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## JOHN FLETCHER, OR THE ACHIEVING POWER OF INDIVIDUAL ENERGY AND DETERMINATION

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AFTER TWO YEARS it is still hard to accept that John Fletcher is not at hand with his prodigious energy and his boundless generosity to seek out bibliographical details in great or obscure Sydney libraries and to transmit them speedily to inquirers in less fortunate cities. All of us who profited from John's selfless belief in and practice of the collegiality that is the essence of the 'bibliographical way' know how much we have lost by the premature death of our friend. However, we are also aware of the fact that no Yorkshireman, least of all John, can be reduced to the role of a mere anonymous member of a team or network. There is just enough Yorkshire in my own background, along with large doses of the North Country proper, for me to appreciate that it is entirely natural to pursue individuality with some stubbornness, but at the same time without affectation. In bodies that are dominated by conventions — and, contrary to popular belief, this is increasingly the case in Australian universities — it takes genuine strength to be oneself and to be true to personal ideals. John was always his own man, defining his own research agenda, one that often crossed disciplinary boundaries, and following the trails that he saw as necessary and important. There was much in this of the traditional scholarship that digs out documents and shares them with others — in checklists, bibliographies, chronologies, editions and biographical memoirs. Although John was justifiably pained by the limited recognition his work achieved inside his own institution, this did not deter him from taking the road he believed to be the right one. The community of bibliographers, in particular, is the richer for that unfashionable determination to open out a number of areas that had been neglected for too long.

It is easier now to see how much trouble John took to make his discoveries available to all of us and not just to those who contrived to write letters or make telephone calls to Toxteth Road, Glebe. This is why, at the head of a memorial number of the Society's *Bulletin*, we are placing a chronological list of John's many publications over the quarter of a century he spent in Australia. Readers interested in a collection of tributes by friends and acquaintances are referred to the special issue of *Biblionews and Australian Notes & Queries* produced in September 1992 (n° 295) and dedicated to John and the late Jean Stone. Having written a piece for this myself, I am all the more inclined to limit the present note to a brief *aide-mémoire* and to let the publications speak for themselves.

The basic facts can be quickly recited: birth near Bradford in the early months of the Second World War, schooling in Yorkshire, undergraduate studies at Queen Mary College of the University of London, a Diploma in Education at the

University of Durham, research for a Master of Arts at his old London college ending in 1966 with a massive thesis entitled 'Athanasius Kircher *Germanus incredibilis*; a study of his life and works, with a preliminary report upon his unpublished correspondence'. After that, marriage to an Australian, emigration to teach for two years at Monash University before the final move in 1968 to the University of Sydney. Then followed one of those classic careers of dedication to teaching, to research and to community service that are no longer, alas, the norm in institutions that attach more importance to acquisitiveness, mobility and the entrepreneurial spirit. In some ways John Fletcher's approach to his life's work resembled that of Charles Badham, who came to Sydney just over a century earlier and gave unstintingly to his adopted country. Expressions like commitment, devotion and increasing the store of human knowledge sum up an attitude that had little to do with the ruthless ambition of today's academic bureaucrats.

That there are compensations and consolations is clear enough from the checklist of John's publications. This, in turn, mirrors some of the contributions that give the present number its German or German-Australian colouring. Just as John moved from his initial concentration on the European Baroque to investigation of resources in this country and of the many ways in which the German presence found expression in the world of books, so too do many of us find ourselves caught up in the perpetual confrontation of the two hemispheres. A discipline dominated by nostalgia and by study of the remoter parts of our cultural heritage has learnt to face and recognize the problems that exist all around us in Australian printing, publishing, bookselling and reading history. John's work followed that path to a sort of naturalization, as a year-by-year presentation of his output makes clear. In time he could encompass not only Athanasius Kircher and his contemporaries in the Holy Roman Empire, but also expatriates as diverse as John Degotardi and Frederick Sefton Delmer. That effort, recorded seriatim in the following pages, is echoed in a group of essays and documentary publications that take the dialogue a little further. It is the least we could do to salute the solid and enduring achievement of our friend.

