

# Adam Valdez

## VFX Supervisor



With more than 25 years experience working behind the scenes on major movies, Adam Valdez is one of MPC's most experienced and talented visual effects artists.

Adam is currently MPC's head VFX Supervisor on Disney's *The Jungle Book*, working alongside director Jon Favreau and the team, creating the stunning jungle environments and bringing to life a host of photo-real animals including the movies iconic characters Baloo, Bagheera, Kaa and Shere Khan.

Adam joined MPC in 2003 as feature film VFX Supervisor and Animation Director, leading teams on high profile movies including *AVP: Alien Vs Predator*, *10,000BC*, *The Wolfman*, *The Chronicles of Narnia: Voyage of the Dawn Treader*, *World War Z* and *Maleficent*.

He began his impressive career with eight years at California's respected Tippett Studio where he worked as an Animator on Spielberg's iconic *Jurassic Park*, Miniatures Fabricator on *Robocop 2*, Animator on *Dragonheart* and Lead Character Animator on *Starship Troopers*. After two years at Pacific Data Images' re-launched visual effects group, Adam moved to Weta Digital to build animation, crowd, motion capture & rigging departments, and was Animation Supervisor on *The Lord of the Rings: The Fellowship of the Ring* and *The Lord of the Rings: The Two Towers*.

Adam is a notable member of MPC's board, involved in MPC's growth and evolution as an industry-leading creator of visual effects. His foundations were in practical model making & stage work, however being part of the digital revolution was an opportunity to apply the traditional crafts of visual effects to the computer thereby showing his forward-looking talent. He has taken a traditional attitude to his collaborations with directors and software engineers alike. Adam is deeply involved in various aspects of filmmaking both inside and outside the studio.

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### Filmography

The Jungle book (2015) – Visual Effects Supervisor

Maleficent (2013) – Visual Effects Supervisor

World War Z (2012) – Visual Effects Supervisor

John Carter (2012) – Visual Effects Supervisor

The Chronicles of Narnia: Voyage of the Dawn Treader (2010) – Visual Effects Supervisor

The Wolfman (2010) – Visual Effects Supervisor

The Chronicles of Narnia: Prince Caspian (2008) – Animation Supervisor

10,000 BC (2006) – Animation Supervisor

1408 (2007) – CG Artist

Alien Vs Predator (2004) – Visual Effects Supervisor

The Lord of the Rings: The Two Towers (2002) – Animation Supervisor

The Lord of the Rings: The Fellowship of the Ring (2011) – Animation Supervisor

Forces of Nature (1999) – Animation Supervisor

Starship Troopers (1997) – Lead Animator

Dragonheart (1996) – Animator / Animatics

Three Wishes (1995) – Effects Animator

Robocop 3 (1993) – Digital Matte Painter

Jurassic Park (1993) – Animator

Robocop 2 (1990) – Miniatures Fabricator