

PHILIPPE RÈGE



ENCYCLOPEDIA OF **FRENCH**
OF **FILM**
DIRECTORS



Encyclopedia of French Film Directors

Philippe Rège

Volume I
A–M



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To my parents,
Paulette and André

CONTENTS

Preface	vii
Acknowledgments	ix
ENCYCLOPEDIA	I
Bibliography	1037
Name Index	1039
Title Index	1105
About the Author	1471

PREFACE

In the *Encyclopedia of French Film Directors*, I have attempted to identify every French director who had made at least one feature film during the first century of cinema (1895–2005). From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France.

Filmmakers of nearly every form and genre of cinema are represented in the following pages, including silent-era directors, animators, documentarians, and avant-garde auteurs working on Super 8 and on video. The only category of filmmakers I didn't retain is "porn directors" (or, more precisely, directors known mostly as specialists of that kind of production), not by excess of puritanism but because establishing their accurate filmographies is not possible (many French porn flicks of the 1980s were compilations of scenes taken from other films). Of course, every rule has its exceptions, and I couldn't ignore such names as José Benazeraf, Francis Leroi, Jean-François Davy, or Claude Mulot, who became famous as pornographers but also signed comedies, "films noir," and fantastic movies. In the mid-1970s and until the 1980s, a dozen of other French "mainstream directors" shot "blue movies." I have mentioned this period of their career in the biographical text dedicated to them, but I didn't include X-rated pictures in their filmographies.

Most of the directors listed here are French born, but I have also included many filmmakers of foreign descent definitively based or living for many years in France and notably those—Africans, Asians, Americans, or Europeans—who had filmed a qualitatively or quantitatively essential part of their work in the old country, where Jean Renoir was born. For instance, there was the case of American Jules Dassin, who gave

to French cinema a film noir masterpiece in 1955 (*Du Rififi chez les Hommes/USA: Rififi*). Conversely, such filmmakers as Robert Florey or Jean-Marie Straub and Danièle Huillet, who worked mainly abroad (in the United States and Germany/Italy, respectively), could hardly be considered "French directors" and are not listed in my book.

I insist on the fact that the *Encyclopedia of French Film Directors* is the most comprehensive book ever dedicated to French filmmakers. For the first time, all TV works and shorts of each director are mentioned. Either by disinterest or more probably by lack of pages, my predecessors ignored these important parts of directors' careers. Even if this encyclopedia aims at exhaustivity, I know that omissions and errors are inevitable. I invite any reader who wishes to send me criticisms, comments, or corrections to contact me in care of my publisher.

Entries are presented in alphabetical order. Each of them contains brief biographical summary, including dates and places of birth and death, information on the individual's education and professional training, and other details, such as real names (when the filmmaker uses a pseudonym). Unfortunately, some vital dates could not be found, especially for a few silent-era directors. Most of the biographies mention filmmakers' extra directorial credits (complete when the person is mainly a director; selective for the actors, cinematographers, editors, screenwriters, playwrights, novelists, journalists, or composers who tried their luck behind the camera).

The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and TV work. The heading "Filmography" indicates that what follows is a complete list of directorial credits. All movies and TV productions

completed before December 31, 2008, are included in filmographies. Dates given with movie titles are almost always the years of first release in the country in which they originate. For unreleased films, however, the date reflects the year of production. When the release and production dates differ from more than twelve months, the year the movie was filmed is indicated in parentheses. All the movies shot after 1918 are classified in chronological order of release. In the absence of reliable release dates, silent movies filmed

before 1918 (mostly short films) are presented in alphabetical order.

A slash separating titles in the credits means that what follows is a list of alternate titles. When the movie is not of French origin or is the result of a co-production between two or more countries, the foreign titles are mentioned, and the abbreviated names of concerned nations appeared in parentheses. Movies released in the United Kingdom and the United States are also identified by their English and/or American titles.

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A

ABBOU, KARIM (February 27, 1968, Puteaux, Hauts-de-Seine, France–) and **AYD, KADER** (December 31, 1976, Nanterre, Hauts-de-Seine, France–)

After entering in films as an actor in a short (*Au Bout de la Nuit la Liberté*, 1995), Kader Ayd co-wrote with Samy Nacéri his first directing effort in 1997 (*Qui paiera les Dégats?*). He met the same year Karim Abbou, an author for comedians Elie Semoun and Elie Kakou. They co-directed two feature films.

Filmography

- 1997 *Qui paiera les Dégats?* (short; Kader Ayd only; also co-screenwriter)
- 2000 *Old School* (also co-screenwriter, co-dialogist, actor)
- 2005 *Ennemis publics* (also co-screenwriter, co-dialogist, actor)

ABEILLON, LIONEL (February 26, 1976, Toulouse, Haute-Garonne, France–)

After completing his studies (cinema and audiovisual bachelor's degree, Art Section, University of Paris VIII, cinema master's degree—thesis: *The American Screenwriters*, University of Paris VIII, and an arts bachelor's degree, University of Paris X, Nanterre), he did military service in the French army's Cinematographic Service. He entered films as production assistant and production manager within Les Films du Kiosque.

Filmography

- 1997 *La Première Fois* (short; also screenwriter, dialogist)
- 2004 *Comme un seul Homme* (also co-screenwriter, co-dialogist)
- 2005 *Eux seuls* (medium-length; also co-screenwriter, co-dialogist)

ABITBOL, JUDITH (December 17, 1958, Casablanca, Morocco–)

A movie buff from her childhood, she filmed more than 200 Super-8 shorts in her teenage years (1971–1982). She studied arts and cinema at the Sorbonne. After graduating, she worked in films as trainee and then assistant editor (1979–1982). In 1997, she created the film production company Chaz Productions.

Filmography

- 1980 *27 / 12 / 80 5 Heures d'Atelier* (Super-8-mm short)
- 1983 *Le Navire* (16-mm short)
- 1985 *Prêté* (short; also co-screenwriter)
- 1989 *Un moment d'Inattention* (short)
Conserves de Lumière (Super-16-mm short)
- 1990 *Ma Mère chante* (short)
- 1991 *Avanti o popolo* (unreleased)
- 2000 *La Spirale du Pianiste* (documentary)
- 2003 *Outsight* (short)
- 2004 *Vidéoexquise I* (short; co-directed with Martine Zévort)
- 2007 *Avant le Jour* (also co-screenwriter, co-dialogist, cinematographer; shot in 2005)

Television Filmography

- 1996 *Prélude à Debussy, Jean-Louis Haguenaer Pianiste* (Super-16-mm short)

Video Filmography

- 1992 *Je à l'O* (short; co-director only)
Le Bruit des Noix qu'on casse fait le Tour du Monde (short; co-director only)
- 1999 *Qui n'a pas combattu n'a pas vécu* (short; co-director only)

ABOULKER, MARCEL (Paul Marcel Samuel Aboulker / January 1, 1905, Algiers, Algeria–September 12, 1952, Garches, Hauts-de-Seine, France)

Born of a great dynasty from Algiers, he was a member of a partisan group that prepared the American debarkation in Africa. On D-day he was among the fighters who took control of Algiers against Vichy forces. Having graduated from Ecole Polytechnique, he created several successful radio programs broadcast by Le Poste Parisien. He was an assistant to director Roger Richebé for one movie (1938 *Prison de Femmes* / USA: *Marked Girls*) before turning to film directing. He wrote a book on the liberation of Algiers (*Alger et ses Complots*, Les Documents Nuit et Jour, 1945).

Filmography

- 1939 *En Correctionnelle* (short; also screenwriter)
- 1940 *Les Surprises de la Radio* (as Marcel-Paul)
- 1948 *Les Aventures des Pieds Nickelés* (also co-adapter)
- 1950 *Le Trésor des Pieds, Nickelés* (also co-adapter)
La Dame de chez Maxim's (also screenwriter, adapter)
- 1951 *Les Mousquetaires du Roi* (unfinished)
- 1952 *Les Femmes sont des Anges*

ACCURSI, CLAUDE (May 28, 1920, Paris, France–)

He adapted a British play before joining the Pathé Studios Screenplay department at the Liberation. He notably co-wrote *Voyage-Surprise* (Pierre Prévert; 1947), *Trois Femmes* (André Michel; 1952), *Teodora, imperatrice di Bisanzio* / *Théodora, Impératrice de Byzance* / USA: *Theodora, Slave Empress* (Riccardo Freda; Italy / France; 1954), and *Les Jeunes Loups* / *I giovani lupi* (Marcel Carné; France / Italy, 1968).

Filmography

- 1951 *Ca c'est du Cinéma* (documentary; co-director with Raymond Bardonnet; also co-screenwriter)
- 1974 *Dada au Cœur* (also screenwriter, dialogist)

ACHARD, LAURENT (April 17, 1967, Yonne, France–)

He grew up in province. Arrived in Paris, he was an assistant to directors Jean-Claude Guiguet (*Faubourg Saint-Martin*, 1986) and Gérard Frot-Coutaz (*Après Après-Demain*, 1990).

Filmography

- 1990 *Qu'en savent les Morts* (short; also screenwriter, dialogist)
- 1994 *Dimanche ou les Fantômes* (short; also screenwriter, dialogist)
- 1997 *Une Odeur de Géranium* (short; also screenwriter, dialogist)
- 1998 *Plus qu'hier, moins que Demain* (also co-screenwriter, co-dialogist)
- 2004 *La Peur, petit Chasseur* (short; also screenwriter, dialogist)
- 2006 *Le Dernier des Fous* (also co-screenwriter, co-dialogist)
- 2007 *Laissez-les grandir ici!* (documentary; co-director only)

ACHARD, MARCEL (July 5, 1899, Sainte-Foy-les-Lyon, France–September 4, 1974, Paris, France)

A former teacher and journalist, he wrote his first play in 1922 and soon became one of the most renowned French Boulevard playwrights. *Jean de la Lune*, *Domino*, *Noix de Coco*, and *Patate* are probably his most known and successful works. From 1931 (*Jean de la Lune*; Jean Choux and Michel Simon) to 1964 (*Patate*; Robert Thomas), he wrote or co-wrote screenplays and dialogues of about forty films (including *La Veuve Joyeuse*, the French version of Ernst Lubitsch's *The Merry Widow*, 1934, and Max Ophüls's *Madame de ... / Gioielli di Madame de ... / UK: Diamond Earrings* / USA: *The Earrings of Madame de ...*, France / Italy, 1953). A long time before being elected at the French Academy (1959) and appearing as himself in *Goodbye Again* / *Aimez-vous Brahms?* (Anatole Litvak, USA / France, 1961), he played in two "avant-garde" films (*Entr'acte*, René Clair, 1924, and *Traité de Bave et d'Eternité* / USA: *Venom and Eternity*, Isidore Isou, 1951).

Filmography

- 1935 *Folies-Bergère* (also screenwriter, adapter, dialogist; French-language version of Roy Del Ruth's *Folies-Bergeres*)
- 1943 *Les Deux Timides* (uncredited; co-director with Yves Allégret; shot in 1941)
- 1949 *Jean de la Lune* (also screenwriter, dialogist)
- 1950 *La Valse de Paris* (also screenwriter, dialogist)

ADAM, JEAN-FRANÇOIS (Jean-François Albert Hermant Abraham-Adam / February 14, 1938, Paris, France–October 14, 1980, Paris, France)

He was a stage actor and played supporting roles in a few movies (1961 *Tire-au-Flanc 62* / USA: *The Army Game*, Claude de Givray, François Truffaut; 1962 *L'Amour à Vingt Ans* / *L'amore a vent'anni* / *Liebe mit zwanzig* / *Hitachi no koi* / *Milosc dwudziestolatkow* / USA: *Love at Twenty* / Segment "Antoine et Colette," François Truffaut, France / Italy / West Germany / Japan) before moving behind the cameras as an assistant director (1963 *La Belle Vie* / UK: *The Good Life*, Robert Enrico; 1964 *La Peau douce* / *Angustia* / USA: *The Soft Skin*, François Truffaut, France / Portugal; 1966 *Le Deuxième Souffle* / UK and USA: *Second Breath*, Jean-Pierre Melville, 1966; *L'Armée des Ombres* / *L'armata degli eroi* / UK and USA: *Army in the Shadows* / *The Shadow Army*, France / Italy, 1969). He turned out his first feature as a director in 1970, but the film was released only three years later. He still appeared in a few movies (1968 *Baisers volés* / USA: *Stolen Kisses*, François Truffaut; 1974 *Le Secret* / *Il segreto* / UK and USA: *The Secret*, Robert Enrico, France / Italy; 1979 *Passe ton Bac d'abord* / UK and USA: *Graduate First*, Maurice Pialat). He committed suicide at age forty-two. His wife (from 1966) was French actress Brigitte Fossey. He was the father of actress Marie Adam (born in 1968).

Filmography

- 1973 "M" comme Mathieu (shot in 1970)
- 1976 *Le Jeu du Solitaire* (also screenwriter, adapter, dialogist)
- 1979 *Retour à la bien-aimée* (also co-screenwriter, co-adapter, co-dialogist)

ADAM, RAYMOND (April 22, 1941, Hué, Vietnam—)

A true globe-trotter, he went to Paris in order to complete his studies before traveling around the world as a sound engineer and director of TV programs on ethnical minorities for ORTF (name of French TV in the 1960s and early 1970s).

Filmography

- 1986 *Pygmées* / *Koumba, Dieu des Pygmées* (also dialogist, producer; shot in 1984)

ADJADJ, MARC

He is above all a stage actor and director. From 1983 to 2000, he created several troupes (1983–1984: *Calypto Théâtre*, 1989: Association Vagabond) and taught acting in various workshops.

Filmography

- 1985 *Pour quelques je t'aime de plus* (short; also screenwriter)
- 1993 *La Blonde est de retour* (short; also screenwriter)
- 2000 *Jacqueline dans ma Vitrine* (co-director with Philippe Pollet-Villard; also co-screenwriter, co-dialogist; shot in 1998)
- 2000 *Les Acteurs sont dans l'Atelier* (medium-length)
- 2002 *Episode V* (medium-length)

AGABRA, EDMOND (August 10, 1926, Bucharest, Romania—)

A former assistant to directors Albert Lamorisse (1956 *Le Ballon rouge* / USA: *The Red Balloon*) and Henri Decoin (1957 *Le Feu aux Poudres* / *X3 Operazione Dinamite*, France / Italy; *Tous peuvent me tuer* / *Tutti possono uccidermi* / UK: *Anyone Can Kill Me* / USA TV: *Everyone Wants to Kill Me*, France / Italy; *Nathalie, Agent secret* / *Pelo di spia* / USA: *Atomic Agent*, France / Italy; 1960 *La Chatte sort ses Griffes* / UK: *The Cat Shows Her Claws* / USA TV: *Spy Is a Girl*), he mainly wrote (1961 *10 Juin 1944*, short, Maurice Cohen) and directed documentaries. He is also a novelist (1993 *L'Enfant de Papier*, Editions Phébus) and an author of short stories (2000 *La Grenade de Monsieur M*, Editions L'Harmattan).

Filmography

- 1958 *The Blue Men* (Morocco)
- 1961 *Le Trésor des Hommes bleus* / *Caravane pour Zagota* / *El secreto de los hombres azules* (co-director with Marco Ferreri; France / Spain)
- 1970 *Chant malgache* (documentary)
- 1975 *Bois sacré* (documentary)
- Le Temps de l'Herbe verte* (documentary)
- Foumba Malagasy* (documentary)
- Femmes d'Afrique* (documentary)
- 1989 *Nuit de Noël à Storichereim* (co-director with Pavel Canda, Henri De Matteo)

AGHION, GABRIEL (December 30, 1955, Alexandria, Egypt—)

Arrived in France in 1959, he filmed some Super-8-mm amateur shorts at age fourteen before beginning his professional career in 1976 as a trainee director (1976 *L'Aile ou la Cuisse*, Claude Zidi). An assistant director for the next ten years (1977 *Dernière Sortie avant Roissy* / USA: *Last Exit Before Roissy*,

Bernard Paul; 1979 *French Postcards* / USA: *Wer geht denn noch zur Uni*, Willard Huyck, USA / France / West Germany, 1985 *Bras de Fer*, Gérard Vergez . . .), he was also a stage director (1989 *Liebelei*). He co-wrote two TV episodes (1997 “L’Amour piégé,” from *Avocat d’Office* TV series, Bernard Stora; 1998 “Les Filles de Vincennes,” from *La Justice de Marion* TV series, Thierry Binisti) and played a supporting role in a TV mini-series (1995 *La Rivière Espérance*, 9 × 90’, Josée Dayan).

Filmography

- 1983 *La Scarletine* (also screenwriter, co-adapter, co-dialogist)
- 1991 *Rue du Bac* (also co-screenwriter, co-dialogist)
- 1996 *Pédale douce* (also co-screenwriter, co-adapter, co-dialogist)
- 1999 *Belle Maman* / USA: *Beautiful Mother* (also co-screenwriter, co-dialogist)
- 2000 *Le Libertin* (also co-screenwriter, co-adapter, co-dialogist)
- 2001 *Absolument fabuleux* (also co-screenwriter, co-adapter, co-dialogist)
- 2004 *Pédale dure* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1996 *Avocat d’Office* (episode “Les Enfants d’abord”)
- 2007 *Monsieur Max*

AGOSTINI, PHILIPPE (August 11, 1910, Paris, France–October 21, 2001, Paris, France)

After completing his studies at the Ecole de Photographie (Photography School), he soon became assistant cameraman to masters of light Georges Périnal and Armand Thirard. A cinematographer from 1934 (*Itto*, Jean-Benoît Lévy, Marie Epstein) to 1957 (*Les Trois font la Paire*, Clément Duhour, Sacha Guitry), he collaborated with some of the best directors of his time: Marc Allégret (1936 *Sous les Yeux d’Occident* / *Razumov*), Julien Duvivier (1937 *Un Carnet de Bal* / UK: *Christine* / USA: *Life Dances On* / *Dance of Life* / *Dance Program*), Marcel L’Herbier (1938 *La Tragédie impériale*), Marcel Carné (1938 *Le Jour se lève* / USA: *Daybreak*, 1946 *Les Portes de la Nuit* / USA: *Gates of the Night*), Claude Autant-Lara (1942 *Le Mariage de Chiffon*, *Lettres d’Amour* / USA: *Love Letters*, 1943 *Douce* / USA: *Love Story*, 1946 *Sylvie et le Fantôme* / UK: *Sylvia and the Ghost* / USA: *Sylvie and the Phantom*), Louis

Daquin (1944 *Premier de Cordée*), Robert Bresson (1945 *Les Dames du Bois de Boulogne* / USA: *Ladies in the Park* / *The Ladies of the Bois de Boulogne*), Roger Leenhardt (1948 *Les Dernières Vacances* / USA: *The Last Vacation*), Jean Grémillon (1949 *Pattes blanches* / UK & USA: *White Paws*), Marcel Pagnol (1951 *Topaze*), Max Ophüls (1951 *Le Plaisir* / UK and USA: *House of Pleasure* / *Pleasure*), Jules Dassin (1955 *Du Rififi chez les Hommes* / UK and USA: *Rififi*; France / Italy), and Sacha Guitry (1955 *Si Paris nous était conté*). He co-wrote a Brigitte Bardot’s vehicle (1956 *La Mariée est trop belle* / UK: *The Bride Is Too Beautiful* / USA: *Her Bridal Night* / *The Bride Is Much Too Beautiful*, Pierre Gaspard-Huit). His wife was French actress Odette Joyeux.

Filmography

- 1953 *La Nuit de Pâques* (medium-length)
- Ordinations* (short)
- 1956 *Le Corbusier* (short; documentary)
- 1958 *Le Naïf aux Quarante Enfants* (also co-screenwriter, co-adapter)
- 1959 *Tu es Pierre* (documentary)
- 1960 *Le Dialogue des Carmélites* / *I dialoghi delle Carmelitane* / UK: *The Carmelites* (co-director with Raymond-Léopold Bruckberger; also co-screenwriter, co-adapter; France / Italy)
- 1962 *Rencontres* / *Poker col Diavolo* (also adapter; France / Italy)
- 1963 *La Soupe aux Poulets* (also co-screenwriter, co-adapter, co-dialogist)
- Le Pain du Ciel* (short)
- Le Vrai Visage de Thérèse de Lisieux* (documentary; short)
- 1971 *La Petite Fille à la Recherche du Printemps*

Television Filmography

- 1966 *L’Âge heureux* (8 × 26’)
- 1967 *La Bonne Peinture* (also screenwriter)
- 1969 *Le Trésor des Hollandais* (13 × 26’)
- 1973 *Témoignages* (episode “Eve et l’Inventeur”; France / Switzerland / Canada)
- 1975 *L’Âge en Fleur* (16 × 26’; also co-screenwriter)

AGUIAR, AYRES D’ (May 27, 1896, Ponta del Gada, Hazores, Portugal–December 19, 2000, Ponta del Gada, Hazores, Portugal)

Of Portuguese origin, he edited in 1923 a French movie shot in Portugal (*Les Yeux de l’Âme* / *Os Olhos da Alma* / *A Alma do Mar*, Roger Lion; France / Portu-

gal). He later produced several films in France (1934 *Le Scandale*, Marcel L'Herbier; 1937 *Ignace*, Pierre Colombier; *Forfaiture*, Marcel L'Herbier; 1946 *Roger la Honte*, André Cayatte; 1952 *Le Fruit défendu* / UK and USA: *Forbidden Fruit*, Henri Verneuil; 1953 *Les Enfants de l'Amour*, Léonide Moguy) and even directed one of them, a Fernandel comedy.

Filmography

1940 *Narcisse* (also producer)

AISNER, HENRI (May 21, 1911, Paris, France–).

A former editor (1934 *L'Or dans la Rue*, Kurt Bernhardt, 1935 *La Petite Sauvage*, Jean de Limur), production manager (1937 *Balthazar*, Pierre Colombier) and assistant director (1937 *La Bataille silencieuse*, Pierre Billon; *Claudine à l'École*, Serge de Poligny; 1938 *Le Roman de Werther* / *Werther*, Max Ophüls; 1939 *Sans Lendemain* / USA: *There's No Tomorrow*, Max Ophüls), he became a film director after World War II.

Filmography

1947 *Tournage de Solidarité* (short; co-director)
 1949 *Le Mystère de la Chambre jaune*
 1951 *Le Choix le plus simple* (short)
 1954 *La Terre fleurira* (short)
 1956 *Les Copains du Dimanche* (also screenwriter; only released on TV in 1967)
 1958 *Liberté surveillée* (co-director with Vladimir Voltchek; France / Czechoslovakia)

AJA, ALEXANDRE (Alexandre Arcady / August 7, 1978, Paris, France–)

The son of director Alexandre Arcady and film critic Marie-Jo Jouan, he appeared under the name Alexandre Jouan as a child actor in three films directed by his father (1983 *Le Grand Carnaval*, 1989 *L'Union sacrée*; 1992 *Le Grand Pardon II*). After three years in the university, he dropped out of his studies of philosophy for working with Alexandre Arcady as second unit director (2000 *Là-bas ... mon Pays*; 2002 *Entre Chiens et Loups* / USA: *Break of Dawn*, also co-screenwriter, co-dialogist; 2004 *Mariage mixte*). A horror film fan, he directed several genre movies in France and the USA.

Filmography

1997 *Over the Rainbow* (short; co-director w / Grégory Levasseur; also screenwriter)
 2000 *Furia* (also co-screenwriter; shot in 1998)

2003 *Haute Tension* / USA: *High Tension* (also co-screenwriter, co-dialogist)
 2006 *The Hills Have Eyes* (also co-screenwriter, co-dialogist; USA)
 2007 *Mirrors* (also co-screenwriter, co-dialogist; USA)

AKHÉNATON (Philippe Fragione / September 17, 1968, Marseille, Bouches-du-Rhône, France–)

Of Neapolitan origin, he is the leader of the successful French rap band IAM.

Filmography

2000 *Comme un Aimant* / USA: *The Magnet* (co-director with Kamel Saleh; also co-screenwriter, co-dialogist, composer, actor)

AKIKA, ALI (February 15, 1945, Gigel, Algeria–)

He arrived in France in 1965. After landing a master's of science in economics, he taught economics and management for six years in several Parisian high schools. As Ali Mocki, he wrote a study on Algerian cinema since the independence of Algeria (text published in 1973–1975 in *Les Cahiers du Cinéma*). He met two critics of the *Cahiers*, Serge Le Péron and Jean Narboni, with whom he directed his first film.

Filmography

1976 *L'Olivier* (documentary; co-director with Guy Chapouillié, Danièle Dubroux, Serge Le Péron, Jean Narboni, Dominique Villain)
 1978 *Voyage en Capital* (co-director with Anne-Marie Autissier)
 1979 *Larmes de Sang* (documentary; co-director with Anne-Marie Autissier; France / Algeria)
 1981 *Iran, un Printemps en Hiver* (documentary; also screenwriter)
 1986 *Shiwana, Namibia* (short; also screenwriter)
 1997 *Les Laboureurs de la Mémoire* (documentary; also screenwriter)
 2005 *Isabelle Eberhardt ou La Volupté de la Liberté* (documentary; also screenwriter)
 2007 *Laissez-les grandir ici!* (documentary; co-director only)

Television Filmography

1981 *Paroles et Pouvoir en Iran* (documentary; medium-length; also screenwriter)
 1986 *Shiwana, Namibia* (documentary; short; also screenwriter)

- 1995 *L'Algérie dévoilée* (documentary; also screenwriter)
 2002 *Enfants d'Octobre* (documentary; also screenwriter)
 2004 *Jean Sénac, le Forgeron du Soleil* (documentary; also screenwriter)

ALARD, PHILIPPE (October 21, 1962, Rennes, Ille-et-Vilaine, France—)

He studied economics and communication. At age twenty-two, he began to film on Super 8 his native Brittany. With the little help of a few friends, he shot on the same format his first feature film. Two commercial failures later, he specialized in shooting of trailers. He also co-wrote a movie directed by Christian Vincent (1992 *Beau Fixe*).

Filmography

- 1991 *Villa Beausoleil* (also co-screenwriter, editor)
 1993 *Villégiature* (also co-screenwriter)

ALBERT, FLEUR (May 17, 1972, Montaigu, Vendée, France—)

She studied modern letters before meeting documentary director Jean-Michel Carré, who produced her first film. She also was assistant to Jean-Luc Godard (2001 *Eloge de l'Amour*, France / Switzerland; shot in 1999) and to Laure Marsac (2004 *Une Star internationale*, short).

Filmography

- 2000 *L'Eau du Bain* (documentary-fiction; short)
 2005 *Le Silence des Rizières* (documentary; also screenwriter)
 2008 *Ecchymoses* (documentary; also screenwriter)

Television Filmography

- 1995 *The Next Generation* (documentary; short)
 2002 *Clarisse est partie* (documentary; short)
 2005 *Home Swiss Home* (documentary; short)

ALBICOCCO, JEAN-GABRIEL (Jean-Gabriel Fernand Joseph Albicocco / February 15, 1936, Cannes, Alpes-Maritimes, France—April 10, 2001, Rio de Janeiro, Brazil)

The son of art photographer and cinematographer Quinto Albicocco, he was still a child when he began to photograph. At age twelve, he presented his first amateur film to the Prince of Monaco. Settled in Paris, he had an excellent teacher (his father) and learned the job of cameraman working on several shorts (1953

La Dôt de Sylvie, Armand Chartier; 1954 *Croissance de Paris*, Marcel Gibaud; 1955 *Une Lettre pour vous*, André Vetusto; 1961 *Madame se meurt*, Jean Cayrol, Claude Durand). Then he took part in a polar expedition with documentary director Marcel Ichac. He was briefly an assistant director (1957 *Celui qui doit mourir / Colui che deve morire / USA: He Who Must Die*, Jules Dassin, France / Italy; *Pas de Grisbi pour Ricardo*, Henry Lepage). After his military service in the French army's Cinematographic Service, he directed in 1959 shorts for US TV (*Bonsoir*). In 1961 he married the young star of his first feature film, Marie Laforêt. Discouraged by the commercial and critic failures of his last works, he left France in the early 1980s for settling in Brazil, a country he discovered when he wrote and produced two Pierre Kast shorts (1968 *Bandeira Branca de Oxala*; 1969 *Macumba*, documentary). Unfortunately, he died totally forgotten and penniless in his new country. In June 1968, he co-created the French Directors Society (SRF) and, the following year, the Cannes Film Festival's Quinzaine des Réalisateurs.

Filmography

- 1954 *Ténèbre* (short; also screenwriter)
 1957 *Ciel bleu* (short; also screenwriter)
Les Essais (short; also screenwriter)
 1961 *Nemausus* (short; also screenwriter)
La Fille aux Yeux d'Or / La ragazza dagli occhi d'oro / USA: The Girl with the Golden Eyes (also co-screenwriter, co-adapter; France / Italy)
 1963 *Le Rat d'Amérique / Il sentiero dei disperati / USA: Rat Trap* (also screenwriter, co-adapter, cinematographer; France / Italy)
 1967 *Le Grand Meaulnes / UK and USA: The Wanderer* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
 1970 *Le Coeur fou* (also screenwriter)
 1971 *Emmanuelle et ses Amours / UK: Hot Pants* (co-director with Thomas Fandl, Sachiko Hidari, Gunnar Höglund; episode "Faire L'Amour"; France / West Germany / Japan; shot in 1968)
Le Petit Matin (also co-screenwriter, co-adapter)

ALBOU, KARIN (March 12, 1968, Paris, France—)

She studied cinema, modern letters, acting, dancing, Hebrew, Arabian civilization, and literary Arabic before attending a film school where she learned directing (EICAR) and was briefly a second assistant editor (1994 *Carences*, short, David Rozenberg).

Filmography

- 1993 *Chut!* (short; also screenwriter, dialogist)
 1999 *Aïd el Kébir* (short; also screenwriter, dialogist; France / Algeria)
 2004 *La Petite Jérusalem* (also screenwriter, dialogist)
 2008 *Le Chant des Mariées* (also screenwriter, dialogist; France / Tunisia)

Television Filmography

- 1995 *Mon Pays m'a quitté* (documentary)
 2001 *Combats de Femmes* (episode "L'Innocente"; also screenwriter, dialogist)

ALCALA, JOSÉ (February 8, 1958, Ganges, Hérault, France—)

An architecture drawer for ten years, he took time to collaborate as an assistant director, assistant cameraman, or *regisseur* on several shorts and medium-lengths. In 1992, with directors Christophe Blanc and Martine Robert, he created a film company (Les Films du Fleuve). They produced two shorts and four medium-lengths in four years. He also worked as a production manager for two other companies, Altamira and Sunday Morning.

Filmography

- 1984 *Vie à Vie* (short)
 1987 *Via Ventimiglia* (short; also screenwriter)
 1989 *La Vallée du Lot* (documentary; short)
 1991 *Case Départ* (short; also screenwriter)
 1992 *Focus* (documentary; short)
 1993 *Ligne de Fuite*
 1995 *Une Boutique d'Écriture* (documentary; short; also screenwriter)
 1996 *Mémoire de la Paillade* (documentary; short; also screenwriter)
 1998 *Les Gagne-petit* (short; also screenwriter)
 1999 *La Visite* (short)
 2005 *Alex* (also co-screenwriter)
 2007 *Frigo* (short; also screenwriter)

ALDEN-DELOS, JEAN (1901, France—Deceased)

Filmography

- 1952 *L'Agonie des Aigles* (also screenwriter, adapter, dialogist, producer)
 1954 *Sidi-Bel-Abbès* (also screenwriter, adapter, dialogist, producer)
 1957 *L'Or de Samory* (unreleased)

ALESSANDRIN, PATRICK (May 15, 1965, La Baule, Loire-Atlantique, France—)

In the 1980s, he worked as assistant director to Luc Besson (1983 *Le Dernier Combat* / UK: *The Last Combat* / USA: *The Last Battle*; 1985 *Subway*; 1988 *Le Grand Bleu* / UK and USA: *The Big Blue*) and Jean-Baptiste Mondino, who directed clips and commercials. He co-wrote and co-directed his first movie with Lisa Azuelos, to whom he was married at the time. He also collaborated on the writing of the screenplay of *Une Femme rêvée*, Miguel Courtois) and played in Lisa Azuelos's short *Ti amo* (2002).

Filmography

- 1995 *Ainsi soient-elles / Mujeres a flor de piel* (co-director with Lisa Alessandrin; also co-screenwriter, co-dialogist, actor; France / Spain; shot in 1993)
 2001 *15 Août*
 2003 *Mauvais Esprit / Mala leche* (also adapter, cameraman; France / Spain)
 2009 *Banlieue 13—Ultimatum*

ALI, CHRISTOPHE (December 30, 1971, Gennévilliers, Hauts-de-Seine, France—) and **BONILAURI, NICOLAS** (July 9, 1971, Paris, France—)

They met in a video workshop in cinema Jean Vigo of Genevilliers. Having graduated from the University of Paris VIII with a master's degree in cinema, they already had directed a few amateur video shorts and earned a living as projectionists. In 1994, the experimental video they shot, *O*, was awarded with the Prize "Jeune Créateur" (Young Creator) by the TV magazine *Télérama*. They shot their first feature in a very artisanal way.

Filmography

- 1996 *El otro barrio* (short; also co-screenwriter)
 1998 *Domingo* (short; also co-screenwriter)
 2001 *Le Rat* (also co-screenwriter, co-cinematographer, actor; shot in 1997–2000)
 2005 *Camping sauvage / US DVD: Wild Camp* (also co-screenwriter, co-cinematographer)

ALIBERT, PIERRE (1926, France—)

Filmography

- 1975 *La Genèse* (animation; also co-screenwriter; shot in 1973)

ALLÉGRET, MARC (December 23, 1900, Basle, Basel-Stadt, Switzerland–November 3, 1973 Paris, France)

The son of a preacher and brother of future director Yves Allégret, he studied law at the Ecole des Sciences Politiques. From the age of seventeen, he admired writer André Gide, a friend and protector of his family who soon became his spiritual father. Thanks to Gide, he met the greatest artists and poets of his time (Picasso, Paul Valéry, Man Ray, Jean Cocteau, Erik Satie, Saint-Exupéry, Joseph Kessel). When he accompanied Gide on his trip to Africa, he filmed the journey. After shooting several shorts, he became assistant director to Robert Florey (1932 *L'Amour chante*, also production designer) and Augusto Genina. When Florey had to go to the USA without having time to finish *Le Blanc et le Noir*, he completed the movie. He is known as an actor's discoverer (Fernandel, Simone Simon, Jean-Pierre Aumont, Jean-Louis Barrault, Gérard Philipe, Danièle Delorme, Brigitte Bardot, Jean-Paul Belmondo). He played a supporting part in a film directed by his former assistant Roger Vadim (1961 *Et mourir de plaisir / Il sangue e la rosa / UK and USA: Blood and Roses*; France / Italy).

Filmography

- 1927 *Voyage au Congo* (documentary)
En Tripolitaine (documentary; short)
- 1928 *L'Île de Djerba* (documentary; short)
Les Chemins de Fer belges (documentary; short)
- 1929 *Papoul ou l'Agadadza* (medium-length)
- 1930 *La Meilleure Bobonne* (short)
- 1931 *J'ai quelque Chose à vous dire* (short)
Attaque nocturne (short)
Le Collier (short)
Isolons-nous Gustave (short)
Les Quatre Jambes (short)
Le Blanc et le Noir (also art director; co-director with Robert Florey)
Les Amours de Minuit (co-director with Augusto Génina)
Mam'zelle Nitouche
- 1932 *La Petite Chocolatière* (also screenwriter, dialogist)
Fanny
- 1934 *Lac aux Dames / USA: Ladies Lake* (also co-screenwriter)
L'Hôtel du Libre Echange (also co-screenwriter)
- Sans Famille*
Zouzou
- 1935 *Les Beaux Jours*
- 1936 *Sous les Yeux d'Occident / Razumov*
Les Amants terribles
Aventure à Paris
- 1937 *Gribouille*
La Dame de Malacca
- 1938 *Orage*
Entrée des Artistes
- 1939 *Le Corsaire* (also co-adapter; unfinished)
- 1941 *Parade en sept Nuits* (also co-screenwriter)
- 1942 *L'Arlésienne*
- 1943 *Les Deux Timides* (Yves Allégret; director of a few scenes; shot in 1941)
- 1944 *La Belle Aventure* (shot in 1942)
Les Petites du Quai aux Fleurs
- 1945 *Félicie Nanteuil* (shot in 1942)
- 1946 *Lunegarde* (shot in 1944–1945)
Pétrus (also co-adapter)
- 1948 *Blanche Fury* (UK)
- 1950 *The Naked Heart / UK and USA: Maria Chapdelaine* (also screenwriter; shot in double version; France / UK)
- 1951 *Blackmailed* (UK)
Avec André Gide (documentary)
- 1952 *Mademoiselle et son Revenant*
Occultisme et Magie (documentary)
Jean Coton (documentary; short; unfinished)
- 1953 *Julietta*
- 1954 *L'amante di Paride / L'eterna femmina / Hélène de Troie / UK: The Face That Launched a Thousand Ships* (also co-screenwriter; co-director with Edgar G. Ulmer; Italy)
- 1955 *Futures Vedettes / UK: Sweet Sixteen / Joy of Living / USA: School for Love / Joy of Loving* (also co-screenwriter, co-adapter, co-dialogist)
L'Amant de Lady Chatterley / USA: Lady Chatterley's Lover (also screenwriter, adapter, dialogist)
- 1956 *En effeuillant la Marguerite / UK: Mam'selle Striptease / USA: Mademoiselle Striptease / Please Mr. Balzac / Plucking the Daisy* (also co-screenwriter, co-adapter)
- 1957 *L'Amour est en Jeu*
- 1958 *Sois Belle et tais-toi / UK: Blonde for Danger / Just Another Pretty Face / USA: Be Beautiful But Shut Up* (also co-screenwriter, co-adapter)
Un Drôle de Dimanche / US TV: Sunday Encounter
- 1959 *Les Affreux* (also uncredited screenwriter)

- 1962 *Les Démons de Minuit* / UK: *Demons at Midnight* (co-director with Charles Gérard)
Les Parisiennes / Le Parigine / UK: *Beds and Broads* / USA: *Tales of Paris* (episode “Sophie”;
 also co-screenwriter; France / Italy)
- 1963 *L’Abominable Homme des Douanes*
- 1964 *Pour le Plaisir* (documentary; short)
- 1965 *Portrait-Souvenir d’André Gide* (documentary;
 short)
- 1966 *Bibliothèque d’Enfant* (documentary; short)
- 1967 *Exposition 1900* (documentary; short)
Lumière (documentary; short)
- 1968 *Lumière II* (documentary; short)
Début de Siècle (documentary; short)
La Grande-Bretagne et les Etats-Unis de 1896 à 1900 (documentary; short)
Jeunesse de France (documentary; short)
- 1969 *L’Europe continentale avant 1900* (documentary;
 short)
L’Europe méridionale au Temps des Rois (documentary;
 short)
- 1970 *Le Bal du Comte d’Orgel* (also co-screenwriter,
 co-adapter)

ALLÉGRET, YVES (October 13, 1905, Asnières, France–January 31, 1987, Jouars-Ponchartrain, Yvelines, France)

In 1929, when the cinema began to talk, he was hired by producer Pierre Braunberger in order to supervise the installation of sound on Billancourt Studios. After co-directing a commercial with screenwriter Jean Aurenche and future playwright Jean Anouilh, he became an assistant director notably to his brother Marc (1931 *Les Amours de Minuit*, co-director with Augusto Genina; *Mam’zelle Nitouche*; 1932 *Fanny*; 1934 *Lac aux Dames*; *Sans Famille*; 1935 *Les Beaux Jours*; 1936 *Sous les Yeux d’Occident / Razumov*; *Les Amants terribles*) and Jean Renoir (1931 *La Chienne*; 1936 *Une Partie de Campagne* / UK and USA: *A Day in the Country*). He also was a costume designer (1933 *Ciboulette*, Claude Autant-Lara), a production manager (1937 *Forfaiture*, Marcel L’Herbier), and a co-screenwriter (1937 *Vous n’avez rien à déclarer?* / USA: *Confessions of a Newlywed*, Léo Joannon; 1938 *Le Dompteur*, Pierre Colombier; 1940 *L’Emigrante*, Léo Joannon). His short *Jeunes Filles de France* was presented at the 1939 New York World’s Fair under the title *The Girls of France*. From 1944 to 1949, he was married to actress Simone Signoret (1921–1985). Their daughter is also an actress, Catherine Allégret (born in 1946).

Filmography

- 1931 *La Pomme de Terre: Prix et Profits* (documentary; short; also screenwriter, author of commentary)
- 1932 *Teneriffe* (short; documentary; also producer)
- 1934 *Le Gagnant* (short)
- 1935 *Amour et Automobile* (short)
- 1937 *L’Ardèche* (documentary; short)
- 1939 *Les Usines Ford à Poissy* (documentary; unfinished)
Jeunes Filles de France / USA: *The Girls of France* (documentary; short)
- 1940 *La Roue tourne* (unfinished)
Tobie est un Ange (unreleased)
- 1943 *Les Deux Timides* (as Yves Champlain; shot in 1941)
- 1945 *La Boîte aux Rêves* (Jean Choux began to shoot the movie; also co-screenwriter, adapter; shot in 1943)
- 1946 *Les Démons de l’Aube*
- 1948 *Dédée d’Anvers* / USA: *Dedee / Woman of Antwerp* (also co-screenwriter, co-adapter)
- 1949 *Une si jolie petite Plage* / USA: *Riptide / Such a Pretty Little Beach*
- 1950 *Manèges* / UK and USA: *The Cheat / The Wanton*
- 1951 *Les Miracles n’ont lieu qu’une Fois / I miracoli non si ripetono* (France / Italy)
- 1952 *Nez de Cuir / Naso di cuoio / Gentiluomo d’amore* (France / Italy)
Les Sept Péchés capitaux / I sette peccati capitali / UK and USA: *The Seven Deadly Sins* (segment “La Luxure / Lust”; France / Italy)
La Jeune Folle / USA: *Desperate Decision / Revenge at Daybreak*
- 1953 *Les Orgueilleux / The Proud Ones / The Proud and the Beautiful* (also co-screenwriter; France / Mexico)
- 1954 *Mam’zelle Nitouche / Santarellina* / UK: *Oh No, Mam’zelle* (also co-screenwriter; France / Italy)
- 1955 *Oasis / Oase* (France / West Germany; shot in 1953–1954)
- 1956 *La Meilleure Part / Gli anni che non ritornano* (also co-screenwriter, co-adapter; France / Italy)
- 1957 *Méfiez-vous, Fillettes / USA: Young Girls Beware Quand la Femme s’en mêle / Godot / Die Killer lassen bitten* / UK: *Send a Woman When the*

- Devil Fails* / US TV: *When a Woman Meddles* (France / Italy / West Germany)
- 1958 *La Fille de Hambourg* / UK and USA: *Port of Desire* (also co-screenwriter)
- 1959 *L'Ambitieuse* / *The Restless and the Damned* / USA: *The Ambitious One* / US TV: *The Climbers* (France / Australia / Italy)
- 1960 *Chien de Pique* (also co-adapter, co-dialogist)
- 1963 *Germinal* / *La furia degli uomini* (France / Italy / Hungary)
- 1965 *Konga Yo* / *Terreur sur la Savane* (also co-screenwriter, co-adapter; France / Congo; shot in 1961)
- 1968 *Johnny Banco* / *Johnny Banco—geliebter Tau- genichts* / USA: *Johnny Banco* (also co-screen- writer, co-adapter; France / Italy / West Ger- many; shot in 1966)
- 1970 *L'Invasion* / *L'invasione* (France / Italy)
- 1976 *Orzowei, il figlio della savana* (Italy / France; shot in 1973)
- Mords pas, on t'aime*

Television Filmography

- 1967 *Max le Débonnaire* (episode “De quoi j’me mêle”)
- 1973 *Graine d’Ortie* (13 × 26’)
- 1979 *Les Enquêtes du Commissaire Maigret* (episodes “Maigret et le Fou de Bergerac,” “Maigret et l’Indicateur”)
- 1981 *Les Enquêtes du Commissaire Maigret* (episodes “Le Pendu de Saint-Phollien,” “Une Confi- dence de Maigret”)

ALLEN, CHRISTINE

Filmography

- 1987 *Arrêt sur Image*
- 2004 *C comme l’Oiseau*

ALLIO, RENÉ (March 8, 1924, Marseille, France– March 27, 1995, Paris, France)

Of peasant and labor origin, he was first a renowned painter and regularly exhibited his works from 1957 to 1962. He became a highly praised stage designer and went to Lyon in 1958, joining Roger Planchon and his *Compagnie du Théâtre de la Cité*. He shot some stuff for the troupe before making his real film debut in 1963. He was the technical adviser of René Féret for *Histoire de Paul* (1975).

Filmography

- 1963 *La Meule* (short; also screenwriter)
- 1965 *La Vieille Dame indigne* / UK and USA: *The Shameless Old Lady* (also screenwriter, adapter, dialogist)
- 1967 *L'une et l'Autre* / USA: *The Other One* (also screenwriter, adapter, dialogist)
- 1969 *Ballade pour un Chien* (co-director with Gé- rard Vergez; shot in 1967)
- Pierre et Paul* (also screenwriter, adapter, dialogist)
- 1972 *Les Camisards* (also co-screenwriter, dialogist; shot in 1970)
- 1973 *Rude Journée pour la Reine* (also screenwriter, dialogist)
- 1976 *Moi Pierre Rivière, ayant égorgé ma Mère, ma Sœur et mon Père* (also co-screenwriter, co- adapter, co-dialogist)
- 1980 *Retour à Marseille* (also co-screenwriter, co- dialogist; France / West Germany)
- 1981 *L'Heure exquise* (documentary)
- 1984 *Le Matelot 512* / Australia: *Able Seaman 512* (also screenwriter, dialogist)
- 1991 *Contre l'Oubli* / *Ecrire contre l'Oubli* / *Against Obliv- ion* / *Lest We Forget* (documentary; segment “Pour Vythialingam Skandarajah, Royaume-Uni”) *Transit* (also co-screenwriter, co-dialogist; shot in 1990–1991)

ALLOUACHE, MERZAK (October 6, 1944, Al- giers, Algeria–)

In 1964, he began his Cinema Studies at INC of Algiers and completed them in IDHEC, the famous Parisian film school. Having graduated in 1967, he was one of the most rewarded Algerian directors before he started shooting in France in the mid-1990s. He also authored a novel published in 1995 (*Bab El-Oued*, Editions du Seuil).

Filmography

- 1966 *Pensée intime* (short)
- El Bouhali* / *Le Voleur* (short; Algeria)
- 1972 *Nous et la Révolution agraire* (short; Algeria)
- 1975 *Tipasa l'Ancienne* (short; Algeria)
- 1976 *Omar Gatlatto* (also screenwriter, dialogist; Algeria)
- 1979 *Mughamarat batal* / *Les Aventures d'un Héros* (also screenwriter, dialogist; Algeria)
- 1982 *L'Homme qui regardait les Fenêtres* (also screen- writer, dialogist; Algeria)

- 1987 *Un Amour à Paris* (also screenwriter, dialogist)
 1989 *L'Après Octobre* (documentary; medium-length; also cinematographer; Algeria)
 1994 *Bab-El-Oued City* (also screenwriter, dialogist, co-producer; France / Algeria / Germany / Switzerland)
 1995 *Lumière et Compagnie / Lumiere y compania / Lumière and Company* (segment “Merzak Allouache / Aubervilliers”; France / Spain / Denmark / Sweden)
 1996 *Salut Cousin!* / UK and USA: *Hey Cousin* (also co-screenwriter, co-dialogist)
L'@mour est à réinventer / L'@mour est à réinventer, Dix Histoires d'Amour au Temps du Sida / US DVD: *Love Reinvented* (episode “Dans la Décapotable”)
 2001 *L'Autre Monde* / USA: *The Other World* (also screenwriter, dialogist; France / Algeria)
 2003 *Chouchou* (also co-screenwriter, co-dialogist)
 2005 *Bab ElWeb* (also screenwriter, dialogist; France / Algeria)
 2009 *Harragas* (also screenwriter, dialogist; Algeria / France)

Television Filmography

- 1989 *Qabsa chemma / La Boîte à Chique* (TV series; Algeria)
Femmes en Mouvement (documentary; co-director with Assia Djébar, Hamid Djellouli; Algeria)
 1991 *Voices of Ramadan* (documentary; UK)
 1994 *Jours tranquilles en Kabylie* (documentary; short)
 1996 *Donyazad et Monjane*
 1999 *Pepe Carvalho* (episode “La Solitude du Manager”; Spain / France / Italy)
Alger-Beyrouth: Pour Mémoire / USA: Algiers-Beirut: A Souvenir (also screenwriter, dialogist; France / Lebanon)
 2001 *A Bicyclette* (also co-screenwriter, co-dialogist)
 2005 *Babor Dzâir Entu (22 × 26')*
 2008 *Tamanrasset* (also co-screenwriter, co-dialogist)

ALNOY, SIEGRID (April 19, 1971, Rochefort, Charente-Maritime, France—)

She studied superior mathematics (1989–1990) and modern letters before obtaining her doctorate (her thesis was titled *The Notion of First Film in Europe*). After directing her first short, she worked as screenplay reader for the CNC (National Center of Cinema) and for Arte TV channel.

Filmography

- 1993 *Quand mon Doigt, par Mégarde* (16-mm short; also screenwriter, dialogist)
 1996 *Le Contre Ciel* (short; also screenwriter, dialogist)
 1999 *Nos Enfants* (short; also screenwriter, dialogist)
 2001 *Notre Amnésie* (short; also screenwriter, dialogist)
 2003 *Elle est des nôtres / USA: She's One of Us* (also co-screenwriter, co-dialogist)

Television Filmography

- 2007 *Nos Familles* (also co-screenwriter, co-dialogist)

ALPI, NOËL (December 25, 1954, Paris, France—)

After studying law, he entered films directing two shorts. He also shot about twenty institutional films from 1985 to 1995 (Sollac, France—Télécom, EDF) and was occasionally a production manager (2001 *La Femme seule à la Robe bleue*, short, Léon Clémence; *Comme ça, j'entends la Mer*, short, Héléne Milano).

Filmography

- 1980 *Appelons-la Marie* (short; also screenwriter, dialogist)
 1982 *Et si j'étais rousse* (short; also screenwriter, dialogist)
 1988 *L'Homme le plus gentil du Monde* (short; also screenwriter, dialogist)
 1997 *Jeunesse* (also co-screenwriter)
 2003 *Avoir Cent Ans* (documentary)
Grand Ciel (short; also co-screenwriter)

Television Filmography

- 1988 *Claude Chabrol* (documentary; short)
 1994 *Les Ecrans du savoir* (documentary; several episodes)
 2003 *Avoir cent Ans* (documentary; short)
Le Mariage dans l'Islam de France (documentary; short)
 2004 *Vivre chez soi* (documentary; short)
 2005 *Le Lycée, ma Vie et moi* (documentary; short)
Charge de Mission ecclésiale (documentary; short)
 2006 *Pêcheurs en Doris* (documentary; short)

AMALRIC, MATHIEU (October 25, 1965, Neuilly-sur-Seine, Hauts-de-Seine, France—)

The son of journalist Jacques Amalric and literary critic Nicole Zand, he studied Oriental languages before

entering films as a property man and canteen man. He started at the same time an acting career (1984 *Les Favoris de la Lune*, Otar Iosseliani) and notably co-starred in several of Arnaud Desplechin's films (1992 *La Sentinelle* / UK and USA: *The Sentinel*; 1996 *Comment je me suis disputé ... (ma Vie sexuelle)* / USA: *My Sex Life ... or How I Got into an Argument*; 2004 *Rois et Reine* / USA: *Kings and Queen*; 2008 *Un Conte de Noël*) and in American productions (2005 *Munich*, Steven Spielberg, 2008 *Quantum of Solace*, Marc Forster). In 2008, his portrayal of Jean-Dominique Bauby, a French journalist totally paralyzed except for his left eye after a stroke (he suffered from the locked-in syndrome), in Julian Schnabel's *Le Scaphandre et le Papillon* / *The Diving Bell and the Butterfly*, was internationally praised, and he won the César Award 2008 for best actor. He had his first contact with directing as trainee assistant director to Louis Malle (1987 *Adieu les Enfants* / *Auf Wiedersehen, Kinder* / UK and USA: *Goodbye, Children*) and was an assistant director from 1992 to 1995 (1992 *Border Line*, Danièle Dubroux; 1993 *L'Absence* / *Die Abwesenheit* / *La ausencia* / USA: *The Absence*, Peter Handke, France / Italy / Spain; 1993 *Le Journal de Lady M* / *El diario de Lady M* / UK and USA: *The Diary of Lady M*, Alain Tanner; Switzerland / France / Spain / Belgium; 1994 *Lettre pour L...*, Romain Goupil; *Tom est tout seul*, Fabien Onteniente).

Filmography

- 1985 *Marre de Café* (short)
- 1986 *La Seule Différence, c'est que les Cafés sont plus chers* (short)
- 1991 *Sans Rires* (short)
- 1992 *Les Yeux au Plafond* (short; also screenwriter, dialogist)
- 1993 *8 Bis* (short)
- 1997 *Mange ta Soupe* (also co-screenwriter, co-dialogist)
- 2002 *Le Stade de Wimbledon* (also screenwriter, adapter, dialogist; shot in 2000–2001)
- 2004 *14,58 Euros* (short)
- 2007 *Laissez-les grandir ici!* (documentary; co-director only)

Television Filmography

- 2003 *La Chose publique* (also co-screenwriter, co-dialogist)

AMAR, DENIS (June 10, 1946, Paris, France—)

From the mid-1960s to early 1970s, he worked an assistant director (1967 *Le Soleil des Voyous* / *Il più grande*

colpo del secolo / UK: *Leather and Nylon* / USA: *Action Man*, Jean Delannoy, France / Italy; 1969 *Clérambard*, Yves Robert; 1970 *The Only Game in Town*, George Stevens, USA; *La Horse* / *Il clan degli uominini violenti* / *Der Erbarmungslose*, Pierre Granier-Deferre, France / Italy / West Germany; 1971 *La Maison sous les Arbres* / *Unico indizio: Una sciarpa gialla* / UK: *Death Scream* / *The House Under the Trees*, René Clément, France / Italy; *Chère Louise* / *La lunga notte di Louise* / UK: *Louise*, Philippe de Broca; *Où est passé Tom?*, José Giovanni; 1973 *Two People*, Robert Wise, USA; *Paul and Michelle* / *Paul et Michelle*, Lewis Gilbert, UK / France). Then he directed commercials and industrial shorts for five years (1974–1979), including one on the Ariane rocket that won the Special Prize of International Film Festival of Houston.

Filmography

- 1981 *Asphalte* (also co-screenwriter)
- 1984 *L'Addition* / USA: *The Bill* / *The Caged Heart* / *The Patsy* (also co-screenwriter)
- 1987 *Instant Justice* (as Christopher Bentley; USA) *Ennemis intimes* (also co-adapter)
- 1989 *Hiver 54, l'Abbé Pierre* (also co-screenwriter)
- 1991 *Contre l'Oubli* / *Ecrire contre l'Oubli* / *Against Oblivion* / *Lest We Forget* (documentary; segment "Pour Dalton Prejean, USA")
- 1997 *Saraka Bô* (also co-screenwriter, co-dialogist)

Television Filmography

- 1992 *Princesse Alexandra*
- 1993 *Le Ciel pour Témoin*
- 1995 *Les Boeufs-Carottes* (episode "Les Enfants d'abord")
- 1997 *Commissaire Moulin* (episode "Lady in Blue")
- 1998 *Commissaire Moulin* (episodes "Présomption d'Innocence," "36 Quai des Ombres, Le Bleu")
- 2000 *Avocats & Associés* (episodes "Remise en Cause," "Tractations," "Le Bébé de la Finale," "La Preuve par le Vide," "Les Tensions durent," "Des Hommes amoureux")
- 2001 *La Crim'* (episodes "L'Affaire Caroline," "Mànège mortel," "Le Ressuscité," "La Piste aux Etoiles," "L'Épine des Roses," "Education surveillée")
- 2002 *Marc Eliot* (episodes "Un Beau Salaud," "L'Enlèvement de Carmen," "La Rançon de l'Amour," "Mexico," "Terminus") *La Crim'* (episodes "Contre-Temps," "Le Dernier Convoi," "Le Cadavre introuvable,"

- “Conjonction meurtrière,” “Post-mortem,”
“L’Envers du Décor”)
Femmes de Loi (episodes “Secret-Défense,”
“Une Occasion en Or,” “Dettes d’Amour”)
2003 *Sauveur Giordano* (episode “Mauvaises
Graines”)
2005 *La Crim’* (episodes “Condamné à Vie,”
“L’Intoxe,” “Taxi de Nuit,” “Enquête d’Amour,”
“Camarade P 38,” “Le Jour des Morts”)
Alex Santana, Négociateur (episode “L’Affaire
Bordier”)
Femmes de Loi (episodes “Un Criminel sans
Nom,” “Héritage”)
2008 *Duval et Moretti* (episodes “Une Odeur de
Poudre,” “Le Retour de Vanessa,” “En Fuite,”
“Un Sacré Dilemme,” “César à deux Doigts
de la Mort,” “Les Absents ont toujours Tort,”
“César à Deux Poigts de la Mort,” “Paloma en
Danger,” “Heros d’un Jour”)

AMAT, JORGE (Jorge Melchor / 1949, Paris, France—)

The son of Spanish Republican who took refuge in France in 1939, he is a bachelor of cinema and plastic arts. Some of his teachers were directors (Jean Douchet, Jacques Rivette, Jean Painlevé). In 1973, he was an assistant director to Fernando Arrabal’s *J’irai comme un Cheval fou / USA: I Will Go Like a Wild Horse / I Will Walk Like a Crazy Horse* and played a small part in the film.

Filmography

- 1975 *La Mort de l’Utopie*
1984 *Clin d’œil* (also screenwriter, dialogist)
1997 *Les Paradoxes de Buñuel* (documentary; also co-screenwriter)
2003 *Voyage en Oxyplatine* (documentary; also screenwriter)
2005 *Olivier Olivier: Paysages intérieurs*
Dado Tagueur (documentary; also screenwriter)
2006 *A la Recherche de Kafka* (also co-screenwriter, co-dialogist)
2007 *Laissez-les grandir ici!* (documentary; co-director only)

Television Filmography

- 1993 *Chronicles of Hope* (3 × 52’ documentary; also co-screenwriter)
2003 *Ciao bella ciao* (documentary; also co-screenwriter)
L’Espoir pour Mémoire (3 × 55’ documentary)

Le Trésor de Yamashita (documentary; also screenwriter)

La Voix de Jean Moulin (documentary; also screenwriter)

- 2004 *20 Ans en Août 1944* (documentary; also screenwriter)
2006 *La Traque de l’Affiche rouge* (docu-fiction; also co-screenwriter)
2008 *Sonate por un Fugitif* (also screenwriter, dialogist; France / Spain)

AMBARD, PATRICE

Filmography

- 1989 *Suivez cet Avion* (also co-screenwriter, dialogist)
1993 *Chambre noire* (also co-screenwriter, co-dialogist; unreleased)

Television Filmography

- 1995 *Comment épouser un Héritage*

AMÉRIS, JEAN-PIERRE (July 26, 1961, Lyon, Rhône, France—)

He had already shot three shorts in Lyon before moving to Paris and getting into IDHEC film school in 1984. In order to earn his living in his native town, he had temped while he filmed his first movies. Having graduated in 1987, he directed three other shorts, including *Intérim*, that won the Great Prize of the Clermont-Ferrand Film Festival.

Filmography

- 1981 *Le Retour de Pierre* (short; also screenwriter, dialogist)
1982 *La Visite* (short; also screenwriter, dialogist)
1983 *L’Hôtel des Cimes* (short; also screenwriter, dialogist)
1986 *Les Inconnus* (short; also screenwriter)
1987 *Sans Abri* (short)
Intérim (short; also screenwriter, dialogist)
1988 *Figures libres* (short)
1989 *La Passion d’Alexandre Lenoir* (short)
1990 *Ainsi la Nuit: Henri Dutilleux* (documentary; short)
1994 *Le Bateau de Mariage* (also co-screenwriter, co-adaptor, dialogist; Switzerland; shot in 1992)
1996 *Les Aveux de l’Innocent* (also co-screenwriter, co-dialogist; France / Belgium)
1997 *Tous nos Vœux de Bonheur* (short; also screenwriter, dialogist)

- 1999 *Mauvaises Fréquentations* (also co-screenwriter)
 2001 *C'est la Vie* (also screenwriter; adapter; dialogist)
 2004 *Poids léger* (also screenwriter; dialogist; France / Belgium)
 2006 *Je m'appelle Elisabeth* (also co-screenwriter; co-dialogist)

Television Filmography

- 1991 *Après la Frontière* (documentary; short)
Une Vie nouvelle (documentary; short)
 1994 *Le Braqueur solitaire*
 1995 *Les Mystères du premier Film* (documentary)
Le Voyage des Cinéastes (medium-length; documentary)
 1997 *Madame Buvois—Hôtel Bellevue*
 1998 *L'Amour à Vif*
 2007 *Maman est folle* (also co-screenwriter; co-dialogist)

AMEUR-ZAÏMÈCHE, RABAH (1966, Béni-Zid, Algeria—)

In France since 1968, he grew up at Montfermeil, a Paris suburb. After studying social sciences, he founded his own production company, Sarrazink Productions, and directed his first feature film two years later.

Filmography

- 2001 *Wesh, Wesh, qu'est-ce qui se passe?* (also co-screenwriter; co-dialogist; producer; actor)
 2006 *Bled Number One* (also co-screenwriter; co-dialogist; producer; actor)
 2008 *Dernier Maquis* (also co-screenwriter; co-dialogist; actor; France / Algeria)

AMIGORENA, SANTIAGO (February 15, 1962, Buenos Aires, Argentina—)

The son of a psychoanalyst father, he grew up in Argentina. then in Uruguay, before moving with his family to France in 1973. After studying history of art, philosophy, and literature, he wrote a screenplay, *Ecume de Lune*, that will be never shot, but several directors read it, including Alain Resnais and Robert Bresson. Producer Philippe Diaz, guessing the talent of the young author, commissioned him the writing of a feature film (1990 *Jean Galmot Aventurier*, Alain Maline). He already co-wrote a short (1989 *La Jalousie*, Christophe Loizillon). From *Samba Traoré* (Idrissa Ouedraogo, France / Switzerland, 1992) to the feature film he directed (*Quelques Jours en Septembre*, 2006), he co-authored about twenty screenplays.

Filmography

- 2006 *Quelques Jours en Septembre / Alcuni giorni in settembre / Alguns dias em setembro* (also screenwriter; dialogist, France / Italy / Portugal)

AMIGUET, JEAN-FRANÇOIS (March 31, 1950, Vevey, Switzerland—)

After graduating from Lausanne University with a degree in political science, he turned to cinema, working first as a technician, notably with Swiss directors Alain Tanner, Marcel Schüpbach, and Yves Yersin. His first films were documentary shorts. In 1991, he founded with Bertrand Liechti a production company, Zagora Films S.A. Genève. Co-creator of the Vaudoise Foundation for the Cinema and of the ARC (Association Romande pour le Cinéma), he authored a book (1995 *Freddy Buache: derrière l'Ecrans—Entretiens avec Christophe Gallaz et Jean-François Amiguet*, Editions Payot, Lausanne, Switzerland). In 2006, he directed for the stage a play written by Marguerite Duras (*La Musica*).

Filmography

- 1971 *Petit Film ordinaire* (documentary; short; also screenwriter; Switzerland)
 1973 *Prolongation* (docu-fiction; short; also screenwriter; Switzerland)
 1977 *Le Gaz des Champs* (documentary; short; also screenwriter; Switzerland)
 1978 *La Jacinthe d'Eau* (documentary; short; also screenwriter; Switzerland)
 1983 *Alexandre* (also co-screenwriter; producer; Switzerland)
 1985 *Au 10 Août* (documentary; Switzerland)
 1988 *La Méridienne* (also co-screenwriter; France / Switzerland)
 1989 *L'Histoire du Cinema suisse* (archives; Switzerland)
 1991 *Le Film du Cinema suisse* (documentary; co-director)
 1993 *L'Ecrivain public*
 1997 *Cinq Corners Penalty* (documentary; Switzerland)
 2000 *L'Echarpe rouge* (short; Switzerland)
 2003 *Au Sud des Nuages* (also co-screenwriter; co-dialogist; Switzerland / France)
 2005 *Entre Ciel et Terre* (documentary; short; Switzerland)
 2007 *La Morsure du Citron* (short; Switzerland)

Television Filmography

- 1994 *Temps présent* (episode “Le Cinéma Pop Corn”; Switzerland)
La Petite Histoire du Jour (forty-five shorts; Switzerland)
- 1995 *Temps présent* (episode “A la Recherche du Röstigraben”; Switzerland)
- 1996 *Viva* (episode “Les Voltigeurs du Rêve”; Switzerland)
- 1997 *Viva* (episode “Small Is Beautiful”; Switzerland)
Temps présent (episode “Les Vieux ont-ils des Têtes à Claques”; Switzerland)
- 1998 *Temps présent* (episode “Des Vies après la Mort”; Switzerland)
Voilà (DRS) (episode “Par les Chemins”; Switzerland)
Passe-moi les Jumelles (episode “La Face cachée de Bertrand P.”; Switzerland)
Passe-moi les Jumelles (episode “Le Secret d’Anzeindaz”; Switzerland)
- 1999 *Passe-moi les Jumelles* (episode “Le Berger, le Chanoine et le Loup”; Switzerland)
Temps présent (episode “Lili, Gardienne de Prison”; Switzerland)
- 2000 *Histoires de Fêtes* (co-director; segment “L’Echarpe rouge”; Switzerland)
- 2001 *Passe-moi les Jumelles* (episode “Les Chalets d’Antoine”; Switzerland)
- 2003 *Les Grands Entretiens* (episode “Christophe Gallaz”; Switzerland)
- 2004 *Les Grands Entretiens* (episode “Raymond Vouillamoz”; Switzerland)
- 2005 *Passe-moi les Jumelles* (episode “Louis le Sage”; Switzerland)
- 2006 *Elle n’est pas belle la Vie?* (episode “Gérald Metroz”; Switzerland)

AMOUREUX, YVES (August 14, 1951, Bellegarde, Ain, France—)

A former assistant director to Otto Preminger (1975 *Rosebud*, USA), Joseph Losey (1975 *The Romantic Englishwoman / Une Anglaise romantique*, UK / France), Herbert Ross (1980 *Nijinsky*, USA), Bryan Forbes (1982 *Better Late Than Never*, UK), Blake Edwards (1983 *Curse of the Pink Panther*, UK / USA), and a few French filmmakers (1977 *Rendez-vous en noir*, 6 × 52’ TV series, Claude Grinberg; 1981 *Fifty-Fifty*, Pascal Vidal, shot in 1979; 1982 *Les Jocondes*, Jean-Daniel Pilault; 1984 *Gwendoline / The Perils of Gwendoline / USA*:

The Perils of Gwendoline in the Land of the Yik Yak, Just Jaeckin), he directed shorts first then a play (1985 *Danger d’Amour*), a feature film, and several musical videos (from 1990). He also appeared in *La Nuit Portejarretelles* (Virginie Thévenet, 1985).

Filmography

- 1982 *Pour l’Amour des Femmes* (short)
Mirabelle ou L’Été du Pingouin (short)
Marie (short)
- 1983 *Les Chevaux de Glace* (short)
- 1984 *J.P.K. Unlimited* (short)
- 1987 *Le Beauf* (also co-screenwriter)
- 1999 *Le Double de ma Moitié*

Television Filmography

- 1990 *De Mémoire de Rose*
- 1994 *Match*
- 1995 *Les Cordier, Juge et Flic* (episode “Un Garçon mystérieux”)
Théo la Tendresse (TV series)
- 1998 *Les Cordier, Juge et Flic* (episode “Un si joli Témoin”)
Les B.R.A.V. (TV series)

AMSALEM, CRYSTEL (April 30, 1970, Neuilly-sur-Seine, Hauts-de-Seine, France—)

Having graduated from La Sorbonne University with a degree in Cinema (1990), she attended various acting classes (1989–1990 The Real Stage, Ecole John Strasberg, Paris; 1990–1991 USCB—Santa Barbara University, California; 1991–1994 Stage acting with Jack Waltzer, Paris; FACT – Franco American Cinéma et Théâtre, Paris, a training course with Susan Batson, Paris). She played supporting roles in a couple of movies (1994 *Neuf Mois*, Patrick Braoudé; 1996 *Coup de Vice*, Patrick Lévy) before directing a video clip (*Seul Max le fait*, 1997) and a feature film.

Filmography

- 1991 *The Bicycle Thief* (short; also screenwriter, dialogist)
Another Girl (short; also screenwriter, dialogist)
- 1994 *Les Copines* (short; also screenwriter, dialogist)
- 1996 *Rebecca* (short; also screenwriter, dialogist)
- 2001 *Rien à cacher* (short; also screenwriter, dialogist)
- 2005 *Quand les Anges s’en mêlent . . .* (also screenwriter, dialogist)
- 2009 *Les Prince de la Nuit* (co-director with Patrick Lévy)

ANDRÉ, RAOUL (May 24, 1916, Rabat, Morocco–November 4, 1992, La Garenne-Colombe, Hauts-de-Seine, France)

The son of colonial civil servants, he reluctantly enrolled in Faculties of Law and Letters after having refused to do medicine (his father's wish). Having already a passion for movies, he soon dropped out of the university to attend the Conservatoire of Cinematographic Arts, where he landed a first prize. He was successively makeup artist trainee, cameraman, and production designer before becoming assistant director to Maurice Cammagne (1938 *Un de la Cavalerie*), Jacques Daniel-Norman (1942 *La Loi du Printemps*), Paul Mesnier (1942 *Patricia*), Max de Vaucorbeil (1943 *Mademoiselle Béatrice*), and Georges Lacombe (1946 *Le Pays sans Étoiles*). He met his future wife, actress Louise Carletti (1922–2002), on the set of the first film he directed. They married in 1956.

Filmography

- 1947 *Le Village de la Colère* (also co-adapter)
 1948 *Fiacre 13* (two parts: *Le Crime* and *Le Châtiment*)
L'Assassin est à L'Écoute (also adapter)
 1951 *Une Fille à croquer* (also adapter)
 1953 *Une Nuit à Mégève* (also adapter, dialogist)
 1954 *Marchandes d'Illusions* / UK: *Women Without Shame* / USA: *Nights of Shame*
 1955 *Les Clandestines* / USA: *Vice Dolls*
Les Pépées font la Loi
Cherchez la Femme
 1956 *Les Indiscrètes*
Une Fille épatante
Les Pépées au Service secret
L'Homme et l'Enfant / *Creature del male* / USA: *Man and Child* (France / Italy)
 1957 *La Polka des Menottes*
 1958 *Clara et les Méchants* / *Bourreaux d'Enfants*
 1959 *Secret professionnel*
 1962 *La Planque* / USA: *The Hideout*
Tartarin de Tarascon (supervision only; Francis Blanche)
 1963 *Les Femmes d'abord* / *Dynamite Girl* / USA: *Ladies First*
 1964 *Des Frissons partout* / *Jeff Gordon, il diabolico detective* (France / Italy)
 1965 *Ces Dames s'en mêlent* / *Jeff Gordon spaccatutto* (France / Italy)
Mission spéciale à Caracas / *Missione Caracas* / *Mision especial en Caracas* / US video: *Mis-*

sion to Caracas (also adapter; France / Italy / Spain)

- 1967 *Le Grand Bidule*
 1968 *Ces Messieurs de la Famille* (also screenwriter)
 1969 *Le Bourgeois gentil Mec*
 1970 *Ces Messieurs de la Gâchette* (also screenwriter, dialogist)
 1973 *La Dernière Bourrée à Paris* (also screenwriter; France / Italy)
 1974 *Y a un Os dans la Moulinette*
Serre-moi contre toi, j'ai besoin de Caresses (as Jean Le Vitte)
La Kermesse érotique (as Jean Le Vitte)

ANDREA, JEAN-BAPTISTE (April 4, 1971, Saint-Germain-en-Laye, Yvelines, France–)

He grew up in Cannes, where he founded a small stage troupe. With his friends, he also shot some amateur video shorts. Having graduated in economics and political science, in 1996 he met future director James Huth, with whom he began writing unfiled screenplays (until *Hellphone*, directed by Huth in 2007). In 2003, he co-wrote and co-directed with Fabrice Canepa (June 3, 1975, Paris, France–) his first feature film, a Franco-American horror movie shot in the USA. He and Canepa appeared in a short documentary directed by Antoine Chazeville, *Stuck on This Bloody Road* (2004).

Filmography

- 2003 *Dead End* (co-director with Fabrice Canepa; also co-screenwriter, co-dialogist; France / USA)
 2006 *Big Nothing* (also co-screenwriter, co-dialogist; UK)

ANDRÉANI, HENRI (Gustave Sarrus / April 10, 1877, La Garde-Freinet, Var, France–April 30, 1936, Paris, France)

The son of a cork maker, he entered films as Charles Pathé's secretary before working as assistant director to Ferdinand Zecca and Gaston Velle. He soon shot historical films himself. In 1921, he was assistant director again (1921 *Les Trois Mousquetaires*, twelve episodes: "L'Auberge de Meung," "Les Mousquetaires de M. de Tréville," "La Lingère du Louvre," "Les Ferrets de Diamant," "Pour l'Amour de la Reine," "Le

Bal des Echevins,” “Le Pavillon d’Estrées,” “L’Auberge du Colombier Rouge,” “Le Bastion Saint-Gervais,” “La Tour de Portsmouth,” “Le Couvent de Béthune,” “Le Cabane de la Lys”; Henri Diamant-Berger) and four years later a technical collaborator to Abel Gance (1927 *Napoléon vu par Abel Gance* / USA: *Abel Gance’s Napoléon* / *Napoléon* (Abel Gance). He never directed a talking picture and died penniless at age fifty-nine.

Filmography

- 1908 *Les Rivaux de Harlem*
Le Secret de l’Acier (co-director with Vanyl)
Le Pont fatal (short)
- 1909 *Cléopâtre* / UK: *Antony and Cleopatra* / USA: *Cleopatra* (co-director with Ferdinand Zecca; also producer)
Samson (short; co-director with Ferdinand Zecca)
- 1910 *Le Caprice du Vainqueur* (short; co-director with Ferdinand Zecca; also screenwriter)
David et Goliath (short)
Grandeur d’Âme (short; also screenwriter)
Messaline (short; unconfirmed; movie directed by Henri Andréani or Albert Capellani; also screenwriter; adapter)
La Rocadora (short)
La Tragique Aventure de Robert le Taciturne, Duc d’Aquitaine / USA: *A Tragic Adventure* (short; co-director with Ferdinand Zecca; also co-screenwriter)
- 1911 *Cain et Abel* / USA: *Cain and Abel* (short)
David et Saül / USA: *Saul and David* (short)
Le Devoir et l’Honneur (short; also screenwriter, actor)
Faust (short; co-director with Georges Fagot; also co-screenwriter, co-adapter)
Jaël et Sisera (short)
Le Marchand d’Images / USA: *The Fairy Book-seller* (unconfirmed; movie directed by Henri Andréani or Gaston Velle)
Moïse sauvé des Eaux (short; unconfirmed; movie directed by Henri Andréani or Michel Carré)
Le Sacrifice d’Abraham / USA: *Abraham’s Sacrifice* (short)
Le Siègè de Calais (short; also screenwriter)
- 1912 *Absalon* (also co-screenwriter)
L’Homme qui assassina (short; also screenwriter, adapter)
Le Jugement de Salomon (short)
- Le Martyre de Saint Etienne* (short)
La Mort de Saül / USA: *The Death of Saul* (short; also screenwriter)
Les Rivaux d’Arnheim (short)
Le Sacrifice d’Ismaël (short)
Le Tournoi de l’Echarpe d’Or (short; also screenwriter)
- 1913 *Esther* (short; also actor)
La Fille de Jephté (short; also screenwriter)
Le Fils de Lagardère
Les Frères ennemis (unconfirmed; co-director with René Leprince / Henri Pouctal)
Jacques l’Honneur
Joseph, Fils de Jacob (short; also screenwriter)
1870–1871 (short)
Rebecca (short)
La Reine de Saba (short; co-director with René Leprince)
- 1914 *Les Cinq Sous de Lavarède*
Le Club des Treize
Les Enfants d’Edouard
Sème la Mort (short)
- 1915 *La France avant tout* (short)
- 1916 *L’Océan ou les Enfants de la Mer* / *L’Océan*
- 1922 *Ziska, la Danseuse espionne*
Mimi Trottin
- 1924 *L’Autre Aile*
- 1927 *Flamenca la Gitane*
- 1928 *La Pente*

ANDRÉI, FRÉDÉRIC (October 23, 1959, France–)

The son of director Yannick Andréi, he was eighteen when he made his debut as actor onstage (1977 *Les Précieuses Ridicules*, by Molière, directed by Rémi Chenille) and on TV (1977 *Le Devoir de Français*, 2 × 90', Jean-Pierre Blanc). Best remembered as the young music-loving postman in *Diva* (Jean-Jacques Beineix, 1981), he played supporting roles in several other movies, including *La Clé sur la Porte* / USA: *The Key on the Door* (Yves Boisset, 1978), *Le Voyage en Douce* / USA: *Sentimental Journey* (Michel Deville, 1980), and *Vénus Beauté (Institut)* / UK: *Venus Beauty Salon* / USA: *Venus Beauty Institute* (Tonie Marshall, 1999). In 1979, he co-founded with Isabelle Texier 17 / 23 Productions and shot several shorts before directing his first feature film in 1986. If he never really stopped acting, he is above all a director who notably filmed about 150 documentaries released mostly on the TV programs *Faut pas rêver* and *Envoyé Spécial*.

Filmography

- 1982 *Sandwich de Nuit* (short)
 1983 *Rock'n Crime* (short; also screenwriter)
 1986 *Paris Minuit* (also screenwriter, co-dialogist, actor)
 2003 *Requiem pour Trois Souris* (also actor; unreleased)
 2008 *Par Suite d'un Arrêt de Travail* (also co-screenwriter)

Television Filmography

- 2006 *L'Avare et moi* (documentary)
L'Europe à Vol d'Oiseau (documentary; episodes "Europe centrale Nord," "Italie," "Royaume Uni-Irlande")

ANDRÉI, YANNICK (Jean-Antoine Andréi / February 18, 1927, Bordeaux, Gironde, France–December 28, 1987, Neuilly-sur-Seine, France)

He entered films as an assistant director (1952 *Elle et moi*, Guy Lefranc; 1953 *Quand tu liras cette Lettre / Labbra proibite*, Jean-Pierre Melville, France / Italy; *Maternité clandestine* / USA: *Illicit Motherhood*, Jean Gourguet; 1954 *Les Corsaires du Bois de Boulogne*, Norbert Carbonnaux; 1955 *Sur le Banc*, Robert Vernay; *Frou-Frou* / UK: *The Toy Wife*, Augusto Genina, France / Italy; 1956 *Ces Sacrées Vacances*, Robert Vernay; 1958 *Premier Mai / Le Père et l'Enfant / Festa di Maggio* / UK and USA: *Man to Man Talk / Premier May*, Luis Saslavsky; France / Italy; *Miss Pigalle*, Maurice Cam; 1959 *Deux Hommes dans Manhattan*, Jean-Pierre Melville). Above all an excellent TV director, he shot one short and two feature films. He also wrote the French episode directed by Guy Lefranc of *Bonjour la Chance / La ironia del dinero* (France / Spain, 1957, shot in 1954–1955, unreleased in Paris) and played a judiciary police boss in a film directed by his son, Frédéric (1986 *Paris Minuit*).

Filmography

- 1958 *Les Amoureux de Paris* (short)
 1960 *Samedi Soir* (also co-screenwriter, co-dialogist)
 1975 *Au-delà de la Peur* / USA: *Beyond Fear* (also screenwriter, dialogist)

Television Filmography

- 1962 *L'Inspecteur Leclerc enquête / L'Inspecteur Leclerc* (episodes "Les Jumelles," "Les Gangsters," "Un Mort sans Portefeuille")

- 1963 *L'Inspecteur Leclerc enquête / L'Inspecteur Leclerc* (episodes "Voir Paris et mourir," "Obsession," "La Mariée")
 1964 *L'Abonné de la Ligne U* (40 × 15')
 1965 *Le Train bleu s'arrête 13 Fois* (13 × 90'; episodes "Monaco—Non Lieu" and "Menton—Le Fugitif")
Le Théâtre de la Jeunesse (episode "Sans Famille")
 1967 *Malican Père et Fils* (13 × 26')
Le Cavalier Tempête / UK: *The Flashing Blade* (13 × 26')
 1970 *Le Service des Affaires classées* (13 × 26'; episodes "Un Fusil à longue Portée," "Cette Pauvre Gertrude," "La Poudre aux Yeux," "Le Nécessaire en Ecaille," "Les Béguines," "Le Bonheur parfait," "Le Cilise," "Marion," "Le Coffre")
 1971 *La Dame de Monsoreau* (7 × 52')
Donogoo / Donogoo Tonka
 1973 *Les Aventures du Capitaine Lückner / Cap sur l'Aventure / Trois Mâts pour l'Aventure / Graf Luckner* (13 × 26'; co-director only; France / West Germany)
L'Hiver d'un Gentilhomme (8 × 26')
 1974 *La Juive du Château Trompette* (6 × 52')
 1977 *Allez la Rafale!* (6 × 52')
D'Artagnan amoureux (5 × 52')
 1979 *La Lumière des Justes* (13 × 52'; France / Austria / Switzerland / Belgium)
 1981 *Bleu, Blanc, Rouge* (6 × 52')
La Double Vie de Théophraste Longuet
 1982 *Une Voix la Nuit*
 1983 *La Chambre des Dames* (10 × 52')
 1984 *Emmenez-moi au Théâtre* (play *Croque-Monsieur*; also stage director)
 1985 *L'Affaire Caillaux*
 1987 *Tailleur pour Dames* (filmed play)
 1988 *Les Clients* (filmed play)

ANDRIEU, MICHEL (January 30, 1940, Marseille, Bouches-du-Rhône, France–)

After studying political economy, he joined the director's course at the IDHEC, the national film school of Paris. He directed a short film first. For several years, he was a part of a group of documentary filmmakers (ARC) and co-directed several feature-length documentary films. He also collaborated on other productions of the group (1967–1972). In 1984, he filmed a diary on location hunting for his movie *Le Voyage* and for the TV show *Cinéma-Cinemas*. He wrote or co-

wrote several TV movies (1967 *L'Invention de Morel*, Claude-Jean Bonnardot; 1973 *Au Bout du Rouleau*, Claude-Jean Bonnardot, shot in 1971) and TV series (1969 *Que ferait donc Faber?*, Dolorès Grassian; 1971 *Mon Fils*, 6 × 52', François Martin; 1975 *Les Grands Détectives*, episode "La Lettre volée," Alexandre Astruc).

Filmography

- 1964 *A l'Ombre des Jours* (short; also screenwriter)
 1968 *Le Droit à la Parole* (documentary; also cinematographer)
Ce n'est qu'un Début, Berlin (documentary; also cinematographer)
 1969 *Kowalsky* (documentary)
 1975 *Fabriqu  en France* (documentary)
 1980 *Bastien, Bastienne* (shot in 1978)
 1983 *Poussière d'Empire* (co-director with Lam-L ; France / Vietnam)
 1984 *Le Voyage*
 2000 *Une Saison   Paris* (documentary; also screenwriter, cinematographer; shot in 1996–2000)
 2005 *La Petite Boutique de Bernard* (short; also screenwriter, cinematographer)
 2006 *Sans Retour* (documentary; also cinematographer)
 2007 *Laissez-les grandir ici* (documentary; short; co-director only)

Television Filmography

- 1985 *N o Polar* (segment "Shangai Skipper"; also co-screenwriter, co-dialogist)
 1987 *Le Groupe* (5 × 120'; also screenwriter, dialogist)
 1989 *Les Vagabonds de la Bastille* (also screenwriter, dialogist)
 1991 *Le Peloton d'Ex cution / Firing Squad* (Canada / France)
 1992 *Mary Higgins Clark: Weep No More, My Lady / Ne pleure pas, ma Belle* (also screenwriter, director; Canada / France)
 1994 *Notre Histoire* (also screenwriter, dialogist)
L'Aquarium de San Diego (documentary; seven shorts)
 1996 *Le R.I.F.* (episode "L' le des Loups"; also screenwriter, dialogist, actor)
Images et Sciences (documentary; twelve shorts)
Le Gospel selon Liz McComb (documentary; also screenwriter)
 1998 *Un Jour au Garage* (documentary; also screenwriter, cinematographer)

Pi ces et Main d' uvre (documentary; also screenwriter, cinematographer)

- 1999 *Un Si cle d'Ecrivains* (documentary; episode "Boris Pasternak"; also screenwriter)
 2000 *Une Saison   Paris* (documentary; also screenwriter; shot in 1996–2000)
Les Vacances de Cl mence (also co-screenwriter; episode "Attention Moteur")
 2001 *Le Dernier Jour d'un Condamn * (short; also screenwriter, cinematographer, actor)
 2003 *L'Ultime Particule* (documentary; shot in 2001–2003)
 2008 *Les Vacances de Cl mence* (also co-screenwriter, co-dialogist)

ANDRIEUX, ROGER (August 24, 1940, Saint-Vincent de Connezac, Dordogne, France–)

After studying at UCLA, he directed two movies in the USA. He was also an editor, a cinematographer (1972 *Angela Davis: Portrait of a Revolutionary*, documentary, Yolande Duvert), and a producer (1988 *Prisonni res*, Charlotte Silvera) and appeared in *Tout d pend des Filles* (Pierre Fabre, 1979).

Filmography

- 1971 *Around South Central* (USA)
 1973 *Mister Brown* (also screenwriter, producer, cinematographer, editor, producer; USA)
 1977 *L'Amour en Herbe* / UK: *Budding Love* / USA: *Bonjour l'Amour* (also co-screenwriter, co-dialogist)
 1980 *La Petite Sir ne* / UK and USA: *The Little Mermaid* (also screenwriter, adapter, co-producer)
 1988 *Envoyez les Violons* (also adapter)

Television Filmography

- 1976 *Trois de C ur* (25 × 13'; co-director only; shot in 1974–1975)
 1986 *The Hitchhiker / Le Voyageur* / UK: *Deadly Nightmares* (USA / Canada / France)
 1989 *Coplan* (also screenwriter; episode "Coplan et la Fili re argentine")
Diamonds (episode "Back in Fashion"; Canada)
 1990 *Les Cadavres exquis de Patricia Highsmith* (episode "L'Amateur de Frissons")
 1992 *Condamn  au Silence*
 1995 *Docteur Semmelweis* (Poland / France)

ANGEL, HÉLÈNE (May 3, 1967, Les Lilas, Seine-Saint-Denis, France—)

The daughter of a painter mother and a sculptor father, she studied at the Fémis (the new IDHEC) from 1987 to 1991. She began in films directing shorts. Occasional casting director for a TV movie (1993 *Les Années Lycée*, episode “Un Air de Liberté,” Eric Barbier), she also co-wrote *Superlove* (Jean-Claude Janer, 1999).

Filmography

- 1989 *La Fin d'une Tradition* (short; also screenwriter, dialogist)
 1991 *Jeune Fille en Désordre* (short; also screenwriter, dialogist)
 1995 *La Vie parisienne* (short; also screenwriter, dialogist)
 1999 *Peau d'Homme, Cœur de Bête* (also co-screenwriter, co-dialogist)
 2003 *Rencontre avec le Dragon* (also co-screenwriter, co-dialogist)

Television Filmography

- 2007 *Hôtel des longues Peines* (documentary; also screenwriter)

ANGELO, MARC (December 1, 1951, Meknès, Morocco—)

He spent his childhood in Morocco. After receiving his master's of letters degree (his thesis was about André Delvaux) and his degree in cinematographic and audiovisual studies from the Sorbonne University, he directed two shorts before being hired by Pierre Schoendoerffer as second assistant director (1977 *Le Crabe-Tambour* / US video: *Drummer-Crab*). He successively worked as unit manager (1980 *La Femme Flic*, Yves Boisset; 1981 *Une Étrange Affaire*, Pierre Granier-Deferre), second unit director (1987 *Dernier Été à Tanger*, Alexandre Arcady; 1989 *L'Union sacrée*, 1990 *La Baule-les-Pins* / USA: *C'est la Vie*, Diane Kurys; 1991 *Pour Sacha* / USA: *For Sasha*, Alexandre Arcady; 1992 *Après l'Amour* / UK: *After Love* / USA: *Love After Love*, Diane Kurys), technical adviser (1989 *La Barbare*), and co-screenwriter (1992 *Le Grand Pardon II* / USA: *Day of Atonement*, Alexandre Arcady).

Filmography

- 1974 *Des Bracelets pour une Bague* (short)
 1975 *Symphonie concertante* (short)
 1984 *Tir à Vue*

Television Filmography

- 1994 *Navarro* (episodes “Coup bas,” “Femmes en Colère”; France / Switzerland)
 1995 *Pour une Vie ou Deux*
 1996 *Quai No. 1* (episodes “Marie Gare,” “Le Cahier de Jeanne”; also co-screenwriter; France / Belgium / Switzerland)
Balade en Ville (also co-screenwriter)
 1997 *Un Homme en Colère* (episodes “La Seconde Maman,” “Une Mort si douce”)
 1998 *Bob le Magnifique* (France / Belgium)
Un Flic presque parfait . . .
Bébés Boum
Manèges (co-director with Charlotte Brandström)
 1999 *Scherpa* (episode “Mort dans les Landes”)
 2000 *B.R.I.G.A.D.* (episodes “Le Stratagème chinois,” “La Secte des Lunes,” “Deux Filles en Cavale,” “Le Forcené,” “Point Bombe,” “Mutinerie”)
 2001 *Duettistes* (episode “Les Jeunes Proies”)
Un Homme en Colère (episode “La Seconde Maman”)
 2002 *Alex Santana, Négociateur* (episode “L'Inconnue du Belvédère”)
 2003 *Diane, Femme Flic* (episode “La Dette”)
 2004 *L'Enfant de l'Aube* (also actor)
B.R.I.G.A.D. (episodes “Dialogue de Sourds,” “Noces rouges,” “Petit Môme,” “Sur le Fil du Rasoir,” “Le Fortin,” “Pavillon noir”)
Diane, Femme Flic (episodes “Sous Influence,” “Engrenage”)
 2005 *Cyrano de Ménilmontant*
Joseph
Lucas Ferré: Le Plaisir du Mal
 2006 *Diane, Femme Flic* (episode “Mauvaise Pente”)
 2007 *Diane, Femme Flic* (episode “L'Amour d'une Mère”)
Marie Humbert, le Combat d'une Mère
Le Canapé du rouge
 2009 *Lignes de Feu* (six episodes)

ANGELO, YVES (January 22, 1956, France—)

Having graduated from Louis Lumière National School of the Cinema (Vaugirard at the time), photography section, in 1975, he began as cameraman (1979 *L'Adolescente* / *Mädchenjähre* / USA: *The Adolescent*, Jeanne Moreau, France / West Germany) and was camera assistant from 1979 (*Haine* / *Le Credo de la Violence* / USA: *Hate*, Dominique Gault) to 1988 (*Camille Claudel*, Bruno Nuytten). He had since

been responsible for the cinematography of many films, including five directed by Alain Corneau (1989 *Nocturne indien*; 1991 *Tous les Matins du Monde* / UK and USA: *All the Mornings of the World* / *Every Morning of the World*; 2003 *Stupeur et Tremblements*, France / Japan; 2005 *Les Mots bleus*; 2007 *Le Deuxième Souffle*). A film director since 1994, he was also technical consultant to Christophe Reichert (2000 *Deuxième Quinzaine de Juillet*).

Filmography

- 1994 *Le Colonel Chabert* / USA: *Colonel Chabert* (also co-screenwriter)
 1997 *Un Air si pur ...* / USA: *An Air So Pure* (also co-screenwriter)
 1998 *Voleur de Vie* / USA: *Stolen Life* (also screenwriter)
 2001 *Poitiers, Voiture 11* (short; co-director with François Dupeyron; also screenwriter; segment of twelve-part series *Pas d'Histoires! 12 Regards sur le Racisme au Quotidien*)
 2002 *Sur le Bout des Doigts* (also screenwriter, cinematographer)
 2005 *Les Âmes grises* (also screenwriter)

ANGLADE, JEAN-HUGUES (July 29, 1955, Thouars, Deux-Sèvres, France—)

The son of a veterinary father and a social worker mother, he attended Antoine Vitez's acting courses at the Paris National Conservatory of Dramatic Arts for five years. He worked as an assistant stage director with Vitez and himself directed a play in 1976 (*Hunting Scenes of Bavaria*). He made his film debut in 1981 (*L'Indiscrétion*, Pierre Lary) and soon landed leading roles (1983 *L'Homme blessé* / UK and USA: *The Wounded Man*, Patrice Chéreau; 1986 *37°2 le Matin* / UK and USA: *Betty Blue*, Jean-Jacques Beineix; 1987 *Maladie d'Amour*, Jacques Deray, 1989 *Nocturne indien*, Alain Corneau, 1990 *Nuit d'Été en Ville*, Michel Deville; 2001 *Mortal Transfert*, Jean-Jacques Beineix). He co-starred in a couple of Luc Besson's movies (1985 *Subway*; 1990 *Nikita* / UK: *Nikita* / USA: *La Femme Nikita*; 1994 *Léon*) and in the USA–French co-production *Killing Zoe* (Roger Avary, 1995). He probably gave his most impressive and best performance as King Charles IX in *La Reine Margot* / *La regina Margot* / *Der Bartholomäusnacht* / USA: *Queen Margot* (Patrice Chéreau, France / Italy / West Germany). He directed only one feature film.

Filmography

- 1997 *Tonka* (also screenwriter, dialogist; France / Italy)

ANNA, CLAUDE D' (March 31, 1945, Tunis, Tunisia—)

After studying literature first then history of art at the Institute of Art and Archaeology, he attended IDHEC. His first feature film was praised by Alain Robbe-Grillet. He collaborated as screenwriter on a feature film *Tendres Cousines* / *Zärtliche Cousinen* / USA: *Cousins in Love* / *Tender Cousins* (David Hamilton, 1980) and a few TV movies (1986 *Tropique du Crabe* / *El Tropic del Cangrejo*, Juan Luis Buñuel, France / Argentina; 1992 *Le Fils d'un Autre*, Michel Lang; 1995 *Fanny se fait un Sang d'Encre*, Alain de Halleux, Belgium; 1997 *Sans Cérémonie*, Michel Lang; 1999 *Petits Nuages d'Été*, Olivier Langlois) and TV miniseries (1998 *Les Moissons de l'Océan*, 4 × 90', François Luciani). He was also technical adviser to Férid Boughedir (1990 *Asfour Stah* / *Halfaouine, l'Enfant des Terrasses* / USA: *Halfaouine, Child of the Terraces*, Tunisia / France / Italy). He co-authored, with his wife (and often actress) Laure Bonin, three performed plays (1994 *Rossini ou la Fleur de l'Âge*; 1998 *Pour la galerie*; 2002 *La Griffé*). A music lover, he directed several operas in Italy (*Wozzeck*, *Salomé*, *La Bohème*, *Idomeneo*, *Fidelio*, *Macbeth*). In 1998, he published a novel: *Les Moissons de l'Océan* (Editions Jean-Claude Lattès).

Filmography

- 1968 *Edith ou l'autre Edith* (short; also screenwriter, dialogist)
 1969 *La Petite Histoire de Tsin Che Wang Ti* (short; also screenwriter, dialogist)
 1970 *La Mort trouble* / *De onrastige dood* (co-director with Ferid Boughedir; also co-screenwriter, co-dialogist; France / Belgium / Tunisia)
 1972 *La Pente douce* / *De zachte Ondergang* (also co-screenwriter, co-dialogist; France / Italy / Belgium)
 1975 *Trompe-l'œil* (also co-screenwriter, co-adaptor, co-dialogist)
 1978 *L'Ordre et la Sécurité du Monde* / USA: *Last In, First Out* (also co-screenwriter, co-adaptor, co-dialogist)
 1983 *Le Cercle des Passions* / *Circulo de pasiones* (also co-screenwriter, co-adaptor, co-dialogist; France / Italy / Spain)
 1984 *Partenaires* (also co-screenwriter, co-dialogist)

- 1986 *Salomé* (Italy / France)
 1987 *Macbeth* (also co-adapter)
 1990 *Equipe de Nuit* (also co-screenwriter, co-adapter, co-dialogist; shot in 1988)
 1995 *Daisy et Mona* (also screenwriter, adapter, dialogist)

Television Filmography

- 1992 *L'Elixir d'Amour* (also co-screenwriter, co-dialogist)
 1996 *Baldi* (episode "Baldi et les petits Riches")
 1997 *Baldi* (episode "Baldi et la Voleuse d'Amour")
Baldi (episode "Le Serment de Baldi")
 1998 *Baldi* (episode "Baldi et le Radio-Trottoir")
 2001 *Judicaël* (also co-screenwriter, co-dialogist)
 2002 *Angelina* (also co-screenwriter, co-dialogist)
Garonne (4 × 90'; also co-adapter, co-dialogist)
Blandine l'insoumise (episode "Petite Sœur"; also co-screenwriter)
 2003 *Blandine l'Insoumise* (episodes "La Mésange et la Bétrazine," "Le Miel de Mélanie")
 2004 *Blandine l'Insoumise* (episode "Une si jolie Plage"; also co-screenwriter, episodes "L'Arbre d'Odile," "Qui sème le Vent," "Les Quatre Saisons de Cindy," "Une Goutte d'Eau dans la Mer")
 2005 *Blandine l'Insoumise* (episodes "La Farine du Diable," "Boxer les Nuages")
 2007 *Retrouver Sara / Cal trobar la sara* (Belgium / Spain)
 2008 *Etat de Manque* (also co-screenwriter, co-dialogist; Belgium / France)

ANNAUD, JEAN-JACQUES (October 1, 1944, Juvisy-sur-Orge, Essonne, France—)

After graduating from Vaugirard film school (B.T.S. cinema) in 1962, he shot an amateur short (*Les 7 Péchés capitaux du Cinéaste*) and completed a degree in letters before completing his training at the IDHEC directing section (1964). He landed a job of assistant on a commercial and hardly earned his living as a messenger for *Paris-Match* magazine. During his military service in Cameroon, he reorganized the cinema department and trained technicians. In Africa, he also directed educational films. Back to Paris, he became one of the busiest and most rewarded international directors of commercials (about eighty films a year from 1966 to 1976). His first feature film was a commercial failure in France until it won the Academy Award as best foreign film for 1977 and was released again under a new title. He co-wrote the dialogue of

a Pierre Richard's comedy (1978 *Je suis timide . . . mais je me soigne*) and co-authored the original story of *Running Free* (Sergei Bodrov, USA, 1999).

Filmography

- 1976 *La Victoire en chantant / Noirs et Blancs en Couleurs / Sehnsucht nach Afrika / USA: Black and White in Color* (also co-screenwriter, co-dialogist; France / Ivory Coast)
 1979 *Coup de Tête / UK and USA: Hothead* (also co-screenwriter)
 1981 *La Guerre du Feu / Quest for Fire / The War of Fire* (France / Canada)
 1986 *Le Nom de la Rose / Der Name der Rose / Il nome della rosa / USA: The Name of the Rose* (France / West Germany / Italy)
 1988 *L'Ours / The Bear* (also co-screenwriter; France / USA)
 1992 *L'Amant / UK: The Lover* (also co-screenwriter; France / UK / Vietnam)
 1995 *Wings of Courage / Les Ailes du Courage / Guillaumet, les Ailes du Courage* (short; also co-screenwriter, producer; USA / France)
 1997 *Seven Years in Tibet* (USA)
 2001 *Enemy of the Gates / Duell—Enemy at the Gates* (USA / Germany / UK / Ireland; shot in 1999–2000)
 2004 *Deux Frères / Two Brothers* (also co-screenwriter; France / UK)
 2007 *Sa Majesté Minor / Su Majestad Minor* (France / Spain)

ANOUILH, JEAN (June 23, 1910, Bordeaux, Gironde, France—October 3, 1987, Lausanne, Switzerland)

In the late 1920s, he studied law for a few months before joining an advertising company, Damour, where he met poet Jacques Prévert, future screenwriter Jean Aurenche, painter Max Ernst, and cartoonist Paul Grimault. He co-wrote some commercials and co-authored with Aurenche his first plays (*Humulus le Muet* and *La Mandarine*). He quit his job at Damour and was hired as an administrator at the Comédie des Champs-Élysées, a famous theater managed by actor-director Louis Jouvet. In 1932, he wrote his first play (*L'Hermine*) and soon became one of the most praised and successful playwrights of his time. Most of his works (*Antigone*, *Medea*, *Colombe*, *Léocadia*, *Pauvre Bitos*, *L'Alouette*, *L'Hurluberlu*) have been staged on the five continents and became films or TV movies. Two of them have been brought to the screen by British directors John

Guillermin (1962 *The Waltz of the Toreadors*) and Peter Glenville (1964 *Becket*). From 1936 (*Vous n'avez rien à déclarer?* / USA: *Confessions of a Newlywed*, Léo Joannon) to 1970 (*Time for Loving*, Christopher Miles, UK), he also wrote screenplays and dialogues of about twenty movies, including *Monsieur Vincent* (Maurice Cloche, 1947), *Pattes blanches* / UK and USA: *White Paws* (Jean Grémillon), and *Caroline Chérie* / USA: *Dear Caroline* (Richard Pottier). The first feature film he directed was an adaptation of one his most successful plays. His daughter Catherine (1934–1989) was a stage actress.

Filmography

- 1944 *Le Voyageur sans Bagages* (also original play; co-screenwriter, co-adapter, co-dialogist)
 1951 *Deux Sous de Violettes* (also co-adapter)

ANSPACH, SOLVEIG (December 8, 1960, Vestmannaeyjar, Iceland–)

Of Icelandic origin, she came to Paris, where she studied and obtained two degrees (philosophy and psychology) and a diploma in psychopathology. Graduated from the Fémis film school in 1989, she directed several documentary shorts before filming her first feature film (*Haut les Coeurs!*), the autobiographical story of a young woman suffering from breast cancer.

Filmography

- 1989 *Par Amour* (documentary; short; also editor)
La Tire (documentary; short)
Vestmannaeyjar (documentary; short)
 1991 *Le Chemin de Kjölur* (documentary; short; also sound engineer)
Sandrine, une autre Vie (documentary; short)
 1992 *Sandrine à Paris* (medium-length)
 1993 *Vizir et Vizirette* (short; also screenwriter)
 1995 *Bistrik, Sarajevo* (documentary; short)
Bonjour, c'est pour un Sondage (documentary; medium-length)
Sarajevo, Paroles de Casques bleus (documentary; medium-length; co-director with Dominique Garraud; also screenwriter)
 1997 *Le Comité* (short)
Ficelles (short; also screenwriter)
 1998 *Barbara, tu n'es pas Coupable* (documentary; medium-length; also screenwriter)
Que Personne ne bouge! (documentary; medium-length; also screenwriter)
 1999 *Haut les Coeurs!* (also co-screenwriter, co-dialogist; France / Belgium)

- 2001 *Made in the USA* (documentary; also co-screenwriter)
Reykjavik, des Elfes dans la Ville (documentary; medium-length)
 2003 *Stormy weather / Stormviori* (also co-screenwriter; Belgium / Iceland / France)
 2006 *Les Européens / Européerna / Tarinoita Euroopasta / Grenzgänger* (segment “Janet by the Sea”; Belgium / Iceland / France; shot in 2004)
Faux Tableaux dans vrais Paysages islandais (documentary; medium-length; also screenwriter)
 2008 *Skrappùt / Back Soon* (also co-screenwriter, co-dialogist; Iceland / France)

Television Filmography

- 2007 *Bienvenue chez . . . / Willkommen bei . . .* (documentary; episodes “Didda,” “Manon”; France / Germany)
 2009 *Louise Michel* (also co-screenwriter, co-adapter, co-dialogist)

ANTOINE, ANDRÉ (Léonard André Antoine / January 31, 1858, Limoges, Haute-Vienne, France–October 19, 1943, Le Pouliguen, Loire-Atlantique, France)

A former gas company employee, he dedicated his life to the stage from 1887, the year he created with a few amateur friends the Théâtre-Libre (known as Théâtre Antoine since 1897). An adept of a naturalist aesthetic, he broke many dramatic conventions and totally renewed contemporary theater, influencing the greatest French stage directors of the twentieth century (Firmin Gémier, Charles Dullin, Sacha Pitoëff, Jacques Copeau, Jean Vilar) and such filmmakers as Jacques Feyder, Jean Renoir, Marcel Pagnol, and Jean Grémillon. In 1914, he entered films as an assistant director to Albert Capellani, who was his collaborator onstage. He appeared as himself in *Ceux de chez nous* / USA: *Those of Our Land* (Sacha Guitry, 1915). His son, André-Paul Antoine (1892–1982), was a playwright and a screenwriter.

Filmography

- 1917 *Les Frères corses* (also screenwriter, adapter; shot in 1915)
Le Coupable (also screenwriter, adapter)
 1918 *Les Travailleurs de la Mer* (six episodes; also screenwriter, adapter)
 1919 *Israël* (Italy)
 1920 *L'Hirondelle et la Mésange*
 1921 *Quatre-Vingt-Treize* (Albert Capellani started shooting the film in 1914 before leaving for

the USA, then André Antoine completed and edited it in 1917. Banned during the war, the movie was finally released in 1921.)

Mademoiselle de la Seiglière (also screenwriter, adapter)

La Terre (also screenwriter, adapter)

1922 *L'Arlésienne* / USA: *The Girl From Arles* (also screenwriter, adapter)

APPREDERIS, FRANCK (April 26, 1940, Saint-Georges-des-Côteaux, Charente-Maritime, France—)

He abandoned a career in advertising in the Havas company to become an assistant director to Cinéastes Associés (1976 *Cours après moi que je t'attrape* / USA: *Run After Me Until I Catch You*, Robert Pouret). After taking and succeeding in the ORTF (French TV at the time) competitive examination, he sporadically worked as assistant director on TV movies and TV series. At the same time, he directed institutional shorts before filming motion pictures. He also directed plays (1987 *Un Citoyen exemplaire*, J. P. Blanc; 1991 *Lettres d'une Inconnue*, also adapter, Stefan Zweig) and co-wrote an episode from the *La Mondaine* TV series (1995 "La Madonne de Lisbonne," Maurice Frydland) and a TV movie (1998 *Un Camion pour Deux* / *Eine gefährliche Mission*, Dominique Trabuteau, France / Germany / Hungary).

Filmography

- 1975 *Le Participe absent* (short; also screenwriter, dialogist)
- 1980 *Le Cœur à l'Envers* / *Otra mujer* / USA: *My Heart Is Upside Down* (also co-adapter; France / Spain)
- 1989 *Doux Amer* (also co-adapter, co-dialogist; shot in 1987)

Television Filmography

- 1978 *Kakemono Hotel* (also screenwriter, adapter)
Du Vent sur la Maison
- 1979 *La Falaise aux Corneilles* (also co-screenwriter, co-adapter, co-dialogist)
- 1980 *Vincendon*
- 1981 *Gaston Lapouge*
- 1982 *Non récupérables* (also co-screenwriter, co-dialogist)
La Déchirure (also co-adapter)
- 1985 *Le Passage* (also co-adapter)

- 1986 *Le Cadeau de sébastien* (also co-adapter)
- 1987 *Les cinq dernières Minutes* (episode "Claire obscure"; shot in 1985)
- 1990 *The Hitchhiker* / *Le Voyageur* / UK: *Deadly Nightmares* (episode "Tourist Trap"; Canada / France / USA)
Eurocops (episode "Secret-Défense"; Spain / Italy / France / UK / West Germany / Austria / Switzerland)
- 1991 *Eurocops* (episode "Les Malfaisants"; Spain / Italy / France / UK / West Germany / Austria / Switzerland)
- 1992 *Commissaire Moulin* (episodes "Non-Assistance à Personne en Danger," "Le Simulateur")
Récidive
- 1993 *Deux Justiciers dans la Ville* (pilot)
La Mondaine (episode "La Belle de Varsovie")
Le JAP (episodes "Chacun sa Gueule," "Le Dernier Round")
- 1994 *Le JAP* (episode "Point de Rupture")
- 1995 *Passeurs d'Enfants* (also executive producer, co-screenwriter; episodes "L'Enfant de Soweto," "L'Enfant de Cuba")
- 1996 *Le Juste* (episodes "Un Homme debout," "Sonate pour Juliette")
- 1997 *Le Juste* (episodes "Les Enfants de l'Amour," "Le Quai du Bonheur," "En Transit vers l'Espoir")
L'Enfant d'Israël (France / Israel)
Passeur d'Enfants (also executive producer, screenwriter; episode "L'Enfant de la Terre Promise")
Un et un font six (episodes "Crise de Confiance," "Ca passe ou ça casse")
- 1998 *Un et un font six* (episodes "Chère Maison," "Très Chère Maison")
- 1999 *Un et un font six* (episodes "Être Père c'est l'Enfer," "Papa, qui es-tu?")
Passeur d'Enfants (also executive producer; episodes "Passeur d'Enfants à la Nouvelle-Orléans," also screenwriter; "Passeur d'Enfants au Maroc")
- 2000 *Passeur d'Enfants* (also executive producer; episode "Passeur d'Enfants à Istanbul"; also screenwriter, "Passeur d'Enfants à Pondichéry"; also co-screenwriter, "Passeur d'Enfants à Lisbonne," "Passeur d'Enfants en Thaïlande"; also screenwriter)
- 2001 *Fabien Cosma* (episode "Antidote")
- 2002 *Fabien Cosma* (episode "Le Poids d'une Vie")
Malone (episode "Macadam sauvage")

- 2004 *Maigret et la Demoiselle de Compagnie*
 2005 *Malone* (episodes “Ascenseur pour deux,” “La Promesse de l’Ours”)
 2007 *Nous nous sommes tant haïs / Wir sind so verhasst* (also co-screenwriter; France / Austria)

ARCADY, ALEXANDRE (Arcady Brachlianoff / March 17, 1947, Algiers, Algeria–)

A former actor (1972 *Avoir Vingt Ans dans les Aurès*, René Vautier) and stage director, he shot his first TV movie at age twenty-seven and his first feature film five years later. In 1977, he co-created with Diane Kurys a production company, Alexandre Films, that co-financed all their films. His son is director Alexandre Aja.

Filmography

- 1979 *Le Coup de Sirocco* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
 1982 *Le Grand Pardon* (also co-screenwriter, co-producer)
 1983 *Le Grand Carnaval* (also co-screenwriter, co-producer)
 1985 *Hold-Up* (also co-screenwriter)
 1987 *Dernier Été à Tanger* (also co-screenwriter, co-dialogist, delegate producer)
 1989 *L’Union sacrée* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
 1991 *Pour Sacha / USA: For Sasha* (also co-screenwriter, co-dialogist, co-producer)
 1992 *Le Grand Pardon II / USA: Day of Atonement* (also co-screenwriter, co-producer)
 1995 *Dis-moi oui . . .* (also co-screenwriter, co-producer)
 1997 *K* (also co-screenwriter, co-dialogist, co-producer)
 2000 *Là-bas . . . mon Pays* (also co-screenwriter, co-dialogist, co-producer)
 2002 *Entre Chiens et Loups / USA: Break of Dawn* (also co-screenwriter, co-dialogist, co-producer)
 2004 *Mariage mixte* (also co-screenwriter)
 2008 *Tu peux garder un Secret?* (also co-screenwriter)

Television Filmography

- 1974 *Hôtel Baltimore*
 1976 *Don Juan*
Fenêtre sur

ARDOUIN, JACQUES (November 6, 1937, Paris, France–August 21, 2002, Quincy-Sous-Sénart, Essonne, France)

After his studies at the center of dramatic art of the Rue Blanche, he joined the National Conservatory of Paris and started a satisfying double career as actor and stage director. Unfortunately, his contribution to cinema was less interesting. He mostly played in lowbrow Richard Balducci’s comedies (1981 *Prends ta Rolls . . . et va pointer*; 1982 *N’oublie pas ton Père au Vestiaire*) and a few average films (1972 *Il n’y a pas de Fumée sans Feu / Non c’è fuomo senza fuoco / UK and USA: Where There’s No Smoke*, André Cayatte, France / Italy; 1974 *Le Protecteur / Trafico de mujeres*, Roger Hanin, France / Spain; 1975 *Le Faux Cul*, Roger Hanin; 1980 *La Boum / USA: The Party*, Claude Pinoteau). The only movie he directed was a boulevard comedy.

Filmography

- 1983 *En Cas de Guerre mondiale, je file à l’Etranger*

ARIAS, ALFREDO (March 4, 1944, Buenos Aires, Argentina–)

A stage actor and director and a playwright, he created a troupe in Argentina (TSE) that followed him in his exile. He spent a short time in New York before settling in 1970 in Paris, where he also directed classics, contemporary texts, operas, and musical plays.

Filmography

- 1987 *Fuegos*
 1991 *Bella vista*

ARMAND, PIERRE (1930, France–)

He wrote a novel, *Le Sérum de Bonté* (Les Editions d’aujourd’hui, 1957), that was adapted as a 26 × 13’ TV series in 1960 (director: Jean-Daniel Norman) before shooting three comedies and fading into obscurity.

Filmography

- 1961 *A Rebrousse-Poil* (also screenwriter, adaptor, dialogist; shot in 1959)
 1964 *Paris Champagne* (also screenwriter, adaptor, dialogist; shot in 1962)
 1966 *Les Mordus de Paris* (also screenwriter, adaptor, dialogist; shot in 1964)

ARMANET, FRANÇOIS

A journalist since the early 1980s, he was chief editor of the newsmagazine *Le Nouvel Observateur* (1989–1997) and of the daily newspaper *Libération* (from 1998). In 1999, he published a novel, *La Bande du Drugstore* (Editions Grasset), and brought it to the screen three years later.

Filmography

2002 *La Bande du Drugstore* (also original novel, co-screenwriter, co-adaptor, co-dialogist)

ARNAUD, DOMINIQUE**Filmography**

1980 *Moémoéa*

ARNAUD, ETIENNE (September 4, 1879, Ville-neuve-Les-Béziers, Hérault, France–March 19, 1955, Paris, France)

A former cabaret artist, he befriended Louis Feuillade and Alice Guy and was hired as director by Gaumont. In 1911, he became production director of the Éclair studios in Fort Lee, New Jersey. Replaced by Emile Chautard in 1912, he carried on his directing career until 1914. More than twenty years later, he wrote a couple of screenplays (1937 *La Fille de la Madelon*, Jean Mugeli, Georges Pallu; *Les Chevaliers de la Cloche / Ridders en Clochards*, René Le Hénaff, France / Belgium; 1938 *Ceux de Demain*, Adelqui Millar, Georges Pallu) before fading into obscurity.

Filmography

1908 *Amoureux de Cocotte* (short)
Les Aventures du Roi Fregolo (short)
La Baguette de la Fée (short)
La Blouse neuve (short)
Le Bonheur de la Maison (short)
Les Bons Joujoux (short)
Le Brasero (short)
La Brouette (short)
Canapé dernier Modèle (short)
La Course aux Potirons (short; co-director with Emile Cohl)
Le Crime du Braconnier (short)
Les Deux Fées (short)
Le Dévouement d'un Interne (short)
Le Diabolo (short)
Les Epées (short)

L'Eventail animé / UK: *Magic Fan* / USA: *Historical Fan* (short; co-director with Emile Cohl)
La Fille du Garde-Pêche (short)
Il faut aller chercher le Père (short)
Il gèle (short)
Incognito (short)
Le Korrigan (short)
Les Lapins inoculés (short)
Little Tich malgré lui (short)
Marquissette et Bergerette (short)
Le Mauvais Lait (short)
Le Miracle des Roses (short)
Le Mouton enragé (short)
La Neige (short)
L'Omelette fantastique / USA: *Magic Eggs* (short; co-director with Emile Cohl)
Le Palmier de l'Oncle (short)
Passe-Partout (short)
La Petite Bouquetière (short)
La Petite Voleuse de Fleurs (short)
La Potion (short)
Le Prince Azur (short)
La Purge de Lily (short)
Le Raseur (short)
Le Revenant (short)
Le Sauveteur (short)
Le Secret du Glacier (short)
Le Ski (short)
Soyons donc sportifs / USA: *A Sportive Puppet* (short)
Le Talisman du Bonheur (short)
Le Traître (short)
La Valise diplomatique / La Bourse / UK: *The Ambassador's Despatch* / USA: *The Ambassador's Dispatch Case* (short; co-director with Emile Cohl)
Le Violoniste / Violon et Agent / L'Agent et le Violonise (short)
Toto connaît le Jiu-Jitsu (short)
1909 *L'Amateur de Souvenirs* (short)
La Bascule automatique (short)
Bernard Palissy (short)
Bourreaux d'Enfants (short)
C'était un Rêve / Le Rêve d'une vieille Fille (short)
Le Célibataire endurci (short)
Le Chapeau Coffre-fort (short)
Clair de Lune espagnol / UK: *The Moon-Struck Matador* / USA: *The Man in the Moon* (short; co-director with Emile Cohl)
Le Collier de la Reine (short)

- Derniers Désirs d'un Condamné* (short)
Les Deux Devoirs (short)
Dévouement filial (short)
La Fiancée du Pion (short)
Le Fils du Magistrat (short)
Fra Vencenti (short)
Le Génie des Ruines de Fréjus (short)
Histoire de Puces (short)
Homme du Monde quand même (short)
L'Agent 324 a du Chagrin (short)
La Mendicité est interdite (short)
Le Médecin de Campagne (short)
Moderne Ecole (short; co-director with Emile Cohl)
La Mort de Cambyse (short; Etienne Arnaud or Louis Feuillade)
Mousse (short)
Nounou chez les Sauvages (short)
L'Opiniâtre Mendigot (short)
L'Opium (short)
Le Parfum enivrant (short)
Le Petit Tambour de 92 (short)
Le Petit Trou pas cher (short)
Les Pieds sensibles (short)
La Princesse d'Ys (short; directed by Etienne Arnaud or Louis Feuillade)
Le Récit d'un Rescapé (short)
Le Rêve d'Amour (short)
Le Rêve du Cheval de Fiacre (short)
Robert le Diable / USA: Robert the Devil (short)
Le Savetier et le Financier (short)
Trait de Bonté de Napoléon Ier (short)
Un Brave Agent (short)
Un Monsieur indécis (short)
La Vengeance posthume du Docteur William (short; directed by Etienne Arnaud or Louis Feuillade)
Les Vieilles Monnaies (short)
Le Violon brisé (short)
Vive la Grève (short)
Le Voile des Nymphes (short; directed by Etienne Arnaud or Louis Feuillade)
- 1910
- A bas les Hommes* (short)
Amphitryon (short)
André Chénier (short)
Benvenuto Cellini (short)
Ce doit être Caruso (short)
Christophe Colomb (short)
La Colombe (short)
- Conte tchèque* (short)
Le Coup réserve (short)
Le Demi-Solde (short)
Le Dernier Rôle (short)
Les Deux Amis (short)
Les Deux Mousquetaires (short)
La Dot de la Forêt (short)
Le Doute (short)
L'Entente cordiale (short)
Etienne Marcel (short)
Frégoli aquatique (short)
Hippomène et Atalante (short)
L'Honneur (short)
Jim Plick Plock (short)
L'Amiral est toujours en Mer (short)
Mademoiselle de Sombreuil (short)
La Main noire (short)
La Martyre / Le Martyre d'une Femme (short)
Mensonges nécessaires (short)
Monsieur Tâtillon prête des Meubles (short)
La Mort de Camoens (short)
La Mort de Mozart (short)
Paris-Côte d'Azur (short)
Le Petit Roi (short)
La Poupée (short)
Pour être Caissier (short)
La Rivale de l'Empereur (short)
Le Roi aveugle (short)
Le Roi de Thulé / USA: Lured by a Phantom or The King of Thule (short)
Le Roi Frégolo (short)
Les Signes de Vagabond (documentary; short)
Totor et Nénesse (short)
Un Mariage à l'Américaine (short)
Une Aventure de Paganini (short)
- 1911
- La Fin de Paganini* (short)
Laquelle des Trois? (short)
Le Lien du Crime (short)
Lulli (short)
- 1912
- La Marseillaise* (short)
Bridge (short; USA)
Caprices of Fortune (short; USA)
Chamber of Forgetfulness (short; USA)
Filial Love (short; USA)
Little Hands (short; also screenwriter; USA)
Oh, You Ragtime (short; also screenwriter; USA)
Revenge of the Silk Masks (short; also screenwriter; USA)
Robin Hood (short; USA)

- Saved from the Titanic / UK: A Survivor of the Titanic* (short; unconfirmed; USA)
The Guardian Angel (short; USA)
The High Cost of Living (short; USA)
The Holy City (short; USA)
The Legend of Sleepy Hollow (short; USA)
The Letter with the Black Seals (short; also screenwriter; USA)
The White Aprons (short; USA)
- 1913 *A Tammany Boarder* (short; also screenwriter; USA)
Apply to Janitor (short; USA)
Loaded (short; USA)
Oh! You Rubber! (short; USA)
Roaring Bill (short; USA)
The Spectre Bridgeroom (short; USA)
Trouble on the Stage (short; USA)
- 1914 *An Enchanted Voice* (short; USA)
Cue and Miss Cue (short; USA)
Duty (short; USA)
The Dancer and the King (short; USA)
The Electric Girl (short; USA)
The Snake Charmer (short; USA)
Valentine's Day (short; USA)

ARNAUD, MICHÈLE (Micheline Caré / March 18, 1919, Toulon, Var, France–March 30, 1998, Maisons-Laffitte, Yvelines, France)

Parallel to her studies of literature and law, she frequented such cabarets as Le Tabou and La Rose Rouge. She made her debut as singer at Milord l'Arsouille in 1952. In the early 1960s, she switched to production for TV (1963 *Les Raisins verts*, variety show, also co-screenwriter, Jean-Christophe Averty; 1966–1968 *Tilt Magazine*, variety show, Pierre Desfons, Jean-Pierre Spiero; 1967 *Anna*, TV movie, Pierre Korálnik) and films (1972 *Pink Floyd: Live at Pompeii / Pink Floyd à Pompéii / Pink Floyd in Pompeii / Pink Floyd / USA: Echoes: Pink Floyd*, as associate producer, Adrian Maben, France / Belgium / West Germany; 1976 *Oskar Kokoschka*, documentary, as associate producer, Gianpaolo Tescari; 1978 *Monsieur René Magritte / USA: Magritte*, documentary, medium-length, Adrian Maben, West Germany / France). She appeared as herself in half a dozen episodes of *Ni Figue ni Raisin* (1964–1965) and in a musical TV short (1965 *Seul à Seul / Onder vier ogen*, Serge Leroy, Belgium). Her son is former singer Dominique Waller (b. 1942), and her daughter is photographer Florence Gruère (b. 1943).

Filmography

1974 *Virage à 80* (documentary; also screenwriter, producer)

ARNAUDY, ANTOINE (Marius Joseph Alexis Guarino / July 17, 1881, Marseille, Bouches-du-Rhône, France–November 1, 1969, Saint-Etienne, Loire, France)

A stage actor and director (he had his own troupe), he played in about twenty films from 1932 (*Un Coup de Téléphone*, Georges Lacombe) to 1953 (*Carnaval*, Henri Verneuil). Best remembered for his performances in Marcel Pagnol's *Cigalon* (1935) and *Topaze* (1936), he co-directed a movie in 1932.

Filmography

1932 *Direct au Cœur / Un Direct au Cœur* (co-director with Roger Lion)

ARNOLD, PASCAL

He entered films as a screenplay consultant for Ciby 2000 before founding his own company, Arcandes, in 1993. Five years later, he created another society, Toloda, which notably produced the movies he co-wrote and co-directed with Jean-Marc Barr. He collaborated as a screenwriter on the following movies: 1999 *Lovers* (also delegate producer; Jean-Marc Barr), 2000 *Rats and Rabbits* (Lewis Furey; Canada / France), 2002 *Les Fils de Marie* (also delegate producer, cinematographer; Carole Laure; Canada / France), and 2007 *Darling* (Christine Carrière).

Filmography

2001 *Too Much Flesh* (co-director with Jean-Marc Barr; also co-screenwriter, co-dialogist, delegate producer, cinematographer; shot in 1999)

Being Light (co-director with Jean-Marc Barr; also co-screenwriter, delegate producer, cinematographer)

2006 *Chacun sa Nuit* (co-director with Jean-Marc Barr; also co-screenwriter, co-dialogist, delegate producer; France / Denmark)

ARNOUX, STÉPHANE (December 6, 1976, Paris, France–)

After obtaining a degree in spectacle arts, stage, and cinema (1998); a master's of theater studies from Paris X University (his thesis was titled *A Brechtian*

Aesthetic of Stage Directing, 1999); and a diploma in theater and spectacle arts (thesis: *The Pleasure in Contemporary Theatre*, 2003), he taught history of stage and acting at the theater school L'Eponyme. A stage director, he also wrote two plays. He directed mainly shorts and edited one (1999 *Histoire d'Août*, Damien Pottier) and worked as a first assistant director on another (2002 *Un Monde meilleur*, Igor Péjic).

Filmography

- 1997 *Final Cut* (short; also screenwriter)
- 1998 *Fuite en Mai* (short; also screenwriter)
- 1999 *Chat Noir* (video short; also screenwriter)
- 2000 *Mahagonny* (video)
- 2001 *Sauf Conduite* (short; also screenwriter)
- 2002 *Yan Thomas cherche son Chat* (documentary; short)
- Révolution(s)* (experimental documentary; short)
- 2003 *Vertige* (short)
- Gare aux Artistes* (documentary; short)
- En attendant Septembre* (short)
- 2005 *La Carotte et le Bâton* (documentary)
- 2009 *Nos Désirs font Désordre* (also screenwriter, dialogist, actor)

ARRABAL, FERNANDO (Fernando Vicente Arrabal Teran / August 11, 1932, Melilla, Spanish Morocco—)

A child prodigy, he was awarded a national prize for "Gifted Children" at age ten. After completing his studies at the University of Madrid, he went to France in 1955. He met painter and illustrator Roland Topor and future director Alejandro Jodorowsky and co-founded with them a false artistic movement named Panic after God Pan in 1962. Author of about 100 plays and fourteen novels, he is the most performed contemporary playwright in the world. Pierre-Alain Jolivet (1968 *Le Grand Cérémonial* / UK: *Weird Weirdo* / USA: *The Big Ceremony*) and Alejandro Jodorowsky (1968 *Fando y Lis* / UK: *Fando and Lis: Tar Barbies* / USA: *Fando and Lis*, Mexico) were the first directors to film his works. He played in *Le Grand Cérémonial* and appeared in a handful of movies (1966 *Qui êtes-vous, Polly Magoo?*, William Klein; 1968 *Prologue* / Arrabal, short, Jacques Baratier; 1969 *Piège*, medium-length, Jacques Baratier; 1979 *Die Hamburger Krankheit* / *La Maladie de Hambourg*, Peter Fleischmann, West Germany / France). In 1963, he wrote two shorts for poet Arroyo (*Le Voleur de Rêves* and *Les Mécanismes de la Mémoire*). He made his debut as a director in 1971.

Filmography

- 1971 *Viva la muerte!* / UK and USA: *Long Live Death* (also original play, screenwriter, actor; France / Tunisia)
- 1973 *J'irai comme un Cheval fou* / USA: *I Will Go Like a Wild Horse* / *I Will Walk Like a Crazy Horse* (also screenwriter, dialogist)
- 1975 *L'Arbre de Guernica* / *L'albero di Guernica* / UK and USA: *The Guernica Tree* (also screenwriter, dialogist; France / Italy)
- 1982 *L'Empereur du Pérou* / *L'Odyssée de la Pacific* / *Odyssey of the Pacific* / US TV: *Treasure Train* (also co-screenwriter; France / Canada)
- 1983 *Le Cimetière des Voitures* / USA: *The Automobile Graveyard*

ARRIETA, ADOLFO (August 28, 1942, Madrid, Spain—)

A former painter, he directed experimental films marked by the influence of early cinematographical works of Jean Cocteau.

Filmography

- 1966 *El crimen de la pindola* (short; also screenwriter; Spain)
- 1967 *L'imitation de l'Ange* (short; also screenwriter)
- 1970 *Le Jouet criminel* (also screenwriter, dialogist, producer, cinematographer, production designer, editor; France / Spain)
- 1972 *Le Château de Pointilly* (also screenwriter, dialogist, producer, editor)
- 1975 *Les Intrigues de Sylva Couski* (also screenwriter, dialogist; shot in 1973)
- 1976 *Tam-Tam* (also screenwriter, dialogist)
- 1978 *Flammes* (also screenwriter, dialogist, editor)
- 1983 *Grenouilles* (also screenwriter, dialogist, actor)
- 1991 *Merlin* (Spain)

Television Filmography

- 1989 *Delirios de amor* (TV miniseries; co-director only)

ARRIGHI, CHRISTIAN-PAUL (1938, France—)

He directed a comedy starring Pierre Richard that stayed on the shelves of the distributors for only three years before being unsuccessfully released. Then he totally faded into obscurity.

Filmography

- 1971 *La Coqueluche* (shot in 1968)

ARTHUYS, BERTRAND (May 10, 1958, Neuilly-sur-Seine, Hauts-de-Seine, France—)

He entered films as apprentice assistant director at age nineteen (1977 *Le Point de Mire*, Jean-Claude Tramont; 1979 *Buffet froid* / UK and USA: *Cold Cuts*, Bertrand Blier) and was successively second (1981 *Beau-Père* / UK: *Stepfather* / USA: *Beau Pere*, Bertrand Blier; 1982 *Ils appellent ça un Accident* / USA: *They Call It an Accident*, Nathalie Delon) and first assistant director (1982 *Que les gros Salaires lèvent le Doigt!*, Denys Granier-Deferre; 1983 *La Femme de mon Pote* / USA: *My Best Friend's Girl*, Bertrand Blier; 1984 *Notre Histoire* / UK: *Our Story* / *Separate Rooms*, Bertrand Blier; *Réveillon chez Bob*, Denys Granier-Deferre; 1985 *Police*, Maurice Pialat; 1986 *Tenue de Soirée* / UK: *Evening Dress* / USA: *Menage*, Bertrand Blier) before making his directing debut.

Filmography

1990 *Tom et Lola* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

1995 *La Mal-Aimée* (also co-screenwriter)
 1997 *Mars ou la Terre*
 1998 *Tous ensemble* (also co-screenwriter)
 1999 *Lyon Police spéciale* (episode "L'affaire Paoli")
 2001 *Agathe et le grand Magasin* (also co-screenwriter)
 2003 *La Vie érotique de la Grenouille* (also screenwriter, dialogist)
 2005 *Riquet*
 2006 *La Tempête*
 2007 *La Belle et le Sauvage*
Les Jurés (6 × 50'; Belgium / France)

ARTHUYS, PHILIPPE (November 22, 1928, Paris, France—)

Trained as an architect and above all a musician (at the RTF Research Service managed by Pierre Schaeffer), he composed many original short and motion picture soundtracks, notably for directors Roberto Rossellini (1959 *India: Matri Buhmi / Inde, Terre Mère*, documentary, France / Italy), Jacques Rivette (1960 *Paris nous appartient* / UK and USA: *Paris Is Ours* / USA: *Paris Belongs to Us*), Jacques Becker (1960 *Le Trou / Il buco* / UK: *The Hole* / USA: *The Watch*, France / Italy), René Allio (1972 *Les Camisards*; 1973 *Rude Journée pour la Reine*), and Mohammed Lakdhar-Hamina (1966 *Rih al Awras*, Algeria; 1982 *Vent de Sable / Rih al-rami*, France

/ Algeria; 1986 *La Dernière Image / Al Coura-al-akhira*, Algeria / France). He was also assistant director to Roberto Rossellini (1961 *Vanina Vanini* / UK and USA: *The Betrayer*, France / Italy) and played in a short film (1964 *La Prima donna*, Philippe Lifschitz).

Filmography

1963 *La Demoiselle de Cœur* (short; also screenwriter, dialogist, composer)
 1965 *La Cage de Verre / Ha-Kluv Hazehuhit* (co-director with Jean-Louis Levi-Alvares; also screenwriter, dialogist, composer; France / Israel)
 1969 *Dieu a choisi Paris* (documentary; co-director with Gilbert Prouteau)
 1971 *Des Christs par Milliers* (also screenwriter, dialogist; shot in 1969)
 1979 *Noces de Sève* (also screenwriter, dialogist, actor, composer)

ASSAF, MILKA (April 28, 1952, Alep, Syria—)

Born of a Bulgarian mother (her grandmother was Russian) and a Lebanese father, she was educated by Catholic missionaries (among which were Jesuits). At age nineteen, she left Lebanon to study in Paris. While preparing for her bachelor's degree in English at the Sorbonne University, she passed the exam of IDHEC film school (directing department). At the same time, she took acting courses. After graduating from IDHEC in 1976, she briefly worked as assistant director and assistant editor before shooting her first documentaries.

Filmography

1978 *Mrs Jekyll et Mrs Love* (shot on video; also screenwriter, editor)
 1979 *Poubara-Gabon* (16-mm docu-fiction; also screenwriter, editor)
 1999 *Les Migrations de Vladimir* (also screenwriter, dialogist, editor)

Television Filmography

1982 *Les Soleils d'Or* (short; also screenwriter, editor)
 1984– *Marguerite Duras* (5 × 52' documentary)
 1985 *Richard Tardits—Le Gladiateur* (documentary)
 1990 *L'Or du Fleuve* (documentary; also editor)
 1991 *Un Maillot jaune dans la Brousse* (documentary; also editor)
 1994 *La Vie suspendue* (documentary; co-director with Thierry de Lestrade; also editor)

- 1996 *La Mort dans l'Âme—Paroles de Femmes corses* (documentary; also editor)
Les Couleurs du Silence (documentary; also editor)
- 2002 *Le Bal du Triomphe de l'Amour* (documentary; also editor)
- 2004 *La Mémoire volée—Retour au Musée de Bagdad* (documentary; also editor)
- 2005 *L'Amour aveugle* (documentary; also editor)

ASSAYAS, OLIVIER (January 25, 1955, Paris, France—)

The son of screenwriter Jacques Rémy (1910–1981), he was first a film critic writing in several magazines (1979–1981 *Métal Hurlant*; 1980–1985 *Les Cahiers du Cinéma*; 1982–1985 *Rock & Folk*). In 1977, he was a third assistant director to Richard Fleischer (*Crossed Swords* / UK: *The Prince and the Pauper*, UK / USA). A co-screenwriter notably for André Téchiné (1985 *Rendez-vous* / US video: *André Téchiné's Rendez-Vous*; *Le Lieu du Crime* / UK: *Le Crime* / USA: *Scene of the Crime*; 1998 *Alice et Martin* / *Alice y Martin* / USA: *Alice and Martin*, France / Spain), Laurent Perrin (1981 *Scopitone*, short; 1985 *Passage secret*), Jérôme Diamant-Berger (1986 *L'Unique* / USA: *The Original*), and Liria Bégéja (1987 *Avril brisé*), he directed his first short in 1979. He authored several books published by *Les Cahiers du Cinéma*, including *Eloge de Kenneth Anger* (1999), *Conversation avec Bergman* (2004), and *Une Adolescence dans l'après-Mai: Lettre à Alice Debord* (2005). He was formerly married to actress Maggie Cheung (1998–2001).

Filmography

- 1979 *Copyright* (short)
- 1980 *Rectangle—Deux Chansons de Jacno* (short)
- 1982 *Laissé inachevé à Tokyo* (short; also screenwriter, dialogist)
- 1984 *Winston Tong en Studio* (documentary; short)
- 1986 *Désordre* (also screenwriter, dialogist)
- 1989 *L'Enfant de l'Hiver* / USA: *Winter's Child* (also screenwriter, dialogist)
- 1991 *Paris s'éveille* / *Contro il destino* (also screenwriter, dialogist; France / Italy)
- 1993 *Une Nouvelle Vie* / USA: *A New Life* (also screenwriter, dialogist)
- 1994 *L'Eau froide* (also screenwriter, dialogist; originally shot for TV under the title *La Page blanche*)
- 1996 *Irma Vep* (also screenwriter, dialogist)

- 1999 *Fin Août, Début Septembre* / USA: *Late August, Early September* (also screenwriter, dialogist)
- 2000 *Les Destinées sentimentales* / USA: *Les Destinées* (also co-screenwriter; co-adapter, co-dialogist; France / Switzerland)
- 2002 *Demonlover* (also screenwriter, dialogist)
- 2004 *Clean* (also screenwriter, dialogist; France / Canada / UK)
- 2006 *Paris, je t'aime* (segment “Quartier des Enfants rouges”)
Noise (documentary)
- 2007 *Boarding Gate* (also screenwriter, dialogist)
Chacun son Cinéma ou Ce Petit Coup au Coeur quand la Lumière s'éteint et que le Film commence (segment “Recrudescence”; also screenwriter)
- 2008 *L'Heure d'Été* (also screenwriter, dialogist)

Television Filmography

- 1997 *Cinéma de notre Temps* (documentary; episode “HHH—Un Portrait de Hou Hsiao-Hsien”; also screenwriter; France / Taiwan)
- 2008 *Eldorado* / *Preljocaj: Eldorado* (documentary)

ASSOUS, ERIC (March 30, 1956, Tunis, Tunisia—)

He arrived in France in 1974 for completing his studies and spent four years at the Beaux-Arts. Then he wrote detective short stories for a humoristic weekly magazine before authoring two plays for the Café-Théâtre (1982–1984 *Apocalypse Na*; 1983 *Le Ticket*) and, from 1983 to 1987, more than eighty radio plays for France Inter. A playwright (1990 *Union libre*; 1992 *Sans mentir*; 1994 *Une Fille entre nous*; 1996 *Le Portefeuille*; 2000–2002 *Les Acteurs sont fatigués*; 2002–2004 *Retour de Madison*; 2004 *Les Montagnes russes*, starring Alain Delon; 2007 *Les Belles-Sœurs*; 2008 *Secret de Famille*) and a screenwriter for films (notably *La Femme défendue*, Philippe Harel, 1997; *Les Randonneurs*, Philippe Harel, 1997; *Une Hirondelle a fait le Printemps* / UK and USA: *The Girl from Paris*, Christian Carion, 2001; *Moi César, 10 Ans ½, 1m39*, Richard Berry, 2003; *Tu vas rire mais je te quitte*, Philippe Harel, 2005; *La Boîte noire*, Richard Berry, 2005; *Deux Jours à tuer*, Jean Becker, 2008; *Les Randonneurs à Saint-Tropez*, Philippe Harel, 2008, *Nos 18 Ans*, Frédéric Berthe) and TV (about a dozen TV movies and TV episodes including three Nestor Burma adventures: 1997 *Sortie des Artistes*, Philippe Venault; 1998 *Les Affaires reprennent*, Philippe Venault; 2001 *N'appellez pas la Police*, David Delrieux), he occasionally directed films.

Filmography

- 1999 *A Cause d'Olivia ...* (short; also screenwriter)
 2001 *Les Gens en Maillots de Bain ne sont pas (forcément) superficiels* (also screenwriter, dialogist; shot in 1999)
 2002 *Sexes très opposés* / USA: *Very Opposite Sexes* (also screenwriter, dialogist)

ASTRUC, ALEXANDRE (July 13, 1923, Paris, France—)

The son of a writer and journalist father and a drawer mother, he had a passion for mathematics and literature that first led him to attend a preparatory school for Polytechnique, but he finally opted for other studies. After acquiring degrees in literature and law from the Sorbonne University during the Occupation, he befriended writer and poet Jean Lescuré, who introduced him to the world of arts and letters. He met Jean-Paul Sartre, Martin Heidegger, and Boris Vian and gave texts to literary reviews (*Poésie 42*, *Confluences*). In 1945, he published his first novel (1945 *Les Vacances*, Editions Gallimard). A journalist and sometimes editorialist for daily newspapers (*France-Dimanche*, *Combat*, *Action*), he was also a film critic and theoretician writing for *Objectif 49*, *La Nef*, *L'Écran Français*, *Les Temps modernes*, and *Les Cahiers du Cinéma*. He remains famous for his theory of “Caméra-Stylo” (camera-pen), expounded in the March 1948 issue of *L'Écran Français*, which affirmed that cinema was becoming a means of expression like the other arts and a language, “a means of writing just as flexible as the written language.” He made his debut behind the camera as a second assistant director to Marc Allégret (*Blanche Fury*, UK). Then he directed two 16-mm amateur shorts and landed a job of first assistant director and adapter (1949 *Jean de la Lune*, Marcel Achard). He co-adapted Jean-Paul Sartre’s play *La P... respectueuse* / UK and USA: *The Respectful Prostitute* (Charles Brabant, 1952) and collaborated on the script of a Franco-Italian swashbuckling play from Alexandre Dumas, *Le Vicomte de Bragelonne* / *Il Visconte di Bragelonne* / USA: *The Last Musketeer* / *Count of Bragelonne*, Fernando Cerchio). As a director, he often adapted great authors (Maupassant, Poe, Barbey d’Aurevilly, Flaubert). He appeared in several documentaries as himself (1949 *Désordre*, Jacques Barattier; 1967 *Cinéastes de notre Temps*, TV documentary, segment “Alexandre Astruc, l’Ascendant Taureau”; 1974 *Histoires du cinéma français par ceux qui l’ont fait*, Armand Panigol; 1993 *François Truffaut* / *Portraits volés*

/ UK and USA: *François Truffaut: Stolen Portraits*, Michel Pascal and Serge Toubiana) and feature films (1949 *Rendez-vous de Juillet*, Jacques Becker; 1950 *La Valse de Paris*, Marcel Achard; 1957 *Un Amour de Poche* / UK: *Nude in the Pocket* / USA: *Nude in His Pocket*, Pierre Kast; 1974 *La Jeune Fille assassinée* / *Una vita bruciata* / *Ein wildes Leben* / USA: *Charlotte*). Other works include 1964 *Bassae* (as author of commentary; documentary; short; Jean-Daniel Pollet), 1980 *Comme le Temps passe* (as co-screenwriter, co-adapter, co-dialogist; Alain Levent), 1981 *Frère Martin* (as co-screenwriter, co-adapter, co-dialogist; TV movie; Jean Delannoy), and 2001 *Les Âmes fortes* (as co-screenwriter, co-adapter, co-dialogist; Raúl Ruiz).

Filmography

- 1948 *Aller et Retour* (short; also screenwriter)
 1949 *Ulysse ou Les Mauvaises Rencontres* (short; also screenwriter)
 1953 *Les Crimes de l'Amour* (segment “Le Rideau cramoisi” / USA: “The Crimson Curtain”; also screenwriter, adapter, dialogist; shot in 1951–1952)
 1955 *Les Mauvaises Rencontres* (also co-screenwriter, co-adapter, co-dialogist)
 1958 *Une Vie* / *Una vita* / UK: *One Life* / USA: *End of Desire* (also co-screenwriter, co-adapter; France / Italy)
 1961 *La Proie pour l'Ombre* / USA: *Shadows of Adultery* (also co-screenwriter)
 1962 *L'Éducation sentimentale* / *L'educazione sentimentale* / UK: *Lessons in Love* (France / Italy)
 1965 *La Longue Marche* / USA: *Long March* (also co-screenwriter, co-adapter)
 1968 *Flammes sur l'Adriatique* / *Planem nad Jadranom* / USA: *Flames over the Adriatic* (France / Yugoslavia)
 1976 *Sartre par lui-même* (documentary; co-director with Michel Contat, Guy Seligmann)

Television Filmography

- 1964 *Le Puits et le Pendule* / USA: *The Pit and the Pendulum* (also screenwriter, adapter)
 1965 *Evariste Galois* / *L'Éloge des Mathématiques: Evariste Galois* (short; also screenwriter)
 1969 *Le Portrait ovale*
Rousseau musicien (documentary)
 1970 *Cinéastes de notre Temps* (segment “Murnau”)
 1975 *Les Grands Détectives* (episode “La Lettre volée”)
 1978 *Louis XI ou La Naissance d'un Roi*

- 1979 *Louis XI ou Le Pouvoir central*
 1980 *A une Voix près . . . ou La Naissance de la Fille République* (also co-screenwriter, co-dialogist)
Arsène Lupin joue et perd (6 × 52'; also co-screenwriter, co-adapter, co-dialogist; France / Italy / Switzerland / West Germany)
 1981 *Histoires extraordinaires: La Chute de la Maison Usher*
 1989 *Une Fille d'Eve* (also screenwriter, dialogist)
 1993 *Albert Savarus* (also screenwriter, adapter, dialogist)

ATLAN, ERIC (May 29, 1962, Paris, France—)

A film enthusiast from his childhood, he met poet and writer Philippe de Miomandre, with whom he wrote his first (unproduced) script, *L'Impasse du Rêve*. In 1986, he created his own production company and produced about fifty shorts in five years, including the anthology *Adrénaline* (Anita Assal, Barthélémy Bompard, Philippe Dorison, John Hudson, Jean-Marie Maddeddu, Yann Piquer, Alain Robak) before collaborating on feature films as an associate producer (1997 *Sous les Pas des Femmes*, also actor, Rachida Krim) or delegate producer (1997 *Les Démons de Jésus*, Bernie Bonvoisin; 1999 *Les Grandes Bouches*, Bernie Bonvoisin; 2008 *Testostérone*, Pierre-Loup Rajot; *Le Réveil des Golems*, Armand Geiger). From 1986 to 1989, he directed several musical clips and institutional shorts. His feature films were poorly released.

Filmography

- 2001 *Mystery Troll, un Amour enchanté* (also co-screenwriter)
Pétain-Laval: Terminus Sigmaringen (documentary)
 2006 *Little Capone* (also co-screenwriter, delegate producer, cinematographer, editor, composer; shot in 2001)
 2007 *Drak* (also screenwriter, dialogist; shot in 2003)

ATTAL, YVAN (January 4, 1965, Tel-Aviv, Israel—)

The son of French-Algerian Jews who left Algeria in 1962 and settled in Israel before moving to France in 1967, he grew up in Créteil, a Parisian suburb. In 1985, he took acting courses at Cours Florent and made his stage debut in 1988 (*Biloxi Blues*, Neil Simon). In films since 1989 (*Un Monde sans Pitié* / UK: *A World Without Pity* / USA: *Love Without Pity*, Eric Rochant), he starred in about thirty French films and

played supporting roles in several American productions (2005 *The Interpreter* / *L'Interprète*, Sydney Pollack; USA / France; *Munich*, Steven Spielberg; 2007 *Rush Hour 3*, Brett Ratner). He co-starred with his wife, actress Charlotte Gainsbourg (b. 1971), in the two feature films he directed. He also dubbed Tom Cruise's voice in French versions of *Eyes Wide Shut* (Stanley Kubrick, 1999), *Mission Impossible: II* (John Woo, 2000), *Vanilla Sky* (Cameron Crowe, 2001), and *Minority Report* (Steven Spielberg, 2002).

Filmography

- 1997 *I Got a Woman* (short; also screenwriter, dialogist, actor)
 2001 *Ma Femme est une Actrice* / USA: *My Wife Is an Actress* (also screenwriter, dialogist, actor)
 2004 *Ils se marièrent et eurent beaucoup d'Enfants* (also screenwriter, dialogist, actor)
 2009 *New York, je t'aime* / *New York, I Love You* (co-director only; also screenwriter, dialogist; France / USA)

AUBIER, PASCAL (January 7, 1943, Paris, France—)

While still a student in philosophy, ethnography, linguistics, and history at the Sorbonne University, he began working with his high school friend Barbet Schroeder as a production assistant to Jean-Daniel Pollet, Jean Rouch, Jean Douchet, Eric Rohmer, Jean-Luc Godard, and Claude Chabrol, who co-directed *Paris vu par . . .* / UK and USA: *Six in Paris* (1965). He soon became himself a director and created a production cooperative society (Les Films de la Commune) that allowed other filmmakers to shoot their movies. From 1968 to 1995, he produced his own films and those of twelve directors, including Djourka Medveczky (1969 *Marie et le Curé*, short), Patrice Leconte (1971 *L'Espace vital*, short), and Frank Cassenti (1973 *L'Agression*, short; 1974 *L'Echo d'Alger*, short). An actor from 1964 (*La Bagnole*, short, José Varéla), he notably appeared in Jean-Luc Godard's *Pierrot Le Fou* / *Il bandito delle ore undici* / UK and USA: *Pierrot le Fou* (France / Italy, 1965) and in four Otar Ioselliani films (1985 *Les Favoris de la Lune* / *I favoriti della luna* / *Favority Luny* / *Mtvaris pavoritebi* / UK and USA: *Favourites of the Moon*, France / Italy / Soviet Union; 1992 *La Chasse aux papillons* / *Caccia alle farfalle* / *Jagd auf Schmetterlinge*, France / Italy / Germany; 2002 *Lundi Matin* / *Lunedì mattina*, France / Italy; 2006 *Jardins en Automne* / *I giardini in autunno* / US festival title: *Gardens in Autumn*, France / Italy). He collaborated

as a technical adviser on two feature films (1979 *Ô Madiana*, Constant Gros-Dubois; 1984 *L'Intrus*, Irène Jouannet). He taught cinema at the State University of New York (1996–1997) and at New York University (Tisch School of the Arts). Book: 1996 *Les Mémoires de Gascogne* (Editions Yellow Now, Belgium).

Filmography

- 1962 *La Mine* (documentary; short)
 1965 *Tenebrae factae sunt* (documentary; short; also screenwriter)
 1966 *La Vie très étrange de Madame Anastasie* (short)
 1968 *Monsieur Jean-Claude Vaucherin* (short; also screenwriter, editor)
 1968–*Les Portes* (short)
 1969 *Le Voyage de Monsieur Guitton* (short)
Arthur, Arthur (short; also screenwriter)
 1972 *Le Soldat et les Trois Sœurs* (short; also actor)
 1973 *Valparaiso, Valparaiso* (also screenwriter, adapter, dialogist, actor; shot in 1970)
 1974 *Puzzle* (short)
Le Dormeur (short)
La Champignonne (short)
 1975 *La Mort du Rat / USA: Death of the Rat* (short; also screenwriter)
Le Chant du Départ (also screenwriter, adapter, dialogist)
 1976 *Sugar Blue* (documentary; short)
 1977 *La Poursuite* (short)
La Ronde (short)
Souvenir (short)
Puzzle (documentary; short)
La Chanson de Roland (documentary; short)
Portrait de Simone Signoret (documentary; short)
 1978 *La Basilique* (short)
Juliette et Roméo (short)
Portrait d'Isabelle Huppert (documentary; short)
Le Carnaval du Métro (documentary; short)
Le Festival du Mime (documentary; short)
Portrait d'Anna Prucnal (documentary; short)
 1979 *Records fantastiques* (documentary; short)
Volley Volley (documentary; short)
Le Père Noël de la Tour Eiffel (documentary; short)
Vendanges chez Yvonne (documentary; short)
 1980 *Otar en emporte le Vin* (documentary; short)
 1984 *La Cendre* (short)
Portrait de Nastassja Kinski (documentary; short)
 1985 *Flash Back* (short)
Les Petits Coins (short; also screenwriter, producer, actor)
Paris Otar Iosseliani (documentary; short)
 1986 *L'Apparition* (short)
 1987 *La Sauteuse (de l'Ange)* (short; also screenwriter)
Chez le Médecin (short)
Les Miracles de la Cène (short)
 1988 *La Trajectoire amoureuse* (short; also screenwriter, actor)
 1989 *La Tour Eiffel est une Demoiselle* (short)
Humeur de Steppes (documentary; short)
 1991 *Paris Modiano* (documentary; short)
 1993 *Alice et les Abysses* (short)
 1996 *Le Fils de Gascogne / Son of Gascogne* (also co-screenwriter, co-adapter, co-dialogist; shot in 1994)
 1999 *Lipstick* (short; USA)
 2004 *Allez* (short; also executive producer; USA; shot in 2000)
Come On-Allez (also executive producer; USA; shot in 2000)
 2007 *La Ballade du Transsibérien et de la petite Sophie de France, Portrait de l'Artiste en Jeune Voyage* (documentary; short)

Television Filmography

- 1984 *Les Ateliers du Rêve: Soviet Union* (documentary)
Etoiles et Toiles Made in the USSR (documentary)
 1990 *Patrice Chéreau: Portrait de l'Artiste en jeune Loup* (documentary)
 1992 *Au-delà du Miroir: Les Acteurs* (documentary)
 1994 *De la Manche à Vladivostok: La Perspective Jirinovskiy* (documentary)

AUBLANC, JEAN-JACQUES (October 21, 1950, France—)

Educated at the Sorbonne (master's in history), he started out as a trainee assistant director (1975 *La Cage*, Pierre Granier-Deferre; 1976 *Duelle*, Jacques Rivette; *Noroît*, Jacques Rivette). He learned his craft assisting such directors as Roman Polanski (1976 *Le Locataire / The Tenant*, France / USA), Bertrand Blier (1977 *Préparez vos Mouchoirs / UK: Get Out Your Handkerchiefs*, France / Belgium), Henri Verneuil (1979 *l comme Icare*), and Gérard Blain (1980 *Le Rebelle*).

Filmography

- 1982 *Un Matin rouge* (also screenwriter, co-adapter, co-dialogist)
 1984 *Les Maîtres du Soleil* (also screenwriter, co-adapter)
 1988 *La Source* (short; also screenwriter, dialogist; unreleased)

AUBURTIN, FRÉDÉRIC (June 4, 1962, Marseille, Bouches-du-Rhône, France—)

After completing his studies of literature and cinema in Aix-en-Provence, he landed a job as a third assistant director to Robert Guédiguian (1985 *Rouge Midi*, shot in 1983). Working as an unit manager on Claude Berri's *Jean de Florette* and *Manon des Sources / Manon delle sorgenti / USA: Manon of the Spring* (1986, France / Italy), he won Gérard Depardieu's esteem. From 1986 to 1998, he collaborated as an assistant director on many movies in which the actor starred (1986 *Les Fugitifs*, Francis Veber; 1987 *Sous le Soleil de Satan / USA: Under Satan's Sun / Under the Sun of Satan*, Maurice Pialat; 1993 *Germinal*, Claude Berri, France / Belgium / Italy; 1998 *The Man in the Iron Mask*, Randall Wallace; UK / USA). In 1999, Depardieu asked him to co-direct *Un Pont entre Deux Rives* (he also composed the music for the film). He played small parts in *Sous le Soleil de Satan*, *Un Amour de trop / USA: Sandra* (Franck Landron, 1989), and *L'Amant / UK: The Lover* (Jean-Jacques Annaud, also assistant director).

Filmography

- 1999 *Un Pont entre deux Rives* (co-director with Gérard Depardieu; also composer)
 2004 *San Antonio / Spy Zone* (co-director with Laurent Touil-Tartour; France / Italy / UK)
 2006 *Paris, je t'aime* (segment "Quartier Latin"; also editorial supervisor; France / Liechtenstein)
 2009 *Envoyés très spéciaux*

Television Filmography

- 2001 *Boulevard du Palais* (episode "L'Affaire Muller"; also screenwriter, dialogist)
 2003 *Volpone* (also composer)
 2008 *La Vie à une* (France / Belgium)

AUCHY, RAOUL D' (Deceased in 1944, France)

A former actor in films (1910 *Le Roi Philippe le Bel et les Templiers / USA: King Phillip the Fair and the Templars*, Victorin Jasset; 1912 *Les Batailles de la Vie—Episode 3: Le Testament*, Victorin Jasset), he sporadi-

cally directed films from 1912 to 1922. A victim of a crime of passion, he was murdered in 1944.

Filmography

- 1912 *Le Pont sur l'Abîme* (unconfirmed; movie directed by Raoul d'Auchy or Louis Feuillade)
 1913 *Chacun sa Destinée* (three parts)
Les Demoiselles des P.T.T.
Les Bretelles (unconfirmed; movie directed by Raoul d'Auchy or Léonce Perret)
 1914 *Suzanne Professeur de Piano* (short)
Suzanne veut danser le Tango (short)
 1915 *Fille d'Amiral*
Grande Sœur
La Petite Bagatelle
La Torpille aérienne (shot in 1913)
 1916 *Quand l'Amour meurt / Quand meurt l'Amour*
 1920 *Âmes siciliennes*
 1922 *Stella lucente* (also producer)

AUDIARD, JACQUES (April 30, 1952, Paris, France—)

The son of screenwriter, dialogue author, and director Michel Audiard, he studied letters and philosophy at the Sorbonne thinking of teaching but was soon drawn to cinema as an assistant editor (1976 *Le Locataire / The Tenant*, Roman Polanski, France / USA; 1977 *Le Passé simple / USA: Replay*, Michel Drach; 1978 *Judith Therpauve*, Patrice Chéreau). He collaborated three times on scripts written by his father (1974 *Bons Baisers... à Lundi*, Michel Audiard; 1981 *Le Professionnel / USA: The Professional*, Georges Lautner; 1983 *Mortelle Randonnée / UK: Deadly Run / USA: Deadly Circuit*, Claude Miller) before becoming himself a full-fledged screenwriter. He wrote or co-authored the scripts and sometimes dialogues of about fifteen films, including *Réveillon chez Bob* (Denys Granier-Deferre, 1984), *Poussière d'Ange* (Edouard Niermans, 1987), *Fréquence Meurtre* (Elisabeth Rappeneau, 1988), *Baxter* (Jérôme Boivin, 1989), and *Vénus Beauté (Institut) / UK: Venus Beauty Salon / USA: Venus Beauty Institute* (Tonie Marshall, 1999). He made his debut behind the camera in 1993.

Filmography

- 1994 *Regarde les Hommes tomber / UK and USA: See How They Fall* (also co-screenwriter, co-adapter, co-dialogist)
 1996 *Un Héros très discret / UK and USA: A Self-Made Hero* (also co-screenwriter, co-adapter, co-dialogist)

- 1998 *Norme française* (short; also screenwriter)
 2001 *Sur mes Lèvres* / UK and USA: *Read My Lips* (also co-screenwriter, co-dialogist)
 2005 *De battre mon Coeur s'est arrêté* / UK and USA: *The Beat That My Heart Skipped* (also co-screenwriter, co-dialogist)

AUDIARD, MICHEL (Paul Michel Audiard / May 15, 1920, Paris, France–July 28, 1985, Dourdan, Essonne, France)

After dropping out of school at age sixteen, he was successively a racing cyclist, an optician, an arc welder, a newsboy, and a journalist and film critic under the pen name of Jacques Potier for magazines and newspapers (*Cinévie*, *L'Etoile du Soir*, *Libération*). In the mid-1940s, he wrote several pulp novels published by the Fleuve Noir. Producer and director André Hunebelle noticed them and asked him to write an adventure movie, *Mission à Tanger* (André Hunebelle, 1949), the first script of a list including more than 130 titles. In 1955, he met Jean Gabin on the set of a movie he wrote, *Gas-Oil* / USA: *Gas Oil / Hi-Jack Highway* (Gilles Grangier) and became his regular screenwriter (nineteen films from 1955 to 1968). The dialogues he put into the mouth of the greatest French film star in such motion pictures as *Les Grandes Familles* (Denys de La Patellière, 1958), *Rue des Prairies* / *Mio figlio* / USA: *Rue de Paris* (Denys de La Patellière, France / Italy, 1959), *Le Président* / *Il Presidente* / UK: *The President* (Henri Verneuil, France / Italy), and *Le Cave se rebiffe* / *Il re dei flasari* / UK: *The Counterfeiters* / USA: *The Counterfeiters of Paris* (Gilles Grangier, France / Italy, 1961) remain anthological. Some of the movies he collaborated on in the 1960s became cult favorite of several generations of French (especially *Les Tontons flingueurs* / *In famiglia si spara* / *Mein Onkel, der Gangster* / UK: *Crooks in Clover* / USA: *Monsieur Gangster*, Georges Lautner, 1963). Unfortunately, he never took directing seriously, and the movies he filmed were unworthy of his talent (except for some dialogues). He wrote several books in the 1960s (1968 *Le Terminus des Prétentieux*, Plon) and the 1970s (1975 *Le P'tit Cheval de Retour*, Julliard; *Répète un peu ce que je viens de dire*, Julliard). In 1978, after one of his sons' accidental death, he published a deeply moving account of his grief (*La Nuit, le Jour et toutes les autres Nuits*, Denoël). He died of cancer at age sixty-five.

Filmography

- 1951 *La Marche* (short)
 1968 *Faut pas prendre les Enfants du bon Dieu pour des Canards sauvages* / UK: *Leontine* / USA:

Operation Leontine (also screenwriter, adapter, dialogist)

- 1969 *Une Veuve en Or* / *Una vedova tutta d'oro* (also adapter, dialogist; France / Italy)
 1970 *Elle boit pas, elle fume pas, elle drague pas, mais . . . elle cause!* (also co-screenwriter, co-adapter, dialogist, actor; France / Italy)
 1971 *Le Cri du Cormoran le Soir au-dessus des Jonques* (also co-screenwriter, co-adapter, dialogist)
Le Drapeau noir flotte sur la Marmite (also co-screenwriter, co-adapter, dialogist)
 1972 *Elle cause plus . . . elle flingue!* / *Rosamunda non parla . . . spara* (also co-screenwriter, dialogist; France / Italy)
 1974 *Vive la France* (documentary; also screenwriter)
Comment réussir quand on est Con et Pleurnichard (also co-screenwriter, dialogist, actor)
Bons Baisers . . . à Lundi (also co-screenwriter, dialogist)

AUDRY, JACQUELINE (September 25, 1908, Orange, Vaucluse, France–June 22, 1977, Poissy, Yvelines, France)

The great-niece of Gaston Doumergue, who was French president from 1924 to 1931, she was briefly an antiquarian before starting in films as a script girl in 1932. After working as an assistant director (1938 *Le Roman de Werther* / *Werther*, Max Ophüls; 1939 *L'Esclave blanche* / USA: *Pasha's Wives*, Marc Sorkin; *Jeunes Filles en Détresse*, G. W. Pabst; 1940 *Les Musiciens du Ciel*, Georges Lacombe; *Elles étaient Douze Femmes*, Georges Lacombe; *Paris-New York*, Yves Mirande, Claude Heymann; 1942 *L'Assassin a peur la Nuit*, Jean Delannoy), she directed a short, *Les Chevaux du Vercors*. She died in a car crash. Her husband, screenwriter and journalist Pierre Laroche (1902–1962), and her sister, writer and playwright Colette Audry (1906–1990), wrote several of her feature films.

Filmography

- 1943 *Les Chevaux du Vercors* (short; documentary)
 1946 *Les Malheurs de Sophie*
 1949 *Sombre Dimanche* / Australia: *Gloomy Sunday* (also songwriter)
Gigi
 1950 *Minne, l'Ingénue libertine* / USA: *Minne*
 1951 *Olivia* / USA: *The Pit of Loneliness*
 1954 *Huis clos* / USA: *No Exit*
La Caraque blonde (shot in 1952–1953)
 1956 *Mitsou*

- 1957 *La Garçonne*
 1958 *C'est la Faute d'Adam* / UK: *In Six Easy Lessons L'Ecole des Cocottes*
 1960 *Le Secret du Chevalier d'Eon / Storie d'amore proibite / Il cavaliere e la zarina* (France / Italy)
 1962 *Les Petits Matins*
 1963 *Cadavres en Vacances / Pas si folles les Guêpes* (shot in 1961)
 1967 *Fruits amers / Frutti amari* (also co-screenwriter, co-adaptor; France / Italy / Yugoslavia)
 1969 *Le Lis de Mer* (unreleased)

Television Filmography

- 1965 *Le Bonheur conjugal* (113 × 26')
 1973 *Le Grand Amour de Balzac* (7 × 52'; co-director with Wojciech Solarz; France / Poland)

AUER, GABRIEL (May 2, 1936, Budapest, Hungary—)

Having arrived in France in 1938, his family took refuge in Monaco three years later. After completing his secondary education at Monaco High School, he went to Montreal, where he studied at Sir George Williams University. He started his film career as an associate producer (1970 *La Salamandre / Der Salamander* / UK and USA: *The Salamander*, Alain Tanner; Switzerland / France). Then he directed several shorts and was briefly an assistant director (1976 *L'Enfant prisonnier*, short, Jean-Michel Carré; 1977 *Que veux-tu Julie?*, Charlotte Dubreuil; *Alertez les Bébés*, Jean-Michel Carré) before creating his own production company in 1978 (Forum Films), making feature films and working as an executive producer or co-producer with Indian directors Mira Nair (1985 *India Cabaret*, documentary, India / France / UK; 1988 *Salaam Bombay!*, India / UK / France) and Ketan Mehta (1992 *Maya / Maya Memsab / Maya: The Enchanting Illusion*, India / UK / France). In 1996, he published a stage play (*La Jeune Fille et la Mort*; Editions Actes Sud Papier).

Filmography

- 1972 *J'fais du Pouce* (short; also screenwriter)
 1973 *Chiennerie* (short; also screenwriter)
 1974 *Portrait d'un Châtelain* (documentary; short; also screenwriter)
 1976 *Le Destin de Jean-Noël?* (short; also screenwriter)
 1978 *De ma Fenêtre* (documentary; short; also screenwriter)
 1981 *Vacances royales* (also co-screenwriter; co-dialogist, co-producer)

- 1983 *Les Yeux des Oiseaux* (also co-screenwriter, co-dialogist, co-producer; France / Switzerland / UK)
Bienvenue en Uruguay (documentary; also producer)
 2000 *Le Birdwatcher* (also co-screenwriter, co-dialogist, assistant producer; France / Portugal)

Television Filmography

- 1984 *The Gaumont Empire* (documentary; UK)
 1985 *Rue du Cinéma* (6 × 52')
 1989 *A la Découverte de TV Mondes* (documentary)

AUREL, JEAN (November 6, 1925, Rasvolitza, Romania—August 26, 1996, Paris, France)

He was born in a train near Rasvolitza, a Romanian city. Having graduated from IDHEC, he was briefly a film critic for weekly review *Arts*. In 1948, he co-directed his first documentary short (*Joan Miro*). Following an experience of filmed news editor, he was assistant director to Augusto Genina (1955 *Frou Frou* / UK and USA: *The Toy Wife*, France / Italy; *La figlia di Mata Hari / La Fille de Mata Hari* / UK: *Daughter of Mata Hari* / USA: *Mata Hari's Daughter*, Carmine Gallone, Renzo Merusi, Italy / France). From 1956 (*C'est arrivé à Aden*, Michel Boisrond), he began a career of screenwriter working with such renowned directors as René Clair (1957 *Porte des Lilas / Quartiere dei lilla* / UK: *Gate of Lilacs* / USA: *The Gates of Paris*, France / Italy), Jacques Becker (*Le Trou / Il buco* / UK: *The Hole* / USA: *The Watch*, France / Italy), and later François Truffaut (1979 *L'Amour en Fuite* / UK and USA: *Love on the Run*; 1981 *La Femme d'à Côté* / UK and USA: *The Woman Next Door*; 1983 *Vivement Dimanche* / UK: *Finally, Sunday* / USA: *Confidentially Yours*). In 1961, he should have directed *La Bride sur le Cou / A briglia sciolta* / UK and USA: *Please, Not Now!* / USA: *Only for Love*, but he had to let Roger Vadim have his place after a few days of shooting. His first feature film was a documentary co-written by Cécil Saint-Laurent (*14-18* / USA: *Over There*, 1963). He also played in two films (1973 *Vivre ensemble*, Anna Karina; 1974 *La Bonzesse*, François Jouffa).

Filmography

- 1948 *Joan Miró* (documentary; short; co-director with Charles Estienne)
 1949 *Kandinsky* (documentary; short; co-director with Jean-Claude Sée)
 1951 *L'Affaire Manet* (documentary; short; also screenwriter)
La Dame à la Licorne (documentary; short)

- Fêtes galantes: Le Peintre Watteau* (documentary; short)
- 1952 *Cœur d'Amour épris du Roi René* (documentary; short)
Les Aventures extraordinaires de Jules Verne / Voyages extraordinaires de Jules Verne (documentary; short; also screenwriter)
- 1954 *Embarquement pour le Ciel* (short; also screenwriter)
- 1961 *La Bride sur le Cou / A briglia sciolta* / UK and USA: *Please, Not Now! / USA: Only for Love* (Jean Aurel directed a few scenes of that movie completed by Roger Vadim; France / Italy)
- 1963 *14-18 / USA: Over There* (documentary; also producer)
- 1964 *La Bataille de France* (documentary; also co-screenwriter, producer, editor)
- 1965 *De l'Amour / La calda pelle* / UK: *All About Loving* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *Lamiel* (also co-screenwriter, co-adapter; France / Italy)
- 1968 *Manon 70 / Hemmunglose Manon* (also co-screenwriter, co-adapter, co-dialogist; France / West Germany)
- 1969 *Les Femmes / UK: Women / USA: The Vixen* (France / Italy)
- 1970 *Êtes-vous fiancée à un Marin grec ou à un Pilote de Ligne? / Sono un marito infedele* (also co-screenwriter, co-adapter; France / Italy)
- 1974 *... Comme un Pot de Fraises!*
- 1985 *Staline* (documentary; also screenwriter)

AURIGNAC, PATRICK (June 30, 1965, France–May 16, 1997, Paris, France)

His acting career, started in 1983 (*Le Voyage à Deauville*, short, Jacques Duron), was interrupted by a first imprisonment. He took part in several holdups and spent a total of six years in jail. Spotted by talent agent Dominique Besnehard when he was still in the prison of Bois d'Arcy, he had a second chance and played in half a dozen films (1991 *Sale comme un Ange*, Catherine Breillat; 1992 *Max et Jérémie*, Claire Devers; 1992 *La Fille de l'Air*, Maroun Bagdadi; *Max et Jérémie* / UK and USA: *Max et Jérémie*, Claire Devers; 1993 *Mensonge*, François Margolin; 1994 *A la Folie* / UK and USA: *Alice and Elsa / Six Days, Six Nights*, Diane Kurys). In 1996, he directed an autobiographical film. One year later, he shot himself with a revolver.

Filmography

- 1996 *Mémoires d'un jeune Con* (also co-screenwriter, actor; France / Italy)

AUROUET, TRISTAN (1974, France–) and **LELLOUCHE, GILLES** (July 24, 1973, Paris, France–)

They met in high school. Tristan Aurouet entered into films as assistant director to Pascal Thomas and Olivier Dahan. Gilles Lellouche attended acting courses at Cours Florent and notably performed on-stage Shakespeare's *Much Ado About Nothing* and David Mamet's *Glengarry Glen Ross*. They co-directed two shorts, several musical video clips, and one feature film. Since their last collaboration, Gilles Lellouche has favored his acting career and has played supporting roles (and sometimes second leads) in about fifteen films, including *Anthony Zimmer* (Jérôme Salle, 2005), *Ne le dis à Personne* (Guillaume Canet, 2006), *Le Dernier Gang* (Ariel Zeitoun, 2007), *Sans Arme, ni Haine, ni Violence* (Jean-Paul Rouve, 2008), and *Mesrine: L'Instinct de Mort* (Jean-François Richet, 2008).

Filmography

- 1996 *2 Minutes 36 de Bonheur* (short; co-screenwriter, co-director with Gilles Lellouche)
- 2003 *Pourquoi ... passkeu* (short; co-screenwriter, co-director with Gilles Lellouche)
- 2004 *Narco* (co-screenwriter, co-director with Gilles Lellouche)

AUSTEN, OLIVIER (1957, Marseille, Bouches-du-Rhône, France–)

After studying architecture at the Luminy Marseille University, he worked from age twenty-five to twenty-seven as a naval architect designer. A keen photographer since age fifteen, he exhibited his works at age nineteen. He entered films as unit manager (1986 *Jean de Florette* and *Manon des Sources / Manon delle sorgenti* / USA: *Manon of the Spring*, Claude Berri, France / Italy). He directed many commercials in Paris (1988–1993), Montreal (2002–2005), and New Zealand (2006). According to his own words, he is still a photographer, an architect, a designer, a painter, a screenwriter, a writer, and a director.

Filmography

- 1987 *Shota ou Le Vol de l'Aigle* (medium-length; also screenwriter, dialogist, actor)
- 1991 *Jesuit Joe* (also co-screenwriter, co-adapter, co-dialogist; France / USA)

AUTANT-LARA, CLAUDE (August 5, 1901, Luzarches, Val-d'Oise, France–February 5, 2000, Antibes, Alpes-Maritimes, France)

The son of architect Edouard Autant and of the leading actress from the Comédie Française, Louise Lara, he followed his mother in her self-exile (she was a pacifist, and her opinion on World War I earned her such hate that she had to leave France until 1917). He spent two years at London Mill Hill School before returning to his native country. After completing his secondary education, he attended the National School of Decorative Arts and the Art School. In 1919, Marcel L'Herbier hired him to paint the sets of his film *Le Carnaval des Vérités*. Then he worked as art director and costume designer for L'Herbier again (1920 *L'Homme du Large*, in which also played a small part; *Villa Destin*, art director only; 1922 *Don Juan et Faust*; 1924 *L'Inhumaine* / UK: *The Inhuman Woman* / USA: *The New Enchantment*, costume designer only) and Jean Renoir (1926 *Nana*, also actor). In 1923, he directed his first film, a short, under the supervision of Marcel L'Herbier. He was also an assistant director to young René Clair (1925 *Paris qui dort* / *Le Rayon de la Mort* / UK: *Paris Asleep* / *The Crazy Ray* / USA: *At 3:25*, shot in 1923). While he began his directing career, he still worked once with Clair (1926 *Le Voyage imaginaire*). In 1925, he experimented with the Hypergonar, an anamorphic lens invented by Henri Chrétien. The movie (*Construire un Feu*) and the process were not convincing, and the invention was ignored by the French people (in 1952, Twentieth Century Fox bought the patent, which gave birth to CinemaScope). Thanks to his knowledge of English, Autant-Lara went to Hollywood, where he directed several French versions of early American talking pictures and notably worked with Buster Keaton (*Buster se marie*, *Le Plombier amoureux*). He wrote several autobiographical books: 1960 *Le Coq et le Rat: Chronique Cinématographique du 20ème Siècle* (Editions Flambeau), 1981 *Télé-Mafia* (Editions Alain Lefevre), 1984 *La Rage dans le Cœur* (Editions Veyrier), 1985 *Hollywood Cake-Walk*, and 1987 *Les Fourgons du Malheur* (Editions Veyrier).

Filmography

1923 *Faits divers* (short)
 1925 *Construire un Feu* (short)
 1926 *Vittel* (short)
 1929 *Soluble dans l'Eau* (short)
 1930 *Pur Sang* (short)

La Pente (short)
Le Fils du Rajah (short)
 1931 *Buster se marie* (co-director with Edward Brophy; French version of Edward Sedgwick's *Parlor, Bedroom and Bath*; USA)
Un Client sérieux (short)
Le Plombier amoureux (French version of Edward Sedgwick's *The Passionate Plumber*; USA)
 1932 *L'Athlète incomplet* (French version of Mervyn Le Roy's *Local Boy Makes Good*; USA)
Le Gendarme est sans Pitié (medium-length)
Invite Monsieur à dîner (medium-length)
Monsieur le Duc (medium-length)
La Peur des Coups (medium-length)
La Dame d'en Face (short)
 1933 *Ciboulette* (also co-screenwriter, co-adapter, costume designer)
 1936 *The Mysterious Mr. Davies* / *My Partner Mr. Davis* (also producer; UK)
 1937 *L'Affaire du Courrier de Lyon* / UK and USA: *Courier of Lyons* (co-director with Maurice Lehmann)
 1938 *Le Ruisseau* (co-director with Maurice Lehmann)
 1939 *Fric-Frac* (co-director with Maurice Lehmann)
 1942 *Le Mariage de Chiffon*
Lettres d'Amour / USA: *Love Letters*
 1943 *Douce* / USA: *Love Story*
 1946 *Sylvie et le Fantôme* / UK and USA: *Sylvia and the Ghost* / *Sylvie and the Phantom*
 1947 *Le Diable au Corps*
 1949 *Occupe-toi d'Amélie* / *Occupati di Amelia!* / UK and USA: *Oh Amelia!* (France / Italy)
 1951 *L'Auberge rouge* / USA: *The Red Inn* (also co-adapter)
 1952 *Les Sept Péchés capitaux* / *I sette peccati* / *I sette peccati capitali* / UK and USA: *The Seven Deadly Sins* (segment "L'Orgueil" / "L'orgoglio" / "Pride" (also screenwriter; France / Italy)
 1953 *Le Bon Dieu sans Confession* / USA: *Good Lord Without Confession* (also co-screenwriter, co-adapter; France / Italy)
 1954 *Le Blé en Herbe* / USA: *The Game of Love* (also co-screenwriter, co-adapter)
Le Rouge et le Noir / *L'uomo e il Diavolo* / UK: *Scarlet and Black* / USA: *Rouge et Noir* (also co-screenwriter, co-adapter; France / Italy)
 1956 *Marguerite de la Nuit* / *Margherita della notte* / USA: *Marguerite of the Night* (also co-screenwriter, co-adapter; France / Italy)

- La Traversée de Paris / La traversata di Parigi / UK: Pigs Across Paris / USA: Four Bags Full* (France / Italy)
- 1958 *En Cas de Malheur / La ragazzo del peccato / UK: In Case of Adversity / USA: Love Is My Profession* (France / Italy)
Le Joueur / Il giocatore / UK and USA: The Gambler (France / Italy)
- 1959 *La Jument verte / La giumenta verde / UK: The Green Mare's Nest / USA: The Green Mare* (also co-producer; France / Italy)
- 1960 *Les Régates de San Francisco / Il risveglio dell'isntinto / UK and USA: The Regattas of San Francisco* (France / Italy)
Le Bois des Amants / Il bosco degli amanti / UK: Between Love and Duty / USA: Lovers Woods (France / Italy)
- 1961 *Vive Henri IV, vive l'Amour! / I celebri amori di Enrico IV / USA: Long Live Henry IV ...*
Long Live Love (France / Italy)
Le Comte de Monte-Cristo / Il Conte di Montecristo / UK: The Count of Monte Cristo / The Story of Monte Cristo / USA: The Story of the Count of Monte Cristo (France / Italy)
- 1963 *Tu ne tueras point / Non uccidere / Ne ubj / UK and USA: Thou Shalt Not Kill* (France / Italy / Yugoslavia / Liechtenstein; shot in 1960)
Le Meurtrier / L'omicida / Der Mörder / Im Schatten einer Nacht / UK and USA: Enough Rope (France / Italy / West Germany)
Le Magot de Joséfa / La pila della Peppa (France / Italy)
- 1965 *Humour noir / Umorismo nero / Humorismo negro / La muerte viaja demasiado* (co-director only; episode "La bestiole / La bestiola"; France / Italy / Spain)
Le Journal d'une Femme en blanc / Pelle di donna / UK: Woman in White (France / Italy)
- 1966 *Une Femme en blanc se révolte / Le Nouveau Journal d'une Femme en blanc*
- 1967 *Le plus vieux Métier du Monde / L'amore attraverso i secoli / Das älteste Gewerbe der Welt / UK: The Oldest Profession in the World / USA: The Oldest Profession* (co-director only; episode "Aujourd'hui"; France / Italy / West Germany)
- 1968 *Le Franciscain de Bourges / USA: Franciscan of Bourges*
- 1969 *Les Patates / USA: Potatoes* (also co-screenwriter)

1977 *Gloria* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

1973 *Lucien Leuwen* (4 × 90')

AYMÉ, JEAN (John Louis Melliard / April 25, 1876, Geneva, Switzerland–January 17, 1963, Paris)

He began his acting career on-screen in 1911 starting in a dozen of Louis Feuillade's films. Their collaboration came to an end with a ten-episode masterpiece (1915 *Les Vampires*) in which he performed as the Great Vampire. He worked with some of the best French silent-era filmmakers (Henri Fescourt, Georges Denola, Léonce Perret, Camille de Morlhon) and directed one movie. When films started talking, he became a supporting actor, but the roles got scarce in the 1940s. His last job was an uncredited appearance in *Souvenirs perdus* (Christian-Jaque, 1950).

Filmography

1919 *Les Etapes d'une Douleur*

AYME, SYLVIE (March 1, 1966, Marseille, Bouches-du-Rhône, France–)

Having graduated from the Fémis in 1989, she previously obtained master's degrees in philosophy and cinema. After directing three shorts, she filmed her first feature film, but she works mainly for TV. She published an article ("Répète un peu pour voir") in a collective essay: *Godard et la Philosophie*.

Filmography

1991 *Mea culpa* (short; also screenwriter, dialogist)

1992 *L'Etreinte* (short; also screenwriter, dialogist)

1996 *Le Galo bleu* (short; also screenwriter, dialogist)

2006 *Mes Copines* (also dialogist)

Television Filmography

1999 *25° South / 25° Sud* (13 × 52')

Sous le Soleil (episodes "Aller simple," "Un Pas de trop," "Douche froide," "Le Choix d'aimer," "Premier Accroc," "Sœur Rivale," "L'Amitié retrouvée," "Dilemme," "La Reconquête")

2000 *Sous le Soleil* (episodes "De Peur d'aimer," "La Blessure," "Trop jeune," "Le Piège," "Danger," "Le Choix de l'Espoir")

2001 *Sous le Soleil* (episodes "Un Passé trop présent," "Masculin pluriel," "Petit Homme,"

- “L’Esprit de Famille,” “La Femme interdite,” “Une Journée en Enfer,” “Lucie,” “Les Raisons du Cœur,” “Les Mots pour le dire,” “Les Limites du Pouvoir”)
- 2002 *Sous le Soleil* (episodes “La Mauvaise Réputation,” “Comme un Aimant,” “Une Amitié particulière,” “Sans Issue,” “Une Blessure trop profonde,” “Fuir le Bonheur”)
- 2003 *Dock 13* (3 × 52’)
Sous le Soleil (episodes “L’alternative,” “Fille et Mère,” “Homme Sweet Homme,” “Un Enfant sous Influence,” “Un Goût de Cendres,” “La Confusion des Sentiments,” “Tu ne tueras point”)
- 2004 *Ariane Ferry* (2 × 52’)
Sous le Soleil (episode “Le Bonheur en Question”)
- 2005 *Joséphine, Ange gardien* (episode “Trouvez-moi un Prince charmant”)
Sous le Soleil (episodes “Attraction Répulsion,” “Un Soupçon de Jalousie,” “Lune de Sang”)
- 2006 *Femmes de Loi* (episodes “Dettes de Sang,” “Clichés meurtriers”)
Sous le Soleil (episodes “L’Avocat du Diable,” “Body Guard”)
- 2007 *La Fille du Chef*
Joséphine, Ange gardien (episode “Profession menteur”)
- 2008 *Camping Paradis: Lorsque l’Enfant paraît*
- 2009 *Mes Amis, mes Amours, mes Emmerdes* (6 × 52’)

AZIMI, IRADJ (October 1, 1941, Chiraz, Iran–)

He left Iran in 1960 and spent two years in London before moving to Paris, where he took French civilization (history of art) courses (1963–1965). He studied directing and production at IDHEC (1966–1968). An opponent of the Iranian government, he stayed in France and filmed a short first. He had to wait five years before shooting a feature film.

Filmography

- 1968 *Illuminations* (short; also screenwriter, dialogist, producer)
- 1975 *Les Jours gris* (also screenwriter, dialogist, producer; shot in 1973)
- 1979 *Utopia* (also screenwriter, adapter, dialogist, executive producer; shot in 1977–1978)
- 1983 *Les Îles* (also screenwriter, adapter, dialogist, co-producer; France / West Germany; shot in 1981)
- 1998 *Le Radeau de la Méduse* (also screenwriter, dialogist, co-producer; shot in 1987–1990)

Television Filmography

- 1998 *Le Radeau de la Méduse* (3 × 90’ TV version of the movie; also screenwriter, dialogist, co-producer; shot in 1987–1990)
- 2000 *Le Rouge et le Blanc* (also screenwriter, dialogist, co-producer)

AZUELOS, LISA (November 6, 1965, Neuilly-sur-Seine, Hauts-de-Seine, France–)

The daughter of actress Marie Laforêt, she briefly worked as an assistant art director (1989 *Monsieur Hire* / UK and USA: *Monsieur Hire*, Patrice Leconte) before shooting a short in 1990. She co-directed her first feature film with her former husband Patrick Alessandrin, for whom she also wrote the screenplay and the dialogue of *15 Août* (as Lisa Azuelos-Alessandrin, 2001). She authored an essay (2004 *Manuel à l’Usage des Filles qui auraient dû dire non*, Editions Pictorus) and two novels (2005 *Le Bras blanc*, Editions Jean-Claude Lattès; 2008 *Eloge du Silence pendant l’Amour*, Editions Plon) and created her own production company, Waf Production.

Filmography

- 1990 *Bural* (short)
- 1995 *Ainsi soient-elles / Mujeres a flor de piel* (as Lisa Alessandrin; co-director with Patrick Alessandrin; also co-screenwriter, uncredited actor; France / Spain; shot in 1993)
- 2002 *Ti amo* (short; also screenwriter, delegate producer, actor)
- 2006 *Comme t’y es belle* (also screenwriter, dialogist; France / UK / Luxembourg / Belgium)
- 2009 *Lol* (also screenwriter, dialogist)

B

BABLUANI, GELA (1979, Tbilisi, Georgia–)

The son of Georgian director Temur Babluani (b. 1948), he grew up in war-torn Georgia. He was seventeen years old when his father sent him to France, where he completed his studies. His first feature-length film won the World Cinema Jury Prize for a dramatic motion picture at the Sundance Film Festival and the Luigi de Laurentiis Award for a First Feature-Lion of the Future Mostra of Venice 2005.

Filmography

- 2002 *A Fleur de Peau* (short; also screenwriter, dialogist, composer)
2006 *I3—Tzameti* (also screenwriter, dialogist; shot in 2005)
L'Héritage / US festival: *The Legacy* (co-director with Temur Babluani; also co-screenwriter, co-dialogist, producer, casting director; France / Georgia)
2010 *I3* (also screenwriter, dialogist; USA)

BACQUÉ, JEAN (March 15, 1924, Paris, France–November 25, 2001, France)

The son of actor André Bacqué (1880–1945), he studied law and started as a journalist in London for the BBC French department (1945–1949). Returning to France, he worked for the R.T.F. British department before switching to cinema as assistant director to André Hunebelle (1950 *Méfiez-vous des Blondes*, André Hunebelle; 1951 *Ma Femme est formidable*; 1952 *Masacre en Dentelles*; *Monsieur Taxi*), Richard Pottier (1951 *Caroline Chérie* / USA: *Dear Caroline*), Henri Diamant-Berger (1951 *Monsieur Fabre* / USA: *Amazing Monsieur Fabre*), Michel Gast and Jack Moisy (1953 *Autant en emporte le Gang*, shot in 1951), Alex Joffé (1955 *Les*

Hussards), Jean Delannoy (1956 *Marie-Antoinette, Reine de France* / *Marie-Antoinette* / *Marie-Antoinetta, regina di Francia* / *Marie-Antoinetta* / UK: *Marie-Antoinette, Queen of France* / USA: *Shadow of the Guillotine*, France / Italy), Maurice Cloche (1957 *Ca aussi c'est Paris*, unreleased), and such British and American filmmakers as Harold French (1953 *The Man Who Watched the Trains Go By*, UK), Henry Hathaway (1953 *White Witch Doctor*, USA), Albert Lewin (1953 *Saadia*, USA), Robert Pirosh (1954 *Valley of the Kings*, USA), Richard Fleischer (1958 *The Vikings*, USA), and Jean Negulesco (*A Certain Smile*, USA). In 1959, he joined ORTF (French TV). From 1964 to 1972, he directed many TV programs (variety shows and TV news). In 1972, he created in Lyon a production unit for the third French TV channel. He ended his professional career as production chief of local TV programs in Marseille (1979–1984).

Filmography

- 1951 *Paris Tabou* (short)
1952 *Le Mort du Pont Javel* (medium-length; co-director with Michel Gast)
1953 *Jacqueline et Jacqueline* (short)
1954 *Ici Paris* (short)
Rue du Petit Pont (short)
1960 *Eugénie de Beaulieu* (short)
Express Valse (short)
Napoli (short)
La Nuit d'Octobre (short)
Une Rose rouge (short)
1961 *L'Accordéon chante et pleure* (short)
A Côté du Canal (short)
Adieu Créature (short)
Amarylis (short)
Amour je te dois (short)
Apprenez-moi ce qu'est l'Amour (short)

- La Balade des Baladins* (short)
La Balade des Siffleurs (short)
La Balade irlandaise (short)
La Belle Amour (short)
Bon Dieu Bon (short)
La Bourrée des Labours (short)
Le Carrosse (short)
La Chabraque (short)
Chanson pour Margot (short)
Le Claqueur de Doigts (short)
Comme dans la Haute (short)
Complainte de Paris (short)
Le Crieur de Journaux (short)
D'Autres Temps—D'Autres Gens (short)
Défense d'afficher (short)
Drôle de Vie (short)
Faudrait que tu m'aimes (short)
Ma Mère c'est ta Belle-Mère (short)
Marchand de Fleurs (short)
Le Monde est grand (short)
Mon Manège à moi (short)
Papa aime Maman (short)
La Passacaille (short)
Pauvre Rutebeuf (short)
Le Poinçonneur des Lilas (short)
Le Saint-Plouc (short)
Si Loin de Paris (short)
Le Soleil (short)
Sorabaya Johnny (short)
Tais-toi Marseille (short)
Tango de l'Assassin (short)
Le Temps du Tango (short)
T'en fais pas Marianne (short)
Toi le Venin (short)
Valse savoyarde (short)
Variations sur l'Alouette (short)
Le Veilleur de Nuit (short)
 1962 *Suzanne et le Cambrioleur* (short; also screenwriter, dialogist)
 1963 *Les Demoiselles Barenton* (short)
 1964 *Rien ne va plus* (also screenwriter, co-adapter)

Television Filmography

- 1961 *Le Trésor des 13 Maisons* (13 × 26')
 1970 *Némo*

BADEL, PIERRE (June 14, 1928, Bagnolet, Seine-Saint-Denis, France—)

Having graduated from IDHEC, he entered TV in 1950 as an assistant to Claude Barma and Stellio

Lorenzi. He became a director in 1954 and filmed sport reports, variety shows, ballets, TV movies, documentaries, and news reports. Other credit (as actor): 1977 *La Mer promise* (Jacques Ertaud).

Filmography

- 1971 *Pouce!*

Television Filmography

- 1954 *Turcaret* (co-director with Jean Vernier)
 1956 *Les Gaietés de l'Escadron Jupiter*
 1957 *La Traversée de Paris à la Nage*
La Vénus d'Ille
 1958 *Les Cyclones*
 1959 *Vol de Nuit*
 1961 *Le Nain*
Le Petit Théâtre de la Jeunesse: La Petite Dorrit (two parts)
 1962 *Le Cocu magnifique*
 1964 *Le Petit Théâtre de la Jeunesse: Gargantua*
Le Petit Théâtre de la Jeunesse: Des Oiseaux sur la Branche
La Torture par l'Espérance (also screenwriter)
Beaucoup de Bruit pour rien
La Mégère apprivoisée
 1965 *Le Petit Théâtre de la Jeunesse: Marie Curie—Une Certaine jeune Fille*
 1966 *Phèdre*
 1967 *L'Arlésienne*
Les Sept Péchés capitaux des Petits-Bourgeois
 1968 *Le Bourgeois gentilhomme*
Le Tribunal de l'Impossible: Nostradamus ou Le Prophète en son Pays
Cinq Jours d'Automne (also screenwriter)
 1969 *La Bague*
 1970 *Le Tribunal de l'Impossible: Un Esprit nommé Katie King*
Les Lettres de mon Moulin
En Souvenir de Bernard Noël (documentary)
 1971 *Shéhérazade*
Hamlet (unreleased)
 1972 *Vassa Geleznova*
 1973 *Les Grandes Egéries: Marie Dorval*
Il viccolo di madama Lucrezia (Italy)
 1975 *Tartuffe* (shot in 1973)
Au Bois dormant
La Porte du Large (also co-screenwriter, adapter)
 1977 *Les Rebelles*

- 1978 *Le Petit Théâtre d'Antenne 2* (episode "Le Petit Déjeuner marocain")
- 1980 *Histoires étranges* (three episodes: "Un Rêve," "La Loupe du Diable," "Le Marchand de Sable")
Le Bourgeois gentilhomme
- 1981 *Le Mariage de Figaro*
- 1982 *Emmenez-moi au Théâtre: Le Voyage de Monsieur Perrichon*
Emmenez-moi au Théâtre: Un Habit pour l'Hiver
- 1984 *Les Cerfs-Volants* (four episodes)
- 1988 *Jeanne d'Arc* (three parts)
- 1998 *Bonnes Vacances* (also co-screenwriter)

BAER, EDOUARD (December 1, 1966, Paris, France—)

After attending drama courses at Cours Florent, he worked for radio (Radio Nova) and TV (Canal Plus). From 1993 (*La Folie douce*, Frédéric Jardin) to 2009 (*Le Petit Nicolas*, Laurent Tirard), he played supporting and leading roles in about forty movies.

Filmography

- 1999 *Chico notre Homme à Lisbonne* (short; also co-screenwriter, co-dialogist)
- 2000 *La Bostella* (also co-screenwriter, co-dialogist)
- 2005 *Akoibon* (also screenwriter, dialogist)

BAEUMLER, PASCAL (August 25, 1954, Nancy, Meurthe-et-Moselle, France—)

He successively was trainee assistant director for TV (1977 *La Parenthèse*, Marcel Boudou; 1978 *Histoire de France*, Bernard Toublanc-Michel; *Les Paysans*, Jean Dewever; *Le Violon du Diable*, Roger Viry-Babel) and cinema (1980 *Cocktail Molotov*, Diane Kurys), location manager (1981 *Il faut tuer Birgit Haas / USA: Birgit Haas Must Be Killed*, Laurent Heynemann, France / West Germany; 1982 *Qu'est-ce qui fait courir David? / USA: What Makes David Run?*, Elie Chouraqui), assistant director for films (1981 *Le Maître d'École*, Claude Berri; *Y a-t-il un Français dans la Salle*, Jean-Pierre Mocky; 1983 *Tchao Pantin*, Claude Berri; 1986 *Jean de Florette*, Claude Berri, France / Italy; *Manon des Sources / Manon delle sorgenti / USA: Manon of the Spring*, Claude Berri, France / Italy; *Les Fugitifs*, Francis Veber; 1989 *Valmont*, Milos Forman, France / USA; 1991 *Veraz / Bienvenido a Veraz*, also second unit director, Xavier Castano, France / Italy / Spain; 1993 *Pétain*, Jean Marboeuf; 1994 *Les Braqueuses*, Jean-Paul Salomé) and TV (1983 *Trois Morts à Zéro*, Jacques Renard; 1991

Crimes et Jardins, Jean-Paul Salomé), and director. He directed institutional shorts. In 2006, he created his own production company, SET Images.

Filmography

- 1975 *De 7 à 8* (short; also screenwriter, dialogist)
- 1976 *Thank You Satan* (short; also screenwriter, dialogist)
- 1984 *L'Ombre du Fou* (also screenwriter, dialogist)
- 2000 *Retour à La Vie* (also screenwriter, adapter, dialogist; shot in 1998)

BAGDADI, MAROUN (Maroun Baghdadi / January 21, 1950, Beyrouth, Lebanon—December 11, 1993, Beyrouth, Lebanon)

After completing his studies at Saint-Joseph des Jésuites University of Beyrouth and at the Sorbonne (political science), he enrolled in IDHEC. He shot his first documentaries in Lebanon before working at Zoetrope Studios as trainee assistant director (1981 *One From the Heart*, Francis Ford Coppola, USA). He appeared as himself in a couple of documentaries (1982 *Chambre 666 / Room 666*, Wim Wenders, France / West Germany; 2006 *Humbert Balsan, Producteur rebelle*, archive footage, Anne Andreu). He accidentally died in Lebanon (he fell off an elevator after the early opening of the doors).

Filmography

- 1975 *Beyrouth ya Beyrouth / Beirut Oh Beirut* (documentary; Lebanon)
- 1976 *The Majority Is Standing Strong* (documentary; Lebanon)
Kafarkala (documentary; Lebanon)
The South Is Fine, How About You? (documentary; Lebanon)
- 1977 *Greetings to Kamal Jumblat* (documentary; Lebanon)
- 1978 *Ninety* (documentary; Lebanon)
The Most Beautiful of All Mothers (documentary; Lebanon)
- 1979 *The Martyr* (documentary; Lebanon)
The Story of a Village and a War (documentary; Lebanon)
We Are All for the Fatherland (documentary; Lebanon)
- 1980 *The Procession* (documentary; Lebanon)
Whispers (documentary; Lebanon)
- 1982 *Les Petites Guerres / Al Houroub al Saghira* (also screenwriter, dialogist, producer; Lebanon)

- 1987 *L'Homme voilé* (also screenwriter)
 1991 *Hors la Vie / La vita sospesa* (also screenwriter; France / Italy / Belgium)
 1992 *La Fille de l'Air* (also screenwriter)

Television Filmography

- 1987 *The Land of Honey and Incense* (documentary; Lebanon)
 1988 *Médecins des Hommes* (episode "Liban, le Pays du Miel et de l'Encens"; also co-screenwriter, co-dialogist)
 1989 *Les Jupons de la Révolution* (episode "Marat")
 1990 *Les Cadavres exquis de Patricia Highsmith* (episode "L'Épouvantail")

BAHLOUL, ABDELKRIM (October 25, 1950, Saïda, Oran, Algeria—)

A movie buff since his childhood, he studied literature in Algiers before learning his craft in Paris (IDHEC). He is also a screenwriter (1999 *Tchao!*, Yann Piquer) and an occasional actor in films (2001 *Yamakasi: Les Samourais des Temps modernes / Yamakasi*, Julien Séri, Ariel Zeitoun; *L'Autre Monde / USA: The Other World*, Merzak Allouache, Algeria / France; 2006 *De Particulier à Particulier*, Brice Cauvin) and TV movies (2003 *Le Porteur de Cartable*, Caroline Huppert; 2005 *Permis d'aimer*, Rachida Krim; 2006 *Otages à Bagdad*, Jean-Luc Breitenstein; *Harkis*, Alain Tasma).

Filmography

- 1976 *La Cellule* (short)
 1984 *Le Thé à la Menthe* (also screenwriter, adapter)
 1992 *Un Vampire au Paradis* (also screenwriter, adapter, dialogist; shot in 1990–1991)
 1998 *Les Sœurs Hamlet* (shot in 1995)
 1999 *La Nuit du Destin / USA: Night of Destiny* (also co-screenwriter)
 2003 *Le Soleil assassiné / USA: The Sun Assassinated* (also co-screenwriter)

BAÏLAC, GENEVIÈVE (September 3, 1922, Algiers, Algeria—)

Born into a French-Spanish family, she started as radio journalist and stage director. In 1947, she created in Algiers the C.R.A.D. (Centre Régional d'Art Dramatique), a drama school. Known mostly as writer, she authored a collection of poems (1947 *Dons*, Editions Chaix), a novel (1958 *La Maison des Soeurs Gomez*, Editions Julliard), plays (1962 *La Kahéna*; 1963 *El Pueblo*),

and essays (1972 *Les Ansinthes sauvages*, Fayard; 1984 *Jeanne et Thérèse*, Le Seuil). She brought to the screen her most successful play (*La Famille Hernandez*).

Filmography

- 1965 *La Famille Hernandez* (co-director with Louis Pascal; also original play, screenwriter, adapter, dialogist)

BAILLIU, LIONEL (August 19, 1969, Paris, France—)

He studied Business at Sup de Co Paris and ESCP (1991) and writing at the Conservatoire Européen d'écriture Audiovisuelle (1997). After working as screenplay reader and fiction program adviser (1997–2003), he made his directing debut and wrote the screenplays and dialogues of two episodes of TV series he created: *Elodie Bradford* (2004 "Les Crimes étaient Presque parfaits," "Un Ami pour Elodie," Laurent Carcélès).

Filmography

- 2000 *MicroSnake* (short; co-director with Pierre-Yves Mora; also co-screenwriter, co-dialogist)
 2002 *Squash* (short; also screenwriter, co-dialogist)
 2005 *Fair Play* (also screenwriter, adapter, dialogist)

Television Filmography

- 2004 *Elodie Bradford* (pilot; also screenwriter, dialogist)

BAILLY, PASCALE (December 15, 1959, France—)

She entered films as script trainee (1983 *La Vie est un Roman / USA: Life Is a Bed of Roses*, Alain Resnais) and successively was script supervisor (1985 *Le Thé au Harem d'Archimède / USA: Tea in the Harem*, Mehdi Charef; 1986 *Pékin Central*, Camille de Casabianca), still photographer (1989 *Un Monde sans Pitié / UK: A World Without Pity / USA: Love Without Pity*, Eric Rochant; 1990 *La Discrète / USA: The Discreet*, Christian Vincent; *Aux Yeux du Monde*, Eric Rochant; 1993 *A l'Heure où les grands Fauves vont boire*, Pierre Jolivet), and director.

Filmography

- 1993 *Comment font les Gens* (also screenwriter)
 1994 *Chanson d'Amour* (unreleased)
 1996 *Mademoiselle Personne* (short)
 2001 *Dieu est grand, je suis toute petite / US video: God Is Great, and I'm Not* (also co-screenwriter, co-adapter, co-dialogist; shot in 1998–1999)

Television Filmography

1996 *Mariage d'Amour*

BAILLY, RAYMOND (August 19, 1914, Paris, 19ème, France–December 27, 1988, Neuilly-sur-Seine, Hauts-de-Seine, France)

Trained as an assistant director notably to André Berthomieu (1947 *Pas si bête*; *Carré de Valets*; 1948 *Blanc comme Neige*; 1949 *Le Roi Pandore*), he also was composer (1948 *L'Ombre*, André Berthomieu) and appeared as actor in a few films (1946 *Si cette Histoire vous amuse*, short, Marcel Martin; 1956 *Notre Dame de Paris / Il gobbo di Notre-Dame / USA: The Hunchback of Notre Dame*, Jean Delannoy, France / Italy).

Filmography

1957 *L'Étrange Monsieur Stève / US TV: Mr. Steve* (also co-screenwriter, co-adapter)

1961 *Ma Femme est une Panthère / US TV: My Wife Is a Panther*

Television Filmography

1965 *Bob Morane* (episode "Le Prince")
Médard et Barnabé (13 × 26')

BAILY, EDWIN (October 25, 1953, Calais, Pas-de-Calais, France–)

Settled in Paris at eighteen, he started out as assistant cameraman. In 1980, he created his own production company, Square Productions, which financed documentaries and fiction shorts (1986 *Outremer*, Marie de Laubier; 1992 *La Plage*, Patrick Bokanowski; 2002 *Le Canard à l'Orange*, Patrick Bokanowski). He also was a cinematographer (1984 *La Part du Hasard*, short, Patrick Bokanowski; 1992 *Les Jardins du Luxembourg*, documentary, Joële Van Effenterre).

Filmography

1980 *Venise Carnaval* (short; also screenwriter, dialogist)

1988 *Le Lieu du Décor* (short; also screenwriter, dialogist)

1989 *Pour se souvenir d'Eugène Carrière* (short; also screenwriter, dialogist)

1991 *Comme il était, il sera* (short)

1993 *Faut-il aimer Mathilde?* (also co-screenwriter, co-adapter)

Television Filmography

1996 *D'Amour et d'Eau salée* (also co-screenwriter)

1998 *Le Record*

1999 *Trois Saisons* (also co-screenwriter; France / Canada)

Maigret: Meurtre dans un Jardin potager / USA: Maigret: Murder in a Vegetable Garden (France / Canada)

2001 *Psy d'Urgence* (TV series)

Toyota, Analyse d'une Décision (documentary)

2002 *La Vie comme elle vient*

Les Enquêtes d'Eloïse Rome (episode "D'une Valeur inestimable")

2004 *La Classe du Brevet*

Le Miroir de l'Eau (4 × 90')

2006 *Petits Meurtres en Famille* (4 × 90')

2007 *La Vie sera belle*

2008 *Nicolas Le Floch* (episodes "L'Homme au Ventre de Plomb," "L'Enigme des Blancs-Manteaux")

BAISSAT, BERNARD (March 5, 1943, Nabeul, Tunisia–)

He was only fifteen years old when he began writing articles for an Italian review. Having graduated with a bachelor's degree and a diploma in superior studies of Italian and modern letters from Aix-en-Provence University, he taught Italian first before giving up teaching in 1966 to enroll at ORTF (French TV at the time) as a journalist, then as an assistant director and finally as a director. He shot many industrial films and produced and filmed documentaries.

Filmography

1978 *Écoutez Claudot* (documentary; short)

1980 *Écoutez Jeanne Humbert* (documentary; short)

1981 *La Bourse du Travail de Paris* (16-mm documentary)

1984 *Écoutez Bizeau* (documentary; short; also co-screenwriter, producer; shot in 1981)

Écoutez May Picqueray (documentary; short; also producer)

Écoutez Marcel Body (video documentary; medium-length)

1987 *Aux Quatre Coins-Coins du Canard* (documentary; also screenwriter, producer)

1989 *Mouna* (video documentary)

1990 *Robert Jospin* (video documentary)

1992 *René Dumont* (video documentary)

1993 *André Bosiger* (video documentary)

Visages du Mouvement ouvrier (video documentary; three shorts: "Jean Maitron," "Visages," "Archives")

Moisan (video documentary)

- 1994 *Exposition du Mouvement ouvrier* (video documentary; medium-length)
 1995 *Gens de Métier* (video documentary; short)
 1996 *Marinière, la Vie d'à Bord* (video documentary; medium-length)
 1997 *Harley, mon Amour* (video documentary; medium-length)
 1999 *Ecoutez Serge Utgé-Royo* (video documentary; medium-length)
 2000 *Mireille Jospin-Dandieu* (video documentary)
 2001 *Robert Bothereau* (video documentary; short)
 2003 *Companero Jorge Mac-Ginty* (video documentary)
 2005 *Jean-Baptiste André Godin* (video documentary; medium-length)
 2006 *La Grande Tournée Outremer du Général de Gaulle* (2 × 52' video documentary)

BAL, WALTER (1939, Djakarta, Indonesia—)

He started out as assistant cameraman (1973 *Etat de Siège / L'Americano / Der unsichtbare Aufstand* / UK and USA: *State of Siege*, Costa-Gavras, France / Italy / West Germany; 1974 *L'Horloger de Saint-Paul* / UK: *The Watchmaker of St. Paul* / USA: *The Clockmaker of St. Paul*, Bertrand Tavernier; *Et Demain?*, documentary, short, Pierre Carpentier; 1975 *L'Important c'est d'aimer / L'importante è amare / Nachtblende* / UK: *The Main Thing Is to Love* / USA: *The Most Important Thing: Love*, Andrzej Zulawski, France / Italy / West Germany) and cameraman (1972 *Une Belle Fille comme moi* / UK: *A Gorgeous Bird Like Me* / USA: *Such a Gorgeous Kid Like Me*, François Truffaut; 1973 *La Nuit américaine / Effetto notte* / USA: *Day for Night*, also actor, François Truffaut, France / Italy; 1974 *La Course en Tête / Steeds op kop*, documentary, Joël Santoni, France / Belgium) and remained known mostly as cinematographer for films (1976 *Les Conquistadores*, Marco Pauly, *Les Œufs brouillés*, Joël Santoni; 1977 *Juliette et l'Air du Temps*, René Gilson; *Bloedverwanten / Mort au Sang d'Honneur*, Wim Lindner, Netherlands / France; 1979 *Ils sont grands ces Petits*, Joël Santoni; *Les Egoûts du Paradis*, José Giovanni; 1994 *Art Deco Detective*, Philippe Mora, USA; *Pterodactyl Woman from Beverly Hills*, Philippe Mora, USA; 1996 *Precious Find*, Philippe Mora, USA; *Night of the Demons III / Demon House*, Jim Kaufman, USA / Canada; 1997 *Back in Business / Heart of Stone*, Philippe Mora, USA; 1998 *Nico the Unicorn*, Graeme Campbell, Canada / USA; *Out of Control*, Richard Trevor, USA; 1999 *Cinq Minutes de Détente*, Tomas Roméro, France / Canada; 2001 *Wrong Number*, Richard Middleton, Canada / USA; *Say Nothing*, Allan Moyle,

Canada / USA; 2004 *Brilliant*, Roger Cardinal, Canada) and TV (1973 *The Undersea World of Jacques Cousteau*, episode "The Singing Whale," Jacques-Yves Cousteau; 1977 *Der Alte* / UK: *The Old Fox*, episode "Der Alte schlägt zweimal zu," José Giovanni, West Germany).

Filmography

1979 *Bobo Jacco*

BALASKO, JOSIANE (Josiane Balskovich / April 15, 1950, Paris, France—)

The daughter of Parisian innkeepers, she intended to dedicate herself to painting before switching to acting and attending Tania Balachova's drama courses. She made her stage debut performing sketches she wrote in café theaters. In 1975, she joined the Splendid group and played in successful shows (1976 *Le Pot de Terre contre le Pot de Vin*; 1977 *Coquillages et Crustacés ...*). From 1973 (*L'An 01*, Jacques Doillon, Alain Resnais, Jean Rouch) to 2008 (*Musée haut, Musée bas*, Jean-Michel Ribes), she played supporting and leading roles in more than sixty films, including those she directed. She also worked as costume designer (1976 *L'Affiche rouge*, Frank Cassenti); dialogist (1978 *Pauline et l'Ordinateur*, also actor, Francis Fehr); co-adapter and dialogist (1980 *Retour en Force*, also actor, Jean-Marie Poiré); co-screenwriter, co-adapter, and co-dialogist (1978 *Les Bronzés* / USA: *French Fried Vacation*, also actor, Patrice Leconte; 1979 *Les Bronzés font du Ski*, also actor, Patrice Leconte; 1981 *Les Hommes préfèrent les Grosses*, also original idea, actor, Jean-Marie Poiré; 1982 *Le Père Noël est une Ordure*, also actor, Jean-Marie Poiré; 2006 *Les Bronzés 3: Amis pour la Vie* / US festival: *Friends Forever*, also actor, Patrice Leconte); co-adapter (1981 *L'Année prochaine . . . si tout va bien* / UK and USA: *Next Year If All Goes Well*, Jean-Loup Hubert); co-screenwriter, co-adapter, and dialogist (1986 *Nuit d'ivresse*, also author of original play, actor, Bernard Nauer); and uncredited co-dialogist (1994 *Grosse Fatigue*, also actor, Michel Blanc).

Filmography

- 1985 *Sac de Noeuds* / UK and USA: *All Mixed Up* (also co-screenwriter, dialogist, actor)
 1987 *Les Keufs* (also adapter, dialogist, actor)
 1991 *Ma Vie est un Enfer* (also original idea, co-screenwriter, dialogist, actor)
 1995 *Gazon maudit* / UK: *Bushwacked* / USA: *French Twist* (also screenwriter, co-adapter, dialogist, actor)

- 1998 *Un Grand Cri d'Amour* (also original play, screenwriter, actor)
 2004 *L'Ex-Femme de ma Vie* / USA: *The Ex-Wife of My Life* (also original play, screenwriter, actor)
 2008 *Cliente* (also author of original novel, screenwriter, actor)

BALDUCCI, RICHARD (February 10, 1929, Paris, France–)

The son of a carpenter, he learned to work wood. After World War II, he became a journalist and was hired by Pierre Lazareff as film columnist in *France-Soir*. A press attaché in the 1960s, he made some occasional appearances on-screen (1960 *A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless*, Jean-Luc Godard; 1993 *Chambre 12, Hôtel de Suède*, TV documentary, Claude Ventura, Xavier Villetard). He also was author of original ideas (1963 *Les Saintes-Nitouches* / *Le ragazze di buona famiglia* / UK: *Wild Living* / USA: *Young Girls of Good Families*, Pierre Montazel, France / Italy; *Cherchez l'Idole* / *Sciarada alla francese*, also co-screenwriter, Michel Boisrond, France / Italy; 1965 *Le Gendarme à New York* / *Tre gendarmi a New York*, Jean Girault, France / Italy), author of original characters (1979 *Le Gendarme et les Extra-Terrestres* / UK video: *The Gendarme and the Creatures from Outer Space*, Jean Girault; 1982 *Le Gendarme et les Gendarmettes*, Jean Girault, Tony Aboyantz), screenwriter (1964 *Le Gendarme de Saint-Tropez* / *Una ragazza a Saint-Tropez* / UK and USA: *The Gendarme of St. Tropez*, Jean Girault, France / Italy; 1979 *Les Bidasses en Vadrouille*, also co-adapter and co-dialogist, Christian Caza = Michel Ardan), co-screenwriter (1968 *Le Gendarme se marie* / *Calma ragazze oggi mi sposo* / USA: *The Gendarme Gets Married*, Jean Girault, France / Italy; 1970 *Le Gendarme en Balade* / *6 gendarmi in fuga*, Jean Girault, France / Italy; 1978 *Général . . . nous voilà!*, also co-adapter, Jacques Besnard; 1979 *Les Joyeuses Colonies de Vacances*, also co-dialogist, Michel Gérard; 1980 *Voulez-vous un Bébé Nobel?*, also adapter, dialogist, Robert Pouret; 1981 *Traumbus* / *Austern mit Senf* / *La Fac en Délire*, Franz Antel, West Germany / France), co-adapter and co-dialogist (1976 *Le Jour de Gloire* / *Ein Priester, ein Panzer und ein Haufen müder Landser*, Jacques Besnard, France / West Germany), co-adapter and dialogist (1984 *Charlots Connection*; Jean Couturier), and technical adviser (1983 *En Cas de Guerre mondiale, je file à l'Etranger*, also actor, Jacques Ardouin). He authored several novels (1976 *Le Café*

des Veuves, J. Dullis, reedited in 1980 by Mengès; 1977 *Tu seras la plus riche du Cimetière*, Presses de la Cité; 1980 *Salut la Puce*, La Table Ronde; 2003 *Autopsie d'une Criminelle*, Méliis edition; 2006 *Princesses de Paris*, Hors-Collection) and a monograph on Charles Aznavour (2002 *Charles Aznavour: Confidences d'un Enfant de Bohème*, Editions Christian Pirot).

Filmography

- 1966 *Le Petit Cheval de Bois* (short; also screenwriter, dialogist)
 1970 *L'Amour* (also co-screenwriter; shot in 1968)
 1969 *La Honte de la Famille* (also co-screenwriter)
 1972 *L'Odeur des Fauves* / *L'odore delle belve* / US video: *Scandal Man* (also co-screenwriter; France / Italy)
Trop jolies pour être Honnêtes / *Quatre Souris pour un Hold-Up* / *Perché mammà ti manda solo?* / *Demasiado bonitas para ser Honestas* / US video: *The Powder Puff Gang* / *Seduction Squad* (also co-screenwriter; France / Italy / Spain)
 1973 *Dans la Poussière du Soleil* / *Il sole nella polvere* / UK: *Lust in the Sun* / USA: *Dust in the Sun* (also co-screenwriter; France / Italy; shot in 1970)
 1974 *Par ici la Monnaie* (also co-screenwriter, dialogist)
 1975 *Les Machines à Sous* / *Les Ravageuses de Sexe* (as Bruno Baldwin)
 1976 *La Face cachée d'Hitler* (documentary; unreleased)
 1981 *Prends ta Rolls . . . et va pointer* (also co-screenwriter, co-dialogist)
 1982 *N'oublie pas ton Père au Vestiaire* (also screenwriter, co-dialogist)
 1983 *Salut la Puce* (also author of original novel, co-screenwriter, co-adapter, co-dialogist)
On l'appelle Catastrophe (also screenwriter, dialogist)
 1985 *Le Facteur de Saint-Tropez* (also screenwriter, co-dialogist)
Y a pas le Feu (also adapter, dialogist)
 1986 *Banana's Boulevard* (also co-screenwriter, co-dialogist)

BALEKDJIAN, FRÉDÉRIC (April 19, 1964, Le Raincy, Seine-Saint-Denis, France–)

Having graduated from the Louis Lumière film school (image department) in 1987, he made his directing debut in 1990.

Filmography

- 1990 *Hors Saison* (16-mm short; also screenwriter, dialogist; shot in 1988)
 1994 *Tout ce Temps que je n'ai pas passé dans les Cafés* (short; also screenwriter, dialogist)
 2003 *Julius* (16-mm short; also screenwriter, dialogist)
 2005 *Mauvais Joueurs* (also screenwriter, dialogist)
 2008 *Un Monde à nous* (also co-screenwriter, dialogist)

BARAT, FRANÇOIS (1943, Paris, France—)

The co-chief editor of the theoretical review *Ca / Cinéma*, he entered films playing in a short (1970 *Requiem pour un pauvre Mec*, Jean Marboeuf). He also produced movies (1976 *Son Nom de Venise dans Calcutta désert*, Marguerite Duras; 1977 *Le Camion* / UK: *The Lony* / USA: *The Truck*, Marguerite Duras; 1979 *La Fille de Prague avec un Sac très lourd*, Danielle Jaeggi; 1996 *Tout doit disparaître*, short, Jean-Marc Moutout; 1997 *Le Voleur de Diagonale / Zeihar lapurra / The Diagonal Thief*, short, Jean Darrigol; 2000 *C'est pour bientôt*, short, Nader T. Homayoun; *Lavomatic*, short, Véronique Kratzborn; 2002 *Impatience*, documentary, short, Antoine Fumat).

Filmography

- 1978 *Guerres civiles en France* (segment "Premier Empire"; also screenwriter, dialogist)

BARATIER, JACQUES (Jacques Baratier de Rey / March 8, 1918, Montpellier, Hérault, France—)

The son of financier Louis Baratier de Rey, he graduated with a bachelor's degree in law and started out as journalist and fashion drawer (1944–1948). In 1948, he went to Africa to sell "minute portrayals" and met by chance director René Chanas, who hired him as assistant director (*L'Escadron blanc*). He spent a year serving as assistant director (1950 *L'Intrigante Théodora*, Henry Lepage; *Nous avons tous fait la même Chose*, René Sti; *Mon Ami le Cambrioleur*, Henry Lepage). He already had directed his first shorts. Other credits (as actor): 1967 *Les Demoiselles de Rochefort* / USA: *The Young Girls of Rochefort* (Jacques Demy); (as production manager): 1992 *Oh Pardon! Tu dormais . . .* (TV, Jane Birkin).

Filmography

- 1948 *Les Filles du Soleil* (short)
 1949 *Désordre* (documentary; short; also screenwriter)

- 1951 *La Cité du Midi* (short)
 1952 *Métier de Danseur* (short)
 1953 *Chevalier de Ménilmontant* (short)
 1954 *Paris la Nuit* (short; co-director with Jean Valère; also co-screenwriter)
Histoire du Palais idéal (short)
 1959 *Goha* (France / Tunisia; shot in 1957)
 1962 *La Poupée* / USA: *He, She or It / The Doll* (also producer; France / Italy)
 1963 *Dragées au Poivre / Confetti al pepe* / UK: *The Sweet and the Bitter* / UK and USA: *Sweet and Sour* (also co-screenwriter; France / Italy)
 1964 *Pablo Casals* (documentary; short)
 1965 *L'Or du Duc* (co-director with Bernard Toublanc-Michel; France / Italy)
 1966 *Voilà l'Ordre* (short)
 1967 *Le Désordre a Vingt Ans* / USA: *Disorder Is 20 Years Old* (documentary)
Eden miseria (short)
 1968 *Eves futures* (documentary; short)
Piège ou La Peur d'être volé (short; also co-screenwriter)
 1969 *Les Indiens du Brésil* (documentary; medium-length)
Goha et après (short)
 1971 *Le Berceau de l'Humanité* (documentary; medium-length)
 1974 *Vous intéressez-vous à la Chose? / Haben Sie Interesse an der Sache?* (also co-screenwriter, co-adapter, co-dialogist; France / West Germany)
 1975 *Enfance africaine* (documentary; medium-length)
Opération Séduction (short)
 1976 *La Ville-bidon / La Décharge* (also co-screenwriter, adapter, dialogist, actor)
 1986 *L'Araignée de Satin* (also co-screenwriter, co-adapter, co-dialogist, producer, actor)

Television Filmography

- 1969 *Cinéastes de notre Temps* (documentary; segment "René Clair")

BARBERIS, RENÉ (March 11, 1886, Nice, Alpes-Maritimes, France—August 11, 1959, Syra, Greece)

He made his apprenticeship as assistant director (1924 *Mandrin*, eight parts: "Le Révolté," "L'Exempt Pistolet," "L'Étrange Escamoteur," "L'Éloge de Mandrin," "Le Château de Mr Voltaire," "La Grâce du Roy," "La Trahison," "Justice," "Henri Fescourt"; 1925 *Surcouf*, eight parts: "Le Roi des Corsaires," "Les Pontons anglais,"

“Les Fiançailles tragiques,” “Un Cœur de Héros,” “La Chasse à l’Homme,” “La Lettre à Bonaparte,” “La Morsure du Serpent,” “La Réponse de Bonaparte,” Luitz Morat; *Les Misérables*, four parts: “Prologue et Fantine,” “Cosette,” “Marius,” “L’Épopée Rue Saint-Denis,” Henri Fescourt). A film director since 1927, he also was production designer (1936 *Les Petites Alliées*, Jean Dréville) and adapter (1930 *Un homme de suerte*, Spanish-language version of René Barberis’s *Un Trou dans le Mur*, Benito Perojo).

Filmography

- 1927 *Les Larmes de Colette*
 1928 *La Veine*
 1929 *La Merveilleuse Journée* (also adapter)
Le Danseur inconnu
La Tentation (co-director with René Leprince)
 1930 *Un Trou dans le Mur* (also screenwriter, adapter, dialogist)
 1931 *Une Fameuse Idée* (medium-length; also screenwriter, dialogist)
Romance à l’Inconnue
 1932 *Le Casque de Fer* (short; also adapter)
Le Mystère du Château d’If (short)
 1934 *Casanova / Les Amours de Casanova*
 1938 *Ramuntcho* (also co-screenwriter, co-adapter)
 1939 *Coups de Feu*
 1943 *La Chèvre d’Or* (also co-screenwriter, co-adapter)

BARBERO, GUY (1952, France—)

Trained as an assistant director (1972 *What a Flash!*, Jean-Michel Barjol), he directed a movie on the living conditions of Maghrebian workers in France. He is also a film editor (1993 *Les Joints des Mines sont plus étanches que les Chambres à Air de nos Vélos*, documentary, Isabelle Quignaux).

Filmography

- 1976 *France, Mère Patrie*

BARBIER, BENOÎT

A photographer for the film magazine *Première* (1978–1984), he became a still photographer (1988 *Camille Claudel*, Bruno Nuytten; 1990 *Le Mari de la Coiffeuse / UK and USA: The Hairdresser’s Husband*, Patrice Leconte; *Cyrano de Bergerac*, Jean-Paul Rappeneau; 1991 *Tous les Matins du Monde / UK and USA: All the Mornings of the World / Every Morning of the World*, Alain Corneau; 1992 *L’Amant / The Lover*, Jean-Jacques

Annaud, France / UK / Vietnam; 1993 *Germinal*, Claude Berri, France / Belgium / Italy; 1994 *Le Colonel Chabert / USA: Colonel Chabert*, Yves Angelo).

Filmography

- 1995 *L’Amour conjugal*

BARBIER, ERIC (June 29, 1960, Aix-en-Provence, Bouches-du-Rhône, France—)

He studied cinema at IDHEC (1979–1982), where he filmed three shorts (*Shangai; Who Is in the Rain Coat?; La Malédiction de Saint-Merri*). He directed video clips, industrial films, and shorts. His first feature film, *Le Brasier*, received the Jean Vigo Prize. Other credit (as actor): 1995 *Le Péril jeune* (Cédric Klapisch, shot in 1993).

Filmography

- 1984 *La Face perdue* (short)
 1991 *Le Brasier* (also co-screenwriter, co-adapter, co-dialogist; shot in 1989–1990)
 2000 *Toreros / La hora del torero* (also co-screenwriter, co-adapter, co-dialogist; France / Spain; shot in 1997)
 2006 *Le Serpent / UK: The Serpent* (also co-screenwriter, co-dialogist)

Television Filmography

- 1992 *Les Années Lycée: Un Air de Liberté*

BARCO, OLIAS (February 3, 1969, Neuilly-sur-Seine, Hauts-de-Seine, France—)

A stage director at Nice; then at Washington, DC, USA (French embassy); and finally at Paris, where he met cinematographer Thierry Arbogast, who photographed his first short, he directed several video clips, including the last Ray Charles musical video (*Say No More*) and created his own production company, OXB Productions.

Filmography

- 1992 *Clin d’œil* (short; also screenwriter, dialogist, editor)
 1994 *Toilettes* (short; also screenwriter, dialogist, producer)
Poubelles (short; also screenwriter, dialogist, producer)
 1998 *Chapacan* (short; also screenwriter, dialogist, producer)
3 Petits Points la Lune (short; also screenwriter, dialogist, producer)

2003 *Snowboarder* (also co-screenwriter, co-dialogist, co-producer)

BARDAWIL, GEORGES

A former assistant director (1953–1960), he became a journalist (*Paris-Match*, *Photo*, *Photocinéma*, *L'Amateur de Bordeaux*) and a novelist. Gérard Brach and Roman Polanski adapted one of his novels (1964 *Aimez-vous les Femmes?* / UK: *Do You Like Women?* / USA: *A Taste for Women*, Jean Léon, France / Italy). He co-wrote several movies (1965 *Par un beau Matin d'Été* / *Rapina al sole* / *Secuestro bajo el sol* / USA: *Crime on a Summer Morning*, also co-adapter, France / Italy / Spain; 1966 *Carré de Dames pour un As* / *Layton ... bambole e karatè* / *Demasiadas mujeres para Layton* / USA: *A Ace and Four Queens*, also co-adapter, Jacques Poitrenaud, France / Italy / Spain; 1968 *Avec la Peau des Autres* / *Sciarada per quattro spie* / UK: *To Skin a Spy*, also co-adapter and co-dialogist, Jacques Deray, France / Italy, shot in 1966) and directed one feature film.

Filmography

1996 *Confidences à un Inconnu* / *Isproved neznakomtsu* / *Confidenze ad uno sconosciuto* (also co-screenwriter, co-adapter, co-dialogist; France / Russia / Italy; shot in 1994)

BARDIAU, DENIS (December 7, 1968, France–)

He won a screenplay contest first prize organized by Luc Besson and soon began working as assistant on video clips, commercials, and shorts. Besson produced his first movie, a short.

Filmography

1995 *Peinard* (short; co-director with Pascal Chau-meil)
2000 *Le Monde de Marty* (also co-screenwriter, co-dialogist; shot in 1998–1999)

BARDINET, THOMAS (January 12, 1965, Talence, Gironde, France–)

Having graduated from IDHEC in 1986, he was assistant cameraman (1987 *Vent de Panique*, Bernard Stora), editor (1987 *Le Gynécologue et sa Secrétaire*, medium-length, Dominik Moll; 1992 *Une Leçon de Français*, short, Vincent Dieutre; 1993 *Joyeux Noël*, short, Gilles Marchand; 1994 *Intimité*, Dominik Moll; 1995 *Jeux de Plage*, short, Laurent Cantet), screenwriter (1998 *Les*

Trois Manteaux, short, Bénédicte Mellac), and actor (2004 *Le Pont des Arts*, Eugène Green).

Filmography

1985 *Dernières Histoires, premier Amour* (short)
1986 *Le Clos Bas-Brion* (documentary; short)
Les Dieux du Sport, les Démons du Sommeil (short; also screenwriter, editor)
1991 *Caroline et ses Amours* (short; also screenwriter, composer, actor)
1993 *Le Jour du Bac* (short; also screenwriter)
1996 *Le Cri de Tarzan* (also screenwriter, dialogist; shot in 1994)
Soyons Amis! (short; also screenwriter, actor)
2001 *Les Âmes câlines* (also co-screenwriter, co-dialogist)
2007 *La Petite Mêlée* (documentary)
2008 *Les Petites Poucets* (also screenwriter, dialogist)

BARDON, PATRICIA (November 26, 1958, Algiers, Algeria–)

Having graduated with a bachelor's degree in modern letters, she attended acting courses at Cours Florent (1978–1980) and was trained at IDHEC (graduating in 1982).

Filmography

1983 *Flagrant Délit* (short; also screenwriter, dialogist)
1985 *Cinéma de Minuit* (short; also screenwriter, dialogist)
1986 *Chambres à Part* (short; also screenwriter, dialogist)
1987 *La Leçon* (short; also screenwriter, dialogist)
1991 *L'Homme imaginé* (also screenwriter, dialogist; shot in 1989)
1993 *Répétition* (short; also screenwriter, dialogist)
2001 *2 x 2 Versions de l'Amour* (short; also screenwriter, dialogist)
2007 *Maria Ivanova, de l'Oural à la Baie de Somme* (documentary; unreleased)

BARGE, PAUL (September 11, 1941, Ferryville [now Manzil Bu Ruquaybah], Tunisia–)

Known mostly as a TV actor, he played in half a dozen movies (1966 *Mademoiselle*, Tony Richardson, UK / France; 1968 *Sous le Signe de Monte-Cristo* / USA: *The Return of Monte Cristo* / *Under the Sign of Monte-Cristo*, André Hunebelle, France / Italy; 1969 *L'Invitata* / *L'Invitée*

/ USA: *The Uninvited*, Vittorio de Seta, Italy / France; 1972 *L'Etrangleur*, Paul Vecchiali; 1982 *Pour Cent Briques t'as plus rien*, Edouard Molinaro; 1994 *Dernier Stade / Zielgerade* (Christian Zerbib, France / West Germany).

Filmography

1973 *Scènes de la Vie quotidienne* (short)
 1978 *Un Atelier de Peinture à l'Hospice Charles Foix d'Ivry* (short)
Le Paradis des Riches (also screenwriter, adapter, dialogist, producer)

BARGES, HENRI

A director of commercials, he shot a fantastic movie that was poorly released.

Filmography

1995 *Half Spirit: La Voix de l'Araignée* (shot in 1992–1993)

BARILLÉ, ALBERT (1921, Paris, France–February 11, 2009, Neuilly-sur-Seine, Hauts-de-Seine, France)

He dedicated his life to animation films as producer (1973 *Les Aventures de Colargol* / UK: *Barnaby* / Canada: *Jeremy the Bear*, 53 × 13' animated TV series, France / Poland; 1974 *Le Tour du Monde de Colargol*, animation, Tadeusz Wilkosz) and director.

Filmography

1983 *La Revanche des Humanoïdes* (animation; also screenwriter, producer; shot in 1981)

Television Filmography

1978 *Il était une Fois l'Homme* / UK: *Once upon a Time* (animation; also creator, screenwriter, narrator; episode "L'Âge des Vikings")

1979 *Il était une Fois l'Homme* / UK: *Once upon a Time* (animation; also creator, screenwriter, narrator; episodes "Et la Terre fut . . .," "L'Homme du Néanderthal," "Le Cro-Magnon," "Les Vallées fertiles," "Les Premiers Empires," "Le Siècle de Périclès," "Pax Romana," "Les Conquêtes de l'Islam," "Les Carolingiens," "Les Bâisseurs de Cathédrales," "Les Voyages de Marco Polo," "La Guerre de Cent Ans")

1981 *Il était une Fois l'Homme* / UK: *Once upon a Time* (animation; also creator, screenwriter, narrator; episodes "Le Quattrocento," "Le Siècle d'Amour espagnol," "L'Angleterre d'Elisabeth," "L'Âge d'Or des Provinces unies," "Le Grand

Siècle de Louis XIV," "Pierre le Grand et son Epoque, Le Siècle des Lumières," "L'Amérique; 1789–1814 (La Révolution française)," "Le Printemps des Peuples," "Ah! La Belle Epoque (de 1900 à 1914)," "Les Années folles," "Il était une Fois . . . la Terre (et Demain?)")

1982 *Il était une Fois . . . l'Espace* (animation; 26 × 26' episodes; also creator, screenwriter, narrator; episodes "Chez les Dinosaures," "Les Cro-Magnons," "Les Anneaux de Saturne," "La Planète déchiquetée," "La Révolte des Robots," "La Planète verte," "L'Atlantide," "Terre!," "L'Imparable Menace," "Le Grand Ordinateur," "Les Naufragés de l'Espace," "L'Infini de l'Espace," "Cité en Vol," "Le Long Voyage," "La Revanche des Robots," "Un Monde hostile," "L'Etrange Retour vers Omega," "Les Humanoïdes," "Les Géants," "Du Côté d'Andromède," "A Cassiopée," "Combat de Titans," "Les Incas," "La Planète Mytho," "La Planète Omega," "Les Sauriens")

1989 *Il était une Fois . . . la Vie* / UK: *Once upon a Time . . . Life* (also screenwriter; 26 × 26'; episodes "La Cellule," "La Naissance," "Les Sentinelles du Corps," "La Moelle osseuse," "Le Sang," "Les Petites Plaquettes," "Le Cœur," "La Respiration," "Le Cerveau," "Les Neurones," "L'œil," "La Peau," "La Bouche et les Dents," "La Digestion," "L'Usine du Foie," "Les Reins," "Le Système lymphatique," "Les Os et le Squelette," "Les Muscles et la Graisse," "La Guerre des Toxines," "La Vaccination," "Les Hormones," "Réparations et Transformation," "Les Chaînes de la Vie," "Et la Vie va")

1992 *Il était une Fois . . . les Amériques* / UK: *Once upon a Time . . . The Americas* (animation; as creator, screenwriter; 26 × 26'; episodes "Les Premiers Américains," "Les Chasseurs," "Les Conquérants du Grand Nord," "La Terre promise," "Les Bâisseurs de Tumulus," "Les Aztèques avant la Conquête," "Le Rêve obstiné de Christophe Colomb," "L'Amérique," "Cortes et les Aztèques," "Que viva Mexico!," "Pizarro et l'Empire Inca," "Jacques Cartier," "L'Epoque des Conquistadores," "Champlain," "L'Angleterre et les 13 Colonies," "Les Indiens au 17ème Siècle," "Les Indiens des Plaines au 18ème Siècle," "La Fin du Rêve français," "Les 13 Colonies vers l'Indépendance," "La Guerre d'Indépendance," "Le Bois d'Ebène,"

- “Les Pionniers,” “Simon Bolivar,” “La Ruée vers l’Or,” “La Fin du Peuple indien,” “America America”)
- 1994 *Il était une Fois . . . les Découvreurs* / UK: *Once upon a Time . . . The Discoverers* (animation; also creator, screenwriter; 26 × 26'; episodes “Nos Ancêtres les Chinois,” “Archimède et les Grecs,” “Héron d’Alexandrie,” “Les Mesures du Temps,” “Henri le Navigateur (et la cartographie),” “Gutenberg (et l’Ecriture),” “Léonard de Vinci,” “Les Médecins,” “Galilée,” “Newton,” “Buffon (La Découverte du Passé),” “Lavoisier et la Chimie,” “Stephenson (à toute Vapeur),” “Faraday et l’Electricité,” “Darwin et l’Evolution,” “Mendel et les petits Pois,” “Pasteur et les Micro-Organismes,” “Thomas Edison et la Science appliquée,” “Marconi et les Ondes,” “Ford et l’Aventure automobile,” “L’Aviation,” “Marie Curie,” “Einstein,” “Lorenz, le Père l’Oie,” “Armstrong, la Lune et l’Espace,” “Demain”)
- 1996 *Il était une Fois . . . les Explorateurs* (animation; also creator, screenwriter; 26 × 26'; episodes “Les Premiers Navigateurs,” “Alexandre le Grand,” “Eric le Rouge et la Découverte de l’Amérique,” “Gengis Khan,” “Ibn Battûta (Sur les traces de Marco Polo),” “Les Grandes Jonques,” “Vasco de Gama,” “Les Taxis et la première Poste,” “Les Pinzon (ou la Face cachée de Christophe Colomb),” “Amerigo Vespucci et le Nouveau Monde,” “Magellan et Elcano—Le premier Tour du Monde,” “Cabeza de vaca,” “Béring,” “Bougainville et le Pacifique,” “Bruce et les Sources du Nil,” “La Condamine,” “James Cook,” “Humboldt,” “Lewis et Clark,” “Stuart & Burke et l’Australie,” “Stanley & Livingstone,” “Roald Amundsen et le Pôle Sud,” “Alexandra David-Neel et le Tibet,” “Piccard: Des Sommets aux Abysses,” “Vers les Cimes,” “Vers les Etoiles”)

BARJOL, JEAN-MICHEL (May 19, 1938, Marseille, Bouches-du-Rhône, France—)

He was an orphan at a very young age and had a eventful and disturbed childhood. After spending years in boarding schools, he graduated with a bachelor’s degree in natural sciences. At the end of his twenty-seven months of military service, he opted for cinema and began filming his own story, day after

day, without script. He founded a theatrical group, Le Théâtre du Temps Présent, and shot a four-hour western with the members of the troupe (*Blues pour un Cow Boy qui a mal au Ventre*). In 1981, he co-created, with three friends of his, a film production company, B.Q.H.L. Productions. He also cut a few trailers and directed commercials.

Filmography

- 1964 *Blues pour un Cow Boy* (16-mm medium-length; also screenwriter, dialogist, cinematographer)
Nadia (short; also screenwriter)
- 1965 *La Tour sans Venin* (shot on 16-mm; also screenwriter, dialogist, producer, cinematographer)
Au Temps des Chataignes (documentary; short; also screenwriter)
- 1966 *Les Gitans* (16-mm medium-length documentary; also screenwriter)
Des Terrils et des Turcs (documentary; short; also screenwriter)
Les Etrangers (documentary; short; also screenwriter)
- 1967 *Santo Pietro* (documentary; short; also screenwriter)
- 1968 *Hivertume* (short; also screenwriter)
- 1969 *La Peau dure* (16-mm documentary; also screenwriter, producer)
Marie-Joseph et l’Empereur (16-mm medium-length; also screenwriter, dialogist)
- 1970 *Le Cochon* (medium-length; documentary; co-director with Jean Eustache; also screenwriter)
- 1972 *What a Flash!* (also screenwriter, producer)
Fos sur Mer (16-mm medium-length documentary; also screenwriter)
- 1976 *Pierre Jakez-Heliaz* (documentary; short; also screenwriter)
Histoire de vivre (documentary; short; also screenwriter)
Une Commune pas comme les Autres (documentary; short; also screenwriter)
- 1977 *Objectif: Prix d’Amérique* (documentary; short; also screenwriter)
Hockey sur Glace (documentary; short; also screenwriter)
Bellino Il Super Star (documentary; short; also screenwriter)
Les Orfèvres (16-mm documentary; short; also screenwriter)
Bonjour les Tétraplégiques (16-mm documentary; short; also screenwriter)

- 1978 *Un Fou de Musique* (16-mm medium-length documentary; also screenwriter)
Symphonie pour une Préposée (16-mm documentary; short; also screenwriter)
Les Haras nationaux (16-mm documentary; short; also screenwriter)
Le Retour des Daltons (documentary; short; also screenwriter)
- 1979 *Inventaire* (documentary; short; also screenwriter)
Donnez-nous aujourd'hui (documentary; short; also screenwriter)
- 1980 *Ils tissent le Temps* (16-mm documentary; short; also screenwriter)
Descente au Fond des Âges (documentary; short; also screenwriter)
E.D.F. Patrimoine (documentary; short; also screenwriter)
- 1982 *Petit Joseph* (also adapter, producer)
- 1984 *Moi un Lad* (16-mm documentary; short; also screenwriter)
Berger d'Abeilles (16-mm documentary; short; also screenwriter)
- 1985 *Duo pour une Soliste* (16-mm short; also screenwriter)
La Nuit des Starlettes (documentary; short; also screenwriter)

Television Filmography

- 1987 *Histoire et Passion* (6 × 60' documentary: *Le Moyen-Âge en Forez; Histoire autour de mon Clocher; L'Immigration polonaise; La Sologne; Guillaume le Conquérant; Les Communautés familiales agricoles*; also co-producer)
- 1991 *Une Femme résistante pour l'Honneur* (2 × 52' documentary; also screenwriter, co-producer)
- 1992 *Le Roi Tidalium* (documentary; also screenwriter, co-producer)
- 1994–1995 *Un Lycée pas comme les Autres* (documentary; also screenwriter, co-producer)
- 1996 *La Visite de la vieille Dame*
- 1997 *Tartuffe* (captation)
- 1998 *Fidalium Joly, le dernier Fils de Tidalium Péro* (also screenwriter, producer)
- 1999 *L'Arche de Noé* (documentary; also screenwriter, producer)
- 2000 *Hanin cet Inconnu* (documentary; also screenwriter, producer)
- 2003 *Les Gitans éternels Pèlerins* (documentary; also screenwriter, producer)

Le Guerrier (documentary; also screenwriter, producer)

- 2004 *Santo Pietro* (documentary; short; also screenwriter, producer)
- 2005 *Une Soirée avec Manitas de Plata* (documentary; also screenwriter, producer)

BARKUS, ARNOLD (February 7, 1960, New York City, New York, USA–)

After receiving a BA in philosophy from Yale University, he made his film debut as actor (1991 *A Little Stiff*, Greg Watkins, Cavah Zahedi, USA; 1995 *Cinq à sec*, short, Jacky Katu; 1997 *Sunday*, Jonathan Nossiter; 2001 *I Am Joh Polonski's Brother*, Raphaël Nadjari, France / USA; 2002 *Les Naufragés de la D17*, Luc Moullet). His first feature, shot in New York in English, was seen on the art house and festival circuit in 1992. Also a playwright (*Bad Science*), he co-wrote *Red Hook* (Konstantin Bojanov, 2007).

Filmography

- 1992 *Wadeck's Mother's Friend's Son* (also screenwriter, dialogist, actor)
- 1997 *Tempête dans un Verre d'Eau / USA: Tempest in a Teapot* (also screenwriter, dialogist)

BARLATIER, PAUL (1880, Marseille, Bouches-du-Rhône, France–1940, Algiers, Algeria)

The manager of Lauréa Films, a film company set in the Studios de la Croix Rouge, he directed mostly melodramas.

Filmography

- 1918 *Le Petit Radjah* (also screenwriter, adapter)
- 1919 *Âmes corses* (co-director with Gaston Mouru de Lacotte; also screenwriter)
- 1920 *Le Gage*
- 1921 *La Falaise* (also screenwriter)
Tartarin sur les Alpes (co-director with Henry Vorins)
Hors de la Boue (also screenwriter)
Fleur des Neiges (also screenwriter)
- 1922 *L'Ampoule brisée* (also screenwriter)
- 1923 *Mes P'tits / Le Calvaire d'une Saltimbanque* (co-director with Charles Keppens)
- 1924 *La Course à l'Amour* (co-director with Charles Keppens; also screenwriter)
L'Aventureuse

BARMA, CLAUDE (November 3, 1918, Nice, Alpes-Maritimes, France—August 30, 1992, Paris, France)

After studying at the Grenoble Electronic Institute, he made his film debut in 1942 as assistant sound operator and assistant director. He collaborated on the documentary *Libération de Paris* in August 1944. In 1950, he directed the first French TV serial (*Agence Nostradamus*). He created with Pierre Dumayet and Pierre Desgraupes one of the most popular TV series of the 1960s (*En votre Âme et conscience*). Other credits (as additional writer): 1957 *Casino de Paris / Casino de Paris / USA: Casino de Paris* (André Hunebelle, France / Italy); (as screenwriter): 1962 *Carillons sans Joie / Vento caldo di battaglia* (Charles Brabant, France / Italy); (as co-screenwriter): 1967 *Les Enquêtes du Commissaire Maigret* (TV, episode “La Tête d’un Homme,” René Lucot); 1968 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Signé Picpus,” Jean-Pierre Decourt; “L’Inspecteur Cadavre,” Michel Drach); 1969 *Les Enquêtes du Commissaire Maigret* (TV, episodes “La Maison du Juge,” René Lucot; “L’Ombre chinoise,” René Lucot; “La Nuit du Carrefour,” François Villiers); 1971 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Maigret et le Fantôme,” René Lucot; “Maigret aux Assises,” Marcel Cravenne); 1972 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Le Port des Brumes,” Jean-Louis Muller; “Maigret se fâche,” François Villiers; “Pietr le Letton,” Jean-Louis Muller; “Maigret en Meublé,” Claude Boissol); 1973 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Mon Ami Maigret,” Claude Boissol; “Maigret et l’Homme du Banc,” René Lucot); 1974 *Les Enquêtes du Commissaire Maigret* (TV, episode “Maigret et le Corps sans Tête,” Marcel Cravenne); 1975 *Les Enquêtes du Commissaire Maigret* (TV, episodes “La Folie de Maigret,” René Lucot; “La Guinguette à Deux Sous,” René Lucot; “Maigret hésite,” Claude Boissol); 1976 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Maigret a Peur,” Jean Kerchbron; “Maigret chez les Flamands,” Jean-Paul Sassy); 1977 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Maigret, Lognon et les Gangsters,” Jean Kerchbron; “L’Amie de Madame Maigret,” Marcel Cravenne; “Au Rendez-vous des Terre-Neuvas,” Jean-Paul Sassy; “Maigret et Monsieur Charles,” Jean-Paul Sassy); 1978 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Maigret et le Marchand de Vin,” Jean-Paul Sassy; “Maigret et les Témoins récalcitrants,” Denys de La Patellière; “Maigret et le Tueur,” also producer, Marcel Cravenne; “Maigret et l’Affaire Nahour,” René Lucot);

1979 *Les Enquêtes du Commissaire Maigret* (TV, episodes “Liberty Bar,” Jean-Paul Sassy; “Maigret et le Fou de Bergerac,” Yves Allégret; “Maigret et l’Indicateur,” Yves Allégret; “Maigret et la Dame d’Etrétat,” Stéphane Bertin); 1980 *Les Enquêtes du Commissaire Maigret* (TV, episodes “L’Affaire Saint-Fiacre,” Jean-Paul Sassy; “Maigret et l’Ambassadeur,” Stéphane Bertin); 1981 *Les Enquêtes du Commissaire Maigret* (TV, episode “Une Confiance de Maigret,” Yves Allégret); 1982 *Les Enquêtes du Commissaire Maigret* (TV, episode “Le Voleur de Maigret,” Jean-Paul Sassy); 1989 *Les Sirènes de Minuit* (TV, also co-adapter, Philippe Lefebvre); 1990 *Le Coma dépassé* (TV, Roger Pigaut); 1991 *Le Squal* (TV, also co-adapter, Claude Boissol); (as author of original idea): 1985 *Hôtel de Police* (24 × 52’, Claude Barrois, Jacques Besnard, Emmanuel Fonlladosa, Jean-Pierre Prévost, Marion Sarraut); 1991 *Le Manège de Pauline* (TV, Pierre Lary).

Filmography

- 1945 *Chambre 34* (short)
- 1947 *Le Flirt* (short)
Les Petites Annonces matrimoniales (short)
- 1948 *Un Séducteur* (short)
- 1949 *Journal masculin* (short)
- 1951 *Les Joueurs* (short)
Le Dindon
- 1959 *Croquemitoufle / La Femme des Autres* (also co-adapter)
- 1962 *Les Parisiennes / Le Parigine / UK: Beds and Broads / USA: Tales of Paris* (segment “Françoise”; also co-screenwriter; France / Italy)
- 1964 *Le Chevalier de Maison-Rouge* (two episodes, originally shot for TV)

Television Filmography

- 1950 *Agence Nostradamus* (9 × 15’: episodes “Un Vaudour est toujours debout,” “Double-Enquête chez l’Astrologue,” “Rendez-Vous avec l’Amour,” “La Nuit des Horoscopes,” “La Dernière Menace,” “Trop d’Eau dans le Whisky,” “Le Secret d’Angélique,” “La Vengeance des Astres,” “Sous le Signe de Saturne”)
Les Caprices de Marianne
Comédie-Française: Le Carrosse du Saint-Sacrement
Comédie-Française: Le Chandelier
Comédie-Française: La Double Inconstance
Les Folies amoureuses
Le Glorieux

- L'Île de la raison*
Les Jeux de l'Amour et du Hasard
Les Joueurs
Le Legs
Neige
Les Précieuses Ridicules
Les Pieds-Nickelés (medium-length)
- 1951 *Adieu Mozart*
Cantique de Noël
Le Commissaire est bon Enfant
On purge Bébé
Pas d'Accord sur Mr. Blake
Le Somnambule
- 1952 *Au Petit Bonheur*
Le Grillon du Foyer
La Huitième Femme de Barbe-Bleue
Jupiter
Marguerite
La Poudre aux Yeux
Rebecca (co-director with Fred O'Donovan)
- 1953 *Cendrillon*
Danse sans Musique
Le Figurant de la Gaieté
La Folle Journée
Madame Bovary
La Puissance et la Gloire
Un Caprice
- 1954 *Bel Ami*
Gigi
Liliom
Nous irons à Valparaiso
- 1955 *En votre Âme et Conscience (episodes "L'Affaire du Lieutenant de la Roncière," "L'Affaire du Pont d'Andert," "L'Affaire Roux")*
Fanny
Marius
Message pour Margaret
Le Tour du Monde en 80 Jours
- 1956 *Cantique de Noël*
Entre Chien et Loup.
En votre Âme et Conscience (episodes "L'Affaire Donon-Cadot," "L'Affaire du Manoir de Jeu-fosse ou La Bête noire," "L'Affaire du Marquis de Naye," "L'affaire Prado," "La Mort de Monsieur de Marcellange," "Le Secret des Fenayrou")
La Lune est bleue
Le Mariage de Figaro
- 1957 *Aimer rire et chanter*
Bartleby l'Ecrivain
- En votre Âme et Conscience (episodes "L'Affaire Gouffé," "L'Affaire Houet," "L'Affaire Laccenaire," "L'Affaire Landru," "L'Affaire Levillant ou Le Cabinet des Embûches")*
La Fille du Photographe
Le Quadrille des Diamants
- 1958 *En votre Âme et Conscience (episodes "L'Affaire Castaing," "L'Affaire Fualdès," "L'Affaire Peltzer," "L'Affaire Schwartzbard," "L'Affaire Villedonble," "Le Troisième Accusé: L'Affaire Gayet")*
- 1959 *En votre Âme et Conscience (episodes "L'Affaire Benoît," "L'Affaire Danval," "L'Affaire Troppman")*
Macbeth
La Marquise d'O
La Nuit de Tom Brown
Les Trois Mousquetaires
- 1960 *Cyrano de Bergerac*
Du Côté de l'Enfer / La Grande Bretèche (also co-screenwriter)
En votre Âme et Conscience (episode "La Chambre 32")
Hamlet
- 1961 *Alibi d'Albi*
Fumée
Il faut qu'une Porte soit ouverte ou fermée
Théâtre National Populaire: Henri IV
Théâtre National Populaire: Loin de Rueil
- 1962 *L'Inspecteur Leclerc enquête / L'Inspecteur Leclerc (episodes "Ma Femme est folle," "Le Retour de la Morte," "La Mort d'un Fantôme")*
La Nuit des Rois
Othello
- 1963 *Le Chevalier de Maison Rouge (4 × 80')*
L'Inspecteur Leclerc enquête / L'Inspecteur Leclerc (episode "Bonjour Commissaire"; also screenwriter)
Madame Sans-Gêne
Un Coup dans l'Aile
- 1964 *La Puissance et la Gloire*
- 1965 *Belphégor / Belphégor ou Le Fantôme du Louvre (4 × 70'; episodes "Le Louvre," "Le Secret du Louvre," "Les Rose-Croix," "Le Rendez-vous du Fantôme"; also co-screenwriter, co-adapter)*
Ruy Blas
- 1966 *Corsaires et Flibustiers / Les Corsaires (13 × 26')*
En votre Âme et Conscience (episode "L'Affaire Lemoine")
Un Chapeau de Paille d'Italie

- 1967 *Les Enquêtes du Commissaire Maigret* (episode "Cécile est morte"; also co-screenwriter, co-adapter)
Hélène ou La Joie de vivre
Le Journal d'un Fou
- 1968 *Les Enquêtes du Commissaire Maigret* (episodes "Le Chien jaune," "Félicie est là"; also co-screenwriter, co-adapter)
En votre Âme et Conscience (episode "Les Innocents d'Edalgon")
- 1969 *D'Artagnan* (7 × 90'; also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1970 *Les Enquêtes du Commissaire Maigret* (episodes "L'Ecluse No. 1," "Maigret et son Mort," "Maigret")
- 1971 *Les Enquêtes du Commissaire Maigret* (episodes "Maigret à l'Ecole," "Maigret en Vacances")
Le pour et le contre (episodes "Didier Daurat," "Rudolf Hess")
- 1972 *Le pour et le contre: Tragédie de Vérone* (also co-screenwriter, co-adapter)
Les Rois maudits (6 × 100'; episodes "Le Roi de Fer," "La Reine étranglée," "Les Poisons de la Couronne," "La Loi des Mâles," "La Louve de France," "Le Lis et le Lion")
- 1973 *Comédie-Française: La Troupe du Roy*
Roméo et Juliette
- 1974 *Les Enquêtes du Commissaire Maigret* (episode "Maigret et la grande Perche")
Le Voyage en Calèche
- 1977 *Dossiers: Danger immédiat* (episodes "L'Affaire Martine Desclos," "En Verre et contre tout," "Il ne manque que vous," "Micrococus Petroleum," "La Victime choisie")
- 1978 *Madame le Juge* (episode "Monsieur Bais")
Emmenez-moi au Théâtre (episode "Pas d'Orchidées pour Miss Blandish")
Le Petit Théâtre d'Antenne 2 (episode "Les Poisons rouges")
- 1980 *Les Liaisons dangereuses*
- 1984 *Emmenez-moi au Théâtre* (episode "Amphitryon 38")
- 1985 *L'Inspecteur Cadavre*
Macbeth
- 1986 *Vous êtes avec moi Victoria*
- 1988 *Le Clan* (four episodes)
- 1989 *Renseignements généraux* (episode "Les Habitudes de la Victime"; also producer)
- 1990 *Renseignements généraux* (episode "Vengeance"; also producer)

BARONCELLI, JACQUES DE (Marquis Marie Joseph Henri Jacques de Baroncelli de Javon / June 25, 1881, Bouillargues, Gard, France–January 12, 1951, Paris, France)

Born into an aristocratic family of Florentine origin, he started out as a journalist publishing in various weekly newspapers (*L'Opinion*, *Le Monde illustré*) before becoming chief editor of *L'Eclair*. A film director from 1915 to 1947, he also was a screenwriter (as Jacques de Javon) (1919 *La Cigarette*, Germaine Dulac; 1931 *La Terre des Batignolles*, short, Henri-Georges Clouzot; *Niebla*, Benito Perojo, Spain; 1928 *Minuit . . . Place Pigalle*, René Hervil; 1933 *Sahara, Terre féconde*, documentary, Pierre Dufays; 1954 *Bonnes à tuer / Quattro donne nella notte / USA: One Step to Eternity*, also co-screenwriter, co-adapter, co-dialogist, France / Italy) and art director (1929 *La Tentation*, René Barberis, René Leprince). He finished *L'Honorable Catherine / USA: The Honorable Catherine* (Marcel L'Herbier, 1943). His son, film critic Jean de Baroncelli (1914–1998), was married to actress Sophie Desmarets (b. 1922).

Filmography

- 1915 *La Classe 1935* (short)
Lequel? (short)
La Maison de l'Espion (short; also original novel, screenwriter, adapter)
Un Signal dans la Nuit (short)
- 1916 *La Faute de Pierre Vaisy* (as Jacques de Javon; also screenwriter)
Trois Filles en Portefeuille (short; also screenwriter)
Le Drame du Château de Saint-Privat (short)
Le Jugement de Salomon (short; also screenwriter)
La Main qui étreint / La Main qui prend (short)
Soupçon tragique (short; also screenwriter)
La Nouvelle Antigone
Le Suicide de Sir Leston (short)
Noël Cambrioleur (short)
- 1917 *L'Hallali*
Une Mascotte (short)
Le Cas du Procureur Lesnin / Le Procureur Lesnin (short; as Jacques de Javon)
L'Inconnue (as Jacques de Javon; also screenwriter)
Une Vengeance (short)
La Revenante (also screenwriter)

- Le Fils naturel*
Les Trois KK (short)
Le Délai (as Jacques de Javon; also screenwriter)
Le Roi de la Mer / USA: The King of the Sea (also screenwriter)
Pile ou Face (short)
- 1918 *Le Retour aux Champs* (also screenwriter)
Le Siège des Trois (also screenwriter)
Le Scandale (also screenwriter, adapter)
- 1919 *L'Héritage*
Ramuntcho (short; also screenwriter, adapter)
- 1920 *La Rafale*
Le Secret du "Lone Star"
Flipotte (also screenwriter, adapter)
La Rose (short)
- 1921 *Champi-Tortu* (also screenwriter, adapter)
Le Rêve (also screenwriter, adapter)
Le Père Goriot (also screenwriter, adapter)
- 1922 *Amour / Liefde* (also screenwriter; Belgium)
Roger la Honte (two episodes: "Roger-la-Honte," "Mère coupable"; also screenwriter, adapter)
La Robe (short)
- 1923 *Le Carillon de Minuit / De Beiaard van Midernacht / USA: The Midnight Chimes* (France / Belgium)
La Femme inconnue
La Légende de Sœur Béatrix / USA: The Legend of Sister Beatrix (also screenwriter, adapter)
- 1924 *Nène* (also screenwriter, adapter, producer)
Pêcheur d'Islande (also screenwriter, adapter, producer)
La Flambée des Rêves / Un Homme riche (also screenwriter)
- 1925 *Veille d'Armes* (also screenwriter, adapter, producer)
Le Réveil (also producer)
- 1927 *Nitchevo, l'Agonie du Sous-Marin* (also screenwriter, adapter, producer)
Feu! (also screenwriter)
- 1928 *Duel* (also screenwriter, adapter)
Le Passager (also screenwriter, adapter)
- 1929 *La Femme et le Pantin*
La Femme du Voisin (also screenwriter, adapter)
- 1930 *L'Arlésienne* (also screenwriter, adapter)
- 1931 *Le Rêve*
La Messe de Minuit / Vitrail (short)
Je serai seule dans la Nuit
- 1932 *Le Dernier Choc* (also co-screenwriter)
- 1933 *Gitanes* (also screenwriter, dialogist, producer)
L'Ami Fritz
- 1934 *Crainquebille*
Le Calvaire de Cimiez (co-director with René Dalliène)
Cessez le Feu
Chansons de Paris
- 1935 *Aux Portes de Paris* (finished by Charles Barrois)
Roi de Camargue
- 1936 *Michel Strogoff* (French version of Richard Eichberg's *Der Kurier des Zaren*; Germany / France)
Nitchevo (also co-screenwriter)
- 1937 *Feu!* (also co-screenwriter)
- 1938 *Belle Etoile*
S.O.S. Sahara
Volpone (unfinished; Maurice Tourneur resumed the shooting and finished the movie)
- 1940 *L'Homme du Niger / USA: Forbidden Love*
- 1941 *Le Pavillon brûle*
Ce n'est pas moi!
- 1942 *Soyez les Bienvenus* (shot in 1940)
La Duchesse de Langeais / USA: Wicked Duchess Haut-le-Vent
- 1943 *Les Mystères de Paris*
- 1945 *Fausse Alerte / USA: The French Way* (also producer; shot in 1940)
Marie la Misère
- 1946 *Tant que je vivrai*
La Rose de la Mer
- 1948 *Rocamboles / Rocamboles* (two episodes: "Rocamboles / Il ragno della metropoli," "La Revanche de Baccarat / La rivincita di Baccarat"; France / Italy; shot in 1946–1947)

BARONNET, JEAN (September 3, 1929, Paris, France—)

Trained as a musician (he received a cello and chamber music first prize), he was assistant to Pierre Schaeffer at the Service de la recherche pour la Musique Concrète (Concrete Music Research Service) from 1956 to 1958. He co-founded with Pierre Henry the first electroacoustic music studio (1958–1962) before entering films as a sound engineer (1966 *Les Morutiers*, documentary, Jean-Daniel Pollet; *Un Homme et une Femme* / UK and USA: *A Man and a Woman*, Claude Lelouch; 1967 *Vivre pour vivre / Vivere per vivere* / USA: *Live for Life*, Claude Lelouch, France / Italy; *Mise à*

Sac / Una notte per 5 rapine, Alain Cavalier, France / Italy; 1968 *Les Gauloises bleues*, Michel Cournot; 1969 *Money-Money*, José Varéla). Disappointed by the lack of interest of directors for sound and music, he became a great reporter for TV, collaborating on such programs as *Point-Contrepoint* and *Panorama*. Other credit (as co-producer): 1963 *Begegnung mit Fritz Lang* (documentary, short, Peter Fleischmann, West Germany / France). Books: 1987 *Communards en Nouvelle-Calédonie* (Mercure de France); 2006 *Regard d'un parisien sur la Commune* (Gallimard).

Filmography

- 1982 *Skinoussa, Paysage avec la Chute d'Icare* (documentary; shot in 1979)
 1984 *Histoire du Caporal*

Television Filmography

- 1968 *Une Saison à Hollywood* (documentary)
 1969 *Point Contre Point* (documentary; episodes "La Syrie, Le Liban," "La Jordanie," "Les Colonies portugaises")
Panorama (documentary; episodes "L'Egypte," "U.S.A.," "Le Choléra," "Portrait d'Edward Heath")
 1970 *L'Invité du Dimanche* (documentary; episode "Pierre Fournier")
Arcana (documentary)
 1972 *Ushimata* (documentary)
 1994 *Un Journée au Luxembourg*

BAROUH, PIERRE (Elie Pierre Barouh / February 19, 1934, Paris, France—)

A sports journalist and a first-rate volleyball player after World War II, he is known mostly as a singer, songwriter, composer, and music producer. Also an actor (1962 *En plein Cirage / Operazione Gold Ingot* / USA: *Operation Gold Ingot*, Georges Lautner, France / Italy; 1964 *Des Filles et des Fusils* / UK and USA: *To Be a Crook*, Claude Lelouch; *D'où viens-tu, Johnny?*, Noel Howard, Bernard Paul; *La Dérive*, Paula Delsol, shot in 1962; *Le Gendarme de Saint-Tropez / Una ragazza a Saint Tropez* / UK and USA: *The Gendarme of St. Tropez*, Jean Girault, France / Italy; 1965 *Les Grands Moments*, Claude Lelouch; 1966 *Arrastão / Les Amants de la Mer*, also composer, Antoine d'Ormesson, Portugal / France; *Un Homme et une Femme* / UK and USA: *A Man and a Woman*, also lyricist, Claude Lelouch; 1967 *Vivre pour vivre / Vivere per vivere* / USA: *Live for Life*; also lyricist, Claude Lelouch; 1976 *Le Journal de Getug-*

lio, 5 × 50', Michel Parbot; *Les Naufragés de l'Île de la Tortue*, Jacques Rozier; 1977 *Un Autre Homme, une autre Chance* / UK: *Another Man, Another Woman* / USA: *Another Man, Another Chance*, Claude Lelouch; 1982 *Elle voit des Nains partout*, Jean-Claude Sussfeld; 1990 *Il y a des Jours . . . et des Lunes*, Claude Lelouch; 2005 *Le Courage d'aimer*, Claude Lelouch), he wrote lyrics for such films as *Treize Jours en France* (documentary, Claude Lelouch, François Reichenbach, 1968), *House of Cards* (John Guillermin, USA, 1968), and *Les Uns et les Autres* / UK: *Within Memory* / USA: *Bolero* (Claude Lelouch, 1981).

Filmography

- 1972 *Ca va, ça vient* (also screenwriter, producer, composer)
Saravah (documentary; also composer; Brazil)
 1977 *Le Labyrinthe* (unreleased)
 1979 *Le Divorcement* (also co-screenwriter, co-adaptor, co-dialogist)
 1981 *Album de Famille* (shot in 1976)

BARR, JEAN-MARC (September 27, 1960, Birburg, Germany—)

He is the son of an American colonel who was a World War II, Korean War, and Vietnam War veteran before becoming a security police officer for presidents Johnson, Nixon, and Ford. Educated at the seminary, he joined the West Point Air Force Academy. At age twenty-one, he switched to acting and studied drama at the London World Shakespeare Company. In 1988, he performed *Orpheus Descending* onstage with Vanessa Redgrave. He played supporting and leading roles in about fifty movies (from 1984 *The Frog Prince*, Brian Gilbert, UK, to 2008 *The Plague*, Kim Nguyen, Canada). He got his big break with Luc Besson's *Le Grand Bleu* / UK and USA: *The Big Blue* (1988).

Filmography

- 1999 *Lovers* (also co-screenwriter, co-dialogist, co-producer, cinematographer, still photographer)
 2001 *Too Much Flesh* (co-director with Pascal Arnold; also co-screenwriter, co-dialogist, co-producer, actor; shot in 1999)
Being Light (co-director with Pascal Arnold; also co-screenwriter, co-dialogist, executive producer, actor)
 2006 *Chacun sa Nuit* / UK and USA: *One to Another* / UK video: *One Two Another* (co-director with

Pascal Arnold; also co-screenwriter, co-dialogist, executive producer, actor, co-cinematographer; France / Denmark)

BARRATIER, CHRISTOPHE (June 17, 1963, France—)

Having graduated with a bachelor's degree in concert from L'École Normale de Musique de Paris and the winner of several international contests, he was trained as a classical guitarist. In 1991, he was hired by his uncle actor-producer Jacques Perrin and joined the production company Galatée Films. He worked as delegate producer on a dozen movies (1996 *Microcosmos: Le Peuple de l'Herbe* / *Microcosmos—Il popolo dell'erba* / USA: *Microcosmos*, documentary, Claude Nuridsany, Marie Pérennou, France / Switzerland / Italy; 1998 *Plus fort que tout*, short, Hugues Deniset; 1999 *Himalaya, l'Enfance d'un Chef* / Canada: *Caravan* / USA: *Himalaya*, Eric Valli, France / UK / Switzerland / Nepal, shot in 1997; *The Trench* / *La Tranchée*, William Boyd, UK / France; 2001 *Le Peuple migrateur* / *Il popolo migratore* / *Nomaden der Lüfte—Das Geheimnis der Zugvögel* / *Nomadas del viento* / Canada and USA: *Winged Migration*, Jacques Perrin, Jacques Cluzaud, Michel Debats, France / Italy / Germany / Spain / Switzerland; 2002 *Le Peuple migrateur—Le Making of*, documentary, Oli Barbé; 2003 *La Vie comme elle va*, documentary, Jean-Henri Meunier) and a TV miniseries (2002 *Les Ailes de la Nature*, 3 × 52', Jacques Cluzaud). His first feature film was a huge popular success. Other credit (as actor): 1999 *La Dilettante*, Pascal Thomas).

Filmography

- 2002 *Les Tombales* (also screenwriter, dialogist, producer)
 2004 *Les Choristes* / *Die Kinder des Monsieur Mathieu* / USA: *The Chorus* (also co-screenwriter, co-dialogist; France / Switzerland / Germany)
 2008 *Faubourg 36* (also co-screenwriter, co-dialogist)

BARROIS, CLAUDE (May 5, 1941, Paris, France—)

He entered films as an assistant editor (1963 *Adieu Philippine* / *Desideri nel sole*, Jacques Rivette, France / Italy, shot in 1960; 1966 *L'Amour avec des si*, Claude Lelouch, shot in 1962). An editor for twelve years (1964 *Une Fille et des Fusils* / UK: *To Be a Crook* / *The Decadent Influence*, Claude Lelouch; *La Femme Spec-*

tacle / USA: *Night Women* / *Paris in the Raw*, Claude Lelouch; 1965 . . . *Pour un Maillot jaune* / UK: *For a Yellow Jersey*, documentary, short, Claude Lelouch; 1966 *Un Homme et une Femme* / UK and USA: *A Man and a Woman*, Claude Lelouch; 1967 *Vivre pour vivre* / *Vivere per vivere* / USA: *Live for Life*, Claude Lelouch, France / Italy; 1968 *One More Time*, short, Daniel Pommereulle; *13 Jours en France* / UK: *Challenge in the Snow* / USA: *Grenoble*, documentary; Guy Gilles, Claude Lelouch, François Reichenbach; 1969 *Un Homme qui me plaît* / *Un tipo che mi piace* / UK: *A Man I Like* / USA: *Love Is a Funny Thing*, Claude Lelouch, France / Italy; *La Vie, l'Amour, la Mort* / *La vita, l'amore, la morte* / USA: *Life Love Death*, Claude Lelouch; *Tout peut arriver* / UK and USA: *Don't Be Blue*, Philippe Labro; 1971 *Tumuc Humac*, Jean-Marie Périer; *Le Bateau sur l'Herbe* / USA: *The Boat on the Grass*, Gérard Brach; *Sans Mobile apparent* / *Senza movente* / UK and USA: *Without Apparent Motive*, Philippe Labro, France / Italy; 1973 *L'Héritier* / *L'erede* / USA: *The Inheritor* / *The Exterminator*, Philippe Labro, France / Italy; 1974 *Le Trio infernal* / *Trio infernale* / *Trio infernal* / UK and USA: *The Infernal Trio*, Francis Girod, France / Italy / West Germany; 1975 *La Table*, short; Eric Brach), he started his directing career filming TV musical shows. Other credits (as actor): 1970 *Le Voyou* / *Voyou* / UK: *Simon the Swiss* / USA: *The Crook* (Claude Lelouch, France / Italy); 1974 *Le Chaud Lapin* (Pascal Thomas); 1975 *Sept Morts sur Ordonnance* / *Quartett Bestial* / *Siete muertes por prescripcion facultativa* (Francis Girod, France / West Germany / Spain); 1979 *Bête mais discipliné* (Claude Zidi); 1988 *La Maison de Jeanne* (Magali Clément).

Filmography

- 1980 *Alors, heureux?* (also actor)
 1982 *Le Bar du Téléphone* (also co-adapter)

Television Filmography

- 1970 *Sylvissima* (TV musical)
 1971 *Gala 71* (TV show)
 1972 *Pour une Pomme* (TV musical; co-director with Jean-Marie Périer)
 1983 *Secret diplomatique* (episodes "Mort d'un Ambassadeur," "L'Homme de Vienne," "Carte Blanche")
 1984 *Disparitions* (episodes "Trous de Mémoire," "Vice-versa")
 1985 *Hôtel de Police* (episode "Le Surdoué")
 1989 *Le Triplé gagnant* (episode "Le Crime de Neuilly")

- 1992 *Van Loc: Un grand Flic de Marseille* (episode "Van Loc, le Flic de Marseille"; also screenwriter, dialogist)
- 1993 *Van Loc: Un grand Flic de Marseille* (episode "La Vengeance")
- 1994 *Van Loc: Un grand Flic de Marseille* (episode "L'Affaire Da Costa")
- 1995 *Van Loc: Un grand Flic de Marseille* (episode "Victoire aux Poings")
- 1997 *Van Loc: Un grand Flic de Marseille* (episode "Ennemis d'Enfance"; also screenwriter, dialogist)
- 1998 *Van Loc: Un grand Flic de Marseille* (episode "La Relève")

BARSACQ, ANDRÉ (Anatole Petrovich Barsacq / January 24, 1909, Fedosiya, Russia–February 4, 1973, Paris, France)

Trained at the Paris Decorative Arts (1924–1926), he was hired as costume and stage designer by Charles Dullin in 1927. He collaborated on several films as art director (1928 *Maldone* / USA: *Misdeal*, also assistant director, Jean Grémillon; *L'Argent*, Marcel L'Herbier; 1929 *Gardiens de phare*, also assistant director, Marcel L'Herbier), production designer (1930 *Le Mystère de la Chambre jaune* / USA: *The Mystery of the Yellow Room*, Marcel L'Herbier; 1932 *Pour un Sou d'Amour*, Jean Grémillon; 1933 *Le Martyre de l'Obèse*, Pierre Chenal, supervised by Marcel L'Herbier; 1934 *N'aimer que toi*, André Berthomieu; 1935 *Les Mystères de Paris* / UK and USA: *The Mysteries of Paris*, Félix Gandéra; 1937 *Courrier-Sud*, Pierre Billon; *Yoshiwara*, Max Ophüls; 1938 *Barnabé*, Alexandre Esway; 1941 *Volpone*, Jacques de Baroncelli, Maurice Tourneur; 1943 *L'Honorable Catherine* / USA: *The Honorable Catherine*, Marcel L'Herbier; *Lumière d'Été*, Jean Grémillon), and assistant director (1934 *La Dolorosa*, Jean Grémillon). In 1936, he co-founded a theatrical group, La Compagnie des Quatre-Saisons, and four years later became the manager of Le Théâtre de l'Atelier. From the 1940s to the 1960s, he was one of the busiest and most important French stage directors. He also authored a play (*Agrippa ou La Folle Journée*). Other credit (as screenwriter and adapter): 1956 *Le Revizor ou L'Inspecteur général* (Marcel Bluwal). His brother was art director Léon Barsacq (1906–1969).

Filmography

- 1952 *Le Rideau rouge* (also co-screenwriter)

Television Filmography

- 1964 *Château en Suède*
 1968 *L'Idiot* (also screenwriter, adapter, dialogist)
 1974 *Les Oiseaux de la Lune*

BARTABAS (Clément Marty / June 2, 1957, Paris, France–)

A horseman and horse trainer, he was a huge success thanks to his equestrian shows. He co-founded and ran several companies (1976 *Le Théâtre emporté*, 1979 *Le Cirque Allègre*, 1984 *Le Théâtre Zingaro*). Other credit (as actor): 1983 *Tunka el guerrero* (Joaquín Gómez, Spain).

Filmography

- 1993 *Mazeppa* (also co-screenwriter, co-dialogist, actor)
 1996 *Chamane* / USA: *Shaman*

Television Filmography

- 1996 *Chimère* (also screenwriter, actor)

BARTHÉLÉMY, MAURICE

After attending courses at the Cours Molière (1988–1989) and with Isabelle Nanty at the Cours Florent (1989–1992), he made his stage debut in 1988 (*Cannilles Rock*). A former member of the comedy team Les Robins des Bois, he played in about fifteen movies (from 1998 *Serial Lover*, James Huth, to 2008 *Un Homme et son Chien*, Francis Huster) including those he directed.

Filmography

- 2004 *Casablanca Driver* (also screenwriter; France / Belgium / UK)
 2005 *Papa* (also screenwriter, co-dialogist)

BARTHES, THIERRY (April 18, 1960, Paris, France–) and **JAMIN, PIERRE** (December 18, 1960, Paris, France–)

They are childhood friends. Barthes studied for three years at the Paris Application Arts school in order to become a graphic designer. Jamin graduated from ESEC (a film school). They directed an animated short (*Râ*) while still students. Thierry Barthes played in a couple of films (1994 *L'Affaire*, Sergio Gobbi, France / Italy; 2000 *Au Suivant!*, short, Franck Calderon, Hervé Tourmen). They also shot commercials and video clips.

Filmography

- 1983 *Râ* (short; animation; also co-screenwriter, cinematographer, production designer, editor)
 1986 *Fourmi chérie* (short; also co-screenwriter, production designer, editor)
 1993 *Wouft* (short; also co-screenwriter, sound engineer, production designer, editor)
 1994 *P'pa* (short; also co-screenwriter, editor)
 1998 *Charité Biz'ness* (also actor)

Television Filmography

- 1988 *Les Guignols de l'Info* (more than 200 episodes)
 2001 *Les Redoutables* (episode "Déviation")

BARZMAN, PAOLO (May 9, 1957–)

The son of blacklisted screenwriter Ben (1911–1989) and Nora Barzman (b. 1920), he became Jean Renoir's secretary at age eighteen. After studying at the UCLA film school for two years, he entered films as an assistant director (1983 *Le Prix du Danger*, Yves Boisset; 1985 *Code Name: Emerald* / TV: *Deep Cover*, Jonathan Sanger, USA; 1987 *Un Homme amoureux* / *Un uomo innamorato* / USA: *A Man in Love*, Diane Kurys, France / Italy). He is mostly a TV director. Other credit (as second unit director): 2006 *10.5: Apocalypse* (John Lafia, USA).

Filmography

- 1994 *Time Is Money* (also co-screenwriter; shot in 1992)

Television Filmography

- 1989 *The Saint: The Big Bang* (Canada / France / UK)
Diamonds (episode "Death Kiss"; Canada)
Bordertown / *Les Deux font la Loi* (episode "The Fourth Estate"; USA / Canada / France)
 1990 *Bordertown* / *Les Deux font la loi* (episode "In Cold Blood"; USA / Canada / France)
 1993 *For Better and for Worse* / *R.S.V.P.* (USA / France / Canada / Belgium)
 1994 *Highlander: The Series* / *Highlander* (episode "Blackmail"; Canada / France)
 1995 *Lonesome Dove: The Series* (episode "Ties That Bind"; Canada / USA)
Highlander: Series / *Highlander* (episodes "They Also Serve," "Song of the Executioner," "Star-Crossed," "Take Back the Night," "Chivalry"; Canada / France)
Coeurs Caraïbes (4 × 90')

- 1996 *Aventures Caraïbes / Models in Paradise—Season II* (4 × 90')
Cancoon (episodes "L'Homme de la Médina," "Le Secret des Touaregs," "Xtabai," "La Reine Serpent")
Highlander: The Series / *Highlander* (episodes "The Blitz," "Promises"; Canada / France)
 1997 *Ciel d'Orage*
 1999 *Dossiers: Disparus* (episode "Elodie")
Les Montagnes bleues (also co-screenwriter)
Relic Hunter / *Sydney Fox, l'Aventurière* / *Relic Hunter—Die Schätziägerin* (episode "The Book of Love"; Canada / USA / France / Germany)
 2000 *Relic Hunter* / *Sydney Fox, l'Aventurière* / *Relic Hunter—Die Schätziägerin* (episodes "Irish Crown Affair," "Nine Lives," "A Good Year," "Memories of Montmartre"; Canada / USA / Germany)
Un Enfant, un Secret (Canada / France)
Queen of Swords / *Tessa, à la Pointe de l'Épée* / *Reina de espadas* (episode "Fever"; UK / Canada / USA / France / Spain)
 2001 *Mary Higgins Clark's You Belong to Me* / *Mary Higgins Clark's: Tu m'appartiens*; Canada)
Relic Hunter / *Sydney Fox, l'Aventurière* / *Relic Hunter—Die Schätziägerin* (episodes "Out of the Past," "Run Sydney Run," "French Connection," "The Executioner's Mask," "Set in Stone"; Canada / USA / Germany)
Largo Winch / *Largo Winch—Gefährliches Erbe* (TV series; co-director only; Canada)
Queen of Swords / *Tessa, à la Pointe de l'Épée* / *Reina de espadas* (episodes "The Hanged Man," "The Return," "Takes a Thief"; UK / Canada / France / Spain)
 2002 *Mary Higgins Clark's All Around the Town* / *All Around the Town* / *Nous n'irons plus au Bois* (Canada / USA / France / Germany)
Relic Hunter / *Sydney Fox, l'Aventurière* / *Relic Hunter—Die Schätziägerin* (episode "Arthur's Cross"; Canada / USA / Germany)
 2004 *15 / Love* (episodes "Renewal," "Studentia Jockulus," "Scourge of the Frankenrival," "Mixed-Up Doubles"; Canada / France)
 2005 *Léa Parker* (episodes "Manipulations," "Contrefaçon")
15 / Love (episode "Curve Balls: Part I," Canada / France)
 2007 *The Dead Zone* / *Stephen King's Dead Zone* (episode "Switch"; Canada)

Emotional Arithmetic (also executive producer; Canada)

Grand Star / La Compagnie des Glaces (twenty-six episodes; also screenwriter of the sixth episode; Canada / France)

2008 *Dr. Jekyll and Mr. Hyde* (Canada)

15 / Love (episodes "The Princess and the Clown," "Midnight Snack Club," "The French Deception," "Reckoning"; Canada / France)

The Last Templar (TV miniseries)

BASNIER, ALAIN (1949, France–)

A former assistant cameraman (1972 *Les Soleils de l'Île de Pâques / Os Sois da Ilha de Pascoa*, Pierre Kast, France / Brazil; 1973 *La Bonne Année / Una donna e una canaglia* / USA: *Happy New Year*, Claude Lelouch, France / Italy) and occasional actor (1974 *Mariage*, uncredited, Claude Lelouch; 1976 *Le Bon et les Méchants* / USA: *The Good and the Bad*, Claude Lelouch), he directed a comedy starring Les Charlots.

Filmography

1979 *Les Charlots en Délire* (also co-screenwriter)

BASSI, RINALDO (December 12, 1940, Asnières, Hauts-de-Seine, France–)

After studying general mathematics, he was trained as an electronic manufacturing engineer and graduated from ENRA in 1961. Then he served as assistant director (1959 *Gli ultimi giorni di pompéi / Les Derniers Jours de Pompéi / Los ultimas dias de Pompeya / Die letzten Tagen von Pompeji* / USA: *The Last Days of Pompeii*, Mario Bonnard, Sergio Leone, Italy / France / Spain / West Germany; 1961 *Morgan il pirata / Morgan le Pirate* / USA: *Morgan, the Pirate*, André de Toth, Primo Zeglio, Italy / France; *Barraba / Barrabas*, Richard Fleischer, Italy / USA; 1962 *The Longest Day*, Ken Annakin, Andrew Marton, Gerd Oswald, Bernhard Wicki, Elmo Williams, Darryl F. Zanuck, USA; 1964 *The Train / Le Train / Il treno*, John Frankenheimer, USA / France / Italy; *The Fall of Roman Empire*, Anthony Mann, USA; 1966 *Paris brûle-t-il? / Is Paris Burning?*, René Clément, France / USA; 1969 *Les Chemins de Katmandou / Katmandu* / UK: *The Road to Katmandu* / USA: *The Pleasure Pit / Dirty Dolls in Kathmandu*, France / Italy) and second unit director on films (1971 *Kill / Kill: Matar / Kill! / USA: Kill! Kill! Kill!*, Romain Gary, France / Spain / Italy / West Germany) and TV (1966 *Les Corsaires / Corsaires et Flibustiers*, 13 × 26', Claude Barma; *Les Globe-Trotters*, 39 × 30', Claude Boissol, Jack Pinoteau; *L'Île au Trésor* /

Die Schatzinsel, USA and Canada: *Treasure Island*, 13 × 26', Jacques Bourdon, Wolfgang Liebeneiner, France / West Germany; 1968 *Les Secrets de la Mer Rouge*, 13 × 26', Claude Guillemot, Pierre Lary; 1969 *Les Aventures de Tom Sawyer / Tom Sawyers und Huckleberry Finns Abenteurer / Aventurille lui Tom Sawyer*, 4 × 90', France / West Germany / Romania). He also was artistic director and coordinator of the three crews of *La Légende de Bas de Cuir / Der Lederstrumpferzählungen / Vinatorul de cerbi*, 13 × 26', Jean Dréville, Pierre Gaspard-Huit, Sergiu Nicolaescu, France / West Germany / Romania (1970) and worked as an assistant to stage director Jean-Laurent Cochet for Harold Pinter's *The Caretaker* (1968). He directed many commercials and several TV reports for ABC before running movie theaters in Paris (Kinoparama, Arlequin, Broadway Cinérama), Brussels (Variétés Cinérama), Lyon (Cinérama Congrès), Marseille (Cinérama), and London (Cinéma). He created a film release company (Eagle Company International) in Paris and a production society in Los Angeles (B and G Productions). Having returned to France in 1991, he wrote articles in such reviews as *La Revue du Son*, *L.E.D.*, *Electronique parfait*, *Prestige Audio Vidéo*, and *Son Magazine*. In 2000, he founded an audio, video, and hi-fi laboratory, the Laboratoire Bassi.

Filmography

1969 *Un Merveilleux Parfum d'Oseille* / USA: *All My Murders ...* (also co-adapter)

1974 *Pourvu qu'on ait l'ivresse / I piaceri della contessa Gamiani* (as Reynald Bassi, also screenwriter, adapter, dialogist; France / Italy)

Television Filmography

1969 *Minouche* (13 × 26'; co-director with Maurice Fasquel)

1976 *Rock Around the Jazz* (documentary; twelve-hour TV series; USA)

1992 *Goal* (39 × 26'; co-director with Nicolas Cahen, Roger Kahane, Christiane Léhérissey, Christiane Spiero)

BASTIA, JEAN (Jean Simoni / February 15, 1919, Bastia, Corsica, France–)

An assistant director (1946 *On ne meurt pas comme ça*, Jean Boyer; 1947 *Quartier chinois*, René Sti; 1948 *Mademoiselle s'amuse*, Jean Boyer; 1949 *Gigi*, Jacqueline Audry; 1950 *Nous irons à Paris* / USA: *We Will All Go to Paris*, Jean Boyer; *Le Rosier de Madame Husson* / USA: *The Prize*, Jean Boyer; 1951 *Garou-Garou*, le

Passe-Muraille / UK and USA: *Mr. Peek-a-Boo*, Jean Boyer; *Boîte de Nuit* / USA: *Hotbed of Sin*, Alfred Rode; *Nous irons à Monte Carlo*, Jean Boyer; 1952 *Le Trou normand* / USA: *Crazy for Love*, Jean Boyer; 1953 *Cent Francs par Seconde*, Jean Boyer; *Femmes de Paris*, Jean Boyer; 1954 *C'est la Vie parisienne*, Alfred Rode; *J'avais sept Filles* / *I sette peccati di papà* / UK: *I Had Seven Daughters* / USA: *My Seven Little Sins*, Jean Boyer, France / Italy; 1956 *Le Couturier de ces Dames* / USA: *Fernandel the Dressmaker*, Jean Boyer; *Sous le Ciel de Provence* / *Quatre Pas dans les Nuages* / *Era di venerdì 17* / USA: *The Virtuous Bigamist*, Mario Soldati, France / Italy), he made his directing debut shooting shorts. He also was technical adviser (1961 *A Rebrousse-Poil*, Pierre Armand, shot in 1959; 1966 *Les Mordus de Paris*, Pierre Armand, shot in 1964) and production manager (1977 *Moi, Fleur bleue* / *Stop Calling Me Baby!*, Eric Le Hung; 1978 *Ca va pas la Tête*, Raphaël Delpard; 1979 *Tapage nocturne*, Catherine Breillat; 1982 *Salut . . . j'arrive!* / *Sensucht nach dem rosaroten Chaos*, Gérard Poteau, France / West Germany; *Le Crime d'Amour*, Guy Gilles; 1984 *Clash*, Raphaël Delpard, France / Yugoslavia).

Filmography

- 1946 *Nuits de Paris* (short)
- 1949 *Barrages au Maroc* (documentary; short)
- 1953 *Kandahar* (documentary; short)
- 1957 *Nous autres à Champignol* (also co-dialogist)
- 1958 *Les Aventuriers du Mékong* / USA: *Adventures in Indochina* (also co-adapter)
- 1959 *Le Gendarme de Champignol* (also co-adapter)
- 1960 *Certains l'aiment froide* (also adapter)
Les Tortillards (also co-screenwriter, co-adapter)
- 1961 *Dynamite Jack* / *Dinamite Jack* (also co-adapter; France / Italy)
- 1966 *Le Caïd de Champignol* (also co-screenwriter, co-adapter)
- 1967 *Réseau secret* (also co-adapter; X-rated version: *Les Espionnes du Diable*)
- 1974 *Et mourir de Désir*
- 1975 *Les Heures brûlantes du Plaisir*

BASTID, JEAN-PIERRE (February 4, 1937, Montreuil, Seine-Saint-Denis, France–)

Having graduated with a bachelor's degree in literature, he studied cinema at IDHEC and then worked as assistant director (1960 *Le Testament d'Orphée ou Ne me demandez pas pourquoi* / USA: *The Testament*

of Orpheus, Jean Cocteau) and co-screenwriter (1969 *La Main noire* / *La mano nera*, also co-adapter, co-dialogist, Max Pécas, France / Italy; 1972 *L'Attentat* / *L'attentato* / *Das Attentat* / German video: *Die Tödliche Falle* (*Die Affäre Sadiel*) / UK: *Plot* / USA: *The French Conspiracy* / *The Assassination*, Yves Boisset, France / Italy / West Germany; 1973 *Lo País*, Gérard Guérin, shot in 1971; 1974 *Sous le Signe du Vaudou*, Pascal Abikanlou, Dahomey; 1975 *Dupont-Lajoie* / UK: *Rape of Innocence* / USA: *The Common Man*, Yves Boisset; 1983 *La Bête noire*, Patrick Chaput; 1984 *L'Addition* / USA: *The Bill* / *The Caged Heart* / *The Patsy*, Denis Amar; 2001 *Bandits d'Amour*, as co-screenwriter, Pierre Le Bret, shot in 1999). Also a novelist, several of his books were brought to the screen (1986 *Série noire*, episode *Adieu la vie*, Maurice Dugowson; 1996 *Les Faux Médicaments*, also co-dialogist, Alain-Michel Blanc). In 1961, he published an essay on Nicholas Ray (*Un Etranger ici-bas*, Nicholas Ray, Editions Lettres Modernes / *Etudes cinématographiques*).

Filmography

- 1966 *Massacre pour une Orgie* / *Massacre de Plaisir* / UK: *Massacre of Pleasure* / USA: *Massacre for an Orgy* (as Jean-Loup Grosdard; also adapter; Luxembourg)
- 1967 *Salut les Copines* (as Jean-Loup Grosdard; also co-screenwriter)
Pas de Chrysanthèmes pour la Gluglu (short; also screenwriter)
Teenagers (documentary; co-director with Pierre Roustang)
- 1968 *La Belle au Bois mourant*
- 1969 *Hallucinations sadiques* / UK: *Sadistic Hallucinations* (as Roy Kormon)
Bartleby (short; also screenwriter)
- 1970 *Les Petits Enfants d'Attila* (also screenwriter, dialogist)
- 1991 *Le Pénitent* (also co-screenwriter)
- 1998 *Irak, une autre Façon de faire la Guerre* (documentary; short)

Television Filmography

- 1968 *Dim Dam Dom* (documentary; short; episode "Le Marais aujourd'hui")
- 1977 *Bruits en Fête et Sons de Plaisir* (documentary; episode "Faire du Sentiment, faire du Bois")
- 1981 *Etouffe Grand-Mère* (also co-screenwriter, co-dialogist)
Caen, la Ville qui chante (documentary)
- 1982 *Les Folies bourgeoises* / *Paris sur Mer*

- 1984 *Les Guetteurs de l'Ombre*
 1985 *Néo Polar* (episode "La Mariée rouge")
 1987 *Souris noire* (12 × 20'; co-director only)
 1988 *Haute Sécurité*

BAULEZ, MICHEL (June 29, 1948, Paris, France—)

Filmography

- 1969 *Le Cinématographe* (also screenwriter, dialogist)
 1972 *Un Autre Monde* (also screenwriter, dialogist)
 1975 *Mimi et son Désir*

Television Filmography

- 1991 *Riviera* (260 × 26'; co-director only; France / USA)

BAUM, RALPH (October 4, 1908, Wiesbaden, Germany—1987, Paris, France)

He began his film career as assistant director to Georg Jacoby (1930 *Der Witwenball*) and to Max Ophüls (1933 *Libelei*, also editor; 1934 *La signora di tutti* / USA: *Everybody's Woman* / Italy: *On a volé un Homme*, also editor; 1935 *Divine*; 1936 *La Tendre Ennemie*; 1937 *Yoshiwara*). He was forced into exile in Paris after the Nazi takeover in 1933. He worked as production manager, executive producer, and line producer on almost eighty movies from 1930 (*Lévy et Cie*, André Hugon) to 1985 (*Gefahr für die Liebe—Aids* / *A.I.D.S. Trop jeune pour mourir*, Hans Noever, West Germany / France).

Filmography

- 1951 *Nuits de Paris* / USA: *Paris Nights*
 1952 *Plaisirs de Paris* / USA: *Pleasures of Paris*
Traumschöne Nacht (also co-author of original book; Germany / France)
 1957 *Bonsoir Paris, Bonjour l'Amour* / *Bonsoir Paris* / *Süss ist die Liebe in Paris* (also co-screenwriter, co-adaptor; France / West Germany)

BAUSSY, DIDIER (Didier Baussy-Oulianoff / Deceased August 1, 2007, Paris, France)

After completing his superior studies in literature and sociology, he worked for the advertising agency Publicis. In 1966, he became assistant director to commercials. He directed his first short in 1968 (*Coup de Feu*). By 1973, he began directing documentaries on Third World countries before dedicating himself to film documentaries on art.

Filmography

- 1970 *Coup de Feu* (short; also screenwriter; shot in 1968)
 1983 *Le Tintoret d'après Jean-Paul Sartre ou La Déchirure jaune* (documentary)
 1985 *Picasso* (documentary)

Television Filmography

- 1975 *Le Tchad des Rebelles* (documentary)
 1983 *Bonnard ou Les Aventures du Nerf optique* (documentary)
 1984 *De l'Architecture dans le Vacarme d'un Champ de Betteraves* (documentary)
 1987 *Matisse Voyages* (documentary)
 1988 *Les Silences de Manet* (documentary)
 1989 *Titien Théâtre* (documentary)
 1990 *Bill Culbert* (documentary)
 1991 *Velazquez, Stratégie pour un Spectateur* (documentary)
 1992 *Miro, Etincelles, Poésie, Liberté* (documentary)
 1993 *Saint-Jacques Aller-Retour* (documentary)
 1994 *Picasso et la Danse, Histoire d'un Mariage* (documentary)
 1995 *Jordi Savall la Beauté du Son* (documentary)

BAYEN, BRUNO (November 13, 1950, Paris, France—)

A stage director since 1972, he notably ran the Centre dramatique de Toulouse from 1975 to 1978. He also wrote novels (1987 *Jean 3 Locke*, Gallimard; 1990 *Restent les Voyages*, Seuil; 1991 *Eloge de l'Aller simple*, Seuil; 1998 *Les Excédés*, Mercure de France; 1999 *Hernando Colon, Enquête sur un Bâtard*, Seuil; 2000 *La Forêt de nos Six Mois d'Hiver*, Mercure de France; 2003 *La Vie sentimentale*, Mercure de France) and essays (1997 *Le Pli de la Nappe au milieu du Jour*, Gallimard; 2004 *Pourquoi pas tout de suite?*, Léo Scheer). Other credit (as actor): 1980 *Marie* (TV, Bernard Sobel).

Filmography

- 1980 *Rue des Martyrs* (short)
 1981 *Meeting Point* (short)
 1991 *Swing Troubadour* (also co-screenwriter, co-dialogist; shot in 1985)

BEAN, RICHARD (July 10, 1965, Paris, France—)

He ran several dramatic art workshops for children and adults suffering from grave psychic troubles, schizophrenia, and ordinary psychosis. He co-founded

the Saint-Denis theater and psychiatry festival and directed several plays. Seen as actor in a few films (1991 *Fortune Express*, Olivier Schatzky; 1992 *La Règle du Jeu*, Françoise Etchegaray; 1993 *Une Nouvelle Vie* / USA: *A New Life*, Olivier Assayas; 1995 *Sept en Attente*, Françoise Etchegaray), he published a novel in 2005 (*Réconciliés*, Desclée de Brower).

Filmography

- 1996 *Bull Business* (short; also screenwriter, dialogist)
- 2000 *Frank Spadone* (also screenwriter, dialogist)
- 2002 *Play-Back* (short; also screenwriter, dialogist, editor, composer)

BEAUMONT, ROGER (Roger Fellous / January 4, 1919, Paris, France–February 2006, France)

He entered films as assistant to cinematographer Kurt Courant and was cameraman before becoming cinematographer in 1948 (*Un Trou dans le Mur*, Emile Couzinet). His credits include more than ninety titles, including *L'Eau à la Bouche* / UK and USA: *A Game for Six Lovers* (Jacques Doniol-Valcroze, 1960), *La Chambre ardente* / *I peccatori della foresta nera* / *Das brennende Gericht* / UK: *The Burning Court* / USA: *The Curse and the Coffin* (Julien Duvivier, France / Italy / West Germany), and *Le Journal d'une Femme de Chambre* / *Il diario di una cameriera* / UK: *The Diary of a Chambermaid* / USA: *Diary of a Chambermaid* (Luis Buñuel, France / Italy). From 1975 (*Exhibition*, Jean-François Davy) to 1979 (*Barmails à jouir*), he signed the photography of about twenty porn flicks. His name is also linked to European exploitation cinema, and he notably worked with such filmmakers as Max Pécas, Claude Mulot, Jean-Marie Pallardy, and Jess Franco (who directed the last Fellous movie: 1988 *Dark Mission* / USA: *Dark Mission: Evil Flowers* / US video: *Flowers of Evil*, France / Spain). He shot an erotic comedy under the pseudonym of Roger Beaumont. His brother, Maurice Fellous (b. 1923), was also a cinematographer.

Filmography

- 1949 *Premier Roman* (short; under his real name; co-director with Jacques Grassi, Marcel Garand)
- 1967 *Trois Filles vers le Soleil* (also co-screenwriter, co-adaptor, co-dialogist)

BEAUVOIS, XAVIER (March 20, 1967, Bruay-en-Artois, Pas-de-Calais, France–)

A trainee assistant director to Manoel de Oliveira (1985 *Mon Cas* / *O meu caso* / UK and USA: *My Case*, France / Portugal) and to André Téchiné (1987 *Les Innocents*), he is also an actor (1988 *Daniel endormi*, short, Michel Béna; 1991 *Le Ciel de Paris*, Michel Béna; 1992 *A Lucy*, Maki J. Algen, short; 1994 *Aux Petits Bonheurs*, Michel Deville; *Les Amoureux*, Catherine Corsini; 1996 *Ponette*, Jacques Doillon; 1997 *Le Jour et la Nuit* / *El dia y la noche* / *Day and Night*, Bernard-Henri Lévy, France / Canada / Belgium / Switzerland / Mexico; 1998 *Disparus*, Gilles Bourdos; 1999 *Le Vent de la Nuit*, also co-screenwriter, co-dialogist, Philippe Garrel, France / Italy / Spain; *Les Infortunés de la Vertu*, John Lvoff; 2004 *Arsène Lupin* / *Arsenio Lupin*, Jean-Paul Salomé, France / Italy / Spain / UK; 2006 *Mauvaise Foi*, Roschdy Zem; 2007 *Les Témoins* / UK and USA: *The Witnesses*, André Téchiné; 24 *Mesures*, Jalil Lespert, France / Canada; *Le Tueur*, Cédric Anger; 2008 *Les Femmes de l'Ombre* / UK: *Female Agents*, Jean-Paul Salomé; *Disco*, Fabien Onteniente; *Marie Octobre*, TV, Josée Dayan).

Filmography

- 1986 *Le Matou* (short; also screenwriter, dialogist)
- 1992 *Nord* (also screenwriter, dialogist; shot in 1989–1990)
- 1996 *N'oublie pas que tu vas mourir* (also co-screenwriter, co-dialogist, actor; shot in 1994)
- 2001 *Selon Mathieu* (also co-screenwriter, co-dialogist; shot in 1999–2000)
- 2005 *Le Petit Lieutenant* (also co-screenwriter, co-dialogist, actor)

BECCU, PIERRE (September 27, 1963, Chambéry, Savoie, France–)

In 1981, he moved to Paris to study cinema at the University of Paris III (Censier). Two years later, he spent a year in Italy joining the Bassano Group run by Ermanno Olmi. From 1984 to 1988, he shot documentary reports for such TV programs as *Carnets de l'Aventure*, *Ushuaia*, *Reporters*, and *Montagne*.

Filmography

- 1985 *Rencontre avec le Cinéma italien* (documentary; short)
- Bûcherons* (documentary; short)
- 1987 *Facteur commun* (short; also screenwriter, dialogist)
- Tour à Tour* (short; also screenwriter, dialogist)
- 1989 *Gambit* (video short)

- 1991 *La Dernière Saison* (also co-screenwriter, co-adaptor, co-dialogist)
 2001 *Un Voyage entre Amis* (also screenwriter, adaptor, dialogist; France / Canada)

Television Filmography

- 1984 *Cinéma italien 84* (documentary)
 1985 *Carnets de l'Aventure* (documentary; episode "Le troisième Oeil")
 1986 *L'Argenterie des Bauges* (documentary; short)
Causeries d'Italie (documentary; short)
 1987 *Ushuaïa* (documentary; short; episode "Andrea")
 1989 *Chasseurs de Vampires* (documentary; short)
 1992 *La Montagne au Tournant* (documentary; short)
 1993 *Ushuaïa* (documentary; shorts; episodes "Les voladores," "Les papillons du Michoacan")
Profession: Restaurateur (documentary; short)
Bernard des Vosges (documentary; short)
Le Créal (documentary; short)
Retour au Pays (documentary; short)
L'Ami des Chamulas (documentary; short)
Les Montagnes du Cinéma (2 × 26' documentary)
 1994 *En Amont la Zizique* (documentary; short)
Portrait d'un Homme devenu ordinaire (documentary; short)
Cent Coups à Bussang (documentary; short)
Mayotte (documentary; short)
 1995 *Alambics ou Le Dernier Défi de la Marrane* (documentary)
 1996 *La Vallée de l'Aluminium* (documentary short)
 1997 *Mon Lycée c'est le Pérou* (documentary)
 2003 *Mémoires des Alpes (1900–1970)* (2 × 52' documentary)

BECKER, JACQUES (September 15, 1906, Paris, France–February 21, 1960, Paris, France)

The son of a French industrialist father and a Scottish clothes designer, Margaret Burns, he studied at the Lycée Condorcet, then at la Schola Cantorum. He started his professional life working in a battery factory. In the mid-1920s, he was a luggage employee on a boat that connected Le Havre to New York and met filmmaker King Vidor during a crossing. Vidor offered him the opportunity to work with him in Hollywood, but he turned down the proposal. He finally made his film debut as actor in Jean Renoir's *Le Bled* (1929) and became assistant director to Auguste Renoir's son

(1932 *La Nuit du Carrefour* / USA: *Night at the Crossroads*, also production manager; *Boudu sauvé des Eaux* / USA: *Boudu Saved from Drowning*, also actor; 1933 *Chotard et Compagnie*, also actor; *Madame Bovary*; 1936 *Les Bas-Fonds* / UK: *Underworld* / USA: *The Lower Depths* / *Underground*, also actor; *Partie de Campagne* / *Une Partie de Campagne*, medium-length, also actor; 1937 *La Grande Illusion* / USA: *The Grand Illusion*, also actor; 1938 *La Marseillaise* / UK: *The Marseillaise*) and to Albert Valentin (1940 *L'Héritier des Mondésir*). He gave up the shooting of his first film, *L'Or du Cristobal*, after three weeks and disowned it. He was the father of director Jean Becker (b. 1933), cinematographer Etienne Becker (1936–1995), and former script girl Sophie Becker. From 1956 to his death, he was married to actress Françoise Fabian (b. 1933). Other credit (as bit player): 1938 *La Bête humaine* / UK: *Judas Was a Woman* / USA: *The Human Beast* (Jean Renoir).

Filmography

- 1935 *Tête de Turc / Une Tête qui rapporte* (medium-length)
Le Commissaire est bon Enfant, le Gendarme est sans Pitié (medium-length; co-director with Pierre Prévert; also screenwriter, adaptor, actor)
 1936 *La Vie est à nous* / UK and USA: *The People of France* (co-director with Jean Renoir, Jean-Paul Dreyfus / Jean-Paul Le Chanois, André Zwobada, Pierre Unik, Henri Cartier-Bresson, Paul Vaillant-Couturier, Jacques-Bernard Brunius; also co-screenwriter, actor)
 1940 *L'Or du Cristobal* (completed by Jean Stelli)
 1942 *Dernier Atout*
 1943 *Goupi Mains Rouges* / USA: *It Happened at the Inn*
 1945 *Falbalas* / USA: *Paris Frills* (also co-adaptor, co-dialogist)
 1947 *Antoine et Antoinette* / UK and USA: *Antoine and Antoinette* (also co-screenwriter, co-dialogist)
 1949 *Rendez-vous de Juillet* (also co-screenwriter, dialogist)
 1951 *Edouard et Caroline* / USA: *Edward and Caroline* (also co-screenwriter)
 1952 *Casque d'Or* / UK: *Golden Helmet* / USA: *Golden Marie* (also co-screenwriter, co-dialogist)
 1953 *Rue de l'Estrapade* / UK and USA: *Françoise Steps Out* (also co-dialogist)
 1954 *Touchez pas au Grisbi* / *Grisbi* / UK: *Hands Off the Loot* / USA: *Grisbi* (also co-screenwriter, co-dialogist; France / Italy)

- Ali Baba et les Quarante Voleurs* / UK: *Ali Baba* / USA: *Ali Baba and the Forty Thieves* (also co-adapter)
- 1957 *Les Aventures d'Arsène Lupin / Le aventure di Arsenio Lupin* / USA: *The Adventures of Arsene Lupin* (also co-screenwriter, co-adapter; France / Italy)
- 1958 *Montparnasse 19 / Gli amanti di Montparnasse / Montparnasse* / UK: *The Lovers of Montparnasse* / USA: *Modigliani of Montparnasse* / US TV: *Hero of Montmartre / Heroes in White* (France / Italy)
- 1960 *Le Trou / Il buco* / UK: *The Hole* / USA: *The Night Watch* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)

BECKER, JEAN (May 10, 1933, Paris, France—)

The son of Jacques Becker, he was an assistant director for seven years (1954 *Touchez pas au Grisbi* / *Grisbi* / UK: *Hands Off the Loot* / USA: *Grisbi*, Jacques Becker, France / Italy; *Ali Baba et les Quarante Voleurs* / *Ali Baba* / USA: *Ali Baba and the Forty Thieves* / *Dance of Desire*, Jacques Becker, France / Italy; 1958 *Montparnasse 19 / Les Amants de Montparnasse / Gli amori di Montparnasse / Montparnasse* / UK: *The Lovers of Montparnasse* / USA: *Modigliani of Montparnasse* / US TV: *Hero of Montmartre / Heroes in White*, Jacques Becker, France / Italy; *Maxime*, Henri Verneuil; 1959 *Le Grand Chef / Noi gangsters* / UK: *The Big Chief* / USA: *Gangster Boss*, Henri Verneuil; France / Italy; 1960 *Le Trou / Il buco* / UK: *The Hole* / USA: *The Night Watch*, also actor, Jacques Becker, France / Italy; *La Française et l'Amour / La Francese e l'amore* / USA: *Love and the French Woman*, segment "L'Adultère / Adultery," Henri Verneuil, France / Italy). His first movie was adapted from José Giovanni's novel. From 1966 to 1982, he directed mainly commercials. Other credits (as actor): 1974 *Dites-le avec des Fleurs / Diselo con flores* (Pierre Grimblat, France / Spain); 1977 *Emmenez-moi au Ritz* (TV, Jacques Monnet); 1979 *Confidences pour Confidences* / USA: *Heart to Heart* (Pascal Thomas), *La Fabrique, un Conte de Noël* (TV, Pascal Thomas); 1998 *La Femme du Cosmonaute* (Jacques Monnet).

Filmography

- 1961 *Un Nommé La Rocca / Quello che spara per primo* / USA: *A Man Called Rocca / Man Called Rocca* (also co-screenwriter, co-adapter; France / Italy)
- 1964 *Echappement libre / Scappamento aperto / A escape libre / Der Boss hat sich was ausgedacht* / USA: *Backfire* (also co-adapter; France / Italy / Spain / West Germany)
Signé Berthe et Blanche (short)
- 1965 *Pas de Caviar pour Tante Olga* (also co-screenwriter, co-adapter)
Le Dernier Matin d'André Chénier (short; co-director with Max Lallemand)
- 1966 *Tendre Voyoou / Un aventuriere a Tahiti* / USA: *Tender Scoundrel* (also co-adapter; France / Italy)
- 1983 *L'Été meurtrier* / USA: *One Deadly Summer*
- 1995 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (short; segment "Pour Joaquim Elema Boringue, Guinée équatoriale")
Elisa (also co-screenwriter, co-dialogist)
- 1999 *Les Enfants du Marais* / UK: *The Children of Marshland* / Australia: *Children of the Marshlands*
- 2001 *Un Crime au Paradis* / US video: *A Crime in Paradise* (also co-screenwriter, co-adapter)
- 2003 *Effroyables Jardins* (also co-screenwriter, co-adapter)
- 2007 *Dialogue avec mon Jardinier* (also co-screenwriter)
- 2008 *Deux Jours à tuer* (also co-screenwriter, co-adapter)

Television Filmography

- 1965 *Les Saintes Chéries* (episodes "Eve et son Mari," "Eve à la Maison," "Eve au Volant," "Eve et ses Enfants," "Eve et la Grippe buissonnière," "Eve et les Scènes de Ménage")
- 1966 *Les Saintes Chéries* (episode "Eve et la Jalousie")
- 1968 *Les Saintes Chéries* (episodes "Eve et le Déménagement," "Eve et la Villa," "Eve et la Plage," "Eve et le Mois d'Août," "Quand Eve n'est pas là . . .," "Eve et Saint-Tropez," "Eve et les Grands-Parents," "Eve et la Rentrée," "Eve et les Voyages d'Affaires," "Eve et la Chasse," "Eve et les Sports d'Hiver," "Eve à Montréal," "Eve et les Cousins canadiens")
- 1970 *Les Saintes Chéries* (episodes "Eve et la Secrétaire de l'Homme," "Le Rapport," "Eve cherche du Travail" (co-director with Nicole de Buron), "Le Patron part à New York," "Eve et son premier Client," "L'Augmentation," "Eve et sa Secrétaire," "L'Avancement," "La Réorganisation," "Eve tourne un Film," "Eve réussit," "Eve PDG")

BÉCUE-RENARD, LAURENT (1966, Paris, France—)

He studied at the ESSEC film school and graduated from the Institut d'Études Politiques de Paris. He wrote *Chroniques de Sarajevo* (1995–1996), which was published first on the Internet magazine *Sarajevo on Line*. Other credit (as delegate producer): 2006 *La Traversée* (documentary, short, Elizabeth Leuvrey).

Filmography

2003 *De Guerre lasses / USA: Living Afterwards: Words of Women* (documentary; also screenwriter, executive producer, editor)

BÉGÉJA, LIRIA (February 16, 1955, Paris, France—)

Born to an Albanese father and a French mother, she made her film debut directing an adaptation of an Ismail Kadaré novel.

Filmography

1987 *Avril brisé* (also co-screenwriter)
 1994 *Loin des Barbares / Lontano dai Barbari* (also screenwriter; France / Italy / Belgium)
 2001 *Change-moi ma Vie* (also screenwriter, co-adapter, co-dialogist)
 2004 *Sans toi* (short; also screenwriter)

Television Filmography

1991 *Rendez-vous albanais* (documentary)

BÉHAT, GILLES (Gilles Marc Beat / September 3, 1949, Lille, Nord, France—)

From 1965 to 1968, he played guitar with a rock band and attended acting courses at the Conservatoire d'Art Dramatique. He played in a few films (1972 *Beau Masque*, Bernard Paul, France / Italy; 1973 *Les Volets clos / USA: Closed Shutters*, Jean-Claude Brialy; *Elle court, elle court la banlieue / La pendolare*, Gérard Pirès, France / Italy; 1975 *Les Noces de Porcelaine*, Roger Coggio; *Chobizenesse*, Jean Yanne; *Docteur Justice / Ambición fallida*, Christian-Jaque, France / Spain; 1976 *Aces High*, Jack Gold, UK; 1982 *Le Dernier Jour*, short, Jacques Cortal), several TV series (1971 *La Dame de Monsoreau*, Yannick Andréi; 1972 *Les Boussardel*, 4 × 100', René Lucot; *Les Rois maudits*, 6 × 100', Claude Barma; 1975 *La Cloche tibétaine / Die gelbe Karawane*, 6 × 60', Serge Friedman, Michel Wyn, France / West Germany; 1976 *Château Espérance*, 30 × 13', Pierre Gautherin), and

TV movies (1972 *Les Enquêtes du Commissaire Maigret*, episode "Maigret en Meublé," Claude Boissol; 1977 *Henri IV*, Paul Planchon; *Un Juge, un Flic*, episode "Flambant neuf"). He also co-wrote a TV picture (1993 *Caravane*, Jean-Pierre Blanc) and a feature film (1996 *Grand Nord / Tashunga / North Star / Duello tra I ghiacci*, Nils Gaup, France / Italy / UK).

Filmography

1973 *Demain Matin* (short; also actor)
 1974 *La Couleur de la Mer* (short)
 1978 *Haro* (also co-screenwriter; shot in 1976–1977)
 1981 *Putain d'Histoire d'Amour* (also co-adapter)
 1984 *Rue Barbare* (also co-screenwriter, co-adapter)
 1985 *Urgence* (also co-screenwriter, co-adapter)
 1986 *Les Longs Manteaux / Expreso a la emboscada / Los largos abrigos* (also co-screenwriter, co-adapter; France / Argentina)
 1987 *Charlie Dingo* (also co-screenwriter)
 1990 *Dancing Machine* (France / Spain)
 1991 *Le Vent de la Toussaint* (TV movie theatrically released; also co-screenwriter, co-adapter, actor; shot in 1989)
 2008 *Diamond 13* (France / Belgium)

Television Filmography

1988 *The Ray Bradbury Theater / Le Monde fantastique de Ray Bradbury / The Ray Bradbury Theatre / The Bradbury Trilogy* (episode "Tyranosaurus Rex"; USA / France / UK / Canada / New Zealand)
Série noire (episode "Le Manteau de Saint-Martin"; also co-screenwriter; France / Italy / Switzerland / Luxembourg / Hungary)
 1989 *Haute Tension* (episode "Au Bout du Rouleau"; France / Belgium / Switzerland)
Coplan (episode "Coups durs"; also co-screenwriter, co-dialogist)
 1991 *Le Dernier Mot / Das letzte Wort* (France / Germany)
 1993 *Les Kilos en trop* (France / Belgium)
Antoine Rives, Juge du Terrorisme (episode "Action rouge")
 1994 *L'Immeuble*
Tempêtes (France / Belgium)
Le Jour du Serpent
 1995 *La Femme dangereuse*
L'Auberge de la Jamaïque
Le Cavalier des Nuages

- 1996 *Les Cordier, Juge et Flic* (episodes “La Mémoire blessée,” “Le Petit Juge”)
- 1997 *Inspecteur Moretti* (episode “Un Enfant au Soleil”)
Les Cordier, Juge et Flic (episodes “Le Petit Frère,” “Boulot de Flic”)
- 1998 *Julie Lescaut* (episode “Bal masqué”)
- 1999 *Mission Protection rapprochée / Les Amazones* (episode “Gardiennes d’Ange”)
Julie Lescaut (episode “Interdit au Public”)
Une Femme d’Honneur (episode “Bébés volés”)
- 2000 *Une Mère en Colère*
Navarro (episode “L’Emeute”)
Commissaire Moulin (episodes “Mortelle Séduction,” “Protection rapprochée”)
- 2001 *Commissariat Bastille* (episode “Feux croisés”)
Commissaire Moulin (episodes “Un Flic sous Influence,” “Au Nom de nos Enfants”)
Les Cordier, Juge et Flic (episode “Saut périlleux”)
- 2002 *Commissariat Bastille* (episode “Le Blouson rouge”)
Navarro (episode “Meurtre en Famille”)
Le Destin de Clarisse
Les Cordier, Juge et Flic (episode “Otages”)
- 2003 *Les Cordier, Juge et Flic* (episode “Adieu Mulet”)
- 2004 *Commissaire Moulin* (episode “Commando Quatre Pattes”)
Alex Santana, Négociateur (episode “Portée disparue”)
La peine d’une Mère
Les Cordier, Juge et Flic (episode “Faux Départ”)
Père et Maire (episode “Entre Père et Mère”)
- 2005 *Père et Maire* (episode “Les Liens du Cœur”)
- 2006 *Père et Maire* (episode “Retour de Flamme”)
- 2007 *Paris Enquêtes criminelles* (episodes “Requiem pour un Assassin,” “Fantôme,” “Le Serment,” “Scalpel”)
Commissaire Cordier (episode “Rédemption”)
- 2008 *R.I.S. Police scientifique* (episodes “Jugement dernier,” “Eaux profondes”)

BEIGEL, ALAIN (July 21, 1964, Boulogne-Billancourt, Hauts-de-Seine, France—)

He was only sixteen when he played his first parts in Yves Boisset’s *Allons z’Enfants* and Claude Pinoteau’s *La Boum*. Then he attended acting courses with Jean-Laurent Cochet and Tsilla Chelton. Seen in about thirty films and TV movies, he made his directing debut in 1997.

Filmography

- 1997 *Il y a des Journées qui mériteraient qu’on leur casse la Gueule* (short; also screenwriter)
- 1999 *Mille Bornes* (also screenwriter, adapter, dialogist)
Kino (short; also screenwriter)
- 2004 *Yaka* (short; documentary; also screenwriter, cinématographe)
- 2006 *Terre d’Asile* (short)
Dans l’Vent (short)

BEINEIX, JEAN-JACQUES (October 8, 1946, Paris, France—)

After studying literature and medicine, he landed a job of trainee assistant to Jean Becker on the *Les Saintes-Chéries* TV series. He remained assistant for almost ten years (1971 *Le Bateau sur l’Herbe* / USA: *The Boat on the Grass*, Gérard Brach; 1972 *The Day the Clown Cried*, Jerry Lewis, USA; *La Course du Lièvre à travers les Champs* / *La corsa delle lepre attraverso i campi* / USA: *And Hope to Die*, René Clément, France / Italy; 1973 *Il y aura une Fois . . .*, short, Fabienne Chauveau; *Une Journée bien remplie* / *Una giornata spesa bene ovvero nove strani omicidi commessi in una sola giornata da uno che non è del mestiere* / *Una giornata spesa bene*, Jean-Louis Trintignant, France / Italy; *Défense de savoir* / *L’uomo in basso a destra nella fotografia*, Nadine Trintignant, France / Italy; 1974 *Par le Sang des Autres* / *By the Blood of Others*, Marc Simenon, France / Italy / Canada; *Le Vagabond*, 28 × 13’; Claude-Jean Bonnardot; 1975 *Le Mâle du Siècle* / UK and USA: *Male of the Century*, Claude Berri; *La Course à l’Echalote* / *Der Tolpatsch mit dem sechsten Sinn* / *Der lange Blonde und die kleine Schwarze* / *Mich laust der Affe* / UK and USA: *The Wild Goose Chase*, Claude Zidi, France / West Germany; 1976 *L’Aile ou la Cuisse*, Claude Zidi; 1977 *L’Animal* / USA: *Stuntwoman* / *The Animal*, Claude Zidi; 1979 *French Postcards* / *Wer geht denn noch zur Uni?*, Willard Huyck, USA / France / West Germany). Also a producer (1989 *Le Grand Cirque*, documentary, Bruno Delbonnel; 2006 *Requiem for Billy the Kid* / *Requiem pour Billy the Kid*, documentary, as executive producer, Anne Feinsilber, France / USA; *Allez, Yallah!*, documentary, Jean-Pierre Thorn; *Cosmic Connexion*, TV, Marc Cusset, Anne Jaffrennou), he appeared in documentaries (2008 *Mémoires du Cinéma français, de la Libération à nos Jours*, Hubert Niogret; *Bleu comme Diva: Souvenirs d’un Film culte*, documentary, Jérôme Wybon). Autobiography: 2006 *Les Chantiers de la Gloire* (Editions Fayard).

Filmography

- 1977 *Le Chien de Monsieur Michel* (short)
 1980 *Diva* (also co-screenwriter, co-adapter, dialogist)
 1983 *La Lune dans le Caniveau / Lo specchio del desiderio / USA: The Moon in the Gutter* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
 1986 *37°2 le Matin / UK and USA: Betty Blue* (also screenwriter, adapter, dialogist)
 1989 *Roselyne et les Lions / USA: Roselyne and the Lions* (also co-screenwriter)
 1992 *IP5, l'Île aux Pachydermes* (also co-screenwriter, co-dialogist)
 1994 *Okatu* (documentary; co-director with Jackie Bastide)
 2001 *Mortel Transfert / Mortal Transfert* (also screenwriter, adapter, dialogist; France / Canada)

Television Filmography

- 1997 *Assigné à Résidence / Released on British TV as an episode of Works TV series: Locked in Syndrom / US: The Diving Bell and the Papillon* (documentary short)
 2002 *Loft Paradox* (documentary)

BEL, FRANÇOIS (1931, France–January 18, 2007, France)

A former assistant director (1961 *Gala*, short, Jean-Daniel Pollet), he co-directed animal documentaries.

Filmography

- 1970 *Le Territoire des Autres* (documentary; co-director with Michel Fano, Jacqueline Lecompte, Gérard Vienne; also co-cinematographer; France / Belgium)
Comme une Araignée sur un Fil (documentary; short)
 1971 *Le Coucou* (documentary; short)
 1973 *Le Brame du Cerf* (documentary; short)
 1977 *La Griffes et la Dent / USA: Fang and Claw* (documentary; co-director with Gérard Vienne; also co-cinematographer, sound engineer; shot in 1973)
 1992 *L'Arche et les Déluges* (documentary; also cinematographer)

Television Filmography

- 1987 *L'Animal et son Territoire* (9 × 7'; co-director with Alain-Marie Thomas)

BELLANGER, GÉRARD (1942, France–)

He co-directed animation films with children before working as delegate producer (2002 *Le Ministre félicité*, animation, short, Cemal and Meral Erez) and co-producer (2003 *Tueurs français*, short, Nicolas Jacquet). He authored several books (1977 *Le Cinéma dans la Classe*, Casterman; 1979 *L'Enfant et la Caméra*, Casterman).

Filmography

- 1980 *Profession: Réalisateur Âge: 10 Ans* (co-director with Daniel Serre; shot in 1977–1979)
 1999 *Les Aventures de Guédé* (short; co-director with Christian Mercier de Beurouvre; also co-screenwriter, delegate producer)

BELLETTI, JAN (July 12, 1982, Saint-Germain-en-Laye, Yvelines, France–)

He began directing amateur shorts at age eleven (more than 200 films) and a few years later created his own production company, Every Pictures, which notably financed his first feature and several shorts (2007 *Fracassés*, Franck Llopis; *Asylum*, Olivier Château; *L'Enfileuse de Couette*, Franck Llopis).

Filmography

- 2003 *La Bataille du Parc* (short)
 2004 *180* (short)
 2005 *1805* (also co-screenwriter, co-adapter, co-dialogist, producer)

BELLON, YANNICK (Marie-Annick Bellon / April 6, 1924, Biarritz, Pyrénées-Atlantiques, France–)

The daughter of a magistrate father and a photographer mother, she spent a year at IDHEC before entering films as an editor (1947 *Paris 1900*, documentary, Nicole Védres; *La Cathédrale*, short, Jean Béranger; *Illusion*, short, Jean Rougeul; 1948 *Transports urbains*, short, Marcel Gibaud; *Versailles et ses Fantômes*, short, Jean Béranger; 1950 *Rondo sur la Piste*, short, also technical adviser, Maurice Henry; *Toulouse Lautrec*, short, Robert Hessens; 1951 *Les Petits Mystères de Paris*, short, Pierre Gout; 1953 *Les Crimes de l'Amour*, segment "Mina de Vanghel," Maurice Clavel, Maurice Barry; *Au Cœur des Alpes*, short, Mildred Pease; *Pastorale interrompue*, short, Mildred Pease; 1958 *Images pour Baudelaire*, short, Pierre Kast; 1959 *Le Bel Âge*, Pierre Kast; *Une Question d'Assurance*, short, Pierre Kast; 1960 *Natercia / Merci*

Natercia, Pierre Kast; 1961 *La Morte-Saison des Amours*, Pierre Kast; 1963 *Vacances portugaises / Les Egarements / Os sorrisos do Destino*, Pierre Kast, France / Portugal; 1983 *Quatre Hommes et une Marsouine*, short, Pierre Guéguen, Monique Muntcho, Albert Viguier). She also was an assistant director (1950 *Ce Siècle a Cinquante Ans / Hallo, die grosse Weltrevue / Die letzten 60 Jahren / USA: Days of Our Years*, documentary, Denise Tual). Other credit (technical cooperation): 1963 *En Compagnie de Max Linder* (documentary, Maud Linder). Her sister was actress Loleh Bellon (1925–1999).

Filmography

- 1948 *Goémons* (short; also screenwriter)
- 1951 *Colette* (documentary; short; also screenwriter)
Tourisme / Le Tourisme en France (documentary; medium-length; also screenwriter)
- 1955 *Varsovie quand même . . .* (short; also screenwriter)
- 1957 *Die Windrose / A Rosa-dos-Ventos* (segment “Un Matin comme les Autres”; also screenwriter; East Germany / Brazil / USSR)
- 1959 *Les Hommes oubliés* (short; co-director with Jacques Villemot; shot in 1957)
Le Second Souffle (short)
- 1960 *Zaa, petit Chameau blanc* (short; also screenwriter)
- 1962 *Le Bureau des Mariages* (short)
- 1963 *Main basse sur Bel* (short; co-director with Jean Salvy)
- 1964 *Bagatelle pour un Centenaire* (short; co-director with Jean Salvy)
- 1972 *Quelque Part, quelqu'un / USA: Somewhere, Someone* (also screenwriter, dialogist)
- 1974 *La Femme de Jean / UK and USA: John's Wife* (also screenwriter, dialogist)
- 1976 *Jamais plus toujours / UK: Never Again Always / USA: Nevermore, Forever* (also screenwriter, dialogist)
- 1978 *L'Amour violé / USA: Rape of Love* (also screenwriter, dialogist)
- 1981 *L'Amour nu* (also screenwriter, co-adapter, co-dialogist)
- 1984 *La Triche* (also screenwriter, co-adapter, co-dialogist)
- 1989 *Les Enfants du Désordre / UK festival: Children of Chaos* (also original story, co-screenwriter, co-adapter, co-dialogist)
- 1992 *L'Affût* (also co-screenwriter)

Television Filmography

- 1966 *Bibliothèque de Poche* (TV series)
- 2001 *Le Souvenir d'un Avenir / USA: Remembrance of Things to Come* (documentary; short; co-director with Chris Marker; also co-screenwriter)

BELMONT, CHARLES (Charles Blekmans / January 24, 1936, Courbevoie, Hauts-de-Seine, France—)

From 1956 to 1965, he was a stage actor (Tennessee Williams's *The Glass Menagerie*), film actor (1960 *Les Bonnes Femmes / Donne facili / UK: The Girls / The Good Girls / USA: The Good Time Girls*, Claude Chabrol, France / Italy; 1961 *Les Godelureaux / Bellibusti*, Claude Chabrol, France / Italy; *Les Démons de Minuit / UK: Demons at Midnight*, Marc Allégret, Charles Gérard; *Les Nouveaux Aristocrates*, Francis Rigaud; 1962 *Le quattro giornate di Napoli / USA: The Four Days of Naples*, Nanni Loy, Italy; 1963 *Les Vierges / Le vergini*, Jean-Pierre Mocky, France / Italy; 1964 *Nick Carter va tout casser / USA: License to Kill*, Henri Decoin, France / Italy; 1965 *Le Type au Ras du Cou blanc*, short, Alain Hénaut), and TV actor (1964 *Les Diamants de Palinos*, 13 × 13', André Pergament; 1968 *Mouche*, Jacques Antoine). He made his directing debut filming a short adapted from Kafka.

Filmography

- 1967 *Le Fratricide* (short)
- 1968 *L'Écume des Jours* (also co-screenwriter, co-adapter, co-dialogist)
- 1972 *Rak* (also screenwriter, adapter, dialogist)
- 1974 *Histoires d'A* (documentary; also producer, co-director and co-editor with Marielle Issartel)
- 1977 *Pour Clémence* (also co-screenwriter, co-adapter, co-dialogist, executive producer)
- 1997 *Les Médiateurs du Pacifique* (documentary; also co-screenwriter)
- 2006 *Qui de nous Deux* (also screenwriter, adapter, dialogist)

BELMONT, VÉRA (November 17, 1938, Paris, France—)

A former stage actress (*La P . . . respectueuse*, Jean-Paul Sartre) and film actress (1959 *La Ligne de Mire*, Jean-Daniel Pollet; 1965 *Sursis pour un Espion*, Jean Maley), she created her own production company, Stephan Films, which financed about forty films (from 1965 *Les Ruses du Diable*, Paul Vecchiali, to 2007 *Survivre avec les Loups*, Véra Belmont).

Filmography

- 1979 *Prisonnier de Mao* (documentary; also delegate producer; shot in 1977)
- 1985 *Rouge Baiser / Rote Küsse / USA: Red Kiss* (also co-screenwriter, co-dialogist, producer; France / West Germany)
- 1991 *Milena / Geliebte Milena / The Lover* (also co-screenwriter, co-dialogist, delegate producer; shot in 1989; France / West Germany / Canada)
- 1997 *Marquise* (also co-adaptor, producer; France / Italy / Spain / Switzerland)
- 2007 *Survivre avec les Loups* (also screenwriter, dialogist, producer)

BELVAUX, LUCAS (November 14, 1961, Namur, Belgium—)

Seen as actor in more than forty films and TV movies (from 1980 *L'Enfant dans le Corridor*, Jacques Tréfouel, to 2007 *Pars vite et reviens tard*, Régis Wargnier), including Yves Boisset's *Allons z'Enfants* (1981) and Claude Chabrol's *Poulet au Vinaigre / UK and USA: Cop au Vin* (1985), he made his directing debut in 1991. His brother was actor-director Rémy Belvaux (1966–2006).

Filmography

- 1993 *Parfois trop d'Amour* (also screenwriter, dialogist; France / Belgium; shot in 1991)
- 1997 *Pour rire!* (also screenwriter, dialogist)
- 2002 *Cavale / UK: Trilogy: One / One / USA: On the Run* (also screenwriter, dialogist, actor; France / Belgium)
- Un Couple épatant / UK: Trilogy: Two / Two / USA: An Amazing Couple* (also screenwriter, dialogist, actor; France / Belgium)
- Après la Vie / UK: Trilogy: Three / Three / USA: After the Life* (also screenwriter, dialogist, actor; France / Belgium)
- 2006 *La Raison du plus faible* (also screenwriter, dialogist, actor)
- 2009 *Rapt!*

Television Filmography

- 2001 *Mère de Toxic*
- 2004 *Nature contre Nature* (also co-screenwriter, co-dialogist)
- 2007 *Les Prédateurs* (two episodes: "Les Rois du Pétrole," "Le Procès de l'Affaire Elf")

BÉNA, MICHEL (February 5, 1950, Algiers, Algeria—July 10, 1991, Paris, France)

After playing a supporting role in a TV movie (1979 *Les Trois Mousquetaires ou L'Escrime ne paie pas*, Pierre Neel), he was assistant to directors Claude Lelouch (1981 *Les Uns et les Autres / USA: Bolero*; 1982 *Les Misérables*; 1984 *Viva la Vie!*), Alain Jessua (1984 *Frankenstein 90*), André Téchiné (1985 *Rendez-Vous / US video: André Téchiné's Rendez-Vous*; 1986 *Le Lien du Crime / UK: Le Crime / USA: Scene of the Crime*; 1987 *Les Innocents*), and Olivier Assayas (1986 *Désordre*). He directed a short and a feature before dying from AIDS at age forty-one.

Filmography

- 1988 *Daniel endormi* (short; also co-screenwriter)
- 1991 *Le Ciel de Paris* (also co-screenwriter, co-dialogist)

BENATTAR, GABRIEL**Filmography**

- 1987 *Sécurité publique* (also screenwriter, dialogist)
- 1988 *Alice* (also screenwriter, dialogist)

BENAYAT, MOHAMMED (1944, Algeria—)

Settled in France with his family at age four, he directed one short and five features that were poorly released.

Filmography

- 1972 *Nature morte* (short)
- 1973 *Le Masque d'une éclaircie*
- 1975 *Barricades sauvages* (unreleased)
- 1980 *Les Nouveaux Romantiques* (also screenwriter, dialogist)
- 1985 *L'Enfant des Etoiles* (unreleased)
- Arizona Stallion*

BENAYOUN, ROBERT (December 12, 1926, Port-Lyautey, now Kenitra, Morocco—October 20, 1996, Paris, France)

A member of a surrealist group (1948) and a film critic, he co-founded *L'Âge du Cinéma* with Ado Kyrrou in 1950 and was a regular collaborator to the magazines *Positif* and *Le Point*. He authored many books, including 1957 *Anthologie du Nonsense* (Jean-Jacques Pauvert), 1961 *Le Dessin animé après Walt Disney* (Jean-Jacques Pauvert), 1964 *Erotique du Surréalisme* (Jean-Jacques Pauvert), 1966 *John Huston* (Seghers), 1972 *Bonjour Monsieur Lewis* (Eric Losfeld), 1982 *Le Regard de Buster Keaton* (Herscher), and 1988 *Le Mys-*

tère *Tex Avery* (Le Seuil). Other credit (as actor): 1968 *Erotissimo* (Gérard Pirès; France / Italy).

Filmography

- 1969 *Paris n'existe pas* (also screenwriter, adapter, dialogist)
 1975 *Sérieux comme le Plaisir* / USA: *Serious As Pleasure* (also screenwriter, co-adapter, co-dialogist, actor)

BENZAERAF, JOSÉ (January 8, 1922, Casablanca, Morocco—)

Having graduated from Sciences Po Paris after World War II, he entered films as a producer (1957 *Les Lavandières du Portugal* / *Las lavanderas de Portugal*, Pierre Gaspard-Huit, France / Spain; 1958 *La Fille de Hambourg*, also co-screenwriter, Yves Allégret; 1961 *Un Martien à Paris*, Jean-Daniel Daninos; *Mourir d'Amour*, Dany Fog; *La Fête espagnole* / USA: *No Time for Ecstasy*, also co-screenwriter, co-adapter, Jean-Jacques Vierne; 1963 *L'Accident* / USA: *The Accident*, Edmond T. Gréville; 1970 *Les Enfants de Caïn*, René Jolivet; 1974 *Magasin de Lingerie* / *Tout Bas*, short, Noël Simsolo). A film director since 1961, he won huge fame as the specialist of erotic cinema with some intellectual pretention (he was nicknamed the "Jean-Luc Godard of erotic movies"). From 1975 to 1999, he filmed more than fifty porn flicks (sometimes shot on video). Other credit (as actor): 1960 *A Bout de Souffle* / UK: *By a Tether* / USA: *Breathless* (Jean-Luc Godard).

Filmography

- 1962 *Le Quatrième Sexe* / USA: *The Fourth Sex* (Alfonso Gimeno, Michel Wichard; José Benazeraf is the real director of the film; also producer, actor)
 1963 *Le Cri de la Chair* / *L'Eternité pour nous* / USA: *Sin on the Beach* (also producer, cameraman, actor)
Le Concerto de la Peur / *La Drogue du Vice* / USA: *Night of Lust* (also producer, co-cameraman, actor)
 1964 *24 Heures d'un Américain* / *Paris Erotika* / USA: *Paris Ooh-La-La!* (also screenwriter, dialogist, cameraman, voice)
 1965 *Cover Girls* / *Cover Girls ragazze di tutti* (also original story, co-adapter, co-producer, cameraman, actor; France / Italy)

- La Nuit la plus longue* / *L'Enfer dans la Peau* / USA: *Sexus* (also screenwriter, dialogist, producer, actor)
 1966 *L'Enfer sur la Plage* (also screenwriter, dialogist, actor)
 1967 *Sankt Pauli zwischen Nacht und Morgen* (also co-screenwriter, actor; West Germany)
 1968 *Un Epais Manteau de Sang* / UK: *Flesh and Fantasy* / USA: *The Subject Is Sex* (also screenwriter, actor, producer, cameraman, actor)
Flesh and Fantasy (also screenwriter, dialogist; USA)
 1969 *Joë Caligula—Du Suif chez les Dabes* (also adapter, dialogist, producer, actor; shot in 1966)
Bacchanales 69
 1970 *Le Désirable et le Sublime* (also screenwriter, adapter, producer, cameraman)
Triangle (short; also producer)
 1971 *Frustration ou Les Dérèglements d'une jeune Provinciale* / UK: *Frustrated Woman* / *The Trip to Perversion* / USA: *The Chambermaid's Dream* / *The Chambermaid's Street* (also screenwriter, co-adapter, co-dialogist, producer, cameraman)
 1972 *Racism* (also screenwriter, dialogist; USA)
 1973 *The French Love* (also screenwriter, dialogist, co-producer, actor)
Bacchanales 73
Le Sexe nu (also screenwriter, dialogist, producer, cameraman)
Orgies et Bacchanales
 1974 *Black Love ou L'Homme qui voulait violer le Monde entier* (also screenwriter, dialogist, producer, cameraman)
Adolescence perverse / *Adolescenza perversa* (also co-screenwriter, co-producer; France / Italy)
Orgies et Voluptés
Le Bordel (also screenwriter, dialogist, producer, cameraman)
 1975 *La Soubrette* / *La Soubrette perverse* (also screenwriter, dialogist, producer)
La Veuve (hard-core version: *La Veuve lubrique*; also screenwriter, dialogist, producer, actor)
Les Incestueuses (also producer, cameraman)
Les Lesbiennes (also producer, cameraman)
 1976 *Voir Malte et mourir* / *Une Garce en Chaleur* / *Lo sceicco la vede cosi* (also screenwriter, dialogist, producer; France / Italy)
 1980 *Les Contes Galants de Jean de La Fontaine* (also co-screenwriter, producer, cameraman)

- 1981 *Brantôme 81 Vie de Dames galantes* / video: *Vie de Courtisanes* (also co-screenwriter, co-dialogist, producer, cameraman; theatrically unreleased)

BENCHETRIT, SAMUEL (June 26, 1973, Champigny-Sur-Marne, Val-de-Marne, France—)

He dropped out of high school at age fifteen to earn his living notably as an assistant photographer. After directing his first short in 1995, he wrote a novel (2000 *Le Récit d'un Branleur*, Editions Julliard), stage plays (2001 *Comédie sur un Quai de Gare*, 2004 *Moins 2*), and autobiographical books (2004 *Mémoires d'Asphalte—Partie I*; 2005 *Mémoires d'Asphalte—Partie II*, Editions Julliard). He is also a stage director. Other credit (as actor): 2005 *Backstage* (Emmanuelle Bercot).

Filmography

- 1995 *Saint-Valentin* (short; also screenwriter, dialogist)
 2000 *Nouvelles de la Tour L* (short; also screenwriter, dialogist)
 2003 *Janis et John* (also co-screenwriter)
 2008 *J'ai toujours rêvé d'être un Gangster* (also screenwriter, dialogist)

BÉNÉGUI, LAURENT (May 14, 1959, Paris, France—)

He studied medicine for seven years and practiced for two weeks before switching to literature (1989 *Caramelle*, Bernard Barrault; *Au Petit Marguery*, Bernard Barrault; 1995 *Le Roman des Quarks*, Julliard; 1998 *La Paresse de Dieu*, Julliard; 2006 *Je ne veux pas être là*, Julliard; 2007 *Le Jour où j'ai voté Chirac*, Julliard; 2008 *Le Tournevis infiniment petit*, Julliard). In the early 1990s, he created a production company, Magouric Productions, which financed about fifty shorts and features. An occasional actor (1982 *Le Perroquet des Îles*, short, Jean-Luc Gaget; 1995 *Ada ne sait pas dire non*, short, Luc Pagès; 1997 *Romaine*, also co-dialogist, producer, Agnès Obadia; 2002 *A + Pollux*, also producer, Luc Pagès), he also collaborated as co-screenwriter on several movies (1987 *La Princesse surgelée*, short, also co-dialogist, actor, Olivier Esmein; 1989 *Romaine, un jour où ça va pas . . .*, short, also actor, Agnès Obadia; 1990 *La Boîte jaune*, short, also actor, Olivier Esmein; 1991 *Film de Vacances*, short, also producer, actor; 1994 *Les Braqueuses*, Jean-Paul Salomé; 1996 *Rainbow for Rimbaud*, Jean Teulé).

Filmography

- 1983 *1929* (short)
 1991 *Un Type bien* (also screenwriter, dialogist; France / Belgium)
 1993 *Mireille et Barnabé aimeraient bien en avoir un . . .* (short; also screenwriter, dialogist, producer)
 1995 *Au Petit Marguery* (also author of original novel, co-screenwriter, co-adapter, co-dialogist, producer)
 1997 *Mauvais Genre* (also co-screenwriter, co-adapter, co-dialogist, producer)
 1999 *Premier Domicile connu* (animation; also screenwriter, producer)
 2004 *Qui perd gagne* (also co-screenwriter, producer)

BENGUIGUI, YAMINA (Yamina Zora Belaidi / April 9, 1955, Lille, Nord, France—)

The daughter of Algerian immigrants settled in France in 1950, she directed mostly documentaries on immigration. In 2006, she created her own production company, Elemiah. Books: 1996 *Femmes d'Islam* (Albin Michel), 1997 *Mémoires d'Immigrés: L'Héritage maghrébin* (Canal Plus Edition); 2001 *Inch'Allah Dimanche* (novel, Albin Michel). Other credit (as delegate producer): 1997 *Dis-moi* (short; Laurent Mazar).

Filmography

- 1997 *Mémoires d'Immigrés, l'Héritage maghrébin* (documentary)
 2000 *Le Grand Voyage de Lalla Amina* (short)
 2001 *Pas d'Histoires!* (segment "Pimprenelle"; also co-screenwriter)
Inch'Allah Dimanche / US festival: Inch'Allah Sunday (also screenwriter, dialogist; France / Algeria)
 2004 *Le Plafond de Verre* (documentary; medium-length; also screenwriter)
 2006 *Les Défricheurs* (documentary; medium-length)

Television Filmography

- 1994 *Femmes d'Islam* (three-episode documentary: "Le Voile et la République," "Le Voile et la Peur," "Le Voile et le Silence")
 1995 *La Maison de Kate, un Lieu d'Espoir* (documentary)
 1997 *Un Jour pour l'Algérie* (documentary)
 1999 *La Télévision, une Compagne bruyante pour une Solitude muette* (documentary)
 2000 *Jardin parfumé* (documentary)
 2008 *9 / 3 Mémoires d'un Territoire* (documentary)

BENHAMOU, GÉRARD MYRIAM (1947, France—)

Filmography

1977 *Adom ou Le Sang d'Abel* (also screenwriter, dialogist, actor)

BENIZIO, CORINNE (February 12, 1962, Dugny, Seine-Saint-Denis, France—) and **GILLES** (June 1, 1957, Villerupt, Meurthe-et-Moselle, France—)

They met in 1982 at the University of Theatre—Paris III. In 1985, they made their stage debut as *Achille Tonic*. The same year, they married and briefly worked with Ariane Mnouchkine. They wrote and directed several shows, including *Les Etoiles de Monsieur Edmond* (1990), *Cabaret Citrouille* (1997), *Varieta* (2000), and *Shirley and Dino* (2002). They got their big break on TV in Patrick Sébastien's TV show *Le plus grand Cabaret du Monde* (Bernard Goner, 2001–2005). He played in a TV miniseries (1987 *Qui c'est ce Garçon?*, 6 × 52', Nadine Trintignant, France / Italy), and she had a supporting role in a short (2002 *Saturday Night Frayeur*, Nathalie Serrault).

Filmography

2006 *Cabaret Paradis* (also screenwriter, dialogist, actor)

BENOIN, DANIEL (October 24, 1947, Mulhouse, Haut-Rhin, France—)

A stage director and actor, he ran the Comédie de Saint-Etienne from 1975 to 2002 and authored a play (1980 *Sigmaringen* (France), Actes Sud-Papiers). He played supporting roles in films and TV movies (1974 *Lancelot du Lac / Lancillotto e Ginevra* / USA: *Lancelot of the Lake*, Robert Bresson, France / Italy; 1990 *Au-delà de la Vengeance*, TV, Renaud Saint-Pierre; 1999 *Les Grandes Bouches*, Bernie Bonvoisin; 2002 *Les Tombales*, short, Christophe Barratier; *Blanche*, Bernie Bonvoisin; 2006 *Fauteuils d'Orchestre* / UK: *Orchestra Seats* / USA: *Avenue Montaigne*, Danièle Thompson; 2008 *Faubourg 36*, Christophe Barratier, France / Germany / Czech Republic).

Filmography

1990 *Bal perdu* (also screenwriter, dialogist, delegate producer; shot in 1988)

BENOÎT, JEAN-LOUIS (January 22, 1947, Alès, Gard, France—)

He co-founded, with Jacques Nichet and a few other friends, the Théâtre de l' Aquarium, for which he was actor, director, and author (1985 *Les Incurables*). He had his first professional position in cinema as a co-screenwriter (1983 *Casting*, short, Arthur Joffé; 1984 *La Guerre des Demoiselles*, also actor, Jacques Nichet; 1985 *Harem*, Arthur Joffé; 1990 *Alberto Express*, Arthur Joffé; 1991 *Le Cri du Léopard / Jeu de Mains, Jeu de Vilains*, Bertrand Theubet, France / Switzerland; 1995 *Le Nez au Vent*, Dominique Guerrier; 1996 *Un Divan à New York / USA: A Couch in New York*, also co-dialogist, Chantal Akerman, USA; *Les Aveux de l'Innocent*, Jean-Pierre Améris; 1997 *La Femme de Chambre du Titanic / La camarera del Titanic / L'immagine del desiderio / Das Zimmermädchen der Titanic* / Canada and USA: *The Chambermaid on the Titanic*, Bigas Luna, France / Spain / Italy / Germany; 1998 *Que la Lumière soit! / USA: Let There Be Light*, Arthur Joffé; 1999 *La Voleuse de Saint-Lubin*, Claire Devers; *Volavérunt / Volavérunt: La maja desnuda*, Bigas Luna, Spain / France). He also co-wrote TV movies (1995 *L'Homme aux Semelles de Vent / A. Rimbaud: Aventures en Abyssinie*, Marc Rivière; 1998 *Les Jours heureux*, Luc Béraud; 2000 *Vent de Colère*, Michael Raeburn, France / UK; 2002 *Madame Sans-Gêne*, also co-adapter, Philippe de Broca; 2007 *Le Pendu*, Claire Devers). Other credits (as actor): 1981 *Une Sale Affaire* (Alain Bonnot); 1987 *Les Noces barbares* (Marion Hänsel, Belgium / France); 1992 *L.627* (Bertrand Tavernier).

Filmography

1981 *L'Apache* (short)
 1985 *Les Poings fermés* (also screenwriter, dialogist, actor; France / Belgium / Switzerland)
 1990 *Dédé* (also screenwriter, dialogist)
 1998 *La Mort du Chinois* (also screenwriter, dialogist)

Television Filmography

1990 *Les Disparus de Saint-Agil* (also screenwriter, adapter, dialogist)
 1992 *L'Étau*
 1993 *Le Bal* (also co-screenwriter, co-adapter, co-dialogist)
 1995 *La Vie à Deux* (episode "La Femme infidèle"; also co-screenwriter, co-adapter, co-dialogist)
 1997 *La Parenthèse* (also co-screenwriter, co-dialogist)
 1998 *Les Fourberies de Scapin*

BENOÎT-LÉVY, JEAN (April 25, 1888, Paris, France—August 2, 1959, Paris, France)

Born into a Jewish Alsatian family, he was the nephew of Edmond Benoît-Lévy, who created the first Parisian movie theater, L'Omnia, in 1906. He made his film debut as assistant director to Pierre Frondaie (*Montmartre*, 1910) and wrote screenplays under the pseudonym of Francis Mair (1916 *Pardon glorieux*, Henry Roussel; *Les Vainqueurs de la Marne*, Gaston Leprieur; 1917 *Les Lois du Monde*, Fanny Liona; *Le Bonheur qui revient*, André Hugon). In 1920, he became general secretary of the Paris-based Omnia Films Society and collaborated on Jean Epstein's *Pasteur* (1922) as cinematographer and artistic director. From 1920, he directed and produced institutional and educational shorts. Later, he shot many ballet films. In 1940, he took refuge in New York, where he taught at the New School for Social Research from 1941 to 1946. Then he worked for the United Nations as director of films and visual information before becoming executive director of the UN film board in 1947. He authored several books, including *Les Grandes Missions du Cinéma* (Editions Lucien Parizeau, Montreal, 1945).

Filmography

- 1920 *Le Prunier d'Ente—Taille de Formation* (documentary; short)
Le Travail du Portier (documentary; short)
- 1921 *L'Ecole Boulle* (documentary; short)
L'Ecole Boulle (Atelier de Sculpture) (documentary; short)
L'Ecole Boulle (Version d'Orientation professionnelle) (documentary; short)
- 1922 *Le Fer forgé* (documentary; short)
Pasteur, sa Vie, son Oeuvre (documentary; short)
- 1923 *La Guadeloupe* (documentary; short)
Pasteur, Version scientifique (documentary; short)
La Vie des Abeilles (documentary; short)
- 1924 *L'Empire du Soleil* (documentary; short)
La Fleur artificielle à l'Ecole de la Rue Fondary (documentary; short)
- 1925 *Bizerte / Le Port de Bizerte* (documentary; short)
Ce que m'a dit une Cigogne (documentary; short)
La Future Maman (Cours complet de Puériculture) (documentary; short)
La Sériculture (documentary; short)
- La Vie en Camargue (Edmond Epardaoud)* (documentary; short)
- 1925–
1930 *La Contagion* (documentary; short)
L'Ecole départementale primaire et professionnelle de Vitry-sur-Seine (documentary; short)
L'Education des Enfants irréguliers à l'Institut médico-pédagogique de Rixencourt (Belgique) (documentary; short)
La Journée de François (documentary; short)
Les Maladies vénériennes (documentary; short)
- 1926 *Le Préventorium Lannelongue (Île d'Oléron)* (documentary; short)
L'Apprentissage du Tourneur sur Métaux (documentary; short)
L'Armement antivénérien en France (documentary; short)
La Culture du Cornichon (documentary; short)
La Destruction des Campagnols (documentary; short)
Les Deux Méthodes (documentary; short)
Hygiène du Lait (documentary; short)
Les Maladies du Mouton (documentary; short)
Le Voile sacré (documentary; short)
- 1926–
1930 *Les Arbres fruitiers de plein Vent: Plantation* (documentary; short)
Les Arbres fruitiers de plein Vent: Tailles de Formation (documentary; short)
La Bonne Méthode (documentary; short)
La Carpe sélectionnée (documentary; short)
L'Ecole nationale d'Agriculture pour jeunes Filles de Coetlogon-Rennes (Ille-et-Vilaine) (documentary; short)
Le Fumier de Ferme (documentary; short)
L'Olivier (Version Propagande) (documentary; short)
La Pomme de Terre—Ses Améliorations culturelles (documentary; short)
La Standardisation des Légumes, Fruits et Primeurs et de leurs Emballages (documentary; short)
Un Domaine type de Production laitière (documentary; short)
L'Utilisation des Marcs de Raisin (documentary; short)
- 1927 *Les Ateliers-Ecoles de Préparation à l'Apprentissage de la Chambre de Commerce de Paris* (documentary; short)
La Bataille de Noyon (documentary; short)

- Le Bon et le mauvais Laitier* (documentary; short)
Le Cancer (documentary; short)
La Chapelière (documentary; short)
Le Cycle de l'œuf (documentary; short)
L'Ecole en plein Air de Pantin (documentary; short)
L'Electricité à la Ferme (documentary; short)
L'Enfance à la Terre (documentary; short)
L'Enfance coopérative (documentary; short)
Le Fonctionnement de la Centrale électrique de Saint-Ouen (documentary; short)
L'Institut Colbert de Tourcoing (documentary; short)
La Lingère (documentary; short)
La Martinique (documentary; short)
La Pasteurisation (documentary; short)
Les Petites Opérations chirurgicales sur les Animaux de la Ferme (documentary; short)
Les Petites Opérations d'Utilité à la Ferme (documentary; short)
Les Petites Opérations d'Urgence à la Ferme (documentary; short)
La Production du Raisin de Table (doc; short)
La Repasseuse (documentary; short)
La Technique des Autopsies (documentary; short)
La Tuberculose (documentary; short)
Une Colonie d'Enfants débiles (documentary; short)
Une Pépinière modèle d'Agriculteurs: L'Ecole de Cibeins (documentary; short)
- 1928 *Âmes d'Enfants* (co-director with Marie Epstein; also co-screenwriter, co-adapter)
La Culture du Mûrier (documentary; short)
Des Métiers pour les jeunes Filles (documentary; short)
Des Métiers pour les jeunes Gens (documentary; short)
Un Terrible Ennemi invisible: La Tuberculose (documentary; short)
La Vie des Insectes (documentary; short)
- 1929 *L'Application du Vaccin B.C.G. aux Bovins* (documentary; short)
Les Arbres fruitiers (documentary; short)
Le B.C.G. nouveau (documentary; short)
Le Conte de la 1002ème Nuit (documentary; short)
La Diphtérie (documentary; short)
L'Ecole professionnelle d'Armentières (documentary; short)
- Les Explosifs en Agriculture* (documentary; short)
La Fée moderne (documentary; short)
Fleurs de Pêcher (documentary; short)
Hybridation de la Vigne (documentary; short)
Il était une Fois Trois Amis (co-director with Marie Epstein)
La Machine humaine enseignée par la Machine automobile (documentary; short)
Peau de Pêche (co-director with Marie Epstein; also screenwriter, adapter)
Pisciculture (documentary; short)
La Source (documentary; short)
Un Etang de Carpe (documentary; short)
- 1930 *L'Agriculture antique et moderne* (documentary; short)
Les Ateliers Écoles d'Orientation professionnelles et de Préparation à l'Apprentissage (documentary; short)
Au Pays du Régime sec (documentary; short)
Le Centre d'Enseignement ménager et agricole de Coëtlogon-Rennes (documentary; short)
Les Conserves alimentaires (documentary; short)
La Culture de la Betterave (documentary; short)
Les Cultures maraîchères (documentary; short)
La Destruction des mauvaises Herbes par l'Acide sulfurique (documentary; short)
L'Ebénisterie (documentary; short)
L'Ebénisterie (Version d'Orientation Professionnelle) (documentary; short)
L'Ebénisterie (Version d'Enseignement Technique) (documentary; short)
L'Effort français en Tunisie depuis 1881 (documentary; short)
L'Elevage moderne de la Truite (documentary; short)
L'Industrie de l'Ameublement (documentary; short)
L'Infirmière-Visiteuse (documentary; short)
Jimmy (medium-length; co-director with Marie Epstein)
La Leçon du Docteur Chauvois (documentary; short)
Maternité
La Mille et deuxième Nuit (documentary; short)
Notre Pain quotidien (documentary; short)
Les Opérations d'Urgence sur les Animaux de la Ferme (documentary; short)

- Petits Doigts de Fée (la Lingère)* (documentary; short)
- La Poésie du Travail manuel* (documentary; short)
- La Préservation des nouveaux Nés contre la Tuberculose* (documentary; short)
- Sa Majesté Turlupin* (documentary; short)
- Le Sanatorium d'Odeillo dans les Pyrénées Orientales* (documentary; short)
- Les Soins d'Urgence* (documentary; short)
- Substitution d'une Voie à Traverses métalliques* (documentary; short)
- Une Belle Machine du Bourget* (documentary; short)
- La Vie d'un grand Magasin La Samaritaine* (documentary; short)
- Le Village Sanatorium de Passy-Praz-Coutant en Haute-Savoie* (documentary; short)
- 1930–
1931 *L'Eau pure—L'Assainissement* (documentary; short)
- Le Fonctionnement d'un grand Magasin: La Commande* (documentary; short)
- Le Fonctionnement d'un grand Magasin: Les Etrennes* (documentary; short)
- Le Fonctionnement d'un grand Magasin: Les Filles du Feu* (documentary; short)
- Le Fonctionnement d'un grand Magasin: Les Mouvements du Magasin* (documentary; short)
- Le Fonctionnement d'un grand Magasin: Le Ventre du Magasin* (documentary; short)
- Histoire d'un Chapeau de Paille (la Modiste)* (documentary; short)
- Le Village moderne* (documentary; short)
- 1930–
1932 *Chez les tout Petits* (documentary; short)
- L'Enseignement simplifié du Dessin* (documentary; short)
- Le Port de Paris* (documentary; short)
- 1931 *Construire* (documentary; short)
- Le Cœur de Paris* (co-director with Marie Epstein; also co-screenwriter, co-dialogist)
- La Coulée d'un Lingot au Creusot* (documentary; short)
- Idée d'une Carte* (documentary; short)
- La Maison* (medium-length; also screenwriter)
- La Mitose de la Cellule* (documentary; short)
- Les Oasis du Sud-Tunisien* (documentary; short)
- Perles de Djerid* (documentary; short)
- Le Port de Bizerte* (documentary; short)
- La Préservation de l'Enfance par l'Hygiène* (documentary; short)
- La Vie du Ver à Soie* (documentary; short)
- 1932 *A l'Ancien Chauffeur (contre l'Alcoolisme)* (documentary; short)
- Alimentation du Village en Eau Potable* (documentary; short)
- Ange au Foyer* (documentary; short)
- L'Apéritif* (documentary; short)
- L'Appendicectomie* (documentary; short)
- L'Artisanat rural* (documentary; short)
- Les Artisans de la Mer* (documentary; short)
- La Bronchoscopie* (documentary; short)
- Le Camp de Vacances de la Compagnie du Midi* (documentary; short)
- La Césarienne* (documentary; short)
- Le Chant de la Mine et du Feu* (documentary; short)
- La Chaux en Agriculture* (documentary; short)
- Chirurgie et Médecine* (documentary; short)
- Les Conserves de Beurre, laits, Œufs* (documentary; short)
- L'Habitation* (documentary; short)
- Jimmy bruiteur* (documentary; short)
- La Lutte contre le varon* (documentary; short)
- Un Beau Métier méconnu: Le Repassage* (documentary; short)
- Le Ventre du Magasin* (documentary; short)
- La Vigne et le Vin de Champagne* (documentary; short)
- Le Vin de Champagne* (documentary; short)
- 1933 *La Biopsie* (documentary; short)
- Construire* (documentary; short)
- La Fabrication d'un Siègè à l'Ecole Bouille* (documentary; short)
- Jeune Marin, Vieilles Chansons* (documentary; short)
- La Maternelle / UK and USA: Children of Montmartre* (co-director with Marie Epstein; also co-screenwriter, co-adaptor, co-dialogist, producer)
- L'Opération du Cancer du Sein* (documentary; short)
- 1933–
1936 *L'Ecole nationale d'Agriculture de Montpellier* (documentary; short)
- L'Ecole nationale des Eaux et Forêts françaises* (documentary; short)
- L'Ecole nationale d'Horticulture de Versailles* (documentary; short)
- L'Hybridation des Roses* (documentary; short)

- 1934 *Améliorations culturelles de la Pomme de Terre* (documentary; short)
La Culture de la Tomate (documentary; short)
La Culture du Blé (documentary; short)
La Culture du Potiron (documentary; short)
La Symphonie du Travail (documentary; short)
Un Maître-Verrier d'Art / Un Grand Verrier M. Marinot (documentary; short)
- 1934–
1936 *L'Amiante, la pierre que l'on tisse* (documentary; short)
Le Cardon et l'Artichaut (documentary; short)
Ecole d'Osiericulture et de Vannerie (documentary; short)
Sélection et Culture des Semences Porte-Graines (short; co-director with Edmond Floury)
Travaux d'Automne (documentary; short)
Travaux de Printemps (documentary; short)
Travaux d'Été (documentary; short)
- 1935 *L'Agronomie au Maroc* (documentary; short)
De l'œuf au Poussin (documentary; short)
La Fabrication du Papier peint (documentary; short)
La Fabrication mécanique de la dentelle (documentary; short)
La Haute Fréquence médicale (documentary; short)
Itto (co-director with Marie Epstein)
La Montagne (documentary; short)
Le Maroc, Terre des Contrastes (documentary; short)
Net et propre (documentary; short)
Le Rôle des Enveloppes florales (documentary; short)
La Soie (documentary; short)
Le Ventre de Paris (documentary; short)
Vues marocaines (documentary; short)
- 1935–
1937 *La Chute des Corps* (documentary; short)
Les Vases communicants (documentary; short)
- 1936 *La Bretagne* (documentary; short)
Le Causse (documentary; short)
Hélène (co-director with Marie Epstein; also co-screenwriter, co-adaptor, co-dialogist, producer)
L'Oasis (documentary; short)
Oasis Vie indigène (documentary; short)
- 1937 *L'Air pur, Source de Vie* (documentary; short)
La Mort du Cygne / UK and USA: Ballerina (co-director with Marie Epstein; also co-screenwriter, co-adaptor, co-dialogist)
Vive la Vie (documentary; short)
- 1939 *Altitude 3200 / USA: Youth in Revolt* (co-director with Marie Epstein)
Extraction du Minerai de Fer (documentary; short)
La Fabrication de la Fonte (documentary; short)
Renaître (medium-length)
Les Saisons (documentary; short)
Savoir se nourrir (documentary; short)
- 1940 *Automne* (documentary; short)
L'Été (documentary; short)
Feu de Paille / UK and USA: Fire in the Straw (also screenwriter, adaptor, dialogist)
L'Hiver (documentary; short)
- 1946 *Net et propre* (documentary; short)
- 1950 *La Surprise* (ten shorts)
- 1951 *L'Air Source de Vie* (documentary; short)
- 1954 *L'Agence matrimoniale* (documentary; short)
Arbre et Eau en Montagne (documentary; short)
Choix de Ballet (documentary; short)
Le Congrès de la Danse (documentary; short)
Le Conte de la Mille et deuxième Nuit (animated short)
Deux Maîtres pour un Valet (documentary; short)
Le Poignard (documentary; short)
Sous les Ponts de Paris (documentary; short)
- 1955 *Ballet de France* (documentary; short)
French Cancan (documentary; short)

BENSALAH, DJAMEL (April 7, 1976, Saint-Denis, Seine-Saint-Denis, France–)

He studied anthropology at the University of Paris VIII before working as assistant director and assistant photographer and made some appearances in commercials and feature films (1994 *L'Eau froide*, Olivier Assayas). He directed his first movie at age twenty.

Filmography

- 1996 *Y a du Foutage de Gueule dans l'Air* (short; also screenwriter, dialogist)
- 1999 *Le Ciel, les Oiseaux ... et ta Mère! / UK: Homeboys at the Beach* (also co-screenwriter, co-dialogist; shot in 1997)
- 2002 *Le Raid* (also co-screenwriter, co-dialogist, co-producer)
- 2005 *Il était une Fois dans l'Oued* (also co-screenwriter, co-dialogist, co-producer; France / Algeria)
- 2007 *Big City* (also screenwriter, dialogist, co-producer)

BENSIMON, EDMOND (June 6, 1963, Paris, France—)

At age eighteen, he was a singer and bass guitar player in a rock band. Then he became an actor and joined a theatrical group. He wrote sketches for the TV program *Surprise sur Prise* and co-authored the screenplay of *Père et Fils* / USA: *Father and Sons* (Michel Boujenah, France / Canada). He spent two years in Montreal, where he created a TV series on *Le Cirque du Soleil* (2003 *Cirque du Soleil: Solstrom*, Canada / USA).

Filmography

2005 *Emmenez-moi* (also screenwriter, adapter, dialogist)

BENSOUSSAN, PHILIPPE

A student at the IDHEC (1976–1979), he directed shorts, feature films, video clips (1986–1987), about fifty commercials (1987–1991), and TV programs for Sygma TV (*La Marche des Héros*, *Les Marches de la Gloire*, *Mystères*, *Etat de Choc*). In 1994, he co-founded with Nicolas Duval a production company, Quad Productions, then, ten years later, he created *Infolive TV*, a Jerusalem-based Web TV specializing in the near Orient. He also worked as second unit director (1997 *K*, Alexandre Arcady) and TV producer (2001 *Portrait d'une Femme pas ordinaire*, Isabelle de Mascolo; 2003 *Pola 27 Ans*, Natacha Samuel).

Filmography

1979 *Un Enfant sans Histoire* (short; also screenwriter, dialogist)
 1980 *Une Heure sans savoir* (short; documentary)
 1982 *Bluff* (short; also screenwriter, dialogist)
 1983 *Mambo-Scratch* (short; also screenwriter, dialogist)
 2003 *Décryptage* (documentary; also co-cinematographer)

Television Filmography

1996 *L'Enfer vert*

BÉRANGER, JO (cf: Doris Buttignol)

BÉRARD, HERVÉ (June 6, 1958, Lille, Nord, France—)

Filmography

1980 *Très insuffisant* (documentary; three shorts: *Peut mieux faire*, *Manque d'Effort*, *Doit faire ses Preuves*)
Faits divers d'une Adolescente

BÉRAUD, LUC (October 30, 1945, La Rochelle, Charente-Maritime, France—)

An assistant director for ten years (1968 *Cinéastes de notre Temps*, TV documentary, episode "John Casavetes," Hubert Knapp, André S. Labarthe; 1969 *Les Deux Marseillaises*, documentary, André S. Labarthe, Jean-Louis Comolli; 1971 *Le Laboratoire de l'Angoisse*, short, Patrice Leconte; 1973 *La Famille heureuse (Famille Gazul)*, short, Patrice Leconte; *La Maman et la Putain* / USA: *The Mother and the Whore*, Jean Eustache; 1974 *Céline et Julie vont en Bateau* / USA: *Celine and Julie Go Boating*, Jacques Rivette; *Mes Petites Amoureuses*, Jean Eustache; 1975 *Le Jeu avec le Feu* / *Giochi di fuoco*, Alain Robbe-Grillet, France / Italy; *La Meilleure Façon de marcher* / UK: *The Best Way* / USA: *The Best Way to Walk*, also co-screenwriter, co-dialogist, Claude Miller; 1977 *Dites-lui que je l'aime* / USA: *This Sweet Sickness*, also co-screenwriter, co-adapter, co-dialogist, Claude Miller), he started out his directing career filming shorts. He also is a screenwriter for cinema (1977 *Le Juge Fayard dit "Le Shériff"*, as co-screenwriter, Yves Boisset; 1981 *Les Malheurs de Sophie*, as screenwriter, co-adapter, Jean-Claude Brialy; 1983 *Le Jeune Marié*, as co-adapter, co-dialogist, Bernard Stora; 1984 *Eclipse*, short, as screenwriter, Michel de Vidas; 1985 *Signé Charlotte* / UK and USA: *Sincerely Charlotte*, as co-adapter, co-dialogist, actor, Caroline Huppert; *Strictement personnel*, as collaborator to screenwriter, Pierre Jolivet; *L'Effrontée* / UK: *Charlotte and Lulu* / USA: *Impudent Girl*, as co-screenwriter, co-dialogist, Claude Miller, France / Switzerland; 1987 *Vent de Panique*, as co-screenwriter, co-dialogist, Bernard Stora; 1988 *En toute Innocence* / US festival: *No Harm Intended*, as co-screenwriter, Alain Jessua; *Deux Minutes de Soleil en plus*, as co-screenwriter, Gérard Vergez; *La Petite Voleuse* / USA: *The Little Thief*, as co-adapter, co-dialogist, Claude Miller; 1992 *L'Accompagnatrice* / USA: *The Accompanist*, as co-screenwriter, co-dialogist, Claude Miller) and TV (1993 *Le Bal*, as co-screenwriter, co-adapter, co-dialogist, Jean-Louis Benoît; 2008 *Villa Jasmin*, as screenwriter, adapter, dialogist, Férid Boughedir). Other credits (as actor): 1977 *Les Apprentis Sorciers* (Edgardo Cozarinsky, France / West

Germany); 1979 *Madame Sourdis* (TV, Caroline Huppert); 1983 *Mortelle Randonnée* / UK: *Deadly Run* / USA: *Deadly Circuit* (uncredited, Claude Miller); *Liberty Belle* (Pascal Kané); *Elle voulait faire du Cinéma* (TV, Caroline Huppert); 1985 *Série noire* (episode “Meurtres pour Mémoire,” Laurent Heynemann); 1987 *Les Mois d’Avril sont meurtriers* (Laurent Heynemann); 1991 *Série noire* (episode “Une Gare en Or massif,” Caroline Huppert); 1994 *La Peau du Chat* (TV, Jacques Otmezguine); 1995 *L’Impossible Monsieur Papa* (TV, Denys Granier-Deferre); 2003 *De Soie et de Cendre* (2 × 90’, Jacques Otmezguine).

Filmography

- 1971 *La Poule* (short)
 1974 *Ce que savait Morgan* (short; also screenwriter, adapter, dialogist)
Le Jeu des Preuves (short; also co-screenwriter)
 1978 *La Tortue sur le Dos* / USA: *Like a Turtle on Its Back* (also co-screenwriter, co-adapter, co-dialogist, co-producer)
 1981 *Plein Sud* / *Huida al sur* / USA: *Heat of Desire* (also co-screenwriter, co-adapter, co-dialogist; France / Spain)
 1988 *La Petite Amie* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1976 *Nouvelles de Henry James* (5 × 52’; episode “Ce que savait Morgan”; France / UK)
 1982 *L’Ombre sur la Plage*
 1983 *All About Mankiewicz* (documentary)
 1989 *V comme Vengeance* (episode “Vol d’Enfant”; also co-screenwriter)
 1993 *Monsieur Ripois* (also co-screenwriter)
 1994 *Le Fou de la Tour*
Couchettes Express (also co-screenwriter, co-adapter, co-dialogist)
 1995 *Pasteur, Cinq Années de Rage* (also co-screenwriter)
 1996 *Le Marché du Sport*
Crédit Bonheur (also co-screenwriter)
 1997 *La Voisine* (also co-screenwriter)
La Cité des Alouettes (also co-screenwriter)
 1998 *Les Jours heureux*
 2001 *Les P’tits Gars Ladouceur*
Des Croix sur la Mer (also co-screenwriter)
 2002 *Tous les Chagrins se ressemblent* (also co-screenwriter)

Sous bonne Garde

- 2003 *Fruits mûrs*
 2004 *Les Eaux troubles* / USA: *Troubled Waters*
Une Autre Vie
 2006 *C’est arrivé dans l’Escalier*
 2008 *C’est mieux la Vie quand on est grand* / *Courgette* (France / Belgium)

BERBÉRIAN, ALAIN (1953, France–)

He was the regular director of the sketches of the comedy team Les Nuls and filmed their first feature film. Other credit (as actor / as himself): 2007 *L’Île au(x) Trésor(s): Dans les Couloirs du Film* (documentary; Julien Lecat).

Filmography

- 1994 *La Cité de la Peur, une Comédie familiale*
 1998 *Paparazzi* (also co-screenwriter, co-dialogist)
 2000 *Six Pack* (also screenwriter, adapter, dialogist; shot in 1998–1999)
 2002 *Le Boulet* (co-director with Frédéric Forestier)
 2004 *L’Enquête corse* / USA: *The Corsican File*
 2007 *L’Île au(x) Trésor(s)*

Television Filmography

- 1989 *ABCD Nuls* (61 × 5’; co-director only)
 1990 *Histoire(s) de la Télé* (54 × 5’; co-director only)
 1992 *Les Nuls l’Emission* (56 × 60’; co-director only)
 1992–1993 *Les Guignols de l’Info* (TV series; co-director only)

BERCOT, EMMANUELLE (November 6, 1967, Paris, France–)

Trained as a dancer at the Serge Alzetta dancing school, she opted for stage, studied drama at the Ecole du Spectacle and the Cours Florent, and worked as actress for five or six years with such directors as Robert Hossein and Jean-Louis Tardieu. Seen in several movies (1991 *Ragazzi*, Mama Keïta; 1995 *Etat des Lieux*, Jean-François Richet; 1997 *La Divine Poursuite*, Michel Deville; 1998 *Classe de Neige* / UK festival: *Class Trip*, Claude Miller; 1999 *Ca commence aujourd’hui* / UK and USA: *It All Starts Today*, Bertrand Tavernier; *Une pour toutes*, Claude Lelouch; 2005 *Camping sauvage* / US DVD: *Wild Camp*, Fabien Onteniente; 2007 *Enfances* (segment “Le Regard

d'un Enfant," Isild Le Besco), she enrolled in the Fémis in 1994. The following year, she made her directing debut shooting a documentary on Gypsies (*True Romanès*).

Filmography

- 1995 *True Romanès* (documentary)
- 1997 *Les Vacances* (short; also co-screenwriter, co-dialogist)
- 1999 *La Puce* (short; also co-screenwriter)
- 2000 *Scénarios sur la drogue* (segment "La Faute au Vent")
- 2001 *Clément* (also screenwriter, dialogist, actor)
- 2003 *Quelqu'un vous aime . . .* (short)
- 2004 *A Poil!* (short; also screenwriter)
- 2005 *Backstage* (also co-screenwriter, co-dialogist)

Television Filmography

- 1999 *Le Choix d'Elodie*
- 2009 *Suite noire* (episode "Tirez sur le Caviste"; also screenwriter, adapter, dialogist)

BÉRENGER, PHILIPPE (June 6, 1960, Lyon, Rhône, France—)

He grew up in Provence. A singer in a rock band, he co-wrote two songs for his drummer's father, who shot a porn movie. Then he moved to Paris and became assistant director (1984 *La Tête dans le Sac*, Gérard Lauzier; 1985 *Signé Charlotte / USA: Sincerely Charlotte*, Caroline Huppert; *Le Petit Ange*, short, C. Trench; *La Baston*, Jean-Claude Missiaen; 1986 *Black Mic Mac*, Thomas Gilou; *'Round Midnight / Autour de Minuit*, Bertrand Tavernier, USA / France; *Le Goûter chez Nils*, Didier Martiny; *Jake Speed*, second assistant director, Paris, Andrew Lane, USA; 1987 *Le Moustachu*, Dominique Chaussois; *La Passion Béatrice / Quarto comandamento / USA: Beatrice / US video: The Passion of Beatrice*, Bertrand Tavernier, France / Italy; 1989 *Valmont*, Milos Forman, USA / France; *L'Or du Diable*, 6 × 55', Jean-Louis Fournier; 1991 *Le Brasier*, Eric Barbier; *Fortune Express*, Olivier Schatzky; 1993 *L'Instinct de l'Ange*, Richard Dembo, Philippe Bérenger shot several aerial sequences, France / Belgium / Switzerland). From 1987, he directed many commercials. Other credits (as screenwriter): 1990 *Katts and Dog* (two episodes, Canada); 1991 *L'Étalon noir / The Black Stallion* (as story editor on six episodes, Canada / France / New Zealand), *Scene of the Crime* (episode "The Courier," France / Canada); 1998 *Commissaire Meyer* (episode "Le Sphinx," Michel Favart).