#### CHECKLIST OF PUBLICATIONS

The range of subjects covered and of places chosen for publication has made it difficult to inspect every item listed. Those that have not been seen are preceded by an asterisk. The help of Brian Taylor in putting together what may still be an imperfect list is gratefully acknowledged.

John Fletcher became Editor of *Biblionews and Australian Notes & Queries* from no.252 (December 1981) and was in charge of the monograph collection 'Studies in Australian Bibliography' from no.25 (1984) to no.35 (1991). Unsigned contributions to and a few brief initialled interpolations in *Biblionews* have not

been included in the list below. However, it is obvious that John's editorial work has to be added to the impressive record of productivity in his last decade of life.

Although the arrangement is chronological as defined by the year of imprint (ignoring the delays that are so often endemic in periodicals of all kinds), a certain hierarchy has been observed. Thus in each annual segment monographs and contributions to books precede articles and reviews.

For each journal cited more than once, the following abbreviations have been used:

<i>AARL</i>	=	<i>Australian Academic &amp; Research Libraries</i>
<i>Biblionews</i>	=	<i>Biblionews and Australian Notes &amp; Queries</i>
<i>BSANZ Bulletin</i>	=	<i>Bibliographical Society of Australia and New Zealand Bulletin</i>
<i>Janus</i>	=	<i>Janus. Revue internationale de l'histoire des sciences, de la médecine, de la pharmacie et de la technique</i>
<i>Morocco Bound</i>	=	<i>Morocco Bound: Quarterly Journal of the Guild of Craft Bookbinders.</i>

## 1967

- \*1. 'Ein Musikgelehrter aus der Barockzeit', *Neue Zürcher Zeitung*, 14 May 1967.

## 1968

2. 'Athanasius Kircher and the distribution of his books', *The Library*, 5th series, 23(1968), 108-17.

## 1969

3. 'German books (1501-1800) in Australian libraries: a survey', *AUMLA*, no.31 (May 1969), 40-62.
4. 'Barossa Pearl', *Barossa Historic Bulletin*, 1, no.1(1969), 3-4.
5. 'A brief survey of the unpublished correspondence of Athanasius Kircher, S.J. (1602-1680)', *Manuscripta*, 13(1969), 150-60.
6. 'Medical men and medicine in the correspondence of Athanasius Kircher (1602-80)', *Janus*, 56(1969), 259-77.

## 1970

7. *Short-title catalogue of German imprints in Australia from 1501-1800*, Clayton, Department of German, Monash University, 1970, [iv]-229pp.

8. 'An unrecorded collection in Australia of 19th century writings on Indo-European philology', *AUMLA*, no.33(May 1970), 77-87.
9. 'Astronomy in the life and correspondence of Athanasius Kircher', *Isis*, 61(1970), 52-67.
10. 'Catalogue of European (excluding English) manuscripts (1550-1850) in Australia', *Biblionews*, no.227(1970), 18.

## 1971

11. 'Two German Stammbücher (1774-89) in Australia', *AUMLA*, no.36 (November 1971), 177-86.

## 1972

12. (With Marlene Norst) *German language books in the libraries of Canberra, Melbourne and New South Wales*, North Ryde, German Section, School of Modern Languages, Macquarie University, 1972, [iv]-IV-417pp.
13. 'Georg Philipp Harsdörfer, Nürnberg, und Athanasius Kircher', *Mitteilungen des Vereins für Geschichte der Stadt Nürnberg*, 59(1972), 203-10.
14. 'Athanasius Kircherus restituendus: the bibliographic basis of biographic research for a seventeenth century figure', *AARL*, 3(1972), 187-203.
15. 'Claude Fabri de Peiresc and the other French correspondents of Athanasius Kircher (1602-1680)', *Australian Journal of French Studies*, 9(1972), 250-73.
16. 'Johann Marcus Marci writes to Athanasius Kircher', *Janus*, 59(1972), 95-118.
17. 'Attic archives', *AARL*, 3(1972), 55.

## 1973

- \*18. 'Fulda und der römische Phönix', *Fuldaer Geschichtsblätter*, 43(1973), 126-33.

