National Register of Historic Places Continuation Sheet

Section number _____ Page _____

NRIS Reference Number: 00001020

Date Listed: 9/1/00

<u>Congress Apartments</u> Property Name <u>Deschutes</u> County

<u>OR</u> State

<u>N/A</u>

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

me / Signature /of//the Keeper

Date of Action

Amended Items in Nomination:

Period of Significance:

The period of significance is amended to add *1926* for the property's association with the historic theme of law. *1924*, the date of construction, is added as a significant date.

These revisions were confirmed with the Oregon SHPO.

DISTRIBUTION: National Register property file Nominating Authority (without nomination attachment)

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nis form is for use in nominating or requesting determinations for indi istoric Places Registration Form (National Register Bulletin 16A). Co quested. If any item does not apply to the property being documente eas of significance, enter only categories and subcategories from the form 10-900a). Use a typewriter, word processor, or computer, to com	emplete each item by marking "x" in the app d, enter "N/A" for "not applicable." For func instructions. Place additional entries and r	ropriate box or by entering the information tions, architectural classification, materials, an
Name of Property		
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National Register _ removed from the National Register _ other (explain): _____

National Register of Historic Places Continuation Sheet

Section number <u>3</u> Page <u>1</u>

CONGRESS APARTMENTS (1924)

221, 223, 225, 227 & 229 Congress Streets Bend, Deschutes County, Oregon

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE:

The Congress Apartments (1924) is a one-story Craftsman style multi-family dwelling. The apartment is located on the west side of Congress Street, at the corner of Congress Street and Hood Place in Park Addition to Bend. The neighborhood is comprised of small to mid-size single-family residences. When Park Addition was platted, it was advertised as Bend's upscale residential neighborhood. Close to the downtown core and two lumber mills, the neighborhood quickly became home to store owners, bankers, engineers, and mill managers.

Congress Apartments was constructed in 1924 for J.M Perry. Perry and his family occupied one of the five apartments in the complex. The Perry's used the building for rental income. Only a short time after the apartment's construction the complex was the scene of an explosion and still is a subject of local lore.

In 1926, Unit #5 of the Congress Apartments was the home of State Prohibition Officer A.F. Marriott and his wife. In February of 1926, Marriott and C.C. McBride, another Prohibition Officer, were involved in a fatal shooting of a suspected moonshiner, Vayle Taylor, in neighboring Crook County. Local residents were easily angered, stating that Taylor was simply in the wrong place at the wrong time and officer reacted too hastily. Allegations of wrong doing on the part of the officers were the subject of discussion for weeks and threats of retaliation were made. On March 8, 1926 an explosion in the rear of Officer Marriott's apartment, was commonly believed to be in retaliation for the shooting.

The apartment building is rectangular in form and contains five separate units totaling approximately 2200 square feet. The building also has a full basement. This apartment sits on a basalt stone foundation. Constructed of common bond brick, the building's only decorative details header bond brick used for windowsills and a row of header bond bricks that form a simple cornice. A flat roof slopes gently from front to rear, echoed by the stepped parapet on the side elevations.

The east elevation is the building's primary façade. Three front entry stoops provide access to the apartments. Apartments 1 & 2 and Apartments 3 & 4 share front entry stoops, while

National Register of Historic Places Continuation Sheet

Section number <u>3</u> Page <u>2</u>

Apartment #5 has its' own. These entry stoops retain their original Craftsman detailing, including shed roof with exposed rafter tails and A-frame eave brackets and entry doors with single light on a corbeled shelf.

Side elevations of the building contain a variety of 1/1 double-hung windows. Apartments 1-4 have enclosed porches on the rear, with nine-pane-sliding windows in groups of three, set within vertical wood walls.

The interiors of the apartments are similar, with the floor plans of Units #1 and 3 and Units #2 and 4 identical to one another and mirror images of each other. Units 1-4 are studios with entry into a living room/bedroom. A narrow hallway accesses a walk-in closet behind the living room. Farther down the hall is a bathroom, and the hall terminates at the kitchen. The living rooms use an unusual trundle bed within a built-in cabinet. When not in use, the bed slides under the closet floor. Unit #5 has a slightly different configuration having been modified after the 1926 explosion. The trundle bed and closet have been removed creating a larger living room and a bedroom has been added onto the rear of the apartment.