Filmography

- 1990 *La Guerre des Toiles* (short; also screenwriter)
- 1991 *Ennui mortel* (short; also screenwriter)
- 1994 *3000 Scénarios contre un Virus* (segment "La Seringue")
- 1995 *Méditerranées* (unreleased)
- 2000 *On fait comme on a dit*

Television Filmography

- 1998 *Max et Associés* (TV series)
- 1999 *Majret* (episode "Madame Quatre et ses Enfants"; France / Belgium / Switzerland)
- 2002 *L'Affaire Père et Fils / La Robe de mon Père*
- 2003 *Ciel d'Asile* (also art director)
- 2004 *Madame le Proviseur* (episodes "Outrage," "La Loi du Silence," "L'Intrus")
André Gillois, aux Hasards du XXe Siècle (documentary fiction)
- 2005 *Madame le Proviseur* (episode "Mon Père n'est pas un Héros")
- 2006 *Madame le Proviseur* (episodes "Chacun sa Chance," "Le Secret de Madame Jaubert")
- 2008 *Cahier d'un Retour au pays natal*
Guy Môcquet, un Amour fusillé (also co-screenwriter, co-dialogist)

BERGALA, ALAIN (1943, France—)

A film critic at *Cahiers du Cinéma* from 1976, he directed his first short in 1980 and appeared in several films (1984 *Cinématon*, documentary, short, as himself, Gérard Courant; 1993 *Le Grand Bonheur*, Hervé Le Roux; 2003 *Abbas Kiarostami: The Art of Living*, documentary, as himself, Fergus Daly, Ireland). He authored almost twenty books, including *Roberto Rossellini* (co-authored with Jean Narboni, *Les Cahiers du Cinéma*, 1990), *Magnum Cinéma (Les Cahiers du Cinéma, 1994)*, *Jean-Luc Godard par Jean-Luc Godard* (two volumes, co-authored with Jean-Luc Godard, *Cahiers du Cinéma*, 1998), *Monika de Ingmar Bergman* (Yellow Now, 2005), and *Luis Buñuel* (Editions de l'Etoile / *Cahiers du Cinéma*, 2008).

Filmography

- 1980 *Le Mauvais Oeil* (short)
- 1983 *Faux-fuyants / US video: Subterfuge* (co-director with Jean-Pierre Limosin; also co-screenwriter, co-adapter, co-dialogist)
- 1987 *Où que tu sois?* (also co-screenwriter, co-adapter)

Television Filmography

- 1989 *Incognito* (also co-screenwriter)
 1995 *Un Siècle d'Écrivains* (documentary; episode "Cesare Pavese"; also screenwriter)
 2003 *Chaplin Today: The Kid* (documentary; short)

BERGERAT, THÉO (Théophile Bergerat / 1879, Paris, France–1934, Paris, France)

The grandson of writer Théophile Gautier, he started out as a screenwriter adapting one of his grandfather's novels (1910 *La Momie*, Albert Capellani; 1911 *Le Roman de la Momie*, Henri Pouctal).

Filmography

- 1918 *Huit Millions de Dot*
 1920 *La Terre commande*
Les Deux Baisers (also screenwriter)
 1921 *Un Drame à la Ferme / Een Drama op de hoeve* (Belgium)
Rempart du Brabant / De Omwalling van Brabant (Belgium)
Le Juge / De Richter (Belgium)
La Fleur des Indes (also screenwriter)
La Douleuse Comédie (also screenwriter)
Dans les Ténèbres (also screenwriter; shot in 1919)
 1922 *La Revanche Belge / Belgische Wraak* (Belgium)
 1924 *Mimi Pinson* (also screenwriter, adapter)

BERGON, SERGE (January 1, 1945, Aix-en-Provence, Bouches-du-Rhône, France–)

Filmography

- 1983 *Joy*

BERLINER, ALAIN (February 21, 1963, Brussels, Belgium–)

After studying animation cinema and graphics at La Cambre, he graduated from Brussels INSAS film school. He started out as co-screenwriter for films (1990 *Koko Flanel*, Stijn Coninx, Jef Van de Water, France / Belgium; 1991 *Casino*, short, Gil Bauwens, Belgium; 2002 *La Sirène rouge / US DVD: The Red Siren*, Olivier Megaton) and TV (1995 *Mayday*, Jean-Louis Daniel, France / Canada; 1996 *Adrien Lesage: Un Week-End en Bourgogne*, Alain Bonnot; *Emma—Première Mission / Emma Sorel*, Arnaud Ségnac; 1997 *Victor*, Josée Dayan, France / Belgium). Other credits (as screenwriter, adapter, dialogist): 1994 *Vengeances*

(Miguel Courtois); (as producer): 1998 *L'Eczémateuse* (Belgium); *Vivre au Paradis* (Bourlem Guerdjou); 1999 *Babysitting* (Isabelle Bocken); 2003 *Le Tango des Rashevski / The Rashevski Tango* (as associate producer, Sam Gabarski, France / Belgium / Luxembourg); 2004 *Last Night on Earth* (as associate producer, Gilles Daoust, Belgium).

Filmography

- 1986 *L'Homme au Journal* (short; Belgium)
 1987 *Rencontre* (short; Belgium)
 1991 *Le Jour du Chat / USA: The Day of the Cat* (short; also screenwriter, dialogist; Belgium)
 1993 *Rose* (short; also screenwriter, dialogist; Belgium)
 1997 *Ma Vie en rose / Ma Vie En Rose (My Life in Pink) / My Life in Pink* (also co-screenwriter, co-dialogist; France / Belgium / UK)
 1998 *Le Mur / De Muur / USA: The Wall* (also screenwriter, dialogist; France / Belgium)
 2000 *Passion of Mind* (USA; shot in 1998)
 2001 *The Sweetest Sound* (documentary; also actor as himself)
 2007 *J'aurais voulu être un Danseur* (Belgium / Luxembourg; also co-screenwriter, producer; shot in 2005)

Television Filmography

- 2003 *La Maison du Canal* (also screenwriter; Belgium / France / Switzerland)
 2008 *Clara Sheller* (6 × 52': episodes "Petite Musique du Mensonge," "Une Autruche en Décapotable," "Des Chrysanthèmes pour Bernard," "Une Femme peut en cacher une autre," "La Porte de la Tour bancaire," "Le Mystère du Catogan")

BERNARD, ANOUK (Aimée Waldeck / 1928, France–)

Filmography

- 1977 *Pourquoi?* (also screenwriter, dialogist, composer)

BERNARD, PATRICK MARIO (August 1961, Thionville, Moselle, France–) and **TRIVIDIC, PIERRE** (April 1, 1957, Quimper, Finistère, France–)

After studying plastic arts and graduating with a DNSEP (Diplôme National Supérieur d'Expression Plastique / Superior National Diploma of Plastic

Expression) in 1986, Patrick Mario Bernard was the winner of the "Aide à la création" (Help to Creation) award in 1987 and 1990. Besides his collaboration with Pierre Trividic, he created the decors and the costumes of Gertrude Stein's *Marguerite Ida & Helena Annabel Opera* (1992) and of Heiner Müller's play *Soirée prussienne* (also co-director with Didier Doumergue, 1995). He also co-directed, with Didier Doumergue, Murasaki Shikibu, and Marguerite Yourcenar, *Fragment-Nô* (also decors, 1998). Pierre Trividic studied law, history, and cinema (at the IDHEC). Then he was awarded an external Villa Medici Bursary in 1994. He co-wrote *Un Dîner avec M. Boy et la Femme qui aime Jésus* (short, Pascale Ferran, 1989), *Petits Arrangements avec les Morts* / USA: *Coming to Terms with the Dead* (Pascale Ferran, 1994), *Ceux qui m'aiment prendront le Train* / USA: *Those Who Love Me Can Take the Train* (Patrice Chéreau, 1998), *Les Deux Vies du Chat Radiguet* (TV documentary, Jean-Christophe Averty, 1998), 2006 *Lady Chatterley* (TV version: *Lady Chatterley et l'Homme des Bois*, Pascale Ferran, France / Belgium), and 2007 *La Clé* (Guillaume Nicloux). Other credit (Patrick Mario Bernard, as actor): 2008 *L'Autre Rive* (short, Fabrice Camoin).

Filmography

- 1989 *Réflexions sur la Puissance motrice de l'Amour* (Pierre Trividic only; short; also screenwriter, dialogist)
- 1991 *La Différence entre l'Amour* (Pierre Trividic only; short; also screenwriter, dialogist)
- 2001 *Ceci est une Pipe* (short; also screenwriter, dialogist)
- 2003 *Dancing* (co-director with Xavier Brillat; also screenwriter, actor)
- 2008 *L'Autre* (also screenwriter, adapter, dialogist)

Television Filmography

- 1990 *Treize Brouillons pour un Portrait d'Averty* (Pierre Trividic only; documentary; short; also screenwriter)
- 1994 *Jules Verne* (Pierre Trividic only; documentary; also screenwriter)
- 1998 *Un Siècle d'Ecrivains* (documentary; episode "Le Cas Howard Philips Lovecraft"; co-director with Xavier Brillat)
- 2006 *Une Famille parfaite* (also screenwriter, dialogist)

BERNARD, RAYMOND (October 10, 1891, Paris, France–December 12, 1977, Paris, France)

The son of writer-playwright Tristan Bernard (1866–1947) and brother of writer Jean-Jacques Bernard, he studied dramatic art at age fifteen and made his film debut as an actor in 1916 in *Jeanne Doré* (René Hervil, Louis Mercanton), in which starred Sarah Bernhardt. The same year, he served as assistant to Jacques Feyder (*L'Homme de Compagnie*). The first movies he directed were adaptations from his father's works. He made an uncredited appearance in the remake of his film *Le Miracle des Loups* (1961 *Le Miracle des Loups* / *La congiura dei potenti* / USA: *Blood on His Sword* / *The Miracle of the Wolves*, André Hunebelle, France / Italy).

Filmography

- 1917 *Le Ravin sans Fond* (co-director with Jacques Feyder)
- 1918 *Le Gentilhomme commerçant* / USA: *The Commercial Gentleman*
Le Traitement du Hoquet
- 1919 *Le Petit Café* / USA: *The Little Cafe* (also co-screenwriter, co-adapter)
- 1920 *Le Secret de Rosette Lambert*
- 1921 *La Maison vide*
- 1922 *Triplepatte*
- 1923 *Le Costaud des Epinettes*
L'Homme inusable
Décadence et Grandeur
- 1924 *Le Miracle des Loups* / USA: *Miracle of the Wolves* (also co-screenwriter, co-adapter)
- 1927 *Le Joueur d'Echecs* / USA: *The Chess Player* (also co-screenwriter, co-adapter)
- 1930 *Tarakanova* (shot in 1928–1929)
- 1931 *Faubourg-Montmartre*
- 1932 *Les Croix de Bois* / UK and USA: *Wooden Crosses* (also co-screenwriter, co-adapter, co-dialogist)
- 1934 *Les Misérables* (three parts: "Une Tempête sous un Crâne," "Les Thénardier," "Liberté, Liberté chérie"; also co-screenwriter, co-adapter)
Tartarin de Tarascon
- 1935 *Amants et Voleurs* (also co-screenwriter, co-adapter)
- 1936 *Anne-Marie* (also co-adapter)
- 1937 *Le Coupable*
Marthe Richard au Service de la France
- 1938 *J'étais une Aventurière*
- 1939 *Les Otages* / USA: *The Mayor's Dilemma*
- 1940 *Cavalcade d'Amour*
- 1946 *Un Ami viendra ce Soir* / USA: *A Friend Will Come Tonight* (also co-adapter)
Adieu Chérie (also co-adapter)

- 1949 *Maya* (also co-screenwriter, co-adapter)
 1951 *Le Cap de l'Espérance / La nostra pelle* (France / Italy)
 1952 *Le Jugement de Dieu* (also co-adapter; shot in 1949–1950)
 1953 *La Dame aux Camélias / La signora delle camellie / USA: A Lady Without Camelias* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
La Belle de Cadix / La bella de Cadiz (also co-adapter; France / Spain)
 1955 *Les Fruits de l'Été / Ihre Liebesnacht / Nicht alle können Engel sein! / USA: Fruits of Summer* (also co-screenwriter, co-adapter; France / West Germany)
 1957 *Le Septième Commandement* (also co-screenwriter, co-adapter)
 1958 *Le Septième Ciel / La vedova elettrica* (also co-screenwriter, co-dialogist; France / Italy)

BERNARD-AUBERT, CLAUDE (Claude Ogrel / May 26, 1930, Durtal, Maine-et-Loire, France–)

He was reporter-cameraman for the French army's Cinematographic Service in Indochina during the war and stayed in the country as film press correspondent. His first movie, a disturbing exposure of violence in wartime inspired by his own experience in Asia, was censored. After working with such stars as Charles Aznavour and Jean Gabin, he began shooting porn movies under the pseudonym of Burd Tranbaree (forty-six films from 1976 and 1983). He vainly tried to resume a more classical directing career in the mid-1980s.

Filmography

- 1957 *Patrouille de Choc / USA: Shock Patrol* (also screenwriter)
 1959 *Les Tripes au Soleil / Questione di pelle / UK: Guts in the Sun / USA: Checkerboard* (also screenwriter, co-adapter; France / Italy)
Match contre la Mort / Match contro la morte (France / Italy)
 1961 *Les Lâches vivent d'Espoir / USA: My Baby Is Black!* (also co-screenwriter, co-dialogist, producer, editor)
 1962 *A Fleur de Peau* (also screenwriter, co-adapter)
 1963 *A l'Aube du Troisième Jour / Poliorkia* (also co-screenwriter; shot in 1961–1962; France / Greece)

- 1966 *Le Facteur s'en va-t-en Guerre / USA: The Postman Goes to War*
 1970 *L'Ardoise* (also co-screenwriter, co-adapter, dialogist; France / Italy)
 1972 *Les Portes de Feu* (also screenwriter)
 1973 *L'Affaire Dominici / L'affaire Dominici / El affaire Dominici* (also co-screenwriter; France / Italy / Spain)
 1977 *L'Aigle et la Colombe* (also co-screenwriter)
 1978 *Les Filles du Régiment* (also co-screenwriter)
 1980 *Charlie Bravo* (also co-screenwriter, delegate producer)
 1984 *La Jonque chinoise* (unfinished)
 1988 *Adieu je t'aime* (also screenwriter, dialogist)

Television Filmography

- 1990 *Le Denier du Colt / Want to Stay Alive* (also co-screenwriter)

BERNARD-DEROSNE, JEAN (Deceased in 1962, Los Angeles, California, USA)

Filmography

- 1931 *Romance d'Automne* (short)
 1932 *Hortense a dit j'm'en f...* (short)
 1933 *Son Altesse impériale* (French-language version of Victor Janson's *Der Zarewitsch*; also French dialogue; Germany / France)
 1934 *Dernière Heure*
 1935 *La Fille de Madame Angot*

BERNARD-DESCHAMPS (Dominique Deschamps / 1892, Bordeaux, Gironde, France–May 25, 1966, Paris, France)

A former actor (1909 *La Fin d'un beau Rêve / USA: It Was a Beautiful Dream*, Gérard Bourgeois; 1911 *L'Homme de Peine*, short, Michel Carré), he turned a director in 1914 and shot mostly patriotic movies during World War I.

Filmography

- 1908 *Porchefontaine* (documentary; short)
 1914 *Service secret* (short; as Dominique Bernard-Deschamps)
Le Lynx (as Dominique Bernard-Deschamps)
 1915 *Les Frontières du Cœur* (as Dominique Bernard-Deschamps; also screenwriter, adapter)
L'Amour sacré (one prologue, "Souvenirs d'Héroïsme," and three acts, "La Vocation," "Pour le Drapeau," "Mère française"; as Dominique Bernard-Deschamps)
 1916 *Des Canons, des Munitions* (short)

- 1917 *48, Avenue de l'Opéra* (as Dominique Bernard-Deschamps; co-director with Georges Denola)
- 1918 *La Beauté qui meurt* (four parts; as Dominique Bernard-Deschamps; also screenwriter; shot in 1916)
Hier et aujourd'hui (as Dominique Bernard-Deschamps)
- 1922 *La Nuit du 11 Septembre* (as Dominique Bernard-Deschamps; shot in 1919)
L'Agonie des Aigles (two parts: "Le Roi de Rome," "Les 'Demi-Soldes'"; co-director with Julien Duvivier)
- 1932 *Le Rosier de Madame Husson* / USA: *He / Mrs. Hudson's Virginity Prize / The Virgin Man*
- 1936 *La Marmaille*
- 1938 *Monsieur Coccinelle* (also screenwriter, dialogist)
- 1940 *Tempête / Tempête sur Paris* / UK and USA: *Thunder over Paris* (also co-screenwriter)

BERNARD-ROLAND (Roland Léon Bourriquet / November 22, 1910, Moulins, Allier, France–March 10, 1987, Canicatti Bagni, Italia)

He successively was cameraman, sound technician, assistant director (1934 *Brevet 95-75*, Pierre Lequim = Pierre Miquel), production manager (1941 *Montmartre-sur-Seine*, Georges Lacombe; *Chèque au Porteur*, Jean Boyer; 1942 *Mademoiselle Swing*, Richard Pottier), film director, and finally producer (1953 *Cet Homme est dangereux* / USA: *This Man Is Dangerous* / US TV: *Dangerous Agent*, Jean Sacha; 1955 *Gueule d'Ange* / USA: *Pleasure and Vices*, Marcel Blistène; 1956 *Impasse des Vertus* / UK and USA: *Love at Night*, Pierre Méré).

Filmography

- 1936 *Femmes* (shot in 1934)
- 1937 *Partir en Voyage* (short; filmed song)
- 1938 *La Vie des Artistes* (documentary; also screenwriter)
Quand le Cœur chante (short)
- 1942 *Le Grand Combat*
- 1943 *Le Soleil de Minuit*
- 1944 *La Collection Ménard*
- 1946 *Le Couple idéal* (co-director with Raymond Rouleau)
Nous ne sommes pas mariés (co-director with Gianni Pons)
- 1949 *Portrait d'un Assassin*
- 1958 *Operacion Antartida / Continente bianco / Le Conquérant solitaire* (Argentina / France)

- 1959 *La Nuit des Traqués*
- 1962 *Il segugio / Accroche-toi, y'a du Vent!* (Italy / France)

Television Filmography

- 1959 *Les Aventures d'Oscar* (13 × 26')
Le Chandelier
- 1974 *Nans le Berger* (31 × 26')
- 1979 *Le Facteur de Fontcabrette*
Les Amours de la belle Epoque (65 × 26'; co-director only)
- 1980 *Mathieu, Gaston, Peluche*
- 1981 *Un Chien de Saison*

BERNHEIM, MICHEL (January 17, 1908, Paris, France–April 20, 1985, Paris, France)

A former assistant director (1929 *La Divine Croisière*, Julien Duvivier; *La Vie miraculeuse de Thérèse Martin*, Julien Duvivier; 1931 *Azaïs*, René Hervil), he was technical adviser to Lewis Milestone (1948 *Arch of Triumph*, USA) and researcher for Victor Fleming (1948 *Joan of Arc*, USA).

Filmography

- 1932 *Panurge*
- 1935 *Marie des Angoisses*
- 1936 *Le Roman d'un Spahi*
- 1937 *Police mondaine* (co-director with Christian Chamborant)
- 1938 *L'Ange que j'ai vendu*

BERNY, MICHEL (February 18, 1945, Bourg-en-Bresse, Ain, France–December 18, 2006, Paris, France)

A movie and TV director, he specialized in comedy.

Filmography

- 1973 *Les Grands Sentiments font les bons Gueuletons* (also co-screenwriter, co-adapter, co-dialogist; shot in 1971)
- 1981 *Pourquoi pas nous?* (also co-screenwriter, co-adapter)

Television Filmography

- 1979 *Histoires de Voyous* (episode "Les Marloupins")
- 1980 *Petit Déjeuner compris* (6 × 52')
- 1982 *La Marseillaise*
- 1984 *Billet doux* (TV miniseries; also co-screenwriter)
- 1988 *Julien Fontanes, Magistrat* (episode "La Bête noire")

1991 *C'est quoi ce petit Boulot?* (4 × 90'; co-director with Gian Luigi Polidoro; France / Italy)

BERRI, CLAUDE (Claude Beri Langmann / July 1, 1934, Paris, France–January 12, 2009, Paris, France)

He briefly was apprentice furrier before entering films as actor (a dozen movies from 1953 *Rue de l'Estrapade* / UK and USA: *Françoise Steps Out*, Jacques Becker, to 1966 *La Ligne de Démarcation*, Claude Chabrol). The first movie he directed, a short (*Le Poulet*) received an Oscar in Hollywood. His first feature film (*Le Vieil Homme et l'Enfant*) won the Berlin Festival Golden Bear. In 1962, he produced *Janine* (short, also co-dialogist, actor, Maurice Pialat) and created his production company, Renn Productions, four years later. From 1966 (*Le Vieil Homme et l'Enfant* / UK: *The Old Man and the Boy* / USA: *The Two of Us*, Claude Berri) to 2008 (*L'Ombre des Autres*, Eric Barbier), he financed almost sixty movies, including *L'Enfance nue* / UK: *Me* / USA: *Naked Childhood* (Maurice Pialat, 1968), *Tess* (Roman Polanski, France / UK, 1979), *L'Homme blessé* / UK and USA: *The Wounded Man* (also actor, Patrice Chéreau), *L'Ours / The Bear* (Jean-Jacques Annaud, France / USA), *La Reine Margot / La Regina Margot / Die Bartholomäusnacht* / USA: *Queen Margot* (Patrice Chéreau, France / Italy / West Germany), and the greatest French box office hit in film history (2008 *Bienvenue chez les Ch'tis*, Dany Boon). In 2003, he published an autobiographical book (*Autoportrait*, Editions Léo Scheer). He is the father of actor Julien Rassam (1968–2002) and actor-producer Thomas Langmann (b. 1972).

Filmography

- 1962 *Le Poulet* / UK and USA: *The Chicken* (short; also screenwriter, dialogist, producer)
- 1964 *La Chance et l'Amour / L'amore e la chance* (segment "La Chance du Guerrier"; also screenwriter, dialogist; France / Italy)
- 1965 *Les Baisers / I baci / Una voglia matta di donna* (segment "Baiser de Seize Ans"; also screenwriter, dialogist; France / Italy; shot in 1963)
- 1967 *Le Vieil Homme et l'Enfant* / UK: *The Old Man and the Boy* / USA: *The Two of Us* (also screenwriter, co-adapter, dialogist, producer)
- 1968 *Mazel Tov ou le Mariage* / UK and USA: *Marry Me! Marry Me!* (also screenwriter, adapter, dialogist, delegate producer, actor)
- 1970 *Le Pistonné* / UK and USA: *The Man with Connections* (also screenwriter, adapter, dialogist, producer, actor)
Le Cinéma de Papa (also screenwriter, dialogist, producer, actor)
- 1972 *Sex Shop / Quello che già conosci del sesso e non prendi più sul serio* / USA: *Le Sex Shop* (also screenwriter, adapter, dialogist, producer, actor; France / Italy)
- 1975 *Le Mâle du Siècle* / UK and USA: *Male of the Century* (also co-screenwriter, co-dialogist, producer, actor)
- 1976 *La Première Fois* / USA: *The First Time* (also screenwriter, dialogist, producer)
- 1977 *Un Moment d'Egarement* / UK: *A Summer Affair* / USA: *In a Wild Moment / One Wild Moment* (also screenwriter, dialogist, producer)
- 1980 *Je vous aime* (also co-screenwriter, co-dialogist, producer)
- 1981 *Le Maître d'Ecole* (also co-screenwriter, co-dialogist, producer)
- 1983 *Tchao Pantin* (also co-screenwriter, co-adapter, producer)
- 1986 *Jean de Florette* (also co-screenwriter, co-adapter, producer; France / Italy)
Manon des Sources / Manon delle sorgenti / USA: *Manon of the Spring* (also co-screenwriter, co-adapter, producer; France / Italy)
- 1990 *Uranus* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1993 *Germinal* (also co-screenwriter, co-adapter, co-dialogist, producer; France / Belgium / Italy)
- 1997 *Lucie Aubrac* (also screenwriter, dialogist, producer; shot in 1995–1996)
- 1999 *La Débandade* (also co-screenwriter, co-dialogist, producer, actor)
- 2002 *Une Femme de Ménage* / USA: *The Housekeeper* (also screenwriter, adapter, dialogist, producer)
- 2005 *L'un reste, l'autre part* (also co-screenwriter, producer)
- 2007 *Ensemble, c'est tout* (also screenwriter, adapter, dialogist, producer)

BERRY, DENNIS (August 11, 1944, Hollywood, California, USA–)

The son of American director John Berry, he was raised in France and became an actor (1967 *Cinq Gars pour Singapour / Cinque marines per Singapore* / UK:

Five Ashore in Singapore / USA: *Singapore, Singapore*, Bernard Toublanc-Michel, France / Italy; *La Collectionneuse* / UK and USA: *The Collector*, Eric Rohmer; *Homeo* / *Going Home*, short, Etienne O'Leary; 1968 *La Fille d'en Face*, Jean-Daniel Simon; *A tout casser* / *Quella carogna di Frank Mitraglia* / UK: *The Great Chase* / USA: *Breaking It Up*, John Berry, France / Italy; 1969 *L'Amour fou*, Jacques Rivette, shot in 1967; *Café du Square*, 30 × 13' TV series, Louis Daquin; 1970 *Borsalino*, Jacques Deray, France / Italy; *Promise at Dawn* / *La Promesse de l'Aube*, Jules Dassin, USA / France; 1975 *Paulina s'en va*, André Téchiné, shot in 1967–1969; 1984 *Avé Maria*, Jacques Richard). He co-wrote the screenplay of Jean Seberg's short (1974 *Ballad for Billy the Kid*), worked as associate producer on a couple of US TV movies (1980 *Angel on My Shoulder*, John Berry; 1981 *Midnight Lace*, Ivan Nagy; 1982 *Sister, Sister*, John Berry), and authored lyrics for *Haut Bas Fragile* / USA: *Up, Down, Fragile* (Jacques Rivette, 1995). From 1972 to 1978, he was married to actress Jean Seberg (1938–1979).

Filmography

- 1969 *Jojo ne veut pas montrer ses Pieds* (short; also screenwriter, dialogist)
 1974 *Pierre et Marie s'en vont ensemble* (short)
 1975 *Le Grand Délire* / *Die grosse Ekstase* / *Prossima apertura casa di piacere* / USA: *The Big Delirium* (also screenwriter, adapter, dialogist; France / West Germany / Italy)
 1988 *The Mysterious Death of Nina Chereau* (USA)
 1989 *Last Song* (also co-screenwriter; France / Switzerland; shot in 1985)
 2001 *Laguna* (Canada; shot in 2000)

Television Filmography

- 1987 *Crossbow* / *Guillaume Tell* / *William Tell* (episode "Possessed!"); USA / France / UK)
 1988 *Crossbow* / *Guillaume Tell* / *William Tell* (episode "Exit the Dragon"); USA / France / UK)
Katts and Dog / *Rin Tin Tin: K-9 Cop* (TV series; Canada)
 1989 *The Saint: The Blue Dulac* (Canada / France / UK)
Crossbow / *Guillaume Tell* / *William Tell* (episode "The Mission"); USA / France / UK)
 1991 *The Exile* (episode "The Girl from Brazil"; USA)
 1992 *Counterstrike* (episode "La Belle Dame Monique"; USA / Canada / France)
Sang et Poussière

- 1993 *Highlander* (episodes "An Eye for an Eye," "The Return of Amanda," "Run for Your Life"; Canada / France)
 1994 *Highlander* (episodes "The Vampire," "Pharaoh's Daughter," "Prodigal Son," "Counterfeit: Part 2," "The Samurai," "The Revolutionary," "The Cross of St. Antoine," "The Lamb"; Canada / France)
 1995 *Sabine j'imagine*
Highlander (episodes "Methos," "Testimony," "Reasonable Doubt," "Finale: Part 2," "The Innocent," "Reunion," "The Colonel"; Canada / France)
 1996 *Chloé* (also co-screenwriter, co-dialogist)
Highlander (episodes "Something Wicked," "Deliverance," "Methuselah's Gift," "Through a Glass Darkly," "Till Death," "One Minute to Midnight," "Prophecy"; Canada / France)
 1997 *Stargate SG-1* (episodes "The Enemy Within," "The First Commandment"; USA / Canada)
Highlander (episodes "Archangel," "Unusual Suspects"; Canada / France)
Hors Limites / *Off Limits* (episodes "Le Piège," "Mariages à la Bulgare"; also co-screenwriter; France / Bulgaria)
 1998 *Mission Protection rapprochée* / *Les Amazones* (episode "En plein Coeur")
Highlander: The Raven (France / Canada)
 1999 *Mission rapprochée* (episode "En plein Coeur")
 2000 *La Crim'* (episodes "Meurtre au Lavage," "Mort d'un Prince," "Les Yeux ouverts," "Le Masque rouge," "L'Oiseau fou," "Ramsès")
Poison / *Das Blonde Biest—Wenn Mutterliebe blind macht* / US DVD: *Tease* (also co-screenwriter, co-dialogist; Canada / Germany / USA)
 2001 *Diamond Hunters* (South Africa / USA / Germany / Italy)
Laguna (France / Italy)
Largo Winch / *Largo Winch—Gefährliches Erbe* (TV series; co-director only; France / Germany / Canada / Belgium / USA)
 2004 *Les Monos* (episodes "La Loi du plus fort," "Les Trois Frères"; France / Belgium)
 2005 *Le Détective: Contre-Enquête*
 2006 *Léa Parker* (episodes "L'Hippodrome," "Poison mortel")
 2007 *La Lance de la Destinée* (3 × 100'; France / Belgium)

- 2008 *La Main blanche* (4 × 52')
Duval et Moretti (episodes “Haute Couture,”
 “Seule au Monde,” “Carton rouge,” “Compte
 à Rebours,” “Drôle de Justice”)

BERRY, JOHN (Jak Szold / September 6, 1917, New York, New York, USA–November 29, 1999, Paris, France)

The son of a Polish restaurant owner and a Romanian actress, he made his stage debut at age four and directed his first play at age twenty. Spotted by Orson Welles, he joined the Mercury Theater, for which he notably acted and directed an adaptation of Richard Wright’s novel *Native Son*. When Welles went to Hollywood in 1940 to film *Citizen Kane*, he was left in charge of the theater company. Four years later, he directed his first feature film. In the early 1950s, his Hollywood career was cut short by the House Un-American Activities Committee. Blacklisted, he left for France, where he began directing Eddie Constantine’s vehicles. He returned to the USA and directed several American movies.

Filmography

- 1945 *Tuesday in November* (short; USA)
 1946 *Miss Susie Slagle’s* (USA; shot in 1944)
From This Day Forward (USA)
 1947 *Cross My Heart* (USA; shot in 1944–1945)
 1948 *Casbah* (USA)
 1949 *Caught* (John Berry directed some scenes; Max Ophüls; USA)
Tension (also co-screenwriter; USA)
 1950 *The Hollywood Ten* (documentary; also screenwriter; USA)
 1951 *He Ran All the Way* (USA)
Atoll K / Atollo K / UK: *Robinson Crusoe*land / USA: *Utopia* (John Berry directed some scenes; Léo Joannon; France / Italy)
 1953 *C’est arrive à Paris* / USA: *It Happened in Paris* (co-director with Henri Lavorel)
 1955 *Ca va barder . . . / Silenzio . . . s spara!* / USA: *There Goes Barder* / US TV: *Give’em Hell* (also co-screenwriter, co-adapter; France / Italy)
Je suis un sentimental / Io sono un sentimentale / USTV: *Headlines of Destruction* (also co-screenwriter, co-adapter; France / Italy)
 1956 *Don Juan / Il grande seduttore / El gran amor de Don Juan* / USA: *Pantaloons* (also co-adapter; France / Italy / Spain)
- 1958 *Tamango / La rivolta dell’esperanza* (France / Italy)
 1959 *Oh! Que Mambo! / Il giovane leone* (France / Italy)
 1966 *Maya* (USA)
 1968 *A tout casser / Quella carogna di Frank Mitraglia* / UK: *The Great Chase* / USA: *Breaking It Up* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
 1974 *Claudine* (USA)
 1977 *Thieves* (co-director with Alfred Viola; USA; shot in 1975)
 1978 *The Bad New Bears Go to Japan* (USA)
 1985 *Le Voyage à Paimpol* (also co-screenwriter, co-adapter)
 1988 *Il y a Maldonne* (also screenwriter, co-adapter, co-dialogist; France / Belgium)
 1993 *A Captive in the Land* (also co-screenwriter, co-adapter; USSR / USA; shot in 1989–1990)
 2001 *Boesman et Lena* (also co-screenwriter; South Africa / France; shot in 1999)

Television Filmography

- 1964 *East Side / West Side* (episode “One Drink at a Time”; USA)
 1965 *Seaway* (episode “Mutiny”; USA)
 1966 *Seaway* (episodes “Port of Call—Paradise,” “Ghost Ship”; also co-screenwriter, co-dialogist; USA)
 1978 *Sparrow* (as Stuart Hoffmann; USA)
 1980 *Angel on My Shoulder* (USA)
 1982 *Sister, Sister* (USA)
Honeyboy (also co-screenwriter; USA)
 1990 *Les Cadavres de Patricia Highsmith / Cadavres exquis* (episode “Légitime Défense”)

BERRY, RICHARD (July 31, 1950, Paris, France—)

Trained at the Conservatoire, he was the pupil of Jean-Laurent Cochet and Antoine Vitez from 1969 to 1972. After receiving a first comedy prize, he spent eight years at the Comédie-Française (1972–1980) before switching to cinema (almost ninety movies from 1972 *Absences répétées*, Guy Gilles, to 2008 *L’Emmerdeur*, Francis Veber).

Filmography

- 1994 *3000 Scénarios contre un Virus* (short; segment “Préservatif, une Preuve d’Amour”)
 2001 *L’Art (délicat) de la Séduction* (also co-screenwriter, co-dialogist, actor)

- 2003 *Moi César, 10 Ans ½, Im39* (also co-screenwriter, co-dialogist)
 2005 *La Boîte noire* (also co-screenwriter, co-dialogist, voice)

BERTHAUD, FABIENNE (August 5, 1965, Gap, Hautes-Alpes, France—)

She spent a few years of her childhood in Africa. Having returned to France at age eleven, she settled with her family in Paris. After completing her secondary studies, she attended drama courses and began performing with the Théâtre des 50 and playing in films (1983 *La Politesse des Rois*, short, Philippe Setbon; 1984 *Claustro*, short, Philippe Setbon; 1985 *Gros Dégueulasse*, Bruno Zincone; *La Nuit de Santa Claus*, short, Vincent de Brus) and TV movies (1989 *Tango*, Philippe Setbon; *Champagne Charlie*, Allan Eastman, France / Canada; 1990 *Les Jupons de la Révolution*, episode “Talleyrand ou Les Lions de la Revanche,” Vincent de Brus; *Imogène*, episode “Encore vous, Imogène,” François Leterrier; 1993 *Une Fois pour moi*, Arnaud Ségnac). Author of novels (1994 *Cafards*, Editions Albin Michel; 1999 *Moi par Exemple*, Editions du Fleuve noir; *Mal partout*, Editions du Seuil; 2004 *Pieds nus sur les Limaces*, Editions du Seuil), she turned a director in 1998. Other credit (as production designer): 2005 *La Terre abandonnée / Sulanga Enu Pinisa / USA: The Forsaken Land* (Vimukthija Jayasundara, France / Sri Lanka).

Filmography

- 1998 *Noël en Famille* (short; co-director with Aruna Villiers; also screenwriter)
 2005 *Frankie* (also screenwriter, adapter, dialogist, production designer, costume designer)

Television Filmography

- 1999 *Chambre No. 13* (episode “Chair en Vie”)

BERTHE, FRÉDÉRIC

He was first assistant director for films (1999 *Le Ciel, les Oiseaux . . . et ta Mère / UK: Homeboys on the Beach*, Djamel Bensalah) and TV (1996 *Terre indigo*, 8 × 96', France / Germany / Switzerland / Cuba; 1997 *Le Président et la Garde-Barrière*, Jean-Dominique de la Rochefoucauld) and second unit director (2002 *Le Raid*, Djamel Bensalah).

Filmography

- 2004 *Alive*
 2008 *Nos 18 Ans*
 2009 *R.T.T.*

Television Filmography

- 1998 *Blague à Part* (57 × 24'; co-director only)
 2001 *H* (episodes “Une Histoire de Dentiste,” “Une Histoire de Compétence,” “Une Histoire de Détective,” “Une Histoire de Fraude,” “Une Histoire de Permis,” “Une Histoire de Purgatoire”)
 2002 *Help Taxi!* (forty-episode TV series)
La Famille Guérin (6 × 26'; co-director with Eric Lartigau)
 2003 *Kélib et Deutsch à la Recherche d'un Emploi* (forty-episode TV series)
 2006 *Préjudices* (116-episode TV series)
 2007 *Sur le Fil* (episodes “Galantine de Fourbi,” “Tuyau percé,” “Le Saint,” “Torts exclusifs,” “A la Barre,” “Les Touches noires”)
 2008 *Sur le Fil* (episode “Père et Fils”)

BERTHIER, JACQUES (February 10, 1916, Paris, France—April 6, 2008, Neuilly-sur-Seine, Hauts-de-Seine, France)

Trained at the Conservatoire with Louis Jouvet as teacher, he was a stage actor, film actor (about forty movies from 1941 *Le Destin fabuleux de Désirée Clary / USA: Mlle Desiree*, Sacha Guitry, René Le Hénaff, to 1985 *Sans toi ni Loi / UK: Without Roof or Rule / USA: Vagabond*, Agnès Varda), and TV actor.

Filmography

- 1961 *Quai Notre Dame* (co-director with Francis Caillaud; also screenwriter, adapter)

BERTHOMIEU, ANDRÉ (February 16, 1903, Rouen, Seine-Maritime, France—April 10, 1960, Vineuil-Saint-Firmin, Oise, France)

A former accountant and amateur chansonnier, he entered films as an assistant director (1928 *Le Mystère de la Tour Eiffel / T.S.F.—Tramel s'en fout . . .*, Julien Duvivier; *Le Sous-Marin de Cristal*, Marcel Vandal; *L'Eau du Nil / La Femme la plus riche du Monde*, Marcel Vandal; 1929 *Le Tourbillon de Paris / USA: The Maelstrom of Paris*, Julien Duvivier). Other credit (as actor): 1959 *Du Rififi chez les Femmes / Rififi tra le donne / UK: Rififi Among the Women / Rififi and the Women / Rififi for Girls / USA: Riff raff Girls* (Alex Joffé; France / Italy).

Filmography

- 1928 *Pas si bête* (also co-screenwriter)
 1929 *Ces Dames aux Chapeaux verts* (also screenwriter, adapter)
 1930 *Rapacité* (also adapter)

- 1931 *Le Crime de Sylvestre Bonnard* (shot in 1929)
Coquecigrole (as Modeste Arveyres; also screenwriter, co-adapter)
Mon Ami Victor!
Mon Cœur et ses Millions (as Modeste Arveyres)
Gagne ta Vie!
- 1932 *Barranco, Ltd / Barranco*
Le Crime du Bouif (also lyricist)
- 1933 *Mademoiselle Josette, ma Femme*
Les Ailes brisées (also screenwriter, adapter, dialogist)
- 1934 *La Femme idéale* (also screenwriter, adapter, dialogist)
N'aimer que toi
L'Aristo (also co-screenwriter)
- 1935 *Jim la Houlette*
- 1936 *L'Amant de Madame Vidal*
Le Secret de Polichinelle
La Flamme
Le Mort en Fuite (also adapter)
- 1937 *La Chaste Suzanne* (also director of English version: *The Girl in the Taxi*)
Le Porte-Veine
- 1938 *Les Nouveaux Riches*
Le Train pour Venise
- 1939 *L'Inconnue de Monte-Carlo* (also co-director with Mario Soldati of Italian version: *La signora di Montecarlo*; France / Italy)
Eusèbe, Député
- 1942 *Dédé la Musique* (also screenwriter, adapter, dialogist; shot in 1939)
La Neige sur les Pas
Promesse à l'Inconnue (also co-screenwriter)
La Croisée des Chemins
- 1943 *Le Secret de Madame Clapain*
- 1944 *L'Ange de la Nuit* (shot in 1942)
- 1945 *J'ai 17 Ans / USA: My First Love*
Peloton d'Exécution / USA: Resistance
- 1946 *Gringalet* (also screenwriter, dialogist)
- 1947 *Amours, Délices et Orgues / College Swing* (also co-adapter)
Pas si bête (also screenwriter, adapter)
Carré de Valets (also screenwriter)
- 1948 *Blanc comme Neige* (also screenwriter)
L'Ombre (also screenwriter, adapter)
- 1949 *Le Bal des Pompiers* (also screenwriter, adapter)
Le Cœur sur la Main (also screenwriter)
La Femme nue / USA: The Naked Woman
- 1950 *La Petite Chocolatière* (also screenwriter, adapter)
Le Roi Pandore (also screenwriter, adapter)
- Pigalle-Saint-Germain-des-Prés* (also co-screenwriter)
- 1951 *Mademoiselle Josette, ma Femme* (also screenwriter, adapter)
Le Roi des Camelots (also co-screenwriter)
Chacun son Tour (also co-screenwriter, co-dialogist)
- 1952 *Jamais Deux sans Trois* (also adapter)
Allô ... je t'aime! (also adapter)
- 1953 *Le Dernier Robin des Bois* (also co-adapter)
Belle Mentalité (also screenwriter, producer)
- 1954 *L'œil en Coulisses* (also co-screenwriter, uncredited actor)
Le Portrait de son Père (also screenwriter, producer)
Scènes de Ménage (also screenwriter, adapter)
Caf' Conc' 1954 (short)
- 1955 *Les Deux font la Paire* (also adapter, producer)
Quatre Jours à Paris / USA: Four Days in Paris (also co-screenwriter, co-adapter)
- 1956 *Les Duraton* (also screenwriter, co-adapter, dialogist)
La Joyeuse Prison (also adapter, dialogist)
- 1957 *A la Jamaïque / USA: Love in Jamaica* (also screenwriter, adapter)
Cinq Millions comptant (also screenwriter, adapter, dialogist)
- 1958 *En légitime Défense* (also screenwriter, co-adapter, dialogist)
Sacrée Jeunesse (also screenwriter, adapter, dialogist)
- 1960 *Préméditation?* (also screenwriter, co-adapter, co-dialogist, producer)

BERTIN, GUY-PHILIPPE (1964, France–)

A financial analyst, he was assistant unit manager (1995 *La Petite Morte*, short, François Ozon) before making his directing debut in 1998.

Filmography

- 1998 *Les Trois Sœurs* (short; also screenwriter, actor)
- 2000 *Le Sens des Affaires* (also screenwriter, actor)

BERTIN, JEAN

Filmography

- 1919 *Le Club des Suicidés*
- 1928 *La Menace*
- 1929 *La Vocation* (also screenwriter)
- 1930 *L'Appel du Large* (also screenwriter)

- 1931 *Le Costaud des P.T.T.* (co-director with Rudolph Maté; also co-adapter)
La Femme de mes Rêves (French-language version of Max Neufeld's *Eine Nacht im Grand-hotel*)

BERTO, JULIET (Annie Jamet / January 16, 1947, Grenoble, Isère, France–January 10, 1990, Breux-Jouy, Essonne, France)

A stage performer and director (Shakespeare's *The Tempest*) and film actress (more than fifty movies from 1966 *Deux ou Trois Choses que je sais d'elle* / UK and USA: *Two or Three Things I Know About Her*, Jean-Luc Godard, to 1987 *Papillon du Vertige*, Jean-Yves Carrée Le Besque, unreleased), she also authored a novel (1982 *La Fille aux Talons d'Argile*, Le Castor Astral).

Filmography

- 1974 *Babr Basses's Mother* (16-mm short)
 1981 *Neige* / US festival: *Snow* (co-director with Jean-Henri Roger; also co-screenwriter, co-adapter, co-dialogist)
 1983 *Cap Canaille* (co-director; with Jean-Henri Roger; also co-adapter)
 1986 *Havre* (also co-screenwriter, co-dialogist)

Television Filmography

- 1989 *Damia—Concert en Velours noir* (documentary)

BERTRAND, DIANE (November 20, 1951, France–)

She studied economics and ornithology at Aix-en-Provence and was assistant to ornithologist Jean-Claude Roché in South America. Then she switched to theater as an assistant to Andréas Voutsinas and then to cinema as a trainee director and assistant on commercials and shorts. Other credit (as actress): 1989 *Foutaises / Foutaises, Catalogue nostalgique des Plaisirs de la Vie* / UK: *Things I Like, Things I Don't Like* (short, also assistant director, Jean-Pierre Jeunet).

Filmography

- 1986 *Côté Cour* (short)
 1990 *25 Décembre 1958, 10h36* (short; also screenwriter)
 1991 *Charcuterie fine* (short; documentary; making of Jean-Pierre Jeunet's *Delicatessen*; Canada)
 1996 *Un Samedi sur la Terre* / USA: *A Saturday on Earth* (also screenwriter, dialogist)

- 2000 *Scénarios sur la Drogue* (short; segment "Tube du Jour"; also screenwriter, dialogist)
 2005 *L'Annuaire* (also screenwriter, dialogist; France / Germany / UK)
 2008 *Baby Blues* (also co-screenwriter, co-dialogist)

Television Filmography

- 1988 *Kankou Moussa* (documentary)
 1989 *L'Homme Orchestre* (documentary)
 1999 *L'Occasionnelle* (also co-screenwriter)
 2002 *Vertige* (episode "Retour de Flamme")

BERTRAND, JACQUES-PAUL (April 27, 1930, Boulogne-Billancourt, Hauts-de-Seine, France–February 24, 2006, Marseille, Bouches-du-Rhône, France)

A film producer, he notably co-financed parodical (1961 *Dynamite Jack / Dinamite Jack*, Jean Bastia, France / Italy; 1964 *I magnifici brutos del West / Les Terreurs de l'Ouest / Los brutos en el Oeste* / USA: *Badmen of the West / Magnificent Brutes of the West*, Marino Girolami, Italy / France) and more "classic" European westerns (1964 *Per un dollari a Tucson si muore*, Cesare Canevari, Italy / France / Yugoslavia; 1965 *Il piombo e la carne / I sentieri dell'odio / Les Sentiers de la Haine / El sendero del odio* / USA: *Bullets and the Flesh* / US TV: *Bullet in the Flesh*, Marino Girolami, Italy / France / Spain) and international productions (1966 *Triple Cross / La Fantastique Histoire vraie d'Eddie Chapman*, Terence Young, UK / France; 1967 *Caroline chérie / Caroline: Schön wie die Sünde*, Denys de La Patellière, France / Italy / West Germany).

Filmography

- 1970 *La Servante / Der leise Atem der Lust* (also screenwriter, dialogist, producer; France / West Germany)
 1974 *C'est plus facile de garder la Bouche ouverte* (as Jacques-Paul Barney; also screenwriter, dialogist, producer)

BERTRAND, PIERRE-FRANÇOIS (May 11, 1961, France–)

Trained as an assistant director (1984 *Viva la Vie!*, Claude Lelouch), he collaborated as co-screenwriter on films (1999 *Tous les I de Paris s'illuminent*, animation, short, Guillaume Casset; *Le Puits* / USA: *The Well*, animation, short, Jérôme Boulbès; 2001 *La Mort de Tau*, animation, Jérôme Boulbès; 2005 *Le Maestro*, short, Cyril Zurbach) and a TV series (1995 *Mr. Men and Little Miss*).

Filmography

1991 *Elles préfèrent l'appeler Bob* (also screenwriter, dialogist)

BERTRAND, RENAUD (1961, Paris, France—)

He started out as an assistant director on TV (1989 *Une Femme tranquille*, Joyce Buñuel; *The Saint: The Big Bang*, Paolo Barzman, Canada / UK / France; 1990 *La Porte d'Or*, Michel Vianey; 1991 *Le Dernier Lien*, Joyce Buñuel; 1992 *Nestor Burma*, episode "Le Soleil naît derrière le Louvre," Joyce Buñuel; 1995 *Terrain glissant*, Joyce Buñuel; 1996 *Une Femme explosive*, Jacques Deray; 1998 *Clarissa / Clarissa—Tränen der Zärtlichkeit*, Jacques Deray, France / West Germany) and in films (1987 *On se dépêche d'en rire*, Jacques Deray, Pierre Etaix, Thomas Gilou, Daniel Vigne; 1991 *Netchaïev est de Retour*, Jacques Deray, France / Italy; 1993 *Un Crime*, Jacques Deray; 1994 *L'Ours en Peluche / L'orso di peluche*, Jacques Deray, France / Italy; 1996 *Pédale Douce*, Gabriel Aghion; 1999 *Belle Maman / USA: Beautiful Mother*, Gabriel Aghion). He co-wrote a TV movie (1998 *Les Filles de Vincennes*, Thierry Binisti).

Filmography

2006 *Les Irréductibles*

Television Filmography

1999 *Eve Castelas* (2 × 52')
 2001 *Vent de Poussières*
 2002 *Boulevard du Palais* (episode "Les Murmures de la Forêt")
 2004 *La Nourrice*
Les Bottes
Boulevard du Palais (episodes "Beauté trahie," "Le Récidiviste")
 2005 *Clara Sheller* (6 × 52': episodes "Intuition féminine," "A la Recherche du Prince charmant," "Etat Secret," "14 Juillet," "Un Cadeau de la Vie," "Oublier Paris")
 2006 *La Reine Sylvie* (France / Belgium)
 2007 *Sa Raison d'être* (2 × 96')
 2009 *Paris 16ème* (five episodes)

BERTUCCELLI, JEAN-LOUIS (June 3, 1942, Paris, France—)

The son of an Italian hairdresser father and a French dressmaker mother, he studied music at the Conservatory of Nice, then of Paris (piano) and Sciences. Having graduated with a bachelor's degree in physics, he enrolled in the Vaugirard film school in 1965 (sound

department) and soon began working as sound engineer on films and for French TV (*Zoom, 16 Millions de Jeunes*). He co-wrote the screenplay and the adaptation of *Il deserto dei Tartari / Le Désert des Tartares / Die Tartatrenwüste* / UK and USA: *The Desert of the Tartars* (Valerio Zurlini, Italy / France / West Germany / Iran, 1976) and Igaal Naddam's TV movie *2 bis, Rue de la Combine* (1992). Other credit (as technical adviser): 1971 *Le Grand Départ* (Martial Raysse).

Filmography

1967 *Janine et l'Amour* (short; also screenwriter)
 1968 *La Mélodie du Malheur* (short)
Oxaca (short)
 1969 *Tricot* (short; also screenwriter, dialogist)
 1970 *Remparts d'Argile / USA: Ramparts of Clay* (also screenwriter, adapter, dialogist; France / Algeria)
 1972 *Paulina 1880* (also co-screenwriter, co-dialogist)
 1974 *On s'est trompé d'Histoire d'Amour* (also co-screenwriter, co-dialogist)
 1976 *Docteur Françoise Gaillard / UK and USA: No Time for Breakfast* (also co-screenwriter, co-dialogist)
 1977 *L'Imprécateur* (also co-screenwriter, co-adapter, co-dialogist)
 1982 *Interdit aux moins de Treize Ans / USA: Lucie sur Seine* (also co-adapter, producer)
 1984 *Stress* (also co-adapter, co-dialogist)
 1991 *Aujourd'hui peut-être* (also co-screenwriter; France / Italy)

Television Filmography

1987 *La Lettre perdue* (also co-screenwriter)
Souris noire (20 × 13'; co-director only)
 1988 *Méliès 88: Le Rêve du Radja* (short)
 1991 *Pognon sur Rue* (also co-screenwriter)
 1992 *Dis Maman, tu m'aimes?*
Momo
 1993 *L'Insti'* (episode "Le Mot de Passe")
 1994 *Le Clandestin* (also co-screenwriter)
 1995 *Le Serment d'Hippocrate*
 1996 *Sur un Air de Mambo* (also co-screenwriter)
 1997 *Mauvaises Affaires*
 1999 *Maître Da Costa* (episodes "Les Violons de la Calomnie," "Panique à Munich / Maître Da Costa: Bier-Anschlag auf das Oktoberfest"; co-director with Gabriele Heberling; France / Germany)
 2000 *Docteur Sylvestre* (episode "In extremis")

- 2001 *Docteur Sylvestre* (episode “Café frappé”)
 2002 *Marie-Marmaille*
 2003 *Papa Maman s’ront jamais grands*
 2005 *Louis Page* (episode “Des Bleus à l’Âme”)
 2006 *Louis Page* (episode “Un Rebelle dans la Famille”)
Un Jour sous Influence (France / Belgium)

BERTUCCELLI, JULIE (February 12, 1968, Boulogne-Billancourt, Hauts-de-Seine, France—)

The daughter of filmmaker Jean-Louis Bertuccelli, she graduated with a master’s in philosophy in 1989 before working as assistant to producer (1990 *Kaminsky, un Flic à Moscou*, 2 × 90’, Stéphane Kurc) and assistant director for films (1991 *Aujourd’hui peut-être . . .*, Jean-Louis Bertuccelli, France / Italy; 1992 *Promenades d’Été*, René Féret; *La Chasse aux Papillons / Caccie alle farfalle / Jagd auf Schmetterlinge / USA: Chasing Butterflies / Hunting Butterflies / The Butterflies Hunt*, Otar Iosseliani, France / Italy / West Germany; 1993 *Trois Couleurs: Bleu / Trzy Kolory: Niebieski / Three Colours: Blue / USA: Three Colors: Blue*, Krzysztof Kieslowski, France / Poland / Switzerland / UK; 1994 *Trois Couleurs: Blanc / Trzy Kolory: Biały / Three Colours: White / USA: Three Colors: White*, Krzysztof Kieslowski, France / Poland / Switzerland / UK; *L’Appât*, Bertrand Tavernier; 1995 *Trois Couleurs: Rouge / Trzy Kolory: Czerwony / Three Colours: Red / USA: Three Colors: Red*, Krzysztof Kieslowski, France / Poland / Switzerland / UK; 1996 *Le Bel Été 1914*, Christian de Chalonge; *Brigands, Chapitre VII / Kachagebi / Kachagebi, tavi VII / Briganti*, Otar Iosseliani, France / Georgia / Italy / Russia / Switzerland; 1997 *Madame Jacques sur la Croisette*, short, Emmanuel Finkiel; 1998 *Un Soir après la Guerre / USA: One Evening After the War*, Rithy Panh, France / Cambodia) and for TV (1992 *Prêcheur en eau trouble*, Georges Lautner; 1994 *Les Dessous du Moulin Rouge*, documentary, Nils Tavernier). In 1993, she became initiated into documentary directing at the Atelier Varan.

Filmography

- 2003 *Depuis qu’Otar est parti* (also co-screenwriter, co-dialogist; France / Belgium)

Television Filmography

- 1998 *La Fabrique des Juges* (documentary)
 1999 *Bienvenue au Grand Magasin* (4 × 28’ documentary)
 2000 *Voyages, Voyages: Les Îles éoliennes* (documentary)
 2002 *Une Monde en Fusion* (documentary)

Video Filmography

- 1993 *Un Métier comme un autre* (documentary; short)
 1994 *Une Liberté* (documentary)

BESNARD, ERIC (March 15, 1964, France—)

Having graduated from Sciences Po Paris (political sciences school), he co-wrote with Michel Lebrun *Le Livre d’Or du Cinéma 83–84* before working as executive producer (1995 *Un si joli Bouquet*, TV, Jean-Claude Sussfeld; 1997 *Un Petit Grain de Folie*, TV, Sébastien Grall) and co-screenwriter (2004 *Le Convoyeur / US festival title: Cash Truck*, Nicolas Boukhrief; 2004 *Les Amants du Baigne*, TV, Thierry Binisti; 2005 *Travaux, on sait quand ça commence . . . / USA: Housewarming*, Brigitte Roüan, France / UK; 2008 *Babylon A.D.*, Mathieu Kassovitz, USA / France; *Le Nouveau Protocole*, Thomas Vincent). He was also the co-author of original story of *L’Antidote* (Vincent de Brus, 2005).

Filmography

- 1994 *Une Belle Âme* (short; also screenwriter, dialogist)
 1996 *Tic Tac* (short)
Le Paradoxe du Comédien (short)
 1999 *Le Sourire du Clown* (also co-screenwriter)
 2008 *Ca\$h* (also screenwriter, dialogist)

BESNARD, JACQUES (July 15, 1929, Petit Quevilly, Seine-Maritime, France—)

He started out as an actor (1955 *Chantage / USA: The Lowest Crime*, Guy Lefranc; *Série noire / USA: The Infiltrator*, Pierre Foucaud; *Du Rififi chez les Hommes / Rififi / UK and USA: Rififi*, Jules Dassin, France / Italy) before becoming one of the busiest assistant directors of the late 1950s and 1960s (1957 *Comme un Cheveu sur la Soupe / USA: Crazy in the Noodle*, Maurice Régamey; *L’Amour est en Jeu / USA: Love Is at Stake*, Marc Allégret; 1959 *Cigarettes, Whisky et p’tites Pépées / Educande al Tabarin / USA: Cigarettes, Whiskey and Wild Women*, Maurice Régamey, France / Italy; *Secret professionnel*, Raoul André; 1960 *A pleines Mains*, Maurice Régamey; *La Famille Fenouillard*, Yves Robert; *La Brune que voilà*, Robert Lamoureux, Maurice Régamey; 1961 *L’imprevisto / L’Imprévu / UK and USA: Unexpected*, Alberto Lattuada, Italy / France; 1962 *Jusqu’à plus Soif*, Maurice Labro; *Conduite à Gauche*, Guy Lefranc; *Les Mystères de Paris / I misteri*

di Parigi / UK: *The Mysteries of Paris* / US TV: *Devil of Paris*, André Hunebelle, France / Italy; *Le Masque de Fer* / *L'uomo dalla maschera di ferro*, Henri Decoin, France / Italy; 1964 *Banco à Bangkok pour OSS 117* / *OSS 117 minaccia Bangkok* / USA: *Shadow of Evil* / *Panic in Bangkok*, André Hunebelle, France / Italy; *Fantômas* / *Fantomas 70*, André Hunebelle, France / Italy; 1965 *Furia à Bahia pour OSS 117* / *OSS 117 furia a Bahia* / UK: *Mission for a Killer* / USA: *OSS 117: Mission for a Killer*, André Hunebelle, France / Italy, *Fantômas se déchaîne* / *Fantomas minaccia il mondo*, André Hunebelle, France / Italy). He also was a second team director (1971 *La Folie des Grandeurs* / *Mania di grandezza* / *Delirios de grandeza* / *Die Dummen Streiche der Reichen* / *Don Louis der Grössswahnsinnige* / UK and USA: *Delusions of Grandeur*, Gérard Oury, France / Italy / Spain / West Germany) and co-screenwriter (1995 *Un si joli Bouquet*, TV, Jean-Claude Sussfeld; 1996 *Un Petit Grain de Folie*, TV, Sébastien Grall; 2005 *L'Antidote*, Vincent de Brus).

Filmography

- 1966 *Le Grand Restaurant* / USA: *What's Cooking in Paris* (also co-adapter)
 1967 *Estouffade à la Caraïbe* / *Avventurieri per una rivolta* / *Pagati per morire* / UK: *The Looters* (France / Italy)
Le Fou du Labo 4 (also co-screenwriter, producer)
 1973 *La Belle Affaire*
 1975 *C'est pas parce qu'on a rien à dire qu'il faut fermer sa Gueule!* (also co-adapter)
 1976 *La Situation est grave . . . mais pas désespérée* (also screenwriter)
Et si tu n'en veux pas / *Baby Love* (as Jacques Treyens; also co-screenwriter)
Le Jour de Gloire / *Ein Priester, ein Panzer und ein Haufen müder Landser* (also co-adapter, co-dialogist, France / West Germany)
 1978 *Général . . . nous voilà!* / *Zwei Supertypen in Afrika* (also co-screenwriter, co-adapter; France / West Germany)
 1982 *Te marre pas . . . c'est pour rire!* (also co-screenwriter)

Television Filmography

- 1982 *Joëlle et Pauline*
 1984 *Allô Béatrice* (6 × 55'; episodes "Soeur Béatrice de l'Indice d'Ecoute," "Charmant Week-End," "L'Affreux Séducteur," "La Chèvre," "Enquête à l'Italienne," "Agnès et ses Papas")

- 1985 *Hôtel de Police* (24 × 52')
Appelez-moi Fouks
 1988 *La Belle Anglaise* (episodes "S'il vous plaît Chauffeur," "On peut rêver," "Une Vie de Chien," "Un Drôle de Client," "Le Vrai et le Faux," "Très chères Vacances")
 1989 *Le Retour d'Arsène Lupin* (episode "La Camarade Tatiana")
 1990 *La Belle Anglaise* (episodes "La Course contre la Montre," "Entre Collègues," "Week-End surprise," "Une Idée fixe," "Sur le Sable," "L'Amour, toujours l'Amour"; also co-screenwriter)
 1992 *Feu Adrien Musset*
 1994 *Avanti*

BESSON, LUC (March 18, 1959, Paris, France—)

The son of SCUBA diving instructors, he intended to become a marine biologist specializing in dolphins but finally opted for cinema. He was a trainee assistant director in France (1979 *Moonraker*, Lewis Gilbert, UK / France; *Loulou*, Maurice Pialat) and Hollywood (1980 *Nude Bomb* / *Maxwell Smart and the Nude Bomb* / US TV: *The Return of Maxwell Smart*, Clive Donner, USA), then assistant director (1980 *Deux Lions au Soleil*, Claude Faraldo; 1981 *Les Bidasses aux grandes Manœuvres*, also casting director, Raphaël Delpard) and second unit director (1983 *Le Grand Carnaval*, Alexandre Arcady) before directing a critically praised low-budget sci-fi movie filmed in black and white and without dialogue (*Le Dernier Combat*). He shot several box office hits of the 1980s and 1990s and created several film production companies (Les Films du Loup, Les Films du Dauphin, EuropaCorp). From 1978 (*Les Petites Sirènes*, short, Luc Besson) to 2008 (*From Paris with Love*, Pierre Morel), he produced almost 100 movies. Other credit (as actor): 1984 *Ne quittez pas* (short, Sophie Schmitt).

Filmography

- 1978 *Les Petites Sirènes* (short; also screenwriter, producer)
 1981 *L'Avant-dernier* (short; also co-screenwriter, co-dialogist, producer, actor)
Formule (short; also screenwriter, producer)
 1982 *Voici . . .* (short; also screenwriter, producer)
 1983 *Le Dernier Combat* / UK: *The Last Combat* / USA: *The Final Combat* / *The Last Battle* (also co-screenwriter)
 1985 *Subway* (also co-screenwriter, co-dialogist)

- 1988 *Le Grand Bleu* / UK and USA: *The Big Blue* (also original story, co-screenwriter, uncredited actor; France / USA / Italy)
- 1990 *Nikita* / USA: *La Femme Nikita* (also screenwriter, dialogist)
- 1991 *Atlantis* (also cinematographer, editor; shot in 1989–1991)
- 1994 *Léon* / UK: *The Cleaner* / Leon / USA: *The Professional* (also screenwriter, dialogist)
- 1997 *Le Cinquième Élément* / *The Fifth Element* (also original story, co-screenwriter)
- 1999 *Jeanne d'Arc* / *The Messenger: The Story of Joan of Arc* / UK: *Joan of Arc* (also co-screenwriter, co-dialogist)
- 2005 *Angel-A* (also screenwriter, dialogist)
- 2006 *Arthur et les Minimoys* / USA: *Arthur and the Invisibles* (also original novel, co-screenwriter, co-adapter, co-dialogist, producer)
- 2008 *Arthur et la Vengeance de Maltazard* / USA: *Arthur and the Revenge of Maltazard* (also original novel, co-screenwriter, co-adapter, co-dialogist, producer)

BEUCHOT, PIERRE (June 30, 1938, Pavillon-sous-Bois, Seine-Saint-Denis, France—)

After completing his business studies, he became a trainee assistant on comedies (1964 *Les Pieds nickelés*, Jean-Claude Chambon; 1966 *Les Combinards*, Jean-Claude Roy, shot in 1964) and institutional films, including *Sire, le Roy n'a plus rien dit* (Georges Rouquier, 1965). He also worked as assistant director (1966 *La Vie de Château* / UK: *Gracious Living* / USA: *A Matter of Resistance*, Jean-Paul Rappeneau; *Une Balle au Coeur* / *Mia sfaira stin kardia* / USA: *Devil at My Heels*, Jean-Daniel Pollet, France / Greece; 1969 *Le Maître du Temps*, Jean-Daniel Pollet, unreleased; 1971 *La Cavale*, Michel Mitrani; *L'Amour, c'est gai, l'Amour, c'est triste*, Jean-Daniel Pollet, shot in 1968), production manager (1976 *L'Acrobate*, Jean-Daniel Pollet; *Sartre par lui-même*, documentary, Alexandre Astruc, Michel Contat, Guy Séligmann), technical adviser (1975 *Trop c'est trop*, Didier Kaminka), and co-screenwriter (2007 *René Bousquet ou Le Grand Arrangement*, TV, Laurent Heynemann).

Filmography

- 1972 *Requiem* (short; also screenwriter, adapter, dialogist)
- 1974 *Marjorie ne viendra pas* (short; also screenwriter, dialogist)

- 1985 *Le Temps détruit*
- 1990 *Aventure de Catherine C*

Television Filmography

- 1968 *Paul Nizan, le Prix d'une révolte* (documentary)
- 1972– Grand Ecran (documentary; episodes “Le Western,” “La Nouvelle Vague,” “Le Cinéma suédois,” “Le Cinéma suisse,” “Luis Buñuel,” “Carl Th. Dreyer,” “Ingmar Bergman,” “Alfred Hitchcock,” “James Dean,” “Le Néo-Réalisme italien,” “Tennessee Williams,” “La Comédie musicale,” “L'Enfant et ses Images”)
- 1977 *Droit de Cité* (documentary)
- 1980 *L'Important n'est pas Prévisible*
- 1981 *Lascaux par Georges Bataille* (documentary)
- La Télévision que j'aime—Pierre Dumayet* (documentary)
- La Télévision que j'aime—Marie-Christine Barraud* (documentary)
- 1983 *Cézanne par Rainer-Maria Rilke* (documentary)
- 1984 *Le Cinéma de l'Ombre* (documentary)
- Le Monde désert* (also screenwriter, adapter, dialogist)
- 1986– Propaganda (documentary; six episodes; co-director with Philippe Collin, François Porcile)
- 1987
- 1989 *Stig Dagerman* (documentary)
- Pierre-Jean Jouve* (documentary)
- 1992 *Hôtel du Parc* (also co-screenwriter, co-dialogist)
- 1993 *La Légende de la Croix de Piero della Francesca* (documentary)
- 1994 *Mémoires partagées, loin de Moscou* (documentary)
- 1995 *Le Printemps de l'Elbe* (documentary)
- 1997 *Compagnons secrets* (also co-screenwriter, co-adapter, co-dialogist)
- Un Siècle d'Ecrivains* (documentary; also screenwriter; episode “Robert Walser”)
- 1998 *Les Temps obscurs sont toujours là* (documentary)
- 1999 *Léopold Sedar Senghor, entre Deux Mondes* (documentary)
- Francis Ponge* (documentary)
- 2000 *Sade en Procès* (also co-screenwriter, co-dialogist)
- 2001 *Le Solitaire du Château du Fresne* (documentary)
- 2002 *Au-delà de la Peinture, le Surréalisme* (documentary)

- 2003 *La Résistance à l'Épreuve du Temps* (documentary)
 2004 *K.S. Karol, grand Témoin du Siècle* (documentary)
 2005 *Claude Lévi-Strauss* (documentary)

BÉVÉRINI, ALAIN

He was a film critic for news TV before trying his luck as director adapting a Jean-Claude Izzo novel.

Filmography

- 2002 *Total Kheops* (also screenwriter, adapter, dialogist)

BEZANÇON, RÉMI (March 25, 1971, Neuilly-sur-Seine, Hauts-de-Seine, France—)

Having graduated with a diploma in sciences, he studied at l'École du Louvre and l'ESRA, a film school, and switched to cinema, co-writing several movies (2000 *Les Brigands*, short, Jérôme Le Maire; 2004 *Vendues*, Jean-Claude Jean).

Filmography

- 1988 *Little Italie* (short; also screenwriter, dialogist)
 2001 *Vikings* (short; also screenwriter, dialogist)
 2003 *Paraboles* (short; also screenwriter, dialogist)
 2005 *Ma Vie en l'Air* (also screenwriter, dialogist)
 2008 *Le Premier Jour du Reste de ta Vie* (also screenwriter, dialogist)

BIBAL, ROBERT (Pierre Robert Bibal / February 8, 1900, Paris, France—January 5, 1973, Paris, France)

The son of actress Marfa Dhervilly (1876–1963), he entered films as assistant director (1929 *Parce que je t'aime*, Grantham-Hayes; 1935 *Le Chant de l'Amour*, Gaston Roudès; 1938 *Chéri-Bibi*, Léon Mathot; 1939 *Rappel immédiat*, Léon Mathot) and co-wrote (1938 *Double Crime sur la Ligne Maginot*, Félix Gandéra; 1949 *Ma Tante d'Honfleur*, René Jayet) and wrote screenplays (1948 *Quartier chinois*, René Sti; 1950 *Nuits de Noce*, also co-dialogist, René Jayet; *Les Aventuriers de l'Air*, also dialogist, René Jayet; 1951 *L'Enfant des Neiges*, also co-adapter, co-dialogist, Albert Guyot; *Le Chéri de sa Concierge*, also co-adapter, co-dialogist, René Jayet). Other credits (as technical adviser): 1938 *Le Révolté* (Léon Mathot); 1945 *Nuits d'Alerte* (Léon Mathot); 1949 *L'Homme explosif* (short, Marcel Paulis).

Filmography

- 1929 *Un Chien de ma Chienne* (short)
 1932 *Chouchou Poids Plume*
La Folle Nuit
Amour . . . Amour
 1935 *Le Gangster de la Place Blanche* (short)
Les Parents terribles (short)
 1936 *Les Grands* (co-director with Félix Gandéra; also co-screenwriter, co-adapter, dialogist)
 1938 *Remontons les Champs-Élysées / USA: Champs-Élysées* (co-director with Sacha Guitry)
Le Révolté (co-director with Léon Mathot)
 1939 *Deuxième Bureau contre Kommandantur* (co-director with René Jayet)
Le Bois sacré (co-director with Léon Mathot)
 1941 *La Belle Vie* (medium-length; also screenwriter)
 1947 *Le Fugitif*
L'Homme traqué (also screenwriter, dialogist)
 1952 *Les Deux "Monsieur" de Madame* (also screenwriter, adapter)
 1953 *Le Petit Jacques* (also screenwriter, adapter)
 1955 *Le Tournant dangereux / Il caffè del porto* (also screenwriter, adapter; France / Italy)
 1957 *Une Gosse sensass'*
Trois Pin-Up comme ça! (unreleased)
 1960 *Chaque Minute compte / USA: Every Minute Counts*
 1961 *Alibi pour un Meurtre*
 1963 *Cabrioles ou La Journée d'une Danseuse* (short)

BIEDERMANN, KLAUS

From 1980 to 1984, he studied dramatic art, communication sciences, and new German literature at Munich University. Having graduated from the Ecole Supérieure de Réalisation Audiovisuelle in 1988, he is mostly a TV director. His only feature film is an American movie starring Burt Reynolds (*Stringer*).

Filmography

- 1988 *L'Inconnu* (short)
 1989 *Découpages* (short)
 1999 *Stringer* (USA)

Television Filmography

- 1990 *Sniper* (also co-screenwriter)
D'Est en Ouest (documentary)
 1994 *Dark Desires: Eva / Désirs noirs—Corps à Corps / Eva* (France / USA)

- Tam Tam Story* (also co-screenwriter)
Extrême Limite (104 × 26'; co-director only)
- 1996 *Tatort / La Mondaine* (episode "Frankfurt-Miami / L'Héroïne de Francfort"; Germany / France)
8ème District (episode "Père et Fils")
Paris Police (episode "Chantages")
- 2002 *Julie Lescaut* (episodes "Une Jeune Fille en Danger," "Amour blessé")
- 2003 *Commissaire Moulin* (episode "Les Moineaux")
Julie Lescaut (episode "La Tentation de Julie")
- 2005 *Le Proc* (episode "Accident mortel")
Sauveur Giordano (episode "L'Envers du Décor")
- 2006 *Section de Recherches* (episodes "Handicap," "Dérapages"; also screenwriter)
- 2007 *R.I.S.* (episodes "Fanatiques," "Preuve d'Amour," "Cœur à Vif," "Dépendances," "Apparences trompeuses")
- 2008 *R.I.S.* (episodes "Cloaca maxima, Fanatique," "Tirs croisés")
- 2009 *Femmes de Loi* (episodes "Un Loup dans la Bergerie," "Soirées privées," "Bleu comme la Mort")

BIETTE, JEAN-CLAUDE (November 6, 1942, Paris, France–June 10, 2003, Paris, France)

A film critic, he collaborated on *Cahiers du Cinéma* from 1964 to 1970 and then from 1977 to 1986 and co-founded the review *Trafic*. He directed his first short at age nineteen before appearing as an actor in several films (1963 *La Carrière de Suzanne* / UK and USA: *Suzanne's Career*, short, Eric Rohmer; 1970 *Les Yeux ne veulent pas en tout Temps se fermer, ou Peut-être qu'un Jour Rome se permettra de choisir à son Tour* / *Die Augen wollen sich nicht zu jeder Zeit schliessen oder Vielleicht eines Tages wird Rom sich erlauben seinerseits zu Wählen* / *Othon* / UK and USA: *Eyes Do Not Want to Close at All Times, or, Perhaps One Day Rome Will Allow Herself to Choose in Her Turn*, Danièle Huillet, Jean-Marie Straub, West Germany / Italy; 1973 *La Maman et la Putain* / USA: *The Mother and the Whore*, Jean Eustache; 1974 *Céline et Julie vont en Bateau* / USA: *Celine and Julie Go Boating*, Jacques Rivette; 1975 *India Song*, voice, Marguerite Duras; *Change pas de Main*, Paul Vecchiali; 1977 *La Machine*, Paul Vecchiali; 1983 *En Haut des Marches*, Paul Vecchiali; 1992 *Conte d'Hiver* / UK: *A Winter's Tale* / USA: *A Tale of Winter*, Eric Rohmer; 1997 *Mange ta Soupe*, Mathieu Amalric; 2001 *L'Adolescent*, Pierre Léon) and was assistant to Jean-Luc Godard (1967 *La Chinoise*, Jean-Luc Godard; *Edipo Re* / USA: *Oedipus Rex*, Pier Paolo Pasolini, Italy / Morocco).

Filmography

- 1961 *La Poursuite* (9.5-mm short)
- 1966 *Ecco ho letto* (short)
- 1968 *Attilio Bertolucci* (short)
La partenza (short)
Sandro Penna (short)
- 1970 *Ce que cherche Jacques* (short)
- 1973 *La Sœur du Cadre* (short)
- 1977 *Le Théâtre des Matières* (also screenwriter, dialogist)
- 1982 *Loin de Manhattan* (also screenwriter, dialogist; shot in 1980)
- 1983 *L'Archipel des Amours* (segment "Pornoscopie"; also screenwriter, dialogist)
- 1990 *Le Champignon des Carpathes* (also screenwriter, dialogist; shot in 1988)
- 1993 *Chasse gardée* (also co-screenwriter, co-dialogist; shot in 1990)
- 1996 *Le Complexe de Toulon* (also screenwriter, dialogist)
- 1999 *Trois Ponts sur la Rivière / Três Pontes Sobre o Rio* (also screenwriter, dialogist; France / Portugal)
- 2003 *Saltimbank* (also screenwriter, dialogist)

BIGARD, JEAN-MARIE (May 17, 1954, Fontaine-Luyères, Aube, France–)

A former first-rate handball player and physical education teacher for two years, he wrote and performed a first play (*Pièces détachées*) in 1984. His one-man shows earned him a huge popularity with audiences. From 1988 (*A Deux Minutes près*, Eric Le Hung) to 2007 (*New Delire*, voice only, Eric Le Roch), he played small parts or supporting roles in about fifteen movies, including his only directing effort, which was a commercial failure.

Filmography

- 1999 *L'Âme Sœur* (also co-screenwriter, co-dialogist, actor)

BILAL, ENKI (Enes Bilal / October 7, 1951, Belgrade, Yugoslavia–)

The son of a Bosnian father and a Czech mother, he settled in France with his parents in 1960. At age twenty, he won a contest organized by the comics magazine *Pilote*, in which was published his first comic strip, "L'Appel des Etoiles" (re-released as "Le Bol maudit"). By 1975, he started a collabora-

tion with screenwriter Pierre Christin and established himself as a master of his art. In the early 1980s, he began working for cinema as costume and production designer (1983 *La Vie est un Roman* / USA: *Life Is a Bed of Roses*, Alain Resnais), creator of the demon seen in *The Keep* (Michael Mann, 1984), and graphic researcher (1986 *Le Nom de la Rose* / *Il nome della rosa* / *Der Name der Rose* / USA: *The Name of the Rose*, Jean-Jacques Annaud, France / Italy / West Germany). He sporadically directed movies that were cinematographic illustrations of his drawing work.

Filmography

- 1989 *Bunker Palace Hôtel* (also co-screenwriter, co-dialogist)
 1997 *Tykho Moon* (also co-screenwriter, co-dialogist; France / Germany / UK; shot in 1995)
 2004 *Immortel (ad vitam)* / *Immortal (ad vitam)* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / UK)

BILLETDOUX, RAPHAËLE (February 28, 1951, Paris, France—)

The daughter of playwright-novelist François Billetdoux (1927–1991), she was a trainee and then assistant editor at age eighteen and played in Antoine Léonard's TV programs. In 1971, she published her first novel (*Jeunes Filles en Silence*, Editions du Seuil). Andrzej Zulawski brought to the screen another of his books (1988 *Mes Nuits sont plus belles que vos Jours*).

Filmography

- 1980 *La Femme Enfant* / *Die Kindfrau—Stumme Liebe* (also screenwriter, dialogist)

BILLON, PIERRE (February 7, 1901, Saint-Hippolyte-du-Fort, Gard, France—August 31, 1981, Paris, France)

A former assistant director (1928 *Madame Récamier*, also actor; Gaston Revel, Tony Lekain; 1929 *Le Collier de la Reine* / *L'Affaire du Collier de la Reine*, also co-screenwriter, Gaston Ravel, Tony Lekain), he made his directing debut shooting French-language versions of German star Anny Ondra's vehicles. Other credits (as supervisor): 1949 *Du Guesclin* (also producer, Bertrand de La Tour); 1957 *L'Auberge en Folie* (Pierre Chevalier).

Filmography

- 1931 *Une Nuit au Paradis* (French-language version of Carl Lamac's *Eine Nacht im Paradies*; also dialogist; Germany)
Nuits de Venise (French-language version of Robert Wiene's *Der Liebesexpress / Acht Tage Glück*; Germany)
La Chauve-Souris (French-language version of Carl Lamac's *Die Fledermaus*; also dialogist; Germany)
Bombance (short)
Route Nationale No. 13 (short)
 1932 *Baby* (French-language version of Carl Lamac's *Baby*; Germany)
Faut-il les marier? (French-language version of Carl Lamac's *Die grausame Freundin*; Germany)
Kiki (French-language version of Carl Lamac's *Kiki*; Germany)
 1933 *La Fille du Régiment* (French-language version of Carl Lamac's *Die Tochter des Regiments / Die Regimentstochter*; Germany)
Une Femme au Volant (co-director with Kurt Geron; Germany / France)
 1934 *Le Fakir du Grand Hôtel*
La Maison dans la Dune / USA: *The House on the Dune*
 1935 *Bourrasque* / *Moghreb*
Deuxième Bureau
 1936 *L'Argent*
Au Service du Tsar
 1937 *Courrier-Sud* (also co-screenwriter, co-adapter)
La Bataille silencieuse (also screenwriter)
 1938 *La Piste du Sud*
 1943 *Le Soleil a toujours raison* (also co-screenwriter, co-adapter, co-dialogist; shot in 1941)
L'Inévitable Monsieur Dubois (also co-screenwriter, co-adapter)
 1944 *Vautrin* / USA: *Vautrin the Thief* (also screenwriter, adapter, co-dialogist)
 1945 *Mademoiselle X* (also co-screenwriter)
 1946 *L'Homme au Chapeau rond* / USA: *The Eternal Husband*
 1948 *Ruy Blas*
 1950 *Au Revoir, Monsieur Grock* / *Manege Frei* (France / West Germany)
Agnès de Rien (also screenwriter, adapter)
Chéri
 1951 *Min vän Oscar* / *Akés lilla felsteg* (co-director with Ake Ohberg; Sweden)

- Mon Phoque et elles* (also co-screenwriter, co-adapter)
- 1953 *Il mercante di Venezia / Le Marchand de Venise* (also co-screenwriter, co-adapter; Italy / France)
Il delirio / Orage (co-director with Giorgio Capitani; Italy / France)
- 1956 *Souçons* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1957 *Jusqu'au dernier / Fino all'ultimo* (also screenwriter, adapter; France / Italy)
- 1964 *Contes pour Grands et Petits* (animated short; also screenwriter, adapter)

BILLON, YVES (July 9, 1946, Paris, France—)

A documentary director, he founded two production companies, Les Films du Village and Zarafa Films. Besides his own films, he financed several movies, including *A Noite do Golpe de estado* (documentary, as executive producer, Ginette Lavigne, Portugal, 2001), *Silence sur l'Atome* (documentary, Sébastien Tézé, 2003), *Circo para todos* (documentary, Luis Eduardo Merino Pelaez, Amanda Rueda, Colombia), *Irak, le Chant des Absents* (documentary, Layth Abdulamir, 2006), and *Andy Warhol's Factory People* (documentary, Catherine Schorr O'Sullivan, USA). Other credit (as cinematographer): 1978 *La Danse avec l'Aveugle / If You Dance with a Blind Man* (documentary, Alain d'Aix, Morgan Laliberté, Canada / France).

Filmography

- 1974 *La Guerre de Pacification en Amazonie* (documentary)
- 1976 *Ujamaa* (documentary)
- 1977 *De Sol à Sol* (documentary; co-director only; shot in 1975)
Chronique du Temps sec (documentary; also cinematographer, delegate producer, editor; unreleased)
- 1979 *Jangadeiros* (documentary)
- 1980 *Revolucion o muerte* (documentary; medium-length)
Une Campagne en Creuse (documentary; co-director with J. F. Schiano, Patrick Menget)
Avec nos Sabots (documentary)
- 1982 *Le Septième Swing* (documentary; medium-length; co-director with Jean-Pierre Ruh)
Rock Around the Kremlin (documentary; medium-length; co-director with A. Guérin)
Stars en Inde (documentary; medium-length)
- Cuba Cola* (documentary; medium-length)
Chronique du Temps sec (documentary; medium-length)
Vivre au Sahara (documentary; medium-length)
L'Argentine à l'Heure Zéro (documentary; medium-length)
Iran ou La Révolution assiégée (documentary; medium-length)
- 1984 *Le Pétrole et la France* (5 × 52')
Le Dernier des Misquitos (documentary)
- 1985 *Autour de l'Hippopotame* (documentary; medium-length)
Colombie la Poudrière (documentary)
- 1986 *Musiques de Guinée* (2 × 52' documentary)
- 1988 *Nomad's Land* (documentary; short)
Les Hippies de Gorbatchev (documentary; medium-length)
- 1990 *Musiques au Pakistan* (2 × 52' documentary)
Paris Black Night (documentary; medium-length)
- 1991 *Salsa Opus 1—New York (Notre Monde latin)* (documentary; short; also cinematographer)
Salsa Opus 2—Colombie (Colombie, un Pays tropical) (documentary; short; also cinematographer)
Salsa Opus 3 (documentary; short; also cinematographer)
Salsa Opus 4 (documentary; short; also cinematographer)
Salsa Opus 5—Cuba (Du Rhum entre les Oreilles) (documentary; short; also cinematographer)
Le Documentaire en Campagne (documentary; medium-length)
- 1992 *Bénarès, Musiques du Gange* (documentary; medium-length)
Rajasthan, Musiques du Désert (documentary; medium-length)
- 1993 *Le Dernier Tinigua* (documentary; medium-length)
L'Argentine à l'Heure Zéro (documentary; short; also screenwriter, cinematographer)
- 1994 *Salsa électorale au Panama, le Retour de Ruben Blades* (documentary; medium-length)
- 1995 *Les Moissons de l'Utopie* (documentary; medium-length)
- 1996 *Fado, Ombre et Lumière* (documentary; medium-length)
Amália Rodrigues, un Soleil dans la Nuit du Siècle (documentary; medium-length)

- 1997 *Hermeto Pascoal, l'Allumé tropical* (documentary; medium-length)
Salsa Opus (6 × 52' documentary)
- 1998 *Samba Opus* (6 × 52' documentary)
- 1999 *50 anos de monte / 50 Années de Maquis* (documentary; also cinematographer; Colombia)
Zaïko Langa Langa, le Goût du Travail bien fait (documentary; medium-length)
Ali Farka Touré: Ca coule de Source / USA: Ali Farka Touré: Springing from the Roots (documentary; co-director with Henry Leconte; also co-screenwriter, cinematographer, editor)
Gabriel Garcia Marquez, l'Écriture sorcière (documentary; medium-length)
- 2000 *Álvaro Mutis* (documentary; medium-length)
- 2001 *Les Dessous de la Lambada* (documentary; medium-length)
Les Troubadours de la Révolution mexicaine (documentary; medium-length)
La Révolution tropicaliste (documentary; medium-length)
- 2002 *Fujimori et Montesinos, le Dictateur et son Double* (documentary; medium-length)
- 2003 *Cuba Son* (documentary; also screenwriter, cinematographer)
Mambo (documentary; medium-length)
La Damnation de l'Or noir (documentary; medium-length)
- 2005 *L'Épopée de l'Or noir* (4 × 52' documentary)
Les Ecoles du Capitalisme (documentary; medium-length)
- 2006 *Havana Hip-Hop Underground* (documentary; also screenwriter, cinematographer)
Loin de Fidel (documentary)
- 2007 *Pétrole le Début de la Fin* (documentary; medium-length)
- 2008 *L'Ère de l'Après-Pétrole* (documentary; medium-length)

BINET, CATHERINE (March 12, 1944, Tours, Indre-et-Loire, France—February 20, 2006, Paris, France)

The companion of writer Georges Pérec (1936–1982), she was an editor (1978 *Les Lieux d'une Fugue*, TV short, Georges Pérec; 1984 *La Part du Hasard*, Patrick Bokanowski) and appeared as herself in a documentary (2003 *Les Vamps fantastiques*, Jean-Yves Bochet, Jean-Pierre Bouyxou). In 2004, she authored a book, *Les Fleurs de la Toussaint* (Editions de Champtin).

Filmography

- 1971 *Le Printemps* (also editor; co-director with Marcel Hanoun)
- 1972 *Film sur Hans Bellmer* (documentary; medium-length)
- 1982 *Les Jeux de la Comtesse Dolingen de Gratz* (also screenwriter, adapter, dialogist; shot in 1980)
Trompe-l'œil (short)
Les Passages parisiens (documentary; short)
- 1983 *Jacques Carelman* (documentary; short)
- 1986 *Hanae Mori, haute Couture* (documentary; short)

Television Filmography

- 1990 *Un Film sur Georges Pérec: Te souviens-tu de Gaspard Winckler?—Vous souvenez-vous de Gaspard Winckler?* (documentary)

BINISTI, THIERRY

He started out as first assistant director (1992 *Indochine / USA: Indochina / Indochine*, Régis Wargnier; *Après l'Amour / UK: After Love / USA: Love After Love*, Diane Kurys; 1993 *Pétain*, Jean Marboeuf; *Tout le Monde n'a pas eu la Chance d'avoir des Parents communistes*, Jean-Jacques Zilbermann; 1994 *Le Cri coupé*, also actor, Miguel Courtois). Besides the films he directed, he also shot six video movies for an André Malraux play (*Il n'y a pas de grandes Personnes*, directed by J. F. Maurel).

Filmography

- 1994 *Les Soixante Premiers Etages sont les plus difficiles* (short)
- 1995 *Les Passagers de la Nuit* (short)
Avis de Vent fort (short)
Crime sans Témoin (short)
- 1996 *Le Livre de Minuit* (short; also screenwriter, dialogist)
Le Choix de la Nuit (short)
- 2003 *L'Outremangeur* (also co-screenwriter, dialogist)
- 2005 *Et si Kubrick c'était laid* (short)
Le Show des Machos (short)

Television Filmography

- 1994 *Aphrodisia / Secrets de Femmes* (shorts, segments "Coup de Fil," "Passager de la Nuit")
- 1996 *Le Choix de la Nuit*
Verdict: Crime sans Témoin
- 1997 *Les Arnaqueuses*

- 1998 *La Justice de Marion*
Les Filles de Vincennes (France / Belgium)
Passion interdite (also co-screenwriter)
- 1999 *Drôles de Clowns*
- 2000 *La Bicyclette bleue* / USA: *The Blue Bicycle* (3 × 90'; France / Italy)
- 2001 *Les Redoutables* (episode "Question de Choix")
- 2002 *Mère, Fille: Mode d'Emploi* / USA: *Maternal Love*
Aux quatre Coins du Monde (episode "Au Bout du Rouleau")
- 2004 *Les Amants du Bagne*
- 2005 *Allons petits Enfants*
Quelques Mots d'Amour
- 2006 *Molina / Monsieur Molina* (Belgium / France)
Au Secours, les Enfants reviennent
- 2007 *Agathe contre Agathe*
Moi Louis, Enfant de la Mine
- 2008 *Versailles, le Rêve d'un Roi*
La Femme tranquille (France / Belgium)
On choisit pas ses Parents

Documentaries Shot for the Vidéotheque of Paris

- 1987 *Boulevard du Cri* (short)
- 1988 *Erte* (short)
- 1989 *Avant-Première* (short)
Festival de Paris (short)
Aux Arbres de Citoyens (short)
- 1990 *Coup de Théâtre au Châtelet* (short)
- 1991 *Carnavalet seconde Epoque* (short)
- 1992 *Le Châtelain de l'Hôtel Donon* (short)

BIRAS, JEANNE (April 4, 1959, Paris, France—)

She studied at IDHEC (directing and editing departments) from 1979 to 1982 before serving as an assistant to directors Alain Robbe-Grillet, Serge Leroy, and Shuji Terayama. In the early 1980s, she created her own production company, Bakti Productions, and began directing shorts. From 1987 to 2003, she was a casting director. Other credits (as actress): 1979 *Tess* (Roman Polanski, UK / France); 1982 *Le Péril rampant* (short, Alberto Yaccellini); 1991 *Annabelle partagée* (Francesca Comencini).

Filmography

- 1981 *Flash Gordon, un Héros* (short; also screenwriter, dialogist)

- 1982 *Trop Chère Lucie* (short; also screenwriter, dialogist)
- 1984 *Georgette et Lucien* (short; also screenwriter, dialogist)
- 1987 *Précaution* (short; also screenwriter, dialogist)
Le Coffre (also screenwriter, dialogist)
- 2002 *Au suivant!* (short; also screenwriter, dialogist)
Bien fait! (short; also screenwriter, dialogist)
- 2005 *Au suivant!* (also screenwriter, adapter, dialogist)
Mange ta Banane (short; also screenwriter)

BIROT, ANNE-SOPHIE (January 5, 1968, Versailles, Yvelines, France—)

After completing her studies at the Institut d'Etudes Politiques de Grenoble (1985–1988), she went to Avignon, where she frequented the French-American Workshop, a French-American film festival, in 1991. The same year, she began writing theatrical reviews for *L'Express Paris* (1991), the Avignon festival (1991–1993), and the Radio France Vaucluse program *La Festivalière*. She enrolled in the Fémis in 1993. Having graduated in 1997 (screenplay department), she directed the making of Claude Chabrol's *Au Coeur du Mensonge* / UK: *At the Heart of the Lie* / USA: *The Color of Lies* (*Moteur, Action, Indiscrétion*). Other credit (as co-screenwriter): 1995 *La Lettre de Nabil* (short, Sheila Barakat).

Filmography

- 1996 *Une Vague Idée de la Mer* (short; also screenwriter, dialogist)
- 2000 *Les Filles ne savent pas nager* (also co-screenwriter, co-dialogist)

Television Filmography

- 2005 *Les Voleurs d'Aurore* (documentary; shot in 2003)

BISSON, JEAN-PIERRE (February 15, 1944, Charenton-le-Pont, Val-de-Marne, France–December 12, 1995, Beaune, Côte-d'Or, France)

A former schoolteacher, he became reporter-photographer for the records production company Pathé-Marconi. After attending the Théâtre de Chaillot's dramatic art courses, he dedicated himself to theater (as performer and director), cinema (about thirty movies from 1970 *Elise ou la vraie Vie*, Michel Drach, France / Algeria, to 1996 *Pourvu que ça dure*, Michel Thibaud), and TV.

Filmography

1995 *Montana Blues* (also screenwriter, dialogist, actor)

BITSCH, CHARLES L. (Louis Charles Bitsch / April 23, 1931, Mulhouse, Alsace, France—)

From 1951 to 1953, he studied at the L'École Nationale de la Photographie (the National Photography School) before collaborating as film critic to *Arts and Cahiers du Cinéma* (1953–1959) and befriending the future French New Wave directors. He worked successively as assistant director (1958 *Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge*, Claude Chabrol; 1959 *Deux Hommes dans Manhattan*, also cameraman, Jean-Pierre Melville; *A Double Tour / A doppia mandata* / UK: *Web of Passion* / USA: *Leda*, Claude Chabrol, France / Italy; 1960 *Les Bonnes Femmes / Donne facili* / UK: *The Girls / The Good Girls* / USA: *The Good Time Girls*, Claude Chabrol, France / Italy; 1962 *Les Sept Péchés capitaux / I sette peccati capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins*, episode “La Luxure / Lussuria / Luxury,” Jacques Demy, France / Italy; *Le Doulos / Lo spione* / UK: *The Finger Man* / USA: *Doulos: The Finger Man*, Jean-Pierre Melville, France / Italy; 1963 *Landru* / USA: *Bluebeard*, Claude Chabrol, France / Italy; *Ro.Go.Pa.G / Rogopag* / UK and USA: *Let's Have a Brainwash*, episode “Le Nouveau Monde,” Jean-Luc Godard, France / Italy; *Les Carabiniers* / UK and USA: *The Soldiers*, Jean-Luc Godard, France / Italy; *Le Mépris / Il disprezzo* / USA: *Contempt*, Jean-Luc Godard, France / Italy; 1964 *Les plus belles Escroqueries du Monde / Le più belle truffe del mondo / Wereld wil bedrogen worden* / UK: *The Beautiful Swindlers* / USA: *The World's Most Beautiful Swindlers / World's Greatest Swindlers*, episode “Le Grand Escroc,” Jean-Luc Godard, France / Italy / Netherlands / Japan; 1965 *Alphaville, une étrange Aventure de Lemmy Caution / Agente Lemmy Caution, missione Alphaville* / UK: *Alphaville, a Strange Adventure of Lemmy Caution / Alphaville, a Strange Case of Lemmy Caution* / USA: *Dick Tracy on Mars*, Jean-Luc Godard, France / Italy; 1967 *Made in U.S.A.*, Jean-Luc Godard; *Deux ou Trois Choses que je sais d'elle* / UK and USA: *Two or Three Things I Know About Her*, Jean-Luc Godard; *Le plus vieux Métier du Monde / L'amore attraverso I secoli / Das älteste Gewerbe der Welt* / UK: *The Oldest Profession in the World* / USA: *The Oldest Profession*, episode “Anticipation,” Jean-Luc Godard, France / Italy / West Germany; *La Chinoise*, Jean-Luc Godard; *Loin du Vietnam* / USA:

Far from Vietnam, episode “Camera Eye,” Jean-Luc Godard; 1969 *Amore e rabbia / Evangile 70 / La Contestation / Vangelo '70* / UK and USA: *Love and Anger*, episode “L'amore / L'Amour,” Jean-Luc Godard, Italy / France, shot in 1967; 1974 *Juliette et Juliette / Juliette e Juliette*, Remo Forlani, France / Italy), co-screenwriter (1957 *Le Coup du Berger*, short, Jacques Rivette), cinematographer (1952 *Le Divertissement*, short, Jacques Rivette; 1958 *Véronique et son Cancre* / USA: *Veronique and Her Dunce*, short, Eric Rohmer; 1960 *Paris nous appartient* / UK: *Paris Is Ours* / USA: *Paris Belongs to Us*, Jacques Rivette), assistant cameraman (1962 *L'Amour à Vingt Ans / L'amore a vent'anni / Liebe mit Zwanzig / Milosc dwudziestolatkow / Hatachi no ko* / USA: *Love at Twenty*, segment “Antoine et Colette / Antoine and Colette,” François Truffaut, France / Italy / West Germany / Poland / Japan), cameraman (1962 *Vivre sa Vie / Vivre sa Vie: Film en Douze Tableaux* / UK: *It's My Life* / USA: *My Life to Live*, Jean-Luc Godard), and technical adviser (1972 *La Vieille Fille / La tardona*, Jean-Pierre Blanc, France / Italy). He also appeared as himself in various documentaries (1966 *Cinéastes de notre temps*, episode “Et pourtant ils tournent,” Claude-Jean Philippe; 2000 *Cinématon*, Gérard Courant; 2007 *Hitchcock et la Nouvelle Vague*, Jean-Jacques Bernard).

Filmography

- 1953 *Les Trois Rendez-vous* (short; co-director with Philippe de Broca, Edith Krausse)
- 1964 *La Chance et l'Amour / L'amore e la chance* (also screenwriter, adapter, dialogist, camera operator; segment “Lucky la Chance”; France / Italy)
- 1965 *Les Baisers / I baci / Una voglia di donna* (also screenwriter, adapter, dialogist; segment “Cher Baiser”; France / Italy; shot in 1963)
- 1972 *Le Dernier Homme* / USA: *Last Man* (also screenwriter, adapter, dialogist; shot in 1967)

Television Filmography

- 1973 *Grand Ecran* (documentary; episode “Le Film noir américain”)
- 1974 *Grand Ecran* (documentary; episodes “Jerry Lewis,” “Si Guitry m'était compté . . .,” “La Science-Fiction au Cinéma,” “Jean Renoir parmi nous,” “A propos d'Othello”)
- 1975 *Les Visiteurs du Mercredi* (documentary; episode “La Magie”)
- 1976 *Restez donc avec nous* (documentary; episode “Les Charpentiers”)

- Les Visiteurs du Mercredi* (documentary; episodes "Stalingrad," "Moretti")
- 1981 *Le Marteau-Piqueur* (also co-screenwriter)
- 1982 *Remue-Méninges: Le Scoop du Mois*
- 1983 *Les Mélodies Bidon*
- 1985 *L'Homme des Couloirs* (also co-screenwriter)
- 1986 *La Chignole* (also co-screenwriter)
- 1989 *Le Triplé gagnant* (episode "Le Manoir des Veuves")
Pause-Café, Pause Tendresse (episodes "La Traversée," "Les Verres cassées")
- 1990 *V comme Vengeance* (episode "Le Bonheur des Autres" / USA: *The Happiness of Others*)
- 1991 *Puissance 4* (episode "Jeux de Vilains")
- 1994 *Meurtre avec Préméditation* (episode "Le Bel Horizon")

BITTON, GÉRARD (October 9, 1961, Paris, France–) and **MUNZ, MICHEL** (October 6, 1961, Paris, France–)

Michel Munz authored a novel (1988 *Rock Casher*, Flammarion) that was at the origin of his start in movies as screenwriter. He began writing the adaptation of the book for the Vertigo Society, which had bought the rights. The film has never been shot, but the experience gave him the opportunity to work for TV, where he met Gérard Bitton. They co-wrote TV series (1988 *Salut les Homards*, 96 × 26', Christophe Andréi, Patrick Benquet, Georges Bensoussan, Pierre Cavassilas, Olivier Coussemacq, Bernard Dumont, Christiane Leherissey, Marco Pauly, Irène Richard, Michel Treguer; 1996 *Chercheurs d'Or*, 4 × 95', Marc Simenon, France / Canada), TV movies (1996 *L'Amour en Prime*, Patrick Volson; 1998 *Bébés Boum*, Marc Angelo), and films (1997 *La Vérité si je mens!*, Thomas Gilou; 2001 *La Vérité si je mens 2!*, Thomas Gilou). Michel Munz played a small part in *Moi César, 10 Ans ½, Im39* (Richard Berry). Other credit for Gérard Bitton (as screenwriter): 1992 *Papa veut pas que je t'épouse* (Patrick Volson). Other credits for Michel Munz (as composer): 1985 *Gros Dégueulasse* (Bruno Zincone); *Le Déclit* / USA: *The Turn-On* (Jean-Louis Richard, Bob Rafelson).

Filmography

- 2002 *Ah! Si j'étais riche ...* (also screenwriter, adapter, dialogist, actor)
- 2005 *Le Cactus* (also screenwriter, adapter, dialogist)

BITTON, SIMONE (1955, Rabat, Morocco–)

She immigrated to Israel with her family at age eleven. After completing her studies at the Paris-based IDHEC, she had a short career as an editor before devoting herself to directing documentaries.

Filmography

- 1981 *Solange Giraud, née Tache* (documentary; short)
- 1982 *Nos Mères de Méditerranée* (documentary)
- 1993 *Daney / Sanbar* (documentary)
- 1998 *Mahmoud Darwich: Et la Terre comme la Langue* (documentary; Israel / France)
- 1999 *Pigu'a* (documentary; France / Belgium)
- 2000 *L'Attentat* (documentary; France / Israel / Belgium)
- 2001 *Ben Barka, l'Equation marocaine* (documentary)
- 2004 *Le Mur* (documentary; France / Israel)

Television Filmography

- 1981 *Nissim et Cherie* (documentary)
- 1982 *Jean-Jacques* (documentary; short)
- 1983 *La Réunion d'entre deux Guerres* (documentary)
- 1986 *La Vie devant elles* (documentary)
- 1987 *Chouf le Look* (documentary)
- 1990 *Les Grandes Voix de la Chanson arabe* (3 × 55' documentary)
- 1993 *Palestine, Histoire d'une Terre* (2 × 55' documentary)
- 1994 *Arafat au quotidien* (documentary; short)
- 2001 *Citizen Bashara* (documentary)
- 2003 *Ramalah Dailies* (25 × 3' documentary)

BIVEL, DIDIER (May 27, 1963, Bondy, Seine-Saint-Denis, France–)

Having graduated with a diploma in chemistry, mathematics, and physics from the University of Paris VII (Jussieu) in 1984 and with a bachelor's degree in cinematographic studies, he shot some amateur shorts with other students. He entered films as an assistant location manager (1991 *Van Gogh*, Maurice Pialat) before working as an assistant director (1988 *Banlieue bleue*, documentary, Jean-Henri Roger; 1989 *Armand Gatti*, documentary; 1994 *Paradis*, Yann Fisher Lester; 2000 *Vengo* / US festival: *I Come*, Tony Gatlif) and directing reports for television. Other credit (as short): 1993 *Les Îles désertes* (Philippe Ramos).

Filmography

- 1988 *Quoi, en Pensée!!* (short)
 1992 *Juliette* (short; also co-screenwriter)
 1993 *La Nuit des Corps* (short; also screenwriter)
 1995 *Comme les Autres* (short; also co-screenwriter)
 1997 *Bas de Plafond* (short; also screenwriter)
 1999 *Fais-moi des Vacances* (short; also screenwriter)
 2002 *Fais-moi des Vacances* (also co-screenwriter; shot in 2000)

Television Filmography

- 1990 *Man Ray* (documentary)
Café d'Ecrivains (documentary)
 1990– *Avec ou sans Rock* (eight documentary shorts):
 1991 *Parabellum, VRP, Les Héritiers éternels, Little Nemo, Mutoid Waste, Warum JoeKat, Onoma, Amina*
 1995 *Dedalus* (documentary; short; episode *Musée d'Orsay*)
 1995– *Ca bouge* (documentary; shorts: *Le Boomerang*)
 1996
 2001 *Maman a 16 Ans*
 2003 *La Vie en gros* (TV movie; shot in 2002)
 2006 *L'Inconnue de la Départementale* (shot in 2003)
Je hais les Parents (France / Belgium)

BIZOT, JEAN-FRANÇOIS (August 19, 1944, Paris, France–September 8, 2007, Paris, France)

He was a journalist and remained known mostly as chief editor of the monthly magazine *Actuel*.

Filmography

- 1975 *La Route* (also co-screenwriter; shot in 1972)
 1995 *La Route des Gitans* (documentary; short; co-director with Olivier Mamberti; also co-screenwriter, commentary)

BLAIN, GÉRARD (October 23, 1930, Paris, France–December 17, 2000, Paris, France)

A maverick from his childhood, he dropped out of school and appeared as an extra in several movies of the 1940s (1944 *Le Bal des Passants*, Guillaume Radot; *Le Carrefour des Enfants perdus* / UK and USA: *Children of Chaos*, Léo Joannon; 1945 *Les Enfants du Paradis* / USA: *Children of Paradise*, two episodes: “Le Boulevard du Crime,” “L’Homme blanc,” Marcel Carné, shot in

1943–1944; 1946 *Fils de France*, Pierre Blondy). He was only thirteen years old when he made his stage debut (*Topaze*) in 1944. Then he studied drama with actress Gabrielle Fontan. From 1953 (*Les Fruits sauvages* / USA: *Wild Fruit*, Hervé Bromberger) to 2000 (*Bandits d’Amour*, Pierre Le Bret), he played supporting and leading roles in about sixty movies, including *Voici le Temps des Assassins* / UK: *Twelve Hours to Live* / USA: *Deadlier Than the Male* (Julien Duvivier, 1956), *Les Mistons* / UK: *The Brats* / USA: *The Kids* (short, François Truffaut, 1957), *Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge* (Claude Chabrol, 1958), *Les Cousins* / USA: *The Cousins* (Claude Chabrol, 1959), and *Hatari!* (Howard Hawks, USA, 1962). He was married to actresses Estella Blain (1930–1982) and Bernadette Lafont (b. 1938).

Filmography

- 1971 *Les Amis* (also co-screenwriter, co-dialogist)
 1974 *Le Pélican* (also screenwriter, co-adaptor, co-dialogist, actor)
 1976 *Un Enfant dans la Foule* (also co-screenwriter, co-dialogist)
 1978 *Un Second Souffle* (also co-screenwriter, co-dialogist)
 1980 *Le Rebelle* (also co-screenwriter, co-dialogist)
 1987 *Pierre et Djemila* (also co-screenwriter, co-dialogist)
 1995 *Jusqu’au Bout de la Nuit* (also co-screenwriter)
 2000 *Ainsi soit-il* (also screenwriter, dialogist)

BLANC, CHRISTOPHE (August 1, 1966, Saint-Vallier, Drôme, France–)

He studied photography at the Provence University of Marseille for four years before working as a photographer and directing industrial films from 1984 to 1991. Other credit (as actor): 2004 *Le Rôle de sa Vie* / US festival: *The Role of Her Life* (François Favrat).

Filmography

- 1991 *Violente* (short; also screenwriter, dialogist)
 1996 *Faute de Soleil* (short; also screenwriter, adaptor, dialogist)
 2000 *Une Femme d’Extérieur* (also co-screenwriter, co-dialogist)

Television Filmography

- 2003 *Une Grande Fille comme toi / Ein grosses Mädchen wie du / Weil sie ein Mädchen ist* (also

screenwriter, dialogist; co-director with Mercedes Cecchetto)

2005 *P.J.* (episode "Coupable")

BLANC, GUY (November 19, 1930, Saint-Julien-Beycheville, Gironde, France—)

He worked mainly as assistant director (1960 *Les Vieux de la vieille / Gli allegri veterani* / UK: *The Old Guard*, Gilles Grangier, France / Italy; 1963 *Bébert et l'Omnibus*, also first script assistant, Yves Robert; 1965 *Les Copains*, Yves Robert; *La Communale*, Jean L'Hôte) and production manager (1969 *Pierre et Paul*, René Allio; 1973 *Salut l'Artiste / L'idolo della città* / UK: *Hail the Artist* / USA: *The Bit Player*, Yves Robert, France / Italy; 1974 *Le Retour du grand Blond* / USA: *The Return of the Tall Blond Man with One Black Shoe*, Yves Robert; 1984 *Carmen* / UK and USA: *Bizet's Carmen*, Francesco Rosi, France / Italy).

Filmography

1959 *Vel d'Hiv'* (short; documentary; co-director with Frédéric Rossif)
1968 *Le Mois le plus beau* (also co-screenwriter)

BLANC, JEAN-PIERRE (April 23, 1942, Charenton-le-Pont, Val-de-Marne, France—May 21, 2004, Saint-Cloud, Hauts-de-Seine, France)

After giving up his medicine studies, he made his directing debut in 1969 filming a short. He died of cancer in 2004. Other credit (as assistant director): 1976 *Un Enfant dans la Foule* (Gérard Blain).

Filmography

1969 *Isoline* (short)
1972 *La Vieille Fille / La tardona* (also screenwriter, dialogist; France / Italy)
1973 *Un Ange au Paradis* (also screenwriter, dialogist)
1976 *D'Amour et d'Eau fraîche* (also screenwriter, dialogist)
1979 *L'Esprit de Famille* (also co-screenwriter)

Television Filmography

1978 *Le Devoir de Français*.
1991 *Joseph Conrad* (6 × 52'; co-director with Philippe Carrèse, Roman Chalbaud, Andrzej Kostenko; France / Poland; shot in 1989)
1993 *Caravane* (also co-dialogist)

BLANC, MICHEL (April 16, 1952, Courbevoie, Hauts-de-Seine, France—)

Having graduated with a diploma in French literature, he co-founded with friends he met at the Lycée Pasteur (Thierry Lhermitte, Gérard Jugnot, Christian Clavier) the Café-Théâtre du Splendid, where he played *Je vais craquer!!!* (1975), *Ma Tête est malade* (1975), *Le Pot de Terre contre le pot de Vin* (1976), *Amour, Coquillages et Crustacés* (1977), *Le Père Noël est une Ordure* (1979), *Bunny's Bar* (1981), and *Nuit d'Ivresse* (1985). From 1975 (*Que la fête commence* / USA: *Let Joy Reign Supreme*, Bertrand Tavernier) to 2008 (*Musée haut, Musée bas*, Jean-Michel Ribes), he played supporting and leading roles in almost seventy movies, including those he directed. He co-wrote several screenplays (1978 *Les Bronzés* / USA: *The French Fried Vacation*, also co-author of original play, co-dialogist, actor; 1979 *Les Bronzés font du Ski*, also co-author of original play, co-dialogist, actor; 1982 *Ma Femme s'appelle reviens*, also co-adapter, dialogist, actor, Patrice Leconte; 1985 *Les Spécialistes*, as co-adapter, co-dialogist, Patrice Leconte; 1994 *Il mostro / Le Monstre* / USA: *The Monster*, also actor, Roberto Begnini, Michel Filippi, Italy / France).

Filmography

1984 *Marche à l'Ombre* (also co-screenwriter, dialogist, actor)
1994 *Grosse Fatigue* / UK and USA: *Dead Tired* (also screenwriter, co-dialogist)
1999 *Mauvaise Passe* (also co-screenwriter, co-dialogist)
2002 *Embrassez qui vous voudrez / Baciare chi vi pare / Summer Things* / Australia: *See How They Run* (also screenwriter, adapter, dialogist; France / Italy / UK)

BLANC, ROGER (January 28, 1919, Paris, France—1958, France)

He entered films as an assistant director (1937 *Gueule d'Amour*, Jean Grémillon; 1940 *L'Héritier des Mondésir*, Albert Valentin; 1944 *L'Aventure est au Coin de la Rue*, Jacques Daniel-Norman; 1945 *Bifur 3*, Maurice Cam; 1946 *La Tentation de Barbizon*, Jean Stelli; *Les Portes du Paradis* / USA: *Gates of the Night* (Marcel Carné).

Filmography

1948 *Plus Jolie qu'un Rêve* (short)
1949 *Scandale aux Champs-Élysées*

- 1950 *Sans Tambour ni Trompette*
Mystère à Shangai
- 1954 *Minuit, Champs-Élysées* (also adapter, producer)
- 1957 *L'Aventurière des Champs-Élysées* (also co-adapter, producer)

BLANCHAR, PIERRE (Gustave Pierre Blanchard / June 30, 1892, Philippeville [now Skikda], Algeria–November 21, 1963, Suresnes, Hauts-de-Seine, France)

He attended Jules Truffier's dramatic arts courses and soon became one of the finest stage actors of his generation. He joined the Odéon in 1919 and the Comédie-Française in 1939. From 1920 (*Papa bon Coeur*, Henry Krauss) to 1961 (*Le Monocle noir* / USA: *The Black Monocle*, Georges Lautner), he played in more than fifty movies. He died of a brain tumor. He was married to actress Marthe Vinot (1894–1974). Their daughter is actress Dominique Blanchar (b. 1927).

Filmography

- 1943 *Secrets* (also actor)
Un Seul Amour (also actor)

BLANCHE, FRANCIS (July 21, 1921, Paris, France–July 6, 1974, Paris, France)

The son of actor Louis Blanche (1882–1960), he started out as a chansonnier at age seventeen. An outstanding music hall and radio entertainer, he co-authored with Pierre Dac the cult radio serials *Signé Furax* and *Malheur aux Barbus*. Unfortunately, his acting career was wasted by unimaginative filmmakers. From 1942 (*Frédérica*, Jean Boyer) to 1974 (*Un linceul n'a pas de Poche*, Jean-Pierre Mocky), he played in about 120 movies, mostly lowbrow comedies. He wrote several screenplays (1948 *L'Assassin est à l'Ecoute*, as co-screenwriter, also co-dialogist, actor, Raoul André; 1951 *Une Fille à croquer*, also dialogist, Raoul André; 1954 *Faites-moi Confiance*, also adapter, dialogist, Gilles Grangier) and authored dialogues (1954 *Ah! Les Belles Bacchantes* / USA: *Peek-a-Boo*, Jean Laviron; 1973 *La Grande Bouffe* / *La grande abbuffata* / UK: *Blow-Out* / UK DVD: *Blow Out* / USA: *The Big Feast* / *The Grande Bouffe*, Marco Ferreri, France / Italy).

Filmography

- 1962 *Tartarin de Tarascon* (supervised by Raoul André; also co-screenwriter, co-adapter)

BLANCHET, VINCENT (Vincent Evart Blanchet / April 16, 1945, Neuilly-sur-Seine, Hauts-de-Seine, France–)

From 1962 to 1967, he filmed 16-mm amateur shorts (*Le Brasseur*, *Trépidante et mystérieuse Afrique*, *Le Petit Déjeuner sur l'Herbe*). While teaching cinema practice at Paris X Nanterre with Jean Rouch from 1969 to 1978 and documentary at IDHEC, he began working as cameraman (1972 *Les Eléments*, J. C. Rosé), cinematographer (1973 *Le Corps blessé*, J. C. Rosé; 1975 *Her sumana*, Amadou Sumana; *La Vie au Ralenti*, J. C. Rosé; *Judith à Fond de Train*, Elisabeth Kapnist; 1988 *La carrese*, G. di Nella; 1991 *Drôle de Nuit*, Elisabeth Kapnist), and sound engineer (1976 *Chantons sous l'Occupation*, André Halimi). Other credits (as actor): 1984 *Les Favoris de la Lune* / *I favoriti de la luna* / *Favority Luny* / *Mitvaris pavoritebi* / UK and USA: *Favorites of the Moon* (Otar Iosseliani, France / Italy); 2006 *Zuneigung—Die Filmemacherin Gisela Tuchenhagen* (documentary, as himself, Quinka F. Stoehr).

Filmography

- 1975 *Histoire de Wahari* (documentary; co-director with Jean Monod; shot in 1971)
- 1979 *Les Lilas et tout* (short; co-director with Séverin Blanchet)
- 1980 *Geel* (documentary; co-director with André Van In; France / Belgium; shot in 1977)
- 1981 *Quelques Nouvelles d'une Colonie de Malades mentaux* (documentary; co-director with André Van In)
- 1982 *La casa de arbol* (short; also cinematographer)
- 2006 *Parole, l'Héritage Dolto* (documentary; also screenwriter)

Television Filmography

- 1983 *Oublie les Dix Ans qui viennent* (also cinematographer)
- 1989 *De l'Arbre au Violon ou Comment rester soi-même quand on fréquente Stradivarius* (documentary; also cinematographer)
- 1993 *Ainsi va la Terre* (documentary; also co-cinematographer)
- 1999 *Le Château des Schyler* (documentary; also cinematographer)
Une Femme d'Influence (documentary; short; also cinematographer)
A l'Ouest d'Allah (documentary; also cinematographer)
- 2006 *La Liste noire du Commissaire* (documentary)

BLIER, BERTRAND (March 14, 1939, Boulogne-Billancourt, Hauts-de-Seine, France—)

The son of actor Bernard Blier (1916–1989), he made his apprenticeship as a trainee assistant director (1959 *Oh! Que Mambo / Il giovane leone*, John Berry, France / Italy; *Babette s'en va-t-en Guerre / USA: Babette Goes to War*, Christian-Jaque; *Maigret et l'Affaire Saint-Fiacre / Maigret e il caso Saint-Fiacre / UK and USA: Maigret and the St. Fiacre Case*, Jean Delannoy, France / Italy; *Rue des Prairies / Mio figlio / USA: Rue de Paris*, France / Italy) and assistant director (1961 *Arrêtez les Tambours! / USA: Women and War*, Georges Lautner; *Le Monocle noir / USA: The Black Monocle*, Georges Lautner; 1962 *En plein Cirage / Operazione Gold Ingot / USA: Operation Gold Ingot*, Georges Lautner, France / Italy; *Le Septième Juré / USA: The Seventh Juror*, Georges Lautner; 1963 *La vergine di Norimberga / La Vierge di Norimberga / UK: The Castle of Terror / USA: Horror Castle*, Anthony M. Dawson = Antonio Margheriti, Italy / France). He also worked as a screenwriter (1971 *Laisse aller . . . c'est une Valse / UK: Troubleshooters*, also screenwriter, co-adaptor, co-dialogist, France / Italy; 1983 *Debout les Crabes, la Mer monte!*, as author of original story, Jacques Grand-Jouan; 1994 *Grosse Fatigue / UK and USA: Dead Tired*, as author of original story, Michel Blanc; 2004 *Pédale dure*, as co-screenwriter, co-dialogist, Gabriel Aghion), played in *Ma Vie est un Enfer* (Josiane Balasko, 1991), and appeared as himself in documentaries shot for cinema (1992 *Patrick Dewaere*, Marc Esposito) and TV (1999 *Un Siècle d'Écrivains*, episode *Emile Cioran*, Bernard Jourdain; 2002 *Compositeurs / Réalisateurs, Dialogue impossible?*, Vincent Perrot; 2003 *Blier by Nice*, Jean-Jacques Bernard; *Patrick Dewaere, l'Enfant du siècle*, Alexandre Moix; *La Trilogie des "Monocle,"* David Maltese). He wrote novels (1973 *Les Valseuses*, Editions Robert Laffont; 1998 *Beau-Père*, Editions Robert Laffont; 1999 *Existe en blanc*, Editions Robert Laffont) and a play (1997 *Les Côtelettes*, Editions Actes Sud).

Filmography

- 1963 *Hitler, connais pas!* (also screenwriter)
 1966 *La Grimace* (short; also screenwriter)
 1967 *Si j'étais un Espion / Breakdown / USA: If I Were a Spy* (also co-screenwriter, co-adaptor)
 1974 *Les Valseuses / UK: Getting It Up / Making It / USA: Going Places* (also author of original novel, co-screenwriter, co-adaptor, co-dialogist)
 1976 *Calmos / UK: Cool, Calm and Collected / USA: Femmes Fatales* (also co-screenwriter, co-dialogist)
 1978 *Préparez vos Mouchoirs / UK: Get Your Handkerchiefs Ready / USA: Get Your Handkerchiefs* (also screenwriter, dialogist; France / Canada)
 1979 *Buffet froid / UK and USA: Cold Cuts* (also screenwriter, dialogist)
 1981 *Beau-Père / UK: Stepfather / USA: Beau Pere* (also author of original novel, screenwriter, adaptor, dialogist)
 1983 *La Femme de mon Pote / USA: My Best Friend's Girl* (co-screenwriter, co-dialogist)
 1984 *Notre Histoire / UK: Our Story / USA: Separate Rooms* (also screenwriter, dialogist)
 1986 *Tenue de Soirée / UK: Evening Dress / USA: Menage* (also screenwriter, dialogist)
 1989 *Trop belle pour toi! / USA: Too Beautiful for You* (also screenwriter, dialogist)
 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Alirio de Crisanto Mederos, Vénézuéla") *Merci la Vie! / UK: Thank You, Life / Thanks for Life* (also screenwriter, dialogist)
 1993 *Un, Deux, Trois, Soleil / UK and USA: 1, 2, 3, Sun* (also screenwriter, dialogist)
 1996 *Mon Homme / UK and USA: My Man* (also screenwriter, dialogist)
 2000 *Les Acteurs* (also screenwriter, dialogist, actor as himself)
 2003 *Les Côtelettes* (also author of original play, screenwriter, adaptor, dialogist)
 2005 *Combien tu m'aimes? / Per sesso o per amore?* (also screenwriter, dialogist, actor; France / Italy)

BLISTÈNE, MARCEL (Marcel Blitstein / June 3, 1911, Paris, France—August 2, 1991, Paris, France)

Having graduated with a bachelor's degree in literature, he entered films as an assistant at the Paramount in 1930, working with such directors as René Guissart, Alexander Korda, Harry Lachman, and Louis Mercanton. Then he became film journalist for *Cinémonde* and *Pour vous*. From 1935 to 1939, he was press attaché for films and actors.

Filmography

- 1946 *Etoile sans Lumière / UK and USA: Star Without Light* (also screenwriter)
Macadam / UK and USA: Back Streets of Paris (supervised by Jacques Feyder)
 1949 *Rapide de Nuit*
Le Sorcier du Ciel

- 1951 *Bibi Fricotin*
 1952 *Cet Âge est sans Pitié* (shot in 1950)
 1954 *Le Feu dans la Peau* / USA: *Fire Under Her Skin* (also screenwriter, adapter)
 1955 *Gueule d'Ange* / USA: *Pleasures and Vices* (also screenwriter, adapter, dialogist)
 1957 *Sylviane de mes Nuits* (also screenwriter, dialogist)
 1959 *Les Amants de Demain* (also co-adapter; shot in 1957–1958)
 1960 *Pitchipoï* (unfinished)

Television Filmography

- 1981 *Un Comédien lit un Auteur* (episode “Jacques Sereys lit Ernest Renan”)

BLONDY, PIERRE (July 24, 1910, Paris, France–November 15, 1970, Paris, France)

Seen as an actor in *La Vie miraculeuse de Thérèse Martin* (Julien Duvivier, 1929), he was an assistant director (1936 *Jenny*, Marcel Carné; 1937 *L'Alibi*, Pierre Chenal; 1938 *Hôtel du Nord*, Marcel Carné; 1939 *Le Jour se lève* / USA: *Daybreak*, Marcel Carné; 1941 *Le Pavillon brûle*, Jacques de Baroncelli; 1945 *Les Enfants du Paradis* / USA: *Children of Paradise* two episodes: “Le Boulevard du Crime,” “L'Homme blanc,” Marcel Carné, shot in 1943–1944) for ten years before trying his luck as a filmmaker. After directing one feature film and several shorts, he resumed his assistant career (1953 *Quand tu liras cette Lettre* / *Labbra proibite*, Jean-Pierre Melville, France / Italy; *Julietta*, Marc Allégret; 1954 *L'Air de paris* / *Aria di Parigi*, Marcel Carné, France / Italy; 1958 *Premier Mai* / *Le Père et l'Enfant* / *Festa di maggio* / USA: *Premier May* / *The First Day of May*, Luis Saslavsky, France / Italy). Other credit (as general manager): 1937 *La Grande Illusion* / USA: *The Grand Illusion* (Jean Renoir).

Filmography

- 1946 *Fils de France*
 1947 *Boîte de Nuit* (short)
 1948 *Bal Musette* (short)
 Crime à la Clinique (short)
 Crime au Bal Musette (short)
 Drôle de Crime (short)
 Quatre Cent Treize (short)
 1950 *Un Duel à Mort* (short)
 1951 *Champions Juniors* (short)

BLONDY, SOPHIE (1969, France–)

Trained as a dancer at the Brussels-based Mudra School of Maurice Béjart and a former model for photographers Pierre and Gilles, she entered films as an actress (1982 *Toute une Nuit* / USA: *A Whole Night* / *All Night Long*, Chantal Akerman, Belgium / France; 1985 *L'Amour braque*, Andrzej Zulawski; 1986 *Paulette, la pauvre petite Millionnaire*, Claude Confortès; 1989 *Camille Claudel*, Bruno Nuytten; 1995 *Le Garçon sur la Colline*, short, Dominique Baron; 2002 *Mes Parents*, Rémi Lange). After briefly working as a trainee assistant director (1993 *Mui du xahn* / *L'Odeur de la Papaye verte* / USA: *The Scent of Green Papaya*, Ahn Hung Tran, Vietnam / France), she made her directing debut filming a documentary on an accordionist.

Filmography

- 1990 *L'Accordéoniste* (documentary; short)
 1991 *Les Enfants Acteurs* (documentary; short)
 1992 *Les Enfants de Paris* (documentary; short)
 1996 *Vivre et travailler* (documentary; short)
 1997 *La Cité des Eboueurs* (documentary, short)
 2000 *Elle et lui au 14ème Etage* (also screenwriter, actor)
 2001 *L'Homme que j'attends* (also screenwriter, actor)
 Making of Emergence 2001 (documentary; short)
 2005 *Love et Transmission* (documentary)
 2006 *La nuova vita* (documentary)
 2008 *Le Conte d'Isis* (shot in 2004)

BLUM, FRÉDÉRIC (December 2, 1959, France–)

After completing his secondary studies, he was an assistant director (1982 *L'Étoile du Nord* / USA: *The North Star*, Pierre Granier-Deferre, Bertrand Tavernier; 1983 *L'Africain*, Philippe de Broca; *Le Marginal*, Jacques Deray; 1984 *L'Addition* / USA: *The Bill* / *The Caged Heart* / *The Patsy*, Denis Amar; 1985 *L'Été prochain* / USA: *Next Summer*, Nadine Trintignant; *Parole de Flic* / US video: *Cop's Honor*, José Pinheiro; 1986 *Conseil de Famille* / UK and USA: *Family Business*, Costa-Gavras; *Le Môme*, Alain Corneau; 1987 *Un Homme amoureux* / *Un uomo innamorato* / USA: *A Man in Love*, Diane Kurys, France / Italy; 1988 *Camille Claudel*, Bruno Nuytten; 1989 *Baxter*, Jérôme Boivin; *Nocturne indien*, Alain Corneau; 1990 *Tatie Danielle*, Etienne Chatiliez; 1993 *La Petite Apocalypse* / *La piccola apocalisse*, Costa-Gavras, France / Italy / Poland; 1994 *Le Colonel*

Chabert / USA: *Colonel Chabert*, Yves Angelo). His only directing effort was a commercial failure. From 2000 (*La Veuve de Saint-Pierre* / *The Widow of St. Pierre* / UK and USA: *The Widow of Saint-Pierre*, Patrice Leconte, France / Canada) to 2008 (*La Jeune Fille et les Loups*, Gilles Legrand), he worked as a production manager on about fifteen movies.

Filmography

1994 *Les Faussaires* (also co-screenwriter, co-dialogist)

BLUWAL, MARCEL (May 25, 1925, Paris, France—)

The son of Polish immigrants (his mother was a musician), he enrolled at the Vaugirard Photography and Cinema Technical School. He founded with some friends the university cine club. In 1949, he landed a job in a company producing trailers before making his directing debut on freshly created French TV. From 1949 to 1953, he filmed children's programs. Known mostly as one of the finest French TV directors, he sporadically shot feature films. Also a stage director and a drama teacher at the Conservatoire d'Art Dramatique de Paris, he played in movies (1988 *Frantic*, Roman Polanski, USA / France; 1993 *L'Argent fait le Bonheur* / USA: *Money Makes Happiness*, Robert Guédiguian; 2006 *Le Voyage en Arménie* / Canada: *A Journey to Armenia*, Robert Guédiguian) and a TV production (1993 *Nestor Burma* / *Une Aventure de Nestor Burma*, episode "Du Rebecca Rue des Rosiers," Maurice Frydland). His wife is actress Danièle Lebrun (b. 1937). Autobiography: 1974 *Un Aller* (with the collaboration of Marie-Thérèse Quinchara, Stock).

Filmography

1962 *Le Monte-Charge* / *La morte sale in ascensore* / UK and USA: *Paris Pick-Up* (also co-screenwriter, co-adapter, co-dialogist)

1963 *Carambolages* (also co-screenwriter, co-adapter)

1999 *Le plus beau Pays du Monde* (also co-screenwriter; France / Germany / Switzerland)

Television Filmography

1953 *Les Aventures de Jacky* (TV series)

1954 *Le Pèlerin*
Sixième Etage
Le Barbier de Séville
Notre Petite Ville
Le Briquet

Une Enquête de l'Inspecteur Grégoire: La Dame du Pont St-Maxence

1955 *Une Enquête de l'Inspecteur Grégoire: La Partie de Cartes*
Boubouroche

Tu ne m'échapperas jamais

Le Réveillon

1956 *La Famille Arlequin*

Liebelei

Le Revizor ou L'Inspecteur général

1957 *Le plus heureux des Trois*

L'Honorable Monsieur Pepys

Le Baladin du Monde occidental

1959 *L'Alcade de Zalamea*

Misère et Noblesse

Une Nuit orangeuse

Les Loups

La Surprise

1960 *Arden de Faversham*

Grabuge à Chioggia

Les Joueurs

1961 *On purge Bébé*

Le Mariage de Figaro

1962 *Le Dossier de Chelsea Street*

L'Inspecteur Leclerc enquête / *L'Inspecteur Leclerc* (episodes "Le Prix du Silence," "Des Huitres pour l'Inspecteur," "Les Blousons gris," "Vengeance," "L'Inspecteur Leclerc enquête," "La Trahison de Leclerc," "Signé Santini," "L'Affaire Larive," "Les Bons Enfants," "Face à Face")

1963 *L'Inspecteur Leclerc enquête* / *L'Inspecteur Leclerc* (episodes "L'Homme Couleur de Muraille," "Ultra-Confidentiel")

Le Scieur de Long

1964 *Assurance de mes Sentiments les meilleurs*

Woyzeck

Le Théâtre de la Jeunesse: Les Indes noires

1965 *Dom Juan ou Le Festin de Pierre* / *Dom Juan*

1966 *Beaumarchais ou 60000 Fusils*

Le Jeu de l'Amour et du Hasard

1967 *Vidocq* (episodes "Le Mort Vivant," "La Bijouterie Jacquelin," "L'Eternel Evadé," "L'Armée roulante," "Les Olympiens," "L'Auberge de la Mère tranquille"; also actor)

L'Affaire Lourdes

1968 *La Double Inconstance*

1969 *Les Frères Karamazov*

1970 *Mesure pour Mesure*

1971 *Les Nouvelles Aventures de Vidocq* / *Die Abenteuer des Monsieur Vidocq* (episodes "La Caisse

- de Fer," "Les Trois Crimes de Vidocq," "Les Chevaliers de la Nuit," "Echec à Vidocq," "Les Chauffeurs du Nord," "Les Banquiers du Crime"; France / West Germany)
- 1972 *Histoire du Soldat*
Les Misérables (2 × 110'; also screenwriter, adapter, dialogist)
- 1973 *Les Nouvelles Aventures de Vidocq / Die Abenteuer des Monsieur Vidocq* (episodes "La Bande à Vidocq," "Les Assassins de l'Empereur," "Les Bijoux du Roi," "Vidocq et l'Archange," "Les Deux Colonels," "L'Épingle noire," "Vidocq et Compagnie"; France / West Germany)
- 1974 *Antoine Bloyé*
- 1975 *Sara* (also screenwriter, adapter)
- 1978 *Mitzi*
Lulu
La Dernière Bande
- 1980 *Le Misanthrope*
- 1981 *Exercice de Style*
- 1982 *Mozart* (6 × 52'; also co-screenwriter, co-adapter, co-dialogist; France / Belgium / Canada / Italy / Switzerland)
- 1983 *Thérèse Humbert*
- 1985 *Music-Hall* (also co-screenwriter)
Sarah et le Cri de la Langouste
- 1987 *Série Noire* (episode "1996"; also screenwriter, adapter, dialogist, actor)
- 1989 *L'Ami Giono: Solitude de la Pitié*
La Cévenne (two-part documentary)
- 1990 *L'Ami Giono: Joffroi de la Maussan* (also screenwriter, adapter, dialogist; shot in 1988)
L'Ami Giono: Onorato
Clérambard
La Goutte d'Or (also screenwriter, adapter, dialogist; France / Tunisia)
- 1991 *Les Ritals* (also co-screenwriter, co-adapter, co-dialogist)
Billy (also co-screenwriter, co-adapter, co-dialogist)
- 1995 *Lisa ou L'Affabulatrice* (also co-screenwriter, co-dialogist)
- 2008 *A Droite toute* (4 × 52'; also co-screenwriter, co-dialogist)

BOCCAROSSA, DOMINIQUE (December 1, 1954, Paris, France—)

From 1975 to 1980, he studied at the Ecole Nationale des Arts Appliqués de Paris, then, from 1981

to 1983, at the Beaux-Arts. Having graduated with a master of cinema, he worked as set designer for stage, TV, and cinema (1982–1989). Also a painter, he taught plastic arts (1990–1993) before directing shorts and feature films.

Filmography

- 1982 *Vincent ou Les Raisons du Silence* (short; also screenwriter, dialogist)
- 1983 *Grève au Pays des Nègres Blancs* (short; also screenwriter, dialogist)
- 1984 *Aloades* (short; also screenwriter, dialogist)
- 1985 *Jean, l'Homme nu dit Le Baptiste* (short; also screenwriter, dialogist)
- 1989 *Squatter* (short; also screenwriter, dialogist)
- 1992 *Le Saut de l'Ange* (short; also screenwriter, dialogist)
- 1995 *Stabat Mater* (also screenwriter, dialogist; unreleased)
- 2001 *Bleu le Ciel* (also screenwriter, dialogist)
- 2003 *La Vie nue* (also screenwriter, dialogist)

BOISROND, MICHEL (October 9, 1921, Châteauneuf-en-Thymerais, Eure-et-Loir, France—November 10, 2002, La Celle-Saint-Cloud, Yvelines, France)

An assistant director for ten years (1946 *L'Aventure de Cabassou*, Gilles Grangier; 1947 *Histoire de chanter*, Gilles Grangier; *Rendez-vous à Paris*, Gilles Grangier; 1948 *Ruy Blas*, Pierre Billon; *Rocamboles*, two episodes, "Rocamboles," "La Revanche de Baccarat" / *Il ragno della metropoli / Rivincita di Baccarat*, Jacques de Baroncelli, France / Italy; 1949 *Jo la Romance*, Gilles Grangier; 1950 *La Beauté du Diable / La bellezza del diavolo* / UK: *Beauty and the Beast* / USA: *Beauty and the Devil*, René Clair, France / Italy; 1951 *Les Petites Cardinal*, Gilles Grangier; *Le plus joli Péché du Monde*, Gilles Grangier; 1952 *The Snows of Kilimanjaro*, uncredited, Henry King, USA; *Les Belles de Nuit / Le belle della notte* / UK: *Night Beauties* / USA: *Beauties of the Night*, René Clair, France / Italy; 1953 *Un Caprice de Caroline chérie* / USA: *Caroline Cherie*, Jean Devaivre; 1954 *Un Acte d'Amour / An Act of Love*, Anatole Litvak, France / USA; 1955 *Escale à Orly / Zwischenlandung in Paris*, Jean Dréville, France / West Germany; *Interdit de Séjour*, Maurice de Canonge; *Les Grandes Manœuvres / Grandi manovre* / UK: *Summer Manœuvres* / USA: *The Grand Maneuver*, René Clair, France / Italy; *Mississippi One*, Sarah Moon; 1991), he also was a technical collaborator (1951 *Deux Sous de Violettes*, Jean Anouilh)

and a production manager (1955 *Dossier secret / Monsieur Arkadin*—*Dossier secret / Mister Arkadin* / UK: *Confidential Report* / USA: *Mr. Arkadin*, Orson Welles, France / Spain / Switzerland). Other credits (as actor): 1967 *Le Samourai / Frank Costello, faccia d'angelo* / USA: *The Godson* (Jean-Pierre Melville, France / Italy); 1984 *Le Bon Plaisir* (Francis Girod).

Filmography

- 1956 *Cette Sacrée Gamine / USA: Mam'zelle Pigalle / Naughty Girl / The Naughty Girl* (also co-screenwriter, co-adapter)
C'est arrivé à Aden
Lorsque l'Enfant paraît
- 1957 *Une Parisienne / Una Parigina / USA: La Parisienne* (also co-adapter; France / Italy)
- 1959 *Faibles Femmes / Le donne sono deboli / USA: Three Murderesses / Women Are Weak* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
Le Chemin des Ecoliers / Furore di vivere / USTV: Way of Youth (France / Italy)
Voulez-vous danser avec moi? / Sexy Girl / UK: Come Dance with Me / USA: Come Dance with Me! (also co-screenwriter, co-adapter; France / Italy)
- 1960 *La Française et l'Amour / La Francese e l'amore / USA: Love and the Frenchwoman* (segment "La Virginité / La virginità" / USA: "Virginity"; France / Italy)
- 1961 *Un Soir à la Plage / Quella sera sulla spiaggia* (France / Italy)
Amours célèbres / Amori celebri (four segments: "Lauzun," "Jenny de Lacour," "Agnès Bernauer," "Les Comédiennes"; France / Italy)
- 1962 *Les Parisiennes / Le Parigine / UK: Beds and Broads / USA: Tales of Paris* (segment "Antonia"; also co-screenwriter; France / Italy)
Comment réussir en Amour / La moglie addosso (France / Italy)
- 1964 *Comment trouvez-vous ma Sœur?*
Cherchez l'Idole / Sciarada alla francese / UK: The Chase (France / Italy)
Comment épouser un premier Ministre / Come sposare un primo ministro (France / Italy)
- 1966 *Atout Cœur à Tokyo pour OSS 117 / OSS 117 a Tokio si muore / UK: Mission to Tokyo / USA: O.S.S. 117—Terror in Tokyo* (France / Italy)
- 1967 *L'Homme qui valait des Millions / L'uomo che valeva miliardi / UK: Million Dollar Man* (also co-screenwriter, co-adapter; France / Italy)

- 1968 *La Leçon particulière / USA: Tender Moment* (also adapter, dialogist)
- 1970 *Du Soleil plein les Yeux / UK: I Want You Now* (also co-screenwriter, co-adapter, co-dialogist)
- 1971 *On est toujours trop bon avec les Femmes* (also screenwriter, adapter)
- 1972 *Le Petit Poucet / USA: Tom Thumb*
- 1974 *Dis-moi que tu m'aimes* (also co-screenwriter)
- 1975 *Catherine et Cie / Un letto in società / USA: Catherine & Co* (France / Italy)

Television Filmography

- 1977 *Les Folies Offenbach* (episodes "Monsieur Choufleuri restera chez lui," "La Belle Hélène")
- 1981 *Histoire contemporaine* (episode "L'Orme du Mail"; also co-screenwriter, co-adapter)
- 1982 *Toutes Griffes dehors* (6 × 52')
- 1984 *Emmenez-moi au Théâtre* (episodes "Dylan," "Le Jardin d'Eponine")
Le Petit Théâtre d'Antenne 2 (episode "L'Ecole des Veuves")
Tout comme un Homme
- 1985 *Six Heures plus tard*
- 1986 *Le Tiroir secret* (6 × 52'; co-director with Roger Gillioz, Edouard Molinaro, Nadine Trintignant; France / Belgium / Italy / Switzerland / West Germany)
Série rose / Erotisches zur Nacht / US video: Softly in Paris (episodes "A la Feuille de Rose, Maison turque," "La Gageure des Trois Comères"; France / West Germany)
- 1987 *Le Loufiat*
- 1988 *Le Retour d'Arsène Lupin* (episode "Un Savant bien tranquille")
- 1990 *Série rose / Erotisches zur Nacht / US video: Softly in Paris* (episode "Hercule aux Pieds d'Omphale"; France / West Germany)
- 1991 *Marie Curie, une Femme honorable / Maria Curie* (3 × 90'; France / Poland)
Série rose / Erotisches zur Nacht / US video: Softly in Paris (episode "Le Style Pompadour"; France / Germany)
- 1992 *Séparément vôtre*
- 1993 *Meurtre en Ut majeur*
- 1994 *Le Retour d'Arsène Lupin* (episode "Un Air oublié")
- 1995 *Police des Polices* (6 × 52'; France / Canada)

BOISSET, YVES (March 14, 1939, Paris, France—)

The son of teachers, he gave up his history studies to enroll at IDHEC. He began writing on films as a free-

lance journalist for *Paris-Jour*. In 1959, he co-founded with future screenwriter Jean Curtelin a film review (*Présence du Cinéma*). While collaborating as a film critic with such magazines as *Cinéma* (1958–1962), *Les Lettres Françaises*, and *Midi-Minuit Fantastique*, he served as an assistant director (1959 *La Nuit des Espions / La notte delle spie / UK: Night Encounter / USA: Double Agents*, Robert Hossein, France / Italy; *Le Vent se lève / Il vento si alza / UK: Operation Time Bomb / USA: Time Bomb*, Yves Ciampi, France / Italy; 1961 *Qui êtes-vous, Monsieur Sorge? / La spia del secolo / Wer sind Sie, Dr. Sorge? / Spy Sorge: Shinjuwan zenyu*, Yves Ciampi, France / Italy / West Germany / Japan; *Il colosso di Rodi / Le Colosse de Rhodes / El coloso de Rodas / USA: The Colossus of Rhodes*, Sergio Leone, Italy / France / Spain; 1962 *Liberté I*, Yves Ciampi; 1963 *L'Ainé des Ferchaux / Lo sciacallo / UK: Magnet of Doom / USTV: An Honorable Young Man*, Jean-Pierre Melville, France / Italy; 1965 *L'Arme à Gauche / Corpo a corpo / Armas para el Caribe / UK: Guns for the Dictator / USA: The Dictator's Guns*, Claude Sautet, France / Italy / Spain; 1966 *Un Monde nouveau / Un mondo nuovo / UK: A New World / USA: A Young World*, Vittorio de Sica, France / Italy; *Roger la Honte / Trappola per l'assassino*, Riccardo Freda, France / Italy; *Paris brûle-t-il? / Is Paris Burning?*, René Clément, France / USA; *Le Deuxième Souffle / UK and USA: Second Breath*, Jean-Pierre Melville; 1967 *Coplan ouvre le Feu à Mexico / Moresque: Obiettivo allucinante / Entre las redes / USA: Mexican Slayride*, Riccardo Freda, France / Italy / Spain; *La morte non conta I dollari / USA: Death at Owell Rock / No Killing Without Dollars*, George Lincoln = Riccardo Freda, Italy). Other credit (as co-screenwriter): 2003 *L'Adieu* (two-part TV movie: "Zone interdite," "Terre brûlée," François Luciani).

Filmography

- 1968 *Coplan sauve sa Peau / Horror: l'assassino ha le ore contate / UK: Devil's Garden / UK and USA: Requiem for a Snake* (also co-screenwriter, co-adapter; France / Italy)
- 1970 *Cran d'Arrêt / Il caso "Venere privata" / USA: Safety Catch* (also co-screenwriter, co-adapter; France / Italy)
Un Condé / L'uomo venuto da Chicago / UK: Blood on My Hands / USA: The Cop (also co-screenwriter, co-adapter; France / Italy)
- 1971 *Le Saut de l'Ange / Da parte degli amici: Firmato mafia!* (also co-screenwriter, co-adapter; France / Italy)
- 1972 *L'Attentat / L'attentato / Das Attentat / German video: Die tödliche Falle (Die Affäre Sadiel) / UK:*
- Plot / USA: The Assassination / The French Conspiracy* (France / Italy / West Germany)
- 1973 *R.A.S. / R.A.S. nulla da segnalare* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1975 *Dupont-Lajoie / UK: Rape of Innocence / USA: The Common Man* (also co-adapter; France / Italy)
Folle à tuer / Una donna di uccidere (also screenwriter, co-adapter)
- 1977 *Le Juge Fayard dit "Le Shérif"* (also co-screenwriter)
Un Taxi mauve / Un taxi color malva / USA: The Purple Taxi (also screenwriter, adapter; France / Italy / Ireland)
- 1978 *La Clé sur la Porte / USA: The Key Is in the Door* (also co-screenwriter, co-adapter)
- 1980 *La Femme-Flic* (also co-screenwriter)
- 1981 *Allons z'Enfants* (also co-screenwriter, co-adapter, co-dialogist)
- 1982 *Espion, lève-toi!* (also co-screenwriter, co-adapter, actor)
- 1983 *Le Prix du Danger / US video: The Prize of Peril* (also co-screenwriter, co-adapter)
- 1984 *Canicule / USA: Dog Day* (also co-screenwriter, co-adapter)
- 1986 *Bleu comme l'Enfer* (also co-screenwriter, co-adapter, co-dialogist)
- 1988 *La Travestie* (also screenwriter, adapter, dialogist, actor)
- 1989 *Radio Corbeau* (also co-screenwriter, co-adapter, co-dialogist)
- 1991 *La Tribu* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1966 *Rouletabille* (episode "Le Parfum de la Dame en noir")
- 1979 *Histoires insolites* (episode "La stratégie du Serpent"; also co-screenwriter, co-adapter)
- 1988 *Médecins des Hommes* (episode "Les Karen, le Pays sans Péché"; also co-screenwriter)
Série noire (episode "La Fée Carabine")
- 1989 *Le Suspect* (also co-screenwriter)
- 1991 *Les Carnassiers* (also co-screenwriter)
Haute Tension (episode "Frontière du Crime"; France / Canada)
- 1993 *Morlock* (also co-screenwriter)
L'Affaire Seznec (also co-screenwriter, co-adapter)
Chute libre (also co-screenwriter)

- 1995 *L’Affaire Dreyfus / Die Affäre Dreyfus / Die Dreyfus-Affäre* (also actor; France / Germany)
 1996 *Morlock—Le Tunnel* (also co-screenwriter)
Les Amants de Rivière rouge (TV miniseries)
 1997 *La Fine Equipe*
Une Leçon particulière
Le Pantalon (also screenwriter, dialogist)
 1999 *Sam* (Canada / France)
 2001 *Les Redoutables* (episode “Poisson d’Avril”)
Dormir avec le Diable (also screenwriter, dialogist)
Cazas
 2002 *Jean Moulin* (also actor)
 2005 *Ils veulent cloner le Christ* (documentary)
 2006 *Les Mystères sanglants de l’O.T.S.* (documentary)
 2007 *La Bataille d’Alger* (documentary)

BOISSOL, CLAUDE (June 15, 1920, Paris, France—)

He abandoned his business studies at the Ecole Supérieure de Commerce to become an assistant director (1945 *Falbalas* / USA: *Paris Frills*, Jacques Becker; 1949 *L’Héroïque Monsieur Boniface*, Maurice Labro; 1950 *Prélude à la Gloire*, Georges Lacombe; *Le Tampon du Capiston*, Maurice Labro; 1951 *Le Roi du Bla Bla Bla*, also co-adapter, co-dialogist, Maurice Labro; *Pas de Vacances pour Monsieur le Maire*, also co-adapter, co-dialogist, Maurice Labro; 1954 *Raspoutine* / UK: *Rasputin*, also co-screenwriter, co-adapter, co-dialogist, Georges Combret, France / Italy), then a screenwriter (1951 *Musique en Tête*, as co-dialogist, Claude Orval, Georges Combret; 1952 *Monsieur Leguignon Lampiste*, as co-screenwriter, co-adapter, co-dialogist, Maurice Labro; 1953 *Deux de l’Escadrille*, as co-screenwriter, co-adapter, co-dialogist, actor; *La Pocharde*, as co-screenwriter, co-adapter, co-dialogist, Georges Combret; 1954 *J’y suis . . . j’y reste*, as co-adapter, Maurice Labro; 1955 *La Castiglione / La contessa di Castiglione* / USA: *The Contessa’s Secret*, as co-screenwriter, co-dialogist, actor, Georges Combret), and finally a director.

Filmography

- 1956 *Toute la Ville accuse* (also screenwriter, co-adapter, dialogist)
 1957 *La Peau de l’Ours* (also co-screenwriter, co-adapter)
 1958 *Chaque jour a son Secret* (also co-screenwriter, co-adapter)
 1959 *Julie la Rousse* / USA: *Julie the Redhead* (also co-screenwriter, co-adapter)
El cerco (also screenwriter; Spain)
 1960 *Les Trois etc. du Colonel / Le tre eccetera del colonello* / USA: *Three Etc.’s and the Colonel* (also co-screenwriter, co-adapter; France / Italy)
 1961 *Napoléon II, l’Aiglon*
Television Filmography
 1964 *Poly et le Secret des Sept Etoiles* (13 × 13’)
 1965 *Histoires d’Hommes* (6 × 52’; co-director with Jean Dréville, Pierre Granier-Deferre, Louis Grosppierre)
Poly au Portugal (13 × 13’)
 1966 *Les Globe-Trotters* (39 × 30’; co-director with Jack Pinoteau)
 1969 *S.O.S. Fréquence 17* (episodes “Alerte générale,” “Numéro de l’Espion”)
 1971 *Aux Frontières du Possible / Es geschah übermorgen / Grenzfälle—Es geschah übermorgen* (episode “Protection spéciale Ultra-Sons U”; France / West Germany)
 1972 *Les Enquêtes du Commissaire Maigret* (episode “Maigret en Meublé”)
Poly en Espagne (13 × 13’)
 1973 *Les Enquêtes du Commissaire Maigret* (episodes “Mon Ami Maigret,” “Maigret et la jeune Morte”)
Poly en Tunisie (13 × 13’)
 1974 *A Dossiers ouverts* (25 × 13’)
Aux Frontières du Possible / Es geschah übermorgen / Grezenfälle—Es geschah Übermorgen (episodes “Le Dernier Rempart,” “Meurtres à Distance”; France / West Germany)
 1975 *Les Enquêtes du Commissaire Maigret* (episodes “La Folle de Maigret,” “Maigret hésite”)
 1976 *Nick Verlaine ou Comment voler la Tour Eiffel* (5 × 52’)
 1977 *Les Diamants du Président / The Pawn* (6 × 52’; France / West Germany / USA)
 1978 *Le Temps des As* (6 × 55’; France / West Germany / Switzerland / Belgium / Morocco)
 1979 *Commissaire Moulin* (episode *Les Brebis égarées*)
Pour tout l’Or du Transvaal (6 × 52’; France / Switzerland)
 1980 *Commissaire Moulin* (episode “Le Transfuge”)
 1981 *Les Fils de la Liberté* (6 × 52’)
 1982 *Commissaire Moulin* (episodes “Le Patron,” “Un Hanneton sur le Dos”)
 1984 *Marie Pervenche* (episodes “Tirez les Premiers,” “Messieurs les Martiens,” “La Filiale argentine,” “Le Mystère de la Malle sanglante,”

- “Un Hérisson dans la Tête,” “Une Sauterelle dans un Magasin de Porcelaines,” “Le Secret de mon incroyable Réussite”)
- 1986 *Espionne et tais-toi* (episodes “On se fait la Malle,” “L’Omelette norvégienne,” “Fantasmagoria,” “Le Conteur tourne,” “Les Vacances du pouvoir,” “Opération ‘Soupe à l’Oseille’”)
- 1987 *Marie Pervenche* (episodes “Le Jour de Gloire n’est pas près d’arriver,” “Salade russe,” “Une Tigresse dans le Moteur,” “Il faut tout faire par soi-même,” “La Dernière Patrouille,” “Le Vernis craque”)
- 1988 *Coup de Foudre* (27 × 26'; co-director only; France / Italy / UK / Spain / Portugal / Switzerland)
Espionne et tais-toi (also co-screenwriter; episodes “Sosie et Ciseaux,” “Bédouin-Bédouine,” “Les Poubelles de la Gloire,” “La Métaphysique de l’œuf,” “Flamiche en Barzac,” “Papa Pie et pas Papa,” “L’Homme qui n’en savait rien”)
- 1989 *V comme Vengeance* (episode “L’Etrange Histoire d’Emilie”)
Marie Pervenche (episode “Les Travailleurs de la Terre,” “Le Nabab Ventouse”)
- 1990 *Encontro em Lisboa / Rendezvous in Lisbon* (short; Spain / Italy / France / UK / Portugal / Belgium / Switzerland)
Marie Pervenche (episode “L’Amnésique est bon Enfant”)
- 1991 *Le Squale*
Marie Pervenche (episode “La Folle Journée du Général Despeck”)
- 1993 *Printemps de Feu*
L’Homme dans la Nuit

BOIVIN, JÉRÔME (July 19, 1954, Sens, Yonne, France—)

He studied law, sociology, and political science before opting for cinema.

Filmography

- 1981 *Haute Pression Fraîcheur garantie* (short; also screenwriter, dialogist)
- 1982 *Café Plongeoir* (short; also co-screenwriter, dialogist)
- 1989 *Baxter* (also co-screenwriter, co-adaptor)
- 1992 *Confessions d’un Barjo / Canada: Barjo / USA: Confessions of a Crap Artist* (also co-screenwriter, co-adaptor)

Television Filmography

- 1997 *Souhaitez-moi bonne Chance*
- 1998 *La Course de l’Escargot*
- 1999 *Stress* (also co-screenwriter)
- 2003 *Jusqu’au Bout de la Route*
- 2004 *Maigret et les Sept petites Croix* (France / Belgium)

BOKANOWSKI, PATRICK (1943, Algiers, Algeria—)

From 1962 to 1966, he studied photography and optics in painter Henri Dimier’s studio. He exhibited his drawings, paintings, and photographs in many galleries.

Filmography

- 1972 *La Femme qui se poudre* (short; also editor; shot in 1970–1972)
- 1975 *Déjeuner du Matin / Histoires abominables: Le Déjeuner du Matin* (animated short; also cinematographer; shot in 1973–1975)
- 1982 *L’Ange* (animation; also screenwriter, cinematographer, production designer, visual effects, editor; shot in 1977–1982)
- 1984 *La Part du Hasard* (animation; medium-length)
- 1992 *La Plage* (animated short; also cinematographer)
- 1994 *Au Bord du Lac* (animated short; also screenwriter)
- 1998 *Flammes* (animated short; also screenwriter)
- 2002 *Le Canard à l’Orange* (short; also screenwriter, actor)
Eclats d’Orphée (short; also screenwriter)
- 2003 *Le Rêve éveillé* (documentary; medium-length)
- 2008 *Battements solaires* (short)

BONDY, LUC (July 17, 1948, Zurich, Switzerland—)

Known mostly as a stage director, he played in a few films (1981 *Die beierne Zeit* / UK: *Marianne and Juliane* / USA: *The German Sisters*, Margarethe von Trotta, West Germany; 1993 *L’Absence / Die Abwesenheit / La ausencia* / USA: *The Absence*, Peter Handke, France / Germany / UK). Some of the plays and operas he directed were filmed (1989 *Le Conte d’Hiver*, Pierre Cavassilas; 1996 *Don Carlos*, Yves-André Hubert; 1997 *Salomé*, Hans Hulscher; 2001 *Le Tour d’Erou*, Vincent Bataillon; 2005 *Hercules*, Vincent Bataillon).

Filmography

- 1981 *Die ortliebschen Frauen* (also co-screenwriter; West Germany)

- 1987 *Terre étrangère / Das weite Land* (also co-screenwriter, co-adapter; France / Austria / West Germany / Italy)
 2004 *Ne fais pas ça* (also co-screenwriter; France / Germany)

Television Filmography

- 1990 *Le Chemin solitaire* (also stage director; Canada / France)
 1999 *Figaro lässt sich scheiden* (Germany)
 2001 *Dreimal Leben* (Germany)

BONELLO, BERTRAND (September 11, 1968, Nice, Alpes-Maritimes, France—)

Trained as a classical musician (piano, orchestra conduction, and percussion), he composed scores for shorts and commercials before directing his first movie.

Filmography

- 1993 *Juliette + 2* (short; also screenwriter, dialogist)
 1995 *Le Bus d'Alice* (short; also screenwriter, dialogist)
 1996 *Qui je suis* (short; also screenwriter, adapter, dialogist)
 1997 *The Adventures of James and David Episode 1* (short; also screenwriter, dialogist)
 1998 *Quelque Chose d'Organique* (also screenwriter, dialogist)
 2001 *Le Pornographe / The Pornographer* (also screenwriter, dialogist; France / Canada)
 2002 *The Adventures of James and David* (short; also screenwriter, dialogist)
 2003 *Tirésia* (also screenwriter, dialogist; France / Canada)
 2005 *Cindy: The Doll Is Mine* (short; also screenwriter)
 2006 *My New Picture* (short; also screenwriter)
 2008 *De la Guerre* (also screenwriter, dialogist)

BONITZER, PASCAL (February 1, 1946, Paris, France—)

Having graduated with a bachelor's degree and a master of philosophy, he became a film critic in 1969, writing in *Les Cahiers du Cinéma*. He made his film debut as an actor in a short (1967 *Vampirisme*, Bernard Chaouat, Patrice Duvic) and played in almost thirty movies (from 1978 *La Vocation suspendue*, Raoul Ruiz, to 2007 *La Clef*, Guillaume Nicloux). Known mostly as a screenwriter (about fifty films from 1976 *Moi, Pierre*

Rivière, ayant égorgé ma mère, ma Sœur et mon Frère . . ., René Allio, to 2008 *36 Vues du Pic Saint-Loup*, Jacques Rivette), he directed half a dozen features in ten years. He also is a teacher at the Fémis.

Filmography

- 1989 *Les Sirènes* (short; also screenwriter; dialogist)
 1996 *Encore* (also screenwriter, dialogist)
 1999 *Rien sur Robert* (also screenwriter, dialogist)
 2003 *Petites Coupures* (also co-screenwriter, co-dialogist; France / UK)
 2006 *Je pense à vous* (also co-screenwriter, co-dialogist)
 2008 *Le Grand Alibi* (also screenwriter, adapter, co-dialogist)

BONNARDOT, CLAUDE-JEAN (December 26, 1923, Paris, France—January 20, 1981, Paris, France)

A former extra and then an actor (1947 *Le Bataillon du Ciel* / USA: *They Are No Angels*, two parts, "Ce ne sont pas des Anges," "Terre de France," shot in 1945–1946; 1968 *Drôle de Jeu*, Pierre Kast), he was dubbing translator and director (he notably did the French version of Alfred Hitchcock's *Psycho*). His first feature film, a documentary on the Korean War, was censored for six years.

Filmography

- 1954 *Les Bras de la Seine* (short)
 1956 *Impasse* (short)
 1957 *Paris-Férial* (short)
 1963 *Ballade pour un Voyou* / USA: *Ballad for a Hoodlum* (also co-screenwriter, co-adapter)
 1964 *Moranbong, Aventure coréenne* (documentary; also actor; shot in 1958)
 1965 *Les Comédiens dans la Ville neuve* (short; also screenwriter)
Son ou Gal (documentary; short)

Television Filmography

- 1965 *Infarctus*
 1966 *Le Chevalier des Touches*
 1967 *L'Invention de Morel* (also co-screenwriter, co-adapter)
 1969 *Jean-Roch Coignet (7 × 60')*
 1970 *Les Aventures de Zadig*
 1973 *Au Bout du Rouleau*
Les Cinq dernières Minutes (episode "Un Gros Pépin dans le Chasselas")
 1974 *Le Vagabond (28 × 13')*; also co-screenwriter)

- Un Matin de Juin* 40
- 1976 *Grand-Père Viking* (6 × 52'; also co-screenwriter)
- 1977 *Commissaire Moulin* (episode "Cent Mille Soleils"; also co-screenwriter)
- 1978 *Quand flambait le Bocage*
Double Détente (also screenwriter)
- 1980 *La Conquête du Ciel* (6 × 55'; France / West Germany / Switzerland / Belgium / Morocco)

BONNELL, JÉRÔME (December 14, 1977, France—)

While studying history and cinema, he was a trainee director (1996 *La Divine Poursuite*, Michel Deville; 1997 *Place Vendôme*, Nicole Garcia) and finalist of several screenplay contests. His second feature film (*Les Yeux clairs*) won the Jean Vigo Prize. Other credits (as actor): 2003 *Les Coquilles* (short, Nathalie Boutefeu); 2007 *Je suis une Amoureuse* (short, Jocelyne Desverchère).

Filmography

- 1999 *Fidèle* (short; also screenwriter, dialogist)
- 2000 *Pour une Foi* (short; also screenwriter, dialogist)
Liste rouge (short; also screenwriter, dialogist)
- 2002 *Le Chignon d'Olga* (also screenwriter, adapter, dialogist; France / Belgium)
- 2005 *Nous nous plûmes* (short; also screenwriter, dialogist; shot in 2003)
Les Yeux clairs (also screenwriter, adapter, dialogist)
- 2007 *J'attends quelqu'un* (also screenwriter, dialogist)

BONNOT, ALAIN (October 10, 1944, Loudun, Vienne, France—)

The son of film editor Monique Bonnot, he was an assistant director for ten years (1969 *The Madwoman of Chaillot*, Bryan Forbes, USA; 1970 *And Soon the Darkness*, Robert Fuest, UK; 1971 *Mourir d'aimer / Morire d'amare* / UK and USA; *To Die of Love*, André Cayatte, France / Italy; 1972 *Un Meurtre est un Meurtre / La sedia a rotelle* / UK; *A Murder Is a Murder . . . Is a Murder* / USA; *Murder Is a Murder*, Etienne Périer, France / Italy; 1974 *Le Protecteur / Trafico de mujeres*, Roger Hanin, France / Spain; 1977 *Plus ça va, moins ça va / Eroticos juegos de la burguesia*, Michel Vianey, France / Spain; *Julia*, Fred Zinnemann, USA; *Le Dernier Amant romantique / Hombre objeto* / USA; *The Last Romantic*

Love, Just Jaeckin, France / Spain; 1979 *Lady Oscar / Berusaiyu no bara*, Jacques Demy, Japan). He co-wrote the screenplay and dialogue of Robert Pouret's *La Soupe froide* (1975). Other credit (as actor): 1982 *Les Brigades du Tigre / Les Nouvelles Brigades du Tigre / Mit Rose und Revolver* (episode "Made in USA," Victor Vicas, France / West Germany / Switzerland). His sister is film editor Agnès Bonnot.

Filmography

- 1981 *Une Sale Affaire* (also co-screenwriter, co-adapter, co-dialogist)
- 1984 *Liste noire* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1985 *The Ray Bradbury Theater / The Bradbury Trilogy / Le Monde fantastique de Ray Bradbury / Ray Bradbury présente* (episode "The Man Upstairs"; UK / France / Canada / USA / New Zealand)
- 1988 *Sueurs froides* (episode "Un Coeur de Pierre")
- 1989 *Haute Tension* (episode "Eaux troubles"; also actor)
- 1991 *Boileau Narcejac: La Mort a dit peut-être / Berfum für die cine Selbstmörderin* (France / West Germany)
- 1992 *Bonne Chance Frenchie* (3 × 100'; also co-screenwriter, co-adapter, co-dialogist; France / Germany)
Les Cordier, Juge et Flic (episodes "La voix du Sang," "Peinture au Pistolet")
- 1993 *La Treizième Voiture / Das Geheimnis des 13 Wagen / The Secret of Coach 13* (also co-screenwriter; France / Germany / UK)
- 1994 *Les Cordier, Juge et Flic* (episodes "L'Assassin des Beaux Quartiers," "L'Argent des Passes," "3615 Pretty Doll," "Combinaison mortelle"; also co-screenwriter)
- 1995 *Julie Lescaut* (episode "Bizutage")
- 1996 *Julie Lescaut* (episode "Propagande noire")
Adrien Lesage: Un Week-end en Bourgogne
- 1997 *Une Soupe aux Herbes sauvages* (2 × 96')
Le Surdoué (2 × 96')
- 1998 *Joséphine, Ange gardien* (episode "L'Enfant oublié")
Un Père inattendu
- 2000 *Une Femme d'Honneur* (episodes "La Femme battue," "Mort clinique")

- 2002 *Madame le Proviseur* (episodes “La Corde raide,” “La Cicatrice,” “Profs com”)
 2003 *Madame le Proviseur* (episodes “Mon Meilleur Ennemi,” “La Petite Malgache”)

BONTZOLAKIS, BRUNO (February 5, 1964, Neuilly-Plaisance, Seine-Saint-Denis, France—)

Trained at the ESEC (Ecole Supérieure des Etudes Cinématographiques, 1984–1985), he was an assistant director (1985 *Le Tiers providentiel*, short, Gérard Frot-Coutaz; 1986 *Beau Temps, mais orageux en Fin de Journée / USA: Good Weather but Stormy Late This Afternoon*, Gérard Frot-Coutaz; *Qui trop embrasse, Jacques Davila*; *Lien de Parenté*, Willy Rameau) before directing three shorts and a first feature film shot in three weeks. He also filmed institutional films.

Filmography

- 1990 *Sans Soleil* (short; also screenwriter, dialogist)
 1994 *Des Journées peu ordinaires* (short; also screenwriter, dialogist)
 1996 *Vacances à Blériot* (short; also screenwriter, dialogist)
 1997 *Familles je vous hais* (also screenwriter, dialogist)
 1998 *Chacun pour soi* (also co-screenwriter, co-dialogist)
 2003 *Je t'aime, je t'adore* (also co-screenwriter, co-dialogist)

Television Filmography

- 2003 *L'Amour au Soleil* (also co-screenwriter)
 2004 *Famille d'Accueil* (episodes “Emma,” “Instinct de Vie”)
 2005 *Famille d'Accueil* (episodes “Soupçons,” “Le Petit du Coucou”)
 2006 *Famille d'Accueil* (episodes “Le Petit du Coucou,” “La Mauvaise Pente”)
 2007 *Famille d'Accueil* (episode “Malentendu”)

BONVOISIN, BERNIE (Bernard Bonvoisin / July 9, 1956, Nanterre, Hauts-de-Seine, France—)

He became famous as the singer of the rock band he created in 1977, Antitrust. After the separation of the members of the group, he carried on his musical career (1987). He already had written lyrics for animated film *Heavy Metal* (Gerald Potterton, USA). He was an occasional film actor (1985 *La Baston*, Jean-Claude Missiaen; 1987 *Aria*, segment “Les Boréales,” Robert Altman, UK; 1989 *Hiver 54, l'Abbé Pierre*, Denis

Amar; 1990 *Rendez-vous au Tas de Sable*, voice only, Didier Grousset; 1991 *Le Gang des Tractions*, 6 × 85' TV series, Josée Dayan, François Luciani; 1992 *Nestor Burma*, episode “Corrida aux Champs-Élysées,” Henri Helman; 1994 *Julie Lescaut*, episode “Ruptures,” Josée Dayan; 1995 *La Haine / USA: Hate*, Mathieu Kassovitz; 2000 *Old School*, Kader Ayd; 2003 *Janis et Joplin*, Samuel Benchetrit; 2008 *Coluche, l'Histoire d'un Mec*, Antoine de Caunes). Other credit (as composer): 1991 *Les Hordes* (4 × 90', Jean-Claude Missiaen).

Filmography

- 1997 *Les Démons de Jésus* (also screenwriter, dialogist, actor)
 1999 *Les Grandes Bouches* (also screenwriter, dialogist, editor)
 2002 *Blanche* (also co-screenwriter, co-dialogist, actor, composer)

Television Filmography

- 2001 *Les Redoutables* (TV series; co-director only)

BOON, DANY (Daniel Farid Hamidou / June 26, 1966, Armentières, Nord, France—)

The son of a Kabyle father and a French mother, he was nicknamed Daniel Boone by a childhood friend. After studying drawing in Belgium and photography, he briefly worked for an advertising agency in Bétune. In 1985, he settled in Paris, where he played the sketches he wrote in café theaters and attended drama courses at Cours Simon. A film actor seen in about fifteen movies (from 1994 *Romola*, short, Olivier Lecerf, to 2008 *Micmacs à Tire-Larigot*, Jean-Pierre Jeunet), he directed the greatest French box office hit (*Bienvenue chez les Ch'tis*).

Filmography

- 2006 *La Maison du Bonheur* (also co-screenwriter, co-dialogist, actor)
 2008 *Bienvenue chez les Ch'tis* (also co-screenwriter, co-dialogist, actor)

BORDERIE, BERNARD (June 10, 1924, Paris, France—May 28, 1978, Paris, France)

The son of producer of Raymond Borderie (1897–1982), he studied at the Beaux-Arts and was briefly a painter and illustrator before entering films as a trainee director (1944 *Premier de Cordée*, Louis Daquin; 1945 *Les Enfants du Paradis / USA: Children of Paradise*, two episodes, “Le Boulevard du Crime,”

“L’Homme blanc,” shot in 1943–1944). He successively was an assistant director (1946 *Le Visiteur* / USA: *Tainted*, Jean Dréville; 1947 *Le Bataillon du Ciel* / USA: *They Are No Angels*, two parts, “Ce ne sont pas des Anges,” “Terre de France,” Alexandre Esway), adapter (1947 *Bethsabée*, Léonide Moguy), and co-dialogist (1956 *Section des Disparus* / *Seccion desaparecidos*, Pierre Chenal, France / Argentina). He directed many box office hits of the 1950s and 1960s (the Lemmy Caution series with Eddie Constantine and the *Angélique* starring Michèle Mercier). He died of cancer at age fifty-three.

Filmography

- 1949 *La Fabrication du Savon* (short; also screenwriter)
- 1950 *Bon Voyage Mademoiselle* (short; also screenwriter, dialogist)
Transit à Saïgon (short; also screenwriter)
- 1952 *Les Loups chassent la Nuit* / *La ragazza di Trieste* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
Rendez-vous à Paris (short; also screenwriter)
- 1953 *La Môme Vert-de-Gris* / USA: *Poison Ivy* (also screenwriter, adapter)
- 1954 *Les Femmes s’en balancent* / US video: *Dames Don’t Care* (also screenwriter, adapter, co-dialogist)
- 1955 *Fortune carrée* / *Shaitan, il diavolo avventuroso* / USTV: *Conqueror of the Orient* (also co-screenwriter, co-adapter; France / Italy)
- 1957 *Tahiti ou La Joie de vivre*
- 1958 *Ces Dames préfèrent le Mambo* / *Le signore preferiscono il mambo* / USA: *Dishonorable Discharge* (also co-screenwriter, co-dialogist; France / Italy)
Le Gorille vous salue bien / USA: *The Mask of the Gorilla* (also co-screenwriter, co-dialogist)
- 1959 *Délit de Fuite* / *Sangue sull’asfalto* / *Prestup u bekstvu* (also co-screenwriter, co-adapter, dialogist; France / Italy / Yugoslavia)
La Valse du Gorille / US TV: *Operation Top Secret* (also co-screenwriter, co-adapter, co-dialogist)
- 1960 *Sergent X* / USA: *Sergeant X of the Foreign Legion*
Comment qu’elle est / USA: *Women Are Like That* (also co-screenwriter, co-adapter)
Le Caïd
- 1961 *Les Trois Mousquetaires* / *I tre moschettieri* (also co-screenwriter, co-adapter; two parts: “Les Ferrets de la Reine” / USA: “The Fighting Musketeers,” “La Vengeance de Milady” / “Vengeance of the Three Musketeers”; France / Italy)
- 1962 *Lemmy pour les Dames* / USA: *Ladies’ Man* (also co-screenwriter, co-adapter)
Le Chevalier de Pardaïllan / *Il Guascone* / USA: *Clash of Steel* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
Une Escalade au Caire (short)
- 1963 *Rocamboles* (France / Italy)
A toi de faire, Mignonne / *Agente federale Lemmy Caution* / USA: *Your Turn, Darling* (also co-dialogist, producer; France / Italy)
- 1964 *Hardi Pardaïllan* / *Le armi della vendetta* / USTV: *The Gallant Musketeer* (also adapter, dialogist; France / Italy)
Angélique, Marquise des Anges / *Angelica* / *Angélique* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1965 *Merveilleuse Angélique* / *La meravigliosa Angelica* / *Angelique, 2. Teil* / UK: *Angelique: The Road to Versailles* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1966 *Angélique et le Roy* / *Angelica alla corte del re* / *Angélique und der König* / USA: *Angelique and the King* (France / Italy / West Germany)
Brigade Anti-Gangs / *Pattuglia anti gang* / US TV: *The Friday Gang* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *Sept Hommes pour une Garce* / *La primula rosa* / *Sapte baleti si o strengarita* / USA: *Seven Guys and a Gal* (also co-adapter; France / Italy / Romania)
Indomptable Angélique / *L’indomabile Angelica* / *Unbezähmbare Angélique* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1968 *Angélique et le Sultan* / *Angelica e il gran sultano* / *Angélique und der Sultan* / USA: *Angelique and the Sultan* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1969 *Catherine, il suffit d’un Amour* / *Catherine—Abenteuer und Leidenschaft im Sinnesfrohen Paris* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / West Germany)
- 1972 *A la Guerre comme à la Guerre* / *Le eccitanti guerre di Adeline* / *Wie bitte werde ich ein Held?* / USA: *War Is Hell* (also co-screenwriter, co-dialogist; France / Italy / West Germany)

Television Filmography

- 1975 *Salvator et les Mohicans de Paris* (8 × 55’)
Jo Gaillard (13 × 52’; co-director only; France / Italy / Canada)

- 1976 *Les Douze Légionnaires* (13 × 26')
Ces Beaux Messieurs de Bois-Doré (5 × 90'; also
 co-screenwriter, co-adapter, co-dialogist)
- 1978 *Gaston Phébus* / USA: *Gaston Phoebus* (six
 episodes)

BORDRY, PAUL (May 26, 1928, Paris, France—)

Filmography

- 1960 *Un Jour comme les Autres* (shot in 1958; unre-
 leased)

BORIES, CLAUDINE (July 20, 1942, Paris, France—)

A former teacher, she switched to theater and began playing onstage in the late 1960s. She created the first Parisian suburb art house, Le Studio. Seen as an actress in a short (1969 *Trente-Six Heures*, Philippe Haudiquet), she also worked as a production manager (1986 *Rosa la Rose, Fille publique*, Paul Vecchiali).

Filmography

- 1976 *Femmes d'Aubervilliers* (video documentary)
 1981 *Juliette du Côté des Hommes* (documentary)
 1982 *Lointains Boxeurs* (short)
 1984 *Portrait imaginaire de Gabriel Bories* (documen-
 tary; medium-length)
 1987 *Saint-Denis Roman* (documentary; medium-
 length)
 1990 *La Fille du Magicien* (also co-screenwriter; shot
 in 1988)
 1992 *Bondy Nord, c'est pas la Peine qu'on pleure*
 (documentary; medium-length)
 1997 *L'Enfant du Parking* (short)
 1998 *Un Samedi sur Deux* (documentary; medium-
 length)
 1999 *Monsieur contre Madame* (documentary; also
 screenwriter)
 2003 *Les Femmes des Douze Frontières* (documen-
 tary)
 2007 *Et nos Rêves* (documentary; co-director with
 Patrice Chagnard)

BOROWCZYK, WALERIAN (September 2, 1923,
 Kwilicz [near Poznan], Poland–February 3, 2006, Paris,
 France)

He studied painting and graphic arts at the Krakow Academy of Fine Arts before drawing film posters, sometimes in collaboration with Jan Lenica. In 1953, he won Poland's National Prize for his lithographic

works. His animation films earned him international fame. Having settled in France in the late 1950s, he directed several erotic movies in the 1970s that overshadowed the first part of his career. Other credit (as animator): 1967 *20.000 Ans à la française* / UK: *The French Way of Looking at It* (documentary; Jacques Forgeot).

Filmography

- 1946 *Mois d'Août* (short; also screenwriter)
 1953 *Glowa* (documentary; short; also screenwriter,
 cinematographer, editor; Poland)
 1954 *Photographies vivantes* (documentary; short;
 also screenwriter, cinematographer, editor)
Atelier de Fernand Léger (documentary; short;
 also screenwriter, cinematographer, editor)
 1955 *Jesien* (documentary; short; also screenwriter,
 cinematographer, editor)
 1957 *Byl sobie raz* / USA: *Once There Was* (ani-
 mated short; co-director with Jan Lenica; also
 screenwriter; Poland)
Nagrodzone uczucia / UK: *Requited Feelings*
 (animated short; co-director with Jan Lenica;
 also screenwriter; Poland)
Strip-Tease (animated short included in a
 newsreel; co-director with Jan Lenica; also
 screenwriter; Poland)
Dni Oswiaty (animated short included in a
 newsreel; co-director with Jan Lenica; also
 screenwriter; Poland)
Sztandar Mlodych (animated short commer-
 cial; co-director with Jan Lenica; also screen-
 writer; Poland)
 1958 *Dom* (short; co-director with Jan Lenica; also
 screenwriter; Poland)
Szkola (animated short; also screenwriter)
 1959 *Les Astronautes* / UK and USA: *The Astro-
 nauts* (animated short; co-director with Chris
 Marker; also screenwriter)
Terre inconnue (animated short)
Le Magicien (animated short; also cinematog-
 rapher)
La Tête (animated short; also screenwriter)
La Foule (animated short; also screenwriter)
La Boîte à Musique (animated short; also
 screenwriter)
 1962 *Le Concert de Monsieur et Madame Kabal* / UK
 and USA: *The Concert of Mr. and Mrs. Kabal*
 (animated short; episode "Le Concert"; also
 screenwriter)

- 1963 *Encyclopédie de Grand'Maman en 13 Volumes* (animated shorts; Volume 1: A, B, C; also screenwriter)
Holy Smoke (animation; commercial; also screenwriter)
Renaissance (animated short; also screenwriter)
Les Stroboscopes / Magasins du XIXe Siècle (animation; commercial; also screenwriter)
Les Bibliothèques (animation; commercial; also screenwriter)
Les Ecoles (animation; commercial; also screenwriter)
La Fille sage (animation; commercial; also screenwriter)
L'écriture (animation; commercial; also screenwriter)
Gancia (animation; commercial; also screenwriter)
- 1964 *Les Jeux des Anges / UK: The Game of the Angels / USA: The Games of Angels* (animated short; also screenwriter)
Le Petit Poucet (animation; commercial; also screenwriter)
Le Musée (animation; commercial; also screenwriter)
- 1965 *Le Dictionnaire de Joachim* (animated short; also screenwriter)
- 1966 *Rosalie* (short; also screenwriter, adapter)
- 1967 *Le Théâtre de M. et Madame Kabal / UK and USA: Mr. and Mrs. Kabal's Theatre* (animation; episode "Un Été torride"; also screenwriter, production designer, sound editor; shot in 1965)
Diptyque (short; also screenwriter)
Gavotte (short; also screenwriter)
- 1969 *Goto, l'Île d'Amour* (also screenwriter, dialogist)
Le Phonographe (animated short; also screenwriter)
- 1972 *Blanche* (also screenwriter, adapter, dialogist, producer designer, editor; shot in 1970)
- 1973 *Une Collection particulière* (short; also screenwriter; France / West Germany)
- 1974 *Contes immoraux / UK and USA: Immoral Tales* (four episodes: "La Marée," "Thérèse philosophe," "Erzsébet Bathory," "Lucrezia Borgia"; also screenwriter, production designer, editor)
- 1975 *Dzieje grzechu / USA: Story of a Sin / The Story of Sin* (also screenwriter, adapter, dialogist, actor; Poland)
- La Bête / UK: The Beast in Heat / USA: The Beast / Death's Ecstasy* (also screenwriter, dialogist, editor)
Brief von Paris (documentary; short; also screenwriter, co-producer, producer designer, editor; West Germany)
- 1976 *La Marge / UK: The Margin / The Streetwalker* (also screenwriter, adapter, dialogist)
- 1977 *L'Amour monstre de tous les Temps* (short)
- 1978 *Interno di un convento / USA: Behind Convent Walls / Sex Life in a Convent / US video: Within a Cloister* (also screenwriter, adapter, dialogist, editor; Italy)
- 1979 *Les Héroïnes du Mal / UK: Heroines of Evil / Heroines of Pain / Three Immoral Women / USA: Immoral Women* (episodes "Margherita," "Marceline," "Marie")
Collections privées / US DVD: Private Collections (episode "L'Armoire"; France / Japan)
- 1980 *Lulu* (also screenwriter, adapter, dialogist, production designer; France / West Germany)
- 1981 *Docteur Jekyll et les Femmes / UK: The Experiment / UK video: The Bloodbath of Doctor Jekyll / USA: Dr. Jekyll and His Women / US video: Bloodlust* (also screenwriter, adapter, dialogist, producer designer)
- 1983 *L'Art d'aimer / Ars Amandi / Ars Amandi—L'arte di amare / UK and USA: The Art of Love* (also co-screenwriter, co-adapter, co-dialogist, cameraman, editor; France / Italy)
- 1984 *Scherzo infernal* (animated short)
- 1987 *Emmanuelle V / UK video: Emmanuelle 5* (also co-screenwriter, co-adapter)
- 1988 *Cérémonie d'Amour / UK: Love Rites / USA: Queen of the Night* (also screenwriter, adapter, dialogist)

Television Filmography

- 1986 *Série rose / Erotisches zur Nacht / US video: Softly from Paris* (episodes "Almanach des Adresses des Demoiselles de Paris," "Le Lotus d'Or"; also editor; France / West Germany)
- 1990 *Série rose / Erotisches zur Nacht / US video: Softly from Paris* (episode "Un Traitement justifié"; also editor; France / Germany)
- 1991 *Série rose / Erotisches zur Nacht / US video: Softly from Paris* (episode "L'Experte Halima"; also editor; France / Germany)

BOSCH, ROSELYNE

From 1982 to 1984, she was a freelance journalist for *Le Point*, then a reporter for the same weekly magazine (1986–1991). She wrote several episodes of TV series (1995 *Hôtel de Police*) and screenplays for cinema (1992 *1492: Conquest of Paradise / 1492: Christophe Colomb / 1492: La conquista del Paraiso*, also dialogist, co-producer, Ridley Scott, UK / France / Spain; 1998 *En plein Cœur / USA: In All Innocence*, Pierre Jolivet; *Bimboland*, Ariel Zeitoun; 2003 *Le Pacte du Silence / US DVD: Pact of Silence*, Graham Guit). She collaborated with such directors as Sydney Pollack (adaptation of Georges Simenon's *En Cas de Malheur*), Paul Verhoeven (*Rasputin*), Costa-Gavras (*Experiment*), and Oliver Stone (a biopic of Edgar Snow, a Maoist journalist), but the projects didn't materialize.

Filmography

2005 *Animal* (also screenwriter, dialogist)

BOSCHERON, THIERRY (October 25, 1964, Caudebec, Gironde, France–)

Having graduated from the Fémis (first promotion, then the production department), he created his own production company, Playtime, and worked as an associate producer on several movies (1997 *Mektoub*, Nabil Ayouch, France / Morocco; 1998 *Zonzon*, Laurent Bouhnik; 1999 *Superlove*, Jean-Claude Janer; 2000 *1999 Madeleine*, Laurent Bouhnik; *Ali Zoua, Prince de la Rue / USA: Ali Zoua, Prince of the Streets*, Nabil Ayouch, Morocco / Tunisia / France / Belgium). Other credit (as co-screenwriter): 2001 *La Tortue* (TV, Dominique Baron).

Filmography

- 1991 *Babel* (short; also screenwriter, dialogist)
 1993 *Le Fond de l'Air est frais* (short; also screenwriter, dialogist)
Condensation (short; also screenwriter, dialogist)
 2000 *Sur un Air d'Autoroute ...* (also co-screenwriter, co-dialogist, actor)
 2005 *Apparences* (short; also dialogist)
C'est gratuit! (short; also dialogist)
 2009 *Les Vieux sont nerveux* (also screenwriter, dialogist)

Television Filmography

- 2004 *Plus Belle la Vie* (TV series; co-director only)
 2006 *Cœur Océan* (TV series)

BOSETTI, ROMÉO (Romulus Joseph Bosetti / January 18, 1879, Chiari, Italia–October 27, 1948, Suresnes, Hauts-de-Seine)

He was still a child when he started out his career in the music hall. As a circus artist, he showed a number of performing geese. In 1906, he was hired by Gaumont and made his film debut as performer (*La Course à la perruque / USA: The Wig Chase*, short, Georges Hatot, André Heuzé) before turning actor-director (1906–1910). Then Pathé entrusted him the direction of its freshly created Nice branch, la Comica. Other credits (as producer): 1912 *Onésime Horloger / UK: Simple Simon Clock Maker / USA: Onesime, Clockmaker* (Jean Durand); 1913 *Fantômas: A l'Ombre de la Guillotine* (Louis Feuillade), *Juve contre Fantômas / UK and USA: Juve Against Fantomas* (Louis Feuillade); 1914 *Fantômas contre Fantômas / Le Policier Apache / UK and USA: Fantomas Against Fantomas* (Louis Feuillade).

Filmography

- 1906 *La Ceinture électrique / USA: The Electric Belt* (short)
Les Expressions photographiques (short)
Les Facteurs confédérés (short)
Le Fantassin Guignard (short)
L'Homme de Peine et la Fille de Joie (short)
La Journée d'un non-Gréviste (short)
Le Matelas alcoolique / Le Matelas épileptique / USA: The Drunken Mattress (short; co-director with Alice Guy)
Le Pianiste (short)
Le Pochard amoureux (short)
La Talonnette à Ressorts (short)
Vive le Sabotage (short)
 1907 *Le Cul de Jatte emballé* (short)
L'Echelle (short)
La Grève des Apaches (short)
L'Homme aimanté (short)
L'Homme Sandwich (short)
Le Lit baladeur (short)
Madame aime ses Moustaches (short)
Le Rêve du petit Meunier (short)
La Sirène (short)
Le Tic (short)
Le Train de 10h40 (short)
Un Accident automobile (short)
Un Facteur trop ferré (short)
Un Homme aimanté (short)
 1908 *Expressions photographiques* (short)

- Le Jour de la Purge* (short)
Roméo Agent de Change (short; also actor)
Roméo a mangé du Lion (short; also actor)
Roméo amoureux (short; also actor)
Roméo Chasseur de Fauves (short; also actor)
Roméo cherche une Âme-Soeur (short; also actor)
Roméo Concierge (short; also actor)
Roméo Cow-Boy (short; also actor)
Roméo d'Artagnan (short; also actor)
Roméo Déménageur (short; also actor)
Roméo et le Cheval de Fiacre (short; also actor)
Roméo pris au piège (short; also actor)
1909 *L'Agent au Bras long* (short)
L'Agent emballé (short)
Beaucoup de Bruit pour rien (short)
Calino Agent (short)
Calino a peur du Feu (short)
Calino au Théâtre (short)
Calino aux Bains de Mer (short)
Calino Bureaucrate (short)
Calino chez les Indiens (short)
Calino fait du Sport (short)
Calino ne veut pas se laisser empiler (short)
Calino ne veut plus travailler / USA: Calino Objects to Work (short)
Calino Passager de Marque (short)
Le Duel de Calino / Calino se bat en Duel (short)
Être et paraître (short)
La Famille emballée (short)
Les Patouillard chez les Photographes (short)
Roméo se fait Bandit / UK: Romeo Turns Brigand / USA: Romeo Turns Bandit (short; also actor)
La Voisine du Mélomane (short)
1910 *Calino achète un Chien de Garde / Calino et son nouveau Chien / USA: Jiggers Buys a Watch Dog* (short)
Calino a du Monde à dîner (short)
Calino à la Chasse (short)
Calino à la Pêche (short)
Calino a mangé du Cheval / USA: Result of Eating Flesh (short)
Calino Arroseur public (short)
Calino Avocat (short)
Calino déménage (short)
Calino emménage (short)
Calino et son Chapeau / Casino Chapelier (short)
Calino Facteur (short)
- Calino fait sa Demande en Mariage* (short)
Calino Figurant (short)
Calino joue au Billard (short)
Calino réveillonne (short)
Calino se marie (short)
Calino suit son Régime (short)
Calino Toréador (short)
Calino travaille (short)
Calino veut se suicider (short)
Calino voyage (short)
Les Fromages emballés (short)
L'Invention du Tailleur (short)
Léontine en Vacances (short)
Le Marchand de Chaussures électriques (short)
Patouillard amoureux / USA: Bill in Love Again (short)
Le Potache amoureux (short)
1911 *Ah! Quel Plaisir d'avoir un Chien* (short)
L'Auto de Patouillard / USA: Bill's Motor (short)
Les Bottes de Calino (short)
La Bouteille de Patouillard / USA: Bill Buys a Bottle of Champagne (short)
Les Brocs de Patouillard (short)
Calino a mangé du Chat (short)
Calino couche à la belle-Etoile (short)
Calino déjeune en Ville (short)
Calino Gendarme (short)
Calino Pompier (short)
Le Cambriolé récalcitrant (short; also screenwriter)
Comment Patouillard paie son Terme (short)
Corrida mouvementée (short)
Domestiques bon Teint (short)
Le Drapeau de la Compagnie (short)
Fidèle jusqu'à la Mort (short)
La Fleur enchantée (short)
Gavroche mauvais Commissaire (short)
Le Jardin de Patouillard / USA: Bill's Garden (short)
Le Jour de l'An de Rosalie (short)
Little Moritz demande Rosalie en Mariage (short)
Little Moritz épouse Rosalie (short)
Little Moritz est un Musicien consciencieux (short; also screenwriter)
Little Moritz fait une Course pressée (short)
Little Moritz se fait les Muscles (short; also screenwriter)
Le Marchand de Chaussures électriques (short)
La Mitrailleuse (short)

- Mordus par un Singe* (short)
La Nuit de Noces de Rosalie (short)
Patouillard Agent cycliste / USA: Bill, Police Cyclist (short)
Patouillard a mangé du Homard / USA: Bill Buys a Lobster (short)
Patouillard a Peur des Bombes (short)
Patouillard apprend à nager (short)
Patouillard Blanchisseur / USA: Bill Does His Own Washing (short)
Patouillard Bonne d'Enfants (short)
Patouillard Colleuse d'Affiches / USA: Bill as a Bill Poster (short)
Patouillard Commissaire (short)
Patouillard Crieur de Journaux (short)
Patouillard défendu par sa Femme / USA: Bill, His Wife and the Waiter (short)
Patouillard déménage (short)
Patouillard égare sa Belle-Mère / Patouillard a égaré sa Belle-Mère / USA: Bill Loses His Mother-in-Law (short)
Patouillard Empereur du Sahara / USA: Bill Emperor of the Sahara (short)
Patouillard Entraîneur et Jockey (short)
Patouillard et l'Ours policier / USA: Bill and the Bear (short)
Patouillard et sa Vache / USA: Bill Wishes to Make Butter (short)
Patouillard et son Ami / USA: Bill and His Friend (short)
Patouillard fait de l'Equitation (short)
Patouillard fait du Sandow (short)
Patouillard fait du Triporteur (short)
Patouillard fait son Pain / USA: Bill Tries to Make Bread (short)
Patouillard Fantôme / USA: Bill Taken for a Ghost (short)
Patouillard Garde-Chasse / USA: Bill as a Game-Keeper (short)
Patouillard n'aime pas l'Eau (short)
Patouillard Ordonnance par Amour (short)
Patouillard paie ses Dettes / USA: Bill Pays His Debts (short)
Patouillard paie son Terme (short)
Patouillard perd son Oncle (short)
Patouillard prend des Vues cinématographiques / USA: Bill Learns to Take Cinematograph Pictures (short)
Patouillard Représentant en Mâts de cocagne (short)
- Patouillard Toréador / USA: Bill as a Toreador* (short)
Patouillard Vétérinaire / USA: Bill as a Veterinary Surgeon (short)
Patouillard visite une Prison (short)
La Première Cerise (short)
Rosalie a la Maladie du Sommeil (short)
Rosalie a la Vie dure (short)
Rosalie a trouvé du Travail (short)
Rosalie déménage (short)
Rosalie Détective (short)
Rosalie en Ménage (short)
Rosalie est jalouse (short)
Rosalie et Léontine vont au Théâtre (short; also screenwriter)
Rosalie et ses Meubles fidèles / USA: Eva's Faithful Furniture (short)
Rosalie et son phonographe (short)
Rosalie fait du Sabotage (short)
Rosalie gagne le gros Lot (short)
Rosalie n'a pas le Choléra (short)
Rosalie veut en finir avec la Vie (short)
Rosalie veut maigrir (short)
Terrible Aventure de Patouillard (short)
Le Torchon brûle ou Une Querelle de Ménage (short)
Un Bain très chaud / Un Bain trop chaud (short)
Une Ruse de Patouillard / USA: Bill's Little Plan (short)
Un Ravalement précipité (short)
Un Récit héroïque (short; also screenwriter)
- 1912 *Les Araignées de Rosalie* (short)
Bigorneau soigne son Rhume (short)
Bigorneau surveille Madame (short)
Bigorno fait du Café (short)
Bigorno Garde-Malade (short)
Bigorno invente le Chapeau Valise (short)
Bigorno porte en Ville (short)
La Boniche de Roméo (short; also screenwriter, actor)
Le Bouquet de Patouillard (short)
Casimir Garçon Laitier (short)
C'est la Faute à Rosalie (short)
Le Circuit de Gavroche (short)
Les Cochons d'Inde de Bigorneau (short)
Les Débuts amoureux de Gavroche / USA: Funnicus Tries His Luck at Love (short)
Gavroche à la Fête / USA: Funnicus Attends a Fair (short)
Gavroche Amoureux d'une Artiste (short)

- Gavroche au Luna-Park / USA: Funnicus at Luna Park* (short)
Gavroche au Théâtre (short)
Gavroche épouse une Bossue / USA: Funnicus Marries a Hunchback (short)
Gavroche est las de la Vie / USA: Funnicus Is Tired of Life (short)
Gavroche et les Bonbons (short)
Gavroche et sa Belle-Mère / USA: Funnicus' Mother-in-Law (short)
Gavroche et son Chien / USA: Gavroche and His Dog (short)
Gavroche et son Concierge (short)
Gavroche et son Fils (short)
Gavroche forte Tête (short)
Gavroche Livreur de Canots (short)
Gavroche Peintre célèbre / USA: Funnicus, the Celebrated Artist (short)
Gavroche rêve de grandes Chasses / USA: Funnicus' Hunting Exploits (short)
Gavroche souffre de l'Estomac (short)
Gavroche veut distraire sa Sœur (short)
Gavroche veut faire un Riche Mariage / USA: A Marriage of Convenience (short)
Je ne veux plus de Cuisinière (short)
Léontine garde la Maison (short)
Moustache est un Simulateur (short)
Patouillard a des Douleurs (short)
Patouillard a une Dent creuse (short)
Patouillard a une Femme jalouse / USA: Bill Becomes a Favorite with the Ladies (short)
Patouillard a une Femme qui veut suivre la Mode / USA: Bill and the Missus (short)
Patouillard au Téléphone / USA: Bill on the Telephone (short)
Patouillard Bandit / USA: Bill as a Brigand (short)
Patouillard Champion (short)
Patouillard cherche sa Vocation (short)
Patouillard embêté par Jacobus (short)
Patouillard et la Camorra (short)
Patouillard et la pièce de Vin / La Pièce de Vin de Patouillard (short)
Patouillard et le Pensionnat (short)
Patouillard Loup de Mer (short)
Patouillard promène sa Famille (short)
Patouillard retombe en Enfance (short)
Pétronille gagne le grand Steeple / Pétronille a gagné le grand Steeple / USA: Petronilla Wins the Great Steeplechase (short)
- La Poule enragée* (short)
Pour fêter Rosalie (short)
Le Rendez-vous de Gavroche (short)
Rosalie Danseuse (short)
Rosalie fait du Spiritisme (short)
Rosalie vend son Silence (short)
Rosalie veut engraisser (short)
Sortilège de Patouillard (short)
Le Sosie de Patouillard (short)
Le Tub de Patouillard (short)
- 1913 *Affaire d'Honneur* (short; also screenwriter)
Le Cadavre ambulante (short)
Casimir au Harem (short)
Casimir est sans Pitié (short)
Casimir et la Femme collante (short)
Casimir et les Lions (short)
Casimir et l'Ours Pompier / Casimir et son Ours (short)
Casimir et Pétronille font bon Ménage (short)
Casimir et Pétronille font un Héritage / Casimir et Pétronille héritent (short)
Casimir Gentleman-Pickpocket (short)
Casimir Hercule (short)
Casimir sauvé par Gavroche (short)
Le Flair de Casimir (short)
Gavroche au Pensionnat de Pétronille / Gavroche et Pétronille au Pensionnat (short)
Gavroche, Casimir et l'Alcool (short)
Gavroche Champion (short)
Gavroche curieux (short)
Gavroche et Casimir s'entraînent (short)
Gavroche et la Fatma (short)
Gavroche et la Valse obsédante (short)
Gavroche et le Fils Phénomène (short)
Gavroche et le Pulsocom (short)
Gavroche et les Esprits (short)
Gavroche et l'Ours cherchent une Place / Gavroche et son Ours (short)
Gavroche et Pétronille visitent Berlin (short)
Gavroche et Pétronille visitent Londres (short)
Gavroche meurt d'Inanition! (short)
Gavroche place ses Economies (short)
Gavroche remplace le Ministre (short)
Gavroche Savetier (short)
Gavroche Sculpteur pour rire (short)
Gavroche vend des Parapluies / Gavroche Marchand de Parapluies (short)
La Moustache de Roméo (short; also screenwriter, actor)
L'Obsession de Gavroche (short)

- Pétronille à la Caserne* (short)
Pétronille cherche une Situation (short)
Le Porte-Monnaie de Gavroche (short)
Pour embêter Casimir (short)
Pour gagner le Million / La Course au Million (short)
Roméo, Agent malgré lui (short; also screenwriter, actor)
Roméo Artiste Peintre (short; also screenwriter, actor)
Roméo, Champion de Tir à Genou (short; also screenwriter, actor)
Roméo chasse le Papillon (short; also screenwriter, actor)
Roméo dans ses Meubles (short; also screenwriter, actor)
Roméo n'aime pas le Partage (short; also screenwriter, actor)
Rosalie a gagné le gros Lot (short; also screenwriter, actor)
La Sérénade de Gavroche (short)
Le Singe de Pétronille (short; co-director with Georges Rémond)
La Tâche de Casimir (short)
Le Tic de Casimir (short)
Le Trésor de Gavroche (short)
Un Chien tenace (short; also screenwriter)
Un Drame passionnel (short)
La Villa gondolée (short; also screenwriter, actor)
- 1914
- A qui le Pantalon?* (short)
Bigorno a gagné Cent Sous (short)
Bigorno et Gaëtan font une bonne Fortune (short)
Bigorno et le bon Sirop (short)
Caroline, Demoiselle d'Honneur (short)
Caroline fait une Course pressée (short; also screenwriter)
Casimir chez Molière / Casimir et les Apothicaires (short)
Casimir en a plein le Dos (short)
Casimir en Ménage (short)
Casimir et la Dame enragée (short)
Casimir et l'Escargot à Fourrure (short)
Casimir et Pétronille n'ont pas vu les Souverains (short)
Casimir fait de l'Entraînement (short)
Casimir Maître à danser / Casimir Maître de Danse (short)
Casimir mobilisé (short)
- Casimir, Pétronille et l'Entente cordiale* (short)
Casimir tangué / Casimir et le Tango (short)
C'est la Fête à Marie (short)
Le Désespoir de Pétronille (short; co-director with Georges Rémond)
L'Enlèvement de Boireau (short)
Les Expériences de Roméo (short; also screenwriter, actor)
Les Farces de Titi (short)
Gavroche Cul-de-Jatte (short)
Gavroche délivre son Frère (short)
Le Gendarme est dans ses Bottes (short)
Il ne faut pas courir Deux Lièvres à la Fois (short; also screenwriter)
On dirait ma Femme (short)
Pétronille gagne le grand Prix (short)
Pétronille Porteuse de Pain (short; co-director with Georges Rémond)
Pétronille Suffragette (short; co-director with Georges Rémond)
La Pièce montée (short)
Pour gagner le Million (short)
Ressemelage à Vapeur (short; also actor)
Roméo se paie le Cinéma (short; also actor)
Roméo vend son Chien (short; also screenwriter, actor)
La Ruse de Pétronille (short)
La Ruse du Montagnard (short)
Un Chien de Prix (short)
Une Chute grave (short)
Une Maison tranquille (short)
Une Soirée bien employée (short)
Un Idiot qui se croit Max Linder (short; also screenwriter, actor)
Un Neveu qui descend du Ciel (short)
La Vengeance de Casimir (short)
- 1915
- Casimir en Permission de Six Jours / Casimir en Permission* (short)
Moulinett's School (short)
- 1916
- Casimir chez les Nègres / Casimir Victime des Nègres* (short)
Casimir et Pétronille au Bal de l'Ambassade (short; co-director with Georges Rémond)
Patouillard et Lulu (short)
- BOUCAULT, MOSCO** (December 14, 1944, Sofia, Bulgaria—)
- After graduating with a bachelor's degree in literature, he entered the IDHEC. Then he made his directing debut shooting shorts.

Filmography

- 1970 *U.S. of Africa* (short)
 1974 *Who's Who* (short; also screenwriter, dialogist)
 1978 *Je veux mourir dans la Patrie de Jean-Paul Sartre* (short; also screenwriter, dialogist)
 1985 *Des Terroristes à la Retraite* (documentary; also screenwriter)
 1999 *A Murder in Abidjan* (documentary)

Television Filmography

- 1981 *Un Goût de Tokyo* (documentary; also screenwriter, producer)
 1983 *12 Millions de Tokyo* (documentary; also screenwriter)
 1984 *L'Empire des Hommes* (documentary; also screenwriter)
 1991 *Mémoires d'EX—Suicide au Comité central* (documentary; also screenwriter)
Mémoires d'EX—Du Passé faisons Table rase (documentary; also screenwriter)
Mémoires d'EX—Debout les Damnés (documentary; also screenwriter)
 1997 *Philadelphia: Fusillade de Mole Street* (documentary)
 2006 *Berlusconi, Affaire Mondadori* (documentary; also screenwriter, cinematographer, editor)
 2007 *Un Corps sans Vie de 19 Ans* (documentary; also screenwriter, cinematographer, editor)
 2008 *Roubaix, Commissariat central, Affaires courantes* (documentary; also screenwriter, cinematographer, editor)

BOUCHAALA, AHMED (June 19, 1956, Algeria—)

He arrived in France at age six and settled in Paris in 1979 intending to become an actor. From 1984 to 1986, he was an assistant director or a freelance production manager on video clips, commercials, and feature films (1986 *Mauvais Sang*, Leos Carax). In 1990, he founded a production company, Route 66, and produced shorts and commercials. Other credit (as first assistant director): 2005 *La vida perra de Juanita Narboni* (Farida Belyazid; Morocco / Spain).

Filmography

- 1983 *C'est la Haine* (short)
 1984 *Johnny* (short)
 1995 *Krim* (also co-screenwriter, co-dialogist)

- 2001 *Origine contrôlée / USA: Made in France* (co-director with Zakia Tahri; also co-screenwriter, co-dialogist)

Television Filmography

- 2006 *Pour l'Amour de Dieu* (co-director with Zakia Tahri; also co-screenwriter, co-dialogist)
 2008 *Belleville Tour* (co-director with Zakia Tahri)

BOUCHAREB, RACHID (September 1, 1953, Paris, France—)

Of Algerian descent, he graduated with a diploma in audiovisual studies and worked for six years as an assistant director for French TV. He directed his first feature film in 1984. Four years later, he co-founded with Jean Bréhat a production company, 3B, which financed the movies he directed and about twenty other films (from 1992 *Faut-il aimer Mathilde?*, Edwin Baily, to 2008 *Niloofar*, Sabine El Gemayel).

Filmography

- 1976 *La Pièce* (short; also screenwriter)
 1977 *La Chute* (short; also screenwriter)
 1978 *Le Banc* (short; also screenwriter)
 1983 *Peut-être la Mer* (short; also screenwriter)
 1985 *Bâton Rouge* (also co-screenwriter, co-dialogist)
 1991 *Cheb* (also co-screenwriter, co-adaptor, co-dialogist, delegate producer)
 1995 *Poussières de Vie / Bui doi / Himmel ohne Sonne / Die Kinder von Saigon* (also screenwriter; delegate producer; shot in 1993–1994)
 2001 *Little Sénégal* (also co-screenwriter, co-dialogist, delegate producer; Algeria / France / Senegal)
 2004 *Le Vilain petit Poussin* (short; also screenwriter, delegate producer)
 2005 *L'Ami y'a bon / USA: The Colonial Friend* (animated short; also screenwriter, delegate producer; Germany / France)
 2006 *Indigènes / USA: Days of Glory* (also co-screenwriter, co-dialogist, delegate producer; Algeria / France / Morocco / Belgium)
 2009 *London River* (also screenwriter, dialogist)

Television Filmography

- 1992 *Déposez Armes*
 1993 *Des Années déchirées*
 1998 *L'Honneur de ma Famille* (also co-screenwriter)

BOUCHAUD, JEAN-LOUIS (July 24, 1961, Brussels, Belgium—)

He started out as a trainee for a small production company and then as a trainee director on various feature films and TV series. In 1986, he directed his first short. He also played in a TV movie (1993 *Chute libre*, Yves Boisset). Other credits (as assistant director): 1990 *Un Jeu d'Enfants* (Pascal Kané); 1991 *Sushi, Sushi* (Laurent Perrin); 1994 *Le Mangeur de Lune* (Sijie Dai); 1996 *Stabat Mater* (Dominique Boccarossa); 2003 *Les Baigneuses* / USA: *The Bathers* (Viviane Candas).

Filmography

- 1986 *La Forêt d'Erlancourt* (short; also screenwriter)
 1990 *L'Attentat à la Bombe de la Bumpergasse* (short; also screenwriter)
 1996 *Aspects contemporains du Mime* (short; also screenwriter)
 1999 *L'Ami du Jardin* (also screenwriter, dialogist)

BOUCHITEY, PATRICK (August 11, 1946, Plancher-les-Mines, Haute-Saône, France—)

Trained at the Cours Simon, he made his stage debut in 1973. From 1972 (*Les Caïds* / UK: *The Hell Below*, Robert Enrico) to 2008 (*Une Famille clé en Mains*, Jean-François Davy), he played supporting and leading roles in about seventy films.

Filmography

- 1988 *Lune froide* (short; also screenwriter, adapter, dialogist, actor)
 1991 *Lune froide* (also co-screenwriter, co-adapter, co-dialogist, actor)
 2005 *Imposture* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1983 *Le Lavabo* (shorts; France / Canada)

BOUDRIOZ, ROBERT (Robert Boudriot / February 12, 1887, Versailles, Yvelines, France—June 22, 1949, Paris, France)

A journalist and novelist, he entered films as a screenwriter (1912 *Le Vieux Professeur* / USA: *The Old Professor*, short, Victorin Jasset; *Criminel malgré lui* / USA: *A Criminal in Spite of Himself*, short, Victorin Jasset; *Les Cheveux d'Or* / USA: *Golden Hair*, short, Victorin Jasset; *La Double Vie*, short, Victorin Jasset; *Les Batailles de la Vie—Episode 1: Aux Feux de la Rampe*, short, Victorin

Jasset; *Le Mirage*, short, Victorin Jasset; 1913 *Les Ruses de l'Amour*, short, Maurice Tourneur; *Le Trésor des Baux*, short, Victorin Jasset; *Le Collier de Kali*, short, Victorin Jasset; 1916 *La Confiance règne*, short, Georges Pallu; *Anana Secrétaire intime*, two-part short; Maurice Poggi; 1917 *L'Etrangère*, short, Georges Pallu; *La Conscience de Monsieur Cachalot*, short, Maurice Poggi; *Forfait dur*, short, Georges Monca; *Lorsque tout est fini*, short; Georges Pallu). Other credit (as art director): 1920 *La Roue* / USA: *The Wheel* (Abel Gance).

Filmography

- 1916 *La Confiance règne* (also screenwriter)
Français! ... N'oubliez jamais! (co-director with Roger Lion)
 1917 *L'Accusée* (co-director with Roger Lion)
Lorsque tout est fini (two parts)
L'Âpre Lutte (co-director with Jacques de Féraudy; also original play, screenwriter, texts)
 1918 *Quand Dagobert vint à Paris* (short)
La Distance (four acts; also screenwriter)
 1919 *Un Soir*
Fanny Lear (co-director with Jean Manoussi)
 1920 *Zon* (also screenwriter)
Le Petit Poucet
 1922 *Tempêtes* (also screenwriter)
 1923 *L'Âtre / Aux Creux des Sillons* (five chapters; also screenwriter, adapter)
 1924 *In the Spider's Web* (USA)
 1925 *L'Epervier* (also screenwriter, adapter)
 1926 *La Chaussée des Géants* (nine parts; Robert Boudrioz started to shoot the film, and Jean Durand completed it)
 1928 *Vivre* / German version: *Der Schöpfer zwischen Liebe und Pflicht*
 1929 *Trois Jeunes Filles nues*
 1930 *Record du Monde* (short)
 1931 *L'Anglais tel qu'on le parle*
 1932 *Vacances*
 1933 *Le Grillon du Foyer* (also screenwriter, adapter, dialogist)
 1935 *L'Homme à l'Oreille cassée*
Conscience (short)

BOUGHEDIR, FÉRID (March 11, 1944, Hammanlif, Tunisia—)

He wrote the screenplay and the dialogue of *La Mort trouble / De onrustige Dood* (Claude d'Anna; France / Belgium) and was the assistant to Fernando Arrabal

(1971 *Viva la muerte!* / UK and USA: *Long Live Death*, France / Tunisia). He directed his first movie, a documentary, in 1983.

Filmography

- 1983 *Caméra d'Afrique* (documentary; also screenwriter, producer; Tunisia / France)
 1987 *Caméra arabe* (documentary; also screenwriter; Tunisia / France)
 1990 *Asfour stah / Halfaouine, l'Enfant des Terrasses / USA: Halfaouine, Child of the Terraces* (also screenwriter; Tunisia / France / Italy)
 1996 *Un Été à la Goulette / Halk-el-wad / USA: A Summer in La Goulette* (also screenwriter, co-adaptor; France / Tunisia / Belgium; shot in 1994)

Television Filmography

- 2008 *Villa Jasmin*

BOUHNİK, LAURENT (April 7, 1961, Paris, France—)

A former illustrator of comic strips, he switched to cinema directing shorts. Other credits (as actor): 1999 *Paddy* (Gérard Mordillat); 2000 *Sur un Air d'Autoroute* (Thierry Boscheron), 2002 *Vivante / USA: Alive* (also technical adviser; Sandrine Ray).

Filmography

- 1988 *Rouge au Feu* (short)
 1989 *L'Alligator* (short; also screenwriter, dialogist)
 1994 *Troubles ou La Journée d'une Femme ordinaire* (short; also screenwriter, dialogist)
 1997 *Select Hôtel* (also screenwriter, dialogist, producer; shot in 1995)
Tout va mal (short)
 1998 *Un Beau Jour sans Conséquence* (short; also screenwriter, dialogist)
Zonzon (also co-screenwriter, co-dialogist, producer)
 2000 *1999 Madeleine* (also screenwriter, dialogist)
Scénarios sur la Drogue (episode *Speed Ball*; also screenwriter)
 2001 *Deux I* (short)
 2002 *24 Heures de la Vie d'une Femme / 24 Hours in the Life of a Woman* (also co-screenwriter, co-dialogist; France / Germany / UK)
 2007 *L'Invité*

Television Filmography

- 2001 *Les Redoutables* (episode "Histoire d'Eau")

BOUJENAH, MICHEL (November 2, 1952, Tunis, Tunisia—)

Arrived in France in 1963, he grew up in a Parisian suburb. In 1972, he co-founded a theater company, La Grande Cuillère, with Paul Allio and Corinne Atlas and directed his first play in 1973. He became famous thanks to his one-man shows. He played supporting and leading roles in about forty movies (from 1978 *French Postcards*, Willard Huyck, to 2008 *Les Bureaux de Dieu*, Claire Simon). His brother is director Paul Boujenah. He is the father of actor Mathieu Boujenah (b. 1976).

Filmography

- 2003 *Père et Fils / USA: Father and Sons* (also co-screenwriter, co-dialogist; France / Canada)
 2004 *Cachez-moi!* (short; also screenwriter, dialogist)
 2007 *3 Amis* (also co-screenwriter, co-dialogist)

BOUJENAH, PAUL (May 20, 1958, Tunis, Tunisia—)

He intended to be an actor but finally opted for directing. Other credit (as production coordinator): 1992 *La Belle Histoire* (Claude Lelouch). His brother is actor and director Michel Boujenah.

Filmography

- 1979 *Le Temps d'une Course* (short)
 1981 *Fais Gaffe à la Gaffe!* (also co-screenwriter, co-adaptor)
 1983 *Le Faucon* (also co-screenwriter)
 1984 *Acteur Acteur* (unreleased)
 1986 *Yiddish Connection*
 1989 *Moitié-Moitié* (also screenwriter)
 1991 *Nos Amours, nos Emmerdes* (unfinished)
 1994 *Le Voleur et la Menteuse* (also screenwriter, dialogist)
3000 Scénarios contre un Virus (short; episode "L'Exclusion")
 2001 *Pas d'Histoires!* (short; segment "Maman, regarde!"); also screenwriter, dialogist)
 2007 *Dix Films pour en parler* (short)

BOUKHITINE, LYÈCE (1965, France—)

After attending acting courses at the Conservatoire de Lyon and L'École de la Rue Blanche, he started out a double career as a TV and film actor (1991 *Isabelle Eberhardt*, Ian Pringle, Australia / France; 1996 *Der Unhold / Le Roi des Aulnes / The*

Ogre, Volker Schlöndorff, Germany / France / UK; 1997 *Le Cousin*, Alain Corneau; 1998 *Le Clone*, Fabio Conversi; 1999 *Belle Maman* / USA: *Beautiful Mother*, Gabriel Aghion) and director.

Filmography

- 1998 *La Vieille Barrière* (short; co-director with Franck Gourlat; also screenwriter)
Casting: Le Clown blanc (short; also screenwriter, actor)
Casting: Ca va pas du tout (short)
Casting: Archi-dégueulasse (short; also screenwriter)
- 2002 *La Maîtresse en Maillot de bain* (also screenwriter, actor; shot in 2000)
- 2003 *La Baraka* (short; also co-screenwriter)
- 2006 *Les Volets* (short; also screenwriter, dialogist)

BOUKHRIEF, NICOLAS (June 4, 1963, Antibes, Alpes-Maritimes, France—)

Born to an Algerian father and a French mother, he grew up in Antibes. He briefly studied cinema at the University of Censier before co-founding with Christophe Gans the film monthly magazine *Starfix*, in which he published numerous articles (1983–1990). Other credit (as co-screenwriter): 1993 *Tout le Monde n'a pas eu la Chance d'avoir des Parents communistes* (also actor; Jean-Jacques Zilbermann).

Filmography

- 1995 *Va mourir!* (also screenwriter, dialogist, actor)
- 1998 *Le Plaisir (et ses petits Tracas)* / USA: *Pleasure (and Its Little Inconveniences)* (also co-screenwriter, co-dialogist; France / Belgium)
- 2004 *Le Convoyeur* / US festival: *Car Truck* (also co-screenwriter, co-dialogist)
- 2008 *Cortex* (also co-screenwriter, co-dialogist)

BOULANGER, LAURENT (February 10, 1972, Bordeaux, Gironde, France—)

Having graduated with a diploma in art history, he was second assistant director (1992 *Maigret et la Maison du Juge*, TV, Bertrand Van Effenterre) before shooting a video documentary (*Copyright*).

Filmography

- 1993 *Elles étaient trois* (short)
- 1994 *Un Jour, ce Soir là* (short)
- 1997 *Interlude* (short; also screenwriter, producer)

- 1998 *Les Mille et une Nuits* (short; also screenwriter)
- 2006 *Un An* (also screenwriter, dialogist)

BOURDIEU, EMMANUEL (April 6, 1965, Paris, France—)

The son of philosopher Pierre Bourdieu (1930–2002), he studied linguistics and philosophy and graduated from ENS before teaching at the University of Bordeaux III and Paris VII. A stage director and playwright, he co-wrote several movies (1996 *Comment je me suis disputé (ma Vie sexuelle)* / USA: *My Sex Life . . . or How I Got into an Argument*, Arnaud Desplechin, shot in 1994–1995; 2005 *Esther Kahn*, Arnaud Desplechin, France / UK, shot in 1998–1999; *Bronx-Barbès*, Eliane de Latour; 2003 *En jouant "Dans la Compagnie des Hommes,"* Arnaud Desplechin). Other credit (as actor): 2004 *Le Pont des Arts* (Eugène Green).

Filmography

- 2001 *Les Trois Théâtres* (documentary; short; also cinematographer)
Candidature (short; also co-screenwriter)
- 2003 *Vert Paradis* / TV: *Les Cadets de Gascogne* (also co-screenwriter)
- 2006 *Les Amitiés maléfiques* (also co-screenwriter)
- 2008 *Intrusions* (also co-screenwriter, co-dialogist)

BOURDON, DIDIER (January 23, 1959, Alger, Algeria—)

He joined the Conservatoire National d'Art Dramatique at age sixteen and made his debut in a TV program (*Le Petit Théâtre de Bouvard*) in 1982. He co-founded with Bernard Campan and Pascal Légitimus a successful comedy team (*Les Inconnus*) in 1986. From 1982 (*Le Bourgeois Gentilhomme*, Roger Coggio) to 2008 (*Bouquet final*, Michel Delgado), he played in about twenty films, including those he co-directed. Other credits (as co-screenwriter, co-dialogist): 1985 *Le Téléphone sonne toujours Deux Fois* (also actor, Jean-Pierre Vergne); 2005 *Vive la Vie*, as Daniel Baroghel (also actor, Yves Fajnberg).

Filmography

- 1995 *Les Trois Frères* (co-director with Bernard Campan; also co-screenwriter, co-dialogist, actor)
- 1997 *Le Pari* (co-director with Bernard Campan; also co-screenwriter, co-dialogist, actor)

- 2000 *L'Extraterrestre* (also co-screenwriter, co-dialogist, actor)
 2001 *Les Rois Mages* (co-director with Bernard Campan; also co-screenwriter, co-dialogist, actor)
 2003 *7 Ans de Mariage* (also co-screenwriter, co-dialogist, actor)
 2006 *Madame Irma* (co-director with Yves Fajnberg; also co-screenwriter, co-dialogist, actor)

BOURDON, JACQUES (March 31, 1925, Saint-Quentin, Aisne, France–December 1, 1991, Paris, France)

Before and after trying his luck as a director, he was an assistant director (1951 *Un Grand Patron* / UK: *Great Man* / USA: *Perfectionist*, Yves Ciampi; 1955 *Un Jardin public*, short; Paul Paviot; 1957 *Fumée blonde*, Robert Vernay; 1958 *C'est la Faute d'Adam* / UK: *Six Easy Lessons*, Jacqueline Audry; *Chaque Jour a son Secret*, Claude Boissol; *Le Tombeur*, René Delacroix; 1961 *Le Capitaine Fracasse* / *Capitan Fracassa* / *El Capitan Fracassa*, Pierre Gaspard-Huit; France / Italy / Spain; 1963 *Shéhérazade* / *La schiava di Bagdad* / *Scherezade* / USA: *Scheherazade*, Pierre Gaspard-Huit, France / Italy / Spain; 1967 *Les Risques du Métier*, André Cayatte; 1969 *Le Passager de la Pluie* / *L'uomo venuto dalla pioggia* / USA: *Rider on the Rain* / US video: *Rain*, René Clément, France / Italy; 1971 *La Folie des Grandeurs* / *Mania di grandezza* / *Die dummen Streiche der Reichen* / *Don Louis der Grössenwahnsinnige* / *Delirios de grandeza* / UK and USA: *Delusions of Grandeur*, Gérard Oury; France / Italy / West Germany / Spain; 1977 *A Chacun son Enfer* / *Jedem seine Hölle*, André Cayatte, France / West Germany). He also worked as a production manager for films (1974 *Verdict* / *L'accusa è: Violenza carnale e omicidio* / *Il testamento* / UK and USA: *The Verdict* / *Jury of One*, André Cayatte; France / Italy; 1980 *La Boum* / USA: *The Party*, Claude Pinoteau; 1984 *Le Sang des Autres* / USA: *The Blood of Others*, Claude Chabrol; France / Canada) and TV (1993 *Une Image de trop*, Jean-Claude Missiaen), technical adviser (1977 *La Fille d'Amérique*, David Newman, shot in 1974), associate producer (1981 *La Chèvre* / *Mas locos que una cabra* / UK: *Knock on Wood* / USA: *The Goat*, Francis Veber, France / Mexico), and executive producer (1990 *Il sole anche la notte* / *Le Soleil même la Nuit*, Paolo and Vittorio Taviani; Italy / France / West Germany).

Filmography

- 1960 *Les Lionceaux* (also co-screenwriter)
 1962 *Le Soleil dans l'oeil*

Television Filmography

- 1965 *Don Quijote* / *Don Quichotte* / *Don Quijote von la Mancha* (13 × 26'; co-director with Louis Gros-pierre, Carlo-Rim; Spain / France / West Germany)
 1966 *Die Schätzensel* / *L'Île au Trésor* (13 × 26'; uncredited director with Wolfgang Liebeneiner; West Germany / France)

BOURDOS, GILLES (1963, France–)

He co-wrote the screenplays of Michel Spinosa's movies (1987 *La Rue ouverte*, short; 1990 *La Jeune Fille et la Mort*, short; 1995 *Emmène-moi*) after Spinosa and he co-directed a first short. They co-founded a film production company, Persona Films. Other credits (as producer): 1995 *Mirek n'est pas parti* (as delegate producer, Bojena Horackova, Czech Republic / France); 1997 *Un Frère* (Sylvie Verheyde).

Filmography

- 1986 *Un Cadeau de Noël* (short; also co-screenwriter, producer, co-director with Michel Spinosa)
 1990 *L'Eternelle Idole* (short; also co-screenwriter, producer)
 1992 *Relâche* (short; also co-screenwriter, producer)
 1999 *Disparus* (also co-screenwriter, producer; shot in 1997–1998)
 2003 *Inquiétudes* / USA: *A Sight for Sore Eyes*
 2008 *Afterwards* (also co-screenwriter, co-dialogist; France / Germany / Canada)

BOURGEOIS, GÉRARD (August 18, 1874, Geneva, Switzerland–December 15, 1944, Paris, France)

He was born in Geneva to French parents. A former stage actor and then artistic director of a production company, Les Films Lux, for which he directed historical movies before joining Pathé in 1911, he finished his career shooting French-German films with Harry Piel. Other credits (as screenwriter): 1914 *Protéa II ou L'Auto infernale* (three parts: "Une Auto au Milieu des Flammes," "Le Miracle des Roses," "Le Lasso aérien"; Joseph Faivre).

Filmography

- 1908 *Cœurs brisés* / USA: *The Broken Heart* (short)
Les Débuts d'un Aviateur (short)
Dévouement d'Enfant / USA: *A Child's Devotion* (short)

- L'Epave* (short)
La Faute d'une Mère / USA: *A Mother's Fault* (short)
La Fille du Braconnier (short)
Le Fou de la Falaise / USA: *The Madman of the Cliff* (short)
La Légende des Etoiles / USA: *Legend of the Stars* (short)
Louis XVII / UK: *Louis the XVII* / USA: *Louis XVII* (short)
Le Secret du Récif (short)
Un Drame sous Richelieu / USA: *A Drama Under Richelieu* (short)
La Vente du Diable / USA: *The Devil's Sale* (short)
La Voix du Coeur (short)
- 1909
- L'Affreux Devoir* (short)
L'Amour de la Guerre (short)
L'Atroce Vengeance (short)
Au Pays des Tulipes (short)
Le Bon Chemineau / USA: *The Good Tramp* (short)
Le Bouffon du Roi / USA: *The King's Jester* (short)
Le Casque du Dragon (short)
Le Chien du Matelot / USA: *The Sailor's Dog* (short)
Le Coffre-Fort (short)
Le Conscrit de 1809 (short)
Dans la Tourmente (short)
Les Deux Epaves (short)
L'Enfant adoptif (short)
L'Enfant de la Folle / USA: *The Madwoman's Child* (short)
La Fiancée du Corsaire (short)
La Fin d'un beau Rêve / USA: *It Was a Beautiful Dream* (short)
La Flûte de Pan (short)
Frédéric le Grand (short; co-director with Jean Durand; also screenwriter)
Hamlet / USA: *Hamlet, Prince of Denmark* (short)
L'Héritage volé / USA: *The Stolen Inheritance / The Stolen Legacy* (short)
Life in the Next Century (short)
La Momie du Roi / UK and USA: *The Mummy of the King Rameses* (short)
Nantilde / USA: *Nantilda* (short)
Le Pèlerin aveugle (short)
La Petite Joueuse d'Orgue (short)
La Petite Marquise (short)
- Le Petit Tambour de la République* (short)
Piétro le Bandit / USA: *Pietro the Bandit* (short)
Le Repentir / USA: *Repentance* (short)
Le Retour de Colombine / USA: *Columbine's Return* (short)
Le Soulier de Cendrillon (short)
Sous le Drapeau (short)
Un Drame sur la Côte bretonne / USA: *A Drama on the Britain Coast* (short)
Un Mauvais Gars (short)
La Vendéenne (short)
La Vendetta (short)
La Vengeance du Sire de Guildo (short)
Le Vertige de l'Or (short)
- 1910
- Charles Quint* / USA: *Charles the Fifth* (short)
Les Clefs de Saint-Pierre (short)
Le Dernier Duel (short)
Fatima (short)
La Fille du Forçat (short)
La Fin du vieux Vagabond (short)
Les Fleurs (short)
La Folle (short)
Les Frères ennemis (short)
L'Homme aux Deux Visages (short)
Le Ménestrel (short)
Le Nouveau Marquis (short)
Le Père Justicier (short)
Le Récit d'un vieux Soldat (short)
Rico le Bouffon / USA: *Rico the Jester* (short)
La Vengeance de l'Histrion (short)
La Vierge de Tonio (short)
Le Vieux Briscard (short)
- 1911
- L'Accident* / USA: *The Accident* (short)
L'Amie de l'Orphelin (short)
Cabotine (short)
Cadoudal (short)
Cartouche (short)
Coeur de Bohémienne (short)
Le Cœur, la Rose et le Poignard (short)
Le Crime de Jacques Morel (short)
La Danseuse de Montmartre (short)
Le Démon du Jeu (short; also co-screenwriter)
La Dot de l'Empereur (short)
Fils indigne (short)
La Folie du Docteur Knaff (short)
Gloire d'un Jour (short)
Le Joueur d'Orgue électrisé (short)
Latude ou Trente-Cinq Ans de Captivité (short; also co-screenwriter)
Le Moulin du Val-Joli (short)

- Le Mystère du Château de Beaufort* / USA: *The Mystery of Beaufort Orange* (short)
Nick Winter contre Nick Winter (short)
Nick Winter et l’Affaire du Célébric Hôtel (short)
Nick Winter et le Rapt de Mademoiselle Werner (short)
Nick Winter et le Vol de la Joconde / *C’est Nick Winter qui a retrouvé la Joconde* (short; unconfirmed)
Le Rêve brisé (short)
Richelieu (short)
Rival de Satan / UK: *Rival of Satan* / USA: *Satan’s Rival* (short)
La Rivale américaine (short)
Le Roman d’une pauvre Fille (short; also co-screenwriter)
Rose sauvage (short)
Le Sacrifice d’Absalon (short)
Service secret (short)
Son Fils (short)
Le Songe de Nick Winter (short)
Une Aventure de Van Dyck / USA: *An Adventure of Van Dyck* (short)
La Vengeance de Dieu (short)
Les Victimes de l’Alcoolisme / *Les Victimes de l’Alcool* / USA: *In the Grip of the Alcohol* (short; also co-screenwriter)
Vidocq (short)
Le Vieux Facteur (short)
Vincent le Boîteux (short)
- 1912 *L’Attrait de Paris* (two-act short)
La Conquête du Bonheur (short)
Frère d’Armes (short)
Le Fumiste (short)
Méprise fatale (short)
La Vengeance d’Edgar Poe (short)
- 1913 *L’Absente* (short)
Les Apaches (short)
Fascination (three parts short)
La Justicière—Episode 1: Le Mystérieux Voyageur (short; co-director with Victorin-Hippolyte Jasset)
La Justicière—Episode 2: L’Anneau de la Morte (short; co-director with Victorin-Hippolyte Jasset)
La Justicière—Episode 3: L’Expiation (short; co-director with Victorin-Hippolyte Jasset)
La Nièce d’Amérique / USA: *The American Niece* (short)
- 1914 *L’Affaire d’Orcival* (short; also screenwriter; adapter)
- Le Serment de Dolorès* (short)
- 1915 *L’Ambitieuse* (short)
L’Aventurier (short)
La Maison du Passeur (short; also co-screenwriter)
Le Réprouvé (short)
La Revanche de l’Orphelin (short)
- 1916 *Christophe Colomb* / *La Vie de Christophe Colomb* / *La vida de Cristóbal Colón y su descubrimiento de América* (two episodes; also screenwriter; France / Spain)
L’Ombre du Passé (three parts)
Un Coup de Feu dans la Nuit
- 1917 *Le Capitaine noir* (also screenwriter; adapter)
Protea IV ou Les Mystères du Château de Malmort (six episodes: “Une Mission sacrée,” “Dans la Gueule du Loup,” “La Voûte infernale,” “L’Héroïque Teddy,” “Le Saut de la Mort,” “Au Main du Pirate sous-marin”; also screenwriter)
- 1918 *Fauvette* (five episodes)
- 1919 *Le Fils de la Nuit* (twelve episodes: “Le Proscrit,” “L’œuvre du Démon,” “Les Compagnons d’Aventure,” “Le Secret du vieux Mendiant,” “Le Gouffre des Panthères,” “Le Spectre du Passé,” “Teddy à la Rescousse,” “Le Sauveur mystérieux,” “L’Infernale Revanche,” “L’Oubliette diabolique,” “Le Plongeur de la Mort,” “Le Justicier”; also co-screenwriter)
- 1920 *Les Mystères du Ciel*
- 1921 *Un Drame sous Napoléon* (two episodes)
- 1922 *Faust*
- 1923 *La Dette du Sang* / *René Kervan* (two episodes: “L’Homme de Proie,” “Le Vengeur”; also screenwriter)
- 1924 *Terreur* / UK: *The Perils of Paris* / USA: *Terror* (co-director with Edward José; also screenwriter)
L’Homme sans Nerfs / *Der Mann ohne Nerven* (co-director with Harry Piel, France / Germany)
- 1925 *Face à l’Amour* / *Schneller als der Tod* (four episodes; also co-screenwriter; France / Germany)
Zigano / *Zigano, der Brigant vom Monte Cristo* (co-director with Harry Piel; Germany / France)

BOURGEOIS, MARC (August 22, 1950, France—)

He directed only a poorly released feature before writing sci-fi novels (1980 *Altiplano*, Jean-Claude Lattès).

Filmography

1979 *Le Point douloureux* (also co-screenwriter, co-dialogist, producer)

BOURGUIGNON, SERGE (September 3, 1928, Maigneley-Montigny, Oise, France—)

A former IDHEC student (1948–1950), he was an assistant director (1950 *Les Enfants terribles* / USA: *The Strange Ones*, Jean-Pierre Melville; 1951 *Capitaine Ardant*, André Zwobada) before directing his first short. He spent two years (1954–1955) in India and other Asian countries for *Connaissance du Monde*. One of his shorts, *Le Sourire*, got the Cannes Film Festival Golden Palm for best short film in 1960. His first feature film earned him the Academy Award for best foreign language film in 1962.

Filmography

- 1953 *Médecins des Sols* (documentary; short)
 1954 *Bornéo* (documentary; short)
Démons et Merveilles de Bali (documentary; short)
 1956 *Sikkim, Terre secrète / Le Langage du Sourire* (documentary; short)
Le Jeune Patriarche (documentary; short)
 1958 *Marie Lumière* (short)
Le Sourire (short; also screenwriter)
 1959 *Escalé* (documentary; short; also screenwriter)
 1960 *Le Montreur d'Ombres* (documentary; short; also screenwriter)
La Rançon (short)
 1962 *Les Dimanches de Ville-d'Avray* / UK: *Cybele* / USA: *Sundays and Cybele* (also co-screenwriter, co-adapter, co-dialogist)
 1965 *The Reward* (also co-screenwriter, co-adapter; USA)
 1967 *A Cœur joie* / UK and USA: *Two Weeks in September* (also co-screenwriter)
 1968 *The Picasso Summer* (completed by Robert Sallin and released on US TV)
 1984 *Mon Royaume pour un Cheval* (documentary; shot in 1978–1984)
 1987 *The Fascination* (USA; shot in 1985)

BOURSEILLER, ANTOINE (July 30, 1930, Paris, France—)

Mostly a stage director and actor, he ran several theaters from 1960 to 2005 and occasionally played in films (1957 *Le Jeu de la Nuit*, short, Daniel Costelle; 1961 *Amours célèbres / Amori celebri*, segment “Jenny de Lacour,” France / Italy; 1962 *Les Culottes rouges*, Alex Joffé; *Cléo de 5 à 7 / Cleo dalle 5 alle 7* / USA: *Cleo from 5 to 7*, Agnès Varda, France / Italy; 1964 *Aurélia*, short, Anne Dastrée; 1966 *Masculin Féminin: 15 Faits précis / Masculin Féminin / Maskulinum-feminum* / UK and USA: *Masculine Feminine*, Jean-Luc Godard, France / Sweden; *La Guerre est finie / Kriget är slut* / USA: *The War Is Over*, Alain Resnais, France / Sweden; 1976 *Moi, Pierre Rivière, ayant égorgé ma Mère, ma soeur et mon Frère . . .*, René Allio; 1977 *A. Constant*, Christine Laurent; 1980 *Un Mauvais Fils* / UK and USA: *Bad Son*, Claude Sautet; 1981 *Clara et les chics Types*, Jacques Monnet; 1988 *Trois Places pour le 26*, Jacques Demy) and on TV (1979 *Joséphine ou La Comédie des Ambitions*, 50 × 90', Robert Mazoyer; 1984 *Série noire*, episode “L'Ennemi public No. 2,” Edouard Niermans, France / Italy / Luxembourg; 1985 *Série noire*, episode *Pas de vieux Os*, Gérard Mordillat, France / Italy / Luxembourg). Autobiography: 2008 *Sans Relâche, Histoire d'une Vie* (Actes Sud).

Filmography

1966 *Marie Soleil* (with the collaboration of Claude Sautet; also screenwriter, adapter, dialogist; shot in 1964)

BOURSINHAC, MANUEL (October 27, 1954, Paris, France—)

He studied philosophy at the Sorbonne and was trained at the Ecole Louis Lumière. As an assistant cinematographer on commercials and a cameraman for French TV, he sporadically directed shorts from 1977 to 1989 and then filmed his first feature film (*Un Pur Moment de Rock'n'Roll*).

Filmography

- 1977 *Hep Porteur!* (short; also co-screenwriter)
 1981 *Jamais battu* (short)
 1982 *Marcello* (short)
 1988 *La Septième Dimension* (segment “La Fille qui boit”)
 1989 *Le Langage des Fleurs* (short; also co-screenwriter)
 1999 *Un Pur Moment de Rock'n'Roll* (also co-screenwriter)

- 2000 *Scénarios sur la Drogue* (segment “Ecsta-ordinaire”)
 2002 *La Mentale* (also co-screenwriter)

Television Filmography

- 1999 *Police District* (episodes “Double Identité,” “Pertes et Profits,” “Situation irrégulière”)
 2008 *Diane, femme Flic* (2 × 52'; episode “Seul au Monde”)

BOUSSINOT, ROGER (May 2, 1921, Tunis, Tunisia–May 12, 2001, Bassane, Gironde, France)

The son of a schoolteacher, in 1940 he settled in Paris, where he graduated with a bachelor's degree in philosophy. In 1946, he founded a film review, *L'Ecran Français*. He authored about fifteen novels, including *Les Guichets du Louvre* (Denoël Montrouge, 1960), *Le Treizième Caprice* (Denoël, 1962), *Marie Jeanne des Bernies* (Robert Laffont, 1978), *Des Enfants dans les Arbres* (Robert Laffont, 1985), and *Les Doigts* (Editions Gaia, 2001), and an *Encyclopédie du Cinéma* (Editions Bordas, 1967), regularly reedited until today. He brought to the screen one of his novels and collaborated as screenwriter on several films (1961 *Cause toujours, mon Lapin* / USA: *Keep Talking, Baby*, as co-screenwriter, co-adapter, Guy Lefranc; 1974 *Les Guichets du Louvre* / USA: *Black Thursday*, as author of original novel, screenwriter, adapter, Michel Mitrani; 1979 *Un Balcon en Forêt*, as co-screenwriter, co-adapter, Michel Mitrani), TV miniseries (1970 *Le Sixième Sens*, 10 × 26', as screenwriter, Louis Grosperre; 1973 *L'Étang de la Breure*, 30 × 13', Claude Grinberg; 1980 *Jean Chalosse*, 9 × 52', as co-screenwriter, co-adapter, Gérard Vergez), and TV movies (1971 *Les Coups*, as screenwriter, Jacques Lefebvre; 1978 *Le Temps d'une République: Le Chien de Munich*, as co-screenwriter, Michel Mitrani; 1979 *Le Mal bleu*, as screenwriter, Jacques Drimal; 1987 *Tout est dans la Fin* / *L'Enigmatique Monsieur S.*, as co-screenwriter, Jean Delannoy; 1990 *Le Gorille / Il Gorilla*, episode “Le Gorille compte ses Abattis,” Jean Delannoy, France / Italy / Germany; 1994 *Des Enfants dans les Arbres*, as author of original novel, Pierre Boutron).

Filmography

- 1967 *Le Treizième Caprice* (also original novel, screenwriter, adapter, dialogist)

Television Filmography

- 1973 *Fin de Saison*
 1982 *Le Bourrier*

BOUTEL, MAURICE (Maurice Teboul / 1923, Oran, Algeria–)

He directed his first film under his real name.

Filmography

- 1951 *Le Cas du Docteur Galloy* (also screenwriter, adapter, dialogist; shot in 1949)
L'Escargot / Monsieur Octave (short)
 1959 *Brigade des Mœurs* (with Jean-Paul Sassy as technical adviser; also screenwriter, dialogist)
 1960 *Business* (with André Desreumeaux as technical adviser; also screenwriter, dialogist)
Interpol contre X (also screenwriter, dialogist)
 1961 *Première Brigade criminelle* (also screenwriter, dialogist)
 1963 *La Prostitution* / UK: *Prostitution* (also co-screenwriter, dialogist, producer)
 1965 *De l'Assassinat considéré comme un des Beaux-Arts* (also screenwriter, dialogist; unreleased)
 1966 *L'Homme de l'Interpol* (also screenwriter, adapter, dialogist)
Opération Rubis (unfinished)

BOUTHIER, BERNARD (June 6, 1944, Sète, Hérault, France–)

Having graduated with a bachelor's degree in sociology, he started out as a freelance journalist for the TV program *Zoom* in 1966. Other credits (as TV producer): 1982–1987 *Moi-je* (50 × 52'); 1984–1986 *Psy-Show* (11 × 60'); 1985 *Vive la Crise*; 1985–1987 *Sexy-Folies* (10 × 60'); 1991–1997 *Perdu de Vue* (65 × 90'); 1993–1996 *Témoignage No. 1* (30 × 90'); 1993–1995 *L'Amour en Danger* (25 × 90'); 1994 *Emmenez-moi au Bout du Monde* (4 × 52'); 1995–1997 *Pour la Vie* (25 × 90'); 2001 *Une Éducation sentimentale* (documentary, short, Jessica Forde); 2002 *Menteur* (100 × 45'); 2003 *Face à moi* (60 × 52', Serge Bonafous); 2006 *L'Amour bête*.

Filmography

- 1968 *Le Temps de la Timidité* (short)
 1972 *Florentine* (short)
 1977 *Touche pas à mon Copain* (also screenwriter, dialogist; shot in 1975)

Television Filmography

- 1971 *Les Provinciales* (documentary; episode “Les Dernières Vendanges”)
Cinéastes de notre Temps (documentary; episode “J'aurais aimé aimer Lola à Nantes”)

- 1972 *Les Femmes aussi* (documentary; episode "Les Amours de Banlieue")
- 1973 *Les Provinciales* (documentary; episode "Marseille, ma Raison, ma Folie")
- 1974 *Stefano*
Signes des Temps (documentary; episode "Avoir 20 Ans dans la Brousse africaine")
- 1975 *Inventaires* (documentary; episode "Dans les Armoires de Nantes")
- 1976 *Voici la Fin mon bel Ami*
- 1977 *Sylviane ta Mère t'appelle* (documentary)
- 1978 *Si vous écoutiez vos Enfants* (documentary)
- 1979 *Et si le Bal recommençait* (documentary)
La Mémoire du Peuple noir: le Nigéria et la Musique (documentary)
- 1980 *Les Héritiers* (3 × 52'; documentary)
- 1981 *Qu'est-ce qu'on attend pour être Heureux?*
Mon Meilleur Noël (short; episode "Range tes Ailes mon Ange"; also co-screenwriter, co-dialogist, producer)
- 1984 *Besoin d'Amour à Marseille* (also co-screenwriter, co-dialogist, producer)
- 1985 *Sacré Lucien*
- 1989 *Les Millionnaires du Jeudi* (three episodes; co-director with Claude Grinberg, Pierre Sisser)
- 2002 *Dieu a changé d'Adresse* (documentary; episode "Entre Dieu et Diable")
- 2003 *Les Premières Amours* (documentary)
- 2006 *Vive la France?* (documentary)

BOUTONNAT, LAURENT (June 14, 1961, Paris, France—)

He dropped out of high school at age fifteen to attend drama courses for three years. He was only seventeen years old when he directed his first feature film. After briefly working as a cameraman for a scientific reports series, he wrote a first song for singer Mylène Farmer (b. 1961). He shot for her video clips that were really musical shorts.

Filmography

- 1980 *Ballade de la Fécondatrice* (also screenwriter, dialogist, producer, cinematographer, composer; shot in 1978)
- 1985 *Plus grandir* (musical short; also composer)
- 1986 *Libertine* (musical short; also producer, composer)
- 1987 *Tristana* (musical short; also producer, composer)
- 1989 *Pourvu qu'elles soient douces (Libertine II)* (musical short; also producer, composer)
- 1990 *Mylène Farmer in Concert* (musical video)
- 1994 *Georgino* (also co-screenwriter, co-dialogist, producer, composer; France / USA)
- 2007 *Jacquou le Croquant* (also co-screenwriter, co-dialogist, composer)

Television Filmography

- 1997 *Mylène Farmer: Live in Bercy* (also producer)

BOUTRON, PIERRE (January 1, 1947, Lisbon, Portugal—)

He was born in Portugal, where his father, a marine officer, was posted. After completing his secondary studies at Nice and Viroflay, he attended drama courses at the Conservatoire de Paris. In 1967, he joined the Compagnie Barrault-Renaud at the Odéon and then at the Gare d'Orsay before directing his first play adapted from Lautréamont's *Les Chants de Maldoror* in 1974. Known mostly as a TV director, he shot four feature films. Other credits (as TV actor): 1971 *Le Soldat et la Sorcière* (Jean-Paul Carrère); 1976 *Christophe Colomb* (Jean-Paul Carrère); 1979 *Mon Ami Gaylord* (6 × 52', Pierre Goutas); 1980 *Le Devine-Vent* (Régis Forissier).

Filmography

- 1977 *Le Portrait de Dorian Gray* (also screenwriter, adapter, dialogist)
- 1988 *Les Années Sandwiches* (also co-screenwriter, co-adapter, co-dialogist)
- 1995 *Fiesta* (also screenwriter, adapter, dialogist)
- 1997 *Messieurs les Enfants* (also co-screenwriter, co-adapter, actor)

Television Filmography

- 1982 *Je tu il* (also co-screenwriter)
L'Accompagnateur (also co-screenwriter)
- 1984 *L'Aide-Mémoire* (also co-screenwriter)
Christmas Carol (also screenwriter)
- 1985 *Les Etonnements d'un Couple moderne*
- 1986 *Une Femme innocente* (also screenwriter, adapter, dialogist)
- 1987 *Le Buvard à l'envers* (also co-screenwriter)
- 1991 *Léon Morin, Prêtre*
Berlin Lady / La Dame de Berlin (2 × 90'; also co-screenwriter)
- 1993 *Voices in the Garden / Des Voix dans le Jardin* (UK / France)
- 1994 *Rapt à Crédit* (also co-screenwriter, co-adapter, co-dialogist)

- Des Enfants dans les Arbres* (also co-screenwriter)
- 1995 *Le Juge est une Femme* (episode “La Fille aînée”)
- 1996 *Le Juge est une Femme* (episode “L’Enfant de l’Absente”)
- 1998 *Le Juge est une Femme* (episode “Le Rachat”)
- 1999 *Le Juge est une Femme* (episodes “L’Usine du Père Noël,” “Excès de Pouvoir,” “La Face Cachée”)
- Le Cocu magnifique* (also co-screenwriter)
- 2000 *Les Faux-fuyants / Die Landpartie* (also co-screenwriter; France / Germany)
- Le Juge est une Femme* (episodes “Suspectes,” “Bon pour Accord,” “Cadeau d’Entreprise”; also co-screenwriter)
- Annibal* (also screenwriter)
- 2001 *Le Juge est une Femme* (episode “Cœur solitaire”)
- 2002 *Le Juge est une Femme* (episodes “Les Délices du Palais,” “Soumission,” “Juge contre Juge”)
- Mademoiselle Else* (also co-screenwriter; France / Austria / Germany)
- 2003 *L’Affaire Dominici* (also co-screenwriter)
- 2004 *La Cliente* (also screenwriter)
- Le Silence de la Mer* (France / Belgium)
- Le Voyageur sans Bagage* (also screenwriter)
- 2005 *Désiré Landru* (also co-screenwriter)
- 2006 *Le Rainbow Warrior*
- Monsieur Léon*
- 2008 *Braquage en Famille* (also screenwriter, dialogist)
- 2009 *La Reine morte*

BOYER, JEAN (June 26, 1901, Paris, France–March 10, 1965, Paris, France)

The son of a chansonnier from Montmartre, Lucien Boyer, he wrote songs and revues before entering films as a lyricist (1930 *Prix de Beauté*, Augusto Genina; *Le Chemin du Paradis*, also actor, French-language version of Wilhelm Thiele’s *Die Drei von der Tankstelle*, Max de Vaucorbeil, Germany / France; *Flagrant Délit*, French-language version of Hanns Schwarz’s *Einbrecher*, Georges Tréville, Germany / France; 1931 *Mon Ami Victor!*, André Berthomieu; *Le Capitaine Craddock*, French-language version of Hanns Schwarz’s *Bomben auf Monte-Carlo*, Max de Vaucorbeil, Germany / France; *Dactylo*, also co-screenwriter, dialogist, actor, Wilhelm Thiele; *La Fille et le Garçon*, French-language version

of Wilhelm Thiele’s *Zwei Herzen und ein Schlag*, Roger Le Bon, Germany / France; *Grock*, French-language version of Carl Boese’s *Grock*, Joë Hamman; Germany / France; *Ronny*, French-language version of Reinhold Schünzel’s *Ronny*, Roger Le Bon, Germany / France; 1932 *Coeur de Lilas*, Anatole Litvak; *Le Rosier de Madame Husson*, Bernard-Deschamps; *Tumultes*, French-language version of Robert Siodmak’s *Stürme der Leidenschaft*, Robert Siodmak; Germany / France; *Embrassez-moi*, also screenwriter, dialogist, Léon Mathot; *Quick*, French-language version of Robert Siodmak’s *Quick*, Robert Siodmak, Germany / France; *Simone est comme ça*, Karl Anton; *Le Vainqueur*, also dialogist, French-language version of Hans Hinrich and Paul Martin’s *Der Sieger*, Hans Hinrich, Paul Martin, Germany / France; *Vous serez ma Femme*, French-language version of Carl Boese and Heinz Hille’s *Der Frechdachs*, Serge de Poligny, Germany / France; *Voyage de Noces*, also dialogist, French-language version of Erich Schmidt and Joe May’s *Hochzeitsreise zu dritt / Wenn ich einmal eine Dummheit mache . . .*, Germain Fried, Germany / France; 1933 *Le Chemin du Bonheur*, Jean Mamy; *La Fille du Régiment*, French-language version of Carl Lamac’s *Die Tochter des Regiments / Die Regimentstochter*, Pierre Billon, Germany; *Nu comme un Ver*, also screenwriter, dialogist, Léon Mathot; *Un Soir de Réveillon*, also screenwriter, adapter, dialogist, Karl Anton; 1934 *L’Or dans la Rue*, Kurt Bernhard; 1936 *Les Gais-Lurons*, French-language version of Paul Martin’s *Glückskinder*, Jacques Natanson; 1945 *Le Roi des Resquilleurs*, Jean Devaivre). Also a screenwriter (1931 *La Fin du Monde*, as co-screenwriter, Abel Gance; 1932 *Passionnément*, as co-screenwriter, co-adapter, co-dialogist, René Guissart, Louis Mercanton; 1934 *La Garnison amoureuse*, as screenwriter, dialogist, Max de Vaucorbeil; *Dédé*, as co-screenwriter, co-adapter, co-dialogist; René Guissart; 1935 *Le Contrôleur des Wagons-Lits*, as dialogist, Richard Eichberg, Germany / France; 1937 *La Chaste Suzanne* / English version: *The Girl in the Taxi*, as dialogist, André Berthomieu, UK; *Mademoiselle ma Mère*, as screenwriter, adapter, dialogist, Henri Decoin; 1938 *Abus de Confiance*, as co-adapter, Henri Decoin; 1942 *Signé Illisible*, as screenwriter, dialogist, Christian Chamborant; 1948 *Les Aventures des Pieds-Nickelés*, as co-adapter, Marcel Aboulker) and a sound technician (1930 *La Place est bonne!*, Roger Lion; 1932 *Ghanili Dour*, documentary, short, Roger Lion), he wrote some of the most famous of Maurice Chevalier’s songs (*Ca c’est passé un Dimanche*, *Mimile*, *Appelez ça comme vous*

voulez, *Ca fait d'excellents Français*). His sister was singer Lucienne Boyer (1903–1983).

Filmography

- 1931 *Calais-Douvres* (also co-screenwriter, dialogist, lyricist; French-language version of Anatole Litvak's *Nie wieder Liebe*; Germany / France)
Le Congrès s'amuse (also dialogist, lyricist; French-language version of Eric Charell's *Der Kongress tantzt*; Germany / France)
- 1932 *Monsieur, Madame et Bibi* (also dialogist; French-language version of Max Neufeld's *Ein bisschen Liebe für Dich / Zwei glückliche Herzen*; Germany / France)
La Pouponnière
Histoires de rire (short including three sketches: "Neiges canadiennes," "Gratte-Ciel," "Ce sont des Choses qui n'arrivent jamais")
- 1933 *L'Amour guide* (French-language version of Norman Taurog's *The Way to Love*; USA)
- 1935 *Antonia, Romance hongroise* (also screenwriter, adapter, dialogist)
Les Epoux célibataires (also dialogist, lyricist; French-language version of Arthur Robison's *Mach' mich glücklich*)
Roses noires (also dialogist; French-language version of Paul Martin's *Schwarze Rosen*; Germany)
- 1936 *Un Mauvais Garçon / USA: Counsel for Romance* (also screenwriter)
- 1937 *Prends la Route!* (also screenwriter, dialogist; co-director with Louis Chavance)
- 1938 *La Chaleur du Sein* (also screenwriter, dialogist)
Mon Curé chez les Riches
Ma Sœur de Lait (also screenwriter, dialogist)
- 1939 *Noix de Coco*
Circonstances atténuantes / UK and USA: Extenuating Circumstances (also co-screenwriter, lyricist)
- 1940 *Sérénade / UK and USA: Schubert's Serenade Miquette* (also co-screenwriter, co-adapter)
- 1941 *L'Acrobate* (also co-adapter)
La Romance de Paris (also screenwriter, dialogist)
Chèque au Porteur (also screenwriter, dialogist)
- 1942 *Boléro*
Le Prince charmant
A vos Ordres, Madame (also adapter)
Frédérica
- 1943 *La Bonne Etoile*
- 1944 *Il Diavolo va in collegio* (also co-screenwriter, co-adapter; Italy)
- 1946 *La Femme fatale*
On ne meurt pas comme ça
- 1947 *Les Aventures de Casanova / USA: Loves of Casanova* (two parts: "Le Chevalier de l'Aventure," "Les Mirages de l'Enfer")
- 1948 *Mademoiselle s'amuse* (also screenwriter, adapter)
- 1949 *Une Femme par Jour* (also co-screenwriter)
Tous les Chemins mènent à Rome / USA: All Roads Lead to Rome (also producer; France / Italy)
La Valse brillante
- 1950 *Nous irons à Paris* (also adapter)
Le Rosier de Madame Husson / USA: The Prize
- 1951 *Garou, Garou, le Passe-Muraille / Le Passe-Muraille / UK and USA: Mr. Peek-a-Boo* (also co-screenwriter, co-adapter, co-dialogist)
- 1952 *Nous irons à Monte-Carlo / English version: Monte-Carlo Baby* (co-director with Lester Fuller) / USA: *We Go to Monte-Carlo* (also co-screenwriter, co-dialogist)
Coiffeur pour Dames / UK: An Artist with Ladies / USA: French Touch (also co-screenwriter, co-adapter, co-dialogist)
Le Trou normand / USA: Crazy for Love (also lyricist)
- 1953 *Cent Francs par Seconde* (also adapter)
Femmes de Paris
- 1954 *Une Vie de Garçon* (also screenwriter, co-adapter, co-dialogist)
Il paese dei campanelli / Ces Voyous d'Hommes (Italy / France)
- 1955 *J'avais Sept Filles / I sette peccati di papà / UK: I Had Seven Daughters / USA: My Seven Little Sins* (also co-adapter; France / Italy)
La Madelon (also co-adapter)
- 1956 *Le Couturier de ces Dames / USA: Fernandel the Dressmaker* (also co-adapter)
La Terre des Dames
- 1957 *Mademoiselle et son Gang* (also screenwriter, adapter)
Sénéchal le Magnifique / Il capitano della legione / UK: His Greatest Role / USA: Senechal the Magnificent (also co-screenwriter; France / Italy)
Le Chômeur de Clochemerle / USA: Easiest Profession (also co-adapter, producer)

- 1958 *Les Vignes du Seigneur* (also co-adapter)
 1959 *Nina*
L'Inceivable (also co-screenwriter, co-adapter)
Le Confident de ces Dames / Psicanalista per signora (also co-adapter, co-dialogist; France / Italy)
 1960 *Bouche cousue* (also adapter, producer)
 1961 *Les Croulants se portent bien* (also co-adapter)
 1962 *Virginie* (also co-adapter)
C'est pas moi, c'est l'Autre (also screenwriter)
 1963 *Coup de Bambou* (also screenwriter, adapter, producer)
 1964 *Relaxe-toi Chérie / Ho una moglie pazza, pazza, pazza* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)

BOYER, MYRIAM (May 23, 1948, Lyon, Rhône, France—)

Born into a poor family, she began working as an invoice clerk-typist at age sixteen before making it onstage in the late 1960s. Spotted by Agnès Varda, she landed an uncredited part in Jacques Demy's *Peau d'Âne* / UK: *Once upon a Time* / USA: *Donkey Skin*). She played supporting and sometimes leading roles in more than eighty films and TV movies, including those she directed. Her son is actor Clovis Cornillac (b. 1968). From 1975 to 1999, she was the companion of American film director and actor John Berry (1917–1999). Their son is stage director and actor Arny Berry (b. 1982).

Filmography

- 1998 *La Mère Christain* (also screenwriter, dialogist, producer, actor)
 2004 *Peurs* (short; also screenwriter, dialogist, actor)

BOZON, SERGE (November 8, 1972, Lyon, Rhône, France—)

After meeting film critic Serge Daney in 1990, he wrote texts in *Trafic*, *Vertigo*, and *La Lettre du Cinéma*. He taught mathematical logic at the University of Paris I—Panthéon Sorbonne and translated texts of philosophy and logic. Besides his feature films, he also directed video clips and played in several movies shot by other filmmakers (1995 *La Croisade d'Anne Buridan*, Judith Cahen; 1997 *Le Chat, son Maître et sa Maîtresse*, short, Dorothée Sebbagh; 1998 *L'Ennui / O tédio*, Cédric Kahn, France / Portugal; 1999 *La Révolu-*

tion sexuelle n'a pas eu lieu, Judith Cahen; *Les Passagers*, Jean-Claude Guiguet; 2000 *Le Dieu Mozart II*, Pierre Léon; 2001 *L'Adolescent*, Pierre Léon; *Fantômes*, Jean-Paul Civeyrac; 2002 *Le Doux Amour des Femmes*, Jean-Paul Civeyrac; 2003 *Le Cou de Clarisse*, short, Benjamin Esdraffo; *Les Jours où je n'existe pas*, Jean-Charles Fitoussi; *Mystification ou L'Histoire des Portraits*, short, Sandrine Rinaldi; 2004 *Le Pont des Arts*, Eugène Green; 2005 *L'Etoile violette / TV: Jean-Jacques*, short, Axelle Ropert; 2006 *L'Eclaireur*, Djibril Glissant; *Horezon*, Pascale Bodet; *Le Frère de José*, short, Mélanie Guérin, Franck Henry; 2007 *L'Ami de Fred Astaire*, Noémie Lvovsky; *Guillaume et les Sortilèges*, Pierre Léon; *Trois Hivers et un Été*, Bojena Horackova; *L'Homme qui marche*, Aurélia Georges, 2008 *Il fait beau dans la plus belle Ville du Monde*, Valérie Dinelli).

Filmography

- 1987 *L'Amitié* (also actor)
 2002 *Mods* (also actor)
 2007 *La France* (also co-screenwriter, co-dialogist)

BOZZUFI, MARCEL (Marcel Bozzuffi / October 28, 1929, Rennes, Ille-et-Vilaine, France—February 1, 1988, Paris, France)

The son of Italian immigrants, he played with amateur companies before attending drama courses at the Cours Simon. He performed onstage in such plays as Arthur Miller's *A View from the Bridge* (*Vu du Pont*, directed by Peter Brook, 1959) and Lilian Hellman's *The Little Foxes* (*Les Petits Renards*, directed by Pierre Mondy, 1963) and played supporting, second lead, and a few leading roles in almost 100 films and TV movies (from 1954 *Le Fils de Caroline chérie* / UK: *Caroline and the Rebels* / USA: *The Son of Dear Caroline*, Jean Devaivre, to 1988 *Il colpo*, TV movie, Sauro Scavolini, Italy). He co-wrote the screenplay of Patrick Jamain's *Le Mandarin* (also actor, 1980). From 1963 to his death, he was the companion and then husband to actress Françoise Fabian (b. 1933).

Filmography

- 1969 *L'Américain* (also screenwriter, adapter, dialogist, actor)

Television Filmography

- 1982 *Les Grands Ducs* (also co-screenwriter, co-dialogist, actor)
 1983 *Bon Anniversaire Juliette* (also screenwriter, dialogist)

BRABANT, CHARLES (July 6, 1920, Paris, France–November 28, 2006, Paris, France)

A film buff from his childhood, he sometimes watched five movies in a single day. From 1943 to 1945, he was a political deportee in Sachsenhausen. After World War II, while shooting amateur films, he made a living working as a central heating technician. Thanks to the financial help of Marius Franay, the founder of LTC Cinematographical Laboratories, he directed his first short before creating his own production company, Artès Films. He also wrote screenplays for other directors (1948 *La Ville et ses Chansons*, short; 1958 *Les Aventuriers du Mékong* / USA: *Adventures in Indochina*, Jean Bastia; 1980 *Les Liaisons dangereuses*, TV, Claude Barma, shot in 1978–1979) and produced *La Vie de Famille* (Jacques Doillon, 1985).

Filmography

- 1949 *Les Feuilles mortes* (short; also screenwriter)
- 1952 *La P . . . respectueuse* / UK and USA: *The Respectful Prostitute* (also producer, co-director with Marcello Pagliero)
- 1954 *Zoé* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1956 *Les Possédées* / *L'isola delle donne sole* / *L'isola delle capre* / USA: *Passionate Summer* (also co-screenwriter, co-adapter; France / Italy)
- 1958 *Le Piège* / *La trappola si chiude* / USA: *No Escape* (also co-screenwriter, adapter; France / Italy)
- 1959 *Les Naufrageurs* (also co-adapter)
- 1962 *Carillons sans Joie* / *Vento caldo di battaglia* (also original novel, co-adapter, co-dialogist; France / Italy)

Television Filmography

- 1963 *Les Prisons* (5 × 26' documentary: *Les Prisons courtes Peines*; *Les Prisons longues Peines*; *Les Prisons, l'Homme et la Réforme* / three-part episode)
- 1964 *La Longue Etape* (documentary)
Les Hôpitaux (documentary)
L'Alcoolisme (documentary)
- 1965 *Les Prisons* (documentary; episode "Au-delà des Barreaux")
- 1966 *L'Homme et sa Musique: Erik Satie* (documentary)
- 1968 *Les Vieux* (2 × 90' documentary)
- 1969 *Les Chorégies de Vaison-la-Romain* (2 × 52' documentary)

- 1970 *Antonio Vivaldi* (documentary)
- 1971 *La Maison des Chingi* (documentary)
- 1972 *Jean Sébastien Bach* (documentary)
Le Râmâyana (4 × 30' documentary)
- 1973 *La Fête ou l'Invention de la Liberté* (documentary)
- 1974 *Les Chemins de l'Imaginaire* (documentary)
- 1976 *Zouc ou Le Paradoxe du Comédien* (documentary)
- 1977 *Rimbaud, le Voleur de Feu* (documentary)
- 1981 *Le Voyage du Hollandais* (also screenwriter)
- 1982 *La Sorcière* (also screenwriter)
- 1989 *Les Nuits révolutionnaires* (7 × 60')

BRACH, GÉRARD (July 23, 1927, Montrouge, Hauts-de-Seine, France–September 9, 2006, Paris, France)

He dropped out of school in the early 1940s intending to dedicate himself to drawing and painting. At age eighteen, he suffered from tuberculosis and spent five years in a sanitarium where he read a lot and discovered his interest for surrealism. A production assistant in the 1950s and then a press attaché for Twentieth Century Fox (1959–1962), he befriended Roman Polanski and made his screenwriting debut co-authoring with the Polish director the segment "La Rivière de Diamants" of *Les plus belles Escroqueries du Monde* in 1963. Until his death in 2006, he co-wrote almost sixty movies. He regularly collaborated with Roman Polanski (1965 *Repulsion*, UK; 1966 *Cul-de-Sac*, UK; 1967 *Dance of the Vampires* / USA: *The Fearless Vampire Killers* / *The Fearless Vampire Killers, or: Pardon Me, but Your Teeth Are in My Neck*, UK / US; 1972 *What? / Che? / Quoi? / Was? / USA: Diary of Forbidden Dreams*, Italy / France / West Germany; 1976 *Le Locataire* / *The Tenant*, France / USA; 1979 *Tess*, France / UK; 1986 *Pirates*, France / Tunisia; 1988 *Frantic*, USA / France; 1992 *Bitter Moon* / *Lunes de Fiel*, France / UK), Claude Berri (1967 *Le Vieil Homme et l'Enfant* / UK: *The Old Man and the Boy* / USA: *The Two of Us*; 1986 *Jean de Florette*; *Manon des Sources* / *Manon delle sorgenti* / USA: *Manon of the Spring*, France / Italy), and Jean-Jacques Annaud (1981 *La Guerre du Feu* / *Quest for Fire*, Canada / France / USA; 1986 *Le Nom de la Rose* / *Der Name der Rose* / *Il nome della rosa* / USA: *The Name of the Rose*, France / West Germany / Italy; 1988 *L'Ours* / *The Bear*, France / USA; 1992 *L'Amant the Lover*, France / UK / Vietnam;

2007 *Sa Majesté Minor / Su Majestad Minor*, France / Spain). He died of lung cancer.

Filmography

- 1969 *Des Bleuets dans la Tête* (short; also screenwriter)
- 1970 *La Maison* (also screenwriter, adapter, dialogist)
- 1971 *Le Bateau sur l'Herbe / USA: The Boat on the Grass* (also co-screenwriter, co-adapter, co-dialogist)

BRAL, JACQUES (September 21, 1948, Téhéran, Iran–)

Of Iranian descent, he settled in France in 1966 and studied architecture at the Beaux-Arts in Paris (1966–1968). He enrolled in the IFC (Institut de Formation Cinématographique, 1968–1970), where he directed with other pupils several shorts, including *Quand tout le Monde sera parti*. In 1978, he co-founded with Jean-Paul Leca and Julien Lévi a production company, Les Films Noirs. He was also co-screenwriter, co-adapter, co-dialogist, co-editor, co-producer (*Street of No Return / Sans Espoir de Retour / Rua sem Regresso / USA: Samuel Fuller's Street of No Return*, Samuel Fuller; France / Portugal), actor (1993 *Quelques Hommes de bonne Volonté*, TV series, François Villiers; 1996 *L'Embellie*, Charlotte Silvera; 2003 *Play It Around Sam*, documentary, short, Olivier Serrano), and cinematographer (2002 *The Making of "Street of No Return"* (documentary, short, Ian Hendrie, Derrick Scocchera, USA).

Filmography

- 1970 *M.88* (shot on 16-mm; also screenwriter, dialogist; unreleased)
- 1971 *Frisou* (shot on 16-mm; also screenwriter; unreleased)
- 1975 *Une Baleine qui avait mal aux Dents* (also screenwriter, dialogist; shot in 1973)
- 1980 *Extérieur Nuit* (also screenwriter, adapter, co-dialogist, editor)
- 1984 *Polar* (also co-screenwriter, co-adapter, co-dialogist, editor)
- 1993 *Mauvais Garçon* (also co-screenwriter, co-adapter, co-dialogist, producer, editor; shot in 1990–1991)
- 2006 *Un Printemps à Paris* (also screenwriter, dialogist, supervising producer, cameraman, editor)

BRANDSTRÖM, CHARLOTTE (May 30, 1959, Paris, France–)

Born to Swedish parents, she lived in Stockholm (1961–1971) and Paris (1971–1981) before settling in Los Angeles. Having graduated from the directing program at the American Film Institute in Los Angeles, she was assistant editor, editor, production coordinator (1985 *Once Bitten*, Tim Hunter, USA), assistant director (1986 *River's Edge*, Tim Hunter, USA), and finally director.

Filmography

- 1989 *Un Été d'Orages* (also co-screenwriter, co-adapter)
- 1994 *A Business Affair / Astucias de mujer / D'une Femme à l'autre / Liebe und andere* (also screenwriter; UK / France / Germany / Spain)

Television Filmography

- 1990 *Sweet Revenge / Une Femme parfaite* (USA / France)
- 1991 *Road to Ruin* (France / USA)
- 1993 *Le Juge est une Femme* (episode "L'Ami d'Enfance")
- 1995 *Ils n'ont pas Vingt Ans*
- 1996 *Le Cheval de Cœur*
Magic Horses (documentary)
- 1997 *Julie Lescaut* (episodes "Mort d'un petit Soldat," "Cellules mortelles")
- 1998 *Drôle de Père*
- 1999 *Le Monde à l'envers* (2 × 90')
Brigade spéciale (episode "La 7ème Victime")
Manège (episode "Le Défi")
- 2000 *La Femme de mon Mari*
- 2001 *Brigade spéciale* (episodes "Meurtre ultime," "Un Jeu dangereux")
Un Couple modèle
- 2002 *Le Juge est une Femme* (episode "L'Ami d'Enfance")
Une Ferrari pour Deux
- 2003 *Fargas* (episode "La Loi du Sang")
Une Villa pour Deux
- 2004 *Julie, Chevalier de Maupin / Il mistero di Julie* (2 × 120'; France / Italy)
- 2006 *Alerte à Paris*
Opération Rainbow Warrior
- 2007 *Le Fantôme de mon Ex* (France / Belgium)
- 2008 *Bruay-en-Artois, l'Impossible Vérité* (France / Belgium)

BRAOUDÉ, GUILA

She studied dramatic art at the Conservatoire de Paris (1981–1983). From 1985 to 1990, she was a trainee editor and then editor on films and TV movies. Married to filmmaker Patrick Braoudé, she played in several of the movies he directed (1991 *Génial, mes Parents divorcent!*, also editor; 1997 *Amours et Confusions*; 2000 *Deuxième Vie*). Other credit (as actress): 1996 *XY* (Jean-Paul Lilienfeld).

Filmography

1999 *Je Veux tout* (also screenwriter, dialogist)

BRAOUDÉ, PATRICK (September 25, 1954, Paris, France—)

A stage and film actor, he played in about thirty movies from 1981 (*Toro Moreno*, short, Gérard Krawczyk) to 2006 (*Mes Copines*, Sylvie Ayme).

Filmography

- 1991 *Génial, mes Parents divorcent!* (also screenwriter, dialogist)
 1994 *Neuf Mois* (also co-screenwriter, co-dialogist, actor)
 1997 *Amour et Confusions* (also screenwriter, dialogist)
 2000 *Deuxième Vie* (also co-screenwriter, co-dialogist, producer)
 2005 *Iznogoud* (also screenwriter, adapter, dialogist)

BREILLAT, CATHERINE (July 13, 1948, Bressuire, Deux-Sèvres, France—)

She settled in Paris at age sixteen with her sister, actress Marie-Hélène Breillat (b. 1947), and published her first novel, *L'Homme facile* (Editions Christian Bourgois) in 1968. She occasionally appeared as actress in films (1973 *L'ultimo tango a Parigi* / *Le Dernier Tango à Paris* / UK and USA: *Last Tango in Paris*, Bernardo Bertolucci, Italy / France; 1976 *Dracula, Père et Fils* / USA: *Dracula and Son*, Edouard Molinaro; 1982 *Dérapiage*, short, Marie-Christine Questerbert; 2002 *Une Femme de Ménage* / UK: *A Housekeeper* / USA: *The Housekeeper*, Claude Berri) and on TV (1973 *Le Dialogue dans le Marécage*, Michel Hermant). Her first directing effort, an adaptation of her novel *Une Vraie jeune Fille*, was shot in 1975, but the producer, André Génovès, went bankrupt, and the movie remained unreleased until 2000. Parallel to her directing career, she co-wrote screenplays for cinema (1975 *Catherine*

et Cie / *Un letto in società* / USA: *Catherine & Co*, Michel Boisrond, France / Italy; 1977 *Bilitis*, also co-adapter, dialogist, David Hamilton; 1981 *La Peau / La pelle* / UK and USA: *The Skin*, Liliana Cavani, France / Italy; 1983 *E la nave va / Et vogue le Navire* / USA: *And the Ship Sails On*, Federico Fellini, Italy / France; 1984 *L'Araignée de Satin*, as literary collaborator, Jacques Baratier; 1985 *Police*, also co-adapter, co-dialogist, Maurice Pialat; 1987 *Milan noir*, also co-dialogist, Ronald Cham-mah; 1989 *Zanzibar*, also co-dialogist, Christine Pascal, France / Switzerland; 1990 *Les Aventures de Catherine C.* / USA: *Adventure of Catherine C.*, also co-dialogist, Pierre Beuchot; 1991 *La Thune*, also original story, co-dialogist, Philippe Galland; 1992 *La Nuit de l'Océan*, also co-dialogist, Antoine Perset; 1994 *Couples et Amants*, also co-dialogist, John Lvoff; 1998 *Si je t'aime . . . prends garde à toi!* / USA: *Beware of My Love*, as collaborator to screenplay, Jeanne Labrune; 2001 *Selon Mathieu*, Xavier Beauvois) and TV (1990 *Le Diable au Corps*, Gérard Vergez; 1993 *Le Secret d'Elissa Rhais*, also co-adapter, Jacques Otmezguine; 1997 *Viens jouer dans la Cour des Grands*, as screenwriter, dialogist, Caroline Huppert). Other credit (as assistant editor): 1982 *Gli occhi, la bocca / Les Yeux, la Bouche* / UK: *Those Eyes, That Mouth* / USA: *The Eyes, the Mouth* (Marco Bellocchio, Italy / France).

Filmography

- 1979 *Tapage nocturne* (also screenwriter, dialogist)
 1988 *36 Fillette* / UK: *Virgin* / Canada: *Junior Size 36* (also original novel, screenwriter, adapter, dialogist)
 1991 *Sale comme un Ange* (also screenwriter, dialogist)
 1995 *A propos de Nice, la Suite* (segment “Aux Niçois qui mal y pensent”)
 1996 *Parfait Amour!* / US DVD: *Perfect Love* (also screenwriter, dialogist)
 1999 *Romance* (also screenwriter, dialogist)
 2000 *Une Vraie jeune Fille* / UK: *A Real Young Lady* / USA: *A Real Young Girl* (also original novel, screenwriter, adapter, dialogist, producer, editor, production designer, makeup, lyricist)
 2001 *A ma Soeur!* / *A mia sorella!* / USA: *Fat Girl* / Australia: *For My Sister* (also screenwriter, dialogist, lyricist; France / Italy)
 2002 *Sex Is Comedy* (also screenwriter, dialogist; France / Portugal)
 2004 *Anatomie de l'Enfer* / USA: *Anatomy of Hell* (also original novel, screenwriter, adapter, dialogist, narrator; France / Portugal)

2007 *Une Vieille Maîtresse* / USA: *The Last Mistress* / Australia: *An Old Mistress* (also screenwriter, adapter, dialogist; France / Italy)

BREITMAN, ZABOU (Isabelle Breitman / October 30, 1959, Paris, France—)

The daughter of French screenwriter-actor-playwright Jean-Claude Deret (b. 1921) and Canadian actress Céline Léger, she made her acting debut at age four in “Les Héros,” an episode of a TV series written by her father (*Thierry la Fronde*). After studying dance and music, she hosted a children’s TV program (*Récré A2*) in 1980 under the pseudonym of Zabou. The following year, she entered films playing the leading role in *Elle voit des Nains partout* (Jean-Claude Sussfeld). Seen in more than sixty movies, she directed shorts, feature films, and plays.

Filmography

- 2002 *Se souvenir des belles Choses* (also co-screenwriter, co-dialogist; shot in 2000)
- 2003 *Bien joué* (short; also screenwriter, dialogist)
Bien entendu (short; also screenwriter, dialogist)
Bien dit (short; also screenwriter, dialogist)
- 2006 *L’Homme de sa Vie* (also co-screenwriter, co-dialogist; France / Italy)
- 2007 *10 Films pour en parler* (short, one segment)
- 2009 *Je l’aimais* (also co-screenwriter, co-adapter, co-dialogue writer)

BREL, JACQUES (April 8, 1929, Schaerbeek, Brussels, Belgium—October 9, 1978, Bobigny, Seine-Saint-Denis, France)

Of Flemish descent, he was the son of the co-owner of a cardboard factory. One of the most talented French-speaking songwriter-singers, he started out in Brussels cabarets in 1952. The following year, he settled in France, where he dedicated himself to a singing career until 1966. Then he switched to cinema, starring in ten films, including the two he directed (1967 *Les Risques du Métier*, André Cayatte; 1968 *La Bande à Bonnot / La banda bonnot*, also composer, Philippe Fourastié, France / Italy; 1969 *Mon Oncle Benjamin / Mio zio Beniamino* / UK: *The Adventures of Uncle Benjamin* / USA: *My Uncle Benjamin*, also composer, Edouard Molinaro, France / Italy; 1970 *Mont-Dragon*, Jean Valère; 1971 *Les Assassins de l’Ordre / Inchiasta su un delitto della polizia* / UK and USA: *Law Breakers*, Marcel Carné, France / Italy; 1972 *L’Aventure, c’est*

l’Aventure / L’avventura è l’avventura / UK and USA: *Money Money Money*, Claude Lelouch, France / Italy; *Le Bar de la Fourche*, also composer, Alain Levent; 1973 *L’Emmerdeur / Il romoballe* / UK and USA: *A Pain in the A...*, Edouard Molinaro, France / Italy). He already had performed in a Belgian short (1956 *La Grande Peur de Monsieur Clément*, Paul Diebens). In 1973, he was diagnosed with lung cancer. After completing treatment for his illness, he settled on the Marquesas Islands, where he died and was buried at age forty-nine. He co-wrote and briefly appeared as himself in *Jacques Brel Is Well and Alive and Living in Paris* (Denis Héroux, Canada / France, 1975) and had recorded his last album in 1977. His songs were interpreted by such famous British and American singers as Scott Walker, Judy Collins, David Bowie, Frank Sinatra, Dusty Springfield, Ray Charles, and Nina Simone. Frédéric Rossif directed an archival documentary on him in 1982 (*Jacques Brel*). Other credits (as composer, songwriter): 1960 *Le Panier à Crabes* (Joseph Lisbona); *Le Petit Jour* (short, songs only, Jacques Pierre); 1963 *Un Roi sans Divertissement* (co-composer only, François Leterrier); 1967 *Un Idiot à Paris* (song only, Serge Korber); 1969 *Tintin et le Temple du Soleil* (animation, songs only, Raymond Leblanc, Belgium).

Filmography

- 1972 *Franz* (also co-screenwriter, co-dialogist, actor, composer; France / Belgium)
- 1973 *Le Far West* (also co-screenwriter, co-dialogist, actor, composer; France / Belgium)

BRÉNÉOL, ANNE-LAURE (1970, France—)

She directed her first documentary short in 1991. From 1999 to 2002, she taught aesthetics and editing at the University of Paris VIII. Other credit (as actress): 1994 *La Manche* (short, Sébastien Fonséca).

Filmography

- 1991 *Jean-Marie Binoche, Sculpteur* (documentary; short)
- 1993 *La Ballade d’un Condamné* (short; also screenwriter)
- 1995 *Jérôme Mesnager, Peintre des Rues* (video documentary; short)
- 2005 *En plein Caubère* (documentary; shot in 1993)

Television Filmography

- 1996 *La Madone et les Gitans* (video documentary)
- 1997 *Ecole qui roule* (video documentary)
- 2000 *Au Bord de l’Ecole* (video documentary)

BRENGUIER, DOMINIQUE

He entered films as an assistant cameraman (1979 *La Drôlesse* / USA: *The Hussy*, Jacques Doillon). From 1981 (*Encore une Histoire d'Amour*, short, Marc Jolivet) to 2008 (*R.I.S., Police scientifique*), he worked as a cinematographer on more than forty shorts, feature films, TV movies, and TV series.

Filmography

2007 *Bluesbreaker* (also screenwriter, dialogist)

BRESSOL, PIERRE (Pierre Dubois / January 12, 1874, Marseille, Bouches-du-Rhône, France–April 9, 1925, Paris, France)

He made his film debut as an actor portraying detective Nick Carter in several shorts directed by Victorin Jasset (1908 *Nick Carter, le Roi des Détectives*, episodes “Le Guet-apens,” “L’affaire des Bijoux,” “Les Faux-Monnayeurs” / USA: *The Coiners, or Catching the Counterfeiters*; *Les Dévaliseurs de Banque* / USA: *The Banker*; *Les Empreintes*; *Les Bandits en Habits noirs*; 1909 *Les Nouveaux Exploits de Nick Carter*, episodes “En Danger,” “Le Sosie” / USA: *The Double*; *Nick Carter—Le Club des Suicidés* / USA: *The Suicide Club*; *Nick Carter—Les Dragées soporifiques* / USA: *The Sleeping Pills*; 1910 *Nick Carter acrobate* / USA: *Nick Carter as an Acrobat*; 1911 *Le Mystère du Lit blanc*). He played in most of the films he directed and notably performed the character of Nat Pinkerton.

Filmography

1910 *Les Rats d’Hôtel* (short; also screenwriter, actor)

1911 *L’Affaire d’Excelsior Park* (short; also actor)
L’Auberge sanglante (short; also actor)
La Bande des Habits noirs (short; also actor)
Le Buvard révélateur (short; also actor)
Les Cavaliers noirs (short; also actor)
L’Emmuré (short; also actor)
L’Enigme de la Villa des Saules / *L’Enigme de la Maison des Saules* (short; also actor)
Jimmy le Chauffeur (short; also actor)
La Maison de l’Effroi (short; also actor)
Le Masque de Cire (short; also actor)
Le Mystère du Lit blanc (short; also actor)
Le Mystère du Val maudit (short; also actor)
Les Perceurs de Murailles (short; also actor)
Qui a tué le Prêteur sur Gages, (short; also actor)
Le Secret du Coffre (short; also actor)

1912 *Les Cent Mille Dollars de la Banque Norton* (short; also actor)
Le Cheveu d’Or (short; also actor)
L’Homme au Trois Doigts (short; also actor)
Le Mystère du Coffre-Fort (short; also actor)
Le Mystère du Train de Sept Heures (short; also actor)
Nick Pinkerton contre tous (short; also actor)
Le Phare tragique (short; also actor)
Une Réhabilitation (short; also actor)
Le Valet de Coeur (also actor)
Le Vol de la Malle des Indes (short; also actor)

1913 *L’Armoire secrète* (short; also actor)
La Course au Rubis (also actor)
Les Diamants du Hollandais (also actor)
Le Nocturne (short; also actor)
Les Pilleurs de Musée (also actor)

1914 *L’Affaire des Cinq* (short; also actor)
Nat Pinkerton contre Nat Pinkerton (also actor)
Nat Pinkerton contre Pegomas (short; also actor)
Les Pilleurs de Chalands (also actor)
Le Trésor de Guatemaya (also actor)
Un Chouan (short)

1916 *Dans le Gouffre* (also screenwriter, adapter, actor)
Le Grand Crime (short; also actor)
Les Petits Soldats de Plomb (short; also actor)

1917 *Ainsi va la Vie* (also screenwriter, adapter)
Loin du Foyer (also screenwriter, adapter)

1919 *Histoire d’un Oncle, d’une Nièce et d’un Sabot* (also actor)
La Rétive
Le Mystère de la Villa Mortain (four parts; also actor)
La Mission du Docteur Klivers (also screenwriter, actor)
Les Figures de Cire

1920 *Une Goutte de Sang* (co-director with Etienne Michel; also co-screenwriter, producer, actor)

1924 *Le Loup-Garou* (five episodes; co-director with Jacques Rouillet; also actor)

BRESSON, ROBERT (September 25, 1901, Bromont-Lamothe, Puy-de-Dôme, France–December 18, 1999, Paris, France)

Born in the castle of Bromont-Lamothe, he graduated with a Latin–Greek–philosophy high school diploma and turned a painter and then a photographer before writing gags for commercials. He also was dialogue

author (1933 *C'était un Musicien*, Maurice Gleize), co-screenwriter (1936 *Les Jumeaux de Brighton*, Claude Heymann; 1937 *Courrier-Sud*, also co-screenwriter, co-adaptor, Pierre Billon), and assistant director (1938 *La Vierge folle*, Henri Diamant-Berger). His first movie was a comical medium-length in which starred the clown Béby. Book: 1975 *Notes sur le Cinématographe* (Editions Gallimard).

Filmography

- 1934 *Les Affaires publiques* (short; also screenwriter)
- 1943 *Les Anges du Péché* / UK and USA: *Angels of the Streets* (also co-screenwriter)
- 1945 *Les Dames du Bois de Boulogne* / USA: *Ladies of the Park* / *The Ladies of the Bois de Boulogne* (also screenwriter, adaptor)
- 1951 *Journal d'un Curé de Campagne* / USA: *Diary of a Country Priest* (also screenwriter, adaptor, dialogist)
- 1956 *Un Condamné à Mort s'est échappé* / *Un Condamné à Mort s'est échappé ou Le Vent souffle où il veut* / USA: *A Man Escaped* / *A Man Escaped or: The Wind Bloweth Where It Listeth* (also screenwriter, adaptor, dialogist)
- 1959 *Pickpocket* (also screenwriter, adaptor, dialogist)
- 1962 *Le Procès de Jeanne d'Arc* / UK and USA: *Trial of Joan of Arc* (also screenwriter, dialogist)
- 1966 *Au Hasard Balthazar* / *Min vän Balthazar* / USA: *Balthazar* (also screenwriter, adaptor, dialogist; France / Sweden)
- 1967 *Mouchette* (also screenwriter, adaptor, dialogist)
- 1969 *Une Femme douce* / UK: *A Gentle Creature* / USA: *A Gentle Woman* (also screenwriter, adaptor, dialogist)
- 1971 *Quatre Nuits d'un Rêveur* / USA: *Four Nights of a Dreamer* (also screenwriter, adaptor, dialogist; France / Italy)
- 1974 *Lancelot du Lac* / *Lancillotto e Ginevra* / UK: *The Grail* / USA: *Lancelot of the Lake* (also screenwriter, adaptor, dialogist; France / Italy)
- 1977 *Le Diable probablement* / UK and USA: *The Devil Probably* (also screenwriter, dialogist)
- 1983 *L'Argent* / UK and USA: *Money* (also screenwriter, adaptor, dialogist; France / Switzerland)

BRETON, PASCALE (December 26, 1960, Morlaix, Finistère, France—)

She moved to Paris in 1981 before going to Burundi. Having returned to France, she joined the crew of Radio Nova. Parallel to her own movies, she co-wrote films (1994 *Les Amoureux*, Catherine Corsini; 2001 *La Répétition*, Catherine Corsini) and TV movies (1991 *Interdit d'Amour*, Catherine Corsini; 1994 *L'Été de Zora*, Marc Rivière; *Le Garçon qui ne dormait pas*, Michaël Perrotta; 1995 *La Confession secrète*, Gianfranco Albano; 1998 *Telle Mère, telle Fille*, Elisabeth Rappeneau; *De Père en Fils*, Jérôme Foulon; 2007 *Les Diablasses*, Harry Cleven).

Filmography

- 1995 *La Huitième Nuit* (short; also screenwriter, dialogist)
- 1998 *La Réserve* (short; also screenwriter, dialogist)
- 2000 *Les Filles du douze* (short; also screenwriter, dialogist)
- 2001 *La Chambre des Parents I: Un ex-Amour* (short; also screenwriter, dialogist)
- La Chambre des Parents II* (short; also screenwriter, dialogist)
- La Chambre des Parents III* (short; also screenwriter, dialogist)
- La Chambre des Parents IV* (short; also screenwriter, dialogist)
- La Chambre des Parents V* (short; also screenwriter, dialogist)
- 2004 *Illumination* (also screenwriter, dialogist)

BREVIÈRE, NICOLAS (1970, Paris, France—)

After working three years in Mexico as a producer of cultural TV programs, in 1996 he co-founded the production company Local Films, which financed more than fifty shorts, feature films, and documentaries. He played small parts in *Regarde la mer* / USA: *See the Sea* (also production manager, François Ozon, 1997) and *Le Goût du Couscous* (short, Claude Duty, 2000).

Filmography

- 2002 *Plus Haut* (also screenwriter, dialogist; shot in 2000)
- 2004 *(Mon) Jour de Chance* (short; also screenwriter, dialogist)
- 2005 *Comme un Boomerang* (short; also screenwriter, dialogist)

BRIALY, JEAN-CLAUDE (March 30, 1933, Aumale [now Sour el Ghozlane], Algeria—May 30, 2007, Montyon, Seine-et-Marne, France)

The son of a French army colonel, he graduated from the Strasbourg Conservatory and made his stage debut as an actor at the Centre Dramatique de l'Est. During his military service in Germany with the French army's Cinematographic Service, he befriended cinematographer Pierre Lhomme. Thanks to his new friend, he met the future great names of the Nouvelle Vague. From 1956 (*Elena et les Hommes* / *Elena e le uomini* / UK and USA: *Paris Does Strange Things*, Jean Renoir, France / Italy) to 2007 (*Vous êtes de la police?*, Romuald Beugnon), he played supporting and leading roles in more than 160 movies, notably directed by Jacques Rivette (1956 *Le Coup du Berger* / USA: *Fool's Mate*, short; 1960 *Paris nous appartient* / UK: *Paris Is Ours* / USA: *Paris Belongs to Us*), Eric Rohmer (1956 *La Sonate à Kreutzer*, short; 1970 *Le Genou de Claire* / UK and USA: *Claire's Knee*), Claude Chabrol (1958 *Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge*; 1959 *Les Cousins* / USA: *The Cousins*; 1961 *Les Godelureaux* / *I bellimbusti* / UK and USA: *Wise Guys*, France / Italy; 1986 *Inspecteur Lavardin*), François Truffaut (1959 *Les Quatre Cents Coups* / UK: *The Four Hundred Blows* / UK and USA: *The 400 Blows*; 1968 *La Mariée était en noir* / *La sposa in nero* / UK and USA: *The Bride Wore Black*, France / Italy), Jean-Luc Godard (1959 *Charlotte et Véronique ou Tous les Garçons s'appellent Patrick* / UK and USA: *All the Boys Are Called Patrick*, short; 1961 *Une Femme est une Femme* / *la donna è donna* / USA: *A Woman Is a Woman*, France / Italy), Mauro Bolognini (1959 *La notte brava* / *Les Garçons* / UK: *Bad Girls Don't Cry* / *On Any Street* / USA: *The Big Night*, France / Italy), and Luis Buñuel (1974 *Le Fantôme de la Liberté* / *Il fanatismo della libertà* / UK: *The Phantom of Liberty* / USA: *The Specter of Freedom*, France / Italy). He authored three autobiographical books (the first one was a huge success): 2000 *Le Ruisseau des Singes* (Editions Robert Laffont); 2004 *J'ai oublié de vous dire* (XO); 2006 *Mon Algérie* (Timée Editions).

Filmography

- 1972 *Eglantine* (also co-screenwriter, co-dialogist)
 1973 *Les Volets clos* / USA: *Closed Shutters*
L'Oiseau rare (also co-screenwriter, co-dialogist)
 1974 *Un Amour de Pluie*
 1981 *Les Malheurs de Sophie* (shot in 1979)
 1983 *Un Bon petit Diable*

BRICOUT, CHRISTIAN (1952, Douai, Nord, France—)

He directed only two features. *Paradiso* received the Jean Vigo Prize in 1977.

Filmography

- 1977 *Paradiso* (also screenwriter, dialogist)
 1982 *Malaventura, le Sang des Tropiques* (also screenwriter; unreleased)

BRIET, CHANTAL (1961, Roubaix, Nord, France—)

The daughter of a psychiatrist, she intended to become a writer. After completing her study of modern letters at the University of Lille III, she enrolled in a film school, the ESRA. She teaches documentary at the University of Marne-la-Vallée.

Filmography

- 1987 *Inch'Allah* (short; co-director with Jean-Pierre Lenoir)
 2003 *Printemps à la source* (documentary)
 2005 *Alimentation générale* (documentary; also screenwriter, cinematographer)

BRILLAT, XAVIER (March 25, 1965, Paris, France—)

From 1979 to 1981, he lived in Tokyo, Japan. Having graduated with a diploma in modern letters, he worked as an assistant director for films (1989 *Un Dîner avec Mr Boy et la Femme qui aime Jésus*, short, Pascale Ferran) and TV (1987 *Les Prisonniers de la Dame à la Licorne*, documentary, Pierre Trividic; 1989 *Réflexions sur la Puissance motrice de l'Amour*, documentary, Pierre Trividic; 1998 *Un Siècle d'Ecrivains*, documentary, episode "Le Cas Howard Philips Lovecraft," co-director with Xavier Brillat, Pierre Trividic; 2000 *Un Siècle d'Ecrivains*, documentary, episode "Un parmi eux: Georges Pérec," Pierre-Oscar Lévy). He is mostly a TV director.

Filmography

- 2001 *Ceci est une Pipe* (short; co-director with Patrick Mario Bernard, Pierre Trividic)
 2003 *Dancing* (co-director with Patrick-Mario Bernard, Pierre Trividic; also co-cinematographer)

Television Filmography

- 1990 *Ali Nikiema, Sculpteur Burkinabe* (documentary; short)
Sans Façons de voir le Vélo à Ouagadougou (documentary; short)
 1999 *Archimède* (documentary; short; episode "La Voix cassée")

- 2000 *Archimède* (documentary; short; episode “4 Brèves—Sujets sur des Découvertes scientifiques”)
- 2001 *Archimède* (documentary; short; episode “Sida-Espoir”)
- 2003 *Fiers d’être unis* (8 × 26' documentary)

BRISSE, JOËL (July 27, 1953, Vichy, Allier, France—)

Trained at the Beaux-Arts of Clermont-Ferrand, he is a painter and a sculptor who entered films as an actor (1989 *La Jalousie*, short, Christophe Loizillon; 1992 *Riens du tout* / UK and USA: *Little Nothings*, Cédric Klapisch; 1996 *Chacun cherche son Chat* / USA: *When the Cat’s Away*, Cédric Klapisch; 1997 *Les Robes*, Jérôme Michaud-Larivière; 1999 *Vénus Beauté (Institut)* / UK: *Venus Beauty Salon* / USA: *Venus Beauty Institute*, Tonie Marshall; *Fidèle*, short, Jérôme Bonnell; 2001 *Imago (Jours de Folie)* / *Le Fil perdu*, also co-screenwriter, Marie Vermillard; 2002 *Le Chignon d’Olga*, Jérôme Bonnell; 2006 *Petites Révélations*, short, Marie Vermillard). He co-wrote *Eau douce* (short, Marie Vermillard, 1997) and *Du Bois pour l’Hiver* (short, Olivier Jahan, 2004).

Filmography

- 1998 *Les Pincés à Linge* / USA: *The Clothes Pegs* (short; also screenwriter)
- 2000 *La Pomme, la Figue, l’Amande* (short; also screenwriter)
- 2001 *Tuer* (short; also screenwriter)
Rêver (short; also screenwriter)
Mentir (short; also screenwriter)
Jouir (short; also screenwriter)
La Gardienne du B (short; also screenwriter)
Bouger (short; also screenwriter)
- 2003 *La Fin du Règne animal* (also co-screenwriter)

BRISSEAU, JEAN-CLAUDE (July 17, 1944, Paris, France—)

The son of a cleaning lady, he became a schoolteacher in 1964. Parallel to his first directing works, he taught literature in suburban Parisian high schools. Other credit (as actor): 1987 *Les Aventures de Reinette et Mirabelle* / USA: *Four Adventures of Reinette and Mirabelle* (Eric Rohmer).

Filmography

- 1976 *La Croisée des Chemins* (also screenwriter, dialogist, producer, cinematographer, sound engineer)

- 1978 *La Vie comme ça* (also screenwriter, dialogist; unreleased)
- 1983 *Un Jeu brutal* (also screenwriter, dialogist, actor)
- 1988 *De Bruit et de Fureur* (also screenwriter, dialogist, editor)
- 1989 *Noce blanche* (also screenwriter, dialogist)
- 1992 *Céline* (also screenwriter, dialogist, delegate producer)
- 1994 *L’Ange noir* (also screenwriter, dialogist, producer, actor)
- 2000 *Les Savates du Bon Dieu* / USA: *Workers for the Good Lord* (also screenwriter, dialogist, delegate producer; shot in 1998)
- 2002 *Choses secrètes* (also screenwriter, dialogist, delegate producer, actor)
- 2006 *Les Anges exterminateurs* / USA: *Exterminating Angels* (also screenwriter, dialogist, delegate producer)
- 2009 *A l’Aventure* (also screenwriter, actor)

Television Filmography

- 1982 *Les Ombres* (also screenwriter, dialogist)
Les Contes modernes: Au Sujet de l’Enfance (segment “L’Echangeur”)

BRIZÉ, STÉPHANE (October 18, 1966, Rennes, Ille-et-Vilaine, France—)

Trained as an actor at the Cours Florent, he switched to film directing in 1993. He played in a few movies (1995 *Au Petit Marguery*, Laurent Bénégui; *Ada ne sait pas dire non*, short, Luc Pagès; 1999 *Nos Vies heureuses*, Jacques Maillot) and wrote the screenplay and co-authored the dialogue of a short (1999 *Le Premier Pas*, Florence Vignon). He also shot antismoking commercials.

Filmography

- 1993 *Bleu Dommage* (short; also screenwriter, actor)
- 1996 *L’œil qui traîne* (short; also screenwriter)
- 1999 *Le Bleu des Villes* (also co-screenwriter, co-adaptor, co-dialogist)
- 2003 *Le Bel Instant* (documentary)
- 2005 *Je ne suis pas là pour être aimé* / UK: *Not Here to Be Loved* (also co-screenwriter)
- 2007 *Entre Adultes* (also screenwriter, dialogist, associate producer)
- 2009 *Mademoiselle Chambon* (also co-screenwriter, co-adaptor, co-dialogist)

BRIZZI, GAËTAN and **BRIZZI, PAUL** (December 24, 1951, Paris, France—)

Twin brothers, they studied art in the Ecole Nationale Supérieure des Arts Décoratifs (Art Decorative Superior National School of Paris). Spotted and helped by Paul Grimault, they directed their first animated short in 1973 before working as character designers (1985 *Les Mondes engloutis / Spartakus and the Sun Beneath the Sea / The Absorbed Worlds*, animated TV series), unit directors (1989 *Babar: The Movie / Le Triomphe de Babar*, animation, Alan Bunce, Canada / France; 1993 *Marsupilami*, TV, animation, episodes “Working Class Mars,” “King of the Beach,” “The Hairy Ape,” Bob Hathcock, Ed Wexler), sequence directors (1990 *Duck Tales: The Movie—Treasure of the Lamp / La Bande à Picsou: Le Trésor de la Lampe perdue*, Bob Hathcock, USA / France), producers (1991 *Winnie the Pooh & Christmas Too*, Jamie Mitchell, USA), animation producers (1995 *A Goofy Movie*, Kevin Lima, USA), co-authors of stories (1996 *The Hunchback of Notre Dame*, animation, Guy Trousdale, Kirk Wise, USA; 1999 *Tarzan*, animation, Chris Buck, Kevin Lima, USA), storyboard artists (1992 *Goof Troop: The Good, the Bad and the Goofy*, TV, animation, Robert Taylor; 2007 *Enchanted*, animation, Kevin Lima, USA), and story artists (2009 *9*, animation, Shane Acker, USA). They currently work for Dreamworks. Other credit (as animator / Paul Brizzi only): 1988 *La Table tournante* (animation, Jacques Demy).

Filmography

- 1973 *Un* (animation, short)
- 1977 *Fracture* (animated short)
- 1982 *Chronique 1909* (animated short)
- 1985 *Astérix et la Surprise de César / USA: Asterix Versus Caesar* (animation; also layout artists)
- 1999 *Fantasia / 2000* (animation; segment “The Firebird Suite”; USA)
- 2009 *Ruby Tuesday* (animation)

BROCA, PHILIPPE DE (March 15, 1933, Paris, France—November 26, 2004, Neuilly-sur-Seine, Hauts-de-Seine, France)

After completing his secondary studies, he entered the Louis Lumière-Vaugirard Superior National School, where he learned cinematic and photographic techniques. He was a member of the Citroën Expedition in Africa, where he shot his first 16-mm documentaries. During the Algerian War, he was a

news cameraman in the French army’s Cinematographic Service. Having returned to civilian life, he made his film debut as a trainee assistant director (1957 *Tous peuvent me tuer / Tutti possono uccidermi / UK: Anyone Can Kill Me / USA: Everybody Wants to Kill Me*, Henri Decoin, France / Italy; *Charmants Garçons / UK: Charming Boys / USA: Too Many Lovers*, Henri Decoin). He successively was second assistant director (1958 *Cargaison blanche / USA: Illegal Cargo*, Georges Lacombe) and then first assistant director (1958 *Le Beau Serge / UK: Bitter Reunion / USA: Handsome Serge*, Claude Chabrol; 1959 *Ramuntcho*, Pierre Schoendoerffer; *Les Cousins / USA: The Cousins*, Claude Chabrol; *Les 400 Coups / UK and USA: The Four Hundred Blows / USA: The 400 Blows*, François Truffaut; *A Double Tour / A doppia mandata / UK: Web of Passion / USA: Leda*, Claude Chabrol, France / Italy). Other credits (as actor): 1960 *A Bout de Souffle / UK: By a Tether / UK and USA: Breathless* (Jean-Luc Godard); 1962 *Les Filles de la Rochelle* (Bernard Deflandre); 1964 *Les Pieds-Nickelés* (also film supervisor, Jean-Claude Chambon); 1970 *Le Cinéma de Papa* (Claude Berri); 1996 *Belmondo le Magnifique* (documentary, as himself, Patrick Chamings); (as executive producer): 1967 *O Salto / Le Saut* (Christian de Chalonge); (as delegate producer): 1978 *L’Argent des Autres* (Christian de Chalonge); (as co-screenwriter, co-adapter, co-dialogist): 1968 *Ne jouez pas avec les Martiens / USA: Don’t Play with Martians* (Henri Lanoë).

Filmography

- 1953 *Les Trois Rendez-Vous* (16-mm documentary; short)
- 1954 *Sous un autre Soleil* (16-mm documentary; short; also cinematographer)
Salon nautique (16-mm documentary; short; also cinematographer)
- 1956 *Opération Gas-Oil* (16-mm documentary; short; also cinematographer)
- 1959 *Sous un autre Soleil* (short)
- 1960 *Les Jeux de l’Amour / UK: The Games of Love / The Love Game / USA: The Lovers* (also co-screenwriter, co-adapter, actor)
- 1961 *Le Farceur / USA: The Joker* (also co-screenwriter)
L’Amant de Cinq Jours / L’amante di cinque giorni / UK: Infidelity / USA: Five Day Lover (also co-screenwriter, co-adapter; France / Italy)
- 1962 *Cartouche / UK: Swords of Blood* (also co-screenwriter, actor; France / Italy)

- Les Sept Péchés capitaux / I sette peccati capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins* (segment “La Gourmandise / Gluttonery”; also co-screenwriter, co-dialogist; France / Italy)
- 1963 *Les Veinards* (segment “Une Nuit avec la Vedette”; also co-screenwriter, co-dialogist)
- 1964 *L’Homme de Rio / L’uomo di Rio* / UK: *That Man from Rio* (also co-screenwriter, co-adapter; France / Italy)
Un Monsieur de Compagnie / ... Poi ti sposerò / USA: Male Companion (France / Italy)
- 1965 *Les Tribulations d’un Chinois en Chine / L’uomo di Hong Kong* / UK: *Up to His Ears* / USA: *Chinese Adventures in China* (also co-screenwriter, co-adapter; France / Italy)
- 1966 *Le Roi du Cœur / Tutti pazzi meno io* / USA: *King of Hearts* (also co-screenwriter, actor, producer; France / Italy)
- 1967 *Le plus vieux Métier du Monde / L’amore attraverso i secoli / Das älteste Gewerbe der Welt* / UK: *The Oldest Profession in the World* / USA: *The Oldest Profession* (segment “Mademoiselle Mimi”; France / Italy)
- 1969 *Le Diable par la Queue / Non tirate il diavolo per la coda* / USA: *The Devil by the Tail* (also co-screenwriter, actor, co-producer; France / Italy)
- 1970 *Les Caprices de Marie / Portami quello che hai e prenditi quello che vuoi* / USA: *Give Her Moon* (also co-screenwriter, co-adapter; France / Italy)
- 1971 *La Poudre d’Escampette / Darsela a gambe* / UK: *French Leave* / USA: *Touch and Go* (also co-screenwriter, co-adapter; France / Italy)
- 1972 *Chère Louise / La lunga notte di Louise* / UK: *Louise* (France / Italy)
- 1973 *Le Magnifique / Come si distrugge la reputazione del più grande agente segreto del mondo* / UK: *How to Destroy the Reputation of the Greatest Secret Agent ...* / USA: *The Magnificent One* (also co-screenwriter, actor; France / Italy)
- 1975 *L’Incorrigible / Der Unverbesserliche* / USA: *Incorrigible* (also co-screenwriter, co-adapter)
- 1977 *Julie Pot-de-Colle*
- 1978 *Tendre Poulet* / UK: *Dear Detective* / USA: *Dear Inspector* (also co-screenwriter)
- 1979 *Le Cavaleur* / UK: *Practice Makes Perfect* / USA: *The Skirt Chaser* (also co-screenwriter)
- 1980 *On a volé la Cuisse de Jupiter* / UK and USA: *Jupiter’s Thigh* (also co-screenwriter, co-adapter)
- 1981 *Psy*
- 1983 *L’Africain* (also co-screenwriter)
- 1984 *Louisiane / Louisiana* (co-director with Jacques Demy; Philippe de Broca completed the movie)
- 1986 *La Gitane* (also adapter, dialogist, actor)
- 1988 *Chouans!* (also co-screenwriter)
- 1990 *Les 1001 Nuits / Le mille e una notte / Sheherazade* / UK TV: *Cheherazade* (also co-screenwriter, adapter, dialogist; France / Italy / Switzerland)
- 1991 *Les Clés du Paradis* (also co-screenwriter, co-dialogist)
- 1997 *Le Bossu / Il cavaliere di Lagardère / Duell der Degen* / UK and USA: *On Guard* (also co-screenwriter, co-adapter; France / Italy / Germany)
- 2000 *Amazone* (also screenwriter; France / Spain)
- 2004 *Vipère au Poing / UK: Viper in the Fist* (also co-screenwriter, co-adapter, co-dialogist, actor)

Television Filmography

- 1993 *Regarde-moi quand je te quitte*
- 1994 *Le Jardin des Plantes* / UK: *Tales from the Zoo* / USA: *The Greenhouse*
- 1995 *Les Hommes et les Femmes sont faits pour vivre heureux ... mais pas ensemble* (also actor)
- 1996 *Le Veilleur de Nuit*
- 2002 *Madame Sans-Gêne*
- 2003 *Y aura pas Ecole Demain*
Un Amour en Kit
- 2004 *Le menteur*

BROMBERGER, HERVÉ (November 11, 1918, Marseille, Bouches-du-Rhône, France–November 23, 1993, Marseille, France)

He was a journalist for a couple of years (1945–1946), publishing articles in *Combat* and *Cinévue*. Then he worked as an assistant director (1946 *Etoile sans Lumière* / UK and USA: *Star Without Light*, Marcel Blistène; *Il suffit d’une Fois*, supervised by Henri Decoin, Andrée Feix; 1947 *Le Café du Cadran*, Jean Gehret; *Non Coupable* / UK and USA: *Not Guilty*, Henri Decoin; 1948 *L’Aigle à Deux Têtes* / UK: *The Eagle Has Two Heads* / USA: *The Eagle with Two Heads*, Jean Cocteau; *L’Impeccable Henri*, Charles-Félix Tavano) and technical collaborator (1949 *Bal Cupidon*, Marc-Gilbert Sauvajon; *Le Roi* / USA: *A Royal Affair*, Marc-Gilbert Sauvajon; 1950 *Lady Paname*, Henri Jeanson). Other credits (as

co-screenwriter): 1958 *Le Désert de Pigalle / L'Inferno di Pigalle* / UK: *The Desert of Pigalle / A Priest in Pigalle* (Léo Joannon); 1978 *Violette Nozière* / UK and USA: *Violette* (Claude Chabrol, France / Canada).

Filmography

- 1949 *L'Inconnu d'un Soir* (co-director with Max Neufeld)
 1951 *Identité judiciaire* / USA: *Paris Vice Squad Seul dans Paris* (also co-dialogist)
 1954 *Les Fruits sauvages* / USA: *Wild Fruit* (also co-screenwriter, co-adapter)
 1955 *Nagana* (also co-adapter; France / Italy)
 1958 *La Bonne Tisane* (also co-screenwriter, co-adapter)
 1959 *Asphalte*
 1960 *Les Loups dans la Bergerie* (also co-screenwriter, co-adapter)
 1962 *Les Quatre Vérités / Le quattro verità / Las cuatro verdades* / USA: *Three Fables of Love* (segment "Le Corbeau et le Renard"; also co-screenwriter; France / Italy / Spain)
 1964 *Mort, où est ta Victoire?* (also co-screenwriter, co-adapter)
 1966 *Un Soir à Tibériade / Pitzutz B'Hatzot / A Night in Tiberias* (also co-adapter; France / Israel)

Television Filmography

- 1972 *Figaro-ci, Figaro-là*
 1974 *Le Fol Amour de Monsieur de Mirabeau* (TV miniseries)
 1975 *Jo Gaillard* (episode "Le Procès"; co-director only; France / Italy / Canada)
 1981 *L'Antichambre* (also co-screenwriter, co-dialogist)
 1982 *La Nuit du Général Boulanger* (also co-screenwriter, co-dialogist)
La Démobilisation générale (also co-screenwriter, co-dialogist)

BROUÉ, ISABELLE (November 14, 1968, Paris, France—)

After graduating from the Fémis (directing department) in 1994, she worked as screenplay reader, trainee assistant director (1988 *New York 1935*, short, Michèle Ferrand-Lafaye; 1996 *Désiré*, Bernard Murat; 1997 *Les Palmes de M. Schutz*, Claude Pinoteau), and script supervisor (1995 *Corps inflammables*, medium-length, Jacques Maillot; 1996 *Une Histoire d'Amour à la Con*, Henri-Paul Korchia, shot in 1994; *Les Méaventures*

d'Alfred le Crapaud, shorts: "Mon Prince charmant," "Halelujah," "Double Mise," "Roulette russe," "La Roue tourne," John Carnoy, France / USA; *A toute Vitesse* / USA: *Full Speed*, Gaël Morel; 1997 *Lucas*, short, Jon Carnoy, France / USA; *Regarde la Mer* / USA: *See the Sea*, medium-length, François Ozon).

Filmography

- 1991 *Pensons, il en restera toujours quelque chose* (documentary; short; also screenwriter)
 1992 *Mère et Fille* (documentary; short; also screenwriter)
 1993 *Chocolat amer* (short; also screenwriter, dialogist)
 1994 *Presse-Citron* (short; also screenwriter, dialogist)
 1995 *Henri Cartan, une Vie de Mathématicien* (documentary; short; also screenwriter)
 1998 *Les Jours bleus* (short; also screenwriter, dialogist)
 2000 *A Corps perdu* (short; also screenwriter, dialogist)
 2004 *Tout le Plaisir est pour moi* (also co-screenwriter, co-dialogist)

Television Filmography

- 2001 *Paris Deauville*

BRUNET, ALAIN (1939, France—)

He learned his craft shooting about 400 scopitones (filmed shorts) of such singers as Johnny Hallyday and Michel Polnareff.

Filmography

- 1973 *Le Solitaire / Im Alleingang* (France / West Germany)
 1974 *Du Blé en Liasses* (shot in 1969)
 1976 *Atash-e Jonoob* (also co-screenwriter; France / Iran)
 1983 *Que la Vérité est amère* (documentary; co-director with Claude Bal)

BRUNIÉ, PATRICK (1947, Paris, France—)

His first feature film was produced by a syndicate (C.F.D.T.). Most of his movies were poorly seen.

Filmography

- 1974 *La Trêve* (short)
 1976 *La Vie sourde* (short)
 1979 *La Ville à prendre*

- 1981 *Conservez votre Billet* (short)
Un Dimanche à Herzeel (short)
 1982 *Xuiev* (unreleased)
 1983 *Un Temps pour dire* (short)
 1986 *L'Outrage aux Mots* (short)
 1993 *Fuis la Nuit* (also co-screenwriter)

BRUNI-TEDESCHI, VALERIA (November 16, 1964, Turin, Italy–)

Her father was an industrialist and a composer and ran a theater. She settled in Paris in 1974, her family having been threatened by the Red Brigades. She interrupted her literary studies to join the Théâtre des Amandiers, where she was the pupil of Patrice Chéreau. From 1985 (*Paulette, la pauvre petite Millionnaire*, Claude Confortès) to 2008 (*Regrets*, Cédric Kahn), she played in almost seventy movies. Her sister is singer-composer, former model, and current French first lady Carla Bruni (b. 1967).

Filmography

- 2003 *Il est plus facile pour un Chameau / E più facile per un cammello . . .* (also co-screenwriter, co-dialogist, actor; France / Italy)
 2007 *Actrices / USA: Actress* (also co-screenwriter, co-dialogist, actor)

BRUS, VINCENT DE (May 16, 1959, France–)

After graduating with a diploma in mathematics, he entered the Louis Lumière-Vaugirard school (sound department). He briefly worked as a sound engineer (1982 *Anton Muze*, short, Philippe Setbon) before creating a society specializing in industrial films, Azertiop Productions (1983), and co-founding with Philippe Setbon a production company, Ganesta Productions (1984).

Filmography

- 1985 *La Nuit de Santa Claus* (short; also co-screenwriter, co-dialogist)
 1998 *La Ballade de Titus* (also co-screenwriter, co-dialogist; shot in 1996)
 2005 *L'Antidote* (also co-screenwriter, co-dialogist)
 2006 *L'Entente cordiale* (also co-screenwriter, co-dialogist)

Television Filmography

- 1989 *Les Jupons de la Révolution* (episodes “Talleyrand ou Les Lions de la Revanche,” “Madame Tallien”; also co-screenwriter, co-dialogist)

BU, ERIC (February 1965, Pantin, Seine-Saint-Denis, France–)

He started out his professional life as an actor at age thirteen (1979 *Le Piège à Cons*, Jean-Pierre Mocky; *Le Jeune Homme vert*, 6 × 52', Roger Pigaut). At age eighteen, he filmed amateur Super-8 shorts. Then he co-wrote films (1989 *Le Voisin de Paul*, short, Jean-Marc Gigou; 1995 *L'Évadé*, short, Jean-Marc Gigou) and episodes of TV series (1990 *Intrigues*, short, episode “Noces de Plomb,” Jacques Audoir; 1993 *Nestor Burma*, episode “Boulevard . . . Ossements,” Claude Grinberg; 1997 *Le Lyonnais*, episode “Morphée aux Enfers,” Claude Grinberg). He wrote and directed two clown shows (1995–1996 *Le Nez dans la Fontaine*, 1997 *Les Vagues au Nez*) at the Théâtre de l'Épouvantail and at the Guichet Montparnasse. In 1996, he shot in sixteen days a low-budget horror movie parody, *Swamp!*, which was released three years later. He also directed industrial films and was dubbing artistic director. In 2004, he co-signed his second feature film, *En Vie*, with makeup artist Emmanuelle Verani (March 6, 1970, Paris, France).

Filmography

- 1991 *Train du Soir* (short; also screenwriter, dialogist)
 1999 *Swamp!* (also screenwriter, dialogist; shot in 1996)
Elle attend (short; also screenwriter, dialogist)
 2004 *En Vie* (co-director with Emmanuelle Verani; also co-screenwriter)

Television Filmography

- 2002 *In vivo* (documentary)
 2003 *La Femme d'un Coureur* (documentary)

BUCHTER, FRANCK

Mostly a TV director, he played in a TV movie (2000 *La Femme de mon Mari*, Charlotte Brandström) and shot a poorly released feature film.

Filmography

- 2000 *Sales Gens, sale Temps* (short; also screenwriter, dialogist, actor)
 2005 *Clémence* (also screenwriter, dialogist, actor, composer)

Television Filmography

- 2002 *Sous le Soleil* (episodes “Au Nom du Maire,” “Mensonge et Sentiments”)

- 2003 *Dock 13* (20 × 52'; co-director only; France / Gabon)
Sous le Soleil (episodes "Un Homme sous Influence," "Resurrection," "Place des Lices au Soleil," "Accords et Désaccords")
- 2004 *Sous le Soleil* (episodes "Welcome Jessica," "Adieux," "Les Racines de l'Amour," "La Vie est un Roman," "Amour aveugle," "Un Soutien intégral")
- 2005 *Sous le Soleil* (episodes "Une Equipe qui gagne," "L'Enfant de la discorde")
- 2006 *Sous le Soleil* (episode "Ma Meilleure Ennemie")
- 2008 *Famille d'Accueil* (episodes "Une Vie rêvée," "Qui sème le Vent," "Beau-Père")

BUENAVENTURA, NICOLAS (Nicolas Buenaventura Vidal / August 7, 1962, Cali, Colombia—)

His uncle offered him an old Russian 16-mm camera when he was seventeen years old. He grew up in a theatrical group for which he created lighting, costumes, and masks and wrote and directed a play. Having graduated with a master's in dramatic art from Del Valle University in Cali (his thesis was titled "L'Improvisation et l'Art de l'Acteur"), he taught drama and directing at the Cali Arts School Departmental Institute (1986–1989). Then he completed his training at the Princeton University Dramatic Art and Stage Directing Workshop. He entered films in Colombia, working on several TV movies and feature films as still photographer, lighting engineer, location manager, actor, and finally screenwriter. Having settled in France since the early 1990s, he has occasionally played in films and on TV (1991 *Le Dernier Lien*, TV, Joyce Buñuel; 2002 *Ma Caméra et moi*, Christophe Loizillon) and co-wrote a screenplay (2006 *Quelques Jours en Septembre*, Santiago Amigorena).

Filmography

- 1997 *La deuda / La Dette / La deuda . . . o la insolita muerte y no menos asombrosa resurreccion y Segunda muerte de Ali Ibrahim Maria de los Altos Pozos y Resuello, llamado El Turco* (co-director with Manuel José Álvarez; also screenwriter; actor; editor; France / Colombia / Cuba)
- 2006 *Le Charme des Impossibilités* (documentary; also screenwriter)

Television Filmography

- 1988 *La vida es muy dura* (video documentary; Colombia)

- 1989 *La escritura del sol* (video documentary; Colombia)
La musica en los tiempos del ruido (video documentary; Colombia)
- 1991 *Voiture / Sculpture* (video documentary; Colombia)
- 1995–1996 *Puro cuento* (twenty documentaries: *Guapi I & II, San Cipriano I & II, Gorgona, Bucaramanga I, II, & III, San Andrés I & II, Providencia I & II, La Candelaria, La Guarija I, II, & III, Francisco El Hombre, Profesion Cuentera, Cuando el hombre es su palabra I & II* (*Quand l'Homme est sa Parole*); Colombia)

BUÑUEL, JOYCE (Joyce Ellen Sherman / October 20, 1941, New York City, New York, USA—)

She intended to become a diplomat when she met and married Luis Buñuel's son, Juan, in 1961. After working as a script supervisor (1966 *Calanda*, short, Juan Luis Buñuel), she was screenplay reader for United Artists, authored additional dialogues for *Black Moon* (Louis Malle, 1975), and co-wrote a couple of feature films (1981 *Tatoo*, Bob Brooks, USA; 1982 *Tout Feu, tout Flamme / UK and USA: All Fired Up*, also co-dialogist, Jean-Paul Rappeneau). She appeared as herself in 1997 *Un Buñuel mexicain / El Buñuel mexicano* (documentary; Emilio Maillé, France / Mexico).

Filmography

- 1978 *La Jument Vapeur / UK and USA: Dirty Dishes* (also screenwriter; adapter; dialogist)
- 2000 *Salsa / Salsa!* (also co-screenwriter, co-dialogist; France / Spain)

Television Filmography

- 1979 *Les Héritiers* (episode "Juste la Seine à traverser"; also screenwriter, dialogist)
- 1984 *Aéroport: Issue de Secours* (also co-screenwriter, co-dialogist)
- 1986 *La Dame des Dunes* (also co-screenwriter)
- 1987 *La Tricheuse* (also co-screenwriter)
- 1989 *Une Femme tranquille*
- 1990 *Haute Tension* (episode "Les Amants du Lac")
- 1991 *Le Dernier Lien*
- 1992 *Nestor Burma / Une Aventure de Nestor Burma* (episode "Le Soleil naît derrière le Louvre")
- 1993 *Dose mortelle*
- 1994 *Maigret se trompe / USA: Maigret Is Mistaken / Maigret's Mistake* (France/Belgium/Switzerland)
- 1995 *Terrain glissant* (also co-screenwriter)

- Julie Lescaut* (episode “Recours en Grâce”)
 1996 *Sans mentir*
 1997 *Madame le consul* (episodes “Le Bûcher des Innocentes,” “Les Disparus de la Sierra Madre”; also co-adapter, co-dialogist)
 1998 *La Dernière des Romantiques*
 1999 *Marc Eliot* (episodes “La Traque,” “Bande de Filles”)
 2001 *Roger et Fred*
Le Juge Beaulieu / Sophie Beaulieu, Juge—Le Cauchemar
 2002 *Single Again* (also co-screenwriter)
 2003 *Le Voyage de la grande-Duchesse*
Commissaire Moulin (episode “Série noire”)
 2004 *Sœur Thérèse.com* (episodes “Jardin secret,” “Retour de Flammes”)
 2005 *Dalida* (2 × 100’; also co-screenwriter; France / Italy)
Le Juge est une Femme / Alice Nevers; Le Juge est une Femme (episode “Mince à mourir”)
 2006 *Le Juge est une Femme / Alice Nevers, le Juge est une Femme* (episodes “La Loi du Marché,” “Des Goûts et des Couleurs”)
 2007 *Le Juge est une Femme / Alice Nevers, le Juge est une Femme* (episode “Mauvaise Rencontre”)
Sœur Thérèse.com (episode “L’Assassin est parmi nous”)
 2008 *Marie & Madeleine* (France / Belgium)
De Feu et de Glace

BUÑUEL, JUAN LUIS (Juan Buñuel Portoles / November 9, 1934, Paris, France—)

The son of director Luis Buñuel, he made his primary and secondary studies at New York City, Hollywood, and Mexico City before entering Oberlin University, Ohio, USA, in 1957. Then he shot twenty documentaries in Mexico (1957–1958). He played small parts in films (1950 *Los Olvidados*, Luis Buñuel, Mexico; 1961 *Guantes de oro*, Chano Urueta, Mexico; 1969 *Familiaridades*, Felipe Cazals, Mexico; 1972 *L’Aventure, c’est l’Aventure / L’avventura è l’avventura* / UK and USA: *Money Money Money*, Claude Lelouch, France / Italy; 1977 *Cet Obscur Objet du Désir / Ese oscuro objeto del deseo* / USA: *That Obscure Object of Desire*, Luis Buñuel, France / Spain; 1984 *Luis Buñuel*, documentary, as himself, Rafael Cortés, Spain; 1990 *Henry & June*, Philip Kaufman, USA; 1992 *La vida láctea / The Milky Life*, Juan Estelrich, Spain / Germany; 1997 *Les Paradoxes de Buñuel*, documentary, as himself; also screenwriter,

Jorge Amat; 2000 *A propósito de Buñuel / A propos de Buñuel / Speaking of Buñuel*, as himself, José Luis López Linares, Javier Rioyo, Mexico / Spain / France / USA) and on TV (2000 *Orson Welles en el país de Don Quijote*, documentary, as himself, Carlos Rodríguez, Spain; 2005 *Version Espanola*, talk show, as himself, Félix Piñuela; Spain). An assistant director for ten years (1959 *La Fièvre monte à El Pao / Los ambiciosos* / UK: *Fever Mounts at El pao* / USA: *Fever Rises in El Pao* / Republic of Sin, Luis Buñuel, France / Mexico; 1960 *The Young One / White Trash / La Joven* / UK: *Island of Shame*, Luis Buñuel, USA / Mexico; *Los pequeños gigantes / Little Giants*, Hugo Butler, Mexico; 1961 *Viridiana*, Luis Buñuel, Spain; 1962 *Le Coeur battant* / UK and USA: *The French Game*, Jacques Doniol-Valcroze, shot in 1960; *La Dénonciation / The Denunciation / The Immoral Moment*, Jacques Doniol-Valcroze; *Ton Ombre est la mienne / La scelta di Davy* / USA: *Your Shadow Is Mine*, André Michel, France / Italy; 1964 *Gibraltar / Spionaggio a Gibilterra / Mision en el estrecho* / USA: *The Spy*, Pierre Gaspard-Huit, France / Italy / Spain; *Le Journal d’une Femme de Chambre / Il diario di una cameriera* / UK: *The Diary of a Chambermaid* / USA: *Diary of a Chambermaid*, Luis Buñuel, France / Italy; 1965 *Viva Maria!*, Louis Malle, France / Italy; 1967 *Le Voleur / Il ladro di Parigi* / UK: *The Thief* / USA: *The Thief of Paris*, Louis Malle, France / Italy; 1969 *La Bataille de San Sebastian / I cannoni di San Sebastian / Los canones de San Sebastian* / USA: *Guns For San Sebastian*, Henri Verneuil, France / Italy / Mexico, shot in 1967; 1979 *L’ingorgo—Una storia impossibile / Le Grand Embouteillage / El gran atasco / Stau* / USA: *Traffic Jam*, Luigi Comencini, Italy / France / Spain / West Germany), he shot his first feature film, a fantastic movie, in 1972. Other credit (as producer): 1969 *Plan Chontalpa* (documentary, short, Demetrio Bilbatua, Mexico). Also a sculptor, he is a member-founder of the Salon de Independientes, Mexico, D.F. (1968–1969), and exhibited his works in Mexico, New York, San Francisco, Barcelona, Paris, Madrid, Palma de Mayorca, Cadaques, Ibiza, and Arles. The Mexican Art San Francisco Museum and the Cleveland Museum of Modern Art owns some of his sculptures.

Filmography

- 1966 *Calanda* (short; documentary; also screenwriter)
Le Potier (documentary; short; also screenwriter)
 1968 *Les Martiens* (documentary; short; also screenwriter)

- Jarry à Montmartre* (documentary; short; also screenwriter)
Black Power (documentary; short; also screenwriter)
- 1973 *Au Rendez-vous de la Mort joyeuse* / USA: *Expulsion of the Devil* (also screenwriter; France / Italy)
- 1974 *La mujer con botas rojas* / *La Femme aux Bottes rouges* / *La ragazza con gli stivali rossi* / *La ragazza dagli stivali rossi* / Canada: *The Lady with Red Boots* / USA: *The Woman with Red Boots* (also screenwriter, co-adapter; Spain / France / Italy)
- 1975 *Leonor* (also co-screenwriter; France / Spain / Italy)
- 1980 *La Coupole* (documentary)
- 1986 *La rebelion de los colgados* (Mexico)
- 1989 *Rêve à Barcelone ou Gaudi* (documentary; short)
- 1990 *Guanajuato, una leyenda* (documentary; short; also screenwriter; Mexico)
- 1991 *Chile: Les Années de Change* (documentary, also screenwriter)
- 2007 *Calanda—40 Ans après* (documentary; short; also screenwriter)

Television Filmography

- 1977 *Les Héritiers* (episode “Photos de Famille”)
- 1980 *Fantômas* (4 × 86'; also co-screenwriter; episodes “L'Étreinte du Diable,” “Le Mort qui tue”; France / West Germany)
Les Héritiers (episode “Ressac”)
- 1981 *Histoires extraordinaires: Le joueur d'Échecs de Maelzel* / *El jugador de Ajedrez* (also co-screenwriter; France / Spain)
Les Héritiers (episode “Les Brus”)
- 1982 *De bien étranges Affaires* (episode “Un Homme ordinaire”)
- 1983 *L'Homme de la Nuit* (4 × 52')
- 1984 *Série noire* (episode “Aveugle, que veux-tu?”)
- 1986 *Série rose* (28 × 26'; episode “Le Libertin de Qualité”)
Tropique du Crabe / *El tropico del cangrejo* (France / Argentina)
You'll Never See Me Again (UK)
La Révolte des Pendus
- 1988 *The Devil's Lair* (medium-length)
- 1991 *Haute Tension* (episode “Adriana”)
- 1992 *Fantômes en Héritage* (TV miniseries)
- 1996 *Barrage sur l'Orénoque*

BUÑUEL, LUIS (Luis Buñuel Portoles / February 22, 1900, Calanda, Spain–July 29, 1983, Mexico, D.F. Mexico)

The son of wealthy landowners, he was educated by Jesuit priests. He studied natural science at the University of Madrid, where he befriended Salvador Dalí and Federico García Lorca. In 1920, he created one of the first European film clubs. He went to France in 1925 to enroll in the Académie du Cinéma. The frequenting of surrealists marked him for the rest of his life. He entered films as assistant director (1926 *Mauprat*, Jean Epstein; 1927 *La Sirène des Tropiques* / UK and USA: *The Siren of the Tropics*, Henri Etiévant, Mario Nalpas; 1928 *La Chute de la Maison Usher* / UK and USA: *The Fall of the House of Usher*, also co-screenwriter, co-adapter Jean Epstein) and actor (1926 *Carmen*, Jacques Feyder). Having returned to Spain in the early 1930s, he worked as executive producer (1936 *Madrid 36* / *España* / *España leal en armas*, documentary, also screenwriter, author of commentary, editorial supervisor, Jean-Paul Le Chanois; *¿Quién mi quiere a mí?*, also supervisor, José Luis Sáenz de Heredia, Spain; 1937 *¡Centinela, alerta!*, also supervisor, Jean Grémillon, Spain). A Republican during the Civil War, he was sent to the USA by the Republic's government in 1938. He stayed in America after the victory of General Franco and landed a job as archivist and film librarian at the MGM shorts department. In 1946, he went to Mexico, where he met producer Oscar Dancigers, who financed several of his films. He co-wrote *Si usted no puede, yo sí* (Julián Soler, Mexico, 1951) and occasionally appeared as actor in motion pictures (1964 *Llanto por un bandido* / *Les Bandits* / *La Charge des Rebelles* / *Cavaliere della vendetta*, Carlos Saura, Spain / France / Italy; 1965 *En este pueblo no hay ladrones*, Albert Isaac, Mexico) and as himself in the TV documentary *Cinéastes de notre Temps: Luis Buñuel* (Robert Valey, 1964). His movie *Viridiana* won the Cannes film Festival Golden Palm in 1962. Most of his movies of the 1960s and 1970s were French productions. He co-authored an autobiography with his favorite collaborator, screenwriter Jean-Claude Carrière: 1982 *Mon Dernier Soupir* (Editions Robert Laffont). His sons Rafael and Juan Luis are also filmmakers. Other credits (as author of original book): 1971 *Una historia decente* (short, Gerardo García, Spain); (as uncredited collaborator to screenplay): 1971 *Johnny Got His Gun* (Dalton Trumbo, USA); (as co-screenwriter, co-adapter): 1972 *Le Moine*

/ Il Monaco / Der Mönch und di Frauen (Ado Kyrrou, France / Italy / West Germany); (as author original novel): 1984 *Igra o pamcenju I umiranju* (TV movie, Pedrag Sindjelic, Yugoslavia); (as author of previous unproduced screenplay): 1997 *La novia de medianoche* / USA: *The Midnight Bride* (Antonio F. Simon, Spain).

Filmography

- 1929 *Un Chien andalou* / USA: *An Andalusian Dog* (short; also co-screenwriter, producer, actor, editor)
- 1930 *L'Âge d'Or* / USA: *The Golden Age* (also screenwriter, editor, composer)
- 1933 *Las Hurdes / Tierra sin pan* / USA: *Land Without Bread* (documentary; short; also co-screenwriter, co-adapter, producer, editor; Spain)
- 1935 *Don Quintin, el amargo* / USA: *Don Quintin the Bitter* (official director: Luis Marquina; Buñuel refused to sign this film, which he actually directed; also co-screenwriter, co-adapter, co-dialogist, executive producer; Spain)
La hija de Juan Simon (Nemesion M. Sobrevila, José Luis Sáenz de Heredia, then Luis Buñuel; also executive producer, supervisor, actor; Spain)
- 1940 *El Vaticano de Pio XII* (documentary)
- 1947 *Gran Casino* / Spain: *En el Viejo Tampico* (Mexico)
- 1949 *El gran Calavera* / USA: *The Great Madcap* (Mexico)
- 1950 *Los Olvidados* / UK: *The Forgotten Ones* / USA: *The Young and the Damned* (also co-screenwriter; Mexico)
- 1951 *Susana / Susana, demonio y carne* / USA: *The Devil and the Flesh* (also co-screenwriter; Mexico)
La hija del engaño / USA: *Daughter of Deceit* (also co-screenwriter, co-adapter; Mexico)
- 1952 *Una mujer sin amor* / USA: *A Woman Without Love* (also co-screenwriter; Mexico)
Subida al cielo / UK: *Ascent to Heaven* / USA: *Mexican Bus Ride* (also co-screenwriter, co-adapter; Mexico)
- 1953 *El Bruto* / UK and USA: *The Brute* (also co-screenwriter; Mexico)
El / UK: *This Strange Passion* / USA: *Torments* (also co-screenwriter, co-adapter; Mexico)
- 1954 *Las aventuras de Robinson Crusoe* / *Robinson* / USA: *The Adventures of Robinson Crusoe* (also co-screenwriter, co-adapter, co-dialogist; shot in 1952)
- 1956 *Abismos de pasión / Cumbres borrascosas* / UK and USA: *Wuthering Heights* (also co-screenwriter, co-adapter; Mexico)
La illusion viaja en tranvia / USA: *Illusion Travels By Streetcar* (also co-screenwriter, co-adapter; Mexico)
El rio y la muerte / USA: *The River and the Death* (also co-screenwriter, co-adapter; Mexico)
- 1959 *Ensayo de un crimen* / Spain: *La vida criminal de Archibald de la Cruz* / UK: *Rehearsal for a Crime* / USA: *The Criminal Life of Archibaldo de la Cruz* (also co-screenwriter, co-adapter; Mexico)
Cela s'appelle l'Aurore / Gli amanti di domani / Amanti senza domani (also co-screenwriter, co-adapter; France / Italy)
La Mort en ce Jardin / La muerte en el jardin / UK: *Evil Eden / The Diamond Hunters* / USA: *Death in the Garden / Gina* (also co-screenwriter; France / Mexico)
- 1959 *Nazarin* / USA: *Nazarin* (also co-screenwriter, co-adapter; Mexico)
- 1960 *La Fièvre monte à El Pao / Los ambiciosos* / UK: *Fever Mounts at El Pao* / USA: *Fever Rises in El Pao / Republic of Sin* (also co-screenwriter, co-adapter; France / Mexico)
- 1961 *The Young One / White Trash / La joven* / UK: *Island of Shame* (also co-screenwriter, co-adapter; USA / Mexico)
- 1963 *Viridiana* (also co-screenwriter; Spain / Mexico; shot in 1961)
El angel exterminador / USA: *The Exterminating Angel* (also screenwriter, dialogist; Spain / Mexico)
- 1964 *Le Journal d'une Femme de Chambre / Il diario di una cameriera* / UK: *The Diary of a Chambermaid* / USA: *Diary of a Chambermaid* (also co-screenwriter, co-adapter, co-editor, co-dialogist; France / Italy)
- 1965 *Simon del desierto* / UK and USA: *Simon of the Desert* (also co-screenwriter; Mexico)
- 1967 *Belle de Jour / Bella di giorno* / USA: *Belle de Jour* (also co-screenwriter, co-adapter, co-dialogist, uncredited actor; France / Italy)
- 1969 *La Voie lactée / La via lattea / La via lactea* / USA: *The Milky Way* (also co-screenwriter, co-adapter, co-dialogist, cameo, voice, composer; France / Italy / Spain)
- 1970 *Tristana* (also co-screenwriter, producer; France / Italy / Spain)

- 1972 *Le Charme discret de la Bourgeoisie / Il fascino discreto della borghesia / El discreto encanto de la burguesia / USA: The Discreet Charm of the Bourgeoisie* (also screenwriter, dialogist, sound effects; France / Italy / Spain)
- 1974 *Le Fantôme de la Liberté / Il fantasma della libertà / UK: The Phantom of Liberty / USA: The Specter of Freedom* (also co-screenwriter, cameo, sound effects; France / Italy / Spain)
- 1977 *Cet Obscur Objet du Désir / Este oscuro objeto del deseo / USA: That Obscure Object of Desire* (also co-screenwriter, co-adaptor, co-dialogist; France / Spain)

BURGER, AUGUSTIN (1953, Algeria–)

Having graduated with a master's degree in French literature and a bachelor's degree in linguistics, he directed many plays written by such authors as Brecht, Musset, Fassbinder, Corneille, Marivaux, Euripide, and Georges Bataille. He teaches the history and aesthetics of cinema at the Florent drama school.

Filmography

- 1997 *Sarah et Djemila* (short; also screenwriter, dialogist)
- 1999 *Cours Belsunce* (short; also co-screenwriter, co-dialogist)
- 2005 *Avant l'Oubli* (also screenwriter, dialogist)
- 2006 *Le Drap* (short; also screenwriter, dialogist; Belgium)

BURGUET, CHARLES (Charles Henry Lévy / May 26, 1878, Paris, France–June 9, 1946, Le Kremlin-Bicêtre, Val-de-Marne, France)

After being a stage actor (1894–1906), he ran the Réjane theater (1906–1908). Then he was artistic director of Nice, Vichy, and Evian until August 1914. In 1912, he created his own production company in Nice, Les Films Azur. During the shooting of *Gosse de Riche* in 1920, he went through a car crash (his actress Suzanne Grandais and cinematographer Marcel Ruettedie died in the accident). He resumed his career two years later. From 1925 to 1940, he was president of the Société des Auteurs.

Filmography

- 1912 *Beau Pompier* (short)
La Dette (short)
Un Drame de l'Honneur (short)

- L'Épreuve tragique* (short)
Le Fils de l'Innocent (short)
La Haine du Sorcier (short)
La Montagne d'Or (short)
Sacrilège (short)
La Saltarella (short)
Secrets d'Etat (short)
L'Utile Dévouement (short)
- 1914 *Gills* (short)
- 1915 *L'Émeraude* (short)
Par Jalousie (short)
Pour servir (short)
Près d'un Berceau (short)
Le Troisième Larron (short)
Vers le Travail (short)
La Pépète d'Or (short)
- 1916 *Quand Minuit sonna* (short)
Le Fils (short)
Gold Silver et Cie (short)
Ruse de Grand-Père / La Ruse du Grand-Père (short)
Bou-Bouf pour les Dames (short)
L'Or de l'Avare (short)
Bou-Bouf enterre sa Vie de Garçon (short)
Bou-Bouf se rase (short)
Bou-Bouf veut maigrir (short)
Le Double Jeu (short; also screenwriter)
Les Yeux qui accusent (two parts short)
Remember (one prologue and two-part short; also screenwriter)
Les Filles d'Eve (short)
Serments (short)
- 1917 *Bou-Bouf et César* (short)
L'Autre Visage (short)
Les Deux Amours (also adapter)
Les Deux Serments
Gaby en Auto (short)
Son Héros
- 1918 *Au Paradis des Enfants*
L'Âme de Pierre (also screenwriter, adapter)
La Course du Flambeau (also screenwriter, adapter)
- 1919 *Un Ours*
La Sultane de l'Amour (two parts; co-director with René Le Somptier; rereleased in 1923 in a shortened version colored with the stencil key set)
- 1920 *Le Chevalier de Gaby* (short)
Suzanne et les Brigands (also screenwriter)
Gosse de Riche (also co-screenwriter)

- 1921 *L'Essor* (ten episodes: "La Joie d'aimer," "Le Trimardeur," "Le Regard de l'Aigle," "Le Rhin," "Le Cirque," "Les Ramoneurs," "Dans le Sac," "Les Romanichels," "Les Loups se mangent entre eux," "L'Espérance"; also screenwriter)
- 1922 *La Bâillonée* (seven episodes: "Entre Deux Haines," "La Nuit douloureuse," "Les Sans-Pitié," "Le Guet-Apens," "L'Impossible Amour," "Un Drame en Mer," "Le Droit de la Mère")
Les Mystères de Paris (twelve episodes: "Le Tapis franc," "La Ferme de Bouqueval," "Les Justiciers," "Le Ménage Pipelet," "Les Suites d'un Bal à l'Ambassade," "Misère," "Le Martyre de Louise Morel," "L'Etude de Me Ferrand," "L'Île du Ravageur," "Le Maître d'Ecole et la Chouette," "Celle qui venge," "Son Altesse Fleur de Marie"; also co-screenwriter, co-adapter)
- 1924 *La Mendiante de Saint-Sulpice* (also screenwriter, adapter, producer)
La Joueuse d'Orgue
- 1925 *Faubourg Montmartre* (also screenwriter, adapter, producer)
Barocco (also actor)
- 1926 *Martyre* (also screenwriter, adapter, producer)
- 1929 *Le Meneur de Joies / Die Schleiertänzerin* (also screenwriter, adapter; France / Germany)

BURIN DES ROZIERES, HUGUES (1943, France–June 1985, France)

He abandoned his business studies to switch to cinema. From 1970 to 1972, he shot commercials. He was only forty-two years old when he killed himself.

Filmography

- 1977 *Blue Jeans (Du Beurre pour les Allemands)* (also screenwriter, dialogist)

Television Filmography

- 1981 *Minuit sur la Vie*

BURON, NICOLE DE (January 12, 1929, Tunis, Tunisia–)

Raised by her aristocratic grandparents until she was eleven years old, she made her secondary studies at Rabat, Morocco. After teaching French in England for a year, she returned to France and landed a job as French-English secretary at *Jardin des Modes / Vogue*. Five years later, she took holidays and traveled across

the Sahara. In 1956, she wrote her first book (*Drôle de Sahara*, Editions Pierre Horay), which was inspired by her journey. Parallel to her journalistic activities (she published a humoristic chronicle every month in *Marie-Claire* for seven years), she worked as inspector of the syndicate of the French newspapers exporters. In the mid-1960s, she co-wrote the thirty-nine episodes of one of the most successful French comedy TV series starring Micheline Presle and Daniel Gélin (1965–1970 *Les Saintes-Chéries*, 39 × 26', Jean Becker, Maurice Delbez). From 1965 (*Vogue la Gondole, J'ai Lu*) to 2004 (*Docteur, puis-je vous voir avant six Mois*, Editions Plon), she authored a dozen novels. Other credits (as screenwriter): 1969 *Erotissimo* (as screenwriter, co-adapter, dialogist, Gérard Pirès, France / Italy); 1973 *Elle court, elle court la Banlieue / La pendolare* (also co-editor, Gérard Pirès, France / Italy); 1976 *Attention les Yeux! / USA: Let's Make a Dirty Movie* (as screenwriter, Gérard Pirès); *Cours après moi que je t'attrape! / USA: Run After Me Until I Catch You* (as co-screenwriter, co-dialogist, Gérard Pirès); 1980 *Remarie-moi* (TV movie, also author of original play, Jean Cohen); 1981 *Rends-moi la Clé!* (as screenwriter, co-adapter, co-dialogist, Gérard Pirès); 1987 *Qui c'est ce Garçon?* (6 × 52' TV miniseries, as co-screenwriter, Nadine Trintignant, France / Italy); 1991 *C'est quoi ce petit Boulot?* (4 × 90' TV miniseries, Michel Berny, Gianluigi Polidoro, France / Italy).

Filmography

- 1978 *Vas-y Maman! / USA: Take It from the Top* (also screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1970 *Les Saintes Chéries* (episode "Eve cherche du Travail," co-director with Jean Becker)
Les Saintes Chéries (episode "Eve débute")

BUSSY, RENÉ

Parallel to his directing career, he played in several movies (1930 *Record du Monde*, short, Robert Boudrioz; 1932 *Le Premier Mot d'Amour*, Giuseppe Guarino; 1937 *Claudine à l'Ecole*, Serge de Poligny).

Filmography

- 1931 *Dix Minutes de Café-Concert* (short)
A nous, tout le Bonheur / L'œuf d'Éléphant (short)
La Fille du Bouif (also co-author of original play, screenwriter, adapter, dialogist)
- 1935 *Avec les Pompiers* (short)

BUTTIGNOL, DORIS (April 26, 1962, Mulhouse, Haut-Rhin, France—)

Having graduated with a bachelor's degree in cinematographic and audiovisual teaching from the UQAM Montréal and the University of Paris VIII and with a master's degree in cinematographic studies from the University of Paris VIII, she was trained as an editor and created and ran a video center in the province of Quebec (1989–1993). Then she became a schoolteacher for a year. A film director since 1996, she founded in 2000 an association, *Les Brasseurs de Cage*, which gathers independent artists. Other credit (as producer): 2004 *Les Hommes prophétiques* (docu-fiction, Pierre Merejkowsky). She co-directed three documentaries with Jo Béranger (December 22, 1956), a former cinema student at the University of Paris VIII. She worked on commercials as a painter and designer before serving as assistant director to Dominique Benichetti (1992 *Le Zoo de Vincennes*). Other credit (as voice off-screen): 2002 *A propos d'Eric P.* (short, Pierre Merejkowsky).

Filmography

- 1996 *Les Filles de Zapata* (documentary; short)
1997 *La Candidate* (documentary; short)
2000 *Du Rififi à Seattle (Les Empêcheurs de tourner en round)* (documentary; short)
2000–2001 *Présence verte* (documentary; 39 × 5')
2001 *Je voudrais vous dire. . . (Fragments de Vie)* (documentary; short; co-director with Jo Béranger; also co-screenwriter, producer, sound engineer)
Etats d'Homme (documentary; short)
2002 *Fiers de ce que nous sommes* (documentary; co-director with Jo Béranger)
2004 *Voyage en Mémoires indiennes (One of Many)* (documentary; co-director with Jo Béranger; also co-screenwriter; France / Germany)
2005 *Sans Valeur marchande* (documentary)

C

CABOUAT, PATRICK (January 1, 1950, Nîmes, Gard, France—)

He directed his first short (*Parabole*) at age sixteen. His movie won a prize at the San Sebastian Film Festival. Having graduated with a high school diploma in Washington, DC, USA, he landed a job as a trainee director in various New York and Washington press agencies. The events of May 1968 in France gave him the opportunity to shoot documentaries. He met director Marin Karmitz, with whom he co-wrote *Coup pour Coup*, in which he also played, in 1971. The same year, he was hired by the research department of ORTF (French TV at the time). In 1980, he co-founded Jean-Luc Ormière's production company, Orca Productions.

Filmography

- 1966 *Parabole* (short; also screenwriter)
1970 *Albertine ou le Souvenirs parfumé de Marie-Rose* (short; co-director with Jacques Kébadian)
1976– *Chroniques de France* (five shorts)
1979 *Manadara* (documentary; short)
Vercors (documentary; short)
Le Sahara après le Désert (documentary; short)
1977 *Les Loulous* (also screenwriter, adapter, dialogist; shot in 1975)
1999 *Le Droit à l'Enfance* (documentary; short)

Television Filmography

- 1976 *La Câblie Vercors* (documentary; short)
1995 *De Gaulle et la Gauche* (documentary; short)
La Reconstruction de la France (documentary; short; co-director with Henri de Turenne)

- 1998 *Nathan Charansky, du Goulag au Gouvernement* (documentary; short)
1999 *Bourguiba, le combattant suprême* (documentary; short)
2000 *Panique à la Bourse: Le Krach de 1987* (documentary; short)
2001 *Le Métier de Bourreau* (documentary; short)
2002 *Le Baccalauréat, Deux Siècles d'Épreuves* (documentary; short)
Fusillés pour l'Exemple (documentary; short)
2004 *Le Mystère du Général Jaruzelski* (documentary; short)
Gauchers, des Gens à l'Envers (documentary; short)
2005 *1945: France Année Zéro* (documentary)
2006 *1945: La Face cachée des Libérateurs* (documentary; short)
Grand Orient: Les Frères invisibles de la République (documentary; short)
France, le Roman des Années 50 (2 × 52' documentary)

CABRERA, DOMINIQUE (December 21, 1957, Relizane, Algeria—)

She arrived in France in 1962. After studying modern letters in Orléans, she entered the IDHEC (directing and editing sections). Having graduated in 1980, she worked as editor for regional FR3 TV channels and attended dramatic arts courses with Gérald Robard. She co-founded with Jean-Pierre Thorn and Alban Poirier a production company, L'Ergonaute. Seen as an actress in a few films (1999 *La Révolution sexuelle n'a pas eu lieu*, Judith Cahen, shot in 1997; 2002 *Un Petit Cas de Conscience*, Marie-Claude Treilhou; 2004 *Chaînes conjugales ou Le Mélodrame ironique*,

documentary, short, as herself, Nicole Ripoché; 2005 *Douches froides*, Antony Cordier), she edited a couple of shorts (1986 *Physique amusante*, Claude Parisot; 1987 *Mais (Portrait de Famille)*, documentary, Christian Deloeil).

Filmography

- 1981 *La Mort subite* (short; also screenwriter)
J'ai droit à la Parole (short; also screenwriter)
 1984 *A Trois Pas, Trésor caché* (short; also screenwriter)
 1985 *L'Art d'aimer* (short; also screenwriter)
 1987 *La Politique du Pire* (short; also screenwriter)
 1988 *Ici là-bas* (short; also screenwriter)
 1992 *Une Vie meilleure* (medium-length; documentary; also screenwriter)
 1993 *Traverser le Jardin* (short; also screenwriter)
Réjane dans la Tour (short)
 1997 *L'Autre Côté de la Mer / USA: The Other Shore* (also screenwriter, dialogist)
 1998 *Demain et encore Demain, Journal 1995* (also screenwriter, cinématographe)
 2000 *Nadia et les Hippopotames* (also co-screenwriter; shot in 1998)
 2001 *Le Lait de la Tendresse humaine* (also co-screenwriter; France / Belgium)
 2004 *Folle Embellie* (also co-screenwriter; France / Belgium / Canada)

Television Filmography

- 1990 *Un Balcon au Val Fourré* (documentary)
 1992 *Rester là-bas* (short; documentary; also screenwriter)
Chronique d'une Banlieue ordinaire (documentary; medium-length; also screenwriter)
 1993 *Rêves de Ville* (documentary; short; also screenwriter; footage taken from *Chronique d'une Banlieue ordinaire*)
 1994 *Une Poste à la Courneuve* (documentary; also screenwriter; footage taken from *Chronique d'une Banlieue ordinaire*)
 1998 *Retiens la Nuit* (also screenwriter)

CACHOUX, GEORGES (September 23, 1942, Marseille, Bouches-du-Rhône, France—)

He co-wrote (1972 *Jeux pour Couples infidèles / UK: Hot and Blue*, Georges Fleury = Jean Desvilles; 1983 *C'est Facile et ça peut rapporter . . . 20 Ans*, Jean Luret; 1984 *Adam et Eve*, as co-dialogist only, Jean Luret) and directed erotic flicks and lowbrow comedies.

Filmography

- 1975 *Femmes vicieuses / Ma Femme vous plaît, j'adore la vôtre* (also screenwriter, adapter, dialogist)
Le Sexe à la Barre (also co-screenwriter, co-dialogist)
 1979 *Comment se faire virer de l'Hosto / Le Chouchou de l'Asile / Adolpho, Fils du Führer* (also screenwriter, adapter, dialogist, producer, actor; shot in 1977)
 1980 *Journal d'une Maison de Correction* (also screenwriter, adapter, dialogist, producer)
 1982 *Les Chômeurs en Folie* (also screenwriter, adapter, dialogist, producer, lyricist; released on video only)
 1985 *Saint-Tropez interdit* (co-director with José Benazeraf)

CADÉAC, PAUL (June 28, 1918, Agen, Lot-et-Garonne, France—January 9, 2004, Noisy-le-Grand, Seine-Saint-Denis, France)

From 1946 to 1970, he was production manager for director-producer André Hunebelle, who financed his only directing effort.

Filmography

- 1954 *Quai des Blondes* (also co-adapter)

CAGNARD, NATACHA

She was successively second assistant camera (1997 *Une Femme sur Mesure / Frau nach Mass* (TV, Detlef Rönfeldt, France / Germany; 1998 *L'Arrière Pays*, Jacques Nolot), actress (2001 *Les P'tits Gars Ladouceur*, TV, Luc Béraud), and still photographer (2000 *L'Enfant de la Honte*, Claudio Tonetti; 2001 *Le Temps perdu*, Frédéric Roullier-Gall; 2003 *De Soie et de Cendre*, 2 × 90', Jacques Otmezguine; 2005 *Le Triporteur de Belleville*, 2 × 107', Stéphane Kurc).

Filmography

- 2004 *Croisière* (also co-screenwriter, editor)

CAHEN, JUDITH (June 20, 1968, Paris, France—)

She studied philosophy and shot Super-8 films at the same time. From 1990 to 1993, she learned cinema at the Fémis, where she directed video documentaries (*Féconder l'Invisible*, *Pour faire un Enfant*) and fiction shot on 16-mm (*C'est rien, c'est mon Père*) and on video (*Narcisse*). Then she co-founded with a young producer, Emmanuel Giraud, a film production company (Les

Films de la Croisade). She also collaborated on the creation of a new film review, *La Lettre du Cinéma*, with other directors, producers, screenwriters, and critics. Other credits (as screenwriter): 1997 *Nés quelque part* (also adapter, dialogist, Malik Chibane, released only on TV); (as actress): 1988 *Les Doigts dans le Ventre* (short, François Ozon); 2000 *C'est le Bouquet!* (Jeanne Labrune); 2004 *Le Pont des Arts* (Eugène Green); 2005 *Code 68* (Jean-Henri Roger).

Filmography

- 1993 *Queue de Poisson* (short; also screenwriter, dialogist)
 1995 *Strictement footinguesque* (short; also screenwriter, dialogist)
La Croisade d'Anne Buridan (also co-screenwriter, co-dialogist, actor)
 1999 *La Révolution sexuelle n'a pas eu lieu* (also co-screenwriter, co-dialogist, actor; shot in 1997)
 2005 *ADN* (also co-screenwriter, co-dialogist, actor)

CAILLARD, ADRIEN

He entered films as a screenwriter (1909 *Elle est partie*, short, also actor, Georges Monca; *Le Maître d'École*, short, also actor, Georges Monca; 1910 *Le Rendez-vous*, short, Georges Denola; 1912 *Marquis et Garde-Chasse*, short; *La Poupée de l'Orpheline*, short, Georges Denola) and had a sporadic career as an actor (1911 *Le Devoement de la Receveuse des Postes*, short; *Le Mensonge de Jean Manchot / Le Mensonge*, short, Michel Carré; *Le Pieux Mensonge*, short, Michel Carré; 1927 *Napoléon / Napoléon Bonaparte / Napoléon vu par Abel Gance / USA: Napoleon / Abel Gance's Napoleon*, Abel Gance, shot in 1925; 1929 *Possession*, Léonce Perret; 1933 *Baroud / USA: Love in Morocco*, Rex Ingram, Alice Terry).

Filmography

- 1911 *Les Trois Sultanes* (short; also screenwriter, adapter)
 1912 *L'Aumône* (short)
Le Calvaire d'une Mère / Le Supplice d'une Mère (short)
Les Deux Gosses (two episodes: "La Faute d'une Autre," "Fanfan et Claudinet")
Le Fils de Charles Quint (two-part shorts)
La Flamme d'Argent (short; France / UK)
Parmi les Pierres (short)
Quentin Durward (short)

- Le Ruban moucheté* (short; France / UK)
Simplet le Rebouteux (short)
Trente Ans ou La Vie d'un Joueur (short; co-director with Georges Monca)
 1913 *La Closerie des Genêts* (short)
L'Héritage de Cabestan (three-part short)
Le Martyr calviniste (short)
Roger la Honte (short)
Sa Majesté l'Argent (short)
Un Roman parisien (short)
Zaza (short)
 1914 *La Belle Limonadière* (short)
La Bonne du Percepteur (short)
La Maison du Baigneur (short; co-director with Georges Monca; also screenwriter, adapter)
Le Voleur (short)
 1919 *Popaul et Virginie*
 1920 *Poucette ou Le plus jeune Détective du Monde* (also screenwriter, adapter)
 1921 *Un Million dans une Main d'Enfant*
 1923 *La Brèche d'Enfer* (four episodes: "Entre Deux Amours," "Le Fils de Deux Pères," "La Boîte de Fer," "Lingot d'Or")
 1924 *Le Chemin de l'Abîme* (also screenwriter)
 1926 *La Fille des Pachas* (co-director with Joë Hamman)

CALBÉRAC, IVAN (November 3, 1970, France—)

Having graduated with a master's degree in mathematics and a diploma in audiovisual communication, he studied dramatic art and began writing articles for the film review *Repérages*. He was also a stage assistant director, a playwright (1994 *Dis, quand reviendras-tu?*; 1997 *Le Bourreau*; 1999 *Le Fils modèle*; 2003 *Tout un Cinéma*), and a co-screenwriter (2001 *Baignade obligatoire*, short, Olivier Pouteau; 2002 *Amant de mes Rêves*, TV, Olivier Pouteau; 2004 *Alive*, also co-adapter, co-dialogist, Frédéric Berthe, France / Belgium; 2008 *C'est mieux la Vie, quand on est grand*, Luc Béraud) and authored sketches for comedian Anne Roumanoff.

Filmography

- 1995 *Trop de Chance* (short; also screenwriter, dialogist)
 1996 *Les Années indigestes* (short; also screenwriter, dialogist)
 1997 *Le Réceptionniste* (short; also screenwriter, dialogist)
 2002 *Irène* (also co-screenwriter)
 2006 *On va s'aimer* (also screenwriter, dialogist)

CALDERON, GÉRALD (December 29, 1926, Paris, France—)

A former senior banking executive, he remains known mainly for his animal documentaries. He also occasionally played in films (1976 *Un Eléphant ça trompe énormément* / UK: *An Elephant Can Be Extremely Deceptive* / USA: *Pardon Mon Affaire*, Yves Robert; 1983 *Garçon!*, Claude Sautet; 1984 *Le Jumeau*, Yves Robert; 1990 *Lacenaire* / USA: *L'Elegant Criminel* / US video: *The Elegant Criminal*, Francis Girod; 1997 *Tortilla y Cinéma*, Martin Provost). His son Philippe Calderon is also a filmmaker.

Filmography

- 1957 *Terre d'Insectes* (documentary; short)
Terre d'Oiseaux (documentary; short)
- 1958 *Terre sous-marine* (documentary; short)
Vivarium (documentary; short)
- 1960 *Le Grand Secret* (documentary)
- 1966 *Le Bestiaire d'Amour* (documentary; shot in 1963)
- 1974 *La Grande Paulette* (shot in 1971)
- 1978 *Le Risque de vivre* (documentary; also co-screenwriter)
- 1987 *Les Fourmis tisserandes* (documentary; short)
- 1989 *The Deepest Garden* (documentary; short; Canada)
- 1990 *Le Benthos* (IMAX 70-mm short)
- 1991 *Les Contes sauvages* (documentary)
- 1998 *Attaville, la véritable Histoire des Fourmis* (documentary; also co-screenwriter)
- 2001 *Origine Océan—4 Milliards d'Années sous les Mers* (documentary; short)

CALDERON, PHILIPPE

The son of film director Gérald Calderon, he wrote for his father the screenplay of an IMAX 70-mm short (1989 *Le Benthos*). He created his own production company, Les Films du Rêve. Other credit (as screenwriter): 1990 *La Matière* (4 × 52', Pierre-Dominique Gaisseau, Hélène Coldefy).

Filmography

- 1980 *FW* (short)
- 1989 *Tree Top* (short)
- 2006 *La Citadelle assiégée / La Cité interdite* / USA: *The Besieged Fortress* (also co-screenwriter; France / Canada)
- 2008 *Mèche blanche, les Aventures du petit Castor* (France / Canada)

Television Filmography

- 1988 *L'Homme et la Nature* (6 × 52' documentary)
- 1993 *Le Partage des Eaux* (documentary)
- 1994 *Chaban* (documentary)
Washoe, le Singe qui parle avec les Mains (documentary)
Le Cousin indésirable (documentary; short)
- 1995 *Le Premier Sourire* (documentary; short)
- 1997 *La Rivière Fantôme* (documentary)
- 1998 *La Cité des Fourmis* (documentary)
- 1999–2000 *Lorsque le Monde parlait Arabe* (12 × 26' documentary)
- 2002 *Retrouver Byzance* (documentary)
- 2003 *Michel Foucault par lui-même* (documentary; also screenwriter, narrator)
- 2004 *La Grande Histoire du Cerveau* (documentary)
- 2005 *De Gaulle et Colombey* (documentary)

CALEF, HENRI (July 20, 1910, Filippopoli [now Plovdiv], Bulgaria–August 17, 1994, Paris, France)

After studying philosophy in Paris, he made his professional debut as a journalist writing articles for *Paris-Soir* and *Paris-Midi* (1932–1934) before working as second director (1933 *Quelqu'un a tué*, Jack Forrester) and then first assistant director (1935 *La Famille de Madame Angot*, also co-screenwriter, Jean-Bernard Derosne; *Paris-Camargue*, Jack Forrester; *Les Gaietés de la Finance*, Jack Forrester; 1936 *Les Gaietés du Palace*, also co-screenwriter, Walter Kapps; *Pantins d'Amour*, also co-screenwriter, Walter Kapps; 1937 *L'Escadrille de la Chance*, Max de Vaucorbeil; 1938 *L'Affaire Lafarge* / USA: *The Lafarge Case*, also co-adaptor, Pierre Chenal; *Les Nouveaux Riches*, André Berthomieu; *L'Inconnue de Monte-Carlo*, also co-screenwriter, André Berthomieu; *La Maison du Maltais* / USA: *Sirocco*, Pierre Chenal; 1939 *Eusèbe Député*, André Berthomieu; *Le Dernier Tournant*, Pierre Chenal; *Tourbillon de Paris* / USA: *Whirl of Paris / Whirlwind of Paris*, Henri Diamant-Berger; 1942 *Soyez les Bienvenus*, Jacques de Baroncelli, shot in 1940). During the occupation of France, he was a member of a group of screenwriters gathered by Jacques Cohen in the Free Zone (1942–1943). He collaborated on many unfiled projects, including *Le Cocu magnifique* (Serge de Poligny, 1939). At the liberation of France, producer Sacha Gordine gave him the opportunity to direct his first movie. He was vice president (1965) and then president (1967–1972) of the Association des Auteurs de Films. Other credit (uncredited co-screenwriter): 1945 *La Fiancée des Ténèbres* (Serge

de Poligny). Books: 1980 *Jean Moulin, une Vie* (Editions Plon); 1988 *Victoire de l'Ambiguïté: Le Sabordage de la IIIe République* (Librairie Académique Perrin).

Filmography

- 1945 *L'Extravagante Mission*
 1946 *Jéricho* (also co-screenwriter)
 1947 *Les Chouans*
La Maison sous la Mer
 1948 *Gli uomini sono nemici / Le Carrefour des Passions* (movie completed by Ettore Giannini, who is credited as the only director; Italy / France)
Bagarres / USA: Wench (also co-adapter)
 1949 *Les Eaux troubles* (also co-screenwriter, co-adapter)
 1950 *La Souricière*
 1951 *La Passante* (also co-screenwriter, co-adapter)
Ombre et la Lumière (also co-adapter)
 1953 *Les Amours finissent à l'Aube / UK: Fatal Affair* (also co-adapter)
 1954 *Le Secret d'Hélène Marimon / Il segreto di Elena / Il tradimento di Elena Marimon* (also co-screenwriter, co-adapter; France / Italy)
 1955 *Paris, Ville aux Sept Collines* (documentary; also co-screenwriter)
 1958 *Les Violents* (also adapter, co-dialogist)
 1959 *Doit-on les punir?* (documentary; short)
 1961 *De Ciel et d'Azur* (documentary; short; also screenwriter, editor)
Le Temps de la Fureur (documentary; short)
 1965 *L'Heure de la Vérité / Sha'at Emet / The Hour of Truth* (also co-dialogist, co-editor; France / Israel)
Les Archives de France (documentary; short; also author of commentary)
Fido (short; also author of commentary)
 1969 *Les Armes de la Colère* (unreleased)
 1973 *Féminin, Féminin / Vrouk—Vrouwelijk / Feminine—Feminine* (co-director with João Correa; also co-screenwriter, co-adapter, co-dialogist, editor; France / Belgium / Portugal; shot in 1971)

Television Filmography

- 1973 *Destin du Siècle: L'Eglise de Vatican I à Vatican II* (documentary; short)
 1975 *George Sand et la Musique à Nohant et ses Environs* (documentary; short)
 1976 *La Chouette*
Fontevault-l'Abbaye (documentary; short)
Mary Marquet, une Leçon de Tragédie (documentary; short)

Caractères et Caricatures (Daumier et d'Autres) (documentary; short)

Le Monde de la Justice (documentary; short)

Le Monde du Spectacle (documentary; short)

Le Monde du Blue-Jean (documentary; short)

1977 *Le Monde des petits Métiers de Paris* (documentary; short)

La Seine-Saint-Denis (documentary; short)

Jean Moulin (also co-screenwriter, co-dialogist)

1978 *Musique dans votre Ville* (documentary; shorts; *Les Conservatoires de Musique: Le Vésinet, Bobigny, Chatou, Saint-Germain-en-Laye, Montfermeil, Issy-les-Moulineaux, Rouen, Paris*)

Le Professeur François Jacob (documentary; short)

Ombre et Lumière chez le Peintre-Graveur Pierre-Yves Trémois (documentary; short)

1979 *Le Procès de Riom* (also co-screenwriter, co-dialogist)

Les Cris de Paris (documentary)

Courteline (documentary)

CALMETTES, ANDRÉ (August 18, 1861, Paris, France—March 14, 1942, Paris, France)

He made his debut as a stage actor at the Odéon in 1885 in *Don Juan* and spent six years in the prestigious theater. In 1891, he entered the Grand Théâtre, then played at L'Ambigu, the Gymnase, the Vaudeville, and finally the Sarah Bernhardt, where he created in 1909 the part of Metternich in Edmond Rostand's *L'Aiglon*. The founders of the Les Films d'Art production company, the Laffitte brothers, were interested in his classical training and hired him to direct adaptations of literary classics and mythological and historical stories. Other credits (as actor): 1923 *Le Petit Chose* (André Hugon); 1924 *La Closerie des Genets* (André Liabel).

Filmography

1908 *L'Assassinat du Duc de Guise / La Mort du Duc de Guise / USA: The Assassination of the Duke de Guise* (short; co-director with Charles Le Bargy)

Britannicus (short)

Le Lépreux de la Cité d'Aoste (short; unconfirmed; movie directed by Albert Capellani or André Calmettes)

Oedipe Roi / UK: Oedipus / USA: Oedipus Rex (short)

- Le Retour d'Ulysse* / USA: *The Return of Ulysses* (short)
La Tosca (short; also screenwriter, adapter; at Sarah Bernhardt's request, the movie was never released)
Un Duel sous Richelieu / USA: *A Duel Under Richelieu* (short)
- 1909 *L'Arrestation de la Duchesse de Berry* / USA: *The Arrest of Duchess of Berry* (short)
L'avare / USA: *The Miser* (short)
Le Baiser de Judas / USA: *The Kiss of Judas* (short; co-director with Armand Bour)
Les Enfants d'Edouard / USA: *The Children of Edward IV* (short)
L'Epi (short)
La Grande Bretèche / USA: *The Great Breach* (short; also actor)
Héliogabale (short)
Le Légataire universel (short)
La Légende de la Sainte-Chapelle / USA: *The Legend of the Holy Chapel* (short)
Louis XI (short)
Le Luthier de Crémone (short)
Macbeth (short)
Résurrection (short; co-director with Henri Desfontaines)
Rigoletto (short)
Rival de son Père (short)
Le Roi de Rome (short)
- 1910 *L'Aigle et l'Aiglon (1811–1882)* / USA: *The Eagle and the Eaglet* (short)
Au Temps des premiers Chrétiens / USA: *In the Time of the First Christians* (short)
Carmen (short)
Don Carlos (short)
L'Echarpe (short)
Ferragus (short)
La Fin d'une Royauté (short)
Les Méaventures du Capitaine Clavaroche (short; also actor)
Oliver Twist (short)
La Reddition de Verdun (short)
Résurrection (short; co-director with Henri Desfontaines)
La Retraite (short; co-director with Henri Pouctal)
Roi d'un Jour / USA: *King of a Day* / *King of One Day* (short)
La Vengeance de Louis XIII (short)
- 1911 *Camille Desmoulins* (short)
- Le Chevalier d'Essex* (short; co-director with Henri Pouctal)
Le Colonel Chabert (short; co-director with Henri Pouctal)
La Dame aux Camélias / UK and USA: *Camille* (short; co-director with Henri Pouctal)
Décadence (short; co-director with Henri Pouctal)
La Fin d'un Joueur (short; co-director with Henri Etiévant)
Jésus de Nazareth (short; co-director with Henri Desfontaines)
Madame Sans-Gêne (short)
Pour l'Empereur (short; co-director with Albert Capellani; also co-screenwriter, actor)
L'Usurpateur (short; co-director with Henri Pouctal)
- 1912 *La Duchesse de Langeais* / USA: *The Duchess of Langeais* (short; also actor)
Mignon (short)
Richard III / USA: *The Life and Death of King Richard III* / Mr. Frederick Warde in *Shakespeare's Masterpiece "The Life and Death of King Richard III"* (France / USA)
- 1913 *Le Moujik jaloux* (short)
Les Trois Mousquetaires (two episodes: "La Haine de Richelieu," "Le Triomphe de d'Artagnan")

CAM, MAURICE (Maurice Antoine Joseph Camugli / September 25, 1901, Marseille, Bouches-du-Rhône, France–April 21, 1974, Marseille, Bouches-du-Rhône, France)

He was a drawer, caricaturist, and poster designer before entering films as an actor (1931 *Le Roi du Camembert*, Antoine Mourre). Then he successively was artistic adviser (1935 *Le Billet de Mille*, Marc Didier), assistant director (1937 *Maman Colibri*, Jean Dréville; 1952 *Le Chemin de Damas*, René Chanas), director, and technical adviser (1957 *Printemps à Paris*, Jean-Claude Roy).

Filmography

- 1939 *Métropolitain*
 1944 *L'Île d'Amour*
 1945 *Bifur 3* (the shooting began in 1939, and the movie was completed in 1944)
 1946 *Au Pays des Cigales*
On demande un Ménage
 1949 *Ce Pauvre Léopold* / *Les Frères jumeaux* (short)
Drame au Vel'd'Hiv'
Tête blonde

- 1950 *La taverna della libertà* (Italy)
Epouse ma Veuve (short)
 1951 *Bouquet de Joie*
 1953 *Une Fille dans le Soleil*
 1957 *Bonjour Jeunesse*
L'Amour descend du Ciel
 1958 *Miss Pigalle*
 1967 *Les Racines du Ciel*

CAMMAGE, MAURICE (1882–April 12, 1946, Paris, France)

He was mostly a comedy director.

Filmography

- 1931 *Vive la Classe* (medium-length)
 1932 *Ordonnance malgré lui* (medium-length; also screenwriter, dialogist)
Par Habitude (medium-length; also adapter)
Quand tu nous tiens Amour . . . (medium-length)
La Terreur de la Pampa (medium-length)
Un Beau Jour de Noces (short)
 1933 *Le Coq du Régiment* (also screenwriter, dialogist)
Le Gros Lot / La Veine d'Anatole (short; also screenwriter)
Un Gars du Milieu (short)
 1934 *Une Nuit de Folies*
Les Bleus de la Marine
 1935 *La Caserne en Folie*
Un Soir de Bombe
La Mariée du Régiment (also producer)
 1936 *La Petite Dame du Wagon-Lit* (also producer)
Prête-moi ta Femme (also producer)
Les Maris de ma Femme (also producer)
 1937 *Une Femme qui se partage* (also producer)
Mon Député et sa Femme (also producer)
La Belle de Montparnasse
Plus on est de Fous (short)
 1938 *L'Innocent / USA: Bouquets from Nicholas*
Un de la Cavalerie
Vacances payées
 1939 *Les Cinq Sous de Lavarède*
Le Chasseur de chez Maxim's
 1940 *Monsieur Hector*
 1943 *Une Vie de Chien* (shot in 1941)
 1942 *Guignol Marionnette de France* (medium-length)
 1944 *Un Chapeau de Paille d'Italie / UK and USA: The Italian Straw Hat* (also co-screenwriter, co-adapter; shot in 1940)

- 1946 *L'Ennemi sans Visage* (Maurice Cammage died during the shooting, and his assistant Robert-Paul Dagan finished the movie)

CAMOLETTI, MARC (November 16, 1923, Geneva, Switzerland–July 18, 2003, Benerville-Sur-Mer, Calvados, France)

Trained at the Ecole Alsacienne of Paris, he was a painter (1948–1958) before switching to the Boulevard Theatre as a playwright. His first play, *La Bonne Anna* (1958), was a huge popular success. John Rich filmed one of his works (1965 *Boeing (707) Boeing (707)*, USA), and he brought himself to the screen in *Duos sur Canapé*. Other credit (as co-screenwriter): 1964 *La Difficulté d'être infidèle / I piacei coniugali* (Bernard Toublanc-Michel, France / Italy).

