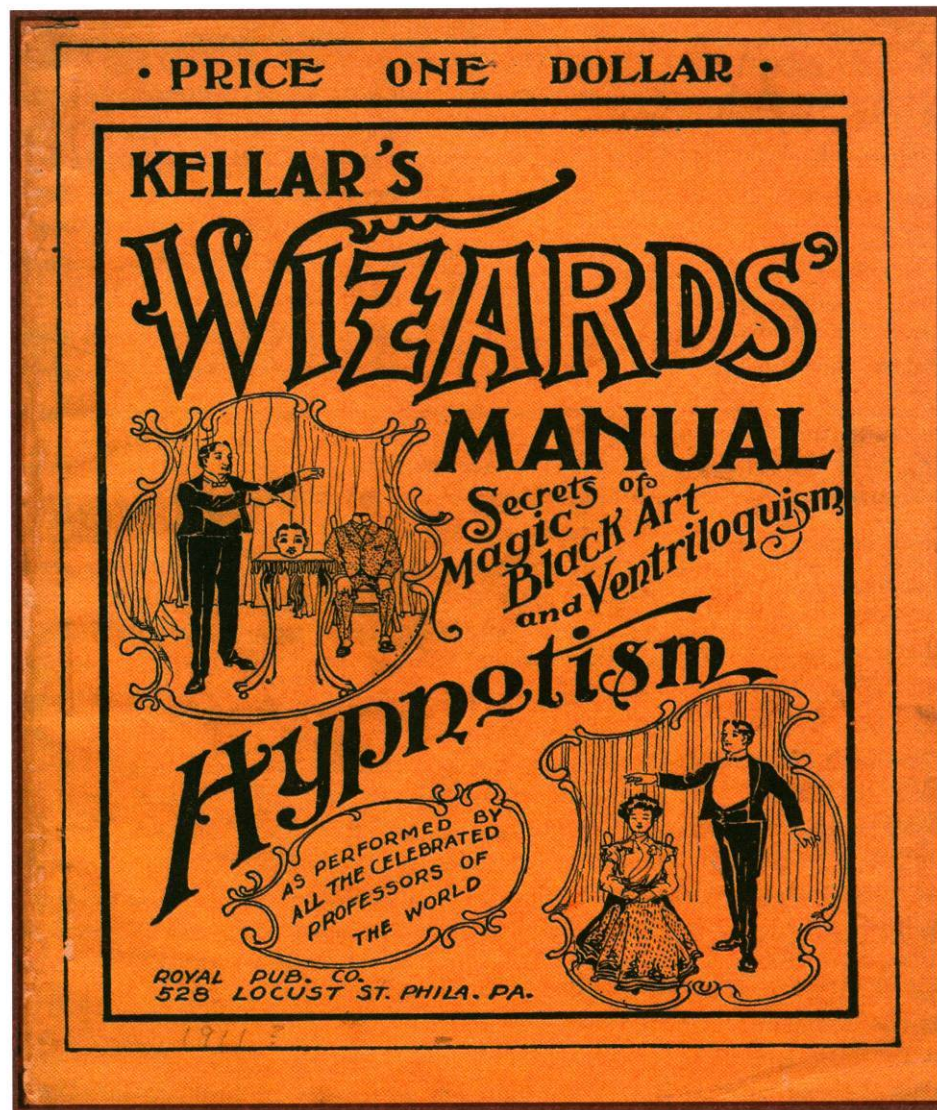


THE FELLOWSHIP OF *American*
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The Frank J. Hogan Auction ☛ The Art of Legerdemain ☛ The Collector's Bin
Grangerizing Thurber ☛ Club News ☚ Notes ☛ Bookmarks ☚ Footnotes

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From the Chair

IN APRIL, Paul T. Ruxin was elected Vice Chair, John F. McClatchey Treasurer, Ronald L. Ravneberg Secretary, and I was elected Chair for a three year term. I feel very fortunate to have the help of these officers who are superbly experienced and have done so much already for FABS.

I particularly want to thank my predecessor John Carson for his extraordinary efforts in guiding FABS to its current position of prominence. It is a privilege to follow him as President.

FABS continues to flourish and is expanding both internationally and domestically. New member Clubs have shown surprisingly strong interest in our objectives and we hope to include their mem-

bers as active participants. I heartily encourage more members to get involved in our various committee projects. It is only through broad club involvement that we can continue to be successful.

Our *Newsletter*, so ably edited and published by Kay Michael Kramer delivers vital information to the members of FABS and the world of books. This publication has done much to draw FABS member clubs closer together and to provide information, ideas, and solutions for book collectors.

The Washington Study Trip will provide us with an exciting and informational program and we thank Leslie Overstreet and the Washington Rare Book Group for their efforts. The 2008

trip to Rhode Island will be filled with unexpected discovery and fascination. Molly and Donald Magee and the John Russell Bartlett Society have designed an interesting trip with many bibliophilic high points.

In 2009, we will travel to Minnesota where Robert Rulon-Miller and The Amersand Club will show us renowned collections and bookish sites. Minneapolis is a fine vibrant city and as one who has been there knows, too often neglected.

We are always looking for ideas and suggestions to improve FABS. We invite any communication to Robert H. Jackson at rhj@kjk.com or 216 736-7271.

ROBERT H. JACKSON
Chair

BOOK TOUR & SYMPOSIUM SCHEDULED FOR SPRING

FABS in Rhode Island, June 4-7, 2008

THE JOHN RUSSELL BARTLETT SOCIETY (JRBS) is the host club and Newport, Rhode Island will be the headquarters for the eleventh annual Book Tour and Symposium sponsored by the Fellowship of American Bibliophilic Societies (FABS). We will visit world famous book sites in Newport, Providence, and nearby New Bedford, Massachusetts among other places. "Home" will be the recently restored Viking Hotel built in 1926, which is an Historic Hotel of America. Across the street, our second "home" is the Redwood Library and Athenaeum, chartered in 1747 and designed by Peter Harrison. It was the first classical design building in America and is the country's oldest lending subscription library in its original building.

For those arriving in Newport before noon on Wednesday June 4th, the tour will start at 12:30 in the afternoon with a bus trip to New Bedford, Massachusetts. We will visit the renowned Whaling Museum and its recent affiliate, the Kendall Whaling Research Library. Highlights will include a half-model whaling vessel, *The Lagoda*, a whale skeleton, manuscript

whaling logs, and thousands of ephemera, implements, scrimshaw and the like of a by-gone era that made this city famous and quite wealthy. The Whaling Research Library is only a few blocks away. The Library houses a vast collection of books and periodicals documenting the association of humans and cetaceans from the earliest times to the present. Our stay here is only a teaser. We suggest you return in December when there is a 24 hour public reading of *Moby Dick* each year. In the evening we will gather in Newport at the Redwood Library for a hosted reception with cocktails and hors d'oeuvres and a mini book fair of booksellers who are JRBS members, some of whom are also ABAA members. After becoming acquainted with each other and the Redwood, for those still with an appetite, dinner is on one's own. Suggestions will be provided. Newport has many fine restaurants that are only a short walk from the hotel.

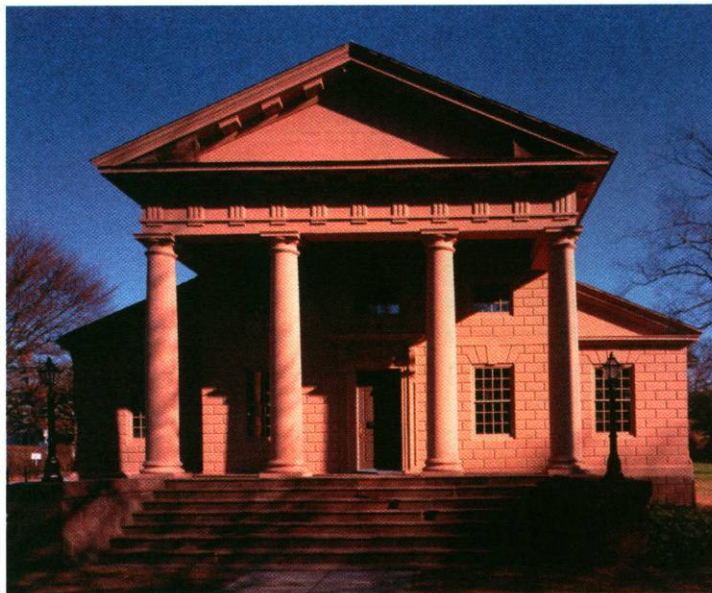
Thursday, June 5th will begin with a morning bus trip to southern Rhode Island and the University of Rhode Island. We will cross two bridges, each with a

breathtaking view of Narragansett Bay. (Rhode Island is the Ocean State by the way.) At URI, we will visit the Special Collections Library and meet JRBS member and curator, Sarina Wyant. She will have on display some Rhode Island, Walt Whitman, and textile pattern treasures. The curators will also present materials related to the collecting interests of the tour attendees. At the New Leaves Press, we will see various printing presses, including one from the 19th century firm of Robert Hoe, one of the founders of the Grolier Club. We can "pull the bar" on the 19th century Washington Press to create a FABS letterpress keepsake. Then we will have a short walk to the University Club for lunch. Returning to Newport in the afternoon, we will visit the Redwood Library where Lisa Long, the Ezra Stiles Special Collections Librarian and JRBS member, and other staff will present a special FABS introduction and tour of the stacks, vault, and art gallery. The only time this historic library has not operated as a library was during the American Revolution. For a period of time British and Hessian soldiers occupied Newport

and the Redwood Library building was requisitioned as an Officers Club. After 260 years of operations much of the Redwood Library collection has aged into special collections, including the original colonial library collection of 1747, and now represents one of the premier rare book collections of New England. On display will be rarities from the special collections including items related to participants' interests as indicated on their registration forms. We will then split into two groups and visit the Newport Historical Society and their Museum of Newport History in the Colonial Brick Market, also designed by Peter Harrison. Newport, founded in 1639, is an historic epicenter for printing in America. In 1727, Benjamin Franklin's older brother, James Franklin began operating a printing press in Newport. He is credited with publishing Rhode Island's first newspaper, *The Gazette*. Later his widow, Ann, took over the press. On display at the museum is a restored Franklin Press. After touring both facilities, we will have a short walk to the hotel, passing by the historic colonial Touro Synagogue, also designed by Harrison. In the evening, we will have a short bus ride to the 100+ year old, exclusive Clambake Club of Newport, which is built on a rocky edge overlooking the Atlantic Ocean. After dinner, JRBS member and author, Russell DeSimone, will discuss collecting broadsides of the Dorr War, a series of unique events in Rhode Island in the 1840s.

On Friday, June 6th, we will leave the hotel in the morning for Providence. Our first stop will be Brown University's world famous John Carter Brown Library. JRBS member and author, Richard Ring, has arranged a special tour and an exhibit of genres of interest to attendees. Following a short walk to the John Hay Library, a coffee break awaits us before a tour of the various collections and exhibits of the library, specially focused on the interests of the attendees, coordinated by Samuel Strait, JRBS member. Finally we will go to the top floor and the Anne

S. K. Brown military collection which is well known for the thousands of model soldiers housed in glass display cases. We will then have the opportunity to view the Abraham Lincoln room. A short walk brings us to lunch at the stately Brown Faculty Club. After lunch we will go down the hill to the Providence Athenaeum of Poe and Lovecraft fame, another private subscription library. We will have



The Redwood Library and Athenaeum, chartered in 1747, is the country's oldest lending subscription library still in its original building.

a tour and overview of the library presented by Kate Woodhouse, focusing on the library's gems and again including items on display related to our attendees' interests. The bus will then depart for Newport, via a scenic route for a brief visit to see an exceptional and very interesting collection of a JRBS member, which includes Irish book bindings. After this special viewing, we will proceed back to the hotel. Dinner will be on one's own.

Saturday, June 7th, will begin with the FABS Annual Book Symposium in the original Harrison Room at The Redwood Library. Speakers committed at present include: Georgia Barnhill, of the American Antiquarian Society, Nicholas Basbanes, JRBS member and noted author on books and bibliophiles, and Alice Beckwith, Providence College professor, author, collector, and also a JRBS member. A short trolley ride after the symposium will bring us to lunch at the elegant

New York Yacht Club, at Harbour Court. A former mansion, it sits high on a hill with absolutely wonderful views of Newport harbor and the bay. You will want to check out the Yachting Library, as well as the beautiful grounds.

After lunch we will have a choice for our visits to private libraries, most of which belong to members of the JRBS. One will be a walking tour within three blocks of the hotel to view the following collections: a working military book library of a retired Marine officer, Naval War College professor, author, and JRBS member; a literary library of a Georgetown University rare book and manuscripts librarian, and JRBS member; and an early travel and miscellaneous treasures library of a retired Foreign Service officer. The other group will enjoy a trolley tour, visiting a distinctive and diverse library containing literature, social club books, travel books and commonplace books of an author and

JRBS member, and a multi-generational collection of fine bindings at a Bellevue Avenue estate. Also included may be a stop at the library at the Tennis Hall of Fame. The day will end with our closing banquet at the Viking Hotel.

A unique aspect of this tour is the willingness of the libraries to "customize" the tour to the interest of the attendees. While there will be no formal program on Sunday, we will provide participants with other suggested places to visit. This tour will only be able to whet your appetite, because Rhode Island is a bibliophile's heaven. We encourage participants to stay longer or visit us again to fully appreciate all we have to offer.

Because of the nature of this tour, and the constraints of visits in a colonial town, this tour will be limited to 45 participants. We encourage those interested to sign up early as we expect this tour to be sold out quickly. The "FABS RI 6," Russ DeSimone, Lisa Long, Don and Molly Magee, Phil Weimerskirch, and Sarina Wyant, have worked hard to make this a very memorable experience. We look forward to seeing you.

FABS BOOK TOUR & SYMPOSIUM

Rhode Island June 4-7, 2008



Wednesday, June 4

AFTERNOON: Bus to New Bedford, Massachusetts. 📖 Tour the world famous New Bedford Whaling Museum and Whaling Research Library. 📖 Evening registration, opening reception and mini-book fair at the Redwood Library and Athenaeum in Newport, across the street from our headquarters, the Viking Hotel.

Thursday, June 5

MORNING: Tour of the University of Rhode Island Special Collections Library and New Leaves Press. Luncheon at the University Club. 📖 **AFTERNOON:** Special FABS presentation and tour at the Redwood Library. A short walk to the Newport Historical Society and their Museum of Newport History. 📖 Dinner at 100+ year old Clambake Club of Newport, overlooking the Atlantic Ocean. JRBS member and author, Russell DeSimone will talk on collecting broadsides of the Dorr War.

Friday, June 6

MORNING: Bus ride to Providence. Tours of the Brown University Libraries: John Carter Brown Library, John Hay Library, and Anne S. K. Brown Military Collection. Luncheon at the stately Brown Faculty Club. 📖 **AFTERNOON:** Short walk to Providence Athenaeum of Poe and Lovecraft fame. Bus ride via a scenic route to Newport with a stop to visit a private book collection in Barrington. 📖 Dinner on your own. Suggestions will be provided. There are many fine restaurants within a short walking distance of the hotel.

Saturday, June 7

MORNING: FABS Annual Book Symposium, 9:00 a.m. to noon at the Redwood Library and Athenaeum in Newport. 📖 **AFTERNOON:** Luncheon at the elegant New York Yacht Club, overlooking Newport harbor. Visits to private libraries will include a choice of a trolley car tour visiting some unique and diverse libraries (literature, social club books, travel and commonplace books, and fine bindings) or a walking tour to three private libraries (military, literature, and exploration) all located within walking distance of the Viking Hotel 📖 Closing banquet at the Viking Hotel.

No FABS events are planned for Sunday. Suggestions will be provided for those who plan to stay on.

Registration: The cost is \$595.00 per person and includes all the above activities, meals, transportation, and entry fees. Registration will close on March 1, 2008, but it is anticipated that the tour will "sell out" sooner because attendance must be limited to 45 participants. Registrations cancelled after March 31, 2008 cannot be refunded in full. Communications by e-mail or telephone should be directed to Donald Magee at FABSRI2008@cox.net or 401 847-1339.

Please reserve _____ place(s) for Name(s): _____

Address: _____ Zip Code: _____

Phone: _____ Fax: _____ e-mail: _____

FABS Club affiliation: _____ Collecting interests (for libraries to tailor their displays for us): _____

I enclose a check for a total of \$ _____ payable to the John Russell Bartlett Society. Send registration and check to FABSRI, c/o Lisa Long, The Redwood Library and Athenaeum, 50 Bellevue Avenue, Newport, RI 02840.