The built-in cabinet/bed is composed of full size bed, storage drawers, glass-door cabinets, mirror, and foldout desk. Bathrooms retain their original features including pedestal sinks and clawfoot bathtubs. Kitchens retain the original wall mounted sinks and built-in cabinets. Plaster and lath finishes the apartment walls and ceilings. Fir floors are still present, however have been covered with carpet. Original woodwork, including baseboards and wall and door moldings, is still present. Congress Apartments retains a high degree of integrity, due to minimal exterior and interior changes over the years.

The Congress Apartments are proposed for listing in the National Register under criteria A & C. The building is proposed as significant under criterion A as a building historically associated with Prohibition in Deschutes County. Built in 1924, the Congress Apartments boast numerous intact features of typical of the style, including use of native materials, A-frame eave brackets, front porch, and exposed rafter tails. Congress Apartments was constructed during the height of the Craftsman style. This apartment is one of 21 historic apartment complexes extant in Deschutes County, and is just one of 10 built in the Craftsman style and therefore eligible under National Register criterion C.

5. Classification

Ownership of Property Category of Property Number of Resources within Property (Check as many boxes as apply) (Check only one box) (Do not include previously listed resources in the X_building(s) count.) X private district ____ public-local Contributing Noncontributing public-State site _1____ buildings public-Federal structure _____ sites obiect _____ structures _____ objects _____ Total 1 Name of related multiple property listing (Enter "N/A" if property is not part of a Number of contributing resources multiple property listing.) previously listed in the National Register ____N/A_____ 6. Function or Use **Current Functions Historic Functions** (Enter categories from instructions) (Enter categories from instructions) Cat: _____DOMESTIC__ Cat: _____DOMESTIC Sub: MULTIPLE DWELLING Sub: MULTIPLE DWELLING 7. Description Architectural Classification (Enter categories from **Materials** (Enter categories from instructions) instructions)

____ LATE 19TH AND EARLY 20TH CENTURY_

- AMERICAN MOVEMENT
- CRAFTSMAN_____

 Materials (Enter categories from instructions)

 foundation _____ LAVA ROCK ______

 roof ______ ASPHALT COMPOSITION ______

 walls ______ BRICK ______

other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheet

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Narrative Description:

SETTING

Located on the West Side of Congress Street in Park Addition, the Congress Apartments face due east on the corner of Congress Street and Hood Place in Bend, Oregon. Small- to mid-size single-family residences occupy the neighborhood. When Park Addition was platted in 1905, it was billed as Bend's upscale residential neighborhood. Close to the downtown core and two lumber mills, the neighborhood quickly became home to store owners, mill managers, bankers and engineers.

Within the eastern portion of lot 13, the apartment sits directly on the north property line facing Congress Street and lies 12' on the northern portion of lot 12. The site of the Congress Apartments is perfectly flat (see attached site plan). Landscaping on the site consists of flowerbeds around the perimeter of the apartment with 8 arborvitae bushes on the main façade clustered around the entrance porches and a privet hedge that runs along the sidewalk on Hood Place.

EXTERIOR

The Congress Apartments are a one story; multi-family dwelling built in the Craftsman style. The apartments retain their original character and charm, and have a high level of craftsmanship and detail. Built in 1924 for J.M. Perry, the apartment complex is rectangular in plan. The 36'6"x 61'6" footprint is broken by the outward projection of a bedroom in apartment # 5 (due to a remodel in 1926). The Craftsman style of the apartment is emphasized by the use of a variety of natural, local materials such as wood and brick. The exterior of the apartment was constructed using a common (stretcher) bond brick veneer over a wood frame and are devoid of decorative brickwork except for a row of header bond bricks at the cornice line and below the windows sills. The red brick walls were most likely purchased from the local Bend Brick Yard just west of town. The south wall of the apartment and the outward bedroom addition to apartment # 5 is clad with rolled asphalt siding in a brick pattern which has been placed over 2" x 10" wood planks. Breaking up the main façade is a small square brick chimney between apartment # 2 and # 3 which provides ventilation for the heating system in the basement space. Additionally between apartment # 4 and # 5, a small rectangular recess was designed into the façade for the placement of a sign reading "Congress Apartments".