## 1974

19. *Pieter Nuyts and his 'Album amicorum'* in J.C.T. Oates, *The manuscripts of Thomas Erpenius & John Fletcher, Pieter Nuyts and his 'Album amicorum'*, Melbourne, Bibliographical Society of Australia and New Zealand, 1974 (Occasional Publication 1), pp.19-51.
20. 'The Herzog August Bibliothek in Wolfenbüttel', *AARL*, 5(1974), 182-94.

## 1975

21. (With Marlene Norst) *German literature in the libraries of the A.C.T. and New South Wales*, North Ryde, German Section, School of Modern Languages, Macquarie University, 1975, 3 volumes, XII-524; XIV-466; XVI-407pp. (Presented as volumes 2, 3 and 4 of no.12 above, despite the exclusion of Melbourne libraries.)
22. (With Kathleen Coleridge, H.H.R. Love and W.D. Thorn) 'Facilities for bibliographical research in Australian and New Zealand libraries', *AARL*, 6(1975), 135-43.

## 1976

23. 'German diaries, Australiana and literary manuscripts (1550-1850) in Australia', *AUMLA*, no.45(May 1976), 36-53.
24. 'Nuytsiana', *BSANZ Bulletin*, no.9(August 1976), 25-27.
25. 'The Library of St Patrick's College, Manly', *AARL*, 7(1976), 249-61.
26. 'The Spanish Gospel of Barnabas', *Novum Testamentum*, 18(1976), 314-20.
27. Review of G. Hoffmeister, *Die spanische Diana in Deutschland. Vergleichende Untersuchungen zu Stilwandel und Weltbild des Schäfer Romans im 17. Jahrhundert*, Berlin, E. Schmidt, 1972 in *AUMLA*, no.45(May 1976), 142-43.

## 1977

28. *St James' Church, Forest Lodge. A chronicle of parish life (1877-1977)*, Forest Lodge, St James' Church, [1977], [iv]-37pp.
29. 'French literary manuscripts (1550-1850) in Australian libraries', *AUMLA*, no.48(November 1977), 320-32.
30. Review of A. Ward, *Book production, fiction, and the German reading public 1740-1800*, Oxford, Clarendon Press, 1974 in *AUMLA*, no.47(May 1977), 91-92.

## 1978

31. 'STC items in the Fisher Library at the University of Sydney', *BSANZ Bulletin*, 3(1978), 103-108.
32. 'European manuscript holdings (1550-1850) in Australian libraries', *AARL*, 9(1978), 22-32.

1979

33. (With Rose Smith) *A short-title catalogue of sixteenth century printed books held in libraries and private collections in New South Wales with a list of provenances*. Sydney, The Library Council of New South Wales, 1979, [6]-viii-230-[2]pp.
34. Edited (with Axel Clark and Robin Marsden) *Between two worlds. 'Loss of faith' and late nineteenth century Australian literature. Essays by Vincent Buckley, Manning Clark, Dorothy Green, A.D. Hope, Patrick Morgan, Elizabeth Perkins, Fay Zwicky*, Sydney, Wentworth Books Pty Ltd, 1979, vi-122pp.
35. 'STC and Wing items in St Patrick's College, Manly, N.S.W.', *BSANZ Bulletin*, 4(1979), 63-64.
36. 'The Herzog August Bibliothek in Wolfenbüttel revisited', *AARL*, 10(1979), 92-98.
37. 'A forgotten 19-century book-collector in Sydney: Joseph John Spruson', *Bibliotext*, no.245(1979), 55-63.
38. 'Novels which sell', *Bibliotext*, no.246(1979), 80-83.
39. Review of S.A. Jørgensen, *Johann Georg Hamann*, Stuttgart, Metzler, 1976 in *AUMLA*, no.51(May 1979), 139-40.
40. Review of P. Hocks & P. Schmidt, *Literarische und politische Zeitschriften 1789-1805*, Stuttgart, Metzler, 1975 in *AUMLA*, no.51(May 1979), 140-41.