Filmography

- 1979 *Duos sur Canapé* (also original story, screenwriter, adapter, dialogist)

CAMPAN, BERNARD (April 4, 1958, Agen, Lot-et-Garonne, France–)

In 1989, he co-founded with Didier Bourdon and Pascal Légitimus the comedy team Les Inconnus, which won huge success on French stage (1989–1995) and TV (1990–1992) audiences. From 1985 (*Le Téléphone sonne toujours deux Fois*, also co-screenwriter, co-dialogist, Jean-Pierre Vergne) to 2008 (*Bancs publics (Versailles Rive droite)*, Bruno Podalydès), he played second lead and leading roles in a dozen movies. Other credits (as producer): 2002 *Bâtards* (as co-producer, Frédéric Saurel, Jan Kounen; 2004 *Poids léger*, as associate producer, also actor, Jean-Pierre Améris).

Filmography

- 1995 *Les Trois Frères* (also co-screenwriter, co-dialogist, actor; co-director with Didier Bourdon)
 1997 *Le Pari* (also co-screenwriter, co-dialogist, actor; co-director with Didier Bourdon)
 2001 *Les Rois mages* (also co-screenwriter, co-dialogist, actor; co-director with Didier Bourdon)
 2007 *La Face cachée* (also screenwriter, dialogist)

CAMPAUX, FRANÇOIS (April 14, 1906, Auxerre, Yonne, France–August 8, 1983, Paris, France)

A playwright and then a screenwriter (1937 *Mirages*, also producer, Alexandre Ryder; 1942 *Le Voile bleu / UK and USA: The Blue Veil*, also production manager,

Jean Stelli; 1943 *La Valse blanche*, also co-adapter, production manager, Jean Stelli; 1956 *Mannequins de Paris*, André Hunebelle), he started out his directing career shooting a documentary short on painter Henri Matisse. Several movies were adapted from his plays (1973 *Vidita negra*, from his play *Chérie noire*, Rogelio A. Gonzalez, Mexico; 1974 *Agapi mou Oua-Oua*, from his play *Chérie noire*, Giannis Dalianadis, Greece, 1979 *Tesoro mio*, from his play *Chérie noire*, Giulio Paradisi, Italy). Other credit (as producer): 1938 *Durand Bijoutier* (Jean Stelli).

Filmography

- 1945 *Henri Matisse* (documentary; short; also screenwriter)
Paul Langevin (documentary; short; also screenwriter)
Louis de Broglie (documentary; short; also screenwriter)
- 1946 *Le Palais de la Découverte* (documentary; short; also screenwriter)
- 1949 *Ronde de Nuit* (also screenwriter, adapter, dialogist, co-dialogist)
- 1951 *Bel Amour* (also screenwriter, adapter, dialogist, producer)
- 1953 *Grand Gala* (also screenwriter, adapter, dialogist, producer)

CAMPILLO, ROBIN (August 16, 1962, Mohammedia, Morocco—)

After completing his studies in Aix-en-Provence, he was trained at the IDHEC, where he met future director Laurent Cantet. He co-wrote and edited three feature films directed by Cantet (2001 *L'Emploi du Temps* / UK: *Time Out*; 2004 *Vers le Sud* / USA: *Heading South*; 2008 *Entre les Murs* / USA: *The Class*). Other credits (as editor only): 1997 *Les Sanguinaires* (short, Laurent Cantet); 2000 *Ressources humaines* / USA: *Human Resources* (originally shot for TV but released theatrically, Laurent Cantet); 2003 *Qui a tué Bambi?* (Gilles Marchand).

Filmography

- 2004 *Les Revenants* (also co-screenwriter, editor)

CAMUS, MARCEL (April 21, 1912, Chappes, Ardennes, France—January 13, 1982, Paris, France)

He was a drawing teacher (1938–1939), painter, and sculptor before being mobilized for World War II. After four years of captivity, he became an assistant

director (1946 *Il suffit d'une Fois*, Andrée Feix, supervised by Henri Decoin; 1947 *Antoine et Antoinette* / UK and USA: *Antoine and Antoinette*, Jacques Becker; 1948 *Croisière pour l'Inconnu*, Pierre Montazel; 1949 *Eve et le Serpent*, Charles-Félix Tavano; *Rendez-vous de Juillet*, Jacques Becker; 1951 *Edouard et Caroline* / USA: *Edward and Caroline*, Jacques Becker; *Passion*, Georges Lacombe; 1952 *Casque d'Or* / UK: *Golden Helmet* / USA: *Golden Marie*, Jacques Becker; *La Demoiselle et son Revenant*, Marc Allégret; *Le Rideau rouge* / *Ce Soir on joue Macbeth*, André Barsacq; 1953 *Les Dents longues*, also co-adapter, Daniel Gélin; *L'Ennemi public No. 1* / *Il nemico numero uno* / UK: *The Most Wanted Man in the World* / *Public Enemy Number One* / USA: *The Most Wanted Man*, Henri Verneuil, France / Italy; 1954 *Sang et Lumières* / *Sangre y luces* / USA: *Love in a Hot Climate*, Georges Rouquier, France / Spain; *L'allegro squadrone* / *Alberto, il marmittone* / *Les Gaietés de l'Escadron*, also co-screenwriter, Paolo Moffa, Italy / France; 1955 *Interdit de Séjour*, Maurice de Canonge; *Les Chiffonniers d'Emmaüs*, Robert Darène; *Les Mauvaises Rencontres*, Alexandre Astruc; 1956 *Cela s'appelle l'Aurore* / *Gli amanti di domani* / *Amanti senza domani*, Luis Buñuel, France / Italy; 1957 *La Roue*, André Haguët). He also was a technical adviser (1954 *L'Étrange Désir de Monsieur Bard*, Geza von Radvanyi) and screenwriter (1972 *Amazonia*, documentary, as co-screenwriter, Jean Manzon) and appeared as himself (1974 *Histoire du Cinéma français par ceux qui l'ont fait*, documentary, Armand Panigel).

Filmography

- 1949 *Renaissance du Havre* (documentary; short)
- 1957 *Mort en Fraude* / USA: *Fugitive in Saigon* (also co-screenwriter, co-adapter, co-dialogist)
- 1959 *Orfeu negro* / *Orfeo negro* / USA: *Black Orpheus* (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy)
- 1960 *Os Bandeirantes* / *Les Pionniers* / *Rio Negro* / US TV: *Gold of the Amazon* (also screenwriter, adapter, dialogist; France / Italy)
- 1962 *L'Oiseau de Paradis* / USA: *Dragon Sky* (also co-adapter, co-dialogist)
- 1965 *Le Chant du Monde* / *Ossessione nuda* / *La saga dei Forrest* (also screenwriter, adapter, dialogist; France / Italy)
- 1968 *Vivre la Nuit* / *Vivere la notte* / USA: *Love in the Night* (also co-adapter; France / Italy)
- 1970 *Un Été sauvage* / *L'età selvaggia* (also screenwriter, co-adapter, co-dialogist; France / Italy)

- Le Mur de l'Atlantique / Un elmetto pieno di . . . fifa* (also co-adapter; France / Italy)
- 1971 *Dernier Refuge*
- 1976 *Otalia de Bahia / Os pastores da Noite / USA: Bahia* (also screenwriter, dialogist; France / Brazil)

Television Filmography

- 1973 *La Porteuse de Pain* (7 × 60')
Molière pour rire et pour pleurer (6 × 52')
- 1974 *Les Faucheurs de Marguerites* (7 × 55')
- 1978 *Voltaire / Ce Diable d'Homme* (6 × 52')
- 1979 *Le Roi qui vient du Sud* (6 × 52'; co-director with Heinz Schirk)
- 1980 *Winnetou le Mescalero* (7 × 52'; France / Switzerland)
Les Amours du Bien-Aimé
- 1981 *Le Roman du Samedi: L'Agent secret*
- 1982 *Le Féminin pluriel*

CANDAS, VIVIANE

Having graduated with a bachelor's degree in plastic arts, she studied dramatic art with Daniel Mesguich, Blanche Salant, and Alain Ollivier. She authored novels (1989 *Vénus en Scorpion*, Editions Robert Laffont; 2004 *Le Voile brûlé*, Editions Flammarion) and directed several plays (1998 *Le Temps d'un Passage*, Virgil Lombardo; 1999 *Nu*, Emmanuel Loi; *Exils*, Anna Seghers and poems of Marina Tsvétaéva). Other credit (as actress): 1985 *Un Homme comblé* (TV, Paula Delsol).

Filmography

- 2003 *Les Baigneuses / USA: The Bathers* (also screenwriter, dialogist)
- 2006 *Suzanne* (also screenwriter, dialogist)

CANDILIS, TAKIS P. (October 27, 1954, Athens, Greece—)

The son of a Greek architect father and a French mother, he wrote his first short at age seventeen. While studying architecture, he worked as an assistant production designer on several films (1974 *Sweet Movie*, Dusan Makavejev; 1975 *Un Sac de Billes*, Jacques Doillon; *Les Galettes de Pont-Aven*, Joël Séria). He also landed jobs as assistant cinematographer and editor. After abandoning his architecture studies, he began directing documentaries and institutional films. In 1988, he co-founded with Rachel Kahn his own production company (Tara Productions). He is currently a TV producer.

Filmography

- 1978 *Le Retour du Privé* (short; also screenwriter)
- 1982 *Transit* (unreleased)

CANET, GUILLAUME (April 10, 1973, Boulogne-Billancourt, Hauts-de-Seine, France—)

Trained at the Cours Florent, he made his stage debut at age fifteen in Henry de Montherlant's *La Ville dont le Prince est un Enfant*. From 1994 (*La Colline aux Mille Enfants*, TV, Jean-Louis Lorenzi) to 2008 (*Last Night*, Massy Tadjedin, USA / France), he played second lead and leading roles in about forty films and TV movies.

Filmography

- 1996 *Sans Regrets* (short; also screenwriter, dialogist)
- 1998 *Je t'aim* (short; also screenwriter, dialogist)
- 2000 *Scénarios sur la Drogue* (short; segment *Avant-lanche*, co-director with Jean-Christophe Pagnac)
J'peux pas dormir (short; also screenwriter, dialogist, actor)
- 2002 *Mon Idole / US festival: My Idol* (also co-screenwriter, co-dialogist, actor)
- 2006 *Ne le dis à personne / UK and USA: Tell No One* (also co-screenwriter, co-adapter, co-dialogist, actor)

CANIGLIA, MARIO (February 6, 1966, Dunkerque, Nord, France—)

In 1991, he settled in Paris, where he was trained as an actor and a singer at the Cours Florent, Art Scénic, le Coach. Parallel to his directing career, he also worked as an assistant director and casting director (2000 *La Faute à Voltaire / USA: Political Refugee*; 2001 *Toutes les Nuits*, Eugène Green). He played onstage and on films (2002 *Carla*, medium-length, Rima Samman; 2004 *Le Pont des Arts*, Eugène Green).

Filmography

- 1993 *Le Dimanche de la Mamma* (documentary; short; also screenwriter)
- 1994 *La Toilette* (Super-8 short)
- 1995 *Lady Birds / La Vieille Dame aux²Pigeons* (Super-8 short)
- 2003 *Toujours tout droit* (also screenwriter, dialogist, producer, actor; shot in 2001)
- 2008 *La Ritournelle*

Video Shorts

- 2005 *Les Lumières de la Nuit*
EXPO Entrée libre
Le Film de Vacances
- 2006 *Jacky Bourreau / Xana—Artiste Peintre (Portrait)*
Les 30 Secondes de Gérard Martin

CANOLLE, JEAN (Jean Pascal Louis Canolle / May 25, 1919, Toulon, Var, France—)

A former assistant to directors Jean Grémillon, Jacques Feyder, Léonide Moguy, and Vittorio de Sica, he was also author of radio serials (notably *42 Rue Courte*, 2,260 episodes from 1956 to 1965), a playwright, and a novelist (about fifteen novels, including *Lutte contre la Bête*, La Belle Cordire, 1944; *Des Vessies pour des Lanternes*, Editions Mondiales, 1954; *Le Connétable*, Julliard, 1956; *L'Homme au Papier bleu*, Julliard, 1957; *Font-couverte*, Denoël, 1965; *Le Temps des Copains*, Denoël, 1965; *Sylvie des 3 Ormes*, Gautier-Languereau, 1968; *Les Demoiselles de Suresnes*, Gautier-Languereau, 1968; *Le Cavalier rouge*, Robert Laffont, 1970; *La Ribaudaille*, Robert Laffont, 1971; *La Sauvagesse*, Trévisse, 1974; *Le Jaguar*, Robert Laffont, 1976; *Le Dieu fou*, Carrère, 1986; *La Maison des Esclaves*, Robert Laffont, 1989; *Kinkéliba*, Robert Laffont, 1991; *Sir Basil*, Robert Laffont, 1992). He also co-wrote movies (1961 *Le Puits aux Trois Vérités / Il pozzo delle tre verità*, as co-adaptor only, François Villiers; 1962 *Mon Oncle du Texas*, also dialogist, Robert Guez; 1963 *Le Temps des Copains*, also adapter, dialogist, Robert Guez; *Le Roi du Village / Bikini pericolosi*, also dialogist, Henri Gruel, France / Italy) and TV (1961–1962 *Le Temps des Copains*, 115 × 13', Robert Guez; 1965 *Foncouverte*, 52 × 13', Robert Guez; 1968 *Les Demoiselles de Suresnes*, 26 × 13', Pierre Goutas; *Sylvie des 3 Ormes*, 26 × 13', André Pergament; 1969 *Alice où est-tu?*, 26 × 13', Paul Siegrist, France / Switzerland; 1980 *La Vie des Autres*, episode "Le Secret de Vallincourt," Emmanuel Fonlladosa; 1981 *La Vie des Autres*, episode "Sofia," Gilles Legrand).

Filmography

- 1971 *Une Drôle de Bourrique* (also adapter; shot in 1969)

Television Filmography

- 1970 *Maurin des Maures* (52 × 13'; co-director with Claude Dagues)
- 1972 *Les Habits neufs du Grand Duc*
- 1987 *La Calanque* (50 × 26')

CANONGE, MAURICE DE (March 18, 1894, Toulon, Var, France—January 10, 1979, Paris, France)

A stage actor at the Odéon from 1910, he played in many movies in France (from 1911 to 1923) before being hired by Paramount and moving to Hollywood, where he played supporting roles as Maurice Cannon (1923 *Trilby*, James Young; 1924 *Shadows of Paris*, Herbert Brenon; *The Side Show of Life*, Herbert Brenon; *The Alaskan*, Herbert Brenon; *Love's Wilderness*, Robert Z. Leonard; *Peter Pan*, Herbert Brenon; 1925 *The Little French Girl*, 1928 *Forbidden Hours*, Harry Beaumont). He returned to France in the late 1920s and made his directing debut in 1931. From 1967 to 1971, he played small parts in a couple of international productions (1967 *Cervantès / Les Aventures extraordinaires de Cervantes / Avventure e gli amori di Miguel Cervantes*, Vincent Sherman, Spain / France / Italy; 1968 *Le Rouble à Deux Faces / Le Téléphone rouge / El rublo de las dos caras / USA: The Day the Hot Line Got Hot / US video: Hot Line*, Etienne Périer, France / Spain; 1971 *Kill / Kill: Matar / Kill! / USA: Kill! Kill! Kill!*, Romain Gary, France / Italy / Spain / West Germany). Other credit (as production manager): 1934 *Adémaï au Moyen Âge* (Jean de Marguenat).

Filmography

- 1931 *Monsieur cambriole* (short)
Olive se marie (medium-length; also actor)
Olive Passager clandestin (medium-length; also actor)
- 1936 *Inspecteur Grey* (also screenwriter)
Le Secret de l'Émeraude
L'Empreinte rouge (also screenwriter; adapter)
- 1937 *A Minuit, le 7*
Boulot Aviateur
- 1938 *Un Soir à Marseille*
Gosse de Riche
Grisou / Les Hommes sans Soleil
- 1939 *Thérèse Martin*
Le Capitaine Benoit
- 1940 *Les Trois Tambours*
Soldats sans Uniforme (unreleased)
- 1945 *Dernier Métro*
- 1946 *Mission spéciale* (two parts: "L'Esponne," "Réseau clandestine")
- 1947 *Un Flic*
- 1948 *Erreur judiciaire* (also actor)
- 1949 *La Bataille du Feu / Les Joyeux Conscrits* (also actor)
Dernière Heure, Edition spéciale (also actor)

- 1950 *L'Homme de la Jamaïque*
 1951 *Les Deux Gamines* (also co-screenwriter)
 1952 *Au Pays du Soleil* (also screenwriter, adapter)
L'Amour, toujours l'Amour . . .
 1954 *Boum sur Paris* (also co-screenwriter)
 1955 *Interdit de Séjour / UK: Price of Love*
 1956 *Trois de la Canebière* (also co-screenwriter)
 1957 *Trois de la Marine* (also co-adapter)
 1958 *Police judiciaire* (also co-screenwriter)
Arènes joyeuses (also co-adapter)

Television Filmography

- 1966 *Le Train bleu s'arrête 13 Fois* (episodes "Monte-Carlo: Un Mari dangereux," "Nice: Cabine 2")

CANTET, LAURENT (June 15, 1961, Melle, Deux-Sèvres, France—)

Having graduated with a master's degree in science and technics in the audiovisual department in Marseille, he went to Paris and entered in 1984 the ID-HEC, where he shot *Nif, Robinson fait du Cinéma*, and *Dans la Maison hantée*. He got his diploma in 1986 and began working as a cinematographer (1985 *Les Nuits de Sisyphe*, short, Jacqueline Chervin; 1987 *L'Étendu*, short, Gilles Marchand; *Horizons artificiels (Trois Rêves d'Architecture)*, documentary, medium-length, Alain Bourges; 1993 *Joyeux Noël*, short, Gilles Marchand; 1994 *Cette Nuit*, medium-length, Vincent Dietschy) and assistant director (1994 *Veillées d'Armes: Histoire du Journalisme en Temps de Guerre / Veillées d'Armes / The Troubles We've Seen—Die Geschichte der Kriegsberichterstattung*, documentary; Marcel Ophüls, France / Germany). His film *Entre les Murs / USA: The Class* won the Cannes Film Festival Golden Palm in 2008.

Filmography

- 1986 *Les Chercheurs d'Or* (short; also screenwriter)
 1994 *Tous à la Manif* (short; also screenwriter)
 1995 *Jeux de Plage* (short; also screenwriter)
 1996 *Le Corps et ses Atteintes* (short)
 1997 *Les Sanguinaires* (short; also co-screenwriter)
 2000 *Ressources humaines / USA: Human Resources* (TV movie theatrically released; also co-screenwriter, co-dialogist; France / UK)
 2001 *L'Emploi du Temps / UK: Time Out* (also co-screenwriter, co-dialogist)
 2005 *Vers le Sud / USA: Heading South* (also co-screenwriter, co-dialogist)
 2008 *Entre les Murs / USA: The Class* (also co-screenwriter, co-dialogist; France / Canada)

Television Filmography

- 1990 *Un Été à Beyrouth* (documentary)

CAPELLANI, ALBERT (November 23, 1874, Paris, France—1931, Paris, France)

After his studies at the Conservatory, he played onstage, notably working with André Antoine and Firmin Gémier at the Odéon before directing the Théâtre de l'Alhambra. He was hired by Pathé in 1906 and became artistic director of the S.C.A.G.L. (Société Cinématographique des Auteurs et Gens de Lettres) in 1908. He supervised and advised such directors as Georges Denola, Georges Monca, Michel Carré, and Henri Etiévant. He offered to Mistinguett her first important part on-screen in *Les Misérables*. From 1915 to 1923, he worked in the USA for various societies (Pathé Exchange, Metro Pictures Corporation, World Film, Cosmopolitan, and Nazimova Productions), helped actress Alla Nazimova become one of the greatest Hollywood stars of the silent era, and created his own production company, Capellani Productions, Inc. He returned to France in 1923 and vainly tried to concretize projects. Other credits (as author of original story): 1919 *The Parisian Tigress* (Herbert Blaché; USA); (as film supervisor, producer): 1920 *The Love Cheat* (George Archainbaud, USA); *A Damsel in Distress* (George Archainbaud, USA). His brother was actor Paul Capellani (1884–1944).

Filmography

- 1904 *Peau d'Âne / USA: A Princess in Disguise* (short; five scenes: "L'Âne merveilleux," "Peau d'Âne fuit son Père," "Le Prince s'éprend d'elle," "La Bague révélatrice," "Fiançailles")
 1905 *Le Chemineau / USA: The Strong Arm of the Law / The Tramp* (short)
 1906 *L'Âge du Coeur* (short)
La Voix de la Conscience / USA: The Voice of Conscience (short)
La Loi du Pardon / UK: Law of Pardon / USA: The Law of Pardon (short)
Drame passionnel (short)
Mortelle Idylle (short)
La Fille du Sonneur / USA: The Bell Ringer's Daughter (short)
Pauvre Mère / USA: Poor Mother (short)
La Femme du Lutteur / USA: The Wrestler's Life (short)

- Aladin ou la Lampe merveilleuse* / USA: *Aladdin and His Wonder Lamp* (short)
- 1907 *Sganarelle* (short)
La Fille du Bûcheron (short)
Cendrillon / *Cendrillon ou La Pantoufle merveilleuse* (short)
Les Deux Sœurs (short; unconfirmed)
Les Apprentissages de Boireau / UK: *Jim's Apprenticeship* (short)
La Légende de Polichinelle / *La Vie de Polichinelle* (short; also screenwriter)
Amour d'Esclave / USA: *A Slave's Love* (short)
Not' Fanfare concourt (short)
Le Pied de Mouton / USA: *The Talisman of Sheep's Foot* (ten scenes: "Le Mépris," "Le Talisman," "Le Chant improvisé," "Le Cof-fret enchanté," "Le Chemin des Gifles," "Les Colonnes tournantes," "L'Antre du Sommeil," "La Vengeance du Méchant," "Le Supplice de Tantale," "Apothéose")
- 1908 *L'Arlésienne* (short; also screenwriter)
Béatrice Cenci / *Beatrix Cenci* / USA: *Beatrice Cenci* (short)
La Belle au Bois dormant / USA: *The Sleeping Beauty* (co-director with Lucien Nonguet; first part, six scenes: "Palais en Fête," "Naissance," "Baptême," "Prédiction des Fées," "Le Sommeil," "Symphonie du Sommeil"; second part, four scenes: "Cent Ans après," "La Chasse," "Réveil de la Princesse," "Apothéose")
Benvenuto Cellini (short)
Le Chat botté / USA: *Puss in Boots* (short; co-director with Edmond Floury)
Corso tragique / *Les Trois Masques* (short)
La Dernière Charrette (short)
Don Juan (short)
Le Foulard merveilleux (short)
Fra Diavolo (short)
Guillaume Tell (short)
Le Lépreux de la Cité d'Aoste (unconfirmed; movie directed by Albert Capellani or André Calmettes)
Peau d'Âne / USA: *Donkey Skin* / *Donkey's Skin* (co-director with Edmond Floury; special effects by Segundo de Chomon)
Le Petit Poucet (short)
Riquet à la Houppe (short)
Salomé (short)
Tarquin le Superbe (short)
Le Trouvère (short)
- La Vestale* / USA: *The Vestal* (short)
- 1909 *Aladin* (short)
La Belle et la Bête / USA: *Beauty and the Beast* (short)
L'Assommoir / USA: *Drink* (short; also cinematographer)
Les Deux Orphelines / USA: *The Two Orphans* (short)
Fleur de Pavé / USA: *Her Dramatic Career* (short; co-director with Michel Carré)
L'Homme aux Gants blancs / USA: *A Pair of White Gloves* (short; also screenwriter, adapter)
Jeanne d'Arc / *La Vie de Jeanne d'Arc* / USA: *Joan of Arc* (five-part shorts)
Le Roi s'amuse (short)
Lucrece Borgia (short)
La Mort de Lincoln / *La Fin de Lincoln* (short)
La Mort du Duc d'Enghien en 1804 / USA: *The Death of the Duke d'Enghien* (short)
La Peau de Chagrin / USA: *The Wild Ass's Skin* (unconfirmed; movie directed by Albert Capellani or Georges Denola)
Le Pied de Mouton (co-director with Edmond Floury; special effects by Segundo de Chomon)
La Raçon du Roi (short)
Le Roi s'amuse (short; co-director with Michel Carré)
Samson (short; unconfirmed; Henri Andréani and Ferdinand Zecca are also mentioned as directors)
Tarakanowa et Catherine II / *La Princesse Tarakanowa et Catherine II* (short)
Le Tyran de Jérusalem (short)
- 1910 *L'Autre ou Un Drame en Wagon* (short)
La Bouteille de Lait (short)
Le Coucher d'une Etoile / *L'Epouvante* / UK: *Terror-Stricken* (short)
Cyrano et d'Assoucy (short)
L'Echarpe / *La Complice* (short)
L'Evadé des Tuileries ou Une Journée de la Révolution / *Août 1792* / USA: *The Escape from the Tuileries* (short)
Fâcheuse Méprise (short)
La Fiancée du Château maudit / *La Mariée du Château maudit* (short)
Francesca da Rimini / *Françoise de Rimini* (short)
La Haine (short)
Hernani (short)

- L'Image / La Mauvaise Intention* (short)
L'Intrigante / L'Institutrice (short)
La Joconde (short)
Marie Stuart / USA: Mary Stuart (short)
Messaline (short)
La Momie / Le Roman de la Momie (short)
Le Monstre / La Puissance du Souvenir (short)
Paganini (short)
Le Portrait / La Vengeance de la Morte (short)
Pour l'Honneur / L'Honneur (short)
Le Prix de Vertu (short)
Le Roman d'un jour / Pêché de Jeunesse (short)
Sous la Terreur (short)
Le Spoliateur / L'Autre (short)
Trahis (short)
Un Clair de Lune sous Richelieu (short)
Victime de l'Amour / Victime de Sophie (short)
Le Voile du Bonheur / USA: Veil of Happiness (short; also producer)
Le Vol (short)
La Zingara (short)
- 1911 *Les Aventures de Cyrano de Bergerac* (short)
Le Courrier de Lyon / L'Attaque de la Malle-Poste / USA: The Courier of Lyons / The Lyons Mail / The Orleans Coach (two parts; also screenwriter, adapter)
La Danseuse de Siva (short)
Les Deux Collègues (short)
Deux Filles d'Espagne / Deux jeunes Filles se ressemblent / USA: Two Daughters of Havana (short)
Les Deux Sœurs / Les Deux Chemins (short)
L'Envieuse / Le Vol (short)
La Fille des Chiffonniers (co-director with Georges Monca)
La Fin de Robespierre (9 Thermidor An II) / USA: The End of Robespierre (short)
Gribouille a volé la Joconde (short)
Jacintha, la Cabaretière / Les Emotions de Jacintha (short)
Madame Tallien (short)
Le Nabot (short)
Notre-Dame de Paris / USA: The Hunchback of Notre Dame (two parts)
L'Oiseau s'envole (short)
Le Pain des petits Oiseaux (short)
Par Respect pour l'Enfant / Par Respect de l'Enfant / Le Sacrifice (short)
La Poupée brisée / La Poupée de l'Orpheline (short)
- Le Rideau noir* (short)
Rigadin comédien (short)
Robert Bruce, Episode des Guerres d'Indépendance écossaise (short)
Les Six petits Tambours, Messidor An II, 1794 (short)
Tristan et Yseut (short)
Un Monsieur qui a un Tic (short)
La Vagabonde (short)
La Vengeance de Licinius (unconfirmed; movie directed by Albert Capellani or Georges Denola)
La Vision de Frère Benoît / Frère Benoît (unconfirmed; movie directed by Albert Capellani or Michel Carré)
Le Visiteur (co-director with René Leprince)
- 1912 *Anna Karénine* (short)
Le Complice / USA: The Accomplice (short)
Le Congrès des Balayeurs (short)
Les Etapes de l'Amour (short)
La Folle de Pen'March (short; unconfirmed; movie directed by Albert Capellani or Georges Denola)
Josette (short; co-director with René Leprince)
Manon Lescaut (two-part shorts)
Marion Delorme (also screenwriter)
Les Misérables (four episodes: "Jean Valjean," "Fantine," "Cosette," "Cosette et Marius," ten parts, 100 scenes; also screenwriter, adapter)
Le Signalement / USA: The Marked Man (short)
La Tour de Nesle / USA: The Tower of Nesle (short)
Le Tragique Amour de Mona Lisa (short)
Un Amour de la du Barry (short)
- 1913 *L'Absent / De Afwezige* (short; France / Netherlands)
La Bohème (short)
Germinal (also screenwriter)
La Glu (also screenwriter)
La Maison du Baigneur (co-director with Adrien Caillard, Georges Monca)
Les Mystères de Paris (four parts; also screenwriter)
Le Nabab (three parts)
Le Rêve interdit (short)
- 1914 *Le Chevalier de Maison-Rouge* (six parts, sixty scenes, first part: "Le Régime de la Terreur," "Le Club des Frères et Amis," "Dixmer, le

- Maître Tanneur," L'appât de l'Or," "Le Droit de Passage," "La Nouvelle idole," "L'Auberge du Cheval blanc," "Le Signalement," "La Chasse," "L'Écllosion de l'Amour"; second part: "La Barrière du Roule," "Le Chevalier de Maison-Rouge," "La Prison du Temple," "Martyre royale," "Pour sauver la Reine," "Le Mouchoir," "Dans les Griffes du Lion," "Le Cœur des Humbles," "Le Complot," "Dans les Ténèbres"; third part: "La Jolie Blanchisseuse," "Le Chien de Garde," "Un Farouche Démocrate," "Un Goujat," "L'Âme d'un Soldat," "La Dénonciation," "Les Termites," "L'inlassable Dévouement," "La Lettre anonyme," "Le Baillon"; fourth part: "La Conspiration de l'Oeillet," "Les Derniers Coups de Pioche," "L'Involontaire Complice," "La Méfiance du Rocher," "Le Coup de Vent," "La Trappe libératrice," "Le Flair d'un Chien," "L'Inutile Effort," "La Meute qui gronde," "A la Conciergerie"; fifth part: "Les Epaves de la Tourmente," "Frère et Sœur," "L'Amour plus fort que le Devoir," "La Curée," "Les Incendiaires," "Suspects!," "L'Ephémère Bonheur," "Le Revenant," "La Vengeance du Mari," "La Maison vide"; sixth part: "Le Sacrifice," "Le Soporifique," "La Dernière Tentative," "La Mort du Chevalier," "Le Tribunal révolutionnaire," "Le Geste qui condamne," "Le Sacrifice de Lorin," "L'Appel suprême," "Le Refuge," "La Fin d'un Martyr"; also screenwriter)
L'Eternel Amour / USA: *Sweetheart's Child*
La Belle Limonadière (unconfirmed; movie directed by Albert Capellani or Adrien Cail-
lard)
Les Deux Gosses (two episodes)
Le Modèle (short)
La Princesse Tarakanowa et Catherine II (short)
Quatre-Vingt-Treize (co-director with André Antoine)
- 1915 *The Face in the Moonlight* (USA)
The Impostor (USA)
The Flesh of an Emerald (USA)
Camille (USA)
- 1916 *The Feast of Life* (USA)
La Vie de Bohème / The Bohemian / Mimi (USA)
The Dark Silence (USA)
The Foolish Virgin (USA)
The Common Law (USA)
Patrie (short; also screenwriter, adapter)
- 1917 *The Easiest Way* (also co-screenwriter; USA)
Marie Tudor
American Maid (USA)
- 1918 *Daybreak* (also co-screenwriter, co-adapter; USA)
Social Hypocrites (also co-screenwriter, co-adapter; USA)
The Richest Girl (USA)
The House of Mirth (also co-screenwriter, co-adapter; USA)
Eye for Eye (co-director with Alla Nazimova; also co-screenwriter, co-adapter; USA)
- 1919 *Out of the Fog* (also co-screenwriter, co-adapter; USA)
The Red Lantern (USA)
Oh Boy! (also screenwriter, adapter, producer, actor; USA)
The Virtuous Model (also screenwriter, adapter, producer; USA)
- 1920 *Quatre-Vingt-Treize* (two episodes; co-director with André and Léonard Antoine; also screenwriter, adapter)
The Fortune Teller (also producer; USA)
- 1921 *The Inside of the Cup* (also screenwriter; USA)
The Wild Goose (USA)
- 1922 *Sisters* (USA)
The Young Diana (co-director with Robert G. Vignola; USA)

CAPELLANI, ROGER

A former editor (1930 *Le Secret du Docteur*, Charles de Rochefort) and occasional actor (1940 *L'Emigrant*, Léo Joannon), he directed mostly comedies.

Filmography

- 1931 *Delphine* (co-director with Jean de Margu-
nat)
Quand te tues-tu?
Un caballero de frac (co-director with Carlos
San Martin; USA)
- 1932 *Côte d'Azur*
Avec l'Assurance / USA: *With Assurance*
- 1933 *Noces et Banquets* (short)
Maison hantée (short)
- 1934 *Feu Toupinel*
Voilà Montmartre
Torture (short)
Crime d'Amour (medium-length)

1936 *Le Mari rêvé / Zivot je pes* (France / Czechoslovakia)

CAPRILE, ANNE

A former stage and film actress (1960 *Le Huitième Jour*, Marcel Hanoun; 1961 *La Proie pour l'Ombre* / USA: *Shadows of Adultery*, Alexandre Astruc; 1964 *Jean-Marc ou La Vie conjugale / La vita coniugale* / USA: *Anatomy of a Marriage / Anatomy of a Marriage: My Days with Jean-Marc*, André Cayatte, France / Italy; *Françoise ou La Vie conjugale / Per il bene e per il male* / USA: *Anatomy of a Marriage / Anatomy of a Marriage: My Days with Françoise*, André Cayatte, France / Italy), she recently has dedicated herself to animation cinema.

Filmography

- 1990 *Le Jeu du Renard* (animation; also screenwriter, dialogist; shot in 1988)
- 1993 *L'Opéra Mendigot Blues N.2* (animated short; also screenwriter, dialogist)
- 1995 *Mireille* (animated short; also screenwriter, dialogist, delegate producer)
- 1998 *Le Voyage de la Souris* (animation; also screenwriter, producer)

CAPUTO, MICHEL (1947, Paris, France—)

Born into a working-class family, he received vocational training certificates as a metalworker and draftsman and earned his living as a metalworker with Panhard and Citroën. After shooting a few 16-mm shorts in the 1960s, he was an assistant production designer (1974 *Le Seuil du Vide*, Jean-François Davy, shot in 1971), production assistant (1975 *Exhibition*, Jean-François Davy), and first assistant director (1975 *Prostitution*, Jean-François Davy). He became one of the busiest French porn directors under the pseudonyms of Michel Baudricourt and Michel Jean (from 1976 to 1987). Parallel to his adult moviemaking career, he filmed several comedies. Other credit (as co-screenwriter): 1987 *Police des Mœurs* (Jean Rougeron).

Filmography

- 1979 *Qu'il est joli Garçon l'Assassin de Papa* (also screenwriter, adapter, dialogist; shot in 1976)
- 1981 *Si ma Gueule vous plaît . . .*
- 1983 *Les Planqués du Régiment* (also screenwriter, adapter, dialogist)
- 1986 *L'Exécutrice* (also screenwriter, dialogist, producer)

CARANFIL, NAE (September 7, 1960, Bucharest, Romania—)

Romanian born, he attended the Fémis workshop for young directors in 1991. Other credit (as actor): 1987 *In ficcare zi mi-e dor tine* (Gheorghe Vitanidis, Romania).

Filmography

- 1983 *Qu'il fait beau à Venise* (short)
- 1984 *Trente Ans d'Insomnie* (short)
- 1988 *Backstage* (documentary)
- 1994 *E pericoloso sporgersi / Les Dimanches de Permission* (also screenwriter, composer; Romania / France; shot in 1992)
- 1996 *Asphalt Tango / Asphalt Tango* (also screenwriter, composer; France / Romania)
- 1999 *Dolce farniente / UK: Sweet Idleness* (also screenwriter; France / Italy / Belgium / Romania; shot in 1997)
- 2002 *Filantropica / Philanthropique* (also screenwriter, actor; France / Romania)
- 2007 *Restul e tacere* (also screenwriter, dialogist; Romania)

CARAVACA, ÉRIC (November 21, 1966, Rennes, Ille-et-Vilaine, France—)

The son of a civil engineer, he graduated with a diploma in literature. After frequenting the Rennes Conservatory, he moved to Paris, where he joined the Ecole de la Rue Blanche and the next year the CNSAD. He spent a year at the New York Actors' Studio. Having returned to France, he made his stage debut in 1992. He already had played in shorts (1989 *Brasero*, Bruno Chiche; 1992 *L'Echappée belle*, Antoine Vaton; 1993 *Les Allemands du Pont-Neuf*, Pierre Foldes). From 1996 (*Un Samedi sur la Terre*, Diane Bertrand) to 2008 (*Eden Is West / Eden à l'Ouest / Paradeisos sti disi*, Costa-Gavras, France / Greece / Italy), he played second lead and leading roles in about twenty movies.

Filmography

- 2005 *Le Passager* (also co-screenwriter, co-adapter, co-dialogist)

CARAX, LEOS (Alex Christophe Dupont / November 22, 1960, Suresnes, Hauts-de-Seine, France—)

The son of an American journalist mother, he studied cinema at the University of Paris III and wrote a few articles for *Les Cahiers du Cinéma* and entered films

shooting two shorts. Other credits (as actor): 1987 *King Lear* (Jean-Luc Godard, Bahamas / USA); 1997 *A casa* (Sharuna Bartas, France / Lithuania / Portugal); 2004 *Process* (C. S. Leigh, France / UK); 2007 *977* (Nikolay Khomeriki, USA / Russia); *Mister Lonely* (Harmony Korine, UK / France / Ireland / USA).

Filmography

- 1977 *La Fille rêvée* (short)
 1980 *Strangulation Blues* (short)
 1984 *Boy meets Girl* (also screenwriter, dialogist)
 1986 *Mauvais Sang* / UK: *The Night Is Young* / USA: *Bad Blood* (also screenwriter, dialogist)
 1991 *Les Amoureux du Pont-Neuf* / USA: *The Lovers on the Bridge* (also screenwriter, dialogist; shot in 1988–1990)
 1997 *Sans Titre* (short; also screenwriter)
 1999 *Pola X* / TV longer version: *Pierre ou les Ambiguïtés* / *Pierre oder Der Kampf mit der Sphinx* (also co-screenwriter, co-adapter, co-dialogist; France / Switzerland / Germany / Japan)
 2008 *Tokyo* (segment *Merde*; also co-screenwriter, co-dialogist; France / Japan)

CARBONNAT, LOUIS DE (Louis Passefons de Carbonnat / July 15, 1879, Toulouse, Haute-Garonne, France–November 30, 1959, Paris, France)

A filmmaker for ten years, he also was an art director (1930 *La Bodega*, Benito Perojo, Spain).

Filmography

- 1920 *Une Filleule d'Amérique*
Si Titi était le Patron
Fils du Vent (also screenwriter)
 1923 *Le Traquenard*
 1924 *Le Tour de France par Deux Enfants* (five episodes: "Vers la France," "Monsieur Gertal," "Les Méfaits du Mistral," "Aidons-nous les Uns les Autres," "Le Naufrage")
 1925 *Les Murailles du Silence*
 1929 *El Tempranillo* / *Justice suprême* / *Sa Justice* / *L'Aigle de la Sierra* (also screenwriter)

CARBONNAUX, NORBERT (March 28, 1918, Neuilly-sur-Seine, Hauts-de-Seine, France–November 6, 1997, Paris, France)

After his law studies, he was mobilized for World War II. He spent four years in captivity in Germany. Then he joined Patton's army. He wrote for radio before entering films as a screenwriter and dialogist

(1947 *La Colère des Dieux*, as co-dialogist, Carl Lamac; *Les Atouts de Monsieur Wens* / *De Troeven van Mr. Wens*, as dialogist, E. G. de Meyst, Belgium; *Le Diable souffle* / USA: *Woman of Evil*, as co-screenwriter, Edmond T. Gréville; *Les Requins de Gibraltar*, as dialogist, Emile-Edwin Reinert; 1948 *L'Aventure commence Demain*, as dialogist, Richard Pottier; *Neuf Garçons, un Coeur*, as co-dialogist, Georges Freedland; 1949 *La Bataille du Feu* / *Les Joyeux Conscrits*, as dialogist, Maurice de Canonge; *Marlène*, as dialogist, Pierre de Hérain; 1952 *Le Costaud des Batignolles*, as co-screenwriter, dialogist, Guy Lacourt; *Bille de Clown*, as screenwriter, Jean Wall; 1953 *La Tournée des grands Ducs*, as co-screenwriter, adapter, dialogist, Guy Lacourt; 1978 *Ils sont fous ces Sorciers*, as screenwriter, co-adapter, co-dialogist, Georges Lautner). Other credit (as actor): 1971 *Léa l'Hiver* (Marc Monnet).

Filmography

- 1951 *90 Degrés à l'Ombre* (short)
 1953 *La Tournée des grands Ducs* (André Pellenc; Norbert Carbonnaux actually directed the film)
 1954 *Les Corsaires du Bois de Boulogne* (also screenwriter, adapter, dialogist)
 1957 *Courte-Tête* / *Les Ramasse-Miettes* / US TV: *Photo Finish* (also adapter)
 1958 *Le Temps des Œufs durs* (also co-screenwriter, co-adapter)
 1960 *Candide ou L'Optimisme au XXème Siècle* / USA: *Candide* (also screenwriter, adapter, dialogist)
 1962 *La Gamberge* (also co-adapter)
 1967 *Toutes Folles de lui* (also co-screenwriter)
 1972 *L'Ingénu* (also screenwriter, dialogist)

CARCÉLÈS, LAURENT (January 17, 1957, Algiers, Algeria–)

The son of a missionary, he settled in France after the Algerian War. After completing his studies at the Conservatoire Libre du Cinéma Français, he rejoined his father in Gabon, where he restored and reedited movies and documentaries of the 1950s and 1960s. He shot several documentaries in Africa before returning in France and directing his first feature film. Other credit (as art director): 1986 *Equinoxe* (Arthur Lamothe).

Filmography

- 1986 *Murundi* (documentary)
La Piste Malibe (documentary)

- 1989 *Mémoires d'en Brousse* (documentary)
 1987 *La Légende de Julien le Chasseur* (short)
 1993 *La Brune* (also screenwriter; shot in 1991)

Television Filmography

- 1993 *Un Soleil pour l'Hiver*
 1995 *Les Cordier, Juge et Flic* (episodes "Un Alibi en Béton," "Une Associée en trop")
Carreau d'As
Le JAP, Juge d'Application des Peines (episode "Prison personnelle")
 1997 *Le Mensonge* (shot in 1995)
Le Grand Batre (9 × 90')
 1999 *Erreur médicale*
Vertiges (episode "De plein Fouet")
 2000 *Souviens-toi*
 2001 *Vertiges* (episode "Une Femme piégée")
Femmes de Loi (2 × 90')
 2002 *Nestor Burma* (episode "Mignonne, allons voir si la Chose")
 2003 *Corps et Âmes*
Nestor Burma (episodes "La Marieuse était trop belle," "Machinations pour Machines à Sous")
Femmes de Loi (episode "Crime passionnel")
 2004 *Boulevard du Palais* (episode "Rêve d'Afrique")
Famille je vous aime
Le Fond de l'Air est frais
 2005 *Disparition / L'Affaire Sébastien* (2 × 90')
Elodie Bradford (episode "Un Ami pour Elo-die")
 2006 *Profils criminels*
 2007 *Ondes de Choc* (6 × 52')
 2008 *Six Angles vifs* (6 × 52'; shot in 2006)
Les Tricheurs (episode "Case Départ")

CARDINAL, PIERRE (June 8, 1924, Algiers, Algeria–May 16, 1998, Saint-Martin-aux-Buneaux, Seine-Maritime, France)

Having graduated from the IDHEC, where he later taught, he served as assistant to director René Jayet (1949 *Une Nuit de Noces*; 1951 *Le Chéri de sa Concierge*) before directing a couple of feature films. Then he entered French TV in 1956 and is remembered for his literary adaptations.

Filmography

- 1952 *Au Cœur de la Casbah* (also screenwriter, dialogist, producer)
 1955 *Fantaisie d'un Jour* (also co-producer)

Television Filmography

- 1956– *Gros Plan* (documentary; also producer; episodes "Marcel Pagnol," "Maria Casarès," "Paul Meurisse," "Albert Camus," "Henri De-coin," "Paul Géraldy," "Jean Cocteau," "Michel Simon," "Marcelle Auclair," "Henri Jeanson")
 1960 *La Sorcellerie* (documentary)
 1961 *Elan blanc* (6 × 15')
Le Rouge et le Noir (also screenwriter, adapter)
 1962 *Candide* (also co-screenwriter)
Jean Barois
Jacques le Fataliste et son Maître
 1963 *La Route* (15 × 13')
Lettres de la Religieuse portugaise
 1964 *Les Beaux Yeux d'Agatha* (4 × 70')
 1965 *Destins*
 1966 *La Grande Peur dans la Montagne*
 1967 *L'œuvre* (also screenwriter, adapter)
 1968 *La Boniface*
 1969 *Le Désert de l'Amour*
 1971 *Vipère au poing / Viper in the Fist*
Sous le Soleil de Satan (also co-screenwriter)
Silbermann
 1972 *Les Fossés de Vincennes*
La Mare au diable
Les Mémoires de Guerre du Général de Gaulle (three-part documentary)
 1973 *Une Simple Question d'Etiquette* (documentary; short; Canada)
 1974 *Madame Bovary*
 1975 *Saint-Just ou La Force des Choses*
 1976 *La Vie de Marianne* (6 × 52')
Ces Chênes qu'on abat
 1978 *68 dans le Monde* (documentary; co-director with Frédérique Grou-Radenez)
Mazarin (4 × 80')
 1979 *Mers El-Kébir*
 1980 *La Vie de Pierre de Coubertin*
 1983 *Bel Ami* (3 × 90')
 1984 *Le Dialogue des Carmélites*
 1988 *Phèdre*

CARDUCCI, ANNETTE (Annette Bauer / 1942, Bremen, Germany–)

After studying political science, she settled in France in 1967. She wrote articles for various newspapers and worked as a production secretary on Jean-Luc Godard and Jean-Pierre Gorin's *Tout va bien / Crepa padrone, tutta va bene / UK: Just Great / USA: All's Well* (France

/ Italy, 1972). An occasional director, she also was an actress (1973 *La Grande Bouffe* / *La grande abbuffatta* / UK: *Blow-Out* / USA: *The Grande Bouffe*, Marco Ferreri, France / Italy), screenwriter (1992 *Séparément vôtre*, TV, Michel Boisrond), and location manager (1996 *The English Patient*, Anthony Minghella, USA).

Filmography

1983 *Un Homme à ma Taille* / *Ein Mann meiner Größe* (also co-screenwriter, dialogist; France / West Germany)

Television Filmography

2001 *Not Afraid, Not Afraid* (also screenwriter, dialogist)

CARION, CHRISTIAN (January 4, 1963, Cambrai, Nord, France—)

Born into a peasant family, he graduated from the Strasbourg National School for Water and Environment Engineering in 1986. He remained an engineer at the Ministry of Agriculture until 2001, the very year he directed his first feature film (he already had filmed shorts). Other credit (as actor): 2006 *Ne le dis à Personne* / UK and USA: *Tell No One* (Guillaume Canet).

Filmography

1994 *Doucement les Violons!* (short; also screenwriter)
 1997 *Le Château d'Eau* (short; also screenwriter)
 1999 *Monsieur le Député* (short; also screenwriter, dialogist)
 2001 *Une Hironnelle a fait le Printemps* / UK and USA: *The Girl From Paris* (also co-screenwriter, co-dialogist)
 2005 *Joyeux Noël!* / USA: *Merry Christmas* (also co-screenwriter, co-dialogist)

CARIVEN, CLAUDE (May 4, 1917, Paris, France—)

A former assistant director (1942 *Fièvres*, Jean Delannoy; 1948 *Toute la Famille était là*, Jean de Marguenat), he directed only one feature film.

Filmography

1952 *L'Amour n'est pas un Péché* (also screenwriter, adapter, dialogist)

CARL, RENÉE (Renée Grolleau / June 10, 1875, Fontenay-le-Comte, Vendée, France—July 31, 1954, Paris, France)

She played at the Théâtre des Arts before being under contract with Pathé. From 1907 (*La Puce*, short, Louis Feuillade) to 1937 (*Pépé le Moko*, Julien Duvivier), she co-starred in almost 200 films and notably portrayed Bébé's mother in Louis Feuillade's *Bébé* series.

Filmography

1922 *Un cri dans l'Abîme*

CARLES, PIERRE (April 2, 1962, Talence, Gironde, France—)

Having graduated from the Gradignan IUT Carrières Sociales in 1988, he directed documentaries influenced by Michael Moore for TV and cinema. Other credit (as actor): 2004 *Aaltra* (Benoît Delépine, Gustave de Kervern).

Filmography

1995 *Juppé, forcément . . .* (short; documentary)
 1998 *Pas vu, pas pris* (documentary; also screenwriter)
 2001 *La Sociologie est un Sport de Combat* (documentary)
 2002 *Enfin pris?* (documentary)
 2003 *Ingeborg et les Souris dansent* (documentary; short)
Attention Danger Travail! (documentary; co-director with Christophe Coello and Stéphane Goxe)
 2006 *Ni vieux, ni Traîtres* (documentary; co-director with Charles Minangoy)
Volem rien foutre al pais (documentary; co-director with Christophe Coello and Stéphane Goxe; shot in 2004)
 2007 *Choron dernière* (documentary; co-director with Eric Martin)

CARLIEZ, CLAUDE (January 10, 1925, Nancy, Meurthe-et-Moselle, France—)

Having trained at the Institut National des Sports de Paris and at the Ecole Magistrale d'Escrime, he became a high school physical education teacher (1946–1948). From 1948 to 1951, he was fencing master at the court of the Great Duchy of Luxembourg. He took part in the France championship of fencing masters in 1956 and was selected for the world championship in 1958. He entered films in 1952 as a

stuntman and collaborated on more than 200 movies as fencing master and fighting coordinator.

Filmography

1969 *Le Paria / Jaque mate* / UK: *Diamond Rush* (France / Spain)

CARLO-RIM (Jean Marius Richard / December 19, 1905, Nîmes, Gard, France–December 3, 1989, Marseille, Bouches-du-Rhône, France)

The son of Marius Richard, the editor of the newspaper *Le Petit Provençal*, he started out as a humoristic drawer and then wrote for various newspapers. He created the review *Jazz* in 1928 before becoming chief editor of *Vu* (1931) and *L'Intransigeant* (1933) and publishing his first book (1934 *Ma Belle Marseillaise*, Editions Denoël et Steele). He collaborated as a screenwriter on many movies (1934 *Zouzou*, as adapter, co-dialogist, Marc Allégret; 1935 *Gaspard de Besse* / USA: *Dawn over France*, as screenwriter, dialogist, lyricist, André Hugon; *Justin de Marseille*, as screenwriter, dialogist, Maurice Tourneur; 1936 *Le Mort en Fuite*, as dialogist, André Berthomieu; *Tarass Boulba* / UK: *Taras Bulba*, as co-dialogist, Alexis Granowsky; *Blanchette*, as screenwriter, adapter, dialogist, Pierre Caron; *Aventure à Paris*, Marc Allégret; 1937 *Hercule*, as screenwriter, dialogist, also co-director with Alexandre Esway; *27, Rue de la Paix*, as co-screenwriter, dialogist, Richard Pottier; *Nostalgie*, as dialogist, Victor Tourjansky; *Les Secrets de la Mer Rouge*, Richard Pottier; 1938 *Êtes-vous jalouse?*, as co-screenwriter, co-dialogist, Henri Chomette; *Education de Prince*, as co-screenwriter, dialogist, Alexandre Esway; 1939 *Le Bois sacré*, as screenwriter, adapter, dialogist, Léon Mathot, Robert Bibal; 1941 *Parade en Sept Nuits*, as co-dialogist, Marc Allégret; 1942 *Simplet*, as co-screenwriter, co-dialogist, also technical adviser, Fernandel; 1943 *Le Val d'Enfer*, as screenwriter, dialogist, Maurice Tourneur; *La Ferme aux Loups*, as screenwriter, dialogist, Richard Pottier; 1946 *L'Insaissable Frédéric*, as co-screenwriter, co-dialogist, Richard Pottier; 1947 *Miroir*, as co-screenwriter, co-dialogist, Raymond Lamy; 1948 *Cité de l'Espérance*, as screenwriter, adapter, dialogist, Jean Stelli; 1949 *Monseigneur*, as dialogist, Roger Richebé; 1950 *Rome-Express*, as dialogist, Christian Stengel; 1951 *L'Amant de Paille*, as co-screenwriter, Gilles Grangier; 1952 *Les Sept Péchés capitaux / I sette peccati capitali / Sette peccati* / UK and USA: *The Seven Deadly Sins*, segment "La Paresse" / UK and USA: *Sloth*, as screenwriter, dialo-

gist, Jean Delannoy, France / Italy; 1953 *L'età dell'amore / L'Âge de l'Amour* / UK: *The Age of Indiscretion* / USA: *Too Young for Love*, as dialogist, Lionello de Felice, Italy / France; 1954 *Destinées / Destini di donne* / UK: *Love, Soldiers and Women* / USA: *Daughters of Destiny* (segment "Lysistrata," as co-screenwriter, Christian-Jaque, France / Italy; *Secrets d'Alcôve / Il letto* / UK: *The Secrets of the Bed* / USA: *The Bed*, segment "Le Lit de la Pompadour," as author of original idea, Jean Delannoy, France / Italy). He authored two autobiographical books (1961 *Mémoires d'une vieille Vague*, Editions Gallimard; 1981 *Le Manteau d'Arlequin*, diary 1916–1940, Editions Denoël). He was married to writer and director Caro Canaille (1958 *Si le Roi savait ça / Al servizio dell'imperatore*, France / Italy, shot in 1956).

Filmography

- 1948 *L'Armoire volante* / UK and USA: *The Cupboard Was Bare* (also screenwriter, adapter, dialogist)
- 1951 *La Maison Bonnadieu* (also screenwriter, adapter, dialogist)
- 1952 *Les Sept Péchés capitaux / I sette peccati capitali / I sette peccati* / UK and USA: *The Seven Deadly Sins* (segment *La Gourmandise / Gluttony*; also screenwriter, dialogist; France / Italy)
- 1953 *Virgile* (also screenwriter, co-adapter, dialogist)
- 1954 *Escalier de Service* (also screenwriter, adapter, dialogist)
- 1956 *Les Truands* / UK: *Lock Up Your Spoons* (also screenwriter, adapter, dialogist)
- 1957 *Ce Joli Monde* (also screenwriter, adapter, dialogist)
- 1959 *Le Petit Prof'* (also screenwriter, co-adapter, dialogist)
- 1963 *Les Bijoux* (short; also screenwriter, adapter, dialogist)
- 1964 *Dulcinea del Toboso* (also screenwriter, adapter, dialogist; Spain)

Television Filmography

- 1965 *Don Quichotte / Don Quijote / Don Quijote von der Mancha* (13 × 26'; also screenwriter, adapter, dialogist; co-director with Jacques Bourdon and Louis Grosppierre; France / Spain / West Germany)

CARNÉ, MARCEL (August 18, 1906, Paris, France–October 31, 1996, Clamart, Hauts-de-Seine, France)

After studying cabinetmaking and briefly working as an insurance employee, he was a photographer and

then a film critic publishing articles in *Cinémagazine* in 1928 and becoming editor-in-chief of *Film Hebdo Magazine*. He befriended actress Françoise Rosay and entered films as an assistant cameraman to Georges Périnal on her husband Jacques Feyder's movie *Les Nouveaux Messieurs* (1928). An assistant director for seven years (1929 *Cagliostro—Liebd une Leben eines grossten Abenteurs / Cagliostro / Graf Cagliostro*, also assistant cameraman, Richard Oswald, Germany / France / Sweden; 1930 *Sous les Toits de Paris* / UK and USA: *Under the Roofs of Paris*, René Clair; 1934 *Le Grand Jeu*, Jacques Feyder; 1935 *La Kermesse héroïque* / USA: *Carnival in Flanders*, also production manager, Jacques Feyder, France / Germany; *Pension Mimosas*, Jacques Feyder), he directed his first feature-length film in 1936 with Françoise Rosay as leading actress. He appeared as himself in a short (1951 *Vedettes sans Maquillage*, Jacques Guillon) and on TV (1961 *Mon Frère Jacques*, Pierre Prévert; 1974 *Histoire du Cinéma français par ceux qui l'ont fait*, Jacques Panigel; 1991 *Langlois monumental*, short, Jacques Renard) and in cinema documentaries (1985 *Carné, l'Homme à la Caméra*, Christian-Jaque). Autobiography: 1975 *Ma Vie à belles Dents* (Pierre-Alain Ollivier).

Filmography

- 1929 *Nogent, Eldorado du Dimanche* (short; co-director with Michel Sanvoisin)
- 1936 *Jenny*
- 1937 *Drôle de Drame* / USA: *Bizarre, Bizarre*
- 1938 *Quai des Brumes* / USA: *Port of Shadows*
Hôtel du Nord
- 1939 *Le Jour se lève* / USA: *Daybreak*
- 1942 *Les Visiteurs du Soir* / UK and USA: *The Devil's Envoys*
- 1945 *Les Enfants du Paradis* / UK and USA: *Children of Paradise* (two parts: "Le Boulevard du Crime," "L'Homme blanc"; shot in 1943–1944)
- 1946 *Les Portes de la Nuit* / USA: *Gates of the Night*
- 1947 *La Fleur de l'Âge* (also co-screenwriter; unfinished)
- 1950 *La Marie du Port* (also co-screenwriter, co-adapter)
- 1951 *Juliette ou La Clé des Songes*
- 1953 *Thérèse Raquin* / *Teresa Raquin* / USA: *The Adulteress* (also co-screenwriter, co-adapter; France / Italy)
- 1954 *L'Air de Paris* / *Aria di Parigi* (also co-screenwriter; France / Italy)
- 1956 *Le Pays d'où je viens* (also co-adapter)
- 1958 *Les Tricheurs / Peccatori in blue jeans* / UK: *Youthful Sinners* / USA: *The Cheaters* (also co-adapter; France / Italy)
- 1960 *Terrain vague / Gioventù nuda* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1963 *Du Mouron pour les petits Oiseaux / Parigi proibita* (also co-screenwriter, co-adapter; France / Italy)
- 1965 *Trois Chambres à Manhattan* (also co-screenwriter, co-adapter)
- 1968 *Les Jeunes Loups / I giovani lupi* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1971 *Les Assassins de l'Ordre / Inchiesta su un delitto della polizia* (also co-screenwriter, co-adapter; France / Italy)
- 1974 *La Merveilleuse Visite / La meravigliosa visita* (also co-screenwriter, co-adapter)
- 1977 *La Bible* (documentary)
- 1992 *Mouche* (unfinished)

CARO, MARC (April 2, 1956, Paris, France—)

In the late 1970s, he published comic strips in such magazines as *Métal Hurlant*, *Fluide Glacial*, *Charlie Mensuel*, and *L'Echo des Savanes*. He created in 1974 a fanzine, *Fantasmagorie*, in which wrote future filmmaker Jean-Pierre Jeunet (they met at the Annecy International Animation Film Festival and published monographs on Tex Avery, Jiri Trnka, and the Fleischer brothers). He co-directed with Jeunet three shorts and two feature films. He also created additional sound (1989 *Foutaises*, short, Jean-Pierre Jeunet) and successively was set designer (1988 *KOK*, short, Régine Chopinot), art director and character designer (1994 *Vibroboy*, short, Jan Kounen), actor (1995 *Temps mort autour de Caro & Jeunet*, TV short, Emmanuel Carlier; 1996 *Je suis ton Châtiment / Mondokino*, short, Guillaume Bréaud; *Le Dernier Chaperon rouge*, also designer, short, Jan Kounen; 1997 *Dobermann*, Jan Kounen; 2002 *Traitement de Substitution No. 4*, video, Christian Chapiron), design supervisor (1997 *Alien: Resurrection / Alien 4*, Jean-Pierre Jeunet, USA), character designer (2001 *Vidocq* / US DVD: *Dark Portals: The Chronicles of Vidocq*, Pitof), and special designer of hieroglyphic alphabet (2004 *Blueberry / Blueberry: L'Expérience secrète* / USA: *Renegade*, Jan Kounen, France / Mexico / USA). From 1980 to 1990, he directed video clips.

Filmography

- 1978 *L'Évasion* (animated short; co-director with Jean-Pierre Jeunet; also co-screenwriter)

- 1980 *Le Manège* (animated short; co-director with Jean-Pierre Jeunet; also character designer)
- 1981 *Le Bunker de la dernière Rafale / USA: The Bunker of the Last Gunshots* (short; co-director with Jean-Pierre Jeunet; also co-screenwriter, set decorator, costume designer, cinematographer, actor, editor)
- 1985 *Le Cirque Conférence* (short)
Maître Cube (short)
Rude Raid (short)
Le Topologue (short)
- 1986 *Le Défilé* (documentary; short)
- 1987 *Le Concierge est dans l'Escalier* (short)
- 1991 *Delicatessen* (co-director with Jean-Pierre Jeunet; also co-screenwriter, artistic director, storyboard artist, production designer, actor, sound effects)
- 1994 *KO Kid* (animated short; also screenwriter)
- 1995 *La Cité des Enfants perdus / Die Stadt der verlorenen Kinder / La ciudad de los niños perdidos / La ciutat dels nens perduts / USA: The City of Lost Children* (co-director with Jean-Pierre Jeunet; also co-screenwriter, artistic director, production designer, actor, sound effects; France / West Germany / Spain)
- 1996 *L.S. Dead* (short)
- 1998 *Exercice of Steel* (shot on video; also screenwriter, editor)
- 2008 *Dante 08* (also co-screenwriter)

CARON, DIDIER

A film actor (1990 *Un Sale Quart d'Heure pour l'Art*, short, Eric Bitoun; 1996 *Fallait pas! . . . / Caiga quien caiga, mañana me caso / Caigui qui caigui, em caso*, Gérard Jugnot, France / Spain; 2000 *Meilleur Espoir féminin*, Gérard Jugnot; 2001 *Tanguy*, Etienne Chatiliez) and TV actor (1998 *Blague à Part*, 57 × 24', François Greze, Frédéric Berthe, Pascal Chaumeil) and a playwright, he brought to the screen one of his plays.

Filmography

- 2005 *Un Vrai Bonheur, le Film* (also original play, co-screenwriter)

CARON, PIERRE (August 15, 1901, Paris, France–February 14, 1971, Caracas, Venezuela)

He was only twenty years old when he directed his first film starring the great stage director and actor Charles Dullin. Parallel to shooting his own movies, he served as a collaborator with the director

(1923 *La Roue / La Rose du Rail*, six parts; shortened version: four parts, Marcel L'Herbier) and assistant director (1931 *Après l'Amour*, Léonce Perret). During the occupation of France, he bought and sold on the black market, acting in complicity with collaborators and Nazis. In 1946, he was sentenced by default to five years in jail, was fined 120,000 francs, and was banned from France for five years. He died in Venezuela at age seventy-nine.

Filmography

- 1921 *L'Homme qui vendit son Âme au Diable* (also producer)
- 1923 *La Mare au Diable* (also producer)
- 1931 *Grains de Beauté*
- 1934 *Votre Sourire* (co-director with Monty Banks)
- 1935 *Juanita*
- 1936 *Les Demi-Vierges* (also co-screenwriter)
Marinella
La Tentation
Notre Dame d'Amour
- 1937 *Blanchette*
Cinderella / Séduction
La Fessée (also co-screenwriter)
- 1938 *Les Femmes collantes*
L'Accroche-Cœur / Riviera Express
Le Monsieur de 5 Heures
La Route enchantée
- 1939 *Mon Oncle et mon Curé* (also producer)
- 1940 *Bécassine* (also producer)
Chantons quand même (also co-screenwriter, co-dialogist, lyricist)
- 1941 *Ne bougez plus!* (also co-screenwriter, co-dialogist)
- 1942 *Pension Jonas*
- 1945 *Ils étaient Cinq Permissionnaires* (also co-screenwriter, co-dialogist; shot in 1940)
- 1946 *Por el gran premio* (Spain)
- 1956 *Eva no Brasil* (also screenwriter, producer, dialogist; Brazil)

CARPITA, PAUL (November 12, 1922, Marseille, Bouches-du-Rhône, France–)

The son of a docker father and a fishmonger mother, he was a schoolteacher from 1946 to 1968. A former resistant during World War II, he co-founded with a few friends CINEPAX, a politically involved group of filmmakers who shot 16-mm reports (*Equipe de Choc; Pour que nos Joues soient toujours roses; Nous voulons vivre!*). From 1953 to 1955, he directed his first feature

film, *Le Rendez-vous des Quais*, which was censored because it showed a Marseille dockers' strike organized by a Communist labor union to protest the Indochina War and "scenes of resistance to public force susceptible to disturb public order." In 1988, the seized copies were found in the Bois d'Arcy Film Archives, and the movie was first shown at the French Cinemathèque and then was released theatrically in 1990.

Filmography

- 1946 *Vers la Lumière* (short)
- Rencontre Jeunesse* (short)
- 1947 *Nous voulons vivre!* (documentary; short)
- 1948 *Pour que nos Joues soient toujours roses* (documentary; short)
- 1951 *Je suis née à Berlin* (documentary)
- 1956 *Rencontre à Varsovie* (documentary)
- 1958 *La Récréation* (short)
- 1960 *Marseille sans Soleil* (short)
- 1962 *Demain, l'Amour* (short)
- 1964 *Des Lapins dans la Tête* (short)
- Graines au Vent* (short)
- 1966 *La Visite* (short)
- 1970 *Adieu Jésus* (short)
- 1972 *Les Fleurs de Glai* (short)
- 1990 *Le Rendez-vous des Quais* (also screenwriter, cinematographer; shot in 1953)
- 1996 *Les Sables mouvants* (also screenwriter, co-adaptor, dialogist; shot in 1994)
- 2002 *Marche et rêve / Les Homards de l'Utopie* (also screenwriter, dialogist)

CARRÉ, JEAN-MICHEL (July 26, 1948, Paris, France—)

He abandoned his studies in medicine (1967–1970) to enter the IDHEC (1969–1972). After graduating (directing and short departments), he co-directed his first film, a documentary, and began producing movies (1973 *Nathalie Granger*, Marguerite Duras; 1977 *Aller-Retour*, short, Monique Enckell; 1987 *Inch'Allah*, short, Chantal Briet, Jean-Pierre Lenoir; 1994 *Les Porteurs d'Ombres électriques*, short, René and Hervé Cohen; 2002 *Davos, Porto Alegre et autres Batailles*, documentary, Vincent Glenn; 2003 *L'Âme de Stax*, documentary, Philippe Priestley) and TV documentaries.

Filmography

- 1971– *Le Ghetto expérimental* (documentary; co-
- 1974 director with Adam Schmedes)
- 1973 *Liberté-Jean* (short)

- 1975 *Le Refus* (short; also screenwriter)
- 1976 *L'Enfant prisonnier* (short; also co-screenwriter)
- 1978 *Alertez les Bébés* (also co-screenwriter, cinematographer)
- 1981 *Votre Enfant m'intéresse* (also co-screenwriter, cinematographer)
- 1986 *On n'est pas des Minus* (documentary; short)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Mulugetta Mosissa, Ethiopie")
- 1992 *Prière de réinsérer* (documentary; short; also producer)
- 1993 *Galères de Femmes* (documentary; also producer)
- 1994 *Don't Disturb* (short; also screenwriter, producer)
- 1996 *Visiblement je vous aime* (also co-screenwriter, producer; shot in 1994)
- 2000 *Charbons ardents* (documentary; also screenwriter; shot in 1998)
- 2003 *Lisa Alisa* (video; Russia / France)
- 2006 *J'ai très mal au travail* (documentary; also screenwriter, producer, cinematographer)

Television Filmography

- 1968 *Feu vert pour l'Aventure—Cuba* (documentary)
- 1990 *Laurence* (documentary; short; also producer)
- 1991 *Femmes de Fleury* (documentary; short; also producer)
- 1992 *Les Enfants des Prisons* (documentary; short; also producer)
- 1993 *Les Matonnes* (documentary; short; also producer)
- 1994 *L'Île rouge, Madagascar* (documentary; short; co-director w / François Chouquet, Claude Randriamihaingo; also producer)
- Les Trottoirs de Paris* (documentary; short; also producer)
- 1995 *Les Clients des Prostituées* (documentary; short; also producer)
- 1996 *Les Récits de la Jeunesse, 1. Travail* (documentary; short; also producer)
- Les Récits de la Jeunesse, 2. Famille* (documentary; short; also producer)
- Les Récits de la Jeunesse, 3. Les Valeurs* (documentary; short; also producer)
- Un Couple peu ordinaire* (documentary; short; also producer)
- 1997 *Bénédicte, la Vie retrouvée* (documentary; short; also producer)

- L'Enfer d'une Mère* (documentary; short; also producer)
Hong Kong / Hanoï; Retour des Camps (documentary; short; also producer)
- 1998 *Les Enfants de la Paix* (documentary; short; co-director with Leslie Wiener; also producer)
Histoire d'Enfance (documentary; short; also producer)
Portrait d'une Génération (45 × 13' documentary; also producer)
Les Poussins de la Goutte d'Or (documentary; short; also producer)
Sous le Charbon, les Braises (documentary; short; also producer)
- 1999 *Beaucoup, passionnément, à la Folie* (documentary; also producer)
Une Question de Classe(s) (documentary; also producer)
- 2001 *Tower Opera* (documentary; short; also producer)
- 2002 *Sur le Fil du Refuge* (documentary; also producer)
- 2003 *Drôle de Genre* (also co-screenwriter, producer)
- 2004 *Koursk: Un Sous-Marin en Eaux troubles* (documentary; co-director with Jill Emery; also producer)
La Mémoire au Couteau (documentary; short; Marc Méchan, Benoît Regnard)
- 2007 *Le Système Poutine* (documentary, also co-screenwriter; France / Belgium / Switzerland)
Les Travailleuses du Sexe et frères de l'être (documentary)

CARRÉ, MICHEL (February 7, 1865, Paris, France—August 5, 1945, Paris, France)

Parallel to his career as a director, he also was a screenwriter (1908 *Benvenuto Cellini*, short, Albert Capellani; *Guillaume Tell*, short, Albert Capellani; *Marie Stuart* / USA: *Mary Stuart*, short, Albert Capellani; *Le Trouvère*, short, Albert Capellani; 1909 *L'Assommoir* / USA: *Drink*, short, Albert Capellani, also actor; *Lucrece Borgia*, short, Albert Capellani; *Macbeth*, short, André Calmettes; *Le Roi s'amuse*, short, Albert Capellani; 1910 *Fra Diavolo*, short, Albert Capellani; *Francesca Da Rimini*, short, Albert Capellani; *La Grève des Forgerons*, short, Georges Monca; *Hernani*, short, Albert Capellani; *Le Lépreux de la Cité d'Aoste*, short, André Calmettes; *Messaline*, short, Henri Andréani,

Ferdinand Zecca; *La Zingara*, short, Albert Capellani; 1911 *Moïse sauvé des Eaux*, short, also screenwriter; *Notre Dame de Paris*, short, Albert Capellani; *La Vision de Frère Benoît / Frère Benoît*, short, Albert Capellani; 1912 *La Fin de Robespierre*, short, Albert Capellani; *Un Amour de la Du Barry*, short, Albert Capellani; 1913 *Marie Tudor*, short, Albert Capellani; 1916 *Le Retour du Passé*, Léonce Perret; 1922 *Faust*, Gérard Bourgeois; 1935 *La Vie parisienne*, co-screenwriter only, Robert Siodmak; 1936 *La Tentation*, Pierre Caron; *Notre-Dame d'Amour*, co-screenwriter only, Pierre Caron).

Filmography

- 1907 *L'Enfant prodigue* / USA: *The Prodigal Son* (short)
- 1909 *L'Amour et le Temps* (short)
Arsène Lupin (short)
Le Bal noir (short; co-director with Georges Denola; also co-screenwriter)
La Dormeuse (short)
Fleur de Pavé / USA: *Her Dramatic Career* (short; also screenwriter)
Image de l'Autre (short; also screenwriter)
La Laide—Conte hindou / USA: *The Ugly Girl* (short; also screenwriter)
Mariage à l'Espagnole / USA: *Spanish Marriage* (short; also screenwriter)
Mathurin fait la Noce (short)
L'œuvre de Jacques Serval (short)
Ordre du Roy / USA: *The King's Command* (short; also screenwriter)
La Peau de Chagrin / USA: *The Wild Ass's Skin* (short; unconfirmed; directed by Albert Capellani, Michel Carré, or Georges Denola; also adapter)
La Peur (short; also screenwriter)
Soeur Angélique / USA: *Sister Angelica* (short; also screenwriter)
Les Suicides de Louf' (short)
La Trouvaille d'un vieux Garçon (short; also screenwriter, producer)
Une Corderie (short; also screenwriter)
- 1910 *L'Aigle des Roches* (short)
Athalie (short)
La Chatte métamorphosée en Femme (short)
Deux Vieux Garçons (short; also screenwriter)
Eloi veut apprendre à nager (short)
L'Évasion d'un Truand (short; also screenwriter)
La Four à Chaux (short; also screenwriter)

- L'Inventeur / USA: The Inventor's Rights* (short)
La Louve (short; also screenwriter)
Le Messager de Notre Dame (short)
La Miniature (short; also screenwriter)
Le Naufragé (short)
La Navaja / Le Couteau (short; also screenwriter as Miguel Cuadrado)
La Noce à Canuche (short)
La Pêcheuse d'Equilles (short)
Le Retour du Passé (short; unconfirmed; directed by Michel Carré or Léonce Perret; also screenwriter)
La Véridique et douloureuse Histoire de Catelan le Ménestrel (short; also screenwriter)
Le Violon du Grand-Père / USA: Grandfather's Violin (short)
 1911 *L'Homme de Peine* (short; also screenwriter)
Ma Fille / USA: My Daughter (short; also screenwriter)
Le Mémorial de Sainte-Hélène ou La Captivité de Napoléon (short)
Le Mensonge de Jean Manchot / Le Mensonge / Le Pieux Mensonge (short; also screenwriter)
Le Mort vivant (short)
Le Rival dupé (short; also screenwriter)
Sur la Pente (short)
Le Vieux Comédien / Le Dernier Rôle (short; also screenwriter)
 1912 *L'Enfant prodigue* (short)
 1913 *Le Solitaire* (short)
 1914 *Arsène Lupin contre Ganimard* (short)
La Petite Dame en Cire (short; also screenwriter)
 1916 *L'Enfant prodigue*
 1922 *La Bête traquée* (co-director with René Le Somptier; also adapter, actor)

CARRÈRE, EMMANUEL (December 9, 1957, Paris, France—)

Son of French historian and sovietologist Hélène Carrère d'Encausse, he graduated from the Paris Political Institute before starting out as a film critic writing in *Positif*. He authored essays on a filmmaker (1982 *Werner Herzog*, Edilig) and on science fiction (1986 *Le Détroit de Behring*, POL; 1993 *Je suis vivant et vous êtes morts*, Le Seuil). Also a novelist (1983 *L'Amie du Jaguar*, Flammarion; 1984 *Bravoure*, POL; 1986 *La Moustache*, POL; 1988 *Hors d'Atteinte*, POL; 1995 *La Classe de Neige*, POL; 1999 *L'Adversaire*, POL; 2007 *Un Roman russe*, POL), he collaborated as a

co-screenwriter or screenwriter on movies (1998 *La Classe de Neige / UK: Class Trip*, also original novel, Claude Miller) and TV (1990 *Héritage oblige*, 6 × 52', episode "Comtesse Anna," Maurice Frydland, Daniel Losset; 1991 *Léon Morin Prêtre*, Pierre Boutron; 1993 *Monsieur Ripois*, Luc Béraud; 1995 *Le Blanc à Lunettes*, Edouard Niermans; 1996 *Pêcheurs d'Islande*, Daniel Vigne, *Les Clients d'Avrenos*, Philippe Venault; 1998 *Denis*, Catherine Corsini; 2001 *Lo strano caso del signor Kappa*, Fabrizio Lori, Italy; 2005 *Désiré Landru*, Pierre Boutron; 2008 *Sous les Vents de Neptune*, Josée Dayan; *L'Amour dans le Sang*, Vincent Monnet).

Filmography

- 2003 *Retour à Kotelnitch* (documentary; also screenwriter)
 2005 *La Moustache / Australian TV: The Moustache* (also co-screenwriter, co-adapter, co-dialogist)

CARRÈSE, PHILIPPE (1956, Marseille, Bouches-du-Rhône, France—)

Mostly a novelist (about twenty books from 1994 *Trois Jours d'Engatse*, Méditorial, to 2007 *La Malédiction de l'Enclume*, Editions Syros), he is also a journalist and an illustrator.

Filmography

- 1999 *René (Pas Rémi!)* (short; also screenwriter)
 2005 *Liberata* (also co-screenwriter)

Television Filmography

- 1991 *Joseph Conrad* (6 × 52'; co-director with Jean-Pierre Blanc, Roman Chalbaud, Andrzej Kostenko; Poland / France)
 2004 *Malaterra*
 2006– *Plus Belle la vie* (fifty episodes; co-director only)
 2008 only)

CARRIÈRE, CHRISTINE (November 5, 1959, Ribécourt, Oise, France—)

Having trained at the Fémis, she directed her first shorts during her studies.

Filmography

- 1987 *Rue des Morillons* (video short)
Faits divers (short; also screenwriter, dialogist)
 1988 *Brouhaha* (short; also screenwriter, dialogist)
 1989 *Les Pieds humides* (short)
Quai d'Argenteuil (documentary; short; also screenwriter)

- 1991 *Le Mariage blanc* (short; also screenwriter, dialogist)
 1995 *Rosine* (also screenwriter, dialogist)
 1999 *Qui plume la Lune?* (also screenwriter, dialogist)
 2007 *Darling* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 2001 *Histoires d'Ado* (documentary; episode *Jérôme, c'est moi*)

CARRON, CHEYENNE (May 22, 1976, Valence, Drôme, France—)

Abandoned by her parents at three months, she grew up in a foster home. At age sixteen, she dropped out of school and developed a compulsive interest in movies, seeing several films a day. She moved to Paris at age nineteen. After drifting from one job to another, she was hired to appear in advertising campaigns. She directed her first movie at age twenty-five.

Filmography

- 2001 *A une Madone* (short; also screenwriter, dialogist, actor)
 2007 *Ecorchés* (also screenwriter, dialogist; shot in 2005)

CARVILLE, ALAIN (June 3, 1952, Lyon, Rhône, France—)

A former actor (1970–1973) and fashion photographer, he was an assistant director on commercials (he directed twenty-six films of that kind). Other credit (as co-screenwriter, producer, actor): 1984 *Comment draguer tous les Mecs* (Jean-Paul Feuillebois).

Filmography

- 2007 *Rue des Sans-Papiers / Vivre* (also screenwriter, dialogist; shot in 2003)

Television Filmography

- 1996 *Le Black*
 2000 *Sur les Traces de Jésus* (documentary; also producer)
 2002 *Le Matin du troisième Jour* (documentary; also producer)

CASABIANCA, CAMILLE DE (Camille Fraisse / October 31, 1957, Paris, France—)

The daughter of film director Alain Cavalier (b. 1931) and film editor Denise de Casabianca, she graduated from Sciences Po and earned a diploma in history. In 1979, she enrolled in the political science department at the University of California, Berkeley. Having returned to France in 1980, she co-wrote with her father the screenplay of *Un Etrange Voyage* (also actor; Alain Cavalier, 1981). She occasionally played in films (1964 *L'Insoumis* / US TV: *Have I the Right to Kill?*, Alain Cavalier; 1981 *Modesty*, short, as herself, Bob Rafelson, USA; 1982 *Die Erbtöchter / Les Filles héréditaires*, Viviane Berthommier, Jutta Brückner, Danièle Dubroux, Marie-Christine Questerbert, Helma Sanders-Brahms, Ula Stöckl, West Germany / France; 1984 *Les Voleurs de la Nuit / Thieves After Dark*, Samuel Fuller; 1985 *Contes clandestins*, Dominique Crèvecoeur; *P.R.O.F.S.*, Patrick Schulmann; 1986 *Rejtőzködő*, Zsolt Kézcli-Kovács, Hungary; 1995 *La Croisade d'Anne Buridan*, Judith Cahen) and TV movies (1983 *La Veuve rouge*, Edouard Molinaro; 2006 *Pour l'Amour de Dieu*, Ahmed Bouchaala, Zakia Tahri). She started her directing career filming six shorts for the Mutuelle Agricole. Other credit (as co-screenwriter, co-dialogist): 1986 *Thérèse* (Alain Cavalier).

Filmography

- 1986 *Pékin Central* (also screenwriter, adapter, dialogist, actor)
 1989 *Après la Pluie* (also screenwriter, actor)
 1990 *Le Fruit de vos Entrailles* (documentary)
 1991 *Octavio* (short)
 1995 *Le Fabuleux Destin de Madame Petlet* (also screenwriter, dialogist, actor)
 2000 *Vive nous!* (also screenwriter, dialogist, actor)
 2003 *Tatami* (documentary)

CASARIL, GUY (November 1, 1933, Miramont-de-Guyenne, Lot-et-Garonne, France–May 3, 1996, Chapel Hill, Australia)

He studied Oriental languages and then enrolled in the IDHEC (directing and production section, 1952–1954). From 1954 to 1956, he worked as a cameraman on shorts and directed several shorts before serving as an assistant director at the RTF and ORTF (French TV from 1957 to 1973). A TV producer, he shot several documentaries before directing his first feature film in 1968. He co-wrote the screenplay of Philippe de Broca's *Julie Pot-de-Colle* (1977). By the mid-1970s, he gave up directing to translate (sometimes in collaboration with his wife Françoise) from

English, Italian, Spanish, and German about 200 books, including those of Carlos Castaneda, Ruth Rendell, and Jack Higgins and James Michener's best-sellers. He authored several books, including *Rabbi Siméon, Bar Yochai et la Cabale* (Editions du Seuil, 1961). His daughter, Carolina, who studied environmental science, is an orchestra director and a composer (she wrote a requiem, an orchestra, and a choral for her late father).

Filmography

- 1969 *L'Astragale* / West Germany and USA: *Astragal* (also screenwriter, adapter, dialogist; France / West Germany)
 1970 *Les Novices* / *Le novizie* / USA: *The Novices* (also screenwriter, adapter; France / Italy)
 1971 *Les Pétroleuses* / *Le pistolere* / *Petroleum Girls* / USA: *Frenchie King* / *The Legend of Frenchie King* (also actor; co-director with Christian-Jaque; France / Italy / UK)
 1972 *Le Rempart des Béguines* / *Gli amori impossibili* / UK: *The Beguines* / USA: *Rampart of Desire* (also co-screenwriter)
 1974 *Piaf* / USA: *Piaf: The Early Years* (also co-screenwriter, co-dialogist)
 1975 *Emilienne* / USA: *Emilienne & Nicole*

Television Filmography

- 1964 *La Nuit écoute Marguerite Long* (documentary)
Le Passage de Vénus
Variations
 1965 *L'Or de Troie* (also co-screenwriter, co-dialogist)
La Nuit écoute Vittorio de Sica (documentary)
Vers Francis Ponge (documentary)
 1966 *Il faut que je tue Monsieur Rumann* (also screenwriter, adapter, dialogist)
Par Quatre Chemins (also screenwriter, dialogist)
 1967 *Pitchi-Poi ou La Parole donnée* (co-director with François Billetdoux)
 1968 *Drift* (also screenwriter, dialogist)

CASEMBROOT, JACQUES DE (November 19, 1903, Brussels, Belgium–1988)

Parallel to his directing career, he was an editor (1930 *Le Secret du Docteur*, Charles de Rochefort; 1942 *L'Âge d'Or*, Jean de Limur), assistant director (1945 *la Fiancée des Ténèbres*, Serge de Poligny; *Bagarres* / USA: *Wench*, Henri Calef), technical adviser (1946 *Jericho*,

Henri Calef), and co-screenwriter and co-adapter (1950 *Mystère à Shangai*, Roger Blanc).

Filmography

- 1928 *Ernest et Amélie ou Le Destin cruel* (short)
 1929 *Les Taciturnes* (also screenwriter)
 1931 *Laurette ou Le Cachet rouge*
 1933 *La Dernière Nuit*
Mimosa Bar (short)
Travail de Nuit (short)
 1934 *L'Assassin est parmi nous* (short; also producer)
 1936 *A louer Meublé* / *Appartement à louer* (short; co-director with Gilbert de Kniff)
 1942 *L'Ange gardien*
 1947 *Tierce à Cœur*
 1948 *Combourg, Visage de Pierre* (documentary; short)
 1949 *La Lanterne des Morts* (documentary; short)
 1952 *Jocelyn*
 1958 *Vincennes, Cité royale* (documentary; short; also co-screenwriter)
 1963 *Malmaison* (documentary; short; also co-screenwriter)
 1964 *La Chapelle de Ronchamp* (documentary; short)
L'Abbaye de Thoronet (documentary; short)
 1965 *Le Salon de l'Europe—Madame de Staël* (documentary; short)

CASSENTI, FRANK (Maurice Cassenti / August 6, 1945, Rabat, Morocco—)

After shooting a couple of shorts and briefly serving as an assistant, he directed his first feature film.

Filmography

- 1969 *Flash Parc* (short; shot in 1967)
Histoire du Futur antérieur (short)
 1973 *Salut, Voleurs!* (shot in 1971)
L'Aggression (short)
Echos d'Alger (short)
 1976 *L'Affiche rouge* (also co-screenwriter)
 1979 *La Chanson de Roland* / *Das Rolandslied* / USA: *The Song of Roland* (also co-screenwriter; France / West Germany; shot in 1977–1978)
Salsa pour Goldman / *Ainama* (documentary)
 1980 *Bernard Lubat* (documentary; short)
Lettre à Michel Pétrucciani (documentary; short)
 1984 *Mystery, Mr. Ra* / USA: *Sun Ra and His Myth-Science Arkestra* (documentary; short; shot in 1982)

Archie Shepp: *I Am Jazz . . . It's My Life* (documentary; short; shot in 1982)

1988 *Le Testament d'un Poète juif assassiné* (also co-screenwriter)

Television Filmography

1978 *Le Festival mondial de la Jeunesse à Cuba* (documentary)

1982 *Deuil en vingt-quatre Heures* (4 × 60'; shot in 1980)

1987 *Réalisation de Jazz à Paris* (four documentaries; shorts)

1998 *Le Goût des Fraises* (also co-screenwriter)

2003 *Jazz à Porquerolles* (documentary)

2006 *Novecento* (documentary)

CASTAGNETTI, ALEXANDRE (May 6, 1975, Turin, Italy–) and **JULIUS, CORENTIN** (Corentin Raux / July 26, 1976, Evreux, Eure, France–)

In 1996, they met while studying engineering and soon switched to audiovisual. After co-founding their production company, Manque d'Allure Productions, they financed and directed their first short. Alexandre Castagnetti appeared as an actor in *P'tit Manu* (short, Cynthia Paulin, 2001).

Filmography

1999 *Arrêts de Jeu* (short; co-director with Corentin Raux; also co-screenwriter, co-dialogist, producer)

2001 *Alloween* (short; also co-director with Corentin Raux; also co-screenwriter, co-dialogist, producer)

2004 *L'Incruste* (co-director with Corentin Julius; also co-screenwriter, co-dialogist, actor)

CASTANET, ALAIN (1944, France–)

Filmography

1967 *Concerto L.* (unreleased)

CASTANIER, JEAN (Jean Castagnier / 1917, France–)

He successively was assistant art director (1932 *La Nuit du Carrefour*, Jean Renoir), set designer (1932 *Boudu sauvé des Eaux* / USA: *Boudu Saved from Drowning*, Jean Renoir; 1933 *Chotard et Compagnie*, Jean Renoir; 1935 *Le Crime de Monsieur Lange* / USA: *The Crime of Monsieur Lange*, also co-author of original idea, Jean Renoir), co-screenwriter (1935 *Le Commissaire est bon Enfant*,

short, Jacques Becker, Pierre Prévert), actor (1955 *French Cancan* / USA: *Only the French Can*, Jean Renoir, France / Italy; 1956 *Elena et les Hommes* / *Elena e gli uomini* / UK and USA: *Paris Does Strange Things*, France / Italy; 1958 *Suivez-moi jeune Homme*, uncredited, Jean Boyer), and production designer (1960 *Merci Natércia!*, Pierre Kast). The only feature film he directed was an adaptation of a Gaston Leroux novel.

Filmography

1945 *Gitans d'Espagne* (short)

1949 *L'Homme qui revient de loin*

CASTANO, XAVIER (October 24, 1949, France–)

From 1971 to 1973, he worked as a projector operator before entering films as a trainee assistant director (1977 *Dionysos noir*, Roger Garaudy, shot in 1973). An occasional assistant unit manager (1976 *Les Oeufs brouillés*, Joël Santoni; *Barocco*, André Téchiné; 1977 *La Communion solennelle*, René Féret; 1978 *Un Papillon sur l'Epaule*, Jacques Deray) and unit production manager (1978 *La Tortue sur le Dos* / USA: *Like a Turtle on Its Back*, Luc Béraud; *L'Horoscope*, Jean Girault), he served as a second assistant director (1975 *Dreyfus ou L'Intolérable Vérité*, documentary, Jean A. Chérasse, shot in 1973; 1976 *Il pleut sur Santiago*, France / Bulgaria; 1977 *La Menace* / UK and USA: *The Threat*, Alain Corneau, France / Canada; 1979 *Messidor*, Alain Tanner, Switzerland / France; 1980 *Retour à Marseille*, René Allio, France / West Germany; 1981 *La Provinciale* / UK and USA: *The Girl from Lorraine*, Claude Goretta, France / Switzerland) and then first assistant director for twelve years (1976 *Les Filles du Faubourg*, Maurice Pialat, unfinished; 1981 *La storia vera della signora dalle camélie* / *La Dame aux Camélias* / *Die Kameliendame*, Mauro Bolognini, Italy / France / West Germany; 1982 *L'Echappée belle* / *L'amour fugitif*, also actor, Pascal Ortega, unreleased; 1983 *Tchao Pantin*, Claude Berri; 1984 *La Vengeance du Serpent à Plumes*, Gérard Oury, France / Mexico; 1985 *Scemmo di guerra* / *Le Fou de Guerre*, Dino Risi, Italy / France; 1986 *Jean de Florette*, Claude Berri, France / Italy; *Manon des Sources* / *Manon delle sorgenti* / USA: *Manon of the Spring*, Claude Berri, France / Italy; *Les Fugitifs*, Francis Veber; 1988 *Drôle d'Endroit pour une Rencontre*, François Dupeyron; *L'Ours* / *The Bear*, also second unit director, Jean Jacques Annaud, France / USA). In 1981, he co-founded with Helvio Soto and Pierre-Henri Deleau a production company, Euroamerica Films. Other credits (as production

manager): 1989 *Valmont* (Milos Forman); (as second unit director): 1995 *Le Hussard sur le Toit* / USA: *The Horseman on the Roof* (Jean-Paul Rappeneau); 1996 *Hercule et Sherlock* / USA: *Mutts* (Jeannot Szwarc); *Le Jaguar* (Francis Veber); 1997 *Marquise* (Véra Belmont, France / Italy / Spain / Switzerland); 1998 *Le Dîner de Cons* / UK and USA: *The Dinner Game* (Francis Veber); 1999 *Le Fils du Français* (Gérard Lauzier); 2001 *La Moitié du Ciel* (Alain Mazars, shot in 1999); 2002 *Une Employée modèle* / Canada: *One Model Employee* (Jacques Otmezguine); 2004 *Deux Frères* / *Two Brothers* (also line producer, actor, Jean-Jacques Annaud, France / UK); (as executive producer): 1995 *Waati* (Souleymane Cissé, France / Mali / Burkina Faso); 1999 *Belle Maman* / USA: *Beautiful Mother* (Gabriel Aghion); 2005 *Mrs Henderson Presents* (as executive producer, France, Stephen Frears, UK); 2006 *The Queen* / *La Regina*, as executive producer, France, also actor, Stephen Frears, UK / France / Italy); 2007 *Sa Majesté Minor* / *Su Majestad Minor* (also delegate producer, second unit director, Jean-Jacques Annaud); (as technical adviser): 2001 *Le Roman de Lulu* (Pierre-Olivier Scotto).

Filmography

- 1991 *Veraz* / *Bienvenido a Veraz* (also co-adapted, co-dialogist; France / Spain / Italy)
 1999 *Occupé?! (Incontinence caractérielle)* (short; also co-screenwriter)

Television Filmography

- 1992 *Runaway Bay* / *La Baie des Fugitifs* (26 × 26'; co-director only; USA / UK / France)
 2001 *La Vie devant nous* (3 × 52')

CASTELLA, CHARLES (April 23, 1961, Marseille, Bouches-du-Rhône, France—)

Having trained at the ENSAD (Ecole Nationale Supérieure des Arts Décoratifs) in the cine-video section, he created with painter Gérard Traquandi the poster for the 1990 Cannes Film Festival. In 1994, he became artistic director for Banfilms and Sacher Films. Other credits (as assistant director): 1995 *L'unico paese nel mondo* (short, Nanni Moretti, Italy); (as actor): 1997 *Bonjour* (short, Bruno Herbulot); (as co-screenwriter): 2002 *En attendant le Bonheur* / *Heremakono* (Abderahmane Sissako, France / Mauritania).

Filmography

- 1988 *La Bonne Aventure* (video short; also screenwriter)

- 1990 *Marie tombée des Nues* (short; also screenwriter)
 1992 *Une Rencontre* (short; also screenwriter)
 1997 *Petite Météorologie ou Sept Histoires du Temps* (short; also screenwriter, cinematographer, actor)
 1999 *La Vie est dure, nous aussi* (also co-screenwriter, actor; shot in 1997–1998)
 2003 *Un Souvenir de Claire Coums* (short; co-director with Alice de Poncheville; also co-screenwriter, co-dialogist, cinematographer)
 2004 *La Fille du Loup maigre* (short; co-director with Alice de Poncheville; also co-screenwriter, co-dialogist)

Television Filmography

- 1995 *Le Cinéma vers son deuxième Siècle* (documentary)
 2000 *Voyage* / *Voyage* (short; episode *Marseille*)
 2001 *Scalpel* (nine shorts)
 2002 *La Cinémathèque oubliée ou Quatre Dames dans le Noir* (documentary)
 2003 *Les Marches* (documentary; short)

CATELAIN, JAQUE (Jacques Guérin-Catelain / February 9, 1897, Saint-Germain-en-Laye, Yvelines, France—March 5, 1965, Paris, France)

A former student of the Académie Jullian, he was the pupil of Paul Mounet at the Conservatoire. From 1917 (*Le Torrent*, René Hervil, Louis Mercanton) to 1959 (*Le Testament du Docteur Cordelier* / UK and USA: *Experiment in Evil* / USA: *The Doctor's Horrible Experiment*, originally shot for TV), he played in about fifty movies. In 1918, he became the favorite collaborator of Marcel L'Herbier, performing in most of the director's films from 1918 (*Rose-France*, also production designer) to 1948 (*Les Derniers Jours de Pompéi* / *Gli ultimi giorni di Pompei* / USA: *Sins of Pompeii* / *The Last Days of Pompeii*, France / Italy). Other credits (as editor): 1920 *L'Homme du Large* (also actor, Marcel L'Herbier); (as cinematographer): 1932 *Direct au Coeur* (Arnaudy, Roger Lion); (as assistant director): 1936 *La Porte du Large* / USA: *The Great Temptation* (Marcel L'Herbier); 1939 *Terre de Feu* / *Terra di fuoco* (Marcel L'Herbier, France / Italy). He authored a monograph on L'Herbier: 1950 *Jaques Catelain présente Marcel L'Herbier* (J. Vautrain).

Filmography

- 1923 *Le Marchand de plaisirs* (supervised by Marcel L'Herbier; also screenwriter)

1924 *La Galerie des monstres / La barraca de los monstruos* (France / Spain)

CAUMON, YVES (May 27, 1964, Bussac-Forêt, Charente-Maritime, France—)

After completing his studies in philosophy and ethnology in Bordeaux, he taught in an apprentice training center before entering the Fémis (directing section) at age twenty-three. Other credits (as co-screenwriter): 1988 *Les Carrières* (short, Orso Miret); *Temps couvert* (short, Arnaud Larrieu); 1991 *Ce Jour-là* (medium-length, Arnaud and Jean-Marie Larrieu); 1993 *Bernard ou Les Apparitions* (short, Arnaud Larrieu); 1997 *Ni d'Eve ni d'Adam* (Jean-Paul Civeyrac); 2003 *Les Jours où je n'existe pas* (Jean-Charles Fitoussi); 2004 *Le Pont des Arts* (Eugène Green).

Filmography

- 1988 *Mise à Mort* (short; also screenwriter, dialogist)
 1989 *Antonin* (short; also screenwriter, dialogist)
 1992 *L'Ami de la Famille* (short; also screenwriter, dialogist)
 1996 *Il faut dormir* (short; also screenwriter, dialogist)
 1998 *La Beauté du Monde* (medium-length, also screenwriter, dialogist)
 2000 *Les Filles de mon Pays* (medium-length; also screenwriter, dialogist)
 2001 *Amour d'Enfance* (also screenwriter, dialogist)
 2002 *A la Hache* (short; also screenwriter, dialogist)
 2005 *Cache Cache* (also co-screenwriter, dialogist)

CAUNES, ANTOINE DE (December 1, 1953, Paris, France—)

The son of TV journalist Georges de Caunes (1919–2004) and actress and TV announcer Jacqueline Joubert (1921–2005), he hosted TV musical programs (1978–1980 *Chorus*; 1982–1984 *Les Enfants du Rock*; 1987–1988 *Rapido*) and collaborated on a TV show (1988–1995 *Nulle Part ailleurs*). He made his acting debut in a short (1984 *New Dice in Peepland*, Boris Bergman) and played in about fifteen movies. His daughter is actress Emma de Caunes (b. 1976).

Filmography

- 2000 *Scénarios sur la Drogue* (short; episode “T’enas?”)
 2001 *Les Morsures de l'Aube*
 2003 *Monsieur N.* (France / UK)

2006 *Désaccord parfait / Twice Upon a Time* (also screenwriter; France / UK / Romania)

2008 *Coluche, l'Histoire d'un Mec*

Television Filmography

1996 *Six minutes avant le Vingt heures* (also screenwriter)

CAUSSE, JEAN-MAX

Having graduated from Sup'de Co (Superior Business School), he worked as an executive for an insurance company when he bought a movie theater (which became Studio Action) with a colleague, Jean-Marie Rodon, in 1966. They founded a release company, Action Gitanes, dedicated to American classics. Their two movie theaters, Action Ecoles and Action Christine, remain temples of cinephilism. Jean-Max Causse appeared in a few films (1996 *Le Rocher d'Acapulco*, Laurent Tuel; 2001 *Un Jeu d'Enfants*, Laurent Tuel; 2007 *Charly*, short, Isild Le Besco).

Filmography

- 1991 *Onde de Choc* (short)
 2002 *Le Franc-Tireur* (co-director with Roger Taverner; also co-screenwriter; shot in 1972)

CAUVIN, BRICE (February 14, 1966, Lille, Nord, France—)

Having graduated with a bachelor's degree and a master's degree in English and linguistics, he became an assistant director after meeting Nicole Garcia (1990 *Un Week-End sur Deux / UK and USA: Every Other Weekend*, Nicole Garcia; *Le Mari de la Coiffeuse / UK and USA: The Hairdresser's Husband*, Patrice Leconte; 1991 *Van Gogh*, Maurice Pialat; *Le Coup suprême*, Jean-Pierre Sentier; 1992 *Les Années Campagne*, Philippe Leriche; 1994 *Elles n'oublent jamais*, Christopher Frank; *Rosine*, Christine Carrière; 1995 *Les Apprentis*, Pierre Salvadori; 1996 *Un Moment . . .*, short, Pierre Salvadori; 1997 *Les Randonneurs*, Philippe Harel; *La Femme défendue*, Philippe Harel; 1998 *. . . Comme elle respire / USA: White Lies*, Pierre Salvadori; 1999 *A Mort la Mort!*, Romain Goupil; 2000 *La Confusion des Genres*, Ilan Duran Cohen). He also appeared as an actor in a film (2004 *Les Petits Fils*, Ilan Duran Cohen) and a TV movie (1996 *Les Clients d'Avrenos*, Philippe Venault). From 2000, he taught directing at the Fémis.

Filmography

- 1990 *Faux Bourdon* (short)
 2000 *Haute Fidélité* (short)

- 2002 *Il en manque un* (short)
 2005 *De Particulier à Particulier* / UK: *Hotel Harabati*
 (also co-screenwriter, co-dialogist)

CAVAGNAC, GUY (September 15, 1934, Paris, France—)

After graduating from the IDHEC, he directed three shorts on French history (*Charlemagne, La Révolution française, Napoléon*) for the *Encyclopaedia Britannica* and American universities (1962). He served as an assistant director (1966 *Les Ruses du Diable*, Paul Vecchiali; 1969 *Sept Jours ailleurs*, Marin Karmitz; *Money Money Money*, José Varéla; 1970 *Un Condé / L'uomo venuto da Chicago* / UK: *Blood on My Hands* / USA: *The Cop*, Yves Boisset, France / Italy) and shot or produced about thirty industrial films and directed reports for TV programs. Then he collaborated with Jean Renoir on the writing and preparation of unfiled (*C'est la Révolution; Julienne et son Amour*) and concretized projects (1970 *Le Petit Théâtre de Jean Renoir / Il teatrino di Jean Renoir* / USA: *The Little Theatre of Jean Renoir*, TV movie theatrically released, Jean Renoir, France / Italy / West Germany). He co-founded and ran for seventeen years the film production company Unité Trois. From 1982 to 1989, he managed the A.C.S. (Centre de Création Cinématographique de Toulouse), which financed sixty-six shorts and six feature films. He taught cinema at the IDHEC and in various universities in Bordeaux, Toulouse, and Dijon.

Filmography

- 1974 *Soldat Laforêt* (also screenwriter, dialogist; shot in 1971)
 1975 *La vota* (short; also screenwriter, dialogist)
 1981 *La Fièrè* (short; also screenwriter, dialogist)

CAVALCANTI, ALBERTO (Alberto De Almeida-Cavalcanti / February 6, 1897, Rio de Janeiro, Brazil—August 23, 1982, Paris, France)

The son of a mathematician of Italian origin (one of his ancestors could have been the Florentine poet and Dante's friend Guido Cavalcanti), he studied law and architecture in Geneva, Switzerland. Then he went to France after World War II and frequented the artistic avant-garde. He entered films as costume designer (1921 *El Dorado*, Marcel L'Herbier) and art director (1923 *Resurrection*, also assistant director, Marcel L'Herbier, unfinished; 1924 *L'Inhumaine* / UK:

The Inhuman Woman / USA: *The New Enchantment*, Marcel L'Herbier; *L'Inondation*, Louis Delluc; 1926 *Feu Mathias Pascal* / UK: *The Late Mathias Pascal* / USA: *The Living Dead*, Marcel L'Herbier; *The Little People*, George Pearson, UK). He was successively assistant director (1924 *La Galerie des Monstres / La barraca de los monstruos*, Jaque Catelain, France / Spain), editor (1927 *Voyage au Congo*, documentary, Marc Allégret; 1931 *Au Pays du Scalp*, documentary, Robert de Wavrin), co-screenwriter, co-adapter (1928 *Tire au Flanc*, Jean Renoir; 1934 *Votre Sourire*, Monty Banks, Pierre Caron), and supervisor (1928 *Souvenirs de Paris / Paris Express*, short, Marcel Duhamel, Pierre Prévert; 1934 *Song of Ceylon*, also sound supervisor, Basil Wright, UK). From 1933 to 1949, he worked in Great Britain first for the GPO film unit as sound designer (1934 *Granton Trawler*, documentary, John Grierson; *Windmill in Barbados*, documentary, Basil Wight, UK; 1936 *Night Mail*, documentary, short, also technical adviser, Harry Watt, Basil Wight, UK) and then as producer (also for Ealing Studios since 1942) (1935 *B.B.C. the Voice of Britain*, documentary, Stuart Legg, UK; *Big Money*, short, Pat Jackson, UK; 1936 *Rainbow Dance*, short, Len Lye, UK; 1937 *Book Bargain*, documentary, Norman McLaren, UK, shot in 1935; *The Savings of Bill*, Harry Watt, UK; 1938 *North Sea*, documentary, short, also screenwriter, UK; *Happy in the Morning*, short, Pat Jackson, also screenwriter, UK; *Forty Million People / Health for the Nation*, documentary, short, John Monck, UK; *Mony a Piddle*, animated short, Norman McLaren, Richard Massingham, UK; *N. or N.W. / North or Northwest*, short, Len Lye, UK; *The City*, short, Ralph Elton; 1939 *Love on the Wing*, animated short, Norman McLaren, UK / Canada; *Men in Danger*, Pat Jackson, UK; *Oh Whiskers!*, short, Brian Pickersgill, UK; *Spare Time*, documentary, short, Humphrey Jennings, UK; *The First Days / A City Prepares*, documentary, short, Pat Jackson, Humphrey Jennings, Harry Watt, UK; *The H.P.O.*, short, Lotte Reiniger, UK; *The Tocher*, short, Lotte Reiniger, UK; 1940 *Spring Offensive (an Unrecorded Victory)*, short, Humphrey Jennings, UK; *Men of the Lightship*, documentary, short, David McDonald, UK; *Kitten on the Quay*, short, Henry St. John, UK; *Squadron 992*, documentary, short, Harry Watt, UK; *The Big Blockade*, Charles Frennd, UK; 1941 *Merchant Seamen*, short, J. B. Holmes, UK; 1942 *The Foreman Went to France*, Charles Frennd, UK; *The Greek Testament*, documentary, medium-length, Charles Hasse, UK; 1943 *Find Fix and Strike*, short, Compton Bennett,

UK; 1946 *Captive Heart*, as associate producer, Basil Dearden, UK) and consultant art director (1941 *The Ghost of St. Michaels*, Marcel Varnel, UK; *Turned Out Nice Again*, Marcel Varnel, UK). He moved to Brazil for a series of lectures and was hired by the Véra Cruz Company as general producer (1950 *Caiçara*, also co-screenwriter, Adolfo Celi, Tom Payne, John Waterhouse, Brazil; 1951 *Painel*, documentary, short, Lima Barreto, Brazil; *Angela*, also co-screenwriter, Eros Martin Gonçalves, Tom Payne, Abilio Pereira de Almeida, Brazil; 1952 *Terra è Sempre Terra*, Tom Payne, Brazil; *Santuário*, documentary, short, Lima Barreto, Brazil). Having returned to Europe in 1955, he carried on his directing career, played in a feature film (1975 *Lettres de Stalingrad*, Gilles Katz, shot in 1968–1969), and appeared as himself in documentaries shot for TV (1968 *Cinéastes de notre Temps*, episode “Le Cinéma de la première Vague,” Noël Burch, Jean-André Fieschi; 1974 *Le Cinéma français par ceux qui l’ont fait*, Armand Panigel) and cinema (1973 *Grierson*, Roger Blais, Canada).

Filmography

- 1926 *Rien que les Heures* / UK: *Nothing but Time* / USA: *Nothing but the Hours* (also screenwriter, adapter, editor)
- 1927 *La P'tite Lili* (also short, editor)
Yvette (also screenwriter, adapter, editor)
- 1928 *En Rade* / UK and USA: *Sea Fever* (also co-screenwriter, editor, composer)
- 1929 *La Jalousie du Barbouillé* (also screenwriter, adapter, co-production designer; shot in 1927)
Le Train sans Yeux (also screenwriter, adapter, editor; shot in 1926)
Le Capitaine Fracasse / US video: *Captain Fracasse* (co-director with Henry Wulschleger; also co-screenwriter, co-adapter, editor)
- 1930 *Vous verrez la Semaine prochaine* (documentary; medium-length; also screenwriter, editor)
Le Petit Chaperon rouge / USA: *Little Red Riding Hood* (also co-screenwriter, co-adapter, production designer, editor)
Dans une Île perdue (French-language version of William A. Wellman's *Dangerous Paradise*, USA)
Toute sa Vie / *L'Appel du Coeur* (French-language version of Dorothy Arzner's *Sarah and Son*; also Portuguese-language version: *A Canção do berço*, USA)
- 1931 *Les Vacances du Diable* (also adapter; French-language version of Edmund Goulding's *The Devil's Holiday*, USA)
A mi-Chemin du Ciel (also adapter; French-language version of George Abbott's *Half-Way to Heaven*, USA)
- 1932 *Le Truc du Brésilien* (also co-screenwriter, co-adapter)
En lisant le Journal (short)
Le Jour du Frotteur (short; also screenwriter)
Montmartre qui tourne / *Nous ne ferons jamais de Cinéma* / *Revue montmartroise* (short; also screenwriter, adapter)
Plaisirs défendus (short; also screenwriter)
- 1933 *Le Mari Garçon*.
Coralie et Cie (also screenwriter, adapter, dialogist)
Pour un Piano (also screenwriter; unfinished)
Tour de Chant (short; also screenwriter)
- 1934 *New Rates* (documentary; short; UK)
Pett and Pott: A Fairy Story of the Suburbs (short; also uncredited co-screenwriter, co-dialogist, actor, editor, sound designer; UK)
- 1935 *Coal Face* (documentary; short; also co-screenwriter, sound engineer; UK)
- 1936 *Message from Geneva* (documentary; short; also screenwriter; UK)
- 1937 *Who Writes to Switzerland* (documentary; short; also screenwriter; UK)
We Live in Two Worlds, a Film Talk by J. B. Priestley (documentary; short; UK)
The Line to Tschierva Hut (documentary; also screenwriter, editor; UK)
- 1938 *Four Barriers* (documentary; short; also screenwriter; UK)
- 1939 *A Midsummer Day's Work* (documentary; short; also screenwriter, editor; UK)
Men of the Alps (documentary; short; UK)
- 1940 *Factory Front* (also producer; UK)
- 1941 *Yellow Caesar* (documentary; short; UK)
- 1942 *Film and Reality* (compilation documentary; also author of commentary; UK)
Alice in Switzerland (documentary; UK)
Went the Day Well? / USA: *48 Hours* (UK)
- 1943 *Waterlight* (documentary; also screenwriter; UK)
- 1944 *The Halfway House* / USA: *Halfway House* (uncredited director with Basil Dearden; also associate producer; UK)
Champagne Charlie (UK)

- 1945 *Dead of Night* (co-director with Charles Crichton, Basil Dearden, Robert Hamer; segments "Christmas Party," "The Ventriloquist's Dummy"; UK)
- 1947 *Nicholas Nickleby / The Life and Adventures of Nicholas Nickleby* (UK)
They Made Me a Fugitive / USA: I Became a Criminal (UK)
- 1948 *The First Gentleman / USA: Affairs of a Rogue* (UK)
- 1949 *For Them That Trespass* (UK)
- 1952 *Simao, o caolho / USA: Simon the One-Eyed* (also co-screenwriter, co-dialogist, producer; Brazil)
O canto do mar / USA: Song of the Sea (also co-screenwriter, co-dialogist, producer; Brazil)
- 1954 *Mulher de Verdade / UK: Woman of Truth / USA: A Real Woman* (also co-screenwriter, co-dialogist, producer; Brazil)
- 1957 *Die Windrose / A Rosa-dos-Ventos* (Russian segment; East Germany / Brazil / USSR; also screenwriter, art director)
Le Château des Capathes (unfinished)
- 1959 *Les Noces vénitiennes / La prima notte* (France / Italy)
- 1960 *Herr Puntilla und sein Knecht Matti* (also co-screenwriter, co-adapter; West Germany / Austria; shot in 1956)
- 1961 *The Monster of Highgate Ponds* (UK)
- 1962 *Yerma* (documentary; medium-length; also screenwriter, adapter)
- 1966 *Ainsi parlait Theodor Herzl* (documentary)
- 1967 *Story of Israel* (documentary; medium-length; Israel)
- 1977 *Um Homem e o Cinema* (documentary; also actor; Brazil)

Television Filmography

- 1969 *Les Empaillés*
1971 *La Visite de la vieille Dame*

CAVALIER, ALAIN (Alain Fraissé / September 14, 1931, Vendôme, Loir-et-Cher, France—)

Having graduated from the IDHEC, he was assistant to director Louis Malle (1958 *Ascenseur pour l'Echafaud / UK: Lift to the Scaffold / USA: Frantic; Les Amants / UK and USA: The Lovers*) and co-wrote several films (1959 *Chronique provinciale*, Jean-Paul Rappeneau; *Le Second Souffle*, short, as adapter, Yannick Bellon; 1962 *La Croix des Vivants / Het Kruis der Levenden*, as co-screenwriter,

Yvan Govar, Robert Mazoyer, shot in 1960–1961, France / Belgium; *L'Homme à Femmes / US TV: Murder by Two*, as co-screenwriter, Jacques-Gérard Cornu; 1966 *La Vie de Château / UK: Gracious Living / USA: A Matter of Resistance*, as co-screenwriter, Jean-Paul Rappeneau). He authored the commentary of *Entre Ciel et Terre* (documentary, short, Carlos Vilardebó, 1959) and appeared as himself in a few documentaries (1996 *Cinéma de notre Temps*, episodes "Sept Chapitres," "Cinq Jours," "2 Pièces Cuisine," Jean-Pierre Limosin; 2004 *Epreuves d'Artistes*, Samuel Faure, Gilles Jacob; 2005 *Roger Diamantis ou La vraie Vie*, Elise Girard). He was married to actress Irène Tunc (1934–1972) and film editor Denise de Casabianca. His daughter is actress and director Camille de Casabianca (b. 1957).

Filmography

- 1958 *Un Américain* (short; also screenwriter)
- 1962 *Le Combat dans l'Île / USA: Fire and Ice* (also screenwriter)
- 1964 *L'Insoumis* (also screenwriter, co-adapter)
- 1967 *Mise à Sac / Una notte per cinque rapine* (also co-adapter, co-dialogist; France / Italy)
- 1968 *La Chamade / USA: Heartbeat* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1976 *Le Plein de Super* (also co-screenwriter, co-dialogist)
- 1979 *Martin et Léa* (also co-screenwriter, co-dialogist; shot in 1977–1978)
Ce Répondeur ne prend pas de Messages (also screenwriter)
- 1981 *Un Etrange Voyage* (also co-screenwriter, co-dialogist)
- 1986 *Thérèse* (also co-screenwriter, co-dialogist)
- 1988 *La Dame des Lavabos* (documentary; also actor as himself, interviewer)
- 1993 *Libera me* (also co-screenwriter)
- 1996 *La Rencontre* (also screenwriter, cinematographer, editor)
- 2000 *Vies / USA: Lives* (documentary; also screenwriter, cinematographer, sound engineer, editor)
- 2002 *René* (also screenwriter, cinematographer, editor)
- 2005 *Le Filmeur* (also screenwriter, cinematographer, actor as himself)

Television Filmography

- 1982 *Cinéma, Cinémas* (documentary; short; episode "Alain Cavalier: Lettre d'un Cinéaste")
- 2007 *Lieux saints* (documentary; short)

CAYATTE, ANDRÉ (February 3, 1909, Carcas-
sonne, Aude, France–February 6, 1989, Paris, France)

He was only sixteen years old when he created the literary review *Transit*, which published such poets as Jean Cocteau, Philippe Soupault, and René Char. Having graduated with a bachelor's degree in literature and a doctorate in law, he was a lawyer for twelve years before switching to journalism. He authored a collection of poems (1927 *Mesures pour rien*, *Les Cahiers Libres*) and novels, including *La Peau des Autres* (Editions Baudinière, 1936) and *Le Traquenard* (Albin Michel, 1939). Then he entered films as a screenwriter (1938 *L'Affaire Lafarge*, as uncredited co-screenwriter, Pierre Chenal; *Entrée des Artistes* / USA: *The Curtain Rises*, as co-screenwriter, Marc Allégret; 1940 *Tempête / Tempête sur Paris*, as co-screenwriter, dialogist, Bernard-Deschamps; 1941 *Remorques* / USA: *Stormy Waters*, as co-screenwriter, co-adapter, Jean Grémillon, shot in 1939–1940; *Le Club des Soupirants*, as co-adapter, co-dialogist, Maurice Gleize; *Montmartre-sur-Seine*, as co-screenwriter, Georges Lacombe; 1942 *Caprices*, as dialogist, Léo Joannon; 1943 *Le Camion blanc*, as dialogist, Léo Joannon; 1945 *Farandole*, as adapter, André Zwobada; 1946 *Le Couple idéal*, as co-screenwriter, Bernard-Roland) and wrote for TV (1989 *Le Grand Secret* / *El gran secreto* / *Das grosse Geheimnis*, TV miniseries, Jacques Trébouta, France / Canada / Spain / West Germany). He started his directing career adapting French literature classics before filming movies à thèse, which notably denounced the imperfections of the judicial system. Other credits (as assistant director): 1942 *Annette et la Dame blonde* (Jean Dréville); (as supervising producer): 1948 *Manù il contrabbandiere* (Lucio de Caro, Italy / France); (as technical supervisor): 1952 *Le Banquet des Fraudeurs* (Henri Storck, Belgium); 1963 *Kriss Romani* (Jean Schmidt).

Filmography

- 1942 *La Fausse Maîtresse* (also screenwriter, adapter)
 1943 *Au Bonheur des Dames* / USA: *Shop Girls of Paris* (also co-screenwriter, co-adapter)
Pierre et Jean (also screenwriter, adapter)
 1946 *Le Dernier Sou* (also screenwriter; shot in 1943)
Sérénade aux Nuages (also co-screenwriter)
Roger la Honte (also screenwriter, adapter, dialogist)
La Revanche de Roger la Honte (also screenwriter)
- 1947 *Le Chanteur inconnu*
 1948 *Le Dessous des Cartes* (also co-screenwriter)
 1949 *Retour à la Vie* (segment “Le Retour de Tante Emma”)
Les Amants de Vérone / UK and USA: *The Lovers of Verona* (also screenwriter)
 1950 *L’Affaire Seznec* (unfinished)
Justice est faite / UK: *Let Justice Be Done* / USA: *Justice Is Done* (also co-screenwriter)
 1952 *Nous sommes tous des Assassins* / *Siamo tutti assassini* / UK: *Are We All Murderers?* / USA: *We Are All Murderers* (also co-screenwriter; France / Italy)
 1954 *Avant le Déluge* / *Prima del diluvio* / USA: *Before the Deluge* (also co-screenwriter; France / Italy)
 1955 *Le Dossier noir* / *Fascicolo nero* (also co-screenwriter; France / Italy)
 1957 *Œil pour Œil* / *Occhio per occhio* / USA: *An Eye for an Eye* / US TV: *Eyes of the Sahara* (also co-screenwriter; France / Italy)
 1958 *Le Miroir à deux Faces* / *Lo specchio a due facce* / UK and USA: *The Mirror Has Two Faces* (also co-screenwriter, adapter; France / Italy)
 1960 *Le Passage du Rhin* / *Il passaggio del Reno* / *Jenseits des Rheins* / UK: *The Crossing of the Rhine* / USA: *Tomorrow Is My Turn* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / West Germany)
 1963 *Le Glaive et la Balance* / *Uno dei tre* / UK: *The Sword and the Balance* / USA: *Two Are Guilty* (also screenwriter; France / Italy)
 1964 *La Vie conjugale* / *Nel bene e nel male* (two films: *Jean-Marc* / *La vita coniugale* / USA: *Anatomy of a Marriage* / *Anatomy of a Marriage: My Days with Jean-Marc* / *Per il bene e nel male* / USA: *Anatomy of a Marriage* / *Anatomy of a Marriage: My Nights with Françoise*; also screenwriter, co-adapter; France / Italy)
 1965 *Piège pour Cendrillon* / *Non sono un’assassino* / UK and USA: *A Trap for Cinderella* (France / Italy)
 1967 *Les Risques du Métier* (also co-screenwriter)
 1969 *Les Chemins de Katmandou* / *Katmandu* / UK: *The Road to Katmandu* / USA: *The Pleasure Pit* / *Dirty Dolls in Kathmandu* (also screenwriter, co-adapter; France / Italy)
 1971 *Mourir d’aimer* / *Morire d’amore* / UK and USA: *To Die of Love* (also co-screenwriter; France / Italy)

- 1973 *Il n'y a pas de Fumée sans Feu / Non c'è fumo senza fuoco* / UK and USA: *Where There's Smoke* (also co-screenwriter, co-dialogist; France / Italy)
- 1974 *Verdict / L'accusa è: Violenza carnale e omicidio / Il testamento* / UK and USA: *The Verdict / Jury of One* (also co-screenwriter; France / Italy)
- 1977 *A chacun son Enfer / Jedem seine Hölle* (also screenwriter; France / West Germany)
- 1978 *La Raison d'Etat / Ragione di stato* (also co-screenwriter; France / Italy)
L'Amour en Question (also co-screenwriter)

Television Filmography

- 1980 *La Faute* (also co-screenwriter)
- 1981 *Les Avocats du Diable* (also co-screenwriter)
- 1982 *Des Yeux pour pleurer* (also co-screenwriter)
- 1983 *Retour à Chercheil*

CAYROL, JEAN (June 6, 1911, Bordeaux, Gironde, France–February 10, 2005, Bordeaux, France)

At age fifteen, he created a literary review, *Abeilles et Pensées*, and published poems in the *Cahiers du Sud* at age eighteen. After completing his studies in law and literature, he worked as a librarian at the Bordeaux Chamber of Commerce in 1935. During World War II, he joined the French Resistance in 1941. Arrested in 1942, he was interned in Fresnes jail and then deported to Mathausen concentration camp. Having returned to France, he wrote poems and novels (he won the Théophraste Renaudot Prize in 1947 for *Je vivrai l'Amour des Autres*). By 1950, he became literary adviser for the publisher Le Seuil and founded the review *Ecrire*, in which were published young writers. His first contribution to cinema was the commentary of *Nuit et Brouillard* / UK and USA: *Night and Fog* (documentary, Alain Resnais, 1955). He made his directing debut in 1960 and co-signed most his films with novelist, former teacher, and future publisher Claude Durand. He wrote the screenplay and dialogue of Alain Resnais's *Muriel ou Le Temps d'un Retour* / *Muriel, il tempo di un ritorno* / UK: *Muriel, or The Time of Return* / USA: *The Time of Return* (France / Italy). Two TV movies were adapted from his novels (1975 *N'oubliez pas que nous aimons*, Luc Godevais; 1978 *Kakemono Hôtel*, Franck Apprederis). He co-authored with Claude Durand an essay on cinema: 1963 *Le Droit de Regard* (Editions du Seuil).

Filmography

- 1960 *On vous parle* (short; also co-screenwriter, co-dialogist; co-director with Claude Durand)

- 1961 *La Frontière* (short; also author of commentary; co-director with Claude Durand)
Madame se meurt (short; also cinematographer; co-screenwriter; author of commentary, cinematographer; co-director with Claude Durand)
- 1963 *De tout pour faire un Monde* (short; also co-screenwriter, author of commentary; co-director with Claude Durand)
- 1965 *Le Coup de Grâce* (also co-screenwriter, co-adaptor, co-dialogist; co-director with Claude Durand; France / Canada)
- 1966 *La Déesse* (short; also screenwriter)
- 1970 *Do Not Disturb ou Prière de ne pas déranger* (short; also screenwriter)

Television Filmography

- 1961 *Les Spécialités de la Mer* (short; co-director with Claude Durand)

CAZA, CHRISTIAN (Khatchik Hovsep Kazazian / September 20, 1930, Constantinople [now Istanbul], Turkey–May 9, 1979, Paris, France)

Of Armenian origin, he entered films as an actor under the pseudonym of Michel Ardan. From 1946 (*Martin Roumagnac* / USA: *The Room Upstairs*, Georges Lacombe) to 1975 (*Quand la Ville s'éveille*, Pierre Grasset), he played supporting roles in about thirty movies, including Claude Sautet's *Classe tous Risques / Asfalto che scotta* / USA: *The Big Risk* (France / Italy, 1960) and Laslo Benedek's *Recours en Grâce / Tra due donne* (France / Italy, 1960). In the early 1960s, he created his own production company, Les Productions Belles Rives, which notably co-financed comedies (1971 *La Grande Java*, as production manager; also co-screenwriter, Philippe Clair; *Les Bidasses en Folie* / UK: *The Five Crazy Boys*, Claude Zidi; 1973 *La Brigade en Folie*, also co-screenwriter, Philippe Clair) and more ambitious films (1966 *Les Grandes Gueules / Una vampata di violenza* / UK: *Jailbird's Vacation* / USA: *The Wise Guys*, Robert Enrico, France / Italy; 1971 *Franz*, Jacques Brel, France / Belgium; *Les Assassins de l'Ordre / Inchiesto su un delitto della polizia*, Marcel Carné, France / Italy).

Filmography

- 1974 *La Grande Nouba* (also production manager)
- 1979 *Les Bidasses en Vadrouille* (also co-adaptor, co-dialogist, production manager)

CAZENEUVE, FABRICE

Mainly a TV director, he shot fiction, documentaries, and reports for various French TV channels.

Filmography

- 1975 *Cyrus le Violoniste* (short; also screenwriter, dialogist)
 1990 *Trois Années* (also co-screenwriter)

Television Filmography

- 1983 *Fou comme l'Oiseau* (also co-screenwriter, co-adapter)
 1984 *Le Roi de la Chine*
 1985 *Intrigues* (episode "L'œil du Mort"; shot in 1983)
Epi d'Or
 1987 *L'Heure Simenon* (episode "Un Nouveau dans la Ville"; also co-screenwriter, co-adapter)
 1990 *L'Ami Giono* (episode "Ivan Ivanovitch Kossiakoff"; also co-adapter)
Alcyon (shot in 1988)
Portrait de Michel Portal (documentary; short)
 1993 *Pour Demain* (also screenwriter, adapter)
 1994 *Avoir Vingt Ans dans les petites Villes* (documentary; short)
 1996 *La Musique de l'Amour: Un Amour inachevé / Minona* (France / Germany)
L'Enfant sage (also co-screenwriter, co-dialogist; France / Belgium / Portugal)
 1998 *Un Fait divers* (also co-screenwriter, co-dialogist)
De Gré ou de Force
 2000 *La Vérité vraie / USA: The True Reality*
La Dette (also dialogist)
 2002 *A Cause d'un Garçon / Carnets d'Ados—A Cause d'un Garçon / USA: You'll Get over Italy*
 2003 *Un Fils de notre Temps* (also co-screenwriter, co-dialogist)
 2004 *Pepe Carvalho* (episode "Le Prix"; Spain / France)
Nos Vies rêvées (2 × 100')
 2007 *L'Affaire Sacha Guitry*
La Française doit voter
 2008 *Coiffeuses* (documentary; co-director with François Bon)
Seule (also co-screenwriter)

CAZENEUVE, MAURICE (January 4, 1923, Lectoure, Gers, France—)

He intended to enroll in the Polytechnic School but finally entered the IDHEC in 1943 (the first promotion). He gave up his studies to join the French Resistance. After the liberation of France, he worked for the RTF "studio d'essai" and adapted for radio Jean-Paul Sartre's *La Chambre*, Albert Camus's *Le Malentendu*,

and Roger Martin du Gard's *Les Thibault*. He served as assistant director to Marcel Carné on an unfinished movie, *La Fleur de l'Âge* (1947). Then he worked with Jean Vilar to create the Avignon's theater festival. In 1951, he made his debut in French TV and filmed TV movies and miniseries and many variety shows (1951–1964 *L'École des Vedettes*, *Du Caf'Conc' au Music-Hall* . . .). He directed only one feature film.

Filmography

- 1958 *Cette Nuit-là . . . / UK: Night Heat* (also co-adapter)

Television Filmography

- 1951 *L'Indigent*
 1953 *Les Dix petits Nègres*
Mon Cœur est dans les Highlands
 1956 *Eugénie Grandet* (also screenwriter)
 1961 *Hors Jeu* (also screenwriter)
Exécution
 1963 *L'Inspecteur Leclerc enquête* (episodes "L'Agent double," "Le Passé d'une Femme")
 1965 *Les Complices de l'Aube* (TV series)
 1966 *Les Illusions perdues* (4 × 100'; also screenwriter)
Meurtre dans la Cathédrale
 1967 *Mary de Cork*
L'Oiseau de Feu
 1968 *La Séparation*
Manon
 1972 *Les Personnages*
 1974 *Entre toutes les Femmes*
 1975 *Splendeurs et Misères des Courtisanes* (6 × 90'; France / Belgium / Switzerland / West Germany)
 1981 *Nana* (4 × 90'; also screenwriter; France / Belgium / Switzerland)

CECCALDI, DANIEL (July 25, 1927, Meaux, Seine-et-Marne, France—March 27, 2003, Paris, France)

Intending to become a lawyer, he studied law at the Sorbonne. In 1946, he went with a childhood friend to the school Théâtre du Vieux-Colombier and opted for acting. He attended Henri Rollan and Tania Balachova's drama courses. He played supporting and leading roles onstage, TV, and films (more than 120 movies from 1948 *Le Diable boîteux*, Sacha Guitry, to 2003 *Elle est des nôtres*, Siegrid Alnoy). Other credits (as screenwriter): 1977 *Les Folies Offenbach* (TV miniseries, Michel Boisrond); 1978 *Histoires de Voyous: Dormez Pigeons!* (also adapter, Pierre Goutas); *Sacré Farceur* (as co-screenwriter, Jacques Rouland).

Filmography

1982 *Jamais avant le Mariage* (with Pierre Cosson as technical adviser)

Television Filmography

1977 *Le Petit Théâtre d'Antenne 2* (episode "Monsieur Badin")

1978 *Messieurs les Ronds de Cuir* (also screenwriter, adapter, actor)

1980 *Le Vol d'Icare* (also screenwriter, adapter)

CENTONZE, ALAIN (June 1, 1944, Faverges, Haute-Savoie, France—)

He graduated with a bachelor's degree in classical letters and a superior diploma in letters. From 1965 to 1970, he taught literature before switching to cinema as an assistant director (1972 *On n'arrête pas le Printemps*, René Gilson; 1973 *Les Yeux fermés*, Joël Santoni, shot in 1971; 1975 *La Papesse* / USA: *A Woman Possessed*, Mario Mercier, shot in 1973; *Le Jeu avec le Feu* / *Giochi di fuoco*, Alain Robbe-Grillet, France / Italy; *Mes Petites Amoureuses*, Jean Eustache; *Les Autres*, Hugo Santiago; *Souvenirs d'en France* / USA: *French Provincial*, André Téchiné; 1976 *Attention les Yeux* / USA: *Let's Make a Dirty Movie*, Gérard Pirès; *Duelle (une Quarantaine)* / *Scènes de la Vie parallèle 2—Duelle* / *Duelle* / UK and USA: *A Twilight (A Quarantine)* / *Women Duelling*, Jacques Rivette; *L'Ordinateur des Pompes funèbres* / *Caccia al montone* / USA: *The Probability Factor*, Gérard Pirès, France / Italy; *Barocco*, André Téchiné; 1977 *La Menace* / UK and USA: *The Threat*, Alain Corneau, France / Canada; 1979 *Les Soeurs Brontë* / UK and USA: *The Bronte Sisters*, André Téchiné; 1981 *Plein Sud* / *Huida al sur* / USA: *Heat of Desire*, Luc Béraud, France / Spain; *Hôtel des Amériques*, André Téchiné; 1984 *Fort Saganne*, Alain Corneau; 1986 *Doubles Messieurs*, also production manager, Jean-François Stevenin, shot in 1984; *La Photo* / *I fotografia*, Nicos Papatakis, France / Greece; 1987 *Un Homme amoureux* / *Un uomo innamorato* / USA: *A Man in Love*, Diane Kurys, France / Italy). Also an occasional actor (1978 *La Tortue sur le Dos* / USA: *Like a Turtle on Its Back*, Luc Béraud), he co-wrote the screenplay and dialogue of Laurent Ferrier's *Le Vol du Sphinx* (1984). From 1989, he worked mostly as an executive (1989 *Bunker Palace Hôtel*, Enki Bilal; 1990 *La Putain du Roi* / *La donna del re* / *The King's Mistress* / USA: *The King's Whore*, Axel Corti, France / Italy / UK; *Alberto Express*, Arthur Joffé; 1991 *J'embrasse pas* / *Niente baci sulla bocca* / UK and USA: *I Don't Kiss*, André Téchiné, France / Italy; 1993 *Tout le Monde n'a pas eu la Chance*

d'avoir eu des Parents communistes, Jean-Jacques Zilbermann; 1994 *L'Irrésolu*, Jean-Pierre Ronssin; 1996 *Tykho Moon*, Enki Bilal, France / Germany / UK; 1999 *Volavérunt* / *Volavérunt: la maja desnuda*, Bigas Luna, France / Spain) and production manager (1998 *La Femme du Cosmonaute*, *Ca reste entre nous*, Martin Lamotte; 2000 *Amazonne*, Philippe de Broca, France / Spain; 2001 *Mon Père, il m'a sauvé la Vie*, José Giovanni; *Chaos*, Coline Serreau; 2002 *L'Adversaire* / *El adversario*, Nicole Garcia, Switzerland / France; 2003 *Les Côtelettes*, Bertrand Blier; *Je reste!*, Diane Kurys; 2004 *La Confiance règne*, Etienne Chatiliez; 2005 *Saint-Jacques . . . La Mecque*, Coline Serreau; *Combien tu m'aimes?* / *Per sesso o per amore*, Bertrand Blier, France / Italy; 2008 *Agathe Cléry*, Etienne Chatiliez). Other credit (as production supervisor): 1994 *Mesmer* (Roger Spottiswoode, Austria / Canada / UK / Germany).

Filmography

1971 *Faits divers* (short; also screenwriter)

1972 *Curriculum Vitae* (short; also screenwriter)

1996 *C'est jamais loin* (also co-screenwriter; shot in 1994)

CERF, ANDRÉ (October 31, 1902, Paris, France—December 6, 1993, Neuilly-sur-Seine, Hauts-de-Seine, France)

Parallel to a modest acting career (1923 *Le Marchand de Plaisirs*, Jaque Catelain; *L'Inhumaine* / UK: *The Inhuman Woman* / USA: *The New Enchantment*, Marcel L'Herbier; 1924 *La Galerie des Monstres* / *La Baraque des Monstres* / *La baracca de los monstruos*, Jaque Catelain, France / Spain; 1926 *Feu Mathias Pascal* / UK: *The Living Dead Man*, Marcel L'Herbier; *Carmen*, Jacques Feyder; 1927 *Sur un Air de Charleston*, Jean Renoir; *Napoléon* / *Napoléon Bonaparte* / *Napoléon vu par Abel Gance* / USA: *Napoleon* / *Abel Gance's Napoleon*, Abel Gance, shot in 1925; 1928 *Tire au Flanc*, also co-screenwriter, Jean Renoir; 1930 *Le Petit Chaperon Rouge*, Alberto Cavalcanti; 1932 *Bal d'Apaches*, short, also screenwriter, Jean Mamy; 1933 *Monsieur Cordon*, short, Pierre Prévert; 1952 *Le Huitième Art et la Manière*, Maurice Régamey), he served as an assistant director (1926 *Nana*, also actor, Jean Renoir; *Rien que les Heures*, medium-length, Alberto Cavalcanti; 1928 *Le Tournoi dans la Cité*, also editor, Jean Renoir; *En Rade* / USA: *Sea Fever*, Pierre Batcheff; 1929 *Le Bled*, Jean Renoir; 1931 *Le Parfum de la Dame en noir*, Marcel L'Herbier; 1932 *Le Chien jaune*, Jean Tarride; 1934 *Si j'étais le Patron*, also screenwriter, dialogist, Richard Pottier; 1935 *L'Equipage* / USA: *Flight*

into *Darkness*, Anatole Litvak; 1937 *Nuits de Feu* / UK and USA: *The Living Corpse*, Marcel L'Herbier; *Forfaiture*, Marcel L'Herbier; 1939 *La Mode rêvée*, short, Marcel L'Herbier; 1940 *Les Surprises de la Radio*, Marcel Aboulker) and collaborated as a screenwriter on several films (1935 *Soirée de Gala*, short, Victor De Fast; 1936 *Le Mioche* / USA: *40 Girls and a Baby* / *Forty Little Mothers*, as co-adapter, Léonide Moguy; 1937 *La Citadelle du Silence* / USA: *The Citadel of Silence*, also co-screenwriter, co-adapter, Marcel L'Herbier; 1938 *Métropolitain*, as dialogist, Maurice Cam; 1940 *La Comédie du Bonheur* / *Ecco la felicità*, as co-screenwriter, Marcel L'Herbier, France / Italy; 1948 *Les Frères Bouquinquant*, as co-screenwriter, co-adapter, Louis Daquin; 1949 *Le Signal rouge*, as dialogist, Ernest Neubach; 1953 *Tourbillon*, as dialogist, Alfred Rode; 1956 *Trois de la Canebière*, as adapter, Maurice de Canonge; 1962 *La Salamandre d'Or* / *Il paladino della corte di Francia*, as co-screenwriter, Maurice Régamey; 1970 *Les Libertines* / *L'intreccio* / *Las bellas del bosque* / UK: *Versatile Lovers*, Dave Young = Pierre Chenal, France / Italy / Spain), a TV movie (1966 *Trois Etoiles en Touraine*, as co-screenwriter, Maurice Régamey), and TV series (1973 *Les Mohicans de Paris*, 26 × 15', as screenwriter, adapter, co-dialogist, Gilles Grangier; 1975 *Salvator et les Mohicans de Paris*, 8 × 55', as screenwriter, adapter, Bernard Borderie).

Filmography

- 1930 *La Joie d'une Heure* (short; also screenwriter)
- 1933 *Le Médecin de Service* (short; also screenwriter)
- 1935 *Une Belle Opération* (short)
- 1948 *Si Jeunesse savait* (also screenwriter, co-adapter, co-dialogist)
- 1949 *La Veuve et l'Innocent* (also screenwriter, adapter, dialogist)
 - Fausse Monnaie* (short)
 - Le Portefeuille* (short)
- 1951 *Le Mariage de Mademoiselle Beulemans* (also screenwriter, adapter, dialogist)
- 1952 *Le Crime du Bouif* (also co-screenwriter, co-adapter, co-dialogist)
- 1956 *Appartement à louer* (short)
 - Hatha-Yoga* (short)

CHABAT, ALAIN (November 25, 1958, Oran, Algeria—)

His family settled in a Parisian suburb in 1963. He drew comics before working for various radio channels (Radio Andorre, France Inter, RMC). After enter-

ing Canal Plus in the early 1980s as a weatherman, he co-founded with Bruno Carette, Chantal Lauby, and Dominique Farrugia the comedy team Les Nuls. From 1990 (*Baby Blood*, Alain Robak) to 2008 (*Night at the Museum 2: Battle of the Smithsonian*, Shawn Levy, USA), he played in about thirty movies. In 1997, he created his own production company, Wam Productions, and notably co-financed *Prête moi ta Main* (also original idea, actor, Eric Lartigau, 2006), *Big Family* (short, Cyril Cohen, 2007), *La Personne aux Deux Personnes* / USA: *The Person Who Is Two Persons / Me Two* (also actor, Nicolas and Bruno, 2008), *Baby(ies)* (documentary; Thomas Balmes, 2008), and *A Thousand Words* (Brian Robbins, USA). He co-wrote *La Cité de la Peur* (also actor, Alain Berbérian) and authored the additional dialogue of *Papa* (also actor, Maurice Bathélémy).

Filmography

- 1997 *Didier* (also screenwriter, dialogist, co-producer, actor)
- 2002 *Astérix et Obélix: Mission Cléopâtre* / *Asterix & Obelix: Mission Kleopatra* / UK and USA: *Asterix & Obelix: Mission Cleopatra* / USA: *Asterix & Obelix Meet Cleopatra* (also screenwriter, adapter, dialogist, co-producer, actor; France / West Germany)
- 2004 *RRRrrrr!!!* (also co-screenwriter, actor)

Videos

- 1999 *Bricol's Girls* (also co-screenwriter, actor)
- 2000 *Authentiques* (musical video; co-director with Stéphane Begoc)

CHABROL, CLAUDE (June 24, 1930, Paris, France—)

Born into a bourgeois family, he prepared at pharmacy school to succeed his father. His passion for cinema led him to work as press attaché for the Twentieth Century Fox advertising department. He collaborated on the reviews *Arts* and *Les Cahiers du Cinéma*, in which he published film criticism and interviews. In 1957, he co-authored with Eric Rohmer the first book ever published on Alfred Hitchcock (*Hitchcock*, Editions Universitaires Biarritz). Thanks to an inheritance his wife had come into, he directed his first feature film, *Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge*. Besides his directing career, he played supporting roles in films (1958 *Le Coup du Berger* / USA: *Fool's Mate*, short, also co-screenwriter, co-dialogist, co-producer, Jacques Rivette; 1960 *Paris nous appartient*

/ UK: *Paris Is Ours* / USA: *Paris Belongs to Us*, Jacques Rivette, shot in 1958; *Les Distractions* / *Le distrazioni* / UK and USA: *Trapped by Fear*, as himself, Jacques Dupont; 1961 *Saint-Tropez Blues*, Marcel Moussy; *Les menteurs* / UK: *House of Sin* / USA: *The Liar* / *Twisted Lives*, Edmond T. Gréville; 1962 *Les Ennemis* / UK: *Touch of Treason* / USA: *A Touch of Treason*, Edouard Molinaro; 1964 *Les Durs à cuire* / USA: *Hard Boiled Ones*, Jack Pinoteau; 1966 *Brigitte et Brigitte*, Luc Moullet; 1969 *Et Crac*, short, Jean Douchet; *La Femme écarlate* / *La donna scarlatta* / UK: *The Scarlet Lady* / USA: *The Bitch Wants Blood*, uncredited, Jean Valère, France / Italy; *Sortie de secours*, Roger Kahane; 1970–1976 *The Other Side of the Wind*, Orson Welles, France / Iran; 1971 *Aussi loin que l'Amour*, Frédéric Rossif; *Un Meurtre est un Meurtre* / *La sedia a rotelle* / UK: *A Murder Is a Murder ... Is a Murder* / USA: *Murder Is a Murder*, Etienne Périer, France / Italy; 1974 *La Bonne Nouvelle*, short, André Weinfeld; *Le Permis de conduire*, uncredited, Jean Girault; 1977 *L'Animal* / USA: *Stuntwoman* / *The Animal*, Claude Zidi; 1981 *Les Folies d'Elodie* / USA: *Naughty Blue Knickers* / *Secrets of the Satin Blues* / *The Folies of Elodie*, André Génovès; 1984 *Homicide by Night*, short, Gérard Krawczyk; *Les Voleurs de la Nuit* / *Thieves After Dark*, Samuel Fuller; *Polar*, Jacques Bral; 1986 *Suivez mon Regard*, Jean Curtelin; *Je hais les Acteurs* / UK and USA: *I Hate Actors*, Gérard Krawczyk; 1987 *Sale Destin!*, Sylvain Madigan; *Jeux d'Artifices*, Virginie Thévenet; *L'Été en Pente douce*, Gérard Krawczyk; 1988 *Alouette, je te plumerai*, Pierre Zucca; 1992 *Sam suffit*, Virginie Thévenet; 1993 *François Truffaut, Portraits volés* / USA: *François Truffaut: Stolen Portraits*, documentary, as himself, Michel Pascal; *Music for the Movies: Bernard Hermann*, documentary, as himself, Joshua Waletzky, USA; 1993 *Jean Renoir*, documentary as himself, David Thompson; *Le Fils de Gascogne* / USA: *The Son of Gascogne* / US DVD: *The Son of Gascogne*, as himself, Pascal Aubier; 2001 *Les Acteurs anonymes*, seen only in a trailer, Benoît Cohen; 2002 *Tu devrais faire du Cinéma*, short, Michel Vereecken; *All the Love You Cannes!*, documentary, Gabriel Friedman, Lloyd Kaufman, Sean McGrath, USA; 2004 *Bâtons d'Encens pour Mizoguchi*, video documentary, Noël Simsolo; *Le Fantôme d'Henri Langlois* / UK: *Henri Langlois: The Phantom of the Cinémathèque* / USA: *Henri Langlois: The Phantom of the Cinematheque*, documentary, Jacques Richard; 2005 *Cineastes en acció*, documentary, Carlos Benpar, Spain; 2006 *Avida*, Benoît Delépine, Gustave de Kervern; 2008 *Lucifer et moi*, Jacques Grand-Jouan) and on TV (1988 *Sueurs froides*, as host, episodes “La Chute,” Pierre Jolivet; “Le Chat et la Souris,” Hervé

Palud; “La Sublime Aventure,” René Manzor; “La Belle Ouvrage,” Josée Dayan; “Dernier Week-End,” Hervé Palud; “Toi, si je voulais,” Patrice Leconte; “A Farceur, Farceur ennemi,” Arnaud Sélignac; “Mise à l'Index,” Bernard Nauer; “Donnant, donnant,” José Pinheiro; “Les Yeux de la Nuit,” Etienne Brach; “Black Mélo,” Philippe Setbon; “A la Mémoire d'un Ange,” Claire Devers; “La Panne,” Michel Leroy; “Un Jeune Homme bien rangé,” Romain Goupil; “Un Cœur de Pierre,” Alain Bonnot; “Louis-Charles, mon Amour,” Régis Wargnier; “Mort en Copropriété,” Arnaud Sélignac; “Coup de Pouce,” Josée Dayan; 1996 *Cubic*, TV series; 2003 *La Deuxième Vérité*, Philippe Monnier). He appeared as himself in many TV documentaries (1964 *Cinéastes de notre Temps*, episode “La Nouvelle Vague par elle-même,” André S. Labarthe, Robert Valey; 1973 *La Vie du bon Côté: Claude Chabrol*, Roger Sciandra; 1974 *Histoires du Cinéma français par ceux qui l'ont fait*, Armand Panigel; 1991 *Cinéma de notre Temps*, episode “Claude Chabrol, l'Entomologiste,” André S. Labarthe; 1993 *Jean Renoir, Part One—From La Belle Epoque to World War II*, David Thompson, USA; *Jean Renoir, Part Two—Hollywood and Beyond*, David Thompson, USA; 2006 *Grand ménage: Qu'est-ce qui fait tourner Claude Chabrol?*, Olivier Bourbeillon; *Kino der Zeichen: Claude Chabrol über Claude Chabrol*, Robert Fischer, Germany). Other credits (as technical adviser): 1960 *A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless* (Jean-Luc Godard); 1969 *Ciné-Girl* (Francis Leroi, shot in 1967); 1988 *Le Bonheur se porte large* (Alex Métayer); (as producer): 1958 *L'Américain* (short, Alain Cavalier); 1960 *Les Jeux de l'Amour* / UK: *The Games of Love* / *The Love Game* / USA: *The Lovers* (Philippe de Broca); 1961 *Le Farceur* / USA: *The Joker* (Philippe de Broca); 1962 *Le Signe du Lion* / UK and USA: *The Sign of Leo* (Eric Rohmer, shot in 1959); *La Ligne droite* (Jacques Gailard); (as co-screenwriter): 1989 *Les Dossiers secrets de l'Inspecteur Lavardin*, episode “Le Diable en Ville” (Christian de Chalonge); (as author of original story): 1997 *Troubles* (short, Eric Deschamps); 2002 *Unfaithful* (Adrian Lyne, USA). He authored the following books: 1976 *Et pourtant je tourne* (autobiography, co-author with René Marchand, Editions Robert Laffont); 1985 *Jean Renoir, la Sagesse du Plaisir* (essay, co-author with Daniel Serceau, Editions du Cerf); 1999 *Conversations avec Claude Chabrol* (interviews by François Guérif, Denoël); 2002 *Pensées, Répliques et Anecdotes*, Le Cherche-Midi); 2003 *Comment faire un Film* (essay, co-author with François Guérif, Editions Payot); 2004 *Laissez-moi rire!* (interviews by André Asséo, Editions

du Rocher). From 1964 to 1980, he was married to actress Stéphane Audran (b. 1932). His sons are composer Matthieu Chabrol (b. 1956) and actor Thomas Chabrol (b. 1963).

Filmography

- 1959 *Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge* (also screenwriter, dialogist, actor, producer; shot in 1957–1958)
Les Cousins / USA: *The Cousins* (also screenwriter, producer)
A Double Tour / *A doppia mandata* / UK: *Web of Passion* / USA: *Leda* (also uncredited actor; France / Italy)
- 1960 *Les Bonnes Femmes* / *Donne facili* / UK: *The Girls* / *Good Girls* / USA: *The Good Time Girls* (also adapter, actor; France / Italy)
- 1961 *Les Godelureaux* / *I bellimbusti* (also co-screenwriter, co-adapter, uncredited actor, France / Italy)
- 1962 *Les Sept Péchés capitaux* / *I sette peccati capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins* (segment “L’Avarice”; also actor; France / Italy)
L’œil du Malin / UK and USA: *The Third Lover* (also screenwriter, co-dialogist, uncredited actor)
- 1963 *Ophélie* (also co-dialogist, uncredited actor; France / Italy; shot in 1961–1962)
Landru / USA: *Bluebeard* (also uncredited actor; France / Italy)
- 1964 *Les plus belles Escroqueries du Monde* / *Le più belle truffe del mondo* / *De Wereld wil bedrogen worden* / UK and USA: *The Beautiful Swindlers* / *The World’s Most Beautiful Swindlers* / *World’s Greatest Swindles* (episode “L’Homme qui vendit la Tour Eiffel”; also co-screenwriter, uncredited actor; France / Italy / Netherlands / Japan)
La Chance et l’Amour / *L’amore e la chance* (links episodes: *La Pêche à la Ligne*, *La Peau de Banane*, *Les Interviews-Vérités*, *Le Dragueur type*; Claude Berri, Charles L. Bitsch, Eric Schlumberger, Bertrand Tavernier; France / Italy)
Le Tigre aime la Chair fraîche / *La Tigre ama la carne fresca* / UK: *The Tiger Likes Fresh Blood* / USA: *Code Name: Tiger* / US video: *The Tiger Likes Fresh Meat* (France / Italy)
- 1965 *Paris vu par ...* / UK and USA: *Six in Paris* (segment “La Muette”; also screenwriter, dialogist, actor)
- Marie-Chantal contre le Docteur Kha* / *Marie Chantal contro il Dr. Kha* / *Maria Chantal contra el doctor Kha* / UK: *Marie-Chantal vs. Doctor Kha* / USA: *Blue Panther* (also co-screenwriter, actor; France / Italy / Spain)
Le Tigre se parfume la Dynamite / *La Tigre profumata alla dinamita* / *El Tigre se perfuma con dinamita* / UK: *An Orchid for the Tiger* / US video: *Our Agent Tiger* (also actor; France / Italy / Spain)
- 1966 *La Ligne de Démarcation* (also co-screenwriter, co-adapter, co-dialogist)
- 1967 *Le Scandale* / *Lo scandalo* / USA: *The Champagne Murders* (France / Italy)
La Route de Corinthe / *Criminal Story* / *O Dromos tis Korinthou* / USA: *The Road to Corinth* / *Who’s Got the Black Box* (also actor; France / Italy / Greece)
- 1968 *Les Biches* / *Le cerbiatte* / UK and USA: *Bad Girls* / *Girlfriends* / *The Does* (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy)
- 1969 *La Femme infidèle* / *Stéphane, una moglie infedele* / UK and USA: *The Unfaithful Wife* (also screenwriter, adapter, dialogist; France / Italy)
Que la Bête meure! / *Uccidero un uomo* / UK: *Killer* / USA: *The Beast Must Die* / *This Man Must Die* (France / Italy)
- 1970 *Le Boucher* / *Il tagliagole* / UK and USA: *The Butcher* (also screenwriter, dialogist; France / Italy)
La Rupture / *All’ombra del delitto* / *Hallucination* / UK and USA: *The Break Up* (also screenwriter, adapter, dialogist, actor; France / Italy)
- 1971 *Juste avant la Nuit* / *Sul far della notte* / USA: *Just Before Nightfall* (also screenwriter, adapter, dialogist; France / Italy)
La Décade prodigieuse / *Dieci incredibili giorni* / USA: *Ten Days Wonder* (France / Italy)
- 1972 *Docteur Popaul* / *Trappola per un lupo* / UK: *Scoundrel in White* / USA: *High Heels* / *Play Now, Pay Later* (France / Italy)
- 1973 *Les Noces rouges* / *L’amico di famiglia* / UK: *Blood Wedding* / USA: *Wedding in Blood* (also screenwriter, dialogist; France / Italy)
- 1974 *Nada* / *Sterminato gruppo Zero* / UK and USA: *The Nada Gang* (also co-screenwriter; co-adapter, co-dialogist; France / Italy)
- 1975 *Une Partie de Plaisir* / *Un agita di piacere* / UK: *A Piece of Pleasure* / USA: *Pleasure Party* (France / Italy)

- Les Innocents aux Mains sales / Gli innocenti dalle mani sporche / Die Unschuldigen mit den schmutzigen Händen / UK: Innocents with Dirty Hands / USA: Dirty Hands* (also screenwriter, adapter, dialogist; France / Italy / West Germany)
- 1976 *Les Magiciens / Profezia di un delitto / Die Schuldigen mit den saubren Händen / USA: Death Rite* (France / Italy / West Germany)
Folies bourgeoises / Pazzi borghesi / Die verrückten Reichen / USA: The Twist (also co-screenwriter, co-adapter, uncredited actor; France / Italy / West Germany)
- 1977 *Alice ou La dernière Fugue / USA: Alice or The Last Escapade* (also screenwriter, dialogist)
- 1978 *Les Liens de Sang / UK: Blood Relatives* (also co-screenwriter, co-adapter, co-dialogist; France / Canada)
Violette Nozière / UK and USA: Violette (also uncredited actor; France / Canada)
- 1980 *Le Cheval d'Orgueil / UK: The Proud Ones / USA: The Horse of Pride* (also co-screenwriter, co-adapter)
- 1982 *Les Fantômes du Chapelier / USA: The Hatter's God* (also screenwriter, adapter, dialogist)
- 1984 *Le Sang des Autres / The Blood of others* (France / Canada / USA)
- 1985 *Poulet au Vinaigre / UK and USA: Cop au Vin* (also co-screenwriter, co-adapter)
- 1986 *Inspecteur Lavardin* (also co-screenwriter, co-dialogist)
- 1987 *Masques / US DVD: Masks* (also co-screenwriter)
Le Cri du Hibou / Il grido del gufo / UK and USA: The Cry of the Owl (also co-screenwriter, co-adapter, co-dialogist)
- 1988 *Une Affaire de Femmes / USA: Story of Women* (also co-screenwriter, co-adapter)
- 1990 *Jours tranquilles à Clichy / Giorni felici a Clichy / UK and USA: Quiet Days in Clichy* (also co-dialogist; France / Italy / Germany)
Dr. M / US video: Club Extinction (also co-adapter; France / Italy / Germany)
- 1991 *Madame Bovary* (also screenwriter, adapter, dialogist)
- 1992 *Betty* (also screenwriter, adapter, dialogist)
- 1993 *L'œil de Vichy / USA: The Eye of Vichy* (compilation documentary)
- 1994 *L'Enfer / UK and USA: Hell / Jealousy / Torment* (also screenwriter, adapter)
- 1995 *La Cérémonie / Biester / Blutiger Engel / UK and USA: A Judgement in Stone* (also co-screenwriter; France / Germany)
- 1997 *Rien ne va plus / USA: The Swindle* (also screenwriter, dialogist; France / Switzerland)
- 1999 *Au Cœur du Mensonge / UK: At the Heart of the Lie / USA: The Color of Lies* (also co-screenwriter, voice)
- 2000 *Merci pour le Chocolat / UK and USA: Nightcap* (also co-screenwriter; France / Switzerland)
- 2003 *La Fleur du Mal / UK and USA: The Flower of Evil* (also co-screenwriter)
- 2004 *La Demoiselle d'Honneur / La damigella d'onore / Die Brautjungfer / UK and USA: The Bridesmaid* (also co-screenwriter, co-adapter; France / Italy)
- 2006 *L'ivresse du Pouvoir / Geheime Staatsaffären / Canada: A Comedy of Power / USA: The Comedy of Power* (also co-screenwriter, co-dialogist; France / Germany)
- 2007 *La Fille coupée en Deux / Die zweigeteilte Frau / USA: The Girl Cut in Two / A Girl Cut in Two* (also co-screenwriter, co-dialogist; France / Germany)
- 2009 *Bellamy* (also co-screenwriter, co-dialogist)
- ### Television Filmography
- 1974 *Nouvelles de Henry James* (episode "Le Banc de la Désolation")
Histoires insolites (episodes "Nul n'est parfait"; "Monsieur Bébé," also co-screenwriter; "Les Gens de l'Été"; "Une Invitation à la Chasse")
- 1976 *Nouvelles de Henry James* (episode "De Grey")
- 1978 *Il était un Musicien* (episode "Monsieur Saint-Saëns"; also co-screenwriter)
- 1979 *Histoires insolites* (episode "La Boucle d'Oreille")
Il était un Musicien (episodes "Monsieur Liszt," also co-screenwriter, co-adapter; "Monsieur Prokoviev," also co-screenwriter)
- 1980 *Fantômas* (episodes "L'Echafaud magique," "Le Tramway Fantôme"; France / Germany)
- 1981 *Le Système du Docteur Goudron et du Professeur Plume*
- 1982 *M. le Maudit* (short)
Les Affinités électives / Die Wahlverwandtschaften (France / West Germany / Czechoslovakia)
- 1988 *Les Dossiers secrets de l'Inspecteur Lavardin* (episode "L'escargot noir"; also actor)
- 1989 *Les Dossiers secrets de l'Inspecteur Lavardin* (episode "Maux croisés")

- 1996 *Cyprien Katsaris*
 2001 *Les Redoutables* (episode “Coup de Vice”)
 2007 *Chez Maupassant* (episode “La Parure”)
 2008 *Chez Maupassant* (episode “Le Petit Fût”)
 2009 *Au Siècle de Maupassant: Contes et Nouvelles de XIXe Siècle* (episode “Le Petit Vieux des Batignolles”)

CHAGNARD, PATRICE (May 8, 1946, Grenoble, Isère, France—)

He studied philosophy at the Sorbonne before making his film debut in 1967.

Filmography

- 1967 *Mayo* (short; also screenwriter)
 1999 *Le Convoi* (documentary; also screenwriter)
 2006 *Dans un Camion rouge* (documentary; also screenwriter, cinematographer)

Television Filmography

- 1981 *Quelque chose de l'Arbre, du Fleuve et du Cri du Peuple* (documentary)
 1983 *Swamiji, un Voyage intérieur* (documentary)
 1984 *Zen, le Souffle nu* (documentary)

CHAIZE, PATRICK (July 2, 1962, Villefranche-sur-Saône, Rhône, France—)

After growing up in Burgundy, he studied literature and art history in Lyon and then cinema in Paris (IDHEC, directing section). He co-wrote a short (1991 *Cendrillon*, Christine Dory) and collaborated as screenwriter on the TV series *Seconde B* (1993).

Filmography

- 1978 *La Poupée* (Super-8 short; also screenwriter)
 1979 *New York, Carnet de Notes* (Super-8 short; also screenwriter)
 1982 *Bonne Nuit, à demain* (short; also screenwriter)
 1983 *Champs-Élysées* (short; also screenwriter)
 1985 *Actes d'Amour* (short; also screenwriter)
Le Jeune Homme et l'Ange (short; also screenwriter)
 2001 *L'Hiver sera rude* (also screenwriter; shot in 1999)

CHALONGE, CHRISTIAN DE (January 21, 1937, Douai, Nord, France—)

Having graduated with a certificate in literature at the Sorbonne, he studied at the IDHEC (1957–1958) before starting as a trainee assistant (1961 *Tout l'Or*

du Monde / Tutto l'oro del mondo / UK and USA / All the Gold in the World, René Clair, France / Italy). Then he served as second assistant director (1962 *Le Gentleman d'Epsom / Les Grands Seigneurs / Il re delle corse / UK and USA: Duke of the Derby / The Gentleman from Epsom*, Gilles Grangier, France / Italy; 1963 *Mélodie en Sous-Sol / Colpo grosso al casino / UK: The Big Snatch / Anyone Can Win / USA: Any Number Can Win*, Henri Verneuil, France / Italy) and first assistant director (1962 *Les Dimanches de Ville d'Avray / Cybèle ou les Dimanches de Ville d'Avray / UK: Cybele / USA: Sundays and Cybele*, Serge Bourguignon; 1964 *La Vie à l'Envers / USA: Life Upside Down*, Alain Jessua; *Mata-Hari, Agent H 21 / Mata-Hari, agente segreto H 21*, Jean-Louis Richard, France / Italy; 1965 *La Fabuleuse Aventure de Marco Polo / Lo scacchiere di Dio / Le meravigliose avventure di Marco Polo / Marko Polo / UK and USA: Marco the Magnificent*, Denys de La Patellière, Noël Howard, France / Italy / Yugoslavia / Afghanistan / Egypt, shot in 1963; *Un Mari à Prix fixe*, Claude de Givray, shot in 1963; *Thomas l'Imposteur / UK and USA: Thomas the Impostor*, Georges Franju; 1966 *Mademoiselle*, Tony Richardson, France / UK; 1967 *The Sailor from Gibraltar*, Tony Richardson, UK; 1971 *Espanoles en Paris / Des Espagnoles à Paris*, Roberto Bodegas, Spain / France). Parallel with his directing work, he also was a second unit director (1968 *The Charge of the Light Brigade*, Tony Richardson, UK; 1973 *Etat de Siège / L'Americano / Der unsichtbare Aufstand / UK and USA: State of Siege*, Costa-Gavras, France / Italy / West Germany; 1976 *Il deserto dei Tartari / Le Désert des Tartares / Die Tartarenwüste / UK and USA: The Desert of the Tartars*, Valerio Zurlini, Italy / France / West Germany / Iran).

Filmography

- 1967 *O salto / Le Saut / USA: Voyage of Silence* (also co-screenwriter, co-adapter, co-dialogist)
 1971 *L'Alliance* (also co-screenwriter, co-adapter, co-dialogist)
 1978 *L'Argent des Autres* (also co-screenwriter, co-adapter)
 1981 *Malevil / Malevil, Countdown der Neutronenbombe* (also co-screenwriter, co-adapter; France / West Germany)
 1982 *Les Quarantièmes Rugissants / The Roaring Forties* (also original idea; France / UK)
 1990 *Docteur Petiot* (also co-screenwriter, co-adapter, co-dialogist)
 1991 *Le Voleur d'Enfants / Il ladro di bambini / El ladrón de niños* (also co-screenwriter, co-adapter; France / Italy / Spain)

- 1996 *Le Bel Été 1914* (also co-screenwriter, co-adapter)
 1997 *Le Comédien*

Television Filmography

- 1974 *Histoires insolites* (episode “Parcelle brillante”)
 1988 *Les Dossiers secrets de l’Inspecteur Lavardin* (episode “Le Château du Pendu”)
 1990 *L’Inspecteur Lavardin* (episode “Le Diable en Ville”)
 1999 *Un Meurtre de première Classe* (France / Belgium / Switzerland)
 2002 *Maigret et le Marchand de Vin*
Maigret chez le Ministre
Maigret et la Maison de Félicie
 2007 *L’Avaro*
 2008 *Le Malade imaginaire*

CHAMBON, JEAN-CLAUDE (January 31, 1932, Nice, Alpes-Maritimes, France—)

Having graduated from the Louis Lumière film school, he co-directed his first short with Claude Guillelot. From 1973 to 1985, he was a cinema journalist, collaborating on *Le Film Français* and creating the daily newspaper *Ciné Chiffres* and the monthly magazine he also ran, *Cinéma de France*. In 1986, he founded the Centre Chopin, a musical center and piano school. He wrote episodes for such TV series as *Groupe Nuit* (episode “Dette d’Honneur,” Patrick Jamain, 1997), *Un Homme en Colère* (episode “Meurtre aux Urgences,” Dominique Tabuteau, 1998), *Frères et Flics* (three episodes, Bruno Gantillon, 1998), *Cordier Juge et Flic* (episodes “Le Diable au Cœur,” Alain Vermus, 1998; “Le Deuxième Fils,” Jean-Denis Robert, 1998; “Saut périlleux,” Gilles Béhat, 1999; “Menaces sur la Ville,” Jean-Denis Robert, 1999; “Otages,” Gilles Béhat, 2002; “Silences coupables,” Alain Vermus, 2005), *Une Femme d’Honneur* (episode “Trafic de Clandestins,” Philippe Monier, 2000), and *Le Prix de la Vérité* (Joël Santoni, 2001) and TV movies (1980 *Le Nœud de Vipères*, Jacques Trébouta).

Filmography

- 1961 *La plus belle Conquête de l’Homme* (short; co-director with Claude Guillelot)
 1962 *Une Semaine en France* (short; co-director with Claude Guillelot)
 1964 *Les Pieds Nickelés* (also co-screenwriter, co-adapter)
 1971 *Comme on fait son Lit* (documentary; short)
Le Viaduc de Garabit (documentary; short)

CHAMBORANT, CHRISTIAN (1910, France—1948, France)

Parallel with his directing career, he successively worked as an editor (1936 *Marinella*, Pierre Caron), assistant director (1939 *Circonstances atténuantes* / UK and USA: *Extenuating Circumstances*, Jean Boyer; 1940 *Sérénade*, Jean Boyer; *Miquette*, Jean Boyer), and production manager (1946 *Fils de France*, Pierre Blondy). He killed himself at age thirty-eight.

Filmography

- 1933 *Renaissance de la Chanson française* (short)
 1937 *Police mondaine* (co-director with Michel Bernheim)
 1939 *Quartier Latin* (co-director with Alexandre Esway, Pierre Colombier)
 1942 *Patrouille blanche* (shot in 1939–1940)
Signé Illisible
 1945 *Adhémar* (short)
 1947 *Rouletabille joue et gagne*
 1948 *Rouletabille contre la Dame de Pique*

CHAMMAH, RONALD

From 1975 to 1980, he was first assistant director to Mauro Bolognini and then, in 1983, to Patrice Chéreau (*L’Homme blessé* / USA: *The Wounded Man*). Other credit (as actor): 1985 *Signé Charlotte* / UK and USA: *Sincerely Charlotte* (Caroline Huppert); (as producer): 2007 *Médée Miracle* / *Medea Miracle* (Tonino de Bernardi, France / Italy). In 1982, he married actress Isabelle Huppert (b. 1953).

Filmography

- 1988 *Milan noir* (also co-screenwriter; France / Switzerland)

CHAMPAVERT, GEORGES

Filmography

- 1917 *La Phalène bleue* (also screenwriter)
 1918 *Les Deux Jarretières* (three parts; also screenwriter)
L’Unique Aventure de Maître Petit-Pethon (also screenwriter)
 1919 *Un Vol* (three parts; also screenwriter; shot in 1917)
L’Oeil de Saint-Yves (also screenwriter)
Le Passé renaît (also screenwriter)
Mea Culpa (also screenwriter)

- 1920 *L'Été de la Saint-Martin* (also screenwriter, adapter)
Le Remous / USA: *The Whirlpool* (also screenwriter)
- 1921 *La Hurlé* (also screenwriter)
Le Porion (also screenwriter, producer)
- 1923 *L'Évasion* (also screenwriter, adapter; shot in 1921)
- 1926 *La Neuvaine de Colette* (also producer)

CHAMPETIER, EMILIEN

Filmography

- 1924 *Une Vieille Marquise très riche* (also screenwriter, producer, actor)
- 1925 *L'Éveilleur d'Instincts* (also producer, actor)
- 1926 *Eh bien! Dansez maintenant* (also screenwriter)
- 1928 *La Maison sans Amour* (also producer)
- 1929 *L'Ingénu libertin* (also screenwriter, producer)

CHAMPREUX, JACQUES (March 31, 1930, Paris, France—)

The grandson of director Louis Feuillade and son of filmmaker Maurice Champreux, he started out as an actor playing small parts in films (1961 *Les Lâches vivent d'Espoir* / USA: *My Baby Is Black*, Claude Bernard-Aubert; 1962 *Les Parisiennes / Le Parigine* / UK: *Beds and Broads* / USA: *Tales of Paris*, segment "Un Copain d'Ella / Ella," Jacques Poitrenaud, France / Italy; 1969 *Trente-Six Heures*, short, Philippe Haudiquet; 2003 *Histoires de Fiction*, as himself, Sabine Chalvon-Demersay, Patrick Jeudy; 2004 *Le Fantôme d'Henri Langlois* / USA: *Henri Langlois: The Phantom of the Cinematheque*, Jacques Richard) and on TV (1961 *Loin de Rueil*, Claude Barma; 1964 *Rocamboles*; first season: *L'Héritage mystérieux*, Jean-Pierre Decourt). Known mostly as a screenwriter (1963 *Judex / L'uomo in nero*, as co-screenwriter, co-adapter, co-dialogist, Georges Franju, France / Italy; 1967 *Saturnin Belloir*, 13 × 26', also co-screenwriter, co-dialogist, Jacques-Gérard Cornu; 1968 *Les Compagnons de Baal*, 7 × 50': episodes "Le Secret de Diogène," "Le Mystère de l'Île Saint-Louis," "Le Spectre rouge," "L'Inquiétant Professeur Lomer," "La Nuit du Huit de Trèfle," "L'Héritage de Nostradamus," "L'Éveil de Liliane," as screenwriter, dialogist, actor, Pierre Prévert; 1973 *L'Île mystérieuse*, 6 × 52', as co-screenwriter, co-adapter, Juan Antonio Bardem, Henri Colpi, France / Italy / Spain; 1974 *Nuits rouges* / UK and USA: *Shadowman*, as screenwriter,

dialogist, actor, Georges Franju, France / Italy; 1975 *L'Homme sans Visage*, 8 × 60': episodes "L'Homme sans Visage," "Le Masque de Plomb," "Les Tueurs sans Âme," "La Mort qui rampait sur les Toits," "La Marche des Spectres," "Le Sang accusateur," "Le Rapt," "Le Secret des Templiers," as screenwriter, dialogist, actor, France / Italy), he directed a feature film on African immigration in France.

Filmography

- 1979 *Bako, l'Autre Rive* (also co-screenwriter, co-dialogist)

CHAMPREUX, MAURICE (May 21, 1893, France—November 15, 1976, Paris, France)

He was the cinematographer and editor of Louis Feuillade (1918 *Vendémiaire*, one prologue and three parts: "La Vigne," "La Cuve," "Le Vin nouveau"; 1919 *Barrabas*, twelve episodes: "La Maîtresse du Juif errant," "La Justice des Hommes," "La Villa des Glycines," "Le Stigmate," "Noëlle Maupré," "La Fille du Condamné," "Les Ailes de Satan," "Le Manoir mystérieux," "L'Otage," "L'Oubliette," "Le Revenant," "Justice"; *L'Homme sans Visage*; *L'Engrenage*; *L'Enigme / Le Mot de l'Enigme*; *Le Nocturne*; 1921 *Les Deux Gamines*, twelve episodes: "Fleurs de Paris," "La Nuit du Printemps," "La Fugitive," "La Morte vivante," "Le Lys sous l'Orage," "L'Accalmie," "Celle qu'on n'attendait plus," "Parmi les Loups," "Le Serment de Ginette," "Le Candidat à la Mort," "La Cité des Chiffons," "Le Retour"; *L'Orpheline*, twelve episodes: "Malheurs de Némorin," "Orpheline," "Le Complot," "L'Intruse," "Délivrance," "Le Traquenard," "A l'Ombre du Clocher," "La Conquête d'un Héritage," "Soirs de Paris," "Chagrin d'Amour," "Le Revenant," "Vers le Bonheur"; 1922 *Parisettes*, twelve episodes: "Manoela," "Le Secret de Mme Stefan," "L'Affaire de Neuilly," "L'Enquête," "La Piste," "Grand-Père," "Le Faux Révérend," "Family House," "L'Impasse," "Le Triomphe de Cogolin," "La Fortune de Joaquin," "Le Secret de Costabella"; *Le Fils du Flibustier*, twelve episodes: "La Flibuste," "Le Pavillon noir," "Le Vaisseau maudit," "Maman," "La Noce d'Anaïs," "La Mission d'un Fils," "Le Justicier," "La Drogue blanche," "Le Passé," "Le Revenant de Saint-Fons," "Le Maître-Chanteur," "Le Testament"; 1923 *Vindicta*, five episodes: "La Terre qui tremble," "L'Intruse," "L'Emmurée," "Le Mariage de Blanche Césarini," "Soir nuptial"; *Le Gamin de Paris*; 1924 *La Gosseline*, as co-cinematographer only; *La Fille bien gardée*, *L'Orphelin de Paris*, as co-cinematographer,

editor, six episodes: “Un Détective de 15 Ans,” “Un Secret de Famille,” “Sur la Piste,” “L’Homme de la Montagne,” “Bas le Masque,” “L’Abîme; Pierrot-Pierrette,” as co-cinematographer, editor). He married Feuillade’s daughter. Their son is actor, screenwriter, and director Jacques Champreux.

Filmography

- 1924 *Lucette* (co-director with Louis Feuillade; also cinematographer, editor)
- 1925 *Après l’Amour*
Le Stigmate (six-episode serial: “Le Mort Vivant,” “Les Deux Mères,” “L’Evasion,” “Nocturnes,” “La Mère prodigue,” “La Main”; co-director with Louis Feuillade)
Le Roi de la Pédale
- 1926 *Bibi la Purée* (five-episode serial: “Les Avatars,” “Le Spectre,” “Le Traquenard,” “L’Instruction,” “Désarmés”)
- 1927 *Les Cinq Sous de Lavarède*
- 1929 *Asile de Nuit* (short; co-director with Robert Beaudoin)
Brigadier vous avez raison (short; co-director with Robert Beaudoin)
Court-Circuit (short)
Noces d’Argent (short)
La Parade de Foire (short; co-director with Robert Beaudoin)
Le Peintre exigeant (short; co-director with Robert Beaudoin)
Le Poète du sixième (short)
Le Récit du Capitaine (short; co-director with Robert Beaudoin)
Rosalie (short; co-director with Robert Beaudoin)
- 1930 *Au Pays des Basques* (documentary)
La Cinquantaine (short; co-director with Robert Beaudoin; unreleased experimental sound movie)
Le Monde est à nous (medium-length)
Paroles et Musique (short)
- 1931 *Hardi les Gars!*
- 1932 *Allô? Mademoiselle!*
Haut les Mains!!! (short)
- 1933 *Le Grand Bluff*
Touchons du Bois
- 1934 *Judex 34* (also co-screenwriter, co-adapter)
- 1936 *Les Deux Gamines* (co-director with René Hervil; also editor)

CHANAS, RENÉ (René Lindecker / September 13, 1913, Paris, France–July 9, 1990, Paris, France)

He graduated with a bachelor’s degree in history. While still a student at the Beaux-Arts, he earned a living as an effects man for Pathé. From 1937 to 1944, he directed shorts for the same society. In 1945, he created his own production company, Les Artistes et Techniciens Associés, and shot his first feature film.

Filmography

- 1937 *Légendes d’Alsace* (short)
- 1941 *La Cité, Origine de Paris* (documentary; short; co-director with François Ardoin)
- 1942 *La Danse éternelle* (documentary; short; co-director with François Ardoin)
Orgues de France (documentary; short; co-director with Marcel Lasseaux)
Symphonie en blanc (documentary; short; co-director with François Ardoin)
Trente Jours au-dessus des Nuages (documentary; short)
- 1943 *Fabrication de la Monnaie* (documentary; short; co-director with Marcel Lasseaux)
Monnaie de France (documentary; short)
Les Secrets de la Pêche à la Ligne (documentary; short)
- 1944 *Ailes blanches* (documentary; short)
La Pêche sportive (documentary; short)
- 1945 *Le Jugement dernier* (also screenwriter, adapter)
- 1946 *Face à la Vie / Je ne veux plus être timide* (short)
- 1947 *La Taverne du Poisson couronné* (also screenwriter)
- 1948 *La Carcasse et le Tord-Cou*
Le Colonel Durand (also screenwriter, adapter)
- 1949 *L’Escadron blanc* (also co-screenwriter, co-adapter, co-dialogist)
- 1950 *Un Sourire dans la Tempête / Ein Lächeln in Sturm / Sturm über Alaska* (also co-screenwriter, co-adapter, producer)
- 1952 *Seuls au Monde*
Les Géants sont morts (documentary; short)
- 1953 *Je suis un Mouchard* (also screenwriter, adapter, dialogist)
Mon Vieux Paris et ses Fantômes (documentary; short)
- 1954 *La Patrouille des Sables / Tres hombres van a morir* (also screenwriter; France / Spain)

CHANU, VIRGINIE

Besides her own films, she co-wrote screenplays (1992 *Le Citron dans la Tête*, short, also actor, Eric Vényard; 2000 *L'Attrape-Rêves*, Alain Ross, shot in 1998; 2005 *Face à l'Amour*, short, Stanley Woodward; 2007 *Os*, Stanley Woodward).

Filmography

2002 *Deuil.Com* (short; also screenwriter)
2005 *Journées froides qui menacent les Plantes* (also screenwriter, dialogist)

CHAPIER, HENRY (November 14, 1931, Bucharest, Romania—)

The son of a French international lawyer and an Austrian actress, he settled in France in 1947. In 1958, he started a career as a film critic, publishing articles in *Arts*, *L'Express*, and *Combat*. After directing two documentaries and two feature films, he entered French TV in 1978 and notably hosted a talk show from 1987 to 1994 (*Le Divan*). He played small parts in several movies (1967 *Pop Game / Le Jeu de la Vie*, Francis Leroy; 1968 *Erotissimo*, Gérard Pirès; *Les Idoles*, Marc'O; 1970 *Sortie de Secours*, Roger Kahane; 1986 *Un Homme et une Femme, 20 Ans déjà / USA: A Man and a Woman: 20 Years Later*, Claude Lelouch; 1988 *L'Enfance de l'Art*, Francis Girod; 1997 *Comme des Rois / Krolowic Zycia / USA: Kings for a Day*, François Velle; *Cinématon*, documentary, short, Gérard Courant). He authored a monograph on Louis Malle (Editions Seghers, 1964).

Filmography

1968 *Un Été américain* (documentary; medium-length)
1970 *Sex-Power*
1972 *Salut, Jerusalem* (documentary)
1974 *L'amore* (also co-screenwriter)

CHAPIRON, KIM (July 4, 1980, Paris, France—)

The son of graphic artist and painter Kiki Picasso (Christian Chapiron, b. 1956), he started as an illustrator in fanzines before working as an informatic graphics designer and then a special effects editor. In 1995, he co-founded with Romain Gavras an association of artists, Kourtrajmé.

Filmography

1995 *Paradoxe perdu* (short; co-director with Romain Gavras)

1997 *Psycho Négro* (short)
1999 *Pouilledé* (short)
2000 *Tarubi, l'Arabe strait* (short; also screenwriter, cinematographer, sound editor)
2002 *La Barbichette* (short; also screenwriter)
2005 *Sheitan* (also co-screenwriter, co-adaptor, co-dialogist)

CHAPOT, JEAN (November 15, 1930, Bois-Guillaume, Seine-Maritime, France—April 10, 1998, Neuilly-sur-Seine, Hauts-de-Seine, France)

He began playing as an amateur during the occupation of France. Having graduated with his high school diploma in Paris, he got a scholarship for studying American literature at Amherst College, Massachusetts (one of his teachers was poet Robert Frost). He traveled across the USA and met Ernest Hemingway at Havana. Having returned to France in 1951, he entered the Hautes Etudes Commerciales (High Business Studies School) but skipped classes to attend Tania Balachova's acting courses and to direct plays in Parisian suburbs. After graduating from the HEC in 1954, he was hired as an assistant director by stage and film actor and director Raymond Rouleau, with whom he worked for four years. He entered films as an assistant to director Alex Joffé (1957 *Les Fanatiques / I fanatici / UK: The Fanatics / USA: A Bomb for the Dictator*, France / Italy). After being an assistant to Vittorio de Seta, Yves Ciampi, and Claude-Jean Bonnardot, he directed industrial films (1960 *Monsieur Fortune*) and shorts. He also worked as a production manager (1963 *Les Abysses*, Nikos Papatakis; 1975 *Il faut vivre dangereusement*, Claude Makovski; 1979 *Charles et Lucie / USA: Charles and Lucie*, also co-screenwriter, Nelly Kaplan; 1991 *Plaisir d'Amour*, Nelly Kaplan). Other credits (as assistant director, co-screenwriter): 1965 *Le Ciel sur la Tête / Allarme dal cielo / Il cielo sulla testa / USA: Skies Above / US TV: Sky Above Heaven* (Yves Ciampi, France / Italy); (as co-screenwriter): 1976 *Néa / Nea—Ein Mädchen entdeckt die Liebe / UK: A Young Emmanuelle*, Nelly Kaplan; France / West Germany; 1987 *Pattes de Velours*, TV, also actor, Nelly Kaplan; 1999 *La Petite Fille en Costume marin, 2 × 90'*, Marc Rivière). Novel: 1997 *Les Amants de Saint-Petersbourg* (Albin Michel).

Filmography

1960 *Monsieur Fortuné* (short)
1962 *Chronique d'une Epoque incertaine* (short)

- 1966 *La Voleuse / Schornstein Nr. 4* (also co-screenwriter; France / West Germany)
 1968 *Les Faivre* (short)
 1972 *Le Fusil à Lunettes* (short)
Les Années Lumière (documentary; also co-screenwriter; France / Switzerland; shot in 1970)
 1973 *Les Granges brûlées / La mia legge* (completed by Philippe Monnier; also screenwriter; France / Italy)

Television Filmography

- 1977 *Brigade des Mineurs* (episode "Le Mal du Pays")
 1978 *Les Cinq dernières Minutes* (episode "Les Loges du Crime"; also screenwriter)
 1980 *Docteur Teyran* (3 × 90'; also screenwriter, adapter)
 1981 *Livingstone* (also co-screenwriter)
Les Cinq dernières Minutes (episode "La Tentation d'Antoine"; also co-screenwriter, co-dialogist)
 1982 *Un Fait d'Hiver* (also co-screenwriter)
Ce fut un bel Été (2 × 90'; also co-screenwriter)
 1983 *Les Cinq dernières Minutes* (episode "Meurtre sans Pourboire")
 1985 *Le Regard dans le Miroir* (4 × 60'; also co-screenwriter)
 1987 *Des Svatskaskas en Chocolat / Le Crépuscule des Loups* (2 × 90')
 1991 *Les Mouettes* (also co-screenwriter)
 1992 *Honorin et la Lorelei* (also co-screenwriter)
 1993 *Polly West est de Retour* (also co-screenwriter)
 1994 *Honorin et l'Enfant prodigue* (also co-screenwriter)

CHAPOUILLIÉ, GUY (1942, France—)

He directed social and politically involved documentaries. Seen as an actor in a Danièle Dubroux short, *Les Deux Elèves préférés* (1978), he currently teaches cinema at Toulouse.

Filmography

- 1973 *Des Dettes pour Salaire* (documentary; short)
 1974 *La Reprise abusive* (documentary; short)
 1975 *N'! a pro* (documentary)
 1976 *L'Olivier* (documentary; co-director with Ali Akika, Danièle Dubroux, Serge Le Péron, Jean Narboni, Dominique Villain)

- 1978 *Ezzedine Kalak* (documentary)
 1979 *Carmaux 48* (documentary)
 1981 *Ernest* (documentary)
 1985 *La Pauvreté au Village* (documentary)

CHAPUT, PATRICK (May 19, 1951, Algiers, Algeria—)

In 1970, he entered the Nice Ecole Nationale des Arts Décoratifs. After graduating with a superior national diploma in plastic arts (audiovisual communication option) in 1975, he was a cameraman (1977 *Genre Masculin*, Jean Marboeuf), property master (1978 *Les Réformés se portent bien*, Philippe Clair), and assistant director (1979 *Gros Câlin / Cocco mio*, Jean-Pierre Rawson; France / Italy). Other credit (as co-screenwriter): 1997 *Le Grand Héritage* (Laurent Dussaux). He shot many industrial films and documentaries.

Filmography

- 1981 *Première Mémoire* (short)
 1983 *La Bête noire* (also co-screenwriter, co-adapter)
 1988 *Gérard et Rosalie* (unreleased)

CHARDEAUX, FRANÇOIS (1933, Saint-Mandé, Val-de-Marne, France—)

A director and then a producer of shorts, he shot his first feature film, a poetic and political documentary on India. Other credit (as actor): 1974 *Le Voyage d'Amélie* (Daniel Duval).

Filmography

- 1967 *La Main ouverte* (short)
L'Alchimie du Verbe (short)
 1968 *Le Bâton du Maréchal* (short)
Trente-trois Jours en Mai (medium-length)
 1971 *L'Inde au Féminin* (documentary)
 1986 *Douce France* (also co-screenwriter, co-adapter, producer)

CHAREF, MEHDI (October 21, 1952, Marnia, Oran, Algeria—)

Algerian born, he arrived in France in 1963. From 1970 to 1983, he worked as a grinder in a factory and wrote short stories. He brought to the screen his first novel, *Le Thé au Harem d'Archi Ahmed* (Le Mercure de France, 1985), under the title of *Le Thé au Harem d'Archimède*.

Filmography

- 1985 *Le Thé au Harem d'Archimède / USA: Tea in the Harem* (also original novel, screenwriter, dialogist)
- 1987 *Miss Mona* (also screenwriter, dialogist)
- 1988 *Camomille* (also screenwriter, dialogist)
- 1992 *Au Pays des Juliets* (also screenwriter, dialogist)
- 2000 *Marie-Line* (also screenwriter, dialogist)
- 2001 *La Fille de Keltoum / Bent Keltoum / Canada: The Daughter of Keltoum* (also screenwriter; France / Belgium / Tunisia)
- 2005 *Les Enfants invisibles / All the invisible Children* (segment "Tanza"; France / Italy)
- 2007 *Cartouches gauloises* (also screenwriter, dialogist)

Television Filmography

- 1996 *Pigeon volé* (also screenwriter, dialogist)
- 1999 *La Maison d'Alexina* (also screenwriter, dialogist)

CHARIGOT, PHILIPPE (January 20, 1955, Paris, France—)

He made his apprenticeship as second assistant director (1980 *Tout dépend des Filles*, Pierre Fabre; 1982 *L'Honneur d'un Capitaine / USA: A Captain's Honor*, Pierre Schoendoerffer; 1984 *Le Jumeau*, Yves Robert) and then first assistant director (1986 *La Dernière Image / Al-Coura-al-akhira*, Mohammed Lakdhar-Hamina, France / Algeria). The only feature film he directed was a commercial failure.

Filmography

- 1987 *Châteauroux District* (also co-adapter, co-dialogist)

CHARON, JACQUES (February 27, 1920, Paris, France—October 15, 1975, Paris, France)

The son of hosiers, he was the pupil of Julien Bertheau and Maurice Escande at the Conservatoire d'Art Dramatique de Paris. He made his stage debut at the Comédie Française in 1942. He devoted his life to theater as a performer and a director. From 1941 (*Premier Rendez-vous / USA: Her First Affair*, Henri Decoin) to 1969 (*Trois Hommes sur un Cheval*), he played supporting roles in twenty-nine movies. He brought to the screen Georges Feydeau's play *La Puce à l'Oreille*, starring Rex Harrison and Louis Jourdan. He

died of a heart attack at age fifty-five. Autobiography: 1975 *Moi, un Comédien* (Editions Albin Michel).

Filmography

- 1968 *A Flea in Her Ear / La Puce à l'Oreille* (France / USA)

Television Filmography

- 1973 *Monsieur Pompadour*

CHARPAK, ANDRÉ (1930—Deceased)

A playwright and stage, TV, and film (1958 *En Bordée*, Pierre Chevalier; 1965 *La Dame de Pique*, Léonard Keigel) actor, he created his own theatrical company before filming shorts and feature films.

Filmography

- 1964 *Mayeux le Bossu* (documentary; short; also screenwriter)
- 1967 *La Vie normale* (also screenwriter, adapter, dialogist)
- 1968 *Le Crime de David Levinstein* (also screenwriter, adapter, dialogist, actor)
- 1970 *La Provocation / Provokatia* (also actor; France / Israel)

Television Filmography

- 1973 *William Conrad* (4 × 25')

CHATILIEZ, ETIENNE (June 17, 1952, Roubaix, Nord, France—)

An ideas man and writer for ten years for the advertising agency CLM-BBDO before shooting commercials, he directed successful comedies. He occasionally appeared as an actor in a couple of films (1985 *La Nuit Porte-Jarretelles*, Virginie Thévenet; 1999 *Doggy Bag*, Frédéric Comtet).

Filmography

- 1988 *La Vie est un long Fleuve tranquille / UK and USA: Life Is a Long Quiet River* (also co-screenwriter)
- 1990 *Tatie Danielle*
- 1995 *Le Bonheur est dans le Pré / USA: Happiness Is in the Field*
- 2000 *Scénarios sur la Drogue* (segment *La Famille Médicament*)
- 2001 *Tanguy* (also co-screenwriter)
- 2004 *La Confiance règne* (also original idea, co-screenwriter)
- 2008 *Agathe Cléry* (also co-screenwriter)

CHAUFOUR, LUCILE**Filmography**

- 1988 *Léone, Mère et Fils* (documentary; short)
 1992 *L'Amertume du Chocolat* (short; also screenwriter, dialogist)
 2004 *Violent Days – Dry* (also screenwriter, dialogist, co-composer)

CHAUSOIS, DOMINIQUE

Ten years after his only directing effort, he co-wrote *L'Homme idéal* (Xavier Gélin, 1997).

Filmography

- 1987 *Le Moustachu* (also screenwriter, dialogist)

CHAUTARD, EMILE (1881, Avignon, Paris, France—April 24, 1934, Los Angeles, California, USA)

A former actor at the Odeon, he began working for Eclair in 1909 and became artistic director of a branch of that society, the A.G.A.D., in 1910. He wrote a few of Victorin-Hippolyte Jasset's movies (1912 *Le Mystère de Notre-Dame de Paris / Le Mystère du Pont Notre-Dame*; *La Tourmente*, also actor) and played in films (1911 *La Savelli*, short, Camille de Morlhon; *Fouquet, l'Homme au Masque de Fer*, Camille de Morlhon; *Le Poison de l'Humanité / USA: Alcohol: The Poison of Humanity*, Victorin-Hippolyte Jasset; 1913 *Protéa*, Victorin-Hippolyte Jasset). From 1915 to 1924, he settled in the USA, where he shot many movies before resuming his acting career performing supporting roles in about sixty pictures (from 1917 *A Girl's Folly*, Maurice Tourneur, to 1934 *Viva Villa!*, uncredited, Jack Conway, Howard Hawks, William A. Wellman). His stepson was American director George Archainbaud (1890–1959). He died of organ failure.

Filmography

- 1909 *Après la Chute de l'Aigle* (short; unconfirmed; directed by Emile Chautard or Victorin Jasset; also screenwriter)
 1910 *Barberine / La Quenouille de Barberine / USA: Barberine* (short)
Eugène Grandet (short)
Le Voleur volé / USA: The Elusive Robber (short)
La Petite Maman / USA: The Little Mother (short; also screenwriter)
Entre le Devoir et l'Honneur / USA: Between Duty and Honor / Between Love and Honor (short)
Jean le Pion (short)

Le Médecin malgré lui (short)

La Petite Etoile (short)

Le Gamin de Paris (short)

Le Trait d'Union (short; also screenwriter)

Cavalleria rusticana (short)

Le Coup de Vent (short)

1911 *Chien et Loup / Chiens et Loups / USA: Dog and Wolf* (short; also screenwriter)

Pour Maman / USA: For Their Mother (short; also screenwriter)

César Birotteau (short)

Le Cœur et les Yeux (short; also screenwriter)

L'Ingénieux Accident / USA: The Ingenious Accident (short)

Mariage aux Etoiles / USA: Marriage in the Stars (short; also screenwriter)

Mater Dolorosa / USA: The Sorrowful Mother (short)

Le Mur mitoyen (short)

Cruelle Illusion (short)

Le Grand-Père (short; also screenwriter)

L'Aventure de Miette / USA: Miette's Adventures (short; also screenwriter)

La Fleur des Neiges (short; also screenwriter)

Quand les Feuilles tomberont / USA: When the Leaves Fall (short; also screenwriter)

L'Ennemi (short; also actor)

Les Mains / USA: The Hands (short; co-director with Victorin Jasset)

La Poupée japonaise (short)

Le Poison de l'Humanité / USA: Alcohol: The Poison of Humanity (co-director with Victorin Jasset; also screenwriter, actor)

Une Nuit d'Epouvante / USA: A Terrible Night (USA)

Vieux Papiers, vieux Souvenirs / USA: Old Papers, Old Souvenirs (short)

La Légende de l'Aigle—A la Veille d'Austerlitz / USA: On the Eve of Austerlitz (short)

1912 *Conscience d'Enfant* (short)

Le Bonhomme Jadis / USA: The Kind Old Man (short; also screenwriter)

La Dame de chez Maxim's (short)

La Légende de l'Aigle—Tu ne tueras point (short)

La Légende de l'Aigle—Il était Trois Grenadiers (short)

La Légende de l'Aigle—La Boucle de Cheveux / USA: The Lock of Hair (short)

La Légende de l'Aigle—Le Déserteur (short)

Sapho (short)

- Occupe-toi d'Amélie* (short)
- 1913 *L'Auberge sanglante* (short; also screenwriter)
La Veuve joyeuse (short)
Mathilde (short)
Jean la Poudre ou La Conquête de l'Algérie (short; unconfirmed; directed by Emile Chautard or Maurice Tourneur)
Le Mystère de la Chambre jaune (short; co-director with Maurice Tourneur)
Autour d'un Testament (short)
La Crinière (short; also screenwriter)
La Malédiction (short)
Le Chiffonnier de Paris (short)
La Marseillaise (short)
Les Moineaux affamés (short)
Le Sculpteur aveugle (short; also actor)
La Duchesse des Folies-Bergère (short)
Le Dictateur
La Dame de Monsoreau (short; unconfirmed; directed by Emile Chautard or Charles Krauss)
La Fiancée maudite (short)
Les Volets blancs (short)
Le Cœur d'une Mère (Les Lions) (short)
- 1914 *Bagnes d'Enfants* (short)
L'Aiglon (short; also actor)
L'Apprentie (short; also screenwriter)
Le Berger (short; also screenwriter)
Les Ruses de l'Amour (short; unconfirmed; Emile Chautard or Maurice Tourneur)
Les Cols bleus (short)
Le Faiseur des Fous (short)
L'Idée de Françoise (short)
Le Mystère de Coatserhro (short; also screenwriter)
Le Roman d'un Caissier (short; also screenwriter)
L'Indépendance de la Belgique 1830 (short)
Arrival of Perpetua (short; USA)
The Boss (short; USA)
The Little Dutch Girl (short; USA)
The Rack (short; USA)
- 1916 *Des Pas sur le Sable / Les Aventures de William Tharps* (three parts)
Love's Crucible (short; USA)
Human Driftwood (short; USA)
Sudden Riches (short; USA)
Friday the 13 / Friday the Thirteenth (short; USA)
The Heart of a Hero (short; USA)
All Man (short; USA)
- 1917 *Sapho* (USA)
The Man Who Forgot (also screenwriter; USA)
A Hungry Heart / The Hungry Heart (USA)
The Web of Desire (USA)
The Family Honor (USA)
Forget-Me-Not (USA)
The Fires of Youth (USA)
Under False Colors (USA)
The Heart of Ezra Greer (USA)
Magda (USA)
The Eternal Temptress (USA)
- 1918 *The Marionettes* (USA)
The House of Glass (USA)
The Ordeal of Rosetta (USA)
Her Final Reckoning (USA)
A Daughter of the Old South (USA)
Under the Greenwood Tree (USA)
- 1919 *Out of the Shadow* (USA)
His Parisian Wife (USA)
Paid in Full (USA)
The Marriage Price (USA)
Eye of the Soul (USA)
The Mystery of the Yellow Room (also producer; USA)
- 1921 *Whispering Shadows* (USA)
The Black Panther's Club (USA)
- 1922 *Living Lies* (USA)
The Glory of Clementina (USA)
Youth to Youth (also producer; USA)
Forsaking All Others (USA)
- 1923 *Daytime Wives* (USA)
- 1924 *Untamed Youth* (USA)
- CHAUVAUD, FRANCIS** (May 28, 1948, Luxe, Charente, France–1978, France)
- He directed four plays (1970–1971) before shooting a short in 1972. Also seen as an actor in a TV movie (1969 *Les Eaux mêlées*, Jean Kerchbron). He died at age thirty.
- Filmography**
- 1972 *Il y aura une Fois* (short; also screenwriter)
- 1978 *La Frairie* (also screenwriter, dialogist, producer, editor; shot in 1975–1976)
- CHAUVERON, PHILIPPE DE** (November 15, 1965, France–)
- Having graduated from the ESEC in 1986, he entered films directing shorts. Other credits (as co-

screenwriter): 1995 *Dans la Cour des Grands / O recreio dos grandes* (Florence Strauss, France / Portugal); 1998 *Bingo!* (Maurice Illouz); 2002 *La Beuze* (François Desagnat, Thomas Sorriaux).

Filmography

- 1992 *Gros* (short; co-director with Emmanuel Silvestre)
 1996 *Mr. Schmitt* (short)
 1997 *Il faut faire chier Albert* (short)
 1999 *Les Parasites* (also co-screenwriter)
 2005 *L'Amour aux Trousses* (also co-screenwriter)

CHAVANCE, RENÉ (Alexandre René Chavance / August 27, 1879, Vitry-Le-François, Marne, France–July 30, 1961, Paris, France)

Mostly a screenwriter (1909 *Le Truc de Baptiste*, short; 1910 *Rigadin Nourrice sèche*, short, Georges Monca; *Les Timidités de Rigadin*, short, Georges Monca; 1911 *La Ruse de Miss Plumcake*, short, Georges Monca; 1912 *Les Trois Amis*, short, Georges Monca; *Les Peruques de Monsieur Rigadin*, short, Georges Monca; 1916 *L'Inspecteur des Becs-de-Gaz*, short), he directed only one movie. His son was writer and screenwriter Louis Chavance (1907–1979).

Filmography

- 1909 *Vengeance corse* (short)

CHAVANNES, FRANÇOIS DE (1940, France–)

Filmography

- 1972 *Le Pays des Banarels* (short)
 1977 *La Comédie du Train des Pignes* (shot in 1975)

HAZEL, MARIE-ANNE (September 19, 1951, Gap, Hautes-Alpes, France–)

The daughter of a clergyman and actress Louba Guertchikoff (1919–1999), during her secondary studies at the Pasteur high school in Neuilly, she met future actors Thierry Lhermitte, Michel Blanc, Gérard Jugnot, and Christian Clavier. After studying political science for two years, she co-founded with her four friends a theatrical company, the Splendid, in 1974. From 1974 (*La Face nord*, short, Charles Nemes) to 2008 (*Miss Oliver a filé à l'anglaise*, Claude Zidi), she played in about forty movies, including some Splendid box office hits (1978 *Les Bronzés / USA: French Fried Vacation*, also co-author of original play, co-screenwriter, co-dialogist, Patrice Leconte; 1979 *Les Bronzés font du*

Ski, also co-screenwriter, co-dialogist, Patrice Leconte; 1982 *Le Père Noël est une Ordure*, also co-author of original play, co-screenwriter, co-adaptor, co-dialogist, Jean-Marie Poiré; 2006 *Les Bronzés 3: Amis pour la Vie*, also co-screenwriter, co-dialogist, Patrice Leconte). Other credits (as co-screenwriter, co-dialogue writer): 1975 *Le Bol d'Air* (short, also actor, Charles Nemes); 1994 *La Vengeance d'une Blonde* (also actor, Jeannot Szwarc); 1997 *Les Sœurs Soleil* (also actor, Jeannot Szwarc). She was the companion of actor Christian Clavier (b. 1952) for more than thirty years.

Filmography

- 2001 *Le Cœur sur la Main* (short; also screenwriter, dialogist, producer)
 2004 *Au Secours, j'ai Trente Ans!* (also co-screenwriter, co-dialogist, voice)

CHEMINAL, DOMINIQUE (June 7, 1940, Joigny, Yonne, France–)

He started to study architecture in Strasbourg before enrolling at the Paris-based Vaugirard film school. From 1964 to 1969, he shot several shorts and medium-lengths in Africa and Madagascar for *Les Actualités Françaises* and the Consortium Audiovisuel International. Having returned to France, he was second assistant director (1974 *L'Ironie du Sort*, Edouard Molinaro) and then first assistant director (1976 *Noirs et Blancs en Couleur / La Victoire en chantant / Sehnsucht nach Afrika / USA: Black and White in Color*, Jean-Jacques Annaud, France / West Germany / Switzerland / Ivory Coast; 1979 *Coup de Tête / UK and USA: Hothead*, Jean-Jacques Annaud; *Nous maigrirons ensemble*, Michel Vocoret; 1981 *La Guerre du Feu / Quest for Fire*, Jean-Jacques Annaud, France / Canada). By 1980, he began directing commercials (more than 200). He filmed two Jean-Jacques Annaud making-of movies (2004 *Deux Frères, la grande Aventure*; 2007 *Minor, un drôle de Film*).

Filmography

- 1968 *Le Voyage africain* (documentary)
 1971 *Paris-Le Havre* (short; also screenwriter, dialogist)
 1972 *La Seine à boire* (documentary)
 1974 *Pierre* (short; also screenwriter, dialogist)
 1975 *L'Ennemi invisible* (short; also screenwriter, dialogist)
 1984 *La Femme Ivoire* (also co-screenwriter, co-dialogist, associate producer; shot in 1982)
 1993 *Une Journée chez ma Mère*

Television Filmography

- 1997 *La Femme du Pêcheur*
 2000 *Un Morceau de Soleil*

CHENAL, PIERRE (Philippe Cohen / December 5, 1904, Brussels, Belgium–December 23, 1990, La Garenne-Colombes, Hauts-de-Seine, France)

After completing his scientific studies, he worked as a technical assistant in a chemical products factory in Tunisia. Having graduated with a diploma from the Arts et Métiers, he drew film posters and authored a book (1929 *Drames sur celluloid*, Editions Perspectives). He co-directed his first short with cinema historian and theoretician Jean Mitry. During the occupation of France, he fled the country to take refuge in Chile and Argentina, where he shot several movies. In 1987, he published his autobiography (1987 *Pierre Chenal: Souvenirs du Cinéaste, Filmographie, Témoignages, Documents*, Dujarric, Paris). From 1937 to 1955, he was married to actress Florence Marly (1919–1978).

Filmography

- 1927 *Paris Cinéma* (short; co-director with Jean Mitry)
 1928 *Coup de Dés* (short; also screenwriter)
 1929 *Un Grand Illustré moderne* (short)
 1930 *Une Cité du Cinéma / Une Cité française de Cinéma* (short)
 1931 *Architecture d'aujourd'hui* (documentary; short)
 Bâtir (documentary; short)
 Drame sur celluloid (short)
 Trois Chantiers (short)
 1932 *Les Petits Métiers de Paris* (short; also screenwriter, cinematographer, editor)
 1933 *Le Martyre de l'Obèse* (supervised by Marcel L'Herbier; also co-screenwriter)
 1934 *La Rue sans Nom* (also co-screenwriter, editor)
 Pour un Piano (short)
 1935 *Crime et Châtiment / USA: Crime and Punishment* (also co-screenwriter, co-adapter)
 1936 *Les Mutinés de l'Elseneur* (also co-screenwriter, editor)
 1937 *L'Homme de nulle Part / Il fu Mattia Pascal / UK: Man from Nowhere / The Late Mathias Pascal / USA: Feu Mathias Pascal* (also co-screenwriter, co-adapter, editor; France / Italy)
 L'Alibi (as uncredited co-screenwriter)
 1938 *L'Affaire Lafarge / USA: The Lafarge Case* (also co-screenwriter)
 La Maison du Maltais / USA: Sirocco (also co-screenwriter)
 1939 *Le Dernier Tournant / UK and USA: The Last Turn* (also co-screenwriter, co-dialogist)
 1943 *Todo un hombre* (Argentina)
 1944 *El muerte falta a la cita* (also original idea; Argentina)
 1945 *Se abre el abismo* (also uncredited co-screenwriter, co-editor; Argentina)
 1946 *El viaje sin regreso* (also co-screenwriter; Argentina)
 La Foire aux Chimères / USA: Devil and the Angel (also co-screenwriter)
 1948 *Clochemerle / USA: Scandals of Clochemerle*
 1951 *Sangre negra / Native Son* (also screenwriter, adapter, dialogist; USA / Argentina; shot in 1949–1950)
 1952 *El idolo* (also co-screenwriter; Argentina / Chile)
 1954 *Confesion al amanecer* (also co-screenwriter; Argentina)
 1956 *Section des Disparus / Seccion desaparecidos* (also co-screenwriter, co-adapter, co-dialogist; France / Argentina)
 1958 *Raffles sur la Ville / USA: Sinners of Paris* (also co-screenwriter, co-adapter)
 Jeux dangereux / La strada della violenza / USA: Dangerous Games (also co-screenwriter, co-adapter; France / Italy)
 1959 *La Bête à l'Affût / USA: Danger in the Middle East* (also co-screenwriter, co-adapter)
 1960 *Les Nuits de Raspoutine / L'ultimo Zar / USA: The Night They Killed Raspoutine* (also co-screenwriter; France / Italy)
 1963 *L'Assassin connaît la Musique* (also co-screenwriter, co-adapter)
 1970 *Les Libertines / L'intreccio / Las bellas del bosque / UK: Versatile Lovers* (as Dave Young; also co-screenwriter, co-dialogist; France / Italy / Spain)
 1985 *Le Hasard mène le Jeu* (short; also screenwriter, dialogist)

CHENOUGA, CHAD (May 11, 1962, Paris, France–)

Having graduated with a diploma in political science, he attended acting courses at the Cours Florent. Parallel to his directing activities, he played onstage,

on TV, and in films (about twenty movies from 1993 *Un, Deux, Trois, Soleil* / USA: *1, 2,3, Sun*, Bertrand Blier, to 2007 *Le Fils de l'Épicier* / USA: *The Grocer's Son*, Eric Guirado).

Filmography

- 1992 *Poison rouge* (short; also screenwriter, dialogist, actor)
 1994 *Batata* (short; also screenwriter, dialogist)
Jour de Chance (short; also screenwriter, dialogist)
 1996 *L'Attache* (short; also screenwriter, dialogist, actor)
 1997 *Rue bleue* (short; also screenwriter, dialogist, composer)
 2001 *17, Rue bleue* (also screenwriter, dialogist, composer)
 2004 *Si j'ose dire* (short; also screenwriter, dialogist, composer)

CHÉRASSE, JEAN A. (Jean-André Chérasse / November 26, 1932, Issoire, Puy-de-Dôme, France—)

A former student of the St-Cloud Ecole Normale supérieure, he received his degree in history. After graduating from the IDHEC (directing and editing section), he completed his apprenticeship as assistant director (1954 *Le Chant des Fleuves* / *Das Lied der Strome*, documentary, France / West Germany; *Le Rouge et le Noir* / UK and USA: *Le Rouge et le Noir* / *L'uomo e il Diavolo* / UK: *Scarlet and Black* / *The Red and the Black* / USA: *Rouge et Noir*, Claude Autant-Lara, France / Italy). In 1958, he entered French TV and directed several collections of documentaries, including the historical series *Présence du Passé* (co-directed by Jean Mauduit and Bernard Revon). From 1965 to 1967, he was in charge of production in TV. He directed both fiction movies and documentaries and authored historical books (1975 *Dreyfus ou l'Intolérable Vérité*, co-author with Patrice Bousset, Editions Pygmalion; 1976 *Sade, j'écris ton Nom Liberté*, co-author with Geneviève Guicheney, Editions Pygmalion; 2006 *Femmes dans la Guerre 1939–1945*, co-author with Guylaine Guidez, Charles Lavauzelle). Other credits (as co-screenwriter): 1961 *Le Pendule à Salomon* (also co-dialogist, Vicky Ivernel); 1967 *Loin du Vietnam* (segment “Les Tigres de Papier,” Ruy Guerra); (as co-dialogist): 1960 *La Vérité / La verità* / UK and USA: *The Truth* (Henri-Georges Clouzot, France / Italy).

Filmography

- 1958 *Un Charlatan crépusculaire* (short; also screenwriter)
 1962 *La Vendetta / Bandito si . . . ma d'onore* (also co-screenwriter; France / Italy)
Un Clair de Lune à Maubeuge (also co-adapted)
 1975 *Dreyfus ou l'intolérable Vérité* (documentary; also screenwriter; shot in 1973)
 1980 *La Prise du pouvoir par Philippe Pétain* (documentary; also screenwriter)

Television Filmography

- 1967 *Valmy et la Naissance de la République* (co-director with Abel Gance; three parts: “La Chute de la Royauté,” “Chronique de l'Été 1792,” “Bataille et Naissance de la République”)
 1984 *Paris, j'écris ton nom Liberté* (documentary; also screenwriter)
 1985 *Les Captifs de l'An Quarante* (documentary; also screenwriter)
 1986 *Le Miroir des Passions françaises* (documentary; co-director with Theodore Zeldin; also screenwriter)
 1988 *Le Miroir colonial* (three-part documentary)
 1992 *La Marseillaise n'est pas encore enrouée* (documentary)
 1994 *Les Dossiers de l'Histoire* (documentary; segment “France, Année Zéro”)
 1995 *Les Dossiers de l'Histoire* (documentary; segment “Le Grand Retour”; two parts)
 1996 *Les Dossiers de l'Histoire* (documentary; segment “Marthe Richard et la Tolérance”)
 2004 *Henri Frenay, l'Inventeur de la Résistance* (documentary)

CHÉREAU, PATRICE (November 2, 1944, Lezigne, Maine-et-Loire, France—)

The son of painters, he is mostly a stage director (from 1963) and opera director (from 1969) and notably ran the Sartrouville Theatre (1966–1969) and the Nanterre Théâtre des Amandiers (1982–1990). He played in a few movies (1983 *Danton*, Andrzej Wajda, France / Poland / West Germany; 1985 *Adieu Bonaparte / Weda'an Bonapart*, Yousef Chahine, France / Egypt; 1992 *The Last of the Mohicans*, Michael Mann, USA; 1994 *La Bête de Scène*, short, Bernard Nissile; 1997 *Lucie Aubrac*, Claude Berri; 1999 *Le Temps retrouvé*

/ *Il tempo ritrovato* / *O tempo reencontrado* / UK: *Time Regained* / USA: *Marcel Proust's Time Regained*, Raúl Ruiz, France / Italy / Portugal; 2002 *Au plus près du Paradis* / *Lo mas cercano al cielo*, Tonie Marshall, France / Spain; 2003 *Le Temps du Loup* / *Wolfzeit* / UK: *The Time of the Wolf*, Michael Haneke, France / Austria / Germany).

Filmography

- 1975 *La Chair de l'Orchidée* / *Un'orchidea rosso sangue* / *Das Fleisch der Orchidee* / UK: *Flesh of the Orchid* / USA: *Flesh and the Orchid* (also co-screenwriter, co-adapter, co-dialogist)
- 1978 *Judith Therpauve* (also co-screenwriter, co-adapter, co-dialogist)
- 1983 *L'Homme blessé* / UK and USA: *The Wounded Man* (also co-screenwriter, co-adapter, co-dialogist)
- 1987 *Hôtel de France* (also co-screenwriter, co-adapter)
- 1991 *Contre l'Oubli* / *Ecrire contre l'Oubli* / *Against Oblivion* / USA: *Lest We Forget* (documentary; co-director only)
- 1994 *La Reine Margot* / *La Regina Margot* / *Die Batholomäusnacht* / USA: *Queen Margot* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / Germany)
- 1998 *Ceux qui m'aiment prendront le Train* / USA: *Those Who Love Me Can Take the Train* (also co-screenwriter, co-dialogist)
- 2001 *Intimité* / *Intimacy* / *Intimidad* (also co-screenwriter, co-adapter, co-dialogist; France / UK / Spain / Germany)
- 2003 *Son frère* (also co-screenwriter, co-dialogist)
- 2005 *Gabrielle* / *Gabrielle—Liebe meines Lebens* (also co-screenwriter, co-dialogist; France / Germany / Italy)

Television Filmography

- 1985 *La Fausse Suivante*
- 1992 *Le Temps et la Chambre*
- 1994 *Wozzeck*
- 1996 *Dans la Solitude des Champs de Coton*

CHERVIER, JEAN-JULIEN (July 14, 1971, St-Maur-des-Fossés, Val-de-Marne, France—)

Before studying cinema at the University of the Sorbonne, he directed video and Super-8 amateur films in his adolescence. He worked for several years as a reader and script doctor for the Arte TV channel.

Filmography

- 1998 *La Prière de l'Ecolier* (short; also screenwriter, dialogist)
- 2000 *Du Poil sous les Roses* / US festival title: *Hair Under the Roses* (co-screenwriter, co-director with Agnès Obadia; France / Luxembourg)
- 2003 *Crapauds morts d'Amour* (DVD short)
- 2005 *Le Temps des Cerises* (short; also screenwriter, dialogist)

Television Filmography

- 2005 *10 Minutes pour refaire le Monde* (short; episode "Le Temps des Cerises")

CHESNAIS, PATRICK (March 18, 1946, La Garenne-Colombes, Hauts-de-Seine, France—)

Having trained at the Conservatoire with René Simon and Lise Delamare as teachers, in 1968 he earned his first prize of comedy. From 1974 (*Les Naufragés de l'Île de la Tortue*, Jacques Rozier, released in 1976) to 2008 (*Toutes les Filles pleurent*, Judith Godrèche), he played in almost ninety movies.

Filmography

- 2001 *Charmant Garçon* (also co-screenwriter, co-dialogist, actor)
- 2004 *Face ou Pile* (short; also screenwriter, dialogist)

Television Filmography

- 2004 *Bien Agités!* (also actor)

CHEVALIER, GILLES

A former actor (1973 *Les Grands Sentiments font les bons Gueuletons*, Michel Berny, shot in 1971; 1975 *La Rage aux Poings* / USA: *Raging Fists*, Eric Le Hung, shot in 1973), he completed his apprenticeship as first assistant director (1985 *Des Terroristes à la Retraite*, documentary, Mosco Boucault; 1996 *L'Enfant sage*, TV; Fabrice Cazeneuve, France / Belgium / Portugal).

Filmography

- 1983 *Le Spectacle* (short)
- 2001 *Tu ne marcheras jamais seul* (also co-screenwriter; France / Romania)

CHEVALIER, PIERRE (March 23, 1915, Orbec, Calvados, France—)

An assistant director for ten years (1945 *Peloton d'Exécution*, André Berthomieu; 1946 *Monsieur chasse*,

Willy Rozier; *Le Père tranquille* / USA: *Mr. Orchid*, René Clément; 1947 *Les Maudits* / UK and USA: *The Damned*, René Clément; *Les Requins de Gibraltar*, Emile-Edwin Reinert; 1948 *Neuf Garçons, un Cœur*, Georges Freedland; 1949 *Au-delà des Grilles / La mura di Malapaga* / USA: *The Walls of Malapaga*, René Clément, France / Italy; 1950 *La Marie du Port*, Marcel Carné; 1951 *L'Étrange Madame X*, Jean Grémillon; *Rue des Saussaies*, Ralph Habib; 1952 *Brelan d'As*, Henri Verneuil; *Le Fruit défendu* / UK and USA: *Forbidden Fruit*, Henri Verneuil; 1954 *Le Mouton à Cinq Pattes* / USA: *The Sheep Has Five Legs*, Henri Verneuil, he directed mostly comedies (1955–1963) and erotic flicks by 1968. Other credit (as set decorator): 1980 *Sexo canibal* / French video: *Chasseur de l'Enfer / Chasseurs d'Hommes / Jungfrau unter Kannibalen* / USA: *Mandingo Hunter* (Jesús Franco, Spain / France / West Germany).

Filmography

- 1955 *Les Impures* / USA: *Human Cargo* (also co-screenwriter, co-adapter)
 1956 *Vous pigez? / Il maggiorato fisico / Donne, Danni e diamante* (France / Italy)
 1957 *L'Auberge en Folie*
Fernand clochard (also co-adapter, co-dialogist)
 1958 *En Bordée*
Le Sicilien (also co-adapter)
 1959 *Soupe au Lait* (also co-adapter, co-dialogist)
La Marraine de Charley (also co-screenwriter, co-adapter)
 1960 *Le Mouton* (also co-adapter)
 1961 *Auguste* (also co-screenwriter, co-adapter)
 1962 *Règlements de Comptes*
 1963 *Clémentine chérie*
Le Bon Roi Dagobert / Il re e il monsignore (also co-screenwriter; France / Italy)
 1968 *Huyendo de sí mismo* (co-director with Juan Fortuny; Spain)
 1969 *Nathalie, l'Amour s'éveille* (as Peter Knight; also co-screenwriter)
 1971 *La Vie amoureuse de l'Homme invisible / Orloff y el hombre invisible* / UK: *Orloff and the Invisible Man* / *The Invisible Dead* / USA: *Orloff Against the Invisible Man / Dr. Orloff's Invisible Monster* (as Peter Knight; also co-screenwriter; France / Spain)
 1973 *Pigalle, Carrefour des Illusions* (as Peter Knight; shot in 1971)
Avortement clandestin! / Abortus in het geheim (also co-screenwriter)

- 1974 *La Maison des Filles perdues / La casa delle bambole crudeli* / UK: *House of the Lost Girls* / US video: *House of Lost Dolls* (as Peter Knight; also co-screenwriter; France / Italy)
 1976 *Hommes de Joie pour Femmes vicieuses / Des Hommes de Joie* (as Chantal Calvanti and Lina Cavalcanti; also co-screenwriter as H. L. Rostaine; shot in 1974)
Vergewaltigt (West Germany)
 1977 *Convoi de Femmes* (France / Italy; shot in 1974)
 1984 *Viol, la grande Peur* (shot in 1978)

CHEVALLIER, LAURENT (June 6, 1955, France—)

Having trained at the Louis Lumière film school (1974–1976), he was an assistant cameraman (1983 *Duvar / Le Mur* / UK and USA: *The Wall*, Yilmaz Güney, Turkey / France; 1986 *Mon Beau-Frère a tué ma Soeur*, Jacques Rouffio), cameraman (1988 *Une Histoire de Vent / Eine Geschichte über der Wind* / USA: *A Tale of the Wind*, Joris Ivens, France / UK / West Germany / Netherlands), cinematographer for cinema (1977 *Nucléaire, Danger immédiat*, documentary, Serge Poljinsky; 1985 *L'Index*, short, Marie-Hélène Quinton; 1993 *The Tulkus*, Pan Nalin, Canada / France / India; 1998 *Le Poète que je préfère*, short, Christel Delahaye) and television (1988 *Un Médecin des Lumières / Ein Artzt der Hoffnung*, René Allio, France / West Germany; 1995 *Music for the Movies: The Hollywood Sound*, documentary, Joshua Waletzky, USA / France / Japan), and editor (2002 *Crash Test*, short, Stéphan Archinard; 2005 *Alex au Pays des Merveilles*, short, Luis Inácio). He appeared as himself in *J'aime la Vie, je fais du Vélo, je vais au Cinéma* (documentary, Francis Fourcou, 2005).

Filmography

- 1976 *Les Apprentis se réveillent* (short)
 1978 *Une Souris et des Hommes* (short)
 1979 *Voie Express* (short)
 1980 *Rupal 80* (short)
 1981 *Dévers* (short)
 1982 *Patagonie Force 10* (short)
 1983 *Paroi en Coulisse* (short)
Sérac (short)
 1984 *Corsicayak* (short)
 1985 *L'Apocalypse 2* (short)
L'Oiseau rare (short)
Little Karim (short)
 1986 *La Lumière du Rocher* (short)
Papy Pôle (short)

- 1987 *Le Roi des Baleines* (short)
 1988 *Solo Thai* (short)
 1989 *Grimpeur Etoile* (short)
Les Chiens du Pôle—L'Essai du Pôle—Les Voiles du Pôle (3 × 26' shorts)
Transartatica 1 et 2 (2 × 52' shorts)
La Planète du Pôle (short)
 1992 *Au Sud du Sud* (shot in 1990)
Djembefola (medium-length)
 1993 *Les Enfants du Voyage* (3 × 26' shorts)
Notes interdites (medium-length)
Florilegio (medium-length)
 1995 *L'Enfant noir*
Aoutara (short)
Les Boxeurs du Désert (medium-length)
 1997 *Mister Karim* (short)
Les Caméléons (short)
 1999 *Du Plomb dans le Museau!* (short; also screenwriter, cinematographer, delegate producer)
 2000 *Circus Baobab* (short; also screenwriter)
 2002 *La Vie sans Brahim* (short)
Pas le Jour de mon mini-Golf, Connard! (also co-screenwriter, cinematographer)
Voyage au Pays des Peaux blanches (documentary; also screenwriter, cinematographer)
 2005 *Le plus beau Jour de sa Vie* (short; co-director with Stéphan Archinard; also co-screenwriter, cinematographer, editor)
 2007 *Momo le Doyen* (documentary)

CHEVREUSE, CHRISTIAN (Christian Daurade / May 23, 1937, Paris, France—)

An excellent horseman, he graduated with a instructorship of equitation at age seventeen. After attending acting courses with Béatrix Dussane, Maurice Escande, and Emile Dars, he was spotted by Jean Vilar and joined the TNP (Théâtre National Populaire), where he notably played in William Shakespeare's *Julius Caesar*, directed by Raymond Hermantier. He was an assistant to Hermantier and Jean-Louis Barrault before making his film debut in *Le Chien fou* (Eddy Matalon). Seen in movies of Jean-Pierre Mocky (1967 *Les Compagnons de la Marguerite* / UK: *Order of the Daisy*; 1968 *La Grande Lessive*; 1970 *L'Étalon*; 1972 *Chut! / Mocky s'moque No. 1*; 1974 *L'Ombre d'une Chance*) and Charles Matton (1973 *L'Italien des Roses*; 1976 *Spermula*; 1999 *Rembrandt*, France / Germany / Netherlands), he appeared in soft erotic flicks in the 1970s and directed one of them.

Filmography

- 1976 *Les Petits Dessous des grands Ensembles / Ça glisse au pays des merveilles* (also co-screenwriter, actor)

CHIBANE, MALIK (Maleck Chibane / March 10, 1964, Saint-Vallier, Drôme, France—)

Of Kabyle descent, he grew up in the Parisian suburb of Goussainville. After working as an electrician and trainee electrician, he founded a cultural and social association, Idriss, which produced his first movie.

Filmography

- 1994 *Hexagone* (also screenwriter, dialogist, delegate producer; shot in 1992)
 1995 *Douce France* (also screenwriter, dialogist)
 1997 *Né quelque Part* (also co-screenwriter, co-dialogist, actor)
 2005 *Voisins, Voisines* (also screenwriter)

Television Filmography

- 2008 *Ce qui est écrit* (TV series; also co-screenwriter)

CHICHE, BRUNO (August 7, 1966, Le Havre, Seine-Maritime, France—)

After studying law, he met producer Robert Dorfmann, who encouraged him to try his luck in movies (he already had written a screenplay at age eighteen). He started as a trainee location manager for Sara Films and successively was trainee assistant director (1986 *Cours privé*, Pierre Granier-Deferre; 1987 *Les Mois d'Avril sont meurtriers*, Laurent Heynemann; *Comédie!*, Jacques Doillon; *De Guerre lasse*, Robert Enrico), second assistant director (1988 *Mon Ami le Traître*, José Giovanni), assistant unit manager (1990 *Un Week-End sur Deux* / UK and USA: *Every Other Weekend*, Nicole Garcia), actor in films (2003 *Le Plat du Jour*, short, Sophie Boudre; 2004 *Les Sœurs fâchées*, Alexandra Leclère) and on TV (2006 *Mer belle à agitée*, Pascal Chaumeil; *Tous les Hommes sont des Romans*, Renan Pollès, Alain Riou; 2008 *L'Amour dans le Sang*, Vincent Monnet), and producer (2005 *Je préfère qu'on reste Amis*, Olivier Nakache, Eric Toledano; 2006 *Nos Jours heureux*, Olivier Nakache, Eric Toledano; 2008 *Shoe at Your Foot / C'est toujours mieux quand on sourit sur la Photo*, Jennifer Devoldère).

Filmography

- 1985 *Morphée* (short; also screenwriter, dialogist)
 1986 *L'Amour en marche* (short; also screenwriter, dialogist)
 1989 *Brasero* (short; also screenwriter, dialogist)
 1990 *Le Pinceau à Lèvres* (short; also co-screenwriter, co-dialogist)
 2001 *Barnie et ses petites Contrariétés* (also co-screenwriter; shot in 2000)
 2006 *Hell* (also co-screenwriter, co-dialogist)

CHIESA, CHRISTOPHE (May 13, 1970, Marseille, Bouches-du-Rhône, France—)

After graduating with a bachelor's degree in cinema from the University Lyon II Lumière, he completed his studies at the Fémis. From age eighteen to twenty-five, he shot about fifteen shorts. His 16-mm medium-length *Mô* earned him the great prize of the Munich International Festival of film schools in 1997. He co-founded with friends Autrement Cinéma, an association that releases and promotes experimental films and art videos. From the end of his studies to 2004, he ran with Rémi Mazet a film production company they created (Fish and Cheap's).

Filmography

- 1997 *Mô* (medium-length)
 2002 *Comme il vient* (also co-screenwriter, co-dialogist; shot in 2000)

CHIFFRE, YVAN (March 3, 1936, Rousson, Gard, France—)

A former dancer with Georges Reich's Ballets Ho, he became one of the busiest stuntmen of French cinema and played small parts in most of the swash-buckler and spy movies of the 1960s and 1970s (from 1961 *Le Miracle des Loups / La congiura dei potenti / USA: Blood on His Sword / The Miracle of the Wolves*, André Hunebelle, France / Italy, to 1975 *Zorro*, Duccio Tessari, Italy / France). In 1984, he did his last contribution as stunt coordinator for a director other than himself (*Cheech & Chong's The Corsican Brothers*, Tommy Chong, USA). Besides the 400 films and TV movies he collaborated on, he directed and performed many medieval shows since the 1970s with a group of stuntmen including Alain Grellier and Lionel Vitrant. He authored an autobiography (1992 *A l'Ombre des Stars—30 Ans d'action dans le Cinéma*, Denoël).

Filmography

- 1975 *Bons Baisers de Hong-Kong* (also co-screenwriter, co-dialogist)
 1984 *Le Fou du Roi* (also screenwriter, dialogist, actor)
 1985 *L'Homme de l'Histoire* (short)
 1989 *President's Target / The Man from Nowhere* (also co-screenwriter, co-dialogist, co-producer; France / Portugal)

CHOISY, DOMINIQUE (August 28, 1959, Poitiers, Vienne, France—)

He was raised at Aix-Les-Bains. After completing his studies at Haddon Township High School, New Jersey, USA, and then at the Institut Supérieur de Gestion (Superior Management Institute), he entered the IDHEC. Having graduated in 1986, he became chief editor for TV programs (*Faut pas rêver*, *Thalassa*, *Tendances* ...).

Filmography

- 1987 *Les Cafards* (short; also screenwriter, dialogist)
 1988 *L'Albarine* (short; also screenwriter, dialogist)
 1990 *Et Z comme Mouette* (short; also screenwriter, dialogist)
 1992 *Figure humaine* (short; also screenwriter, dialogist)
 2000 *Confort moderne* (also screenwriter, dialogist)

CHOMET, SYLVAIN (November 10, 1963, Maison Laffitte, Yvelines, France—)

He intended to become a humoristic drawer in his childhood. After spending three years at the Angoulême comic strip school and graduating with a diploma, he went to England, where he joined an animation studio specializing in commercials. Then he was a screenwriter for comic strip drawers Nicolas de Crécy ("Léon la Came") and Hubert Chevillard ("Le Pont dans la Vase"). His first animated film cost him ten years of work.

Filmography

- 1998 *La Vieille Dame et les Pigeons* (animated short; also screenwriter, animation director)
 2003 *Les Triplettes de Belleville / UK: Belleville Rendez-Vous / USA: The Triplets of Belleville* (animation; also screenwriter, animation director; France / Belgium / Canada / UK)

- 2006 *Paris, je t'aime* (segment "Tour Eiffel"; also screenwriter; France / Liechtenstein / Switzerland)
- 2009 *The Illusionist / L'Illusionniste* (animation; also co-screenwriter, adapter, co-producer; UK / France)

CHOMETTE, HENRI (March 30, 1896, Paris, France–June 15, 1941, Rabat, Morocco)

The brother of director René Clair, he began filming avant-garde movies (*Jeux des Reflets de la Vitesse; Cinq Minutes de Cinéma pur*). An occasional actor (1922 *Roger la Honte*, two chapters: "Roger-la-Honte," "Mère coupable," Jacques de Baroncelli; 1931 *Durand contre Durand*, Léo Joannon; 1934 *Le Grand Jeu*, Jacques Feyder), he also worked as an assistant director (1923 *Le Carillon de Minuit / De Beiaard van Middernacht / USA: The Chimes of Midnight*, Jacques de Baroncelli, France / Belgium; *La Légende de Sœur Béatrix / USA: The Legend of Sister Beatrix*, Jacques de Baroncelli, France / Belgium; 1924 *Nène*, Jacques de Baroncelli; *La Flambée des Rêves*, Jacques de Baroncelli; *Pêcheur d'Islande*, Jacques de Baroncelli; 1926 *La Chaussée des Géants*, Robert Boudrioz, Jean Durand; *Gribiche / USA: Mother of Mine*, Jacques Feyder; 1927 *Au Pays du Roi lépreux*, Jacques Feyder). In the early days of talking pictures, he settled in London, where he shot a few French versions of British movies. He died of typhoid in Rabat, Morocco.

Filmography

- 1924 *A quoi rêvent les jeunes films? / USA: What Do Young Films Dream About?* (short)
- 1925 *Jeux de Reflets et de la Vitesse* (short; also cinematographer)
Cinq Minutes de Cinéma pur (short)
- 1928 *Le Chauffeur de Mademoiselle* (also screenwriter)
- 1929 *Le Requin* (also screenwriter, dialogist)
Le Manque de mémoire (short)
- 1931 *Autour d'une Enquête* (French-language version of Robert Siodmak's *Voruntersuchung*; also co-dialogist; Germany / France)
- 1932 *Le Petit Ecart* (French-language version of Reinhold Schünzel's *Der kleine Seltensprung*; also co-dialogist; Germany / France)
- 1933 *Prenez garde à la Peinture / USA: Mind the Paint* (also screenwriter, adapter)
- 1934 *Rêve éternel / Le Roi du Mont-Blanc* (French-language version of Arnold Fanck's *Der ewige*

Traum / Der König des Mont-Blanc; Germany / France)

Nuit de Mai (French-language version of Gustav Ucicky's *Der junge Baron Neuhaus*; also co-adapter, co-dialogist; Germany / France)

Au Bout du Monde (French-language version of Gustav Ucicky's *Flüchtlinge*; also dialogist; Germany / France)

- 1935 *Le Baron Tzigane* (French-language version of Karl Hartl's *Zigeunerbaron*; Germany / France)

- 1936 *Donogoo* (French-language version of Reinhold Schünzel's *Donogoo Tonka*; Germany / France)

- 1938 *Êtes-vous jalouse?* (also co-screenwriter, co-adapter)

CHOMIENNE, CAROLINE (November 5, 1957, France–)

A former classical dancer at the Marseille Opera, she studied literature and law in Aix-en-Provence before opting for cinema in 1981. After working as an assistant director and script supervisor on shorts and feature films for five years, she shot her first movie. Other credit (as producer): 2003 *Silencio* (documentary, short, Nicolas L'Heureux).

Filmography

- 1984 *Un Tournage de Raoul Ruiz* (short; co-director with Françoise Pasquini; also screenwriter)
- 1985 *Station-Niolon* (short; also screenwriter, dialogist)
- 1986 *Les Chaussures vertes* (short; also screenwriter, dialogist)
- 1988 *Les Surprises de l'Amour* (also screenwriter, dialogist)
- 1992 *Une Oreille ou Deux* (short; also screenwriter, dialogist)
- 1996 *Des Lendemain qui chantent* (also co-screenwriter, co-dialogist)
- 2002 *Freestyle* (also co-screenwriter, co-dialogist; shot in 2000)
Lettre à Ahmat (documentary; short; also screenwriter)
- 2005 *Antigone sans Terre* (documentary; also screenwriter)

CHOTIN, ANDRÉ (January 26, 1892, Paris, France–January 10, 1954, Paris, France)

Having graduated from the Arts-Déco, he moved to Hollywood, California, USA, at the invitation of

Dr. Kalmus, the creator of Technicolor. Known as a dependable French technical adviser, he worked as an assistant director (1928 *The Viking*, Roy William Neill, USA; 1929 *The Kiss*, Jacques Feyder, USA) and technical director (1927 *Seventh Heaven*, Frank Borzage; 1928 *The Lady of Victories*, short, Roy William Neill, USA; 1930 *Just Like Heaven*, Roy William Neill, USA). Having returned to France in 1930, he wrote the screenplay and dialogue of *Contre-Enquête* (Jean Daumery) and directed eighteen shorts before shooting his first feature film. Other credit (as co-adapter): 1935 *Train de Plaisir* (Léo Joannon).

Filmography

- 1930 *Dégrevé* (short; as André E. Chotin)
 1931 *L'Agence immobilière* (short; as André E. Chotin)
L'Agence matrimoniale (short; as André E. Chotin)
Bric à Brac et Cie (medium-length; as André E. Chotin; also adapter)
Le Coffre-Fort (short)
La Consultation (short; as André E. Chotin)
Le Dandy masque (short; as André E. Chotin)
La Fine Combine (short; as André E. Chotin; also adapter)
Midi à Quatorze Heures (medium-length; as André E. Chotin; also adapter)
Pas un Mot à ma Femme! (short; as André E. Chotin)
Silence (short; as André E. Chotin)
Le Terrain pétrolifère (short; as André E. Chotin)
La Tournée Verdure (short; as André E. Chotin)
Le Voisin du Dessus (short; as André E. Chotin)
 1932 *L'Agence O'Kay* (short; as André E. Chotin)
En plein dans le Mille (short; as André E. Chotin; also screenwriter)
Il faut rester Garçon (short; as André E. Chotin)
Son plus bel Exploit (short; as André E. Chotin)
 1938 *Trois Artilleurs à l'Opéra* (also adapter)
 1946 *Les Clandestins / USA: Clandestine* (also adapter)
 1947 *Fausse Identité*
 1948 *Alia et Ussam* (Iraq)

CHOUCHAN, LAURENT

In 1981, he co-created the free radio channel Carbone 14. Then he wrote sketches and games for the

RMC radio channel (1984–1985) and jingles and advertising messages for Oûi FM (1988–1990). He had a first contact with cinema in 1984 playing a small part in Véra Belmont's *Rouge Baiser / Rote Küss / USA: Red Kiss* (France / West Germany) before starting a career of co-screenwriter for films (2000 *Epouse-moi*, also actor, Harriet Marin; 2001 *Tanguy*, Etienne Chatiliez; 2003 *Mauvais Esprit / Mala leche*, Patrick Alessandrin, France / Spain; 2004 *La Confiance règne*, also dialogist, Etienne Chatiliez; 2008 *Agathe Cléry*, Etienne Chatiliez) and TV (1988 *Voisin, Voisine*, TV series; Jean-Paul Dekiss, David Delrieux, Eddie Devin, Patrick Hirigoyen, Daniel Jouanisson, Kaya Lakay, Thierry Lécuyer, Christophe Lew, Marie-Ange Orville, Alain Schlick, Anna Toscano; 1992 *Les Week-Ends de Léo et Léa / Léo et Léa*, 52 × 26'; Jean-Daniel Bonnin, Pascal Goethals, Alain Lombardi, Paul Murat; *Navarro*, episode "En suivant la Caillera," José Pinheiro; 1993 *Novacek*, episode "Cargo infernal"; *Navarro*, episode "L'Echange"; 1994 *Novacek*, episodes "Guerilla en Vendée," "Le Croisée de l'Ordre"; 1995 *Une Nana pas comme les Autres*, Eric Civanyan; 1997 *Souhaitez-moi bonne Chance*, Jérôme Boivin; 1998 *De Gré ou de Force*, Fabrice Cazeneuve).

Filmography

- 1983 *Du Fréon dans le Serpentin*; short; also screenwriter, dialogist
 2001 *Vertiges de l'Amour* (also screenwriter, actor)
 2008 *Ca se soigne?* (also screenwriter, dialogist)

CHOUDENS, XAVIER DE (June 29, 1973, Belfort, Territoire de Belfort, France–)

A self-taught man, he borrowed a camera on the shooting of a documentary to direct his first short.

Filmography

- 1999 *Générique* (short; also screenwriter, dialogist, co-producer)
 2000 *C'est pas si compliqué* (short; also co-screenwriter)
 2001 *HK* (short; also co-screenwriter, producer, cinematographer)
 2004 *Frères* (also co-screenwriter)
 2005 *00h17* (short; also screenwriter)
 2007 *Mélodie de la dernière Pluie* (also screenwriter)

CHOURAQUI, ELIE (July 3, 1950, Paris, France–)

From age sixteen to twenty-three, he was a first-rate sportsman as a member of the national volleyball

team of France. He studied literature and started out writing sports articles in *France-Soir*. After his military service, he became an assistant director (1971 *Smic Smac Smoc*, Claude Lelouch; 1973 *La Bonne Année / Un donna e una canaglia / USA: Happy New Year*, also actor, Claude Lelouch, France / Italy; 1974 *Toute une Vie / Tutta una vita / USA: And Now My Love*, Claude Lelouch, France / Italy; *La Gifle / Lo schiaffo / UK and USA: The Slap*, Claude Pinoteau, France / Italy; 1975 *Un Jour, la Fête / Big Bazar*, also co-dialogist, Pierre Sisser; 1976 *C'était un Rendez-vous / USA: Rendezvous*, short, Claude Lelouch; *Un Eléphant ça trompe énormément / UK: An Elephant Can Be Extremely Deceptive / USA: Pardon Mon Affaire*, Yves Robert; *Si c'était à refaire / UK: Second Chance / USA: If I Had to Do It All Over Again*, also actor, Claude Lelouch; 1978 *Molière, Ariane Mnouchkine*, France / Italy). A film director since 1978, he played small parts in several movies (1972 *L'Aventure, c'est l'Aventure / L'avventura è l'avventura / UK and USA: Money Money Money*, Claude Lelouch, France / Italy; 1982 *La Boum 2*, Claude Pinoteau; 1988 *L'Etudiante*, as himself, Claude Pinoteau; 1992 *La Belle Histoire*, Claude Lelouch; 1993 *Coup de Jeune!*, Xavier Gélin; 1997 *Le Dernier*, short, Frédéric J. Tellier). Other credits (as producer): 1998 *Les Marmottes* (TV series; Jean-Denis Robert); 1999 *Ame agaru / Après la Pluie / US festival: When the Rain Lifts* (Takashi Koizumi; Japan / France); *La Passion assassine* (Didier Delaître); 2000 *Victoire, ou La Douleur des Femmes* (3 × 90'; Nadine Trintignant); (as technical adviser): 1999 *J'aurais jamais dû croiser son Regard* (Jean-Marc Longval); (as author of earlier screenplay): 2004 *Slova / Muzyka* (Ivan Solovov; Russia).

Filmography

- 1978 *Mon Premier Amour* (also screenwriter, adapter, dialogist, co-producer)
- 1982 *Qu'est-ce qui fait courir David?* (also screenwriter, dialogist)
- 1984 *Paroles et Musique / UK and USA: Love Songs* (also screenwriter, dialogist, co-producer, actor)
- 1987 *Man on Fire / Un uomo sotto tiro* (also co-screenwriter; France / Italy)
- 1990 *Miss Missouri* (also co-screenwriter, cameraman)
- 1993 *Les Marmottes* (also co-screenwriter, co-dialogist, co-producer)
- 1996 *Les Menteurs* (also co-screenwriter)
- 2001 *Harrison's Flowers* (also co-screenwriter, co-producer, cameraman; shot in 1999–2000)
- 2006 *O Jérusalem / O' Jerusalem* (also co-screenwriter, co-adapter, co-producer, actor; France / UK / Italy / Greece / Israel / USA)
- 2009 *Celle que j'aime* (also co-screenwriter, co-dialogist)

Television Filmography

- 1980 *Une Page d'Amour* (also co-screenwriter)

CHOUX, JEAN (March 6, 1887, Geneva, Switzerland–March 2, 1946, Paris, France)

Having trained as a lawyer, he switched to film criticism. A poet, he published a collection of his works (*La Louange des Arbres, des Eaux et des Monts*, Ambilly, 1924) and an essay (*Michel-Ange et Paul Valéry*, Editions Rasmussen, 1932). Other credits (as screenwriter): 1930 *Maternité* (as screenwriter, adapter, dialogist, Jean Benoît-Lévy); (as supervisor): 1934 *La Banque Némó* (Marguerite Viel). He died of congestion the day before he began shooting a new film in Switzerland (*Pestalozzi*). His wife was French actress Thérèse Reignier (1891–1952).

Filmography

- 1925 *La Vocation d'André Carel / USA: The Vocation of André Carel* (also producer, editor; Switzerland)
- 1927 *La Terre qui meurt* (also screenwriter, adapter)
- 1928 *Le Baiser qui tue*
- 1929 *Espionnage ou la Guerre sans Armes* (also screenwriter, actor)
Chacun porte sa Croix (also screenwriter)
- 1930 *La Servante* (also screenwriter)
Amours viennoises (also dialogist; French-language version of Robert Land's *Wiener Liebschaften Ging da nicht eben des Glück vior-bei?*)
Le Vrai Visage de l'Afrique (documentary)
Dranem au dancing / Bonsoir M'sieurs Dames! (short)
- 1931 *Jean de la Lune* (co-director with Michel Simon)
Un Chien qui rapporte (also sound editor; considering that the movie was reshaped and mutilated, Jean Choux disowned the final result)
- 1932 *Le Mariage de Mlle Beulemans*
Chez les Buveurs de Sang (documentary)
- 1934 *L'Ange gardien* (also screenwriter, dialogist)
Le Greluchon délicat
- 1935 *Maternité* (also co-screenwriter, co-dialogist)

- 1936 *Paris* (also co-screenwriter)
 1937 *Une Femme sans Importance*
Miarka, la Fille à l'Ourse (also screenwriter)
 1938 *La Glu* (also co-adapter)
Paix sur le Rhin (also co-screenwriter)
 1940 *Le Café du Port* (also screenwriter)
Angélica / Rosa di sangue / USA: Blood Red Rose
 (also co-adapter; France / Italy)
La nascita di Salomé / El nacimiento de Salomé
 (also co-screenwriter; Italy / Spain)
 1942 *La Femme perdue*
 1943 *Port d'Attache*
 1946 *L'Ange qu'on m'a donné* (also co-screenwriter,
 co-adapter, co-dialogist)

CHRISTIAN-JAQUE (Christian Maudet / September 4, 1904, Paris, France–July 8, 1994, Boulogne-Billancourt, Hauts-de-Seine, France)

Intending to become an architect, he studied at the Ecole des Beaux-Arts and the Ecole des Arts Décoratifs. From 1927 to 1930, he was a film journalist, notably at *Cinegraf*. He drew movie posters with his friend Jaque Cabraison and created his pseudonym combining their first names. He entered films as a production designer (1928 *Balançoires*, Noël Renard; *Une Java*, Jean de Size; *La Grande Passion*, André Hugon; 1929 *La Marche nuptiale*, as art director, André Hugon; *Le Tourbillon de Paris / USA: The Maelstrom of Paris*, Julien Duvivier; *La Meilleure Maîtresse*, René Hervil; *Les Trois Masques*, André Hugon; *La Vie miraculeuse de Thérèse Martin / USA: The Miraculous Life of Teresa of Lisieux*, as art director, Julien Duvivier; 1930 *Maman Colibri*, Julien Duvivier; *Au Bonheur des Dames*, as set designer, Julien Duvivier; *Princes de la Cravache*, Marcel L. Wion; *La Tendresse*, André Hugon; 1931 *La Femme et le Rossignol*, André Hugon; *Le Marchand de Sable / El Guelmouna, Marchand de Sable*, André Hugon; 1932 *La Croix du Sud*, also actor, André Hugon; *Les Galeries Lévy et Cie*, André Hugon). A film director since 1931, he supervised the shooting of *On ne roule pas Antoinette* (Paul Madeux). Other credits (as actor): 1932 *Les Croix de Bois / UK and USA: Wooden Crosses* (uncredited, Raymond Bernard); 1957 *Un Amour de Poche / UK: Nude in His Pocket / USA: Girl in His Pocket* (Pierre Kast). He was married to actresses Christiane Delyne (1902–1966), Simone Renant (1911–2004), Renée Faure (1918–2005), and Martine Carol (1920–1967).

Filmography

- 1932 *Le Bidon d'Or*
Adhémar Lampiot
 1933 *L'Article 382* (short)
L'Atroce Menace (medium-length)
Ca colle (short)
La Montre (short)
Le Tendron d'Achille (short)
Vilaine Histoire (medium-length)
 1934 *Le Père Lampion*
Un Bœuf sur la Langue (short)
 1935 *Compartiment de Dames seules*
La Sonnette d'Alarme
Voyage d'Agrément
La Famille Pont-Biquet
Sacré Léonce
Sous la Griffie
 1936 *L'Ecole des Journalistes*
Un de la Légion
Rigolboche / Reine de Paris
Monsieur Personne
Josette
 1937 *La Maison d'en Face / USA: House Across the Street* (also adapter)
Les Dégourdis de la 11ème
Les Perles de la Couronne / UK and USA: The Pearls of the Crown (co-director with Sacha Guitry)
A Venise, une Nuit
François 1er / USA: Francis the First
 1938 *Les Pirates du Rail* (also co-screenwriter)
Les Disparus de Saint-Agil / UK and USA: Boy's School
Ernest le Rebelle
 1939 *Raphaël le Tatoué*
Tourelle 3 (unfinished; the shooting was interrupted after the declaration of war)
 1940 *Le Grand Elan / USA: They Met on Skis*
L'Enfer des Anges
 1941 *Premier Bal*
L'Assassinat du Père Noël / UK: The Killing of Santa Claus / USA: Who Killed Santa Claus?
 1942 *La Symphonie fantastique / UK and USA: The Fantastic Symphony*
 1943 *Voyage sans Espoir* (also co-adapter)
 1944 *Carmen* (also co-screenwriter, co-adapter; France / Italy; shot in 1943)
 1945 *Boule de Suif / USA: Angel and Sinner* (also co-screenwriter, co-adapter)

- Sortilèges* / UK and USA: *The Bellman* (also co-screenwriter, co-adapter)
- 1946 *Un Revenant* / UK and USA: *A Lover's Return* (also co-adapter)
- 1948 *La Chartreuse de Parme* / *La Certosa di Parma* / UK and USA: *Charterhouse at Parma* / *The Charterhouse of Parma* (also co-screenwriter, co-adapter; France / Italy)
D'Homme à Hommes / USA: *Man to Men* / US TV: *Heroes in White* (also co-screenwriter)
- 1949 *Barrières* (short; also screenwriter)
- 1950 *Singoalla* / UK and USA: *Gypsy Fury* / *The Mask and the Sword* (also co-screenwriter; France / Sweden)
Souvenirs perdus (also co-adapter)
- 1951 *Barbe-Bleue* / *Blaubart* / USA: *Bluebeard* (also adapter; France / West Germany)
- 1952 *Fanfan la Tulipe* / UK: *Soldier of Love* / USA: *Fan-Fan the Tulip* (also co-adapter; France / Italy)
Adorables Créatures / *Quando le donne amano* / USA: *Adorable Creatures* (also adapter; France / Italy)
- 1953 *Lucrèce Borgia* / *Lucrezia Borgia* / UK: *Lucretia Borgia* / USA: *The Sins of the Borgias* (also co-screenwriter; France / Italy)
- 1954 *Destinées* / *Destini di donne* / UK: *Love, Soldiers and Women* / USA: *Daughters of Destiny* (segment *Lysistrata*; France / Italy)
Madame du Barry (also co-adapter; France / Italy)
- 1955 *Nana* (also co-adapter; France / Italy)
- 1956 *Si tout les Gars du Monde* / *S.O.S. Lutezia* / UK: *Race for Life* / USA: *If All the Guys in the World ...* (also co-adapter, co-dialogist; France / Italy)
- 1957 *Nathalie* / USA: *The Foxiest Girl in Paris*
- 1958 *La Loi, c'est la Loi* / *La legge è la legge* / USA: *The Law Is the Law* (also co-adapter; France / Italy)
- 1959 *Babette s'en va-t-en-Guerre* / USA: *Babette Goes to War*
- 1960 *La Française et l'Amour* / *La Francese e l'amore* / USA: *Love and the Frenchwoman* (segment "Le Divorce" / "Il divorzio" / "The Divorce"; France / Italy)
- 1962 *Madame Sans-Gêne* / *Madame* (also co-screenwriter, co-adapter; France / Italy)
Marco Polo, l'Echiquier de Dieu (unfinished; Denys de La Patellière resumed the shooting in 1963 with a different cast)
- 1963 *Les Bonnes Causes* / *Il delitto Dupré* / USA: *Don't Tempt the Devil* (also co-screenwriter, co-adapter; France / Italy)
- 1964 *La Tulipe noire* / *Il tulipano nero* / *El tulipan negro* / UK: *The Black Tulip* (also co-screenwriter, co-adapter; France / Italy / Spain)
Le Repas des Fauves / *Il pasto delle belve* / *La cena de los cobardes* / US TV: *Champagne for Savages* (also co-screenwriter, co-adapter; France / Italy / Spain)
- 1965 *Le Gentleman de Cocody* / *Donne, mitra e diamanti* / UK: *Ivory Coast Adventure* / USA: *Man from Cocody* (also co-screenwriter, co-adapter; France / Italy)
Guerre secrète / *La guerra segreta* / *Spione unter sich* / UK: *The Dirty Game* / *The Dirty Agents* / USA: *The Secret Agents* (segment "Djibouti"; also co-adapter; France / Italy / West Germany)
- 1966 *La Seconde Vérité* / *L'amante infedele* / USA: *The Second Twin* (also co-screenwriter, co-adapter; France / Italy)
Le Saint prend l'Affût / *Il Santo prende la mira* / USA: *The Saint Lies in Wait* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *Deux Billets pour Mexico* / *Segreti che scottano* / *Geheimnisse in goldenen Nylons* / USA: *Dead Run* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1969 *Les Amours de Lady Hamilton* / *Le calde notti di Lady Hamilton* / *Lady Hamilton—Zwischen Schmach und Liebe* / UK: *The Making of a Lady* / UK and USA: *Emma Hamilton* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / West Germany)
- 1970 *Don Camillo et les Contestataires* (unfinished; leading actor died during the shooting; in 1972, Mario Camerini resumed the project with a different cast and filmed *Don Camillo e i giovani d'oggi*; Italy / France)
- 1971 *Les Pétroleuses* / *Le pistolere* / *Petroleum Girls* / USA: *The Legend of Frenchie King* / *Frenchie King* (co-director with Guy Casaril; France / Italy / UK)
- 1975 *Docteur Justice* / *Ambición fallida* (also co-screenwriter; France / Spain)
- 1977 *La Vie parisienne* (also co-screenwriter, co-adapter; France / West Germany)
- 1985 *Carné, l'Homme à la Caméra* (documentary)

Television Filmography

- 1969 *S.O.S. Fréquence 17* (episodes “Chien à abattre,” “Objet volant non identifié,” “Les Menottes”)
- 1971 *Omer Pacha* (13 × 26'; France / West Germany / Austria)
- 1972 *Les Evasions célèbres* (episodes “Le Joueur d'Echecs,” “L'Evasion du Duc de Beaufort”; co-director with Juan Antonio Bardem; France / Italy / Hungary / Austria)
- 1973 *Arpad le Tzigane / Arpad, der Zigeuner* (13 × 26'; France / West Germany / Hungary)
- 1974 *A vous de jouer Milord* (6 × 52')
- 1975 *Jo Gaillard* (13 × 52'; co-director only; France / Italy / Canada)
- 1980 *Achtung Zoll! / Opération Trafics* (episodes “Procédure exceptionnelle,” “Drôle de Patis,” “La Bataille de l'Or,” “La Sainte Famille,” “W comme Watteau”; Germany / France)
- 1981 *S.A.R.L. ou Société amoureuse à Responsabilité limitée* (6 × 52')
La Nouvelle Malle des Indes / Wettlauf nach Bombay (7 × 52'; also co-screenwriter; France / West Germany / Austria / Switzerland)
- 1984 *L'Homme de Suez / Der Mann von Suez* (6 × 52'; France / Germany)

CIAMPI, YVES (February 9, 1921, Paris, France—November 5, 1982, Paris, France)

The son of pianist Marcel Ciampi and violinist Yvonne Astruc, he began directing amateur shorts during his studies in medicine and was still an intern when he started working as an assistant director (1947 *La Bataille de l'Eau lourde*, also co-adapter; Titus Vibe Müller; Jean Dréville; 1948 *Métier de Fous*, André Hunebelle; *Les Casse-Pieds* / UK and USA: *The Spice of Life*, Jean Dréville). After receiving his diploma as a doctor of medicine in 1946, he opted for cinema and, parallel to his directing efforts, served as a technical adviser (1949 *Mission à Tanger*, André Hunebelle; *Millionnaires d'un Jour* / USA: *A Simple Case of Money*, André Hunebelle). Other credit (as producer): 1971 *Oum le Dauphin* (animation, Renée Borg). From 1956 to 1975, he was married to Japanese actress Keiko Kishi (b. 1932).

Filmography

- 1939 *Evocation* (16-mm short)
- 1940 *Le Cancer* (short)
- 1941 *La Mort interdite* (short)

- 1945 *Les Compagnons de la Gloire* (documentary)
- 1946 *Les Cadets du Conservatoire* (short; also screenwriter)
- 1948 *Pilote de Guerre, Pilote de Ligne* (short)
- 1949 *Suzanne et les Brigands*
- 1950 *Un Certain Monsieur*
- 1951 *Un Grand Patron* / UK: *Great Man* / USA: *Perfectionist* (also co-screenwriter, co-adapter)
- 1952 *Le plus heureux des Hommes*
- 1953 *L'Esclave / Schiavitù* / USA: *The Slave* (France / Italy)
Bretagne (short)
- 1954 *Le Guérisseur* (also co-adapter)
- 1955 *Les Héros sont fatigués / Die Helden sind müde* / UK: *The Heroes Are Tired* / USA: *Heroes and Sinners* (also co-screenwriter; France / West Germany)
- 1957 *Typhon sur Nagasaki / Wasure enu bojo* / USA: *Typhoon over Nagasaki* (also co-screenwriter, co-adapter; France / Japan)
- 1959 *Le Vent se lève / Il vento si alza* / UK: *Operation Time Bomb* / USA: *Time Bomb* (also co-adapter; France / Italy)
- 1961 *Qui êtes-vous, Monsieur Sorge? / La spia del secolo / Wer sind Sie, Dr. Sorge? / Spy Sorge, Shinjuwan zenya?* (also screenwriter, co-adapter, co-dialogist; France / Italy / West Germany / Japan)
- 1962 *Liberté I* (also co-screenwriter; France / Senegal)
- 1965 *Le Ciel sur la Tête / Allarme dal cielo / Il cielo sulla testa* / UK: *Heaven on One's Head* / USA: *Skies Above* / USTV: *Sky Above Heaven* (also co-screenwriter, co-adapter; France / Italy)
- 1969 *A quelques Jours près / O par dnu* / USA: *A Matter of Days* (also co-screenwriter, co-producer; France / Czechoslovakia)
- 1973 *Pen Duick VI* (documentary; short)
- 1974 *La Durance* (documentary; short)

Television Filmography

- 1967 *Le Monde parallèle* (13 × 50'; co-director only; Canada / France / West Germany / Netherlands / Japan)
- 1971 *Christa* (13 × 26')
- 1979 *Staline-Trotsky: Le Pouvoir et la Révolution*
- 1980 *Le Grand Fossé*
Le Président est gravement malade
- 1981 *Staline est mort*

CIEPKA, EMMANUEL (1950, France—)

After directing two feature films and a documentary, he became a photographer in the early 1990s.

Filmography

- 1975 *La petite gare* (also screenwriter)
 1982 *Eva sur Paysage ordinaire*
 1983 *L'Amour sacré, l'Amour profane* (documentary)

CITTI, CHRISTINE (1962, Paris, France—)

Born to physicist parents, she was trained as a classical dancer at age fifteen with Monique Capdevielle and Daniel Franck. From 1982 to 1984, she attended Patrice Chéreau's school at the Théâtre des Amandiers. A stage, TV, and film actress (more than twenty movies from 1981 *Le Voyage d'Hiver*, short, Fred de Fooko, to 2008 *J'te souhaite au Revoir*, Guillaume Laurant), she directed a couple of feature films. Her brother is actor Marc Citti.

Filmography

- 1991 *Le Bateau de Lu* (short; also screenwriter, dialogist)
 1993 *Rupture(s)* (also screenwriter, co-adaptor, co-dialogist)

CIVANYAN, ERIC (July 22, 1960, Paris, France—)

Having trained as an actor at the Conservatoire National d'Art Dramatique of Paris (1980–1983), he started out as a stage director (Choderlos de Laclos's *The Dangerous Liaisons*; Jean Anouilh's *Antigone* ...). Parallel to his theatrical activities and his directing work, he played in films (1981 *Le Bahut va craquer / USA: Schools Falling Apart*, Michel Nerval; 1982 *Les Chômeurs en Folie*, Georges Cachoux; 1983 *Circulez y'a rien à voir*, Patrice Leconte; 1985 *Le Téléphone sonne toujours deux fois*, Jean-Pierre Vergne; *Le Gaffeur*, Serge Pénard; 1998 *Lautrec / Toulouse-Lautrec*, Roger Planchon, France / Spain; 2000 *Stardom / Stardom—Le Culte des Célébrités*, Denys Arcand, Canada / France; 2002 *Monsieur Batignole*, Gérard Jugnot) and on TV (1982 *Au Théâtre ce Soir*, episode “Le Caveau de Famille,” Pierre Sabbagh; 1991 *C'est quoi ce petit Boulot?*, 4 × 90', Michel Berny and Gianluigi Polidoro, France / Italy; 1993 *Colis d'Oseille*, Yves Lafaye; 1999 *Les Complices*, Serge Moati; *Avocats et Associés*, episode “Duel au Palais,” Philippe Triboit; 2004 *B.R.I.G.A.D.*, episode “Dialogue de Sourds,” Marc Angelo).

Filmography

- 1999 *Tout baigne!*
 2005 *Il ne faut jurer . . . de rien!* (also co-screenwriter)
 2007 *Demandez la Permission aux Enfants* (also co-screenwriter, co-dialogist)

Television Filmography

- 1994 *Une Nounou pas comme les Autres*
 1995 *Une Nana pas comme les Autres*
Kopffagd / Prise de Têtes (Germany / France)
 1996 *Hold-up en l'Air*
Les Tiers-Mondains (unreleased)
 2001 *Les Désirs sauvages de mon Mari m'ont Presque rendue folle*
 2003 *Madame Doubtfire*
 2005 *Un Beau Salaud*

CIVEYRAC, JEAN-PAUL (December 24, 1964, Firminy, Loire, France—)

From 1982 to 1986, he studied philosophy at the University of Lyon 3. Having graduated with a bachelor's degree and a master's degree (his master's thesis was on opera film), he taught philosophy at the Autun military high school after his military service. In 1987, he entered the Femis (directing section). After graduating in 1991, he directed a play (Pierre-Erwan Guillaume's *Somnambules*) and then a documentary short. Other credit (as himself): 2004 *Anges 1943, Histoire d'un Film* (documentary, short, Anne Wiazemsky).

Filmography

- 1990 *La Femme sotte* (short)
 1991 *La Vie selon Luc* (short; also screenwriter)
 1992 *L'Horizon* (documentary; short)
 1997 *Ni d'Eve ni d'Adam* (also co-screenwriter, co-dialogist)
 2000 *Les Solitaires* (also co-screenwriter)
 2002 *Fantômes* (also screenwriter)
Le Doux Amour des Hommes (also screenwriter)
 2003 *Toutes ces belles Promesses* (co-director with Valérie Cruchant; also screenwriter; France / Belgium)
 2004 *Tristesse beau Visage* (short; also screenwriter)
 2005 *A travers la Forêt* (also screenwriter)

- 2006 *Mon Prince charmant* (short; also co-screenwriter)
Ma Belle Rebelle (short; also co-screenwriter)

CLAIR, PHILIPPE (Charles Bensoussan / September 14, 1930, Martimprey-du-Kiss, Morocco—)

At age twenty-three, he settled in Paris and attended the Conservatoire d'Art Dramatique de Paris. Having graduated with two best young actor first prizes in 1956, he began working with such prestigious stage directors as Raymond Rouleau. He specialized in Algerian-born Jewish humor and directed and performed several plays (*Les Îles fortunées*; *Purée de nous z'ôtres*; *La Parodie du Cid*). Seen as an actor in films (1962 *Les Petits Matins*, Jacqueline Audry; 1964 *Donnez-moi dix Hommes désespérés*, Pierre Zimmer, shot in 1961; 1966 *Du Rififi à Paname / Rififi internazionale / Der Boss von Paris / UK: Rififi in Paris / USA: The Upper Hand*, Denys de La Patellière, France / Italy / West Germany; 1987 *Cayenne Palace*, Alain Maline) and on TV (1960 *Cyrano de Bergerac*, Claude Barma; 1962 *L'Inspecteur Leclerc enquête*, episodes "Le Taxi," "La Trahison de Leclerc"; *Les Cinq dernières Minutes*, episode "C'était écrit," Claude Loursais; 1963 *Les Cinq dernières Minutes*, episode "Une Affaire de Famille," Jean-Pierre Marchand; 1964 *La Caravane Pacouli*, 13 × 26', Louis Soulanes; 1982 *Les Sept Jours du Marié*, Serge Moati; 1985 *Les Mondes engloutis*, voice only, Michel Gauthier, France / South Korea / Lebanon), he directed comedies that were often commercial successes.

Filmography

- 1965 *Déclat . . . et des Claques* (also screenwriter, co-adapter, dialogist, actor; France / Italy)
- 1971 *La Grande Java* (also co-screenwriter, co-adapter, co-dialogist)
La Grande Maffia / Un matto, due matti, tutti matti (also screenwriter, actor; France / Italy)
- 1973 *La Brigade en Folie* (also screenwriter, actor)
- 1974 *Le Führer en Folie / Tre ramazze in fuori gioco* (also co-screenwriter, adapter, actor; France / Italy / West Germany)
- 1976 *Le Grand Fanfaron / Les Bidasses en Cavale* (also co-screenwriter)
- 1978 *Comment se faire réformer* (also screenwriter, editor, actor)
Les Réformés se portent bien (also screenwriter, co-adapter, actor, associate producer)
- 1979 *Ces Flics étranges venus d'ailleurs* (also co-screenwriter, co-adapter, co-dialogist, actor)
- 1980 *Rodriguez au Pays des Merguez / La Parodie du Cid* (also screenwriter, adapter, dialogist, actor; France / Tunisia)
- 1981 *Tais-toi quand tu parles / Zitto, quando parli* (also co-screenwriter, co-dialogist, actor; France / Italy)
- 1982 *Plus beau que moi, tu meurs . . .* (also screenwriter, co-adapter, actor)
- 1984 *Par où t'es rentré, on t'a pas vu sortir? / USA: How Did You Get In? We Didn't See You Leave* (also co-screenwriter, co-dialogist, actor)
- 1986 *Si t'as besoin de rien, fais-moi signe* (also screenwriter, co-adapter, dialogist, actor)
- 1987 *Si tu vas à Rio . . . tu meurs / No Rio vale tudo* (also screenwriter, adapter, dialogist, actor; France / Brazil)
- 1990 *L'Aventure extraordinaire d'un Papa peu ordinaire* (also screenwriter, co-dialogist)

CLAIR, RENÉ (René Chomette / November 11, 1898, Paris, France—March 15, 1981, Neuilly-sur-Seine, Hauts-de-Seine, France)

The son of a soap merchant, he grew up in the Les Halles area. In 1917, he took part in World War I as an ambulance driver. He authored two unpublished collection of poems (1917 *La Tête de l'Homme*; 1918–1919 *Terre*). Then he became a reporter at *L'Intransigeant* under the pseudonym of René Desprès and wrote songs for Damia. Thanks to the singer, he entered films as an actor (1921 *Le Lys de la Vie*, Georgette Sorrhère, Loïe Fuller; *L'Orpheline*, twelve episodes: "Malheurs de Mémorin," "Orpheline," "Le Complot," "L'Intruse," "Délivrance," "Le Traquenard," "A l'Ombre du Clocher," "La Conquête d'un Héritage," "Soirs de Paris," "Chagrin d'Amour," "Le Revenant," "Vers le Bonheur," Louis Feuillade; *Le Sens de la Mort / USA: The Meaning of Death*, Jacob Protozanoff; *Parisettes*, twelve episodes: "Manoela," "Le Secret de Mme Stefan," "L'Affaire de Neuilly," "L'Enquête," "La Piste," "Grand-Père," "Le Faux Révérend," "Family House," "L'Impasse," "Le Triomphe de Cogolin," "La Fortune de Joaquim," "Le Secret de Costabella," Louis Feuillade, 1953 *Le Rouge est mis*, short, Hubert Knapp, Igor Barrère). In 1922, he published film reviews in *Paris-Journal* and *Théâtre et Comoedia illustrés*. Jacques de Baroncelli, for whom he worked as assistant director (1923 *Le Carillon de Minuit / De Beiaard van Middernacht / USA:*

The Midnight Chimes, France / Belgium), encouraged him to try his luck as a filmmaker. His name was linked to avant-garde cinema for a while before he won international fame with his poetical and sometimes fantastic comedies shot in France, England, and the USA. He appeared as himself in documentaries (1969 *Cinéastes de notre Temps*, episode “René Clair,” Jacques Baratier; 1974 *Le Cinéma français par ceux qui l’ont fait*, Armand Panigel) and authored several novels (1926 *Adams*; 1951 *La Princesse de Chine suivi de De Fil en Aiguille*, Gallimard; 1959 *Comédies et Commentaires*, Gallimard; 1971 *L’Etrange Ouvrage des Cieux*, Gallimard); 1976 *Jeux du Hasard*, Gallimard. In 1960, he was elected at the Académie Française. During the 1960s and the 1970s, he dedicated himself to theater and opera as an author and director. Other credits (as author of original idea, co-screenwriter, co-adapter): 1930 *Prix de Beauté* / UK: *Miss Europe* (Augusto Genina); (author of French commentary): 1957 *The Golden Age of Comedy* (compilation documentary, Robert Youngston, USA); (as author of original short story): 1960 *De Fil en Aiguille* (Lazare Iglésis); (as voice only): 1963 *En Compagnie de Max Linder* (documentary, Max Linder). His elder brother was filmmaker Henri Chomette.

Filmography

- 1924 *Entracte* (short; also screenwriter, adapter, editor)
- 1925 *Paris qui dort / Le Rayon diabolique* / USA: *At 3:25* (also screenwriter, editor)
Le Fantôme du Moulin Rouge (also screenwriter, editor)
- 1926 *Le Voyage imaginaire* (also screenwriter, editor)
La Proie du Vent (also screenwriter, editor)
- 1928 *La Tour* (documentary; short; also editor)
Un Chapeau de Paille d’Italie / USA: *An Italian Straw Hat / The Horse Ate the Hat* (also screenwriter, adapter, editor)
- 1929 *Les Deux Timides* (also screenwriter; adapter, editor)
- 1930 *Sous les Toits de Paris* / UK and USA: *Under the Roofs of Paris* (also screenwriter, dialogist, editor)
- 1931 *Le Million* / UK and USA: *The Million* (also adapter, dialogist, editor)
A nous la Liberté / UK: *Freedom for Us* / USA: *Liberty for Us* (also screenwriter, dialogist, editor)
- 1932 *Quatorze Juillet* / UK: *Bastille Day* / USA: *July 14* (also screenwriter, dialogist, uncredited editor)
- 1934 *Le Dernier Milliardaire* / UK: *The Last Billionaire* / USA: *The Last Millionaire* (also screenwriter, dialogist, editor)
- 1936 *The Ghost Goes West* (also co-screenwriter; UK)
- 1938 *Break the News* (also co-screenwriter, producer; UK)
- 1939 *Air pur* (unfinished)
- 1941 *The Flame of New Orleans* (also uncredited screenwriter, producer; USA)
- 1942 *I Married a Witch* (also uncredited dialogist, producer; USA)
- 1943 *Forever and a Day / The Changing World* (segment “1897”; also producer; shot in 1941–1942; USA)
- 1944 *It Happened Tomorrow* (also co-screenwriter, co-adapter, co-dialogist, editor; USA)
- 1945 *And Then They Were None / René Clair’s And Then They Were None* / UK: *Ten Little Niggers* (also producer; USA)
- 1947 *Le Silence est d’Or* / UK: *Silence Is Golden* / USA: *Man About Town* (also screenwriter, dialogist, producer)
- 1950 *La Beauté du Diable / La bellezza del Diavolo* / UK: *Beauty and the Beast* / USA: *Beauty and the Devil* (also screenwriter, co-adapter, co-dialogist; France / Italy)
- 1952 *Les Belles de Nuit / Le belle della notte* / UK: *Night Beauties* / USA: *Beauties of the Night* (also screenwriter, adapter, dialogist; France / Italy)
- 1955 *Les Grandes Manœuvres / Le grandi manovre* / UK: *Summer Manœuvres* / USA: *The Grand Manoeuver* (also screenwriter, adapter, dialogist, producer; France / Italy)
- 1957 *Porte des Lilas / Quartiere dei lillà* / UK: *Gate of Lilacs* / USA: *The Gates of Paris* (also co-screenwriter, co-adapter, producer)
- 1960 *La Française et l’Amour / La Francese e l’amore* / USA: *Love and the Frenchwoman* (segment “Le Mariage”; also screenwriter, dialogist; France / Italy)
- 1961 *Tout l’Or du Monde / Tutto l’oro del mondo* (also screenwriter, co-adapter, co-dialogist, producer; France / Italy)
- 1962 *Les Quatre Vérités / Le quattro verità / Las cuatro verdades* / USA: *Three Fables of Love* (segment

“Les Deux Pigeons”; also co-screenwriter; France / Italy)

1965 *Les Fêtes galantes / Serbille galante* (also screenwriter, adapter, dialogist; France / Romania)

CLAVIER, STÉPHANE (March 15, 1955, Paris, France—)

The brother of actor Christian Clavier (b. 1952) and nephew of former film producer Yves Rousset-Rouard (b. 1940), he briefly worked as a ski instructor before making his film debut as a trainee assistant director (1977 *Une Fille cousue de Fil blanc*, Jean-Baptiste Rossi, shot in 1975; 1978 *Les Bronzés / USA: French Fried Vacation*, Patrice Leconte). Then he served as second assistant director (1979 *Les Bronzés font du Ski*, Patrice Leconte; 1980 *Je vais craquer!!!*, François Leterrier; *Le Coup du parapluie*, Gérard Oury; 1981 *Clara et les chic Types*, Jacques Monnet; *Pourquoi pas nous?*, Michel Berny; *Quand tu seras débloqué . . . fais-moi Signe! / Les Babas-Cool*, François Leterrier) and then first assistant director (1982 *Elle voit des Nains partout!*, Jean-Claude Sussfeld; 1983 *L'Été meurtrier / USA: One Deadly Summer*, Jean Becker; 1984 *Le Léopard*, Jean-Claude Sussfeld; *Les Ripoux / UK: Le Cop / USA: My New Partner*, Claude Zidi; 1985 *Les Rois du Gag*, Claude Zidi; *L'Amour propre*, Martin Veyron; *Le Mariage du Siècle*, also actor, Philippe Galland; 1987 *Association de Malfaiteurs*, Claude Zidi). He directed more than eighty commercials before shooting his first feature film.

Filmography

- 1986 *Le Torero hallucinogène* (short; also co-screenwriter)
- 1991 *Les Secrets professionnels du Docteur Appfelglück*
- 1998 *La Voie est libre* (also co-screenwriter, co-dialogist)
- 2003 *Lovely Rita, Sainte Patronne des Cas désespérés* (also co-screenwriter)

Television Filmography

- 2001 *Le Divin Enfant / US DVD: The Holy Child* (also co-screenwriter)
- 2002 *Patron sur Mesure*
- 2004 *3 Garçons, 1 Fille, 2 Mariages* (France / Belgium)
Si j'étais elle (France / Belgium)
- 2005 *Merci, les Enfants vont bien!* (episodes *Ca déménage*, *Restons Zen!*)

2006 *Alice et Charlie* (pilot episode; France / Belgium)

2007 *Je hais les Vacances* (France / Belgium)
Merci, les Enfants vont bien! (episodes “Vive les Mariés,” “Coup de Foudre,” “Système B,” “Congés Paternité!”)

CLÉMENT, MAGALI (Magali Murrey Louis / November 27, 1947, Viroflay, Yvelines, France—November 15, 2008, Bayeux, Calvados, France)

Before directing her first feature film, she was an actress in films (1969 *Le Grand Amour*, Pierre Etaix; 1976 *Monsieur Klein / Chi è Mr. Klein?* / USA: *Mr. Klein*, Joseph Losey, France / Italy; 1977 *Dernière Sortie avant Roissy / USA: Last Exit Before Roissy*, Bernard Paul; 1978 *Sale Rêveur*, Jean-Marie Périer; *Vas-y Maman / USA: Take It from the Top*, Nicole de Buron; 1981 *La Gueule du Loup*, Michel Léviand; 1983 *Le Clou*, short, Philippe Le Guay; *Itinéraire Bis*, Christian Drillaud; 1988 *Jaune Revolver*, Olivier Langlois) and in TV movies (1971 *Crime et Châtiment*, Stellio Lorenzi; *Bouvard et Pécuchet*, Robert Valey; 1972 *La Cerisaie*, Stellio Lorenzi; 1973 *L'Inconnu*, Youri; 1975 *Washington Square*, Alain Boudet; 1978 *Médecins de Nuit*, episode “Jean-François”; 1979 *Les Fleurs fanées*, Jacques Fansten; *Les Naufragés du Havre*, Michel Léviand; 1980 *L'Homme aux Chiens*, Bruno Gantillon; 1981 *Sans Famille / USA: An Orphan's Tale*, 5 × 53', Jacques Ertaud; 1987 *Les Cinq dernières Minutes*, episode “Claire obscure,” Frank Apprederis; 1989 *Maria Vandamme*, 4 × 90', Jacques Ertaud).

Filmography

- 1983 *Coup de Feu* (short; also screenwriter)
- 1987 *L'Amour est blette* (short)
- 1988 *La Maison de Jeanne* (also screenwriter)
- 1991 *Comme nous serons heureux* (short; also cinematographer)
- 1994 *Dieu que les Femmes sont amoureuses* (also screenwriter)

Television Filmography

- 1990 *Fleur bleue* (TV miniseries; co-director with Olivier Langlois, Jean-Pierre Ronssin, Alain Tasma)
- 1991 *Des Cornichons au Chocolat*

CLÉMENT, MICHEL (August 23, 1924, France—)

Having graduated with a bachelor's degree in literature and philosophy, he started out as a stage decorator with Douking and Paul Colin, and, parallel

to his work as a stage assistant for such great names as Charles Dullin, Gaston Baty, Jean Cocteau, Jean Marchat, Marcel Herrand, Sacha Guitry, and Raymond Rouleau, he successively was a trainee assistant director (1943 *L'Escalier sans Fin*, Georges Lacombe; *Le Secret de Madame Clapain*, André Berthomieu; 1945 *J'ai dix sept Ans* / USA: *My First Love*, André Berthomieu; 1946 *Roma città libera* / *La notte porta consiglio* / *La Nuit porte Conseil*, Marcello Pagliero, Italy / France; *24 Heures de la Vie d'un Clown*, short, Jean-Pierre Melville; 1947 *Les Amants du Pont Saint-Jean*, Henri Decoin), second assistant director (1947 *Antoine et Antoinette* / UK and USA: *Antoine and Antoinette*, Jacques Becker; 1948 *L'amore* / USA: *Ways of Love*, segments "Il miracolo," "La voce umana," Roberto Rossellini, Italy; *Germania, anno zero* / USA: *Germany Year Zero*, Roberto Rossellini, Italy; *Les Parents terribles* / USA: *The Storm Within*, Jean Cocteau; 1949 *Le Silence de la Mer*, Jean-Pierre Melville, shot in 1947; *Rendez-vous de Juillet*, Jacques Becker; *Manon*, Henri-Georges Clouzot; 1951 *Edouard et Caroline* / USA: *Edward and Caroline*, Jacques Becker; 1952 *Casque d'Or* / UK: *Golden Helmet* / USA: *Golden Marie*, Jacques Becker; 1953 *Moulin Rouge*, John Huston; USA: *Thérèse Raquin* / *Teresa Raquin* / USA: *The Adulteress*, Marcel Carné, France / Italy; 1955 *Ca va barder* / *Silenzio . . . si spara!* / US TV: *Give 'Em Hell* / US video: *There Goes Barder*, John Berry, France / Italy; *Chéri Bibi* / *Il forzato della Guiana*, Marcello Pagliero, France / Italy; 1956 *Le Pays d'où je viens*, Marcel Carné; 1957 *Les Sorcières de Salem* / *Hexenjagd* / *Die Hexen von salem* / UK: *The Crucible* / USA: *The Witches of Salem*, Raymond Rouleau, France / East Germany; 1960 *Os Bandeirantes*, Marcel Camus, France / Brazil), first assistant director (1951 *Journal d'un Curé de Campagne* / USA: *Diary of a Country Priest*, Robert Bresson; 1953 *Le Salaire de la Peur* / *Vite vendute* / *Il salario della paura* / USA: *Wages of Fear*, Henri-Georges Clouzot, France / Italy, shot in 1951; *Rue de l'Estrapade* / UK and USA: *Françoise Steps Out*, Jacques Becker; 1956 *Un Condamné à Mort s'est échappé ou Le Vent souffle où il veut* / USA: *A Man Escaped or The Wind Bloweth Where It Listeth*, Robert Bresson; 1959 *Pickpocket*, Robert Bresson; 1963 *Codine* / *Codin'*, Henri Colpi, France / Romania; 1966 *Addio Africa* / UK video: *Farewell Africa* / USA: *Africa, Blood and Guts*, Gualtiero Jacopetti and Franco Proserpi, Italy; 1967 *Mona, l'Etoile sans Nom* / *Steaua fara nume*, Henri Colpi, France / Romania; *Les Pâtres du Désordre* / *Oi voskoi* / *Oi voskoiti symforas* / USA: *Thanos and Despina*, also technical adviser, Nikos Papatakis, France /

Greece; 1968 *Histoires extraordinaires* / *Tre passi nel delirio* / UK: *Tales of Mystery and Imagination* / USA: *Spirits of the Dead*, segment "Metzengerstein," Roger Vadim, France / Italy; 1969 *Ballade pour un Chien*, also technical adviser, Gérard Vergez, shot in 1967–1968; 1970 *Darling Lili*, Blake Edwards, USA; 1980 *Comme une Femme*, Christian Dura; 1982 *L'Atelier du Diable*, medium-length, Euzhan Palcy; 1983 *Rue Cases Nègres* / UK: *Black Shack Alley* / USA: *Sugar Cane Alley*, Euzhan Palcy), and second unit director (1952 *O canto do mar* / USA: *Song of the Sea*, Alberto Cavalcant, Brazil). He also was assistant to such TV directors as Jean Prat, Pierre Cardinal, Jean Pignol, Guy Jorré, and Claude Santelli and filmed short subjects for Jacques Martin's TV programs (1975 *Le Petit Rapporteur*; 1976 *La Lorgnette*; 1977 *Incroyable, mais vrai*).

Filmography

- 1953 *Malriff ou L'Aigle blessé* (short)
- 1960 *Le Bal des Espions* / *Le schiave bianche* / USA: *Danger in the Middle East* (also co-screenwriter, co-adapter; France / Italy)
- 1961 *Alti plano* (Rodolfo Madeiros; Brazil)
- 1967 *Jérusalem, au Pied du Mur* (documentary; short)

Television Filmography

- 1975 *Le Petit Rapporteur* (TV show; additional sequences)
- 1978 *If* (medium-length)

CLÉMENT, RENÉ (March 18, 1913, Bordeaux, Gironde, France–March 17, 1996, Monte Carlo)

After completing his secondary studies, he entered the Beaux-Arts, where he attended architecture courses. He directed his first short, a cartoon, at age twenty. Obligated to work after the death of his father, he gave up his studies. In 1934, he met the young Jacques Tati, with whom he made a comedy short two years later. Then he discovered Tunisia with Jean Lehérissey and shot a documentary, *Au Seuil de l'Islam*. In 1938, he went with the anthropologist Jules Barthou to Yemen, where he filmed three shorts with a hidden camera (they would be released as a single movie, *L'Arabie interdite*). After being demobilized in 1940, he moved to the "Zone Sud" (South Zone, the former unoccupied part of France) and directed two shorts with cinematographer Henri Alekan. In 1945, he shot his first feature film, *La Bataille du Rail* / USA: *The Battle of the Rails*, an evocation of the French railroad men's resistance to the Nazi occupying forces filmed as a documentary,

which won the 1946 Cannes Film Festival International Jury Prize. He received the 1954 Cannes Film Festival Grand Prize for *Monsieur Ripois*. He had been an occasional assistant director (1934 *On demande une Brute*, short, Charles Barrois; 1945 *La Boîte aux Rêves*, Yves Allégret, Jean Choux, shot in 1943). Other credit (as technical adviser): 1946 *La Belle et la Bête* / UK and USA: *Beauty and the Beast* (Jean Cocteau).

Filmography

- 1933 *César et les Gaulois* (animated short)
- 1936 *Soigne ton Gauche* (short; also cinematographer)
- 1937 *L'Arabie interdite* (documentary; short)
- 1938 *Flèche d'Argent* (short)
La Grande Chartreuse (documentary; short)
- 1939 *La Bièvre, Fille perdue* (short)
Paris la Nuit (documentary; short)
- 1940 *Toulouse* (documentary; short)
Le Triage (documentary; short)
- 1941 *Chefs de Demain / On demande des Hommes* (medium-length; also screenwriter, dialogist, production designer)
- 1942 *Ceux du Rail* (short)
La Grande Pastorale (documentary; short)
- 1944 *Paris sous la Batte* (documentary)
- 1946 *La Bataille du Rail / USA: The Battle of the Rails* (also co-screenwriter)
Le Père tranquille / USA: Mr. Orchid (co-director with Noël Noël)
- 1947 *Les Maudits / UK and USA: The Damned* (also co-adapter)
- 1949 *Au-delà des Grilles / Trois Jours d'Amour / La mura di Malapaga / USA: The Walls of Malapaga* (France / Italy)
- 1950 *Le Château de Verre / L'amante di una notte* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1952 *Jeux interdits / UK: The Secret Game / USA: Forbidden Games* (also co-adapter)
- 1954 *Monsieur Ripois / Knave of Hearts / USA: Lovers, Happy Lovers! / Lover Boy* (also co-screenwriter, co-adapter, co-dialogist; France / UK)
- 1956 *Gervaise* (France / Italy)
- 1958 *Barrage contre le Pacifique / La diga sul Pacifico / This Angry Age / UK: The Sea Wall* (France / Italy / USA)
- 1960 *Plein Soleil / Delitto in pieno sole / UK: Blazing Sun / UK and USA: Purple Noon / USA: Lust for Evil* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1961 *Che gioia vivere / Quelle Joie de vivre!* (also co-screenwriter, co-adapter; France / Italy)
- 1963 *Le Jour et l'Heure / Il giorno e l'ora / UK: Today We Live / USA: The Day and the Hour* (also co-adapter; France / Italy)
- 1964 *Les Félines / UK: The Love Cage / USA: Joy House* (also co-screenwriter, co-adapter)
- 1966 *Paris brûle-t-il? / Is Paris Burning?* (France / USA)
- 1970 *Le Passager de la Pluie / L'uomo venuto dalla pioggia / USA: Rider on the Rain / US video: Rain* (France / Italy)
- 1971 *La Maison sous les Arbres / Unico indizio: una sciarpa gialla / UK: Death Scream / The House Under the Trees / USA: The Deadly Trap* (also co-screenwriter; France / Italy)
- 1972 *La Course du Lièvre à travers les Champs / La corsa della lepre attraverso i campi / USA: And Hope to Die* (France / Italy)
- 1975 *La Baby-Sitter / Babysitter—Un maledetto pasticcio / Das grosse Ding / USA: The Raw Edge / L.A. Babysitter / Wanted: Babysitter* (also co-screenwriter; France / Italy / West Germany)

CLÉMENTI, PIERRE (September 28, 1942, Paris, France–December 28, 1999, Paris, France)

He dropped out of school very young to attend acting courses at the Vieux Colombier while earning a living as a hotel bellboy. A stage, TV, and film actor (about eighty movies from 1960 *Chien de Pique*, Yves Allégret, to *Hideous Kinky / Marrakech Express*, Gilles MacKinnon, UK / France), he notably co-starred in *Il Gattopardo / Le Guépard / UK and USA: The Leopard* (Luchino Visconti, Italy / France, 1963), *Belle de Jour / Bella di giorno* (Luis Buñuel, France / Italy, 1967), *Benjamin ou Les Mémoires d'un Puceau / USA: The Diary of an Innocent Boy* (Michel Deville, 1967), *Partner* (Bernardo Bertolucci, Italy, 1968), *La Voie lactée / La via latte / La via lactea / UK and USA: The Milky Way* (Luis Buñuel, France / Italy / Spain, 1969), *Porcile / Porcherie / UK: Pigsty / USA: Pigpen* (Pier Paolo Pasolini, Italy / France), and *Il conformista / Le Conformiste / UK and USA: The Conformist* (Bernardo Bertolucci; Italy / France). From 1968 to 1989, he shot about ten experimental movies. He died of liver cancer at age fifty-seven.

Filmography

- 1968 *La Révolution n'est qu'un Début. Continuons* (short)
- 1969 *Art de Vie = Carte de Voeux* (short; also actor)

- 1970 *Esmeralda* (short; also actor)
 1971 *L'Ange et le Démon* (short; also actor)
 1976 *Visa de Censure* (medium-length; also screenwriter; shot in 1967)
 1979 *New Old* (medium-length; also screenwriter, producer, actor, cinematographer, editor)
 1981 *Check Point Charlie* (unreleased)
 1986 *A l'Ombre de la Canaille bleue* (also screenwriter)
 1989 *Soleil* (short; also actor)

CLEVEN, HARRY (August 19, 1956, Liège, Belgium—)

Trained as an actor at the Liège Conservatory in Belgium, he played in about thirty movies (from *Les Années 80*, Chantal Akerman, Belgium / France, to 2006 *Président / USA: President*, Lionel Delplanque). He learned his craft observing the directors with whom he worked.

Filmography

- 1989 *Sirène* (short)
 1993 *Abacadabra* (also screenwriter, dialogist; Belgium / Luxembourg / France; shot in 1991)
 1999 *Si j'avais jusqu'à 10* (short)
 2000 *Pourquoi se marier le Jour de la Fin du Monde?* (also screenwriter, dialogist; Belgium / Luxembourg)
 2005 *Trouble* (also co-screenwriter)

Television Filmography

- 1999 *Les Enfants du Jour*
 2002 *Ton Tour viendra*
 2006 *Sable noir* (episode "En attendant le Bonheur"; also co-screenwriter, co-adapter, co-dialogist)
 2007 *Les Diablasses* (France / Belgium)
 2008 *Les Héritières* (2 × 90'; France / Belgium)

CLOCHE, MAURICE (June 17, 1907, Commercy, Meuse, France—March 20, 1990, Bordeaux, Gironde, France)

After studying architecture and engraving at the Beaux and Arts Décoratifs, he became artistic director at the Deberny-Peignot factory. Parallel to the shooting of his first shorts, he played in a few films (1933 *Le Grillon du Foyer*, Robert Boudrioz; 1934 *Cessez le Feu*, Jacques de Baroncelli) and worked as a production designer (1935 *L'Homme à l'Oreille cassée*, Robert Boudrioz). His movie *Monsieur Vincent* received an honorary award in Hollywood as the

most outstanding foreign language film released in the United States in 1948.

Filmography

- 1933 *La Mauvaise Prière* (filmed song)
 1934 *Le Mont Saint-Michel* (documentary; short)
Versailles (documentary; short)
 1935 *Provincia* (documentary; short)
Les Souliers (short)
Terre d'Amour (documentary; short)
 1936 *Radio* (short)
Symphonie graphique (documentary; short)
Mon Légionnaire (filmed song)
 1937 *Ces Dames aux Chapeaux verts / USA: The Ladies in the Green Hats*
L'Alsace (documentary; short)
La Franche-Comté (documentary; short)
Variétés (short)
 1938 *Le Petit Chose*
La Vie est magnifique (also co-screenwriter)
Piroulirouli (filmed song)
 1939 *Nord Atlantique*
 1941 *Sixième Etage* (shot in 1939)
Départ à Zéro
Nous les Jeunes (short)
 1942 *Feu sacré* (also co-adapter)
 1943 *La Ronde sur les Toits* (short; also author of commentary)
 1944 *Bel Ouvrage* (short)
Traditions (short)
 1945 *Vingt-Quatre Heures de Perm'* (shot in 1940)
L'Invité de la Onzième Heure
Sculpture du Travail (documentary; short)
 1946 *Jeux de Femmes* (also co-screenwriter, co-adapter, co-dialogist)
 1947 *Pas un Mot à la Reine-Mère* (also co-adapter)
Cœur de Coq
Monsieur Vincent (also co-adapter)
Symphonie du Travail (documentary; short)
 1948 *Vaison la Romaine* (documentary; short)
 1949 *Docteur Laënnec* (also author of original story, producer)
La Cage aux Filles (also co-dialogist, producer)
 1950 *La Porteuse de Pain / La portatrice di pane* (also screenwriter, co-dialogist; France / Italy)
Images gothiques (documentary; short)
 1951 *Né de Père inconnu / I bastardi* (also screenwriter, co-adapter, producer; France / Italy)
The Small Miracle (also co-screenwriter; co-director with Ralph Smart; UK)

- Peppino e Violetta* / UK: *Never Take No for an Answer* (also co-screenwriter; Italy / UK)
- 1952 *Domenica* (also adapter, co-dialogist, producer)
Rayé des Vivants (also producer)
Images d'Argile (documentary; short)
- 1953 *Moineaux de Paris* (also adapter, producer)
Le Mont Saint-Michel (documentary; short)
- 1954 *Nuits andalouses / Noches andaluzas* (also co-adapter, co-producer; France / Spain)
- 1955 *Un Missionnaire* (also producer)
- 1957 *Quand vient l'Amour / Ko pride ljubezen / Kad dodje ljubav* (also co-adapter, co-dialogist, co-producer; shot in 1955)
Adorables Démons (also co-dialogist; co-producer)
Marchands de Filles / USA: Girls Merchants / Sellers of Girls (also screenwriter, dialogist)
Ca aussi . . . c'est Paris (documentary; short)
- 1958 *Prisons de Femmes* (also co-adapter)
- 1959 *Filles de Nuit / La legge del vizio / Denn keiner ist ohne Sünde / USA: Girls of the Night* (also co-screenwriter, co-adapter; France / Italy / West Germany; shot in 1957)
Le Fric / La grana (also screenwriter, producer; France / Italy)
Bal de Nuit (also screenwriter)
- 1960 *Touchez pas aux Blondes* (also co-screenwriter, co-adapter, co-dialogist)
- 1961 *Cocagne / Fernandel scopa e pennel* (also co-screenwriter, co-adapter; France / Italy)
- 1963 *La Porteuse de Pain / La portatrice di pane / USA: The Bread Peddler* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1964 *Requiem pour un Caïd* (also co-screenwriter)
Coplan Agent secret FX 18 / Uccidete agente segreto 777—stop / Accion en Mallorca / Orden: FX 18 / USA: FX 18, Secret Agent (France / Italy / Spain)
- 1966 *Baraka sur X 13 / Agente X-77— ordine di uccidere / Operacion Silencio / UK: Agent X-77 Orders to Kill / USA: Baraka X-77 / Baraka for Secret Service* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *Le Vicomte règle ses Comptes / The Viscount: Furto alla banca mondiale / Atraco al hampo / UK and USA: The Viscount* (France / Italy / Spain)
- 1968 *Le Tueur aime les Bonbons / Un Killer per sua maestà / Zucker für den Mörder / UK and USA:*

The Killer Likes Candy (also co-screenwriter; co-director with Richard Owens = Federico Chentrens; France / Italy / West Germany)

1973 *Mais toi tu es Pierre* (shot in 1971)

Television Filmography

1974 *Le Chevalier de Janjoie* (TV miniseries)

1978 *Les Hommes de Rose* (6 × 52')

1981 *Le Mari, la Femme et le Cosmos*

La Guerre des Chaussettes

1983 *Dessin sur un Trottoir* (also screenwriter, adapter, dialogist)

CLOUZOT, CLAIRE (August 2, 1933, Paris, France—)

The niece of filmmaker Henri-Georges Clouzot, she was a reporter, journalist, film critic (notably for the review *Ecran*), trainee editor, and script supervisor on Agnès Varda's and Claude Lelouch's movies. She authored several books: 1972 *Le Cinéma français depuis la Nouvelle Vague* (Fernand Nathan / Alliance française); 1976 *Autobiographie d'une Pionnière du Cinéma: 1873–1968* (collective book, Gonthier); *Paroles, elles tournent* (collective book, Editions des Femmes); 1999 *William Klein Films* (Editions Marval); 2004 *Catherine Breillat: Indécence et Pureté* (Cahiers du Cinéma).

Filmography

1981 *L'Homme fragile* (also screenwriter, dialogist)

1986 *Rémy Duval, 28 Place des Vosges* (short)

CLOUZOT, HENRI-GEORGES (November 20, 1907, Niort, Deux-Sèvres, France—January 12, 1977, Paris, France)

The son of a former book shopper turned auctioneer, he intended to prepare for naval school, but his myopia thwarted his projects. He opted for a diplomatic career and enrolled in the Sciences Po but soon switched to journalism as columnist at *Paris-Matin*. Hired as a secretary by chansonnier René Dorin, he wrote sketches for his boss and another cabaret artist, Mauricet. Encouraged by screenwriter Henri Jeanson, he entered films as a screenwriter (1931 *Le Chanteur inconnu*, as co-adapter, Victor Tourjansky; *Je serai seul après Minuit*, as co-screenwriter, co-dialogist, Jacques de Baroncelli; *Ma Cousine de Varsovie*, Carmine Gallone; *Un Soir de Raffle*, as adapter, Carmine Gallone; 1932 *La Chanson d'une Nuit*, as adapter, dialogist, French-language version of *Das Lied einer Nacht*, Anatole

Litvak, Germany; *Le Dernier Choc*, as co-screenwriter, Jacques de Baroncelli; *Faut-il les marier?*, as adapter, dialogist, French-language version of Carl Lamac's *Die grausame Freundin*, Germany; *Le Roi des Palaces*, as co-screenwriter, Carmine Gallone, *Niebla*, as co-screenwriter, Benito Perojo; 1935 *Itto*, lyrics only, Jean Benoît-Lévy, Marie Epstein; 1938 *Education de Prince*, as co-screenwriter, Alexandre Esway; *Le Révolté*, as co-screenwriter, co-dialogist, Robert Bibal, Léon Mathot; 1939 *Le Monde tremblera / La Révolte des Vivants / USA: The World Will Shake*, as co-screenwriter, co-adapter, dialogist, Richard Pottier; *Le Duel*, as co-screenwriter, co-dialogist, Pierre Fresnay; 1941 *Le Dernier des Six*, as screenwriter, adapter, dialogist, Georges Lacombe; 1942 *Les Inconnus dans la Maison / USA: Strangers in the House*, as screenwriter, adapter, dialogist, Henri Decoin). After filming several French-language versions in Berlin, he directed his first personal feature film in 1941 (*L'Assassin habite au 21*). An author of radio and theatrical plays, he also wrote a novel (1951 *Le Cheval des Dieux*, Editions Julliard).

Filmography

- 1931 *La Terre des Batignolles* (short)
- 1933 *Caprice de Princesse* (also co-screenwriter, lyricist; French-language version of Karl Hartl's *Ihre Durchlaucht, die Verkäuferin*; Germany / France)
Châteaux de Rêve (also dialogist; French-language version of Geza von Bolvary's *Das Schloss im Süden*; Germany / France)
Tout pour l'Amour (also co-dialogist; French-language version of *Ein Lied für Dich*; Germany)
- 1942 *L'Assassin habite au 21 / UK and USA: The Murderer Lives at Number 21* (also co-screenwriter, co-adapter, dialogist)
- 1943 *Le Corbeau / UK and USA: The Raven* (also co-dialogist)
- 1947 *Quai des Orfèvres / UK and USA: Jenny Lamour / USA: Quay of the Goldsmiths* (also co-screenwriter, co-adapter, dialogist)
- 1949 *Manon* (also co-screenwriter, co-adapter, co-dialogist)
Retour à la Vie (also co-screenwriter, co-dialogist; segment "Le Retour de Jean")
- 1950 *Le Voyage en Brésil* (unfinished)
Miquette et sa Mère / Miquette (also co-screenwriter, co-adapter, dialogist)
- 1953 *Le Salaire de la Peur / Vite vendute / Il salario della paura / USA: The Wages of Fear* (also screenwriter, adapter, dialogist, delegate producer; France / Italy; shot in 1951)
- 1955 *Les Diaboliques / UK: The Fiends / USA: Diabolique / USTV: The Devils* (also screenwriter, adapter, producer)
- 1956 *Le Mystère Picasso / UK and USA: The Mystery of Picasso* (documentary; also screenwriter, producer, actor, editor)
- 1957 *Les Espions / Le spie / UK and USA: The Spies* (also co-screenwriter, co-adapter, co-dialogist, producer; France / Italy)
- 1960 *La Vérité / La verità / UK and USA: The Truth* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1964 *L'Enfer* (unfinished)
- 1967 *Messa da requiem von Giuseppe Verdi* (documentary; Italy / West Germany)
- 1968 *La Prisonnière / La prigioniera / UK: Female Prisoner / USA: Woman in Chains* (also screenwriter, adapter, dialogist; France / Italy)

CLUZAUD, JACQUES (March 19, 1953, Angers, Maine-et-Loire, France—)

After completing his law studies at the University of Angers in 1979, he attended cinema courses at the University of Paris VIII. From 1980 to 1991, he was first assistant director (1985 *Série noire*, TV series, episode "La Lune d'Omaha," Jean Marboeuf; 1986 *Vaudeville*, Jean Marboeuf, shot in 1984–1985; *Flagrant Désir / USA: A Certain Desire / US TV: Trade Secrets*, Claude Faraldo; *Grand Guignol*, Jean Marboeuf; 1988 *Corentin ou Les Infortunes conjugales*, Jean Marboeuf; 1989 *Bille en tête*, Carlo Cotti; 1991 *On peut toujours rêver*, Pierre Richard; 1992 *Indochine*, Régis Wargnier; 2000 *Lumumba*, Raoul Peck, France / Belgium / Germany / Haiti). He directed his first short in 1984. From 1992 to 1998, he shot special format films (water screen, interactive inlaying, giant video wall made of 850 monitors) and documentaries (*Réflexions en 3D*, *3D Safari*, *De Pétain à Vichy*, *Les Garifunas*) for Poitiers Futuroscope.

Filmography

- 1984 *Abîme* (short; also screenwriter, dialogist)
- 1986 *Joseph M.* (short; also screenwriter, dialogist)
- 2001 *Le Peuple migrateur / Il popolo migratore / Nomaden der Lüfte / Das Geheimnis der Zugvögel / Nomadas del viento / USA: Winged Migration* (co-director with Michel Debats)

and Jacques Perrin; France / Italy / Germany / Spain / Switzerland)

2008 *Océans* (documentary; co-director with Jacques Perrin)

Television Filmography

1990 *Constance and Vicky* (13 × 52'; co-director with Jean-Pierre Prévost)

2002 *Les Ailes de la Nature* (3 × 52')

COCTEAU, JEAN (Maurice Cocteau / July 5, 1889, Maison-Lafitte, Yvelines, France–October 11, 1963, Milly-la-Forêt, Essonne, France)

The son of a lawyer and amateur painter who killed himself when Cocteau was ten years old, he was a poet, playwright, novelist, drawer, critic, and designer and wrote ballets. In 1912, he became a member of the Parisian artistic world and notably befriended with Igor Stravinsky, Sergei Diaghilev, Pablo Picasso, Erik Satie, Sarah Bernhardt, and Marcel Proust. He made his directing debut shooting an experimental short. Besides his directing work, he also collaborated with other filmmakers as screenwriter (1940 *La Comédie du Bonheur*, also adapter, dialogist, Marcel L'Herbier; 1943 *L'Eternel Retour* / UK: *Love Eternal* / USA: *The Eternal Return*, also dialogist, Jean Delannoy; 1947 *Ruy Blas*, also adapter, dialogist, Pierre Billon; 1950 *Les Enfants terribles* / UK and USA: *The Strange Ones*, as co-adapter, dialogist, also original novel, Jean-Pierre Melville; 1951 *La corona negra* / *La Couronne noire* / UK and USA: *Black Crown*, as author of original story, Luis Saslavsky, Spain / France; *Ce Siècle a Cinquante Ans* / *Hallo, die grosse Weltrevue* / *Die letzten 60 Jahren* / UK: *The Century Is Fifty* / USA: *Days of Our Years*, segment directed by Roland Tual, also actor as himself, France / West Germany; 1953 *Les Têtes interverties* / *La Cravate*, short, as author of the introduction, Alejandro Jodorowsky; 1954 *Pantomimes*, short, also author of commentaries, Paul Paviot; 1957 *Le Bel Indifférent*, short, also original play, Jacques Demy; 1959 *Django Reinhardt*, documentary, also author of commentaries; 1960 *La Princesse de Clèves* / *La principessa di Cleves*, Jean Delannoy, France / Italy; 1965 *Thomas l'Imposteur*, as author original novel co-screenwriter, co-adapter, co-dialogist), dialogist (1943 *Le Baron Fantôme* / UK: *The Phantom Baron*, also actor, Serge de Poligny; 1945 *Les Dames du Bois de Boulogne* / UK: *Ladies of the Park* / USA: *The Ladies of the Bois de Boulogne*, Robert Bresson), actor (1943 *La Malibran*,

Sacha Guitry; 1949 *Les Noces de Sable* / UK: *Desert Wedding* / USA: *Daughter of the Sands*, as narrator only, André Zwoboda; 1951 *Traité de Bave et d'Eternité* / USA: *Venom and Eternity*, Isidore Isou), and costume designer (1948 *Aller et Retour* / *Ulysse ou Les mauvaises Rencontres*, short, Alexandre Astruc). He appeared as himself in several pictures (1944 *De Jeanne d'Arc à Philippe Pétain*, documentary, short, narrator only, Sacha Guitry; 1949 *Jean Cocteau*, documentary, Jorgen Ross; 1951 *Désordre*, short, Jacques Baratier; *Colette*, short, Yannick Bellon; 1957 *C'est arrivé à 36 Chandelles*, uncredited, Henri Diamant-Berger; 1958 *Musée Grévin*, documentary, short, Jacques Demy, Jean Masson; 1960 *Les Gens de Lettres*, Henri Champetier; 1985 *Jean Cocteau: Autoportrait d'un Inconnu* / US DVD: *Jean Cocteau: Self Portrait of a Man Unknown*, archives documentary, Edgardo Cozarinsky).

Filmography

- 1925 *Jean Cocteau fait du Cinéma* (short; also screenwriter, editor)
- 1932 *Le Sang d'un Poète* / USA: *The Blood of a Poet* (short; shot in 1930)
- 1946 *La Belle et la Bête* / USA: *Beauty and the Beast* (with René Clément as technical adviser; also screenwriter, adapter, dialogist)
- 1948 *L'Aigle à Deux Têtes* / UK: *The Eagle Has Two Heads* / USA: *The Eagle with Two Heads* (also screenwriter, dialogist)
Les Parents terribles / UK and USA: *The Storm Within* (also screenwriter, dialogist)
- 1950 *Orphée* / USA: *Orpheus* (also screenwriter, dialogist)
Coriolan (16-mm short; also actor; unreleased)
- 1952 *La Villa Santo Sospir* (16-mm short; unreleased)
- 1957 *8 X 8: A Chase Sonata in 8 movements* / USA: *8 X 8* (co-director with Hans Richter; also actor)
- 1960 *Le Testament d'Orphée ou ne me demandez pas pourquoi* / *Le Testament d'Orphée* / USA: *The Testament of Orpheus* (also screenwriter, dialogist, actor)

COELLO, CHRISTOPHE

Filmography

- 1998 *Chili, dans l'Ombre du Jaguar* (documentary; co-director with Stéphane Goxe)

- 1999 *Tu n'es pas mort avec toi* (documentary; co-director with Stéphane Goxe)
 2003 *Attention Danger Travail* (documentary; co-director with Pierre Carles, Stéphane Goxe)
 2005 *Volem rien foutre al país* (documentary; co-director with Pierre Carles, Stéphane Goxe)

COGGIO, ROGER (March 11, 1934, Lyon, Rhône, France–October 22, 2001, Bobigny, Seine-Saint-Denis, France)

The son of Italian immigrants, he started his professional life at age fourteen as an unskilled worker in a factory. A few years later, he settled in Paris, where he attended acting courses at Cours Dullin. A stage performer (notably with the Théâtre National Populaire from 1956 to 1961), he played in more than thirty films (from 1953 *Avant le Déluge / Prima del deluvio / USA: Before the Deluge*, André Cayatte, France / Italy, to 1998 *Je suis vivante et je vous aime*, Roger Kahane). He was married to actresses Elisabeth Huppert and Fanny Cottençon. Other credits (as producer): 1985 *Louise l'Insoumise* (Charlotte Silvera); *Monsieur de Pourceaugnac* (Michel Mitrani).

Filmography

- 1963 *Le Journal d'un Fou* (also co-screenwriter, co-adapter, actor)
 1970 *Chronique d'un Couple / Cronaca erotica di una coppia* (also co-screenwriter, actor; France / Italy; unreleased)
 1975 *Les Noces de Porcelaine* (also co-screenwriter, co-dialogist)
 1976 *Silence . . . on tourne* (also co-screenwriter, co-dialogist, actor)
 1978 *On peut le dire sans se fâcher / La Belle Emmerdeuse* (also co-screenwriter, co-dialogist, actor)
 1980 *C'est encore loin l'Amérique?* (also co-screenwriter, co-adapter, co-dialogist, actor)
 1981 *Les Fourberies de Scapin* (also co-adapter, actor)
 1982 *Le Bourgeois gentilhomme* (also co-adapter, dialogist)
 1987 *Le Journal d'un Fou* (also co-screenwriter, co-adapter)
 1989 *La Folle Journée ou Le Mariage de Figaro* (also co-adapter, actor)

COGNITO, MARTIN (Jean-François Chiron / 1963, France–)

A former graphic designer, he shot a couple of porn flicks before directing an unconventional thriller.

Filmography

- 1991 *Valentino, I Love You!* (short; as Jean-François Chiron; co-director with Jean-Paul Husson; also co-screenwriter, co-dialogist)
 2002 *Claudine* (shot on video; also screenwriter)
 2003 *Axelle* (shot on video; also screenwriter)
Virginie (shot on video; also screenwriter)
 2006 *Exes* (also screenwriter)

COHEN, BENOÎT (March 25, 1969, Neuilly-sur-Seine, Hauts-de-Seine, France–)

After studying cinema at New York University, he founded his own production company, Shadow Films, and began his directing career shooting shorts.

Filmography

- 1990 *There Must Be Some Way Out of There* (short; also screenwriter, dialogist, producer)
 1991 *Goal!* (short; also screenwriter, dialogist, producer)
 1992 *Lola Posse* (short; also screenwriter, dialogist, producer)
 1994 *Les Ailes du Plaisir* (short; also screenwriter, producer)
 1996 *Caméléone* (also co-screenwriter, co-adapter, co-dialogist, co-producer)
 2001 *Les Acteurs anonymes* (also co-screenwriter, co-adapter, co-dialogist, co-producer)
 2003 *Nos Enfants chéris* (also co-screenwriter, co-dialogist, co-producer)
 2005 *Tête de Gondole* (shorts; two segments: "Flagrant Délit," "Les Citrouilles grossissent, je maigris, quelle Chaleur!"); also co-screenwriter, co-dialogist)
 2006 *Qui m'aime me suit* (also co-screenwriter, co-dialogist, producer)

Television Filmography

- 1999 *Les Ecrans du Savoir* (documentary; short; episode "Edward Bunker"; also screenwriter; shot in 1997)
Voyages, Voyages (documentary; episode "La Petite Fille du Vaporetto")
 2000 *L'Abécédaire du Polar* (26 × 13' documentary; also co-screenwriter)
Un Siècle d'Ecrivains (documentary; episode "L.A. Confidences")

- 2007 *Nos Enfants chéris—La Série* (episodes “Le Boulet,” “Vive les Vacances,” “En Famille”)
 2008 *Nos Enfants chéris—La Série* (episodes “Dou-
 bles Vies,” “Rhum arrangé,” “Martin nique”)

COHEN, DANIEL

Besides his directing activities, he is also an actor (2003 *Tristan*, Philippe Harel; *Un Homme, un Vrai*, Arnaud and Jean-Marie Larrieu; 2004 *Le Grand Rôle*, also co-screenwriter, Steve Suissa; *Atomik Circus—Le Retour de James Bataille* / USA: *The Return of James Battle*, Didier and Thierry Poiraud, France / Germany / UK; *Rois et Reine* / USA: *Kings & Queen*, Arnaud Desplechin; 2005 *Béa*, short, Romuald Breugnon; 2007 *Les Deux Mondes: Dans les Coulisses d'un Film*, documentary, as himself, Julien Lecat). Other credit (as co-screenwriter): 2004 *A quoi ça sert de voter Ecolo?* (short, Aure Atika).

Filmography

- 1999 *Une Vie de Prince* (also co-screenwriter, actor)
 2007 *Les Deux Mondes*

COHEN, RENAUD (September 10, 1964, Maisons-Laffitte, Yvelines, France—)

After completing his studies in sociology, he lived for two years in China and Taiwan (1984–1986). He graduated with a master's degree in Chinese from the Institut National des Langues et Civilisations Orientales and a master's degree in cinema from the University of Paris VII and from the Fémis (directing section). He spent two years at the Villa Médicis (screenwriting section) in Rome. He taught at the Fémis from 2002.

Filmography

- 1990 *Parente à Plaisanterie* (documentary, short; also screenwriter)
 1992 *Réflexions d'un Garçon* (short; also screenwriter, dialogist)
 1993 *Porteurs d'Ombres électriques* (documentary; short; also screenwriter)
 1996 *Le Maître des Singes* (documentary; also screenwriter)
 1999 *Carnet de Note* (short; also screenwriter)
L'Hôtel des Réfugiés (documentary; also screenwriter)
Les Petits Pains du Peuple (documentary; also screenwriter)

- 2001 *Quand on sera grand* (also co-screenwriter, co-dialogist)

Television Filmography

- 2007 *Bienvenue au Village modèle* (documentary; also screenwriter)

COHL, EMILE (Emile Courtet / January 4, 1857, Paris, France—January 20, 1938, Villejuif, Val-de-Marne, France)

A former apprentice jeweler and illusionist, he became a caricaturist and led a bohemian lifestyle in Montmartre. Thanks to his master and friend André Gill, he published his drawings in such political newspapers as *Le Charivari*, *La Lune*, *L'Eclipse*, and *Hommes d'aujourd'hui*. Then he was briefly a photographer (1884) before resuming his drawing career, creating riddles, games, and rebus. He frequented many writers and artists of his time, including Victor Hugo, Georges Courteline, Paul Verlaine, Alphonse Allais, Alphonse Daudet, and Caran d'Ache. He belonged to two artistic movements, les Hydropathes and the Incoherents, and was a regular of the famous cabarets *Le Lapin Agile* and *Le Chat Noir*. In 1905, after discovering that one of his drawings had been plagiarized by Gaumont as a film poster, he complained to the manager of the company, director Louis Feuillade, who offered him to bring ideas in compensation. He became a pioneer of animation cinema (French Emile Reynaud and American Sidney Blackton were his predecessors and models), making his debut with *Fantasmagorie* in 1908 and then creating the first recurrent animated character (Fantoché), the first puppet movies (1910 *Le Tout petit Faust*), the first color cartoon (1910 *Le Peintre néo-impressionniste*), and the first animated commercials for *Campbell Soups* (1912). He successively worked for Lux, Gaumont, Pathé (1911), Eclipse, and Éclair (from 1912 to 1914, he ran the animation department at Fort Lee Studios, near New York City, USA). In the USA, he notably met comic strip author George McManus and shot a dozen films with the characters Maggie and Jiggs. Having returned to France, he worked until 1923, but his career progressively declined after World War I (Hollywood had dethroned France in the kingdom of cinema). He had shot more than 300 shorts. Most of them are lost. He died forgotten and ruined at the Hôpital de Villejuif. Other credit (as SFX author): 1908 *Le Ski* (short, Etienne Arnaud).

Filmography

- 1908 *Les Allumettes animées* / UK and USA: *Animated Matches* (animated short)
L'Automate (short; also screenwriter)
Blanche comme Neige (short)
Le Cauchemar du Fantoche / UK: *Living Blackboard* / USA: *The Puppet's Nightmare* (animated short)
Le Cerceau magique / UK and USA: *Magic Hoop* (animated short; also screenwriter)
Le Coffre-fort (animated short)
La Course aux Potirons (short; co-director with Etienne Arnaud)
Et si nous buvions un Coup (short; also screenwriter, SFX)
Fantasmagorie (animated short)
L'Hôtel du Silence (short; also screenwriter)
Le Journal animé / Mon Journal (short; also screenwriter)
La Force de l'Enfant (short; also screenwriter)
Les Frères Boutdebois / UK: *Brothers Wood* / USA: *Acrobatic Toys* (animated short)
Le Miracle des Roses (short; co-director with Etienne Arnaud; also screenwriter)
La Monnaie de 1.000 F / La Monnaie de Mille Francs (short; also screenwriter)
Le Mouton enragé (short; co-director with Etienne Arnaud; also screenwriter)
N.I. ni – C'est fini (short)
Le Petit Soldat qui devient Dieu (short; also screenwriter)
Le Prince Azur (short; also screenwriter)
La Séquestrée (short; also screenwriter)
Un Drame chez les Fantoche / UK: *Mystical Lovemaking* / USA: *A Love Affair in Toyland* (animated short)
Le Veau (short; also screenwriter)
La Vengeance de Riri (short; also screenwriter)
La Vie à Rebours / UK: *The World Turned Upside Down* / USA: *The World Upset* (short; also screenwriter)
Le Violoniste / Violon et Agent / L'Agent et le Violoniste (short; co-director with Etienne Arnaud; also screenwriter)
- 1909 *Affaire de Cœur* (animated short; also screenwriter)
L'Agent de Poche / USA: *Pocket Policeman* (animated short; also screenwriter)
L'Armée d'Agénor / L'Ecole du Soldat (short; also screenwriter)
- La Bataille d'Austerlitz* (animated short)
Les Beaux-Arts de Jocko / UK: *Jacko the Artist* / USA: *The Automatic Monkey* (short)
Les Chapeaux des belles Dames (short)
Les Chaussures matrimoniales / Comment on marie une jeune Veuve (short)
Le Clair de Lune espagnol / UK: *The Moon-Struck Matador* / USA: *The Man in the Moon* (short; co-director with Etienne Arnaud)
Le Coup de Jarnac / Un Coup de Jarnac / USA: *Jarnac's Treacherous Blow* (short; co-director with Etienne Arnaud)
Les Couronnes / USA: *Laurels* (two-part short: "La Couronne de Ronces," "La Couronne d'Epines"; also screenwriter)
Le Docteur Carnaval (short)
Don Quichotte / USA: *Don Quixote* (short)
L'Ecole du Soldat (short)
L'Eventail animé / UK: *Magic Fan* / USA: *Historical Fan* (short; co-director with Etienne Arnaud)
Génération spontanée / Les Générations comiques / USA: *Magic Cartoons* (short)
Les Grincheux (animated short)
Japon de Fantaisie / UK: *A Japanese Fantasy* / USA: *Japanese Magic* (short)
Les Joyeux Microbes / UK: *The Merry Microbes* / USA: *A Bad Case / The Jolly Germs* (animated short)
La Lampe qui file / USA: *The Smoking Lamp* (animated short)
Le Linge turbulent (short)
Les Locataires d'à Côté (animated short)
La Lune dans son Tablier / USA: *Moon of Your Love* (short)
Les Lunettes féeriques / USA: *X-Ray Glasses* (animated short)
Le Miroir magique / USA: *Telltale reflections* (short)
Moderne Ecole (short; co-director with Etienne Arnaud)
Monsieur Clown chez les Lilliputiens (short)
L'Omelette fantastique / USA: *Magic Eggs* (short; co-director with Etienne Arnaud)
Pauvre Gosse (short)
Porcelaines tendres / USA: *Sevres Porcelains* (short)
Soyons donc sportifs / USA: *A Sportive Puppet* (short; co-director with Etienne Arnaud)
Le Spirite (short)

- Les Transfigurations* (short)
Un Chirurgien distrait (short)
La Valise diplomatique / La Bourse / UK: The Ambassador's Despatch / USA: The Ambassador's Dispatch Case (short; co-director with Etienne Arnaud)
- 1910 *Les Beaux-Arts mystérieux* (short)
Le Binettoscope / USA: The Comedy-Graph (short)
Bonsoirs russes / Bonsoirs (short)
Cadres fleuris / USA: Floral Studies (short)
Les Chaînes (short)
Le Champion du Jeu à la Mode / Champion de Puzzle / USA: Solving the Puzzle (animated short)
Les Chefs-d'Oeuvre de Bébé (short)
Dix Siècles d'Élégance (animated short)
Les Douze Travaux d'Hercule / USA: Hercules and the Big Stick (animated short)
L'Enfance de l'Art (short)
En Route (animated short)
Le Grand Machin et le petit Chose (short)
Histoire de Chapeaux / UK and USA: Head-dresses of Different Periods (animated short)
Le Mobilier fidèle / Les Meubles fidèles / UK and USA: The Automatic Moving Company (animated short; also producer)
Monsieur de Crac / Le Baron de Crac / UK and USA: The Wonderful Adventures of Herr Munchausen (animated short)
Monsieur Stop (short)
La Musicomanie (animated short)
Le Peintre néo-impressionniste / USA: The Neo-Impressionist Painter (animated short)
Le Petit Chantecler (animated short)
Le Placier est tenace (short)
Les Quatre petits Tailleurs / USA: The Four Little Tailors (animated short)
Rêves enfantins (animated short)
Rien n'est impossible à l'Homme (animated short)
Singerie humaines / USA: The Jolly Whirl (short)
Le Songe d'un Garçon de Café / Le Rêve d'un Garçon de Café / UK: Café Waiter's Dream / USA: The Masher's Delirium (short)
La Télécouture sans Fil (short)
Toto devient Anarchiste (short)
Le Tout petit Faust / UK and USA: The Beautiful Margaret (animated short)
- 1911 *Les Aventures d'un Bout de Papier / Les Aventures extraordinaires d'un Bout de Papier* (animated short)
Les Bestioles Artistes (animated short)
La Boîte diabolique (short)
C'est roulant (short)
La Chambre ensorcelée (short)
Le Cheveu délateur (short)
Les Fantaisies d'Agénor Maltracé (short)
Jobard, Amoureux timide (short)
Jobard a tué sa Belle-Mère (short)
Jobard change de Bonne (short)
Jobard Chauffeur (short)
Jobard est demandé en Mariage (short)
Jobard, Fiancé par Intérim (short)
Jobard, Garçon de Recettes (short)
Jobard ne peut pas rire (short)
Jobard ne veut pas voir les Femmes travailler (short)
Jobard, Portefaix par Amour (short)
Le Musée des Grotesques (animated short)
Le Retapeur de Cerveilles / USA: Brains Repaired (short)
La Vengeance des Esprits (animated short)
Les Voisins d'à Côté (short)
- 1912 *Les Allumettes Fantaisie / Les Allumettes magiques* (short)
Campbell's Soup (short)
Dans la Vallée d'Ossau (short)
Les Exploits de Feu-Follet (short)
Les Extraordinaires Exercices de la Famille Cœur de Buis / Les Extraordinaires Exploits de . . . (short)
Fruits et Légumes vivants (animated short)
Jeunes Gens à marier (short)
Les Jouets animés / Les Joujoux savants (short)
Le Marié a mal aux Dents (short)
La Marseillaise (short)
Les Métamorphoses comiques (animated short)
Moulai Hafid et Alphonse XIII (short)
Poulot n'est pas sage (short)
Le Premier Jour de Vacances (short)
Le Prince de Galles et Fallières (short)
Quelle Drôle de Blanchisserie (short)
Ramoneur malgré lui (short)
Une Poule mouillée qui se sèche (short)
- 1912–
 1914 *La Baignoire* (short)
 1914 *Carte américaine* (short)
Il aime le Bruit / USA: He Never Objects to Noise (short; also animator; France / USA)

- Il joue avec Dodo* / USA: *He Only Wanted to Play with Dodo* (animated short; also animator; USA)
- Business Must Not Interfere* (short; also animator; USA)
- He Doesn't Care to Be Photographed* (short; USA)
- He Likes Things Upside-Down* (short; also animator; USA)
- He Loves to Be Amused* (short; also animator; USA)
- He Loves to Watch the Flight of Time / Their Only Child* (short; also animator; USA)
- He Poses for His Portrait* / UK: *Snookums' Portrait* (short; also animator; USA)
- He Ruins His Family Reputation* (short; also animator; USA)
- He Slept Well* (short; also animator; USA)
- He Wants What He Wants When He Wants It* (short; also animator; USA)
- He Was Not Ill, Only Unhappy* (short; also animator; USA)
- It Is Hard to Please Him, but It Is Worth It* (short; also animator; USA)
- Pick-Me Up est un Sportstman / Pickup Is a Sportsman* (short; also screenwriter, animator; France / USA)
- Poor Little Chap He Was Only Dreaming* (short; also animator; USA)
- When He Wants a Dog He Wants a Dog* (short; also animator; USA)
- 1913 *Bryant And the Speeches* (short; also screenwriter, animator; USA)
- Castro in New York* (short; also screenwriter, animator; USA)
- Coal* (short; also screenwriter, animator; USA)
- Confidence* (short; also screenwriter, animator; USA)
- Exhibition of Caricatures* (short; USA)
- Gaynor and the Night Clubs* (short; also screenwriter, animator; USA)
- Graft* (also screenwriter, animator; USA)
- Monsieur Stop* (short; USA)
- Poker* (short; also screenwriter, animator; USA)
- Rockefeller* (short; also animator, screenwriter; USA)
- Thaw and the Lasso* (short; also screenwriter, animator; USA)
- Thaw and the Spider* (short; also screenwriter, animator; USA)
- The Artist* (short; also screenwriter, animator; USA)
- The Auto* (short; also animator; USA)
- The Brand of California* (short; also screenwriter, animator; USA)
- The Cubists* (short; also screenwriter, animator; USA)
- The Hat* (short; also screenwriter, animator; USA)
- The Masquerade* (short; also screenwriter, animator; USA)
- The Mosquito* (short; also screenwriter, animator; USA)
- The Police Women* (short; also screenwriter, animator; USA)
- The Polo Boat* (short; also screenwriter, animator; USA)
- The Red Balloons* (short; also screenwriter, animator; USA)
- The Safety Pin* (short; also screenwriter, animator; USA)
- The Subway* (short; also screenwriter, animator; USA)
- The Two Presidents* (short; also screenwriter, animator; USA)
- The Two Suffragettes* (short; also animator)
- Uncle Sam and His Suit* (short; also screenwriter, animator; USA)
- Universal Trade Marks* (short; also animator; USA)
- War in Turkey* (short; also screenwriter, animator; USA)
- Wilson and the Broom* (short; also screenwriter, animator; USA)
- Wilson and the Hats* (short; also screenwriter, animator; USA)
- Wilson and the Tariffs* (short; also screenwriter, animator; USA)
- Wilson's Row Boat* (short; also screenwriter, animator; USA)
- Zozor (Snookums)* (short; USA)
- 1913–
1914 *Le Ouistiti de Toto* (short)
- 1914 *A Vegetarian's Dream* (short; USA)
- Bewitched Matches* (short; USA)
- Clara and Her Mysterious Toys* (short; USA)
- Unforeseen Metamorphosis / Expositions de Caricatures* (animated short; also screenwriter, animator; USA / France)

- 1914 *L'Enlèvement de Déjanire Goldebois* (animated short)
L'Avenir dévoilé par les Lignes des Pieds / Future Revealed by the Lines of the Feet (animated short; also screenwriter; France / USA)
His Ancestors / Ses Ancêtres (animated short; also screenwriter, animator; USA / France)
Serbia's Card (animated short; also screenwriter, animator; USA)
The Anti-Neurasthenic Trumpet (short; also screenwriter, animator; USA)
The Bath (short; also screenwriter, animator; USA)
The Greedy Neighbor (short; also screenwriter, animator; USA)
The Social Group (short; also screenwriter, animator; USA)
The Terrible Scrap of Paper (short; also screenwriter, animator; USA)
What They Eat (short; also screenwriter, animator; USA)
- 1915 *La Blanchisserie américaine* (short)
Les Braves petits Soldats de Plomb (animated short)
Eclair Journal (four shorts)
Fantaisies truquées (short)
Fruits et Légumes animés (animated short)
Le Terrible Bout de Papier (short)
La Trompette Anti-Neurasthénique (animated short)
Un Drame sur la Planche à Chaussures (short)
Un Voisin trop gourmand (animated short)
- 1916 *Les Aventures de Clémentine* (animated short; co-director with Benjamin Rabier)
La Campagne de France 1814 (short)
Comment nous entendons / L'Oreille (short)
Croquemitaine et Rosalie (short)
Eclair Journal (thirty-two shorts)
Les Evasions de Bob Walter (short)
Les Exploits de Farfadet (short)
Les Fiançailles de Flambeau (animated short; co-director with Benjamin Rabier)
Figures de Cire et Têtes de Bois (short)
Flambeau au Pays des Surprises / Flambeau aux Lignes (animated short; co-director with Benjamin Rabier)
Jeux de Cartes (short)
La Journée de Flambeau / Flambeau Chien perdu (animation; co-director with Benjamin Rabier)

- La Main mystérieuse* (short)
Mariage par Suggestion (short)
La Maison de Fantoches (short)
Pages d'Histoire Number 1 and 2 (short)
Pulcheries et ses Meubles (short)
Les Tableaux futuristes et incohérents (short)
Les Victuailles de Gretchen se révoltent (short)
- 1917 *L'Avenir dévoilé par les Lignes des Pieds / USA: Future Revealed by the Lines of the Feet* (short; also screenwriter, animator)
Les Aventures des Pieds Nickelés (animated shorts; episodes 1, 2, 3)
- 1918 *Les Aventures des Pieds Nickelés* (animated shorts; episodes 4, 5)
- 1921 *Fantoches cherche un Logement* (short)

COHN, BERNARD (November 11, 1940, Paris, France—)

After completing his studies in modern letters, he dedicated his life to cinema. He translated from English detective novels and cinema books, collaborated on the compiling of the *Dictionnaire du Cinéma Bordas* (1962), co-wrote a book on the western film genre (1966), published articles in *Les Lettres Françaises* and *Les Nouvelles Littéraires*, and authored a dictionary of cinematic technical terms (Editions Edena, 1982) and a dictionary of criticism (Editions Ramsay, 1997). He entered films as a trainee assistant director for films (1969 *La Voie lactée / La via latte / La via lactea / Die Milchstrasse / USA: The Milky Way*, Luis Buñuel, France / Italy / Spain / West Germany) before working as second assistant director (1971 *L'Araignée d'Eau*, Jean-Daniel Verhaeghe, shot in 1968; *Blanche*, Walerian Borowczyk; 1972 *Une Belle Fille comme moi / UK: A Gorgeous Bird Like Me / USA: Such a Gorgeous Kid Like Me*, François Truffaut; 1974 *Lancelot du Lac / Lancillotto e Ginevra / UK: The Grail / USA: Lancelot of the Lake*, Robert Bresson; 1975 *Love and Death*, Woody Allen, USA; 1981 *Exil*, 7 × 60' TV miniseries, Egon Gunther, West Germany) and first assistant director for films (1972 *Le Grand Départ*, Martial Raysse; 1974 *Les Couples du Bois de Boulogne / Canada: Men and Women of the Bois de Boulogne / US DVD: The Couples of Bois de Boulogne*, Christian Gion; 1975 *Rosebud*, Otto Preminger, USA; 1976 *Un Enfant dans la Foule*, Gérard Blain; 1977 *Sorcerer / Wages of Fear*, William Friedkin, USA; 1978 *Who Is Killing the Great Chiefs of Europe? / Someone Is Killing the Great Chiefs of Europe / La Grande Cuisine / Qualcuno sta uccidendo i più grandi*

*cuochi d'Europa / Ein Kochtopf voller Leichen / Die Schlemmeorgie / UK: Too Many Chiefs, Ted Kotcheff, USA / France / Italy / West Germany; 1979 Concorde / The Concorde: Airport '79 / Airport '79: The Concorde, David Lowell Rich, USA; 1981 Murder Obsession (Follia omicidia) / L'ossessione che uccide / UK: The Wailing / Fear / Delirium / USA: Murder Syndrome, Robert Hampton = Riccardo Freda, Italy / France; Dr. Jekyll et les Femmes, Walerian Borowczyk; 1985 Ran, Akira Kurosawa, Japan / France; 1986 Max mon Amour / Makkusu, mon amôru / Max My Love, Nagisa Oshima, France / Japan / USA; 1995 Jusqu'au Bout de la Nuit, Gérard Blain) and TV (1984 Deux Filles sur un Banc, Alain Ferrari; Les Cerfs-volants, Pierre Badel, France / Canada; 1992 La Fortune de Gaspard, Gérard Blain). He appeared as an actor in a couple of Jean Yanne's comedies (1972 *Tout le Monde il est beau tout le Monde il est gentil / Questo nostro simpatico mondo di pazzi*, France / Italy; 1973 *Moi y'en a vouloir des Sous / Dacci oggi i nostri soldi quotidiani*, France / Italy) and co-wrote two documentaries (1996 *Milice, Film noir*, Alain Ferrari; 2001 *Autopsie d'un Mensonge—Le Négationnisme*, Jacques Tarnero). Besides his fiction films, he shot commercials and reports for the FR3 TV channel on sports, literature, music, and painting. He taught on an assistantship the history of cinema at the E.S.E.C., E.S.R.A., E.S.C.A.R., IDHEC, and Fémis.*

Filmography

- 1969 *La Boîte* (short; also screenwriter, dialogist)
 1989 *Natalia* (also screenwriter, co-adaptor, dialogist; shot in 1987)

Television Filmography

- 2001 *Autopsie d'un Mensonge: Le Négationnisme* (documentary)
 2003 *Positif, une Revue* (documentary; also screenwriter)
Edith Scob, une Comédienne si étrange (documentary; also screenwriter)

COLAS, DANIEL (1947, Paris, France—)

An actor on the stage, in cinema (1976 *Le plein de Super*, Alain Cavalier; *Mords pas, on t'aime*, Yves Allégret; 1978 *Dehors c'est nulle Part*, short, Patrick Chapuis; 1983 *La Femme de mon Pote / USA: My Best Friend's Girl*, Bertrand Blier; 1984 *Rive droite, Rive gauche*, Philippe Labro), and on TV (1968 *Au Théâtre ce Soir*, episode "J'ai 17 Ans," Pierre Sabbagh; 1970 *Au Théâtre ce Soir*, episode "Un Ange passe," Pierre Sabbagh; 1972

De Sang froid, Abder Isker; *Au Théâtre ce Soir*, episode "De Doux Dingues," Georges Folgoas; 1973 *Fantasio*, Roger Kahane; 1975 *Au Théâtre ce Soir*, episode "Il était une Gare," Pierre Sabbagh; 1978 *Les Grandes Conjurations: Le Connétable de Bourbon*, Jean-Pierre Decourt; 1981 *Au Théâtre ce Soir*, episode "Monsieur Dehors," Pierre Sabbagh, also stage director; 1982 *L'Adieu aux As*, TV miniseries, Jean-Pierre Decourt, France / West Germany / Switzerland / Belgium / Morocco; *Commissaire Moulin*, episode "Un Hanneton sur le Dos," Claude Boissol; 1985 *Au Théâtre ce Soir*, episode "Chacun pour moi," Pierre Sabbagh, also author of original play, stage director; 1987 *Marie-Pervenche*, episode "Une Tigresse dans le Moteur"), he co-wrote a TV movie (*L'Arbre de la Discorde*, François Rossini, 1992) and several plays.

Filmography

- 1980 *Ras le Cœur* (also screenwriter, adaptor, dialogist, co-producer, actor)
 1988 *Man-Eaters / Mangeuses d'Hommes* (also screenwriter, adaptor, dialogist, actor; USA / France)
 2005 *Nuit noire* (also screenwriter, adaptor, dialogist; shot in 2002)

Television Filmography

- 1992 *Quand épousez-vous ma Femme?* (also stage director)
 1995 *Une Femme sur les Bras, un Cadavre sur le Dos*

COLLARD, CYRIL (December 19, 1957, Paris, France—March 5, 1993, Versailles, Yvelines, France)

The son of an engineer father, he gave up his mathematics and physics superior studies and went to Puerto Rico. Having returned to France, in 1979 he met press attaché Claude Davy, who introduced him to director Maurice Pialat. Parallel to his directing career, he was an assistant director (1980 *Loulou*, Maurice Pialat; 1981 *L'Heure exquise*, also actor, René Allio; 1983 *A nos Amours / UK and USA: To Our Loves*, also actor, Maurice Pialat), actor (1980 *Les Pas perdus*, short, Marie André; 1986 *Mariage blanc*, TV, Mathieu Kassovitz; *Le Petit Docteur*, episode "La Piste de l'Homme roux," Marc Simenon; 1987 *Côté Nuit*, short, Jean-Baptiste Huber), and co-screenwriter (1995 *Rai*, Thomas Gilou). He also co-founded a rock band, Cyr, and authored novels (1987 *Condamné Amour*, Flammarion, reedited in 1993 by J'ai Lu; 1989 *Les Nuits fauves*, Flammarion, reedited in 1991 by J'ai Lu; 1994 *L'Animal*,

Flammarion) and a diary (1993 *L'Ange sauvage*, Flammarion). He died of AIDS in 1993.

Filmography

- 1982 *Grand Huit* (short; also screenwriter, dialogist)
 1986 *Alger la Blanche* (short; also co-screenwriter, producer)
 1987 *Les Raboteurs* (documentary; short)
 1992 *Les Nuits fauves / Notti selvagge* / UK and USA: *Savage Nights* (also co-screenwriter, co-dialogist, actor, composer; France / Italy)

Television Filmography

- 1990 *Le Lyonnais* (episode *Taggers*; also co-screenwriter, co-adapter, co-dialogist, editor)

COLLIN, FABIEN (Fabien Joseph Collin / November 19, 1917, Oran, Algeria—)

He was mostly an assistant director (1950 *Trois Télégrammes* / USA: *Paris Incident*, Henri Decoin; 1951 *Clara de Montargis*, Henri Decoin; 1952 *La Vérité sur Bébé Donge* / UK: *The Truth of Our Marriage*, Henri Decoin; *Le Désir et l'Amour / El deseo y el amor*, also actor; Henri Decoin, Luis Maria Delgado, France / Spain; 1954 *Secrets d'Alcove / Il letto* / USA: *The Bed*, segment "Le Billet de Logement," Henri Decoin, France / Italy; *Bonnes à tuer / Quattro donne nella notte* / USA: *One Step to Eternity*, Henri Decoin, France / Italy; 1955 *Des Gens sans Importance*, Henri Verneuil; *Razzia sur la Chnouff / Razzia* / UK: *Chnouf* / USA: *Razzia*, Henri Decoin, France / Italy; 1957 *Je reviendrai à Kandara*, Victor Vicas; *Mademoiselle et son Gang*, Jean Boyer; 1959 *La Femme et le Pantin / Femmina* / UK: *A Woman Like Satan* / USA: *The Female*, Julien Duvivier, France / Italy; 1960 *Les Petits Chats*, Jacques Villa; 1965 *La Grosse Caisse*, Alex Joffé; 1966 *La Longue Marche* / USA: *Long March*, Alexandre Astruc; 1967 *Le Vicomte règle ses Comptes / The Viscount: Furto alla banca mondiale / Atraco al hampa* / UK and USA: *The Viscount*, Maurice Cloche, France / Italy / Spain).

Filmography

- 1961 *La Récréation* / US video: *Love Play* (co-director with François Moreuil)
 1962 *Un Chien dans un Jeu de Quilles / Uno sconosciuto nel mio letto* (also co-screenwriter; France / Italy)
 1965 *Le Commissaire mène l'Enquête* (co-director with Jacques Delille; shot in 1963)
 1966 *Et la Femme créa l'Amour* (shot in 1964)

COLLIN, PHILIPPE (November 19, 1931, Paris, France—)

After graduating from the IDHEC in 1953, he started out as a trainee assistant director to Léonide Moguy (1953 *Les Enfants de l'Amour* / USA: *Children of Love*) before serving as assistant to such filmmakers as Eric Rohmer (1962 *Le Signe du Lion* / UK and USA: *The Sign of Leo*, shot in 1959) and Louis Malle (1960 *Zazie dans le Métro / Zazie nel metrò*, France / Italy; 1962 *Vie privée / Vita privata* / UK and USA: *A Very Private Affair*, France / Italy; 1963 *Le Feu follet* / UK: *A Time to Love and a Time to Die / Will o' the Wisp* / USA: *The Fire Within*, France / Italy). He directed about 200 reports for TV programs (*Les Ecrans de la ville*, *Ciné 3*, *L'Invité du Dimanche*, *L'Homme en Question*, *Ciné-Regards*, *Désir des Arts*, *Les Arts*). From 1974 to 2001, he was film critic for weekly magazine *Elle* and a radio program (from 1985 to 2001). Other credits (as actor): 1980 *Le Borgne* (Raúl Ruiz); *La Banquière* (Francis Girod); 1987 *Jeux d'Artifices* (Virginie Thévenet); 1989 *Pentimento* (Tonie Marshall).

Filmography

- 1977 *Ciné-Follies* (compilation film; also screenwriter)
 1980 *Le Fils puni* (also co-screenwriter, co-dialogist; shot in 1978)
 1996 *Les Derniers Jours d'Emmanuel Kant* (also co-screenwriter; shot in 1993)
 2005 *Aux Abois*

Television Filmography

- 1967 *Marcel Duchamp* (documentary)
 1968–1969 *Naissance de l'Esprit Dada 1913* (documentary)
Dada à Zurich (documentary)
Dada à Berlin 1917 (documentary)
Dada à Paris 1919 (documentary)
Mort de Dada 1921 (documentary)
 1970 *Dim Dam Dom* (documentary; short; episode "Portrait de Delphine Seyrig")
Dim Dam Dom (documentary; short; episode "Colette revue et relue")
Jacques Higelin, Portrait francophone (documentary; short)
 1972 *Giorgio de Chirico* (documentary)
L'Hymne national (documentary; short)
 1975 *Le Style 1925* (documentary)
 1980 *Passages* (documentary)
Paris perdu (documentary)

- 1982 *Regards entendus: Hogarth et Lichtenberg* (documentary; short)
- 1983 *Regards entendus: Les Quatre Moments du Jour* (documentary)
- 1987 *Geneviève de Brabant* (documentary; short)
- 1990 *Richard Krautheimer* (documentary)
Reflexions faites: Ernest Gombritch (documentary)
Reflexions faites: Carlo Ginzburg (documentary)
Reflexions faites: Jacques Derrida (documentary)
Reflexions faites: Claude Lévi-Strauss (documentary)
Reflexions faites: Pierre Bourdieu (documentary)
La Forme et le Lieu, Dani Karavan (documentary)
- 1997 *Roger Stéphane, un Portrait Souvenir* (documentary)
- 1998 *Les Variations Gershwin* (documentary)
- 2001 *Marcel Duchamp en Vingt-Six Minutes* (documentary; short)
- 2006 *Profession Crooner* (documentary)

COLLINE, PAUL (Paul Duard / September 22, 1895, Paris, France–November 8, 1991, Paris, France)

A chansonnier and playwright, he also played in shorts (1931 *La Brigade du Bruit*, also screenwriter, Louis Mercanton; *La Disparue*, Louis Mercanton; *Si . . .*, Arcy-Hennery; 1932 *En lisant le Journal*, Alberto Cavalcanti; *Montmartre qui tourne / Nous ne ferons jamais de Cinéma / Revue montmartroise*, Alberto Cavalcanti; 1933 *Chansonniers de Montmartre*, Anonymous; *Désiré Lanquetin deuxième Classe*, Willy Rozier; *Deux Picon-Grenadine*, Pierre-Jean Ducis; *Fantômas Hôtel*, also screenwriter, Jean de Marguenat; *On demande un Employé*, Pierre-Jean Ducis; 1934 *Quatre à Troyes*, also screenwriter, Pierre-Jean Ducis), medium-length films (1935 *Une Tête qui rapporte*, also screenwriter, Jacques Becker), and feature films (1933 *Les Trois Mousquetaires / USA: The Three Musketeers*, two parts: “Les Ferrets de la Reine,” “Milady,” Henri Diamant-Berger; 1954 *Si Versailles m’était conté / UK: Fabulous Versailles / USA: Royal affairs in Versailles / Affairs in Versailles*, Sacha Guitry; 1956 *Si Paris nous était conté*, Sacha Guitry). Other credits (as dialogist): 1932 *Rivaux de la Piste* (Serge de Poligny); 1950 *Jeannot l’Intrépide / USA: Johnny the Giant Killer / US TV: Johnny Little and the Giant* (animation, as co-dialogist, Jean Image, Charles Frank); (as screenwriter): 1932 *Adémaï et la Nation Armée* (short, Jean de Marguenat); *Sens interdit* (short, Jean de Mar-

guenat); 1933 *Adémaï Joseph à l’O.N.M.* (short, Jean de Marguenat); 1934 *Adémaï Aviateur / UK: Skylark* (also dialogist, Jean Tarride); *Les Géants de la Route / La Belle Vie* (also dialogist, Pierre-Jean Ducis); 1935 *Adémaï au Moyen-Âge* (also dialogist, Jean de Marguenat); *Sesenta horas en el cielo* (Raymond Chevalier, Spain); 1943 *Adémaï Bandit d’Honneur* (also dialogist, Gilles Grangier); 1950 *L’Atomique Monsieur Placido* (also adapter, dialogist, Robert Hennion); (as lyricist): 1933 *L’Etoile de Valencia* (Serge de Poligny); 1963 *Muriel ou Le Temps d’un Retour / Muriel, il tempo di uno ritorno / UK: Muriel, or the Time of Return / USA: The Time of Return* (Alain Resnais, France / Italy); (as author of original story): *Adémaï Bandit d’Honneur* (Gilles Grangier); 1947 *¡A volar joven! / Puerta joven* (Miguel M. Delgado, Spain). He signed two children’s books adapted from his screenplays and illustrated by Moallic and Aragon (1946 *Adémaï Aviateur*, Les Grandes Editions Françaises; 1947 *Adémaï au Moyen-Âge*, Les Grandes Editions Françaises).

Filmography

- 1948 *Le Socle* (short; co-director with Alain Pol; also screenwriter)
Le Vieux Maire (short; co-director with Alain Pol; also screenwriter)
- 1950 *Adémaï au Poteau Frontière* (also screenwriter, dialogist)

COLLOT, NADIA (June 15, 1957, Montréal, Québec, Canada–)

She had scientific training before earning a diploma in audiovisual. Then she traveled around the world for a year and became a puppeteer in a Parisian group and an Afro-Cuban music percussionist before studying film editing. From 1989 to 2003, she edited many documentaries for French TV.

Filmography

- 2001 *Marie et ses Bébés* (documentary; short)
- 2003 *Le Temps d’une Génération* (short)
- 2006 *Tabac, la Conspiration* (documentary; France / Canada / Switzerland)

Television Filmography

- 1995 *Hong Kong, le Singe sacré* (documentary; short; also cinematographer)
- 2005 *Tabac, retenez votre Souffle* (documentary; medium-length)

COLOMBANI, FLORENCE (July 9, 1979, Clamart, Hauts-de-Seine, France–)

After studying literature and political science at Sciences Po, she worked for the Arte TV channel's fiction department and New York MoMA's film department. Then she wrote about films for the daily newspaper *Le Monde* and regularly collaborated on the *Monde 2* and weekly newsmagazine *Le Point*. She authored several books: 2004 *Elia Kazan, une Amérique du Chaos* (Editions Philippe Rey); 2006 *Proust-Visconti, Histoire d'une Affinité* (Editions Philippe Rey); 2008 *Woody Allen* (Cahiers du Cinéma).

Filmography

2006 *L'Etrangère* (also co-screenwriter, co-dialogist)

COLOMBANI, LAETITIA (April 6, 1975, Bordeaux, Gironde, France—)

Having graduated from the Ecole Nationale Supérieure Louis Lumière in 1998 (her dissertation was on *La Folie au Cinéma*) and from the Paris Conservatory's dramatic art class, she attended Oscar Sisto's musical comedy school. She made her film debut as an actress in films (1997 *Je passe au vingt Heures*, short, Areski Ferhat; 1998 *Cousine Bette*, uncredited, Des McAnuff, UK / USA; 2002 *Paradisco*, short, Stéphane Ly-Cuong; 2003 *La Faucheuse*, short, Vincenzo Marano, Patrick Timsit; *Gomez et Tavarès*, Gilles Paquet-Brenner; *Vie et Mort d'un Instant d'Ennui*, short, Patrick Bossard; *Je vous salue*, short, Geoffrey Boulangé; *Basic Actrice*, short, Benoît Pétré; *Babyphone*, short, Benoît Pétré; *Femme fractale*, short, Eric Oumer; *Le plus beau jour de sa Vie*, short, Jean-Marc Vincent; *La Déclaration*, short, Jean-François Fontanel; *Comment il va*, short, Samuel Tasinaje; 2004 *Pas bouger!*, short, Xavier Daugreilh; *Accros*, short, Marie Caldéra; 2005 *Belle, enfin possible*, short, Régis Poinsard; *Libre Echange*, short, Olivier de Plas; *Foon*, Benoît Pétré, Deborah Saïag, Mika Tard, Isabelle Vitari; 2006 *Adela Marta*, short, Jérôme Malldé; *EXs*, short, Benoît Pétré) and on TV (2004 *Qui mange quand?*, Jean-Paul Lilienfeld; *Trois Femmes Flics*, Philippe Triboit; 2005 *Retiens-moi!*, Jean-Pierre Igoux). Other credits (as second assistant camera): 1995 *Le Retour d'Arsène Lupin / Les Nouveaux Exploits d'Arsène Lupin* (episode "La Robe de Diamants," Nicolas Ribowski); 1996 *Beaumarchais, l'Insolent* / USA: *Beaumarchais the Scoundrel* (Edouard Molinaro).

Filmography

1998 *Le Dernier Bip* (short; also screenwriter, dialogist, actor)

- 1999 *Mémoire de Puce* (short, also screenwriter, dialogist)
- 2002 *A la Folie . . . pas du tout* (also screenwriter, dialogist)
- 2003 *Casting urgent* (short; also screenwriter, dialogist, actor)
Quelques Mots d'Amour (short; also screenwriter, dialogist)
Une Fleur pour Marie (short; also screenwriter, dialogist)
- 2008 *Mes Stars et moi* (also screenwriter, dialogist)

COLOMBAT, JACQUES (1940, Paris, France—)

In 1958, he met filmmaker Paul Grimault, who introduced his animated films at the Arts Appliqués school in Paris, where he was a student. He immediately gave up his studies to work with Grimault. His two first shorts were produced by his master. He also was an occasional actor (1964 *Le Petit Claus et le grand Claus*, TV, Pierre Prévert; 1980 *Le Roi et l'Oiseau*, animation, voice only, Paul Grimault) and appeared as himself in a documentary (2003 *Paul Grimault, Image par Image*, documentary, as himself, Fabienne Issartel).

Filmography

- 1961 *Marcel, ta Mère t'appelle* (animated short; also screenwriter)
- 1963 *Western* (short)
- 1964 *Les Filous* (short; also screenwriter, adapter)
- 1965 *La Tartelette* (animated short; also screenwriter, adapter)
- 1969 *Calaveras* (animated short; also screenwriter)
- 1971 *La Montagne qui accouche* (animated short)
- 1972 *Un Train peut en cacher un Autre* (short; also screenwriter)
- 1974 *Un Train peut en cacher un autre* (short)
- 1991 *Robinson et Compagnie* (animation; also co-screenwriter, co-adapter, associate producer)

Television Filmography

1994 *Les Contes du Chat perché* (animation; TV series)

COLOMBIER, PIERRE / PIÈRE (March 18, 1896, Compiègne, Oise, France—January 25, 1958, Montrouge, Hauts-de-Seine, France)

A former drawer and caricaturist, he directed his first movies for Gaumont. Other credits (as co-screenwriter, co-adapter): 1945 *Le Roi des Resquilleurs* (Jean Devaivre); (as production designer): 1954 *Le Printemps, l'Automne et l'Amour* (Gilles Grangier).

Filmography

- 1920 *Les Etrences à travers les Âges* (short)
 1921 *Noël d'Alsace* (short)
Le Pendentif (short)
 1922 *Le Noël du Père Lathuile* (short)
 1923 *Monsieur Lebidois Propriétaire* (also screenwriter; shot in 1921)
Petit Hôtel à louer / USA: Little Hotel for Rent
Le Taxi 313 X 7
Par-dessus le Mur (also screenwriter)
Soirée mondaine
 1925 *Le Mariage de Rosine*
Amour et Carburateur (also screenwriter)
 1926 *Paris en Cinq Jours* (co-director with Nicolas Rimsky)
Mots croisés (co-director with Michel Linsky)
Au Revoir . . . et merci (co-director with E. B. Donatien)
 1928 *Les Transatlantiques*
Petite Fille (short)
 1929 *Dolly* (also screenwriter)
 1930 *Chiqué*
Le Roi des Resquilleurs / USA: The King of the Gate Crashers (also co-screenwriter)
 1931 *Je t'adore, mais pourquoi?* (also co-screenwriter)
Le Roi du Cirage (also co-screenwriter)
 1932 *Sa Meilleure Cliente*
 1933 *Théodore et Cie*
Charlemagne
 1934 *Ces Messieurs de la Santé*
Une Femme chipée
 1935 *L'Ecole des Cocottes*
La Marraine de Charley
 1936 *Une Gueule en Or*
Le Roi / USA: The King
 1937 *Ignace*
Les Rois du Sport
Le Club des Aristocrates
Balthazar
 1938 *Tricoche et Cacolet*
Le Dompneur
 1939 *Quartier latin* (co-director with Alexandre Es- way, Christian Chamborant)

COLOMER, HENRY (1950, Perpignan, Pyrénées-Orientales, France—)

He studied philosophy and then cinema at the ID-HEC and the Dramastiska Institutet, Stockholm, Sweden. After graduating with a diploma in directing,

he filmed shorts for the INA (from 1980 to 1985). He co-wrote with their director screenplays of two Lâ- m Lè movies (1981 *Rencontre des Nuages et du Dragon*, short; 1983 *Poussière d'Empire*, France / Vietnam). Other credit (as screenwriter): 2004 *Corto Maltese: La Maison dorée de Samarkand* (animation, Richard Danton, Liam Saury).

Filmography

- 1984 *La Boutique infernale de Diderot* (documentary)
 1989 *Salvador Espriu* (documentary; short)
Primo Levi (documentary; short)
 1992 *Les Routes de la Lumière* (documentary; medium-length)
 1993 *Jean-Michel Déprats traduit Shakespeare* (documentary; short)
Le Japonisme (documentary; short)
 1994 *Claire Cayron traduit Michel Torga* (documentary; short)
 1995 *La Maison de l'Eveil* (documentary; medium-length)
 1996 *Anatomie de la Couleur* (documentary; short)
 1997 *Monte Verità* (documentary; medium-length)
 2000 *Optimum* (documentary; medium-length)
Marseille au long Cours (documentary; short)
 2002 *L'Exilé* (documentary; medium-length)
 2006 *Nocturnes* (also screenwriter; dialogist)
 2008 *Iddu, l'Atelier de Jean-Michel Fauquet* (documentary; medium-length)

Television Filmography

- 2002 *Tempo* (10 × 13'; also screenwriter)

COLPI, HENRI (Enrico Colpi / July 15, 1921, Brig, Valais, Switzerland–January 14, 2006, Menton, Alpes-Maritimes, France)

Born to Italian parents, he settled in Sète, France, with his family in 1932. Having graduated with a bachelor's degree in literature from the Faculty of Montpellier, he enrolled in the IDHEC and obtained his diploma in 1946. He was a film critic for the review *Cinéscrip- t* before entering films as a trainee assistant director (1947 *Les Jeux sont faits / UK and USA: The Chips Are Down*, Jean Delannoy). He briefly worked as an assist- ant director on shorts (1947–1948) and as a sound recordist (1955 *Nuit et Brouillard / UK and USA: Night and Fog*, documentary, short, Alain Resnais) before becoming one of the best French film editors (1956 *Les Hommes de la Baleine*, documentary, short, Mario

Ruspoli; *Le Mystère Picasso* / UK and USA: *The Mystery of Picasso*, documentary, short, Henri-Georges Clouzot; 1957 *La Déroute*, short, Adonis Kyrrou; 1958 *La Première Nuit*, short, Georges Franju; *La Mer et les Jours*, documentary, short, Alain Kaminker, Raymond Vogel; *Du Côté de la Côte*, documentary, short; 1959 *Hiroshima mon Amour* / 24—*Jikan no joji* / UK and USA: *Hiroshima, My Love*, Alain Resnais, France / Japan; 1961 *L'Année dernière à Marienbad* / *L'anno scorso a Marienbad* / *Letztes Jahr in Marienbad* / UK: *Last Year in Marienbad* / USA: *Last Year at Marienbad*, Alain Resnais, France / Italy / West Germany / Austria; 1965 *La Femme Fleur*, animated short, Jan Lenica; *Fraternelle Amazonie*, documentary, Paul Lambert; 1976 *Der Fangschuss* / *Le Coup de Grâce* / US DVD: *Coup de Grace*, as additional editor, Volker Schloendorff, West Germany / France; *Chantons sous l'Occupation*, documentary, André Halimi; 1977 *Bilitis*, David Hamilton, France / Italy; 1977–1991 *The Cousteau Odyssey*, TV series, Jacques-Yves Cousteau, Philippe Cousteau, USA; 1981 *Les Fruits de la Passion* / *Shanghai Ijin Shôkan—China Doll* / USA: *Fruits of Passion*, Shuji Terayama, France / Japan; 1982 *Le Grand Frère*, Francis Girod; 1983 *La Fuite en Avant*, Christian Zerbib, France / Belgium, shot in 1980; 1985 *David, Thomas et les Autres* / *Sortüz egy fekete bivalyért*, as consulting editor, László Szabó, France / Hungary; 1986 *Le Sphinx*, documentary, short, Thierry Knauff, Belgium; *Le Sacrifice* / *Offret* / *The Sacrifice*, as consulting editor, Andreï Tarkovski, France / Sweden / UK; 1989 *Australia*, Jean-Jacques Andrien, France / Switzerland / Belgium). He also was an art director (1962 *Regards sur la Folie*, documentary, medium-length, Mario Ruspoli), art collaborator (1987 *Les Noces barbares*, Marion Hänsel, Belgium / France), and artistic adviser (1992 *Sur la Terre comme au Ciel* / *Entre el cielo y la tierra* / *In Heaven and on Earth* / USA: *Between Heaven and Earth*, Marion Hänsel, Belgium / France / Spain / Netherlands; 1995 *Between the Devil and the Deep Blue Sea* / *Li*, Marion Hänsel, Belgium / France / UK). He played small parts in two Francis Girod pictures (1988 *L'Enfance de l'Art*; 1990 *Lacenaire* / US video: *The Elegant Criminal*) and appeared as himself in documentaries (1974 *Histoire du Cinéma français par ceux qui l'ont fait*, TV, Armand Panigel; 2004 *Le Fantôme d'Henri Langlois* / UK: *Henri Langlois: The Phantom of the Cinémathèque* / USA: *Henri Langlois: The Phantom of the Cinematheque*, documentary, Jacques Richard). His first feature film (*Une aussi longue Absence* / *L'inverno ti farà tornare* / USA: *The Long Absence*) received the Louis Delluc Prize

in 1961. He authored four books: 1947 *Le Cinéma et ses Hommes* (Editions Causse, Graille & Castelnaud, Montpellier, France); 1963 *Défense et Illustration de la Musique de Film* (Société d'Édition, de Recherches et de Documentation Cinématographiques); 1987 *Les Jardins de Loulou* (Editions Séguier); 1996 *Lettres à un jeune Monteur* (co-author with Nathalie Hureau, Les Belles Lettres).

Filmography

- 1951 *Des Rails et des Palmiers* (short; co-director)
- 1953 *Architecture de Lumière* (short; co-director)
- 1956 *Matériaux nouveaux, Demeures nouvelles* (short)
- 1961 *Une aussi longue Absence* / *L'inverno ti farà tornare* / USA: *The Long Absence* (also lyricist; France / Italy)
- 1963 *Codine* / *Codine* (also co-screenwriter, co-adapter, co-dialogist, lyricist; France / Romania)
- 1967 *Mona, l'Etoile sans Nom* / *Steaua fara nume* / UK and USA: *Nameless Star* (also co-screenwriter, co-adapter, co-dialogist; France / Romania; shot in 1965–1966)
- 1969 *Heureux qui comme Ulysse* (also co-screenwriter, co-adapter, co-dialogist)
- 1973 *L'Île mystérieuse* / *La isla misteriosa* / *L'isola misteriosa e il Capitano Nemo* / USA: *The Mysterious Island* (6 × 52'; Juan Antonio Bardem directed the theatrical version; France / Spain / Italy)

Television Filmography

- 1967 *Symphonie Nr. 3 Es-Dur Opus 55 (Eroica) von Ludwig Van Beethoven* (West Germany)
- 1969 *Thibaud* / *Thibaud des Croisades* / UK: *Desert Crusader* (13 × 26'; second season; also co-adapter)
Fortune (13 × 26'; France / Switzerland)
- 1970 *Noëlle aux quatre Vents* (85 × 13')
- 1972 *Les Evasions célèbres* (13 × 55'; co-director only; France / Italy / Hungary / Austria)
- 1975 *Le Pèlerinage* (24 × 13')
- 1977 *Bergeval Père et Fils* (5 × 55')
- 1982 *Le Château de l'Amaryllis*

COLUCHE (Michel Colucci / October 28, 1944, Paris, France—June 19, 1986, Opio, Alpes-Maritimes, France)

The son of an Italian house painter who died when Coluche was three years old, he began working at age

fifteen. He successively was telegraphist, gravure plate engraver, barman, waiter, deliveryman, photographer, ceramist, newspaper seller, packer, and electric guitar maker before doing his military service. Then he became an itinerant singer and made his acting debut in the café theaters Chez Bernadette and La Méthode, where he met Romain Bouteille, with whom he founded the Café de la Gare in 1968. He progressively established himself as the most popular French comedian of his generation. From 1969 (*Le Pistonné* / UK and USA: *The Man with Connections*, Claude Berri) to 1985 (*Il scemmo di Guerra* / *Le Fou de Guerre*, Dino Risi, Italy / France), he played in twenty-two movies, including the one he co-directed. He died at age forty-one in a motorcycle crash.

Filmography

1977 *Vous n'aurez pas l'Alsace et la Lorraine* (co-director with Marc Monnet, also screenwriter, dialogist, actor; France / Belgium)

COMBRET, GEORGES (Maurice Combret / November 11, 1906, Paris, France–January 31, 1998, Cannes, Alpes-Maritimes, France)

He started out his professional career in the automobile industry before switching to film production (almost ninety movies from 1949 *La Ronde des Heures*, as production manager, Alexandre Ryder, to 1980 *Club porno pur Chattes enragées*, Henri Sala). From 1974 to 1980, he financed about forty porn flicks. He also was a co-screenwriter (1956 *Toute la Ville accuse*, co-adapter only, also producer, Claude Boissol; 1964 *La Vedovella*, Silvio Siano, Italy; 1974 *Quand les Filles se déchaînent* / UK: *Hot and Naked*, Guy Maria; 1975 *Le Commando des Chauds Lapins*, Guy Pérol, shot in 1973; *Hard Core Story* / *Un Sacré Zizi*, Guy Maria; *Les Karatéchattes*, Guy Maria) and owned several movie theaters. A car knocked him over, and he succumbed to the aftereffects of the accident.

Filmography

1951 *Musique en Tête* (co-director with Claude Orval; also producer)
 1952 *Duel à Dakar* (co-director with Claude Orval; also co-adapter, co-dialogist, producer)
 1953 *Tambour battant* (also screenwriter, producer)
La Pocharde (also producer)
 1954 *Raspoutine* / UK: *Rasputin* (also co-screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)

1955 *La Castiglione* / *La contessa di Castiglione* / USA: *The Contessa's Secret* (also co-screenwriter, co-dialogist; France / Italy)
 1960 *Marie des Isles* / *I filibustieri della Martinica* / USA: *Marie of the Isles* (also co-screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)
 1961 *Les Fortiches* (also co-screenwriter, co-dialogist)
 1965 *La Traite des Blanches* / *S 2 S base morte chiama Suniper* / *La tratta delle bianche* / UK: *I Am a Fugitive from a White Slave Gang* / USA: *Frustrations* / *Hot Frustrations* (also co-screenwriter, co-dialogist, co-producer; France / Italy)
 1966 *Duello nel mondo* / *Duel dans le Monde* / USA: *Ring Around the World* (co-director with Luigi Scattini; Italy / France)
 1967 *Le Feu de Dieu* / UK: *Fire of Love* (also screenwriter, co-dialogist; France / Italy)
La Malédiction de Belphegor / *La mortale trap-pola di Belfagor* (co-director with Jean Maley; also co-screenwriter, co-dialogist, executive producer; France / Italy)
 1974 *Le Plumard en Folie* / French video: *Les Farfelous* / *Le Lit* / UK: *Bedmania* / USA: *Le Lit . . . Ze Bawdy Bed* (co-director with Jacques Lemoine; France / Canada)

COMOLLI, JEAN-LOUIS (July 30, 1941, Philippeville [now Skikda], Algeria–)

From 1962 to the present, he collaborates on *Les Cahiers du Cinéma* (he was chief editor of the review from 1966 to 1971). He published articles in such reviews as *Trafic*, *Images documentaires*, *L'Image*, *Le Monde*, and *Jazz Magazine*. He played in several movies (1963 *Les Carabiniers* / UK: *The Soldiers* / USA: *The Riflemen*, Jean-Luc Godard, France / Italy; *La Boulangère de Monceau*, short, Barbet Schroeder; *La Carrière de Suzanne*, short, Eric Rohmer; 1965 *Alphaville, une étrange Aventure de Lemmy Caution* / *Agente Lemmy Caution, missione Alphaville* / UK: *Alphaville, a Strange Adventure of Lemmy Caution* / *Alphaville, a Strange Case of Lemmy Caution* / USA: *Dick Tracy on Mars*, Jean-Luc Godard, France / Italy; 1970 *Elise ou la vraie Vie*, Michel Drach, France / Algeria) and co-wrote films (1981 *Plein Sud* / *Huida al sur* / USA: *Heat of Desire*, Claude Miller, France / Spain; 1982 *Hiver 60*, Thierry Michel, Belgium; 1992 *Retrato de familia*, Luís Galvão Teles, Portugal / Luxembourg / Spain) and TV movies (1978 *Le Voyage de Sélim*, Régina Martial; 1981 *Le Bidule*, Régina Martial; *Les*

Saltimbanques, Maurice Failevic; 1982 *Fort comme la Mort*, Gérard Chouchan; 1987 *Bonne Chance Monsieur Pic!*, Maurice Failevic; *Le Buvard à l'envers*, Pierre Boutron). He authored half a dozen books: 1971 *Free Jazz / Black Power* (co-author with Philippe Carles, reedited by Folio in 2000); 1994 *Regards sur la Ville* (co-author with Gérard Althabe, Supplémentaires, BPI Centre Pompidou); *Le Dictionnaire du Jazz* (as co-author, Collection Bouquins, Robert Laffont); 1997 *Arrêt sur Histoire* (co-author with Jacques Rancière, Supplémentaires, BPI Centre Pompidou); 2001 *Cinéma et Politique, 56–70* (co-author with Gérard Leblanc and Jean Narboni, BPI Centre Pompidou); 2004 *Voir et pouvoir, Cinéma, Télévision, Fiction, Documentaire, Textes et Interventions entre 1988 et 2003* (Editions Verdier).

Filmography

- 1968 *Les Deux Marseillaises* (documentary; co-director with André S. Labarthe; also actor)
- 1969 *Comme je te veux* (short; also screenwriter)
Un Coup pour rien (short)
La Femme enceinte et les Deux Syndicalistes (short)
- 1976 *La Cécilia* (also co-screenwriter; France / Italy; shot in 1974)
- 1978 *Ce que l'on sème* (short)
Qui n'a rien n'est rien (short)
- 1980 *Toto, une Anthologie* (shot in 1978)
- 1981 *L'Ombre rouge* (also co-screenwriter, co-adapted; France / West Germany)
- 1983 *Balles perdues* (also co-screenwriter)
- 1988 *Tous pour un!* (documentary)
- 1989 *Marseille de Père en Fils—Ombres sur la Ville* (documentary; also co-screenwriter)
Marseille de Père en Fils—Coup de Mistral (documentary; also co-screenwriter)
- 1992 *La Campagne de Provence* (documentary; also co-screenwriter)
- 1993 *Marseille en Mars* (documentary; also co-screenwriter)
- 1994 *La jeune Fille au Livre* (documentary)
- 1996 *Marseille contre Marseille* (documentary)
- 1997 *La Question des Alliances* (documentary; also co-screenwriter)
Le Concerto de Mozart (documentary; co-director with Francis Marmande)
Nos Deux Marseillaises (documentary; also co-screenwriter)
- 2000 *Buenaventura Durruti, arnaquista* (documentary; co-director with Ginette Lavigne)
- 2003 *Rêves de France à Marseille* (documentary; co-director with Michel Samson; also co-screenwriter, editor)

Television Filmography

- 1968 *Cinéastes de notre Temps* (documentary; segment “Pierre Perrault—L’Action parlée”)
- 1981 *Carnets de Bal* (documentary; episode “On ne va pas se quitter comme ça”)
- 1982 *Carnets de Bal* (documentary; episodes “Harmonie,” “Les Chemins du Retour”)
- 1985 *L’Ecole des Chefs* (documentary)
- 1986 *La France à la Carte* (13 × 26’)
Le Bal d’Irène
- 1987 *Tabarka 42-87* (documentary)
Pétition
- 1988 *Kataev, la Classe du Maître* (documentary)
- 1990 *Belep danse autour de la Terre* (documentary)
Paul-Emile Victor: Un Rêveur dans le Siècle (3 × 52’; documentary)
- 1992 *La Campagne de Provence* (documentary; also co-screenwriter)
Naissance d’un Hôpital (documentary)
Une Semaine en Cuisine (documentary)
- 1993 *La Jeune Fille au Livre*
Cinéastes de notre Temps (documentary; short; episode “Chahine and Co”)
La Vraie Vie (dans les Bureaux) (documentary)
Dix Ans de Marseille (documentary; episode “Marseille en Mars”; also co-screenwriter)
- 1994 *Un Américain en Normandie (Le Jour J de Samuel Fuller)* (documentary)
Musiques de Films: Georges Delerue (documentary)
- 1995 *Rêve d’un Jour* (documentary)
Marseille contre Marseille (documentary; also co-screenwriter)
- 1995–2003 *Jours de Grève à Paris Nord* (documentary; co-director with Ginette Lavigne)
- 1996 *De Mère en Filles* (documentary; short)
Le Concerto de Mozart (documentary; also co-screenwriter)
- 1997 *La Question des Alliances* (documentary also co-screenwriter)
- 1998 *Jeux de Rôles à Carpentras* (documentary)
- 2001 *L’Affaire Sofri* (documentary; also co-screenwriter)
Miquel Barcelo, des Trous et des Bosses (documentary)
- 2004 *Les Esprits du Koniambo (en Terre Kanak)* (documentary; co-director with Alban Bense)

- 2005 *Le Peintre, le Poète et l'Historien* (documentary; short)
- 2005–2007 *Vivre ensemble* (documentary)
- 2006 *La Dernière Utopie (La Télévision selon Rossellini)* (documentary; also co-screenwriter)
- 2007 *Reproduction, Reproduction* (documentary; shot in 2003–2007)

COMPAIN, FRÉDÉRIC (July 4, 1954, Rouen, Seine-Maritime, France—)

He made his apprenticeship shooting shorts. Other credits (as actor): 1980 *Une Voix* (short, Dominique Crèvecoeur); 2004 *Le Fantôme d'Henri Langlois / USA: Henri Langlois: The Phantom of the Cinematheque* (documentary, as himself, Jacques Richard); (as cinematographer): 2003 *Volvoreta* (documentary, Alberto Yaccellini, Argentina).

Filmography

- 1980 *Du Crime considéré comme un des Beaux-Arts* (short; also screenwriter)
- 1987 *Résidence surveillée* (also co-screenwriter, co-dialogist)

Television Filmography

- 1974 *Techniques de l'Encerclement: Résistance* (short; segment "Alain Robbe-Grillet"; also screenwriter, technical adviser)
- 1975 *Les Discours du Maître* (also screenwriter)
- 1976 *L'Eden Palace* (also screenwriter)
- 1978 *La Grande Crue de 1910* (short; also screenwriter, editor)
Notes pour une Enquête (short; also screenwriter, editor)
- 1980 *Jean Raine, Artiste peintre* (documentary; short; also screenwriter, editor)
- 1981 *Télé-Test* (short; segment "Anomalies"; also screenwriter)
- 1982 *Télévision de Chambre* (episode "Hughie"; also co-screenwriter, co-adapter)
Buenos-Aires Allers-Retours (documentary fiction; also screenwriter)
- 1983 *Le Mécène* (short; also screenwriter)
- 1984 *Raymond Depardon / Holger Trulsch / Gilbert Fastenaekens* (documentary; short; also screenwriter)
- 1985 *Journal de Patagonie* (documentary)
- 1988 *Portrait de Jean-Manuel Fangio* (documentary; short)

- 1989 *Parana* (documentary; also screenwriter, narrator)
- 1990 *Projections* (short; also co-screenwriter, cinematographer)
Monstre aimé
- 1991 *Devenir* (documentary; short; also screenwriter)
Le Chercheur de Plumes (documentary; short; also screenwriter)
- 1992 *Île de Pâques* (documentary; short)
- 1993 *Berau sur les Traces de Joseph Conrad* (documentary; short; also co-screenwriter, co-narrator)
J'étais à Toulouse (documentary; also screenwriter)
Les Clés de la Ville (documentary)
- 1994 *La Femme piégée*
- 1995 *Division Street, Chicago U.S.A.—En suivant Robert Guinan* (documentary)
Elvis Aziz
Saïd Taghmaoui, Portrait en Acteur (documentary; short; also screenwriter, cinematographer, editor)
- 1996 *Le Long du Rhin* (documentary; short)
Un Comte, deux Fées (documentary; short)
Voyage d'un Français de l'Intérieur (documentary; also screenwriter, cinematographer, editor)
Les Enfants d'abord (documentary; short; segment "Mother India")
- 1997 *Montoneros—Une Histoire argentine* (documentary; also interviewer, co-narrator)
- 1998 *Delacroix: Mes Dernières Années (et quelques Autres)* (documentary; short; also co-screenwriter)
Un Siècle d'Ecrivains (segment "Alain Robbe-Grillet"; also screenwriter, interviewer)
- 1999 *La Bataille de la Pyramide* (documentary; short; also screenwriter, interviewer)
Voyages, Voyages (documentary; short; segment "Java central"; also screenwriter, cinematographer, sound engineer, narrator)
- 2000 *Commis d'Office: La Justice au Quotidien* (documentary; also cinematographer)
Architectures (documentary; short; segment "Bauhaus (par Walter Gropius)"; also screenwriter)
Voyages, Voyages (documentary; short; segment "En passant par l'Uruguay"; also cinematographer, sound engineer, narrator)

- Architectures* (documentary; short; segment "Le Bâtiment Johnson"; also screenwriter)
- 2001 *La Bourse ou la Vie* (fiction documentary; short; segment "Cindy rêve d'Argent"; also screenwriter, narrator)
Gallimard, une Maison (documentary; short; also screenwriter, narrator)
Le Général oublié (documentary)
- 2002 *L'Ecume des Villes* (documentary; short; segment "L'Ecume de Buenos-Aires"; co-director with Francis Huertas; also co-screenwriter)
Le Temps des Juges (documentary; 2 × 60'; also co-screenwriter)
- 2003 *Architectures* (documentary fiction; short; segment "La casa Mila"; also screenwriter)
Le Monde selon Brice (documentary fiction; short; also screenwriter, cinematographer)
Irish Time (documentary fiction; short; also co-screenwriter, narrator)
- 2004 *Nathalie perd le Nord* (fiction documentary; short)
- 2005 *Paroles de Justice* (documentary; 19 × 1')
L'Alhambra (documentary; short)
- 2006 *Les Fantômes de l'Odéon* (documentary; short)
Carole, Grande-Bretagne (documentary; short)
Cité à la Casse (documentary; short)
Versailles Vision (documentary)
- 2007 *12 Fois Java / 4 Fois Singapour* (16 × 10' documentary)
Nos 100 Ans (documentary)
Naissance d'une Démocratie (documentary)

COMPANÉEZ, NINA (Nina Kompaneitzeff / August 26, 1937, Boulogne-Billancourt, Hauts-de-Seine, France—)

The daughter of screenwriter Jacques Companéez (1906–1956), she gave up her studies at the Sorbonne after the death of her father to become a film editor. In 1960, she met young director Michel Deville and co-wrote a dozen of his films (1961 *Ce Soir ou jamais*, also co-dialogist, editor; 1962 *Adorable Menteuse*, also dialogist, co-adapter, editor; 1963 *A Cause, à Cause d'une Femme* / UK: *Because of a Woman* / USA: *Because, Because of a Woman*, also co-adapter, dialogist, editor; 1964 *Lucky Jo*, also co-adapter, dialogist, editor; *Les Petites Demoiselles*, TV movie; 1966 *On a volé la Joconde / Il ladro della Gioconda* / USA: *The Theft of Mona Lisa*, also dialogist, France / Italy; *Martin Soldat* / UK: *Kiss Me General*, as co-adapter, dialogist, editor only; 1967 *Zärtliche*

Haie / Tendres Requins, West Germany / France / Italy; 1968 *Bye Bye Barbara*, also dialogist, editor; *Benjamin / Benjamin ou les Mémoires d'un Puceau* / USA: *The Diary of an Innocent Boy*, also adapter, dialogist, actor, editor; 1969 *L'ours et la Poupée* / USA: *The Bear and the Doll*, also dialogist, editor; 1971 *Raphaël ou Le Débauché*, as screenwriter, adapter, dialogist, editor). A filmmaker since 1971, she also directed successful TV miniseries. Other credits (as technical adviser): 1986 *On a volé Charlie Spencer!* (Francis Huster); (as co-screenwriter): 1994 *Adieu les Roses* (TV, Philippe Venault); 1995 *Le Hussard sur le Toit* / USA: *The Horseman on the Roof* (Jean-Paul Rappeneau); 2001 *Un pique-Nique chez Osiris* (TV, Benoît Charrie, Khaled Haffad).