Tour headquarters: The Viking Hotel, One Bellevue Avenue, Newport, RI 02840. (401) 847-3300. Thirty four rooms for FABS attendees will be held until April 30, 2008 at a special discount rate of \$269 per night, plus 7% state tax and 6% occupancy tax, for single or double occupancy. Please make your own reservations at the Viking Hotel, 800 556-7126, 401 847-3300, or e-mail: reservations@hotelviking.com and refer to the FABSRI rate when reserving.

The Frank J. Hogan Auction

≈ PART TWO ≈

FRANK J. HOGAN, prominent Washington D.C. attorney and premier book collector, died in 1944 with express conditions in his will that, for the sake of the estate, his library should go to market at a economically auspicious time. One year later the estate put the library to auction at an inauspicious time: thus, so much for enduring last wishes. Hogan had developed this wonderful library in a relatively short time and his sense of taste combined with his keen business acumen would prove prescient as the collection, sold during the two years after his death, should well have been held back for, in many cases, items sold for less than they were purchased. The Shakespeare materials did well, but they too could have done better. David A. Randall, then head of the rare book department at the Scribner Book Store in New York, reported on the auction for *Publishers' Weekly*:

"It is true that Elizabethan literature was pushed to rarefied financial heights in the the 1920's and prices have inevitably receded from those stratospheric marks. Yet it seemed to this observer, considering the fact that Mr. Hogan was buying after that period, i.e. in the depressed 1930's (though not always paying depression prices), and was thus able to amass a very fine group of books – the like of which we shall not soon see again at auction – there was decided apathy about the sale which the quality of the material offered did not justify."¹

The Frank J. Hogan Library was sold through the Parke-Bernet Galleries of New York in three parts of two sessions each: January 23rd and 24th, 1945; April 24th and 25th, 1945; and April 23rd and 24th, 1946. As noted, this was not the best period for book auctions. Although the Battle of the Bulge, the last great German offen-

sive of World War II, had been repelled by Allied forces just weeks before the auction, over fifteen years of depression and universal carnage could not bode great economic optimism, as was to be reflected in the auction itself. David Randall, again in 1946, offered his assessment of the previous year's book market in noting that "the record of last year's rare book auction season [including the Hogan auction of which I write] . . . shows some revealing trends. Values, except in the lower price range, have not increased over recent years to any considerable extent . . ."² Frank Hogan had certainly capitalized upon a depressed book market in establishing, in a relatively short time, his outstanding library and now the book market was capitalizing upon him, albeit posthumously. This is not to suggest that the Hogan auction was a fire sale. For instance, Hogan's copy of Poe's *Tamerlane*

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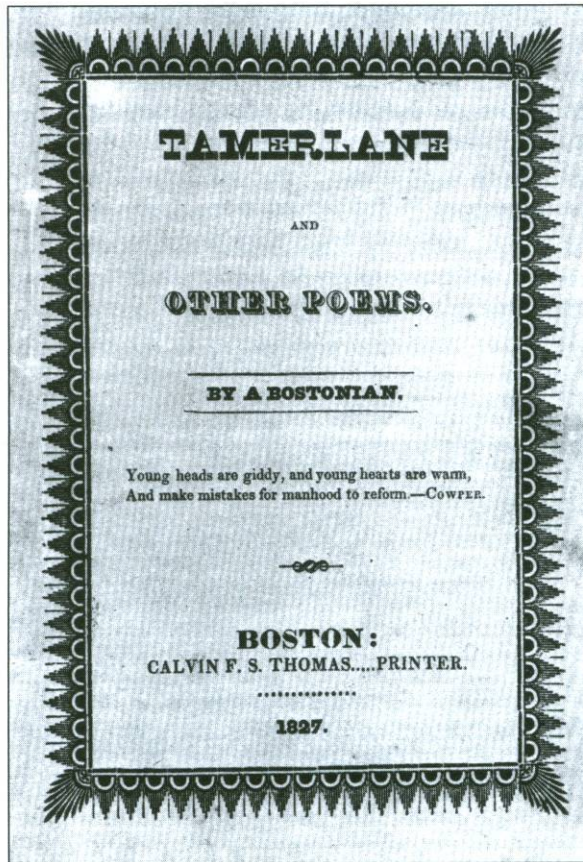


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brought \$15,500 at the Third Session of Part One of the auction on January 24, 1945. That very same copy sold for \$11,600 in 1919 which adjusts, in terms of the 1945 Consumer Price Index, to about \$12,100.³ Hogan, however, bought his copy from A.S.W. Rosenbach in 1936. Although I cannot uncover what Hogan paid at that time for what was described as “the perfect Halsey-Bemis-Hogan copy considered the finest known,”⁴ a copy of similar condition was purchased by Josiah Lilly in 1926 for \$25,000 or a 1945 adjusted CPI of about the same \$25,000. Even with the depressed book market of the 1930’s, Hogan likely paid more than the \$15,500 auction sale price.

Value aside (I say blithely), David Randall was on the mark in stating that a library of this stature would unlikely ever be seen again. The *Tamerlane* was but one highlight of Edgar Allan Poe materials and the Poe materials were but part of an outstanding American literature library including the most outstanding collection of Melville to emerge until the Bradley Martin auction of 1989.⁵ And, in this moderately depressed book market, if there was to be a bright spot, Randall noted “that the considerable price increases which have occurred at recent auctions would seem to indicate an increasing interest in the literature and culture of America.”⁶ In the first session, January 23, 1945, the highest price was for an autographed presentation copy of James Fenimore Cooper’s *The Spy*, \$7,600 (\$88,000).⁷ Cooper’s second book, printed in 1821, a year after *Precaution*, this copy of *The Spy* was presented to Mrs. Banyer, the widowed daughter of John Jay. As noted in Parke-Bernet’s catalog: “The facts that it was John Jay who told Cooper ‘The Spy’s’ story, that Cooper wrote much of the novel in Jay’s home, where Mrs. Banyer was then living, and that he presented this ‘the first copy that has been issued’ to her, combined with its fabulous rarity, makes this book one of the cornerstones of American literature.”⁸ Hogan’s penchant for association copies leant special interest to much of his library. Among other significant Americana sold at the Hogan auction were: a

first American edition of *The Adventures of Huckleberry Finn* (1885) presented to U. S. Grant, Jr. for \$1,050 (\$12,150); a first edition of Philip Freneau’s first book, *The American Village* (1772), also for \$1,050; and a presentation copy from Ralph Waldo Emerson to his aunt of *Nature* (1836) for \$1,025 (\$11,860).⁹



Although only a small pamphlet, *Tamerlane and Other Poems* is considered to be Poe’s first published book.

Part Two of the Hogan auction in April 1945 was comprised of English authors primarily from the 18th and 19th centuries and, as with the American portion of the library, rife with association and presentation copies. To note but a few highlights, “the earliest known autograph manuscript of Robert Burns’ ‘Auld Lang Syne,’ inscribed in a December 7, 1788 letter to Mrs. Dunlop, sold for \$3,900 (\$45,140); Charles Dickens’ presentation copy to Hans Christian Andersen of *A Christmas Carol* (1846) sold for \$3,600 (\$41,670); John Keats’ presentation copy to William Wordsworth of his *Poems* (1817) sold for \$9,750 (\$112,860); and, a first edition of Thackeray’s *Vanity Fair* (1847) in parts sold for \$4,500 (\$52,090).

A spectacular auction to date, at least in

terms of materials, the best was saved for last when the rare early English literature portion of the Hogan Library went to the block as Part III of the auction in April 1946. The end of World War II, apparently, had not yet restored faith in economic stability among bibliophiles despite the quality of the books at auction. David Randall noted the vacillation of the immediate, post-war book market: “The results [of the Hogan sale] were variously predicted, some feeling that the major books would sell very well and the minor ones badly, or vice versa. When the battle was over it was found that the sale grossed \$205,000 as against an approximate cost of \$350,000. Generally the big brass took a pretty terrible licking while the lower echelons behaved very creditably, better indeed than expected.”¹⁰ I will comment on two prominent items.

In 1936 Hogan paid A.S.W. Rosenbach \$46,000 for a 1590 printing of Edmund Spenser’s *Faerie Queene* believed to be Spenser’s own copy based on autograph notations, putatively in Spenser’s hand. Hogan also acquired another unidentified book at that time. Presuming that the Spenser consumed, by far, the great part of Hogan’s 1936 purchase, perhaps \$36,000 (as suggested by David Randall), it would be valued, in 1946 dollars at \$50,750 (\$542,250). Because the authority of Spenser’s ownership was questioned by a noted academic, in addition to the lamentable book market, the *Faerie Queene* went out for \$6,000 (\$64,110), a disastrous loss for the Hogan estate.¹¹

Of particular note was the prize of the auction, Hogan’s Shakespeare First Folio (1623), which the auction catalog described as “in very clean and good condition throughout and one of the finest ever offered for public sale.” Anthony James West in *The Shakespeare First Folio: The History of the Book*¹² notes about the same copy, almost sixty years later, that “this is one of the very best copies extant. It is tall, wide, and virtually unrestored.” This particular folio has a rich provenance. Promoted as “the famous Manley-Earl of Rosebery First Folio,” it was acquired by John Manley ca. 1770 and

remained in the Manley family until the early twentieth century when Bernard Quaritch, the preeminent British rare book dealer, acquired it. Quaritch wrote to Henry Folger on November 27, 1907 "that he had purchased 'a hitherto undescribed copy . . . I am asking £2,800 for my folio, at present.'" This may be one of the rare first folios that Henry Folger did not acquire because, in January 1908, Quaritch sold it to Lord Rosebery, former Prime Minister of Great Britain (1894-95) for £3,000 (\$423,170). A.S.W. Rosenbach, acting for Frank Hogan, purchased the folio at the Earl of Rosebery's Library sale at Sotheby's London on June 23, 1933, for the then record price of £14,500 (\$1.39 million). As lot #126 at the second session of the third part of the Hogan sale, it sold for \$50,000 (\$534,240) to Francis Kettaneh. Even Shakespeare did not hold in the dismal 1946 book market.

The current owner, an unidentified European, acquired this splendid First Folio from the Kettaneh collection sale at Paris on May 20, 1980 for FF 2.6 million (£269,710 or \$1.57 million), a record price for the second time. Thus, this most special item, still in private hands, exempli-

fies Hogan's hope as expressed in his will: "I had thought of bequeathing my valuable books and collection of autographs and literary manuscript material, including my collection of first editions of England and American literature, to some institution to be permanently kept together as a collection. But this idea I have abandoned in favor of a plan that will accomplish their dispersion among those coming after me who will experience, as I have felt, a profound happiness and satisfaction in possessing these precious monuments of human thought and progress."¹³ The timing of the Hogan sale may not have been auspicious for the majority of the books at auction, but, at least in this case, Frank J. Hogan's lasting sentiments were honored and there remains the possibility, perhaps in many of our lifetimes, that this Shakespeare First Folio will again appear at auction and maybe set a record price for a third time.

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NOTES

¹May 11, 1946. p. 2577. In 1956, David A. Randall would become the first librarian of the great Lilly Library at Indiana University in Bloomington.

²*New York Times Book Review*, March 3, 1946. p. 3.

³I derive my figures from www.measuringworth.com/calculators/uscompare/result.php and, beyond the credibility of that web site I cannot vouchsafe any further the reliability of these figures. In 2007 dollars, the Tamerlane sale would convert to \$179,415.

⁴*American Literature: First Editions, Autograph Letters, Manuscripts . . . The Frank J. Hogan Library . . . Part One*. New York: Parke-Bernet Galleries, 1945. p. 150. This copy was purchased at the auction by Baltimore businessman William H. Koester through New York dealer John F. Fleming and now resides at the Harry Ransom Humanities Research Center at the University of Texas, as cited at www.eapoe.org/works/editions/taop.htm. I use the same online source for information about Josiah Lilly's copy of *Tamerlane*.

⁵William S. Reese. "Collecting Herman Melville," *The Gazette of the Grolier Club*, 1993.

⁶*NYTBR*, p. 3.

⁷I have used the following web site for the historical conversion to current American dollars: www.futureboy.homeip.net/fsp/dollar.fsp. And again, as noted in note 3, beyond the credibility of that web site I cannot vouchsafe any further the reliability of these figures.

⁸p. 26.

⁹*New York Times*, January 24, 1945. p. 19.

¹⁰*Publishers' Weekly*, May 11, 1946. p. 2576.

¹¹*PW*, p. 2577.

¹²New York: Oxford University Press, 2003. pp. 255-257.

¹³Lester Cohen. *Frank Hogan Remembered*. Washington, D.C.: Hogan and Harston, 1985. pp. 75-76.

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Hocus Pocus

THE PERFECTION OF THE WHOLE ART OF LEGERDEMAIN

A SERIOUS COLLECTOR of Shakespeare must wish to acquire a copy of the First Folio of the playwright's work, just as the collector of Faulkner first editions would seek a copy of *The Sound and the Fury*. There is usually one book, whether sought after or owned, that is considered the Holy Grail of a collection.

In the words of an early 20th-century book dealer, "the hope and despair" of collectors of conjuring books is *Hocus Pocus Junior: The Anatomie of Legerdemain*, first published in London in 1634. This book, based on an earlier work on witchcraft, is the first devoted exclusively to magic as a performing art (although "deceit" may have been the more likely term in past centuries). Thirteen editions of *Hocus Pocus Junior* were noted by the English bibliographer Raymond Toole Stott in his two-volume *Bibliography of English Conjuring 1596-1876* (Derby, England, 1976, 1978). However, of the 31 copies he located, only three were in private collections.

So what are the serious collectors of conjuring books to do? Seek the next most desirable book on conjuring, of course. That would be Henry Dean's *The Whole Art of Legerdemain, or Hocus Pocus in Perfection*. The first edition was published in London in 1722, nearly a century after *Hocus Pocus Junior*, and it is still obtainable, in whole or in part (and rewritten in the language of the times), in an uncountable number of books of various titles.

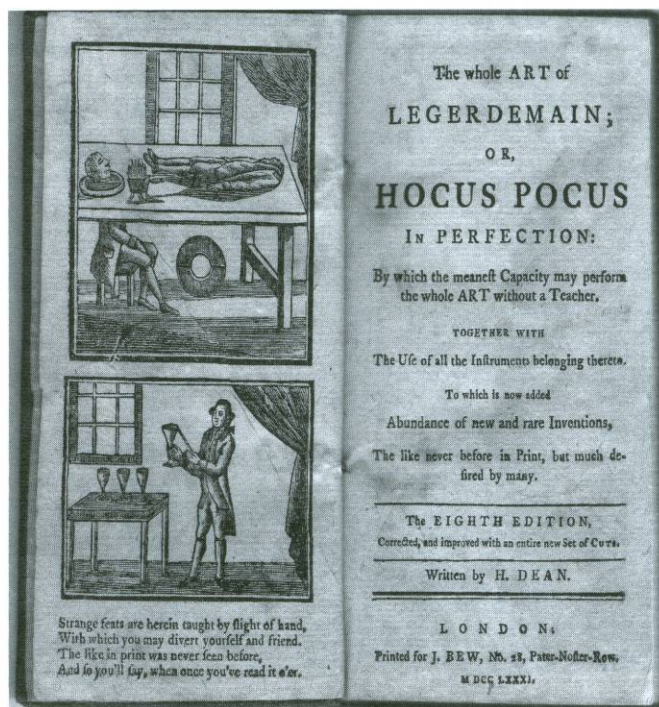
In the mid-20th century a controversy arose among several bibliographers of English conjuring books as to who Henry Dean was and if he was actually the author of the book carrying his name on the title page. Dean was conjectured to be a dealer in magic supplies, a book dealer, or a person in some way connected to an 18th-century publisher of the same name.

What is certain is that much of Dean's book is taken from Reginald Scot's *The Discoverie of Witchcraft*, a landmark work published in London in 1584. The intent of Scot's book was to refute the existence of witchcraft. What better way to aid in this purpose than to expose the secrets of tricks many in the 16th century might have believed to be "real" magic? Scot's explanations of conjuring feats appeared not only in Dean, but in most other magic treatises for the next 300 years.

of hand. The parts of this ingenious art are principally four: First, In the conveyance of balls. Secondly, In conveyance of money. Thirdly, In cards. Fourthly, In confederacy."