1980

41. 'Provenance of 16th century books now in New South Wales', *AARL*, 11(1980), 179-88.
42. 'The Library of St Patrick's College, Manly. Unfamiliar libraries XXII', *The Book Collector*, 29(1980), 179-202.  
Offprints of this article were also issued as *Bibliotext*, no.250(1980).
- \*43. 'Sixteenth century books in New South Wales with Benedictine provenances', *Tjurunga: Australasian Benedictine Review*, (1980), 13-24.
- \*44. 'Thomas Schröer gratuliert Elias Major zu seinem Geburtstag', *Wolfenbütteler Barock-Nachrichten*, 7(1980), 27-30.
45. 'The State Library's exhibition of fine bindings (22 Feb. - 25 May, 1980)', *Morocco Bound*, 1(1980), 13-16.

46. 'Public servant and Catholic in late 19th century, Sydney', *Footprints*, 3, no.11(May 1980), 20-23.
47. 'A first finding-list of Australian book-collectors, booksellers and binders: Australian marks of provenance in sixteenth century books in New South Wales', *Biblionews*, nos.248-249(1980), 30-44.
48. (With Rose Smith) 'STC items in the State Library of New South Wales', *BSANZ Bulletin*, 4(1980), 283-87.

## 1981

49. 'Athanasius Kircher - Versuch eines Porträts', in Christel Römer, ed., *Universale Bildung im Barock. Der Gelehrte Athanasius Kircher*, Rastatt, Stadt Rastatt; Karlsruhe, Badische Landesbibliothek, 1981, pp.15-16.
50. (With Gerhard Römer) 'Zeittafel', in *Universale Bildung im Barock*, pp.17-30.
51. 'Athanasius Kircher und die deutsche Literatur', in *Universale Bildung im Barock*, pp.31-39.
52. 'Athanasius Kircher im Spiegel der Sekundärliteratur', in *Universale Bildung im Barock*, pp.45-50.
53. (With Rose Smith) 'Wing items in the State Library of New South Wales', *BSANZ Bulletin*, 5(1981), 61-68.
54. 'J.N. Degotardi, author of *The Art of Printing*', *Biblionews*, no.252(1981), 59-63.
- \*55. 'The doctor of 100 arts', ABC broadcast, 29 December 1981.

## 1982

56. *Biblionews and Australian Notes & Queries. Index 1947-1979 Numbers 1-245*, Sydney, Book Collectors' Society of Australia, 1982, [ii]-208pp.
57. Edited (with Jürgen Wegner): Johann Nepomuk Degotardi, *The Art of Printing (Sydney, 1861)*, Sydney, Brandywine Press, 1982, 2 volumes (*Text & Reprint*) [24] + [40]pp. See in particular pp.[5]-[13] of volume I. See also no.54 above.
58. Edited (with Edmund Campion, Axel Clark and Robin Marsden) *Celts in Australia: imagination and identity. Colloquium papers, March 1980*, Sydney, The Christopher Brennan Society, [1982], [vi]-99pp.

- \*59. *Athanasius Kircher: ein Mann unter Druck*, Fulda, Rhönklub, 1982, 22pp.
60. 'Book restoration and binding in the Duke August Library, Wolfenbüttel', *Morocco Bound*, 3(1982), 8-10.
61. 'Athanasius Kircher and his *Musurgia universalis* (1650)', *Musicology*, 7(1982), 73-83.
62. 'Who is "Hec."?', *Biblionews*, no.254(1982), 37-39.
63. Review of Elizabeth Webby, *Early Australian poetry. An annotated bibliography of original poems published in Australian newspapers, magazines & almanacks before 1850*, Sydney, Hale & Iremonger, 1982 in *Biblionews*, no.255(1982), 61-63.
- 1983
64. (With Frank Carleton) *The printed works (1518-1570) of Martin Luther in the libraries of Sydney. A catalogue*, Sydney, John Fletcher, 1983, x-23-[6] leaves.
65. Edited (with Axel Clark and Robin Marsden) *The theme of love in Australian writing: colloquium papers, September 1982*, Sydney, The Christopher Brennan Society, 1983, vii-87 leaves.
66. *Humboldt-Briefe in Australien: Text und Kommentar. Anlässlich einer Regionaltagung der Forschungsstipendiaten der Humboldt-Stiftung in Australien herausgegeben Melbourne, 23.-25. November, 1983*, Melbourne, Alexander von Humboldt-Stiftung, 1983, [ii]-22pp.
67. 'Johann Nepomuk Degotardi (1823-82). Printer, publisher, photographer', in Johannes H. Voigt, ed., *New beginnings. Germans in New South Wales and Queensland*, Stuttgart, Institut für Auslandsbeziehungen, 1983 (Studies in International Cultural Relations, 20), pp.205-13.
68. 'Milestones in the Library of the University of Sydney', *Biblionews*, no.258(1983), 35-38, and no.259(1983), 67-76.
69. Review of Brad Sabin Hill, ed., *Incunabula Hebraica and Judaica. Five centuries of Hebraica and Judaica, rare bibles and Hebrew incunables from the Jacob M. Lowy Collection. Exhibition catalogue*, Ottawa, National Library of Canada, 1981 in *Biblionews*, no.257(1983), 24.
70. Review of Barbara Cook, comp., *The Morpeth Collection: a finding list of books received from St John's Theological College, Morpeth: with an appendix: the manuscript*