Filmography

- 1972 *Faustine et le bel Été* / UK and USA: *Faustine and the Beautiful Summer* (also screenwriter, dialogist)
- 1973 *L'Histoire très bonne et très joyeuse de Colinot Trousse-Chemise / Colinot l'alzasottane* / USA: *The Edifying and Joyous Story of Colinot* (also screenwriter, dialogist; France / Italy)
- 1977 *Comme sur des Roulettes* (also screenwriter, dialogist)
- 1994 *Je t'aime quand même* (also screenwriter, dialogist)

Television Filmography

- 1977 *Tom et Julie* (also screenwriter, dialogist)
- 1978 *Un Ours pas comme les Autres* (6 × 52'; also screenwriter, dialogist)
- 1979 *La Nuit et le Moment* (also screenwriter, dialogist)
La Muse et la Madone (also screenwriter, dialogist)
Les Dames de la Côte (5 × 90'; also screenwriter, dialogist)
- 1982 *Le Chef de Famille* (6 × 52'; also screenwriter, dialogist)
- 1983 *Deux Amies d'Enfance* (3 × 90'; also screenwriter, dialogist)
- 1989 *La Grande Cabriole* (4 × 85'; also screenwriter, dialogist; France / Italy / West Germany)
- 1996 *L'Allée du Roi* (also screenwriter, adapter, dialogist)
- 1998 *La Poursuite du Vent* (3 × 100'; also screenwriter, dialogist)
- 2002 *La Chanson du Maçon* (also screenwriter, dialogist)

2007 *Voici venir l'Orage* (3 × 90'; also screenwriter, dialogist; France / Belgium)

COMTET, FRÉDÉRIC

After running a film marketing company for fifteen years, he created Bionnay Productions, a society that financed several movies (1995 *Les Enfants du Soleil*, Bernard Dartigues; 1997 *Ariane ou l'Âge d'Or*, Bernard Dartigues; 1998 *Les Bruits de la Ville*, Sophie Comtet; 2003 *Hansel et Gretel*, short, Cyril Paris). His sister is director Sophie Comtet. Other credit (as author of original story): 2000 *Une Femme neuve* (Didier Albert).

Filmography

1999 *Doggy Bag* (also co-screenwriter)
2001 *Rendez-vous au Ciel*

COMTET, SOPHIE (December 18, 1963, St-Julien-en-Gennevois, Haute-Savoie, France—)

From 1983, she designed and lit many plays and contemporary shows. She directed videos first and worked as a production designer (1995 *Les Enfants du Soleil*, Bernard Dartigues; 1996 *Les Marches du Palais*, Bernard Dartigues; *Ariane ou l'Âge d'Or*, Bernard Dartigues; 1999 *Aragon—L'An 2000 n'aura pas lieu*, Bernard Dartigues; *Hoplà!*, Pierre Meunier) and assistant director for TV (2000 *La Part des Gens (Il était une Fois une Famille)*, 5 × 26' documentary). She began her directing career shooting videos. Other credit (as editor): 2003 *Grand Littoral* (documentary, short, Valérie Jouve).

Filmography

1994 *Isabelle* (short)
1995 *Off* (short)
1997 *Je t'aime d'Amour* (video short)
1998 *Les Bruits de la Ville* (also screenwriter, dialogist)
1999 *1238 Events* (video short)
Suarès / Caubère (documentary; short)
2001 *Le Bateau Armoire* (documentary; short)
2003 *Se mettre debout* (documentary)
2005 *On a marché sur le sable* (documentary; short)
Foroba (documentary; short)

Television Filmography

2004 *Les Yeux dans l'Ecran* (TV show)

CONDROYER, PHILIPPE (May 3, 1927, Paris, France—)

Having graduated from the Ecole Nationale des Arts Décoratifs, he was a painter first before directing commercials and institutional films.

Filmography

1950 *Les Polymorphes* (short; also screenwriter)
1961 *Diamètre* (documentary; short; also screenwriter)
Ballade (documentary; short; also screenwriter)
1962 *Structures* (documentary; short; also screenwriter)
1963 *Révolutions* (documentary; short)
1964 *Tintin et les Oranges bleues / El misterio de las naranjas azules* (France / Spain)
1965 *Une Lettre* (short; also co-screenwriter; shot in 1963)
Les Miettes (short; also screenwriter, dialogist)
1966 *Fugue* (short; also screenwriter, dialogist)
1967 *Un Homme à abattre / El acecho* (also co-screenwriter; France / Spain)
1975 *La Coupe à Dix Francs / USA: The \$2 Haircut* (also co-screenwriter)

Television Filmography

1972 *L'Oreille absolue*
1973 *La Mer est grande* (6 × 90')
1977 *Madame le Juge* (episodes "Le Feu," "Autopsie d'un Témoignage"; also co-screenwriter, co-dialogist)
1980 *Chère Olga*
1981 *Un Paquebot dans la Tête* (also co-screenwriter, co-dialogist)
1982 *Un Lieu, un regard* (episode "La Vie des Maures")
1984 *La Reverdie* (2 × 90'; also co-screenwriter, co-dialogist)
1988 *La Chambre bleue* (also co-screenwriter, co-dialogist)
1989 *Le Retour d'Arsène Lupin* (episode "Le Triangle d'Or"; France / Italy / Switzerland / Poland / Canada / Cuba / Bulgaria)
1990 *Homard* (also screenwriter, dialogist)
1995 *Le Retour d'Arsène Lupin* (episode "Le Masque de Jade"; France / Italy / Switzerland / Poland / Canada / Cuba / Bulgaria)

- 1998 *Les Ecrivains du XXe Siècle* (documentary; episode "Jacques Audiberti"; also co-screenwriter)
 1999 *Domicile adoré* (also co-screenwriter, co-dialogist; France / Switzerland)

CONFORTÈS, CLAUDE (February 2, 1928, Saint-Maur-des-Fossés, Val-de-Marne, France—)

After studying literature at the Sorbonne, he notably worked as surveyor, journalist, and jazz singer. In 1958, he was hired as an actor by Jean Vilar at the TNP. Also a playwright and stage director, he played in films (1959 *Julie la Rousse* / USA: *Julie the Redhead*, Claude Boissol; 1960 *Zazie dans le Métro* / *Zazie nel metrò* / UK: *Zazie*, Louis Malle, France / Italy; *La Famille Fenouillard*, Yves Robert; *Le Couple*, Jean-Pierre Mocky; *Fortunat* / S.S. *Operazione Fortunat*, Alex Joffé, France / Italy; 1962 *La Guerre des Boutons* / USA: *War of the Buttons*, Yves Robert; 1963 *Ophélie*, Claude Chabrol, France / Italy; *Carambolages*, Marcel Bluwal; 1964 *Paris When It Sizzles!*, Richard Quine, USA, shot in 1962; *Behold a Pale Horse*, Fred Zinnemann, USA; *Lucky Jo*, Michel Deville; *La Chance et l'Amour* / *L'amore e la chance*, segment "La Chance du Guerrier," Claude Berri, France / Italy; 1967 *Le Grand Dadais* / *Die Zeit der Kirschen ist vorbei*, Pierre Granier-Deferre, France / West Germany; 1969 *Les Patates* / USA: *Potatoes*, Claude Autant-Lara; 1970 *Le Cinéma de Papa*, Claude Berri; *Les Choses de la Vie* / *L'Amante* / USA: *The Things of Life* / *These Things Happen*, Claude Sautet, France / Italy; *Nous n'irons plus au Bois* / US video: *We Will Not Enter the Forest Anymore*, Georges Dumoulin; 1975 *Laberinto*, short, Carlos Vêlo; 1977 *Diabolo Menthe* / USA: *Peppermint Soda*, Diane Kurys; 1986 *37°2 le Matin* / UK and USA: *Betty Blue*, Jean-Jacques Beineix; 1990 *Le Dénommé*, Jean-Claude Dague; 1993 *Pas d'Amour sans Amour!*, Evelyne Dress) and on TV (1960 *Hamlet*, Claude Barma; *Cyrano de Bergerac*, Claude Barma; 1961 *Loin de Rueil*, Claude Barma; 1964 *Les Cinq dernières Minutes*, episode "Fenêtre sur Jardin," Claude Loursais; *Six Personnages en Quête d'Auteur*, Jean Prat; *325000 Francs*, Jean Prat; 1965 *Le Dossier Pyrénées*, Jean-Paul Carrère; *Le Théâtre de la Jeunesse*, episode "Le Sans-Souci ou Le Chef-d'œuvre de Vaucanson," Jean-Pierre Decourt; *Gaspard des Montagnes*, Jean-Pierre Decourt; 1966 *Le Théâtre de la Jeunesse*, episode "La Clé des Cœurs," Yves-André Hubert; *Le Théâtre de la Jeunesse*, episode "Marie Curie," Pierre Badel; *Le Chevalier d'Harmental*, 10 × 13', Jean-Pierre Decourt; *Le Théâtre de la Jeunesse*, episode "Les Deux

Nigauds," René Lucot; 1967 *Lagardère* / *Les Aventures de Lagardère*, 6 × 52', Jean-Pierre Decourt; *Le Cercle de Craie caucasien*, Jean Prat; *Les Cinq dernières Minutes*, episode "Voies de Fait," Jean-Pierre Decourt; 1968 *Les Compagnons de Baal*, 7 × 50', Pierre Prévert; 1972 *Les Six Hommes en Question*, Abder Isker; 1973 *Les Glaces*, Claude Dagues; 1974 *Au Pays d'Eudoxie ou Le Satyre de la Villette*, Bernard d'Abrigeon; 1975 *Le Marathon*, also screenwriter, dialogist, Jacques Audoir). Other credits (as assistant director): 1962 *Gigot* (Gene Kelly, USA); 1967 *Le Vieil Homme et l'Enfant* / UK: *The Old Man and the Boy* / USA: *The Two of Us* (Claude Berri); 1969 *L'Enfance nue* / USA: *Me / Naked Childhood* (Maurice Pialat); *Le Corps de Diane* / *Telo Diany* (Jean-Louis Richard, France / Czechoslovakia); *Mazel Tov ou Le Mariage* / UK and USA: *Marry Me! Marry Me!* (Claude Berri); 1972 *Sex Shop* / *Quello che già conosci del sesso e non prendi più sul serio* / USA: *Le Sex Shop* (Claude Berri, France / Italy); 1976 *La Première Fois* / USA: *The First Time* (Claude Berri).

Filmography

- 1970 *Je ne suis pas simple* (short; also screenwriter, dialogist)
 1981 *Le Roi des Cons* (also co-screenwriter, co-adapter)
 1984 *Vive les Femmes!* (also screenwriter)
 1986 *Paulette, la pauvre petite Milliardaire* (also screenwriter, dialogist)

Television Filmography

- 1982 *Le Changement* (three shorts)
 1988 *Je ne veux pas mourir idiot*

CONSTANT, JACQUES (Louis Joseph Léon Robillard / July 23, 1907, Paris, France—September 7, 1981, Paris, France)

He entered films as a screenwriter (1934 *La Crise est finie*, as co-screenwriter, dialogist; 1935 *Ferdinand le Noceur*, as screenwriter, adapter, René Sti; 1936 *Jenny*, as co-adapter, co-dialogist, Marcel Carné; 1937 *Sarati le terrible*, as screenwriter, adapter, André Hugon; *La Danseuse rouge* / *La Chèvre aux Pieds d'Or*, as screenwriter, adapter, dialogist, Jean-Paul Paulin; *Pépé le Moko*, as adapter, Julien Duvivier; *Claudine à l'Ecole*, as screenwriter, adapter, dialogist, Serge de Poligny; 1938 *La signora di Montecarlo* / *L'Inconnue de Montecarlo*, Mario Soldati, André Berthomieu, Italy / France; *Chéri-Bibi*, as screenwriter, adapter, dialogist, Léon Mathot; 1939 *S.O.S. Sahara*, as screenwriter, Jacques

de Baroncelli; 1941 *Ultimo refugio*, John Reinhardt, Argentina; 1951 *Demain nous divorçons*, as screenwriter, co-adaptor, dialogist, Louis Cuny; 1953 *Les Compagnes de la nuit* / USA: *Companions of the Night*, as screenwriter, Ralph Habib; 1953 *Leur Dernière Nuit* / USA: *Their Last Night*, as author of original story, Georges Lacombe; 1956 *L'Homme et l'Enfant* / *Creature del male* / USA: *Man and Child*, as screenwriter, co-dialogist, Raoul André, France / Italy).

Filmography

- 1940 *Campement 13* (also screenwriter, dialogist, production designer)
 1942 *Sinfonia argentina* (also screenwriter, dialogist; Argentina)

COPANS, RICHARD (November 25, 1947, France—)

From 1966 to 1968, he studied at the IDHEC (directing and photography department). He entered films as an assistant director (1965 *Droit de Visite*, short, Philippe Garrel) and was successively a cameraman (1972 *What a Flash!*, Jean-Michel Barjol), assistant cameraman (1978 *In girum imus nocte et consumimur igni*, Guy Debord), lighting electrician (1987 *Doc's Kingdom*, Robert Kramer; France / Portugal), and cinematographer (1978 *Genèse d'un Repas*, Luc Moullet; 1980 *Guns*, Robert Kramer; 1981 *Ma Première Brasse* short, Luc Moullet; 1983 *La Bête noire*, Patrick Chaput; *Le Rez-de-Chaussée*, short, Alain Nahum; *Les Minutes d'un Faiseur de Films*, short, Luc Moullet; *En raison des Circonstances*, Saad Salman; 1984 *Barres*, short, Luc Moullet; *Bangkok Bahrain*, Amos Gitai; *Les Amants terribles*, also producer, Danièle Dubroux, Stavros Kaplanidis; 1985 *Le Meilleur de la Vie* / UK festival title: *A Better Life*, Renaud Victor; 1986 *L'Empire de Médor*, documentary, short, Luc Moullet; 1987 *La Comédie du Travail*, Luc Moullet; *La Valse des Médias*, documentary, short, Luc Moullet; *Bird Now*, documentary, Marc Huraux, Belgium; 1988 *Essai d'Ouverture*, documentary, short, also actor as himself, Luc Moullet; 1989 *Les Sièges de l'Alcazar*, Luc Moullet; 1990 *La Ville Louvre*, Nicolas Philibert; 1991 *Paris, Roman d'une Ville*, documentary, Stan Neumann; *La Cabale des Oursins*, short, Luc Moullet; *Transit*, René Allio; 1994 *Les Enfants illégitimes d'Anton Webern*, documentary, Lillia Ollivier; *Fernand Deligny*, documentary, Renaud Victor; 1996 *Walk the Walk*, Robert Kramer, France / Belgium / Switzerland; 1997 *Sinon, oui*, Claire Simon; *Photographies d'un Camp, le Vernet d'Ariège*, documentary; short, also cinematogra-

pher, Linda Ferrer-Roca). He founded two production companies, *Les Films d'Ici* in 1978 and *Les Films du Passage* in 1982, and worked as a producer (1989 *Route One USA*, documentary, Robert Kramer, France / UK / Italy; 1990 *Je t'ai dans la Peau*, Jean-Pierre Thorn, shot in 1988; 1991 *Arthur Rimbaud—Une Biographie*, Richard Dindo, France / Switzerland; 1992 *Music for the Movies—Bernard Herrmann*, documentary, as executive producer, Joshua Waletzky, USA / UK / France; 1993 *Coita do Jorge / Poor Jorge*, as associate producer, Jorge Silva Melo, Portugal / Spain / France; 1994 *Starting Place / Vietnam—Point de Départ*, documentary, Robert Kramer; *La Vie est immense et pleine de Danger*, Denis Gheerbrant; 1995 *Imphy, Capitale de la France*, short, Luc Moullet; *Ernesto "Che" Guevara*, documentary, Richard Dindo, France / Switzerland; 1996 *Reprise*, documentary, Hervé Le Roux; *Coûte que Coûte*, documentary, Claire Simon; 1999 *Grands comme le Monde*, documentary, Denis Gheerbrant; *Sortis d'Usine*, documentary, short, Hervé Le Roux; 2000 *Genet à Chatila*, documentary, Richard Dindo, France / Switzerland; 2001 *Le Cinéma des Cahiers*, documentary, Edgardo Cozarinsky; *Cités de la Plaine*, documentary, also cinematographer, Robert Kramer; *Gao Rang*, as executive producer, documentary, Claude Grunspan, France / Belgium; *Tactile*, documentary, short, Vincent Amouroux; *Le Système Zsygmondy*, short, Luc Moullet; 2002 *Le Voyage à la Mer*, documentary, Denis Gheerbrant; *Le Bruit, l'Odeur et quelques Etoiles*, documentary, Eric Pittard; 2004 *Un Cas d'Ecole*, Leonardo di Costanzo; 2005 *Après—Un Voyage dans le Rwanda*, documentary, Denis Gheerbrant; *Bania*, documentary, David Teboul; *Les Sages et les Fous sages*, documentary, Christian Rouaud; *Les Métamorphoses du Chœur*, documentary, Marie-Claude Treilhou; *El telon de azuca*, documentary, Camila Guzmán Urzuá; Spain / Cuba / France; 2006 *Barakat!*, Djamila Sahraoui, France / Algeria; *Le Litre de Lait*, short, Luc Moullet; 2007 *ABC Colombia*, Enrico Colusso, Italy / France; *LIP—L'Imagination au Pouvoir*, documentary, Christian Rouaud) and production manager (1982 *Yoman Sadeh / Field Diary / Journal de Campagne*, documentary, Amos Gitai, Israel / France; 1996 *Le Fantôme de Longstaff*, Luc Moullet). Other credits (as actor): 2003 *Mister V* (Emilie Deleuze); 2006 *Le Prestige de la Mort* (Luc Moullet).

Filmography

- 1981 *L'Heure du laitier* (short)
 1983 *Soleil noir* (animated short)
 1984 *Lubat Musique, Père et Fils* (documentary)
 1985 *Vida Nova* (documentary)

- 1989 *Charles Sterling, un Chasseur dans la Nuit médiévale* (documentary; medium-length)
- 1991 *Faire du Chemin avec . . . René Char* (documentary; short)
- 1992 *Les Frères des Frères* (documentary)
- 1993 *Au Louvre avec les Maîtres* (documentary; medium-length)
- 1995 *Public House for the 80s* (documentary; co-director with Stan Neumann)
- 1996 *L'Arbre, le Livre et l'Architecte* (documentary; short; also screenwriter, cinematographer)
- 2000 *L'Ecole de Siza* (documentary; also screenwriter, cinematographer)
- 2003 *Racines* (documentary; also screenwriter, cinematographer, producer)

Television Filmography

- 2001 *Baukunst / Architectures* (23 × 28' documentary; also producer; episodes "Nemausus I—Sozialer Wohnungsbau der 80er Jahre," "Die Architekturfakultät Porto"; France / Germany)
Baukunst / Architectures (also producer; episode "Das jüdische Museum in Berlin"; France / Germany)

CORBAU, GÉRARD (September 19, 1941, Brussels, Belgium—)

He made his debut as an editor (1969 *La Grande Barrière de Corail / Het Groot Barrièrerif*, Michel de Mévius, Pierre Dubuisson, Pierre Levie, Belgium) and directed many TV programs on music and dance. Other credit (as assistant director): 1972 *L'Amoureuse / Verliefd* (Christian Mesnil, Belgium).

Filmography

- 1989 *Le Maître de Musique / USA: The Music Teacher* (also co-screenwriter, co-dialogist; Belgium / France; shot in 1987)
- 1991 *L'Année de l'Eveil / UK and USA: The Year of Awakening* (also co-screenwriter, co-dialogist; France / Belgium)
- 1994 *Farinelli / Farinelli voce regina* (also co-screenwriter; France / Italy / Belgium)
- 1997 *Amour noir* (short; also screenwriter)
- 1999 *Versailles, la Visite* (documentary; also co-screenwriter)
- 2000 *Le Roi danse / Der König tanzt / Canada: The King Dances* (also co-screenwriter, co-dialogist; France / Germany / Belgium)

Television Filmography

- 1982 *Chronique d'une Passion* (documentary; Belgium)
- 2003 *Saint-Germain ou La Négociation*

CORDIER, ANTONY (February 17, 1971, Tours, Indre-et-Loire, France—)

Having trained as a film editor at the Fémis, he edited a couple of shorts (1997 *Nageurs*, Alain-Paul Mallard; 1999 *L'Origine de la Tendresse*, Alain-Paul Mallard). His first feature film received the Louis Delluc Prize in 2005. He appeared as himself in *Evidences* (documentary, short, Alain-Paul Mallard, 2002).

Filmography

- 2000 *La Vie commune* (short; also screenwriter)
Beau comme un Camion (short; documentary; also screenwriter, cinematographer, editor)
- 2005 *Douches froides* (also screenwriter, dialogist)

CORDIER, STANY (1913, France—)

He started out as first assistant director to Jean Dréville (1943 *Les Roquevillard, Tornavara*; 1945 *Les Cadets de l'Océan*, shot in 1942). After trying his luck as a director, he went over into production and successively worked as producer (1959 *Détournement de Mineures / USA: The Price of Flesh*, Walter Kapps), production supervisor (1962 *La Croix des Vivants / Het Kruis der levenden / USA: Cross of the Living*, Yvan Govar, with the collaboration of Robert Mazoyer, France / Belgium, shot in 1960–1961), and production manager (1968 *Un Epais Manteau de Sang / USA: Flesh and Fantasy / The Subject Is Sex*, José Benazeraf).

Filmography

- 1956 *Maigret dirige l'Enquête* (shot in 1954)
- 1957 *Paris Music-Hall* (also co-screenwriter)
- 1961 *La Barque sur l'Océan* (unreleased)

CORNEAU, ALAIN (August 7, 1943, Meung-sur-Loire, Loiret, France—)

The son of a veterinarian and movie buff father with whom he saw dozens of American movies (mostly westerns and films noirs), he was an amateur jazz drummer before settling in Paris to study cinema at the IDHEC. Having graduated in 1966, he moved to New York, where he vainly tried to shoot a documentary on free jazz. Having returned to France, he landed a job of trainee assistant director (1967 *Un*

Homme de trop / Il 13° uomo / UK and USA: *Shock Troops*, Costa-Gavras, France / Italy) and then served as first assistant director (1969 *Target: Harry / How to Make It / What's in It for Harry?*, also production manager, Roger Corman, USA; *Le Temps de vivre*, Bernard Paul, France / Italy; 1970 *Un Été sauvage / L'età selvaggia*, Marcel Camus, France / Italy, shot in 1968; *Elise ou la vraie Vie*, Michel Drach, France / Algeria; *L'Aveu / La confessione* / UK and USA: *The Confession*, Costa-Gavras, France / Italy; *Le Mur de l'Atlantique / Un elmetto pieno di ... fifa*, Marcel Camus, France / Italy; 1971 *Un Aller simple / Solo andata / La puerta cerrada*, José Giovanni, France / Italy / Spain; *Ca n'arrive qu'aux Autres / Tempo d'amore* / USA: *It Only Happens to Others*, Nadine Trintignant, France / Italy; 1973 *Défense de savoir / L'uomo in basso a destra nella fotografia*, Nadine Trintignant, France / Italy; 1974 *Les Deux Mémoires*, documentary, Jorge Semprun). He directed several commercials and appeared as himself in documentaries (1990 *Gilles Grangier, 50 Ans de Cinéma*, TV, Maurice Delbez; 1992 *Patrick Dewaere*, Marc Esposito; 2006 *A l'Ombre du Polar*, TV, Fabien Granet; *Alain Corneau, du noir au bleu*, Grégory Marouzé; 2008 *Mémoires du Cinéma français, de la Libération à nos Jours*, video, Hubert Niogret). He is the companion of director Nadine Trintignant.

Filmography

- 1969 *Le Jazz est-il dans Harlem?* (documentary; short; co-director with Daniel Berger; also co-screenwriter)
- 1974 *France, Société anonyme* (also screenwriter; adapter; co-dialogist)
- 1976 *Police Python 357* / UK and USA: *The Case Against Fierro* (also co-screenwriter; co-adapter)
- 1977 *La Menace / The Treat* (also co-screenwriter; co-dialogist; France / Canada)
- 1979 *Série noire* (also co-screenwriter; co-adapter)
- 1981 *Le Choix des Armes* / USA: *Choice of Arms* (also co-screenwriter; co-adapter; co-dialogist)
- 1984 *Fort Saganne* (also co-screenwriter; co-adapter; co-dialogist)
- 1986 *Le Môme* (also co-screenwriter; co-adapter; co-dialogist)
- 1989 *Nocturne indien* (also co-screenwriter; co-adapter; co-dialogist)
- 1991 *Ecrire contre l'Oubli / Contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Ali Muhammad al-Qajiji, Lybie")

Tous les Matins du Monde / UK: *All the Mornings of the World* (also co-screenwriter; co-adapter; co-dialogist)

- 1995 *Le Nouveau Monde* / US video: *New World* (also original idea; co-screenwriter; co-dialogist)
- Les Enfants de Lumière* (short; co-director only; also screenwriter)
- Lumière et Compagnie / Lumiere y compania / Lumière and Company* (co-director only; France / Spain / Denmark / Sweden)
- 1997 *Le Cousin* (also co-screenwriter; co-dialogist)
- 2000 *Le Prince du Pacifique / El principe del Pacifico* / USA: *The Prince of the Pacific* (also co-adapter; co-dialogist; France / Spain)
- 2003 *Stupeur et Tremblements* / UK and USA: *Fear and Trembling* (also screenwriter; adapter; dialogist; France / Japan)
- 2005 *Les Mots bleus* (also co-screenwriter; co-adapter; co-dialogist)
- 2007 *Le Deuxième Souffle* (also screenwriter; adapter; dialogist)

Television Filmography

- 1988 *Médecins des Hommes* (episode "Afghanistan, le Pays interdit"; also co-screenwriter; co-adapter; co-dialogist)

CORNU, JACQUES-GÉRARD (May 5, 1925, Paris, France—)

A former assistant director to Jean Delannoy, Alexandre Esway, Marc-Gilbert Sauvajon, and Emile-Edwin Reinert, he made his debut as a director at the RTF (French TV at the time) in 1951. In 1954, after a training course for US TV, he became artistic director of various French TV channels: Télé Lille (1954), Paris-Télévision (1955), and Télé-Luxembourg (1957). He directed his only feature film in 1960.

Filmography

- 1960 *L'Homme à Femmes* (also co-screenwriter)

Television Filmography

- 1962 *Quand on est deux* (26 × 13')
- 1964 *La Confiance fausse*
- 1967 *Quand la Liberté venait du Ciel* (13 × 26')
- Saturnin Belloir* (13 × 26')

CORNUAU, JÉRÔME (March 30, 1961, Paris, France—)

He directed video clips before filming his first short. Other credits (as producer): 1999 *Premières Neiges* (TV movie, Gaël Morel); 2002 *Féroce* (Gilles de Maistre, shot in 1999–2000); *Squash* (short, Lionel Bailliu); (as second unit director): 2002 *Nids de Guêpes* (Florent-Emilio Siri, shot in 2001).

Filmography

- 1992 *Le Temps d'une Nuit* (short)
 1997 *Bouge!* (also adapter)
 1998 *Folle d'elle*
 2006 *Les Brigades du Tigre*

Television Filmography

- 1995 *Aphrodisia / Secrets de Femmes* (episodes "Rêve de Jade," "Confession d'Avril")
 1998 *Le Chant de l'Homme mort* (also co-screenwriter)
 2002 *Koan* (also screenwriter)
 2003 *Dissonances* (also co-screenwriter, executive producer)
 2004 *Les Jumeaux oubliés*
 2007 *Les Cerfs-volants* (France / Belgium)

CORSINI, CATHERINE (May 18, 1956, Dreux, Eure-et-Loir, France—)

Intending to become an actress, she enrolled in the University of Censier's theatrical department and then studied at the Conservatory with such teachers as Antoine Vitez and Michel Bouquet. She performed onstage and in films (1993 *L'Exposé*, short, Ismaël Ferroukhi; 1999 *A Mort la Mort!*, as herself, Romain Goupil; 2006 *De Particulier à Particulier* / UK: *Hotel Harabati*, Brice Cauvin). Besides her movies, she co-wrote *A toute Vitesse* / USA: *Full Speed* (Gaël Morel, 1996) and authored the original screenplay of *Nés en 68* (Olivier Ducastel, Jacques Martineau, 2008).

Filmography

- 1983 *La Mésange* (short; also screenwriter)
 1984 *Ballades* (short; also screenwriter)
 1986 *Nuits de Chine* (short; also screenwriter)
 1988 *Poker* (also screenwriter, dialogist, actor; shot in 1986–1987)
 1994 *Les Amoureux* (also co-screenwriter, co-dialogist)
 1999 *La Nouvelle Eve / A nova Eva* / UK and USA: *The New Eve* (also co-screenwriter, co-dialogist; France / Portugal)
 2001 *Pas d'Histoires!* (short; segment "Mohammed")

La Répétition (also co-screenwriter, co-dialogist)

- 2003 *Mariées mais pas trop* (also co-screenwriter, co-dialogist; France / Belgium)
 2006 *Les Ambitieux* (also co-screenwriter, co-dialogist)
 2009 *Partir* (also screenwriter, dialogist)

Television Filmography

- 1991 *Haute Tension* (episode "Fatale Obsession"; shot in 1989)
 1992 *Interdit d'Amour* (also co-screenwriter, co-dialogist)
 1996 *Jeunesse sans Dieu* (France / Belgium)
 1998 *Denis* (also co-screenwriter)

CORTAL, JACQUES

Trained as an actor at the Conservatoire National d'Art Dramatique de Paris with Antoine Vitez and Georges Chamarat as teachers, parallel to his acting career (1974 *La Main à Couper* / *Cadavere di troppo* / USA: *Bloody Murder*, Etienne Périer, France / Italy), he started writing as co-screenwriter for films (1981 *Une Sale Affaire*, also co-adapter, co-dialogist; 1990 *La Femme fardée*, José Pinheiro) and then for TV (1990 *Eurocops / Euroflics*, episode "Ligne d'Enfer," Gérard Gozlan, Italy / Spain / France / UK / Germany / Austria / Switzerland; *Eurocops / Euroflics*, episode "Secret-Défense," Franck Apprederis, Italy / Spain / France / UK / Germany / Austria / Switzerland; 1991 *Rio Verde / Die Abenteuer vom Rio Verde*, TV miniseries, Jean-Louis Daniel, Patrick Jamain, Duccio Tessari, France / West Germany; *Eurocops / Euroflics*, episode "Les Malfaisants," Franck Apprederis, Italy / Spain / France / UK / Germany / Austria / Switzerland; 1992 *Maigret et les Plaisirs de la Nuit*, José Pinheiro, France / Belgium / Switzerland; 2003 *L'Aubaine*, Aline Issermann).

Filmography

- 1982 *Le Dernier Jour* (short; also co-screenwriter)
 2003 *Quand je vois le Soleil* (also screenwriter, co-producer)

Television Filmography

- 1992 *Papa et rien d'autre* (also screenwriter)
 1995 *La Musique de l'Amour: Robert et Clara Les Cordier, Juge et Flic* (episode "Une Mort Programmée")

COSCAS, BRIGITTE (July 3, 1963, Suresnes, Hauts-de-Seine, France—)

She attended acting courses at the Cours Florent and the Conservatoire National d'Art Dramatique de Paris and frequented the Annie Fratellini circus school. A stage performer, film actress (1985 *Bébé*, short, Christophe-Jean Elie; 1986 *La Puritaine* / UK and USA: *The Prude*, Jacques Doillon; 1987 *La Chouette aveugle*, Raúl Ruiz, France / Switzerland; 1988 *Fréquence Meurtre*, Elisabeth Rappeneau), and TV actress (1988 *Julien Fontanes, Magistrat*, episode "La Bête noire," Michel Berny; 1990 *La Seconde*, Christopher Frank; *Vicky et Constance*, 12 × 52', Jacques Cluzaud, Jean-Pierre Prévost), she finally opted for a directing career.

Filmography

- 1989 *La Princesse acidulée* (short; also screenwriter, dialogist)
Hier peut-être (short; also screenwriter, dialogist)
- 1990 *Les Mères Méditerranées* (video documentary; also screenwriter)
- 1992 *Une Saison* (short; also screenwriter, dialogist)
- 1994 *Les Vampes* (short; also screenwriter, dialogist)
- 1997 *Compositions agricoles* (documentary; also)
- 2000 *La Terre est ronde* (short; also screenwriter)
Mamirolle (also co-screenwriter, co-dialogist)
- 2006 *La Boucle* (short)

Television Filmography

- 1998 *Soeur porteuse*
- 2002 *P.J.* (episodes "Agressions," "Gang de Filles")
- 2003 *P.J.* (episodes "Enfance volée," "Délices de Chine," "Sauvetage")
- 2004 *P.J.* (episode "Sentiments souterrains")
- 2005 *P.J.* (episodes "Séquestration," "Religion")

COSTA-GAVRAS (Konstantinos Gavras / February 12, 1933, Loutra-Iraias, Greece—)

The son of a bureaucrat of the Greek government who joined the Resistance during World War II, he encountered many difficulties after his father was suspected of being a Communist and put into jail. The doors of Greek universities were closed to him, and he was refused a visa to study in the USA. In 1951, he settled in France, where he studied literature and law for two years before entering the IDHEC. In 1958, he was hired as a trainee assistant director (*L'Ambitieuse* / UK:

The Dispossessed / USA: *The Ambitious One* / US TV: *The Climbers*, Yves Allégret, France / Italy / Australia) before serving as second assistant director (1960 *Robinson et le Triporteur* / *Holà, Robinson!* / USA: *Monsieur Robinson Crusoe*, Jack Pinoteau, France / Spain; *Crésus*, Jean Giono; 1961 *Tout l'Or du Monde* / *Tutto l'oro del mondo* / UK and USA: *All the Gold in the World*, René Clair, France / Italy) and then first assistant director (1962 *Un Singe en Hiver* / UK: *It's Hot in Hell* / USA: *A Monkey in Winter*, Henri Verneuil; 1963 *La Baie des Anges* / UK: *Bay of Angels* / USA: *Bay of the Angels*, Jacques Demy; *Le Jour et l'Heure* / *Il giorno e l'ora* / UK: *Today We Live* / USA: *The Day and the Hour*, René Clément, France / Italy; *Peau de Banane* / *Buccia di banana* / USA: *Banana Peel*, Marcel Ophüls, France / Italy; 1964 *Les Félines* / UK: *The Love Cage* / USA: *Joy House*, René Clément; *Echappement libre* / *Scappamento aperto* / *A escape libre* / *Der Boss hat sich was ausgedacht* / USA: *Backfire*, Jean Becker, France / Italy / Spain / West Germany). Thanks to the help of Simone Signoret and Yves Montand, he made his directing debut filming an adaptation of a Sébastien Japrisot novel. He occasionally co-wrote movies (1976 *Monsieur Klein* / *Chi è Mr. Klein?* / UK and USA: *Mr. Klein*, uncredited, Joseph Losey, France / Italy; 2006 *Mon Colonel*, also producer, Laurent Herbiet, France / Belgium), played in a few films (1977 *La Vie devant soi* / UK: *A Life Ahead* / USA: *Madame Rosa*, Moshé Mizrahi; 1985 *Spies Like Us*, John Landis, USA; 1996 *The Stupids*, John Landis, USA), and appeared as himself in various documentaries (1974 *Le Cinéma français par ceux qui l'ont fait*, Armand Panigel; *Les Deux Mémoires*, Jorge Semprun; 1976 *Costa-Gavras—Talks with Marcel Carné*, TV short, John Musilli; 1979 *Cineastas en México: Entrevista a Costa Gavras*, Miguel Necochea, Mexico; 2002 *Romy Schneider, Etrange Etrangère*, TV, Anne Andreu). He co-founded with his wife Michèle Ray-Gavras a production company, KG Productions, which co-financed most of his films and such movies as *Le Thé au Harem d'Archimède* / USA: *Tea in the Harem* (Mehdi Charef, 1985), *Miss Mona* (Mehdi Charef), and *Pleure pas, My Love* (Tony Gatlif, 1989).

Filmography

- 1958 *Les Rates* (short; also screenwriter)
- 1965 *Compartiment Tueurs* / UK: *The Sleeping Car Murder* / USA: *The Sleeping Car Murders* (also screenwriter, adapter, producer)
- 1967 *Un Homme de trop* / *Il 13° uomo* / UK and USA: *Shock Troops* (as Constantin Costa-Gavras; also co-screenwriter, co-adapter, producer; France / Italy)

- 1969 *Z* (as Constantin Costa-Gavras; also co-screenwriter, co-adapter; France / Algeria)
- 1970 *L'Aveu / La confessione / UK and USA: The Confession* (France / Italy)
- 1973 *Etat de Siège / L'Americano / Der unsichtbare Aufstand / UK and USA: State of Siege* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1975 *Section spéciale / L'affare della sezione speciale / Sondertribunal—Jeder kämpft für sich allein / UK and USA: Special Section* (also co-screenwriter, co-adapter, actor; France / Italy / West Germany)
- 1978 *Grand Canyon* (short; also screenwriter)
- 1979 *Clair de Femme / Chiaro di donna / Die Liebe einer Frau / USA: Womanlight* (also screenwriter, adapter, dialogist; France / Italy / West Germany)
- 1982 *Missing* (also co-screenwriter, co-adapter; USA)
- 1983 *Hanna K* (also co-screenwriter, co-dialogist)
- 1986 *Conseil de Famille / UK and USA: Family Business* (also screenwriter, adapter, dialogist)
- 1988 *Betrayed* (USA)
- 1989 *Music Box* (USA)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Kim Song-Man, Corée")
- 1993 *La Petite Apocalypse / La piccolo apocalisse* (also co-screenwriter, co-adapter; France / Italy / Poland)
- 1995 *A propos de Nice, la Suite* (segment "Les Kankobals")
Lumière et Compagnie / Lumiere y compania / Lumière and Company (co-director only; France / Spain / Denmark / Sweden)
- 1997 *Mad City* (USA)
- 2002 *Amen / Der Stellvertreter / UK and USA: Eyewitness* (also co-screenwriter, co-adapter; France / Germany / Romania)
- 2005 *Le Couperet / Arcadia* (also co-screenwriter, co-adapter; France / Belgium / Spain)
- 2009 *Eden à l'Ouest / Eden Is West / Paradiesos sti Dysi* (also co-screenwriter, co-dialogist; France / Greece / Italy)

COTARD, DANIEL (January 16, 1959, Paris, France—)

The son of an usherette, he graduated with a master's degree in cinematographic studies from the

cinema department at the University of Paris VIII. In 1995, he played in two shorts (*Pique-Nique Douille*, Yvan Gauthier; *Le Chien noir*, also producer, Gilles Adrien) and created his own production company, Spiral Films. He authored plays (1998 *Le Couteau dans l'Herbe*, *Le Pacte*). Other credits (as producer): 1996 *Rêves d'Eau* (short, Spideh Farsi); (as delegate producer): 1995 *Le Voyeur* (short, Patrice Girard); 1996 *Jacques, Nantes et Barbara* (short, Philippe Guheneuf); 1997 *Pique-Nique* (short, Hervé Bastien); *Lettre sur le Bonheur* (short, Emmanuelle Petit); *Une Belle Vie* (short, Marie Tikova); 1998 *Pascal et la vieille Dame* (short, Wilfried Hureau).

Filmography

- 1983 *La DS rose* (short)
- 1984 *Mort sûre* (short)
- 1986 *Echec à l'Amour* (short)
- 1989 *Edition spéciale* (short)
- 1990 *Le Ring* (short; also screenwriter, composer)
Un Petit Travail tranquille (short; also screenwriter, dialogist, composer, editor)
- 1992 *Neuilly j'y étais, Plaisance je suis* (short)
- 1995 *Rien ne va plus* (short; also screenwriter, delegate producer, editor, composer)
- 1997 *Décroche!* (short; also screenwriter, delegate producer, cinematographer, composer)
- 1999 *Le Garçon aux Allumettes* (short; also screenwriter, delegate producer, cinematographer, composer)
- 2000 *La Marelle* (short; also screenwriter, delegate producer)
Le Pacte (also screenwriter, delegate producer; unreleased)

COULIBOEUF, PIERRE (February 16, 1949, Elbeuf, Yvelines, France—)

Having graduated with a doctoral degree in modern letters (thesis on Pierre Klossowski and Leopold Sacher Masoch), he is a plastician who directed mostly experimental shorts. He authored or collaborated on several art books: 1991 *Pab l'Enchanteur* (Editions du Musée-Bibliothèque P. A. Benoît); 1993 *C'est de l'Art* (La Différence, Collection Mobile Matière); 1994 *Le Bureau de l'Homme noir* (print limited to 100 copies); 1997 *Le Grand Récit* (co-author with Denys Zacharopoulos, Editions Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan); 2003 *Les Guerriers de la Beauté* (Yellow Now, Collection Côté Cinéma, Belgium); 2004 *Le Démon du Passage* (co-edited by

Yellow Now and the Ministry of Foreign Affairs); *Pistoletto / L'Homme noir* (co-author with Michelangelo Pistoletto, Bruno di Marino, Actes Sud); 2006 . . . *Wie ein Schatten in der Ferne / . . . Comme une Ombre lointaine* (co-edited by Fine Arts Unternehmen Books, Switzerland-French Embassy in Germany, Bureau du Cinéma, Bureau des Arts Plastiques, AFAA); *Michel Butor Mobile* (co-author with Jean-Luc Nancy, Bruno di Marino, Yellow Now, Belgium); *Pavillon noir* (interview Angelin Preljocaj, Rudy Ricciotti, photos by Pierre Coulibeuf); 2008 *Le Même et l'Autre: Conversation* (co-author with Robert Fleck, Yellow Now, Belgium).

Filmography

- 1988 *Klossowski, Peintre-Exorciste* (documentary; short)
- 1989 *Le Gai Savoir de Valerio Adami* (documentary; short)
Divertissement à la Maison Balzac (short)
- 1990 *La Chambre des Muses* (short)
Alechinsky sur Rhône (short)
- 1991 *PAB l'Enchanteur—Portrait de Pierre-André Benoît* (documentary; short; also screenwriter)
- 1992 *Le Temps de voir* (short; also screenwriter)
Samout et Moutfrenet (documentary; short; also screenwriter)
L'oeil du Poète (short)
- 1993 *C'est de l'Art* (documentary; also screenwriter; shot in 1991–1993)
- 1995 *Le Démon du Passage* (short; also screenwriter)
Rubato (video)
- 1997 *Le Grand Récit* (shot in 1995–1997)
- 1998 *L'Homme noir* (shot in 1993–1998)
Cartographie (short)
- 1999 *Balkan baroque* (also screenwriter)
- 2000 *Michel Butor Mobile* (short)
- 2002 *Lost Paradise 2 & 3* (video short; also screenwriter)
Les Guerriers de la Beauté
- 2004 *Somewhere in Between*
- 2005 *Amour neutre* (short; also screenwriter)
- 2006 *Pavillon noir* (short; also screenwriter)
Who's Who? (video shorts: "Who's Marina Abramovic?," "Who's Michelangelo Pistoletto?," "Who's Meg Stuart?")
Delectazio morose (video)

COURANT, GÉRARD (1951, Lyon, Rhône, France—)

Having settled in Paris in 1975, he played in many films shot by his friends (1976 *Rencontres de Marcigny*, short, Paul Jeunet; 1978 *Le Chien amoureux (Journal filmé)*, short, Joseph Morder; 1979 *Le Casanova de Chahine*, Gabriel Chahine, Didier Couédic, unfinished; *Diary 1979*, documentary, Howard Guttenplan; *Une Femme en vert (Journal filmé)*, short, Joseph Morder; 1980 *Certains tombent en Amour (Journal filmé)*, Joseph Morder; *Le Lapin rose (Journal filmé)*, Joseph Morder; *30 Films brefs*, Théo Hernandez; 1980 *Mon Tricot (Thanx to Wilma Schoer)*, short, Jakobois; *Sexaphone*, short, Stéphane Monclaire; *Super Eighties*, short, François Vielfaure; 1981 *Au Petit Suisse*, filmed diary, Joseph Morder; *Le Lapin à Deux Têtes*, filmed diary, Joseph Morder; *Confessions d'un Cinéaste*, short, Vincent Tolédano; *Les Hasards de la Rencontre*, short, Pouchoux; *Le Son de la Pluie*, short, Sabine Ullman; 1982 *Litan, la Cité des Spectres verts*, Jean-Pierre Mocky; 1983 *En Voie d'Exécution*, short, Valérie Uttscheid; 1984 *Un Film (Auto-Portrait)*, Marcel Hanoun; *Portraits / Miroirs*, Maria Klonaris, Katerina Thomadaki; 1985 *L'Affaire des Divisions Morituri*, F. J. Ossang; *Drôle de Festival*, short, Jean-Pierre Mocky; *Portraits*, short, Roger Clown; 1986 *Hôtel du Paradis*, Janá Bokova; *L'Année américaine*, filmed diary, Dominique Laudijois, Pierre Laudijois; *L'Homme qui danse*, Joseph Morder, unfinished; 1987 *Quatre Aventures de Reinette et Mirabelle / USA: Four Adventures of Reinette and Mirabelle*, Eric Rohmer; *L'Eclair bleu*, filmed diary, Dominique Laudijois, Pierre Laudijois; 1988 *Otage*, short, Marcel Hanoun; 1990 *Mes Entretiens filmés Chapitre 3: 11 Entretiens*, Boris Lehmann; 1992 *Parpaillon*, Luc Moullet; *Jean-Luc Godard et le Saint-Graal*, short, Alaric Hamacher, Bernd Reufels, Stefan Sarazin; 1994 *Omelette*, Rémi Lange; 1997 *Portrait du Cinéaste par tout autre que lui-même*, short, Denys Desjardins; 1998 *La Gare de . . .*, short, Joseph Morder; *Les Parents n'aiment pas leurs Enfants*, short, Pierre Merejkowsky; *Le R.M.I., c'est la vie avec un Point d'Exclamation à la Fin*, short, Pierre Merejkowsky; 1999 *Tentative de se décrire*, Boris Lehmann; 2000 *Ô Dé!*, Eric Borg; *Ils sont venus, ils sont là!, Elisabeth et Simon Saison 1*, short, Pierre Laudijois; *Primitifs*, medium-length, Vanessa Filho; 2002 *Claude Jutra Portrait sur Film*, documentary, Paule Baillargeon; *Ramsey-Custine*, Emmanuel Raquin, André S. Labarthe; 2003 *Attention Danger Travail*, documentary, Pierre Carles; *Lucy en Miroir*, medium-length, voice, Raphaël Bassan). A film critic and theoretician, he directed experimental films. From 1978, he filmed a work titled *Cinématon*, which is composed of hundreds of silent fixed shots

of famous faces (every shot lasts three minutes and twenty-five seconds). He authored five books: 1982 *Werner Schroter* (Cinémathèque Française & Goethe Institut); 1983 *Philippe Garrel* (Studio 43); 1989 *Cinématon* (Editions Henri Veyrier); 2003 *Le Jardin des Origines* (Ausmage); 2005 *Baisers décolorés* (Editions Le Ver luisant).

Filmography

- 1976 *Marilyn, Guy Lux et les Nonnes* (short; also screenwriter, editor)
- 1977 *Carnets filmés* (documentary; medium-length; episode "Aurore collective"; also screenwriter, producer, cinematographer, actor)
Urgent ou A quoi bon exécuter des Projets puisque le Projet est en lui-même une Jouissance suffisante (also screenwriter, producer, cinematographer, actor, editor)
Antonin Artaud, Correspondance avec Jacques Rivière (lost movie; also screenwriter, producer, cinematographer, editor)
MMMMM . . . (short; also screenwriter, producer, cinematographer, editor)
Sha-Dada (documentary; short; also screenwriter, producer, editor)
- 1978 *Carnets filmés* (medium-length; episode "Le Contrebandier des Profondeurs"; also screenwriter, producer, cinematographer, actor)
L'Âge d'Or (short; also screenwriter, producer, cinematographer, editor)
Rasage (short; also screenwriter, producer, cinematographer)
Restez mince vivez jeune (short; also screenwriter, producer, editor, sound editor and engineer)
La Seule Façon de rendre la Vie excitante est de regarder la Mort en Face (short; also screenwriter, producer, cinematographer, editor)
Travellings (154 parts; also concept, cinematographer, editor)
- 1978–2007 *Cinématon* (2,044 × 4' filmed interviews; also concept, producer, cinematographer, actor, editor)
- 1979 *Carnets filmés* (episode "Jardins clandestins"; also screenwriter, producer, cinematographer, actor)
Un Sanglant Symbole (also screenwriter, cinematographer, actor, editor)
- La Bande des Quatre* (short; also screenwriter, cinematographer, editor)
Hérésie pour Magritte I (short; also screenwriter, producer, cinematographer, editor)
Hérésie pour Magritte II (short; also screenwriter, producer, cinematographer, editor)
Hérésie pour Magritte III (short; also screenwriter, producer, cinematographer, editor)
Hérésie pour Magritte IV (short; also screenwriter, producer, cinematographer, editor)
Hérésie pour Magritte V (short; also screenwriter, producer, cinematographer, editor)
Hérésie pour Magritte VI (short; also screenwriter, producer, cinematographer, editor)
Hérésie pour Magritte VII (short; also screenwriter, producer, cinematographer, editor)
Hérésie pour Magritte VIII (short; also screenwriter, producer, cinematographer, editor)
Je meurs de Soif, j'étouffe, je ne puis crier . . . (short)
Ocana, der Angel der in der qual singt (short; also screenwriter, producer, cinematographer, editor)
Shiva (short; also screenwriter, producer, cinematographer, editor)
Thé au Bois (short; co-director with Jacques Haubois, Théo Hernandez, Joseph Morder; also screenwriter, producer, cinematographer)
- 1979–2003 *De ma Chambre d'Hôtel* (52 × 3'30"; also screenwriter, producer, cinematographer, editor)
- 1980 *Cœur bleu* (also screenwriter, producer, cinematographer, editor)
Vivre est une Solution (also screenwriter, producer, cinematographer, editor)
Adytia (short; also screenwriter, producer, cinematographer, editor)
Cocktail Morlock (ou encore un Pernod, Yves) (short; also producer, cinematographer, actor, editor, sound editor and engineer)
- 1980–2003 *Passions* (documentary; twenty-three episodes; also cinematographer, editor)
- 1981 *Carnets filmés* (episode "Chemins intermédiaires"; also screenwriter, producer, cinematographer, actor)
La Neige tremblait sur les Arbres (also producer, cinematographer, actor, editor, sound editor and engineer)

- Spoonfull* (also producer, cinematographer, actor, sound editor and engineer)
Baignoire (medium-length; also producer, cinematographer, editor, sound editor and engineer)
C'est Salonique (short; also producer, cinematographer, actor, editor, sound editor and engineer)
- 1982 *Carnets filmés* (episode "Montagnes endormies"; also screenwriter, producer, cinematographer, actor)
She's a Very Nice Lady (also screenwriter, producer, cinematographer, editor)
Archive Morlock: 1er Mai 1982 (Manifestation C.F.D.T.) (short; co-director with Joseph Morder; also cinematographer)
Dévotion (short; also screenwriter, producer, cinematographer, editor, sound editor and engineer)
- 1983 *Carnets filmés* (episodes "Printemps météo," "Le Naufragé et le Prisonnier," "Le Voyageur sans Ombre," "L'Arbre de la Vie," "Le Monde impatient," "Les Vivants et les Morts"; also screenwriter, producer, cinematographer, actor)
Genova Genova (short; also producer, cinematographer, actor, editor, sound editor and engineer)
- 1983–1985 *A propos de la Grèce* (also screenwriter, poems, producer, cinematographer, actor, editor, sound editor and engineer)
- 1984 *Mort de Trois Présidents à Vie* (short; co-director with Joseph Morder, Vincent Tolédano)
Carnets filmés (episode "La Marche du Temps"; also screenwriter, producer, cinematographer, actor)
- 1984–2003 *Gare* (35 × 3'30"; also concept, producer, cinematographer, editor)
- 1985 *Carnets filmés* (episode "Nuits transparentes"; also screenwriter, producer, cinematographer, actor)
Portrait d'Alexander Kluge dans son Bureau de Munich (documentary; short; also producer, cinematographer)
- 1985–2003 *Couple* (also concept, producer, cinematographer, editor)
Portraits de Groupe (also concept, producer, cinematographer, actor, editor)
- 1986 *Carnets filmés* (episode "Les Jours et les Nuits"; also screenwriter, producer, cinematographer, actor)
- 1986–1987 *Avec Mariola* (8 × 4'; also concept, producer, cinematographer, editor)
- 1986–1993 *Lire* (57 × 4'; also concept, producer, cinematographer, actor, editor)
Trio (15 × 4'; also concept, producer, cinematographer, editor)
- 1988 *Carnets filmés* (episode "Le Passeur immobile"; also screenwriter, producer, cinematographer, actor; shot in 1987–1988)
Archive Morlock: 1er Mai 1988 (Manifestation C.F.D.T.) (documentary; short; co-director with Joseph Morder; also cinematographer, sound editor and engineer)
Archive Morlock: 1er Mai 1988 (Manifestation C.G.T.) (documentary; short; co-director with Joseph Morder; also cinematographer, sound editor and engineer)
Nuages de Soir (short; also producer, cinematographer, editor)
Solitude perdue (short; also screenwriter, producer, cinematographer, editor)
Boudu prend son bain (short; also producer, cinematographer, editor)
- 1989 *Les Aventures d'Eddie Turley* (also screenwriter, dialogist, cinematographer, actor, editor, sound editor and engineer; shot in 1987)
- 1990 *Portrait de Groupe No. 127: Le Prix du Jury très Spécial 1990* (documentary; short; also cinematographer)
- 1991 *Carnets filmés* (episode "Le Nouvel Hiver"; also screenwriter, producer, cinematographer, actor; shot in 1989–1991)
Portrait de Groupe No. 146: Célébration des 100 Heures de Cinématon et des 1789 Portraits (toutes Séries confondues) devant l'Opéra Bastille (documentary; short; also cinematographer)
- 1991–2003 *Cinéma* (43 × 3'45"; also concept, producer, cinematographer, editor)
Mes Lieux d'Habitation (17 × 3'45"; also concept, producer, cinematographer, editor)
Cinécabot (5 × 3'45"; also concept, producer, cinematographer)
- 1992 *Carnets filmés* (episodes "La Terre des Vivants," "Travelling"; medium-length; also screenwriter, producer, cinematographer, actor)

- Portrait de Groupe No. 142: Les Cinématonés célébrant devant le Palais de Chaillot la Rétrospective de la Cinémathèque française Cinématons, Autres Films, Carte blanche* (documentary; short; also producer)
- 1992–
2003
1993 *De ma Voiture* (fifty-eight parts; also concept, producer, cinematographer)
- 1993 *Carnets filmés* (episode “Vie”; also screenwriter, producer, cinematographer, actor)
- Petit Traité de Chevalerie Morlock en Vélocipède* (short; also screenwriter, producer, actor, editor, sound editor and engineer)
- 1994 *Carnets filmés* (episode “Le Passager solitaire”; also screenwriter, producer, cinematographer, actor)
- Inventaire filmé des Rues de Saint-Maurice (Val-de-Marne, France)* (60 × 40'; also concept, producer, cinematographer, editor)
- Ponts routiers de la Seine à Paris* (30 × 40'; also concept, producer, cinematographer, editor)
- 1995 *Carnets filmés* (episodes “Le Passé retrouvé,” “Itinéraires héréditaires”; also screenwriter, producer, cinematographer, actor)
- Compression d'Alphaville* (short; also producer, cinematographer, editor)
- 1996 *Carnets filmés* (episode “Le Ciel écarlate”; also screenwriter, producer, cinematographer, actor; shot in 1995–1996)
- Chambéry-les-Arcs, une Vélographie de Gérard Courant* (also screenwriter, actor)
- 1997 *Carnets filmés* (episode “Voyage au Centre du Monde”; also screenwriter, producer, cinematographer, actor)
- Amours décolorés* (also screenwriter, producer, cinematographer, actor)
- 1998 *Carnets filmés* (episode “Le Nouveau Désert”; also screenwriter, producer, cinematographer, actor; shot in 1996–1998)
- 1999 *Carnets filmés* (episode “Derrière la Nuit”; also screenwriter, producer, cinematographer, actor)
- J.M.* (medium-length; shortened version of *Le Journal de Joseph M.*; also screenwriter, actor)
- Le Journal de Joseph M.* (medium-length; also screenwriter, actor)
- 2000 *Carnets filmés* (episode “Tout est brisé”; also screenwriter, producer, cinematographer, actor)
- L'Homme des Roubines: Les Hauts Lieux de Luc Moullet* (medium-length; also screenwriter, cinematographer)
- 2001 *Carnets filmés* (episode “Route d'Argent”; also screenwriter, producer, cinematographer, actor)
- 2000 Cinématons* (also screenwriter, actor, cinematographer)
- 2002 *Carnets filmés* (medium-length; episode “Zones césariennes”; also screenwriter, producer, cinematographer, actor)
- Périssable Paradis* (filmed diary; also screenwriter, producer, cinematographer, actor, sound editor and engineer)
- Archive Morlock: Élection Présidentielle 2002* (medium-length; co-director with Joseph Morder; also screenwriter)
- Inventaire filmé des Rues de la Croix-Rousse à Lyon* (medium-length; also concept, cinematographer, sound editor and engineer)
- 2003 *24 Passions* (also cinematographer, actor)
- Zythum* (short; also screenwriter, producer, cinematographer, editor)
- Portrait de Groupe No. 226: Célébration des 25 Ans de Cinématon au 42 Rue de l'Ouest à Paris* (documentary; short; also producer)
- 2004 *Carnet filmé C 31: Car seuls les Dieux ont mordu la Pomme de l'amour* (documentary; also producer, screenwriter, cinematographer, actor as himself, editor)
- 2005 *Portrait de Groupe No. 234: Fermeture de la salle de la Cinémathèque du Palais de Chaillot* (documentary; short; also producer, actor as himself)
- Carnet filmé C 32: Délices lointains* (documentary; short; also producer, screenwriter, cinematographer, editor)

COURNOT, MICHEL (May 1, 1922, Paris, France–February 8, 2007, Paris, France)

The son of an engineer and teacher father, he studied literature and published his first novel in 1949 (*Martinique*, Gallimard). He authored a book about the shooting of Henri-Georges Clouzot's *Les Espions / Le spie / UK and USA: The Spies* (1957 *Le Premier Spectateur*, Editions Gallimard) and occasionally wrote for films (1961 *Vingt Mille Lieues sur la Terre / Leon Garros ishchet druga / US TV: 20,000 Leagues Across the Land*, as co-screenwriter, co-dialogist, Marcello Pagliero,

France / USSR; 1974 *Ursule et Grelu*, as co-screenwriter, co-adapter, dialogist, Serge Korber, France / Italy) and TV (1988 *Les Tisserands du Pouvoir*, 6 × 50', Claude Fournier) and played in Jean-Luc Godard's *Week-End / Week-End, un uomo e una donna dal sabato alla domenica* / UK and USA: *Weekend* (France / Italy, 1967). A film critic (by 1964) and then a literary critic (by 1968) at the weekly newsmagazine *Le Nouvel Observateur*, he tried his luck as a director in 1968. Other books: 1959 *Les Enfants de la Justice* (Gallimard); 1994 *Histoire de vivre* (Maeght); 2003 *Au Cinéma* (Léo Scheer).

Filmography

1968 *Les Gauloises bleues* (also screenwriter, adapter, dialogist)

COURRÈGE, PIERRE (September 20, 1959, France—)

After studying at the Cinematographic University of Milan, he directed about twenty industrial films (1987–1990). He had already made his film debut as an actor (1982 *Qu'est-ce qu'on attend pour être heureux!*, Coline Serreau). In 1990, he filmed his first short. Other credits (as co-screenwriter): 1997 *Mer calme . . . Mort agitée* (TV, Charles Nemes); 1999 *Un Jeudi en Hiver* (short, Anne Flandrin); 2003 *Livraison à Domicile* (Bruno Delahaye).

Filmography

1990 *La Porte des Hommes* (short)
 1993 *Casting Crazy* (short)
 1994 *Titaneige* (short)
 1997 *La Cible* (also co-screenwriter, co-adapter; shot in 1995)
 2002 *Le Labyrinthe*

COURTOIS, MIGUEL (June 26, 1960, Paris, France—)

Born to a French father and a Spanish mother, he graduated with a master's degree in philosophy. He briefly was a teacher and worked for radio. From 1982 to 1986, he earned a living as a fashion photographer for several magazines before becoming reporter and cameraman for the Sygma press agency. In 1990, he co-created Tetra Media, a production company founded by cinema professionals. He financed films (1994 *Killer Kid* / US DVD: *The Boy from Lebanon*, also actor, Gilles de Maistre; 1997 *Bouge!*, Jérôme Cornuau; 2002 *Féroce*, Gilles de Maistre, shot

in 1999–2000; *Squash*, short, Lionel Bailliu; 2003 *Dissonances*, as executive producer, Jérôme Cornuau; 2007 *Le Premier Cri*, documentary, Gilles de Maistre) and TV movies (1998 *Le Chant de l'Homme mort*, also producer, Jérôme Cornuau; 1999 *Premières Neiges*, Gaël Morel).

Filmography

1988 *Preuve d'Amour* (also co-screenwriter, co-adapter, co-dialogist)
 1999 *Une Journée de Merde!* (shot in 1997)
 2001 *Un Ange* (shot in 1999)
 2004 *El Lobo* (Spain)
 2006 *Gal* (Spain)
 2008 *Skate or Die*

Television Filmography

1989 *Les Jupons de la Révolution: Théroigne de Méricourt—L'Amazone rouge* (also co-screenwriter, co-dialogist)
 1990 *The Hitchhiker* (episode “Working Girl”; USA / France / Canada)
 1992 *Une Maman dans la Ville*
 1993 *Leïla née en France* (also co-screenwriter)
Le Sang des Innocents
 1994 *Vengeances*
Le Cri coupé
 1995 *Les Faux-Frères*
 1996 *La Femme rêvée*
Paroles d'Enfant
La Vie avant tout
 1997 *La Bastide blanche*
 1998 *La Spirale*
 1999 *La Crim'* (episodes “La Part du Feu,” “Mort d'un Peintre,” “Ad patres,” “Le Saigneur,” “Les Tripes de Louchebem,” “Le Serpent”)
 2000 *Le Lycée* (TV series; co-director only)
 2001 *La Crim'* (episodes “Le Sang d'une Etoile,” “Mort au Rat”)
 2002 *Brigade des Mineurs* (also producer; episode “Tacle gagnant”)
 2005 *Seconde Chance*
 2007 *Où es-tu?* (4 × 52')

COUSIN, GILLES (June 5, 1958, Le Mans, Sarthe, France—)

He had already directed a couple of shorts before enrolling in the Paris-based Institut de l'Audiovisuel in 1979. Mostly a TV director (sport reports, talk shows, documentaries), he shot a poorly released feature

film in 1988. Other credit (as actor): 1989 *Paul et Moustache* (short, Jean Bourbonnais).

Filmography

- 1975 *Entracte pour un Chien perdu* (Super-8 short; also screenwriter)
 1976 *Coup double* (short, also screenwriter)
 1988 *Rouget le Braconnier* (also co-screenwriter, co-dialogist)
 1990 *Générique* (short)
 1994 *Jazz Boccage*
Louis Sclavis Sextet
Marc Ducret Tentet (short)
Marc Perrone Tentet
 1995 *Orchestre National de Jazz*
Steve Waring Quintet
Didier Levallet Tentet
 2002 *Un Cow Boy en Ariège* (short)
 2004 *La Bande à Bazil* (short)
 2005 *Les 20 Ans du Lion* (short)

COUSTEAU, JACQUES-YVES (June 11, 1910, St.-André-de-Cubzac, Gironde, France–June 25, 1997, Paris, France)

The son of an international lawyer, he entered the naval school of Brest in 1930 and became a gunner officer. He became interested in the exploration of the underwater world in 1936, taking part in the invention of the Aqua-Lung, a portable breathing apparatus and perfecting a waterproof 35-mm camera for underwater diving in 1939. After the scuttling of the French navy in Toulon in November 1942, he returned to civilian life and shot his first documentary on the seabed. Then he conceived a new camera and a diving suit. After World War II, he founded the Group of Underwater Researches and the Club of Underwater Alpinism in 1945. In 1950, he leased a ship, *La Calypso*, from brewer Thomas Loel Guinness for a symbolic franc. The movie he co-directed with Louis Malle (*Le Monde du Silence / Il mondo del silenzio / UK and USA: The Silent World*, France / Italy) won the 1956 Cannes Film Festival Golden Palm and the Hollywood's Academy Award for best documentary. *Le Monde sans Soleil / Il mondo senza sole / USA: Jacques-Yves Cousteau's World Without Sun / World Without Sun* earned him the Academy Award for best documentary in 1965. By 1966, the movies he directed were mainly gathered as episodes of TV series (1966–1968 *The World of Jacques-Yves Cousteau*; 1968–1976 *The Undersea World of Jacques Cousteau*; 1977 *Oasis in Space*; 1977–1981

Cousteau's Odyssey's Series; 1982–1984 *Cousteau's Amazon Series*; 1985–1991 *Cousteau's Rediscovery of the World I*; 1992–1994 *Cousteau's Rediscovery of the World II*). He appeared in and narrated most of them. From 1946 (*Par Dix-Huit Mètres de Fond*, co-authored with Philippe Tailliez, Editions Durel) to 1998 (*L'Aventure de l'Equipe Cousteau en Bandes Dessinées*, in collaboration with Dominique Serafini, seventeen volumes from 1985 to 1998), he wrote or co-wrote several books, including *Le Monde du Silence* (in collaboration with James Dugan and Frédéric "Didi" Dumas, Editions de Paris, 1952) and *L'Homme, la Pieuvre et l'Orchidée* (Editions Robert Laffont, 1998). He was elected at the Académie Française in 1988.

Filmography

- 1942 *Par Dix-Huit Mètres de Fond* (documentary; also producer)
 1943 *Epaves* (documentary; also producer)
 1944 *Paysages du Silence* (documentary; also producer)
 1948 *Les Phoques du Sahara* (documentary; also prod)
 1949 *Autour d'un Récif* (documentary; also producer)
Une Plongée du Rubis (documentary; also producer)
Carnet de Plongée (documentary; co-director with Marcel Ichac; also producer)
 1951 *La Fontaine de Vaucluse* (documentary; co-director with Louis Malle)
 1952 *La Mer Rouge* (documentary; also producer)
 1953 *Un Musée dans la Mer* (documentary; also producer)
 1955 *Station 307* (documentary)
Récifs de Coraux (documentary)
 1956 *Le Monde du Silence / Il mondo di silenzio / UK and USA: The Silent World* (documentary; co-director with Louis Malle; also screenwriter, cinematographer; France / Italy)
 1957 *La Galère engloutie* (documentary; co-director with Jacques Ertaud)
 1958 *Histoire d'un Poisson rouge / USA: The Golden Fish* (documentary; co-director with Edmond Séchan; also producer)
 1960 *Vitrines sous la Mer* (documentary; co-director with Georges Alépée)
Prince Albert I (documentary)
 1964 *Le Monde sans Soleil / Il mondo senza sole / USA: Jacques-Yves Cousteau's World Without*

- Sun / World Without Sun* (documentary; also producer; France / Italy)
- 1965 *Précontinent III* (documentary; also producer)
- 1967 *Les Requins / USA: Sharks* (documentary; co-director with Philippe Cousteau, Jack Kaufman; also producer)
La Jungle de Corail / USA: Savage Worlds of the Coral Jungle (documentary; co-director with Philippe Cousteau, Patrick Watson; also producer)
Le Destin des Tortues de Mer (documentary; also producer)
- 1968 *Baleines et Cachalots / USA: Whales* (documentary; also executive producer)
Le Voyage surprise de Pépito et Cristobal / USA: The Unexpected Voyage of Pepito and Cristobal (documentary; also executive producer)
Le Trésor englouti / USA: Sunken Treasure (documentary; also executive producer)
La Légende du Lac Titicaca (documentary; co-director with Marcel Ichac; also executive producer)
- 1969 *Les Baleines du Désert / USA: The Desert Whales* (documentary; co-director with Philippe Cousteau, Warren Bush; also executive producer)
La Nuit des Calmars / USA: The Night of the Squid (documentary; also executive producer)
Le Retour des Éléphants de Mer / USA: The Return of the Sea Elephants (documentary; also executive producer)
- 1970 *Ces Incroyables Machines plongeantes / USA: Those Incredible Diving Machines* (documentary; also executive producer)
La Mer vivante (documentary; also executive producer)
La Tragédie des Saumons rouges / USA: Tragedy of the Red Salmon (documentary; also executive producer)
Le Lagon des Navires perdus / USA: Lagoon of Lost Ships (documentary; also executive producer)
Les Dragons des Galapagos (documentary; also executive producer)
Cavernes englouties (documentary; also executive producer)
Le Sort des Loutres de Mer / USA: The Unsinkable Sea Otter (documentary; also executive producer)
- 1971 *Les Dernières Sirènes / USA: The Forgotten Mermaids* (documentary; also executive producer)
- 1972 *Pieuvre, petite Pieuvre / USA: Octopus, Octopus* (documentary; co-director with Philippe Cousteau; also executive producer)
Le Chant des Dauphins / USA: A Sound of Dolphins (documentary; also executive producer)
- 1973 *500 Millions d'Années sous la Mer / USA: 500 Million Years Beneath the Sea* (documentary; also executive producer)
Le Sourire du Morse / USA: The Smile of the Walrus (documentary; co-director with Philippe Cousteau; also executive producer)
Hippo! Hippo! / USA: Hippo! (documentary; also executive producer)
La Baleine qui chante / USA: The Singing Whale (documentary; co-director with Philippe Cousteau; also executive producer)
- 1974 *La Glace et le Feu* (documentary; also executive producer)
Le Vol du Pingouin (documentary; also executive producer)
La Vie sous un Océan de Glace (documentary; also executive producer)
Blizzard à Esperanza / USA: Blizzard at Hope Bay (documentary; also executive producer)
- 1975 *Voyage au bout du Monde* (documentary; also executive producer)
La Vie au Bout du Monde (documentary; also executive producer)
L'Hiver des Castors (documentary; also executive producer)
Les Fous du Corail (documentary; also executive producer)
Les Requins dormeurs du Yucatan (documentary; also executive producer)
- 1976 *Coups d'Ailes sous la Mer* (documentary; also executive producer)
Au Cœur des Récifs des Caraïbes (documentary; also executive producer)
Le Poisson qui a gobé Jonas (documentary; also executive producer)
La Marche des Langoustes (documentary; also executive producer)
- 1977 *L'Enigme du Britannique* (documentary; also executive producer)
- 1978 *Le Butin de Pergame sauvé des Eaux* (documentary; also executive producer)
A la Recherche de l'Atlantide (two-episode documentary; also executive producer)
Le Testament de l'Île de Pâques (documentary; also executive producer)

- Ultimatum sous la Mer* (documentary; also executive producer)
- 1979 *Le Sang de la Mer* (documentary; also executive producer)
Le Nil (two-episode documentary; also executive producer)
- 1980 *Fortunes de Mer* (documentary; also executive producer)
- 1981 *Les Pièges de la Mer* (documentary; also executive producer)
Clipperton: Île de la Solitude (documentary; also executive producer)
- 1982 *Sang chaud dans la Mer* (documentary; also executive producer)
Du Grand Large aux grands Lacs / USA: St. Lawrence: Stairway in the Sea (documentary; co-director with Jacques Gagné; also executive producer; France / Canada / West Germany)
Objectif Amazone: Branle-Bas sur la Calypso (documentary; also executive producer)
- 1983 *Au Pays des Mille Rivières* (documentary; also executive producer)
La Rivière enchantée (documentary; also executive producer)
Ombres fuyantes: Indiens de l'Amazonie (documentary; also executive producer)
- 1984 *La Rivière de l'Or* (documentary; also executive producer)
Tempête de Neige sur la Jungle (documentary; also executive producer)
Un Avenir pour l'Amazonie (documentary; also executive producer)
Message d'un Monde perdu (documentary; also executive producer)
L'Équipe Cousteau au Mississippi (documentary; also executive producer)
- 1985 *Un Allié récalcitrant: Le Mississippi* (documentary; also executive producer)
Jacques-Yves Cousteau: Les premiers 75 Ans (documentary; also executive producer)
Alcyone, Fille du Vent (documentary; also executive producer)
A la Redécouverte du Monde (documentary; also executive producer)
- 1986 *Haïti: L'Eau de Chagrin* (documentary; also executive producer)
Cuba: Les Eaux du Destin (documentary; also executive producer)
Cap Horn: Les Eaux du Vent (documentary; also executive producer)
- L'Héritage de Cortez* (documentary; also executive producer)
- 1987 *Îles Marquises: Les Montagnes de la Mer* (documentary; also executive producer)
Les Îles du Déroit: Les Eaux de la Discorde (documentary; also executive producer)
Les Îles du Déroit: A l'Approche d'une Marée humaine (documentary; also executive producer)
- 1988 *Tahiti: L'Eau de Feu Mururoa* (documentary; also executive producer)
Les Requins de l'Île au Trésor Cocos (documentary; also executive producer)
Au Pays des Totems vivants (documentary; also executive producer)
La Rose et le Dragon (documentary; also executive producer)
Au Pays du long Nuage blanc (documentary; also executive producer)
Le Pêché et la Rédemption (documentary; also executive producer)
- 1989 *Australie: L'ultime Barrière* (documentary; also executive producer)
Bornéo: le Spectre de la Tortue (documentary; also executive producer)
Le Crépuscule du Chasseur en Alaska (documentary; also executive producer)
Thaïlande: Les Forçats de la Mer (documentary; also executive producer)
Bornéo: La Forêt sans Terre (documentary; also executive producer)
La Machine à remonter le Temps (documentary; also executive producer)
La Rivière des Hommes Crocodiles (documentary; also executive producer)
Le Centre du Feu (documentary; also executive producer)
- 1990 *Îles Andaman: Les Îles invisibles* (documentary; also executive producer)
Australie: A l'Ouest du Bout du Monde (documentary; also executive producer)
Scandale à Valdez, Anatomie d'un Accident (documentary; also executive producer)
Lilliput en Antarctique (documentary; also executive producer)
- 1991 *Australie: Le Peuple de la Mer desséchée* (documentary; also executive producer)
Australie: Le Peuple de l'Eau et du Feu (documentary; also executive producer)
Les Vergers de l'Enfer (documentary; also executive producer)

- Le Cœur de la Mer* (documentary; also executive producer)
Palawan: Le Dernier Refuge (documentary; also executive producer)
Australie: Les Trésors de la Mer (documentary; also executive producer)
Tasmanie: Une Île s'éveille (documentary; also executive producer)
- 1992 *Le Grand Requin blanc: Seigneur solitaire des Mers* (documentary; also executive producer)
Nauru: Ilot ou Planète (documentary; also executive producer)
Lever de Rideau (documentary; also executive producer)
Le Rêve de Charlemagne (documentary; also executive producer)
Les Cris du Fauve (documentary; also executive producer)
Les Débordements du Fleuve (documentary; also executive producer)
- 1993 *Les Sociétés secrètes des Cétacés* (documentary; also executive producer)
Mékong: Le Don de l'Eau (documentary; also executive producer)
Mékong: Le Rêve et les Fusils (documentary; also executive producer)
- 1995 *Madagascar: L'Île des esprits* (two-episode documentary; also executive producer)
La Légende de Calypso (documentary; also executive producer)
Profond, loin, longtemps (documentary; also executive producer)
La Mer illuminée (documentary; also executive producer)
- 1996 *Diamants du Désert* (documentary; also executive producer)
Sanctuaires pour la vie (documentary; also executive producer)
A travers la Chine par le Fleuve jaune (documentary; also executive producer)
Les Promesses de la Mer (documentary; also executive producer)
- 1997 *Derrière le Miroir: Lac Baïkal* (documentary; also executive producer)

COUSTEAU, PHILIPPE (December 30, 1940, Toulon, Var, France–June 28, 1979, Lisbon, Portugal)

The son of Jacques-Yves Cousteau, he first dived with an Aqua-Lung at age five. He began collaborating with his father in 1964 (*Le Monde sans Soleil* / *Il*

mondo senza sole / *Jacques-Yves Cousteau's World Without Sun* / *World Without Sun*, Jacques-Yves Cousteau, France / Italy / USA) and worked as a cinematographer (1968 *National Geographic Specials*, episode "500 Millions d'Années sous la Mer" / "500 Million Years Beneath the Sea," USA; 1970 *The Undersea World of Jacques Cousteau*, documentary; episodes "Le Retour des Eléphants de Mer" / "The Return of the Sea Elephants," "Ces Incroyables Machines plongeantes" / "Those Incredible Diving Machines," "The Water Planet," USA; 1973 *The Undersea World of Jacques Cousteau*, episode "Les Dernières Sirènes" / "The Forgotten Mermaids") and executive producer (1977 *The Cousteau Odyssey*, TV miniseries, USA) until his accidental death in a flying boat crash in Portugal in 1979.

Filmography

- 1976 *Voyage au Bout du Monde* / USA: *Voyage to the Edge of the World* / *Voyage to the End of the World* (documentary; co-director with Jacques-Yves Cousteau, Marshall Flaum)

Television Filmography

- 1966 *National Geographic Specials* (episode "The World of Jacques-Yves Cousteau," USA)
- 1968 *The Undersea World of Jacques Cousteau* (documentary; episodes "Les Requins" / USA: "Sharks," co-director with Jacques-Yves Cousteau, Jack Kaufman; "La Jungle de Corail" / USA: "Savage Worlds of the Coral Jungle," co-director with Jacques-Yves Cousteau, Patrick Watson, USA)
- 1969 *The Undersea World of Jacques Cousteau* (documentary; episode "Les Baleines du Désert" / USA: "The Desert Whales," co-director with Jacques-Yves Cousteau, Warren Bush; also cinematographer; USA)
- 1971 *The Undersea World of Jacques Cousteau* (documentary; episode "Pieuvre, petite Pieuvre" / USA: "Octopus, Octopus"; co-director with Jacques-Yves Cousteau; also cinematographer; USA)
- 1972 *The Undersea World of Jacques Cousteau* (documentary; episode "Le Sourire du Morse" / USA: "The Smile of the Walrus"; co-director with Jacques-Yves Cousteau; also cinematographer; USA)
- 1973 *The Undersea World of Jacques Cousteau* (documentary; episode "La Baleine qui chante" / "The Singing Whale"; co-director with

Jacques-Yves Cousteau; also cinematographer, actor as himself; USA)

1976 *Cousteau: Oasis in Space* (TV series; co-director with Andrew Dolt; also executive producer; USA)

COUTARD, RAOUL (September 16, 1924, Paris, France—)

A reporter and photographer, he learned his craft in the French army's Cinematographic Service. From 1945 to 1956, he was a member of the French expeditionary forces as a correspondent and photographer and published his reports in such magazines as *Life*, *Paris-Match*, and *Radar*. He befriended Pierre Schoendoerffer, who offered him work as a cinematographer on his first movies (1957 *Than le Pêcheur*, short; 1958 *La Passe du Diable / I figli di Gengis-Khan / El desfiladero del diablo*, France / Italy / Spain, shot in 1956; 1959 *Ramuntcho; Pêcheur d'Islande*). His filmography as a cinematographer includes almost eighty movies, notably directed by Jean-Luc Godard (1960 *A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless*; 1961 *Une Femme est une Femme / La donna è donna* / USA: *A Woman Is a Woman*; 1962 *Vivre sa Vie: Film en Douze Tableaux / Vivre sa Vie* / UK: *It's My Life* / USA: *My Life to Live*; 1963 *Le Petit Soldat* / UK and USA: *The Little Soldier; Les Carabiniers* / UK: *The Soldiers*, France / Italy; *Le Mépris / Il disprezzo* / USA: *Contempt*, France / Italy; 1964 *Bande à Part* / UK: *The Outsiders* / USA: *Band of Outsiders; Les plus belles Escroqueries du Monde / Le più belle truffe del mondo / De Wereld wil bedrogen worden* / UK and USA: *The Beautiful Swindlers / The World's Most Beautiful Swindlers / World's Greatest Swindlers*, episode "Le Grand Escroc," France / Italy / Netherlands / Japan; *Une Femme mariée: Suite de Fragments tournés en 1964 / Une Femme mariée* / UK and USA: *A Married Woman*; 1965 *Alphaville, une étrange Aventure de Lemmy Caution / Agente Lemmy Caution, missione Alphaville* / UK: *Alphaville, a Strange Adventure of Lemmy Caution / Alphaville, a Strange Case of Lemmy Caution* / USA: *Dick Tracy on Mars*, France / Italy; *Pierrot le Fou / Il bandito delle ore undici / Il bandito delle undici* / UK: *Crazy Pete / Pierrot Goes Wild* / UK and USA: *Pierrot le Fou*, France / Italy; 1966 *Made in U.S.A.*; 1967 *Deux ou Trois Choses que je sais d'elle* / UK and USA: *Two or Three Things I Know About Her; La Chinoise; Week-End / Week-End, un uomo e una donna dal sabato alla domenica* / USA: *Weekend*, France / Italy; 1982 *Passion* / USA: *Godard's Passion*, France / Switzerland; 1983 *Prénom Carmen*

/ USA: *First Name: Carmen*), François Truffaut (1960 *Tirez sur le Pianiste* / UK: *Shoot the Pianist* / USA and Canada: *Shoot the Piano Player*; 1962 *Jules et Jim* / UK and USA: *Jules and Jim; L'Amour a Vingt Ans / L'amore a vent'anni / Liebe mit Zwanzig / Hatachi no koi / Milosc dwudziestolatkow* / USA: *Love at Twenty*, episode "Antoine et Colette," France / Italy / West Germany / Japan / Netherlands; 1964 *La Peau douce / Angustia* / USA: *The Soft Skin*, France / Portugal; 1968 *La Mariée était en noir / La sposa in nero* / UK and USA: *The Bride Wore Black*, France / Italy), Jacques Demy (1961 *Lola / Donna di vita*, France / Italy), and Costa-Gavras (1969 *Z*, also actor, France / Algeria; 1970 *L'Aveu / La confessione* / UK and USA: *The Confession*, France / Italy). He also was the cinematographer of several British and American productions (1965 *Scruggs / A Game Called Scruggs*, David Hart, UK; 1967 *The Sailor from Gibraltar*, Tony Richardson, UK; 1968 *Rocky Road to Dublin*, documentary, Peter Lennon, Ireland; 1969 *The Southern Star / L'Etoile du Sud*, Sidney Hayers, UK / France; 1972 *Embassy / Target Embassy*, Gordon Hessler, UK; *The Jerusalem File / Jerusalem, Jerusalem*, John Flynn, USA) and two Pierre Schoendoerffer masterpieces (1965 *La 317e Section / Sangre en Indochina* / UK and USA: *317th Platoon / 317th Section*, France / Spain; 1977 *Le Crabe-Tambour* / US video: *Drummer-Crab*). He served as technical supervisor (1980 *Tout dépend des Filles*, Pierre Fabre) and authored an autobiography (2007 *L'Impériale de Van Su: Comment je suis entré dans le Cinéma en dégustant une Soupe chinoise*, Editions Ramsay).

Filmography

- 1970 *Hoah-Binh* / USA: *Hoa Binh / The Bamboo Incident* (also screenwriter, adapter, dialogist)
- 1980 *La Légion saute sur Kolwezi / Operation Legrand* / US video: *Military Coup in Kolwezi*
- 1982 *S.A.S. à San Salvador / S.A.S., Malko im Auftrag des Pentagon* / UK video: *Terminate With Extreme Prejudice* (France / West Germany)

COUTURIER, JEAN (July 23, 1933, Paris, France—)

After graduating from the IDHEC in 1956 (he entered the famous film school in 1954), he started out working as a second assistant on shorts and feature films (1958 *Paris Holiday*, Gerd Oswald, USA). A recalled soldier for thirty months during the Algerian War, he had some difficulties resuming his career after his discharge. However, he became a very busy first assistant (1968 *Alexandre le Bienheureux* / UK: *Very Happy Alex-*

ander / USA: *Alexander*, Yves Robert; *Erotissimo*, Gérard Pirès, France / Italy; *Vos Gueules les Mouettes!*, Robert Dhéry; 1975 *Chronique des Années de Braise* / *Ahdad sanawovach el-djamr* / UK and USA: *Chronicle of the Burning Years* / *Chronicle of the Years of Fire*, Mohammed Lakdhar-Hamina, Algeria; 1976 *Comme un Boomerang* / *Il figlio del gangster* / USA: *Boomerang*, José Giovanni, France / Italy; 1977 *Le Gang* / *La gang del Parigino* / US video: *The Gang*, Jacques Deray, France / Italy; *L'Homme pressé* / *L'ultimo giorno d'amore* / UK: *The Hurried Man* / USA: *Man in a Hurry*, Edouard Molinaro, France / Italy; *Le Mille-Pattes fait des Claquettes*, Jean Girault; 1979 *Les Egouts du Paradis*, José Giovanni; 1980 *Tous Vedettes*, Michel Lang; 1982 *Josépha*, Christopher Frank; 1986 *Paulette, la pauvre petite Millionnaire*, Claude Confortès; *Twist Again à Moscou*, Jean-Marie Poiré; *Charlotte for Ever*, Serge Gainsbourg) and second unit director (1971 *Les Pétroleuses* / *Le pistolare* / *Las pistoleras* / *Petroleum Girls* / USA: *The Legend of Frenchie King*, Guy Casaril, Christian-Jaque, France / Italy / Spain / UK; 1979 *Le Gendarme et les Extra-Terrestres* / UK video: *The Gendarme and the Creatures from Outer Space*, Jean Girault). Other credits (as production manager): 1970 *La Voiture électronique* (documentary, short, Jacques Doillon); (as technical adviser): 1975 *Bons Baisers de Hong-Kong* (Yvan Chiffre); 1981 *Une Affaire d'Hommes* / USA: *Dead Certain* (Nicolas Ribowski); 1987 *Les Keufs* (Josiane Balasko).

Filmography

- 1983 *Tout le Monde peut se tromper* (also co-adapter)
 1984 *Charlots Connection*

Television Filmography

- 1967– *Les Chevaliers du Ciel* (39 × 26'; co-director
 1969 with François Villiers)
 1971 *Le Miroir 2000* / *Les Sesterain* (13 × 26'; co-director with François Villiers)
 1973 *Les Aventures du Capitaine Lückner* / *Cap sur l'Aventure* / *Trois Mâts pour l'Aventure* / *Graf Luckner* (13 × 26'; co-director with Yannick Andréi, Jean-Pierre Decourt, François Villiers; France / West Germany)

COUVELAIRE, LOUIS-PASCAL (November 1, 1954, Paris, France—)

He shot more than 400 commercials (his first film was a trailer for a Jacques Higelin show in 1984) before directing a couple of feature films.

Filmography

- 2002 *Sueurs* (also co-screenwriter, co-dialogist)
 2003 *Michel Vaillant*

COUVELARD, MICHEL (1963, Boulogne-sur-Mer, Pas-de-Calais, France—)

He settled in Paris with his parents at age seven. After attending drama courses, in 1981 he went to Montpellier, where he worked for the Centre National Dramatique. He returned to the French capital in 1984 and studied audiovisual and communications. Before directing his first movie, a short, he filmed a documentary and was an assistant director and production assistant on several motion pictures (1990 *La Captive du Désert*, Raymond Depardon; 1991 *Bar des Rails*, Cédric Kahn).

Filmography

- 1994 *Une Femme dans l'Ennui* (short; also screenwriter)
 1999 *Inséparables* (also screenwriter, dialogist, actor)

COUZINET, EMILE (November 12, 1896, Bourgsur-Gironde, Gironde, France—October 24, 1964, Bordeaux, Gironde, France)

He made his fortune as a casino manager in Royan. In 1920, he founded a film release company, Burgus Films, and opened his first movie theater, the Gallia, in Agen. He designed the plans of the Rex, a baroque pictures temple in Bordeaux that was classified as a historical monument. In 1938, he became a producer, created his own studios (La Côte d'Argent [The Silver Coast]) in Royan, and directed his first feature film. He shot some of the silliest comedies ever filmed and is regarded by some critics as a kind of (wealthy!) French cousin of Ed Wood. He produced two movies (1956 *L'Inspecteur connaît la Musique*, Jean Josipovici; 1965 *Le Coup de Grâce*, Jean Cayrol, Claude Durand).

Filmography

- 1939 *Le Club des Fadas* (also screenwriter, dialogist, producer)
L'Intrigante ou La Belle Bordelaise (also producer)
 1942 *Andorra ou les Hommes d'Airain* (also screenwriter, adapter, dialogist, producer)
 1943 *Le Brigand gentilhomme* (also co-screenwriter, co-adapter, dialogist, producer)

- 1947 *Hyménée* (also screenwriter, adapter as Robert Eyquem, producer, editor)
Un Sourire dans la Nature (short; also screenwriter)
- 1948 *Colomba* (also screenwriter, adapter, dialogist as Robert Eyquem, producer)
- 1949 *Le Bout de la Route* (also screenwriter, adapter, dialogist as Robert Eyquem, producer)
- 1950 *Un Trou dans le Mur* (also co-screenwriter, co-adapter, co-dialogist as Robert Eyquem, producer)
Trois Marins dans un Couvent (also screenwriter, adapter, dialogist as Robert Eyquem, producer)
Le Cauchemar d'Hortense Pingouin (medium-length; also screenwriter, dialogist as Robert Eyquem, producer)
- 1951 *Le Don d'Adèle* (also co-screenwriter, co-adapter, co-dialogist as Robert Eyquem, producer)
- 1952 *Ce Coquin d'Anatole* (also screenwriter, adapter, co-dialogist, producer)
Buridan, Héros de la Tour de Nesle (also screenwriter, adapter, dialogist, producer)
Trois Vieilles Filles en Folie (also screenwriter, adapter, dialogist, producer)
Le Curé de Saint-Amour (also screenwriter, adapter, dialogist, producer)
- 1953 *Quand te tues-tu?* (also screenwriter, adapter, dialogist, producer)
La Famille Cucuroux (also screenwriter, adapter, dialogist)
- 1954 *Trois Jours de Brigue à Paris* (also screenwriter, adapter, dialogist, producer)
Le Congrès des Belles-Mères (also screenwriter, dialogist, producer)
- 1956 *Mon Curé Champion de Régiment* (also screenwriter, adapter, dialogist)
- 1957 *Trois Marins en Bordée* (also screenwriter, dialogist as Robert Eyquem, producer)
- 1959 *Quai des Illusions / La legge mi incolpa* (also screenwriter, dialogist, producer, editor; France / Italy; shot in 1956)
- 1962 *Césarín joue les "Étroits Mousquetaires"* (also screenwriter, dialogist, producer)

COWL, DARRY (André Darricau / August 27, 1925, Vittel, Vosges, France—February 14, 2006, Neuilly-sur-Seine, France)

After studying music at the Paris Conservatory, he became a barroom piano player before making his acting debut in Parisian cabarets. He wasted his real talent starring or co-starring in cheap comedies of the 1950s, 1960s, 1970s, and 1980s (more than 120 movies from 1955 *Bonjour Sourire*, Claude Sautet, to 2005 *La Vie privée*, Zina Modiano) with some notable exceptions (1957 *Les Trois font la Paire*, Sacha Guitry, Clément Duhour; *Assassins et Voleurs* / UK: *Murderers and Thieves* / USA: *Lovers and Thieves*, Sacha Guitry; 1965 *Les Tribulations d'un Chinois en Chine / L'uomo di Hong Kong* / UK and USA: *Up to His Ears* / USA: *Chinese Adventures in China*, Philippe de Broca, France / Italy; 1974 *Touche pas à la Femme blanche / Non toccare la donna bianca* / US video: *Don't Touch the White Woman*, Marco Ferreri, France / Italy; 1999 *Augustin, Roi du Kung-Fu* / USA: *Augustin, King of Kung-Fu*, Anne Fontaine; 2003 *Pas sur la Bouche* / USA: *Not on the Lips*, Alain Resnais, France / Italy). He wrote the dialogue of a Jean Delannoy segment ("La Répétition") of *Le Lit à Deux Places / Racconti a due piazze* / USA: *The Double Bed* (France / Italy). Other credits (as composer): 1967 *Ces Messieurs de la Famille* (Raoul André); 1969 *Le Bourgeois Gentil Mec* (Raoul André); 1970 *Ces Messieurs de la Gâchette* (Raoul André); 1973 *Le Concierge* (Jean Girault); 1976 *Le Jour de Gloire / Ein Priester, ein Panzer und ein Haufen müder landser* (Jacques Besnard, France / West Germany); 1977 *Arrête ton Char . . . Bidasse! / Oh, la-la—Die kleinen Blondes sind da* (Michel Gérard, France / West Germany); 1978 *Général . . . nous voilà!* (Jacques Besnard). He authored two autobiographies: 1996 *Débit de Paroles* (L'Archipel); 2005 *Mémoires d'un Canailou* (Editions Numéro 1).

Filmography

- 1964 *Jaloux comme un Tigre* (co-director with Maurice Delbez; also co-screenwriter, co-dialogist, co-composer, actor)

COZARINSKY, EDGARDO (January 13, 1939, Buenos Aires, Argentina—)

The grandson of Russian immigrants, he co-wrote several movies (1967 *Los traidores de San Angel*, Leopoldo Torre Nilsson, Argentina / USA / Mexico / Chile / Puerto Rico; 1979 *Beto nervio contra el poder de las tinieblas*, Miguel Bejo, Argentina; *La Mémoire courte*, Eduardo de Gregorio) and appeared as an actor in Argentinian and French films (1971 *La familia unida esperando la llegada de Hallelwyn*, Miguel Bejo, Argentina;

1974 *La civilización est'a haciendo masa y no deja oír*, Julio César Luduena, Argentina; 1975 *Dialogos de exiliados / Dialogues d'Exilés*, Raúl Ruiz, Argentina / France; 1978 *La Tortue sur le Dos / USA: Like a Turtle on Its Back*, Luc Béraud; 1981 *Cinématon*, documentary, short, as himself, Gérard Courant; 1988 *Ville étrangère*, Didier Goldschmidt; 2005 *Meykinof*, documentary, short, as himself, Carmen Guarini, Argentina). He fled the Argentinian dictatorship and in 1974 settled in France, where he directed movies and published a collection of short stories (2002 *La Fiancée d'Odessa*, Actes Sud) and a novel (2005 *Le Ruffian moldave*, Actes Sud).

Filmography

- 1971 *Puntos suspensivos o Esperando a los barbaros* (also actor; Brazil / Argentina)
 1977 *Les Apprentis Sorciers* (also screenwriter; France / West Germany)
 1980 *Not in Vain* (short)
 1980–1981 *L'Album des Cartes postales volées* (four shorts: “Trois Cartes postales de Saïgon,” “Trois Cartes postales du Troisième Reich,” “Deux Cartes postales de la Manche 1940,” “Les Cartes postales d'un Cinéophile pendant l'Occupation”)
 1982 *La Guerre d'un seul Homme* (documentary; also France / West Germany)
 1984 *Haute Mer*
 1985 *Jean Cocteau: Autoportrait d'un Inconnu / US DVD: Jean Cocteau: Self Portrait of a Man Unknown* (documentary)
 1992 *Boulevards du Crépuscule: Sur Falconetti, Le Vigan et quelques Autres en Argentine* (documentary)
 1994 *Citizen Langlois* (documentary)
Guerriers et Captives / Guerreros y cautivas (also screenwriter, dialogist; France / Argentina / Switzerland)
 1996 *Le Violon de Rotschild / Rotschild's Violin* (also screenwriter; France / Finland / Switzerland / Hungary)
 1998 *Fantômes de Tanger* (also screenwriter)
 2001 *Le Cinéma des Cahiers* (documentary; also screenwriter)
 2002 *Tango deseo* (also screenwriter; Argentina)
 2003 *Dans le Rouge du Couchant / Crep'usculo rojo* (also co-screenwriter; France / Spain)
 2005 *Ronda nocturna / Ronde de Nuit / US DVD: Night Watch* (also executive producer; Argentina / France)

Television Filmography

- 1988 *Sarah* (documentary; short; also screenwriter; France / Belgium)
 1994 *La Barraca, Lorca sobre los caminos de España* (documentary; medium-length; also co-screenwriter; France / Spain)
 1995 *Un Siècle d'Ecrivains* (documentary; episode “Italo Calvino”)
 2002 *Chaplin Today: Limelight* (documentary; short)

CRAVENNE, MARCEL (Marcel Cohen / November 22, 1908, Kairouan, Tunisia–December 6, 2002, Paris, France)

He entered films as an assistant director under his real name (1929 *Sa Tête*, Jean Epstein; 1930 *La Place est bonne!*, medium-length, Roger Lion; 1932 *Direct au Coeur*, Roger Lion and Arnaudy; 1933 *Les Ailes brisées*, André Berthomieu; 1934 *La Femme idéale*, André Berthomieu; 1935 *Les Mystères de Paris*, also editor, Félix Gandéra; 1937 *Vous n'avez rien à déclarer?* / USA: *Confessions of a Newlywed*, Léo Joannon; *Le Messenger / USA: The Messenger*, Raymond Rouleau) and worked as an editor (1936 *Le Mort en Fuite*, André Berthomieu; 1937 *La Chaste Suzanne*, André Berthomieu; 1941 *Volpone*, Maurice Tourneur, Jacques de Baroncelli), uncredited assistant editor (1936 *Partie de Campagne / Une Partie de Campagne* / UK and USA: *A Day in the Country*, Jean Renoir), and co-screenwriter, co-adapter, and supervisor (1949 *Hans le Marin / UK: Hans the Sailor / USA: Wicked City*, François Villiers). During World War I, he took refuge in Hollywood, where he served as an assistant to Frank Capra and edited some episodes of *Why We Fight*. Having returned to France in 1946, he resumed his directing career. Mostly a TV director, he filmed fiction and such variety programs as *L'Ecole des Vedettes*. His brothers were founder and first general delegate of Unifrance Films (Robert Cravenne [1911–2005]) and publicist and creator of the César Awards (the French Academy Awards) (Georges Cravenne [1914–2009]).

Filmography

- 1935 *Sous la Terreur / Italian version: Fiordalisi d'oro* (as Marcel Cohen; France / Italy)
 1937 *Un Déjeuner de Soleil* (as Marcel Cohen; supervised by Roger Richebè)
- 1948 *La Danse de Mort / La prigioniera dell'isola* (also co-screenwriter; shot in 1946–1947)
 1952 *Dans la Vie tout s'arrange* (shot in 1949–1950)

Television Filmography

- 1952 *Foreign Intrigue / Cross Current / Dateline: Europe / Overseas Adventures* (episodes "Diamonds," "Free Germany"; USA)
- 1953 *Foreign Intrigue / Cross Current / Dateline: Europe / Overseas Adventures* (episodes "Major von Webber," "The Diamond," "Bohemian Glass," "The Passport," "Sleepy Village," "Spy-Plane Story," "The Villardo Legend," "The Bomb," "The Golden Bait," "The Diamond Bullet"; USA)
- 1954 *Foreign Intrigue / Cross Current / Dateline: Europe / Overseas Adventures* (episodes "Hall of Justice," "Off Beat," "Cul-de-Sac," "The Prophet"; USA)
- 1955 *Foreign Intrigue / Cross Current / Dateline: Europe / Overseas Adventures* (episode "The Mad Gunman"; USA)
Captain Gallant of the Foreign Legion / Foreign Legionnaire (episodes "The Ransom," "The Boy Who Found Christmas"; USA)
La Cruche
Week-End
Le Locataire du Troisième sur la Gauche
Knock, ou Le Triomphe de la Médecine
La Boîte de Pastilles
- 1956 *Le Chemin du Canal*
Georges et Margaret
Cigalon
Mon Bébé
- 1957 *Brocéliande*
L'Habit vert
En votre Âme et Conscience (episode "Le Suicide du Duc de Bourbon")
Procès de Famille
D'après Nature ou presque
- 1958 *Histoire de rire*
L'Illusion
Un Roman en Neuf Lettres
Un Charmeur
Un Drame
Le Vengeur
- 1959 *Le Concours Eurovision de la Chanson 1959 / The Eurovision Song Contest 1959* (musical show)
La Confession
Le Bon Numéro
Inadvertance
L'Anglais tel qu'on le parle
- 1960 *Un Beau Dimanche de Septembre*
Le Théâtre de la Jeunesse (episode "Le Prince et le Pauvre")
Deux Profonds Scélérats
- 1961 *Le Concours Eurovision de la Chanson 1961 / The Eurovision Song Contest 1961* (musical show)
Permettez Madame
Le Théâtre de la Jeunesse (episode "Don Quichotte")
Otez votre Fille s'il vous plaît
Plainte contre Inconnu
Les Mystères de Paris
- 1962 *Le Théâtre de la Jeunesse* (episode "Un Pari de Milliardaire")
Système Deux
Les Vieilles Dames de Polchester
Le Théâtre de la Jeunesse (episode "Le Fantôme de Canterville")
Le Théâtre de la Jeunesse (episode "L'Auberge de l'Ange Gardien")
- 1963 *Siegfried*
Le Troisième Concerto
Le Théâtre de la Jeunesse (episode "La Surprenante Invention du Professeur de la Lune")
- 1964 *Le Héros et le Soldat*
Le Théâtre de la Jeunesse (episode "Le Matelot de nulle Part")
- 1965 *Le Théâtre de la Jeunesse* (episode "David Copperfield")
L'Affaire Coumartin-Sirey
- 1966 *L'Anglais tel qu'on le parle*
Le Théâtre de la Jeunesse (episode "L'Homme qui a perdu son Ombre")
- 1967 *Huckleberry Finn*
Malican, Père et Fils (13 × 26'; three episodes: "Escroquerie," "Cache-Cache," "L'Enfant Prodige")
La Guerre de Troie n'aura pas lieu
- 1968 *La Forêt noire*
Don Juan revient de Guerre
Laurette ou le Cachet rouge
Le Pain de Ménage
Les Grandes Espérances
- 1969 *Renaud et Armide*
- 1970 *Le Lys dans la Vallée*
Un Otage
Un Jeu d'Enfer
- 1971 *Tartuffe*
Les Enquêtes du Commissaire Maigret (episode "Maigret aux Assises")
Romulus le Grand
- 1973 *L'Éducation sentimentale* (5 × 55')
- 1974 *Les Dernières Cartes*
Les Enquêtes du Commissaire Maigret (episode "Maigret et le Corps sans Tête")

- La Voleuse de Londres*
La Sonate à Kreutzer
- 1975 *Pas de Frontières pour l'Inspecteur* (episode "Le Bouc émissaire")
- 1976 *La Poupée sanglante* (4 × 110')
- 1977 *La Lettre écarlate*
Les Enquêtes du Commissaire Maigret (episode "L'Amie de Madame Maigret")
- 1978 *Les Grandes Conjurations* (episode "La Guerre des Trois Henri")
Les Enquêtes du Commissaire Maigret (episode "Maigret et le Tueur")
- 1979 *L'Île aux Trente Cercueils / USA: Coffin Island / The Island of the 30 Coffins* (3 × 100')
- 1980 *Les Enquêtes du Commissaire Maigret* (episode "Le Charretier de la providence")
- 1981 *Le Roman du Samedi* (episode "Mémoires de Deux jeunes Mariés")
Ursule Mirouët

CRÉCY, HÉLÈNE DE

After completing her studies in philosophy at the Ecole Normale Supérieure, she earned a diploma in sexology and public health. She shot documentaries for TV and cinema and a fiction short.

Filmography

- 2001 *La Girafe* (short; also screenwriter)
- 2006 *La Consultation* (documentary; also screenwriter)

Television Filmography

- 2001 *Désirs d'Amour* (documentary)
- 2004 *Secrets d'Hommes, la Vie ou la Prostate* (documentary)

CRESTÉ, RENÉ (December 5, 1881, Paris, France–November 30, 1922, Paris, France)

A stage performer since 1901, he made his film debut in 1910 (*La Chatte métamorphosée en Femme*, short, Michel Carré) and played in about thirty films until his death. His name is linked to Louis Feuillade, and he remains best remembered for his portrayal of Judex (1916 *Judex*, twelve episodes; 1917 *La Nouvelle Mission de Judex / USA: The New Mission of Judex*, twelve episodes). In 1918, he created his own production company, Les Films René Cresté. Unfortunately, the movies he produced, directed, and performed were commercial failures, and he tried to earn a living running a movie theater (Le Cocorico) and playing the role of Judex in a

show at the Gaîté-Rochechouart. He was ruined when he died of tuberculosis at age forty.

Filmography

- 1919 *Le Château du Silence* (also producer, actor)
- 1921 *L'Aventure de René* (also producer, actor)
- 1922 *Un Coup de Tête* (also producer, actor)

CRETON, PIERRE (December 21, 1966, France–)

He studied at the Nice Beaux-Arts school and graduated with a superior national diploma in plastic art from the Havre Beaux-Arts school. He served as assistant director (1988 *Tous les Nuages sont des Horloges*, Raoul Ruiz, France / Italy; 1989 *Derrière le Mur*, Raoul Ruiz; 2001 *Les Bêtes*, Ariane Doublet; 2003 *Les Sucriers de Colleville*, also assistant sound engineer, Ariane Doublet; 2004 *La Maison neuve*, documentary, Ariane Doublet). Parallel to his directing career, he has worked as a farmworker since 1995.

Filmography

- 1994 *Le Vicinal* (short)
- 1999 *L'Assujetti* (short)
- 2002 *La Vie après la Mort* (short; also screenwriter, cinematographer)
La Tournée (short; documentary; also screenwriter, cinematographer)
Une Saison (short; also screenwriter, cinematographer, sound engineer)
- 2005 *Secteur 545* (documentary; also screenwriter, actor as himself, co-editor)
Détour suivi de Jovan From Foula (short; co-director with Vincent Barré)
- 2006 *Voyage à Vézelay* (short; also screenwriter, co-editor)
Paysage imposé (documentary)
L'Arc d'Iris—Souvenirs d'un Jardin (documentary; short; co-director with Vincent Barré)
- 2008 *Maniquerville, le Temps retrouvé* (documentary)

CRÈVECOEUR, DOMINIQUE (December 21, 1947, Paris, France–)

She directed her first short at age sixteen. In 1967, she enrolled in the Nanterre Audiovisual Center and failed the entrance examination for the IDHEC. An editor mostly with Frédéric Rossif until 1978, she founded a production company, Adria Films, which financed shorts. She worked as a unit production manager (1976 *Les Derniers beaux Jours*, short, also sound engineer, Jean-Yves Rondière) and produced

movies (1983 *La Guerre des Demoiselles*, Jacques Nichet; 2001 *Certitude*, short, Michka Gorki; *Un Monde derrière elle*, short, Claude Guyonnet; 2002 *Sur la Route d'Aglaé*, short, Dominique Guérin-Lods; 2003 *Lune*, short, Hubert Gillet; *Rouge Maman*, short, Frédéric Strauss; 2004 *Si cinq Rois valaient cette Dame*, short, Pierre-Alain Lods; *La Ballade du Gaucher*, short, Loïc Malo; 2005 *Oublier Cheyenne / USA: Looking for Cheyenne*, Valérie Minetto; *Telma Demain*, short, Anna Da Palma; *L'Amour est aveugle*, short, Alice Mitterrand; *Les Ailes coupées*, short, Claude Guyonnet; 2006 *Qui sommes-nous?*, short, Béatrice Pollet; 2008 *Au Cœur de l'Acteur*, documentary, also producer, Antoine Benoît) and TV documentaries (2002 *Tout l'Or de la Montagne noire*, Catherine Pozzo di Borgo; *L'Attrape-Temps*, Céline Thiou; 2003 *Moscou entre Ciel et Terre*, Valérie Minetto). In 1990, she created the Festival of First Films. Then she was general delegate of Perspectives du Cinéma (Cannes Film Festival, 1991).

Filmography

- 1976 *Une Approche* (short; also screenwriter, dialogist)
- 1978 *La Dame à la Licorne* (short; also screenwriter, dialogist)
- 1980 *Une Voix* (short; also co-screenwriter, co-dialogist)
- 1985 *Contes clandestins* (also screenwriter, adapter, dialogist; shot in 1983)
- 1989 *Vol nuptial* (short; also screenwriter, dialogist, editor)
L'Important, c'est la Pomme! (short; also screenwriter)
- 1995 *Naissances et Morts sous Influence* (documentary; originally shot for TV)
Je le sais par mes Mots (documentary; short)
Les Gammes du Lundi (short; also screenwriter, dialogist)
- 1998 *Ma Sœur, mon Frère, ma Différence . . .* (documentary)
- 2000 *Les Cendres du Paradis* (medium-length; also screenwriter, dialogist, editor; shot in 1998)

CRISTIANI, JEAN-NOËL (1947, France—)

He directed documentaries on medicine (*Le Silence des Organes*) and on jazz musicians.

Filmography

- 1976 *Le Silence des Organes* (documentary; also screenwriter)

Television Filmography

- 1993 *Edouard Glissant* (documentary)
- 1996 *Count Basie, l'Homme-Orchestre* (documentary; co-director with Elisabeth Kapnist)
John Coltrane (documentary)
- 1997 *Max Roach* (documentary)

CRUNCHANT, VALÉRIE

A stage actress and director since 1992, she played in films (2002 *Le Livre*, short, Magali Negroni; *A la Hache*, short, Yves Caumon; 2004 *Capitaine Achab*, Philippe Ramos; 2007 *Guillaume et les Sortilèges*, Pierre Léon) and TV movies (1996 *17 Ans et des Poussières*, Joël Santoni; 1997 *La Vie en Face*, Laurent Dussaux). She co-directed a feature film with Jean-Paul Civeyrac.

Filmography

- 2003 *Toutes les belles Promesses* (co-director with Jean-Paul Civeyrac; also actor)

CUAU, EMMANUELLE (October 9, 1964, Roubaix, Nord, France—)

The daughter of lawyer, journalist, and film critic Bernard Cua (1935–1995), she entered the IDHEC in 1983 and graduated in 1986 (directing and photography department). She occasionally played in films (1990 *Les Aventures de Catherine C.*, Pierre Beuchot; 1992 *Siblings, ce qu'on ne peut traduire*, short, Bénédicte Brunet) and co-wrote a few movies (1996 *Pourquoi partir?*, short, Bastien Duval, Bernadette Lafont; 1998 *Secret Défense / UK and USA: Secret Defense*, Jacques Rivette; *La Photo*, short, Marie-Hélène Mille; 2001 *L'Homme des Foules*, John Lvoff, France / Portugal / Poland). Her sister is actress Marianne Denicourt (b. 1966).

Filmography

- 1984 *La Ronde* (short)
- 1985 *Reno* (short)
- 1993 *Offre d'Emploi* (short; also co-screenwriter)
- 1995 *Circuit Carole* (also co-screenwriter)
- 2007 *Très bien, merci* (also screenwriter, dialogist)

Television Filmography

- 1999 *Pepe Carvalho—Padre, patron / Histoire de Famille* (France / Italy / Spain)
De Mère inconnue

CUBAUD, JEAN (June 1, 1941, Marrakesch, Morocco—)

From 1971 to 1983, he drew illustrations for such magazines as *L'Express*, *L'Actualité*, *Actuel*, *L'Expansion*, and *Géo*. Having settled in Nîmes since 2003, he directed commercials and worked as a storyboarder.

Filmography

- 1965 *Les Pierres Féées* (short)
- 1969 *Edith des Champs* (short)
- 1975 *I Rouge* (short)
- 2003 *La Légende de Parva* (animation; also screenwriter)

Television Filmography

- 1984 *Les Devinettes d'Épinal* (animation; 52 × 5')
- 1985 *Clémentine / USA: Clementine's Enchanted Journey* (animation; 39 × 24'; co-director with René Borg)
- 1987 *Moi Renart* (animation; 26 × 24')
- Clémentine* (animation; 26 × 26')
- 1989 *Shatky & George* (animation; 26 × 26'; co-director with Michel Haillard)
- 1991 *Les Histoires de Père Castor* (animation; 52 × 13')
- 1992 *Les Chevaliers de l'Extrême* (animation; 26 × 26')
- 1993 *Les Histoires de Père Castor* (animation; 52 × 13')
- 1995 *Barbe-Rouge* (animation; 26 × 26')
- 1996 *Poil de Carotte* (animation; 26 × 26'; co-director with Roger Héroux; France / Canada; shot in 1994)
- Jungle-Show* (animation; 26 × 26')
- 1997 *Les Globulyss* (animation; 26 × 26')
- 1999 *Alix* (animation; 26 × 26')
- 2000 *Les Histoires de Père Castor* (animation; 52 × 13')

CUCHE, NICOLAS

Having trained in the best New York acting schools, he returned to France, where he attended the drama courses at the Cours Florent. He entered films as an actor (1986 *On a volé Charlie Spencer*, Francis Huster; 1992 *La Belle Histoire*, Claude Lelouch) and co-wrote motion pictures (1988 *La Septième Dimension*, six shorts: "Le Savant fou," Stephan Holmes; "Le Mariage," Peter Winfield; "Le Chasseur de Rêves," Olivier Bourbeillon; "Le Duel," Laurent Dussaux; "La Fille qui boit," Manuel Boursinhac; "Henri en Égypte," Benoît Ferreux; 1989 *Scorpion*, Florence Strauss; 1995 *Quand je serai grand, mon Père il sera Policier*, short, Vincent

Blanchet; *Les Apprentis*, Pierre Salvadori; 1998 *Charité Biz'ness*, Thierry Barthes and Pierre Jamin) and TV movies (1995 *Une Femme dans la Nuit*, Eric Woreth; 2003 *Joséphine, Ange gardien*, episode "Belle à tout Prix," also dialogist, Patrick Malakian).

Filmography

- 1989 *Couleur Marine* (short)
- 1993 *Arène* (short; also screenwriter, dialogist)
- 1996 *Jojo la Frite* (short; also co-screenwriter, co-dialogist)
- 2002 *Jojo la Frite* (also co-screenwriter, co-adaptor, co-dialogist; shot in 2000)

Television Filmography

- 1997 *Combats de Femme: Harcelée* (also co-screenwriter)
- La Vocation d'Adrienne* (pilot)
- 1999 *Chambre No. 13* (episode "Réveil difficile")
- 2000 *Joséphine, Ange gardien* (episode "Une Famille pour Noël")
- 2002 *Joséphine, Ange gardien* (episode "Paillettes, Claquettes et Champagne")
- 2005 *La Bonne Copine* (France / Belgium)
- 2006 *David Nolande* (episodes "La Proie des Flammes," "L'Horloge du Destin," "Crescendo," "La Carte du Diable," "Chiens méchants," "Peine perdue")
- 2008 *Flics* (episodes "Le Jour des Morts," "Engrenage")

CUKIER, JACKY

He worked mostly as a co-screenwriter (1988 *La Maison assassinée*, also co-adaptor, Georges Lautner; 1994 *Pas très Catholique*, Tonie Marshall; 1996 *Enfants de Salaud / USA: Bastard Brood*, Tonie Marshall, France / Belgium / Switzerland; 1997 *Imûhar, une Légende / UK: "Imûhar: A Legend*, Jacques Dubuisson, France / Niger; 1998 *Yom Yom / UK and USA: Day After Day*, Amos Gitai, Israel / France; 1999 *Méditerranées*, Philippe Bérenger, unreleased; 2000 *En Vacances*, Yves Hanchar, France / Belgium; 2003 *Jeux d'Enfants*, Yann Samuell, France / Belgium).

Filmography

- 1989 *Chambre à Part* (also co-screenwriter)
- 1994 *3000 Scénarios contre un Virus* (segment "Afreux, Bêtes et très Méchants")

CUNIoT, ALAIN (May 25, 1929, Reims, Marne, France—)

He had his first professional contact with cinema, directing intermission commercials and then industrial and fiction shorts. A stage director and performer (about forty plays from 1960 to 1994), he also appeared as an actor in films (1961 *Par-dessus le Mur*, Jean-Paul Le Chanois; 1963 *La Foire aux Cancre*, Louis Daquin) and on TV (1963 *La Caméra explore le Temps*, episode “La Conspiration du Général Malet,” Jean-Pierre Marchand; 1965 *Les Facéties du Sapeur Camember*, 5 × 50', Pierre Boursaus). He authored plays (1971 *Bubutz*; 1980 *Monsieur Boubin*) and wrote collections of poems (1971 *Amour Un*, Editions du Cercle; 2003 *Méandres*, Bat Son Editions, Montréal) and essays (1989 *Incroyable . . . mais faux!—Essai critique sur l'Obscurantisme moderne*; 2005 *Il n'y a pas de Folies douces*). After living for more than ten years in Montréal, Québec, Canada, he returned to France and settled in Uzès (Gard).

Filmography

- 1960 *Champions et Anonymes* (documentary; short)
- 1961 *La Naturalisée* (short; also screenwriter, dialogist)
- 1962 *Escalier sur Cour* (short)
- 1963 *Jeanne et Jacques* (short)
- 1965 *L'Eveil* (short)
- 1966 *L'Or et le Plomb* (also screenwriter, adapter, dialogist; shot in 1964)
- 1969 *La Désirade* (also screenwriter, adapter, dialogist)

CUNY, ALAIN (July 12, 1908, Saint-Malo, Ille-et-Vilaine, France—May 17, 1994, Paris, France)

The son of a lawyer father, he intended to become a physician and spent some time in medical school before opting for an artistic career and moving to Paris, where he studied at the Beaux-Arts. He painted and worked as a production and costume designer with Alberto Cavalcanti, Jacques Feyder, and Jean Renoir. After meeting Charles Dullin, he became a pupil of the prestigious stage director and performer. He played in more than sixty movies (from 1939 *Remorques* / USA: *Stormy Waters*, Jean Grémillon, to 1992 *Le Retour de Casanova*, Edouard Niermans), including such classics as *Les Visiteurs du Soir* / UK and USA: *The Devil's Envoys* (Marcel Carné, 1942), *Les Amants* / UK and USA: *The Lovers* (Louis Malle, 1958), *La Dolce Vita* / *La Douceur de vivre* / UK: *The Sweet Life* (Federico Fellini, Italy / France), *La Voie lactée* / *La via latte* / *La*

via lactea: *Die Milchstrasse* / USA: *The Milky Way* (Luis Buñuel, France / Italy / Spain / West Germany, 1969), *Fellini-Satyricon* / *Satyricon* / UK and USA: *Fellini Satyricon* (Federico Fellini, Italy / France, 1969), *Uomini contro* / USA: *Many Wars Ago* (Francesco Rosi, Italy), and *Cadavere eccellenti* / *Cadavres exquis* / UK: *The Illustrious Corpse* / USA: *The Context* (Francesco Rosi, Italy / France).

Filmography

- 1991 *L'Annonce faite à Marie* (also screenwriter, adapter, actor; France / Canada)

CUNY, LOUIS (Louis Emile Désiré Cuny / November 24, 1902, Montreuil-Sous-Bois, Seine-Saint-Denis, France—July 24, 1962, Cannes, Alpes-Maritimes, France)

A former student at the Ecole Nationale Supérieure des Arts Décoratifs, he was a decorator architect and then artistic director for an architecture and design firm. He started his directing career shooting shorts. In 1945, he founded the Syndicate of Short Films Producers.

Filmography

- 1936 *La Voie triomphale* (short)
- Le Lycée Papillon* (short; filmed song)
- 1938 *Le Violon* (short)
- 1939 *Au Jardin de la France* (short)
- 1943 *Hommage à Georges Bizet* (short)
- L'Arlésienne* (short)
- La Musique à travers les Âges* (documentary; short)
- Mermoz* (also co-adapter)
- 1945 *Croisière Extra Muros* (short)
- Panorama musical* (short)
- 1946 *Etrange Destin*
- 1947 *La Femme en Rouge* (also screenwriter)
- Le Beau Voyage* (also co-dialogist)
- Si j'avais la Chance* (short)
- 1949 *Tous les Deux* (also co-adapter)
- Il faut qu'une Porte soit ouverte ou fermée* (short)
- 1951 *Demain, nous divorçons* (also co-adapter, producer)
- 1953 *Plume au Vent* / *Pluma al viento* (also co-screenwriter, co-adapter, producer; France / Spain)
- 1957 *Bonjour Toubib* (also original idea, co-adapter, co-producer)

- 1958 *Gentleman Cambrioleur* (short)
 1959 *Symphonie pour un Homme seul* (short)
Les Amoureux de la Seine (short)
Ciné Ballet de Paris (documentary)
 1961 *Magic coiffeur* (short)

CUQ, GÉRARD

Having graduated from the INSAS (Brussels film school), he directed many commercials, industrial films, and video clips. Other credits (as TV co-screenwriter): 1993 *Van Loc: Un Grand Flic de Marseille* (episode "La Vengeance," Claude Barrois); 1994 *Commissaire Moulin* (episode "Mort d'un Officier de Police," Jean-Louis Daniel); 1997 *Juge et Partie* (Jacques Malaterre); 2004 *Les Cordier, Juge et Flic* (episode "La Rançon," Eric Summer).

Filmography

- 1985 *Le Dernier Héros* (short)
 2002 *Les Percutés* / US video: *Triggered* (also co-screenwriter; France / Belgium)

Television Filmography

- 1998 *Homicide conjugal*
Vertiges (episode "Tapage nocturne")
 2000 *Vertiges: Le Fil du Rasoir*
 2001 *Meurtres sous Hypnose* (also co-screenwriter)
 2002 *Mariage interdit* (also co-screenwriter)
 2003 *Vertiges: La Femme de l'Ombre*
 2004 *L'Homme de mon Choix*
Ariane Ferry (TV series)
 2005 *Femmes de Loi* (episodes "Amour fou," "Meurtre à la Carte")
La Voie de Laura (2 × 65')
 2006 *Chassé-croisé amoureux* (France / Switzerland)
 2007 *Femmes de Loi* (episodes "Immunité," "Sur le Vif")
 2008 *Femmes de Loi* (episodes "Speed Dating," "Meurtre Ascendant Scorpion")

CURTELIN, JEAN (December 25, 1932, France–May 28, 2000, Paris, France)

The son of a postman, he was raised in Lyon. After winning money selling waffles in Saint-Malo, he founded a film review, *Présence du Cinéma*, in the late 1950s. He made his professional debut as an uncredited screenwriter and dialogist. From 1965 (*Mission spéciale à Caracas* / *Missione Caracas* / *Mision especial en Caracas* / US video: *Mission to Caracas*, Raoul André,

France / Italy / Spain) to 1998 (*L'Enfant et les Loups*, TV movie, Pierre-Antoine Hiroz), he authored or co-authored more than thirty screenplays and dialogue for films and TV. He was also a novelist (1982 *La Marseillaise, ou Le Journal d'un Culturé*, Editions de la Table Ronde) and playwright (1983 *Les Mains d'Hippolyte*).

Filmography

- 1986 *Suivez mon Regard* (also screenwriter, dialogist)

CUTTOLI, JEAN-CHARLES

An assistant director (1970 *Ils*, Jean-Daniel Simon; 1982 *Le Cantique des Créatures: Pablo Picasso peintor* / USA: *Pablo Picasso Painter*, documentary, Frédéric Rossif, France / Spain) and second unit director (1987 *Le Coeur musicien*, documentary, Frédéric Rossif), he co-directed a couple of animal documentaries.

Filmography

- 1984 *Sauvage et beau* (documentary; co-director with Frédéric Rossif)
 1992 *Les Contes sauvages* (documentary; co-director with Gérald Calderon)

CZAJKA, ISABELLE (September 20, 1962, Paris, France–)

Having graduated from the Ecole Nationale Louis Lumière in 1984, she successively worked as a second assistant camera operator (1986 *Cours privé*, Pierre Granier-Deferre), second assistant cameraman (1987 *L'Été en Pente douce*, Gérard Krawczyk), assistant cameraman for films (1985 *Les Rois du Gag*, Claude Zidi; 1986 *Les Trottoirs de Saturne* / *Las veredas de Saturno*, Hugo Santiago, France / Argentina; 1988 *A Gauche en sortant de l'Ascenseur*, Edouard Molinaro; *King Lear*, Jean-Luc Godard, Bahamas / USA; 1989 *Vent de Galerie 1793*, Bernard Favre; 1991 *Les Amants du Pont-Neuf* / USA: *The Lovers on the Bridge*, Leos Carax, shot in 1988–1990; 1992 *Un Vampire au Paradis*, Abdelkrim Bahloul, shot in 1990–1991; *Riens du tout*, Cédric Klapisch; 1994 *Lou n'a pas dit non*, Anne-Marie Miéville; 1996 *Les Caprices d'un Fleuve*, Bernard Giraudeau; 1998 *Terminale*, Francis Girod; 2001 *Le Peuple migrateur* / *Il popolo migratore* / *Nomaden der Lüfte—Das Geheimnis der Zugvögel* / *Nomadas del viento* / USA and Canada: *Winged Migration*, Jacques Perrin, France / Italy / Germany / Spain / Switzerland) and TV (1990 *Charmante Soirée*, Bernard Murat; 1991 *L'Irlandaise*, José Giovanni;

1994 *Le Bel Horizon*, Charles L. Bitsch), cameraman (1994 *L’Affaire*, Sergio Gobbi; 1997 *Pondichéry, dernier Comptoir des Indes*, Bernard Favre; 2001 *Le Prix de la Vérité*, TV, Joël Santoni; *Une Famille formidable*, 2 × 90', Joël Santoni; 2002 *Le Juge est une Femme*, episode “Jackpot,” Stéphane Kappès), and cinematographer (1995 *2x50 Ans de Cinéma / USA: 2x50 Years of French Cinema*, documentary, Jean-Luc Godard, Switzerland / UK / France; 1999 *Vagabonde*, short, Violaine Rozier; *Le Premier Pas*, short, Florence Vignon; *C’est bien meilleur*

le Dimanche / USA: It’s Better on Sunday, short, Patrick Ortega; 2000 *Confort moderne*, Dominique Choisy; *Ma Fille*, short, Gilles Mauriac; *Chemin de Traverse*, short, Malika Tenfiche).

Filmography

- 1998 *Tout à inventer* (documentary; short)
- 2003 *La Cible* (short; also screenwriter, dialogist)
- 2006 *L’Année suivante* (also screenwriter, dialogist)
- 2007 *Un Bébé tout neuf* (short)

D

DA PALMA, ANNA (October, 16, 1963, Lisbon, Portugal–)

Portuguese born, she settled in France at age twelve. After completing her studies of art history, she moved to Paris, where she joined a theatrical group. She performed onstage for three years before enrolling in La Maison du Court Métrage, where she acquired some cinematographic experience. During her apprenticeship, she directed a unfinished short, *Mémoire Sépia*. Then she began working as a second assistant director for films (1995 *Fiesta*, Pierre Boutron; 1997 *Le Ciel est à nous* / USA: *Shooting Stars*, Graham Guit) and TV (1995 *Les Femmes et les Enfants d'abord*, Sandra Joxe; 1996 *Les Faux Médicaments*, Alain-Michel Blanc; 1998 *Le Temps d'un Eclair*, Marc Pauly) and studied screenwriting at the Fémis. Other credit (as co-screenwriter): 2003 *Lune* (short, Hubert Fillet).

Filmography

- 2000 *Bienvenue* (short; also screenwriter, dialogist)
2005 *Sem Ela / Sans Elle* (also screenwriter, dialogist; Portugal / France; shot in 2003)

Television Filmography

- 2005 *Telma Demain* (also screenwriter, dialogist)
2008 *Lisbon Calling* (short; also screenwriter)

DABAT, GRISHA M. (July 1, 1921, Cairo, Egypt–)

Known mainly as a co-screenwriter (1961 *De quoi tu t'mêles, Daniela!* / *Zarte Haut in schwarzer Seide* / UK and USA: *Daniela, Criminal Strip-Tease* / *Daniella by Night*, Max Pécas, France / West Germany; 1962 *Douce Violence* / UK: *Sweet Violence* / *Violent Ecstasy* / USA: *Sweet Ecstasy*, Max Pécas; 1963 *Le Cri de la Chair* / *L'Eternité pour nous* / USA: *Sin of the Beach* / *Romance on the Beach*, José Benazeraf; shot in 1961),

he directed only one feature film, supervised by Roger Vadim.

Filmography

- 1962 *Et Satan traduit le Bal* (supervised by Roger Vadim; also co-screenwriter, co-adaptor, dialogist)

DAËRT, DANIEL (Jacques Godaert / 1941, France–)

He started out directing comedies before specializing himself in erotic and then porn movies (under the pseudonyms of Jacques Dumoda, Maurice Claveret, and Stanley Mills).

Filmography

- 1969 *Le Débutant* (also screenwriter, dialogist, producer)
1970 *Cain de nulle part* / USA: *Cain from Nowhere* (also adapter, dialogist, cinematographer, editor)
Le Voyageur (also producer, cinematographer)
1971 *Chaleurs / La Femme créa l'Amant*
1972 *Les Félines* / UK: *The Cats* / USA: *The Felines*
1973 *Le Dingue* (also producer, cinematographer)
1974 *Les Filles de Malemort / Le Carnaval de Malemort* (also co-screenwriter)
Un Couple parmi tant d'Autres ... mais si pervers (as Jean-Paul Maryse)
Cours du Soir pour Messieurs seuls (L'Annonce faite au mari) (as Jean-Paul Maryse, also screenwriter, dialogist)
1978 *Plein les Poches pour pas un Rond* (also adapter)

DAGAN, ROBERT-PAUL (January 9, 1904, Paris, France–November 3, 1983, Saint-Lo, Manche, France)

After his studies at the Agronomic Institute, he was a screenwriter (1937 *Maman Colibri*, as co-screenwriter, Jean Dréville; 1945 *Echec au Roy*, as co-screenwriter, co-adapter, Jean-Paul Paulin; 1952 *La Forêt de l'Adieu*, as co-screenwriter, Ralph Habib), assistant director (1938 *Ultimatum*, Robert Wiene; *La Tragédie impériale*, Marcel L'Herbier; 1939 *Son Oncle de Normandie*, Jean Dréville; *La Brigade sauvage*, Marcel L'Herbier, Jean Dréville; *Entente cordiale*, Marcel L'Herbier; 1940 *Le Président Haudecoeur*, Jean Dréville; 1941 *Histoire de rire* / USA: *Foolish Husbands*, Marcel L'Herbier; 1942 *Haut le Vent*, Jacques de Baroncelli; 1943 *L'Honorable Catherine* / USA: *The Honorable Catherine*, Marcel L'Herbier; 1945 *La Vie de Bohème* / *La Bohème*, Marcel L'Herbier, France / Italy, shot in 1942; 1946 *L'Affaire du Collier de la Reine* / USA: *The Queen's Necklace*, Marcel L'Herbier, Jean Dréville; 1950 *Gli ultimi giorni di Pompei* / *Les Derniers Jours de Pompéii* / USA: *The Last Days of Pompeii* / *Sins of Pompeii*, Marcel L'Herbier, Italy / France, shot in 1948; 1953 *L'Homme trahi*, Walter Kapps, unfinished), and technical adviser (1943 *Le Loup des Malveurs*, Guillaume Radot). Other credit (as actor): 1946 *Les Malheurs de Sophie* (Jacqueline Audry).

Filmography

- 1946 *L'Ennemi sans Visage* (Robert-Paul Dagan completed the film after the death of Maurice Cammage)
Désarrois (also co-screenwriter, co-adapter)
 1953 *Le Père de Mademoiselle* (also co-screenwriter, co-adapter; co-director with Marcel L'Herbier)

DAGMAR, BERTHE (Albertine-Marie Hamon / 1884, France–1934, France)

A tamer, a horsewoman, and an acrobatic dancer, she was filmmaker Jean Durand's wife and a member of the Pouics, a group of actors who played in her husband's films. From 1910 (*Le Rembrandt de la Rue Lepic*, Jean Durand) to 1928 (*L'Île d'Amour* / *Bicchi*, Berthe Dagmar, Jean Durand), she co-starred in more than fifty shorts, mostly comic flicks and westerns.

Filmography

- 1928 *L'Île d'Amour* / *Bicchi* (co-director with Jean Durand; also actor)

DAGUE, JEAN-CLAUDE (Jean-Claude Dagouasat / 1937, Saint-Paul-lès-Dax, Landes, France–)

In 1955 he was a volunteer in the marines at the beginning of the Algerian War. A former actor (1966 *Espions à l'Affût* / *La Chaleur de Minuit* / USA: *Where the Action Is* / *Heat of Midnight*, Max Pécas), he directed several films that were commercial failures. In December 1971, in order to refloat his production company, La Dague Films, he organized and failed in a bank robbery attempt for which he spent several years in jail. His prison experience inspired him to write a book, *Le Dénommé* (Editions Olivier Orban, 1982), which he brought to the screen in 1988. Other credit (as co-screenwriter, producer): 1992 *La Dernière Saison* (Pierre Beccu, shot in 1990). Other book: 2005 *Il ne me reste que l'Honneur* (Editions Privé).

Filmography

- 1968 *Le Bal des Voyous* / *Karin un corpo che brucia* / UK: *Sin, Sun and Sex* / USA: *Playmates* (supervised by Louis Soulanes; also screenwriter, dialogist; France / Italy)
 1969 *Poussez pas Grand-Père dans les Cactus* (also screenwriter, adapter, dialogist)
 1970 *Desirella* / UK: *The Sextrovert* (also screenwriter, adapter, dialogist, producer)
 1971 *L'Homme qui vient de la Nuit* / *Das Lied der Balalaika* (also co-adapter, co-dialogist; France / West Germany)
 1990 *Le Dénommé* (also screenwriter, co-adapter, dialogist; shot in 1988)

DAHAN, OLIVIER (February 15, 1967, La Ciotat, Bouches-du-Rhône, France–)

Having graduated with a diploma in plastic expression from the Ecole d'Art de Marseille, where he studied from 1986 to 1991, he exhibited his paintings in various galleries. At the same time, he began shooting shorts. Then he signed a contract with Bandits Productions, for which he shot video clips.

Filmography

- 1988 *La Petite Ville* (short)
 1989 *Mansfield Pizza* (short)
 1990 *Pleine Lune* (short)
Fête foraine (short)
 1991 *La Grande Ville* (short)
 1993 *La Racaille* (short)
 1997 *Les Fantômes du Samedi Soir* (short; also co-screenwriter)
 1998 *Déjà Mort* / USA: *Already Dead* (also co-screenwriter, co-dialogist)

- 2001 *Le Petit Poucet* (also co-screenwriter, camera operator)
- 2002 *La Vie promise* (also co-screenwriter, camera operator)
- 2004 *Les Rivières pourpres II: Les Anges de l'Apocalypse / I fiumi di poropra II—Gli angeli dell'apocalisse* (also camera operator; France / Italy / UK)
- 2007 *La Môme / Edith Piaf / UK: The Passionate Life of Edith Piaf / USA: La Vie en Rose* (also co-screenwriter, co-dialogist; France / UK / Czech Republic)

Television Filmography

- 1994 *Tous les Garçons et les Filles de leur Âge* (episode “Frères”; shortened TV version of the unreleased movie *Frères: La Roulette rouge*; also co-screenwriter, co-dialogist)
- 1999 *Chambre No. 13* (episode “Mort au Champ d'Honneur”)

DAJOUX, PHILIPPE (March 23, 1968, Marseille, Bouches-du-Rhône, France—)

He attended the Conservatoire d'Art Dramatique de Marseille before learning acting, dance, and song at San Diego USIU. Having returned to France, he enrolled in the lyric art department of the Marseille Conservatory and began playing onstage (*L'Ecole des Femmes; Angélique, Marquise des Anges*), in films (1991 *Money*, Steven Hilliard Stern, France / Canada / Italy / Netherlands; *Jesuit Joe*, Olivier Austen; 1997 *Les Couleurs du Diable / I colori del Diavolo / USA: The Colors of the Devil*, Alain Jessua, France / Italy; *Comme des Rois / Krolowie zycia / USA: Kings for a Day*, François Velle, France / Poland; 1998 *Scènes de Lit*, short, François Ozon, shot in 1996; *Rewind*, Sergio Gobbi, France / Italy), and on TV (1996 *L'Enfer vert*, Philippe Bensoussan; *Les Vacances de l'Amour*, episode “Mystère,” Pat Le Guen-Tenot). After briefly being a video assistant, he directed video clips and then shorts. Other credit (as delegate producer): 2003 *Apporte-moi ton Amour* (short, Eric Cantona).

Filmography

- 1997 *Gueules d'Amour* (short; also screenwriter, dialogist, actor)
- 1999 *Les Fadas* (short; also screenwriter, dialogist) *Les Collègues* (also screenwriter, dialogist, actor)
- 2001 *La Grande Vie!* (also screenwriter, dialogist, producer, actor)

- 2005 *Une Belle Histoire* (also screenwriter, dialogist)

Television Filmography

2006–2009 *Plus Belle la Vie* (222 × 26')

DALLIER, ROGER (Roger Paulin Detienne / November 4, 1919, Bourgneuf, Creuse, France–September 29, 1993, Vigneux-sur-Seine, Essonne, France)

He was mainly an assistant director (1948 *Gli uomini sono nemici / Le Carrefour des Passions / USA: Crossroads of Passion*, Ettore Giannini, Henri Calef, Italy / France; 1951 *Juliette ou La Clé des Songes*, Marcel Carné; 1953 *Leur Dernière Nuit / USA: Their Last Night*, Georges Lacombe; 1955 *Je suis un Sentimental / Io sono un sentimentale / USA: Headlines of Destruction*, John Berry, France / Italy; 1956 *L'Homme aux Clés d'Or*, Léo Joannon; 1958 *Cargaison blanche / USA: Illegal Cargo*, Georges Lacombe; *Le Désert de Pigalle / L'inferno di Pigalle / A Priest in Pigalle*, Léo Joannon, France / Italy; *Mon Coquin de Père / A Parigi in vacanza*, Georges Lacombe, France / Italy, shot in 1956; 1961 *Le vergini di Roma / Les Vierges de Rome / USA: Amazons of Rome*, Carlo Ludovico Bragaglia, Vittorio Cottafavi, Italy / France / Yugoslavia; *Dynamite Jack / Dinamite Jack*, Jean Bastia, France / Italy; 1963 *Les Abysses*, Nikos Papatakis; 1967 *Un Idiot à Paris*, Serge Korber; *Les Arnaud / Voglia vivere la mia vita*, Léo Joannon, France / Italy; 1970 *L'Ardoise*, Claude Bernard-Aubert, France / Italy).

Filmography

1949 *Mademoiselle de la Ferté*

Television Filmography

- 1973 *Du Plomb dans la Tête* (TV series; also co-screenwriter)
- 1976 *Larguez les Amarres!*
- 1979 *Le Crime des Innocents* (also screenwriter, adapter)
- 1980 *La Petite Valise*

DALLY, PATRICE (August 6, 1920, Paris, France–September 1985, Paris, France)

The son of a physician who had filmmakers among his patients, he started out as an assistant director (1947 *La Fleur de l'Âge*, Marcel Carné, unfinished; 1950 *Voyage à Trois*, Jean-Paul Paulin; 1951 *Juliette ou La Clé des Songes*, Marcel Carné; 1952 *Othello*, Orson Welles, Morocco, shot in 1949–1952; 1955 *Du Rififi chez les Hommes / UK and USA: Rififi*, Jules Dassin, France

/ Italy; *Napoléon / Napoleone*, Sacha Guitry, France / Italy; *Confidential Report / Dossier secret / Mister Arkadin / USA: Mr. Arkadin*, Orson Welles, UK / France / Spain; 1957 *Tahiti ou La Joie de vivre*, Bernard Borderie; 1963 *Love Is a Ball / UK: All This and Money Too*, David Swift, USA). In the 1960s, he directed a TV series adapted from Babar albums. Other credit (as actor): 1975 *Les Autres* (Hugo Santiago, shot in 1973).

Filmography

1957 *Le Grand Bluff / UK and USA: The Big Bluff*
 1958 *Incognito*
 1963 *Le Tout pour le Tout* (shot in 1960)

DANAN, JOSEPH (1951, Oran, Algeria—)

He sporadically shot films from 1974 to 1995 and progressively gave up cinema to write plays, novels (1987 *Déplacements incertains*, Jonas; 1992 *Allégeance*, Gallimard “L’Infini”); 1997 *Avant que la mort te ravisse*, L. Manguin), poetry, and essays (1995 *Le Théâtre de la Pensée*, Médianes; 1997 *Eléments pour une Histoire du Texte de Théâtre*, co-authored with Jean-Pierre Ryn-gaert, Dunod).

Filmography

1974 *Naissance d’une Fiction* (16-mm short; also screenwriter, dialogist; unreleased)
 1975 *Le Pré aux Rats* (16-mm short; also screenwriter, dialogist; unreleased)
 1976 *Souvenirs des Années tragiques* (also screenwriter, dialogist, delegate producer, editor; unreleased)
 1982 *Les Manèges de l’Imaginaire* (also screenwriter, dialogist; unreleased)
 1995 *L’Éternité* (short; also screenwriter, dialogist, co-editor)

DANIEL, JEAN-LOUIS (1954, Bordeaux, Gironde, France—)

Filmography

1979 *La Bourgeoise et le Loupard* (also screenwriter, adapter, dialogist; shot in 1977)
 1980 *Même les Mômes ont du Vague à l’Âme* (also screenwriter, adapter, dialogist; shot in 1978)
 1984 *Les Fauves* (also co-screenwriter)
 1986 *Peau d’Ange* (also co-screenwriter)
 1987 *Le Septième Ciel* (also co-screenwriter)
 2001 *Gunblast Vodka* (also co-screenwriter, co-producer; Poland / France; shot in 1997–1998)

Television Filmography

1991 *Rio Verde / Die Abenteuer vom Rio Verde* (co-director only; also co-screenwriter; France / Germany)
 1994 *Désirs noirs—La Fièvre du Désir / Dark Desires: Thelma* (France / USA)
Dark Desires: Diana (France / USA)
Commissaire Moulin (episode “Mort d’un Officier de Police”)
 1995 *Mayday*
Extrême Limite (episodes “L’Enfer s’en va,” “Dérapage contrôlé,” “La Panne,” “Full Contact,” “Rock’n’Roll,” “Un Cadeau inoubliable”)
 1996 *Désirs fatals / Dark Desires: Vera / USA: Dark Desires: The Best Woman Wins* (France / USA)
Indaba (25 × 26’; co-director with Marc Al-lavene d’Erlon)

DANIEL-NORMAN, JACQUES (1901, Lyon, Rhône, France—December 12, 1978, Paris, France)

After completing his law studies, he attended Firmin Gémier’s courses at the Conservatoire. A stage actor in Boulevard plays, he entered films as a screenwriter of Maurice Cammage (1935 *Un Soir de Bombe*, as screenwriter, dialogist; *La Mariée du Régiment*, as screenwriter, dialogist; 1936 *La Petite Dame du Wagon-Lit*, as screenwriter; *Prête-moi ta Femme*, as co-screenwriter; 1937 *Une Femme qui se partage*, as screenwriter, dialogist; *Mon Député et sa Femme*, as screenwriter, dialogist; *La Belle de Montparnasse*, as screenwriter, adapter, dialogist) and René Pujol (1936 *Bach Détective*, as co-screenwriter). He also supervised the shootings of several movies (1950 *Les Nouveaux Maîtres*, Paul Nivoix; 1952 *Hold-Up en Musique / Le Gang des Pianos à Bretelles*, Gilles de Turenne; 1960 *Bomben im Monte-Carlo / Eddie lässt die Bomben platzen / Ca peut toujours servir*, Georg Jacoby, West Germany / Italy).

Filmography

1938 *Si tu reviens* (also screenwriter, adapter, dialogist; shot in 1936)
Prince de mon Cœur (also co-dialogist)
 1940 *Marseille de mes Amours* (also co-screenwriter, co-dialogist)
 1941 *Le Briseur de Chaînes*
 1942 *La Loi du Printemps* (also dialogist)
 1943 *Ne le criez pas sur les Toits*
 1944 *L’Aventure est au Coin de la Rue* (also screenwriter, co-adapter, co-dialogist)

- 1946 *120, Rue de la Gare* (also screenwriter, adapter, dialogist)
Monsieur Grégoire s'évade (also screenwriter, dialogist)
- 1947 *Les Trois Cousines* (also adapter, dialogist)
- 1948 *Le Diamant de Cent Sous* (also screenwriter, adapter, dialogist)
Si ça peut vous faire Plaisir (also co-adapter)
La Femme que j'ai assassinée
- 1949 *L'Ange rouge* / USA: *The Red Angel* (also adapter)
- 1951 *Cœur-sur-Mer* (also co-screenwriter, co-adapter, co-dialogist)
Dakota 308 (also co-adapter)
- 1952 *Son Dernier Noël* (also screenwriter, co-dialogist)
- 1954 *Tourments* (also adapter, co-dialogist)
- 1961 *Alerte au Barrage* (also screenwriter, co-adapter, dialogist; unreleased)

DANINOS, JEAN-DANIEL (1919, Paris, France—)

He had a brief career as a screenwriter (1960 *Certains l'aiment froide*, as screenwriter, co-dialogist, Jean Bastia; *Suspense au Deuxième Bureau* / USA: *The Spy Catcher*, as co-screenwriter, co-dialogist, Christian de Saint-Maurice) and director in the early 1960s.

Filmography

- 1961 *Un Martien à Paris* (also screenwriter, dialogist)

DANOT, SERGE (1931, Nantes, Loire-Atlantique, France—December 23, 1990, France)

In the early 1960s, he was the victim of an industrial injury while working as a painter on the renovation of the Eiffel Tower. During his convalescence, he began filming animated shorts. Then he joined the Cinéastes Associés Studios as a sweeper. In 1963, he made his real filmmaking debut shooting animated commercials produced by La Comète studios. He met there British animator Ivor Wood, with whom he created the animated series *Le Manège enchanté* (also voice, 1964). He directed the thirteen episodes of the first season in his apartment. In 1969, he founded his own studios, Danot Films. *Le Manège enchanté* was released in more than sixty countries and was especially popular in Great Britain, where Eric Thompson, actress Emma Thompson's father, did English adaptations and narration. Two feature films performed by his animated characters were

shot after his death (2005 *The Magic Roundabout / Pollux—Le Manège enchanté* / USA: *Sprung! The Magic Roundabout*, Dave Borthwick, Jean Duval, Frank Passingham, UK / France; 2006 *Dougal*, Dave Borthwick, Jean Duval, Frank Passingham, UK / France).

Filmography

- 1970 *Pollux et le Chat bleu* / UK: *Dougal and the Blue Cat* (also original story, co-screenwriter)

Television Filmography

- 1980 *Le Tour du Monde en 80 Jours* (11 × 5')

DAQUIN, LOUIS (May 30, 1908, Calais, Pas-de-Calais, France—October 2, 1980, Paris, France)

The son of merchants, he earned a bachelor's degree in law and got a diploma from the Hautes Etudes Commerciales. While working as a journalist and an advertising executive for Renault (1937–1940), he entered films as an assistant director (1934 *La Rue sans Nom*, Pierre Chenal; 1935 *Crime et Châtiment* / USA: *Crime and Punishment*, Pierre Chenal; 1936 *Les Mutins de l'Elseneur*, Pierre Chenal; 1937 *La Dame de Pique* / UK: *Pique Dame* / USA: *Queen of Spades*, Fedor Ozep; *Gueule d'Amour*, Jean Grémillon; *L'Homme de nulle Part / Fu Mattia Pascal* / UK: *Man from Nowhere / The Late Mathias Pascal* / USA: *Feu Mathias Pascal*, also actor, Pierre Chenal, France / Italy; 1938 *L'Etrange M. Victor / Der merkwürdige Monsieur Victor*, Jean Grémillon, France / Germany; *Hercule*, Jean Grémillon and his assistant shot a few outdoor scenes before definitely leaving the movie, Alexandre Esway; 1939 *La Tradition de Minuit*, Roger Richebé; 1940 *L'Entraîneuse*, Albert Valentin, shot in 1938; 1941 *Remorques* / USA: *Stormy Waters*, Jean Grémillon, shot in 1939–1940). He also was a production manager (1936 *Un Grand Amour de Beethoven* / UK: *Beethoven's Great Love* / USA: *The Life and Loves of Beethoven*, Abel Gance; 1967 *Un Homme de trop / Il 13° uomo* / UK and USA: *Shock Troops*, Costa-Gavras, France / Italy; 1970 *Dernier Domicile connu / Ultimo domicilio conosciuto*, José Giovanni, France / Italy) and actor (1943 *Adieu Léonard / La Bourse ou la Vie*, Pierre Prévert; 1954 *L'œil en Coulisses*, André Berthomieu; 1958 *Paris mange son Pain*, short, Pierre Prévert; 1966 *Paris brûle-t-il? / Is Paris Burning?*, also second unit production manager, René Clément, France / USA; 1971 *Léa, l'Hiver*, Marc Monnet; 1973 *L'Aggression*, short, Frank Cassenti; 1975 *Section spéciale / L'affaire della sezione speciale / Sondertribunal—Jeder kämpft für sich allein* / UK and USA: *Special Section*, Costa-Gavras, France / Italy / West Germany;

1977 Jacques Prévert, documentary, Jean Desvilles; 1978 *En l'Autre Bord*, Jérôme Kanapa; *La Tortue sur le Dos* / USA: *Like a Turtle on Its Back*, voice only, Luc Béraud; 1979 *Mais où est donc Ornica?*, Bertrand Van Effenterre) and screenwriter (1966 *Hamida*, as adapter, Jean Michaud-Mailland, Tunisia / East Germany). From 1970 to 1978, he was the IDHEC's director of cinema studies. He authored several books: 1960 *Le cinéma, notre Métier* (Éditeurs Français Réunis); 1980 *On ne tait pas ses Silences: Souvenirs imaginaires d'un Cinéaste imaginaire* (Messidor Scandétions).

Filmography

- 1938 *Le Joueur* (French-language version of Gerhard Lamprecht's *Der Spieler* / *Roman eines Spielers*; Germany)
- 1941 *Nous les Gosses* / UK and USA: *Portrait of Innocence* (also adapter)
- 1943 *Madame et le Mort*
Le Voyageur de la Toussaint / *Il viaggiatore d'Ognissanti* (France / Italy)
- 1944 *Premier de Cordée*
- 1946 *Patrie*
Nous continuons la France (short)
- 1948 *Les Frères Bouquinquant* (also co-screenwriter, co-adapter)
La Grande Lutte des Mineurs (documentary; short)
- 1949 *Le Point du Jour* (also co-adapter, actor)
Le Parfum de la Dame en noir
- 1951 *Maître après Dieu* / USA: *Skipper Next to God*
- 1957 *Bel Ami* (also co-screenwriter, co-adapter; France / Austria; shot in 1954)
- 1958 *Ciulinii Baraganului* / *Les Chardons du Baragan* (also co-screenwriter, co-adapter; co-director with Gheorghe Vitanidis; Romania / France)
- 1960 *Les Arrivistes* / *Die im trüben fischen* / *Trübe Wasser* (also screenwriter, adapter; France / West Germany)
- 1962 *Parallèles* (short)
- 1963 *La Foire aux Cancres* (also co-adapter)
- 1964 *Naissance d'une cité* (short)

Television Filmography

- 1969 *Café du Square* (also actor; 30 × 13')

DARC, MIREILLE (Mireille Aigroz / May 15, 1938, Toulon, Var, France—)

Trained at the Toulon Conservatory, she settled in Paris, where she briefly worked as a model before

making her acting debut on TV (1960 *La Grande Bretèche* / *Du Côté de l'Enfer*, Claude Barma). From 1960 (*Mourir d'Amour* / *La Mort a les Yeux bleus*, Dany Fog) to 2000 (*Lucie*, short, voice only, Guillaume Nicloux), she played supporting and leading roles in about sixty movies. She co-wrote *Madly* / *Madly, il piacere dell'uomo* / USA: *The Love Mates* (Roger Kahane, France / Italy) and *Si elle dit oui . . . je ne dis pas non!* (Claude Vital) and co-authored a novel (1982 *Jamais avant le Mariage*, Editions Ramsay) and two autobiographical books (2005 *Tant que battra mon Coeur*, XO Editions; 2008 *Mon Père*, XO Editions).

Filmography

- 1989 *La Barbare* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1992 *Envoyé special* (documentary; episode "La Deuxième Vie")
- 1996 *Envoyé spécial* (documentary; episode "Brève Rencontre")
Des Racines et des Ailes (documentary; episode "Le Doute et l'Espérance")
- 2002 *Des Racines et des Ailes* (documentary; episode "De l'Ombre à la Lumière")
- 2004 *Envoyé spécial* (documentary; episode "Jeu-nesse éternelle")
- 2005 *Une Vie classée X* (documentary)
Envoyé spécial (documentary; episode "Les Liserons d'Eau")
- 2007 *Vivre d'Amour* (documentary)

DARD, FRÉDÉRIC (June 29, 1921, Jallieu, Rhône, France—June 6, 2000, Bonnefontaine, Switzerland)

A former journalist, he wrote thrillers under his real name and various pseudonyms but remains famous for the novels he signed as San Antonio (also the name of the main character). From 1949 (*Règlez-lui son Compte*) to his death, he authored more than 200 adventures of the famous "Commissaire" (Supertintendent) San Antonio published by Le Fleuve Noir. He collaborated on many movies as screenwriter and / or dialogist (1955 *M'sieur la Caille*, also co-screenwriter, co-adapter, co-dialogist, André Pergament; 1956 *La Bande à Papa*, as adapter, dialogist, Guy Lefranc; 1957 *L'Irrésistible Catherine*, as co-screenwriter, co-adapter, dialogist, André Pergament; *Action immédiate* / US TV: *To Catch a Spy*, as screenwriter, adapter, Maurice Labro; *L'Étrange Monsieur Stève*,

as co-screenwriter, co-adapter, dialogist, Raymond Bailly; 1958 *Le Dos au Mur* / UK: *Evidence in Concrete* / USA: *Back to the Wall*, as author of original novel, screenwriter, adapter, dialogist, Edouard Molinaro; *En légitime Défense*, as co-screenwriter, co-adapter, dialogist, André Berthomieu; *La Fille de Hambourg* / UK and USA: *Port of Desire*, as co-screenwriter, Yves Allégret; 1959 *Le Fauve est lâché* / USA: *The Tiger Attacks*, as co-adapter, co-dialogist, Maurice Labro; *Un monde para mi* / *Tentations* / UK: *Soft Skin and Black Lace* / *Soft Skin on Black Lace* / USA: *Soft Skin on Black Silk*, as author of French dialogue, José Antonio de La Loma, Louis Duchesne, Spain / France; 1960 *Préméditation?*, as author of original novel *Toi qui vivais*, co-screenwriter, co-dialogist, André Berthomieu; *Les Scélérats*, also screenwriter, co-adapter, dialogist, Robert Hossein; *La fuga desesperada* / *Le Bourreau attendra*, as screenwriter, José Antonio de la Loma, Robert Vernay, Spain / France; 1961 *La Menace* / US TV: *The Menace*, as author of original novel *Les Mariolles*, co-screenwriter, co-adapter, dialogist, Gérard Oury; *Les Menteurs* / UK: *House of Sin* / USA: *The Liars*, as author of original novel *Cette Mort dont tu parlais*, screenwriter, adapter, dialogist, Edmond T. Gréville; *Les Bras de la Nuit*, as author of original novel, co-dialogist, Jacques Guymont; 1962 *Le Monte-Charge* / *La morte sale in ascensore* / UK and USA: *Paris Pick-Up*, as author of original novel, co-screenwriter, co-adapter, co-dialogist, France / Italy; *Le Crime ne paie pas* / *Il delitto non paga* / UK: *Gentle Art of Murder* / USA: *Crime Does Not Pay*, as screenwriter, dialogist, segment “L’Homme de l’Avenue” / “The Man on the Avenue,” Gérard Oury, France / Italy; *L’Empire de la Nuit*, as adapter, dialogist, Pierre Grimblat; 1963 *L’Accident* / USA: *The Accident*, as author of original novel, co-screenwriter, Edmond T. Gréville; 1968 *Béru et ces Dames*, as author of original novel, co-adapter, Guy Lefranc; 1982 *Y a-t-il un Français dans la Salle?*, as author of original novel, co-screenwriter, co-adapter, co-dialogist, Jean-Pierre Mocky; 1986 *Le Caviar rouge*, as co-author of original novel, Robert Hossein, France / Switzerland; 1993 *Le Mari de Léon*, as author of original novel, co-screenwriter, co-adapter, dialogist, Jean-Pierre Mocky), screenwriter (1977 *Emmenez-moi au Ritz*, Pierre Grimblat), and co-screenwriter (1997 *Mâitre Da Costa*, episodes “Les Témoins de l’Oubli,” Nicolas Ribowski; “Meurtre sur Rendez-vous,” Nicolas Ribowski; “Le Doigt de Dieu,” Bob Swaim; “En Désespoir de Cause,” Detlef Rönfeldt; 1999 *Alibi sur Ordonnance*, Nicolas Ribowski, France / Germany). Be-

sides those he adapted, several of his novels and plays were brought to the screen (1956 *Les Salauds vont en Enfer* / USA: *The Wicked Go to Hell*, as author of original play, Robert Hossein; 1958 *Toi le Venin* / *Nella notte cade il velo* / UK: *Night Is Not for Sleep* / USA: *Blonde in a White Car* / *Blonde in a White Car*, as author of original novel *C’est toi le Venin . . .*, Robert Hossein, France / Italy; 1959 *La Nuit des Espions* / *La notte delle spie* / UK: *Night Encounter* / USA: *Double Agents*, as author of original novel *La Nuit des Espions*, Robert Hossein; 1966 *Commissaire San Antonio* / *Sale Temps pour les Mouches*, as San Antonio, Guy Lefranc; 1976 *Les Magiciens* / *Profezia di un delitto* / *Die Schuldigen mit den sauberen Händen* / USA: *Death Rite*, Claude Chabrol, France / Italy / West Germany; 1981 *San Antonio ne pense qu’à ça*, as San Antonio, Joël Séria; 1991 *La Vieille qui marchait dans la Mer* / UK and USA: *The Old Lady Who Walked in the Sea*, as San Antonio, Laurent Heynemann; 1994 *Coma* / *Tragica conseguenza*, Denys Granier-Deferre, France / Italy; 2004 *San-Antonio* / *Spy Zone*, as San Antonio, Frédéric Auburtin, Laurent Touil-Tartour, France / Italy / UK) and to TV (1972 *Les Six Hommes en Question*, as author of original play, Abder Isker; 1973 *Le Cauchemar de l’Aube*, as author of original novel, Abder Isker; 1978 *Emmenez-moi au Théâtre: Pas d’Orchidées pour Miss Blandish*, as French adapter of the original play, Claude Barma; 1979 *L’Accident*, as author of original novel, Abder Isker; 1981 *Le Bourreau pleure*, as author of original novel, Abder Isker; 1984 *Le Tueur triste*, as author of original novel, Nicolas Gessner; 1998 *Les Brumes de Manchester*, as author of original play, Jean-Daniel Verhaeghe; *Le Danger d’aimer*, as author of original novel, Serge Meynard; 2001 *Mausolée pour une Garce*, as author of original novel, Arnaud Ségnac).

Filmography

1960 *Une Gueule comme la mienne* (with the collaboration of Pierre Granier-Deferre; also screenwriter, adapter, dialogist)

DARD, PIERRE (Pierre Delannoy)

The elder brother of film director Jean Delannoy (1908–2008), he was a sculptor and earned his living as a decorator. After going bankrupt, he became news editor for Pathé. His only movie was a commercial failure.

Filmography

1946 *Impasse*

DARDENNE, JEAN-PIERRE (April 21, 1951, Engis, Belgium–) and **DARDENNE, LUC** (March 10, 1954, Awirs, Belgium–)

In 1969, Jean-Pierre began theatrical studies at the Louvain-la-Neuve IAD (Institut des Arts de Diffusion) and became an assistant to stage director Armand Gatti (1972–1973). Luc studied philosophy and sociology at the Catholic University of Louvain and started out directing videos. In 1975, they founded a production workshop, *Dérives*, which financed more than fifty documentaries. Other credits (as producer): 1982 *Nous étions tous des Noms d'Arbres* (also cinematographer / Jean-Pierre Dardenne and assistant director / Luc Dardenne); 1987 *Lettre à Jean-Luc Godard* (documentary, Claudine Delvaux, Belgium); 1994 *Trio Bravo* (short, Luc Jabon, Belgium); 1999 *Les Siestes Grenadine* (Mahmoud Ben Mahmoud, Tunisia / France / Belgium); *L'Héritier* (short, as executive producer, Philippe de Pierpont, Belgium); 2000 *La Devinière* (Benoît Dervaux, Belgium); 2001 *Le Lait de la Tendresse humaine* (as co-producer, Dominique Cabrera, France / Belgium); *Premier Amour* (short, Bernard Garant, Belgium); 2002 *Romances de Terre et d'Eau* (documentary, Jean-Pierre Duret, Antoine Santana, France / Belgium); *Brook by Brook / Brook par Brook—Portrait intime* (TV documentary, Simon Brook); 2003 *Stormy Weather / Stormviðri* (Solveig Anspach, Belgium / Iceland / France); *Le Monde vivant* (Eugène Green, France / Belgium); *Le Soleil assassiné / USA: The Sun Assassinated* (Abdelkrim Bahloul, France / Algeria / Belgium / Tunisia); 2005 *Le Couperet* (as co-producer, Costa-Gavras, Belgium / France / Spain); 2006 *Mon Colonel* (Bruno Herbulot, France / Belgium); 2007 *Vous êtes de la Police?* (Romuald Beugnon, France / Belgium); (as actors): 2005 *J'aime la Vie, je fais du Vélo, je vais au Cinéma* (documentary, Francis Fourcou). Book: 2005 *Au Dos de nos Images, 1991–2005* (Le Seuil).

Filmography

- 1978 *Le Chant du Rossignol* (documentary; also screenwriter; Belgium)
- 1979 *Lorsque le Bateau de Léon M. descendit la Meuse pour la première Fois* (documentary; short; also screenwriter; Belgium)
- 1980 *Pour que la Guerre s'achève, les Murs devaient s'écrouler* (documentary; also screenwriter; Belgium)
- 1981 *R... ne répond plus* (documentary; also screenwriter; Belgium)
- 1982 *Leçons d'une Université volante* (documentary; Belgium)
- 1983 *Regard Jonathan / Jean Louvet, son Œuvre* (documentary; also screenwriter, dialogist; Belgium)
- 1987 *Il court ... il court le Monde* (short; also screenwriter)
Falsch (also screenwriter, adapter, dialogist; France / Belgium)
- 1992 *Je pense à vous* (also screenwriter, dialogist, producer; Belgium / France / Luxembourg)
- 1996 *La Promesse* (also screenwriter, dialogist, producer; Belgium / France / Luxembourg)
- 1999 *Rosetta* (also screenwriter, dialogist, producer)
- 2002 *Le Fils / UK and USA: The Son* (also screenwriter, dialogist; Belgium / France)
- 2005 *L'Enfant / UK and USA: The Child* (also screenwriter, dialogist; Belgium / France)
- 2007 *Chacun son Cinéma ou Ce petit Coup au Coeur quand la Lumière s'éteint et que le Film commence / Chacun son Cinéma / To Each His Cinema* (segment "Dans l'Obscurité"; Belgium / France)
- 2008 *Le Silence de Lorna / Il matrimonio di Lorna / Lornas Schweigen UK: The Silence of Lorna* (also screenwriter, dialogist; Belgium / France / UK / Italy / Germany)

DARÈNE, ROBERT (Robert de Vos / January 10, 1914, Marseille, Bouches-du-Rhône, France–)

He attended acting courses with Louis Jouvet, Raymond Rouleau, and René Simon and made his stage debut in 1936. He entered films as an actor (1934 *Une Fois dans la Vie*, Max de Vaucorbeil; 1936 *Tout va très bien, Madame la Marquise*, Henry Wulschleger; *La Porte du large / USA: The Great Temptation*, Marcel L'Herbier; 1937 *Feu!*, Jacques de Baroncelli; *La Citadelle du Silence / USA: The Citadel of Silence*, Marcel L'Herbier; 1938 *Le Schpountz / USA: Heartbeat*, Marcel Pagnol; *Orage*, Marc Allégret; 1939 *Nord-Atlantique*, Maurice Cloche; 1940 *Brazza ou L'Épopée du Congo*, Léon Poirier; 1945 *La fruida mordida / Le Fruit mordu / Le Moulin des Andes*, also producer, Jacques Rémy, Chile / France; 1947 *Bethsabée*, Léonide Moguy; 1948 *Une Fois dans la Vie*, short, Hugues Nonn; 1949 *Premier Roman*, short, Jacques Grassi, Marcel Garand, Roger Fellous; *La Route inconnue*, Léon Poirier; 1953 *Deux de l'Escadrille*, Maurice Labro). Other credit (as assistant director): 1947 *Le Bataillon du Ciel / USA: They Are No*

Angels (two episodes: “Ce ne sont pas des Anges,” “Terre de France”, Alexander Esway, shot in 1945).

Filmography

- 1950 *Saint-Louis, Ange de la Paix* (short)
 1952 *De l'Autre Côté de l'Eau* (medium-length)
 1954 *Le Chevalier de la Nuit* / USA: *Knight of the Night* (also actor)
 1955 *Les Chiffonniers d'Emmaüs* (also co-screenwriter, actor)
 1956 *Gubbiah / Gubbiah, mon Amour / Fuga nel sole* (also co-screenwriter, actor; France / Italy)
 1958 *La Bigorne, Caporal de France* / USA: *The Amorous Corporal* (also co-screenwriter)
Mimi Pinson
 1959 *Houla-Houla* (also co-screenwriter, actor; France / Italy)
 1961 *Il suffit d'aimer / Bernadette de Lourdes* / UK and USA: *Bernadette of Lourdes* (also co-screenwriter)
 1963 *La Cage / Mamy Watta* (also co-screenwriter; France / Gabon)

DARMONT, JACQUES

Filmography

- 1933 *La Margoton du Bataillon*
 1934 *L'Oncle de Pékin*
 1936 *J'arrose mes Galons* (co-director with René Pujol)

DAROY, JACQUES (Jacques Schenk / 1896, Paris, France–1963, Paris, France)

He started out as extra at the Théâtre Moncey and then attended the Beaux-Arts (painting and sculpture). From 1920 to 1930, he dedicated himself to dramatic art writing (*Le Démon des Affaires*; *Les Civilisateurs*), directing, and performing plays. Hired as an artistic director by producer Pierre Braunberger, he collaborated on *La Route est belle* (Robert Florey), one of the first French talkies, and *Les Amours de Minuit* (Marc Allégret, Augusto Genina). Then he directed his first short in 1932. After giving up filmmaking in 1953, he dedicated himself to dubbing. He also played a few supporting roles (1942 *Chambre 13*, André Hugon; 1959 *L'Affaire Courtois*, TV, Louis Boxus, France / Belgium).

Filmography

- 1932 *Riri et Nono en Vacances* (short)
 1934 *Cartouche*

- 1935 *Vogue mon Cœur*
Cinquième au d'ssus (short)
Le Nudiste des Champs-Élysées (short)
 1936 *La Guerre des Gosses* / UK and USA: *Generals Without Buttons* (co-director with Eugène Deslaw)
 1938 *Le Mariage de Véréna*
 1939 *Vidocq* (also co-screenwriter, co-adapter, co-dialogist)
 1946 *Rabotiot* (also screenwriter, adapter, dialogist)
 1947 *Inspecteur Sergil* (also screenwriter, dialogist)
La Dame de Haut-le-Bois
Rumeurs / USA: *Rumors*
 1948 *Une Belle Garce*
Sergil et le Dictateur (also dialogist)
 1949 *Le Droit de l'Enfant* (also screenwriter, adapter as Jacques Rey, dialogist)
La Passagère
 1950 *La Maison du Printemps* (also co-dialogist as Jacques Rey)
 1951 *Porte d'Orient* (also screenwriter, adapter as Jacques Rey)
 1952 *Sergil Chez les Filles* (also screenwriter, dialogist as Jacques Rey)
 1953 *Le Club des Quatre Cents Coups* (also co-screenwriter, co-adapter, co-dialogist as Jacques Rey)
Monsieur Scrupule Gangster (also co-screenwriter, co-adapter as Jacques Rey)

DARRAS, JEAN-PIERRE (Jean-Pierre Dumontet / November 26, 1927, Paris, France–July 5, 1999, Créteil, Val-de-Marne, France)

Having trained at the Ecole du Vieux Colombier (he received a prize from the jury in 1949), he completed his acting apprenticeship playing at the Centre Dramatique de l'Ouest. Then he joined the Grenier-Hussenot theatrical company before enrolling in the Théâtre National Populaire for seven years. From 1959 (*Deux Hommes dans Manhattan*, Jean-Pierre Melville) to 1990 (*Le Château de ma Mère* / USA: *My Mother's Castle*, voice only, Yves Robert), he performed supporting roles in about sixty movies. Autobiography: 1984 *Pourquoi dites-vous ça en riant?* (Editions Plon). His wife was actress Corinne Lahaye (b. 1947).

Filmography

- 1983 *Le Braconnier de Dieu* (also co-screenwriter, co-adapter, co-dialogist, actor)

DARTIGUES, BERNARD (June 11, 1943, Biganos, Gironde, France—)

After completing his studies at the Ecole Nationale de Cinéma Vaugirard (1963–1965), he worked as an assistant director at the ORTF (1965–1966) and to Jacques Demy and Philippe de Broca. An editor (1973 *Laissés pour Compte*, documentary, short, Jacques Doillon; *Les Demi Jours*, documentary, short, Jacques Doillon; 1998 *Lundi des Patates*, short, Xavier Lambours) and cinematographer (1989 *Vol nuptial*, short, Dominique Crèvecoeur), he directed many documentaries.

Filmography

- 1966 *Mourir heureux* (short)
- 1976 *Châteaufarine* (short)
- 1977 *La Maison sous la Forêt* (short)
- 1978 *Un Métier au Pluriel* (short)
- 1979 *Le Moulin à Papier* (short)
- 1980 *La Forêt et les Plaideurs* (short)
- 1981 *Mon Père a fait bâtir Maison* (short)
- 1983 *Jean de la Montagne* (short)
La part des Choses
- 1985 *Portrait de Dame avec Fleurs*
- 1986 *Lumières du Nord* (short)
- 1987 *Les Mangeux d'Terre* (documentary; short)
- 1989 *Fil d'Ariane* (short)
- 1990 *Comme un Berger sur la Lune* (short)
- 1993 *Les Dernières Marches: Philippe Caubère* (documentary)
- 1994 *Le Cinématographe* (documentary; short)
- 1995 *Les Enfants du Soleil* (also producer, editor)
- 1997 *Les Marches du Palais* (also producer, editor)
Jours de Colère (also producer, editor)
Ariane ou l'Âge d'Or (also producer, editor)
- 1999 *Aragon—L'An 2000 n'aura pas lieu* (also camera operator, editor)
- 2002 *Le Triomphe de la Jalousie* (also camera operator; shot in 1994)
La Fête de l'Amour (also camera operator; shot in 1994)
- 2004 *La Belgique* (documentary)
- 2005 *Le Vent du Gouffre* (documentary)
- 2006 *Le Champ de Betteraves* (documentary)
- 2007 *Le Voyage en Italie* (documentary)
Le Bout de la Nuit (documentary)

Television Filmography

- 1991 *Le Mal du Pays* (documentary)
- 1992 *La Fin des Paysans* (documentary)
Parasites (documentary; short)

- 2001 *Il était une fois une Famille* (5 × 26' documentary)
- 2002 *La Part des Gens* (documentary)

DARTONNE, MONIQUE (December 23, 1949, Levallois-Perret, Hauts-de-Seine, France—)

After completing her studies in economic sciences, she was a schoolteacher for two years. In 1975, she met director Yvan Lagrange, who offered her a job of trainee on *L'Idole des Jeunes*. From 1975 to 1980, she was trained as an assistant editor with Marielle Issartel. She is mostly a film editor (1981 *Die Reise nach Lyon*, Claudia Von Alemann, West Germany; 1982 *Café Plongeur*, short, Jérôme Boivin; 1990 *Montalvo et l'Enfant* / UK: *Montalvo and the Child*, Claude Mouriéras; 1994 *Regarde les Hommes tomber*, also sound editor, Jacques Audiard; 1995 *Sale Gosse*, Claude Mouriéras; 1997 *Gadjo Dilo / L'Etranger fou / Strainul nebun* / UK and USA: *The Crazy Stranger*, Tony Gatlif, France / Romania; 1998 *Dis-moi que je rêve*, Claude Mouriéras; 1999 *Je suis né d'une Cigogne*, Tony Gatlif; 2000 *Tout va bien, on s'en va*, Claude Mouriéras; 2002 *Swing*, Tony Gatlif, France / Japan; *Romances de Terre et d'Eau*, documentary, Jean-Pierre Duret, Andrea Santana; 2003 *Un Petit Service*, short, Antoine Pereniguez; *Sem Ela / Sans elle*, also sound editor, Anna Da Palma, Portugal / France; 2004 *Exils*, Tony Gatlif, France / Japan; 2006 *Transylvania*, Tony Gatlif) and sound editor for films (1994 *Regarde les Hommes tomber*, Jacques Audiard) and TV (1991 *Les Enfants de la Plage*, William Crépin; 1994 *Grossesse nerveuse*, Denis Rabaglia, France / Switzerland; 2002 *Sous mes Yeux*, Virginie Wagon; 2006 *Pas de Panique*, Denis Rabaglia, France / Switzerland).

Filmography

- 1969 *L'Île aux Cocotiers* (documentary; short; also cinematographer)
L'Île aux Dollars (documentary short; also cinematographer)
Naissance d'un Théâtre (documentary; short; also screenwriter, sound engineer)
Swadan, l'Île rouge (documentary; short; also cinematographer, editor)
Sweet Home (short)
- 1970 *L'Aile Apostrophe* (documentary; short; co-director with Guy Dhuit)
Audrey Miller (short; also narrator, cinematographer, sound engineer)
Les Eaux buissonnières (documentary; short; also cinematographer, sound engineer, editor)

- L'Île d'Icare* (documentary; short)
Les Intrus (documentary; short)
Le Jardin des Ténèbres (documentary; short; also cinematographer, sound engineer, editor)
Le Jas (documentary; short; also sound engineer, editor)
Marée haute-Marée basse (documentary; short; also cinematographer, sound engineer, editor)
Mila 23 (documentary; short; co-director with Robert Legrand)
Le Monde sous le Masque (documentary; short; also cinematographer, sound engineer, editor)
Près d'un Saule, les Eaux mortes (documentary; short; also cinematographer, sound engineer, editor)
Rosée du Matin (short; also sound engineer, editor)
Thau l'Etang (documentary; short; also cinematographer)
Un Jour, un Homme (documentary; short; also cinematographer, sound engineer, editor)
- 1971 *Jojo d'Aval* (short)
Les Réfugiés de Petsamo (documentary; short; co-director with Robert Legrand)
- 1972 *Point Virgule* (short)
- 1973 *Le Viol* (short)
- 1980 *Si j'avais des Ailes* (short; also sound engineer, editor)
- 1982 *Cendre qui pleut, Terre qui rit* (documentary; short; also sound engineer, editor)
Les Cratères à Touristes (documentary; short; also sound engineer, editor)
Echec aux Volcans (documentary; short; also sound engineer, editor)
L'Histoire est sous la Cendre (documentary; short; also editor)
Les Volcans à la Trace (documentary; short; also editor)
Les Volcans sous la Loupe (documentary; short; also editor)
- 1986 *High-Speed* (co-director with Michel Kaptur; also co-screenwriter)
- 1988 *Les Aventures de Kiko* (co-director with Michael Kaptur)

Television Filmography

- 1971 *Ombres sous la Mer* (20 × 26')
- 1981 *La Chèvre d'Or* (also co-screenwriter, co-adapter, co-dialogist)

- 1982 *Un Comédien lit un Auteur* (documentary; episode "Marie-Christine Barrault lit Maria Borelly")
- 1984 *Les Insomnies de Monsieur Plude* (also co-screenwriter, co-dialogist)

DASSIN, JULES (December 18, 1911, Middletown, Connecticut, USA–March 31, 2008, Athens, Greece)

The son of a Russian-Jewish immigrant, he grew up in New York and attended high school in the Bronx. He studied dramatic art in Europe and then made his acting debut in 1936 with New York's Yiddish Theater. After writing radio plays, he briefly was assistant director (1940 *They Know What They Wanted*, Garson Kanin, USA; 1941 *Mr. and Mrs. Smith*, Alfred Hitchcock, USA) and soon directed his first movie for RKO.

Filmography

- 1941 *The Tell-Tale Heart / Edgar Allan Poe's The Tell-Tale-Heart* (USA)
- 1942 *Nazi Agent / UK: Salute to Courage* (USA)
The Affairs of Martha (USA)
Reunion in France / UK: Mademoiselle France (USA)
- 1943 *Young Ideas* (USA)
- 1944 *The Canterville Ghost* (Norman Z. McLeod started to shoot the movie; USA)
- 1946 *A Letter for Evie* (USA)
Two Smart People (USA)
- 1947 *Brute Force* (USA)
- 1948 *The Naked City* (USA)
- 1949 *Thieves' Highway* (USA)
- 1950 *Night and the City* (USA)
- 1952 *Meet the Masters* (documentary; short; episode "The Trio: Rubinstein, Heifetz and Piattigorsky")
Million Dollar Trio (USA)
- 1955 *Du Rififi chez les Hommes / Rififi / UK and USA: Rififi* (also co-screenwriter, co-adapter; France / Italy)
- 1957 *Celui qui doit mourir / Colui che deve morire / USA: He Who Must Die* (also co-screenwriter, co-adapter, actor as Perlo Vita; France / Italy)
- 1959 *La Loi / La legge / UK: The Law / USA: Where the Hot Wind Blows* (also co-screenwriter, co-adapter; France / Italy)
- 1960 *Pote tin kyriaki / UK and USA: Never on Sunday* (also screenwriter, dialogist, uncredited producer, actor; Greece)

- 1962 *Phaedra / Faidra* (also co-adapter, producer; USA / Greece)
- 1964 *Topkapi* (also producer; USA)
- 1966 *10:30 PM Summer* (also screenwriter, adapter, producer; USA / Spain)
- 1968 *Hamilchama al hashalom / Survival 1967 / La Guerre amère* (documentary; also co-narrator, producer; USA / France)
Up Tight! (also co-screenwriter, co-adapter, co-dialogist, producer; USA)
- 1970 *La Promesse de l'Aube / Promise at Dawn* (also screenwriter, adapter, dialogist, producer, actor as Perlo Vita; France / USA)
- 1974 *The Rehearsal / Dokimi* (also screenwriter, actor; USA; unreleased)
- 1978 *A Dream of Passion / Kravgi gynaikon* (also screenwriter, dialogist, producer; USA / Greece)
- 1981 *Circle of Two / Les Âges du Coeur / Obsession* (Canada; shot in 1979)

DAVILA, JACQUES (December 25, 1941, Oran, Algeria–October 14, 1991, France)

After studying literature in Paris, he was an assistant to Janine Bazin and André S. Labarthe on the TV programs *Cinéastes de notre Temps* and *Vive le Cinéma* and directed some episodes of *Dim Dam Dom* (1969–1972). He played in a TV series (1969 *Que ferait donc Faber?*, 8 × 55', Dolorès Grassian) and wrote a couple of films (1986 *Beau Temps mais orageux en Fin de Journée / USA: Good weather, but Stormy Late This Afternoon*, also co-dialogist, Gérard Frot-Coutaz; 1990 *Après après-Demain*, also co-dialogist, Gérard Frot-Coutaz).

Filmography

- 1979 *Certaines Nouvelles* (also co-screenwriter, co-dialogist; shot in 1976)
- 1983 *L'Archipel des Amours* (segment *Remue-Ménage*; also screenwriter, dialogist)
- 1986 *Qui trop embrasse . . .* (also co-screenwriter, co-dialogist)
- 1990 *La Campagne de Cicéron* (also co-screenwriter, co-dialogist; shot in 1988)

DAVIS, ROBIN (Robert Jacques Davis / March 29, 1943, Marseille, Bouches-du-Rhône, France—)

He gave up his studies in law and literature and landed a job of trainee (1966 *L'Or et le Plomb*, Alain Cuniot, shot in 1964) before working with Georges

Lautner as second assistant director (1968 *Le Pacha / La fredda alba del commissario Joss*, Georges Lautner, France / Italy; 1970 *La Route de Salina / Quando il sole scotta / UK and USA: Road to Salina*, Georges Lautner, France / Italy) and second unit director (1974 *Les Seins de Glace / Esecutore oltre la legge / UK: Someone Is Bleeding / USA: Icy Breasts / Icy Flesh*, Georges Lautner, France / Italy). Other credit (as technical consultant): 1977 *Le Portrait de Dorian Gray* (Pierre Boutron).

Filmography

- 1972 *Une Méchante petite Fille* (short)
- 1975 *Ce Cher Victor / USA: Cher Victor* (also co-screenwriter)
- 1979 *La Guerre des Polices / UK: The Police War*
- 1982 *Le Choc / UK and USA: Contract in Blood / Shock* (also co-screenwriter, co-dialogist)
- 1983 *J'ai épousé une Ombre / UK and USA: I Married a Dead Man / I Married a Shadow* (also co-screenwriter, co-adapter, co-dialogist)
- 1985 *Hors-la-Loi*
- 1990 *La Fille des Collines* (also co-screenwriter, co-adapter)

Television Filmography

- 1987 *Mary de Cork*
- 1990 *The Hitchhiker / Le Voyageur* (episodes "The Lover," "Offspring"; Canada / France / USA)
- 1991 *Sur les Lieux du Crime* (episode "Monkey Business")
- 1992 *Counterstrike / Force de Frappe* (also co-screenwriter; episodes "Skin Deep," "I Remember It Well," "Circus Ring"; Canada / France)
- 1993 *Highlander* (also co-screenwriter; episodes "Lady and the Tiger," "For Tomorrow We Die")
- 1994 *La Rage au Coeur* (also co-screenwriter)
- 1996 *Flairs ennemis*
- 1997 *Sulky*
- 1998 *Les Rives du Paradis* (also co-screenwriter)
- 1999 *Le Frère Irlandais* (France / Belgium / Switzerland)
- 2004 *Léa Parker* (episodes "Boxe thaïe," "Grand Hôtel," "Casino clandestine," "Le Serpent de Jade," "La Recrue")
- 2005 *Léa Parker* (episodes "Pont-Neuf," "Belles de Jour," "Trafic portuaire," "Combat clandestin")
- 2006 *Léa Parker* (episodes "Le Ballet," "La Loi du Silence," "Entre la Vie et la Mort")
Jeanne Poisson, Marquise de Pompadour

DAVY, JEAN-FRANÇOIS (May 3, 1945, Paris, France—)

A movie buff since his childhood, he shot his first feature film at age fifteen with his boy scout patrol. He made his professional debut as an assistant director (1966 *Brigitte et Brigitte*, Luc Moullet). Known mostly as an erotic and porn flicks filmmaker (he filmed the first French hardcore film, *Exhibition*), he also produced many movies (1975 *Spasms of the Opera / Spasme Opéra*, documentary, Noël Simsolo; *La Chatte sur un Doigt brûlant / Le Doigt dans l'Oeil / USA: Village Girls*, also actor, Cyrille Chardon; 1976 *Al-légorie*, Christian Paureilhe; 1976 *Soupirs profonds*, also actor, Michel Caputo; *La Meilleure Façon de marcher / UK: The Best Way / USA: The Best Way to Walk*, as co-producer, Claude Miller; *L'Acrobate*, Jean-Daniel Pollet; *Les Fleurs du Miel*, Claude Faraldo; *La Grande Extase*, Patrice Rhomm; 1977 *Double Pénétration*, Michel Caputo; *La Grande Débauche*, Michel Caputo; *Pénétrations humides / Les Amours de Trois Collégiennes vicieuses / Les Amours brûlantes / Pénétrations humides et anales pour Gamines en Chaleur*, Michel Caputo; *J'ai pas de Culotte / Clito de Cinq à Sept / La Grande Jouissance*, Michel Caputo; *Perversions très cochonnes*, Michel Caputo; 1979 *Qu'il est joli garçon l'Assassin de Papa / French video: Arrête de ramer, t'attaques la Falaise*, Michel Caputo, shot in 1976; 1989 *Comédie d'Amour*, as associate producer, Jean-Pierre Rawson; 1999 *Entre las piernas / Entre les Jambes / USA: Between Your Legs*, Manuel Gómez Pereira, Spain / France; 2005 *Souvenirs autour de Jean-Daniel Pollet*, documentary; Noël Simsolo). Other credits (as actor): 1974 *Et si tu n'en veux pas / French Undressing* (Jacques Treyens = Jacques Besnard); 1981 *L'Aubergine est bien farcie / Empale-moi jusqu'à la Garde!* (Michel Caputo); *Paméla / Paméla, d'un Côté comme de l'Autre* (Michel Caputo).

Filmography

- 1960 *Vernay et l'Affaire Vanderghen* (medium-length; unreleased)
 1966 *L'Attentat* (also screenwriter, dialogist; unreleased)
 1969 *Traquenards / USA: Erotic Trap / The House of Missing Girls / The Traps* (also co-screenwriter, co-dialogist)
 1971 *La Débauche ou Les Amours Buissonnières / Amour / UK: Wife Swapping: French Style / USA: Dirty Love* (also screenwriter, dialogist, producer)

- 1974 *Le Seuil du Vide* (also co-screenwriter; shot in 1971)
 1973 *Bananes mécaniques / UK: Clockwork Banana / Mechanical Banana / US video: Erotic Escape* (also screenwriter, dialogist, actor)
Prenez la Queue comme tout le Monde / Club del piacere (also co-screenwriter, actor)
 1974 *Q / Au Plaisir des Femmes / Come divenni primo ministro / De dolle vrouwtjes / Il n'y a plus qu'à / UK: Prickly Problems* (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy / Belgium)
 1975 *Exhibition* (documentary; also actor as himself)
Prostitution (documentary; also actor as himself)
Infidélités / Désirs (also co-screenwriter)
 1976 *Les Pornocrates / Plainte contre X* (documentary; also screenwriter)
 1978 *Chaussette Surprise* (also co-screenwriter, co-dialogist, producer)
Exhibition 2 (documentary; also producer, actor as himself)
 1979 *Exhibition 79* (documentary)
 1982 *Ca va faire mal!* (also screenwriter, dialogist, uncredited actor)
 1984 *La Femme en Spirale* (also screenwriter, dialogist, producer)
 2006 *Les Aiguilles rouges* (also co-screenwriter, producer)
 2009 *Tricheuse* (also co-screenwriter, co-dialogist)

DAYAN, JOSÉE (October 6, 1943, Algiers, Algeria—)

Having graduated from the IDHEC, she served as an assistant to filmmakers André Hunebelle, Claude Chabrol, and Jean Delannoy and TV directors Roger Kahane, Claude Loursais, Jean Kerchbron, and René Lucot. She worked mainly for television. Other credits (as actress): 2005 *Akoibon* (Edouard Baer); 2006 *Nouvelle Chance* (Anne Fontaine).

Filmography

- 1979 *Simone de Beauvoir* (documentary; co-director with Malka Ribowska)
 1990 *Plein Fer*
 2001 *Un altro mondo è possibile / USA: Another World Is Possible* (documentary; co-director only; Italy)

2002 *Cet Amour-là* (also co-screenwriter, co-adapter, co-dialogist; shot in 2000)

Television Filmography

1974 *De Vagues Herbes jaunes* (also screenwriter, adapter, dialogist)

1975 *Au Fil des Rues . . . à Gennevilliers*
Monsieur Barnett

1977 *Le Naufrage de Monte-Cristo*

1978 *La Femme rompue*

1979 *Une Fugue à Venise* (also co-screenwriter)

1980 *L'Embrumé* (also co-screenwriter)
Les Noces de Figaro

1982 *Le Retour d'Elisabeth Wolff* (also co-screenwriter)

1983 *Les Amours romantiques* (co-director only)

1984 *Les Autres Jours*
Les Amours des Années 50 (60 × 26')

1985 *Le Deuxième Couteau*

1987 *Je tue à la Campagne*
Les Passions de Céline (13 × 26'; France / Luxembourg)

1988 *Le Chevalier de Pardailan* (15 × 52')
Sueurs froides (episodes "La Belle Ouvrage," "Coup de Pouce")
Tourbillons (10 × 52')

1989 *La Danse du Scorpion / Frame Up Blues*
Le Retour de Lemmy Caution
A Corps et à Cris / Alta tensione (France / Italy)

1990 *Le Retour / The Return* (co-director with Serge Elissalde; France / Italy / UK / Spain / Portugal / Belgium / Switzerland)
L'ex-Femme de ma Vie

1991 *Navarro* (episodes "Salade russe," "Billets de Sang")
Le Gang des Tractions (6 × 85'; co-director with François Rossini)

1992 *Un Flic pourri*
Amour et Chocolat / Hot Chocolate (France / Belgium / USA)
Jo et Milou

1993 *Le Vin qui tue*
Le J.A.P., Le Juge d'Application des Peines (episode "Tirez sur le Lampiste")
Julie Lescaut (episode "Trafics")

1994 *Le Cascadeur* (episode "Le Saut de la Mort")
La Guerre des Privés (episode "Deux Morts sans Ordonnance")
Mort d'un Gardien de la Paix
Les Nuiteux

Julie Lescaut (episodes "Ville haute," "Ville basse," "Tableau noir," "Ruptures")

1995 *Victor et François* (co-director with Ruben Goots; Belgium / France)
L'Enfant en Héritage

La Rivière Espérance (9 × 90'; also actor)

1996 *L'Enfant du Secret / A criança do Segredo* (France / Portugal)

La Passion du Docteur Bergh / Dr. Berg—Nur das Leben zählt (France / Germany)

Julie Lescaut (episodes "Crédit Revolver," "La Fête des Mères," "Le Secret des Origines")

Les Liens du Cœur

1997 *Victor* (France / Belgium)

Les Héritiers / Gli eredi (2 × 90'; France / Italy)

1998 *Le Comte de Monte Cristo / Il conte di Montecristo / Der Graf von Monte Christo / USA:*

The Count of Monte Cristo (4 × 100'; France / Italy / Germany)

Marc Eliot (episodes "Les Deux Flics," "Le Passé d'une Femme")

1999 *Marc Eliot* (episodes "Les Deux Frères," "C'est pas une Façon d'aimer")

Balzac / Balzac—Ein Leben voller Leidenschaft / USA: Balzac: A Life of Passion (2 × 90'; France / Italy / Germany)

Les Boeuf-Carottes (episode "Soupçons")

2000 *Les Misérables / I Miserabili / Les Misérables—Gefangene des Schicksals / Los Miserables* (4 × 90'; France / Italy / Germany / Spain)

2001 *Attila* (also stage director)
Zaïde, un petit Air de Vengeance
L'Étrange Monsieur Joseph

2003 *Les Liaisons dangereuses / USA: Dangerous Liaisons* (France / Canada / UK)

Les Parents terribles (also co-producer; France / Spain)

Le Génie français (10 × 26' documentary; co-director with David Jankowski)

2004 *Milady* (also producer)

2005 *Les Rois maudits / La maledizione dei templari* (5 × 100'; France / Italy)

2006 *La Contessa di Castiglione / La Comtesse de castiglione* (also screenwriter, dialogist; Italy / Spain / France)

2008 *Jeanne M – Côté Cour, Côté Cœur / Jeanne Moreau: Portrait* (documentary; co-director with Pierre-André Boutang, Annie Chevalley)

Sous les Vents de Neptune (2 × 90')

Nous n'irons plus au Bois (documentary)

Château en Suède (France / Belgium)
Marie Octobre

DEBAIN, HENRI (August 3, 1886, Paris, France—January 15, 1983, Paris, France)

From 1914 (*L’Affaire Caillaux*, Anonymous) to 1956 (*Mon Curé chez les Pauvres*, Henri Diamant-Berger), he played in almost thirty movies. He also served as assistant director (1924 *Les Grands*, also actor, Henri Fescourt; 1925 *Un Fils d’Amérique*, also actor, Henri Fescourt; *Les Misérables*, Henri Fescourt). After directing a few films, he worked as a dubbing director.

Filmography

- 1927 *Chantage*
1928 *Hara-Kiri* (co-director with Marie-Louise Irbe)
1930 *Méphisto* (four episodes: “La Mariée d’un Jour;” “Le Furet de la Tour pointue;” “Les Forains mystérieux;” “La Revanche de l’Amour;” co-director with Nick Winter)

DEBATS, MICHEL (February 2, 1949, Marseille, Bouches-du-Rhône, France—)

He was an assistant director for films (1973 *J’irai comme un cheval fou* / USA: *I Will Go Like a Wild Horse* / *I Will Walk Like a Crazy Horse*, Fernando Arrabal; 1975 *Aloïse*, Liliane de Kermadec; 1976 *Demain les Mêmes*, Jean Pourtalé; 1979 *Et la Tendresse? . . . Bordell*, Patrick Schulmann; 1980 *5 % de Risques*, Jean Pourtalé, France / Belgium; *Sunday Lovers* / *Les Séducteurs* / *I seduttori della domenica*, segment “The French Method,” Edouard Molinaro, UK / France / Italy; *Les Borsalini*, Michel Nerval; 1981 *Malevil* / *Malevil, Countdown der Neutronenbombe*, Christian de Chalonge, France / West Germany; 1982 *Le Retour de Martin Guerre* / UK and USA: *The Return of Martin Guerre*, Daniel Vigne; 1983 *Mortelle Randonnée* / USA: *Deadly Circuit*, also costume designer, Claude Miller; 1984 *La 7ème Cible*, Claude Pinoteau; *Poulet au Vinaigre* / UK and USA: *Cop au Vin*, Claude Chabrol; 1985 *Une Femme ou Deux* / USA: *A Woman or Two*, Daniel Vigne; 1987 *On se calme et on boit frais à Saint-Tropez*, Max Pécas; 1989 *Comédie d’Été*, Daniel Vigne; 1990 *La Putain du Roi* / *La donna del re* / *The King’s Mistress* / USA: *The King’s Whore*, Axel Corti, France / Italy / UK / Austria; 1995 *Madame Butterfly*, Frédéric Mitterrand, France / UK / Germany; 1999 *Himalaya—L’Enfance d’un Chef* / Canada: *Caravan* / USA: *Himalaya*, also costume designer, property master, technical adviser, Eric Valli, France / UK / Ne-

pal, shot in 1997–1998; 2002 *Mouche*, Marcel Carné, unfinished) and TV (1989 *Mieux vaut courir*, Elisabeth Rappeneau; 1994 *Le Dernier Tour*, Thierry Chabert; 1996 *Pêcheur d’Islande*, Daniel Vigne).

Filmography

- 2001 *Le Peuple migrateur* / *Il popolo migratore* / *Nomaden der Lüfte—Das Geheimnis der Zugvögel* / *Nomadas del viento* / USA: *Winged Migration* (documentary, co-director with Jacques Perrin, Jacques Cluzaud; France / Italy / Germany / Spain / Switzerland)

Television Filmography

- 2004 *Le Pigeon et les Hommes* (documentary)
Courses à tire d’Aile (documentary)

DEBECQUE, SERGE

A former assistant director (1936 *La Joueuse d’Orgue*, Gaston Roudès; 1937 *La Tour de Nesle*, Gaston Roudès; 1939 *Une Main a frappé*, Gaston Roudès; 1940 *Pour le Maillot jaune*, Jean Stelli), he had a brief experience as a filmmaker.

Filmography

- 1947 *Coincidences* (also screenwriter, co-adapter)

DEBORD, GUY (December 28, 1931, Paris, France—November 30, 1994, Bellevue-la-Montagne, Haute-Loire, France)

Known mostly as a philosopher and the main theoretician of International Situationism, he shot experimental films that were the illustration of his thesis, notably developed in his book *La Société du Spectacle* (Buchet-Chastel, 1967). Other credit (as screenwriter): 1995 *Guy Debord, son Art et son Temps* (documentary; Brigitte Cormand).

Filmography

- 1952 *Hurléments en Faveur de Sade* (short; also screenwriter, voice)
1959 *Sur le Passage de quelques Personnes à travers une assez courte Unité de Temps* (short; also screenwriter)
1961 *Critique de la Séparation* (short.; also screenwriter, voice)
1974 *La Société du Spectacle* (documentary; also original book, screenwriter, voice)
1975 *Réfutation de tous les Jugements tant élogieux qu’hostiles, qui ont été jusqu’ici portés sur le Film*

“*La Société du Spectacle*” (documentary; short; also screenwriter, voice, editor)

- 1981 *In girum imus nocte et consumimur igni* (also screenwriter; shot in 1978)

DECASTER, LUC (October 21, 1943, Paris, France—)

He grew up in Saint-Nazaire and began his working life as an industrial drawer, then history teacher (1976), and finally documentary director.

Filmography

- 1997 *La Vie en Vert* (documentary)
 1998 *Tête de File* (documentary; short; also screenwriter)
 2002 *Rêve d'Usine* (documentary; also screenwriter)

DECAUX-THOMELET, FRANÇOISE

After her theatrical and cinematographic studies, she notably authored and directed several plays with her company, the Compagnie du Crocodile (*Tonton Gégé: j'joue plus!*; *Les Mitoumiriens*; *Débordé par la Base*; *Le Chevalier de l'Eau*; *Acné juvénile et la Banane magique*; *Les Mystères des Pruneaux males et Fils*). She is also a teacher at the University of Paris VIII (theater department).

Filmography

- 1986 *Les Rances* (short; also screenwriter, dialogist)
 1987 *Nora ou le nouveau Pauvre* (short; also screenwriter, dialogist)
 1988 *La Salle des Pas perdus* (short; also screenwriter, dialogist)
 1990 *La Grosse* (short; also screenwriter, dialogist)
 1996 *L'@mour est à réinventer, dix Histoires d'Amours au temps du Sida* (segment “Enceinte ou Lesbienne”)
 2001 *Du côté des Filles* (also screenwriter, adapter, dialogist; shot in 1999)

Television Filmography

- 1995 *Tango, Mambo et Cha-Cha-Cha* (also co-screenwriter, co-dialogist)
 1996 *La Taupe*
 1998 *Le Feu sous la Glace* (also screenwriter, dialogist)

DECOIN, HENRI (March 18, 1890, Paris, France—July 5, 1969, Neuilly-sur-Seine, Hauts-de-Seine, France)

A first-rate athlete, he took part in the 1912 Olympic Games as a member of the French swimming team. After serving as an airman during World War I, he started a career in sports journalism, writing articles for *L'Auto*, *L'Intransigeant*, and *Paris-Soir*. He authored a novel, *Quinze Combats*, and several plays (*Hector*; *Normandie*; *Le Téméraire*; *Jeux dangereux*). A film director since 1931, he also worked as co-screenwriter (1925 *Le Roi de la Pédale*, also co-author of original novel, Maurice Champreux; *Le P'tit Parigot*, René Le Somptier; 1936 *Port-Arthur / USA: I Give My Life*, French-language version of Nickolas Farkas's *Port Arthur*, Nicolas Farkas, Germany; 1949 *Portrait d'un Assassin*, Bernard-Roland); screenwriter (1928 *La Ronde infernale*, Luitz-Morat; 1931 *Le Chanteur inconnu*, Victor Tourjansky; 1942 *Annette et la Dame blonde* also adapter, Jean Dréville; 1947 *Capitaine Blomet*, also co-adapter, Andrée Feix); screenwriter, adapter, and dialogist (1931 *Un Soir de Rafle / USA: Dragnet Night*, Carmine Gallone; 1932 *Le Chant du Marin*, Carmine Gallone; *Hôtel des Etudiants*, Victor Tourjansky; 1934 *Roi de Camargue*, Jacques de Baroncelli; *Poliche*, Abel Gance); co-adapter (1931 *Son Altesse l'Amour*, French-language version of Joe May's *Ihre Majestät die Liebe*, Erich Schmidt, Robert Péguy, Germany; 1938 *Katia*, as co-dialogist, Maurice Tourneur); dialogist (1932 *L'Homme qui ne sait pas dire non*, French-language version of Heinz Hilpert's *Ich will Dich Liebe lehren*, Germany; 1951 *Boîte de Nuit / USA: Hotbed of Sin*, Alfred Rode); adapter and dialogist (1932 *Je vous aimerai toujours*, French-language version of Mario Camerini's *T'amerò sempre*, Mario Camerini, Italy; 1934 *L'Or dans la Rue*, Kurt Bernhardt; 1951 *Avalanche*, Raymond Ségard); film supervisor (1935 *J'aime toutes les Femmes*, French-language version of Carl Lamac's *Ich liebe alle Frauen*, Carl Lamac, Germany); technical adviser (1942 *Le Grand Combat*, also co-adapter, dialogist, Bernard-Roland); and technical and artistic consultant (1946 *Il suffit d'une Foi*, Andrée Feix). He appeared in archives included in a documentary (1997 *Ombre & Lumière: Henri Decoin, Cinéaste*, Hubert Niogret). From 1927 to 1933, he was married to actress Blanche Montel (1902–1998) and from 1935 to 1941 to actress Danielle Darrieux (b. 1917). His son is novelist and screenwriter Didier Decoin (b. 1945).

Filmography

- 1931 *A bas les Hommes* (short; also screenwriter)
 1933 *Les Bleus du Ciel* (also screenwriter, dialogist)

- Les Requins du Pétrole* (French-language version of Rudolf Katscher's *Unsichtbare Gagner*; Germany)
- 1934 *Toboggan / Battling-Geo* (also screenwriter, dialogist)
- 1935 *Le Domino vert* (French-language version of Herbert Selpin's *Der grüne Domino*; Germany / France)
- 1937 *Mademoiselle ma Mère*
Abus de Confiance / UK and USA: *Abused Confidence* (also co-adapter)
- 1938 *Retour à l'Aube* / USA: *She Returned at Dawn* (also co-screenwriter, co-adapter)
- 1940 *Battement de Cœur*
Coup de Foudre (unfinished)
- 1941 *Premier Rendez-vous* / USA: *Her First Affair* (also screenwriter)
- 1942 *Les Inconnus dans la Maison* / USA: *Strangers in the House*
Mariage d'Amour (also co-screenwriter)
Le Bienfaiteur / USA: *The Benefactor* (also adapter)
- 1943 *L'Homme de Londres* (also screenwriter, adapter)
Je suis avec toi
- 1946 *La Fille du Diable* / USA: *Devil's Daughter* (also adapter)
- 1947 *Non Coupable* / UK and USA: *Not Guilty* (also adapter)
Les Amants du Pont Saint-Jean
- 1948 *Les Amoureux sont seuls au Monde* / USA: *Monelle*
- 1949 *Entre Onze Heures et Minuit* / USA: *Between Eleven and Midnight* (also co-screenwriter, co-adapter)
Au Grand Balcon
- 1950 *Trois Télégrammes* / USA: *Paris Incident* (also co-adapter, dialogist)
- 1951 *Clara de Montargis* (also screenwriter, adapter, dialogist)
- 1952 *Le Désir et l'Amour* / *El deseo y l'amor* (also screenwriter, adapter, dialogist, actor as himself; France / Spain)
La Vérité sur Bébé Donge / UK: *The Truth of Our Marriage* / USA: *The Truth About Bebe Donge* (also screenwriter, adapter, dialogist)
- 1953 *Les Amants de Tolède* / *Gli amanti di Toledo* / *El tirano de Toledo* / UK: *Lovers of Toledo* / USA: *The Lovers of Toledo* (also co-adapter; France / Italy / Spain)
- Dortoir des Grandes* / UK: *Girls' Dormitory* / USA: *Inside a Girls' Dormitory* (also co-screenwriter, co-adapter)
- 1954 *Secrets d'Alcôve / Il letto* / USA: *The Bed* (segment "Le Billet de Logement"; also co-screenwriter, co-adapter, co-dialogist; France / Italy)
Les Intrigantes (also co-screenwriter)
Bonnes à tuer / Quattro donne nella notte / USA: *One Step to Eternity* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1955 *Razzia sur la Chnouf* / UK: *Chnouf* / USA: *Razzia* / *Razzia sur la Chnouf* (also co-screenwriter, co-adapter; France / Italy)
L'Affaire des Poisons / Il processo dei veleni / USA: *The Case of Poisons / The Poison Affair* / US TV: *Hangman and the Witch* (also co-adapter; France / Italy)
- 1957 *Folies-Bergère* (also co-screenwriter)
Le Feu aux Poudres / X3, operazione dinamite (also co-adapter; France / Italy)
Tous peuvent me tuer / Tutti possono uccidermi / UK: *Anyone Can Kill Me* / US TV: *Everybody Wants to Kill Me* (also co-adapter; France / Italy)
Charmants Garçons / UK: *Charming Boys* / USA: *Too Many Lovers*
- 1958 *La Chatte* / UK: *The Face of the Cat* / USA: *The Cat* (also co-screenwriter, co-adapter)
- 1959 *Pourquoi viens-tu si tard?* / USA: *Too Late to Love* (also co-screenwriter)
Nathalie Agent secret / Pelo di spia / USA: *Atomic Agent* (France / Italy)
- 1960 *La Chatte sort ses Griffes* / UK: *The Cat Shows Her Claws* / US TV: *Spy Is a Girl* (also co-adapter)
Tendre et violente Elisabeth (also co-adapter)
La Française et l'Amour / La Francese e l'amore / USA: *Love and the Frenchwoman* (segment "L'Enfance / Childhood"; France / Italy)
- 1961 *Le Pavé de Paris* (also co-adapter)
- 1962 *Maléfices* / UK: *Sorcery* / USA: *Where the Truth Lies* (also co-screenwriter, co-adapter)
Le Masque de Fer / L'uomo dalla maschera nera (France / Italy)
- 1964 *Les Parias de la Gloire / I disperati della gloria / Los parias de la gloria* / UK: *Outcasts of Glory* / USA: *Pariahs of Glory* (also co-screenwriter; France / Italy / Spain)
Casablanca, Nid d'Espions / Spionaggio a Casablanca / *Noches de Casablanca* (France / Italy / Spain)

Nick Carter va tout casser / Nick Carter non perdona / USA: License to Kill (France / Italy)

DECOURT, JEAN-PIERRE (February 4, 1927, Paris, France–November 27, 2002, Sainte-Maxime, Var, France)

A former assistant director to Maurice Dekobra, Raymond Bernard, Maurice Cloche, Christian Stengel, and François Campaux, he made his directing film debut in 1956 and was known mainly as a TV director.

Filmography

- 1956 *Le Ciel par-dessus le Toit* (short; also screenwriter)
 1959 *Le Plein ... s'il vous plaît* (short)
 1969 *Les Aventures de Lagardère*
 1970 *Docteur Caraïbe* (also adapter)

Television Filmography

- 1964 *Rocamboles* (52 × 15' first season: episode "L'Héritage mystérieux"; 26 × 15' second season: *Rocamboles chez les Thugs*; also co-screenwriter, co-adapter)
 1965 *Rocamboles* (third season: episode "La Belle Jardinière"; also co-screenwriter, co-adapter)
Le Théâtre de la Jeunesse (episode "Le Chef-d'œuvre de Vaucanson")
Gaspard des Montagnes
 1966 *Le Chevalier d'Harmental* (10 × 13')
Une Fille du Régent (10 × 13'; also screenwriter)
 1967 *L'Amateur ou S.O.S. Fernand* (episodes "Le Somnambule," "La Valise")
Lagardère / Les Aventures de Lagardère (6 × 52')
Les Cinq Dernières Minutes (episode "Voies de Fait")
 1968 *Les Enquêtes du Commissaire Maigret* (episode "Signé Picpus")
 1971 *Schulmeister, Espion de l'Empereur* (13 × 52': episodes "Le Maître d'Ecole," "Le Petit Matelot," "Schulmeister contre Schulmeister," "Au Pays de l'Eau tranquille," "Les Lys blancs," "La Conspiration Malet," "Un Village sans Importance," "La Dame de Vienne," "L'Affaire Adams," "Un Coup pour rien," "L'Espion du Tsar," "Avant les Cent Jours," two parts; also original idea)
Arsène Lupin (episodes "Le Bouchon de Cristal," "Victor de la Brigade mondaine," "Arsène

Lupin contre Herlock Sholmes," "L'Arrestation d'Arsène Lupin," "L'agence Barnett"; France / Canada / Switzerland / Italy / Austria / Netherlands / Belgium / West Germany)

- 1972 *Les Evasions célèbres* (episodes "Le Comte de la Valette," "Latude ou l'Entêtement de vivre"; France / Italy / Hungary / Austria / Belgium)
La Feuille d'Erable (39 × 60'; co-director only; France / Canada / Switzerland / Belgium)
 1973 *Docteur Caraïbes* (TV series; also adapter; shot in 1969)
Les Aventures du capitaine Lückner / Cap sur l'Aventure / Trois Mâts pour l'Aventure / Graf Luckner (13 × 26'; co-director only; France / West Germany)
Arsène Lupin (episode "Arsène Lupin prend des Vacances"; France / Canada / Switzerland / Italy / Austria / Netherlands / Belgium / West Germany)
 1974 *Les Grands Détectives* (episode "Le Signe des Quatre" / "Das Zeichen der Vier"; France / West Germany)
 1975 *Michel Strogoff / Michael Strogoff* (4 × 90'; France / Austria / Switzerland / West Germany)
 1977 *Le Loup blanc* (also co-screenwriter)
 1978 *Les Grandes Conjurations* (episode "Le Connétable de Bourbon")
Kidnapped / Les Aventures de David Balfour / Die Abenteuer des David Balfour (13 × 30'; France / West Germany)
 1979 *Mathias Sandorf / Sandor Matyas* (8 × 45'; France / Hungary)
 1982 *L'Adieu aux As* (TV series; France / West Germany / Switzerland / Belgium / Morocco)
 1983 *Julien Fontanes, Magistrat* (episode "Perpète")
 1984 *Série Noire* (episode "Sa Majesté le Flic"; also co-screenwriter, co-adapter; France / Italy / Switzerland / Luxembourg / Hungary)
 1985 *Opération O.P.E.N.* (12 × 52'; co-director only)
 1986 *Julien Fontanes, Magistrat* (episode "Les Nerfs en Pelote")

DECOUT, BOB

A former journalist, he created the monthly magazine *Actuel* before writing songs for himself and such singers as Johnny Hallyday and Catherine Lara. He directed video clips and two feature films. Other

credit (as actor): 1982 *Paris-Saint-Lazare* (6 × 52', Marco Pico).

Filmography

- 1985 *Adieu Blaireau* (also screenwriter, dialogist)
 2004 *Les Gens honnêtes vivent en France / La gente honrada* (also co-screenwriter; France / Belgium / Spain / Colombia)

DEDET, YANN (January 25, 1946, France—)

A film editor (about sixty films from 1971 *Les Deux Anglaises et le Continent / Les Deux Anglaises* / UK: *Anne et Muriel* / USA: *Two English Girls*, François Truffaut, to 2008 *L'Autre*, Patrick Mario Bernard, Pierre Trividic), he also played in almost twenty movies (from 1973 *La Nuit américaine / Effetto notte* / USA: *Day for Night*, also editor, François Truffaut, France / Italy, to 1990 *Outremer* / UK and USA: *Overseas*, also editor, Brigitte Roüan).

Filmography

- 1974 *La plus forte* (short)
 1988 *Quand je serai jeune* (short; also screenwriter, actor)
 2002 *Le Pays du Chien qui chante* (also co-screenwriter)

Television Filmography

- 1983 *Les Amoureux du Cinéma* (documentary)
 2005 *Taishu Engeki* (documentary)
Boulangers (documentary)
 2006 *L'Autre Côté* (documentary)
 2007 *Retour à l'Hijigawa* (documentary)
 2008 *Kofo corse* (documentary)
Toile de Pluie, Toile de Fruits (documentary)

DEFLANDRE, BERNARD (March 5, 1930, Rouen, Seine-Maritime, France—)

He entered films as an assistant director (1955 *Les Héros sont fatigués / Die Helden sind müde* / UK: *The Heroes Are Tired* / USA: *Heroes and Sinners*, France / Italy; *Du Rififi chez les Hommes* / UK and USA: *Rififi*, Jules Dassin, France / Italy; 1957 *Sait-on jamais ... / Un colpo da due miliardi* / USA: *No Sun in Venice*, Roger Vadim, France / Italy; 1959 *Le Vent se lève / Il vento si alza* / UK: *Operation Time Bomb* / USA: *Time Bomb*, Yves Ciampi, France / Italy; 1961 *La Proie pour l'Ombre* / USA: *Shadow of Adultery*, Alexandre Astruc) and

worked as a production manager (1962 *Comme un Poisson dans l'Eau*, André Michel; 1963 *Kriss Romani*, Jean Schmidt).

Filmography

- 1962 *Les Filles de la Rochelle* (also co-screenwriter, co-adapter, dialogist)
 1963 *Chroniques anachroniques* (short; also screenwriter, dialogist)

Television Filmography

- 1973 *Les Malheurs de la Comtesse*

DEFLANDRE, SOPHIE (July 7, 1960, Saint-Brieuc, Côtes d'Armor, France—)

She learned her craft as an assistant editor and assistant director on shorts and TV programs and documentaries.

Filmography

- 1985 *Dérive* (short; also screenwriter, dialogist)
 1987 *Ebauche* (short; also screenwriter, dialogist)
 1988 *Passé simple* (short; also screenwriter, dialogist)
 1989 *Torero, Impasse et passé* (short; also screenwriter, dialogist)
 1992 *Quidam* (short; also screenwriter, dialogist)
 1997 *Nuits blanches* (also co-screenwriter, co-dialogist)

DEFORGES, RÉGINE (August 15, 1935, Montmorillon, Vienne, France—)

Known mostly as a publisher (from 1968) and novelist, she directed an erotic film. She played in a few movies (1971 *Papa, les petits Bateaux*, Nelly Kaplan; 1980 *La Banquière*, Francis Girod; 1996 *Passage à l'Acte*, Francis Girod). Other credits (as author of original novels): 1991 *L'Enfant des Loups* (novel *La Révolte des Nonnes*, Philippe Monnier, France / Spain); 1993 *Le Cahier volé / Il diario rubato* (Julie Lipinski, France / Italy); 2000 *La Bicyclette bleue* / USA: *The Blue Bicycle* (6 × 52', Thierry Binisti, France / Italy).

Filmography

- 1980 *Contes pervers / Les Filles de Madame Claude / Ragazze in affitto s.p.a.* / UK: *Gift Girls* / UK video: *Erotic Girls* (also screenwriter, co-adapter, dialogist; co-director with Mauro Ivaldi and Michel Lemoine; France / Italy)

DEFRANCE, PHILIPPE (April 4, 1946, France—Deceased in 2002)

Having graduated with a bachelor's degree in philosophy, he learned acting with Antoine Vitez and played at the Théâtre des Amandiers. He also wrote film reviews in *Cinéma 66* and *67*. He was seen in films (1972 *L'Oeuf*, Jean Herman; 1973 *L'An 01*, Jacques Doillon, Alain Resnais, Jean Rouch) and TV movies (1972 *Albert Einstein*, Gérard Chouhan; 1976 *Au Bout du Compte*, also co-screenwriter; Gérard Chouhan; 1979 *Fou comme François / L'Internement*, Gérard Chouhan; 1980 *Les Mystères de Paris / Die Geheimnisse von Paris*, 6 × 52', André Michel; *La Faute*, André Cayatte). Other credits (as co-screenwriter): 1974 *Les Doigts dans la Tête / USA: Touched in the Head* (Jacques Doillon); 1980 *Il me faut un Million* (TV, Gérard Chouhan); 1982 *Six Jours à vivre* (TV, Gérard Chouhan).

Filmography

1980 *Le Fou de Mai* (also screenwriter, adapter, dialogist, actor; shot in 1976)

Television Filmography

1975 *Les Cinq dernières Minutes* (episode "Au Nom du Coq")
1983 *L'Homme qui aimait deux Femmes* (also co-screenwriter)

DEGLI-ESPOSTI, DOMINIQUE (1946, Corsica, France—)

After studying plastic arts in Paris, he became a painter, photographer, and director. He filmed the first fiction feature film shot in the Corsican language.

Filmography

1984 *Brusgiature / Brûlures*

DEKOBRA, MAURICE (Maurice Charles Tessier / May 26, 1888, Paris, France—June 4, 1973, Paris, France)

A former reporter, translator (Daniel Defoe, Mark Twain, and Jack London), and novelist (since 1912), he collaborated as a screenwriter on several movies (1939 *Quartier Latin*, Christian Chamborant; 1951 *Sérénade au Bourreau*, as author of original novel, co-screenwriter, co-adapter; 1953 *Opération Magali*, as author of original novel, co-screenwriter, co-adapter, co-dialogist; 1955 *Souçons*, as author of original novel, co-screenwriter, co-adapter, co-dialogist, Pierre Billon). Some of his other novels were brought to

the screen, notably, *La Madone des Sleepings* (two versions: 1927 *La Madone des Sleepings / USA: Madonna of the Sleeping Cars*, Marco de Gastyne, Maurice Gleize; 1955 *La Madone des Sleepings*, Henri Diamant-Berger) and *Macao, l'Enfer du Jeu / USA: Gambling Hell / Mask of Korea* (Jean Delannoy, 1942).

Filmography

1954 *La Rafle est pour ce Soir* (also screenwriter, adapter, dialogist)

DELACOURT, GRÉGOIRE (July 26, 1960, Valenciennes, Nord, France—)

From 1983, he worked in advertising as a creation director for the Australie agency and directed many commercials. Other credit (as screenwriter): 2006 *Peter Pan a grandi et John Lennon est mort* (short, Alexandre Charlet).

Filmography

1991 *Nuit de Noces* (short; also screenwriter, dialogist; unfinished)
1995 *On ne se refait pas* (short; also screenwriter, dialogist)
1996 *Bleue* (short; also screenwriter, dialogist)
1998 *Préférence / Cain, el preferido* (also screenwriter, dialogist; France / Italy / Spain)

DELACROIX, RENÉ (August 27, 1900, Paris, France—June 11, 1976, Draveil, Essonne, France)

Having graduated with a bachelor's degree in law, he entered films as a sound engineer (1930 *Adieu les Copains!*, Léo Joannon). While directing his own films, he also was an assistant director (1939 *Ma Tante Dictateur*, René Pujol; 1941 *Notre Dame de la Mouise / Onze lieve vrouw van de sloppen*, also co-screenwriter, co-adapter, Robert Péguy; 1942 *Les Affaires sont les Affaires*, Jean Dréville; 1943 *La Grande Marnière*, Jean de Marguenat; 1944 *La Rabouilleuse*, Fernand Rivers; *La Malibran*, Sacha Guitry; 1945 *Sortilèges / UK and USA: The Bellman*, Christian-Jaque; 1948 *Le Maître des Forges*, Fernand Rivers) and managed Les Studios de La Garenne (1933–1940). Under contract with several production companies (Gaumont, MGM, and Etoile Films), he worked as a distributor and dubbing director.

Filmography

1935 *Promesses* (also screenwriter, adapter, dialogist)

- Jacques et ses Amis* (medium-length)
Meute et Kangourous . . . (medium-length; also adapter)
- 1941 *Méphisto 41* (short)
- 1942 *L'Art du Luthier* (short)
- 1946 *L'Assassin n'est pas coupable*
- 1947 *Gonzague* (medium-length)
- 1949 *Le Gros Bill* (co-director with Jean-Yves Bigras; Canada)
On ne triche pas avec la Vie / Docteur Louise / UK: The Story of Dr. Louise (co-director with Paul Vandenberghe; France / Canada)
- 1950 *Ils ont Vingt Ans* (also co-screenwriter)
- 1951 *4 Heures du Matin* (medium-length)
- 1952 *Le Rossignol et les Cloches* (Canada)
- 1953 *Tit Coq* (co-director with Gratien Gélinas; Canada)
Cœur de Maman (Canada)
- 1958 *Le Tombeur* (also co-screenwriter, co-adapter)

DELAHAYE, BRUNO (April 11, 1966, Mont-de-Marsan, Landes, France–)

Mostly a casting director (since 1990), he made his directing debut in 1997.

Filmography

- 1997 *Coup double* (short; also screenwriter, dialogist)
- 2003 *Livraison à Domicile* (also co-screenwriter, co-dialogist, casting director)

Television Filmography

- 1999 *Hôtel de Charme*
Week-End haute Sécurité

DELAMARRE, JEAN-NOËL (December 19, 1942, Neuilly-sur-Seine, Hauts-de-Seine, France–)

A pupil of painter Robert Lapoujade, he exhibited his first works in the early 1960s. He was an assistant director to Lapoujade on shorts (1961–1968) and feature films (1968 *Le Socrate*, shot in 1966; 1973 *Le Sourire vertical*) and to Jean Rollin (1971 *Vierges et Vampires / Requiem pour un Vampire / UK: Caged Vampires / USA: Caged Virgins / Virgins and Vampires*; 1973 *La Rose de Fer / La Nuit du Cimetière / UK and USA: The Iron Rose*; 2002 *La Fiancée de Dracula*). While creating and managing an animation studio and working as a title designer for movies (1967–1977), he began directing films.

Filmography

- 1966–1973 *Don Cherry* (short; co-director with Philippe Gras)
- 1971 *Liberta, Agent spatial anti-Mythe* (short; co-director with Philippe Gras)
L'Espace apprivoisé (short)
- 1972 *Les Visions de Marcuse le Pirate* (short)
- 1975 *Le Printemps est toujours dans mon Village* (shot on Super-8)
- 1977 *Cauchemar blanc* (short)
- 1980 *Saloperie de Rock N'Roll* (three movies: *Deux "Rock Frite" saignants, Rock Coeur de Lyon, Ballade Rock*; also delegate producer, cinematographer, co-editor)

DELANJEAC, PIERRE (1944, France–)

Filmography

- 1967 *Pour des Fusils perdus*

DELANNOY, GILLES (January 7, 1953, Paris, France–)

From 1976 to 1982, he was an editor of TV programs and TV movies for French channels TF1, Antenne 2, and FR3. He co-founded and ran two production companies (Highway Television in 1994 and Dream Way Productions in 2000) that financed documentaries.

Filmography

- 1983 *Boxer Thaï* (short)
Féminin Triceps (short)
Les Voitures du Silence (short)
Le Berger de la Montagne noire (short)
- 1984 *La France interdite / US video: French Prohibition* (documentary; co-director with Jean-Pierre Garnier, Jean-Pierre Imbrohoris)
- 1986 *Carré blanc* (co-director with Isabelle Pierson, Michel Campioli; France / Canada)
- 1994 *Jour J* (documentary; short)
- 1995 *La Libération de Paris* (documentary; short)

Television Filmography

- 1983 *Le Grand Sillon* (documentary; medium-length)
- 1984 *Great Days of the Century* (documentary; co-director with Georges Alépée)
- 1985–1990 *Les Grands Jours du Siècle* (documentary; medium-length; episodes “La Légende du Siècle,” “Kennedy,” “Mao,” “Les

- Dictateurs," "De Gaulle," "Gandhi," "Octobre," "Exodus," "La Guerre d'Espagne"; co-director with Jean-Claude Dassier) *Budapest* (documentary; co-director with Jean-Claude Dassier)
- 1987 *L'Atlantique pour toujours* (documentary; short)
- 1988 *Edith raconte Piaf* (documentary; medium-length)
Les Soldats de Gorba (documentary; medium-length; also co-producer)
L'Univers des Crânes rasés (documentary; medium-length; also co-producer)
- 1989 *Perm 35 le dernier Goulag* (documentary; medium-length; also co-producer)
Le Rescapé du Goulag (documentary; short)
- 1990 *Les Mineurs du Kouzbass* (documentary; short; also co-producer)
Chasseurs de Mammouths (documentary; short; also co-producer)
Les Chouans de la Perestroïka (documentary; short; also co-producer)
L'Honneur perdu du Capitaine Fedorov (documentary; short; also co-producer)
- 1991 *Business au Pays d'Eltsine* (documentary; short; also co-producer)
Les Fous du Tsar (documentary; short; also co-producer)
Les Diamants rouges (documentary; short; also co-producer)
Les Gueules noires minent le Terrain (documentary; short; also co-producer)
- 1992 *Le Journal de l'Année: 1946 à 1970* (25 × 70' or 75' documentary)
Modelka (documentary; medium-length; also co-producer)
- 1993 *Les Nuits de Moscou* (documentary; short; also co-producer)
Petrovka 38, la Brigade des Stups de Moscou (documentary; medium-length; also co-producer)
- 1994 *Les Habits neufs de l'Empire* (documentary; medium-length; also co-producer)
L'Affaire Karmamou (documentary; short; also co-producer)
- 1995 *Le Sentier de la Réussite* (documentary; short; also co-producer)
- 1996 *Embarquement Porte No. 1 (Moscou-Russie)* (documentary; short)
Le Journal de l'Année (Gaumont) 1933 à 1939 (7 × 70' or 75' documentary)
- Camarade Milliardaire* (two-part documentary: 40' and 26'; also co-producer)
Du Froufrou chez Ceaucescu (documentary; short; also co-producer)
- 1997 *1er Challenge Intercontinental de Cerf-volant* (documentary; short)
Embarquement Porte No. 1: Samarkand (documentary; short)
La Légende du Siècle 1900–1995 (documentary)
- 1999 *La Vie après le Goulag* (documentary; medium-length; also co-producer)
Loujkov, l'Homme capital (documentary; medium-length; also co-producer)

DELANNOY, JEAN (Jean-François Delannoy / January 12, 1908, Noisy-le-Sec, Seine-Saint-Denis, France–June 12, 2008, Eure-et-Loir, France)

The son of a bureaucrat, he worked briefly as a bank clerk and was an art critic for *La Revue Franco-Belge* before decorating shops and apartments with his brother Pierre. Thanks to his elder sister, actress Henriette Delannoy (1900–1952), he played in several silent films and talkies (1926 *Casanova*, Alexandre Volkoff; 1927 *Miss Helyett*, Maurice Kéroul, Georges Monca; 1928 *La Grande Passion*, André Hugon; 1934 *Casanova / Les Amours de Casanova*, René Barberis). Hired as an editor at the Saint-Maurice Paramount Studios (1932 *La Belle Marinière*, Harry Lachman; *Le Fils improvisé*, René Guissart; *Une Etoile disparaît / Une Etoile est morte / Une Etoile s'éteint*, Robert Villers; 1933 *Le Père prématuré*, René Guissart; *Mon Chapeau*, short, Jaquelux; 1935 *Le Roi des Champs-Élysées / USA: The Champs of Champs Elysees*, Max Nosseck, supervised by Robert Siodmak; *Michel Strogoff*, French-language version of Richard Eichberg's *Der Kurier des zaren*, Jacques de Baroncelli; *Tovaritch*, Jacques Deval; 1936 *Club de Femmes*, also assistant director; Jacques Deval; *Nitchevo*, Jacques de Baroncelli; 1937 *Feu!*, Jacques de Baroncelli), he directed his first film, a short, in 1932. His film *La Symphonie pastorale* won the Cannes Film Festival Great Prize. Autobiography: 1998 *Aux Yeux du Souvenir* (Belles Lettres).

Filmography

- 1932 *Franches lippées* (short; also screenwriter, editor)
- 1933 *Paris-Deauville* (also editor)
- 1934 *L'École des Détectives* (short; also editor)
La Moule (short; also editor)
Une Vocation irresistible (medium-length)

- 1937 *Tamara la Complaisante* (co-director with Félix Gandéra)
Ne tuez pas Dolly (medium-length; also location manager)
- 1938 *La Vénus de l'Or* (co-director with Charles Méré; also editor)
Le Paradis de Satan / USA: *Satan's Paradise* (co-director with Félix Gandéra)
- 1939 *Le Monde en Action* (documentary; unfinished)
- 1941 *Le Diamant noir* (also dialogist, editor)
- 1942 *Macao, l'Enfer du Jeu* / USA: *Gambling Hell / Mask of Korea* (also producer; shot in 1939)
Fièvres (also editor)
L'Assassin a peur la Nuit (also co-screenwriter, co-adapter, editor)
Pontcarral, Colonel d'Empire
- 1943 *L'Eternel Retour* / UK: *Love Eternal* / USA: *The Eternal Return*
- 1944 *Le Bossu*
- 1945 *La Part de l'Ombre* / UK and USA: *Blind Desire* (also co-screenwriter, editor)
- 1946 *La Symphonie pastorale* (also co-screenwriter, co-adapter)
- 1947 *Les Jeux sont faits* / UK and USA: *The Chips Are Down* (also co-screenwriter, co-adapter)
- 1948 *Aux Yeux du Souvenir* / UK and USA: *Souvenir* (also co-adapter)
- 1949 *Le Secret de Mayerling* / UK: *Mayerling* / USA: *The Secret of Mayerling* (also co-adapter)
- 1950 *Dieu a besoin des Hommes* / UK: *God Needs Men* / USA: *Isle of Sinners*
- 1951 *Le Garçon sauvage* / USA: *Savage Triangle* (also co-screenwriter, co-adapter)
- 1952 *La Minute de Vérité / L'ore della verità* / USA: *The Moment of Truth* (also co-screenwriter, co-dialogist; France / Italy)
- 1953 *La Route Napoléon* (also co-screenwriter)
- 1954 *Destinées / Destine di donne* / UK: *Love, Soldiers and Women* / USA: *Daughters of Destiny* (segment "Jeanne"; France / Italy; shot in 1952)
Secrets d'Alcôve / Il letto / USA: *The Bed* (segment "Le Lit de la Pompadour"; also co-screenwriter, co-adapter; France / Italy)
Obsession / Domanda di grazia (also co-screenwriter; France / Italy)
- 1955 *Chiens perdus sans Collier / Cani perduti senza collare* / USA: *The Little Rebels* (France / Italy)
- 1956 *Marie-Antoinette / Marie-Antoinette, Reine de France / Maria Antonietta / Maria Antonietta regina di Francia* / UK: *Marie-Antoinette, Queen of France* / USA: *Shadow of the Guillotine* (also co-screenwriter; France / Italy)
Notre-Dame de Paris / Il gobbo di Notre Dame / USA: *The Hunchback of Notre Dame* (France / Italy)
- 1958 *Maigret tend un Piège / Il commissario Maigret* / UK: *Maigret Sets a Trap* / USA: *Inspector Maigret / Woman-Bait* (also co-screenwriter; France / Italy)
- 1959 *Guinguette / La casa sul fiume* (also co-adapter; France / Italy)
Maigret et l'Affaire Saint-Fiacre / Maigret e il caso Saint-Fiacre (also co-screenwriter, co-adapter; France / Italy)
- 1960 *Le Baron de l'Ecluse / Il Barone* (also co-screenwriter, co-adapter; France / Italy)
La Française et l'Amour / La Francese e l'amore / USA: *Love and the Frenchwoman* (segment "L'Adolescence" / "l'adolescenza" / "The Adolescence"; France / Italy)
- 1961 *La Princesse de Clèves / La principessa di Cleves* (France / Italy)
Le Rendez-vous (also co-screenwriter, co-adapter; France / Italy)
- 1962 *Venere imperiale / Vénus impériale* / USA: *Imperial Venus* (also co-screenwriter; France / Italy)
- 1964 *Les Amitiés particulières* / UK and USA: *This Special Friendship*
- 1965 *Le Majordome / Operazione maggiordomo* (also co-adapter, producer; France / Italy)
Le Lit à deux Places / Racconti a due piazze / USA: *Double Bed* (segments "Le Berceau," "La Répétition"; France / Italy)
- 1966 *Les Sultans / L'amante italiana* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *Le Soleil des Voyous / Il più grande colpo del secolo* / UK: *Leather and Nylon* / USA: *Action Man* (also co-screenwriter, co-adapter; France / Italy)
- 1970 *La Peau de Torpédo / Dossier 212—Destinazione morte / Der Mann mit der Torpedohaut* / UK: *Children of Mata Hari / Pill of the Death* / USA: *Only the Cool* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1972 *Pas Folle la Guêpe* (also co-screenwriter)
- 1988 *Bernadette* (also co-screenwriter)
- 1989 *La Passion de Bernadette* (also co-screenwriter; unreleased)
- 1995 *Marie de Nazareth* (also co-screenwriter; France / Belgium / Morocco)

Television Filmography

- 1978 *Hamlet*
Histoire du Chevalier Des Grieux et de Manon Lescaut (6 × 52'; France / Hungary)
- 1979 *Les Grandes Conjurations: Le Coup d'Etat du 2 Décembre*
- 1980 *L'Été indien* (also co-screenwriter)
- 1981 *Frère Martin* (also co-screenwriter)
- 1983 *Le Crime de Pierre Lacaze*
- 1987 *Tout est dans la Fin / L'Enigmatique Monsieur S.* (also co-screenwriter)
- 1990 *Le Gorille / Il Gorilla* (episode "Le Gorille compte ses Abattis"; also co-screenwriter; France / Italy / Germany)

DELAPORTE, CHRIS

Having trained at the Université d'Arts Plastiques de Paris (Paris Plastic Arts University), he began drawing graffiti on walls in France, Germany, and the West Indies. Then he became a painter and contributed to the creation of a video game (*Heart of Darkness*). He worked for seven years on the first French 3-D animation film he co-directed with Pascal Pinon.

Filmography

- 2003 *Kaen: La Prophétie / USA: Kaena: The Prophecy* (co-director with Pascal Pinon; also co-screenwriter; France / Canada)

DELAPORTE, MATHIEU (1971, Paris, France—)

Having graduated with a bachelor's degree in history and sociology and a diploma from Sciences Po (Institut d'Études Politiques de Paris), he directed a first short (*Musique de Chambre*) that opened the doors to the Canal Plus TV channel to him. He wrote sketches for various programs (1996–2002 *Le Vrai Journal*, TV show, Philippe Lallemand, Michel Malaussena, Massimo Manganaro, Antoine Slodre; 2005 *Skyland*, animation, 26 × 26', Emmanuel Gorin, France / Canada). He also co-authored the screenplays and the dialogues of a couple of feature films (2005 *Les Parrains*, Frédéric Forestier; 2006 *Renaissance*, animation, Christian Volckman, France / UK / Luxembourg). Other credit (as development supervisor): 2003 *L'Homme sans Tête / El hombre sin cabeza* (Juan Diego Solanas, France / Argentina).

Filmography

- 1996 *Musique de Chambre* (short; also screenwriter; adapter, dialogist)

- 2006 *La Jungle* (also screenwriter, co-adapter, co-dialogist; France / Luxembourg)

DELARIVE, AGNÈS (March 24, 1940, Nice, Hautes-Alpes, France—)

Having trained as a script supervisor on feature films, she enrolled in the RTF (French TV) in 1960.

Filmography

- 1990 *Feu sur le Candidat* (also co-adapter)

Television Filmography

- 1971 *La Mort des Capucines*
- 1972 *Comme il vous plaira*
- 1973 *Un Monsieur bien rangé* (4 × 25')
- 1976 *La Poudre aux Yeux*
- 1979 *Les Amours de la belle Époque* (episodes "Crapotte," "Le Mariage de Chiffon")
- 1980 *Les Amours des Années folles* (episode "Folie bourgeoise")
- 1982 *Le Petit Théâtre de Bouvard* (TV show)
- 1983 *Les Amours romantiques* (episode "La Dame aux Camélias")
- 1984 *Les Amours des Années 50* (60 × 26'; co-director only)
- 1985 *Maguy* (333 × 26'; co-director only)
- 1986 *La Bague au Doigt* (TV series)
- 1987 *Marc et Sophie* (episode "Nicotine ni Coquille")
- 1988 *La Vie en Panne* (TV miniseries)
- 1990 *Deux Maîtres dans la Maison* (TV series)
- 1993 *Une Femme sous Tension*
- 1995 *Cœur de Père* (also co-screenwriter)
- 1997 *Mira la magnifique*
- 1998 *Marceee!!!*
- 2003 *Dom Juan*

DELATTRE, JEAN-PIERRE**Filmography**

- 1987 *Duo solo* (also screenwriter)
- 1995 *Film de Famille* (short; also screenwriter)
- 2006 *Nous irons tous au Bois* (short)

DELATTRE, ROGER

He successively was a co-screenwriter (1992 *Privé de Vieillesse*, short, Gaël Colon; 2004 *Sale Hasard*, also first assistant director, Martin Bourboulon), second assistant director (2003 *Bon Voyage*, Jean-Paul Rappeneau, shot in 2002; *I'm an Actrice*, short, Maiwenn Le

Besco), and first assistant director (2004 *Banlieue 13* / UK and USA: *District 13* / Canada and USA: *District B 13*, Pierre Morel; 2005 *Joyeux Noël*, Christian Carion; France / Germany / UK / Romania; 2006 *Arthur et les Minimoys* / USA: *Arthur and the Invisibles*, Luc Besson; 2007 *Regarde-moi*, Audrey Estrougo).

Filmography

- 1996 *L'Amour à l'Arraché* (unreleased)
 2008 *Le Missionnaire* (also co-screenwriter, co-dialogist)

DELBEZ, MAURICE (July 28, 1922, Bezons, Seine-et-Oise, France—)

He intended to become an actor and worked with Julien Bertheau, a renowned performer of the Comédie-Française. After founding an amateur theatrical company in the early years of the occupation of France, he chose to join the French Resistance until liberation. Having graduated from the IDHEC, he was an assistant director for ten years (1947 *Monsieur Vincent*, Maurice Cloche; 1949 *Pattes blanches* / UK and USA: *White Paws*, Jean Grémillon; *Docteur Laennec*, Maurice Cloche; *La Cage aux Filles*, Maurice Cloche; *Musique en Provence*, documentary, short; *Bonheur en Location*, Jean Wall; 1950 *Ballerina* / USA: *Dream Ballerina*, Ludwig Berger; *Né de Père inconnu / I bastardi*, Maurice Cloche, France / Italy; *Prélude à la Gloire*, Georges Lacombe; 1951 *Journal d'un Curé de Campagne* / USA: *Diary of a Country Priest*, Robert Bresson; *Le Voyage en Amérique* / UK: *The Voyage to America* / USA: *Trip to America*, Henri Lavorel; *Knock* / UK and USA: *Dr. Knock*, Guy Lefranc; *Une Histoire d'Amour* / UK: *Young Love* / USA: *Love Story*, Guy Lefranc; 1952 *L'Homme de ma Vie / L'uomo della mia vita* / UK: *The Man in My Life*, Guy Lefranc, France / Italy; *Elle et moi*, Guy Lefranc; *L'Amour n'est pas un Péché*, Claude Cariven; 1954 *Les Révoltés de Lomanach / L'eroe della Vendea*, Richard Pottier, France / Italy; *Escalier de Service*, also technical adviser, Carlo-Rim; 1955 *Le Masque de Fer / Il prigioniero del re* / US TV: *The King's Prisoner*, Richard Pottier, Giorgio Rivalta, France / Italy; *Le Fil à la Patte*, Guy Lefranc; *Chantage*, Guy Lefranc; *Les Aristocrates* / UK and USA: *The Aristocrats*, Denys de La Patellière; 1956 *Le Salaire du Péché*, Denys de La Patellière; *Le Cas de Sœur Angèle / Il segreto di suor Angela* / US TV: *Sister's Angele*, Léo Joannon, France / Italy; 1966 *Le Voyage du Père / Destinazione marciapiede*, Denys de La Patellière, France / Italy; *Sale Temps pour les Mouches*, Guy Lefranc; 1968 *Béru et ces Dames*, Guy

Lefranc). Parallel to his own directing career, he was a technical adviser (1953 *Lettre ouverte*, Alex Joffé; 1956 *Milord l'Arsoille*, André Haguët; 1959 *Goha*, Jacques Baratier, France / Tunisia, shot in 1957; *Les Dragueurs* / UK: *Young Have No Morals* / USA: *The Chasers*, also co-screenwriter, Jean-Pierre Mocky; 1960 *Le Panier à Crabes*, Joseph Lisbona; 1969 *Le Paria / Jaque Mate* / UK: *Diamond Rush*, Claude Carliez, France / Spain); co-directed films with André Haguët (1957 *La Roue*), José-André Lacour (1964 *L'Année du Bac*), and Darry Cowl (1964 *Jaloux comme un Tigre*); and worked as production manager (1968 *Les Idoles*, Marc'O; 1977 *La Grande Frime*, Henry Zaphiratos). From 1969 to 1971, he ran the "Banc d'Essai" research service of ORTF (French TV), which notably produced the first TV movies of Serge Moati, Benoît Jacquot, and Jacques Fansten. He was director of the programs and the production of FR3 Nord Picardie in Lille (1975–1977) and director of studies at the IDHEC (1978). Autobiography: 2003 *Ma Vie racontée à mon Chien cinéophile ou Le Pont de Truyère* (Editions de L'Harmattan).

Filmography

- 1957 *A Pied, à Cheval et en Voiture / A piedi ... a cavallo ... in automobile* / US TV: *On Foot, on Horse, and on Wheels* (France / Italy)
 1958 *Et ta Sœur* (also co-screenwriter)
 1961 *Dans l'Eau qui fait des Bulles / Le Garde-Champêtre mène l'Enquête* (also co-screenwriter, co-adapter)
 1964 *Un Gosse de la Butte / Rue des Cascades* (also screenwriter, adapter)

Television Filmography

- 1962 *L'Inspecteur Leclerc enquête* (episode "La Filière")
 1965 *Les Saintes Chéries* (episodes "Eve et les Magasins," "Eve et la Maison de Campagne," "Eve et le Dimanche," "Eve et sa Beauté," "Eve et la Vie parisienne," "Eve reçoit")
 1967 *L'Amateur ou S.O.S. Fernand* (episodes "La Princesse russe," "Le Sculpteur")
Destins (episodes "Le Kiosque à Musique," "Cocu, pendu et content")
 1977 *Le Type d'à Côté*
 1978 *Histoire de France* (documentary; short; episode "Juliette et le Lion")
 1980 *Les menteurs*
Des Vertes et des pas mûres (also screenwriter)

- 1981 *Théâtre en France ou Une Certaine Allégresse* (documentary; co-director with Jeanne Girard)
- 1985 *La Mémoire aux Images* (20 × 15' documentary)
- 1986 *William Wyler* (documentary; short)
Cet Horizon de Félicités: Goethe à Strasbourg (documentary)
- 1990 *Gilles Grangier, 50 Ans de Cinéma* (documentary; medium-length)

DELÉPINE, BENOÎT (August 30, 1958, Saint-Quentin, Aisne, France–) and **KERVERN, GUSTAVE DE** (August 27, 1962, Curepipe, Maurician Island–)

After completing his journalism studies, Benoît Delépine worked for an advertising company. He co-wrote sketches for several Canal Plus TV programs (1987 *Nulle Part ailleurs*; 1990–1996 *Les Guignols de l'Info*, also co-creator). He authored screenplays and the dialogue of *A l'Arraché / Mondokino: à l'Arraché* (short, Christophe Smith, 1995) and *Michael Kael contre la World Company* (Christophe Smith). Other credits (as actor): 1993 *Les Fleurs de Maria Papadopolou* (short, Dodine Herry-Grimaldi); 1998 *Le Hérisson* (short, Jean-Noël Betzler); *Ivre mort pour la Patrie* (TV, Vincent Hachet); 2000 *Le Chevreuil n'est pas sourd* (short, Steven Pravony); 2001 *Groslandsat* (TV series, also co-creator, Sylvain Fusée); *Tic Toc Toc* (TV series, also screenwriter); 2002 *7 Jours au Grosland* (TV series, also co-creator, Sylvain Fusée, Virginie Lovizone, Amir Shadzi, Renan Marzin). Gustave de Kervern studied at the Ecole Supérieure de Commerce de Marseille (Superior Business School of Marseille). Known mostly for his portrayal of an alcoholic and cynical journalist in the *Groland* TV series (2001–2008, also co-screenwriter), he played supporting roles in a few films (1993 *La Femme à abattre*, Guy Pinon; 1996 *Delphine I, Yvan 0*, Dominique Farrugia; 2006 *Enfermés dehors*, Albert Dupontel).

Filmography

- 2004 *Aaltra* (also screenwriter, dialogist; Belgium / France)
- 2006 *Avida* (also screenwriter, dialogist)
- 2008 *Louise Michel* (also screenwriter, dialogist)

DELERIVE, PIERRE (April 10, 1936, Lille, Nord, France–)

Having graduated from the HEC (Hautes Etudes Commerciales), he worked as a senior marketing manager in Hamburg, Brussels, London, and New York. In 1988, he gave up his job to enroll in New York University, where he studied screenwriting and film directing. Also a writer, he brought to the screen his first novel (1994 *Simple Soldat*, Albin Michel). Other novels: 2002 *Victor et les Femmes* (Buchet-Chastel); 2004 *Te souviens-tu de moi?* (Buchet-Chastel); 2008 *Bayou cruel* (Anne Carrière). He lives in Manhattan.

Filmography

- 1995 *Le Fusil de Bois / El fusil de madera* (also screenwriter, adapter, dialogist; shot in 1993)

DELEUZE, EMILIE (May 7, 1964, Nogent-sur-Marne, Val-de-Marne, France–)

The daughter of philosopher Gilles Deleuze (1925–1995), she started out as an assistant on class movies of pupils from the Fémis, the film school where she studied from 1987 to 1990. She previously had directed a first short. Other credit (as editor): 1995 *Portrait des Hommes qui se branlent* (short, Vincent Ravalec).

Filmography

- 1986 *Un Homme faible* (short; also screenwriter)
- 1987 *Monsieur Pierre* (documentary)
- 1990 *Coup de Sang* (short; also screenwriter)
- 1992 *Club de l'Emploi* (short; also screenwriter)
Jusqu'à Demain (short; also screenwriter)
- 1999 *Peau neuve / USA: New Dawn* (also co-screenwriter)
- 2001 *Pas d'Histoires!* (segment "Lettre à Abou")
- 2003 *Mister V.* (also co-screenwriter)

Television Filmography

- 1994 *Tous les Garçons et les Filles de leur Âge* (episode "L'Incruste")

DELLUC, LOUIS (October 14, 1890, Cadouin, Dordogne, France–March 22, 1924, Paris, France)

He settled in Paris at age fifteen to complete his secondary studies but dropped out of high school to become a journalist in 1909. In 1910, he published his first dramatic review in *Comoedia illustré*. He wrote poems and plays. Thanks to actress Eve Francis (1886–1980), he watched Cecil B. DeMille's *The Cheat* and fell in love with cinema. In 1917, Henri Diamant-Berger published his first film review in *Film* and hired him as chief editor. In January 1919, he married Eve

Francis, who starred in the movies he directed and the one he wrote (1920 *La Fête espagnole*, Germaine Dulac). He never stopped writing in film magazines (1918 *Paris Midi*; 1923–1924 *Bonsoir*). In 1920, he co-founded *Le Journal du Ciné-Club* and then, in 1921, *Cinéa*. He was a pioneer of cine-clubs. His novel *Le Train sans Yeux* was brought to the screen by Alberto Cavalcanti in 1926, two years after his death from tuberculosis. Other credit (as actor): 1921 *Prométhée . . . Banquier* (Marcel L'Herbier). Books: 1919 *Cinéma et Cie* (Grasset); 1920 *Photogénie* (De Brunhoff); 1921 *Charlot* (De Brunhoff; English edition: 1922 *Charlie Chaplin*, John Lane, London; American edition: 1922 *Charlie Chaplin*, The Bodley Head Ltd., New York).

Filmography

- 1920 *Le Silence* (short)
Fumée noire (co-director with René Coiffard; also screenwriter)
- 1921 *Le Tonnerre* (short; also screenwriter)
Le Chemin d'Ernoa / L'Américain ou Le Chemin d'Ernoa / L'Américain / USA: Ernoa's Way (co-director with René Coiffard; also screenwriter)
Fièvre / La Boue (also screenwriter; the movie was banned and then cut)
- 1922 *La Femme de nulle Part* (also screenwriter)
- 1924 *L'Inondation* (also screenwriter, adapter)

DELON, ALAIN (November 8, 1935, Sceaux, Hauts-de-Seine, France—)

A former butcher apprentice in his adolescence and an Indochina War veteran (1953–1954), he starred in almost ninety films from 1957 (*Quand la Femme s'en mêle / Godot / Die Killer lassen bitten / UK: When the Woman Gets Confused / Send a Woman When the Devil Fails / US TV: When a Woman Meddles*, Yves Allégret, France / Italy / West Germany) to 2008 (*Astérix aux Jeux Olympiques / Asterix bei den Olympischen Spielen*, Frédéric Forestier, France / Germany) working with such great directors as René Clément (1960 *Plein Soleil / Delitto in pieno sole / UK: Blazing Sun / UK and USA: Purple Noon / USA: Lust for Evil*, France / Italy; 1961 *Che gioia vivere / Quelle Joie de vivre! / UK and USA: The Joy of Living*, France / Italy; 1964 *Les Félines / UK: The Love Cage / USA: Joy House*; 1966 *Paris brûle-t-il? / Is Paris Burning?*, France / USA), Luchino Visconti (1960 *Rocco e i suoi fratelli / Rocco et ses Frères / UK and USA: Rocco and His Brothers*, France / Italy; 1963 *Il Gattopardo / Le Guépard / UK and USA: The Leopard*,

France / Italy), Michelangelo Antonioni (1962 *L'eclisse / L'Eclipse / UK: The Eclipse / USA: Eclipse*, France / Italy), Jean-Pierre Melville (1967 *Le Samourai / Frank Costello, faccia d'angelo / USA: The Godson*, France / Italy; 1970 *Le Cercle rouge / I senza nome / UK and USA: The Red Circle*, France / Italy; 1972 *Un Flic / Notte sulla città / USA: Dirty Money / US DVD: A Cop*, France / Italy), and Joseph Losey (1972 *The Assassination of Trotsky / L'Assassinat de Trotsky / L'assassinio di Trotsky*, UK / Italy / France; 1976 *Monsieur Klein / Chi è Mr. Klein? / USA: Mr. Klein*, France / Italy). He directed a couple of action films. From 1964 to 1968, he was married to actress and directress Nathalie Delon (b. 1941). Their son is actor Anthony Delon (b. 1964).

Filmography

- 1981 *Pour la Peau d'un Flic / USA: Whirlpool* (also co-screenwriter, co-adapter, actor)
- 1983 *Le Battant / US video: Ice* (also co-screenwriter, actor)

DELON, NATHALIE (Francine Canovas / August 1, 1941, Oujda, Morocco—)

Having settled in Paris in 1960, she started her working life as a cover girl. Married to actor Alain Delon in 1964, she made her film debut three years later co-starring with him (1967 *Le Samourai / Frank Costello, faccia d'angelo / USA: The Godson*, Jean-Pierre Melville, France / Italy). Seen in about thirty movies, she directed a couple of motion pictures. She wrote a novel (2006 *Au plus fort de l'Orage*, Editions Robert Laffont) and an autobiography (2006 *Pleure pas c'est pas grave . . .*, Editions Flammarion). Her son is actor Anthony Delon (b. 1964).

Filmography

- 1982 *Ils appellent ça un Accident / USA: They Call It an Accident* (co-director with Yves Deschamps; also screenwriter, dialogist, actor, producer)
- 1987 *Sweet Lies* (also co-screenwriter, co-dialogist)

DELOUCHE, DOMINIQUE (April 9, 1931, Paris, France—)

Having trained at the Ecole des Beaux-Arts, he became a painter. His knowledge of music (he is a pianist) and his taste for dancing provided him the material for most of the movies he directed. A film critic in the 1950s, he also was first assistant director to Federico Fellini (1955 *Il Bidone / UK: The Swindlers / USA: The Swindle*, Italy; 1957 *Le notti di Cabiria / Les*

Nuits de Cabiria / UK: *Cabiria* / USA: *Nights of Cabiria*, also assistant producer, actor, Italy / France; 1960 *La Dolce Vita* / *La Douceur de vivre* / UK: *The Sweet Life*, Italy / France) and occasionally costume designer and set decorator (1979 *Le Triomphe de l'Amour*, TV, Edouard Logereau) and actor (1980 *Le Voyage en Douce* / USA: *Sentimental Journey*, Michel Deville). In 1956, he published a book on the shooting of Fellini's *Il Bidone* (*Le Journal d'un Bidoniste*, Editions du Cerf). He also wrote an essay on dancing (2004 *Corps glorieux*, La Renaissance du Livre).

Filmography

- 1959 *Béatrice, la Servante folle* (short; also screenwriter, dialogist; shot in 1957)
 1960 *Le Spectre de la Danse* (short; also screenwriter)
 1961 *La Métamorphose du Violoncelle* (short; also screenwriter)
 1962 *Edith Stein* (short; also screenwriter)
 1963 *La Messe sur le Monde de Teilhard de Chardin* (short; also screenwriter)
 1964 *L'Adage* (short; also screenwriter)
Le Mime Marceau (documentary; short)
 1965 *Aquarelle* (short)
Dina chez les Rois (short)
Avec Claude Monet (short)
 1967 *But* (short; also screenwriter, cinematographer)
 1968 *Vingt-quatre Heures de la Vie d'une Femme* / *24 Stunden im Leben einer Frau* (also co-screenwriter, co-adaptor, co-dialogist; France / West Germany; shot in 1967)
 1971 *L'Homme de Désir* (shot in 1969)
 1974 *La Mort du jeune Poète* (short)
 1975 *Divine*
 1982 *Aurore* (short)
 1983 *Pas à Pas* (short)
 1984 *Autour de la Sylphide* (short)
 1985 *La Dame de Monte-Carlo* (short)
Leçon de Ténèbres (short)
Le Spectre de la Danse (documentary)
 1988 *Une Etoile pour l'Exemple* (documentary; seven shorts: "Chauviré," "Guillem," "Maurin," "Khal-founi," "Guérin," "Pietragalla," "Loudières")
 1989 *Katia et Volodia* (documentary; also editor)
 1990 *Denise Duval revisitée ou La Voix retrouvée* (video documentary)
 1991 *Alicia Markova* (video documentary)
 1992 *Comme les Oiseaux* (documentary)
 1995 *Les Cahiers retrouvés de Nina Vyrouba*

- 1997 *Serge Peretti, le dernier Italien* (documentary)
 1998 *Irène Aïtoff, la grande Mademoiselle* (video documentary)
 2000 *Maïa* (also producer)
 2001 *Violette et Mister B* (documentary)
Alicia Markova, la Légende (documentary)
 2005 *Serge Lifar Musagète* (documentary; also producer)

Television Filmography

- 1970 *La Voix humaine*
 1973 *Opéra pour Baudelaire*
 1976 *Pygmalion*
Dido et Aeneas
 1978 *Le Roi malgré lui*
 1979 *Le Petit Théâtre d'Antenne 2* (episode "Les Achats de Noël")
 1982 *L'Art sous Napoléon III*
 1984 *Chagrins d'Amour*

DELOURME, RENAUD

Founder of DVD release company Les Editions Montparnasse, he also produced a documentary (2007 *Héros fragiles*, Emilio Pacull).

Filmography

- 2004 *La Terre vue du Ciel* (documentary; also screenwriter)

DELPARD, RAPHAËL (Raphaël Delapard / 1942, Paris, France—)

The son of parents who joined the French Resistance during the occupation of France (his father was shot), he was brought up by poet Louis Aragon for several years. He befriended playwright Jean Anouilh and became his assistant. He played in films (1968 *La Grande Lessive*, Jean-Pierre Mocky; 1970 *L'Étalon*, as Raphaël Delpar, Jean-Pierre Mocky; 1971 *L'Albatros* / UK and USA: *Love Hate*, also co-adaptor, Jean-Pierre Mocky; 1974 *Géronimo*, short, Georges Senechal; *Impossible ... pas français*, as Raphaël Delpart, Robert Lamoureux; 1980 *Un Amour d'Emmerdeuse*, Alain Vandercoille; 1981 *Une Robe noire pour un Tueur*, as Raphaël Delpart, José Giovanni; 1987 *Soigne ta Droite*, as Monsieur Delpart, Jean-Luc Godard, France / Switzerland; 1990 *Nouvelle Vague*, Jean-Luc Godard, France / Switzerland) and TV movies (1970 *Les Dossiers du Professeur Morgan* / *Un Mystère par Jour*, episode "L'Ombre d'un Doute"; 1972 *Le Seize à Kerbriant*, 25 × 13', Michel Wyn; 1974 *Les Trois Sœurs*, Jean Prat; 1976 *Journal d'un Prêtre ouvrier*,

as Raphaël Delpart, Maurice Failevic; 1978 *Médecins de Nuit*, episode “Christophe”; 1979 *Le Journal*, 6 × 52', Philippe Lefebvre; 1980 *La Vie des Autres*, episode “Le Secret de Valincourt,” Emmanuel Fonlladosa; 1981 *La Guerre des Insectes*, 2 × 105', Peter Kassovitz, France / Switzerland; 1982 *La Marseillaise*, Michel Berny). Also the author of the dialogue of *Chut! / Mocky s'moque No. 1*, as dialogist only, Jean-Pierre Mocky, 1972), he directed about 100 commercials and produced those shot by Claude Miller, Jean-Jacques Annaud, and Bob Swaim. He wrote an unfiled script for Sam Peckinpah (*Avidosis*) and a dozen books, including *Les Justes de l'Ombre* (Editions Jean-Claude Lattès, 1995), *L'Histoire des Pieds-Noirs d'Algérie* (Michel Lafon, 2002), *Les Rizières de la Souffrance: Combattants français en Indochine (1945–1954)* (Michel Lafon, 2004), *Les Convois de la Honte: Enquête sur la SNCF et la Déportation (1941–1945)* (Michel Lafon, 2004), and *Les Enfants cachés* (Editions Jean-Claude Lattès, 2007).

Filmography

- 1975 *Les Amours difficiles* (unreleased)
- 1976 *Perversions* (as Peter Rafaël; also screenwriter)
- 1978 *Ca va pas la Tête* (also co-adapter, co-dialogist; shot in 1976–1977)
- 1980 *La Nuit de la Mort* (also co-screenwriter, co-adapter, co-dialogist, line producer)
- 1981 *Les Bidasses aux grandes Manœuvres* (also co-screenwriter)
- 1984 *Clash* (also screenwriter, adapter, dialogist; France / Yugoslavia)
- 1985 *Vive le Fric!* (also screenwriter, dialogist, actor)

DELPLANQUE, LIONEL (January 27, 1972, Pontoise, Val d'Oise, France—)

After studying cinema, he worked as a cameraman for ACTV cable and served as first assistant director (1983 *L'Equipe*, Hervé Lièvre). From 1992 to 1994, he was adapter and writer for Cinédition before directing his first short.

Filmography

- 1994 *Le Ticket* (short; also screenwriter, dialogist)
- 1995 *Les Lustrales* (short; also co-screenwriter, co-dialogist)
- 1997 *Silver Shadow* (short; also screenwriter, dialogist)
- 1998 *Opus 66* (short; also screenwriter, dialogist)

- 2000 *Promenons-nous dans les Bois / USA: Deep in the Woods* (also adapter)
- 2006 *Président / USA: President* (also co-screenwriter)

DELRIEUX, DAVID (Marcel Delrieux / December 15, 1949, Octeville, Manche, France—)

Trained at the CICF (Conservatoire Indépendant du Cinéma Français, 1967–1969), he started out as a trainee director before becoming an assistant director from 1974 to 1984. He also directed commercials and institutional films (1984–1989).

Filmography

- 1975 *Le Bout du Monde* (16-mm short; also screenwriter)
- 1979 *Et toutes les Mains se sont levées* (video short)
- 1981 *L'Oiseau de Madame Blomer* (also screenwriter; shot in 1978)
- 1991 *La Mort des Autres* (short)

Television Filmography

- 1988 *Voisin, Voisine* (385 × 58'; co-director only)
- 1990 *Adieu mes Jolis* (also co-screenwriter, co-dialogist)
- 1992 *Les Amants du Tage* (also co-screenwriter, co-adapter, co-dialogist)
- 1993 *Jour de Colère* (also co-screenwriter, co-dialogist; shot in 1991)
- Le Don* (also co-screenwriter, co-dialogist)
- 1994 *Marie s'en va t'en Guerre* (also co-screenwriter, co-dialogist)
- Maigret et la Vieille Dame / USA: Maigret and the Old Lady* (also co-screenwriter, co-adapter, co-dialogist)
- 1995 *Le Neuvième Jour*
- 1997 *L'Esprit des Flots*
- 1998 *Heureusement qu'on s'aime* (also co-adapter)
- L'Institut* (episode “Touche pas à mon Ecole”; France / Switzerland)
- L'Audace d'y croire* (documentary)
- 1999 *Docteur Sylvestre* (episode “Lycée en Crise”)
- Une Femme d'Honneur* (episode “Coupable idéal”)
- 2000 *Une Femme d'Honneur* (episode “Son et Lumière”)
- 2001 *Victor, Maître de Chantier* (pilot: “La Baie de l'Archange”; also adapter, dialogist)

- Nestor Burma / Une Aventure de Nestor Burma* (episodes "N'appellez pas la police," "Atout Cœur")
- 2002 *Une Femme d'Honneur* (episode "Portrait d'un Tueur")
Joséphine, Ange gardien (episode "La plus haute Marche")
- 2003 *Une Femme d'Honneur* (episode "Mort programmée"; shot in 2001)
Le Monde de Yoyo
Joséphine, Ange gardien (episode "Sens Dessus Dessous")
- 2005 *La Parenthèse interdite* (also co-screenwriter, co-dialogist)
Joséphine, Ange gardien (episode "Robe noire pour un Ange")
- 2006 *Des Fleurs pour Algernon* (France / Switzerland)
- 2007 *Dans l'Ombre du Maître* (shot in 2005)
La Prophétie d'Avignon (8 × 52'; France / Switzerland)

DELSOL, PAULA (Paule Delsol / October 6, 1923, Montagnac, Hérault, France—)

A beautician, she ran a beauty institute in Montpellier when Denys Colomb de Daunant offered her to be his assistant on his short *Glamador* (1957). She authored novels (1955 *Adieu et merci*, Editions Julliard; 1959 *Pourquoi j'aime Nine*, Editions Julliard) and many books on astrology and meteorology. Also a screenwriter, she wrote the shorts directed by her husband, cinematographer Jean Malige (*Le Pauvre Pécheur d'Étang*; *Je t'envverrai des Cartes postales*; *Le Pâtre Nicolas*; *Le Nez de Cléopâtre*; *Dany*) and co-wrote a feature film (1959 *Chaleurs d'Été / USA: Heat of the Summer*, as co-screenwriter, Louis Félix). She also served as a script supervisor (1957 *Les Mistons / UK: The Brats / USA: The Kids*, short, François Truffaut). She settled in Paris in 1965. Other credit (as technical adviser): 1991 *Oostende* (Eric Woreth).

Filmography

- 1964 *La Dérive / Une Fille à la Dérive* (also screenwriter, adapter, dialogist; shot in 1962)
- 1977 *Ben et Bénédic* (also screenwriter, adapter, dialogist)

Television Filmography

- 1985 *Un Homme comblé* (also screenwriter)
- 1993 *Augusta* (medium-length)

- 1994 *Adieu et merci Tonkin* (documentary; co-director with Bernard Malige)

DELUZE, DOMINIQUE (June 8, 1957, Epinal, Vosges, France—)

He directed mainly documentaries on shows performed by the stage company Royal de Luxe.

Filmography

- 1989 *Statsmania* (62 × 1' video documentary)
- 1990 *Le Royal de Luxe* (video documentary)
- 1991 *La Grande Chasse* (Super-16-mm short)
- 1992 *Le Géant tombé du Ciel* (video documentary; short)
- 1994 *Le Retour du Géant* (video documentary; short)
- 1995 *Le Péplum* (Super-16-mm documentary; short)
Le Manège, Sculpture sociale (Super-16-mm documentary; short)
Combat de Coqs (Super-16-mm; short)
- 1996 *Le Musée Khombol* (40 × 1'30")
- 1997 *Universal Techno* (Super-16-mm documentary)
- 1999 *Thermostat 7, 360° de Révolution ésothermique* (Super-16-mm short)
- 2000 *Royal de Luxe, Retour d'Afrique* (Super-16-mm documentary; also screenwriter)
Le Camping de Palavas les Flots (video short)
Point de Vue de l'Echassier (Super-16-mm documentary)
- 2001 *Les Chasseurs de Girafes* (Super-16-mm documentary; short)
- 2002 *Royal de Luxe, Retours de Chine* (Super-16-mm documentary)
- 2006 *Machines de Luxe, Bestiaire mécanique* (Super-16-mm documentary; short)

DEMBO, RICHARD (May 24, 1948, Paris, France—November 11, 2004, Paris, France)

A former assistant director (1965 *Those Magnificent Men in Their Flying Machines, Or How I Flew from London to Paris in 25 Hours 11 Minutes / Those Magnificent Men in Their Flying Machines*, Ken Annakin, UK; 1969 *Ciné Girl*, Francis Leroy; 1970 *The Only Game in Town*, George Stevens, USA, shot in 1968–1969; *A nous Deux, France*, Désiré Ecaré, France / Ivory Coast; 1971 *Mary, Queen of Scots*, Charles Jarrott, UK; 1975 *Paulina s'en va*, André Téchiné, shot in 1969), he also played in *Le Coeur fou* (Jean-Gabriel Albicocco, 1970) and co-

wrote the screenplay, the adaptation, and the dialogue of *Les Palmes de M. Schutz* (Claude Pinoteau, 1997). In 1968, he co-founded with Pierre-Henri Deleau the Cannes Film Festival's Quinzaine des Réalisateurs (Directors' Fortnight).

Filmography

- 1984 *La Diagonale du Fou* / USA: *Dangerous Moves* (also screenwriter, dialogist)
 1993 *L'Instinct de l'Ange* (also screenwriter, dialogist; France / Belgium / Switzerland)
 2005 *La Maison de Nina* (also screenwriter, dialogist)

DEMY, JACQUES (June 5, 1931, Pontchâteau, Loire-Atlantique, France—October 27, 1990, Paris, France)

A movie buff since his childhood, he bought a camera and shot a first amateur short with his brother and some of his friends (*L'Aventure de Solange*). Unfortunately, the film was overexposed. Then he tried another experience and filmed a stop-motion animated film with puppets (*Attaque nocturne*) at age seventeen. During his studies at the Launay technical college, he enrolled in evening classes at the Beaux-Arts. In 1948, he met director Christian-Jaque, who saw *Attaque nocturne* and encouraged him to try his luck in Paris. Having settled in Paris in 1949, he attended courses at the Ecole Technique de Photographie et de Cinématographie (Vaugirard), where he directed a short, *Les Horizons morts*. Then he collaborated on the shooting of Paul Grimault's animated commercials before serving as an assistant to director Georges Rouquier (1954 *Arthur Honegger*, documentary, short; 1955 *Lourdes et ses Miracles*, documentary, short; 1957 *S.O.S. Noronha*). His first professional movies were shorts. He played small parts in films (1959 *Les Quatre Cents Coups* / UK and USA: *The Four Hundred Blows*, uncredited, François Truffaut; 1960 *Paris nous appartient* / UK: *Paris Is Ours* / USA: *Paris Belongs to Us*, Jacques Rivette; 1991 *Jacquot de Nantes*, Jacques Demy; 1993 *Les Demoiselles ont 25 Ans*, documentary, Agnès Varda) and appeared as himself in documentaries (1964 *Cinéastes de notre Temps*, episode "La Nouvelle Vague par elle-même," André S. Labarthe, Robert Valey; 1974 *Histoire du Cinéma français par ceux qui l'ont fait*, Armand Panigel). He died of a cerebral hemorrhage. He was married to director Agnès Varda (b. 1928). He was the father of production designer Rosalie Varda and actor Mathieu Demy (b. 1972).

Filmography

- 1953 *La Belle endormie* (16-mm animated short)
 1955 *Le Sabotier du Val de Loire* (documentary; short; also screenwriter)
 1957 *Le Bel Indifférent* (short; also screenwriter, voice)
 1958 *Musée Grévin* (documentary; short)
 1959 *La Mère et l'Enfant* (documentary, short; also screenwriter)
Ars (documentary; short; also screenwriter)
 1961 *Lola / Donna di vita* (also screenwriter, dialogist; France / Italy)
 1962 *Les Sept Péchés capitaux / I sette peccati capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins* (segment "La Luxure" / "Lussuria" / "Luxury"; also screenwriter, dialogist; France / Italy)
 1963 *La Baie des Anges / UK: Bay of Angels / USA: Bay of the Angels* (also screenwriter, dialogist)
 1964 *Les Parapluies de Cherbourg: Die Regenschirme von Cherbourg / USA: The Umbrellas of Cherbourg* (also screenwriter, dialogist, singing voice; France / West Germany)
 1967 *Les Demoiselles de Rochefort / USA: The Young Girls of Rochefort* (shot in double version; also screenwriter, dialogist, lyricist)
 1969 *Model Shop* (also screenwriter, co-dialogist, producer; USA)
 1970 *Peau d'Âne / UK: Magic Donkey / Once upon a Time / USA: Donkey Skin* (also screenwriter, dialogist, actor, lyricist)
 1972 *The Pied Piper / The Pied Piper of Hamelin* (also co-screenwriter; UK / USA)
 1973 *L'Évènement le plus important depuis que l'Homme a marché sur la Lune / Niente di grave, suo marito è incinto / UK: A Slightly Pregnant Man* (also screenwriter, dialogist, lyricist; France / Italy)
 1979 *Lady Oscar / Berusaiyu no bara* (also co-screenwriter, co-adapter, co-dialogist; Japan)
 1982 *Une Chambre en Ville / Camera in una città / UK and USA: A Room in Town* (also screenwriter, songs)
 1984 *Louisiane* (Jacques Demy started to shoot the movie; Philippe de Broca)
 1985 *Parking* (also screenwriter, dialogist)
 1988 *La Table tournante* (animation; co-director with Paul Grimault; also co-screenwriter)
Trois Places pour le 26 (also screenwriter, dialogist)

Television Filmography

1980 *La Naissance du Jour* (also screenwriter, dialogist)

DENIS, CLAIRE (Claire Leboucq / April 21, 1946, Paris, France—)

She grew up in Africa. Having graduated from the ID-HEC in 1971, she directed a short on the Grand Magic Circus. A second assistant director (1974 *Sweet Movie*, Dusan Makavejev; *Le Secret / Il segreto* / UK and USA: *The Secret*, Robert Enrico, France / Italy; *Le Vieux Fusil / Das alte Gewehr / Abschied in der Nacht* / USA: *The Old Gun / Vengeance One by One*, Robert Enrico, France / West Germany) and then first assistant director (1976 *Sérail* / USA: *Surreal Estate*, Eduardo De Gregorio; 1979 *Un Neveu silencieux*, originally shot for TV, Robert Enrico, shot in 1976; *Mais où est donc Ornica?*, also actor, Bertrand Van Effenterre; *Retour à la Bien-Aimée*, Jean-François Adam; *Zoo Zéro*, Alain Fleischer, shot in 1977; 1980 *L'Empreinte des Géants / Giganten der Landstrasse*, Robert Enrico, France / West Germany; *Pile ou Face* / UK and USA: *Heads or Tails*, Robert Enrico; 1981 *On n'est pas des Anges . . . elles non plus*, Michel Lang; 1982 *La Passante du Sans-Souci / Die Spaziergängerin von Sans-Souci* / USA: *The Passerby*, Jacques Rouffio, France / West Germany; 1983 *Hanna K*, Costa-Gavras, France / Israel; 1984 *Paris, Texas*, Wim Wenders, France / West Germany; *To Catch a King*, Clive Donner, USA; 1986 *Down by Law* / German TV: *Down by Law—Alles im Griff*, Jim Jarmusch, USA / France; 1987 *Der Himmel über Berlin / Les Ailes du Désir* / USA: *Wings of Desire / The Sky Above Berlin / The Sky over Berlin*, Wim Wenders, West Germany / France), she also worked as a co-screenwriter (1987 *Boléros et Mantilles*, short, Hilton McConnico; *La Ville*, short, Yousry Nasrallah) and played in a few films (1995 *En avoir (ou pas)* / UK and USA: *To Have (or Not)*, Laetitia Masson; 1998 *Le Jour de Noël*, short, Thierry Jousse; 1999 *Vénus Beauté (Institut)* / UK: *Venus Beauty Salon* / USA: *Venus Beauty Institute*, Tonie Marshall; 2002 *Une Pure Coïncidence*, Romain Goupil).

Filmography

1969 *15 Mai* (short)
 1988 *Chocolat / Chocolat—Verbotene Sehnsucht* (also co-screenwriter; France / West Germany / Cameroon)
 1989 *Man No Run* (documentary)
 1990 *S'en fout la Mort / Scheiss auf den Tod* / German TV: *Tödliches Ritual* / UK and USA: *No Fear, No Die* (also co-screenwriter; France / Germany)

1991 *Keep It for Yourself* (short; also screenwriter; USA / France / Netherlands; unreleased)
Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget (documentary; segment "Pour Ushari Ahmed Mahmoud, Soudan")
 1994 *J'ai pas Sommeil* / USA: *I Can't Sleep / I'm Not Sleepy* (also screenwriter, dialogist; France / Switzerland)
 1995 *A propos de Nice, la Suite* (segment "Nice, Very Nice")
 1997 *Nénette et Boni* / USA: *Nenette and Boni* (also co-screenwriter; shot in 1995)
 2000 *Beau Travail* / USA: *Good Work* (also co-screenwriter; shot in 1998–1999)
 2001 *Trouble Every Day / Gargoyle* (also screenwriter, adapter, dialogist; France / Germany / Japan)
 2002 *Vendredi Soir à Paris* / USA: *Friday Night* (also co-screenwriter, co-adapter)
Ten Minutes Older: The Cello (short; segment "Vers Nancy"; also screenwriter; UK / Germany / France)
 2004 *L'Intrus* / USA: *The Intruder* (also co-screenwriter)
 2005 *Vers Mathilde* (documentary)
 2008 *White Material* (also co-screenwriter; France / West Germany)
35 Rhums (also co-screenwriter)

Television Filmography

1990 *Cinéma de notre Temps* (documentary; episode "Jacques Rivette—Le Veilleur"; also actor as herself)
 1993 *Monologues* (short; episode "La Robe à Cerceau"; also co-screenwriter)
 1994 *Tous les Garçons et les Filles de leur Âge . . .* (episode "US Go Home"; also co-screenwriter)

DENIS, JEAN-PIERRE (March 29, 1946, Saint-Léon-sur-l'Isle, Dordogne, France—)

After studying law in Bordeaux, he became a customs inspector in 1968. Having settled in Paris, he bought a camera and directed five amateur shorts (1971–1975) before filming his first professional movie. He also appeared as himself in *Au Cœur de la petite Chartreuse* (Jean-Noël Betzler, 2005).

Filmography

1980 *Histoire d'Adrien* (also co-screenwriter, co-dialogist, producer)

- 1983 *La Palombière* (also screenwriter, co-adapter, co-dialogist)
 1987 *Champ d'Honneur* / UK and USA: *Field of Honor* (also co-screenwriter, co-dialogist)
 2000 *Les Blessures assassines* / USA: *Murderous Maids* (also co-screenwriter, co-dialogist)
 2005 *La Petite Chartreuse* (also co-screenwriter, co-dialogist)

Television Filmography

- 1993 *Les Yeux de Cécile*

DENOLA, GEORGES (August 19, 1865, Paris, France–1944, France)

He already was a filmmaker when he became an assistant to director André Antoine (1915 *Les Frères corses*; 1917 *Le Coupable*; 1918 *Les Travailleurs de la Mer*, two episodes; 1920 *L'Hirondelle et la Mésange*, also actor; 1921 *Mademoiselle de la Seiglière*; *La Terre*; 1922 *L'Arlésienne* / USA: *The Girl from Arles*). Other credit (as actor): 1938 *La Fin du Jour* / UK: *The End of a Day* / USA: *The End of the Day* (Julien Duvivier).

Filmography

- 1908 *Ali Baba* (short)
Au Temps des Pharaons (short; directed by Georges Denola or Gaston Velle)
Boniface VIII (short)
Charlotte Corday (short)
Le Coup de Fusil (short)
La Fin de Louis XI (short)
Louis XIV, Roi Soleil (short)
- 1909 *Le Bal noir* (short; co-director with Michel Carré)
Le Charme des Fleurs (short; directed by Georges Denola or Gaston Velle)
Chercheurs d'Or (short)
La Défaite de Satan (short)
La Peau de Chagrin (short; unconfirmed; directed by Albert Capellani or Georges Denola)
Le Petit qui a Faim (short)
La Rose d'Or (short; unconfirmed; directed by Georges Denola or Gaston Velle)
- 1910 *Les Amours de Page* / *Amour de Page* (short)
Au Temps des Grisettes (short)
Les Deux Jésus (short)
La Faute du Notaire (short)
La Favorite (short)
La Femme du Saltimbanque / *Paillasse* (short)
- La Fête de Marguerite* (short)
Les Fiancés de Colombine (short)
La Fin de Charles le Téméraire (short)
Fleur des Maquis (short)
Le Gendarme sauve le Voleur / *Le Trimardeur* (short)
L'Heureux Accident / *L'Accident* (short)
L'Illusion des Yeux / *L'Illusion* (short)
Les Larmes de l'Enfant / *Le Retour au Foyer* (short)
Loin des Yeux, loin du Cœur (short)
Par un Jour de Carnaval (short)
Philémon et Baucis / USA: *Philemon and Baucis* (short)
La Pigeonne / *Une Heure d'Oubli* (short)
Pour les beaux Yeux de la Voisine (short)
Promenade d'Amour (short)
Le Rendez-vous (short)
Le Revenant (short)
Sœur de Lait / *L'une pour l'Autre* (short)
La Tournée du Percepteur (short)
Un Homme habile (short)
Une Gentille petite Femme / *Une Petite Femme bien douce* (short)
Le Voleur d'Amour (short)
Yann le Troubadour (short)
Zizi la Bouquetière (short)
- 1911 *L'Abîme* (short)
L'Anniversaire de Mlle Félicité (short)
Bonaparte et Pichegru 1804 / *Bonaparte et Pichegru* / USA: *Bonaparte and Pichegru* (short)
La Bonté de Jacques V (short)
Les Bottes de Kouba (short)
Le Chef-d'Oeuvre (short)
Le Chemin du Crime (short)
La Clémence d'Isabeau, Princesse d'Héristal / USA: *The Clemency of Isabeau* (short)
Le Duc de Reichstadt, Napoléon II 1811–1832 (short)
Fatale Rencontre / *La Lettre inachevée* (short)
La Fille du Clown / USA: *The Daughter of the Clown* (short)
Frisette, Blanchisseuse de Fin ou La Note de la Blanchisseuse (short)
Galathée (short)
La Gouvernante (short)
Le Grand-Père (short)
Henri IV et le Bûcheron / USA: *Henry IV and the Woodchopper* (short)
L'Homme au grand Manteau (short)

- L'Homme n'est pas parfait* (short)
La Légende des Ondines (short)
Le Masque d'Amour (short)
Mimi Pinson (short)
Oiseau de Printemps, Hirondelle d'Hiver (short)
Le Pot de Confitures (short)
Le Remords du Juge (short)
Romain Kalbris (short)
La Ruse de Miss Plumcake / A qui l'Héritière? (short)
Ruth et Booz (short)
Souris d'Hôtel (short)
La Tournée du Docteur / Le Cabriolet du Docteur (short)
La Vengeance de Licinius (short)
La Bonne à tout faire / La Servante (short)
Une Femme trop aimante (short)
- 1912 *L'Auberge du Tohu-Bohu* (short)
Le Chercheur de Truffes (short)
Le Cœur des Pauvres (short)
Le Crime de Toto / Toto jaloux (short)
La Dernière Aventure du Prince Curaçao (short)
La Douleur d'aimer (short)
Les Enfants perdus dans la Forêt (short; also screenwriter)
La Folle de Pen'march / La Folle de Penmarch (short; unconfirmed; directed by Georges Denola or Albert Capellani)
L'Heure du Berger (short)
Jeanne la Folle (short)
Le Jugement de Salomon (short)
La Moche (short; co-director with Maurice Kéroul; also screenwriter)
Pauvre Père (short)
La Petite Fonctionnaire (short)
Pianiste par Amour / Un Grand Amour (short)
La Porteuse de Pain (short)
La Poupée de l'Orpheline (short)
La Poupée tyrolienne / Le Fabricant d'Automates / USA: The Tyrolean Doll (short)
La Route du Devoir (short)
Le Ruisseau (short)
Sa Majesté Grippemiche (short)
La Sonate du Diable (short)
La Voleuse d'Enfants (short)
- 1913 *L'Enfant de la Folle* (short)
Jeanne la Maudite (short)
Joséphine vendue par ses Sœurs (short)
Les Pauvres de Paris (short)

- Le Roman d'un jeune Homme pauvre* (unconfirmed; directed by Albert Capellani or Georges Denola)
- 1914 *La Guerre du Feu* (short)
Marie-Jeanne, ou La Femme du Peuple / Marie-Jeanne, la Femme du Peuple (also screenwriter, adapter)
Rocamboles (three episodes: "La Jeunesse de Rocamboles," "Les Exploits de Rocamboles," "Rocamboles et l'Héritage du Marquis de Morfontaine"; also screenwriter, adapter)
- 1916 *Le Coffre-Fort*
Le Geste
La Joueuse d'Orgue (shot in 1913)
Le Médecin des Enfants (short)
Le Rêve d'Yvonne (short)
- 1917 *La Comtesse de Sommerive* (co-director with Jean Kemm)
Les Feuilles tombent
48, Avenue de l'opéra (unconfirmed; directed by D. B. Deschamps or Georges Denola)
Le Secret de la Comtesse
Son Fils
La Vénus d'Arles (shot in 1914)
- 1918 *L'Argent qui tue*
André Cornélis (co-director with Jean Kemm)
Les Grands (shot in 1916)

DEPARDIEU, GÉRARD (December 27, 1948, Châteauroux, Indre, France—)

He dropped out of high school to move to Paris, where he attended acting courses with Jean-Laurent Cochet. In 1965, he played his first role in Roger Leenhardt's short *Le Beatnik et le Minet*. From 1970 (*Nathalie Granger*, Marguerite Duras) to 2008 (*Bellamy* (Claude Chabrol)), he starred in more than 170 movies, including those he directed.

Filmography

- 1984 *Le Tartuffe* (also screenwriter, adapter, actor)
1999 *Un Pont entre Deux Rives / UK and USA: The Bridge* (co-director with Frédéric Auburtin; also actor, producer)
2006 *Paris, je t'aime / UK and USA: Paris, I Love You* (also actor)

DEPARDON, RAYMOND (July 6, 1942, Villefranche-sur-Saône, Rhône, France—)

Born into a family of farmers, in 1958 he went to Paris, where he earned his living as an assistant to a photographer. After working as a freelance photographer for the Delmas agency, he co-founded the Gamma photo agency in 1966. He progressively became the most famous French documentary director. Other credit (as cinematographer): 1986 *Pékin Central* (Camille de Casabianca).

Filmography

- 1963 *Venezuela* (documentary; short)
 1967 *Israël* (documentary; short)
 1968 *Biafra* (documentary; short)
 1969 *Jan Palach* (documentary; short; also cinematographer)
 1970 *Tchad 1: L'Embuscade* (documentary)
 1973 *Yemen: Arabie heureuse / Yemen* (documentary; short; also commentary, cinematographer)
 1974 *1974, une Partie de Campagne* (documentary; also cinematographer)
 1975 *Tchad 2* (documentary; short)
 1976 *Tibesti Too* (documentary; short; also cinematographer)
Tchad 3 (documentary; short)
 1980 *Dix Minutes de Silence pour John Lennon* (documentary; short; also cinematographer)
Numéro Zéro (documentary; also cinematographer)
 1981 *Reporters* (documentary; also cinematographer)
 1982 *Piparsod* (documentary)
San Clemente (documentary; co-director with Sophie Ristelhueber; also cinematographer)
 1983 *Fait divers* (documentary; also cinematographer, sound engineer)
 1984 *Les Années Déclat* (documentary; also actor as himself)
 1985 *Empty Quarter / Une Femme en Afrique / USA: Empty Quarter: A Woman in Africa* (documentary; also co-screenwriter)
 1986 *New York N.Y.* (documentary; short)
 1988 *Urgences* (documentary; short; also cinematographer)
 1989 *Une Histoire très simple* (documentary)
 1990 *Contacts* (documentary)
La Captive du Désert (documentary; also screenwriter, cinematographer)
 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Alirio de Jesus Pedraza Becerra, Colombie")
 1994 *Montage* (documentary; short; also cinematographer)
Délits flagrants (documentary; also screenwriter)
 1995 *A propos de Nice, la Suite* (documentary; segment "La Prom")
Lumière et Compagnie / Lumiere y compania / US DVD: Lumière and Company (co-director only; France / Spain / Denmark / Sweden)
 1996 *Malraux* (documentary; short; co-director with Roger Ikhlef)
Afriques: Comment ça va la Douleur? (documentary; also cinematographer, screenwriter, sound engineer)
 1998 *Paris / Lumière de Paris* (documentary; also screenwriter, cinematographer)
 1999 *Muriel Leferle* (documentary)
 2001 *Profils paysans: L'Approche* (documentary; also cinematographer)
 2002 *Un Homme sans l'Occident / USA: Untouched by the West* (also co-screenwriter, co-adaptor, production designer, cinematographer, actor)
 2004 *Quoi de neuf au Gare?* (documentary; short; also cinematographer)
10e Chambre—Instant d'Audiences / USA: The 10th District Court: Moments of Trial (documentary; also cinematographer)
 2005 *Profils paysans: Le Quotidien* (documentary; also screenwriter, cinematographer)
 2007 *Profils paysans: la Vie moderne* (documentary)
Chacun son Cinéma ou Ce Petit Coup au Cœur quand la Lumière s'éteint et que le Film commence / Chacun son Cinéma / To Each His Cinema (segment "Cinéma d'Été")
 2008 *Profils paysans: La Vie moderne* (documentary)

DERAY, JACQUES (Jacques Desrayaud / February 19, 1929, Lyon, Rhône, France–August 9, 2003, Boulogne-Billancourt, Hauts-de-Seine, France)

Born into a family of shoe industrialists, he settled in Paris at age twelve. In the late 1940s, he studied drama with René Simon and made his film debut as a stage actor playing the leading role in Sutton Vane's *Outward Bond* and small parts in films (1952 *Le Trou normand / USA: Crazy for Love*, Jean Boyer; 1953 *Cent Francs par Seconde*, Jean Boyer; 1956 *Le Sang à la Tête*, uncredited, Gilles Grangier). Then he was an assistant director for six years (1954 *Sang et Lumières / Sangre y luces / USA: Love in a Hot Climate*, Georges Rouquier, Ricardo

Muñoz Suay, France / Spain; *Poisson d'Avril*, Gilles Grangier; 1955 *Le Printemps, l'Automne et l'Amour / La corrida dei mariti*, Gilles Grangier; *Gas-Oil / USA: Gas-Oil / Hi-Jack Highway*, Gilles Grangier; 1956 *Cela s'appelle l'Aurore / Gli amanti di domani / Amanti senza domani*, Luis Buñuel, France / Italy; 1957 *Courte-Tête / US TV: Photo Finish*, Norbert Carbonnaux; *Jusqu'au dernier / Fino all'ultimo*, Pierre Billon, France / Italy; *Reproduction interdite / US TV: The Schemer*, Gilles Grangier; *Le Rouge est mis / UK and USA: Speaking of Murder*, Gilles Grangier; *Trois Jours à vivre*, Gilles Grangier; 1958 *Thérèse Etienne / Teresa Etienne*, France / Italy, *Le Désordre et la Nuit / USA: The Night Affair*, Gilles Grangier; 1959 *Archimède, le Clochard / UK and USA: The Magnificent Tramp*, Gilles Grangier, France / Italy; *La Loi / La legge / UK: The Law / USA: Where the Hot Wind Blows*, Jules Dassin, France / Italy; *125, Rue Montmartre*, Gilles Grangier). He also produced two TV movies (1989 *Une Femme tranquille*, Joyce Buñuel; 1991 *Poisson d'Amour*, Hugues de Laugardière) and appeared as himself in several documentaries (1982 *Portrait de Jean-Louis Trintignant*, Pierre Laforêt; 1990 *Gilles Grangier: 50 Ans de Cinéma*, Maurice Delbez). Autobiography: 2003 *J'ai connu une belle Epoque* (Editions Christian Pirot).

Filmography

- 1960 *Le Gigolo* (also co-screenwriter, co-adapter, co-dialogist)
- 1963 *Rififi à Tokyo / Rififi a Tokyo / USA: Rififi in Tokyo* (also co-adapter; France / Italy; shot in 1961–1962)
Symphonie pour un Massacre / Sinfonia per un massacro / UK: The Corrupt / USA: Symphony for a Massacre / The Mystifiers (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1965 *Par un beau Matin d'Été / Rapina al sole / Secuestro bajo el sol / USA: Crime on a Summer Morning* (also co-screenwriter, co-adapter; France / Italy / Spain)
- 1966 *L'Homme de Marrakech / L'uomo di Casablanca / El hombre de Marrakech / UK and USA: That Man George* (also co-screenwriter, co-adapter; France / Italy / Spain)
- 1968 *Avec la Peau des Autres / Sciarada per quattro spie / UK: To Skin a Spy* (shot in 1966)
- 1969 *La Piscine / La piscina / UK: The Sinners / USA: The Swimming Pool* (also co-adapter, co-dialogist; France / Italy)
- 1970 *Borsalino / USA: Borsalino* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1971 *Doucement les Basses! / L'uomo di Saint-Michael / UK: Take It Easy / USA: Easy Down There* (France / Italy)
Un peu de Soleil dans l'Eau froide / Un po' di sole nell'acqua gelida / Un attimo d'amore / UK: Sunlight on Cold Water / USA: A Few Hours of Sunlight (also co-screenwriter, co-adapter; France / Italy)
- 1973 *Un Homme est mort / Funerale a los Angeles / USA: The Outside Man* (also co-screenwriter; France / Italy)
- 1974 *Borsalino and Co / UK: Blood on the Streets* (also co-screenwriter, co-adapter; France / Italy / West Germany)
- 1975 *Flic Story / USA: Cop Story* (also co-screenwriter, co-adapter; France / Italy)
- 1977 *Le Gang / La gang del Parigino / US video: The Gang* (France / Italy)
- 1978 *Un Papillon sur l'Épaule* (also co-screenwriter, co-adapter, co-dialogist)
- 1980 *Trois Hommes à abattre / US video: Three Men to Kill / Three Men to Destroy* (also co-screenwriter, co-adapter)
- 1983 *Le Marginal* (also co-screenwriter)
- 1985 *On ne meurt que Deux Fois / UK and USA: He Died with His Eyes Open* (also co-screenwriter)
- 1987 *Le Solitaire* (also co-screenwriter)
Maladie d'Amour
- 1989 *Les Bois noirs* (also co-screenwriter, co-adapter)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against oblivion / Lest We Forget* (documentary; segment "Pour Stanza Bopape, Afrique du Sud")
Netchaïev est de Retour / Netchaïev è tornato (also co-screenwriter, co-adapter; France / Italy)
- 1993 *Un Crime* (also co-screenwriter, co-adapter)
- 1994 *3000 Scénarios contre un Virus* (segment "Arnaut et ses Copains")
L'Ours en Peluche / L'orso di peluche (France / Italy)

Television Filmography

- 1967 *Max le Débonnaire* (episode "Le Point d'Honneur")
- 1982 *Les Secrets de la Princesse de Cadignan*
- 1983 *Credo*
- 1996 *Une Femme explosive*
- 1998 *Clarissa / Clarissa—Tränen der Zärtlichkeit* (France / West Germany)

- 2000 *On n'a qu'une Vie / Je t'aime* (also co-screenwriter; France / Italy / Malta)
 2001 *Lettre d'une Inconnue / Brief einer Unbekannten* (France / Germany)

DERCOURT, DENIS (October 1, 1964, Paris, France—)

Having graduated with a bachelor's degree in philosophy and a diploma from Sciences Po (Paris), he was a professional musician playing as a soloist and with chamber orchestras at Pleyel and Carnegie Hall. He directed Super-8 shorts before filming a video movie (*Brahms est mort*). He co-founded a production company, Les Films du Dollar, with his brother Tom Dercourt.

Filmography

- 1994 *Brahms est mort* (video short; also screenwriter)
L'Equitation sentimentale (video short; also screenwriter)
 1995 *Souffler n'est pas jouer* (short; also screenwriter, dialogist)
 1997 *Le Déménagement* (medium-length; also screenwriter, dialogist)
 1998 *Les Cachetonneurs* (also screenwriter, dialogist)
 2000 *Lise et André* (also screenwriter, dialogist)
 2003 *Mes Enfants ne sont pas comme les autres* (also screenwriter, dialogist; France / Belgium / Switzerland)
 2004 *De ce Monde flottant* (also screenwriter, dialogist; France / Japan)
 2006 *La Tourneuse de Pages / US festival: The Page Turner* (also co-screenwriter, co-dialogist)

DEROULLAT, ROGER (1936, France—)

Between his documentary and his comedy, he directed a few porn films under the pseudonym of Sven Hansen.

Filmography

- 1975 *Les Voyants* (documentary; shot in 1972)
 1980 *Comment passer son Permis de conduire* (also co-screenwriter; shot in 1978)

DESAGNAT, FRANÇOIS (March 9, 1973, Paris, France—) and **SORRIAUX, THOMAS**

The son of French director Jean-Pierre Desagnat, he began to study English but soon switched to cinema

and entered films as a trainee director (1997 *Les Démons de Jésus*, Bernie Bonvoisin) and assistant director (1999 *Merci mon Chien*, Philippe Galland, shot in 1997). A singer in a rock band, he shot his first video clip in 1996.

Filmography

- 1996 *Calidoscopico* (short; François Desagnat only; also screenwriter)
 2000 *La Malédiction de la Mamie* (short; also co-screenwriter, co-dialogist)
 2003 *La Beuze* (also co-adapter)
 2004 *Les 11 Commandements* (also co-screenwriter)
 2008 *15 Ans et demi* (also co-screenwriter, co-adapter, co-dialogist)

DESAGNAT, JEAN-PIERRE (October 18, 1934, Paris, France—)

A movie buff since childhood, he wrote and shot 8.5-mm films with his high school friends. After completing his secondary studies, he obtained a certificate of proficiency in English. During his summer holidays in Chamonix in 1949 and 1955, he joined as a carrier the crews of two American movies (1950 *The White Tower*, Ted Tetzlaff; 1956 *The Mountain*, John Sturges). Thanks to his father, a former journalist before World War II, who introduced him to Pierre Foucaud, André Hunebelle's screenwriter, he made his film debut as a trainee assistant director (1956 *Mannequins de Paris*, André Hunebelle). From 1957 to 1959, he spent thirty-one months in Algeria in the army's Cinematographic Service and shot documentaries before becoming a reporter and cameraman. Back to civilian life, he directed his only short and then resumed his collaboration with André Hunebelle as second assistant director (1960 *Le Capitain / El capitano del re / USA: Captain Blood / US TV: The Invincible Man*, André Hunebelle, France / Italy; 1961 *Le Miracle des Loups / La congiura dei potenti / USA: Blood on His Sword / The Miracle of the Wolves*, André Hunebelle, France / Italy) and then first assistant director (1964 *Fantômas / Fantomas 70*, André Hunebelle, France / Italy; 1965 *Furia à Bahia pour OSS 117 / OSS 117 furia a Bahia / UK: Mission for a Killer / USA: OSS 117: Mission for a Killer*, André Hunebelle, France / Italy; *Fantômas se déchaîne / Fantomas minaccia il mondo / UK and USA: Fantomas strikes Back / The Vengeance of Fantomas*, André Hunebelle, France / Italy; 1966 *Atout Coeur à Tokyo pour OSS 117 / OSS 117 a Tokio si muore / UK:*

Mission to Tokyo / USA: *O.S.S. 117—Terror in Tokyo*, Michel Boisrond, France / Italy; 1967 *Fantômas contre Scotland Yard* / *Fantomas contro Scotland Yard*, André Hunebelle, France / Italy). He also worked as an assistant to Robert Guez (1961 *Le Temps des Copains*, 115 × 13' TV series), delegate producer (1972 *Le 16 à Kerbriant*, 25 × 13' TV series, Michel Wryn), second unit director (1972 *Le Petit Poucet*, Michel Boisrond; 1980 *Les Chevaux du Soleil*, 13 × 52' TV series, François Villiers, France / West Germany / Spain; 1989 *Pause Café*, 10 × 52', Serge Leroy), technical adviser (1974 *Impossible . . . pas français*, Robert Lamoureux; 1975 *Opération Lady Marlène*, Robert Lamoureux, France / West Germany; 1977 *Drôles de Zèbres*, Guy Lux; *Arrête ton Char . . . Bidasse!* / *Oh la la—Die kleinen blonden sind da*, Michel Gérard, France / West Germany), and production manager for films (1976 *La Situation est grave mais pas désespérée*, Jacques Besnard; *Le Jour de Gloire* / *Ein Priester, ein Panzer und ein Haufen müder Landes*, Jacques Besnard, France / West Germany; 1999 *O Vyssinokipos* / *La Cerisaie* / *The Cherry Orchard*, Michael Cacoyannis, Greece / Cyprus / France) and TV (1983 *Gaspard de la Meije*, Bernard Choquet; 1988 *Les Nouveaux Chevaliers du Ciel*, 10 × 52', Patrick Jaimain, France / Switzerland; 1989 *Le Chinois*, 10 × 52', Denys de La Patellière; 1997 *Les Héritiers* / *Gli eredi*, 2 × 90', Josée Dayan, France / Italy).

Filmography

- 1959 *La Cloche de Noël* (short)
 1968 *Pas de Roses pour OSS 117* / *Niente rose per OSS 117* / UK: *OSS 117 Murder for Sale* / USA: *OSS 117—Double Agent* (co-director with André Hunebelle; France / Italy)
 1969 *Les Etrangers* / *Quelli che sanno uccidere* / *Que esperen los cuervos* / *Frühstück mit dem Killer* / *Geier können warten* (also co-screenwriter, co-adapter; France / Italy / Spain / West Germany)
 1970 *Vertige pour un Tueur* / *Vertigine per un assassino* (also co-screenwriter; France / Italy)
 1980 *Les Charlots contre Dracula* (also co-screenwriter, co-adapter, co-dialogist)
 1983 *Flics de Choc*

Television Filmography

- 1963 *Janique Aimée* (52 × 13')
 1965 *Chambre à louer* / *Villa rose* (26 × 3'; shot in 1963)
 1973 *L'Eloignement* (30 × 13')

Arsène Lupin (episodes "Herlock Sholmes lance un Défi," "Le Mystère de Gesvres," "Le Secret de l'Aiguille," "L'Homme au Chapeau noir," "L'Echarpe rouge"; France / Canada / Switzerland / Italy / Austria / Netherlands / Belgium / West Germany)

- 1974 *Arsène Lupin* (episodes "La Demeure mystérieuse," "Les huit Coups de l'Horloge," "Le Coffre-Fort de Madame Imbert," "Arsène Lupin prend des Vacances"; France / Canada / Switzerland / Italy / Austria / Netherlands / Belgium / West Germany)
 1980 *La Vie des Autres* (episodes "La Crétoise," "Le Scandale")
 1983 *Les cinq dernières Minutes* (episode "Rouge Marine")
 1984 *La Ligne de Conduite* (20 × 13')
Le Seul Témoin
Rue Carnot (fifty first episodes)
 1985 *Les cinq dernières Minutes* (episode "Tilt")
 1986 *Symphonie* / *In bester Gessellschaft* (18 × 50'; France / Switzerland / Belgium / Italy / West Germany)
 1988 *Les cinq dernières Minutes* (episode "Mystère et Pomme de Pin"; shot in 1986)
 1989 *Les cinq dernières Minutes* (episode "Les Chérubins ne sont pas des Anges")
 1990 *Les Nouveaux Chevaliers du Ciel* (two episodes; France / Switzerland)

DESARTHE, DANTE (January 27, 1965, Paris, France—)

The son of actor Gérard Desarthe (b. 1945), he was second assistant director to René Féret and Pierre-William Glenn before founding Baobab Productions in 1987 and then Les Films du Bois Sacré, which financed shorts directed by his friends (1988 *Le Fardeau*, Guillaume Bréaud; 1991 *Lady Bag*, Thomas Vincent; *Le Vol du Père*, Guillaume Bréaud; 1992 *Dober Man*, Tim Southam, Canada; 1994 *Où tu vas*, Frédéric Gélard; 1995 *Madame Frou-Frou*, Frédéric Lenoir; *Ma Vie active*, Elsa Barrère, 1999 *Acide animé*, Guillaume Bréaud) and first movies.

Filmography

- 1987 *Eden 2* (short; also screenwriter, dialogist)
 1988 *L'Après-midi d'un Golem* (short; also screenwriter, dialogist)
 1990 *La Mort d'une Vache* (short; also screenwriter, dialogist)

- 1995 *Fast* (also co-screenwriter)
 2000 *Cours toujours* (also co-screenwriter)
 2006 *Je me fais rare* (also screenwriter, dialogist, actor)

DESBORDES, OLIVIER (1950, France—)

His only directing effort was a low-budget (about \$30,000) movie on homosexuality.

Filmography

- 1977 *Requiem à l'Aube* (also screenwriter, dialogist, producer, actor, co-cinematographer, editor)

DESCHAMPS, JACQUES (May 28, 1956, Chêne-Arnoult, Yonne, France—)

Having trained at the IDHEC (1977–1980), he graduated from the directing and photography departments. He co-wrote *La Disparue de Deauville* (Sophie Marceau, 2007). Book: 1996 *Méfie-toi de l'Eau qui dort* (co-author with Olivier Lorelle, Arte-Éditions Hachette, Collection Scénars). His uncle was actor Hubert Deschamps (1923–1998).

Filmography

- 1978 *Le Fil de la Pierre* (short; also screenwriter, dialogist)
 1980 *Photo-Roman* (short; also screenwriter, dialogist)
 1981 *La Fontaine de Charme* (short; also screenwriter, dialogist)
 1983 *La Visite au Château* (short; also screenwriter, dialogist)
 1984 *Juste avant le Mariage* (short; also screenwriter, dialogist)
 1993 *L'Eau qui dort* (short; also screenwriter, dialogist)
 1996 *Méfie-toi de l'Eau qui dort / USA: Beware the Still Waters* (also co-screenwriter, co-dialogist)
 2001 *La Fille de son Père* (also co-screenwriter, co-dialogist)
 2008 *Dinle Neyden* (Turkey)

Television Filmography

- 1986 *La Ville Hugo* (documentary)
 1988 *Le Regard ébloui* (documentary)
L'Espace d'un regard (documentary)
 1990 *André Frénaud: Haineusement mon Amour, la Poésie* (documentary)
Le Retour d'Hugo (documentary)

Le Malade imaginaire dans sa Splendeur (documentary)

- 1991 *Une Leçon particulière de Musique avec Y. Bashmet* (documentary)
 1993 *Canova mutilé* (documentary)
 1994 *Le Vent* (documentary)
Les Couleurs de "Jours de Fête" (documentary)
 1997 *Les Maîtres de Musique: Régine Crespin* (documentary; also co-screenwriter)
 1998 *La Montagne vosgienne* (documentary)
 1999 *Les Mahuzier autour du Monde* (documentary)
 2002 *Assise, vers 1300* (documentary)
 2003 *Paris, 1824* (documentary)
 2005 *Don Quichotte ou Les Méaventures d'un Homme en Colère* (also co-screenwriter, co-dialogist)
 2006 *La Victoire de Cézanne* (documentary)

DESCLOZEUX, LÉON (Bernard Desclozeaux / March 3, 1951, Paris, France—)

Having graduated from the IDHEC, he was an assistant to director Roberto Rossellini and chief editor of commercials and attended Tania Balachova's acting classes before directing his first short. Founder of two production companies, Les Films du Large and Zeaux, he financed more than 200 documentaries.

Filmography

- 1979 *Acte manqué* (short; also screenwriter, dialogist)
Remanence (short; France / Italy / Belgium)
Lighthouse and Beacons (short)
Missed Act (short)
 1982 *Mora* (also co-screenwriter, co-dialogist, line producer)
 1987 *Tokyo Detective* (short; also producer, actor)
 1999 *Casseurs de Bateaux / Boat Breakers* (documentary; short; also screenwriter, delegate producer)
 2001 *Chittagong: Dernière Escale / USA: Chittagong: The Last Stopover* (also co-screenwriter; shot in 1998)
 2007 *Cargo, les Hommes perdus / USA: Cargo, the Lost Men* (also screenwriter, dialogist)

Television Filmography

- 1994 *Silence and Fear: Aung san Suu Kyi* (documentary video)
De Lumière à El Cordobes: une Histoire de la Tauromachie (documentary; also screenwriter)

- 1996 *Laurent Terzieff, l'Homme secret* (documentary; also screenwriter)
Ravensbruck, Mémoires de Femmes (documentary)
- 1999 *La Crise de Suez* (documentary; short; also screenwriter, line producer)
- 2000 *Pioneers of the Deep* (documentary; short; also line producer)
- 2006 *Il était une Fois un Commissariat* (documentary; also screenwriter)

DESFONTAINES, HENRI (Paul Henri Lapierre / November 12, 1876, Paris, France–January 7, 1931, Paris, France)

A stage actor at the Théâtre Libre d'Antoine, he entered films playing in Pathé's productions (1908 *L'Arlésienne*, short, Albert Capellani; *Don Juan*, short, Albert Capellani; *L'Homme aux Gants blancs*, Albert Capellani; 1909 *Héliogabale*, short, André Calmettes; *Le Roi de Rome*, short, André Calmettes; *La Dernière Conquête*, short, Anonymous; *Fleur de Pavé*, short, Michel Carré, Albert Capellani; *L'Héritage de Zouzou*, short, Anonymous; *Pauvre Gosse*, short, Anonymous; *La Peau de Chagrin*, short, Michel Carré; *La Peur*, short, Michel Carré; *Le Roman d'une jeune Fille pauvre*, short, Anonymous; *Trakanowa et Catherine II*, short, Albert Capellani; 1910 *La Fin de Lincoln*, short, Camille de Morlhon; *L'Orgueil*, short, Anonymous; *Sous la Terre*, short, Albert Capellani; 1911 *Le Roman d'une pauvre Fille*, short, Gérard Bourgeois; *Camille Desmoulins*, short, André Calmettes; *La Dame aux Camélias*, short, André Calmettes, Henri Pouctal; 1912 *Antar*, Anonymous; 1914 *Le Secret du Châtelain*, short, Paul Garbagni; 1916 *La Faute de Pierre Vaisy*, short, Jacques de Baroncelli; *Souçon tragique*, short, Jacques de Baroncelli; 1918 *L'Obstacle*, Jean Kemm) and began directing historical dramas. After World War I, he shot comedies, melodramas, and thrillers for Eclipse and Gaumont (Pax serial) before joining the Cinéromans society, for which he filmed such serials as *Belphégor*. In the early 1930s, he resumed his acting career (1930 *La Maison de la Flèche*, Henri Fescourt; 1931 *L'Aiglon*, Victor Tourjansky) but unfortunately died of pneumonia at age fifty-four.

Filmography

- 1908 *Hamlet* (also actor)
- 1909 *Résurrection* (co-director with André Calmettes)
- 1910 *Le Scarabée d'Or*
Un Invité d'Argent

- Hop-Frog*
Le Puits et le Pendule
Le Gendre ingénieux
- 1911 *Olivier Cromwell* (short)
La Momie / Le Roman de la Momie (short)
Milton
La Mégère apprivoisée
Jésus de Nazareth (co-director with André Calmettes; also actor)
La Femme-Cochère
L'Assassinat d'Henri III (co-director with Louis Mercanton; also actor)
Falstaff / USA: Sir John Falstaff
Madame Sans-Gêne (co-director with André Calmettes)
- 1912 *Vaincre ou mourir* (short)
Le Page
Adrienne Lecouvreur / USA: An Actress's Romance (co-director with Louis Mercanton)
La Chambre au Judas (short)
Les Amours de la Reine Elisabeth / La Reine Elisabeth / USA: Queen Elizabeth (co-director with Louis Mercanton, Gaston Roudès; also actor)
- 1913 *Sublime Amour*
L'Homme nu
La Carabine de la Mort (short; co-director with Paul Carbagni)
Anne de Boleyn (co-director with Louis Mercanton)
Shylock, le Marchand de Venise (short)
Le Secret de Polichinelle (short)
- 1914 *Les Yeux du Cœur*
Le Téléphone qui accuse (co-director with Paul Carbagni; also screenwriter)
La Reine Margot (also actor)
Monsieur Vautour
Le Médecin des Pauvres
- 1915 *Nouvelle Aurore* (short)
- 1916 *La Forêt qui écoute* (also actor)
Le Dernier Rêve
- 1917 *Chouchou*
Un Vol étrange
Pour l'Alsace
Les Bleus de l'Amour / USA: The Blues
- 1918 *Les Enfants de France pendant la Guerre* (short)
- 1919 *La Suprême Épopée* (compilation documentary)
Sa Gosse
- 1920 *La Marseillaise / La Naissance de la Marseillaise* (short)
Autour du Mystère (also screenwriter, actor)

- 1921 *Les Trois Lys*
Chichinette et Cie (also screenwriter, adapter)
- 1922 *Son Altesse*
La Fille des Chiffonniers / UK: *The Girl of the Dust Bin* (two parts)
- 1923 *Madame Flirt* (short)
L'Insigne mystérieux (also screenwriter, adapter)
L'Espionne (also screenwriter adapter)
- 1924 *Château historique* (also screenwriter, adapter)
Vers Abecher la mystérieuse (short)
- 1926 *L'Espionne aux Yeux noirs* / *Le Prince Aryad* / *Le Sang des Aïeux* (eight episodes: "L'Agonie d'une Patrie," "La Patrie avant tout," "En Terre d'Exil," "Les Danseurs du Samoun," "La Vengeance de l'Espionne," "Père et Roi," "Le Baiser mortel," "L'Aube de Délivrance")
- 1927 *Belphegor* (four chapters: "Le Mystère du Louvre," "De Mystère en Mystère," "Le Fantôme noir," "Les Deux Polices")
Le Capitaine Rascasse
- 1928 *Poker d'As*
Le Film du Poilu, Cinq Années de la Vie d'un Français mobilise (compilation documentary)

DESLAURIERS, GUY (Aubagne, Bouches-du-Rhône, France—)

During his secondary studies, he landed jobs as a trainee on movies shot in Fort-de-France, Martinique. In 1982, he was a trainee assistant director to Euzhan Palcy (*Rue Cases Nègres* / UK: *Black Shack Alley* / USA: *Sugar Cane Alley*). Having settled in Paris in 1983, he directed his first short in 1987 and occasionally worked as a second assistant director (1991 *Plaisir d'Amour*, Nelly Kaplan; 1992 *Video Blues*, Árpád Sopsits, Hungary).

Filmography

- 1987 *Quiproquo* (short)
- 1989 *Les Oubliés de la Liberté* (medium-length)
- 1992 *Sorciers* (documentary)
- 1995 *Raphaël Elizé* (short)
- 1996 *L'Exil du Roi Behanzin* (shot in 1992)
- 2001 *Passage du Milieu* (shot in 1999)
- 2004 *Biguine*

Television Filmography

- 1995 *Femmes-Solitude* (3 × 52' documentary)
- 1996 *Un Siècle d'Ecrivains* (documentary; episode "Edouard Glissant")

- 2001 *La Tragédie de la Mangrove* (short)

DESPENTES, VIRGINIE (June 13, 1969, Nancy, Meurthe-et-Moselle, France—)

A novelist, she brought to the screen one of her works. Other credits (as author of original novels): 2001 *Les Jolies Choses* / US video: *Pretty Things* (Gilles Paquet-Brenner); 2007 *Tel Père, telle Fille* (Olivier de Plas).

Filmography

- 2000 *Baise-moi* / USA: *Rape Me* (co-director with Coralie Trinh Thi; also original novel; co-screenwriter, co-adapter, co-dialogist)

DESPLECHIN, ARNAUD (October 31, 1960, Roubaix, Nord, France—)

Having graduated from the IDHEC, he collaborated as a cinematographer on several shorts (1983 *Comme les Doigts de la Main*, Eric Rochant; *La Face perdue*, Eric Barbier; 1985 *Le Dernier Flash*, Philippe Lagouche; *French Lovers*, Eric Rochant; 1986 *Isabelle et Nicolas*, Henri-Dominique Bonnaud; *Présence féminine*, Eric Rochant) and a feature film (1986 *I fotografia* / *La Photo*, Nico Papatakis, Greece / France). Other credits (as collaborator to screenplay): 1989 *Un Monde sans Pitié* / UK: *A World Without Pity* / USA: *Love Without Pity* / Canada: *Tough Life*, Eric Rochant; 1994 *Petits Arrangements avec les morts* (Pascale Ferran).

Filmography

- 1983 *Polichinelle et la Machine à coder* (medium-length)
- 1985 *Le Couronnement du Monde* (short)
- 1991 *La Vie des Morts* (also screenwriter, dialogist, cinematographer)
- 1992 *La Sentinelle* / UK and USA: *The Sentinel* (also screenwriter)
- 1996 *Comment je me suis disputé ... (ma Vie sexuelle)* / USA: *My Sex Life ... or How I Got into an Argument* (also co-screenwriter, co-dialogist; shot in 1994–1995)
- 2000 *Esther Kahn* (also co-screenwriter, co-adapter, co-dialogist; France / UK; shot in 1998–1999)
- 2003 *En jouant "Dans la Compagnie des Hommes"* (also co-screenwriter, co-adapter, co-producer, actor as himself)
- 2004 *Rois et Reine* / UK: *Kings and Queen* / USA: *Kings & Queen* (also co-screenwriter, co-dialogist)

- 2007 *Aimée* (documentary; also actor as himself)
 2008 *Un Conte de Noël / USA: Christmas Tale* (also co-screenwriter, co-dialogist)

DESRAISSES, BRUNO (September 28, 1957, Paris, France—)

Having graduated from the ENSAD (Ecole Nationale Supérieure des Arts Décoratifs), he directed a couple of video clips before dedicating himself to animation cinema.

Filmography

- 1993 *Les Mille et une Farces de Pif et Hercule* (animation; co-director with Charles de Latour; also co-screenwriter)
 2005 *Milo et le Mystère de l'Arbre jaune* (animated short)

Television Filmography

- 1987– *Pif et Hercule* (animation; 130 × 9'30")
 1990
 1994 *Dog Tacer* (animation; 26 × 26')
 1995– *SOS Bout du Monde* (26 × 26')
 1996
 1998– *Toromiro* (26 × 26')
 1999
 2004– *Milo* (104 × 5')
 2006

DESREUMAUX, ANDRÉ (1924, France—)

Filmography

- 1960 *La Mort n'est pas à vendre* (unreleased)

DESROSIÈRES, ANTOINE (February 25, 1971, Paris, France—)

He only was fifteen years old when his second short was shown at the Cannes Film Festival's Perspectives du Cinéma Français section. At age seventeen, he co-founded with Graham Guit a production company, *La Vie est belle*, which financed about twenty shorts. In 1991, he founded and managed a second society, *La Vie est Belle Films Associés*, and since then has produced a dozen movies (1991 *Zani*, short, Simon Reggiani; 1993 *Le Roman de Léo*, short, Graham Guit; *Villégiature*, as line producer, Philippe Alard; 1996 *Le Rocher d'Acapulco*, Laurent Tuel; 1997 *Mon Copain Rachid*, short, Philippe Barassat; 2003 *Après tout*, short, as associate producer, César Campoy; *Dans la Forêt noire*,

short, as associate producer, Joséphine Flasseur; 2004 *L'Origine du Monde*, short, as associate producer, Erick Malabry; *Julie Meyer*, short, as associate producer, Anne Huet).

Filmography

- 1985 *Scènes sur Seine* (short; also screenwriter)
 1986 *Made in Belgique* (short; also screenwriter)
 1989 *L'Hydrolution* (short; also screenwriter)
 1994 *A la belle Etoile* (also screenwriter, dialogist, actor, co-producer)
 1999 *Maurel et Mardy mendiant* (short; also delegate producer)
 2000 *Banqueroute* (also co-screenwriter, co-dialogist, co-producer; shot in 1996)

DESVILLES, JEAN (May 13, 1931, Paris, France—)

After studying law, he attended painting courses at the Académie André Lhote. Then he started his professional career as a ballet decorator and costume designer, notably for Maurice Béjart, Jeannine Charrat, and Milorad Miskovitch. He also created a fashion workshop. In the 1950s, he met Max Ernst and made his film debut filming a short on the surrealist painter's wife, Dorothea Tanning (*Le Regard ébloui*). He shot about 100 video documentary shorts on sculptors, painters, writers, and poets. From 1976 to 1978, he produced and directed about twenty porn movies under the pseudonym of Georges Fleury. A painter since the 1950s, he exhibited his works in many galleries all over the world, notably in Japan, Korea, and the USA. Other credits (as co-producer): 1968 *La Trêve* (Claude Guillemot, unreleased); 1969 *Ciné Girl* (Francis Leroi); 1971 *L'Araignée d'Eau* (Jean-Daniel Verhaeghe); 1978 *Le Beaujolais nouveau est arrivé / USA: The New Beaujolais Wine Has Arrived . . .* (also actor; Jean-Luc Voulfow).

Filmography

- 1960 *Le Regard ébloui* (documentary; short)
 1961 *Le Balayeur* (short)
Picasso, le Romancero Picador (documentary; short)
Une Semaine de Bonté (documentary; short)
 1962 *Le Monde de Rutsch* (short)
 1963 *L'Impasse d'un Matin* (short)
 1965 *Le Crocodile majuscule* (animation; co-director with Eddy Ryssack, Maurice Rosy, France / Belgium)

- 1966 *Le Cours d'une Vie* (short; documentary; co-director with Jacques Darribehaude)
- 1967 *Paris au Temps des Cerises, la Commune* (documentary; short; co-director with Jacques Darribehaude)
- 1968 *Chardin* (documentary; short)
- 1970 *Le Revolver et la Rose* (short; also screenwriter, dialogist)
- 1972 *Jeux pour Couples infidèles* / UK: *Hot and Blue* (as Georges Fleury)
- 1973 *Les Anges* (also screenwriter, dialogist, co-producer)
- 1975 *Mais où sont passées les jeunes Filles en Fleur?* (also screenwriter, dialogist, co-producer)
- 1977 *Jacques Prévert* (documentary; medium-length)

Television Filmography

- 1967 *Gibus* (animation; thirteen episodes)

DEUX, PASCAL (June 14, 1959, Lyon, Rhône, France—)

He landed a job as a trainee assistant director (1983 *Vivement Dimanche* / UK: *Finally Sunday* / USA: *Confidentially Yours*, François Truffaut; *La Crime*, Philippe Labro) and met on the set Suzanne Schiffman, with whom he collaborated for years. A second assistant director (1984 *L'Amour par Terre* / USA: *Love on the Ground*, Jacques Rivette; *Rive droite, Rive gauche*, Philippe Labro; 1985 *Hurlevent* / USA: *Wuthering Heights*, Jacques Rivette; *Sac de Nœuds* / UK and USA: *All Mixed Up*, Josiane Balasko; 1986 *L'Aube / A Hajnal / Hashahar / Dawn*, Miklós Jancsó, France / Hungary / Israel) and then first assistant director (1984 *Paris vu par ...* / UK and USA: *Paris Seen by ...*, segment "Rue du Bac," Frédéric Mitterrand; 1986 *Fuegos*, Alfredo Arias; 1987 *Le Moine et la Sorcière* / USA: *Sorceress*, Suzanne Schiffman; *Spirale*, Christopher Frank; 1990 *If the Shoe Fits / Le Soulier magique / Sur le Coup de Minuit*, Tom Clegg, USA / France; *The Day of Reckoning / Le Jour du Châtiment*, TV, Samuel Fuller, UK / France; 1991 *Un Type bien*, Laurent Bénégui; *Money*, Steven Hilliard Stern, France / Canada / Italy / Netherlands; 1994 *Le Bateau de Mariage*, Jean-Pierre Améris; 1997 *Port Djema*, Eric Heuman, France / Italy / Greece), he directed many commercials from 1996 to 2006. In order to produce his first feature film, he created a company, Buddy Movies, which also financed a documentary on John Le Carré. He was hired by François Truffaut to classify his library.

Filmography

- 1989 *Constance* (short; also screenwriter, dialogist)
- 1995 *Soigneurs dehors!* (short; also screenwriter, dialogist, co-producer)
- 2001 *Noble Art* (documentary; also screenwriter, delegate producer, co-cinematographer)

Television Filmography

- 2000 *John Le Carré* (documentary; also producer)

DEVAIVRE, JEAN (Jean-Justin de Vaivre / December 18, 1912, Boulogne-Billancourt, Hauts-de-Seine, France—April 27, 2004, Vilejuif, Val-de-Marne, France)

He attended photo, cinema, and radio courses at the Arts et Métiers before entering films as an assistant to production designer Robert Hubert. He successively was editor (1932 *Bodu sauvé des Eaux* / USA: *Bodu Saved from Drowning*, Jean Renoir; 1934 *Cessez le Feu!*, Jacques de Baroncelli; 1938 *Alerte en Méditerranée* / UK: *Alert in the Mediterranean* / USA: *S.O.S. Mediterranean*, Léo Joannon), assistant director (1942 *Cartacalha, Reine des Gitans*, Léon Mathot; *Huit Hommes dans un Château*, Richard Pottier; 1943 *La Main du Diable* / UK: *The Devil's Hand* / USA: *Carnival of Sinners*, Maurice Tourneur; *Au Bonheur des Dames* / USA: *Shop Girls of Paris*, André Cayatte; *Pierre et Jean*, André Cayatte; 1945 *Les Caves du "Majestic"*, Richard Pottier; 1961 *La Fayette / Lafayette, una spada per due bandiere* / USA: *La Fayette*, Jean Dréville, France / Italy), and filmmaker. He also worked as a dubbing director. His brother was film editor Louis Devaivre. Bertrand Tavernier used his memories to write the screenplay of *Laissez-passer / Salvoconducto* / USA: *Safe Conduct* (France / Spain / Germany). Auto-biography: 2002 *Action!* (Nicolas Philippe).

Filmography

- 1941 *Jean le chanceux* (short)
La Légende de Saint-Nicolas (short; also production designer)
- 1941–
1942 *Sirius Symphonies* (several shorts)
- 1945 *Le Roi des Resquilleurs*
Charmes de l'Hiver (documentary; short)
- 1946 *Boîte de Nuit* (short)
Les Deux Camille (short)
La Pythonisse (short; also adapter)
Un Beau Contrat / Le Beau Contrat (short; also adapter)
- 1947 *Le Moulin de la Galette* (short; also adapter, producer)

- Paris une Nuit . . .* (short; also adapter)
- 1948 *La Dame d'Onze Heures*
- 1949 *La Ferme des Sept Péchés* (also adapter)
Terre de Cristal (documentary; short)
- 1950 *Vendetta en Camargue* (also co-screenwriter, adapter)
Festival acrobatique (documentary; short)
- 1951 *L'Inconnue de Montréal / USA: Fugitive From Montreal* (also co-adapter)
- 1953 *Ma Femme, ma Vache et moi / Io . . . mia moglie e la vacca* (France / Italy)
Un Caprice de Caroline Chérie / USA: Caroline Cherie
Alerte au Sud / Allarme a Sud / UK: Alarm in Morocco / USA: Alert in the South (also screenwriter)
- 1955 *Le Fils de Caroline Chérie / UK: Caroline and the Rebels / USA: The Son of Dear Caroline*
- 1957 *L'Inspecteur aime la Bagarre* (also adapter, co-dialogist)

DEVAL, JACQUES (Jacques Dabert Boularan / October 10, 1890, Paris, France–December 19, 1972, Paris, France)

The son of actor Abel Deval, who ran the Théâtre de l'Athénée, he was educated by Marists near Canterbury, England. He returned to Paris to complete his secondary studies. Then he got a bachelor's degree in literature. A friend of his father suggested to him that he write his first play, *Une faible Femme*, which was created at the Théâtre Fémina in 1920. He soon became one of the most successful Boulevard playwrights, and such plays as *Tovaritch* (1933) and *Mademoiselle* (1934) earned him international fame. He made his film debut as a dialogist in 1930 (*Lopez le Bandit*, John Daumery) and went to Hollywood, where some of his works were adapted (1932 *The Passionate Plumber*, Edward Sedgwick, USA; 1934 *Journal of a Crime*, William Keighley; *Marie Galante*, Henry King; 1937 *Tovaritch*, Anatole Litvak; 1938 *Say It in French*, Andrew L. Stone). He collaborated as a screenwriter on several American movies (1938 *Dramatic School*, Robert B. Sinclair; 1939 *Balalaika*, Reinhold Schünzel; 1940 *New Moon / UK: Lover Come Back*, Robert Z. Leonard, W. S. Van Dyke; 1942 *Her Cardboard Lover*, George Cukor). He was also a novelist (1929 *Sabres de Bois*; 1931 *Marie Galante*; 1935 *Le Vieux Carnet rouge*; 1937 *Rives pacifiques*; 1955 *Le Sage d'Ispahan*; 1959 *Tigrane*). In 1953, he appeared as actor in Jean-Pierre Melville's *Quand tu liras cette Lettre*

/ Labbra proibite (also screenwriter, adapter, dialogist; France / Italy). His son is journalist, novelist, and publisher Gérard de Villiers (b. 1929).

Filmography

- 1935 *Tovaritch* (co-director with Germain, Fried, Jean Tarride, Victor Trivas; also author of original play, screenwriter, adapter, dialogist)
- 1936 *Club de Femmes / USA: Girl's Club* (also screenwriter, dialogist)
- 1950 *L'Invité du Mardi* (also author of original play, co-screenwriter, co-adapter, co-dialogist)

DEVARENNES, ALEXANDRE (Alexandre Durand / June 11, 1887, Paris, France–May 15, 1971, Puteaux, Hauts-de-Seine, France)

A film director since 1912, he also played in an Italian film (*La duchessa del Bal Tabarin*, Mino Martinengo, Italy, 1917). He was the father of actress Raymonde Devarennès (b. 1919).

Filmography

- 1912 *La Fille du Garde-Chasse* (short)
- 1913 *Toinon la Ruine* (three parts)
- 1914 *La Goualeuse* (short; co-director with Georges Monca)
- 1915 *La Femme française pendant la Guerre*
- 1918 *Rose di passione* (Italy)
La principessa Maria (Italy)
Riquette et le nouveau Riche
Riquette se marie
Trois Familles (short)
- 1919 *Vautrin* (as screenwriter, adapter; Italy)
Trompe-la-Mort (Italy)
- 1920 *La donna di trent'anni* (co-director with Riccardo Molinari; Italy)

DEVERS, CLAIRE (August 20, 1955, Paris, France–)

Having graduated with a master's degree in philosophy from University of Vincennes Paris VIII in 1977, she worked as a journalist writing and producing alone an industrial monthly. In 1982, she enrolled in the IDHEC and directed her first short. She briefly was an assistant director (1984 *Winston Tong en Studio*, musical video, Olivier Assayas; 1986 *Désordre*, Olivier Assayas).

Filmography

- 1982 *Pas à Pas* (short)
- 1983 *Haut le Cœur* (short)

- 1984 *Carré dégradé* (short)
 1986 *Noir et blanc* (also screenwriter, dialogist)
 1989 *Chimère* (also co-screenwriter, co-dialogist)
 1992 *Max et Jérémie* (also co-screenwriter, co-adapter)
 1999 *La Voleuse de Saint-Lubin* (also co-screenwriter, co-dialogist)
 2003 *Les Marins perdus* (also co-screenwriter, co-adapter)

Television Filmography

- 1988 *Sueurs froides* (episode "A la Mémoire d'un Ange")
 1995 *Le Crime de Monsieur Stil* (also co-screenwriter, co-adapter)
 1996 *Mylène* (also co-screenwriter, co-adapter)
 2005 *La Tierce Personne*
 2007 *Le Pendu* (also co-screenwriter, co-dialogist)

DEVILLE, MICHEL (April 13, 1931, Boulogne-sur-Seine, Hauts-de-Seine, France—)

A former assistant to Henri Decoin (1952 *Les Amants de Tolède* / *Gli amanti di Toledo* / *El tirano de Toledo* / UK: *Lovers of Toledo* / USA: *The Lovers of Toledo*, France / Italy / Spain; 1953 *Dortoir des Grandes* / UK: *Girls' Dormitory* / USA: *Inside a Girls' Dormitory*; 1954 *Secrets d'Alcôve* / *Il letto* / UK: *The Secrets of the Bed* / USA: *The Bed*, segment "Le Billet de Logement," France / Italy; *Bonnes à tuer* / *Quattro donne nella notte* / USA: *One Step to Eternity*, France / Italy; 1955 *Razzia sur la Chnouf* / UK: *Chnouf* / USA: *Razzia* / *Razzia sur la chnouf*, France / Italy; 1957 *Folies-Bergère*; *Le Feu aux Poudres* / *X3, operazione dinamite*, France / Italy; *Tous peuvent me tuer* / *Tutti possono uccidermi* / UK: *Anyone Can Kill Me* / USA: *Everybody Wants to Kill Me*, France / Italy; *Charmants Garçons* / UK: *Charming Boys* / USA: *Too Many Lovers*; 1958 *La Chatte* / UK: *The Face of the Cat* / USA: *The Cat*), he also was a technical cooperater to direction (1961 *En votre Âme et Conscience* / *Jugez-les bien*, Roger Saltel; 1970 *Le Sauveur* / UK: *The Saviour* / USA: *The Savior*, Michel Mardore) and cinematographer (1976 *Pour quelque Chose de plus*, documentary, Jacques Hubinet, Jean-Claude Bertrand) and occasional actor (1995 *Le Fils de Gascogne* / US DVD: *The Son of Gascogne*, as himself, Pascal Aubier). He created and ran his production company, Eléfilm, with his wife Rosalinde Deville.

Filmography

- 1957 *Autour d'un Film* (documentary; short; co-director with Charles Gérard)

- 1958 *Une Balle dans le Canon* (co-director with Charles Gérard; also co-adapter)
 1961 *Ce Soir ou jamais* (also co-screenwriter, co-dialogist)
 1962 *Adorable Mentreuse* (also co-screenwriter, co-adapter)
 1963 *A Cause, à Cause d'une Femme* / UK: *Because of a Woman* / USA: *Because, Because of a Woman* (also co-screenwriter, co-adapter)
L'Appartement des Filles / *L'appartamento delle ragazze* / *Gangster, Gold und flotte Mädchen* (also co-screenwriter, co-adapter; France / Italy / West Germany)
 1964 *Lucky Jo* (also co-screenwriter, co-adapter)
 1966 *On a volé la Joconde* / *Il ladro della Gioconda* (also co-screenwriter; France / Italy)
Martin Soldat / UK: *Kiss Me General* (also co-adapter)
 1967 *Zärtliche Haie* / *Tendres Requins* (West Germany / France)
 1968 *Benjamin ou Les Mémoires d'un Puceau* / *Benjamin* / USA: *The Diary of an Innocent Boy* (also co-screenwriter)
 1969 *Bye Bye Barbara* (also co-screenwriter)
 1970 *L'Ours et la Poupée* / USA: *The Bear and the Doll* (also co-screenwriter)
 1971 *Raphaël ou Le Débauché*
 1973 *La Femme en bleu* / USA: *The Woman in Blue* (also screenwriter; France / Italy)
 1974 *Le Mouton enragé* / *Il montone infuriato* / UK: *Love at the Top* / USA: *The French Way Is* (France / Italy)
 1977 *L'Apprenti Salaud* (also screenwriter, adapter, dialogist)
 1978 *Le Dossier 51* / *Ohne Datenschutz* / USA: *Dossier 51* (also co-screenwriter, co-adapter, co-dialogist; France / West Germany)
 1980 *Le Voyage en Douce* / USA: *Sentimental Journey* (also co-screenwriter, adapter, dialogist)
 1981 *Eaux profondes* / USA: *Deep Water* (also co-screenwriter, co-adapter)
 1983 *La Petite Bande* / USA: *The Little Bunch* (also co-adapter)
 1985 *Péril en la Demeure* / UK: *Death in a French Garden* / USA: *Péril en la Demeure* (also screenwriter, adapter, dialogist)
 1986 *Le Paltoquet* / UK: *Paltoquet* (also screenwriter, adapter, dialogist)
 1988 *La Lectrice* / UK and USA: *The Reader* (also co-screenwriter, co-adapter, co-dialogist)

- 1990 *Nuit d'Été en Ville*
 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Nguyen Chi Thien, Vietnam")
 1992 *Toutes Peines confondues*
 1994 *Aux Petits Bonheurs*
 1997 *La Divine Poursuite* (also co-screenwriter, co-dialogist)
 1999 *La Maladie de Sachs* (also co-screenwriter, co-adapter)
 2003 *Un Monde presque paisible / USA: Almost Peaceful* (also co-screenwriter, co-adapter)
 2005 *Un Fil à la Patte*

Television Filmography

- 1964 *Les Petites Demoiselles*
 1984 *Les Capricieux*

DEWEVER, JEAN (December 3, 1927, Paris, France—)

Having graduated from the IDHEC, he started out as a first assistant director (1953 *Au Diable la Vertu*, Jean Laviron; *La Loterie du Bonheur*, Jean Gehret; 1955 *Les Héros sont fatigués / Die Helden sind Müde / UK: The Heroes Are Tired / USA: Heroes and Sinners*, Yves Ciampi, France / West Germany; 1958 *Les Bijoutiers du Clair de Lune / Gli amori del chiaro de luna / UK: Heaven Fell That Night / USA: The Night Heaven Fell*, Roger Vadim, France / Italy; 1959 *Le Vent se lève / Il vento si alza / UK: Operation Time Bomb / USA: Time Bomb*, Yves Ciampi, France / Italy). In 1993, he produced *Woyzeck* (Guy Marignane, 1993). Other credits (as actor): 1964 *La Vie à l'Envers / USA: Life Upside Down* (Alain Jessua); 1967 *Jeu de Massacre / UK: All Weekend Lovers / Comic Strip Hero / USA: The Killing Game* (Alain Jessua).

Filmography

- 1954 *Opération La Fontaine* (documentary; short)
 1955 *La Crise du Logement* (documentary; short; also screenwriter)
L'Agriculture (documentary; short)
 1956 *Tante Esther* (short)
 1958 *Au Bois Piget* (short; also screenwriter)
Des Logis et des Hommes (documentary; short)
La Vie des Autres (documentary; short)
 1961 *Contrastes* (short; co-director with Robert Ménégos)
 1962 *Les Honneurs de la Guerre* (also co-screenwriter, co-adapter, co-dialogist; shot in 1960)

- 1971 *Les Jambes en l'Air / César Grandblaise / Weekend proibito di una famiglia quasi per bene* (also co-adapter; France / Italy; shot in 1969–1970)

Television Filmography

- 1967 *Salle No. 8* (65 × 13'; co-director with Robert Guez)
Le Monde parallèle / La Vérité sur l'Espionnage (13 × 50'; co-director only)
Allô Police (episodes "Le Témoignage de l'Ecolier," "La Voyante," "Retour à l'Envoyeur")
 1969 *Les Oiseaux rares* (TV series)
 1973 *Georges Dandin*
 1974 *Mon propre Meurtre*
 1978 *Ulysse est revenu* (also co-screenwriter; co-director only)
 1981 *Jules Ferry*
 1983 *La Route inconnue* (TV series)

DEWOLF, PATRICK (June 3, 1950, Paris, France—)

He entered films as an assistant director on commercials and films (1976 *Le Plein de Super*, Alain Cavalier; 1977 *Pourquoi pas! / UK and USA: Why Not!*, Coline Serreau; 1979 *Martin et Léa*, Alain Cavalier; *Le Point douloureux*, Marc Bourgeois; 1980 *Premier Voyage*, Nadine Trintignant; 1981 *Un Etrange Voyage*, Alain Cavalier). Other credits (as co-screenwriter): 1984 *Marche à l'Ombre* (Michel Blanc); 1985 *Les Spécialistes* (Patrice Leconte); 1987 *Tandem* (also co-dialogist, Patrice Leconte); 1989 *Monsieur Hire / UK and USA: M. Hire* (also co-adapter, co-dialogist); 1993 *Tango* (also co-dialogist, Patrice Leconte); 1998 *Une chance sur Deux* (Patrice Leconte); *Le Comptoir* (Sophie Tatischeff).

Filmography

- 1983 *Les Veufs* (short; also screenwriter, dialogist)
 1985 *Moi vouloir toi* (also co-screenwriter)
 1992 *Mémoire traquée / Lapse of Memory* (also co-screenwriter, co-adapter, co-dialogist; France / Canada)
 1995 *Innocent Lies / Les Péchés mortels* (also co-screenwriter, co-dialogist; France / UK)

Television Filmography

- 1995 *Le Parasite*
 1997 *Le Bonheur est un Mensonge* (also co-screenwriter, co-dialogist)
 1998 *Une Femme à suivre* (also co-screenwriter, co-adapter)

- Crimes en Série* (episode "Le Silence du Scarabée"; also co-screenwriter, co-adapter, co-dialogist)
- 1999 *Crimes en Série* (episodes "Double Spirale," "Nature morte")
- 2000 *Crimes en Série* (episodes "Variations mortelles," also co-dialogist, "Histoires d'Amour," also co-adapter, co-dialogist)
- 2001 *Crimes en Série* (episode "Le Disciple")
- 2002 *Crimes en Série* (episodes "Le Voyeur," also co-adapter, co-dialogist, "La Pêcheresse," also co-screenwriter, co-dialogist)
- 2003 *Crimes en Série* (episode "Asphalte rouge")
- 2005 *Nom de Code: D.P.* (2 × 90')
Un Jeu dangereux (also co-screenwriter, co-dialogist)
- 2007 *La Légende des 3 Clefs* (3 × 90'; also co-screenwriter, co-dialogist; France / Belgium)

DEYRIÈS, BERNARD (Tours, Indre-et-Loire, France—)

Having trained at the Ecole Brassart in Tours (recently he has become the main teacher and the director of the school), he published his first drawings in such fanzines as *Choc* and *Public-Choc*. He made his professional debut with Jean Chalopin in 1974 shooting commercials.

Filmography

- 1985 *Here Comes the Littles* (animation; USA / Luxembourg)
Rainbow and the Star Stealer (co-director with Kilio Yabuki; USA / Japan)
- 1987 *Les Minipouss* (animation)
- 2001 *Petit Potam* (animation; co-director with Christian Choquet)

Television Filmography

- 1981 *Ulysse 31 / Uchû densetsu Ulysses 31* (animation; 26 × 25'; co-director only; also co-screenwriter, producer, designer; France / Japan)
- 1982 *Les Mystérieuses Cités d'Or / Taiyô no ko Esteban / UK: Esteban: The Child of the Sun / USA: The Mysterious Cities of Gold / Esteban and the Seven Cities of Gold* (animation; 39 × 20'; also co-screenwriter; France / Japan / Luxembourg)
- 1983 *The Littles* (animation; episodes "Beware of Hunter!," "The Lost City of the Littles," "The

Big Scare," "Lights . . . Camera . . . Littles!," "Spirits of the Night," "The Little Winner," "A Big Cure for a Little Illness," "The Rats Are Coming!," "A Little Fairy Tale," "Prescription for Disaster," "The Little Scouts," "A Little Gold . . . a Lot of Trouble," "Dinky's Doomsday Pizza"; USA)

Inspector Gadget / Inspecteur Gadget (episode "Gadget in Winterland"; USA / France / Canada)

1984 *Pole Position* (animation; 13 × 30'; USA)

The Littles (animation; episodes "Looking for Grandma Little," "Every Little Vote Counts," "The Forest Littles," "The Littles' Halloween," "The Little Babysitters," "A Little Rock and Roll," "The Little Amazon Queen," "The Little Girl Who Could"; USA)

1985 *Kissyfur* (animation; co-director with Marija Miletic Dail; USA)

Jayce and the Wheeled Warriors / Jayce et les Conquérants de la Lumière (animation; co-director only)

Rainbow Brite / Blondine au Pays de l'Arc-en-Ciel / Mahô shôjo Rainbow Brite (animation; 13 × 30'; USA / France)

MASK / Mobile Armored Strike Command (animation; co-director with Bruno Bianchi; France / Canada / Japan)

The Littles (animation; episodes "Deadly Jewels," "The Wrong Stuff," "When Irish Eyes Are Smiling," "Ben Dinky," "For the Birds," "The Twins," "Tut the Second," "Just a Little Drunk"; USA)

1986 *Poppies / Poporuzu* (animation; co-director only; France / USA / Japan)

ABC Weekend Specials (animation; episodes "Liberty and the Littles," "The Kingdom Chums: Little David's Adventure"; USA)

1987 *Barbie and the Rockers: Out of This World* (animation; co-director with Bill Dubay; USA)

Lady Lovelocks and the Pixietails (animation; 10 × 22'; co-director only; USA)

1990 *Sophie et Virginie / Sophie and Virginia* (animation; 56 × 22'; co-director with Pascal Morelli; France / USA)

1992 *Omer et le Fils de l'Etoile* (animation; co-director with Frédéric Koskas)

1993 *Conan: The Adventurer* (animation; co-director with Ghislain Cloquet; episodes "Curse of Axh'oon," "Tribal Warfare"; USA)

- 1997 *Petit Potam / Hippo Hurra* / USA: *Little Hippo* (animation; 52 × 13'; France / Germany)
 1998 *Les Malheurs de Sophie* (animated TV series)
 1999 *La Princesse du Nil* (animated TV series)
 2000 *Les Ailes du Dragon* (animated TV series; co-director with Roger Héroux)

DHAENE, ETIENNE (June 5, 1949, Toulon, Var, France—)

After studying at the Conservatoire Indépendant du Cinéma, he learned his craft working as a trainee assistant director (1979 *Charter 2020*, TV, Pierre Lary), second assistant director (1978 *Moonraker*, Lewis Gilbert, UK / France; 1979 *Tegeran-43 / Téhéran 43* / USA: *Assassination Attempt / Spy Ring*, Aleksander Alov, Vladimir Naoumov, Soviet Union / France / Switzerland / Spain; 1980 *La Naissance du Jour*, TV, Jacques Demy; 1981 *Le Ciel est leur Métier*, TV, Jean-Pierre Decourt; 1982 *Jamais avant le Mariage*, Daniel Ceccaldi; 1983 *Attention! Une Femme peut en cacher une Autre* / USA: *My Other Husband*, Georges Lautner; *L'Été de nos 15 Ans*, Marcel Jullian; 1984 *Just the Way You Are*, Edouard Molinaro; USA) and then first assistant director (1982 *Si elle dit oui . . . je ne dis pas non!*, Claude Vital; 1984 *Les Parents ne sont pas simples cette Année*, Marcel Jullian; 1985 *Les Spécialistes*, Patrice Leconte; 1986 *Nuit d'Ivresse*, Bernard Nauer; 1987 *Tandem*, Patrice Leconte; *Les Keufs* / Canada: *Lady Cops*, Josiane Blasko; 1989 *Monsieur Hire* / UK and USA: *M. Hire*, Patrice Leconte; 1990 *Le Mari de la Coiffeuse* / UK and USA: *The Hairdresser's Husband*, also casting director, Patrice Leconte; 1991 *Ma Vie est un Enfer*, Josiane Balasko; 1993 *Tango*, Patrice Leconte). He made his directing debut shooting commercials. Other credits (as technical adviser): 1990 *Le Bal du Gouverneur* (Marie-France Pisier); 1992 *Le Zèbre* (Jean Poiret); 1993 *Fanfan* (Alexandre Jardin).

Filmography

- 1996 *L'Echappée belle* (also co-screenwriter)

Television Filmography

- 1993 *Poulet sur Planche*
 1994 *Poulet au gratin*
 2000 *Le Lycée* (6 × 52')
 2001 *De si jolies Sorcières* (also co-screenwriter)
Le Grand Jeu (as Edouardo Martin)
La Septième Porte / Le Couloir des Désirs (as Edouardo Martin)
 2002 *Dilemme charnel* (as Edouardo Martin)

- Sexe et Mensonges entre Amis* (as Edouardo Martin)
 2004 *Faites le 15 P.J.* (episodes "Jeux de Mains," "Vengeance passive")
Jeff et Léo, Flics et Jumeaux (episode "Un Train peut en cacher un Autre")
Groupe Flag (episodes "Réaction en Chaîne," "Les Marchands de Sommeil," "Vidéo Sommeil," "Vidéo Surveillance," "Abus de Confiance," "Sous Influence," "Mauvais Genre")
 2005 *Jeff et Léo, Flics et Jumeaux* (episode "Jardin Zen")
Groupe Flag (episodes "Jeux d'Enfants," "Domino," "Dans les Règles de l'Art," "Vrai ou faux," "L'Âge de tous les Dangers," "Pas de Fumée sans Feu")
Diane, Femme Flic (episodes "Parents indignes," "Jeune Fille en Crise")
 2006 *Femmes de Loi* (episodes "Promotion mortelle," "Secrets de Famille")
Equipe médicale d'Urgence (episodes "Ca n'arrive pas qu'aux Autres," "Violences conjugales," "Graine de Champion," "Les Tueurs de la Route")
 2007 *Equipe médicale d'Urgence* (episodes "Ne pas ranimer," "Overdose")
Le Nouveau Monde
 2009 *Equipe médicale d'Urgence* (episodes "Attention Chien gentil," "Pleine Lune," "L'Enfant Diamant," "Ca passe ou ça casse," "Seins à Crédits," "Paparazzi")

DHÉRY, ROBERT (Robert Fourrey / April 27, 1921, Héry, Yonne, France—December 3, 2004, Saint-Denis, Seine-Saint-Denis, France)

The grandson and son of millers, he intended to become a clown and joined an itinerant circus at age fourteen. Then he briefly attended René Simon's courses before enrolling in the Paris Conservatory, where he had Louis Jouvet and Béatrix Dussane as teachers. He also met a young actress named Colette Brosset (1922–2007) and married her in 1943. He formed a trio with Christian Duvaléix and Jacques Emmanuel called Les Sockett and made his professional debut in a cabaret music hall. In 1948, he wrote and created *Les Branquignols*, which he brought to the screen the following year. *Les Branquignols* was also the name of his stage company and included such actors as Michel Serrault, Louis de Funès, Jean Poiret,

Francis Blanche, Jacques Legras, Christian Duvaléix, Pierre Olaf, Pierre Tornade, Micheline Dax, Robert Rollis, Maurice Baquet, and Jean Carmet, with whom he wrote and performed successful comical shows (*Dugudu; Vos Gueules les Mouettes!; La Grosse Valse; Jupon vole; En Sourdine ... les Sardines; Le Chapeau de mon Oncle; Pommes à l'Anglaise*). Thanks to *La Plume de ma Tante*, he won huge popularity with British and American audiences (the tour lasted three years) and won a Tony Award in 1959. Besides the movies he directed, he played in about twenty films (from 1940 *Remorques* / USA: *Stormy Waters*, Jean Grémillon, to 1987 *La Passion Béatrice* / *Quarto comandamento* / USA: *Beatrice* / US video: *The Passion of Beatrice*, Bertrand Tavernier, France / Italy). He wrote the screenplay of *Ah! Les Belles Bacchantes* / UK: *Femmes de Paris* / USA: *Peek-a-Boo* (Jean Loubignac, 1954). Autobiography: 1978 *Ma Vie de Branquignol* (Calmann-Lévy).

Filmography

- 1949 *Branquignol* (also co-screenwriter, co-adapter, actor)
- 1950 *La Patronne* (also screenwriter, adapter, dialogist)
- 1951 *Bertrand Cœur de Lion* (also screenwriter, dialogist, actor)
- 1961 *La Belle Américaine* / UK: *The American Beauty* / USA: *What a Chassis* (with the collaboration of Pierre Tchernia; also co-screenwriter, co-adapter, actor)
- 1964 *Allez France!* / USA: *The Counterfeit Constable* (with the collaboration of Pierre Tchernia; also co-screenwriter, co-adapter, co-dialogist, actor)
- 1968 *Le Petit Baigneur* / *Si salvi chi puo* (also screenwriter, adapter, dialogist, actor)
- 1974 *Vos Gueules les Mouettes* (also co-screenwriter, co-adapter, co-dialogist, actor)

DIAMANT-BERGER, HENRI (June 9, 1895, Paris, France–May 1972, Paris, France)

After his law studies, he was an amateur stage actor and then a journalist, publishing his articles in *Gil Blas*. In the early 1910s, he met director André Heuzé, with whom he created an illustrated weekly magazine, *Le Film*, in 1914. Two years later, he became chief editor of the review, which had, among his collaborators, such great names as Abel Gance, Colette, Raymond Bernard, Louis Delluc, Germaine Dulac, and Jacques de Baroncelli. In 1921, he published texts in

Cinémagazine while directing his movies. He also was a producer (1919 *Le Petit Café* / USA: *The Little Cafe*, also adapter, Raymond Bernard; 1925 *A la Gare* / *Ah, quelle Gare*, Robert Saindreau, shot in 1923; *Paris qui dort* / *Le Rayon de la Mort* / UK: *Paris Asleep* / USA: *At 3:25*, René Clair; *Un Fil à la Patte*, Robert Saindreau, 1949 *Branquignol*, Robert Dhéry; 1959 ... *Enfants des Courants d'Air*, short, Edouard Luntz; 1963 *Un Drôle de Paroissien* / UK: *Heaven Sent* / USA: *Thank Heaven for Small Favors*, Jean-Pierre Mocky; 1964 *Allez France!* / USA: *The Counterfeit Constable*, Robert Dhéry; 1967 *Les Compagnons de la Marguerite* / UK: *Order of the Daisy*, Jean-Pierre Mocky), production manager (1937 *La Fessée*, Pierre Caron; 1959 *Chaleurs d'Été* / USA: *Heat of the Summer*, Louis Félix; 1960 *Ravissante* / *Le mogli degli altri*, Robert Lamoureux, France / Italy), screenwriter (1923 *Le Costaud des Epinettes*, as co-adapter, Raymond Bernard; *Ma Tante d'Honfleur*, also screenwriter, adapter, producer, Robert Saindreau; 1931 *Général, à vos Ordres*, D. B. Maurice = Maurice Diamant-Berger; *Ma Tante d'Honfleur*, as screenwriter, adapter, dialogist, D. B. Maurice = Maurice Diamant-Berger; 1932 *L'Enfant du Miracle*, as screenwriter, dialogist, production manager; D. B. Maurice = Maurice Diamant-Berger; 1933 *L'Argent par les Fenêtres*, as screenwriter, Norman Lee, UK; 1935 *Amants et Voleurs*, Raymond Bernard; 1945 *Le Roi des Resquilleurs*, as co-adapter, Jean Devaivre; 1947 *Le Chanteur inconnu*, as co-screenwriter, André Cayatte; 1970 *L'Homme qui vient de la Nuit*, as screenwriter, dialogist, Jean-Claude Dague), author of an original story (1931 *Le Chanteur inconnu*, Victor Tourjansky), supervisor (1920 *Le Secret de Rosette Lambert*, Raymond Bernard; 1928 *Les Transatlantiques*, also producer, Pierre Colombier), and actor (1961 *La Belle Américaine* / USA: *The American Beauty* / *What a Chassis*, Robert Dhéry, Pierre Tchernia). Autobiography: 1977 *Il était une Fois le Cinéma ...* (Editions Jean-Claude Simoën). His grandson, Jérôme Diamant-Berger, is also a filmmaker.

Filmography

- 1913 *De Film ... en Aiguilles* (short; co-director with André Heuzé)
- 1915 *Le Lord ouvrier* (short; also screenwriter)
Les Petits Poulbots (short; also screenwriter)
Les Gants blancs de Saint-Cyr (short; also screenwriter)
Pour une Bouffée de Tabac (short; also screenwriter)
- 1916 *Paris pendant la Guerre* (four shorts: "Le Paradis," "Les Permissionnaires," "Appartement à

- louer;" "Gavroche et Flambeau"; also screenwriter)
- 1917 *Ils y viennent tous au Cinéma* (short; also screenwriter)
Une Soirée mondaine (short)
- 1921 *Les Trois Mousquetaires* (twelve episodes: "L'Auberge de Meung," "Les Mousquetaires de M. de Tréville," "La Lingère du Louvre," "Les Ferrets de Diamant," "Pour l'Honneur de la Reine," "Le Bal des Echevins," "Le Pavillon d'Estrées," "L'auberge du Colombier Rouge," "Le Bastion Saint-Gervais," "La Tour de Portsmouth," "Le Couvent de Béthune," "La Cabane de la Lys"; also screenwriter, adapter, producer)
Boubouroche (short)
Par Habitude (short; also screenwriter, producer)
Une Faible Femme (short)
- 1922 *Vingt Ans après* (ten episodes: "Le Fantôme de Richelieu," "Le Donjon de Vincennes," "La Bataille de Lens," "Le Fils de Milady," "La Guerre des Rues," "Dans les Camps opposés," "Au Pied de l'Echafaud," "La Felouque l'Eclair," "La Bataille de Charenton," "L'Aventure du Cardinal Mazarin")
Le Match Criqui-Ledoux (short)
- 1923 *Gonzague* (also producer)
Le Mauvais Garçon (also screenwriter, producer)
L'Affaire de la Rue de Lourcine (also screenwriter, adapter, producer)
Jim Bougne, Boxeur (medium-length; also screenwriter, producer)
- 1924 *Le Roi de la Vitesse*
L'Emprise (also screenwriter, producer)
- 1925 *Fifty-Fifty* (short; also producer)
Lover's Island (also producer; USA)
Marionnettes (short)
- 1926 *Rue de la Paix*
The Unfair Sex (USA)
- 1927 *Education de Prince* (also co-screenwriter, co-adapter)
- 1930 *Tu m'oublieras* (also lyricist)
Paris la Nuit
Monsieur Gazon (short)
Un Drame dans la Tempête (short)
- 1931 *Sola* (also screenwriter, adapter)
Tout s'arrange (also screenwriter, dialogist, lyricist)
- L'Ecole de Ciné* (short)
Mariage d'Amour (short)
Tante Aurélie (short)
- 1932 *La Bonne Aventure* (also screenwriter, dialogist, lyricist)
Clair de Lune (also screenwriter, dialogist, producer)
Les Trois Mousquetaires / USA: Three Musketeers (two parts: "Les Ferrets de la Reine," "Milady"; also screenwriter, adapter, dialogist)
- 1933 *L'Accordeur* (short)
Le Passager clandestin (short)
- 1934 *Miquette et sa Mère* (co-director with D. B. Maurice = Maurice Diamant-Berger, Henri Rollan; also screenwriter, adapter, dialogist, producer)
- 1935 *La Grande Vie* (short)
Jim Bougne (short; talking version of the short of 1923)
Une Demi-Heure en Correctionnelle (short)
- 1937 *Arsène Lupin Détective* (also screenwriter, adapter, co-dialogist)
- 1938 *La Vierge folle / USA: A Foolish Virgin*
- 1939 *Tourbillon de Paris / USA: Whirl of Paris / Whirlwind of Paris*
- 1949 *La Maternelle*
- 1951 *Monsieur Fabre / USA: Amazing Monsieur Fabre* (also co-screenwriter, co-adapter, co-dialogist)
- 1952 *Mon Curé chez les Riches*
- 1953 *Le Chasseur de chez Maxim's* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1955 *La Madone des Sleepings* (also screenwriter, adapter, dialogist, producer)
- 1956 *Mon Curé chez les Pauvres* (also screenwriter, adapter, dialogist, producer)
- 1957 *C'est arrivé à 36 Chandelles* (also co-screenwriter, co-dialogist, producer)
- 1959 *Messieurs les Ronds-de-Cuir* (also screenwriter, adapter, producer)
- 1971 *Soirée mondaine* (short; Henri Diamant-Berger)

DIAMANT-BERGER, JÉRÔME (September 25, 1950, Paris, France—)

The grandson of director and producer Henri Diamant-Berger and the son of a script supervisor mother, he spent many hours of his childhood on sets. He studied in arts, architecture, and design schools and drawing workshops for five years. Then he be-

came a free journalist, publishing articles in *Libération* and *Télérama*. A film director since 1970, he appeared as himself in a documentary on his grandfather (1995 *Le Cinéma de Grand-Père*, Liliane de Kermadec).

Filmography

- 1970 *Massai* (documentary; short; also producer)
- 1980 *Voir naître* (documentary; short; also producer)
- 1981 *L'Amour entre les Tours* (short)
- 1986 *L'Unique* (also co-screenwriter)
- 1993 *La Légende* (also screenwriter; shot in 1991)
- 2002 *Les Trois Mousquetaires: L'Histoire d'une Résurrection* (documentary; medium-length; co-director with Guillaume Diamant-Berger)
- Les Trois Mousquetaires On Tour* (documentary; short)

DIAMANTIS, ROGER (December 31, 1934, Paris, France—)

The founder and manager of the movie theater Saint-André-des-Arts, he directed a short and a feature film and co-produced *La Captive du Désert* (also screenwriter; Raymond Depardon). Other credits (as actor): 1974 *L'Escapade* (also associate producer, Michel Soutter, Switzerland / France); 2005 *Roger Diamantis ou La vraie Vie*, documentary, medium-length, as himself, Elise Girard).

Filmography

- 1968 *La Femme enceinte* (short)
- 1980 *Si j'te cherche ... j'me trouve* (also screenwriter, dialogist, producer, dialogist; shot in 1974)

DIANOUX, ROBERT (1941, France—)

A cinematographer (1980 *Apparence féminine*, documentary, Richard Rein; 1986 *Otage du Passé*, short, Régine Obadia; 1993 *Afrique, je te plumerai*, Jean-Marie Téno), he co-directed a documentary on drug addiction.

Filmography

- 1977 *Le Manque* (documentary; co-director with Christian Heinic, Jean Sejeaud; also cinematographer)

DIANVILLE, MAX (September 18, 1890, Vincelles, Yonne, France—1954, France)

He was a screenwriter (1932 *Ce Cochon de Morin*, as co-screenwriter, Georges Lacombe; *L'Affaire Blaireau*, as screenwriter, co-dialogist, Henry Wulschleger).

Filmography

- 1932 *La Cure sentimentale* (co-director with Pierre Weill)

DIAZ, PHILIPPE

Mostly a delegate producer (1986 *Havre*, Juliet Berto; *Rue du Départ*, Tony Gatlif; *Mauvais Sang* / USA: *Bad Blood*, Leos Carax; 1987 *Pierre et Djemila*, Gérard Blain; *Cayenne Palace*, Alain Maline; 1988 *La Nuit bengali* / *Bengali Night*, Nicolas Klotz, France / Switzerland / UK; *Candy Mountain*, Robert Frank, Rudy Wurlitzer; *Ville étrangère*, Didier Goldschmidt; *Eden Miséria*, Christine Laurent; 1990 *The Man Inside* / *L'Affaire Walraff*, Bobby Roth, USA / France) and executive producer (1997 *St. Patrick's Day*, Hope Perello, USA; 2000 *Heavy Metal* / *Heavy Metal F.A.K.K.2.*, animation, Michael Coldewez, Michel Lemire, Canada / France; 2002 *Elfquest*, animation, Patrick Coseys, USA; 2004 *Uncovered: The War in Iraq*, documentary, Robert Greenwald, USA; 2005 *The Third Wish*, Shirley Jensen, USA; *Conventioneers*, Mora Stephens, USA; *Driving to Zigzigland*, Nicole Ballivian, USA; *Tre*, Eric Byler, USA), he directed a few documentary shorts in the early 1980s. He appeared as himself in *Enquête sur un Film au-dessus de tout Soupçon* (documentary, Olivier Guiton, 1991).

Filmography

- 2001 *Nouvel Ordre mondial ... quelque Part en Afrique* (documentary; also delegate producer)
- 2006 *The Empire in Africa* (documentary; also editor; USA)
- 2007 *Now and Later* (also screenwriter; USA)
- Speaking Freely Volume 1: John Perkins* (video documentary)
- Speaking Freely Volume 2: Susan George* (video documentary)
- Speaking Freely Volume 3: Ray McGovern* (video documentary)
- Speaking Freely Volume 4: Chalmers Johnson* (video documentary)
- Speaking Freely Volume 5: Hugo Chavez* (video documentary)
- 2008 *The End of Poverty?* (documentary; also screenwriter, cinematographer)

DIDIER, MARC**Filmography**

- 1933 *Âme de Clown* (co-director with Yvan Noé)
 1935 *Le Billet de Mille*
 1939 *Le Moulin dans le Soleil* (also co-screenwriter, co-adapter, co-dialogist)
 1945 *Sidi-Brahim* (shot in 1939)

DIETSCHY, VINCENT (September 21, 1964, Paris, France–)

Having trained at the IDHEC (1984–1987), he created a production company, Sérénade Productions, with Bénédicte Mellac in 1991 (1994 *Intimité*, Dominik Moll; 1995 *Jeux de Plage*, short, Laurent Cantet; 1996 *Soyons Amis?*, short, Thomas Bardinet; *Le Cri de Tarzan*, Thomas Bardinet; 1998 *Les Trois Manteaux*, short, Bénédicte Mellac; 1999 *C'est plus fort que moi*, short, Gilles Marchand). He is also an editor (1995 *Drap dessus, Drap dessous*, short, Anne Le Ny), art consultant (2001 *L'Emploi du Temps* / UK: *Time Out*, Laurent Cantet), and co-screenwriter (2003 *Qui a tué Bambi?*, Gilles Marchand).

Filmography

- 1990 *Clarisse / Mais ne te promène donc pas toute nue* (also screenwriter, dialogist; unreleased)
 1991 *Une Leçon de français* (short; also screenwriter, dialogist)
 1994 *Cette Nuit* (short; also screenwriter, dialogist, editor)
 1998 *Julie est amoureuse* (also delegate producer; screenwriter, dialogist)
 2008 *Didine* (also co-adapter, editor)

DIEUDONNÉ, ALBERT (November 26, 1889, Paris, France–March 19, 1976, Paris, France)

The nephew of stage actor Alphonse Dieudonné, he was the pupil of Paul Mounet at the Paris Dramatic Art Conservatory and started out at age nineteen at the Théâtre des Arts. From 1908 (*L'Assassinat du Duc de Guise* / USA: *The Assassination of the Duke de Guise*, André Calmettes) to 1942 (*Notre-Dame de Paris*, short, René Hervouin), he played in about thirty movies and remained the unforgettable Abel Gance's Napoléon (1927 *Napoléon* / *Napoléon vu par Abel Gance* / USA: *Napoleon* / *Abel Gance's Napoleon*; 1934 *Napoléon Bonaparte* / *Napoléon Bonaparte, vu et entendu*

par Abel Gance, abridged sound version of previous *Napoleon*). He portrayed the French emperor once again in *Madame sans-Gêne* (Roger Richebé, 1941). He also wrote several movies (1917 *Les Chacals*, as co-screenwriter only, André Hugon; *Angoisse*, as co-screenwriter only, André Hugon; 1936 *La Garçonne*, also producer, Jean de Limur; 1940 *L'Homme du Niger* / USA: *Forbidden Love*, Jacques de Baroncelli; 1943 *Le Brigand Gentilhomme*, as co-screenwriter, co-adapter, Emile Couzinet) and authored novels (*Le Tsar Napoléon*; *Moi l'Empereur*; *Régime sec*; *Je te hais*). One of them was brought to the screen by René Hervil in 1930 (*La Douceur d'aimer*).

Filmography

- 1917 *La Gloire rouge* (also original play, screenwriter, adapter)
Sous la Griffes (also screenwriter, actor)
 1921 *Son Crime* (also original play, screenwriter, adapter)
Humanité (unconfirmed)
 1927 *Une Vie sans joie* / *Catherine* / USA: *Backbiters* (co-director with Jean Renoir; shot in 1924)

DIEUTRE, VINCENT (November 25, 1960, Rouen, Seine-Maritime, France–)

Having graduated from the IDHEC after studying art history, he obtained a Villa Medici “Beyond the Walls” scholarship. He shot several videos on artists in New York.

Filmography

- 1983 *Une Martyre* (short)
 1984 *Wiener Blut* (short)
 1985 *London, January 1985* (short; video diary)
 1986 *Arrière Saison* (short)
 1987 *Lettres de Berlin* (short; video diary)
 1995 *Rome désolée* (also screenwriter)
 1999 *Leçons de Ténèbres* (documentary; also screenwriter, actor)
 2003 *Mon Voyage d'Hiver* / USA: *My Winter Journey* (also screenwriter, actor)
Bologna Centrale (also screenwriter, producer, cinematographer, editor, voice)
 2004 *Les Accords d'Alba* (video short; also screenwriter; shot in 2002–2004)
 2006 *Fragments sur la Grâce* (also screenwriter, actor)

DINI, GENNARO

Napolitan born, he settled on the French Riviera. A diplomat, engineer, architect, sculptor, musician, and painter, he entered films as an actor (1918 *Reine-Lumière*, twelve episodes: "L'Usine aux Secrets," "L'Effroyable Aventure," "La Justice de César," "La Nuit terrible," "Le Repaire," "Le Crime en Déroute," "Un Coup de Tonnerre dans le Ciel bleu," "L'Explosif," "Ahmed le Marocain," "Le Château de la Mort," "La Bataille suprême," "Lino Manzoni," René Navarre, reedited in 1921; 1919 *Barrabas*, Louis Feuillade; 1920 *Tue-la-Mort*, twelve episodes: "L'Auberge du Petit Chaperon Rouge," "La Forge des Quatre Chemins," "Les Contrebandiers," "L'Inconnu," "Tue-la-Mort et Ovilla," "Une Etrange Hypothèse," "L'Incendie," "Canzonette," "Tu ne tueras point," "Un et un font un," "Tiberio," "La Vengeance d'Ovillia," René Navarre; *Le Secret d'Alta Rocca*, twelve episodes: "Les Dessous d'Alta Rocca," "Octave Bernac," "L'Homme à l'Anneau de Fer," "La Rencontre," "La Boutique de la Rue Picpus," "Le Magazine révélateur," "La Méprise rouge," "L'Hydravion mystérieux," "Détresse," "Une Levée d'Ecrou imprévu," "Le Camion disparu," "La Cave à Noyade," André Liabel; 1921 *Le Sept de Trèfle*, twelve episodes: "La Carte fatale," "L'Idylle de Lottie," "La Princesse Irène," "Le Fond de l'Abîme," "Les Deux Frères," "En Cage," "Le Mariage de Lottie," "Ce que Femme veut," "La Dernière Route," "L'Enjeu suprême," "Les Cachots de Venise," "Le Vainqueur du Sept de Trèfle"). He also drew film posters and was a set decorator (1924 *J'ai tué / Fidélité* / USA: *I Have Killed*, Roger Lion).

Filmography

- 1923 *L'Expiation* (also screenwriter, producer, actor)
Paternité (also screenwriter, producer)
 1924 *La Nuit d'un Vendredi 13* (also producer)
 1926 *Âme de Femmes* (also screenwriter, producer)
Romanetti, le Roi du Maquis (four parts; also producer; shot in 1924)
 1928 *Les Capes noires / Amour de Perdition / Justice* (also actor)
 1929 *Quand l'Ombre descend* (also screenwriter, producer designer)
 1931 *Les Vagabonds magnifiques* (also screenwriter, dialogist)
 1932 *La Voix qui meurt* (also screenwriter, dialogist)

DION, JEAN-FRANÇOIS (October 22, 1948, Troyes, Aube, France—)

He started out as an assistant director before filming shorts.

Filmography

- 1971 *Les Machins de l'Existence* (short)
 1973 *L'Audition* (short; also screenwriter)
 1975 *Thomas* (also screenwriter, adapter, dialogist)

DIONYSIUS, ERIC (1951, France—)

Mostly a film producer, he directed a couple of musical documentaries. He also was a second assistant director (1987 *Cronaca di una morte annunciata / Chronique d'une Mort annoncée / Cronica de una muerte anunciada* / UK and USA: *Chronicle of a Death Foretold*, Francesco Rosi, Italy / France / Colombia).

Filmography

- 1980 *AC / DC the Film: Let There Be Rock* (documentary)
 2005 *AC / DC: Family Jewels* (video documentary; co-director only; segments "Hells Bells," "Back in Black," "What Do You Do for Money Honey?," "Rock and Roll Ain't Noise Pollution," "You Shook Me All Night Long"; Australia)

DOILLON, JACQUES (March 15, 1944, Paris, France—)

A former post office worker, he became an apprentice (1966 *Trans-Europ-Express*, Alain Robbe-Grillet, France / Belgium; *Le Volcan interdit*, documentary, Haroun Tazieff; 1967 *Mexico, Mexico / Soy México*, documentary, François Reichenbach, France / Mexico) and then full editor (1969 *Paris Top secret*, Pierre Roustang; 1970 *Trop Petit mon Ami* / UK: *Ticky* / USA: *Too Small My Friend*, Eddy Matalon; 1971 *Le Feu sacré*, Vladimir Forgery). A film director since 1969, he played in a few movies (1974 *L'Inventaire*, short, Gébé; 1985 *Elle a passé tant d'Heures sous les Sunlights . . .*, Philippe Garrel; 1988 *Les Ministères de l'Art*, TV documentary, as himself, Philippe Garrel; 2004 *Bâtons d'Encens pour Mizoguchi*, documentary, as himself, Noël Simsolo; 2005 *Un Couple parfait*, Nobuhiro Suwa, France / Japan) and TV documentaries (1998 *Jacques Doillon—Les Mots, l'Emotion*, Anne Brochet, Françoise Dumas; 2007 *Dominique Laffin, Portrait d'une Enfant pas sage*, Laurent Perrin).

Filmography

- 1969 *Trial* (short; also screenwriter)
- 1970 *On ne se dit pas tout entre Epoux* (short)
Vitesse oblige (short; also screenwriter)
La Voiture électrique / La Voiture électronique (short)
- 1971 *Bol d'Or* (short; also screenwriter)
Tous Risques (short)
- 1973 *L'An 01* (co-director with Alain Resnais, Jean Rouch)
Les Demi-Jours (short)
Laissés pour Compte (short)
Autour des Filets (short; also screenwriter)
- 1974 *Les Doigts dans la Tête / USA: Touched in the Head* (also co-screenwriter, co-dialogist, producer)
- 1975 *Un Sac de Billes* (also co-screenwriter, co-adapter, co-dialogist)
- 1979 *La Femme qui pleure / USA: The Crying Woman* (also screenwriter, dialogist, co-producer, actor)
La Drôlesse / USA: The Hussy (also screenwriter, dialogist, co-producer)
- 1981 *La Fille prodigue / USA: The Prodigal Daughter* (also screenwriter, dialogist)
- 1984 *La Pirate* (also screenwriter, dialogist)
- 1985 *La Vie de Famille* (also co-screenwriter, co-dialogist)
La Tentation d'Isabelle (also co-screenwriter, co-dialogist)
- 1986 *La Puritaine* (also co-screenwriter, co-dialogist)
- 1987 *Comédie!* (also co-screenwriter, co-dialogist)
- 1989 *La Fille de Quinze Ans / USA: The 15 Year Old Girl* (also co-screenwriter, actor)
- 1990 *La Vengeance d'une Femme* (also co-screenwriter, co-dialogist)
Le Petit Criminel (also screenwriter, dialogist)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; short; segment "Pour Anstram Aman Villagran Morales, Guatemala")
- 1992 *Amoureuse* (also co-screenwriter, co-dialogist; France / Canada)
- 1993 *L'Amoureuse* (TV movie theatrically released; France / Canada; shot in 1987)
Le Jeune Werther / UK: Young Werther (also screenwriter, dialogist)
- 1994 *Du Fond du Coeur, Germaine et Benjamin* (shortened theatrically released version of a TV movie; also adapter)

- 1996 *Ponette / USA: Ponette* (also co-screenwriter)
- 1998 *Trop (peu) d'Amour* (also co-screenwriter)
- 1999 *Petits Frères* (also screenwriter, dialogist)
- 2001 *Carrément à l'Ouest* (also screenwriter, dialogist)
- 2003 *Raja* (also screenwriter, dialogist; France / Morocco)
- 2008 *Le Premier venu* (also screenwriter, dialogist; France / Belgium)

Television Filmography

- 1983 *Monsieur Abel*
- 1985 *Mangui, Onze Ans peut-être* (documentary)
- 1990 *Pour un Oui ou pour un Non* (medium-length)
- 1993 *Un Homme à la Mer*
- 1995 *Un Siècle d'Ecrivains* (documentary; episode "Nathalie Sarraute")

DOMBASLE, ARIELLE (Arielle Laure Maxime Sonnery / April 27, 1953, Hartford, Connecticut, USA—)

The granddaughter of a French ambassador in Mexico and the daughter of a textile industrialist, she spent her adolescence in Mexico. She moved to Paris, where she attended dramatic art courses and studied lyric art at the Paris International Conservatory of Music. She more recently has become a singer but remains known mostly as an actress (almost 100 movies from 1970 *The Holy Mountain*, Alejandro Jodorowsky, USA / Mexico, to 2008 *La Possibilité d'une île*, Michel Houellebecq).