The title pages of the second through the eighteenth editions of Dean's *Hocus Pocus* carry the lines "to which is now added abundance of new and rare inventions" and/or "with large additions and amendments." However, in many instances the only notable difference between editions is the imprint on the title page. Toole Stott located eight different London publishers of the book between 1722 and 1800. Five variant imprints appeared in Glasgow between 1762 and 1817. Two publishers issued the book in Dublin and one each in Stirling and Belfast, all during the 19th century. The first American edition—identified as the eleventh edition—was published in Philadelphia by Mathew Carey in 1795. "An abridged edition," Toole Stott called it, "with additions."

He believed it to be the "earliest known work on conjuring to have an American imprint." However, American conjuring bibliographer Edgar Heyl would have disagreed. Heyl was convinced that this honor belonged to the "Legerdemain" section of the *Encyclopaedia Britannica*. Thomas Dobson, a printer in Philadelphia, brought out a pirated reprint of the third edition of this multi-volume reference, titling it simply *Encyclopaedia*. "Dobson began publication in 1790," Heyl wrote, "and the *Encyclopaedia* was issued in parts to subscribers, but without title pages. In 1793 volumes eight, nine, and ten were issued, and it is known that volume nine [containing "Legerdemain"] had made its appearance by about the middle of the year. The [entire] work was completed in 1797, at which time Dobson supplied his subscribers with title pages, all dated 1798, and the sheets he had not yet sold



Frontispiece and title page from the eighth edition of Dean's *Hocus Pocus* published in London in 1781.

Scot wrote: "The true art therefore of juggling consisteth in legierdemaine; to wit, the nimble conveyance of the hand, which is especiallie performed three waies. The first and principall consisteth in hiding and conveyeng of balles, the second in the alteration of monie, the third in the shuffling of the cards.¹ He that is expert in these may show much pleasure, and manie feats, and hath more cunning than all other witches and magicians."

Dean wrote: "Legerdemain is an operation whereby one may seem to work wonderful, impossible, and incredible things, by agility, nimbleness, and slight

were bound and issued with the same title page. Thus this article ["Legerdemain"] was available to the [American] public two years before the appearance of Dean's book, and probably was the first treatise on conjuring published in America."²

By the late 19th and early 20th centuries *Hocus Pocus* was either published as a facsimile or had lost its identity with in books of varying titles. In 1886 a Glasgow publisher, Robert Anderson, printed a facsimile of the twelfth Glasgow edition originally published in that city in 1797. An unknown but clearly limited number of this facsimile were issued, printed with wide margins on laid paper with deckled edges; a luxurious treatment that the original editions never received.

On the opposite end of the scale were unacknowledged reprints of portions of the original text included in books which also plagiarized texts from several different sources. Some reference to magic was the only constant in the changing titles. *Kellar's Wizards' Manual*, (see cover) a

pulp publication in print (best as I can determine) from the 1900s to 1950s, is a good example.³ Forty-five pages of Dean's text, with their original page numbers, 11 through 56, unchanged, begin this paper-bound book, although proper pagination would list the numbers as running from 5 to 50. An easy way of identifying the text's origin is by glancing at the running heads reading "Hocus Pocus."

Eighteenth-century editions of the work were printed on cheap, gray, rough-textured paper and bound in coarse cloth without a title label on the cover or spine. The woodcut illustrations were crude. The trim size seldom varied from a 4" by 6" format. Nineteenth century editions were even smaller, usually 3 1/2" by 5 3/4", and, especially in America, were bound in paper-covered boards, occasionally using a cover illustration that had no relation to the contents within.

Copies of both the English and the American editions routinely appear for sale missing a title page or several pages of text, the covers detached, soiled or damp-stained. This is not surprising con-

sidering that the book was akin to street literature. Yet a copy of this kind will often bring hundreds of dollars at auction and just as much in private sales. What accounts for the charm of Dean's *Hocus Pocus*, even in poor condition? What is its appeal to conjuring collectors who strive to acquire a copy of every edition they can? If there is a single answer to this question, it lies in the title. This little book offers "the whole art of legerdemain."

DAVID D. MEYER

David Meyer is a member of The Caxton Club, editor of *Magical: Journal of the Magic Collectors' Association* and a former book publisher. meyerbooks@sbcglobal.net

NOTES

¹The Cups and Balls is considered the oldest trick in magic. Three cups cover three balls: the balls vanish, jump "invisibly" by ones, twos, and threes from one cup to another, they reappear and, in the final lifting of the cups, they all changed into apples, pears or other fruit.

²Edgar Heyl, "Early American Conjuring Imprints" in *The Sphinx*. Vol. 49. No. 1 (January 1951).

³The name "Kellar" in the title refers to Harry Kellar (1849-1922), a famous magician of the time, although it is unlikely that he had any association with the book.

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Collecting Thurber

THE CASE FOR GRANGERIZING AND THE “*sine qua non*”

AS A COLLECTOR of the works of James Thurber, I yield to no one in my appreciation for a first edition in pristine, seemingly untouched-by-the-hand-of-man condition. If you were to take a look at my collection, there’s a volume that you wouldn’t be allowed to handle. It’s a first edition in dust jacket of Thurber’s first collection of cartoons, *The Seal in the Bedroom & Other Predicaments*. This book is bound in vulnerable paper-covered boards with a blank rear cover that’s guaranteed to acquire a smudge if anyone so much as looks cross-eyed at it.

But don’t feel bad: I don’t allow *myself* to handle it.

Yet the favorite book in my collection isn’t a first edition, isn’t pristine, and wears that most woeful of descriptions in the taxonomy of book collecting “ex-library” as if it were a badge of honor.

It’s a fifth printing of *My Life and Hard Times* with a bookplate from a lending library in Columbus. The dust jacket was so badly worn that the “M” of the title was missing. But not to worry: the enterprising proprietor cut out a fresh “M” from another piece of paper and glued it on before encasing the dust jacket in one of those early Brodart protectors with the black edges at top and bottom that inexorably stain the boards as they slowly deteriorate.

So could this really be my prize Thurber volume, the *sine qua non* of my collection, the one book I would grab if the house were burning down and I could take only one?

Well, yes.

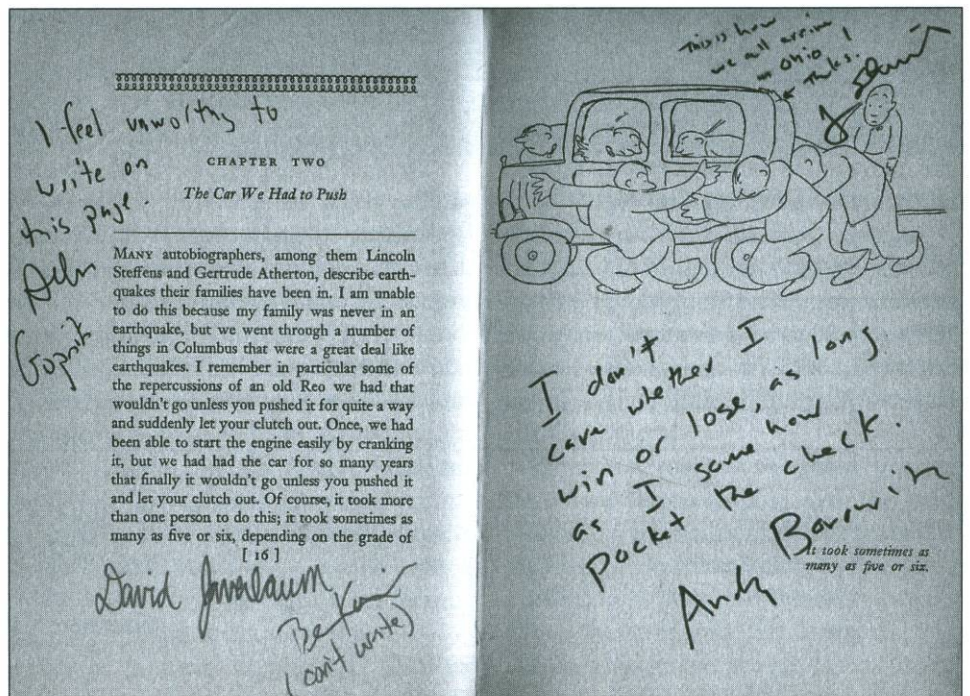
Because the proprietor of that lending library, Bill Fountaine, also made some inspired decisions. He had Thurber inscribe the book to him and gathered signatures from Thurber’s wife and his brothers Robert and William. Robert signed for his mother on the endpaper but Fountaine had Mame Thurber sign beneath her printed name on the dedication page. I’ve since added the signatures of Rosemary, Thurber’s daughter, and her son and daughter. That’s a total of four

generations of Thurbers, and the front free endpaper is starting to resemble one of those old family Bibles.

But Fountaine did more than garner signatures; he also tipped in a newspaper clipping of Thurber’s trip to Columbus in 1948 to visit the family (effectively establishing the date of the inscriptions), and he added two photographs that were taken by Robert. They are of a wild-eyed Muggs, subject of the chapter “The Dog

tice of carefully noting the source of an engraved portrait after he had ripped it out of a book.

My Life and Hard Times turns out to be an excellent volume for grangerizing, since it includes twenty-four Thurber cartoons, each given an entire page with the verso blank, along with a selection of smaller cartoons. Not being in favor of plundering other volumes, I’ve been able to continue the task of grangerization



That Bit People,” and the ancient Reo featured in “The Car We Had to Push.”

The word for adding illustrated material to a book is *grangerize*, named for James Granger, the eighteenth-century author of *A Biographical History of England from Egbert the Great to the Revolution*. It’s defined in the Oxford English Dictionary as “to illustrate (a book) by the addition of prints, engravings, etc., especially such as have been cut out of other books.”

The first edition of Granger’s *Biographical History*, published in two volumes in 1769 with a supplement in 1774, offered “a Methodical Catalogue of Engraved British Heads.” The only engraved portrait in the first edition was of Granger himself, who took pride in his prac-

with real photo postcards in my possession.

In “The Day the Dam Broke” Thurber produced a lively satire of the human condition in describing the mad rush to empty out of downtown Columbus to avoid onrushing floodwaters that never, in fact, arrived. There’s a story in my family that my grandfather, getting a shave and haircut that day in a barbershop located in the basement of a downtown hotel, had to pick up the straight razor and finish his shave after the barber deserted his post for higher ground.

The 1913 flood spared downtown but on the near West Side, the area then known as The Bottoms, it was very real and utterly devastating. Two of the postcards I’ve added are of flood scenes. In



one the end of a chaise lounge sticks out incongruously from the doorway of a house toppled on its side; in the other a single stretch of rail persistently stretches across the river even as the rest of the railway bridge, battered by the floodwaters, has vanished.

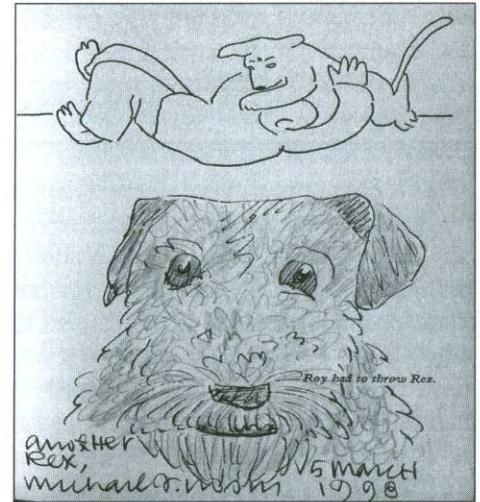
In 2001 I attended a reunion of flood survivors and asked them to sign my book. One woman proudly noted her age, she was 88, while another asked if I would like her to add an inscription. When I said yes, she wrote "Jay God Bless."

Another postcard that I grangerized into the book is a view of the football game between Ohio State and Case in the fall of 1913. Thurber was a freshman at the time and there's a chance that he was present, watching from the stands (unlike

Ohio State football games nowadays, there were actually empty seats) but it's far more likely that he was ensconced in the library reading Henry James. Ohio State, by the way, defeated Case by the score of 18 to 0. Jim Tressel, Ohio State's current football coach, signed that page while speaking at the library on behalf of its current renovation project.

That Thurber was a lifelong dog lover is remarkable given the assortment of ill-tempered curs that inhabited the household when he was growing up. Underneath the printed cartoon of one of Thurber's brothers wrestling with Rex, the family's bull terrier, there's now an original drawing of Rex. It was done by Michael J. Rosen, former literary director at Thurber House. That particular page is stained with what looks to be coffee with cream (at least I hope it's nothing worse).

Thurber House brings visitors to Columbus such as Garrison Keillor, who spoke to a packed house. With a lengthy line of people waiting to get books signed, he patiently thumbed through the book while I explained the grangerizing and inscribing process. He came to the title of the epilogue "A Note at the End"



and playfully added two half notes and the inscription "Amen."

What continues to surprise me is how grateful people are when asked to sign the book. Nicholas Basbanes has chronicled book collecting in its manifold ramifications in a series of books beginning with *A Gentle Madness*. He chose page 109 for his inscription, writing, "I found an open page in this extraordinarily unique book; what a pleasure to be deemed worthy of inclusion (nine is my favorite number—Ted Williams my boyhood idol)." He then

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Ernest Shackleton, *Aurora Australis*, first edition, first issue, the "veal" copy, East Antarctica, 1908, inscribed to George Buckley, from the Levinson Collection. Sold on May 24, 2007, for \$84,000.

signed his name three ways: Nicholas A. Basbanes, Nick Basbanes, and NAB.

Adam Gopnik is a current *New Yorker* writer who keeps a picture of Thurber on his desk. He's written a book on his family's experiences living in Paris, and I showed him the page where Thurber mentions the sound of bells with the comment "It was the Armistice." I noted that Thurber was in Paris at the end of World War I. (Thurber had been sent there as a code clerk even though the embassy didn't need any more code clerks. He later surmised that the order had been for code books and the message had been garbled.)

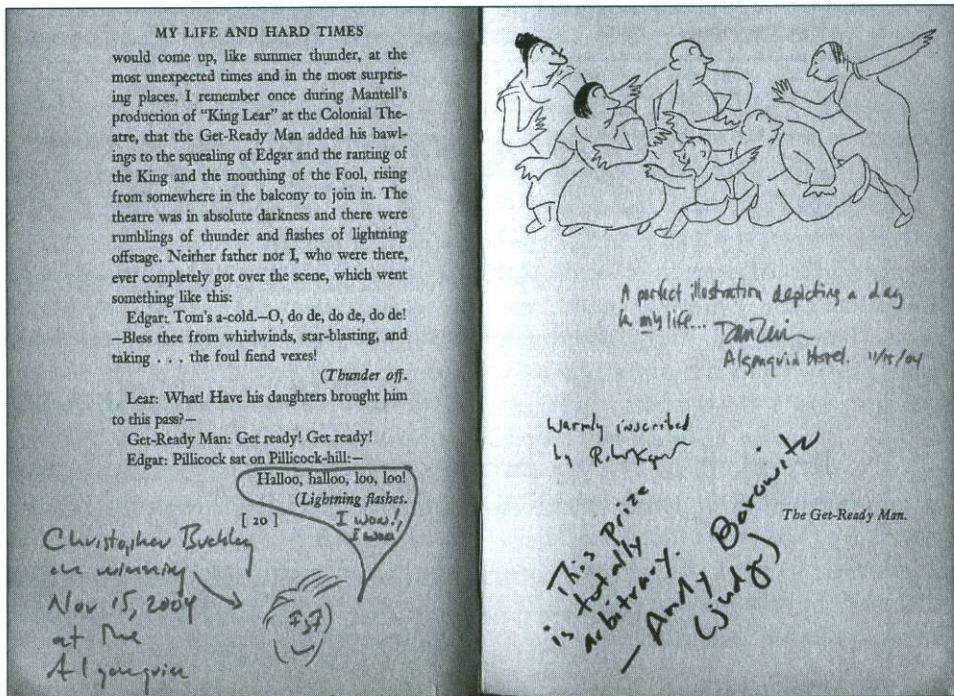
Gopnik sat down with the book and wrote: "... which led Thurber to Paris and then to 'The New Yorker' which led me to Thurber and then to Paris, which led to Columbus, tonight. One life, long time." I'm not sure I follow all of the logic, but certainly it's a lovingly-written homage.

Harrison Kinney was unexpectedly shy about signing the book even though few people know Thurber as well as he does. His 1,238 page biography, more than three decades in the writing, is the definitive account and will remain so for years to come. I came to know Harrison while serving as one of the proofreaders of his typescript. My wife and I had taken him out for dinner when I produced my book and indicated that I'd like him to sign it.