catalogue of the Tyrrell Library, 1880, Newcastle, Auchmuty Library, 1982 in *Biblionews*, no.257(1983), 25-26.

71. Review of H. McGregor, *The horse and buggy days*, Canberra, Roebuck, 1981 in *Biblionews*, no.260(1983), 115-17.
72. Review of Bill Hornadge, *How to publish your own book. A complete guide to self-publishing in Australia*, Dubbo, Review Publications, 1983 in *Biblionews*, no.260(1983), 118.

## 1984

73. *John Degotardi. Printer, publisher and photographer*, Sydney, Book Collectors' Society of Australia, 1984 (Studies in Australian Bibliography, 25), viii-173pp.
74. *Biblionews and Australian Notes & Queries. Index 1979-1983 Numbers 246-260*, Sydney, Book Collectors' Society of Australia, 1984, iv-42pp.
75. (With Neil A. Radford) 'In establishing and maintaining a library'. *Two essays on the University of Sydney Library*, Sydney, University of Sydney Library, 1984, 60pp.
76. (With Sigrid McCausland) *John Degotardi printer, publisher, photographer, 1823-1882. Catalogue of an exhibition held in the Anteroom to the Galleries, State Library of NSW, Macquarie St, Sydney, 3 November - 30 December 1984*, Sydney, State Library of NSW, 1984, [iii]-11pp.
- \*77. 'St James' Church, Forest Lodge 1900-46', *Leichhardt Historical Journal*, 13(1984), 39-44.
- \*78. 'Zur Alexander von Humboldt-Forschung. XIII Humboldt Briefe in Australien', *Alexander von Humboldt-Stiftung. Mitteilungen*, 44(1984), 33-38.
79. 'Archive of Australian Judaica', *Biblionews*, no.261(1984), 27-28.
80. 'Robert Schachner (1875-1912) and Australia. Part I: Schachner and John Le Gay Brereton', *Biblionews*, no.262(1984), 45-53.
81. 'Robert Schachner (1875-1912) and Australia. Part II: Schachner's views of Australian literature', *Biblionews*, no.263(1984), 72-80.
82. 'Tatura', *Biblionews*, no.263(1984), 93-98.
- \*83. 'Sydney's erste deutsche Zeitung', *Die Woche in Australien*, 10 & 17 July 1984.

84. 'From the Waikato to Vienna and back: how two Maoris learned to print', *BSAN Bulletin*, 8(1984), 147-55.
85. Review of J. Beer, *Sämtliche Werke*, I: *Der simplicianische Welt-Kucker ode abenteuerliche Jan Rebhu*, ed. F. van Ingen & H.-G. Roloff, Berne, Frankfurt an Main & Las Vegas, Peter Lang, 1981 in *AUMLA*, no.62 (November 1984), 256-58.
86. Review of J.H. Voigt, ed., *New beginnings. Germans in New South Wales and Queensland*, Stuttgart, Institut für Auslandsbeziehungen, 1983 in *Biblionews* no.262(1984), 61-62.
87. Review of Craig Munro, *Wild man of letters. The story of P.R. Stephensen*, Melbourne, Melbourne University Press, 1984 in *Biblionews*, no.264(1984), 123-28.