The building sits on a basalt stone foundation, parged on the exterior with concrete. The building has a full basement accessed from exterior stairs at the rear of the apartment. The building is capped with a near flat roof sloping from front to rear, as evidenced by the stepped parapet walls as it falls from the east to the west. Typical Craftsman style details on the building include the large shed-roof-covered entry stoops. Here exposed rafter tails and oversize A-frame style eave brackets hold up the shed roofs. Other Craftsman details include the large 4' x 5' seven-over-one double hung windows on the main façade and the Craftsman style entry doors which boast a single light resting on a corbeled shelf.

Windows on the north and south facades consist of a variety of one-over-one double hung windows, three on each façade. At the rear of the apartment is a highly detailed enclosed porch, which may have been added after the explosion of apartment #5 in 1926. The five-foot-deep porch consists of nine-pane slider windows

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7

Page 2 of 2

CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Narrative Description: Cont'd

grouped in sets of three, resting on vertical wood plank half walls. Each apartment has a separate porch, with apartments #1 and #2, and #3 and #4 sharing a rear entry step. Apartment #5 does not have a rear porch.

INTERIOR

The Congress Apartments consist of five separate units, four of which are identical in plan. Units # 1 and # 2 are mirror images of each other, as well as units # 3 and # 4. Unit # 5 was most likely remodeled after the explosion in 1926. All interior walls of the Congress Apartments are finished with their original lath and plaster. At the base of the walls are large 8" high baseboard moldings, which anchor the walls to the fir floors (now covered with carpet).

As studio units, apartments # 1- # 4 took advantage of the latest space-saving technology by installing disappearing "pull out" beds into each apartment. The full wall unit (most likely ordered as a single component) consists of several storage drawers, three sets of glass door cabinets, a mirror, a small fold-out desk, and a full size bed, which slides out flat from the wall. When closed, the unit functions as a highly detailed built-in cabinet for the large 15' x 12' living room. When open, the unit converts the apartment living room into a functional and practical bedroom.

The full size bed slides easily into a wooden box, which is created by a raised floor of the 4' x 8' walk-in closet behind the unit. Accessed through the closet is a small, but efficient 6' square bathroom. The bathroom consists of a clawfoot bathtub, an original wall mount sink, a toilet, and a built-in medicine cabinet.

At the rear of apartments # 1- # 4, are small L-shaped kitchens, which still contain original wall mounted sinks, and wooden cabinetry. In the kitchen, glass enclosed doors, hopper style bins and multiple drawers easily hold kitchen utensils, food and other items. Through each kitchen is a half-light door allowing access onto the rear porch.

Unlike apartments # 1- # 4, apartment # 5 is a one-bedroom unit. The apartment was most likely remodeled after the 1926 explosion, which destroyed the rear portion of the unit. Within the unit the disappearing "pull-out" bed has been removed as well as the walk-in closet, creating a large 22'x 12' living room. To the rear of the apartment, a 11'x 12' bedroom has been added, which extends approximately 5 feet beyond the porch. Secondary access to the exterior is via a door on the south façade leading to a concrete stoop.

ALTERATIONS AND REHABILITATION PLANS

Alterations to the Congress Apartments are minimal. On the exterior they include the addition of turned iron railings on the porches, and the rolled asphalt siding on apartment # 5. On the interior they include the addition of carpet to each of the units, the replacement of linoleum flooring in the kitchens and bathrooms, and the replacement of some of the kitchen countertops. All of the interior woodwork has been painted white.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
 - B Property is associated with the lives of persons significant in our past.
- X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
 - **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- С a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- **F** a commemorative property.
- **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.) See Continuation Sheet

Areas of Significance

(Enter categories from instructions) ARCHITECTURE

____LAW_____

Period of Significance

____1924_____

Significant Dates

1926_____

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation N/A

Architect/Builder UNKNOWN

NATIONAL REGISTER OF HISTORIC PLACES **CONTINUATION SHEET**

Section 8

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Narrative Statement of Significance:

The Congress Apartments are historically significant for their high artistic value as classified under criterion "C" and for their association to the broad patterns of history as classified under criterion "A". Built in 1924, at the height of the Craftsman style, the Apartments boast numerous intact features typical of the Craftsman Bungalow style including: A-frame eave brackets, native natural materials, a front porch, and exposed rafter tails. The apartment is one of 21 historic apartment complexes in Deschutes County, and is one of just 10 built in the Craftsman style.