Filmography

- 1982 *Chassé-Croisé* (also screenwriter, dialogist, singer, actor)
- 1988 *Les Pyramides bleues / La novicia / Paradise Calling* (also screenwriter, co-dialogist, singer, actor; France / Mexico)
- 2008 *Le Bijou indiscret* (short; also screenwriter)

DONARD, THIERRY (November 3, 1961, Jura, France—)

A skier since his childhood (he won his first sporting event at age five), he became a first-rate sportsman and took part in several skiing world cups between 1980 and 1987. At age thirteen, he filmed with a Super-8 camera a documentary (*Les Aigles*). He began appearing as a stuntman skier in commercials before directing some of them. Other credits (as cinema-

tographer only): 1998 *Freeriders* (documentary, Brian Siselman, USA).

Filmography

- 1994 *Pushing the Limits* (also co-screenwriter)
- 2000 *La Nuit de la Glisse* (documentary)
- 2001 *Freeman* (documentary)
- 2002 *Elevation* (documentary)
- 2003 *Perfect Moment* (documentary)
- 2004 *Perfect Moment—L'Aventure continue* (documentary; co-director with Bruno de Champris)
- 2005 *Perfect Moment: The Contact* (documentary)
- 2006 *Perfect Moment: The Ultimate Round* (documentary)
- 2007 *Heroes of Freeride* (documentary)
- 2008 *Testimony* (documentary)
- Never Ending* (documentary)

DONATIEN, E. B. (Emile Wessbecher / June 20, 1887, Paris, France–November 8, 1955, Appoigny, Yonne, France)

The son of Alsatian manufacturers, he studied art and became a stage designer. A painter, poster artist, and ceramist, he entered films as a production designer (1919 *Rose-France*, Marcel L'Herbier; *L'Accusateur*, Edouard-Emile Violet; *Li-Hang le Cruel*, Edouard-Emile Violet; *Les Mains flétries*, also actor; *Papillons*, also costume designer; Edouard-Emile Violet; 1921 *Blanchette*, René Hervil; *L'Épingle rouge*, Edouard-Emile Violet; *La Ruse*, also actor; Edouard-Emile Violet; 1924 *J'ai tué / Fidélité / USA: I Have Killed*, Roger Lion). He gave up cinema in 1932 to dedicate himself to sculpture and painting. His muse and wife was actress Lucienne Legrand.

Filmography

- 1921 *Une Histoire de Brigands* (also production designer, actor)
- 1922 *L'Auberge* (co-director with Edouard-Emile Violet; also screenwriter, adapter, production designer, actor)
- L'Île de la Mort* (also producer, production designer, actor)
- 1923 *Les Hommes nouveaux* (as Emile-Bernard Donatien; co-director with Edouard-Emile Violet; also production designer, actor)
- 1924 *Pierre et Jean* (also producer, production designer, actor)
- La sin ventura (La Malchanceuse)* (also screenwriter, adapter, producer, production designer, actor)

La Chevauchée blanche (also producer, production designer, actor)

Princesse Lulu (co-director with Camille de Morlhon; also screenwriter, set designer, actor, editor)

- 1925 *Mantas* (four chapters; also producer, production designer, actor)

Mon Curé chez les Riches (also screenwriter, adapter, co-production designer, actor)

- 1926 *Mon Curé chez les Pauvres* (also screenwriter, adapter, co-production designer, actor)

Le Château de la mort lente (also screenwriter, adapter, producer, production designer, actor)

Simone (also production designer, actor)

Au Revoir . . . et merci / Pneumatiques (co-director with Pierre Colombier; also production designer, actor)

- 1927 *Florine, la Fleur du Valois* (also production designer, actor)

- 1928 *Le Martyre de Sainte Maxence, la Légende de la primitive Eglise Miss Edith, Duchesse* (also screenwriter, production designer, actor)

- 1929 *L'Arpète* (also production designer, actor)

C'est un Pari (short; also screenwriter, production designer, actor, editor)

- 1930 *Pogrom / Une Nuit de Terreur* (short; also screenwriter, producer, production designer, actor, editor; the movie was destroyed by a fire that partially consumed the Éclair Studios)

- 1932 *Mon Curé chez les Riches*

L'Aimable Lingère (short; also screenwriter, adapter)

DONIOL-VALCROZE, JACQUES (March 15, 1920, Paris, France–October 6, 1989, Cannes, Alpes-Maritimes, France)

He was a secretary editor of the magazine *Cinéma* (1946), assistant chief editor of *La Revue du Cinéma* (1947–1949), chief editor of *Les Cahiers du Cinéma* and the male fashion magazine *Monsieur*, film critic at *L'Observateur*, the leader of Objectif 49 cineclub, and organizer of the Festival du Film maudit de Biarritz in 1950 before beginning a double career of supporting player (about twenty movies from 1950 *Orphée / Orpheus*, Jean Cocteau, to 1984 *Le Bon Plaisir*, Francis Girod) and director. He also co-wrote the screenplay and the adaptation of *Vous pigez?* (Pierre Chevalier, 1955), the screenplay of *Impressions de New York* (documentary, François Reichenbach, 1955),

the adaptation of *Seobe / Migrations / La Guerre la plus glorieuse* (Aleksandar Petrovic, Federal Republic of Yugoslavia / France), and worked as a technical adviser (1971 *L'Araignée d'Eau*, Jean-Daniel Verhaeghe, shot in 1968; 1973 *Le Journal d'un Suicidé*, Stanislav Stanojevic, shot in 1971) and art director (1974 *Le Voyage d'Amélie*, Daniel Duval).

Filmography

- 1956 *Bonjour, Monsieur La Bruyère* (short; also screenwriter)
- 1957 *L'œil du Maître* (short; co-director with André Vetusto)
Les Surmenés (short; also screenwriter, dialogist)
Tant qu'il est Temps: Le Cancer (documentary; short; co-director with André Vetusto)
- 1958 *Les Eglises romanes en Saintonge* (documentary; short; co-director with André Bazin)
- 1960 *L'Eau à la Bouche / UK and USA: A Game for Six Lovers* (also co-screenwriter, co-adaptor, co-dialogist)
- 1962 *Le Cœur battant* (also screenwriter, adaptor, dialogist; shot in 1960)
P.X.O. (documentary; short; co-director with Pierre Kast; Portugal)
La Dénonciation / UK: The Denunciation / USA: The Immoral Moment (also screenwriter, dialogist)
- 1967 *Le Viol / Övergreppet / UK: A Question of Rape* (also screenwriter, dialogist; France / Sweden)
- 1970 *La Maison des Bories*
- 1972 *L'Homme au Cerveau greffé / L'uomo dal cervello trapianto / Der Mann mit dem zweiten Gehirn* (France / Italy / West Germany)
- 1977 *Une Femme fatale / USA: Femme Fatale* (also screenwriter, adaptor, dialogist; shot in 1974)

Television Filmography

- 1979 *Le Tourbillon des Jours* (6 × 52')
- 1981 *Les Fiancées de l'Empire* (6 × 52'; also screenwriter, dialogist)
- 1982 *Lorelei* (also screenwriter, adaptor, dialogist)
Venise en Hiver (also co-screenwriter, co-dialogist)
- 1984 *Un Seul Être vous manqué* (8 × 52'; also co-screenwriter)
- 1989 *La Vie en Couleurs* (4 × 52')
Nick Chasseur de Têtes (6 × 52'; also co-screenwriter)

DOPFF, PAUL (1948, Colmar, Haut-Rhin, France—)

After studying decoration at the Beaux-Arts of Nancy for three years, he learned cinema (editing and directing) at the Paris-based Conservatoire Indépendant du Cinéma Français in 1969–1970. He already had worked as a cameraman with his cousin vulcanologist Maurice Krafft, who filmed the Etna and the Stromboli and made Super-8 cartoons at age fifteen. From 1970 to 1972, he directed commercials and created some credits titles. Then he shot three animated shorts and founded his own production company, Pink Splash Production, which financed and released many animation movies from 1971 to 1981. Between 1978 and 1983, he showed his films in New York (Carnegie Hall Cinema and Cornell University), Minneapolis (Art School), Los Angeles (University of California, Los Angeles), San Francisco (Pacific Film Archives), and various European countries. He also was an animator and special effects technician (1979 *Gros Câlin / Cocco mio*, Jean-Pierre Rawson, France / Italy) and creator of sound effects (1986 *Le Bonheur a encore frappé*, Jean-Luc Trotignon).

Filmography

- 1969 *Le Coo* (16-mm animated short; also screenwriter, producer)
- 1970 *Le Cri* (16-mm animated short; also screenwriter, producer)
- 1971 *Sourire* (animated short; also screenwriter, producer)
- 1972 *La Chute* (animated short; also screenwriter, producer)
- 1973 *La Version originelle* (animated short; also screenwriter, producer)
- 1975 *La Rosette arrosée* (animated short; also co-screenwriter, producer)
- 1977 *Le Phénomène* (animated short; also screenwriter, producer)
- 1978 *La Traversée* (animated short; also screenwriter)
- 1979 *Supermouche* (animated short; also screenwriter, producer)
- 1980 *5 × 1 = 1* (animated short; also screenwriter)
- 1981 *Voyage dans ma Tête* (animated short; also screenwriter, producer)
- 1983 *Compte courant* (animated short; also screenwriter)
Pedibus (animated short; also screenwriter)
- 1984 *Paysage de Rêve* (short; also screenwriter, actor)

- 1985 *Triple Zéro, Agent double* (short; also screenwriter, dialogist)
- 1987 *Joyeux Anniversaire* (animated short; also screenwriter, producer)
Cocktail-Minute (animated short; also screenwriter, producer)
Elegance (animated short; also screenwriter, producer)
- 1989 *La Planète des Salades* (animated short; also screenwriter)
- 1991 *Le Roman d'un Truqueur* (also screenwriter, producer, actor, production designer, editor)
- 1997 *Du Tableau noir à l'Écran blanc* (short; also screenwriter, cinematographer, sound engineer, editor)

DORAN, OLIVIER (Olivier Dorangeon / July 1, 1963, Paris, France—)

He graduated with a diploma in communication from the Paris IUT. After spending a year in New York attending acting courses, he co-wrote the screenplay of *A la Vitesse d'un Cheval au Galop* (Fabien Onteniente, 1992, shot in 1990). From 1993 (*Tom est tout seul*, Fabien Onteniente) to 2006 *Camping* (Fabien Onteniente), he played in a dozen movies.

Filmography

- 1994 *Perle rare* (short; also co-screenwriter, actor)
- 1997 *Le Déménagement* (also co-screenwriter)
- 2007 *Pur Week-End* (also co-screenwriter, actor)

Television Filmography

- 2000 *Ces Forces obscures qui nous gouvernent*
- 2005 *Domisiladoré* (thirty episodes)

DORFMANN, JACQUES (December 2, 1945, Toulouse, Haute-Garonne, France—)

The son of producer Robert Dorfmann (1912–1999), he entered films as an actor under the pseudonym of Jacques Toulouse in *Il Grande Silenzio / Le Grand Silence* (Sergio Corbucci, Italy / France) before producing almost thirty movies (from 1969 *L'Armée des Ombres / L'armata degli eroi* / UK: *Army in the Shadows / The Shadow Army* / USA: *Army of Shadows*, Jean-Pierre Melville, France / Italy, to 2001 *Vercingétorix / Druids*, Jacques Dorfmann, France / Canada / Belgium). He also co-wrote a few films (1979 *Aragosta a colazione / Une Langouste au petit Déjeuner* / USA: *Lobster for Breakfast*, Giorgio Capitani, Italy / France; 1986 *L'Unique / USA: The Original*, Jérôme Diamant-Berger).

Filmography

- 1988 *Le Palanquin des Larmes* (also co-screenwriter, co-dialogist, shot in 1986–1987)
- 1993 *Agaguk / Shadow of the Wolf* (co-director with Pierre Magny; also co-adapter; France / Canada; shot in 1990–1991)
- 2001 *Vercingétorix / Druids* (also co-screenwriter, co-dialogist, co-producer; France / Canada / Belgium; shot in 1999)

DORY, CHRISTINE (February 11, 1966, Paray-Le-Monial, Saône-et-Loire, France—)

Having graduated with a master's degree in philosophy in 1984 and from the Fémis in 1986, she directed her first short in 1989 before working as an actress (1989 *Dis-moi oui, dis-moi non*, short, Noémie Lvovsky; 2001 *Humphrey Bogart et la Femme invisible*, short, Anne Benhaïem; 2005 *Oublier Cheyenne / USA: Looking for Cheyenne*, Valérie Minetto; 2007 *Cap Nord*, Sandrine Rinaldi), casting director (1994 *Le Péril jeune*, Cédric Klapisch), and co-screenwriter for films (2003 *Variété française*, Frédéric Videau; 2007 *Max & Co*, animation, Frédéric and Samuel Guillaume) and TV (1993 *Un Air de Liberté*, Eric Barbier; 2003 *La Chose publique*, Mathieu Amalric; 2005 *Vénus et Apollon*, episodes "Soin Mystère," Olivier Guignard, "Soin d'Orange," Olivier Guignard, "Soin Paradis," Pascal Lahmani).

Filmography

- 1989 *Les Grandes Vacances* (short)
- 1991 *Cendrillon 90* (short; also co-screenwriter)
- 1999 *Bruno n'a pas d'Agent* (short; also screenwriter)
- 2004 *Blonde et Brune* (also screenwriter, dialogist)
- 2008 *Circuit fermé* (also screenwriter, dialogist)

DOUBLET, ARIANE (July 13, 1965, Paris, France—)

Having graduated with a bachelor's degree in cinematographic studies and modern letters from the University of Paris VIII, she enrolled in the Fémis (editing department). After directing a first documentary, she started a double career of editor (1994 *Au Pays de Bernadette*, documentary, Solveig Anspach; 1995 *Le Ravin*, short, Catherine Klein; 1996 *Mes 17 Ans*, Philippe Faucon; *Rome désolée*, Vincent Dieutre; *L'@mour est à réinventer, dix Histoires d'Amour au Temps du Sida* / US DVD: *Love Reinvented*, segment "Tout n'est pas noir" / USA: "Everything Is Not Black," Philippe Faucon; 1999 *Bonne Résistance à la Douleur*,

documentary, Pierre-Erwan Guillaume; 2001 *Leçons de Ténèbres*, Vincent Dieutre, France / Belgium; 2006 *Voyage à Vézelay*, short, Pierre Creton) and director.

Filmography

- 1991 *Terre-Neuvas* (documentary)
- 1995 *La Petite Parade* (short; also screenwriter)
- 1996 *Jours d'Été*
- 2000 *Les Terriens* (documentary)
- 2003 *Les Sucriers de Colleville* (documentary)

DOUCHET, JEAN (January 1, 1929, Arras, Pas-de-Calais, France—)

After his philosophy studies, he became a film critic, publishing his articles in such magazines and reviews as *La Gazette du Cinéma* (1950), *Cinémonde* (1957–1958), *Les Cahiers du Cinéma* (1957–1964), *Arts* (1958–1963), and *L'Express* (1962–1963). From 1959 (*Les Quatre Cents Coups* / UK and USA: *The Four Hundred Blows* / USA: *The 400 Blows*, François Truffaut) to 2006 (*Jardins en Automne* / *Giardini in autunno* / US festival: *Gardens in Autumn*, Otar Iosseliani, France / Italy / Russia), he appeared in about twenty movies. From 1969, he successively taught cinema at the universities of Vincennes, Jussieu, and Nanterre then at the IDHEC and the Fémis. He wrote several books, including *Alfred Hitchcock* (Editions de L'Herne, 1967) and *Nouvelle Vague* (Editions Hazan, 2006).

Filmography

- 1962 *Le Mannequin de Belleville* (short; also screenwriter, dialogist)
- 1965 *Paris vu par ...* / UK and USA: *Six in Paris* (segment "Saint-Germain-des-Prés")
- 1969 *La Rupture: Et Crac* (short; also screenwriter, dialogist)
- 1970 *Le Dialogue des Etudiantes* (short; also screenwriter, dialogist, cinematographer)
- 1972 *La Jeune Femme et la Mort* (short; also screenwriter, dialogist)
- 1978 *Les 4 Molière* (short)
- 1986 *Ariane Mnouchkine* (documentary; short)
Gérard Titus-Carmel (documentary)
Titus-Carmel, un Profil (documentary)
- 1994 *La serva amorosa* / *La Servante aimante*
- 2004 *Vanités* (documentary; video; also screenwriter)

Television Filmography

- 1967 *Cinéastes de notre Temps* (segment "Alexandre Astruc, l'Ascendant Taureau")

Dim Dam Dom (documentary; episode "Un Jeudi à la Patinoire")

- 1985 *Etoiles et Toiles* (segment "Godard plus Godard")
- 1994 *Cinéastes de notre Temps* (segment "Eric Rohmer—Preuves à l'Appui"; co-director with André S. Labarthe)
- 1997 *Femmes chez Hitchcock* (documentary; short; also screenwriter)

DOUGNAC, JEAN-PIERRE (May 27, 1933, Paris, France—September 27, 2006, Férolles-Attilly, Seine-et-Marne, France)

He grew up in the Caribbean until age twelve. He studied for entrance to the Ecole Normale Supérieure but had an accident that thwarted his project. He frequented assiduously the French Cinematheque and attended Gregory Chmara's acting courses. A stage actor from 1960 to 1965, he directed fourteen plays written by such authors as John Osborne, Bertolt Brecht, Racine, and Molière. He authored a play (*Robert le Diable*) and made his directing debut on TV (*Casimir et Caroline*; *Naïves Hirondelles*). He also played in films (1978 *Molière*, Ariane Mnouchkine; 1979 *Mireille dans la Vie des Autres*, Jean-Marie Buchet, Belgium; 1983 *Le Bâtard*, Bertrand Van Effenterre; *Stella*, Laurent Heynemann), TV movies (1966 *Le Destin de Rossel*, Jean Prat; 1975 *La Croisée*, Raoul Sangla; 1983 *Elle voulait faire du Cinéma*, Caroline Huppert), and TV miniseries (1978 *Mamma Rosa ou la Farce du Destin*, Raoul Sangla; *Molière, 5 x 60'*, Ariane Mnouchkine; *Les Chemins de l'Exil ou les dernières Années de Jean-Jacques Rousseau* / *Fluchts in Exil* / *The Roads of Exile*, Claude Goretta, France / Belgium / West Germany / Switzerland / UK / USA). From 1969 to 1989, he directed institutional films. He was a teacher at the IDHEC (1974–1978); visiting scholar at the University of California, Los Angeles (film and TV department from 1989 to 1992); and teacher at the ESAD (1999–2001) and collaborated on the review *Cinématographe* under the pseudonym of Mathieu Mangon (1979–1980). He died of emphysema.

Filmography

- 1967 *La Poussette* (short)
- 1980 *Alain Resnais et Henri Laborit* (16-mm documentary; short)
Robert Enrico (16-mm documentary; short)
- 1984 *Un Amour interdit* / *Una strana passione* (also screenwriter, adapter, dialogist; France / Italy / Canada)

- 1986 *Cinquantenaire de la Cinémathèque Française* (16-mm documentary; short)
Le Musée de la Villette (16-mm documentary; short)
La Ruche (16-mm documentary; short)
- 1989 *Emmanuelle Béart* (16-mm documentary; short)

DOUKOURÉ, CHEIK (1943, Kankan, Guinea–)

After his secondary studies in Conakry, in 1964 he moved to France, where he graduated with a bachelor's degree in modern letters from La Sorbonne. He studied drama at Cours Simon and then at the Rue Blanche Conservatory before beginning a career as a stage, TV, and film actor. He notably played in *Chut!* (Jean-Pierre Mocky, 1972), *Two People* (Robert Wise, USA, 1972), *L'Etat sauvage* / UK and USA: *Savage State* (Francis Girod, 1978), *Bako, l'Autre Rive* (Jacques Champreux, 1979), *Le Professionnel* / USA: *The Professional* (Georges Lautner, 1981), *Black Mic Mac* (also co-screenwriter; Thomas Gilou, 1986), and *Lumumba* (Raoul Peck, 1990).

Filmography

- 1992 *Blanc d'Ebène* (also screenwriter; Guinea, France)
 1994 *Le Ballon d'Or* (also co-screenwriter; France / Guinea)
 2003 *Paris selon Moussa* (also co-screenwriter; France / Guinea)

DOVAL, ISABELLE (Isabelle Françoise Huguette Pinelli / October 15, 1962, Tunis, Tunisia–)

A stage actress (since 1987) and film actress (a dozen movies from 1989 *La Folle Journée ou Le Mariage de Figaro*, Roger Coggio, to 2007 *Un Château en Espagne*, Isabelle Doval), she directed her first shorts under her real name. Her husband is actor and director José Garcia (b. 1966).

Filmography

- 1997 *Mes plus beaux Souvenirs* (as Isabelle Dinelli; short; also screenwriter, dialogist, actor)
 1999 *Déçue* (as Isabelle Dinelli; short; also screenwriter, dialogist)
 2000 *Scénarios sur la Drogue* (as Isabelle Dinelli; segment "Déçue"; also screenwriter, dialogist)
 2003 *Rire et Châtiment* (also co-screenwriter, co-adapter, co-dialogist, actor)

- 2007 *Un Château en Espagne* (also co-screenwriter, actor)

DOYON, CLAIRE (1971, Suresnes, Hauts-de-Seine, France–)

Having graduated with a master's degree in modern letters and from the Fémis (directing department), she studied at the New York Lee Strasberg School. A film director since 1998, she also played in a couple of films (2002 *Fantômes*, Jean-Paul Civeyrac, shot in 2000; 2003 *Les Jours où je n'existe pas*, Jean-Charles Fitoussi).

Filmography

- 1998 *Pas de Costard pour Oscar* (short)
 1999 *La Dernière Seconde* (short)
 2000 *Le Vent souffle où il veut* (short)
La Leçon de Cinéma avec Théo Angelopoulos (documentary)
 2003 *Les Lionceaux* (also co-screenwriter)
 2005 *Egma 01* (short)

Television Filmography

- 2000 *Le Baiser, à la Recherche de Jean-Sébastien Bach* (short)

DRACH, MICHEL (October 18, 1930, Paris, France–February 14, 1990, Neuilly-sur-Seine, France)

He studied painting at the Beaux-Arts and briefly was an actor. His cousin, filmmaker Jean-Pierre Melville, hired him as a second assistant director (1949 *Le Silence de la Mer*; 1950 *Les Enfants terribles* / USA: *The Strange Ones*). In 1951, he directed his first short and then created his own film production company, Port-Royal Films. He died of cancer. His former wife was actress Josée-Marie Nat (b. 1940).

Filmography

- 1952 *Les Soliloques du Pauvre* (short)
 1955 *La Mer sera haute à Treize Heures* (short)
 1958 *Auditorium / La Boucle* (short; also screenwriter, production designer)
 1960 *On n'enterre pas le Dimanche* (also screenwriter, adapter, co-dialogist, co-producer)
 1963 *Amélie ou Le Temps d'aimer* / USA: *Amélie or The Time to Love* (also screenwriter, adapter, dialogist, co-producer, actor; shot in 1960)
 1965 *La Bonne Occase* (also co-producer)
 1966 *Safari Diamant / Für ein Handvoll Diamanten* (also co-adapter, co-producer; France / West Germany)

- 1970 *Elise ou La Vraie Vie* (also co-screenwriter, co-adaptor, co-producer; France / Algeria)
- 1974 *Les Violons du Bal* / UK and USA: *Violins of the Ball* (also screenwriter, dialogist, co-producer, actor)
- 1975 *Parlez-moi d'Amour* (also co-producer)
- 1977 *Le Passé simple* / USA: *Replay* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
- 1979 *Le Pull-Over rouge* (also screenwriter, adaptor, dialogist)
- 1982 *Guy de Maupassant* (also co-screenwriter, co-adaptor, delegate producer)
- 1986 *Sauve-toi Lola* (also co-screenwriter, co-dialogist)
- 1987 *Il est génial Papy!* (also co-screenwriter, co-adaptor, co-producer)

Television Filmography

- 1965 *Le Train bleu s'arrête 13 Fois* (episodes "Paris: Signal d'Alarme," "Lyon: Marché en Main," "Marseille: Choc en Retour")
- 1966 *Le Train bleu s'arrête 13 Fois* (episodes "Toulon: Passe-Passe," "Cannes: On ne gagne qu'une Fois")
- Les Compagnons de Jésus* (5 × 55' and 1 × 90')
- 1968 *Les Enquêtes du Commissaire Maigret* (episode "L'Inspecteur Cadavre")

DRESS, EVELYNE (August 1, 1947, Lyon, Rhône, France—)

After spending three years in Robert Manuel's class at the Rue Blanche Dramatic Art Center, she made her stage debut and played in about forty movies (from 1969 *Hibernatus* / *Louis de Funès e il nonno surgelato*, Edouard Molinaro, France / Italy, to 1993 *Pas d'Amour sans Amour*, Evelyne Dress). She also authored novels (1999 *La Maison de Petitchet*, Hors-Collection; 2001 *Les Tournesols de Jérusalem*, Editions Plon, reedited in 2004 by Press Pocket; 2002 *Pas d'Amour sans Amour*, Pocket; 2003 *Fort comme l'Amour*, Pocket).

Filmography

- 1993 *Pas d'Amour sans Amour!* (also screenwriter, dialogist, actor)

DRÉVILLE, JEAN (September 20, 1906, Vitry-sur-Seine, France—March 5, 1997, Paris, France)

A former advertising drawer and film journalist (*L'Intransigeant*; *Comoedia*), he founded three magazines (*Photo-Ciné*; *Cinégraphie*; *Cinéma-Ciné*) from 1925 to 1927. A film director since 1929, he also was suc-

cessively cinematographer (1929 *Cagliostro*, Richard Oswald); cinematographer, editor, sound engineer, and dubbing (1929 *Roumanie, Terre d'Amour* / *Ô Roumanie, Terre d'Amour* / *Roumanie, Terre latine*, Camille de Morlhon); camera operator (1931 *Vive la Foire!*, short, Michel Gorel, Daniel Abris); assistant director (1946 *L'Affaire du Collier de la Reine* / USA: *Queen's Necklace*, Marcel L'Herbier); and technical adviser (1980 *La Mer Couleur de Larmes*, Serge de Sienna). He appeared as himself in a documentary (1968 *Cinéastes de notre Temps*, documentary; episode "La Première Vague," Noël Burch, Jean-André Fieschi).

Filmography

- 1929 *Quand les Epis se courbent* (documentary; also cinematographer)
- Autour de l'Argent* (documentary; short; also cinematographer, sound engineer, editor)
- 1930 *Physiopolis* (documentary; also cinematographer)
- 1931 *Créosote* (short; also cinematographer, editor)
- Vive la Foire!* (documentary; short)
- 1932 *A la Varenne (Java chantée)* (short; also producer, cinematographer, editor)
- Le Baptême du petit Oscar* (short)
- Pomme d'Amour* (also editor)
- La Chanson du Muguet* (short; filmed song)
- 1933 *Midi* (documentary; short; also cinematographer, editor)
- 1934 *Trois pour Cent* (also adaptor)
- Un Homme en Or* / USA: *A Man and His Woman* (also co-screenwriter, co-adaptor)
- Le Bonheur* (co-director with Marcel L'Herbier; also co-editor)
- 1935 *Touche à tout* (also editor)
- 1936 *Coup de Vent* / *Colpo di vento* (also co-screenwriter; France / Italy)
- Les Petites Alliées* (also screenwriter, adaptor, dialogist)
- 1937 *Troika sur la Piste blanche*
- Maman Colibri*
- 1938 *Les Nuits blanches de Saint-Petersbourg* / USA: *Kreutzer Sonata*
- Le Joueur d'Echecs* / USA: *The Chess Player* / *The Devil Is an Empress* (also co-screenwriter)
- 1939 *Son Oncle de Normandie*
- La Brigade sauvage* / USA: *Savage Brigade* (Jean Dréville completed the film after Marcel L'Herbier fell ill)
- 1940 *Le Président Haudecoeur*
- 1942 *Annette et la Dame blonde*
- Les Affaires sont les Affaires*

- 1943 *Les Roquevillard* (also co-screenwriter)
Tornavara
- 1945 *Les Cadets de l'Océan* (shot in 1942)
La Cage aux Rossignols / USA: *A Cage of Nightingales*
La Ferme du Pendu
- 1946 *Le Visiteur* / USA: *Tainted*
- 1947 *Copie conforme* / UK and USA: *Confessions of a Rogue* (also co-adapter)
- 1948 *La Bataille de l'Eau lourde* / *Kampen om tungtvannet* (co-director with Titus Vibe Müller; also co-adapter; France / Norway)
Les Casse-Pieds
- 1949 *Retour à la Vie* / USA: *Return to Life* (segments "Le Retour de René," "Le Retour de Louis")
- 1950 *Le Grand Rendez-vous* (also co-adapter)
- 1951 *Encyclopédie filmée Lettre A: Absence* (documentary; short)
- 1952 *Les Sept Péchés capitaux* / *I sette peccati* / *I sette peccati capitali* / UK and USA: *The Seven Capital Sins* (segment "La Paresse / Sloth"; France / Italy)
La Fille au Fouet (René Le Hénaff started the shooting of the film; also Swiss version: *Die Jungfrau mit der Peitsche* / Germany: *Das Mädchen mit der Peitsche* / *Das Mädchen vom Bergsee*; France / Switzerland)
- 1953 *Horizons sans Fin*
- 1954 *La Reine Margot* / *La Regina Margot* / UK: *A Woman of Evil* / USA: *Queen Margot* (France / Italy)
- 1955 *Escale à Orly* / *Zwischenlandung in Paris* (also actor; France / West Germany)
- 1957 *Les Suspects* (also actor, editor)
- 1958 *A Pied, à Cheval et en Spoutnik* / UK: *Hold Tight for the Satellite* / USA: *Sputnik* / *A Dog, a Mouse, and a Sputnik*
- 1959 *La Belle et le Tzigane* / *A Fekete szem éjszákja* (co-director with Márton Keleti; France / Hungary)
- 1960 *Normandie-Niémen* (co-director with Damir Vlatich Berejnykh; France / USSR)
- 1962 *La Fayette* / *Lafayette, una spada per due bandiere* / USA: *Lafayette* (also co-adapter; France / Italy)
- 1966 *La Nuit des Adieux* / *Tretya molodost* (co-director with Isaac Michalovitch Menaker; France / USSR)
La Sentinelle endormie (France / Italy)

Television Filmography

- 1965 *Histoires d'Hommes* (episode "Commando Grand Nord"; also co-screenwriter, co-adapter, editor)
- 1967 *SOS Fréquence 17* (episodes "Objet volant non identifié," also co-adapter, "L'Escalade," also co-adapter, co-dialogist)
- 1969 *La Légende de Bas de Cuir* / *Die Lederstrumpferzählungen* / USA: *The Leatherstocking Tales* (episodes "Der Wildtöter" / "Le Chasseur de Daims" / "Vinatorul de cerbi" / USA: *The Deerslayer*, co-director with Pierre Gaspard-Huit and Sergiu Nicolaescu; *Le Dernier des Mohicans* / *Der letzte Mohikaner* / *Ultimul Mohican* / USA: *The Last of the Mohicans*, co-director with Sergiu Nicolaescu; *Das Fort am Biberfluss* / *Aventures en Ontario* / USA: *Adventures in Ontario*, co-director with Sergiu Nicolaescu; France / West Germany / Romania)
- 1971 *Le Voyageur des Siècles* (4 × 90'; also co-editor; episodes "Le Bonnetier de la Rue Tripette," "Le Grain de Sable," "L'Album de Famille," "L'Homme au Tricorne")

DREYFUS, LILIANE (1937, USA–)

Filmography

- 1974 *Femmes au Soleil* (also screenwriter; dialogist)

DRIDI, KARIM (January 9, 1961, Tunis, Tunisia–)

The son of a Tunisian father and a French mother, he made his professional debut producing and shooting industrial films and shorts.

Filmography

- 1987 *Dans le Sac* (short; also screenwriter, dialogist)
- 1988 *La Danseuse de Saba* (short; also screenwriter)
- 1989 *New Rêve* (short; also screenwriter)
- 1992 *Zoé la Boxeuse* (short; also screenwriter, dialogist)
- 1993 *Le Boxeur endormi* (short; also screenwriter, dialogist)
- 1995 *Pigalle* (also screenwriter, dialogist)
Bye Bye (also screenwriter, dialogist)
- 1998 *Hors-Jeu* / USA: *Foul Play* (also screenwriter, dialogist)

- 2000 *Cuba feliz* (documentary; also co-screenwriter, cinematographer; France / Cuba)
 2003 *Fureur* (also screenwriter, dialogist)
 2008 *Khamsa* (also screenwriter, dialogist, producer)

Television Filmography

- 1997 *Cinéma de notre Temps* (documentary; also cinematographer; episode "Citizen Ken Loach")
 2005 *Gris blanc* (also co-screenwriter, co-dialogist)

DRILLAUD, CHRISTIAN (October 17, 1946, Saint-Sauves, Vienne, France—)

Having trained at the Strasbourg National Theater School run by Hubert Gignoux, he mostly played onstage and occasionally in films and TV movies (1975 *Histoire de Paul*, René Féret; 1977 *La Communion solennelle*, René Féret; 1985 *L'Index*, short, Marie-Hélène Quinton; 1986 *Lien de Parenté*, Willy Rameau; 1999 *Pas de Scandale / USA: Keep It Quiet*, Benoît Jacquot; 2000 *La Canne de mon Père*, TV, Jacques Renard; *Les Destinées sentimentales / USA: Les Destinées*, Olivier Assayas; 2003 *Bon Voyage*, Jean-Paul Rappeneau; 2005 *Jusqu'au bout*, TV, Maurice Failevic; *Le Triporteur de Belleville*, TV movie, Stéphane Kurc; *Le Cactus*, Gérard Bitton, Michel Munz). He authored and performed a play (*Fermé pour Cause de Son et Lumière*, 1975) and adapted, directed, and played *Georges Perros Conférence imaginaire Post Mortem* (2001).

Filmography

- 1980 *A vendre* (also screenwriter, adapter, dialogist, producer; shot in 1978)
 1983 *Itinéraire bis / Side Roads* (also co-screenwriter, co-adapter, co-dialogist; shot in 1981)

DUBOIS, BERNARD (October 26, 1945, Mery-sur-Orge, Val-d'Oise, France—)

A former assistant editor (1972 *Nous ne vieillirons pas ensemble / L'amante giovane / UK: Break-Up / USA: We Won't Grow Old Together*, Maurice Pialat, France / Italy; 1973 *Je sais rien, mais je dirai tout*, Pierre Richard), he played small parts in several films (1975 *Né / Le Vivarium*, Jacques Richard; 1979 *Le Rouge de Chine*, Jacques Richard; 1991 *Nord*, Xavier Beauvois).

Filmography

- 1973 *L'Avance* (short)
 1976 *Les Lolos de Lola* (shot in 1974)

- 1980 *J'ai voulu rire comme les Autres* (also screenwriter, adapter, dialogist, actor; France / Italy)
Parano (also screenwriter, dialogist, producer, actor)
 1984 *Paris vu par . . . Vingt Ans après* (episode "Place Clichy"; also co-screenwriter, editor)
 1988 *Dernier Cri / Soleil de Plomb* (also co-screenwriter, co-dialogist)

Television Filmography

- 1977 *Au Bout du Printemps*
 1981 *Les Enfants Pillards* (also screenwriter, actor; France / Italy)
 1984 *La Mèche en Bataille* (also co-author of original story)
 1989 *Personne ne m'aime*
Les Compagnons de l'Aventure (26 × 26')
 1992 *Lycée alpin* (24 × 26'; co-director with Laurent Lévy; France / Germany)
 1993 *Les Intrépides / The Intrepids* (52 × 26'; co-director only; France / Canada)
 1994 *Extrême Limite* (204 × 26'; co-director only)
 1998 *Sous le Soleil* (episodes "Accident d'Amour," "L'Ami de ma Fille," "Abus de Pouvoir")
 1999 *Manatea, les Perles du Pacifique* (co-director with Laurence Katrion)

DUBOR, SERGE (1946, Jura, France—)

A former production assistant (1974 *Mes Petites Amoureuses*, Jean Eustache) and assistant director (1975 *Vincent mit l'Âne dans un Pré (et s'en vint dans l'Autre)*, Pierre Zucca), he is mostly a documentary director.

Filmography

- 1976 *Walter* (unreleased)
 1978 *Paysage avec Prince charmant* (unreleased)
 1981 *Cargo* (also co-screenwriter)

Television Filmography

- 1985 *Bêtes d'Amour* (documentary)
 1987 *Georges Duby* (documentary)
Régine Chopinot (documentary)
 2005 *Expédition dans les Abysses* (documentary; co-director with Claire Nouvian)

DUBREUIL, CHARLOTTE (April 27, 1940, Paris, France—)

She attended acting courses at age fifteen and played onstage and occasionally in films (1972 *L'Humeur vag-*

abonde, Edouard Luntz) until the mid-1970s. Other credits (as co-screenwriter): 1974 *Pas si Méchant que ça* / USA: *The Wonderful Crook* (Claude Goretta, Switzerland / France); 1977 *Des Enfants gâtés* / UK and USA: *Spoiled Children* (Bertrand Tavernier).

Filmography

- 1977 *Qu'est-ce que tu veux Julie?* (also screenwriter, adapter, dialogist)
- 1980 *Ma Chérie* (also co-screenwriter; France / Belgium; shot in 1978–1979)
- 1982 *La Côte d'Amour* (also co-screenwriter, co-adapter, co-dialogist)
- 1994 *Elles ne pensent qu'à ça* (also co-screenwriter)

Television Filmography

- 1979 *La Peine perdue ou le Présent recomposé*
- 1984 *Mirage dangereux*

DUBROUX, DANIELÈ (September 4, 1947, Paris, France–)

She studied modern letters and Italian at the University of Paris VIII before directing her first movie and becoming a critic for the *Cahiers du Cinéma* (1976–1984). A co-screenwriter (1998 ... *Comme elle respire* / USA: *White Lies*, Pierre Salvadori) and an occasional actress (1980 *Cauchemar*, Noël Simsolo; 1982 *Cinématon*, documentary, short, Gérard Courant; 1984 *Laisse béton*, Serge Le Péron; 1998 *L'Ecole de la Chair* / USA: *The School of Flesh*, Benoît Jacquot; 2006 *Vocation Cinéaste*, documentary, Laurent Perrin), she taught cinema at the IDHEC and in universities.

Filmography

- 1976 *L'Olivier* (co-director with Ali Akika, Guy Chapouillié, Serge Le Péron, Jean Narboni, Dominique Villain)
Yemen et les Femmes (documentary; co-director only)
- 1978 *Le Colosse et la Fourmi* (medium length)
Les Deux Elèves préférés (short; also screenwriter, dialogist, actor)
- 1982 *Die Erlöchter / Les Filles héréditaires* (segment "Sœur Anne ne vois-tu rien venir?"; also co-screenwriter, actor; France / West Germany)
- 1985 *Les Amants terribles* (co-director with Stavros Kaplanidis; also screenwriter, dialogist, actor)
- 1987 *La Petite Allumeuse* (also co-screenwriter)
- 1992 *Border Line* (also screenwriter, dialogist, actor; shot in 1990)

- 1996 *Le Journal du Séducteur* / USA: *Diary of a Seducer* (also screenwriter, dialogist, actor)
- 1998 *L'Examen de Minuit* (also co-screenwriter, co-dialogist, actor)
- 2004 *Je suis votre Homme / Eros Thérapie* (also co-screenwriter, co-dialogist)

DUBUISSON, JACQUES (September 27, 1947, Grandvillars, Territoire de Belfort, France–)

He earned a diploma in cinematographic and audiovisual studies and taught cinema from 1971 to 1981. Then he gave up teaching to dedicate himself to filmmaking. He also co-wrote screenplays for films (1999 *Chittagong: Dernière Escale* / USA: *Chittagong: The Last Stopover*, Léon Desclozeaux; 2006 *L'Héritage* / US festival: *The Legacy*, Gela and Temur Babluani, Georgia / France) and TV (1997 *La Cité des Alouettes*, Luc Béraud; 2003 *L'Odyssée de l'Espèce / A Species' Odyssey*, Jacques Malaterre, France / Canada; 2008 *Versailles, le Rêve d'un Roi*, docu-fiction, Thierry Binisti).

Filmography

- 1980 *Specola* (short; documentary)
- 1991 *Un Film pour la Résistance* (documentary)
Les Lois de l'Hospitalité (documentary)
- 1995 *Si d'Amour* (short; also screenwriter, dialogist)
- 1996 *Après la Pluie* (short; also screenwriter, dialogist)
- 1997 *Imûhar, une Légende* / UK: *Imuhar: A Legend* (also screenwriter, dialogist)

Television Filmography

- 1991 *Aper El, le Vizir oublié* (documentary; also co-screenwriter)
- 1992 *Nord Fantastique* (episodes "Un Homme encombrant," "Le Retour du Printemps," "Le Fantôme du Château")
- 1995 *A la Rencontre du Ciel et de la Terre* (documentary; 3 × 26'; also screenwriter)

DUCASTEL, OLIVIER (February 23, 1962, Lyon, Rhône, France–) and **MARTINEAU, JACQUES** (July 8, 1963, Montpellier, Hérault, France–)

Having graduated with a bachelor's degree in theater in 1985 and a diploma in cinematographic research, Olivier Ducastel completed his studies at the IDHEC (1988) and made his apprenticeship as an editor on shorts and assistant sound editor on feature films (1988 *Trois Places pour le 26*, Jacques Demy; *Outremer* / USA: *Overseas*, Brigitte Roüan; 1992 *Sam suffit*, also

assistant director, Virgine Thévenet; *La Fille de l'Air*, also assistant director, Maroun Bagdadi). The holder of an Agrégation in literature, Jacques Martineau taught at the University of Paris X. Ducastel and Martineau worked together since 1997. Other credits for Olivier Ducastel (as editor only): *Voleur d'Images* (short, Bruno-Victor Pujebet); *Comédie d'un Soir* (short, Marianne Basler); 1993 *L'Homme libre* (short, Anne Dutertre); 1994 *Nous, les Enfants du Xxème Siècle* (documentary, Vitali Kanevsky); (as sound editor): 1990 *Iskanderija, kaman oue kaman / Alexandrie encore et toujours* (also sound mixer, Youssef Chahine, Egypt / France); *Otremer* / UK and USA: *Overseas* (Brigitte Roüan), 1993 *Faut-il aimer Mathilde?* (Edwin Baily, France / Belgium); 1994 *Al-Mohager / L'Emigré* / UK and USA: *The Emigrant* (Youssef Chahine, Egypt / France); 1995 *Adultère, mode d'Emploi* (Christine Pascal, France / Switzerland); *Le Maître des Eléphants* (Patrick Grandperret); (as sound mixer only): 1991 *Transit* (René Allio); 1994 *Lettre pour L...* (Romain Goupil).

Filmography

- 1989 *Le Goût de plaire* (short; Olivier Ducastel only; also screenwriter, dialogist)
- 1998 *Jeanne et le Garçon formidable* / USA: *Jeanne and the Perfect Guy* (also screenwriters, dialogists)
- 2000 *Drôle de Félix* / Canada: *Funny Felix* / USA: *The Adventures of Felix* (also screenwriters, dialogists)
- 2002 *Ma Vraie Vie à Rouen* / USA: *My Life on Ice* (also screenwriters, dialogists)
- 2005 *Crustacés et Coquillages* / UK: *Cockles and Muscles* / USA: *Cote d'Azur* (also screenwriters, dialogists)
- 2008 *Nés en 68* (also screenwriters, dialogists)
- 2009 *L'Arbre et la Forêt* (also screenwriters, dialogists)

DUCHEMIN, RÉMY (April 3, 1951, Paris, France—)

He studied history and economics before switching to cinema and starting out as a trainee assistant director (1972 *Chère Louise / La lunga notte di Louise* / UK: *Louise*, Philippe de Broca, France / Italy). An assistant director for ten years (1972 *Nathalie Granger*, Marguerite Duras; 1973 *La Grande Bouffe / La grande abbuffata* / UK: *Blow-Out* / USA: *The Grande Bouffe / The Big Feast*, Marco Ferreri, France / Italy; *La Maman et la Putain* / USA: *The Mother and the Whore*, Jean Eustache; 1975 *Souvenirs d'en France* / USA: *French Pro-*

vincial, André Téchiné; 1976 *Le Pays bleu*, Jean-Charles Tacchella; *Mr. Klein / Chi è Mr. Klein?* / UK and USA: *Mr. Klein*, Joseph Losey, France / Italy; 1978 *Les Petits Câblins*, Jean-Marie Poiré; 1979 *L'Adolescente / Mädchenjahre* / USA: *The Adolescent*, Jeanne Moreau, France / West Germany; 1979 *Il y a longtemps que je t'aime*, Jean-Charles Tacchella; 1980 *Retour en Force*, Jean-Marie Poiré; *La Boum* / USA: *The Party*, Claude Pinoteau; 1981 *Croque la Vie*, Jean-Charles Tacchella; 1982 *La Boum 2*, Claude Pinoteau; 1983 *Le Grand Carnaval*, Alexandre Arcady), he directed only one feature film.

Filmography

- 1993 *Fausto* / USA: *A la Mode* (also co-screenwriter, co-adapter)

Television Filmography

- 1996 *Strangers* (episode "My Ward, My Keeper"; France / Canada)

DUCHESNE, LOUIS (March 28, 1926, Lyon, Rhône, France—August 27, 2001, Paris, France)

He worked as a production manager (1958 *Les Misérables / I Miserabili / Die Elenden / Die Miserablen*, Jean-Paul Le Chanois, France / Italy / East Germany; *La Bonne Tisane*, also co-screenwriter, co-adapter, Hervé Bromberger; 1969 *Le Témoin / De Getuige* / USA: *The Witness*, Anne Walter, Belgium; 1970 *Les Coups pour rien* / UK: *Fight in Vain*, also co-screenwriter, Pierre Lambert; 1971 *Les Petites Filles modèles* / UK: *Good Little Girls*, Jean-Claude Roy; *La Maffia du Plaisir*, Jean-Claude Roy; 1973 *L'Insolent* / UK: *The Insolent* / US video: *Deadly Sting / The Killer*, Jean-Claude Roy; *Les Confidences érotiques d'un Lit trop accueillant*, Michel Lemoine; 1976 *La Situation est grave... mais pas désespérée*, Robert Lamoureux), production assistant (1960 *La notte del grande assalto / Dans les Griffes des Borgia* / USA: *The Night of the Great Attack*, Giuseppe M. Scotese, Italy / France), production adviser (1997 *100% Arabica*, Mahmoud Zemmouri, France / Belgium / Switzerland), associate producer (1967 *Jeu de Massacre* / UK: *All Weekend Lovers / Comic Strip Hero* / USA: *The Killing Game*, Alain Jessua), producer (1968 *Goto, l'Île d'Amour*, Walerian Borowczyk; 1972 *Le Journal d'un Suicidé*, Stanislav Stanojevic; *Les Désaxées*, Michel Lemoine; 1973 *Salut, Voleurs!*, Frank Cassenti, shot in 1971; 1974 *Pourvu Qu'on ait l'ivresse / I piaceri della contessa Gamiani*, Rinaldo Bassi, France / Italy; 1975 *La Coupe à Dix Francs* / USA: *The \$2 Haircut*, Philippe Condroyer; 1979 *Le Démon de Minuit*, Christian Paureilhe), and

executive producer (1982 *Paradis pour tous* / USA: *Paradise for All*, Alain Jessua; 1983 *Le Faucon*, Paul Boujenah; 1984 *Frankenstein 90*, Alain Jessua; 1985 *Subway*, Luc Besson; 1986 *Kamikaze*, Didier Grousset; 1988 *En toute Innocence* / US festival: *No Harm Intended*, Alain Jessua; 1992 *Chasse gardée*, Jean-Claude Biette; 1993 *Pas d'Amour sans Amour!*, Evelyne Dress).

Filmography

- 1959 *Péché de Jeunesse* / USA: *Sins of Youth* (also screenwriter, dialogist)
 1960 *Un mundo para mi* / *Tentations* / UK: *Soft Skin and Black Lace* / *Soft Skin on Black Lace* / USA: *Soft Skin on Black Silk* (co-director with José Antonio de La Loma; France / Spain; shot in 1958)

DUCIS, PIERRE-JEAN (March 5, 1908, Paris, France–1980, France)

Mostly a shorts director, he also worked as a production manager (1940 *Narcisse*, Ayres d'Aguiar).

Filmography

- 1933 *Le Dernier Preux* (short)
Deux Picon-Grenadine (short)
Gudule (short)
On demande un Employé (short)
La Prison de Saint-Clothaire (short)
 1934 *Le Centenaire* (medium-length)
Le Cavalier Lafleur
Les Géants de la Route (short)
L'ai-je bien gagné? (short)
Le Petit trou pas cher (short)
 1935 *Lune de Miel*
La Clef des Champs (short)
Le Crime de Monsieur Pegotte (short)
Les Deux Docteurs (short)
 1936 *Oeil de Lynx, Détective*
La Souris bleue
Au Son des Guitares
L'Assaut
 1937 *Au Soleil de Marseille*
 1938 *Un Fichu Métier*
 1939 *Sur le Plancher des Vaches*
 1940 *Quatre à Trois* (short)
 1941 *L'Etrange Suzy*
 1943 *Après l'Orage* (shot in 1941)

DUCREST, PHILIPPE (May 30, 1928, Cairo, Egypt–January 1, 2004, France)

His father was a doctor in Cairo, and his uncle ran the newspaper in which he published his first articles. He shot a 16-mm report in Ethiopia. Having settled in France in 1950, he began working for French TV as an assistant to director Marcel Bluwal. He remained known mostly as a TV director. His wife was actress Evelyne Eyfel (b. 1937).

Filmography

- 1953 *Chassez le Naturel* (short; also screenwriter)
 1962 *La Croix et la Bannière* (also screenwriter, adapter; shot in 1960)

Television Filmography

- 1958 *Monsieur de Saint-Germain*
Adélaïde
 1965 *Le Naïf amoureux* (also co-screenwriter, co-adapter, co-dialogist)
 1966 *Plainte contre X*
Le Vampire de Bougival
 1967 *Par Mesure de Silence*
 1968 *Le Corso des Tireurs*
 1972 *4500 Kilos d'Or pur*
 1973 *La Duchesse d'Avila* (1 × 70', 1 × 130', 1 × 55', 1 × 100'; also co-screenwriter, co-adapter, co-dialogist; shot in 1968)
 1974 *L'Or et la Fleur*
 1976 *Le Voyage à l'Etranger* (also co-screenwriter, co-adapter, co-dialogist)
 1978 *Les Bijoux de Carina* (also co-screenwriter, co-adapter, co-dialogist)
 1979 *Efficax* (also co-screenwriter, co-adapter, co-dialogist)
 1980 *Le Volcan de la Rue Arbat*
Je veux voir Mioussov
 1981 *Chambre 17*
Le Charlatan
Le Loup-Garou
 1982 *Dédé*
Le Cercle fermé
Mettez du Sel sur la Queue de l'Oiseau pour l'attraper (also co-screenwriter, co-dialogist)
 1988 *Y a-t-il un Otage dans l'Immeuble*
 1989 *Deux Hommes dans une Valise*
 1990 *Treize à Table*

DUDRUMET, JEAN-CHARLES (November 20, 1929, Paris, France–)

A movie buff since his childhood, he read film magazines and later assiduously frequented the French

Cinematheque and the André Bazin cine-club, where he met future filmmakers Claude Chabrol, François Truffaut, Jacques Deray, and Jacques Rivette. He gave up his studies in decoration to perform a six-month training course in a development and printing laboratory. After being assistant to editor Paul Cayatte, he edited about thirty shorts and then feature films (1955 *La Fête des Vignerons*, documentary, Jean Gehret, Maurice Lehmann; 1956 *Rendez-vous à Melbourne* / USA: *Melbourne Rendezvous*, documentary, René Lucot; *Alerte au Deuxième Bureau* / US TV: *Nest of Spies*, Jean Stelli; *Baratin*, Jean Stelli; 1957 *Deuxième Bureau contre Inconnu* / USA: *Whereabouts Unknown*, Jean Stelli; 1958 *Rapt au Deuxième Bureau* / UK and USA: *Operation Abduction*, as editor, Jean Stelli). A film director since 1954, he also co-wrote and adapted a TV miniseries (1992 *Les Coeurs brûlés*, 8 × 100', Jean Sagols). From 1969 to 1989, he directed 200 episodes of the *Alain Decaux raconte* TV program.

Filmography

- 1954 *Abîmes* (short; also screenwriter)
- 1955 *L'Arbre d'Or* (short; also screenwriter)
- 1960 *La Corde raide* / USA: *Lovers on a Tightrope* (also co-screenwriter)
- 1961 *Dans la Gueule du Loup* (also co-screenwriter)
- 1963 *L'Honorable Stanislas, Agent secret* / *Spionaggio senza frontiere* / UK: *How to Be a Spy Without Even Trying* / USA: *The Reluctant Spy* (also co-producer; co-screenwriter, France / Italy)
- 1965 *Pleins Feux sur Stanislas* / *Rendezvous der Killer* / USA: *Killer Spy* (also co-screenwriter, France / West Germany)

Television Filmography

- 1970 *La Grotte aux Fées* (6 × 25')
- 1977 *La Boîte à Souhais* (2 × 45')
- 1978 *La Duchesse de Berry* (also screenwriter)
- 1979 *L'Homme de Rangoon*
- 1980 *Le Palais du Luxembourg*

DUFRESNE, MARC-HENRI (March 23, 1959, Cucq, Pas-de-Calais, France—)

Having trained at the IDHEC (1981–1983), he was second assistant director (1988 *Une Nuit à l'Assemblée Nationale*, Jean-Pierre Mocky; 1989 *El sueño del mono loco* / *Le Rêve du Singe fou* / *The Mad Monkey* / *Twisted Obsession*, Fernando Trueba, Spain / France), first assistant director (1991 *Le Collier de la Colombe* / *La collana perduta della colomba* / *Tawk al hamama al Makfoud*,

Nacer Khemir, France / Tunisia; *Ecrans de Sable*, Randa Chahal Sabbag, France / Tunisia), and third assistant director (1993 *L'Homme sur les Quais* / *The Man by the Shore* / *The Man on the Shore*, Raoul Peck, France / Canada). Other credit (as production manager): 1993 *Tahir* / *Traidor* / *A trada* / *Betrayal* (Radu Mihaileanu, France / Switzerland / Spain / Romania).

Filmography

- 1985 *J'veux voir les Mémés* (short; also screenwriter, dialogist)
- 1992 *La Goutte* (short; also screenwriter, dialogist)
- 1994 *Les Pieds sous la Table* (short; co-director with François Morel; also co-screenwriter, co-dialogist)
- 1995 *Plaisir d'offrir* (short; co-director with François Morel; also co-screenwriter, co-dialogist)
- 1999 *Le Voyage à Paris* (also co-screenwriter; France / Belgium)
- 2005 *Les Âmes seules* (short; also screenwriter, dialogist)

DUGOWSON, MARTINE (May 8, 1958, Paris, France—)

She studied modern letters (1976–1979) before enrolling in the IDHEC (1980–1983). A cameraman, cinematographer, second assistant director (1982 *Family Rock*, José Pinheiro), and co-screenwriter of TV series (1987 *Marc et Sophie*, 228 × 26'; 1988 *Salut les Homards*, 96 × 26'; 1989 *La Famille Ramdam*, 40 × 26'), she directed a first feature film that remained unreleased. She earned 1988 Rome Prize and wrote *Mina Tannenbaum* at the Villa Medici.

Filmography

- 1984 *En faisant le Ménage, j'ai retrouvé Albert* (also screenwriter, dialogist; unreleased)
- 1994 *Mina Tannenbaum* (also screenwriter, dialogist; France / Netherlands / Belgium)
- 1997 *Portraits chinois* / UK and USA: *Shadow Play* (also co-screenwriter, co-adaptor, dialogist; shot in 1995)
- 2001 *Les Fantômes de Louba* (also co-screenwriter; shot in 1999)

DUGOWSON, MAURICE (Maurice Dugowson-Gastman / September 23, 1938, Saint-Quentin, Aisne, France–November 11, 1999, Paris, France)

After graduating in literature from La Sorbonne, he was an assistant director for films (1960 *Candide* /

USA: *Candide*, Norbert Carbonnaux; 1962 *La Gamberge*, Norbert Carbonnaux; 1966 *Les Cœurs verts*, Edouard Luntz) and TV (1964 *Les Cinq dernières Minutes*, episodes “Fenêtre sur Jardin,” Claude Loursais, “45 Tours . . . et puis s’en vont,” Bernard Hecht). Mostly a TV director, he filmed variety shows, reports, live programs, and fiction. He appeared as himself in several documentaries (1991 *Damned! Daney! / L’Ombre qui pensait plus vite que son Homme*, Bernard Mantelli; 1992 *Patrick Dewaere*, Marc Esposito; 2005 *La Ballade de Fairbanks*, video documentary, short, archive footage, Alexandre Moix).

Filmography

- 1975 *Lily, aime-moi* (also adapter, co-dialogist)
 1976 *F. comme Fairbanks* (also co-screenwriter, co-dialogist)
 1979 *Au Revoir . . . à Lundi / Bye, See You Monday* (also co-screenwriter, co-adapter, co-dialogist; France / Canada)
 1983 *Sarah* (also screenwriter, dialogist)
 1995 *La Poudre aux Yeux* (also co-screenwriter, co-dialogist; shot in 1993)
 1997 *El Che* (documentary; co-director with Anibal Di Salvo; also screenwriter, author of commentary; France / Argentina)

Television Filmography

- 1967– *Séance tenante* (TV show)
 1968
 1968 *Les Vésicules de la Fortune* (short)
 1968– *Euréka* (TV show)
 1970 *Tous en Scène* (TV show)
 1970– *Post-scriptum* (TV talk show)
 1971
 1971 *Régie 4* (documentary; episode “La Rumeur d’Orléans”)
Procès (documentary)
Les Femmes aussi (documentary; episode “Une Goutte d’Eau dans la Mer”)
 1972 *Les Femmes aussi* (documentary; episodes “Une Femme dans la Cité,” “Jane Fonda, une Femme en Colère”)
 1973 *Les Cent Livres des Hommes* (episode “Alice au Pays des Merveilles”)
Auroville (documentary)
Regards (documentary; pilot)
 1981– *Droit de Réponse* (TV talk show)
 1987
 1984 *Connaissez-vous Maronne?*
 1985 *Intrigues* (TV series)

Ca nous intéresse Monsieur le Président (political documentary)

- 1985– *Histoire d’un Jour* (documentary)
 1986
 1986 *Série noire* (episode “Adieu la Vie”; also co-screenwriter, co-adapter)
 1986– *Taxi* (documentary)
 1987
 1987 *Série noire* (episode “Chantons en Chœur”; also co-screenwriter, co-adapter)
 1990 *Les Cadavres exquis de Patricia Highsmith* (episode “Puzzle”)
 1991 *Ils n’avaient pas Rendez-vous* (also co-screenwriter, co-adapter, co-dialogist)

DUHAMEL, HERVÉ (October 20, 1954, Saint-Omer, Pas-de-Calais, France—)

From 1979 until today, he had parallel careers: apprentice manager (1979 *Buffet froid* / UK and USA: *Cold Cuts*, Bertrand Blier; 1985 *L’Eté prochain* / UK and USA: *Next Summer*, Nadine Trintignant), actor (1979 *Les Belles Manières*, Jean-Claude Guiguet; 1980 *Voulez-vous un Bébé Nobel?*, Robert Pouret; 1982 *Chassé-croisé*, medium-length, Arielle Dombasle; *Le Beau Mariage* / USA: *Le Beau Mariage*, Eric Rohmer; 1990 *Le Champignon des Carpathes*, Jean-Claude Biette; 2001 *Carrément à l’Ouest*, Jacques Doillon), assistant director (1979 *Les Soeurs Brontë* / UK and USA: *The Bronte Sisters*, André Téchiné; *Le Mors aux Dents*, Laurent Heynemann; 1985 *Détective*, Jean-Luc Godard; *Harem*, Arthur Joffé; 1987 *Les Mois d’Avril sont meurtriers*, Laurent Heynemann; 1988 *King Lear*, Jean-Luc Godard, Bahamas / USA; *Puissance de la Parole*, short; Jean-Luc Godard, France / Switzerland; *On s’est tous défilé*, short, Jean-Luc Godard, France / Switzerland; *Le Rapport Darty*, short, Jean-Luc Godard, Anne-Marie Miéville, France / Switzerland), unit manager (1987 *Soigne ta Droite*, Jean-Luc Godard, France / Switzerland; 1990 *Nouvelle Vague* / UK and USA: *New Wave*, Jean-Luc Godard, Switzerland / France; 1992 *La Règle du Je*, Françoise Etchegaray), production manager (1993 *Le Jeune Homme et la Mer*, TV, Jacques Doillon; 1994 *Du Fond du Cœur: Germaine et Benjamin*, shortened version of a 6 × 60’ miniseries; 1998 *Trop (peu) d’Amour*, Jacques Doillon; 2000 *La Comédie de l’Innocence* / USA: *Comedy of Innocence*, Raoul Ruiz; 2001 *De l’Histoire ancienne*, Orso Miret; *Bella ciao*, Stéphane Giusti; 2002 *Les Femmes . . . ou les Enfants d’abord / La curva de la felicidad / La corba de la felicitat*, Manuel Poirier, France / Italy; 2003 *Tirésias*, Bertrand Bonello, France / Canada; 2004 *Chemins de Traverse*, also actor, Manuel Poirier, France / Italy / Spain; 2005

Peindre ou faire l'Amour, also actor; Arnaud and Jean-Marie Larrieu; *Le Domaine perdu*, Raoul Ruiz, France / Italy / Romania / Spain; 2006 *Cœurs / Cuori* / US festival: *Private Fears in Public Places*, Alain Resnais, France / Italy; 2007 *La Maison*, Manuel Poirier; *Sans moi*, Olivier Planchot; 2008 *Made in Italy*, Stéphane Giusti; *La Femme invisible*, Agathe Teyssier), production assistant (1996 *For Ever Mozart*, Jean-Luc Godard), and director of an unreleased feature film.

Filmography

1994 *Un Dimanche à Paris* (unreleased)

Television Filmography

1996 *Un Siècle d'Écrivains* (documentary; episode "Emmanuel Bove")

DUHOUR, CLÉMENT (December 11, 1911, Anglet, Pyrénées-Atlantiques, France–January 3, 1983, Neuilly-sur-Seine, Hauts-de-Seine, France)

The son of wealthy merchants, he was a first-rate sportsman and took part in the 1932 Los Angeles Olympic Games. He started an artistic career under the pseudonym of Guy Lormont as a music hall and cabaret singer. A film actor (and often producer) (1942 *L'Âge d'Or*, Jean de Limur; *Dernier Atout*, Jacques Becker; 1945 *La Route du Bagne*, Léon Mathot; 1947 *La Colère des Dieux*, Carl Lamac; 1948 *Gli uomini sono nemici / Le Carrefour des Passions* / USA: *Crossroads of Passion*, Ettore Giannini, Italy / France; 1951 *Passion*, Georges Lampin; 1952 *Paris chante toujours!*, also producer, Pierre Montazel; *Promenades à Paris*, thirteen-short series, Stany Cordier; 1953 *La Route du Bonheur / Saluti e baci*, also producer, Maurice Labro, Giorgio C. Simonelli, France / Italy; *Monsieur et Madame Curie*, short, Georges Franju; *Embarquement pour le Ciel*, short, Jean Aurel; *Le Chemin de l'Étoile*, short, Jean Mousselle; *La Montagne au Bout du Monde*, short, Lionel Terray; *Histoires de Bicyclettes*, short, Emile Roussel; 1954 *Si Versailles m'était conté* / UK: *Fabulous Versailles* / USA: *Royal Affairs in Versailles* / *Affairs in Versailles*, also producer; Sacha Guitry; 1956 *Napoléon / Napoleone / Napoleone Bonaparte*, also producer, Sacha Guitry, France / Italy; *Si Paris nous était conté*, also producer, Sacha Guitry; 1957 *Assassins et Voleurs* / USA: *Lovers and Thieves*, also producer, Sacha Guitry; *Le Naïf aux Quarante Enfants*, also producer, Philippe Agostini; 1960 *Candide ou L'Optimisme au XXème Siècle* / USA: *Candide*, Norbert Carbonnaux), in 1943 he had married actress Viviane Romance (1912–1991),

with whom he created a production company, Izarra, in 1949. After their divorce, he founded a new society, La C.L.M. (Courts et Longs Métrages). He financed several of Sacha Guitry's films. In the early 1960s, he gave up cinema to dedicate himself to catering. Other credit (as producer): 1956 *Le Pays d'où je viens* (Marcel Carné).

Filmography

1957 *Les Trois font la Paire* (co-director with Sacha Guitry; also producer, actor)

1958 *La Vie à Deux* / UK: *Life Together* / USA: *Life as a couple* (also producer)

1959 *Vous n'avez rien à déclarer?* (also producer, actor)

DULAC, GERMAINE (Germaine Charlotte Saisset-Schneider / November 17, 1882, Amiens, Somme, France–July 20, 1942, Paris, France)

Born into a family of industrialists, she was raised by her grandmother in Paris. After studying various arts, including opera, dance, and music, she married writer and journalist Marie-Louis-Albert Dulac in 1905. A militant suffragette, she collaborated on Marguerite Durant's feminist newspaper *La Fronde* and to *La Française* (1906–1913), the organ of the French suffragette movement in which she published theater criticism. Her meeting with actress Stacia Napierkowska led her to cinema in 1914. The following year, she created a production company run by her husband that successively was named Krishna, Delia, and then D.H. Film. She co-produced *La Lumière du Coeur* (Edmond Van Daële, 1916) and supervised the shootings of *Mon Paris* (Albert Guyot, 1927) and *Le Picador* (Lucien Jaquelux, 1932). Her name remained linked to avant-garde cinema. She was a film theorist and the permanent secretary of the French cine-club movement.

Filmography

- 1917 *Les Sœurs ennemies*
Dans l'Ouragan de la Vie / Venus Victrix
Géo le Mystérieux ou La Vraie Richesse
- 1918 *Âmes de Fous* (six episodes: "La Seconde Marquise de Sombreuse," "Le Château maudit," "Folie, L'Exilée," "La Danseuse inconnue," "Hallucination et Réalité"; also screenwriter)
Le Bonheur des Autres
La Jeune Fille la plus méritante de France
- 1919 *La Fête espagnole*

- La Cigarette*
- 1920 *Malencontre*
- 1921 *La Belle Dame sans Merci*
- 1922 *La Mort du Soleil* / German version: *Die sterbende Sonne* / USA: *The Death of the Sun Werther* (short)
- 1923 *Gossette* (six episodes: "La Nuit tragique," "Le Revenant," "Face à Face," "L'Embûche," "Les Lettres volées," "La Vengeance du Mort")
La Souriante Madame Beudet (short)
- 1925 *Le Diable dans la Ville*
Âme d'Artiste / USA: *Heart of an Artist*
- 1926 *La Folie des Vaillants*
- 1927 *Le Cinéma au Service de l'Histoire* (documentary)
L'Invitation au Voyage / USA: *Invitation to a Journey* (short; also co-screenwriter, co-adapter, producer)
- 1928 *Antoinette Sabrier* (also adapter; shot in 1928)
Thèmes et Variations (short)
La Princesse Mandane / *L'Oublié*
La Germination d'un Haricot (documentary; short)
Disque 957 (short)
Danses espagnoles (short)
Celles qui s'en font (short)
La Coquille et le Clergyman / UK and USA: *The Seashell and the Clergyman* (short; also co-screenwriter, producer)
- 1929 *Etude cinégraphique sur une Arabesque* (short)
- 1934 *Je n'ai plus rien* (short; filmed song)

DULUD, MICHEL (January 11, 1902, Paris, France—March 4, 1997, Avallon, Yonne, France—)

A playwright, he was also successively a screenwriter, co-adapter, dialogist (1949 *Tous les Deux*, Louis Cuny; 1954 *Ma Petite Folie*, Maurice Labro; 1956 *La Villa Sans-Souci*, Maurice Labro), co-screenwriter, co-dialogist (1952 *Jamais Deux sans Trois*, André Berthomieu), dialogist (1953 *Le Petit Jacques*, Robert Bibal), screenwriter (1952 *Allô ... je t'aime!*, also author of original play, André Berthomieu), screenwriter, co-adapter, and co-dialogist (1959 *Soupe au Lait*, Pierre Chevalier). He brought to the screen two of his plays.

Filmography

- 1941 *La Troisième Dalle* (also author of original play, screenwriter, adapter, dialogist)
- 1950 *Banco de Prince* (also author of original play, screenwriter, adapter, dialogist)

DUMONT, BERNARD (March 17, 1942, Argenteuil, Val-d'Oise, France—)

A former jazz pianist and then camera operator on several documentaries, he became cinematographer for TV working with such directors as Claude Santelli, Jean Prat, and Jacques Doillon. By 1981, he began writing and directing documentaries, TV movies, and films.

Filmography

- 1977 *Blues, Blanc, Rouge* (documentary; co-director with Jean-Claude Brisson, Jean-Louis Cavalier, Robert Réa)
- 2001 *Ligne 208* (also co-screenwriter, co-adapter, co-dialogist; shot in 1999)

Television Filmography

- 1982 *Le Professeur jouait du Saxophone* (also screenwriter, dialogist)
- 1985 *Maguy* (333 × 26'; co-director only: one episode)
- 1986 *Les Conquérants de l'Impossible* (3 × 52' documentary: "Portrait de René Desmaison," "Portrait de Walter Bonatti," "Portrait de Groupe (Edlinger, Profit, Berault)")
- 1988 *Tel Père, tel Fils* (42 × 26'; co-director only: twenty-five episodes)
Vivement Lundi (104 × 26'; co-director only: forty episodes)
Salut les Homards (96 × 26'; co-director only: six episodes)
- 1989 *Bordertown / Les Deux font la Loi* (co-director only: two episodes; Canada / USA / France)
- 1990 *Mamie by Night*
Counterstrike / Force de Frappe (TV series; episode 13; USA / Canada / France)
- 1992 *Le Lyonnais* (episode "Cérémonie religieuse"; also co-screenwriter, co-adapter)
- 1993 *Tribunal* (episode "Question d'Education")
Rocca (episode "Les Dératiseurs")
Le Passage du Nord-Ouest (France / Canada)
- 1994 *Extrême Limite* (ten episodes)
- 1995 *Les Cinq dernières Minutes* (episode "Meurtres à Ciel ouvert")
- 1998 *Ma Voyante préférée* (twenty-five episodes)
Le Legs
Cap des Pins / USA: *The Tide of Life* (TV series; co-director only: six episodes)
- 2005 *Plus Belle la Vie* (twenty-five episodes)

- 2006 *Plus Belle la Vie* (twenty-five episodes)
 2007 *Plus Belle la Vie* (thirty episodes)
 2008 *Plus Belle la Vie* (thirty episodes)

DUMONT, BRUNO (March 14, 1958, Bailleul, Nord, France—)

He studied and taught philosophy before shooting commercials and industrial films. He appeared as himself in *L'Homme des Flandres* (Sébastien Ors, 2006).

Filmography

- 1993 *Paris* (short; also screenwriter)
 1997 *La Vie de Jésus* / USA: *The Life of Jesus* (also screenwriter, dialogist)
 1999 *L'Humanité* / UK: *Humanity* / USA: *Humanité* (also screenwriter, dialogist, casting director)
 2003 *Twentynine Palms* (also screenwriter, dialogist; France / Germany / USA)
 2006 *Flandres* / UK and USA: *Flanders* (also screenwriter, dialogist; UK / USA)
 2009 *Hadewijch*

Television Filmography

- 1994 *Arthur et les Fusées* (four-part documentary)

DUMONT, MARCEL (June 8, 1885, Paris, France—February 10, 1951, Paris, France)

A film director from 1920 to 1926, he also was an actor (1910 *L'Amour et le Temps*, short, Michel Carré; 1923 *Les Rantzau*, Gaston Roudès; 1939 *La Fin du Jour*, Julien Duvivier; 1941 *Le Diamant noir*, Jean Delannoy; 1943 *Le Secret de Madame Clapain*, André Berthomieu; 1947 *Les Jeux sont faits*, Jean Delannoy) and assistant director (1925 *Feliana l'Espionne*, Gaston Roudès; 1926 *Le Prince Zilah*, Gaston Roudès; 1928 *L'Âme de Pierre*, Gaston Roudès; 1930 *Maman Colibri*, Julien Duvivier; *Au Bonheur des Dames*, Julien Duvivier).

Filmography

- 1920 *Irène*
Au-delà des Lois humaines (co-director with Gaston Roudès)
 1921 *La Proie*
 1923 *Le Juge d'Instruction*
 1924 *L'Eveil* / *Das Erwachen einer Seele* (co-director with Gaston Roudès, also screenwriter, actor; France / Switzerland)
 1925 *Les Elus de la Mer* (co-director with Gaston Roudès)

Les Petits / USA: *The Little Ones* (co-director with Gaston Roudès)

- 1926 *Le Dédale* / UK: *The Labyrinth* (co-director with Gaston Roudès)
 1929 *La Maison des Hommes vivants* (supervised by Gaston Roudès)
 1932 *L'Affaire de la Rue de Lourcine* (medium-length)

DUMOULIN, GEORGES (1934, France—)

Filmography

- 1964 *Et Zeus se gratta la Cuisse* (short; also screenwriter)
 1970 *Nous n'irons plus au Bois* (also co-adapter; shot in 1968)
 1976 *Le Graphique de Boscop* (co-director with Sotha; co-editor)

DUPARC, HENRI (December 23, 1941, Forecariah, Guinea—April 18, 2006, Paris, France)

Of Franco-Guinean descent, he studied cinema at the Belgrade Cinematography Institute and at the Paris-based IDHEC. He came back to Africa in 1967 and settled in the Ivory Coast, where he shot several movies for the Société Ivoirienne de Cinéma. He appeared in *Concerto pour un Exil* (short, Désiré Ecaré, Ivory Coast / France, 1968) and worked as a production manager (1985 *Abaklon*, Roger Gnoan M'Bala, Ivory Coast).

Filmography

- 1969 *Mouna ou le Rêve d'un Artiste* (medium-length; Ivory Coast)
 1972 *Abusuan* (Ivory Coast)
 1973 *Les Racines de la Vie* (short; Ivory Coast)
 1977 *L'Herbe sauvage* (Ivory Coast)
 1986 *Aya* (Ivory Coast)
 1987 *J'ai choisi de vivre* (medium-length; Ivory Coast)
 1989 *Bal Poussière* (also screenwriter, adapter, dialogist, executive producer)
 1990 *Le Sixième Doigt* (also screenwriter, adapter, dialogist)
 1992 *Joli Coeur*
 1994 *Rue Princesse* (shot in 1993)
 1997 *Une Couleur Café* (also screenwriter, dialogist)
 2004 *Caramel* (also screenwriter, dialogist, producer, editor)

DUPÉ, GILBERT (August 30, 1900, Nantes, Loire-Atlantique, France–July 23, 1986, Cannes, Alpes-Maritimes, France)

His ancestors were peasants, soldiers, and sailors. The son of a horticulturist and landscape gardener, he started his working life drawing ships for the shipyards of Loire. He also was chief editor of a regional review and published poems, short stories, and critical essays. Having settled in Paris, he became a successful novelist. Many of his books were brought to the screen (1945 *La Ferme du Pendu*, Jean Dréville; 1947 *Le Bateau à Soupe*, Maurice Gleize; *Le Village perdu*, Christian Stengel; 1948 *La Figure de Proue*, Christian Stengel; 1956 *La Foire aux Femmes* / USA: *Tides of Passion*, Jean Stelli).

Filmography

1953 *Tempête sur les Mauvent / Malaire* (co-director with Alejandro Perla; also author of original novel, producer; France / Spain)

DUPEYRON, FRANÇOIS (August 14, 1950, Tartas, Landes, France–)

After his studies at the IDHEC (1972–1975), he joined a group of militant filmmakers for which he shot reports and then edited (1980 *Happy End*, short, Ann Le Monnier) and directed shorts and documentaries for ten years. He also was a co-screenwriter (1994 *Le Fils préféré*, Nicole Garcia; 2006 *Perl oder Pica* / Canada: *Little Secrets*, Pol Cruchten, Luxembourg), screenwriter, adapter, dialogist (1994 *Le Joueur de Violon*, Charlie Van Damme, France / Belgium / Germany; 1999 *Un Pont entre Deux Rives* / UK and USA: *The Bridge*, Frédéric Auburtin, Gérard Depardieu), and technical adviser (2007 *Ensemble, c'est tout*, Claude Berri). Novel: 2002 *Jean qui dort* (Editions Fayard); 2004 *Inguélezi* (Editions Actes Sud); 2006 *Le Grand Soir* (Editions Actes Sud).

Filmography

1977 *Télédiction, un nouveau Regard sur la Terre* (documentary; short; co-director with Paul Absil and Paul de Roubaix)
 1978 *L'Ornière* (short; also screenwriter, dialogist)
 1980 *Expédition Pount* (short)
 1982 *La Dragonne* (short; also screenwriter, dialogist)
On est toujours trop bonne (short; also screenwriter, dialogist)

1983 *Les Récoltés du Désert* (documentary; short; also screenwriter)
 1984 *Cochon de Guerre* (documentary; short; also screenwriter, cinematographer, editor)
La Nuit du Hibou / La Nuit du Hibou ou la Métamorphose des Plantes (documentary; short; also screenwriter, cinematographer, editor)
 1985 *Oasis sous la Mer* (documentary; short; also screenwriter)
 1988 *Lamento* (short; also screenwriter, dialogist)
Drôle d'Endroit pour une Rencontre (also co-screenwriter, dialogist)
 1991 *Un Coeur qui bat* / UK and USA: *A Beating Heart* (also screenwriter, dialogist)
 1994 *La Machine / Die Maschine* / UK and USA: *The Machine* (also screenwriter, adapter, dialogist; France / Germany)
 1996 *L'@mour est à réinventer / L'@mour est à réinventer, Dix Histoires d'Amour au Temps du Sida* / US DVD: *Love Reinvented* (shorts; segment "Et alors?"; also adapter)
 1999 *C'est quoi la Vie?* (also screenwriter, dialogist)
 2001 *Pas d'Histoires!* (shorts; segment "Poitiers, Voiture II")
La Chambre des Officiers (also screenwriter, adapter, dialogist)
 2003 *Monsieur Ibrahim et les Fleurs du Coran* / USA: *Monsieur Ibrahim* (also co-screenwriter, co-adapter, co-dialogist)
 2004 *Inguélézi* (also screenwriter, dialogist)
 2008 *Aide-toi et le Ciel t'aidera* (also screenwriter, dialogist)

DUPONT, JACQUES (Claude Jacques Dupont / April 21, 1921, Ruelle-sur-Touvre, Charente, France–)

Having graduated with a bachelor's degree in law, he studied cinema at the Ecole Technique de Photographie and then at the IDHEC. An assistant director (1947 *Paysans noirs / Famoso le Tyran*, Georges Régner) and costume designer (1962 *Les Amants de Teruel* / USA: *The Lovers of Teruel*, Raymond Rouleau; 1966 *Hotel Paradiso*, also color consultant, Peter Glenville, UK), he began directing shorts.

Filmography

1946 *Au Pays des Pygmées* (documentary; short)
 1947 *Pirogues sur l'Ogooue* (documentary; short)
 1949 *La Grande Case* (documentary; short)
 1950 *Savage Africa / Congolaise* (documentary; USA)
 1951 *L'Eveil d'un Monde* (documentary; short)

Moissons d'aujourd'hui (documentary; short)
Okoumé (documentary; short)
Palmes (documentary; short)
Voilà (n)vous! (documentary; short)

- 1953 *A tout casser* (short)
 1954 *L'Enfant au Fennec* (short)
 1955 *Coueurs de Brousse* (documentary; short)
 1956 *Crèvecoeur / Heartbreak Ridge* (documentary; shot in 1953–1954)
 1959 *La Passe du Diable / I figli di Gengis-Khan / El desfiladero del Diablo* (co-director with Pierre Schoendoerffer; shot in 1956–1957; France / Italy / Spain)
 1960 *Les Distractions / Le distrazioni* / UK and USA: *Trapped by Fear* (also co-screenwriter, co-adaptor; France / Italy)
 1967 *Demain Roissy en France* (documentary; short)
 1971 *Les Chantiers de Roissy en France* (documentary; short)
 1978 *Paris* (documentary; short)

Television Filmography

- 1990 *Les Sacrifiés d'Orves*

DUPONTEL, ALBERT (January 11, 1964, Saint-Germain-en-Laye, Yvelines, France–)

He grew up in a Parisian suburb. After studying medicine, he attended drama courses with Yves Pignot and Antoine Vitez. He performed onstage and earned his living as stuntman at the Opera. He played in about thirty films (from 1988 *La Bande des Quatre* / USA: *The Gang of Four* / US DVD: *Gang of Four*, Jacques Rivette, to 2009 *Micmacs à Tire-Larigot*, Jean-Pierre Jeunet), including those he directed.

Filmography

- 1992 *Désiré* (short; also co-screenwriter, co-dialogist, actor)
 1996 *Bernie* (also co-screenwriter, co-dialogist, actor)
 1999 *Le Créateur* / USA: *The Creator* (also co-screenwriter, co-dialogist, actor)
 2006 *Enfermés dehors* (also screenwriter, dialogist, actor)
 2009 *Le Vilain* (also screenwriter, dialogist, actor)

DUPONT-MIDY, FRANÇOIS (1939, France–)

Having trained as an assistant director (1961 *Le Rendez-Vous*, Jean Delannoy, France / Italy; 1964 *Les Amitiés par-*

ticières / UK and USA: *This Special Friendship*, Jean Delannoy; 1965 *Le Majordome / Operazione maggiordomo*, Jean Delannoy, France / Italy; *Buffalo Bill, l'eroe del Far West / Buffalo Bill, le Héros du Far West / L'Attaque de Fort Adams / Das war Buffalo Bill* / UK and USA: *Buffalo Bill, Hero of the Far West* / USA: *Buffalo Bill*, John W. Fordson = Mario Costa, Italy / France / West Germany; 1966 *Les Sultans / L'amante italiana*, Jean Delannoy, France / Italy; 1967 *Le Soleil des Voyous / Il più grande colpo del secolo* / UK: *Leather and Nylon* / USA: *Action Man*, Jean Delannoy, France / Italy / West Germany), he started his directing career filming a segment of *Le Lit à Deux Places*. Other credit (as collaborator): 1966 *Le Deuxième Souffle* / UK and USA: *Second Breath* (Jean-Pierre Melville).

Filmography

- 1965 *Le Lit à deux Places / Racconti a due piazze* (co-director with Jean Delannoy and Gianni Puccini, segment “Le Monsieur de Passage”; France / Italy)
 1970 *Pour un Sourire* (also screenwriter, adaptor)
 1975 *Vous ne l'emporterez pas avec vous* (also co-screenwriter)

Television Filmography

- 1974 *Valérie* (40×13')
 1976 *Commissaire Moulin* (episode “Intox”)
 1978 *Les Yeux bleus* (6 × 52')
 1980 *Julien Fontanes, Magistrat* (episode “Par la Bande”)
 1981 *Julien Fontanes, Magistrat* (episodes “Le Soulier d'Or,” “La Dernière Haie”)
 1982 *Bonbons en gros* (also co-screenwriter)
Julien Fontanes, Magistrat (episode “Une Fine Lame”)
 1984 *Opération O.P.E.N.* (episodes “Le Grand Chaos,” “Un Amour de loin”)
 1986 *L'Homme au Képi noir* (36 × 13'; co-director)
Oscar et Valentin (also co-screenwriter)
 1991 *Bébé Express*

DUPOUEY, PIERRE

Mostly a cinematographer (about twenty movies from 1971 *Le Coeur renversé*, short, Maurice Frydland, to 2001 *Skoot hansawwar / Silence . . . on tourne* / USA: *Silence . . . We're Rolling*, Youssef Chahine, Egypt / France), he directed a feature film and a TV movie.

Filmography

- 1992 *Vincennes Neuilly* (also screenwriter, dialogist)

Television Filmography

- 2003 *Moi, Hector Berlioz* (also screenwriter, dialogist)

DUPUIS, JEAN-PAUL (1949, Lyon, Rhône, France—)

Also a composer (notably for some Marcel Hanoun films), he directed experimental movies on painting, music, theater, and dance.

Filmography

- 1973 *Au-delà des Autres* (medium-length)
 1974 *Arlequin des Rues*
 1975 *L'Oiseau Cuvette* (medium-length)
 1977 *Lithophonie* (unreleased)
 1979 *Dansité* (short)
 Dreams and Light (short)
 1980 *L'Âge du Bois* (short)
 1981 *Gina Pellon* (medium-length)
 Orlan (short)
 Les Chants I à V (medium-length)
 1982 *Lied en Ré mineur* (short)
 1983 *K Nô* (short)

DURA, CHRISTIAN (1945, France—)

He entered films as an assistant director (1970 *Céleste / Un soffio di piacere*, Michel Gast, France / Italy). His only feature was the story of a transsexual. A playwright (1995 *La Femme de Cristal*), he also directed cabaret revues (notably for Le Paradis Latin) and is a dubbing director.

Filmography

- 1980 *Comme une Femme* (also screenwriter, dialogist)

DURAN COHEN, ILAN (1958, Paris, France—)

While studying management, he began shooting amateur shorts. He spent seven years in New York, where he studied cinema at New York University and directed his first professional short.

Filmography

- 1986 *Headshot* (short; USA)
 1991 *Lola Zipper* (also screenwriter, dialogist; France / Canada)
 2000 *La Confusion des Genres* (also co-screenwriter)

- 2004 *Les Petits Fils* (also screenwriter, dialogist, actor, cinematographer)

- 2008 *Le Plaisir de chanter* (also co-screenwriter, co-dialogist)

Television Filmography

- 2006 *Les Amants de Flore*

DURAND, JEAN (December 15, 1882, Paris, France—March 10, 1946, Paris, France)

A gifted drawer, he published his first work at age sixteen in a newspaper run by Georges Fagot, a future director for Pathé, and illustrated the autobiography of "Bibi-la-Purée," a colorful figure of the Quartier Latin who had been the secretary of poet Paul Verlaine. An illustrator, journalist, actor, and author of cabaret revues with Georges Fagot, he made his directing debut for Pathé in 1908. He directed many comic films for such companies as Lux and Company with his actors troupe named "Les Pouittes." Then he shot successful westerns with Joë Hamman. He also was a co-screenwriter of *Tarnished Reputations* (Herbert Blaché, Alice Guy, Léonce Perret, 1920, USA) and assistant director (1925 *Madame Sans-Gêne*, Léonce Perret). His wife was actress Berthe Dagmar (1884–1934).

Filmography

- 1908 *Belle-Maman bat les Records* (short)
 Inoubliable Berceuse (short)
 Transformations élastiques / Les Vêtements cascadeurs / USA: Elastic Transformation (short)
 Trop Crédules (short)
 1909 *Cyrano de Bergerac* (short)
 L'Enfant du Chercheur d'Or (short)
 Frédéric le Grand (short; co-director with Gérard Bourgeois)
 Le Miracle du Collier (short)
 Les Papas de Francine (short)
 Sur le Sentier de la Guerre (short)
 1910 *Amitié de Cow Boy* (short)
 L'Amour du Ranch (short)
 A Travers la Plaine (short)
 L'Attaque d'un Train (short)
 Les Aventures d'un Cow Boy à Paris (short)
 Le Baptême de Calino (short)
 Bornéo Bill (short)
 Calino s'endurcit la Figure (short)
 Capture gênante (short)
 Les Chasseurs de Fourrures (short)

- Dans les Airs* (short)
Les Deux Candidats (short)
Le Diamant volé / USA: The Stolen Diamond (short)
Le Fer à Cheval (short)
L'Homme qui ressemble au Président (short)
La Main coupée (short)
Le Pari de Lord Robert (short)
Patouillard Opérateur de Cinéma / Patouillard Opérateur en Cinéma (short)
Reconnaissance d'Indien (short)
Son Nouveau Chien (short)
Le Tatouage révélateur (short)
Un Drame sur une Locomotive (short)
La Vie de Frédéric le Grand (short)
 1911 *Fauves et Bandits / La Torpille aérienne* (four-part short: "La Torpille d'Arvieux," "Le Train 13 Bis," "Les Fauves," "La Poudre 108")
Les Amoureux de la Caissière (short)
Aux Mains des Bandits (short)
Les Aventures de 3 Peaux-Rouges à Paris (short)
Calino Architecte / USA: Calino as Mason (short)
Calino chasse à Courre / Calino donne une Chasse à Courre (short)
Calino Cocher (short)
Calino devient enragé (short)
Calino et les Pensionnaires / USA: Calino and His Boarders (short)
Calino fait l'Omelette (short)
Calino Guide-Interprète (short)
Calino Inspecteur du Travail (short)
Calino Médecin par Amour (short)
Calino membre du Jury (short)
Calino Polygame (short)
Calino s'endurcit la Figure (short)
Calino veut être Cow Boy (short)
Carmen (short)
Cent Dollars Mort ou Vif (short)
Le Chemineau Rinker (short)
Les Cheveux de l'Aimée (short)
La Conquête de Don Juan (short)
La Cure d'Anatole (short)
La Cure de Belle-Maman (short)
Cyprien est neurasthénique (short)
Dancing Girl (short)
La Dernière conquête de Don Juan (short)
Le Dernier Mot (short)
Les Deux Trappeurs (short)
- En Camargue* (short)
Eugénie, redresse-toi (short)
Faust et Marguerite (short)
Le Frère de Lait (short)
L'Inoubliable Berceuse (short)
Lequel des Deux? (short)
La Lettre chargée / Lettre recommandée (short)
Le Maillot à Pointes d'Acier (short)
Le Mariage de l'Apothicaire (short)
Le Mariage de Miss Maud (short)
Ma tante fait de la Peinture (short)
Méfiez-vous d'un Voisin gênant (short)
Mignonne (short)
Les Noces de l'Apothicaire (short)
Non! Tu ne sortiras pas sans moi (short)
La Nostalgie de la Purée (short)
Onésime veut être Cow Boy (short)
L'Opérateur tenace (short)
Patouillard en Vacances (short)
Pendaison à Jefferson City (short)
La Pommade aspirante (short)
Position délicate d'un Cambrioleur (short)
La Prairie en Feu / Le Feu à la Prairie (short)
Qui gagne perd (short)
Le Rembrandt de la Rue Lepic (short)
Le Rôle d'un œuf (short)
Situation délicate d'un Cambrioleur / USA: The Burglar's Hard Luck (short)
Suicidé malgré lui (short)
La Télé mécanique (short)
Le Triomphe du Lutteur (short)
La Trouville de Zigoto (short)
Le Truc d'Anatole (short)
Tu ne sortiras pas sans moi (short)
Une Aventure de Rob Roy (short)
Un Monsieur qui a la tête lourde (short)
Va promener Azor (short)
Vers l'Immortalité (short)
Voisins gênants / USA: Quieting the Neighbors (short)
Le Voyage de l'Oncle Jules (short)
Zigoto a du Cœur / USA: Zigoto Has a Good Heart (short; also screenwriter)
Zigoto et l'Affaire de la Patte de Bretelles et du Bouton de Culotte (short)
Zigoto et l'Affaire du Collier / Zigoto et le Collier (short)
Zigoto Plombier d'Occasion (short)
Zigoto Policier trouve une Corde (short)
Zigoto Roman d'Aventures policières (short)

- 1912 *Le Cadeau d'Onésime* (short)
Calino, Chef de Gare (short)
Calino, Courtier en Paratonnerres (short)
Calino, Dompteur par Amour (short)
Calino épouse une Féministe / Calino épouse une Suffragette (short)
Calino et les Brigands (short)
Calino Gardien de Prison (short)
Calino Père nourricier (short)
Calino Sourcier (short)
Calino veut se faire renvoyer (short)
La Calomnie punie / La Calomnie pure (short)
La Chasse à l'Homme / Cent Dollars mort ou vif (short)
Le Château mystérieux (short)
Le Cheval vertueux (short)
Cœur ardent (short)
La Conscience de Cheval Rouge (short; co-director with Gaston Roudès)
La Course à l'Amour (short)
La Fausse Information (short)
La Fiancée du Toréador (short)
L'Homme et l'ourse (short)
L'Idylle d'Onésime / Onésime a une Idylle (short)
Onésime a un Duel à l'Américaine / Onésime et le Duel à l'Américaine (short)
Onésime aux Enfers (short)
Onésime contre Onésime (short)
Onésime écrit un Roman d'Amour (short)
Onésime Employé des Postes (short)
Onésime est trop timide / Onésime est timide (short)
Onésime et la Grève des Mineurs / Onésime et les Mineurs (short)
Onésime et le Chien bienfaisant (short; also screenwriter)
Onésime et l'Eléphant détective / Onésime et l'Eléphant (short)
Onésime et le Nourrisson / Onésime et la Nourrice / Onésime et le Nourrisson de la Nourrice indigne / Onésime et l'Enfant perdu (short)
Onésime et le Physicien / Onésime et le Magicien / Onésime et l'Illusionniste (short)
Onésime et l'Etudiante (short)
Onésime Garçon Costumier (short)
Onésime Gentleman-Détective (short)
Onésime Horloger / UK: Simple Simon Clock Maker / Onésime, Clockmaker (short)
Onésime, l'Amour vous appelle (short)
Oxford contre Martigues (short)
Le Railway de la Mort / La Course à la Mort (short)
Le Révolver matrimonial (short)
Sous la Griffes (short)
La Toilette de Mademoiselle Badinois / Onésime et la Toilette / Onésime et la Toilette de Mademoiselle Badinois (short)
Un Bienfait n'est jamais perdu (short)
Une Plaidoirie de Calino (short)
Zigoto a du Cœur / Zigoto a bon Cœur (short)
Zigoto à la Fête (short)
Zigoto en pleine Lune de Miel (short; also screenwriter)
Zigoto et la Blanchisseuse (short)
Zigoto et la Locomotive / USA: Zigoto Drives a Locomotive (short; also screenwriter)
Zigoto et le Château mystérieux (short)
Zigoto et l'Ecuyère / Zigoto et la Cavalière (short)
Zigoto et le Narcotique (short)
Zigoto et le petit Oiseau des Îles (short)
Zigoto fait du Skating (short)
Zigoto Gardien de grand Magasin (short)
Zigoto promène ses Amis (short)
- 1913 *L'aventure de Mr Smith* (short)
Calino et la Voyante (short)
Calino et le petit Restaurant très bien (short)
Calino et les Deux Candidats (short)
Calino et son Âne (short)
Calino et son nouveau Chien (short)
Calino prend le Train de Plaisir (short)
Calino Souffleur (short)
Le Collier vivant / La Mort qui rampe / Le Cow Boy millionnaire (short)
La Disparition d'Onésime (short)
Le Jugement du Fauve / Le Fou dans la Ménagerie / Lequel? (short)
Le Mal d'Onésime (short)
Mariage au Revolver (short)
La Mort du Milliardaire (short)
La Mort qui frôle (short)
Le Noël d'Onésime (short)
Onésime aime les Bêtes (short)
Onésime aime trop sa Belle-Mère (short)
Onésime, Calino et la Panthère / Onésime et la Panthère de Calino (short)
Onésime Champion de Boxe / Onésime pratique l'Uppercut / Onésime Boxeur (short)
Onésime Correspondant de Guerre (short)
Onésime débute au Théâtre (short)

- Onésime Douanier* (short)
Onésime Dresseur d'Hommes et de Chevaux / Onésime Dompteur d'Hommes et de Chevaux (short)
Onésime en bonne Fortune (short)
Onésime en Promenade / Onésime en Balade (short)
Onésime est myope / La Myopie d'Onésime (short)
Onésime et Kiki (short)
Onésime et l'Affaire du Toquard Palace (short)
Onésime et la Maison hantée / UK: Simple Simon and the Haunted House / USA: Simple Simon Has a Fright (short)
Onésime et la Symphonie inachevée (short)
Onésime et le beau Voyage de Noces / Onésime et le beau Voyage / USA: Simple Simon's Honey-moon (short)
Onésime et le Cœur de Tziganes (short)
Onésime et le Gardien du Foyer (short)
Onésime et le Pas de l'Ours (short)
Onésime et les Diamants du Rajah / Onésime et les Diamants / Onésime Garçon de Banque (short)
Onésime et l'Héritage de Calino (short)
Onésime et l'œuvre d'Art / Onésime et la Statue (short)
Onésime et son Âne (short)
Onésime et son Collègue (short)
Onésime Gardien du Foyer (short)
Onésime se bat en Duel (short)
Onésime se marie . . . Calino aussi . . . / Les deux Cortèges (short)
Onésime Sourcier (short)
Onésime sur le Sentier de la Guerre / Onésime Peau rouge (short)
Onésime, tu l'épouserai quand même (short)
Les Papiers du Mort (short)
Le Placier de Demain (short)
Prédictions pour 1914 (short)
La Triste Aventure d'Onésime (short)
1914 *Ceux de la Terre* (short)
Les Doigts qui étranglent / La Main mystérieuse (short)
L'Enfant et la Bouteille (short)
L'Enfant et le Chien (short)
Le Jockey est en Retard (short)
Les Lions dans la Nuit (short)
Le Mariage du Frotteur (short)
Monsieur Filoche fait l'Ouverture (short)
- Monsieur Pelche fait l'ouverture* (short)
Monsieur Smith fait l'ouverture (short)
Onésime assassiné (short)
Onésime et la Lettre anonyme / Onésime et le Lâche (short)
Onésime et le Clubman / Onésime Clubman / Onésime suicidé malgré lui (short)
Onésime et le Drame de Famille (short)
Onésime et le Dromadaire / Onésime et le Chameau / Onésime et le Chameau reconnaissant (short)
Onésime et le Pélican (short)
Onésime et le Policier (short)
Onésime et le Voisin gênant (short)
Onésime et les Titres (short)
Onésime et l'Infirmière (short)
Onésime fait des Crêpes (short)
Onésime fait des Economies / Onésime et les Economies (short)
Onésime Marchand de Moutons (short)
Onésime, si j'étais Roi / Onésime Fleur de Harem (short; also screenwriter)
La Pipe de Master Pouitte (short)
La Piste argentée (short)
Le Système du Docteur Bitume (short)
Le Vœu d'Onésime (short)
1918 *Les Enfants de France pendant la Guerre L'Observation*
Serpentin et son Modèle (short)
1919 *Serpentin au Harem* (short)
Serpentin Cœur de Lion (short)
Serpentin Contrebandier / Serpentin et les Contrebandiers (short)
Serpentin le Bonheur est chez toi (short)
Serpentin Manœuvre (short)
Serpentin Manucure (short)
Serpentin Reporter (short)
1920 *Impéria* (twelve episodes: "Le Serment à la Croix," "La Danse au Diadème," "D'Enigme en Mystère," "Une tempête dans un Cœur," "Condamnée," "La Lumière dans la Prison," "Les Exploits du Dr Master," "La Revanche du Bohémien," "Le Saut de l'Ecureuil," "Le Poison de Beauté," "La Justice de la Sorcière," "Par le Pardon et par l'Amour")
1921 *Marie la Gaîté* (also producer)
1922 *Marie chez les Fauves / Marie au Pays des Fauves* (also screenwriter, producer)
Marie chez les Loups (also screenwriter, producer)

- 1923 *Marie, la Femme au Singe* (also screenwriter, producer)
 1926 *La Chaussée des Géants* (Robert Boudrioz and then Jean Durand)
Face aux Loups (also screenwriter)
 1927 *Palaces* (also screenwriter, adapter)
 1928 *L'Île d'Amour / Bicchi* (co-director with Berthe Dagmar; also screenwriter, adapter)
 1929 *La Femme rêvée*
 1930 *Détresse* (also screenwriter, adapter)

DURAND, JEAN-MARIE (Jean-Marie Durand-Galliano / 1942, France–)

A former actor (1971 *Le Frisson des Vampires* / UK: *Sex and the Vampire* / *The Terror of the Vampires* / *Thrill of the Vampires* / *Vampire Thrills* / USA: *Strange Things Happen at Night* / US DVD: *The Shiver of the Vampires*, Jean Rollin), co-screenwriter (1970 *L'Ardoise*, Claude Bernard-Aubert), and unit production manager (1972 *Le Viager*, Pierre Tchernia; 1973 *Les Granges brûlées / La mia legge*, Jean Chapot, France / Italy; *Je sais rien, mais je dirai tout*, Pierre Richard; 1975 *Love and Death / Guerre et Amour*, Woody Allen, USA / France), he wrote and directed a lowbrow comedy.

Filmography

- 1980 *Les Aventures de Guidon fûté* (also screenwriter, dialogist, composer)

DURAS, MARGUERITE (Marguerite Donnadiou / April 4, 1914, Gia Dinh, French Cochinchina [now Vietnam]–March 3, 1996, Paris, France)

Born to French parents, both schoolteachers, she spent her childhood and adolescence in French Cochinchina and Cambodia (with two years in France). She left Indochina to study law, mathematics, and political science at the Sorbonne in Paris. From 1938 to 1940, she earned her living as a secretary in France's Ministry of Colonies. During the occupation of France, she joined the French Resistance while her husband was a prisoner in Dachau (he came back alive in 1945). Her first novel, *Les Impudents*, was published by Plon in 1943. Thirty-three books would follow until 1995 (*C'est tout*, Editions P.O.L.). She used the pseudonym of Duras from the name of the village where her father had his house (he died when she was four years old). Many of her novels and plays were brought to the big and small screens (1958 *The Angry Age / La diga sul Pacifico / The Sea Wall*,

René Clément, Italy / USA; 1961 *ITV Television Playhouse*, episode "The Square," Stuart Burge, UK; 1965 *Love Story*, episode "La Musica," John Nelson-Burton, UK; 1966 *10.30 P.M. Summer*, also co-screenwriter, co-adapter, co-dialogist, Jules Dassin, USA / Spain; 1967 *Skver*, Dragoslav Lazic, Yugoslavia; *The Wednesday Play*, episode "Days in the Trees," Waris Hussein, John Schlesinger, UK; *La Musica*, also screenwriter, adapter, dialogist, Paul Seban; *The Sailor from Gibraltar*, Tony Richardson, UK; 1968 *Diese Frau zum Beispiel*, TV, Heinz Von Cramer, West Germany; *Ganze Tage in den Bäumen*, TV, Tom Toelle, West Germany; 1969 *Lievrouwbedstro / L'Amante anglaise*, TV, Harry Kümel, Belgium; 1973 *Saerlige spor*, TV, Soren Melson, Denmark; 1980 *Hele dager / traerne*, Odd-Geir Saether, Norway; 1982 *En rachâchant*, short, Jean-Marie Straub, Danièle Huillet; *La Musica*, TV, Peter Simons, Belgium; 1985 *Das Mal des Todes*, Peter Handke, Austria; 1988 *La Bête dans la Jungle*, TV, Benoît Jacquot; 1990 *Le Coupeur d'Eau*, Philippe Tabarly; 1992 *L'Amant / The Lover*, Jean-Jacques Annaud, France / UK / Vietnam; 1998 *Miragens*, short, André Delhay, Portugal; 2001 *H Story*, Nobuhiro Suwa, Japan; 2003 *La Maladie de la Mort / The Malady of Death*, short, Asa Mader, France / USA; 2004 *L'Après-Midi de Monsieur Andesmas*, Michelle Porte, France / Belgium; *Vie matérielle*, short, Franck Heslon; 2008 *Marguerite ou La Vie tranquille*, video short, Stéphanie Murat; 2009 *Un Barrage contre le Pacifique*, Rithy Panh, France / Belgium / Cambodia). By 1958, she had begun writing for films as an author of commentary (1959 *Le Soleil de Pierre*, documentary, short, Daniel Lecomte), screenwriter, dialogist (1959 *Hiroshima mon Amour / 24-jikan no joji* / UK and USA: *Hiroshima, My Love*, Alain Resnais, France / Japan; 1964 *Nuit noire, Calcutta*, short, Marin Karmitz; 1965 *Les Rideaux blancs / Un Instant de Paix / Der Augenblick des Friedens / Die weissen Vorhänge / Chwila pokoju / Matura*, segment "Les Rideaux blancs," Georges Franju, France / West Germany / Poland; 1966 *Mademoiselle*, Tony Richardson, France / UK; *La Voleuse / Schornstein Nr. 4*, Jean Chapot, France / West Germany), screenwriter, co-dialogist (1960 *Moderato cantabile / Moderato cantabile: Storia di uno strano amore* / UK: *Seven Days . . . Seven Nights* / USA: *Moderato Cantabile*, Peter Brook, France / Italy), co-screenwriter and co-dialogist (1961 *Une aussi longue Absence / L'inverno ti farà tornare* / USA: *The Long Absence*, Henri Colpi, France / Italy; 1964 *Sans Merveille*, TV, Michel Mitrani; 1974 *Nouvelles de Henry James*, episode "Ce que savait Morgan," Luc Béraud), dialogist only (1963 *L'Itinéraire*

marin, Jean Rollin), adapter, and author of a French adaptation (1971 *Les Papiers d'Aspern*, TV movie, Raymond Rouleau). She appeared as herself in documentaries (1981 *Duras filme*, medium-length, Jérôme Beaujour, Jean Mascolo; 1993 *Ecrire*, medium-length, Benoît Jacquot; *La Mort du jeune Aviateur anglais / USA: The Death of the Young English Aviator*, medium-length, Benoît Jacquot). Disappointed by some movies based on her works, she made her directing debut in 1966. Jeanne Moreau portrayed her in *Cet Amour-là* (Josée Dayan, 2001).

Filmography

- 1967 *La Musica* (co-director with Paul Seban; also original play, screenwriter, adapter, dialogist)
- 1969 *Détruire, dit-elle / UK and USA: Destroy, She Said* (also original play, screenwriter, adapter, dialogist)
- 1972 *Jaune le Soleil* (also screenwriter, dialogist)
- 1973 *Nathalie Granger* (also screenwriter, dialogist)
- 1974 *La Femme du Gange / USA: Woman of the Ganges* (also screenwriter, dialogist)
- 1975 *India Song* (also screenwriter, dialogist)
- 1976 *Son Nom de Venise dans Calcutta désert* (also original play, screenwriter, adapter, dialogist)
- 1977 *Baxter, Véra Baxter* (also screenwriter, narrator)
Des Journées entières dans les Arbres / UK: Entire Days Among the Trees / USA: Entire Days in the Trees (also screenwriter, dialogist)
Le Camion / UK: The Lorry / USA: The Truck (also screenwriter, dialogist)
- 1978 *Les Mains negatives* (short; also screenwriter)
Césarée (short; also screenwriter)
- 1979 *Le Navire Night* (also screenwriter, dialogist)
Aurélia Steiner (four shorts: "Césarée," "Les Mains négatives," "Aurélia Steiner Melbourne," "Aurélia Steiner, Melbourne"; also screenwriter, dialogist)
- 1981 *Agatha et les Lecteurs illimitées* (also screenwriter, dialogist)
L'Homme Atlantique (short; also screenwriter, dialogist)
- 1982 *Il dialogo di Roma* (documentary; also screenwriter; Italy)
- 1985 *Les Enfants* (co-director with Jean Mascolo, Jean-Marc Turine; also co-screenwriter, co-dialogist)

DURET, ERIC (July 1, 1960, Nice, Alpes-Maritimes, France—)

He served as a second assistant director (1987 *Sale Destin!*, also actor, Sylvain Madigan) and played in *Le Complot / To Kill a Priest* (Agnieszka Holland, France / USA, 1988). His brother is actor Marc Duret (b. 1957).

Filmography

- 1985 *Lorcos* (short)
- 1991 *L'Homme au Masque d'Or* (also co-screenwriter)

DURET, JEAN-PIERRE (August 20, 1953, Montélian, Savoie, France—)

A sound engineer (about seventy movies from 1982 *Nous étions tous des Noms d'Arbres*, Armand Gatti, to 2009 *Le Code a changé*, Danièle Thompson), he mainly directed documentaries.

Filmography

- 1986 *Un Beau Jardin, par exemple* (documentary; medium-length)
- 1991 *Les Jours de la Lune* (medium-length; also screenwriter, cinematographer)
- 2002 *Romances de Terre et d'Eau* (documentary; co-director with Andrea Santana; TV version: 52'; also co-screenwriter, cinematographer, sound engineer)
- 2005 *Le Rêve de Sao Paulo* (documentary; co-director with Andréa Santana)

DURRINGER, XAVIER (December 1, 1963, Paris, France—)

Since 1988, he wrote plays (*La Quille*, *Balltrap*, *Une Envie de tuer*, *Sur le Bout de la Langue*, 22-34, *Des Jours entiers . . . des Nuits entières*, *Une Petite Entaille*, *Polaroid*, *Quand le Père du Père de mon Père . . .*) for the theatrical company he created, La Compagnie de la Lézarde. Producer and actor Bernard Verley, who saw one of his shows, suggested that he bring his novel *La Nage indienne* to the screen. He co-wrote the screenplay of *Ben Rock* (Richard Raynal, 1982) and produced a couple of feature films (2005 *Frankie*, Fabienne Berthaud; 2007 *Regarde-moi*, Audrey Estrougo) and several TV movies (2002 *Negro*, Karim Akadiri Soumaïla; 2004 *Capone*, Jean-Marc Brondolo, France / Finland; 2006 *Aller simple*, Fabienne Berthaud).

Filmography

- 1993 *La Nage indienne* (also screenwriter, adapter, dialogist)

- 1994 *3000 Scénarios contre un Virus* (episode “Un Flic”)
 1997 *J’irai au Paradis car l’Enfer est ici* (also co-screenwriter, co-dialogist)
 2001 *Pas d’Histoires!* (short; segment “Petits Riens”)
 2005 *Chok-Dee* (also co-screenwriter, co-dialogist)
 2006 *Up to You* (also screenwriter, dialogist, associate producer)

Television Filmography

- 1999 *Les Vilains* (also co-screenwriter, co-dialogist)
 2002 *Les Oreilles sur le Dos* (also co-screenwriter, co-adaptor, co-dialogist)
 2007 *Lady Bar* (also screenwriter, dialogist)
 2008 *Scalp* (8 × 52'; Xavier Durringer directed the first four episodes)

DUSSAUX, LAURENT (October 8, 1958, Rouen, Seine-Maritime, France—)

Besides his own films, he co-wrote two motion pictures (1992 *Les Enfants du Naufrageur*, Jérôme Foulon; 1996 *L’Echappée belle*, Etienne Dhaene) and TV movies (1995 *Combats de Femmes*, episodes “Le Cauchemar d’une Mère,” “Une Femme dans la Nuit,” Eric Woreth; 1998 *Joséphine, Ange gardien*, episode “L’Enfant oublié,” Alain Bonnot; 2000 *Vérité oblige*, episode “La Loi du Silence,” Claude-Michel Rome).

Filmography

- 1985 *Le Réacteur Vernet* (short; also screenwriter, dialogist)
Le Duel (short; also screenwriter, dialogist)
 1988 *La Septième Dimension* (co-director only; also screenwriter, dialogist)
 2000 *Le Cœur à l’Ouvrage* (shot in 1998–1999)
 2005 *Avant qu’il ne soit trop tard*

Television Filmography

- 1984 *Ailleurs* (documentary)
Les Combattants africains (documentary)
 1996 *Combats de Femmes* (episodes “Un Monde meilleur,” “La Vie en Face”; also screenwriter)
 1997 *Un Etrange Héritage*
 1998 *Joséphine, Ange gardien* (episode “Le Tableau noir”)
 2000 *Route de Nuit* (also screenwriter)
 2001 *Un Homme à défendre*
Joséphine, Ange gardien (episode “La Fautive”)
 2002 *Joséphine, Ange gardien* (episode “Nadia”)
 2003 *Un Bébé noir dans un Couffin blanc*
 2004 *Lune rousse*

- 2005 *Les Robinsonnes*
Tout va bien, c’est Noël! (shot in 2001)
 2006 *Le Porte-Bonheur* (France / Switzerland)
 2007 *Confidences* (4 × 30’)
Suspectes (8 × 52’)

DUTHILLEUL, LAURE (1959, France—)

A stage and film actress (about sixty films from 1979 *Très insuffisant*, Hervé Bérard, to 2007 *L’Inconnue de Deauville*, Sophie Marceau), she has directed only one feature film.

Filmography

- 2004 *A ce Soir* (also co-screenwriter, co-dialogist)

DUTHUIT, DOMINIQUE (1957, France—)

A former student at the Ecole Supérieure des Beaux-Arts, she is a journalist (reporter for Radio France, FIP, and Europe 2 and host of two TV programs dedicated to cinema: *Ciné-Furax* and *Cajou*), an actress trained at the Cours Simon and Florent who occasionally appeared in films (1996 *Le Secret de Polichinelle*, Franck Landron), and a filmmaker.

Filmography

- 1992 *Une Histoire tellement banale* (short; also screenwriter, dialogist)
 1998 *De la Bouche des Enfants* (also screenwriter, dialogist; unreleased)

DUTILLEUX, JEAN-PIERRE (October 13, 1949, Eindhoven, Netherlands—)

After completing his secondary studies in the Latin and Greek departments at Saint Hadelin College in Liege, he studied law at the University of Louvain. While still an adolescent, he traveled throughout North and South America, awakening his interest in native Indians. He entered films in 1972 as an assistant to producer Jacques Perrin on the film *Etat de Siège / L’Amerikano / Der unsichtbare Aufstand / UK and USA: State of Siege* (Costa-Gavras, France / Italy / West Germany). Then he moved to Amazonia, where he began shooting documentaries on Brazilian Indians. His first movie, Academy Award-nominated *Raoni*, was narrated by Marlon Brando. Also a photographer, he published several books (1989 *L’Indien blanc*, co-author with Lorrin Murail, Editions Robert Laffont; *Amazonie, Lutte pour la Vie*, co-author with Sting, Editions Jean-Claude Lattès; 2000 *Raoni et le*

Monde premier, co-author with Cassandra Purdy, Cynthia Smith, Au même Titre).

Filmography

- 1973 *Indians* (documentary)
 1975 *Wow* (documentary; short)
 1978 *Raoni* (documentary; co-director with Luiz Carlos Saldanha; also screenwriter, producer; France / Brazil / Belgium)
 1985 *The Rhythmatist* (documentary; also screenwriter; USA)
 2000 *Tribal Journeys* (13 × 30' documentary: 1991 "Awa Guajas" / "People Beyond Time," "The Poturus" / "People of the Moon"; 1993 "The Agtas" / "At the Edge of the World," part 1, "The Toulambis / First Contact," part 2, "The Toulambis"; 1994 "Musuane" / "Unknown Tribe of Spice Islands"; 1995 "Togutil" / "The Gentle People"; 1997 "The Mikea" / "The Gentle People," "The Mursi" / "Wild Women of Ethiopia," "The Kayapo" / "Raoni, Keeper of the Rainforest"; 1998 "The Una" / "Stone Age," "The Korowai" / "The Last Cannibals," "The Asmat" / "The Fine Arts of War")
 2004 *Amazon Forever* (documentary; also screenwriter; Brazil / France)

DUTY, CLAUDE (September 9, 1946, Tunis, Tunisia—)

After studying graphics and advertising drawing, he worked for the ORTF (French TV at the time) animation cinema service before directing shorts. He played in several movies (1980 *Le Rôle effacé de Marie*, Jean-Michel Mongrédien; 1996 *Rouen, Cinq Minutes d'Arrêt*, short, Ingrid Gogny; 1997 *La Nuit des Cétoines*, short, Antoine Vivet; 2000 *Soleil*, short, Fabrice Tempo; 2002 *L'Auberge espagnole / Una casa de locos* / UK and Canada: *Pot Luck* / USA: *The Spanish Apartment*, Cédric Klapisch; 2005 *El Cantor*, Joseph Morder; 2006 *Avril*, Gérald Hustache-Mathieu) and filmed the final sequences of Olivier Assayas's *Irma Vep* (1996) and Olivier L. Brunet's short *Le Mariage de Fanny* (1999).

Filmography

- 1974 *Le Courant d'Air* (16-mm short; also screenwriter, producer)
 1976 *Les Contes du Noyé bagué* (16-mm short; also screenwriter, producer, producer designer, editor)
 1978 *Images d'Archives* (short)

La Religieuse de Diderot (16-mm short; also screenwriter, producer)

Rêves de Vaches ... (16-mm short; also screenwriter, producer)

- 1979 *Mode d'Emploi* (16-mm short; also screenwriter, producer, cinematographer)
 1980 *J'en bave ...* (16-mm short; also screenwriter, producer, editor)
 1981 *Observation de l'Hématozoaire de Laveran* (16-mm animated short; also screenwriter, producer, cinematographer)
 1982 *Poppée* (16-mm short; also screenwriter, producer)
 1984 *Intra-Muros* (16-mm short; also screenwriter)
 1985 *Le plus beau Film que vous ayez vu ...* (short)
 1986 *Les Enervés de Jumièges* (short; also screenwriter)
 1988 *Mourir en Macédoine* (animated short; also screenwriter, production designer)
 1990 *Dialogues givrés* (13 × 35' video shorts)
 1991 *Ménage à froid* (short; also screenwriter)
Passera-t-il? (short; also screenwriter)
 1992 *Retour de Bâton* (short; also screenwriter)
 1995 *La Pucelle des Zincs* (short; also co-screenwriter)
Pierre & Claude (animated short; co-director with Alain Ade; also screenwriter)
 1996 *Stigmatés* (short; co-director with Jean-Louis Gonnet; also co-screenwriter)
 1997 *Rupture imposé* (video short; also screenwriter)
Rupture de Fin d'Été (video short; also screenwriter)
Poids et moi (short; also screenwriter)
 1999 *En plein dans la Cuisse!* (video short; also screenwriter)
 2000 *Le Goût du Couscous* (video short; also screenwriter, cinematographer, editor)
 2002 *Filles perdues, Cheveux gras* (also co-screenwriter, co-dialogist)
 2003 *Bienvenue au Gîte / Bed and Breakfast* (also co-screenwriter, co-dialogist; France / UK)

DUVAL DANIEL (November 28, 1944, Vitry-sur-Seine, Val-de-Marne, France—)

A child in care, he worked in a roller-skate factory. At age fifteen, he fell ill and had to remain bedridden. His room companion, Father Dagonet, who produced a religious TV program, *Le Jour du Seigneur*, encouraged him to opt for a new career. He entered films as a

trainee editor and shot TV documentaries (including one on his foster father, *Le Braconnier*) and reports before switching to filmmaking and acting (more than fifty movies from 1970 *La Ville-Bidon / La Décharge*, also co-screenwriter, Jacques Baratier, to 2008 *Plus Tard / Canada and USA: One Day You'll Understand*, Amos Gitai, France / Germany / Israel). He was formerly married to actress Anna Karina (b. 1940).

Filmography

- 1969 *Le Mariage de Clovis* (short; also screenwriter)
- 1974 *Le Voyage d'Amélie* (also screenwriter, dialogist, actor)
- 1977 *L'Ombre des Châteaux* (also screenwriter, dialogist, actor)
- 1979 *La Dérobade / UK: The Getaway / The Life / USA: Memoirs of a French Whore* (also co-adaptor, actor)
- 1981 *L'Amour trop fort* (also screenwriter, co-adaptor, co-dialogist, actor)
- 1983 *L'Effraction* (also co-adaptor, co-dialogist)
- 2006 *Le Temps des Porte-Plumes / UK: A Year in My Life / USA: The Time of the Pen-Holder* (also co-screenwriter, co-dialogist, actor)

Television Filmography

- 1984 *Série noire* (episode "Un Chien écrasé"; also co-screenwriter, co-adaptor, co-dialogist; France / Switzerland / Italy / Luxembourg / Hungary)
- 1987 *Série noire* (episode "Lorfou"; France / Switzerland / Italy / Luxembourg / Hungary)
- 1990 *Mais qui arrêtera la pluie? / Sale Temps pour l'Assassin* (also co-screenwriter, co-adaptor, co-dialogist, actor)
- Les lendemains qui tuent* (also actor)

DUVIVIER, JULIEN (October 3, 1896, Lille, Nord, France–October 30, 1967, Paris, France)

Educated at a Jesuit school, he briefly studied at Lille University before opting for an acting career. He moved to Paris, where he was an assistant to André Antoine and played at the Odéon in 1915. Two years later, he became an assistant director (1917 *Le Coupable*, André Antoine; *Les Travailleurs de la Mer*, two episodes, André Antoine; *Les Frères corses / UK and USA: The Corsican Brothers*, André Antoine; 1919 *Tih-Minh*, four episodes, Louis Feuillade; 1921 *Quatre-Vingt-Treize*, Albert Capellani started shooting the film

in 1914 before leaving for the USA, and then André Antoine completed and edited it in 1917; banned during World War I, the movie was finally released in 1921; *La Terre*, André Antoine; 1922 *L'Agonie des Aigles*, two episodes: "Le Roi de Rome," "Les 'Demi-Soldes,'" also screenwriter, adapter, Bernard-Deschamps; *L'Arlésienne*, André Antoine) and then screenwriter (1921 *Crépuscule d'Epouvante*, Henri Etiévant). A film director since 1919, he joined Charles Delac and Marcel Vandal's *Le Film d'Art* in 1925. He died of a heart attack behind the wheel of his car in 1967.

Filmography

- 1919 *Haceldama ou Le Prix du Sang* (also screenwriter, producer, cinematographer, editor)
- 1920 *La Réincarnation de Serge Renaudier* (movie destroyed by fire before being released)
- 1922 *Le Logis de l'Horreur* (also screenwriter, producer)
- Les Roquevillard* (also screenwriter, adapter, producer)
- L'Ouragan sur la Montagne / USA: The Hurricane on the Mountain* (also co-screenwriter)
- 1923 *Le Reflet de Claude Mercoeur / USA: The Reflection of Claude Mercoeur* (also screenwriter, adapter, producer)
- 1924 *Credo ou La Tragédie de Lourdes* (also screenwriter, producer)
- Cœurs farouches* (also co-screenwriter, producer)
- 1925 *L'œuvre immortelle / Wat eeuwig blijft* (also co-screenwriter; France / Belgium)
- L'Abbé Constantin* (also screenwriter, adapter)
- 1926 *Poil de Carotte* (also co-screenwriter, co-adaptor)
- L'Homme à l'Hispano*
- 1927 *L'Agonie de Jérusalem* (also screenwriter)
- Le Mariage de Mademoiselle Beulemans* (also screenwriter, adapter)
- 1928 *Le Mystère de la Tour Eiffel / Les Frères Mironton / T.S.F.—Tramel s'en fout . . .*
- 1929 *Le Tourbillon de Paris / USA: The Maelstrom of Paris* (also screenwriter, adapter)
- La Divine Croisière / USA: The Divine Voyage* (also screenwriter)
- La Vie miraculeuse de Thérèse Martin / USA: The Miraculous Life of Teresa of Lisieux* (also screenwriter, adapter)
- 1930 *Maman Colibri / USA: Mother Hummingbird* (also co-adaptor)
- Au Bonheur des Dames*

- 1931 *David Golder* (also screenwriter, adapter, dialogist)
Les Cinq Gentlemen maudits / German version: *Die fünf Verfluchten Gentlemen* / UK: *The Five Accursed Gentlemen* / USA: *Moon over Morocco* (also screenwriter, adapter, dialogist)
- 1932 *La Vénus du Collège* (medium-length)
Allo Berlin? Ici Paris! / Hallo Hallo! Hier spricht Berlin! (also screenwriter, adapter, dialogist; France / Germany)
Poil de Carotte / USA: *The Red Head* (also screenwriter, adapter, dialogist)
- 1933 *La Tête d'un Homme* / USA: *A Man's Neck* (also co-screenwriter, co-adapter, co-dialogist, lyricist)
Le Petit Roi (also screenwriter, adapter, dialogist)
La Machine à refaire la Vie / USA: *A Machine Recreating life* (documentary; short; co-director with Henry Lepage; shot in 1924)
- 1934 *Le Paquebot "Tenacity"* (also co-screenwriter, co-adapter, co-dialogist)
- 1935 *Maria Chapdelaine* (also co-screenwriter)
Golgotha / UK: *Ecce homo* / USA: *Behold the Man* (also adapter)
La Bandera / USA: *Escape from Yesterday* (also co-screenwriter, co-adapter, co-dialogist)
- 1936 *Le Golem* / UK: *The Legend of Prague* / USA: *The Golem / The Golem: The Legend of Pague / The Man of Stone* (also co-screenwriter, co-adapter)
La Belle Equipe / UK and USA: *They Were Five* (also co-screenwriter, lyricist, composer)
- 1937 *L'Homme du Jour* / UK and USA: *The Man of the Hour* (also co-screenwriter)
Pépé le Moko (also co-screenwriter)
Un Carnet de Bal / UK: *Christine* / USA: *Dance Program / Dance of Life / Life Dances On* (also co-screenwriter, co-adapter)
- 1938 *The Great Waltz* (co-director with Victor Fleming, Josef Von Sternberg; USA)
- 1939 *La Fin du Jour* / UK: *The End of a Day* / USA: *The End of the Day* (also co-screenwriter)
La Charrette Fantôme / USA: *The Phantom Wagon* (also screenwriter, adapter)
- 1941 *Lydia* / UK: *Illusions* (also co-screenwriter; USA)
- 1942 *Tales of Manhattan* (also co-screenwriter; USA)
- 1943 *Flesh and Fantasy* / UK: *Six Destinies* (also producer; USA)
- 1944 *The Impostor / Strange Confession / Bayonet Charge* (also producer; USA)
Destiny (uncredited co-director with Reginald Le Borg; also producer; USA)
- 1945 *Untel Père et Fils* / UK: *The Heart of a Nation* / USA: *Immortal France* (also co-screenwriter; shot in 1940)
- 1946 *Panique* / USA: *Panic* (also co-screenwriter, co-adapter)
- 1948 *Anna Karenina* / Tolstoy's *Anna Karenina* (also co-screenwriter, co-adapter; UK)
- 1949 *Au Royaume des Cieux* / UK: *The Sinners* / USA: *Woman Hunt* (also screenwriter, adapter, producer)
- 1950 *Captain Blackjack / Black Jack / Jack el Negro* (co-director with José Antonio Nieves Conde; also co-screenwriter, producer; USA / UK / France / Spain)
- 1951 *Sous le Ciel de Paris* / USA: *Under the Paris Sky* (also screenwriter, co-adapter)
- 1952 *Le Petit Monde de Don Camillo / Il piccolo mondo di Don Camillo* / UK: *Don Camillo* / USA: *The Little World of Don Camillo* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
La Fête à Henriette / UK: *Henriette* / USA: *Holiday for Henrietta* (also screenwriter, co-dialogist)
- 1953 *Le Retour de Don Camillo / Il ritorno di Don Camillo* / USA: *The Return of Don Camillo* (also co-screenwriter, co-adapter; France / Italy)
- 1954 *L'Affaire Maurizius / Il caso Maurizius* / USA: *On Trial* (also screenwriter, adapter, dialogist; France / Italy)
- 1955 *Marianne de ma Jeunesse* / German version: *Marianne, meine Jugendliebe* / UK: *Marianne* / USA: *Marianne of My Youth* (also screenwriter, adapter, dialogist; France / West Germany)
- 1956 *Voici le Temps des Assassins* / UK: *Twelve Hours to Live* / USA: *Deadlier Than the Male* (also co-screenwriter, co-adapter, co-dialogist, lyricist)
- 1957 *L'Homme à l'Imperméable / L'uomo dall'impermeabile* / USA: *The Man in the Raincoat* (also co-screenwriter, co-adapter, composer; France / Italy)
Pot-Bouille / Le donne degli altri / UK: *The House of Lovers* / USA: *Lovers of Paris* (also co-screenwriter, co-adapter; France / Italy)
- 1959 *La Femme et le Pantin / Femmina* / UK: *A Woman Like Satan* / USA: *The Female* (also co-screenwriter, co-adapter; France / Italy)

- Marie-Octobre* / UK and USA: *Secret Meeting* (also co-screenwriter, co-adapter)
- 1960 *Das kunstseidene Mädchen* / *La Grande Vie* / *La gran vita* (also co-screenwriter, co-adapter; West Germany / France / Italy)
Boulevard (also co-screenwriter, co-adapter)
- 1962 *La Chambre ardente* / *I peccatori della foresta nera* / *Das brennende Gericht* / UK: *The Curse and the Coffin* / USA: *The Burning Court* (also co-screenwriter, co-adapter; France / Italy / West Germany)
Le Diable et les Dix Commandements / *Le tentazioni quotidiane* / UK: *Devil and the Ten Commandments* / USA: *The Devil and the Ten Commandments* (seven segments: “Dieu en Vain ne jureras,” “Luxurieux point ne seras,” “Homicide point ne seras,” “Un seul Dieu tu adoreras,” “Tes Père et Mère honoreras,” “Bien d’Autrui ne prendras,” “Les Dimanches tu garderas”); France / Italy)
- 1963 *Chair de Poule* / *Pelle d’oca* / UK and USA: *Highway Pick-Up* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *Diaboliquement vôtre* / *Diabolicamente tua* / *Mit teuflischen Grüßen* / UK and USA: *Diabolically Yours* (also co-screenwriter, co-adapter; France / Italy / West Germany)

E

EBRARD, FRANÇOISE (August 6, 1962, Alès, Gard, France—)

She spent her childhood in Guinea and came back to France in 1973. After receiving a first degree in art history, she entered films as a trainee in the laboratories of Joinville-le-Pont before beginning to work as a press attaché. From 1985 to 1987, she was an assistant director on films (1987 *Beyond Therapy*, Robert Altman, USA; *Cayenne Palace*, Alain Maline; 1988 *Saxo*, as Françoise Ebrard-Casanova). She also wrote a book: *Cayenne Palace: Histoire d'un Film* (Editions Paul Putti, 1987).

Filmography

1993 *Quelque Part vers Conakry* (also screenwriter, dialogist; shot in 1991)

Television Filmography

1995 *Isanga* (Super-16 52' documentary; medium-length)

Le Berger et la Mer (short; also screenwriter, adapter)

1996 *A la Recherche du Caïman noir* (medium-length; also screenwriter)

EHM, CHRISTINE (1959, Bar-Le-Duc, Lorraine, France—)

She moved to Paris in 1976 and met director Marie-Claude Treilhou, who helped her obtain money from the INA (Institut National de l'Audiovisuel) in order to shoot her first feature film. Despite an award received at the Belfort Film Festival, her movie remained unreleased theatrically and was shown only on TV. She also wrote detective radio plays and several books: 1989 *L'Angle mort* (novel, Casterman); 1996 *Abécédaire de tous les Savoirs du Monde* (Flam-

marion); 2003 *Un Poisson au Bout d'une Ligne* (novel, Editions 00h00 en ligne).

Filmography

1984 *Simone* (also screenwriter, dialogist)

1987 *Horoscope favorable* (short; also screenwriter, dialogist)

Television Filmography

1988 *Un Ange passe* (also screenwriter, dialogist)

EL MECHRI, MABROUK (September 18, 1976, Versailles, Yvelines, France—)

A film director from 1998, he also appeared in *Gomez Vs Tavarès* (Gilles Paquet-Brenner and Cyril Sebas).

Filmography

1998 *Mounir et Anita* (short; also screenwriter, composer)

2000 *Génération Cutter* (short; also screenwriter)

2002 *Concours de Circonstance* (short; also screenwriter)

2005 *Virgil* (also screenwriter, dialogist)

2006 *Stand Up!* (video; also cinematographer)

2008 *JCVD / USA: Codename: JCVD / JCVD—The Movie / Project: JCVD / Van Dammage* (France / Belgium / Luxembourg)

ENRICO, JÉRÔME

The son of director Robert Enrico, he was a film enthusiast since his childhood and was trained on the job, being an amateur photographer and making a Super-8 75-minute feature film with two friends when he was only fourteen years old (*L'Expérience*). He made his professional debut at age twenty-one as an assistant director working several times with his

father (1981 *Clara et les chics Types*, Jacques Monnet; 1986 *Zone rouge*, Robert Enrico; 1993 *Vent d'Est*, Robert Enrico, France / Switzerland, shot in 1991; *Une Journée chez ma Mère*, Dominique Cheminal; 1994 *Prêt-à-porter / Ready to Wear*, Robert Altman, USA). He was also a second unit director (1993 *La Reine Margot / La Regina Margot / Die Batholomäusnacht / USA: Queen Margot*, also first assistant director, Patrice Chéreau, France / Italy / Germany; 1995 *Radetzkyarsch / La Marche de Radetzky*, 3 × 85', Axel Corti, Gernot Roll, Austria / Germany / France) and was technical consultant to Jacques Nolot (1986 *Manège*, short) and technical adviser to Eric Lavaine (2006 *Poltergay*).

Filmography

- 1982 *Le Rat noir d'Amérique* (short; also screenwriter, dialogist)
- 1983 *La Dernière Image* (short; also screenwriter, dialogist)
- 2001 *L'Origine du Monde* (also co-screenwriter, co-dialogist)

Television Filmography

- 1989 *La Révolution française: Journal du Film* (documentary)
- 1995 *L'Echappée belle*
- 1999 *Prise au Piège*
- 2002 *Police District* (two episodes)
L'Europe, si c'était (documentary medium-length)
- 2004 *Portrait d'Arthur Joffé* (documentary; short)
- 2005 *Portrait d'Edgar Reitz* (documentary; short)
- 2006 *Portrait de Coop Himmelblau* (documentary; short)

ENRICO, ROBERT (Gino Robert Enrico / April 13, 1931, Liévin, Nord-Pas-de-Calais, France–February 23, 2001, Paris, France)

The son of modest Italian immigrant tradesmen, he grew up in Toulon, where his father, a former champion motorcyclist, owned a store selling two-wheeled vehicles. After being educated by Marist fathers, he turned down the proposition to manage the family shop and got into the IDHEC (Institut des Hautes Etudes Cinématographiques), where he spent two years studying production (1949–1951). Then he joined a medieval group at the Sorbonne University, Les Théophiliens. Taking part in his new

friends' theatrical work (they performed French medieval stage repertoires), he also filmed them for television (*Le Brésil des Théophiliens*). He collaborated as an assistant director and editor on several shorts and accepted some commissioned works filming medical and industrial documentaries. In 1956, he co-directed and edited with Luciano Emmer *A Chacun son Paradis*, a documentary made up of 16-mm movies shot by explorers / filmmakers (the original films were shown to audiences during lectures organized by *Connaissance du Monde*). The same year, he directed his first personal movie, *Jehanne*, a short documentary on Joan of Arc composed from fifteenth-century miniatures that was selected for Venice Film Festival. From 1956 to 1959, he was doing military service at the Service Cinématographique des Armées (cinematographical department of the army), where he mixed with future filmmakers Claude Lelouch and Jean-Gabriel Albicocco and directed five didactic films for the French armed forces. In 1960, his original approach to the biological cycle of the pine processionary caterpillar in his short *Thaumetopoea* earned him several awards, including the Bronze Medal of 1960 Venice Film Festival and the Golden Bear of 1961 Berlin Film Festival. His short *La Rivière du Hibou*, from Ambrose Bierce, who won a Palme d'Or at the 1962 Cannes Film Festival and a Hollywood Academy Award, was included as an episode of the US TV series *The Twilight Zone*. For his first feature film, *La Belle Vie*, he received in 1964 the Jean Vigo Prize. He was president of the César (French Oscar) Academy, which awarded his film *Le Vieux Fusil* the best French movie of 1976–1986. He edited a short (1962 *Allegro ma non troppo*, Paul de Roubaix) and appeared in *Le Chemin d'Azatoth* (short, Clément Delage). His autobiography (2005 *Au Coeur de ma Vie*, Editions Christian Pirot) was published four years after his death.

Filmography

- 1956 *Paradiso terrestre / A chacun son Paradis / USA: Earthly Paradise* (documentary; co-director with Luciano Emmer; also editor; Italy / France)
Jehanne (short)
- 1957 *Détection sous marine* (documentary; short)
Eclairer patrouilleur (documentary; short)
- 1958 *Tournée de Brousse* (documentary; short)
Coopération aéro-navale (documentary; short)
Surveillance du Sol (documentary; short)

- Ville Lumières* (documentary; short; co-director with Paul de Roubaix)
- 1959 *Les Trois Amis* (short)
- 1960 *L'Or de la Durance* (documentary; short)
C'était le Métier des Autres (short)
BB (documentary; short)
Thaumetopea ou La Chenille processionnaire du Pin / Thaumetopea, la Vie des Chenilles processionnaires du Pin et leur Extermination contrôlée (documentary; short; also screenwriter)
- 1962 *Au Cœur de la Vie* (three shorts: "L'Oiseau moqueur," "Chikamauga / La Bataille de Chikamauga," "La Rivière du Hibou" / USA: included in *The Twilight Zone* TV series as "An Occurrence at Owl Creek Bridge"; also adapter, dialogist, actor)
Montagnes magiques (short; also screenwriter)
- 1963 *Contrepoint* (short; also screenwriter)
- 1964 *La Belle Vie* / UK: *The Good Life* (also screenwriter, adapter; shot in 1962)
Daphné (short)
Le Rempailleur de Saint-Sulpice (short)
- 1965 *Les Grandes Gueules / Una vampata di violenza*
 UK: *Jailbird's Vacation* / USA: *The Wise Guys* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *Les Aventuriers / I tre avventurieri* / UK and USA: *The Last Adventure* (also co-screenwriter, co-adapter; France / Italy)
- 1968 *Tante Zita* / USA: *Zita* (also co-screenwriter, co-adapter, co-dialogist)
Ho! / Criminal Face (also co-screenwriter, co-dialogist; France / Italy)
- 1971 *Un peu, beaucoup, passionnément* (also co-screenwriter, co-adapter, co-dialogist)
Boulevard du Rhum / La via del rhum / El bulevar del ron / USA: *Rum Runners* (also co-screenwriter, co-dialogist, lyricist; France / Italy)
- 1972 *Les Caïds* / UK: *The Hell Below* (also co-screenwriter, co-adapter)
- 1974 *Le Secret / Il segreto* / UK and USA: *The Secret* (also co-screenwriter, co-adapter; France / Italy)
- 1975 *Le Vieux Fusil / Das alte Gewehr / Abschied in der Nacht* / UK and USA: *The Old Gun* / US video: *One By One* (also co-screenwriter, co-adapter; France / West Germany)
- 1977 *Coup de Foudre* (also co-screenwriter, co-adapter; unfinished)
- Plus vite que le Soleil* (short)
- 1978 *Les Sept Îles de Frigg* (short; co-director with Paul de Roubaix)
- 1979 *Un Neveu silencieux* (originally shot for TV; also co-screenwriter, co-adapter, co-dialogist; shot in 1976)
- 1980 *L'Empreinte des Géants / Giganten der Landschaft* (also co-screenwriter, co-adapter, co-dialogist; France / West Germany)
Pile ou Face / UK and USA: *Heads or Tails* (also co-screenwriter, co-dialogist)
- 1981 *L'Escalier* (short)
- 1983 *Au Nom de tous les miens* / USA: *For Those I Loved* (originally shot for TV; also co-screenwriter, co-adapter, co-dialogist, producer; France / Canada)
- 1986 *Zone rouge* (also co-screenwriter, co-adapter, co-dialogist)
Le Pari (short)
Parfum d'Aventure (documentary; short)
- 1987 *De Guerre lasse* (also co-screenwriter, co-adapter, co-dialogist)
Sportivement vôtre (documentary short; presentation of the application of the city of Albertville for the 1992 Winter Olympics)
- 1989 *La Révolution française / La rivoluzione francese / Die französische Revolution / The French Revolution* (co-director with Richard T. Heffron; segment "Les Années Lumière" / "The Light Years"; France / Italy / West Germany / Canada)
- 1993 *Vent d'Est* (also co-screenwriter, co-adapter; France / Switzerland; shot in 1991)
- 1999 *Fait d'Hiver* (also co-screenwriter; France / Belgium / Italy)

Television Filmography

- 1952 *Le Brésil des Théophilis* (short)
- 1953 *Jeanne à Rouen* (short)
- 1965 *Le Théâtre de la Jeunesse* (episode "La Redevance du Fantôme"; also co-screenwriter, co-adapter)
- 1983 *Au Nom de tous les miens* / USA: *For Those I Loved* (8 × 52'; also co-screenwriter, co-adapter, co-dialogist, producer; France / Canada)
- 1986 *Le Hérisson*
- 1990 *Cœurs battants* (report for *Envoyé Spécial* TV news hour)
Terre brûlée (report for *Envoyé spécial* TV news hour)

1996 *Saint-Exupéry: La Dernière Mission* (also co-screenwriter, co-adapter; shot in 1993)

EPP, LIONEL (May 9, 1960, France—)

He managed his musical studies and sociology degree at the same time. After being an assistant director for several TV shows (including *Les Guignols de l'Info*), he directed several dance videos for modern dance companies and some docu-fictions on music and dance for the French cultural TV channel Arte. A professional reader of screenplays for two TV channels (France 3 and Canal Plus), he used a pseudonym to direct his first short before going back to his Alsatian grandmother's name of Epp. He also directed several commercials.

Filmography

- 1994 *Le Temps des Cerises* (short; as Lionel Boncompagni; also screenwriter, dialogist)
 1996 *Une Belle Nuit de Fête* (short; also screenwriter, dialogist)
 2003 *En Territoire indien* (also screenwriter, dialogist)

Television Filmography

- 2004 *Vous êtes de la Région?* (also screenwriter, dialogist)

EPSTEIN, JEAN (March 26, 1897, Warsaw, Poland–April 1, 1953, Paris, France)

The son of a French-Jewish father and a Polish mother, he left Warsaw in 1903 with his mother and sister after his father died. He was a schoolboy in Lausanne, Switzerland, until the start of new school year of 1909, when he went to a private school, la Villa Saint-Jean. After attending “math-élem.” classes until 1915, he chose to go to Lyon (where his father had lived). In 1916, he opted first to study for entrance to the Ecole Centrale before branching off into natural sciences and medicine. A nonresident student at Lyon General Hospital, he met Auguste Lumière and became his secretary. Passionately interested in literature and poetry, he founded in December 1920 a review, *Promenoir*, and obtained texts from writer Blaise Cendrars, filmmaker Auguste Lumière, and painter Fernand Léger. Blaise Cendrars (who worked at the time as an assistant director to Abel Gance) introduced him to publisher Paul Laffitte, the former founder of the *Film d'Art* in 1908 and the creator and owner of the Editions de la Sirène. In 1920, Laffitte published his first book, *La Poésie d'aujourd'hui, un*

nouvel état de l'Intelligence (with a preface by Blaise Cendrars), who was praised by film theoreticians Louis Moussinac and Louis Delluc. In 1921, Laffitte hired him as a secretary, and Delluc asked him to write articles in his review *Cinéa* and to be his assistant on the movie *Le Tonnerre*. The same year, he published another essay, *Bonjour Cinéma*, which strengthened his reputation of being “the first film theoretician in the world,” according to the words of film historian (and theoretician) Jean Mitry. He directed his first film in 1922. Thanks to his books and his most interesting films, his name remains linked to the avant-garde. Other books: 1922 *La Lyrisophie* (poetry; Editions La Sirène); 1926 *Le Cinématographe vu de l'Etna* (essay; Les Ecrivains réunis); 1932 *L'Or des Mers* (novel; Editions Valois); 1935 *Les Recteurs et la Sirène* (novel; Editions Montaigne); *Photogénie de l'Impondérable* (essay; Editions Corymbe); 1947 *L'Intelligence d'une Machine* (essay; Editions Jacques Melot); 1948 *Le Cinéma du Diable* (essay; Jacques Melot); 1955 *Esprit de Cinéma* (Editions Jeheber).

Filmography

- 1922 *Les Vendanges* (documentary; short)
 1923 *Pasteur*
L'Auberge rouge / USA: The Red Inn (also screenwriter, adapter)
Coeur fidèle (also co-screenwriter)
La Montagne infidèle (documentary; short)
 1924 *La Belle Nivernaise / USA: The Beauty From Nivernais* (also screenwriter, adapter, editor)
La Goutte de Sang / Du Sang dans les Ténèbres (Jean Epstein started to shoot this film, and it was finished by Maurice Mariaud)
Le Lion des Mogols (also screenwriter, adapter, editor)
 1925 *L'Affiche / USA: The Poster* (also co-screenwriter)
Le Double Amour
Les Aventures de Robert Macaire / USA: The Adventures of Robert Macaire (five-episode serial)
Photogénies (documentary short)
 1927 *Mauprat* (also screenwriter, adapter, producer)
Au Pays de George Sand (documentary; short; also producer)
Six et demi, onze (also producer)
La Glace à trois Faces (also screenwriter, adapter, producer)

- 1928 *La Chute de la Maison Usher* / UK and USA: *The Fall of the House of Usher* (also screenwriter, adapter, producer)
- 1929 *Finis Terrae* (documentary; also screenwriter)
Sa Tête (short; also screenwriter)
- 1930 *Le Pas de la Mule* (documentary short)
- 1931 *Mor-Vran / La Mer des Corbeaux* (medium-length; documentary)
Notre-Dame de Paris (documentary)
La Chanson des Peupliers (illustrated song)
Le Cor (illustrated song)
- 1932 *Les Berceaux* (illustrated song)
La Villanelle des Rubans (illustrated song)
Le Vieux Chaland (illustrated song)
Le Petit Chemin de Fer (short)
- 1933 *L'Or des Mers* (documentary; shot in 1931)
L'Homme à l'Hispano (also screenwriter, adapter, dialogist)
- 1934 *La Châtelaine du Liban* (also co-screenwriter)
Chanson d'Ar-Mor (short; also adapter)
La Vie d'un grand Journal (short)
- 1935 *Marius et Olive à Paris* (shot in 1933)
- 1936 *Cœur de Gueux / Cuor di vagabondo* (France / Italy)
La Bourgogne (short)
La Bretagne (short)
Vive la Vie (medium-length)
- 1938 *La Femme du Bout du Monde* (also screenwriter, adapter, dialogist)
La Relève (documentary)
Les Bâisseurs (short)
Eau vive (short; also screenwriter)
- 1939 *Artères de France* (short; co-director with René Lucot)
- 1947 *Kampen om tungtvannet / La Bataille de l'Eau lourde* / UK and USA: *Operation Swallow: The Battle of Heavy Water* (documentary; Titus Vibe Müller, Jean Dréville; Norway / France; Jean Epstein collaborated on the shooting of the first part of the film)
Le Tempestaire (short; also screenwriter)
- 1948 *Les Feux de la Mer* (short)

EPSTEIN, MARIE (Marie-Antonine Epstein / August 14, 1899, Warsaw, Poland–April 24, 1995, Paris, France)

The daughter of a French-Jewish father and a Polish mother, she was film director Jean Epstein's sister. In France since 1903, she worked mainly as screenwriter and co-director with her brother and Jean

Benoît-Lévy (she was his assistant for *Le Feu de Paille* / USA: *Fire in the Straw*, 1940, and most of the shorts he directed). During the occupation of France, she was arrested by the Nazis with Jean Epstein and escaped the concentration camps thanks to the Red Cross. Until the end of the 1980s, she worked at the Cinémathèque française (she co-founded it in the 1930s), where she restored many silent films. She also dedicated much of her time to the knowledge of her brother's works and gathered all his theoretical writings into two volumes titled *Ecrits sur le Cinéma* (Editions Seghers, 1975) and, as producer, *Maternité* (Jean Benoît-Lévy, 1929). Other credits (as screenwriter): 1923 *Cœur fidèle* (also co-screenwriter, actor as Mlle. Merice, Jean Epstein); 1925 *Le Double Amour* (Jean Epstein); 1927 *Six et demi*, *Onze* (Jean Epstein); 1958 *Liberté surveillée* (also co-screenwriter; Henri Aisner, Vladimir Voltchek, France / Czechoslovakia, shot in 1957).

Filmography

- 1929 *Il était une Fois trois Amis* (co-director with Jean Benoît-Lévy)
Peau de Pêche (co-director with Jean Benoît-Lévy)
- 1930 *Jimmy* (medium-length; co-director with Jean Benoît-Lévy)
- 1931 *Cœur de Paris / Le Cœur de Paris* (co-director with Jean Benoît-Lévy; also co-screenwriter)
- 1933 *La Maternelle* / UK and USA: *Children of Montmartre* (co-director with Jean Benoît-Lévy; also co-screenwriter, co-dialogist)
- 1935 *Itto* (co-director with Jean Benoît-Lévy)
- 1936 *Hélène* (co-director with Jean Benoît-Lévy; also co-screenwriter, co-dialogist)
- 1937 *La Mort du Cygne* (co-director with Jean Benoît-Lévy; also co-screenwriter, co-adapter, co-dialogist)
- 1939 *Altitude 3200* (co-director with Jean Benoît-Lévy)
- 1953 *La grande speranza* (documentary; co-director with Leonide Azar; Italy)

ERTAUD, JACQUES (November 18, 1924, Paris, France–November 18, 1995, Paris, France)

The son of a seagoing captain, he just had time to complete his studies in high school before joining the FFI (Forces Françaises de l'intérieur, one of the branches of the French Resistance during the occupation of France) as a skier scout. After the war, he

made his film debut as assistant director on mountain movies shot by Marcel Ichac (1945–1948). A true adventurer, he spent ten days at 800 meters under the surface of the earth in a chasm filming *Le Gouffre de la Pierre Saint-Martin*, a speleological documentary that won the 1952 Grand Prix du Documentaire Français. From 1948 to 1956, he took part as a filmmaker in seven expeditions led by Commandant Jacques-Yves Cousteau. In 1956, he was a war correspondent during the Suez Expedition. The same year, Robert Bresson hired him to play a part in *Un Condamné à Mort s'est échappé / USA: A Man Escaped*. In 1960, he became a reporter for *Cinq Colonnes à la Une*, the most famous French TV world current affairs program, which led him to co-produce *Sept Jours du Monde*, a weekly TV program covering the major international events of the past seven days. In 1967, he directed his first fictional work, *L'Homme du Picardie*, one of the most successful French TV series. He co-wrote an episode from the *L'Heure Simenon* TV series (“Le Temps d’Anais”) and a TV movie (1999 *Premier de Cordée*, Pierre-Antoine Hiroz, Edouard Niermans).

Filmography

- 1948 *Padirac, Rivière de la Nuit* (documentary; short; co-director with Marcel Ichac and the Malle Brothers)
- 1952 *Le Gouffre de la Pierre Saint-Martin* (documentary)
- 1954 *La Haute Route* (documentary)
- 1955 *La Fontaine de Vaucluse* (documentary; short; co-director with Louis Malle)
- 1957 *La Galère engloutie* (documentary; short; co-director with Jacques-Yves Cousteau)
- 1959 *Les Etoiles de Midi* (documentary; co-director with Marcel Ichac)
- 1962 *Ski total* (documentary; short)
Vive le Tour (documentary; short; co-director with Louis Malle)
- 1963 *Le Maillon et la Chaîne* (documentary; co-director with Bernard Gorki; shot in 1961)
- 1966 *Les Rendez-vous de l'Été* (documentary short; co-director with Raymond Zumstein)
La Chair du Diable (short)
- 1968 *Les Neiges de Grenoble* (documentary; co-director with Jean-Jacques Languepin)
- 1970 *Kaléidoscope* (documentary; short)
- 1975 *Mort d'un Guide* (shot in 1974)
- 1978 *Ne pleure pas / USA: Don't Cry* (also co-screenwriter, co-adaptor, co-director)

Television Filmography

- 1968 *L'Homme du Picardie* (40 × 13')
- 1971 *François Gaillard ou La Vie des Autres* (8 × 55'; episodes: “René,” “Michel,” “Louis,” “Pierre,” “Julien,” “Cécile et Nicolas,” “Joseph,” “Madeleine”)
- 1972 *La Tuile à Loups*
- 1973 *La Ligne de Démarcation* (13 × 26'; thirteen episodes)
- 1977 *La Mort amoureuse*
La Mer promise
- 1979 *Les Fleurs fanées*
- 1980 *L'Âge bête*
- 1981 *Clipperton: The Island Time Forgot* (documentary; France / USA / West Germany)
Sans Famille / USA: An Orphan's Tale (5 × 53')
- 1982 *Commissaire Moulin* (episode “Une Promenade en Forêt”)
- 1983 *Disparu le 7 Octobre*
- 1984 *La Terre et le Moulin* (3 × 52')
- 1985 *Série Noire* (episodes “Pitié pour les Rats,” also co-screenwriter, co-adaptor, “Le Grand Môme”)
- 1989 *Haute Tension* (episode “Retour à Malaveil”)
Le Prix du Silence
Maria Vandamme (4 × 90'; also co-composer)
- 1992 *Soleil d'Automne* (also co-dialogist, co-composer; France / Canada / Switzerland)
- 1993 *Catherine Courage*
L'Institut (episode “Concerto pour Guillaume”)
- 1994 *Le Milliardaire*
Un Jour avant l'Aube
- 1995 *Navarro* (episodes “Meurtre d'un Salaud,” “Sanglante Nostalgie”)
- 1996 *Les Allumettes suédoises* (3 × 103')

ESCRIVA, AMALIA (August 28, 1961, Landerneau, Finistère, France–)

She spent the first months of her life in Algeria, where her family on his paternal side lived for five generations. Having graduated from the Fémis, she directed several documentaries on the Algerian French. She played in *Les Semeurs de Peste* (medium-length, Christian Merlhiot) and *Le Pont des Arts* (Eugène Green).

Filmography

- 1988 *Immersion* (documentary; short)

- 1994 *Vallis Clara* (documentary)
 1998 *Dans les Fils d'Argent de tes Robes* (documentary)
 1999 *Il naît de Sources* (documentary)
 2001 *Avec tout mon Amour* (also screenwriter)

Television Filmography

- 2007 *Bienvenue chez . . . / Willkommen bei . . .* (documentary; episode "Louis"; France / Germany)

ESPOSITO, MARC (July 16, 1952, Algiers, Algeria—)

He co-founded in 1976 the popular movie magazine *Première*, for which he worked as chief editor until 1987, then he gave up his job to create *Studio Magazine*. In 1989, he directed his first short. In 1993, he left *Studio Magazine* to direct two short video films on director Bertrand Blier (*Terre de Travail*, 1995) and singer Julien Clerc (*Au Bout du Monde*, 1997). He co-wrote *L'Envol* (Steve Suissa, 1999).

Filmography

- 1989 *L'Homme qui pleurait tous les Matins* (short; also screenwriter)
 1991 *Patrick Dewaere* (documentary; also screenwriter)
 2003 *Le Cœur des Hommes* (also screenwriter, dialogist)
 2005 *Toute la Beauté du Monde* (also original novel; screenwriter, dialogist)
 2007 *Le Cœur des Hommes 2* (also screenwriter, dialogist)

ESPOSITO, PHILOMÈNE (March 13, 1955, Biot, Alpes-Maritimes, France—)

After studying sculpture in Nice, she landed a job as a trainee assistant director (1984 *Le Matelot 512*, René Allio). Most of the films she directed include references to her Italian origin. In 1988, she wrote *On se dépêche d'en rire* (shorts; episodes "Lettre d'Amour," "Activons-nous," "L'Opération"; Pierre Etaix, Thomas Gilou).

Filmography

- 1987 *La Nonna* (short; also screenwriter)
L'Escalier (short; also screenwriter)
 1988 *La strada del sol* (short; also screenwriter)
 1991 *Mima* (also co-screenwriter, co-adapter, co-dialogist)

- 1993 *Toxic Affair* (also co-screenwriter, co-adapter, co-dialogist)
 1999 *Toni* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1995 *Le Mas Théotime* (also co-screenwriter)
 1996 *Le Secret de Julia* (also screenwriter, dialogist)
Sous les Jupes de la Madone (documentary; also screenwriter)
 1999 *Retour à Fonteyne* (2 × 100'; shot in 1996)
 2000 *Les Ritaliens* (also co-screenwriter; France / Italy / Belgium)
Mary Lester (episodes "La Cité des Dogues," "Meurtre en Retour," "Fortune de Mer")
 2001 *Le Gang des Poupées*
 2003 *Le Premier Fils*
 2006 *Les Courriers de la Mort* (also co-screenwriter)
Mes Parents chéris (also co-screenwriter)

ESWAY, ALEXANDER (Alexander Ezryesway / January 20, 1895, Budapest, Hungary—August 23, 1947, Saint-Tropez, Var, France)

An occasional co-screenwriter (1928 *Die Dame mit der Maske* / USA: *The Lady with the Mask*, also producer, Wilhelm Thiele, Germany; 1943 *The Cross of Lorraine*, Tay Garnett, USA) and producer (1937 *Thunder in the City*, Marion Gering, UK), he directed films in Germany, Great Britain, and France.

Filmography

- 1928 *Herkules Maier* (Germany)
 1929 *Taxi for Two* (co-director with Denison Clift; also co-screenwriter; UK)
 1930 *Children of Chance* (UK)
 1931 *Shadows* (also producer; UK)
Kinder des Glücks (Germany / UK)
 1933 *Le Jugement de Minuit* (co-director with Alexandre Charlot)
Une Vie perdue (Raymond Rouleau; Alexander Esway collaborated on the shooting of this movie)
 1934 *Mauvaise Graine* / USA: *Bad Blood* / *Bad Seed* (co-director with Billy Wilder)
 1935 *Music Hath Charms* (co-director with Thomas Bently, Walter Summers, Arthur B. Woods; UK)
It's a Bet (UK)
 1938 *Hercule*

- Barnabé
Education de Prince / USA: *Bargekeepers Daughter*
- 1939 *Monsieur Brotonneau*
Quartier latin (unfinished; Alexander Esway started shooting the film, but the negative was destroyed by fire. Pierre Colombier and Christian Chamborant began the shooting again)
- 1940 *L'Homme qui cherche la Vérité* / USA: *The Man Who Seeks the Truth*
Conquest of the Air (co-director with Zoltan Korda, John Monk Saunders, Alexander Shaw, Donald Taylor; USA)
- 1945 *Steppin' in Society* (USA)
- 1947 *Le Bataillon du Ciel* / USA: *They Are No Angels* (two parts: "Ce ne sont pas des Anges," "Terre de France"; France; shot in 1945–1946)
- 1948 *L'Idole* / USA: *The Idol* (France; shot in 1947)

ÉTAIX, PIERRE (November 23, 1928, Roanne, Loire, France—)

He studied drawing and was a pupil of glass artist Théodore-Gérard Hanssen before earning his living as an illustrator and stage settings painter. A circus lover from his early childhood, he presented clown numbers in Medrano and performed—sometimes as an illusionist—in famous cabarets and music halls (l'ABC, Les Trois Baudets, l'Alhambra, Bobino, l'Olympia). In 1954, he met Jacques Tati, who prepared the film *Mon Oncle* / *Mio zio* / UK and USA: *My Uncle* and hired him as a production designer, gagman, and assistant director (the movie would be shot in 1956–1957 and released in 1958). He co-wrote most of the films that he directed with screenwriter Jean-Claude Carrière. In 1962, *Le Soupirant* received the Louis Delluc Prize, and the following year, he won an Academy Award for best short subject for *Heureux Anniversaire*. Besides his movies, he also played in *Pickpocket* (Robert Bresson, 1959), *Tire au Flanc 62* / USA: *The Army Game*, uncredited, Claude de Givray, François Truffaut, 1961), *Une Grosse Tête* (Claude de Givray, 1962), *Le Pèlerinage* (short, Jean L'Hôte, 1962), *Le Voleur* / *Il ladro di Parigi* / UK: *The Thief* / USA: *The Thief of Paris* (Louis Malle, France / Italy, 1967), *I Clowns* / *Les Clowns* / *Die Clowns* / USA: *The Clowns* (as himself, Federico Fellini, Italy / France / West Germany, shot for TV, 1971), *The Day the Clown Cried* (Jerry Lewis, USA, shot in 1972, unre-

leased), *Bel Ordure* (Jean Marboeuf, 1973), *Sérieux comme le Plaisir* (Robert Benayoun, 1975), *Max mon Amour* / *Makkusu, mon amûru* / UK and USA: *Max My Love* (Nagisa Oshima, France / Japan / USA, 1986), *Nuit docile* (Guy Gilles, 1987), *Henry & June* (Philip Kaufman, USA, 1990), *Jardins en Automne* / *I Giardini in autunno* (Otar Iosseliani, France / Italy / Russia, 2006), and *Lucifer et moi* (Jacques Grand-Jouan, 2008). His television credits include 1974 *Show Pierre Etaix* (Jean-Christophe Averty), 1980 *Lundi* (Edmond Séchan), 1983 *La Métamorphose* (Daniel Verhaeghe), *L'Etrange Château du Docteur Lerne* (Jean-Daniel Verhaeghe), 1984 *L'Aide-Mémoire* (Pierre Boutron), 1987 *Les Idiots* (Jean-Daniel Verhaeghe), 1989 *Bouvard et Pécuchet* (Jean-Daniel Verhaeghe). He also worked as a costume designer (1995 *Leçons de Vie*, Boris Lehmann, Belgium). In 1973, he founded l'École du Cirque with his wife, actress Annie Fratellini (1932–1997). Books as author and sometimes illustrator: 1977 *Les Joies du Cirque* (preface only, Francis Ramirez, Christian Rolot, Editions Hachette); 1981 *Le Petit Napoléon illustré* (co-author with Jean-Claude Carrière, Editions Robert Laffont); *Le Carton à Chapeau* (Gilbert Salachas Editeur); 1982 *Dactylographismes* (Gilbert Salachas Editeur); 1982 *Clowns et Farceurs* (co-author only, Editions Bordas); 1983 *Croquis de Jerry Lewis, Script de Jean-Claude Carrière* (Gilbert Salachas Editeur); 1984 *Vive la Pub!* (Gilbert Salachas Editeur); 1986 *Star Système* (Gilbert Salachas Editeur); 1996 *Je hais les Pigeons* (illustrated by André François, Collection Nemo, Le Seuil); 2001 *Karabistouilles* (co-author with Marc Etaix, Editions Atlantica-Séguier); *Criticons la Caméra* (co-author with Marc Etaix, Editions Atlantica-Séguier); *Les Hommes de . . .* (Belles-Lettres); *Il faut appeler un Clown un Clown* (Editions Atlantica-Séguier); 2004 *Le Clown et le Savant* (co-author with Claude de Calan); 2005 *Qui roule ménage sa Monture* (Le Cherche-Midi Editeur). Books as illustrator only: 1958 *Les Vacances de Monsieur Hulot* (Jean-Claude Carrière, Editions Robert Laffont); 1959 *Mon Oncle* (Jean-Claude Carrière, Editions Robert Laffont); 1981 *Les Petits Mots inconvenants* (Jean-Claude Carrière, Editions Balland, reedited as *Les Mots et la Chose, Le Pré aux Clercs*); 1984 *Buster Keaton* (Slapstick); 1997 *Le Cochon rose* (Guy Franquet, Editions Mille et une Nuits).

Filmography

- 1961 *Rupture* (short; co-director with Jean-Claude Carrière; also screenwriter, actor)
Insomnie (short)

- 1962 *Heureux Anniversaire* / UK: *The Anniversary* (short; co-director with Jean-Claude Carrière; also actor; producer)
Le Soupirant / : *The Suitor* (also co-screenwriter, actor)
- 1965 *Yoyo* / USA: *Yo Yo* (also co-screenwriter, co-dialogist, actor)
- 1966 *Tant qu'on a la Santé* (also co-screenwriter, co-adapter, co-dialogist, actor)
- 1969 *Le Grand Amour* (also co-screenwriter, co-dialogist, actor)
- 1971 *Pays de Cocagne* (documentary; also screenwriter)
- 1987 *L'Âge de Monsieur est avancé* (also author of original play, screenwriter, dialogist, actor)
- 1990 *J'écris dans l'Espace* (documentary; also screenwriter)

Television Filmography

- 1987 *Souris noire* (episode "Rapt")
- 1988 *Méliès 88: Rêve d'Artiste* (short)

ETCHEGARAY, FRANÇOISE (May 22, 1951, Fort-de-France, Martinique, France—)

She studied classical letters at the Sorbonne before entering films as an assistant, location manager, or producer to Jean Eustache, Robert Bresson, and Jean-Luc Godard for the Sonimage society (1973–1977). From 1986 (*Le Rayon vert* / UK: *The Green Ray* / USA: *Summer*) to 2007 (*Les Amours d'Astrée et de Céladon* / *Gli amori di Astrea e Celadon*, France / Italy), she collaborated as a production supervisor, production manager, or delegate producer on all of Eric Rohmer's movies.

Filmography

- 1980 *Des Icones dans le Vercors* (documentary; short; also screenwriter)
- 1992 *La Règle du Jeu* (also screenwriter)
- 1995 *Sept en attente* (also screenwriter)

Television Filmography

- 1981 *Le Cahier bleu* (medium-length; also screenwriter, dialogist)
- 1998 *Cinéma de notre Temps* (segment "Philippe Garrel—Portrait d'un Artiste")

ETIENNE, ANNE-MARIE (May 19, 1956, Etterbeek, Belgium—)

A former actress for stage, films (1982 *Family Rock*, José Pinheiro; 1988 *Bonjour l'Angoisse*, Pierre Tchernia; *Une Affaire de Femmes* / USA: *Story of Women*, Claude Chabrol), and TV (1981 *Médecins de Nuit*, episode "L'Entrepôt," Jacques Tréfouel; 1983 *Par Ordre du Roy*, 3 × 52', segment "Madame Ticquet," "Les Enquêtes du Commissaire Maigret," episode "La Tête d'un Homme," Louis Gros-pierre), she co-wrote *Un Week-End sur Deux* / UK and USA: *Every Other Weekend* (Nicole Garcia, 1990) and *Dans la Cour des Grands* / *O recreio dos Grandes* (Florence Strauss, France / Portugal) and authored several plays (1997 *Une Mesure d'Avance*; 1998 *Il s'appelait Harry*; 1999 *On ne refait pas l'Avenir*, also stage director; 2004 *Quand l'Amour s'emmêle*, also stage director).

Filmography

- 1990 *Un Été après l'Autre* / *Impasse de la Vignette* (also screenwriter; Belgium / France / Canada)
- 1994 *Le Petit qui attend le Facteur* (short)
- 2000 *Tôt ou Tard* (also screenwriter; shot in 1998)
- 2007 *Si c'était lui . . .* / USA: *Perfect Match* (also screenwriter, dialogist)

ETIÉVANT, HENRI (Henri Gaston Etiévan-Estival / March 13, 1870, Paris, France—August 9, 1953, Paris, France)

Having trained at the National Conservatory of Dramatic Art of Paris, he was an experienced stage actor (he notably worked with André Antoine at the Théâtre Libre) when he entered films. From 1908 (*L'Empreinte ou la Main rouge*, Henri Burguet) to 1937 (*L'Homme du Jour* / UK and USA: *The Man of the Hour*, Julien Duvivier), he played in more than sixty movies and notably portrayed Javert in Albert Capellani's *Les Misérables* in 1912. His daughter, Yvette Etiévant (1922–2003), was an actress and a talent agent.

Filmography

- 1911 *La Fin d'un Joueur* (co-director with André Calmettes)
- 1913 *Les Décrets de la Providence* (co-director with L. Sutto)
- 1914 *Leiden eines Doppelgängers* (also actor; Germany)
Zweite Tür Links (Germany)
Pauline (Germany)
Weib gegen Weib (Germany)
Die beiden Rivalen (Germany)

- 1920 *Neuf*
- 1921 *La Fille de la Camargue*
Cœur de Titi (also actor)
La Pocharde (twelve chapters: “Les Flammes mortelles,” “L’Enfant du Crime,” “La Mère aux sept Douleurs,” “Un Crime dans les Ruines,” “Une Lueur dans les Ténèbres,” “Le plus grand des Crimes,” “Les Cendres du Bonheur,” “Claire et Louise,” “Le Fils du Médecin,” “L’Amour qui naît,” “Le Fantôme du Passé,” “Les Châtiments”)
Crépuscule d’Epouvante
- 1922 *La Fille sauvage* (twelve episodes: “Illusions perdues,” “Epouse ou Mère,” “L’Oiseau tombé du Nid,” “L’Ange du Foyer,” “Un Cri dans la Nuit,” “Dans l’Engrenage,” “Un Baiser aux Enchères,” “Liliane contre tous,” “Entre deux Devoirs,” “La Jolie Fugitive,” “Les Vautours,” “L’Absolution”)
- 1924 *La Neige sur les Pas*
Kithnou (co-director with Robert Péguy)
- 1925 *Les Cinquante Ans de Don Juan / Le Réveil de Maddalone*
La Nuit de la Revanche (shot at the same time and with the same cast as *Les Cinquante Ans de Don Juan*)
- 1927 *La Fin de Monte-Carlo* (co-director with Mario Nalpas)
La Sirène des Tropiques (co-director with Mario Nalpas)
- 1928 *La Symphonie pathétique* (co-director with Mario Nalpas)
- 1929 *Fécondité* (co-director with Nicolas Evreynoff)

EUSTACHE, BORIS (March 11, 1960, Bois-Colombes, Hauts-de-Seine, France–)

The son of Jean Eustache, he appeared in several films directed by his father (1980 *Numéro Zéro / Odette Robert*, documentary; shot in 1971; 1981 *Les Photos d’Alix*, short; 1982 *Contes modernes: A propos du Travail*, segment “Offre d’Emploi”).

Filmography

- 1981 *La Peine* (short)
 1993 *Les Arpenteurs de Montmartre*

EUSTACHE, JEAN (November 30, 1938, Pessac, Gironde, France–November 3, 1981, Paris, France)

Having trained as an electrician in Narbonne, he settled in Paris in 1958. While working at the SNCF

(National Railway Society), he spent a lot of time in the French Cinematheque and in the offices of the *Cahiers du Cinéma*, where his wife was a secretary. He directed his first short in 1963 and edited several movies (1967 *L’Accompagnement*, short, Jean-André Fieschi; 1968 *Les Idoles*, Marc’O; 1971 *Une Aventure de Billy le Kid / USA: A Girl and a Gun*, Luc Moullet). He also played small parts (1962 *Les Roses de la Vie*, short, Paul Vecchiali; 1974 *Céline et Julie vont en Bateau / USA: Celine and Julie Go Boating*, Jacques Rivette; 1976 *Vincent mit l’Âne dans un Pré*, Pierre Zucca; 1977 *Der Amerikanische Freund / L’Ami américain / USA: The American Friend*, Wim Wenders, West Germany / France; 1978 *La Tortue sur le Dos / USA: Like a Turtle on Its Back*, Luc Béraud). Philippe Garrel includes archive footage of him shot in 1966 in his documentary *Les Ministères de l’Art* (1988). In 1973, his film *La Maman et la Putain / USA: The Mother and the Whore* won the Special Jury Prize at the Cannes Film Festival. He shot himself three weeks before his forty-third birthday.

Filmography

- 1963 *Du Côté de chez Robinson / USA: Robinson’s Place* (short; also screenwriter, dialogist, actor)
- 1965 *Le Père Noël a les Yeux bleus* (medium-length; also screenwriter, dialogist, actor)
- 1968 *La Rosière de Pessac* (documentary; medium-length; also editor)
- 1970 *Le Cochon* (documentary; medium-length; co-director with Jean-Michel Barjot)
- 1971 *Numéro Zéro* (documentary; also actor, editor, producer; released in 2003; a shortened version was shown on TV in 1980 as *Odette Robert*)
Aussi loin que mon Enfance (documentary; short; co-director with Marilù Parolini)
- 1973 *La Maman et la Putain / USA: The Mother and the Whore* (also screenwriter, dialogist, bit role, editor)
- 1974 *Mes Petites Amoureuses* (also screenwriter, dialogist, editor)
- 1978 *Une Sale Histoire* (medium-length; also actor, editor, producer; shot in 1976–1977)
- 1979 *La Rosière de Pessac 1979* (documentary; also editor)
- 1980 *Le Jardin des Délices de Jérôme Bosch* (short)
Offre d’Emploi (short)
- 1981 *Les Photos d’Alix* (short; also editor)

EVREINOFF, NICOLAS (February 13, 1879, Moscow, Russia–1953, France)

He arrived in France in 1925 and soon became a praised playwright and stage director. His play *La Comédie du Bonheur* (*Samoe Glavnoe*) was created at the Théâtre de l'Atelier in 1927 and brought to the screen in 1940 (*La Comédie du Bonheur / Ecco la felicità*, Marcel L'Herbier; France / Italy). A historian of his art, he wrote books on theater (1930 *Le Théâtre*

dans la Vie, Editions Stock; 1946 *Histoire du Théâtre russe*, Le Chêne).

Filmography

- 1929 *Fécondité* (co-director with Henri Etiévant)
Au pays de Ramona (short; filmed song)
Étincelles de Music-Hall (short; filmed song)
- 1931 *Pas sur la Bouche* (co-director with Nicolas Rimsky)

F

FABBRI, JACQUES (Jacques Fabbriotti / July 4, 1925, Paris, France–December 24, 1997, Tourgeville, Calvados, France)

He already was a cabaret entertainer when he made his acting debut onstage in 1947, playing in Marcel Aymé's *Lucienne et le Boucher* at the Théâtre of Vieux-Colombier. By 1952, he had joined various theatrical companies and soon created his own group, soberly called La Compagnie Jacques Fabbri. He gained a durable fame as stage actor and director and played in about fifty films (from 1949 *Rendez-vous de Juillet*, Jacques Becker, to 1990 *La Femme fardée*, José Pinheiro) including the one he co-directed with Pierre Lary. Autobiography: 1978 *Être Saltimbanque* (Editions Robert Laffont).

Filmography

1965 *Les Pieds dans le Plâtre* (also co-screenwriter; co-director with Pierre Lary)

FABIANI, HENRI (May 19, 1919, Paris, France–)

A former cameraman for Fox and Paramount News, he directed mostly documentary shorts. He also was a narrator (1956 *Houston, Texas*, short, François Reichenbach; 1961 *Carnet de viaje* / USA: *Travel Note Book*, Joris Ivens, Cuba) and cinematographer (1961 *Anatole*, short, Henri Graziani).

Filmography

1955 *La Grande Pêche* (documentary; short)
1956 *Tu enfanteras sans Douleur* (short)
Marche française (documentary; short)
1957 *Portrait de la France* (documentary; short)
1958 *Ces Gens de Paris* (documentary; short)
1960 *Photo Souvenir* (short; also screenwriter)
Diagnostic C.I.V. (documentary; short)

1962 *Le Bonheur est pour Demain* (also co-screenwriter, adapter; shot in 1960)

1965 *Au large du Désert* (documentary; short; also screenwriter)

1967 *Le Temps redonné* (documentary; short)
The Empty Seas (documentary; short)

FABRE, PIERRE (October 14, 1933, Boulogne-sur-Mer, Pas-de-Calais, France–March 23, 2006, Paris, France)

A self-taught man, he carried on various jobs in theater and cinema since he was fourteen years old. He played in about twenty movies, including several François Truffaut films (1962 *Jules et Jim* / USA: *Jules and Jim*; 1970 *L'Enfant sauvage* / UK: *The Wild Boy* / USA: *The Wild Child*; *Domicile conjugal* / *Non drammatizziamo . . . è solo questione di corna* / UK: *Bed and Board* / USA: *Bed & Board*, France / Italy) and Pierre Schoendoerffer's *La 317e Section* / *Sangre en Indochina* / UK and USA: *The 317th Platoon* / *317th Section* (France / Spain). He also worked as a production manager (1960 *La Famille Fenouillard*, Yves Robert; 1972 *Mandrin*, 6 × 52' TV series, also actor, Philippe Fourastié, France / Italy / Switzerland / West Germany / Yugoslavia, shot in 1970; 1979 *Madame Sourdis*, TV, Caroline Huppert), second assistant director (1967 *La Religieuse* / *Suzanne Simonin, la Religieuse de Diderot* / USA: *The Nun*, shot in 1965), co-screenwriter (1969 *La Bande à Bonnot*, Philippe Fourastié, France / Italy; 1984 *La Garce*, Christine Pascal), dialogist (1976 *Deux Imbéciles heureux*, Edmond Freess, shot in 1973; 1977 *La Nuit de Saint-Germain-des-Prés*, Bob Swaim), co-screenwriter and co-dialogist (1979 *Le Mors aux Dents*, Laurent Heynemann; 1981 *Il faut tuer Birgit Haas* / USA: *Birgit Haas Must Be Killed*, Laurent Heynemann, France / West Germany; 1982 *Nestor Burma*,

Détective de Choc / UK: Nestor Burma, *Shock Detective*, Jean-Luc Miesch; 1983 *Stella*, Laurent Heynemann; 1988 *Jaune Revolver*, Olivier Langlois), and co-adapted (1982 *Légitime Violence*, Serge Leroy).

Filmography

1980 *Tout dépend des Filles* (also screenwriter, dialogist)

FAIVRE, JOSEPH

A former actor (1910 *La Tournée du Percepteur*, Georges Monca), he was under contract with Eclair, for which he directed Willy comic shorts. Other credits (as screenwriter): 1911 *L'Honneur du Nom* (short, Victorin-Hippolyte Jasset); 1912 *Les Batailles de la Vie* (short, episode "Le Saboteur," Victorin-Hippolyte Jasset); *Conscience d'Enfant* (short, Emile Chautard); *L'Étrange Contrebandier* (short, Victorin-Hippolyte Jasset); *Rédemption* (three-act short: "L'Apogée," "La Déchéance," "Le Martyre," Victorin-Hippolyte Jasset); *Le Testament* (short, Victorin-Hippolyte Jasset); *Les Batailles de la Vie* (short, episode "Haine au Music-Hall," Victorin-Hippolyte Jasset); 1913 *Le Chemin du Cœur* (short, Victorin-Hippolyte Jasset); *Le Cœur d'une Gosse (Les Lions)* (short, Emile Chautard); *Fragile Bonheur* (short, Victorin-Hippolyte Jasset); *Perdu en Mer* (short, Victorin-Hippolyte Jasset); *Sacrifice* (short, Victorin-Hippolyte Jasset); 1928 *L'Ingénu Libertin* (as co-screenwriter, Emilien Champetier).

Filmography

1910 *L'Autre Mère* (short; also screenwriter)

1911 *La Dépêche interrompue* (short; also screenwriter)

Le Petit Willy défie Jim Jackson (short)

Le Petit Willy fait l'École buissonnière (short)

Le Premier Cigare de Willy (short)

Le Sacrifice de Willy (short)

Willy Artiste-Peintre (short)

Willy Fantôme (short)

Willy Maître-Chanteur (short)

Willy Professeur de Gymnastique (short)

Willy Professeur de Skating (short)

Willy soigne la Neurasthénie de son Oncle (short)

Willy veut déjeuner sans payer (short)

1912 *Willy Cuisinier* (short)

Willy Distributeur d'Énergie (short)

Willy est un Enfant martyr (short)

Willy et le Cheval du Capitaine (short)

Willy et le méchant Cuisinier (short)

Willy et le Prestidigitateur (short)

Willy et le Serviteur incorruptible (short)

Willy et le vieux Soupirant (short)

Willy et sa Gouvernante / Willy n'aime pas sa Gouvernante (short)

Willy étrenne son Costume marin (short)

Willy fait de la Culture physique (short)

Willy garde le Bonheur du Foyer (short)

Willy Malade . . . de rire (short)

Willy ne veut pas être riche (short)

Willy, Roi des Concierges (short)

Willy sait porter la Fourrure (short)

Willy veut égaler Nick Carter (short)

Willy veut guérir son Père (short)

Willy veut monter à Cheval (short)

1913 *Le Bonheur de Willy* (short)

La Conscience de Willy (short)

Les Gaietés de l'Escadron (short; co-director with Maurice Tourneur)

Le Prince Willy (short)

La Reconnaissance de Willy (short)

La Ruse de Willy (short)

Les Trois Willy (short)

Willy a la Maladie du Sommeil (short)

Willy a la Rage (short)

Willy arrête les Pendules (short)

Willy Chiffonnier (short)

Willy contre Bombardier Wells (short)

Willy contre le Divorce (short)

Willy court après son Argent (short)

Willy Diplomate (short)

Willy l'Intruse (short)

Willy et la Charité (short)

Willy et le Charcutier (short)

Willy et le Paysan pauvre (short)

Willy et les Gendarmes font du Sport (short)

Willy et les Parisiens (short)

Willy Groom (short)

Willy, le Tambour et les Lunettes (short)

Willy Roi des Sorciers (short)

Willy trompe sa Grand-Mère (short)

1914 *Protéa II ou L'Auto infernale* (three parts: "Une Auto au Milieu des Flammes," "Le Miracle des Roses," "Le Lasso aérien")

Le Premier Duel de Willy (short)

Willy a perdu Cinq Cent Francs (short)

Willy Agent matrimonial (short)

- Willy aux Courses* (short)
Willy Boy-Scout (short)
Willy et le Jugement de Salomon (short)
Willy et le Parachute (short)
Willy et le Rasta (short)
Willy, Fils du Roi du Porc / Willy, Roi du Porc (short)
Willy Moralisateur (short)
Willy surveille Bébé (short)
Willy Tambour de la Garde (short)
 1915 *Protéa III ou La Course à la Mort* (three episodes: prologue and five parts; prologue and four parts; prologue and three parts)
Willy Correspondant de Guerre (short)
 1916 *Willy et Collin / Collin et Willy* (short)
Willy et l'Heure légale (short)
Willy et le Gagnant du Grand-Prix (short)
Willy, tu as tué ma Fille (short)
 1921 *Le Drame des Eaux mortes*

FAJNBERG, YVES

He entered films directing his first short, *Le Dégommeur*, in 1994.

Filmography

- 1994 *Le Dégommeur* (short)
 1996 *Hara Kiri* (short; also screenwriter)
 2003 *L'un dans l'autre* (short)
 2005 *Vive la Vie* (also co-screenwriter)
 2006 *Madame Irma* (co-director with Didier Bourdon)

FANO, MICHEL (December 9, 1929, Paris, France—)

After studying classical music at the Conservatoire with Olivier Messiaen, he briefly was a pianist for singer Henri Salvador. A friend of Pierre Boulez, he is known mainly as a theoretician and a composer. He notably wrote scores for Alain Robbe-Grillet (1963 *L'Immortelle / L'immortale*, France / Italy; 1967 *Trans-Europ-Express*; 1968 *L'Homme qui ment / Muz, ktory luze* / UK and USA: *The Man Who Lies*, France / Czechoslovakia; 1970 *L'Eden et après / Eden a potom* / USA: *Eden and After*, France / Czechoslovakia, also sound designer; 1971 *N. a pris les Dés*, shot in 1969; 1974 *Glissements progressifs du Plaisir*) and Gérard Vienne and François Bel (1977 *La Griffes et la Dent*, also sound, documentary). From 1960 (*Le Bel Âge* / UK and USA: *Love Is When You Make It*, Pierre Kast, shot in 1958) to 1983 (*Le Cercle*

des Passions / Círculo de pasiones, Claude d'Anna, France / Spain), he also worked as a sound engineer.

Filmography

- 1959 *Chute de Pierres* (short)
 1963 *Pierre Boulez* (short)
 1970 *Le Territoire des Autres* (documentary; also composer, sound engineer; co-director with François Bel, Jacqueline Lecompte, Gérard Vienne; France / Belgium)
 1974 *Olivier Messiaen et les Oiseaux* (documentary; co-director with Denise Tual)

Television Filmography

- 1969 *Arcana* (documentary; episode "L'Harmonie")
 1973 *Arcana* (documentary; episode "Musique et informatique")
 1975 *Pierre Boulez Chef d'Orchestre* (documentary)
 1980 *Introduction à la Musique contemporaine* (9 × 52' documentary)

FANSTEN, JACQUES (January 13, 1946, Paris, France—)

The son of Lithuanian immigrants settled in Paris in the 1920s, he grew up in the French capital. Having graduated from the IDHEC in 1967, he directed his first short the following year. He successively was an assistant director (1969 *La Femme infidèle / Stéphane, una moglie infedele* / UK and USA: *The Unfaithful Wife*, Claude Chabrol, France / Italy; *Que la Bête meure! / Uccidero un uomo* / UK: *Killer* / USA: *This Man Must Die / The Beast Must Die*, Claude Chabrol, France / Italy; 1971 *L'Araignée d'Eau*, Jean-Daniel Verhaeghe, shot in 1968), co-screenwriter for film (1972 *Les Fous du Stade*, Claude Zidi) and TV (1982 *La Tribu des vieux Enfants*, Michel Favart; 2002 *Marie-Marmaille*, Jean-Louis Bertucelli), assistant producer for film (1991 *Vincent & Theo / Vincent et Théo*, Robert Altman, UK / France, shot in 1989; 1996 *Lucky Punch / Le Montreur de Boxe*, also technical adviser, Dominique Ladoge; 2000 *Nationale 7*, TV movie released theatrically, Jean-Pierre Sinapi; *Les Yeux fermés*, Olivier Py; 2001 *La Chambre des Magiciennes*, TV movie released theatrically, Claude Miller, shot in 1999; 2004 *Tout pour l'Oseille*, Bertrand Van Effenterre) and TV (1991 *Sartre*, documentary, Michel Favart, André Waksman; *L'Homme qui voulait s'offrir Hollywood*, documentary, Jean-Pierre Moscardo; 1992 *Comme un Bateau, la Mer en moins*, Dominique Ladoge; 1993 *Les Épées de Diamants / Diamond Swords*,

Denys de La Patellière, France / USA; 1994 *Hoffman's Hunger*, Léon de Winter, Netherlands; 1995 *Alla Turca*, Macha Méril; 1996 *D'Amour et d'Eau salée*, Edwin Bailly; 1998 *Un Camion pour Deux*, Dominique Tabuteau; 2000 *La Bascule à Deux*, Thierry Chabert; 2001 *Sa Mère la Pute*, Brigitte Roüan, technical adviser (1989 *Outremer* / USA: *Overseas*, Brigitte Roüan), and executive producer (1994 *Silent Tongue / Le Gardien des Esprits*, Sam Shepard, USA / France / UK / Netherlands). From 1972 to 1980, he shot many documentaries for French TV. He wrote a monograph on actor Michel Simon (*Michel Simon*, Seghers, 1970) and several novels: 1991 *La Fracture du Myocarde* (Gallimard); 1993 *Roulez Jeunesse!* (Gallimard); 1997 *C'est pour la bonne Cause* (Seuil); 2003 *Talion* (co-authored with Christian de Montella and Louis Gardel, Seuil).

Filmography

- 1968 *L'Avant-Veille du Grand Soir* (short; also screenwriter, dialogist)
 1970 *Les Voisins n'aiment pas la Musique* (short; also co-screenwriter, co-dialogist)
 1973 *Mousquetaires, une première* (short)
 1976 *Le Petit Marcel* (also screenwriter, adapter, dialogist)
 1986 *Etats d'Âme* (also screenwriter, adapter, dialogist,)
 1991 *La Fracture du Myocarde* / UK and USA: *Cross My Heart* (TV movie released theatrically; also screenwriter, adapter, dialogist, delegate producer; shot in 1989)
 1993 *Roulez Jeunesse!* (also screenwriter, adapter, dialogist, producer)
 1997 *C'est pour la bonne Cause!* (also screenwriter, adapter, dialogist)

Television Filmography

- 1980 *Je dors comme un Bébé* (also screenwriter; dialogist)
 1981 *Nous te mari-e-rons* (also screenwriter)
Mon Meilleur Noël (episode "Papa Maman Noël")
 1982 *Après tout ce qu'on a fait pour toi* (also screenwriter; dialogist)
 1983 *Dorothée, Danseuse de Corde* (3 × 90'; also screenwriter)
 1985 *Les Lendemain qui chantent* (also co-screenwriter)
 1986 *Le Bord des Larmes* (also screenwriter, dialogist)
 1987 *Souris noire* (episodes "J'ai tué mon Prof," "Tchao Grumeau"; also co-screenwriter)

- 1988 *Le Mouchoir de Joseph* (also screenwriter)
 1997 *Les Parents modèles* (also co-screenwriter)
 1999 *La Crèche* (2 × 52'; also co-screenwriter, producer)
 2000 *Sur quel Pied danser* (also co-screenwriter, producer)
 2003 *Maigret* (episodes "Un Echec de Maigret," "Signé Picpus")
 2005 *Le Frangin d'Amérique* (also screenwriter, dialogist)
 2007 *Zygs, le Secret des Disparus* (also co-screenwriter, co-dialogist; France / Belgium)

FARALDO, CLAUDE (March 23, 1936, Paris, France–January 30, 2008, Alès, Gard, France)

The son of a metalworker and turner, he started working at age thirteen. Until the age of twenty-six, he worked as a telegram bearer, unskilled worker, and delivery man. Then he attended Cours Simon's acting courses, began writing plays (1969 *Doux Métroglodytes*) and screenplays, and directed his first feature, which remained unreleased. He also played in films (1970 *Les Années Lumière*, documentary, voice, Jean Chapot; 1981 *Le Jardinier*, Jean-Pierre Sentier; 1984 *Mesrine*, André Génovès; 1988 *Blanc de Chine*, Denys Granier-Deferre; 1994 *L'Ange noir*, Jean-Claude Brisseau) and TV (1982 *Les Enquêtes du Commissaire Maigret*, episode "Maigret et l'Homme tout seul," Jean-Paul Sassy; 1993 *Maigret se défend* / USA: *Maigret on Trial*, Andrzej Kostenko, France / Belgium / Switzerland; 1994 *La Patience de Maigret* / USA: *Maigret's Patience*, Andrzej Kostenko, France / Belgium / Switzerland; 1995 *La Rivière Espérance*, 9 × 90', Josée Dayan; 2006 *Mafiosa, le Clan*, Louis Choquette; *David Nolande*, episodes "La Proie des Flammes," "Peine perdue," "L'Horloge du Destin," "Crescendo," "Chien méchant," "La Carte du Diable," Nicolas Cuhe). He collaborated as co-screenwriter on several motion pictures (2000 *La Veuve de Saint-Pierre*, Patrice Leconte, France / Canada; 2004 *L'Equipier*, Philippe Lioret; 2006 *A l'Ombre d'une Etoile*, TV movie, Laurent Jaoui).

Filmography

- 1965 *La Jeune morte / Les Chiens* (co-director with Roger Pigaut; also screenwriter, adapter, dialogist; France / Portugal; unreleased)
 1971 *Bof . . . Anatomie d'un Livreur* / UK: *Bof!* (also screenwriter, adapter, dialogist)
 1973 *Themroc / Il mangiaguardie* (also screenwriter, adapter, dialogist, France / Italy)

- 1975 *Tabarnac / Viens chez moi, tu seras Prophète* (also screenwriter, adapter, dialogist)
 1976 *Les Fleurs du Miel* (also screenwriter, adapter, dialogist, actor)
 1980 *Deux Lions au Soleil* (also screenwriter, adapter, dialogist)
 1986 *Flagrant Désir / USA: A Certain Desire / Flagrant Desire / US TV: Trade Secrets* (also screenwriter, adapter, dialogist)
 2000 *Merci pour le Geste* (also screenwriter, adapter, dialogist)

Television Filmography

- 1986 *Touareg à Tchén-Tabaraden* (documentary)
 1988 *La Chaîne* (TV miniseries)
 1989 *Les Jupons de la Révolution* (episode “La Bâtonnette de Mirabeau”; also co-screenwriter, co-dialogist)
V comme Vengeance (episode “Le Champs clos”)
 1992 *Le Serpent vert*
 1993 *Tête de Pioche*

FARGES, JOËL (March 19, 1948, Angers, Maine-et-Loire, France—)

He was co-chief editor of the theoretical review *Ca / Cinéma* and was cinematographic collection manager for Albatros Publishing House. He made his film directing debut in 1976. He is also a co-producer (1980 *Une Préhistoire du Cinéma*, TV series, documentary; 1994 *Ziletky*, Zdenek Tuyc, Czech Republic / France; 1995 *Adão e Eva / Adán y Eva*, Joaquim Leitão, Portugal / Spain / France; 1996 *Marian*, Petr Václav, Czech Republic / France; 1998 *Tueur à Gages*, Darezhan Omirbayev, Kazakhstan / France; 1999 *Simon Magus / Simon le Magicien*, Ildiko Enyedi, Hungary / France; 2000 *L'Annonce*, short, Paul Gransard; *Zhantai / Platform*, Zhang Ke Jia, Hong Kong / China / Japan / France; 2001 *Jol / La Route*, Darezhan Omirbayev, Kazakhstan / France / Japan; 2002 *Fararishtay kifti rost / L'Ange de l'Épaule droite / L'angelo della spalla destra*, Jamshed Usmonov, Tajikistan / France / Italy / Switzerland; *Le Chignon d'Olga*, Jérôme Bonnell, France / Belgium; *Nizhalkuthu / Le Serviteur de Kali*, Adoor Gopalakrishnan, India / France / Netherlands / Switzerland; 2004 *Benares*, Barlen Pyamootoo, Mauritius; *Nata pa hënë*, Artan Minaroli, Albania; 2005 *Toyen*, Jan Nemeč, Czech Republic / France; *Séquences mongoles*, Xavier Simon; 2007 *Shuga / Aïnour / US festival: Chouga*, Darezhan Omirbayev, Kazakhstan / France).

Filmography

- 1978 *Guerres civiles en France* (segment “Premier Empire”; also co-screenwriter; shot in 1976)
 1979 *Georges Demeny* (short; documentary)
 1980 *La Petite Enfance du Cinéma* (short; also screenwriter)
 1981 *Aimée* (also co-screenwriter, co-dialogist; shot in 1979)
 1987 *Pondichéry avant l'Oubli* (unreleased)
 1993 *Amok* (also co-screenwriter, co-adapter, co-dialogist; France / Portugal / Germany)
 2004 *Claire l'Obscure* (short; also screenwriter)
 2006 *Serko* (also co-screenwriter)

Television Filmography

- 1988 *Angéline*
 1991 *The Hitchhiker / Le Voyageur / UK: Deadly Nightmares* (episode “New Blood”; Canada / France)

FARGIER, JEAN-PAUL (September 24, 1944, Aubenas, Ardèche, France—)

In 1967, he settled in Paris, where he started publishing texts in *Téléciné*, *Tribune Socialiste* (1967–1970), *Les Cahiers du Cinéma* (1977–1991), *Le Monde* (1980–1982, 1992–1997), *Libération* (1982–1983), and *Art Press* (1986–1998). In December 1968, he founded the review *Cinéthique* (1968–1973). In 1969, he began co-directing 16-mm movies with members of the Cinéthique group. He appeared in several films (1970 *La Fin des Pyrénées*, Jean-Pierre Lajournade; 1991 *Cinématon*, documentary, as himself, Gérard Courant; 2001 *Orlan, Carnal Art*, documentary, Stéphane Coriach). Books: 1974 *Jean-Luc Godard* (co-author with Jean Collet, Seghers); 1978 *Atteinte à la Fiction de l'État* (Gallimard); 1980 *Les Bons à rien* (Gallimard-Presses d'aujourd'hui); 1989 *Nam June Park* (Editions Art Press); 2005 *L'Invention du Paysage* (Editions Isthme).

Filmography

- 1972 *Quand on aime la Vie on va au Cinéma* (shot on 16-mm; co-director with Gérard Leblanc)
 1973 *Cerisy elles ont osé* (documentary; short)
 1974 *Ceux du Pédernec* (documentary; short)
 1976 *Gilles Servat refait une Chanson* (documentary; short)
 1978 *Jean-François Bizot fait de la Télé* (documentary; short)
 1979 *Notes d'un Magnétoscopeur No. 1, 2, 3, 4* (documentary; short)

- 1980 *Notes d'un Magnétoscopeur No. 5, 6, 7* (documentary; short)
L'Arche de Nam June (documentary; short)
- 1981 *Paradis Vidéo*
- 1982 *Le Tour du Monde*
Beuve-Méry par lui-même (documentary)
Notes d'un Magnétoscopeur No. 8 (documentary)
Le Trou de la Vierge (documentary)
- 1983 *Sollers au Pied du Mur* (documentary)
Sollers au Paradis (documentary)
L'Echelle de Joyce
- 1984 *Joyce Digital* (documentary; short)
Sollers joue Diderot
Godard-Sollers: L'Entretien (documentary)
- 1985 "ç," 13"
Clips à la Loupe (short)
Choses vues (50 × 7')
Le Phallus mis à nu par ses Non-Célibataire même (short)
- 1986 *Robin des Voix* (short)
Chili moyo Chili moyo (documentary; short)
- 1987 *Robin Texto* (short)
Comme si comme ça (short)
- 1988 *Picasso By Night By Sollers* (documentary; short)
Altazor (co-director with Juan Forch; Chile)
La Visitation (installation)
L'Annonciation (installation)
- 1989 *Rodin / Sollers: Rapport secret* (documentary; short; co-director with Françoise Dax)
Vingt p'tites Tours (20 × 1')
Saxiste
Trinité: Midi Pile (short)
- 1990 *L'Analyse de Fourier* (documentary; short)
La Loi du Moindre Effort (short)
Combas avec Lautrec (documentary; short)
Buraglio au Louvre (documentary; short)
Mémoires d'Aveugle (documentary; medium-length)
Play It Again, Nam (documentary)
- 1991 *Tardieu ou le voir-dit* (documentary; short; co-director with Françoise Dax)
Kirili expulse les Démons (documentary; short)
- 1992 *Chiloé, la Langue du Bois* (documentary; short)
Adorer / Brûler (short)
La Marianne intégrale (installation)
Kirili 2 (documentary; short)
- 1993 *La Toccata ou Kirili 3* (documentary; short)
Jam Session (documentary; short)
- Cher Mallarmé* (documentary; short; co-director with Françoise Dax)
1848, la Révolution Aller-Retour (documentary; short)
1860, Apogée de l'Empire (documentary; short)
1871, Année Terrible (documentary; short)
1881, les Certitudes de la République (documentary; short)
Lettre à J. Sanborn No. 1 (documentary; short)
Chemins d'une Avant-Garde (documentary; short)
Baiser Fanny (documentary; short)
- 1994 *Impressionnisme, les Origines* (documentary; medium-length)
1889, Triomphe de la République (documentary; short)
1898, la République en Crise (documentary; short)
1906, Guerres sociales (documentary; short)
1914, la Guerre attendue (documentary; short)
- 1995 *Le Sens de la Marche* (short; co-director with Monique Sicard)
Première Prise (short)
Allô la Terre: Le Louvre (5 × 13')
Musée de Grenoble: la Collection (documentary; short)
Cézanne (documentary; short)
Corée, les belles Etrangères (documentary; medium-length)
- 1996 *Allô la Terre: Le XIXème Siècle (5 × 13' short)*
Vertov a 100 Ans (documentary; short)
Kirili Jazz-Sculpture (documentary; short)
L'Origine du Monde (documentary; short)
Comment un Musée s'enrichit (documentary; medium-length)
- 1997 *Les Semeurs de Paix—Dunant, Nansen* (documentary; short)
Adam, Roi des Singes (documentary; medium-length)
Les Méditations de Rodin (documentary; short)
Aux grands Hommes de la Peinture reconnaissante (documentary; short)
Pavlov, Lorentz: La Science du Comportement (documentary; short)
- 1998 *Man Ray, Monsieur 6 Secondes* (documentary; short)
Gaston Chaissac, Plante Vivace (documentary; medium-length)

- Répétitions chez Dubillard (documentary; short)
 Les Mardis de Mallarmé (documentary; short)
 Martial Solal (documentary; medium-length)
- 1999 Les Chevaliers du Beau (Les Préréphaélites) (documentary; medium-length)
 Miss Chimie (documentary; short)
 Airbus le Héros (documentary; medium-length)
 Les Champs de la Sculpture (documentary; short)
 Six Milliards de Calendriers (documentary; short)
 Les Mesures du Temps (documentary; short)
- 2000 1900, quelle Epoque! (documentary; short)
 Dunkerque, une Ville entre Deux Ports (documentary; short)
 Prière de toucher (Alain Kirili Sculpteur) (documentary)
 Versailles, les Jardins du Pouvoir (documentary; short)
- 2001 Les Codes secrets (documentary; short)
 Le Marteau (documentary; short)
 Goya ou la Lucidité (documentary; short)
 La Commande publique (documentary; medium-length)
- 2002 La Carnavalite (documentary; medium-length)
 Objets surréalistes avez-vous donc une Âme? (documentary; medium-length)
- 2003 Cocteau et Cie (documentary; medium-length)
 Le Goncourt des Goncourt (documentary; medium-length)
- 2004 Nice qu'as-tu fait de ton Carnaval? (documentary)
 Ma Couleur préférée (documentary; medium-length)
- 2005 La Chasse au Bonheur (documentary; medium-length)
 Les Voyageurs de la Korrigane (documentary; medium-length)
- 2006 Jour près Jour (documentary)
 Le Desein des Nymphéas (documentary; medium-length)
- 2007 M la Maudite (documentary; medium-length)

Television Filmography

- 1995 Un Siècle d'Ecrivains (documentary; episode "Charles Péguy")
 1998 Un Siècle d'Ecrivains (documentary; episode "Curzio Malaparte")

FARKAS, NICOLAS (Miklos Farkas / July 27, 1890, Hungary–March 22, 1982, New York, New York, USA)

He started as a cinematographer in Austria and Germany (about forty films from 1922 *Samson und Delila* / UK and USA: *Samson and Delilah*, Alexander Korda, Austria, to 1933 *Don Quixote* / UK and USA: *Adventures of Don Quixote*, Georg Wilhelm Pabst, Germany). He became a film director and producer (1938 *Le Patriote* / UK and USA: *The Mad Emperor*, Maurice Tourneur) when he settled in France. He also co-wrote Herbert Wilcox's *Three Maxims* / USA: *The Show Goes On* (UK, 1936). In 1949, he worked for his final time as a cinematographer (*L'Inconnu d'un Soir*, Hervé Bromberger, Max Neufeld, France / Austria).

Filmography

- 1934 *La Bataille* (supervised by Marcel L'Herbier; also co-screenwriter, director of English-language version: *The Battle* / USA: *Thunder in the East*)
 1935 *Variétés* (also co-screenwriter, co-adaptor, co-director of German-language version: *Variété*; Germany / France)
 1936 *Port-Arthur* / USA: *I Give My Life* / *Orders from Tokio* (also co-screenwriter, co-adaptor, director of German-language version)

FARREL, GEORGES (1926, France–)

Mostly a screenwriter and dialogist (1967 *Die Hölle von Macao* / *Les Corrompus* / *Il sigillo di Pechino* / UK: *The Peking Medallion* / USA: *The Corrupt Ones*, as dialogist, James Hill, Frank Winterstein, West Germany / France / Italy; *Le Vicomte règle ses Comptes* / *The Viscount: Furto alla banca mondiale* / *Atraco al hampa* / UK and USA: *The Viscount*, also screenwriter, adaptor, dialogist, France / Italy / Spain), he directed only one feature film.

Filmography

- 1971 *Sapho ou La Fureur d'aimer* / *Saffo* / UK: *Sex Is My Game* (also screenwriter, adaptor, dialogist; France / Italy)

Television Filmography

- 1977 *Les Femmes du Monde* (also screenwriter, adaptor, dialogist)
 1978 *Les Bonnes Âmes* (also co-screenwriter, co-adaptor, co-dialogist)

- 1979 *Ne rien savoir* (also screenwriter, adapter, dialogist)
 1982 *La Nuit de Matignon* (also screenwriter, adapter, dialogist)
Ultimatum (also author of original novel)

FARRUGIA, DOMINIQUE (September 2, 1962, Vichy, Allier, France—)

The son of a musician father and a dancer mother, he co-founded with Bruno Carrette, Alain Chabat, and Chantal Lauby the comedy team Les Nuls, which became famous thanks to a TV show (1987 *Objectif: Nul*). He made his film debut as an assistant director (1985 *Le Maître-Chanteur*, short, Mathias Ledoux). In 1993, he co-wrote and co-starred with Les Nuls in *La Cité de la Peur, une Comédie familiale* (Alain Berbérien). He occasionally played in movies directed by his friends (1997 *Didier*, Alain Chabat; 2002 *Astérix et Obélix: Mission Cléopâtre / Asterix & Obelix Mission Kleopatra* / UK and USA: *Asterix & Obelix: Mission Cleopatra* / USA: *Asterix & Obelix Meet Cleopatra*, Alain Chabat, France / Germany; 2003 *Laisse tes Mains sur mes Hanches*, Chantal Lauby). He is also a TV and film producer (1998 *Paparazzi*, also actor, Alain Berbérien; *Le Clone*, also actor, Fabio Conversi; 1999 *Mes Amis*, Michel Hazanavicius; 2000 *Meilleur Espoir féminin*, Gérard Jugnot; 2001 *Vidocq* / US DVD: *Dark Portals: The Chronicles of Vidocq*, Pitof; 2008 *Mes Amis, mes Amours* (Lorraine Lévy).

Filmography

- 1995 *Le Futur* (short)
 1996 *Delphine 1, Yvan 0* (also co-screenwriter, co-producer, actor)
 1999 *Trafic d'Influence* (also co-screenwriter, co-producer, actor)
 2001 *La Stratégie de l'Échec* (shot on video; also screenwriter)

FARWAGI, ANDRÉ (July 4, 1935, Cairo, Egypt—)

Having arrived in Paris in 1961, he graduated from the IDHEC in 1963. His first directing effort was a short. He also was a delegate producer (1993 *La Chambre 108*, Daniel Moosmann; 1995 *Marie-Louise ou la Permission*, Manuel Flèche; 2001 *Nobel*, Fabio Carpi, Italy / France; *Vajont—La diga del disonore / La Folie des Homes*, Renzo Martinelli, Italy / France; 2002 *La Main sur le Cœur*, short, Marc-Olivier Louveau; 2005 *L'Éveil du Moine*, short, Marc-Olivier Louveau; 2006 *Nico*, short, Marc-Olivier Louveau), co-producer (1997 *Les*

Démons de Jésus, Bernie Bonvoisin; 1999 *Les Grandes Bouches*, also delegate producer, Bernie Bonvoisin; 2006 *Je suis venu pour elle*, Ivan Taïeb), and associate producer (1997 *Sous les Pieds des Femmes*, Rachida Krim; 2002 *Il consiglio d'Egitto*, Emidio Greco, Italy / France / Hungary). He played in a few films (1971 *Permette? Rocco Papaleo* / French cable TV: *Le Ravi* / UK: *Chicago Story* / USA: *My Name Is Rocco Papaleo*, as André-Pierre Farwagi, Ettore Scola, Italy / France; 1974 *La Virée superbe*, Gérard Vergez; 1989 *La révolution française / La rivoluzione francese / Die französische Revolution / The French Revolution*, segment "Les Années Lumière" / "The Light Year," France / Italy / West Germany / Canada / UK). Book: 1967 *René Clément* (Seghers).

Filmography

- 1968 *L'Ombre dans la Glace* (short; also screenwriter, dialogist)
 1970 *Le Temps de mourir* (also co-screenwriter, co-adapter, co-dialogist)
 1978 *Leidenschaftliche Blümchen / Boarding School / Passion Flower Hotel / Virgin Campus* / US video: *Preppy School Girls* (also co-composer; West Germany)
 1989 *Thank You Satan* (also co-screenwriter, producer; France / Canada)

Television Filmography

- 1981 *Le Serment d'Heidelberg*
 1984 *Les Fils des Alligators*
Opération O.P.E.N. (episode "Le Retour du Léopard")
 1985 *Julien Fontanes, Magistrat* (episode "Rien que la Vérité")
 1987 *Le Carnaval des Brumes*
Julien Fontanes, Magistrat (episode "Le Couteau sous la Gorge")
 1988 *Les Lutteurs immobiles* (also adapter)
 1992 *Tous les Maris* / USA: *All My Husbands* (also delegate producer)

FAUCHER, ELÉONORE (January 1, 1973, Nantes, Loire-Atlantique, France—)

Having trained at the Ecole Nationale Supérieure Louis Lumière (also known as Vaugirard) (1991–1993), she directed shorts and worked as an assistant cameraman for film (1995 *Ada ne sait pas dire non*, short, Luc Pagès; 1996 *Les Lacets*, short, Stefan Le Fay; *Entre Ciel et Terre*, short, Jacques Maillot; 1997 *Abus*

de *Méfiance*, short, Pascal Légitimus; 1999 *Kennedy et moi*, Sam Karmann; 2001 *Requiem (s)*, short, Stephan Guérin-Tillié) and TV (1997 *La Famille Sapajou*, Elisabeth Rappeneau, *L'Amour dans le Désordre*, Elisabeth Rappeneau) and as clapper loader (1997 *La Vie de Jésus* / USA: *The Life of Jesus*, Bruno Dumont).

Filmography

- 1996 *Les Toilettes de Belle-Ville* (short; also screenwriter, dialogist; shot in 1994)
 1998 *Ne prends pas le large* (short; also screenwriter, dialogist)
 2004 *Brodeuses* / US DVD: *Sequins* (also co-screenwriter, co-dialogist)

FAUCON, PHILIPPE (January 26 1958, Oujda, Morocco–)

Having graduated with a master's degree in literature from the University of Aix-en-Provence, he briefly worked as an assistant director (1986 *Mauvais Sang* / UK: *The Night Is Young* / USA: *Bad Blood*, Léos Carax; 1988 *Trois Places pour le 26*, Jacques Demy). He previously had directed a short. Other credits (as producer): 1994 *Trois Minutes de Politique* (short, Christian Argentino); 1995 *Le Ravin* (short, Catherine Klein); 1996 *Introduction à la Méthode de Jacques Rozier* (documentary, short, Christian Argentino); *Les Jumeaux* (short, also editor, Catherine Klein), *Un Hiver chaud* (short, Christian Argentino).

Filmography

- 1984 *La Jeunesse* (short)
 1990 *L'Amour* (also screenwriter, adapter, dialogist)
 1993 *Sabine* (also co-screenwriter, co-adapter)
 1996 *L'@mour est à réinventer, dix Histoires d'Amours au Temps du Sida* / US DVD: *Love Reinvented* (segment "Tout n'est pas en noir" / "Everything Is Not in Black")
 1997 *Muriel fait le Désespoir de ses Parents* (also co-screenwriter, co-adapter; shot in 1994)
 2001 *Samia* (also co-screenwriter, co-adapter, editor; shot in 1999–2000)
 2005 *La Trahison* (also co-screenwriter, associate producer)
 2007 *Dans la Vie* / Canada: *Two Ladies* (also co-screenwriter, producer)

Television Filmography

- 1996 *Mes 17 Ans* (also co-screenwriter)
 1998 *Les Etrangers* (also screenwriter, adapter, dialogist, editor)

- 2001 *Grégoire peut mieux faire* (also screenwriter, dialogist, editor)
 2008 *D'Amour et de Révoltes* (four episodes: "Road to San Francisco," "La Fin des Sixties," "L'Enfant de l'Utopie," "De Woodstock aux Désillusions")

FAURE, ETIENNE (1963, France–)

He was only ten years old when he began shooting 8-mm shorts. Having settled in Paris in the early 1980s, he spent six months at the Ecole Supérieure de Réalisation Audiovisuelle and then gave up his studies to work as an assistant on commercials and industrial films.

Filmography

- 1992 *Les Paroles invisibles* (short; also co-screenwriter, co-dialogist)
 1993 *Tous les Garçons* (short; also screenwriter, dialogist)
 1997 *La Fin de la Nuit* (short; also screenwriter, dialogist)
 2000 *In extremis* / USA: *To the Extreme* (also screenwriter, dialogist, producer; shot in 1998)
 2004 *Prisonnier* (short; also screenwriter, dialogist, producer)
 2007 *Des Illusions* (also screenwriter, dialogist, producer)

Television Filmography

- 1988 *A la Recherche de Tazio* (short; documentary; also screenwriter)
 2005 *Quoi? L'Eternité* (documentary; also co-screenwriter, cinematographer)

FAUREZ, JEAN (February 9, 1905, Courbevoie, Hauts-de-Seine, France–October 24, 1980, Paris, France)

He successively was an advertising chief, location manager, editor, assistant director (1936 *Mademoiselle Mozart* / USA: *Meet Miss Mozart*, Yvan Noé; *Mes Tantes et moi*, Yvan Noé; 1939 *Le Château des Quatre Obèses*, Yvan Noé; *Quartier Latin*, Pierre Colombier, Christian Chamborant, Alexandre Esway; 1940 *De Mayerling à Sarajevo* / UK: *Sarajevo* / *Mayerling to Sarajevo* / US video: *From Mayerling to Sarajevo*, Max Ophüls; 1942 *Signé Illisible*, Christian Chamborant), production manager (1939 *L'Etrange Nuit de Noël*, Yvan Noé; 1941 *Nous les Gosses* / UK: *Portrait of Innocence*, Louis Daquin; 1943 *Le Voyageur de la Toussaint* / *Il viaggiatore*

d'Ognissanti, Louis Daquin, France / Italy; *Madame et le Mort*, Louis Daquin; *La Cavalcade des Heures* / USA: *Love Around the Clock*, Louis Daquin), and finally director. He also was an occasional screenwriter (1949 *Les Vagabonds du Rêve*, as adapter, dialogist, Charles-Félix Tavano; 1968 *Gorri le Diable*, as adapter, dialogist, 13 × 26' TV series, Jean Goumain, Pierre Neurrisse).

Filmography

- 1944 *Service de Nuit / Turno di notte* (France / Italy)
- 1945 *La Fille aux Yeux gris*
- 1946 *Couleurs de Venise* (short; also screenwriter; co-director with Jacques Mercanton)
- 1947 *Contre-Enquête*
- 1948 *La Vie en Rose* / UK: *A Merry Life* / USA: *The Loves of Colette*
- 1949 *Vire-Vent*
Histoires extraordinaires (as co-screenwriter; co-adapter)
- 1951 *Jep le Traboucaire* (unfinished)
- 1952 *Les Grenadiers de Lessach* (short)
La Résurrection de Barnabé (short; also adapter)
- 1960 *Quai du Point-du-Jour* (also co-adapter)
Lorraine-Escaut (documentary; short)
Passant par Paris (documentary; short)
Profondeur 4000 (documentary; short)
- 1962 *Sources de Vie* (short)
- 1963 *Le Petit Mystère de Marly* (short)
Retour aux Pyrénées (short)
- 1964 *Le Blé le plus dur* (short)

FAVRAT, FRANÇOIS (May 10, 1967, Lyon, Rhône, France—)

Besides his own films, he co-wrote a couple of films (2002 *Bord de Mer*, Julie Lopes Curval; 2003 *Elle est des nôtres* / USA: *She's One of Us*, Siegrid Alnoy). Other credits (as actor): 1996 *5' très SM* (short, Philippe Rouquier); 2000 *Petit Ben* (TV movie, Ismaël Ferroukhi); 2004 *Feux rouges* (voice only, Cédric Kahn); (as production manager): 1996 *Berjac: Coup de Maître* (Jean-Michel Ribes).

Filmography

- 2001 *Mon Meilleur Amour* (short; also screenwriter, dialogist)
- 2004 *Le Rôle de sa Vie* / USA: *The Role of Her Life* (also co-screenwriter, co-dialogist)
- 2009 *La Sainte Victoire* (also screenwriter, dialogist)

FAVRE, BERNARD (June 7, 1945, Enghien-les-Bains, Val-d'Oise, France—)

Born of a long line of blacksmiths, he filmed two shorts for the Musée des Arts et Traditions populaires. A projectionist, he frequented the French Cinematheque before learning editing. He directed his first feature film in 1983.

Filmography

- 1972 *Les Techniques de Charpente au Moyen-Âge* (documentary; short)
La Fabrication du Collier de Cheval dans le Nivernais (documentary; short)
- 1977 *La Rue de l'Enfer* (documentary; also screenwriter)
- 1983 *La Trace* (also co-screenwriter, co-adapter, co-dialogist)
- 1989 *Vent de Galerne 1793* (also co-screenwriter, co-adapter, co-dialogist; France / Canada)
- 1991 *L'Entraînement du Champion avant la Course* (also screenwriter, adapter, dialogist)
- 1997 *Pondichéry, dernier Comptoir des Indes* (also co-screenwriter)

Television Filmography

- 1979 *La Montagne dispersée* (documentary)
- 1982 *Pavillon 13* (documentary)
- 1991 *Les Années algériennes* (4 × 60' documentary)
- 1993 *Versant sud de la Liberté* (2 × 60' documentary)
- 1994 *Museum d'Histoire naturelle* (20 × 35')
Syrie Mémoire et Civilisation (documentary)
- 1995 *L'Image de la Science* (DVD documentary)
De Gaulle, où es-tu? (documentary)
- 1997 *Bois d'Amont* (documentary; short)
- 1998 *Un Hiver dans la Tourmente* (Canada / France)
De la Vidéo au Multimédia
- 2000 *Faust Vs Mephisto* (documentary; also screenwriter)
- 2002 *La Surface de Réparation* (also co-screenwriter, co-dialogist)
- 2004 *Bien né mal né (Eugénisme d'Etat / Eugénisme familial)* (2 × 55' documentary; also screenwriter)
- 2005 *Julien Duvivier, Cinéaste des Désillusions* (documentary)
- 2007 *Edgar Faure, l'Enragé du bien public* (documentary)

FAZER, LÉA (April 20, 1965, Geneva, Switzerland—)

After completing her studies in literature in Geneva, she attended the Théâtre National de Strasbourg school (1989) and graduated with a degree in cinema (1991). From 1989 to 1993, she performed onstage before directing her own plays (1993 *Contes moraux sur la Vie urbaine, ou La Journée d'une Pièce de Dix Francs; Henriette, Belle-Sœur du Roi; Pourvu que ça dure*; 1995 *Mais pourquoi Zeus attache-t-il autant d'Importance au Théâtre*; 1996 *La Revue 1996*; 1998 *Les Fils de Noë*; 2002 *Porte de Montreuil*). She wrote twenty-five episodes of the *Bigoudi* TV series (1997–1998) and played in a short (2008 *L'Autre Rive*, Fabrice Camoin).

Filmography

- 2004 *Bienvenue en Suisse* (also screenwriter, dialogist; France / Switzerland)
 2008 *Notre Univers impitoyable* (also screenwriter, dialogist)
Bientôt j'arrête (short; also screenwriter, dialogist)

FECHNER, CHRISTIAN (July 26, 1944, Agen, Lot-et-Garonne, France—November 6, 2008, Paris, France)

A former conjurer, he was present at the beginning of the careers of singer Antoine and the pop band Les Problèmes (his brother Jean-Guy Fechner was a member of the group), which soon became a successful comedy team, Les Charlots. In 1972, he created his own production company, Les Films Christian Fechner. He produced more than thirty movies, mostly comedies, including four Charlots vehicles (1972 *Les Fous du Stade*, Claude Zidi; *Les Charlots font l'Espagne / Los Charlots van a Espana*, Jean Girault, France / Spain; 1973 *Le Grand Bazar*, Claude Zidi; 1974 *Les Bidasses s'en vont en Guerre / 5 matti vanno in guerra / Die tollen Charlots—Die Trottel von der 3. Kompanie*, Claude Zidi, France / Italy / West Germany), two Pierre Richard comedies (1974 *La Moutarde me monte au Nez / USA: Lucky Pierre*; 1975 *La Course à l'Echalote / Der Tolpatsch mit dem sechsten Sinn / Der lange Blonde und die kleine Schwarze / Mich laust der Affe*, Claude Zidi, France / West Germany), and some Louis de Funès successes (1976 *L'Aile ou la Cuise*, Claude Zidi; 1978 *La Zizanie / USA: The Spat*, Claude Zidi; 1980 *L'Avare*, Jean Girault, Louis de Funès; 1981 *La Soupe aux Choux*, Jean Girault). He also financed such original features

as *Calmos / UK: Cool, Calm and Collected* (Bertrand Blier, 1976) and *Les Amants du Pont-Neuf / USA: The Lovers on the Bridge* (Leos Carax, shot in 1988–1990). He also co-wrote a James Bond parody in which co-starred Les Charlots and Mickey Rooney (1975 *Bons Baisers de Hong Kong*, Yvan Chiffre).

Filmography

- 1993 *Justinien Trouvé, ou Le Bâtard de Dieu* (also co-screenwriter, co-dialogist)

FEDJER, FARID (June 15, 1965, Courbevoie, Hauts-de-Seine, France—)

He made his stage debut at age seventeen with the Jean-Paul Zehnacker company. Seen in films (1991 *La Totale!*, Claude Zidi; 1994 *Killer Kid*, Gilles de Maistre; 1997 *100% Arabica*, Mahmoud Zemmouri, France / Belgium / Switzerland, shot in 1995–1996) and TV movies (1989 *Navarro*, episode “La Fille d'André,” Parick Jamain; 1991 *Les Carnassiers*, Yves Boisset; 1996 *Commissaire Moulin*, episode “Cité interdite,” Yves Rénier; 1997 *P.J.*, episode “Surdose,” Gérard Vergez; 2002 *Commissaire Moulin*, episode “La Fliquette,” Yves Rénier; 2004 *Commissaire Valence*, episode “Viols sous Influence,” Vincenzo Marano; 2007 *L'Embrasement*, Philippe Triboit; *Un Flic*, episode “Confusion des Peines,” Frédéric Tellier; *Commissaire Valence*, episode “Permis de tuer,” Nicolas Herdt), he directed two low-budget and poorly released feature films.

Filmography

- 2001 *Philosophale* (also co-screenwriter, co-dialogist)
 2002 *Le Temps du R.M.I.*

FEHR, FRANCIS (1935, Nancy, Meurthe-et-Moselle, France—)

Having graduated with a bachelor's degree in psychosociology, he attended the Ecole Nationale des Arts Décoratifs (advertising department). He worked as a designer for French-based (Publicis, Havas, Dupuy-Compton) and New York-based (J. Walter Thompson) advertising companies. After directing commercials in the USA (notably for American Airlines) and in France, he shot his only feature film. He also wrote technical books (1974 *Memento de la Publicité chic et choc*, Dunod; 1975 *Comment lancer un nouveau Produit*, E.M.E.) and novels (1996 *Malika d'Alger*, Editions Le

Rocher; 2000 *Le Miroir aux Alouettes*, E-Dite; 2006 *Le Pied noir à l'Envers*, Editions de l'Olivier).

Filmography

- 1978 *Pauline et l'Ordinateur* (also screenwriter, shot in 1976)
 1982 *Roue libre* (short; also screenwriter)

Television Filmography

- 1980 *Les Nomades de l'Exploit*
Marie Cavale
La Danse au Cœur (documentary)
 1981 *Papiers d'Arménie* (documentary)
 1982 *Charleston et Compagnie* (documentary)
La Rivière perdue
 1984 *La Lanterne des Morts*
 1985 *Noctuailes*
 1988 *Le Crime de Médée n'aura pas lieu*
 1989 *Les Fils du Vent* (documentary)
 1992 *Convois d'Esclaves* (documentary)
 1995 *Malika B . . .* (documentary)
 1999 *Boudiaf, l'Esprit assassiné* (documentary)
 2001 *Le Miroir aux Alouettes*
 2004 *Regards de Femmes* (documentary)
 2005 *On aime trop la Vie* (documentary)
 2006 *La Danse enferrme* (documentary)

FEIX, ANDRÉE (February 12, 1912, Paris, France—April 15, 1987, Paris, France)

She started in 1929 as a secretary at Gaumont before becoming an editor for film (1933 *Âme de Clown*, Marc Didier, Yvan Noé; 1934 *La Maison du Mystère*, Gaston Roudès; *Le Petit Jacques*, Gaston Roudès; *Flofloche*, Gaston Roudès; 1936 *Mademoiselle Mozart*, Yvan Noé; *Gigolette*, Yvan Noé; 1951 *Le Voyage en Amérique* / UK: *The Voyage to America* / USA: *The Trip to America*, Henri Lavorel; 1953 *Koenigsmark*, Solange Térac, France / Italy; *Au Diable la Vertu*, Jean Laviron; *Légère et court vêtue*, Jean Laviron; 1954 *Soirs de Paris*, Jean Laviron; *Votre Dévoué Blake*, Jean Laviron; 1959 *Orfeu Negro* / *Orfeo negro* / *Orfeo do Carnaval* / USA: *Black Orpheus*, Marcel Camus, France / Brazil / Italy; 1960 *Os Bandeirantes* / *Rio negro* / US TV: *Gold of the Amazon*, Marcel Camus, France / Brazil / Italy; *L'Homme à Femmes* / US TV: *Murder by Two*, Jacques-Gérard Cornu; 1962 *L'Oiseau de Paradis* / UK and USA: *Dragon Sky*, France / Italy; 1965 *Le Chant du Monde* / *Ossessione nuda* / *La saga dei Forrest*, Marcel Camus, France / Italy; 1967 *Vivre la Nuit* / *Vivere la notte*, Marcel Camus, France / Italy; 1970 *Un Été sauvage* / *L'età selvaggia*, Marcel Ca-

mus, France / Italy; 1975 *Otalia de Bahia* / *Os Pastores da Noite* / USA: *Bahia*, Marcel Camus, France / Brazil) and TV (1973 *Molière pour rire et pour pleurer*, 6 × 52', Marcel Camus), script supervisor (1940 *De Mayerling à Sarajevo* / UK: *Sarajevo* / US video: *From Mayerling to Sarajevo*, Max Ophuls; 1942 *Dernier Atout*, Jacques Becker), and first assistant director (1943 *Je suis avec toi*, Henri Decoin; 1946 *Etoile sans Lumière* / UK and USA: *Star Without Light*, Marcel Blistène; 1950 *Clara de Montargis*, Henri Decoin). She directed only two movies, supervised by Henri Decoin.

Filmography

- 1946 *Il suffit d'une Fois* (supervised by Henri Decoin)
 1947 *Capitaine Blomet* (supervised by Henri Decoin)

FEJTÖ, RAPHAËL (September 17, 1974, Paris, France—)

Of Hungarian descent, he is the grandson of historian and journalist Ferenc Fejtö. He had his first contact with cinema as an actor (1987 *Adieu les Enfants* / *Auf wiedersehen Kinder* / UK and USA: *Goodbye Children*, Louis Malle, France / West Germany).

Filmography

- 1996 *56 fois par Semaine* (short; also screenwriter, dialogist, producer, actor)
 2004 *Osmose* (also screenwriter, adapter, dialogist)
 2007 *L'Âge d'Homme* (also screenwriter, adapter, dialogist)

FÉLIX, LOUIS (Donatien Gilles Louis Félix / August 8, 1920, Toulouse, Haute-Garonne, France—)

He began shooting his first amateur films with a Pathé-Baby camera at age thirteen and made his professional debut as a cameraman of shorts in 1938. In the early 1940s, he was studying to become an engineer when he met cinematographer Nicolas Hayer. He resumed his film career taking part in the shooting of a movie on the liberation of Paris. Hired as a cameraman and reporter for "France Libre Actualités," he filmed the advances of the allied armies into Germany. Then he worked as cinematographer (1947 *L'École des Facteurs* / UK and USA: *School for Postmen*, Jacques Tati). In 1951, he gave up reports to direct shorts and feature films.

Filmography

- 1951 *Mon Ami Pierre* (documentary; short; co-director with Paula Neurisse)
 1957 *Ce Sacré Amédée* (also co-adapter, dialogist, producer; shot in 1955)
 1959 *Chaleurs d'Été* / UK and USA: *Heat of the Summer* (also producer)
 1961 *Heures chaudes* / UK and USA: *Hot Hours* (also producer)
 1963 *Hold-Up à Saint-Trop'* / USA: *Play Boys* (also producer; shot in 1960)

FÉRAUDY, JACQUES DE (September 1, 1886, Paris, France–February 5, 1971, Draveil, Essonne, France)

The son of actor and director Maurice de Féraudy (1859–1932), he made his film debut in a short directed by his father (1908 *Simple Histoire*). He performed supporting roles in more than thirty movies (he made his last film appearance in *L'Enfant parâit*, Michel Boisrond, 1956). He wrote the screenplay and adaptation of *Fleur d'Amour / Fleurette* (Marcel Vandal, 1927), co-wrote the screenplay and the dialogue of *Le Père Lebonnard / Papà Lebonnard* (Jean de Limur, France / Italy, 1939), and co-authored the dialogue of *Eusèbe, Député* (André Berthomieu, 1939).

Filmography

- 1917 *L'Âpre Lutte* (co-director with Robert Boudrioz; also actor)
 1922 *Molière, sa Vie, son Oeuvre*
 1923 *Du Crépuscule à l'Aube*

FÉRAUDY, MAURICE DE (Dominique Marie Maurice de Féraudy / December 3, 1859, Joinville-le-Pont, Val-de-Marne, France–May 12, 1932, Paris, France)

A member of the Comédie Française, he made his film debut as a director in 1908. From 1910 (*Le Médecin malgré lui*, Emile Chautard) to 1930 (*Ca aussi c'est Paris*, short, Antoine Mourre), he played in a dozen movies. He was the father of actor and director Jacques de Féraudy.

Filmography

- 1908 *Accident du Travail* (short)
L'Amour qui tue (short; also actor)
Boum-Boum (short; also actor)
Le Burgrave, Légende du Rhin (short)

- Le Gendarme et le Chemineau* (short)
Le Lapin (short)
Le Lien (short)
Méprise (short)
Mon Chef vient déjeuner (short)
Le Mouchoir de Marie (short)
La Muselière improvisée (short)
Le Petit Robinson (short)
Le Petit Tantale (short)
La Petite Marchande de Fleurs (short)
Simple Histoire (short)
Une Bonne Soupe (short)
Les Vingt-Huit Jours de Claret (short; also screenwriter)
Ysoli Magnétiseur (short)
 1909 *La Conserve fatale* (short)
Le Crime à Zidore (short)
La Danse, l'Amour et la Guerre (short)
Dansons la Cacucha ou Le Fou de la Danse espagnole (short)
Le Diable à l'Auberge (short; also actor)
La Fille de Shylock (short)
Georgette (short)
Le Gué (short)
Invités délicats (short)
Le Jugement de Salomon (short)
Le Manteau magique (short)
Mateo Drieani et les Pirates (short)
Le Mort (short)
Petit Soldat (short)
Pick et Pock (short)
Pour une Fille (short)
Résultat des Courses (short)
Le Roman d'une jeune Fille noble (short)
Thermidor An II (short)
Le Trait d'Union (short)
Les Vacances de Pâques d'un Caissier ou Sir John Melmoth (short)
La Vieille Bible (short)
 1910 *Cœur de Père* (short)
 1912 *L'Assassinat de l'Amiral de Coligny* (short)
 1914 *Le Parfum de la Dame en noir*
 1917 *Clown*
Crésus
Par la Vérité (co-director with Gaston Leprieur)
 1918 *Après lui* (also actor)

FÉRET, RENÉ (May 26, 1945, La Bassée, Nord, France–)

Having trained at the Ecole Nationale d'Art Dramatique de Strasbourg, he started as a stage actor and director with the Compagnie Vincent Jourd'heuil. Parallel to his directing career, he played in films (1973 *Georges qui?*, Michèle Rosier, shot in 1971; 1976 *Lumière / Scene di un' amicizia tra donne* / USA: *Lumiere*, Jeanne Moreau, France / Italy; 1981 *La Fille prodigue* / USA: *The Prodigal Daughter*, Jacques Doillon; 1983 *Sarah*, also executive producer, Maurice Dugowson; 1988 *Savannah, la Ballade*, Marco Pico; 1994 *3000 Scénarios contre un Virus*, segment "Discussions entre un Père et son Fils," Jean-Daniel Pillault; 1999 *Est-Ouest / La vida prometida* / UK and USA: *East-West*, Régis Wargnier, France / Russia / Bulgaria / Spain / Ukraine) and TV movies (1975 *Esquisse d'une jeune Femme sens dessus-dessous*, Alain Boudet; 1981 *Qu'est-ce qu'on attend pour être heureux*, as himself, Bernard Bouthier; 1986 *Tous en Boîte*, 6 × 52', Charles Nemes; 1987 *La Tricheuse*, Joyce Buñuel; 1994 *Couchettes Express*, Luc Béraud; 1999 *Mélistol*, episode "Paranoïa," Jean-Pierre Igoux; 2000 *Les Enfants du Printemps*, 3 × 90', Marco Pico). He also worked as producer (1976 *Moi, Pierre Rivière ayant égorgé ma Mère, ma Sœur et mon Frère*, René Allio; 1981 *Dernier Été*, Robert Guédiguian, Frank Le Wita; 1991 *Un Homme et Deux Femmes* / UK and USA: *A Man and Two Women*, also co-screenwriter, co-dialogist, Valérie Stroh; 1997 *Dakar*, Mohamed Camara, Guinea / France) and executive producer (1979 *Plurielles*, Jean-Patrick Lebel; 1983 *Itinéraire Bis*, Christian Drillaud, shot in 1981).

Filmography

- 1975 *Histoire de Paul* (also screenwriter, dialogist)
 1977 *La Communion solennelle* (also screenwriter, dialogist, actor, producer)
 1979 *L'Enfant roi* (also screenwriter, actor; unreleased)
 1980 *Fernand* (also screenwriter, dialogist, producer)
 1985 *Le Mystère Alexina* / UK: *Alexina* / USA: *The Mystery of Alexina* (also screenwriter, dialogist, producer)
 1987 *L'Homme qui n'était pas là* / USA: *The Man Who Wasn't There* (also screenwriter, dialogist, actor; shot in 1985)
 1989 *Baptême* (also screenwriter, dialogist, producer)
 1992 *Promenades d'Été* (also screenwriter, producer)
- 1993 *La Place d'un Autre* (also screenwriter, dialogist, producer)
 2001 *Rue du Retrait* (also screenwriter, actor, producer)
 2002 *Les Frères Gravet* (also screenwriter, dialogist; shot in 1994)
 2003 *L'Enfant du Pays* (also screenwriter, dialogist, producer)
 2006 *Il a suffi que Maman s'en aille . . .* (also screenwriter, dialogist, producer)
 2008 *Comme une Etoile dans la Nuit* (also screenwriter, dialogist)

FÉRIÉ, BERNARD (January 20, 1947, Agen, Lot-et-Garonne, France—)

Having graduated with bachelor's and master's degrees in philosophy from the University of Nanterre (1969–1970), he enrolled in the Service de la Recherche de l'ORTF (French television research department) (1971–1972). After completing his military service in Tunisia (1971–1972), he worked as an assistant to the Films de l'Atalante (1973) before becoming a fiction adviser for a French TV channel, Antenne 2 (1974–1979). From 1970 to 1975, he directed seven shorts (*Le Verbe être*; *Font-Guilhem*; *Quelques Gouttes d'Orange*; *La Septième Chandelle*; *Éléments pour une Authenticité*; *A elle*; *Courants*).

Filmography

- 1980 *Eclipse sur un ancien Chemin vers Compostelle* (also screenwriter, shot in 1978)

Television Filmography

- 1979– *Pleins Feux* (theatrical TV program)
 1981
 1982 *L'Ange foudroyé ou La Passion Hölderlin* (also screenwriter, dialogist; France / West Germany)
 1984 *Une Petite Fille dans les Tournesols* / USTV: *A Girl in the Sunflowers* (also screenwriter, dialogist)
 1987 *La Pierre en Pleurs* (documentary)
 1991– *Passages* (TV monthly program)
 2000
 1992 *Le Moindre Bruit ou Arette, 25 Ans après* (documentary)
 1995 *Pastorales* (documentary)
 1997 *Bonjour l'Ancêtre* (documentary; episode "Lascaux")

- 1998 *Bonjour l'Ancêtre* (documentary; episode "Les Austalopithèques")
 2000–2008 *Regards singuliers* (TV documentary)

FERMAUD, MICHEL (June 9, 1921, Bordeaux, Gironde, France—)

Mostly a playwright (1956 *Les Portes claquent; Trois Bulles d'Air*; 1965 *Match*), he was a first assistant director (1956 *Toute la Mémoire du Monde*, documentary, short, Alain Resnais; 1958 *Les Surmenés*, short, Jacques Doniol-Valcroze) and co-wrote screenplays and dialogues for films (1960 *Les Portes claquent*, also original play, Jacques Poitrenaud; 1977 *L'Homme qui aimait les Femmes / USA: The Man Who Loved Women*, François Truffaut) and TV (1980 *Susi*, 6 × 45', Michael Pfléggar, West Germany / France).

Filmography

- 1959 *Les Petites Vacances* (short; also screenwriter, producer)
 1961 *Nom d'une Pipe* (short)
 1983 *Vous habitez chez vos Parents?* (also screenwriter, dialogist)

Television Filmography

- 1974 *Jean Pinot, Médecin d'aujourd'hui* (13 × 26'; also screenwriter, dialogist)
 1977 *Cinq à Sec* (TV series, also original novel)

FERNANDEL (Fernand Contandin / May 8, 1903, Marseille, Bouches-du-Rhône, France—February 26, 1971, Paris, France)

At age five, he performed the part of a small soldier in the play *Marceau ou les Enfants de la République*. Having trained as a music hall comedian and singer, he made his film debut in 1930 (*Le Blanc et le Noir*, Robert Florey, Marc Allégret). He starred in almost 150 shorts and feature films that made him the most popular French film comic actor for forty years. Marcel Pagnol offered him his better roles and movies (1934 *Angèle / Un de Baumugnes / UK and USA: Angele*; 1937 *Regain / USA: Harvest*; 1938 *Le Schpountz / UK and USA: Heartbeat*; 1940 *La Fille du Puisatier / USA: The Well-Digger's Daughter*).

Filmography

- 1942 *Simplet* (with Carlo Rim as technical adviser; also actor)

- 1943 *Adrien* (with Carlo Rim as technical adviser; also actor)
 1951 *Adhémar ou Le Jouet de la Fatalité* (with Sacha Guitry; also actor)

FEROCE, MARIO (February 1, 1955, Syracuse, Italy—)

At age eighteen, he shot his first Super-8 films. He started a career as a piano player with several bands in Trieste before learning bassoon. He settled in France to work with Maurice Allard and Michel Denize. A concert artist and a conductor, he also directed several operas working with such singers as Luciano Pavarotti, Roberto Alagna, and Julia Migenes. In 1993, he directed his first short.

Filmography

- 1993 *Trieste, mon Amour amore moi* (short)
 1994 *Ombres de Montagne* (short)
 1995 *Crise de Foi . . . e!* (short; also screenwriter)
 2002 *La Porte, bleu* (unfinished)
 2006 *Le Sable* (also screenwriter, producer, cinematographer, editor, composer)

FERRAN, PASCALE (April 17, 1960, Paris, France—)

She studied cinema at the University of Paris VIII before graduating from the IDHEC. After being an assistant on TV programs, she directed shorts and co-wrote several films (1983 *Il ne faut jurer de rien*, short, Christian Vincent; 1986 *Gardien de la Nuit / USA: Guardian of the Night*, Jean-Pierre Limosin; 1989 *Les Cinéphiles 2: Eric a disparu*, medium-length, Louis Skorecki; 1992 *La Sentinelle / UK and USA: The Sentinel*, Arnaud Desplechin; 1997 *Mange ta Soupe*, Mathieu Amalric). Other credit (as actress): 2002 *Une Pure Coïncidence* (as herself, Romain Goupil).

Filmography

- 1980 *Anvers* (short; also co-screenwriter)
 1983 *Souvenirs de Juan-les-Pins* (short; also co-screenwriter)
 1989 *Un Dîner avec M. Boy et la Femme qui aime Jésus* (short; also co-screenwriter, co-dialogist)
 1990 *Le Baiser* (short; also screenwriter)
 1994 *Petits Arrangements avec les Morts / USA: Coming to Terms with the Dead* (also co-screenwriter, co-dialogist)
 1996 *L'Âge des Possibles* (also co-screenwriter, co-dialogist)

- 2006 *Lady Chatterley* (also co-screenwriter, co-adapter, co-dialogist; 2 × 105' TV version: *Lady Chatterley et l'Homme des Bois*, France / Belgium)

Television Filmography

- 2000 *Sam Rivers / Tony Hymas, Quatre Jours à Ocoee* (documentary; shot in 1998)

FERRARI, ALAIN

He entered films as a second assistant director (1963 *Le Procès de Jeanne d'Arc* / UK and USA: *Trial of Joan of Arc*, Robert Bresson, shot in 1961). A film historian, he began directing documentaries in the early 1970s. Other credit (as actor): 1991 *Salut les Coquins* (Marcel Zémour).

Filmography

- 1971 *Où vas-tu, Koumba?: Where Are You Going Koumba* (co-director with Simon Auge; Gabon / France)
 1994 *Un Jour dans la Mort de Sarajevo / A Day in the Death of Sarajevo* (documentary)
Bosna! (documentary co-director with Bernard-Henri Lévy; France / Bosnia-Herzegovina)
 1997 *Milice, Film noir* (documentary)

Television Filmography

- 1980 *La Gardienne* (also screenwriter)
 1984 *Deux Filles sur un Banc*
 1985 *Je suis à Rio, ne m'attends pas pour dîner*
 1988 *Les Invisibles* (animation; 30 × 5')
 1989 *Le Masque* (episode "L'Homme qui ne voulait pas tuer")
 2005 *Pagnol et Compagnie* (documentary)

FERREIRA-BARBOSA, LAURENCE (February 27, 1958, Versailles, Yvelines, France—)

After her studies in cinema at the University of Paris VIII, she was an assistant director on several shorts and a few feature films (1987 *Buisson ardent*, Laurent Perrin; 1989 *Embrasse-moi*, Michèle Rosier, shot in 1987). Seen as an actress in a couple of movies (1992 *Bar des Rails*, also casting director, Cédric Kahn; *Riens du tout*, Cédric Klapisch), she co-wrote *Le Silence de Rak* (Christophe Loizillon, 1997, shot in 1995), *L'Ennui / O tédio* (Cédric Kahn, France / Portugal, 1998), and *Feux rouges* (Cédric Kahn, 2004).

Filmography

- 1982 *Paris-Ficelle* (short; also screenwriter, dialogist)
 1985 *Adèle Frelon est-elle là?* (short; also screenwriter, dialogist)
 1986 *Sur les Talus* (short; also screenwriter, dialogist)
 1994 *Les Gens normaux n'ont rien d'exceptionnel* / UK: *There's Nothing Special About Normal People* / USA: *Normal People Are Nothing Exceptional / Normal People Are Nothing Special* (also co-screenwriter, co-dialogist)
 1997 *J'ai Horreur de l'Amour* / UK: *I Can't Stand Love* / USA: *I Hate Love* (also co-screenwriter, co-dialogist)
 2000 *La Vie moderne* (also co-screenwriter, co-dialogist)
 2004 *Ordo* (also co-screenwriter, co-dialogist; France / Portugal / Canada)
 2005 *No* (short; also screenwriter, dialogist)
 2007 *Dix Films pour en parler* (one segment; also screenwriter)
 2008 *Sois je meurs, sois je leur mieux* (also co-screenwriter, co-dialogist)

Television Filmography

- 1994 *Tous les Garçons et les Filles de leur Âge: Paix et Amour*
 2003 *Motus* (also co-screenwriter, co-dialogist)

FERRIER, LAURENT (January 14, 1945, Courbevoie, Hauts-de-Seine, France—)

He started as a trainee assistant director (1971 *L'Homme de Désir*, Dominique Delouche, shot in 1969) and remained assistant director for six years (1973 *Les Zozos*, Pascal Thomas; *Les Grands Sentiments font les bons Gueuletons*, Michel Berny, shot in 1971; *Les Yeux fermés*, Joël Santoni, shot in 1971; 1974 *Out One Spectre* / UK and USA: *Out One: Specter*, Jacques Rivette, shot in 1970; *France Société Anonyme*, Alain Corneau; 1975 *L'Important c'est d'aimer / L'importante è amare / Nachtblende* / UK: *The Main Thing Is to Love* / USA: *The Most Important Thing: Love*, Andrzej Zulawski, France / Italy / West Germany; *Parlez-moi d'Amour*, Michel Drach; *La Fille du Garde-Barrière*, Jérôme Savary; 1976 *Les Œufs brouillés*, Joël Santoni; *Le Voyage de Noces*, as first assistant director, Nadine Trintignant; *Jonas qui aura 25 Ans en l'An 2000* / USA: *Jonah Who Will Be 25 in the Year 2000*, Alain

Tanner, Switzerland / France; 1977 *La Dentellière / Die Spitzenklöpperin* / USA: *The Lacemaker*, Claude Goretta, France / Switzerland / West Germany; *Le Passé simple*, Michel Drach; 1978 *Judith Therpauve*, as first assistant director, Alain Corneau; 1979 *Série Noire*, as first assistant director, Alain Corneau; 1981 *La Provinciale* / UK and USA: *The Girl from Lorraine*, Claude Goretta, France / Switzerland; *Le Choix des Armes* / USA: *Choice of Arms*, as first assistant director, Alain Corneau). He played in a TV series (1972 *La Demoiselle d'Avignon*, 13 × 26', Michel Wyn) and a feature film (1978 *La Tortue sur le Dos* / USA: *Like a Turtle on Its Back*, Luc Béraud). Also a production designer (1986 *Mort un Dimanche de Pluie*, Joël Santoni), he worked as executive producer on about fifty commercials (directed by Patrice Leconte, Tony Scott, Alain Corneau, and Jean-Paul Goude) and a motion picture (1989 *Pentimento*, Tonie Marshall). He co-wrote *Frères d'Armes*, an episode of the *Quai No. 1* TV series (Alain Robillard) and authored a novel (2000 *Le Jet de l'Eponge*, Editions La Chambre d'Echos).

Filmography

- 197? *53 Fillettes ou Qu'il est beau et bon le gentil Chapon* (short)
 1984 *Le Vol du Sphinx* (also co-screenwriter, co-adaptor, co-dialogist)

Television Filmography

- 1997 *Les Enfants du Karoo* (also co-screenwriter)

FERROUKHI, ISMAËL (June 26, 1962, Kénitra, Morocco—)

Of Moroccan descent, he grew up in Crest, Drôme, France, where he met director Cédric Kahn, who hired him as co-screenwriter (1994 *Tous les Garçons et les Filles de leur Âge . . .*, episode “Bonheur,” released theatrically as *Trop de Bonheur*, Cédric Kahn; 1996 *Culpabilité Zéro* / USA: *Zero Guilt*, Cédric Kahn; 2005 *L'Avion / Avion—Das Zauberflugzeug*, Cédric Kahn, France / Germany). He turned a director in 1993. Other credit (as co-screenwriter): 2004 *Une Place au Soleil* (short, Rachid Boutounès).

Filmography

- 1993 *L'Exposé* (short; also screenwriter)
 2004 *Le Grand Voyage* (also screenwriter)
 2007 *Enfances* (episode “Une Paire de Chaussures”)

Television Filmography

- 1995 *Court toujours: L'Inconnu* (short; also screenwriter)
 1997 *Un Été aux Hirondelles* (also co-screenwriter, co-dialogist)
 2000 *Petit Ben* (also co-screenwriter, co-dialogist)

FERRY, MICHEL

He successively was an assistant property master (1982 *Le Père Noël est une Ordure*, Jean-Marie Poiré), props trainee (1982 *La Truite* / USA: *The Trout*, Joseph Losey), actor and assistant manager (1983 *Pauline à la plage* / UK and USA: *Pauline at the Beach*, Eric Rohmer), second assistant director (1985 *Red Sonja*, Richard Fleischer, USA; 1986 *Under the Cherry Moon*, Prince, USA; 1988 *Frantic*, Roman Polanski, USA / France; 1989 *A Dry White Season*, Euzhan Palcy, USA), and first assistant director (1990 *Milou en Mai / Milou a maggio* / UK: *Milou in May* / USA: *May Fools*, Louis Malle, France / Italy; *La Putain du Roi / La donna del re* / UK: *The King's Mistress* / USA: *The King's Whore*, Axel Corti; Austria / France / Italy; 1992 *Olivier, Olivier*, Agnieszka Holland; *Damage / Fatale*, Louis Malle, UK / France; 1994 *Le Parfum d'Yvonne*, Patrice Leconte; 2002 *The Green Hour*, short, Nicole Kassell, USA; 2004 *Pour le Plaisir*, Dominique Deruddere, France / Belgium / UK) before his first movie, a documentary.

Filmography

- 1997 *Les Jardins du Bonheur* (documentary; also screenwriter)
Hantises (also screenwriter)
 2002 *Aller simple pour Manhattan / Petty Crimes* (also co-screenwriter)

Television Filmography

- 2005 *26 Fois Louis Malle* (short; also screenwriter)

FESCOURT, HENRI (Marcellin Henri Fescourt / November 23, 1880, Béziers, Hérault, France—August 9, 1966, Neuilly-sur-Seine, Hauts-de-Seine, France)

A former lawyer, he opted for journalism (*L'Intransigeant*) and musical criticism before directing his first short for Gaumont in 1912. Also a screenwriter (1915 *Quand même*, Henri Pouctal; 1933 *Casanova / Les Amours de Casanova*, René Barberis), he wrote several books (1912 *Souvenirs d'Aimée Tessandier*, Flammarion; 1925 *L'Idée et l'Ecran: Opinions sur le Cinéma*, co-author with Jean-Louis

Bouquet; 1959 *La Foi et les Montagnes ou Le 7ème Art au Passé*, Publications Photo-Cinéma Paul Montel).

Filmography

- 1912 *La Méthode du Professeur Neura* (short)
Les Risques du Flirt
Le Naufragé (short)
La Bienfaitrice (short)
Fantaisie de Milliardaire (short; also screenwriter)
Le Bonheur perdu (short)
L'Innocence est récompensée (short)
L'Amazone / L'Amazone masquée (short)
L'Homme giflé (short)
Le Mari à l'Essai (short)
Bébé colle des Timbres
Le Ténor (short; also screenwriter)
Un Grand Seigneur (short; also screenwriter)
Suzanne et les Vieillards (short)
Le Mensonge (short)
Paris-Saint-Pétersbourg, Minuit Trente-Cinq (short)
La Perle égarée / La Perle bleue (short)
La Peur des Bandits (short)
Le Regard (short)
Les Rivaless (short)
Son Passé (short)
Un Vol a été commis (short)
- 1913 *L'Agence Pigeonneau* (short)
Enfin seul! (short)
L'Ennemie (short)
La Loi de la Guerre (short)
La Lumière qui tue (short)
Le Chèque (short)
Le Petit Restaurant de l'Impasse Canin (short)
Les Joyeuses Noces de Saint-Lolo (short)
Le Crime enseveli (short)
Cubiste par Amour (short)
Le Fiancé impossible (short)
Départ dans la Nuit (three parts: "Le Piège," "Les Preuves, L'Aveu")
Les Deux Médailleurs (short)
Jeux d'Enfants (short)
Le Mardi Gras (short)
La Marquise de Trevenec (short)
Le Mauvais Locataire (short)
Le Percepteur hypnotisé (short)
Pourquoi? (short)
PS 32, Bureau 9 (short)
Quatre me suffiront (short)
- Un Obus sur Paris* (short)
La Voix qui accuse (two parts: "Gaston Béraut," "L'Aiguille d'Émeraude")
- 1914 *Les Trois Ombres* (short)
La Mariquita (four parts)
Deux Femmes . . . un Amour (short)
Fille de Prince (short)
Fleur d'Exil (short)
Maman (short)
La Menace (short; also screenwriter; Henri Pouctal completed the movie)
Peine d'Amour (two parts short)
Petit Coeur d'Enfant (short)
Le Scrupule / Le Scrupule de Monsieur Dumontel (short)
Les Sept Suffragettes de Saint-Lolo (short)
Le Vrai Bonheur (short)
- 1921 *La Nuit du 13*
Mathias Sandorf (also screenwriter, adapter)
- 1922 *Rouletabille chez les Bohémiens* (ten episodes: "Le Livre des Ancêtres," "L'Arrestation," "L'Instruction," "La Poursuite," "La Page déchirée," "L'Enlèvement," "A Server Turn," "La Pieuvre," "Révélation," "Le Retour"; also screenwriter, adapter)
- 1924 *Mandrin* (eight episodes: "Le Révolté," "L'Exempt Pistolet," "L'Étrange Escamoteur," "L'Éloge de Mandrin," "Le Château de Mr Voltaire," "La Grâce du Roy," "La Trahison," "Justice")
Les Grands
- 1925 *Un Fils d'Amérique*
Les Misérables (four episodes: "Prologue and Fantine," "Cosette," "Marius," "L'Épopée de Saint-Denis"; also screenwriter, adapter, producer)
- 1927 *La Glu* (also screenwriter, adapter)
- 1928 *L'Occident*
- 1929 *La Maison du Maltais* (also screenwriter, adapter; shot in 1926)
Monte-Cristo (two episodes; also co-screenwriter, adapter)
- 1930 *La Maison de la Flèche* (France / UK)
- 1932 *Service de Nuit* (France / Sweden)
Serments (France / Sweden)
- 1938 *L'Occident*
Bar du Sud
- 1939 *Vous seule que j'aime*
- 1940 *Face au Destin*
- 1943 *Retour de Flamme*

FEUILLADE, LOUIS (February 20, 1873, Lunel, Hérault, France–February 26, 1925, Nice, Alpes-Maritimes, France)

The son of a wine broker, he was educated at the Catholic seminary of Carcassonne. After completing his military service in the Fourth Dragoons cavalry regiment of Chambéry, he got married in 1895. He earned his living working as an accountant in the family firm until 1898. Then he successively was a sales representative for a wine grower, secretary for a politician, chief editor of a short-lived satirical weekly newspaper *La Tomate*, and secretary of redaction of *La Revue mondiale* (October 1904). During the fall of 1905, he proposed screenplays to the Gaumont's artistic director, Alice Guy. He became the chief screenwriter (more than 100 scripts) of the prestigious company and made his directing debut in 1906. The following year, he succeeded Alice Guy as chief of the theater and filming department. He died of peritonitis.

Filmography

- 1906 *Le Billet de Banque* (short)
Le Bon Ecraseur (short; also screenwriter)
C'est Papa qui prend la Purge / Le Jour de la Purge (short)
Course de Taureaux à Nîmes (short; co-director with Alice Guy)
Les Deux Gosses (short)
Mais n'te promène donc pas toute nue (short)
Mireille (short; co-director with Alice Guy)
La Porteuse de Pain (short)
Le Songe du Pêcheur (short)
Tartarin de Toulouse (short)
Un Coup de Vent (short)
- 1907 *L'Âne récalcitrant* (short)
L'Auto-Remorque (short)
Belle-Maman n'ira plus à la Fête (short)
Le Bilboquet homéopathique / L'Obsession du Bilboquet (short)
Le Bonnet à Poil (short)
La Bous-Bous-Mie / La Bous-me (short; co-director with Emile Cohl)
Le Cavalier novice (short)
Chien et Chemineau (short)
Le Colonial (short)
Course à la Saucisse (short)
La Course aux Potirons (short)

- La Course des Belles-Mères / USA: Mother-in-Law's Race* (short)
La Dame de Pézenas (short)
Le Docteur Coupe-Toujours (short)
Le Drapeau (short)
L'Eclaireur (short)
Les Effets de la Chaleur (short)
L'Enfant bien gardée (short)
L'Estafette (short)
Faux Départ (short)
La Femme du Contrebandier (short)
La Fiancée du Volontaire (short)
Les Fiancés (short)
La Fille du Faux-Monnayeur (short)
La Fontaine de Jouvence (short)
Le Frotteur (short)
Fumée sans Feu (short)
Les Gendarmes (short)
Le Gêneur (short)
La Glu (short)
Grand-Père et le petit Chat (short)
Histoire d'un Mari et d'un Chapeau (short)
L'Homme aimanté / Un Monsieur aimanté (short)
Il pleut Bergère (short)
Le Jaloux puni (short)
Le Lit à Roulettes (short)
Le Mari modèle (short)
Le Nettoyage par le Vide (short)
Le Noël de l'Ouvrier (short)
Les Oignons font pleurer (short)
On a volé mon Vélo (short)
L'Oncle à Héritage (short)
Pensée d'Automne (short)
Le Petit Abbé (short)
Le Piano irrésistible (short)
La Puce / Le Flagrant Délit (short)
Le Récit du Colonel (short)
Le Roman de la Pêcheresse (short)
Romance sentimentale (short)
Satan fait la Noce (short)
Le Témoignage de l'Enfant (short)
Le Terroriste (short)
Le Thé chez la Concierge (short)
La Tignasse de Jean-Marie (short)
Toujours tout droit! (short)
Un Bon Hôtel (short)
Un Monsieur aimanté (short)
Un Noyé (short)
Un Premier Prix de Gymnastique (short)

- Une Héroïne de Quatre Ans* (short)
Le Verglas (short)
 1908 *Les Agents tel qu'on nous le représente et les Agents tels qu'ils sont* (short)
L'Ami des Chiens (short)
L'Amour et Psyché (short)
L'Attentat (short)
Ayez Pitié d'un pauvre Aveugle (short)
Le Calvaire d'une Ouvrière (short)
La Canne du Douanier (short)
Les Chansons ont leur Destin (short)
La Chemise d'un Homme heureux (short)
Le Clairon (short)
La Dame de Compagnie (short)
Daniel dans la Fosse aux Lions (short)
Les Deux Guides (short)
Le Devoir (short)
La Dévoyée (short)
Drame de la Misère (short)
L'Enfance charitable (short)
L'Esclave (short)
La Fiancée du Forgeron (short)
La Fiancée du Maître d'Armes (short)
Le Furoncle (short)
Histoire vécue (short)
L'Incendiaire (short)
L'Infidèle (short)
L'Innocent (short)
L'Invention de la Poudre (short)
La Légende de la Fileuse / Le Songe du Pêcheur / La Sirène (short)
La Légende de Narcisse (short)
Lucrèce (short)
Les Noces blanches (short)
Nouvelle Histoire de Puce (short)
L'Orpheline (short)
Le Paquet embarrassant (short)
Le Petit Innocent (short)
Prométhée / USA: The Legend of Prometheus (short)
Le Rapt (short)
Le Remords (short)
Le Retour du Croisé (short)
La Roche au Trésor (short)
Le Roman de Sœur Louise (short)
Le Roman du Matelot (short)
La Ronde des Djins (short)
Salomé / L'Inconscient Salomé (short)
Serment de Fiancés (short)
La Servante (short)
- Le Tabac de Grand-Père* (short)
Le Thé chez la Concierge (short)
La Tournée du Garde-Champêtre (short)
La Traite (short)
Une Dame vraiment bien (short; also screenwriter)
Une Nuit agitée (short; also screenwriter)
Un Tic (short)
L'Usurier (short)
Le Vieux Berger (short)
Le Vieux Cheminot / Le Chemineau ou Le Chantier (short)
Le Violon (short)
 1909 *André Chénier* (short)
Au Temps de la Chouannerie (short)
L'Aveugle de Jérusalem (short)
L'Aveugle et son Chien / Le Chien de l'Aveugle (short)
La Bague (short)
La Berceuse (short)
Le Billet de Loterie (short)
Le Biniou (short)
La Boîte de Pandore (short)
La Bouée (short)
La Chasse au Bois hanté (short)
La Chatte métamorphosée en Femme / USA: The Cat That Changed into a Woman (short)
Le Chœur des Girondins (short)
La Cigale et la Fourmi (short)
Le Cinématographe de Pierrot (short)
La Citoyenne (short)
La Contrebandière (short)
La Course pédestre (short)
La Croix de l'Empereur (short)
Les Crucifix (short)
La Cure d'Air de Bébé (short)
Les Deux Mères (short)
Les Deux Sœurs (short)
Le Domino rouge (short)
L'Enfant (short)
L'Epave (short)
La Fée des Grèves (short)
La Fiancée du Batelier (short)
La Fille du Passeur (short)
Les Filles du Cantonier (short)
Le Fou (short)
Les Gardes françaises (short)
Les Heures (four parts: "L'Aube, l'Aurore," "Le Matin, le Jour," "Le Midi, la Vesprée, le Crépuscule," "Le Soir, la Nuit")

- Le Huguenot* (short)
L'Idée du Pharmacien (short)
Idylle corinthienne (short)
L'Imagier du Mont Saint-Michel / Légende de l'Imagier (short)
L'Indifférente (short)
Judith et Holopherne / USA: Judith and Holofernes (short)
La Légende de Midas / Midas / USA: The Legend of King Midas (short)
La Légende des Phares / USA: The Legend of the Lighthouse (short)
La Lettre anonyme (short)
Loin du Bagne (short)
Le Lys d'Or (short)
Madame Bernard (short)
Matelot (short)
Le Mauvais Hôte (short)
Le Mensonge de Sœur Agnès (short)
La Mère du Moine (short)
Midinette (short)
Le Mirage (short)
Le Miroir magique / Le Miroir magique ou hypnotique (short)
La Montre à Répétition (short)
La Mort (short)
La Mort de Cambyse (short)
La Mort de Sire de Framboisy (short)
Noël d'Artiste (short)
Le Noël du Chiffonnier / Le Noël du Vagabond (short)
Le Paralytique (short)
Pauvre Chiffonnier (short)
Pauvre Gosse (short)
Le Péché d'une Mère (short)
Le Petit Soldat (short)
Le Petit Tambour de 92 (short)
Le Petit Violoniste (short)
Pieux Mensonge (short)
La Possession de l'Enfant (short)
Le Printemps (short; four parts: "L'Éveil des Sources, l'Éveil des Nids," "Sur les Étangs, l'Amour Chef d'Orchestre," "La Becquée, dans les Vergers," "Les Jeux et les Ris, Floreal")
Probité mal récompensée (short)
Le Puits (short)
Les Rameaux (short)
Rayons et Ombres (short)
La Redingote (short)
- Le Régiment de Sambre-et-Meuse* (short)
La Restitution (short)
Sarabande bretonne (short)
Sérénade interrompue (short)
Simple Histoire (short)
Le Spadassin (short)
Le Spectre (short)
Traité de Bonté de Napoléon I er (short)
Tu ne tueras point (short)
Un Premier Amour (short)
Le Vainqueur de la Course pédestre (short)
Vanité (short)
La Vengeance posthume du Docteur William / La Vengeance posthume du Dr. Wilson (short)
Vers le Pôle Sud (short)
Les Vieux (short)
Le Voile des Nymphes (short)
Voleur d'Enfants (short)
- 1910
- L'An Mil / En l'An Mille* (short)
Au Bord de la Faute / Au Bord du Gouffre (short)
L'Aventurière (short)
Bébé Apache (short)
Bébé fume (short)
Bébé Moraliste (short)
Bébé Nègre (short)
Bébé Pêcheur / USA: Jimmie the Sportsman (short)
La Brouille (short)
Les Carbonari (short)
La Chevière (short)
Le Chien reconnaissant (short)
Le Christ en Croix (short)
Cœur de Père (short)
Conscience de Fou (short)
La Couronne de Roses (short)
L'Enfant disgracié (short)
Esther (short)
L'Exode (short)
La Faute d'un Autre (short)
Le Festin de Balthazar (short)
La Fiancée du Conscrit (short)
Le Fil de la Vierge (short)
La Fille de Jephthé (short; also screenwriter)
L'Habit neuf (short)
L'Héritage (short)
L'Honneur du Scaphandrier (short)
L'Idéal d'Arias (short)
Jeunesse (short)
Le Journal d'une Orpheline (short)

- La Justicière* (short)
La Légende de Daphné / USA: *The Legend of Daphne* (short)
Le Louis de Vingt Francs (short)
Lysistrata ou La Grève des Baisers (short)
1814 (short)
Le Martyre d'une Femme / *Le Martyre* (short)
Le Matelot criminel (short)
Mater Dolorosa (short)
Maudite soit la Guerre (short)
La Mauvaise Nouvelle (short)
Le Miroir (short)
La Nativité (short)
Le Noël du Vagabond / *Le Noël du Chiffonnier* (short)
L'œuvre accomplie (short)
Le Pain quotidien (short)
Pâques florentines / *Les Pâques florentines* (short)
Les Parents de l'Enfant prodigue (short)
Le Passé (short)
Le Pater (short)
Pauvre Petit / *Le Pauvre Gosse* (short)
Pauvre Toutou (short)
Le Petit Acrobate (short)
Le Petit Reporter (short)
Petits Poèmes antiques / *Poèmes antiques* (short)
Le Quart d'Heure de Rabelais (short)
Le Roi de Thulé / USA: *Lured by a Phantom* or *The King of Thule* (short; co-director with Etienne Arnaud)
Les Rois n'épousent pas les Bergères / *Les Bergères n'épousent pas les Rois* (short)
Roland à Roncevaux / *Roland* (short)
La Sacoche (short)
Le Secret du Corsaire rouge (short)
Les Sept Péchés capitaux (short; seven parts: "L'orgueil," "L'Avarice," "La Luxure," "L'Envie," "La Gourmandise," "La Colère," "La Paresse")
Le Sorcier (short)
Le Tricheur (ou le Grec) (short)
La Trouvaille de Bébé / USA: *Jimmie's Luck* (short)
Un Drame aux Indes (short)
La Vie de Pouchkine (short)
La Voix du Père (short)
 1911 *L'Alibi* (short)
Aux Lions les Chrétiens (short)
- L'Aventurière (Les Cigarettes narcotiques)* / USA: *The Adventuress* (short)
Le Bas de Laine / *Le Trésor* (short)
Bébé à la Ferme / *Bébé campagnard* / USA: *Jimmie on Guard* (short)
Bébé a la Peste / *Bébé pestiféré* (short)
Bébé a le Béguin / *Bébé reçoit le Coup de Foudre* (short)
Bébé a lu la Fable / *L'Aveugle et le Paralytique* (short)
Bébé Agent d'Assurances / USA: *Jimmie, the Insurance Agent* (short)
Bébé au Maroc (short)
Bébé Candidat au Mariage (short)
Bébé Chemineau (short)
Bébé corrige son Père (short)
Bébé court après sa Montre (short)
Bébé devient Féministe (short)
Bébé est au Silence (short)
Bébé est Myope / USA: *Jimmie Is Nearsighted* (short)
Bébé est neurasthénique / *Bébé fait de la Neura* / *Bébé fait de la Neurasthénie* (short)
Bébé est socialiste / *Bébé Partisan de la Sociale* / *Bébé Socialiste* (short)
Bébé est Somnambule (short)
Bébé est sourd (short)
Bébé et la Danseuse / UK: *Jimmie and the Dancing Girl* / USA: *Jimmie in Love* (short)
Bébé et le vieux Marcheur (short)
Bébé et sa Propriétaire / USA: *Jimmie Tricks the Landlady* (short)
Bébé et ses Grands-Parents (short)
Bébé et son Âne / USA: *Jimmie and His Donkey* (short)
Bébé fait chanter sa Bonne (short)
Bébé fait du Cinéma (short)
Bébé fait son Problème / *Le Problème de Bébé* (short)
Bébé fait visiter Marseille / *Bébé fait visiter Marseille à son Cousin* / *Bébé sur la Canebière* (short)
Bébé flirte / USA: *Jimmie the Fox* (short)
Bébé Hercule (short)
Bébé Hypnotiseur / *Bébé fait de l'Hypnotisme* / USA: *Jimmie as a Hypnotist* (short)
Bébé la Terreur (short)
Bébé Marchand des Quatre Saisons (short)
Bébé marie son Oncle (short)
Bébé Millionnaire / USA: *Jimmie on a Lark* (short)

- Bébé Philanthrope / USA: Jimmie as a Philanthropist* (short)
Bébé pratique le Jiu-Jitsu (short)
Bébé Prestidigitateur / Bébé Escamoteur / USA: Jimmie's Trick (short)
Bébé protège sa Sœur (short)
Bébé Roi / Bébé il y a Cent Ans Roi de Rome / Bébé Fils de l'Empereur / USA: Jimmie Wears a Crown (short)
Bébé tire la Cible / Bébé tire à la Cible / USA: Jimmie Pulls the Trigger (short)
Bébé veut imiter Saint-Martin (short)
Le Bracelet de la Marquise / USA: Jimmie, the Detective (short)
Bonne Année (short)
Les Capuchons noirs (short)
Charles VI / USA: A Queen's Treachery, or The Betrayal of Charles VI of France (short)
Le Chef-Lieu de Canton (short)
Le Crime inutile (short)
Dans la Vie (short)
Le Destin des Mères (short)
Les Doigts qui voient (short)
En Grève / USA: A General Strike (short)
L'Enlèvement de Tante Ursule (short)
La Fiancée d'Eole (short)
Fidélité romaine (short)
Le Fils de la Reine aveugle / Les Pâques de la Reine aveugle (short)
La Fille du Juge d'Instruction / USA: Jimmie to the Rescue (short)
Le Fils de la Salamite / Le Fils de la Scunamite / USA: The Son of the Shunammite (short)
Le Fils de Locuste (short)
La Fin de Paganini (short)
Flore et Zéphir (short)
La Fugue de Bébé / Bébé fait une Fugue / USA: Jimmie's Midnight Flight (short)
Héliogabale / L'Orgie romaine (short)
L'Héritage du Demi-Solde (short)
L'Heure qui tue (short)
La Lettre aux Cachets rouges (short)
La Lettre égarée (short)
La Maison de la Peur / La Maison hantée (short)
Maître Chanteur (short)
Le Mariage de l'Aînée / Un Mariage bourgeois (short)
Marie-Stuart et Rizzio (short)
Les Menottes (short)
- Le Noël de Bébé* (short)
L'Orgie romaine (short)
Les Petites Apprenties (short)
Le Poison (short)
Les Prêtresses de Carthage / USA: A Priestess of Carthage (short)
Quand les Feuilles tombent (short)
Le Rêve passe (short)
Le Roi Lear au village / USA: A Village King Lear (short)
La Révolution française (short)
La Souris blanche (short)
Sous le Joug (short)
La Suspicion (short)
Tant que vous serez heureux (short)
Tante Aurore / USA: Aunt Aurora (short)
La Tare (short)
Thais (short)
Le Trafiquant (short; co-director with Léonce Perret)
Le Trust ou Les Batailles de l'Argent (short)
Le Tyran de Syracuse (short)
Une Belle Dame passa (short)
Vers l'Idéal (short)
La Vierge d'Argos (short)
Les Vipères (short)
Les Yeux clos (short)
- 1912
L'Accident (short)
Amour d'Automne (short)
Androclès (short)
L'Anneau fatal 1—1798 (short)
L'Anneau fatal 2—1830 (short)
L'Anneau fatal 3—1912 (short)
L'Attrait du Bouge (short)
Au Pays des Lions (short)
Les Audaces du Cœur (short)
Bébé adopte un petit Frère (short)
Bébé Artiste capillaire (short)
Bébé chez le Pharmacien (short)
Bébé colle les Timbres (short)
Bébé est perplexe (short)
Bébé est un Ange gardien (short)
Bébé et la Carpe reconnaissante (short)
Bébé et la Lettre anonyme (short)
Bébé et la Levrette (short)
Bébé et le Financier (short)
Bébé et le Satyre (short)
Bébé et sa Gouvernante anglaise / Bébé et la Gouvernante anglaise / Bébé et sa Gouvernante (short)

- Bébé fait du Spiritisme* (short)
Bébé Jardinier (short)
Bébé Juge (short)
Bébé marie sa Bonne (short)
Bébé Pacificateur (short)
Bébé persécute sa Bonne (short)
Bébé Roi des Policiers (short)
Bébé se noie (short)
Bébé se venge (short)
Les Braves Gens (short)
Bébé s'habille tout seul (short)
Bébé soigne son Père (short)
Bébé trouve un Portefeuille (short)
Bébé veut payer ses Dettes (short)
Bébé Victime d'une Erreur judiciaire (short)
Bébé voyage (short)
Bébé, Bout de Zan et le Voleur (short)
Bout de Zan revient du Cirque (short)
La Casette de l'Emigrée / Le Trésor de l'Emigrée (short)
C'est Bébé qui boit le Muscat (short)
Le Château de la Peur (short)
Les Chefs d'Oeuvre de Bébé (short)
Les Cloches de Pâques (short)
Le Cœur et l'Argent (short; also screenwriter)
Compliments sincères (short)
La Conversion d'Irma (short)
La Course aux Millions (short)
Dans la Brousse (short)
Erreur tragique (short; also screenwriter)
La Fille du Margrave (short; also screenwriter)
La Hantise (short)
Haut les Mains! (short)
L'Homme de Proie (short)
L'Intruse (short)
Jeune Fille moderne (short)
La Maison des Lions (short; also screenwriter)
Le Maléfice (short)
La Mort de Lucrece / UK: The Death of Lucrece / USA: The Honor of Lutece (short)
Le Mort vivant (short)
Le Nain (short; also screenwriter)
Napoléon, Bébé et les Cosaques (short)
Les Noces siciliennes (short)
Le Noël de Francesca (short)
L'Oubliette (short)
Le Petit Poucet / USA: Tom Thumb (short)
La Petite Volontaire (short)
Le Pont sur l'Abîme (short)
- La Prison sur le Gouffre* (six scenes: "3 Brumaire An V," "Intimité," "La Vengeance," "Sur l'Abîme," "L'Autre Vengeance," "Le Pardon")
La Préméditation (short; also screenwriter)
Le Proscrit (short)
Sous la Livrée (short)
Le Témoin (short)
La Tirelire de Bout de Zan (short)
Tyrtée (short)
Un Cas de Conscience (short)
La Vengeance du Sergent de Ville (short; also screenwriter)
La Vertu de Lucette (short)
La Vie ou la Mort (short)
Voisins et Voisines (short)
Les Yeux qui meurent (short)
- 1913 *L'Agonie de Byzance 1—Sur les Remparts* (short)
L'Agonie de Byzance 2—La Première Nuit de Byzance (short)
L'Agonie de Byzance 3—L'Agonie d'un Peuple (short)
Les Ananas / La Culture des Ananas (short)
L'Angoisse (short)
Au Gré des Flots (short)
Bébé en Vacances / Bébé s'en va (short)
Le Bon Propriétaire (short)
Bout de Zan a la Gale (short)
Bout de Zan au Bal masqué (short)
Bout de Zan Chanteur ambulante (short)
Bout de Zan et le Chemineau (short)
Bout de Zan et le Chien policier / Bout de Zan et le Chien de Police (short)
Bout de Zan et le Chien ratier (short)
Bout de Zan et le Cigare (short)
Bout de Zan et le Crime au Téléphone (short)
Bout de Zan et le Crocodile (short)
Bout de Zan et le Lion (short)
Bout de Zan et le Mannequin (short)
Bout de Zan et le Pêcheur (short)
Bout de Zan et le Ver solitaire (short)
Bout de Zan et sa petite Amie (short)
Bout de Zan fait les Commissions (short)
Bout de Zan fait une Enquête (short)
Bout de Zan regarde par la Fenêtre / Bout de Zan par la Fenêtre (short)
Bout de Zan s'amuse (short)
Bout de Zan vole un Eléphant (short; also screenwriter)

- Le Browning* (short)
Les Cerises de Bout de Zan (short)
Les Chasseurs de Lions (short)
Les Diamants du Sénéchal (short)
L'Ecrin du Rajah (short)
L'Education de Bout de Zan (short)
L'Effroi (short)
Les Etrennes de Bout de Zan (short)
Fantômas (three episodes: "À l'Ombre de la Guillotine," "Juve contre Fantômas," "Le Mort qui tue" / USA: "The Dead Man Who Killed"; also screenwriter, adapter)
La Gardienne du Feu (three parts, thirty-four scenes: "La Salomé de Régis Méral," "La Sonate à l'Aînée," "La Gardienne du Feu III—Le Calvaire")
Le Guet-Apens (short)
L'Hôtel de la Gare (short)
L'Illustre Mâchefer (short)
La Marche des Rois (short; also screenwriter)
Le Mariage de Miss Nelly (short)
Le Ménestrel de la Reine Anne (short)
Les Millions de la Bonne (short)
La Momie (short)
Oscar a pris des Chevaux de Course (short)
Oscar a pris les Femmes en Horreur (short)
Oscar au Bain (short)
Oscar en Villégiature (short)
Oscar Ermite (short)
Oscar et Kiki la Midinette (short)
Oscar et le Tic de Barbassol (short)
Oscar exagère (short)
Oscar fait les Neuf Jours (short)
Oscar Imprésario / USA: *Oscar Finances a Theater* (short)
Oscar Pompier par Amour (short)
Oscar pris au Piège (short)
Oscar séquestré (short)
Oscar suivra toujours (short)
La Petite Danseuse (short)
La Première Idylle de Bout de Zan (short)
Le Prix du Pardon (short)
La Rencontre (short)
Le Revenant (short)
La Robe blanche (short)
S'affranchir I—La Conquête du Bonheur (short)
S'affranchir II—Sous le Ciel d'Italie (short)
S'affranchir III—En Garnison (short)
Le Secret du Forçat (short)
- Somnambules* (short)
Un Drame au Pays basque / Au Pays Basque (short)
Une Aventure de Bout de Zan (short)
Un Scandale au Village (short)
Les Yeux ouverts (short)
- 1914
- La Boutiquière des Catalans* (short)
Bout de Zan écrit ses Maximes (short)
Bout de Zan en Villégiature (short)
Bout de Zan Epicier (short)
Bout de Zan et le Ramoneur (short)
Bout de Zan et le Sac de Noix (short)
Bout de Zan et l'Espion (short)
Bout de Zan Infirmier (short)
Bout de Zan Pacifiste (short)
Bout de Zan Pugiliste (short)
Bout de Zan Vaudevilliste (short)
Bout de Zan veut s'engager (short)
Le Calvaire (short)
Le Coffret de Tolède (short)
Le Crime du Père Ledru / Bout de Zan et le Père Ledru (short)
L'Enfant de la Roulotte (five-act short: "Madame Hauterive," "La Petite Intruse," "Une Infernale Machination," "La Randonnée de l'Auto grise," "Châtiment et Récompense"; also screenwriter)
Fantômas contre Fantômas (four parts, forty scenes: "Fantômas et l'Opinion publique," "Le Mur qui saigne," "Fantômas contre Fantômas," "Règlement de Comptes"; also screenwriter)
Fantômas V—Le Faux Magistrat (short; also screenwriter)
Les Fiancées de 1914 (short; also screenwriter)
Les Fiancés de Séville (short; also screenwriter)
Le Furoncle (short)
Le Gendarme est sans Culotte (short)
La Gitanella (short)
Le Jocond (short)
Les Lettres (short)
Manon de Montmartre (three-act short: "La Rencontre," "Manon mariée," "La Trahison")
La Neuvaine (short)
Le Noël de Bout de Zan (short)
Les Pâques rouges (short)
La Petite Andalouse (short)
Les Résolutions de Bout de Zan (short)

- Severo Torelli (short)
Tu n'épouseras jamais un Avocat (short)
- 1915 *L'Angoisse au Foyer* (short)
Le Blason (short)
Bouboule (short)
Bout de Zan aime l'Italie (short)
Bout de Zan est patriote (short)
Bout de Zan et le Poilu (short)
Bout de Zan et l'Embusqué / USA: Bout-de-Zan and the Shirker (short)
Bout de Zan et les Contrebandiers de la Riviera (short)
Bout de Zan Sorcier (short)
Bout de Zan va t'en Guerre (short)
Celui qui reste (short)
Le Collier de Perles (short)
Le Colonel Bontemps (short)
Le Coup du Fakir (short)
La Course à l'Abîme (short)
La Destruction de Carthage (short)
Deux Françaises (short)
L'Escapade de Filoche (short)
L'Expiation (short)
Le Fer à Cheval (short)
Fifi Tambour (short)
François Villon (short)
Les Héros de l'Yser (short)
Jeunes Filles d'Hier et d'aujourd'hui (short)
Les Noces d'Argent (short)
L'Ombre de la Mort (short)
L'Ombre tragique (short)
L'Oncle de Bout de Zan (short)
Le Roman de Midinette (short)
Son Or (short)
Le Sosie (short)
Triple Entente (short)
L'Union sacrée (short)
Les Vampires / USA: The Vampires (ten episodes: "La Tête coupée," "La Bague qui tue," "Le Cryptogramme rouge," "Le Spectre," "L'Évasion du Mort," "Les Yeux qui fascinent," "Satanas," "Le Maître de la Foudre," "L'Homme des Poisons," "Les Noces sanglantes"; also screenwriter)
La Zingara (short)
- 1916 *L'Aventure des Millions* (short; also screenwriter)
Bout de Zan et la Gamine (short)
Bout de Zan et la Torpille (short)
- Bout de Zan et le Fantôme* (short)
Bout de Zan se venge (short)
C'est le Printemps (short)
C'est pour les Orphelins / USA: For the Children (short)
Les Deux Frères (short)
L'Épreuve (short)
Les Fiançailles d'Agénor (short)
Les Fourberies de Pingouin (short)
Lagourdette Gentleman Cambrioleur (short)
Le Malheur qui passe / USA: Past Misfortune (short)
Les Mariés du Jour (short)
Le Noël du Poilu (short)
Notre Pauvre Cœur (short; also screenwriter)
La Peine du Talion (short)
Le Poète et sa folle Amante (short)
Le Retour de Manivelle (short)
Si vous ne l'aimez pas . . . (short)
Un Mariage de Raison (short; also screenwriter)
- 1917 *L'Autre* (short)
Le Bandeau sur les Yeux (short)
Débrouille-toi (short)
Déserteuse / La Déserteuse (short; also screenwriter)
L'Esclave de Phidias (short)
La Femme fatale (short)
La Fugue de Lily (short; also screenwriter)
Herr Doktor (short)
Judex (twelve episodes: "L'Ombre mystérieuse," "L'Expiation," "La Meute fantastique," "Le Secret de la Tombe," "Le Moulin tragique," "Le Môme Réglisse," "La Femme en noir," "Les Souterrains du Château rouge," "Lorsque l'Enfant parut," "Le Cœur de Jacqueline," "L'Ondine," "Le Pardon d'Amour"; also screenwriter)
Mon Oncle (short)
Le Passé de Monique / Monique (short; also screenwriter)
Les Petites Marionnettes (short; also screenwriter)
- 1918 *Aide-toi* (short)
La Nouvelle Mission de Judex / USA: The New Mission of Judex (twelve episodes: "Le Mystère d'une Nuit d'Été," "L'Adieu au Bonheur," "L'Ensorcelée," "La Chambre Aux Embûches," "La Forêt hantée," "Une Lueur dans les Téné-

- bres," "La Main morte," "Les Captives," "Les Papiers du Docteur Howey," "Les 2 Destinées," "Le Crime involontaire," "Châtiment"; also screenwriter)
Tih Minh (twelve episodes: "Le Philtre d'Oubli," "Deux Drames dans la Nuit," "Les Mystères de la Villa Circé," "L'Homme dans la Malle," "Chez les Fous," "Les Oiseaux de Nuit," "Évocation," "Sous le Voile," "La Branche de Salut," "Mercredi 13," "Le Document 29," "Justice"; also screenwriter)
Vendémiaire (short; also screenwriter)
- 1919 *L'Homme sans Visage* (short; also screenwriter)
L'Engrenage (short; also screenwriter)
Le Nocturne (short)
Barrabas (twelve episodes: "La Maîtresse du Juif errant," "La Justice des Hommes / Le Testament du Supplicié," "La Villa des Glycines / La maison de Varenne," "Le Stigmate," "Noëlle Maupré," "La Fille du Condamné," "Les Ailes de Satan," "Le Manoir mystérieux," "L'Otage," "L'Oubliette," "Le Revenant," "Justice"; also screenwriter)
L'Enigme (short)
L'Homme sans Visage (short)
- 1921 *Les Deux Gamines* (twelve episodes: "Fleurs de Paris," "La Nuit de Printemps," "La Fugitive," "La Morte vivante," "Le Lys sous l'Orage," "L'Accalmie," "Celle qu'on n'attendait plus," "Parmi les Loups," "Le Serment de Ginette," "Le Candidat de la Mort," "La Cité des Chiffons," "Le Retour"; also screenwriter)
Gustave est Médium (short)
Marjolin ou La Fille manquée (short)
L'Orpheline (twelve episodes: "Malheurs de Némorin," "Orpheline," "Le Complot," "L'Intruse," "Délivrance," "Le Traquenard," "A l'Ombre du Clocher," "La Conquête d'un Héritage," "Soirs de Paris," "Chagrin d'Amour," "Le Revenant," "Vers le Bonheur"; also screenwriter)
Saturnin ou Le Bon Allumeur (short)
Séraphin ou Les Jambes nues (short)
Zidore ou Les Métamorphoses (short)
- 1922 *Parisettes* (twelve episodes: "Manoela," "Le Secret de Madame Stéphan," "L'Affaire de Neuilly," "L'Enquête," "La Piste," "Grand-Père," "Le Faux Révérend," "Family House," "L'Impasse," "Le Triomphe de Cogolin," "La Fortune de Joaquim," "Le Secret des Costabella"; also screenwriter)
Lahire ou Le Valet de Cœur (short)
Le Fils du Flibustier (ten episodes: "La Flibuste," "Le Pavillon noir," "Le Vaisseau maudit," "Maman," "La Noce d'Anais," "La Mission d'un Fils," "Le Justicier," "La Drogue blanche," "Le Passé," "Le Revenant de Saint-Fons"; also screenwriter)
Gaëtan ou le Commis audacieux (short)
- 1923 *Vindicta* (five episodes: "La Terre qui tremble," "L'Intruse," "L'Emmurée," "Le Mariage de Blanche Césarine," "Soir nuptial"; also screenwriter)
Le Gamin de Paris
- 1924 *La Fille bien gardée* (also screenwriter, producer)
La Gosseline (also screenwriter)
L'Orphelin de Paris (six episodes: "Un Détective de Quinze Ans," "Un Secret de Famille," "Sur la Piste," "L'Homme de la Montagne," "Bas le Masque," "L'Abîme"; also screenwriter)
Lucette (co-director with Maurice Champreux; also screenwriter)
Pierrot-Pierrette (also screenwriter)
- 1925 *Le Stigmate* (six episodes: "Le Mort vivant," "Les Deux Mères," "L'Évasion," "Nocturnes," "La Mère prodigue," "La Main"; co-director with Maurice Champreux; also screenwriter)
- FEUILLEBOIS, JEAN-PAUL** (1945, Lusigny / Barse, Aube, France–)
- Having graduated from the IDHEC in 1968, he made his apprenticeship as a first assistant director (1977 *L'Echappatoire*, Claude Patin; 1978 *Mysteries / US* video: *Evil Mysteries / Knut Hamsun's Mysteries*, also location manager, Paul de Lussanet, Netherlands; 1979 *Een Vrouw als Eva / USA: A Woman Like Eve*, also location manager, Nouchka Van Brakel, Netherlands; 1980 *Voulez-vous un Bébé Nobel?*, Robert Pouret; 1981 *Prends ta Rolls ... et va pointer*, Richard Balducci; 1983 *On l'appelle Catastrophe*, Richard Balducci; *Salut la Puce*, Richard Balducci; *En Cas de Guerre mondiale, je file à l'Étranger*, Jacques Ardouin; *N'oublie pas ton Père au Vestiaire*, Richard Balducci; *Il petomane*, Pasquale Festa Campanile, Italy; 1984 *Vénus / Venus on Fire*

(Peter Hollison, France / USA; 1986 *Le Couteau sous la Gorge* / US video: *Knife Under the Throat*, Claude Mulot; 1989 *The Return of the Three Musketeers* / *El regreso de los mosqueteros* / *Le Retour des Trois Mousquetaires*, Richard Lester, UK / Spain / France). He also was a unit production manager (1980 *Les Borsalini*, Michel Nerval), collaborated as co-screenwriter and co-dialogist on several TV series (1989 *Tendresse et Passion*, 300 episodes; 1990 *Lune de Miel*, 150 episodes; 1991 *Salut les Copains*, twelve episodes; 1992 *Beaumanoir*, 100 × 26'), played in *La Cible* (Pierre Courrège, 1997), and authored two novels: 1980 *Victoria la Scandaleuse* (Editions Menges, Livre de Poche); 1996 *Simone* (Editions du Rocher).

Filmography

- 1970 *Qui êtes-vous Monsieur PNG?* (short; also screenwriter, dialogist, producer)
 1984 *Comment draguer tous les Mecs* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1997 *Tynwald—Isle of Man* (documentary)

FEYDEAU, JEAN-PIERRE (November 30, 1903, Paris, France–September 17, 1970, Paris, France)

A former assistant to Fritz Lang (1934 *Liliom*) and Yves Mirande (*Le Grand Refrain*), he wrote mainly for cinema as an adapter (1935 *Les Yeux Noirs* / UK and USA: *Dark Eyes*, Victor Tourjansky; 1953 *La Belle de Cadix* / *La bella de Cádiz*, co-adapter only, Raymond Bernard, France / Spain), dialogist (1936 *La Peur*, co-dialogist only, Victor Tourjansky; *Puits en Flammes*, Victor Tourjansky; *Monsieur est saisi*, short, René Sti; 1937 *Le Club des Aristocrates*, Pierre Colombier; 1938 *Gargousse*, co-dialogist only, Henry Wulschleger; *Mon Curé chez les Riches*, co-dialogist, also co-screenwriter, Jean Boyer; 1942 *La Symphonie fantastique* / UK and USA: *The Fantastic Symphony*, co-dialogist only, Christian-Jaque; 1946 *Destins*, also screenwriter, Richard Pottier; 1947 *Coeur de Coq*, Maurice Cloche; 1951 *Andalousie*, also co-adapter, Robert Vernay, Spanish version *El sueño de Andalucía* directed by Luis Lucia, France / Spain), co-screenwriter (1939 *Circonstances atténuantes* / UK and USA: *Extenuating Circumstances*, Jean Boyer; 1948 *Route sans Issue*, Jean Stelli), and screenwriter (1934 *Deux Mille deux cent vingt deux CF2*, short, Victor De Fast; *Le Coup du Parapluie*, short, Victor De Fast; 1949 *Deux Amours*, Richard Pottier;

1952 *Une Fille sur la Route*, Jean Stelli; *Mon Curé chez les Riches*, also co-dialogist, Henri Diamant-Berger; 1957 *Fernand clochard*, Pierre Chevalier; 1960 *Bouche cousue*, Jean Boyer).

Filmography

- 1935 *Léonie est en Avance* (short; also screenwriter)
 1942 *L'Amant de Bornéo* (co-director with René Le Hénaff)
 1948 *Un Cas sur Mille* (short; also screenwriter)

FEYDER, JACQUES (Jacques Frédéric / July 21, 1885, Ixelles, Brabant, Belgium–May 24, 1948, Rive-de-Prangins, Switzerland)

After working for two years in a cannon foundry, he moved to Paris in 1910. From 1911 to 1915, he had a modest career as a stage and film actor (1913 *Le Trait d'Union*, Henri Pouctal; 1915 *Autour d'une Bague*, Gaston Ravel; *Protéa III ou la Course à la Mort*, three episodes: prologue and five parts; prologue and four parts; prologue and three parts; *Quand Minuit sonna*, Charles Burguet; *Le Troisième Larron*, Charles Burguet; *La Pépète d'Or*, short, Charles Burguet; *Les Vampires* / USA: *The Vampires*, ten episodes: "La Tête coupée," "La Bague qui tue," "Le Cryptogramme rouge," "Le Spectre," "L'Evasion du Mort," "Les Yeux qui fascinent," "Satanas," "Le Maître de la Foudre," "L'Homme des Poisons," "Les Noces sanglantes," Louis Feuillade; 1916 *La Faute de Pierre Vaisy*, Jacques de Baroncelli). In 1916 producer Léon Gaumont hired him as assistant to director Gaston Ravel. He made his directing debut completing a couple of Ravel's movies. Under contract with the MGM (1928–1931), he shot several American features, including the last Greta Garbo silent film (*The Kiss*). He co-wrote and co-adapted Julien Duvivier's *Poil de Carotte*, authored the screenplay of Jean Grémillon's *Gardiens de Phare*, and supervised the shooting of *Matura-Reise* (Sigfrit Steiner, Switzerland, 1946). Other credit (as supervisor, art director): 1946 *Macadam* / UK and USA: *Back Streets of Paris* (Marcel Blistène, according to some sources, Jacques Feyder directed the movie). He was married to actress Françoise Rosay (1891–1974), with whom he co-wrote a book (1944 *Le Cinéma, notre Métier*, Editions Skira). He had three sons: Marc Frédéric (set decorator), Paul Feyder (assistant director), and Bernard Farrel (assistant director).

Filmography

- 1916 *Des Pieds et des Mains* (Gaston Ravel; Jacques Feyder completed the movie)
Monsieur Pinson, Policier (short; Gaston Ravel; Jacques Feyder completed the movie; also actor)
L'Instinct est maître (short; also editor)
Le Destin est maître (short)
Le Bluff (short; also screenwriter)
Le Pied qui éteint (four episodes: "Le Micro bafouilleur sans Fil," "Le Rayon noir," "La Girouette humaine," "L'Homme au Foulard à Pois"; also screenwriter)
Têtes de Femmes, Femmes de Tête (short)
Un Conseil d'Ami (short; also screenwriter)
Tiens, vous êtes à Poitiers (short)
Abrégeons les Formalités (short)
Le Frère de Lait (short; also screenwriter)
La Trouaille de Buchu (also screenwriter)
Biscot se trompe d'Etage (short; also screenwriter)
La Pièce de Dix Sous (short)
Pardessus de Demi-Saison (short)
L'Homme de Compagnie (short; also adapter)
Le Destin est maître (short)
- 1917 *Les Vieilles Femmes de l'Hospice* (short; also screenwriter, adapter)
Le Billard cassé (short)
Le Ravin sans Fond (Raymond Bernard completed the movie after Jacques Feyder was sent to the front)
- 1918 *La Faute d'Orthographe* (also screenwriter, adapter)
- 1921 *L'Atlantide* / USA: *Lost Atlantis* / *Missing Husbands* (also screenwriter, adapter; France / Belgium)
- 1923 *Crainquebille* / USA: *Bill* / *Coster Bill of Paris* (also screenwriter, adapter, art director; France / Belgium)
- 1925 *Visages d'Enfants* / UK: *Mother* / USA: *Faces of Children* (also co-screenwriter, art director; France / Switzerland; shot in 1923)
Das Bildnis / *L'Image* (also adapter, actor; Germany / France)
- 1926 *Gribiche* / USA: *Mother of Mine* (also screenwriter, adapter)
Au Pays du Roi lépreux (short; co-director with Henri Chomette; also screenwriter)
Carmen (also screenwriter, adapter, editor)
- 1927 *Nocturne* (short)
- 1928 *Thérèse Raquin* / *Du sollst nicht ehebrechen!* / UK: *Thou Shalt Not* (also adapter, intertitles; France / Germany / Belgium)
- 1929 *Les Nouveaux Messieurs* (also co-screenwriter, co-adapter, intertitles)
The Kiss (USA)
- 1930 *Le Spectre vert* (USA)
Si l'Empereur savait ça / *Olympia* / USA: *If the Emperor Only Knew That* (shot in double version, French and German; France / Germany)
- 1931 *Anna Christie* (USA)
Son of India (USA)
Daybreak (USA)
Révolte dans la Prison (French-language version of George W. Hill's *Big House*; replaced by Paul Fejos during the production; USA)
- 1934 *Le Grand Jeu* (also co-screenwriter)
- 1935 *Pension Mimosas* / *Die klugen Frauen* (shot in double version, French and German; also co-screenwriter; France / Germany)
La Kermesse héroïque / *Die glücken Frauen* / USA: *Carnival in Flanders* (shot in double version; also co-adapter; France / Germany)
- 1937 *Knight Without Armor* / USA: *Knight Without Armor* (UK)
- 1938 *Les Gens du Voyage* / *Fahrendes Volk* (shot in double version, French and German; also co-screenwriter; France / Germany)
- 1942 *La Piste du Nord* / *La Loi du Nord* (also co-screenwriter, co-adapter)
Une Femme disparaît / UK: *A Woman Disappeared, Portrait of a Woman* / USA: *Portrait of a Woman* (also co-screenwriter, producer; Switzerland)

FEYDER, PAUL (Paul Frédéric / April 18, 1922, Paris, France–December 16, 1999, France)

The son of director Jacques Feyder, he directed only one feature film and was known mostly as an assistant director (1947 *La Fleur de l'Âge*, Marcel Carné, unfinished; 1948 *Dédée d'Anvers* / USA: *Dedee* / *Woman of Antwerp*, Yves Allégret; 1949 *Une si Jolie petite Plage* / UK and USA: *Riptide* / *Such a Pretty Little Beach*, Yves Allégret; 1950 *Manèges* / USA: *The Cheat* / *The Wanton*, Yves Allégret; 1951 *Les Miracles n'ont lieu qu'une fois* / *I miracoli non si repetono*, Yves Allégret, France / Italy; 1952 *Nez de Cuir* / *Naso di cuoio* /

Gentiluomo d'amore, Yves Allégret, France / Italy; *La Jeune Folle / Desperate Decision / Revenge at Daybreak*, Yves Allégret; 1956 *En effeuillant la Marguerite / UK: Mam'selle Strip-tease / USA: Please, Mr. Balzac / Plucking the Daisy*, Marc Allégret; *Et Dieu . . . créa la Femme / E Dio creo la donna / Piace a troppo / UK: And Woman . . . Was Created / USA: . . . And God Created Woman*, Roger Vadim, France / Italy; 1957 *Love in the Afternoon*, Billy Wilder, USA; 1958 *Paris Holiday*, Gerd Oswald, USA; *Les Bijoutiers du Clair de Lune / Gli amanti del chiaro di luna / UK: Heaven Fell That Night / USA: The Night Heaven Fell*, Roger Vadim, France / Italy; 1959 *Douze Heures d'Horloge / Ihr Verbrechen war Liebe*, Geza von Radvanyi, France / West Germany; 1961 *Goodbye Again / Aimez-vous Brahms?, Anatole Litvak, USA / France; The Big Gamble*, Richard Fleischer; *Le Cave se rebiffe / Il re dei falsari / UK: The Counterfeiters / USA: Money Money Money / The Counterfeiters of Paris*, Gilles Grangier, France / Italy; 1962 *Gigot*, Gene Kelly, USA; *Le Couteau dans la Plaie / Il coltello nella piaga / La terza dimensione / USA: Five Miles to Midnight*, Anatole Litvak, France / Italy; 1964 *Paris When It Sizzles / Together in Paris*, Richard Quine, USA, shot in 1962; *Behold a Pale Horse*, Fred Zinnemann, USA; 1965 *Lady L*, Peter Ustinov, France / Italy / UK; 1966 *How to Steal a Million*, William Wyler; 1968 *L'Homme à la Buick*, as first assistant, Gilles Grangier, shot in 1966; *A Flea in Her Ear / La Puce à l'Oreille*, Jacques Charon, USA / France; 1969 *L'Arbre de Noël / L'albero di Natale / USA: The Christmas Tree / US video: When Wolves Cry*, Terence Young, France / Italy; 1970 *Hello-Goodbye*, Jean Negulesco, UK; 1973 *Far West*, Jacques Brel, France / Belgium; 1974 *Les Gaspards / De rare snuiters / UK: The Holes / USA: The Down-in-the-Hole Gang*, as first assistant, Pierre Tchernia, France / Belgium; 1975 *Love and Death*, as first assistant, Woody Allen, USA; 1977 *Bobby Deerfield*, Sydney Pollack, USA; 1981 *Condorman*, Charles Jarrott, UK and USA; 1984 *Les Voleurs de la Nuit / UK and USA: Thieves of Night*, Samuel Fuller; 1984 *Mistral's Daughter* (TV miniseries, Kevin Connor, Douglas Hickox, USA).

Filmography

1969 *La Promesse*

FIESCHI, JACQUES (1948, Oran, Algeria—)

Born in Algeria, he spent his adolescence in Cannes, France. After his studies in literature, he became chief editor of a film review, *Cinématographe* (1973–1984), for which he interviewed such directors as Maurice

Pialat and André Téchiné. Pialat gave him the opportunity to make his film debut as co-screenwriter; his main activity (1985 *Police*, also co-adaptor, co-dialogist; 1988 *Quelques Jours avec moi / UK and USA: A Few Days with Me*, Claude Sautet; 1990 *Un Week-end sur deux / UK and USA: Every Other Weekend*, also co-dialogist, Nicole Garcia; 1991 *Sushi Sushi*, also co-adaptor, co-dialogist; 1992 *Un Coeur en Hiver / UK: A Heart in Winter / USA: A Heart of Stone*, also co-dialogist, actor; 1993 *Les Nuits fauves / Notti selvage / UK and USA: Savage Nights*, also co-dialogist, France / Italy; *Archipel*, also dialogist, shot in 1991; 1994 *Le Fils préféré*, Nicole Garcia; 1995 *Le Roi de Paris*, also co-dialogist, Dominique Maillet; *Nelly et Monsieur Arnaud / Nelly e Mr. Arnaud / Nelly & Monsieur Arnaud / UK and USA: Nelly and Mr. Arnaud*, also dialogist, Claude Sautet, France / Italy / Germany; 1996 *Mémoires d'un jeune Con*, Patrick Aurignac; 1998 *L'Ecole de la Chair / USA: The School for Flesh*, also dialogist, Benoît Jacquot, France / Luxembourg / Belgium; *Place Vendôme*, also co-dialogist; 1999 *Augustin, Roi du Kung-Fu / USA: Augustin, King of Kung-Fu*, also co-dialogist, Anne Fontaine; 2000 *Les Destinées sentimentales / USA: Les Destinées*, also co-dialogist, Olivier Assayas; *Sade*, also co-dialogist, Benoît Jacquot; 2001 *Comment j'ai tué mon Père / USA: How I Killed My Father / US DVD: My Father and I*, also co-dialogist, Anne Fontaine; 2002 *L'Adversaire / El adversario*, also co-adaptor, co-dialogist, Nicole Garcia, France / Switzerland / Spain; 2003 *Nathalie . . .*, also co-dialogist, Anne Fontaine; 2005 *Une Aventure*, also co-dialogist, Xavier Giannoli, France / Belgium; 2006 *Selon Charlie*, also co-dialogist, Nicole Garcia). He also appeared as an actor in films (1983 *A nos Amours / UK and USA: To Our Loves*, Maurice Pialat; 1985 *Le Hasard mène le Jeu*, short, Pierre Chenal; 1987 *Côté Nuit*, short, Jean-Baptiste Huber; 1988 *36-15*, short, Frédéric de Nexon; *Ville étrangère*, Didier Goldschmidt; 1990 *Le Champignon des Carpathes*, Jean-Claude Biette; 1996 *Irma Vep*, Olivier Assayas; 2003 *Claude Sautet ou La Magie invisible / Claude Sautet oder Die unsichtbare Magie*, documentary, N. T. Binh, France / Germany).

Filmography

2006 *La Californie* (also screenwriter, adaptor, dialogist)

FILLIÈRES, SOPHIE (November 20, 1964, Paris, France—)

During her studies at the Fémis (1986–1990), she directed several 16-mm shorts. Besides her own mov-

ies, she co-wrote four motion pictures (1992 *Nord*, Xavier Beauvois; 1994 *Oublie-moi*, Noémie Lvovsky; 1999 *Sombre*, Philippe Grandrieux; 2003 *Un Homme, un Vrai*, Arnaud and Jean-Marie Larrieu) and a TV movie (1992 *Emma Sunz*, Benoît Jacquot).

Filmography

- 1987 *Rien* (short; also screenwriter)
L'Insu (short; also screenwriter)
 1988 *Antoine Facteur* (short; also screenwriter)
 1989 *La Fille du Directeur* (short; also screenwriter)
La Correspondante anglaise (short; also screenwriter)
 1991 *Des Filles et des Chiens* (short; also screenwriter)
 1994 *Grande Petite* (also screenwriter)
 2000 *Aïe* (also screenwriter)
 2005 *Gentille* (also screenwriter)
 2006 *Nathalie Moretti . . .* (short; also co-screenwriter)
Antoine et Sidonie (short; also co-screenwriter)

FINKIEL, EMMANUEL (October 30, 1961, Boulogne-Billancourt, Hauts-de-Seine, France—)

A former unit manager (1990 *Nouvelle Vague* / UK and USA: *New Wave*, Jean-Luc Godard, France / Switzerland) and first assistant director (1991 *Aujourd'hui peut-être . . .*, Jean-Louis Bertucelli, France / Italy; 1993 *Trois Couleurs: Bleu / Bleu / Trzy Kolory: Nibieski / Three Colours: Blue* / USA: *Three Colors: Blue*, Krzysztof Kieslowski, France / Poland / Switzerland / UK; 1994 *Trois Couleurs: Blanc / Trzy Kolory: Bialy / Three Colours: White* / USA: *Three Colors: White*, Krzysztof Kieslowski, France / Poland / Switzerland / UK; *Trois Couleurs: Rouge / Rouge / Trzy Kolory: Czerwony / Three Colours: Red* / USA: *Three Colors: Red*, Krzysztof Kieslowski, France / Poland / Switzerland / UK; 1995 *L'Appât*, Bertrand Tavernier; 1996 *Sur un Air de Mambô*, TV movie, Jean-Louis Bertucelli), he made his directing debut in 1997. Other credits (as actor): 2003 *Motus* (Laurence Ferreira Barbosa); 2004 *Le Pont des Arts* (Eugène Green); 2005 *De battre mon Cœur s'est arrêté* (Jacques Audiard); 2007 *Je suis une Amoureuse* (Jocelyne Desverchère); 2008 *57000 km entre nous* (Delphine Kreuter).

Filmography

- 1997 *Madame Jacques sur la Croisette* (medium-length; also screenwriter; shot in 1995)

- 1999 *Voyages* (also screenwriter; France / Belgium / Poland)
 2000 *Dimanche* (short; also screenwriter)
Samedi à Dimanche (short; also screenwriter)
Samedi (short; also screenwriter)
Mardi ou Mercredi? (short; also screenwriter)
Du Lundi au Vendredi (short; also screenwriter)
 2001 *Casting* (short; also cinematographer)
 2006 *Les Européens / Grenzgänger / Tarinoita / Euro-péerna* (segment "Nulle Part, Terre promise"; also screenwriter; France / Germany / Finland)
 2007 *En Marge des Jours* (also screenwriter, dialogist, actor; France / Belgium)
 2008 *Nulle Part, Terre promise* (also screenwriter, dialogist)

Television Filmography

- 1997 *Mélanie*

FIRODE, LAURENT (March 11, 1963, France—)

A self-taught man, he learned his craft working as a cinematographer (1999 *Le Rendez-vous*, short, Husky Kihal), cameraman, and editor.

Filmography

- 1996 *La Mort du Chanteur de Mexico* (short; also screenwriter, actor)
Super bon Prix (short; also screenwriter)
 1997 *La Nuit est belle* (short; also screenwriter, cinematographer, actor)
Le Cri (short; also screenwriter)
 1998 *La Cité Raymond Queneau* (short; co-director with Olivier Azam; also cinematographer, composer)
Les Astres (short; also screenwriter, cinematographer)
 1999 *Les menteurs* (short; also screenwriter)
 2000 *Le Battement d'Ailes du Papillon* / UK and USA: *Happenstance* / Hong Kong DVD: *Amélie 2* (also screenwriter, actor)
 2004 *My First Wedding* (Canada / UK)
 2005 *Quartier V.I.P.* (also co-screenwriter)

Television Filmography

- 2004 *Moitié, Moitié*
 2005 *La Pomme de Newton*
 2006 *Comment lui dire* (also co-screenwriter)

FITOUSSI, JEAN-CHARLES (June 1, 1970, Tours, Indre-et-Loire, France—)

After studying sciences and philosophy, he became a first assistant director (1995 *Les Semeurs de Peste*, Christian Merlhiot; 1997 *Von heute auf Morgen / Du Jour au Lendemain / USA: From Today Until Tomorrow Make Way for Tomorrow*, Danièle Huillet, Jean-Marie Straub, Germany / France; 1999 *Sicilia!*, Danièle Huillet, Jean-Marie Straub, Italy / France / Switzerland; 2001 *Operai comandini / Ouvriers, Paysans*, Danièle Huillet, Jean-Marie Straub, France / Italy; 2003 *Il ritorno del figlio prodigo ... umiliati / Le Retour du Fils prodigue—Les Humiliés*, two parts, Danièle Huillet, Jean-Marie Straub, France / Germany / Italy). Seen as an actor in a couple of films (1999 *La Révolution sexuelle n'a pas eu lieu*, Judith Cahen; 2004 *Le Pont des Arts*, Eugène Green), he also was a cinematographer (2005 *Une Maison de Famille*, documentary, short, Laurent Roth).

Filmography

- 1994 *Aura été* (short; also producer)
- 1997 *D'ici-là* (also screenwriter, producer, editor)
- 1998 *Un de Quatorze* (short; also producer, editor)
- 2001 *Sicilia! Si gira!* (short; also producer, editor)
- 2003 *Les Jours où je n'existe pas* (also screenwriter, producer)
- 2004 *Le Dieu Saturne* (short; also screenwriter, co-producer)
- 2006 *Nocturnes pour le Roi de Rome* (also screenwriter, delegate producer, sound engineer, editor)
- 2007 *Bienvenue dans l'Éternité* (short; also screenwriter, dialogist)
- 2008 *Je ne suis pas morte* (also screenwriter, dialogist)

FLÈCHE, MANUEL (July 16, 1958, Neuilly-sur-Seine, Hauts-de-Seine, France—)

The grandson of a projectionist and a self-taught man, he began shooting shorts while working as a first assistant director (1985 *Le Meilleur de la Vie / UK festival: A Better Life*, also actor, Renaud Victor; 1986 *Double Messieurs*, also actor, Jean-François Stevenin; 1987 *Jeux d'Artifices*, Virginie Thévenet; 1989 *Embrasse-moi*, Michèle Rosier; *Zanzibar*, Christine Pascal, France / Switzerland; 1992 *Le Petit Prince a dit*, Christine Pascal, France / Switzerland; 1993 *La Naissance de l'Amour / UK and USA: The Birth of Love*, Philippe Garrel; 1996 *Mossane*, Safi Faye, Senegal / West Germany). Other credits (as actor): 1991 *Rossignol de mes Amours*

(short, Christian Merret-Palmair); 2001 *Strange Innocence / USA: Wild Innocence* (Philippe Garrel, France / Netherlands).

Filmography

- 1983 *Au Bout de la Loi, ou Les Ouvreuses meurent aussi* (short; also screenwriter, dialogist, editor)
- 1984 *Il y a Femme et Femme* (short; also screenwriter, dialogist)
- 1986 *Courtes Chasses* (short; also screenwriter, dialogist)
- 1988 *Une Femme pour l'Hiver* (short; also screenwriter, dialogist)
- 1991 *La Malheureuse* (short; also screenwriter, dialogist)
- 1993 *Nuit d'Essence* (short; also screenwriter, dialogist)
- 1994 *Parano* (co-director with Anita Assal, John Hudson, Yann Piquer, and Alain Robak; segment "Nuit d'Essence")
- 1995 *Marie-Louise ou La Permission* (also screenwriter, dialogist)
- La Femme noyée* (short; also screenwriter)
- 2000 *Korsakov* (short; also screenwriter, dialogist)

FLÉCHET, JEAN (November 5, 1928, Lyon, Rhône, France—)

Having graduated from the IDHEC in 1952, he left Paris to settle in Mondragon, where he created a production company, Les Films verts, and managed a group, Téciméoc, which published a review of the Occitan audiovisual since 1977. In 1963, he directed the first Provençal-spoken movie.

Filmography

- 1957 *Brahim ou Le Collier de Beignet* (also screenwriter; Morocco)
- 1963 *Le Sartan* (short)
- La Faim de Machugas* (short)
- 1965 *Philosophie et Vérité* (documentary)
- 1971 *Traité du Rossignol* (also screenwriter; shot in 1969)
- 1972 *La Soupe populaire* (animation; also screenwriter)
- 1978 *Le Mont Ventoux* (documentary; short)
- 1982 *Le Montreur d'Ours* (also co-screenwriter, co-producer)
- 1989 *Onze Fragments minéraux en Lubéron (Matières dormantes en Lubéron)* (documentary; co-director with Christine Balme)

Television Filmography

- 1967 *L'Ecole des Femmes*
Festival d'Avignon 1967 (documentary; short)
 1974 *Galoubets et Tambourins* (documentary; short)

FLEISCHER, ALAIN (January 10, 1944, Paris, France—)

While studying modern letters, linguistics, anthropology, and semiology at the Sorbonne and at the Ecole des Hautes Etudes en Sciences Sociales, he practiced painting, photography, and cinema. A plastician, filmmaker, and novelist, he taught in several universities and schools, including the IDHEC. He produced *Cités de la Plaine* (documentary, Robert Kramer, 2001).

Filmography

- 1962 *Un Film inachevé* (medium-length)
 1964 *Vestiges*
Phases (short)
 1965 *Repérages*
 1967 *Vestiges 2* (medium-length)
La Grande Marée (short)
 1968 *Approche d'une Collection* (unfinished)
Montage IV
 1969 *Le Règlement*
 1970 *Bout à Bout* (medium-length)
Derrière-devant
Quelques Activités de C.B. (short)
 1971 *Les Rendez-vous en Forêt* (unreleased)
 1972 *Découpage*
 1973 *L'Homme qui aboie* (short)
 1974 *Un An et un Jour* (medium-length)
La Drama of the Tempest (short)
Le Bâton (short)
 1975 *Dehors-dedans*
 1976 *Black Out* (short)
 1979 *Zoo-Zéro* (also screenwriter, composer; shot in 1977)
 1982 *Pierre Klossowski: Portrait de l'Artiste en Souffleur* (medium-length)
Règles, Rites (also screenwriter, cinematographer, editor, producer; shot in 1969)
 1984 *Christiane Boltanski par Alain Fleischer* (short)
Daniel Buren (medium-length)
Longs Débarcadères (short)
L'Art d'exposer (medium-length)
 1985 *Au Fil du Labyrinthe: quel Musée pour le XXe Siècle?* (medium-length)
 1989 *La Nuit des Toiles* (short; also co-screenwriter)

- 1992 *Rome, Roméo* (also screenwriter, editor)
 1994 *Un Tournage à la Campagne* (documentary; also editor)
 2000 *Un Monde agité* (documentary; also screenwriter, editor)

FLEURY, JOY (Joy Bastide / February 19, 1950, Rieupeyroux, Aveyron, France—)

A former journalist, she was chief editor of a monthly magazine, *Quinze Ans* (1976–1980), before becoming producer with her husband, Jean-Claude Fleury (the company GPFI).

Filmography

- 1985 *Tristesse et Beauté* (also co-screenwriter)
 1990 *La Fête des Pères* (also co-screenwriter)

FLOQUET, ARSÈNE**Filmography**

- 1988 *Accord parfait* (also screenwriter, dialogist)

FLORNOY, BERTRAND (March 29, 1910, Paris, France—)

Filmography

- 1954 *Iawa* (documentary)

FOG, DANY (1923, France—)

An assistant director for films (1957 *Printemps à Paris*, Jean-Claude Roy; *Paris clandestin*, Walter Kapps; 1958 *Les Violents*, Henri Calef; *Les Aventuriers du Mékong / USA: Adventures in Indochina*, Jean Bastia; *La Môme aux Boutons*, Georges Lautner; 1960 *Amour, Autocar et Boîtes de Nuit*, Walter Kapps, shot in 1958; 1961 *Deuxième Bureau contre Terroristes*, Jean Stelli, shot in 1959; 1963 *Le Captif / USA: Escape from Saigon*, Maurice Labro, shot in 1957–1958) and TV (1982 *Maigret et l'Homme tout seul*, Jean-Paul Sassy; *Maigret et les braves Gens*, Jean-Jacques Goron; *Maigret et le Clochard*, Louis Grosperrière; *La Colère de Maigret*, Alain Levent; *Maigret s'amuse*, René Lucot), he directed only one feature film before fading into obscurity.

Filmography

- 1961 *Mourir d'Amour*

FOLDES, PETER (1924, Budapest, Hungary–March 29, 1977, Paris, France)

He directed his two first animated shorts in England, where he studied painting. After living for a while in the USA, he settled in France in the early 1960s.

Filmography

- 1952 *Animation Genesis* (animated short; UK)
 1954 *A Short Vision* (animated short; UK)
 1964 *Appétit d'Oiseau* (animated short; also screenwriter, cinematographer)
 1965 *Un Garçon plein d'Avenir* (animated short; also screenwriter, cinematographer)
Plus Vite (animated short; also screenwriter, cinematographer)
 1966 *Awakening* (animated short; Canada)
 1967 *Brainy Beauty* (animated short; Canada)
Narcissus (animated short)
L'Éveil (animated short; also cinematographer)
 1968 *La Belle Cérébrale* (short)
 1969 *Women's Faces* (animated short; Canada)
 1971 *Metadata* (animated short; Canada)
Narcissus (animated short)
 1972 *Je, tu, elles / USA: I, You, They* (also screenwriter, dialogist, animator; shot in 1969)
 1974 *La Faim / Hunger* (animated short; also animator; Canada)
 1977 *Envisage* (animated short)
Rêve (animated short)

FONMARTY, KATHLEEN

A script supervisor (1977 *La Question / USA: The Question*, Laurent Heynemann; *Comme la Lune*, Joël Séria; 1980 *La Petite Sirène*, Roger Andrieux; 1984 *Cheech & Chong's The Corsican Brothers*, Tommy Chong, USA; 1990 *Daddy Nostalgie / UK: These Foolish Things / USA: Daddy Nostalgia*, Bertrand Tavernier) and author of continuity (1978 *Si vous n'aimez pas ça, n'en dégoutez pas les Autres*, Raymond Lewin, shot in 1973), she also played in an episode of the *Haute Tension* TV series (episode "Eaux troubles," Alain Bonnot).

Filmography

- 1988 *Un Arbre de Noël pour Deux* (short)
 1991 *Jalousie* (also screenwriter, co-adaptor, co-dialogist, France / Italy)

FONTAINE, ANNE (Anne Sibertin-Blanc / July 15, 1959, Luxembourg—)

She grew up in Portugal and settled in Paris at age sixteen. After studying philosophy and music at the Conservatory, she started as a dancer with Joseph Russillo's theater ballet. Then she switched to acting

and made her debut onstage in 1978 in *Notre-Dame de Paris*, directed by Robert Hossein. She played in TV movies and series (1980 *Les Mystères de Paris / Die Geheimnisse von Paris*, 6 × 52', André Michel, France / West Germany; 1982 *En votre aimable Règlement*, Jean-Claude Charnay; 1984 *Le Mystérieux Docteur Cornélius*, 6 × 52', Maurice Frydland; 1985 *Entre Chats et Loups*, François Porcile; 1986 *Grand Hôtel*, 6 × 52', Jean Kerchbron; *Série rose / Erotisches zur Nacht / US video: Softly from Paris*, episodes "La Revanche," Harry Kümel; "Une Villa à la Campagne," Maurice Fasquel; 1987 *La Baleine blanche*, Jean Kerchbron; 1988 *Carte de Presse*, TV miniseries, Michel Favart) and films (1980 *Tendres Cousines / Zärtliche Cousinen / UK: Cousins in Love / USA: Tender Cousins*, David Hamilton; 1981 *Si ma Gueule vous plaît . . .*, Michel Caputo; 1985 *P.R.O.F.S.*, Patrick Schulmann; 1999 *Pas de Scandale / USA: Keep It Quiet*, Benoît Jacquot). She has been a film director since 1993. Her brother is Jean-Christien Sibertin-Blanc (b. 1960).

Filmography

- 1993 *Les Histoires d'Amour finissent mal en général Augustin* (also co-screenwriter, co-dialogist)
 1995 *Augustin* (also screenwriter, dialogist)
 1996 *L'@mour est à réinventer / L'@mour est à réinventer, Dix Histoires d'Amour au Temps du Sida / US DVD: Love Reinvented* (short; segment "Tapin du Soir"; also adapter)
 1997 *Nettoyage à sec / USA: Dry Cleaning* (also co-screenwriter, co-dialogist)
 1999 *Augustin Roi du Kung-Fu / USA: Augustin, King of Kung-Fu* (also co-screenwriter, co-dialogist; France / Spain)
 2001 *Comment j'ai tué mon Père / USA: How I Killed My Father / US DVD: My Father and I* (also co-screenwriter, co-dialogist; France / Spain)
 2003 *Nathalie . . .* (also co-screenwriter, co-dialogist; France / Spain)
 2005 *Entre ses Mains* (also co-screenwriter, co-adaptor, co-dialogist; France / Belgium)
 2006 *Nouvelle Chance* (also co-screenwriter, co-dialogist)
 2008 *La Fille de Monaco* (also co-screenwriter, co-dialogist)
Coco avant Chanel / UK and USA: Coco before Chanel (also co-screenwriter, co-adaptor, co-dialogist)

FONTANA, BÉPI (1923, France—)

An occasional actor (1969 *Trafic de Filles*, Jean Maley, shot in 1967) and production manager (1969 *Quai du*

Désir / UK: *Port of desire*, also dialogist, Jean Maley), he co-directed a low-budget fantastic film. Then he gave up cinema and more recently created a matrimonial agency on the Web.

Filmography

1972 *La Goulve* (also producer; co-director with Mario Mercier)

FORTEYNE, FRÉDÉRIC (January 9, 1968, Uccle, Belgium—)

He studied film directing at the IAD (Louvain-La-Neuve), a Belgian film school. Having graduated in 1989, he worked as a production manager (1989 *La Ballade de Billie*, short, Geneviève Mersch, Belgium), second assistant director (1998 *L'Ecole de la Chair* / USA: *The School of Flesh*, Benoît Jacquot), and co-screenwriter (1998 *Cha Cha Cha*, short, Philippe Blasband, Belgium). He appeared as himself in a documentary short (2004 *L'Envers du Désir* (Christine Rabette, Belgium) and played in a couple of Philippe Blasband's feature films (2002 *Un Honnête Commerçant*, Belgium / Luxembourg; 2005 *La Couleur des Mots*, Philippe Blasband, Belgium).

Filmography

- 1988 *Bon Anniversaire, Sergent Bob* (short; Belgium)
 1989 *To Nap a Kid* (short; co-director with Misch Bervard; Belgium)
Les Vloems (short; Belgium)
 1991 *Les Sept Péchés capitaux / The Seven Deadly Sins* (segment "La Modestie"; also producer; Belgium)
 1993 *Bob (le Déplorable)* (short; Belgium)
 1998 *Max et Bobo* (Belgium / Luxembourg / France)
 1999 *Une Liaison pornographique* / UK: *A Pornographic Affair* / USA: *An Affair of Love* (France / Belgium / Luxembourg / Switzerland)
 2004 *La Femme de Gilles / La donna di Gilles* (also co-screenwriter, co-dialogist, actor; Belgium / France / Luxembourg / Italy / Switzerland)

FORESTIER, FRÉDÉRIC (1969, France—)

A co-screenwriter (1995 *Sans Souci*, short, Jean-Michel Isabel), delegate producer (1995 *Faites vos Jeux*, short, Pablo Freville), and producer (2001 *Who Is Bernard Tapie?*, documentary, Marina Zenovich; 2005 *Prozac Tango*, short, Michaël Souhauté), he has also directed commercials.

Filmography

- 1993 *Paranoïa* (co-director with Stéphane Gateau; also co-screenwriter)
 1997 *The Peacekeeper / Helbent / Red Zone* (Canada / USA)
 2002 *Le Boulet* (co-director with Alain Berbérian)
 2005 *Les Parrains*
 2008 *Astérix aux Jeux Olympiques / Asterix en los juegos olímpicos / Asterix bei den Olympischen Spielen* (co-director with Thomas Langmann; shot in 2006; France / Spain / Germany)

Television Filmography

- 1999 *Chambre No. 13* (episode "Game Girl")
 2001 *Les Redoutables* (13 × 10', co-director only)

FORGENY, VLADIMIR (1934, France—)

He directed movies on dance and produced one feature film (1983 *Clémentine Tango*, Caroline Roboh, shot in 1981). He also wrote a biography of Sarah Bernhardt (1993 *Sarah Bernhardt, Scandaleuse*, Editions Jafo).

Filmography

- 1966 *Adolescence* (short; also screenwriter)
 1971 *Le Feu sacré* (also screenwriter, adapter, dialogist)

Television Filmography

- 1974 *Reflets de la Danse* (documentary; episode "L'Ecole de Danse de l'Opéra")

FORGEOT, JACQUES (June 26, 1923, Paris, France—Deceased in 1969)

Co-founder of a production company, Cinéastes Associés, which brought together several animation directors, he notably produced *Théâtre de M. et Mme Kabal* (animation, Valerian Borowczyk, 1967).

Filmography

- 1967 *Vingt Mille Ans à la française / UK: The French Way of Looking at It* (animation; also screenwriter; shot in 1963)

FORLANI, REMO (René Forlani / February 12, 1927, Paris, France—)

A cinematographic columnist for the RTL radio channel, he also is novelist and playwright who worked for films as a co-screenwriter (1947 *L'Alcool*

tue, short, documentary, also actor, Alain Resnais; 1954 *L'Oeil en Coulisses*, André Berthomieu; 1956 *Toute la Mémoire du Monde*, short, documentary, commentary, Alain Resnais; 1958 *La Première Nuit*, short, documentary, Georges Franju; *Sans Famille / Senza famiglia / Die Abenteuer des kleinen Rémi / USA: The Adventures of Rémi*, also co-dialogist; André Michel; France / Italy / West Germany; 1959 *La Verte Moisson*, also co-adapter, co-dialogist, François Villiers; 1960 *Bouquet de Femmes*, TV short; 1961 *Le Puits aux Trois Vérités / Il pozzo delle tre verità / UK and USA: Three Faces of Sin*, François Villiers, France / Italy; 1964 *L'Autre Femme / Quella orribile notte / La otra mujer*, François Villiers, France / Italy / Spain; 1967 *Un Choix d'Assassins*, also co-adapter, co-dialogist, Philippe Fourastié, France / Italy; 1968 *La Bande à Bonnot / La banda Bonnot*, Philippe Fourastié, France / Italy; 1971 *L'Amour, c'est gai, l'Amour, c'est triste*, also dialogist, actor, Jean-Daniel Pollet, shot in 1968), co-adapter, co-dialogist (1961 *Tintin et le Mystère de la Toison d'Or*, Jean-Jacques Vierne; 1962 *Comme un Poisson dans l'Eau*, André Michel; 1963 *Jusqu'au Bout du Monde / Un filo di speranza*, François Villiers, France / Italy), adapter (1963 *Le Roi du Village*, Henri Gruel; 1964 *Tintin et les Oranges bleues / El misterio de las naranjas azules*, Philippe Condroyer, France / Spain), dialogist (1965 *Le Voleur de Tibidabo / La vida es magnífica*, Maurice Ronet, France / Spain; 1989 *Papa est parti, Maman aussi*, also novel, Christine Lipinska), and screenwriter (1967 *Tu imagines Robinson*, Jean-Daniel Pollet; 1973 *Les Volets clos / USA: Closed Shutters*, also dialogist, Jean-Claude Brialy). His novel *Au Bonheur des Chiens* was brought to the screen (1990 *C'era un castello con 40 cani / Au Bonheur des Chiens*, Duccio Tessari, Italy / France / Spain, shot in 1988). Other credits (as actor): 1946 *Ouvert pour Cause d'Inventaire* (short, Alain Resnais); 1964 *Les Diamants de Palinos* (13 × 13' TV series, André Pergament); *Les Chemins de la Fortune* (documentary, as narrator, Peter Kassovitz); 1966 *Made in U.S.A.* (Jean-Luc Godard); 2001 *Eloge de l'Amour / UK and USA: In Praise of Love* (Jean-Luc Godard, France / Switzerland, shot in 1999–2000); 2006 *Avida* (Benoît Delépine, Gustave de Kervern).

Filmography

- 1947 *Transfo transforme l'Energie du Pyrium* (short; documentary)
 1974 *Juliette et Juliette / Juliette e Juliette* (also co-screenwriter, co-dialogist, actor; France / Italy)

FORRESTER, JACK

A film producer and director, he also supervised the shooting of *Le Billet de Mille* (Marc Didier, 1934).

Filmography

- 1932 *Oscar, Champion de Tennis* (short)
Criminel (also producer)
Mon Ami Tim (also producer)
 1933 *Quelqu'un a tué* (also producer)
 1935 *Et moi, j'te dis qu'elle t'a fait de L'Oeil* (also producer)
Paris-Camargue (also producer)
 1936 *Les Gaietés de la Finance*

FOUCAUD, PIERRE (Lucien Marie Joseph Pierre Foucaud / March 19, 1908, Bordeaux, Gironde, France–August 5, 1976, Saint-Nazaire-sur-Charente, France)

From 1931 to 1944, he was a journalist for various newspapers (*L'Intransigeant*, *La Flèche*, *Le Libertaire*). Hired as an assistant by producer and director André Hunebelle in 1948, he soon began a career as a co-screenwriter (1952 *Pour vous, Mesdames*, short, Jacques Garcia; 1954 *Quai des Blondes*, also co-adapter, Paul Cadéac; 1960 *Le Bossu / La spada degli Orléans / USA: The Hunchback of Paris / The King's Avenger*, also co-adapter, André Hunebelle, France / Italy; *Le Capitain / Il capitano del re / USA: Captain Blood / US TV: The Invincible Swordsman*, also co-adapter, André Hunebelle, France / Italy; 1961 *Le Miracle des Loups / La congiura dei potenti / USA: Blood on His Sword / The Miracle of the Wolves*, also co-adapter, André Hunebelle, France / Italy; 1962 *Les Mystères de Paris / I misteri di Parigi / US TV: Devil of Paris*, also co-adapter, André Hunebelle, France / Italy; 1963 *OSS 117 se déchaîne / OSS 117 agente segretissimo / UK and USA: OSS 117*, also co-adapter, co-dialogist, André Hunebelle, France / Italy; *Méfiez-vous, Mesdames! / Chi vuol dormire nel mio letto*, André Hunebelle, France / Italy; 1964 *Banco à Bangkok pour OSS 117 / OSS 117 minaccia Bangkok / USA: Shadow of Evil / Panic in Bangkok*, also co-adapter, co-dialogist, André Hunebelle, France / Italy; *Fantômas / Fantomas 70*, also co-adapter, André Hunebelle, France / Italy; 1965 *Furia à Bahia pour OSS 117 / OSS 117 furia a Bahia / UK: Mission for a Killer / USA: OSS 117: Mission for a Killer*, also co-adapter, André Hunebelle, France / Italy; *Fantômas se déchaîne / Fantomas minaccia il*

mondo / UK and USA: *The Vengeance of Fantomas / Fantomas Strikes Back*, also co-adapter, André Hunebelle, France / Italy; 1966 *Atout Coeur à Tokyo pour OSS 117 / OSS 117 a Tokio si muore* / UK: *Mission to Tokyo* / USA: *OSS 117—Terror in Tokyo*, also co-adapter, Michel Boisrond, France / Italy; 1967 *Estouffade à la Caraïbe / Avventurieri per una rivolta / Pagati per morire* / UK: *The Looters*, also co-adapter, Jacques Besnard, France / Italy; *Fantômas contre Scotland Yard / Fantomas contro Scotland Yard*, André Hunebelle, Michel Wyn, France / Italy; 1968 *Pas de Roses pour OSS 117 / Niente rose per OSS 117* / UK: *OSS 117 Murder for Sale* / USA: *OSS 117—Double Agent / No Roses for OSS 117*, also co-adapter, co-dialogist, André Hunebelle, Jean-Pierre Desagnat, France / Italy). He occasionally directed short and feature films.

Filmography

- 1952 *Le Feu quelque part* (short)
Le Duel à travers les Âges (short)
 1955 *Série Noire* / USA: *The Infiltrator*
 1956 *Mémoires d'un Flic*
 1957 *Mademoiselle Strip-Tease* / USA: *The Fast Set / USA: The Nude Set* (also co-adapter)

FOUGÉA, FRED (March 4, 1961, Paris, France—)

He had scientific, musical, and management training. Since 1979, in his studies or taking part in ethnographic expeditions, he traveled to more than fifty countries. He produced for the Canal Plus TV channel a 13 × 26' documentary shorts series (1989–1996 *Les Seigneurs des Animaux*). Other credits (as co-screenwriter): 2003 *L'Odyssée de l'Espèce* (docu-fiction, as narrator, writer, Jacques Malaterre, Javier G. Salanova, France / Canada); 2004 *Homo Sapiens* (docu-fiction, Jacques Malaterre); 2005 *Man to Man* (also co-producer, Régis Wargnier, France / South Africa / UK); 2007 *Le Sacre de l'Homme* (documentary, Jacques Malaterre).

Filmography

- 1990 *Le Joueur de Singes* (short; documentary; also screenwriter, producer)
 1991 *Le Seigneur des Aigles* (short; documentary; also screenwriter, producer)
 1993 *Il danse pour ses Cormorans* (short; documentary; also screenwriter, producer)
 1995 *Le Cochon de Gaston* (short; documentary; also screenwriter, producer)

- 1998 *Hanuman* (also co-screenwriter; shot in 1996–1997)

Television Filmography

- 2001 *La Fabuleuse Aventure des Hommes et des Animaux* (documentary; short)
 2003 *Le Fils du Roi singe* (docu-fiction; short)

FOUGERON, MARTIAL (June 25, 1962, Strasbourg, Bas-Rhin, France—)

In 1984, he created a theatrical group, Artscène, for which he directed plays. Two years later, he joined the Ecole Supérieure d'Etudes Cinématographiques de Paris. Then he became an assistant to director Aline Isserman for three years. In 1997, he produced his first video short.

Filmography

- 1997 *Oranges et Pamplemousses* (short on video; also screenwriter, dialogist, producer)
 1999 *Je vois déjà le Titre* (short; also screenwriter, dialogist)
 2001 *Une Voix d'Homme* (short; also screenwriter, dialogist)
 2003 *Il y a longtemps que je t'aime, Voix Off* (video short)
Cambouis (video short)
 2005 *Mon Fils à moi* (also screenwriter, dialogist)

FOULON, JÉRÔME (May 25, 1958, France—)

A former actor for films (1978 *Tire pas sur mon Collant*, Michel Lemoine; 1980 *Tous Vedettes*, Michel Lang; *Mondo Cannibale / El canibal / Mondo Canibale Teil 3: Die Blonde Göttin der Kannibalen* / UK DVD: *Cannibals* / USA: *White Cannibal Queen / Barbarian Goddess*, Jesús Franco, France / Spain / West Germany; 1981 *Les Filles de Copacabana / Las chicas de Copacabana*, Jesús Franco, France / Spain) and TV (1982 *Les Amours des Années grises*, episode "Mon Village à l'Heure allemande," Marlène Bertin; 1983 *Deux Amies d'Enfance*, Nina Companéez), in 1988 he created a production company that financed shorts and various audiovisual projects and then a society, Pachli Productions, in 2000.

Filmography

- 1989 *Casse-Noisette* (short)
 1992 *Les Enfants du Naufrageur* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1994 *Mademoiselle O* (also co-screenwriter)
 1995 *Été brûlant* (also co-screenwriter)
 1996 *Maintenant ou jamais*
Antoine
 1997 *Le Garçon d'orage* (also co-screenwriter)
 1998 *Il n'y a pas d'Amour sans Histoire* (also actor)
Comédie sentimentale
 1999 *Juliette: Secrets de Famille*
Une Femme à votre Bras (TV series)
N'oublie pas que tu m'aimes
 2001 *Juliette: Service compris*
La Collimance
 2002 *Une Autre Femme* (also producer)
 2004 *Pollox et les mauvais Esprits* (also co-screenwriter)
Par Accident (also co-screenwriter, producer)
 2005 *La Femme Coquelicot* (also actor)
 2008 *Béthune-sur-Nil*

FOULON, RAOUL (Ralph Foller / 1925, France—)

A still photographer, he directed a poorly received comedy.

Filmography

- 1976 *Le Trouble-Fesses* (also screenwriter; dialogist)

FOURASTIÉ, PHILIPPE (January 14, 1940, Caubourg, Calvados, France–September 6, 1982, Tréguier, Côtes d'Armor, France)

He served as an assistant director (1964 *La Difficulté d'été Infidèle / I piaceri coniugali*, Bernard Toublanc-Michel, France / Italy; *La Chance et l'Amour / L'amore e la chance*, segment "Lucky la Chance," Charles Bitsch, France / Italy; 1965 *Les Baisers / I baci / Una voglia matta di donna*, segments "Cher Baiser," Charles Bitsch; "Baiser d'Été," Bernard Toublanc-Michel, France / Italy, shot in 1963; *La 317^e Section / Sangre en Indochina* / UK and USA: *317th Platoon / 317th Section*, Pierre Schoendoerffer, France / Spain; *Marie-Chantal contre le Docteur Kha / Marie Chantal contro il Dr. Kha / Maria Chantal contra el Doctor Kha* / USA: *Blue Panther*, Claude Chabrol, France / Italy / Spain; *Pierrot le Fou / Il bandito delle undici* / UK and USA: *Crazy Pete / Pierrot Goes Wild*, Jean-Luc Godard, France / Italy; 1967 *La Religieuse / Suzanne Simonin, la Religieuse de Diderot* / USA: *The Nun*, Jacques Rivette, shot in 1965; 1968 *Les Gauloises bleues*, Michel Cournot) before making his directing debut in 1967.

Filmography

- 1967 *Un Choix d'Assassins* (also co-screenwriter, co-adaptor, co-dialogist)
 1968 *La Bande à Bonnot / La banda Bonnot* (also co-screenwriter, co-adaptor; France / Italy)

Television Filmography

- 1972 *Mandrin* (6 × 52'; also co-screenwriter; France / Italy / Switzerland / West Germany / Yugoslavia; shot in 1970)

FOURCOU, FRANCIS (1955, Toulouse, Haute-Garonne, France—)

Having graduated from the Ecole Nationale Louis Lumière in 1976, he successively was a first assistant director for films (1980 *Chronique des Années tristes*, documentary, Alain Aubert, shot in 1977; 1984 *L'Orsalher / Le Montreur d'Ours*, Jean Fléchet, shot in 1981–1982; 1987 *Resan / The Journey*, 16-mm documentary, Peter Watkins, shot in 1983, Australia / Canada / Denmark / Finland / Italy / Japan / New Zealand / Soviet Union / Sweden / Norway), camera operator (1984 *Le Tombeau de Puech*, documentary, short, A. Ricard; *Processions*, documentary, short, Guy Cavagnac; 1985 *Zone interdite*, documentary, short, Jean Périssé; *Hors*, documentary, short, Daniel Viguier; 1986 *Le Baiser*, documentary, short, Frédéric Clemençon; *J'ai commencé sans Table et sans Chaise*, documentary, short, Alain Surre; 1987 *Tropicque Nord*, documentary, short, François Soulié, shot in 1982–1987) and TV (1988 *La Baraque des Amours*, short, Philippe Courtemanche; 1989 *Atys*, Jacques Rozier; *Gust*, Philippe Courtemanche; 1990 *Joséphine en Tournée*, Jacques Rozier; 1991 *Terre de Méditerranée*, also producer, Philippe Courtemanche) and producer (1989 *Lucifer et l'Horloger*, short, Luc Lefebvre; 1990 *Bissière ou Le Regard du Cœur*, short, Anne Pavlowitch; 1993 *Georges Rouquier ou La Belle Ouvrage*, Jean Harlaud, Philippe Haudiquet; 1994 *Un Jour au Hazzard*, 16-mm short, Marc Kanne; 1995 *Camescoop*, short, Marc Kanne).

Filmography

- 1976 *La Route* (documentary; short)
L'Exil (documentary; short)
 1977 *Sem Escanats* (documentary; short)
 1983 *Bufola* (documentary; short)
 1986 *L'Etoile du Berger* (documentary; short; also producer)
Bastides (documentary; short)

- Albert Tevoedjre—*La Pauvreté, Richesse des Peuples* (documentary)
- 1989 *Terres de Chiens* (documentary; short)
- 1990 *Pieds nus sur la Terre occitane* (documentary; short)
- 1991 *Faut-il jeter les Maisons par les Fenêtres?* (short; co-director; also producer)
- 1994 *Lauragais, le Pays sous l'Écorce* (short; also producer)
L'Empreinte des Magdaléniens (documentary; short; also producer)
- 1997 *La Vallée des Montreurs d'Ours* (documentary; also screenwriter, dialogist, producer; shot in 1995–1997)
Alep (short)
- 1998 *L'Endevinhaire* (short; also producer)
Lo joc de la cabra (short; also producer)
- 2003 *Septembre en Oklahoma* (video short)
- 2005 *J'aime la Vie, je fais du Vélo, je vais au Cinéma* (documentary; also screenwriter, dialogist, producer)

Television Filmography

- 1998 *Sur les Traces de Norbert Casteret* (documentary; short)
Le Triporteur (documentary; short)
- 1999 *Genèse de la Forêt* (documentary; short)
- 2000 *Les Pirogues des Villages engloutis* (documentary; short)
Aléas (documentary; episode “Toulouse la Nuit”)
- 2001 *Aléas* (documentary; episodes “Darde,” “Les Livres de Contes d'Adrien,” “Les Lettres oubliées”)
- 2002 *Aléas* (documentary; episode “AZF, Paroles d'Ouvriers”)

FOURNIER, JACQUES (February 2, 1940, Marseille, Bouches-du-Rhône, France—)

Filmography

- 1978 *L'Ange gardien* (also screenwriter, dialogist; France / Canada)

FOURNIOLS, ERIC

A former rugby player, he had the classic training of many future French directors: trainee assistant director (1990 *Le Provincial*, Christian Gion; 1991 *L'Opération Corned-Beef*, Jean-Marie Poiré), second assistant director (1990 *Le Petit Prince*, TV series; 1992

Sup de Fric, Christian Gion; 1993 *Justinien Trouvé, ou le Bâtard de Dieu*, Christian Fechner; 1994 *Cache Cash*, Claude Pinoteau; *Fall from Grace / Fortitude*, TV movie, Waris Hussein, UK / France), first assistant director (1995 *Noir comme le Souvenir*, Jean-Pierre Mocky, France / Switzerland / Germany; *Dans la Cour des Grands / O recreio dos grandes*, Florence Strauss, France / Portugal; *Génération Vidéo*, TV, Antoine Lorenzi; 1996 *Les Chiens ne font pas des Chats*, also actor, Ariel Zeitoun; 1997 *Une Femme très très très amoureuse*, Ariel Zeitoun; *XXL*, also actor, Ariel Zeitoun; *Le Pari*, Didier Bourdon, Bernard Campan), additional assistant director (1995 *GoldenEye*, Martin Campbell, UK / USA), and second unit director (2008 *Leur Morale ... et la nôtre*, Florence Quentin). Other credit (as actor): 2001 *J'ai faim!!!* (Florence Quentin).

Filmography

- 2001 *Voyance et Manigance* (also screenwriter, adapter, dialogist)

FRANC, RÉGIS (February 11, 1948, Lezignan-Corbières, Aude, France—)

From 1972 to 1975, he managed an advertising company before dedicating himself to comics and collaborating on *Pilote* and *Charlie Mensuel*. In 1977, he published his first album (*Histoires immobiles et récits inachevés*, Dargaud). He co-wrote two movies (1987 *La Petite Allumeuse*, Danièle Dubroux; 2001 *Trois Huit*, Philippe Le Guay), directed one feature film, and authored two novels (2001 *Du Beau Linge*, Editions Robert Laffont; 2004 *Une Blonde blessée*, Editions Julliard).

Filmography

- 1991 *Mauvaise Fille* (also co-screenwriter, dialogist, shot in 1989)

FRANCHI, PIERRE (Pierre Schlessinger / January 30, 1911, Paris, France—)

A cinematographer (1947 *Pas si bête*, André Berthomieu) and assistant director (1951 *Atoll K / Atollo K* / UK: *Robinson Crusoe* / USA: *Utopia*, Léo Joannon, France / Italy), he had a meteoric directing career.

Filmography

- 1955 *Les Nuits de Montmartre*

FRANCIS, JOE

A former actor (1918 *Le Fluide mystérieux*, Konrad Lips) and cinematographer (1921 *Les Amoureux de*

Gaby, Alfred Gehri), he made his directing debut in Germany. Other credits (as production manager): 1932 *L'Affaire Blaireau* (Henry Wulschleger); (as executive producer): 1936 *Un de la Légion* (Christian-Jaque).

Filmography

- 1923 *Esterella* (Germany)
 1927 *Die Frauen von Folies Bergères* (co-director with Max Orbal; France / Germany)
 1929 *La Revue des Revues / UK: Parisian Pleasures* (also original story)
 1930 *Le Tampon du Capiston* (co-director with Jean Toulout)
Amour et Sport (short; co-director with Jean-Louis Bouquet)
Autour du Bar (short; co-director with Jean-Louis Bouquet)
Le Coffret à Musique (short; co-director with Jean-Louis Bouquet)
Une Grave Erreur (short)
Un Soir de Carnaval (short; co-director with Jean-Louis Bouquet)
 1931 *En Bordée*
 1932 *Léon . . . tout court*
Midi et demi (short)
Système D! . . . (short)

FRANÇOIS, CHRISTIAN (October 19, 1952, Bergerac, Dordogne, France—)

A stage performer and director since 1979, he played in films (1983 *Zig Zag Story*, Patrick Schulmann; 1984 *Liste noire*, Alain Bonnot; 1987 *Club de Rencontres*, Michel Lang) and on TV (1984 *Casting*, Arthur Joffé; 1985 *Le Caprice de Marion*, Jacques Tréfouel; 1986 *Une Colonne à la 5*, Pierre Neel; 1987 *Dites-le avec des Fleurs*, Hervé Guérin; 1992 *Les Bleus de la Nuit*, Claude Vajda; 1993 *Le Don*, David Delrieux). He ran a double career as a director and screenwriter (1987 *La Lettre perdue*, Jean-Louis Bertucelli; 1991 *Aldo tous Risques*, episodes “La Guigne,” “Mascarade,” Michel Wyn; 1992 *Aldo tous Risques*, episode “Direct au Cœur,” Claude Vital; *Corps de Ballet*, François Cohen-Séat; *Les Bleus de la Nuit*; 1995 *Cœurs Caraïbes*, 4 × 90', Paolo Barzman; 1996 *Docteur Sylvestre*, episodes “D'Origine inconnue,” “Condamné à vivre,” “Justice au Cœur,” Dominique Tabuteau; 1997 *Le Refuge*, episode “Les Moutons d'Anatole,” Alain Schwartztein; *Un Homme en Colère*, episodes “Un Homme en Colère,” Caroline Huppert; “Un Silence coupable,” Dominique Tabuteau;

1998 *Interdit de vieillir*, Dominique Tabuteau; *Crimes en Série*, episode “Double Spirale,” Patrick Dewolf; 2003 *L'Île maudite*, Rémy Burkel; 2004 *Docteur Dassin, Généraliste*, episode “Docteur Dassin Généraliste,” Stéphane Kurc).

Filmography

- 1988 *Sanguines* (also screenwriter, adapter, dialogist; France / Portugal)

Television Filmography

- 1995 *Docteur Sylvestre* (episode “Entre Quatre Murs”)
 1998 *Le Refuge* (episodes “Chenil en Péril,” “L'Enfant qui dérange”)
 1999 *Rendez-vous avec la Mort*
Le Refuge (episode “La Finette”)
Evamag (6 × 26'; co-director with Alain Sachs)
 2000 *Vertiges* (episode “Le Piège”)
P.J. (episodes “Affaires de Famille,” “Bavure”)
 2001 *Les Semailles et les Moissons* (2 × 90')
 2002 *Amant de mes Rêves*
Les Sarments de la Révolte
Juliette Lesage, Médecine pour tous (episode “Conduites dangereuses”)
 2003 *Des Kilos en Or*
 2004 *Juliette Lesage, Médecine pour tous* (episodes “Précautions d'Emploi,” “Le P'tit,” “Pilules du Malheur”)
 2006 *P.J.* (episodes “A Titre posthume,” “Retrouvailles”)
Soeur Thérèse.com (episodes “De Main de Maître,” “Souffler n'est pas jouer”; also co-screenwriter, co-dialogist)

FRANÇOIS, JEAN-LUC (May 19, 1964, France—)

Having graduated from the Ecole des Beaux-Arts de Troyes in 1986 and Reims in 1988, he dedicated himself to animation cinema and completed his training at CFT Gobelins. By 1988, he began working as an animator for musical video clips, institutional films, and TV series.

Filmography

- 2004 *Tchoupi* (animation; also voice; France / Luxembourg / South Korea)

Television Filmography

- 2000 *Charlie et Mimmo / T'Choupi et Doudou* (animation; 65 × 5')
Gift (3D animation; 26 × 26'; pilot only)

- 2001 *Bob et Scott* (3D animation; 15 × 30' and 30 × 15')
- 2004 *Grabouillon* (3D animation; 52 × 5'; pilot only)
Allez raconte! (animation; 52 × 7'; pilot only)
- 2006 *Abidou Aventures* (3D animation; 40 × 5')
Grabouillon (3D animation; 52 × 6'30")

FRANÇOIS, YVES-NOËL (July 9, 1947, Paris, France—)

Having graduated from the Ecole Louis Lumière, he directed industrial films and occasionally worked as an assistant director (1980 *Extérieur Nuit*, Jacques Bral; 1988 *Les Saisons du Plaisir*, Jean-Pierre Mocky; 1989 *Coupe franche*, Jean-Pierre Sauné). Author of radio plays for France-Inter (*Faites sauter la Banque*; *La Vengeance du Poisson rouge*; *Suicide Assistance*), he also was a production manager for many commercials.

Filmography

- 1978 *La Grâce* (short; also screenwriter, dialogist)
- 1980 *La Saisie* (short; also screenwriter, dialogist)
- 1981 *Le Coup du Hongrois* (short; also screenwriter, dialogist)
- 1984 *L'Alganon* (short; also screenwriter, dialogist)
- 1996 *Mo'* (also screenwriter, adapter, dialogist)

FRANÇOIS-BOUCHER, BRUNO (1957, Bayonne, Pyrénées-Atlantiques, France—)

After studying cinema at the C.L.C.F., he was a third assistant director (1981 *Hôtel des Amériques*, André Téchiné; 1983 *Circulez y'a rien à voir*, Patrice Leconte), second assistant director for films (1984 *Le Thé à la Menthe*, Abdelkrim Balhoul) and TV (1981 *Livingstone*, Jean Chapot; 1983 *Dans la Citadelle*, Peter Kassovitz), assistant location manager (1984 *Fort Saganne*, Alain Corneau; 1985 *Subway*, Luc Besson; *Parking*, Jacques Demy), location manager (1987 *Coïncidences*, Jean-Pierre Rivière, shot in 1985; *Emmanuelle V*, Walerian Borowczyk, France / USA; *Le Jupou rouge*, Geneviève Lefebvre; 1989 *Natalia*, Bernard Cohn, France / Canada / Switzerland), and first assistant director (1994 *Boli*, Henri Colline, Canada / France; 1998 *Sucre amer*, Christian Lara, France / Canada).

Filmography

- 1986 *Coup de Pompes* (short; also screenwriter)
- 1988 *Jeu de Vilains* (short)
- 1989 *Mise au Point* (short; also screenwriter)

- 1990 *Au Cœur de Nikita* (documentary; also screenwriter, editor)
- 1997 *Fils de Personne* (short; also screenwriter, dialogist)
- 2000 *Grain de Folie* (short; also screenwriter, dialogist)
- 2008 *Station 317* (also screenwriter, dialogist)

FRANEL, SABINE

After directing her first documentary (*Les Bottes du Défunt*), she became an editor (1986 *On l'appelait le Roi laid*, documentary, Claude Weisz; 1988 *Os canibais / Les Cannibales / Die Kannibalen / I cannibali / UK and USA: The Cannibals*, Manoel de Oliveira, Portugal / France / West Germany / Italy / Switzerland; *Três Menos Eu*, Joao Canijo, Portugal / France; 1990 *Filha da Mãe*, Joao Canijo, Portugal; "Non," ou *A Va Gloria de Mandar / Nao, ou a Va Gloria de Mandar / No, o la vana gloria de mandar / Non, ou la vaine Gloire de commander / UK and USA: No, or the Vain Glory of Command*, Manoel de Oliveira, Portugal / Spain / France; 1992 *Israël, Opus 40*, documentary, Emil Weiss; 1993 *Un Américain à Tanger*, short, Mohamed Uland-Mohand; 1994 *D'un Bréviaire à un Autre*, documentary, Emil Weiss; 1996 *La Porte de Sarp est ouverte*, documentary, Claude Weisz; 2002 *Mille Facettes*, short, Cécile Vargaftig). She resumed her directing career in 1996.

Filmography

- 2000 *Le Premier du Nom* (documentary; also screenwriter; France / Switzerland)

Television Filmography

- 1979 *Les Bottes du Défunt* (documentary)
- 1996 *Leyla Zana, la Pasionaria des Kurdes* (documentary)

FRANJU, GEORGES (April 12, 1912, Fougères, Ille-et-Vilaine, France—November 5, 1987, Paris, France)

After briefly working for an insurance company, he was a set decorator for stage and such music halls as Le Casino de Paris and Les Folies-Bergère. In 1934, he met Henri Langlois, with whom he co-directed a short and founded a cine-club (Le Cercle du Cinéma). The same year, he co-founded with Langlois the Cinémathèque Française (1937) and created a film review (*CINEMAatographe*). In 1957, he was a direction consultant to Adonis Kyrou (*La Déroute*, short). He appeared as himself in several TV documentaries (1964 *Cinéastes de notre Temps*, documentary, episode "La

Nouvelle Vague par elle-même,” André S. Labarthe, Robert Valey; 1968 *Cinéastes de notre Temps*, documentary, episode “La Première Vague,” Noël Burch, Jean-André Fieschi; 1974 *Histoire du cinéma français par ceux qui l’ont fait*, documentary, Armand Panigel; 1979 *Fantômas, je pense à vous!*, Christian Marc; 1994 *Citizen Langlois*, documentary, archive footage, Edgardo Cozarinsky; 1997 *Cinéma de notre Temps*, documentary, episode “Georges Franju—Le Visionnaire,” André S. Labarthe; 2004 *Le Fantôme d’Henri Langlois*, documentary, Jacques Richard).

Filmography

- 1934 *Le Métro* (documentary; short; co-director with Henri Langlois)
- 1949 *Le Sang des Bêtes* / UK and USA: *Blood of the Beasts* (documentary; short; also screenwriter)
- 1950 *En passant par la Lorraine* (documentary; short; also screenwriter, author of commentary)
- 1952 *Hôtel des Invalides* (documentary; short; also screenwriter, author of commentary)
Le Grand Méliès (documentary; short; also screenwriter, author of commentary)
- 1953 *Monsieur et Madame Curie* (documentary; short; also screenwriter, author of commentary)
- 1954 *Les Poussières* (documentary; short; also screenwriter, author of commentary)
Navigation marchande (documentary; short; also screenwriter, author of commentary)
- 1955 *A propos d’une Rivière / Le Saumon atlantique / Au Fil de la Rivière* (documentary; short; also co-screenwriter, co-author of commentary)
Mon Chien (short; also screenwriter, producer)
- 1956 *Le Théâtre National Populaire* (documentary; short; also screenwriter, author of commentary)
Sur le Pont d’Avignon (documentary; short; also screenwriter, author of commentary)
- 1957 *Notre-Dame Cathédrale de Paris* (documentary; short; also screenwriter)
- 1958 *La Première Nuit* (short; also adapter)
- 1959 *La Tête contre les Murs* / UK: *The Keepers* / USA: *Head Against the Wall*
- 1960 *Les Yeux sans Visage / Occhi senza volto* / UK: *Eyes Without a Face* / USA: *The Horror Chamber of Dr. Faustus* (also co-adapter; France / Italy)
- 1961 *Pleins Feux sur l’Assassin* (also adapter)
- 1962 *Thérèse Desqueyroux* / UK: *Thérèse* / USA: *Therese* (also co-screenwriter, co-adapter)
- 1963 *Judex / L’uomo in nero* (France / Italy)
- 1965 *Thomas l’Imposteur* (also co-screenwriter, co-adapter)
- 1970 *La Faute de l’Abbé Mouret* / UK: *The Sin of Father Mouret* / USA: *The Demise of Father Mouret* (also co-screenwriter, co-adapter, co-dialogist)
- 1974 *Nuits rouges* / UK and USA: *Shadowman* (also composer; shortened version of TV series *L’Homme sans Visage*; France / West Germany)

Television Filmography

- 1965 *Der Augenblick des Friedens / Un Instant de la Paix / Matura* (episode “Les Rideaux blancs” / “Die weissen Vorhänge” / “Chwila pokoju”; France / West Germany / Poland)
Chroniques de France (documentary; shorts; episodes “Les Jardins de Paris,” “La Tour de Monsieur Eiffel,” “Le Marché aux Puces”)
- 1966 *Pour le Plaisir* (documentary; short; episode “Rencontre avec Fantômas”)
Chroniques de France (documentary; short; episode “Le Modern Style”)
- 1967 *Pour le Plaisir* (documentary; shorts; episodes “Eiffel,” “Magicien du Fer,” “Amiens,” “Ville ouverte”)
Chroniques de France (documentary; shorts; episodes “Les Gares de Paris,” “Le Musée d’Arronanches,” “La Tapisserie de Bayeux,” “Port-Royal des Champs”)
- 1968 *Chroniques de France* (documentary; shorts; episodes “La Maison de la Culture de Grenoble,” “L’Arc de l’Etoile,” “La Normandie de Marcel Proust”)
- 1969 *Chroniques de France* (documentary; shorts; episodes “Srasbourg,” “L’Affiche”)
- 1970 *Le Service des Affaires classées* (episodes “Un Chien de sa Chienne,” “Une Chance sur un Million,” “Le Coffre aux Souvenirs,” “L’Ennemi intime”; shot in 1968)
- 1972 *Chroniques de France* (documentary; short; episode “Emmanuèle Riva”)
- 1973 *La Ligne d’Ombre* (also co-screenwriter, co-adapter, co-dialogist; shot in 1971)
- 1975 *L’Homme sans Visage* (8 × 56’: episodes “La Nuit du Voleur de Cerveaux,” “Le Masque de Plomb,” “Les Tueurs sans Âme,” “La Mort qui rampait sur les Toits,” “La Marche des Spectres,” “Le Sang accusateur,” “Le Rapt,” “Le Secret des Templiers”; France / West Germany)

- 1976 *Chroniques de France* (documentary; shorts; episodes "Photos souvenirs de Madeleine Renaud," "Georges Méliès raconté à son Fils")
- 1978 *La Discorde* (also screenwriter, adapter, dialogist)
- 1979 *Le Dernier Mélodrame*

FRANK, CHRISTOPHER (December 5, 1942, Beaconsfield, England, UK–November 20, 1993, Paris, France)

He made his secondary studies in France before returning in 1960 to England, where he worked as a stage electrician and assistant to Roger Blin, who directed the London production of Jean Genet's *The Blacks*. Having settled in Paris in 1962, he earned his living as translator and writer for a press agency. A novelist since 1967 (*Mortelle*, Editions du Seuil), he became very much in demand as a screenwriter (1974 *Le Mouton enragé / Il montone infuriato / UK: Love at the Top / USA: The French Way Is*, as screenwriter, adapter, dialogist, Michel Deville, France / Italy; 1975 *L'Important c'est d'aimer / L'importante è amare / Nachtblende / UK: The Main Thing Is to Love / USA: That Most Important Thing: Love*, as co-screenwriter, co-adapter, dialogist, Andrzej Zulawski, France / Italy / West Germany; 1977 *Les Passagers / Viaggio di paura / US video: The Intruder*, as co-screenwriter, co-adapter, dialogist, Serge Leroy, France / Italy; *L'Homme pressé / L'ultimo giorno d'amore / UK: The Hurried Man*, as co-screenwriter, co-adapter, co-dialogist, France / Italy; 1978 *Attention, les Enfants regardent*, as co-screenwriter, co-adapter, dialogist, Serge Leroy; 1979 *Clair de Femme / Chiaro di donna / Die Liebe einer Frau / USA: Womanlight*, as co-screenwriter, Costa-Gavras, France / Italy / West Germany; *La Dérobade / USA: Memoirs of a French Whore*, as screenwriter, co-adapter, dialogist, Daniel Duval; 1980 *Trois Hommes à abattre / UK: Three Men to Destroy / US video: Three Men to Kill*, as co-screenwriter, co-adapter, dialogist, Jacques Deray; 1981 *Pour la Peau d'un Flic*, as co-screenwriter, co-adapter, dialogist, Alain Delon; *Eaux profondes / USA: Deep Water*, as co-screenwriter, co-adapter, dialogist, Michel Deville; *Une Etrange Affaire*, as co-screenwriter, co-adapter, dialogist, Pierre Granier-Deferre; 1983 *Le Battant / US video: Ice*, as co-screenwriter, co-adapter, dialogist, Alain Delon; *L'Ami de Vincent*, as co-screenwriter, co-adapter, dialogist; 1986 *Cours privé*, as co-screenwriter, co-dialogist, Pierre Granier-Deferre; 1987 *Malone*, as screenwriter, adapter, dialogist, Harley Cockliss, USA; 1989 *El sueno del mono loco / El mono loco / Le Rêve du*

Singe fou / USA: Twisted Obsession / The Mad Monkey, as co-screenwriter, Spain / France; 1992 *L'Atlantide*, Bob Swaim, France / Italy; 1993 *O fio do horizonte / Le Fil de l'Horizon / La linea del horizonte / Fluchtpunkt*, Fernando Lopes, Portugal / France / Spain / Germany; 1995 *Machinations*, TV, as co-screenwriter, Gérard Vergez). He died of a heart attack at age fifty after completing the shooting of *Elles n'oublent jamais*.

Filmography

- 1982 *Josépha* (also original novel, screenwriter, dialogist)
- 1984 *Femmes de Personne / UK and USA: Nobody's Women* (also screenwriter, dialogist)
L'Année des Méduses / USA: Year of the Jellyfish (also original novel, screenwriter, dialogist)
- 1987 *Spirale* (also screenwriter, dialogist)
- 1994 *Elles n'oublent jamais* (also screenwriter, adapter, dialogist)

Television Filmography

- 1989 *Adieu Christine* (also screenwriter, adapter, dialogist)
- 1990 *Julie de Carneilhan* (also screenwriter, adapter, dialogist)
La Seconde (also screenwriter, adapter, dialogist; France / Belgium)
- 1992 *La Femme de l'Amant*

FRAUD, ALAIN (January 6, 1948, Marseille, Bouches-du-Rhône, France–)

A plastician and stage director, he ran an association of filmmakers (Bassina a Ciné) for which he directed experimental and humoristic films.

Filmography

- 1977 *Slowburn Gags* (Super-8 short)
- 1980 *Aguégué Mecano*
- 1982 *Histoires d'Yeux* (short)
- 1984 *Les Fils de l'Ours*
- 1996 *Le Chaos est dans le Sac* (short)

FREDLAND, GEORGES (December 13, 1910, Paris, France–December 23, 1993, Paris, France)

He entered films as an assistant director to Fedor Ozep (1931 *Les Frères Karamazoff*, also German-language version: *Der Mörder Dimitri Karamasoff*, Eric Engels; 1932 *Mirages de Paris*, also editor, also German-language version: *Grossstadtnacht*, France / Germany; 1937 *La Dame de Pique / UK: Pique Dame /*

USA: *Queen of Spades*, also editor; 1945 *Le Père Chopin / L'Oncle du Canada*, also editor, France / Canada). He also was an editor (1935 *Bourrasque / Moghreb*, Pierre Billon; 1936 *Les Jumeaux de Brighton*, also co-screenwriter, Claude Heymann; 1937 *Il est un petit Pays*, documentary, René Leclère; *Au Service du Tsar*, Pierre Billon; 1938 *La principessa Tarakanova / Tarakanowa* / UK: *Betrayal* / USA: *Princess Tarakanova*, Fedor Ozep, Mario Soldati, Italy / France; 1952 *Le Banquet des Fraudeurs / Het Banket der Smokkelaars / Das Bankett der Schmuggler*, Henri Storck, Belgium / West Germany; 1975 *Le Bol d'Air*, short, Charles Nemes) and a screenwriter or dialogist (1933 *Amour et Publicité*, short, as author of original idea, Leo Mittler; 1984 *Panther Squad*, Peter Knight = Pierre Chevalier; 1986 *Les Amazones du Temple d'Or* / US DVD: *Golden Temple Amazons*, James Gartner = Jesús Franco; 1987 *Maniac Killer*, Frank Drew White = Andrea Bianchi; *Commando Mengele* / USA: *Angel of Death*, A. M. Franck White = Andrea Bianchi; *Dark Mission / Operacion Cocaina*, Jess Franco, France / Spain). From 1940 to 1945, he settled in the USA, where he directed information shorts for the "France Libre" (The Free France) and education films for the U.S. Navy.

Filmography

- 1935 *Le Rapide 713* (short)
 1948 *Neuf Garçons, un Coeur* (also screenwriter, co-dialogist)
 1950 *La Danse solitaire* (short)
Enfantillages (short)
 1959 *Zurück aus dem Weltall / Und immer ruft das Herz / Avaruusraketta rakkauteen / Rymdraket till kärleken* / USA: *Moon Wolf* (also screenwriter; West Germany / Finland)
 1975 *Une Vierge pour Saint-Tropez* / Video: *Scandale à Saint-Tropez / La ragazzina perversa* (as Gregory Freed; also co-adaptor, co-dialogist; shot in 1973; France / Italy)

FREESS, EDMOND (1938, Paris, France—)

From 1953 to 1957, he studied at the Ecole des Arts Appliqués and the Beaux-Arts. At age eighteen, he exhibited his first gouaches. He began his film career as an art director in 1965. A film director since 1968, he also shot about thirty commercials for French and Italian TV. Among his other activities, he notably was a set designer (1965–1968), co-adaptor (1980 *Tout dépend des Filles*, Pierre Fabre), and actor (1968 *La Bande à Bonnot / La banda Bonnot*, uncredited, Philippe

Fourastié, France / Italy; 1972 *Mandrin*, 6 × 52' TV series, Philippe Fourastié). Since 1976, he has dedicated himself to painting.

Filmography

- 1969 *L'Examen du Petit* (short; also actor)
 1970 *Comme Larrons en Foire* (short; also screenwriter, dialogist, actor)
 1972 *Le Trèfle à Cinq Feuilles* (also co-screenwriter, co-dialogist)
 1976 *Deux Imbéciles heureux* (also screenwriter; shot in 1973)

FRESNAY, GUY DU

Filmography

- 1912 *Le Démon du Foyer*
 1918 *Le Jardin du Pirate*
La Cathédrale merveilleuse
 1920 *De la Coupe aux Lèvres*
L'Ami des Montagnes
 1921 *Les Ailes s'ouvrent*
 1922 *Margot*
 1923 *Frou-Frou*

FRESNAY, PIERRE (April 4, 1897, Paris, France—January 9, 1975, Neuilly-sur-Seine, Hauts-de-Seine, France)

One of the finest French stage and film actors he made his theatrical debut in 1912 and joined the Comédie-Française in 1919. From 1915 (*Quand même*, Henri Fescourt, Henri Pouctal) to 1960 (*Les Vieux de la Vieille* / UK: *The Old Guard*, Gilles Grangier), he played in about seventy movies, including the one he directed.

Filmography

- 1939 *Le Duel* (also actor)

FRIEDMAN, SERGE (September 17, 1930, Paris, France—)

The son of furrier workers, he became a film addict at age five after seeing his first film (a Charlie Chaplin comic short). Having graduated from the IDHEC, he started as an assistant director (1956 *Gervaise*, René Clément, France / Italy; *Michel Strogoff / Michele Strogoff / Der Kurier der Zaren* / USA: *Michael Strogoff*, Carmine Gallone, France / Italy / West Germany / Yugoslavia; 1958 *Bonjour Tristesse*, Otto Preminger, USA; *Les Tricheurs / Peccatori in blue jeans* / UK: *Youthful Sinners* / USA: *The Cheaters*, Marcel Carné, France / Italy).

He also worked as a co-screenwriter for films (1961 *Les Démons de Minuit* / UK: *Demons at Midnight* / USA: *Midnight Follies*, Marc Allégret, Charles Gérard) and TV (1974 *Un Juge, un Flic*, 12 × 52', Denys de La Patellière; 1979 *Pour tout l'Or du Transvaal*, 6 × 52', Claude Boissol; 1985 *Rue Carnot*, 200 × 26'; 1988 *L'Affaire Saint-Romans*, 6 × 52', Michel Wyn, shot in 1986; *Le Loufiat*, 6 × 52'; 1989 *Les Cavaliers aux Yeux verts*, Michel Wyn; 1992 *L'Ombre du Soir*; 1993 *Les Duchesnay*; 1994 *Un Taxi, la Nuit, Ballon mort*; 1997 *Le Cri du Silence*, Jacques Malaterre, shot in 1995), production manager for film (1971 *L'Homme du Désir*, Dominique Delouche, shot in 1969; 1973 *Au Rendez-vous de la Mort joyeuse* / USA: *Expulsion of the Devil*, Juan-Luis Buñuel, France / Italy) and TV (1971 *Les Nouvelles Aventures de Vidocq*, 13 × 55', Marcel Bluwal; 1972 *La Demoiselle d'Avignon*, 13 × 26', Michel Wyn, shot in 1970; *L'Homme qui revient de là*, 6 × 52', Michel Wyn), executive producer (1984 *Le Montreur d'Ours*, Jean Fléchet), and editor (2003 *Federico Fadda*, TV, Joseph Trudu). From 1969 to 1971, he taught cinematographic techniques at the IDHEC.

Filmography

- 1960 *Les Magiciennes* / USA: *Double Deception* (also co-screenwriter, producer)
 1964 *Le Voyage en Question* (also screenwriter; shot in 1962)
 1976 *Un Mari, c'est un Mari*
 1996 *N'oublie pas d'éteindre en partant* (also screenwriter, dialogist)
 1999 *L'Assassin pleurait* (also screenwriter, dialogist)

Television Filmography

- 1963 *L'Inspecteur Leclerc enquête / L'Inspecteur Leclerc* (episode "Knock Out"; shot in 1961)
 1965 *Le Train bleu s'arrête 13 Fois* (episodes "Saint-Raphaël: Une Balle de trop," "Beaulieu: Le Piège")
La France dans vingt Ans (documentary)
L'Aventure (documentary)
 1966 *La Vocation d'un Homme* (documentary)
 1967 *Les Descendants* (one episode)
Le Phénix
 1969 *L'Homme du Vent*
 1975 *La Cloche tibétaine / Die gelbe Karawane* (6 × 52'; co-director with Michel Wyn; also co-screenwriter; France / West Germany)
 1978 *Les Grandes Conjurations* (episode "Le Tumulte d'Amboise")
 1980 *Salut Champion* (also co-screenwriter; episodes "La Course du Roi Louis," "La Machina-

tion," "Dans les Roues des Géants," "Les plus beaux Jeux de notre Vie")

- 1981 *Adieu ma Chérie*
 1982 *Julien Fontanes, Magistrat* (episode "L'Âge difficile")
 1985 *Châteauvallon* (seven episodes, also co-screenwriter; France / Italy / UK / Luxembourg / Switzerland)
 1989 *Le Retour d'Arsène Lupin* (episode "Le Bijou fatidique"; also co-screenwriter)
 1997 *Un Jour à Lisbonne* (documentary)
 2002 *Sur les Chemins des Îles oubliées* (documentary)

Filmed Plays Released Only on DVD

- 2002 *Le Bateau pour Lipaia* (shot in 1995)
Le Triomphe de l'Amour (shot in 1996)
Electre (shot in 2000)
Les Amants terribles
 2004 *La Mouette*
 2005 *Les Affinités électives*

Documentary Released Only on DVD

- 2004 *Gay Paris*

FROT-COUTAZ, GÉRARD (September 18, 1951, Chalons-sur-Saône, Saône-et-Loire, France–March 12, 1992, Créteil, Val-de-Marne, France)

A former film critic at *Cinéma*, he entered films as an assistant director (1975 *Mort d'un Guide*, Jacques Ertaud; 1976 *Barocco*, André Téchiné; 1977 *Les Apprentis Sorciers*, Edgardo Cozarinsky; *Le Théâtre des Matières*, Jean-Claude Biette; *La Machine*, also actor, Paul Vecchiali; 1978 *Un Second Souffle*, Gérard Blain; 1979 *Corps à Corps* / USA: *Drugstore Romance*, Paul Vecchiali; 1979 *Les Belles Manières*, also co-dialogist, Jean-Claude Guiguet; 1980 *Simone Barbès ou la Vertu*, Marie-Claude Treilhou; *L'Honorable Société*, Anielle Weinberger, shot in 1977; 1981 *C'est la Vie!*, Paul Vecchiali; 1982 *Le Crime d'Amour*, Guy Gilles). He co-wrote the screenplay and the dialogue of *La Campagne de Cicéron* (Jacques Davila, 1990, shot in 1988).