## 1985

88. 'The first monograph on the duck-billed platypus', *Biblionews*, no.265(1985), 13-19.
89. 'Alfred and Topsy. Letters in exile', *Biblionews*, no.266(1985), 35-52.
90. 'Unfamiliar bookplates no.1: Fred C. James', *Biblionews*, no.267(1985), 82-83.
- \*91. 'Athanasius Kircher', *Wolfenbütteler Barock-Nachrichten*, 12(1985), 116-17.
92. 'Karl Scherzer and the visit of the *Novara* to Sydney, 1858', *Journal of the Royal Australian Historical Society*, 71(1985), 189-206.
93. Review of Edward N. Zempel and Linda W. Verkler, *First editions: a guide to identification*, Peoria, Ill., Spoon River Press, 1984 in *Biblionews*, no.267(1985), 76-79.

## 1986

94. 'Kircher and astronomy: a postscript', in Maristella Casciato, Maria Grazia Ianniello & Maria Vitale, eds, *Enciclopedismo in Roma Barocca. Athanasius Kircher e il Museo del Collegio Romano tra Wunderkammer e museo scientifico*, Venice, Marsilio Editori, 1986, pp.129-38.
95. 'Kircher and Duke August of Wolfenbüttel: museal thoughts', in *Enciclopedismo in Roma Barocca*, pp.282-94.
- \*96. 'From the Waikato to Vienna and back: how two Maoris learned to print', *Tangata*, 29(1986), 44-47. See above no.84.

97. 'Australian fiction in the German Democratic Republic', *Outrider*, 3, no.1 (June 1986), 51-56.
98. 'Where the scholar is king or: the Herzog August Bibliothek in Wolfenbüttel', *AARL*, 17(1986), 149-60.
99. 'Dr D.A. Mackaen', *Biblionews*, no.271(1986), 88-89.
100. Review of The Pierpont Morgan Library, New York, *Art of the printed book 1455-1955. Masterpieces of typography through five centuries from the collections of the Pierpont Morgan Library, New York, New York & Boston*, PML and D.R. Godine, 1973 (fourth printing, 1984) in *Biblionews*, no.269(1986), 19-22.
101. Review of Brian R. Howes, comp., *A checklist of some recent Australasian antiquarian book-dealers' catalogues*, Wagga Wagga, the compiler, 1985 in *Biblionews*, no.269(1986), 23-24.
102. Review of Trevor Mills, *Rare book collections in Australian libraries: an annotated bibliography*, Melbourne, Bibliographical Society of Australia and New Zealand, 1985 in *Biblionews*, no.271(1986), 83-85.

## 1987

103. 'Theodor Müller and his nineteen years in Australia', in Walter Veit, ed., *Antipodische Aufklärungen/Antipodean Enlightenment. Festschrift für Leslie Bodi*, Frankfurt am Main, Berne, New York, Peter Lang, 1987, pp.87-104.
104. 'George Allen and the Toxteth Park Library', *Biblionews*, no.273(1987), 8-19.
105. "'Hopkins lives'", *Biblionews*, no.273(1987), 26.
106. 'Some notes on French manuscript Americana (1780-1831) in Australian libraries', *Biblionews*, no.274(1987), 35-44.
107. 'Henry W. Longfellow: Nuremberg', *Biblionews*, no.274(1987), 51-54.
108. 'N. Monsarrat: *This is the schoolroom*', *Biblionews*, no.275(1987), 88.
109. Review of John Hay & David Bean, *The early imprints at New Norcia. A bibliographical study of pre-1801 books in the Benedictine Monastery Library at New Norcia, Western Australia*, Perth, The Library, Western Australian Institute of Technology, 1986 in *BSANZ Bulletin*, 11(1987), 76-79.

