs, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI (L.Bryan, R.Clawson, L.Laird) **15**

FLATLINER Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Forest For The Trees Music, SESAC/So Essential Tunes, SESAC/Peertunes, Ltd., SESAC/Jaron Boyer Music, SESAC (C.Swindell, M.Bronleewe, J.Boyer) **41**

FOR HER Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Downtown DMP Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Bux Tone Music, BMI (M.Dragstrem, K.Archer, S.Buxton) **29**

G

GOD, YOUR MAMA, AND ME Year Of The Dog Music, ASCAP/Champagne Whiskey Publishing, BMI/HillaroddyRathbone Music, ASCAP/BMG Firefly, ASCAP/Dash8 Music, ASCAP (J.Kear, H.Lindsey, G.Sampson) **40**

A GUY WITH A GIRL Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Writers Of Sea Gayle Music, BMI/Spirit Of Nashville One, BMI/Spirit Catalog Holdings, S.a.r.l. (A.Gorley, B.Simpson) **6**

H

HOLDIN' HER Red Vinyl Music, BMI/Buckkilla Music, BMI/Eldorotto Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Janson, J.Otto) **27**

HOMETOWN GIRL Downtown DJL Songs, ASCAP/Son Of Ron Songs, ASCAP/Diver Dann Music, ASCAP/International Dog Music, BMI (M.Beeson, D.Tashian) **22**

HOW NOT TO Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP (A.Hambrick, P.Digiovanni, K.Bard) **32**

HURRICANE 50 Egg, BMI/Straight Dimes, BMI/Big Machine Music, BMI/Intune Publishing, BMI/BMG Platinum Songs, BMI (L.Combs, T.Phillips, T.Archer) **24**

I

IF I TOLD YOU EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, J.M.Nite, S.McAnally) **31**

IF THE BOOT FITS Tree Vibe Music, LLC, BMI/Major Bob Music, Inc., ASCAP/We-Volve Music, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Countryside, BMI (J.M.Schmidt, A.Aibert, M.Tenpenny) **14**

IN CASE YOU DIDN'T KNOW Super Big Music, ASCAP/Caliville Publishing, ASCAP/Brown Hound Publishing, BMI/Kyle Schlienger Productions, ASCAP/Big Spaces Music, BMI/Bootheel Music, BMI/Mosquito Music, BMI/Amplified Admin., BMI (B.Young, T.Reeve, K.Schilenger, T.Tomlinson) **20**

IT AIN'T MY FAULT WB Music Corp., ASCAP/Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/Songstein Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI (J.Osborne, T.J.Osborne, L.T.Miller) **47**

K

KEEP YOUR EYES ON ME Sonic Notes, BMI/Maps And Records Music, BMI/Creative Nation Music, BMI/These Are Pulse Songs, BMI/B Lion Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/G Lion Music, GMR/Warner Geo Met Ric Music, GMR (T.McGraw, F.Hill, S.McAnally, L.McKenna) **44**

KILL A WORD Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Little Louder Songs, BMI/Mammaw's Fried Okra Music, BMI/Emileon Songs, BMI (E.Church, J.Hyde, L.Dick) **11**

L

LIPSTICK Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Little Duchess Music, BMI/Songwriters of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Thunder Cookie, SESAC/Hatchoo Music, SESAC/Music Of Platinum Pen, SESAC/Hannah Mulholland Publishing, BMI/Hyper Hobby Music, SESAC/Tri Star Sports and Entertainment Group, SESAC/Fabulicious Music, SESAC/Do Write Music, LLC, BMI/Round Hill Works, BMI/Music From Riding Songs, BMI/Songs Of Colton Entertainment, BMI (J.Wayne, N.Cooke, H.Mulholland, C.Hobby, E.Hoffman, R.L.Howard) **43**

LOVE TRIANGLE Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Super Big Music, ASCAP/Prescription Songs, LLC, ASCAP/I Take The Bull By The Horns, ASCAP (N.Galyon, J.Robbins, RaelLynn) **38**

M

MAKE YOU MINE Centricity Music Publishing, ASCAP/Bluenort Records, SOCAN/CentricSongs, SESAC/2 Hour Songs, SESAC/Pickin Publishing, BMI/Songs Of Kickingbird, BMI (B.Rempel, S.Mosley, B.Stennis) **26**

MY GIRL Curb Songs, ASCAP/Songs Of Black River, ASCAP (D.Scott, J.Kerr) **36**

MY OLD MAN Not Listed (Not Listed) **49**

O

OUTSKIRTS OF HEAVEN Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Ole Red Cape Songs, ASCAP/Full Of Bulls Music, ASCAP/Ole Ole, ASCAP/Skabetti Bowl Of Songs, SESAC (C.Campbell, D.Turnbull) **39**

R

ROAD LESS TRAVELED Warner-Tamerlane Publishing Corp., BMI/Lylas Music, BMI/Rio Bravo Music, Inc., BMI/Year Of The Dog Music, ASCAP/MTrain Music, ASCAP (Lauren Alaina, J.Frasure, M.Trainor) **12**