CRITERIA "A"

Under criterion "A" an incident at the Congress Apartments in the spring of 1926, is reflective of the high tensions that existed between the "wets" and the "drys" during prohibition in the 1920s. As a physical example of the era, the Congress Apartments have an important story to tell not only to the community, but also to the state.

Attempts to control alcohol consumption in the United States had been made since colonial times, and as early as 1808 formal temperance organizations were active across the nation. Throughout the 19th century, some states tried to outlaw alcohol use outright while others allowed for local option laws.

By the 20th century, however, the ingredients necessary for passage of a national prohibition law were coming together. By then more than half of the states, led by the south and west were "dry." Congress outlawed the sale of liquor on Indian reservations and in the District of Columbia. With the outbreak of WWI, Congress forbade the sale of alcohol to sailors and soldiers, and put several restrictions on the making of alcohol under the claim that it diverted resources from the war effort.¹

Finally in December of 1917, Congress passed the 18th amendment, enacting Prohibition, which made the consumption of alcohol illegal. The constitutional amendment was soon adopted by all but two states, and in January of 1920, when enforcement began under the Volstead Act, the United States was officially dry. The new law however, was largely unenforceable and bootleggers were crossing the Mexican and Canadian borders with near immunity. Ocean going ships waited outside the three mile limit for high speed "rum runners" to carry contraband liquors through the hopelessly inadequate blockade by U.S. government agencies. Domestic stills turned out an ever-increasing supply of local varieties of "white lighting," and most cities had speakeasies with virtually open hospitality for patrons.

Ironically, the effect of Prohibition on society at large seemed to be the opposite of what had been intended. Drinking, alcohol abuse and lawlessness all increased during the 1920s. With great profits to be made, illicit businessmen formed crime organizations with links to law enforcement agents, and politicians. By the time the 21st Amendment repealed the 18th in December of 1933, a social revolution had occurred, engendered by widespread violation of and disrespect for Prohibition.²

But before the end of Prohibition, hundreds of people were arrested or killed, and millions of dollars were

² Ibid

Schlesinger, Arthur M. The Almanac of American History. Greenwich, CT: Brompton Books Corp.: 1993.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Narrative Statement of Significance: Cont'd

spent trying to enforce the law. It has been said that no area in Oregon saw a more "revengeful action" as a result of Prohibition than the isolated plateau country just east of Bend. It was here that on a stormy evening a young man accused of making moonshine was fatally wounded by law enforcement agents. Two weeks later, one of the arresting officers home at the Congress Street Apartments was dynamiting in retaliation.

The incident began on February 17, 1926 when CC. McBride and A.F. Mariott, both State Prohibition Officers, and Fern Lowell had reached an alleged whiskey plant 45 miles northeast of Bend, on Bear Creek in Crook County, just over the Deschutes County line.³

Upon entering the dugout/ whiskey plant, the officers found 10 barrels of mash brewing but no sign of the moonshiners themselves. The officers then decided to wait for the owner of the stills to return and spent the next 18 ½ hours inside the dugout. Then shortly after 9:30 Thursday morning of the 18th, Vayle Taylor (alleged moonshiner) returned to the plant. ⁴ Taylor had apparently seen the tracks of the officers, and thinking they might be in the dugout, he blocked the door with a large plank. To see if anyone was in the dugout, Taylor peered inside an opening in the door with a lighted match. Much to his surprise Officer McBride grabbed Taylor's hands and told him he was under arrest. A scuffle followed with Taylor wrenching his hands loose, and McBride and Mariott breaking down the door with their guns drawn. It was when they broke through the door, according to testimony, that McBride's .38 automatic pistol discharged hitting Vayle Taylor. ⁵