1988

110. *German manuscripts (1538-1864) in the libraries of Sydney. A descriptive catalogue*, Sydney, Book Collectors' Society of Australia, 1988 (Studies in Australian Bibliography, 27), x-121pp.
111. Edited *Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit*, Wiesbaden, Otto Harrassowitz, 1988 (Wolfenbütteler Arbeiten zur Barockforschung, 17), VIII-214pp. (preface, pp.VII-VIII).
112. 'Athanasius Kircher: a man under pressure', in *Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit*, pp.1-15.
113. 'Athanasius Kircher and Duke August of Brunswick-Lüneburg. A chronicle of friendship' in *Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit*, pp.99-138.
114. 'Athanasius Kircher and his correspondence', in *Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit*, pp.139-78.
115. 'Kircher's works', in *Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit*, pp.179-90.
116. 'A bibliography', in *Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit*, pp.190-95.
117. 'The "Novara" in Sydney, November-December 1858: on unlocking a time-warp', in W. Boyd Rayward, ed., *Australian library history in context. Papers for the Third Forum on Australian Library History, University of New South Wales, 17 and 18 July 1987*, Sydney, School of Librarianship, University of New South Wales, 1988, pp.7-25.
118. 'Übersetzungen' in K. Moulden and G. von Wilpert, eds, *Buddenbrooks-Handbuch*, Stuttgart, Kröner, 1988, pp.349-52.
119. 'Bibliographie', in *Buddenbrooks-Handbuch*, pp.365-93.
120. 'On looking into Mrs Chapman's home reading or: on a pile of books found in a Glebe lane', *Biblionews*, no.277(1988), 9-11.
121. 'A Hugh McCrae mini-miscellany', *Biblionews*, no.277(1988), 12-19 and no.278 (1988), 44-49.
122. '1788: "Not the Bicentenary"', *Biblionews*, no.278(1988), 53-54.

123. 'Unfamiliar bookplates no.3: F.X. Schwarz', *Biblionews*, no.278(1988), 55-56.
124. Review of Daphne F. Salt, *The gateway to the south. An intimate insight in to the origins of the Sutherland shire. First step - Sylvania*, Como West, the author, 1987 in *Biblionews*, no.277(1988), 20-21.

## 1989

125. *Poetry books and poetry broadsheets published from 1950 to 1980 in New South Wales. A catalogue*, Sydney, Book Collectors' Society of Australia, 1989 (Studies in Australian Bibliography, 29), x-153pp.
126. 'Letters from Thomas Mann, Somerset Maugham, Thornton Wilder and others to F.G. Birkenbihl', *Biblionews*, no.282(1989), 40-46.
127. 'Lionel Lindsay sends a bookplate to Jane Windeyer', *Biblionews*, no.283(1989), 82-83.
128. 'Henry Austin Dobson and book collectors', *Biblionews*, no.283(1989), 83-86.
129. 'Favorite jewels', *Biblionews*, no.284(1989), 99-105.
130. 'Basse's *Sunnes-Set* - 1613', *Biblionews*, no.284(1989), 115-17.
131. Review of Ian F. McLaren, *Henry Kendall. A comprehensive bibliography*, Parkville, University of Melbourne Library, 1987 in *Biblionews*, no.281(1989), 13-15.
132. Review of Jean Stone, *The passionate bibliophile. The story of Walter Stone, Australian bookman extraordinaire*, North Ryde, Angus and Robertson, 1988 in *Biblionews*, no.281(1989), 21-23.
133. Review of Phil Collas, *The inner domain*, Sydney, G. Stone, 1989 in *Biblionews*, no.284(1989), 109-10.
134. Review of George Isaacs, *The burlesque of Frankenstein; or, the man-gorilla*, Sydney, G. Stone, 1989 in *Biblionews*, no.284(1989), 110-11.

## 1990

135. *The Jane Windeyer bookplate collection in the University of Sydney Library. A catalogue*, Sydney, Book Collectors' Society of Australia, 1990 (Studies in Australian Bibliography, 30), xx-137pp.

136. *The story of William Nathaniel Pratt (1847-1933) and the poems that weren't published in 1917*, Sydney, Book Collectors' Society of Australia, 1990 (Studies in Australian Bibliography, 31) viii-85pp.
137. 'Notes on the early non-Hebrew books in the Rabbi Falk Memorial Library of the Great Synagogue, Sydney', *Biblionews*, no.285(1990), 10-16 and no.286(1990), 42-47.
138. Review of Claude A. Prance, *Essays of a book collector. Reminiscences on some old books and their authors*, West Cornwall, Connecticut, Locust Hill Press, 1989 in *Biblionews*, no.285(1990), 17-19.
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