He professed reluctance at the task, and I remember thinking that since we had driven him to the restaurant and were buying his dinner, he really should sign the book if he were hoping to get a ride back to his hotel. I'm not sure if he read my expression, but he did overcome his hesitation and signed.

On a visit to Thurber House, P. J. O'Rourke chose the page with the illustration for "The Night the Ghost Got In," which has a ghostly apparition gleefully scaring the bejabbars out of another Thurber brother. O'Rourke is a native of Toledo and wrote, "The genius of Thurber was that the insanity he described is normal for Ohioans."

Cartoonist Arnold Roth came up with the inscription, "James Thurber stole all of my ideas and style—before I even thought of them," and another cartoonist, Liza Donnelly, whose work frequently appears in the *New Yorker*, contributed a



drawing that is her version of the archetypal Thurber male. She was inspired by Thurber's work to become a cartoonist, so she added the inscription "If it weren't for Thurber . . ."

In 1997 Thurber House instituted the Thurber Prize for American Humor to recognize the art of humor writing. Ian Frazier won that year, and underneath his signature I grangerized a newspaper clipping of Rosemary Thurber presenting the award to him. Her face in profile bears a distinct similarity to that of her grandmother nearly five decades earlier.

David Sedaris is another Thurber Prize winner who has signed the book. When the staff of *The Onion*, a satirical newspaper, won the Thurber Prize, I devised the stratagem of asking them to render their versions of the inscriptions you see in high school yearbooks. They came through as I hoped they would ("Jay-Your so crazy! Never forget Mrs. Swendemann 6th period. What a loser!" from editor Robert Siegel), but my favorite of the group was actually created by David Citino, a poet who was then president of Thurber House's board of trustees: "Jay: You ran with the in-crowd and I was a nerd, but I want you to know that my face cleared up—finally."

Citino inscribed six lines from his poem "A Letter to Thurber" on another page. He was Poet Laureate at Ohio State University and a much-loved figure local-

ly who died in 2005. I'm glad that he's a part of my book.

After a hiatus of three years, the format of the prize was changed so that it became an annual, rather than a biennial award, with a ceremony at the Algonquin Hotel in New York where the three finalists are present.

There's a cocktail reception prior to the award ceremony, and with the availability of free drinks, most of the finalists are readily accessible. I always bring along a selection of pens in different colors and allow them to use the color of their choice. Orange has proven to be surprisingly popular.

In 2004 Dan Zevin chose orange and beneath a depiction of Thurberesque figures in a state of consternation, wrote, "A perfect illustration depicting a day in my life." Christopher Buckley was personable but stubbornly refused to sign until after the winner was announced. Then he came through with flying colors, drawing a caricature of himself with the inscription "I won! I won!" He enclosed those words within a cartoonist's balloon along with a portion of the printed text.

My best-laid plans went a bit awry in 2005 when Jon Stewart of *The Daily Show* didn't show up for the ceremony. His two co-authors, David Javerbaum and Ben Karlin, accepted the prize and signed in orange but told me that they couldn't come up with anything funny on the

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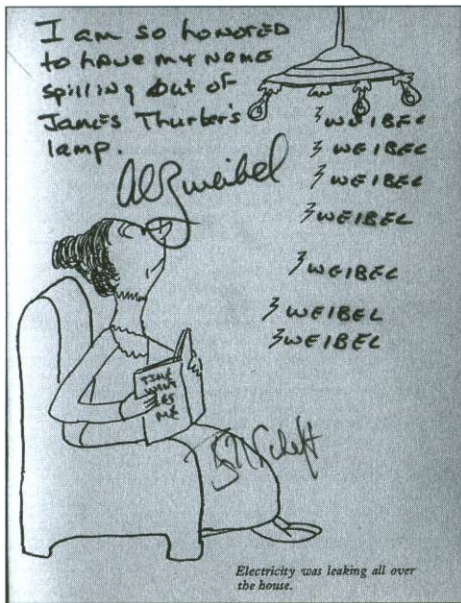
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spot. Andy Borowitz, creator of *The Borowitz Report*, was one of the finalists, choosing green and writing, "I don't care whether I win or lose, as long as I somehow pocket the check." Firoozeh Dumas, a finalist for *Funny in Farsi*, commented in orange, "I think the judges miscounted. I'm demanding a recount."

I was able to track down Stewart at a reception hosted by Thurber House when

he visited Columbus. There are occasions, I have to confess, when I find myself eyeing prize winners and nominees with the same sort of gaze that Ohio State linebackers are wont to bestow upon opposing quarterbacks: no way are they going to get around me.

Early on I allowed writers to choose whatever page they wished. Now as the book is getting more filled up, I assign the page. For the 2006 awarding of the prize, I chose the page featuring the grandmother in Thurber's account, who "lived the latter years of her life in the horrible suspicion that electricity was dripping invisibly all over the house." Thurber's cartoon shows a woman holding a book staring warily at the empty socket of a light fixture on the ceiling, from which small bolts of electricity are descending.

Alan Zweibel, who won the prize for *The Other Shulman*, saw those bolts as being in the shape of the letter "Z" and he added "weibel" to each of them, along with the inscription, "I am so honored to have my name spilling out of James Thurber's lamp."

I caught up with Bill Scheft, the other nominee present, following the ceremo-

ny. He wrote the title of his book, *Time Won't Let Me*, on the cover of the book in the cartoon. This was the night before election day and Kinky Friedman, the third nominee, was otherwise engaged, being on the ballot for governor of Texas. What I like about my copy of *My Life and Hard Times* is that it is forever changing, sometimes in unexpected, Thurberesque ways. Alan Zweibel's wife, seeing the gusto with which her husband was inscribing the page with Thurber's errant electricity, asked me if I had purposely chosen that image.

I should have replied in a casual, offhanded manner, *Well, of course*. Instead I admitted that it hadn't occurred to me to connect the bolts of electricity in the Thurber drawing with the first letter of a finalist's last name. It worked out fine nonetheless.

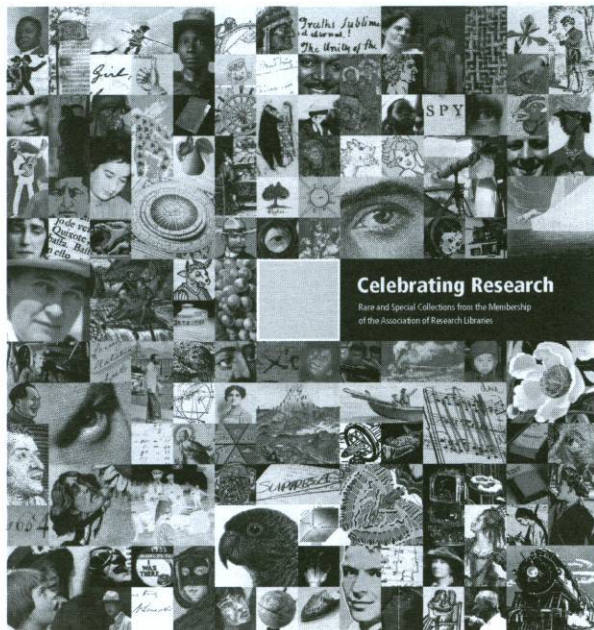
Someday I'll catch up with Kinky Friedman, but considering that he turned down Thurber House's hospitality, he'll have to buy the drinks if he wants to sign my book.

JAY HOSTER

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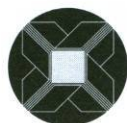
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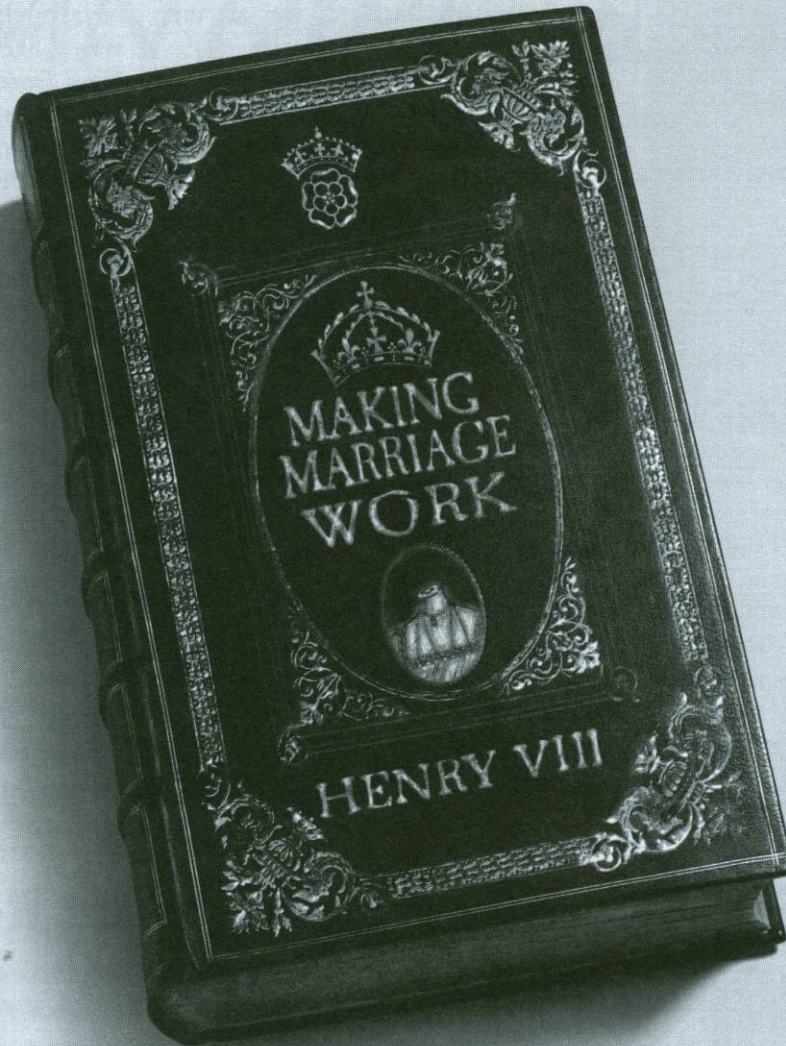
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Societe Royale des Bibliophiles et Iconophiles de Belgique. In 2007, the Society has published two issues of its newsletter, *The Book and The Image*, and organized a number of literature-related outings.

In January, Society members visited Paris, where Mrs. Isabelle de Conihout, chief curator of historical background of the Mazarine Library, organized memorable visits to L'Ecole des Beaux Arts and the Mazarine Library.

In May, through the organizing efforts of Society member Fleming Reisley, Society members made a week-long trip to Denmark and visited the most significant libraries in the country.

In June, Society members visited the library of the Abbey of Maredsous, and Frederic Hass displayed his collection of music manuscripts. Later this year, the Society plans to visit André Ouerton, collector of rare comic strips and original artist drawing boards.

The Society is now constructing an Internet site and in the meantime it may be reached at info@bibliobel.be

On April 18th, the Society held its General Assembly at the Royal Library of Belgium in Brussels.

The Society will celebrate its 100th Anniversary in 2010, and it has already started preparing a substantial and significant exposition of books and prints belonging to Society members.

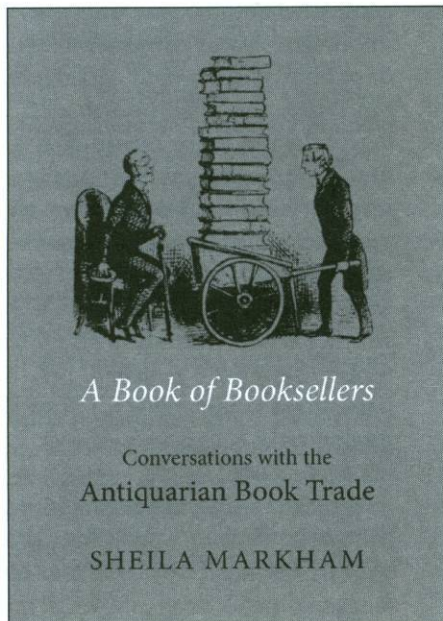
The exposition will be held at the Royal Library at the same time as the Annual Meeting of the International Association of Bibliophiles in Brussels, and the Society hopes that the exposition will present an opportunity for it to host bibliophiles from around the world.

Nederlands Genootschap van Bibliofilen was founded in 1990, now has 140 members, meets twice each year, publishes newsletters and an Annual Yearbook, organizes trips for small groups twice each year, and makes a yearly trip to a nearby European country.

In 2005 and 2006, club members traveled extensively to visit various museums, libraries, universities, and other bibliophilic sites in different cities and towns in the Netherlands and other countries in Europe, and to view manuscripts, incunables, old imprints, books, pamphlets, bindings and other treasures.

Places visited included Northern Germany (the Munster University Library, the State and University Library in Hamburg, the Museum for Art and Industry, and the old town hall and 600-year old Library of the Town Council. at the old Hanseatic town of Luneborg), Antwerp (the Museum Plantin Moretus, which has recently been added to the Unesco World List of Cultural Institutions), Amsterdam (the Jesuit Library and Ets Haim Library), The Hague (the Royal Library), Amhem (the Public Library), Belgium and Northern France (the University Libraries of Mons and Namur, the Tresor d'Oignies and the Public Library of Laon with its large collection of books dating from Carolingian times) and Haarlem (the Public Library).

The Private Libraries Association is now an International Affiliate of FABS. The Club has a strong publishing program and has just published a 50th anniversary volume, "A Modest Propoal." It was compiled by their president, David Chambers, who has long been one of their most active members and is in charge of their publication program. The group is based in Britain and may be reached through David Chambers at Dchambrs@AOL.com or 011-44-20-88661235.



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The Collector's Bin



An opportunity for our readers to ask questions, share experiences, express concerns, or simply comment.

AS ALWAYS, "The Collector's Bin" invites FABS readers to submit bibliophilic questions in an effort to further our understanding of books and the book community. As the column moves into its second year, we will continue to offer thoughtful responses to intelligent questions. This author remains enthusiastic about the future of the printed word, given the unique capacity of books to engage and unite bibliophiles.

A reflective FABS reader concludes a letter by asking, "Are books a good investment?" Many will be surprised to read a fellow bibliophile assert that books generally are not good investments. Continuing our advice about starting a book collection, starting a book collection with profit as one's only or one's major objective is ill-advised. It is undeniable that there are books which have seen increasing values over a long period of time. A *Shakespeare First Folio*, *Audubon Birds of North America*, and other collecting "high spots" have seen dramatic appreciation in value and now command millions of dollars. We have seen similar increases in the area of signed "high spot" modern first editions. A signed Hemingway, Faulkner, or Fitzgerald can command five and sometimes six figures. These are the exceptions that capture our attention.

Concerning the vast majority of books it is the best of times, it is the worst of times, and it is the age of the Internet. With over 100 million books listed for sale on ABE books alone, the world is "awash" in used and out of print books. The prices of common books continue to fall as supply skyrockets past the demand. Many professional book dealers look on in dismay as university press and scholarly books, once the "bread and butter" of the open shop used book trade, are often found for a few dollars or less on amazon.com, eBay, and other Internet book sites. If profit were the sole objective of the book collector, many of us would be crying bankruptcy as we find the (economic) value of our book collections in a downward spiral. With all this said, this is the best of times to collect books. It is a

buyer's market and a purchaser of books reaps the benefits of an open and efficient marketplace.

Just as the transparency of the Internet has put downward pressure on the price of the majority of used books, the price of truly scarce and rare books has increased and continues to reach record heights. These collectable books cover a vast range of collecting areas, from signed modern firsts to illustrated botanicals, share several important characteristics. The Internet has confirmed a *true scarcity*. In the past, many books had a *perceived scarcity* as the collector searched in local brick and mortar shops. "Why Mr. Collector we have only seen one copy of this book in five years." Today, Mr. Collector can search the Internet and find multiple copies available for purchase. In economic terms, the pre-Internet book market was arguably much less transparent and efficient. If the demand has not kept up with the increased supply, it is an economic law that the price must decline (assuming a transparent and efficient market). In addition to true scarcity, the collectable book will have a demand that has extended over a sufficient period of time. A poetry "chap book" that this author contributed to in his high school English class is truly scarce; unfortunately, there is no lasting demand for the book. My teacher was the only one demanding it many years ago and the one collector, my mother, passed away years ago. This helps explain why a signed, limited edition John Galsworthy title that commanded a premium price in the early half of the 20th century did not continue to increase in value. The scarce supply remains but the demand is decreased, some may argue nonexistent.