The bullet struck 25-year old Taylor on the left side of the neck, killing him instantly. After ascertaining that Taylor was dead, Mariott drove to Millican to telephone Crook and Deschutes County officials.⁶ Upon hearing the news, residents from the area began to arrive and by the time the prohibition officers left Bear Creek, a small mob had formed. Some in the mob claimed that they would "get" Mariott and McBride for what they had done to Taylor. Apparently, most folks believed that Taylor came to his death because of his well-known inclination to play practical jokes, and that the officers were quick too draw their guns.⁷

By late Thursday, residents in the vicinity of Bear Creek had raised money to finance an investigation into the shooting, employing Bend attorneys Boylan & Ramsey.⁸ Not wanting to appear on the side of the moonshiners, Boylan & Ramsey made it clear in a public statement that they had accepted the case on a purely monetary basis and had no desire to criticize the officers involved in the shooting. They stated that they only sought the truth about the shooting.

By the end of the month, life in Central Oregon was back to normal and most people forgot about the Taylor shooting. Then at 3AM on March 8, 1926 an explosion demolished the rear of the Congress Apartments. The blast was intended for prohibition officer, A.F. Mariott, presumably in retaliation for the Taylor shooting on Bear Creek.

³ "Life of State Officer Threatened Only Few Days Before Dynamiting: Planned to "Get Him" C.C. McBride was told after Taylor's Death." <u>The Bend Bulletin</u> 8 March 1926: 1.

⁴ Ibid

⁵ Ibid

⁶ Ibid

⁷ "Taylor Killing on Bear Creek Will Be Probed." <u>The Bend Bulletin</u> 25 February 1926: 1.

⁸ Ibid

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Narrative Statement of Significance: Cont'd

Mr. and Mrs. Mariott who were sleeping not more than 15 feet from the point of discharge of the explosives were not injured, but the rear of their apartment was gone and several surrounding homes had been damaged as part of the blast. Others in the apartment at the time of the bombing were, Miss Mayda Becker, Mrs. Mildred Seitz, Mr. & Mrs. Frank Guy and J.M. Perry (owner of the building) and his family.⁹ The blast had also damaged the adjoining homes of R.H. Mansfield (25 NW Hood Place) and Alice Bush (215 NW Congress Street). News of the blast shocked the town and hundreds of people came by the apartment complex to see the damage. Rumors quickly spread that J.M. Perry, owner of the building, had been storing powder in the basement of the apartment complex, a rumor he flatly denied. A more popular belief was that the Bear Creek gang and friends of Vayle Taylor were out to get Mariott based on the threatening remarks made to Mariott at the scene of the Taylor shooting. Regardless of the cause of the bombing, the murder attempt quickly became front-page news.

In an investigative first, the local newspaper, the <u>Bend Bulletin</u>, boasted that it had a reporter on the scene within 10 minutes of the bombing. And by 5:15 AM, just two hours after the bombing, they had published a special "extra" in the paper to examine the Congress Apartment dynamiting. ¹⁰ Despite the <u>Bend Bulletin</u>'s best efforts, people as close as Millican just 40 miles east of Bend, heard the news first via the radio broadcast from San Francisco and Portland. ¹¹

In the best tradition of reporting on such a newsworthy story, reporters looked to cover the story from all angles. One article noted how "Blaine" the barking dog had forewarned residents of a possible intruder earlier in the night and that the dog may have scared the bomber away, thus preventing more people from being hurt. ¹² Another article noted R.B. Cross, an explosive expert, opinioned that the person who placed the explosive had "little to no knowledge" of explosives.¹³

The police were just as fast as the <u>Bend Bulletin</u> to take hold of the case. By the afternoon of the bombing they had arrested several suspects on suspicion but none proved to be the bomber. The day after the bombing on March 9th, the Deschutes County court offered a reward of \$750 for the arrest and conviction of any persons implicated in the dynamite outrage.¹⁴ To this day, however, no one has ever been convicted of the bombings and the dynamiting has been all but forgotten by the citizens of Bend.