Filmography

- 1974 *Derniers Remparts* (short; also screenwriter)
 1976 *Transcontinental* (short; also screenwriter)
 1983 *L'Archipel des Amours* (segment "Le Goûter de Josette"; also screenwriter, dialogist)
 1985 *Le Tiers provisionnel* (short; also screenwriter)
 1986 *Beau Temps mais orageux en Fin de Journée* / USA: *Good Weather, but Stormy Late This Afternoon* (also co-screenwriter, co-dialogist)

- 1989 *Rose ou L'vraie en Famille* (documentary)
 1990 *Après Après-Demain* (also co-screenwriter, co-dialogist)
 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Wang Xizhe, Chine")
Peinture fraîche (short; also screenwriter)
 1992 *Bouvet et son Texte* (short; also screenwriter)

FRYDMAN, RAPHAËL (August 14, 1977, Clamart, Hauts-de-Seine, France—)

A movie buff since his childhood, he directed video shorts in his teenage years. He studied cinema at the University of Paris III (having graduated with a bachelor's degree in the Arts du Spectacle) and New York University Tish School of the Arts before beginning as a second assistant director (1997 *A vendre / USA: For Sale*, Laetitia Masson; *La Soupe*, short, Antoine Santana; 1998 *L'Ecole de la Chair / USA: The School of Flesh*, Benoît Jacquot; *Harlem*, François Cuel; 1999 *Carrousel*, short, François Cuel).

Filmography

- 2001 *Adieu Babylone* (also screenwriter, actor)
 2002 *Morts les Enfants* (short; also screenwriter)
 2003 *K.O.* (short; also screenwriter)
 2005 *La Légion étrange* (short; also screenwriter)

Television Filmography

- 2002 *Manu Chao: Babylone's Fever* (documentary; short)
 2003 *La Mission Privet* (documentary; short)
 2004 *Sigur Ross* (documentary)
Femi Kuti: Live at the Shrine (documentary)
La Légion étrange (short; also screenwriter)

FRYDMAN, SERGE (April 9, 1960, Paris, France—)

His first professional contact with cinema was as a trainee assistant director (1979 *Série noire*, Alain Corneau). Known mostly as a screenwriter and dialogist (1989 *Chambre à Part*, as co-screenwriter, dialogist, Jacky Cukier; 1996 *Les Grands Ducs / USA: The Grand Dukes*, as co-screenwriter, Patrice Leconte; 1998 *Une Chance sur Deux*, as dialogist, Patrice Leconte; 1999 *La Fille sur le Pont / UK and USA: The Girl on the Bridge*, as screenwriter, dialogist, Patrice Leconte; 2000 *Amazon*, as dialogist, Philippe de Broca; France / Spain; 2002 *Rue des Plaisirs / Strass der heimlichen Freuden / Canada: Love Street*, as screenwriter, dialogist, Patrice Leconte, France / Germany), he also was the author of the original idea of *Tais-toi!* / UK: *Shut Up* / USA: *Ruby & Quentin* (Francis Veber, 2003).

Filmography

- 2005 *Mon Ange* (also screenwriter, dialogist)

G

GABRIEL, SÉBASTIEN (March 3, 1969, Caen, Calvados, France—)

A former location manager, he directed commercials and musical videos.

Filmography

- 1995– Fig 2 Richard (16-mm short; also screen-
2000 writer)
 Alette (16-mm short; also screenwriter)
 Autoroute (16-mm short; also screenwriter)
2004 Et si je parle (also co-screenwriter, co-dia-
 logist)

GABUS, CLARISSE (May 10, 1949, Switzerland—)

Mainly a TV director, she shot a feature-length film.

Filmography

- 1979 Melancholy Baby (also screenwriter; France /
 Switzerland / Belgium)

GAGET, JEAN-LUC (July 25, 1958, Paris, France—)

After failing entrance examinations at the IDHEC and the Louis Lumière School, he learned film and video editing and attended acting courses. He directed his first short in 1982 and wrote eight radio plays for France Inter and RFI and a play (*Forcément quoi?*). Also a screenwriter for films (1989 *Forte est la Tentation de Georges*, short, as co-screenwriter, also actor, Luc Pagès; *Bobby et l'Aspirateur*, short, as co-screenwriter, Fabien Onteniente; 1995 *Tom est tout seul*, as co-screenwriter, co-dialogist, editor, Fabien Onteniente, shot in 1993; 1997 *Romaine*, as co-screenwriter, also actor, editor, Agnès Obadia, shot from 1993 to 1996; *Mauvais Genre*, as co-screenwriter, co-adaptor, co-dialogist, actor, editor, Laurent Bénégui; 1999 *Mille*

Bornes, as co-screenwriter, Alain Beigel; 2008 *Back Soon / Skrapput*, as co-screenwriter, Solveig Anspach, France / Iceland) and TV (2004 *Nature contre Nature*, as co-screenwriter, Lucas Belvaux; 2006 *L'Etat de Grâce*, as co-screenwriter, 6 × 52', Pascal Chaumeil) and an actor (1995 *Ada ne sait pas dire non*, short, Luc Pagès; 1997 *Rien que des grandes Personnes*, short, Jean-Marc Brondolo; 1999 *Nos Vies heureuses*, Jacques Maillot; 2000 *D'Amour et d'Eau fraîche*, short, Sophie Laloy; 2002 *A + Pollux*, Luc Pagès; *Mariées mais pas trop*, Catherine Corsini), editor (1984 *Ataxie passagère*, short, Luc Pagès; 1993 *Mireille et Barnabé aimeraient bien en avoir un . . .*, Laurent Bénégui; 1995 *Au Petit Marguery*, Laurent Bénégui; 1997 *L'Acrobate*, short, Cécile Maistre; 2004 *4 Minutes 12*, short, Mathieu de Pasquale), and executive producer (1999 *Mille Bornes*, Alain Beigel), he created a production company (Cinq et Cinq Films, later Magouric) he left in 2003.

Filmography

- 1983 *Le Perroquet des Îles* (short; also screenwriter, dialogist)
1986 *Douce France* (short; also screenwriter, dialogist)
1989 *Les Petits Porteurs* (short; also screenwriter, dialogist, actor, editor)
1994 *Se pendre à son Cou* (short; also screenwriter, dialogist, editor)
 Le Bus (short; also screenwriter, dialogist, editor)
1995 *La Fenêtre ouverte* (short; also screenwriter, dialogist)
1996 *Après le Bip* (short; also screenwriter, dialogist)
 Liberté chérie (short; also screenwriter, dialogist, editor)

2001 *J'ai tué Clémence Acéra / Es ist nie zu spät* (also screenwriter, dialogist, adapter, dialogist; France / Germany)

GAILLARD, JACQUES (January 26, 1930, Paris, France–)

He was mostly a film editor and notably edited all Claude Chabrol's movies from 1958 (*Le Beau Serge / UK and USA: Bitter Reunion / Handsome Serge*) to 1974 (*Les Innocents aux Mains sales / Gli Innocenti dalle mani sporche / Die Unschuldigen mit den schmutzigen Händen*, France / Italy / West Germany).

Filmography

1964 *La Ligne droite* (also co-screenwriter, co-adapter, co-dialogist; shot in 1961)

GAINSBOURG, SERGE (Lucien Ginzburg / April 2, 1928, Paris, France–March 2, 1991, Paris, France)

The son of Jewish Russian parents who settled in France after the Bolshevik Revolution, he intended to become a painter and attended the Beaux-Arts school courses. Judging severely his own artistic work, he renounced his true passion and earned his living as a cabaret piano player. Influenced by Boris Vian, he decided to write and perform songs. From 1958 to his death, he was at the same time one of the most popular and much-debated French singers and songwriters. He composed about fifty film scores (from 1959 *L'Eau à la Bouche / UK and USA: A Game for Six Lovers*, Jacques Doniol-Valcroze, to 1992 *Tous les Garçons*, short, Etienne Faure) and played more than forty supporting roles on-screen (from 1959 *Voulez-vous danser avec moi? / Sexy Girl / UK: Come Dance with Me / USA: Come Dance with Me!*, Michel Boisrond, to 1990 *Stan the Flasher*, Serge Gainsbourg), including a couple of sword-and-sandal flicks in which he portrayed memorable baddies (1960 *La rivolta degli schiavi / Rebellion de los esclavos / Die Sklaven Roms / USA: Revolt of the Slaves*, Nunzio Malasomma, Italy / Spain / West Germany; 1961 *Sansone / Samson contre Hercule / USA: Samson*, Gianfranco Parolini, Italy / France; 1962 *La furia die Ercole / Hercule se déchaine / USA: The Fury of Hercules / US TV: The Fury of Hercules*, Gianfranco Parolini, Italy / France) and Abraham Polonsky's *Romance of a Horsethief / Le Roman d'un Voleur de Chevaux* (USA / France / Yugoslavia, 1971). He died of a heart attack at age sixty-two. From

1968 to 1980, he was the companion of actress and singer Jane Birkin (b. 1946). Their daughter is actress Charlotte Gainsbourg (b. 1971).

Filmography

1976 *Je t'aime, moi non plus / UK and USA: I Love You, I Don't* (also screenwriter, dialogist, composer)
 1980 *Le Physique et le Figuré* (short)
 1983 *Equateur* (also screenwriter, adapter, dialogist, composer; France / Gabon)
 1986 *Charlotte For Ever* (also screenwriter, dialogist, actor, composer)
 1990 *Stan the Flasher* (also screenwriter, dialogist, actor)

Television Filmography

1982 *Cinéma, Cinémas* (short; *Remake Scarface*)

GAINVILLE, RENÉ (René-Jacques de Geninville / December 2, 1931, Budapest, Hungary–)

He studied in Hungary, where he was notably the pupil of film theoretician Béla Balázs, and started his film career as an assistant director. Having settled in France in 1952, he directed fifty shorts before shooting his first feature film in 1966. He produced a few movies (1989 *Thank You Satan!*, André Farwagi; 2001 *Mikor szel az orozlan?*, Zsolt Balogh, Hungary) and played in a Hungarian TV series (1994 *Kisvaros*, episode "Tunizsi kapessolat," Lajos Fazekas, Adam Rozgonyi).

Filmography

1963 *Tambi* (short)
 1966 *L'Homme de Mykonos / De Man van Mykonos* (also co-screenwriter; France / Italy / Belgium)
 1968 *Le Démoniaque* (shot in 1966)
 1969 *Un Jeune Couple / USA: A Young Couple* (also co-screenwriter)
 1970 *Alyse et Chloé / UK: Alyse and Chloe* (also screenwriter)
 1973 *Le Complot / Il complotto / El complot de los rebeldes / Conspiracion para matar a un cura* (France / Italy / Spain)
 1975 *Le Pensionnat et ses Intimités* (as Catherine Balogh)
 1979 *L'Associé / Mein Partner Davis / UK and USA: The Associate* (also co-screenwriter, co-adapter; France / West Germany)

1982 *Zeno's Web* (USA)

Television Filmography

1963 *Le Petit Tambour*

1974 *Le Bon Samaritain*

1976 *Tu n'auras d'autre Adversaire que toi même*

GAISSEAU, PIERRE-DOMINIQUE (March 10, 1923, Charleville-Mézières, Ardennes, France–October 22, 1997, Paris, France)

A documentary film director, he played in a short (1961 *La Machine à parler d'Amour*, Sébastien Japrisot).

Filmography

1961 *Le Ciel et la Boue* / USA: *Sky Above and Mud Beneath* / *The Sky Above, the Mud Below* (documentary; also screenwriter)

1964 *Only One New York* (documentary)

1967 *Round Trip* (USA)

GALLAND, PHILIPPE (January 31, 1947, Choisy-le-Roi, Hauts-de-Seine, France–)

He gave up his studies in biology at the Ecole normale supérieure in 1969 to enroll in the Beaux-Arts. Then he broke off his artistic studies to become a production designer (1975 *Souvenirs d'en France* / USA: *French Provincial*, André Téchiné). After writing an unfiled screenplay, *Les Funérailles de Kropotkine*, he directed his first movie in 1976. Also an actor (1984 *Pinot simple Flic*, Gérard Jugnot; 1990 *Outremer* / UK and USA: *Overseas*, Brigitte Roüan; 2003 *Les Bronzés, le Père Noël et les Autres*, documentary, as himself, Stéphane Kopecki) and co-screenwriter (2005 *Travaux, on sait quand ça commence . . .* / UK and USA: *Housewarming*, Brigitte Roüan, France / UK), he co-produced a short (2007 *Mon Homme*, Ramzi Ben Sliman).

Filmography

1978 *L'Exercice du Pouvoir* (also co-screenwriter; shot in 1976)

1982 *Le Quart d'Heure américain* (also original idea, co-screenwriter, co-adapter, co-dialogist)

1985 *Le Mariage du Siècle* (also co-screenwriter, co-adapter, co-dialogist)

1991 *La Thune* (also co-screenwriter, co-adapter, co-dialogist)

1999 *Merci mon Chien* (also co-screenwriter; shot in 1997)

Television Filmography

1985 *Le Père Noël est une Ordure* (filmed play)

1992 *Chien et Chat* (episode "Chien et Chat")

1993 *Un Otage de trop*

GALLEPE, JEAN-PIERRE (1946, Paris, France–)

His first movie was a documentary about youth in a worker's housing estate. He is also a producer (1994 *Bab-El-Oued City*, Merzak Allouache, Algeria / France / Germany / Switzerland; 1996 *Po di sangui* / *L'Arbre aux Âmes* / *Pau de sangue* / *Tree of Blood*, Flora Gomes, France / Guinea Bissau / Tunisia / Portugal).

Filmography

1980 *A Force, on s'habitue* (documentary)

1990 *Les Matins chagrins* (also screenwriter; shot in 1987)

GALLOTTE, JEAN-FRANÇOIS (November 18, 1953, Paris, France–)

Trained as an actor at the Cours Lecoq, with Antoine Vitez as teacher, he joined various theatrical groups (Le Théâtre imaginaire, La Compagnie de la Jacquerie, le Théâtre du Soleil) before directing his first short. In 1981, he was a pioneer of the "radios libres" (free radios) movement and co-founded Carbone 14, where he worked under the provocative pseudonym of David Grossex (David Hugesex). He directed his first short in 1976. From 1986 (*Iréna et les Ombres*) to 2008 (*Leur Morale et la nôtre*, Florence Quentin), he played supporting roles in about 100 shorts, feature films, and TV movies.

Filmography

1976 *12 Rue A.M. Colin* (short)

1980 *Bibapeuloula* (short)

1981 *Point final à la Ligne* (co-director with Irène Sohm; also actor; shot in 1978)

1982 *Déraison ordinaire* (short)

1983 *Carbone 14, le Film* (documentary; co-director with Joëlle Malberg; also co-screenwriter, actor)

1986 *Le Chien* (shot in 1984)

1988 *Jamais Deux sans Trois* (also screenwriter, dialogist)

1998 *Igor* (documentary; medium-length)

1999 *Débranche le Fer, César!* (short; also co-screenwriter)

Television Filmography

- 1995 *Ca bouge* (documentary; TV series)
 1996 *Allô la Terre* (documentary; TV series)

GALUP, BÉNÉDICTE (March 9, 1964, Gassin, Var, France—)

While studying at the Beaux-Arts of Montpellier, she joined the animation studio La Fabrique, where she learned her craft with such directors as Michel Ocelot, Sylvain Chomet, Jean-François Laguionie, and Philippe Leclerc. She was compositing director (1998 *Kirikou et la Sorcière* / USA: *Kirikou and the Sorceress*, animation, Michel Ocelot, France / Belgium / Luxembourg; 2003 *Les Triplettes de Belleville* / UK: *Belleville Rendez-Vous* / USA: *The Triplets of Belleville*, animation, Sylvain Chomet) and animator (2000 *Princes et Princesses*, animation, Michel Ocelot). After working for Les Armateurs Productions (as first assistant director: 1999–2000 *Belphégor*, animated TV series, Jean-Christophe Roger) and traveling a lot, she came back to La Fabrique, where she has dedicated herself to research and development. She co-authored the book *Kirikou et la Girafe* (Edition Milan, 2005).

Filmography

- 2005 *Kirikou et les Bêtes sauvages* (animation; as co-director with Michel Ocelot)

GANCE, ABEL (October 25, 1889, Paris, France—November 10, 1981, Paris, France)

The illegitimate son of a physician, Abel Flamant, he was educated by his mother and his stepfather, a mechanic named Adolphe Gance. He had to work as a lawyer clerk to earn his living but intended to become an actor. He wrote poetry (*Un Doigt sur le Clavier*) and plays (*La Dame du Lac*, *La Victoire de Samothrace*). He made his stage debut at the Théâtre du Parc of Brussels in 1908 and then played in various Parisian theaters (L'Ambigu, l'Athénée, la Porte Saint-Martin). He began working for cinema as a screenwriter for Gaumont (1909 *Le Glas du Père Césaire*, short, Anonymous; *La Légende de l'Arc-en-Ciel*, short, Anonymous, Molière, short, also actor, Léonce Perret; *La Mort du Duc d'Enghien en 1804*, short, Albert Capellani; 1910 *L'Alumniste*, short, Anonymous; *Le Crime du Grand-Père*, short, Léonce Perret; *Cyrano et d'Assoucy*, short, Albert Capellani; *Le Portrait de Mireille*, short, Léonce Perret; *Le Roi des Parfums*, short, Anonymous; *Un Clair de Lune sous Richelieu*, short, Albert

Capellani; *Une Aventure de Paganini*, short, Etienne Arnaud; 1911 *L'Electrocuté*, short, Camille de Morlhon; *La Fin de Paganini*, short, Etienne Arnaud; 1912 *L'Auberge rouge*, short, Camille de Morlhon; *La Conspiration des Drapeaux*, Anonymous; *Le Tragique Amour de Mona Lisa / La Joconde*, short, also actor, Albert Capellani; *La Vengeance d'Edgar Poe*, short, Anonymous; 1914 *L'Infirmière*, short, Henri Pouctal; 1915 *Sous l'Uniforme / Sous l'Epaulette*, short, Camille de Morlhon; 1929 *Napoleon auf St-Helena*, Lupu Pick, Germany; 1954 *La Reine Margot / La regina Margot* / UK: *A Woman of Evil* / USA: *Queen Margot*, Jean Dréville, France / Italy; 1956 *La Roue*, also producer, André Haguët). He turned a director in 1911 and played in some of his films and those of others (1912 *Bandit par Amour / Max Bandit par Amour*, short, Max Linder; *Max Linder contre Nick Winter*, short, Paul Garbagni; 1914 *La Tache*, short, Maurice Le Forestier; 1928 *La Chute de la Maison Usher* / UK and USA: *The Fall of the House of Usher*, Jean Epstein; 1963 *Abel Gance, Hier et Demain*, documentary, short, Nelly Kaplan). He produced *Le Petit Poucet* (Robert Boudrioz, 1920) and supervised the shooting of *L'Âtre / Au Creux des Sillons* (also producer, Robert Boudrioz, 1922), *Le Maître des Forges* (Fernand Rivers, 1933), and *La Dame aux Camélias* (also producer, Fernand Rivers). He published articles on cinema: 1926 *Le Temps de l'Image est venu* (in *L'Art cinématographique*, Editions Alcan); 1927 *Napoléon vu par Abel Gance* (Editions Plon); 1930 *Prisme* (Editions Gallimard); 1953 *Les Nouveaux Chapitres de notre Syntaxe* (in *Les Cahiers du Cinéma*, October 1953); 1954 *Départ vers la Polyvision* (in *Les Cahiers du Cinéma*, December 1954). Other credit (as narrator): 1953 *Lumière* (TV documentary, short, Paul Paviot). He patented several technical inventions for the panoramic screen, polyvision, and variable screen (1926) as well as sound perspective (with André Debrie, 1932) and the pictograph (1938).

Filmography

- 1911 *La Digue / Pour sauver la Hollande* (short; also screenwriter)
 1912 *Le Nègre blanc* (short; also screenwriter)
La Pierre Philosophe (short; also screenwriter)
Il y a des Pieds au Plafond (short; also screenwriter)
Le Masque d'Horreur / USA: *The Mask of Horror* (short; also screenwriter)
 1914 *Un Drame au Château d'Acre / Les Morts reviennent-ils?* (short; also screenwriter)

- 1915 *La Folie du Docteur Tube* (short; also screenwriter)
- 1916 *La Fleur des Ruines* (also screenwriter)
L'Héroïsme de Paddy (also screenwriter)
Strass et Cie (also screenwriter)
Fioritures / La Source de Beauté (also screenwriter)
Le Fou de la Falaise (also screenwriter)
Le Périscope (also screenwriter)
Ce que les Flots racontent (also screenwriter)
Les Gaz mortels / Le Brouillard sur la Ville (also screenwriter)
- 1917 *Le Droit à la Vie* (also screenwriter)
Mater Dolorosa / USA: The Torture Mother (also screenwriter)
La Zone de la Mort / USA: The Zone of Death (also screenwriter)
- 1918 *La Dixième Symphonie* (also screenwriter)
Ecce homo / Le Soleil noir (unfinished)
- 1919 *J'accuse!* / USA: *I Accuse* (also screenwriter)
- 1922 *La Roue / USA: The Wheel* (also screenwriter; shot in 1920–1921)
- 1924 *Au Secours!* / UK: *The Haunted House* / USA: *Help!* (also co-screenwriter)
- 1927 *Napoléon / Napoléon Bonaparte* / UK and USA: *Napoléon / Napoléon Bonaparte's Napoléon* (also screenwriter; shot in 1925–1926)
- 1928 *Marines et Cristaux* (triple-screen short; also screenwriter)
- 1931 *La Fin du Monde / USA: End of the World* (also co-screenwriter, co-adapter; shot in 1929)
- 1932 *Mater Dolorosa* (also screenwriter, dialogist)
- 1934 *Poliche*
- 1935 *Napoléon Bonaparte / Napoléon Bonaparte, vu et entendu par Abel Gance* (abridged sound version of *Napoléon*)
Le Roman d'un jeune Homme pauvre
Lucrece Borgia / USA: Lucrezia Borgia
Jérôme Perreau, Héros des Barricades / UK and USA: The Queen and the Cardinal
- 1937 *Un Grand Amour de Beethoven / UK: Beethoven's Great Love / USA: The Life and Loves of Beethoven* (also screenwriter, adapter)
- 1938 *Le Voleur de Femmes / Il ladro di donne* (shot in double version; also screenwriter, adapter; France / Italy)
J'accuse! / USA: *I Accuse / That They May Live / I Accuse (That They May Live)* (also co-screenwriter)
- 1939 *Louise* (also co-adapter)
- 1940 *Paradis perdu / UK: Paradise Lost / USA: Four Flights to Love* (also co-screenwriter)
- 1943 *La Vénus aveugle* (also co-screenwriter, co-dialogist; shot in 1940)
Le Capitaine Fracasse / La maschera del cuore (also co-screenwriter, co-adapter, co-dialogist, France / Italy)
- 1944 *Manolete* (unfinished)
- 1953 *Quatorze Juillet* (short; also screenwriter)
- 1955 *La Tour de Nesle / La torre del piacere* (also screenwriter, adapter, co-dialogist)
- 1956 *Magirama* (five shorts: *Auprès de ma Blonde, Château de Nuages, Fête foraine, J'accuse!, 14 Juillet*)
- 1960 *Austerlitz / La battaglia di Austerlitz / Napoleone ad Austerlitz / USA: The Battle of Austerlitz* (co-director with Roger Richebé; France / Italy / Yugoslavia)
- 1964 *Cyrano et d'Artagnan / Cyrano e d'Artagnan / Cyrano y d'Artagnan* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / Spain; shot in 1962–1963)
- 1971 *Bonaparte et la Révolution* (new edition of the 1927 and 1934 versions of *Bonaparte*)

Television Filmography

- 1966 *Marie Tudor* (co-director with Jean Chérasse; also screenwriter, adapter)
- 1967 *Valmy* (three-part documentary: *La Chute de la Royauté, Chronique de l'Eté 1792, Bataille et Naissance de la République*)

GANDÉRA, FÉLIX (Félix Manuel Pensieri / February 17, 1885, Paris, France–December 22, 1957, Paris, France)

Having trained at the Conservatoire de Paris, he began as a stage actor and notably performed at the Comédie Française. He soon played in films (1911 *Les Bottes de Kouba*, short, Georges Denola; *Un Mauvais Garnement*, Maurice Le Forestier; 1912 *Les Mystères de Paris*, short, Albert Capellani; *Le Coupable*, short, Anonymous; *Le Moche*, Georges Denola; 1913 *La Joueur d'Orgue*, Georges Denola; *Les Pauvres de Paris*, Georges Denola; *Jeanne la Maudite*, Georges Denola; 1914 *Seule dans Paris*, Anonymous; *Le Voleur*, Adrien Caillard; 1916 *Cœur de Gavroche*, Camille de Morlhon). Then he authored boulevard plays that often were brought to the screen (1931 *Atout-Coeur*, Henry Roussel; 1932 *Nicole et sa Vertu*, René Hervil; *Quick*,

Robert Siodmak, Germany / France; 1933 *Le Couché de la Mariée*, also co-screenwriter, co-adapter, co-dialogist, Roger Lion; *Les Deux "Monsieur" de Madame*, co-author only, also dialogist, Abel Jacquin, Georges Pallu; 1934 *Fasters Millioner*, from the play *Les Deux "Monsieur" de Madame*, Gustav Molander, Sweden; 1943 *Arlette et l'Amour*, Robert Vernay; 1952 *L'Amour Madame*, Gilles Grangier; *Les Deux "Monsieur" de Madame*, co-author only, Robert Bibal; 1956 *Le Chanteur de Mexico / El cantor de México*, co-author of original musical, Richard Pottier, France / Spain).

Filmography

- 1933 *D'Amour et d'Eau fraîche* (also author of original play, screenwriter, dialogist, producer)
 1934 *Le Secret d'une Nuit* (also screenwriter, dialogist, producer)
Les Suites d'un premier Lit (short; also producer)
 1935 *Les Mystères de Paris* (also screenwriter, adapter, dialogist, producer)
 1936 *Les Grands* (co-director with Robert Bibal; also co-screenwriter, co-adapter, dialogist, producer)
 1937 *Tamara la Complaisante* (co-director with Jean Delannoy; also screenwriter, adapter, dialogist)
 1938 *Double Crime sur la Ligne Maginot / USA: Double Crime in the Maginot Line* (also co-screenwriter, co-adapter, co-dialogist, producer)
Le Paradis de Satan / USA: Satan's Paradise (co-director with Jean Delannoy; also screenwriter, adapter, dialogist)
 1943 *Finance noire / Guet-Apens dans la Forêt noire* (as Jacques Vitry; also dialogist; shot in 1940)

GANIER-RAYMOND, LUCIEN (André Ganier / August 11, 1902, Bordeaux Gironde, France—Deceased)

He entered films (as Lucien Grunberg) as an assistant to director Raymond Bernard (1932 *Les Croix de Bois / USA: Wooden Crosses*; 1935 *Amants et Voleurs*; 1937 *Marthe Richard au Service de la France / USA: Marthe Richard*, 1938 *J'étais une Aventurière*) and made his directing debut shooting two documentary shorts.

Filmography

- 1942 *La Boxe en France* (documentary; short)
 1943 *Les Sapeurs-Pompiers de Paris* (documentary; short)

- 1945 *Le Père Serge*
 1946 *Un Caprice* (short)
 1948 *Le Cavalier de Croix-Mort / Une Aventure de Vidocq* (also co-screenwriter, co-adapter)
 1952 *Encyclopédie filmée: Âge* (documentary; short)

GANS, CHRISTOPHE (March 11, 1960, Antibes, Alpes-Maritimes, France—)

A movie buff and genre film lover since his childhood, he studied at the IDHEC, where he directed his first short, *Silver Slime*, a tribute to Dario Argento ("silver" in Italian) and Mario Bava ("slime" in Italian). In the late 1970s, he created a fanzine dedicated to fantastic and sci-fi movies (*Rhésus Zéro*). In 1983, he co-founded the film magazine *Starfix*. He made his professional directing debut filming a segment of *Necronomicon*.

Filmography

- 1981 *Silver Slime* (short; also screenwriter)
 1994 *Necronomicon / USA: Necronomicon: Book of Dead / US video: H.P. Lovecraft's Necronomicon, Book of the Dead* (segment "The Drowned"; also co-screenwriter; France / USA)
 1995 *Crying Freeman* (also co-screenwriter, co-dialogist; Canada / France / Japan / USA)
 2001 *Le Pacte des Loups / USA and Canada: Brotherhood of the Wolf* (also co-screenwriter, co-dialogist)
 2006 *Silent Hill* (USA / Canada / France)

GANTILLON, BRUNO (June 16, 1944, Annemasse, Haute-Savoie, France—)

The grandson of playwright Simon Gantillon, he gave up his pharmacy studies to become an assistant director for the TV program *Dim Dam Dom*. After completing his military service in the army's Cinematographic Service (1968), he directed his first movie, a low-budget fantastic flick.

Filmography

- 1971 *Morgane et ses Nymphes / UK: Girl Slaves of Morgana Le Fay* (also screenwriter)
 1972 *Self-Service du Nu* (four shorts)
 1973 *Sans Sommaton / Il clan del quartiere latino / Ohne Warnung / UK: Without Warning* (also co-screenwriter, co-dialogist; France / Italy / West Germany)

- 1977 *Servante et Maîtresse / USA: Servant and Mistress*
 1986 *L'Intruse* (also co-screenwriter; France / Italy)
 1996 *La Chica* (also screenwriter, dialogist)

Television Filmography

- 1970 *Dim Dam Dom* (shorts; episodes "Un Couple d'Artistes," "Michel Renault au Concert-Mayol," "Le plus vieux Croque-Mort du Monde")
 1976 *La Maison d'Albert*
 1977 *L'Amuseur* (also co-screenwriter)
 1978 *Les Héritiers* (episode "Le Régisseur")
 1979 *Orient-Express* (episode "Wanda"; France / Italy / Switzerland / Sweden)
Médecins de Nuit (episodes "Légitime Défense," "Leonne")
 1980 *L'Homme aux Chiens* (also co-screenwriter)
 1981 *Les Héritiers* (episode "Les Femmes du Lac"; also co-screenwriter)
Non-Lieu (4 × 52')
 1983 *Capitaine X* (6 × 52')
 1984 *Machinations* (4 × 52')
 1985 *L'Homme qu'elle aimait* (also co-screenwriter)
 1987 *Les Mémés sanglantes*
Pavane pour Violoncelle et Corps
 1989 *Le Masque* (episode "Les Dames du Creusot")
Philippe Nemours: Les deux Virus
The Hitchhiker / Le Voyageur / UK: Deadly Nightmares (episodes "Miracle of Alice Ames," "Renaissance," "3615 Code Liz," "Homecoming"; Canada / USA / France)
Diamonds (episodes "36 bis," "The List"; USA)
 1991 *The Hitchhiker / Le Voyageur / UK: Deadly Nightmares* (episode "Living a Lie"; Canada / USA / France)
Le Triplé gagnant (episode "Fado pour une jeune Fille"; also co-screenwriter)
Mort d'une Fugitive (also co-screenwriter)
 1992 *Counterstrike / Force de Frappe* (episodes "Behind Bars," "Till Death Us Part," "Ripped from the Grave," "Bastille Day Terror"; USA / Canada / France)
Scene of the Crime (episodes "Christmas Eve Gang," "For I Have Sinned"; USA)
The Exile (episode "Triangles"; USA)
La Scène Finale (also co-screenwriter)
 1993 *Ferbac* (episode "Le Crime de Ferbac / Pêché de Jeunesse")

- 1994 *Le Travail du Furet*
Dock des Anges
Highlander (episode "Warmonger"; Canada / France)
 1995 *Les Derniers Jours de la Victime / Los ultimos dias de la victima* (France / Cuba)
Meurtre à l'Etage (also co-screenwriter)
Le Dernier Voyage
 1996 *La Poupée qui tue* (also co-screenwriter; shot in 1994)
 1997 *En Danger de Vie* (also co-screenwriter)
 1998 *Frères et Flics* (6 × 52')
 2000 *La Passion Schliemann* (also co-screenwriter)
Entre l'Arbre et l'Ecorce (shot in 1998)
 2001 *Le Marathon du Lit* (also screenwriter, dialogist)
Mon Ami Maigret
 2002 *Douce Nuit* (also screenwriter, dialogist)
 2004 *Louis la Brocante* (episode "Louis et les Deux Mousquetaires")
Léa Parker (episodes "Virus," "La Liste noire")
 2005 *Louis la Brocante* (episode "Louis et la Chorale")
Le Meilleur Commerce du Monde (shot in 2003)
Fabien Cosma (episode "Syndrome d'Imposture")
 2006 *Léa Parker* (episodes "Ondes mortelles," "Hôtel de Luxe," "Effet de Serre")
Sous le Soleil (episodes "Mariage en Danger," "Syndrome d'Imposture")
 2007 *Fabien Cosma* (episode "Grain de Sable")
Sous le Soleil (episodes "La Fille de mes Rêves," "La Révélation," "Mariage en Danger")
Louis la Brocante (episode "Louis remonte le Temps")
 2008 *Sous le Soleil* (episodes "Des Parents envahissants," "Le Prix du Succès")

GARAND, MARCEL

An assistant production manager (1946 *Le Père tranquille / USA: Mr. Orchid*, René Clément), he directed only one feature film.

Filmography

- 1952 *L'Athlète aux Mains nues*

GARCIA, NICOLE (April 22, 1948, Oran, France [now Algeria]–)

She studied dramatic art at the Conservatoire and made her stage debut in 1966. From 1967 (*Des*

Garçons et des Filles, Etienne Périer, France / Belgium) to 2008 (*Bancs publics (Versailles Rive droite)*), she played supporting, second lead, and leading roles in about seventy films.

Filmography

- 1986 *Quinze Août* (short; also screenwriter, dialogist, actor)
- 1990 *Un Week-End sur Deux / UK and USA: Every Other Weekend* (also original idea, co-screenwriter, co-dialogist)
- 1994 *Le Fils préféré* (also original idea, co-screenwriter, co-dialogist)
- 1998 *Place Vendôme* (also co-screenwriter, co-dialogist)
- 2002 *L'Adversaire / El adversario* (also co-screenwriter, co-adaptor, co-dialogist; France / Switzerland / Spain)
- 2006 *Selon Charlie* (also co-screenwriter, co-dialogist)

GARRAN, GABRIEL

A stage director, he managed the Théâtre de la Commune d'Aubervilliers. He had his first professional contact with cinema as an assistant director (1961 *Janine*, short, Maurice Pialat; 1962 *Adieu Philippine / Desideri nel sole*, Jacques Rivette, France / Italy) and occasionally played small parts in films (1977 *Les Loulous*, Patrick Cabouat; 1986 *Paulette, la pauvre petite Millionnaire*, Claude Confortès; 1992 *A Demain*, Didier Martiny).

Filmography

- 1983 *Brûler les Planches* (documentary)

GARREL, PHILIPPE (April 6, 1948, Boulogne-Billancourt, Hauts-de-Seine, France—)

The son of actor and stage director Maurice Garrel (b. 1923) and the father of actor Louis Garrel (b. 1983), he dropped out of high school at age sixteen and shot his first movie the same year. Then he worked for the ORTF (French TV) *Seize Millions de Jeunes* program. He was an assistant to director Claude Berri (1967 *Le Vieil Homme et l'Enfant / UK: Claude / The Old Man and the Boy / USA: The Two of Us*) and to Jean-Pierre Lajournade (1968 *Werther*, TV movie). His first feature-length film was originally shot for TV. Since 1968, he opted for a poetic and experimental cinema and was true to himself until today. Other credits (as actor): 1965 *Jean-Luc persécuté* (short, Claude Gore-

tti); 1968 *Le Meurtre du Père* (short, Jaime Semprun); 1979 *Je meurs de Soif, j'étouffe, je ne puis crier ...* (short, Gérard Courant); *La Bande des Quatre* (short, Gérard Courant); 1982 *Cinématon* (short, as himself, Gérard Courant); 1986 *Dernier Cri / Soleil de Plomb* (Bernard Dubois); 1992 *Golem, l'Esprit de l'Exil / Golem, lo spirito dell'esilio / Golem, the Ghost of exile / Golem, the Spirit of Exile*, Amos Gitai, France / Italy / Germany / UK / Netherlands); 1998 *Cinéma de notre Temps* (documentary, episode "Philippe Garrel—Portrait d'un Artiste," Françoise Etchegaray); 2004 *Le Fantôme d'Henri Langlois / USA: The Phantom of the Cinematheque* (documentary, Jacques Richard).

Filmography

- 1964 *Les Enfants désaccordés* (short; also screenwriter, producer, editor)
- 1965 *Droit de Visite* (short; also screenwriter, producer, editor)
- 1968 *Anémone* (originally shot for TV; also screenwriter, dialogist; shot in 1966)
Le Révélateur (also screenwriter, producer, editor; unreleased)
Actua I (short)
- 1972 *Marie pour Mémoire* (also screenwriter, producer, editor; shot in 1967)
Le Lit de la Vierge (also screenwriter, adaptor, dialogist, producer, actor, editor; shot in 1969)
La Cicatrice intérieure (also screenwriter, producer, actor, editor; shot in 1970)
Athanor (short; also screenwriter, producer, editor)
- 1974 *Les Hautes Solitudes* (also screenwriter, producer, cinematographer, editor)
- 1975 *La Concentration* (also screenwriter, producer, cinematographer, production designer, editor; shot in 1968)
Un Ange passe (also screenwriter, producer, cinematographer, sound engineer, editor)
- 1976 *Le Berceau de Cristal* (also screenwriter, producer, cinematographer, actor, editor)
- 1978 *Voyage au Jardin des Morts* (short; also screenwriter, producer, cinematographer, sound engineer, editor)
- 1979 *Le Bleu des Origines* (medium-length; also screenwriter, producer, cinematographer, actor, editor)
- 1983 *L'Enfant secret* (also screenwriter, dialogist, producer, actor, editor)
- 1984 *Liberté, la Nuit* (also screenwriter, dialogist, editor)

- Paris vu par . . . Vingt Ans après* (segment “Rue Fontaine”; also screenwriter, actor)
- 1985 *Elle a passé tant d’Heures sous les Sunlights* (also screenwriter, dialogist, producer, actor, editor)
- 1988 *Les Ministères de l’Art* (documentary)
- 1989 *Les Baisers de Secours* (also screenwriter, actor)
- 1991 *J’entends plus la Guitare* (also co-screenwriter)
- 1993 *La Naissance de l’Amour / USA: The Birth of Love* (also co-screenwriter, co-dialogist)
- 1996 *Le Cœur Fantôme* (also co-screenwriter, co-dialogist)
- 1999 *Le Vent de la Nuit* (also co-screenwriter, co-dialogist; France / Switzerland)
- 2001 *Sauvage Innocence / USA: Wild Innocence* (also screenwriter, adapter, dialogist; France / Netherlands)
- 2005 *Les Amants réguliers / US DVD: Regular Lovers* (also co-screenwriter, co-dialogist, editor)
- 2008 *La Frontière de l’Aube / USA: Frontier of the Dawn*

GARSON, FRED (Frédéric Garson)

He successively was director (1994 *About Leon*; 1997 *The Elements*), production assistant (1994 *Léon / UK: Leon / The Cleaner / USA: The Professional*, Luc Besson), trainee assistant director (1995 *Al di là delle nuvole / Par-delà les Nuages / Jenseits der Wolken / USA: Beyond the Clouds*, Michelangelo Antonioni, Wim Wenders, Italy / France / Germany; *Total Eclipse / Rimbaud Verlaine / Poeti dall’inferno*, Agnieszka Holland, UK / France / Belgium / Italy), script supervisor (1997 *Nitrate d’argento / Nitrate d’Argent*, Marco Ferreri, Italy / France / Hungary), second assistant director (1995 *Le Phare d’Alexandrie, la septième Merveille du Monde*, documentary, Andrew Snell, Thierry Ragobert; 1997 *Le Cinquième Élément / UK and USA: The Fifth Element*, Luc Besson; 1998 *Cousine Bette*, Des McAnuff, UK / USA; 1999 *Jeanne d’Arc / UK: Joan of Arc / USA: The Messenger: The Story of Joan of Arc*, Luc Besson), second unit director (2000 *Taxi 2*, Gérard Krawczyk), and director.

Filmography

2000 *The Dancer*

GARY, ROMAIN (Romain Kacewgari / May 8, 1914, Wilno, Poland [now Vilnius, Lithuania]–December 2, 1980, Paris, France)

The son of Polish Jews, he settled in France with his mother at age fourteen. Having graduated with a bachelor’s degree in law, he published his first short stories in the monthly newspaper *Gringoire* (1935–1937). A French citizen since 1935, he served in the Free French Air Force during World War II and chose Gary (“burn” in Russian) as his nom de guerre and nom de plume. After the liberation of France, he worked in the French diplomatic service. In 1945, he published his first novel (*Education européenne*). Several of his books were brought to the screen: 1958 *The Roots of Heaven* (John Huston, USA); 1959 *The Man Who Understood Women* (Nunnally Johnson, USA); 1965 *Lady L* (Peter Ustinov, France / Italy / UK); 1970 *Promise at Dawn / La Promesse de l’Aube* (Jules Dassin, USA / France); 1977 *La Vie devant soi / UK: A Life Ahead / USA: Madame Rosa* (Moshé Mizrahi); 1979 *Clair de Femme / Chiaro di donna / Die Liebe einer Frau / USA: Womanlight* (Costa-Gavras, France / Italy / West Germany); *Gros Câlin / Cocco mio* (Jean-Pierre Rawson, France / Italy); 1981 *Your Ticket Is No Longer Valid / Au-delà de cette Limite, votre Ticket n’est plus valable / A Slow Descent into Hell / Finishing Touch* (George Kaczender, Canada); 1982 *White Dog* (Samuel Fuller, USA); 1993 *Genghis Cohn* (TV movie, Elijah Moshinsky, UK); 1994 *Les Faussaires* (from the novel *La Tête coupable*, Frédéric Blum); 2007 *Les Cerfs-volants* (TV, Jérôme Cornuau, France / Belgium). He also was a script consultant (1962 *The Longest Day*, Ken Annakin, Gerd Oswald, Andrew Marton, Bernhard Wicki, Elmo Williams, Darryl F. Zanuck, USA) and appeared in a Claude Chabrol film (1967 *La Route de Corinthe / Criminal Story / O Dromos tis Korinthou / UK: The Road to Corinth / USA: Who’s Got the Black Box*, France / Italy / Greece) in which co-starred his wife, American actress Jean Seberg (1938–1979).

Filmography

- 1968 *Les Oiseaux vont mourir au Pérou / USA: Birds in Peru* (also screenwriter, dialogist)
- 1972 *Kill! / Kill: Matar / USA: Kill! Kill! Kill!* (also screenwriter, dialogist; France / West Germany / Spain)

GARZELLI, ROBERTO (December 29, 1961, Rosignano Marittimo, Italy–)

Italian born, he made his film debut as an assistant editor (1986 *I Love You*, Marco Ferreri, France / Italy; 1993 *Tombés du Ciel / En transito*, Philippe Lioret, France / Spain). Then he worked as an assistant dialogist (1988

Frantic, Roman Polanski, USA / France), sound editor (1988 *L'Ours / The Bear*, Jean-Jacques Annaud, France / USA; 1992 *Bitter Moon / Lunes de Fiel*, Roman Polanski, UK / France; 1995 *Ainsi soient-elles / Mujeres a flor de piel*, Patrick and Lisa Alessandrini, France / Spain, shot in 1993), and editor (1992 *Au Petit Bonheur*, short, Aziz Kabouche).

Filmography

- 1992 *John* (short; also co-screenwriter)
 1994 *Dadou* (short; also co-screenwriter)
 2003 *La Place de l'Autre* (also co-screenwriter)

GASPARD-HUIT, PIERRE (Jean Michel Pierre Gaspard-Huit / November 29, 1917, Libourne, Gironde, France—)

He started out as an assistant director (1938 *Êtes-vous jalouse?*, Henri Chomette; 1947 *Coincidence*, Serge Debecque; 1951 *Gibier de Potence*, André Baud, Roger Richebé; 1952 *La Fugue de Monsieur Perle*, Roger Richebé; 1953 *Les Amants de Minuit*, Roger Richebé). A screenwriter for films (1948 *Passeurs d'Or / Goudsmokkelaars*, as co-screenwriter, E. G. De Meyst, France / Belgium; 1954 *Der Zarewitsch / Le Tzarevitch*, as co-screenwriter, Arthur-Maria Rabenalt, France / West Germany; 1955 *Série Noire / USA: The Infiltrator*, as screenwriter, Pierre Foucaud; 1958 *Quand sonnera Midi / Plotone di esecuzione*, as screenwriter, Edmond T. Gréville, France / Italy) and TV (1969 *S.O.S. Fréquence*, episodes "L'Escalade," "Objet Volant non identifié," Christian-Jaque, Jean Dréville; *Les Menottes*, Jean Dréville; 1979 *Histoires de Voyous*, episode "Les Marloupins," as screenwriter, Michel Berny; 1980 *La Vie des Autres*, as screenwriter, episodes "Le Scandale," "Vasco"; 1984 *L'Homme de Suez / Der Mann von Suez*, 6 × 52', as screenwriter, Christian-Jaque, France / West Germany). Other credit (as cinematographer): 1951 *Albert et son Règne* (documentary, medium-length, William Magnin). He also authored novels (2003 *Catalina la terrible*, Presses de la Cité; *L'Homme de Suez*, Presses de la Cité) and biographies (1980 *De Pourpre et d'Or: Irène Impréatrice de Byzance*, Editions du Rocher; 1993 "L'Illuminatrice," *Héléné Petrovna Blavatsky*, Sand & Tchou). He was formerly married to actress Claudine Auger (b. 1941).

Filmography

- 1946 *Cœur de France* (short)
 1950 *La Vie dramatique de Maurice Utrillo* (documentary; medium-length)

- 1953 *La Marche glorieuse / De Lattre, Maréchal de France* (documentary; short; co-director with William Magnin; France / Belgium)
Le Cœur frivole ou La Galante Comédie (short)
Le Palais du Luxembourg (documentary; short)
 1955 *Sophie et le Crime / USA: Girl on the Third Floor* (also co-screenwriter, co-adapter)
Paris Canaille / Paris coquin / USA: Maid in Paris
 1957 *La Mariée est trop belle / UK: The Bride Is Too Beautiful / USA: The Bride Is Much Too Beautiful / Her Bridal Night*
Les Lavandières du Portugal / Las lavanderas de Portugal (also co-screenwriter; France / Spain)
 1958 *Christine / L'amante pura / USA: Christine* (also co-screenwriter; France / Italy)
 1961 *Le Capitaine Fracasse / Capitan Fracassa / El Capitan Fracassa* (also screenwriter, adapter; France / Italy / Spain)
 1963 *Shéhérazade / La schiava di Bagdad / Scherezade / USA: Scheherazade* (also co-screenwriter; France / Italy / Spain)
 1964 *Gibraltar / Spionaggio a Gibilterra / Mision en el estrecho / USA: The Spy* (also co-adapter; France / Italy / Spain)
 1966 *A Belles Dents / Karriere / Bett-Karriere* (also screenwriter; co-adapter, France / West Germany)

Television Filmography

- 1969 *Die Lederstrumpferzählungen / La Légende de Bas de Cuir* (episodes "Die Prarie," "Der Wildtöter," also co-screenwriter, co-adapter; France / West Germany / Romania / Austria)
 1970 *Les Galapiats / Le Trésor du Château sans Nom* (also screenwriter)
 1973 *Le Neveu d'Amérique* (20 × 13'; also adapter)
 1974 *Paul et Virginie* (13 × 26'; also adapter)

GASSOT, CHARLES

A producer of commercials and feature films (about forty movies from 1983 *Mortelle Randonnée / UK: Deadly Run / USA: Deadly Circuit*, also uncredited actor, Claude Miller, to 2008 *Agathe Cléry*, Etienne Chatiliez), he also co-wrote the screenplay of *Priez pour nous* (also executive producer, Jean-Pierre Vergne) and made some brief appearances in movies that he produced (2002 *Ah! Si j'étais riche*, Gérard Bitton, Michel Munz) or did not produce (2008 *Mes Stars et moi*,

Laetitia Colombani). The only film he directed was adapted from a Jack Vance novel.

Filmography

1992 *Méchant Garçon* (also co-screenwriter, co-dialogist, producer)

GAST, MICHEL (Michel Gaston / July 21, 1930, Saint-Satur, Cher, France—)

He spent a lot of his time watching classics at the Cinémathèque française before being successively an assistant editor, assistant makeup designer, producer, and director of shorts. He also released in France, with a friend of his, Michelangelo Antonioni's *Cronaca di un amore* / UK: *Chronicle of a Love* / USA: *Story of a Love Affair* (1950). A film director since 1953, he co-wrote several movies (1972 *Les Tueurs fous* / *De dole doders*, Boris Szulzinger, Belgium; *Die Klosterschülerinnen* / *Le Château* / USA: *Sex Life in a Convent*, Eberhard Schroeder, West Germany / France; *Und der Regen verwischt jede Spur* / *La Pluie noire* / UK and USA: *Tears of Blood*, Alfred Vohrer, West Germany / France; 1981 *Casta e pura* / *Casta y pura* / *Chaste et pure*, also story, Salvatore Samperi, Italy / Spain / France). After 1970, he gave up film directing to dedicate himself to production (1973 *Prenez la Queue comme tout le Monde* / *Club del piacere* / UK and USA: *Line Up and Lay Down*, also actor, Jean-François Davy, France / Italy; 1974 *Q* (*Le Gros Lot*) / *Au Plaisir des Dames* / *Come divenni primo ministro* / *De Dolle vrouwtjes* / *Il n'y a plus qu'à* / UK: *Prickly Problems*, as executive producer, Jean-François Davy, France / Italy / Belgium; *Et si tu n'en veux pas* / *French Undressing*, Jacques Treyens = Jacques Besnard, France / Belgium; 1975 *Tarzoon, la Honte de la Jungle* / UK: *Jungle Burger* / USA: *Shame of the Jungle* / *Tarzoon, the Shame of the Jungle*, animation, as executive producer, Picha, Belgium / France; 1976 *Le Diable au Cœur* / USA: *The Devil in the Heart*, as delegate producer; Bernard Queysanne; 1979 *Die Hamburger Krankheit* / *La Maladie de Hambourg*, Peter Fleischmann, West Germany / France; 1980 *Comme une Femme*, Christian Dura; *Le Chaînon manquant* / *De ontbrekende Schakel* / USA: *B.C. Rock*, animation, Picha, Belgium / France). From the 1990s to the 2000s, he worked as a dubbing artistic director. Other credit (as actor): 1986 *Paulette, la pauvre petite Millionnaire* (Claude Confortès).

Filmography

1953 *Autant en emporte le Gang* (co-director with Jack Moisy; also co-screenwriter, co-adapter,

co-dialogist, production manager; shot in 1951)

Jacques et Jacqueline (short; co-director with R. J. Le Roy)

1959 *J'irai cracher sur vos Tombes* / USA: *I Spit on Your Grave* (supervised by Ralph Habib; also co-dialogist)

1961 *Le Sahara brûle* / USA: *Sahara on Fire* / US TV: *The Flame in the Desert* (also co-screenwriter, co-adapter, co-dialogist)

1970 *Céleste* / *Un soffio di piacere* (France / Italy)

GASTYNE, MARCO DE (Marc Henri Benoist / July 15, 1888, Paris, France—November 8, 1982, Paris, France)

The son of a popular novelist of the early twentieth century, Jules de Gastyne, he opted for painting and studied at the Beaux-Arts. Having won the First Rome Prize in 1911, he became a production designer in 1919 (*La Sultane de l'Amour*, two parts, René Le Somptier, Charles Burguet; 1920 *La Croisade*, René Le Somptier; 1926 *La Chaussée des Géants*, Robert Boudrioz, Jean Durand). He signed his films as Marc de Gastyne since *L'Ecole de Barbizon* (1943).

Filmography

1922 *Inch'Allah* (co-director with Frantz Toussaint)

1924 *A l'Horizon du Sud* / *L'Aventure* (also screenwriter)

1925 *La Blessure* / *Les Ailes brûlées*

1926 *La Châtelaine du Liban* / USA: *Milady of Liban* (also screenwriter, adapter, dialogist)

1928 *Mon Cœur au ralenti* (also production designer)

La Madone des Sleepings / USA: *Madonna of the Sleeping Cars* (co-director with Maurice Gleize)

1929 *La Merveilleuse Vie de Jeanne d'Arc, Fille de Lorraine*

1931 *Une Belle Garce*

1932 *Le Chimpanzé* (medium-length; also production designer)

Claudie Dompteuse / *Mademoiselle Orphée* (medium-length; also production designer)

Coup de Bourse (short)

Et avec ça Papa (short)

L'Ours et le Pacha (short)

Les Ruines de Gallefontaine (short)

Un Coup manqué (short)

Une Fine Partie (medium-length)

- 1933 *La Bête errante* (shot in 1931)
Rotchild
Gonzague (short)
- 1935 *Vas-y tue moi! / Tue-moi vite* (short)
- 1936 *L'Île de la Solitude* (short)
La Reine des Resquilleuses (co-director with Max Glass)
- 1940 *L'Irrésistible Rebelle / Une Idée à l'Eau* (Marco de Gastyne began to shoot the movie, and Jean-Paul Le Chanois completed the film using previous footage)
- 1943 *L'Ecole de Barbizon* (short; also screenwriter)
Les tout Petits de la Ferme (short)
- 1945 *Kidnapping chez les Singes* (short)
- 1947 *Il était une Fois . . . César* (short; also author of original story, screenwriter)
- 1948 *Une Histoire de Singe / Histoires de Singe, Histoire de Singe* (short; also author of original story, screenwriter)
- 1949 *Les Bêtes captives* (short)
La Fugue de Caroline (short; also author of commentary)
Pas si Bête que ça . . . (short; also author of original story and co-screenwriter)
Vacances blanches (short)
- 1950 *Caroline dans ses Meubles* (short; also screenwriter)
Caroline du Sud / Caroline au Palace (short; also screenwriter, author of commentary)
Cher Vieux Paris / Paris des Artistes (medium-length; also screenwriter, author of commentary)
- 1952 *Caroline au Pays natal* (short; also screenwriter)
Caroline fait du Cinéma (short; also screenwriter)
Gavarni et son Temps (documentary; short)
La Parisienne (medium-length)
Un Monde troublant (short)
- 1953 *Avec les Gens du Voyage* (short)
La Beauté de l'Effort (short)
Le Grand Cirque s'en va (short)
L'Homme et la Bête (short)
Kalima, Danseuse Ouled-Nail (short)
Les Marches du Sud (short)
- 1954 *Le Trésor des Pharaons / Le Masque de Tout Ankh Amon / L'Or des Pharaons* (France / Egypt; unreleased)
Egypte éternelle (documentary; short)
- 1955 *Le Cercle enchanté* (short)

- L'Homme notre Ami* (short)
- 1956 *Entre Deux Guerres* (short)
Les plus beaux Jours (short)
- 1959 *Le Château du Passé* (short)
- 1960 *Gadichon* (short)
Mireva la Gitane (short)
Noireau (short)
Vibre, Cheval sauvage (short)
- 1962 *Trique, Gamin de Paris* (also co-screenwriter, co-adapter)
Chien, mon Ami (short)
Les Civilisés (short)
- 1963 *A l'Aventure* (short)
Sur les Traces de Mazarin (documentary; short)
- 1964 *Douchka* (short; also screenwriter)

GATLIF, TONY (Michel Dahmani / September 10, 1948, Algiers, Algeria—)

Of Gypsy origin, he settled in France in his twenties. After studying at the Beaux-Arts and attending acting courses, he played in films (1973 *Cat's Soup*, short, Richard Martin-Jordan; 1975 *La Rage au Poing / USA: Raging Fists*, also screenwriter, Eric Le Hung, shot in 1973; *L'Aggression / Appuntamento con l'assassino / UK and USA: Act of Aggression*, Gérard Pirès, France / Italy; 1978 *Aldo*, short, Anne Mirman; 1986 *Havre*, Juliet Berto; 2002 *Lulu*, Jean-Henri Roger; 2003 *Un Petit Service*, short, Antoine Preniguez; *Laisse tes Mains sur mes Hanches*, Chantal Lauby) and TV (1972 *Les Boussardel*, 4 × 100', René Lucot; 1976 *Celui qui ne te ressemble pas*, Georges Régnier). He started directing shorts at age twenty-five. Other credit (as associate producer): 2002 *Comme un Avion* (Marie-France Pisier).

Filmography

- 1973 *Max l'Indien* (16-mm short)
Massane (16-mm short)
- 1975 *La Tête en Ruines* (unreleased)
- 1979 *La Terre au Ventre* (also screenwriter, actor)
- 1982 *Corre, Gitano* (unreleased; Spain)
Chante Gitano / Canta Gitano (short)
- 1983 *Les Princes* (also screenwriter, dialogist, actor, composer)
- 1986 *Rue du Départ* (also co-screenwriter, co-dialogist)
- 1989 *Pleure pas, My Love* (also co-screenwriter, co-dialogist; shot in 1987)

- 1990 *Gaspard et Robinson* (also screenwriter, dialogist)
- 1993 *Latcho drom* / UK and USA: *Safe Journey* (documentary; also screenwriter)
- 1995 *Lucumi, l'Enfant rumbeiro de Cuba* (documentary; short)
- 1996 *Mondo* (also screenwriter, adapter; shot in 1994)
- 1998 *Gadjo Dilo* / *L'Etranger fou* / *Strainul nebun* / UK and USA: *The Crazy Stranger* (also screenwriter, dialogist, composer, lyricist; France / Romania)
- 1999 *Je suis né d'une Cigogne* / Australia: *Children of the Stork* (also screenwriter, dialogist, composer)
- 2000 *Vengo* / US festival: *I Come* (also story, co-screenwriter, co-adapter, co-dialogist, producer, composer, lyricist; France / Spain / Germany / Japan)
- 2002 *Swing* (also screenwriter, dialogist; France / Japan)
- 2004 *Visions of Europe* / *Europäische Visionen* / *Eu-rooppalaisia visiota* / *Wizje Europy* / *Vizije Evrope* / *Europeiska visioner* (segment "Paris By Night"; also screenwriter; Austria / Belgium / Cyprus / Czech Republic / Denmark / Estonia / Finland / France / Germany / Hungary / Ireland / Italy / UK / Latvia / Lithuania / Malta / Netherlands / Poland / Portugal / Slovakia / Slovenia / Sweden)
Exils (also screenwriter, dialogist, composer, co-producer; France / Japan)
- 2006 *Transylvania* (also screenwriter, dialogist, composer)

GATTI, ARMAND (Dante Armando Gatti / January 26, 1924, Monte-Carlo, Monaco—)

A resistan during World War II, he became a journalist in 1946 and then an accomplished reporter. In 1954, he won the prestigious Albert Londres Prize. The same year, he published his first essay (*La Vie de Churchill*, Editions du Seuil). In 1957, he began a new career as a playwright for which he remains mostly known today (*Poisson noir*, Editions du Seuil). He collaborated on the screenplays of *Dimanche à Pékin* / UK and USA: *Sunday in Peking* (documentary, short, Chris Marker, 1956), *Lettre de Sibérie* / UK and USA: *Letter From Siberia* (documentary, short, Chris Marker), and *Morambong, Aventure Coréenne* (documentary, Claude-Jean Bonnardot, shot in 1958, released in 1963).

Filmography

- 1961 *L'Enclos* / *Ogradia* (also co-screenwriter, co-adapter, co-dialogist; France / Yugoslavia)
- 1963 *El otro Cristobal* (also screenwriter, dialogist; Cuba)
- 1976 *Le Lion, sa Cage et ses Ailes* (shot on video)
- 1983 *Nous étions tous des Noms d'Arbre* (also screenwriter, dialogist; Belgium / France; shot in 1981)

Television Filmography

- 1970 *Der Übergang über den Ebro* (also screenwriter, dialogist)

GAUTHERIN, PIERRE (July 16, 1919, La Garenne-Colombes, Hauts-de-Seine, France—)

In 1941, he founded a stage company, La Compagnie des Quatre Chemins. In 1946, he switched to cinema and became an assistant director (1947 *Vertiges*, Richard Pottier; 1949 *Deux Amours*, Richard Pottier; *Marlène*, Pierre de Hérain; 1950 *Casimir* / *Vita di un commissario viaggiatore* / USA: *Three Feet in a Bed*, Richard Pottier, France / Italy; 1951 *Andalousie*, Robert Vernay; 1953 *La Belle de Cadix* / *La bella de Cadiz*, Richard Pottier, France / Spain; 1956 *Les Lumières du Soir*, Robert Vernay; 1957 *Le Coin tranquille*, Robert Vernay; 1958 *Le Septième Ciel* / *La vedova elettrica*, Raymond Bernard, France / Italy; *Un Drôle de Dimanche* / US TV: *Sunday's Encounters*, Marc Allégret; 1960 *Monsieur Suzuki* / USA: *The Versailles Affair*, Robert Vernay).

Filmography

- 1951 *Au Fil des Ondes*
- 1960 *Au Cœur de la Ville* (also co-screenwriter; unreleased)

Television Filmography

- 1970 *La Femme en blanc* (13 × 26')
- 1971 *Le Père-Noël est en Prison* (also co-screenwriter)
- 1972 *Le Rendez-vous des Landes* (also co-screenwriter)
- 1975 *La Vie de Plaisance*
- 1976 *Château Espérance* (30 × 13')

GAUTHIER, BERTRAND (1950, Paris, France—)

Author of a poorly released feature film, he also was a producer (1984 *Les dites Cariatides*, documentary, Agnès Varda).

Filmography

1983 *Ballade à blanc* (also screenwriter, co-adaptor, co-dialogist; shot in 1981)

GAUTHIER, GEORGES (1894, France–Deceased)

An actor (from 1916 *Les Mains dans l'Ombre*, Félix Vanyl, to 1933 *I.F.I ne répond plus*, Karl Hartl, France / Germany).

Filmography

1924 *Le Signe de la Mort / Le Remords* (also producer, actor)

1933 *Bagnes d'Enfants / Gosses de Misère*

GAUTHIER, GUY (1950, Meurthe-et-Moselle, France–)

Born into a Catholic working-class family, he was trained as a cabinetmaker before writing, singing, and recording songs. He began directing feature films and shorts in the 2000s.

Filmography

2005 *Go West* (also screenwriter, actor)

2006 *La Quarantième Vadrouille* (documentary)

2007 *La Fête bûcheronne* (documentary)

GAUTHIER, YVAN (May 19, 1969, Laxeuil-Les-Bains, Haute-Saône, France–)

He holds simultaneously the offices of producer (1993 *La Poule à Papi*, short, Arnaud Briquet; 1996 *Jennifer*, short, Michaël Millasseau; 1999 *La Vieille Dame et l'Ankou*, short, Stefan Le Lay; 2000 *Microsnake*, short, Lionel Bailliu, Pierre-Yves Mora; 2002 *Lobotoman*, animated short, also editor, Fabrice Blin; 2003 *Vie et Mort d'un Instant d'Ennui*, short, also editor, Patrick Bossard), editor (2006 *Coffee or Not Coffee*, short, Nicolas Goetschel; *Ripple Effect*, Philippe Caland, USA), cinematographer (2003 *Entre Quatre Murs*, documentary, Antoine Chuzeville, Julien Dupuy), and director of musical videos, shorts, and feature films.

Filmography

1991 *It's the Life!-L'Auto-Stop* (short; also screenwriter, co-producer, editor)

1992 *Chasseur d'Hôtel* (short; co-director with Bernard Jeanjean; also screenwriter, producer, editor)

1995 *Pique-Nique Douille* (short; also adapter, producer, cinematographer, editor)

1996 *Fucking Zone* (short; also producer, editor)

1998 *Thanatos* (short; also producer, editor)

2001 *Les Aliénés* (also production manager, editor; shot in 1999)

2003 *Crime et Châtiment: Le making of* (also cinematographer, editor)

2009 *The Band from Hell* / UK: *Neowolf* (as Alan Smithee; also editor; USA; shot in 2007)

GAUTIER, PATRICE (June 17, 1947, La Rochelle, Charente-Maritime, France–)

A lover of genre cinema, he spent his high school hours in movie theaters. He had his first professional contact with cinema as a trainee costume designer for *Les Demoiselles de Rochefort / The Young Girls of Rochefort* (Jacques Demy, 1966). He successively was a trainee director (1969–1970) and assistant cameraman and then cameraman (1970–1971) before making his directing debut. He also played a small part in *L'Oeil du Maître* (Stéphane Kurc).

Filmography

1974 *Deux Chamelles sont mortes* (short; co-director with Stéphane Kurc)

1984 *Vapeurs* (short)

1985 *L'Amour ou presque* (also co-screenwriter, co-adaptor, co-dialogist)

Television Filmography

1992 *Le Voyage d'Eva Léo et Léa* (52 × 26'; co-director only; also co-screenwriter)

1996 *Désirs noirs-Belle comme le Diable / Dark Desires: A Taste of Murder* (also screenwriter; France / USA)

GAVEAU, RENÉ (September 2, 1900, Saint-Mandé, Val-de-Marne, France–February 8, 1972, Paris, France)

He entered films in 1916, working for the Pathé laboratories. In 1917, he started a career as a cinematographer (more than sixty films until 1961 *Cadavres en Vacances*, Jacqueline Audry, released in 1963).

Filmography

1932 *Toine*

1934 *Mireille*
Une Cliente pas sérieuse (short)

- 1954 *Adam ... est Eve* (also screenwriter; adapter)
 1955 *Boulevard du Crime* (also producer)
 1956 *Les Insoumises*
Zaza (also producer)

GAVRAS, JULIE

The daughter of director Costa-Gavras (b. 1933), she studied literature and law before becoming an assistant director (1994 *Loin des Barbares / Lontano dai barbari*, Liria Bégéja, France / Italy / Belgium; *Dellamorte Dellamore / Demons '95 / USA: Cemetary Man / Australia: Of Death of Love*, also postproducer, Michele Soavi, Italy / France / Germany; 1999 *La Voleuse de Saint-Lubin*, Claire Devers; 2002 *Amen / Der Stellvertreter / Eyewitness*, Costa-Gavras, France / Germany / Romania / USA). She also worked as a dialogue coach (1996 *Sostiene Pereira / Pereira pretend / Sostiene Pereira / Afirma Pereira / USA: According to Pereira*, Roberto Faenza, Italy / France / Portugal) and played in one of her father's feature films (2005 *Le Couperet*, France / Belgium / Spain).

Filmography

- 1998 *Oh les beaux Dimanches!* (short; also screenwriter, adapter, dialogist)
 2002 *Le Corsaire, le Magicien, le Voleur et les Enfants* (documentary; also camera operator)
 2006 *La Faute à Fidel* (also screenwriter; France / Italy)

GEDERLINI, GIORDANO (February 10, 1971, Chile—)

Having graduated from La Sorbonne (cinema–audio-visual arts department), he began directing shorts in 1995.

Filmography

- 1995 *Tout pour plaire* (short; also screenwriter)
 1998 *Le Parc* (short; also screenwriter)
Camping sauvage (short; co-director with Kader Aoun)
 2002 *Samourais / Samurais* (also co-screenwriter; Spain / France / Germany)

GÉGAUFF, PAUL (August 10, 1922, Blotzheim, Haut-Rhin, France–December 24, 1983, Gjovik, Norway)

He co-founded with Eric Rohmer Le Ciné-Club du Quartier Latin. A novelist since 1951 (*Les Mauvais*

Plaisants, Editions de Minuit), he was known mostly as a screenwriter (about forty films from 1950 *Le Journal d'un Scélérat*, short, also screenwriter, Eric Rohmer; to 1984 *Frankenstein 90*, Alain Jessua). He notably co-authored the screenplays and dialogues of thirteen Claude Chabrol films, including the one in which he played the leading role (1975 *Une Partie de Plaisir / Una gita di piacere / UK: A Piece of Pleasure / USA: Pleasure Party*). He occasionally performed small roles in movies directed by his friends (1963 *Le Vice et la Vertu / Il vizio e la virtù / UK and USA: Vice and Virtue*, Roger Vadim, France / Italy; 1966 *La Ligne de Démarcation*, Claude Chabrol; 1967 *Week-End / Week-End, un uomo e una donna dal sabato alla domenica / UK and USA: Weekend*, Jean-Luc Godard, France / Italy). The only film he directed, based on a Robert Louis Stevenson novel, remained theatrically unreleased. He was stabbed to death by his wife.

Filmography

- 1965 *Le Reflux* (also screenwriter, adapter, dialogist; shot in 1961)

GEHRET, JEAN (January 10, 1900, Geneva, Switzerland–May 25, 1956, Paris, France)

A former musician, he entered films as an actor (1931 *La Chienne*, Jean Renoir; 1932 *Moune et son Notaire*, Hubert Bourlon; *Baleydiar*, Jean Mamy; *La Nuit du Carrefour / UK and USA: Night of the Crossroads*, Jean Renoir; *Boudu sauvé des Eaux / USA: Boudu Saved from Drowning*, also production manager, Jean Renoir; 1933 *Cent Mille Francs pour un Baiser*, Hubert Bourlon, Georges Delance; *Madame Bovary*, uncredited, Jean Renoir; 1935 *Crime et Châtiment / USA: Crime and Punishment*, Pierre Chenal; 1943 *Adieu Léonard / La Bourse ou la Vie*, also production manager, Pierre Prévert). He also worked as an administrator (1942 *Dernier Atout*, Jacques Becker) and production supervisor (1945 *Falbalas / USA: Paris Frills*, Jacques Becker). He was the author of the original idea of *Carré de Valets* (André Berthomieu, 1947).

Filmography

- 1947 *Le Café du Cadran* (supervised by Henri Decoin)
 1949 *Tabusse*
Orange d'Été (also co-adapter)
 1950 *Le Crime des Justes* (shot in 1948)
 1953 *La Loterie du Bonheur*

GELBLAT, CYRIL (1977, Nice, Alpes-Maritimes, France—)

Filmography

- 2002 *Âges ingrats* (short; also screenwriter, delegate producer)
 2003 *Le Ballon prisonnier* (short; also screenwriter, producer)
 2005 *Les Murs porteurs* (also screenwriter, dialogist; France / Switzerland / Germany)

GÉLIN, DANIEL (May 19, 1921, Angers, Maine-et-Loire, France—November 29, 2002, Paris, France)

At age seventeen, he settled in Paris and attended René Simon's acting courses. Then he studied dramatic art at the Conservatoire with Louis Jouvet. He was one of the most popular French leading men of the 1940s and 1950s, starring or playing supporting roles in more than 150 movies from 1940 (*Miquette*, Jean Boyer) to 2002 (*A l'Abri des Regard indiscrets*, short, Ruben Alves, Hugo Gélin). He directed only one feature film. His daughters Maria Schneider (b. 1952) and Fiona Gélin (b. 1962) are actresses, and his sons Xavier Gélin (1946–1999) and Manuel Gélin (b. 1958) are actors. He wrote several books, including two autobiographies (1977 *Deux ou trois Vies qui sont les miennes*, Julliard; 2000 *A Bâtons rompus*, co-author with Alain-Gilles Minella, Le Rocher).

Filmography

- 1952 *Les Dents longues* (also co-screenwriter, co-adapter, dialogist, actor)

GÉLIN, XAVIER (June 21, 1946, Paris, France—July 2, 1999, Paris, France)

The son of actor Daniel Gélin and actress Danièle Delorme (b. 1926), he performed in about forty films (from 1967 *Mise à Sac / Una notte per cinque rapine*, Alain Cavalier, to 1997 *Abus de Méfiance*, short, Pascal Légitimus). He also worked as a producer for the company managed by his mother and stepfather, actor and director Yves Robert (Les Films de La Guéville).

Filmography

- 1993 *Coup de Jeune!* (also co-screenwriter, co-adapter, dialogist, producer, actor)
 1997 *L'Homme idéal* (also co-screenwriter, co-dialogist, co-producer)

GÉMIER, FIRMIN (Firmin Tonnerre / February 13, 1869, Aubervilliers, Seine-Saint-Denis, France—November 26, 1933, Paris, France)

A stage actor since 1888, he managed the Théâtre Antoine in 1906 and then the Théâtre de l'Odéon in 1922 and became one of the most important stage directors of his time. He played in a few films (1913 *L'homme qui assassina*, Henri Andréani; 1917 *Mater Dolorosa* / UK: *Sorrowful Mother* / USA: *The Torture of Silence*, Abel Gance; 1926 *La Branche morte*, Giuseppe Guarino; *The Magician*, Rex Ingram, USA; 1932 *L'Homme sans Nom*, Roger Le Bon; 1933 *La Fusée* / USA: *Grandeur of Decadence*, Jacques Natanson).

Filmography

- 1933 *Le Simoun* (also actor)

GENESTAL, FABRICE

A former teacher of literature and philosophy in Parisian suburbs, he directed only one feature film.

Filmography

- 2000 *La Squale* (also co-screenwriter)

GÉNOVÈS, ANDRÉ (February 13, 1941, Meknès, Morocco—)

In 1967, he created a film production company, Les Films de la Boétie, which financed about thirty movies, including several Claude Chabrol features (1967 *La Route de Corinthe / Criminal Story / O Dromos tis Korinthou* / UK: *The Road to Corinth* / USA: *Who's Got the Black Box*, France / Italy / Greece; 1968 *Les Biches / Les Biches—Le cerbiatte* / UK: *The Does* / USA: *Bad Girls*; 1969 *La Femme infidèle / Stephane, una moglie infedele* / UK and USA: *The Unfaithful Wife*, France / Italy; *Que la Bête meure! / Uccidero un uomo* / UK: *Killer / The Beast Must Die* / USA: *The Man Must Die*, France / Italy; 1970 *Le Boucher / Il tagliagole* / UK and USA: *The Butcher*, France / Italy; 1971 *Juste avant la Nuit / Sul far della notte* / USA: *Just Before Nightfall*, France / Italy; *La Décade prodigieuse / Dieci incredibili giorni* / USA: *Ten Days Wonder*, France / Italy; 1972 *Docteur Popaul / Trappola per un lupo* / UK: *Scoundrel in White* / USA: *High Heels / Play Now, Pay Later*, France / Italy; 1973 *Les Noces rouges / L'amico di famiglia* / UK and USA: *Wedding in Blood*, France / Italy; 1974 *Nada / Sterminate Gruppo Zero* / UK and USA: *The Nada Gang*, France / Italy; 1975 *Les Innocents aux Mains sales / Gli innocenti dalle mani sporche / Die Unschul-*

digen mit den schmutzigen Händen / UK: *Innocents with Dirty Hands* / USA: *Dirty Hands*, France / Italy / West Germany). He gave up production in 1978 and directed two feature films.

Filmography

- 1981 *Les Folies d'Elodie* / USA: *Naughty Blue Knickers / Secrets of the Satin Blue / The Folies of Elodie* (also co-screenwriter, co-dialogist, actor)
 1984 *Mesrine* (also screenwriter, dialogist)

GÉRARD, CHARLES (Naubar Agjenor / December 1, 1926, Marseille, Bouches-du-Rhône, France—)

Of Armenian descent (his father was a general in the czar's army), he settled in Paris in the 1930s. A former worker at Renault, he had his first contact with cinema as an extra (1946 *Destins*, Richard Pottier; *Macadam* / UK and USA: *Back Streets of Paris*, Marcel Blistène; 1947 *Voyage Surprise*, Pierre Prévert; *Monsieur Vincent*, Maurice Cloche). He directed his first short in 1954 and briefly worked as an assistant to directors Henri Decoin (1957 *Tous peuvent me tuer / Tutti possono uccidermi* / UK: *Anyone Can Kill Me* / US TV: *Everybody Wants to Kill Me*, also actor; France / Italy; 1958 *La Chatte* / UK: *The Face of the Cat* / USA: *The Cat*) and Michel Boisrond (1956 *Cette Sacrée Gamine* / USA: *Mam'zelle Pigalle / Naughty Girl / That Naughty Girl*). After directing several shorts and half a dozen feature films, he enrolled in the ORTF (French TV) in 1966 as a reporter and cameraman and filmed many sport reports for *Les Coulisses de l'Exploit*. While shooting a report on Claude Lelouch, the director offered him a role in *Le Voyou / Voyou—La canaglia* / UK: *Simon the Swiss* / USA: *The Crook* (France / Italy, 1970). He began a new career playing supporting roles in almost sixty films. Autobiography: 1994 *La Vie . . . c'est pas toujours du Cinéma* (Ramsay).

Filmography

- 1954 *Signal au vert* (short; co-director with Françoise Sweerts)
 1957 *Autour d'un Film* (documentary; short; co-director with Michel Deville)
 1958 *Une Balle dans le Canon* / USA: *A Bullet in the Gun Barrel* (co-director with Michel Deville; also co-adapter)
 1960 *L'Ennemi dans l'Ombre* / US TV: *Enemy in the Shadows* (also co-adapter)
Jeudi en Peinture (short)

- Paris à l'Heure du Rêve* (short)
 1962 *Les Démons de Minuit* / UK: *Demons at Midnight* (co-director with Marc Allégret; Charles Gérard directed the film after Marc Allégret fell ill)
La Loi des Hommes (also co-adapter, co-dialogist)
Caméra indiscreète (short)
 1963 *Balade dans Paris* (documentary; short; also screenwriter)
 1964 *A Couteaux tirés* / USA: *Daggers Drawn* (also screenwriter, co-adapter)
Entre Ciel et Mer (short)
 1965 *Rêve d'Enfant / Flashes Festival* (documentary; short; also screenwriter)
 1966 *La Bande à Bébel* (documentary; short)
 1967 *L'Homme qui trahit la Mafia / Calibro 38* / Canada: *The Man Who Betrayed the Mafia* (also co-screenwriter; France / Italy)
Calibre 38 (short)
 1979 *La Fabuleuse Histoire de Roland Garros* (documentary; short)

GÉRARD, MICHEL (April 28, 1933, Nancy, Meurthe-et-Moselle, France—)

A former movie theater owner, he directed several lowbrow comedies in the 1970s and 1980s.

Filmography

- 1971 *Mais qui donc m'a fait ce Bébé?* (also screenwriter, dialogist)
 1972 *Les Joyeux Lurons* (also co-screenwriter, co-dialogist)
 1973 *Je prends la Chose du bon Côté* (as Marc Ollivier; also screenwriter, dialogist)
 1974 *Les Vacanciers* (also co-screenwriter, co-dialogist)
 1975 *Soldat Duroc, ça va être ta Fête* (also screenwriter, dialogist)
Salut les Frangines (also screenwriter, dialogist)
 1977 *Dis Bonjour à la Dame* (also screenwriter, dialogist)
Arrête ton Char . . . Bidasse! / Oh la la—Die kleinen Blonden sind da (also co-screenwriter, dialogist; France / West Germany)
 1979 *C'est dingue . . . mais on y va* (also co-screenwriter, dialogist; France / Italy)
Les Joyeuses Colonies de Vacances (also co-screenwriter, co-dialogist)

- 1981 *Les Surdoués de la première Compagnie* (also screenwriter, dialogist)
- 1982 *T'es Folle ou quoi?* (also screenwriter, co-dialogist)
On s'en fout . . . nous on s'aime (also co-screenwriter, co-dialogist, producer)
- 1984 *Retenez-moi . . . ou je fais un malheur* / USA: *Hold Me Back or I'll Have an Accident* (also screenwriter, dialogist, delegate producer)
- 1985 *Blessure* (also co-screenwriter)
- 1986 *Justice de Flic* (also screenwriter, dialogist, producer)

GÉRAULT, MATHIEU (November 17, 1976, Laval, Mayenne, France—)

Having graduated with a bachelor's degree in mathematics, he began directing movies without having received any cinematographic training.

Filmography

- 2001 *Hautes Herbes* (short; also screenwriter, dialogist)
- 2005 *Journal IV* (also screenwriter, dialogist)

GESSNER, NICOLAS (August 17, 1931, Budapest, Hungary—)

Of Hungarian descent and naturalized Swiss, he graduated from Zurich University with a PhD thesis on Samuel Beckett's *Waiting for Godot* in 1956. He previously was an assistant stage director at the Zurich Theater and to Jean-Louis Barrault (1951–1955) and had studied Japanese cinema at Tokyo Daiei Studios with director Teinosuke Kinugasa during the shooting of *Bara wa ikutabika* / UK and USA: *A Girl Isn't Allowed to Love*. In 1957, he attended a training course in Hollywood with Henry Koster (*My Man Godfrey*). From 1958 to 1961, he directed plays and operas in Zurich and Lucerne and filmed commissioned shorts for the Swiss army and civil defense.

Filmography

- 1958 *Vielleicht schon Morgen / Demain peut-être* (short; Switzerland)
- 1959 *Operation Schweiz / Opération Suisse* (short; Switzerland)
Auskunft im Cockpit / Le Pilote m'a dit (short; Switzerland)
- 1960 *Les Quatre Saisons / Die vier Jahreszeiten* (short; Switzerland)

- 1965 *Un Milliard dans un Billard / Allarme in cinque banche / Diamantenbillard* / UK: *Diamonds Are Brittle* / USA: *Diamond Cue* (also screenwriter, co-adapter; France / Italy / West Germany)
- 1968 *La Blonde de Pékin / La bionda di Pechino / Die Blonde von Peking* / USA: *Peking Blonde / The Blonde from Peking* (also co-screenwriter, co-adapter; France / Italy / West Germany; shot in 1966)
- 1970 *Una su tredici / 12 + 1* / UK: *Twelve Plus One* / USA: *The Twelve Chairs* / US video: *The 13 Chairs* (also co-screenwriter, co-adapter, co-dialogist; Italy / France)
- 1971 *Quelqu'un derrière la Porte* / UK: *Two Minds for Murder* / USA: *Someone Behind the Door* (France / Italy)
- 1974 *Pastoral Switzerland* (short; Switzerland)
- 1976 *The Little Girl Who Lives Down the Lane / La Petite Fille au bout du Chemin* (Canada / France)
- 1980 *It Rained All Night the Day I Left / Deux Affreux sur le Sable* (Canada / France / Israel; shot in 1978)
- 1988 *Quicker Than the Eye / Passe-Passe* (also co-screenwriter; Switzerland / France)
- 1989 *Tennessee Nights* / US video *Black Water* (USA / Switzerland / West Germany / France)

Television Filmography

- 1963 *Der Gefangene der Botschaft* (West Germany / Switzerland)
- 1974 *Sag Oma gute Nacht / Say Goodnight to Grandma* (West Germany)
- 1982 *Herr Herr* (Switzerland)
- 1984 *Le Tueur triste* (also co-screenwriter)
- 1985 *Intrigues* (episode "Macho"; also co-screenwriter)
- 1987 *Das andere Leben* (West Germany)
- 1993 *Le Château des Oliviers* (8 × 85'; France / Italy)
- 1994 *Chèques en Boîte*
- 1997 *Spaceship Earth* (TV series; also screenwriter)

GÉTREAU, LUC (June 1962, Marseille, Bouches-du-Rhône, France—)

He studied at the IDHEC with such teachers as director and editor Henri Colpi and cinematographers Jean Badal and Henri Alekan. Then he was an assistant to Jacques Weber onstage and to Coline Serreau in films. He co-wrote *Le Ministère des Nuages*

(documentary, Jean-Claude Jean) and began filming documentaries in the 1980s.

Filmography

2003 *Le Piroguier blanc* (documentary; unreleased)

Television Filmography

- 1991 *Comores, les Enfants du Volcan* (video documentary)
 2001 *Responsables* (documentary)
 2002 *Les Veilleurs* (documentary)
Passerelles (documentary)
La Distance intime (documentary)

GHEERBRANT, DENIS (1948, Paris, France—)

After his literary studies, he attended the IDHEC (directing and photo department). He taught at the University of Paris I and Paris VIII (1972–1977). He worked as an assistant camera operator (1976 *Daguerréotypes / Daguerreotypen—Leute aus meiner Strasse*, documentary, Agnès Varda, France / West Germany), camera operator (1982 *Salut . . . j'arrive / Sehnsucht nach dem Rosaroten Chaos*, Gérard Poteau, France / West Germany), and cinematographer (1980 *Histoires d'Adrien*, Jean-Pierre Denis; 1981 *L'Heure exquisite*, documentary, René Allio; 1983 *La Palombière*, also co-screenwriter, Jean-Pierre Denis; *Faux-fuyants / US video: Subterfuge*, Alain Bergala, Jean-Pierre Limosin; 1986 *Nuit de Chine*, short, Catherine Corsini; *Nightmare Weekend*, Henri Sala, UK / USA / France; *Manège*, short, Jacques Nolot; 1988 *Les Camps du Silence*, documentary, Bernard Mangiante; 1990 *Je t'ai dans la Peau / Ich bin dir verfallen*, Jean-Pierre Thorn, France / West Germany).

Filmography

- 1978 *Printemps de Square* (documentary)
 1984 *Amour Rue de Lappe* (short)
 1986 *Question d'Identité* (short)
 1991 *Et la Vie* (documentary; also sound)
 1992 *Une Fête foraine* (documentary)
 1995 *La Vie est immense et pleine de Danger* (documentary; also screenwriter, cinematographer, sound)
 1999 *Grands comme le Monde* (documentary; also screenwriter)
 2002 *Le Voyage à la Mer* (documentary; also screenwriter, sound, narrator)
 2005 *Après un Voyage dans le Rwanda* (documentary; also cinematographer, editor, sound)

GHORAB-VOLTA, ZAÏDA (April 19, 1966, Algeria—)

She entered films as an actress (1993 *Vizir et Vizirette*, short, Solveig Anspach; *Les Histoires d'Amour finissent mal en général*, Anne Fontaine; 1994 *Pas de Perdant*, short, Franck Saint-Cast; 1996 *Les Années Lycée: Sa Vie à elle*, TV, Romain Goupil; 2001 *Taulignan*, short, Gilles Volta; 2003 *Marie et le Loup*, Eve Heinrich) and then worked as a screenwriter, key makeup artist, casting director (2004 *Des Enfants qui s'aiment*, Gilles Volta), production coordinator (1999 *La Voleuse de Saint-Lubin*, short, Claire Devers; *Les Terres froides*, TV, Sébastien Lifshitz), and production manager (2000 *Nadia et les Hippopotames*, Dominique Cabrera, shot in 1998; *Tontaine et Tonton*, TV, Tonie Marshall).

Filmography

- 1996 *Souviens-toi de moi* (short; also screenwriter, actor)
 1997 *On s'aime, on se donne la Main* (short; also screenwriter)
Chantal! (short; co-director with Marie Vermillard; also co-screenwriter, actor)
 1998 *Laisse un peu d'Amour* (short; also screenwriter)
Dounia (short; also screenwriter, actor)
 2001 *Jeunesse dorée* (also screenwriter)
 2005 *Gwladys* (also screenwriter, actor)

GIACOBETTI, FRANCIS (François Giacobetti / July 1, 1939, Marseille, Bouches-du-Rhône, France—)

An assistant photographer and then a photographer for the magazines *Paris Match* and *Télé 7 Jours* (1960–1964), he co-founded *Lui* (a kind of French version of *Playboy* magazine) in 1963.

Filmography

- 1975 *Emmanuelle 2 / Emmanuelle l'Antivierge / USA: Emmanuelle II / Emmanuelle: The Joys of a Woman* (also co-screenwriter, co-adaptor)

GIANNOLI, XAVIER (March 7, 1972, Paris, France—)

Having graduated with a master's degree in modern literature from the Sorbonne, he was only seventeen years old when he shot *Quelqu'un vous regarde*, a brief remaking of Philippe Setbon's *Mr. Frost* (USA / France, 1989). His short *L'Interview* won a Golden Palm at the Cannes Film Festival in 1998 and a César in 1999.

He co-produced two Olivier Assayas movies (2002 *Demonlover*; 2004 *Clean*).

Filmography

- 1993 *Le Condamné* (short; also screenwriter, dialogist, co-producer)
 1994 *Terre sainte* (short; also co-screenwriter, co-dialogist, co-producer)
 1995 *Dialogue au Sommet* (short; also screenwriter, dialogist, co-producer)
J'aime beaucoup ce que vous faites (short; also co-screenwriter, co-dialogist, co-producer)
 1997 *L'Interview* (short; also screenwriter, dialogist, co-producer)
 1999 *L'Oeil humain* (documentary)
 2003 *Les Corps impatients* (also screenwriter; dialogist, producer, cinematographer)
 2005 *Une Aventure* (also co-screenwriter, co-dialogist, co-producer; France / Belgium)
 2006 *Quand j'étais Chanteur* (also screenwriter, dialogist, co-producer)
 2009 *A l'Origine* (also co-screenwriter, co-dialogist)

GIANOTTI, MIKA

After studying visual anthropology, she learned her craft shooting Super-8 documentaries. She collaborated with TV Mondes, a society of programs for cable TV (1985–1993). She also played onstage with the Théâtre Aleph, a Franco-Chilean group managed by Oscar Castro.

Filmography

- 2005 *Dans le Sillon du Juge sans Robe* (documentary; also screenwriter)

Television Filmography

- 1985 *Les Droits des débiteurs* (short)
 1999 *Enfants à placer* (short)
 2002 *La Chienne de mon Fils* (documentary; short)
Famille Zhang, Paris, France (documentary; short)
 2004 *Premières Vacances, la Parenthèse* (documentary; short)
 2006 *Des Juges mènent l'Enquête* (documentary; short)

GIBARD, JEAN-MICHEL

He made, with difficulty, two feature films, one poorly released and the other unreleased.

Filmography

- 1995 *Ca n'arrive pas qu'aux Autres* (short)
 2000 *Le Margouillat* (also actor, editor; shot in 1992–1994, 1997)
 2001 *Libre Vengeance* (unreleased)

GIBAUD, MARCEL (July 22, 1921, Paris, France–)

Filmography

- 1947 *Le Bâton* (short)
 1949 *Transports urbains* (documentary; short)
 1950 *Histoire des Pin-up Girls* (documentary; short)
Station mondaine (short; also screenwriter)
La Rue sans Loi
 1951 *L'Art du Haut-Rhénan* (documentary; short; also screenwriter)
Le Dictionnaire des Pin-Up Girls (documentary; short; also screenwriter)
La Vie de Jésus / En Souvenir de moi (documentary; short; also screenwriter)
 1952 *Enquête de Marie* (short; also screenwriter)
 1953 *La Seine et ses Marchands* (documentary; short)
 1954 *Ballade parisienne* (documentary; short; also screenwriter)
Croissance de Paris (documentary; short; also screenwriter, cinematographer)
 1956 *Paris d'Hier et d'aujourd'hui* (documentary; short)
 1962 *L'Amour* (documentary; short)
Le Lit (short; also screenwriter, cinematographer)
 1963 *Les Escholiers* (documentary; short)
Les Imagiers (documentary; short)
Pain blanc Pain noir (documentary; short)
 1964 *L'Eau* (documentary; short)
 1971 *La Maison de Paris* (documentary; short)
 1974 *Les Théâtres* (documentary; short)

GIL, GILBERT (Gilbert Moreau / September 9, 1913, Goussainville, Val d'Oise, France–August 25, 1988, Maison-Laffitte, Yvelines, France)

A pupil of Charles Deschamps and André Brunot at the Conservatoire for two years, he made his stage debut in a play by Henry Bernstein (*L'Assaut*). From 1936 (*Pépé le Moko*, Julien Duvivier) to 1963 (*Le Glaive et la Balance / Uno dei tre / UK: The Sword and the Balance / USA: Two Are Guilty*, André Cayatte, France / Italy), he played supporting roles in almost forty films.

Filmography

1947 *Brigade criminelle* (also actor)

GILLES, GUY (Guy Emile Chiche / August 25, 1938, Algiers, Algeria–February 1996, Paris, France)

The son of a bank accountant, he directed his first short at age eighteen. After the death of his mother, he used her name (Gillette) as a pseudonym. He studied at the Beaux-Arts, wrote film criticism for *Le Journal d'Alger*, and shot reports for cinema. Having settled in France in 1960, he met producer Pierre Braunberger, who allowed him to complete his two Algerian shorts and introduced him to François Reichenbach, who hired him as an assistant (1964 *La Douceur du Village*, documentary). He previously was an assistant to Jacques Demy (1962 *Les Sept Péchés capitaux* / *I sette peccati capitali*, segment "La Luxure" / "Lussria" / "Luxury," France / Italy). His first feature-length film remained theatrically unreleased. He also was an actor (1961 *Tire au flanc* / *Tire au Flanc 62* / UK: *The Sad Sack* / USA: *The Army Game*, Claude de Givray, François Truffaut; 1972 *What a Flash!* / *Wataflash*, Jean-Michel Barjol) and cinematographer (1973 *La Soeur du Cadre*, short, Jean-Claude Biette; 1977 *Le Théâtre des Matières*, Jean-Claude Biette). He appeared as himself in a documentary shot by his brother (1999 *Lettre à Guy Gilles, mon Frère*, documentary, Luc Bernard).

Filmography

1956 *Les Chasseurs d'Autographes* (short)

1958 *Le Soleil éteint* (short)

1959 *Au Biseau des Baisers* (short; also screenwriter, dialogist)

1961 *Melancholia* (short)

1962 *Histoire d'un petit Garçon devenu grand* (short; co-director with François Reichenbach)

1964 *L'Amour à la Mer* (also screenwriter, dialogist, actor; shot in 1962–1963; unreleased)

Journal d'un Combat (short; also cinematographer, editor)

1965 *Paris, un Jour d'Hiver* (short; also cinematographer)

1966 *Les Cafés de Paris* (short)

Chansons de Geste (short; also cinematographer)

Le Jardin des Tuileries (documentary; short; also screenwriter)

1967 *Un Dimanche à Aurillac* (short)

1968 *Au Pan coupé* (also screenwriter, dialogist)

Treize Jours en France / UK: *Challenge in the Snow* / USA: *Grenoble* (documentary; co-director with Claude Lelouch, François Reichenbach; also cinematographer)

1970 *Le Clair de Terre* (also screenwriter, adapter, dialogist, cinematographer)

1971 *Côté Cour, Côté Champs* (short)

1972 *Absences répétées* (also screenwriter adapter, dialogist)

1975 *Le Jardin qui bascule* (also screenwriter, dialogist)

1977 *La Loterie de la Vie* (documentary; medium-length; also cinematographer, narrator; shot in 1975)

Le Défilé (short)

1980 *La Tête à ça* (unfinished)

1982 *Le Crime d'Amour* (also screenwriter, dialogist, delegate producer, lyricist)

1987 *Nuit docile* (also screenwriter, dialogist)

Tepito (short; co-director with Jérôme Pescayre; also cinematographer)

1992 *Dis Papa, raconte-moi là-bas* (video)

1994 *La Lettre de Jean* (video)

Néfertiti / *Nefertiti, figlia del sole* (also co-screenwriter; France / Italy; shot in 1992)

Television Filmography

1965 *Pour le Plaisir* (documentary; short; episode "Ciné Bijou")

1966 *Pour le Plaisir* (documentary; shorts; episodes "Pop-Âge," "Un Peintre de 87 Ans")

1967 *Festivals 1966 Cinéma 1967* (documentary)

1969 *Dim Dam Dom* (documentary; short; episode "Le Partant")

Choses vues (short; episode "La Vie retrouvée")

1970 *Dim Dam Dom* (documentary; short; episode "Le Cirque des Muchachos")

1971 *Choses vues* (documentary; episode "Proust, l'Art et la Douleur")

1975 *Plain-Chant* (documentary; short; episode "Saint Genet, Martyr et Poète"; also screenwriter)

La Vie filmée 1946–1954 (documentary)

1976 *Le Pendule*

1979 *Il était un Musicien* (episode "Monsieur Ravel"; also screenwriter, dialogist)

1983 *Cinéma, Cinémas* (documentary; short; episode "Où sont-elles donc?")

1985 *Un Garçon de France* (documentary)

GILOU, THOMAS (February 1, 1955, Boulogne-Billancourt, Hauts-de-Seine, France—)

Having trained as a cameraman, he co-wrote *A la Vitesse d'un Cheval au Galop* (Fabien Onteniente, 1992, shot in 1990) and made his directing debut in 1979.

Filmography

- 1979 *Général Lee et ses Teddy Bears* (short; also screenwriter)
 1980 *Rebel Rock!* (short; co-director with Olivier Esmein)
 1984 *La Combine de la Girafe* (short; also co-screenwriter)
 1986 *Black Mic Mac* (also co-screenwriter, co-dialogist)
 1987 *Chamane* (short; also screenwriter)
 1995 *Rai* (also co-screenwriter)
 1997 *La Vérité si je mens!*
 1999 *Chili con carne* (also co-screenwriter)
 2001 *La Vérité si je mens! 2*

Television Filmography

- 1996 *Double Peine*
 2004 *Eclats de Cendrars* (documentary)

GILSON, RENÉ (René Damas Gilson / September 8, 1921, Arras, Pas-de-Calais, France—)

He taught literature in high schools, led cine-clubs, and wrote film criticism for *Cinéma* before directing his first movie in 1971. He appeared in several films (1963 *Les Mauvaises Fréquentations* / UK: *Bad Company* / USA: *Robinson's Place*, short, Jean Eustache; 1966 *Le Père Noël a les Yeux bleus* / UK and USA: *Santa Claus Has Blue Eyes*, Jean Eustache; 1969 *Ciné Girl* / *Piège à Pucelles*, Francis Leroi; 1979 *Le Divorcement*, Pierre Barouh; 1984 *Barres*, short, Luc Moullet; *Cinématon*, as himself, Gérard Courant). He authored essays on Jacques Becker (1966 *L'Avant-Scène Cinéma*), Marilyn Monroe (1969 *L'Avant-Scène Cinéma*), and Jean Cocteau (*Jean Cocteau: Cinéaste*, 1988, Editions Quatre Vents).

Filmography

- 1971 *L'Escadron Volapük* (also screenwriter, adapter, dialogist)
 1972 *On n'arrête pas le Printemps* (also screenwriter, dialogist, actor)
 1975 *La Brigade* (also screenwriter, dialogist)
 1977 *Juliette et l'Air du Temps* (also screenwriter, dialogist)

1980 *Ma Blonde, entends-tu dans la Ville . . .* (also screenwriter, dialogist, actor)

1982 *Et laisser aux Infâmes la Victoire* (short)

1985 *Pour que Jeanne et Pierre* (short)

1988 *Un Été à Paris* (also screenwriter, dialogist, actor; shot in 1986)

Television Filmography

- 1984 *Variations sur l'Internationale et autres Chansons*

GINET, RENÉ (Joseph René Ginet / July 12, 1896, Vienne, Isère, France–September 30, 1971, Neuilly-sur-Seine, Hauts-de-Seine, France)

A former actor (1926 *La Femme nue*, Léonce Perret; 1927 *Feul*, Jacques de Baroncelli), he directed documentaries.

Filmography

- 1931 *Nord 70° 22°* (documentary; shot in 1929)
Ceux du "Viking" (also Varick Frissel)
 1933 *Angola-Pullmann* (documentary, medium-length)
 1935 *Escala na Madeira* (documentary; Portugal)

GION, CHRISTIAN (March 10, 1940, Tarbes, Hautes-Pyrénées, France—)

Having graduated from the HEC (a business school) in 1964, he worked as a producer and director of commercials for "Cinéma et publicité" and collaborated on the *Dim Dam Dom* TV program. In 1967, he created his own production company, Les Films du Cercle, and produced more than 1,000 commercials until 1975. He played in a couple of Claude Zidi's movies (1987 *Association de Malfaiteurs*; 1993 *Profil bas*; 2003 *Ripoux 3*).

Filmography

- 1967 *Tarbes* (short; documentary)
 1968 *Les Encerclés*
 1974 *Les Couples du Bois de Boulogne* (as Bernard Legrand; also actor)
 1975 *C'est dur pour tout le Monde* (also screenwriter)
 1976 *Superwoman* (as Romain Pacy)
Le Jardin des Supplices
 1978 *One, Two, Two: 122, Rue de Provence* / USA: *One Two Two*
Le Pion / USA: *The pawn* (also screenwriter, dialogist; France / West Germany)

- 1979 *Le Gagnant* (also screenwriter, dialogist, delegate producer)
 1981 *Pétrole! Pétrole!* (also screenwriter, dialogist)
 1982 *Les Diplômés du dernier Rang* (also screenwriter, dialogist)
 1983 *Le Bourreau des Cœurs* (also screenwriter, dialogist)
 1984 *J'ai rencontré le Père Noël* / USA: *Here Comes Santa Claus* (also co-screenwriter, producer)
 1985 *Pizzaiolo et Mozzarel* (also co-adaptor, delegate producer)
 1990 *Le Provincial* (also screenwriter, dialogist)
 1992 *Sup de Fric* (also screenwriter, dialogist, co-producer)
 2000 *Les Insaisissables* (also screenwriter, dialogist)

Television Filmography

- 1981 *Salut Champion* (episode "La Troisième mi-temps")

GIONO, JEAN (March 30, 1895, Manosque, Alpes-de-Haute-Provence, France–October 8, 1970, Manosque, Alpes-de-Haute-Provence, France)

A writer since 1929 (*Colline*), he was always interested in movies, and he wrote many texts on the subject. Several of his novels and short stories were brought to the screen (1933 *Jofroi* / USA: *Ways of Love*, from *Jofroi de la Maussan*, medium-length, Marcel Pagnol; 1934 *Angèle* / *Un de Baumugnes*, Marcel Pagnol; 1937 *Regain* / USA: *Harvest*, Marcel Pagnol; 1938 *La Femme du Boulanger* / USA: *The Baker's Wife*, from the novella *Jean le Bleu*, Marcel Pagnol; 1949 *Le Bout de la Route*, Emile Couzinet; 1957 *Kara talih*, from *Un de Baumugnes*, Lutfu Akat, Turkey; 1958 *Le Foulard de Smyrne*, short, also author of commentary, actor, François Villiers; 1963 *Les Grands Chemins / Il baro* / UK and USA: *Of Flesh and Blood*, Christian Marquand, France / Italy; *Un Roi sans Divertissement*, also original novel, screenwriter, adaptor, dialogist, producer, François Leterrier; 1965 *Le Chant du Monde / Ossessione nuda / La saga dei Forrest*, Marcel Camus, France / Italy; 1973 *Le Déserteur*, TV, Alain Boudet; 1979 *Jean le Bleu*, TV, Hélène Martin; 1980 *Colline*, TV, Lazare Iglésis, 1981 *Faust au Village*, TV, Jean-Pierre Prévost; 1984 *Les Cavaliers de l'Orage*, from *Deux Cavaliers de l'Orage*, Gérard Vergez; 1987 *L'Homme qui plantait des Arbres* / USA: *The Man Who Planted Trees*, animated short, Frédéric Back, Canada; 1989 *Der Mann mit den Bäumen*, Werner Kubny, West Germany; 1990 *L'Ami Giono*, five episodes: "Jofroi de la Maussan," Marcel

Bluwal; "Ennemonde," Claude Santelli; "L'Onorato," Marcel Bluwal; "Ivan Ivanovitch Kossiakoff," Fabrice Cazeneuve; "Le Déserteur," Gérard Mordillat; 1995 *Le Poids du Ciel*, short, Laurent Herbiet; *Le Hussard sur le Toit* / USA: *The Horseman on the Roof*, Jean-Paul Rappeneau; 1999 *La Femme du Boulanger*, TV, from *Jean le Bleu*, Nicolas Ribowski; 2001 *Les Âmes fortes* / UK and USA: *Savage Souls*, Raoul Ruiz, France / Belgium / Switzerland). He wrote the screenplay, dialogue, and commentary of *L'Eau vive* / US TV: *Girl and the River* (also narrator, François Villiers) and co-authored the screenplay and adaptation of *L'Etoile du Sud / The Southern Star* (Sidney Hayers, France / UK). He also appeared in films (1959 *La Duchesse*, short, François Villiers; 1960 *Les Gens de Lettres*, short, as himself, Henri Champetier, Léonce Peillard).

Filmography

- 1960 *Crésus* (with Claude Pinoteau as technical adviser; also screenwriter, dialogist, co-producer)

GIOVANNI, JOSÉ (June 22, 1923, Paris, France–April 24, 2004, Lausanne, Switzerland)

His secondary studies were interrupted by World War II. He earned a living working in a coal mine and as a lumberjack. From 1942 to 1944, he was a mountain guide with the movement *Jeunesse et Montagne*. After the liberation of France, he was involved with his brother and an uncle in a racketeering affair that went wrong (three people were killed by his accomplices). Sentenced to death in 1948, he was pardoned by President Vincent Auriol and released from jail in 1956. He wrote his first novel in 1957 (*Le Trou*, *Série noire*) and soon began working as co-screenwriter and co-adaptor (1959 *Du Rififi chez les Femmes / Rififi tra le donne* / USA: *The Riff Raff Girls*, Alex Joffé, France / Italy). He collaborated on many movies as author of original novel, co-screenwriter, co-adaptor, and co-dialogist (1960 *Le Trou / Il buco* / UK: *The Hole* / USA: *The Night Watch*, Jacques Becker, France / Italy; 1963 *Symphonie pour un Massacre / Sinfonia per un massacro* / UK: *The Corrupt* / USA: *Symphony for a Massacre / The Mystifiers*, also actor, Jacques Deray, France / Italy); author of original novel, co-screenwriter, co-adaptor, and dialogist (1960 *Classe tous Risques / Asfalto che scotta* / USA: *The Big Risk*, Claude Sautet, France / Italy; 1961 *Un Nommé La Rocca / Quello che spara per primo* / USA: *A Man Named Rocca / A Man Called Rocca*, Jean Becker, France /

Italy; 1963 *Du Rififi à Tokyo / Rififi a Tokyo* / USA: *Rififi in Tokyo*, Jacques Deray, shot in 1961–1962, France / Italy; 1966 *Les Grandes Gueules / Una vampata di violenza* / UK: *Jailbird's Vacation* / USA: *The Wise Guys*, Robert Enrico, France / Italy; 1967 *Les Aventuriers / I tre avventurieri* / UK and USA: *The Last Adventure*, Robert Enrico, France / Italy); co-screenwriter, co-adaptor, and dialogist (1966 *L'Homme de Marrakech / L'uomo di Casablanca / El hombre de Marrakech* / UK and USA: *That Man George*, Jacques Deray; France / Italy / Spain; 1968 *Avec la Peau des Autres / Sciarada per quattro spie* / UK: *To Skin a Spy*, Jacques Deray, France / Italy / Spain; 1969 *Le Clan des Siciliens* / USA: *The Sicilian Clan*, Henri Verneuil); author of an original novel and dialogist (1966 *Le Deuxième Souffle* / UK and USA: *Second Breath*, Jean-Pierre Melville); and author of original novel (1968 *Ho! / Criminal Face*, Robert Enrico, France / Italy; 1988 *Umi e, See You*, Kareyoshi Kuhara, Japan). He appeared as himself in documentaries for TV (1967 *Cinéastes de notre Temps*, episode "Jacques Becker," Claude de Givray; 1996 *Lino: Un Portrait de Lino Ventura*, Dominique Cazenave, Doug Headline; 2001 *Gabin, Gueule d'Amour*, Michel Viotte; *Le Retour des "Grandes Gueules,"* Roger Viry-Babel; 2002 *Michel Audiard et le Mystère du Triangle des Bermudes*, François-Régis Jeanne, Stéphane Roux; 2003 *Claude Sautet ou La Magie invisible / Claude Sautet oder Die unsichtbare Magie*, Noah T. Binh). Other credit (as actor): 2002 *La Repentie* (Laetitia Masson). Autobiography: 2002 *Mes Grandes Gueules* (Editions Fayard). He died of a brain hemorrhage.

Filmography

- 1967 *La Loi du Survivant* (with Paul Vecchiali as supervisor; also screenwriter, adapter, dialogist)
- 1968 *Le Rapace / Il rapace / El Rapaz* (also screenwriter, adapter, dialogist; France / Italy / Mexico)
- 1970 *Dernier Domicile connu / Ultimo domicilio conosciuto* (also screenwriter, adapter, dialogist; France / Italy)
- 1971 *Un Aller simple / Solo andata / La puerta cerrada* (also screenwriter, adapter, dialogist; France / Italy / Spain)
Où est passé Tom? (also screenwriter, adapter, dialogist; France / Italy)
- 1972 *La Scoumoune / Il clan degli Marsigliesi / Lo scomunicato* / UK: *Hit Man* / USA: *Scoumoune* / US video: *The Pariah* (also original novel, screenwriter, adapter, dialogist; France / Italy)
- 1973 *Deux Hommes dans la Ville / Due contro la città / UK: Two Against the Law / USA: Two Men in Town* (also screenwriter, dialogist; France / Italy)
- 1975 *Le Gitan / Lo Zingaro* (also original novel, screenwriter, adapter, dialogist; France / Italy)
- 1976 *Comme un Boomerang / Il figlio del gangster* / USA: *Boomerang* (also original story; co-screenwriter, co-adaptor, dialogist; France / Italy)
- 1979 *Les Egouts du Paradis / US video: The Sewers of Paradise* (also screenwriter)
- 1981 *Une Robe noire pour un Tueur* (also screenwriter, co-adaptor, co-dialogist)
- 1983 *Le Ruffian* (also screenwriter, dialogist; France / Canada)
- 1985 *Les Loups entre eux* (also co-author of original novel, co-screenwriter, co-adaptor, co-dialogist)
- 1988 *Mon Ami le Traître* (also screenwriter, co-adaptor, co-dialogist, actor)
- 2001 *Mon Père ... il m'a sauvé la Vie* (also original novel, co-screenwriter, co-adaptor, co-dialogist)

Television Filmography

- 1977 *Der Alte / UK: The Old Fox* (episode "Der Alte schlägt zweimal zu"; also screenwriter, dialogist; West Germany)
- 1980 *L'Alibi*
- 1985 *Série noire* (episode "Le Tueur du Dimanche"; France / Italy / Switzerland / Luxembourg / Hungary)
- 1988 *Série noire* (episode "La Louve"; also screenwriter, adapter, dialogist; France / Italy / Switzerland / Luxembourg / Hungary)
- 1991 *L'Irlandaise*
- 1996 *Crime à l'Altimètre* (also screenwriter, dialogist; France / Switzerland / Canada / Germany)

GIR, FRANÇOIS (François Pierre Girard / March 13, 1920, Paris, France–December 12, 2003, Pontoise, France)

The son of actress Jeanne Fusier-Gir (1885–1973) and painter and sculptor Charles Gir, he was trained at the Ecole Technique de Photographie et de Cinématographie. After trying his luck as a painter and journalist, he became an assistant director (1949 *Toâ*, Sacha Guitry; 1951 *Topaze*, Marcel Pagnol; *La Poison* / USA: *Poison*, also actor as himself, Sacha Guitry; 1952 *La Putain respectueuse* / UK and USA: *The Respectful*

Prostitute, Charles Brabant, Marcello Pagliero; 1954 *Si Versailles m'était conté* / UK: *Fabulous Versailles* / USA: *Royal Affairs in Versailles* / *Affairs in Versailles*, Sacha Guitry; 1956 *Bob le Flambeur* / UK: *Bob the Gambler* / USA: *Fever Heat*, also actor, Jean-Pierre Melville). Mainly a TV director, he shot three movies. He appeared as himself in *Cinéastes de notre Temps* (documentary, episode "Sacha Guitry," Claude de Givray, 1965) and *Les Grands seconds Rôles* (documentary, Aline Tacvorian, 1980).

Filmography

- 1958 *Les Tziganes de Paris* (documentary)
 1959 *Mon Pote le Gitan* (also co-screenwriter, co-adapter)
 1987 *Et Vincent pour finir s'est posé à Auvers . . . !* (documentary)

Television Filmography

- 1957 *En Direct de l'Elysée—La Première Maison de France* (documentary; co-director with Alexandre Tarta)
 1960 *Le Barbier de Séville ou La Précaution inutile*
 1961 *L'Eventail de Lady Windermere*
La Première de Face (short)
 1962 *La Dame aux Camélias*
Le Joueur
 1963 *Quelques Pas dans les Nuages*
 1964 *Le Médecin malgré lui*
Valentin le Désossé
 1966 *Gerfaut (9 × 26')*
 1967 *Le Petit Café*
 1972 *Joyeux Chagrins*
 1973 *La Maîtresse*
 1974 *Malicroix* (also screenwriter, adapter)
 1977 *Deux Auteurs en Folie* (TV miniseries; co-director only)
 1981 *Les Amours des Années folles* (episode "La Messagère")

GIRAUDEAU, BERNARD (June 18, 1947, La Rochelle, Charente-Maritime, France—)

He dropped out of school at age fifteen to join the navy as an engineer on the *Jeanne d'Arc*. He went around the world twice before returning to his native city. In 1971, he attended acting courses and made his stage debut with Jacques Fabbri in Jean Cau's play *Pauvre France*. From 1973 (*Revolver* / *La Poursuite implacable* / *Die perfekte Erpressung* / USA: *Blood in the*

Streets, Sergio Sollima, France / Italy / West Germany) to 2005 (*Chok-Dee*, Xavier Durringer), he played supporting and leading roles in more than seventy films.

Filmography

- 1991 *L'Autre* / *L'altro* (also screenwriter, dialogist; shot in 1989)
Contre l'Oubli / *Ecrire contre l'Oubli* / *Against Oblivion* / *Lest We Forget* (documentary; segment "Pour Ghassan Najjar, Syrie")
 1996 *Les Caprices d'un Fleuve* (also screenwriter, adapter, dialogist, actor)

Television Filmography

- 1988 *La Face de l'Ogre*
 1992 *Un Été glacé*
 2003 *Esquisses philippines* (documentary; also screenwriter, producer)

GIRAULT, JEAN (Jean Jacques Antoine Girault / May 9, 1924, Villenaux-la-Grande, Aube, France—July 24, 1982, Paris, France)

He met his future co-screenwriter and co-author Jacques Vilfrid in high school. A former jazz bass player in Claude Luter's orchestra in 1946 and a member of Eddie Barclay's band, he attended L'Ecole des Travaux Pratiques du Cinéma. In 1947, he entered films as an assistant to director Marcel Blistène. Then he successively worked as author of an original play; screenwriter (1947 *Le Mystérieux Colonel Barclay*, medium-length, Jacques Vilfrid; *Matricule 1* / *Placide s'évade*, medium-length, Jacques Vilfrid); co-screenwriter and co-dialogist (1952 *Un Jour avec vous*, Jean-René Legrand; *L'Amour, toujours l'Amour*, also author of original play, Maurice de Canonge; 1955 *Cherchez la Femme*, Raoul André; 1957 *L'Ami de la Famille*, also co-adapter, Jack Pinoteau; 1958 *Chéri, fais-moi Peur*, Jack Pinoteau); dialogist (1956 *Printemps à Paris*, Jean-Claude Roy; 1957 *Une Nuit au Moulin-Rouge*, Jean-Claude Roy); co-screenwriter, co-adapter, and dialogist (1958 *Le Sicilien*, Pierre Chevalier; 1959 *La Marraine de Charley*, Pierre Chevalier); co-adapter and dialogist (1960 *Le Mouton*, Pierre Chevalier); and finally director.

Filmography

- 1960 *Les Pique-Assiette* (also co-screenwriter, co-dialogist)
 1961 *Les Moutons de Panurge* (also co-adapter)
Les Livreurs (also co-adapter)

- 1963 *Les Bricoleurs / USA: Who Stole the Body?* (also co-screenwriter, co-adapter, co-dialogist)
Les Veinards (also co-screenwriter, co-dialogist; segments "Le Vison," "Le Repas gastronomique," "Le Yacht")
Pouic-Pouic (also co-screenwriter)
- 1964 *Faites sauter la Banque!* (also co-screenwriter, co-adapter)
Le Gendarme de Saint-Tropez / Una ragazza a Saint-Tropez / UK and USA: The Gendarme of St. Tropez (also co-adapter; France / Italy)
Les Gorilles / USA: The Gorillas (also co-adapter)
- 1965 *Le Gendarme à New York / Tre gendarmi a New York* (also co-screenwriter, co-adapter; France / Italy)
- 1966 *Monsieur le Président-Directeur Général / Appelez-moi Maître* (also co-adapter)
- 1967 *Les Grandes Vacances / Le grandi vacanze* (also co-screenwriter; France / Italy)
- 1968 *Un Drôle de Colonel*
Le Gendarme se marie / Calma ragazzi oggi mi sposo / Oggi mi sposo / USA: The Gendarme Gets Married (also co-screenwriter; France / Italy)
- 1969 *La Maison de Campagne*
- 1970 *Le Gendarme en Balade / 6 gendarmi in fuga* (France / Italy)
- 1971 *Le Juge / All'Ovest di Sacramento / USA: Judge Roy Bean / Trouble in Sacramento* (as Richard Owens; also screenwriter; France / Italy; shot in 1969)
Jo / UK: Joe: The Busy Body (also co-adapter)
- 1972 *Les Charlots font l'Espagne / Los Charlots van a Espana* (also co-screenwriter; France / Spain)
- 1973 *Le Concierge* (also co-screenwriter, co-adapter)
- 1974 *Le Permis de conduire*
Deux Grandes Filles dans un Pyjama (also co-screenwriter, co-adapter)
Les Murs ont des Oreilles (also screenwriter, co-adapter)
- 1975 *L'Intrépide* (also screenwriter)
- 1976 *L'Année sainte* (France / Italy)
- 1977 *Le Mille-Pattes fait des Claquettes* (also co-adapter)
- 1978 *L'Horoscope*
- 1979 *Le Gendarme et les Extra-Terrestres / UK video: The Gendarme and the Creatures from Outer Space*
- 1980 *L'Avare* (co-director with Louis de Funès; also co-screenwriter, co-adapter)

- 1981 *Ach du lieber Harry* (also co-screenwriter, co-adapter; France / West Germany)
La Soupe aux Choux
- 1982 *Le Gendarme et les Gendarmettes* (the movie was completed by first assistant director Tony Aboyantz after the death of Jean Girault)

Television Filmography

- 1978 *Sam et Sally* (two 52' episodes)

GIRERD, JACQUES-RÉMY (March 7, 1952, Loire, France—)

After his studies at the Beaux-Arts of Lyon, in 1981 he founded the animation studio Folimage, which produced more than twenty shorts since 1994. He also authored children books: 1995 *Ma Petite Planète chérie* (two volumes, Cpie-Folimage); 1999 *L'Enfant au Grelot* (Casterman-Jeunesse); 2002 *Le Temps des Grenouilles* (Editions de la Maison Blanche); 2003 *La Prophétie des Grenouilles* (the album, Milan); *La Prophétie des Grenouilles* (the novel, Hachette-Jeunesse); 2004 *Cœur de Trèfle* (Gallimard).

Filmography

- 1978 *Quatre mille Images foetales* (short)
- 1979 *D'une Gompà l'Autre* (short)
- 1980 *Rien de spécial* (short)
- 1981 *Pouce, on tourne* (short)
- 1983 *Oshun* (short)
- 1986 *Le Petit Cirque de toutes les Couleurs* (animated short)
- 1987 *Toujours plus vite* (short)
- 1988 *La Rage du Désert* (short)
- 1989 *Amerlock* (animated short; also screenwriter, producer)
- 1990 *Booktoon* (animated short)
Ma Petite Interface d'en Face (animated short)
Sculpture / Sculptures (short; co-director only)
Nos Adieux au music-Hall (short; co-director only)
- 1998 *L'Enfant au Grelot* (animation; also co-screenwriter)
- 2003 *La Prophétie des Grenouilles* (animation; also co-screenwriter, lyricist)
- 2008 *Mia et le Migrou* (animation; also screenwriter)

Television Filmography

- 1992 *Le Bonheur de la Vie* (20 × 5')
- 1994 *Mine de rien* (40 × 2'30")
- 1996 *Ma Petite Planète chérie* (26 × 5')

GIROD, FRANCIS (October 9, 1944, Semblançay, Indre-et-Loire, France–November 19, 2006, Bordeaux, Gironde, France)

He entered films as an assistant director (1962 *Les Culottes rouges*, Alex Joffé; 1963 *Ballade pour un Voyou*, Claude-Jean Bonnardot; *Les Vierges / Le vergini*, Jean-Pierre Mocky, France / Italy; 1964 *Les Amoureux du "France" / Il gioco degli innamorati*, Pierre Grimblat, François Reichenbach, France / Italy; *La Bonne Soupe / La pappa reale* / USA: *Careless Love*, Robert Thomas, France / Italy; *La Ronde / La ronda del piacere* / USA: *Circle of Love*, Roger Vadim, France / Italy; 1965 *Cent Briques et des Tuiles / Colpo grosso a Parigi* / USA: *How Not to Rob a Department Store*, Pierre Grimblat, France / Italy; 1966 *La Curée / La calda preda* / UK: *Tears of Rapture* / UK and USA: *The Game Is Over*, Roger Vadim, France / Italy; 1967 *L'Horizon*, also producer, actor; Jacques Rouffio; *Fai in fretta ad uccidermi ... ho freddo! / Tue-moi vite j'ai froid*, Francesco Maselli, Italy / France). From 1964 to 1967, he was a journalist for *Le Nouvel Observateur* and various ORTF (French TV) programs (*Les Femmes aussi; Périscope; Dim Dam Dom; En toutes Lettres*). He also played small parts in films (1968 *Les Gauloises bleues*, Michel Cournot; *Les Idoles*, Marc'O; 1969 *Pierre et Paul*, René Allio; *Le Voleur de Crimes / Il ladro di crimini*, Nadine Trintignant, France / Italy; 1971 *Léa l'Hiver*, also producer, Marc Monnet, 1973 *L'Italien des Roses*, Charles Matton, shot in 1971; 1974 *Erica Minor*, Bertrand Van Effenterre, Switzerland / France; 1975 *Le Jeu avec le Feu / Giochi di fuoco*, Alain Robbe-Grillet, France / Italy; 1986 *Mon Beau-Frère a tué ma Soeur*, Jacques Rouffio; 1987 *Saxo*, Ariel Zeitoun; 1989 *Zanzibar*, Christine Pascal; 1992 *L. 627*, Bertrand Tavernier; 1993 *Mensonge*, François Margolin; 1999 *Calino Maneige*, Jean-Patrick Lebel, shot in 1996) and TV movies (1987 *Les Idiots*, Jean-Daniel Verhaeghe; 1988 *Sueurs froides*, episode "Louis-Charles, mon Amour;" Régis Wargnier) and worked as a co-adapter and production manager (1969 *Slogan*, Pierre Grimblat, France / Italy), co-screenwriter (1969 *Sirokko / Sirocco d'Hiver* / UK and USA: *Winter Wind*, Miklós Jancsó, Hungary / France), and producer (1972 *Beau Masque*, Bernard Paul, France / Italy; 1974 *Dites-le avec des Fleurs / Diselo con flores*, Pierre Grimblat, France / Spain; *Juliette et Juliette / Juliette e Juliette*, Remo Forlani, France / Italy; *La République est morte à Dien Bien Phu*, documentary, Jérôme Kanapa, Jean Lacouture; 1975 *Sept Morts sur Ordonnance / Quartett bestial / Siete muertes por prescripción facultativa* / UK and USA: *Bestial Quartet*, Jacques Rouffio, France / West Germany / Spain).

Books: 1966 *Manuel de la Pensée Yé-Yé* (Editions Julliard); 1988 *L'Enfance de l'Art* (novel, co-author with Yves Dangerfield, Editions Calmann-Lévy); 1991 *Le Mystère de l'Abbé Moisan* (novel, co-author with Michel Grisolia, Editions Jean-Claude Lattès); 1993 *La Justice de l'Abbé Moisan* (co-author with Michel Grisolia, Editions Jean-Claude Lattès). He died from a heart attack while shooting a TV movie.

Filmography

- 1974 *Le Trio infernal / Trio infernale / Trio infernal* / UK and USA: *The Infernal Trio* (also co-screenwriter; France / Italy / West Germany)
- 1977 *René la Canne / Tre simpatiche carogne* (also co-screenwriter, co-adapter, co-dialogist)
- 1978 *L'Etat sauvage* / UK and USA: *The Savage State* (also co-screenwriter, co-adapter, co-dialogist)
- 1980 *La Banquière* (also co-screenwriter)
- 1982 *Le Grand Frère* (also co-screenwriter, co-adapter)
- 1984 *Le Bon Plaisir* (also co-screenwriter, co-adapter)
- 1986 *Descente aux Enfers* (also co-screenwriter, co-adapter)
- 1988 *L'Enfance de l'Art* (also co-screenwriter, co-dialogist)
- 1990 *Lacenaire* / US video: *The Elegant Criminal* (also co-screenwriter)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour d'Archana Guha, Inde")
- 1994 *Délit mineur* (also co-screenwriter)
- 1995 *Lumière et Compagnie / Lumière y compañía / Lumière and Company* (short; co-director only; France / Spain / Denmark / Sweden)
- 1996 *Passage à l'Acte* (also co-screenwriter, co-adapter)
- 1998 *Terminale* (also co-screenwriter)
- 2001 *Mauvais Genres / USA: Transfixed / Gender Bias* (also co-screenwriter, co-dialogist; France / Belgium)
- 2006 *Un Ami parfait* (also co-screenwriter)

Television Filmography

- 2000 *Le Misanthrope*
- 2004 *Le Pays des Enfants perdus*
- 2006 *L'Oncle de Russie* (also co-screenwriter, co-dialogist)
- 2007 *Notable donc Coupable* (Dominique Baron completed the TV movie after the death of Francis Girod)

GIRRE, RONAN (December 12, 1959, Paris, France—)

After studying law and philosophy, he wrote scores for films (1982 *La Fonte de Barlaeus*, short, Pierre-Henry Salfati; *Le Beau Mariage* / UK: *A Good Marriage* / USA: *The Well-Made Marriage*, Eric Rohmer; 1984 *L'Enfance invisible*, André Lindon; *Mon Inconnue*, short, Philippe Harel; 1987 *Les Aventures de Reinette et Mirabelle* / USA: *Four Adventures of Reinette and Mirabelle*, Eric Rohmer; 1998 *Les Amis de Ninon*, short, Rosette) and worked as an associate and music producer of the *Chez Maupassant* TV series (2007–2008).

Filmography

- 1992 *Tendres Intrus* (short; as Romain Baboeuf; also composer)
 1994 *Tina et le Revolver* (short; as Romain Baboeuf; also composer)
 2000 *Virilité / Virilité et autres Sentiments modernes* (also screenwriter, dialogist, composer)

GIUSTI, STÉPHANE (August 13, 1964, Toulon, Var, France—)

He studied history and political sociology before co-writing TV movies (1994 *Eclats de Famille*, Didier Grousset; 1995 *Facteur VIII*, Alain Tasma; *Act Up*, short, Philippe Gautier; *Act Up 2*, Philippe Gautier; 1996 *La Femme révée*, Miguel Courtois; 1997 *Si je t'oublie Sarajevo*, Arnaud Ségnac; *La Balade de Titus*, Vincent de Brus; *Mauvaises Affaires*, Jean-Louis Bertucelli; 1998 *Les Insoumis*, Gérard Marx; 2006 *Les Bleus*, also creator and collection director, episode “Premiers Pas dans la Police,” Alain Tasma; *Mes Parents terribles*, Philomène Esposito; 2007 *Les Bleus*, episodes “Dommage collatéral,” Vincent Monnet; “Une Vie de Chien,” Vincent Monnet; “Fantôme du Passé,” Vincent Monnet; “Hôtels particuliers,” Didier Le Pêcheur; “Retour de Flamme,” Didier Le Pêcheur; “Faux semblants,” Didier Le Pêcheur; “Otages,” Didier Le Pêcheur; “Rien ne va plus,” Didier Le Pêcheur; “Infiltration,” Patrick Poubel; “Enquête interne,” Patrick Poubel) and directing movies since 1999.

Filmography

- 1999 *Pourquoi pas moi? / ¿Entiendes?* (also screenwriter, dialogist; France / Spain; shot in 1997)
 2001 *Bella ciao* (also co-screenwriter; co-dialogist; France / Italy)
 2008 *Made in Italy* (also screenwriter, dialogist)

Television Filmography

- 1997 *L'Homme que j'aime* (also screenwriter, dialogist, actor)
 2006 *Fort comme un Homme*

GIVRAY, CLAUDE DE (Claude Pierre Simon Givray Desmouceaux / April 7, 1933, Nice, Alpes-Maritimes, France—)

A former film critic for *Arts et Spectacle* and *Les Cahiers du Cinéma*, he befriended New Wave directors and was an assistant to François Truffaut (1957 *Les Mistons* / UK: *The Brats* / USA: *The Kids*, short, François Truffaut) and to Claude Chabrol (1958 *Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge*). He appeared in *Erotissimo* (Gérard Pirès, France / Italy, 1969) and co-wrote several movies (1961 *Me faire ça à moi* / USA: *It Means That Much to Me*, Pierre Grimblat; 1968 *Baisers volés* / USA: *Stolen Kisses*, François Truffaut; 1970 *Domicile conjugal / Non drammatizziamo è solo questione di corna!* / UK and USA: *Bed and Board*, also co-dialogist, France / Italy; 1984 *Un Été d'Enfer / Un verano d'inferno*, as adapter only, Michaël Schock, France / Spain; 1988 *La Petite Voleuse* / USA: *The Little Thief*, Claude Miller). His first directing effort was a remake of Jean Renoir's *Tire-au-Flanc*.

Filmography

- 1961 *Tire-au-Flanc 62* / USA: *The Army Game* (co-director with François Truffaut; also co-screenwriter, co-adapter, co-dialogist)
 1962 *Une Grosse Tête* (also co-screenwriter, co-adapter)
 1965 *Un Mari à Prix fixe* (also co-screenwriter, co-adapter; shot in 1963)
L'Amour à la Chaîne / USA: *Tight Skirts, Loose Pleasures* (also co-screenwriter, co-adapter)

Television Filmography

- 1967 *Cinéastes de notre Temps: Jacques Becker* (documentary)
 1970 *Mauregard* (6 × 60'; also co-screenwriter, actor)
 1971 *Adieu mes quinze Ans* (19 × 13')
 1975 *Les Cinq dernières Minutes* (episode “Un Cœur sur Mesure”)
 1985 *Vivement Truffaut* (documentary)
 1986 *La Méthode rose*
 2003 *On Location to Bed and Board* (video documentary)

GLAESER, HENRI (June 18, 1929, Paris, France—July 23, 2007, Paris, France)

Of Ukrainian descent (his father, advocate Léo Glaeser, born in Riga, and his mother, from Odessa, met in Paris), he entered films as an editor (1950 *Un Homme marche dans la Ville*, Marcello Pagliero). He was also known as a photographer. His father, a partisan during the occupation of France, was arrested and shot by order of militiaman Paul Touvier. In memory of Léo Glaeser, he took an active part in the incarceration and judgment of the former accomplice of the Nazis.

Filmography

- 1969 *L'Homme aux Chats* (short; also screenwriter)
La Main / La mano / USA: The Hand (also screenwriter, co-dialogist; France / Italy)
 1973 *Une Larme dans l'Océan / USA: A Tear in the Ocean* (also screenwriter, dialogist, actor; shot in 1971)
 1976 *Andréa* (also screenwriter, dialogist)
 1977 *500 Grammes de Foie de Veau* (short)

GLASBERG, JIMMY (March 22, 1940, Nîmes, Gard, France—)

He started as a cameraman for Fox Movieton news in 1962. From 1969 (*Continental Circus*, Jérôme Laperousaz) to 2005 (*9m2 pour Deux*, documentary, Joseph Césarini, Jimmy Glasberg), he worked as a cinematographer on about thirty movies.

Filmography

- 1968 *Être libre* (documentary; co-director only; also co-producer)
 1975 *Nicolas de Stael* (documentary; short)
 1981 *Le Trou de Mémoire* (documentary; short)
 1987 *Du Côté de Lhassa* (documentary; short)
 1989 *D 76—Ciné Poème* (short; also screenwriter, cinematographer)
 2005 *9m2 pour deux* (documentary; co-director with Joseph Césarini; also cinematographer)

Television Filmography

- 1966 *Les Embarras de Paris* (documentary; short)
 1973 *Ho-Nam* (documentary; short)
 1978 *Pays non aligné* (documentary)
 1987 *Moi je* (documentary; episode “Tous en Scène”)
 1988 *Moi je* (documentary; episode “Le Bi-Cross envahit la Ville”)

1992 *Transit* (documentary; episodes “Le Mur dans la Tête,” “Allemagne An Ils”)

1993 *Transit* (documentary; episode “Les Juges Mains propres, D.E.A.”)

GLASS, MAX (June 12, 1881, Jaroslau, Galicia, Austria-Hungary [now Jaroslaw, Poland]—July 18, 1965, Paris, France)

The son of a Jewish jeweler, he settled in Vienna with his parents. Having graduated with a diploma in philosophy, he published articles and novels before moving to Berlin, where he started a career as a screenwriter. In 1920, his second novel, *Die entfesselte Mescheit*, was brought to the screen by Joseph Delmont. In 1928, he created his own production company, Max Glass Film Produktion GmbH, which notably financed *Leontines Ehemänner* (Robert Wiene, 1928) and *Das Schiff der verlorenen Menschen / Le Navire des Hommes perdus* (Maurice Tourneur, Germany / France). He fled Nazi Germany and took refuge in Paris in 1933. He founded two French production companies, Flora Film (1933) and Arcadia Films (1937). A French citizen since 1939, he was deprived of his new nationality in 1942. He spent World War II in Brazil and then the USA. Having returned to France in 1948, he created his last film production society, Max Glass Films, which produced a few shorts and three feature-length movies.

Filmography

- 1923 *Der Mann mit der eisernen Maske / UK: The Man with the Iron Mask* (also producer; Germany)
Bob und Mary (also screenwriter, producer; Germany)
 1936 *La Reine des Resquilleuses* (co-director with Marco de Gastyne; also producer)
 1953 *Le Chemin de Damas* (also screenwriter, adapter, dialogist, co-producer)

GLEIZE, DELPHINE (May 5, 1973, Saint-Quentin, Aisne, France—)

Having trained at the Fémis, she received the César Award for best short film for her first movie, *Sales Battars*.

Filmography

- 1998 *Sales Battars / USA: Dirtie Basterdz* (short; also screenwriter, dialogist)

- 1999 *Un Château en Espagne* (short; also screenwriter)
Les Eponges amoureuses (short; also screenwriter)
Le Bégonia pilé (short; also screenwriter)
- 2000 *Le Légume en Question* (short; also screenwriter)
Les Méduses (short; also screenwriter)
- 2002 *Carnages / USA: Carnage* (also screenwriter, dialogist; France / Belgium / Spain / Switzerland)
- 2006 *L'Homme qui rêvait d'un Enfant* (also screenwriter, dialogist)
- 2008 *Instants fragiles* (documentary; co-director with Jean Rochefort)

GLEIZE, MAURICE (April 4, 1898, Enghien-les-Bains, Val-d'Oise, France–November 5, 1974, Brive-la-Gaillarde, Corrèze, France)

A film director since 1923, he also was a production manager (1932 *L'Âne de Buridan*, Alexandre Ryder; 1933 *Mirages de Paris*, Fedor Ozep; *Il était une Fois*, Léonce Perret; *Tout pour rien*, René Pujol; 1934 *Tartarin de Tarascon*, Raymond Bernard).

Filmography

- 1923 *Le Chemin de Roselande* (also screenwriter, adapter)
- 1924 *La Nuit rouge* (co-director with Maurice de Marsan)
La Main qui a tué / USA: The Hand That Kills (also co-screenwriter; co-director with Maurice de Marsan)
- 1925 *La Justicière* (co-director with Maurice de Marsan)
- 1928 *La Madone des Sleepings / USA: Madonna of the Sleeping Cars* (Marco de Gastyne began shooting the movie)
La Faute de Monique
- 1929 *Tu m'appartiens*
- 1930 *La Chanson des Nations* (French-language version of Rudolf Meinert's *Das Lied der Nationen*; Germany / France)
Jours de Noces (medium-length)
- 1933 *C'était un Musicien* (French-language version of Fred Zelnik's *Es war einmal ein Musikus*; Germany / France)
- 1935 *Le Roi des Gangsters* (short)
- 1936 *Une Poule sur un Mur*
La Course à la Vertu

- Match nul* (short; also screenwriter)
- 1938 *Légions d'Honneur* (also co-screenwriter)
- 1939 *Le Récif de Corail* (France / Germany)
- 1941 *Le Club des Soupirants* (also co-adapter, co-dialogist)
- 1942 *L'Appel du Bled* (also screenwriter, dialogist)
- 1944 *Graine au Vent* (also co-screenwriter, co-adapter)
- 1947 *Le Bateau à Soupe*
- 1950 *Et moi j'te dis qu'elle t'a fait d'œil* (also screenwriter, adapter, dialogist)
- 1951 *Le Passage de Vénus* (also adapter, co-dialogist)

GLENN, PIERRE-WILLIAM (October 15, 1943, Paris, France–)

A former student at the IDHEC, he worked as a cinematographer on more than eighty films (from 1967 *Juliet dans Paris*, short, Claude Miller, to 2005 *Un Fil à la Patte*, Michel Deville). He also played in a few films (1972 *Les Yeux fermés*, also cinematographer, Joël Santoni; 1984 *Femmes de Personne*, Christopher Frank; 2002 *And Now ... Ladies and Gentlemen ...*, also cinematographer, Claude Lelouch).

Filmography

- 1974 *La Marelle* (short; also screenwriter)
Le Cheval de Fer (documentary; also screenwriter)
- 1985 *Les Enragés*
- 1987 *Terminus* (also co-screenwriter, co-dialogist; France / West Germany / Hungary)
- 1993 *23:58 / 23 Heures 58* (also co-screenwriter, co-dialogist)

Television Filmography

- 1994 *Le Voyant* (episode "Le Renard ailé")

GLENN, VINCENT (November 17, 1967, Montreuil, Seine-Saint-Denis, France–)

From 1987 to 1989, he studied at the Ecole nationale Louis Lumière. After co-writing and co-directing a play with Philippe Larue (*Congrès utopiste*, 1996), he began shooting documentaries.

Filmography

- 2003 *Davos, Porto Alegre et autres Batailles* (documentary; also co-screenwriter, cinematographer)

- 2004 *Pas assez de Volume! Notes sur l'OMC* (documentary)

Television Filmography

- 1992 *Les Larmes sacrées du crocodile* (video short)
 1994 *Dernières Nouvelles du Chaos* (video documentary; short; also co-screenwriter)
 1995 *Enfants du Raï* (video documentary; short)
 1998 *Du Côté chez soi* (video documentary)
 2000 *Ralentir Ecole* (video documentary; co-director with Eric Guéret)

Videos

- 1996 *Rue de la Solidarité* (video documentary)
 1997 *Co-errances* (video documentary)

GLISSANT, DJIBRIL (December 5, 1971, Paris, France–)

Having graduated with a master's degree in philosophy, he studied at the Fémis (directing department), where he directed two documentaries (*Quelque Chose en Commun; Vanessa en 4 Temps 5 Mouvements*). Then he successively worked as a co-screenwriter (1995 *Autoreverse*, short, Mathias Benguigui), assistant director (1999 *Promène-toi donc tout nu!*, medium-length, Emmanuel Mouret), electrician (2000 *Laissons Lucie faire!*, Emmanuel Mouret), cinémathographe (2004 *Vénus et Fleur*, also actor, Emmanuel Mouret), and actor (2003 *Ni vue, ni connue*, short, Dorothée Sebbagh; *Toutes ces belles promesses*, Jean-Paul Civeyrac, France / Belgium).

Filmography

- 1998 *Les Soirs bleus d'Été* (short; also screenwriter, dialogist)
Le Centre du Monde (short; documentary; also screenwriter, dialogist)
 1999 *Nou té passé* (short)
Celle qui s'en va (short)
 2001 *La Vie à plein Nez* (short)
 2006 *L'Eclaireur* (also co-screenwriter)

Television Filmography

- 2003 *Sur les Pas de Bambi . . . Journal d'une jeune Comédienne* (documentary)

GOBBI, SERGIO (Sergio Enrich / May 13, 1938, Milan, Italy–)

Born to an Egyptian father and an Italian mother, he spent his youth in Florence, where he studied medicine. In 1958, he settled in Paris and took part in a

competition organized by a radio station (Europe 1), "Naissance d'une Etoile / Birth of a Star." Spotted by Raymond Rouleau, he played in two shows directed by the famous actor and director (the Ludmilla Tchérina ballets and *The Descent of Orpheus*). He appeared in *Les Tricheurs / Peccatori in Blue Jeans / UK: Youthful Sinners / USA: The Cheaters*, Marcel Carné, France / Italy) and worked as a stage assistant to Jean Renoir until 1960, the year he made his directing debut. Also a producer (1977 *A chacun son Enfer / Jedem seine Hölle*, André Cayatte, France / Italy; 1978 *La Raison d'Etat / Ragione di stato*, André Cayatte, France / Italy; 1988 *Il frullo del passero / La Femme de mes Amours*, Gianfranco Mingozzi, Italy / France), he released several of Dario Argento's movies in France.

Filmography

- 1960 *La Bague* (short)
 1961 *L'Espace d'un Matin* (also co-screenwriter, co-adapter)
 1964 *Le Bluffeur* (also co-screenwriter)
 1966 *Pas de Panique / Panico en la mafia* (also co-screenwriter, co-adapter)
 1968 *L'Etrangère / USA: Sin with a Stranger* (also screenwriter, co-adapter, co-dialogist)
 1969 *Une Fille nommée Amour* (also screenwriter, co-adapter)
Maldonne / UK and USA: Misdeal (France / Italy)
 1970 *Le Temps des Loups / Tempo di violenza / USA: The Heist / The Last Shot / Time of the Wolves* (also screenwriter, co-adapter; France / Italy)
 1971 *Un Beau Monstre / Il bel mostro / UK: A Strange Love Affair / Two Girls in My Bed / USA: Love Me Strangely* (France / Italy)
 1972 *Les Galets d'Étretat / Improvisamente una sera, un amore / US TV: Cobblestones* (also co-screenwriter; France / Italy)
Les Intrus (also co-screenwriter)
 1973 *Les Voraces / Così bello, così corrotto, così conteso!* (also co-screenwriter; France / Italy)
 1974 *La Rivale / USA: My Husband His Mistress and I / The Rival* (also co-screenwriter, producer)
 1976 *Blondy / Germicide / USA: Vortex* (France / West Germany)
 1978 *L'Enfant de Nuit / Enfantasme* (also co-screenwriter, co-adapter)
Venise (documentary; short; also screenwriter)

- 1979 *Ciao les Mecs!* (also co-screenwriter, co-adaptor, co-dialogist, producer)
- 1980 *International Prostitution / Brigade criminelle* (as Elie Blorovich; also co-screenwriter, co-adaptor, co-dialogist as Elie Blorovich; France / Hong Kong)
- 1984 *L'Arbalète* / UK video: *The Asphalt Warriors* (also co-screenwriter, co-adaptor, co-producer)
- 1986 *La Nuit du Risque* (also screenwriter)
- 1994 *L'Affaire* (also co-screenwriter; France / Italy)
- 1998 *Rewind* (also co-screenwriter, co-adaptor, co-producer; France / Italy)

GODARD, JEAN-LUC (December 3, 1930, Paris, France—)

Born into a Protestant upper-middle-class family (his father was a doctor and his mother a banker's daughter), he grew up in Switzerland and began his secondary studies in Nyons. He completed them in Paris. Having graduated with a diploma in ethnology, he spent a lot of his time at the French Cinematheque, where he befriended Jacques Rivette, Eric Rohmer, and François Truffaut. He co-founded a monthly film review, *La Gazette du Cinéma*, which died in November 1950 after five issues. In January 1952, he became a film critic at *Les Cahiers du Cinéma*. He worked as a press attaché for Fox and an editor of documentaries for Salle Pleyel. He was producer (1956 *La Sonate à Kreutzer* / UK and USA: *The Kreutzer Sonata*, short, Eric Rohmer) and directed his first short. He played small parts in many shorts and feature films (1950 *Quadrille*, medium-length, also producer, Jacques Rivette; 1952 *Le Divertissement*, short, also producer, Jacques Rivette; 1956 *Le Coup du Berger* / USA: *Fool's Mate*, short, Jacques Rivette; 1960 *Présentation ou Charlotte et son Steak* / USA: *Presentation, Or Charlotte and Her Steak*, short, Eric Rohmer, shot in 1951; *Petit Jour*, short, Jackie Pierre; *Paris nous appartient* / UK: *Paris Is Ours* / USA: *Paris Belongs to Us*, Jacques Rivette; 1962 *Le Signe du Lion* / UK and USA: *The Sign of Leo*, Eric Rohmer; *Cléo de 5 à 7* / *Cleo dalle 5 alle 7* / USA: *Cleo from 5 to 7*, Agnès Varda, France / Italy, appearing in a short, *Les Fiancés du Pont Mac Donald (ou Méfiez-vous des Lunettes noires)*, included in the movie; *Le Soleil dans l'œil*, Jacques Bourdon; 1963 *Shéhérazade / La schiava di Bagdad / Scherezade* / USA: *Scheherazade*, Pierre Gaspard-Huit, France / Italy / Spain; *Bardot et Godard / Le Parti des Choses: Bardot et Godard / Le Parti des Choses*, documentary, short, as himself, Jacques Rozier; *Paparazzi*, documentary, short, as himself, Jacques

Rozier; *Begegnung mit Fritz Lang*, documentary, short, as himself, Peter Fleischmann, West Germany; 1965 *Tentazioni proibite*, documentary, Osvaldo Civirani, Italy; 1966 *L'Espion* / USA: *The Defector*, Raoul J. Lévy, France / West Germany; 1968 *Two American Audiences: Godard on Godard*, Mark Woodcock; 1969 *Ciné-Girl*, Francis Le-roi; 1975 *Né*, Jacques Richard; 1978 *Der kleine Godard an das kuratorium junger deutscher Film*, documentary, as himself, Helmuth Costard, West Germany; 1981 *Reporters*, documentary, as himself, Raymond Depardon; 1982 *Chambre 666*, documentary, short, Wim Wenders; 1984 *Cinématon*, documentary, short, as himself, Gérard Courant; 1997 *Nous sommes tous encore ici*, Anne-Marie Miéville; 2000 *Après la Réconciliation*, Anne-Marie Miéville; 2001 *Léaud l'Unique*, documentary, as himself, Serge Le Péron). He appeared as himself in several TV documentaries, including 1964 *Cinéastes de notre Temps* (episode "La Nouvelle Vague par elle-même," André S. Labarthe, Robert Valey); 1965 *Cinéastes de notre Temps* (episode "Jean-Luc Godard ou Le Cinéma au Défi"); 1967 *Le Dinosauré et le Bébé: Dialogue en Huit Parties entre Fritz Lang et Jean-Luc Godard* (André S. Labarthe). Other credits (as delegate producer): 1994 *Lou n'a pas dit non* (Anne-Marie Miéville); (as production supervisor): 1997 *Twilight of the ice Nymphs* (Guy Maddin, USA). Book: 1986 *Godard par Godard* (Cahiers du Cinéma).

Filmography

- 1954 *Opération Béton* (documentary; short; also screenwriter, author of commentary, narrator, editor; Switzerland)
- 1955 *Une Femme coquette* (short; as Hans Lucas, also screenwriter, cinematographer, actor, editor)
- 1959 *Charlotte et Véronique ou Tous les Garçons s'appellent Patrick* / UK and USA: *All the Boys Are Called Patrick* (short; also screenwriter)
- 1960 *A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless* (also screenwriter, dialogist, actor)
Charlotte et son Jules / UK: *Charlotte and Her Boyfriend* / USA: *Charlotte and Her Jules* (short; also screenwriter, editor, actor)
- 1961 *Une Histoire d'Eau* / UK and USA: *A Story of Water* (short; also co-screenwriter, co-adaptor, actor, editor)
Une Femme est une Femme / La donna è donna / USA: *A Woman Is a Woman* (also screenwriter, dialogist, lyricist; France / Italy)

- 1962 *Les Sept Péchés capitaux / I sette peccati capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins* (segment “La Paresse” / “Laziness”; also screenwriter, dialogist; France / Italy)
Vivre sa Vie / Vivre sa Vie: Film en Douze Tableaux / UK: *It's My Life* / USA: *My Life to Live* (also story, screenwriter, dialogist, voice, editor; France / Italy)
- 1963 *Le Petit Soldat* / UK and USA: *The Little Soldier* (also screenwriter, dialogist, actor; shot in 1960)
Ro.Go.Pa.G / Rogopag / UK and USA: *Let's Have a Brainwash* (segment “Le Nouveau Monde” / “Il nuovo mondo”; also screenwriter; France / Italy)
Les Carabiniers / UK: *The Soldiers* (also co-screenwriter, co-adaptor, co-dialogist; France / Italy)
Le Mépris / Il disprezzo / USA: *Contempt* (also screenwriter, dialogist, actor; France / Italy)
Les plus belles Escroqueries du Monde / Le più belle truffe del mondo / De Wereld wil bedrogen worden (segment “Le Grand Escroc”; also screenwriter, dialogist, actor, narrator; cut from final version; France / Italy / Japan / Netherlands)
- 1964 *Reportage sur Orly* (documentary; short)
Bande à Part / UK: *The Outsiders* / USA: *Band of Outsiders* (also screenwriter, adaptor, dialogist, narrator)
Une Femme mariée / Une Femme mariée: Suite de Fragments d'un Film tourné en 1964 / UK and USA: *A Married Woman* (also screenwriter, dialogist)
- 1965 *Paris vu par ...* / UK and USA: *Six in Paris* (episode “Montparnasse-Levallois”; also screenwriter, adaptor, dialogist)
Alphaville / Alphaville, une étrange Aventure de Lemmy Caution / Agente Lemmy Caution, missione Alphaville / USA: *Alphaville, a Strange Adventure of Lemmy Caution / Alphaville, a Strange Case of Lemmy Caution / Dick Tracy on Mars* (also screenwriter, dialogist; France / Italy)
Pierrot le Fou / Il bandito delle ore undici / Il bandito delle undici / UK: *Crazy Pete / Pierrot Goes Wild* / UK and USA: *Pierrot le Fou* (also screenwriter, dialogist; France / Italy)
- 1966 *Masculin, Féminin / Maskulinum-femininum* / UK and USA: *Masculine-Feminine* (also screenwriter, adaptor, dialogist; France / Sweden)
- 1967 *Made in U.S.A.* (also screenwriter, dialogist, voice)
Deux ou Trois Choses que je sais d'elle / UK and USA: *Two or Three Things I Know About Her* (also screenwriter, dialogist, author of commentary, voice)
Le plus vieux Métier du Monde / L'amore attraverso i secoli / Das älteste Gewerbe der Welt / UK: *The Oldest Profession in the World* / USA: *The Oldest Profession* (segment “Anticipation”; France / Italy / West Germany)
La Chinoise (also screenwriter, adaptor, dialogist)
Week-End / Week-End, un uomo e una donna dal sabato alla domenica / USA: *Weekend* (also screenwriter, adaptor, dialogist; France / Italy)
Loin du Vietnam / USA: Far from Vietnam (segment “Camera-Eye”; also screenwriter, author of commentary, actor)
- 1968 *Un Film comme les Autres / Le Joli Mois de Mai* (short; also screenwriter, cinematographer, editor)
Cinétracts (documentary; shorts; segments “14,” “16,” “23”; also cinematographer)
One American Movie (documentary; also screenwriter; unfinished)
- 1969 *Amore e rabbia / Vangelo '70 / La Contestation / Evangile 70* / UK and USA: *Love and Anger* (segment “L'amore” / “L'Amour”; also screenwriter, dialogist; Italy / France)
Le Gai savoir / Die fröhliche Wissenschaft / UK and USA: *Joy of Learning / Joyful Wisdom / The Joy of Knowledge* (also screenwriter; France / West Germany; shot in 1967–1968)
Pravda / Prawda (co-director with Jean-Pierre Gorin and Group Dziga Vertov; also co-screenwriter, voice, editor; France / West Germany; unreleased)
- 1970 *One plus One / Sympathy for the Devil* (also screenwriter; UK; shot in 1968)
Vladimir et Rosa / Wladimir und Rosa / UK and USA: *Vladimir and Rosa* (co-director with Jean-Pierre Gorin and Group Dziga Vertov; also screenwriter, cinematographer, actor, editor; France / West Germany)
British Sounds / USA: *See You at Mao* (documentary; co-director with Jean-Henri Roger; also screenwriter; UK)
Le Vent d'Est / Vento dell'Est / Ostwind / UK and USA: *East Wind / Wind from the East*

- (co-director with Jean-Pierre Gorin; also screenwriter, editor; France / Italy / West Germany)
Jusqu'à la Victoire (documentary; co-director with Group Dziga Vertov)
- 1971 *Lotte in italia / Luttet en Italie / UK: Struggle in Italy* (co-director with Group Dziga Vertov; also co-screenwriter, editor; shot in 1969; Italy / France)
- 1972 *One P.M. / One A.M. / One American movie / One P.M. / One Parallel Movie / USA: One P.M. / One Pennebaker Movie* (documentary; co-director with D.A. Pennebaker; also co-screenwriter)
Tout va bien / Crepa padrone, tutto va bene / UK: Just Great / USA: All's Well (co-director with Jean-Pierre Gorin; also co-screenwriter, composer; France / Italy)
Letter to Jane: An Investigation About a Still (documentary; medium-length; co-director with Jean-Pierre Gorin; also co-screenwriter, producer, narrator)
- 1975 *Numéro Deux / UK and USA: Number Two* (co-director with Anne-Marie Miéville; also co-screenwriter, actor)
- 1976 *Ici et ailleurs* (documentary; co-director with Jean-Pierre Gorin, Anne-Marie Miéville, Group Dziga Vertov; also screenwriter, producer)
- 1978 *Comment ça va?* (co-director with Anne-Marie Miéville; also co-screenwriter, producer; shot in 1975)
- 1979 *Scénario de "Sauve qui peut la Vie"* (documentary; short)
- 1980 *Sauve qui peut (La Vie) / Rette sich, wer kann (das Leben) / UK: Slow Motion / USA: Every Man for Himself* (also co-screenwriter, delegate producer, editor; France / Austria / West Germany / Switzerland)
- 1981 *Lettre à Freddy Buache / USA: A Letter to Freddy Buache* (documentary; short; also screenwriter, actor as himself, editor)
- 1982 *Passion / USA: Godard's Passion* (also co-screenwriter, co-dialogist, editor; France / Switzerland)
Scénario du Film "Passion" (documentary; short; also actor, narrator)
Changer d'Images (documentary; short)
- 1983 *Petites Notes à propos du Film "Je vous salue Marie"* (documentary; short; also actor)
- 1984 *Prénom Carmen / USA: First Name: Carmen* (also screenwriter, dialogist, editor; France / Switzerland; shot in 1982)
- 1985 *Je vous salue, Marie / USA: Hail Mary* (also screenwriter, dialogist; France / Switzerland / UK; shot in 1983)
Détective (also co-adapter, producer; France / Switzerland)
- 1986 *Meetin' WA / J.L.G. Meets W.A. / USA: Meeting Woody Allen* (documentary; short; also actor as himself, editor)
Soft and Hard / Soft Conversation on Hard Subjects (medium-length; co-director with Anne-Marie Miéville; also screenwriter, actor as himself; France / UK)
- 1987 *Soigne ta Droite / UK and USA: Keep Your Right Up* (also screenwriter, dialogist, actor, editor; France / Switzerland)
Aria (segment *Armide*; also editor; UK)
- 1988 *On s'est tous défilé* (short; also screenwriter, editor)
King Lear (also co-screenwriter, actor, editor; USA)
Puissance de la Parole (short; also screenwriter, dialogist, editor)
Histoire(s) du Cinéma: Toutes les Histoires (video documentary; also screenwriter, editor)
- 1989 *Le Rapport Darty* (medium-length; co-director with Anne-Marie Miéville; also actor)
Histoire(s) du Cinéma: Une Histoire seule (video documentary; short; also screenwriter, editor)
- 1990 *Nouvelle Vague / UK and USA: New Wave* (also screenwriter, editor; France / Switzerland)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Thomas Wainggai, Indonésie"; co-director with Anne-Marie Miéville)
Allemagne Année 90 Neuf Zéro / USA: Germany Year 90 Nine Zero (also screenwriter, editor)
- 1993 *Les Enfants jouent à la Russie* (documentary; also screenwriter, actor, editor)
Je vous salue, Sarajevo (video short; also screenwriter)
Hélas pour moi / UK and USA: Alas for Me / Oh, Woe Is Me (also screenwriter, editor; France / Switzerland)
Comment vont les Enfants / USA: How Are the Kids? (segment "L'Enfance de l'Art"; France / Switzerland / USA / Colombia / Niger / Philippines / Russia)
- 1995 *2 × 50 Ans de Cinéma français / USA: 2 × 50 Years of French Cinema* (documentary;

- medium-length; co-director with Anne-Marie Miéville)
JLG / JLG—Autoportrait de Décembre (documentary; also screenwriter, producer, actor as himself, editor)
- 1996 *Forever Mozart* (also screenwriter, editor; France / Switzerland)
- 1997 *Histoire(s) du Cinéma: Fatale Beauté* (video documentary; short; also screenwriter, actor as himself, editor)
Histoire(s) du Cinéma: Seul le Cinéma (video documentary; short; also screenwriter)
- 1998 *Histoire(s) du Cinéma: Les Signes parmi nous* (video documentary; short; also screenwriter, editor)
Histoire(s) du Cinéma: La Monnaie de l'Absolu (video documentary; short; also screenwriter, editor)
Histoire(s) du Cinéma: Le Contrôle de l'Univers (video documentary; short; also screenwriter, editor)
Histoire(s) du Cinéma: Une Vague nouvelle (video documentary; short; also screenwriter, editor)
The Old Place (documentary; medium-length; co-director with Anne-Marie Miéville; France / USA)
- 2000 *L'Origine du XXIème siècle* (documentary; short; also screenwriter, narrator)
- 2001 *Eloge de l'Amour / UK and USA: In Praise of Love* (also screenwriter, dialogist; France / Switzerland; shot in 1999–2000)
- 2002 *Liberté et Patrie* (video documentary; short; co-director with Anne-Marie Miéville; also co-screenwriter, editor; Switzerland)
Ten Minutes Older: The Cello (segment “Dans le Noir du Temps”; UK / Germany / France)
- 2004 *Moments choisis des Histoire(s) du Cinéma* (documentary; also screenwriter)
Notre Musique / USA: Our Music (also screenwriter, actor; France / Switzerland)
- 2006 *Vrai faux Passeport* (documentary; also screenwriter)

Television Filmography

- 1976 *Six Fois Deux / Sur et sous la Communication* (documentary; co-director with Anne-Marie Miéville)
- 1977 *France / Tour / Détour / Deux / Enfants* (documentary; co-director with Anne-Marie Miéville)

- 1986 *Série noire* (episode “Grandeur et Décadence d'un petit Commerce de Cinéma”)
- 1988 *Les Français vus par / UK: The French as Seen by ... / US DVD: The Cowboy and the Frenchman* (episode “Le Dernier Mot”; also co-screenwriter)

GODET, FABIENNE (May 20, 1964, Angers, Maine-et-Loire, France—)

She studied social psychology and attended the Conservatoire of Angers (1986–1987). Having graduated with a bachelor's degree in cinema from the University of Paris VII, she entered films as an assistant director on shorts and documentaries.

Filmography

- 1992 *Autant dire Rimbaud* (short; shot on video)
La Vie comme ça (short; also screenwriter, dialogist)
- 1994 *Un Certain Goût d'Herbe fraîche* (short; also co-screenwriter, co-dialogist)
- 1995 *Le Soleil a promis de se lever demain* (short; also screenwriter, dialogist)
- 1999 *La Tentation de l'Innocence* (short; also co-screenwriter)
- 2006 *Sauf le Respect que je vous dois / UK: Burnt Out* (also co-screenwriter)

Television Filmography

- 2005 *Le Sixième Homme* (documentary)

GOLDENBERG, DANIEL (August 28, 1931, Paris, France—)

Having trained as an actor at the Centre Dramatique de la Rue Blanche and then with Tania Balachova, he made his stage debut at the Centre dramatique de l'Ouest under the direction of Hubert Gignoux. He played in a few films (1957 *The Vintage*, Jeffrey Hayden, USA; 1960 *La Famille Fenouillard*, uncredited, Yves Robert; 1962 *Carillons sans Joie / Vento caldo di battaglia*, Charles Brabant, France / Italy; *The Four Horsemen of the Apocalypse*, Vincente Minnelli, USA; 1978 *La Belle Emmerdeuse / On peut le dire sans se fâcher*, Roger Coggio; *La Tortue sur le Dos / USA: Like a Turtle on Its Back*, Luc Béraud). A very in-demand film screenwriter (1988 *Baby Blues*, as screenwriter, dialogist, Daniel Moosmann; 1991 *Blanval*, as co-screenwriter, dialogist, Michel Mees, Belgium; 1997 *La terza luna*, as co-screenwriter, co-dialogist, Matteo Bellinelli,

Switzerland / Italy / France) and TV screenwriter (1978 *Marthe, 19 Ans en 18*, as screenwriter, dialogist, Roger Kahane; 1979 *L'Étrange Monsieur Duvallier*, as co-screenwriter, 12 × 60', Victor Vicas; *Le Jeune vert*, as co-screenwriter, Roger Pigaut; 1980 *Kick, Raoul, la Moto, les Jeunes et les Autres*, as co-screenwriter, Marc Simenon; *Papa Poule*, as screenwriter, dialogist, 12 × 60', Roger Kahane; 1984 *L'Âge vermeil*, as screenwriter, dialogist, 6 × 60', Roger Kahane; 1986 *Le Vêto*, as screenwriter, 6 × 60', Daniel Moosmann; 1988 *Le Retour d'Arsène Lupin*, as co-screenwriter, co-dialogist, episode "Un Savant bien tranquille," Michel Boisrond; 1990 *Renseignements généraux*, as co-screenwriter, co-dialogist, episode "Jeux dangereux"; 1991 *Talkie-Walkie*, as screenwriter, dialogist, 6 × 60', Daniel Moosmann; *Renseignements généraux*, as co-screenwriter, co-dialogist, episodes "Simon mène l'Enquête," "Bêtes et Méchants"; 1992 *Imogène*, as screenwriter, dialogist, episode "Imogène dégaîne," Thierry Chabert; 1993 *Ma Petite Mimi*, as co-screenwriter, Roger Kahane; *J'aime pas qu'on m'aime*, as author of original novel, screenwriter, adapter, dialogist, Stéphane Kurc; 1996 *Imogène*, as screenwriter, dialogist, episode "Imogène contre-espionne," Paul Vecchiali; 1997 *Belle comme Crésus*, as co-dialogist, Jean-François Villemer; 2005 *Le Triporteur de Belleville*, as co-screenwriter, co-dialogist, also author of original novel, 2 × 90', Stéphane Kurc). Other credit (as author of original novel): 2004 *Le Grand Rôle* (Steve Suissa).

Filmography

- 1959 *Le Retour* (short)
 1971 *Le Portrait de Marianne* (also screenwriter, dialogist; shot in 1969)

Television Filmography

- 1967 *L'Âne Culotte* (13 × 26'; also co-screenwriter)

GOLDSCHMIDT, DIDIER

A former film critic for *Cinématographe*, he was an assistant director (1983 *Une Pierre dans la Bouche*, Jean-Louis Leconte) and directed several plays.

Filmography

- 1980 *Déroutes* (short)
 1984 *Le Continent* (short)
 1988 *Ville étrangère* (also co-screenwriter)
 1998 *Alissa* (also co-screenwriter)

GOMEZ, LÉOPOLD (November 2, 1896, Sidi-Bel-Abbes, Algeria–Deceased)

A playwright, he was mainly a screenwriter and dialogist (1935 *Bourrasque / Moghreb*, Pierre Billon; 1936 *Les Gaietés du Palace*, Walter Kapps; *Pantins d'Amour*, Walter Kapps; 1939 *Cas de Conscience*, Walter Kapps; 1948 *La Dernière Chevauchée*, Léon Mathot; *La Danseuse de Marrakech*, Léon Mathot; 1949 *Le Dolmen tragique*, Léon Mathot).

Filmography

- 1951 *Le Clochard Milliardaire* (also screenwriter, adapter, dialogist, producer)

GOMIS, ALAIN (1972, Senegal–)

The son of a Senegalese father and a French mother, he studied art. Having graduated with a master's degree in cinematographic studies, he started directing video documentaries.

Filmography

- 1999 *Tourbillons / USA: Whirlwinds* (short; France / Senegal)
 2001 *L'Afrique* (also co-screenwriter; shot in 1999–2000)
 2003 *Petite Lumière* (short; also screenwriter; France / Senegal)
 2006 *Ahmed* (short; also screenwriter)
 2007 *Andalucia* (also co-screenwriter)

GONDRIY, MICHEL (May 8, 1963, Versailles, Yvelines, France–)

While studying graphics in a Parisian art school, he directed musical videos of a pop-rock band he co-created, *Oui-Oui* (he was the drummer of the group). *Oui-Oui* recorded two albums (*Chacun tout le Monde* and *Formidable*) and several singles until 1992. He filmed video clips for the Rolling Stones, Oasis, and the Chemical Brothers. His collaboration with singer Björk led him to fiction and Hollywood.

Filmography

- 1989 *Vingt p'tites Tours* (short; co-director with Philippe Truffault)
 1998 *La Lettre* (short; also screenwriter, dialogist)
 1999 *D.A.F.T.* (video clip; segment "Around the World"; also actor)
 2001 *One Day* (short; also screenwriter, actor; USA)

- 2002 *Human Nature* (France / USA)
 2003 *Pecan Pie* (short; also screenwriter)
I've Been Twelve Forever (video documentary; co-director only; USA)
The Work of Director Michel Gondry (documentary; co-director only; USA)
 2004 *Eternal Sunshine of the Spotless Mind* (also co-screenwriter; USA)
 2005 *Block Party / Dave Chappelle's Block Party* (documentary)
 2006 *La Science des Rêves / L'arte del sogno / USA: The Science of Sleep* (also screenwriter, dialogist; France / Italy)
 2008 *Be Kind Rewind* (also screenwriter, dialogist; USA)
Tokyo! (segment "Interior Design"; France / Japan)

GORIN, JEAN-PIERRE (April 17, 1943, Paris, France—)

Having graduated with a bachelor's degree in philosophy, he started out as a journalist, publishing articles in *Le Monde* (1965). In 1966, he met Jean-Luc Godard, with whom he created the Dziga Vertov group two years later. He appeared in films (1970 *Godard in America*, documentary, short, as himself, Ralph Thanhauser, USA; 1998 *Mes Entretiens filmés / My conversations on Film*, Boris Lehmann, Belgium) and co-wrote a film (1999 *History Is Made at Night / Historiaa tehdään öisin / Spy Games—Agenten der Nacht / US DVD: Spy Games*, Ikka Jarvi-Laturi, UK / France / Germany / Finland). He teaches courses in film history and criticism, editing, and screenwriting in the Department of Visual Arts at San Diego State University (CA, USA).

Filmography

- 1969 *Pravda / Prawda* (co-director with Jean-Luc Godard and Group Dziga Vertov; France / UK / Czechoslovakia)
 1970 *Vladimir et Rosa / Wladimir und Rosa / UK and USA: Vladimir and Rosa* (co-director with Jean-Luc Godard and Group Dziga Vertov; also co-screenwriter, actor, co-cinematographer, co-editor; France / UK / West Germany)
Le Vent d'Est / Vento dell'Est / Ostwind / UK and USA: East Wind / Wind from the East (co-director with Jean-Luc Godard; also editor; France / Italy / West Germany)

- 1971 *Lotte in Italia / Luttet en Italie / UK: Struggle in Italy* (co-director with Jean-Luc Godard, Group Dziga Vertov; also co-screenwriter, co-editor; shot in 1969; Italy / France)
 1972 *Tout va bien / Crepa padrone, tutto va bene / UK: Just Great / USA: All's Well* (co-director with Jean-Luc Godard; also co-screenwriter; France / Italy)
Letter to Jane: An Investigation About a Still / Lettre à Jane (documentary; medium-length; co-director with Jean-Luc Godard; also co-screenwriter)
 1976 *Ici et Ailleurs* (documentary; co-director with Jean-Luc Godard, Anne-Marie Miéville, Group Dziga Vertov; also co-screenwriter)
 1980 *Poto and Cabengo* (documentary; also screenwriter; USA / West Germany)
 1986 *Routine Pleasures* (documentary; also co-screenwriter, co-editor; West Germany / France / UK)
 1992 *My Crazy Life* (documentary; UK / USA)

Television Filmography

- 1992 *Letter to Peter, on Saint François d'Assise By Olivier Messiaen* (documentary; also screenwriter; France / Austria)

GORSKY, BERNARD (June 6, 1917, Paris, France—)

Born to Russian parents, he was a businessman until the success of his first publication (*10 Mètres sous la Mer*). He authored about fifteen books, including 1956 *Expédition Moana. 1 Caraïbes, Polynésie* (Editions de la Pensée moderne); 1957 *Expédition Moana. 2 Ouest pacifique, Océan indien, Mer Rouge, Méditerranée* (Editions de la Pensée moderne); 1965 *La Dernière Île* (Albin Michel); 1966 *L'Atoll: Vie et Mort d'une Île du Pacifique* (Editions de la Pensée moderne); 1973 *La Mer retrouvée* (Albin Michel); 1984 *L'Enfant et le Lagon* (Albin Michel). He co-directed a couple of documentaries.

Filmography

- 1959 *Les Quatre du Moana / Moana, l'isola del sogno* (documentary; co-director with Serge Arnoux, Roger Lesage, Pierre Pasquier; also cinematographer; France / Italy; shot in 1954)
 1963 *Le Maillon et la Chaîne* (documentary; co-director with Jacques Ertaud)

GOSCINNY, RENÉ (August 4, 1926, Paris, France—November 5, 1977, Paris, France)

Born to a family of Jewish Polish-Ukrainian parents, he moved to Buenos Aires, Argentina, with his family in 1928. After the death of his father in 1943, he had to find a job, and he earned his living as an assistant accountant in a tire recovery factory. He made his debut as an illustrator in an advertising agency. In 1945, he went to New York. After several difficult years, he became a drawer for a studio and befriended the future great names of *Mad* magazine (Jack Davis, Will Elder, and Harvey Kurtzman) and two young Belgians, Joseph Gillain and Maurice de Bevere, who were known as two masters of European comics under the pseudonyms of Gigé and Morris. Having returned to Paris in 1951, he was chief of the local office of the World Press Agency for several years and soon thereafter began a fruitful collaboration as a screenwriter with one of his employees, Albert Uderzo, a drawer of Italian descent who had started his career after World War II, creating such comic strips as “Flamberge,” “Clopinaud,” “Bell-boy,” and “Arys Buck.” He co-created with his new friend several comic strips: “Bill Blanchart,” “Jehan Pistolet,” “Benjamin et Benjamin,” “Oumpah-pah,” and the internationally famous “Astérix and Obélix,” who lived their first adventures in the cult comics magazine *Pilote* in 1959. From 1961 (*Astérix le Gaulois*, Editions Dargaud) to 1979 (*Astérix chez les Belges*, Editions Dargaud), twenty-four albums would follow (Uderzo carried on the publication of “Astérix and Obélix” as screenwriter, drawer, and publisher until today). In 1959, he wrote the first volume of *Le Petit Nicolas*, including nineteen stories illustrated by Jean-Jacques Sempé. Reedited with a constant success for fifty years, *Le Petit Nicolas* (Editions Denoël, 1960), *Les Récrés du petit Nicolas* (seventeen stories, Editions Denoël, 1961), *Les Vacances du petit Nicolas* (eighteen stories, Editions Denoël, 1962), *Le Petit Nicolas et ses Copains* (Editions Denoël, 1963), and *Joachim a des Ennuis* / reedited under the title *Le Petit Nicolas a des Ennuis* (Editions Denoël, 1964) are regarded as classics by French readers and literary critics. Parallel to his activities as editor in chief of *Pilote* (1960–1977), he invented new characters and series (*Iznogoud* with Tabary as drawer, 1961; *Les Dingodossiers*, 1967–1972). He also co-wrote screenplays for films (1964 *Tous les Enfants du Monde*, also co-author of original characters, André Michel; *Tintin et les Oranges bleues* / *El misterio de las naranjas azules* / *Tintin y el misterio de las naranjas azules*, Philippe Condroyer, France / Spain;

1972 *Le Viager*, also co-producer, Pierre Tchernia; 1974 *Les Gaspards* / *De rare snuiters* / UK: *The Holes* / USA: *The Down-in-the-Hole Gang*, Pierre Tchernia, France / Belgium) and TV (1967 *Deux Romains en Gaule*, short, Pierre Tchernia; 1972 *Aujourd’hui à Paris*, Pierre Tchernia; 1976 *Mini-Chroniques*, 26 × 13’, Jean-Marie Coldefy). Several movies and TV series were based on his works and the characters he created (1971 *Le Juge* / *All’Ovest di Sacramento* / USA: *Judge Roy Bean* / *Trouble in Sacramento*, Richard Owens = Jean Girault, France / Italy, shot in 1969; 1974 *Atini seven kovboy* / *Red kit daltonlara karsi*, Aram Gülyüz, Turkey; 1983 *Les Dalton en Cavale* / *Les Dalton en balade* / *Lucky Luke—Das grosse Abenteuer*, animation, Joseph Barbera, William Hanna, Morris, Ray Patterson, France / West Germany / USA; 1984 *Lucky Luke*, 26 × 25’, animation, France / USA; 1985 *Astérix et le Surprise de César* / USA: *Asterix Versus Caesar*, animation, Gaëtan and Paul Brizzi; 1986 *Astérix chez les Bretons*, animation, Pino Van Lamsweerde; 1989 *Astérix et le Coup du Menhir* / *Asterix—Operation Hinkelstein*, Philippe Grimond, France / West Germany; 1991 *Lucky Luke*, TV series, Terence Hill, Italy / USA; 1992 *Lucky Luke*, animation TV series, Philippe Landrot, France / Belgium; 1993 *Lucky Luke*, 8 × 60’, Terence Hill, Ted Nicolaou, Italy / USA; 1994 *Asterix et les Indiens* / *Asterix eroberet Amerika* / UK: *Asterix Conquers America* / USA: *Asterix in America*, animation, Gerhard Hahn, France / Germany; 1995 *Iznogoud*, animated TV series, Bruno Bianchi; 1999 *Astérix et Obélix contre César* / *Asterix e Obelix contro Cesare* / *Asterix & Obelix gegen Caesar* / UK: *Asterix and Obelix Take On Caesar*, Claude Zidi, France / Italy / Germany; 2002 *Astérix et Obélix: Mission Cléopâtre* / *Asterix & Obelix / Mission Kleopatra* / UK and USA: *Asterix & Obelix: Mission Cleopatra* / USA: *Asterix and Obelix Meet Cleopatra*, Alain Chabat, France / West Germany; 2005 *Iznogoud*, Patrick Braoudé; 2006 *Astérix et les Vikings* / *Asterix og Vikingerne*, animation, Stefan Fjeldmark, Jesper Moller, France / Denmark; *Rantanplan*, animated TV series, Hugo Gittard; 2008 *Astérix aux Jeux olympiques* / *Astérix alle Olimpidi* / *Asterix bi den Olympischen Spielen* / *Asterix en los juegos olímpicos* / UK: *Asterix and the Olympic Games*, Frédéric Forestier, Thomas Langmann, France / Italy / Germany / Spain / Belgium; 2009 *Lucky Luke*, James Huth, France / Argentina). He appeared in a TV movie (1974 *Bons Baisers d’Astérix*) and in archives used for a documentary (1998 *René Goscinny: Profession Humoriste*, as himself, Michel Viotte).

Filmography

- 1967 *Astérix le Gaulois* / UK: *Asterix and the Gaul* (animation; co-director with Ray Goossens, Albert Uderzo; also co-author of original comic book)
- 1968 *Astérix et Cléopâtre* / UK: *Asterix and Cleopatra* (animation; co-director with Lee Payant, Albert Uderzo; also co-author of original book, voice; France / Belgium)
- 1971 *Lucky Luke / Daisy Town* (animation; co-director with Morris; also co-screenwriter, co-adaptor, co-dialogist, producer; France / Belgium)
- 1976 *Les Douze Travaux d'Astérix* / Canada: *The Twelve Tasks of Asterix* (animation; co-director with Henri Gruel, Albert Uderzo, Pierre Watrin; also co-author of original comic book, co-screenwriter, co-adaptor, co-dialogist, producer)
- 1978 *La Ballade des Dalton* (animation; co-director with Henri Gruel, Morris; also co-screenwriter, co-adaptor, co-dialogist, voice)

GOULT, DOMINIQUE (1947, France—)

After shooting several porn flicks under the pseudonym of Richard Stephen (1977 *Les Monteuses*; *Les Queutardes*; 1978 *Partouzes perverses*), he directed a movie starring Klaus Kinski and Maria Schneider that unfortunately was a commercial failure.

Filmography

- 1980 *Haine / Le Credo de la Violence* (also screenwriter, dialogist)

GOUPIL, ROMAIN (July 12, 1951, Paris, France—)

From 1965 to 1967, he filmed amateur Super-8 shorts. His two first professional documentaries were released on TV. Then he served as an assistant cameraman (1970 *Céleste / Un soffio di piacere*, Michel Gast, France / Italy; 1972 *L'Attentat / L'attentato / Das Attentat / Die tödliche Falle (Die Affäre Sadiel)* / UK: *Plot* / USA: *The French Conspiracy / The Assassination*, Yves Boisset, France / Italy / West Germany) and assistant director (1971 *A Paris*, documentary, Robert Menegoz; 1974 *Une Société anonyme*, documentary, short, Robert Menegoz; 1976 *Le Grand Orchestre électrique*, documentary, short, also production manager, 1977 *Le Gang / La gang del Parigino* / USA: *The Gang*, Jacques Deray, France / Italy; *Néa / Nea—Ein Mädchen*

entdeckt die Liebe / UK and USA: *Nea: A New Woman*, Nelly Kaplan, France / West Germany; *Vous n'aurez pas l'Alsace et la Lorraine*, Coluche, Marc Monnet; 1978 *Les Rendez-vous d'Anna / De Afspraken van Anna* / UK and USA: *The Meetings of Anna*, Chantal Akerman, France / Belgium / West Germany; *Du Col du Tahir au Pic de Carbonne*, documentary, short, Robert Menegoz; 1979 *Tess*, Roman Polanski, France / UK; 1980 *Sauve qui peut (la Vie) / Rette sich, wer kann (das Leben)* / UK: *Slow Motion* / USA: *Every Man for Himself*, Jean-Luc Godard, France / Switzerland / West Germany / Austria; 1988 *Les Possédés*, Andrzej Wajda; 1990 *Allemagne, Année 90 Neuf Zéro* / USA: *Germany Year 90 Nine Zero*, also production manager, Jean-Luc Godard). A extreme left militant since his adolescence, he took part in the May 1968 student revolt (he appeared in an episode of *Dim Dam Dom* on the subject: "Les Lycéens ont la Parole," Pierre Zaidline, 1968). He played supporting roles in several movies (1994 *Veillée d'Armes / Veillée d'Armes: Histoire du Journalisme en Temps de Guerre / The Troubles We've Seen—Die Geschichte der Kriegsberichterstattung / The Troubles We've Seen: A History of Journalism in Wartime*, documentary, as himself, Marcel Ophüls, France / West Germany / UK; 1999 *Vénus Beauté (Institut)* / UK: *Venus Beauty Salon* / USA: *Venus Beauty Institute*, Tonie Marshall; 2001 *A ma Soeur! / A mia sorella!* / USA: *Fat Girl* / Australia: *For My Sister*, Catherine Breillat, France / Italy; 2002 *La Bande du Drugstore*, François Armanet; 2004 *Julie Meyer*, short, Anne Huet; *Le Fantôme d'Henri Langlois* / UK: *Henri Langlois: The Phantom of the Cinematheque* / USA: *Henri Langlois: The Phantom of the Cinematheque*, documentary, as himself, Jacques Renard; *Freedom2speak v2.0*, documentary, Christoph Gampl, Brigitte Kramer, Marc Meyer, Uwe Nagel, Markus Schmidt, Germany; *Mon Homme*, short, Stéphanie Tchou-Cotta; 2008 *Les Murs porteurs*, Cyril Gelblat, shot in 2005; *Un Conte de Noël* / UK: *A Christmas Tale* / USA: *Christmas Tale*, Arnaud Desplechin; *Rien dans les Poches*, TV, Marion Vernoux). Other credit (as production manager): 1975 *La Puissance et l'Instant* (documentary, short, Robert Menegoz). He authored novels (1998 *Le Lundi, c'est Sodo*, Baleine; 1999 *A Mort la Mort*, Julliard) and an autobiography (2006 *La Défaite dépasse toutes nos Espérances*, Editions Plon).

Filmography

- 1968 *L'Exclu* (documentary; short)
- 1969 *Ibizarre* (documentary; short)

- 1980 *Le Père Goupil* (documentary; short; also screenwriter)
- 1981 *Coluche Président* (documentary; short; also screenwriter)
- 1982 *Mourir à Trente Ans / US festival: Half a Life* (documentary; short; also screenwriter, actor)
- 1983 *La Java des Ombres* (also co-screenwriter, co-dialogist; France / West Germany)
- 1987 *Avignon: Lieux et Publics* (documentary; short)
Madame Lita (documentary; short)
- 1988 *Je sais pas, je sais pas* (documentary; short; also actor)
Je ne me souviens pas (documentary; short)
Un Jeune Homme rangé (documentary; short)
- 1990 *Maman* (also co-screenwriter, co-dialogist)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Abd al-Ra'uf, Israel")
Parking (short; also screenwriter)
- 1993 *Les Petits Amants* (short; also screenwriter, dialogist, actor)
- 1994 *Lettre pour L . . .* (also screenwriter, actor)
Paris est à nous (documentary)
- 1995 *Lettre pour lui* (documentary; short)
Lettre pour eux (documentary; short)
- 1999 *A Mort la Mort!* (also original book, screenwriter, dialogist, actor)
- 2002 *Une Pure Coïncidence* (documentary; also original book, screenwriter, cinématographeur, actor)

Television Filmography

- 1988 *Sueurs froides* (episode "Un Jeune Homme bien rangé")
- 1993 *Monologues* (episode "Parking")
- 1996 *Les Années Lycée* (episode "Sa Vie à elle")
- 2004 *Quotidien Bagdad* (documentary; also screenwriter)

GOUPILLIÈRES, ROGER (September 22, 1896, Rouen, Seine-Maritime, France–December 20, 1988, Paris, France)

He watched numerous films in the movie theater owned by his parents in Normandy. After completing his studies at the Beaux-Arts, he switched to film directing. From 1937 to 1958, he directed radio programs. He also wrote short stories.

Filmography

- 192? *La Voix de l'Étincelle* (documentary)
- 1924 *Paris* (short)

- 1925 *Une Idylle chez les Fantômes* (short)
- 1926 *La Petite Fonctionnaire*
- 1927 *Jalma la Double* (also screenwriter, adapter)
- 1929 *La Voix de sa Maîtresse* (short)
- 1931 *Le Poignard malais*
Echec et Mat / Amours tragiques
- 1933 *Knock, ou le Triomphe de la Médecine / Knock* (co-director with Louis Jouvet)
Mille Neuf Cents (short)
- 1937 *La Dame de Vittel*
Chipée

GOURGUET, JEAN (December 5, 1902, Sète, Hérault, France–March 13, 1994, Paris, France)

A movie buff since his childhood, he wrote his first amateur screenplays when he was still an adolescent. Spending most of his time in movie theaters, he appeared as an extra in silent films before becoming an independent reporter for the newspaper *Paris-Midi* and then a journalist at *Le Journal*. Under the pseudonym of Rem de Bandi, he created a small theatrical group for which he authored and directed plays. He directed his first short in 1928. Besides his own movies, he produced 1939 *La Bièvre, Fille perdue* (documentary, short, René Clément); 1952 *Les Révoltés du Danaé* (Georges Péclet); 1954 *Tabor* (Georges Péclet); 1957 *Du Sang sous le Chapiteau* (Georges Péclet); 1958 *Les Gaietés de l'Escadrille* (Georges Péclet). In the 1960s, he opened an art house theater, L'Escurial. He was also a film collector.

Filmography

- 1928 *Sète Cité marine* (documentary; short)
- 1929 *Rayon de Soleil* (medium-length; co-director with Georges Péclet)
- 1930 *L'Escale*
- 1932 *Les Tutti-Frutti* (short; also producer)
La Chanson des Genêts (filmed song; short)
Le Cantique de la Mer / Kanen ar Mor (filmed song; short)
- 1933 *Le Sport périlleux* (short)
Un Drôle de Numéro (short)
- 1934 *L'Affaire Coquelet*
- 1935 *La Grande Pastorale* (short)
Sur un Marché normand (short)
- 1936 *Les Coulisses du Zoo* (short)
- 1937 *Chansons de France* (short)
Les moins de Vingt Ans (short)
25 Ans d'Aviation (Blériot) (documentary; short)
Vivent les Vacances (short)

- 1938 *Jeannette Bourgogne* (also adapter)
 1939 *Bêtes captives* (short)
 1940 *Singeries* (short)
 1941 *Les Chiens qui rapportent* (short)
 1942 *Le Moussaillon* (also producer)
Jeux d'Enfants (short)
Sur des Airs d'Autrefois (short; also screenwriter, producer)
 1943 *Malaria* (also co-screenwriter, producer)
 1944 *L'Enfant et les Bêtes* (short; also screenwriter, producer)
 1946 *Son Dernier Rôle* (also producer)
 1947 *La Neige du Coucou* (medium-length; also screenwriter, producer)
 1949 *Les Orphelins de Saint-Vaast* (also co-screenwriter, dialogist, producer)
 1950 *Zone Frontière* (also co-screenwriter, co-dialogist, producer)
 1951 *Trafic sur les Dunes* (also co-screenwriter, dialogist, producer)
Un Rayon de Soleil (medium-length; also screenwriter, adapter, dialogist, producer)
 1952 *Une Enfant dans la Tourmente* (also co-screenwriter, co-dialogist, producer)
Le Secret d'une Mère (also co-screenwriter, co-dialogist, producer)
 1953 *Maternité clandestine* (also co-screenwriter, co-dialogist, producer)
 1954 *La Fille perdue* (also co-screenwriter, co-dialogist, producer)
 1955 *La Cage aux Souris* (also co-screenwriter, co-dialogist, producer)
Les Premiers Outrages (also co-screenwriter, co-dialogist, producer)
 1956 *Les Promesses dangereuses* (also screenwriter, dialogist, producer)
 1957 *Isabelle a Peur des Hommes* (also screenwriter, dialogist, producer)
 1958 *La P... sentimentale* (also co-screenwriter, co-dialogist, producer)
 1960 *Les Frangines* (also co-screenwriter, co-dialogist, producer)
 1962 *La Traversée de la Loire* (also co-screenwriter, co-adapter, co-dialogist, producer)

GOUT, PIERRE (Roger Pierre Gout / June 29, 1921, Maisons-Laffitte, Yvelines, France—)

He entered films as an assistant director (1946 *Les Portes de la Nuit* / USA: *Gates of the Night*, Marcel Carné). He also was a production manager for

cinema (1962 *Horace 62* / *Un appuntamento per uccidere* / *La terribile notte*, André Versini, France / Italy; *Mandrin*, *Bandit Gentilhomme* / *L'indomabile*, Jean-Paul Le Chanois, France / Italy; 1971 *Rendez-vous à Bray* / *Rendez-vous te Bray* / *Rendezvous in Bray* / UK: *Rendezvous at Bray* / USA: *Appointment in Bray*, André Delvaux, France / Belgium / West Germany) and TV (1965 *Don Quijote* / *Don Quichotte* / *Don Quijote von der Mancha*, 13 × 26', Jacques Bourdon, Louis GrosPierre, Carlo-Rim, Spain / France / West Germany; 1966 *La Prise du Pouvoir par Louis XIV* / USA: *The Rise of Louis XIV*, Roberto Rossellini; 1967 *Anna*, Pierre Koralnik; 1970 *Nausicaa*, Agnès Varda) and co-screenwriter (1965 *Histoires d'Hommes*, 6 × 52', Claude Boissol, Jean Dréville, Pierre Granier-Deferre, Louis GrosPierre).

Filmography

- 1951 *Les Mystères de Paris* (short)
 1952 *Louguivy-de-la-Mer* (documentary; short)
Le Maroc en Marche (documentary; short; co-director with Lucien Joulin)
 1953 *La Ballade des Réverbères* (short)
 1955 *Tout chante autour de moi*
 1957 *Sahara d'aujourd'hui* (documentary)

GOVAR, YVAN (Yvan Govaerts / August 24, 1935, Uccle, Belgium—February 18, 1988, Brussels, Belgium)

The son of painter Govaerts, he started his working life as a stage actor at the Théâtre de Poche of Brussels before moving to Paris and joining the Madeleine Renaud-Jean-Louis Barrault company. Then he landed a few small parts in films (1953 *Les Trois Mousquetaires* / *Fate largo ai moschettieri* / USA: *The Three Musketeers*, André Hunebelle, France / Italy; 1955 *La Castiglione* / *La contessa di Castiglione* / USA: *The Contessa's Secret*, Georges Combret, France / Italy; *Les Hommes en blanc* / UK: *Men in White* / USA: *Doctors*, Ralph Habib). He directed movies in France and Belgium.

Filmography

- 1955 *Le Toubib, Médecin du Gang* / *De Gangsterdokter* (also dialogist, producer, actor; Belgium)
Nous n'irons plus au Bois (short; also co-screenwriter, actor, co-dialogist; Belgium)
 1956 *Le Circuit de Minuit* / *Omloop van Middernacht* (Belgium / France)
 1959 *Y'en a Marre!* / *Ce Soir on tue* / *Deze Nacht wordt er gedood* (also co-producer; France / Belgium)

- 1962 *La Croix des Vivants / Het Kruis der Levenden / USA: Cross of the Living* (co-director with Robert Mazoyer; also adapter, co-producer; shot in 1960–1961)
- 1964 *Que Personne ne sorte! / Het laatste Onderzoek* (also screenwriter, adapter, co-producer; France / Belgium)
Un Soir . . . par Hasard / Het Gebeurde ope en avond / USA: Agent of Doom (also co-screenwriter, co-adapter, co-producer; France / Belgium)
- 1966 *Deux Heures à tuer / Een Sadist in de Nacht* (France / Belgium)

GRAFFIN, BENOÎT (August 14, 1966, Vesoul, Haute-Saône, France—)

After his studies of superior letters in Paris, he enrolled in the University of Bologne. Having returned to Paris, he prepared for obtaining a Master in Sciences Philosophy. He had his first professional contact with cinema reading screenplays for the La Sept-Arte and Canal Plus TV channels. He co-wrote several shorts and feature films (1996 *Hubert est mort*, short, Marco Nicoletti; 1997 *L'Ombre portée*, short, Raphaël O'Byrne; 2000 *Haute-Fidélité*, short, Brice Cauvin; 2003 *Après vous . . . / USA: After You*, Pierre Salvadori; 2006 *Les Ambitieux*, Catherine Corsini; *Hors de Prix*, Pierre Salvadori; 2008 *La Fille de Monaco*, Anne Fontaine).

Filmography

- 1996 *Boscowitz* (short)
 1998 *Le New Yorker* (also co-screenwriter)
 2001 *Café de la Plage* (also co-screenwriter)

GRALL, SÉBASTIEN (March 20, 1954, Paris, France—)

The son of a publisher father and a Gallimard press *attache* mother, he carried on several jobs (barman, delivery boy, and art books representative salesman) before becoming an assistant director (1977 *Le Juge Fayard dit le Shériff*, Yves Boisset; *La Question / USA: The Question*, Laurent Heynemann; 1979 *Le Divorcement*, Pierre Barouh; 1981 *Deprisa, deprisa / Vivre vite*, Carlos Saura, Spain / France; 1982 *Nestor Burma, Détective de Choc / UK: Nestor Burma, Shock Detective*, Jean-Luc Miesch; *La Côte d'Amour*, Charlotte Dubreuil; 1983 *Stella*, Laurent Heynemann). He directed many commercials and institutional films and about 100 sketches of *Les Guignols de l'Info*.

Filmography

- 1982 *La Nuit du Lac* (also co-screenwriter)
 1986 *La Femme secrète* (also co-screenwriter, co-dialogist)
 1989 *Un Père et passe* (also co-screenwriter, co-adapter)
 1994 *3000 Scénarios contre un Virus* (segment “Sidapolis”)
 1995 *Les Milles—Le Train de la Liberté / Les Milles—Gefangen im Lager* (also co-screenwriter, co-adapter, co-dialogist; France / Germany)

Television Filmography

- 1997 *Un Petit Grain de Folie*
 1998 *Mirage noir*
 1999 *La Façon de le dire* (France / Ireland)
 2000 *Madame la Provisieur* (episodes “L’œil du Singe,” “Ce que Mathilde veut,” “Jardin privé”)
 2001 *Madame le Provisieur* (episode “Le Secret de Polichinelle”)
 2002 *Un Petit Parisien* (also screenwriter, adapter, dialogist)
 2003 *Les Enfants du Miracle* (also co-screenwriter, co-dialogist)
Un Été de canicule (4 × 90')
 2004 *La Vie à mains nues*
 2005 *L'Homme pressé*
3 Femmes . . . un Soir d'Été (4 × 90')
 2006 *La Blonde au Bois dormant*

GRAND-JOUAN, JACQUES (Jacques Jean-Lucien Grand-Jouan / October 5, 1949, Nantes, Loire-Atlantique, France—)

At age sixteen, he worked in a factory but left a year later to attend acting courses at the Nantes Conservatory (1965–1966) and then the National Center of the Rue Blanche (1967). After being an assistant to stage directors and actors Jean Piat and Jacques Mauclair at the Théâtre Gramont (1968–1969), he made his film debut as an assistant director (1972 *L'Etrangleur*, Paul Vecchiali, shot in 1970). Producer Pierre Braunberger financed his first film, a medium-length (*L'Autre*). A former resident of the Villa Medici in Rome (1974–1976), he authored a novel (1990 *Dieu un Voleur!*, Editions L'Ere Libre) and a play (*Un Aller-Simple pour Phénix*, Editions Fondation Beaumarchais). He appeared as an actor in several movies, including *Parade* (Jacques Tati, France / Sweden, 1974), *Un Bruit qui court* (Daniel Laloux, Jean-Pierre Sentier,

1983), *Thank You Satan* (André Farwagi, 1989), and *Le Coup suprême* (Jean-Pierre Sentier).

Filmography

- 1970 *L'Autre* (medium-length; also screenwriter, actor)
 1971 *Défense de jouer* (also screenwriter, dialogist, producer, actor; unreleased)
 1974 *Solveig et le Violon turc* (also co-screenwriter, producer, actor; unreleased)
 1979 *Rue du Pied-de-Grue / USA: Street of the Crane's Foot* (also screenwriter, dialogist, co-producer; France / Belgium)
 1982 *Les Carnets d'un Buveur* (also screenwriter; unfinished)
 1983 *Debout les Crabes, la Mer monte!* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
 2006 *Lucifer et moi* (also co-screenwriter, co-dialogist; shot in 2006)

GRANDPERRET, PATRICK (October 24, 1946, Saint-Maur-des-Fossés, Val-de-Marne, France—)

Having graduated from the ESSEC in 1969, he took part in the Kawasaki motorcycle racing cup (1972–1973) and then produced and directed documentary shorts and feature films (*La Coupe Kawasaki*; *Regards sur Jean-Pierre Beltoise*; *Première à Villeneuve sur Lot*). He successively was a still photographer (1973 *Bel Ordure*, Jean Marboeuf; 1975 *La Fille du Garde-Barrière*), second assistant director (1976 *Le Voyage de Noces*, Nadine Trintignant), first assistant director (1977 *La Dentellière / Die Spitzenklöpperin / USA: The Lacemaker*, Claude Goretta, France / Switzerland / West Germany; 1979 *Le Maître-Nageur*, Jean-Louis Trintignant; *Passe ton bac d'abord / UK and USA: Graduate First*, Maurice Pialat; 1980 *Loulou*, Maurice Pialat; *Deux Lions au Soleil*, also delegate producer, Claude Faraldo; 1984 *Frevel*, Peter Fleischmann, West Germany / France), editor (1986 *Quand je serai jeune*, short, Yann Dedet), producer (1986 *La Photo / I Photographia*, Nico Papatakis, France / Greece; 1990 *Dette de Jeux*, short, Stéphane Caruel; *Frères de Sang*, short, Pierre Hanau; *La Malette noire*, short, André Prevot; *Trois Fois rien*, short, Guillaume de Seille; *Trois Années*, as executive producer, Fabrice Cazeneuve; *La Vie des Morts*, medium-length, as executive producer, Arnaud Desplechin; 1991 *Une Vie rêvée*, short, Ida Palomba; 1993 *Morasseix!!!*, TV, also actor, producer, underwater camera operator, Damien Odoul; 1994 *Cinq à sec*, short, Jacky Katu;

1997 *Des Souvenirs vagues*, short, Philippe Rony; 1999 *Beau Travail*, also camera operator, Claire Denis), actor (1993 *De Force avec d'Autres*, Simon Reggiani; 1994 *J'ai pas Sommeil / UK: I Can't Sleep / USA: I'm Not Sleepy*, Claire Denis; 2002 *Mischka*, Jean-François Stévenin), camera operator (2000 *Des Morceaux de ma Femme*, short, Frédéric Pelle), and cinematographer (2000 *La Nuit des Indiens*, short, Georges Zsiga; 2006 *Mon Ami, tout va à la Décharge*, short, Yvonne Kerouedan).

Filmography

- 1974 *Regards sur J.P.B.* (documentary; short; also screenwriter)
 1977 *Le Crime de Monsieur Marcel* (short; also screenwriter)
 1981 *Courts Circuits* (also co-screenwriter, co-dialogist, producer)
 1990 *Mona et moi* (also screenwriter, dialogist, producer)
 1993 *L'Enfant Lion* (also co-producer; shot in 1990–1991)
 1995 *Le Maître des Eléphants* (also co-screenwriter)
 1996 *Les Victimes* (also co-screenwriter)
 2000 *L'Air et le Feu* (short; also screenwriter, cinematographer)
Viens mon Ange (short; also screenwriter)
Révolution (also screenwriter, cinematographer)
Partenaires (also screenwriter, cinematographer)
La Conteuse (also screenwriter, cinematographer)
 2006 *Meurtrières* (also co-screenwriter, camera operator, cinematographer)

Television Filmography

- 1997 *Inca de Oro*
 1999 *Couleur Havane* (also co-screenwriter)
 2002 *Clara cet Été là*
 2004 *Commissaire Valence* (episode “L'Amour d'un Flic”)
 2005 *Commissaire Valence* (episodes “Le Môme,” “Vengeances”)
Commissaire Moulin (episode “Affaires de Famille”)

GRANDRIEUX, PHILIPPE (October 10, 1954, Saint-Etienne, Loire, France—)

He graduated from the Brussels INSAS (a Belgian film school) in 1979 before studying at the Ecole des

Hautes Etudes en Sciences Sociales. A film director since 1993, he previously served as a first assistant director (1992 *Treasure Island / L'Île au Trésor*, Raoul Ruiz, France / Portugal, shot in 1986). Other credit (as actor): 2005 *There Is No Direction* (documentary, short, Sarah Bertrand).

Filmography

- 1993 *Gert Jan Theunisse* (documentary)
 1999 *Sombre* (also screenwriter, camera operator)
 2002 *La Vie nouvelle* (also co-screenwriter, camera operator)
 2008 *Un Lac* (also screenwriter, dialogist)

GRANGE, PIERRE (April 9, 1961, France–)

A cinematographer (1990 *Bal perdu*, Daniel Benoit; 2000 *L'Art de vivre*, Maria Audras), novelist (*Le Virus partout dans mon Corps*), and playwright (*Petit Précis de Gastronomie à l'Usage des Tyrans; La Nuit*), he made his directing debut in 1995.

Filmography

- 1995 *En Mai, fais ce qu'il te plaît* (also screenwriter, adapter, dialogist)
 2001 *Phi & Illys Box* (short; also screenwriter)

GRANGIER, GILLES (May 5, 1911, Paris, France–April 27, 1996, Suresnes, Hauts-de-Seine, France)

He started out as an extra. A good horseman, he became an equestrian stuntman and then an actor (1934 *Fédora*, Louis Gasnier; 1935 *L'Homme à l'Oreille cassée*, Robert Boudrioz). An assistant director for ten years (1936 *Le Cœur dispose*, also actor, Georges Lacombe; 1937 *Désiré*, Sacha Guitry; *Les Secrets de la Mer Rouge*, Richard Pottier; 1938 *Trois Artilleurs en Vadrouille*, René Pujol; *Un Fichu Métier*, Pierre-Jean Ducis; *Un de la Canebière*, René Pujol; *Deux de la Réserve*, René Pujol; 1939 *Les Trois Valses / USA: Three Waltzes*, Ludwig Berger; *Les Gangsters du Château d'If*, René Pujol; 1940 *Sur le Plancher des Vaches / Le Plancher des Vaches*, Pierre-Jean Ducis; 1942 *Monsieur la Souris / USA: Midnight in Paris*, Georges Lacombe; 1943 *Le Camion blanc*, Léo Joannon; 1944 *Florence est folle*, Georges Lacombe), he made his directing debut after Jacques Becker abandoned the shooting of *Adémaï Bandit d'Honneur*. Other credit (as screenwriter): 1948 *Métier de Fous* (as co-screenwriter, André Hunebelle). Autobiographies: 1977 *Flash-Back* (Les Presses de la Cité); 1989 *Passé la Loire, c'est l'Aventure* (interviews with François Guérif, Terrain-Vague).

Filmography

- 1943 *Adémaï Bandit d'Honneur*
 1945 *Le Cavalier noir*
Trente et Quarante
 1946 *Leçon de Conduite*
L'Aventure de Cabassou
 1947 *Histoire de chanter*
Rendez-vous à Paris
Danger de Mort
 1948 *Par la Fenêtre*
Femme sans Passé
 1949 *Jo la Romance*
 1950 *Amour et Cie*
Amédée (as co-adapter)
Au P'tit Zouave
Les Femmes sont folles (also co-screenwriter, co-adapter)
L'Homme de Joie
 1951 *L'Amant de Paille*
Les Petites Cardinal
Le plus joli Péché du Monde
 1952 *L'Amour, Madame*
Jupiter ou Douze Heures de Bonheur
 1953 *Jeunes Mariés / Sposata ieri* (France / Italy)
La Vierge du Rhin
 1954 *Faites-moi Confiance* (also co-adapter)
Poisson d'Avril (also co-adapter)
 1955 *Le Printemps, l'Automne et l'Amour / La corrida dei mariti* (also co-screenwriter, co-adapter; France / Italy)
Gas-Oil / USA: Hi-Jack Highway / Gas-Oil (also co-screenwriter)
 1956 *Le Sang à la Tête* (also co-screenwriter, co-adapter)
 1957 *Reproduction interdite / US TV: The Schemer* (also co-screenwriter, co-adapter)
Le Rouge est mis / UK and USA: Speaking of Murder (also co-screenwriter, co-adapter)
 1958 *Echec au Porteur / UK and USA: Not Delivered* (also co-screenwriter, co-adapter)
Trois Jours à vivre (also co-screenwriter, co-adapter)
Le Désordre et la Nuit / USA: The Night Affair (also co-screenwriter, co-adapter)
 1959 *Archimède et le Clochard / UK: Archimede the tramp / USA: The Magnificent Tramp* (also co-adapter; France / Italy)
125, Rue Montmartre (also co-screenwriter, co-adapter)
Les Affreux (Gilles Grangier directed a few scenes; Marc Allégret)

- 1960 *Les Vieux de la Veille / Gli allegri veterani* / UK: *The Old Guard* (also co-screenwriter, co-adapter; France / Italy)
- 1961 *Le Cave se rebiffe / Il re dei falsari* / UK: *The Counterfeiters* / USA: *Money Money Money / The Counterfeiters of Paris* (also co-screenwriter, co-adapter; France / Italy)
- 1962 *Le Gentleman d'Epsom / Les Grands Seigneurs / Il re delle corse* / UK: *Duke of the Derby* / USA: *The Gentleman from Epsom* (also co-screenwriter, co-adapter; France / Italy)
- 1963 *Le Voyage à Biarritz* (also co-screenwriter, co-adapter; France / Italy)
Maigret voit rouge / Maigret e i Gangsters (also co-screenwriter, co-adapter; France / Italy)
La Cuisine au Beurre / La cucina al burro / UK and USA: *My Wife's Husband* (also uncredited actor; France / Italy)
- 1964 *L'Âge ingrat* (also co-screenwriter, co-adapter)
- 1965 *Les Bons Vivants / Un Grand Seigneur / Per favore chiudete le persiane* / UK: *High Lifers* / USA: *How to Keep the Red Lamp Burning / US TV: Keep the Red Light Burning* (segments "La Fermeture," "Le Procès"; France / Italy)
Train d'Enfer / Danger dimensione morte / Trampa bajo el sol / US TV: *Operation Double Cross* (also co-screenwriter, co-adapter; France / Italy / Spain)
- 1967 *Une Cigarette pour un Ingénu* (unfinished)
- 1968 *L'Homme à la Buick* (also screenwriter, adapter; shot in 1966)
- 1969 *Sous le Signe du Taureau* (also co-screenwriter, co-adapter)
- 1972 *Un Cave* (also co-adapter, dialogist)
- 1974 *Gross Paris* (also co-screenwriter, co-adapter)

Television Filmography

- 1967 *Max le Débonnaire* (episode "Un Petit Jules")
- 1970 *Les Enquêteurs associés* (episode "La Mort d'une Louve")
- 1971 *Quentin Durward* (7 × 55')
- 1973 *Les Mohicans de Paris* (26 × 15')
- 1974 *Deux Ans de Vacances / Zwei Jahren Ferien* (France / Romania / Belgium / Switzerland / West Germany)
- 1975 *Insula comorilor* (co-director with Sergiu Nicolaescu; Romania / West Germany)
Piratii din Pacific (co-director with Sergiu Nicolaescu; Romania / West Germany)
- 1977 *Ne le dites pas avec des Roses* (26 × 13')
Banlieue Sud-Est (TV miniseries)

- 1979 *Les Insulaires* (also co-screenwriter, co-adapter)
Histoires de Voyous (episode "L'Élégant"; also co-screenwriter, co-adapter)
Histoires insolites (episode "Le Locataire d'en haut"; also co-screenwriter)
- 1980 *Jean-Sans-Terre* (also co-screenwriter, co-adapter)
L'Aéropostale, Courrier du Ciel (6 × 80')
- 1982 *Les Brigades vertes*
Guillaume le Conquérant / Wilhelm Cucerotorul / Cucerirea Angliei / USA: *William the Conqueror* (6 × 52'; co-director with Sergiu Nicolaescu; France / Romania / Switzerland)
- 1985 *Brigade verte* (8 × 52'; co-director only)

GRANIER-DEFERRE, DENYS (December 27, 1949, Paris, France—)

The son of director Pierre Granier-Deferre, he was an assistant director for ten years, notably to his father (1971 *Le Chat / Le Chat—L'implacabile uomo di Saint Germain* / UK and USA: *The Cat*, Pierre Granier-Deferre, France / Italy; 1973 *Le Grand Bazar*, Claude Zidi; *Le Train / Noi due senza domani* / UK: *The Train* / US DVD: *The Last Train*, Pierre Granier-Deferre, France / Italy; 1974 *Les Quatre Charlots Mousquetaires* / UK: *The Four Charlots Musketeers*, André Hunebelle; *La Race des Seigneurs / L'arrivista* / USA: *Creezy*, Pierre Granier-Deferre, France / Italy; *A nous Quatre Cardinal!* / UK: *The Four Charlots Musketeers 2*, André Hunebelle; *Le Secret / Il segreto* / UK and USA: *The Secret*, Robert Enrico, France / Italy; *Mes Petites Amoureuses*, Jean Eustache; 1975 *Section spéciale / L'affare della sezione speciale / Sondertribunal—Jeder kämpft für sich allein* / UK and USA: *Special Section*, Costa-Gavras, France / Italy / West Germany; *Sept Morts sur Ordonnance / Quartett bestial / Siete muertos por prescripción facultativa*, Jacques Rouffio, France / West Germany / Spain; 1976 *Duelle (Une Quarantaine) / Duelle*, Jacques Rivette; *Une Femme fidèle*, Roger Vadim; 1977 *René la Canne / Tre simpatiche carogne*, Francis Girod, France / Italy; 1978 *L'Amant de Poche* / UK: *Lover Boy*, Bernard Queysanne; *L'Etat sauvage* / UK and USA: *Savage State*, Francis Girod; 1979 *Saint Jack*, Peter Bogdanovich, USA; *Le Toubib*, Pierre Granier-Deferre; *Buffet froid* / UK and USA: *Cold Cuts*, Bertrand Blier; 1981 *Psy*, Philippe de Broca; *Condorman*, Charles Jarrott, UK; *Beau-Père* / UK: *Stepfather* / USA: *Beau Pere*, Bertrand Blier). He also was a technical adviser (1982 *T'empêches tout le Monde de dormir*, Gérard Lauzier) and played in TV movies and feature-length films (1982 *Merci Bernard*,

TV series, Jean-Michel Ribes; 1983 *Elle voulait faire du Cinéma*, TV, Caroline Huppert; 2001 *Se souvenir des belles Choses*, Zabou Breitman; 2006 *Président*, Lionel Delplanque).

Filmography

- 1982 *Que les gros Salaires lèvent le Doigt!*
 1984 *Réveillon chez Bob* (also co-screenwriter)
 1988 *Blanc de Chine* (also co-screenwriter)
 1994 *Coma / Tragica conseguenza* (France / Spain; shot in 1992)

Television Filmography

- 1985 *The Ray Bradbury Theater / Le Monde fantastique de Ray Bradbury / Mystery Theatre / The Ray Bradbury Trilogy / The Ray Bradbury Theater* (episode "And So Died Riabouchinska"; USA / France / UK / Canada / New Zealand)
 1988 *Haute Tension* (episode "Histoires d'Ombres")
 1989 *Navarro* (episode "Paroles de Flics")
 1990 *Navarro* (episode "Fils de Périph")
Le Gorille / Il Gorilla (episode "Le Gorille chez les Mandingues"; France / Germany / Italy)
Moi, Général de Gaulle
 1991 *La Maison vide*
 1993 *L'Eternel Mari*
La Porte du Ciel (France / Canada)
 1994 *Arrêt d'Urgence*
 1995 *L'Impossible Monsieur Papa*
 1996 *Chassés-croisés*
 1997 *Les Mystères de Sadjurah / Eine Rose für den Maharadscha* (France / Germany)
 1998 *Les Grands Enfants*
 1999 *L'Instit* (episode "Méchant")
Chasseurs d'Ecume (3 × 96')
 2000 *Maigret chez les Riches* (co-director with Pierre Joassin; France / Belgium / Switzerland)
 2001 *Les Enquêtes d'Eloïse Rome* (episodes "Le Prix d'un Homme," "Illégitime Défense," "Jugement en Appel," "Mort à Répétition," "A Cause de Lola," "A Cœur ouvert")
Les Duettistes: Le Môme
 2002 *Un Mois à nous*
 2003 *Ambre a disparu*
 2004 *93, Rue Lauriston*
 2007 *L'Affaire Christian Ranucci: Le Combat d'une Mère* (France / Belgium)
Rendez-moi Justice
 2008 *Clémentine*

GRANIER-DEFERRE, PIERRE (July 22, 1927, Paris, France–November 16, 2007, Paris, France)

His poor health prevented him from taking the IDHEC competitive examination. He entered films as an assistant editor (1948 *Les Dernières Vacances* / USA: *The Last Vacation*, Roger Leenhardt). A dependable assistant director for ten years (1951 *Terreur en Oklahoma*, short, André Heinrich, Paul Paviot; *Le Roi des Camelots*, André Berthomieu; *Sans laisser d'Adresse*, Jean-Paul Le Chanois; *La Nuit est mon Royaume* / USA: *The Night Is My Kingdom*, Georges Lacombe; *Chacun son Tour*, André Berthomieu; 1952 *Agence matrimoniale*, Jean-Paul Le Chanois; *Allô... je t'aime*, André Berthomieu; *Elle et moi*, Guy Lefranc; 1953 *Belle Mentalité*, André Berthomieu; *Le Portrait de son Père*, André Berthomieu; 1954 *L'œil en Coulisses*, André Berthomieu; *L'Air de Paris / Aria di Parigi*, Marcel Carné, France / Italy; *Maman, Papa, la Bonne et moi* / USA: *Papa, Mama, the Maid and I . . .*, Jean-Paul Le Chanois; 1955 *Le Village magique / Vacanze d'amore*, Jean-Paul Le Chanois, France / Italy, shot in 1953; *Les Evadés* Jean-Paul Le Chanois; 1956 *Crime et Châtiment* / UK: *The Most Dangerous Sin* / USA: *Crime and Punishment*, Georges Lampin; 1957 *Le Cas du Docteur Laurent* / USA: *The Case of Dr. Laurent*, Jean-Paul Le Chanois; *A Pied, à Cheval et en Voiture / A piedi . . . a cavallo . . . in automobile* / US TV: *On Foot, on Horse, and on Wheels*, Maurice Delbez, France / Italy; 1958 *En Légitime Défense*, André Berthomieu; *Et ta sœur?*, Maurice Delbez; *Les Grandes Familles* / USA: *The Possessors*, Denys de La Patellière; 1959 *Le Fauve est lâché* / USA: *The Tiger Attacks*, Maurice Labro; *Rue des Prairies / Mio figlio* / USA: *Rue de Paris*, Denys de la Patellière; France / Italy; *Les Yeux de l'Amour / Amanti nelle tenebre*, Denys de La Patellière, France / Italy; 1960 *Un Taxi pour Tobrouk / Un Taxi para Tobruk / Taxi nach Tobruk* / USA: *Taxi for Tobruk*, Denys de La Patellière, France / Spain / West Germany; *L'Ours / Daniele nella gabbia d'orso*, Edmond Séchan, France / Italy), he also was a co-director (1959 *Une Gueule comme la mienne* / USA: *Rendezvous*, Frédéric Dard) and co-screenwriter for films (1995 *Le Petit Garçon*, Serge Moati; 2006 *Le Passager de l'Été*, Florence Moncorgé-Gabin) and TV (1999 *Maigret*, episodes "Madame Quatre et ses Enfants," Philippe Bérenger; "Meurtre dans un Jardin Potager," Edwin Baily, France / Belgium / Switzerland; 2000 *Maigret*, episode "Maigret voit double," François Luciani, France / Belgium / Switzerland; 2002 *Maigret*, episode "Maigret et le Marchand de Vin" / USA: "Maigret and the Wine Merchant," Christian de Chalonge; *Maigret*, episode "Maigret chez le Ministre" / USA: "Maigret and the Minister," Chris-

tian de Chalonge; *Maigret*, episode “Maigret et le Fou de Sainte Clotilde,” Claudio Tonetti; *Maigret*, episode “Maigret à l’Ecole” / USA: “Maigret Goes to School,” Yves de Chalonge, France / Belgium / Switzerland; 2003 *Maigret*, episode “Maigret et la Princesse” / USA: “Maigret and the Princess,” Laurent Heynemann; *Signé Picpus* Jacques Fansten, France / Belgium / Switzerland; 2004 *Maigret*, episode “Les Scrupules de Maigret,” Pierre Joassin, France / Belgium / Switzerland). He appeared in several documentaries: 1974 *Histoire du Cinéma français par ceux qui l’ont fait* (Armand Panigel); 1978 *Remembering Jean Gabin* (John Musilli; USA); 2001 *Gabin, Gueule d’Amour* (Michel Viotte); 2002 *Michel Audiard et le Mystère du Triangle des Bermudes* (François-Régis Jeanne, Stéphane Roux); *Compositeurs / Réalisateur, Dialogue impossible?* (Vincent Perrot).

Filmography

- 1953 *La Fête enchantée* (short)
 1959 *Mensonge* (short)
 1962 *Le Petit Garçon de l’Ascenseur* (also co-screenwriter)
 1963 *La Confession de Minuit / Les Aventures de Salavin* (also co-screenwriter, co-adapter)
 1965 *La Métamorphose des Cloportes / Sotto il talone / USA: Cloportes* (also co-adapter)
 1966 *Paris au Mois d’Août / UK: Paris in August / USA: Paris in the Month of August* (also co-screenwriter, co-adapter)
 1967 *Le Grand Dadais / Die Zeit der Kirschen ist vorbei* (also co-screenwriter; France / West Germany)
 1970 *La Horse / Il clan degli uomini violenti / Der Erbarmungslose* (also co-screenwriter, co-adapter; France / Italy / West Germany)
 1971 *Le Chat / Le Chat—L’implacabile uomo di Saint Germain / UK and USA: The Cat* (also co-screenwriter, co-adapter; France / Italy)
La Veuve Couderc / L’evaso / USA: The Widow Couderc (also co-screenwriter, co-adapter; France / Italy)
 1973 *Le Fils / Un battito d’ali dopo la strage / UK and USA: The Son* (also co-screenwriter; France / Italy)
Le Train / Noi due senza domani / USA: The Train / US DVD: The Last Train (also co-screenwriter; France / Italy)
 1974 *La Race des Seigneurs / L’arrivista / USA: Creezy* (also co-screenwriter, co-adapter; France / Italy)
- 1975 *La Cage* (also co-screenwriter)
Adieu Poulet / USA: The French Detective (also co-dialogist)
 1976 *Une Femme à sa Fenêtre / Una donna alla finestra / Die Frau am Fenster / UK and USA: A Woman at Her Window* (also co-screenwriter, co-adapter; France / Italy / West Germany)
 1979 *Le Toubib* (also co-screenwriter, co-adapter)
 1981 *Une Etrange Affaire*
 1982 *L’Etoile du Nord / USA: The North Star* (also co-screenwriter, co-adapter; the movie was completed by Bertrand Tavernier)
 1983 *L’Ami de Vincent* (also co-screenwriter, co-adapter)
 1985 *L’Homme aux Yeux d’Argent* (also co-screenwriter, co-dialogist)
 1986 *Cours privé* (also co-screenwriter, co-adapter, co-dialogist)
 1987 *Noyade interdite / L’estate impure* (also co-screenwriter, co-adapter; France / Italy)
 1988 *La Couleur du Vent* (also co-screenwriter, co-dialogist)
 1990 *L’Autrichienne*
 1992 *La Voix* (also co-screenwriter, co-dialogist)
 1993 *Archipel* (also co-screenwriter; France / Belgium; shot in 1991)
 1995 *Le Petit Garçon* (also co-screenwriter, co-adapter, co-dialogist; shot in 1993)

Television Filmography

- 1965 *Histoires d’Hommes* (6 × 52'; co-director only)
 1979 *Histoires insolites* (episode “Tu comprends ça, Soldat?”)
 1995 *Maigret* (episode “Maigret et la Vente à la Bougie” / USA: “Maigret: The Candle Auction” (also co-screenwriter, co-adapter; France / Belgium / Switzerland / Czech Republic)
 1996 *La Dernière Fête* (also co-screenwriter; France / Canada / Switzerland)
 1997 *Maigret* (episode “Maigret et l’Enfant de Choeur” / USA: “Maigret and the Elusive Witness”; also co-screenwriter, co-adapter; France / Belgium / Switzerland / Czech Republic)
 2000 *Maigret* (episode “Maigret chez les Riches”; also co-screenwriter, co-adapter, co-dialogist; co-director with Pierre Joassin; France / Belgium / Switzerland)
 2001 *Maigret* (episode “Maigret et la Fenêtre ouverte” / USA: “Maigret: The Open Window”;

also co-screenwriter, co-adapter; France / Belgium / Switzerland / Czech Republic)

GRAS, MARCEL (1911, France—)

Filmography

1936 *Aux Jardins de Murcie* / USA: *Heritage* (co-director with Max Joly; also co-screenwriter, co-dialogist, producer)

GRASSET, JEAN-PIERRE (July 29, 1951, Paris, France—March 6, 2001, France)

A former reporter and photographer (1975–1978), he directed his first feature film in 1983. Other credit (as cinematographer): 2001 *Profit & Nothing But! Or Impolite Thoughts on the Class Struggle* (medium-length, Raoul Peck, France / Belgium / Haiti).

Filmography

1987 *Ubac* (also co-screenwriter, co-adapter, co-dialogist; shot in 1983)
2001 *Lokarri* (also screenwriter, dialogist, producer)

GRASSET, PIERRE (Pierre Grattard / 1921, France—)

An actor seen mostly in gangster movies (1955 *Du Rififi chez les Hommes* / UK and USA: *Rififi*, Jules Dassin, France / Italy; *Série noire* / USA: *The Infiltrator*, Pierre Foucaud; 1956 *Mémoires d'un Flic*, Pierre Foucaud; 1959 *Deux Hommes dans Manhattan*, Jean-Pierre Melville; *La Valse du Gorille*, uncredited, Bernard Borderie; 1961 *Me faire ça à moi . . .* / UK and USA: *It Means That Much to Me*, Pierre Grimblat; *Mani in alto* / *En pleine Bagarre* / *International Strip-Tease* / USA: *Destination Fury*, Giorgio Bianchi, Italy / France; 1966 *Le Deuxième Souffle* / UK and USA: *Second Breath*, Jean-Pierre Melville; 1973 *L'Héritier* / *L'erede* / UK: *The Inheritor*, Philippe Labro, France / Italy), he directed a film noir.

Filmography

1975 *Quand la Ville s'éveille* (also screenwriter, dialogist, actor)

GRASSIAN, DOLORÈS (1926, Istanbul, Turkey—)

Having arrived in France at age thirteen, she became a painter. In 1959, she exhibited her works in Rome. Married to documentary director Mario Ruspoli, she was his assistant (1961 *Regards sur la Folie*, documentary, medium-length, Mario Ruspoli). Other credit (as co-screenwriter): 1986 *Noël au Congo* (Patrick Gandery-Réty).

Filmography

1966 *La Surface perdue* (also screenwriter)
Contacts (also screenwriter)
1975 *Le Futur aux Trousses* (also screenwriter, dialogist)
1977 *Le Dernier Baiser* (also co-screenwriter, distributor)

Television Filmography

1984 *Un Homme va être assassiné*

GRAZIANI, FRÉDÉRIC (July 12, 1960, Paris, France—)

Having trained as an actor at the Actors' Studio with Jack Garfein, he made his stage debut in a show directed by Robert Hossein. He played in movies (1983 *Coup de Foudre* / UK: *At First Sight* / *Between Us* / USA: *Entre nous*, Diane Kurys; 1989 *Baptême*, René Féret, France / Belgium; *Le Passage des Sangliers*, short, Rémy Bernard; 1990 *Epreuve d'Artiste*, short, Rémy Bernard; 1992 *Promenades d'Été*, René Féret; 1994 *Le Fils préféré*, René Féret; 1996 *Moussa*, short, Cheikh N'Diaye; 1997 *Juste au-dessus des Lois*, short, Sauveur Meslati, Mselati; 1998 *Chapeau bas*, short, Hervé Lozac'h; *La Surface de Réparation*, short, Valérie Muller; 1999 *Sous-sols*, short, Jérôme Le Maire; 2002 *Cellule*, Valérie Muller; 2005 *Les Hommes s'en souviendront*, short, Valérie Muller) and TV (1989 *Le Retour d'Arsène Lupin*, episode "La Robe de Diamants," Nicolas Ribowski; 1995 *Panne de Pointeuse*, short, Philippe Dorison; 2003 *Central Nuit*, episode "La Loi des Affranchis," Didier Delaître; 2004 *Fargas*, episode "Meurtre sans Intention"; 2006 *Une Femme d'Honneur*, episode "Une Erreur de Jeunesse," Michaël Perrotta; 2007 *C'est votre Histoire*, docu-fiction, Philippe Lefebvre). Other credit (as producer): 1999 *La Vieille Barrière* (short, Lyèce Boukhitine).

Filmography

1983 *Entrez je vous en prie* (short; also screenwriter, dialogist, producer, actor)
1994 *Naissances* (short; also screenwriter, dialogist, producer, actor)
1997 *Bonne Pioche* (short; also screenwriter, dialogist, producer, actor)
2004 *Le Cadeau d'Eléna* / USA: *Elena's Gift* (also co-screenwriter, co-dialogist, actor; France / UK)

GRAZIANI, HENRI (May 18, 1930, Rabat, Morocco—)

A former stage actor and ghost screenwriter, he worked as an official screenwriter (1962 *Le Bonheur est pour Demain*, as co-screenwriter, dialogist, Henri Fabiani, shot in 1960; 1973 *Le Fils / Un bandito d'ali dopo la strage* / UK and USA: *The Son*, as co-screenwriter, co-adapter, co-dialogist, Pierre Granier-Deferre, France / Italy; 1982 *La Baraka*, also co-adapter, co-dialogist, Jean Valère), assistant director (1963 *Le Poulet*, short, Claude Berri), and actor (1983 *U catanacciu*, Antoine Léonard-Maestrati).

Filmography

- 1961 *Anatole* (short; also screenwriter, dialogist)
- 1962 *Le Temps d'apprendre à vivre* (short; also screenwriter, dialogist)
- 1972 *Poil de Carotte* (also screenwriter, adapter, dialogist)
- 1989 *Bona sera* (short)
- 1992 *Nous deux* (also screenwriter, adapter, dialogist; France / Italy)

GREEN, EUGÈNE (1947, New York City, New York, USA—)

Having settled in 1969 in Paris, where he studied literature, history, and art history, he became a French citizen in 1976. The same year, he spent one day as an extra on the set of Robert Bresson's *Le Diable probablement* / UK and USA: *The Devil Probably*. In 1977, he created the Théâtre de la Sapience, for which he directed modern and baroque plays in an experimental way. Besides his own films, he played in *Les Amitiés maléfiques* / USA: *Poisoned Friends* (Emmanuel Bourdieu, 2006) and *Fragments sur la Grâce* (Vincent Dieutre, 2006). He wrote two essays (2001 *La Parole baroque*, Editions Desclée de Brower; 2003 *Présences*, Editions Desclée de Brower), a collection of tales (2003 *La Rue des Canettes*, Editions Desclée de Brower), and two collections of poems gathered in one volume (2004 *Les Lieux communs / Le Présent de la Parole*, Editions Melville).

Filmography

- 2001 *Toutes les Nuits* (also screenwriter, dialogist, actor; shot in 1999)
- 2002 *Le Nom du Feu* (short; also screenwriter)
- 2003 *Le Monde vivant* (also screenwriter, dialogist; France / Belgium)
- 2004 *Le Pont des Arts* (also screenwriter, dialogist)
- 2006 *Les Signes* (short; also screenwriter, dialogist)

GREGORIO, EDUARDO DE (September 30, 1942, Buenos Aires, Argentina—)

Having settled in France in 1971, he successively was an actor (1970 *Othon*, Danièle Huillet, Jean-Marie Straub, West Germany), co-screenwriter (1969 *I visionari*, Maurizio Ponzi, Italy; 1970 *La strategia del ragno* / UK and USA: *The Spider's Stratagem*, as co-screenwriter, Bernardo Bertolucci, Italy; 1976 *La Cécilia*, Jean-Louis Comolli, France / Italy, shot in 1974; 1987 *Où que tu sois?*, Alain Bergala), co-screenwriter, co-dialogist (1974 *Céline et Julie vont en Bateau* / USA: *Celine and Julie Go Boating*, Jacques Rivette; 1975 *No-roît*, Jacques Rivette; 1976 *Duelle (Une Quarantaine)*, Jacques Rivette; 1981 *Le Marteau-Piqueur*, Charles L. Bitsch; 1983 *Merry-Go-Round*, as co-screenwriter, Jacques Rivette, shot in 1977), and director.

Filmography

- 1976 *Sérail* / USA: *Surreal Estate* (also co-screenwriter, co-dialogist)
- 1982 *La Mémoire courte* (also co-screenwriter, co-dialogist; France / Belgium; shot in 1978)
- 1985 *Aspern* (France / Portugal; shot in 1981)
- 1990 *Corps perdus / Cuerpos perdidos* (also co-screenwriter, co-dialogist; France / Argentina; shot in 1988)
- 2002 *Tangos volés / Tangos robados* (also co-screenwriter, co-dialogist; France / Spain; shot in 2000)

Television Filmography

- 1992 *Federico Zeri, l'occhio* (documentary)
- 1996– *Fenêtre sur Court* (16 × 26')
- 1998

GRÉMILLON, JEAN (October 3, 1901, Bayeux, Calvados, France–November 25, 1959, Paris, France)

After completing his secondary studies at Brest and Bayeux, he moved to Paris, where he studied music with Vincent d'Indy. He started his working life playing violin with cinema orchestras that accompanied silent movies. He met cinematographer Georges Périnal, who became his collaborator on most of the films he directed.

Filmography

- 1923 *Chartres* (documentary; short; also editor)
- Le Revêtement des Routes / La Construction des Chaussées modernes* (documentary; short; also editor)
- 1924 *La Bière* (documentary; short; also editor)
- Du Fil à l'Aiguille* (documentary; short; also editor)

- L'Étirage des Ampoules électriques* (documentary; short; also editor)
La Fabrication du Ciment artificiel (documentary; short; also editor)
La Fabrication du Fil (documentary; short; also editor)
Les Parfums (documentary; short; also editor)
La Photogénie mécanique (documentary; short; also editor)
Les Roulements à Billes (documentary; short; also editor)
- 1925 *Les Aciéries de la Marine et de l'Homecourt* (documentary; short; also editor)
L'Auvergne (documentary; short; also editor)
L'Éducation professionnelle des Conducteurs de Tramway (documentary; short; also editor)
L'Électrification de la ligne Paris-Vierzon (documentary; short; also editor)
Naissance des Cigognes (documentary; short; also editor)
- 1926 *La Croisière de l'"Atalante"* (documentary; short; also editor)
Gratuités (documentary; short; also editor)
Un Tour au Large (medium-length; also screenwriter, editor)
La Vie des Travailleurs italiens en France (documentary; short; also editor)
- 1928 *Maldone / USA: Misdeal* (also composer)
Bobs (documentary; short; also editor)
- 1929 *Gardiens de Phare / USA: The Lighthouse Keepers* (also editor)
- 1930 *La Petite Lise*
- 1931 *Dainah la Métisse* (the movie was cut and then released as a medium-length disowned by Jean Grémillon)
- 1932 *Pour un Sou d'Amour*
Le Petit Babouin (short; also editor, composer)
- 1933 *Gonzague ou L'Accordeur* (medium-length; also screenwriter, adapter, dialogist)
- 1934 *La Dolorosa* (also co-screenwriter; Spain)
- 1935 *Centinela, alerta!* (co-director with Luis Buñuel; also editor; Spain)
- 1936 *Valse royale* (French-language version of Herbert Malsch's *Königswalzer*; Germany / France)
Pattes de Mouche (also co-screenwriter, co-adapter)
- 1937 *Gueule d'Amour* (also co-adapter)
- 1938 *L'Étrange Monsieur Victor / Der Merkwürdige Monsieur Victor* (France / Germany)
- 1941 *Remorques / USA: Stormy Waters* (shot in 1939–1940, 1941)
- 1943 *Lumière d'Été*
- 1944 *Le Ciel est à vous / UK: The Sky Is Yours / USA: The Woman Who Dared*
Le 6 Juin à l'Aube (documentary; medium-length; also screenwriter, author of commentary, composer)
- 1947 *Le Printemps de la Liberté* (short; also screenwriter, dialogist, composer)
- 1949 *Pattes blanches / USA: White Paws*
Les Charmes de l'Existence / UK: The Charms of Life (short; co-director with Pierre Kast; also co-screenwriter, author of commentary)
- 1951 *L'Étrange Madame X*
Caf' Conc' (unfinished)
Les Désastres de la Guerre (short; also author of commentary, actor, composer)
- 1952 *Astrologie / Le Miroir de la Vie* (documentary; short; also composer)
Encyclopédie filmée: Alchimie (documentary; short; also screenwriter)
- 1954 *L'Amour d'une Femme / L'amore di una donna* (also screenwriter, co-adapter, uncredited co-dialogist, France / Italy)
Au Cœur de l'Île-de-France (documentary; short; also composer)
- 1955 *La Maison aux Images* (documentary; short; also author of commentary, composer)
- 1956 *Haute Lisse* (short; author of commentary, composer)
- 1958 *André Masson et les Quatre Éléments* (short; also author of commentary, composer)

GRÉTILLAT, JACQUES (August 26, 1885, Vitry-sur-Seine, Val-de-Marne, France–December 19, 1950, Paris, France)

From 1908 (*Hamlet*, Henri Desfontaines) to 1947 (*Quai des Orfèvres / UK and USA: Jenny Lamour*, Henri-Georges Clouzot), he played in about fifty films. Other credit (as adapter): 1918 *Frères* (Maurice Rémon).

Filmography

- 1918 *Un Client sérieux* (also screenwriter, adapter)
La Marâtre (also screenwriter, adapter)
Médard est rentré Saoûl (also screenwriter, adapter)
- 1919 *Corruption*

- Maman Catherine* (also actor)
Quarante H.P. (also screenwriter, adapter, actor)
L'Effroyable Doute (also actor)
 1920 *La Double Existence du Docteur Morart* (also screenwriter, adapter)
Papa bon Cœur

GRÉVILLE, EDMOND T. (Edmond Gréville Thonger / June 20, 1906, Nice, Alpes-Maritimes, France–May 26, 1966, Nice, Alpes-Maritimes, France)

The son of an English Protestant minister father and a French schoolteacher mother, he started out as a journalist publishing his articles in *Le Soir*, *L'Intransigeant*, *Paris-Soir*, *Vu*, and *Comoedia*. From 1926 to 1928, he published novels (*Chantegrenouille*; *Supprimé par l'Ascenseur*), collections of poems and plays (*Colin-Maillard*; *Oiseaux des Saxophones*). He entered films as an extra and a production assistant on *Napoléon* / *Napoléon Bonaparte* / *Napoléon vu par Abel Gance* / USA: *Abel Gance's Napoleon* / *Napoleon* (Abel Gance, 1927, shot in 1925) and made his directing debut shooting a documentary (*Un Grand Journal illustré*) and an avant-garde commercial (*La Naissance des Heures*). He also was an actor (1927 *Antan* (*Histoire de deux Hommes*), Louis Durieux, Léon Ardouin; 1930 *Sous les Toits de Paris* / UK and USA: *Under the Roofs of Paris*, René Clair; *Un Coup de Dés*, short, Pierre Chenal), assistant director (1929 *Picadilly*, UK; 1930 *L'Arlésienne*, Jacques de Baroncelli; *Prix de Beauté* / UK: *Miss Europe* / USA: *Beauty Prize*, also editor; Augusto Genina; 1931 *La Fin du Monde* / UK and USA: *The End of the World*, Abel Gance; 1941 *Vénus aveugle* / UK and USA: *Blind Venus*, Abel Gance; 1951 *Captain Horatio Hornblower R.N.* / *Captain Horatio Hornblower*, Raoul Walsh, UK / France), and screenwriter (1963 *La vergine di Norimberga* / UK: *The Castle of Terror* / USA: *Horror Castle*, Anthony M. Dawson = Antonio Margheriti, Italy). In 1952, he directed some scenes of Ralph Baum's *Plaisirs de Paris*. He died in a car crash. Autobiography: 1995 *Trente-Cinq Ans dans la Jungle du Cinéma* (Institut Lumière-Actes Sud).

Filmography

- 1927 *Le Grand Illustré moderne* (commercial)
 1928 *La Vie d'un Faux-Col* (commercial)
 1929 *Minuit* (short; also screenwriter)
La Naissance des Heures (medium-length)
 1931 *Le Train des Suicidés* (also screenwriter, adapter, dialogist, editor)
- La Peau sur l'Herbe* (unfinished)
La Belle Madame Moïse (short)
Crime passionnel / *Un Crime passionnel* (short)
La Guerre aux Sauterelles (short)
Le Mariage de Sarah (short)
Marius Amateur de Cidre (short)
Marius chasse le Lion (short)
Marius fait un Pari (short)
Moïse et Cohen Businessmen (short)
Moïse Marchand d'Habits (short)
Moïse, Marchand de Tapis (short)
Le Testament de Moïse (short)
 1932 *Plaisirs de Paris* (Edmond Gréville disavowed the movie cut by the producer and removed his name from the film)
Le Triangle de Feu (co-director with Dr. Johannes Guter)
Le Maître chez soi / *Un Homme* (medium-length)
 1933 *Berlingot* (short; also parrot's voice)
Je suis un Homme perdu / *Prête-moi Mélanie* (medium-length)
Martini sec (short)
Le Rayon des Amours (short)
Vacances conjugales (short; also screenwriter, dialogist)
 1934 *Remous* / USA: *Whirlpool* (also co-screenwriter, co-dialogist, editor)
La Croix des Cimes (short; also screenwriter)
Monsieur le Vagabond (short; also screenwriter)
 1935 *Marchand d'Amour* (also screenwriter, dialogist)
Princesse Tam-Tam / UK and USA: *Princess Tam-Tam*
 1936 *Gypsy Melody* (UK)
L'Agence Security (medium-length)
 1937 *Secret Lives* / USA: *I Married a Spy* (UK)
Brief Ecstasy / USA: *Dangerous Secrets* (UK)
Mademoiselle Docteur / USA: *Under Secret Orders* (English-language version of Georg Wilhelm Pabst's *Mademoiselle Docteur*)
What a Man! (UK)
 1938 *Veertig Jaren* (co-director with Johan de Meester; Netherlands)
 1940 *Menaces* (also screenwriter, dialogist; shot in 1938)
 1943 *Une Femme dans la Nuit* (shot in 1941)
 1945 *Dorothée cherche l'Amour*
 1947 *Pour une Nuit d'Amour* / USA: *Passionnelle* (also co-screenwriter, co-adapter)

- Le Diable souffle* / USA: *Woman of Evil* (also screenwriter, co-adapter, co-dialogist)
- 1948 *Noose* / USA: *The Silk Noose* (UK)
Neit tevergreefs / *But Not in Vain* (shot in double version; Netherlands / UK)
- 1949 *The Romantic Age* / USA: *Naughty Arlette* (UK)
- 1951 *Die Bilderschnitzer vom Walsertal* (West Germany)
- 1953 *L'Envers du Paradis* (also screenwriter, adapter, dialogist)
- 1955 *Le Port du Désir* / USA: *House on the Waterfront*
Tant qu'il y aura des Femmes
- 1956 *Je plaide non Coupable* / UK and USA: *Guilty?* (also screenwriter, adapter, dialogist; France / UK)
- 1958 *Quand sonnera Midi* / *Plotone di esecuzione* (France / Italy)
- 1959 *L'Île du Bout du Monde* / UK: *Temptation Island* / USA: *Temptation* (also co-screenwriter, co-adapter)
- 1960 *Beat Girl* / USA: *Wild for Kicks* (UK)
Les Mains d'Orlac / *The Hands of Orlac* / USA: *Hands of a Strangler* / *Hands of a Strangler* (shot in double version; also co-screenwriter, co-adapter, co-dialogist as Max Montagu; France / UK)
- 1961 *Les menteurs* / UK: *House of Sin* / USA: *The Liars* / *Twisted Lives* (also co-screenwriter, co-adapter, co-dialogist as Max Montagu)
- 1963 *L'Accident* / USA: *The Accident* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1964 *Dossiers de Guerre secrète: Les Exploits de Jim Laloy* (episode "Péril au Paradis"; also dialogist)

GRIMAULT, PAUL (March 23, 1905, Neuilly-sur-Seine, Hauts-de-Seine, France–March 29, 1994, Le Mesnil-Saint-Denis, Yvelines, France)

The son of an archaeologist, he studied commercial art at the Ecole d'Art appliqué Germain Pilon (1919–1922). From 1923 to 1930, he worked in advertising as an actor, production designer, cameraman, director, and screenwriter with the collaboration of Jean Aurenche, Jean Anouilh, Marcel Carné, Yves Allégret, Jacques Prévert, and Max Ernst. An artistic director for the Les Gémeaux society, he began directing animated films (1936–1950). In 1952, he created his own production company, Les Films Paul Grimault.

He played in a few movies (1934 *L'Atalante* / *Le Chaland qui passe*, Jean Vigo; *L'Hôtel du Libre Echange*, Marc Allégret; 1935 *Le Crime de Monsieur Lange* / USA: *The Crime of Monsieur Lange*, Jean Renoir; 1957 *Paris mange son Pain*, short, Pierre Prévert; 1962 *Le Pèlerinage*, short, Jean L'Hôte). Other credit (as author of animated sequences): 1962 *Mourir à Madrid* (documentary, Frédéric Rossif).

Filmography

- 1929 *Brummel* (animated short)
- 1931 *L'Armoire* (animated short)
- 1932 *La Table tournante* (animated short; co-director with Jean Aurenche)
- 1936 *Monsieur Pipe fait de la Peinture* (animated short; also screenwriter; unfinished)
- 1937 *Concours de Pêche Lesieur* (animated short)
Phénomènes électriques (animated short; also screenwriter)
- 1938 *Le Messager de la Lumière* (animated short; also screenwriter)
- 1939 *Gô chez les Oiseaux* (animated short; the shooting of the film was interrupted by the war and resumed in 1941 under the title *Les Passagers de la Grande Ourse*; also screenwriter)
- 1942 *Le Marchand de Notes* (animated short; also co-screenwriter)
- 1943 *L'Épouvantail* / USA: *The Scarecrow* (animated short; also co-screenwriter)
- 1944 *Le Voleur de Paratonnerres* (animated short; also co-screenwriter)
- 1945 *Niglo Reporter* (animated short)
- 1946 *La Flûte magique* (animated short; also screenwriter)
- 1947 *Le Petit Soldat* (animated short; also co-screenwriter, co-adapter)
- 1952 *La Bergère et le Ramoneur* / UK: *The Shepherdess and the Chimneysweep* / USA: *Adventures of Mr. Wonderful* / *The Curious Adventures of Mr. Wonderful* (animation; also co-screenwriter; shot in 1947–1950)
Pierres oubliées (animated short)
- 1956 *Enrico Cuisinier* (short; also screenwriter)
- 1957 *La Faim du Monde* / *La Faim dans le Monde* (animated short; also co-screenwriter)
- 1969 *Le Diamant* (animated short; also co-screenwriter)
- 1973 *Le Chien mélomane* (animated short; also co-screenwriter)
- 1980 *Le Roi et l'Oiseau* / UK and USA: *The King and the Mockingbird* (animation; Paul Grimault)

- used some characters and footage from *La Bergère et le Ramoneur*; also co-screenwriter, co-producer, production designer; shot in 1948–1950; new footage shot in 1977–1979)
- 1988 *La Table tournante* (animation; co-director with Jacques Demy; also co-screenwriter, co-producer, actor)

GRIMBLAT, PIERRE (Pierre Motel Grimblat / July 8, 1922, Paris, France–)

Writing and reciting poems in cafés in Saint-Germain-des-Prés, he befriended writers Boris Vian and Raymond Queneau, who helped him find a job at the RTF (Radio Télévision Française). He created many radio programs before becoming artistic director for Philips Records and then “chief of the ideas office” for the Publicis advertising company. After directing commercials, he created his own production company, Hamster Films, which mainly financed TV movies and series, including *Navarro* (also co-creator, 1989–2007) and *L’Institut* (1993–2004). He also appeared in *Erotissimo* (Gérard Pirès, France / Italy). He published a collection of poems (2006 *Autodidarque*, Editions Leo Scheer) and an autobiography (2008 *Recherche jeune Homme aimant le Cinéma: Souvenirs*, Grasset & Fasquelle).

Filmography

- 1961 *Me faire ça à moi* / UK and USA: *It Means That Much to Me* (also screenwriter, adapter, dialogist)
- 1962 *L’Empire de la Nuit* (also screenwriter)
- 1964 *Les Amoureux du “France”* / *Il gioco degli innamorati* (co-director with François Reichenbach; also screenwriter, dialogist; France / Italy)
- 1965 *Cent Briques et des Tuiles* / *Colpo grosso a Parigi* / USA: *How Not to Rob a Department Store* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1969 *Slogan* (also co-screenwriter, co-adapter, dialogist, co-producer)
- 1974 *Dites-le avec des Fleurs* / *Diselo con flores* (also co-producer; France / Spain; shot in 1973)
- 2001 *Lisa* (also co-screenwriter, co-dialogist, producer; France / Switzerland; shot in 1999)

Television Filmography

- 1977 *Emmenez-moi au Ritz*
- 1979 *Histoires insolites* (segment “Une Dernière Fois Catherine”)

- 1986 *Série Noire* (episode “La Nuit du Flingueur”; also screenwriter)
- 1987 *Série Noire* (episode “Noces de Plomb”; also co-screenwriter)
- 1994 *L’Amour est un Jeu d’Enfants* (also co-screenwriter)

GROS-DUBOIS, CONSTANT (1940, Martinique, France–)

A physician from Martinique, he directed only two feature films.

Filmography

- 1979 *O Madiana* (also screenwriter, dialogist)
- 1988 *Karukera au Bout de la Nuit* (also screenwriter, dialogist, producer)

GROSPIERRE, LOUIS (June 23, 1927, Buellas, Ain, France–)

He studied medieval literature and graduated with a bachelor’s degree in law. From 1952 to 1954, he was an assistant to director Alberto Cavalcanti (1952 *O canto do mar* / USA: *Song of the Sea*) and directed programs for Brazilian TV. He also was a technical director (1954 *Flash Gordon*, episode “The Return of the Androids,” Günther von Fritsch, West Germany / USA; 1955 *Flash Gordon*, episode “The Race Against Time,” Günther von Fritsch, West Germany / USA) and co-screenwriter (1969 *Plus jamais seuls*, Jean Delire, Belgium). He co-authored a novel with Alain Quercy: 1995 *La Juive de Pamiers* (Editions Plon).

Filmography

- 1955 *Visages de Moscou* / USA: *Faces of Moscow* (documentary; short; also screenwriter)
- 1957 *Les Femmes de Stermetz* (short; also screenwriter)
- Le Vieux Capitaine* (documentary; short; also screenwriter)
- 1959 *Le Travail, c’est la Liberté* (also co-screenwriter, co-adapter)
- 1960 *Mon Ami Pierrot* (short; also screenwriter)
- Les Etudiants* (short)
- 1961 *Les Veaux de Vaugirard* (short)
- La Chèvre* (short)
- 1962 *Simon* (short; also screenwriter)
- 1963 *Etudes* (short)
- 1965 *Les Dieux de l’Été* (short; also co-screenwriter)

- 1966 *Le Grand Amour blessé* (short; also co-screenwriter)
- 1967 *Du Mou dans la Gâchette / Due Killers in fuga* (also co-adapted; France / Italy)
Ouest (documentary; short; also co-screenwriter)
- 1969 *Bruno, l'Enfant du Dimanche / UK: Bruno: Sunday's Child* (also co-screenwriter, co-adapted, co-dialogist, France / Belgium)
- 1990 *Le Haut Mal* (also co-screenwriter; France / Switzerland)
Connemara / French video: Fatal Lovers (also screenwriter; shot in 1988)

Television Filmography

- 1961 *Le Théâtre de la Jeunesse* (episode "Don Quichotte")
- 1965 *Histoires d'Hommes* (6 × 52'; co-director with Claude Boissol, Jean Dréville, Pierre Granier-Deferre; also co-screenwriter)
Don Quixote / Don Quichotte / Don Quijote von der Mancha (13 × 26'; co-director with Jacques Bourdon, Carlo Rim; Spain / France / West Germany)
- 1967 *L'Amateur ou S.O.S. Fernand* (episode "Le Cleptomane"; also co-screenwriter)
- 1969 *Le Survivant*
- 1970 *Prune* (30 × 13'; also co-screenwriter; France / Switzerland)
Le Sixième Sens (10 × 26')
- 1971 *Une Autre Vie* (30 × 26'; also co-screenwriter; France / Switzerland)
- 1972 *L'Inconnue du Vol 141* (30 × 13'; also co-screenwriter)
- 1973 *Témoignages* (TV series; co-director; France / Switzerland / Canada)
Le Temps de vivre, le Temps d'aimer (TV series; also co-screenwriter; France / Switzerland)
- 1974 *Les Enfants des Autres* (13 × 30'; France / Switzerland)
- 1975 *Typhelle et Tourteron* (France / Switzerland)
- 1976 *Le Village englouti* (30 × 13')
- 1977 *Les Anneaux de Bicêtre* (also co-screenwriter)
De Guerre lasse
- 1978 *Les Grandes Conjurations* (episode "Les Fantômes du Palais d'Hiver")
- 1980 *Tarendol* (4 × 52')
- 1981 *Le Roman du Samedi: Un Prêtre marié*
- 1982 *Les Enquêtes du Commissaire Maigret* (episode "Maigret et le Clochard")
- 1983 *Les Enquêtes du Commissaire Maigret* (episode "La Tête d'un Homme")
- 1984 *Battling le Ténébreux*
- 1985 *Les Cinq Dernières Minutes* (episode "Tendres Pigeons")
- 1987 *Les Enquêtes du Commissaire Maigret* (episode "Maigret chez le Ministre")
- 1988 *Les Cinq dernières Minutes* (episodes "Fais-moi Cygne," "Crime blanc bleu")
- 1991 *Les Cinq dernières Minutes* (episode "Prête-moi ta Plume")
- 1994 *Les Enfants du Faubourg* (also co-screenwriter)
- 2000 *L'Alambic* (also screenwriter)
- 2002 *Un Homme d'Honneur* (also screenwriter)
- 2005 *Le Nez rouge*

GROUSSET, DIDIER

After completing his studies in philosophy in Toulouse, he moved to Paris, where he landed a job of trainee assistant (1979 *Bobo Jacco / Jacko and Lise*, Walter Bal, France / Belgium). Then he served as an assistant director (1985 *Subway*, Luc Besson; 1986 *L'Unique / USA: The Original*, Jérôme Diamant-Berger; *Un Homme et une Femme: 20 Ans déjà / USA: A Man and a Woman: 20 Years Later*, Claude Lelouch). He co-wrote an episode of *Les Jupons de la Révolution* ("Talleyrand ou Les Lions de la Revanche," Vincent de Brus). He is mostly a TV director.

Filmography

- 1986 *Kamikaze* (also co-screenwriter, co-dialogist)
- 1990 *Rendez-vous au Tas de Sable* (shot in 1989)

Television Filmography

- 1989 *Les Jupons de la Révolution* (episode "Madame Tallien")
- 1993 *Le Cœur qui tape*
- 1994 *Eclats de Famille* (also co-screenwriter)
- 1995 *Le Fils de Paul*
- 1996 *Le Poteau d'Aldo*
Papa est un Mirage
- 1999 *Les Monos* (episode "Le Responsable")
Docteur Sylvestre (episode "Ecorchée vive")
- 2000 *Le Coup du Lapin*
Les Monos (episode "Jeux de Lois")
Docteur Sylvestre (episode "Programme de Substitution")
- 2001 *Dans la Gueule du Loup*
Permission Moisson

- Villa Mon Rêve*
 2003 *Il court, il court le Furet*
Retour aux Sources
 2004 *Les Passeurs*
WWW.SoeurThérèse.Com (episode “Sang d’Encre”)
 2005 *Confession d’un menteur*
 2006 *Chapeau du p’tit Jésus*
Mariés . . . ou presque
 2008 *Il faut sauver Saïd*
Un Crime très populaire

GRUEL, HENRI (November 5, 1923, Mâcon, Saône-et-Loire, France–)

He entered films working with Arcady, an SFX specialist. Besides his directing career, he created the sound effects of several films, including 1968 *Astérix et Cléopâtre* / UK: *Asterix and Cleopatra* / Australia: *Astérix: Astérix and Cleopatra* (animation, René Goscinny, Lee Payant, Albert Uderzo), *Tintin et le Temple du Soleil* / *De Zonnentempel* / UK: *Tintin and the Temple of the Sun* / USA: *Seven Crystal Balls and the Prisoners of the Sun* (animation, Eddie Lateste, France / Belgium / Switzerland), 1971 *Daisy Town* (animation, René Goscinny, France / Belgium), 1972 *Tintin et le Lac des Requins* / *Kuifje en het haalenmeer* (animation, Raymond Leblanc, Belgium / France), 1974 *Les Gaspards* / *De rare Snuiters* / UK: *The Holes* / USA: *The Down-in-the-Hole Gang* (Pierre Tcherna, France / Belgium), 1980 *Le Roi et l’Oiseau* / UK and USA: *The King and the Mockingbird* (Paul Grimault), and 1985 *Gwen, le Livre de Sable* (animation, Jean-François Laguionie). Other credits (as composer): 1971 *Fantorro, le dernier Justicier* (animated short, Jan Lenica); 1975 *L’Empreinte* (animated short, Jacques Cardon). Retired in the south of France, he founded an animation film school for children.

Filmography

- 1953 *Martin et Gaston* (animated short; also composer)
 1954 *Gitanos et Papillons* (animated short)
 1955 *Le Voyage de Badabou* (animated short; also cinematographer, composer)
 1956 *La Rose et le Radis* (animated short)
Le Voyageur (animated short)
 1957 *La Joconde* / *La Joconde: Histoire d’une Obsession* (documentary; short)
 1958 *Cœur de Cristal* (animated short)
Les Illuminations (animated short)

- Mayola* (short; co-director with Nicolas Schoffer)
 1959 *Un Atome qui vous veut du bien* (animated short)
L’Horrible, bizarre et incroyable Aventure de Monsieur Tête (animated short; co-director with Jan Lenica)
Les plus beaux Fruits du Monde (short)
 1961 *Notre Dame de Paris* (animated short)
 1962 *Le Rendez-vous d’Asnières* (short)
 1963 *Le Roi du Village* / *Bikini pericolosi* (France / Italy)
 1966 *Les Contes Zaghouara* (animated short)
 1976 *Les Douze Travaux d’Astérix* / UK and USA: *The Twelve Tasks of Asterix* / Australia: *The Adventures of Asterix* / Australia DVD: *Asterix’s Twelve Tasks* (animation; co-director with René Goscinny, Albert Uderzo, Pierre Watrin; also sound effects)
 1978 *La Ballade des Dalton* (animation; co-director with René Goscinny, Morris, Pierre Watrin; also sound effects)

GRUNEBAUM, MARC (March 8, 1942, Cheylard l’Evêque, Lozère, France–September 2, 1985, France)

An assistant director for almost ten years (1969 *Staircase* / *L’Escalier*, Stanley Donen, USA / UK / France; *Le Clan des Siciliens* / USA: *Sicilian Clan*, Henri Verneuil; 1971 *Les Mariés de l’An II* / *Gli sposi dell’anno secondo* / *Mirii anului II* / UK: *The Scoundrel* / USA: *The Scarlet Buccaneer* / *The Swashbuckler*, Jean-Paul Rappeneau, France / Italy / Romania; *Le Casse* / *Gli scassinatori* / USA: *The Burglars*, Henri Verneuil, France / Italy; 1972 *Un Flic* / *Notte sulla città* / USA: *Dirty Money* / US DVD: *A Cop*, Jean-Pierre Melville, France / Italy; 1975 *Peur sur la Ville* / *Il poliziotto della brigata criminale* / UK: *The Night Caller* / USA: *Fear over the City*, Henri Verneuil, France / Italy; 1976 *Le Locataire* / *The Tenant*, Roman Polanski, France / USA), he directed only one film. He committed suicide at age forty-three.

Filmography

- 1979 *L’Adoption* (also co-screenwriter, co-dialogist)

GRUNSTEIN, PIERRE (March 10, 1935, Paris, France–)

In 1953, he started a career as a stage assistant before becoming an assistant director on commercials and industrial films. Known mostly as a production

manager and executive producer for Renn Productions, he directed a parodical fantastic movie.

Filmography

1974 *Tendre Dracula / La Grande Trouille / USA: Tender Dracula, or Confessions of a Blood Drinker / The Big Scare* (also co-screenwriter)

GRYNBAUM, MARC-ANDRÉ (May 24, 1948, Paris, France—)

A former literary and artistic agent (1972–1980), he directed one short and one feature film and produced several movies (1983 *Les Jocondes*, also co-screenwriter, Jean-Daniel Pillault, shot in 1981; 1986 *Le Bonheur a encore frappé*, also co-screenwriter, Jean-Luc Trotignon; 1988 *Dernier Cri / Ciel de Plomb*, Bernard Dubois, shot in 1986; *Un Été à Paris*, René Gilson, shot in 1986; *Man Eaters*, Daniel Colas, USA).

Filmography

1980 *Arthur Cohen contre les Apparences* (short; also screenwriter, dialogist)

2003 *Rock'n Torah* (also screenwriter, adapter, dialogist, producer)

GUÉDIGUIAN, ROBERT (December 3, 1953, Marseille, Bouches-du-Rhône, France—)

The son of an Armenian longshoreman father and a German mother, he grew up in the L'Estaque district in Marseille. Having graduated with a diploma in letters and human sciences from Aix-en-Provence University and with a master's degree in sociology, he met René Féret, who offered him the opportunity to co-write the screenplay and the dialogue of *Fernand* (1980). Besides his directing work, he co-wrote *Le Souffleur* (also producer, Frank Le Wita, 1985) and *L'Âge des Possibles* (Pascale Ferran, 1995), was technical adviser (1991 *L'Homme imaginé*, Patricia Bardon, shot in 1986–1989), and, after founding two production companies, Agat Films Productions and Ex-Nihilo, produced many movies (1986 *Baudelaire Modernité*, short, Miroslav Sebestik; 1987 *Vittel Design*, short, Christian Pagliano; 1989 *Un Tour de Manège*, Pierre Pradinas, shot in 1987; *Le Coupeur d'Eau*, short, Philippe Tabarly; 1990 *Montalvo et l'Enfant*, Claude Mouriéras, shot in 1988; 1991 *Le Cri du Cochon*, Alain Guesnier; *En Direct de l'Être humain*, short, Jean-Louis Milési; 1992 *C'est trop con*, short, Jean-Pierre Darrousin; 1993 *Ca se passe en Equateur*, short, Jean-Louis Milesi; *Que la Vie est belle*, short, Romain Vitali; 2002

Romances de Terre et d'Eau, documentary, Jean-Pierre Duret, Andrea Santana; 2004 *Les Fautes d'Orthographe / UK: My Father Is an Engineer*, Jean-Jacques Zilbermann; 2005 *Crustacés et Coquillages / UK: Cockles and Muscles / USA: Cote d'Azur*, as associate producer, Olivier Ducastel, Jacques Martineau; 2006 *Le Dernier des Fous / UK: Demented / The Last of the Crazy People*, Laurent Achard; 2007 *Sous les Toits de Paris / Les Toits de Paris*, Hiner Saleem). Other credits (as actor): 1990 *L'Ami Giono: Jofroi de la Maussan* (TV, Marcel Bluwal); 2002 *Lulu* (Jean-Henri Roger).

Filmography

1981 *Dernier Été* (co-director with Frank Le Wita; also co-screenwriter, co-dialogist, producer)

1985 *Ki Lo Sa?* (also screenwriter, dialogist, producer)

Rouge Midi (also co-screenwriter, co-dialogist; shot in 1983)

1991 *Dieu vomit les Tièdes* (also co-screenwriter, co-dialogist, producer; shot in 1989)

1993 *L'Argent fait le Bonheur / USA: Money Makes Happiness* (also co-screenwriter, co-dialogist)

1995 *A la Vie, à la Mort!* (also co-screenwriter, co-dialogist, producer)

1997 *Marius et Jeannette / USA: Marius and Jeannette* (also co-screenwriter, co-dialogist, co-producer)

1998 *A la Place du Cœur* (also co-screenwriter, co-adapter, co-dialogist, co-producer)

2000 *A l'Attaque!* (also co-screenwriter, co-dialogist, co-producer)

2001 *La Ville est tranquille* (also co-screenwriter, co-dialogist, co-producer; shot in 1999)

2002 *Marie-Jo et ses Deux Amours* (also co-screenwriter, co-dialogist, co-producer)

2004 *Mon Père est Ingénieur* (also co-screenwriter, co-dialogist, co-producer)

2005 *Le Promeneur du Champ de Mars* (also co-screenwriter, co-dialogist, co-producer)

2006 *Le Voyage en Arménie* (also co-screenwriter, co-dialogist, co-producer)

2008 *Lady Jane* (also co-screenwriter, co-dialogist, co-producer)

GUELTZL, FRANCIS DE

He entered films as a second assistant director (1976 *Les Lolos de Lola*, Bernard Dubois, shot in 1974; 1980 *Inspecteur la Bavure*, Claude Zidi; *The Hostage / Alistair MacLean's the Hostage Tower*, Claudio Guzmán, USA).

Then he was a first assistant director for films (1982 *T'empêches tout le Monde de dormir*, Gérard Lauzier; *La Baraka*, Jean Valère; 1983 *Les Compères* / USA: *Com-Dads*, Francis Veber; 1985 *Escalier C* / UK and USA: *Staircase C*, Jean-Charles Tacchella; 1986 *Etats d'Âme*, Jacques Fansten; 1988 *L'Étudiante*, Claude Pinoteau) and TV (1985 *Lace*, TV miniseries, William Hale, USA; 1986 *The Murders in the Rue Morgue*, Jeannot Szwarc, USA; *Napoleon and Josephine*, TV miniseries, Richard T. Heffron; 1998 *Une Sirène dans la Nuit*, Luc Bolland; *De Gré ou de Force*, Fabrice Cazeneuve; 2000 *Que reste-t-il . . . ?*, Etienne Périer) and second unit director (1993 *Les Visiteurs* / UK and USA: *The Visitors*, Jean-Marie Poiré).

Filmography

- 1989 *Les Mannequins d'Osier* (also co-screenwriter)
 1993 *Les Ténors* (also screenwriter, dialogist; unreleased)

Television Filmography

- 1995 *Le Mouton noir* (also co-screenwriter, actor)

GUÉNIN, STÉPHANE (July 29, 1966, Neuilly-sur-Seine, Hauts-de-Seine, France—)

Having graduated with a law degree in commercial law, a master's degree in criminal law, and a doctoral degree in philosophy from the University of Paris II Panthéon-Assas, he met producer Louis Duchene, who gave him the opportunity to direct his first short. He wrote three episodes of the TV series *Cluedo* ("Le Dîner est servi," "La Tactique du Critique," "La Chute d'une petite Reine"; Stéphane Bertin).

Filmography

- 2002 *Fer 5* (short; also screenwriter, producer)
Gun! (short; also screenwriter, producer)
Janus (short; also screenwriter, producer)
 2005 *Le 7ème Mensonge / The 7th Lie* (also screenwriter, producer; France / USA)

Television Filmography

- 1994 *Le Cluedo* (episode "Dinde aux Marrons"; also screenwriter, dialogist)

GUERDJOU, BOURLEM (May 1, 1965, Asnières, Hauts-de-Seine, France—)

Having trained as actor at the Cours Florent (1982–1983), he played in films (1985 *Le Thé au harem d'Archimède* / USA: *Tea in the Harem*, Abdelkrim Bahl-

oul; 1996 *Les Soeurs Hamlet*, Abdelkrim Bahloul; 1998 *Tueur de petits Poissons*, short, Alexandre Gavras; 2002 *Cavale* / UK: *Trilogy: One / One* / USA: *On the Run*, Lucas Belvaux, France / Belgium; *Un Couple épatant* / UK: *Trilogy: Two / Two* / USA: *An Amazing Couple*, Lucas Belvaux, France / Belgium; *Après la Vie* / UK: *Trilogy: Three / Three* / USA: *After the Life*, Lucas Belvaux; France / Belgium) and on TV (1989 *Julien Fontanes, Magistrat*, episode "Les Portes s'ouvrent," Guy-André Lefranc).

Filmography

- 1987 *Ring* (short; co-director with Franck Jaen; also co-screenwriter, co-dialogist)
 1990 *Un Jour de France* (short)
 1994 *Couleur d'Enfants* (short; also screenwriter, dialogist; France / Algeria)
 1999 *Vivre au Paradis* (also co-screenwriter, co-dialogist; France / Algeria / Belgium / Norway)
 2005 *Zaina, Cavalière de l'Atlas* (also co-screenwriter, co-dialogist; France / Germany)

GUÉRIN, FRANCK (November 7, 1972, La Roche sur Yon, Vendée, France—)

Filmography

- 1995 *Je vous aimais* (shot on video)
Suite et Fin (short)
 1996 *Dieu sait qui* (short)
 1997 *Une ville s'écrite* (documentary)
Des Années fixes (documentary)
 2000 *Quelques Jours de trop* (short; also screenwriter)
 2004 *En ton Absence* (short; also screenwriter)
 2006 *Un Jour d'Été* (also co-screenwriter)

Television Filmography

- 2000 *Bouglione, les Héritiers de la Piste* (documentary; short)
 2001 *Une Vie sans fausse Note* (documentary; short)
 2002 *L'Affaire de l'Homme sans Tête* (documentary; short)
 2004 *Nous, Enfants d'Homos* (co-director with Stéphanie Kaim)
 2005 *La Route sanglante de Francis Heaulme* (documentary; co-director with Laurent Portes)

GUÉRIN, GÉRARD (January 15, 1937, Paris, France—)

The son of a violinist father and a ballet dancer at the Paris Opera mother, he studied engineering,

physics, mathematics, and chemistry. In 1959, he started as a sound engineer and then served as an assistant director to Claude Autant-Lara. After doing his military service in Algeria during the war, he met producer Robert Dorfmann and resumed his career as an assistant with Gérard Oury (1965 *Le Corniaud / Colpo grosso ma non troppo* / UK and USA: *The Sucker*, France / Italy; 1966 *La Grande Vadrouille / Don't Look Now, We've Been Shot At* / USA: *Don't Look Now—We're Being Shot At*, France / UK), William Wyler (1966 *How to Steal a Million*, USA), Bertrand Blier (1967 *Si j'étais un Espion / Breakdown*), Tinto Brass (1967 *Col cuore in gola / Le Cœur aux Lèvres* / UK: *Heart Beat* / USA: *I Am What I Am*, Italy / France), and Robert Dhéry (1968 *Le Petit Baigneur / Si salvi chi puo*, France / Italy). In 1970, he was an executive producer for a series of films on the musicians Rostropovich, Isaac Stern, Yehudi Menuhin, and Stockhausen. Two years later, he directed his first feature film, *Lo País*, which was shown in a parallel section in 1973. He produced several films (1978 *La Voix de son Maître*, documentary, Gérard Mordillat, Nicolas Philibert; 1983 *Le Destin de Juliette*, Aline Issermann; *Vive la Sociale!* / USA: *My Father Is Red*, Gérard Mordillat; 1994 *En Compagnie d'Antonin Artaud* / UK and USA: *My Life and Times with Antonin Artaud*, originally shot for TV, Gérard Mordillat) and co-wrote an episode of the *Série noire* TV series ("Pas de vieux Os," Gérard Mordillat) and a feature film (1985 *Billy Ze Kick*, Gérard Mordillat). Other credits (as actor): 1970 *Bartleby* (short, Gérard Mordillat); 1974 *La Choisie* (short, also composer, Gérard Mordillat).

Filmography

- 1973 *Lo País* (also screenwriter, co-producer; shot in 1971)
 1980 *Paysannes* (3 × 120' documentary: episodes "Le Dehors et le Dedans," "Parents et Enfants," "Guerre de Femmes"; shot in 1978)
 1982 *Douce Enquête sur la Violence* / USA: *Sweet Inquest on Violence* (also screenwriter, dialogist, producer; shot in 1980–1981)

GUÉRIN-TILLIÉ, STEPHAN (September 22, 1968, Reims, Marne, France–)

He attended Raymond Acquaviva and Isabelle Nanty's acting courses at the Cours Florent. From 1993 to 2008, he played in a dozen feature films and about forty TV movies. Other credit (as co-screenwriter): 2000 *Marie, Nonna, la Vierge et moi* (Francis Renaud).

Filmography

- 1999 *J'ai fait des Sandwiches pour la Route* (short; also screenwriter, dialogist)
 2001 *Requiem (s)* (short; also screenwriter, dialogist)
 2005 *Edy* (also screenwriter, dialogist)

GUERLAIS, PIERRE

A film producer (1932 *Danton*, André Roubaud; 1935 *La Kermesse héroïque* / USA: *Carnival in Flanders*, as production manager, Jacques Feyder; 1942 *Croisières sidérales*, André Zwoboda; 1943 *Une Etoile au Soleil*, André Zwoboda; *Douce* / USA: *Love Story*, Claude Autant-Lara), he directed two feature films and co-wrote *L'Homme qui joue avec le Feu* (Jean de Limur, 1942).

Filmography

- 1933 *Jocelyn* (also screenwriter, adapter, dialogist, producer)
 1934 *Pêcheur d'Islande* / USA: *Iceland Fisherman* (also co-screenwriter, co-adapter, co-dialogist, producer)

GUERRIER, DOMINIQUE (1951, Saint-Germain-en-Laye, Yvelines, France–)

He was a second assistant director (1980 *5% de Risques*, Jean Pourtalé, France / Belgium) and then first assistant director for films (1982 *Le Lit / Het Bed*, Marion Hänsel, Belgium / France; 1987 *Les Noces barbares*, Marion Hänsel, Belgium / France; 1989 *Il Maestro*, Marion Hänsel, Belgium / France; 1992 *Sur la Terre comme au Ciel / Entre el cielo y la tierra*, Marion Hänsel, Belgium / France / Spain / Netherlands; 1993 *L'Ecrivain public*, Jean-François Amiguet, France / Switzerland; 1995 *Taxandria*, Raoul Servais, Belgium / Germany / France; 1998 *La Mort du Chinois*, Jean-Louis Benoît; 2004 *25 Degrés en Hiver*, Stéphane Vuillet, Belgium / France / Russia / Spain) and TV (1986 *L'Ogre*, Simon Edelstein, Switzerland; 1990 *La Vierge noire*, 6 × 52', Igaal Niddam; *Les Disparus de Saint-Agil*, Jean-Louis Benoît; 1997 *Rachel et ses Amours*, Jacob Berger, Switzerland).

Filmography

- 1995 *Le Nez au Vent* (also screenwriter, dialogist, France / Belgium)

GUESNIER, ALAIN (1952, France–)

He directed his first short in 1977. The same year, he co-founded with Gabriel Auer the society Forum

Films, for which he also worked as an assistant director (1981 *Vacances royales*, Gabriel Auer). In 1986, he created another film production company with Robert Guédiguian, Agat Film Productions.

Filmography

- 1977 *Noces noires* (short)
 1978 *74 Rue de Boissy* (documentary)
 1979 *Adieu Pyrénées* (documentary)
 1982 *En Cherchant Emile* (documentary)
 1985 *Pierre Etaix* (documentary)
Electra (documentary)
 1987 *04 230—Alpes de Haute-Provence* (documentary)
 1989 *Variétés* (documentary)
 1991 *Le Cri du Cochon*
 1998 *Le Serpent a mangé la Grenouille / A trabajar!* (also screenwriter, dialogist; France / Spain)
 2002 *Va, Petite!* (also co-screenwriter, co-dialogist, co-producer; France / Belgium / Morocco)

GUEZ, ROBERT (David Robert Guez / August 10, 1918, Casablanca, Morocco—July 29, 1993, France)

A resister during World War II, he made his apprenticeship as an assistant to director Jean Boyer (1950 *Le Rosier de Madame Husson* / USA: *The Prize*; 1953 *Femmes de Paris*; 1956 *Le Couturier de ces Dames* / USA: *Fernandel the Dressmaker*) before directing episodes of two of the most popular French TV series of the 1960s (*Le Temps des Copains*; *Thierry la Fronde*).

Filmography

- 1953 *La Faute des Autres* (short)
 1962 *Mon Oncle du Texas*
 1963 *Le Temps des Copains*

Television Filmography

- 1961 *La Déesse d'Or* (13 × 26')
Le Temps des Copains (115 × 13')
 1963 *Thierry la Fronde* (first season: episodes "Hors-la-Loi," "Les Compagnons de Thierry," "Le Sabot d'Isabelle," "Le Fléau de Dieu," "Le Trésor du Prince," "Le Filleul du Roi," "La Trahison de Judas," "Thierry et le Fantôme," "La Trêve de Pâques," "Ogham," "Le Duel des Chevaliers," "Le Duel des Chevaliers," "Prisonniers," "Les Compagnons de Paris")
 1964 *Thierry la Fronde* (second season: episodes "Les Reliques," "L'Héritage de Pierre," "Le Royaume des Enfants," "Pierre précieuse et

Perle fine," "Nous irons à Pontorson," "Thierry contre les Compagnons," "Thierry et l'Archiprêtre," "Les Espions," "La Chronique oubliée," "L'Enfant d'Edouard," "La Bague du Dauphin," "Une Journée tranquille," "Brétigny")

- 1965 *Fontcouverte* (52 × 13')
Seule à Paris (52 × 13')
 1966 *Allô Police* (episode "Pluchard")
 1967 *Allô Police* (episodes "Visites intéressées," "Le Petit Horloger," "Fausse Monnaie," "L'Évadé (L'Insuline)," "Le Chauffard (Accident)," "Affaire de Famille," "Un Couple qui divorce," "Un Mari fidèle," "Le Dévoyé")
Salle No. 8 (63 × 13'; co-director with Jean Dewever)
 1968 *Affaire Vilain contre Ministère public* (19 × 13')
 1969 *Une Femme à aimer* (20 × 26'; co-director with Robert Gillioz; also co-screenwriter)
 1971 *Mon Seul Amour* (30 × 13')
 1973 *Les Écrivains* (also screenwriter)
 1975 *Les Pilotes de Courses* (26 × 13')
Les "Zingari" (12 × 26'; also screenwriter, adapter, dialogist)
 1976 *Le Milliardaire*
 1977 *Commissaire Moulin* (episode "Petite Hantise")
 1978 *Le Retour de Jean*
 1980 *Tout le Monde m'appelle Pat*
La Vie des Autres (episode "L'Intruse")

GUIARD, FANNY

At age thirteen, she bought her first Super-8 camera and shot her first amateur films with friends. She graduated with a master's degree in cinematographic studies from the University of Paris VIII and a master's degree in creation documentary at Barcelona. After completing her studies, she directed a documentary (*Cette Mémoire qui se tait*). From 1999 to 2003, she worked as a reporter and columnist for the RFI and France Inter radio channels. She also published texts in the film review *Synopsis*.

Filmography

- 2007 *Terra Magica* (documentary; also sound engineer, editor; shot in 2005)

Television Filmography

- 2000 *Cette Mémoire qui se tait* (documentary)

GUIGNABODET, VALÉRIE

Before directing her first short in 1995, she was an actress (1989 *La Révolution française / La rivoluzione francese / Die französische Revolution / The French Revolution*, segment “Les Années Lumière” / “The Light Years,” Robert Enrico, France / Italy / West Germany / Canada / UK; 1990 *Dames galantes / Donne di piacere / Gallant Ladies / Romantic Ladies*, Jean-Charles Tacchella, France / Italy / Canada), screenwriter, and dialogist for film (2000 *En Face / UK: Across the Road / Australia: Facing*, Mathias Ledoux) and TV (1994 *Tout Feu, tout Femme*, 30 × 52', Marion Sarraut, Pierre Sisser, as co-screenwriter, co-adapter; 1996 *Dans un grand Vent de Fleurs*, 7 × 100', Gérard Vergez). She co-created with Alain Krief a TV series (1998–2007 *Avocats et Associés*, 84 × 52', Philippe Triboit).

Filmography

- 1995 *Un Ange passe* (short; co-director with Thierry Bourcy; also screenwriter)
- 2002 *Monique* (also screenwriter, adapter, dialogist)
- 2004 *Mariages!* (also screenwriter, adapter, dialogist)
- 2007 *Danse avec lui* (also screenwriter, adapt, dialogist)

GUIGUET, JEAN-CLAUDE (November 22, 1948, La Tour du Pin, Isère, France–September 18, 2005, Aubenas, Ardèche, France)

He grew up in the Alps. Having graduated with a master's degree in letters dedicated to Nicholas Ray's *Johnny Guitar*, he worked as a film critic for *La Revue du Cinéma*, the *Nouvelle Revue Française*, and *Les Etudes* before being hired by Paul Vecchiali as an actor (1972 *L'Etrangleur*, Paul Vecchiali, shot in 1970; 1974 *Femmes, Femmes*, Paul Vecchiali; 1977 *La Machine*, Paul Vecchiali; 1978 *Le Théâtre des Matières*, also set designer, Jean-Claude Biette; 1981 *Loin de Manhattan*, also set designer, Jean-Claude Biette; 1983 *En haut des Marches*, Paul Vecchiali) and assistant director (1975 *Change pas de Main*, Paul Vecchiali). Most of his films were also produced by Paul Vecchiali. He died of a cancer at age fifty-six.

Filmography

- 1979 *Les Belles Manières* (also screenwriter, co-dialogist)
- 1983 *L'Archipel des Amours* (segment “La Visiteuse”; also screenwriter, dialogist)

- 1986 *Faubourg Saint-Martin* (also screenwriter, dialogist)
- 1991 *Peinture fraîche* (short; co-director with Gérard Frot-Coutaz)
- 1992 *Le Mirage* (also screenwriter, adapter, dialogist)
- 1996 *L'@mour est à réinventer / L'@mour est à réinventer, Dix Histoires d'Amours au Temps du Sida / US DVD: Love Reinvented* (short; also adapter)
- 1999 *Les Passagers* (also co-screenwriter, co-dialogist)
- 2003 *Métamorphose* (short; also screenwriter, cinematographer)
- 2005 *Portraits, Traits privés* (documentary; also screenwriter)

GUILLAUME, PIERRE-ERWAN (February 14, 1963, Paimpol, Côtes-d'Armor, France–)

He spent his childhood in Britain and studied law at Brest. Having graduated with a bachelor's degree in international law, he enrolled in the Fémis (screenplay department). Then he began writing shorts with class friends Orso Miret and Jean-Paul Civeyrac. He authored a play from Dostoyevsky's *The Possessed* (*Les Somnambules*) and a narrative adapted from the movie *Haut les Coeurs!* (Editions Solin / Actes Sud, 1999). Other credits (as screenwriter): 1997 *Ni d'Eve, ni d'Adam* (Jean-Paul Civeyrac); 1999 *Haut les Coeurs!* (also actor, Solveig Anspach, Catherine Corsini, France / Canada); 2003 *Stormy Weather / Stormviori* (Solveig Anspach, France / Belgium / Iceland); *France Boutique* (Tonie Marshall); 2004 *A ce Soir* (Laure Duthilleul).

Filmography

- 1995 *Les Fourmis rouges* (short; also screenwriter)
- 1999 *Bonne Résistance à la Douleur* (short; also screenwriter)
- 2004 *L'Ennemi naturel* (also co-screenwriter, co-dialogist)

GUILLEMOT, CLAUDE (January 11, 1935, Algiers, Algeria–)

After attending the IDHEC (1953–1955), he was an assistant to director André Haguët and began directing shorts. Other credit (as technical adviser): 1983 *Les Bancals* (Hervé Lièvre). His wife is film editor Agnès Guillemot (b. 1931).

Filmography

- 1961 *L'Inconnue dans la Cité* (short)
- 1962 *Le Cheval de Bataille* (short)
Le Mariage de Raison (short)
Une Semaine en France (short)
- 1963 *De Paris à la Provence* (short)
La Pétanque (short)
- 1964 *La Jonque* (short)
Parc des Princes (short)
Rue de Hong Kong (short)
- 1965 *Café Tabac* (short)
- 1966 *Nature morte* (short)
- 1967 *Dialectique* (short)
- 1968 *La Trêve* (also screenwriter, adapter; unreleased)
- 1975 *Le Grand Matin* (short)
- 1985 *Paris* (documentary)
- 1987 *La Brute* (also screenwriter)

Television Filmography

- 1968 *Les Secrets de la Mer Rouge* (26 × 26'; co-director with Pierre Lary)
- 1970 *La Brigade des Maléfices* (6 × 60'; episodes "Les Disparus de Rambouillet," "La septième Chaîne," "Voir Vénus et mourir," "La Créature," "Les Dents d'Alexis," "Le Fantôme des H.L.M.;" also co-screenwriter)
- 1990 *La Grande Embrouille* (also co-screenwriter)
Le Congrès (also screenwriter, dialogist)
L'Homme au double Visage (also screenwriter, adapter, dialogist)

GUILLERMOU, JEAN-LOUIS (1946, France—)

He worked for the ORTF (French TV) before directing commercials and comedies. A music lover, he filmed a couple of composers' biopics that were commercial failures.

Filmography

- 1976 *Deux Cloches dans la Neige* (also screenwriter, dialogist, actor; shot in 1973)
- 1978 *Les grands Moments du "Mundial" 78* (documentary; also producer)
- 1990 *La Messe en Si mineur* (also screenwriter, dialogist; shot in 1988–1989)
Le Petit Prince (also screenwriter, adapter, dialogist)
- 2003 *Il était une Fois Jean-Sébastien Bach* (also screenwriter, dialogist, producer)

- 2007 *Antonio Vivaldi, un Prince à Venise* (also screenwriter, adapter, dialogist)

GUILLOT, ROGER (May 6, 1954, Argent-sur-Sauldre, Cher, France—)

After his studies at the IDHEC, he directed industrial films, commercials, and shorts. Other credit (as editor): 1983 *Un Jeu brutal* (Jean-Claude Brisseau).

Filmography

- 1982 *La Frite* (short; also screenwriter, editor)
- 1986 *La Goula* (short; also screenwriter)
- 1993 *La Joie de vivre* (also co-screenwriter, co-dialogist)

Television Filmography

- 1988 *Piazza Navona* (supervised by Ettore Scola; episode "La vacanza")
- 1990 *Un Destin cannibale* (also co-screenwriter)
- 1994 *Un Été à l'Envers* (also co-screenwriter)
Le R.I.F. (episode "Cécile")
- 1997 *La Vie comme un Dimanche*
- 1998 *L'Echappée* (also co-screenwriter)

GUILLOU, BERNARD (January 30, 1933, Moëlan-sur-Mer, Finistère, France—)

In 1958, he founded a film magazine, *L'Ecran*. An assistant director (1966 *Via Macao / Via Macau*, Jean Leduc, France / Portugal; 1967 *Un Idiot à Paris*, Serge Korber; 1970 *A propos de la Femme / video: Le Macho / UK: All About Women*, Claude Pierson, France / Canada; 1971 *Sur un Arbre perché*, Serge Korber, France / Italy, shot in 1969–1970), he directed two feature films.

Filmography

- 1980 *Une Nuit rêvée pour un Poisson banal* (unreleased)
- 1983 *Un Chien dans un Jeu de Quilles* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1973 *Les Mécontents*

GUILLOU, NICOLAS (1969, France—)

He attended the Cours Florent, studied dramatic art with Tania Balachova and Vera Cregg, and directed several plays before filming his first short.

Filmography

- 1999 *Ecueil* (short; also screenwriter, dialogist)
 2001 *Le Petit Chaperon rouge* (short; also screenwriter, dialogist)
 2005 *Terre de Sang* (also screenwriter, dialogist; shot in 2003–2004)

GUILMAIN, CLAUDINE (February 9, 1944, Poitiers, Vienne, France—)

After studying at the IDHEC, she worked at the ORTF (French TV) and was an assistant director (1972 *L'Amour l'Après-Midi* / UK: *Love in the Afternoon* / USA: *Chloe in the Afternoon*, Eric Rohmer) before directing a documentary on the shooting of Federico Fellini's *Amarcord*.

Filmography

- 1973 *Fellini-Città* (documentary)
 1974 *Agamemnon*
 1975 *Véronique ou l'Été de mes treize Ans* / USA: *Véronique* (also co-screenwriter, co-dialogist)
 1980 *La Femme intégrale* (also screenwriter, adapter, dialogist, producer; shot in 1978)

Television Filmography

- 1983 *Jane*

GUIRADO, ERIC (September 16, 1968, Saint-Julien-en-Genevois, Haute-Savoie, France—)

Having graduated with a master's degree in cinematographic and audiovisual studies on Wim Wenders's *Alice in den Städten* / USA: *Alice in the Cities*, he received a diploma of audiovisual creation and communication. Then he worked on TV and began directing shorts. Other credit (as actor): 1999 *Bon Anniversaire, Mamie* (Bertrand Guerry).

Filmography

- 1994 *Lonelytude ou une légère Eclaircie* (short; also screenwriter, dialogist)
 1997 *Les Beaux Jours* (short; also screenwriter, dialogist)
 1999 *Un Petit Air de Fête* (short; also screenwriter, dialogist)
 2000 *Super Boulette* (short; also screenwriter, dialogist)
Je suis un Super Héros (short; also screenwriter, dialogist)
& Frères (short; also screenwriter, dialogist)

Etoffe (short; also screenwriter, dialogist)

De Marbre (short; also screenwriter, dialogist)

- 2003 *Quand tu descendras du Ciel* (also co-screenwriter, co-dialogist)
 2007 *Comoedia, une Renaissance* (documentary; co-director with Agnès Ribouton)
Le Fils de l'Epicier (also co-screenwriter)

GUIRAUDIE, ALAIN (July 15, 1964, Villefranche-de-Rouergue, Aveyron, France—)

After completing his studies in history, he had his first professional contact with cinema directing his first short. Also an occasional actor (1993 *Les Yeux au Plafond*, short, Mathieu Amalric; 2002 *Un Petit Cas de Conscience*, Marie-Claude Treillhou), he worked as a unit production manager for films (1997 *Le Petit Frère d'Huguette*, short, Jacques Mitsch; 1999 *Les Filles de mon Pays*, short, Yves Caumon) and TV (1997 *Un Été aux Hirondelles*, Catherine Rihoit, Ismaël Ferroukhi; 1998 *La Clé des Champs*, 6 × 94', Charles Nemes).

Filmography

- 1990 *Les Héros sont immortels* (short; also screenwriter, dialogist, actor)
 2000 *Du Soleil pour les Gueux* (short; also screenwriter, dialogist, actor)
 2001 *Tout droit jusqu'au Matin* (short; also screenwriter, dialogist; shot in 1994)
La Force des Choses (also screenwriter, dialogist; shot in 1997)
Ce Vieux Rêve qui bouge (short; also screenwriter, dialogist)
 2003 *Pas de Repos pour les Braves* (short; also screenwriter)
 2005 *Voici venu le Temps* (also screenwriter, dialogist)

GUISSART, RENÉ (October 24, 1888, Paris, France—May 19, 1960, Monaco)

From 1916 (*Ambition*, James Vincent, USA) to 1939 (*Le Chemin de l'Honneur*, Jean-Paul Paulin), he worked as a cinematographer on about sixty films, including such memorable silent movies as *Treasure Island* (Maurice Tourneur, 1920) and *Ben Hur* (Fred Niblo, 1925). A film director since 1931, he also supervised the shooting of *On a volé un Homme* (also cinematographer, Max Ophüls, 1933) and *Le Vertige* (also co-screenwriter, co-adapter, 1936).

Filmography

- 1931 *Un Homme en Habit*
Rien que la Vérité
La Chance / USA: Luck
Tu seras Duchesse! / USA: You Will Be a Duchess
- 1932 *Coiffeur pour Dames / USA: Ladies Hairdresser*
La Perle
Passionément (Louis Mercanton started shooting the movie)
Mon Coeur balance / USA: My Heart Hesitates
Le Fils improvisé
- 1933 *La Poule*
Ah! Quelle Gare!
Je te confie ma Femme (also producer)
Le Père prématuré
- 1934 *Primerose*
L'École des Contribuables
Dédé
Prince de Minuit
- 1935 *Parlez-moi d'Amour*
Dora Nelson
Les Sœurs Hortensias
Bourrachon
- 1936 *Une Fille à Papa*
Toi c'est moi
Ménilmontant
- 1938 *Visages de Femmes*
Sweet Devil (UK)

GUIT, GRAHAM (May 3, 1968, Neuilly-Sur-Seine, Hauts-de-Seine, France—)

He dropped out of high school at age sixteen to direct his first movie (*Caleb*) before serving as an assistant on nine shorts.

Filmography

- 1984 *Caleb* (short)
- 1988 *Le Roman de Léo* (short)
- 1997 *Le Ciel est à nous / USA: Shooting Stars* (also co-screenwriter, co-adapter, co-dialogist; France / Canada)
- 1998 *Les Kidnappeurs* (also screenwriter)
- 2003 *Le Pacte du Silence / US DVD: Pact of Silence*
- 2008 *Hello Goodbye*

GUITRY, SACHA (Alexandre-Georges Guitry / February 21, 1885, St. Petersburg, Russia—July 24, 1957, Paris, France)

The son of the great actor Lucien Guitry (1860–1925), he had a mediocre schooling. In 1899, he made his stage debut under the pseudonym of Lorcey in Victor Hugo's *Hernani*. At age sixteen, he wrote the first of his 120 plays, *La Page*, which was created in 1902. In 1905, his play *Nono* (written in four days) was a huge success, helping him become one of the most famous French boulevard authors of his century. In 1915, he filmed a documentary (*Ceux de chez nous / USA: Those of Our Land*) in which appeared his father's friends: actress Sarah Bernhardt; writers Anatole France and Octave Mirbeau; stage director André Antoine; painters Edgar Degas, Claude Monet, and Auguste Renoir; playwright Edmond Rostand; future director Jean Renoir; and composer Camille Saint-Saëns. He played in a couple of silent movies (1918 *Un Roman d'Amour et d'Aventures*, also screenwriter, René Hervil, Louis Mercanton; 1923 *La Voyante*, also author of original play, Léon Abrams, Louis Mercanton) but was not interested in cinema before the beginning of the talkies era. He collaborated as a screenwriter on several films (1931 *Le Blanc et le Noir*, as author of original play, screenwriter, dialogist, Léonce Perret; 1938 *L'Accroche-Cœur / Riviera Express*, as screenwriter, dialogist, technical adviser, Pierre Caron; 1951 *Adhémar ou Le Jouet de la Fatalité*, as screenwriter, dialogist, Fernandel, Sacha Guitry fell ill and chose Fernandel to direct the movie; 1958 *La Vie à Deux / UK: Life Together / USA: Life as a Couple*, as screenwriter, dialogist, Clément Duhour; 1960 *Au Voleur! / Affaire Nabab*, as screenwriter, Ralph Habib, France / West Germany). Many of his plays were brought to the screen (1924 *The Lover of Camille*, from *Deburau*, Harry Beaumont, USA; 1930 *Sleeping Partners*, from *Faisons un Rêve*, Seymour Hicks, USA; 1940 *Lucky Partners*, from *Bonne Chance*, Lewis Milestone, USA; 1996 *Beaumarchais l'Insolent / USA: Beaumarchais the Scoundrel*, Edouard Molinaro; *Désiré*, Bernard Murat; 1997 *Quadrille*, Valérie Lemercier; *Le Comédien*, Christian de Chalonge; 2001 *Un Crime au Paradis*, from *La Poison*, Jean Becker) and adapted for TV (1970 *Zwei ganze Tage / Zwei ganze Tage—Wir wollen uns ein Lufts Schloss bauen / Faisons un Rêve*, Marcel Ophüls, West Germany / France; 1972 *Au Théâtre ce Soir*, episode "La Pélerine écossaise," Pierre Sabbagh; 1976 *La Jalousie*, Raymond Rouleau; *Désiré*, Jeannette Hubert; *Le Comédien*, Jeannette Hubert; 1978 *Au Théâtre ce Soir*, episodes "Quadrille," "Le Nouveau Testament," Pierre Sabbagh; 1980 *Mon Père avait raison*, Paul-Robin Banhaïoun; 1982 *Deburau*, Jean Prat; 1984 *Au*

Théâtre ce Soir, episode “Nono,” Pierre Sabbagh; 1985 *Au Théâtre ce Soir*, episode “Georges Courteline au Travail & Boubouroche”; 1989 *Si Guitry m’était conté*, 52 × 26’; 1995 *Une Folie*, Pierre Joassin; 1996 *Faisons un Rêve*, Jean-Michel Ribes; *Le Comédien*, Georges Lautner; *Mon Père avait raison*, Roger Vadim; *Le Veilleur de Nuit*, Philippe de Broca; 2003 *Le Nouveau Testament*, Yves di Tullio, Bernard Murat; 2007 *Faisons un Rêve*, Bernard Murat). Other credit (as consultant): 1947 *Paris 1900* (documentary, Nicole Védres). He was married to actresses Charlotte Lysès (1877–1956), Yvonne Printemps (1894–1977), Jacqueline Delubac (1907–1997), Geneviève de Sérerville / Geneviève Guitry (1914–1963), and Lana Marconi (1917–1990).

Filmography

- 1915 *Ceux de chez nous* / USA: *Those of Our Land* (documentary; short; also producer, narrator of the sound version)
- 1934 *Dîner de Gala des Ambassadeurs* (short)
- 1935 *Pasteur* (also author of original play, screenwriter, dialogist, actor; co-director with Fernand Rivers)
Bonne Chance (also screenwriter, dialogist, actor; co-director with Fernand Rivers)
- 1936 *Le Nouveau Testament* / USA: *Indiscretions* (also author of original play, screenwriter, dialogist, actor; co-director with Alexandre Ryder)
Le Roman d’un Tricheur / UK: *The Cheat* / USA: *The Story of a Cheat* (also screenwriter, dialogist, actor)
Mon Père avait raison (also author of original play, screenwriter, dialogist, actor)
Le Mot de Cambronne (short; also author of original play, screenwriter, dialogist, actor)
Faisons un Rêve (also author of original play, screenwriter, dialogist, actor)
- 1937 *Les Perles de la Couronne* / UK and USA: *The Pearls of the Crown* (also screenwriter, dialogist, actor; co-director with Christian-Jaque)
Désiré (also author of original play, screenwriter, dialogist, actor)
- 1938 *Quadrille* (also author of original play, screenwriter, dialogist, actor)
Remontons les Champs-Élysées / USA: *Champs-Élysées* (also screenwriter, dialogist, actor; co-director with Robert Bibal)
- 1939 *Ils étaient Neuf Célibataires* (also screenwriter, dialogist, actor)
- 1942 *Le Destin fabuleux de Désirée Clary* / USA: *Mlle. Desiree* (also screenwriter, dialogist, actor; co-director with René Le Hénaff)
La Loi du 21 Juin 1907 (short; also screenwriter, dialogist)
- 1943 *Donne-moi tes Yeux* / USA: *The Last Mistress* (also screenwriter, dialogist, actor)
- 1944 *La Malibran* (also screenwriter, dialogist, actor)
De Jeanne d’Arc à Philippe Pétain (documentary; also screenwriter, voice)
- 1948 *Le Comédien* / UK and USA: *The Private Life of an Actor* (also screenwriter, dialogist, actor)
Le Diable boîteux (also screenwriter, dialogist, actor)
- 1949 *Aux Deux Colombes* (also author of original play, screenwriter, dialogist, actor)
Toâ (also author of original play, screenwriter, dialogist, actor)
- 1950 *Le Trésor de Cantenac* (also screenwriter, dialogist, actor)
Tu m’a sauvé la Vie (also author of original play, screenwriter, dialogist, actor)
- 1951 *Deburau* (also author of original play, screenwriter, dialogist, actor)
La Poison / USA: *Poison* (also screenwriter, dialogist, actor)
- 1952 *Je l’ai été trois Fois* (also author of original play, screenwriter, dialogist)
- 1953 *La Vie d’un Honnête Homme* / UK and USA: *The Virtuous Scoundrel* (also screenwriter, dialogist)
- 1954 *Si Versailles m’était conté* / *Versailles* / UK: *Fabulous Versailles* / USA: *Royal Affairs in Versailles* / *Affairs in Versailles* (also screenwriter, dialogist, actor, producer)
- 1955 *Napoléon* / *Napoleone* / *Napoleone Bonaparte* (also screenwriter, dialogist, actor)
- 1956 *Si Paris nous était conté* (also screenwriter, dialogist, actor)
- 1957 *Assassins et Voleurs* / USA: *Lovers and Thieves* (also screenwriter, dialogist)
Les Trois font la Paire (also screenwriter, dialogist; co-director with Clément Duhour)

GUY, ALICE (July 1, 1873, Saint-Mandé, Val-de-Marne, France–March 24, 1968, Mahwah, New Jersey, USA)

The daughter of a book publisher, she started her professional life as a stenographer and typist at age

sixteen. Hired as a secretary by Léon Gaumont in 1896, she shyly proposed to her boss writing a few playets to be performed by her friends. Gaumont agreed, and she became the world's first female director. Two years later, she was nominated chief of the Service des Théâtres de Prises de Vue. Until 1907, she was the queen of Gaumont Productions as a production director (more than 400 shorts), artistic director, and filmmaker. She allowed such important filmmakers as Etienne Arnaud, Victorin Jasset, and Louis Feuillade to make their directorial debuts. In 1907, she married the Englishman Herbert Blaché-Bolton, who ran Gaumont's British and German offices. The couple was sent to the USA to promote the Chronophone, a relative of talking pictures. It was a failure, and Herbert Blaché took over as the head of Gaumont's film development and print factory. The Blachés created their own production company, Solax, which financed almost 300 movies from 1910 to 1916, directed by Alice Guy herself and a few other filmmakers (1912 *The Equine Spy*, short, Edward Warren, USA; *The Sewer*, short, Edward Warren, USA; *Dublin Dan*, short, Edward Warren, Herbert Blaché, USA; 1913 *Beasts of the Jungle*, short, also screenwriter, Edward Warren, USA; 1915 *The Shooting of Dan McGrew*, short, Herbert Blaché, USA; *Barbara Frietchie*, short, Herbert Blaché, USA). Alice Guy founded her studios in Fort Lee and hired young beginners who soon became movie stars (notably Bessie Love, Wallace Reid, Alla Nazimova, and Ethel Barrymore and the future director Allan Dwan). Unfortunately, the Blachés lost control of Solax and divorced. In 1922, Alice Guy returned to France and settled in Nice with her children. After vainly trying to resume her film career, she had to earn her living writing short stories and tales for children. In 1964, she came back to the USA to live with one of her daughters in Mahwah, New Jersey. Other credits (as screenwriter): 1913 *Kelly from the Emerald Isle* (short, Edward Warren, USA); (as assistant director): 1920 *Stronger Than Death* (Herbert Blaché, Charles Bryant, Robert Z. Leonard, USA). Autobiography: 1976 *Autobiographie d'une Pionnière du Cinéma, 1873–1968* (Collection Femme) (co-authors Nicole-Lise Bernheim, Claire Clouzot, Francis Lacassin; Editions Gonthier, Paris). In 1983, Caroline Huppert directed a TV biopic on her in which she was portrayed by Christine Pascal (*Elle voulait faire du Cinéma*). A documentary was also dedicated to her (1995 *Jardin oublié: La Vie et l'oeuvre d'Alice Guy-Blaché / The Lost Garden: The Life and*

Cinema of Alice Guy-Blaché, Marquise Lepage, Canada / UK / France / Belgium / USA).

Filmography

- 1896 *La Fée aux Choux* (short)
 1897 *L'Arroseur arrosé* (short)
Au Réfectoire (short)
L'Aveugle (short)
Baignade dans le Torrent (short)
Ballet libella (short)
Les Cambrioleurs (short)
Chez le Magnétiseur (short)
Le Cocher de Fiacre endormi (short)
Coucher d'Yvette (short)
Danse Fleur de Lotus (short)
En Classe (short)
France et Russie (short)
Idylle (short)
Idylle interrompue (short)
Leçon de Danse (short)
Le Pêcheur dans le Torrent (short)
Le Planton du Colonel (short)
Une Nuit agitée (short)
 1898 *La Cène* (short)
Le Chemin de Croix (short)
La Crèche de Bethléem (short)
Déménagement à la Cloche de Bois (short)
L'Entrée à Jérusalem (short)
Les Farces de Jocko (short)
La Flagellation (short)
La Fuite en Egypte (short)
Le Jardin des Oliviers (short)
Jésus devant Pilate (short)
Je vous y prrrrends! (short)
Leçons de Boxe (short)
Scène d'Escamotage (short)
L'Utilité des Rayons X (short)
 1899 *Au Cabaret* (short)
L'Aveugle (short)
La Bonne Absinthe (short)
Le Chiffonnier (short)
Courte Echelle (short)
Le Crucifiment (short)
Les Dangers de l'Alcoolisme (short)
Le Déjeuner des Enfants (short)
La Descente de Croix (short)
Erreur judiciaire (short)
La Mauvaise Soupe (short)
Mésaventure d'un Charbonnier (short)

- Monnaie de Lapin* (short)
La Résurrection (short)
Le Tondeur de Chiens (short)
Le Tonnelier (short)
Transformations (short)
Un Lunch (short)
 1900 *L'Angélus* (short)
L'Arlequine (short)
Arrivée d'Arlequin (short)
Arrivée de Pierrette et Pierrot (short)
Avenue de l'Opéra (short)
Badinage (short)
Bataille de Boules de Neige (short)
Le Bébé (short)
Chapellerie et Charcuterie mécanique (short)
Chez le Maréchal-Ferrant (short)
Chez le Photographe (short)
Chirurgie Fin de Siècle (short)
La Concierge (short)
Coucher d'une Parisienne (short)
Danse de l'Ivresse (short)
Danse des Saisons (short)
Danse du Papillon (short)
Danse du Pas des Foulards par des Almées (short)
La Danse du Ventre (short)
Danse du Voile (short)
Danse serpentine (short)
Dans les Coulisses (short)
Déclaration d'Amour (short)
Le Départ d'Arlequin et de Pierrette (short)
L'Écossaise (short)
La Fée aux Choux, ou la Naissance des Enfants (short)
Gavotte Directoire (short)
Guillaume Tell (short)
L'Habanera (short)
Le Lapin (short)
Leçon de Danse (short)
Little Tich et ses Big "Boots" (short)
Le Marchand de Coco (short)
Le Matelot (short)
Mort d'Adonis (short)
Pas de Grâce (short)
Pas des Eventails (short)
Pas du Poignard (short)
Pas japonais (short)
La Paysanne (short)
La Petite Magicienne (short)
- Le Polichinelle* (short)
La Poupée noire (short)
La Reine des Jouets (short)
Retour des Champs (short)
Le Sang d'Adonis donnant Naissance à la Rose rouge (short)
Saut humidifié de M. Plick (short)
La Source (short)
Suite de la Danse (short)
La Tarentelle (short)
Une Rage de Dents (short)
Valse directoire (short)
Valse lente (short)
 1901 *Charmant Froufrou* (short)
Danses basques (short)
Frivolité (short)
Hussards et Grisettes (short)
Lavatory moderne (short)
Lecture quotidienne (short)
Pas de Colombine (short)
Scène d'Amour (short)
Scène d'Ivresse (short)
Tel est pris qui croyait prendre (short)
Les Vagues (short)
 1902 *Bonsoir M'sieurs Dames* (short)
Les Chiens savants (short)
Les Clowns (short)
La Cour des Miracles (short)
Danse excentrique (short)
Danse fantaisiste (short)
Danse mauresque (short)
La Dent récalcitrante (short)
L'Équilibriste (short)
En Faction (short)
Farces de Cuisinière (short)
La Fiole enchantée (short)
Les Fruits de Saison (short)
La Gavotte (short)
La Gigue (short)
Intervention malencontreuse (short)
Le Lion savant (short)
Les Malabares, Acrobats (short)
Le Marchand de Ballons (short)
Le Pommier (short)
Pour secouer la Salade (short)
La Première Gamelle (short)
Quadrille réaliste (short)
Sage-Femme de première Classe (short)
Trompé mais content (short)

- Une Scène en Cabinet particulier vue à travers le Trou de la Serrure / Un Cabinet particulier* (short)
- 1903 *Les Apaches pas Veinards* (short)
Les Aventures d'un Voyageur trop pressé (short)
Les Braconniers (short)
Cake-Walk de la Pendule (short)
La Chasse au Cambrioleur (short)
Comment Monsieur prend son Bain (short)
Comme on fait son Lit on se couche (short)
Compagnons de Voyage encombrants (short)
Enlèvement en Automobile et Mariage précipité (short)
Faust et Méphistophélès (short)
Le Fiancé ensorcelé (short)
Illusionniste renversé (short)
Jocko musicien (short)
Le Liqueur du Couvent (short)
Lutteurs américains (short)
La Main du Professeur Hamilton ou Le Roi des Dollars (short)
Modelage Express (short)
La Mouche (short)
Ne bougeons plus (short)
Nos bons Etudiants (short)
Potage indigeste (short)
La Poule fantaisiste (short)
Répétition dans un Cirque (short)
Secours aux Naufragés (short)
Service précipité (short)
Les Surprises de l'Affichage (short)
La Valise enchantée (short)
Le Voleur sacrilège (short)
- 1904 *Après la Fête* (short)
L'Assassinat du Courrier de Lyon (short)
Comment on disperse les Foules (short)
Le Crime de la Rue du Temple (short)
Les Deux Rivaux (short)
Les Enfants du Miracle (short)
La Gavotte de la Reine (short)
La Leçon de Pipeau (short)
L'Oiseau envolé (short)
Paris la Nuit (short)
Le Pompon malencontreux (short)
La Première Cigarette (short)
Pierrot Assassin / USA: Pierrot Murderer (short)
- 1905 *A la Cabane bambou* (short)
C'est une Ingénue (short)
Esmeralda / La Esmeralda (short)
- La Fille à sa Mère* (short)
Jeune Homme et le Trottin (short)
Lilas blanc (short)
La Matchiche (short)
La Paimpolaise (short)
Le Petit Grégoire (short)
Le Petit Panier (short)
La Polka des Trottins (short)
Réhabilitation (short)
Si ça t'va (short)
Viens, Poupoule (short)
- 1906 *Le Matelas épileptique / Le Matelas alcoolique / USA: The Drunken Mistress* (short)
Course de Taureaux à Nîmes (short; co-director with Louis Feuillade)
La Fée Printemps / USA: The Spring Fairy (short)
Mireille (short; co-director with Louis Feuillade)
Questions indiscreètes (unconfirmed)
Un Cas de Divorce (short)
Un Soulier pour un Jambon (short)
La Vie du Christ / La Naissance, la Vie et la Mort de Notre-Seigneur Jésus-Christ / La Passion / USA: The Birth, the Life and Death of Christ (short)
- 1907 *Fanfan la Tulipe* (short)
- 1908 *Madame a des Envies* (short; unconfirmed)
La Marâtre (short; unconfirmed)
- 1910 *A Child's Sacrifice* (short; USA)
A Fateful Gift (short; USA)
Her Father's Sin (short; USA)
Lady Betty's Strategy (short; USA)
Mrs. Richard Dare (short; USA)
One Touch of Nature (short; USA)
The Pawnshop (short; USA)
The Sergeant's Sacrifice (short; USA)
Two Suits (short; USA)
A Widow and Her Child (short; USA)
- 1911 *A Costly Pledge* (short; USA)
A Midnight Visitor (short; USA)
A Reporter's Romance (short; USA)
Corinne in Dollyland (short; USA)
Cupid and the Comet (short; also producer; USA)
Five O'Clock Tea (short; unconfirmed; USA)
His Best Friend (short; USA)
His Mother's Hymn (short; unconfirmed; USA)
Love's Test (short; USA)

- Mixed Pets* (short; USA)
Out of the Arctic (short; USA)
Put Out (short; USA)
Ring of Love (short; USA)
Road Leads Home (short; USA)
Rose of the Circus (short; USA)
The Cure (short; unconfirmed; USA)
The Doll (short; USA)
The Girl and the Burglar (short; USA)
The Little Rangers (short; unconfirmed; USA)
The Nightcap (short; USA)
The Violin Maker of Nuremberg (short; USA)
1912 *A Fool and His Money* (short; also producer; USA)
Algje the Miner (short; uncredited; also producer; USA)
A Terrible Lesson (short; unconfirmed; USA)
Brighted Lives (short; unconfirmed; USA)
Canned Harmony (short; unconfirmed; USA)
Child of the Tenements (short; unconfirmed; USA)
Falling Leaves (short; unconfirmed; uncredited; USA)
Fra Diavolo (short; also screenwriter; USA)
God Disposes (short; unconfirmed; USA)
Hearts Unknown (short; USA)
Hubby Does the Washing (short; unconfirmed; also screenwriter, producer; USA)
In the Year (short; USA)
Making an American Citizen (short; uncredited; also producer; USA)
Micky's Pal (short; USA)
Mignon (short; USA)
Mrs. Cranston's Jewels (short; unconfirmed; USA)
Phantom Paradise (short; USA)
Playing Tramps (short; USA)
The Blood Stain (short; USA)
The Detective's Dog / USA: The Detective and His Dog (short; also producer; USA)
The Face in the Window (short; USA)
The Finger Prints (short; USA)
The Girl in the Arm-Chair (short; also producer; USA)
The Woman Behind the Man (short; USA)
1913 *A House Divided* (short; unconfirmed; also producer; USA)
A Terrible Night (short; USA)
Dick Whittington and His Cat (short; unconfirmed; also screenwriter; USA)
- Matrimony's Speed Limit* (short; uncredited; also producer; USA)
Shadows of the Moulin Rouge (short; as Alice Blaché; also screenwriter, producer; USA)
The Little Hunchback (short; USA)
The Pit and the Pendulum (short; USA)
The Rogues of Paris (short; as Alice Blaché; USA)
1914 *Beneath the Czar* (short; as Alice Blaché; also screenwriter; USA)
The Dream Woman (short; as Alice Blaché; also screenwriter, adapter; USA)
The Lure (short; also screenwriter, adapter; USA)
The Monster and the Girl (short; as Alice Blaché; USA)
The Tigress (short; unconfirmed; USA)
The Woman of Mystery (short; as Alice Blaché; also screenwriter, producer; USA)
1915 *My Madonna* (as Alice Blaché; also screenwriter, producer; USA)
The Heart of a Painted Woman (as Alice Guy-Blaché; also producer; USA)
The Song of the Wage Slave (as Alice Blaché; also producer; USA)
The Vampire (as Alice Blaché; USA)
1916 *The Ocean Waif* (USA)
What Will People Say? (also producer; USA)
1917 *A Man and the Woman* (as Alice Blaché; USA)
Behind the Mask (as Alice Blaché; USA)
The Empress (as Alice Guy Blaché; also screenwriter; USA)
House of Cards (as Alice Guy Blaché; also screenwriter; USA)
The Adventurer (USA)
When You and I Were Young (as Alice Guy Blaché; USA)
1918 *The Great Adventure* (USA)
1920 *Tarnished Reputations* (as Alice Blaché; also producer; USA)
Vampire (also producer; USA)

GUYMONT, JACQUES (January 1, 1920, Paris, France—)

Before becoming a co-screenwriter (1967 *Le Judoka, Agent secret / Carnet per un morto*, Pierre Zimmer, France / Italy) and director, he was a first assistant director (1949 *Le Silence de la Mer*, Jean-Pierre Melville, shot in 1947; 1950 *Les Enfants terribles* / UK

and USA: *The Strange Ones*, Jean-Pierre Melville; 1960 *Chaque Minute Compte* / USA: *Every Minute Counts*, Robert Bibal).

Filmography

1961 *Les Bras de la Nuit* (also screenwriter, adapter, co-dialogist)

GUYOT, ALBERT (October 12, 1903, Paris, France—Deceased)

A film director since 1928, he also was a screenwriter (1938 *Le Joueur d'Échecs* / UK: *The Chess Player* / USA: *The Devil Is an Empress*, as screenwriter, adapter, Jean Dréville; *Le Capitaine Benoît*, as adapter, Maurice de Canonge; 1940 *Le Café du Port*, as adapter, dialogist, Jean Choux; *Le Collier de Chanvre*, as co-screenwriter,

co-adapter, co-dialogist, Léon Mathot; 1941 *Le Valet Maître*, as co-screenwriter, co-adapter, Paul Mesnier; 1942 *Cartacalha, Reine des Gitans*, as co-screenwriter, co-adapter, co-dialogist, Léon Mathot).

Filmography

1928 *Mon Paris* (also screenwriter)
 1929 *L'Eau coule sous les Ponts* (short)
 1930 *Pluie sur la Ville* (short)
 1944 *La Vie secrète des Visages* (short)
 1945 *Bernard Père et Fils* (short)
 1947 *Femme comme les Autres* (short)
Paysans d'Hier et d'aujourd'hui (documentary; short)
La Visiteuse (short)
 1948 *Le Sommeil des Hommes* (short)
 1951 *L'Enfant des Neiges*

H

HABIB, RALPH (Raphaël Habib / June 29, 1912, Paris, France–June 19, 1969, Paris, France)

He entered films in 1933 as a stage coordinator at Pathé Studios. He was a co-editor (1945 *Fausse Alerte* / USA: *The French Way*, Jacques de Baroncelli, shot in 1940), technical director (1947 *Panique* / USA: *Panic*, Julien Duvivier), production manager (1947 *Contre-Enquête* / USA: *Counter Investigation*, Jean Faurez; 1948 *Neuf Garçons, un Cœur*, Georges Friedland; *Si Jeunesse savait*, André Cerf), and assistant director (1950 *La Belle que voilà*, Jean-Paul Le Chanois; *Le Grand Rendez-vous*, Jean Dréville) before directing his first feature film in 1951. In 1959, he supervised *J'irai cracher sur vos Tombes* / USA: *I Spit on Your Grave* (Michel Gast).

Filmography

- 1951 *Rue des Saussaies*
1952 *La Forêt de l'Adieu*
1954 *Les Compagnes de la Nuit* / USA: *Companions of the Night*
La Rage au Corps / USA: *Tempest in the Flesh*
Crainquebille
Secrets d'Alcôve / *Il letto* / USA: *The Bed* (segment "Riviera Express"; France / Italy)
1955 *Les Hommes en blanc* / UK: *Men in White* / USA: *Doctors*
1956 *La Loi des Rues* / USA: *Law of the Streets* (also co-screenwriter)
Club de Femmes / *Club di ragazze* (also co-adapter; France / Italy)
1957 *Escapade*
1958 *Le Passager clandestin* / *The Stowaway* (also co-adapter; France / Australia)
1959 *Geheimakten schwarze Kapelle* / *R.P.Z. appelle Berlin* / *I sicari di Hitler* / USA: *The Black Chapel* (France / West Germany / Italy)

- 1960 *Au Voleur!* / *Affäre Nabob* (France / West Germany)
1966 *Le Solitaire passe à l'Attaque* / *El Solitario pasa al ataque* (France / Spain)
1967 *Pension Clausewitz* / *Haus der Erotik* (West Germany)

Television Filmography

- 1970 *Un Taxi dans les Nuages* (13 × 26')

HADJADJ, BRUNO (Bruno Lévy Hadjadj / February 27, 1965, Sarcelles, Val-d'Oise, France–)

After studying applied arts at the ENSAAMA (Paris) and decorative arts at the ENSAD (Paris) and spending a short time at the Middlesex Polytechnic (London), he joined film decoration teams and worked as a builder, painter, sculptor, prop master, assistant, set designer, and art director. A plastic artist, he never stopped exhibiting his works all over the world. In the late 1990s, he lived in New York, where he associated with many members of the local independent cinema scene. These people created in him the desire to make a movie, and it took five years to complete it. His production designer credits include *Petite Copine* (short, Rodolphe Balaguer), 2001 *Un Jeu d'Enfants* (Laurent Tuel), and 2003 *K.O.* (short, Raphaël Frydman) and many commercials and music videos.

Filmography

- 2006 *Bandidos* (also screenwriter, dialogist; shot in 2001–2005)

HADMAR, HERVÉ (May 24, 1963, France–)

Having trained as a graphic designer, he also attended the ESSEC, a commercial school, and worked as an artistic manager for ten years. He wrote screenplays

(1995 *Départementale 968*, short, Pierre-Yves Touzot; *967 et les Anges*, Pierre-Yves Touzot) before directing his first short.

Filmography

- 1996 *Cuit à la Vapeur* (short)
 1997 *Black Valise* (short)
 1999 *Comme un Poisson hors de l'Eau* / US video: *Like a Fish Out of Water* (also screenwriter, dialogist)

Television Filmography

- 2007 *Les Oubliées* (6 × 52'; also co-screenwriter, co-dialogist)

HADZIHAILOVIC, LUCILE (May 7, 1961, Lyon, Rhône, France—)

The daughter of Bosnian parents, she lived in Morocco until age seventeen. She attended the IDHEC after studying the history of art. Then she edited several films (1986 *Festin*, short, Sylvain Ledey; 1987 *Horizons artificiels (Trois Rêves d'Architecture)*, medium-length documentary, Alain Bourges; 1991 *Carne*, short, also producer, actor, Gaspar Noé; 1994 *La Baigneuse*, short, Joël Leberre; 1997 *Le Marquis de Slime*, short, Quelou Parente; 1998 *Seul contre Tous* / USA: *I Stand Alone*, Gaspar Noé). She also played in a short (1986 *Mademoiselle Solange, Professeur de Danse et de Maintien*, Stéphane Violet) and a feature-length film (1988 *Les Cinéphiles* / *Les Cinéphiles: Le Retour de Jean*, Louis Skorecki).

Filmography

- 1987 *La Première Mort de Nono* (short; also screenwriter, dialogist, editor)
 1997 *La Bouche de Jean-Pierre* (short; also screenwriter, dialogist, producer, editor)
 1998 *Good Boys Use Condoms* (short; also screenwriter)
 2004 *Innocence* (also screenwriter, dialogist)

HAGUET, ANDRÉ (November 9, 1900, Suresnes, Hauts-de-Seine, France—August 20, 1973, Cannes, Alpes-Maritimes, France)

He studied at the National School of Decorative Arts. After beginning a film career in the Paramount administration in 1924, he wrote several plays (*Une Jeune Fille savait; Si Jeunesse savait; La Bride est sur le*

Cou; Tout est parfait; Mon Ami le Cambrioleur; L'Ecole des Parents). He occasionally co-produced films (1933 *Le Sexe faible*, Robert Siodmak; 1955 *Lola Montès / Lola Montez* / UK: *The Fall of Lola Montes* / USA: *The Sins of Lola Montes*, Max Ophüls, France / West Germany) and collaborated on screenplays and dialogue of several movies (1938 *Trois Artilleurs à l'Opéra*, as screenwriter, André Chotin; 1947 *Le Destin s'amuse*, as co-dialogist, Emile-Edwin Reinert; 1948 *Mandrin*, as co-screenwriter, two parts: "Le Libérateur," "La Tragédie d'un Siècle," René Jayet; *Une Jeune Fille savait*, as author of original play, Maurice Lehmann; *Sombre Dimanche*, as co-adapter, Jacqueline Audry; 1949 *Piège à Hommes*, as dialogist, Jean Loubignac; *Le Droit de l'Enfant*, as co-screenwriter, Jacques Daroy; *L'Echafaud peut attendre*, as co-dialogist, Albert Valentin; *Le Paradis des Pilotes perdus* / USA: *The Hell of Lost Pilots*, as co-screenwriter, co-dialogist, Georges Lampin; *La Passagère*, as dialogist, Jacques Daroy; *Mon Ami le Cambrioleur*, as author of original play, screenwriter, adapter, dialogist, Henry Lepage; 1951 *L'Aiguille rouge*, as co-screenwriter, co-adapter, Emile-Edwin Reinert; 1952 *Foyer perdu*, as author of original play, screenwriter, adapter, dialogist, Jean Loubignac; 1955 *Noche de tormenta / Nuit d'Orage*, as co-screenwriter, Jaime de Mayora, Marcel Jauniaux, Spain / Belgium; 1958 *Les Violents*, as co-screenwriter, Henri Calef; 1962 *Le Chevalier de Pardailan / Il Guascone* / USA: *Clash of Steel*, Bernard Borderie, France / Italy; 1964 *Nick Carter va tout casser* / USA: *License to Kill*, as co-adapter, co-dialogist, Henri Decoin; *Hardi Pardailan! / Le armi della vendetta* / US TV: *The Gallant Musketeer*, as co-screenwriter, Bernard Borderie, France / Italy; 1966 *Le Solitaire passe à l'Attaque / El Solitario pasa al ataque*, as screenwriter, Ralph Habib, France / Spain).

Filmography

- 1950 *Fusillé à l'Aube* / USA: *Secret Document: Vienna* (also co-screenwriter, co-adapter, co-dialogist)
 1952 *Procès au Vatican* / UK and USA: *Trial on Vatican* (also co-screenwriter, co-dialogist)
Il est Minuit Docteur Schweitzer / USA: *Dr. Schweitzer* (also co-screenwriter, co-adapter, co-dialogist)
 1954 *Par Ordre du Tsar / Les Cloches n'ont pas sonné / Ungarisches Rhapsodie / Franz Liszts grosse Liebe* (also co-screenwriter, co-adapter, co-dialogist; German version directed by Peter Berneis; France / West Germany)

- 1956 *Milord l'Arsouille* (also adapter, dialogist, producer)
 1957 *La Roue* (also producer)
 1960 *Colère froide / USA: Thunder in the Blood* (also screenwriter, dialogist, producer)

HAÏM, PHILIPPE (September 2, 1967, Paris, France—)

His brilliant musical studies (he was awarded first prizes for composition, orchestration, orchestra's direction, analysis of orchestra composition) led him to compose film soundtracks including *Maine Océan* (Jacques Rozier, 1986), *Voyage à Rome* (Michel Lengliney, 1992) and *L'Appât* (Bertrand Tavernier, 1994). He co-wrote a short (1997 *Il faut que ça brille*, Pascale Pouzadoux) and a feature-length film (1998 *Comme un Poisson hors de l'Eau / US video: Like a Fish Out of Water*, Hervé Hadmar). He authored a play (*La Journée des Dupes*).

Filmography

- 1995 *Descente* (short; also screenwriter, adapter, dialogist)
 1997 *Barracuda / Barracuda—Vorsicht Nachbar!* (also co-screenwriter, composer)
 2004 *Les Dalton / Los Dalton Contre Lucky Luke* (France / Germany / Spain)
 2008 *Secret Défense* (also co-screenwriter, co-dialogist)

HAJOS, ERNEST (Deceased in 1943)

A former editor (1936 *La Vie parisienne*, French-language version of *The Parisian Life*, Robert Siodmak; *Jenny*, Marcel Carné), he directed only one film.

Filmography

- 1938 *Les Gaietés de l'Exposition*

HALIMI, ANDRÉ (April 28, 1930, Beja, Tunisia—)

He had his first contact with cinema in 1969 working as a journalist for such newspapers and newsmagazines as *Pariscopie*, *Paris Match*, *Lui*, *Le Monde*, *Le Figaro*, *Le Journal du Dimanche*, *Le Figaro Magazine*, and *VSD*. From 1975 to 1981, he hosted two TV programs on movies (*Allons au Cinéma* and *Ciné Première*). He directed several documentaries on directors (Jacques Tati, Henri Verneuil, Roger Vadim) and more than twenty-five programs on the Cannes Film Festival.

His first film was a documentary on the conduct of the artists during the occupation of France.

Filmography

- 1976 *Chantons sous l'Occupation* (documentary; also screenwriter)
 1988 *Corps z'à Corps* (also screenwriter, co-adapter, co-dialogist)
 2003 *La Délation sous l'Occupation* (documentary; also screenwriter; shot in 1997–2003)

Television Filmography

- 1983 *Microbidon*

HAMILTON, DAVID (April 15, 1933, London, England, UK—)

He worked for an architect's office in England before moving to Paris at age twenty. He was successively a graphic designer for Peter Knapp (*Elle* magazine), artistic director for *Queen* magazine (London), artistic director for Le Printemps (the largest department store in Paris), and professional photographer. Best known for his controversial erotic photographs of naked young girls, he transposed his sexual fantasies onto the screen in five films.

Filmography

- 1975 *Hildegard Knef und ihre Lieder / UK: Hildegard Knef and Her Songs* (documentary; co-director with François Reichenbach, Gérald Vandenberg; West Germany)
 1977 *Bilitis*
 1979 *Laura et les Ombres de l'Été / USA: Laura, Shadows of a Summer / Shattered Innocence* (also original story)
 1980 *Tendres Cousines / Zärtliche Cousinen / USA: Cousins in Love* (France / West Germany)
 1983 *Premiers Désirs / Erste Sehnsucht / UK and USA: First Desires* (France / West Germany)
 1984 *Un Été à Saint-Tropez / Ein Sommer in St. Tropez / A Summer in St. Tropez* (also screenwriter; France / West Germany)

HAMMAN, JOË (Jean Hamman / October 26, 1883, Paris, France—June 30, 1974, Dieppe, Seine-Maritime, France)

Of Dutch descent, he was born and grew up in Paris. After completing his secondary studies in France and Great Britain, he moved to the USA, where he earned a living as a drawer and reporter. He became

an accomplished cowboy working on ranches in Montana, mixing with Indians on reservations, and even meeting Buffalo Bill. Having returned to France to do his military service, he intended to become a painter but was soon captivated by cinema. He sold the screenplay of a western to Luxembourg. In 1907 and 1908, he wrote, directed, and performed about ten movies for the company. In 1909, the British film society Safety Bioscope Cie hired him to portray Buffalo Bill. Besides his own films, he starred in most of the westerns directed by Jean Durand. In 1912, he signed a contract with L'Eclipse for his most famous serial, *Arizona Bill*. He stopped directing in 1931 but pursued his acting career until the mid-1940s. His last appearance was in a film shot by newcomer Francis Leroi (*Pop Game*, 1966). He also illustrated books. Autobiography: 1962 *Du Far West à Montmartre* (Les Editeurs Français Réunis).

Filmography

- 1907 *Cow Boy* (short; also screenwriter, actor)
Le Desperado (short; also screenwriter, actor)
- 1909 *Les Aventures de Buffalo Bill* (five shorts; also actor; UK)
Un Drame au Far West (short; also screenwriter, actor)
- 1911 *La Chevauchée infernale* (short; also actor)
L'Île de l'Épouvante (short; also actor)
L'Oiseau de Proie (short; also actor)
- 1912 *Aux Mains des Brigands* (short; also actor)
- 1912–1914 *Arizona Bill* (shorts: *La Piste argentée*, *De l'Azur aux Ténèbres*, *La Ville souterraine*, *Les Fraudeurs d'Opium*, *Les Diables rouges*, *Aux Mains des Brigands*, *L'Oiseau de Proie*, *La Chevauchée infernale*, also screenwriter, dialogist)
- 1913 *210 contre 213* (short; also actor)
Les Diables rouges (short; also actor)
La Ville souterraine / USA: *The Subterranean City* / *Trailing the Jewel Thieves* (short; also actor)
- 1921 *L'Étrange Aventure* (also actor)
Le Gardian (also actor)
- 1926 *La Fille des Pachas* (co-director with Adrien Caillard; also actor)
- 1930 *Un Caprice de la Pompadour* (German version: *Die Marquise von Pompadour*, Willi Wolff, France / Germany)
- 1931 *Les Monts en Flammes* (German version: *Berge in Flammen*; Luis Trenker; France / Germany)
Grock (German version: *Grock*; Carl Boese; France / Germany)

HAMON, EMMANUEL

From 1990 to 2000, he was an assistant director (1990 *Lacenaire*, Francis Girod; 1992 *Indochine* / USA: *Indochina* / *Indochine*, Régis Wargnier; *Après l'Amour* / USA: *After Love* / *Love After Love*, Diane Kurys; 1993 *Une Journée chez ma Mère*, Dominique Cheminal; 1994 *La Reine Margot* / *La Regina Margot* / *Die Bartholomäusnacht* / USA: *Queen Margot*, Patrice Chéreau, France / Italy / West Germany; *Prêt-à-porter* / *Ready to Wear*, Robert Altman, USA; 1995 *Le Garçu*, Maurice Pialat; 1997 *Tenue correcte exigée*, Philippe Lioret; 2000 *Toreros* / *La hora del silencio*, Eric Barbier, France / Spain).

Filmography

- 1998 *Coup de Lune* (short; also co-screenwriter)
- 2003 *Selves and Others: A Portrait of Edward Said* (documentary; medium-length; USA / France)
- 2005 *Democracy@large* (documentary)

HANCHAR, YVES (July 23, 1960, Huy, Belgium–)

Having graduated from the Belgian film school IN-SAS, he directed his first short in 1981. He also was a co-screenwriter (2001 *Slogans*, Gjergi Xhavani, France / Albania), actor (2000 *Pourquoi se marier le Jour de la Fin du Monde?*, Harry Cleven, Belgium / Luxembourg), and art director, technical adviser, and artistic adviser (2006 *C'est Gradiva qui vous appelle*, Alain Robbe-Grillet).

Filmography

- 1981 *La Mort de Monsieur Goulouja* (short; Belgium)
- 1983 *Hôtel des Acacias* (short; under the direction of Chantal Akerman; Belgium)
- 1984 *Voisinage* (short; Belgium)
Lagune (video documentary; Belgium)
- 1985 *A vous de jouer* (video documentary; Belgium)
- 1989 *Maîtres du Monde* (video documentary; Belgium)
- 1990 *Six Manières d'en finir une Fois pour toutes avec l'Amour* (short; Belgium)
- 1991 *Le Souper du Voleur* (short; also screenwriter; Belgium)
- 1992 *Huit en Jeu* (short; also screenwriter, dialogist; Belgium)
- 1994 *La Partie d'Échecs* (also co-screenwriter, actor; Belgium / France / Switzerland)
- 2000 *En Vacances* (also co-screenwriter; France / Belgium / Canada)

HANIN, ROGER (Roger Levy / October 20, 1925, Algiers, Algeria—)

He moved to Paris to study law and pharmacy. In 1952, he made his stage (*La Maison de la Nuit*, Thierry Maulnier) and film (*La Môme vert-de-gris* / USA: *Poison Ivy*) debuts. In the 1950s, he played mainly supporting roles and was often cast as a bad guy. From 1959 (*La Valse du Gorille* / US TV: *Operation: Top Secret*, Bernard Borderie) to 1968 (*Da Berlino l'apocalisse* / *Le Tigre sort sans sa Mère* / *Heisses Pflaster für Spione*, Mario Maffei, Italy / France / West Germany), he portrayed many secret agents. Under the pseudonym of Antoine Flachot, he created one of them, Le Tigre, and wrote the screenplays of *Le Tigre aime la Chair fraîche* / *La tigre ama la carne fresca* / UK: *The Tiger Likes Fresh Blood* / USA: *Code Name: Tiger* (France / Italy, 1964) and *Le Tigre se parfume à la Dynamite* / *La Tigre profumata alla dinamite* / *El Tigre se perfume con dinamita* / USA: *An Orchid for the Tiger* (France / Italy / Spain), both directed by Claude Chabrol. Besides his action films, he played in such memorable movies as *A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless* (Jean-Luc Godard, 1960), *Rocco e i suoi fratelli* / *Rocco et ses Frères* / UK and USA: *Rocco and His Brothers* (Luchino Visconti, Italy / France, 1960), and *La marcia su Roma* / *La Marche sur Rome* / UK and USA: *March on Rome* (Dino Risi, Italy / France, 1962). In 1971, he also co-starred with William Holden, Susan Hayward, Ernest Borgnine, and Woody Strode in an American western, *The Revengers* (Daniel Mann). More recently seen in comedy and dramatic roles, he has remained popular with French audiences thanks to a TV series, *Navarro* (106 episodes from 1989 to 2007). He wrote several novels (1983 *L'Ours en Lambeaux*, Editions Encre; 1985 *Le Voyage d'Arsène*, Editions Grasset; 1995 *Les Sanglots de la Fête*, Editions Grasset; 1998 *Hôtel de Ville de la vieille Lune*, Editions Grasset; 2007 *Loin de Kharkov*, Editions Grasset). His second wife was film producer Christine Gouze-Réнал (1914–2002). He was French President François Mitterrand's brother-in-law.

Filmography

- 1974 *Le Protecteur* / *Trafico de mujeres* (also co-screenwriter, co-dialogist, actor; France / Spain)
 1975 *Le Faux-Cul* (also screenwriter, adapter, dialogist, actor)
 1985 *Train d'Enfer* / USA: *Hell Train* (also co-screenwriter, co-adapter, actor)
 1987 *La Rumba* (also co-screenwriter, actor)

- 1997 *Soleil* (also screenwriter, dialogist, France / Italy / Germany)

Television Filmography

- 1978 *Il était un Musicien* (episode "Monsieur Rachmaninoff"; also screenwriter, dialogist, producer)
 1979 *Orange amère* (also screenwriter, dialogist, actor)
Il était un Musicien (episode "Monsieur Stravinski"; also screenwriter, dialogist, producer)
 1980 *Le Roman du Samedi Soir: Le Coffre et le Revenant* (also screenwriter, adapter, dialogist)
 1988 *Un Coupable* (France / Italy)
 1990 *Le Gorille* / *Il Gorilla* (episode "Le Pavé du Gorille"; also screenwriter, adapter, dialogist; France / Italy / Germany)

HANIN, SERGE (January 25, 1929, Algiers, Algeria–March 24, 1992, Paris, France)

He entered films directing a short and occasionally worked as an assistant director (1962 *La Fille du Torrent*, Hans Erwig, France / Italy, shot in 1960) while shooting his own movies.

Filmography

- 1959 *Le Petit Pêcheur de la Mer de Chine* (short)
 1962 *Le Scorpion* (also screenwriter; dialogist)
 1965 *La Pharmacienne* (short; co-director with Jany Holt)

Television Filmography

- 1973 *Destins* (segments "Chère petite Madame," "La Clé est sur la Porte")
 1975 *Jack* (13 × 52')
 1981 *Fenêtre sur Boris Vian* (documentary)
 1985 *Vaincre la Douleur* (documentary)

HANOUN, MARCEL (October 26, 1929, Tunis, Tunisia—)

Having settled in France after that country's liberation, he studied aeronautical techniques and general mechanics and attended André Vigneau's dramatic art courses at the C.E.R.T. (Centre d'Etudes de Radio Télévision). Then he worked as a journalist and photographer while shooting his first amateur films. He shunned established rules and dedicated himself to experimental cinema. In 1969, he created the review *Cinéthique*. Also an occasional cinematographer (1963 *Operacion II*, documentary, short, Néstor Basterretxea, Spain), he appeared

in a few movies (1972 *Le Journal d'un Suicidé*, Stanislav Stanojevic; 1982 *She's a Very Nice Lady*, Gérard Courant; 1986 *He Stands in the Desert Counting the Seconds of His Life*, archive footage, Jonas Mekas, USA; 2001 *Le Journal de Joseph M.*, Gérard Courant).

Filmography

- 1953 *Paris Port de Mer* (lost movie)
- 1955 *Gérard de la Nuit* (short)
- 1956 *Croquis d'Islande* (short)
Des Hommes qui ont perdu Racine (short; also producer, cinematographer)
- 1958 *Une Simple Histoire* (also producer, cinematographer)
- 1960 *Le Huitième Jour* (also screenwriter, co-adapter)
- 1960–1964 *La muerte del toro* (short; also producer, cinematographer)
Le Christ dans la Cité (short; also producer, cinematographer)
Gaudi Opéra (short; also producer, cinematographer, unfinished)
Feria (short; also producer, cinematographer)
La Rose et le Barrage (short; also producer, cinematographer)
Ego sum (short; also producer, cinematographer)
La Dame d'Elche (short; also producer, cinematographer)
Le Mystère d'Elche (short; also producer, cinematographer)
Sérénade pour Mojacar (short; also producer, cinematographer)
- 1967 *Octobre à Madrid* (also cinematographer; shot in 1964)
L'Authentique Procès de Carl-Emmanuel Jung (also screenwriter, dialogist, producer, editor)
- 1968 *L'Été* (also screenwriter, producer, cinematographer, editor)
- 1969 *Bruges* (short; also cinematographer)
- 1970 *L'Hiver* (also screenwriter, producer, cinematographer, editor)
- 1971 *Le Printemps* (also screenwriter, co-adapter, co-dialogist, cinematographer)
- 1973 *L'Automne* (also screenwriter, cinematographer; shot in 1971)
- 1974 *La Vérité sur l'imaginaire Passion d'un Inconnu* (also screenwriter, adapter, dialogist, cinematographer, editor)
- 1975 *Promenades flamandes* (short; also cinematographer)
- 1976 *Le Vent souffle où il veut* (short)
- 1977 *Le Regard* (also screenwriter, adapter, dialogist, editor)
- 1979 *La Nuit claire* (France / Switzerland)
Le Temps met fin aux Pyramides (short)
- 1980 *Le Soleil bas* (short; lost movie)
- 1981 *L'Arbre qui gémit* (short; also cinematographer)
- 1983 *Un Film / Un Film autoportrait* (also screenwriter, producer, cinematographer, editor)
Peu d'Hommes quelques Femmes (short; also producer, cinematographer)
- 1985 *Cela s'appelle l'Amour* (short; also producer)
- 1987 *Boucherie fine* (short; also producer)
- 1989 *Otage* (short; also producer)
- 1990 *De Mémoire d'Eau* (short; also cinematographer)
- 1991 *La Ville qui traverse le Temps* (short; also producer, cinematographer)
L'Art silencieux (short; also producer, cinematographer)
- 1992 *Regard / Passion / Mémoire* (short; also producer, cinematographer)
Le Cri de l'Arbre (short; also producer, cinematographer)
- 1993 *Les Amants de Sarajevo / Loin-Près de l'Amour / USA: The Lovers of Sarajevo* (short; also producer; France / Yugoslavia)
- 1994 *Je meurs de vivre* (short; also producer)
Un Château en Hiver (short; also producer, cinematographer)
A flor encarnada (short; also producer, cinematographer)
Le regard blessé (short; also producer, cinematographer)
- 1996 *Un Arbre fou d'Oiseaux* (short; also producer)
La Boulangère et la Cosmonaute (short; also producer)
- 1997 *Bruit d'Amour et de Guerre* (short; also producer)
Chemin d'Humanité (short; also cinematographer)
Le Cinéma au Travail comme la Mort (short; also producer, cinematographer)
- 2001 *L'Être à l'Autre* (short; also producer, cinematographer)
Le Cri (short; also producer, cinematographer)
- 2002 *Jeanne aujourd'hui* (short)

- 2003 *Y voir, Identité* (short; also producer, cinematographer)
 2004 *L'Etonnement* (short; also cinematographer)

HÄNSEL, MARION (Marion Ackerman / February 12, 1949, Marseille, Bouches-du-Rhône, France—)

She spent her childhood in Antwerp. After studying dramatic art in Brussels, in New York (Lee Strasberg Actor's Studio), and at the Paris-based Fratellini circus, she played onstage and on TV. She turned a director in 1977.

Filmography

- 1977 *Equilibres* (short; also screenwriter; Belgium / France)
 1979 *Sannu* (short; Belgium)
Rakti (short; Belgium)
Hydraulip II (short; Belgium)
Gongola (short; Belgium)
 1982 *Le Lit / Het Bed* (Belgium / France)
 1985 *Dust* (also screenwriter, adapter; Belgium / France)
 1987 *Les Noces barbares / UK and USA: The Cruel Embrace* (also screenwriter, adapter; Belgium / France)
 1989 *Il Maestro / Musical May* (also screenwriter, adapter; Belgium / France)
 1992 *Sur la Terre comme au Ciel / Entre el cielo y la tierra / USA: Between Heaven and Earth* (also co-screenwriter; Belgium / France / Spain)
 1995 *Between the Devil and the Deep Blue Sea* (also co-screenwriter; Belgium / France / UK)
 1998 *The Quarry / La Faille / A cielo abierto* (also screenwriter, adapter; Belgium / France / Spain / Netherlands)
 2001 *Nuages: Lettres à mon Fils / Wolken: Brieven aan mijn zoon / Wolken / Wolken—Briefen an meinen Sohn / Clouds: Letters to My Son* (also screenwriter, dialogist; Belgium / Germany)
 2006 *Si le Vent soulève les Sables* (also screenwriter, adapter; Belgium / France)

HANSS, FRANÇOIS (June 15, 1960, France—) and **PIERRE, ARTHUR-EMMANUEL**

Having graduated from the Conservatoire Libre du Cinéma Français in 1981, François Hanss was an assistant director from 1987 to 1992 (1985 *Brigade des Moeurs / US DVD: Brigade of Death*, Max Pécas; 1986 *Libertine*,

musical short, Laurent Boutonnat; 1987 *Tristana*, short, Laurent Boutonnat). He directed mainly commercials, musical videos, and shorts. Arthur-Emmanuel Pierre graduated from the Fémis in 1995 and received a grant from the Hachette Foundation in 1996. He wrote or co-wrote about twenty shorts and co-authored the screenplays of *La Squale* (Fabrice Genestal, 2000) and *Podium* (Yann Moix, 2004).

Filmography (François Hanss)

- 1981 *Poursuite* (short)
 1992 *Le Trou de la Corneille* (short)
 1993 *Paris . . . Saint-Petersbourg* (documentary; short)
René Lalique—Maître du Feu et du Verre (documentary; short)
 1994 *L'Homme qui marche debout* (documentary)
 1995 *Correspondances* (short)
 1996 *La Dame de Casablanca* (short)
Drôle de Noël pour Jérémy
 1998 *Dôle*
 2003 *Corps à Corps* (co-director with Arthur-Emmanuel Pierre; also screenwriter, dialogist / Arthur-Emmanuel Pierre only)

Television Filmography

- 2005 *La Séparation*
 2007 *Tous . . . pour la Musique* (also co-screenwriter)

HAPKE-PRENCZINA, SABINE (1954, East Berlin, Germany—)

Both her parents were teachers. From 1966 to 1976, she successively lived in Ethiopia, where she completed her secondary studies, and then in Iran, and Italy. She settled in Paris to study cinema. Having graduated with several bachelors' degrees (sinology, modern letters, and cinema), she entered films as an assistant editor and assistant director. She also was a journalist for Radio France International.

Filmography

- 1984 *Et pourtant elles tournent* (short; also screenwriter)
 1985 *La Mort dans l'Âme* (short; also screenwriter, dialogist)
 1989 *Touchstone* (short; also screenwriter)
 1991 *Farendj* (also co-screenwriter, co-dialogist; shot in 1989)

Video Documentaries

- 1993 *Les Fables géométriques*
 1994 *Goran Brégovic—Portrait of a Film Composer* (short; also cinematographer)
 1996–1999 *Baby Blues* (also screenwriter, cinematographer)
 1997 *Dernier Coup de Pinceau* (short; also screenwriter, cinematographer)
 1998 *Le Trèfle à Quatre Feuilles* (co-director)
 2001 *Yuri Buenaventura*

HAREL, PHILIPPE (December 22, 1956, Paris, France—)

From 1975 to 1985, he was a video cameraman and editor. Then he shot many TV news reports. A movie director since 1980, he also made some appearances in films (1988 *Mes Sincères Condoléances*, short, Dodine Herry-Grimaldi; 1993 *Cible émouvante* / UK: *Wild Target*, Pierre Salvadori; 1994 *Tina et le Revolver*, short, Romain Baboeuf; 1995 *Les Fleurs de Maria Papadopylou*, short, Dodine Herry-Grimaldi, shot in 1993; *Les Apprentis*, also co-screenwriter, co-adaptor, co-dialogist, Pierre Salvadori; *Suivez le Bébé*, short, Gérard Jumel; 1996 *Un Héros très discret* / USA: *A Self-Made Hero*, Jacques Audiard; 1999 *Vénus Beauté (Institut)* / UK: *Venus Beauty Salon* / USA: *Venus Beauty Institute*, Tonie Marshall; 2001 *Reines d'un Jour* / USA: *A Hell of a Day*, Marion Vernoux; 2002 *Sexes très opposés* / USA: *Very Opposite Sexes*, Eric Assous, France / Belgium; *Comment tu t'appelles?*, short, Iliana Lolic; 2003 *Bienvenue au Gîte*, Claude Duty) and on TV (1980 *Airport Charter 2020*, Pierre Lary; *Médecins de Nuit*, episode "Les Marglis," Pierre Lary).

Filmography

- 1980 *Tentative d'Échec* (short; also screenwriter, dialogist)
 1984 *Mon Inconnue* (short; also screenwriter, dialogist)
 1985 *Fin de Série* (short; also screenwriter, dialogist)
 1989 *Deux Pièces / Cuisine* (short; also screenwriter, dialogist)
 1992 *Un Été sans Histoire / French Summer* (short; also co-screenwriter, actor)
 1994 *L'Histoire du Garçon qui voulait qu'on l'embrasse* (also co-screenwriter)
 1996 *Une Visite* (also co-screenwriter)
 1997 *La Femme défendue* (also adaptor, actor)

- Les Randonneurs* (also co-screenwriter, co-dialogist, actor)
 1998 *Journal intime des Affaires en cours* (documentary; co-director with Denis Robert)
 1999 *Extension du Domaine de la Lutte* / UK: *Whatever* (also co-screenwriter, co-dialogist, actor)
 2001 *Le Vélo de Ghislain Lambert* (also co-screenwriter, co-dialogist; France / Belgium)
 2003 *Tristan*
 2005 *Tu vas rire, mais je te quitte* (also co-screenwriter, co-dialogist, actor as himself)
 2008 *Les Randonneurs à Saint-Tropez* (also co-screenwriter, co-dialogist)

HARRIS, ANDRÉ (July 13, 1933, Nevers, Nièvre, France—June 9, 1997, Paris, France)

A specialist in foreign policy for French radio (Europe No. 1), he made his TV debut in 1963. He notably co-produced with Alain de Sédouy two news programs (*16 Millions de Jeunes*; *Zoom*). In 1969, he co-wrote and produced *Le Chagrin et la Pitié / Haus nebenan—Chronik einer französischen Stadt im Kriege / Zorn und Mitleid* / UK and USA: *The Sorrow and the Pity* (Marcel Ophüls; France / Switzerland / West Germany).

Filmography

- 1973 *Français, si vous saviez!* (three-part compilation documentary: "En passant par la Lorraine," "Général nous voilà," "Je vous ai compris"; co-director with Alain de Sédouy)
 1976 *Le Pont des Singes* (documentary; co-director with Alain de Sédouy, Charles Nemes)

HARTMANN-CLAUSSET, MADELEINE (December 25, 1931, Angoulême, Charente, France—)

A former philosophy teacher, she taught at Brazzaville, Congo, and in France for ten years. She wrote about ten of Nestor Almendros's shorts filmed for French TV. In 1978, she created and built a movie theater, L'Épée de Bois, which was sold ten years later.

Filmography

- 1975 *Villa "Les Dunes"* (also screenwriter, producer; shot in 1972)
 1976 *Du Côté des Tennis* (also screenwriter, dialogist)
 1979 *Je parle d'Amour* (originally shot for TV but released theatrically; also screenwriter, dialogist)

Television Filmography

1982 *Livret de Famille*

HATOT, GEORGES (December 22, 1876, Paris, France–August 11, 1959, Paris, France)

He made his directing debut in 1896 and worked as an extras recruiter for Pathé before forming a partnership with Victorin Jasset.

Filmography

- 1896 *Néron essayant des Poisons sur un Esclave* (short)
- 1897 *L'Amoureux dans le Sac* (short)
L'Assassinat du Duc de Guise (short)
La Danseuse de Corde / USA: *The Rope Dancer* (short)
Dentiste (short)
L'Ivrogne (short)
Jean qui pleure et Jean qui rit / USA: *Jean Who Cries and Jean Who Laughs* (short)
Jongleur, le Bilboquet (short)
Le Marchand de Marrons (short)
La Mort de Marat (short)
La Mort de Robespierre (short)
La Nourrice et le Soldat amoureux (short)
Pierrot et le Fantôme (short)
Pierrot et la Mouche (short)
Le Rémouleur et l'Assiette au noir (short)
- 1898 *Jeanne d'Arc* / *L'Exécution de Jeanne d'Arc* (short)
La Vie et la Passion de Jésus-Christ (short)
- 1902 *Le Jugement de Pâris* (short)
- 1905 *Dix Femmes pour un Mari* / USA: *Ten Wives for One Husband* (short)
Les Farces de Toto Gâte-Sauce / USA: *A Pastry Cook's Practical Jokes* / *A Pastry Cook's Jokes* (short)
- 1906 *Le Billet de Faveur* (short)
Chiens contrebandiers / USA: *Dogs Used as Smugglers* (short)
Boireau déménagement (short)
La Course à la Perruque / USA: *The Wig Chase* (short)
Les Débuts d'un Chauffeur / USA: *The Inexperienced Chauffeur* (short)
La Fête à Joséphine (short)
Trois Sous de Poireaux / USA: *Three Cents of Leeks* (short)
Voilà mon Mari / USA: *Beware of My Husband* (short)

- 1907 *Les Méaventures d'un Cycliste myope* (short)
- 1908 *Les Chiens ambulanciers* (short)
- 1909 *Cache-toi dans l'Armoire* (short)
- 1910 *Hérodiade* / USA: *Herodias* (short)
Dans les Ruines de Carthage / USA: *The Stolen Plan of the Ruins of Carthage* / *Through the Ruins of Carthage* (short; co-director with Victorin Jasset)
L'Enseveli de Tebessa / USA: *The Buried Man of Tebessa* (short; co-director with Victorin Jasset)
La Fleur de Mort (short; co-director with Victorin Jasset)
Ginhara ou Fidèle jusqu'à la Mort / USA: *Faithful unto Death* (short; co-director with Victorin Jasset)
La Reconnaissance de l'Arabe / USA: *The Street Arab of Paris* (short; co-director with Victorin Jasset)
La Résurrection de Lazare / USA: *The Resurrection of Lazare* (co-director with Victorin Jasset)
Morgan le Pirate—L'Epave (co-director with Victorin Jasset)
- 1922 *La Loupiote* (six episodes)

HATTU, JEAN-PASCAL (November 16, 1962, Paris, France–)

A journalist until 1992, he entered films as a second assistant director to André Téchiné (1994 *Les Roseaux sauvages* / USA: *Wild Reeds*, André Téchiné; 1996 *Les Voleurs* / UK: *The Child of the Night* / USA: *Thieves*, André Téchiné). He also played in a TV movie (1999 *Premières Neiges*, Gaël Morel).

Filmography

- 1995 *Coma* (short; also screenwriter, adapter, dialogist)
- 1997 *Au-dessus de la Mer* (short; also screenwriter, adapter, dialogist)
- 1999 *Cadeaux* (short; also screenwriter, dialogist)
- 2007 *Sept Ans* (also co-screenwriter, co-dialogist)

Television Filmography

- 2000 *Strip Tease* (documentary; short; episode “Les Gens d'en Face”)
- 2001 *Strip Tease* (documentary; short; episode “Une Anglaise sur le Continent”)
Strip Tease (documentary; short; episode “La Chasse aux Pigeons”)

- 2002 *Strip Tease* (documentary; short; episode “Ah la Vie, Ah la Mort!”)
- 2003 *Strip Tease* (documentary; short; episode “Acteur ou Tracteur”)
Strip Tease (documentary; short; episode “Gardez le Sourire”)
Strip Tease (documentary; short; episode “Le Maître du Logis”)
- 2004 *Strip Tease* (documentary; short; episode “Mes Ouvriers, Maman et moi”)
Quand passent les Sangliers (documentary)
- 2006 *Strip Tease* (documentary; short; episodes “Welcome in Bretagne,” “Le Squat”)

HAUDEPIN, DIDIER (August 15, 1951, Paris, France—)

A gifted child actor, he notably played in *Moderato cantabile* / *Moderato cantabile: Storia di un strano amore* / UK: *Seven Days ... Seven Nights* (Peter Brook, France / Italy, 1960), *Les Amitiés particulières* / UK and USA: *This Special Friendship* (Jean Delannoy, 1964), *Los pianos mecanicos* / *Les Pianos mécaniques* / *Amori di una calda estate* / *Die Versuchung heisst Jenny* / UK: *The Piano player* / USA: *The Uninhibited* (Juan Antonio Bardem, Spain / France / Italy / West Germany), *Promise at Dawn* / *La Promesse de l'Aube* (Jules Dassin, USA / France), and *L'innocente* / *L'Innocent* / UK: *The Innocent* / USA: *The Intruder* (Luchino Visconti, Italy / France). He progressively gave up his acting career to work as a production designer (1979 *Félicité*, Christine Pascal; 1980 *Anthracite*, Edouard Niermans; *Le Bar du Téléphone*, Claude Barrois). In 1978, he created his own production company, Bloody Mary Productions, which financed his films and a few other movies, including *Personne ne m'aime* (Marion Vernoux, 1994), *Regarde les Hommes tomber* (Jacques Audiard), and *Pas douce* (Jeanne Waltz, 2007). His younger sister, Sabine Haudepin (b. 1955), is a stage and film actress.

Filmography

- 1982 *Paco l'Infaillible* / *Paco el seguro* (also co-screenwriter, co-adapter, co-dialogist; France / Spain; shot in 1979)
- 1985 *Elsa, Elsa* (also screenwriter, co-adapter, dialogist, delegate producer, actor)
- 1995 *Le plus bel Âge . . .* (also co-dialogist, producer)

HAUDIQUET, PHILIPPE (April 15, 1937, Albert, Somme, France—)

A film critic and historian, he collaborated on *La Revue du cinéma* (from 1964) and wrote monographs on various directors (Mark Donskoï, John Ford, and Jean Epstein). His interest for East European cinema led him to become assistant to Hungarian director Miklós Jancsó (1969 *Sirokko* / *Sirocco d'Hiver* / UK and USA: *Winter Wind*, also actor, Hungary / France) and to play in *Csend ès kialtas* / UK and USA: *Silence and Cry* (Mikós Jancsó, Hungary, 1967) and *Szerelmes Film* (István Szabó, Hungary, 1970).

Filmography

- 1964 *Une Histoire de Chevaux* (short)
- 1969 *Trente-Six Heures* (short; also screenwriter, dialogist, producer designer, costume designer)
- 1970 *Transhumance dans le Lubéron* (short; also screenwriter)
Sansa (medium-length; also screenwriter)
- 1971 *Moulins du Nord* (short)
- 1973 *Crépuscule* (short)
Les Halles, Janvier 73 (documentary; short)
- 1974 *Gardarem lou Larzac* / *Larzac* (documentary; co-director with Dominique Bloch, Isabelle Lévy; also editor)
- 1975 *Réponses à un Attentat* (short)
- 1976 *Quand j'aurai Vingt Ans, je serai heureux* (co-director with Gabriel Auer, Jean-Michel Carré, Philippe Pillard; episode “Trente-Six Heures”; also screenwriter, dialogist, producer designer, costume designer)
Bibi (short)
Necesite li ak ekri po devlopman (short)
- 1978 *Les Bâtisseurs* / *Larzac 75-77* (documentary)
- 1985 *Paul Langevin* (medium-length)
- 1993 *Georges Rouquier ou la belle Ouvrage* (medium-length; documentary; co-director with Jean Arlaud)

HAUDUROY, JEAN-FRANÇOIS (October 31, 1928, Paris, France—)

He started out as a second assistant director (1953 *Rue de l'Estrapade* / UK and USA: *Françoise Steps Out*, Jacques Becker; 1954 *Touchez pas au Grisbi* / *Grisbi* / USA: *Grisbi* / *Hands Off the Loot*, Jacques Becker, France / Italy; 1956 *C'est arrivé à Aden*, Michel Boisrond; 1957 *Les Aventures d'Arsène Lupin* / *Le aventure di Arsenio Lupin* / USA: *The Adventures of Arsene Lupin*, Jacques Becker, France / Italy) and worked mostly as a co-screenwriter for films (1969 *Le Corps de Diane* / *Telo Diany*, Jean-Louis Richard, France / Czechoslo-

vakia; *Mon Oncle Benjamin* / *Mio zio Beniamino* / UK: *The Adventures of Uncle Benjamin* / USA: *My Uncle Benjamin*, also co-adapter, co-dialogist, Edouard Molinaro, France / Italy; 1970 *La Liberté en Croupe*, Edouard Molinaro; 1971 *Les Aveux les plus doux* / *Ricatto di un commissario di polizia a un giovane indiziato di reato*, also co-adapter, co-dialogist, Edouard Molinaro, France / Italy) and TV (1978 *Il était une Fois un Musicien*, episodes "Monsieur Saint-Saens," Claude Chabrol, "Monsieur Strauss," Edouard Molinaro).

Filmography

- 1959 *Simenon* (short; also screenwriter)
 1964 *Les Baisers* / *I baci* / *Una voglia matta di donna* (episode "Baiser du Soir"; also screenwriter; dialogist; France / Italy)

HAZANAVICIUS, MICHEL

He was hired by the French TV channel Canal Plus in 1988 and started writing sketches for the comedy team Les Nuls. He co-wrote several movies (1996 *Delphine: I, Yvan 0*, Dominique Farrugia, also actor; 1998 *Le Clone*, Fabio Conversi; 2004 *Tuez les tous! Rwanda, Histoire d'un Génocide sans Importance* / USA: *Rwanda: History of a Genocide*, Raphaël Glucksmann, David Hazan, Pierre Mezerette; *Les Dalton* / *Los Daltons Contre Lucky Luke*, Philippe Haim, France / Germany / Spain) and made a few film appearances (1994 *La Cité de la Peur, une Comédie familiale*, Alain Berbérian; 2001 *Ma Femme est une Actrice* / USA: *My Wife Is an Actress*, Yvan Attal).

Filmography

- 1997 *Echec au Capital* (short)
 1999 *Mes Amis* (also screenwriter)
 2006 *OSS 117: Le Caire Nid d'Espions* / USA: *OSS 117: Cairo, Nest of Spies* (also co-screenwriter, co-adapter, co-dialogist)
 2009 *OSS 117: Rio ne répond plus* / USA: *OSS 117: Lost in Rio* (also co-screenwriter, co-dialogist)

Television Filmography

- 1992 *Derrick contre Superman* (short; co-director with Dominique Mezerette)
Ca détourne (co-director with Denis Lambert, Dominique Mezerette)
 1993 *Le Grand Détournement* / *La Classe américaine* (co-director with Denis Lambert, Dominique Mezerette; also co-screenwriter, voice)
 1994–1996 *C'est pas le vingt Heures* (TV show; co-director with Lovisone)

- 1996 *Les Films qui sortent le Lendemain au Cinéma* (TV series)

HEADLINE, DOUG (Tristan Jean Manchette / October 30, 1962, France—)

The son of novelist and screenwriter Jean-Patrick Manchette (1942–1995), he started working in 1980 for such counterculture magazines as *Métal Hurlant* (original French version of *Heavy Metal*), *Actuel*, and *The Face*. In 1982, with future director Christophe Gans, he created the film monthly *Starfix* and acted as his first editor in chief. Throughout the 1980s and 1990s, while pursuing his TV career, he held several editorial jobs in major French publishing houses, wrote books for teenagers, and translated crime novels by the likes of Elmore Leonard and Donald Westlake. He authored books on James Stewart (Editions Henry Veyrier, 1991) and John Cassavetes (Editions Ramsay, 1999).

Filmography

- 1999 *Le Jour des Corbeaux* (short; also screenwriter, co-editor)
 2002 *Brocéliande* (also co-screenwriter, co-dialogist)

Television Filmography

- 1992 *Blue Trane* (uncredited; documentary; co-director with Dominique Cazenave, Philippe Koechlin)
 1993 *Anything for John* (documentary; co-director with Dominique Cazenave; also co-screenwriter, co-producer)
 1995 *Chien-Loup—Portrait de Cyril Collard* (documentary; co-director with Dominique Cazenave; also co-screenwriter)
Mademoiselle Moreau (documentary; co-director with Dominique Cazenave; also co-screenwriter)
 1996 *Claude Chabrol—Une Partie de Plaisir* (documentary; co-director with Dominique Cazenave; also co-screenwriter)
Bernard Blier (documentary; co-director with Dominique Cazenave; also co-screenwriter)
Lino: Un Portrait de Lino Ventura (documentary; co-director with Dominique Cazenave; also co-screenwriter)
 1997 *Les Deniers du Culte* / *Hollywood Rated "R"* (documentary; co-director with Dominique Cazenave; also co-screenwriter, co-editor)

David Friedman: Portrait of an Exploiter (documentary; co-director with Dominique Cazenave; also co-screenwriter, co-editor)

- 2006 *Sable noir* (6 × 26'; episode "La Villa du Crépuscule")

HEINRICH, EVE (1963, Strasbourg, Bas-Rhin, France—)

Having graduated with a master's degree in philosophy, she enrolled in the Fémis (sound department). She worked as a sound engineer, sound mixer, and sound editor on her own films and on several documentaries. She also directed institutional films.

Filmography

- 1992 *Terre rouge*
 1996 *A Fleur de Peau* (documentary)
 1998 *Le Bonheur* (documentary)
 2004 *Marie et le Loup* (shot in 2001; France / Belgium)

HELMAN, HENRI (1947, France—)

After earning a diploma in English literature, he graduated from the New York University School of Arts (film production department). He was an assistant director (1971 *Sur un Arbre perché*, Serge Korber, France / Italy; *Le Drapeau noir flotte sur la Marmite*, Michel Audiard; 1972 *L'Humeur vagabonde*, Edouard Luntz; *Docteur Popaul / Trappola per un lupo* / UK: *Scoundrel in White* / USA: *High Heels / Play Now, Pay Later*, Claude Chabrol, France / Italy; 1974 *The Marseille Contract / Marseille Contrat* / USA: *The Destroyers*, Robert Parrish, UK / France; *On s'est trompé d'Histoire d'Amour*, Jean-Louis Bertucelli; *La Merveilleuse Visite / La meravigliosa visita*, Marcel Carné, France / Italy) and then cinematographer (1973 *A Day in the Life of Lou Jacobs*, Jerry Herman, USA). He co-wrote several episodes of TV series (1995 *Nestor Burma*, episode "Nestor court la Poupée," Joël Séria; 1996 *Flics de Choc*, episode "La Dernière Vague," Arnaud Sélignac; *Les Amazones*, Nicolas Ribowski).

Filmography

- 1970 *Rencontres* (short)
 1977 *Le Cœur froid* (also co-screenwriter, co-adapter)
 1984 *Where Is Parsifal?* (UK / USA)

Television Filmography

- 1974 *Un Comédien lit un Auteur* (episode "Claude Dauphin reads *Le Cyclope d'Elpénor*" by Jean Giraudoux)

- 1979 *Grilles closes*
 1981 *L'Homme des Rivages*
 1982 *Lise et Laura* / UK: *Lise and Laura*
 1983 *Jeu de Quilles*
 1991 *Maxime et Wanda: Une Révolution Clé en Main*
L'Ordinateur amoureux
Nestor Burma (episode "Pas de Bavards à la Muette")
 1992 *Nestor Burma* (episode "Corrida aux Champs-Élysées")
 1993 *Nestor Burma* (episode "Mic Mac moche aux Boul' Mich")
 1994 *Rendez-moi ma Fille* (also adapter)
Flics de Choc (episode "Le Dernier Baroud")
 1995 *Le Cœur étincelant*
 1996 *Commandant Nerval* (episodes "Commandant Nerval," "A qui profite le Crime?")
 1997 *Une Vie pour une Autre*
La Fille des Nuages
 1998 *Théo et Marie* (as co-adapter, co-dialogist)
Le J.A.P., Juge d'Application des Peines (episode "La Cible")
 1999 *Tramontane* (5 × 100')
Joséphine, Ange gardien (episode "Une Santé d'Enfer")
 2000 *La Double Vie de Jeanne L'Institutrice*
Les Cordier, Juge et Flic (episode "Lames de Fond")
 2001 *Méditerranée* (5 × 100'; also co-screenwriter)
 2003 *Les Grands Frères*
Sauveur Giordano (episode "Au Nom du Père")
Lagardère
Joséphine, Ange gardien (episode "Le Compteur à Zéro")
 2004 *Joséphine, Ange gardien* (episode "Enfin les Vacances! ...")
Joséphine, Ange gardien (episode "Sauver Princesse")
Menteur, Menteuse!
 2005 *Mes Deux Maris*
 1905
 2007 *Commissaire Cordier* (episode "Attaque au Fer")
Le Piano oublié (also co-screenwriter)
 2008 *Charlotte Corday* (also co-screenwriter, co-adapter, co-dialogist)

HÉMARD, JEAN (1908, France—Deceased)

He entered films as assistant to director Raymond Bernard (1924 *Le Miracle des Loups* / USA: *Miracle of*

the Wolves; 1927 *Le Joueur d'Échecs* / USA: *The Chess Player*; 1930 *Tarakanova*).

Filmography

- 1930 *Cendrillon de Paris*
- 1931 *Mondanités* (short)
La Fortune
- 1932 *Aux Urnes, Citoyens!*
- 1932 *Paris-Soleil*

HENNION, ROBERT (February 17, 1898, Colombes, Hauts-de-Seine, France–January 18, 1984, Paris, France)

A former assistant to director Maurice de Canonge (1939 *Thérèse Martin*, also co-dialogist, editor; *Les Trois Tambours*), he directed mainly comedies.

Filmography

- 1947 *Ploum Ploum Tra La*
- 1948 *Et Dix de der*
Les Souvenirs ne sont pas à vendre / USA: *Sextette* (also co-adapter)
- 1949 *L'Atomique Monsieur Placido*
- 1951 *L'Alsace d'Hier et Demain* (documentary, short)

HENRY, CLARISSA and HILLEL, MARC

A French journalist, Marc Hillel investigated for three years with his German wife (Clarissa Henry) on the Lebensborn (“Fountains of Life”) founded by Heinrich Himmler in order to create a race of blue-eyed and blond-haired Aryans. The fruits of their researches were a documentary and a book (1975 *Au Nom de la Race*, Editions Fayard, Paris).

Filmography

- 1975 *Au Nom de la Race* (documentary; also screenwriter)

HENRY-JACQUES (April 2, 1920, Paris, France–)

Filmography

- 1947 *L'Arche de Noé* / USA: *Noah's Ark*
- 1955 *Le Médecin malgré lui* / *Toubib el affia* (France / Egypt / Morocco; unreleased in France)
- 1967 *Sexy Gang* (also dialogist)

HÉRAIN, PIERRE DE (Pierre Paul Henri Deherain / July 24, 1904, Avilly-Saint-Léonard, Oise, France–September 25, 1972, Paris, France)

The son of painter François de Hérain (1877–1962), he was the stepson of Marshal Pétain. He was successively an assistant director (1934 *Itto*, Marie Epstein, Jean Benoît-Lévy; *Divine*, Max Ophüls), editor (1937 *Forfaiture*, Marcel L'Herbier; 1940 *Tempête* / *Tempête sur Paris*, Bernard-Deschamps), and director.

Filmography

- 1943 *Monsieur des Lourdines*
- 1945 *Paméla*
- 1947 *L'Amour autour de la Maison*
- 1948 *Le Mannequin assassiné*
- 1949 *Marlène*

HERBULOT, BRUNO (November 4, 1955, Neuilly-sur-Seine, Hauts-de-Seine, France–)

From 1979 to 1983, he taught French literature and philosophy in various high schools. In 1984, he landed a job as an apprentice assistant director (1984 *Rive droite, Rive gauche*, also actor, Philippe Labro). A second assistant director to Jean-Loup Hubert (1984 *La Smala*), André Téchiné (1985 *Rendez-Vous* / US video: *André Téchiné's Rendez-Vous*; 1986 *Le Lieu du Crime* / UK and USA: *Scene of the Crime*), Claude Miller (1985 *L'Effrontée* / UK and USA: *Charlotte and Lulu* / *Impudent Girl*), and Edouard Niermans (1987 *Poussière d'Ange*), he also co-wrote a handful of movies (2001 *De toute Urgence*, Philippe Tréboit; *La Beauté sur la Terre*, Antoine Plantevin, France / Switzerland; 2002 *Tangos volés* / *Tangos robados*, Eduardo de Gregorio, France / Spain; 2005 *The Ikaros's Dream*, Costa Natsis, Greece; *L'Homme pressé*, Sébastien Grall).

Filmography

- 1988 *Justement Schubert* (short; also screenwriter, dialogist)
- 1989 *Comme d'habitude* (short; also screenwriter, dialogist)
- 1990 *Dernier Tour* (short; also screenwriter, dialogist)
- 1992 *Juste avant l'Orage* (also screenwriter, dialogist)
- 1997 *Bonjour* (short; also screenwriter, dialogist)
- 2005 *La Cloche a sonné* (co-director with Adeline Lecallier)

Television Filmography

- 1994 *Pas si grand que ça* (also screenwriter, dialogist)
- 1995 *Les Cordier, Juge et Flic* (episode “Refaire sa Vie”)
- 1996 *L'Île aux secrets* (also screenwriter, dialogist)

Les Cordier, Juge et Flic (episode "Adieu au Drapeau")

1999 *Du jour au Lendemain*

2001 *Les Cordier, Juge et Flic* (episode "La Nuit du Sacrifice")

2007 *Enfin Seul(s)* (France / Belgium)

HERMAN, JEAN (May 17, 1933, Pagny-sur-Moselle, Meurthe-et-Moselle, France—)

He came to Paris to study literature but finally opted for cinema and attended courses at the IDHEC. In the late 1950s, he moved to India, where he taught French and met Roberto Rossellini, who hired him as an assistant (1959 *India: Matri Bhumi / Inde, Terre Mère*, documentary, Roberto Rossellini, Italy / France, shot in 1957). Having returned to France, he worked as an assistant on many movies (1960 *Paris nous appartient / UK: Paris Is Ours / USA: Paris Belongs to Us*, Jacques Rivette, shot in 1958; 1962 *The Longest Day*, Ken Annakin, Andrew Marton, Gerd Oswald, John Sullivan, Bernhard Wicki, Elmo Williams, Darryl F. Zanuck, USA). A successful novelist since 1973, he became very in demand as a screenwriter (1976 *Le Grand Escogriffe*, as co-screenwriter, Claude Pinoteau, France / Italy; 1977 *Banlieue Sud-Est*, TV miniseries, as screenwriter, adapter, dialogist, Gilles Grangier; 1979 *Les Insulaires*, TV, as co-screenwriter, co-adapter, co-dialogist, Gilles Grangier; *Flic ou Voyou*, as screenwriter, adapter, Georges Lautner; *Histoires insolites*, episode "Le Locataire d'en Haut," as co-screenwriter, co-adapter, dialogist; *Miss*, TV series, as dialogist, Roger Pigaut; *Le Guignolo*, as screenwriter, Georges Lautner, France / Italy; 1980 *L'Entourloupe*, as screenwriter, adapter, Gérard Pirès; *Jean-Sans-Terre*, as co-screenwriter, adapter, dialogist, Gilles Grangier; 1981 *Garde à Vue / UK: The Inquisitor / USA: Under Suspicion*, as co-screenwriter, co-adapter, Claude Miller; 1983 *Le Marginal*, as co-screenwriter, actor, Jacques Deray; 1984 *Rue Barbare*, as co-screenwriter, co-adapter, dialogist, Gilles Béhat; *Canicule / USA: Dog Day*, as author of original novel, co-screenwriter, co-adapter, Yves Boisset; 1985 *Urgence*, as co-screenwriter, co-adapter, dialogist, Gilles Béhat; 1986 *Bleu comme l'Enfer*, as co-screenwriter, co-adapter, co-dialogist, Yves Boisset; 1987 *Charlie Dingo*, also co-screenwriter, dialogist, Gilles Béhat). Some of his novels were brought to the screen (1986 *Billy Ze Kick*, also actor, Gérard Mordillat; 1991 *Berlin Lady / La Dame de Berlin*, TV miniseries, Pierre Boutron). In 2000, Stephen Hopkins shot an American remake of *Garde-à-Vue (Under Suspicion / Suspicion*, Stephen Hop-

kins, USA / France). He also played a supporting role in a TV movie (1986 *Série noire*, episode "La Nuit du Flingueur," Pierre Grimblat).

Filmography

- 1958 *Voyage en Boscavie* (short; co-director with Claude Choublier; also co-screenwriter)
Le Coup de main (short)
- 1959 *Reggane à l'Heure H* (short)
Survie en Brousse (short)
- 1960 *Actua-Tilt* (short; also co-screenwriter, author of commentary)
- 1961 *La Quille* (short; also co-screenwriter, co-dialogist)
Les Fusils (short; also screenwriter, dialogist)
Les Premiers Jours (short)
- 1962 *Twist Parade* (short; also screenwriter)
Enquête à Rennes (short)
La Cinémathèque française (documentary; short; also screenwriter)
- 1963 *Bon pour la Vie civile* (short; forbidden by censorship, it was cut and released as *Le Chemin de la mauvaise Route*; also screenwriter, author of commentary)
- 1964 *Pif le Chien* (animated short)
- 1967 *Le Dimanche de la Vie / USA: The Sunday of Life* (also co-screenwriter, co-adapter; France / West Germany)
- 1968 *Adieu l'Ami / Due sporche carogne / Tecnica di una rapina / USA: Farewell, Friend / Honor Among Thieves* (also co-adapter; France / Italy)
- 1969 *Jeff / Addio Jeff!* (France / Italy)
- 1971 *Popsy Pop / Fuori il malloppo / La reina de diamantes / UK: The 21 Carat Snatch / The Great Diamond Chase / USA: Queen of Diamonds / The Butterfly Affair* (also adapter, dialogist; France / Italy / Venezuela)
- 1972 *L'Oeuf* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1963 *Sur un Air de Violon* (six episodes)
- 1965 *De nos Envoyés spéciaux* (episodes "Le Spécialiste," "Un Pur Sang embarrassant," "Rodéo en Seine-et-Oise")
- 1966 *La France dans Vingt Ans* (also screenwriter)
Lapin Jules (animation)
- 1967 *La Conquête de l'Angleterre par les Normands* (3 × 60')
- 1973 *Les Grands Détectives* (episodes "Monsieur Lecoq," "Rendez-vous dans les Ténèbres")

- 1974 *Le Comte Yoster a bien l'Honneur / Graf Yoster gibt sich die Ehre* (episodes "Le Jeu avec la Mort" / "Das Spiel mit dem Tode," "La Cage aux Perroquets"; France / West Germany)
 1975 *Les Peupliers de la Prétentaine* (6 × 52')

HERNANDEZ, THÉO (1939, Ciudad Hidalgo, Mexico–1992, France)

Filmography

- 1969 *Images du Bord de la Mer* (short)
 1976 *Salomé*
 1977 *Esmeralda* (short)
 1977–*Le Corps de la Passion* (four parts: 1977
 1980 "Cristo"; 1978 "Cristaux"; 1979 "Lacrima Christi"; 1980 "Graal")
 1979 *Tables d'Hiver* (medium-length)
 1980 *Souvenirs / Marseille* (short)
Gong (medium-length)
 1980–*Paris Saga* (four parts: 1980 "Souvenir / Paris,"
 1981 medium-length; 1981 "Foire du Trône," short; "Notre-Dame de Paris," short; "Parvis Beau-bourg," medium-length)
 1981 *Souvenirs / Florence* (short)
Souvenirs / Barcelone (medium-length)
Pascal (medium-length)
Marseille toujours (short)
 1982 *Maya* (also screenwriter; shot in 1979)
 1983 *Sacré-Coeur* (short)
L'Eau de la Seine (short)
Trois Gouttes de Mezcal dans une Goutte de Champagne (short)
Souvenirs / Rouen (short)
Avant et après le dernier Samedi d'Avril (short)
 1984 *Fragments de l'Ange*
Feuilles d'Été (short)

HERRÉ, HENRI (1959, Toulouse, Haute-Garonne, France–)

From 1977 to 1982, he was trained as a technician (assistant cameraman, editor, and assistant director). Having graduated with a diploma in philosophy, he has dedicated himself to cinema since 1982. He played in *Paris, mon petit Corps est bien las de ce grande Monde* (Franssou Prenant).

