

CATALOGUE OF SCORES

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**PALAZZETTO
BRU ZANE**
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

Symphonic and Concertante music

SOLO ORCHESTRA

CATEL, Charles-Simon

Sémiramis

Excerpt: overture

Orchestra

(2.2.2.2./4.2.3.0./timp./strings)

Orchestral score / orchestral parts

Duration: about 6 min.

DAVID, Félicien

La Perle du Brésil

Excerpt: overture

Orchestra

(2.2.2.2./4.2 (cornets).3.1./timp.tri.BD.cym./strings)

Orchestral score / orchestral parts

Duration: about 8 min.

Symphony No 3 in E flat major

Orchestra

(2.2.2.2./4.4 (2 + 2 cornets).3.1./timp./strings)

Orchestral score / orchestral parts

Duration: about 30 min.

GODARD, Benjamin

Symphony in B flat major

Orchestra

(2.2.2.4./4.2.3.1./timp./strings)

Orchestral score / orchestral parts

Duration: about 25 min.

Symphonie gothique

Orchestra

(2.2.2.3 (2 + 1 contrabassoon)./2.2.3.1./strings)

Orchestral score / orchestral parts

Duration: about 20 min.

KREUTZER, Rodolphe

Astyanax

Excerpt: overture

Orchestra

(2.2.2.2./4.2.3.0./timp./strings)

Orchestral score / orchestral parts

Duration: about 8 min.

MÉHUL, Étienne-Nicolas

Les Amazones

Excerpt: overture

Orchestra

(2.2.2.2./4.2.3.0./timp./strings)
Orchestral score / orchestral parts
Duration: about 8 min.

Symphony No 5 in A major (unfinished)

Orchestra
(2.2.2.2./2.0.0.0./timp./strings)
Orchestral score / orchestral parts
Duration: about 8 min.

INSTRUMENTAL SOLOIST AND ORCHESTRA

GOUNOD, Charles,

Concerto for pedal piano and orchestra

(2.2.2.2./4.2.3.0./timp.BD.tri./strings)
Orchestral score / orchestral parts / reduction for pedal piano and piano accompaniment
Duration: about 25 min.

HÉROLD, Louis-Ferdinand

Piano Concerto No 3 in A major

(2.2.0.2./2.0.0.0./strings)
Orchestral score / orchestral parts / reduction for two pianos
Duration: about 20 min.

Vocal music

CHOIR A CAPPELLA OR WITH ORGAN

DAVID, Félicien

Chœur des anges

A cappella TTBB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Hymne à l'Harmonie

A cappella TTBB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Le Retour des proscrits

A cappella TTBB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Prière

A cappella TTBB male choir
Reduction for voice and piano ad libitum
Duration: about 4 min.

Six Motets

SATB choir and organ

score for voice and organ
Duration: about 18 min.

GOUNOD, Charles

Vocal Mass

A cappella choir
Reduction for voice and organ ad libitum
Duration: about 18 min.

SOLO VOICE(S) AND ORCHESTRA

DUKAS, Paul

Sémélé

Cantata for soprano, mezzo-soprano, baritone and orchestra
(2.2.2.2./4.2.3.1./timp./hrp/strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 25 min.

GOUNOD, Charles

Christus factus est

Soprano (or tenor) solo and orchestra
(2.2.2.2./4.2.0.0./timp./strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 4 min.

Marie Stuart et Rizzio

Cantata for soprano, tenor and orchestra
(2.2.2.2./2.2.3.0./timp./strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 20 min.

NARGEOT, Pierre-Julien

Herminie

Cantata for soprano and orchestra
(2.2.2.2./4.2.3.0./timp./strings)
Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 18 min.

ONSLow, George

Caïn maudit

Cantata for bass and orchestra
(1.2.2.2./2.2.3.0./timp./strings)
Orchestral score / orchestral parts / facsimile reduction for voice and piano
Duration: about 12 min.

ROSS-DESPRÉAUX, Guillaume

Herminie

Cantata for soprano and orchestra
(2.2.2.2./4.2.3.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano
Duration: about 18 min.

SAINT-SAËNS, Camille

Aïmons-nous

Song for high voice and orchestra

(2.0.2.2./2.0.0.0./hrp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Angé lus

Song for high voice and orchestra

(0.0.0.0./0.0.0.0./ bell (or pno).hrp (or pno)./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Au Cimetière

Song for low voice and orchestra

Orchestral score / orchestral parts / reduction for voice and piano

(0.0.0.0./0.0.0.0./hrp./strings including 5 solo vcl)

2 keys: in A major and G major

Duration: about 4 min.