In an interesting side note, the day of the bombing McBride and Mariott had to appear in court to face charges of assault and false arrest. W.N. Egbert, a restaurant owner, had brought a \$5,000 suit against the officers for an incident back in January. The opening of the circuit court trial brought State Senator Jay H. Upton, candidate for republican nomination for governor, back to Bend to defend the State officers. Egbert claimed that on January 15th, Officers McBride and Mariott made an unprovoked attack upon him breaking his hands. While he was placed in jail for a few hours, no charges were brought against him at the time. Still Egbert was not satisfied and was suing

¹² "Barking Dog Heard Before Dynamite Blast." <u>The Bend Bulletin</u> 10 March 1926: 3.

⁹ "Five Families Homeless as Result of Explosion." <u>The Bend Bulletin</u> 8 March 1926: 3.

¹⁰ "Bulletin Extra First to Tell of Dynamiting." <u>The Bend Bulletin</u> 8 March 1926: 3.

¹¹ "County Offers Reward for Dynamiters; Price of \$750 is Placed on the Head of Each." <u>The Bend Bulletin</u> 9 March 1926: 1.

¹³ "Powder Man Says Amateur Set Blast." <u>The Bend Bulletin</u> 8 March 1926: 3.

¹⁴ "County Offers Reward for Dynamiters; Price of \$750 is Placed on the Head of Each." <u>The Bend Bulletin</u> 9 March 1926: 1.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Narrative Statement of Significance: Cont'd

McBride and Mariott for \$5,000 in damages.¹⁵ Questioning Egbert's credibility, within 15 minutes of the hearing, the jury ruled in favor of Mariott and McBride and the case was dropped.¹⁶

Despite the bombing of the Congress Apartments and the attempted murder of State Prohibition officers, lawlessness continued in Deschutes County centered around prohibition. On December 24, 1930 Deschutes County Sheriff Claude L. McCauley made the biggest liquor raid in Deschutes County history and seized 46 ten-gallon kegs. The stills were found on the Ted Povey ranch on the old Bend-Deschutes Road.¹⁷

CRITERIA "C"

The Congress Apartments are also historically significant for their high artistic value as classified under criterion "C". Built in 1924, the apartments have numerous intact features typical of the Craftsman style. They include A-frame style eave brackets, native natural materials such as brick and stone, large entry porches, and exposed rafter tails. When the Congress Apartments were built, the Craftsman style was at its height in Deschutes County. And while just 21 historic apartment complexes have been surveyed in Deschutes County, the Congress Apartments are just one of eleven built in the Craftsman style. Due to the Congress Apartments simple formhowever, the building perhaps has the least amount of Craftsman details on the exterior of the 21 Craftsman apartment structures. Unique to the structure is the exterior surface material of brick. The Congress Apartments are just one of four historic brick apartment complexes. And while there was a fully operation brick yard on the outskirts of Bend, brick as a building material for residential construction never caught on, most likely due to the low cost of wood products. The other brick apartment complexes found in Deschutes County are: the Winslow, Henkle and Davis apartments which are scattered throughout the historic core of Bend. Those three apartments have an "L" or "U" shape plan, while the Congress Apartments have a rectangular plan.

The Congress Apartments also are distinctive for their employment of the space-saving feature of the disappearing "pull-out" beds. The Congress Apartments are the only known structure to have such a feature in Deschutes County and research shows that such a device is rare among Craftsman buildings in the state. The beds were intended to look like part of the built-in drawer and cabinet units. Attached to a wood panel, a heavy metal frame supports a mattress and bedding, resting on heavy-duty rollers which slide easily flat out from the wall. Pushed in, the room serves as a living room, while pulled out the room converts to a bedroom. The disappearing bed was one of just many innovative and space saving features incorporated into the newly invented bungalow form. The bed was marketed for rooms that might have dual uses and for hotel and apartment complexes.

 ¹⁵ "State Agents Win in Damage Action: W.N. Egbert Denied Judgement for Alleged Wrongs." <u>The Bend Bulletin</u> 10 March 1926: 4.
 ¹⁶ Ibid

¹⁷ "Holiday Moon In Huge Cache Under Eclipse: Officers Seize 458 Gallons and Plant." <u>The Bend Bulletin</u> 24 December 1930: 1.