In short, a bibliophile cannot collect books for profit because we love our books, we become attached to our books; our books are family. Would the successful investor ever speak of their stocks, bonds, and real estate in such terms? Indeed, investment professionals warn against such attachment. Collect books because you enjoy the book and the

printed word. Purchase stocks, bonds, and real estate because you expect a return on your investment.

A second FABS reader writes and simply asks, "Do you have suggestions for computer programs for keeping track of one's books?" This question actually continues our discussion of book collecting and the debate of *what defines a collector*. The important point here is not the database the writer chooses, but rather the fact that the writer wishes to know his books. A collector knows what is in his library.

How one facilitates this knowledge is a matter of personal choice. Today, we have the high tech option of computerized book databases, many of which can be freely downloaded from the Internet. Alas, we should not forget about the low tech option of "pen and paper" which has served the bibliophile well for hundreds of years. In either case, the system should make record of the essential bibliographic information. Obviously, this should include the author and title. But just as important is the publisher and the date of publication; amateur cataloguers often omit this essential information. Other useful data to make record of is a condition report and your original purchase price. Professional book dealers will often record their purchase price and date of acquisition in the actual book, most often in a secret code. This quickly answers another reader's question about the "fraternity symbols" penciled on the rear pastedown of her books. I strongly suspect a book seller is using Greek letters as her secret code.

In our rapidly changing computer age, this writer laments the decline of the "old school" bookseller who carried his book database in his head; he truly knew his stock. Like the ancient Greek poet reciting the *Iliad* from memory, our bookseller could journey through his books in his mind. At what costs do the benefits of technology come?

KENNETH J. Palko

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Club News & Notes

PROGRAMS, EVENTS, AND PUBLICATIONS

THE ALCUIN SOCIETY



THE Society was extremely pleased to receive notice from Rideau Hall that the Governor General of Canada, her Excellency the Right Honourable Michaëlle Jean, agreed to accept the Society's invitation to become Patron of the Alcuin Society.

Publications. Rollin Milroy of Heavenly Monkey Press took over the editorship of six issues (two years) of *Amphora* beginning with #143 whose memorable highlight was Charles van Sandwyck's exceptional color illustrations for the new edition of *Wind in the Willows*, commissioned by the Folio Society. *Amphora* is designed by David Clifford and edited by Naomi Pauls.

A cased edition of *Dorothy Burnett, Book-binder* with text by Norman Amor of UBC was produced in a limited edition of 100 copies. An impressive color prospectus was sent to appropriate collectors and libraries. (By May 2007, 27 copies of this \$200 book had been sold). The 'print-on-demand' process, by which this book was produced, requires minimal investment. Thus specialized topics that would not normally be considered publishable can, with this process, be considered for profitable publication—providing revenue for the Society.

Programs. The function of providing small book arts talks was ceded to the Book Arts Guild and the Society will try to concentrate on bigger events such as a biennial Wayzgoose and the invitation of prominent speakers such as Nicholas Basbanes.

Members' Meetings were instituted in 2007 to give members, guests, and potential members a chance to meet one another in an informal setting. The first meeting was at Joy Kogawa House where Ms Kogawa, an internationally recognized author, read from her much admired *Obasan*, and answered questions. Another talk was given by Howard Greaves on the early history of Penguin Books and was held among the beautiful Heidelberg presses of David Clifford's Black Stone Press on Granville Island.

In conjunction with the Vancouver Public Library Special Collections, the Society

held talks for the general public by Robert Bringhurst on three recent letterpress projects, Derek Hayes on the *Historical Atlas of Vancouver*, Richard Hopkins on book collecting/scouting for fun and profit, and Michael Kluckner on his most recent book *Vancouver Remembered*.

A Rimmerfest was held in conjunction with SFU's Friends of Special Collections. Friends and fans of Vancouver's master of all things letterpress gathered to celebrate his 50 years of magic. The evening followed the recent publication of Jim Rimmer's new book *Leaves from the Pie Tree Press*.

The Society's participation in Word on the Street, an annual celebration of books and reading, allowed the sales of its publications and promotion of Membership.

Richard Hopkins and Leah Gordon met with AbeBooks, a major source of new and used books on the Web, to see if some mutually beneficial relationship would be possible. As a start, purchases made from AbeBooks.com via the Alcuin website earn 5% for the Society and this opportunity is prominently displayed on the first page of the Society's website.

Board member Nick Collins is leading the initiative to create an Endowment Fund for the Society aimed at providing the predictable revenue needed to plan for Publications and Program, avoiding reliance on uncertain provincial Gaming funds.

Book Design Competition. In March ex-officio Society director Marlene Chan travelled from Ottawa to help Leah Gordon with the organization of the judging. Held in March 2007, the books were judged by Alan Brownoff, Glenn Goluska, and Jan Elsted. There were 34 winning entries. Awards ceremonies are being held again in both Vancouver and Toronto. The Toronto award ceremony will be held at The Arts and Letters Club, at a dinner co-sponsored by The Alcuin Society and The Club. The awards will be given out again by Martin Levin, columnist of the *Globe and Mail*; in Vancouver, they were handed out by Hal Wake, Artistic Director of the Vancouver International Writers Festival.

For the second time the winners were

invited to be shown at the Frankfurt Book Fair after which they went to the Leipzig Book Fair to compete against the best designed books of the rest of the world, and gained a Bronze Medal and three Honourable Mentions, all of whom were from British Columbia. All of the winning books were donated to the permanent collection of the Museum of Type and Design, a department of the German National Library in that city. The Book Design competition is underwritten by Dr. Yosef Wosk.

Website. Pay-Pal has been introduced to facilitate payments to the Society both for membership and the purchase of its publications. There were 5,000 hits on the website in 2005 and 10,000 in 2006. The Book Design competition drawing the majority of enquirers. A Blog, allowing members to post material, was introduced to the website and is monitored by Ryan Vernon.

Former Board member Heather Dean created a page on Alcuin on Wikipedia. Jason Vanderhill submitted many photos of Society events for the Society's Flickr account. Gvisit links to a map of the world displaying the approximate location of a visitor to the web-site. Blog This, when clicked on, allows bloggers elsewhere to instantly add information from our Events page to their blogs. Awards, an update that includes the 2006 Design Competition Call for Entries. *Amphora's* Table of Contents for #144, including pages of sample articles was added and an archive was created to include previous issues. Google Maps show the locations of Alcuin events around the world. Google Site Usage Statistics identifies the most common searches. There will be several new services in the future.

Society's Armorial Bearings. This project, funded by Dr. Yosef Wosk, was worked on by a small group of board members as well as Irene Alexander, Mark Dwor, Roberto Dosil, and Robert Reid meeting with Rob Watt, the Chief Herald of Canada. Almost complete in June 2007, this design, or parts of it, will eventually be used for different aspects of the Society's activities, one of which will be in the Robert Reid Medal for Excellence in Book Design.

THE FELLOWSHIP OF AMERICAN BIBLIOPHILIC SOCIETIES is an organization whose goal is to inform Member Book Clubs of news, events, publications, and activities that take place in the book world during the year. 📖 The *FABS Newsletter* publishes on September 1 and January 1 to facilitate that goal. 📖 Member Clubs are requested to have information for "Club News & Notes" to the Editor by July 15 for the fall issue and November 15 for the winter issue, preferably in Microsoft Word as an e-mail attachment. 📖 Subscriptions to institutions and individuals are not available at this time. 📖 Back issues may be ordered through the *Newsletter* Editor at \$4.50 each plus shipping and handling. 📖 Submission of articles for publication is encouraged. 📖 Please send your correspondence to the *Newsletter* Editor.

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THE ALDUS SOCIETY



THE ALDUS SOCIETY is a group for lovers of books and the printed arts. Members include book collectors, archivists and preservationists, book lovers and booksellers, writers, small press printers, calligraphers, artists, and librarians. Our programs reflect our members' varied interests and include: (1) regular meetings with a formal program preceded by wine and cheese socializing; (2) informal First Saturday sessions; and (3) field trips and other activities.

UPCOMING PROGRAMS

Autumn is upon us, and it's time for the Aldus Society to get back to its regular programming. The 2007-2008 program year is shaping up nicely, with a variety of programs on books, collecting, the history of text and image, and forays into the book arts.

September 27th (Regular Program)—We begin our program season with a return visit from a long-time Aldus Society supporter and member, Bob Jackson. Bob will be taking us on a journey to Greenland and other remote places on the heels of the subject of one of Bob's several collecting areas, author and illustrator Rockwell Kent. Bob has combined his collecting pleasures with travel, and has followed Kent almost from one end of the earth to the other, having traced Kent's footsteps from Terra del Fuego to Greenland. September's meeting promises to be a delight.

October 11th (Regular Meeting)—In October the Aldus Society will welcome back Ann Woods for a presentation on the history of paper marbling. Ann is an award-winning calligrapher and book artist, and her presentations and workshops are always popular with Aldus Society members.

November 8th (Regular Meeting)—The November program will continue our "Aldus Collects" tradition, with several Aldus members bringing samples from their collections or interesting book-related items to share with attendees of the meeting. The meeting will be great fun, as speakers are limited to under 15 minutes for their presentations. Enthusiasm always abounds as each speaker tries to describe his or her collecting passion in such a short time.

December 3rd (Holiday Dinner)—December will once again find members of the Aldus Society gathered together at La Scala for the annual Holiday Dinner and Book Auction to celebrate the wrap-up of another year.

January-May—Programming in 2008 will be covered in more detail in the next FABS newsletter, but be on the lookout for presentations on the Puritan Library, the Book in China, a look at Graphic Novels, and a special visit by our good friend and new Curator of Books at the Folger Shakespeare Library, Steven Galbraith. Stay tuned!

FIRST SATURDAY PROGRAMS

First Saturday programs are informal hands-on sessions, wherein members are invited to the Ohio State University Rare Books and Manuscripts Library to view and discuss materials selected from the OSU collection. Sessions let attendees explore books in depth with commentary by a subject specialist. Recent topics have included Ohio's Louis Bromfield and Dawn Powell, OSU's acquisitions at the New York Antiquarian Book Fair, First and Last Books of key authors, Artists' Books, All Things Chaucer, and the Works of William Shakespeare.

First Saturday events are held throughout the year (although during football season the dates do bounce around a bit to avoid home game Saturdays, when traffic and parking around OSU can be a nightmare). Check the Aldus Society website at www.AldusSociety.com for an up-to-date schedule.

SUMMER ACTIVITIES

The Aldus Society does not have regular meetings during the summer, but frequently gathers for special activities. This year's July outing included a well-attended summer picnic at Bill and Bea Rich's home, where attendees mixed "Books and Brats with Bill and Bea."

In August, many members attended two workshops on bookmaking led by Debra Fink Bachelder, who has taught book making workshops at Columbus College of Art and Design and many other venues. In the first session, attendees learned to make a series of classic "lotus fold" books, and in the second expanded their book making skills by learning additional classic structures such as the concertina, the 3-hole sewn section booklet, and the piano hinge. Everyone agreed that the workshops were both educational and entertaining.

The Aldus Society is an open group and welcomes guests and visitors. Please join us! Members of other FABS affiliates are particularly welcome at Aldus Society gatherings. Regular meetings of the Aldus Society are held at 7:30 p.m. at the Thurber Center, 91 Jefferson Avenue, Columbus, Ohio. Socializing begins at 7:00 p.m. First

Saturday programs are held at 10:00 a.m. at the Ohio State University Archives, 2700 Kenny Road, Columbus, Ohio.

Check out the Aldus Society website at www.AldusSociety.com, to find up-to-date information about our programs and activities and in-depth articles about many of our speakers. For additional information please contact Ronald L. Ravneberg at 614 457-1153 or AldusSociety@aol.com.

THE AMPERSAND CLUB



OUR ANNUAL HOLIDAY PARTY, typically held in January, went by the boards this year due to unseasonably mild weather. Without the sub-zero temperatures, Ampersanders were in no mood to party. Maybe next year.

We did, however, have a full complement of events February through June, beginning on February 22 with a presentation by Dr. Thomas Redshaw at the Center for Irish Studies and the Celtic Collection at the O'Shaughnessy Library, University of St. Thomas, St. Paul. Redshaw spoke on, and exhibited books from, the Dublin-based Raven Arts Press, founded in 1977 by the writer Dermot Bolger at the precious age of seventeen. Raven Arts subsequently became one of the most important presses publishing new Irish poets during the 1980s until it closed in 1992.

In March, Rob Rulon-Miller moderated a roundtable discussion at the Walker Art Center, hosted by the Walker's librarian Rosemary Furtak, for collectors, librarians, and booksellers—more of a show-and-tell, actually, about various recent acquisitions by Ampersanders. This discussion was much better attended than either the host or the moderator ever thought possible, and the discussion went on until almost midnight, helped along by a plenitude of wine and beer. There was the danger of the meeting going on even longer as several Ampersanders found themselves locked in the Walker by unsuspecting guards, and were left to roam through the museum looking for a way out. Only by setting off car alarms and calling the traffic police were these usual suspects released on their own recognition.

In April, as Spring blossomed and creatures big and small came out again into the sunshine, one of our newest members, the naturalist John Moriarty, presented an historical survey at the Tamarac Nature Center in White Bear Lake, of turtle books and turtle illustrations, with slides selected from works in his own collection. Also on

view, to the consternation of some, were certain live, four-legged, hard-shelled, snapping creatures, the first showing, as far as any Ampersander could remember, of wild, breathing quadrupeds at any of our meetings, holiday parties excepted.

Our annual dinner this year was held in June (usually, we schedule it in May), and our guest speaker was Daniel De Simone, the Lessing Rosenwald Curator at the Library of Congress. As many FABS members already know, Dan has been at work over the last 18 months or so trying to recreate the library owned by Thomas Jefferson for what will be, if I remember correctly, a permanent exhibit at LC. In his presentation, "Reconstructing Thomas Jefferson's Library: A Librarian's International Search for the President's Books," which was accompanied by numerous and interesting slides, Dan spoke of what we all thought were his rather remarkable accomplishments in tracking down precise editions of what Jefferson owned, as well as his occasional pitfalls. So ended, on this happy and entertaining note, Ampersand's season of events. We will pick up again in September.

Of special interest to Ampersand, and FABS in general, is FABS' awarding the Ampersand Club with the hosting of the FABS Book Tour and Symposium in May of 2009. Ampersanders are all very excited about having you all here, and we'll be pulling out all the stops to see that your time in the Twin Cities is most memorable. More about this in forthcoming FABS newsletters.

THE BALTIMORE BIBLIOPHILES



THE BALTIMORE BIBLIOPHILES schedule for May and for the remainder of 2007 is as follows. Please feel free to contact us for further information or to attend one of our meetings. All events begin at 6:00 p.m.

May – William and Vicky Stewart, Vamp and Tramp, Booksellers, Birmingham Alabama "Trends in Artists' Books." Attendees were treated to a hands-on display of artists' books. The Johns Hopkins Club. Cocktails and dinner preceded the talk.

September – Librarian Gail McCormick and Professor Arnold Sanders, of Goucher College, will discuss working with one of Goucher's rare book collections. The PowerPoint presentation will include marginalia, provenance, and digitization. The Johns Hopkins Club. Cocktails and dinner will precede the talk.

November, 15 – Annual Meeting and election of officers. Speaker: Donald Farren "The Explosion Aboard the U. S. Steam Frigate 'Princeton' in 1844. What did it mean?" The Johns Hopkins Club. Cocktails and dinner precede the talk, which includes a PowerPoint presentation.

For more information contact Binnie Syril Braunstein, Corresponding Secretary, at 410 486-6178 or bsbgc@aol.com.

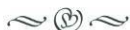
THE JOHN RUSSELL BARTLETT SOCIETY



THE BARTLETT SOCIETY has not yet gotten together to plan next season's programs. Anyone who would like to know more about The Bartlett Society should feel free to contact me at pam1348@cox.net or (401) 751-5581.

Plans for the FABS Book Tour and Symposium in Rhode Island June 4-7, 2008 are progressing nicely. For a full description and agenda please see pages 3-5 in this issue of the *FABS Newsletter*.

THE BIXBY CLUB



ON May 10 The Bixby Club gathered at Glen Echo Country Club for an evening with Julian Edison, miniature book collector extraordinaire. Julian's recent book, co-authored with Anne Bromer, documents the exhibition *Miniature Books: 4,000 Years of Tiny Treasures* that opened to acclaim at The Grolier Club in early spring. Julian and Anne, a Boston based antiquarian book dealer, acted as curators of the exhibition and also coauthored the magnificent book of the same title published by in New York by Harry Abrams.