Danse macabre

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./timp.tri./ strings including solo vln)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Désir d'amour

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Extase

Song for low voice and orchestra

(0.0.0.0./0.0.0.0./hrp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Brise

Song for low voice and orchestra

(2.0.2.0./0.0.0.0./Provençal long drum./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Cloche

Song for high voice and orchestra

(1.1.1.1./1.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Feuille de peuplier

Song for high voice and orchestra

(2.2.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

La Splendeur vide

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

L'Attente

Song for high voice and orchestra

(0.0.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Le Pas d'armes du roi Jean

Song for low voice and orchestra

(2.2.2.2./2.2.0.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

L'Enlèvement

Song for high voice and orchestra

(2.0.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Les Cloches de la mer

Song for low voice and orchestra

(2.2.2.2./4.0.3.0./timp./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Les Fées

Song for low voice and orchestra

(2.2.2.2./2.0.0.0./timp./hrp/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Papillons

Song for high voice and orchestra

(2.0.0.0./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Plainte

Song for high voice and orchestra

(2.2.2.2./0.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Rêverie

Song for high voice and orchestra

(1.1.0.0./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

Souvenance

Song for high voice and orchestra

(2.0.2.0./2.0.0.0./strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

THOMAS, Ambroise

Psyché

Excerpt: Éros: "Récit et air du Sommeil"

Mezzo-soprano and orchestra

(1.0.2.2./2.0.0.0/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 4 min.

CHOIR AND ORCHESTRA

BERLIOZ, Hector

Tristia

Excerpt: "Méditation religieuse" op. 18 No 1

Choir and orchestra

(2.0.2.2./2.0.0.0/SSTTBB choir/strings)

Orchestral score / orchestral parts / facsimile reduction for voice and piano

Duration: about 6 min.

DAVID, Félicien

Le Jugement dernier

Double choir and orchestra

(2.2.2.2./4.4 (2 + 2 cornets).3.1./ timp.tam-tam.BD.cym./hrp/organ (ad lib)/ SAT choir + SATB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 12 min.

PLANTADE, Charles-Henri

Messe en ré mineur « pour les funérailles de Marie-Antoinette »

Choir and orchestra

(2.2.2.2./2.0.3.0./timp.tam-tam/STTB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 25 min.

SOLO VOICE(S), CHOIR AND ORCHESTRA

DUKAS, Paul

Hymne au soleil

Tenor solo, choir and orchestra

(2.2.2.2./4.2.3.1./timp./hrp/SATB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 5 min.

La Fête des myrtes

Mezzo-soprano and tenor solo, choir and orchestra

(2.2.2.2./4.2.3.1./timp. tambourine.tri.cym./hrp/SATB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 5 min.

Les Sirènes

Mezzo-soprano solo, choir and orchestra

(2.2.2.2./2.0.0.0./hrp/SSA choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 5 min.

Pensée des morts

Tenor solo, choir and orchestra

(2.1.1CA.2.2./2.0.0.0./SATB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 5 min.

GOUNOD, Charles***Hymne sacré***

Soprano, mezzo-soprano, tenor, bass solos, choir and orchestra

(3 (2 + picc).2.2.2./4.4.3.2./timp.BD.cym./SATB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 10 min.

Messe de Saint-Louis-des-Français

Mezzo-soprano and tenor solos, choir and orchestra

(2.2.2.2./2.2.3.0./timp./TTB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 25 min.

JONCIÈRES, Victorin***La Mer***

Cantata for mezzo-soprano, choir and orchestra

(2.2.2.2./4.2.3.2./timp.BD./hrp/SATB choir/strings)

Orchestral score / orchestral parts / reduction for voice and piano

Duration: about 15 min.

OPERA**GODARD, Benjamin*****Dante***

Opera in four acts

Soloists, choir and orchestra

(3 (2 + picc).2.3 (2 + bass clar.).2./4.4 (2 + 2 cornets).3.2 (2nd ad lib)./timp./perc./2 hrp (2nd ad lib)/organ (ad lib)/SATB choir/strings)

Orchestral score / orchestral parts / facsimile reduction for voice and piano

Duration: about 2h30

GOUNOD, Charles***Cinq-Mars***

Opera in 4 acts (2nd version, with recitatives)

Soloists, choir and orchestra

(2.2.2.2./4.2.3.1./timp.BD.cym.tri./hrp/SATB choir/strings)

Orchestral score / facsimile orchestral parts / facsimile reduction for voice and piano

Duration: about 2h45