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ____ preliminary determination of individual listing (36 CFR 67) has been requested.
- ____ previously listed in the National Register ____ previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings
 Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data:

- ____ State Historic Preservation Office
- ____ Other State agency
- Federal agency
- X Local government
- University
- X Other
- Name of repository:
- _ Deschutes County Historical Society____

10. Geographical Data

Acreage of Property __Less than One Acre_____

UTM References

(Place additional UTM references on a continuation sheet)

1 <u>10</u> Zone	<u>634465</u> Easting	4 <u>879185</u> Northing	3 Zone	Easting	Northing
2 Zone	Easting	Northing	4 Zone	Easting	Northing

____ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.) See Continuation Sheet

11. Form Prepared By

name/title	MICHAEL HOUSE	R: Associate Planner, Historic and Cultu	Iral Resources
organization_	Deschutes County	Community Development Department	dateApril 25, 2000
street & numb	er117 NW La	afayette Ave telephone(541) 38	8-7927
city or town	Bend	stateORzi	p code97701

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 9

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Bibliography:

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 10

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CONGRESS APARTMENTS DESCHUTES COUNTY, OREGON

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Township 17S, Range 12E, Section 32, Park Addition, part of Lot 12 & 13 of Block 5.

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

The nominated property includes the entire parcel historically associated with the Congress Apartments, the eastern portion of Lot 13 and the northeast 12 feet of Lot 12.

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location. A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

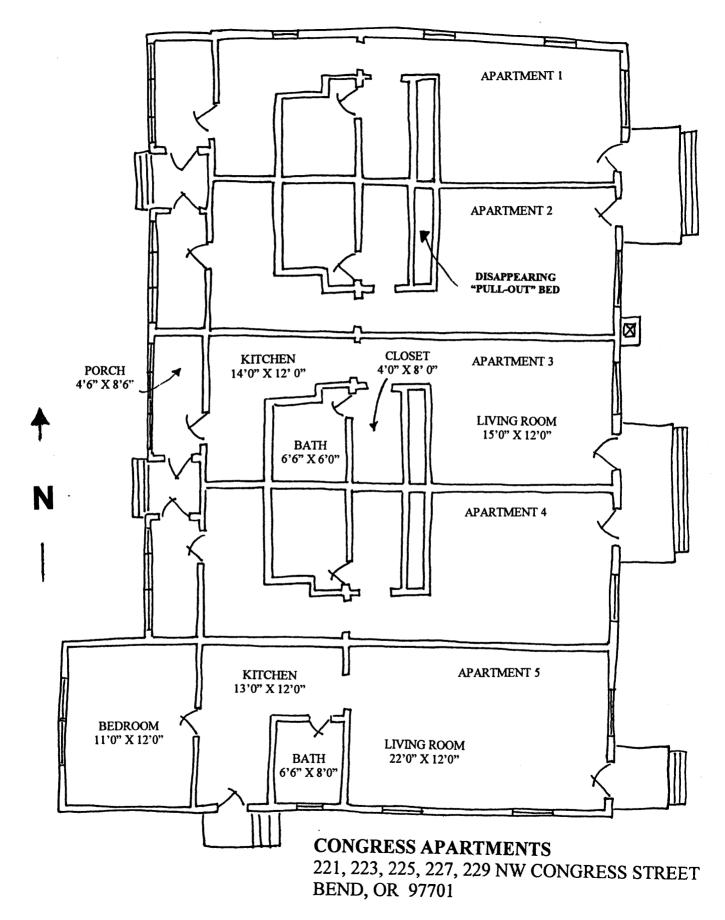
Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner			
(Complete this item at	the request of the SHPO or FPO.)		
name	TED & LYNN WOLFE		
street & number	2041 NW LAKESIDE PLACE_	telephone(541) 389-6780	
city or town	_BEND	_state_ORzip code97701	