Julian's presentation was designed to expand our knowledge and understanding of the history of miniature books and the joy that collecting them can bring. After his talk, copies of Julian's book were available and he gladly inscribed them to his fellow Bixby Club members.

On November 15, Ron Ravneberg, scholarly collector of materials relating to the voyages of Captain James Cook, will talk about his research into the 18th century publication of the images, logs, and narratives that appeared as a result of Cook's monumental voyages.

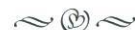
On December 6, James E. Schiele, fellow St. Louisan, will present a selection of original prints from his preeminent collection documenting the civil war era. His collection begins with the abolition movement

and the German revolution in Europe in 1848 and chronicles the importance of the publication of Harriet Beecher Stowe's *Uncle Tom's Cabin* in 1852, and then takes us through reconstruction and to the end of the Grant administration in 1877. The evening will provide a rare opportunity to examine these magnificent original prints up close and personal.

Looking ahead, February 15 John Neal Hoover, Director of The St. Louis Mercantile Library, will again host his annual Valentine's Day gathering at his residence.

For information about The Bixby Club please contact John Hoover at 314 516-7245 or jhoover@umsl.edu.

THE BOLTON SOCIETY



THE SPRING MEETING of the Bolton Society was held on April 26, 2007 at the Chemical Heritage Foundation in Philadelphia with about twenty members and guests present. A collection of ten landmark chemistry books of the twentieth century were on display in CHF's Othmer Library. A "Landmark Book" marks a turning point or stage in a discipline.

At this meeting, the Society approved guidelines for compiling oral histories. Each year, one such history will honor an outstanding bibliophile. The history will include a short biographical sketch of the collector, an overview of the collection, its outstanding items and their significance. Another section will outline the sequence of operations needed to transcribe and publish the history. Jim Bohning of Lehigh University recently completed an oral history with Society member Alan Debus, Morris Fishbein Professor Emeritus of the History of Science and Medicine at the University of Chicago.

An ongoing symposium on landmark books, sponsored by The Bolton Society and the History of Chemistry Division of the American Chemical Society was held in Chicago on 27 March 2006. Speakers and their topics were as follows:

Paul R. Jones, University of Michigan, "Books by R. C. Fuson."

Jeremiah P. Freeman, University of Notre Dame, "Organic Syntheses: Past and present."

John P. Fackler, Texas A & M University, "Inorganic Syntheses: Classic series of chemistry books with strong connections to the University of Illinois."

Ronald Archer, University of Massachusetts, "Chemistry of the Coordination Compounds J. C. Bailar, Jr. monograph."

Janice E. Mears, Chemical Abstract Services, "Forging the key to the world's chemical literature: Origins of Chemical Abstracts."

John Leddy, University of Iowa, "Impact of Bard and Faulkner's Electrochemical Methods."

Christia G. Enke, University of New Mexico, "Malmstadt, Enke, and Crouch texts in electronics for scientists."

Tina E. Chrazdowski, University of Illinois at Urbana-Champaign, "Marion Sparks' Chemical Literature and its Use: First Chemical Information Text"

Daryl H. Busch, University of Kansas, "Therald Moeller's Inorganic Chemistry, an Advanced Text Book."

Scott E. Denmark, University of Illinois at Urbana-Champaign, "Organic Reactions: Enduring Classic."

Bolton Society member Jack Stocker, retired professor of chemistry at the University of New Orleans, is still recovering from the effects of hurricanes Rita and Katrina in 2005. His home was inundated with eight feet of water and as a result, he lost his entire library of some 30,000 science fiction books, 450 old fashioned 78 rpm. phonograph records and the wind-up Victrola to play them on. One item Stocker saved was his Bolton Society lapel pin, "Book lovers never go to bed alone!"

Picking up on a number of "operative" words gleaned from various items in the October 2006 minutes, the Chair led a short discussion of actions applicable to Society activities: "growing" library readership, "exciting" book users, "accessing" books immediately, "hooking" readers, "touching" books and "mentoring" library users.

As always, the final hour or so of the meeting was well spent in sharing choice collector's items and discussing them. For future meetings, it was agreed that the simplistic agenda item "Show and Tell" will be changed to the more sophisticated term "Collector's Showcase."

For more information about The Bolton Society please contact Elsa B. Atson at 215 873-8205 or elsaa@chemheritage.org

THE BOOK CLUB OF CALIFORNIA



THE BOOK CLUB OF CALIFORNIA has announced its 222nd publication, *A Valiant Enterprise: A History of the Talisman Press, 1951-1993, Printers, Publishers, and Antiquarian Booksellers*. Written by Robert Greenwood, the account traces the evolution of book-related adventures of Greenwood and Newton Baird, founders of the Press. From publishing a quarterly poetry magazine to discovering a 'ghost' book, to establishing a non-profit arm (Talisman

Literary Research), to becoming book dealers, the pair has enjoyed the respect and admiration of the publishing world.

Designed by Jack W. Stauffacher of The Greenwood Press, the edition is limited to 350 copies and is available to Book Club of California members only at \$150.00.

Victoria Dailey, Los Angeles bookseller and publisher, has produced a keepsake for the Club: *Southern California Travel Posters 1896-1965*. Fourteen posters with vibrant four-color illustrations feature descriptions written by Dailey and Steve Turner.

A delightfully complementary keepsake: *Northern California Travel Posters 1896-1960* will be issued fall 2007. Both sets are available for \$30.00 each.

FALL EVENTS AT THE CLUB

LECTURES

October 15th—Victoria Dailey: "Paradise on Paper: The California Landscape in Photographs and Prints 1875-1925."

November 4th—John Lehner: "Women Designers of American Publishers Cloth Trade Bindings 1876-1915."

EXHIBITIONS

September 10 – October 22nd: "The Club's Publishing Program: A Selection of Notable Books and Keepsakes."

The Club's publishing endeavors began in 1914 with Robert Ernest Cowans' *A Bibliography of the History of California and the Pacific West 1510-1906*. They continue today through its 222nd book and a variety of keepsakes. The Club "promotes the interests of discriminating readers, book artisans, collectors, scholars, and libraries through the creation of books of fine design and high quality printing that will be read with pleasure and owned with pride." The exhibition will reflect this statement.

October 29th January 28th—"The Book Art of Edward Gorey," curated by Malcolm Whyte.

Edward St. John Gorey (1925-2000): master of the book art. Although he is most recognized for the animated introduction to PBS-TV's *Mystery!* Series, Gorey wrote, illustrated, or designed over 500 books of disparate subjects and diverse formats. He collected books, too. The books that he absorbed through work and recreation became the basis of his creativity, and he paid homage to them throughout his near 50-year career.

For information, contact Lucy Rodgers Cohen, Executive Director, at 415-781-7532 or email lucyrcohen@bccbooks.org

THE CAXTON CLUB



SAVE THE DATE! Saturday, April 12, 2008, 9 a.m.-5 p.m. "Caxton Club/Newberry Library Symposium on the Book"

This year's Caxton/Newberry symposium will pose the question, "What are rare books good for?" and look for the answers in the traditions of collecting in America.

In particular, we will ask our invited guests to ponder the future of rare books and rare book libraries.

Who in America collects seriously today, who will collect in the future, and why.

The speaker list is not yet complete, but we expect that Edward Tenner (Princeton University), Francis Wahlgren (Christie's), and Daniel Meyer (University of Chicago), among others will offer perspectives from all sides of the contemporary trade.

LUNCH PROGRAMS 2007

On Friday, September 14, 2007, *Harry Evanion Magician and Collector*. Caxtonian and magician, Jim Hagy will conjure up some tricks amid his presentation about early magician and collector-extraordinaire, Harry Evanion.

On Friday, October 12, 2007, *Festival of Maps*. Caxtonian Robert Karrow, Curator of Maps at the Newberry Library, will present a preview of the outstanding, once-in-a-lifetime Festival of Maps scheduled to open at the Field Museum and the Newberry Library on November 2, 2007 and featuring 100 (or more) of the World's Greatest Maps.

DINNER PROGRAMS 2007

On Wednesday, October 17, 2007, *Chicago Graphic Designers of the 20th Century*. Caxtonian Paul F. Gehl, The Newberry Library.

2007 is the 80th anniversary since the founding of the Society of Typographic Arts, a unique organization that represented Chicago design (especially the city's talent with type) for most of the 20th century. Its membership at all periods overlapped with that of the Caxton Club—ranging from STA founders like Robert Middleton and Raymond DaBoll to present leaders such as Bruce Beck, Hayward Blake, and Robert McCammant.

To celebrate the anniversary, Caxtonian Paul Gehl will review the major figures, show examples of their work from the collections of the Newberry Library, and address the question of whether it is useful or even possible to describe a "Chicago School" in graphic design.

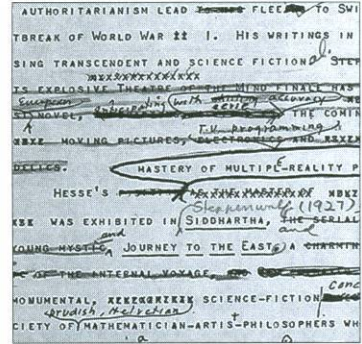
OFFER YOUR BOOKS AT AUCTION THROUGH PBA GALLERIES



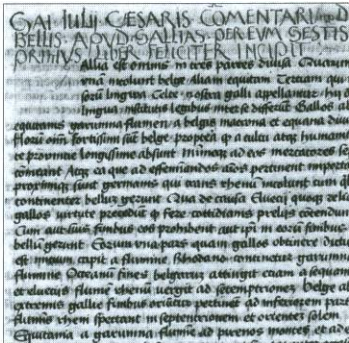
La Geografia di Claudio Tolomeo Alessandrino,
Ruscelli's important 16th century translation of
Ptolemy's Geography.
Sold for \$9,200



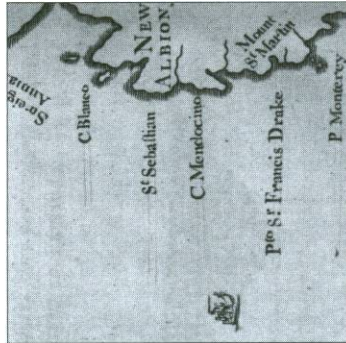
The North American Indian, Portfolio Volume V,
by Edward S. Curtis, with 36
photogravure plates.
Sold for \$43,125



Original typescript for Timothy Leary's
autobiography, *Flashbacks*,
published by J. P. Tarcher in 1983.
Sold for \$4,887



Rare 15th century manuscript of Julius Caesar's
Commentaries on the Gallic Wars
(Commentarii de bello Gallico).
Sold for \$46,000



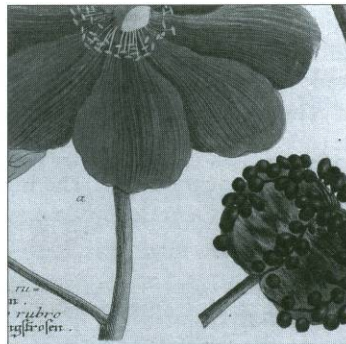
Jonathan Swift's *Gulliver's Travels*
First Issue, large paper copy.
Sold for \$192,000



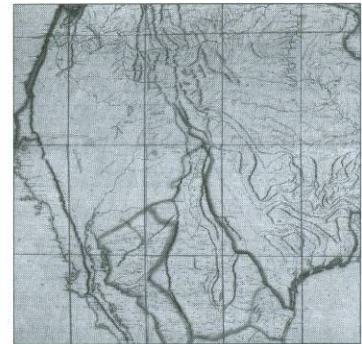
H.A. Rey's *Curious George*
First Edition in dust jacket.
Sold for \$21,850



Hand-colored engraving by Carl Bodmer of a
Moennitarri warrior, from the atlas which
accompanied Prince Maximilien de Wied's
account of his travels into the interior of
North America in the early 1830s.
Sold for \$31,625



Johann Weinmann's *Duidelyke Vertoning*,
4 volumes, 1736-1748, the Dutch language
edition of *Phytanthoza Iconographia*,
with 1,025 color plates.
Sold for \$137,000



John Melish's landmark 1816 map of the United
States, the first large scale detailed map made in
the U.S. that showed the entire country from the
Atlantic to the Pacific.
Sold for \$69,000

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THE DELAWARE BIBLIOPHILES



THE DELAWARE BIBLIOPHILES are celebrating their 30th anniversary having been founded on March 20, 1977. We ended 2006 and started 2007 with the always popular show & tell meetings. In December we visited the home of a member with a superb collection of original illustrations by Howard Pyle and his students as well as Felix Darley and the books and magazines in which they appeared. One member discussed her involvement and showed a three minute trailer for a television program on the artist Frank Schoonover. Another member spoke about *Struwwelpeter* and Heinrich Hoffmann, its 19th century author who wrote this because he didn't like the stories that were available for children at the time. Paul Preston Davis, long time member and author of the new two volume bibliography *Howard Pyle: His Life - His Work*, showed two Pyle discoveries: the program for the stage play "Springtime" for which Pyle designed the costumes and the magazine *The Theatre - 1909* that showed the star Mabel Taliaferro in one of the costumes.

In February members braved the snow and icy road conditions to meet in the community meeting room of the new Woodlawn Library in Wilmington. New members Corinne and Russell Earnest, authors of *Flying Leaves and One-Sheets*, discussed the Pennsylvania German prints of G. S. Peters and showed a large broadside by him titled "Mortality - The Ages of Man." Another member brought a Delaware broadside of 1802 "An Act for Incorporating The Reliance Fire Company in the Borough of Wilmington" that also admitted to membership the well known Wilmington printer James Wilson.

Our 30th anniversary dinner was held at the University & Whist Club in Wilmington on Thursday, April 26th with 54 attending. Honorary member Henry Morris printed a special keepsake concerning Benjamin Franklin consisting of "100 copies printed at Bird & Bull Press as a Salute to The Delaware Bibliophiles on their 30th Anniversary." Our speaker was Stuart Karu the preeminent private collector of Franklinsiana. He is the largest private lender to the Franklin Tercentenary exhibition that originated in Philadelphia and traveled to

other parts of the U.S. and will end up in Paris, closing 3/30/08. He spoke about "Thirty Years of Collecting Benjamin Franklin; Or Confessions of a Mad Frankliphile."

Stuart Karu was born in 1947 and developed a passion for Franklin while a student at the Wharton School at the University of Pennsylvania. He told how he got started as a book collector and noted that the Wharton School prepared him for getting a job but didn't give him a broad education. In order to rectify this he bought the 50 volumes of *The Harvard Classics* but never got beyond the first volume, Benjamin Franklin's *Autobiography*. In 1988 he sold his Washington, D.C. advertising agency to devote his time to leverage buyouts, high end home building, horse racing, and to concentrate on collecting Benjamin Franklin. Stuart's racing stable is named "Poor Richard's Stable" and all of his horses have names related to Franklin.

He had a number of suggestions for the collector who he said must have a sense of focus. The true collector adds to the scholarship of what one collects as opposed to the acquirer who just hangs it on their wall. Stuart said he is most proud of the reference collection he has built and showed how it often helped him to be more knowledgeable than the seller. "Collecting is not all about money; it's the enthusiasm and knowledge one brings to the task." He felt that no one was more interesting to collect than Franklin because he lived a long time; was amazingly involved in what was going on at the time; and had a wide span of interests.

Stuart described and showed photos of a number of items from his collection, ranging from paintings, prints, sculpture, porcelain, broadsides, and books. His presentation told the story of his discoveries and adventures with a number of his acquisitions from a collector's point of view - where it was found and how it was acquired. It was one of the best programs we've ever had. As a token of our appreciation we presented to Stuart the original printing plate of Franklin's portrait used in the keepsake as well as a framed original wood engraving of Franklin's Press by John DePol. Copies of this DePol limited edition are available for \$40 postage paid by contacting our treasurer, Andy McKay at McKay514@aol.com

Looking ahead we have a picnic planned for August and our annual auction/dinner in November. We welcome visitors to our events. For additional information concerning our Club, events or publications,

please contact Tom Doherty, our president, at tsquare1787@aol.com.

THE BOOK CLUB OF DETROIT



WE ARE STILL CELEBRATING OUR 50 year anniversary! Many of our members are also doing some celebrating.

Peggy Winkleman and her late husband Stanley traveled widely and amassed a private collection of books that went up for auction at Bloomsbury in London this last June. It was a great success and the catalogue alone is one magnificent tribute to their shared joy of book collecting.