Filmography

- 1977– *Danse* (16-mm short)
 1982 *Compromis* (16-mm short)
Week-End au vert (16-mm short)

- 1982 *Vingt Films brefs* (short; also screenwriter, dialogist)
 1983 *Le Ciel saisi* (short; also screenwriter, dialogist, editor)
 1984 *Théorie restreinte du Regard dominical* (video short; co-director with Didier Vicogne; also screenwriter, cinematographer)
La Promenade de Titus, Chien (video short; co-director with Didier Vicogne; also screenwriter, cinematographer)
 1985 *Une Fille* (short; also screenwriter, dialogist)
 1989 *Le Momo* (video short; also cinematographer)
 1990 *Pendant ce Temps là, les Cherokees* (video short)
 1991 *Août* (also screenwriter, adapter, dialogist)
 1995 *La Défaillance des Montagnes* (short; also screenwriter)
 1999 *L'Île du Bout du Monde* (also co-screenwriter; shot in 1997)

Television Filmography

- 1999 *Neblina, Montagne des Brumes* (short; documentary; co-director with A. de Maximy)
 2000 *Archimède* (documentary; ten segments)
 2001 *Archimède* (documentary; one segment)

HERVÉ, JEAN (March 30, 1884, Paris, France–November 27, 1966, Paris, France)

From 1908 (*La Fille du Braconnier*, Gérard Bourgeois) to 1951 (*Adhémar ou Le Jouet de la Fatalité*, Fernandel), he played in about twenty movies and was a member of the Comédie Française (1919–1942). He directed half a dozen silent films in ten years.

Filmography

- 1918 *Les Deux Chemins* (three parts)
 1920 *Colomba*
 1922 *Le Pauvre Village*
Le Témoin
 1923 *Les Deux Soldats* (also screenwriter, adapter; shot in 1921)
 1929 *Le Secret du Camélia* (co-director with Rastelli)

HERVIL, RENÉ (René Dezeville / March 27, 1881, Levallois-Perret, Hauts-de-Seine, France–July 1, 1960, Sartrouville, Yvelines, France)

He was a stage actor first before entering films in 1909 (1909 *Frédéric le Grand*, short, Gérard Bourgeois, Jean Durand; *Le Miracle du Collier*, short, Jean

Durand; 1910 *Athalie*, short, Michel Carré; *La Chatte métamorphosée en Femme*, short, Michel Carré). Having been demobilized after being seriously injured, he co-directed several movies with Louis Mercanton (1916–1918). He co-wrote *Gosse de Riche* (Charles Burguet, 1920) and wrote *L'Homme à l'Hispano* (Julien Duvivier, 1926).

Filmography

- 1912 *Le Charme de Maud* (short)
- 1913 *Le Spectre du Passé* (short; co-director with Louis Mercanton)
Maud amoureuse (short; also screenwriter)
- 1914 *Maud en Culottes* (short; also screenwriter)
L'Effigie (short)
Le Gant de Maud (short)
La Remplaçante (co-director with Louis Mercanton)
Vendetta (co-director with Louis Mercanton; also actor)
Fred est timide (short; also screenwriter)
Fred et la Blanchisseuse (short; also screenwriter, actor)
Fred . . . couche-toi (short; also screenwriter, actor)
Fred est fiancé (short; also screenwriter, actor)
Maud Clubman (short; also screenwriter, actor)
Maud en Chiffons (short; also screenwriter, actor)
Le Papillon et le Peintre (short)
- 1916 *Jeanne Doré* (co-director with Louis Mercanton)
Maud et Tante Zélie (short)
Suzanne (co-director with Louis Mercanton; also screenwriter)
Suzanne, Professeur de Flirt (co-director with Louis Mercanton; also screenwriter)
- 1917 *Le Tournant* (co-director with Louis Mercanton; also co-screenwriter)
Mères françaises / USA: Mothers of France (co-director with Louis Mercanton)
Manuella (co-director with Louis Mercanton; also co-screenwriter)
Oh! Ce Baiser / USA: Oh, That Kiss! (co-director with Louis Mercanton)
Midinettes (co-director with Louis Mercanton; also screenwriter, actor)
La P'tite du Sixième (co-director with Louis Mercanton; also co-screenwriter)
- Le Tablier blanc* (co-director with Louis Mercanton; also co-screenwriter)
Le Torrent (co-director with Louis Mercanton)
- 1918 *Un Roman d'Amour et d'Aventures*
Bouclette / L'Ange de Minuit (co-director with Louis Mercanton)
- 1919 *Son Aventure* (also screenwriter)
Simplette (also screenwriter)
- 1920 *L'Ami Fritz* (also screenwriter, adapter)
- 1921 *Blanchette* (also screenwriter, adapter)
- 1922 *Le Crime de Lord Arthur Savile / USA: Lord Arthur Savile's Crime* (also screenwriter, adapter)
- 1923 *Aux Jardins de Murcie* (co-director with Louis Mercanton)
Sarati le Terrible (co-director with Louis Mercanton)
Le Secret de Polichinelle (also screenwriter, adapter)
- 1924 *Paris*
- 1926 *La Flamme*
Knock, ou le Triomphe de la Médecine
Le Bouif errant
- 1927 *La Petite Chocolatière*
- 1928 *Minuit . . . Place Pigalle*
- 1929 *La Meilleure Maîtresse*
Le Prince Jean (shot in 1927)
Le Ruisseau
Le Mystère de la Villa Rose (French film version of Leslie Hiscott's *At the Villa Rose / USA: Mystery at the Villa Rose*; co-director with Louis Mercanton; UK)
- 1930 *La Douceur d'aimer / USA: The Sweetness of Loving* (also co-screenwriter, co-adapter)
- 1931 *Azais*
- 1932 *Nicole et sa Vertu* (also screenwriter, adapter, dialogist)
Les Vignes du Seigneur
- 1933 *Mannequins*
- 1934 *Un Train dans la Nuit*
- 1936 *Les Deux Gamines* (co-director with Maurice Champreux; also co-screenwriter, co-adapter)

HERWIG, HANS (1909, Vienna, Austria–1967, Germany)

A former film producer (1950 *Mystère à Shangai*, Roger Blanc; 1952 *Les Surprises d'une Nuit de Noces*, Jean Vallée; 1953 *L'Étrange Amazone*, Jean Vallée), he directed two films.

Filmography

- 1955 *Passion de Femmes* (also screenwriter, producer)
 1961 *La Fille du Torrent* (France / Italy)

HEUMANN, ERIC

In 1981, he joined MK2 Productions. Three years later, he created a production company, Paradis Films. His credits as delegate producer include 1986 *Il Diavolo nel corpo / Le Diable au corps / USA: The Devil in the Flesh* (Marco Bellocchio; Italy / France), 1987 *Noyade interdite / L'estate impure* (Pierre Granier-Deferre; France / Italy), *Gli occhiali d'oro / Les Lunettes d'Or / UK and USA: The Gold Rimmed Glasses* (Giuliano Montaldo; Italy / France), 1988 *Topio stin omichli / Topio stin omihli / Paysage dans le Brouillard / Paesaggio nella nebbia / UK and USA: Landscape in the Mist* (Théo Angelopoulos; Greece / France / Italy / Germany / UK), 1989 *La Salle de Bains* (John Lvoff), *Les Bois noirs* (Jacques Deray), 1992 *Indochine / USA: Indochina / Indochine* (Régis Wargnier), 1995 *To Vlemma tou Odyssea / Le Regard d'Ulysse / Lo sguardo di Ulisse / Der Blick des Odysseus / The Gaze of Odysseus / The Look of Odysseus / USA: Ulysses' Gaze* (Théo Angelopoulos; Greece / France / Italy / Germany / UK), 1998 *Mia aioniotita kai mia mera / L'Eternité et un jour / L'eternità e un giorno / Die Ewigkeit und ein Tag / Eternity and a Day* (Théo Angelopoulos; Greece / France / Italy / Germany / UK), 2001 *Quanxi Mambo / Millennium Mambo* (Hou Hsiao-Hsien; Taiwan / France), 2002 *Xiao cheng zhi chun / Printemps dans une petite Ville / USA: Springtime in a Small Town* (Zhuangzhuang Tian; China / Hong Kong / France / Netherlands), 2003 *Shik / Le Costume / Shik—Il vestito / Leben einmal anders / Chic / The Suit* (Bakhtyar Khudonazarov; Russia / France / Italy / Germany / Ukraine), 2004 *2006 / 2006—Der ultimative Liebesfilm* (Wong Kar Wai; China / Hong Kong / France / Germany), and 2008 *Sangue pazzo / Une Histoire italienne* (Marco Tullio Giordana; Italy / France). In 1986, he co-founded with Jean Labadie and Stéphane Sorlat a film release company (Bac Films).

Filmography

- 1997 *Port Djema* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
 2002 *Les Amants du Nil* (also co-screenwriter; France / Germany)

HEUZÉ, ANDRÉ (December 5, 1880, Paris, France—August 16, 1942, France)

A playwright, he entered films as a screenwriter and began directing movies in 1906.

Filmography

- 1906 *La Course à la Perruque / USA: The Wig Chase* (short)
 1908 *Les Débuts d'un Chauffeur* (unconfirmed; short; directed by Henri Gambard or André Heuzé)
Mon Pantalon est décousu (short)
Une Douzaine d'œufs frais (unconfirmed; short; directed by Louis Gasnier or André Heuzé)
 1911 *Les Agents à Roulettes* (short)
Les Aventures de Lagardère (short)
La Grève des Midinettes (short)
Madame Durand au Skating (short)
Les Sculpteurs rigolos (short)
 1912 *Ma Concierge est trop jolie* (short)
Le Carnaval de Madame Gourdiflot (short)
 1913 *Le Bossu* (short; shot in 1910)
De Film . . . en Aiguilles (short; co-director with Henri Diamant-Berger)
Le Sursis (short)
 1914 *Le Camelot de Paris* (short)
L'Education des Sergents de Ville par le Cinéma (short)
 1916 *Debout les Morts!* (short)

HEYMANN, CLAUDE (November 13, 1907, Paris, France—April 13, 1994, Saint-Denis, Seine-Saint-Denis, France)

He entered films in 1926 as assistant director (1927 *Sur un Air de Charleston*, 1928 *Tire au Flanc*, also co-screenwriter, Jean Renoir; 1930 *L'Âge d'Or / USA: The Golden Age*, also uncredited actor, Luis Buñuel; 1931 *Le Blanc et le Noir*, Marc Allégret, Robert Florey; *On purge Bébé*, medium-length, Jean Renoir; *La Chienne*, Jean Renoir; 1932 *Fantômas*, Paul Fejos, 1934 *J'ai une Idée*, Roger Richebé; 1936 *Partie de Campagne / UK and USA: A Day in the Country*, medium-length, Jean Renoir; 1937 *Le Choc en Retour*, Maurice Kéroul, Georges Monca; 1950 *Les Derniers Jours de Pompei / Gli ultimi giorni di Pompei / USA: Sins of Pompeii / The Last Days of Pompeii*, Marcel L'Herbier, Paolo Moffa, France / Italy). He co-wrote several movies (1928 *En Rade / USA: Sea Fever*, Alberto Cavalcanti; 1946 *Jericho*, Henri Calef; 1948 *Le Carrefour des Passions / Gli uomini sono nemici / USA: Crossroads of Passion*, Henri Calef, Ettore Giannini, France / Italy; 1955 *Lola Montès / Lola*

Montez / UK: *The Fall of Lola Montes* / USA: *The Sins of Lola Montes*, Max Ophüls, France / West Germany; 1958 *Premier Mai* / *Le Père et l'Enfant* / *Festa di maggio* / USA: *Man to Man Talk* / *The First Day of May*, Luis Saslavsky, France / Italy) and created a TV series (1971 *Madame, êtes-vous libre?*, 13 × 26', Jean-Paul Le Chanois, France / West Germany). While directing his own films, he worked as an artistic director (1934 *J'ai une Idée*, Roger Richebé; 1935 *Minuit, Place Pigalle*, Roger Richebé), production director (1935 *Le Disque 413* / *Symphonie d'Amour*, Richard Pottier), technical adviser (1940 *Paris-New York*, Yves Mirande), and production assistant (1949 *Fabiola* / UK: *The Fighting Gladiator* / USA: *Fabiola*, Alessandro Blasetti, Italy). He shot his last film in 1951 but remained a production manager (1961 *Auguste*, Pierre Chevalier; 1963 *La Cuisine au Beurre* / *La cucina al burro* / UK and USA: *My Wife's Husband*, Gilles Grangier, France / Italy; 1970 *La Mort trouble* / *De Onrustige Dood*, Claude d'Anna, France / Belgium) and associate producer (1975 *Section spéciale* / *L'affare della sezione speciale* / *Sondertribunal—Jefer kämpft für sich allein* / UK and USA: *Special Section*, Costa-Gavras, France / Italy / West Germany). He played a supporting role in *Tirez sur le Pianiste* / UK: *Shoot the Pianist* / USA: *Shoot the Piano Player* (François Truffaut, France / Italy).

Filmography

- 1930 *La Meilleure Bobonne* (short; co-director with Marc Allégret)
- 1931 *L'Amour à l'Américaine* / USA: *American Love* (supervised by Pål Fejös)
- 1932 *Comme une Carpe* (short)
L'Amour en Vitesse (French-language version of Johannes Guter's *Die Vier vom Bob 13*; Germany / France)
A moi le Jour, à toi la Nuit (French-language version of Ludwig Berger's *Ich bei Tag und Du bei Nacht*; Germany)
- 1933 *Idylle au Caire* (French-language version of Reinhold Schünzel's *Saison in Kairo*; Germany / France)
- 1934 *Deux Balles au Cœur* (short)
- 1936 *Jeunesse d'abord* (co-director with Jean Stelli)
Les Jumeaux de Brighton
- 1937 *L'Île des Veuves*
- 1951 *La Belle Image* (also co-screenwriter, co-adapter, co-dialogist)
Victor (also co-screenwriter, co-adapter)
- 1952 *Magazine de Paris* (short; also screenwriter)
Adieu Paris (also co-adapter)
- 1954 *Anatole chéri* (shot in 1951)

HEYNEMANN, LAURENT (November 9, 1948, Paris, France—)

He was refused entry to the IDHEC but soon became an assistant director (1972 *L'Humour vagabonde*, Edouard Luntz; 1973 *R.A.S.* / *R.A.S. nulla de segnalare*, Yves Boisset, France / Italy / Tunisia; 1974 *Les Guichets du Louvre* / USA: *Black Thursday*, Michel Mitrani; *L'Horloger de Saint-Paul* / UK: *The Watchmaker of St. Paul* / USA: *The Clockmaker of St. Paul*, Bertrand Tavernier; 1975 *Folle à tuer* / *Una donna da uccidere*, Yves Boisset, France / Italy; 1976 *Der Fangschuss* / *Le Coup de Grâce* / USA: *Coup de Grace*, Volker Schloendorff, West Germany / France). He co-wrote two films (1979 *Rien ne va plus* / USA: *Out of Whack*, Jean-Michel Ribes; 1984 *La Garce*, Christine Pascal) and three of Caroline Huppert's TV movies (1979 *Madame Sourdis*; 1981 *Le Bonheur des Tristes*; 1982 *L'Apprentissage de la Ville*). Other credits (as actor): 1981 *L'Homme fragile* (Claire Clouzot); 2004 *Le Fantôme d'Henri Langlois* / UK: *Henri Langlois: The Phantom of the Cinémathèque* / USA: *Henri Langlois: The Phantom of the Cinematheque* (documentary; as himself; Jacques Richard); 2008 *Mémoires du Cinéma français, de la Libération à nos Jours* (video documentary; as himself; Hubert Niogret); (as technical adviser): 1986 *L'Unique* (Jérôme Diamant-Berger).

Filmography

- 1977 *La Question* / USA: *The Question* (also co-screenwriter, co-adapter)
- 1979 *Le Mors aux Dents* (also co-screenwriter, co-dialogist)
- 1981 *Il faut tuer Birgit Haas* / USA: *Birgit Haas Must Be Killed* (also co-screenwriter, co-adapter, co-dialogist; France / West Germany)
- 1983 *Stella* (also co-screenwriter, co-dialogist)
- 1987 *Les Mois d'Avril sont meurtriers* (also co-screenwriter, co-adapter, co-dialogist)
- 1990 *Faux et Usage de Faux* (also co-screenwriter, co-adapter, co-dialogist)
- 1991 *La Vieille qui marchait dans la Mer* / UK and USA: *The Old Lady Who Walked in the Sea* (also co-adapter)
- 1994 *3000 Scénarios contre un Virus* (segment "Mort d'un Couple")
- 2001 *Un Aller simple* (also co-screenwriter, co-dialogist)

Television Filmography

- 1982 *De bien étranges Affaires* (episode "L'Amour qui tue")

- 1983 *Le Dernier Civil*
- 1985 *Série noire* (episode “Meurtres pour Mémoire”; also co-screenwriter, co-adapter)
- 1988 *Médecins des Hommes* (episode “La Naissance: Le Pays du Soleil levant”; also co-screenwriter, co-dialogist)
- 1989 *Ceux de la Soif* (also co-screenwriter, co-adapter)
Série noire (episode “Main pleine”)
- 1992 *La Place du Père* (also co-screenwriter)
- 1994 *Cognacq-Jay*
- 1995 *Chercheurs d’Héritiers* (episode “Les Gens de Faillac”)
L’Instit (episode “L’Angéus du Corbeau”)
- 1996 *Cœur de Cible*
J’ai rendez-vous avec vous
Le Retour du Chat
- 1998 *Deux Flics* (episodes “Les Revenants,” “Le Quatrième Homme”)
- 1999 *Véga* (episodes “Anouchka,” “Julien”)
- 2001 *La Porteuse de Valise*
- 2002 *Le Malade imaginaire*
- 2003 *Maigret* (episodes “Maigret et la Princesse” / USA: “Maigret and the Princess,” “L’Ami d’Enfance de Maigret”; also co-screenwriter, co-adapter; France / Belgium / Switzerland)
- 2004 *Maigret* (episodes “Maigret et le Clochard, Maigret en Meublé”; France / Belgium / Switzerland)
Quand la Mer se retire
- 2007 *René Bousquet ou Le Grand Arrangement*
Chez Maupassant (episode “L’Héritage”; also co-screenwriter, co-adapter, co-dialogist)
- 2008 *Chez Maupassant* (episode “Ce Cochon de Morin”)
La Mort n’oublie personne (also co-screenwriter, co-dialogist)

HIRTE, ANCA

Filmography

- 2004 *Voyage dans l’Irréalité immédiate* (documentary; co-director with Jean Lefaux)

HODGSON, PIERRE

Of English descent, he was a first assistant director to Raúl Ruiz (1994 *L’Île au Trésor / Treasure Island*, France / UK / USA / Portugal, shot in 1985) before collaborating as a co-screenwriter on several films (1995 *Schizophrenia*, short, Nuno Leonel, Portugal;

1998 *Sapatos pretos / Chaussures noires*, João Canijo, Portugal / France; 1999 *Sombre*, Philippe Grandrieux; 2000 *La Mécanique des Femmes*, Jérôme de Missolz; 2001 *Ganhar a Vida*, João Canijo, Portugal; 2002 *Zone reptile*, TV, Jérôme de Missolz; 2004 *Noite escura*, João Canijo, Portugal; 2005 *Paradise Now*, Hany Abu-Assad, France / Germany / Netherlands / Israel).

Filmography

- 2005 *Daddy, Daddy USA* (documentary; also screenwriter)

HOFFENBERG, ESTHER (1950, Paris, France–)

She made her directing debut in 1980. In 1984 and 1985, she produced radio programs for *Les Nuits magnétiques* (France-Culture). In 1989, she created a production company, Lapsus, which financed documentaries (1994 *Nous les Enfants du XXe Siècle*, Vitali Kanevsky, France / Russia; 2000 *La Devinière*, documentary, Benoît Dervaux, France / Belgium; 2003 *La Raison du plus fort*, documentary, Patric Jean, France / Belgium).

Filmography

- 1980 *Comme si c’était Hier* (documentary; co-director with Myriam Abramowicz; Belgium)
- 1982 *La Sorcière* (co-director with Myriam Abramowicz, Yvan Beeckaert)
- 2005 *Les Deux Vies d’Eva* (documentary; also screenwriter, co-producer)

HONDO, MED (Abid Mohamed Medoun Hondo / May 4, 1936, Ai N Ouled Beni Mathar, Mauritania–)

He learned cooking at the International Hotel School of Rabat, Morocco. Having settled in France in 1959, he worked as a longshoreman and a cook in Marseille before moving to Paris, where he attended Françoise Rosay’s acting courses. He performed many classic plays and took part in the creation of the Comité africain des Cinéastes. In 1966, he founded his own theatrical group, Griotshango. Seen as an actor in several movies (1967 *Un Homme de trop / Il 13° uomo* / UK and USA: *Shock Troops*, Costa-Gavras, France / Italy; 1968 *Tante Zita* / USA: *Zita*, Robert Enrico; 1969 *A Walk with Love and Death*, John Huston, USA), he made his directing debut in 1967. His voice is probably more familiar to French audiences than his face. He dubbed most of the black American actors of the 1970s and 1980s (Gregg Morris, Fred Williamson,

Ernie Hudson, Gregory Hines, Tony Todd, Harry Belafonte, Morgan Freeman, and Eddie Murphy).

Filmography

- 1967 *Balade aux sources* (short; also screenwriter)
 1969 *Roi des Cordes* (short; also screenwriter)
Partout ailleurs peut-être nulle part (short; also screenwriter)
 1973 *Soleil O* (also screenwriter, dialogist; France / Mauritania; shot in 1969)
Mes Voisins (short; also screenwriter)
 1974 *Les "Bicots-Nègres," vos Voisins* (also screenwriter, dialogist, producer; France / Mauritania)
 1977 *Nous aurons toute la Mort pour dormir* (documentary; also screenwriter, producer, co-editor; France / Mauritania; shot in 1975)
 1979 *La Faim du Monde / Sahel, la Faim pourquoi?* (documentary; co-director with Théo Robichet; shot in 1975)
West Indies, les Nègres marrons de la Liberté (also screenwriter, adapter, co-producer; France / Mauritania)
 1986 *Sarraounia* (also dialogist, producer; France / Mauritania)
 1994 *Lumière noire* (also screenwriter)
 1998 *Watani, un Monde sans Mal / Watani* (also screenwriter, France / Mauritania)
 2004 *Fatima, l'Algérienne de Dakar* (short; also screenwriter)

HONORÉ, CHRISTOPHE (April 10, 1970, Carhaix, Finistère, France—)

After studying modern letters and cinema in Rennes, he settled in Paris in 1995 and collaborated on various reviews, including *Les Cahiers du Cinéma*. From 1995 to 2006, he authored children's books, two plays (1998 *Les Débutantes*, L'Ecole des Loisirs; 2001 *Le Pire du Troupeau*, Editions de l'Olivier), and four novels published by the Editions de l'Olivier (1997 *L'Infamille*; 1999 *La Douceur*; 2002 *Scarborough*; 2005 *Le Livre pour Enfants*). He also co-wrote a few films (2000 *Les Filles ne savent pas nager*, short, Anne-Sophie Biro; 2000 *Novo*, Jean-Pierre Limosin, France / Spain; 2004 *Le Clan / USA: 3 Dancing Slaves*, Gaël Morel; 2007 *Après lui / USA: After Him*, Gaël Morel; 2008 *Le Bruit des Gens autour*, Diastème).

Filmography

- 2001 *Nous deux* (short; also screenwriter, dialogist)

- 2002 *17 Fois Cécile Cassard* (also screenwriter, dialogist)
 2004 *Ma Mère / Meine Mutter* (also screenwriter, dialogist; France / Portugal / Austria / Spain)
 2006 *Dans Paris* (also screenwriter, dialogist; France / Portugal)
 2007 *Les Chansons d'Amour / USA: Love Songs* (also co-screenwriter, co-dialogist)
 2008 *La Belle Personne* (also co-screenwriter, co-dialogist)

Television Filmography

- 2002 *Tout contre Léo / USA: Close to Leo* (also author of original novel)

HOSSEIN, ROBERT (Abraham Hosseinhoff / December 30, 1927, Paris, France—)

The son of composer André Hossein (1905–1983), he dropped out of high school to study acting with René Simon, Tania Balachova, Raymond Rouleau, and Jean Marchat. He performed onstage several of Jean-Paul Sartre's plays (*Huis-clos*; *La P . . . respectueuse*) and directed his own works (*Les Voyous*; *Vous qui nous jugez*). From 1948 (*Aux Yeux du Souvenir*, Jean Delannoy) to 2007 (*La Disparue de Deauville*), he played in more than 100 films, including most of those he directed. He was adept at portraying tormented murderers, cursed heroes, and gangsters overwhelmed with fate. He became the most popular French stage director, notably thanks to his monumental shows on Marie-Antoinette, Jesus, Charles de Gaulle, Napoléon Bonaparte, and Jean-Paul II. Autobiographical books: 1978 *La Sentinelle aveugle* (Grasset); 1981 *Nomade sans Tribu* (Fayard); 1987 *En Désespoir de Cause* (Plon); 2001 *La Nostalge* (Michel Lafon).

Filmography

- 1956 *Les Salauds vont en Enfer / USA: The Wicked Go to Hell* (supervised by Georges Lampin; also co-screenwriter, co-adapter, actor)
Pardonnez nos Offenses (also co-screenwriter, actor)
 1959 *Toi, le Venin / Nella notte cade il velo / UK: Night Is Not for Sleep / USA: Blonde in a White Car / Nude in a White Car* (also screenwriter, adapter, dialogist, actor)
La Nuit des Espions / La notte delle spie / UK: Night Encounter / USA: Double Agents (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy)

- 1960 *Les Scélérats* (also co-adapter, actor)
Le Goût de la Violence / Febbre di rivolta / Haut für Haut (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy / West Germany)
- 1961 *Le Jeu de la Vérité* (also co-adapter, actor)
- 1964 *La Mort d'un Tueur / Concerto per un assassino* (also screenwriter, co-adapter, actor; France / Italy)
Les Yeux cernés / Nuda per un delitto (also screenwriter, actor; France / Italy)
- 1965 *Le Vampire de Düsseldorf / La belva di Dusseldorf / El asesino de Düsseldorf / USA: The Secret Killer* (also co-screenwriter, actor; France / Italy / Spain)
- 1967 *J'ai tué Raspoutine / Addio Lara / UK: I Killed Raspoutine / USA: Rasputin* (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy)
- 1969 *Une Corde, un Colt / Cimitero senza croci / USA: Cemetery Crosses / The Rope and the Colt* (also screenwriter, adapter, dialogist; France / Italy)
- 1970 *Point de Chute* (also co-screenwriter, co-dialogist, actor)
- 1982 *Les Misérables* (also co-screenwriter, co-adapter)
- 1985 *Le Caviar rouge* (also co-author of original novel, co-screenwriter, co-adapter, co-dialogist, actor; France / Switzerland)

HOURY, HENRY (Henri Houry / July 2, 1874, Paris, France–March 13, 1972, Nice, Alpes-Maritimes, France)

He made his film debut as an actor in 1909 (*Le Roman d'une Bottine et d'un Escarpin*) and played supporting roles in about forty movies (he made his last film appearance in *Adhémar ou Le Jouet de la Fatalité*, Fernandel, 1951). He directed American and French films.

Filmography

- 1918 *Love Watches* (USA)
The Clutch of Circumstance (USA)
Miss Ambition (USA)
- 1919 *Shocks of Doom* (USA)
The Guardian of the Accolade (USA)
Daring Hearts (USA)
- 1920 *Quand on aime* (ten episodes: "Un Coup de Téléphone," "La Lettre rouge," "L'Amour qui tue," "Riche ou pauvre?," "La Reine des Perles," "L'Amour qui naît," "Arme de Femme,"
- "Amants d'Hier," "L'Amour se venge," "L'Amour qui meurt")
Le Lys du Mont-Michel (co-director with J. Sheffer)
- 1921 *Tout se paie*
La Maison des Pendus
L'Infante à la Rose (also screenwriter, adapter)

HOUSSIN, JACQUES (September 19, 1902, Paris, France–May 8, 1979, Paris, France)

A former sound engineer and assistant director (1929 *Le requin*, Henri Chomette), he turned a filmmaker in 1933.

Filmography

- 1933 *Plein aux As* (also screenwriter, dialogist)
- 1935 *Odette*
- 1937 *Rendez-vous Champs-Élysées / USA: Champs-Elysees* (also screenwriter, dialogist)
- 1938 *Les Deux Combinards*
- 1939 *Prince Bouboule* (also co-screenwriter, co-dialogist)
Feux de Joie (also co-screenwriter, co-dialogist)
- 1943 *Le Mistral* (also co-screenwriter, co-adapter, co-dialogist)
Feu Nicolas
- 1944 *Le Merle blanc*
- 1946 *Le Secret du "Florida"*
- 1947 *En êtes-vous bien sûr? / Zijt gij er wel zeker van?* (also co-screenwriter; France / Belgium; shot in 1945)
- 1949 *Vient de paraître*
- 1952 *Bacchus mène la Danse* (unfinished)

HOWARD, NOEL (December 25, 1920, Paris, France–February 7, 1987, Los Angeles, California, USA)

The son of American sculptor Cecil Howard, he studied painting in France before joining the U.S. Air Force as a pilot during World War II. After being discharged, he met director Victor Fleming, who hired him as an assistant director (1948 *Joan of Arc*, USA). He had an important career as a second unit director (1951 *Decision Before Dawn*, Anatole Litvak, USA; 1955 *Land of the Pharaohs*, Howard Hawks, USA; 1957 *Love in the Afternoon*, Billy Wilder, USA; *The Spirit of St. Louis*, Billy Wilder, USA; 1958 *Gigi*, Vincente Minnelli, USA; 1959 *The Journey*, Anatole Litvak, USA; *Solomon and Shebah*, King Vidor, USA; 1961 *King of Kings*, Nicholas Ray, USA;

1962 *Lawrence of Arabia*, David Lean, USA; 1963 *55 Days of Peking*, Nicholas Ray, USA; 1967 *Custer of the West* / short version: *A Good Day for Fighting*, Robert Siodmak, UK / USA; 1968 *A Flea in Her Ear* / *La Puce à l'Oreille*, Jacques Charon, USA / France) but also worked as a production designer (1953 *Act of Love* / *Un Acte d'Amour*, Anatole Litvak, USA / France), associate producer (1957 *The Happy Road* / *La Route joyeuse*; Gene Kelly, USA / France; 1962 *Phaedra* / *Faidra*, Jules Dassin, USA / Greece), co-screenwriter (1973 *Les Malheurs de la Comtesse*, TV, Bernard Deflandre), and director. He wrote a book about the shooting of *Land of the Pharaohs*: 1977 *Hollywood sur Nil* (Fayard; re-edited in 2001 and 2008 by Ramsay).

Filmography

- 1964 *D'où viens-tu, Johnny?* (co-director with Bernard Paul)
 1965 *La Fabuleuse Aventure de Marco Polo* / *Lo scacchiere di Dio* / *Le meravigliose avventure di Marco polo* / *Marko Polo* / UK and USA: *Marco the Magnificent*, co-director with Denys de La Patellière; also actor; France / Italy / Yugoslavia / Afghanistan; shot in 1963–1964)

Television Filmography

- 1968 *Journey to the Unknown* (episode “One on a Desert Island,” UK)

HUBERT, JEAN-LOUP (October 4, 1949, Nantes, Loire-Atlantique, France—)

A former comic book drawer (he notably collaborated on *Pilote* and *Fluide Glacial*), he turned a director in 1981. He co-wrote *La Gitane* (Philippe de Broca, 1986). In 1991, Mary Agnes Donoghue filmed an American remake of *Le Grand Chemin* (*Paradise*).

Filmography

- 1981 *L'Année prochaine, si tout va bien . . .* / UK and USA: *Next Year if All Goes Well* (also screenwriter, co-adaptor, dialogist)
 1984 *La Smala* (also screenwriter, dialogist)
 1987 *Le Grand Chemin* / USA: *The Grand Highway* (also original novel, screenwriter, adaptor, dialogist)
 1989 *Après la Guerre* / *Der Krieg ist aus* (also screenwriter, dialogist; France / West Germany)
 1991 *Contre l'Oubli* / *Ecrire contre l'Oubli* / *Against Oblivion* / *Lest We Forget* (documentary; segment “Pour Andreas Christodoulou, Grèce”)

- La Reine blanche* (also screenwriter, dialogist)
 1993 *A Cause d'elle* (also screenwriter, dialogist)
 1997 *Marthe* (also screenwriter, dialogist)
 1999 *La Cérémonie des Césars* (short; also screenwriter)
Duel (short; also screenwriter)
Pulpeuse Fiction (short; also screenwriter)
Une Promesse (short; also screenwriter)
 2000 *Avec infiniment d'Amour* (short; also screenwriter)
 2004 *3 Petites Filles* (also screenwriter, dialogist; France / Belgium)

HUBINET, JACQUES (1945, France—)

Delegate producer of *Rendez-vous des Quais* (Paul Carpita, 1955), he managed the association Cinéma au Soleil, which supported “The Sunny Side of the Docks,” the Marseille’s documentary market.

Filmography

- 1976 *Pour quelque Chose de plus* (documentary; co-director with Jean-Claude Bertrand)

HUCHEZ, ALEXANDRE

Filmography

- 2004 *Les Aventures extraordinaires de Michel Strogoff* (animation; co-director with Bruno René Huchez)

HUGON, ANDRÉ (Jean Hugon / December 17, 1886, Algiers, Algeria–August 22, 1960, Cannes, Alpes-Maritimes, France)

A former film journalist for *Paris-Midi*, *Excelsior*, and *Le Temps*, he launched an illustrated movie magazine, *Cinéma-Théâtre*, in 1918. He wrote several novels before being hired by Pathé as a screenwriter (1912 *Rigadin Défenseur de la vertu*, Georges Monca). A film director since 1913, he joined the SPCA (Section Photographique et Cinématographique des Armées, the cinematographic and photographic section of the army) in 1916. He produced most of his films and a few others (1945 *Le Père Serge*, Lucien Gasnier-Raymond; 1947 *Monsieur de Falindor*, René Le Hénaff; *Le Village de la Colère*, Raoul André; 1948 *Fiacre 13*, also technical cooperation, two parts: “Le Crime,” “Le Châtiment,” Raoul André; *L'Assassin est à l'Ecoute*, Raoul André). In 1929, he directed the first French talking picture (*Les Trois Masques*).

Filmography

- 1913 *Le Lys d'Or* (short)
Mademoiselle Etchiko (short)
- 1914 *Le Châtiment d'un Espion* (short; also screenwriter)
Cousine (short)
Deux Coups classiques (short; also screenwriter)
Le Rapt (short; also screenwriter)
- 1915 *Chignon d'Or / USA: The Gold Chignon* (short)
Les Rapaces (short; also screenwriter)
- 1916 *Beauté fatale*
Fleur de Paris (co-director with Louis Paglieri)
Le Masque du Vice
Minne
Sous la Menace
Sous les Phares (also screenwriter)
- 1917 *L'Angoisse* (also screenwriter, producer)
Le Bonheur qui revient (short)
Chacals (also producer)
Mariage d'Amour
Mistinguett Détective (also actor)
Requins
Vertiges
- 1918 *Johannes, Fils de Johannes* (co-director with Louis Paglieri; also adapter, producer)
Mademoiselle Chiffon / Mam'zelle Chiffon (also screenwriter, producer)
- 1920 *Jacques Landauze* (also co-screenwriter, producer)
Les Chères Images (also producer)
- 1921 *La Preuve* (also producer)
Fille de Rien / La Lumière sous la Neige (also screenwriter)
Rose de Grenade
- 1922 *Le Roi de Camargue* (also screenwriter, adapter, producer)
Les Deux Pigeons
Le Diamant noir / UK: The Black Diamond (two episodes: "Le Calvaire d'une Innocente," "L'Amour rédempteur"; also screenwriter, adapter, producer)
- 1923 *Notre-Dame d'Amour* (also screenwriter, adapter, producer)
Le Petit Chose (also screenwriter, adapter, producer)
La Rue du Pavé d'Amour (also screenwriter, adapter, producer)
- 1924 *La Gitaniilla* (also producer)
L'Arriviste (also producer)
- 1925 *La Princesse aux Clowns* (shot in double version, French and American)
- 1926 *La Réponse du Destin* (also producer; the film was released without director's name; shot in 1924)
- 1927 *Yasmina* (also producer)
La Vestale du Gange / USA: The Temple of Shadows (also producer)
- 1928 *La Grande Passion* (also producer)
- 1929 *La Marche nuptiale* (also producer)
- 1930 *Lévy et Cie* (also producer)
La Tendresse (also producer)
- 1931 *La Femme et le Rossignol* (also producer)
Le Marchand de Sable
- 1932 *La Croix du Sud* (also co-screenwriter, co-adapter, co-dialogist)
Les Galeries Lévy et Cie (also screenwriter, dialogist, producer, lyricist)
Maurin des Maures (also producer)
Si tu veux (also screenwriter, dialogist, producer)
- 1933 *L'Illustre Maurin* (also producer)
Les Vingt-Huit Jours de Clairette (also producer)
Boubouroche (medium-length; also producer)
Le Gros Lot de Cornembuis (medium-length; also producer)
La Paix chez soi (short; also producer)
- 1934 *Chourinette* (also producer)
Famille nombreuse (also producer)
- 1935 *Gangster malgré lui* (also producer)
Gaspard de Besse / USA: Dawn over France (also producer)
Moïse et Salomon Parfumeurs (also producer)
La Carte forcée (short; also producer)
La Main passe (medium-length; also producer)
Le Piment (short; also producer)
Un Coup de Veine (short)
- 1936 *Romarin* (also screenwriter, dialogist, producer)
Les Mariages de Mlle Lévy (also producer)
Le Faiseur / USA: Mercadet (also producer)
Une Femme par Intérim (medium-length; also producer)
- 1937 *Sarati le Terrible* (also producer)
Monsieur Bégonia (also producer)
Le Réserviste improvisé (medium-length; also producer)
- 1938 *La Rue sans Joie* (also producer, composer)

- Le Héros de la Marne* / USA: *Heroes of the Marne* (also original novel, screenwriter, adapter, dialogist, producer)
L'Héritage d'Onésime (short)
- 1939 *Moulin Rouge* (also co-screenwriter, producer)
Un de la Lune (short; also producer)
- 1941 *Trois Argentins à Montmartre* (also producer)
- 1942 *Chambre 13* (also co-screenwriter, shot in 1940)
- 1943 *La Sévillane* / *Danza del fuego* (also screenwriter; France / Spain; shot in 1941)
Le Chant de l'Exilé (also screenwriter, adapter)
- 1946 *L'Affaire du Grand Hôtel* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1948 *Les Bienfaits de Monsieur Ganure* (medium-length; also screenwriter, producer)
- 1952 *Les Quatre Sergents du Fort-Carré* (also co-adapter, co-dialogist, producer)
Les Souvenirs de Maurin des Maures "Coup double" (short, also producer)

HUNEBELLE, ANDRÉ (September 1, 1896, Meudon, Hauts-de-Seine, France–November 26, 1985, Nice, Alpes-Maritimes, France)

After studying law in Paris, he became a glass artist (1922–1939). At age forty-five, he switched to cinema and created his production company, la P.A.C., which financed dozens of commercial films until the mid-1970s (1942 *Feu sacré*, Maurice Cloche; 1943 *L'Inévitable Monsieur Dubois*, also art director, Pierre Billon; 1944 *Florence est folle*, as co-producer, Georges Lacombe; 1946 *Leçon de Conduite*, also art director, Gilles Grangier; 1947 *Rendez-vous à Paris*, Gilles Grangier; 1948 *Carrefour du Crime*, Jean Sacha; 1955 *Série Noire* / USA: *The Infiltrator*, Pierre Foucaud; 1956 *Mémoires d'un Flic*, Pierre Foucaud; 1959 *Suivez-moi, jeune Homme*, Guy Lefranc; 1967 *Le Vieil Homme et l'Enfant* / UK: *The Old Man and the Boy* / USA: *The Two of Us*, as co-producer, Claude Berri; *Estouffade à la Caraïbe* / *Avventurieri per una rivolta* / *Pagati per morire* / UK: *The Looters* / USA: *Gold Robbers*, as co-producer, Jacques Besnard, France / Italy; *Atout Coeur à Tokyo pour OSS 117* / *OSS 117 a Tokio si muore* / UK: *Mission to Tokyo* / USA: *OSS 117—Terror in Tokyo*, as co-producer, Michel Boisrond, France / Italy; 1968 *Le Rapace* / *Il Rapace* / *El Rapaz*, as co-producer, José Giovanni, France / Italy / Mexico; 1969 *Les Etrangers* / *Quelli che sanno uccidere* / *Que*

esperen los cuervos / *Frühstück mit dem Killer* / *Geier können warten*, as co-producer, Jean-Pierre Desagnat, France / Italy / Spain / West Germany; 1970 *La Horse* / *Il clan degli uomini violenti* / *Der Erbarmungslose*, as co-producer, Pierre Granier-Deferre, France / Italy / West Germany). He directed his first film at age fifty-two. In 1971, he was a technical adviser to Jean Brismée (*Au Service du Diable* / *Le Château du Vice* / *La plus longue Nuit du Diable* / *La Nuit des Pétrifiés* / *La notte più lunga del Diavolo* / *La terrificante notte del demonio* / UK video: *Castle of Death* / *Nightmare of Terror* / USA: *The Devil's Nightmare* / *Vampire Playgirls* (Belgium / Italy).

Filmography

- 1948 *Métier de Fous* (also producer)
- 1949 *Mission à Tanger* (also producer)
Millionnaires d'un Jour / USA: *A Simple Case of Money* (also producer)
- 1950 *Méfiez-vous des Blondes* (also producer)
- 1951 *Ma Femme est formidable* (also producer)
- 1952 *Massacre en Dentelles* (also producer)
Monsieur Taxi (also producer)
- 1953 *Mon Mari est merveilleux* (also producer)
Les Trois Mousquetaires / *Fate largo ai moschettieri!* / USA: *The Three Musketeers* (also co-producer; France / Italy)
- 1954 *Cadet-Rousselle* (also producer)
- 1955 *L'Impossible Monsieur Pipelet* (also producer, uncredited actor)
- 1956 *Treize à Table*
Mannequins de Paris (also co-adapter, co-producer)
- 1957 *Les Collégiennes* / UK and USA: *The Twilight Girls*
Casino de Paris / *Casino de Paris* / USA: *Casino de Paris* (also co-adapter, co-dialogist, co-producer; France / Italy / West Germany)
- 1958 *Les Femmes sont marrantes* / USA: *Women Are Talkative* (also co-producer)
Taxi, Roulotte et Corrida (also co-adapter, co-producer)
- 1959 *Arrêtez le Massacre!* (also co-adapter, co-producer)
- 1960 *Le Bossu* / *La spada degli Orléans* / USA: *The Hunchback of Paris* / *The King's Avenger* (also co-screenwriter, co-adapter, co-producer; France / Italy)
Le Capitan / *Il capitano del re* / USA: *Captain Blood* / US TV: *The Invincible Swordsman* (also

- co-screenwriter, co-adapter, co-producer; France / Italy)
- 1961 *Le Miracle des Loups / La congiura dei potenti / USA: Blood on His Sword / The Miracle of the Wolves* (also co-screenwriter, co-adapter, co-producer; France / Italy)
- 1962 *Les Mystères de Paris / I misteri di Parigi / UK and USA: The Mysteries of Paris / US TV: Devil of Paris* (also co-producer; France / Italy)
- 1963 *OSS 117 se déchaîne / OSS 117 segretissimo / UK and USA: OSS 117* (also co-screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)
- Méfiez-vous Mesdames! / Chi vuol dormire nel mio letto* (also co-producer; France / Italy)
- 1964 *Banco à Bangkok pour OSS 117 / OSS 117 minaccia a Bangko / USA: Panic in Bangkok / Shadow of Evil* (also co-screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)
- Fantômas / Fantomas 70* (also co-producer, uncredited actor; co-director with Jacques Besnard; France / Italy)
- 1965 *Furia à Bahia pour OSS 117 / OSS 117 furia a Bahia / UK: Mission for a Killer / USA: OSS 117: Mission for a Killer* (also co-screenwriter, co-adapter, co-producer; France / Italy)
- Fantômas se déchaîne / Fantomas minaccia il mondo / UK: Fantomas Strikes Back / The Vengeance of Fantomas* (also co-producer; France / Italy)
- 1967 *Fantômas contre Scotland Yard / Fantomas contro Scotland Yard* (also co-producer; France / Italy)
- 1968 *Pas de Roses pour OSS 117 / Niente rose per OSS 117 / UK: OSS 117 Murder for Sale / USA: No Roses for OSS 117 / OSS 117—Double Agent* (also co-producer)
- Sous le Signe de Monte-Cristo / Montecristo '70 / USA: The Return of Monte Cristo / Under the Sign of Monte Cristo* (also co-producer; France / Italy)
- 1974 *Les Quatre Charlots Mousquetaires / UK: The Four Charlots Musketeers*
- A nous Quatre Cardinal! / UK: The Four Charlots Musketeers 2*
- 1978 *Ca fait Tilt!*

Television Filmography

- 1973 *Joseph Balsamo* (7 × 52'; France / Austria)

HUPPERT, CAROLINE (October 28, 1950, Paris, France—)

While studying history, journalism, drawing, and painting, she joined a university theater group. With her sisters Elisabeth (b. 1948) and Isabelle (b. 1955), she directed a play, *La Véritable Histoire de Jack l'Eventreur*. At age twenty-three, she created her stage company, La Compagnie du Manoir. In 1977, she filmed one of the plays she directed (*On ne badine pas avec l'amour*). She co-wrote *Il faut tuer Birgit Haas / USA: Birgit Haas Must Be Killed* (Laurent Heynemann, 1981).

Filmography

- 1985 *Signé Charlotte / UK and USA: Sincerely Charlotte* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1977 *On ne badine pas avec l'Amour / USA: No Trifling with Love* (also art director)
- 1979 *Madame Sourdis* (also co-screenwriter, co-adapter, co-dialogist)
- 1981 *Le Bonheur des Tristes* (also co-screenwriter, co-adapter, co-dialogist)
- 1982 *L'Apprentissage de la Ville* (also co-screenwriter, co-adapter, co-dialogist)
- 1983 *Elle voulait faire du Cinéma* (also screenwriter, dialogist)
- 1985 *La Chambre d'Ami*
- 1987 *Série noire* (episode "Une Gare en Or massif"; also screenwriter, adapter, dialogist)
- 1989 *Le Train de Vienne* (also co-screenwriter, co-adapter, co-dialogist)
- Les Jupons de la Révolution* (episode "Marie-Antoinette, Reine d'un seul Amour"; also co-screenwriter, co-dialogist)
- Bonjour la Galère* (also co-screenwriter, co-dialogist)
- 1992 *Julie Lescaut* (episode "Julie Lescaut")
- 1993 *Julie Lescaut* (episodes "Police des Viols," "Harçèlements")
- Un Pull par-dessus l'autre* (also editor)
- 1994 *L'Île aux Mômes* (also co-screenwriter, co-dialogist)
- 1995 *Charlotte dite "Charlie"*
- 1996 *J'ai Deux Amours* (also screenwriter, dialogist)
- 1997 *Viens jouer dans la Cour des Grands* (also co-screenwriter, co-dialogist)

- 1998 *L'Inventaire*
Un Homme en Colère (episode "Un Silence coupable")
- 1999 *Parents à mi-Temps: Chassés-croisés*
- 2000 *Deux Femmes à Paris* (also screenwriter, adapter, dialogist)
- 2002 *La Liberté de Paris* (2 × 90'; also screenwriter, adapter, dialogist)
- 2003 *Le Porteur de Cartable* (also screenwriter, adapter, dialogist)
- 2004 *Mon Fils cet Inconnu*
- 2005 *Eliane*
- 2006 *Mademoiselle Gigi* (also co-screenwriter, co-adapter, co-dialogist; shot in 2004)

HUSSENOT, YVES (June 5, 1947, Paris, France—)

Having graduated with a master's degree in letters and a diploma in cinematographic studies and research in 1972, he directed mostly institutional films and documentaries. In 2003, he created a production company, Suetone Films.

Filmography

- 1973 *Esquimaux d'aujourd'hui* (documentary; short)
- 1977 *Eric Tabarly et les Autres* (documentary; also co-author of commentary)
- 1979 *Cap Horn* (documentary; also co-cinematographer)

HUSTACHE-MATHIEU, GÉRALD (November 14, 1968, Echirrolles, Isère, France—)

Intending to become an astrophysicist, he enrolled in the Maths Sup (Mathématiques Supérieures / Superior Mathematics). He was soon bored with his scientific studies and moved to Paris. He failed twice the Fémis entrance examination but landed some jobs as an assistant. Then he wrote and directed his first professional short (*Peau de Vache*).

Filmography

- 1987 *Cette Année j'ai tout filmé* (Super-8)
- 1993 *L'Enregistreur* (16-mm short; also screenwriter)
- 1996 *Poubelles* (16-mm short; also screenwriter)
- 2001 *Peau de Vache* (short; also screenwriter, dialogist)

- 2002 *La Chatte andalouse* (short; also screenwriter, dialogist)
- 2006 *Avril* (also screenwriter, dialogist)

HUSTER, FRANCIS (December 8, 1947, Neuilly-sur-Seine, Hauts-de-Seine, France—)

He attended François Florent, Robert Manuel, Teddy Bilis, Jean Meyer, and René Dupuy's acting courses before enrolling in the Conservatoire National d'Art Dramatique, where he was Antoine Vitez and René Simon's pupil. From 1971 to 1991, he was a teacher at the Florent School. He spent ten years at the Comédie Française and played the greatest classic roles (Hamlet, Richard III, Britannicus, Rodrigue, Lorenzaccio, Don Juan). From 1970 (*La Faute de l'Abbé Mouret* / UK: *The Sin of Father Mouret* / USA: *The Demise of Father Mouret*, Georges Franju) to 2008 (*Un Homme et son Chien*), he played supporting and leading roles in about sixty films.

Filmography

- 1986 *On a volé Charlie Spencer!* (also screenwriter, dialogist, actor)
- 2009 *Un Homme et son Chien* (also screenwriter, adapter, dialogist, actor)

Television Filmography

- 2007 *Le Vrai Coupable* (also co-screenwriter, actor)

HUTH, JAMES

He studied to become a dentist but became a successful photographer before switching to cinema. He directed numerous commercials and institutional films and occasionally worked as an executive producer (2003 *Dead End*, Jean-Baptiste Andrea, Fabrice Canepa, France / USA).

Filmography

- 1992 *Télécommandes* (short; also screenwriter, dialogist)
- 1993 *Big Dream* (short; also screenwriter, dialogist)
- 1998 *Sérial Lover* (also co-screenwriter, co-dialogist)
- 2005 *Brice de Nice* (also co-screenwriter, co-dialogist)
- 2007 *Hellphone* (also co-author of original story, co-screenwriter, co-dialogist)

ICHAC, MARCEL (October 22, 1906, Rueil-Malmaison, Hauts-de-Seine, France–April 9, 1994, Ezanville, Essonne, France)

The son of financial journalist Eugène Ichac, he studied at the Arts Déco (decorative arts school) before working as an advertising executive, illustrator, and journalist. From the mid-1920s, he was an accomplished alpinist. His passion for high mountains led him to direct his first short documentary (*La Poursuite blanche*). In 1959, his first feature film, *Les Etoiles de Midi*, won the French Cinema Great Prize. He produced *La Rivière du Hibou* / UK: *An Incident at Owl Creek* / USA: *An Occurrence at Owl Creek Bridge* (Robert Enrico, 1962), a short that received a Hollywood Academy Award before being included as an episode of *The Twilight Zone* TV series.

Filmography

- 1936 *Poursuite blanche* (documentary; short)
Karakoram (documentary; medium-length; co-director with Henri de Ségogne)
- 1939 *Missions de France* (documentary; short)
- 1940 *Pèlerins de la Mecque* (documentary; short)
- 1942 *A l'Assaut des Aiguilles du Diable* (documentary; short)
Le Médecin des Neiges (short)
- 1943 *Sondeurs d'Abîme* (documentary; short)
- 1945 *Tempête sur les Alpes* (documentary; short)
- 1947 *Skis de France* (documentary; short)
- 1948 *Padirac Rivière de la Nuit* (documentary; short)
- 1949 *Technique de l'Aluminium* (documentary; short)
- 1950 *Himalaya* (documentary; short)
- 1952 *Aluminium* (documentary; short)

Groënland (documentary; co-director with Jean-Jacques Languepin; also cinematographer; shot in 1949)

- 1953 *Nouveaux Horizons* (documentary; short)
Victoire sur l'Annapurna / UK: *Conquest of Annapurna* / USA: *Annapurna* (documentary; medium-length; also narrator; shot in 1950)
- 1954 *Via Pole Nord* (documentary; short)
- 1955 *Tour du Monde express* (documentary; short)
- 1956 *Les Danses de Tami* (documentary; short)
- 1960 *Les Etoiles de Midi* (documentary; co-director with Jacques Ertaud; also co-screenwriter; shot in 1960)
- 1967 *Le Conquérant de l'Inutile* (documentary; short)
- 1972 *Trente Ans de la Vie d'un Skieur* (documentary; short)

IGOUX, JEAN-PIERRE (1943, France–)

A former actor seen in two movies (1968 *A tout casser* / *Quella carogna di Frank Mitraglia* / UK: *The Great Chase* / USA: *Breaking It Up*, John Berry, France / Italy; 1969 *Les Patates* / USA: *Potatoes*, Claude Autant-Lara), he shot his only feature-length film in 1981 before working regularly for TV as a director and co-screenwriter (1996 *Services d'Urgence*, episode "Au Coeur de la Vie"; *Docteur Sylvestre*, episode "Une Retraite dorée," Philippe Roussel; 1998 *Chez ma Tante*, Daniel Ravoux).

Filmography

- 1983 *La Derelitta* (also screenwriter, co-adaptor, co-dialogist; shot in 1981)

Television Filmography

- 1992 *La Route du Rhum* (documentary)
Télémanan (also original idea)

- 1999 *Mélistol* (episodes “La Déchirure” [pilot], “La Maison sans Toit,” “Mauvaise Foi,” “Le Nettoyeur,” “Un Braquage de trop,” “Lynchage”; also co-screenwriter of the last three mentioned episodes)
- 2003 *L’Affaire Martial* (also screenwriter, dialogist)
- 2004 *Action Justice* (episode “Le Mauvais Médecin”)
- 2005 *Retiens-moi* (also co-screenwriter, co-dialogist)
- 2006–2007 *Plus belle la Vie* (TV series; co-director only: 200 episodes)

ILLOUZ, MAURICE

He entered films as an actor in 1973 (*L’Amour, c’est du Papier*, short, Michel Leeb) and played in more than thirty movies, mostly comedies. In 1976, he was an assistant director to Yves Robert (1976 *Un Eléphant, ça trompe énormément* / UK: *An Elephant Can Be Extremely Deceptive* / USA: *Pardon Mon Affaire*). He occasionally worked as an executive (1984 *A Mort l’Arbitre*, Jean-Pierre Mocky, 1988 *Chouans!*, Philippe de Broca; 1993 *Drôles d’Oiseaux*, Peter Kassovitz; 2003 *Michel Vaillant*, Louis-Pascal Couvelaire, 2007 *L’Invité*, Laurent Bouhnik), delegate (1991 *Gawin*, Arnaud Ségnac), and associate (2006 *Les Filles du Botaniste*, Sijie Dai, producer). In 1998, he directed an unsuccessful comedy.

Filmography

- 1998 *Bingo!* (also screenwriter, dialogist)

IMAGE, JEAN (Imre Hadju / January 26, 1911, Budapest, Hungary–October 25, 1989, Paris, France)

A painter and a set decorator, he settled in Paris in 1937. He produced and directed several commercials before specializing in cartoons. From 1960, he mainly worked for TV.

Filmography

- 1937 *Sur Deux Notes* (animated short)
- 1939 *Le Loup et l’Agneau* (animated short)
- 1942 *Les Noirs jouent et gagnent* (animated short)
- 1943 *Princesse Clé de Sol* (animated short)
- Les Somnambules* (animated short)
- 1945 *Fantaisies à Paris* (animation)
- 1946 *Rhapsodie de Saturne* (animated short; also producer)
- 1948 *Ballade atomique* (animated short; also producer)
- 1950 *Jeannot l’Intrépide* / USA: *Johnny the Giant Killer* / US TV: *Johnny Little and the Giant* (animation; also screenwriter, producer)

- Bonjour Paris / La Tour prends garde* (animation; also producer)
- 1953 *Le Loup et l’Agneau* (animation; second version; also producer)
- The River of Steel* (animation; short)
- 1954 *La Cigale et la Fourmi* (animated short; also producer)
- 1955 *Monsieur Victor ou la Machine à retrouver le Temps* (animated short; also producer)
- 1956 *Un Grain de bon Sens* (animated short)
- 1957 *L’Aventure du Père Noël* (animated short; also producer)
- La Petite Reine* (animated short; also producer)
- 1958 *Le Petit Peintre et la Sirène* (animated short; also producer)
- Magie moderne* (animated short; also producer)
- 1959 *François s’évade* (animated short; also producer)
- 1961 *Piccolo le petit Peintre* (animated short)
- 1962 *Le Chêne et le Roseau* (animated short; co-director with Denis Boutin)
- Joe chez les Abeilles* (animated short; co-director with Denis Boutin)
- Joe et la Fête des Abeilles* (animated short; co-director with Denis Boutin)
- Joe et le Ciné Miel* (animated short; co-director with Denis Boutin)
- Joe le Gourmand* (animated short; co-director with Denis Boutin)
- Western à Rucheville* (animated short; co-director with Denis Boutin)
- 1963 *La Bataille de Fourmicity* (animated short; co-director with Denis Boutin)
- Le Chanteur inconnu* (animated short; co-director with Denis Boutin)
- La Fontaine des Trois Soldats* (animated short)
- La Fourmi géante* (animated short; co-director with Denis Boutin)
- Joe fait l’Ecole buissonnière* (animated short; co-director with Denis Boutin)
- Le Petit Train* (animated short; co-director with Denis Boutin)
- Visite à Fourmicity* (animated short; co-director with Denis Boutin)
- 1965 *Images d’Epinal* (animated short; also co-screenwriter)
- Piccolo à la Tour Eiffel* (animated short)
- Piccolo à l’Opéra* (animated short)
- Piccolo au Défilé du 14 Juillet* (animated short)

- 1968 *Les Enfants de l'Espace* (animated short; also screenwriter, producer)
- 1970 *Aladin et la Lampe merveilleuse* / UK and USA: *Aladdin and His Magic Lamp* (animated short; also co-screenwriter, co-dialogist)
- 1971 *Pantatomanie* (animated short; also screenwriter)
- 1973 *Joë petit Boum-Boum* / Canada: *Johnny in the Valley of the Giants* (animation; also screenwriter)
Le Crayon de l'Espace (animated short; also screenwriter)
- 1979 *Piluk, Naufragé de l'Espace* (animation; also screenwriter; shot in 1974)
Les Fabuleuses Aventures du légendaire Baron de Münchhausen (animation; also co-screenwriter, delegate producer)
- 1983 *Le Secret des Sélénites* / USA: *Moon Madness* (animation; also co-screenwriter; shot in 1981)

IMBERT, HENRI-FRANÇOIS (1967, Narbonne, Aude, France–)

He started shooting Super-8 shorts at age twenty. Most of the professional documentaries he directed are linked to filmed diaries and home movies. In 1992, he created his own production company, Libre Cours. Since 1999, he has taught documentary directing at the University of Paris VIII.

Filmography

- 1988 *Ciné-Journal* (documentary)
- 1993 *André Robillard* (documentary; short)
- 2000 *Doulaye, une Saison des Pluies* (documentary; also screenwriter, cinematographer, sound engineer, editor)
Sur la Plage de Belfast (documentary; short; also cinematographer, sound engineer; shot in 1996)
- 2003 *No pasaran, Album Souvenir* (documentary; also screenwriter, producer, narrator, cinematographer, editor)

IRIBE, MARIE-LOUISE (Pauline Lavoisot / November 29, 1894, Paris, France–April 12, 1934, Paris, France)

A film actress from 1913 (*Fleur fânée ... Coeur aimé*, René Le Somptier), she played in a few films but worked with some of the best directors of her time: Jacques Feyder (1921 *L'Atlantide* / USA: *Lost Atlantis* / *Missing Husbands*),

Henri Fescourt (1924 *Le Gardien du Feu*), and Jean Renoir (1927 *Marquitta*, in the title role). *Marquitta* allowed her to start a second career as a producer for the company Les Artistes Réunis (1927 *Chantage*, Henri Debain, also art director). She died at age thirty-nine after directing two feature films. She was married to actors Pierre Renoir and André Roanne.

Filmography

- 1928 *Hara-Kiri* (she replaced the original director Henri Debain; co-director with Pierre Lestringuez; also producer, actor)
- 1930 *Le Roi des Aulnes* / USA: *The Erl King* (also German-language version: *Der Erbkönig*; also producer; France / Germany)

ISNARD, ARMAND (August 1, 1939, Montmorency, Val-d'Oise, France–)

From 1957 to 1970, he was a chansonnier and appeared in cabarets and on humoristic TV shows. The author of about 400 sketches for comedian Fernand Raynaud, he was also a writer, publisher (in the 1990s), and occasional film (1974 *Gross Paris*, Gilles Grangier) and TV actor (1973 *Les Ecrivains*, Robert Guez; 1974 *L'Accusée*, 20 × 13', Pierre Goutas; 1975 *Les Pilotes de Courses*, 26 × 13', Robert Guez; 1976 *Le Milliardaire*, Robert Guez). His only feature film was a lowbrow comedy. From 1996, he shot more than sixty documentaries.

Filmography

- 1986 *Le Collège file à l'anglaise* (also screenwriter; dialogist)

Television Filmography

- 1996 *Barbara Cartland, ma Vie est un Roman* (documentary)
Marthe Robin, de la Souffrance à l'Abandon (documentary)
Sainte Catherine Laboure, la Sainte du Silence (documentary)
Sainte Thérèse de Lisieux, un si grand Amour pour Dieu (documentary)
Sainte Rita, la Sainte des Causes désespérées (documentary)
- 1997 *Sissi impératrice, née pour être Reine* (documentary)
L'île Maurice, perle de l'Océan indien (documentary)
Le Père Laval, Témoin de l'Amour de Dieu parmi les Hommes (documentary)

- 1998 *Thank You, Ferré* (documentary)
Bernadette Soubirous, *l'Amour et l'Espoir* (documentary)
- 1999 *Frédéric Chopin, le Poète du Piano* (documentary)
Johann Strauss, le Roi de la Valse (documentary)
Les Cent Ans du Cimetière des Chiens d'Asnières (documentary)
L'Autriche, le Paradis sur Terre (documentary)
Sainte Maxime, La Lumière du Golfe (documentary)
Pour l'Amour des Chats (ten episodes)
- 2000 *Les Dolomites et le Trentino, Joyaux de l'Italie du Nord* (documentary)
Vienne, Ecrin du Romantisme (documentary)
Pour l'Amour des Chiens: Le Léonberg (documentary)
Pour l'Amour des Chiens: Le Labrador (documentary)
Pour l'Amour des Chiens: Le Flat-Coated (documentary)
Pour l'Amour des Chevaux: La Vie d'un Centre équestre (documentary)
Pour l'Amour des Chevaux: Le Cheval Camargue (documentary)
Pour l'Amour des Chevaux: Le Musée vivant du Cheval de Chantilly (documentary)
Pour l'Amour des Chevaux: Les Ânes (documentary)
Pour l'Amour des Chevaux: Le Poney landais (documentary)
Pour l'Amour des Chevaux: Le Pottok (documentary)
Pour l'Amour des Chevaux: Poney et Ânes (documentary)
Venise, la Huitième Merveille du Monde (documentary)
- 2001 *Les Allergies* (documentary)
La Migraine (documentary)
La Dépression (documentary)
Le Curé d'Ars, l'Hymne à l'Amour (documentary)
Saint-Vincent de Paul, l'Apôtre de la Charité (documentary)
Saint Vincent de Paul: L'Héritage (documentary)
- 2002 *Georges Brassens, les Images de sa Vie* (documentary)
Georges Brassens, l'Anticlérical modéré (documentary)
- Léo Ferré, le Cœur en Echarpe* (documentary)
Léo Ferré, la Talent à Fleur de Peau (documentary)
Jean Guittou, un Cerveau et un Cœur (documentary)
Saint Pio de Pietrelcina, la Vie de Padre Pio, les Images de sa Canonisation (documentary)
- 2003 *Le Train bleu, Buffet des Rois, Roi des Buffets* (documentary)
J'ai connu l'Enfer, j'ai vécu l'Espoir, Témoignage bouleversant d'une Survivante d'Auschwitz (documentary)
Edith Piaf, la Voix qui montait jusqu'au Ciel (documentary)
Rue de l'oubli, Plaidoyer pour celles et ceux qui meurent dans la Rue (documentary)
En toute Franchise, Gilbert Collard (documentary)
- 2004 *Frédéric Ozanam, le Saint laïc* (documentary)
Don Bosco (documentary)
- 2005 *La Georges (Lyon), Plaisir des Yeux, Délices du Palais* (documentary)
La Cigale (Nantes), Exquise jusqu'au Bout du Rêve (documentary)
Le Grand Café, A voir et à manger (Moulins) (documentary)
Le Café de La Paix (La Rochelle), Promenade gourmande à travers le Siècle (documentary)
Le Casino de Paris, le Cœur à l'Affiche (documentary)
Luis Mariano, le Roi de Cœur (documentary)
Bourvil, l'Homme qui fait l'Artiste (documentary)
Maurice Chevalier, le Cœur qui chante (documentary)
Mère Térésa, la Mère des Pauvres (documentary)
Jean-Paul II, l'Obstiné de Dieu (documentary)
- 2006 *Jean Marais, le Mal rouge et Or* (documentary)
Sacha Guitry, l'Âme et l'Esprit (documentary)
La Belle Histoire de la Médaille miraculeuse (documentary)
Sainte Geneviève, Patronne de Paris (documentary)
- 2007 *André Verchuren, l'Amour jusqu'au Bout des Doigts* (documentary)
Edith Piaf, l'Hymne à l'Amour (documentary)
- ISOU, ISIDORE** (Jean-Isidore Goldstein / January 31, 1925, Botosani, Romania–July 28, 2007, Paris, France)

A poet and painter, he created lettrism, an avant-garde movement that was born from Dada and surrealism, in 1945. He appeared in an art film (1952 *Hurlements en Faveur de Sade*, Guy Debord) and shot a 120' experimental movie.

Filmography

1951 *Traité de Bave et d'Eternité* / USA: *Venom and Eternity* (also actor)

ISSARTEL, MARIELLE (June 27, 1944, Dijon, Côte-d'Or, France—)

In 1963, she co-founded with Jacques Sansoulh a university cine-club named after a Jean Vigo movie (*Zéro de Conduite*). A film and TV editor from 1971 (*Rak*, Charles Belmont), she co-directed a documentary on abortion (*Histoires d'A*) and wrote a movie (1977 *Pour Clémence*, Charles Belmont).

Filmography

1974 *Histoire d'A* (co-director with Charles Belmont, shot in 1973)

ISSERMANN, ALINE (November 16, 1948, Paris, France—)

She worked as a pump attendant, saleswoman, driver, agricultural worker, and stable girl before drifting into journalism for one year and contributed to the creation of the daily newspaper *Libération* (1972–1973). Then she dropped out of her job and worked on a farm again. Back in Paris, she earned a living as a comic book drawer and a children's book illustrator (1977–1979) and began directing shorts with many difficulties. Her first feature film was critically praised. In 1973, she played in a short (*La Soeur du Cadre*, Jean-Claude Biette). She wrote the screenplay of *L'Invitée* (an episode from the TV series *La Kiné*, André Chandelle, 2001).

Filmography

1977 *Peau de Lapin* (short)
 1978 *Cauchemar blanc* (short)
 1979 *Adieu Veaux, Vaches, Cochons . . .* (short)
 1980 *Portraits d'Enfants en jeunes Travailleurs* (short)
 1981 *Repas de Famille* (short)
 1983 *Le Destin de Juliette* (also co-screenwriter, co-dialogist)
 1986 *L'Amant magnifique* (also co-screenwriter, co-dialogist)

1987 *La Vallée des Anges* (also screenwriter, dialogist, editor; unreleased)
 1993 *L'Ombre du Doute* (also screenwriter, dialogist)
 1995 *Dieu, l'Amant de ma Mère et le Fils du Charcutier* (also co-screenwriter, co-dialogist)
 2007 *Tous Frais payés* (also screenwriter, dialogist; shot in 2004–2005)

Television Filmography

1982 *Le Travail des Enfants en France* (documentary)
 1988 *The Hitchhiker / Le Voyageur* (episodes "Her Finest Hour" / "Surprise," "Together Forever" / "Dernier Virage"; Canada / USA / France)
Méliès 88: Bénie soit celle par qui le Scandale arrive (short)
 1996 *Strangers* (episodes "A New Life," "Costumes"; France / Canada)
 1997 *Une Femme en blanc* (6 × 100')
 1998 *La Kiné* (episodes "Premier Pas," "La Gagne")
 1999 *La Kiné* (episodes "Stade 2," "La Clinique blanche")
Décollage immédiat (episodes "L'Enfance volée," "La Chute d'Icare," "Le Syndrome de Janus," "Les Ailes de la Ville," "Souvenir Souvenir," "La Rançon de l'Oubli")
 2001 *Les Enfants d'abord* (also co-screenwriter, co-dialogist, delegate producer)
 2002 *La Kiné* (episode "Virage fatal")
 2003 *L'Aubaine* (also screenwriter, dialogist)
La Maison des Enfants (3 × 90'; co-screenwriter, co-dialogist, director of the third episode)
La Kiné (episode "Le Saut dans le Vide"; also screenwriter)

IVERNEL, VICKY (Victor Pierre Ivernel / July 23, 1921, Versailles, Yvelines, France–June 4, 1962, Paris, France)

After shooting two unsuccessful movies, he was an assistant director to Jean Stelli (1951 *Maria du Bout du Monde*). He worked mainly for TV (*Le Magazine féminin*; *Le Courrier du Coeur*; 1962 *L'Inspecteur Leclerc enquête*, episode "Le Taxi").

Filmography

1947 *Le Charcutier de Machonville*
Kenzi (Mon Trésor) (Morocco)
 1949 *Le Renard mène l'enquête* (short)
 1961 *Le Pendule à Salomon*

J

JABELY, JEAN (April 3, 1921, Paris, France–)

He made his film debut in animation cinema with Paul Grimault in 1940. After working as an assistant director to Marcello Pagliero, Louis Daquin, and Pierre Prévert and directing many commercials, he filmed his own animated pictures that earned him several awards in the Venice, Locarno, and Berlin festivals. He was the animator of the prologue and the links between the segments (1960 *La Française et l'Amour / La Francese e l'amore* / UK and USA: *Love and the Frenchwoman*, Michel Boisrond, France / Italy). He was an occasional screenwriter for other filmmakers (1976 *Trois de Coeur*, 25 × 13', as co-screenwriter, co-dialogist, Roger Andrieux, Alain Périson, Michel Picard, Jean-Pierre Richard; 1979 *Ils sont grands ces Petits*, author of original script, Joël Santoni; 1983 *C'est Facile et ça peut rapporter . . . 20 Ans*, as screenwriter, Jean Luret; 1984 *Adam et Eve*, original idea and dialogist, Jean Luret; *Vénus / Venus on Fire*, also actor, Peter Hollison, France / UK).

Filmography

- 1955 *Napoléon raconté par un vieux Soldat* (animated short)
De Sable et de Feu (animated short)
Teuf Teuf (animated short)
- 1957 *Ballade Chromo* (animated short)
- 1958 *Bang . . . Bang . . .* (animated short)
- 1959 *Lui et elle* (animated short)
- 1963 *Une Blonde comme ça / Miss Shumway jette un Sort* (also co-screenwriter, France / Argentina)
- 1971 *Le Petit Zizi* (animated short)
- 1972 *Images pour Bach* (animated short)

- 1981 *Minoïe* (animation; co-director with Philippe Landrot; shot in 1979)
- 1986 *La Peau de l'Ours* (also screenwriter, dialogist)
- 1988 *Les Gauloises blondes* (also screenwriter, dialogist)

Television Filmography

- 1976 *Trois de Coeur* (13 × 25'; co-director, co-screenwriter, actor; shot in 1974–1975)

JACKSON, JEAN-PIERRE (May 24, 1947, Paris, France–)

The son of a soldier father and a secretary mother, he attended the Normal School (1963–1967) and was a schoolteacher in Avignon for fifteen years. A movie buff since his childhood, he collaborated on several film magazines, including *Ciné-Zine-Zone*, in which he published a study on Russ Meyer's films. In 1982, he created a film distribution company, Sinfonia Films. He notably released several of Russ Meyer's flicks and, in the 1990s, Japanese classics. He also worked as an executive producer on *Rouget le Braconnier* (Gilles Cousin, 1989) and made a few film appearances (1987 *Grand Guignol*, Jean Marboeuf; 1990 *Voir l'Éléphant*, Jean Marboeuf; 2001 *Le Pacte des Loups*, Christophe Gans). His eclecticism led him to write on cinema (1982 *Russ Meyer ou Trente Ans de Cinéma érotique à Hollywood*, Editions Pac; 1984 *Jayne Mansfield*, Edilig; 1994 *La Suite au prochain Episode*, Editions Yellow Now; 1998 *Les Contes de la Lune vague, Mizoguchi Etude critique*, Nathan).

Filmography

- 1998 *Ca n'empêche pas les Sentiments* (also co-screenwriter, co-adaptor, co-dialogist)

JACQUES, GUY (August 17, 1958, Paris, France—)

After obtaining a diploma in audiovisual, he joined a special effects company, Euro-Titres (1977–1978). Then he worked as a cameraman or cinematographer on commercials and industrial films. He created credit titles and trailers and shot musical videos. Other credits (as camera operator): 1980 *Le Chaînon manquant / De ontbrekende Schakel* / USA: *The Missing Link* (animation, Picha, France / Belgium); 1987 *La Princesse surgelée* (short, Olivier Esmein); 1988 *Méliès 88: Le Radja* (short, Jean-Louis Bertucelli); (as assistant cameraman): 1985 *Tino* (short, Guy Hocquenghem, Lionel Soukatz); (as cinematographer): 1985 *Le Tombeau de Lumière* (short, Jean-Loup Chirol); 1988 *Mourir en Macédoine* (short, Claude Duty); 1990 *Dialogues givrés* (13 × 1', Claude Duty); (as editor): 1991 *Varenka* (short, Jérôme Signori); (as actor): 1998 *La Classe de Neige* / UK: *Class Trip* (Claude Miller); *Bure baruta / Baril de Poudre* / USA: *Cabaret Balkan* (Goran Paskaljevic, Federal Republic of Yugoslavia / Republic of Macedonia / Germany / Turkey); 2003 *Supernova (Experience I)* (Pierre Vinour); (as screenwriter): 2002 *8, Rue Charlot* (Bruno Garcia).

Filmography

- 1980 *Portrait* (animated short)
- 1983 *L'Invité* (animated short)
- 1989 *Uhloz* (short; also screenwriter, dialogist, producer, editor)
- 1993 *Je m'appelle Victor* (also co-screenwriter, co-dialogist; France / Belgium / Germany)
- 1997 *Violetta, la Reine du Cinéma* / USA: *Violetta, the Motorcycle Queen* (also co-screenwriter, co-dialogist)
- 2005 *Ze Film* (also co-screenwriter, co-dialogist)

JACQUET, LUC (December 5, 1967, Bourg-en-Bresse, Ain, France—)

He studied ethology and graduated with a master's degree in animal biology from the University of Lyon in 1991. Two years later, he earned a diploma in management of the natural mountain environment. At age twenty-four, he went to Antarctica with a scientific expedition and Swiss director Hans-Ulrich Schlumpf, with whom he collaborated as a cameraman on the documentary *Der Kongress der Pinguins / Le Congrès des Pingouins* (France / Switzerland). While making his directing debut, he was a still cinematographer and assistant director to J. P. Macchioni for the following documentary shorts: 1995 *Le Triton et la Salamandre*;

Renard, Blaireau et Compagnie; 1996 *Les Chamois; Les Hirondelles; Les Lézards; Monsieur Cincle*. In 2006, he received the Best Documentary Film Academy Award for *La Marche de l'Empereur*. Other credit (as cinematographer only): 2005 *Ultima Thulé* (documentary, Hans-Ulrich Schlumpf; Switzerland / France).

Filmography

- 2004 *Des Manchots et des Hommes* / US TV: *Of Penguins and Men* (medium-length; documentary; also co-screenwriter)
- 2005 *La Marche de l'Empereur* / USA: *March of the Penguins* (documentary; also co-screenwriter)
- 2007 *Le Renard et l'Enfant* / UK and USA: *The Fox and the Child* (also co-screenwriter)

Television Filmography

- 1996 *Camille à la Montagne* (12 × 6' documentary; also cinematographer)
Le Printemps des Phoques de Weddell (documentary; short; also cinematographer)
- 1999 *L'Astrolabe en Terre Adélie* (documentary)
La Part de l'Ogre (La Chasse du Léopard de Mer) (short)
- 2001 *Une Plage et trop de Manchots* (short; also cinematographer; shot in 1997–2000)
- 2002 *La Tique et l'Oiseau* (documentary; also cinematographer)
- 2004 *Sous le Signe du Serpent* (documentary; also cinematographer; France / Canada / Italy)
Antarctique Printemps Express (documentary)
Des Manchots et des Hommes / US TV: *Of Penguins and Men* (documentary; co-director with Jérôme Maison)

Videos

- 1993 *Lettres australes* (short; also cinematographer)
- 1995 *Un Voyage en Autriche* (documentary; also cinematographer)
Vienne (documentary; also cinematographer)
Salzbourg (documentary; also cinematographer)
- 1996 *Entre les Rats et les Manchots* (documentary; also cinematographer)

JACQUIN, ABEL (July 14, 1893, Colombes, Hauts-de-Seine, Paris–May 12, 1968, Bois-Colombes, Hauts-de-Seine, France)

Having trained at the National Conservatory of Dramatic Art of Paris (he won a first prize), he was above all a stage performer, but he also played army

officers, policemen, and other commanding characters in about thirty films from 1921 (*Le Pauvre Village*, Jean Hervé) to 1955 (*Les Indiscrètes*, Raoul André). He published several collections of poems and co-directed a feature-length film. He was married to Belgian actress Gabrielle Roanne (1888–deceased).

Filmography

1933 *Les Deux “Monsieur” de Madame* (co-director with Georges Pallu)

JACQUOT, BENOÎT (February 5, 1947, Paris, France–)

He was only eighteen when he landed a job as a trainee assistant director to Bernard Borderie (1965 *Angélique et le Roy / Angelica alla cortea del re / Angélique und der König / USA: Angelique and the King*, France / Italy / West Germany). His meeting with Marguerite Duras was an important step in his career as an assistant (1972 *Nathalie Granger*, Marguerite Duras; 1975 *India Song*, also voice, Marguerite Duras). After directing his first film in 1974, he appeared in several movies (1973 *La Sœur du Cadre*, short, Jean-Claude Biette; 1977 *Le Théâtre des Matières*, Jean-Claude Biette; 1979 *Le Navire Night*, voice only, Marguerite Duras; 1982 *La Mémoire courte*, Eduardo de Gregorio, shot in 1978; 1988 *Les Ministères de l'Art*, medium-length, Philippe Garrel; 2006 *Vocation Cinéaste*, documentary, as himself, Laurent Perrin) and co-wrote *Retour à la Bien-Aimée* (Jean-François Adam, 1979) and *Buisson ardent* (Laurent Perrin, 1987).

Filmography

- 1976 *L'Assassin musicien / USA: The Musician Killer* (also screenwriter, dialogist; shot in 1974)
 1977 *Les Enfants du Placard* (also screenwriter, dialogist)
 1981 *Les Ailes de la Colombe*
 1986 *Corps et Biens / USA: With All Hands* (also screenwriter, dialogist)
 1988 *Les Mendiants* (also co-screenwriter, co-adapter, co-dialogist)
 1990 *La Désenchantée / UK and USA: The Disenchanted* (also screenwriter, dialogist)
 1993 *La Mort du jeune Aviateur anglais* (documentary; short)
Ecrire (documentary; short)
 1994 *3000 Scénarios contre un Virus* (segment “Mère positive”)
 1995 *La Fille seule / UK and USA: A Single Girl* (also co-screenwriter, co-dialogist)

- 1997 *Le Septième Ciel / USA: Seventh Heaven* (also co-screenwriter, co-dialogist)
 1998 *Par Cœur*
L'Ecole de la Chair / USA: The School of Flesh (France / Luxembourg / Belgium)
 1999 *Pas de Scandale / USA: Keep It Quiet* (also co-screenwriter, co-dialogist)
 2000 *La Fausse suivante* (also screenwriter, adapter, dialogist; shot in 1988)
Sade
 2001 *Tosca* (also screenwriter, adapter)
 2002 *Adolphe* (also co-screenwriter)
 2004 *A tout de suite* (also co-screenwriter)
 2006 *L'Intouchable* (also screenwriter, dialogist)

Television Filmography

- 1974 *Jacques Lacan: La Psychanalyse 1* (documentary)
Jacques Lacan: La Psychanalyse 2 (documentary)
 1983 *Une Villa aux environs de New York*
 1988 *Elvire-Jouvet 40*
La Bête dans la Jungle
 1992 *Emma Sunz* (also co-screenwriter, co-dialogist)
 1994 *La Vie de Marianne* (TV miniseries)
 2004 *Princesse Marie* (2 × 95')
 2006 *Gaspard le Bandit*

JACOULOT, RAPHAËL (July 1, 1971, Besançon, Doubs, France–)

After obtaining a national diploma in plastic arts (1992) and a diploma in plastic expression (1994) at the Ecole d'Art de Besançon, he enrolled in the Fémis (1997). Then, after graduating in 2001, he directed his first feature-length film three years later.

Filmography

- 1998 *L'Incarnat* (short; unreleased)
 1999 *La Représentation* (short; unreleased)
 2000 *La Lisière* (documentary; short)
Marthe (short; unreleased)
 2002 *Le Ravissement* (short; also co-screenwriter, co-dialogist)
 2006 *Barrage* (also co-screenwriter, co-dialogist; shot in 2004)

Video Documentaries

- 1999 *Derrière l'Ecran* (documentary; short)
 2001 *Edith* (documentary; short; co-director with Noémie de Lapparent)
 2002 *Nature morte / Stilleben* (documentary; short)

JACROT, CHRISTOPHE (December 20, 1960, France—)

A former Beaux-Arts student, he worked in several jobs before directing his first shorts.

Filmography

- 1983 *La Petite Annonce* (short)
- 1985 *Gratte-Ciel* (short; also screenwriter)
- 1986 *Au petit Bois joli* (short)
L'Effeulleuse (short)
- 1987 *Surcharge* (short)
- 1989 *Le Bus* (short)
Lifting (short; also screenwriter)
- 1991 *Service après Vente* (short)
- 1993 *Soutien de Famille* (short; also co-screenwriter)
- 1995 *Le Monstre* (short)
Le Videur (short; also co-screenwriter)
- 1999 *Prison à Domicile* / USA: *House Arrest* (France / Canada; shot in 1997)

JAECKIN, JUST (August 8, 1940, Vichy, Allier, France—)

The son of a Dutch father and an English mother, he spent his first five years in England. Having been discharged from military service in the Cinematographic Service of the army, he studied interior design and architecture in Paris before becoming one of the busiest fashion photographers of the 1960s. His collaborations with *Vogue*, *Harper's Bazaar*, and *Elle* led him to shoot subjects for *Dim Dam Dom* (1965–1968), a TV show for women that was a mirror of 1960s France. His first directing effort, *Emmanuelle*, remains one of the greatest box office hits. He directed more than 300 commercials. He is also a sculptor who co-owns an art gallery with his wife Anne. In 2006, he published his autobiography (*Tout Just: Souvenirs*, Editions du Rocher, Monaco).

Filmography

- 1974 *Emmanuelle*
- 1975 *Histoire d'O* / *Die Geschichte der O* / USA: *The Story of O* (France / West Germany)
- 1977 *Madame Claude* / USA: *The French Woman*
Le Dernier Amant romantique / *Playmate, Homme objet* / USA: *The Last Romantic Lover* (also story, screenwriter; France / Spain)
- 1979 *Collections privées* / UK and USA: *Private Collections* (segment "L'Île aux Sirènes", France / Japan)

- 1980 *Girls* / *Les Femmes-Enfants* / *Girls—Die kleinen Aufreiserinnen* (also screenwriter, bit part; France / Canada / West Germany)
- 1981 *L'Amant de Lady Chatterley* / *Lady Chatterley's Lover* / *Lady Chatterley's Liebhaber* (also screenwriter; France / UK / West Germany)
- 1984 *Gwendoline* / UK: *The Perils of Gwendoline* / USA: *The Perils of Gwendoline in the Land of the Yik Yak* (also screenwriter)

Television Filmography

- 1981 *Salut Champion!* (episodes "La Formule 1," "Moto Story")

JAEGER-SCHMIDT, ANDRÉ

After co-writing two of Jean Renoir's movies (1929 *Le Tournoi dans la Cité*; *Le Bled*, Jean Renoir), he had a brief directing career.

Filmography

- 1930 *Fumées* (co-director with Georges Benoît)
- 1931 *Virages*
Vouloir
- 1932 *Baroud* (co-director with Rex Ingram, Alice Terry; also adapter)

JAEGGI, DANIELLE (February 24, 1945, Lausanne, Switzerland—)

After musical studies at the conservatory of Geneva, she enrolled in the IDHEC (directing and editing departments, 1965–1967). A film director since 1969, she appeared in *Mon Coeur est rouge* (Michèle Rosier, 1976) and *Pour Clémence* (Charles Belmont, 1977). In 1977, she published a collection of poems (*Me sentir Femme*, PJO Editeur). She teaches directing at the University of Paris VIII.

Filmography

- 1969 *Pano ne passera pas* / USA: *Pano Will Not Be Shown* (short; also editor; co-director with Ole Roos; Denmark / Luxembourg)
- 1970 *Sorcières-Camarades* (short)
- 1971 *Un Geste en moi* (short)
- 1979 *La Fille de Prague avec un Sac très lourd* (also screenwriter; shot in 1977)
- 1981 *Takis* (documentary)
- 1982 *Tout près de la Frontière* (shot on video)
- 1984 *Mon tout premier Baiser* (shot on video)
- 1993 *Maurice Denis et la Peinture nabie* (documentary)
- 1995 *A la Recherche de Vera Bardos* (shot on video)

- Whistler, un Américain en Europe* (documentary)
Les Ambitions de Pierre Puget, Peintre, Sculpteur, Architecte (documentary)
- 1997 *Savoir d'Égypte* (documentary)
Manet, Monet, la Gare Saint-Lazare (documentary)
- 1998 *Le Louvre* (documentary)
- 1999 *Losing Touch* (documentary)
Animus (documentary)
- 2000 *Dans le Champ des Étoiles* (documentary)
- 2001 *Henri Poincaré* (documentary)
- 2002 *L'Orient de Saladin* (documentary)

Video Documentaries

- 1982 *Beuve-Méry par lui-même*
Le Tour du Monde

Television Filmography

- 1992 *La Musique des Sphères* (video documentary)
- 1995 *A l'Écoute de la Terre* (documentary; France / Belgium)
- 1996 *Les Volcans* (documentary)
Les Cartes du Monde (documentary)
- 1998 *A l'Écoute des Climats* (documentary)

JAFFÉ, GEORGES (April 2, 1907, Paris, France—)

He successively was an assistant director (1944 *L'Âge de la Nuit*, André Berthomieu; 1950 *Ils ont Vingt Ans*, René Delacroix), screenwriter (1947 *L'Homme de la nuit*, as co-screenwriter, co-adapter, co-dialogist, René Jayet; 1948 *Triple Enquête*, as adapter, Claude Orval, shot in 1946; 1949 *Piège à Hommes*, as screenwriter, Jean Loubignac), and production manager (1949 *Ma Tante d'Honfleur*) before directing short and feature films.

Filmography

- 1949 *Extra-Lucide* (short)
Un Fin Limier (short)
- 1950 *Refrains d'Amour* (short)
Le Pédicure chinois (short)
Ce Pauvre Desbonnets (short)
Merci cher Maître (short)
Le Fou du Sixième (short)
- 1954 *Gamin de Paris*
- 1959 *Nuits de Pigalle* (also screenwriter, adapter, dialogist)

JAHAN, OLIVIER (January 1, 1956, Paris, France—)

A former assistant director (1979 *Certaines Nouvelles*, Jacques Davila, shot in 1976), he worked as a cast-

ing director on about fifty commercials. He was the assistant delegate of the Cannes Film Festival Directors' Fortnight and contributed to the organization of several other festivals (Deauville, Avoriaz). An occasional actor (1994 *Les Amoureux*, Catherine Corsini; 1999 *La Nouvelle Eve / A Nova Eva*, Catherine Corsini, France / Portugal; 1999 *La Voleuse de Saint-Lubin*, Claire Devers; 2006 *Les Ambitieux*, Catherine Corsini) and screenwriter (2005 *Saint-Valentin*, Philippe Harel), he directed half a dozen movies, mostly shorts.

Filmography

- 1993 *Parlez après le Signal sonore* (short; also screenwriter)
- 1994 *Comme un Dimanche* (short; also screenwriter)
- 1996 *Au Bord de l'Autoroute / USA: Along the Freeway* (short; also screenwriter)
- 1997 *Beaucoup trop loin* (short; also screenwriter)
- 2001 *Faites comme si je n'étais pas là* (also co-screenwriter; shot in 1999)
- 2004 *Du Bois pour l'Hiver* (short; also co-screenwriter)
- 2008 *40x15* (documentary)

JALLAUD, PIERRE (October 10, 1922, Paris, France—February 17, 2006, Lyon, Rhône, France)

A true "film author," he was marginalized by the commercial failure of his films. He also played a small part in *Voir l'Éléphant* (Jean Marboeuf, 1990).

Filmography

- 1964 *Véronique et le Chat* (documentary; short; co-director with Sylvia Jallaud)
- 1972 *Une infinie Tendresse* (shot in 1969)
- 1975 *La Chaise vide* (also co-screenwriter, co-dialogist, shot in 1973)
- 1985 *Le Temps d'un Instant*

Television Filmography

- 1978 *Mais qu'est-ce qu'on va faire de lui?*
- 1981 *Mon meilleur Noël* (8 × 25'; co-director only; episode "Un Contretemps inoubliable")
- 1985 *Tous les Jours Dimanche*

JAMAIN, PATRICK (June 5, 1944, Châteauroux, Indre, France—)

Having trained as an actor, he worked with Jean-Louis Barrault at the Théâtre de l'Odéon. He entered films as an assistant director (1970 *Vertige pour un Tueur / Vertigine per un assassino*, Jean-Pierre Desagnat, France

/ Italy; 1971 *La Part des Lions / L'ultima rapina a Parigi*, Jean Larriaga, France / Italy; 1972 *Les Intrus*, Sergio Gobbi; *Les Galets d'Etretat / Improvisamente una sera, un amore* / US TV: *Cobblestones*, Sergio Gobbi, France / Italy; 1973 *Les Voraces / Così bello, così corotto, così contesso!*, Sergio Gobbi, France / Italy; *La Punition*, Pierre-Alain Jolivet; 1975 *Le Bougnoul*, Daniel Moosmann; *Les Onze Mille Verges* / UK: *Bisexual*, Eric Lipmann; 1979 *Je te tiens, tu me tiens par la Barbichette* / USA: *I've Got You, You've Got Me by the Chin Hairs*, Jean Yanne). He co-wrote an Italian thriller (1975 *L'assassino è costretto ad uccidere ancora / Il ragno* / USA: *The Dark Is Death's Friend / The Killer Must Kill Again* / US DVD: *The Killer Must Kill Again*, Luigi Cozzi, Italy / France). In 1998, Glenn Jordan filmed an American remake of his TV movie *Thomas Guérin Retraité*.

Filmography

- 1973 *L'Affaire Crazy Capo* (France / Italy)
 1985 *Lune de Miel / Honeymoon* (also co-screenwriter, co-dialogist; France / Canada)

Television Filmography

- 1974 *La Vitesse du Vent*
 1978 *Thomas Guérin, Retraité*
 1980 *C'est grand chez toi* (also co-screenwriter)
Le Mandarin
 1981 *Salut Champion* (episode "Tempête sous un Masque")
Julien Fontanes, Magistrat (episode "La Dixième Plaie d'Égypte")
Le Refus
 1982 *De bien étranges Affaires* (episode "L'Ami(e) étranger")
Les Grands Ducs (co-director with Marcel Bozzuffi; also co-screenwriter, co-dialogist)
Tenue de Soirée de Rigueur
 1984 *Opération O.P.E.N.* (episode "Les Voleurs de Mouton")
L'Île de la jeune Fille bleue
 1985 *Le Mariage Blues*
Néo Polar (episode "Salut ma Puce")
 1986 *Aziah la Fille du Fleuve*
 1988 *Les Grenadines*
Les Nouveaux Chevaliers du Ciel (10 × 52'; co-director with Jean-Pierre Desagnat; France / Switzerland)
 1989 *V comme Vengeance* (episode "Un Amour tardif")

Les Spécialistes

- Navarro* (episodes "Un Rouleau ne fait pas le Printemps," "La Fille d'André," "Le Cimetière des Eléphants")
 1990 *Un Mort sans Avenir*
Le Gorille / Il Gorilla (episode "Gorille dans le Pot au noir"; France / Germany / Italy)
Navarro (episode "Mort d'une Fourmi")
 1991 *Rio Verde / Die Abenteuer vom Rio Verde* (TV miniseries; France / Germany)
Navarro (episodes "Le Bal des Gringos," "Comme des Frères," "Un Mort sans Avenir," "Enlèvement demandé," "Dans les Cordes")
 1992 *Navarro* (episodes "Le Collectionneur," "Le Clan des Clandestins")
 1993 *Connections* / UK DVD: *Perfect Victim*
Haute Tension (episode "Mortelles Rencontres")
Navarro (episodes "L'Etoffe de Navarro," "Les Enfants de nulle Part," "Les Voisins du Dessus")
 1994 *Navarro* (episodes "L'Echange," "Un Visage d'Ange," "Triste Carnaval," "Les Gens de peu")
 1995 *François Kléber* (3 × 90': episodes "Le Pas en Avant," "L'Âme du Rasoir," "Dans la Gueule du Loup")
 1996 *Groupe Nuit* (episodes "Les Tricards," "Les Pitbulls")
François Kleber (3 × 90': episodes "La Mémoire vive," "Le Traquenard," "Le Baladeur")
Navarro (episodes "La Trahison de Ginou," "Le Fils unique," "Le Cimetière des Sentiments")
 1997 *L'Ex / The Ex / Une Ex pas possible* (Canada / France)
Navarro (episodes "Une Femme à l'Index," "Regrettable Incident")
Langevin, le Secret (Canada)
Quai No. 1 (episodes "Les Compagnons de la Loco," "Kamikaze Express," "Panique sur la Gare"; France / Belgium / Switzerland)
 1998 *Quai No. 1* (episodes "Le Tueur de la pleine Lune," "Meurtre entre les Lignes," "Jeu de Massacre," "Les Cobras"; France / Belgium / Switzerland)
 1999 *Navarro* (episodes "Livraison rapide," "Thomas, l'Enfant battu," "Avec les Loups")
Palazzo (episodes "Sa Majesté Charlie," "L'oiseau des Îles")
Voleur de Coeur

- 2000 *Navarro* (episodes “Suicide de Flic,” “Esclavage moderne,” “Bus de Nuit,” “Vengeance Aveugle”)
Marc Eliot (episodes “Gâche pas ta Vie,” “Ces Flics qu’on dit Sauvages”)
Cévennes (TV series)
- 2001 *Navarro* (episode “Jusqu’au Bout de la Nuit”)
Quai No. 1 (episode “Aiguillages”; France / Belgium / Switzerland)
- 2002 *Navarro* (episodes “Le Parrain,” “La Peau du Mulet,” “Délocalisation,” “Sur ma Vie”)
Quai No. 1 (episode “Voiture 13”; France / Belgium / Switzerland)
- 2003 *Navarro* (episodes “Ne pleurez pas Jeanettes,” “Police Racket,” “Chute d’un Ange,” “Marchand d’Hommes,” “Sortie autorisée,” “Flics et Trafics”; also co-screenwriter, “Voileurs sans Défense”)
Quai No. 1 (episodes “Les Liens du Sang,” “24 h Gare du Nord”; France / Belgium / Switzerland)
Frank Riva (episodes “L’Homme de nulle Part,” “La Croix étoilée,” “Le Dernier des Trois”)
- 2004 *Navarro* (episodes “La Revenante,” “La Foire aux Sentiments,” “La Machination”)
Quai No. 1 (episodes “Le Bout du Tunnel,” “Affaires de Famille,” “Amie Amie”; France / Belgium / Switzerland)
Frank Riva (episodes “Les Loups,” “L’Ange rouge,” “L’Homme traqué”)
- 2005 *Navarro* (episode “Ainsi soit-il”)
Quai No. 1 (episodes “Surenchère,” “Petit Loup”; France / Belgium / Switzerland)
Marc Eliot (episodes “Tes Père et Mère honoreras,” “L’Amour en Cavale”)
- 2006 *Navarro* (episode “Blessures profondes”)
Quai No. 1 (episode “Ne réveillez pas les Morts qui dorment”; France / Belgium / Switzerland)
- 2007 *S.O.S. 18* (episodes “Fils caché,” “Bébé volé,” “L’Amoureuse,” “Faibles Femmes,” “Tonton Gâteau,” “Héritage”)

JAMMES, LOUIS

Filmography

- 2001 *La Trace de Moloktchon* (documentary; also screenwriter, delegate producer, cinematographer, sound engineer)

JANER, JEAN-CLAUDE (June 3, 1963, Grenoble, Isère, France–)

After studying communications in Grenoble, he learned film directing at the Fémis. Having graduated in 1992, he had already shot several shorts and worked as an assistant director (1989 *Antonin*, short, Yves Caumon; 1991 *Jacquot de Nantes*, Agnès Varda). Then he moved to Los Angeles, where he was hired as a screenwriter by the Walt Disney Company. He returned to France in the mid-1990s and began directing TV documentaries and reports. Other credits (as actor): 1995 *La Vie parisienne* (short, Hélène Angel); (as co-screenwriter): 1999 *Peau d’Homme*, *Cœur de Bête* / UK and USA: *Skin of Man*, *Heart of Beast* (Hélène Angel); 2003 *Rencontre avec le Dragon* (Hélène Angel).

Filmography

- 1987 *Hymne à l’Amour* (short; also screenwriter)
 1991 *Les Surprises du Ver à Soie* (short; also screenwriter)
 1999 *Superlove* (also co-screenwriter)

JANNEAU, DANIEL (November 15, 1949, Samois-sur-Seine, Seine-et-Marne, France–)

A former child actor (1962 *La Guerre des Boutons* / USA: *War of the Buttons*, Yves Robert), he more recently has played in *Paris vu par . . . Vingt Ans après* (segment 6, Philippe Venault, 1984). He was an assistant director for thirteen years (1970 *Le Distrain* / USA: *Absent-Minded* / *The Daydreamer*, Pierre Richard; *Camarades* / US festival: *Comrades*, Marin Karmitz; 1971 *On est toujours trop bon avec les Femmes*, Michel Boisrond, France / Italy; 1972 *Le Passeport rouge*, *Sambizanga*, Sarah Maldoror, Angola; 1973 *La Raison du plus fou*, François Reichenbach, France / Belgium; *Salut l’Artiste* / *L’idolo della città* / USA: *Hail the Artist* / *The Bit Player*, Yves Robert, France / Italy; 1974 *Comment réussir quand on est Con et Pleurnichard*, Michel Audiard; . . . *Comme un Pot de Fraises!*, Jean Aurel; 1975 *L’Agression* / *Appuntamento con l’assassino* / USA: *Act of Aggression*, Gérard Pirès, France / Italy; *On a retrouvé la 7ème Compagnie!*, Robert Lamoureux; *Il faut vivre dangereusement*, Claude Makovski; 1977 *Bloedverwanten* / *The Blood Bank*, Wim Lindner, Netherlands / France; *Le Maestro*, Claude Vital; *La 7ème Compagnie au Clair de Lune*; 1978 *Je suis timide . . . mais je me soigne* / USA: *Too Shy to Try*, Pierre Richard; *Bloodline* / *Sydney Sheldon’s*

Bloodline / Bluts pur, Terence Young, France / West Germany; 1980 *C'est pas moi, c'est lui* / USA: *It's Not Me, It's Him*, Pierre Richard; 1981 *Asphalte*, Denis Amar; 1982 *Tête à Claques*, Francis Perrin; 1983 *Never Say Never Again*, Irvin Kershner; USA). From 1972 to 1993, he worked as a production manager and directed commercials. Other film credits (as technical adviser): 1984 *Le Joli Cœur* (Francis Perrin); 1985 *Ca n'arrive qu'à moi* (Francis Perrin). Novels: 2003 *La Sensible* (Editions Actes-Sud); *Dormir debout* (Actes-Sud).

Filmography

1986 *Le Débutant* (also co-screenwriter, co-dialogist)

Television Filmography

1997 *Quand j'étais p'tit* (also screenwriter, dialogist)

1998 *Anne Le Guen* (episode "L'excursion")

1999 *Jamais sans toi* (also co-screenwriter, co-dialogist)

2000 *On n'est pas là pour s'aimer*
Julie Lescaut (episodes "L'Inconnue de la Nationale," "Délit de Justice," "La Mort de Jeanne")

2001 *Cavalcade*
Salut la Vie (also co-screenwriter, co-dialogist)
Des Nouvelles des Enfants

2002 *Sentiments partagés*
Famille d'Accueil (episode "Une Mère à tout Prix")

2003 *Famille d'Accueil* (episode "Eddy")

2004 *Pierre et Jean* (also co-screenwriter, co-adapter, co-dialogist)
La Bonté d'Alice

Famille d'Accueil (episode "Un Long Silence")
Julie Lescaut (episode "L'Affaire du Procureur")

2005 *Une Vie en Retour*
Julie Lescaut (episode "Une Affaire jugée")

2006 *Julie Lescaut* (episodes "Dangereuses Rencontres," "Le Droit de tuer")

2007 *Julie Lescaut* (episodes "Ecart de Conduite," "Une Nouvelle Vie")
Famille d'Accueil (episode "Le Prisonnier")

JAQUI, AGNÈS (October 19, 1964, Antony, Hauts-de-Seine, France—)

The daughter of a management counselor father and a psychotherapist mother, she attended acting courses at the Cours Florent at age fifteen and at

the Théâtre des Amandiers with Patrice Chéreau. A film actress since 1983 (*Le Faucon*), she co-starred in about twenty movies, including those she directed or co-wrote with her companion Jean-Pierre Bacri (1993 *Cuisine et Dépendances*, also author of original play, Philippe Muyl; 1996 *Un Air de Famille* / USA: *Family Resemblances*, Cédric Klapisch; 1997 *On connaît la Chanson* / UK and USA: *Same Old Song*, Alain Resnais). She also co-authored the screenplays of Alain Resnais's *Smoking* and *No Smoking*.

Filmography

2000 *Le Goût des Autres* / USA: *The Taste of the Others* (also co-screenwriter, co-dialogist)

2004 *Comme une Image* / *Così fan tutti* / USA: *Look at Me* (also co-screenwriter, co-dialogist; France / Italy)

2008 *Parlez-moi de la Pluie* / UK: *Let's Talk about the Rain* (also co-screenwriter, co-dialogist, actress)

JAOU DE PONCHEVILLE, MARIE (March 29, 1945, Neuilly-sur-Seine, Hauts-de-Seine, France—)

After publishing a first novel (1974 *Maman, j'ai peur*, Editions Elp), she was successively a writer for a children's magazine (*Pomme d'Api*, 1975), literary manager of Editions Tchou (1978), founder and general manager of Editions 5 Continents (1981), journalist (*Cosmo*, *La Croix*, *Elle*, *Femme*, *Vogue*, *Figaro Magazine*, *Globe*, 1982), creator of Editions Marie de Poncheville (1984), novelist again (1985 *Les Salons de Marie*, co-written with Arnaud Marty-Lavauzelle, Editions Carrière), and finally TV and film documentary director. She co-produced two documentaries, the first for cinema (1986 *Le Dieu de la Danse* / UK and USA: *Lord of the Dance / Destroyer of Illusion*, also French adapter, Richard Kohn, France / Switzerland / West Germany) and the second for TV (*Loxin, l'Initiation d'un jeune Chamane*, documentary, also screenwriter, adapter, Franz-Christoph Giercke). Other books: 1990 *Sept Femmes au Tibet sur les Traces d'Alexandra David-Néel* (Editions Albin Michel); 1995 *Molom, le Chamane et l'Enfant* (Editions Jean-Claude Lattès).

Filmography

1990 *Lung Ta (Les Cavaliers du Vent)* / USA: *Lung Ta: The Forgotten Tibet* (documentary; co-director with Franz-Christoph Giercke)

1991 *Voyage du Dalai-Lama en Russie* (documentary)
Les Trésors de l'Art Bouddhiste (documentary)

- 1995 *Molom, Conte de Mongolie* (also screenwriter, adapter, dialogist, co-producer; shot in 1993)
 1999 *La Projection* (documentary; medium-length; also screenwriter)
 2003 *Yônden* (docu-fiction)
 2007 *Tengri, le Bleu du Ciel* (documentary; also screenwriter; France / Germany)

Television Filmography

- 1985– *Le Temps retrouvé* (documentary)
 1988 *La Pilule de longue Vie* (documentary)
Le Tibétains de l'Exil (documentary)
A la recherche de l'Eternité (documentary)
 1989 *Un Été au Tibet* (documentary)
Sept Femmes au Tibet sur les Traces d'Alexandra David-Néel (documentary)

JAPRISOT, SÉBASTIEN (Jean-Baptiste Rossi / July 5, 1931, Marseille, Bouches-du-Rhône, France–March 4, 2003, Vichy, Allier, France)

Of Italian descent, he was educated by the Jesuits and completed his studies at the Sorbonne University. In 1950, when he was only eighteen years old, he published a critically acclaimed first novel, *Les Mal-Partis* (Robert Laffont). Three years later, he translated into French J. D. Salinger's *The Catcher in the Rye*. In the 1950s, he earned his living as an advertising chief for two Parisian agencies. In 1960, he met producer Pierre Braunberger, who financed his three shorts. Under the pseudonym of Sébastien Japrisot (an anagram of his name), he published two detective novels written in fifteen days. They were immediately adapted by himself and brought to the screen by André Cayatte (1965 *Piège pour Cendrillon / Non sono un'assassino* / UK and USA: *A Trap for Cinderella*, France / Italy) and Costa-Gavras (1965 *Compartment Tueurs* / UK: *The Sleeping Car Murder* / USA: *The Sleeping Car Murders*). He became much in demand as a screenwriter (1968 *Adieu l'Ami / Due sporche carogne / Tecnica di una rapina* / USA: *Farewell, Friend / Honor Among Thieves*, as screenwriter, co-adapter, dialogist, Jean Herman, France / Italy; 1969 *Le Passager de la Pluie / L'uomo venuto dalla pioggia* / USA: *Rider on the Rain* / US video, as author of original novel, screenwriter, René Clément, France / Italy; 1970 *The Lady in the Car with Glasses and a Gun / La Dame dans l'Auto avec des Lunettes et un Fusil*, as author of original novel, co-screenwriter, co-adapter, co-dialogist, Anatole Litvak, UK / France; 1972 *La Course du Lièvre à travers les Champs / La corsa della*

lepre attraverso i campi / USA: *And Hope to Die*, as screenwriter, adapter, dialogist, René Clément, France / Italy; 1975 *Histoire d'O / Die Geschichte der O.* / USA: *The Story of O*, as screenwriter, adapter, dialogist, Just Jaeckin, France / West Germany; 1983 *L'Été meurtrier* / USA: *One Deadly Summer*, as author of original novel, as screenwriter, adapter, dialogist, Jean Becker; 1999 *Les Enfants du Marais* / UK: *The Children of Marshland*, as screenwriter, adapter, dialogist, Jean Becker; 2001 *Un Crime au Paradis* / UK and USA: *A Crime in Paradise*, as co-screenwriter, co-adapter, co-dialogist, Jean Becker). After his death, Jean-Pierre Jeunet adapted his novel *Un Long Dimanche de Fiançailles* / USA: *A Very Long Engagement* (2004, France / USA).

Filmography

- 1961 *La Machine à parler d'Amour* (as Jean-Baptiste Rossi; short; also screenwriter, dialogist, voice)
 1962 *L'Idée fixe* (as Jean-Baptiste Rossi; short; also screenwriter, monologue)
 1964 *L'Homme perdu dans son Journal* (as Jean-Baptiste Rossi; short; also screenwriter)
 1976 *Les Mal-Partis* (as Jean-Baptiste Rossi; also original novel, screenwriter, adapter, dialogist)
 1988 *Juillet en Septembre* (also screenwriter, dialogist)

JAQUELUX (Lucien Jaquelux)

A set decorator and production designer from 1926 (*Yasmina*, André Hugon) to 1943 (*Les Ailes blanches*, Robert Péguy), he directed or co-directed a few films in the 1930s. He also was occasionally an assistant director (1928 *La Venenosa*, Roger Lion, also set decorator) and co-screenwriter (1942 *Chambre 13*, André Hugon).

Filmography

- 1930 *Les Saltimbanques / I saltimbanchi / Gaukler* (co-director with Robert Land; France / Italy / West Germany)
 1932 *Le Picador*
La casa es seria (USA)
 1936 *Le Malade imaginaire* (co-director with Marc Mérenda; shot in 1934)

JARDIN, ALEXANDRE (April 14, 1965, Paris, France–)

The son of novelist and screenwriter Pascal Jardin (1934–1980), he wrote his first novel at age twenty-one and co-adapted it for the screen three years

later (1989 *Bille en Tête*, Carlo Cotti). Credits (as co-screenwriter): 1991 *Gawin* (Arnaud Sélignac); *Les Clés du Paradis* (also actor, Philippe de Broca); 1994 *Le Jardin des Plantes / USA: Tales from the Zoo* (Philippe de Broca). His novel *Le Zèbre* was brought to the screen in 1992 by Jean Poiret. His brother, Frédéric Jardin, is also a film director.

Filmography

- 1993 *Fanfan* (also original novel, co-screenwriter, co-adaptor, co-dialogist)
 1996 *Oui* (also co-screenwriter, co-dialogist, actor)
 2000 *Le Prof* (also original novel, screenwriter, dialogist)

JARDIN, FRÉDÉRIC (May 24, 1968, Paris, France—)

The son of novelist and screenwriter Pascal Jardin and brother of novelist and filmmaker Alexandre Jardin, he studied political science in Paris and graduated with a degree in English from Cambridge University. He entered films as an assistant director (1991 *Allemagne 90 Neuf Zéro / USA: Germany Year 90 Nine Zero*, Jean-Luc Godard; 1992 *Amoureuse*, Jacques Doillon; *Un Cœur en Hiver / UK: A Heart in Winter / USA: Heart of Stone*, Claude Sautet; 1993 *Hélas pour moi / USA: Alas for Me / Oh, Woe Is Me*, Jean-Luc Godard, France / Switzerland). He appeared as an actor in 1999 *Chico notre Homme à Lisbonne* (short, Edouard Baer), 2005 *Akoibon* (Edouard Baer), and 2007 *Pars vite et reviens tard* (Régis Wargnier).

Filmography

- 1994 *La Folie douce* (also co-screenwriter, co-dialogist)
 2000 *Les Frères Sœur* (also co-screenwriter, co-dialogist; shot in 1998)
 2002 *Cravate Club* (also co-screenwriter, co-adaptor, co-dialogist)

JASPARD, ALAIN (September 1, 1940, Marseille, Bouches-du-Rhône, France—)

Having been discharged from his military service (two years in Algeria), he became an assistant director (Henri Verneuil, Alex Joffé, Pierre Kast, Gilles Grangier). After shooting many commercials, he directed his first comedy (*La Frisée aux Lardons*). A globe-trotter for ten years, he traveled across South America, Asia, and Africa shooting many TV documentaries and reports. He returned to France in the late 1980s and dedicated himself to animated cinema.

Filmography

- 1979 *La Frisée aux Lardons* (also screenwriter, adaptor, dialogist)
Les Givrés

Television Filmography

- 1989 *Kimboo* (animation; 48 × 5'; also co-screenwriter)
 1994 *Léa et Gaspard* (animation; 26 × 5'; also co-screenwriter)
 1996 *Les Contes de la Rue Broca* (animation; 26 × 13'; co-director with Claude Allix)
 1998 *Tom-Tom et Nana* (animation; 52 × 5')
 1999 *La Sorcière Camomille* (animation; 52 × 5')
La Belle lisse Poire du Prince de Motordu (animation)
 2001 *Le Prince et le Pauvre* (animated short; also screenwriter, adaptor, dialogist)
 2005 *Le Proverbe* (animated short)

JASSET, VICTORIN (Victorin-Hippolyte Jasset / March 30, 1862, Fumay, Ardennes, France—June 22, 1913, Paris, France)

A pupil of the sculptor Dalou, he was devoted to fan painting and was a costume designer before directing pantomimes and ballets. He also created costumes and drew the poster for a historical show, *Vercingétorix*, which opened the Place Clichy's racecourse in 1900. He met future director Georges Hatot, who recruited extras for the show. Hatot introduced him to Pathé, where he spent some time before being hired by Gaumont as an assistant director (co-director?), production designer, and costume designer (1906 *La Vie du Christ / La Naissance, la Vie et la Mort de Notre-Seigneur / La Passion / USA: The Birth, the Life and Death of Jesus Christ*, Alice Guy). He and Hatot joined a new production company, L'Eclipse, in 1906, then he created the first French film serial (*Nick Carter*) for another society, L'éclair. In 1910, he ended his collaboration with Hatot and became an artistic manager for L'éclair. In June 1913, he had to interrupt the shooting of his adaptation of Jules Verne's *The Children of Captain Grant* to undergo a surgical operation and died of complications thereof at age fifty-one.

Filmography

- 1905 *Esmeralda* (short; co-director with Alice Guy)
 1906 *Les Rêves du Fumeur d'Opium* (short)
 1907 *Baignade—Sauts de Tremplin, Match de Water-Polo* (short)

- Exercices des Fusiliers marins à Lorient* (short)
La Partie d'Échecs de Napoléon (short)
Une Correction peu méritée (short)
 1908 *Âme corse* / USA: *The Corsican Revenge* (short)
Le Bourru improvisé / USA: *Taming a Husband* (short)
Brisquet chez la Sorcière (short)
Chaque Âge a ses Tourments / USA: *Every Age Has Its Trouble* (short)
Comment on fait une Maison (short)
L'Étreinte de la statue / USA: *The Statue* (short)
La Fiancée du Gladiateur (short)
La Fille de la Sorcière / USA: *The Daughter of the Gypsy* (short; also screenwriter)
L'Homme au Sac / USA: *The Magic Sack* (short)
L'Honneur du Corsaire (short)
Ma Blanchisseuse hérite / USA: *My Laundress Inherits* (short)
Nick Carter, le Roi des Détectives: L'Affaire des Bijoux (short; also screenwriter)
Nick Carter, le Roi des Détectives: Les Bandits en noir (short; also screenwriter)
Nick Carter, le Roi des Détectives: Les Dévaliseurs de Banque / USA: *The Banker* (short; also screenwriter)
Nick Carter, le Roi des Détectives: Les Empreintes (short; also screenwriter)
Nick Carter, le Roi des Détectives: Les Faux-Monnayeurs / USA: *The Coiners; or, Catching the Countefeiters* (short; also screenwriter)
Nick Carter, le Roi des Détectives: Le Guet-Àpens (short; also screenwriter)
Le Noël de Colette (short)
Les Orphelins (short)
La Petite Voleuse (short)
Pitié / USA: *Compassion / Pity* (short)
Rêve de Fêtard / USA: *Dream of Featart* (short)
Le Revenant / USA: *The Ghost* (short)
Riffle Bill, le Roi de la Prairie No. 1: La Main clouée / USA: *Main Clues* (short)
Riffle Bill, le Roi de la Prairie No. 2: L'Attaque du Courrier (short)
Riffle Bill, le Roi de la Prairie No. 3: L'Enlèvement (short)
Riffle Bill, le Roi de la Prairie No. 4: Fantôme du Placer (short)
Riffle Bill, le Roi de la Prairie No. 5: Riffle Bill pris au piège (short)
- Sans Mère* (short)
Sibémol n'as pas d'Habits (short)
La Soubrette et le Lutin / USA: *The Chambermaid and the Dwarf* (short)
Un Domestique recommandé (short)
 1909 *Après la Chute de l'Aigle* / USA: *After the Fall of the Eagle* (short)
L'Archange (short)
Beethoven (short)
Belle Maman a trop bon Cœur / USA: *Mother-in-Law Too Kindhearted* (short)
La Boiteuse (short)
La Bonne pas trop propre / USA: *Too Clean a Servant* (short)
Le Bouffon / USA: *The Buffoon* (short)
Le Capitaine Fracasse / USA: *Captain Fracasse* (short)
Le Cheveux de Madame (short)
Le Colis mystérieux / USA: *Mysterious Luggage* (short)
La Cure du Neurasthénique / USA: *Neurasthenique* (short)
Les Deux Amies / USA: *The Two Friends* (short)
Don César de Bazan (short)
Les Dragonnades sous Louis XIV / UK: *The Dragonad* / USA: *The Dragoons Under Louis XIV* (two-part short: "A la Recherche du Pasteur," "Fatale Méprise")
Le Drame de Villesaube / USA: *The Drama of Villasgne* (short)
La Fleur empoisonnée / USA: *The Poisoned Flower* (short)
L'Héritier du Château maudit (short)
L'Homme au Sac va dans le Monde / Les Débuts de l'Homme au Sac dans le Monde / USA: *The Man with the Sack in Society* (short)
L'Honnête Cocher / USA: *Honest John, the Coachman* (short)
Le Joueur (short)
La Journée d'un Gentleman (short)
Journée de Grève (short)
Le Justicier / USA: *The Justifier* (short)
La Légende du bon Chevalier / USA: *The Legend of the Good Knight* (short)
La Légende du Juif errant / USA: *The Legend of the Erring Jew / The Legend of the Wandering Jew* (short)
Le Mariage d'Yvonne / USA: *The Marriage of Yvonne* (short)
La Mère de Nana / USA: *Maman's Mother* (short)

- Meskal le Contrebandier* (three-part short: "L'Ingénieux stratagème," "La Trahison du Douanier," "Un Bon Tour")
- Morgan le Pirate* (two-part short: "La Cage," "La Prophétie" / USA: "The Prophecy")
- Les Mystères de Paris* (short; also screenwriter)
- Nick Carter acrobate* / USA: *Nick Carter as an Acrobat* (short; also screenwriter)
- Nick Carter: Le Club des Suicidés* / USA: *The Suicide Club* (short; also screenwriter)
- Nick Carter: Les Dragées soporifiques* / USA: *The Sleeping Pills* (short; also screenwriter)
- Les Nouveaux Exploits de Nick Carter: En Danger* (short; also screenwriter)
- Les Nouveaux Exploits de Nick Carter: Le Sosie* / USA: *The Double* (short; also screenwriter)
- Piétro le Muletier* / USA: *Pietro and the Candy Kid* / *Pietro, the Mule Driver* (short)
- Le Protecteur des Orphelins* (short)
- Rédemption* / USA: *John Farley's Redemption* (short)
- Remords* (short)
- Le Roman d'un jeune Homme riche* (short; also screenwriter)
- Sauvagette* (short)
- Les Souliers du Facteur* (short)
- Tentation* (short; also screenwriter)
- Tragique Lune de Miel* (short)
- Unis par le Malheur* / USA: *United by Misfortune* (short)
- Les Vacances de Boufal'Oeil* (short)
- Les Vacances de Pâques d'un Caissier ou Sir John Melmoth* / *Sir John Melmoth* (short)
- Le Vautour de la Sierra* (two-part short: "Une Evasion audacieuse," "Le Vautour et l'Usurier")
- 1910 *L'Argentier de Louis XI* (short)
- L'Autre Mère* (short)
- Le Cas de Conscience du Docteur Geoffroy* (short; also screenwriter)
- Le Chien du Saltimbanque* (short)
- Dans les Ruines de Carthage* / USA: *The Stolen Plans of the Ruins of Carthage* / *Through the Ruins of Carthage* (short; co-director with Georges Hatot)
- Docteur Phantom: A Sister's Sin* (short; USA)
- Docteur Phantom: La Fièvre jaune* (short)
- Docteur Phantom: Les Mémoires du Docteur Phantomfolle* (short)
- Docteur Phantom: Sauvé par la science* (short)
- Docteur Phantom: Séquestrée* (short)
- Docteur Phantom: The Devil Woman* (short)
- L'Enseveli de Tebessa* / USA: *The Buried Man of Tebessa* (short; co-director with Georges Hatot)
- L'Ensorceleuse* (short)
- L'Etranger* (short)
- La Femme captive* / *La Jeune Captive* (short)
- La Fleur de Mort* (short; co-director with Georges Hatot)
- Ginhara ou Fidèle jusqu'à la Mort* / USA: *Faithful unto Death* / *Ginhara or Faithful unto Death* / *The Devil's Billiard Table* (short)
- Hérodiade* / USA: *Herodias* (short)
- La Jolie Dame de Narbonne* / USA: *The Pretty Lady of Narbonne* (short)
- Justice royale* (short)
- Louis de Saint-Just* (short; also screenwriter)
- Morgan le Pirate* (short; also screenwriter)
- Morgan le Pirate: Pirates et Boucaniers* (short; also screenwriter)
- La Petite Fille aveugle* / USA: *The Little Blind Girl* (short; also screenwriter)
- Les Petites Mains qui sauvent* (short)
- Le Piège à Loups* (short)
- La Reconnaissance de l'Arabe* / USA: *The Street Arab of Paris* (short)
- La Résurrection de Lazare* / USA: *The Resurrection of Lazarus* (short; co-director with Georges Hatot)
- Le Roi Philippe le Bel et les Templiers* / USA: *King Phillip the Fair and the Templars* (short)
- La Sorcière de la Grève* / USA: *The Sorceress of the Strand* (short; also screenwriter)
- Une Evasion manquée* / *Le Prisonnier du Château d'If* (short; also screenwriter)
- 1911 *Au Fond du Gouffre* (short; also screenwriter)
- Au Pays des Ténèbres* / USA: *The Great Mine Disaster* / *The Miner's Heart* (short)
- Le Crime d'un Fils* (short)
- La Fin de Don Juan* / UK: *Don Juan's Death* / USA: *The Death of Don Juan* (short; also screenwriter)
- Fumeur d'Opium* (short)
- L'Honneur du Nom* (short)
- La Légende de l'Aigle* / USA: *The Legend of the Eagle* (short)
- Les Mains* / USA: *The Hands* (short)
- Nick Carter: Le Mystère du Lit blanc* (short)
- La Passante* (short)

- Le Poison de l'Humanité: Les Fautes d'un Père* / USA: *Alcohol: The Poison of Humanity* (short; co-director with Emile Chautard; also screenwriter)
- Un Appel silencieux* / USA: *The Silent Call* (short; also screenwriter)
- Un Cri dans la Nuit* (short; also screenwriter)
- Une Nuit d'Épouvante* / USA: *A Terrible Night* (short)
- Zigomar* (short; also screenwriter)
- Zigomar, Roi des Voleurs* (short)
- 1912 *L'Amour passé / L'Amour passe* (short)
- Au Prix de son Sang* / USA: *The Price of Blood* (short; also screenwriter)
- Balao* / *Balao ou Des Pas au plafond* (short; also screenwriter)
- Bandits en Automobile: L'Auto grise* (short; twenty-five chapters: "Le Repaire des Bandits," "L'Assassinat du Garçon des Recettes," "La Disparition de l'Auto grise," "En plein Paris, une Course tragique," "Un Agent Victime du Devoir," "L'Auto grise échappe encore," "Cambriolage nocturne chez un Notaire," "L'Alarme est donnée," "Silhouettes angoissantes," "Un Coup manqué," "La Fuite dans la Nuit," "Le siège d'un Garage," "Un Chauffeur qui se défend," "Dans la Forêt de Sénart," "Un Maquillage périlleux," "Le Siège d'une Société financière," "Un Terrible Pillage," "La Chasse s'organise," "Poursuite effarante," "Course à la Mort ou à l'Echafaud," "A l'Assaut d'un Train au Marché," "A la Sûreté: Une Lettre cynique," "Une Nuit d'Angoisse," "Terrifiante Vision," "La Justice immanente")
- Les Bandits en Automobile: Hors-la-Loi* (short; also screenwriter)
- Les Batailles de la Vie: Aux Feux de la Rampe* (short)
- Les Batailles de la Vie: Le Saboteur* (short)
- Les Batailles de la Vie: Le Testament* / USA: *The Will* (short)
- Les Batailles de la Vie: Une Campagne de Presse* (short)
- Les Batailles de la Vie: Une Haine au Music-Hall* (short)
- Le Cercueil de Verre* / USA: *The Mystery of the Glass Coffin* (short)
- Les Cheveux d'Or* / USA: *The Golden Hair* (short)
- Criminel malgré lui* / USA: *A Criminal in Spite of Himself* (short)
- Dans la cave* (short)
- Double Vie* (short)
- L'Étrange Contrebandier* (short)
- La fatalité* (short)
- La Fille de l'Autre* (short)
- La Fin d'un Favori: Rizzio* / USA: *Rizzio* (short)
- L'Héritage* (short; also screenwriter)
- L'Invisible* (short)
- Le Mauvais Génie* (three-part short: "De l'Amour à la Haine," "L'Infamie," "Le Remords") / USA: *The Evil Genius* (short)
- Le Meurtre légal* / USA: *Within the Limit of the Law* (short)
- Le Mirage* (short)
- Le Mystère du Pont Notre-Dame* (short)
- Le Poison de l'Humanité: L'Héritage maudit* (short)
- Rédemption* (short)
- Tom Butler* (short)
- La Tourmente* (short)
- Le Vieux Professeur* / USA: *The Old Professor* (short)
- Zigomar contre Nick Carter* (four-act short: "Zigomar ressuscite," "Les Deux Zigomar," "Face à Face," "La Fin de Zigomar"; also screenwriter)
- 1913 *L'Assaut de la Terre* (short)
- La Bouquetière de Montmartre* (short; also screenwriter)
- Le Cabinet d'Affaires* (short)
- Le Chemin du Cœur* (short)
- Le Collier de Kali* (short)
- Dans la Fournaise* (short)
- Destin tragique* (two-part short: "Haine de Femme," "La Rançon du Bonheur")
- Le Foyer perdu / La Maison du Glacier* (short)
- Fragile Bonheur* (short)
- L'Inconnue* (short; also screenwriter)
- L'IVraie* (two-part short: "La Calomnie," "L'Honneur outragé"; also screenwriter)
- La Justicière* (three-part short: "Le Mystérieux Voyageur," "L'Anneau de la Morte," "L'Expiation")
- Perdu en Mer* / USA: *Lost at Sea* (short)
- Protéa* (four-part short)
- Sacrifice* (short)
- Le Semeur de Ruines* (short)
- Le Trésor des Baux* (short)

Le Val d'Enfer (short; also producer)
Le Voile du Passé (short; also screenwriter)
Zigomar Peau d'Anguille (three-part short: "La Résurrection de Zigomar," "L'Eléphant cambrioleur," "Le Brigand de l'Air")

JAUDEAU, SÉBASTIEN

Having graduated from the Institute of Political Studies of Bordeaux in 1993, he received a diploma in political sociology and comparative politics in Paris and a certificate in filmmaking from Brooklyn College, New York (1994). He shot several experimental shorts before directing institutional films and commercials.

Filmography

- 1996 *La Légendaire Epopée de Neptune sur le Mont virtuel* (video short)
Marcher et décomposer le Rythme de sa Marche (short)
 1997 *Les "Médiats" (Les mendiants)* (video documentary; short)
 1998 *Paprika* (short)
 1999 *Courir* (16-mm short)
 2004 *Intrusion* (short)
Osmose (short)
 2007 *La Part animale* (also co-screenwriter, co-dialogist; shot in 2004)

JAVAUX, PIERRE

Having graduated from the HEC (high commercial studies school), he had two passions: music and cinema. He made his debut as a production manager (1990 *Retour à Samarkand*, 4 × 50' TV documentary, Haroun Tazieff; 1991 *Les Enfants du Voyage*, 3 × 52', Laurent Chevallier) before creating his production company in 1994. From 1995 (*Le Blanc à Lunettes*, TV, Edouard Niermans) to 2007 (*Le Cœur des Hommes 2*, Marc Esposito), he financed a dozen TV movies and motion pictures, including the only one he directed. He also co-wrote two movies: 1995 *Le Passager clandestin / El pasarejo clandestino / El passtger clandesti* (Agustí Villaronga, France / Spain); 1998 *El pianista*, also production manager, Mario Gas, Spain / France).

Filmography

- 1995 *Le Père, le Fils, le Manager* (short; also screenwriter, dialogist)
 2006 *Les Enfants du Pays* (also co-screenwriter, producer)

JAYET, RENÉ (May 20, 1906, Paris, France—October 31, 1953, Paris, France)

A former camera operator, he became a director in 1928. He was a technical adviser to Max Joly (1936 *Aux Jardins de Murcie*) and Gilbert Gil (1947 *Brigade criminelle*).

Filmography

- 1928 *Casaque Damier . . . Toque blanche* (short)
 1930 *Une Femme a passé* (shot in 1928)
 1931 *L'Affaire de la Clinique Ossola* (medium-length)
 1932 *Champion de mon Amour* (short)
 1934 *Alcide Pépie* (short)
Malabars (short)
Piano à vendre (short)
 1935 *Couturier de mon Cœur / De Kampioen dezer Dames* (co-director with Raymond de Cesse; France / Belgium)
 1937 *Passeurs d'Hommes*
Le Champion de ces Dames (short; also editor)
 1939 *Deuxième Bureau contre Kommandantur* (co-director with Robert Bibal)
 1941 *Retour au Bonheur / L'Enfant dans la Tourmente* (also co-adapter)
Ici l'on pêche
 1943 *Vingt-cinq Ans de Bonheur*
 1946 *Le Cabaret du grand Large*
Cinq à sept (short)
Le Testament (short)
Une Voix ordonne (short)
 1947 *L'Homme de la Nuit*
 1948 *Mandrin* (two parts: "Le Libérateur," "La Tragédie d'un Siècle")
Bichon
La Voix qui accuse (short)
 1949 *Ma Tante d'Honfleur* (as co-screenwriter, co-adapter)
Le Dernier Quart d'Heure (short)
 1950 *Nuit de Noces*
Les Aventuriers de l'Air (also producer)
 1951 *Le Chéri de sa Concierge*
Moumou (also producer)
 1953 *Des Quintuplés au Pensionnat* (also producer)

JEAN, JEAN-CLAUDE (November 13, 1959, Rouen, Seine-Maritime, France—)

He earned a master's degree from the Polytechnic Institute of Cinematographic Arts and started out as a musician (three records and two musical videos).

After shooting several reports all over the world for French TV, in 1993 he created his production company, Key Light, which notably financed his own films and those of Dominique Choisy (2000 *Confort moderne*), Sylvaine Rathier (2002 *Les Habits vieux de l'Empereur*, documentary), Luc Gétreau (2003 *Le Piroguier blanc*), and Charlotte Silvera (2006 *Nos chères Têtes blondes*). Seen as an actor in *L'Homme sur les Quais* / UK and USA: *The Man by the Shore* / *The Man on the Shore* (Raoul Peck, France / Canada), he also authored several plays (*Lomoza*; *Monologue à trois*; *Les Guichets du Diable*).

Filmography

- 1994 *Une Vie en Couleurs* (documentary; also delegate producer)
- 1998 *On ne va nulle part et c'est très bien* (also screenwriter, dialogist, delegate producer; shot in 1996)
- 2000 *Le Mystère Gilot* (documentary; short; also delegate producer)
- 2003 *Juliettes et Roméos* (documentary; also delegate producer)
- 2004 *Le Ministère des Neiges* (documentary; also co-screenwriter, delegate producer)
Vendues (also co-screenwriter, dialogist, producer)
- 2006 *L'Eldorado de Tarzenat* (documentary; also delegate producer)

JEANJEAN, BERNARD (June 18, 1967, Cherbourg, Manche, France—)

Known mostly as a TV screenwriter (*P.J.* TV series, 2000–2004), he also co-wrote a short (1996 *Avenue Lénine*, Félix Olivier) and a feature-length film (2007 *Tel Père telle Fille*, Olivier de Plas).

Filmography

- 1991 *Fin de Soirée* (short; also screenwriter, dialogist)
- 1992 *Chasseur d'Hôtel* (short; co-director with Yvan Gauthier; also co-screenwriter)
- 1993 *On n'a pas tous les Jours 20 Ans* (short; co-director with Christophe Restiau; also co-screenwriter, co-producer)
- 1995 *Pique-Nique Douille* (short; co-director with Yvan Gauthier)
- 2004 *Je me sens pas belle* (also screenwriter, dialogist)
- 2007 *J'veux pas que tu t'en ailles* (also screenwriter, dialogist)

JEANSON, HENRI (March 6, 1900, Paris, France—November 7, 1970, Equerdreville-Hainneville, Manche, France)

After dropping out of school at age sixteen, he became a journalist in 1917 (*La Bataille syndicale*) and joined the satirical weekly newspaper *Le Canard enchaîné* in 1919. By 1925, he won huge fame with the first play he wrote, *Toi que j'ai tant aimé*. From 1932 (*La Dame de chez Maxim's*, Alexander Korda) to 1966 (*L'Homme à la Buick*, Gilles Grangier, released in 1968), he wrote eighty films, including several masterpieces (1937 *Pépé le Moko*, Julien Duvivier; *Un Carnet de Bal* / UK: *Christine* / USA: *Dance Program* / *Dance of Life* / *Life Dances On*, Julien Duvivier; 1938 *Entrée des Artistes* / USA: *The Curtain Rises*, Marc Allégret; *Hôtel du Nord*, Marcel Carné; 1945 *Boule de Suif* / USA: *Angel and Sinner*, Christian-Jaque; 1952 *Fanfan la Tulipe* / UK: *Soldier of Love* / USA: *Fan-Fan the Tulip*, Christian-Jaque, *La Fête à Henriette* / UK / *Henriette* / USA: *Holiday for Henrietta*, Julien Duvivier). He authored some of the wittiest and most memorable dialogues of French cinema. He just had time to complete his autobiography (1972 *70 Ans d'Adolescence*, Editions Stock) before dying of pulmonary edema at age seventy.

Filmography

- 1950 *Lady Paname* (with the collaboration of Hervé Bromberger; also screenwriter, dialogist)

JESSUA, ALAIN (January 16, 1932, Paris, France—)

An assistant director for almost ten years (1952 *Casque d'Or* / UK: *Golden Helmet* / USA: *Golden Marie*, Jacques Becker, France / Italy; *Métier de Danseur*, short, Jacques Baratier; 1953 *Madame de ... / I gioielli di Madame de ...* / UK: *Diamond Earrings* / USA: *The Earrings of Madame de ...*, Max Ophüls, France / Italy; *Chevalier de Ménilmontant*, short, Jacques Baratier; 1954 *Mam'zelle Nitouche / Santarella* / UK: *Oh No, Mam'zelle*, Yves Allégret, France / Italy; 1955 *Oasis / Oase*, Yves Allégret, France / Italy; *Lola Montès / Lola Montez* / UK: *The Fall of Lola Montes* / USA: *The Sins of Lola Montes*, Max Ophüls, France / West Germany; 1957 *Escapade*, Ralph Habib; 1960 *Le Huitième Jour*, Marcel Hanoun; *Terrain vague / Gioventù nuda*, Marcel Carné, France / Italy), he directed his first feature-length film in 1964. He is also a novelist: 1998 *Crèvecoeur* (Editions Jean-Claude Lattès); 2003 *Ce Sourire-là* (Editions Jean-Claude Lattès); 2006 *Bref Séjour parmi les Hommes* (Editions du Rocher); 2007 *La Vie à l'Envers* (Editions du Rocher); 2008 *Un Jardin au*

Paradis (Editions Léo Scheer). He was formerly married to actress Anna Gaylor (b. 1932).

Filmography

- 1956 *Léon la Lune* (short)
 1964 *La Vie à l'envers* / USA: *Life Upside Down* (also screenwriter, adapter, dialogist, producer)
 1967 *Jeu de Massacre* / UK: *All Weekend Lovers* / *Comic Strip Hero* / USA: *The Killing Game* (also screenwriter, adapter, dialogist, producer, actor)
 1973 *Traitement de Choc* / *L'uomo che uccideva a sangue freddo* / UK: *Doctor in the Nude* / USA: *Shock Treatment* (also co-screenwriter, dialogist, composer; France / Italy)
 1977 *Armagedon* / *Quel giorno il mondo tremava* (also screenwriter, adapter, dialogist; France / Italy)
 1979 *Les Chiens* / USA: *The Dogs* (also original story, co-screenwriter, co-dialogist)
 1982 *Paradis pour tous* / USA: *Paradise for All* (also co-screenwriter, co-adapter, co-dialogist)
 1984 *Frankenstein 90* (also co-screenwriter, co-dialogist, producer)
 1988 *En toute Innocence* / US festival: *No Harm Intended* (also co-screenwriter, co-dialogist, producer)
 1997 *Les Couleurs du Diable* / *I colori del diavolo* / USA: *The Colors of the Devil* (also screenwriter, dialogist, producer; shot in 1995)

JEUNET, JEAN-PIERRE (September 3, 1953, Le Coteau, Loire, France—)

A movie buff since childhood, he bought his first camera at age seventeen. After briefly working as a technician for France Télécom in Nancy, he studied animation at Cinémathèque Studios. He met Marc Caro at the Annecy International Animation Film Festival and began directing animated shorts with him. They ended their collaboration after *Alien Resurrection* / *Alien 4* in 1997. He was a technical adviser to Nadine Monfils (2004 *Madame Edouard*, Nadine Monfils; France / Belgium / Luxembourg).

Filmography

- 1978 *L'Évasion* (animated short; co-director with Marc Caro; also co-screenwriter, cinematographer, editor)
 1980 *Le Manège* (animated short; co-director with Marc Caro; also cinematographer, editor)

- 1981 *Le Bunker de la dernière Rafale* / USA: *The Bunker of the Last Gunshots* (short; co-director with Marc Caro; also co-screenwriter, cinematographer, set decorator, costume designer, actor, co-editor)
 1984 *Pas de Repos pour Billy Brakko* (short; also co-screenwriter, production designer, actor, editor)
Bande Annonce (documentary; short)
 1989 *Foutaises* / *Foutaises, Catalogue nostalgique des plaisirs de la Vie* / UK: *Things I Like, Things I Don't Like* (short; also co-screenwriter)
 1991 *Delicatessen* (co-director with Marc Caro; also co-screenwriter)
 1995 *La Cité des Enfants perdus* / *Der Stadt der verlorenen Kinder* / *La ciudad de los niños perdidos* / *La ciutat dels nens perduts* / USA: *The City of Lost Children* (co-director with Marc Caro; also co-screenwriter, co-dialogist; France / West Germany / Spain)
 1997 *Alien: Resurrection* / *Alien 4* (USA)
 2001 *Le Destin fabuleux d'Amélie Poulain* / *Die Fabelhafte Welt der Amelie* / UK and Australia: *Amelie* / USA: *Amelie* / *The Fabulous Destiny of Amelie Poulain* (also co-screenwriter, co-dialogist; France / Germany)
 2004 *Un Long Dimanche de Fiançailles* / USA: *A Very Long Engagement* (also co-screenwriter, co-adapter, co-dialogist)
 2009 *Micmacs à Tire-Larigot* (also co-screenwriter, co-dialogist)

JOANNON, LÉO (August 21, 1904, Aix-en-Provence, Bouches-du-Rhône, France—March 28, 1969, Neuilly-sur-Seine, Hauts-de-Seine, France)

After studying law, he published a novel (1929 *Nostalgie*, Gallimard), film articles, and short stories. He made his film debut as a location manager at Gaumont and as a cameraman. He collaborated as a screenwriter on many movies (1928 *Fünf bange Tage*, as co-screenwriter, co-dialogist, Gennaro Righelli, Germany; 1952 *Les Sept Péchés capitaux* / *I sette peccati* / *I sette peccati capitali* / UK and USA: *The Seven Deadly Sins*, as co-screenwriter, Jean Dréville, Roberto Rossellini, Yves Allégret, Carlo Rim, Eduardo De Filippo, Claude Autant-Lara, Georges Lacombe, France / Italy; 1954 *Les Révoltés de Lomanach* / *L'eroe della Vendeia*, as screenwriter, Richard Pottier, France / Italy; 1956 *Casta Diva* / *A toi . . . toujours*, Carmine Gallone, as screenwriter, Italy / France, shot in 1954;

1957 *Pot-Bouille / Le donne degli altri / UK: The House of Lovers / USA: Lovers of Paris*, as screenwriter, co-adaptor, Julien Duvivier, France / Italy; 1961 *Le vergini di Roma / Les Vierges de Rome / USA: Amazons of Rome*, as screenwriter, Carlo Ludovico Bragaglia, Vittorio Cottafavi, Italy / France / Yugoslavia; 1969 *S.O.S. Fréquence*, TV series, episode “Alerte générale,” as co-screenwriter, co-dialogist, Claude Boissol). He also was a production manager (1929 *Quartier Latin*, Augusto Genina), supervising director (1939 *Le Paradis des Voleurs / Avec les Chevaux de Bois*, L. C. Marsoudet; 1944 *La Collection Ménard*, Bernard-Roland), and actor (1955 *Les Aristocrates / UK: The Aristocrats*, Denys de La Patellière; 1957 *Un Amour de Poche / UK: Nude in His Pocket / USA: Girl in His Pocket*, Pierre Kast). Harold Huth shot a British remake of his film *Alerte en Méditerranée* (1939 *Hell’s Cargo / USA: Dangerous Cargo*). In 1950–1951, he directed Laurel and Hardy’s last film, the mediocre *Atoll K*, which was released in the USA in 1954 as *Utopia*.

Filmography

- 1931 *Durand contre Durand* (French-language version of Eugene Thiele’s *Einer Frau muss alles verzeih’n*; Germany / France)
Sur la Voie du Bonheur
- 1932 *Suzanne* (co-director with Raymond Rouleau)
Il a été perdu une Mariée
- 1933 *Six Cent Mille Francs par Mois*
- 1934 *Adieu les Copains!* (also screenwriter, dialogist)
Bibi la Purée
On a trouvé une Femme nue
Le Bouif chez les Pur-Sang (short)
- 1935 *Quelle Drôle de Gosse!*
Train de Plaisir
Les Conquêtes de César (short)
- 1936 *Quand Minuit sonnera* (also Dutch-language version of *Klokslag twself*; France / Netherlands)
Mais n’te promène donc pas toute Nue! (short)
- 1937 *Vous n’avez rien à déclarer?* / USA: *Confessions of a Newlywed* (also producer)
L’Homme sans Cœur (also Dutch-language version: *De man zonder Hart*; France / Netherlands)
Le Chanteur de Minuit
- 1938 *Alerte en Méditerranée / UK: Alert in the Mediterranean / USA: S.O.S. Mediterranean* (also screenwriter)
- 1940 *L’Emigrante* (also co-screenwriter, co-adaptor)
- 1942 *Caprices* (also screenwriter)
- 1943 *Le Camion blanc* (also screenwriter)
Lucrece
- 1944 *Le Carrefour des Enfants perdus / UK and USA: Children of Chaos*
- 1945 *Documents secrets* (shot in 1940)
- 1950 *Le 84 prend des Vacances* (also co-adaptor)
- 1951 *Atoll K / Atollo K / UK: Escapade / Robinson Crusoe land / USA: Utopia* (also screenwriter; France / Italy)
- 1952 *Drôle de Noce* (also co-screenwriter, co-adaptor, co-dialogist, producer)
- 1954 *Le Défroqué* (also screenwriter, co-adaptor, actor)
- 1956 *Le Secret de Sœur Angèle / Il segreto di Suor Angela / UK: Secret of Sister Angela / USA: Sister Angele’s Secret* (also screenwriter, co-dialogist, actor; France / Italy)
L’Homme aux Clés d’Or (also co-screenwriter, co-adaptor, actor)
- 1958 *Le Désert de Pigalle / L’inferno di Pigalle / UK: A Priest in Pigalle* (also co-screenwriter, co-dialogist, actor; France / Italy)
Tant d’Amour perdu / Le insaziabili (also co-screenwriter; France / Italy)
- 1962 *L’Assassin est dans l’Annuaire* (also co-screenwriter, co-adaptor, actor)
- 1963 *Fort-du-Fou / Il forte dei disperati / USA: Outpost in Indochina* (also co-adaptor, actor; France / Italy)
- 1966 *Trois Enfants dans le Désordre* (also screenwriter, co-adaptor, co-dialogist)
- 1967 *Les Arnaud / Voglia vivere la mia vita* (also screenwriter, co-adaptor; France / Italy)

JOB, GUY (1945, France)

A TV producer, he started out as a journalist and director for French and foreign TV.

Filmography

- 1967 *L’Etat normal* (co-director with Jean-Patrick Lebel)
- 1970 *5 + 1* (documentary; co-director with Michel Taittinger)

Television Filmography

- 1999 *Crazy Horse* (documentary; also screenwriter)

JOFFÉ, ALEX (Alexandre Joffé / November 18, 1918, Alexandria, Egypt–August 18, 1995, Paris, France)

A former assistant to some of the greatest French cinematographers (Henri Alekan, Michel Kelber, Eugen Schüftan), he was hired as a secretary by screenwriter Jean Aurenche. Then he earned a living as a ghost screenwriter. By 1943, he began to be credited as a screenwriter or co-screenwriter (1943 *Ne le criez pas sur les Toits*, as co-screenwriter, Jacques Daniel-Norman; 1944 *Florence est folle*, as co-screenwriter, Georges Lacombe; 1946 *Tant que je vivrai* / Canada: *As Long as I Live*, as co-screenwriter, Jacques de Baroncelli; *Christine se marie*, as co-screenwriter, René Le Hénaff; *La Fille du Diable* / USA: *Devil's Daughter*, as co-screenwriter, Henri Decoin; *L'Assassin n'est pas coupable*, as co-screenwriter, René Delacroix; *Adieu Chérie*, as co-author of original story, co-screenwriter, Raymond Bernard; 1949 *Millionnaires d'un Jour* / USA: *A Simple Case of Money*, as screenwriter, André Hunebelle; 1950 *Le 84 prend des Vacances*, as screenwriter, co-adapter, Léo Joannon; *Trois Télégrammes* / USA: *Paris Incident*, as screenwriter, co-adapter, Henri Decoin; 1951 *Sans laisser d'Adresse* / . . . *E mi lascio senza indirizzo* . . . , as co-screenwriter, Jean-Paul Le Chanois, France / Italy; *Nous irons à Monte-Carlo* / USA: *We Go to Monte Carlo*, as co-screenwriter, English-language version: *Monte Carlo Baby*, Jean Boyer; *Seul dans Paris*, as screenwriter, co-dialogist, Hervé Bromberger; 1953 *Femmes de Paris*, as co-screenwriter, Jean Boyer; 1954 *L'Aventure de Séville* / *Aventuras del barbero* / USA: *The Adventures of Seville*, as co-screenwriter, Ladislav Vajda, France / Spain; 1956 *Je reviendrai à Kandara*, Victor Vicas). He played small parts in three movies: 1957 *Un Amour de Poche* / UK: *Nude in His Pocket* / USA: *Girl in His Pocket* (Pierre Kast); 1960 *Tirez sur le Pianiste* / UK: *Shoot the Pianist* / USA and Canada: *Shoot the Piano Player* (François Truffaut); 1986 *Hôtel du Paradis* (Jana Bokova, France / UK).

Filmography

- 1947 *Six Heures à perdre* (co-director with Jean Lévitte; also co-screenwriter, co-adapter, co-dialogist)
- 1948 *Une Rue* (short)
- 1953 *Lettre ouverte* (also screenwriter, co-adapter, co-dialogist)
- 1955 *Les Hussards* (also co-screenwriter, co-adapter, co-dialogist)
- 1956 *Les Assassins du Dimanche* / USA: *Every Second Counts*
- 1957 *Les Fanatiques* / *I fanatici* / UK: *The Fanatics* / USA: *A Bomb for a Dictator* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1959 *Du Rififi chez les Femmes* / *Rififi tra le donne* / USA: *Riff Raff Girls* (also co-screenwriter, co-adapter; France / Italy)
- 1960 *Fortunat* / *S.S. Operazione Fortunat* (also co-screenwriter, co-adapter; France / Italy)
- 1961 *Le Tracassin ou les Plaisirs de la Ville* (also co-screenwriter, co-adapter)
- 1962 *Les Culottes rouges* (also co-screenwriter, co-adapter, co-dialogist)
- 1965 *Pas Question le Samedi* / *Rak Lo B'Shabbat* / USA: *Impossible on Saturday* / *No Questions on Saturday* (also co-screenwriter, co-adapter, co-dialogist; France / Israel)
La Grosse Caisse (also original idea, co-screenwriter, co-adapter, co-dialogist, actor)
- 1968 *Les Cracks* / *La corsa del secolo* (also original idea, co-screenwriter, co-adapter, co-dialogist; France / Italy)

JOFFÉ, ARTHUR (September 20, 1953, Paris, France—)

The son of director Alex Joffé, he received the Cannes Film Festival Golden Palm for a short film for *Merlin ou Le Cours de l'Or* before directing his first feature-length movie, *Harem*, starring Ben Kingsley and Nastassja Kinski. He played in *Hôtel du Paradis* (Janá Bokova, France / UK, 1986) and made a cameo appearance in *Amours et Confusions* (Patrick Braoudé, 1997).

Filmography

- 1980 *La Découverte* (short; also screenwriter)
- 1982 *Merlin ou le Cours de l'Or* (short; also screenwriter)
Casting (short; also screenwriter)
- 1985 *Harem* (also screenwriter, co-adapter, co-dialogist)
- 1990 *Alberto Express* (also co-screenwriter, co-adapter, co-dialogist)
- 1998 *Que la Lumière soit!* / USA: *Let There Be Light* (also co-screenwriter, co-adapter, co-dialogist, actor; shot in 1996–1997)
- 2004 *Ne quittez pas!* (also co-screenwriter, co-adapter, co-dialogist, actor)

JOFFRIN, NICOLAS (April 6, 1971, Boulogne-Billancourt, Hauts-de-Seine, France—)

He had already several cinematographic experiences (notably as a trainee art director) when he founded the association Délivrances (1992–1994), which al-

lowed him to direct two shorts. In 1994, he created a production company, Les Films Alba Longa. From 1999 to 2003, he directed about thirty commercials. He co-wrote a short (1998 *Kontrat*, Gregory Morin) and authored a novel (1998 *Visa vers ça*).

Filmography

- 1991 *L'Image du Désir* (short; also screenwriter, producer)
 1994 *Court Circuit* (short, also screenwriter, producer)
 1997 *Adiós!—La Fin du Monde* (also screenwriter, dialogist, editor)

JOLIVET, MARC (June 17, 1950, Saint-Mandé, Val-de-Marne, France—)

The son of actress Arlette Thomas (b. 1927), he made his stage debut in the Club Méditerranée with his younger brother Pierre. He created with him a comedy tandem that spent the 1970s on radio and in music halls before entering films in a movie he co-directed with Pierre Jolivet and Claude Barrois. After 1980, he wrote and performed many one-man shows. He appeared as an actor only in the following films: 1984 *La Voix de son Maître ou deux Jours dans la vie de Monsieur Léon Ton / La Voix de son Maître* (short, Patrick Zeyen); 1986 *Le Complexe du Kangourou* (Pierre Jolivet); 1987 *Poule et Frites* (Luis Régio); 1989 *Force majeure* (Pierre Jolivet); 1990 *Cinématon* (short, as himself, Gérard Courant); 1993 *A l'Heure où les grands Fauves vont boire* (Pierre Jolivet); 1995 *La Poudre aux Yeux* (Maurice Dugowson). He also played in TV movies: 1989 *Les Cinq Dernières Minutes* (episode "Mort d'Orgue," Gérard Gozlan); 1993 *Le Paradis absolument* (Patrick Volson); 1995 *Sa Dernière Lettre* (Serge Meynard).

Filmography

- 1980 *Alors, heureux?* (co-director with Claude Barrois, Pierre Jolivet; also co-screenwriter, co-dialogist)
Coup d'Fil (short; also actor)
 1981 *Encore une Histoire d'Amour* (short; also screenwriter)
Le Permis Télé (short; also screenwriter)
 1982 *Tic Tac* (short; also screenwriter, actor)
 1984 *Ôte-moi de mon Soleil / Diogène* (also screenwriter, dialogist, actor)
Repérage (short; also screenwriter, actor)
Toilette No. 1 (short; also screenwriter)
Le Train du Plaisir (short)

- 1985 *A suivre* (short; also actor)
Les Chaises (short; also screenwriter, actor)
Et Dieu créa la Prise (short; co-director with Arthur de Ploubinec; also screenwriter, actor)
L'Heure du Coup de Feu (short)
No Love's Land (short; also actor)
La Porte (short)
Le Train fatal (short; also screenwriter)
 1998 *Meurtre à la Baullwood* (short; also producer)

Television Filmography

- 2006 *Concours de Danse à Piriac* (also screenwriter, actor)

JOLIVET, PIERRE (October 9, 1952, Saint-Mandé, Val-de-Marne, France—)

The son of actress Arlette Thomas, he made his debut behind the camera at age five (1958 *Le Désert de Pigalle / L'inferno di Pigalle / UK: A Priest in Pigalle*, Léo Joannon, France / Italy). He and his elder brother Marc were Club Méditerranée entertainers for four years before creating a successful comedy team. After their separation and despite two leading roles in Luc Besson's first directing efforts (1981 *L'Avant-Dernier*, short, also co-screenwriter, Luc Besson; 1983 *Le Dernier Combat / UK: The Last Combat / USA: The Final Combat / The Last Battle*, also co-screenwriter, producer), he soon gave up acting to direct his own movies. Other credits (as actor): 1982 *Salut . . . j'arrive / Sehnsucht nach dem Rosaroten Chaos* (Gérard Poteau, France / West Germany); 1997 *Amour et Confusions* (Patrick Braoudé); 2002 *Mon Idole / US festival: My Idol* (Guillaume Canet); *Un Après-Midi au Parc* (short, Serge Meynard); (as composer): 1989 *L'Intouchable* (short, Michel Gauthier); 1996 *Sans regrets* (short, Guillaume Canet); (as co-screenwriter): 1985 *Subway* (also producer, Luc Besson); 1991 *Fortune Express* (Olivier Schatzky); (as author of original movie): 1998 *Return to Paradise* (Joseph Ruben, USA).

Filmography

- 1973 *L'Autre* (short; also actor)
 1980 *Alors, heureux?* (co-director with Claude Barrois, Marc Jolivet; also co-screenwriter, co-dialogist)
 1985 *Strictement personnel* (also co-screenwriter, co-dialogist, producer)
 1986 *Le Complexe du Kangourou* (also co-screenwriter, co-dialogist, uncredited actor)

- 1989 *Force majeure* (also co-screenwriter, co-dialogist)
- 1991 *Simple Mortel / USA: A Mere Mortal* (also screenwriter, dialogist)
- 1993 *A l'Heure où les grands Fauves vont boire* (also co-screenwriter, dialogist, uncredited actor; France / Switzerland)
- 1997 *Fred* (also co-screenwriter, co-adapter)
Lumière sur un Massacre: Le Soldat (short; also screenwriter)
Lumière sur un massacre: L'Usine (short; also screenwriter)
- 1998 *En plein Cœur / USA: In All Innocence*
- 1999 *Ma Petite Entreprise* (also co-screenwriter, co-dialogist, actor)
- 2002 *Le Frère du Guerrier* (also co-screenwriter, co-dialogist)
- 2003 *Filles uniques* (also co-screenwriter, co-dialogist)
- 2005 *Zim and Co.* (also co-screenwriter, co-dialogist, actor)
- 2007 *Je crois que je t'aime* (also co-screenwriter)
- 2008 *La très très grande Entreprise* (also screenwriter)

Television Filmography

- 1988 *Sueurs froides* (episode "La Chute"; also screenwriter)

JOLIVET, PIERRE-ALAIN (May 15, 1935, Paris, France—)

The son of composer André Jolivet, he obtained a degree in letters before completing his literary and theatrical studies at Bowdoin College, Brunswick, Maine, USA. Having returned to France, he learned acting at the Ecole de la Rue Blanche with Berthe Bovy and at the Cours Dullin with such teachers as Jean Vilar and Philippe Noiret. After landing parts in TV and cinema, he joined the Renaud-Barrault group. At age twenty-two, he directed two plays (*Mala*, Jean Laugier; *Unchained Prometheus*, Aeschylus) at Théâtre du Tertre. Discharged from his military service in Algeria after twenty-eight months, he created his first play, *Nos Femmes*, in 1966 and met the members of the Panique group (Arrabal, Jodorowsky, Topor). The same year, he made his film directing debut. From 1974 to 1978, he gave up cinema and was involved in David Cooper's antipsychiatric movement. He resumed his stage directing career (*Le Client*, Jean-

Claude Carrière) and spent nine years in Canada after the shooting of *Black Mirror*. He came back to France in 1989 and is still active.

Filmography

- 1968 *Bérénice* (also screenwriter, adapter; shot in 1966)
- 1969 *Le Grand Cérémonial / UK: Weird Weirdo* (also screenwriter)
- 1971 *Ca* (also screenwriter)
- 1973 *La Punition* (also screenwriter)
- 1981 *Black Mirror / Haute Surveillance* (also screenwriter; Canada / France; shot in 1978)
- 1998 *Le Combat avec l'Ange* (also screenwriter, adapter)
- 2004 *Fando et Lis*
Flashball

JOLIVET, RENÉ (December 28, 1898, Albertville, Savoie, France—February 27, 1975, Bandol, Var, France)

Having trained as an engineer, he was a journalist, novelist (1930 *L'Eden*, Editions Arthème-Fayard; *L'Epave*, Les Editions des Portiques; 1931 *Les Hommes maudits. Les Ténèbres*, Redier; 1935 *La Maison sur l'Inconnu*, Editions Arthème-Fayard), and playwright (*La Chasse au Miroir*; *Finie la Comédie*; *Le Poil de l'Eléphant*) before switching to movies as a screenwriter (1938 *Prisons de Femmes / USA: Marked Girls*, as co-dialogist, Roger Richebé; 1939 *L'Esclave blanche / USA: Pasha's Wives*, as adapter, Marc Sorokin; *Angelica / Rosa di sangue / USA: Blood Red Rose*, as dialogist, Jean Choux; *La Tradition de Minuit*, as dialogist, Roger Richebé; 1944 *Le Mort ne reçoit plus*, as screenwriter, co-dialogist, Jean Tarride; 1946 *Au Pays des Cigales*, as screenwriter, adapter, dialogist, Maurice Cam; *On demande un Ménage*, as screenwriter, adapter, Maurice Cam; 1947 *Le Bateau à Soupe*, as co-dialogist, Gilbert Dupé; *Le Fugitif*, as screenwriter, dialogist, Robert Bibal; *Fausse Identité*, as adapter, André Chotin; *La Grande Maguet*, as co-adapter, Roger Richebé; 1949 *Rapide de Nuit*, as screenwriter, Marcel Blistène; *Ainsi finit la Nuit / UK and USA: Thus Finishes the Night*, as screenwriter, Emile-Edwin Reinert; *Le Sorcier du Ciel*, as screenwriter, adapter, dialogist, Marcel Blistène; *Drame au Vel' d'Hiv'*, as screenwriter, adapter, dialogist, Maurice Cam; 1953 *Opération Magali*, as co-dialogist, Laszlo Kish; *L'Etrange Amazone*, as adapter, dialogist, Jean

Vallée). He appeared in two Argentinian films (1958 *Del cuplé al tango*, Julio Saraceni, Argentina; 1963 *Rata de Puerto*, René Mugica, Argentina).

Filmography

- 1950 *La Peau d'un Homme* (also screenwriter, co-adapter, dialogist)
- 1955 *Dix-Huit Heures d'Escale* (also screenwriter, adapter, dialogist)
- 1956 *Les Aventures de Gil Blas de Santillane / Una aventura de Gil Blas / USA: The Adventures of Gil Blas* (also screenwriter, adapter, dialogist; France / Spain)
- 1958 *Un Certain Monsieur Jo* (also screenwriter, adapter, dialogist)
- 1960 *Les Mordus* (also co-screenwriter, co-dialogist)
- 1968 *Les Enfants de Caïn* (unreleased; Canada)

JOLY, MAX (Max Emiliand Joly / July 12, 1905, Thonon-les-Bains, Haute-Savoie, France–September 29, 1987, Saint-Julien-en-Genevois, Haute-Savoie, France)

A former stage actor and journalist, he taught dramatic arts in his native town. He collaborated as a screenwriter on two of Edmond T. Gréville's films (1947 *Pour une Nuit d'Amour / USA: Passionnelle*, as co-screenwriter, co-adapter; *Le Diable souffle / USA: Woman of Evil*, as screenwriter, adapter).

Filmography

- 1936 *Aux Jardins de Murcie / USA: Heritage* (co-director with Marcel Gras; also co-screenwriter, co-dialogist; France / Spain)
- 1938 *Cocktail* (short)
- 1939 *Descendons l'Avenue de la Grande Armée* (short)
- 1946 *Vivre seul* (short)
- 1948 *La Trace* (short)
- 1952 *Eternel Espoir* (also adapter)

JOSIPOVICI, JEAN (Jean-François Josipovici / August 8, 1914, Triel-Sur-Seine, Val-d'Oise, France–June 25, 1992, Rossano, Italy)

The son of a diplomat father, he grew up in Cairo, where he was initiated into sufism and Coptic religion at age fifteen. A few years later, he returned to France and, following philosopher Henri Bergson's advice, completed his studies at Aix-en-Provence University. Having graduated in law and as a doctor of

letters at age twenty-three with his thesis *Fragments de Vie intérieure*, he published an essay (1939, *Lettre à Jean Giono*, Grasset), a collection of short stories (1945 *Etrange comme la Vie*, Editions des Deux Rives), and a novel (1946 *Bellecuisse*, Editions des Deux Rives). Also a playwright (1950 *Docteur Hinterland*), he co-wrote three of Edmond T. Gréville's movies (1945 *Dorothée cherche l'Amour*; 1947 *Pour une Nuit d'Amour*, as co-dialogist; *Le Diable souffle*, as co-adapter) and two Italian productions (1953 *L'uomo, la bestia e la virtù / UK and USA: Man, Beast and Virtue*, Steno = Stefano Vanzina; 1972 *Spara Joe . . . e così sia! / USA: Joe Dakota / Shoot Joe, and Shoot Again*, Emilio P. Miraglia). Married to French actress Viviane Romance (1912–1991), he directed her three times before divorcing and moving to Italy. After working as an assistant director to Carlo Ludovico Bragaglia (1960 *Gli amori di Ercole / Les Amours d'Hercule / USA: The Loves of Hydra / US TV: Hercules vs the Hydra / Hercules and the Hydra*, Italy / France) and making a final directing effort, he studied Raja Yoga and created his own therapy (transforming negative vibrations into a positive energy). He still authored several esoteric books that were published in Italy (1975 *La prigionie esoterica*; 1976 *Il fattore*; 1977 *Catarsi di Maria Maddalena*; 1978 *La scienza oscurantista*; 1982 *Iniziazione alla felicità*; 1986 *L'avventura spirituale di Anton Mesmer*; 1987 *Sotto l'azzurro del tuo cielo*; 1988 *Suite*).

Filmography

- 1954 *La Chair et le Diable / Il fuoco nelle vene / USA: Flesh and Desire* (also screenwriter, France / Italy)
- 1956 *L'Inspecteur connaît la Musique* (also screenwriter)
Pitié pour les Vamps (also screenwriter, producer)
- 1964 *Delitto allo specchio / Les Possédées du Démon / USA: Death on the Fourposter / Sexy Party* (also co-screenwriter; Italy / France)

JOUANNET, IRÈNE (Irène Elisabeth Denise Mirani / June 29, 1945, Roanne, Loire, France–)

After earning a degree in literature, she was an assistant director on several shorts directed by Christian Tronquet, Michel Chancard, and Olivier Assayas.

Filmography

- 1984 *L'Intrus* (also screenwriter, dialogist)
- 1990 *Final* (short; also co-screenwriter)

- 1992 *L'Autre Célia* (short; also screenwriter, dialogist)
 1998 *Dormez, je le veux!* (also co-screenwriter)
 2004 *En ce Temps-là, l'Amour...*

Television Filmography

- 1995 *Dancing Nuage*
Le Fils du Champion
 2001 *Le Bon Fils* (also co-screenwriter; France / Belgium)
Trois Visas pour un Charter
 2003 *L'Année de mes sept Ans* (also screenwriter; shot in 2001)

JOUFFA, FRANÇOIS (December 6, 1943, France—)

A former journalist (*Paris-Match*, *VSD*, *Libération*, *Le Figaro*) and radio host, he authored many books on rock and roll. He co-wrote *La Michetonneuse* (Francis Leroi, 1972) and appeared as himself in two of Jean-François Davy's documentaries (1975 *Prostitution*; 1978 *Exhibition 2*).

Filmography

- 1974 *La Bonzesse* (also co-screenwriter, co-dialogist)
 1990 *Sex et Perestroïka* (co-director with Francis Leroi; also co-screenwriter, actor)

JOULIA, PHILIPPE (1931, France—)

A former stage actor, he turned director in the early 1960s.

Filmography

- 1961 *Saint-Blaise des Simples* (documentary; short; also screenwriter)
 1966 *Six Chevaux bleus* (originally shot for TV as a 9 × 25' TV series)

Television Filmography

- 1971 *Les Chemins de Jean Helion* (documentary)
 1972 *Légion*
L'Argent par les Fenêtres
 1973 *Le Feu sous la Neige*
 1975 *La Berthe*
 1976 *Comme du bon pain* (5 × 52')
 1977 *Les Cinq dernières Minutes* (episode "Nadine")

JOURDAN, PIERRE (Pierre Gendre / September 21, 1932, Cannes, Alpes-Maritimes, France—August 16, 2007, Fleurines, Oise, France)

The younger brother of actor Louis Jourdan (b. 1921), he was a renowned stage and opera director who filmed most of his works.

Filmography

- 1968 *Phèdre*
 1972 *Le Trouvère*
I Am a Dancer / Un Danseur: Rudolph Nureyev (UK / France)
 1974 *Norma*
Tristan und Isolde
 1977 *Aïda*
 1979 *Fidélío / Beethoven Fidélío* (also editor; shot in 1977)

Television Filmography

- 1982 *Ciboulette*
 1990 *Manon Lescaut*
La Légende de Joseph en Egypte (also adapter, opera director)
 1991 *Henry VIII* (also opera director)
 1992 *Christobal Colomb*
 1994 *Une Education manquée*
Le Songe d'une Nuit d'Été (co-director with Patrice Monnet)
J'aime le Music-Hall
La Colombe
 1995 *Le Domino noir*
 1996 *Mignon* (also opera director)
Llanto por Ignacio Sanchez
Médée (also production designer)
 1997 *Les Noces de Figaro* (co-director with Patrice Monnet; also opera director)
 1998 *La Jolie Fille de Perth* (also opera director)
 1999 *Pelléas et Mélisande* (also opera director)
Les Diamants de la Couronne (also opera director)
 2005 *Noé* (co-director with Patrice Monnet)

JOURD'HUI, GÉRARD (1946, France—)

A film producer (1984 *Paris vu par...*, six segments: "J'ai Faim, j'ai froid," Chantal Akerman; "Place Clichy," Bernard Dubois; "Rue Fontaine," Philippe Garrel; "Rue du Bac," Frédéric Mitterrand; "Paris Plage," Vincent Nordon; *Canal Saint-Martin*, Philippe Venault; 1988 *Le Peuple Singe*, documentary, Gérard Vienne; 1989 *Bienvenue à Bord!...*, Jean-Louis Leconte; 1991 *La Vieille qui marchait dans la Mer / UK and USA: The Old Lady Who Walked in the Sea*, Laurent Heynemann; 2000 *Tôt ou Tard*, Anne-Marie Etienne, shot in 1998;

Les Gens qui s'aiment / Los que se aman / USA: People Who Love Each Other, Jean-Charles Tacchella, France / Belgium / Luxembourg / Spain; 2001 *Virilité*, Ronan Girre; *L'Art (délicat) de la Séduction*, Richard Berry) and TV producer (1991 *Les Hordes*, 4 × 90', Jean-Claude Missiaen; *Salut les Copains*, TV series, Massimo Mangano, Dominique Masson; 2007 *L'Avare*, Christian de Chalonge; 2007–2008 *Chez Maupassant*, 6 × 26' and 6 × 52'; 2008 *Le Malade imaginaire*, Christian de Chalonge), he adapted and filmed a Fredric Brown novel in 1991. Other credits (as co-screenwriter): 1974 *Bons Baisers de Tarzan* (TV show, also actor, Pierre Desfons; *Bons Baisers d'Astérix*, TV show, also actor, Pierre Desfons); 1995 *Les Derniers Jours de la Victime / Las ultimas dias de la victima* (TV movie, Bruno Gantillon, France / Cuba); 2007 *Chez Maupassant* (episodes “La Parure,” Claude Chabrol; “Toine,” Jacques Santamaria); 2008 *Chez Maupassant* (episodes “Le Petit Fût,” Claude Chabrol; “Une Soirée,” Philippe Monnier; “Au Bord du Lit,” Jean-Daniel Verhaeghe).

Filmography

1993 *Vieille Canaille* (also screenwriter, producer; shot in 1991)

Television Filmography

1981 *Le Petit Mitchell illustré* (TV show)
 1985 *Intrigues* (TV series; also screenwriter)
 1982–1998 *La Dernière Séance* (TV show)
 2005 *La Tête haute*
Graffiti 60 (TV miniseries; documentary; co-director with Anna Ruiz)
Graffiti 80 (TV miniseries; documentary)
 2007 *Chez Maupassant* (episode “Deux Amis”)
 2008 *Chez Maupassant* (episode “L'Ami Joseph,” also co-screenwriter, co-adapter)

JOUSSE, THIERRY (June 24, 1961, Nantes, Loire-Atlantique, France—)

He was passionate for cinema and music since childhood. From 1991 to 1996, he was chief editor of *Les Cahiers du Cinéma* and contributed articles to other magazines (*Jazz Magazine*, *Les Inrockuptibles*). He authored several cinema books published by *Les Cahiers du Cinéma* (1989 *John Cassavetes*; 2006 *Wong-Kar-Wai*; 2007 *David Lynch*) and briefly appeared in a few films (1998 *Exhibition 99*, John B. Root = Jean Guilloré; 2001 *On appelle ça le Printemps*, Hervé Le Roux; 2004 *Peau de Cochon*, Philippe Katerine).

Filmography

1998 *Le Jour de Noël* (short; also screenwriter, dialogist)
 2001 *Nom de Code: Sacha* (short; also screenwriter, dialogist, actor)
 2003 *Julia et les Hommes* (short; also screenwriter, dialogist)
 2005 *Les Invisibles* (also co-screenwriter)

JOUVET, LOUIS (December 24, 1887, Crozon, Finistère, France–August 16, 1951, Paris, France)

One of the major figures of French theater, he made his stage debut as an actor in 1910. In 1914, Jacques Copeau hired him, and he joined the Théâtre du Vieux Colombier, where he directed his first play in 1923 (*Monsieur Le Trouhadec saisi par la Débauche*, Jules Romains). He was successively manager of the Comédie des Champs-Élysées and the Théâtre de l'Athénée. He made his first film appearance in 1913 (*Shylock*, Henri Desfontaines) and remained far from the studios for almost twenty years. From 1932 (*Topaze*, Louis Gasnier) to 1951 (*Knock / UK and USA: Dr. Knock*), he starred in about thirty movies, including the one he co-directed.

Filmography

1933 *Knock, ou Le Triomphe de la Médecine* (co-director with Roger Goupillières; also actor)

JUGNOT, GÉRARD (May 4, 1951, Paris, France—)

Educated at Lycée Pasteur of Neuilly, he was sixteen years old when he met Christian Clavier, Michel Blanc, and Thierry Lhermitte. In 1971, he co-wrote and performed a first show, *Non Georges, pas ici*, with Clavier and Lhermitte while attending Tsilla Chelton's acting class. After a second play, *J'veais craquer* or *C'est pas parce qu'on a rien à dire qu'il faut fermer sa Gueule*, he co-founded a café theater, *Le Spendid*, in 1974. Until 1981 and the dislocation of the group, he co-authored and co-starred in successful plays: *Ma Tête est malade*, *Le Pot de Terre contre le Pot de Vin*, *Amours*, *Coquillages et Crustacés* (adapted on-screen as *Les Bronzés*, Patrice Leconte, 1978), and *Le Père Noël est une Ordure* (brought to the screen by Jean-Marie Poiré in 1982). He entered films as an actor in 1972 (*L'An 01*, Jacques Doillon, Alain Resnais, Jean Rouch) and played supporting and then leading roles in about 100 movies, including those he directed. In 1981, he performed in a one-man show (*Enfin seul . . .*). He

also collaborated as a screenwriter on the following movies: 1975 *Le Bol d'Air* (short, Charles Nemes, also actor); *C'est pas parce qu'on a rien à dire qu'il faut fermer sa Gueule* (co-author of original play, Jacques Besnard, also actor); 1978 *Les Bronzés / USA: French Fried Vacation* (Patrice Leconte, also actor); 1979 *Les Héros n'ont pas froid aux Oreilles* (Alain Jaspard, shot in 1977); *Les Bronzés font du Ski* (Patrice Leconte, also actor); 1982 *Le Quart d'Heure américain* (Philippe Galland); 2006 *Les Bronzés 3: Amis pour la Vie / US festival: Friends Forever* (Patrice Leconte).

Filmography

- 1984 *Pinot simple Flic* (also co-adapter, co-producer, actor)
- 1985 *Scout toujours . . .* (also co-screenwriter, co-adapter, co-dialogist, co-producer, actor)
- 1988 *Sans Peur et sans Reproche* (also co-screenwriter, co-dialogist, co-producer, actor)
- 1991 *Une Epoque formidable* (also co-screenwriter, co-dialogist, co-producer, actor)
- 1994 *Casque bleu* (also co-screenwriter, co-dialogist, co-producer, actor)
3000 Scénarios contre un Virus (segment *La Pharmacie*)
- 1996 *Fallait pas! . . . / Caiga quien caiga, manana me caso / Caigui qui caigui, em caso* (also co-screenwriter, co-dialogist, co-producer, actor)
- 2000 *Meilleur Espoir féminin* (also co-screenwriter, co-dialogist, co-producer, actor)
- 2002 *Monsieur Batignole* (also co-screenwriter, co-dialogist, co-producer, actor)
- 2005 *Boudu* (also co-producer)

JULES-ROSETTE, BENJAMIN

A West Indian stage, film, and TV actor (1967 *2 ou 3 choses que je sais d'elle / UK and USA: Two or Three Things I Know About Her*, Jean-Luc Godard; 1968 *Les Secrets de la Mer Rouge*, 26 × 26' TV series, Claude Guillemot, Pierre Lary; 1979 *Ô Madiana*, Constant Gros-Dubois; 1980 *T'inquiète pas, ça se soigne*, Eddy Matalon; 1986 *L'Exécutrice*, Michel Caputo; 1988 *Karukera au Bout de la Nuit*, Constant Gros-Dubois; 1994 *Le Radeau de la Méduse*, Iradj Azimi), he created Le Théâtre Noir in 1975.

Filmography

- 1982 *Bourg-la-Folie*
- 1987 *Remous* (shot on video; also co-screenwriter, co-dialogist, actor)

JULLIAN, MARCEL (January 31, 1922, Châteaurenard, Bouches-du-Rhône, France–June 28, 2004, Paris, France)

A very busy man, he managed several publishing houses (Perrin, Plon, Julliard), wrote many books (especially on aviation), worked as a journalist (*Paris-Presse*, *Le Figaro*, *VSD*), was the chairman of Antenne 2 (a TV channel) from 1975 to 1978, and collaborated as a screenwriter on about thirty films and TV movies, including 1964 *Cent Mille Dollars au Soleil / Centomila dollari al sole / UK and USA: Greed in the Sun* (as co-screenwriter, co-adapter, Henri Verneuil, France / Italy); 1965 *Le Corniaud / Colpo grosso ma non troppo / UK and USA: The Sucker* (as co-adapter, Gérard Oury, France / Italy); 1966 *Ne nous fâchons pas* (as co-adapter, Georges Lautner); *La Grande Vadrouille / UK: Don't Look Now, We've Been Shot At / USA: Don't Look Now—We're Being Shot At* (as co-adapter, Gérard Oury); *Lagardère* (6 × 52' TV series, as screenwriter, adapter, dialogist; Jean-Pierre Decourt); 1968 *Fleur d'Oseille* (as co-screenwriter, co-adapter, Georges Lautner); 1969 *Le Cerveau / Il Cervello / USA: The Brain* (as co-screenwriter, co-adapter, co-dialogist, Gérard Oury, France / Italy); 1970 *Le Mur de l'Atlantique / Un elmetto pieno di fifa . . .* (as co-screenwriter, co-dialogist, Marcel Camus, France / Italy); 1971 *La Folie des Grands / Mania di grandezza / Die dummen Streiche der Reichen / Delirios de grandeza / UK and USA: Delusions of Grandeur* (as co-screenwriter, Gérard Oury, France / Italy / West Germany); 1972 *Les Rois maudits* (6 × 100' TV series, Claude Barma). He directed two motion pictures and a TV documentary.

Filmography

- 1983 *L'Été de nos 15 Ans* (also co-screenwriter, co-dialogist)
- 1984 *Les Parents ne sont pas simples cette Année* (also co-screenwriter, co-dialogist)

Television Filmography

- 1995 *Un Siècle d'Ecrivains* (episode "Jean Giraudoux")

JUMEL, GÉRARD (June 12, 1956, Port-Lyautey, Morocco–)

Having graduated from the Ecole de la Chambre de Commerce et d'Industrie de Paris, he attended acting courses (1977–1980) while shooting his first shorts. Trained at the IDHEC (directing and editing departments), he edited many shorts and documentaries.

After co-writing an unfiled screenplay for Laurent Bénégui (*Paris Banquise*), in 1995 he founded his own production company, Jour J. Productions, which financed his shorts and documentaries. He played in all the films he directed and in a few others (1994 *La Séparation*, Christian Vincent; 1997 *Je ne vois pas ce qu'on me trouve* / USA: *What's Funny About Me*, Christian Vincent; 1999 *Le Voyage à Paris*, Marc-Henri Dufresne, France / Belgium; 2006 *Quatre Etoiles*, Christian Vincent).

Filmography

- 1979 *Sur la Plage tout court* (16-mm short)
- 1980 *Le Baiser du Peintre* (16-mm short)
- 1981 *La Femme Secret* (16-mm short)
- 1982 *La Disparue des Minquiers* (16-mm short)
- 1983 *Le Doigt* (short; also actor)
- 1987 *Planète Rabelais* (short; co-director with Jean-Louis Comolli; also co-screenwriter)
- 1988 *Matin de Mariage* (short; also screenwriter, actor)
- 1993 *Ce que Femme veut . . .* (also co-screenwriter, co-dialogist, actor)
- 1995 *Suivez le Bébé* (short; also co-screenwriter, actor)
- 1997 *Poisson dans l'Eau* (short, also actor)

TV and Video Documentaries

- 1990 *L'Enfant et la Musique* (short)
- L'Affaire du Gendre de Leonid Brejnev* (medium-length)
- 1995 *Les Vivants, les Morts et ceux qui vont sur la Mer* (medium-length)
- La Caverne des Phoquiers* (short)
- 2000 *Les Bestiaires de Paris* (2 × 52')
- 2001 *Mes Carnets de Pêche extraordinaires* (8 × 30')
- 2003 *L'Invitation au Château*

K

KAHANE, ROGER (September 20, 1932, Bois-Colombes, Hauts-de-Seine, France—)

The son of a university professor, he was fascinated with films since his childhood and read all the movie magazines and reviews of the 1940s and 1950s from *L'Ecran français* to *Les Cahiers du Cinéma*. He spent a lot of his time in cine-clubs. Having graduated from the IDHEC, he began his career as an assistant director to Christian-Jaque (1955 *Nana*, France / Italy) and René Clair (*Les Grandes Manœuvres* / *Grandi manovre* / UK: *Summer Manœuvres* / USA: *The Great Maneuver*, France / Italy). A TV (since 1960) and film (since 1964) director, he also authored several plays he directed (*Le Petit Chat est mort*, *Demandez la Chanson du Film*, *L'Épouvantail*) and wrote books (1979 *L'Affaire Peiper*, co-written by Georges Arnaud, Atelier Marcel Jullian, *Le Livre de Poche*; *Promenade*, *Mademoiselle*, Club Zero; 2003 *Le Petit Chat est mort*, Editions La Femme Pressée). His credits as TV co-screenwriter include 1990 *Les Cinq dernière Minutes* (episode "Sang à l'Heure," Nicole André); 1999 *L'Institut* (episode "Juliette et Roméo," Chantal Picault); 2000 *L'Institut* (episode "Ting Ting," Pascale Dallet); 2001 *L'Institut* (episode "L'Ange des Vignes," Antoine Lorenzi); 2002 *Le Tuteur* (episode "La Belle et la Bête," Alain Schwartzstein); 2005 *Le Tuteur* (episode "Il fera beau Demain," José Pinheiro); 2006 *Le Tuteur* (episode "Le Pêcheur de Miracles," François Velle).

Filmography

- 1964 *Le Cirque au Village* (short)
1968 *L'Enfant de la haute Mer* (short)
1970 *Sortie de Secours* (also co-screenwriter)
Madly / Madly, il piacere dell'uomo / USA: *The Love Mates* (also co-screenwriter, co-adaptor, co-dialogist; France / Italy)

- 1988 *La Peau et les Pépins* (short)
1998 *Je suis vivante et je vous aime* / US festival: *I'm Alive and I Love You* (also co-screenwriter; France / Belgium)

Television Filmography

- 1960 *L'Âne et le Ruisseau*
1962 *La Nuit du Temps*
Henri Cartier-Bresson (documentary; short)
Athalie
Le Mariage
1963 *Un Amour électronique*
Le Canari
Le Martyre de Saint Sébastien
Les Eaux dérobées
1964 *Ebauche d'un Roman*
Façade
L'Histoire pittoresque (10 × 40'; co-director only)
1965 *Sens interdit*
1966 *Jeanne au Bûcher*
Oblomov
La Péri
Chaka
Ainsi font, font, font
1967 *L'Enfant et les Sortilèges*
1968 *Le Tribunal de l'Impossible* (episode "Les Rencontres du Trianon ou La Dernière Rose")
Kandinsky et la Découverte de l'Art abstrait (documentary)
Le Fils prodigue
1970 *L'Etoile*
1971 *Les Femmes aussi ont perdu la Guerre*
1973 *La Fille de Madame Angot*
Fantasio
1974 *Beau François*

- 1975 *L'Ortie*
L'Affaire Portal (documentary)
Henri Cartier-Bresson: L'Aventure moderne (documentary; short)
- 1976 *Robert Macaire*
- 1977 *Fachoda* (6 × 60')
- 1978 *Marthe, 19 Ans en 18*
On ne badine pas avec l'Amour
L'Affaire Peiper (documentary)
- 1979 *Les Procès, Témoins de leur Temps: Varinka*
Les Dossiers éclatés (episode "Mort non naturelle d'un Enfant naturel")
Charles Clément, Canut de Lyon
- 1980 *Les Dossiers éclatés* (episode "Les Fusils sont arrivés")
Papa Poule (13 × 56')
- 1981 *L'Ennemi de la Mort* (4 × 60')
- 1984 *L'Âge vermeil* (4 × 52')
- 1985 *L'Histoire en marche* (episode "Le Serment")
Irène et Fred (also screenwriter, dialogist)
- 1988 *Drôles d'Histoires* (episodes "Crime passionnel," "Le Comptoir d'Etain," "Pour le meilleur et pour le Pire," "Mariage de Raison," "Le Taulard," "Le Voyeur," "A votre bon Cœur," "M'sieurs Dames," "L'Homme au Masque," "Droit de Visite," "Nuit de Noël," "Dépôt vente"; also screenwriter)
- 1989 *Le Masque* (episode "L'Île aux Mouettes")
Les Deux Frères (8 × 60'; also co-screenwriter)
- 1990 *Histoires d'Amour* (100 × 26'; co-director only)
- 1991 *Premiers Baisers* (325 × 26'; four episodes)
- 1992 *Goal* (episodes "L'Anniversaire," "Un Goal au-dessus de tout Soupçon"; also screenwriter)
- 1996 *Ma Petite Mimi* (also screenwriter, dialogist)
- 1999 *L'Insti'* (episode "L'Enfant caché"; also co-screenwriter, co-dialogist)
- 2001 *L'Insti'* (episode "La Gifle"; also co-screenwriter, co-dialogist)
- 2002 *L'Insti'* (episodes "Aurélie," "La Main dans la Main")
- 2003 *Regards d'Enfance—Ecoute Nicolas* (also co-screenwriter)
- 2004 *Le Tuteur* (episodes "Flèche d'Or," "Promenade de Santé"; also co-screenwriter, co-dialogist)

KAHN, CÉDRIC (June 17, 1966, Paris, France—)

Having graduated from the IDHEC, he worked as a trainee assistant editor (1987 *Sous le Soleil de Satan* / UK: *Under Satan's Sun* / USA: *Under the Sun of Satan*,

Maurice Pialat), assistant editor (*36 Fillette* / UK: *Virgin*, Catherine Breillat), and editor (1993 *L'Exposé*, short, Ismaël Ferroukhi). He co-wrote three movies (1990 *Otremer* / UK and USA: *Overseas*, Brigitte Roüan; 1993 *Les Gens normaux n'ont rien d'exceptionnel* / UK: *There's Nothing Special About Normal People* / USA: *Normal People Are Nothing Special* / *Normal People Are Nothing Exceptional*, Laurence Ferreira Barbosa; 2006 *Les Ambitieux*, Catherine Corsini) and appeared in one feature-length film (1996 *N'oublie pas que tu vas mourir*, Xavier Beauvois) and a documentary (2005 *Lettre à un jeune Cinéaste*, as himself, episode "Cédric Kahn," Lionel Boisseau). In 1994, he received the Jean Vigo Prize for *Trop de Bonheur*.

Filmography

- 1989 *Nadir* (video short)
- 1990 *Les Dernières Heures du Millénaire* (short; also screenwriter)
- 1992 *Bar des Rails* (also screenwriter, adapter, dialogist)
- 1994 *Trop de Bonheur* (originally shot as *Bonheur* for *Tous les Garçons et les Filles de leur Âge*; TV miniseries; also co-screenwriter; shot in 1992)
- 1998 *L'Ennui / O tédio* (also co-screenwriter; France / Portugal)
- 2001 *Roberto Succo* (also screenwriter; France / Switzerland)
- 2004 *Feux rouges* / USA: *Red Lights* (also co-screenwriter; shot in 2002)
- 2005 *L'Avion* (also co-screenwriter, co-dialogist; France / Germany)

Television Filmography

- 1996 *Culpabilité Zéro* / USA: *Zero Guilt* (also co-screenwriter)

KALEYA, TANA (1939, Wrocław, Poland—)

She grew up and studied literature in Austria and Germany. After shooting a few shorts on the Berlin Wall, she worked as a model, lived in Paris, and traveled around the world. Her meeting with David Hamilton incited her to try her luck as a photographer. She specialized in male nudes, and her book *Hommes* (1974, Robert Laffont) was a success. In 1983, she directed *Femmes*, in which starred one of her former models, Helmut Berger.

Filmography

- 1983 *Femmes / Mujeres* (also screenwriter, dialogist; France / Spain)

KALFON, JEAN-PIERRE (October 30, 1938, Paris, France—)

A rebellious adolescent, he dropped out of school and ran away to Belgium. Having returned to France, he spent some time in a reformatory. In the late 1950s, he was hired as a dancer at the Folies Bergère for five months. Having trained at the Ecole d'Art Dramatique Charles Dullin, he created his own company, Théâtre 15. From 1962 (*Le Concerto de la Peur / La Drogue du Vice* / USA: *Night of Lust*, José Benazeraf) to 2007 (*Asylum*, Olivier Château), he played supporting roles in about 100 films and notably worked with Claude Lelouch (1964 *Une Fille et des Fusils* / UK: *The Decadent Influence* / USA: *To Be a Crook*; 1965 *Les Grands Moments*; 1976 *Le Bon et les Méchants* / USA: *The Good and the Bad*; *Si c'était à refaire* / UK: *Second Chance* / USA: *If I Had to Do It All Over Again*; 1981 *Les Uns et les Autres* / UK: *Within Memory* / USA: *Bolero*), Jean-Luc Godard (1967 *Week-End / Week-end, un uomo e una donna dal sabato alla domenica* / USA: *Weekend*, France / Italy), Jacques Rivette (1969 *L'Amour fou*; 1984 *L'amour par Terre* / USA: *Love on the Ground*), Philippe Garrel (1969 *Le Lit de la Vierge*; 1972 *La Cicatrice intérieure* / USA: *The Inner Scar*), Barbet Schroeder (1972 *La Vallée* / UK and USA: *The Valley*), François Truffaut (1983 *Vivement Dimanche!* / UK: *Finally, Sunday* / USA: *Confidentially Yours*), and Claude Chabrol (1987 *Le Cri du Hibou / Il grido del gufo* / UK and USA: *The Cry of the Owl*, France / Italy). He is also a rock-and-roll singer.

Filmography

1979 *Le Coup du Singe* (also co-adapter, actor; co-director with Ode Bitton)

KALFON, PIERRE (January 4, 1934, Tunis, Tunisia—)

In 1963, he created Number One, a production company that financed the films he directed and many other movies. His credits as a producer include 1963 *Dragées au Poivre / Confetti al pepe* / UK and USA: *Sweet and Sour* (Jacques Baratier, France / Italy); 1964 *Aimez-vous les Femmes?* / UK: *Do You Like Women?* / USA: *A Taste for Women* (Jean Léon, France / Italy); *Le belle famille / Les Belles Familles* (Ugo Gregoretti, Italy / France); 1965 *A ilhas encantadas / Les Îles enchantées* (Carlos Vilardebo, Portugal / France); *L'Or du Duc* (Jacques Baratier, France / Italy); *Dis-moi qui tuer* (Etienne Périer); 1967 *Cinq Gars pour Singapour / Cinq Marines per Singapore* / UK and USA: *Five Ashore in Singapore / Singapore, Singapore* (also co-screenwriter, Bernard Toublanc-Michel, France / Italy); 1968 *Adélaïde*

/ Fino a fatti male / USA: *Adelaide / The Depraved*, Jean-Daniel Simon, France / Italy); 1969 *Medea / Médée* / UK and USA: *Medea* (as associate producer, Pier Paolo Pasolini, Italy / France); 1970 *O palacio dos anjos* (Walter Hugo Khouri, Brazil / France); 1984 *Retenez-moi ... ou je fais un malheur* / USA: *Hold Me Back or I'll Have an Accident* (Michel Gérard); 1994 *Barnabo delle montagne / Barnabo des Montagnes* (as co-producer, Mario Brenta, Italy / France); 1997 *The Blackout* (Abel Ferrara, USA / France); 1998 *Dead Man's Curve* (as executive producer, Dan Rosen, USA); 2001 *'R Xmas / Christmas* (Abel Ferrara, USA / France); 2004 *Big Kiss* (as co-producer, Billy Zane, France / Sweden). He is also a distributor.

Filmography

- 1970 *OSS 117 prend des Vacances / Verao de Fogo* (also co-screenwriter, co-adapter, co-producer; France / Brazil)
- 1971 *Les Vieux Loups bénissent la Mort* (also producer)
- 1972 *La Cravache* (also producer)
- 1973 *Le Feu aux Lèvres* (also screenwriter, dialogist, co-producer)
- 1975 *Le Triangle écorché* (also screenwriter, dialogist, co-producer)

Television Filmography

1976 *Histoires peu ordinaires* (8 × 26'; co-director only)

KALIFA, MAX (December 1, 1925, Marseille, Bouches-du-Rhône, France—)

Filmography

- 1961 *L'Engrenage* (also screenwriter, dialogist)
- 1972 *Atout Sexe* (as Jean-Marie Pontiac)
- Flash Love* (as Jean-Marie Pontiac)

KAMINKA, DIDIER (April 22, 1943, Paris, France—)

While studying at the Faculty of Sciences and L'Ecole Normale Supérieure, he received some acting experience playing with the University Theatre. He started as a stage actor before writing a TV short (1966 *A qui le Tour?*, Pierre Prévert). Producer Pierre Braunberger befriended him and offered him work as a dialogist on *Fantasia chez les Ploucs / Il rompiballe ... rompe ancora* (Gérard Pirès, France / Italy) and a short (*En attendant l'Auto ...*, Giselle Braunberger), both shot in 1970. He co-wrote many movies (1971 *Biribi*, as co-adapter, co-dialogist, Daniel Moosmann, France / Tunisia; 1973 *Je sais rien ... mais je dirai tout*, as co-screenwriter,

co-adapter, co-dialogist, also actor, Pierre Richard; 1979 *Bête mais discipline*, Claude Zidi, as co-dialogist; 1980 *Les Sous-Doués*, as co-screenwriter, co-dialogist, Claude Zidi; 1982 *Pour Cent Briques, t'as plus rien . . .*, as author of original play, co-screenwriter, co-adapter, co-dialogist, Edouard Molinaro; *Les Sous-Doués en Vacances*, as co-screenwriter, co-adapter, co-dialogist, also actor, Claude Zidi; 1983 *Banzai*, as co-adapter, co-dialogist, also actor; 1984 *Les Ripoux* / UK: *Le Cop* / USA: *My New Partner*, as dialogist, Claude Zidi; *J'ai rencontré le Père Noël* / UK and USA: *Here Comes Santa Claus*, as co-screenwriter, co-adapter, co-dialogist, Christian Gion; *Le Garde du Corps*, as co-screenwriter, dialogist, also actor, François Leterrier; 1985 *Les Rois du Gag*, as screenwriter, dialogist, also actor, Claude Zidi; 1986 *I Love You*, as co-screenwriter, co-adapter, co-dialogist, Marco Ferreri; *Yiddish Connection*, as adapter, dialogist, Paul Boujenah; 1987 *Association de Malfaiteurs*, as dialogist, also actor, Claude Zidi; 1990 *Ripoux contre Ripoux* / UK: *Le Cop 2* / USA: *My New Partner II* / *My New Partner at the Races*, as dialogist; 1991 *La Totale!*, as dialogist, Claude Zidi; 1993 *Profil bas*, as dialogist, also actor, Claude Zidi; 2001 *La Boîte*, as dialogist, Claude Zidi; 2003 *Ripoux 3*, as co-dialogist, Claude Zidi). A film actor since 1969, he played mainly supporting roles in comedies.

Filmography

- 1975 *Trop, c'est trop* / USA: *Too Much Is Too Much* (also screenwriter, dialogist)
- 1987 *Tant qu'il y aura des Femmes* (also screenwriter, dialogist)
- 1989 *Les Cigognes n'en font qu'à leur Tête* (also screenwriter, dialogist)
- 1990 *Promotion Canapé* (also screenwriter, dialogist)
- 1992 *A quoi tu penses-tu?* (also screenwriter, dialogist)
- 1996 *Ma Femme me quitte* / USA: *My Woman Is Leaving Me* (also screenwriter, dialogist)

KAMLER, PIOTR (June 30, 1936, Warsaw, Poland—)

After studying painting at the Art Academy and shooting some amateur films, he went to Paris in 1959. He joined the research department at the ORTF (French TV at the time), for which he filmed animated shorts with sound tracks composed by contemporary musicians (Bayle, Malec, Xenakis). Since 1961, he has worked mainly in cinema.

Filmography

- 1961 *Lignes et Points* (animated short)
- 1967 *La Planète verte* / *Zielona planeta* (animated short; France / Poland)
L'Araignéléphant (animated short; also screenwriter, cinematographer)
- 1968 *Le Trou* (animated short)
- 1969 *Le Labyrinthe* (animated short)
- 1971 *Délicieuse Catastrophe* (animated short)
- 1973 *Cœur de Secours* (animated short)
- 1975 *Le Pas* (animated short)
- 1983 *Chronopolis* (animation; also screenwriter, producer, production designer, cinematographer; France / Poland; shot in 1977–1982)

Television Filmography

- 1960 *Conte* (animated short)
- 1961 *Continu, discontinu* (animated short)
Composition (animated short)
Structure (animated short)
Danse (animated short)
- 1993 *Une Mission éphémère* (animated short; also screenwriter)

KANAPA, JÉRÔME (November 25, 1946, Neuilly-sur-Seine, Hauts-de-Seine, France—)

He studied political science and law before entering films as an assistant director to Claude Berri (1967 *Le Vieil Homme et l'Enfant* / UK: *The Old Man and the Boy* / USA: *The Two of Us*; 1969 *Le Mariage* / UK and USA: *Marry Me! Marry Me!*; 1970 *Le Pistonné* / USA: *The Man with Connections*) and Jean-Louis Richard (1969 *Le Corps de Diane* / *Telo Diany*, France / Czechoslovakia). He worked as a production assistant (1971 *Taking Off*, Milos Forman, USA, executive producer; 1974 *Mai 68*, documentary, Gudie Lawaetz; *La Course en Tête*, Joël Santoni; *La Grande Trouille*, Pierre Grunstein; 1975 *Il pleut toujours où c'est mouillé*, Jean-Daniel Simon) and production manager (1975 *C'est dur pour tout le Monde*, Christian Gion; *Un Sac de Billes*, Jacques Doillon; 1995 *Etat des Lieux*, Jean François Richet). In the early 1970s, he was a delegate producer and manager of Vicco Films, a company he co-created with Gérard Brach and Jean-Pierre Rassam (1970 *Des Bleuets dans la Tête*, short, Gérard Brach; *Le Vin*, short, Charles Matton; *La Maison*, Gérard Brach; 1971 *La Maison sur l'Herbe* / USA: *The Boat on the Grass*, Gérard Brach). He also was an assistant director for costumes, film sets, and special effects (1972 *Le Petit Poucet*) and co-wrote *Na!* (Jacques Martin, 1973),

produced the European Jerry Lewis Telethon shows, and played in a TV movie (1995 *Femmes de Passion*, Bob Swaim). From 1975 to 1980, he taught production at the IDHEC.

Filmography

- 1970 *Excellence, ne fais pas l'enfant* (short)
 1971 *La Bataille des Orchestres* (documentary; short; co-director with Gérard Patris)
 1974 *La République est morte à Dien Bien Phu* (documentary)
Mai 68 (documentary; co-director with Gudie Lawaetz; also executive producer)
 1975 *Histoire d'aller plus loin* (documentary; co-director with Bernard Paul)
 1976 *Toutes les Joséphine ne sont pas Impératrices* (documentary; medium-length)
 1978 *En l'autre Bord* (also screenwriter, dialogist)

Television Filmography

- 1995 *Les Brûlures de l'Histoire* (documentary; episodes "La Chute de Saïgon," "Le Cas de Mr K," "La Vie en bleu—60 Ans de Luttés ouvrières")
 1996 *Le Destin de Laslo Rajk* (documentary)
 1997 *Histoire de Guerillas* (documentary)
L'Homme d'un Parti pris (documentary)
Histoires d'Indochine (12 × 26' documentary)

KANÉ, PASCAL (Pascal Julien Kané-Kahan / January 21, 1946, Angoulême, Charente, France—)

A former critic at *Les Cahiers du Cinéma* (1969–1981), he wrote a monograph on Roman Polanski (Editions du Cerf) in 1970 before directing his first short. He co-wrote *Pondichéry, dernier Comptoir des Indes* (Bernard Favre, 1997) and collaborated as an actor on *India Song* (voice only, Marguerite Duras, 1975) and *Dernier Cri* (Bernard Dubois, 1988).

Filmography

- 1973 *La Mort de Janis Joplin* (short; also screenwriter, dialogist)
 1976 *A propos de Pierre Rivière* (documentary; short; also screenwriter)
 1978 *Dora et la Lanterne magique / USA: Dora and the Magic Lantern* (also co-screenwriter, co-adaptor, co-dialogist; shot in 1976)
 1979 *La Machine panoramique* (short; also screenwriter)
 1983 *Liberty Belle* (also co-screenwriter)

- 1987 *Le Fantôme du Théâtre* (short; also screenwriter)
 1990 *Un Jeu d'Enfant* (also co-screenwriter, dialogist)
 1996 *L'Éducatrice* (also screenwriter, adaptor, dialogist; shot in 1994)
 2002 *La Théorie du Fantôme* (documentary; also screenwriter)
 2008 *Insomnie* (also screenwriter, dialogist; France / Belgium)

Television Filmography

- 1982 *La Couleur de l'Abîme*
 1997 *Le Monde d'Angelo*
 2003 *Rêves en France*

KAPLAN, NELLY (April 12, 1931, Buenos Aires, Argentina—)

A movie buff since her childhood, she dropped out of the University of Buenos Aires, where she studied economics, to go to Paris to represent the young Argentinian Cinematheque in an international congress. She settled in the French capital and worked as a correspondent for Argentinian newspapers. In 1954, she met Abel Gance, who hired her as a trainee assistant and actress under the pseudonym of Nelly Dominique (1955 *La Tour de Nesle / La torre del piacere*, France / Italy). She became his assistant the following year (1955 *Auprès de ma Blonde*, short; *Château des Nuages*, short; *Fête foraine*, short; 1960 *Austerlitz / La battaglia d'Austerlitz / Napoleone ad Austerlitz / UK and USA: The Battle of Austerlitz*, also co-screenwriter, actor, France / Italy / Yugoslavia). In 1962, she also co-directed and edited *Cyrano et d'Artagnan / Cyrano e d'Artagnan / Cyrano y d'Artagnan*, France / Italy / Spain). From 1961 to 1967, she directed mainly art films. Her medium-length *Le Regard Picasso* won the Golden Lion at the Venice International Film Festival of 1967. After publishing under her name a book on "Magirama" (*Le Manifeste d'un Art nouveau*) and the story of the shooting of *Austerlitz* (1960 *Le Sunlight d'Austerlitz*, Editions Plon), she authored a collection of erotic short stories with the pen name of Belen (1965 *Le Réservoir des Sens*, Editions Eric Losfeld, augmented reprint in 1988, Jean-Jacques Pauvert). She co-wrote a feature-length movie (1975 *Il faut vivre dangereusement*, also dialogist, producer, Claude Makovski) and several successful TV movies directed by Jean Chapot (1981 *Livingstone*; 1982 *Un Fait d'Hiver*; *Ce fut*

un bel Été; 1985 *Le Regard dans le Miroir*, also actor, 4 × 60'; 1991 *Les Mouettes*, also actor; 1992 *Honorin et la Lorelei*; 1993 *Polly West est de Retour*, also actor; 1994 *Honorin et l'Enfant prodigue*, also actor) and Marc Rivière (1999 *La Petite Fille en Costume marin*). Other credits (as actress): 1964 *La prima donna* (short, Philippe Lifschitz); 1980 *Docteur Teyran* (3 × 90', Jean Chapot); 1988 *Le Crépuscule des Loups* (TV movie, Jean Chapot). Other books: 1971 *Le Collier de Ptyx* (Editions Jean-Jacques Pauvert); 1974 *Un Manteau de Fou-Rire ou Les Mémoires d'une Liseuse de Draps* (Editions Jean-Jacques Pauvert).

Filmography

- 1955 *Magirama* (documentary; three shorts: "Au près de ma Blonde," "Château des Nuages," "Fête foraine"; co-director with Abel Gance)
- 1961 *Gustave Moreau* (documentary; short; also screenwriter, editor)
- 1962 *Rodolphe Bresdin 1825–1885* (documentary; short; also screenwriter)
- 1963 *Abel Gance, Hier et Demain* (documentary; short; also screenwriter, editor)
La Nouvelle Orangerie (short; also screenwriter)
- 1966 *Dessins et Merveilles* (documentary; short)
Les Années 25 (documentary; short)
A la Source, la Femme aimée (documentary; short)
- 1967 *Le Regard Picasso* (documentary; medium-length)
- 1969 *La Fiancée du Pirate / UK: Dirty Mary / Pirate's Fiancée / USA: A Very Curious Girl* (also co-screenwriter, co-adapter, co-dialogist, editor)
- 1971 *Papa, les petits Bateaux* (also co-screenwriter, co-adapter, co-dialogist, actor as Belen)
- 1976 *Néa / Nea—Ein Mädchen entdeckt die Liebe / UK: A Young Emmanuelle* (also co-screenwriter, co-adapter, co-dialogist, actor; France / West Germany)
- 1979 *Charles et Lucie / USA: Charles and Lucie* (also co-screenwriter, co-adapter, co-dialogist, actor as Belen, editor)
- 1984 *Abel Gance et son Napoléon* (documentary; medium-length)
- 1991 *Plaisir d'Amour* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1987 *Pattes de Velours*

KAPPS, WALTER (September 13, 1908, Paris, France–1975, Paris, France)

A former film editor and assistant director in Germany and Great Britain, he shot his first film in 1934.

Filmography

- 1934 *Un Bout d'Essai* (short)
- 1936 *Les Gaietés du Palace* (first assistant Henri Calef directed the movie)
Les Ailes qui s'ouvrent (short)
Josept tu m'énerves (short)
Bouton d'Or (short)
Concurrence (short)
- 1937 *Pantins d'Amour*
Surprise Party (short)
Les Fortiches (short)
- 1938 *N'être que deux* (short)
- 1939 *Cas de Conscience*
- 1942 *Vie privée*
- 1943 *Malhia la Métisse* (shot in 1939–1942)
- 1946 *Studio en Folies* (short)
- 1947 *Plume la Poule*
Une Aventure de Polop (short)
- 1953 *L'Homme trahi* (unfinished)
- 1955 *Mademoiselle de Paris / USA: Mademoiselle from Paris*
- 1957 *Paris clandestin*
- 1959 *Détournement de Mineures / USA: The Price of Flesh*
- 1960 *Amour, Autocar et Boîtes de Nuit* (shot in 1958)

KAPTUR, MICHEL (June 30, 1955, Paris, France–)

He had his first contact with cinema in 1974–1975 working at ISKRA, an association of militant filmmakers. In 1978, he created the company AVIDIA with some young graduates from the IDHEC. Then he earned a living as an assistant editor, assistant operator, and sound engineer before directing his first short and institutional films.

Filmography

- 1984 *Le Secret de la Dame en noir* (short)
- 1986 *High Speed* (also co-screenwriter, co-dialogist, co-editor; France / West Germany)

Television Filmography

- 1975 *L'Affaire Huriez* (documentary; short; co-director with Marc Barcot)

- 1976 *Pour une Poignée de gros Sel* (documentary; short)
- 1988 *Les Aventures de Kiko* (26 × 5')
- 1989 *Drive-In* (8 × 5')
- 1992 *La Marche du Siècle* (documentary; episode "Lettre de Jérusalem")
- 1993 *Les Années libé* (documentary)
- 1994 *Le Trésor du San Diego* (documentary; co-director with Alain Lasfargues)
- 1995 *Orage sur le Mexique* (documentary; co-director with Eric Pittard)
- 1996 *La Maman, la Putain et le Macho* (documentary; short)
- 1999 *Nicole Notat* (documentary)
- 2000 *David Krakauer* (documentary)
- 2001 *Deux Gendarmes dans le Pacifique* (documentary)
- 2003 *Autopsie d'un Médecin Légiste* (documentary; short)
- 2005 *Histoire de la Police française* (4 × 52' documentary; co-director with Eric Pittard)

KAREL, WILLIAM (1940, Tunisia—)

After studying in Paris, he moved to Israel, where he lived for about twelve years in a kibbutz. He worked as a photographer for several agencies, including Gamma (1972–1976) and Sygma (1976–1983). Since his return to France, he has directed mostly political documentaries for TV. He also co-wrote two of Philippe Faucon's movies (1993 *Sabine*; 1996 *Mes 17 Ans*).

Filmography

- 1998 *Histoire d'une Droite extrême* (documentary)
Alger 40-45, la Ville de tous les Complots (documentary)
- 2004 *Le Monde selon Bush* (documentary; originally shot for TV; also co-screenwriter; France / Belgium / Switzerland)
- 2006 *La Fille du Juge* (documentary)

Television Filmography

- 1988 *De Gaulle? Connais pas* (documentary)
- 1989 *L'Argentine dans la Crise* (documentary)
Les Juifs du Bout du Monde (documentary)
- 1992 *La Rafle du Vel-d'Hiv* (documentary)
Les Deux Morts de Joseph Staline (documentary)
- 1993 *La Guerre du Kippour* (documentary)
Sartre-Aron: 50 Ans d'Histoires (documentary)
John F. Kennedy (documentary)

- 1994 *Le FMI en Jamaïque* (documentary)
La Nuit des Longs Couteaux (documentary)
- 1995 *Contre l'Oubli* (documentary; co-director with Blanche Finger)
8 Mai: une Journée particulière (medium-length documentary)
Un Siècle d'Ecrivains (documentary; episode "Albert Cohen"; co-director with Glenio Bonder)
- 1996 *Un Siècle d'Ecrivains* (documentary; episode "Primo Levi")
Mourir à Verdun (documentary)
La Cagoule (documentary)
- 1997 *Une Terre deux Fois promise: Israël-Palestine* (documentary)
- 1998 *Un Siècle d'Ecrivains* (documentary; episode "D.H. Lawrence")
- 1999 *Le Journal commence à Vingt Heures* (documentary)
- 2000 *Hollywood* (documentary; also screenwriter, cinematographer)
Les Hommes de la Maison Blanche (documentary)
- 2001 *Conversation avec les Hommes* (documentary)
François Mitterrand, un Mensonge passé sous Silence (documentary)
- 2002 *Opération Lune* (documentary)
VGE, le Théâtre du Pouvoir (documentary)
- 2003 *CIA: Guerres secrètes / UK: CIA: Secret Wars* (3 × 52' documentary); *1947–1977, Opérations clandestines; 1977–1989, La Fin des Illusions; 1989–2003 D'une Guerre l'autre*
D'une Guerre l'Autre (also co-screenwriter)
- 2004 *Le Monde selon Bush* (documentary; also co-screenwriter; France / Belgium / Switzerland)
- 2007 *Poisson d'Avril* (also co-screenwriter)
- 2008 *Meurtres à l'Empire State Building*

KARINA, ANNA (Hanna-Karin Bayer / September 22, 1940, Solbjerg, Denmark—)

A teenage model for a fashion magazine, she also appeared in commercials. A short in which she played (1959 *Pigen og skoene*, Ib Schmedes) obtained a prize at the Cannes Film Festival, and she decided to settle in France, where she briefly worked as a mannequin. In 1960, she co-starred in her first French film (*Ce Soir ou jamais*, Michel Deville) and met Jean-Luc Godard, who hired her for *Le Petit Soldat* / UK and USA: *The Little Soldier*. She married her director in 1961 and remained his wife and muse until 1967 (1961 *Une*

*Femme est une Femme / La donna è donna / UK and USA: A Woman Is a Woman, France / Italy; 1962 Vivre sa Vie / Vivre sa Vie: Film en Douze Tableaux / UK: It's My Life / USA: My Life to Live; 1964 Bande à Part / UK: The Outsiders / USA: Band of Outsiders; 1965 Alphaville, une étrange Aventure de Lemmy Caution / Agente Lemmy Caution, missione Alphaville / UK: Alphaville, a Strange Adventure of Lemmy Caution / Alphaville, a Strange Case of Lemmy Caution / USA: Dick Tracy on Mars, France / Italy; Pierrot le Fou / Il bandito delle ore undici / Il bandito delle undici / UK: Crazy Pete / Pierrot Goes Wild, France / Italy; 1966 Made in USA; 1967 Le plus vieux Métier du Monde / L'amore attraverso i secoli / Das älteste Gewerbe der Welt / UK: Love Through the Centuries / The Oldest Profession in the World / USA: The Oldest Profession, segment "Anticipation ou L'Amour en l'An 2000," France / Italy / West Germany). Her acting career was eclectic. She performed *Shéhérazade* (Pierre Gaspard-Huit, 1963) as well as *La Religieuse / Suzanne Simonin, la Religieuse de Diderot* (Jacques Rivette, 1967) and co-starred in British and American productions (1968 *The Magus*, Guy Green, UK; 1969 *Before Winter Comes*, J. Lee Thompson, UK; *Justine*, George Cukor, USA). She directed only one film.*

Filmography

1973 *Vivre ensemble* (also screenwriter, dialogist)

KARMANN, SAM (Samir Karmann / September 23, 1953, Port-Saïd, Egypt–)

Having been trained as an actor at the Cours Florent and the Ecole de la Rue Blanche, he joined for ten years the theatrical company created by Jean-Pierre Bouvier (Théâtre d'Action Populaire). He made his first acting appearances on TV in 1980 and entered films in 1982 (*Le Grand Pardon*, Alexandre Arcady). Seen mainly in supporting roles, he became a familiar face for French TV audiences when he performed Inspector Barrada in the *Navarro* TV series (1989–1995). In 1993, his first directing effort, *Omnibus*, won the Cannes Film Festival Golden Palm for best short film and received an Academy Award in Hollywood for the best live-action short.

Filmography

1992 *Omnibus* (short; also co-screenwriter, co-dialogist)

1999 *Kennedy et moi* (also screenwriter, dialogist, actor)

2003 *A la petite Semaine* (also co-screenwriter, co-dialogist, actor)

2006 *Issue de Secours* (short; also co-screenwriter) *Chant prénatal* (short; also co-screenwriter)

2007 *La Vérité ou Presque* (also co-screenwriter, co-dialogist, actor)

KARMITZ, MARIN (October 7, 1938, Bucharest, Romania–)

After his studies at the IDHEC (1957–1959), he became an assistant director (1960 *Le Dialogue des Carmélites / I dialoghi delle Carmelitane / UK: The Carmelites*, Philippe Agostini, R. P. Bruckberger, France / Italy; *Les Honneurs de la Guerre*, Jean Dewever; *Merci Natercia!*, Pierre Kast; 1961 *Cléo de 5 à 7 / Cleo dalle 5 alle 7 / USA: Cleo from 5 to 7*, Agnès Varda, France / Italy); 1962 *Les Sept Péchés capitaux / I sette peccati capitali / UK: The Seven Capital Sins / USA: The Seven Deadly Sins*, segment "La Paresse" / "Laziness," Jean-Luc Godard, France / Italy; 1964 *Aurélia*, short, Anne Dastrée) and production administrator (1962 *Adieu Philippine / Desideri nel sole*, Jacques Rozier, France / Italy). He filmed several shorts before directing three politically involved movies after May 1968. In the early 1970s, he created his production company, MK2, which financed about sixty "author" films, including *Sauve qui peut (la Vie) / Rette sich, wer kann (das Leben) / UK: Slow Motion / USA: Every Man for Himself* (Jean-Luc Godard, France / Austria / West Germany / Switzerland, 1980), *Poulet au Vinaigre / UK and USA: Coq au Vin* (Claude Chabrol, 1985), *Inspecteur Lavardin* (Claude Chabrol, 1986), *Mélo* (Alain Resnais, 1986), *Masques* (Claude Chabrol, 1987), *Good Morning, Babylon / Good Morning Babilonia* (Paolo and Vittorio Taviani, USA / Italy / France, 1987), *Une Affaire de Femmes / USA: Story of Women* (Claude Chabrol, 1988), *I Want to Go Home / Je veux rentrer à la Maison* (Alain Resnais, 1989), *Madame Bovary* (Claude Chabrol, 1991), *Betty* (Claude Chabrol, 1992), *Trois Couleurs: Bleu / Bleu / Trzy Kolory: Niebieski / UK: Three Colours: Blue / USA: Three Colors: Blue* (Krzysztof Kieslowski, France / Poland / Switzerland / UK, 1993), *Trois Couleurs: Blanc / Trzy Kolory: Biały / UK: Three Colours: White / USA: Three Colors: White* (Krzysztof Kieslowski, France / Poland / Switzerland, 1994), *Trois Couleurs: Rouge / Tre Kolory: Czerwony / UK: Three Colours: Red / USA: Three Colors: Red* (Krzysztof Kieslowski, France / Poland / Switzerland, 1994), and *La Cérémonie / Biester / Blutiger Engel / UK and USA: A Judgment in Stone*

(Claude Chabrol, France / West Germany, 1995). He is also a movie theater owner and a film distributor. Book: 1994 *Bande à Part* (Grasset).

Filmography

- 1964 *Nuit noire, Calcutta* (short)
Les Idoles (documentary; short; co-director with Paule Sengissen)
 1966 *Comédie* (short; co-director with Jean Ravel, Jean-Marie Serreau)
Adolescence (documentary; short)
 1969 *Sept Jours ailleurs* (also co-screenwriter)
 1970 *Camarades* / US festival: *Comrades* (also co-screenwriter, producer)
 1972 *Coup pour Coup* / US festival: *Blow for Blow* (France / West Germany)

KASSOVITZ, MATHIEU (August 3, 1968, Paris, France–)

The son of director Peter Kassovitz and film editor Chantal Rémy, he made his film debut as actor in a movie shot by his father (1979 *Au Bout du bout du banc* / USA: *Make a Room for Tomorrow*). He dropped out of school at age seventeen to work as a trainee assistant director and then assistant director (1987 *La Rumba*, Roger Hanin; 1989 *Moitié-Moitié*, Paul Boujenah; 1990 *Stirn et Stern*, TV movie, Peter Kassovitz). He began directing at age twenty-two without giving up his acting career and notably played in *Regarde les Hommes tomber* (Jacques Audiard, 1994), *Un Héros très discret* / USA: *A Self-Made Hero* (Jacques Audiard, 1996), *The Fifth Element* / *Le Cinquième Élément* (Luc Besson, 1997), *Le Fabuleux Destin d'Amélie Poulain* / *Die Fabelhafte Welt der Amelie* / UK: *Amelie* / USA: *Amélie* / *The Fabulous Destiny of Amelie Poulain* (Jean-Pierre Jeunet, France / Germany, 2001), *Birthday Girl* (Jez Butterworth, UK / USA, 2001), *Amen* / *Der Stellvertreter* / UK and USA: *Eyewitness* (Costa-Gavras, France / Germany / Romania, 2002), and *Munich* (Steven Spielberg, USA, 2005). He produced or co-produced several movies (2004 *La Chepor*, short, David Tessier; 2005 *Nèg Maron*, Jean-Claude Flamand; 2006 *Fehér Tenyér* / *White Palms*, Szabolcs Hadju, Hungary; *Avida*, Gustave de Kervern and Benoît Delépine; 2007 *Les Deux Mondes*, Daniel Cohen; 2008 *Les Enfants de Don Quichotte (Acte I)*, documentary, Ronan Denecé, Augustin Legrand, Jean-Baptiste Legrand; *Johnny Mad Dog*, Jean-Stéphane Sauvaire, France / Belgium / Liberia).

Filmography

- 1990 *Fierrot le Pou* (short; also screenwriter, dialogist, actor)
 1991 *Cauchemar blanc* (short; also screenwriter)
 1992 *Assassins ...* (short; also screenwriter, dialogist, actor)
 1993 *Métisse* / USA: *Cafe au Lait* (also screenwriter, dialogist, actor; France / Belgium)
 1995 *La Haine* / USA: *Hate* (also screenwriter, dialogist, actor, editor)
 1997 *Assassin(s)* (also screenwriter, dialogist, actor, editor)
10 Films contre 100 Millions de Bombes (short)
Lumière sur un Massacre (short)
 1998 *Article premier* (short)
 2000 *Les Rivières pourpres* / UK and USA: *The Crimson Rivers* (also co-screenwriter, co-adaptor, co-dialogist)
 2003 *Gothika* (USA)
 2008 *Babylon A.D.* (also co-screenwriter; USA / France)

KASSOVITZ, PETER (November 17, 1938, Budapest, Hungary–)

He fled Budapest during the Hungarian Revolution in 1956. Since 1958, he collaborated as an assistant cameraman and then cameraman on many movies. A drawer under the pseudonym of Kasso, he directed cartoons, commercials, and industrial films. He appeared in a few films (1962 *Vivre sa Vie Film en Douze Tableaux* / UK: *It's My Life* / USA: *My Life to Live*, Jean-Luc Godard; 1967 *Le Mur*, Serge Roullet; 1993 *Métisse* / USA: *Café au Lait*, Mathieu Kassovitz; 1995 *La Haine* / USA: *Hate*, Mathieu Kassovitz), worked as a TV collection director (1993 *Des Héros très ordinaires*, episodes "Les Saigneurs," Yvan Butler; "Le Prix d'une Femme," Gérard Krawczyk) and executive producer (2006 *Fehér Tenyér*, Szabolcs Hadju, Hungary), and co-wrote a TV movie (2007 *Un Juge sous Influence*, Jean Marboeuf). He authored two novels (1996 *Les Femmes d'abord*, Editions Denoël; 1997 *Les Mille et une Raisons de désespérer*, Editions Verticales). His son is actor and director Mathieu Kassovitz.

Filmography

- 1959 *600.000 Etudiants* (documentary)
 1960 *La Forme et le Fond* (animated short)

- 1962 *Steinberg* (animated short)
- 1963 *Le Réveil musculaire* (animated short)
- 1964 *Les Chemins de la Fortune* (documentary)
- 1965 *Jules et Bajus* (short; also screenwriter)
- 1966 *Hambourg* (documentary)
- 1967 *Tête de Crochet* (short; also screenwriter)
Les Cascadeurs (docu-fiction)
- 1969 *La Montre* (short; also screenwriter)
- 1970 *Atlan*
Paris-Berlin (documentary; short)
- 1971 *Ainsi parle Zathoustra* (documentary; also screenwriter)
- 1972 *Joe à Menherbe* (documentary)
Venise ou Le Rêve du Gondolier fou (documentary)
- 1973 *Dimanches / Vivre à Villingen* (two-part 90' documentary)
Jérusalem de l'autre Côté de la Rue (documentary; short)
- 1975 *La Rencontre du Dragon* (documentary; also screenwriter)
- 1978 *Jeudi 7 Avril* (co-director with Chantal Rémy; also co-screenwriter)
- 1979 *Au Bout du Bout du Banc / UK: Make a Room for Tomorrow* (also screenwriter, dialogist)
- 1987 *Ligne de Vie* (animated short)
- 1990 *Les Statues ne meurent jamais* (documentary)
- 1993 *Drôles d'Oiseaux!* (also co-screenwriter, co-adapter, co-dialogist)
- 1999 *Jakob the Liar / Jacob le menteur* (also screenwriter; USA / France / Hungary; shot in 1997)
- Television Filmography**
- 1968 *A bon Entendeur* (short)
- 1969 *Loin d'où* (documentary)
- 1973 *Le Canari . . . et pleure aussi* (short; also co-screenwriter, co-dialogist)
- 1978 *Brigade des Mineurs* (episode "Une Absence prolongée")
Médecins de Nuit (episode "Hélène"; France / West Germany)
- 1980 *Histoires étranges* (episode "La Morte Amoureuse")
Médecins de Nuit (episode "Un Plat cuisiné"; France / West Germany)
- 1981 *Médecins de Nuit* (episode "Usine Castel"; France / West Germany)
La Guerre des Insectes (4 × 52'; France / Switzerland)
- 1982 *La France de Joséphine*
Fausses Notes
- 1983 *Dans la Citadelle* (also co-screenwriter; co-dialogist)
- 1984 *Une Femme jalouse*
- 1985 *Clémence Aletti* (5 × 52'; also co-screenwriter, co-dialogist)
L'Enigme blanche (also co-screenwriter, co-dialogist)
- 1986 *Mariage blanc* (also co-screenwriter, co-dialogist; shot in 1984)
- 1987 *Opération Ypsilon* (4 × 52'; also co-screenwriter, co-dialogist; shot in 1985)
T., Reine de la Jungle
Les Mains d'Orlac (also co-screenwriter, co-dialogist)
- 1989 *Coplan* (episode "L'Ange et le Serpent")
- 1990 *Les Cadavres exquis de Patricia Highsmith* (episode "Pour le Restant de leurs Jours")
Stirn et Stern (also co-screenwriter, co-dialogist)
Embuscades (also co-screenwriter, co-dialogist)
- 1993 *Contrôle d'Identité* (also co-screenwriter, co-dialogist)
- 1995 *Bonjour Tristesse*
- 1996 *La Raçon du Chien* (also co-screenwriter, co-dialogist; shot in 1994)
Les Bœuf-Carottes (episode "Sonia")
Enquête sur un Enlèvement (documentary)
- 1997 *Faussaires et Assassins* (also co-screenwriter, co-dialogist)
- 2000 *H* (episodes "Une Histoire d'Appartement," "Une Histoire d'Uniforme," "Une Histoire de Fauteuil")
- 2002 *Façades* (also co-screenwriter, co-dialogist)
- 2003 *Orages*
- 2004 *Si c'est ça la Famille* (also coscreenwriter, co-dialogist)
- 2005 *Les Femmes d'abord* (also co-screenwriter)
- 2006 *Beau Masque* (also coscreenwriter)
- 2007 *Le Sang noir* (also co-screenwriter)
- KAST, PIERRE** (December 22, 1920, Paris, France—October 20, 1984, Clichy-la-Garenne, Hauts-de-Seine, France)
- Educated at the Eglise Réformée de l'Oratoire, the Lycée Henri IV, and the Sorbonne, he was still a student when he joined the French Resistance (1940–1944). After the liberation of France, he

spent his nights at Saint-Germain-des-Prés, where he befriended writer Boris Vian. In 1945, he founded the Paris University cine-club and started out as a film critic for the weekly newspaper *Action*. While working with Henri Langlois at the Cinemathèque Française (1945–1947), he published articles in *L'Écran Français* (later he also wrote for *La Revue du Cinéma*, *Positif*, *Cinéma 60*, and *Les Cahiers du Cinéma*). An assistant director (1947 *Le Printemps de la Liberté*, short, also artistic adviser, Jean Grémillon; 1949 *Pattes blanches* / UK and USA: *White Paws*, Jean Grémillon; 1950 *Le Château de Verre* / *L'amante di una notte*, René Clément, France / Italy; 1951 *L'Étrange Madame X*, Jean Grémillon; 1952 *Jeux interdits* / USA: *Forbidden Games*, uncredited, René Clément; 1954 *French Canadian* / USA: *Only the French Can*, Jean Renoir, France / Italy; 1955 *Les Carnets du Major Thompson* / UK: *The Diary of Major Thompson* / USA: *The French, They Are a Funny Race*, Preston Sturges) and dialogist (1955 *Il mantello rosso* / *Le Manteau rouge* / *Les Révoltés* / UK and USA: *The Red Cloak*, Giuseppe M. Scotese; Italy / France) before making his directing debut, he occasionally collaborated on other filmmakers' scripts (1966 *Une Balle au Cœur* / *Mia sfira stin kardia* / USA: *Devil at My Heels*, as co-adapter, Jean-Daniel Pollet, France / Greece; 1970 *Le Maître du Temps*, as co-screenwriter, Jean-Daniel Pollet; 1971 *Le Petit Matin*, as co-screenwriter, adapter, Jean-Gabriel Albicocco, 1974 *L'Ironie du Sort*, as co-screenwriter co-adapter, Edouard Molinaro) and appeared in films (1961 *La Mort de Belle* / UK: *The End of Belle* / USA: *The Passion of Slow Fire*, Edouard Molinaro; *Autrefois les Canuts*, documentary, short, as narrator, Bernard Chardère; 1967 *Vivre pour vivre* / *Vivere per vivere* / USA: *Life for Life*, Claude Lelouch, France / Italy; 1972 *L'Aventure, c'est l'Aventure* / *L'avventura è l'avventura* / UK and USA: *Money Money Money*, Claude Lelouch; France / Italy; 1973 *Septembre chilien*, documentary, short, as narrator, Bruno Muel, Théo Robichet; 2004 *Le Fantôme d'Henri Langlois*, documentary; archives, Jacques Richard). A great lover of science fiction, he notably wrote a fantastic novel (1975 *Les Vampires de l'Alfama*, Editions Olivier Orban). Other novels: 1980 *Le Bonheur et le Pouvoir* (Editions Jean-Claude Lattès); 1981 *La Mémoire du Tyran* (Editions Jean-Claude Lattès); 1997 *La Dernière Nuit de Casanova* (Le Temps des Cerises). He died of a heart attack during a flight back to Rome, where he had just finished shooting a TV movie adapted from one of the most famous novels of his friend Boris Vian.

Filmography

- 1949 *Les Charmes de l'Existence* / UK: *The Charms of Life* (short; co-director with Jean Grémillon; also screenwriter, author of commentary)
- 1951 *Arithmétique* (documentary; short; also co-screenwriter)
Les Désastres de la Guerre (documentary; short)
Les Femmes du Louvre (documentary; short; also co-author of commentary, editor)
- 1952 *La Guerre en Dentelles* (documentary; short; also screenwriter, editor)
Je sème à tout Vent (short; also co-screenwriter, author of commentary)
- 1953 *A nous Deux, Paris!* (short)
La Chasse à l'Homme (short; also screenwriter)
Venise (documentary; short)
- 1954 *L'Architecte maudit: Claude-Nicolas Ledoux* (documentary; short)
Monsieur Robida, Prophète et Explorateur du Temps (documentary; short)
- 1955 *Nos Ancêtres les Explorateurs* (documentary, short)
- 1957 *Un Amour de Poche* / UK: *Nude in His Pocket* / USA: *Girl in His Pocket*
- 1958 *Le Corbusier, l'Architecte du Bonheur* (documentary; short)
- 1959 *Des Ruines et des Hommes* (documentary; short; co-director with Marcelle Lioret; also co-screenwriter)
Images pour Baudelaire (short; also author of commentary)
Japon d'aujourd'hui et d'Hier (documentary; short; co-director with Marcelle Lioret)
Promenade quotidienne en Inde (documentary; short; co-director with Marcelle Lioret)
Une Question d'Assurance (short; also screenwriter)
- 1960 *Le Bel Âge* / UK and USA: *Love Is When You Make It* (shot in 1958)
Merci Natercia! (also co-adapter, co-dialogist)
- 1961 *La Morte-Saison des Amours* / USA: *The Season For Love* (also co-screenwriter, dialogist)
- 1962 *P.X.O.* (documentary; short; co-director with Jacques Doniol-Valcroze)
- 1963 *Vacances portugaises* / *Os Sorrisos do Destino* (also screenwriter, co-adapter, co-dialogist; France / Portugal)

- 1965 *Le Grain de Sable / Die Unmoralischen / O triângulo Circular / USA: The Circular Triangle* (TV movie theatrically released; France / West Germany)
La Brûlure de Mille Soleils (short; also co-screenwriter; author of commentary)
La Naissance de l'Empire romain (documentary; short)
- 1968 *Drôle de Jeu* (TV movie theatrically released; also screenwriter, adapter, dialogist)
Bandeira Branca de Oxala (documentary; also co-screenwriter; Brazil / France)
- 1969 *Macumba* (Brazil; unreleased)
- 1971 *L'Ombre de Langlois* (documentary; short; also author of commentary, actor)
- 1972 *Les Soleils de l'Île de Pâques / Os Sois da ilha de Pascoa* (also screenwriter, dialogist; France / Brazil / Chile)
- 1976 *Un Animal doué de Dérailson / A Nudez de Alexandra* (also screenwriter, dialogist; France / Brail)
- 1980 *Le Soleil en Face / USA: Face to the Sun* (also co-screenwriter, co-dialogist; shot in 1978)
- 1982 *La Guerillera / La Guerrigliera / La Guerrillera* (also co-screenwriter, co-dialogist; France / Italy / Spain)

Television Filmography

- 1966 *Les Carnets brésiliens* (documentary)
- 1985 *L'Herbe rouge / A Erva Vermelha* (also screenwriter, adapter, dialogist; France / Italy / Portugal)

KATERINE, PHILIPPE (December 8, 1968, Chantonnay, Vendée, France—)

A singer and musician, he directed two movies, a short, and a feature-length film and collaborated on several productions as a composer (2000 *Une Histoire de K*, video short, also actor, Nicolas Ruffault; 2001 *Nom de Code: Sacha*, short, Thierry Jousse, also actor; 2003 *Un Homme, un Vrai*, Arnaud and Jean-Marie Larrieu; 2005 *Peindre ou faire l'Amour*, also actor, Arnaud and Jean-Marie Larrieu) and actor (2002 *The Truth About Charlie / Die Wahrheit über Charlie*, Jonathan Demme USA / Germany; 2003 *C'était le Chien d'Eddy*, short, Olivier Bobinet, Bertrand Mandico; *Julia et les Hommes*, short, Thierry Jousse; 2005 *Les Invisibles*, Thierry Jousse; 2007 *Capitaine Achab*, Philippe Ramos, France / Sweden; 2008 *Le Voyage aux Pyrénées*, Arnaud and Jean-Marie Larrieu).

Filmography

- 2003 *1 km à Pied* (short; also screenwriter, dialogist, cinematographer)
- 2004 *Peau de Cochon* (also screenwriter, dialogist, actor, cinematographer, sound)

KATU, JACKY

Filmography

- 1995 *Cinq à sec* (short; also screenwriter, adapter, dialogist)
- 2000 *Fais-moi rêver* (also co-screenwriter)

KATZ, GILLES (December 15, 1937, Paris, France—)

Having trained as a stage actor, he made a few TV appearances (1973 *Karatekas and Co*, episode "Deux Filles et des Fusils"; 1980 *L'Ami dans le Miroir*, Jean-Pierre Marchand) and films (1978 *Guerres civiles en France*, segment "La Semaine sanglante," Joël Farges, shot in 1976; 1983 *Liberty Belle*, Pascal Kané). He was also an "Art et Essai" film distributor.

Filmography

- 1975 *Lettres de Stalingrad* (also screenwriter, adapter, dialogist, actor; shot in 1968–1969)
- 1979 *A propos de Neige fondue / Bobo la Tête* (also co-screenwriter, co-adapter, co-dialogist; shot in 1978–1979; unreleased)
- 1992 *L'Aube du 7ème Jour*

Television Filmography

- 1971 *La Bonne Conscience*
- 1972 *Catherine ou Le Soir de la Toussaint* (also co-screenwriter, co-dialogist)
- 1987 *Les Enquêtes du Commissaire Maigret* (episode "Un Echec de Maigret")
- 1988 *Les Cinq Dernières Minutes* (episode "Dernier grand Prix"; also co-screenwriter)
- 1989 *Les Enquêtes du Commissaire Maigret* (episode "Jeumont 51 Minutes d'Arrêt"; also co-screenwriter, co-adapter, actor)
- 1991 *Alerte rouge* (2 × 100')

KAVAÏTÉ-ALFANDARI, ALANTÉ (Alanté Kavaliauskaitė / April 9, 1973, Vilnius, Lithuania—)

In 1992, she began her professional career in Lithuania starring in *Jazz* (Raimundas Banionis). Then she decided to resume her studies and went to France, where she graduated from the National School of

Plastic Arts of Avignon and attended L'École Nationale Supérieure des Beaux-Arts de Paris (National Superior Art School of Paris). She directed institutional films and trailers before collaborating as an editor with Pavel Lounguine (1998 *Un Siècle d'Écrivains*, TV documentary, episode "Maiakovski"; *Les Passions selon Marcos*, documentary; *Tournament of Shadows*, documentary, also script supervisor). After directing her first documentary (*You're Maybe Sitting Next to a Satanist*), she filmed her first short, *La Carpe*.

Filmography

- 2002 *La Carpe* (short; also screenwriter, editor)
 2007 *Écoute le Temps* (also screenwriter, dialogist, shot in 2005)

Television Filmography

- 1997 *You're Maybe Sitting Next to a Satanist* (documentary short; co-director with Antoine Simkine; also co-producer, co-cinematographer, co-editor)
 2001 *Boris Eltsine, l'Enfance d'un Chef* (documentary; co-director with Daniel Leconte)

KAZANDJIAN, STÉPHANE (August 26, 1974, Marseille, Bouches-du-Rhône, France—)

After studying at the ESSEC (a business school), he learned screenwriting at the Conservatoire Européen d'Écriture audiovisuelle. In 2000, he directed a short (*En Solitaire*) that convinced producers to finance his first feature-length film. He co-wrote *Bloody Mallory* (Julien Magnat, 2002), *Après* (short, Angelo Cianci, 2003) and *Scalps* (8 × 52' TV series, Jean-Marc Bron-dolo, Xavier Durringer).

Filmography

- 2000 *En Solitaire* (short; also screenwriter, dialogist)
 2001 *Sexy Boys* (also screenwriter, adapter, dialogist)
 2008 *Modern Love* (also screenwriter, dialogist)

KÉBADIAN, JACQUES (April 20, 1940, Paris, France—)

Having graduated from the IDHEC in 1963, he was an assistant director to Robert Bresson (1966 *Au Hasard Balthazar* / *Min van Balthazar* / USA: *Balthazar*, France / Sweden; 1967 *Mouchette*; 1969 *Une femme douce* / UK: *A Gentle Creature* / USA: *A Gentle Woman*,

also actor), Michèle Rosier (1977 *Mon Coeur est rouge*, shot in 1975), and Michel Andrieu (1980 *Bastien, Bastienne*, Michel Andrieu, shot in 1978). He also played in *Mourir à Trente Ans* (as himself, Romain Goupil, 1982) and *Les Baisers de Secours* (Philippe Garrel, 1989) and co-edited *Une Femme en Afrique* / UK and USA: *Empty Quarter: A Woman in Africa* (Raymond Depardon, 1985) and *Paris, mon petit Corps est bien las de ce grand Monde* (Françoise Prenant, 2000).

Filmography

- 1962– *Cérémonie pour une Victoire* (short)
 1966
 1972 *Albertine, le Souvenir parfumé de Marie-Rose* (short; shot in 1970)
 1979 *Buvards* (short)
 1980 *Histoires d'une Sculpture* (documentary; short)
Trans-Europe sur "L'Homme construit sa Ville" d'Ipoustéguy (documentary; short)
 1981 *Arménie 1900* (documentary; short)
 1987 *Blanche et Claire* (short; also screenwriter)
 1993 *Mémoires arméniennes* (documentary; medium-length; also screenwriter)
 1998 *D'une Brousse à l'Autre* (documentary; also screenwriter, cinematographer, co-editor)
 2002 *20 Ans après* (documentary; also screenwriter)
 2005 *La Fragile Armada* (co-director with Joani Hocquenghem; also co-screenwriter, co-producer, co-cinematographer, co-sound engineer, co-editor)

Television Filmography

- 1962– *Trotsky* (documentary; medium-length)
 1967
 1972 *Madame Musique* (documentary; medium-length)
 1973 *Mass Media USA* (3 × 52' documentary)
 1975 *Ipoustéguy et son Oeuvre sculptée* (documentary; medium-length)
 1981 *Histoire d'Amour: Colombe et Avedis*

KECHICHE, ABDELLATIF (December 7, 1960, Tunis, Tunisia—)

Tunisian born, he arrived in France in 1967. Having trained as an actor at the Conservatory of Antibes, he made his stage debut in 1978 and directed his first play in Avignon at age twenty-one (*L'Architecte et*

l'Empereur d'Abyssinie, Arrabal). Already seen in a TV movie (1982 *Un Balcon sur les Andes*, Jacques Audoir), he entered films in 1984 playing supporting roles in several movies (1984 *Le Thé à la Menthe*, Abdelkrim Bahloul; 1987 *Les Innocents*, André Téchiné; *Mutisme*, short, Philippe Ayache; 1992 *Bezness / Business—Das Geschäft mit der Sehnsucht*, Nouri Bouzid, Tunisia / France / Germany; *Un Vampire au Paradis*, Abdelkrim Bahloul, shot in 1990–1991; *Le Marteau rouge*, short, Lucie Phan, Béatrice Plumet; 1997 *Le Secret de Polichinelle*, Franck Landron, shot in 1994–1996; 2002 *La Boîte magique / Sanduk ajab*, Ridha Behi, France / Tunisia; 2006 *Sorry, Haters*, Jeff Stanzler, USA).

Filmography

- 2001 *La Faute à Voltaire / USA: Poetical Refugee* (also screenwriter, dialogist)
 2004 *L'Esquive / UK and USA: Games of Love and Chance* (also co-screenwriter, co-adapter, co-dialogist)
 2006 *La Graine et le Mulet* (also screenwriter, dialogist)

KÉCHICHIAN, ROBERT

Of Armenian descent, he grew up in Arles, where he was born, and Issy-les-Moulineaux. From 1963 to 1969, he was a metalworker and fitter at Thomson CSF. In 1968, he took part in the general strike and in the occupation of his factory. He resumed his studies at the Conservatoire National des Arts et Métiers and graduated in economics in 1970. He also earned degrees in history (1972) and modern letters (1973). He taught in a college until 1984. He already had worked as a trainee assistant director on commercials when he was hired as an assistant to Georges Lautner (1984 *Joyeuses Pâques*) and then to Aline Issermann (1986 *L'Amant magnifique*, also actor), Vincent Lombard (1986 *Lucky Ravi*, unreleased), Jacques Deray (1987 *Maladie d'Amour*, also actor; 1989 *Les Bois noirs*), Philip Kaufman (1988 *The Unbearable Lightness of Being*, Philip Kaufman, USA), Olivier Austen (1991 *Jésuit Joe*; also actor), Christian Lejalé (1992 *Loulou Graffiti*), Alain Berbérián (1994 *La Cité de la Peur*), Edouard Molinaro (1996 *Beaumarchais l'Insolent / USA: Beaumarchais the Scoundrel*), Alain Chabat (1997 *Didier*, also actor; 1999 *Bricol's Girls*, video, also actor), and Dominique Farrugia (1999 *Trafic d'Influence*, also actor). Other credits (as second unit director): 2000 *Taxi 2* (Gérard Krawczk); 2002 *Astérix et Obélix: Mission Cléopâtre / Asterix & Obelix:*

Mission Kleopatra / UK and USA: Asterix & Obelix: Mission Cleopatra / USA: Asterix and Obelix Meet Cleopatra (Alain Chabat, also actor, France / Germany, shot in 2000–2001); (as actor only): 1980 *La Traque* (4 × 52' TV miniseries, Philippe Lefebvre); 2003 *Perles rares* (short, Pierre Excoffier, François Hernandez); 2004 *RRRrrrr!!!* (Alain Chabat).

Filmography

- 1997 *Aram* (short; also screenwriter, dialogist)
 2002 *Aram* (also screenwriter, dialogist)

Television Filmography

- 2005 *Brûler Rome!* (documentary)

KEIGEL, LÉONARD (Léonard Chosidow / March 4, 1929, London, England, UK–)

Of Russian descent, he is the stepson of Leonid Keigel, who owned a repertory movie theater and later co-founded *Les Cahiers du Cinéma*, and the nephew of Jacques Mage, the proprietor of the exploitation circuit cinema Cinéphone. From 1947 to 1949, he shot amateur Super-16-mm films. After his secondary studies, he earned a diploma in letters and attended aesthetics courses at the Sorbonne. In 1947, he filmed his first 35-mm professional short (*Les Déchaînés*) and, two years later, founded "Objectif 49," a revolutionary cine-club that gathered such people as Jean Cocteau, André Bazin, Robert Bresson, Roger Leenhardt, Jean-Georges Auriol, Raymond Queneau, Alexandre Astruc, and Jacques Doniol-Valcroze. He was only twenty years old when he became an assistant director to René Clément (1950 *Le Château de Verre / L'amante di una notte*, France / Italy; 1952 *Jeux interdits / UK: The Secret Game / USA: Forbidden Games*; 1954 *Monsieur Ripois / UK: Knave of Hearts / USA: Lovers, Happy Lovers / Lover Boy*, France / UK; 1955 *Gervaise*, France / Italy; 1957 *La diga sul Pacifico / The Angry Age*, Italy / USA). In 1951, he became co-owner of *Les Cahiers du Cinéma*. Manager of a production company, Les Films de l'Etoile, in 1953, he directed several shorts, feature-lengths films, and TV movies until 1983. From 1985 to 2000, he shot many commercials. He also published articles in *Les Lettres Françaises*, *Le Quotidien de Paris*, and *Pariscope*.

Filmography

- 1947 *Les Déchaînés* (short; also screenwriter, dialogist)
 1957 *La Vie et l'Oeuvre d'André Malraux* (short; also screenwriter)

- 1958 *La Paysanne pervertie* (short; also screenwriter, dialogist)
 1960 *Le Jazz à Paris* (short; also screenwriter)
Duke Ellington à Paris (short; also screenwriter)
 1962 *Léviathan* / USA: *Dark Journey* (also co-screenwriter)
 1965 *La Dame de Pique*
 1970 *Qui? / Il cadavere dagli artigli d'acciaio* / UK and USA: *The Sensuous Assassin* (also screenwriter, adapter; France / Italy)
 1977 *Une Femme un Jour . . .* (also adapter, executive producer, choreographer, actor; shot in 1974–1975)

Television Filmography

- 1964 *L'Abandon*
 1968 *Les Atomistes* (26 × 13')
 1983 *Vichy Dancing*

KEÏTA, MAMA (1956, Dakar, Senegal–)

Born to a Guinean father and a Vietnamese mother, he studied law at the Sorbonne before directing his first short in 1981.

Filmography

- 1981 *Le Cafard* (short)
 1982 *L'Oriental* (short)
 1985 *Opus* (short)
 1991 *Ragazzi* (also co-screenwriter, co-producer)
 1996 *Choisis-toi un Ami* (unreleased; France / Guinea)
 1998 *Le Onzième Commandement* (also screenwriter)
Une Etoile filante (documentary; short)
 2003 *Le Fleuve* (France / Guinea / Senegal)
 2007 *Le Sourire du Serpent* (also screenwriter, dialogist)

KEMM, JEAN (Jules Becheret / May 15, 1874, Paris, France–1939, France)

A stage performer notably with André Antoine and a film actor (about forty movies from 1909 *Chercheurs d'Or*, Georges Denola, to 1921 *Miss Rovel*, Jean Kemm), he directed his first movie seven years later.

Filmography

- 1916 *Madeleine*
Les Deux Marquises (also actor)
 1917 *Honneur d'Artiste*

- Le Dédale* / UK: *The Labyrinth* (also actor)
La Comtesse de Sommerive (co-director with Georges Denola; also actor)
 1918 *L'Obstacle* (also actor)
André Cornélis (co-director with Georges Denola; also actor)
 1919 *L'Enigme* (also screenwriter, adapter)
Le Destin est maître
 1921 *Hantise* (also screenwriter, adapter)
Micheline
La Ferme du Choquart (also actor)
Miss Rovel (also actor)
 1922 *L'Absolution* (also screenwriter, adapter)
 1923 *Vidocq* (ten episodes: "L'Evasion," "Manon-la-Blonde," "La Truite qui file," "L'Espionne de Vidocq," "L'Homme au Domino rouge," "Dans la Gueule du Loup," "Le Bandit Gentilhomme," "La Mère douloureuse," "Vers la Lumière," "La Bataille suprême")
Ce Pauvre Chéri
L'enfant Roi (eight episodes: "L'Eveil des Géants," "L'Armoire de Fer," "La Lettre de l'Empereur," "Le Drame de Varennes," "La Maison des Deux Vieilles," "Les Deux Orphelins," "La Conspiration des Femmes," "Lazare Hoche")
 1925 *Le Bossu / Le Bossu ou Le Petit Parisien* (also co-screenwriter, co-adapter)
 1926 *Son Premier Film / Le Gardien du Sérail* (also screenwriter)
 1928 *André Cornélis* (also co-screenwriter, co-adapter)
 1930 *Atlantis* (French-language version of Ewald André Dupont's *Atlantik*; France / Germany)
Hai-Tang (French-language version of Richard Eichberg's *Hai-Tang / Der Weg zur Schande*; France / Germany)
 1931 *Le Juif polonais / USA: Polish Jew*
Amour et Discipline
 1932 *Le Coffret de Laque*
 1933 *Les Surprises du Divorce*
Miss Helyett (co-director with Hubert Bourlon)
L'Héritier du Bal Tabarin
Le Barbier de Séville / USA: The Barber of Seville (co-director with Hubert Bourlon)
 1936 *La Loupiote* (co-director with Jean-Louis Bouquet)
 1937 *La Pocharde* (co-director with Jean-Louis Bouquet)
Liberté

KEPPENS, CHARLES

A former actor (1914 *Le Corso rouge*, Charles Krauss; 1915 *Chéri-Bibi*, Charles Krauss; 1917 *Ginette*, René Le Somptier, shot in 1914; *Les Epaves de l'Amour*, René Le Somptier), he ventured into directing in 1917.

Filmography

- 1917 *Maryvonne* (also actor)
 1923 *Mes P'tits / Le Calvaire d'une Saltimbanque* (co-director with Paul Barlatier)
 1924 *La Course à l'Amour* (co-director with Paul Barlatier)

KEPPENS, ÉMILE (Emile Koppens / Belgium—October 22, 1926, Paris, France)

From 1910 (*Le Cas de Conscience du docteur Geoffroy*, short, Victorin Jasset) to 1925 (*Madame Sans-Gêne*, Léonce Perret), he played supporting and leading roles in about sixty silent movies, including *Les Premières Aventures de Chéri-Bibi* (as Chéri-Bibi, short, Charles Krauss, 1914), *Les Vampires* (Louis Feuillade, 1915), and *La Nouvelle Mission de Judex / USA: The New Mission of Judex* (Louis Feuillade, 1917).

Filmography

- 1914 *Son Devoir* (short)
 1921 *L'Homme aux Trois Masques* (twelve episodes: "Le Briseur d'Ailes," "Le Calvaire de Pascaline," "L'Innocent," "Le Remords de Fergus," "Je me vengerai," "La Fille du Forçat," "Le Marquis de Santa-Fiore," "Le Mendiant mystérieux," "La Lutte à Mort," "L'Horrible Complot," "Jean-Claude et Jeannine," "Le Justicier")
 1922 *L'Aiglone* (twelve episodes: "Le Lieutenant Bonaparte," "L'Enfant des Prisons," "Pour tuer l'Empereur," "Le Regard de l'Aigle," "La Revanche de Fouché," "Un Secret d'Etat," "Wagram!," "Le Drame des Cœurs," "La Peau du Renard," "L'Echauffourée," "Pitié," "L'Aigle, l'Aiglone, l'Aiglon"; supervised by René Navarre)
La Raison du Cœur (unconfirmed; directed by Emile Keppens or Jean de La Ramée; also actor)
 1924 *Paris la Nuit*

KERCHBRON, JEAN (June 24, 1924, Paris, France—February 3, 2003, Neuilly-sur-Seine, Hauts-de-Seine, France)

Sentenced to death by the Nazis during the occupation of France, he escaped. After the liberation of France, he earned his living as a radio sound engineer and attended acting courses with René Simon. One of the first French TV directors, he directed only one feature film.

Filmography

- 1961 *Vacances en Enfer*

Television Filmography

- 1949 *Les Villages de Paris* (documentary; episodes "Garenne sur l'Eau," "Bercy les Ribotes," "La Rotonde de la Villette")
 1950 *Les Villages de Paris* (documentary; episode "Le Père Lachaise—Rêveries du Promeneur Solitaire")
Au Bon Coin (documentary)
Potins du Passé—Victor Hugo (documentary)
Rêve de Placide
Musique télévisée (thirty-eight shorts broadcast in 1950–1953)
 1952 *7 Rue de la Paroisse*
La Révolte
Entrez sans frapper (TV show)
 1953 *Démétrius*
La Navette
Trois . . . Six . . . Neuf
Un Vilain Monsieur
Georges Dandin
Sylvérie ou Les Fonds hollandais
 1954 *Le Mariage*
Un Homme en Or
Une Femme libre
Arlequin poli par l'Amour
Cette Nuit-là
Le Chant du Berceau
Vingt-cinq Ans de Bonheur (also adapter)
Le Quatrième
La Part du Feu
Colinette
 1956 *Topaze*
Durand Bijoutier
Le Greluchon délicat (also screenwriter, adapter)
Gros Plan sur Pierre Brasseur (documentary)
Gros Plan sur Madeleine Robinson (documentary)
Inspecteur Grey

- 1957 *Mangeront-ils?* (also screenwriter, adapter, dialogist)
Les Folies amoureuses
Hommage au Travail
Monsieur et Madame Untel
- 1958 *Monsieur de Pourceaugnac*
Cultivons notre Jardin (24 × 30')
Monsieur Henri (Le Douanier Rousseau)
Robespierre
Le Magazine des Explorateurs (documentary TV series)
Bajazet
- 1959 *Le Nouveau Journal des Voyages* (documentary; episodes "Capitaine Kidd," "Volcan du Kam-Tchatka," "La Découverte du Détroit de la Pérouse," "Henri Duveyrier," "Brazza," "Le Révérend Père Huc")
Impromptus
Visage de Lincoln
Britannicus
Bérénice
Le Misanthrope
Les Potins du Passé (episode "Petite Histoire du Père Noël")
- 1960 *Du Caf'Conc' au Music-Hall* (documentary; four episodes; co-director with Jacques Charles)
L'Histoire dépasse la Fiction (episodes "Lorenzino de Médicis," "Le Sire de Giac," "Vidocq contre Coignard")
La Servante du Passeur
Et ce fut la Marne
Les Santons
- 1961 *L'Histoire dépasse la Fiction* (episode "Les Concini")
Du Caf'Conc' au Music-Hall (documentary; seven episodes; co-director with Jacques Charles)
L'Histoire dépasse la Fiction (episodes "Fra Diavolo," "Le Cid—El Campeador")
Hernani (also screenwriter, adapter)
Variations lumino-dynamiques, Création sur des Sculptures de Nicolas Schöffer (documentary)
L'Histoire dépasse la Fiction (episode "Lucrece Borgia")
Festival Michel Legrand, la Musique de Michel Legrand (musical documentary)
- 1962 *Du Caf'Conc' au Music-Hall* (documentary; six episodes; co-director with Jacques Charles)
Festival Franck Pourcel, Direction musicale de Franck Pourcel (musical documentary)
- Ecoutez la Ballade, les Chansons de Francis Lemaître* (musical documentary)
Line Renaud en Chansons (musical documentary)
Les Vignes du Seigneur
Font aux Cabres
- 1963 *Hôtel de l'Estrapade* (also co-screenwriter)
Du Caf'Conc' au Music-Hall (documentary)
Horace
Les Espagnols en Danemark (also screenwriter, adapter, dialogist)
Et sur toute la gamme, la Musique de Paul Misraki (documentary)
- 1964 *Cinna*
La Cruche cassée
Pile ou Face (four episodes)
Les Murs (also co-screenwriter)
- 1965 *Les Fourberies de Scapin* (also screenwriter, adapter)
Le Roi Lear (also screenwriter, adapter)
Pile ou Face (three episodes)
Le Jardin extraordinaire, les Chansons de Charles Trenet (musical show)
Hommes de Caractère (episode "Magellan, Mer libre")
Le Mystère de la Chambre jaune (two parts; also co-screenwriter, co-adapter)
- 1966 *Hommes de Caractère* (episode "L'Echantillon")
Antony (also screenwriter, adapter, dialogist)
- 1967 *Le Golem* (also co-screenwriter, co-adapter)
La Parisienne
Les Hommes de Caractère (episode "Alerte à Jonzac")
Bruant dans la Rue
Marion Delorme (also co-screenwriter, co-adapter)
Festival des Animaux
- 1968 *Tessa*
La Mendigote (also co-screenwriter, co-adapter, co-dialogist)
Iphigénie (also screenwriter, adapter)
Koenigsmark
Histoire du Cirque: Le Repas au Zoo
- 1969 *Le Vol du Goëland*
Les Corbeaux (also screenwriter, adapter, dialogist)
La Chandelle (also co-screenwriter, co-adapter, co-dialogist)
Cinna

- Les Eaux mêlées* (also co-screenwriter, co-adapter, co-dialogist)
Une Nuit à Paris (musical; co-director with Pierre Nivolle, Jean L'Hôte)
- 1970 *Adieu Mauzac*
L'Avocat du Diable
Tango
- 1971 *La Vie agréable*
L'Homme qui rit (three episodes: "Les Comparchicos," "Les Grands de ce Monde," "Par Ordre du Roi"; also co-screenwriter, co-adapter, co-dialogist)
- 1972 *L'Atlantide* (also co-screenwriter, co-adapter, co-dialogist)
Koukoui
- 1973 *L'Equipe ou Le Roman des Fortifs* (also co-screenwriter, co-adapter, co-dialogist)
- 1974 *Président Faust* (also co-screenwriter)
Julie Charles
Samsoën ou La Désespérance
A Trois Temps (also co-screenwriter, co-adapter, co-dialogist)
Les Jardins du Roi (also co-screenwriter, co-adapter)
- 1975 *Voyage avec un Âne dans les Cévennes*
Les Malfaisants (also co-screenwriter, co-adapter, co-dialogist)
- 1976 *Antenne à Francis Perrin*
Les Enquêtes du Commissaire Maigret (episode "Maigret a Peur")
Les Roses de Manara (also co-screenwriter, co-dialogist)
Torquemada (also screenwriter, adapter, dialogist)
Commissaire Moulin (episode "L'Evadé")
Le Dernier des Camarguais
- 1977 *Les Enquêtes du Commissaire Maigret* (episode "Maigret, Lognon et les Gangsters")
- 1978 *Les Pirates de la Mer* (four-episode documentary: "Aquitaine," "Méditerranée," "La Marée blonde," "Le Nord")
La Vierge folle (also screenwriter, adapter, dialogist)
La Main coupée (also screenwriter, adapter, dialogist)
- 1979 *Commissaire Moulin* (episode "Fausse Note")
La Maréchale d'Ancre (also screenwriter, adapter, dialogist)
Marie Stuart (filmed play)
La Fête des Moissons
- Le Pape des Escargots* (three episodes; also co-screenwriter, co-adapter, co-dialogist)
- 1980 *Bonjour Voisin*
Antenne à Francis Perrin (TV show)
- 1981 *Square X*
Le Piège à Loups (also co-screenwriter, co-adapter, co-dialogist)
Commissaire Moulin (episode "L'Amie d'Enfance")
- 1982 *Georges Dandin*
Le Rêve d'Icare Les Andes, Point Oméga
Emmenez-moi au Théâtre: Phèdre
- 1983 *Les Beaux Quartiers* (three episodes)
- 1984 *Le Château* (also co-screenwriter, co-adapter)
- 1985 *L'Honneur des Canlorbe*
Hôtel du Siècle (26 × 13')
- 1986 *Grand Hôtel* (6 × 52')
- 1987 *La Baleine blanche* (also co-screenwriter, co-adapter, co-dialogist)
- 1988 *Les Enquêtes du Commissaire Maigret* (episode "Maigret et l'Homme de la Rue")

KERCHNER, JEAN (January 31, 1929, Paris, France—)

A former assistant director to Jean Gourguet and Jean Stelli, he was above all a production manager (1956 *Alerte au Deuxième Bureau* / US TV: *Nest of Spies*, also screenwriter, co-adapter, co-dialogist, Jean Stelli; *Mitsou*, Jacqueline Audry; 1957 *Deuxième Bureau contre Inconnu* / USA: *Whereabouts Unknown*, also co-screenwriter, Jean Stelli; 1958 *La Tour, prends garde!* / *Agli ordini del re* / USA: *King on Horseback*, Georges Lampin, France / Italy / Yugoslavia; *Rapt au Deuxième Bureau* / USA: *Operation Abduction*, also co-screenwriter, co-adapter, co-dialogist, Jean Stelli; 1959 *Minute Papillon*, also co-screenwriter, co-adapter, co-dialogist, Jean Lefèvre; 1962 *Les Ennemis* / USA: *A Touch of Treason*, Edouard Molinaro; 1963 *Les Femmes d'abord* / USA: *Ladies First*, Raoul André; 1965 *La Bonne Occase*, Michel Drach; 1966 *Le Solitaire passe à l'Attaque* / *El solitario al ataque*, Ralph Habib, France / Spain; 1968 *A tout casser* / *Quella carogna di Frank Mitraglia* / UK: *The Great Chase* / USA: *Breaking It Up*, John Berry, France / Italy; 1971 *Qu'est-ce qui fait courir les Crocodiles?*, Jacques Poitrenaud, shot in 1969; *Les Assassins de l'Ordre* / *Inchiesta su un delitto della polizia* / UK and USA: *Law Breakers*, Marcel Carné, France / Italy; 1974 *La Rivale* / USA: *The Rival* / *My Husband His Mistress and I*, Sergio Gobbi; *Die Antwort kennt nur der Wind* / *Seul le*

Vent connaît la Réponse, Alfred Vohrer, West Germany / France; 1977 *A chacun son Enfer / Jedem seine Hölle*, André Cayatte, France / West Germany; 1978 *L'Amour en Question*, André Cayatte; 1982 *La Passante du sans-Souci / Die Spaziergängerin von sans-Souci / USA: The Passerby*, Jacques Rouffio, France / West Germany; 1985 *Le 4ème Pouvoir*, Serge Leroy). He also co-wrote *Requiem pour un Caïd* (Maurice Cloche).

Filmography

1960 *La Dragée haute* (also screenwriter, adapter, dialogist, producer)

KERMADEC, LILIANE DE (1928, Warsaw, Poland–)

Having trained as an actress at the conservatories of Nancy and Strasbourg, she went to Paris, where she landed a job as a stage whisperer at the Vieux Colombier in 1948. In the mid-1950s, she began working as a still photographer for Jules Dassin (1955 *Du Rififi chez les Hommes / Rififi*, France / Italy), Alex Joffé (1960 *Fortunat / S.S. Operazione Fortunat*, France / Italy; 1961 *Le Tracassin ou les Plaisirs de la Ville*; 1962 *Les Culottes rouges*), Agnès Varda (1962 *Cléo de 5 à 7 / Cleo dalle 5 to 7 / USA: Cleo from 5 to 7*, France / Italy), Alain Resnais (1963 *Muriel, ou le temps d'un Retour / Muriel, il tempo di un ritorno / UK and USA: Muriel, or the Time of Return / The Time of Return*, France / Italy), and Yves Robert (1963 *Bébert et l'Omnibus*). In 1966, she played a bit part in *Les Demoiselles de Rochefort / USA: The Young Girls of Rochefort* (Jacques Demy).

Filmography

1964 *Le Temps d'Emma* (short; also screenwriter)
 1966 *Qui donc rêve?* (short; also screenwriter)
 1972 *Home Sweet Home* (also screenwriter; unreleased)
 1975 *Aloïse* (also co-screenwriter, co-adapter, co-dialogist)
 1978 *Sophie et le Capitaine* (unreleased)
 1994 *La Piste du Télégraphe* (also screenwriter)
 2005 *La très Chère Indépendance du Haut Karabagh* (medium-length documentary)

Television Filmography

1981 *Le Petit Pommier* (also screenwriter, dialogist)
 1982 *Mersonne ne m'aime* (also screenwriter, adapter, dialogist)

Au milieu de la Ville, un Champ de Blé (documentary)

1986 *Un moment d'Inattention*

KÉROUL, MAURICE (November 30, 1886, France–1976, France)

Destined to become a marine officer by his family, he dropped out of school to turn a journalist at age sixteen. He won some fame with his humoristic articles. He invested and lost his money in a movie theater in Montrouge. He vainly tried to sell three screenplays to Lux, a production company that finally bought his fourth script. He wrote 139 screenplays before the beginning of World War I. Mobilized for the next four years, he resumed his career as an author in 1919 as a journalist (*Le Film*) and screenwriter. From 1923 to 1937, he co-directed (mostly with Georges Monca) eleven movies and filmed alone only one motion picture. He also was an occasional assistant director (1934 *Flofloche*, Gaston Roudès).

Filmography

1923 *L'Engrenage / Die geliebte des Mörders* (co-director with Max Reichmann; France / Austria)
 1924 *Altérer le Cynique* (co-director with Georges Monca; also screenwriter)
La Double Existence de Lord Samsey (co-director with Georges Monca; also co-screenwriter, co-adapter)
L'Ironie du Sort (co-director with Georges Monca; also co-screenwriter)
 1925 *Sans Famille* (six episodes: "Pour l'Argent," "Enfant trouvé," "Au Hasard des grands Chemins," "Le Malheur passé," "Une Etrange Famille," "Les Deux Frères"; also co-screenwriter, co-adapter)
Autour d'un Berceau / Cheveux blancs, Boucles blondes / La Raison de vivre (co-director with Georges Monca; also screenwriter)
 1926 *Le Chemineau* (co-director with Georges Monca; also co-screenwriter, co-adapter)
 1928 *Miss Helyett* (co-director with Georges Monca)
 1929 *Graine au Vent / USA: Sowing the Wind* (co-director with Jacques Mills)
 1930 *Les Papillons de Nuit* (short; filmed song)
 1935 *Une Nuit de Noces* (co-director with Georges Monca)

- 1936 *Trois jours de Perm'* (co-director with Georges Monca)
Les Frères Delacloche (short; co-director with Jean Mugeli)
- 1937 *Le Choc en Retour* (co-director with Georges Monca; also co-screenwriter)

KERVERN, GUSTAVE DE (August 27, 1962, Curepipe, Mauritius–)

He studied at the Ecole Supérieure de commerce de Marseille (Superior Business School of Marseille). Known mostly for his portrayal of an alcoholic and cynical journalist in *Groland* (TV series, 2001–2008, also co-screenwriter), he played supporting roles in a few films (1993 *La Femme à abattre*, Guy Pinon; 1996 *Delphine 1, Yvan 0*, Dominique Farrugia; 2006 *Enfermés Dehors*, Albert Dupontel).

Filmography

- 2004 *Aaltra* (co-director with Benoît Delépine; also co-screenwriter, actor; France / Belgium)
- 2006 *Avida* (co-director with Benoît Delépine; also co-screenwriter, actor)
- 2008 *Louise Michel* (co-director with Benoît Delépine)

KHEMIR, NACER (1948, Korba, Tunisia–)

In 1972, after studying cinema in Paris, he returned to Tunisia, where he gathered tales from local storytellers and used them to write his four movies.

Filmography

- 1986 *El Haimoune / Les Baliseurs du Désert* (also screenwriter, adapter, dialogist; France / Tunisia; shot in 1984)
- 1991 *A la Recherche des Mille et une Nuits* (unreleased)
- 1994 *Le Collier perdu de la Colombe / La collana perduta della colomba / Tank al hamama al mafkoud* (also co-screenwriter; France / Italy / Tunisia; shot in 1990)
- 2004 *Bab'Aziz* (Tunisia)

KIRCHNER, BRUNO-MARIO (Bruno Mario Kirchner-Demicini / 1943, Athens, Greece–)

While studying law and the history of art at the University of Graz, Austria, he was the pupil of painter Reno Ernst Jungel and collaborated on a theatrical review and three documentaries. In 1965, he went to

France to complete his studies and soon worked as an assistant director, actor, screenwriter, editor, script supervisor, sound engineer, or technical adviser on French, Swiss, Italian, German, and Norwegian movies, including fifty feature-length films and about 100 shorts and commercials (1965–1969). In 1970, he resumed his studies and enrolled in the University of Paris VII, where he attended psychology courses. After directing two films, he settled in California and earned his living working for TV and cinema. He published short stories and three collections of poems and dedicated much of his time to painting. Having returned to Paris in 1981, he exhibited his drawings and aquarelles and won the Gold Medal at the Salon Léonard de Vinci (1984).

Filmography

- 1969 *La Fuite* (short; also screenwriter)
Un Amen sans Signe de Croix (short; also screenwriter)
- 1972 *Le Suisse Trip* (Switzerland)
- 1975 *Le Soleil qui rit rouge* (also original short story, screenwriter, adapter, dialogist; shot in 1973)

KIRSANOFF, DIMITRI (Marc David Kaplan / March 6, 1899, Dorpat, Russia–February 11, 1957, Paris, France)

He arrived in France with his family a few months after the Bolshevik Revolution. Having trained at the Ecole Normale de Musique of Paris, he became a violinist and played with the Ciné Max Linder orchestra. Seeing movies day after day, he soon fell in love with cinema. The first pictures he directed made him a major figure in avant-garde films. This lasted until the arrival of sound. From the 1930s to his last directed effort in 1957, he shot only documentaries and average motion pictures. Other credit (as uncredited co-screenwriter): 1956 *L'Odyssée du Capitaine Steve / Walk Into Paradise / USA: Walk into Hell* (Marcello Pagliero, Lee Robinson, France / Australia). His first wife, Nadia Sibirskaïa (Germaine Lebas, 1900–1980) starred in several of his films. His second, Monique Kirsanoff (b. 1913), was a film editor.

Filmography

- 1924 *L'Ironie du Destin* (also screenwriter, producer, actor)
- 1926 *Ménilmontant* (short; also screenwriter, producer, cinematographer)
- 1928 *Destin* (also screenwriter; shot in 1926)
Sables

- 1929 *Brumes d'Automne* / USA: *Autumn Mists* (short; also screenwriter)
 1934 *Rapt* / USA: *The Kidnapping*
 1935 *Les Berceaux* (short)
 1936 *Visages de France* (short)
Jeune Fille au Jardin (short)
La Fontaine d'Aréthuse (short)
 1937 *Franco de Port* (also original short story, co-screenwriter, co-dialogist)
 1938 *La plus belle Fille du Monde* (also screenwriter, dialogist)
L'Avion de Minuit (also co-screenwriter, co-adapter)
 1945 *Quartier sans Soleil* (also screenwriter, dialogist; shot in 1939)
 1946 *Deux Amis* (short)
 1950 *Arrière Saison* (short)
Fait divers à Paris (also producer)
 1951 *Une Chasse à Courre* (documentary; short)
 1953 *Le Témoin de Minuit*
 1955 *Le Crâneur*
 1956 *Ce Soir les Jupons volent*
 1957 *Miss Catastrophe*

KLAPISCH, CÉDRIC (September 4, 1961, Neuilly-sur-Seine, Hauts-de-Seine, France–)

After studying philosophy and cinema in Paris and having written a master about Woody Allen, he failed the IDHEC exam twice and completed his studies at New York University. From 1983 to 1985, he collaborated as a camera operator on about twelve American shorts and made his directing debut in the USA (the three shorts he filmed in 1984).

Filmography

- 1984 *Glamour toujours* (short)
Jack le menteur (short)
Un, Deux, Trois, Mambo (short)
 1986 *In Transit* (short; also screenwriter, dialogist, actor)
 1989 *Ce qui me meut* (short; also screenwriter, dialogist)
 1992 *Riens du tout* (also screenwriter, co-adapter, co-dialogist, actor)
 1994 *3000 Scénarios contre un Virus* (shorts; two episodes: "Poisson rouge," "La Chambre")
 1995 *Le Péril jeune* (originally shot for TV; also co-screenwriter, co-dialogist, actor; shot in 1993)

Lumière et compagnie / *Lumiere y compania* / *Lumiere and Company* (co-director only; France / Spain / Denmark / Sweden)

- 1996 *Chacun cherche son Chat* / USA: *When the Cat's Away* (also screenwriter, dialogist)
Un Air de Famille / USA: *Family Resemblances* (also co-screenwriter, co-dialogist, actor)
 1998 *Le Ramoneur des Lilas* (short; also screenwriter, dialogist)
 1999 *Peut-être* / USA: *Maybe* / *Perhaps* (also co-screenwriter, co-dialogist, actor)
 2002 *L'Auberge espagnole* / *Una casa de locos* / UK and Canada: *Pot Luck* / USA: *L'Auberge espagnole* / *The Spanish Apartment* (also screenwriter, dialogist, delegate producer, actor; France / Spain)
Ni pour, ni contre (bien au Contraire) / UK and USA: *Not for or Against* (also co-screenwriter, co-dialogist, delegate producer, actor)
 2005 *Les Poupées russes* / UK and USA: *The Russian Dolls* (also screenwriter, dialogist, delegate producer, actor; France / UK)
 2008 *Paris* (also screenwriter, dialogist, delegate producer)

KLEIN, WILLIAM (April 19, 1928, New York City, New York, USA–)

The son of Jewish immigrants, he studied sociology. He first came to Paris as a soldier in 1947 and remained in the French capital after his discharge from military service. A pupil of painters André Lhote and Fernand Léger, he exhibited his works in several European countries before beginning a career as a photographer in the mid-1950s. He published books (1956 New York; 1958 Rome; 1964 Moscou; Tokyo; 2002 Paris) and collaborated on the magazine *Vogue* (1955–1965). He shot his first documentary in New York. In 1962, he appeared in *La Jetée* / UK and USA: *The Pier* (short, as Bill Klein, Chris Marker). From 1972 to 1985, he directed more than 200 commercials. He drew the posters of his own movies.

Filmography

- 1958 *Broadway by Light* (documentary; short; also producer, cinematographer)
 1959 *How to Kill a Cadillac* (documentary; short)
 1966 *Qui êtes-vous Polly Magoo?* / UK and USA video: *Who Are You Polly Magoo?* (also screenwriter, adapter, dialogist)

- 1967 *Cassius le Grand* (three shorts; documentary; also screenwriter)
Loin du Vietnam / USA: Far from Vietnam (documentary; co-director only; also cinematographer)
- 1969 *Mister Freedom* (also screenwriter, dialogist, costume designer, production designer)
- 1970 *Eldridge Cleaver / Eldridge Cleaver, Black Panther* (documentary; also cinematographer; France / Algeria)
Festival Panafricain d'Alger (documentary)
- 1975 *Muhammed Ali, the Greatest / USA: Float Like a Butterfly, Sting Like a Bee* (documentary; also screenwriter, cinematographer; shot in 1969–1974)
- 1977 *Hollywood, California: A Loser's Opera* (documentary; West Germany)
Le Couple témoin (also screenwriter, adapter, dialogist, cinematographer; France / Switzerland; shot in 1975)
- 1978 *Grands Soirs & petits Matins* (2 × 110' documentary; shot in 1968; Canada / France)
Music City, USA (documentary)
- 1980 *The Little Richard Story* (documentary; West Germany)
- 1982 *The French* (documentary; also screenwriter, cinematographer)
- 1983 *Contacts* (short)
- 1984 *Ralents* (short)
- 1985 *Mode en France / Mode in France* (documentary; also cinematographer)
La Mode Mode d'Emploi (documentary)
- 1992 *Babilée '91* (documentary; also screenwriter)
- 1998 *In and Out of Fashion* (documentary; also screenwriter)
- 1999 *Messiah / Le Messie* (documentary; also cinematographer, camera operator)

KLIFA, THIERRY (April 29, 1967, Paris, France–)

A former film critic and interviewer for the well-known French film magazine *Studio* (1991–2002), he ventured into filmmaking in 2001.

Filmography

- 2001 *Emilie est partie* (short; also screenwriter)
- 2004 *Une Vie à t'attendre* (also co-screenwriter)
- 2006 *Le Héros de la Famille* (also co-screenwriter)

Television Filmography

- 2005 *30 Ans de César* (documentary; co-director with Thierry Chèze)

KLOTZ, JEAN-CHRISTOPHE (April 14, 1962, Washington, DC, USA–)

Having graduated in information and economic sciences, he also earned a diploma from the Centre de Formation des Journalistes (reporter department). A war reporter for several years, he directed a documentary and a feature-length film inspired by his journalistic work.

Filmography

- 2006 *Kigali, des Images pour un Massacre* (documentary; also cinematographer, composer)
- 2008 *Les Zones turquoises* (also co-screenwriter)

KLOTZ, NICOLAS (June 22, 1954, Paris, France–)

He entered films as a second assistant sound editor (1981 *Chanel solitaire*, George Kaczender, UK / France). While still an assistant editor (1983 *Rock' n Torah*, Marc-André Grynbaum; 1984 *Mistral's Daughter*, TV miniseries, Kevin Connor, Douglas Hickox, USA), he began directing movies.

Filmography

- 1983 *Rendez-vous avec Marguerite* (short; also screenwriter, dialogist)
- 1987 *Pandit Ravi Shankar* (documentary)
- 1988 *La Nuit Bengali / Bengali Night* (also co-screenwriter, co-dialogist; France / Switzerland / UK)
- 1992 *Robert Wyatt, Part One* (documentary)
- 1993 *La Nuit sacrée*
- 1996 *Chants of Sand and Stars* (documentary; Israel / France / Canada / Netherlands)
- 1998 *James Carter* (documentary)
- 1999 *Brad Meldhau* (documentary)
- 2001 *Paria* (released on TV as *Un Ange en Danger*; shot in 1999–2000)
- 2004 *La Blessure* (also producer; Belgium / France)
- 2007 *La Question humaine / UK: Heartbeat Detector / USA: The Human Question*

Television Filmography

- 2005 *Dans la Peau de . . . Paulo Branco* (documentary)

KNOBLER, ALBERT (1932–1973)

Filmography

- 1970 *Un Mur à Jérusalem / USA: A Wall in Jerusalem* (documentary; co-director with Frédéric Rossif)
- 1971 *Le Bonheur dans Vingt Ans* (documentary)

KOLEVA, MARIA (October 2, 1940, Sofia, Bulgaria—)

The daughter of a chemist and economist father and a journalist and playwright mother, she was trained as a chemical engineer in Bulgaria and at the University of Maryland (1961). In 1968, she landed a job as a journalist at Radio Sofia and then switched to movies and entered films as an assistant director. She directed three documentaries before moving to France, where she studied cinema at the University of Vincennes for three years. While shooting her first French films, she worked as a chemist for a beauty products company. Besides her 16-mm works, she has shot more than 500 videos since 2000. Her play *Ophélie fait la Grève de la Faim avec Docteur X en arrière* was published by L'Harmattan in 2004. She appeared as the representative of the First Congress of the Communist International in *Reds* (Warren Beatty, USA, 1981).

Filmography

- 1974 *La Fête aujourd'hui, la Fête Demain* (documentary; also screenwriter, producer; shot in 1972)
L'Enfant aux Yeux morts (short; also screenwriter, producer)
- 1976 *Vitez s'amuse avec Brecht et Claudel* (documentary; also producer)
- 1978 *Cinq Leçons de Théâtre d'Antoine Vitez* (documentary; five segments: "Martine et le Cid," "L'Ours ou Tchekov est-il misogyne?," "Le Barbouillé ou La Gaie Mort," "Noce de Sang ou La Création de l'Obstacle," "Andromaque ou l'Irréparable"; also producer; shot in 1976–1978)
- 1982 *L'État de Bonheur permanent!* (two parts; also delegate producer, actor, editor)
- 1983 *La Voiture* (also screenwriter, delegate producer, editor)
Ubu ou La Diminution de la Sexualité chez les jeunes Cadres dynamiques, *Leçon de Théâtre No. 6 d'Antoine Vitez* (documentary; also producer, editor; shot in 1976)
Comment la souffrance du Metteur en Scène devient celle de Racine, *Leçon de Théâtre No. 7 d'Antoine Vitez* (documentary; short; also producer, editor; shot in 1976)
- 1991 *Paroles tuées ou Aimer en Étrangère à Paris* (also screenwriter, producer, editor; shot in 1989)
John, le dernier Ouvrier sur terre, l'An 2024 (also screenwriter, producer, editor)
- 1993 *Isabelle et les 27 Voleurs, une Leçon . . .* (also screenwriter, producer, editor)
"Le libéré" de Bertolt Brecht ou La Lâcheté quotidienne, *Leçon de Théâtre No. 8 d'Antoine Vitez* (documentary; short; also producer, editor; shot in 1976)
L'Échange ou Comment faire de Claudel un Auteur laïque, *Leçon de Théâtre No. 9 d'Antoine Vitez* (documentary; also producer, editor)
- 2001 *Electre, le Droit à la Folie pour tous, ou La Vengeance en Question*, *Leçon de Théâtre No. 11 d'Antoine Vitez—1976–1998* (documentary; also producer, editor; shot in 1976)
- 2002 *Ecrivains, Artistes, soyez les Kamikazes de la Culture* (documentary; short; shot on video; also screenwriter)
Le Cinéma "Le Denfert" donne Carte blanche à Raphaël Bassan (documentary; short; also cinematographer)
Théâtre et Réalités russes selon Antoine Vitez: "Ivanov" d'Anton Tchekov (Partie I), "Le Don paisible" de M. Choukov (partie II), *Leçon de Théâtre No. 10 d'Antoine Vitez* (documentary; also producer, editor; shot in 1976)
Lire tout au Théâtre: Journaux, Romans, poèmes, l'Huma, Aragon, Sallenave, Ritsos . . ., *Leçon de Théâtre No. 12 d'Antoine Vitez* (documentary; also producer, editor; shot in 1976)
L'Internationale des Fonctionnaires, Avignon 2024, ou Les Petits contre les Grands (documentary; also screenwriter, producer, editor)
- 2003 *Grandeur et Misère de la Société de Consommation* (documentary; also original book, screenwriter, adapter, producer, editor)
Cinéma de Luxe, cinéma de M . . . (short; also screenwriter, producer, editor)
SARL de Journalistes "Hamlet et Fils" (short, also screenwriter, producer, editor)
- 2004 *Ophélie fait la Grève de la Faim avec Docteur X en ArrièrePlan* (documentary; also original play, screenwriter, adapter, dialogist, producer, editor; unreleased)

KOMOR, SERGE (Serge Komerovsky / July 29, 1929, Nice, Alpes-Maritimes, France—March 29, 1986, Paris, France)

Of Russian descent, he was the son of Leonide Komerovsky, a former assistant to Abel Gance and a production manager for Films Albatros (a film company led by Russians settled in Paris). He appeared

as an extra in several movies, including *Vénus aveugle* (Abel Gance, 1941), and landed several jobs at the Victorine Studios in Nice. He worked as a unit producer (1959 *Mademoiselle Ange / Ein Engel auf Erden / USA: An Angel on Wheels / An Angel on Earth*, Geza von Radvanyi, France / West Germany), production manager (1960 *Tirez sur le Pianiste / UK: Shoot the Pianist / Canada: Shoot the Piano Player*, François Truffaut), and assistant director (1966 *A 077, sfida ai killers / Bob Fleming . . . Mission Casablanca / 077 défie les Tueurs / USA: Killers Are Challenged*, Anthony M. Dawson = Antonio Margheriti, France / Italy). Actress Marie-France Pisier made her film debut with him. He introduced the seventeen-year-old performer to François Truffaut, who hired her to play Colette in *L'Amour à Vingt Ans*. His poor health (he suffered from Parkinson's disease) disrupted and finally broke his career. He was an assistant to his brother, TV director Youri, for a TV movie shot in Nice (1968 *L'Ombre blanche*).

Filmography

1962 *Qui ose nous accuser?* (also co-screenwriter)

KOOB, ANDRÉ (1946, France—)

The founder of the production and distribution company Eurogroup, he notably released several American horror movies (1973 *The Crazyies*, George A. Romero; 1985 *Reanimator*, Stuart Gordon; 1986 *Crawlspace*, David Schmoeller; *From Beyond*, Stuart Gordon) and co-produced Ruggero Deodato's flicks (1992 *Mama ci penso io*, Italy; 1993 *Vortice mortale*, Italy). He directed two kung fu movies performed by Bruce Le, a "clone" of Bruce Lee.

Filmography

1982 *Bruce contre-attaque* (co-director with Bruce Le; also screenwriter, dialogist, co-producer, actor; France / Hong Kong)
1989 *La Filière chinoise* (also screenwriter, dialogist, co-producer, actor; France / Hong Kong)

KOPP, LIONEL (March 6, 1962, France—)

From 1979 to 1981, he studied acting and played in several shows at the Théâtre du Luxembourg. Having trained at the Vaugirard-Louis Lumière film school, he landed jobs as an assistant director, camera operator, and effects man. In 1987, he co-wrote a short (*La Pension*, Marc Cadeux). He was only nineteen years old when he directed his first short. In 1985, he created with a friend cinematographer, Dominique Colin, a

35-mm research laboratory (Les Trois Lumières) that helped such directors as Jean-Pierre Jeunet, David Fincher, and David Lynch create original images.

Filmography

1982 *Myria* (short)
1983 *Travelling mort* (short)
1992 *L'Amant 2* (short)
1997 *Mordbüro* (also co-screenwriter, co-dialogist)

KORALNIK, PIERRE (December 25, 1937, Paris, France—)

Having graduated from the IDHEC, he was an assistant director to Robert Enrico before shooting reports for TV (*Cinq Colonnes à la Une*) and directing TV shorts.

Filmography

1966 *Anna* (released only on TV)
1970 *Cannabis / New York Parigi per una condanna a morte / Cannabis—Engel der Gewalt / UK: French Intrigue / USA: Mafia Wants Your Blood* (also co-screenwriter, co-adaptor)
1972 *La Sainte Famille ou La Chasse au Diable* (also screenwriter, dialogist; France / Switzerland)

Television Filmography

1960 *Denis de Rougemont, Fragments d'une Biographie* (documentary; short; also screenwriter; Switzerland)
1962 *James Baldwin, un Etranger dans le Village* (documentary; short; also screenwriter; Switzerland)
1963 *Francis Bacon, Peintre anglais* (documentary; short; also screenwriter; Switzerland)
1970 *Peggy Guggenheim, Mémoire d'une Collectionneuse* (documentary; short; also screenwriter; Switzerland)
1973 *Salomé* (also producer; shot in 1969)
1974 *La Reine de Saba*
1976 *Parlez-moi* (Switzerland)
1977 *Moi . . . Exilée* (Switzerland)
1978 *Rumeur* (Switzerland)
1980 *Louise Nevelson, My Life As a Collage* (documentary; short; also screenwriter; Switzerland)
1983 *La Passion d'Adolf Woefll* (documentary; also screenwriter; Switzerland)
1984 *Le Rapt*
1986 *Enquête sur la Parole donnée*
1988 *Le Prince barbare*

- 1989 *Barrio negro / Quartier nègre* (also co-screenwriter)
- 1991 *Les Démoniaques* (also co-screenwriter)
- 1993 *Nestor Burma* (episode “Le Retour au Bercaïl”)
- 1994 *Andrée Putman, Visions d’Intérieur* (documentary; short; also screenwriter; Switzerland)
- 1996 *L’Instit* (episode “Le Réveil”)
- 1997 *Maigret et l’improbable Monsieur Owen / USA: The Vanishing Mr. Owen* (France / Switzerland / Belgium)
- 2002 *Das letzte Versteck* (Germany / Poland / Switzerland)

KORBER, SERGE (February 1, 1936, Paris, France—)

He made his acting debut at the cabaret Le Cheval d’Or before working as a lighting designer for shows of such singers as Edith Piaf and Gilbert Bécaud (1961–1962) and managing the famous Olympia music hall. After playing small parts in two movies (1961 *Tire-au-Flanc 62 / USA: The Army Game*, Claude de Givray, François Truffaut; 1962 *Cléo de 5 à 7 / Cleo dalle 5 alle 7 / USA: Cleo from 5 to 7*, Agnès Varda, France / Italy), he made his directing debut in 1962 and notably tried to give some original tone to the two vehicles of Louis de Funès that he filmed. From 1975 to 1979, he chose the pseudonym of John Thomas (a reference to D. H. Lawrence’s *Lady Chatterley’s Lover*) to sign porn flicks (1975 *Hard Love / Jeunes Filles perverses / La Vie sentimentale de Walter Petit / French video: Désirs intenses / Ijsk(l)ontjes voor een hete bliksem*, also screenwriter, France / Belgium; *A Bout de Sexe / Un Grand Coup dans le Pare-Chocs*; 1976 *L’Odyssée de l’Extase; L’Essayeuse; Excès / Jeanne et Paul; Hurlements de Plaisir*; 1977 *Cailles sur Canapé; Pornotissimo*; 1979 *The Nibblers*). After this saucy interlude, he returned to working with comedies. He also collaborated as a delegate producer on two TV movies (1991 *Prince Lazure*, Danièle J. Suissa, Canada / France; 1992 *Vacances au Purgatoire*, Marc Simenon) and co-wrote another film for television (1995 *L’Enfant en Héritage*, Josée Dayan).

Filmography

- 1962 *Un Jour à Paris* (short; also screenwriter)
La Dame à la longue Vue (short; also screenwriter)
Delphica (short; also screenwriter)
- 1963 *La Rentrée* (short; also screenwriter)
L’Epouse infernale (short; also screenwriter)
- Eve sans Trêve* (short; also screenwriter)
- 1964 *Altitude 8625* (short)
- 1965 *La Demoiselle de Saint-Florentin* (short)
- 1966 *Le 17e Ciel / UK: Seventeenth Heaven* (also screenwriter, adapter)
- 1967 *Un Idiot à Paris* (also co-screenwriter, co-adapter, actor)
- 1968 *La Petite Vertu*
- 1969 *Décameron ’69* (co-director only)
- 1970 *L’Homme-Orchestre / Beato fra le donne / Beato tra le donne* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1971 *Sur un Arbre perché / Aggrappato ad un albero, in bilico su un precipizio a strapiombo sul mare* (also adapter, uncredited actor; France / Italy)
- 1972 *Les Feux de la Chandeleur / La divorziata / USA: Hearth Fires* (also co-screenwriter; France / Italy)
- 1974 *Ursule et Grelu / Ursule e Grelu* (also co-screenwriter; France / Italy)
Le Rallye des Joyeuses (co-director with Alain Nauroy)
- 1978 *Et vive la Liberté!* (also co-screenwriter)
- 1979 *Je vous ferai aimer la Vie* (also co-screenwriter, co-adapter)
Un Jour, un Tueur (unreleased)
- 1980 *Cherchez l’Erreur*
- 1988 *A notre regrettable Epoux* (also co-screenwriter)
- 1996 *Les Bidochon* (also producer)

Television Filmography

- 1970 *Les Enquêteurs associés* (episode “Les Enquêteurs s’associent”)
- 1981 *Le Fils Père*
- 1983 *Merci Sylvestre* (6 × 52’; episodes “L’Homme de Ménage,” “Le Psychothérapunk,” “La Femme P.D.G.,” “Merveilleuse Daphné,” “Du Caviar dans le Ketchup,” “La Call-Girl”)
Un Psy pour Deux
- 1986 *Maestro* (also co-screenwriter)
L’Homme au Képi noir (36 × 13’; co-director with Robert Cappa, François Dupont-Midy)
Cinq Filles à Paris (TV miniseries)
- 1987 *Florence ou la Vie de Château* (four episodes: “Fête de Famille,” “Gouvernement provisoire,” “Roman-Photo,” “Les Enarques aux Champs”)
- 1989 *Panique aux Caraïbes* (13 × 52’; co-director with Jean-Claude Charnay)
Marie Pervenche (episode “Boomerang”)
- 1991 *El aguila y el caballo / The Eagle and the Horse* (Canada)

- Marie Pervenche (episode “Un Ressort diabolique”)
 1992 *Le Réveillon, c’est à quel Etage?* (also producer)
 1993 *Au Beau Rivage*
 1996 *Le Galopin* (also co-screenwriter)
 1997 *Les Petites Bonnes*
 2004 *Paris Romance* (documentary)
 2005 *Béjart! . . . Vous avez dit Béjart? . . .* (documentary; co-director with Maurice Béjart; also producer)

Video Documentaries

- 2006 *Gabin intime: Aristocrate et Paysan* (documentary)
 2007 *Louis de Funès intime* (documentary)

KORCHIA, HENRI-PAUL (February 9, 1960, Oran, Algeria—)

A former actor in movies (1981 *Fifty-Fifty*, Pascal Vidal; 1988 *Nuit de Fête*, short, Eric Bitoun; 1990 *Un Sale Quart-d’Heure pour l’Art*, short, Eric Bitoun; 1991 *La Contre-Allée*, Isabel Sebastian; 2000 *William sort de Prison*, also co-screenwriter, Eric Bitoun) and on TV (1980 *Les Mystères de Paris / Die Geheimnisse von Paris*, 6 × 52', André Michel, France / West Germany; 1998 *Samedi Soir à Paris*, short, Laurent Ardoint, Stéphane Duprat), he directed his first short in 1984. Other credit: (as cinematographer): 2002 *Avoir 17 Ans . . .* (short, Eric Bitoun).

Filmography

- 1984 *La Route et la Déroute* (short; also screenwriter, dialogist)
 1986 *Un Garçon et une Fille* (short; also screenwriter, dialogist)
 1987 *La Troisième Solution* (short; also screenwriter, dialogist)
 1988 *J’aime rien* (short; also screenwriter, dialogist)
 1989 *Lapin Ascendant Pigeon* (short; also screenwriter, dialogist)
 1990 *Max le Voyou* (short; also screenwriter, dialogist)
 1991 *Sexe féminin* (short; also screenwriter, dialogist)
 1995 *Légitime Défense* (short; also screenwriter, dialogist)
 1996 *Une Histoire d’Amour à la Con* (also screenwriter, dialogist, actor; shot in 1994)
Plan séquence: Le Match de ma Vie (short; also screenwriter dialogist)
 1999 *Oiseau de Malheur* (short; also screenwriter, dialogist)
 2000 *Scénarios sur la Drogue* (segment “Chienne de Vie”)
 2001 *La Véritable Histoire de Nono Caneton* (short; also screenwriter)

KOUNEN, JAN (May 2, 1964, Utrecht, Netherlands—)

Dutch born, he grew up in the south of France and studied at the Decorative Arts School of Nice, where he chose cinema, animation, and pixilation as special fields. Having graduated in 1988, he shot Super-8 (*Soft*) and 16-mm (*La Mort jaune*, *The Broadword*) amateur shorts. After shooting commercials (1991–1997) and musical videos (1990–1993), he directed his first feature-length film in 1997 (*Dobermann*). He was a technical consultant to Kim Chapiron (2006 *Sheitan / UK DVD: Satan*) and appeared in *Cinématon* (documentary, short, as himself, Gérard Courant, 1995) and *Je suis ton Châtiment / Mondokino* (short, Guillaume Bréaud, 1996).

Filmography

- 1989 *Gisèle Kérosène* (short; also actor)
 1990 *L’Âge de Plastic* (short)
 1993 *Vibroboy* (short; also screenwriter, producer)
 1994 *Capitaine X / Né pour mourir* (short; also co-screenwriter, producer)
 1996 *Le Dernier Chaperon rouge* (short; also co-screenwriter)
 1997 *Dobermann* (also uncredited actor)
 2002 *Bâtards* (uncredited co-director with Frédéric Saurel)
 2004 *Blueberry / Blueberry: L’Expérience secrète / Renegade* (also co-screenwriter, actor; France / USA / Mexico)
D’Autres Mondes (documentary; also producer, cinematographer)
 2005 *Darshan—L’Etreinte / USA: Darshan: The Embrace* (documentary; also co-screenwriter, co-producer; France / Germany / Japan)
 2007 *99 Francs* (also co-screenwriter, co-adaptor, actor)
 2008 *8* (shorts; segment “The Story of Panshin Beka”; also screenwriter)

KRAMER, ROBERT (June 22, 1939, New York City, New York, USA—November 10, 1999, Rouen, Seine-Maritime, France)

He studied philosophy and the history of Western Europe at Stanford University before founding and managing (from 1967 to 1971) *The Newsreel*, a politically involved group that gathered independent filmmakers and helped them concretize and release their works. He started shooting documentaries denouncing the flaws of the United States, notably the Vietnam War. In France since the early 1980s, he filmed several fiction motion pictures. As a co-screenwriter, he collaborated on the following movies: 1982 *Gestos e Fragmentos* (also actor, Alberto Seixas Santos, Portugal); *Der Stand der Dinge / O estado das Coisas / The State of Things* (Wim Wenders, West Germany / Portugal / USA). Other credits (as actor): 1978 *Nem passaro Nem Peixe* (Solveig Nordlund, Portugal); 1982 *Chambre 666 / USA: Room 666* (TV, as himself, Wim Wenders, France / West Germany); 1991 *Swing Troubadour* (Bruno Bayen); 1997 *Leven met je Ogen* (documentary, as himself, Ramon Gieling, Netherlands); 1998 *L'Ennui / O tédio* (Cédric Kahn, France / Portugal); 1999 *Just in Time* (short, Lou Castel); 2000 *Devotion: A Film About Ogawa Productions* (documentary, as himself, Barbara Hammer, Japan / USA); *Le P'tit Bleu* (TV, François Vautier); *Oscillations* (short, Arnaud Gautier).

Filmography

- 1965 *FALN* (short; also screenwriter; co-director with Peter Gessner; USA)
- 1967 *In the Country* (also screenwriter, producer, editor; USA)
- 1968 *The Edge* (also screenwriter, producer, actor; USA)
- 1970 *The People's War* (documentary; co-director with John Douglas, Norman Fruchter; USA)
Ice (also screenwriter, dialogist, actor; USA)
- 1975 *Milestones* (co-director with John Douglas; also screenwriter, cinematographer, editor; USA)
- 1977 *Scenes From the Class Struggle in Portugal* (documentary; also cinematographer, editor; USA)
- 1980 *Guns* (also screenwriter, dialogist, actor)
- 1982 *A toute Allure*
- 1984 *Notre Nazi* (documentary; also cinematographer; France / West Germany)
- 1985 *Diesel* (also co-adapter, co-dialogist)
- 1987 *Doc's Kingdom* (also screenwriter, dialogist; France / Portugal)
- 1989 *Route One USA* (also screenwriter, dialogist, cinematographer, editor; France / Italy / UK)

- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (short; segment "Pour Fidel Intursa Fernandez, Pérou")
- 1994 *Starting Place / Point de Départ* (documentary; also screenwriter, editor)
- 1996 *Le Manteau* (also screenwriter, dialogist)
Walk the Walk (also screenwriter, dialogist, cinematographer, editor; France / Belgium / Switzerland)
- 1997 *The Ghosts of Electricity* (short; also screenwriter, cinematographer, editor; France / Switzerland)
- 2001 *Cités de la Plaine* (documentary; also screenwriter)

KRAUSS, CHARLES (1871, France—October 22, 1926, Paris, France)

He studied engraving at the Beaux-Arts and exhibited his own works. Spotted by a Belgian impresario, he made his stage debut at the Alhambra in the early years of the twentieth century. A romantic leading man, he notably portrayed Hamlet and Ruy Blas before joining the Sarah Bernhardt Theatre group. In 1908, he was hired by Éclair, one of the main French film companies. From his first screen appearance (1908 *L'Honneur du Corsaire / USA: A Pirate's Honor*, Victorin Jasset) to 1917 (*Requins*, André Hugon), he starred in about sixty films. He shot his first movie in 1912. Mobilized in 1914, he resumed his directing career in 1918, going to Italy at producer Gustavo Lombardo's invitation. He was the younger brother of director and actor Henry Krauss.

Filmography

- 1912 *L'Invisible* (short; unconfirmed; directed by Charles Krauss or Victorin Jasset)
- 1913 *Vers le Pardon* (short; co-director with André Liabel)
La Dame de Monsoreau (short; unconfirmed; directed by Charles Krauss or Emile Chautard)
La Drogue maudite (short)
Trompe-la-Mort / Vautrin (short)
- 1914 *Le Masque de Linge* (short)
Les Aventures du Capitaine Corcoran (short)
Les Premières Aventures de Chéri-Bibi (short)
Le Corso rouge (short)
- 1916 *Mademoiselle Cent Kilos* (short)
- 1920 *L'ultimo romanzo di Giorgio Belfiore* (also actor; Italy)

- L'artefice dell'amore* (also actor; Italy)
Il gatto nero (also screenwriter, actor; Italy)
 1921 *Li-Pao, mandarino* (also screenwriter, actor; Italy)
Bolla di sapone (also screenwriter, actor)
 1922 *La rivoluzione delle pesciani* (also actor; Italy)
La fiamma sacra (also actor; Italy)
Un cuore, un pugnale, un cervello (also actor; Italy)
 1923 *Casa mia, donna mia* (also actor; Italy)
 1924 *La maschera della femmina* (also actor; Italy)
 1925 *La casa dello scandalo* (also actor; Italy)

KRAUSS, HENRY (Henri Kraus / April 26, 1866, Paris, France–December 15, 1935, Paris, France)

In 1908, he signed a contract with the S.C.A.G.L. (Société Cinématographique des Auteurs) and played in many historical films and literary adaptations (1908 *L'Arlésienne*, Albert Capellani; *Guillaume Tell*, Albert Capellani; *Marie Stuart* / USA: *Mary Stuart*, Albert Capellani; 1909 *La Tour de Nesle*, Albert Capellani; 1910 *Le Bossu*, André Heuzé; *Hernani*, Albert Calmettes) before directing his first movie for the same company. He was the elder brother of film actor Charles Krauss, the husband of actress Charlotte Barbier-Krauss (1877–1938), and the father of art director Jacques Krauss (1900–1957).

Filmography

- 1916 *Pendant la Bataille* (short; also screenwriter)
Papa Hulin (also screenwriter)
 1917 *Le Chemineau* (also screenwriter, adapter, actor)
 1918 *Marion de Lorme* (also screenwriter, adapter)
 1919 *Le Fils de Monsieur Ledoux* (also screenwriter, adapter, actor)
 1921 *Les Trois Masques* (also actor)
Fromont jeune et Risler aîné (two episodes; also screenwriter, adapter, actor)
 1925 *Le Calvaire de Dona Pia*

KRAWCZYK, GÉRARD (May 17, 1953, Paris, France–)

Having graduated from the IDHEC (directing and cinematography departments), he started as an assistant director (1981 *Si ma Gueule vous plaît . . .*, also actor; Michel Caputo) and co-wrote a TV series (1985 *Les Bargeot*, 65 × 13', also actor; Jean-Pierre Barizien, Nicolas Cahen, Gérard Espinasse, Bernard

Gesbert, Dominique Giuliani, Robert Réa, Gérard Thomas) and a short (1991 *Strangers dans la Nuit*, also co-adapter, co-dialogist, Sylvain Madigan). He played in a TV movie (1990 *Deux Flics à Belleville*, Sylvain Madigan) and a few movies (1996 *XY, drôle de Conception*, Jean-Paul Lilienfeld; 1997 *Amour et Confusions*, Patrick Braoudé; 1999 *Ouvertures faciles*, documentary, short, Pierre Excoffier, François Hernandez). He also was a second unit director of *The Messenger: The Story of Joan of Arc / Jeanne d'Arc* / UK: *Joan of Arc* (Luc Besson, 1999). He made his directing debut shooting shorts, commercials, and industrial films.

Filmography

- 1981 *The Subtle Concept / Le Concept subtil* (short)
Toro Moreno (short; also screenwriter)
 1984 *Homicide By Night* (short)
 1986 *Je hais les Acteurs* / UK and USA: *I Hate Actors* (also screenwriter, adapter, dialogist)
 1987 *L'Été en Pente douce* (also co-screenwriter, co-adapter, co-dialogist)
 1997 *Héroïnes* (also co-screenwriter, dialogist, actor)
 2000 *Taxi 2*
 2001 *Wasabi* (France / Japan)
 2003 *Fanfan la Tulipe*
 2005 *La Vie est à nous!* (also screenwriter, adapter)
 2007 *Taxi 4*
L'Auberge rouge

Television Filmography

- 1988 *Méliès 88: La Providence de Notre-Dame des Flots* (short; also screenwriter)
 1993 *Le Prix d'une Femme* (also co-screenwriter)

KRIEF, JEAN-PIERRE (1952, Tunis, Tunisia–)

He earned a master's degree in modern letters and philosophy and a diploma in cinematographic studies and research. In 1987, he created his own production company, K Visions, which financed documentaries.

Filmography

- 1986 *Ernest Léardée ou Le Roman de la Biguine* (documentary; co-director with Christiane Succab-Goldman; also producer)
 1987 *Les Années Kagan* (documentary; also producer)
 1988 *Julie de Varsovie* (documentary; also producer)
 1989 *S.I. Wietkiewicz: Portraits, Autoportraits et Grimages* (documentary; also producer)

- Jules dans l'Obscurité* (documentary; also producer)
- 1990 *Mémoires d'un Faussaire* (documentary; also producer)
- 1991 *Miles Davis: Deux Mots Quatre Paroles* (documentary; also producer)
- 1994 *Reporter* (33 × 2'30"; co-director with Roger Ikhlef; also producer)
- 1996 *De l'autre Côté du monde* (documentary; also producer)
- 2000 *Contacts Nan Goldin* (short; documentary; also producer)
- 2005 *Saddam Hussein: Histoire d'un Procès annoncé* (documentary; also screenwriter, producer)

Television Filmography

- 1995– *L'Homme à la Caméra* (seventy episodes)
- 1998
- 1997– *Contacts* (35 × 113' documentary)
- 2004
- 2001 *La Rage et le Rêve des Condamnés* (documentary; also screenwriter, producer)
- 2007 *La Machine populiste* (documentary; also screenwriter, producer)

KRIM, RACHIDA (February 17, 1955, Alès, Gard, France—)

Born to Algerian parents, she graduated from the Ecole des Beaux-Arts and was a painter before entering films in 1992.

Filmography

- 1992 *El Fatha* (short)
- 1997 *Sous les Pieds des Femmes* (also co-screenwriter, co-dialogist)

Television Filmography

- 1994 *Reportage sur la Comédie du Caire* (documentary)
- 2002 *Houriah* (as screenwriter, director; France / Morocco)
- 2005 *Permis d'aimer*

KUPFERSTEIN, DANIEL (June 23, 1953, Paris, France—)

He began directing in 1990. Since 2004, he has taught the writing of documentaries at the EICAR (Ecole Internationale de Création Audiovisuelle et de Réalisation).

Filmography

- 1995 *Désormais* (short; also screenwriter, delegate producer)
- 2004 *L'Amitié plus forte que la Haine* (documentary)

Television Filmography

- 1990 *Enquête d'Identité* (documentary; video short)
- 1992 *Les Oubliés de l'Histoire* (documentary; video short)
- 1993 *Les Relais de la Mémoire* (documentary; video short)
- 1995 *L'Esclavage d'Hier à aujourd'hui* (documentary; video short)
- 1997 *Retour au Bled* (documentary; video short)
- 1998 *Le Souffle de Gérard Bucquet* (documentary; video short)
- 1999 *Jean-Claude Pennetier* (documentary; video short)
- Nathalie Dessay* (documentary; video short)
- 2000 *Dunkerque face à son Avenir* (documentary; video short)
- Denez Prigent, la Tradition moderne* (documentary; video short)
- 2001 *Au-delà du Rêve* (documentary; video short)
- Dissimulation d'un Massacre* (documentary; video short)
- L'Ecole sous Tension* (documentary; video short)
- 2005 *Banlieue rouge* (documentary)

Documentary Released Only on the Internet

- 2007 *Derrière les Murs* (short)

KURC, STÉPHANE (July 19, 1945, Cherson, Ukraine, USSR—)

After graduating in sociology and receiving a master's degree in psychology, he began filming shorts. He was an assistant director to Diourka Medveczky (1969 *Paul*) and Jean-Louis Bertucelli (1970 *Remparts d'Argile / USA: Ramparts of Argile*, France / Algeria) and played in a short (1978 *La Grande Crue de 1910*, Frédéric Compain).

Filmography

- 1966 *Jeux* (short)
- 1967 *Gen Paul* (short)
- La Mante* (short)
- 1968 *Bal à Méry* (short)
- Impressions d'Auvers* (short)
- La Mouche* (short)

- 1970 *Dimanche Après-Midi* (short)
 1974 *Les Ecaillés du Temps* (short)
 1975 *La Flure* (short)
Deux Chamelles sont mortes (short; co-director with Patrice Gautier)
 1980 *L'œil du Maître* (also co-screenwriter, co-dialogist)
 1986 *Chère Canaille* (also co-screenwriter, co-dialogist; unreleased)
 1999 *L'Homme de ma Vie* (also co-screenwriter, co-dialogist)

Television Filmography

- 1968 *Chroniques de France* (episode "Les Marionnettes")
Face à l'Événement (episode "Les Enfants abandonnés")
 1969 *Télescope* (episode "Le Socialisme")
 1971 *La Musique bouddhiste au Népal* (documentary)
 1981 *Dialogue avec le Sacré* (5 × 26' documentary; also co-screenwriter; France / Belgium / Switzerland)
 1982 *Le Petit Théâtre d'Antenne 2* (segment "L'Infini est en haut des Marches")
 1985 *Le Génie du Faux* (4 × 60'; also co-screenwriter)
La Règle de l'illusion (6 × 60' documentary; also co-screenwriter)
 1987 *Maison de Poupée*
 1988 *Un Cœur de Marbre* (shot in 1986)
 1989 *Une Beauté fatale*
 1990 *Antoine Tounens, Roi de Patagonie* (4 × 52'; shot in 1988)
Poulet à l'Amende
 1991 *Kaminsky, un Flic à Moscou* (2 × 90')
 1993 *J'aime pas qu'on m'aime*
 1994 *Voyage en Pologne*
 1995 *Anne Le Guen* (also producer; episodes "Madame la Conseillère / Urgences," "Les Raisins de la Colère")
 1996 *Anne Le Guen* (also producer; episode "Du Fil à retordre")
 1997 *Anne Le Guen* (also producer; episode "Fatalité")
 1998 *Anne Le Guen* (also producer; episode "Le Mystère de la Crypte")
 1999 *Raconte-moi Jérusalem* (documentary)
 2000 *Nos Jolies Colonies de Vacances* (shot in 1988)
Le Bois du Pardoux
Julie Lescaut (episode "Les Surdoués")
 2001 *Quatre Copains*
Les Voies du Paradis
Les Alizés
 2003 *Joséphine, Ange gardien* (episode "Le Stagiaire")
L'Agence Coup de Cœur (episode "La Stratégie des petits Bonheurs")
 2004 *Docteur Dassin Généraliste* (first episode: "Docteur Dassin Généraliste")
Une Nouvelle Vie
 2005 *Le Triporteur de Belleville* (2 × 100')
 2006 *Comme Deux Gouttes d'Eau*
Boulevard du Palais (episodes "Le Jugement de Salomon," "Meurtre en négatif")
 2008 *De Nouvelles Vies* (also co-screenwriter, co-dialogist)
Terre de Lumière (4 × 100': episodes "La Terre natale," "La Terre étrangère," "La Terre des Tourments," "La Terre des Secrets"; France / Belgium)

KURYS, DIANE (December 3, 1948, Lyon, Rhône, France—)

The daughter of Jewish immigrants from Russia, she was educated in Paris and began an acting career on-stage in the late 1960s. In 1970, she joined the Jean-Louis Barrault–Madeleine Renaud theater company and soon appeared in movies (1972 *Les Petits Enfants d'Attila*, Jean-Pierre Bastid; *What a Flash!*, Jean-Michel Barjol; *Le Bar de la Fourche*, Alain Levent; 1973 *Elle court, elle court la Banlieue / La pendolare*, Gérard Pirès, France / Italy; *Poil de Carotte*, Henri Graziani; 1976 *F... comme Fairbanks*, Maurice Dugowson; *Il Casanova di Federico Fellini / Fellini / USA: Fellini's Casanova*, Federico Fellini, Italy / France) and on TV (1975 *Histoires abominables*, short, episode "La Mémoire," Gébé; *Les Brigades du Tigre / Mit Rose und Revolver*, episode "Le Défi," Victor Vicas, France / West Germany / Switzerland; *Les Grands Détectives*, episode "Rendez-vous dans les Ténèbres," Jean Herman; *Messieurs les Jurés*, episode "L'Affaire Lambert," André Michel; *Le Père Amable*, Claude Santelli; 1976 *Hôtel Baltimore*, Arcady; 1977 *Commissaire Moulin*, episode "Marée basse," Jacques Trébouta; *Les Cinq Dernières Minutes*, episode "Châteaux en Campagne," Guy Lessertisseur). In 1977, she directed her first movie and co-created with Alexandre Arcady a production company that financed all their films.

Filmography

- 1977 *Diabolo Menthe* / USA: *Peppermint Soda* (also screenwriter, dialogist)
- 1980 *Cocktail Molotov* (also co-screenwriter, co-adapter, co-dialogist)
- 1983 *Coup de Foudre* / UK: *At First Sight* / USA: *Between Us* / *Entre Nous* (also screenwriter, co-adapter, dialogist)
- 1987 *Un Homme amoureux* / *Un uomo innamorato* / USA: *A Man in Love* (also co-screenwriter, co-dialogist, co-producer; France / Italy)
La Bataille de Midouais (short)
- 1990 *La Baule-Les-Pins* / USA: *C'est la Vie* (also co-screenwriter, co-dialogist, co-producer)
- 1992 *Après l'Amour* / USA: *After Love* / *Love After Love* (also co-screenwriter, co-dialogist, co-producer)
- 1994 *A la Folie* / UK and USA: *Six Days, Six Nights* (also co-screenwriter, co-dialogist)
- 1999 *Les Enfants du Siècle* / USA: *The Children of the Century* (also co-screenwriter, co-dialogist, co-producer)
- 2003 *Je reste!* (also co-screenwriter, co-dialogist)
- 2005 *L'Anniversaire* (also co-screenwriter, co-dialogist, co-producer)
- 2008 *Sagan* / TV version: 2 × 90' (also screenwriter, dialogist, co-producer)

KYROU, ADO (Adonis Kyrou / October 18, 1923, Athens, Greece–November 4, 1985, Paris, France)

Greek born, he settled in Paris after World War II and became very close to the surrealists. After meeting two of them, Robert Benayoun and Gérard Legrand, who were also film critics, he began writing about movies in *Saint-Germain-des-Prés* and *L'Âge du Cinéma*, the latter a review he founded. From 1953

to 1970, he collaborated on *Positif*. An adept and a defender of an erotic, dreamlike, and poetic cinema, he expressed his point of view in several books: 1952 *Le Surréalisme au Cinéma* (Arcanes, republished in 1963 by Le Terrain Vague; reedited in 2005 by Ramsay); 1957 *Amour, Erotisme et Cinéma* (Le Terrain Vague; reedited in 1967 by Eric Losfeld); 1962 *Luis Buñuel* (Collection Cinéastes d'aujourd'hui, Seghers). He directed several shorts and two feature-length films (the second, *Le Moine*, was an adaptation of Mathew G. Lewis's gothic masterpiece co-written by Luis Buñuel and Jean-Claude Carrière; Buñuel should have shot the movie). He died of a heart attack at age sixty-two.

Filmography

- 1957 *La Déroute* (short; also screenwriter)
- 1958 *Le Palais idéal* (short; also screenwriter)
- 1959 *Parfois le Dimanche* (short; co-director with Raoul Sangla; also co-screenwriter)
- 1961 *La Chevelure* (short; also screenwriter)
- 1962 *Le Temps des Assassins* (short; co-director with Jean Vigne; also co-screenwriter, cinematographer)
Eirini Kai Zoi (documentary; Greece)
- 1963 *Un Honnête Homme* (short; also cinematographer)
- 1965 *To Bloko* (Greece)
- 1973 *Le Moine* / *Il Monaco* / *Der Mönch und die Frauen* (France / Italy / West Germany)

Television Filmography

- 1965 *Dim Dam Dom* (TV series)
- 1967 *Allô Police* (episode "Brelan d'As")
- 1969 *Allô Police* (episodes "Au Diable la Malice," "L'Enquête visible")
- 1971 *Face aux Lancaster* (20 × 13')

L

LA COUR, JEAN DE

A producer (1930 *La straniera*, Amleto Palermi, Gaston Ravel, France / Italy / Germany; 1931 *L'Etrangère*, Gaston Ravel) and production manager (1931 *Un Soir, au Front*, Alexandre Ryder), he directed two motion pictures.

Filmography

- 1931 *Coups de Roulis* (also screenwriter, adapter, dialogist)
1936 *Vocation* (short; as Jean-Yves de La Cour)

LA PATELLIÈRE, DENYS DE (Denis Dubois de La Patellière / March 8, 1921, Nantes, Loire-Atlantique, France—)

Born into an aristocratic family, the nephew of painter Amédée de La Patellière, he prepared for entrance to the military school of Saint-Cyr before joining the French Resistance during World War II (two of his brothers were killed in action). From 1945 to 1947, he worked as a developer in a cinema laboratory. Then he landed a job as an editor for the *Actualités Françaises*. He made his real film debut editing *Alice in Wonderland / Alice au Pays des Merveilles* (Dallas Bower, Lou Bonin, UK / France, 1949). An assistant director for five years (1949 *L'Héroïque Monsieur Boniface*, Maurice Labro; 1950 *Casimir / Vita di un commesso viaggiatore* / USA: *Three Feet in a Bed*, Richard Pottier, France / Italy; *Prélude à la Gloire*, Georges Lacombe; *Le Tampon du Capiston*, Maurice Labro; *Uniformes et grandes Manœuvres*, René Le Hénaff; 1951 *Boniface Somnambule* / UK: *The Sleepwalker*, Maurice Labro; 1953 *Suivez cet Homme*, also co-adapter, Georges Lampin; 1954 *Le Défroqué*, Léo Joannon), he directed his first movie in 1955. He also was a screenwriter

(1958 *La Tour, prends garde!* / *Agli ordini del re* / UK: *Killer Spy* / USA: *King on Horseback*, Georges Lampin, France / Italy / Yugoslavia; 1962 *Carillons sans Joie / Vento calda di battaglia*, Charles Brabant, France / Italy; 1964 *Du Grabuge chez les Veuves / Strana voglia di una vedova*, Jacques Poitrenaud, France / Italy) and appeared as himself in several documentaries (1978 *Remembering Jean Gabin*, John Musilli, USA; 1996 *Lino: Un Portrait de Lino Ventura*, Dominique Cazenave, Doug Headline; 2001 *Gabin, Gueule d'Amour*, Michel Viotte; 2002 *Michel Audiard et le Mystère du Triangle des Bermudes*, François-Régis Jeanne, Stéphane Roux; 2003 *Louis de Funès, la Comédie humaine*, Philippe Azoulay; 2007 *Danielle Darrieux, une Vie de Cinéma*, Anne Wiazemsky). Books: 1986 *Petit Frère* (co-authored with Aïda Azanavour-Garvarentz); 2002 *L'Enfant évanoui* (Mercure de France).

Filmography

- 1955 *Les Aristocrates* / UK and USA: *The Aristocrats* (also co-screenwriter, co-adapter)
1956 *Le Salaire du Péché* (also co-screenwriter, co-adapter, co-dialogist)
1957 *Retour de Manivelle / Delitto sulla Costa Azzurra* / UK and USA: *There's Always a Price Tag* (also screenwriter, adapter; France / Italy)
Les Oeufs de l'Autruche / UK and USA: *The Ostrich Has Two Eggs* (also co-screenwriter, co-adapter)
1958 *Thérèse Etienne / Teresa Etienne* (also co-screenwriter, co-adapter)
Les Grandes Familles / USA: *The Possessors* (also co-screenwriter, co-adapter)
1959 *Rue des Prairies / Mio figlio* / USA: *Rue de Paris* (also co-screenwriter, co-adapter; France / Italy)

- Les Yeux de l'Amour / Amanti nelle tenebre* (France / Italy)
- 1961 *Un Taxi pour Tobruk / Un Taxi para Tobruk / Ein Taxi nach Tobruk / USA: Taxi for Tobruk* (also co-adapter; France / Spain / West Germany)
- 1962 *Le Bateau d'Emile / Letto fortuna e femmine* (also co-screenwriter, co-adapter; France / Italy)
- 1963 *Tempo di Roma / Esame di guida—Tempo di Roma / USA: Destination Rome* (also co-screenwriter, co-adapter; France / Italy)
- 1964 *Pourquoi Paris?* (also co-screenwriter, co-adapter; France / Italy; shot in 1962)
- 1965 *La Fabuleuse Aventure de Marco Polo / Lo scacchiere di Dio / Le meravigliose avventure di Marco Polo / Marko Polo / UK and USA: Marco the Magnificent* (co-director with Noël Howard; also co-screenwriter, co-dialogist; France / Italy / Yugoslavia / Afghanistan; shot in 1962–1963)
- Le Tonnerre de Dieu / Matrimonio alla francese / Herr auf schloss Brassac / Auch eine französische Ehe / UK: God's Thunder / USA: The Thunder of God* (also co-screenwriter; France / Italy / West Germany)
- 1966 *Du Rififi à Paname / Rififi internazionale / Rififi in Paris / UK: Rififi in Paris / USA: The Upper Hand* (also sceenwriter, adapter; France / Italy / West Germany)
- Le Voyage du Père / Destinazione marciapiede* (also co-screenwriter, co-adapter; France / Italy)
- Le Soleil noir / L'angelica avventuriera (Sole nero) / UK: Black Sun / USA: Dark Sunlight* (also co-screenwriter, co-dialogist; France / Italy)
- 1968 *Caroline Chérie / Caroline wie die Sünde* (France / Italy / West Germany)
- Le Tatoué / Nemici . . . per la pelle* (France / Italy)
- 1970 *Sabra / Moto Shel Yehudi / USA: Death of a Jew / Sabra: Death of a Jew* (also co-screenwriter, co-adapter; France / Italy / Israel)
- 1972 *Le Tueur / Il commissario Le Guen e il caso Gasot / Der Killer und der Komissar* (France / Italy / West Germany)
- 1973 *Prêtres interdits / USA: Forbidden Priests* (also co-adapter)
- 1979 *Un Rêve américain* (unfinished)
- Television Filmography**
- 1977 *Un Juge, un Flic* (12 × 52'; also co-screenwriter)
- 1978 *Histoires de Voyous* (episode “Le Casse des Rois mages”)
Les Enquêtes du Commissaire (episode “Maigret et les Témoins récalcitrants”)
- 1980 *Le Comte de Monte-Cristo* (6 × 60'; France / Italy / West Germany)
- 1983 *Secret diplomatique* (episode “Mort d'un Ambassadeur,” also co-screenwriter, episodes “L'Homme de Vienne,” “Carte blanche”)
- 1985 *Le Paria*
- 1987 *Bonjour Maître* (12 × 52')
- 1988 *Paparoff* (episode “L'Addition est pour moi: Paparoff est de Retour”)
- 1989 *Paparoff* (episode “Paparoff effeuille la Marguerite”)
- 1990 *Paparoff* (episodes “Paparoff enfonce la Porte,” “Paparoff se dédouble,” “Le Fric des Flics,” “José la Baleine”)
- 1992 *L'Affaire Salengro*
- 1994 *Maigret* (episode “Cécile est morte” / “Maigret and the Spinster”; also co-screenwriter, co-dialogist; France / Belgium / Switzerland)
- 1995 *Les Epées de Diamants / Diamond Swords* (also co-screenwriter, co-dialogist; France / USA)
Maigret (episode “Maigret et l'Affaire Saint-Fiacre” / USA: “Maigret Goes Home”; France / Belgium / Switzerland)

LABARTHE, ANDRÉ S. (December 18, 1931, Oloron-Sainte-Marie, Pyrénées-Atlantiques, France—)

His meeting with André Bazin in the mid-1950s allowed him to become a film critic for *Les Cahiers du Cinéma*. He founded a review, *L'Ecran*, and appeared in films (1960 *A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless*, Jean-Luc Godard; 1962 *Vivre sa Vie: Film en Douze Tableaux / Vivre sa Vie* / UK: *It's My Life* / USA: *My Life to Live*, Jean-Luc Godard; *Ro.Go.Pa.G / Rogopag* / UK and USA: *Let's Have a Brainwash*, segment “Il nuovo mondo,” Jean-Luc Godard, Italy / France; 1964 *Noviciat*, short, Noël Burch; 1969 *L'Amour fou*, Jacques Rivette; 1978 *Va voir Maman, Papa travaille* / UK and USA: *Your Turn, My Turn*, François Leterrier; 1991 *Allemagne 90 Neuf Zéro / USA: Germany Year 90 Nine Zero*, Jean-Luc Godard; 1999 *Le Mariage de Fanny*, short, Olivier L. Brunet; 2002 *Novo*, Jean-Pierre Limosin, France / Switzerland / Spain; 2006 *Bottom*, short, Giovanni Sportiello; 2008 *Monsieur Morimoto*, Nicola Sornaga) and TV movies (1976 *Peut-être en Automne*,

Jeannette Hubert; 1978 *Brigade des Mineurs*, episode “Le Mal du Pays,” Jean Chapot; *La Passion*, Raoul Sangla; 1982 *La Déchirure*, Franck Apprederis; 1983 *L’Île bleue*, Jean-Claude Giudicelli; 1986 *Série noire*, episode “Adieu la Vie,” Maurice Dugowson; 1991 *Salut les Coquins*, Marcel Zemour), wrote commentaries (1963 *Cuixart, permanencia del barroco*, documentary, short, Jean-André Fieschi, Spain) and TV screenplays (1978 *Mamma Rosa ou La Farce du Destin*, TV miniseries, Raoul Sangla; 1982 *Contes modernes: A propos du Travail*, segment “Allô Macha,” Claude Ventura), but remained known mostly as a TV director and producer (1964–1972 *Cinéastes de notre Temps*, documentary, thirty-six episodes; 1972 *Vive le Cinéma*; 1990–2003 *Cinéma de notre Temps*, documentary, sixteen episodes).

Filmography

- 1968 *Les Deux Marseillaises* (documentary; co-director with Jean-Louis Comolli)
 1970 *Rauschenberg, Fragment d’un Portrait* (documentary)
Impressions, Soleil levant (documentary)
 1985 *Kandinsky entr’aperçu* (documentary; medium-length)

Television Filmography

- 1964 *Cinéastes de notre Temps* (documentary; episode “La Nouvelle Vague par elle-même”; co-director with Robert Valey; also producer)
 1965 *Cinéastes de notre Temps* (documentary; episode “Roger Leenhardt ou le dernier Humaniste”; also producer)
 1966 *Cinéastes de notre Temps* (documentary; episodes “Marcel Pagnol ou Le Cinéma tel qu’on le parle,” “Entre Chien et Loup,” “John Ford,” co-director with Hubert Knapp; “Raoul Walsh ou Le bon vieux Temps,” co-director with Hubert Knapp; also producer)
 1967 *Cinéastes de notre Temps* (documentary; episodes “D’un Silence l’autre—Josef von Sternberg,” “Samuel Fuller: Indépendant Filmmaker,” “Le Dinosauré et le Bébé,” “Dialogue en Huit Parties entre Fritz Lang et Jean-Luc Godard”; also producer)
 1968 *Cinéastes de notre Temps* (documentary; episodes “Jerry Lewis Part I,” “John Cassavetes,” co-director with Hubert Knapp; “Pierre Perreault—L’Action parlée,” co-director with Jean-Louis Comolli; also producer)

- 1969 *Cinéastes de notre Temps* (documentary; episodes “King Vidor,” “Conversation avec George Cukor,” co-director with Hubert Knapp; also producer)
 1970 *Les Egoutiers de Saint-Denis*
Cinéastes de notre Temps (documentary; episode “Rome brûle—Portrait de Shirley Clarke”; also producer)
 1971 *Cinéastes de notre Temps* (documentary; episodes “Jean-Pierre Melville: Portrait en Neuf Poses,” “Busby Berkeley,” co-director with Hubert Knapp; “Jerry Lewis Part II,” “Claude Autant-Lara—L’Oreille du Diable”; also producer)
 1972 *Cinéastes de notre Temps* (documentary; episode “Norman McLaren”; also producer)
 1982 *Tapiés* (documentary; episode “Fuller à Table”)
 1983 *Enfants Coureur du Temps*
 1985 *Djido*
 1986 *Tout ça pour Mandela*
 1987 *L’Homme qui a vu l’Homme qui a vu l’Ours* (also screenwriter)
Cinéma Cinémas (documentary; episodes “Le Choc des Images,” “Le Poids des Mots”)
 1988 *Sylvie Guillem at Work* (documentary)
 1990 *Cinéma de notre Temps* (documentary; episode “Nanni Moretti”; also executive producer)
 1991 *Cinéma de notre Temps* (documentary; episodes “Claude Chabrol, l’Entomologiste,” “The Scorsese Machine”; also executive producer)
 1994 *Cinéma de notre Temps* (documentary; episode “Eric Rohmer—Preuves à l’Appui,” co-director with Eric Rohmer; also executive producer)
 1996 *Roy Liechtenstein: Un Point c’est tout* (documentary; also co-screenwriter)
 1997 *Un Siècle d’Ecrivains* (documentary; episode “Georges Bataille—A Perte de Vue”; also screenwriter)
Cinéma de notre Temps (documentary; episode “Georges Franju—Le Visionnaire”; also executive producer)
 1999 *Cinéma de notre Temps* (documentary; episode “David Cronenberg: I Have to Make the World Be Flesh”; also screenwriter, producer)
 2000 *Un Siècle d’Ecrivains* (documentary; episode “Artaud Cité Atrocité”; also screenwriter)
 2001 *Cinéma de notre Temps* (documentary; episode “Le Loup et l’Agneau—Ford et Hitchcock”; also producer)

2003 *Maigret Simenon, le Discours de la Méthode* (documentary; short)

LABIB, JEAN (December 12, 1946, Bordeaux, Gironde, France—)

Having graduated with a bachelor's degree in history, he started his career in films working with directors Jacques Perrin and Costa-Gavras. He is mainly a documentary producer (1996 *In a Metal Mood*, Henning Lohner; *La Comédie-Française ou L'Amour joué*, Frederick Wiseman; 1998 *A la Recherche de Kundun avec Martin Scorsese / In Search of Kundun with Martin Scorsese*, Michael Henry Wilson, France / USA; 2005 *Roger Diamantis ou La Vraie Vie*, Elise Girard) but also worked as a co-producer or delegate producer of fiction (1998 *St. Ives / UK TV: All for Love*, Harry Hook, UK; 2000 *Entrevue*, short, Marie-Pierre Huster; *La Bostella*, Edouard Baer; 2004 *Avanim*, Raphaël Nadjari, France / Israel).

Filmography

1994 *Montand* (documentary; also co-screenwriter; shot in 1992–1993)

Television Filmography

- 1981 *Les Grands Travaux du Monde* (5 × 60' documentary; episodes “Gabon,” “Brésil,” “Hong Kong,” “Norvège,” “Arabie Saoudite”) *Mémoire du Creusot* (documentary)
- 1982 *USA—La Majorité morale* (documentary) *Retour au Cambodge* (documentary)
- 1983 *Mai 1968, Quinze Ans après* (documentary)
- 1984 *Vingt Ans après* (3 × 60' documentary)
- 1986 *Venise sous les Masques* (documentary)
- 1987 *De Gaulle ou L'Eternel Défi* (6 × 60' documentary)
- 1989 *Noirs & Blancs en 1789* (documentary)
- 1991 *URSS-USA: Le grand Jeu 1917 / 1991* (6 × 60' documentary)
- 1994 *Albert Cossery: Entre la Violence et la Dérision* (16-mm documentary; with the collaboration of Michel Mitrani)

LABRO, MAURICE (September 21, 1910, Courbevoie, Hauts-de-Seine, France—March 23, 1987, Paris, France)

Having trained at the Ecole nationale supérieure des Arts Décoratifs, he entered films in 1928 as an assistant to director Max de Rieux and successively was an assistant cameraman for the Paramount (1930),

cinematographer (1931 *Le Train des Suicidés*, Edmond T. Gréville), location manager (1932), assistant editor (1933), production manager (1934), journalist, and finally film director.

Filmography

- 1933 *La Nuit des Dupes* (medium-length; co-director with Pierre Weill)
- 1934 *J'épouserai mon Mari / Remarions-nous* (medium-length; co-director with Pierre Weill)
- 1946 *Bâtir pour l'Homme* (medium-length; also original story, adapter, screenwriter)
- 1947 *Les Gosses mènent l'Enquête* (also adapter)
- 1948 *Trois Garçons, une Fille*
- 1949 *L'Héroïque Monsieur Boniface*
- 1950 *Le Tampon du Capiston*
Roi du Bla Bla Bla
- 1951 *Boniface Somnambule / UK: The Sleepwalker*
Pas de Vacances pour Monsieur le Maire
- 1952 *Monsieur Leguignon Lampiste*
- 1953 *Deux de l'Escadrille*
La Route du Bonheur / Saluti e baci (co-director with Giorgio C. Simonelli; France / Italy)
Voyage au Pays de la troisième Dimension (short)
- 1954 *J'y suis . . . j'y reste* (also co-screenwriter, co-adapter)
Ma Petite Folie (also co-adapter)
Monsieur Leguignon guérisseur
- 1955 *On déménage le Colonel* (also co-adapter)
- 1956 *La Villa Sans-Souci* (also co-adapter)
- 1957 *Le Colonel est de la Revue*
Action immédiate / US TV: To Catch a Spy
- 1959 *Le Fauve est lâché / USA: The Tiger Attacks* (completed by Claude Sautet)
- 1960 *Les Canailles / Le canaglie / UK: Take Me as I Am / US TV: Riff-Raff* (also co-screenwriter, co-adapter; France / Italy)
- 1962 *Jusqu'à plus Soif* (also co-screenwriter, co-adapter, co-dialogist)
Le Gorille a mordu l'Archevêque / USA: The Deadly Decoy (also co-screenwriter, co-adapter)
- 1963 *Le Captif / Un Homme à vendre / US TV: Escape from Saigon* (shot in 1957–1958)
Blague dans le Coin (also co-screenwriter, co-adapter)
- 1964 *Coplan prend des Risques / Agente Coplan: Missione spionaggio / Coplan agent 005 / The Spy / Love / You're Taking a Risk, Mr. Coplan* (France / Italy / Belgium)

- 1965 *Corrida pour un Espion / Persecucion a un espia / Der Spion, der in die Hölle ging / UK: The Spy Who Went into Hell / USA: Code Name: Jaguar* (also co-screenwriter, co-adapter; France / Spain / West Germany)
- 1968 *Casse-Tête chinois pour le Judoka / Ore violente / Die sieben Masken des Judoka* (also co-screenwriter, co-adapter; France / Italy / West Germany)

Television Filmography

- 1972 *La Feuille d'Erable* (39 × 60'; co-director with Gilles Carle, Jean-Louis Colmant, Aimée Danis, Jean-Pierre Decourt, Carole Laure; France / Canada / Switzerland / Belgium)

LABRO, PHILIPPE (August 27, 1936, Montauban, Tarn-et-Garonne, France—)

At age eighteen, he studied at Washington and Lee University in Lexington, Virginia, USA, and traveled across the USA. He began as a journalist for *Marie-France* and *France-Soir* and soon became a radio reporter for Europe 1. In 1960, he published his first novel (*Un Américain peu tranquille*). He occasionally played in films (1967 *Made in USA*, Jean-Luc Godard; 1975 *Le Chat et la Souris / UK: Seven Suspects for Murder / USA: Cat and Mouse*, Claude Lelouch; 2001 *Le Peuple migrateur / Il popolo migratore / Nomaden der Lüfte / Nomaden der Lüfte—Das Geheimnis der Zugvögel / Nomadas del viento / UK: The Travelling Birds / USA: Winged Migration*, as narrator of English version, Jacques Perrin, Jacques Cluzaud, Michel Debats, France / Italy / Germany / Spain). He also wrote the commentary of a short (1962 *Coup-de-Feu à Dix-Huit Heures*, Daniel Costelle). One of his short stories and two of his novels were brought to the screen (1963 *Le Type au Ras du Cou blanc*, short, as author of original story, Alain Dhenault; 1994 *Des Feux mal éteints*, Serge Moati; *Foreign Student / L'Étudiant étranger*, Eva Sereny, Netherlands / USA / France / Italy / UK). He wrote many songs for singer and actor Johnny Hallyday and hosted several TV programs, including *Ombre et Lumière* (2001–2006).

Filmography

- 1969 *Tout peut arriver / UK and USA: Don't Be Blue* (also screenwriter, adapter, dialogist)
- 1971 *Sans Mobile apparent / Senza movente / UK and USA: Without Apparent Motive* (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy)

- 1973 *L'Héritier / L'erede / USA: The Inheritor / The Exterminator* (also co-screenwriter, co-adapter, co-dialogist, actor; France / Italy)
- 1974 *Le Hasard et la Violence / Amore e violenza / Assassinio al sole* (also co-screenwriter; France / Italy)
- 1976 *L'Alpagueur / USA: Hunter Will Get You* (also co-screenwriter, co-adapter, co-dialogist, cameo)
- 1983 *La Crime* (also co-adapter, co-dialogist)
- 1984 *Rive droite, Rive gauche / UK and USA: Right Bank, Left Bank* (also co-screenwriter, dialogist)

Television Filmography

- 1966 *Les Deux D: Marie Dubois, Françoise Dorléac* (short; documentary)

LABRUNE, JEANNE (June 21, 1950, Berry Bouy, Cher, France—)

After completing her studies in letters, she began directing for TV. She is also a screenwriter (1985 *Rancune tenace*, 35 × 26', as dialogist, Emmanuel Fonlladosa; 1994 *Les Absences du Président*, TV movie, as screenwriter, dialogist, Gérard Guillaume; 2000 *Vatel*, Roland Joffe, France / UK). Other credit (as actress): 1996 *L'Inconnue* (short, Ismaël Ferroukhi). She authored a novel, *L'Obscur* (Grasset et Fasquelle, 2007).

Filmography

- 1988 *De Sable et de Sang / USA: Blood and Sand / Sand and Blood* (also screenwriter, adapter, dialogist)
Correspondance privée sur un Lieu public (short; also screenwriter)
- 1992 *Sans un Cri* (also screenwriter, co-dialogist; France / Belgium / Italy)
- 1998 *Si je t'aime . . . prends garde à toi / USA: Beware of My Love!* (also screenwriter, dialogist)
- 2000 *Ca ira mieux demain* (also screenwriter)
- 2002 *C'est le Bouquet!* (also co-screenwriter, co-dialogist)
- 2004 *Cause toujours!* (also co-screenwriter, producer)
- 2007 *Mauvaise Pente* (also co-screenwriter, co-dialogist)

Television Filmography

- 1978 *Fenêtres*
- 1979 *L'Île à ma Dérive*
- 1982 *Les Prédateurs* (also screenwriter)
- 1984 *La Digue* (also screenwriter)

- 1985 *La Part de l'Autre* (also screenwriter)
 1995 *Jules et Jim* (also screenwriter, adapter, dialogist)

LACOMBE, GEORGES (August 19, 1902, Paris, France–April 14, 1990, Cannes, Alpes-Maritimes, France)

He made a brilliant film debut with an avant-garde documentary short (*La Zone*) before serving as an assistant director (1924 *Entracte*, René Clair; 1925 *Le Fantôme du Moulin Rouge*, René Clair; 1926 *Le Voyage imaginaire*, René Clair; *La Proie du Vent*, René Clair; 1928 *Maldone* / USA: *Misdeal*, Jean Grémillon; *Un Chapeau de Paille d'Italie* / USA: *An Italian Straw Hat* / *The Horse Ate the Hat*, René Clair; *La Tour*, short, René Clair; 1929 *Les Deux Timides*, René Clair; 1930 *Sous les Toits de Paris* / UK and USA: *Under the Roofs of Paris*, René Clair; 1931 *Mon Ami Victor*, André Berthomieu; *Le Million*, René Clair). He directed his first feature in 1932. He also co-wrote *Leçon de Conduite* (Gilles Grangier, 1946) and supervised the shooting of *Mademoiselle de la Ferté* (Roger Dallier, 1949).

Filmography

- 1928 *La Zone* / *La Zone, au Pays des Chiffonniers* (documentary; short)
 1929 *Bluff* (short)
 1931 *Boule de Gomme* (short)
Un Jour d'Été (short)
 1932 *Un Coup de Téléphone*
Ce Cochon de Morin
Pan! ... Pan! ... (short)
 1933 *La Femme invisible*
 1934 *Jeunesse* (also screenwriter, dialogist)
 1935 *Les Epoux scandaleux*
 1936 *La Route heureuse*
Le Cœur dispose
 1938 *Café de Paris* (co-director with Yves Mirande)
 1939 *Derrière la Façade* / *32 Rue de Montmartre* (also co-screenwriter; co-director with Yves Mirande)
 1940 *Les Musiciens du Ciel*
Elles étaient douze Femmes
 1941 *Le Dernier des Six*
Montmartre-sur-Seine (also co-screenwriter)
 1942 *Le Journal tombe à Cinq Heures*
Monsieur la Souris / USA: *Midnight in Paris*
 1943 *L'Escalier sans Fin*
 1944 *Florence est folle*
 1946 *Le Pays sans Etoiles* (also co-screenwriter, co-adapter)
Martin Roumagnac / USA: *The Room Upstairs* (also co-screenwriter, co-adapter, co-dialogist)
 1948 *Les Condamnés*
 1950 *Prélude à la Gloire*
 1951 *La Nuit est mon Royaume* / USA: *The Night Is My Kingdom*
 1952 *Les Sept Péchés capitaux* / *I sette peccati* / *I sette peccati capitali* / UK and USA: *The Seven Deadly Sins* (segment "Le Huitième Péché" / "Lottivo peccato" / Eighth Sin"; France / Italy)
 1953 *L'Appel du Destin*
Leur Dernière Nuit / USA: *Their Last Night*
 1956 *La Lumière d'en Face* / USA: *The Light Across the Street* / *Female and the Flesh*
 1958 *Cargaison blanche* / USA: *Illegal Cargo* (also screenwriter)
Mon Coquin de Père / *A Parigi in vacanza* (also co-screenwriter, co-adapter; shot in 1956)

Television Filmography

- 1961 *L'Âme de Nicolas Snyders*
 1962 *L'Inspecteur Leclerc enquête* / *L'Inspecteur Leclerc* (episode "Affaire de Famille")
 1970 *Monsieur de Pourceaugnac*
 1973 *Une Atroce petite Musique*

LACOUR, JOSÉ-ANDRÉ (October 27, 1919, Gilly, Belgium–November 13, 2005, Paris, France)

Mainly a novelist, he occasionally worked as a screenwriter for film (1959 *La Nuit des Traqués*, as author of original novel, screenwriter, dialogist, Bernard-Roland, France / Belgium; 1994 *L'Enfer* / USA: *Hell* / *Jealousy* / *Torment*, as author of additional dialogue, Claude Chabrol) and TV (1977 *Mariages*, TV miniseries, as adapter, Teff Erhat; 1983 *Lily Lamont*, as adapter of original play, Edouard Logereau; 1984 *Rue Carnot, 200 × 26'*; as co-screenwriter, co-dialogist, Jean-Pierre Desagnat, Pierre Goutas, Gilles Legrand; 1986 *Le Rire de Cain, 6 × 52'*, Marcel Moussy). One of his plays (1951 *Le Cap de l'Espérance* / *La nostra pelle*, Raymond Bernard, France / Italy) and one of his novels (1956 *La Mort en ce Jardin* / *La muerte en el jardín* / UK: *Evil Eden* / *The Diamond Hunters* / USA: *Death in the Garden* / *Gina*, Luis Buñuel, France / Mexico) were brought to the screen.

Filmography

- 1964 *L'Année du Bac* (co-director with Maurice Delbez; also screenwriter, adapter, dialogist)

LACOURT, GUY (August 7, 1910, Lyon, Rhône, France–August 15, 1984, Neuilly-sur-Seine, Hauts-de-Seine, France)

A former assistant to director Sacha Guitry (1936 *Mon Père avait raison*; 1937 *Les Perles de la Couronne* / UK and USA: *Pearls of the Crown*, co-director with Christian-Jaque; *Désiré*), he was above all a production manager (1938 *Remontons les Champs-Élysées* / USA: *Champs-Elysees*, Sacha Guitry and Robert Bibal; *La Route enchantée*, Pierre Caron; 1939 *Mon Oncle et mon Curé*, Pierre Caron; 1940 *Bécassine*, Pierre Caron; 1949 *Fandango*, Emile-Edwin Reinert; *Je n'aime que toi*, Pierre Montazel; 1950 *Pas de Week-end pour notre Amour*, Pierre Montazel; 1963 *Les Grands Chemins / Il baro* / UK and USA: *Of Flesh and Blood*, Christian Marquand, France / Italy; 1964 *La Mort d'un Tueur / Concerto per un assassino* / US TV: *Death of a Killer*, Robert Hossein, France / Italy; *Monsieur / Intrigo a Parigi*, Jean-Paul Le Chanois, France / Italy; *Lucky Jo*, Michel Deville; 1965 *Un Milliard dans un Billard / Allarme in cinque blanche / Diamantenbillard* / UK: *Diamonds Are Brittle* / USA: *Diamonds Are Cue*, Nicolas Gessner, France / Italy / West Germany; *Agente 077 dall'Oriente con furore / Fureur sur le Bosphore / S.O.S. agente 017 agente 017 plenos poderes en Estambul* / UK: *From the Orient with Fury* / USA: *Agent 077 Fury in the Orient*, Terence Hathaway = Sergio Grieco, France / Italy / Spain; 1966 *Le 17e Ciel* / UK: *Seventeenth Heaven*, Serge Korber; *Commissaire San Antonio / Sale Temps pour les Mouches* / UK and USA: *Next Time I'll Kill You*, Guy Lefranc; 1967 *Les Arnaud / Voglia di vivere la mia vita*, Léo Joannon, France / Italy; 1968 *Therese und Isabell / Therese and Isabell / Therese and Isabelle*, Radley Metzger, West Germany / USA; *Un Drôle de Colonel*, Jean Girault; *Béru et ces Dames* / UK and USA: *Dames / Warning, Male Sex in Danger*, Guy Lefranc; 1971 *Une Drôle de Bourrique*, Jean Canolle, shot in 1969; *Compte à Rebours / Conto alla rovescia* / UK: *Countdown*, Roger Pigaut, France / Italy).

Filmography

1952 *Le Costaud des Batignolles*
1953 *Mon Frangin du Sénégal*

LACROIX, GEORGES-ANDRÉ

Filmography

1911 *Les Chalands* (short)
Le Contrebandier / USA: *The Smuggler* (short)

Les Doigts qui voient (short; unconfirmed; directed by Louis Feuillade or Georges-André Lacroix)

Le Médecin du Bagne (short)

L'Oiseau blessé (short; unconfirmed; directed by Georges-André Lacroix or Léonce Perret)

Tante Aurora / USA: *Aunt Aurora* (short; unconfirmed; directed by Georges-André Lacroix or Louis Feuillade)

1912 *L'Autre* (short; shot in 1910)

Le Château du Silence (short)

La Flétrissure (short)

La Gloire et la Douleur de Ludwig Van Beethoven (short)

Quand l'Amour s'en va (short)

La Voix des Cloches (short)

Blanche comme Neige (short)

Le Message de l'Empereur / USA: *The Emperor's Message* (short)

Le Puits qui pleure (short)

Le Petit Poucet (short)

1913 *Le Puits 313* (short)

L'Empreinte fatale (short)

La Détresse (short)

Le Treizième Convive (short; also screenwriter)

La Voix d'Or (short)

Le Baiser rouge (short; unconfirmed; one prologue, three parts; directed by Georges-André Lacroix or Maurice Mariaud)

L'Effroi (short; unconfirmed; directed by Louis Feuillade or Georges-André Lacroix)

En Détresse (short)

La Substitution (short)

L'Enfant sur les Flots (two-episode short: "La Séquestrée," "Une toute petite Hollandaise")

L'Homme qui vola (short; unconfirmed; directed by Georges-André Lacroix or Maurice Mariaud)

La Réincarnation de William Sharp / La Double Incarnation de William Sharp (short)

Le Cœur qui meurt (two-part short)

1914 *L'associée* (one prologue, three-part short)

La Chanson de la Mer (short)

Dans la Rafale (short)

L'Infamie (short)

Miarka, la Fille à l'Ourse (short)

L'Oiseau blessé (short; unconfirmed; directed by Georges-André Lacroix or Maurice Mariaud)

- 1915 *La Dénonciatrice* (short)
Dans les Griffes de la Peur (short; also screenwriter, adapter)
- 1916 *L'Heure tragique* (shot in 1914)
- 1917 *Haine* / USA: *Hatred*
Les Ecrits restent (three parts; also screenwriter)
- 1918 *L'Inutile Précaution*
Le Marchand de Bonheur
La Vengeance de Malet
- 1920 *Il suo destino / Son Destin* / UK: *Mademoiselle Virtue* / USA: *His Destiny* (France / Italy)

LADAGNOUS, ARNAUD (July 21, 1970, Pau, Pyrénées-Atlantiques, France—)

He began studying plastic arts at Rennes but soon dropped out to join an association of directors, Amayllis, for which he directed a first film on AIDS.

Filmography

- 1991 *Joé* (short; also screenwriter, dialogist)
- 1993 *Vigilance* (short; also screenwriter, dialogist)
- 1995 *Dix Litres au Sang* (short; also screenwriter, dialogist)
- 1996 *Un Chantier en Prison* (documentary)
- 1998 *Marcel and Co* (also screenwriter, dialogist, producer)

LADOGÉ, DOMINIQUE (June 26, 1958, La Rochelle, Charentes-Maritimes, France—)

After studying letters and human sciences at Nice, he settled in Paris, where he enrolled in the Ecole des Arts et Industries Graphiques Estienne. From 1981 to 1985, he worked as an artistic director for advertising companies and then turned a press drawer (1985–1986) and finally a film director.

Filmography

- 1985 *Le Roi blanc* (short)
- 1996 *Le Montreur de Boxe* (also co-screenwriter)

Television Filmography

- 1992 *Comme un Bateau, la Mer en moins* (also screenwriter)
- 2000 *Les Sagards* (also screenwriter)
- 2002 *Carnets d'Ados, Les petits Lucas*
- 2003 *Tout le Monde rêve de voler*
- 2004 *Du Côté de chez Marcel*
Mon vrai Père (France / Belgium)

- Le Grand Patron* (episode “Eaux troubles”)
- 2005 *Vérité oblige* (episode “Dénonciation calomnieuse”)
- 2006 *Les Vauriens*
- 2007 *Le Grand Patron* (episode “Maldonne”)
- 2008 *Le Silence de l'Épervier* (8 × 52'; France / Belgium)

LAGRANGE, YVAN (January 3, 1950, Paris, France—)

The son of a painter and plastician father and a photographer mother, he also is the nephew of a cinematographer. A film director since 1967, he directed experimental films. He played in a few films (1967 *Le Sourire bleu*, short; 1972 *What a Flash!*, Jean-Michel Barjol; 1976 *La Ville Bidon*, Jacques Baratier, shot in 1970) and has exhibited his paintings and photos in many galleries since the early 1990s.

Filmography

- 1967 *Amour et Industrie* (short; also actor)
- 1968 *John et la Pomme* (short)
- 1969 *Les Dix Soleils d'Auderghem*
- 1970 *Renaissance / La Naissance* (short; also screenwriter)
La Leçon de Choses (also screenwriter)
- 1971 *Le Matin* (short; also screenwriter)
La Famille (also screenwriter)
- 1972 *La Passion* (short; also screenwriter)
- 1973 *Quelques Larmes de sang* (medium-length; also actor)
- 1974 *Tristan et Yseut* (also screenwriter, actor, sound engineer; shot in 1972)
Dérive (medium-length)
Paradise Hôtel (also actor)
- 1975 *L'Héroïne de l'Enfance* (short)
- 1975–2007 *Voyage en Super 8* (six-part documentary: “Poussières d'Ange,” “Angel Dust,” “Sketch of India, Bali, Sri Lanka,” “Little Babylone,” “Agua Azul,” “Odysée”; also cinematographer, composer)
- 1976 *L'Idole des Jeunes* (also co-screenwriter, actor; shot in 1974)
L'Héroïne de l'Enfance (medium-length; also screenwriter)
- 1983 *La Citadelle engloutie* (short)
- 1984 *14 Juillet* (short; also composer)
- 1986 *Jésus Cola* (short; shot in 1977)
- 1990 *Amours liquides* (video short)

1999 *Le Visiteur* (video short)

LAGUIONIE, JEAN-FRANÇOIS (October 4, 1939, Besançon, Doubs, France—)

After his studies at the Ecole des Arts Appliqués, he met Paul Grimault, who allowed him to direct his first animated short shot in two years. As a delegate producer, he notably collaborated on *Le Chaos immobile* (animated short, Colette Portal, 1997), *La Souris du Père Noël* (animated short, Vincent Monluc, 1991), *Le chaos immobile* (animated short, Colette Portal), *Princes et Princesses* (animation, Michel Ocelot, 2000), and *La Belle au Bois d'Or* (short, Bernard Palacios, 2001) and co-produced *Jack Pot* (short, Frédéric Saurel, 1997).

Filmography

- 1965 *La Demoiselle et le Violoncelliste* (animated short; also screenwriter)
 1969 *Une Bombe par Hasard . . .* (animated short; also screenwriter)
 1974 *L'Acteur* (animated short; also screenwriter)
 1978 *La Traversée de l'Atlantique à la Rame* (animated short; also co-screenwriter)
 1985 *Gwen, le Livre de Sable* (animation; also co-screenwriter)
 1999 *Le Château des Singes / A Monkey's Tale / Kwom und der König der Affen* (animation; also co-screenwriter, character designer; France / UK / Germany)
 2004 *L'Île de Black Mor* (animation; also co-screenwriter)

LAJOURNADE, JEAN-PIERRE (April 19, 1937, Pau, Pyrénées-Atlantiques, France–November 8, 1978, Paris, France)

Having trained at the IDHEC, he was hired by the RTF (French TV at the time) in 1962. By 1965, he had directed short documentaries for various TV programs (*Point rouge*; *Seize Millions de Jeunes*; *Zoom*). A co-producer and co-director of a literary program, *Lire*, he shot documentaries on such writers as Witold Gombrowicz, Samuel Beckett, and Antonin Artaud. He entered films in 1968 and directed poorly released experimental movies. He co-wrote the screenplay of Jean-Daniel Pollet's *Le Sang* (1971) and played in *Bartleby* (short, Jean-Pierre Bastid). Other credit (as script supervisor): 1970 *La Tzira* (short, Gianfranco Callegari).

Filmography

- 1968 *Le Joueur de Quilles* (also screenwriter, actor)
 1969 *Assomons les Pauvres* (short; also screenwriter, producer, actor)
Libre de ne pas l'être (short; also screenwriter)
Le Droit d'Asile (short; also screenwriter)
Cinéma-Cinéma (short; also screenwriter, actor)
 1971 *La Fin des Pyrénées* (also screenwriter, adapter, dialogist, actor)

Television Filmography

- 1967 *Rapide 345* (also screenwriter)
Bruno (also screenwriter)
 1968 *Werther* (also screenwriter)
Marche tout droit et ne te retourne pas (also screenwriter)

LALANDE, CLAUDE-ANDRÉ (December 13, 1925, Montrouge, Hauts-de-Seine, France—)

A cinematographer (1949 *La Ville et ses Chansons*, short, Jacques Planche) and assistant editor (1953 *Femmes de Paris*, Jean Boyer), he mostly directed shorts.

Filmography

- 1947 *Il était . . . Trois Chansons* (short)
 1948 *Dimanche à Paris* (short)
 1950 *Deux Billets pour Naples* (short; also cinematographer)
 1951 *Le Pompon rouge* (short)
Boîte à vendre (short)
 1956 *La Jungle en Folie / M. Dupont Homme blanc / Le Sorcier blanc* (also screenwriter; shot in 1952)

LALLEMAND, CLAUDE (1949, France—)

A former assistant to director Edouard Molinaro, he sporadically directed for films and TV.

Filmography

- 1974 *Le Cri du Cœur / USA: Cry of the Heart* (also co-screenwriter, co-adapter, co-dialogist)
 2003 *Fenêtre sur Couple* (short; also co-screenwriter)

Television Filmography

- 1978 *Il était une Fois un Musicien* (episode "Monsieur Albeniz")

LALOU, SERGE

After attending veterinary school and making numerous travels, he joined Les Films d'Ici in 1987. He produced more than 300 films (documentaries and feature films), magazines, and DVDs.

Filmography

- 1987 *La Berceuse* (short)
 2002 (*Entre nous*) (also co-screenwriter; shot in 2000)

Television Filmography

- 2005 *Les Carnets de Claire* (documentary)

LALOUX, RENÉ (December 13, 1929, Paris–March 14, 2004, Angoulême, Charente, France)

He was mostly a painter until 1955, the year he began managing painting and puppet workshops at the psychiatric clinic of Cour Cheverny. He used the results of his collaboration with mentally ill patients to direct his first animated short, *Les Dents du Singe*, which earned him the Emile Cohl Prize. After receiving the Cannes Film Festival Jury Special Prize for *La Planète sauvage* / UK: *The Savage Planet* / USA: *The Fantastic Planet* in 1973, he founded his own studio in Angers. He dedicated the last years of his life to painting and teaching. He appeared as an actor in *Le Petit Claus et le grand Claus* (Pierre Prévert, 1964), wrote *La Montagne qui accouche* (animated short, Jacques Colombat, 1972), and adapted *L'œil du Loup* (animated short, Joël Caouissin).

Filmography

- 1960 *Les Dents du Singe* (animated short; also cinematographer)
 1964 *Les Temps morts* (animated short; also co-screenwriter, co-adapter, editor)
 1965 *Les Escargots* (animated short; also co-screenwriter, animator)
 1973 *La Planète sauvage* / *Divorka planeta* / UK: *The Savage Planet* / USA: *The Fantastic Planet* (animation; also co-screenwriter, co-adapter; France / Czechoslovakia; shot in 1968)
 1982 *Les Maîtres du Temps* / *Herrscher der Zeit* / *Az Idö urai* / US video: *Time Masters* (animation; also co-screenwriter, co-adapter; France / Switzerland / West Germany / Hungary; shot in 1980)
 1987 *Comment Wang-Fo fut sauvé* (animated short; also screenwriter, cinematographer)

- 1988 *La Prisonnière* (animated short; co-director with Philippe Caza; also co-screenwriter, art director)
Gandahar / USA: *Light Years* (animation; also co-adapter; France / North Korea)

LAMBERT, PIERRE (1938, France–)

A former TV assistant director (1967 *Anna*, Pierre Koralnik), he directed only one feature film.

Filmography

- 1968 *Le Beau Militaire* (short)
 1971 *Les Coups pour rien* / UK: *Fight in Vain* (also co-screenwriter, co-adapter, co-dialogist)

LAMORISSE, ALBERT (January 13, 1922, Paris, France–June 2, 1970, Karadj, Iran)

A former photographer, he studied at the IDHEC before directing in Tunisia his first documentary short (*Crin blanc* / UK: *Wild Stallion* / USA: *White Mane*) and *Le Ballon rouge* / UK and USA: *The Red Balloon*. The former earned him the Cannes Festival Grand Prize, and the latter received a Hollywood Academy Award. He was killed in a helicopter crash while shooting a documentary near Tehran, Iran.

Filmography

- 1947 *Djerba* (documentary; short)
 1949 *Bim, le petit Âne* / *Bim* (medium-length; also screenwriter)
 1953 *Crin Blanc* / UK: *Wild Stallion* / USA: *White Mane* (medium-length; also screenwriter, commentary, producer)
 1956 *Le Ballon rouge* / UK and USA: *The Red Balloon* (short; also screenwriter, producer)
 1960 *Le Voyage en Ballon* / UK and USA: *Stowaway in the Sky* (also screenwriter; shot in 1958)
 1962 *Le Songe des Chevaux sauvages* (short; also screenwriter)
 1965 *Fifi la Plume* / US TV: *Circus Angel* (also screenwriter, dialogist)
 1967 *Paris jamais vu* (documentary; short; also cinematographer)
Versailles (short)
 1978 *Le Vent des Amoureux* / UK and USA: *The Lovers' Wind* (documentary)

LAMOTTE, MARTIN (June 2, 1947, Paris, France–)

A pupil of Tania Balachova, he began his acting career in cafe theaters (*Le Café de la Gare*, *Au vrai Chic*)

parisien) and made his film debut in 1972 (*L'An 01*, Jacques Doillon, Alain Resnais, Jean Rouch). Seen in about sixty movies (mostly comedies), he tried his luck as a director in 1998.

Filmography

1998 *Ca reste entre nous* (also actor)

LAMOUR, MARIANNE (June 26, 1938, Paris, France—)

A former assistant director, she made her debut on TV as a documentary director.

Filmography

1973 *Les Nouvelles Routes de l'Opium* (documentary; short)
 1976 *L'Héroïne du Triangle d'Or (Good Luck to You) / USA: The Golden Triangle* (documentary)

Television Filmography

1970 *Cinq Colonnes à la Une* (documentary; episode "Les Syndicats multinationaux")
 1971 *Cinq Colonnes à la Une* (documentary; episode "Aventures en Mer du Nord")
 1978 *Les Derniers Cavaliers du Monde* (6 × 52' documentary)
 1981 *Les Grands Travaux du Monde* (documentary; episode "Les Grands Travaux de la Baie James")
 1984 *Enquête sur Minitel* (TV series)
 1985 *Ulysse appelle Maldita* (documentary)
CNRS Ulysse appelle Lakdita (documentary)
 1986 *Tous en Ligne* (documentary)
 1987 *Traquenards* (episode "Dans Les Cévennes")
Les Tableaux qui parlent (documentary)
 1988 *La Marche du Siècle* (documentary; episode "Ville de Chiens")
 1989 *Le Cadeau du Siècle: 25 Ans de plus à vivre* (documentary)
 1990 *Le Rêve existe* (documentary)
 1992 *Pour une Fille en Rouge* (also co-screenwriter, co-adapter, co-dialogist)
 1994 *De Serge Gainsbourg à Gainsbarre de 1958–1991* (documentary; segment "Interview")
Une qui promet
 1996 *Laurent Fabius: fais ce que dois* (documentary)
Afición: Passion d'Arènes (documentary)
Les Grands Fleuves (documentary; episode "Volga, Volga")
 1997 *Paloma*
Au Creux de la Vague (unfinished)

Au Pays des Dogons: L'Aventure africaine de Marcel Griaule (documentary)

1999 *Ils l'ont tant aimée* (documentary)
 2000 *Le Monde des Courses* (documentary)
Luis Miguel Dominguin, el numero uno (documentary)
 2002 *Juan Bautista, une Histoire de Camargue* (documentary)
De Mère en Fille (documentary)
 2003 *Piaf, sans Amour on n'est rien du tout* (documentary)
Le Concert idéal (documentary)
 2004 *Le Choix de Macha* (also co-screenwriter, co-dialogist)
Les Dessous ont une Histoire (documentary)
 2005 *Femmes en Majesté, Christian Lacroix* (documentary)
La Provence, Terre inspirée (documentary)
 2006 *Voyage au Cœur de l'Enfance* (documentary)
 2007 *Pas tout de Suite*

LAMOUREUX, ROBERT (January 4, 1920, Paris, France—)

He was a successful cabaret and music hall actor, writing and performing his own monologues before becoming one of the most popular comedy actors of the 1950s. From 1950 (*Au Fil des Ondes*, Pierre Gautherin) to 1990 (*Le Jour des Rois*), he played supporting and leading roles in about thirty movies, including some he directed himself. He also authored several boulevard plays (*La Brune que voilà*; *La Soupière*; *Echec et Meurtre*; *Le Canard à l'Orange*; *La Taupe*; *Diable d'Homme*; *Le Charlatan*). His wife was actress Magali de Vendeuil (1926–2009).

Filmography

1960 *La Brune que voilà* (with Maurice Régamey as technical adviser; also screenwriter, adapter, dialogist)
Ravissante (with Maurice Régamey as technical adviser; also screenwriter, adapter, dialogist)
 1973 *Mais où est donc passé la Septième Compagnie? / Dov'è finita la 7 compagnia?* (also screenwriter, dialogist, actor; France / Italy)
 1974 *Impossible . . . pas français* (also screenwriter, dialogist, actor)
 1975 *Opération Lady Marlène* (also screenwriter, dialogist, actor; France / Italy)
On a retrouvé la Septième Compagnie! (also co-screenwriter, co-dialogist, actor)

1977 *La Septième Compagnie au Clair de Lune* (also co-screenwriter, dialogist, actor)

LAMPIN, GEORGES (October 14, 1901, Ekaterinburg, Russia–May 8, 1979, Pau, Pyrénées-Atlantiques, France)

A stage actor and director in Moscow, he settled in Paris in 1924 and served as a production assistant (1927 *Napoléon / Napoléon Bonaparte / USA: Abel Gance's Napoleon / Napoleon*, also actor, Abel Gance, shot in 1925), actor (1926 *Carmen*, Jacques Feyder; 1935 *Napoléon Bonaparte / Napoléon / Napoléon Bonaparte, vu et entendu par Abel Gance*, Abel Gance), assistant director (1927 *Paname n'est pas Paris / Die Apachen von Paris / USA: Apaches in Paris*, Alexandre Volkoff, France / Germany; *Paris-New York-Paris*, Robert Péguy; 1929 *Les Deux Timides*, René Clair; 1930 *Nuits de Princes / Nuits tziganes*, Marcel l'Herbier; *Le Mystère de la Chambre jaune / USA: The Mystery of the Yellow Room*, Marcel l'Herbier; 1931 *Le Bal*, Wilhelm Thiele; 1948 *Arch of Triumph*, Lewis Milestone, USA), and production manager (1928 *L'Argent / Jazz Bank*, Marcel l'Herbier; 1931 *A nous la Liberté / UK: Freedom for Us / USA: Liberty for Us*, René Clair; 1936 *Les Amants terribles*, Marc Allégret; 1937 *Courrier-Sud*, Pierre Billon; *La Bataille silencieuse*, Pierre Billon; 1938 *Adrienne Lecouvreur*, Marcel l'Herbier; *Le Récif de Corail*, Maurice Gleize; 1939 *Dernière Jeunesse / UK: Last Desire / USA: Second Childhood*, also production director, Jeff Musso, Italian-language version: *Ultima giovinezza*, France / Italy; *Angélica / La Rose de Sang / Rosse di sangue / USA: Blood Red Rose*, Jean Choux, France / Italy; 1940 *La Comédie du Bonheur*, Marcel l'Herbier; 1941 *Histoire de rire / USA: Foolish Husbands*, Marcel l'Herbier; 1942 *Les Visiteurs du Soir / UK and USA: The Devil's Envoys*, Marcel Carné; 1943 *L'Honorable Catherine / USA: The Honorable Catherine*, Marcel l'Herbier; *Fou d'Amour*, Paul Mesnier; *Lucrèce*, Léo Joannon; 1944 *Vautrin / USA: Vautrin the Thief*, Pierre Billon). His first directing effort was an adaptation of a Dostoyevsky novel. He also was a co-screenwriter (1934 *Le Voyage imprévu / USA: Slipper Episode*, Jean de Limur) and second unit director (1966 *Poppies Are Also Flowers / Danger Grows Wild / Opération Opium / Il papavero è anche un fiore / Mohn ist auch eine Blume / USA: The Poppy Is Also a Flower / US video: The Opium Connection*, Terence Young, UK / France / Italy / Austria). He supervised the shooting of Robert Hossein's first film (1956 *Les Salauds vont en Enfer / USA: The Wicked Go to Hell*, Robert Hossein).

Filmography

- 1946 *L'Idiot / UK and USA: The Idiot*
 1948 *Eternel Conflit*
 1949 *Retour à la Vie* (segment "Le Retour d'Antoine")
Le Paradis des Pilotes perdus / USA: The Hell of Lost Pilots
 1950 *Les Anciens de Saint-Loup* (also co-screenwriter, co-adapter)
 1951 *Passion* (also co-adapter)
 1952 *La Maison dans la Nuit*
 1953 *Suivez cet Homme*
 1954 *Le Puits au Miracle* (short)
 1956 *Rencontre à Paris*
Crime et Châtiment / UK: The Most Dangerous Sin / USA: Crime and Punishment
 1958 *La Tour, prends garde! / Agli ordini del re / USA: King on Horseback* (France / Italy / Yugoslavia)
 1963 *Mathias Sandorf / Il grande ribelle / El conde Sandorf / El grande rebelde* (also co-screenwriter, co-adapter; France / Italy / Spain)

LAMY, MAURICE (September 9, 1963, Lyons, Rhône, France–)

An actor since 1981 (*Les Bidasses aux grandes Manœuvres*, Raphaël Delpard), he often played odd characters (dwarfs, gnomes, and blind men) on screen and in commercials.

Filmography

- 1997 *Confiteor* (short; also screenwriter, actor)
 2003 *Une Journée ordinaire* (also screenwriter, delegate producer, actor)

LAMY, RAYMOND (Marie Ernest Raymond Lamy / August 15, 1903, Pointe-à-Pitre, Guadeloupe, France–June 7, 1982, Villeneuve-Loubet, Alpes-Maritimes, France)

He made his apprenticeship at Gaumont in 1922 and edited more than forty films from 1930 (*Le Refuge*, Léon Mathot) to 1970 *Cain de nulle Part / USA: Cain from Nowhere* (Daniel Daërt), including several masterpieces directed by Sacha Guitry (1951 *Tu m'as sauvé la Vie; Deburau; La Poison / USA: The Poison*) and Robert Bresson (1956 *Un Condamné à Mort s'est échappé ou Le Vent souffle où il veut / USA: A Man Escaped, or The Wind Bloweth Where It Listeth*; 1959 *Pick-pocket*; 1966 *Au Hasard Balthazar / Min vän Balthazar / USA: Balthazar*, France / Sweden; 1967 *Mouchette*;

1969 *Une Femme douce* / UK: *A Gentle Creature* / USA: *A Gentle Woman*). He was also an assistant director (1932 *Chair ardente*, René Plaissetty; 1939 *Grand Père*, Robert Péguy; 1946 *Martin Roumagnac* / USA: *The Room Upstairs*, Georges Lacombe) and technical adviser (1944 *Le Voyageur sans Bagages*, Jean Anouilh).

Filmography

1938 *Clodoche* (co-director with Claude Orval)
1947 *Miroir*

LANCELOT, MARTINE (May 18, 1948, Neuilly-sur-Seine, Hauts-de-Seine, France—)

Filmography

1975 *Images à propos de "Enluminures autour des Minutes du Procès de Gilles de Rais" / L'Étrange Histoire de Gilles de Rais*
1979 *S'il vous plaît . . . la Mer?* (also screenwriter, dialogist)
1995 *Jinebana, la Maladie des Esprits* (documentary)
1997 *Ambiance familiale* (documentary)
1998 *Jean Lescure, Le Poète et la Couleur* (documentary)
2003 *De Bamako à Monaco* (documentary)
2006 *La Maladie silencieuse* (documentary)
2007 *Sisikurun, la Pirogue qui fume* (documentary)

LANDRON, FRANCK (January 24, 1957, France—)

After studying architecture, he joined the Ecole Louis Lumière, a film school from which he graduated in 1982. He entered films as a cameraman and cinematographer on several shorts before serving as an assistant to director Claude Berri (1986 *Jean de Florette*; *Manon des Sources* / *Manon delle sorgenti* / USA: *Manon of the Spring*) and Magali Clément (1988 *La Maison de Jeanne*). In 1986, he co-founded a film production company, Les Films en Hiver, which financed several of his movies. Other credits (as producer): 1995 *Parenthèses* (short, Philip Mattéaccioli); 2000 *En attendant* (short, Serge Hazanavicius); *Le Battement d'Ailes du Papillon* / UK and USA: *Happenstance* (Laurent Firode); 2004 *Inguélézi* (François Dupeyron); 2006 *La Serre de Glace* (short, Marc Barbé); 2007 *Kozak* (short, Olivier Fox).