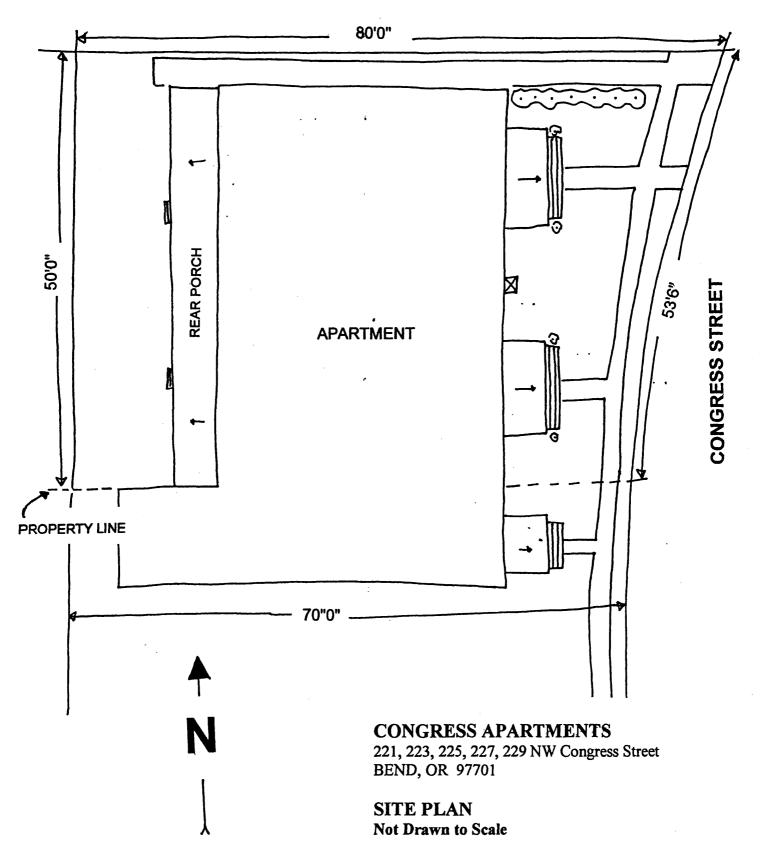
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

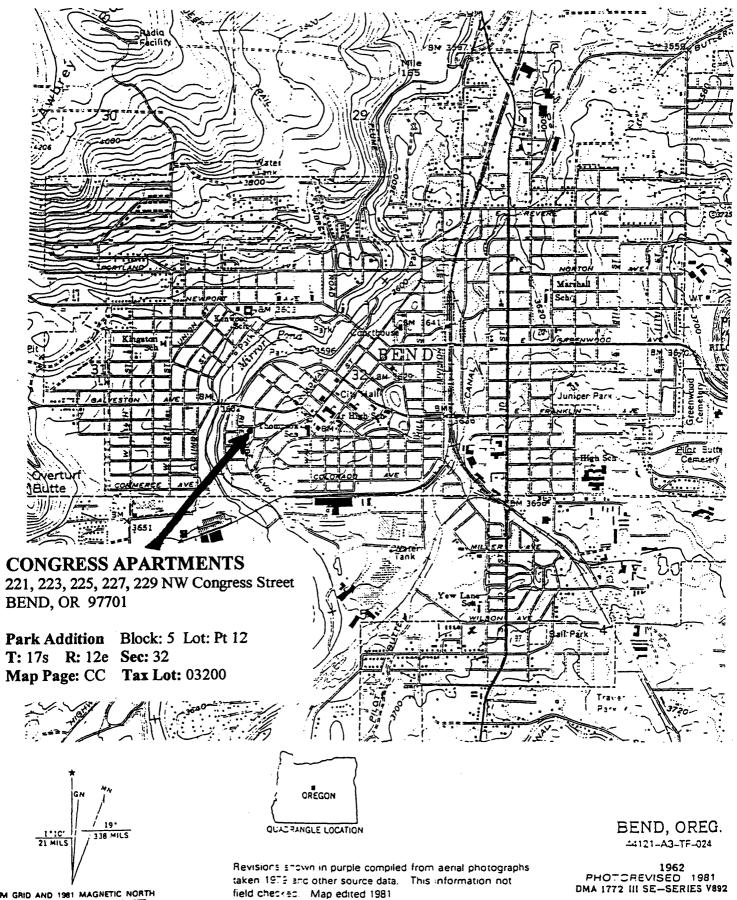


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