At John Dann's retirement, as only the third curator of the famed William L. Clements Library in Ann Arbor, the glorious 1786 Fitch Map was presented, the first documentation of the Northwest Territory. This was purchased by the associates, several of whom are members of the BCD, including new advisory board president, James Irwin. At the gala, Pulitzer Prize winning composer and his wife Joan Morris performed works from the music collection (Edison) at the Clements. Noted PBS Emmy Award winning producer Christopher Cook did a 30 minute documentary on the Clements, followed by a 15 minute presentation of John Christie Dann's many contributions to the growth of the library. BCD member Dann was treated to many toasts and a standing ovation.

In June we highlight the retirement of the Clements Library curator, John Dann with a visit from author David McCullough.

Our year-long schedule was presented in the last issue, and we are still planning to end the year with a gala 50th anniversary Dick Clark musical evening. We'll hear about BCD member Ed Surovell's Honorary Chair of the Kerrytown BookFest. We'll also be treated with another edition by BCD member Kay McKay of "Speaking of Books". . . and carry on our tradition of preserving the book into our 51st year.

Please call President Joan Knoertzer at 734 668-6815 if you are in town, and meet a few of our members. They would love to meet you.

FINE PRESS BOOK ASSOCIATION



OUR JOURNAL, *Paranthesis*, No. 13 published this summer. The deluxe editions were bound by Campbell-Logan. The UK editor, Dennis Hall, stepped down after

many years at the helm and is being succeeded by Sebastian Carter. The Oak Knoll Book Fest is going to have a few new wrinkles this year and the program looks especially good. Folks who joined FPBA during the summer also received No. 12 as well as No. 13. There are two issues per annum and we encourage new members. Visit our web site: fpba.com

FLORIDA BIBLIOPHILE SOCIETY



THE FLORIDA BIBLIOPHILE SOCIETY enjoyed a potluck banquet and auction of member donated books in mid-May. Troy Whitfield agreed to a second term as President. Other officers are on a catch as catch can basis and the old duffers hereabouts are pretty slippery.

Of major interest at the banquet was the unveiling and issue of the FBS 25th Anniversary keepsake which made its appearance just a tad early – better than never. Members Richard Mathews and Sean Donnelly, with little help but a lot of encouragement from other members, did 98.6% (Carl Nudi and Leland Hawes the remainder) of the work on the keepsake and are due 100% of the resulting approbation. The title of the keepsake is “The Ideal Book: Three Essays on Books & Printing” and, as the cognoscenti will realize, is closely related to William Morris. Dr. Mathews, a chaired Professor of English and Morris scholar at the University of Tampa (UT) and head of the UT Press, edited and provided the introduction.

Twenty-five years ago Dr. Mathews was the factotum and printer at Konglomerati Press and Foundation in south St. Petersburg. The first Florida Antiquarian Booksellers Association Book Fairs were held in the Grand Ballroom of the Plant Hotel, then, as now, the main academic building of UT.

Interest in forming a bibliophilic organization was solicited at the first two Book Fairs and many of our early meetings were held at the Konglomerati Press offices.

Our roots were planted at UT and nurtured at Konglomerati. We have met on alternate months for many years in the MacDonald-Kelce Library at UT. It is a natural progression to the current support of several of our longtime members for the establishment of the Tampa Book Arts Studio (TBAS) on the UT campus. Dr. Mathews has solicited and obtained operating funds for TBAS and the University has provided space and logistical support. The

Keepsake’s colored frontispiece woodcut, from one of Morris’ personal books, was printed by hand on the 1848 Washington Hoe press once owned by American woodcut artist J. J. Lankes and now a part of TBAS. Dr. Mathews’ own later date Washington Hoe press as well as the remaining Konglomerati presses and equipment all have been folded into TBAS.

A major “books about books” collection, heavily weighted toward printing, typography, private, and fine presses is currently being processed as a donation to the UT Special Collections in support of TBAS. Student interest in TBAS over the past year has been building. Dr. Mathews plans to integrate it into his curriculum and for it to be a part of the extra-curricular activities on campus. The hand crafted book is not dead in the Tampa Bay area.

FABS members interested in obtaining a copy of the 72 page illustrated FBS Keepsake may do so by browsing and ordering online at <http://utpress.ut.edu>. It is also noted that FBS member Joseph (Jay) B. Dobkin has donated a comprehensive collection of Peter Pauper Press and Peter and Edna Beilensen printed material to the University of Tampa. Jay has compiled a bibliography of the material which will soon be published by the UT Press. Publication data will be announced in this space in a coming issue.

FBS resumes the usual monthly schedule of meetings in September. We meet at 1:30 p.m. on the third Sunday of odd months in Pinellas County at the Heritage Village complex in southwest Largo and the even months at the MacDonald-Kelce Library on the University of Tampa Campus on the west bank of the Hillsborough River in beautiful downtown Tampa. Coffee and other comestibles are normally available and guests are always welcome.

For further information please contact Lee Harrer at 727-536-4029 or by email at midbooks@tampabay.rr.com

FONTANEDA SOCIETY



ALL PROGRAMS are from 7 to 9 p.m. in the Bienes Center for the Literary Arts, sixth floor, Broward County Main Library, 100 South Andrews Avenue, Fort Lauderdale, Florida unless otherwise noted.

October 25 – Bienes Center Exhibit Opening: “Series Americana: Post Depression-Era Regional Literature.” Books will be on display from the collection of Carol Fitzgerald which will be the focus of Carol’s forthcoming bio-bibliography of the same

title. The bibliography includes 12 series that grew out of the successful Rivers of America series, including the American Folkways Series, American Lakes Series, and American Trails Series. Carol will give a gallery talk.

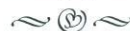
November 15 – Tour of the new Delray Beach Public Library, 100 W. Atlantic Ave. Tour begins at 11:00 a.m. followed by lunch at the Library’s Cookbook Café. Please call Peggy if you are interested in car pooling. 945 785-2834.

December 13 – Annual Holiday Party. Show and Tell. Members provide refreshments.

January 17 – Musical reception at the residence of Fred and Mary Ruffner. Time to be announced.

For more information please contact: Peggy Bing, Secretary at 954 785-2834 or Peggy5791@aol.com.

THE NO. 44 SOCIETY



THE NO. 44 SOCIETY of the University of Illinois at Urbana-Champaign meets at The Rare Book & Manuscript Library, 1408 W. Gregory Drive, Urbana, at 3 p.m. on the first Wednesday of each month, September through May (excluding January) unless otherwise stated.

Regular meetings include presentations by No. 44 Society members, local experts, and guest speakers in the Rare Book & Manuscript Library lecture series “Books in Culture/Culture in Books.” Last year, this series brought Anthony Grafton, Henry Putnam Professor of History at Princeton University, and David Gilner, Director of Libraries at Hebrew Union College, to the meetings as guest speakers. Anthony Grafton spoke on “The Importance of Being Published” and David Gilner delivered a talk entitled, “Is that a Hare in my Haroset?” Art and Whimsey in Haggadah Illuminations.” This year, the No. 44 Society will continue to host guest speakers in conjunction with the series. In October, renowned book collector and author Colin Franklin will come from Oxford to address the group. Best-selling author Audrey Niffenegger will join us in February.

In the previous year, No. 44 Society members Adam Doskey and Bart Clark presented talks on collecting Malcolm Lowry and Edward Gorey. In May 2007, University of Illinois Curator of Rare Books Collections Alvan Bregman presented a talk on his experience working together with Bird & Bull Press to publish his fine-press book, *Emblemata: The Emblem Books of*

Andrea Alciato. In February 2007, Willis Regier, Director of University of Illinois Press, gave a talk on the publishing history of *Aesop's Fables*. In the upcoming year, No. 44 Society members will continue to give talks on collecting in their areas of specialization.

In December, the No. 44 Society hosts its annual holiday party in which members share their favorite books and their favorite holiday treat with the club. Last year members brought many interesting books ranging from a seventeenth century German Bible to a tour guide of P.G. Wodehouse's London. This year the society hopes to see many more interesting books and delicious holiday treats from members.

The May meeting includes the awarding of the Harris Fletcher Book Collecting Award and T.W. Baldwin Prize in Book-Collecting to the undergraduate and graduate students with the best book collection. This year's winners were undergraduate Robert D. Day for his collection, "Marxisms: Eastern and Western, Political and Critical" and PhD. candidate Sharyl Corrado for her collection, "Evangelical Protestantism in Late Imperial and Revolutionary Russia."

May 2007 marked the inauguration of the Soybean Press, the University of Illinois' fine press program, and the Midwest Book & Manuscript Studies Program. No. 44 Society members joined members of the University of Illinois community in celebrating these new ventures with a party in the Rare Book & Manuscript Library. The No. 44 Society looks forward to holding events in conjunction with these two programs in the upcoming year.

For additional information, please see www.library.uiuc.edu/rbx/no44.htm.

THE GROLIER CLUB



THE GROLIER CLUB'S 123rd Annual Meeting and Dinner was held, for the first time ever, at the Metropolitan Club in the next block from our clubhouse at One East 60th Street. Designed by McKim, Mead, and White in 1893, the Club's interior is a masterpiece of Italian Renaissance style. The Club was founded by J. P. Morgan to protest the exclusion of businessmen from other city clubs.

On Thursday, 25 January, several hundred members and their guests, in black tie, gathered for cocktails in the sumptuous Great Hall after the annual meeting in the James Room upstairs. Dinner for subscribers followed at 8 p.m.

At the annual meeting the 2006 slate of officers was re-elected by acclamation for 2007: William H. Helfand, President; Florence Fearrington, Vice President; Arthur L. Schwartz, Treasurer; David Alan Richards, Secretary. Councilors for 2007: William B. Beekman, Richard M. Estes, Leslie A. Garfield, Lea Iselin, David Normand Redden, Szilvia Szmuk-Tanenbaum, Mark D. Tomasko, and Jack Gumpert Wasserman.

This year has produced a bumper crop of Grolier Club publications on the art and history of the book authored or edited by club members: (Space constraints limit the list. It will be completed in the next issue.)

Miniature Books, 4,000 Years of Tiny Treasures. By Anne C. Bromer and Julian Edison. 9" x 10", 215 pp., 260 color illustrations. Foreword by Stanley Marcus, preface by Eric Holzenberg, followed by a comprehensive survey of the art and history of miniature books (none by definition taller than three inches). The book accompanied an exhibition on view at the Grolier May 15-July 28, 2007 and was published by Harry N. Abrams, Inc. in association with the Grolier Club. Hard cover in pictorial dust jacket \$40; Deluxe limited edition, in slip case, with an additional copy of the book in miniature \$150.

Illustrating the Good Life. The Pissarro's Eragny Press 1894-1914. A catalogue of an exhibition of books, prints, and drawings related to the work of the press by Alice H.R.H. Beck with a preface by Alan Fern. 8" x 11", 70 pp., frontispiece and 38 color and duotone illustrations with detailed descriptions of 104 items on display at the Grolier Club February 20-April 28, 2007. Designed by Jerry Kelly in an edition of 400 copies. Wpps. \$32.

From Almeloveen to Whittington. Book & Manuscript Catalogues 1545-1995. From the collection of George Ong. 6" x 9", 72 pp., frontispiece and 17 duotone illustrations. Introduction by Ong, followed by detailed descriptions of 87 items on display at the Grolier Club January 24-March 9, 2007. Designed by Jerry Kelly in an edition of 1,000 copies. Wpps. \$16.

MEMBER ACTIVITIES. We have recently received an attractive brochure honoring **Daniel R. Coquillette** (Cambridge, MA), for his services as Dean of the Boston College Law School (1985-1993), detailing his donations of rare books to the Law School Library. The brochure also marks significant donations to the Library made by late Grolier Club member **Kathryn C. Preyer**.

Notable among recent gifts to the club library was one from **Joshua Heller** (Wash-

ington, DC), who donated a copy of *The Clouds* by Harry Rand with 10 lithographic illustrations by Elaine Kurtz, published by Heller's own Dove Press in 1996. The donation was made in honor of fellow Grolier Club member **Neale M. Albert** (New York, NY).

Charles G. Thatcher (New York, NY), has recently published *Angling Books: A Guide for Collectors*, describing in detail nearly 15,000 angling books sold by dealers or at auction over the past seven years.

In December **Irene Tichenor** (New York, NY), spoke before The Bixby Club in St. Louis on the subject of her recently published biography of printer and founding Grolier Club member **Theodore Low DeVinne**, *No Art without Craft*.

Colin Franklin (Oxford, UK), received a book for his birthday recently, a pleasant surprise for any bibliophile. *Colin Franklin: Complete Bookman*, compiled and prepared in secret by Colin's family, and beautifully produced in an edition of 100 copies, contains encomia by **Nicholas Barker** (London, UK), **Ed Maggs** (London, UK), **Valerie Hotchkiss** (Urbana, IL), and many others.

Virginia Bartow (Brooklyn, NY), gave a talk on 9 May at the NYPL entitled "Collecting Preserved: The 20th Century Book Collectors at The New York Public Library." Virginia discussed the lives and pursuits of collectors (and Grolier Club members) **George Arents Jr.**, **Wilberforce Eames**, and **William B. Osgood Field**.

Eric Holzenberg (Bronx, NY), gave a Rare Book School lecture on 9 January, 2007 during the week-long session of classes held at the Grolier Club. He reprised his talk, entitled "The Bibliomaniac's Progress: Some Relics of Sir Thomas Phillipps at the Grolier Club," before the Roxburghe Club of San Francisco in February.

John Neal Hoover (St. Louis, MO), recently spoke to the St. Louis French Heritage Association on "Private Libraries in Creole St. Louis." John was the founder of The Bixby Club there in St. Louis.

LONG ISLAND BOOK COLLECTORS



SEVERAL INTERESTING AND STIMULATING programs are planned for the fall by the Long Island Book Collectors, with an opportunity for the membership to show and speak about relevant materials in their possession. We meet on the second Sunday of each month at Adelphi University, Garden City, New York.

In September, Carol Meyerson will pre-

sent "Additional Aspects of a John Hersey Collection." Carol is an avid collector of Hersey and corresponds with him. Her collection includes letters, documents, and first editions, many signed. She will bring us up to date on her newest acquisitions.

With the Middle East ubiquitous in our lives, Marjorie and Ronald Rosenthal have a collection of books on or from the area, both for children and adults. Some of the children's books are most unusual.

November brings our annual luncheon at a local, but special restaurant with a local, but special speaker to be announced.

Morris Jacobs, a collector of erotica, will show us some of his extensive collection for our December meeting, and has challenged us to bring along and discuss any such materials that we may own. Morris has presented on several occasions and never fails to amuse and entertain us.

For information about the Long Island Book Collectors contact Marjorie Rosenthal at mrosenth@suffolk.lib.ny.us

THE MANUSCRIPT SOCIETY



THE MANUSCRIPT SOCIETY is pleased to join the many member organizations of FABS. Among our scheduled events are our annual meetings, held in a different city each year, usually in May, where members gather to discuss Society business, socialize, and above all, discover the historical, philographic, and bibliophilic wonders of the chosen location. Every fifth year, our members meet in a foreign city. Past locations have included New York, Washington, Chicago, northern Delaware, Dublin, London, New Orleans, Edinburgh, and Glasgow, and, in 2007, Tallinn, Estonia. Our 2008 meeting will be held in Arizona. The Society's annual meetings are renowned for the incredible access to public and private collections, panel discussions by established experts, tours of historic sites, and social and professional interaction with local collectors and professionals. They have been described as 10% academic conference and 90% vacation, and some of our members have joined just to take part every year! The Manuscript Society invites all interested FABS members to contact our Executive Director, Edward Oetting, at xdirmanuscript@cox.net to find out more.

In addition, more or less regular gatherings are arranged by the members of local Manuscript Society chapters. At one recent meeting in Philadelphia, two members

spoke about their collections, one recounting his meeting with Babe Ruth, and the other sharing highlights of his collection of letters between composer Bela Bartok and his publisher. A group of Los Angeles area members recently visited the Young Library's Special Collections department at UCLA to see an exhibit of papers from the Roman baronial clan the Orsinis.

Our Philadelphia members plan to meet again for a luncheon on October 6, 2007. For information, please contact Dr. Barton Smith at ksmith3685@aol.com. To find out about future Los Angeles area meetings, contact Beverly Hill at 310 908-3085 or Beverly@goldbergcoins.com.