ROOTS Big Deal Beats, BMI/The Stennis Mightier Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dead Aim Music, BMI/Young Guns Publishing, LLC, BMI/Parallel Music Publishing, LLC, ASCAP/The Wizard of Ahhs, ASCAP/Songs Of Parallel Music, ASCAP/Kobalt Songs Publishing America, Inc., ASCAP (J.Mullins, B.Stennis, W.B.Bollinger) **50**

S

SEEIN' RED Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Magic Mustang Music, ASCAP/WB Music Corp., ASCAP/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/Casa Del Amour Music, SESAC/Little Champion Music, ASCAP/Leighalu Music, ASCAP (T.Kennedy, K.Allison, S.Bogard, J.Sever) **7**

SOBER SATURDAY NIGHT EMI Blackwood Music Inc., BMI/Famlove Songs, BMI/Goodbye Pants Music, BMI/Sagequinnjude Music, BMI (C.Young, B.Warren, B.Warren) **10**

SOMEBODY ELSE WILL Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/BMG Platinum Songs, BMI/Songs For Elle, BMI (K.Archer, A.Hambrick, T.Otto) **45**

STAR OF THE SHOW EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Brooks County Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (Thomas Rhett, R.Akins, B.Hayslip) **5**

T

TENNESSEE WHISKEY Universal Songs Of PolyGram Int., Inc., BMI/EMI Algee, BMI (D.Dillon, Linda Hargrove) **23**

THERE'S A GIRL Big Music Machine, BMI/19 Music Publishing Worldwide, BMI/Trent Harmon Publishing, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Jammy Robbins Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI (T.Harmon, J.Robbins, L.Veltz) **35**

THINK A LITTLE LESS EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Country Paper, BMI/Pulse Nation, BMI/Extraordinary Alien Publishing, ASCAP/Universal Music Corp., ASCAP (J.M.Nite, Thomas Rhett, Bary Dean, J.Robbins) **8**

TODAY New Sea Gayle Music, ASCAP/Spirit Two Nashville, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Music Of Windswept, ASCAP/BMG Gold Songs, ASCAP (B.Paisley, C.DuBois, A.Gorley) **13**

W

THE WEEKEND Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/BMG Gold Songs, ASCAP/Lanercost Publishing, ASCAP (G.Bilbert, A.DeRoberts) **9**

WE SHOULD BE FRIENDS Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Lambert) **37**

WHAT IFS Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Smacksters Music, ASCAP/Smack Blue, LLC, ASCAP/Kobalt Songs Publishing America, Inc., ASCAP/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (K.Brown, M.McGinn, J.M.Schmidt) **46**

Y

YEAH BOY Songs Of Black River, ASCAP/KNB Music, ASCAP/Songs Of Blue Guitar, BMI (K.Ballerini, F.G.Whitehead, K.Timmer) **21**

YOU LOOK GOOD HillaroddyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/7189 Music Publishing, BMI/BMG Platinum Songs, BMI (H.Lindsey, R.Hurd, busbee) **28**

YOURS IF YOU WANT IT Songs Of Universal, Inc., BMI/Morendorffin Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (A.Dorff, J.Singleton) **34**

C

46 Years Ago Anderson 'Rose' To No. 1

In 1971, *Rose Garden* led Top Country Albums, powered by its hit title cut

On Feb. 13, 1971, **Lynn Anderson's** *Rose Garden*, produced by **Glenn Sutton** (her then-husband), lifted 2-1 on *Billboard's* Top Country Albums chart for its first of 14 weeks at No. 1. The reign stood as the longest for a female until **Shania Twain's** *The Woman in Me* (29 weeks, 1995-96).

Rose Garden's **Joe South**-penned title track (the set's only single) became Anderson's first Hot Country Songs leader on Dec. 26, 1970—ruling for five weeks—as well as her biggest crossover hit, climbing to No. 3 on the *Billboard* Hot 100.

The song also garnered Anderson her lone Grammy Award for best country female country vocal performance. (In 1989, dance-pop act **Kon Kan's** "I Beg Your Pardon," which samples "Rose Garden," hit No. 15 on the Hot 100.)

Anderson, who was born in Grand Forks, N.D., logged 58 Hot Country Songs appearances (1966-89), including five No. 1s, and three Top Country Albums No. 1s. A month before she died from a heart attack on July 30, 2015, at age 67, Anderson released her final album, the faith-based *Bridges*. —JIMASKER

D
A

REWINDING
THE
COUNTRY
CHARTS

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	ROSE GARDEN Lynn Anderson, Columbia C 30411	8
2	3	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) Merle Haggard, Capitol ST 638	10
3	1	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	24
4	6	THE FIRST LADY Tammy Wynette, Epic E 30213	17
5	5	15 YEARS AGO Conway Twitty, Decca DL 75248	11



Anderson, circa 1971.