The Manuscript Society will also hold its fall Board of Trustees meeting at Boston College on Saturday, October 27, 2007. Among the board's usual business, it will welcome new trustees Monique Coleman, Alfred Lemmon, Joseph Rubinfine, Nichols Sheetz, and Sandra Taylor.

THE PHILOBIBLON CLUB



THE FALL SCHEDULE for The Philobiblon Club is as follows:

MEETINGS

OCTOBER: Dr. Aaron Bauer, Villanova U., on Studies in Herpetological History and Antiquarian Books.

NOVEMBER: Dr. Michael Suarez, Oxford, on Satirical Religious Prints of the 18th century.

DECEMBER: Dr. Glenn Bengel, Temple University, on Hieronymus Bosch and 15th century book illustration.

SPECIAL EVENTS

On Saturday, October 20th, members will tour the Winterthur Library, Delaware, and on Thursday, November 29th, the Club is invited to tour the Chemical Heritage Foundation Library in Philadelphia.

For additional information contact Tom Whitehead at whitetm@temple.edu.

THE BIBLIOPHILE SOCIETY OF ROCHESTER



THE 2006-2007 SEASON concluded in June with its annual banquet. Honored at the banquet was Mr. Robert Eames, who received the Society's annual "Book-Person-of-the-Year" award "in recognition of his significant contributions to the Rochester book scene."

The Society begins its new season in September with "Adventures on the Silk Road of Ancient and Modern China," a talk by Richard Henshaw, Ph.D., and sometimes Visiting Professor at the Chinese University of Hong Kong.

At the October meeting, we will hear from Carolyn Swanton, who will be speaking to the group about her research on Claude Bragdon, perhaps Rochester's most famous architect and considered Frank Lloyd Wright's rival in pursuit of modern American architecture.

In November, Marilyn Anderson, of Marilyn Anderson Art and Books, will give a presentation titled "Maya Artists and Artists of Guatemala." Ms. Anderson is an artist, photographer, and author, along with being co-director of the Pro Arte Maya education project for children in Guatemala.

Paul Roxin, author of *One Foot on the Ground*, will be the speaker at the Society's December meeting. Mr. Roxin has spent his life involved with all facets of aviation. He obtained his pilot's license in 1937, taught ground school during W.W. II, and was instrumental in forming the Geriatrics Pilot's Association, an organization of pilots from World War II.

All meetings are open to the public and are usually held on the second Wednesdays of September through May in the Community Room at the Barnes & Noble bookstore in Pittsford Plaza, beginning at 7:30 p.m. Occasional field trips are had throughout the bibliophilic season, as announced in the monthly mailing and through local news media.

For additional information, contact Ray Edinger by phone at 585 663-1339 or e-mail at redinger@rochester.rr.com.

THE ROWFANT CLUB



PLANS FOR NEXT SEASON's speakers at the Rowfant Club are nearing completion and once again we will be hosting speakers from throughout the United States as well as other countries. This season (Fall 2007 through late Spring 2008) we will hear experts on the history of libraries as well as librarians from our own country and abroad. Topics will cover the future of libraries and indeed the future of the book itself.

Some pundits and futurists have suggested that the iconic printed page book is doomed to a kind of museum status with the increasing use of electronics instead of

paper. Others note that the book, by its very flexibility and portability, its incredible convenience, will survive and thrive in coming generations. Speakers at The Rowfant Club in the coming months will deal with these and related topics.

Our season will, as always, contain speakers on the greatest of writers, from Homer and Virgil to Dante and Shakespeare, Joyce and Proust. We will also host speakers for our Wednesdays on printing, publishing, and calligraphy.

We will have two special dedicatory lectures on our Wednesdays as well. These are the Maximilian (Maxl) Bloch Memorial Lecture on Classics and the Jack Lang Lecture on Manuscripts.

While our Wednesday Evenings are still being finalized, we have our schedule for our Friday Lunch speakers already finished. These lunch speaker events are held nearly every Friday. The speaker at all of these however, is always a club member. Topics range a bit more freely at Friday Lunch and topics cover everything from member book and art collections to member trips to libraries and museums throughout the world to talks on specific favorite authors or collectors.

That is not all, however. For The Rowfant Club also has a Saturday Lunch Program

which offers very spirited discussions of political and other current events in the world.

All in all, The Rowfant Club is looking ahead to an exciting season of talks and discussions revolving around the book and its various capacities to please the mind of man. And, through all this, we will be continuing to care for and maintain our club house, which as many of you know, is one of the oldest houses in the Greater Cleveland area. We are all looking forward to a very busy and very rewarding season. We wish the same to all other FABS clubs.

For more information contact George A. Weimer, IV at weimer4@yahoo.com.

SACRAMENTO BOOK COLLECTORS CLUB



THE Sacramento Book Collectors Club (SBCC) has had a very busy 2007 so far. During this year the SBCC became a Consortium member of Sacramento regional non-profits which include other libraries, historical societies, and related organizations. The Consortium meets quarterly with a different member group hosting the meetings. It is a good opportunity

to network with like organizations and occasionally meet authors who attend the meetings.

On May 2, 2007, four members of the SBCC appeared on "Live Wire," on Sacramento Access Television, the cable station. Louisa R. Vessell, president, Dr. Jay Zil, Archivist, Vince Lozito, Member-at-Large, and Bob Dickover all represented the club on the program. Ms. Vessell gave a short history on the club, Dr. Zil spoke about the publications of the club and briefly talked about his collection of Alexander Solzhenitsyn writings and both Mr. Lozito and Mr. Dickover spoke about their collections and fine printing.

The SBCC has published eighteen books but only four titles remain. The books available are *Crossing the Plains and Early Days in California: Memories of Girlhood Days in California's Golden Age* by Mary Ackley; *Preliminary Report of the Chief Engineer, Central Pacific Railroad* by Theodore Judah; *John A. Sutter, Sr. and His Grants* by John A. Laufkotter and *The Early Days and Men of California* by W. F. Swasey. If you are interested in any of the books, contact Dr. Jay Zil at salmonbend@aol.com or P.O. Box 160208, Sacramento, CA 95816-0208. Three of the books are \$6.95 and the W. F. Swasey book is \$19.95. There is a \$5

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postage and handling fee for the first book and a \$2.50 fee for each additional book.

The Club's publications rank as fine printing and at least four of them have received national recognition for outstanding graphics achievements. All the publications are in limited editions and are regarded as collector's items. The earlier publications are scarce and demand high prices in bookstores.

The January 12 meeting of the book club was held at the California State Library where we had the election of officers and our annual "Show-N-Tell" program. Newly elected officers were Louisa R. Vessell, president; Miguel Hernandez, vice president; Brad Casoly, treasurer; and Phyllis Ehlert, secretary.

At the February 14 annual dinner meeting award winning playwright Belinda Taylor was guest speaker who wrote *On Becoming Julia Morgan*. Ms. Taylor spoke about Ms. Morgan who was California's first licensed woman architect, designing many early twentieth century buildings, including the Hearst Castle, the Berkeley City Club, Chapel of the Chimes in Oakland, the auditorium at Asilomar, and the Charles M. Goethe house at 3731 T Street, Sacramento which now belongs to California State University, Sacramento.

Keepsakes honoring Julia Morgan were created by Vince Lozito and Bob Dickover and given to attendees at the end of the evening

Also, at this meeting, Carl Burke, Immediate Past President of the book club presented a Certificate of Honorary Membership to John Ohlson: "In recognition of the outstanding support and leadership he has demonstrated in the Sacramento Book Collectors Club during the thirty-seven years of his membership. John has consistently attended the book club meetings all these years and participated in its activities.

On March 9, Greg Velm, local author, of *True Gold: History and Adventure in Sacramento and the Gold County from Indians to Arnold*, spoke before the book club at the Arden-Demick Library Community Room. In conjunction with his talk he had a Power Point presentation.

On April 13, Dr. William Iliff, a local Sacramento dentist and founding Director for the McAuliffe Baseball Park in Sacramento presented "Baseball in the 1930s."

On May 11, Brad Casoly, treasurer and Miguel Hernandez, vice president of the book club attended the Sacramento Archives and Museum Collection Center Open House representing the book club. On the same day, Mr. Bob Emmons spoke

before the club discussing his book, *The Book of Tequila*.

On June 8, Roxanne O'Brien who is currently a chef/instructor in American River College's Culinary Program in Sacramento and Kiyomi Welch, who is assistant to Walter Scheib, former Executive Chef of the White House, were the guest speakers at the SBCC's "culinary meeting." They spoke about "The Chef Collector" and displayed from 75 to 100 cookbooks from their personal collections.

Book club members meet most Thursday mornings at Peet's Coffee in Sacramento from 11 a.m. to noon. It's an opportunity for club members and others to visit and discuss books.

For more information about the SBCC contact Louisa R. Vessell at 916 451-2113, or lvessell@sbcglobal.net, or visit the website: www.sacramentobookcollectors.org.

WASHINGTON RARE BOOK GROUP



OUR NEW MEETING-YEAR begins in September with an unusual and sure-to-be-fascinating visit to the rare-book room and archives of the American Psychiatric Association. On the evening of the



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20th APA Librarian Gary McMillan and former Librarian Bill Baxter (author of *America's Care of the Mental Ill: A Photographic History* (Washington D.C., 1994), and currently Head Librarian at the National Air & Space Museum, will give a tour of the collection and will speak on the iconography of the insane and the use of rare books in mental health research. A light reception will follow.

In October, of course, we will host the 2007 FABS Book Tour and Symposium from the 10th through the 14th. The opening reception on the 10th will provide to local members the opportunity to welcome fellow collectors, dealers, historians, librarians, and conservators from around the country in the most congenial surroundings of the historic Hotel Washington on Pennsylvania Avenue. We're looking forward to the Tour immensely and hope that it will be a memorable visit for all.

In November a talk by the Smithsonian's Curator of Natural-History Rare Books, Leslie Overstreet, on the personal library of James Smithson, illegitimate son of the Duke of Northumberland, 18th-century mineralogist and scientist, and founder of

the Smithsonian Institution. Used extensively for their annotations in the new biography of Smithson by historian Heather Ewing, the volumes are most interesting bibliographically for the fact that they retain their original paper wrappers and were never bound. The date for this talk has not yet been set, but members will receive an announcement in October.

In December we will take a break for the holidays, and the Winter/Spring schedule of events will pick up again in January.

For additional information contact Leslie Overstreet at overstreet@si.edu or try 202 633-1176.

THE ZAMORANO CLUB



IN JUNE, Bill Donohoo & Gordon Van De Water's presentation was *Z 80: A Serious Investigation into the Origins of The Zamorano 80*, plus many facts, myths, legends, kudos, and brickbats, about its history.

It was especially meaningful to Larry Burgess and his committee working on the companion volume, updating *Z 80* since its 1945 publication

Our new member, Elizabeth Spatz, is organizing the fabled Zamorano Archives, long housed in the vault of the Mary Clapp Norton Library of Occidental College. Treasures have been uncovered (long known to Doyce Nunis and Hugh Tolford) and the disposition of duplicates will be a future project.

The Book Collectors Club of Los Angeles, led by Bob Bothamley, has in press Stewart Robinson's *The Dawson 80 Bibliography*, a significant contribution to Southern California history.

In October, the first Wednesday as is our inviolable rule for October through June, bookseller and bibliographer Joe Bray, introduced by Lynda Claassen, will speak on Charles Butler's *Feminin Monarci of 1634 and Other Typographical Curiosities of Beekeeping Literature*.

In November, Michael Dawson will introduce Dennis Kruska who will talk about *James Mason Hutchings: Yosemite Pioneer and Raconteur*.

In December, Gary Kurutz, gold rush bibliographer and California State Librarian, will talk about *Agustin Zamorano*.

Bookmarks & Footnotes

THE ASSOCIATION OF RESEARCH LIBRARIES, representing 123 major institutions in the United States and Canada, will celebrate its 75th anniversary in Washington, DC, on October 10, coinciding with the FABS Book Tour and Symposium that begins the afternoon of October 10.

The centerpiece of the celebration will be a spectacular volume entitled *Celebrating Research: Rare and Special Collections from*

the Membership of the Association of Research Libraries. With 118 contributions describing major research collections and an introduction by British rare book expert Nicholas Barker, the volume concentrates on the research importance of an array of materials. Each essay is illustrated and an appendix provides the reader with a broad description of each institution's holdings and contact information.

Celebrating Research was edited by Samuel A. Streit, Director for Special Collections, Brown University; Kevin Osborn of Research & Design, Ltd.; and Philip N. Cronenwett, Special Collections Librarian, emeritus, Dartmouth College. The book contains 312 pages with over 400 illustrations. Copies of this remarkable volume can be obtained for \$135 plus shipping and handling from pubs@arl.org.

THE ROCHESTER INSTITUTE OF TECHNOLOGY's Cary Graphic Arts Press and Linotype GmbH of Bad Homburg have copublished Hermann Zapf's story of his own life with letters: *Alphabet Stories: A Chronicle of Technical Developments* (RIT Cary Graphic Arts Press, 2007).

Alphabet stories are what Hermann Zapf tells best. He has designed over 25 typefaces, including the ubiquitous Palatino, Optima, and Zapf Dingbats digital fonts that are included on most computer operating systems. Zapf has illustrated and designed countless books, and he has traveled the world over educating graphic designers and calligraphers.

This is Hermann Zapf's first monograph to be typeset in the new Palatino Nova and

Palatino Sans digital typefaces issued by Linotype. It is written as an anecdotal first-person account, and the reader is treated to Zapf's personal recollections of technical breakthroughs. He reveals milestones tracing his education in 1930s Germany, to his work on the forefront of computer-aided typesetting in the 1970s, to the tour-de-force design of a complex calligraphic font, Zapfino, in the late '90s. Magnificent reproductions of Zapf's calligraphy, production proofs, typographic specimens, and photographs complete the portrait of one of the most prolific and accomplished designers of our time.

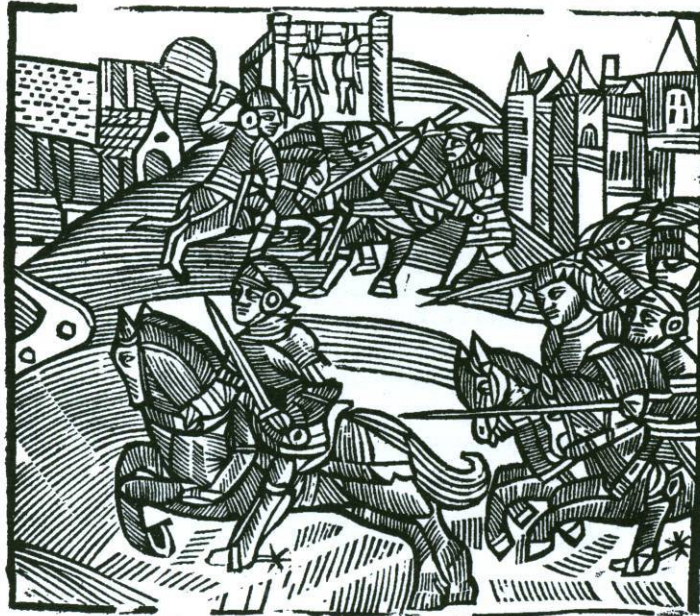
Pen-drawn, metal type, computer programs, and pixels, from the early 20th century through 2006. Similar to recent Zapf

books, *Alphabet Stories* has a plain dark-blue binding, gold-stamped title on the spine and the HZ monogram on the front of the cover. It is beautifully printed in color on an uncoated cream-colored paper, and includes the illustrated narrative, a plate section, a selected bibliography, and a postscript by David Pankow, Curator of RIT's Cary Graphic Arts Collection, which maintains one of the most comprehensive American archives of Zapf's work.

Alphabet Stories is case-bound in foil-stamped cloth and contains 150 pages and 96 color illustrations. 7.25 x 11 inches. No dust jacket. This English edition is limited to 300 copies and may be ordered from: wally.rit.edu/cary/CP_publications/CP_Zapf.html.

Du boivre au/ lequel luy mist; Ung cheneffre au col/ puis fut mis
sus Une charrette et mene parmy paris le chemin de montfaut
coy la plus part du peuple de Paris le pleuroyent et estoient des
plaisans de sa mort Et les Dngz disoient il a bien mal employe
les grans seruices quil a fait au roy en plusieurs guerres Le roy
en onstre bien quil est gouuerne par stateurs et par gens qui nai
ment pas son honneur.

Comment Astolfo fut deliure de estre pendu par
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land estoit yssu de saint denis pour deoir sil serroit yssir
quelqun de Paris pour scaudir des nouvelles. Et tant asten

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