Filmography

1981 *In Out* (short; also screenwriter, producer)
1982 *L'Amour noir* (short; also screenwriter, producer, editor)

1983 *L'Esprit de Contradiction* (short; also screenwriter, producer)
Johnny, fais-moi mal! (short; also screenwriter, producer)
1984 *La Leçon de Cinéma* (short; also screenwriter, producer)
1985 *La Lampe électrique* (short; also screenwriter, producer)
1990 *Un Amour de trop* / USA: *Sandra* (also screenwriter, delegate producer)
1992 *A Table* (short; also screenwriter, delegate producer, actor)
1997 *Le Secret de Polichinelle* (also co-screenwriter, delegate producer, actor; shot in 1994–1996)
1998 *Samedi, Dimanche et Fêtes* (short; also screenwriter, delegate producer)
2004 *Les Textiles* (also co-screenwriter, cinematographer, producer)

LANG, MICHEL (June 9, 1939, Paris, France—)

After studying French literature and American civilization and literature, he became a second assistant director (1961 *Le Président / Il presidente* / UK: *The President*, Henri Verneuil, France / Italy; 1962 *Un Singe en Hiver* / UK: *It's Hot in Hell* / USA: *A Monkey in Winter*, Henri Verneuil; *Le Doulos / Lo spione* / UK: *The Finger Man* / USA: *Doulos: The Finger Man*, Jean-Pierre Melville, France / Italy; 1965 *Furia à Bahia pour OSS 117 / OSS 117 furia a Bahia* / UK: *Mission for a Killer* / USA: *OSS 117 Mission for a Killer*, André Hunebelle, France / Italy; *Fantômas se déchaîne / Fantomas minaccia il mondo* / USA: *Fantomas Strikes Back / The Vengeance of Fantomas*, André Hunebelle, France / Italy; *Un Milliard dans un Billard / Allarme in cinque banche / Diamantenbillard* / UK: *Diamonds Are Brittle* / USA: *Diamonds Are Cue*, Nicolas Gessner, France / Italy / West Germany) and then first assistant director (1966 *Estouffade à la Caraïbe / Avventurieri per una rivolta / Pagati per morire* / UK: *The Looters* / USA: *Gold Robbers*, Jacques Besnard, France / Italy; 1967 *Le Grand Restaurant* / USA: *What's Cooking in Paris*, Jacques Besnard; 1968 *La Blonde de Pékin / La bionda di Pechino / Die Blonde von Peking* / USA: *Peking Blonde / The Blonde von Peking*, Nicolas Gessner, France / Italy / West Germany, shot in 1966; *A tout casser / Quella carogna di Frank Mitraglia* / UK: *The Great Chase* / USA: *Breaking It Up*, John Berry, France / Italy; *Salut Berthe!*, Guy Lefranc; *Béru et ces Dames*, Guy Lefranc; 1969 *L'Auvergnat et l'Autobus*, Guy Lefranc; 1970 *12 + 1 / Una su tredici* / UK: *Twelve plus One* / US video: *The 13 Chairs*, Nicolas Gessner, Luciano Lucignani, France

/ Italy; *Le Bal du Comte d'Orgel*, Marc Allégret; 1971 *Comptes à Rebours / Conto alla rovesca* / UK: *Countdown* / USTV: *Circle of Vengeance*, Roger Pigaut, France / Italy; *Quelqu'un derrière la Porte* / UK: *Two Minds for Murder* / UK video: *Brainkill* / USA: *Someone Behind the Door*, Nicolas Gessner, France / Italy; 1972 *L'Ingénu*, Norbert Carbonnaux; 1973 *La Belle Affaire*, Jacques Besnard; 1975 *C'est pas parce qu'on a rien à dire qu'il faut fermer sa Gueule!*, Jacques Besnard). A filmmaker since 1964, he directed several French box office hits of the 1970s (*A nous les petites Anglaises*; *L'Hôtel de la Plage*). In 2008, he co-wrote the adaptation of Jacques Renard's TV movie *Un Souvenir*.

Filmography

- 1964 *Un tout autre Visage* (short)
 1971 *Amusements* (short)
 1976 *A nous les petites Anglaises* (also screenwriter, dialogist)
 1977 *Une Fille cousue de Fil blanc* (also screenwriter, adapter, dialogist)
 1978 *L'Hôtel de la Plage* (also screenwriter, adapter, dialogist)
 1980 *Tous Vedettes!* (also screenwriter, adapter, dialogist)
 1981 *On n'est pas des Anges . . . elles non plus* (also screenwriter, adapter, dialogist)
 1982 *Le Cadeau / Il regalo / USA: The Gift / Bankers Also Have Souls* (also screenwriter, adapter, dialogist)
 1984 *L'Étincelle* (also screenwriter, adapter, dialogist)
 1985 *A nous les Garçons* (also screenwriter, adapter, dialogist)
 1987 *Club de Rencontres* (also screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1991 *Duplex*
 1992 *Le Fils d'un Autre Softwar*
Mord im Atomkraftwerk (also co-screenwriter)
Puissance 4 (episode "Un Mort très convenable")
 1994 *Les Faucons* (also co-screenwriter; France / Germany)
 1995 *Baldi* (episode "Balditapa")
Bébé Coup de Foudre
 1997 *Sans Cérémonie*
 2002 *Louis la Brocante* (episode "Louis et les Enfants perdus")

LANGE, RÉMI (February 4, 1969, Gennevilliers, Hauts-de-Seine, France—)

He learned his craft shooting Super-8 amateur shorts. In 2005, he appeared as himself in *Cinématon* (documentary, Gérard Courant).

Filmography

- 1994 *Les Anges dans nos Campagnes* (short; shortened version of *Omelette*; also screenwriter, actor, cinematographer, sound engineer, editor)
 1996 *Le Super-8 n'est pas mort, il bande encore* (documentary; short; also screenwriter, actor as himself, cinematographer, editor)
 1998 *Omelette* (also screenwriter, producer, actor, cinematographer, sound engineer, editor; shot in 1994)
 2000 *Les Yeux brouillés* (documentary; also co-screenwriter, producer, actor as himself, cinematographer, sound engineer, editor; shot in 1994–1999)
 2001 *Tarik El Hob* / UK festival: *The Road to Love* / USA: *The Path to Love* (also co-screenwriter, editor)
 2002 *Mes Parents* (also co-screenwriter, editor)
 2005 *The Sex of Madame H* (medium-length; also screenwriter, producer, actor, cinematographer, editor)
Cake au Citron de Cordon (short; also screenwriter, producer, actor, cinematographer, editor, lyricist)
 2006 *Statross le Magnifique* (video short)
 2008 *Devotee* (video short)

LANGLOIS, OLIVIER (September 26, 1955, Cherbourg, Manche, France—)

He studied plastic arts at the University of Paris VII (1976–1977) and cinema at the I.N.S.A.S. of Brussels (1977–1981) before directing his first shorts.

Filmography

- 1979 *Tendre Moignon* (animated short)
 1981 *Zone surveillée* (short; also screenwriter, dialogist)
 1987 *Jaune Revolver* (also co-adapter, co-dialogist)

Television Filmography

- 1990 *Fleur bleue* (TV series; co-director only)
 1992 *Les Intrépides* (52 × 26' TV series; co-director only; France / Canada)

- 1993 *Seconde B* (26 × 26' TV series; co-director only)
Les Intrépides / The Intrepids (52 × 6'; co-director only; France / Canada)
Julien, bientôt 12 Ans et demi (also co-screenwriter)
- 1996 *Histoires d'Hommes* (also co-screenwriter)
- 1998 *Chercheurs d'Héritiers* (episode "Hélène ou Eugène")
Mes Enfants étrangers
- 1999 *Petits Nuages d'Été*
Chercheurs d'Héritiers (episode "Héritage in vitro")
- 2000 *Chercheurs d'Héritiers* (episodes "Un Frère à tout Prix," "Bonjour Philippine")
- 2001 *Campagnes* (2 × 90')
- 2002 *L'Ami de Patagonie* (also co-screenwriter)
Le Passage du Bac
- 2003 *Virus au Paradis* (2 × 90')
- 2004 *Le Camarguais* (episodes "Direction assistée," "Entre deux Feux," "Trois Filles au Volant," "Un Nouveau Départ," "Un Noël pas comme les Autres")
- 2005 *Docteur Dassin, Généraliste* (episodes "Des Secrets bien gardés," "L'Ombre et la Lumière")
- 2007 *Commissaire Cordier* (episode "Scoop mortel")
Monsieur Joseph
- 2008 *Une Femme à abattre*

LANOË, ANNICK

She was successively a script supervisor, assistant, stage costume designer, and radio producer before joining Gaumont, where she became an assistant to Daniel Toscan du Plantier at the "Art et Essais" department. She ran a movie theater, La Pagode. Her two feature films were comedies. Books: 2003 *T'as pas quelqu'un à me présenter?* (co-author with Rosine Bramly, Editions Ramsay); *Mais pourquoi tu veux déjà quitter ta Mère? Ou Le Syndrome du Nid vide* (co-author with Rosine Bramly, Editions Ramsay); 2004 *Qui est sous ma Couette? Ou Comment réussir votre Casting amoureux—Les 60 Portraits d'Hommes que vous pourriez rencontrer* (co-author with Rosine Bramly, Editions Jean-Claude Gawsewitch); 2005 *Qui est sous ma Couette? Tome 2* (co-author with Rosine Bramly, Editions Jean-Claude Gawsewitch).

Filmography

- 1973 *L'Homme idéal* (short)
 1976 *Pour le meilleur et pour le pire* (short)

- 1978 *Rita la plus grosse Dame du Monde* (short)
 1980 *L'Ephémère* (documentary; short)
 1985 *Les Nanas / UK festival: Girls, Girls, Girls!* (also co-screenwriter)
 1992 *Les Mamies* (also co-screenwriter)

Television Filmography

- 1994 *Envoyé spécial* (documentary; short; episode "La Double Vie de Virginie")

LANOË, HENRI (September 16, 1929, Oran, Algeria—)

From 1949 to 1951, he studied at the IDHEC. Known mostly as a film editor (about fifty movies from 1961 *Le Rendez-vous de Minuit / UK: Rendezvous at Midnight / USA: Midnight Meeting*, Roger Leenhardt, to 2000 *Amazonne*, Philippe de Broca), he had his first contact with cinema in 1939 as a child actor (*Le Feu de Paille / L'Enfant prodigue*, Jean Benoît-Lévy). He also wrote commentaries (1961 *Thaumetopoea, la Vie des Chenilles processionnaires du Pin et leur Extermination contrôlée*, documentary, short, Robert Enrico) and music for films (1962 *La Rivière du Hibou / UK: Incident at Owl Creek / USA: An Occurrence at Owl Creek Bridge*, short, also editor, Robert Enrico; 1963 *La Belle Vie / UK: The Good Life*, Robert Enrico; *Au Cœur de la Vie*, short, also editor, segments "L'Oiseau moqueur," "Chickamauga," "La Rivière du Hibou," Robert Enrico; 1967 *Le Voleur / Il ladro di Parigi / UK: The Thief / USA: The Thief of Paris*, also editor, Louis Malle, France / Italy; 1970 *Les Caprices de marie / Portami quello che hai e prenditi quello che vuoi / USA: Give Her the Moon*, also editor, lyricist; *Les Caprices de Marie*, Philippe de Broca, France / Italy; 1982 *Les Quarantièmes Rugissants / UK: The Roaring Forties*, also editor, Christian de Chalonge). He collaborated as a screenwriter on a few films (1964 *Un Monsieur de Compagnie / ... Poi ti sposerò / USA: Male Companion*, also screenwriter, dialogist, Philippe de Broca, France / Italy; 1965 *Les Baisers / I baci*, segment "Baiser de 16 Ans," Claude Berri, France / Italy; 1966 *L'Homme de Marrakech / L'uomo di Casablanca / El hombre de Marrakech / UK and USA: That Man George*, as co-screenwriter, co-adapter, Jacques Deray, France / Italy / Spain) and played a small part in *Lacenaire / US video: The Elegant Criminal*, Francis Girod).

Filmography

- 1961 *Le Complexe d'Artix* (documentary; short)
 1968 *Ne jouez pas avec les Martiens / USA: Don't Play with Martians* (also co-screenwriter, co-adapter, co-dialogist)

LANZMANN, CLAUDE (November 27, 1925, Bois-Colombes, Hauts-de-Seine, France—)

The son of a decorator father and an antique dealer mother (both Jewish), he had to hide with his younger brother, future writer Jacques Lanzmann (1927–2006), and sister, future actress Evelyne Rey (1930–1966), during the occupation of France. He joined the French Resistance (he was already a partisan) in 1943. At the end of World War II, he moved to Tübingen, Germany, where he studied philosophy (1947). After his graduation, he became a journalist. In 1952, he met Simone de Beauvoir and Jean-Paul Sartre. He still runs the review they co-founded (*Les Temps modernes*). He co-wrote the screenplay and the adaptation of *Elise ou la vraie Vie* (Michel Drach, 1970). He appeared as himself in several documentaries (1988 *Hôtel Terminus / Hôtel Terminus: Klaus Barbie, sa Vie et son Temps / Hotel Terminus—Leben und Zeit von Klaus Barbie / Hotel Terminus: The Life and Times of Klaus Barbie*, documentary, Marcel Ophüls, France / West Germany / UK; 2001 *Autopsie d'un Mensonge—Le Négationnisme*, documentary, as himself, Jacques Tarnero; 2008 *Simone de Beauvoir, une Femme actuelle*, documentary, Dominique Gros).

Filmography

- 1973 *Pourquoi Israël? / USA: Israel, Why?* (documentary; Italy / France)
- 1985 *Shoah* (documentary; also actor as himself)
- 1994 *Tsahal* (documentary; also screenwriter)
- 1997 *Un Vivant qui passe / USA: A Visitor from the Living* (documentary; also producer, interviewer; France / Germany)
- 2001 *Sobibor, 14 Octobre 1943, 16 Heures / Sobibor* (documentary; also screenwriter, voice as interviewer)

LANZMANN, DAVID

Filmography

- 1997 *Banca!* (short; also screenwriter, dialogist)
- 1999 *Touche pas à ma Poule!* (short; also screenwriter, dialogist)
- 2000 *Les Chaussettes sales* (short; also screenwriter, dialogist)
- 2003 *Bonne Nouvelle* (short; also screenwriter, dialogist)
- 2005 *Doo Wop* (also screenwriter, adapter, dialogist; shot in 2003)

Television Filmography

- 2007 *Vous les Femmes* (60 × 2')

LAOU, JULES-AMÉDÉE (1950, France—)

Originally from Martinique and having settled in Paris, he earned a diploma in architecture from the Ecole des Beaux-Arts in Paris. Mostly a playwright (1982 *Ne m'appellez jamais Nègre*; 1986 *Sonates en Solitudes majeures*; 1992 *Les Trompettes de la Renommée*; 1995 *La Fin du Rêve du Roi Narmer . . .*) and a stage director, he shot two shorts and a feature film. Other credit (as author of original text): 1986 *Folie ordinaire d'une Fille de Cham* (Jean Rouch).

Filmography

- 1984 *Solitaire à Micro ouvery* (short; also screenwriter, dialogist)
- 1985 *Mélodie de Brume à Paris* (short; also screenwriter, dialogist)
- 1987 *La Vieille Quimboiseuse et le Majordome* (also screenwriter, dialogist)

LAPEROUZAZ, JÉRÔME (January 16, 1948, Tonnerre, Yonne, France—)

He had his first contact with audiovisual thanks to his stepfather, TV director Jean Delroi. At age sixteen, he dropped out of high school and moved to England with a friend of his, future director Philippe Garrel. During his stay in the UK, he directed a 16-mm short that remains unreleased. Having returned to Paris, he began directing TV reports for the programs *Zoom*, *16 Millions de Jeunes*, and *Bouton rouge*. In 1970, he directed his first documentary for movie theaters. He played in Jeanne Moreau's *Lumière / Scene di un'amicizia tra donne / USA: Lumiere* (France / Italy, 1975).

Filmography

- 1970 *Amougies* (two feature films: *Music Power* and *European Music Revolution*; co-director with Jean-Noël Roy; also co-cinematographer, co-editor)
- 1972 *Continental Circus* (documentary; shot in 1969)
- 1975 *Hu-Man* (also co-screenwriter, co-dialogist)
- 1980 *Third World—Prisonnier de la Rue / Prisoner in the Streets* (documentary; also screenwriter; France / Jamaica)
- 2003 *A l'Ecole des Etoiles* (documentary)

2006 *Made in Jamaica* (documentary; also screenwriter)

Television Filmography

2001 *L'Institut* (episode "Carnets de Voyage: Madagascar"; also screenwriter)

LAPIED, ANNE (Anne Desmier / September 22, 1959, Meudon, Hauts-de-Seine, France—) and **LAPIED, ERIK** (July 16, 1954, Cholet, Maine-et-Loire, France)

They started out as self-taught photographers living off of shows in multivision. In 1982, they bought a secondhand camera and began directing their documentaries. Other credit (as cinematographers, sound engineers): 1996 *La Louve d'Abyssinie* (Jean-Yves Collet).

Filmography

1983 *Spitzberg, Île arctique* (documentary; short)
Îles Lofoten (documentary; short)

1984 *Laponie sauvage* (documentary; short)

1988 *Vanoise, Alpes en Liberté* (documentary)

1989 *Le Grand Retour* (documentary; short)

1990 *Lacs de Montagne* (documentary; short)

1991 *L'Île blanche* (documentary; short)

1992 *Alpes sauvages* (documentary; short)
Tétras-Lyre (documentary; short)

1993 *Le Couloir du Foin* (documentary; short)
Piocheur de Gentiane (documentary; short)
Le Pré des Danses (documentary; short)

1994 *Un Été en Vanoise* (documentary; short)
La Saison des Alpagnes (documentary; short)

1996 *Les Seigneurs de l'Hiver* (documentary; short)
Les Marmottes du Grand Rocher (documentary; short)
La Nuit des Hyènes (documentary; short; co-director with Jean-Yves Collet)

1997 *Le Lac* (documentary; short)

2000 *Les Sentiers du petit Bonheur* (documentary)

2001 *Animal Roc* (documentary)
Léon, Paysan de Savoie (documentary)
Le Marais aux Papillons (documentary; short)
A Fleur d'Eau (documentary; short)

2003 *Trois Cents Jours dans la Montagne* (documentary)

2004 *Zanskar, le Chemin des Glaces* (documentary)

2005 *La Montagne aux Sept Bergers* (documentary)

2006 *Juste après la Neige* (documentary)

2008 *Dolma du Bout du Monde* (documentary)

LAPOUJADE, ROBERT (Joseph Robert Lapoujade / January 3, 1921, Montauban, Tarn-et-Garonne, France—May 17, 1993, Saincy-sur-Bellot, Seine-et-Marne, France)

The son of a baker and pastry cook, he had to work after the death of his father. At age fourteen, he earned his living as a butcher boy and a cook's assistant in a restaurant. He exhibited his first paintings in 1939 and became a renowned artist after the end of World War II. He also wrote two essays (1950 *Le Mal à voir*, Editions Le Messager boîteux de Paris; 1955 *Les Mécanismes de la Fascination*, Editions du Seuil), a novel (1970 *L'Inadmissible*, Editions Nadeau), and a play (1977 *De l'une à l'Autre ou La Raie médiane*) and published many articles in such reviews as *Les Temps modernes*, *L'Arc*, *Lettres nouvelles*, *Preuves*, *Positif*, and *Pariscope*. He was a directing animator (1963 *L'Annonciation*, animated short, Philippe Durand) and played in *La Règle du Jeu* (Françoise Etchegaray, 1992).

Filmography

1959 *Enquête sur un Corps* (short; also producer)

1960 *Foules* (animated short; also producer)
Andréou (short)

1961 *Noir et blanc* (animated short)

1962 *Chastel* (short)
Prison (short; also screenwriter, cinematographer, editor)

1963 *Prassinos: L'Image et le Mouvement* (short)
Vélodrome (short)
Trois Portraits d'un Oiseau qui n'existe pas (animated short; also screenwriter, adapter, cinematographer)

1964 *Cataphote* (animated short)

1965 *Mise à nu* (animated short)
Portraits parallèles: Jean Paulhan (documentary; short; co-director with Yannick Bellon)

1967 *L'Ombre de la Pomme* (animated short; also screenwriter)

1968 *Le Socrate / USA: Socrates* (also screenwriter)

1973 *Le Sourire vertical*

1975 *Un Comédien sans Paradoxe* (animated short; also screenwriter, cinematographer)

1977–1981 *Les Mémoires de Don Quichotte* (animation)

LARA, CHRISTIAN (1939, Basse-Terre, Guadeloupe, France—)

A great-grandson of an emancipated slave who created a newspaper and wrote a book on the history of the West Indies, he was a journalist before making his directing debut in 1973.

Filmography

- 1973 *Les Infidèles*
 1976 *Un Amour de Sable* (also co-screenwriter, adapter, co-dialogist; unreleased)
 1979 *Coco la Fleur* / USA: *Coco the Flower, Candidate*
 1980 *Chap' la (La Dérobade)* (also screenwriter, adapter, dialogist; shot in 1978)
Mamito (also screenwriter, adapter, dialogist)
Vivre libre ou mourir (also screenwriter, dialogist)
 1982 *Une Glace avec deux Boules / Superbiester! 'Nen Freund zum Geburtstag* (also screenwriter, adapter, dialogist; France / West Germany)
 1983 *Adieu Foulards* (also co-screenwriter)
 1987 *Black*
 1993 *Une Sacrée Chabine / Cette Sacrée Chabine* (also screenwriter)
 2002 *Sucre amer* (also screenwriter, adapter, dialogist, producer; France / Canada; shot in 1997)
 2004 *Cracking Up* (also screenwriter)
1802, l'Épopée guadeloupéenne (also screenwriter; shot in 2002)
Un Homme à Femmes (also screenwriter, dialogist)

LARCHER, GEOFFROY (July 7, 1949, France—)

He entered films as a second assistant director (1973 *Pleure pas la Bouche pleine* / USA: *Don't Cry with Your Mouth Full*, Pascal Thomas) before turning a production designer for film and working on such movies as *Tendre Dracula / La Grande Trouille* (Pierre Grunstein, 1974), *Passe-Montagne* (Jean-François Stévenin, 1978), *Zoo Zéro* (Alain Fleischer, 1979, shot in 1974), *Celles qu'on n'a pas eues* (Pascal Thomas, 1981), *Le Bâtard* / USA: *The Bastard* (Bertrand Van Effenterre, 1983), *Le Fou du Roi* (Yvan Chiffre, 1984), *Rive droite, Rive gauche* (Philippe Labro, 1984), *La Vie est un long Fleuve tranquille* / UK and USA: *Life Is a Long Quiet River* (Etienne Chatiliez, 1988), *Street of No Return / Sans Espoir de Retour / Rua sem Regresso* / USA: *Samuel Fuller's Street of No Return*, Samuel Fuller, France / Portugal, 1989), *La Fête des Pères* (Joy Fleury, 1990), *Tatie Danielle* (Etienne Chatiliez, 1990), *Une Époque formidable* (Gérard Jugnot, 1991), *Isabelle*

Eberhardt (Ian Pringle, Australia / France, 1992), *Une Journée chez ma Mère* (Dominique Cheminal, 1993), *La Fille de d'Artagnan* / US video: *Revenge of the Musketeers* (Bertrand Tavernier, 1994), and *Surviving Picasso* (James Ivory, USA, 1996) and completing works for TV (1998 *Belle Grand-Mère*, Marion Sarraut; 2003 *Orages*, Peter Kassovitz; 2006 *Beau Masque*, Peter Kassovitz; 2007 *Chez Maupassant*, TV series). Also a property master (1979 *Les Sœurs Brontë* / UK and USA: *The Bronte Sisters*, André Téchiné) and set dresser (1981 *Hôtel des Amériques*, André Téchiné; 1986 *Le Lieu du Crime* / UK and USA: *Scene of the Crime*, André Téchiné), he authored a collection of short stories (*Les Jouets d'Antoine*) and a novel (1998 *Le Roi Carotte*, Editions du Non-verbal).

Filmography

- 1982 *Niveau moins Trois* (short, also screenwriter, dialogist)
 1986 *La Vache des Naufrageurs* (short; also screenwriter)
 1988 *L'Île aux Oiseaux* (also co-screenwriter)

LARRIAGA, JEAN (April 14, 1945, Paris, France—)

He started out as an editor for Franco-London-Film before writing numerous plays for radio and stage. Besides his own movies, he occasionally authored screenplays for film (1970 *La Rose écorchée* / UK: *Ravaged* / USA: *The Blood Rose*, as co-screenwriter, Claude Mulot) and TV (1990 *Mamie by Night*, as co-screenwriter; 2004 *La Vacance*).

Filmography

- 1971 *La Part des Lions / L'ultima rapina a Parigina* (also co-screenwriter; France / Italy)
 1973 *Un Officier de Police sans Importance / Requiem per un commissario di polizia* (also co-screenwriter; France / Italy)
 1999 *Orthographe renforcée* (short; also screenwriter)

Television Filmography

- 1978 *Le Rabat-Joie* (also screenwriter)
 1983 *Le Château-foible* (also screenwriter)
 1989 *Adieu Don Juan!* (also screenwriter)
 1993 *Louis Renault, un Visionnaire* (also screenwriter)
 2000 *Marion et son Tuteur* (also co-screenwriter)

LARRIEU, ARNAUD (March 31, 1966, Lourdes, Hautes-Pyrénées, France—) and **LARRIEU, JEAN-**

MARIE (April 8, 1965, Lourdes, Hautes-Pyrénées, France—)

Their grandfather filmed their native region, the Pyrénées, with a 16-mm camera. They imitated him, shooting 8-mm amateur pictures before directing their first professional short in 1987. They also worked as actors and unit managers (1989 *Antonin*, short, Yves Caumon), assistant director (1998 *Solo tu*, short, Jean-Marie Larrieu only, Anne Benhaïem, Arnaud Dommerc), and cinematographer (2002 *Le Voyage-Express au Mans*, short, Arnaud Larrieu only, Anne Dutertre).

Filmography

- 1987 *Court Voyage* (short; Jean-Marie Larrieu only; Jean-Marie Larrieu, screenwriter; also cinematographer, editor)
- 1988 *Temps couvert* (short; Arnaud Larrieu only; Arnaud Larrieu, screenwriter; also editor)
- 1990 *Les Baigneurs* (short; Jean-Marie Larrieu only; Jean-Marie Larrieu, screenwriter; Arnaud Larrieu was also camera operator; also editor)
- 1992 *Ce Jour-là* (medium-length; also screenwriter, cinematographer, editor)
Bernard ou Les Apparitions (Arnaud Larrieu only; Arnaud Larrieu, screenwriter; also editor)
- 1997 *Fin d'Été* (also screenwriter)
- 2000 *La Brèche de Roland* (medium-length; Jean-Marie Larrieu, screenwriter, who also appeared as actor)
- 2001 *Madonna à Lourdes* (short)
- 2003 *Un Homme, un Vrai* (also screenwriter, actor, lyricist)
- 2005 *Peindre ou faire l'Amour* (also co-screenwriter)
Les Fenêtres sont ouvertes / La Naissance de la Fiction (documentary; short; also cinematographer)
- 2008 *Le Voyage aux Pyrénées* (also screenwriter, dialogist)

LARTIGAU, ERIC (1964, France—)

A former assistant director and actor (1989 *Les Maris, les Femmes, les Amants*, Pascal Thomas), he made his directing debut on TV.

Filmography

- 2003 *Mais qui a tué Pamela Rose?*
- 2006 *Un Ticket pour l'Espace*
Prête-moi ta Main

Television Filmography

- 1988 *Les Guignols de l'Info* (TV series; co-director only)
- 2000 *H* (episodes “Une Histoire de Garderie,” “Une Histoire de Génération,” “Une Histoire de Corde,” “Une Histoire d'Assurance-Vie,” “Une Histoire de VRP,” “Une Histoire de Boîte de Nuit,” “Une Histoire de Collection,” “Une Histoire de Voiture,” “Une Histoire de Livre”)
- 2001 *H* (episodes “Une Histoire de Parrain,” “Une Histoire de Service militaire,” “Une Histoire de Film,” “Une Histoire de Président”)
- 2002 *Making of* (TV series; co-director with Olivier Barroux)
La Famille Guérin (6 × 26'; co-director with Frédéric Berthe)

LARY, PIERRE (February 25, 1927, Le Vesinet, Yvelines, France—)

After studying medicine for four years and earning a master's degree in sociology, he switched to cinema as an assistant editor. A screenwriter for films (1955 *Sophie et le Crime / USA: Girl on the Third Floor*, as co-screenwriter, Pierre Gaspard-Huit; 1957 *Les Lavandières du Portugal / Las lavanderas de Portugal*, as co-screenwriter, Pierre Gaspard-Huit, France / Spain; 1959 *Ca n'arrive qu'aux Vivants*, also co-screenwriter, dialogist, Tony Saytor; 1961 *L'Enclos / Ogradia*, as co-screenwriter, also technical adviser, Armand Gatti, France / Yugoslavia; *Le Trésor des Hommes bleus / Caravane pour Zagota / El secreto de los hombres azules*, as adapter, dialogist, Edmond Agabra, Marco Ferreri, France / Spain) and TV (1979 *L'Etrange Monsieur Duvallier*, TV series, as co-screenwriter, Victor Vicas; 1981 *Les Roues de la Fortune*, 7 × 52', as co-screenwriter, Teff Erhat; 1986 *La Force du Destin*, as co-screenwriter, Maurice Frydland; 1987 *Les Passions de Céline*, 3 × 26', as co-screenwriter, Josée Dayan, France / Luxembourg; *La Baleine blanche*, as co-screenwriter, Jean Kerchbron; 1989 *Juliette en toutes Lettres*, 12 × 26', as co-screenwriter, Gérard Marx; 1996 *Les Feux de la Saint-Jean / USA: A Midsummer Day's Fire*, as co-screenwriter, François Luciani), he also was an assistant director (1956 *Paris Canaille / Paris Coquin / USA: Maid in Paris*, Pierre Gaspard-Huit; *La Mariée est trop belle / UK: The Bride Is Too Beautiful / USA: The Bride Is Much Too Beautiful / Her Bridal Night*, Pierre Gaspard-Huit; 1957 *Elisa / La Fille Elisa*, Roger Richebé; *Que les Hommes sont bêtes*, Roger Richebé; 1958 *Christine /*

L'amante pura / USA: Christine, Pierre Gaspard-Huit, France / Italy; 1960 *Austerlitz / La battaglia di Austerlitz / Napoleone ad Austerlitz* / USA: *The Battle of Austerlitz*, Abel Gance, France / Italy / Yugoslavia; 1961 *Tintin et le Mystère de la Toison d'Or*, Jean-Jacques Vierne; 1962 *Shéhérazade / La schiava di Bagdad / Scherazade* / USA: *Scheherazade*, Pierre Gaspard-Huit, France / Italy / Spain; 1964 *Le Journal d'une Femme de Chambre / Il diario di una cameriera* / UK: *The Diary of a Chambermaid* / USA: *Diary of a Chambermaid*, Luis Buñuel, France / Italy; 1966 *Cartes sur Tables / Cartas boca arriba* / USA: *Attack of the Robots*, Jess Franco, France / Spain; *Safari Diamants / Für eine Handvoll Diamanten*, Michel Drach, France / West Germany; 1967 *Belle de Jour / Bella di giorno* / USA: *Belle de Jour*, Luis Buñuel, France / Italy; 1968 *Adieu l'Ami / Tecnica di una rapina / Due sporche carogne* / USA: *Farewell, Friend / Honor Among Thieves*, Jean Herman, France / Italy; 1969 *La Voie lactée / La via lattea / Die Milchstrasse* / USA: *The Milky Way*, also actor, Luis Buñuel, France / Italy / West Germany; 1970 *Tristana*, Luis Buñuel, France / Italy / Spain; 1972 *La Course du Lièvre à travers les Champs / La corsa della lepre attraverso i campi* / USA: *And Hope to Die*, René Clément, France / Italy; *Le Charme discret de la Bourgeoisie / Il fascino discreto della borghesia / El discreto encanto de la burguesia* / UK and USA: *The Discreet Charm of the Bourgeoisie*, also actor, Luis Buñuel, France / Italy / Spain; 1974 *Le Fantôme de la Liberté / Il fantasma della libertà* / UK and USA: *The Phantom of Liberty / The Specter of Freedom*, also actor, Luis Buñuel, France / Italy; 1977 *Cet Obscur Objet du Désir / Ese oscuro objeto del deseo* / USA: *That Obscure Object of Desire*, Luis Buñuel, France / Spain). He played small parts for friends in films (1978 *La Jument Vapeur* / UK and USA: *Dirty Dishes*, Joyce Buñuel; 1981 *Viens chez moi, j'habite chez une Copine*, Patrice Leconte) and TV movies (1978 *Les Héritiers*, episode "Photos de Famille," Juan-Luis Buñuel; 1980 *Les Héritiers*, episode "Ressac," Juan-Luis Buñuel; 1984 *Série Noire* episode "Aveugle, que veux-tu?," Juan-Luis Buñuel; Buñuel, documentary, as himself, Rafael Cortés; 2003 *Histoires de Fiction*, 6 × 52', as himself, Sabine Chalvon-Demersay, Patrick Jéudy).

Filmography

- 1954 *Les Chemins qui marchent* (short; also screenwriter)
- 1959 *La Femme et l'Enfant* (short; also screenwriter)
- 1960 *Bébé prend le Départ* (short; also screenwriter)
- Une Naissance entre toutes* (short; also screenwriter)
- 1963 *Quinze Mille Voisins* (short; also screenwriter)
- 1965 *Les Pieds dans le Plâtre* (co-director with Jacques Fabbri)
- 1970 *Elle est là qui attend* (short; also screenwriter)
- 1971 *On n'échappe jamais* (short; also screenwriter)
- 1972 *L'Ascenseur* (short; also screenwriter)
- 1977 *Le Diable dans la Boîte* (also co-screenwriter, co-adaptor, co-dialogist)
- 1981 *La Revanche* (also adaptor)
- 1982 *L'Indiscrétion* (also co-screenwriter, co-adaptor, co-dialogist)

Television Filmography

- 1968 *Les Secrets de la Mer Rouge* (13 × 26'; co-director with Claude Guillemot)
- 1975 *Les Secrets de la Mer rouge* (13 × 26'; co-director with Claude Guillemot)
- 1977 *Les Héritiers* (episode "Le Quincaillier de Meaux")
- 1978 *Médecins de Nuit* (episodes "Henri Gillot," "Retraité," "Les Margiis"; France / West Germany)
- 1980 *Aéroport Charter 2020* (also co-screenwriter)
- 1981 *Salut Champion* (episodes "L'Eté commence à Roland Garros," "La Perle du Brésil")
- 1986 *Les Aventuriers du Nouveau-Monde* (TV miniseries; co-director only)
- 1989 *Bonne Espérance* (13 × 52'; co-director with Philippe Monnier; France / UK / West Germany / Italy)
Napoléon et l'Europe (episode "Le 18 Brumaire"; Belgium / Canada / France)
- 1990 *Le Lien du Sang* (also co-screenwriter)
La Femme du Consul
- 1992 *Les Merisiers* (also co-screenwriter)
- 1993 *L'Homme de la Maison* (also co-screenwriter)
- 1995 *L'Insti* (episode "Aimer par Cœur"; France / Switzerland)
- 1997 *Les Bœuf-Carottes* (episode "Emotions fortes")
C'est l'Homme de ma Vie (also co-screenwriter)
Ni vue, ni connue (also co-screenwriter)
- 1999 *Le Portrait* (also screenwriter, dialogist; France / Spain)
- 2000 *La Banquise*
- 2003 *Le Compagnon* (episode "Choisir son Père")

- 2004 *Au Bout du Quai* (also co-screenwriter)
Fabien Cosma (episode "Droit de Regard")

LASFARGUES, ALAIN (1953, France–)

Mostly a cinematographer (1985 *La Nuit Porte-Jarretelles*, Virginie Thévenet; 1986 *High Speed*, Monique Dartonne, Michel Kaptur; *Noir et Blanc*, Claire Devers), he co-directed with editor Luc Barnier (b. 1954) a documentary on the "Mirabelles," a theatrical group of transvestites.

Filmography

- 1978 *Les Oiseaux de Nuit* (documentary; co-director with Luc Barnier)

Television Filmography

- 1982 *Il vaut (toujours) mieux être riche* (documentary; co-director with Gilles du Jonchay)
1998 *Geneviève de Gaulle Anthonioz ou l'Engagement* (documentary)
1999 *L'Argent ne dort jamais* (documentary; also screenwriter)
2008 *Une Planète sans Frontières* (documentary)

LATOURE, BERNARD DE (March 19, 1905, Bordeaux, Gironde, France–November 21, 2001, Cannes, Alpes-Maritimes, France)

A former race car driver, he made his film debut at the Paramount as an assistant to directors Jacques Deval, Harry Lachman, and Louis Mercanton. His only directing effort was a memorable epic on Bertrand du Guesclin, a French constable of the fourteenth century who bravely fought the English. He finished his professional career as a movie theater owner.

Filmography

- 1949 *Du Guesclin* (also co-screenwriter)

LATOURE, ELIANE DE

Having trained as an anthropologist, she directed mostly documentaries. In 1995, she played in *Le Fils de Gascogne* / US DVD: *The Son of Gascogne* (Pascal Aubier).

Filmography

- 1993 *Contes et Comptes de la Cour* (documentary)
1998 *Si bleu, si calme* (short; documentary; also cinematographer)
2000 *Bronx Barbès* (also co-screenwriter)
2005 *Les Oiseaux du Ciel / Birds from Heaven* (also screenwriter, dialogist; France / UK; shot in 2004)

LAUBIER, MARIE DE (November 2, 1960, Bamako, Mali–)

She only spent two months studying cinema at the Faculty of Censier. While earning her living as a switchboard operator, waitress, and cleaning lady, she learned her craft working as an assistant on shorts. A film directress since 1987, she is also an assistant director (1990 *Le Petit Criminel*, Jacques Doillon; 1996 *Ponette*, Jacques Doillon) and casting director (1993 *Le Jeune Werther*, also actor, Jacques Doillon; 1996 *Sale Gosse*, extras casting only, Claude Mouriéras, shot in 1994; 1998 *Gadjo dilo / Strainul nebun*, Tony Gatlif, France / Romania; 1999 *Le Bleu des Villes*, Stéphane Brizé; *Extension du Domaine de la Lutte* / UK: *Whatever*, Philippe Harel; 2000 *Bronx Barbès*, Eliane de Latour; *Les Filles ne savent pas nager*, Anne-Sophie Birot; 2004 *Wild Side*, Sébastien Lifshitz; *Le Cou de la Giraffe*, Safy Nebbou).

Filmography

- 1987 *Outremer* (short)
Navirotel (short)
1993 *Léon (Portrait)* (short; also screenwriter)
1991 *Passage Cargo* (documentary)
1993 *Léon (Portrait)* (documentary; short)
1999 *Maisons d'Enfants* (documentary; also screenwriter)
2001 *Avant de partir / US festival: Before Leaving* (documentary)
2002 *Veloma* (also co-screenwriter; shot in 2000)
2006 *Camion Coiffure* (documentary)

LAUGIER, PASCAL

He spent two months studying cinema at the university level before enrolling in a private film school. After directing his first short, he was hired by Christophe Gans to shoot the making of *Le Pacte des Loups* / USA: *Brotherhood of the Wolf* in 2001 (he also played in the film). He appeared as himself in various documentaries (2004 *Un Monde de Mort au Fond de leurs Regards de Pierre*, video documentary, Daniel Gouyette; *J'étais . . .*, video documentary, Daniel Gouyette; 2006 *Les Nouveaux Visages de la Peur*, documentary, short, Didier Allouch).

Filmography

- 1993 *Tête de Citrouille* (short; also screenwriter)
2001 *4ème Sous-Sol* (short; also screenwriter)
2004 *Saint-Ange* (also screenwriter, dialogist)
2008 *Martyrs* (also screenwriter, dialogist; France / Canada)

LAUNOIS, BERNARD (April 8, 1930, Mézières, Ardennes, France—)

After two years of pharmacy studies, he switched to cinema and landed a job as a trainee editor and then briefly served as an assistant. In 1953, he joined the Paramount programming department in Paris. During the 1960s, he managed two movie theaters and worked for various release and production companies (Parafrance, Comacico, Cinemarc, Sedimo). In 1979, he created his own society, Lancaster, which financed his comedies. He also edited about seventy trailers and played small parts (1971 *Caroline Mannequin nu*, Dan Simon = Daniel Lesoeur, shot in 1970, France / Belgium; *Fieras sin jaula / Due maschi per Alexa* / US video: *Two Males for Alexa*, Juan Logar = Juan López Garcia, Spain / Italy; 1973 *Pigalle, Carrefour des Illusions*, Peter Knight = Pierre Chevalier; shot in 1971; 1977 *Une Cage dorée / Razzia sur le Plaisir*, A. M. F. Frank = Marius Lesoeur, shot in 1976). In 1987, he founded a new company, Delta Films, and bought a movie theater complex of four screens. He also played small parts under the pseudonym of Bob Gary in about ten films (1956 *Pitié pour les Vamps*, Jean Jospovici; 1970 *Cain de nulle Part* / USA: *Cain from Nowhere*, Daniel Daërt; *Le Voyageur* / UK: *S for Sex*, Daniel Daërt; 1971 *L'Homme qui vient de la Nuit*, Jean-Claude Dague; *Chaleurs / La Femme créa l'Amant*, Daniel Daërt; 1972 *Justine de Sade / Justine* / UK: *Justine de Sade* / USA: *The Violation of Justine*, Claude Pierson, France / Italy / Canada; 1973 *Le Dingue*, Daniel Daërt; *Pigalle, Carrefour des Illusions*, Pierre Chevalier, shot in 1971).

Filmography

- 1974 *Lâchez les Chiennes!* (also screenwriter, adapter, dialogist, co-producer; shot in 1972)
 1975 *Les Dépravés du Plaisir*
 1976 *Les Machines à Sous* (also screenwriter, producer)
 1980 *Sacrés Gendarmes* (also screenwriter, adapter, dialogist)
Touch' pas à mon Biniou (also screenwriter, adapter, dialogist, producer)
 1985 *Il était une Fois le Diable* / USA: *Devil's Story* (also screenwriter)

LAURENT, CHRISTINE (March 29, 1944, Paris, France—)

A stage set and costume designer, notably for René Allio, she occasionally was an actress (1972 *Les Camisards*, also costume and production designer, René Allio,

shot in 1970; 1983 *En Haut des Marches*, Paul Vecchiali; 1984 *Le Matelot 512* / Australia: *Able Seaman 512*, René Allio; 1990 *Le Lyonnais*, TV, episode "Taggers," Cyril Collard) but worked mainly as a costume designer for film (1973 *Rude Journée pour la Reine*, René Allio; 1976 *Moi Pierre Rivière, ayant égorgé ma Mère, ma Sœur et mon Frère . . .*, René Allio; 1980 *Retour à Marseille*, René Allio, France / West Germany; 1994 *Jeanne la Pucelle I—Les Batailles* / UK and USA: *Joan the Maid I: The Battles*, also co-screenwriter, Jacques Rivette; *Jeanne la Pucelle II—Les Prisons* / UK and USA: *Joan the Maid 2: The Prisons*, also co-screenwriter, Jacques Rivette; 2001 *Va savoir / Chi lo sa?* / USA and Australia: *Va savoir (Who Knows?)*, also co-screenwriter, co-dialogist, Jacques Rivette, France / Italy) and TV (1981 *Les Intermittences du Coeur*, Dirk Sanders; 1997 *L'Arlésienne*, Dirk Sanders). A film director since 1977, she co-wrote the screenplays and the dialogues of several Jacques Rivette movies (1988 *La Bande des Quatre* / USA: *The Gang of Four* / US DVD: *Gang of Four*, Jacques Rivette, France / Switzerland; 1991 *La Belle Noiseuse* / UK and USA: *The Beautiful Troublemaker*, Jacques Rivette; 1995 *Haut Bas Fragile* / USA: *Up, Down, Fragile*, Jacques Rivette; 2003 *Histoire de Marie et Julien / Storia de Marie e Julien*, Jacques Rivette, France / Italy; *Ne Touchez pas à la Hache / La duchessa di Langeais* / UK: *Don't Touch the Axe* / USA: *Don't Touch the Axe*, Jacques Rivette, France / Italy; 2009 *36 Vues du Pic Saint-Loup*). She is also a stage director.

Filmography

- 1977 *Alice Constant / A. Constant* (also screenwriter, actor; France / Switzerland)
 1985 *Vertiges* (also screenwriter, co-adapter, co-dialogist, costume designer; shot in 1983–1984)
 1990 *Eden Miséria* (also co-screenwriter, co-adapter, co-dialogist; France / Portugal; shot in 1986)
 1997 *Transatlantique / Transatlantico* (also co-screenwriter, co-dialogist; France / Portugal / Uruguay)
 2006 *Call Me Agostino* (also co-screenwriter, co-dialogist)

LAUREUX, JEAN-CLAUDE (1939, France—)

A sound engineer since 1967 (*Mon Amour, mon Amour*, Nadine Trintignant), he notably collaborated on most of Louis Malle's movies (from 1969 *L'Inde Fantôme* / UK and USA: *Phantom India* to 1992 *Damage / Fatale / Verhängnis*, UK / France / Germany). His erotic comedy was produced by Malle's brother Vincent.

Filmography

1975 *Les Bijoux de Famille* / USA: *Family Jewels* / *French Blue* / *Try It, You'll Like It* (also screenwriter, co-adapter, co-dialogist)

LAUTNER, GEORGES (January 24, 1926, Nice, Alpes-Maritimes, France—)

The son of actress Renée Saint-Cyr (1904–2004), he studied law before entering films as a trainee assistant manager (1945 *La Route du Bagne*, Léon Mathot). He successively was a trainee assistant director (1949 *Tous les Deux*, Louis Cuny; 1950 *Cartouche, Roi de Paris*, Guillaume Radot, shot in 1948), second assistant director (1950 *Le Trésor de Cantenac* / *Un Miracle*, Sacha Guitry; *Fusillé à l'Aube* / USA: *Secret Document Vienna*, also actor; André Haguët; 1951 *Deburau*, Sacha Guitry; *Adhémar ou le Jouet de la Fatalité*, Fernandel), first assistant director (1951 *Capitaine Ardant*, also actor; André Zwobada; 1952 *L'Amour n'est pas un Péché*, Claude Cariven; *Cent Ans de Sport*, documentary, Gilbert Prouteau; 1953 *Horizons sans Fin*, Jean Dréville; 1954 *Le Chevalier de la Nuit* / USA: *Knights of the Night*, Robert Darène; *Les Corsaires du Bois de Boulogne*, Norbert Carbonnaux; 1955 *Les Chiffonniers d'Emmaüs*, Robert Darène; 1956 *Goubbiah, mon Amour* / *Goubbiah* / *Fuga nel sole*, also actor, Robert Darène, France / Italy; *Courte-Tête* / US TV: *Photo Finish*, Norbert Carbonnaux; 1957 *C'est une Fille de Paname*, Henry Lepage; 1958 *Le Temps des Œufs durs*, Norbert Carbonnaux; *La Bigorne, Caporal de France*, Robert Darène; 1959 *Letter to Loretta*, TV, episode "The Road," Rudolph Maté, USA), technical adviser (1957 *Une Nuit au Moulin-Rouge*, Jean-Claude Roy), and finally director. He also supervised the shooting of *OK Patron!* (Claude Vital, 1974), co-wrote the screenplay of a TV movie (1995 *Entre ces Mains-là*, Arnaud Sélignac), and appeared as himself in several documentaries (1974 *Histoire du Cinéma français par ceux qui l'ont fait*, documentary, Armand Panigel; 1990 *Ne m'oubliez pas: Hommage à Bernard Blier*, documentary, Mathias Ledoux; 1996 *Bernard Blier*, documentary, Dominique Cazenave, Doug Headline; 1999 *Francis Blanche, à la Vie à l'Amour*, documentary, short, Jorge Dana; 2002 *Michel Audiard et le Mystère du Triangle des Bermudes*, documentary, François-Régis Jeanne, Stéphane Roux; 2003 *Blier by Nice*, documentary, Jean-Jacques Bernard; *La Trilogie des "Monocle,"* also co-screenwriter, David Maltese; 2004 *Les Cascadeurs*, documentary, Laurent Germain-Maury; 2005 *Pierre Richard, l'Art du Déséquilibre*, documentary, Jérémie Imbert, Yann Mar-

chet). In 2005, he published his autobiography (*On aura tout vu*, Flammarion). The previous year, he wrote the screenplay of a comic book (*On achève bien les Cons!*, Editions Soleil).

Filmography

- 1953 *La Gare Saint-Lazare* (short)
Plus Belle que nature (short; also screenwriter, producer)
- 1957 *Madagascar, France australe* (documentary; short)
- 1958 *La Môme aux Boutons*
- 1960 *Marche ou crève* (also co-screenwriter; co-adapter; France / Belgium)
- 1961 *Arrêtez les Tambours!* / USA: *Women and War* (also co-screenwriter, co-adapter, producer)
Le Monocle noir / USA: *The Black Monocle* (also co-screenwriter, co-adapter)
Perles du Golfe (short)
- 1962 *En plein Cirage* / *Operazione Gold Ingot* / USA: *Operation Gold Ingot* (also co-screenwriter, co-adapter; France / Italy)
Le Septième Juré / USA: *The Seventh Juror*
L'Œil du Monocle / UK: *The Monocle* / USA: *The Eye of the Monocle* (also co-screenwriter, co-adapter, actor)
- 1963 *Les Tontons flingueurs* / *In famiglia si spara* / *Mein Onkel, der Gangster* / UK: *Crooks in Clover* / USA: *Monsieur Gangster* (also co-screenwriter, co-adapter; France / Italy)
- 1964 *Des Pissenlits par la Racine* / *7-9-18 da Parigi un cadavere per Rocky* (also co-screenwriter, co-adapter; France / Italy)
Le Monocle rit jaune / *L'ispettore spara a vista* / USA: *The Monocle* / *The Monocle's Sour Laugh* (also co-dialogist; France / Italy)
Les Barbouzes / *Quattro spie sotto il letto* / USA: *The Great Spy Chase* (France / Italy)
- 1965 *Les Bons Vivants* / *Un Grand Seigneur* / *Per favore chiudete le persiane* / USA: *How to Keep the Red Lamp Burning* / US TV: *Keep the Red Light Burning* (segment "Les Bons Vivants"; France / Italy)
- 1966 *Galia* (also co-screenwriter, co-dialogist, actor; France / Italy)
Ne nous fâchons pas (also co-adapter)
- 1967 *La Grande Sauterelle* (also co-screenwriter)
Fleur d'Oseille / *Femmina* / *Ein Mädchen wie das Meer* (also co-screenwriter, co-adapter; France / Italy / West Germany)

- 1968 *Le Pacha / La fredda alba del commissario Joss* (also co-screenwriter, co-adapter; France / Italy)
- 1970 *La Route de Salina / Sur la Route de Salina / Quando il sole scotta / UK and USA: Road to Salina* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1971 *Laisse aller, c'est une Valse / UK: Troubleshooters* (also co-adapter, co-dialogist; France / Italy)
- 1972 *Il était une Fois un Flic / C'era una volta un commissario / UK: Flic Story* (also co-screenwriter, co-adapter; France / Italy)
- 1973 *Quelques Messieurs trop tranquilles* (also co-screenwriter, co-dialogist)
La Valise / UK: The Girl in the Trunk / USA: Man in the Trunk
- 1974 *Les Seins de Glace / Esecutore oltre la legge / UK: Someone Is Bleeding / USA: Icy Breasts / Icy Flesh* (also screenwriter, adapter, dialogist; France / Italy)
- 1975 *Pas de Problème!* (also co-screenwriter)
- 1976 *On aura tout vu / USA: The Bottom Line*
- 1977 *Mort d'un Pourri / UK: Death of a Corrupt Man / US video: The Twisted Detective* (also screenwriter, adapter)
- 1978 *Ils sont fous ces Sorciers* (also co-adapter, co-dialogist)
- 1979 *Flic ou Voyou*
- 1980 *Le Guignolo* (France / Italy)
- 1981 *Est-ce bien raisonnable?*
Le Professionnel / USA: The Professional (also co-screenwriter)
- 1983 *Attention une Femme peut en cacher une autre! / USA: My Other Husband* (also actor)
- 1984 *Joyeuses Pâques*
- 1985 *Le "Cow-Boy"*
La Cage aux Folles III: "Elles" se marient / Matrimonio con viziutto / UK and USA: La Cage aux Folles 3: The Wedding (also co-screenwriter; France / Italy)
- 1987 *La Vie dissolue de Gérard Floque* (also adapter)
- 1988 *La Maison assassinée / USA: The Murdered House* (also co-screenwriter, co-adapter)
- 1989 *L'Invité surprise* (also co-screenwriter, lyricist)
- 1990 *Présumé dangereux / Believed Violent* (also co-adapter)
- 1991 *Triplex*
- 1992 *Room Service* (also co-screenwriter)
L'Inconnu dans la Maison (also co-screenwriter, co-adapter)

Television Filmography

- 1991 *Le Gorille / Il Gorilla* (episode "Le Gorille enragé"; France / Germany / Italy)
- 1992 *Prêcheur en eau trouble* (also co-screenwriter, co-dialogist)
- 1994 *L'Homme de mes Rêves* (also co-screenwriter)
Le Front de l'Absurde (medium-length)
- 1996 *Le Comédien*
- 2000 *Scénarios sur la Drogue* (short; segment "Le Bistrot"; also screenwriter)
- 2001 *Les Redoutables* (episode "Les Cons, ça ose tout")

LAUZIER, GÉRARD (November 30, 1932, Marseille, Bouches-du-Rhône, France–December 6, 2008, Paris, France)

Having graduated with a bachelor's degree in philosophy, he studied architecture for four years at the Ecole Nationale des Beaux-Arts. Then he moved to Brazil, where he worked in advertising and as a cartoonist for *Le Journal de Bahia* (1956–1964). Having returned to France in 1965, he collaborated as a humoristic drawer on many magazines and newspapers (*France-Soir*, *Lui*, *Paris-Match*, *Pilote*, *Le Journal du Dimanche*). In 1973, he published his first comic book (*Un Certain Malaise*, Editions Dargaud). His satirical work earned him a huge success and led him to work in films as an actor (1979 *Comment se faire virer de l'Hosto*, Georges Cachoux; 1980 *Les Filles de Madame Claude / Contes pervers / Ragazze in affitto s.p.a.*, Régine Deforges; 1995 *Cinématon*, as himself, Gérard Courant) and screenwriter (1980 *Je vais craquer!!!*, as author of original comic book, co-screenwriter, dialogist, François Leterrier; 1981 *Psy*, as author of original comic book, screenwriter, dialogist, Philippe de Broca; 1985 *Tranches de Vie*, as author of original comic book, screenwriter, co-adapter, dialogist, François Leterrier; 1988 *A Gauche en sortant de l'Ascenseur*, as author of original play, screenwriter, adapter, dialogist, Edouard Molinaro; 1994 *My Father the Hero / My Father, ce Héros*, as co-screenwriter, Steve Miner, USA; 1999 *Astérix et Obélix contre César / Asterix e Obelix contro Cesare / Asterix & Obelix gegen Caesar / UK: Asterix and Obelix Take On Caesar*, as co-screenwriter, Claude Zidi, France / Italy / Germany). He was also a playwright (1981 *Le Garçon d'Appartement*; 1986 *L'Amuse-Gueule*; 1993 *Ne réveillez pas Cécile, elle est amoureuse*; 1988 *Une Table pour Six*, French adaptation of Alan Ayck-

bourne's *Time of My Life*) and novelist (1986 *Le Voleur de Dentelles*, co-author with Marie-Ange Guillaume, Editions France-Loisirs; reedited in 2006 by Olivier Orban).

Filmography

- 1982 *T'empêches tout le Monde de dormir* (also original play, screenwriter, adapter, dialogist)
 1984 *P'tit Con / USA: Petit Con* (also original comic book, screenwriter, adapter, dialogist)
La Tête dans le Sac (also co-screenwriter, co-dialogist)
 1991 *Mon Père ce Héros* (also screenwriter, dialogist)
 1996 *Le plus beau Métier du Monde / USA: The Best Job in the World* (also screenwriter, dialogist)
 1999 *Le Fils du Français* (also screenwriter, dialogist)

LAVAINÉ, ERIC (September 15, 1962, Paris, France—)

After studying political science at Sciences Po Paris, he started a career in advertising before writing more than 100 sketches for *Les Guignols de l'Info*, the French *Spitting Image* (1997–2002), and twenty-one episodes of the sitcom *H* (1998–2002) and working as an artistic director and screenwriter (2002–2003 *Faut-il?*, 150 × 2').

Filmography

- 2006 *Poltergay* (also co-screenwriter)

Television Filmography

- 2002 *Le 17* (6 × 26'; also screenwriter, dialogist)

LAVALLE, ALAIN (1937, France—)

An assistant director for film (1967 *Le due facce del dollaro / Poker d'As pour Django / USA: Two Faces of the Dollar / Two Sides of the Dollar*, Roberto Bianchi Montero, France / Italy; 1968 *Bérénice*, Pierre-Alain Jolivet, shot in 1966; *Testa di sbarco per otto implacabili / Tête de Pont pour Huit Impacables / UK: Hell in Normandy / US video: Special Forces*, Al Bradley = Alfonso Brescia, France / Italy; 1970 *Paulina s'en va*, Jean-Louis Bertucelli, shot in 1967–1969; 1972 *La Nuit bulgare*, Michel Mitrani, shot in 1969–1970) and TV (1966 *L'Âge heureux*, 8 × 26', Philippe Agostini), he directed only one movie and wrote a TV series (1986 *Juste une Histoire*, 13 × 13', also producer, Jean-Claude Longin).

Filmography

- 1973 *La Révélation / UK: Sex Is Beautiful* (shot in 1971)

Television Filmography

- 1967 *Quand la Liberté venait du Ciel* (TV series; co-director with Jacques-Gérard Cornu, Jean Goumain, Eddy Matalon, Pierre Mirande, Marcel Moussy, Pierre Neurrisse, Fabienne Pzank)

LAVANDIER, YVES (April 2, 1959, Conflans-Sainte-Honorine, Yvelines, France—)

Having graduated with a degree in civil engineering, he studied film at Columbia University, New York (1983–1985), and received a master of fine arts degree in screenwriting and directing (Milos Forman and Brad Dourif were his teachers). During these three “American years,” he directed a few shorts. He returned in France in 1985, co-wrote an unfiled screenplay with Jean-Paul Salomé (*Cache-Cache*), and started a career as a screenwriter for film (1990 *Le Dénommé*, as co-screenwriter, Jean-Claude Dague, shot in 1988) and TV (1988 *Allô, tu m'aimes?*, as co-screenwriter, 90 × 26', Pierre Goutas; 1989 *Diamonds*, as screenwriter, episode “Death Kiss,” Paolo Barzman; *La Vie de Nathalie*, as co-screenwriter, 9 × 26', Pierre Goutas; 1990 *Bordertown / Les Deux font la Loi*, as co-screenwriter, episode “In Cold Blood,” Paolo Barzman; USA / Canada / France; 1991 *Tribunal*, as co-screenwriter, episode “La Brasserie du Coeur,” Georges Bensoussan; 1992 *Cousin William*, as co-screenwriter, also creator, 98 × 4', Christophe Andréi; *Tribunal*, as co-screenwriter, episode “Coup de Tabac,” Georges Bensoussan). He wrote and published two books: 1994 *La Dramaturgie*, (Editions Le Clown et l'Enfant, reedited in 1997 and 2004); 2001 *Oui, mais . . .* (annotated screenplay, Editions Le Clown et l'Enfant).

Filmography

- 1982 *Allô!* (short; also screenwriter)
 1984 *Yes, Darling* (short; also actor; USA)
Mr. Brown? (short; also screenwriter, actor; USA)
 1985 *The Perverts* (short; also screenwriter, actor; USA)
Should Children Play with E.T.? (short; also actor; USA)
 1987 *Le Scorpion* (short; also actor)
 2001 *Oui, mais . . .* (also screenwriter, actor)

LAVIRON, JEAN (April 26, 1915, Paris, France—)

Having graduated with a bachelor's degree in law, he began his career as an assistant director to Marcel L'Herbier (1942 *La Nuit fantastique* / UK and USA: *Fantastic Night*; 1943 *L'Honorable Catherine* / USA: *The Honorable Catherine*; 1945 *La Vie de Bohème* / *La Bohème*, France / Italy, shot in 1942; 1946 *Au Petit Bonheur*) and Jean Faurez (1948 *La Vie en Rose*; 1949 *Vire-au-Vent*). In 1944, he became one of the first teachers of the ID-HEC film school. He also was a technical adviser (1949 *Une Nuit à Saint-Germain-des-Prés*, also co-director, Fred Savdie; 1958 *Vive les Vacances!*, Jean-Marc Thibault) and screenwriter (1950 *Les Derniers Jours de Pompéi* / *Gli ultimi giorni di Pompei* / USA: *Sins of Pompei* / *The Last Days of Pompei*, as co-screenwriter, Marcel L'Herbier, Paolo Moffa, France / Italy; 1956 *La Vie est belle*, also technical adviser, Roger Pierre, Jean-Marc Thibault).

Filmography

- 1951 *Un Amour de Parapluie* (short; also screenwriter, dialogist)
Descendez, on vous demande (also screenwriter, dialogist)
- 1953 *Au Diable la Vertu* (also screenwriter, adapter, co-dialogist)
Légère et court vêtue (also screenwriter, adapter, dialogist)
- 1954 *Soirs de Paris* (also screenwriter, adapter, dialogist)
Votre Dévoué Blake
- 1959 *Les Motards* (also co-screenwriter, co-adapter, co-dialogist)
- 1960 *Les Héritiers* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1962 *L'Inspecteur Leclerc enquête* / *L'Inspecteur Leclerc* (episodes "Coup double," "Feu M. Serley")
- 1965 *Mon Filleul et moi* (12 × 25'; also screenwriter, dialogist)
- 1967 *Les Créatures du Bon Dieu* / *Histoires d'Amour* (13 × 26')
- 1970 *Ca vous arrivera Demain* (13 × 26')
- 1975 *Erreurs judiciaires* (13 × 26'; co-director only)
- 1979 *Par devant Notaire* (episodes "La Résidence du Bonheur," "La Saison des Brumes"; also screenwriter, dialogist)

LAVOREL, HENRI (July 5, 1914, Annecy, Haute-Savoie, France—January 7, 1955, Versailles, Yvelines, France)

A member of Minister of Information André Malraux's cabinet in 1945, he had a brief career as a director and producer (1950 *Ballerina*, Ludwig Berger; 1951 *Olivia* / USA: *The Pit of Loneliness*, Jacqueline Audry; *L'Auberge rouge* / USA: *The Red Inn*, Claude Autant-Lara; 1954 *Les Intrigantes*, Henri Decoin; 1955 *Chéri-Bibi* / *Il forzato della Guiana*, Marcello Pagliero, France / Italy). He died in a car crash at age forty. From 1946 to 1949, he was married to British actress Madeleine Carroll (1906–1987).

Filmography

- 1951 *Le Voyage en Amérique* / UK: *The Voyage to America* / USA: *Trip to America* (also co-screenwriter, producer)
- 1953 *C'est arrivé à Paris* / USA: *It Happened in Paris* (also co-adapter, producer; John Berry is the real director of the movie)

LÊ, LAM (1948, Haiphong, Vietnam—)

Having settled in France since 1968, he graduated with a bachelor's degree in mathematics and studied plastic arts at the Ecole des Beaux-Arts of Paris and in the Yankel painting workshop (1970–1973). He entered films as an assistant art director (1976 *Les Oeufs brouillés*, Joël Santoni) before successively working as an assistant director (1979 *Le Piège à Cons*, also art director, Jean-Pierre Mocky) and storyboarder (1980 *La Porte d'Orient*, Henry Colomer; 1981 *Garde à Vue* / UK and USA: *The Inquisitor* / *Under Suspicion*, Claude Miller; 1987 *Le Palanquin des Larmes*, Jacques Dorfmann, France / Canada / China; 1996 *Microcosmos: Le Peuple de l'Herbe* / *Microcosmos—Il popolo dell'erba* / USA: *Microcosmos*, Claude Nuridsany, Marie Pérennou, France / Italy / Switzerland; 1997 *Port-Djema*, also co-screenwriter, Eric Heumann, France / Italy / Greece). He also played in *La Femme mariée de Nam Xuong* (short, Anh Hung Tran, 1989) and *La Pierre de l'Attente* (short; Anh Hung Tran).

Filmography

- 1980 *Rencontre des Nuages et du Dragon* (documentary; medium-length)
- 1983 *Poussière d'Empire* / *Hon Vong Phu* (also co-screenwriter; France / Vietnam)
- 2006 *Vingt Nuits et un Jour de Pluie* / *20 Nächte und ein Regentag* (also co-screenwriter, production manager, art director; France / Germany)

Television Filmography

- 1982 *Botaniques*
- 1984 *Sports en Scène* (documentary)

- 1993 *Lola et quelques autres* (13 × 10'; episodes 3 and 6)
 1994 *Histoire oubliée* (documentary; segment "Les Paras vietnamiens")

LE BOMIN, GABRIEL

During his military duty in the army's Cinematographic Service, he used archives to shoot documentaries on war-traumatized soldiers (from World War I to the Gulf wars). These previous works inspired his first feature film.

Filmography

- 1990 *Entre Ciel et Mer* (short; also screenwriter, dialogist)
 1995 *Les Egarés* (short; also screenwriter)
 2001 *Le Puits* (short; also producer, screenwriter)
 2004 *Prélude* (short; also screenwriter)
 2006 *Les Fragments d'Antonin* (also screenwriter, adapter, dialogist)

LE BRET, PIERRE (September 5, 1944, Saint-Jean-de-Mons, Vendée, France—)

After studying letters, theater, and cinema at Nantes and Paris (IDHEC), he became an editor and director of documentaries (1972–1974), film distributor (1975–1985), and production manager and producer of shorts and documentaries (1985–2000).

Filmography

- 1970 *Sicilia, Sicilia* (16-mm documentary; short)
 1972 *Cavalcades* (16-mm documentary)
 Agbeno Xevi (16-mm documentary; short)
 1992 *Les Yeux menteurs du Jour* (short; also screenwriter)
 2001 *Bandits d'Amour* (also co-screenwriter, co-dialogist; shot in 1999)

LE CHANOIS, JEAN-PAUL (Jean-Paul Dreyfus / October 25, 1909, Paris–July 8, 1985, Paris, France)

The son of a physician, he graduated with bachelor's degrees in law and philosophy and gave up his medicine studies to earn his living as a sailor, factory worker, traveling salesman, typographer, and waiter. In 1930, he became a journalist and was secretary of redaction of a review recently created by Jean-Georges Auriol (*La Revue du Cinéma*). He entered films as an actor (1930 *L'Âge d'Or*, Luis Buñuel; 1931 *Vive la Classe*, short, Maurice Cammage; 1933 *L'Affaire*

est dans le Sac, as Jean-Paul Dreyfus, Pierre Prévert) before working as a location manager (1932 *La Dame de chez Maxim's*, Alexander Korda; *Poil de Carotte / USA: The Red Head*, Julien Duvivier; 1933 *La Tête d'un Homme*, Julien Duvivier; *Paprika*, Jean de Limur; 1934 *La Châtelaine du Liban*, Jean Epstein, Christian Matras; *Le Paquebot "Tenacity"*, Julien Duvivier), assistant director (1935 *Koenigsmark / USA: Crimson Dynasty*, as Jean-Paul Dreyfus, Maurice Tourneur; *L'Équipage / USA: Flight into Darkness*, Anatole Litvak; 1938 *La Marseillaise / UK: The Marseillaise*, as Jean-Paul Dreyfus, Jean Renoir; 1940 *De Mayerling à Sarajevo / UK: Sarajevo / USA: Mayerling to Sarajevo / US video: From Mayerling to Sarajevo*, as Jean-Paul Dreyfus, also actor, Anatole Litvak), production manager (1936 *Jeunes Filles de Paris*, Claude Vermorel), editor (1937 *España leal en armas*, documentary, medium-length, Luis Buñuel; 1941 *Ceux du Ciel*, Yvan Noé), screenwriter (1942 *Le Moussaillon*, as screenwriter, adapter, Jean Gourguet; *Huit Hommes dans un Château*, as screenwriter, dialogist, Richard Pottier; 1943 *Picpus*, as screenwriter, adapter, dialogist, Richard Pottier; *La Main du Diable / UK: The Devil's Hand / USA: Carnival of Sinners*, as screenwriter, adapter, dialogist, Maurice Tourneur; *Vingt-Cinq Années de Bonheur*, as co-screenwriter, co-adapter, co-dialogist, René Jayet; 1944 *Cécile est morte*, as screenwriter, dialogist, Richard Pottier; 1945 *La Fille aux Yeux gris*, as co-screenwriter, Jean Faurez; 1946 *Son Dernier Rôle*, as screenwriter, adapter, dialogist, Jean Gourguet; 1947 *Le Flirt*, as author of commentary, dialogist, actor, Claude Barma; 1948 *L'Idole / US TV: The Idol*, as adapter, dialogist, Alexandre Esway; *La Dame d'onze Heures*, as screenwriter, adapter, dialogist, Jean Devaivre; *Impasse des deux Anges*, as screenwriter, adapter, dialogist, Maurice Tourneur; 1949 *Fandango*, as co-adapter, co-dialogist, Emile-Edwin Reinert; *Marlène*, as screenwriter, Pierre de Hérain; 1952 *La Maison dans la Dune*, as dialogist, Georges Lampin; *Jupiter ou Douze Heures de Bonheur*, as dialogist, Gilles Grangier; 1953 *Alerte au Sud / Allarme a Sud / UK: Alarm in Morocco / USA: Alert in the South*, as adapter, dialogist, Jean Devaivre, France / Italy; 1955 *Lola Montès / Lola Montez / USA: The Sins of Lola Montes*, as co-adapter, Max Ophüls, France / West Germany; 1962 *Horace 62 / Un appuntamento per uccidere / La terribile notte / USA: The Fabiani Affair*, as co-adapter, André Versini, France / Italy), and lyricist (1953 *Opération Magali*, Laszlo V. Kish). Autobiography: 1996 *Le Temps des Cerises* (Editions Actes Sud).

Filmography

- 1936 *La Vie est à nous* / UK and USA: *The People of France* (as Jean-Paul Dreyfus; also co-screenwriter; co-director with Jean Renoir, Jacques Becker, André Zwobada, Pierre Unik, Henri Cartier-Bresson, Paul Vaillant-Couturier, Jacques-Bernard Brunius)
- 1937 *Le Souvenir* (short; as Jean-Paul Dreyfus; also editor)
España 1936 (documentary; short; also editor)
Records 37 (documentary; short; co-director only)
14 Juillet (documentary; short)
Exposition 1937 (documentary; short)
A l'Aide du Peuple basque (documentary; short)
La Vie d'un Homme (documentary; medium-length; as Jean-Paul Dreyfus)
- 1938 *Le Temps des Cerises* (as Jean-Paul Dreyfus; also co-screenwriter, dialogist)
SOS Espagne (documentary; short)
L'ABC de la Liberté (documentary; short)
- 1939 *Un Peuple attend* (short; as Jean-Paul Dreyfus)
- 1942 *L'Irrésistible Rebelle* (as Jean-Paul Dreyfus; also screenwriter, dialogist; Marco de Gastyne began shooting the movie; shot in 1940)
- 1944 *Au Coeur de l'Orage* (documentary)
- 1946 *Messieurs Ludovic* (also screenwriter, adapter, dialogist)
- 1949 *L'Ecole buissonnière* / UK: *I Have a New Master* / USA: *Passion for Life* (also screenwriter, adapter, dialogist, actor)
- 1950 *La Belle que voilà* (also dialogist, actor)
- 1951 *Sans laisser d'Adresse* (also co-adapter, dialogist, actor)
- 1952 *Agence matrimoniale* (also adapter, dialogist, actor)
- 1954 *Le Village magique / Vacanze d'amore* (also screenwriter, dialogist, actor; France / Italy)
Papa, Maman, la Bonne et moi / USA: *Papa, Mama, the Maid and I* (also co-screenwriter, co-adapter, dialogist, actor)
- 1955 *Les Evadés* (also co-adapter, co-dialogist, actor)
- 1956 *Papa, Maman, ma Femme et moi* / UK: *Papa, Mama, My Wife and Me* (also co-screenwriter, adapter, dialogist, actor)
- 1957 *Le Cas du Docteur Laurent* / USA: *The Case of Dr. Laurent* (also co-screenwriter, actor)
- 1958 *Les Misérables / I Miserabili / Die Miserablen / Die Elenden* (also co-screenwriter, co-adapter, co-dialogist; two parts; France / Italy / East Germany)
- 1960 *La Française et l'Amour / La Francese e l'amore* / USA: *Love and the Frenchwoman* (segment "La Femme seule"; also screenwriter, adapter, dialogist; France / Italy)
- 1961 *Par-dessus le Mur* (also screenwriter, dialogist, actor; shot in 1959)
- 1962 *Mandrin, Bandit gentilhomme / L'indomabile* (also co-adapter, dialogist, actor; France / Italy)
- 1964 *Monsieur / Intrigo a Parigi* (France / Italy)
- 1966 *Le Jardinier d'Argenteuil / Blüten, Gauner und die Nacht von Nizza* (also co-adapter; France / West Germany)
- 1973 *Terre des Baux en Péril* (short)

Television Filmography

- 1971 *Madame, êtes vous libre?* (13 × 26')
- 1972 *La Paroi*
- 1976 *Le Berger des Abeilles*

LE GARREC, NICOLE (March 29, 1942, Plougastel-Daoulas, Finistère, France—)

She co-founded the U.P.C.B. (Unité de Production de Cinéma Bretagne), which notably produced her documentaries. She played in a short (1970 *Les Ajoncs*, René Vautier) and worked as a delegate producer (1991 *Fatum*, short, Pascal Stevrinou) and co-producer (1995 *Le Serin*, short, Bertrand Latouche; *Grandir*, short, Virginie Wagon).

Filmography

- 1974 *La Folle de Toujane* (documentary; co-director with René Vautier)
- 1975 *Quand tu disais Valéry* (documentary; co-director with René Vautier)
- 1976 *Mourir pour des Images* (documentary; co-director with René Vautier)
- 1978 *Mazoutes* (documentary)
- 1980 *Plogoff: des Pierres et des Fusils* (documentary)

LE GUAY, PHILIPPE (October 22, 1956, Paris, France—)

A holder of a master's degree in modern letters, he graduated from the IDHEC (editing department) in 1983. He filmed many Super-8 shorts before direct-

ing his first professional film in 1981. He is also a co-screenwriter for films (1983 *Il ne faut jurer de rien*, short, Christian Vincent; 1985 *Grosse*, short, Brigitte Roüan; 1986 *15 Août*, Nicole Garcia; 1989 *Un Amour de trop* / USA: *Sandra*, also actor, Franck Landron; 1990 *Un Week-End sur Deux* / UK and USA: *Every Other Weekend*, Nicole Garcia; *Outremer* / UK and USA: *Overseas*, Brigitte Roüan; 1992 *Lapse of Memory* / *Mémoire traquée*, Patrick Dewolf, Canada / France; 1997 *Post-Coïtum Animal triste* / US video: *After Sex*, Brigitte Roüan) and TV (1992 *Ascension Express*, Nicolas Ribowski; 1996 *Tout ce qui brille*, Lou Jeunet). He played in a couple of movies (1991 *Août*, Henri Herré; 2004 *Les Textiles*, Franck Landron) and appeared as himself in TV documentaries (2001 *Avec Vincent Lindon*, documentary, Hopi Lebel; 2006 *Vocation Cinéaste*, documentary, Laurent Perrin).

Filmography

- 1974 *Vacances propres* (Super-8 short; also screenwriter, dialogist)
 1976 *Un Désir frustré* (Super-8 short; also screenwriter, dialogist)
 1977 *Le Révolver est en Plastique* (Super-8 short; also screenwriter, dialogist)
 1979 *Le Curieux malavisé* (Super-8 short; also screenwriter, dialogist)
 1980 *Du Côté de la Salle de Bains* (16-mm short; also screenwriter, dialogist)
 1981 *L'Amour est aveugle* (short; also screenwriter, dialogist)
 1982 *L'Esprit de Contradiction* (short; co-director with Franck Landron; also screenwriter, dialogist)
La Soif (short; also screenwriter, dialogist)
 1983 *Le Clou* (short; also screenwriter, dialogist)
 1985 *Les Deux Fragonard* (short; also screenwriter, dialogist)
 1989 *Les Deux Fragonard* (also co-screenwriter, co-dialogist)
 1995 *L'Année Juliette* (also co-screenwriter, co-dialogist)
 2001 *Trois Huit* (also co-screenwriter, co-dialogist)
 2003 *Le Coût de la Vie* (also co-screenwriter, co-dialogist)
 2006 *Du Jour au Lendemain* (also co-screenwriter, co-dialogist)

Television Filmography

- 1984 *La Boutique infernale* (short; also screenwriter, dialogist)

1986 *Les Amoureux du Cinéma*

1993 *Rhésus Roméo* / *Urgence d'aimer* (also co-screenwriter, co-dialogist)

LE HÉMONET, CHRISTIAN (October 15, 1943, Cannes, Alpes-Maritimes, France—)

After working in Africa (Ivory Coast and Senegal) in the area of cinematographic release and industry, he collaborated on the writing of Edward Dmytryk's *Bluebeard* / *Barbe-Bleue* / *Barbablù* / *Blaubart* (France / Italy / West Germany, 1973). Then he went to London, where he served as an assistant to producers Ilya Salkind and Pierre Spengler (1973 *The Three Musketeers* / *The Three Musketeers: The Queen's Diamonds*, Richard Lester, UK / USA; 1974 *The Four Musketeers* / *The Four Musketeers: The Revenge of Milady* / *Los cuatros mosqueteros* / USA: *The Four Musketeers: Milady's Revenge*, Richard Lester, UK / Panama) and in charge of advertising (1976 *Folies bourgeoises* / *Pazzi borghesi* / *Die verrückten Reichen* / USA: *The Twist*, Claude Chabrol, France / Italy / West Germany; 1977 *The Prince and the Pauper* / USA: *Crossed Swords*, Richard Fleischer, UK / US; 1978 *Superman: The Movie*, Richard Donner, UK / US; 1980 *Superman II*, Richard Lester, UK). Having returned to France, he joined the French TV channel FR3 for assisting Robert Mugnerot and co-writing with him a TV series, *La Mer buissonnière* (16 × 15', 1985). Then he began directing shorts and a few commercials and institutional films. He co-authored screenplays for TV (1992 *La Mare aux Crocodiles*, Neal Sandstrom; 1997 *Mira la Magnifique*, Agnès Delarive) and films (1986 *Mad Night*, short, Jean-Pierre Pozzi), played small parts in movies and TV productions (1981 *Le Système du Docteur Goudron et du Professeur Plume*, TV movie, Claude Chabrol; 1986 *La Femme de ma vie* / *Die Frau meines Lebens*, Régis Wargnier; 2001 *Julie Lescaut*, episode "Le Secret de Julie," Alain Vermus), and was a second unit director (1989 *Eye of the Widow*, Andrew V. McLaglen, USA; also director of the making of *My Beautiful Featurette*). He authored a novel (1985 *La Femme sans Ombre*, Editions du Rocher).

Filmography

- 1983 *Bed and Breakfast* (16-mm short; also screenwriter, dialogist)
 1985 *Lift Show* (short; also screenwriter, dialogist)
 1986 *Blockhaus USA* (short; also co-screenwriter, dialogist)
 1987 *Funny Boy* (also co-screenwriter, co-dialogist)

Fille de Rêve (short; also screenwriter, dialogist)

1989 *Olé!* (documentary; short)

1990 *Ice Cream et Châtiment* (short; also screenwriter, dialogist)

Television Filmography

1991 *The Black Stallion / The Adventures of the Black Stallion / The New Adventures of the Black Stallion* (episode “The Alhambra Zaar”; Canada / France / New Zealand)

LE HÉNAFF, RENÉ (April 26, 1901, Saigon, Vietnam—January 5, 2005, Belley, Ain, France)

He spent his childhood in Southeast Asia in order to complete his studies in medicine and music. At the end of the 1920s, he met the Chomette brothers, directors Henri Chomette and René Clair, who allowed him to enter films as an editor (1929 *Le Requin*, Henri Chomette; 1930 *Sous les Toits de Paris* / UK and USA: *Under the Roofs of Paris*, René Clair; 1931 *Le Million* / USA: *The Million*, René Clair; *A nous la Liberté* / UK: *Freedom for Us* / USA: *Liberty for Us*, René Clair; *L'Amoureuse Aventure*, Wilhelm Thiele; 1932 *Danton*, André Roubaud; *La Femme en Homme*, Augusto Genina; 1933 *Quatorze Juillet* / UK: *Bastille Day* / USA: *July 14*, René Clair; *Les Bleus du Ciel*, Henri Decoin; 1934 *Le Scandale*, Marcel L'Herbier; 1936 *Samson*, Maurice Tourneur; *Trois . . . Six . . . Neuf*, also technical adviser, Raymond Rouleau; 1937 *Hercule*, Alexandre Esway, Carlo-Rim; 1938 *Quai des Brumes* / USA: *Port of Shadows*, Marcel Carné; *Hôtel du Nord*, Marcel Carné; 1939 *Le Jour se lève* / USA: *Daybreak*, Marcel Carné; 1940 *Battement de Cœur*, Henri Decoin; 1941 *L'Assassinat du Père-Noël* / UK: *The Killing of Santa Claus* / USA: *Who Killed Santa Claus?*, Christian-Jaque; 1947 *Le Dessous des Cartes*, André Cayatte; 1950 *Femmes sans Nom / Donne senza nome* / USA: *Women Without Names*, Geza von Radvanyi, France / Italy; 1953 *L'Étrange Désir de Monsieur Bard*, Geza von Radvanyi; 1955 *Ingrid—Die Geschichte eines Fotomodells*, Geza von Radvanyi, West Germany; 1958 *Der Arzt von Stalingrad*, Geza von Radvanyi, West Germany; *Douze Heures d'Horloge / Ihr Verbrechen war Liebe*, Geza von Radvanyi, France / West Germany; 1959 *Ein Engel auf Erden / Mademoiselle Ange* / USA: *An Angel on Wheels / Angel on Earth*, Geza von Radvanyi, West Germany / France; 1960 *Les Petits Chats*, Jacques R. Villa; 1961 *La Récréation* / UK: *Playtime* / US video: *Love Play*, François Moreuil; 1962 *La Fayette* /

Lafayette, una spada per due bandiere / USA: *Lafayette*, Jean Dréville, France / Italy). He also was a technical adviser (1942 *Le Fabuleux Destin de Désirée Clary* / USA: *Mlle Desiree*, also editor, co-director with Sacha Guitry; 1956 *Les Rendez-vous du Diable*, documentary, Haroun Tazieff).

Filmography

1929 *Frivolités* (short; also co-screenwriter)

1934 *Les Chevaliers de la Cloche* (short; also editor)

1935 *Un de la Montagne* (also co-director with Serge de Poligny; Switzerland)

1936 *Joli Monde* (also screenwriter, dialogist)
Euskadi (3-D short)

1939 *Fort-Dolorès*

1942 *L'Amant de Bornéo* (co-director with Jean-Pierre Feydeau)

1943 *Des Jeunes Filles dans la Nuit*

Le Colonel Chabert / UK and USA: *Colonel Chabert*

1944 *Coup de Tête* (also editor)

1945 *Le Mystère de Saint-Val*

1946 *Christine se marie*

Les Gueux au Paradis / USA: *Hoboes in Paradise*

1947 *Monsieur de Falindor* (also co-screenwriter, co-adaptor)

Les Maris de Léontine

1948 *Scandale*

1950 *Uniformes et grandes Manœuvres*

1952 *La Fille au Fouet* (co-director with Jean Dréville; René Le Hénaff fell ill, and Jean Dréville completed the movie)

LE HUNG, ERIC (September 29, 1937, Haiphong, Vietnam—)

A student at the faculty of law of Paris, he started as a jazz guitarist before becoming an actor (1958 *Chéri, fais-moi Peur*, Jack Pinoteau; 1961 *Samedi Soir*, Yannick Andréi) and then assistant director (1962 *Carillons sans Joie / Vento caldo di battaglia*, Charles Brabant, France / Italy; 1963 *Le Rat d'Amérique / Il sentiero dei disperati* / USA: *Rat Trap*, Jean-Gabriel Albicocco, France / Italy). Also a TV director, he filmed many musical shows, including those of Charles Aznavour, Petula Clark, Serge Gainsbourg, and Gilbert Bécaud. He directed two plays (2002 *La Cage*, Jack Jaquine; 2003 *Une Jeunesse de Passage*, Stéphane Braka).

Filmography

1969 *Delphine* (also co-screenwriter, co-adaptor)

- 1972 *Le Droit d'aimer / Il diritto d'amare / USA: Brainwashed / The Right to Love* (also co-screenwriter; France / Italy)
 1975 *La Rage au Poing* (also adapter, dialogist; shot in 1973)
 1977 *Moi, Fleur bleue / USA: Stop Calling Me Baby* (also co-screenwriter, co-dialogist)
 1989 *A Deux Minutes près* (also adapter)

Television Filmography

- 1964 *La Possédée* (short)
 1965 *La Part du Pauvre* (short)
Esope
 1966 *Handicap* (short; also screenwriter, dialogist)
 1967 *Le Théâtre de la Jeunesse: Le Secret de Wilhelm Storitz*
 1968 *Ambroise Paré*
 1975 *Les Cinq dernières Minutes* (episode "Le Retour des Coulons")
 1980 *Les Filles d'Adam*
 1981 *L'Atterrissage*
 1984 *La Fête* (also co-screenwriter)
La Pendule (TV series)
 1985 *Les Idées fausses*
 1986 *Le Petit Docteur* (episode "Un Homme a crié")
Les Ephélides
 1988 *M'as-tu vu? (6 × 52')*
Deux Locataires pour l'Elysée
 1995 *Arthur et Théa* (also co-screenwriter, co-dialogist)

LE MASSON, YANN (Jean Robert Marie Le Masson / June 17, 1930, Brest, Finistère, France—)

Having graduated from the ENCP (Ecole de Vaugirard) and the IDHEC, he was mostly a cinematographer (1954 *Quand le Soleil dort*, short, Ruy Guerra; 1960 *Aïcha*, Nourredine Mechri, Francis Warin; 1966 *Les Morutiers*, documentary, short, Jean-Daniel Pollet; *L'Or et le Plomb*, Alain Cuniot; 1967 *Tu imagines Robinson*, Jean-Daniel Pollet; 1968 *Le Drapeau d'Oxala*, Pierre Kast; 1974 *L'Homme qui voulait violer le Monde / Black Love ou L'Homme qui voulait violer le Monde entier*, José Benazeraf; 1975 *Les Prisons . . . aussi*, documentary, Hélène Chatelain, René Lefort; *La Cécilia*, Jean-Louis Comolli; 1977 *Nucléaire, Danger immédiat*, documentary, Serge Poljinsky; 1980 *Aïnama (Salsa pour Goldman)*, documentary, Frank Cassenti; 1981 *Votre Enfant m'intéresse*, Jean-Michel Carré; 1987 *Inch'Allah*, documentary, Chantal Briet, Jean-Pierre Lenoir). He also

was a second unit camera operator (1966 *Grand Prix*, John Frankenheimer, USA) and camera operator (1976 *Je t'aime moi non plus / UK and USA: I Love You, I Don't*, Serge Gainsbourg; 1978 *Alertez les Bébés*, Jean-Michel Carré; 1983 *Equateur*, Serge Gainsbourg, France / Gabon). He co-directed two shorts and a documentary.

Filmography

- 1961 *J'ai Huit Ans* (short; co-director with Olga Baïdar-Poliakoff, René Vautier; also co-screenwriter)
 1974 *Kashima Paradise* (documentary; co-director with Bénie Deswarte; also co-screenwriter)
 1980 *Regarde, elle a les Yeux grands ouverts* (documentary; short; co-director with Félix Le Garrec, René Vautier)

LE MOIGN', JOËL (August 3, 1938, Paris, France—)

A former TV assistant director (1963–1966 *Thierry la Fronde*, 52 × 26'), he directed only two feature films.

Filmography

- 1968 *Les Poneyttes / USA: The Ponies* (as Joël Le Moigne; also co-screenwriter)
 1981 *Les Filles de Grenoble* (also co-screenwriter, co-adapter, co-dialogist)

LE MOINE, YVAN (July 20, 1953, Nice, Alpes-Maritimes, France—)

After studying at the Saint-Jean Le Waridon seminary junior high school in Charleville-Mézière, and after failing to pass his final exams, he took on various jobs as a farmworker, waiter, scrap merchant, and so on. He founded a film magazine (*Poids plume Cinema*). He created and managed a café theater, "Le Café d'Edgar," and the Rivoli theaters in Paris. Then he enrolled in two of the main Belgian film schools: the I.N.S.A.S. (1984) and the I.A.D. He directed mostly short films and occasionally worked as a production manager (1989 *Les Lézards*, short, Beatriz Flores Silva, Belgium).

Filmography

- 1984 *Mise en Boîte* (short; also screenwriter; Belgium)
 1985 *Monsieur Pic nous fait une Fleur* (short; also screenwriter; Belgium)
 1986 *Tatane* (musical clip; short; Belgium)
 1987 *Un Western . . . une Fois* (short; Belgium)
 1989 *Im28 au-dessus du Niveau de la Mer* (short; Belgium)

- 1992 *Les Sept Péchés capitaux* (also producer; segment "La Pureté"; also screenwriter of the segment "L'Espérance," Olivier Smolders; Belgium / Luxembourg)
- 1998 *Le Nain rouge / Il nano rosso* / UK and USA: *The Red Dwarf* (also screenwriter, dialogist, producer; Belgium / Italy / France)
- 2005 *Vendredi ou un autre jour* (also screenwriter, dialogist, producer; Belgium / France)

LE MONNIER, ANN (January 19, 1949, Neuilly-sur-Seine, Hauts-de-Seine, France—)

His great-grandfather, Ernest Normandin, was a rival of the Lumière brothers with his own cinematograph called "Royal Biograph." Having trained at the London Film School (1972–1973), he was an assistant director from 1974 to 1987. A film director since 1980, he shot many institutional movies and documentaries.

Filmography

- 1980 *Happy End* (short; also screenwriter)
- 1982 *Cher Alexandre* (short; also co-screenwriter, co-dialogist)
- 1991 *Il est interdit de jouer dans la Cour* (short; also screenwriter)
- 1992 *Vagabond* (also co-screenwriter, co-dialogist)

Television Filmography

- 1990 *Asunción* (documentary; short)
- Fleuve Paraguay* (documentary)

LE PÊCHEUR, DIDIER (July 5, 1959, France—)

After studying graphic arts and industry at the Ecole Estienne, he began his professional career as an artistic director. Then he shot many commercials and musical videos. Also a novelist (1988 *Le Bord du Monde*, Régine Desforges; 1990 *Battavia*, Régine Desforges; 1992 *Les Hommes immobiles*, Régine Desforges; 1995 *Des Nouvelles du Bon Dieu*, Julliard), he directed his first short in 1988 and shot many musical videos. Other credits (as co-screenwriter): 2000 *Harrison's Flowers* (Elie Chouraqui); 2004 *Premiers Secours* (TV; episode "Un Enfant en Péril," Didier Delaître); 2005 *Fargas* (TV; episode "Fashion Victim," Christophe Douchand); 2006 *Premiers Secours* (TV; episode "Maux d'Amour"); *O Jerusalem / O' Jerusalem* (Elie Chouraqui, France / Italy / UK / Greece / Israel / USA); (as dialogist): 2003 *Fargas* (TV; episode "La Loi du Sang," Charlotte Brandström); (as co-adaptor, dialogist): 2007 *Commis-saire Cordier* (episode "Attaque au Fer"); (as screen-

writer, adaptor, dialogist): 2008 *Le Septième Juré* (TV; Edouard Niermans).

Filmography

- 1988 *Ludovine* (short)
- 1989 *Le Mystère des Voix bulgares* (short; also screenwriter)
- 1990 *Requiem* (short; also screenwriter)
- Histoire de Mila* (short; also screenwriter)
- 1991 *Le Mari de la Femme du Pompiste* (short; also screenwriter, dialogist)
- 1996 *Des Nouvelles du Bon Dieu* / UK: *News from the Good Lord* (also co-screenwriter, co-adaptor)
- 1998 *Plan Séquence: Adieu Monde cruel* (short; also screenwriter)
- 1999 *J'aimerais pas crever un Dimanche* (also screenwriter, dialogist)
- 2008 *Home Sweet Home* (co-director with Bruno Candillon; also co-screenwriter)

Television Filmography

- 2001 *Vertiges* (episode "La Peu au Ventre")
- 2002 *Sang d'Encre*
- Les Enquêtes d'Eloïse Rome* (episode "S.K.")
- 2004 *Malone* (episode "La 7ème Victime")
- 2005 *Fargas* (episode "Comme un Chien"; also co-screenwriter)
- 2007 *Les Bleus: Les Premiers Pas dans la police* (episodes "Hôtels particuliers," "Retour de Flamme," "Les Yeux fermés," "Otages," "Faux semblants," "Rien ne va plus")
- Malone* (episode "Jolie Môme")

LE PÉRON, SERGE (May 13, 1948, Paris, France—)

A former film critic for *Les Cahiers du Cinéma*, he also taught cinema. He played a supporting role in *Cauchemar* (Noël Simsolo, 1980).

Filmography

- 1976 *L'Olivier* (documentary; co-director with Ali Akika, Guy Chapouillié, Danièle Dubroux, Jean Narboni, Dominique Villain)
- 1984 *Laisse Béton* (also screenwriter, dialogist)
- 2000 *L'Affaire Marcovelle* (also screenwriter, dialogist)
- 2005 *J'ai vu tuer Ben Barka* (co-director with Saïd Smihi; also co-screenwriter, co-dialogist)

Television Filmography

- 2001 *Léaud l'Unique* (documentary; also screenwriter, commentary)
- 2003 *Chaplin Today: The Gold Rush* (documentary)

LE ROCH, ERIC (September 5, 1968, Paris, France—)

After earning a diploma in chemistry, he wrote sketches and plays (1995 *L'Envol des Mammouths*; 1998 *Le Bagout des Poux*). He made his screen acting debut in *Le Bal des Casse-Pieds* (Yves Robert, 1992) and played supporting roles in a few films and TV series. Besides his own movies, he co-wrote a short, *Le Fauteuil magique* (André Valardy, 1992).

Filmography

- 1990 *Fantômes à Table* (short; also screenwriter, dialogist)
 1992 *Revanchards* (short; also screenwriter, dialogist)
De la Tête aux Pieds (short; also screenwriter, dialogist)
 1995 *L'Histoire du petit Homme bizarre* (short; also screenwriter, dialogist)
 1996 *Mauvais Plan* (short; also screenwriter, dialogist)
 2001 *Le Soleil au-dessus des Nuages* (also screenwriter; shot in 2000)
 2007 *New Délire* (also co-screenwriter, co-dialogist)

Television Filmography

- 1993 *La Vie des Cakes* (pilot for a TV series; also screenwriter)
Les Métiers d'Après-demain (15 × 2'; also screenwriter)
 1995 *Les Sports d'Après-demain* (23 × 3')
 2003 *T.R.A.C.* (pilot for a TV series)
 2005 *Méli-mélo* (documentary)
 2006 *L'Accompagnement en Fin de Vie* (documentary)
L'Estime de soi (documentary)
La Thérapie du Couple (documentary)

LE ROUX, HERVÉ (1958, France—)

After completing his studies of classical letters, he became a film critic at *Cahiers du Cinéma*. He made his film debut as an assistant to one of his colleagues (1989 *Incognito*, TV, Alain Bergala).

Filmography

- 1993 *Grand Bonheur / USA: Great Happiness* (also screenwriter, dialogist)
 1996 *Reprise* (documentary)
 1999 *Sortie d'Usine* (short)
 2001 *On appelle ça . . . le Printemps / USA: They Call This . . . Spring* (also screenwriter; shot in 1999)

LE SOMPTIER, RENÉ (November 12, 1884, Caen, Calvados, France—September 23, 1950, Paris, France)

The son of antique dealers, he studied law before publishing articles in *L'Action Française* and *L'Oeuvre* (1906). A high school friend of his who had founded a film company (Cosmograph) allowed him to direct his first movie, *Poum à la Chasse*, in which starred his father. After the end of World War I, he also wrote a few plays.

Filmography

- 1908 *Poum à la Chasse* (short; also screenwriter)
 1912 *Grand-Maman* (also screenwriter)
Le Temps des Cerises (also screenwriter)
 1913 *Fleur fanée . . . Cœur aimé . . .* (short; also screenwriter)
La Lettre (also screenwriter)
Les Mains qui meurent (also screenwriter)
La Poudre X (short; also screenwriter)
Prix de Rome (also screenwriter)
Un Drame de l'Air (short; also screenwriter)
 1914 *Au Fond du Cœur* (short; also screenwriter)
Le Monde renversé (also screenwriter)
La Fille du Caissier (short; also screenwriter)
Ginette (also screenwriter)
Josette (short; also screenwriter)
Au Temps des Cerises / Le Temps des Cerises (short; also screenwriter)
La Gloire posthume (short; also screenwriter)
L'Intègre (short; also screenwriter)
Le Bon Tuyau (short; also screenwriter)
Chef d'Ecole (also screenwriter)
Les Masques (short; also screenwriter)
Le Pressentiment (also screenwriter)
Le Raid aérien (short; also screenwriter, actor)
 1915 *Célibataire* (also screenwriter)
Les Epaves de l'Amour / Les Epaves (also screenwriter)
 1916 *L'Aubade à Sylvie* (also screenwriter)
Le Pont des Enfers (also screenwriter)
 1919 *La Croisade* (also screenwriter)
La Sultane de l'Amour (two parts; co-director with Charles Burguet; a version colored with a stencil key set was released in 1923)
 1920 *La Montée vers l'Acropole* (also screenwriter)
 1923 *La Bête traquée / La Fille du Garde-Chasse* (co-director with Michel Carré)
La Dame de Monsoreau (a shortened version colored with a stencil key set was released in 1925)

- La Porteuse de Pain* (four episodes: "Le Crime," "L'Évadée de Clermont," "Maman Lison," "Les Métamorphoses d'Ovide")
- 1924 *Les Fils du Soleil* (eight episodes: "Un Drame à Saint-Cyr," "Le Capitaine Youssouf," "Chrétienne et Musumane," "Le Justice d'Abd-el-Kassem," "L'Évasion," "La Guerre sainte," "Sabre au Clair," "Le Triomphe de l'Honneur")
- 1925 *Les Terres d'Or* (documentary)
- 1926 *La Forêt qui tue / Het Dodeljike Woud* (also co-screenwriter; partially directed by René Le Somptier; Belgium)
Le P'tit Parigot
- 1928 *La Marche vers le Soleil / USA: The March Toward the Sun* (also screenwriter, actor)

LE WITA, FRANK

In 1981, he co-directed with his friend Robert Guédiguian *Dernier Été*. Since then, he has worked as a co-screenwriter for film (1985 *Rouge Midi*, Robert Guédiguian) and TV (1989 *En Cas de Bonheur*, 250 × 26', Dominique Giuliani, Paul Vecchiali), production manager (1987 *Sale Destin*, Sylvain Madigan; 1992 *Les Paradis perdus*, Pierre Rival; 1993 *Personne ne m'aime*, Marion Vernoux; 1994 *Regarde les Hommes tomber*, Jacques Audiard; *Grossesse nerveuse: Wer kriegt denn hier ein Baby?*, Denis Robiglia), and delegate producer (1998 *Une Minute de Silence*, Florent-Emilio Siri; 2001 *Charmant Garçon*, Patrick Chesnais; *Le Fils de Jean-Claude Videau*, Pascal Videau; 2003 *Variété française*, Frédéric Videau; 2005 *Le Promeneur du Champ de Mars*, Robert Guédiguian).

Filmography

- 1981 *Dernier Été* (co-director with Robert Guédiguian; also co-screenwriter)
- 1985 *Le Souffleur*

LEBEL, JEAN-PATRICK (January 8, 1942, Antananarivo, Madagascar—)

Having graduated from the IDHEC (directing department, editing option) in 1963, he worked as an assistant director on shorts and TV movies (1963–1966). Then he successively was a location manager (1967 *Made in USA*, Jean-Luc Godard; *Deux ou trois Choses que je sais d'elle / UK and USA: Two or Three Things I Know About Her*, also actor, Jean-Luc Godard; *L'Horizon*, also actor, Jacques Rouffio; *La Chinoise*, Jean-Luc Godard; *Loin du Vietnam / USA: Far from Vietnam*, segment "Camera-Eye," Jean-Luc Godard; 1969 *Amore e rabbia /*

Evangelo 70 / La Contestation / Vangelo '70 / UK and USA: Love and Anger, segment "L'Enfant prodigue," Jean-Luc Godard, France / Italy; *Le Corps de Diane / Telo Diany*, Jean-Louis Richard, France / Czechoslovakia), assistant director (1967 *Woman Times Seven / Sept Fois Femme / Sette volte donne*, Vittorio de Sica, USA / France / Italy; *Week-End / Week-End un uomo e una donna dal sabato alla domenica / USA: Weekend*, Jean-Luc Godard, France / Italy; 1969 *Slogan*, also editorial supervisor, Pierre Grimblat; 1970 *Le Dernier Homme*, Charles L. Bitsch, also actor, shot in 1967; *Borsalino*, Jacques Deray, France / Italy; *Le Cercle rouge / I senza nome / UK and USA: The Red Circle*, Jean-Pierre Melville, France / Italy; 1971 *Léa l'Hiver*, Marc Monnet; 1972 *Beau Masque*, also co-screenwriter, France / Italy; 1973 *Défense de savoir / L'uomo in basso a destra nella fotografia*, Nadine Trintignant, France / Italy; 1974 *Le Trio infernal / Il trio infernale / Trio infernal / UK and USA: The Infernal Trio*, also actor, Francis Girod, France / Italy / West Germany; 1976 *Un Type comme moi ne devrait pas mourir*, Michel Vianey; 1977 *La Communion solennelle*, René Féret), production manager (1980 *Fernand*, René Féret), technical adviser (1981 *Itinéraire Bis*, also actor, Christian Drillaud), and producer or delegate producer. In 1971, he published *Cinéma et Idéologie* (Editions Sociales). Other credits (as actor): 1967 *Le plus vieux Métier du Monde / L'amore attraverso i secoli / Das älteste Gewerbe der Welt / UK: Love Through the Centuries / The Oldest Profession in the World / USA: The Oldest Profession*, segment "Anticipation ou L'Amour en l'An 2000" (Jean-Luc Godard, France / Italy / West Germany); 1990 *Lacenaire / US DVD: The Elegant Criminal* (Francis Girod).

Filmography

- 1979 *Plurielles* (also screenwriter)
- 1981 *Le Décalage* (video; medium-length)
- 1982 *Le Mariage de Madame Citroën et de Monsieur C.G.T.* (video; medium-length)
- 1984 *Nasidine Hodja au Pays du Business* (video documentary; also co-screenwriter)
- 1987 *Cité de la Muette* (documentary)
- 1988 *Notes pour Debussy—Lettre ouverte à Jean-Luc Godard / Notes pour Debussy* (documentary)
- 1993 *Les Heures creuses de Claude Miller* (documentary; short)
- 1998 *La Cheminée dans la Cafetière* (short; also screenwriter, dialogist)
- 1999 *Calino Maneige* (also co-screenwriter, actor; shot in 1996)
On s'fait un Film (documentary; short; co-director with Philippe Troyon)

- 2000 *Voyages à Venise* (documentary; short; co-director with Philippe Troyon)
La Rencontre (documentary)
- 2002 *Le Huron dans la Lucarne* (short)
La Démocratie dans l'École (medium-length; documentary)

Television Filmography

- 1966 *De nos Envoyés spéciaux* (episodes "Les Malheurs de Sosie," "La Stagiaire")
- 1968 *Périscope* (documentary; episode "Darry Cowl")
Répertoire des Comiques (documentary; episode "Michel Serrault")
- 1972 *Le Jardin magique* (TV series; pilot only)
- 1973 *Vivre ensemble* (documentary; episode "Une Equipe en Or")
- 1975 *Images en Liberté* (two-part documentary)
Les Trois Contes
- 1987 *L'Homme gris*
- 1993 *Le Bout de ses Actes* (documentary)

LEBOURSIER, RAYMOND (May 12, 1917, Paris, France–July 26, 1987, Cannes, Alpes-Maritimes, France)

From 1930 to 1933, he played in French-language versions of Paramount productions (1931 *A mi-chemin du Ciel*, Alberto Cavalcanti; *Les Vacances du Diable*, Alberto Cavalcanti; *Le Réquisitoire*, Dimitri Buchowetzki; 1932 *L'Amour à l'Américaine*, Claude Heymann; 1932 *Une Jeune Fille et un Million*, Max Neufeld, Fred Ellis; 1933 *Château de Rêve*, Henri-Georges Clouzot). Then he became an editor (about thirty films from 1935 *Touche à tout*, Jean Dréville, to 1967 *Comment les séduire* / UK: *1001 Ways to Love*, Jean-Claude Roy). Other credits (as assistant director): 1935 *L'École des Vierges* (Pierre Weill); 1948 *Les Parents terribles* / UK and USA: *The Storm Within* (Jean Cocteau).

Filmography

- 1937 *Aventure hawaïenne* (short; also editor)
- 1942 *Les Petits Riens* (also editor)
- 1945 *Nais* (co-director with Marcel Pagnol, who directed most of the movie)
- 1946 *L'Assassin était trop familier* (medium-length)
- 1948 *Mémoires d'un 5 CV* (short; also original story, author of commentary, screenwriter)
- 1950 *Menace de Mort* (also screenwriter, dialogist)
Le Furet (also screenwriter, adapter, dialogist)
- 1951 *La Vie est un Jeu* (also screenwriter, co-dialogist)
- 1952 *La Femme à l'Orchidée* (also co-dialogist)

- 1959 *Henri Gagnon, Organiste* (medium-length; documentary)
- 1960 *Le Prix de la Science* (documentary; short; also editor)
- 1961 *Dubois et Fils* (documentary; co-director with Bernard Devlin)
- 1969 *Les Gros Malins* (also screenwriter, co-adapter, dialogist)

LECCIA, ANGE (April 19, 1952, Minerviu, Corsica, France–)

A plastician, he taught at the Ecole des Beaux-Arts de Grenoble. He played in a short (1976 *In contextus*, Stéphane Marti).

Filmography

- 1980 *Stridura* (short)
- 1996 *Île de Beauté* (co-director with Dominique Gonzales-Foerster)
- 2000 *Gold* (short; co-director with Dominique Gonzales-Foerster; also cinematographer)
- 2004 *Azé* (doc; also screenwriter)
Malus (short)
- 2006 *La Déraison du Louvre* (documentary; short; also screenwriter)

LECLERC, MICHEL (April 24, 1965, Paris, France–)

From 1990 to 1999, he worked as a TV editor and cameraman. He co-wrote a movie (2007 *La Tête de Maman*, also songwriter, Carine Tardieu) and several episodes of various TV series (2000 *Mes Pires Potes*; 2002 *Âge sensible*). He is also an author and composer of songs.

Filmography

- 1990 *Le Test Robert* (animated short; co-director with Sabine Casanova; also co-screenwriter, co-dialogist; France / Belgium / Spain / Russia)
- 1993 *Le Mal en Patience* (short; co-director with Sabine Casanova; also co-screenwriter, co-dialogist)
- 1995 *Hélène et Lulu* (short; also screenwriter, dialogist)
- 1996 *Le Tutu* (short; also screenwriter, dialogist)
- 1997 *Oh la la la la* (short; also screenwriter, dialogist)
- 1998 *Facture détaillée* (short; also screenwriter, dialogist)
- 2002 *Le Poteau rose* (short; also screenwriter, cinematographer, actor, sound engineer, editor, composer)

- 2003 *La Valse des Etiquettes* (short; also screenwriter, dialogist)
 2006 *J'invente rien* (also screenwriter, dialogist)

Television Filmography

- 2001 *Les Objets qui nous font chier* (shorts; eighty episodes)
Avant moi je croyais (shorts; 100 episodes)
 2002 *Âge sensible* (50 × 26'; also co-director)
 2002– *Les Enquêtes de l'Inspecteur Leclerc* (TV series)
 2003 *Les Chimères des Svanmakers* (documentary)
 2004 *La Question enchantée* (TV series)

LECLERC, PHILIPPE

Having trained as a musician, he joined the animation workshop of the Beaux-Arts of Reims. In the early 1980s, he settled in Paris, where he made his film debut as a trace and paint artist (1976 *Les Douze Travaux d'Astérix*, René Goscinny, Henri Gruel, Albert Uderzo, Pierre Watrin) and successively worked as an animator (1980 *Le Roi et l'Oiseau*, Paul Grimault; 1988 *La Table tournante*, Paul Grimault) and first assistant director (1988 *Gandahar* / USA: *Light Years*, France / North Korea) before directing his own animated films. In 1992, he founded his own studio, Praxinos. He appeared as himself in the documentary *Paul Grimault, Image par Image* (Fabienne Issartel, 2003).

Filmography

- 2003 *Les Enfants de la Pluie* (animation; also co-screenwriter; France / South Korea)
 2007 *La Reine Soleil* (animation; also background designer; Belgium / France / Hungary)

Television Filmography

- 1993 *The Animals of Farthing Wood / Als die Tiere den Wald verliessen* (animation; also character designer; episodes "Whistler's Quarry," "A Deathly Calm," "The Wood in Danger," "So Near and Yet So Far . . .," "Through Fire and Trough Water," "New Friends, Old Enemies," "Who Shall Wear the Crown?"; UK / Germany / France)
 1994 *The Animals of Farthing Wood / Als die Tiere den Wald verliessen* (animation; also character designer; episodes "Like Father, Like Son," "New Enemies," "Winter," "Survival," "Shadows," "A Joke Backfires," "A Time of Reckoning"; UK / Germany / France)
 1995 *The Animals of Farthing Wood / Als die Tiere den Wald verliessen* (animation; also character

designer; episodes "The Worst Kind of Hurricane," also storyboard artist; "The Long-Tailed Visitor," also storyboard artist; "The Missing Fox's Friend," also storyboard artist; "Tiffs and Tempers," also storyboard artist; "Out and About," also storyboard artist; "A Bigger Oink," also storyboard artist; "Bully-Bully-Bully," also storyboard artist; UK / Germany / France)

- 1997 *Noah's Island* (animation; 39 × 25'; co-director with Alan Simpson, UK)

LECLERC DU SABLON, LUC

He entered films as a unit trainee (1982 *Family Rock*, José Pinheiro) before playing in films (1985 *Contes clandestins*, also assistant director; Dominique Crève-cœur, shot in 1983; 1994 *Dans un grand Lit carré*, short; Michel Toesca; 1998 *On a très peu d'Amis*, Sylvain Monod; 1999 *La Vie est dure, nous aussi*, Charles Castella, shot in 1997–1998; *Haut les Cœurs!*, Solveig Anspach; 2001 *On appelle ça . . . le Printemps* / USA: *They Call This . . . Spring*, Hervé Le Roux, shot in 1999; *Imago (Jours de Folie)* / *Le Fil perdu*, Marie Vermillard; 2005 *Oublier Cheyenne*, Valérie Minetto; 2006 *Petites Révélations*, Marie Vermillard) and TV movies (2002 *Froid comme l'Été*, Jacques Maillot; 2003 *L'Amour au Soleil*, Bruno Bontzolakis). He also appeared as himself in a documentary short (1999 *Ouvertures faciles*, Pierre Excoffier, François Hernandez) and was a casting director (1997 *Sinon, oui / A Foreign Body*, Claire Simon, France / Canada) and production manager (2004 *Je t'aime, je t'adore*, Bruno Bontzolakis).

Filmography

- 1997 *Un Garçon, une Fille, un Garçon, une Fille* (short; also screenwriter, actor)
 2000 *Micheline* (also screenwriter, actor)

LECLÈRE, ALEXANDRA (October 18, 1963, Marseille, Bouches-du-Rhône, France–)

A self-taught woman, she directed her first short without attending any film school.

Filmography

- 2003 *Bouche à Bouche* (short; also screenwriter, dialogist)
 2004 *Les Sœurs fâchées* (also screenwriter, dialogist)
 2007 *Le Prix à payer* (also screenwriter, dialogist)

LECONTE, JEAN-LOUIS (May 17, 1948, Paris, France—)

Having graduated with a bachelor's degree in economic science, he learned his craft watching four or five movies a day at the French Cinémathèque. A film director since 1970, he also played in a movie (1975 *Allégorie*, Christian Paureilhe) and co-wrote several features (1986 *Les Longs Manteaux / Expreso a la emboscada / Los largos abrigos*, José Giovanni, France / Argentina; 1996 *Les Caprices d'un Fleuve*, collaboration only; 1997 *Tenue de Soirée*, Philippe Lioret; 2004 *L'Equipier*, collaboration only, Philippe Lioret; 2006 *Serko*, Joël Farges). In 1978–1979, he directed reports for Gaumont.

Filmography

- 1970 *Le Temps d'une Sèche* (short)
- 1973 *La Décalcification* (short)
- La Vie mystérieuse de Jean-Léon Cleutois* (short)
- 1976 *Chaleurs d'Été* (short)
- 1980 *L'Ombre et la Nuit* (also screenwriter, adapter, dialogist; shot in 1977)
- 1981 *Trente Secondes pour rêver* (documentary)
- 1983 *Une Pierre dans la Bouche / USA: A Stone in the Mouth* (also co-screenwriter)
- 1990 *Bienvenue à bord! ...* (also screenwriter)
- 1998 *Alekan, le Magnifique* (documentary)
- 2000 *Luc Simon, Peintre de la Lumière* (documentary; short)
- 2004 *Pierre Richard, Portrait d'un Rêveur* (documentary)

Television Filmography

- 1993 *Notre Histoire* (3 × 52' documentary)
- 2003 *Portrait craché* (also co-screenwriter)

LECONTE, PATRICE (November 12, 1947, Paris, France—)

Having graduated from the IDHEC in 1969, he directed his first short the same year. In the early 1970s, he joined the magazine *Pilote*, in which he published his comic strips for five years. He worked as a title designer (1971 *Les Machins de l'Existence*, short, Jean-François Dion), played a few parts in films (1973 *L'An 01*, Jacques Doillon, Alain Resnais, Jean Rouch; 1984 *Pinot simple Flic*, Gérard Jugnot; 1995 *Le Fils de Gascogne / US DVD: The Son of Gascogne*, as himself, Pascal Aubier; *Lumière et Compagnie / Lumiere y compania / Lumière and Company*, short, segment "Sarah Moon," France / Spain / Denmark / Sweden; 2008 *Mes Stars et moi*, La-

etitia Colombani), co-wrote *Le Jeu des Preuves* (short, Luc Béraud, 1974), and directed several plays (1991 *Ornifle ou Le Courant d'Air*, Jean Anouilh; 2004–2005 *Grosse Chaleur*, Laurent Ruquier; 2007 *Confidences trop intimes*, adapted by Jérôme Tonnerre; *Correspondance de Groucho Marx*; 2008 *Héloïse*). He authored a book: 2000 *Je suis un Imposteur* (Flammarion).

Filmography

- 1969 *La Tiara d'Almendros* (short)
- L'Espace vital* (short)
- 1971 *Le Laboratoire de l'Angoisse* (short; also screenwriter, dialogist, commentary)
- 1973 *La Famille heureuse / La Famille heureuse (Famille Gazul)* (short)
- 1976 *Les Vécés étaient fermés de l'Intérieur* (also co-screenwriter, co-adapter)
- 1978 *Les Bronzés / USA: French Fried Vacation* (also co-screenwriter, co-dialogist)
- 1979 *Les Bronzés font du Ski*
- 1981 *Viens chez moi, j'habite chez une Copine* (also co-screenwriter)
- 1982 *Ma Femme s'appelle reviens* (also co-screenwriter)
- 1983 *Circulez, y'a rien à voir* (also co-screenwriter, co-adapter, co-dialogist)
- 1985 *Les Spécialistes* (also co-adapter, co-dialogist)
- 1987 *Tandem* (also co-screenwriter, co-dialogist, camera operator)
- 1989 *Monsieur Hire / UK and USA: Monsieur Hire* (also co-screenwriter, co-adapter, co-dialogist, camera operator)
- 1990 *Le Mari de la Coiffeuse / UK and USA: The Hairdresser's Husband* (also screenwriter, co-adapter, co-dialogist, camera operator)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Alexandre Goldovitch," URSS)
- 1992 *Le Batteur du Boléro* (short; also screenwriter, camera operator)
- 1993 *Tango* (also co-screenwriter, uncredited camera operator)
- 1994 *Le Parfum d'Yvonne* (also screenwriter, adapter, dialogist, editor, camera operator)
- 1995 *Lumière et Compagnie / Lumiere y compania / Lumière and Company* (segment "La Ciotat 1996"; France / Spain / Denmark / Sweden)
- 1996 *Les Grands Ducs / USA: The Grand Dukes* (also co-screenwriter, camera operator)
- Ridicule* (also camera operator)

- 1998 *Une Chance sur 2* (also co-screenwriter, camera operator)
- 1999 *La Fille sur le Pont* (also camera operator)
- 2000 *La Veuve de Saint-Pierre / The Widow of St. Pierre / USA: The Widow of Saint-Pierre* (also adapter, camera operator; France / Canada)
- 2001 *Félix et Lola* (also co-screenwriter, camera operator)
- 2002 *Rue des Plaisirs / German TV: Strasse der heimlichen Freuden* (also co-screenwriter, camera operator; France / Germany)
L'Homme du Train / Das zweite Leben des Monsieur Manesquier / Man on the Train / USA: The Man on the Train (also camera operator; France / Germany / UK / Switzerland)
- 2004 *Confidences trop intimes / UK and USA: Intimate Strangers* (also co-adapter, camera operator)
Dagora—Ouvrons les Yeux (documentary; also camera operator)
- 2006 *Les Bronzés 3: Amis pour la Vie / USA: Friends Forever*
Mon Meilleur Ami / UK: My Best Friend (also co-screenwriter)
- 2007 *Dix Films pour en parler* (short)

Television Filmography

- 1988 *Sueurs froides* (episode “Toi, si je voulais”; also screenwriter)

LEDOUX, MATHIAS (July 3, 1953, Suresnes, Hauts-de-Seine, France–March 10, 2005, Paris, France)

Having graduated from the Ecole Nationale Louis Lumière in 1972, he started as a camera operator for the O.R.T.F. (French TV at the time) and SFP (a production society that worked for TV) (1973–1979). He directed two shorts before working as a cameraman for several TV directors, including the most innovative of all, Jean-Christophe Averty. In the 1980s and 1990s, he directed commercials and musical videos for Michel Jonasz, Johnny Hallyday, and Vanessa Paradis.

Filmography

- 1972 *Les Yeux en Face des Trous* (short)
- 1978 *Le Retour* (short)
- 1985 *Le Maître-Chanteur* (short)
- 1991 *Les Secrets professionnels du Docteur Appfelglück* (shot in 1990)
- 2000 *En Face / UK: Across the Room*
- 2003 *Three Blind Mice* (France / UK)

Television Filmography

- 1981 *Tistou les Pouces verts*
- 1987 *Objectif Nul* (TV series)
- 1988 *TVN 595, la Télévision des Nuls* (TV show)
- 1989 *ABCD Nuls* (61 × 5')
- 1990 *Les Nuls, l'Emission* (56 × 60')
Ne m'oubliez pas: Hommage à Bernard Blier (documentary)
Warhol: Nothing Special (documentary)
- 1993 *Marcel Duchamp, même* (documentary)
- 1994 *Ma Sœur est un chic Type*
Le Misanthrope
- 1996 *Elle s'appelait Françoise* (documentary; co-director with Anne Andreu)
- 1998 *The 3 Tenors, Paris 1998 / USA: Three Tenors '98 World Cup Paris* (documentary)
- 1999 *Les Vagabondes du Ciel* (documentary)
La Belle Hélène
- 2001 *Caméra Café* (TV series; co-director only)
- 2003 *Chaplin Today: A Woman of Paris* (documentary)
Monica: Irrésistible (documentary)
Claude Berri: Le dernier Nabab (documentary)
- 2005 *Les Pianos de la Nuit* (musical documentary; co-director only)

LEDUC, JEAN (December 27, 1922, Estrées-Saint-Denis, Oise, France–October 12, 1996, Paris, France)

He made his apprenticeship as a trainee assistant director (1948 *Les Dernières Vacances / USA: The Last Vacation*) and assistant director (1951 *Le Mariage de Mademoiselle Beulemans / Fientje Beulemans*, André Cerf, France / Belgium). He also played in a couple of films (1943 *Adieu Léonard*, Pierre Prévert; 1968 *The Girl on a Motorcycle / La Motocyclette / USA: Naked Under Leather*, Jack Cardiff, UK / France).

Filmography

- 1950 *Une Chanson pour “Ameland”* (short; co-director with Pierre Mignot)
Soldats d'Eau douce (short)
- 1956 *Une Tâche difficile* (short; also screenwriter, dialogist)
- 1958 *Ligne de Vie* (short; also co-screenwriter, cinematographer)
- 1963 *Transit à Saïgon / USA: Incident in Saigon* (also co-screenwriter, co-adapter, co-dialogist)
- 1964 *Irei a Almoçageme* (documentary; short; Portugal)

- 973 *joue gagnant* (documentary; short; also screenwriter)
- 1966 *Via Macao / Via macau* (also co-screenwriter, co-adapter, co-dialogist; France / Portugal)
- 1967 *Capitaine Singrid / I mercenary muoiono all'alba / Capitão Singrid / UK: Captain Singrid* (also co-screenwriter, co-adapter; France / Italy / Portugal)
- 1968 *Véridiquement vôtre* (documentary; short)

Television Filmography

- 1974 *Taxi de Nuit*

LEENHARDT, ROGER (July 23, 1903, Montpellier, Hérault, France–December 4, 1985, Paris, France)

After studying literature and philosophy at the Sorbonne, he edited newsreels for *Éclair Journal* and a few movies (1933 *Crainquebille*, Jacques de Baroncelli; 1934 *En Crête sans les Dieux*, short, René Zuber) before producing and directing shorts. An influential film critic and theoretician, he published his texts in *Esprit*, *Les Lettres françaises*, *Les Cahiers du Cinéma*, *Fontaine*, and *L'Écran français* and was the spiritual father of the French New Wave. He collaborated as a screenwriter on several movies (1946 *L'Amour autour de la Maison*, as screenwriter, adapter, co-dialogist, Pierre de Hérain; *La Flûte magique*, animated short, Paul Grimault), played small parts in films (1948 *Aller et Retour*, short, Alexandre Astruc; 1964 *Une Femme mariée: Suite de fragments d'un Film tourné en 1964*, Jean-Luc Godard; 1977 *L'Homme qui aimait les Femmes / USA: The Man Who Loved Women*, François Truffaut), produced (1960 *Demain Paris*, Michel Boschet, André Martin; *Patamorphose / Le Désespoir du Peintre*, Michel Boschet, André Martin; 1962 *Les Roses de la Vie*, Paul Vecchiali; 1980 *Alexeïeff et Claire Parker réalisant "Trois Thèmes,"* also distributor), released shorts (1972 *Tableaux d'une Exposition*, Alexandre Alexeïeff, Claire Parker; *Trois Thèmes*, Alexandre Alexeïeff, Claire Parker), and appeared as himself in TV documentaries (1965 *Cinéastes de notre Temps*, documentary, episode "Roger Leenhardt ou Le Dernier Humaniste," André S. Labarthe; 1966 *Cinéastes de notre Temps*, documentary, episode "Marcel Pagnol ou Le Cinéma tel qu'on le parle," André S. Labarthe; 1974 *Histoire du Cinéma français par ceux qui l'ont fait*, Armand Panigel). Books: 1979 *Les Yeux ouverts: entretiens avec Jean Lacouture* (Le Seuil); 1986 *Chroniques de Cinéma / Roger Leenhardt* (Editions de l'Etoile: Cahiers du Cinéma).

Filmography

- 1934 *Le Tapis moqueur* (documentary; short)
- 1937 *R.N. 37* (documentary; short)
- 1938 *La Course au Pétrole* (documentary; short)
Revêtements routiers (documentary; short)
- 1940 *Fêtes de France* (documentary; short; co-director with René Zuber)
- 1943 *Le Chant des Ondes* (documentary; short)
A la Poursuite du Vent (documentary; short)
Suite française (documentary; short)
- 1945 *Le Chantier des Ruines* (short)
Lettre de Paris (short)
- 1946 *Naissance du Cinéma* (medium-length; documentary; also screenwriter)
Départs pour l'Allemagne (documentary; short)
- 1947 *Reconstruction des Ponts routiers* (documentary; short)
- 1948 *Les Dernières Vacances / USA: The Last Vacation* (also screenwriter, adapter, co-dialogist)
La Côte d'Azur (documentary; short; also screenwriter)
Entrez dans la Danse (documentary; short)
- 1949 *Le Pain de Barbarie* (documentary; short)
Sur la Côte d'Azur (documentary; short)
- 1951 *Victor Hugo* (documentary; co-director with G. Gerber; short; also screenwriter)
- 1952 *Du Charbon et des Hommes* (documentary; short)
La France est un Jardin (documentary; short)
- 1953 *Ordinations* (documentary; medium-length)
- 1954 *François Mauriac* (documentary; medium-length)
Louis Capet (documentary; medium-length; co-director with Jean-Pierre Vivet)
- 1955 *Le Bruit* (documentary; short)
La Conquête de l'Angleterre (documentary; short)
La Fugue de Mahmoud (short; also cinematographer; shot in 1950)
- 1956 *Notre Sang* (short; also screenwriter)
- 1957 *Jean-Jacques* (documentary; short)
- 1958 *Bâtir à notre Âge* (documentary; short)
Daumier (documentary; short; co-director with Henri Sarrade; also screenwriter)
En plein Midi (short; co-director with Sidney Jézéquel)
Paris et le Désert français (documentary; short)

- 1959 *Paul Valéry* (documentary; short; also screenwriter, producer)
- 1960 *Jean-Jacques Rousseau* (documentary; short; co-director with Jean-Pierre Vivet)
- 1961 *Le Rendez-vous de Minuit* / UK: *Rendezvous at Midnight* / USA: *Midnight Meeting* (also screenwriter, co-adapter, co-dialogist)
Le Maître de Montpellier (documentary; short; also screenwriter)
- 1962 *Entre Seine et Mer* (documentary; short)
- 1963 *Des Hommes et des Fleurs* (documentary; short)
Monsieur de Voltaire (documentary; short)
- 1964 *Courbet, l'Homme à la Pipe* (documentary; short; also screenwriter; shot in 1962)
Daguerre ou La Naissance de Photographie (documentary; short)
- 1965 *Corrot* (documentary; short)
Des Femmes et des Fleurs (documentary; short)
1989 (documentary; short)
- 1966 *Le Cœur de la France* (documentary; short; also screenwriter)
Jacques Copeau (documentary; short)
- 1967 *Le Beatnik et le Minet* (short; also screenwriter, actor; shot in 1965)
Monsieur Ingres (documentary; short)
- 1977 *Jean Renoir ou Du Plaisir à la Joie* (documentary; short; also screenwriter)
Pissaro (documentary; short; also screenwriter; shot in 1975)

Television Filmography

- 1964 *Une Fille dans le Montagne* (also co-screenwriter, co-dialogist)

LEFAIT, JEAN

A producer (1983 *Les Trois Couronnes du Matelot*, Raúl Ruiz; 1987 *Vente sauvage*, André Engel), editor (1985 *La Présence réelle*, Raúl Ruiz), production manager (1990 *Pour un oui ou pour un non*, TV, Jacques Doillon), and occasional actor (1993 *Le Bœuf sur le Toit*, short, Renaud Personnaz), he co-directed documentaries.

Filmography

- 1977 *De Sol à Sol* (documentary; as Collectif Cinéma Na Luta; co-director with Yves Billon, Manuel Campos Pinto, Luc Monnet, Claude Reznik, Rafi Toumayan, Michel Van Zele, Manuel Vaz)

- 1980 *Morts à Cent pour Cent* (short; also screenwriter, delegate producer)
- 2004 *Voyage dans l'Irréalité immédiate* (documentary; co-director with Anca Hirte; also co-screenwriter)

LEFEBVRE, GENEVIÈVE (October 28, 1949, Lens, Pas-de-Calais, France–)

She started as a unit manager (1978 *La Chambre verte* / USA: *The Green Room* / *The Vanishing Fiancée*, François Truffaut; 1979 *L'Amour en Fuite* / UK and USA: *Love on the Run*, François Truffaut) before working as a production manager on many commercial, industrial, and feature films (1979 *L'Adolescente* / *Mädchenjahre* / USA: *The Adolescent*, Jeanne Moreau, France / West Germany; 1981 *Cargo*, Serge Dubor; 1985 *Louise l'Insoumise*, Charlotte Silvera). Also a screenwriter for films (1991 *El verano del porto* / *Fierro . . . l'Été des Secrets*, as co-screenwriter, André Mélançon, Argentina / Canada; *Petit Drame dans la Vie d'une Femme*, as co-screenwriter, Andrée Pelletier; 1999 *Ladies Room*, as co-screenwriter, Penelope Buitenhuis, Gabriella Cristiani, Nadine E. Schwartz, Canada / UK) and TV (1990 *Les Amazones*, as co-screenwriter, Pierre Mignot, Canada; 1991 *Solo*, as co-screenwriter, Paule Baillargeon, Canada; 1994 *La Fille du Roi*, as co-screenwriter, Philippe Triboit; 2002 *Abestos, 6 × 60'*, as co-screenwriter, André Mélançon, Canada; 2003 *Hommes en Quarantaine*, TV series, as co-screenwriter, Stéphane Lapointe, Canada; 2005 *René Lévesque*, TV miniseries, Giles Walker, Canada), she was a production coordinator on *La Grenouille et la Baleine* / *Contes pour tous No. 6* / *The Tadpole and the Whale* (Jean-Claude Lord, Canada, 1987).

Filmography

- 1987 *Le Juppon rouge*, also co-screenwriter, delegate producer)
- 2001 *Le Ciel sur la Tête* (co-director with André Mélançon; Canada)

LEFEBVRE, PHILIPPE (May 14, 1941, Algiers, Algeria–)

He entered cinema as a first assistant director (1965 *Coplan FX18 casse tout* / *Agente 777 missione Summergame*, Riccardo Freda, France / Italy; 1968 *Alexandre le Bienheureux* / UK: *Very Happy Alexander* / USA: *Alexander*, Yves Robert; *The Girl on a Motorcycle* / *La Motocyclette* / USA: *Naked Under Leather* / US

cut version: *The Girl on a Motorcycle*, Jack Cardiff, UK / France; 1969 *Paris n'existe pas*, Robert Benayoun; 1970 *La Horse / Il clan degli uomini violenti / Der Erbamungslöse*, Pierre Granier-Deferre, France / Italy / West Germany; 1971 *Le Chat / Le Chat—L'implacabile uomo di Saint Germain* / UK and USA: *The Cat*, Pierre Granier-Deferre, France / Italy; *La Veuve Couderc / L'évaso* / UK and USA: *The Widow Couderc*, Pierre Granier-Deferre, France / Italy; 1972 *Liza / La cagna* / UK: *Love to Eternity* / USA: *Melampo*, Marco Ferreri, France / Italy; *La Scoumoune / Il clan dei Marsigliesi* / UK: *Hit Man* / USA: *Scoumoune* / US video: *The Pariah*, José Giovanni, France / Italy; 1973 *Le Fils / Un battito d'ali dopo la strage*, Pierre Granier-Deferre, France / Italy; *Le Train / Noi due senza domani* / US DVD: *The Last Train*, Pierre Granier-Deferre, France / Italy; 1974 *La Race des Seigneurs / L'arrivista* / USA: *Creezy*, Pierre Granier-Deferre, France / Italy; 1975 *Peur sur la Ville / Il poliziotto della brigata criminale* / UK: *The Night Caller* / USA: *Fear over the City*, Henri Verneuil, France / Italy; *Borsalino and Co*, Jacques Deray, France / Italy / West Germany) and screenwriter (1984 *Manipulations*, TV, Marco Pico). He made his directing debut on TV (1977 *Le Magazine du Théâtre*). Other credits (as producer): 1988 *Les Amies de Miami* (26 × 26', Philippe Gilardi); (as actor): 1989 *Cruising Bar / Meat Bar / Meat Market* (Robert Ménard, Canada); 1995 *Les Cinq Dernières Minutes* (TV, episode "Le Dessous des Cartes," Jean-Louis Lorenzi); 2001 *Commissariat Bastille* (TV, episode "Feux croisés," Gilles Béhat). His twin brother, Patrick Lancelot (1941–2000), was an actor.

Filmography

- 1984 *Le Juge* (also co-screenwriter)
 1985 *Le Transfuge* (also co-screenwriter)

Television Filmography

- 1978 *Les Grands Procès témoins de leur Temps: Le Pain et le Vin*
Médecins de Nuit (episodes "Michel," "Alpha"; France / West Germany)
 1979 *Le Journal* (6 × 52')
 1980 *La Traque* (6 × 52')
 1981 *Guerre en Pays neutre* (6 × 52'; also co-screenwriter)
 1983 *Pablo est mort*
 1988 *Cinéma* (4 × 90'; France / Belgium / Italy / Spain)
 1989 *Les Sirènes de Minuit*
 1990 *Renseignements généraux* (episodes "Jeux dangereux," "Témoignage en Péril")

- 1991 *Renseignements généraux* (episode "Simon mène l'Enquête")
 1992 *Les Danseurs du Mozambique / The Myth That Wouldn't Die* (also co-screenwriter)
 1993 *Antoine Rives, Juge du Terrorisme* (episodes "L'Affaire Akbari," "L'Affaire Kamel Benami," "L'Affaire Sauer / Krabbe," "L'Affaire du DC 10," "L'Affaire du JBN")
 1995 *L'Avocate* (episode "Délit de Fuite")
 1996 *L'Avocate* (episodes "Linge sale en Famille," also co-screenwriter; "Le Prix d'une Vie")
 1998 *Dossier: Disparus* (TV series)

LEFÈVRE, JEAN (1921, France—)

Mostly an assistant director (1955 *Escalade à Orly / Zwischenlandung in Paris*, Jean Dréville, France / West Germany; 1958 *Rapt au deuxième Bureau* / USA: *Operation Abduction*, Jean Stelli; 1960 *Classe tous Risques / Asfalto che scotta* / USA: *The Big Risk*, Claude Sautet, France / Italy; 1963 *Mathias Sandorf / Il grande ribelle / El gran rebelde / El Conde Sandorf*, Georges Lampin; France / Italy / Spain; 1964 *Des Frissons partout / Jeff Gordon, il diabolico detective*, Raoul André, France / Italy; 1968 *Un corpo caldo per l'inferno*, Franco Montemurro, Italy; 1969 *L'Ours et la Poupée* / USA: *The Bear and the Doll*, Michel Deville; 1970 *Peau d'Âne* / UK: *Once upon a Time* / USA: *Donkey Skin*, Jacques Demy; 1971 *Raphaël ou le Débauché*, Michel Deville; 1973 *La Brigade en Folie*, Philippe Clair; 1976 *Les Week-ends maléfiques du Comte Zaroff* / USA: *Seven Women for Satan*, Michel Lemoine, shot in 1974; 1985 *Carné, l'Homme à la Caméra*, documentary, Christian-Jaque), he also worked as a production manager (1975 *Il faut vivre dangereusement*, Claude Makovski; 1980 *Voulez-vous un Bébé Nobel?*, also co-author of original idea, Robert Pouret; 1982 *Qu'est-ce qui fait craquer les Filles*, Michel Vocoret; 1986 *L'Unique* / USA: *The Original*, Jérôme Diamant-Berger; 1992 *Listopad / Novembre*, Lukasz Karmowski, Poland / France; *Zwolnieni z zycia*, Waldemar Krzystek, Poland / France).

Filmography

- 1959 *Minute Papillon*

LEFÈVRE, RENÉ (March 7, 1898, Nice, Alpes-Maritimes, France—May 4, 1991, Nice, Alpes-Maritimes, France)

He made his acting debut with Louis Jouvet at the Comédie des Champs-Élysées and entered films in

1925 playing a supporting role in *Knock, ou Le Triomphe de la Médecine* (René Hervil). Seen in about eighty movies, including such classics as *Le Million* (René Clair, 1931), *Le Crime de Monsieur Lange* / USA: *The Crime of Monsieur Lange* (Jean Renoir, 1935), and *Gueule d'Amour* (Jean Grémillon, 1937), he was also a novelist. Some of his books were brought to the screen (1940 *Les Musiciens du Ciel*, also co-screenwriter, co-adapter, co-dialogist, actor; 1959 *Rue des Prairies / Mio figlio* / USA: *Rue de Paris*, Denys de La Patellière, France / Italy). Autobiographies: 1947 *Le Film de ma Vie, 1938–1940* (Gallimard); 1973 *Le Film de ma Vie, 1939–1973* (Editions France-Empire). Other books: 1973 *L'Aveugle ébloui* (Editions France-Empire); 1978 *Le Train du Far West* (Garnier Frères).

Filmography

1942 *Opéra-Musette* (co-director with Claude Renoir; also actor)

LEFRANC, GUY (October 21, 1919, Paris, France–February 1, 1994, Saint-Germain-en-Laye, Yvelines, France)

A former clapman (1938 *Quai des Brumes* / USA: *Port of Shadows*, Marcel Carné) and assistant editor, he was an assistant director for seven years (1945 *Paméla*, Pierre de Hérain; 1946 *Un Ami viendra ce Soir* / USA: *A Friend Will Come Tonight*, Raymond Bernard; *Adieu Chérie*, Raymond Bernard; *Tombé du Ciel*, Emile-Edwin Reinert; 1947 *La Colère des Dieux*, Carl Lamac; *Le Destin s'amuse*, Emile-Edwin Reinert; *Monsieur Vincent*, Maurice Cloche; 1948 *Le Destin exécrable de Guillemette Babin*, Guillaume Radot; 1949 *Pattes blanches* / UK and USA: *White Paws*, Jean Grémillon; 1950 *L'Invité du Mardi*, Jacques Deval; *La Soif des Hommes* / USA: *Thirst of Men*, Serge de Poligny; 1951 *Journal d'un Curé de Campagne* / USA: *Diary of a Country Priest*, Robert Bresson; *Sans laisser d'Adresse*, Jean-Paul Le Chanois). Other credits (as technical adviser and adapter): 1957 *Donnez-moi ma Chance / Piège à Filles* (Léonide Moguy).

Filmography

1950 *Le Pique-Nique tragique ou Les Malheurs de Marguerite* (short; also screenwriter, dialogist)
 1951 *Knock* / UK and USA: *Dr. Knock*
Une Histoire d'Amour / UK: *Young Love* / USA: *Love Story*
 1952 *L'Homme de ma Vie / L'uomo della mia vita* / UK: *The Man in My Life* (France / Italy)
Elle et moi (also co-adapter)

1953 *Capitaine Pantoufle*
Le Guignol de Paris (short)
 1955 *Le Fil à la Patte*
Chantage / USA: *The Lowest Crime*
 1956 *La Bande à Papa*
Fernand Cow-Boy
 1957 *Bonjour la Chance / La ironia del dinero* (co-director with Edgard Neville; France / Spain; shot in 1954–1955)
 1958 *La Moucharde* / USA: *Why Women Sin* (also co-screenwriter, co-adapter)
Suivez-moi jeune Homme (also co-adapter)
 1961 *Cause toujours, mon Lapin* / USA: *Keep Talking, Baby* (also co-screenwriter, co-adapter, co-dialogist)
 1962 *Le Caporal épinglé* / UK: *The Vanishing Corporal* / USA: *The Elusive Corporal* (also co-screenwriter, co-adapter; co-director with Jean Renoir)
Conduite à gauche
 1964 *Laissez tirer les Tireurs / Lasciate sparare . . . chi ci sa fare* (France / Italy)
 1966 *Les Malabars sont au Parfum* (also co-screenwriter, co-adapter)
Sale Temps pour les Mouches / Commissaire San Antonio / UK: *Next Time, I'll Kill You*
 1968 *Salut, Berthe!* (also co-screenwriter, co-adapter)
Béru et ces Dames / UK: *Warning, Male Sex in Danger* (also editor)
 1969 *L'Auvergnat et l'Autobus* (also co-screenwriter, co-adapter, co-dialogist)
 1970 *Et qu'ça saute!* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

1962 *L'Inspecteur Leclerc enquête* (episode "Haute Fidélité")
 1974 *L'Implantation*
 1975 *Le Secret des Dieux* (6 × 52')
Marie-Antoinette (4 × 90')
 1977 *Désiré Lafarge* (episode "Désiré Lafarge suit le Mouvement")
 1978 *La Filière* (TV miniseries)
 1980 *Commissaire Moulin* (episode "Le Diable a aussi des Ailes")
L'Enterrement de Monsieur Bouvet (also co-screenwriter)
Julien Fontanes, Magistrat (episodes "Un Cou de Taureau," "Les Mauvais Chiens")

- 1981 *Dickie-Roi* (TV miniseries; also co-screenwriter)
- 1982 *Julien Fontanes, Magistrat* (episode “Cousin Michel”)
- 1984 *Julien Fontanes, Magistrat* (episodes “La Pêche au Vif,” “Week-End au Paradis”)
- 1989 *Julien Fontanes, Magistrat* (episode “Les Portes s’ouvrent”)

LEFRANC, JEAN-MARTIAL

After being a publisher of comics and an editor of video games, he began a new career as a film producer (1992 *Le Fils du Requin*, Agnès Merlet, France / Belgium / Luxembourg; 1994 *E pericoloso sporgersi / Les Dimanches de Permission*, Nae Caranfil, Romania / France, shot in 1992; 1995 *Tom est tout seul*, Fabien Onteniente, shot in 1993), executive producer (1997 *Les Mille Merveilles de l’Univers*, Jean-Michel Roux; 1999 *Wing Commander*, Chris Roberts, USA / Luxembourg), and director.

Filmography

- 2006 *L’Equilibre de la Terreur* (also screenwriter, producer)
- 2008 *Une Vie éternelle* (documentary; also screenwriter)

LÉGITIMUS, PASCAL (March 13, 1959, Paris, France—)

The grandson of actress Darling Légitimus (1907–1999) and the son of actor Théo Légitimus (b. 1929), he was a member of famous comedy team Les Inconnus, which was created in 1984 and became popular with French audiences in the early 1990s thanks to the parodical TV show *La Télé des Inconnus*. He made his first film appearance in a short (1982 *Anton Muze*, Philippe Setbon) and played in about thirty movies. He also co-wrote the screenplay of several of them (1985 *Le Téléphone sonne toujours Deux Fois*, Jean-Pierre Vergne; 1997 *L’Homme idéal*, as co-dialogist only, Xavier Gélin).

Filmography

- 1997 *Abus de Méfiance* (short)
- 2000 *Antilles-sur-Seine* (also screenwriter, dialogist, actor, composer)

LEGRAND, GILLES (October 16, 1958, Paris, France—)

After being an assistant production manager (1982 *La Truite* / USA: *The Trout*, Joseph Losey) and first assistant director (1984 *Nemo / Dream One*, Arnaud Ségnac), he created his own production company, Epithète Films, and became a delegate producer (1992 *Blanc d’Ebène*, Cheik Doukouré, France / Guinea; 1994 *Tom-bés du Ciel / En transito*, Philippe Lioret, France / Spain; 1996 *Ridicule*, Patrice Leconte; 1997 *Tenue correcte exigée*, Philippe Lioret; 1999 *Je règle mon Pas sur le Pas de mon Père*, Rémi Waterhouse; 2000 *La Veuve de Saint-Pierre / The Widow of St. Pierre*, Patrice Leconte, France / Canada; 2001 *Vertiges de l’Amour*, Lionel Chouchan; 2002 *Le Nouveau Jean-Claude*, Didier Tronchet; 2004 *Dagora—Ouvrons-les Yeux*, documentary, Patrice Leconte; 2005 *Les Âmes grises*, Yves Angelo; 2008 *Musée haut, Musée bas*, Jean-Michel Ribes; *Mic-macs à Tire-Larigot*, Jean-Pierre Jeunet).

Filmography

- 1994 *Ad vitam eternam* (short; also screenwriter, dialogist)
- 2004 *Malabar Princess* (also co-screenwriter, co-dialogist)
- 2008 *La Jeune Fille et les Loups* (also co-screenwriter, co-dialogist)

LEGRAND, JEAN-RENÉ (June 23, 1899, Paris, France—Deceased)

A production manager (1934 *Le Voyage de Monsieur Perrichon*, Jean Tarride; 1936 *La Dernière Valse*, Leo Mittler), he sporadically directed films.

Filmography

- 1933 *Le Chant du Destin*
- 1946 *Au Temps des Fiacres* (short)
- 1952 *Un Jour avec vous*

LEGRAND, MICHEL (February 24, 1932, Paris, France—)

The son of composer and bandleader Raymond Legrand (1908–1974), he entered the Paris Conservatory at age eleven. Having graduated with a first prize for solfège the following year and a first prize for harmony at age seventeen, he started his professional career as an accompanist for famous French singers (Juliette Gréco, Henri Salvador, Catherine Sauvage, Maurice Chevalier, Zizi Jeanmaire). He soon began writing successful songs. In 1952, he had his first contact with cinema as an actor (1952 *Son Dernier Noël*, Jacques Daniel-Norman). From 1952

(*Le Témoin de Minuit*, co-composer with Raymond Legrand, Dimitri Kirsanoff) to 2008 (*Disco*, Fabien Onteniente), he scored more than 170 movies, including memorable Jacques Demy musicals (1964 *Les Parapluies de Cherbourg / Die Regenschirme von Cherbourg / The Umbrellas of Cherbourg*, Jacques Demy, France / West Germany; 1967 *Les Demoiselles de Rochefort / USA: The Young Girls of Rochefort*; 1970 *Peau d'Âne / UK: Once upon a Time / USA: Donkey Skin*) and many excellent American productions (1968 *Sweet November*, Robert Ellis Miller; *Ice Station Zebra*, John Sturges, *The Thomas Crown Affair*, Norman Jewison; 1969 *Castle Keep*, Sydney Pollack; 1972 *Potnoy's Complaint*, Ernest Lehmann). He won three Oscars: one for the song "The Windmills of Your Mind" from the film *The Thomas Crown Affair* (Norman Jewison, 1968), the second for the score of *The Summer of '42* (Robert Mulligan, 1971), and the third for the song score of *Yentl* (Barbra Streisand, 1983).

Filmography

1989 *Cinq Jours en Juin*

LEHMANN, MAURICE (May 14, 1895, Paris, France–May 17, 1974, Paris, France)

He studied acting at the Paris Conservatory and graduated with a first prize. Seen as an actor in a few silent movies (1916 *Héros de 1916*; Gaston Leprieur; 1917 *L'Étrangère*, Georges Pallu; 1923 *Koenigsmark*, Léonce Perret), he ran several theaters (Le Châtelet, Le théâtre de la Porte Saint-Martin). He sporadically produced films (1934 *La Dame aux Camélias*, Abel Gance, Fernand Rivers; *Le Roman d'un jeune Homme pauvre*, Sacha Guitry; *Pasteur*, Sacha Guitry, Fernand Rivers; *Bonne Chance*, Sacha Guitry, Fernand Rivers; 1937 *Les Dégourdis de la 11ème*, Christian-Jaque; 1953 *La Dame aux Camélias / La signora delle camelie / USA: A Lady Without Camelias*, Raymond Bernard, France / Italy).

Filmography

- 1937 *L'Affaire du Courrier de Lyon / USA: Courier of Lyons* (also producer; co-director with Claude Autant-Lara)
 1938 *Le Ruisseau* (also producer; co-director with Claude Autant-Lara)
 1939 *Fric-Frac* (also producer; co-director with Claude Autant-Lara)
 1948 *Une Jeune Fille savait* (also producer)

LEJALÉ, CHRISTIAN (June 12, 1962, Vannes, Morbihan, France–)

He started as a photographer and created shows of photographs projected on giant screens (1982 *Brendan Voyage*; 1984 *Mémoire des Ecumes*). A film director since 1983, he also wrote a comic book (1985 *Mémoire des Ecumes*, Dargaud) and three novels (1995 *Docker*, Denoël; 1997 *Les Abîmes*, Denoël; 2002 *L'Eclipse rouge*, Flammarion).

Filmography

- 1983 *Monsieur Tendre* (documentary; short; also screenwriter, producer)
 1985 *Un Voyage immobile* (documentary; short; also screenwriter, producer)
Mémoire des Ecumes (documentary; short; also screenwriter, producer)
 1986 *Manège* (documentary; short; also screenwriter, producer)
Le Rêveur d'Étoiles (documentary; short; also screenwriter, producer)
 1987 *Sirène* (also screenwriter, producer)
 1989 *Boomerang* (short; also screenwriter, producer)
 1992 *Loulou Graffiti* (also screenwriter, dialogist, co-producer)
 1997 *La Pointe du Raz* (documentary; short; also screenwriter, producer)
 1998 *L'Île de Sein* (documentary; short; also screenwriter, producer)
 2000 *Un Étonnant Voyageur* (documentary; short; also screenwriter, producer)
 2001 *Le Cuisinier Corsaire* (documentary; short; also screenwriter, producer)
 2003 *Contre Vents et Marées* (documentary; short; also screenwriter, producer)
 2004 *Toute la musique que j'aime* (documentary, short; also screenwriter, producer)

LEKAIN, TONY (November 5, 1888, Paris, France–1966, Cannes, Alpes-Maritimes, France)

He entered films as an actor (1920 *Piero e Teresa*, Mario Caserini; *Fiori d'arancio*, Mario Caserini, Italy; 1922 *Rabagas*, Gaston Ravel; *Idillio tragico*, Gaston Ravel, Italy; *Tao / Le Fantôme noir*, Gaston Ravel) before serving as an assistant director (1927 *Le Bonheur du Jour*, also production designer, Gaston Ravel; 1931 *L'Étrangère*, Gaston Ravel), co-screenwriter (1926 *Mademoiselle Josette, ma Femme / Fräulein Josette, meine Frau*, Gaston

Ravel, France / Germany; *Le Fauteuil 47 / Parkettsessel 47*, Gaston Ravel, France / Germany), and set decorator (1929 *Figaro*, also co-screenwriter, Gaston Ravel). He co-directed six films with Gaston Ravel.

Filmography

- 1924 *On ne badine pas avec l'Amour* / USA: *No Trifling with Love* (co-director with Gaston Ravel)
 1928 *Madame Récamier* (co-director with Gaston Ravel; also artistic director)
 1929 *Le Collier de la Reine / L'Affaire du Collier de la Reine* / USA: *The Queen's Necklace* (co-director with Gaston Ravel; also artistic director)
 1932 *Monsieur de Pourceaugnac* (co-director with Gaston Ravel)
 1934 *Fanatisme* (co-director with Gaston Ravel; shot in 1932)
Le Rosaire (co-director with Gaston Ravel)

LELONG, CHRISTIAN (January 1, 1954, Paris, France—)

Having graduated with a diploma in ethnology in 1976, he was a pupil of Jean Rouch. Since the mid-1990s, he has directed and produced documentaries.

Filmography

- 2004 *Agadez Nomade FM* (documentary; co-director with Pierre Mortimore; also producer; France / Niger / Switzerland)

Television Filmography

- 1995 *Théodore Monod, l'An 48 de l'Ere atomique* (28' documentary)
 1998 *Terrain de Vacances* (50' documentary)
 2000 *Marcel Mazout, le Film* (52' documentary)
 2002 *Dioxines sur la Vallée* (52' documentary; co-director with Gilbert Garcia)
 2004 *Justice à Agadez* (78' documentary)
 2006 *Avec Damouré Zika, un Acteur au Pays de nulle Part* (52' documentary)
 2007 *Amour, Sexe et Mobylette* (documentary; co-director with Silvia Bazzoli)

LELOUCH, CLAUDE (October 30, 1937, Paris, France—)

The son of a Jewish confectioner, he knew very young that cinema would be his life. His first short, *Le Mal du Siècle*, won a prize at the Cannes Amateur Film Festival. During his twenty-eight months of his

military service, he shot documentaries for the army's Cinematographic Service. Having returned to civilian life, he directed commercials and scopitones (musical shorts). His first feature films were commercial failures. One of them remains unfinished, and he even destroyed release prints of *Le Propre de l'Homme*. After six years of bad luck, he suddenly won international fame thanks to *Un Homme et une Femme* / UK and USA: *A Man and a Woman*, for which he shared the Grand Prize at the Cannes Film Festival and won two Oscars (best foreign film, best original story and screenplay). He created his own production company, Les Films 13, which financed his films and many others' pictures (1968 *Les Gauloises bleues*, as co-producer, Michel Cournot; *Benito Cereno*, as co-producer, Serge Roullet, France / Spain; *Sept Jours ailleurs*, as co-producer, Marin Karmitz; 1969 *L'Américain*, as co-producer, Marcel Bozzuffi; *L'Indiscret*, as co-producer, François Reichenbach; 1970 *Camarades*, as co-producer, Marin Karmitz; *Le Clair de Terre*, as co-producer, Guy Gilles; *Le Maître du Temps / O homem das Estrelas*, as co-producer, Jean-Daniel Pollet, France / Brazil; 1971 *Bonaparte et la Révolution*, as producer, Abel Gance; 1972 *Comme dans la Vie*, short, as producer, Pierre Willemin; 1973 *Far West / Le Far West*, as co-producer, also actor, Jacques Brel, France / Belgium; *Turkye*, short, as producer, Pierre Willemin; *Un Homme libre*, as producer, Roberto Müller; 1978 *Molière*, as delegate producer, Ariane Mnouchkine; 1980 *Alors, heureux?*, as executive producer, Claude Barrois; 1985 *Ni avec toi ni sans toi*, as co-producer, Alain Maline; 1987 *Cayenne Palace*, as co-producer, Alain Maline; 1994 *Le Voleur et la Mentreuse*, as co-producer, Paul Boujenah; 2006 *Nos Amis les Terriens*, as producer, Bernard Werber; *Entre Adultes*, as co-producer, Stéphane Brizé). He appeared as himself in a few films (1987 *Happy New Year*, John G. Avildsen; 1995 *Lumière et Compagnie / Lumiere y compania*, segment directed by Sarah Moon, France / Spain; 2001 *Who Is Bernard Tapie?*, documentary, Marina Zenovich, USA; 2004 *Epreuves d'Artistes*, Samuel Faure, Gilles Jacob) and TV documentaries (1966 *Cinéastes de notre Temps*, documentary, episode "Et pourtant ils tournent," Claude-Jean Philippe; 1974 *Histoire du Cinéma français par ceux qui l'ont fait*, documentary, Armand Panigel; 1996 *Belmondo le Magnifique*, Patrick Chamings; 1999 *Jean-Pierre Aumont, Charme et Fous-Rires*, documentary, Patty Villiers; 2002 *Les 13 Vies du Chat Lelouch*, documentary, Isabelle Clarke; 2003 *Jacques Dutronc: L'Ere de Rien*, documentary, Richard Valverde;

2007 *Cannes: 60 Ans d'Histoires*, documentary, Gilles Nadeau; *Claude Lelouch, on s'aimera*, documentary, Stéphane Krausz). *Autobiography: 2000 Itinéraire d'un Enfant très gâté* (Robert Laffont).

Filmography

- 1953 *Le Mal du Siècle* (short)
- 1956 *Une Ville comme les Autres* (documentary; short)
USA en Vrac (documentary; short)
- 1957 *Quand le Rideau se lève* (documentary; short)
- 1959 *Madame conduit* (short)
- 1961 *Le Propre de l'Homme* (also screenwriter, dialogist; producer, actor; release prints destroyed by Claude Lelouch)
La Vie de Château (unfinished)
- 1963 *La Femme Spectacle* / USA: *Night Women* / *Paris in the Raw* (also screenwriter, adapter, dialogist, producer; unreleased)
- 1964 *Vingt-Quatre Heures d'Amant* (documentary; short)
- 1965 *Une Fille et des Fusils* / UK and USA: *To Be a Crook* (also co-screenwriter, dialogist, producer, cameraman, producer)
Les Grands Moments (also screenwriter, adapter, dialogist, cinematographer, producer; unreleased; master print destroyed by Claude Lelouch)
Pour un Maillot jaune / USA: *For a Yellow Jersey* (short)
Jean-Paul Belmondo (documentary; short)
- 1966 *L'Amour avec des si...* (short; also screenwriter, adapter, dialogist, producer, production manager, cinematographer, editor; shot in 1962)
Un Homme et une Femme / UK and USA: *A Man and a Woman* (also screenwriter, co-adapter, co-dialogist, producer, cinematographer, editor)
- 1967 *Vivre pour vivre* / *Vivere per vivere* / USA: *Live for Life* (also screenwriter, co-adapter, co-dialogist, producer, editor; France / Italy)
Loin du Vietnam / USA: *Far from Vietnam* (documentary; co-director only)
- 1968 *Treize Jours en France* / UK: *Challenge in the Snow* / USA: *Grenoble* (documentary; also cameraman, producer, editor; co-director with François Reichenbach)
- 1969 *La Vie, l'Amour, la Mort* / *La vita, l'amore, la morte* / USA: *Life Love Death* (also screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)
- Un Homme qui me plaît* / *Un tipo che mi piace* / UK: *A Man I Like* / USA: *Love Is a Funny Thing* (also co-screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)
- 1970 *Le Voyou* / *La canaglia* / UK: *Simon the Swiss* / USA: *The Crook* (also screenwriter, co-adapter, dialogist, producer, cinematographer; France / Italy)
- 1971 *Smic Smac Smoc* (also screenwriter, co-adapter, co-dialogist, producer, cinematographer; France / Italy)
- 1972 *L'Aventure, c'est l'Aventure* / *L'avventura è l'avventura* / UK and USA: *Money Money Money* (also screenwriter, adapter, producer, cinematographer; France / Italy)
Un Homme et un Bateau (unfinished)
- 1973 *La Bonne Année* / *Una donna, una canaglia* / USA: *Happy New Year* (also screenwriter, co-adapter, co-dialogist, cinematographer, producer; France / Italy)
Visions of Eight / US TV: *Olympic Visions* / *München 1972—8 berühmte Regisseure Sehen die Spiele der XX. Olympiade* / West German TV: *Olympiade München* (segment "The Losers"; co-director only; USA / West Germany)
- 1974 *Toute une Vie* / *Tutta una vita* / USA: *And Now My Love* (also co-screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)
Pour une Course (short)
Mariage (also screenwriter, co-dialogist, producer)
- 1975 *Le Chat et la Souris* / UK: *Seven Suspects for Murder* / USA: *Cat and Mouse* (also screenwriter, dialogist, producer)
- 1976 *Le Bon et les Méchants* / UK: *The Good Guys and the Bad Guys* / USA: *The Good and the Bad* (also screenwriter, co-dialogist, cinematographer, producer)
Si c'était à refaire / UK: *Second Chance* / USA: *If I Had to Do It All Over Again* (also screenwriter, adapter, dialogist, producer)
Rendez-vous (short)
- 1977 *Un Autre Homme, une autre Chance* / UK: *Another Man, Another Woman* / USA: *Another Man, Another Chance* (also screenwriter, adapter, dialogist, co-producer; France / USA)
- 1978 *Robert et Robert* (also screenwriter, adapter, dialogist, delegate producer)
- 1979 *A nous Deux* / UK: *Us Two* / USA: *An Adventure for Two* (also screenwriter, dialogist, co-producer; France / Canada)

- 1981 *Un Après-Midi avec les Moteurs* (short)
Les Uns et les Autres / UK: *Within Memory* / USA: *Bolero* (also co-screenwriter, co-adapter, co-dialogist, delegate producer)
Il a besoin (short)
- 1983 *Edith et Marcel* / USA: *Edith and Marcel* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1984 *Viva la Vie!* (also screenwriter, co-adapter, co-dialogist, cameraman, producer)
- 1985 *Partir, revenir* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1986 *Un Homme et une Femme: 20 Ans déjà* (also screenwriter, co-adapter, co-dialogist, producer)
- 1987 *Attention Bandits!* (also screenwriter, co-adapter, co-dialogist, producer)
- 1988 *Itinéraire d'un Enfant gâté* / *Der Löwe* (also screenwriter, adapter, dialogist, co-producer; France / West Germany)
- 1990 *Il y a des Jours . . . et des Lunes* (also screenwriter, co-dialogist, delegate producer)
- 1992 *La Belle Histoire* (also screenwriter, co-dialogist, co-producer)
- 1993 *Tout ça . . . pour ça!* (also screenwriter, dialogist, producer, cinematographer)
- 1995 *Les Misérables du XX^e Siècle* (also screenwriter, adapter, dialogist, producer, cameraman)
Lumière et compagnie / *Lumiere y compania* (co-director only; France / Denmark / Spain / Sweden)
- 1996 *Hommes et Femmes: Mode d'Emploi* (also screenwriter, co-dialogist, producer)
- 1998 *Hasards ou Coïncidences* / UK: *Chance or Coincidence* (also screenwriter, co-dialogist, co-producer; France / Canada)
- 2000 *Une pour toutes* (also screenwriter, dialogist, producer, actor)
- 2002 *And Now, Ladies and Gentlemen* (also co-screenwriter, co-adapter, co-dialogist, co-producer, cameraman; France / UK)
11'09"01—September 11 / *11'09"01—September 11: Onze Minutes, neuf secondes, une Image* (French segment; UK / France / USA / Egypt / Japan / Mexico / Iran)
- 2004 *Le Genre humain—Ière partie: Les Parisiens* (also co-screenwriter, adapter, co-dialogist, producer, actor as himself)
- 2005 *Le Courage d'aimer* (also screenwriter, adapter, co-dialogist, producer, actor as himself)

- 2007 *Chacun son Cinéma ou Ce Petit Coup au Cœur quand la lumière s'éteint et que le film commence* (shorts; segment "Cinéma de Boulevard")
Roman de Gare / US festival: *Crossed Tracks* (also co-screenwriter, co-adapter, co-dialogist, producer)

Television Filmography

- 1983 *Les Uns et les Autres* (5 × 52'; also co-screenwriter, co-adapter, co-dialogist, delegate producer)

LEMAÎTRE, MAURICE (Maurice Bismuth / April 23, 1926, Paris, France—)

He prepared at L'École des Arts et Métiers and L'École des Travaux Publics. After taking part in the liberation of France, he studied philosophy at the Sorbonne. In 1949, he became a member of the libertarian movement and began a career as a journalist. The following year, he joined the avant-garde lettrist group and created two reviews, one political (*Front de la Jeunesse*) and the other literary and pictorial (*Ur*). A poet, novelist, plastician, photographer, and experimental filmmaker, he appeared as an actor or as himself in several movies (1951 *Traité de Bave et d'Eternité* / USA: *Venom and Eternity*, also assistant director, Isidore Isou; 1970 *La Vampire nue* / UK: *The Naked Vampire* / USA: *The Nude Vampire*, Jean Rollin; 2004 *Le Fantôme d'Henri Langlois* / UK: *Henri Langlois: The Phantom of the Cinematheque* / USA: *Henri Langlois: The Phantom of the Cinematheque*, documentary, Jacques Renard; 2007 *La Nuit des Horloges* / *La Nuit transfigurée*, Jean Rollin) and wrote the dialogue of Jean Rollin's *La Rose de Fer* / UK and USA: *The Iron Rose* (1973). Having graduated with a PhD in literature, he taught painting and experimental cinema at the Sorbonne. He created and managed a psychological advising institute.

Filmography

- 1951 *Le Film est déjà commencé?* (also screenwriter)
- 1962 *Un Soir au Cinéma & Pour faire un Film*
- 1963 *Invitation*
- 1965 *Au-delà du Déclat*
- 1965–1975 *Six Films infinitésimaux et supertemporels* (six shorts: "Moteur!," "Le Film de Demain," "Votre Film," "Un Film à faire," "Un Programme d'Avant-Garde," "Qu'attendez-vous d'un Film?")

- 1967 *Contre le Cinéma d'André Holleaux et Consorts*
Victoire de Jules l'Apostolique pendant la seconde
Guerre de Troie
- 1968 *Pellicule*
Chantal D. Star
Chutes
Une Œuvre
Le Soulèvement de la Jeunesse Mai 68
- 1969 *L'Ecrevisse mathématique*
Votre Film
- 1970 *Toujours à l'Avant-Garde de l'Avant-Garde*
jusqu'au Paradis et au-delà
Positif-Négatif, notre Film
N'importe quel Film
- 1971 *Photo-Portrait d'une Journée de Lemaître*
- 1973 *Un Copie mutilée*
- 1974 *Image*
Son
- 1976 *Montage*
- 1977 *Un Navet (shot in 1975–1977)*
50 Bons Films
- 1978 *Tous derrière Suzanne, jeune, dure et pure*
Un Film à emporter à la Maison
Un Film porno
The Song of Rio Jim
Nada, le dernier Film
The Great Train of History
Synfilm suggéré ou inachevé
Sourires, Clins d'Œil et Froncement de Sourcil
pour Dominique
Des Scènes d'Amour très réalistes avec force
Détails et gros Plans
Une Histoire d'Amour
Une Séance de Cinéma
4 films supertemporels (four shorts: "Pro-
chainement sur cet Ecran," "Encore un petit
peu de Cinéma avant d'en finir!," "Sus au 'Di-
able pluriel!," "Projection privée")
- 1979 *14 Mars 1965*
Caméras! Moteur! Action! Coupez!
Erich Von Stroheim
Le 6ème Soleil
Cinéma, Art du "Mouvement"
Un Film commercial et militant
A projeter sur le Ciel, la Nuit . . .
L'Amour-Système
Le plus grand Film de toute l'Histoire du Cinéma
Août 1979
L'Amour réinventé
La Légende de Cricri
- Caradan*
Première Exclusivité
Première Mondiale
La Critique
Le Temps des Assis
- 1980 *Western*
La Vallée de Saint-Jeannet
Un Film Super-Expérimental
L'Hyper-Cène
Un Film d'Horreur dont vous me donnerez le
Titre
Le Jugement dernier
Vomi Cinéma, Crachat Cinéma, Morve Cinéma,
Excrément Cinéma, Déjections Cinéma
Le Clone
Un Film sentimental
Tous les Films de la Semaine
Un Film policier
L'Astre polaroïde
Participation de Maurice Lemaître
Comme un Fleuve silencieux
Les Ordures du Train bleu
Etc . . .
- 1980–
 1981 *Canailles MXV*
- 1981 *Une Infinité de Ciné-Hypergraphies, ou N +*
Hupergraphies filmiques (three shorts: "Le
Spectacle permanent," "Le Ciné-Club," "Vos
Rushes")
En avant vers la Création au Pouvoir
Un Bon Synéma
Les Silences de Peter
La Chute du Président
Le Prix des Créateurs
Vies de M.B. 1ère Partie
- 1982 *Notre Cinéma*
Maurice Bavaud
- 1983 *Hommage aux Habitants de Chambon-sur-*
Lignon
Contre les Habitants de Chinon, ces Pré-Nazis
qui ont brûlé leurs Juifs en leur imputant la Peste;
Ces Néo-Nazis qui cachent aujourd'hui ce Crime
au lieu d'en faire une Leçon pour les Enfants
Qui était Socrate?
- 1984 *L'Eve nouvelle*
L'Irréversible
- 1985 *Vies de M.B. 2ème Partie*
En avant vers la véritable Histoire du Cinéma
et de la Peinture
Angéla (Vies de M.B. 3ème Partie)

- Vers une nouvelle Amérique (Vies de M.B. 4ème Partie)
Tunisie, Tunisie (Vies de MB. 5ème Partie)
Vies de M.B. 6ème et 7ème Parties
- 1986 Les Succès et les Insuffisances de François Mitterrand, Jack Lang, Frédérique Bredin, Jérôme Clément et Constantin Costa-Gavras dans le Cinéma
Film suggéré ou inachevé (1985–1986)
Film imaginaire Sculpture pyrique
- 1988 Mon Cinoche
Maurice Lemaître et l'Olfactique (shot in 1951–1988)
- 1989 L'Amour, qu'est-ce? (shot in 1976–1989)
Corps / Ecrit offert
4 Romans-Films (four shorts: "L'Epopée du Groupe L," "Le Conseil des Responsables," "La Campagne des Cévennes," "Contre la Sorbonne néo-nazie")
Le Réussi
- 1990 Fin de Tournage (shot in 1985–1990)
Appareil photographique hyperchroniste
Vies de M.B. 9ème Partie
Faites-vous votre petit Cinéma
Là-bas
Sur Le Film est déjà commencé
Du Le Film est déjà commencé
- 1991 L'Ayant-Droit
- 1993 Fil Annonce (1993)
Merci Pezou, pour Hina Nadolna
- 1995 Tremplin artistique pour une Innovation économique politique et sociale
C.I.E.L.
Film-Souvenir d'un Film
Evoquez ce Film
Souvenir-Film d'un film anti-Sup
Film-Trace de 2 "Séances"
- 1997 Etat et Délices de la Suisse
Histoire créatrice du Cinéma (Slide-Show pour Laura)
Du Film (D'Horreur en 3D)
Ca
La Cérémonie des Adieux
- 1998 Maurice Lemaître, le Retour! 1ère Mondiale (1998)
Maurice Lemaître, le Retour! 2ème Mondiale (1998)
Maurice Lemaître, le Retour! 3ème Mondiale (1998)
- Maurice Lemaître, le Retour! 4ème Mondiale (1998)
Maurice Lemaître, le Retour! 5ème Mondiale (1998)
- 1999 Maurice Lemaître, le Retour! 6ème Mondiale (1999)
Maurice Lemaître, le Retour! 7ème Mondiale (1999)
"Pas vu la Couleur"
- 2000 Kami è no mitchi / La Voie des Dieux, la Voie divine (also cinematographer, actor as himself)
- 2001 Un (Chef) d'œuvre du Cinéma, Classique du Film!
Film!
La Création lettriste
- 2002 Nos Stars
- 2003 Ganeden
Requiem pour 5 Millions d'Indiens
Super-Lemaître
Voyage vers Ganeden
Le Petit Dieu (shot in 1972–2003)
Maurice Lemaître, le Retour! (shot in 1998–2003)
- 2004 De la Cinémathèque française
Vente publique
Film imaginaire (Film de Samourai infinitésimal)
Film imaginaire (Film-Catastrophe infinitésimal)
Film imaginaire (Film érotique infinitésimal)
Film imaginaire (Film autobiographique infinitésimal)
Film imaginaire (Reportage historique infinitésimal)
Film imaginaire (Documentaire théologique infinitésimal)
Reportage Ready-Made
- 2005 Ecran total
La Nuit des L(Ascars)
Imaginary Film
Poly-Films Proposal
Orature
- 2006 La Création et Germaine Dulac (2005–2006)
Manifeste de la Photo A-Optique ou Rhétorique
Rue de Montreuil
- 2007 Résilience (ou Adwasi, le Séjour des Dieux) (shot in 2005–2007)
Vies de M.B. 19ème Partie
- 2008 L'Ecume des Choses (Your News)

LEMERCIER, VALÉRIE (March 9, 1964, Dieppe, Seine-Maritime, France–)

After studying at the Rouen Conservatory, she moved to Paris at age eighteen and attended acting classes while earning her living selling perfume at the Galeries Lafayette. Spotted by film producers and directors thanks to her role as Lady Palace in the TV comedy show *Palace* (1988), she played in about thirty movies (from 1990 *Milou en Mai / Milou a maggio / UK: Milou in May / USA: May Fools*, Louis Malle, France / Italy, to 2008 *Musée haut, Musée bas*, Jean-Michel Ribes, 2008).

Filmography

- 1997 *Quadrille* (also actor)
 1999 *Le Derrière* (also co-screenwriter, co-dialogist, actor)
 2005 *Palais royal!* (also co-screenwriter, co-dialogist, actor)

LEMOINE, MICHEL (September 30, 1922, Pantin, Seine-Saint-Denis, France—)

In 1947, he attended René Alexandre's acting courses at the Paris Conservatory of Dramatic Arts and made his stage debut in *L'Arlésienne*. The same year, he entered films, playing a small part in Maurice Tourneur's *Après l'Amour*. Seen in two Sacha Guitry movies (1948 *Le Diable boîteux*; 1950 *Le Trésor de Cantenac*), he became in the early 1960s a familiar figure of European B movies, notably working with such filmmakers as José Benazeraf (1962 *Le Concerto de la Peur / La Drogue du Vice / USA: Night of Lust*; 1963 *L'Eternité pour nous / Le Cri de la Chair / USA: Sin on the Beach*, shot in 1961; 1971 *Frustration / UK: The Trip to Perversion / Frustrated Woman / USA: The Chambermaid's Dream / The Chambermaid's Secret*), Mario Bava (1964 *La strada per Alamo / Arizona Bill / USA: The Road to Fort Alamo*, Italy / France), Sergio Sollima (1966 *Agente 353 Masacro al sole / Agent 353 Massacre au Soleil / 353 agente especial / USA: Agent 353, Massacre in the Sun*, Italy / France / Spain), and Jess Franco (1968 *Necronomicon—Geträumte Sünden / USA: Succubus*, West Germany; 1969 *Rotte Lippen—Sadisterotica / El caso de las dos bellezas / USA: Sadist Erotica / Two Undercover Angels*, West Germany / Spain; *Kuss mich, Monster / Bésame monstruo / UK: Castle of the Doomed / USA: Kiss Me, Monster*, West Germany / Spain). In the 1970s, he directed (and starred in) erotic films before shooting about twenty porn flicks under the pseudonyms of John Armando and Michel Leblanc (1978–1986).

Filmography

- 1970 *Wie kurz ist die Zeit zu leben / USA: How Short Is the Time for Love* (Pier A. Caminnecki; Michel

Lemoine actually directed the movie; West Germany; also actor)

- 1972 *Les Désaxées* (also screenwriter, dialogist, actor)
 1973 *Les Chiennes / Le Manoir aux Louves* (also screenwriter, adapter, dialogist)
Les Confidences érotiques d'un Lit trop accueillant (also screenwriter, dialogist, actor)
 1974 *Les Petites Saintes y touchent* (also screenwriter, dialogist, actor)
Les Week-Ends maléfiques du Comte Zaroff / USA: Seven Women for Satan (also screenwriter, dialogist, actor; unreleased)
 1978 *Tirez pas sur mon Collant* (also screenwriter, dialogist)

LENGLINEY, MICHEL (1947, France—)

Having graduated with a bachelor's degree in psychology, he studied dramatic art at the Cours Florent and the Rue Blanche. A reporter and photographer, he collaborated on *Ouest-France* and *Télérama* before writing plays and working as a co-screenwriter for films (1986 *Champagne amer / video title: La Mémoire tatouée*, Ridha Behi, Henri Vart, France / Tunisia; 1987 *Il est génial Papy!*, Michel Drach; 1995 *Les Trois Frères*, Didier Bourdon, Bernard Campan) and TV (1995 *Nestor Burma*, episode "Le Cinquième Procédé," Joël Séria). He also played in *Simple Mortel / USA: A Mere Mortal* (Pierre Jolivet, 1991).

Filmography

- 1992 *Voyage à Rome* (also screenwriter, co-adapter, co-dialogist)

LÉON, JEAN (1929, Paris, France—)

A former children photographer for Natkin, he worked as an assistant on industrial films before serving as second assistant director (1952 *Son Dernier Noël*, Jean Daniel-Norman; 1953 *Virgile*, Carlo-Rim; 1954 *Tourments*, Jean Daniel-Norman; 1955 *Les Clandestines / USA: Vice Dolls*, Raoul André; *Les Pépées font la Loi*, Raoul André; *Cherchez la Femme*, Raoul André; 1956 *Crime et Châtiment / UK: The Most Dangerous Sin / USA: Crime and Punishment*, Georges Lampin; 1957 *C'est arrivé à 36 Chandelles*, Henri Diamant-Berger; 1958 *Sans Famille / Senza famiglia / Die Abenteuer des kleinen Rémi / USA: The Adventures of Remi*, André Michel, France / Italy / West Germany) and then first assistant director (1959 *Hiroshima mon*

Amour / 24—Jikan no joji / UK: *Hiroshima, My Love*, Alain Resnais, France / Japan; 1961 *Par-dessus le Mur*, Jean-Paul Le Chanois; shot in 1959; *L'Année dernière à Marienbad / L'anno scorso a Marienbad* / UK: *Last Year in Marienbad* / USA: *Last Year at Marienbad*, Alain Resnais, France / Italy; 1962 *Les Amants de Teruel* / USA: *The Lovers of Teruel*, Raymond Rouleau; 1963 *Muriel ou Le Temps d'un Retour / Muriel, il tempo di un ritorno* / UK and USA: *Muriel, or the Time of Return*, Alain Resnais, France / Italy; 1966 *La Guerre est finie / Kriget ar slut* / USA: *The War Is Over*, Alain Resnais, France / Sweden; 1973 *Le Train / Noi due senza domani* / US DVD: *The Last Train*, Pierre Granier-Deferre, France / Italy; 1974 *Stavisky / Stavisky, il grande truffatore*, Alain Resnais, France / Italy; 1976 *Lumière / Scena di un'amicizia tra donne* / USA: *Lumiere*, Jeanne Moreau, France / Italy; 1979 *L'Adolescente / Mädchenjahre* / USA: *The Adolescent*, Jeanne Moreau, France / West Germany; *West Indies / West Indies ou les Nègres marrons en Liberté*, Med Hondo, France / Algeria / Mauritania; 1980 *Mon Oncle d'Amérique* / UK and USA: *My American Uncle*, Alain Resnais; 1983 *La Vie est un Roman* / USA: *Life Is a Bed of Roses*, Alain Resnais; 1987 *Les Exploits d'un jeune Don Juan / L'iniziazione* / USA: *Exploits of a Young Don Juan*, Gianfranco Mingozzi, France / Italy). He co-wrote the dialogue of *Chã Forte com Limão* (Antonio de Macedo, Portugal / France, 1993) and *Adeus Princesa / Adios princesa / Adieu Princesse* (Jorge Paixão da Costa, Portugal / Spain / France, 1994).

Filmography

1964 *Aimez-vous les Femmes?* / USA: *A Taste for Women*, also adapter)

LÉON, PIERRE (November 11, 1959, Moscow, Russia—)

Having settled in France in 1975, he studied literature and cinema at the University of Paris III, where he met Mathieu Riboulet, with whom he began directing movies. He also played in several movies (1989 *Les Cinéphiles 1: Le Retour de Jean*, Louis Skorecki; *Les Cinéphiles 2: Eric a disparu*, Louis Skorecki; 1993 *Chasse gardée*, Jean-Claude Biette, shot in 1990; 1996 *Le Complexe de Toulon*, Jean-Claude Biette; 2001 *Humphrey Bogart et la Femme invisible*, short, Anne Benhaïem; 2003 *Toutes ces belles Promesses*, Jean-Paul Civeyrac, France / Belgium; 2004 *Le Dieu Saturne*, short, Jean-Charles Fitoussi; *Le Pont des Arts*, Eugène Green; 2005 *L'Étoile violette* / TV: *Jean-Jacques*, short, Axel Robert; 2007 *La France*, Serge Bozon). Other credit (as sound

engineer): 2006 *Le Brahmane du komintern* (documentary, Vladimir Léon). His brother, Vladimir Léon, is also a director and actor.

Filmography

1994 *Li per li* (also screenwriter, actor)
 1995 *Le Lustre de Pittsburgh* (also screenwriter)
 1996 *Le Dieu Mozart* (also screenwriter, actor)
 1997 *Oncle Vania* (also screenwriter)
 1998 *Le Dieu Mozart II* (also screenwriter)
Histoire-Géographie (co-director with M. Riboulet; also screenwriter)
 2001 *L'Adolescent* (also co-screenwriter)
L'Étonnement (also screenwriter)
 2004 *Nissim dit Max* (documentary; co-director with Vladimir Léon; shot in 2002)
 2006 *Octobre* (also screenwriter, dialogist, producer, actor)
 2007 *Guillaume et les Sortilèges* (also screenwriter)
 2008 *L'Idiot* (also screenwriter, dialogist, actor)

LÉON,VLADIMIR (August 6, 1969, Moscow, Russia—)

In France since 1975, he studied cinema and aesthetics at the Sorbonne, where he began shooting video and Super-8 movies. He collaborated as an actor on the underground films directed by his elder brother Pierre and some friends of his (1989 *Les Cinéphiles 1: Le Retour de Jean*, Louis Skorecki; *Les Cinéphiles 2: Eric a disparu*, Louis Skorecki; 1994 *Li per Li*, Pierre Léon; 1995 *Le Lustre de Pittsburgh*, Pierre Léon; 1996 *Les Travaux de nos Jours*, Mathieu Riboulet; 1997 *Oncle Vania*, Pierre Léon; 1998 *Le Dieu Mozart II*, Pierre Léon; 2001 *Humphrey Bogart et la Femme invisible*, short, Anne Benhaïem; *L'Étonnement de Léon*, Pierre Léon; 2002 *Mods*, short, Serge Bozon; 2003 *Toutes ces belles Promesses*, Jean-Paul Civeyrac, France / Belgium; 2004 *Triple Agent / Agente speciale / Triple agente* / US festival: *Triple Agent*, Eric Rohmer, France / Italy / Spain; 2005 *Etoile Violette* / TV: *Jean-Jacques*, short, Axelle Ropert; 2006 *Neige, ma Grimace*, short, Antoine Fumat; *Octobre*, Pierre Léon; *Il faut aimer son Prochain, les Autres sont trop loin*, short, Arnold Pasquier; 2007 *Guillaume et les Sortilèges*, Pierre Léon; 2008 *L'Idiot*, Pierre Léon).

Filmography

1989 *Portrait au judas* (short; also screenwriter)
 1995 *Atcha* (co-director with Arnold Pasquier)

- 1998 *Loin du Front* (segment "Douamont repris!"; also screenwriter; also co-screenwriter; actor in the segment "Amants de Saint-Jean"; Harold P. Manning)
- 2004 *Nissim dit Max* (documentary; co-director with Pierre Léon; also co-screenwriter; shot in 2002)
- 2006 *Le Brahmane du Komintern* (documentary; also screenwriter)

LEPAGE, HENRY (February 12, 1898, Paris, France–February 4, 1970, Clichy-La-Garenne, Hauts-de-Seine, France)

A former film journalist (*Comoedia*, *La Griffé cinématographique*, *Ciné déchaîné*), he became an assistant to the chief editor of the *Pathé Journal* in 1929. He already had directed silent shorts and began working as an assistant director (1925 *Poil de Carotte*, Julien Duvivier; 1929 *Figaro*, Gaston Ravel; 1932 *Les Gaietés de l'Escadron*, Maurice Tourneur; 1945 *Marie la Misère*, Jacques de Baroncelli; *Monsieur Badin*, short, Georges Régnier; 1948 *Bichon*, René Jayet; 1950 *Nous avons tous fait la même Chose*, René Sti), unit manager (1938 *La Marseillaise* / UK: *The Marseillaise*, Jean Renoir), and production manager (1947 *Le Silence est d'Or* / UK: *Silence Is Golden* / USA: *Man About Town*, René Clair; 1948 *Si ça peut vous faire Plaisir*, Jacques Daniel-Norman).

Filmography

- 1922 *Les Ruses de Line* (short)
- 1925 *Une Aventure dans la Rue* (also screenwriter)
- 1929 *C'est par Amour pour vous Madame* (short)
- 1933 *La Machine à refaire la Vie* (documentary; short; co-director with Julien Duvivier; shot in 1924)
- 1934 *Science et Police* (short)
- 1935 *Bolides* (short)
- 1948 *Une Journée chargée* (short)
- 1950 *L'Extravagante Théodora*
Les Maître-Nageurs (also adapter)
Mon Ami le Cambrioleur
- 1951 *Et ta Sœur* (also screenwriter, adapter)
Dupont-Barbès / Malou de Montmartre (also co-screenwriter, co-dialogist)
- 1952 *Fortuné de Marseille* (co-director with Pierre Méré; also co-screenwriter, co-adapter)
- 1953 *Rires de Paris* / USA: *Sins of Paris*
L'Île aux Femmes nues / USA: *Naked in the Wind* (also co-adapter)

- 1954 *Le Collège en Folie*
- 1955 *Pas de Souris dans le Bizness* (also co-adapter)
Pas de Pitié pour les Caves (also adapter)
- 1956 *A la Manière de Sherlock Holmes* (also co-screenwriter, co-adapter, co-dialogist)
- 1957 *Pas de Grisbi pour Ricardo* (also co-screenwriter, co-dialogist)
C'est une Fille de Paname
- 1958 *Le Souffle du Désir* (also adapter, co-dialogist)

LEPRIEUR, GASTON

Filmography

- 1914 *Le Paradis* (short; also adapter)
- 1916 *Cœur de Française* (also cameraman)
Dette de Sang
Héros de 1916
Pardon glorieux
Les Vainqueurs de la Marne
- 1917 *L'Arriviste*
Le Balcon de la Mort
Chanson des Mères (short; filmed song)
Par la Vérité (one prologue and four parts; co-director with Maurice de Féaudy)
La Petite Mobilisée (three parts; also screenwriter, adapter)
Le Porteur aux Halles (four parts)
- 1918 *Après lui* (co-director with Maurice de Féaudy; also actor)
Le Chemineau (short; filmed song)
La Flamme
Poupée d'Alsace / Poupées d'Alsace (short; filmed song)
La Révoltée
- 1919 *La Muraille qui pleure*
Pour l'Amour de Winie
- 1920 *La Révoltée* (four parts)
- 1921 *William Baluchet, Roi des Détectives* (five episodes: "Le Testament de la Comtesse de Pressac," "Le Mystère de Passy," "Jours d'Angoisse," "L'Homme aux Trois Visages," "Le Voile se déchire")
L'Affaire du Train 24
- 1922 *Les Aventures de Robinson Crusoe / Robinson Crusoe* (co-director with Mario Gargiulo)
- 1923 *La Flamme*

LEPRINCE, RENÉ (1876, Sathonay, Rhône, France–May 25, 1929, Saint-Raphaël, Var, France)

He made his acting debut as a music-hall performer. In 1908, he entered films as both an actor (1908 *Roman d'un Gueux*, Georges Monca; 1909 *Jim Blackwood Jockey* / USA: *The Jockey*, Georges Monca; *Bonhomme de Neige*, Georges Monca; *Histoire d'un Billet de Banque* / *La Journée d'un Billet de Banque de Cent Francs* / USA: *The Story of a Banknote*, Georges Monca; *La Peau de Chagrin* / USA: *The Wild Ass's Skin*, Michel Carré; *Le Chien de Montargis*, Georges Monca; *Octave*, Anonymous; *La Mort du Duc d'Enghien en 1804* / USA: *The Death of the Duke D'Enghien*, Albert Capellani; 1910 *La Vengeance de la Morte* / *Le Portrait*, Albert Capellani; *Par un Jour de Carnaval*, Georges Denola; 1911 *Fouquet, l'Homme au Masque de Fer*, Camille de Morlhon) and a director.

Filmography

- 1908 *La Princesse noire* / USA: *The Black Princess* (short)
- 1910 *Pierrot aime les Roses* (short)
- 1911 *Flirt dangereux* (short; also screenwriter)
Max a un Duel / UK: *Max and His Duel* / USA: *Max Fights a Duel* (short; co-director with Max Linder)
La Pipe d'Opium (short)
Le Poison du Professeur Rouff (short)
Le Pressentiment / USA: *The Pressentiment* (short)
Le Stigmate (short)
Le Visiteur (short)
- 1912 *L'Amour plus fort que la Haine*
L'Âne jaloux / *Max et son Âne* / UK: *Max and the Donkey* / *Joe Teaches Max Lessons* (short; co-director with Max Linder)
Charley Colms (short)
Le Club des Élégants (short)
Le Collier de la Danseuse (short)
Le Dédale
La Fièvre de l'Or (three parts, thirty scenes; first part: "L'Oiseau de Proie: Les Loups," "Traqué," "Suprême Démarche," "L'Eternelle Sacrifiée," "Les Deux Eclairs," "Les Aventures de Jimmy Rodge," "Le Masque d'Argile," "Le Destin complice," "La Nuit tragique," "Le Mot de la Science"; second part: "La Hausse: Le Vampire," "Roi du Marché," "L'Argent des Autres," "La Voix de la Sagesse," "La Casette de Fer," "La Journée des Dupes," "Le Dixième Million," "Le Triomphe du Veau d'Or," "La Danseuse cambodgienne," "Apogée!"; third part: "La Baisse: Les Oiseaux de Malheur," "Fatale Confiance," "A la Bourse," "L'Enlèvement," "La Roue qui tourne," "Le Fond du Gouffre," "Traînée de Poudre," "L'Assaut," "La Porte qui tremble," "L'Absolution du Sang"; co-director with Ferdinand Zecca)
L'Infidèle (short)
Jockey par Amour / *Max Jockey par Amour* (short; co-director with Max Linder)
Josette (co-director with Albert Capellani)
Les Larmes du Pardon / UK: *Tears of Forgiveness*
Le Lys dans la Mansarde / *Le Lys dans la Montagne* (short; unconfirmed; movie directed by René Leprince or Georges Monca)
Les Martyrs de la Vie (short)
Max et Jane veulent faire du Théâtre / *Max veut faire du Théâtre* / *Max veut faire du Théâtre* / UK: *Their Common Destiny* / USA: *Max Plays at Drama* (short; co-director with Max Linder)
Max et son Chien Dick / USA: *Max and His Dog* / *Max and His Dog Dick* (short; co-director with Max Linder)
Max lance la Mode / UK: *Max Starts the Fashion* / UK and USA: *Max Sets the Fashion* (co-director with Max Linder)
Max Linder contre Nick Winter (short; co-director with Max Linder)
Le Miracle des Fleurs (short)
Oh les Femmes! / *Max et les Femmes* / UK: *Eternal Woman* (short; co-director with Max Linder)
La Petite Fonctionnaire (short)
Le Réprouvé (short)
La Revanche du Passé (short)
Scènes de la Vie cruelle (short; co-director with Ferdinand Zecca)
La Sonate du Diable
Le Vieux Cabotin (short)
- 1913 *Cœur de Femme* (co-director with Ferdinand Zecca)
La Comtesse noire (three parts: "L'Aventurière," "La Voix du Devoir," "La Douleur qui sauve"; co-director with Ferdinand Zecca)
La Danse héroïque (co-director with Ferdinand Zecca; also screenwriter)
Les Deux Noblesses (short)
L'Etoile du Génie (co-director with Ferdinand Zecca; also screenwriter)
Frères ennemis (unconfirmed; movie directed by Henri Andréani, René Leprince, or Henri Pouctal)

- La Leçon du Gouffre* (co-director with Ferdinand Zecca)
Plus fort que la haine (co-director with Ferdinand Zecca)
La Reine de Saba (short; unconfirmed; movie directed by Henri Andréani or René Lepince)
Le Roi de l'Air / USA: King of the Air (co-director with Ferdinand Zecca; also screenwriter)
Le Roi du Baigne (also screenwriter)
- 1914 *Le Calvaire d'une Reine / USA: The Martyrdom of a Queen* (co-director with Ferdinand Zecca; also screenwriter)
Dévouement fraternel
La Jolie Bretonne (short; co-director with Ferdinand Zecca; also screenwriter)
La Lutte pour la Vie (co-director with Ferdinand Zecca; also screenwriter)
Mari Jaloux / Max et le Mari jaloux / Jalousie (short; co-director with Max Linder)
Max dans les Airs / Max Aviateur (short; co-director with Max Linder)
Montmartre
La Route du Baigne
Tempête d'Amour
- 1915 *Fraternel Héroïsme*
Le Noël du Vagabond (co-director with Ferdinand Zecca)
Plus que Reine (also adapter)
Sacrifice fraternel
- 1917 *Max devrait porter des Bretelles / Max porte des Bretelles* (short; co-director with Max Linder)
La Vie d'une Reine
- 1920 *La Force de la Vie* (also screenwriter)
Face à l'Océan (also screenwriter)
- 1922 *L'Empereur des Pauvres* (six episodes, twelve chapters; first episode: "Le Pauvre I & II"; second episode: "Les Millions I & II"; third episode: "Les Flambeaux I & II"; fourth episode: "Les Crassiers I & II"; fifth episode: "L'Orage I & II"; sixth episode: "Floréal I & II"; also screenwriter, adapter)
Être ou ne pas être
Jean d'Agrève (four songs: "Aube," "Midi," "Soir," "Nuit")
- 1923 *La Folie du Doute* (also screenwriter; shot in 1920)
Vent debout / USA: The Headwind
Un Bon petit Diable / USA: A Good Little Devil
Pax Domine
- 1924 *Mon Oncle Benjamin*
L'Enfant des Halles (eight episodes: "Le Môme Berlingot," "Le Million du Père Romèche," "Le Traquenard," "L'Appel mystérieux," "L'Héritière des Belmont," "La Main criminelle," "Haine de Femme," "La Vengeance d'un Bandit")
Le Vert Galant (eight chapters: "Le Roi sans Royaume," "Le Miroir magique," "Les Gants empoisonnés," "L'Inquisiteur et le Sorcier," "Le Message d'Amour," "L'Envoûtement," "Au Secours de l'Ennemi," "Le Triomphe du Béarnais")
- 1925 *Mylord l'Arsouille* (eight chapters: "Le Don Juan de la Courtille," "Le Cabaret de l'Épée de Bois," "Une Fleur du Faubourg," "La Machine infernale," "Premiers Remords," "L'Étrange Découverte," "Les Larmes du Pêcheur," "Rédemption")
Fanfan la Tulipe (eight chapters: "Pour l'Amour d'une Belle," "La Lettre de Cachet," "Une Maladie diplomatique," [unknown], "Fanfan la Rose," "L'Enlèvement de Perrette," "Le Départ du Maréchal," "Fontenoy")
- 1926 *Titi Ier, Roi des Gosses*
- 1927 *Princesse Masha*
- 1928 *La Revanche du Maudit / Un Revenant / Le Navire maudit*
- 1929 *La Tentation* (co-director with René Barberis)

LERICHE, PHILIPPE

A second assistant director (1972 *Hellé*, Roger Vadim) and then first assistant director (1973 *Deux Hommes dans la Ville / Due contro la città / UK: Two Against the Law / USA: Two Men in Town*, José Giovanni, France / Italy; 1974 *Emmanuelle*, Just Jaeckin; 1979 *Félicité*, Christine Pascal; 1980 *L'Ombre et la Nuit*, Jean-Louis Leconte, shot in 1977; *Anthracite*, Edouard Niermans; 1982 *Paco l'Infaillible / Paco el seguro*, Didier Haudepin, France / Spain; *Pour cent Briques t'as plus rien . . .*, Edouard Molinaro; *Ils appellent ça un Accident / USA: They Call It an Accident*, Nathalie Delon; 1983 *Liberty Belle*, Pascal Kané), he directed only one feature film.

Filmography

- 1991 *Les Années Campagne* (also screenwriter, dialogist)

LEROI, FRANCIS (September 5, 1942, Paris, France–March 21, 2002, Port Louis, Mauritius)

Having graduated with a bachelor's degree in philosophy from the Sorbonne, he was a journalist for *Combat*. He directed his first amateur film at age sixteen. His passion for movies led him to get in touch with some members of the New Wave. He was an assistant to Claude Chabrol (1963 *Landru* / USA: *Bluebeard*, France / Italy) and shot a documentary on the shooting of Jean-Luc Godard's *Alphaville*. After filming erotic features, he produced and directed many porn flicks from 1975 to his death. He also financed *Un Autre Monde* (Michel Baulez, unreleased), *Le Franc-Tireur / Les Hasards de la Gloire* (Jean-Max Causse, Roger Taverner, 1972, released in 2002), *La Bonzesse* (also co-director, François Jouffa, 1974), and *La Soupe froide* (Robert Pouret, 1975) and wrote screenplays of comic strips drawn by Georges Levis (1985 *Les Perles de l'Amour*, Editions Albin Michel, L'Echo des Savanes; 1987 *Dodo, 13 Ans: En Présence de sa Tante seulement*, Albin Michel, L'Echo des Savanes), Philippe Cavell (1986 *Juliette de Sade*, Editions Dominique Leroy), Romanini (1991 *Dodo, la petite Pensionnaire*, Albin Michel, L'Echo des Savanes), and Jean-Pierre Gibrat (1995 *Pinocchio*, Albin Michel, L'Echo des Savanes). Autobiography: 1999 *70, Années érotiques* (Editions de la Musardine). He died of cancer at age fifty-nine.

Filmography

- 1958 *Le Grand Meaulnes* (shot in in Super 8; unreleased)
- 1961 *A quoi bon!* (16-mm short)
- 1964 *Jean-Luc Godard* (documentary; short)
Le Bienheureux (short; co-director only)
- 1968 *Pop' Game* (also screenwriter, dialogist, actor; shot in 1966)
- 1969 *Ciné-Girl* / rereleased in 1973 as *Piège à Pucelles* (also screenwriter, dialogist, actor)
- 1970 *La Poupée rouge* (also screenwriter, dialogist)
- 1972 *La Michetonneuse* (also co-screenwriter, co-dialogist; shot in 1970)
- 1973 *Les Tentations de Marianne* / UK DVD: *Marianne's Temptations* (also screenwriter, dialogist)
- 1975 *Emmanuelle 2 / Emmanuelle l'Antivierge* / UK: *Emmanuelle 2: The Anti-Virgin* / USA: *Emmanuelle II / Emmanuelle: The Joys of a Woman* (co-director with Francis Giacobetti)
- 1983 *Le Démon dans l'Île* / US DVD: *Demon Is on the Island / Demon of the Island* (also co-screenwriter, adapter, dialogist)
- 1984 *Emmanuelle 4* (co-director with Iris Letans)
- 1990 *Sex et Perestroïka* (co-director with François Jouffa; also co-screenwriter)
- 1993 *Emmanuelle au 7ème Ciel* / UK: *Emmanuelle 7* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1995 *Le Secret d'Emmanuelle / Emmanuelle's Secret Eternelle Emmanuelle / Emmanuelle pour toujours / Emmanuelle Forever*
La Revanche d'Emmanuelle / Emmanuelle's Revenge
Emmanuelle à Venise / Emmanuelle in Venice
Amour d'Emmanuelle / Emmanuelle's Love
Le Parfum d'Emmanuelle / Emmanuelle's Perfume
Magique Emmanuelle / Emmanuelle's Magic

LEROY, SERGE (May 14, 1937, Paris, France–May 27, 1993, Paris, France)

A report that he shot in Alaska for Belgian TV drew the attention of Pierre Lazareff, Pierre Dumayet, and Pierre Desgraupes. For their famous news program *Cinq Colonnes à la Une*, he filmed documentaries on the inquest into the assassination of President John F. Kennedy and the Vietnam War. After directing more than 200 reports for French, Canadian, Swiss, and Belgian TV, he opted for fiction and cinema in 1970. He occasionally worked as a screenwriter (1993 *La Règle du Silence*, TV, as co-screenwriter, Marc and Marie Rivière; 1995 *Pasteur, Cinq Années de Rage*, TV, as co-screenwriter, Luc Béraud), assistant director (1984 *Le Tueur triste*, TV, Nicolas Gessner), and actor (1984 *Le Scénario défendu*, TV, Michel Mitrani).

Filmography

- 1959 *Hiver sur un Bois* (documentary; short; also screenwriter; Belgium)
Une Journée à Chimay (documentary; short; also screenwriter; Belgium)
La Terre des Jeunes (short; also screenwriter)
Les Hommes de Nieuport (documentary; short; also screenwriter; Belgium)
- 1971 *Ciel bleu* (also screenwriter, adapter, dialogist)
- 1973 *Le Mataf / Tre per una granda rapina* (also co-screenwriter, actor; France / Italy)
- 1975 *La Traque / Il sapore della paura* / UK and USA: *Gunman in the Streets* (France / Italy)
- 1977 *Les Passagers / Viaggio di Paura* / US video: *The Intruder* (also co-screenwriter; France / Italy)

- 1978 *Attention, les Enfants regardent* (also co-screenwriter)
 1982 *Légitime Violence* (also co-adapter, actor)
 1983 *L'Indic* (also co-screenwriter)
 1985 *Le 4ème Pouvoir* (also co-author of original story)
 1988 *Contrainte par Corps* (also co-screenwriter, co-dialogist)
 1993 *Taxi de Nuit* (also screenwriter, dialogist)

Television Filmography

- 1965 *Seul à Seul* (also screenwriter, dialogist)
 1981 *Les Héritiers* (episode "La Propriété")
Pause-Café (six episodes)
 1985 *Double Face*
 1989 *Une Saison de Feuilles* (also co-screenwriter; France / Canada / Switzerland)
 1990 *Navarro* (episode "Mauvaises Actions")
 1991 *Les Cahiers bleus*
Navarro (episode "Samourai")
 1992 *Maigret chez les Flamands* (also screenwriter, dialogist; France / Belgium / Switzerland)
 1993 *Alice Nevers: Le Juge est une Femme* (episode "Aux Marches du Palais"; also actor)
 1994 *Maigret et le Corps sans Tête* (also screenwriter, dialogist; France / Switzerland / Belgium)

LESTRADE, JEAN-XAVIER DE (July 1, 1963, Mirande, Gers, France–)

After completing his studies in journalism and law in Paris, in 1987 he created his first production company, Tribulations, which financed documentaries for European television. In 1995, he co-founded with Denis Poncet a new society, Maha Productions. His movie *Un Coupable idéal* earned him a Hollywood Academy Award for best documentary in 2002.

Filmography

- 2001 *Le Coupable idéal / Murder on a Sunday Morning* (documentary; France / USA)

Television Filmography

- 1995 *Un Cavale des Innocents* (documentary, medium-length)
 1998 *Une Australie blanche et pure* (documentary; medium-length)
La Vie jusqu'au Bout (documentary)
Des Enfants plein d'Espoir (documentary)
 1999 *D'un Amour à l'Autre* (documentary)
 2001 *La Justice des Hommes* (documentary; also executive producer)

- 2004 *Souçons / UK: Death on the Staircase / USA: The Staircase* (8 × 45' documentary; also screenwriter)
 2008 *Sur ta Joue ennemie* (also co-screenwriter, co-dialogist)

LETERRIER, FRANÇOIS (May 26, 1929, Margny-lès-Compiègne, Oise, France–)

He was a student in literature and philosophy when Robert Bresson chose him to play the main character in *Un Condamné à Mort s'est échappé ou Le Vent souffle où il veut / USA: A Man Escaped / A Man Escaped or: The Wind Bloweth Where It Listeth*, 1956). After being briefly an assistant director (1958 *Chronique provinciale*, short, Jean-Paul Rappeneau; *Ascenseur pour l'Echafaud / UK: Lift to the Scaffold / USA: Frantic*, Louis Malle; *Les Amants / UK and USA: The Lovers*, Louis Malle; 1959 *Bobosse*, Etienne Périer; *Les Affreux*, Marc Allégret; 1960 *Chien de Pique*, Yves Allégret), he performed a small part in Alain Resnais's *Stavisky / Stavisky, il grande truffatore* (France / Italy, 1974) and appeared as himself in TV documentaries (1978 *Portrait de Jacques Dufilho*, François Chatel; 2004 *Le Cinéma de Jean Giono*). His wife, Catherine Leterrier, is a costume designer. Their son, Louis Leterrier, is a film director.

Filmography

- 1961 *Les Mauvais Coups / UK and USA: Naked Autumn* (also co-screenwriter, co-adapter)
 1963 *Un Roi sans Divertissement*
 1968 *La Chasse royale / Kralovska polovacka* (also screenwriter, adapter, dialogist; released on French TV in 1972; France / Czechoslovakia)
 1973 *Projection privée / UK: Private Screening / USA: Private Projection* (also co-screenwriter, co-adapter, co-dialogist)
 1978 *Va voir Maman, Papa travaille / UK and USA: Your Turn, My Turn* (also co-adapter)
Goodbye, Emmanuelle / USA: Emmanuelle 3 / Goodbye, Emmanuelle (also co-screenwriter, co-adapter, co-dialogist)
 1980 *Je vais craquer!!!* (also co-screenwriter)
 1981 *Quand tu seras débloqué . . . fais-moi signe! / Les Babas Cool* (also co-screenwriter, co-dialogist)
 1984 *Le Garde du Corps* (also co-screenwriter)
 1985 *Tranches de Vie* (also co-adapter)
 1992 *Le Fils du Mékong*

Television Filmography

- 1965 *La Guêpe*
 1976 *Milady*

- 1979 *Pierrot, mon Ami*
 1981 *Le Voleur d'Enfants*
 1986 *Le Cœur du Voyage*
 1987 *L'Île* (7 × 45'; France / Finland)
 1989 *Imogène* (episode "Ne vous fâchez pas, Imogène")
 1990 *Imogène* (episodes "Imogène est de Retour," "Encore vous, Imogène")
 1993 *Clovis* (episodes "Les Disparus de Reillanne," "La Vengeance du Clown")

LETERRIER, LOUIS (June 17, 1973, Paris, France—)

The son of director François Leterrier and costume designer Catherine Leterrier, he studied cinema at New York University. He made his film debut as an assistant to Jean-Pierre Jeunet (1997 *Alien: Resurrection*, USA). Having returned to France, he served as a second assistant director (1998 *Restons groupés*, Jean-Paul Salomé; 2002 *Astérix et Obélix: Mission Cléopâtre* / *Asterix & Obelix: Mission Kleopatra* / UK and USA: *Asterix & Obelix: Mission Cleopatra* / USA: *Asterix and Obelix Meet Cleopatra*, also actor, Alain Chabat, France / Germany; 2002 *L'Idole*, Samantha Lang, France / Germany / Japan), artistic director (2002 *Le Transporteur* / *The Transporter*, Corey Yuen, France / USA), and production assistant (1997 *Alien: Resurrection*, Jean-Pierre Jeunet, USA; 1999 *Jeanne d'Arc* / UK: *Joan of Arc* / USA: *The Messenger: The Story of Joan of Arc*, Luc Besson) before directing commercials.

Filmography

- 2002 *Le Transporteur* / *The Transporter* (co-director with Corey Yuen; also artistic director; France / USA)
 2005 *Danny the Dog* / *Unleashed* (France / USA / Hong Kong)
Le Transporteur II / *The Transporter 2* (also associate producer; France / USA)
 2008 *The Incredible Hulk* (USA)

LEVENT, ALAIN (September 15, 1934, Paris, France—August 28, 2008, Paris, France)

The son of cinematographer Pierre Levent (1910–1987), he started out as an assistant cameraman in 1957 (*Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge*, Claude Chabrol). He was an assistant to Henri Decae until 1961 and shot his first movie in 1960 (*Photo Souvenir*, short, Henri Fabiani). His credits as director of photography include more than 100 titles.

Filmography

- 1972 *Le Bar de la Fourche* (also co-screenwriter, adapter)

Television Filmography

- 1980 *Comme le Temps passe* (2 × 90')
Les Enquêtes du commissaire Maigret (episode "La Colère de Maigret")
 1981 *Carte vermeil*
 1983 *La Traversée de l'Islande*
 1984 *Les Enquêtes du Commissaire Maigret* (episode "Maigret à Vichy")

LÉVIANT, MICHEL (May 7, 1947, Washington, DC, USA—)

Having trained at the Polytechnic School (1966), in 1970 he moved to Los Angeles, where he spent three years at the University of California, Los Angeles, and filmed five shorts. A co-screenwriter and co-dialogist for films (1981 *Une Sale Affaire*, Alain Bonnot; 1994 *La Fille de d'Artagnan* / USA: *D'Artagnan's Daughter* / *The Daughter of d'Artagnan* / US video: *Revenge of the Musketeers*, Bertrand Tavernier; 1996 *Le Silence des Fusils*, Arthur Lamothe, Canada, shot in 1994; 2007 *Sous les Bombes*, Philippe Aractingi, France / Lebanon / UK) and TV (1981 *Sans Famille* / USA: *An Orphan's Tale*, 5 × 53', Jacques Ertaud; 1989 *Le Prix du Silence*, Jacques Ertaud; *Haute Tension*, episode "Eaux troubles," also actor, Alain Bonnot; 1994 *Rapt à Crédit*, Pierre Boutron; *Le Juge est une Femme*, episode "Danse avec la Mort," Claude Grinberg; 1996 *Les Amants de la Rivière rouge*, 2 × 90', Yves Boisset, shot in 1994; 1997 *Pardaillan*, Edouard Niermans; 2003 *Quai No. 1*, episodes "24 h Gare du Nord," "Les Liens du Sang," Patrick Jamain; 2005 *Le Dernier Seigneur des Balkans*, 4 × 90', Michel Favart, France / Greece / Poland / Spain / Bulgaria), he directed his first feature in 1981 and occasionally played in films (1980 *Girls* / *Les Femmes-Enfants* / *Girls—Die kleinen Aufreisserinnen*, Just Jaeckin, France / West Germany / Canada) and TV movies (1985 *Série noire*, episode "Pas de Pitié pour les Rats," Jacques Ertaud). Other credits (as assistant director): 1984 *Liste noire* (Alain Bonnot).

Filmography

- 1968 *Le Froid* (animated short)
 1971 *Pour l'Amour de la Lune* (short; also screenwriter, dialogist)
 1981 *La Gueule du Loup* (also co-screenwriter, co-dialogist)

2006 *En Souvenir de nous* (also co-screenwriter, co-dialogist)

Television Filmography

- 1979 *Les Naufragés du Havre* (also co-screenwriter, co-dialogist)
 1993 *Jeux d'Enfants* (also screenwriter, dialogist)
 1995 *Le Mur aux Fées* (also co-screenwriter, co-dialogist)

LÉVITTE, JEAN (1916, France—)

A co-screenwriter (1946 *Christine se marie*, also dialogist, René Le Hénaff; *La Fille du Diable*, Henri Decoin; *L'Assassin n'est pas coupable*, also co-dialogist, René Delacroix; 1949 *El mago*, co-author of the original story, Miguel M. Delgado, Spain; 1950 *On n'aime qu'une Fois*, Jean Stelli; *Le 84 prend des Vacances*, as co-adapter, dialogist, Léo Joannon; 1952 *Drôle de Noce*, also co-adapter, co-dialogist, Léo Joannon; 1953 *Virgile*, as co-adapter, Carlo-Rim; 1956 *OSS 117 n'est pas mort* / USA: *OSS 117 Is Not Dead*, also co-adapter, co-dialogist, Jean Sacha; 1957 *Les Fanatiques* / *I fanatici* / USA: *A Bomb for the Dictator*, also co-adapter, co-dialogist, Alex Joffé, France / Italy; 1959 *Geheimaktion schwarze Kapelle* / *R.P.Z. appelle Berlin* / *I sicari di Hitler* / USA: *The Black Chapel*, Ralph Habib, West Germany / France / Italy; 1963 *La Cuisine au Beurre* / *Cucino al burro* / USA: *My Wife's Husband*, Gilles Grangier, France / Italy), he directed a couple of soft-core films in the 1970s.

Filmography

- 1947 *Six Heures à perdre* (co-director with Alex Joffé)
 1971 *Kiss*

LÉVY, BERNARD-HENRI (November 5, 1948, Beni-Saf, Oran, France [now Algeria]—)

A philosopher and writer, he had sporadic contacts with cinema. He appeared as an actor in a TV movie (1978 *Aurélien*) and a video short (2007 *Democracy* / *Demopazzia*, also script collaborator, Francesco Vezzoli, Italy), co-directed a documentary and a feature film, and co-produced *Serbie, Année Zéro* / *Srbija godine nulle* / *Serbia, Year Zero* (Goran Markovic, also actor as himself, France / Federal Republic of Yugoslavia) and *Ma Mère* / *Meine Mutter* (Christophe Honoré, France / Austria). His book *American Vertigo* was brought to the screen by Michko Netchak in 2007. He is the

companion of French actress and director Arielle Dombasle (b. 1953).

Filmography

- 1994 *Bosna!* (documentary; co-director with Alain Ferrari; also co-screenwriter, narrator)
 1997 *Le Jour et la Nuit* / *El día y la noche* / US video: *Day and Night* (also co-screenwriter, co-dialogist; France / Belgium / Spain / Canada / Mexico)

LÉVY, JACQUES (1938—)

Filmography

- 1966 *Le Filet de Soie* (unreleased)

LÉVY, JÉRÔME

A sound engineer since 1977, he directed a couple of shorts and one feature film.

Filmography

- 1993 *Opération Gringo* (short; also screenwriter)
 1994 *Le Journal d'Hervé* (short; also screenwriter)
Philatélie, mon Amie (short; also screenwriter)
 2000 *Bon Plan* (also co-screenwriter, co-dialogist)

LÉVY, LORRAINE (January 29, 1964, Boulogne-Billancourt, Hauts-de-Seine, France—)

While studying literature and law, she founded a stage company for which she wrote plays (1988–1994). Jean-Loup Dabadie hired her to write an un-filmed TV series. Mostly a screenwriter, she authored many episodes of *Joséphine, Ange gardien* and about twenty TV movies.

Filmography

- 2004 *La Première Fois que j'ai eu 20 Ans* (also screenwriter, dialogist)
 2007 *Dix Films pour en parler* (short; co-director only)
 2008 *Mes Amis, mes Amours* (also co-screenwriter, co-adapter, co-dialogist)

LÉVY, PATRICK (October 6, 1960, Algiers, Algeria—)

After attending acting courses at the Cours Florent, he started out as a stage actor and director (he notably directed David Mamet's and Jerry Schatzberg's plays). Seen in a few films (1986 *On a volé Charlie Spencer!*, Francis Huster; 1997 *K*, Alexandre Arcady),

he co-wrote *Quand les Anges s'en mêlent . . .* (Crystal Amsalem, 2005).

Filmography

- 1990 *Zak le Tricheur* (short; also screenwriter, dialogist, actor)
 1991 *M'appelle pas André* (short; also screenwriter, dialogist, actor)
 1992 *Charlie* (short; also screenwriter, dialogist, actor)
 1996 *Coup de Vice* (also screenwriter, dialogist, actor)
 2001 *Gamer* (as Zak Fishman; also co-screenwriter, co-dialogist)
 2009 *Les Princes de la Nuit* (co-director with Chrystel Amsalem; also screenwriter, dialogist)

LÉVY, RAOUL J. (April 14, 1922, Antwerpen, Belgium–December 31, 1966, Saint-Tropez, Var, France)

He entered films as a production assistant for RKO in the USA and Mexico. Then he was a representative for American producer Edward Small in Europe (1948–1949). In 1950, he began producing films himself (1951 *Identité judiciaire* / USA: *Paris Vice Squad*, Hervé Bromberger; 1953 *Les Orgueilleux* / UK: *The Proud Ones* / USA: *The Proud and the Beautiful*, Yves Allégret, France / Mexico; 1956 *Pardonnez nos Offenses*, Robert Hossein; *Et Dieu . . . créa la Femme* / *E Dio creò la donna* / *Piace a troppi* / UK: *And Woman . . . Was Created* / USA: . . . *And God Created Woman*, also actor, Roger Vadim, France / Italy; 1957 *Sait-on jamais . . .* / *Un colpo da due miliardi* / USA: *No Sun in Venice*, Roger Vadim, France / Italy; 1958 *Les Bijoutiers du Clair de Lune* / *Gli amanti del chiaro di luna* / UK: *Heaven Fell That Night* / USA: *The Night Heaven Fell*, Roger Vadim, France / Italy; *En Cas de Malheur* / *La ragazza del peccato* / UK: *In Case of Adversity* / USA: *Love Is My Profession*, Claude Autant-Lara, France / Italy; 1959 *Babette s'en va-t-en Guerre* / USA: *Babette Goes to War*, Christian-Jaque; 1960 *Les Régates de San Francisco* / *Il risveglio dell'istinto* / UK and USA: *The Regattas of San Francisco*, Claude Autant-Lara, France / Italy; *Moderato cantabile* / *Moderato cantabile: Storia di uno strano amore* / UK: *Seven Days . . . Seven Nights* / USA: *Moderato cantabile*, Peter Brook, France / Italy; *La Vérité* / *La verità* / UK and USA: *The Truth*, Henri-Georges Clouzot, France / Italy; 1962 *Le Petit Garçon de l'Ascenseur*, Pierre Granier-Deferre; 1965 *La Fabuleuse Aventure de Marco Polo* / *Lo scacchiere di Dio* / *Le meravigliose avventure di Marco Polo* / *Marko Polo* / UK and USA: *Marco the Magnifi-*

cent, also co-screenwriter, co-dialogist, Denys de La Patellière, Noël Howard, France / Italy / Yugoslavia / Afghanistan / Egypt, shot in 1963; 1967 *Deux ou Trois Choses que je sais d'elle* / UK and USA: *Two or Three Things I Know About Her*, also actor; Jean-Luc Godard). He killed himself at age forty-four.

Filmography

- 1965 *Je vous salue Mafia!* / *Da New York: La mafia uccide* / USA: *Hail, Mafia* (also screenwriter, adapter, dialogist, co-producer; France / Italy)
 1966 *L'Espion* / *Lautlöse Waffen* / UK and USA: *The Defector* (also screenwriter, dialogist; France / West Germany)

LÉVY, SARAH (May 22, 1958, Paris, France–)

She entered films as a script consultant (1989 *Moitié-Moitié*, Paul Boujenah) before writing screenplays of shorts and TV movies. She also co-wrote a feature film (1999 *Prison à Domicile* / USA: *House Arrest*, Christophe Jacrot).

Filmography

- 1995 *La Poupie* (short; also screenwriter, dialogist, sound editor)
 1998 *Fausse Alertes* (short; also screenwriter, dialogist)
 1999 *Du bleu jusqu'en Amérique* (also screenwriter, dialogist)
 2004 *La Méthode anglaise* (short; also screenwriter, dialogist)

Television Filmography

- 1999 *Chambre No. 13* (short; episode “Coccinelle”; also co-screenwriter, co-dialogist)
 2000 *Les Redoutables* (short; episode “Prime Time”; also co-screenwriter, co-dialogist)
 2004 *Taxi blanc* / *Le Petit Garçon silencieux* (also screenwriter, dialogist; shot in 2002)
 2006 *Au Crépuscule des Temps* (also screenwriter, dialogist)
 2008 *Little Wenzhou* (also screenwriter, dialogist)

LEWIN, RAYMOND (1950, France–)

An editor (1975 *Le Soleil qui rit rouge*, Bruno-Mario Kirchner, shot in 1973; 1976 *Les Petits Dessous des grands Ensembles* / *Ca glisse au Pays des Merveilles*, Christian Chevreuse; 1980 *Rapt in Love* / *Jarretelles roses sur Bas noirs* / *Los amores impuros* de Sybille / *Französische Küsse*, Gérard Loubeau, Hans R. Walthard,

France / Spain / Switzerland), and producer and director of commercials, in 2001 he settled in China, where he ran a cabaret, La Maison.

Filmography

1978 *Si vous n'aimez pas ça, n'en dégoûtez pas les Autres* (also co-screenwriter, producer)

L'HERBIER, MARCEL (April 23, 1890, Paris, France–November 26, 1979, Paris, France)

Born into a family of architects, he intended to dedicate himself to literature after earning his bachelor's degrees in law and letters and attending the courses of the Ecole des Hautes Etudes Sociales (high social studies school). He began writing articles in 1912 for *L'Illustration* and then for *Paris-Journal*. His first book, *Au Jardin des Jeux secrets*, was a collection of poems and essays (1914). Reformed in 1914, he joined the army in 1916 and served in the army's Cinematographic Service. He already had authored a play, *L'Enfantement de la Mort* (1917), and two screenplays (1917 *Le Torrent*, Louis Mercanton, René Hervil; 1918 *Bouquette / L'Ange de Minuit*, Louis Mercanton, René Hervil). In the 1920s, he was an avant-garde director who had a huge influence on such filmmakers as Alberto Cavalcanti, René Clair, and Claude Autant-Lara. In 1936, he co-founded and was the first artistic director of the French Cinematheque. He created the most famous French film school—L'Institut des Hautes Etudes Cinématographiques (IDHEC)—in 1943. Autobiography: 1979 *La Tête qui tourne* (Belfond). Other credits (as art director): 1923 *Le Marchand de Plaisirs* (also supervisor, producer, Jaque Catelain); *Fait-Divers* (short, also producer, Claude Autant-Lara); 1924 *L'Inondation* (also producer, Louis Delluc); *La Galerie des Monstres / La barraca de los monstruos* (also producer, Jaque Catelain, France / Spain); 1929 *Autour de l'Argent* (documentary, short, also producer, actor, Jean Dréville); 1937 *Midi* (documentary, short, Jean Dréville); (as supervisor): 1927 *Paname n'est pas Paris / Paname* (Marcel L'Herbier supervised the first version of the film; the negative was destroyed by a fire, and the movie was entirely reshot); 1930 *König einer Nacht* (Fritz Wendhausen); 1933 *La Bataille* (Nicolas Farkas, Victor Tourjansky); *Le Martyre de l'Obèse* (Pierre Chenal); 1943 *Le Loup des Malveneur* (Guillaume Radot); 1948 *Une Grande Fille toute simple / USA: Just a Big Simple Girl* (Jacques Manuel); (as producer): 1927 *Die Apachen von Paris / Les Apaches de Paris* (Nikolai Malikoff, Germany / France); *Zuiderzeewerken / Zuiderzee* (documentary, Joris Ivens).

Filmography

- 1918 *Phantasmes* (unfinished)
 1919 *Rose France* (also screenwriter)
Le Bercail (uncredited)
 1920 *Le Carnaval des Vérités* (also screenwriter)
L'Homme du Large (also screenwriter, adapter)
 1921 *Prométhée . . . Banquier* (also original play, screenwriter, adapter)
Villa Destin (also screenwriter, adapter; the movie includes cartoons)
El Dorado (also screenwriter)
 1922 *Don Juan et Faust* (also screenwriter, adapter)
 1923 *Résurrection* (also screenwriter, adapter; Marcel L'Herbier fell ill, and the film remains unfinished)
 1924 *L'Inhumaine / UK: The Inhuman Woman / USA: The New Enchantment* (also screenwriter)
 1926 *Feu Mathias Pascal / UK: The Late Mathias Pascal / USA: The Living Dead Man* (also screenwriter, adapter; shot in 1924–1925)
Le Vertige (also screenwriter)
 1928 *Le Diable au Cœur / UK: The Devil May Care / USA: The Devil in the Heart* (shot in 1926)
 1929 *L'Argent* (also screenwriter, adapter)
 1930 *Nuits de Princes* (also screenwriter, adapter)
L'Enfant de l'Amour (also screenwriter, adapter, dialogist)
Le Mystère de la Chambre jaune / USA: The Mystery of the Yellow Room (also screenwriter, adapter, dialogist)
 1931 *La Femme d'une Nuit* (also screenwriter, adapter, dialogist; Marcel L'Herbier refused to sign the movie, which had been revised and reedited without his authorization)
Le Parfum de la Dame en noir (also screenwriter, adapter, dialogist)
 1933 *L'Épervier* (also co-screenwriter)
 1934 *Le Scandale*
L'Aventurier (also screenwriter, adapter, dialogist)
Le Bonheur (also screenwriter, dialogist)
 1935 *La Route impériale* (also screenwriter, adapter, co-dialogist)
Veille d'Armes / UK: Sacrifice of Honor / USA: Sacrifice d'Honneur (also co-screenwriter, co-adapter, co-dialogist)
Le Coin des Enfants / Children's Corner (short)
 1936 *Les Hommes nouveaux* (also screenwriter, adapter, dialogist)

- La Porte du Large* / USA: *The Great Temptation* (also co-screenwriter, dialogist)
Le Coin des Enfants / *Children's Corner* (short)
- 1937 *Nuits de Feu* / UK and USA: *The Living Corpse* (also co-screenwriter, co-adapter)
La Citadelle du Silence / USA: *The Citadel of Silence*
Forfaiture / UK and USA: *The Cheat*
- 1938 *La Tragédie impériale* / UK and USA: *Rasputin Adrienne Lecouvreur* (also adapter)
- 1939 *La Mode rêvée* (short; also screenwriter)
La Brigade sauvage / USA: *Savage Brigade* (movie completed by Jean Dréville)
Terre de Feu (also co-director with Giorgio Ferroni of the Italian version: *Terra di fuoco*; France / Italy)
Entente cordiale
- 1941 *La Comédie du Bonheur* / *Ecco la felicità* (shot in 1939–1940; France / Italy)
Histoire de rire / USA: *Foolish Husbands*
La Nuit fantastique / UK and USA: *Fantastic Night* (also co-adapter)
- 1943 *L'Honorable Catherine* / USA: *The Honorable Catherine* (movie completed by Jacques de Baroncelli)
- 1945 *La Vie de Bohème* / *La Bohème* (France / Italy; shot in 1942–1943)
- 1946 *Au Petit Bonheur*
L'Affaire du Collier de la Reine / USA: *Queen's Necklace*
- 1948 *La Révoltée* / USA: *Stolen Affections* (also screenwriter, adapter)
- 1950 *Gli ultimi giorni di Pompei* / *Les Derniers Jours de Pompéi* / USA: *Sins of Pompei* / *The Last Days of Pompei* (co-director with Paolo Moffa; also co-screenwriter, co-adapter, co-dialogist; Italy / France; shot in 1948)
- 1953 *Le Père de Mademoiselle* (co-director with Robert-Paul Dagan; also co-screenwriter, co-adapter)
- 1963 *Hommage à Debussy* (documentary)
- 1967 *Le Cinéma du Diable* / *Le Regard sur le Film fantastique* (documentary; also producer)
- 1975 *La Féerie des Fantômes* / *Quatre-vingts Ans de Films fantastiques français* (documentary)

Television Filmography

- 1953 *Adrienne Mesurat*
 1954 *Zamore*
Le Jeu de l'Amour et du Hasard

- 1955 *Les Fausses Confidences*
Le Ciel de Lit

L'HÔTE, JEAN (January 13, 1929, Migneville, Meurthe-et-Moselle, France–April 28, 1985, Nancy, Meurthe-et-Moselle, France)

The son of schoolteachers, he enrolled in the IDHEC (1948–1950) but really learned his craft as a gagman and as an assistant to Jacques Tati (1958 *Mon Oncle* / *Mio zio* / UK and USA: *My Uncle*, France / Italy). He co-wrote *Allez France!* / USA: *The Counterfeit Constable* (Robert Dhéry, Pierre Tchernia, 1964). Mostly a TV director, he also authored novels (1958 *Un Dimanche au Champ d'Honneur*, Editions du Seuil; 1965 *Confessions d'un Enfant de Choeur*, Flammarion; 1966 *La Communale*, Editions G.P. Nantes; 1968 *Les Prairies du Seigneur*, Flammarion).

Filmography

- 1956 *Peinture la Liberté* (short; also screenwriter)
 1959 *Vacances au Paradis* (short; also screenwriter; shot in 1957)
 1962 *Le Pèlerinage* (short; also screenwriter; shot in 1960)
 1964 *La Cloche* (short; also screenwriter)
 1965 *La Communale* (also original novel, screenwriter, adapter, dialogist)
 1975 *L'Education amoureuse de Valentin* / *Valentin oder die Freude der Liebe* (also screenwriter, dialogist; France / Germany)

Television Filmography

- 1961 *Cinq Colonnes à la Une* (documentary; episodes "L'Allemagne," "Hassan II," "Les Coopérants en Tunisie")
 1963 *Terre des Arts, la Grèce* (three-part documentary)
Les Fous de Dieu (documentary)
L'Art gaulois (documentary)
 1966 *Cinq Colonnes à la Une* (documentary; episodes "L'Affaire Cornec," "Brassens")
 1968 *Provinces* (episode "La Voûte"; documentary; short; also screenwriter)
Ombre et Lumière (documentary; episodes "Naissance de la Sculpture," "Léonard de Vinci")
Il était une Fois (documentary; episode "De la Boîte, des Rues et des Prisons")
 1969 *Le Huguenot récalcitrant* (also screenwriter, dialogist)

- L'Oeil en Fête* (documentary; episodes "Vuillard," "Van Dongen")
- 1970 *La Demande en Mariage* (also screenwriter, dialogist)
- 1971 *Le Prussien*
- 1972 *L'Homme qui a sauvé Londres*
- 1973 *L'Enlèvement* (also screenwriter, dialogist)
- 1974 *La Famille Grossfelder* (also screenwriter, dialogist)
- 1975 *Les Gendarmes du Pacifique* (documentary)
La Polynésie au Coeur (documentary; four episodes: "Les Origines," "Le Pasteur et la Vanille," "Tahiti le Château," "Confrontation")
- 1977 *Les Confessions d'un Enfant de Choeur*
- 1981 *Le Mécréant* (also screenwriter, dialogist)
Le Rescapé de Tikeroa (also screenwriter, dialogist)
- 1982 *Les Joies de la Famille Pinelli* (also screenwriter, dialogist)
- 1983 *Lettres du Bagne* (also screenwriter, adapter)
- 1984 *Le Diable dans le Bénitier* (also screenwriter)

LI, BLANCA (January 12, 1964, Granada, Spain—)

A Spanish choreographer, she trained in New York with Martha Graham. In 1993, she founded her own ballet company. She made her film debut as an actress (1993 *Kika*, Pedro Almodóvar, Spain) and collaborated as a choreographer on several films (1995 *Gazon maudit* / UK: *Bushwacked* / USA: *French Twist*, also actor, Josiane Balasko; 1997 *Nettoyage à Sec* / USA: *Dry Cleaning*, Anne Fontaine, France / Spain; 1999 *Plunkett & Macleane*, Jake Scott, UK / Czech Republic; *Quasimodo d'El Paris*, also actor, Patrick Timsit; 2004 *La Confiance règne*, Etienne Chatiliez; 2005 *El calentito*, Chus Gutiérrez, Spain) and TV movies (1997 *The Odyssey / Die Abenteuer des Odysseus / Homer's Odyssey*, Andreï Konchalovsky, USA / Germany / UK / Italy / Greece; 2003 *Guillaume Tell*, François Roussillon; 2004 *Les Indes galantes*, Thomas Grimm). Other credits (as actress): 1994 *Pigalle* (Karim Dridi); 1995 *Cinématon* (short, as herself, Gérard Courant); 1997 *Mira hacia atrás* (short, Pedro Paz, Spain); 1998 *Insomnia* (Chus Gutiérrez, Spain); 2002 *La Chatte andalouse* (short, Gérald Hustache-Mathieu); 2003 *Le Grand Plongeur* (TV mini-series, Tristan Carné, Nicolas and Bruno, Guy Saguez); 2009 *Le Code a changé* (Danièle Thompson).

Filmography

- 1998 *Angoisse* (short; also screenwriter, dialogist, actor)

- 2002 *Le Défi* (also co-screenwriter, choreographer, actor; shot in 2000–2001)
- 2003 *Un Après-Midi* (video short; also choreographer, actor)
- 2004 *Sandance* (video short; also choreographer, actor)

Television Filmography

- 2005 *Al Andalus* (short; also choreographer, actor)

LIABEL, ANDRÉ

From 1909 to 1933, he played supporting roles in more than sixty movies. A film director since 1913, he also was an assistant to Léonce Perret (1926 *La Femme nue*; 1928 *Morgane la Sirène*).

Filmography

- 1913 *Jack* (also actor)
- 1914 *Mademoiselle Josette, ma Femme*
- 1915 *Le Calvaire*
- 1920 *Le Sang des Immortelles* (also actor)
- 1922 *Le Secret d'Alta Rocca* (twelve episodes: "Les Dessous d'Alta Rocca," "Octave Bernac," "L'Homme à l'Anneau de Fer," "La Rencontre," "La Boutique de la Rue Picpus," "Le Magazine révélateur," "La Méprise rouge," "L'Hydravion mystérieux," "Détresse," "Une Levée d'Erou imprévue," "Le Camion disparu," "La Cave à Noyade"; shot in 1920)
Des Fleurs sur la Mer
- 1923 *L'Île sans Amour* (shot in 1919)
- 1924 *La Closerie des Genêts*
- 1928 *Dans l'Ombre du Harem* (co-director with Léon Mathot)
- 1929 *L'Instinct* (co-director with Léon Mathot)
L'appassionata (co-director with Léon Mathot)

LIENHARD, DOMINIQUE (August 2, 1965, Strasbourg, Bas-Rhin, France—)

Having trained as an engineer (Ecole Centrale de Lyon), he made his film debut in 2001. He co-wrote the screenplay of a short (2006 *Teneriffa*, Saara Saarela).

Filmography

- 2001 *Le Petit Déjeuner* (short; also screenwriter, dialogist)
- 2005 *Müetter* (also screenwriter, dialogist)

LIÈVRE, HERVÉ (January 20, 1951, Roanne, Loire, France—)

He studied business at the Ecole Supérieure de Commerce de Paris (ESCP, 1974) and graduated in economics from La Sorbonne in 1975. He taught economics, management, and psychosociology while directing his first shorts. From 1981 to 1997, he ran his own production company, AAPA, which financed his movies and a few shorts directed by Marc Adjadj (1985 *Pour quelques je t'aime de plus*) and Lionel Delplanque (1994 *Le Ticket*; 1995 *Les Lustrales*).

Filmography

- 1976 *Le Joujou du Pauvre* (short; also screenwriter, producer)
- 1977 *Confession à l'Aube* (short; also screenwriter, producer)
- 1978 *Le Silence et la Nuit* (short; also screenwriter, producer)
- 1979 *F.P.* (short; also screenwriter, producer)
- 1980 *La Mort en Herbe* (short; also screenwriter, producer)
- 1983 *Bancals* (also co-screenwriter, co-dialogist, producer)
- 1988 *Une Journée* (short; also screenwriter, producer)
La Queue de la Comète (also co-screenwriter, co-dialogist, co-producer)
- 1990 *Le Diable en Enfer* (short; also screenwriter, producer)
- 1991 *Ab Irato* (short; also screenwriter, producer)
- 1992 *La Maisonnée* (short; also screenwriter, producer)
- 1993 *L'Équipée* (short; also screenwriter, producer)
- 1994 *La Culpabilité* (short; also screenwriter, producer)

LIFSHITZ, SÉBASTIEN (January 21, 1968, Paris, France—)

He trained at the Ecole du Louvre and graduated with a bachelor's degree in the history of art from La Sorbonne. In 1991, he was an assistant to photographer Suzanne Lafont before switching to cinema. He also appeared in a medium-length documentary (1995 *Fragments d'Amour à Vingt-Huit Ans*, Sylvie Ballyot, Béatrice Kordon).

Filmography

- 1993 *Il faut que je l'aime* (short; also co-screenwriter, co-dialogist)

- 1995 *Claire Denis, la Vagabonde* (documentary; medium-length; also screenwriter, producer)
- 1996 *Les Corps ouverts* (short; also co-screenwriter, co-dialogist, producer, actor)
- 2000 *Presque rien* / UK: *Almost Nothing* / USA: *Come Undone* (also co-screenwriter)
- 2001 *La Traversée* (documentary; also co-screenwriter)
- 2004 *Wild Side* (also co-screenwriter, co-dialogist)

Television Filmography

- 1999 *Les Terres froides* (also co-screenwriter, co-dialogist, actor)

LIGNERAT, JEAN-LOUIS (December 10, 1940, Clermont-Ferrand, Puy-de-Dôme, France—)

He learned his craft watching movies at the French Cinematheque. In 1963–1964, he was a trainee assistant to directors Jean Becker, Claude Chabrol, and Claude Lelouch. He co-wrote several TV series (1974 *Les Faucheurs de Marguerites*, 7 × 55', Marcel Camus, France / Canada / Switzerland / West Germany / Belgium; 1978 *Le Temps des As*, 6 × 55', Claude Boissol, France / West Germany / Switzerland / Belgium / Morocco; 1980 *La Conquête du Ciel*, 6 × 55', France / West Germany / Switzerland / Belgium / Morocco; 1982 *L'Adieu aux As*, 6 × 55', Jean-Pierre Decourt). Since the late 1990s, he has owned a medieval shop in Dordogne. In 1984, he published a novel: *Les Fous du Ciel* (Hachette).

Filmography

- 1965 *On m'a volé le Far-West* (short; also screenwriter, dialogist)
- 1977 *Armons-nous et . . . partez* (short; also screenwriter, dialogist, producer)
- 1986 *813, Voyage incertain* (also screenwriter, adapter, dialogist, producer)

Television Filmography

- 1988 *Les Enfants de la Liberté* (animation; 8 × 26')

LILIENTFELD, JEAN-PAUL (July 17, 1957, Paris, France—)

An actor seen mostly in comedies, including those he directed, he collaborated as a screenwriter on several movies (1987 *L'Été en Pente douce*, Gérard Krawczyk; *L'Oeil au Beur(re) noir*, Serge Meynard; 1991 *La Contre-Allée*, Isabel Sebastian).

Filmography

- 1990 *Il n'y a guère que les Actions qui montent ces Temps-ci* (short; also screenwriter)
 1993 *De zevende hemel / Le Septième Ciel* (also co-screenwriter, co-dialogist; Belgium)
 1996 *XY* (also screenwriter, adapter, dialogist)
 1997 *Quatre Garçons pleins d'Avenir* (also co-dialogist)
 2001 *HS—Hors Service* (also screenwriter, adapter, dialogist)

Television Filmography

- 2002 *Qui mange quoi?* (also screenwriter, dialogist)
 2004 *Qui mange quand?*
 2005 *Comme sur des Roulettes / Sobre rodes* (France / Spain)

LIME, JEAN-HUGUES (December 28, 1958, Montfermeil, Seine-Saint-Denis, France—)

A comedy actor, he wrote and performed one-man shows and played in a few films (1983 *Le Marginal*, Jacques Deray; 1984 *Adam et Eve*, also co-dialogist; 1986 *L'Exécutrice*, Michel Caputo; *Paulette, la pauvre petite Millionnaire*, Claude Confortès; *Le Bonheur a encore frappé*, Jean-Luc Trotignon; 1989 *Champagne et petits Fours*, short, Eric Bitoun; 1990 *Un Sale Quart d'Heure pour l'Art*, short, Eric Bitoun; 1993 *Une Journée chez ma Mère*, Dominique Cheminal) and TV movies (1991 *Jeux de Vilains*, Charles L. Bitsch; 1992 *Les Taupes-Niveaux*, Jean-Luc Trotignon). He authored a play (2001 *Le Repas des Manchots*) and several novels (1998 *La Fête des Nerfs*, Editions Florent Massot; 1999 *On dirait des Nains*, Editions Alive; 2000 *Le Journal authentique d'un Assassin*, Editions Castor Astral; 2001 *Gourouland*, Nouvelles Editions C.O.L. Florent Massot; 2002 *Le Roi de Clipperton*, Le Cherche-Midi; 2004 *La Chasse aux Enfants*, Editions du Cherche-Midi; 2007 *Mangareva*, Editions du Cherche-Midi).

Filmography

- 1981 *Le Potier* (short; co-director with Yves Benoît; also actor)
 1982 *Il manqué l'Impasse* (short; Yves Benoît)
 1984 *Le Séducteur* (short; co-director with Yves Benoît; also actor)
Le Potier (short; co-director with Yves Benoît; also actor)
 1985 *S.O.S. Chômeurs* (short; co-director; with Yves Benoît; also actor)

- 1986 *Vélodrome* (short; co-director with Yves Benoît)
 1987 *La Bête noire* (short; co-director with Yves Benoît)
 1994 *Tête à Tête* (co-director with Yves Benoît; also screenwriter, dialogist)
 2007 *Changement de Propriétaire* (short; also screenwriter, producer, cinematographer, actor)

LIMOSIN, JEAN-PIERRE (July 4, 1949, Chaumontel, Val d'Oise, France—)

He managed a photo and video workshop at the Centre Educatif Culturel de Yerres, Essonne, where he met Alain Bergala, a film critic of *Les Cahiers du Cinéma* with whom he co-directed his first feature.

Filmography

- 1983 *Faux fuyants / US video: Subterfuge* (co-director with Alain Bergala; also co-screenwriter, co-adapter, co-dialogist)
 1986 *Gardien de la Nuit / US video: Guardian of the Night* (also co-screenwriter)
 1988 *L'Autre Nuit* (also co-screenwriter, actor)
 1998 *Tokyo Eyes* (also co-screenwriter; Japan / France)
 2002 *Novo* (also co-screenwriter; France / Spain / Switzerland)
 2007 *Young Yakuza* (documentary; also screenwriter; France / USA)

Television Filmography

- 1994 *Cinéma de notre Temps: Abbas Kiarostami, Vérités et Songes* (documentary; also screenwriter)
 1996 *Cinéma de notre Temps: Alain Cavalier, Sept Chapitres, Cinq Jours, 2 Pièces-Cuisine* (documentary)
 1999 *Cinéma de notre Temps: Takeshi Kitano, l'Imprévisible* (documentary; also screenwriter)
 2005 *Carmen* (also co-screenwriter)

LIMUR, JEAN DE (Jean-François-Marie Chenu de Limur / November 13, 1887, Vouhé, Charente-Maritime, France—June 5, 1976, Paris, France)

An authentic count, he owed his Hollywood acting career to his fencing skills. In 1922, Max Linder hired him to play in his parody of *The Three Musketeers* (*The Three Must-Get-Theres*). Seen in a few films (1922 *The Worldly Madonna*, Harry Garson; *Trifling Women*, Rex

Ingram; 1923 *A Woman of Paris*, also assistant, Charles Chaplin; 1924 *The Arab*, Rex Ingram; *Human Desires*, Burton George), he also co-wrote several screenplays (1928 *The Legion of the Condemned*, William A. Wellman; *Three Sinners*, Rowland V. Lee; *The Magnificent Flirt*, Harry d'Abbadie d'Arrast). A film director since 1929, he gave up cinema in 1945 and obtained the post of manager in the French automobile industry for the Simca company. He was the son-in-law of opera singer Feodor Chaliapin (1873–1938).

Filmography

- 1929 *The Letter* (co-director with Louis Mercanton; also dialogist, editor; USA)
Jealousy (US)
- 1930 *Mon Gosse de Père* (French-language version of Jean de Limur's *The Parisian*; also screenwriter, adapter, dialogist; USA)
Monsieur le Duc
- 1931 *Circulez!*
- 1933 *Paprika*
Mariage à Responsabilité limitée
- 1934 *L'Amour en Cage* (French-language version of Carl Lamac's *Die vertauschte Braut*; Germany)
Le Voyage imprévu / USA: *Slipper Episode* (also English-language version: *Runaway Ladies*)
L'Auberge du petit Dragon
- 1935 *La Petite Sauvage* / *Cupidon au Pensionnat*
La Rosière des Halles
Le Coup de Trois
- 1936 *La Garçonne*
La Brigade en Jupons
La Bête aux Sept Manteaux
- 1938 *La Cité des Lumières* (also co-dialogist)
Petite Peste
- 1939 *Le Père Lebonnard* / *Papà Lebonnard* (France / Italy)
- 1942 *L'Homme qui joue avec le Feu*
- 1943 *Apparizione* (Italy)
- 1945 *La Grande Meute*

LINDER, MAUD (Maud Leuvielle / June 27, 1924, Paris, France–)

The daughter of actor and director Max Linder (1883–1925), she briefly worked as an assistant director (1954 *Faites-moi Confiance*, Gilles Grangier; 1956 *Papa, Maman, ma Femme et moi* / UK: *Papa, Mama, My Wife and Me* / USA: *Papa, Mama, My Woman and Me* (Jean-Paul Le Chanois) but dedicated most of her life to the memory of her father. She directed two docu-

mentaries on him and wrote several books (1998 *Les Dieux du Cinéma muet: Max Linder*, Editions Atlas; 2003 *Max Linder était mon Père*, Editions Flammarion).

Filmography

- 1963 *En Compagnie de Max Linder* / US LD: *Pop Goes the Cork* (compilation documentary; also producer)
- 1983 *L'Homme au Chapeau de Soie* / UK and USA: *The Man in the Silk Hat* (documentary; also screenwriter, producer, voice)

LINDER, MAX (Gabriel Leuvielle / December 16, 1883, Saint-Loubes, Gironde, France–November 1, 1925, Paris, France)

The son of wine growers, he dropped out of high school to attend acting courses at the Bordeaux Conservatory and start a theatrical career. After receiving a first prize for comedy in 1902, he settled in Paris, where he frequented the “Boulevard du Crime” and the “Théâtre des Variétés,” playing small parts in melodramas. He was hired by Pathé in 1905 and made some brief film appearances before starring in Louis J. Gasnier's *Première Sortie* / *La Première Sortie d'un Collégien*. A film director since 1908, he created the comedy character of Max, who brought him international fame. Mobilized in 1914 as a driver in World War I, he spent a whole night in icy water and contracted pneumonia. Discharged and convalescent in Switzerland in 1916, he received a visit from George K. Spoor, who was looking for a new comic star to replace Charlie Chaplin (the British director and actor had left the Essanay Company to join Mutual). He signed a one-year contract—\$5,000 per day against twelve movies—and moved to Chicago, where he shot his first American picture (*Max Comes Across*) during the winter of 1917. One film later, his poor health and some difficulties he had adapting himself to American methods of production interrupted his Hollywood career. He had to return to Europe and spent a year in a Swiss clinic recovering from double pneumonia. In 1919, he returned to the screen in his first feature-length film, Raymond Bernard's *Le Petit Café*. The three pictures he produced and shot in Hollywood in the early 1920s (1921 *Be My Wife*; *Seven Years Bad Luck*; 1922 *The Three Must-Get-Theres*) are regarded as his masterpieces and influenced the Marx Brothers and Douglas Fairbanks. In 1923, his friend Abel Gance directed him in *Au Secours!* (he was also the author of the original idea). The same year, he married a seventeen-year-old woman,

Ninette Peters. He directed his last film in Austria in 1924. The following year, depressive despite his success, he shot himself and his wife.

Filmography

- 1908 *Vive la Vie de Garçon* (short; also actor)
Max Jongleur / L'Obsession de l'Equilibre / UK: *Maniac Juggler / Max the Juggler / Would-Be-Juggler* / USA: *Amateur Acrobat* (short; also actor)
- 1909 *Une Campagne électorale* (short; co-director with Louis J. Gasnier; also actor)
Un Mariage américain / Un Mariage à l'Américaine (short; also actor)
Mon Chien rapporte / UK: *A Clever Dog* (short; also actor)
Le Voleur mondain (short; also actor)
- 1910 *Comment Max Linder fait le Tour du Monde / Comment Max fait le Tour du Monde* / UK: *How Max Linder Travelled Round the World / Max on Tour* / USA: *How Max Went Around the World* (short; also actor)
Les Débuts de Max au Cinématographe / Max fait du Cinéma / Les Débuts de Max au Cinéma / UK: *Max Linder's Debut as a Cinematograph Artist* / USA: *Max First's Job* (short; co-director with Louis J. Gasnier; also actor)
Les Exploits d'un jeune Tartarin / Les Exploits du jeune Tartarin / Max Emule de Tartarin / UK: *Wanted: A Bearskin* (short; also screenwriter, actor)
La Flûte merveilleuse / UK: *The Magic Flute* / USA: *Max Makes Music* (short; also actor)
Je voudrais un Enfant (short; also screenwriter, actor)
Max est distrait / UK: *Absent-Minded Max* / USA: *Max Is Absent Minded* (short; also screenwriter, actor)
Quel est l'Assassin? / Qui a tué Max? / Max assassiné / UK: *Who Did the Deed? / USA: Who Killed Max?* (short; also actor)
Un Mariage au Puzzle / Mariage au Puzzle / UK: *The Puzzle* (short; also actor)
- 1911 *Max amoureux de la Teinturière / Amoureux de la Teinturière* / UK: *Of the Deepest Dye* (short; also screenwriter, actor)
Max a un Duel (short; co-director with René Leprince; also actor)
Max en Convalescence / Max dans sa Famille / UK and USA: *Max Is Convalescent* (short; also actor)
Par Habitude (short; also actor)
- Voisin, Voisine / Max et sa Voisine* / UK: *Neighbours* (short; also actor)
- 1912 *Amour tenace* / UK and USA: *Love Unconquerable* (short; also screenwriter, actor)
L'Âne jaloux / Max et son Âne / UK: *Joe Teaches Max a Lesson / Max and the Donkey* (short; co-director with René Leprince)
Bandit par Amour / Max Bandit par Amour / UK: *For Love of a Maid* (short; also screenwriter, actor)
Boxeur par Amour / Max Boxeur par Amour / Max Boxeur / UK: *Love and Boxing* (short; also screenwriter, actor)
L'Enlèvement en Hydroaéroplane / Un Enlèvement en Hydroaéroplane (short; also screenwriter, actor)
Entente cordiale / Max et l'Entente cordiale (short; also screenwriter, actor)
La Fuite de Gaz / Max et la Fuite de Gaz / UK and USA: *An Escape of Gas* (short; also screenwriter, actor)
Idylle à la Ferme / Une Idylle à la Ferme / UK: *A Farm-House Romance* (short; also screenwriter, actor)
Jalousie (short; also screenwriter, actor)
Le Mal de Mer / USA: A Motor Boat Trip (short; also screenwriter, actor)
La Malle au Mariage (short; also screenwriter, actor)
Mariage au Téléphone / Un Mariage au Téléphone / UK: *Over the 'Phone* (short; also screenwriter, actor)
Match de Boxe entre Patineurs à Roulettes (short; also screenwriter, actor)
Max Cocher de Fiacre / UK: Max as a Cab Driver (short; also screenwriter, actor)
Max contre Nick Winter / Max Linder contre Nick Winter / UK: *Max Linder V. Nick Winter* / USA: *Max Gets the Reward* (short; co-director with Paul Garbagni)
Max Emule de Tartarin (short; also screenwriter, actor)
Max et son Chien Dick / UK: *Max and Dog Dick* (short; co-director with René Leprince; also screenwriter, actor)
Max lance la Mode / UK: Max Starts the Fashion / UK and USA: *Max Sets the Fashion* (short; also actor)
Max reprend sa Liberté / UK: Max and the Fowl / UK and USA: *Troubles of a Grasswidower* (short; also screenwriter, actor)

- Max veut faire du Théâtre / Max et Jane veulent faire du Théâtre / UK: Their Common Destiny / USA: Max Plays at Drama / Max's Tragedy* (short; co-director with René Leprince; also screenwriter, actor)
- Max veut grandir / UK: Max's Efforts to Grow / USA: Max Gets Stuck Up / Max Joins the Giants* (short; also screenwriter, actor)
- Oh! Les Femmes / Max et les Femmes / UK: Eternal Woman* (short; co-director with René Leprince; also screenwriter, actor)
- Peintre par Amour / Max Peintre par Amour / UK: Artist Max* (short; also screenwriter, actor)
- Petit Roman / Le Roman de Max* (short; also screenwriter, actor)
- La Peur de l'Eau / Max a peur de l'Eau* (short; also screenwriter, actor)
- Que peut-il arriver?* (short; also actor)
- Que peut-il avoir?* (short; also screenwriter, actor)
- Le Succès de la Prestidigitation / Max Escamoteur / UK: The Conjuror's Triumph / USA: Max, the Magician* (short; also screenwriter, actor)
- Une Nuit agitée* (short; also screenwriter, actor)
- Un Pari original / UK: The Bet* (short; also screenwriter, actor)
- La Vengeance du Domestique* (short; also screenwriter, actor)
- Victime du Quinquina / Max Victime du Quinquina / UK: Max and His Prescription / USA: Max Takes Tonic* (short; also screenwriter, actor)
- Voyage de Noces / Voyages de Noces (en Espagne) / Max et Jane en Voyages de Noces* (short; also screenwriter, actor)
- 1913 *Le Duel de Max / UK: Max and His Duel / USA: Max Fights a Duel* (short; also screenwriter, actor)
- Le Billet doux / Max et le Billet doux* (short; also screenwriter, actor)
- Le Chapeau de Max / USA: Max's Hat* (short; also screenwriter, actor)
- Les Débuts d'un Yachtman* (short; also screenwriter, actor)
- Les Escarpins de Max* (short; also screenwriter, actor)
- Jockey par Amour / Max Jockey par Amour* (short; co-screenwriter with René Leprince; also actor)
- Mariages imprévus / Un Mariage imprévu* (short; also screenwriter, actor)
- Max est charitable* (short; also actor)
- Max et l'Inauguration de la Statue / Max et la Statue* (short; also screenwriter, actor)
- Max et les Crêpes / Max et Jane font des Crêpes / Max Cuisinier par Amour* (short; also screenwriter, actor)
- Max fait de la Photographie / Max fait de la Photo* (short; also screenwriter, actor)
- Max fait des Conquêtes* (short; also screenwriter, actor)
- Max n'aime pas les Chats* (short; also screenwriter, actor)
- Max pratique tous les Sports / Max pratique les sports* (short; also screenwriter, actor)
- Max Toréador* (short; also screenwriter, actor)
- Max Virtuose* (short; also screenwriter, actor)
- La Médaille de Sauvetage* (short; also screenwriter, actor)
- Le Rendez-vous / Le Rendez-vous de Max / Max et le Rendez-vous* (short; also screenwriter, actor)
- Rivalité / La Rivalité de Max* (short; also screenwriter, actor)
- La Ruse de Max* (short; also screenwriter, actor)
- Les Vacances de Max / Max part en Vacances / USA: Max's Vacation* (short; also screenwriter, actor)
- 1914 *L'Anglais tel que Max le parle* (short; also screenwriter, actor)
- Coiffeur par Amour* (short; also actor)
- Cuisinier par Amour* (short; also actor)
- Dick est un Chien savant* (short; also screenwriter, actor)
- Mariage forcé / Un Mariage forcé* (short; also screenwriter, actor)
- Max jaloux / Max et le Mari jaloux / Jalousie* (short; co-director with René Leprince; also screenwriter, actor)
- Max à Monaco* (short; also screenwriter, actor)
- Max asthmatique* (short; also screenwriter, actor)
- Max au Couvent* (short; also screenwriter, actor)
- Max collectionne les Chaussures / Max Collectionneur de Chaussures* (short; also screenwriter, actor)
- Max décoré / USA: Max Sets the Style* (short; also screenwriter, actor)
- Max et la Doctoresse / USA: Max and the Lady Doctor / Max and the Fair M.D.* (short; also screenwriter, actor)

- Max et le Bâton de Rouge* (short; also actor)
Max et le Commissaire (short; also actor)
Max et sa Belle-Mère / UK: *Max and His Ma-in-Law* / UK and USA: *Max and His Mother-in-Law* (short; also screenwriter, actor)
Max Illusionniste (short; also screenwriter, actor)
Max, Maître d'Hôtel (short; also screenwriter, actor)
Max Pédicure (short; also screenwriter, actor)
Max Professeur de Tango (short; also screenwriter, actor)
Max Sauveteur (short; also actor)
N'embrassez pas votre Bonne (short; also screenwriter, actor)
Le Pendu (short; also screenwriter, actor)
- 1915 *Le Baromètre de la Fidélité* (short; also actor)
Le Hasard et l'Amour / USA: *Love's Surprises* (short; also screenwriter, actor)
- 1916 *Deux Août 1914* / *Max Soldat* (short; also screenwriter, actor)
Max dans les Airs / *Max Aviateur* (short; co-director with René Leprince; also screenwriter, actor)
Max et l'Espion (short; also screenwriter, actor)
Max Victime de la Main qui étreint / *Max et la La Main qui étreint* (short; also screenwriter, actor)
- 1917 *Max devrait porter des Bretelles* / *Max porte des Bretelles* (short; co-director with René Leprince; also screenwriter actor)
Max entre Deux Feux / *Max entre Deux Femmes* (short; also screenwriter, actor)
Max et le Sac (short; also screenwriter, actor)
Max, Médecin malgré lui (short; also screenwriter, actor)
Max in a Taxi (short; also actor; USA)
Max Comes Across / *Max Goes to America* / *Max on a Liner* / *Max in America* / UK: *Max Linder Goes to America* (short; also actor; USA)
Max Wants a Divorce (short; also actor; USA)
- 1921 *Seven Years Bad Luck* (also screenwriter, producer, actor; USA)
Be My Wife / *Who Pays My Wife's Bill?* (also screenwriter, actor; USA)
- 1922 *The Three Must-Get-Theres* (also screenwriter, actor; USA)
- 1925 *Clown aus Liebe* / *Der Zirkuskönig* / UK: *Circusmania* / USA: *King of the Circus* (co-director

with Edouard-Emile Violet; also screenwriter, actor)
Chevalier Barkas / *Barkas le Fol* (unfinished)

LINDON, ANDRÉ (1951, France–)

Filmography

- 1984 *L'Enfant invisible* (animation; shot in 1978–1983)
 1995 *Le Salut* (animated short; also screenwriter, dialogist, cinematographer, editor)

LION, ROGER (Roger Juda / September 27, 1882, Troyes, Aube, France–October 27, 1934, Paris, France)

He abandoned his law practice to become a writer and a filmmaker. He directed vaudevilles for Gaumont and then filmed songs and sketches for Éclair. In 1917, he founded La Société des Auteurs de Films and wrote the screenplay of *Le Prince Plouf* (Fernand Rivers). From 1922 to 1924, he settled in Portugal, where he directed several films. He also authored forgotten plays (*Dagobert, Fils à son Père*). His wife was actress Gil-Clary.

Filmography

- 1913 *La Petite Bretonne*
 1915 *A qui la Femme?*
L'Agence Cacaouette
 1916 *Le Poilu de la Victoire*
Sacré Joseph
Erreur judiciaire
Les Deux Gifles
Dranem amoureux de Cléopâtre
L'Enlèvement de Vénus
Français! . . . N'oubliez jamais! (co-director with Robert Boudrioz)
 1917 *Accusée* (also co-screenwriter)
Les Lois du Monde
Lune jolie (co-director with Georges Pallu)
Ma Femme est folle
Le Juppon
La Musique qui passe
Quand Madelon (filmed songs)
Vous prendrez quelque Chose? (filmed songs; co-director with Georges Pallu)
- 1918 *J'épouse ma Femme*
La Madelon
La Petite Bretonne (filmed songs)

- Le plus joli rêve* (filmed songs)
Pour faire Plaisir (documentary; short)
- 1919 *Dagobert, le Fils à son Père*
- 1920 *La Flamme cachée* (co-director with Musidora; shot in 1918)
- 1921 *L'Eternel Féminin* (also screenwriter)
- 1923 *Sirène de Pierre / Fantôme d'Amour / A Sereia de Pedra* (co-director with Virginia Castro; France / Portugal)
- 1924 *Les Yeux de l'Âme / Os Olhos da Alma / A alma do Mar* (France / Portugal)
Aventuras de Aguapito / Desventuras de Agapito / Fotografia comprometedora (Portugal)
La Fontaine des Amours (also producer)
J'ai tué / Fidélité / USA: I Have Killed (also screenwriter)
- 1925 *La Clé de Voûte*
- 1926 *Jim la Houlette, Roi des Voleurs / USA: Jim the Cracksman, the King of Thieves* (co-director with Nicolas Rimsky; also actor)
- 1927 *Les Fiançailles rouges* (also screenwriter, adapter, producer)
Le Chasseur de chez Maxim's (co-director with Nicolas Rimsky)
- 1928 *La Venenosa*
La Nuit est à nous (unreleased)
- 1929 *Un Soir au Cocktail's Bar / Une Soirée au Cocktail's Bar*
- 1930 *La Raïs* (documentary)
La Place est bonne! (short; also co-screenwriter)
Messaoud Habib (documentary)
Marius à Paris / La Petite Femme du Florida (short; also original poem)
Gregor et ses Grégoriens (short)
La Fille de Roland
Eau, Gaz et Amour à tous les Etages (short)
La Nuit est à nous (co-director with Henry Roussel; French-language version of Carl Froelich's *Die Nacht gehört uns*; Germany / France)
- 1931 *Y'en a pas Deux comme Angélique* (also co-author of poem, co-dialogist)
Le Lit conjugal (short; also co-dialogist)
Allô ... Allô ... (short)
- 1932 *Ghanili Dour* (documentary; short)
Direct au Cœur / Un Direct au Cœur (co-director with Antoine Arnaudy)
- 1933 *Le Coucher de la Mariée* (also co-screenwriter)

- 1934 *Trois Balles dans la Peau* (also co-author of poem, co-dialogist)

LIORET, PHILIPPE (October 10, 1955, Paris, France—)

A former sound engineer, he directed his first short in 1985, winning the Jean Vigo Prize for a short film.

Filmography

- 1985 *Tout doit disparaître* (short)
- 1994 *Tombés du Ciel / En transit* (also co-screenwriter, France / Spain)
3000 Scénarios contre un Virus (segment “La Sirène ou Les Vieux”)
- 1995 *1, 2, 3, Lumières!* (short)
- 1997 *Tenue correcte exigée* (also co-screenwriter, dialogist)
- 2001 *Pas d'Histoire* (segment “Pas d'Histoires”)
- 2002 *Mademoiselle* (also co-screenwriter)
- 2004 *L'Equipier* (also co-screenwriter)
- 2005 *Têtes de Gondole* (shorts; segments “Tue l'Amour,” also screenwriter, dialogist, “Vache-qui-rit,” also co-screenwriter)
- 2006 *Je vais bien, ne t'en fais pas* (also screenwriter, adapter, dialogist)

LIPINSKA, CHRISTINE (Christine Lipinski / May 13, 1951, Algiers, Algeria—)

She studied sociology for two years at the University of Jussieu (1969–1970). Then she made her film debut as an assistant director (1972 *Le Grand Départ*, Martial Raysse; *Coup pour Coup*, also actor, Marin Karmitz, France / West Germany; *Sambizanga*, Sarah Maldoror, Angola; 1975 *L'Homme du Fleuve*, Jean-Pierre Pré vost, shot in 1973). She also worked as a producer (1991 *Netchaïev est de Retour*, Jacques Deray, France / Italy) and directed the making of 1987 *Francesco Rosi: Chronique d'un Film annoncé* (documentary) and 1991 *Tout autour de Netchaïev* (documentary). In 1975, she published with writer Georges Pérec a book, *La Clôture* (Editions Hachette). Other credit (as TV screenwriter): 1998 *L'Eveil-Hebdo* (episodes “Une Nuit exceptionnelle,” “Carte de Presse”).

Filmography

- 1972 *Après nous le Désert* (short; also screenwriter, dialogist)
- 1976 *Je suis Pierre Rivière* (also co-screenwriter, co-adapter, co-dialogist)

- 1978 *Georgia* (short; also screenwriter)
 1985 *Folie suisse* (also co-screenwriter, co-adapter, co-dialogist; unreleased)
 1989 *Papa est parti, Maman aussi* (also co-screenwriter, co-dialogist)
 1990 *Le Rendez-vous de Florence* (documentary; short; also screenwriter)
 1993 *Le Cahier volé / Il diario rubato* (also co-screenwriter, co-adapter, France / Italy; shot in 1991)

Television Filmography

- 1978– *Moi, je* (TV show; several segments)
 1990 *Journal d'un Siècle* (TV show; several segments)
Plaisirs du Théâtre (TV show; several segments)
Contre Enquête (TV show; several segments)
Fenêtre sur (TV show; several segments)
 1996 *Un Siècle d'Écrivains* (documentary; segment "Robert Sabatier")

LIPINSKI, JULIE (July 29, 1972, Nice, Alpes-Maritimes, France–)

She was an assistant on about fifteen shorts before directing her first movie.

Filmography

- 1996 *Coup de Foudre* (short; also screenwriter, dialogist)
 1997 *Théo, t'es là?* (short; also screenwriter, dialogist)
 1999 *Bon Anniversaire Mémé!* (short; also co-screenwriter, co-dialogist)
 2005 *Le plus beau jour de ma Vie* (also co-screenwriter, co-dialogist; France / Belgium)

Television Filmography

- 1998 *Lettre à un jeune Cinéaste* (documentary)
 2000 *Maisons à louer* (segment "Pudeur oblige!")

LIPMANN, ERIC (May 30, 1938, Besançon, Doubs, France–)

He only was eighteen years old when he made his debut as a radio host at Europe 1 (1956–1961). From 1970 to 1981, he directed many commercials. In 1975, he adapted Guillaume Appolinaire's erotic novel *Les Onze Mille Verges*. He played a small part in *Coup de Tête* / USA: *Hothead* (Jean-Jacques Annaud, 1979)

and was a music consultant (1988 *L'Ours / The Bear*, Jean-Jacques Annaud, France / USA). Known mostly as an eclectic music lover, he wrote several books on his passion, including *Arthur Rubinstein ou l'Amour de Chopin* (Messine, 1980) and *L'Amérique de George Gershwin* (Messine, 1982).

Filmography

- 1975 *Les Onze mille Verges* / UK: *Bisexual*

LISBONA, JOSEPH (May 28, 1932, Alexandrie, Egypt–)

A former journalist, he co-founded the magazine *Cinéma 55* before entering films as a producer (1959 *Les Dragueurs* / UK: *Young Have No Morals* / USA: *The Chasers / The Dredgers*, Jean-Pierre Mocky). Other credit (as actor): 1990 *Nouvelle Vague* / UK and USA: *New Wave* (Jean-Luc Godard, Switzerland / France).

Filmography

- 1960 *Le Panier à Crabes* / USA: *The New Wave Story* (also co-screenwriter, co-adapter, co-dialogist, producer)
 1964 *La Corde au Cou* / USA: *The Rope Under the Neck* (also co-screenwriter, co-adapter, producer)

LLEDO, JEAN-PIERRE (October 31, 1947, Tiemcen, Algeria–)

An admirer of Eddie Constantine in his childhood, he made his apprenticeship at the French Cinematheque after the independence of Algeria. In 1968, he intended to study cinema in Prague but had to wait for one year to join the VGIK (fiction directing department), a film school in Moscow. Having graduated in 1976, he directed his first documentary the following year. From 1978 to 1995, he collaborated on the Algerian TV and film review *Les Deux Ecrans*. He also wrote a medium-length film (1980 *Numéro 49*, Rachid Benhadj, Algeria) and co-wrote a feature film (1997 *La Montagne de Baya*, Azzdine Meddour). His movie *Comment ça va?* was censored by the Algerian government, and the negative was stolen. *Le Flambeau* was censored on TV but released in the Algerian Cinematheque.

Filmography

- 1977 *Comment ça va?* (documentary; medium-length; also screenwriter; Algeria)

- 1978 *Le Flambeau brûlera toujours* (video documentary; short; also screenwriter; Algeria)
- 1982 *L'Empire des Rêves* (also screenwriter, dialogist; Algeria)
- 1984 *Les Casbah ne s'assiègent pas; Méridien O* (two documentary shorts; also screenwriter; Algeria)
- 1986 *Jonction; Renaissance* (two documentary shorts; also screenwriter; Algeria)
- 1988–1989 *Lumières* (also screenwriter, dialogist; unreleased; Algeria)
- 1994 *Chroniques algériennes* (video documentary; medium-length; also screenwriter)
- 1996 *L'Oasis et la Belle de Mai* (video documentary; medium-length; also screenwriter)
- 1998 *Lisette Vincent, une Femme algérienne* (video documentary; also screenwriter)
- 2001 *Jean Pélégri, alias Yahia el Hadj* (video documentary; medium-length)
- 2003 *Un Rêve algérien* (documentary; also screenwriter; France / Algeria / Belgium)
- 2004 *Algéries, mes Fantômes* (video documentary; also screenwriter)

Television Filmography

- 1992 *La Mer est bleue, le Ciel aussi* (documentary; also screenwriter; Algeria; shot in 1990)
- Les Ancêtres* (documentary; also screenwriter; Algeria)
- Son Père craché* (documentary; short; also screenwriter; Algeria)
- Entre la Vie et la Mort* (documentary; short; also screenwriter; Algeria)
- 1993 *Bateau perdu* (documentary; short; also screenwriter; unreleased on TV; Algeria)
- Femmes en Crue* (documentary; short; also screenwriter; Algeria)

LLEDÓ, JOAQUÍN (1945, Madrid, Spain—)

Having settled in France in the 1960s, he was an assistant to director Adolfo Arrieta before filming his first short.

Filmography

- 1969 *Gladiadores del siglo XX* (short; also co-screenwriter)
- 1974 *Sujet, ou le Secrétaire aux mille Tiroirs* (as Joaquin Noessi)

- 1982 *La Vraie Vie de Gérard Lechomeur* (also screenwriter, dialogist, producer, distributor; shot in 1979)

LLOPIS, FRANCK (September 1, 1968, Meaux, Seine-et-Marne, France—)

He started as a director of musical videos and institutional films before shooting his first documentary and producing more than seventy shorts. He founded three production companies (1997 Les Films à Fleur de Peau; 2003 Cinema Is a Love Affair; 2004 Lovely Productions).

Filmography

- 1994 *Eduardo Masferre: Chambre noire, Lumière des Philippines* (documentary)
- 1995 *Le Doubs Rêve de Cinéma* (documentary)
- 1996 *Supplica* (short; also screenwriter, dialogist)
- 1997 *Le Jour d'avant* (short; also screenwriter, dialogist, producer)
- La Mort a des Visages qui nous dévisagent* (short; also screenwriter, dialogist, producer)
- 1999 *Ces Corps s'écorchent* (short; also screenwriter, dialogist, producer)
- 2000 *Tu effleureras la Fleur* (short; also screenwriter, dialogist, producer)
- Pierres et Prières* (short; also screenwriter, dialogist, producer)
- 2001 *Il pleut, ils pleurent* (short; also screenwriter, dialogist, producer)
- A peine un Appel* (short; also screenwriter, dialogist, producer)
- 2002 *Vous trouver pour mieux me perdre* (short; also co-screenwriter, co-dialogist, producer)
- C'est pas net!* (short; also producer)
- Trou de Mémoire* (short; also producer)
- L'Amour sans Domicile fixe* (short; also producer)
- 2003 *L'Argent fait (toujours) le Bonheur* (short; also producer)
- Y a la Guerre* (short; also producer)
- 2004 *La Confession* (short; also producer)
- Marié(s) ou presque* (also producer)
- Fantasmés* (short; also producer)
- L'Accompagnatrice* (short; also producer)
- Paul?* (short; also producer)
- 2005 *Fragments* (also producer)
- 2007 *L'Enfileuse de Couette* (short; also co-screenwriter, producer, actor)

Marié(s) ou presque (also producer)

2008 *Fracassés* (also co-screenwriter, co-dialogist, producer, actor)

Paris Nord-Sud (also producer; shot in 2006)

LLORCA, DENIS (July 16, 1949, Paris, France—)

He studied dramatic art with Geneviève Rhuis, Teddy Bilis, and Raymond Girard before enrolling in the Conservatoire National d'Art Dramatique, notably in Fernand Ledoux and Antoine Vitez's classes. In 1967, he created his own stage group. He entered films as an assistant to Gérard Borg (1972 *Roméo et Juliette de la Mer Rouge*). In 1994, he founded a production company, Le Soleil du Matin. He is also a painter.

Filmography

1976 *Un Film inachevé* (also screenwriter, dialogist; unreleased)

1984 *L'Orage en Colère brise la Voix de la Cascade* (theatrically unreleased but shown on TV as *Berthe*)

1990 *Voici que ton Roi vient assis sur un Petit d'Ânesse* (also co-screenwriter, co-dialogist; unreleased)

Les Chevaliers de la Table ronde (also co-screenwriter, co-dialogist)

1994 *La Belle au Bois* (also screenwriter, dialogist; unreleased)

1996 *La Dame des Folies-Bergère* (also screenwriter, dialogist; unreleased)

LOCQUET, PHILIPPE (September 2, 1966, Paris, France—)

Having graduated with a bachelor's degree in economics, he studied cinema at the University of Paris VIII and attended Jean Douchet and Jean Rouch's courses at the French Cinematheque. He became an assistant director (1996 *Select Hôtel*, also casting director, Laurent Bouhnik; 1998 *Beaucoup trop loin*, short, Olivier Jahan; *Si je t'aime . . . prends garde à toi / USA: Beware of My Love*, Jeanne Labrune; 1999 *A l'Ombre des grands Baobabs*, short, Rémy Tamalet). He also learned sculpture with Alexandre Calder's grandniece.

Filmography

1998 *Tous les Jours sauf Noël* (short; also screenwriter, adapter, dialogist)

1999 *Les Tiqueurs* (short; also screenwriter)
Mon Beau Sapin (short; also screenwriter)

2004 *T.I.C. Trouble Involontaire Convulsif* (also screenwriter)

LOEW, JACQUES (December 31, 1914, Paris, France—1976, France)

After the liberation of France, he worked as a freelance journalist at *Cinémonde* and continued to publish articles in *The Point* in the 1970s. He served as an assistant director (1949 *Valse brillante*, Jean Boyer) before directing several shorts and one feature film.

Filmography

1947 *Paris au Printemps* (short)

1948 *Les Drames du Bois de Boulogne* (short)
Un Homme à la Mer (short)

1949 *Bons Baisers de Dinard* (short)

1950 *La Leçon d'Humour dans un Parc* (short)
Paré pour accoster! (short)

1951 *Si ça vous chante* (also screenwriter, dialogist)
Une Année se meurt (short)

1952 *Aux Confins d'une Ville* (short)

1953 *Beau Fixe* (short)

1962 *Une Starlette qui a du Chien* (short)

LOGEREAU, EDOUARD (February 2, 1925, Paris, France—Deceased)

Filmography

1948 *Impressions norvégiennes* (documentary; short)

La Pêche en Arctique (documentary; short)

1952 *Au Pays des Vikings* (documentary; short)

Paris s'éveille (documentary; short)

1953 *Au Secours des Bêtes* (short)

1954 *Les Cathédrales de France au Rythme des Saisons* (documentary; short)

1958 *Pastorale d'Automne* (documentary; short; also screenwriter)

La France romane (documentary; short; also screenwriter)

Peintres romans (documentary; short)

Le Mal des Autres (documentary; short)

1963 *La Meuse, Fleuve de Guerre, Fleuve de Paix* (documentary; short)

1965 *Paris secret* (documentary; also co-screenwriter)

1968 *La Louve solitaire / La gatta dagli artigli d'oro* (France / Italy)

Television Filmography

1973 *Les Coqs de Minuit* (TV miniseries)

Le Bleu d'Outre-Tombe (also co-screenwriter)

- 1974 *L'Ange de la Rivière morte*
 1979 *Le Triomphe de l'Amour*
 1980 *Le Fourbe de Séville*
Audience
Vernissage
Lettres d'Amour sur Papier bleu
 1982 *L'Ours en Peluche* (also screenwriter; adapter, dialogist)
Aventure à Monte-Carlo
 1983 *Les Chardons de la Colline*
Lily Lamont
 1986 *L'Entourloupe*
 1989 *Les Enquêtes du Commissaire Maigret* (episode "Tempête sur la Manche")

LOIZILLON, CHRISTOPHE (May 17, 1953, Gorcy, Meurthe-et-Moselle, France—)

Having graduated with a master's degree in economic science, he entered films as a trainee editor (1978 *Chaussette Surprise*, Jean-François Davy) and successively was an assistant editor (1979 *Série noire*, Alain Corneau), editor (1980 *Du Crime considéré comme un des Beaux-Arts*, Frédéric Compain), and actor (1991 *Août*, Henri Herré; 1992 *Riens du tout*, Cédric Klapisch; 1997 *J'ai horreur de l'Amour* / UK: *I Can't Stand Love* / USA: *I Hate Love*, Laurence Ferreira-Barbosa; 1998 *La Voie est libre*, also co-screenwriter, Stéphane Clavier; 1999 *La Nouvelle Eve* / *A nova Eva*, Catherine Corsini, France / Portugal; *Les Migrations de Vladimir*, Milka Assaf; 2000 *La Vie moderne*, Laurence Ferreira-Barbosa, France / Switzerland; 2003 *Le Garde du Corps*, also producer, short, Sandrine Dumas).

Filmography

- 1981 *Théo Janssen ou le Ciel comme une Toile* (short; also screenwriter)
 1982 *Lieux communs* (short; also screenwriter)
 1983 *Logique de Catch* (short; also screenwriter)
 1985 *George Rousse* (short; also screenwriter)
 1986 *Détail, Roman Opalka* (short; also screenwriter)
 1987 *Le Panorama* (short; also screenwriter)
 1989 *La Jalousie* (short; also screenwriter)
 1990 *François Morellet* (short; also screenwriter)
 1995 *Eugène Leroy* (documentary; short; also screenwriter)
Les Mains (short; also screenwriter)
 1997 *Le Silence de Rak*
Felice Varini (documentary; short)
- 1998 *P.A.C.T.—Dire la Maladie* (video documentary; also co-screenwriter)
P.A.C.T.—Vivre avec la Maladie (video documentary; also co-screenwriter)
P.A.C.T.—Vivre avec son Traitement (video documentary; also co-screenwriter)
 2000 *Les Pieds* (documentary; short)
 2002 *Ma Caméra et moi* (also co-screenwriter, actor)
 2003 *Les Visages* (short; also actor)

LOJKINE, BORIS (July 24, 1969, Paris, France—)

A doctor of philosophy, he taught in Vietnam and France before reading screenplays for the Arte and Canal Plus TV channels and directing documentaries.

Filmography

- 2001 *Ceux qui restent* (documentary)
 2004 *Les Chantiers de la Coopération* (documentary; also screenwriter, cinématographe)
 2006 *Les Âmes errantes* (documentary; shot in 2002–2005)

LOMBARD, VINCENT (December 30, 1957, Annonay, Ardèche, France—)

A location manager and property master (1978–1980) and assistant director (1980 *Deux Lions au Soleil*, Claude Faraldo; 1981 *L'Ombre rouge*, Jean-Louis Comolli; 1987 *Last Song*, Dennis Berry, France / Canada), he also worked as a unit production manager (1980 *5% de Risques*, Jean Pourtalé, France / West Germany; 1995 *Haut bas fragile* / USA: *Up, Down, Fragile*, Jacques Rivette).

Filmography

- 1980 *Ce Soir on danse* (short; also screenwriter, dialogist)
 1982 *Fernandel for Ever* (short; also screenwriter, dialogist)
 1986 *Lucky Ravi* (also screenwriter, dialogist)

LOMBARDINI, CARLO (July 26, 1924, Côme, Italy—)

The son of a weaver, he was a weaver engineer before turning an assistant for the Roman production company Lux. He came to France as an assistant director (1953 *Les Amants de Tolède* / *Gli amanti di Toledo* / *El tirano de Toledo* / UK: *Lovers of Toledo* / USA: *The Lovers of Toledo*, Henri Decoin, France / Italy / Spain;

La Dame aux Camélias / La signora delle camelie / USA: A Lady Without Camelias, Raymond Bernard, France / Italy; 1954 *La Reine Margot / La regina Margot / UK: A Woman of Evil*, Jean Dréville, France / Italy). In 1968, he became an independent producer.

Filmography

- 1960 *La Chasse au Chamois* (short)
- 1961 *L'Oiseleur* (short)
- 1962 *Rennes et Lassos* (short)
Anti, petit Pêcheur lapon (short)
Chasse en Finlande (short)
- 1963 *Noir et Blanc* (short)
- 1972 *Fusil chargé* (also screenwriter, co-adapter, co-dialogist; France / Italy; shot in 1970)

LONGVAL, JEAN-MARC (June 12, 1957, France—)

He entered films as an actor in lowbrow comedies (1977 *Marche pas sur mes Lacets*, Max Pécas; 1978 *Embraye Bidasse ... ça fume!*, Max Pécas; 1982 *Les Chômeurs en Folie*, Georges Cachoux). He also co-wrote shorts (1982 *Privé de Femme*, Anne Boerie; 1984 *Ataxie passagère*, Luc Pagès) and produced *A la Vitesse d'un Cheval au Galop* (also actor; Fabien Onteniente, 1992, shot in 1990). He authored one-man shows and plays.

Filmography

- 1987 *Numéro spécial* (short; also screenwriter, dialogist)
- 1989 *J'aurais jamais dû croiser son Regard* (also screenwriter, dialogist)
- 1996 *Les Deux Papas et la Maman* (co-director with Smaïn; also co-screenwriter, co-adapter, co-dialogist)
- 1997 *Famille nombreuse* (short; also screenwriter)
- 1999 *Recto-Verso* (also co-screenwriter, co-adapter, co-dialogist)

LOPES CURVAL, JULIE

After graduating with a diploma in plastic arts (photo department), she attended acting courses at the Cours Florent. Interested more in writing, she gave up acting and authored and directed plays (*Vitrines; La Vitesse du Passant*). She played in a short (1992 *Le Collecteur*, Ronan Fournier-Christol) and co-wrote a couple of feature films (2003 *Une Affaire qui roule*, Eric Vénier; 2004 *Le Rôle de sa Vie*, François Favrat).

Filmography

- 2001 *Mademoiselle Butterfly* (short; also screenwriter)

- 2002 *Bord de Mer* (also co-screenwriter)
- 2006 *Toi et moi* (also co-screenwriter)

LOPES CURVAL, PHILIPPE (June 9, 1951, Bayeux, Calvados, France—)

A second assistant director (1974 *Stavisky . . . / Stavisky, il grande truffatore*, Alain Resnais, France / Italy; 1975 *L'Important c'est d'aimer / L'importante è amare / Nachtblende / UK: The Main Thing Is to Love / USA: The Most Important Thing: Love*, Andrzej Zulawski, France / Italy / West Germany; 1976 *Néa / Nea-Ein Mädchen entdeckt die Liebe / UK: A Young Emmanuelle*, Nelly Kaplan, France / West Germany) and then first assistant director (1978 *Sale Rêveur*, Jean-Marie Périer; *Le Sucre*, Jacques Rouffio; 1977 *Violette et François*, Jacques Rouffio; 1979 *Ils sont grands ces Petits*, Joël Santoni; *I comme Icare*, Henri Verneuil; 1981 *Rends-moi la Clé!*, Gérard Pirès), he had a brief career as a filmmaker before dedicating himself to screenwriting (1991 *Une Epoque formidable*, as co-screenwriter, co-dialogist, Gérard Jugnot; 1994 *Casque bleu*, as co-screenwriter, co-dialogist, Gérard Jugnot; 1996 *Fallait pas! . . . / Caiga quiencaiga, manana me caso*, as co-screenwriter, dialogist, Gérard Jugnot, France / Spain; 2002 *Monsieur Batignole*, as co-screenwriter, dialogist, Gérard Jugnot; 2004 *Les Choristes / Die Kinder des Monsieur Mathieu / USA: The Chorus*, as co-screenwriter, dialogist, Christophe Barratier, France / Switzerland / Germany; 2005 *Boudu*, as screenwriter, dialogist, Gérard Jugnot) and TV screenwriting (1996 *Adorable petite Bombe*, Philippe Muyl; *Les Amours de Rivière rouge*, 2 × 90', Yves Boisset; 1997 *Le Surdoué*, 2 × 90', Alain Bonnot; *Maintenant ou jamais*, Jérôme Foulon; 1998 *Maintenant pour toujours*, Daniel Vigne, Joël Santoni).

Filmography

- 1982 *Rohner* (documentary; short)
- 1983 *Baby Come Back* (documentary; short)
Le Drapeau tricolore en bleu, blanc, rouge (documentary; short)
- 1986 *Trop tard Bathazar* (also co-screenwriter, co-adapter, co-dialogist)

LORENZI, STELLIO (May 7, 1921, Paris, France—September 25, 1990, Paris, France)

Of Italian descent, he studied architecture before enrolling in the IDHEC in 1943 (the year the film school was created). He was an assistant director (1945 *Falbalas / USA: Paris Frills*, Jacques Becker; 1946 *La Rose de la Mer*, Jacques de Baroncelli; 1947 *Dernier Refuge*,

Marc Maurette; 1949 *Le Point du Jour*, Louis Daquin, 1951 *Maître après Dieu / USA: Skipper Next to God*, Louis Daquin). In 1952, he chose to dedicate himself to TV. Besides his own works, he co-wrote several episodes of the *La Caméra explore le Temps* TV series (1960 “L’Assassinat du Duc de Guise,” Guy Lessertisseur; 1961 “Le Drame de Saint-Hélène,” Guy Lessertisseur; 1962 “Le Meurtre de Henry Darnley ou La Double Passion de Marie Stuart,” Guy Lessertisseur; 1964 “Mata Hari,” Guy Lessertisseur). He appeared as himself in Jacques Rozier’s *Adieu Philippine / Desideri nel sole* (France / Italy, 1963, shot in 1960). Other credits (as TV co-screenwriter): 1968 *The Fanatics* (French screenplay, Rudolph Cartier, UK); 1983 *Fabien de la Drôme* (TV series, Michel Wyn); 1985 *L’Histoire en Marche* (episode “Le Serment,” Roger Kahane).

Filmography

1962 *Climats / UK: Climates of Love* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

1952 *Princes du Sang*
 1954 *Sylvie et le Fantôme*
La Nuit d’Austerlitz
Volpone
 1953 *La Parole est au Prophète*
La Servante
 1955 *Crime et Châtiment* (also screenwriter, adapter)
 1956 *La Belle Hélène*
Les Enigmes de l’Histoire (episodes “Le Secret de Mayerling,” “Le Mystère de la Mary Celeste”)
 1957 *Les Enigmes de l’Histoire* (episode “L’Homme au Masque de Fer”)
La Caméra explore le Temps (episodes “Marie Walewska,” “Le Sacrifice de Madame de Lavalette”)
 1958 *La Dame de Pique* (also co-screenwriter, co-adapter)
La Caméra explore le Temps (episodes “L’Orphelin de l’Europe,” “L’Exécution du Duc d’Enghien,” “La Mort de Marie-Antoinette,” “Il y a quarante Ans . . .”)
 1959 *La Caméra explore le Temps* (episodes “L’Enigme de Pise,” “Le Véritable Aiglon,” “La Dernière Nuit de Koenigsmark”)
 1960 *Montserrat*
La Caméra explore le Temps (episodes “Le Drame des Poisons,” “Qui a tué Henri IV?,” “La Nuit de Varennes”)

Le Serment d’Horace

1961 *La Caméra explore le Temps* (episodes “L’Enigme de Saint-Leu,” “Les Templiers”; also co-screenwriter)
 1962 *Oncle Vania*
La Caméra explore le Temps (episodes “Un Meurtre sous Louis Philippe,” “Cinq-Mars”; shot in 1960)
 1963 *La Caméra explore le Temps* (episodes “L’Affaire Calas”; also co-screenwriter, “La Vérité sur l’Affaire du Courrier de Lyon”)
 1964 *La Caméra explore le Temps* (episodes “La Terreur et la Vertu—Première Partie: Danton,” “La Terreur et la Vertu—Deuxième Partie: Robespierre”)
 1965 *La Caméra explore le Temps* (episode “L’Affaire Ledru”)
 1966 *La Caméra explore le Temps* (episodes “Les Cathares—La Croisade,” “Les Cathares—L’inquisition”)
Sacrés Fantômes
 1969 *Jacquou le Croquant* (6 × 90’; also co-screenwriter, co-adapter)
 1971 *Crime et Châtiment* (also screenwriter, adapter, dialogist)
 1972 *La Cerisaie*
 1974 *Antigone*
 1975 *Les Rosenberg ne doivent pas mourir* (also co-screenwriter, co-adapter)
 1978 *Emile Zola ou La Conscience humaine* (4 × 115’; also co-screenwriter)
 1980 *Le Sacrifice de Madame Lavalette*

LORIDAN-IVENS, MARCELINE (Marceline Rosenberg / March 19, 1928, Epinal, Vosges, France—)

The daughter of Polish Jews who settled in France in 1919, she joined the French Resistance in 1943. Captured by the Gestapo, she was sent with her father to Auschwitz-Birkenau, then Bergen-Belsen, and finally Theresienstadt concentration camps (1944–1945). In 1961, she made her film debut appearing as herself in Edgar Morin and Jean Rouch’s documentary (*Chronique d’un Été / USA: Chronicle of a Summer / Chronicle of a Summer: Paris, 1960*, documentary). She played in a handful of movies (1992 *Golem, l’Esprit de l’Exil / Golem, lo spirito dell’ esilio / Golem, the Ghost of Exile / Golem, the Spirit of the Exile*; Amos Gitai, France / Italy / Germany / Netherlands / UK; 1999 *Peut-être / USA: Maybe / Perhaps*, Cédric Klapisch; 2008 *La Fabrique des Sentiments*, Jean-Marc Moutout; *Les Bureaux de Dieu*, Claire Simon, France / Belgium). The wife and

assistant of Dutch documentary director Joris Ivens (1898–1989), she co-wrote *Une Histoire de Vent / Eine Geschichte über den Wind / USA: A Tale of the Wind* (documentary, Joris Ivens, also actress as herself). Autobiography: 2008 *Ma Vie Balagan* (Robert Laffont).

Filmography

- 1962 *Algérie, Année Zéro* (documentary; co-director with Jean-Pierre Sergent)
- 1968 *17ème Parallèle: La Guerre du Peuple / USA: 17th Parallel: Vietnam in War* (documentary; co-director with Joris Ivens)
- 1970 *Le Peuple et ses Fusils / La Guerre populaire au Laos / USA: The People and Their Guns* (documentary; co-director with Joris Ivens, Jean-Pierre Sergent; also co-screenwriter, actor as herself; shot in 1968)
Rencontre avec le Président Ho-Chi-Minh (documentary; co-director with Joris Ivens)
- 1976 *Comment Yu-Kong déplaça les Montagnes* (documentary; five features: “L’Usine de Générateurs,” “La Pharmacie de Changhaï,” “Autour du Pétrole: Taking,” “Une Femme, une Famille,” “Un Village de Pêcheurs”; two medium-length features: “Une Caserne,” “Impressions d’une Ville: Changhaï”; five shorts: “Histoire d’un Ballon: Le Lycée 31 à Pékin,” “Le Professeur Tsien,” “Une Répétition à l’Opéra de Pékin,” “Entraînement au Cirque de Pékin,” “Les Artisans”; co-director with Joris Ivens; shot in 1973)
- 1977 *Les Ouigours* (documentary; short; co-director with Joris Ivens; also co-screenwriter)
Les Kazaks (documentary; short; co-director with Joris Ivens; also co-screenwriter)
- 2003 *La Petite Prairie aux Bouleaux / Birkenau und Rosenfeld* (also co-screenwriter; France / Germany / Portland)

LORSAC, OLIVIER

A former radio journalist and producer for Europe 1 and RTL for seven years, he briefly worked as press attaché before creating in 1975 a film production company that financed more than 100 commercials and a feature film (1984 *La Pirate*, Jacques Doillon).

Filmography

- 1988 *In extremis* (also screenwriter, adapter, dialogist)

LOUBIGNAC, JEAN (November 25, 1901, Neuilly-sur-Seine, Hauts-de-Seine, France–March 4, 1991, Roman-sur-Isère, Drôme, France)

In 1918, he started his professional career at the Etablissements Aubert (department of advertising and location). From 1924 to 1936, he was chief editor of *Pathé Journal* and *Pathé Revue* and then successively worked as an assistant director at the Studios Saint-Maurice, editor (1941 *Le Valet Maître*, Paul Mesnier), laboratory manager, and production manager (1949 *La Danse de Mort / La prigioniera dell’isola*, Marcel Cravenne, France / Italy).

Filmography

- 1938 *Sommes-nous défendus?*
- 1948 *Le Voleur se porte bien* (shot in 1946)
Le Barbier de Séville / USA: Barber of Seville
La Folle de Minuit (short)
Monsieur Menu (short)
Une paire de Gifles (short)
- 1949 *Piège à Hommes* (also adapter)
Le Martyr de Bougival (also screenwriter, adapter)
Un Coup Dur (short)
- 1950 *Le Gang des Tractions-Arrière* (also adapter)
L’Affaire Dugommier (short)
Piédal au Centre d’Accueil (short)
Piédal voyage (short; also screenwriter, dialogist)
Pluche et Ploche Bureaucrates (short)
Pluche et Ploche chez le Percepteur (short)
Les Raisons de Piédalu (short)
- 1951 *Piédal à Paris* (also co-screenwriter)
Joyeux Réveillon (short)
- 1952 *Foyer perdu*
Piédal fait des Miracles (also adapter)
Le Lever de Monsieur (short)
- 1954 *Piédal Député* (also adapter)
Ah! Les Belles Bacchantes (also uncredited co-screenwriter)
- 1956 *Coup dur chez les Mous*

LOUIS, PIERRE (Pierre Amourdedieu / June 14, 1917, Le Mans, Sarthe, France–January 11, 1987, Massy, Essonne, France)

Actor, singer, and TV and radio host and producer, he performed his first role at age fourteen in Georg Wilhelm Pabst’s *La Tragédie de la Mine / Kameradschaft / UK and USA: Comradeship* (France / Germany). The great director hired him twice again (1933 *Don Quichotte*; 1938 *Le Drame de Shangai / UK and USA: Shangai Drama*). He played in about fifty movies until his death, including the three he directed.

Filmography

- 1952 *La Danseuse nue* (also screenwriter, adapter, actor)
 1953 *Soyez les Bienvenus!* (also screenwriter, actor)
Mandat d'amener (also co-adapter, actor)

LOWE, CHARLOTTE (March 25, 1969, Lyon, Rhône, France–) and **LOWE, DAVID** (April 17, 1955, Warrington, England, UK–)

Having graduated with a diploma in physics and philosophy from Oxford University, David Lowe received a PhD in nuclear physics from the Royal Naval College, Greenwich, London, and became a researcher physician at the Cancer Research Institute, Royal Marsden Hospital, London. He also worked as an examiner of patent letters for the European patent office at La Haye, Netherlands. He gave up his scientific career to make his acting debut with the Yorkshire Actors Company (*Cry Wolf*; *The Cabinet of Dr. Caligari*; *La Belle et la Bête*). He also worked with the Albion Woods Circus and directed commercials and an opera (Benjamin Britten's *Noah's Ark*). Known mainly in France (where he settled) as a radio (*Le Fou du Roi*) and TV host (*France Inside Out*; *Union libre*; *93 Faubourg Saint-Honoré*), he performed in commercials, films (1991 *Mississippi One*, also composer, Sarah Moon; 1994 *Jeanne la Pucelle II—Les Prisons* / UK and USA: *Joan the Maid 2: The Prisons*, Jacques Rivette; 1998 *The Man in the Iron Mask*, Randall Wallace, UK / USA; *Charité Biz'ness*, Thierry Barthes, Pierre Jamin; 2003 *Filles perdues, Cheveux gras*, Claude Duty; *Circuss*, short, also composer, Sarah Moon), and TV movies (1993 *Le Paradis absolument*, Patrick Volson; *Highlander*, episode "The Lady and the Tiger"; 1995 *Sandra Princesse Rebelle*, 8 × 90', Didier Albert; 1996 *Blossom in Paris*; 1997 *Les Arnaqueuses*, Thierry Binisti; 1998 *Nestor Burma*, episode "Poupée russe," Philippe Venault; 1998–2000 *Union libre*, TV show; 2002 *Relic Hunter* / *Sydney Fox l'Aventurière* / *Relic Hunter—Die Schatzjägerin*, episode "Memories of Montmartre," Paolo Barzman, Canada / USA / France / Germany; *Patron sur Mesure*, Stéphane Clavier; 2004 *Les Copains d'abord*, Joël Santoni; 2006 *Bataille natale*, Anne Deluz; 2007 *Valentin*, Patrice Martineau, France / Belgium). He is also a composer (1998 *H.D.*, short, Benoît Papin; 2002 *Something About . . . Lillian*, short, Sarah Moon; *Jojo la Frite*, short, Nicolas Cuche; 2003 *McDull dans les Nuages*, French version, Yuen Toe, Hong Kong). He also worked in TV (1997 *Combats de Femmes*, segment "Harcelée," Nicolas Cuche; 1999 *50 Ans de Tati*,

documentary, Sarah Moon) and is a journalist, publishing articles in *L'Equipe*, *Citizen K*, *Nova*, and *L'Autre Journal*. His wife Charlotte Lowe studied American literature and attended acting courses with Jack Garfein in Paris and at the Actors' Studio in New York City. She played in a couple of films (1989 *Un Monde sans Pitié* / UK: *Love Without Pity* / USA: *A World Without Pity*, Eric Rochant; 1994 *Quand j'avais Cinq Ans je m'ai tué*, Jean-Claude Sussfeld).

Filmography

- 2005 *Un Beau Matin* (also co-screenwriter, cinematographer, actor, co-editor with David Lowe only)

LOWF-LEGOFF, JEAN-PIERRE (1945, France–)

A film producer (1978 *Freddy*, Robert Thomas), he directed a poorly released feature.

Filmography

- 1979 *New Generation* (also screenwriter, adapter, dialogist)

LUCOT, RENÉ (August 15, 1908, Villers-Cotterets, Aisne, France–October 10, 2003, Septmonts, Aisne, France)

A former assistant to Antoine Mourre (1931 *Le Roi du Camembert*) and Anatole Litvak (1932 *Coeur de Lilas*), he was an editor, advertising chief at Columbia Films, and subtitle writer before directing his first short dedicated to one of his passions: soccer. During World War II, he joined the Resistance and collaborated on the shooting of a documentary on the liberation of France. In 1948, he directed his only feature, *Les Dieux du Dimanche*. A pioneer of French TV (he filmed his first TV movie in 1949), he wrote an autobiography (1989 *Magic City*, Pierre Bordas et Fils).

Filmography

- 1934 *Vive le Football* (documentary; short)
 1936 *Pierrefonds* (documentary; short)
 1937 *Trésors de Pierre* (documentary; short)
 1938 *Artères de France* (documentary; short)
 1941 *Rodin* (documentary; short)
 1942 *Allô! J'écoute* (short)
 1943 *Croisade de l'Air pur* (documentary; short)
Nos Tailleurs d'Images (documentary; short)
 1944 *Frères inconnus* (documentary; short)
Médecins de France (documentary; short)

- Film de la Libération de Paris* (documentary; short)
- 1945 *La Cigogne a rebâti son Nid* (documentary; short)
Lyautey, Bâtitseur d'Empire (documentary; short)
- 1946 *Ici Londres, ici Paris* (documentary; short)
Silence, Antenne (documentary; short)
- 1947 *Renaissance du Rail* (documentary; short)
- 1948 *Les Dieux du Dimanche* (also co-screen-writer)
- 1949 *Prairies de France* (documentary; short)
Antoine Bourdelle (documentary; short)
L'Autre Moisson (documentary; short)
- 1950 *Quatre Films sportifs* (documentary; short)
- 1951 *Encyclopédie filmée (lettre A)* (documentary; short)
Ces Gens du Nord (documentary; short)
- 1952 *Riches comme Job* (documentary; short)
Sur Deux Roues (documentary; short)
- 1953 *Le Sorcier* (documentary; short)
René Leriche, Chirurgien de la Douleur (documentary; short)
- 1954 *Geneviève a gagné son Pari* (short)
L'Homme dans la Lumière (documentary; short)
- 1955 *A l'Aube d'un Monde* (documentary; short)
- 1956 *Chaînes sans Fin* (documentary; short)
Les Rendez-vous de Melbourne (documentary)
- 1957 *Six Mois plus tard* (short)
Les Bons Amis (short)
- 1958 *Rue de la Louve* (short)
- 1959 *Les Ennemis sont dans la Maison* (short)
- 1960 *Pour que vienne l'Été* (short)
- 1961 *Prairies de France* (documentary; short)
- 1962 *Chemins de Lumière* (documentary; short)
- 1964 *Chroniques de France* (documentary; short)
- Television Filmography**
- 1949 *Bidibi et Banban au Pays des grands Singes*
- 1950 *Le Miracle de la Passion*
- 1951 *Le Bourgeois gentilhomme*
- 1952 *La Femme de ta Jeunesse*
Le Profanateur
- 1953 *Cécé*
Le Village des Miracles
Boudu sauvé des Eaux
- 1954 *Le Don d'Adèle*
Fraternité
Le Complexe de Philémon
L'Invitation au Voyage
- Philippe et Jonas*
Le Misanthrope
Poil de Carotte
Maurice Chevalier (documentary)
- 1955 *L'Épreuve*
L'Ombre du Cardinal
L'École des Maris
Marceau ou Les Enfants de la République
La Belva
Sébastien
Jean le Cocher
- 1956 *La Chemise*
La Nonne sanglante
Faites-moi Confiance
- 1957 *La Cloche de Brume*
- 1958 *Adrian et Julsemina*
- 1959 *Le Village des Miracles*
Au Téléphone
La Station Champbaudet
- 1960 *La Papesse*
Le Paysan parvenu
On a tué Gilles
- 1961 *Marceau ou les Enfants de la République*
Le Médecin malgré lui
La Reine Margot
- 1962 *Mesdemoiselles Armande*
- 1963 *Le Roi de la Fête*
Mon Oncle Benjamin
Les Sonderling
Le Timide
Célimare le Bienaimé
Claude de Lyon
Pour combien de Temps encore?
- 1964 *Les Aventures de Monsieur Pickwick (6 × 60')*
Un Garçon de chez Véry
La Main leste
L'Affaire de la Rue de Lourcine
Les Suites d'un premier Lit
Le Magasin d'Antiquités
La Route de Versailles
- 1965 *L'Accusateur public*
Droit d'Asile
Philippe et Jonas
- 1966 *L'Échappée belle*
Le Théâtre de la Jeunesse (episode "Les Deux Nigauds")
La Grammaire
- 1967 *Les Habits noirs (30 × 13')*
Les Joueurs
Les Enquêtes du Commissaire Maigret (episode "La Tête d'un Homme")

- 1968 *Le Neveu de Rameau*
Lorenzaccio
La Grammaire (also adapter)
Les Enquêtes du Commissaire Maigret (episode
“La Maison du Juge”)
- 1969 *En votre Âme et Conscience* (episode “L’Affaire
Lacoste”)
Les Enquêtes du Commissaire Maigret (episode
“L’Ombre chinoise”)
L’Hercule sur la Place
- 1970 *Les Vipères*
Monsieur Octave
- 1971 *Les Enquêtes du Commissaire Maigret* (episode
“Maigret et son Fantôme”)
- 1972 *L’Aquarium*
Les Boussardel (4 × 100’)
- 1973 *Les Enquêtes du Commissaire Maigret* (episode
“Maigret et l’Homme du Banc”)
L’Avare
Les Pirates du Rhône
- 1974 *Cavalier seul*
Le Prix
- 1975 *Les Enquêtes du Commissaire Maigret* (episode
“La Guinguette à Deux Sous”)
- 1976 *Les Enquêtes du Commissaire Maigret* (episode
“Crime en Hollande”)
- 1977 *Histoires de la Grandeur et de la Décadence de*
César Birotteau (4 × 80’ and 4 × 90’)
- 1978 *Les Enquêtes du Commissaire Maigret* (episode
“Maigret et l’Affaire Nahour”)
Les Eygletière (co-director with Louis A. Pascal;
France / Belgium / Canada)
- 1979 *Une Fille seule* (6 × 52’)
Petite Madame
- 1981 *Une Aurore boréale*
- 1983 *Les Enquêtes du Commissaire Maigret* (episode
“Maigret s’amuse”)
- 1984 *La Double Inconstance*

LUITZ-MORAT (Maurice Radiguet / June 5, 1884,
Geneva, Switzerland–August 11, 1929, Paris, France)

He gave up his studies in medicine to dedicate himself to the stage. From 1907 to 1913, he performed the classics, notably at the Sarah Bernhardt Theatre. In 1913, he married an actress, Madeleine Ramey, who introduced him to directors Louis Feuillade and Henri Fescourt. They hired him, and he played in about thirty films (from 1910 *Le Secret du Corsaire rouge*, Louis Feuillade, to 1927 *La Petite Chocolatière*, René Hervil). In 1914, he directed his first movie for

Gaumont. During the shooting of *La Vierge folle*, he caught a cold and died at age fifty-four.

Filmography

- 1914 *Le Coffre aux Diamants* (short)
- 1920 *Sa Majesté le chauffeur de Taxi* (short)
Rien à louer (short)
Les Cinq Gentlemen maudits (also producer,
actor)
Le Petit Ange (co-director with Pierre Régnier;
also screenwriter, producer)
Monsieur Lebureau (short; also producer)
- 1922 *La Terre du Diable* (also co-screenwriter, producer)
Le Sang d’Allah / UK: *The Blood of Allah* (also
co-screenwriter, producer)
Au Seuil du Harem
- 1923 *Petit Ange et son Pantin* (also co-screenwriter,
producer)
- 1924 *La Cité foudroyée* / USA: *The City Struck by*
Lightning
- 1925 *Surcouf* (eight episodes: “Le Roi des Cor-
saires,” “Les Pontons anglais,” “Les Fian-
çailles tragiques,” “Un Cœur de Héros,” “La
Chasse à l’Homme,” “La Lettre à Bonaparte,”
“La Morsure du Serpent,” “La Réponse de
Bonaparte”)
La Course du Flambeau
- 1926 *Jean Chouan* (eight chapters: “La Patrie en
Danger,” “La Bataille des Cœurs,” “Sur le Pont
de Pyrmil,” “L’Otage,” “La Citoyenne Maryse
Fleurus,” “Le Comité de Salut Public,” “La
Grotte aux Fées,” “Les Soldats de France”)
Le Juif errant (five chapters: “Prologue—Les
Ardents,” “Monsieur Rodin,” “Carnaval,” “Le
Treize Février,” “Le Justicier”; also screen-
writer, adapter)
- 1928 *La Ronde infernale*
Odette (shot in Berlin under the title *Mein*
Leben für das Deine; France / Germany)
- 1929 *La Vierge folle* (also screenwriter, adapter)

LUMIÈRE, LOUIS (October 5, 1864, Besançon,
Doubs, France–June 6, 1948, Bandol, Var, France)

The son of a former sign painter turned photogra-
pher, he saved the family firm conceiving a photo-
graphic plate, “Etiquette bleue,” which brought in a
lot of money. In February 1895, his brother Auguste
(1862–1954) and he patented the “Cinématographe.”
The first public projection of films less than one

minute long took place in the Indian Lounge of the Grand Café on December 28, 1895. The Cinématographe was an immediate success, and the Lumière brothers produced 2,113 movies, mostly documentary reports photographed by cameramen all over the world. According to the catalog that he offered to film historian Georges Sadoul, Louis Lumière himself filmed only seventeen shorts. In 1948, the creator of the Cinématographe told Sadoul that he had shot about fifty pictures (mostly before 1896). Convinced that his invention had no future, he gave up filmmaking in 1900 and stopped production in 1905. Parallel with his cinematographic activities, he patented several inventions (the "Photorama," a circular photographic plate in 1900, and autochrome plates in 1903). Until his retirement in 1920, he dedicated his time to his photographic equipment factory, the famous Usines Lumière, immortalized by one of his first movies (*La Sortie des Usines Lumière*).

Filmography

- 1895 *La Sortie des Usines Lumière / La Sortie des Ouvriers des Usines Lumière / UK: Leaving the Lumière Factory / USA: Employees Leaving the Lumière Factory / Exiting the Factory* (short)
L'Arroseur arrosé / Le Jardinier et le petit Espiègle / UK: The Sprayer Sprayed / USA: The Sprinkler Sprinkled / The Tables Turned on the Gardener / The Waterer Watered (short)
Les Assiettes tournantes (short)
Les Ateliers de la Ciotat (short)
Baignade en Mer (short)
Barque sortant du Port / La Sortie du Port / UK and USA: Boat Leaving the Port (short)
Bocal aux poissons rouges (short)
Chapeaux à Transformations / USA: Hats with Transformations / Transformation by Hats / Transformation by Hats, Comic View (short)
La Charcuterie mécanique / USA: The Mechanical Butcher (short)
Course en Sac (short)
Le Déjeuner du Chat (short)
Départ en Voiture (short)
Discussion de Monsieur Janssen et de Monsieur Lagrange (short)
Enfants aux Jouets / USA: Children at Play (short)
Les Forgerons / USA: The Blacksmiths (short)
Lancement d'un Navire à la Ciotat (short)
Lyon, Place Bellecour (short)
- Le Maréchal-Ferrant* (short)
La Mer / USA: The Sea (short)
Partie de Boules (short)
Partie de Cartes / UK: Card Game / USA: The Messers. Lumière at Cards (short)
Partie de Tric-Trac (short)
La Pêche aux Poissons rouges (short)
Photographe (short)
La Place des Cordeliers à Lyon / USA: Cordeliers' Square in Lyon (short)
Promenade des Congressistes sur le Bord de Saône (short)
Querelle enfantine (short)
Récréation à la Martinière (short)
Repas de Bébé / Le Goûter de Bébé / UK: Baby's Meal / USA: Baby's Dinner / Feeding the Baby (short)
Le Saut à la Couverture / Brimade dans une Caserne (short)
La Voltige (short)
- 1896 *Arrivée d'un Train à la Ciotat / L'Arrivée d'un Train en Gare de la Ciotat / UK: The Arrival of the Mail Train / USA: Arrival of a Train at la Ciotat* (short)
Les Bains de Diane à Milan (short)
Champs-Élysées (short)
Cologne: Sortie de la Cathédrale (short)
Démolition d'un Mur / USA: Demolition of a Wall (short)
Entrée du Cinématographe (short)
Genève (Exposition 1896): Rentrée à l'Étable (short)
Mauvaises Herbes (short)
Melbourne (short)
Pont de la Tour (short)
Le Tsar Nicolas II à Paris (short)
- 1897 *Arrivée d'un Bateau en Mer* (short)
Baignade en Mer (short)
Bal d'Enfants (short)
Concours de Boules (short)
Départ de Jérusalem en Chemin de Fer / UK and USA: Leaving Jerusalem by Railway (short)
Douche après le Bain / UK and USA: Shower After the Bath (short)
Embarquement pour la Promenade (short)
Enfant et Chien (short)
Enfant au Bord de Mer / USA: The Children's Seaside Frolic (short)
Jean qui pleure et Jean qui rit (short)
Laveuses (short)

- Leçon de Bicyclette* (short)
Marché (short)
Menuisiers (short)
Petit Frère et petite Sœur (short)
Place de l'Opéra / UK and USA: Traffic in Front of the Opera House in Paris (short)
Premiers Pas de Bébé (short)
Radeau avec Baigneurs (short)
Le Rémouleur et l'Assiette au noir (short)
Repas en Famille (short)
Retour d'une Promenade en Mer (short)
Ronde enfantine (short)
Scènes d'Enfants (short)
Touristes revenant d'une Excursion (short)
- 1988 *Lourdes* (short)
Peinture à l'Envers (short)
Un Lourd Chargement (short)
La Vie et la Passion de Jésus-Christ (short)
- 1900 *Le Chalet du Cycle* (short)
Danses espagnoles (short)
Inauguration de l'Exposition universelle (short)
Pont d'Iéna (short)
La Tour Eiffel (short)
- 1901 *Le Ring* (short)

LUNEAU, GEORGES (October 25, 1941, Loire-Atlantique, France—)

After his studies of modern letters, he settled in Paris in 1964. From 1965 to 1968, he directed poetic and experimental shows in various universities (La Sorbonne, Assas). In 1969, he made his film debut as a cameraman on several shorts and as assistant to director Peter Kassovitz (*La Montre*, short) and Diourka Medveczky (*Paul*). The same year, he collaborated on a TV documentary on the hippie movement as a director and cinematographer of a segment shot in Nepal. He also worked as a reporter and photographer and directed institutional films. In 1983, he created with Bernard Lortat-Jacob the Festival du Film des Musiques du Monde.

Filmography

- 1976 *La Ballade de Pabuji*
 1985 *La Presqu'île* (also screenwriter, dialogist; unreleased)

Television Filmography

- 1971 *Daasamo* (16-mm documentary; short)
Mani-Rimdu (16-mm documentary; short)
 1974 *Mithilda* (16-mm documentary)

- 1978 *Le Cinéma de Satyajit Ray* (16-mm documentary; short)
Koe (16-mm documentary; short)
Le Cinéma de Franco Giraldi (16-mm documentary; short)
La Musique indienne vocale et instrumentale (16-mm documentary; short)
Les Danses de Manipuri (16-mm documentary; short)
- 1979 *Seva Sangh Samiti* (16-mm documentary; short)
Le Temple de Konarak (16-mm documentary; short)
Benarès, les Pèlerins du Raga (16-mm medium-length)
Le Chant des Fous (3 × 45 and 93' 16-mm documentary)
- 1980 *Vivre autrement* (16-mm documentary; medium-length)
- 1981 *Moyen-Orient* (5 × 26' documentary; episodes: "Les Bateaux de Simbad," "Koweit," "Le Rêve de Zénobie," "Palmyre," "Les Muezzins d'Alep," "Saint Siméon le Stylite," "N.D. de Sardénaye")
- 1982 *Si on jouait au Théâtre* (4 × 13' documentary; episodes: "Le Décor," "Les Coulisses," "Le Clown," "Le Metteur en Scène")
- 1987 *Le Passage* (video documentary; short)
- 1989 *Musica sarda* (Super-16-mm documentary)
- 1991 *Les Gitans* (video documentary; medium-length)
- 1992 *Little Haïti* (video documentary; medium-length)
- 1993 *Les Derniers Pêcheurs de Perles* (16-mm documentary; short)
Entretien avec Jim Harrison (video documentary; short)
Jim Harrison entre Chien et Loup (Super 16-mm documentary; medium-length)
- 1998 *Bordertown, a Journey with Barry Gifford* (video documentary; medium-length)

LUNEL, FRANÇOIS (1971, Paris, France—)

He studied cinema at the University of Paris VIII and began directing documentaries for the Planète TV channel. From 1992 to 1996, he sojourned to Sarajevo, where he worked with Bosniac director Ademir Kenovic for two years. The shooting of his first feature film took two years. He is also a teacher at the Fémis and at the University of Val-de-Marne.

Filmography

- 1997 *La Promenade inopinée / Neocerkivana setnja* (also screenwriter, dialogist; France / Bosnia-Herzegovina; shot in 1994–1995)
 2003 *Jours tranquilles à Sarajevo* (also screenwriter, dialogist; shot in 1997)

Television Filmography

- 1993 *Born in Bosnia* (documentary)
 2000 *Sol en Mer* (documentary; short)
 2001 *Paroles de Mariés* (documentary; short)
 2002 *Les Embarqués* (documentary)
 2005 *Sonny Simmons et les autres* (documentary)

LUNTZ, EDOUARD (August 8, 1931, La Baule-Escoublac, Loire-Atlantique, France–February 26, 2009, Paris, France)

He learned his craft as an assistant director (1952 *La Maison de la Dune*, Georges Lampin; 1954 *Crainquebille*, Ralph Habib; 1956 *La Loi des Rues* / USA: *Law of the Streets*, Ralph Habib; 1958 *Bitter Victory / Amère Victoire*, Nicholas Ray, USA / France; 1959 *La Marraine de Charley*, Pierre Chevalier). His movie *Bon pour le Service*, shot in 1963, which included some antimilitarist remarks, was forbidden by censorship until 1968. He also co-wrote *Ma Chérie* (Charlotte Dubreuil, France / Belgium, 1980) and was the co-narrator of *La Bataille des Dix Millions* / UK: *The Battle of the Ten Millions* / USA: *Cuba: Battle of the 10,000,000*, documentary, Chris Marker, France / Cuba, 1971). He appeared as himself in *Othar Estrangeiro* (documentary, Lucia Murat, Brazil, 2006).

Filmography

- 1959 *Les Enfants des Courants d'Air* (short; also screenwriter)
 1960 *Le Silence* (short; also screenwriter)
 1961 *Insolites et Clandestins* (short; also screenwriter)
 1963 *Volcans endormis* (documentary; short)
 1964 *L'Escalier* (short; also screenwriter)
 1966 *Les Cœurs verts* / UK and USA: *Naked Hearts* (also screenwriter, adapter, dialogist)
 1968 *Bon pour le Service* (shot in 1963)
 1970 *Le Dernier Saut / Indagine su un parà accusato di omicidio* (France / Italy)
 1972 *L'Humeur vagabonde* (also dialogist)
 1973 *Le Grabuge* / USA: *Hung Up* (also adapter, co-dialogist; shot in 1968)
 1986 *La Fête à Loulou* (short; also screenwriter)

Television Filmography

- 1973 *Témoignages* (episode "Peter"; France / Switzerland / Canada)

LURET, JEAN (1942, Paris, France–)

A comedy and porn flicks director (under the pseudonyms of Sam Corey and Jacques Paris), he also worked as an executive producer (1985 *L'Amour ou presque*, Patrice Gautier). He produced more than eighty documentaries for TV.

Filmography

- 1978 *Femmes vicieuses / La fille d'Emmanuelle / La ragazza parigina* (France / Belgium / Italy)
 1979 *Una chica llamada Maryline* (also co-screenwriter; France / Spain)
 1983 *C'est Facile et ça peut rapporter ... 20 Ans* (also co-adapter, co-dialogist)
 1984 *Adam et Eve* (also screenwriter, adapter, dialogist)

LUX, GUY (Maurice Guy / June 21, 1919, Paris, France–June 13, 2003, Neuilly-sur-Seine, Hauts-de-Seine, France)

After studying at the Ecole des Arts Appliqués and the Beaux-Arts, he vainly tried his luck as a writer of songs. In 1952, he began working for ORTF (French TV at the time). In the 1960s and 1970s, he created, produced, and hosted some of the most popular TV programs (1962–2008 *Intervilles*; 1965–1968 *Le Palmarès des Chansons*). He appeared in some films (1962 *Clémentine chérie*, as himself, Pierre Chevalier; 1967 *Bang Bang / L'ammazzo o la sposo*, Serge Piollet, France / Italy; 1972 *Les Fous du Stade*, Claude Zidi; 1973 *Le Dingue*, as himself, Daniel Daërt; 1977 *Comme sur des Roulettes*, Nina Companéez; 1983 *Le Bourreau des Cœurs*, as himself, Christian Gion) and directed one comedy.

Filmography

- 1977 *Drôles de Zèbres* (also screenwriter, dialogist)

LVOFF, JOHN (December 23, 1954, Beirut, Lebanon–)

He was born to a Russian father and an American mother. Having graduated with a master's degree in philosophy, he studied art history (the New Wave) at Yale University. In 1976, he went to France to study cinema and was hired as a trainee assistant

(1977 *Providence*, Alain Resnais) before serving as an assistant director (1977 *L'Imprécatrice*, Jean-Louis Bertucelli; 1978 *Le Sucre*, Jacques Rouffio; 1979 *L'Adolescente / Mädchenjahre / USA: The Adolescent*, Jeanne Moreau, France / West Germany; 1981 *Rends-moi la Clé*, Gérard Pirès; 1982 *Tout Feu, tout Flamme / UK and USA: All Fired Up*, Jean-Paul Rappeneau; 1983 *Exposed*, James Toback, USA, shot in 1981; 1984 *Until September*, Richard Marquand, USA; 1986 *Pirates*, Roman Polanski, France / Tunisia, shot in 1984–1985). In 2006, he played in *Jardins en Automne / I giardini in autunno / US festival: Gardens in Autumn* (Otar Iosseliani, France / Italy / Russia).

Filmography

- 1989 *La Salle de Bains* (as co-screenwriter, co-adapter, co-dialogist)
 1994 *Couples et Amants* (also co-screenwriter, co-dialogist)
 1999 *Les Infortunes de la Beauté* (also co-adapter)
 2001 *L'Homme des Foules* (also co-screenwriter, co-dialogist)
 2005 *L'Oeil de l'Autre* (also co-screenwriter, co-dialogist)

Television Filmography

- 1998 *Intime Conviction*

LVOVSKY, NOÉMIE (December 14, 1964, Paris, France—)

Having graduated with bachelor's degrees in modern letters from the Sorbonne and audiovisual and cinematographic studies from the University of Jussieu, she gained entrance to the Fémis (screenwriting department) in 1986. While directing her first movies, she also worked as a script girl, casting director (1990 *La Vie des Morts*, medium-length, Arnaud Desplechin), and co-screenwriter (1992 *La Sentinelle*, also casting

director, Arnaud Desplechin; 1996 *Le Coeur Fantôme*, Philippe Garrel; 1997 *Clubbed to Death (Lola) / Dançar Até Morrer*, Yolande Zauberman, France / Portugal / Netherlands, shot in 1995; 2003 *Il est plus facile pour un Chameau ... / E più facile per un cammello* "Valéria," Bruni-Tedeschi, France / Italy). She played supporting roles in several movies (2001 *Ma Femme est une Actrice / USA: My Wife Is an Actress*, Yvan Attal; 2002 *Ah! Si j'étais riche*, Gérard Bitton, Michel Munz; 2003 *France Boutique*, Tonie Marshall; 2004 *Illustre Inconnue*, short, Marc Fitoussi; *Rois et Reine / USA: Kings and Queen*, Arnaud Desplechin; 2005 *L'un reste, l'autre part*, Claude Berri; *Backstage*, Emmanuelle Bercot; 2006 *L'Ecole pour tous*, Eric Rochant; *Actrices / USA: Actresses*, Valéria Bruni-Tedeschi; *Un Cœur simple*, Marion Laine; *L'Endroit idéal*, short, Brigitte Sy; 2009 *Coco*, Gad Elmaleh).

Filmography

- 1986 *La Belle* (documentary)
 1987 *Une Visite* (short)
 1989 *Dis-moi oui, dis-moi non* (short; also screenwriter, dialogist)
 1993 *Embrasse-moi* (short; also screenwriter, dialogist)
 1995 *Oublie-moi* (also co-screenwriter, co-adapter, co-dialogist; shot in 1993)
 1999 *La Vie ne me fait pas peur / USA: Life Doesn't Scare Me* (also co-screenwriter; France / Switzerland)
 2000 *Je reviens* (short; also screenwriter, dialogist)
 2003 *Les Sentiments* (also co-screenwriter, co-dialogist, lyricist)
 2007 *Faut que ça danse!* (also co-screenwriter, co-dialogist)

Television Filmography

- 1997 *Les Années Lycée: Petites* (also screenwriter, dialogist)

M

MACH, JEAN (October 26, 1969, Paris, France–)

After graduating with a bachelor's degree and a master's degree in mathematics and having studied screenwriting at the Montpellier ISAV film school, he directed his first short. Seen as a supporting actor in *Die, Die, My Darling* (Eric Anderson, 2000) and *Witching'Hour* (also producer; Eric Anderson, 2005), he created his own production company, MAD Films.

Filmography

- 1996 *Sept Merveilles capitales* (short)
- 1997 *Rupture* (short)
Vice Versa (short)
Risques
- 1998 *Poisse* (short)
Vampire (short)
- 1999 *La Quadrature du Cercle* (short)
Faux Frères (short)
- 2001 *Maria* (short; also co-screenwriter)
- 2002 *Macadam Stories* (link scenes; co-director with Yann Gobart, Frédéric Grousset, Sam Van Olfen; also actor)
- 2005 *Par l'Odeur alléché* (also screenwriter, co-producer, actor; shot in 2002)
- 2008 *8th Wonderland* (co-director with Nicolas Alberny; also co-screenwriter, co-dialogist)

Television Filmography

- 1999 *Collège en Rep* (documentary)

MACHIN, ALFRED (April 20, 1877, Blendecques, Pas-de-Calais, Nord, France–June 16, 1929, Nices, Alpes-Maritimes, France)

A photographer and reporter for *L'Illustration*, he was sent to Africa by Pathé Frères as a cameraman and director and directed his first movies in Africa. He

founded for Pathé the *Hollandische Film* in Amsterdam in 1911 and the *Belge Film* in Brussels, Belgium. He shot documentaries and comic shorts in the Netherlands, Belgium, and France. During World War I, he was mobilized and filmed for Pathé the battles of the war and life in the trenches (1915–1917). After the war, Pathé asked him to manage the two Nice-based branches of the production company, *Nizza* and *Comica*, and then offered him the purchase of the studios. He agreed and created his own society that financed the animal comedies he directed. His younger son, Claude, and wife, former Belgian actress Germaine Lécuyer, sometimes played in these pictures. Wounded by a panther on the set, he never totally recovered his health, and he died of an embolism while planning another shooting.

Filmography

- 1908 *Chasse à l'Hippopotame sur le Nil bleu* (documentary; short)
Chasse à la Panthère (documentary; short; also screenwriter, cinematographer)
- 1909 *Coiffures et Types de Hollande* (documentary; short; also screenwriter)
Enfants de Hollande / USA: Dutch Kids (documentary; short; also screenwriter)
En Hollande: Le Port de Volendam (documentary; short; also screenwriter)
Le Fromage de Hollande (documentary; short; also screenwriter)
Le Moulin maudit / UK: The Mill (short; also screenwriter)
Une Journée à l'Île de Marken (documentary; short; also screenwriter)
- 1910 *La Catastrophe ferroviaire de Saujon* (news short; also screenwriter, co-cinematographer)

- Chasse à la Girafe dans l'Ouganda* (documentary; short; also screenwriter, cinematographer)
- Les Chasseurs d'Ivoire* (documentary; short; also screenwriter, co-cinematographer)
- Les Chillouks, Tribu de l'Afrique Centrale / USA: The Chillouks* (documentary; short; also co-screenwriter, co-cinematographer)
- En Afrique Centrale, Fachoda* (documentary; short; also screenwriter, co-cinematographer)
- En Egypte: Elevage d'Autruches* (documentary; shorts, two episodes; also screenwriter, co-cinematographer)
- Mœurs et Coutumes des Chillouks* (documentary; short; also screenwriter, co-cinematographer)
- Mœurs et Coutumes sakalaves: Afrique Orientale Française* (documentary; short; also co-screenwriter, co-cinematographer)
- Une Grande Chasse à l'Hippopotame sur le Haut Nil* (documentary; short; also screenwriter, co-cinematographer)
- 1911 *L'Aéroplane de Fouinard* (short)
- Babybas a hérité d'une Panthère / Babybas vient d'hériter d'une Panthère / USA: The Runaway Leopard* (also screenwriter, co-cinematographer)
- Babybas Explorateur* (short; also screenwriter)
- Babybas habite une Maison tranquille / Babybas habite une Maison bien tranquille* (short; also screenwriter)
- Chasse à l'Aigrette en Afrique* (documentary; short; also screenwriter, co-cinematographer)
- Chasse aux Eléphants sur les Bords du Nyanza / USA: Elephant Hunting in Victoria Nyanza* (documentary; short; also screenwriter, co-cinematographer)
- Chasse au Marabout en Abyssinie / USA: Hunting Party in Abyssinia* (documentary; short; also screenwriter, co-cinematographer)
- La Cherté des Vivres* (short; unconfirmed)
- Le Cinéma en Afrique* (documentary; short; also screenwriter, co-cinematographer)
- Comment Fouinard devint Champion* (short; unconfirmed)
- Comment une Lettre nous parvient des grands Lacs de l'Afrique Centrale / USA: How a Letter Travels from the Great Lakes of Central Africa* (documentary; short; also screenwriter, co-cinematographer)
- Dévouement d'un Gosse* (short; also screenwriter)
- L'Effroyable Châtiment de Yann le Troubadour / USA: Yann, the Troubadour* (short; also screenwriter)
- Fouinard est joyeux* (short; unconfirmed)
- Fouinard fait des Conquêtes* (short; unconfirmed)
- Little Moritz chasse les grands Fauves* (short; also screenwriter)
- Little Moritz, Soldat d'Afrique* (short)
- Madame Babybas aime les Animaux / USA: Mrs. Pussy Loves Animals* (short; also screenwriter)
- Les Oiseaux d'Afrique et les Ennemis / USA: African Birds and Their Enemies* (documentary; short; also screenwriter, co-cinematographer)
- Parfum troublant* (short; unconfirmed)
- Soyez donc charitables* (short; unconfirmed)
- 1912 *Babybas va se marier* (short; also screenwriter)
- Le Caire et ses Environs* (documentary; short; also screenwriter, co-cinematographer)
- La Chasse aux Singes* (documentary; short; also screenwriter, co-cinematographer)
- Le Dévouement du Berger Johannes* (short; also screenwriter)
- La Dramatique Passion d'Algabert et Elisabeth de Rodenburg / USA: The Love of Algabert and Elizabeth* (short)
- La Fleur sanglante / La Rose sanglante* (short; also screenwriter)
- Le Fluide de Fouinard* (short; unconfirmed)
- Fouinard n'est pas Syndicaliste* (short; unconfirmed)
- Fouinard va dans le Monde* (short; unconfirmed)
- La Grotte des Supplices* (short; also screenwriter)
- L'Histoire de Mina Claersens / Histoire de Mimi Pinson / De Legende van Minna Claessens* (short; also screenwriter)
- L'Histoire d'un petit Gars* (short; also screenwriter)
- Joachim Goëthal et le Secret de l'Acier / Het Geheim van het Staal* (short; France / Netherlands)

- Obsèques solennelles de la Comtesse de Flandres, Mère du Roi Albert 1er* (news short; also screenwriter, co-cinematographer)
- La Peinture et les Cochons* (short; also screenwriter)
- Le Premier Duel de Fouinard* (short; unconfirmed)
- Rastus a perdu son Eléphant* / USA: *Rastus Loses His Elephant* (short; also screenwriter)
- Les Rivaux d'Arnheim* (short)
- Un Episode de Waterloo* / *Een Episode van de slag bij Waterloo* (short; also screenwriter; France / Belgium)
- Het lijden van den Sheepsjongen* / *Le Calvaire du Mousse* / UK: *The Shipboy's Girl* / USA: *A Shipboy's Girl* (short; also screenwriter; Netherlands / France)
- De ontsnapping Van Hugo De Groot uit het loevenstein* / *L'Evasion de Hugo De Groot* (short; also screenwriter; Netherlands / France)
- De molens die juichen en weenen* / *Les Moulins chantent et pleurent* / *L'Âme des Moulins* / USA: *The Mills in Joy and Sorrow* (short; Netherlands / France)
- Her vervloetke Geld* / *L'Or qui brûle* / UK: *Arson At Sea* / USA: *Fire at Sea* (short; also screenwriter; Netherlands / France)
- De strijd der geuzen* / *La Révolte des Gueux* (short; also screenwriter; Netherlands / France)
- De verlatene pleegt verraad* / *La Tahison de l'Abandonnée* (short; also screenwriter; Netherlands / France)
- 1913 *L'Agent Rigolo et son Chien policier* / *Agent Rigolo en zijn politiehond* (short; also screenwriter; France / Belgium)
- Au Pays des vieux Temples égyptiens, Edfou et Konombo* (documentary; short; also screenwriter, co-cinematographer)
- Au Ravissement des Dames* / *Au Bonheur des Dames* (short; also screenwriter)
- Le Baiser de l'Empereur* / *De Kus van de Keiser* (short; also screenwriter; France / Belgium)
- Le Blanc-Seing* / *Het Blanket* (short; also screenwriter; France / Belgium)
- Les Bords de la Semoy (Ardenes blanches)* / *De Oevers van de Semois* (documentary; short; also screenwriter; France / Belgium)
- Le Cow Boy John cherche un Engagement au Music-Hall* (short; also screenwriter)
- Le Diamant noir* / *La Pie noire* / *De zwarte Diamant* (short; also screenwriter; France / Belgium)
- Les Grandes Manœuvres de l'Armée belge* / *Grote Maneuvers van het belgisch leger* (news short; also screenwriter; France / Belgium)
- L'Hallali* (short; also screenwriter)
- Je vais me faire raser* / *La Vengeance du Coiffeur* (short; also screenwriter)
- M. Bleulemeester Garde-Civique* (short; also screenwriter)
- La Ronde infernale* / *De helse Ronde* (short; also screenwriter; France / Belgium)
- Les Sabots de Madame Favart* / *De Muitjes van Madame Favart* (short; also screenwriter; France / Belgium)
- Saïda a enlevé le Manneken Pis* / *Saïda ontvoert Manneken Pis* (short; also screenwriter France / Belgium)
- Une Briquèterie Sakalave à Akavandra, Afrique Orientale Française* (documentary; short; also screenwriter, co-cinematographer)
- La Vie cosmopolite au Caire* (documentary; short; also screenwriter, co-cinematographer)
- Les Vieilles Rues arabes du Caire* (documentary; short; also screenwriter, co-cinematographer)
- Voyage et grandes Chasses en Afrique* / USA: *Sport and Travel in Africa* (documentary; short; also screenwriter, co-cinematographer)
- De Medeminaars* / *Les Frères ennemis* (short; also screenwriter; Netherlands / France)
- De droppel Bloed* / *La Goutte de Sang* (short; Netherlands / France)
- Viss cherswraak* / *La Vengeance du Pécheur Willinck* (short; also screenwriter; Netherlands / France)
- 1914 *La Fille de Delft* / *La Tulipe d'Or* / *Het meisje uit Delft* / *Het meisje uit de Bloemenvelden* / UK: *A Tragedy in the Clouds* / *Loyalty* (short; also screenwriter; France / Belgium)
- Hiver en Hollande* (documentary; short; also screenwriter)
- Maudite soit la Guerre* (short; also screenwriter)
- Le Noël du Moussaillon* / *La Nuit de Noël* (short; also screenwriter)
- Les Porcelaines de Delft* (documentary; short; also screenwriter)

- La Traction canine dans l'Armée belge / Hondentrekkracht in het Belgisch leger* (documentary; short; also screenwriter)
- 1915 *L'Armée française après Neuf Mois de Guerre* (news short; documentary; also screenwriter)
L'Artillerie française sur le Front de Combat / L'Artillerie française sur le Front (news short; documentary; also screenwriter, cinematographer)
Les Autos-Canons sur le Front de Bataille (news short; documentary; also screenwriter, cinematographer)
Avec nos Soldats dans les Forêts d'Argonne (news short; documentary; also screenwriter, cinematographer)
L'Aviation au Front (news short; documentary; also screenwriter, cinematographer)
Chaque Jour l'Aviation fait de nouveaux Progrès (news short; documentary; also screenwriter, cinematographer)
Comment on nourrit nos Troupes au Front (news short; documentary; also screenwriter, cinematographer)
Dans les Tranchées de Notre-Dame-de-Lorette / Nos Poilus dans les Tranchées de Notre-Dame de Lorette et de Souchez (news short; also screenwriter, cinematographer)
Défilé de Pièces d'Artillerie de Marine tirées par des Bœufs (news short; documentary; also screenwriter, cinematographer)
Le Drapeau des Chasseurs en Artois (news short; documentary; also screenwriter, cinematographer)
En Argonne après la Retraite des Barbares / Après la Retraite des Barbares (news short; documentary; also screenwriter, cinematographer)
En Lorraine (news short; documentary; also screenwriter, cinematographer)
Entrevue des Ministres de la Guerre de France et de Grande-Bretagne: Les Généraux Joffre et French (news short; documentary; also screenwriter, cinematographer)
Le Général Joffre passé en Revue le 4ème Colonial (news short; documentary; also screenwriter, cinematographer)
Les Goumiers algériens en Belgique (news short; documentary; also screenwriter, cinematographer)
Les Grenadiers de 1915 (news short; also screenwriter, cinematographer)
- La Guerre moderne et scientifique, les Eclaireurs de l'Air / Les Eclaireurs de l'Air* (news short; documentary; also screenwriter, cinematographer)
La Guerre nocturne (news short; documentary; also screenwriter, cinematographer)
Les Monuments historiques d'Arras victimes de la Barbarie allemande (news short; documentary; also screenwriter, cinematographer)
Le Moral du Soldat après 305 Jours de Guerre / Après 305 Jours de Guerre—Le Moral du Soldat (news short, documentary; also screenwriter, cinematographer)
Nos Dragons de Lorraine (news short; documentary; also screenwriter, cinematographer)
Nos Sections de Mitrailleuse en Action / Nos Mitrailleuses en Action (news short; documentary; also screenwriter, cinematographer)
Nos Soldats à l'Embouchure de l'Yser (news short; documentary; also screenwriter, cinematographer)
Nos Troupes à Souchez (news short; documentary; also screenwriter, cinematographer)
Notre Artillerie en Argonne (news short; documentary; also screenwriter, cinematographer)
Notre Cavalerie d'Afrique au Front (news short; also screenwriter, cinematographer)
L'œuvre de la "Kultur" (news short; documentary; also screenwriter, cinematographer)
Remise de Décorations à un Groupe de Chasseurs alpins par le Général Joffre (news short; documentary; also screenwriter, cinematographer)
Sa Majesté George V en France / S.M. George V Roi d'Angleterre et Empereur des Indes en France (news short; documentary; also screenwriter, cinematographer)
Les Spahis au Nord d'Arras (news short; documentary; also screenwriter, cinematographer)
Sur le Front de Lorraine (news short; documentary; also screenwriter, cinematographer)
Sur les sommets d'Alsace (news short; documentary; also screenwriter, cinematographer)
Sur les sommets du Lingekopf et du vieil Armand (news short; documentary; also screenwriter, cinematographer)
Les Zouaves d'Afrique dans les Flandres belges (news short; documentary; also screenwriter, cinematographer)
- 1916 *L'Ambulance automobile chirurgicale / Service de Santé aux Armées: Evacuation des Blessés* (news short; also screenwriter, cinematographer)

- Après la dernière Attaque française de l'Hartmanvillers* (news short; documentary; also screenwriter, cinematographer)
- L'Artillerie et l'Aviation dans la Région de Verdun* (news short; documentary; also screenwriter, cinematographer)
- Autour de Verdun / Autour de la Bataille de Verdun* (news short; documentary; also screenwriter, cinematographer)
- La Bataille d'Avocourt* (news short; documentary; also screenwriter, cinematographer)
- Dans le Secteur de Loos repris par les Allemands* (news short; documentary; also screenwriter, cinematographer)
- Dans le Secteur de Saint-Mihiel* (news short; documentary; also screenwriter, cinematographer)
- Le Hartmannswillerkof* (news short; documentary; also screenwriter, cinematographer)
- Les Monuments historiques d'Arras, Victimes de la Barbarie allemande* (news short; documentary; also screenwriter, cinematographer)
- L'Obusier français de 370 / Notre Obusier de 370 M* (news short; documentary; also screenwriter, cinematographer)
- Les Pontonniers sur la Meuse* (news short; documentary; also screenwriter, cinematographer)
- Le Président de la République et les Présidents des Deux Chambres en Alsace / Le Président de la République à l'Armée d'Alsace* (news short; documentary; also screenwriter, cinematographer)
- Le Prince de Connaught au front d'Alsace / S.A.R. le Prince de Connaught décore sur le Front d'Alsace quelques-uns de nos Héros* (news short; documentary; also screenwriter, cinematographer)
- Le Secteur de Loos repris* (news short; documentary; also screenwriter, cinematographer)
- Sur le Front de Verdun* (news short; documentary; also screenwriter, cinematographer)
- 1917 *Abris originaux de Soldats: le Printemps au Front* (news short; documentary; also screenwriter, cinematographer)
- Appareils de Motoculture* (documentary; short; also screenwriter, cinematographer)
- L'Armée anglaise au Front de Jonction de Vaux* (news short; documentary; also screenwriter, cinematographer)
- Au Parc de Réserve d'Artillerie / Au Parc de Réserve d'Artillerie du G.A.N.* (news short; documentary; also screenwriter, cinematographer)
- Construction de Ponts* (news short; documentary; also screenwriter, cinematographer)
- Coucy-le-Château* (news short; documentary; also screenwriter, cinematographer)
- Culture de la Terre par les Soldats* (news short; documentary; also screenwriter, cinematographer)
- Dans les Ruines reconquises* (news short; documentary; also screenwriter, cinematographer)
- Effets de Bombardements* (news short; documentary; also screenwriter, cinematographer)
- Engins de Tranchées* (news short; documentary; also screenwriter, cinematographer)
- Engins de Tranchées et Canons* (news short; documentary; also screenwriter, cinematographer)
- En Pays reconquis. Explosion d'Obus* (news short; documentary; also screenwriter, cinematographer)
- L'Etat-Major du 33ème Corps* (news short; documentary; also screenwriter, cinematographer)
- Exercices d'Assaut: Canonniers* (news short; documentary; also screenwriter, cinematographer)
- Fabrication de Cidre* (news short; documentary; also screenwriter, cinematographer)
- Fêtes du 14 Juillet en Pays reconquis* (two-episode news shorts, documentary; also screenwriter, cinematographer)
- Film spécial pour M. Griffith* (three-episode news shorts; also screenwriter, cinematographer)
- Forestiers canadiens* (news short; documentary; also screenwriter, cinematographer)
- Grenades, Signalisation* (news short; documentary; also screenwriter, cinematographer)
- Han, Nesle, Lassigny* (news short; documentary; also screenwriter, cinematographer)
- Mitrailleuses. Drapeau du 4ème Zouaves* (news short; documentary; also screenwriter, cinematographer)
- Montdidier: Télégraphe militaire* (news short; documentary; also screenwriter, cinematographer)
- M. Poincaré visite Noyon* (news short; documentary; also screenwriter, cinematographer)

Oeuvre américaine *Miss Morgan* (four parts news shorts; documentary; also screenwriter, cinematographer)

Oeuvre des Pays libérés (*Linge, Mobilier. Miss Morgan*) (news short; documentary; also screenwriter, cinematographer)

L'Observatoire du Prince Eitel Frédéric (news short; documentary; also screenwriter, cinematographer)

Pays reconquis: Ercheu et Solente (news short; documentary; also screenwriter, cinematographer)

Le Premier Train à Noyon (news short; documentary; also screenwriter, cinematographer)

Le Président de la République du Portugal à Chauny, Ham, Nesle (news short; documentary; also screenwriter, cinematographer)

Le Président de la République portugaise à Verdun (news short; documentary; also screenwriter, cinematographer)

Le Prince de Connaught décore le Roi d'Italie à Noyon (news short; documentary; also screenwriter, cinematographer)

Reconstitution des Pays libérés (three-episode news shorts, documentary; also screenwriter, cinematographer)

Revue du 33ème Corps d'Armée (two-episode news shorts; documentary; also screenwriter, cinematographer)

Ruines de Chauny (news short; documentary; also screenwriter, cinematographer)

Scierie dans la Forêt (news short; documentary; also screenwriter, cinematographer)

Scierie forestière (two-episode news short; documentary; also screenwriter, cinematographer)

La Section canine dans les Vosges (news short; documentary; also screenwriter, cinematographer)

Signalisation (two-episode news short; documentary; also screenwriter, cinematographer)

Télégraphe aux Armées (news short; documentary; also screenwriter, cinematographer)

Le Théâtre aux Armées (two-episode news short; documentary; also screenwriter, cinematographer)

Transport d'Engins de Tranchées (news short; documentary; also screenwriter, cinematographer)

Visite de M. Clémenceau à Noyon (news short; documentary; also screenwriter, cinematographer)

Visite présidentielle à Noyon. Dévastation des Pays libérés (news short; documentary; also screenwriter, cinematographer)

1919 *Suprême Sacrifice* (five parts)

1920 *La Nuit agitée / Une Nuit agitée* (short; co-director with Henry Wulschleger; also producer)

On attend Polochon (short; also screenwriter, producer)

Serpentin a dressé Bouboule (short; also screenwriter, producer)

Serpentin fait de la Peinture (short; also screenwriter, producer)

1921 *Pervenche* (co-director with Henry Wulschleger; also co-screenwriter, producer)

1922 *Bêtes ... comme les Hommes! / UK: Animals as Stupid as Men / Animals Like Humans* (short; also screenwriter, producer)

Le Couronnement du Prince du Prince Louis II de Monaco (news short; documentary; also screenwriter, cinematographer)

1923 *Moi aussi, j'accuse* (short; co-director with Henry Wulschleger; also screenwriter, producer)

1924 *L'Enigme du Mont Agel* (also co-screenwriter, producer)

Le Cabinet de l'Homme noir (co-director with Henry Wulschleger)

Les Héritiers de l'Oncle James (co-director with Henry Wulschleger; also co-screenwriter, producer)

1925 *Le Cœur des Gueux* (co-director with Henry Wulschleger; also co-screenwriter, producer)

1927 *Le Manoir de la Peur / USA: The Manor House of Fear* (also producer; shot in 1924)

Fakirs, Fumistes et Cie (documentary; also screenwriter, producer)

1928 *Le Carnaval de Nice* (documentary; also screenwriter)

De la Jungle à l'Écran (also screenwriter)

L'Exposition philatélique internationale (documentary; also screenwriter)

1929 *Robinson Junior / Black and White* (also screenwriter)

MADEUX, PAUL

A former assistant director (1927 *The Love of Sunya*, Albert Parker, USA), he was mostly a producer (1935 *Lucrece Borgia / USA: Lucrezia Borgia*, as associate producer, Abel Gance; 1937 *Le Porte-Veine*, as produc-

tion manager, André Berthomieu; 1938 *Le Révolté*, as production manager, Léon Mathot; 1939 *Le Duel*, as production supervisor, Pierre Fresnay; *Le Jour se lève* / USA: *Daybreak*, as production manager, Marcel Carné; 1941 *Parade en Sept Nuits*, as production manager, Marc Allégret; 1942 *Une Femme disparaît* / UK: *A Woman Disappeared. Portrait of a Woman* / USA: *Portrait of a Woman*, Jacques Feyder). Other credit (as co-screenwriter, co-adapter): 1938 *Education de Prince* / USA: *Bargekeeper's Daughter* (Alexandre Esway).

Filmography

1936 *On ne roule pas Antoinette*

MADIGAN, SYLVAIN (September 9, 1954, Bondy, Seine-Saint-Denis, France—)

A film director from 1978, he also played bit parts in Patrick Braoudé's (1991 *Génial, mes Parents divorcent*, 1997 *Amour et Confusions*, 2000 *Deuxième Vie*) and Jean-Paul Lilienfeld's comedies (2000 *XY*) and co-wrote a TV series (1985 *Les Bargeot*, 65 × 13', Jean-Pierre Barizien, Nicolas Cahen, Gérard Espinasse, Bernard Gesbert, Dominique Giuliani, Robert Réa, Gérard Thomas).

Filmography

- 1978 *Le Goût étrange de Juliette* (short; also screenwriter, dialogist)
 1981 *Ne me parlez plus jamais d'Amour* (short; also co-screenwriter)
 1982 *Le Frère de Casanova* (short; also editor)
 1983 *Ballade sanglante* (short)
 1987 *Sale Destin!* (also screenwriter; dialogist; co-adapter)

Television Filmography

- 1990 *Imogène* (episode "Notre Imogène")
Deux Flics à Belleville (also producer)
 1991 *Strangers dans la Nultaly*
 1993 *Chambre froide*
 1994 *Ferbac* (6 × 90'; episode "Le Carnaval des Ténèbres")
 1997 *Un Malade en Or*

MAGNAT, JULIEN (February 8, 1973, Aubenas, Ardèche, France—)

A movie buff since his teenage years, he decided to be a director at age seventeen. Having won a full scholarship, he then opted to study in the UK for seven years, gaining his international baccalaureate from Atlantic College in Wales and a degree in film

from Reading University, England. During this time, he was also a film critic for the cable station Tel-eccentral. In 1996, he returned to France and joined the most famous national film school, the Fémis. He regularly collaborated on the French movie magazine *L'Ecran Fantastique* and co-wrote some episodes of an animated TV series (*Skyland*, France / Canada, 2006; *Valérien et Laureline*, France / Japan, 2007).

Filmography

- 1995 *Teddy's Eye* (short; also screenwriter)
 1996 *Shalt Thou Shew Wonders to the Dead?* (short; also producer, screenwriter, editor)
 1997 *The Thirteenth Returns* (short; also screenwriter; visual effects)
 1998 *Bois-moi* (documentary; short; also screenwriter, producer)
The Loveliest Night (short; also screenwriter)
Varnish Dreams (short; also screenwriter, visual effects supervisor)
 1999 *Vena cava* (short; also screenwriter, actor)
 2000 *Les Nouvelles Aventures de Chastity Blade / The All-New Adventures of Chastity Blade* (short; also co-screenwriter, co-dialogist)
 2002 *Bloody Mallory* (also co-screenwriter, co-dialogist)

MAGNERON, JEAN-LUC (1935, Paris, France—)

He studied sociometry and filmology before receiving the Fulbright grant for directing. After founding Le Centre International de Théâtre Expérimental, he became the Gabonese TV manager in 1966. He directed plays and documentaries for French and US television stations.

Filmography

- 1973 *Le Vaudou: entre Vivants et Morts, le Sang* (documentary; also screenwriter)
 1977 *Kung-Fu Wu-Su* (documentary)
 2008 *Mai 68, la belle Ouvrage* (documentary)

MAGNIER, CLAUDE (January 20, 1920, Paris, France—June 22, 1983, Paris, France)

He wrote his first play at age twelve. Then he attended Maurice Escande and Jean Marchat's acting courses. He made his acting debut onstage in 1941 (*Jeanne* by Charles Péguy) and entered films playing supporting roles (1942 *Le Destin fabuleux de Désirée Clary* / USA: *Mlle Desiree*, Sacha Guitry; 1943 *Le Voyage de la*

Toussaint / Il viaggiatore d'Ognissanti, Louis Daquin, France / Italy; 1945 *Blondine*, Henri Mahé, shot in 1943–1944; *Télévision*, short, Robert Péguy; 1946 *Monsieur Grégoire s'évade*, Jacques Daniel-Norman; 1955 *Les Grandes Manœuvres / Grandi manovre* / UK: *Summer Manœuvres* / USA: *The Grand Maneuver*, uncredited, René Clair, France / Italy; 1957 *En votre Âme et Conscience*, episode "L'Affaire Pranzini"; 1958 *En Cas de Malheur / La ragazza del peccato* / UK: *In Case of Adversity* / USA: *Love Is My Profession*, Claude Autant-Lara, France / Italy). Known mostly as a playwright since 1956 (*Monsieur Masure*), he authored one of the greatest successes of the French boulevard, *Oscar* (1958), which was brought to the screen by Edouard Molinaro in 1967 and adapted to French in Alec Coppel's play *The Gazebo* under the title *Jo* (1964) (filmed by Jean Girault in 1971). Louis de Funès starred in both plays and movies.

Filmography

1961 *Réveille-toi, Chérie* (also screenwriter, dialogist)

MAGNIER, PIERRE (February 22, 1869, Paris, France–October 15, 1959, Clichy-la-Garenne, Hauts-de-Seine, France)

Having trained at the Paris Conservatory (he earned a first prize for comedy in 1894), he was a stage, radio, and film actor. He made his film debut at the Photo Cinéma Théâtre of the Universal Exposition of 1900 portraying Laertes in Clément Maurice's *Le Duel d'Hamlet*. In half a century, he played in more than 100 movies. His last film appearance was in Emile Couzinet's *Le Curé de Saint-Amour* (1953).

Filmography

1913 *La Revanche de la Cigale* (short; also actor)
Le Poteau de la Mort / USA: *The Fatal Plunge* (short; also actor)

MAGROU, ALAIN (1938, Paris, France–December 16, 1997)

Filmography

1966 *Callot fecit* (short)
Elles (short; also screenwriter)
1968 *Les Yeux d'Elstir* (short)
1973 *L'Accalmie* (shot in 1971)
1974 *Padena ou Le Soir de ce Jour-là* (short)
1975 *Pénélope, Folle de son Corps*

Television Filmography

1969 *Emma Sunz*

MAHÉ, HENRI (1907, Paris–1975, New York City, New York, USA)

After studying at the Beaux-Arts, he successively was a trainee accountant; illustrator for books, circuses, brothels, and movie theaters (he notably painted frescoes for the Parisian Le Rex in 1932); painter and decorator; and painter of frescoes for the Le Balajo dance hall, restaurants, and the great ocean liner *Normandie*. He entered films as a production designer for Abel Gance (1938 *J'accuse / I Accuse / I Accuse (That They May Live) / That They May Live*; 1939 *Louise*; 1940 *Paradis perdu* / UK: *Paradise Lost* / USA: *Four Flights to Love*; 1941 *Vénus aveugle* / UK and USA: *Blind Venus*; 1943 *Le Capitaine Fracasse / La maschera sul cuore*, France / Italy). He also worked as a set decorator with Jean Boyer (1941 *La Romance de Paris*) and André Zwobada (1942 *Croisières sidérales*). In 1943–1944, he directed *Blondine*, an experimental movie that used Simplifilm, a process he created with Achille Duhour (the built film sets were replaced with drawings and photographs inserted into the camera between the lens and the characters). The result of the experience was interesting but ended in failure. He settled in Britain, where he dedicated himself to painting (he occasionally illustrated books and did the decorations for nightclubs). His works were exhibited in many galleries all over the world. He authored a book on his friendship with writer Louis-Ferdinand Céline (1963 *La Brinquebale avec Céline*, La Table Ronde). He died in New York at age sixty-eight.

Filmography

1945 *Blondine* (also production designer; shot in 1943–1944)

MAILLET, DOMINIQUE (April 5, 1952, Lens, Pas-de-Calais, France–)

He started his professional life as a film critic, collaborating on the reviews and magazines *Cinéma 9*, *Image et Son*, *La Saison Cinématographique*, *Lumière*, *Vogue Hommes*, and *Première*. In 1973, he co-founded the review *Cinématographique* and remained a member of its editorial staff until 1984. He began directing shorts in 1971 and served as an assistant director to Jean-Jacques Bernard (1978 *Stephen*, short). From 1985 to 1988, he produced twenty shorts (L2M Productions). He has written for Kodak's *Actions* since 1998 and for the *Technicien du Film* (2001). A correspondent for the American review *In*

Camera since 2003, he authored several books: 1975 *Miklós Jancsó* (Editions Les Lettres Modernes); 1989 *Philippe Noiret* (Editions Henri Veyrier); 1991 *Philippe de Broca* (collective work, Editions Henri Veyrier); 2001 *En Lumière (37 directeurs de la photographie par 37 cinéastes)* (Editions Dujarric).

Filmography

- 1971 *La Mort lente* (short; also screenwriter)
 1975 *Pauvre Sonia / Histoires abominables: Pauvre Sonia* (short; also screenwriter)
 1976 *Le Miroir* (short; also screenwriter)
 1978 *Les Seize Ans de Jérémy Millet* (short; also screenwriter)
Carole (short; also screenwriter)
 1980 *Ferdinand* (short; also screenwriter)
 1981 *Victor* (short; also screenwriter)
 1985 *La Femme fidèle* (short; also screenwriter)
 1988 *L'Arbre aux Enfants* (short; also screenwriter)
Grand Bain (short; also screenwriter)
 1995 *Le Roi de Paris* (also co-screenwriter, co-adapter, co-dialogist; shot in 1993)

Television Filmography

- 1992 *La Marche du Siècle* (documentary; short; segment "Philippe Noiret")
 1993–1994 *Les Guignols de l'Info* (TV show; about forty episodes)
 1993–1994 *Mystères* (25 × 3')
 1996 *Chocolat, mon Amour* (documentary; short)
 1996–1997 *Le Jardin des Délices* (80 × 3' documentary)
 1997 *Grands Gourmands* (5 × 26' documentary)
 1998 *On a volé la Joconde*
 1999 *Lettres d'un Siècle*
 2001 *Cinépanorama* (restoration; 106 × 20' to 40' documentary)
 2002 *Reflets de Cannes* (restoration; 74 × 15' to 56' documentary)
 2003 *Michel Deville* (documentary)
Marco Bellocchio (documentary; short)
Carlo Lizzani (documentary; short)
Gillo Pontecorvo (documentary; short)
L'Enfant des Rizières (documentary; short)
Filming Venise (docu-fiction)
 2004 *Ursula Andress* (documentary)
Franco Interlenghi (documentary; short)
Filming Rome (docu-fiction)
 2005 *En Lumière* (15 × 4' documentary)
Angelo Infanti (documentary)

MAILLOT, JACQUES (April 12, 1962, Besançon, Doubs, France–)

Having graduated from the Political Studies Institute, he began his professional life as a rock and film critic for the magazines *Nouvelles Cités* and *Mag'jeunes*. He directed his first short in 1991. Other credits (as actor): 1995 *Cinématon* (documentary, as himself, Gérard Courant); 1999 *Mille Bornes* (Alain Beigel); (as co-screenwriter); 2007 *Les Prédateurs* (2 × 110', *Les Rois du Pétrole, Le Procès de l'Affaire Elf*, Lucas Belvaux).

Filmography

- 1993 *Des Fleurs coupées* (short; also screenwriter, dialogist; shot in 1991)
 1995 *75 Centilitres de Prière / USA: A Bottle of Wishes* (short; also screenwriter, dialogist; shot in 1993)
Corps inflammables (short; also screenwriter, dialogist)
 1996 *Entre Ciel et Terre* (short; also screenwriter, dialogist)
 1999 *Nos Vies heureuses* (also co-screenwriter, co-dialogist)
 2008 *Les Liens du Sang* (also co-screenwriter, co-dialogist)

Television Filmography

- 2002 *Froid comme l'Été / USA: Cold As Summer* (also co-screenwriter, co-dialogist)

MAISTRE, GILLES DE (May 8, 1960, Boulogne-Billancourt, Hauts-de-Seine, France–)

After graduating with a bachelor's degree in philosophy and a diploma from the Centre de Formation des Journalistes (Journalists Training Center), he worked as a press photographer for the Sygma and then the Capa agency before becoming a reporter for French TV. In 1990, he received the prestigious Albert Londres Prize and a Hollywood Emmy Award. He played small parts in movies directed by his friends (1988 *Preuve d'Amour*, Miguel Courtois; 1996 *La Femme rêvée*, TV movie, Miguel Courtois, 1998 *Le Chant de l'Homme mort*, TV movie, also producer, Miguel Courtois; 1999 *Une Journée de Merde!*, Miguel Courtois, 2005 *Le Premier Jour*, short, Luc Saint-Sernin) and produced several films and TV movies (1997 *Bouge!*, Jérôme Cornuau; 1999 *Premières Neiges*, TV movie, Gaël Morel; 2000 *Le Lycée*, TV series, Miguel Courtois, Etienne Dhaene; *De la Lumière quand même*, documentary, Manuel Poirier; 2002 *Squash*,

short, Lionel Bailliu; 2003 *Dissonances*, as executive producer, Jérôme Cornuau).

Filmography

- 1994 *Killer Kid* (also co-screenwriter, associate producer)
 2002 *Féroce* (also co-adapter, producer; shot in 1999–2000)
 2007 *Le Premier Cri* (also screenwriter, dialogist)

Television Filmography

- 1990 *J'ai Douze Ans et je fais la Guerre* (documentary)
 1993 *A qui profite la Cocaïne?* (documentary; co-director with Mylène Sauloy)
 1999 *Sans Domicile fixe* (documentary)
Banlieue (documentary)
 2005 *Urgence Enfants* (documentary)
 2007 *Les Chirurgiens de l'Espoir* (documentary)

MAKOVSKI, CLAUDE (July 31, 1936, Paris, France—)

He abandoned his studies in letters to direct a puppet film on the theme of the *Roman de Renart*. In 1960, he co-founded the Mac Mahon circle (the Mac Mahon is a Parisian movie theater), which defended and released the works of underrated (at the time) American directors Joseph Losey and Raoul Walsh or almost-forgotten filmmakers, such as Fritz Lang. The same year, he created his own production company, Cythère Films. In 1962, he became general secretary of *Les Cahiers du Cinéma* with Jacques Rivette and Jacques Doniol-Valcroze. He ran two movie theaters, Le Passy (1962) and the art house Le Dragon (1963). In 1964, filmmaker Nelly Kaplan joined Cythère Films, which financed some of her documentary shorts (1963 *La Nouvelle Orangerie*; 1966 *Dessins et Merveilles*; *Les Années 25*; *A la Source, la Femme aimée*). After working as a press attaché, he dedicated himself to film production (1967 *Le Regard Picasso*, medium-length, documentary, Nelly Kaplan; 1969 *La Fiancée du Pirate* / UK: *Dirty Mary* / USA: *A Very Curious Girl*, also co-screenwriter, actor, Nelly Kaplan; 1971 *Papa, les petits Bateaux*, also co-screenwriter, actor as Iks Vokam, Nelly Kaplan; 1979 *Charles et Lucie* / USA: *Charles and Lucie*, also co-screenwriter, Nelly Kaplan; 1991 *Plaisir d'Amour*, Nelly Kaplan). He occasionally served as an assistant director (1968 *Treize Jours en France* / UK: *Challenge in the Snow* / USA: *Grenoble*, documentary, Claude Lelouch, François Reichenbach, Guy Gilles) and appeared as an actor in films

(1964 *Bande à Part* / UK: *The Outsiders* / USA: *Band of Outsiders*, Jean-Luc Godard; 1977 *Néa* / *Nea—Ein Mädchen entdenckt die Liebe* / UK: *A Young Emmanuelle*, Nelly Kaplan, France / West Germany; 1990 *Lacenaire* / *L'Elegant Criminel* / US video: *The Elegant Criminal*, Francis Girod) and TV movies (1982 *Ce fut un bel Été*, Jean Chapot; 1987 *Pattes de Velours*, Nelly Kaplan; 1990 *Les Mouettes*, Jean Chapot; 1993 *Polly West est de retour*, Jean Chapot; 1994 *Honorin et l'Enfant prodigue*, Jean Chapot). He authored as Claude Makowski a monograph titled *Albrecht Dürer, le Songe du Docteur et de la Sorcière: Nouvelle Approche iconographique* (Editions Slatkine / La Différence, 1999; reedited in 2002 by Jacqueline Chambon).

Filmography

- 1964 *La Nouvelle Orangerie* (short; documentary)
Les Années 25 (short; documentary)
 1967 *Le Regard Picasso* (short; documentary)
 1970 *Au Verre de l'Amitié* (short)
 1975 *Il faut vivre dangereusement* (also co-screenwriter, co-adapter, co-dialogist)

MALAKIAN, PATRICK (August 27, 1963, Boulogne-Billancourt, Hauts-de-Seine, France—)

The son of director Henri Verneuil, he graduated from the Management French-American Institute in 1984. After completing his studies in the USA and his military service, he began working as a first assistant director (1989 *Cinq Jours en Juin*, Michel Legrand; *Vanille Fraise*, Gérard Oury; 1992 *Mayrig*, Henri Verneuil; 588, *Rue Paradis* / USA: *Mother*, Henri Verneuil; 1993 *La Treizième Voiture* / *Das Geheimnis des 13. Wagen* / *The Secret of Coach 13*, TV movie, Alain Bonnot, France / UK / Germany; 1998 *Michael kael contre la worlds Company*, Christophe Smith). Besides his directing career, he had various other activities: actor (1998 *Commissaire Moulin*, episode "Silence Radio"), still photographer (2003 *Dead End*, Jean-Baptiste Andrea, Fabrice Canepa), cinematographer (2004 *Stuck on This Bloody Road*, documentary, short, Antoine Chuzeville), delegate producer (1999 *Hap, le Céleste*, short, Laurent Germain Maury; 2004 *La Mécanique de l'Âge*, short, Maurad Kara), and executive producer (2007 *Hellphone*, James Huth). He also created his own production company, Pakian Productions.

Filmography

- 1991 *La Dernière Tentation de Chris* (short; also screenwriter)

- 1994 *Illusions fatales* (short; also screenwriter, dialogist)
Pourquoi Maman est dans mon Lit?
- 1999 *Quoâ* (short; also screenwriter, delegate producer; co-director with Vincent Joulia)
Pas de Nouvelles, bonnes Nouvelles! (also co-screenwriter, delegate producer)

Television Filmography

- 1998 *Changement de Cap* (also actor)
- 1999 *Mémoire de Sang*
- 2000 *Nature morte* (as actor)
Starhunter (episodes "The Divinity Cluster," "Siren's Song"; Canada)
- 2001 *Starhunter* (episodes "Eat Sin," "Past Lives," "Resurrection," "A Twist in Time," "Cell Game," "Goodbye," "So Long"; Canada)
- 2003 *Joséphine, Ange gardien* (episode "Belle à tout Prix")
- 2004 *Joséphine, Ange gardien* (episode "Tous en Chœur")

MALAVOY, CHRISTOPHE (March 21, 1952, Reutlingen, Germany—)

The son of a military father stationed in Germany and a musician mother, he abandoned his studies in law and attended acting courses at the Rue Blanche school and with Raymond Girard. From 1974 (*Soldat Duroc, ça va être ta Fête*, Michel Gérard) to 2008 (*De Feu et de Glace*, TV movie, Joyce Buñuel), he played in more than seventy movies and TV movies.

Filmography

- 2007 *Zone libre* (also co-screenwriter, co-adapter; shot in 2005)

Television Filmography

- 1997 *La Ville dont le Prince est un Enfant* / USA: *The Fire That Burns* (also actor)
- 2004 *Ceux qui aiment ne meurent jamais* (also original novel, screenwriter, adapter, dialogist)

MALEK, SABRINA (October 21, 1967, Skikda, Algeria—) and **SOULIER, ARNAUD** (March 5, 1969, Paris, France—)

Sabrina Malek graduated with a diploma in cinema from the University of Paris VIII in 1994 and a diploma in anthropology from the EHESS (Ecole des Hautes Etudes en Sciences Sociales) in 1995. Arnaud Soulier earned a diploma in cinema from the Univer-

sity of Paris VIII in 1992. Besides the shooting of his own films, he worked as a sound engineer and served as an assistant director (1994 *Plis et Drapés dans la Statuaire grecque*, documentary, short, J. M. Boulet; *Les Collectionneurs*, 16-mm medium-length documentary, Matthieu Poirot-Delpech; *Créer d'après les Maîtres*, video documentary, short, Solveig Anspach; *Egyptomania*, Super-16 documentary, medium-length, Renan Pollès). They co-founded the association Les Films de Mars in 2000.

Filmography

- 1993 *Bruits de Rome* (documentary; short)
- 1996 *Chemins de Traverse* (documentary)
- 2000 *Drawn Aside* (documentary; short)
Récréation (documentary; short)
Jeux de Récré (documentary; short)
- 2002 *Dimi Déro au Concert du Nouveau Casino* (documentary; short)
- 2005 *Un Monde moderne* (documentary; also cinematographer, sound engineer)

Television Filmography

- 1996 *Paroles de Grève* (documentary)
- 2001 *Une Autre Route* (documentary; shot in 1999–2001)
- 2003 *René Vautier, Cinéaste Franc-Tireur* (documentary; shot in 2000–2002)

MALEY, JEAN (November 17, 1933, Marseille, Bouches-du-Rhône, France—)

He entered films as an assistant director at age sixteen. Besides his fiction works, he directed more than 1,000 TV programs (mostly variety shows). Since 1987, he has run Cinétel, the film school he created.

Filmography

- 1963 *Seul . . . à Corps perdu* / *A Corps perdu* (also co-adapter; shot in 1961)
L'Assassin viendra ce Soir (also screenwriter as Jean Cabin, co-adapter)
- 1965 *Sursis pour un Espion* / USA: *X-Ray of a Killer* (also co-screenwriter, co-adapter)
- 1967 *La Malédiction de Belphegor* / *La mortale trappola di Belfagor* (also co-screenwriter, co-director with Georges Combret; France / Italy)
- 1969 *Trafic de Filles* (also co-adapter; shot in 1967)
Quai du Désir (also co-adapter, actor)
- 1970 *Cinquante Briques pour Jo* / *Hold-up pour Laura* (also screenwriter; cinematographer, editor; shot in 1967)

Television Filmography

- 1974 *Mort au Jury* (4 × 26'; also co-adapter)
 1979 *Le Secret de Batistin* (also screenwriter, adapter, dialogist)
 1986 *Quai du blues* (also co-screenwriter, co-adapter)

MALINE, ALAIN (August 2, 1947, Oise, France—)

He made his apprenticeship as a second assistant director (1976 *L'Argent de Poche* / USA: *Small Change*, François Truffaut; 1977 *L'Homme qui aimait les Femmes* / USA: *The Man Who Loved Women*, François Truffaut) and then first assistant director (1974 *Tristan et Yseut*, Yvan Lagrange, shot in 1972; 1979 *La Guerre des Polices* / UK: *The Police War*, Robin Davis; 1980 *Chère Inconnue* / UK and USA: *I Sent a Letter to My Love*, Moshé Mizrahi; *La Petite Sirène*, Roger Andrieux; *Tendres Cousines* / *Zärtliche Cousinen* / USA: *Cousins in Love* / *Tender Cousins*, David Hamilton, France / West Germany; 1981 *Si ma Gueule vous palît . . .*, also actor, Michel Caputo; 1982 *Légitime Violence*, Serge Leroy; 1983 *Edith et Marcel* / USA: *Edith and Marcel*, Claude Lelouch; 1984 *Viva la Vie!*, Claude Lelouch; 1986 *Attention Bandits!* / UK and USA: *Bandits*, Claude Lelouch). Other credit (as assistant script supervisor): 1986 *Un Homme et une Femme: 20 Ans déjà* / UK and USA: *A Man and a Woman: 20 Years Later* (Claude Lelouch).

Filmography

- 1985 *Ni avec toi, ni sans toi* (also co-screenwriter, adapter, co-dialogist)
 1987 *Cayenne Palace* (also co-screenwriter, co-adapter, co-dialogist; France / Switzerland)
 1990 *Jean Galmot, Aventurier* (also co-screenwriter)

Television Filmography

- 1997 *La Grande Béké* (also co-screenwriter)

MALLARD, ALAIN-PAUL (April 12, 1970, Mexico City, Mexico—)

He studied Hispanic literature and literary translation in Mexico City and European intellectual history in Toronto, Canada. He authored a book (1995 *Evocation de Matthias Stimmberg*, Heliopolis, Mexico) and collaborated on such Mexican reviews and newspapers as *Biblioteca de México*, *La jornada*, *Luna Cornea*, and *Critica*. Since 1996, he has lived in Paris, where he studied cinema and really began his film career. From 2000 to 2003, he directed commercials, video clips, and industrial shorts.

Filmography

- 1991 *To Fall in Exile* (16-mm short; USA)
 1997 *Nageurs* (16-mm short)
On va pas en faire une Histoire (short)
Les Beaumann (video documentary; short)
 1998 *Greetings From Jerusalem* (video documentary; short)
 1999 *L'Origine de la Tendresse* (short)
 2000 *BWV 170 Arte* (16-mm short)
 2002 *Evidences: Cet obscur Désir de l'Objet* (video documentary; medium-length)
 2004 *L'Adoption* (medium-length; shot in 2003)

MALLE, LOUIS (October 30, 1932, Thumeries, Nord, France—November 23, 1995, Beverly Hills, CA, USA)

Born into one of the wealthiest French families, he studied political science at the Sorbonne in 1950 before entering the IDHEC in 1951. Having graduated in 1953, he shot his first short the same year and became a collaborator with Jacques-Yves Cousteau (1953–1956), with whom he co-directed *Le Monde du Silence* (Cannes Film Festival Golden Palm in 1956). The first feature film he shot alone (*Ascenseur pour l'Echafaud*) won the Louis Delluc Prize in 1957. He authored an autobiography (1979 *Louis Malle par Louis Malle*, Editions de l'Arthanor). Other credits (as underwater photographer): 1955 *Le Port du Désir* / USA: *House on the Waterfront* (Edmond T. Gréville); (as technical collaborator): 1956 *Un Condamné à Mort s'est échappé ou Le Vent souffle où il veut* / USA: *A Man Escaped or: The Wind Bloweth Where It Listeth*, Robert Bresson); 1962 *Le Combat dans l'Île* / USA: *Fire and Ice* (Alain Cavalier); (as supervisor): *Der jung Törless* / *Les Désarrois de l'Elève Törless* / USA: *The Young Torless* (Volker Schlöndorff, West Germany / France); (as actor): 1969 *La Voie lactée* / *La via latte* / *La via lactea* / *Die Milchstrasse* / USA: *The Milky Way* (Luis Buñuel, France / Italy / Spain / West Germany); 1970 *La Fiancée du Pirate* / UK: *Dirty Mary* / USA: *A Very Curious Girl* (Nelly Kaplan); 1975 *The Lion Roars Again* (documentary, short, as himself, USA); 1982 *Before the Nickelodeon: The Cinema of Edwin S. Porter* (documentary, as himself, Charles Muser, USA); 1983 *Letters from New York* (documentary, short, as himself, Wim Wenders); 1984 *De Weg naar Bresson* / USA: *The Road to Bresson* (documentary, as himself, Leo De Boer, Jurriën Rood, Netherlands); 1992 *La Vie de Bohème* / *Vita de Boheme* / *Bohemernas Liv* / *Boheemielämää* / UK and USA: *Bohemian Life* (Aki

Kaurismäki, France / Italy / Sweden / Finland); 1993 *Jean Renoir* (two-part documentary: "From la Belle Epoque to World War II," "Hollywood and Beyond," as himself, David Thompson, USA); 1994 *Murphy Brown* (episode "My Movie with Louis," John Rich, USA); 2002 *Louis Malle—Un Cinéaste français* (TV movie, Pierre Philippe).

Filmography

- 1953 *Crazeologie* (short)
 1955 *La Fontaine de Vaucluse* (short; also screenwriter)
Station 307 (short; also screenwriter, cameraman, editor)
 1956 *Le Monde du Silence / Il mondo del silenzio* / UK and USA: *The Silent World* (documentary; co-director with Jacques-Yves Cousteau; France / Italy)
 1958 *Ascenseur pour l'Echafaud* / UK: *Lift to the Scaffold* / USA: *Frantic* (also co-screenwriter, co-adapter)
Les Amants / UK and USA: *The Lovers* (also co-screenwriter, co-adapter)
 1960 *Zazie dans le Métro / Zazie nel metrò* / UK: *Zazie in the Subway / Zazie in the Underground* / USA: *Zazie dans le Métro* (also co-screenwriter, co-adapter, co-dialogist, producer; France / Italy)
 1962 *Vive le Tour* (documentary; short; also screenwriter, narrator, cameraman)
Vie privée / Vita privata / UK and USA: *A Very Private Affair* (also co-screenwriter, actor; France / Italy)
 1963 *Le Feu follet / Fuoco fatuo* / UK: *A Time to Love and a Time to Die* / USA: *The Fire Within* (also screenwriter, adapter, dialogist; France / Italy)
Touriste encore (documentary; short)
 1965 *Viva Maria!* (also screenwriter, co-adapter, co-dialogist; France / Italy)
 1967 *Le Voleur / Il ladro di Parigi* / UK: *The Thief* / USA: *The Thief of Paris* (also co-screenwriter, co-adapter; France / Italy)
 1968 *Histoires extraordinaires / Tre passi nel delirio* / UK: *Tales of Mystery and Imagination* / USA: *Spirits of the Dead* (episode "William Wilson"; also screenwriter, adapter; France / Italy)
 1969 *Calcutta / Inde 68* (documentary; also screenwriter, author of commentary, narrator, cinematographer)
 1971 *Le Souffle au Cœur / Soffia al cuore / Herzflimmern* / UK: *Dearest Love* / USA: *Murmur of the*

Heart (also screenwriter, adapter; France / Italy / West Germany)

- 1974 *Humain, trop humain* / UK: *A Human Condition* / USA: *Human, Too Human* (documentary)
Lacombe Lucien / Cognome e nome: Lacombe Lucien / USA: *Lacombe, Lucien* (also co-screenwriter, producer; France / Italy / West Germany)
Place de la République (documentary; co-director with Fernand Mozskowicz; also actor; shot in 1972)
 1975 *Black Moon* (also screenwriter, producer; France / West Germany)
 1976 *Close Up* (documentary; short)
 1978 *Pretty Baby* (also co-author of original story, producer; USA)
 1980 *Atlantic City* (USA / Canada / France)
 1981 *My Dinner with André* (USA)
 1984 *Crackers* (USA; shot in 1982)
 1985 *Alamo Bay* (also producer; USA)
 1987 *Au Revoir les Enfants / Auf Wiedersehen, Kinder* / UK and USA: *Goodbye, Children* (also screenwriter, dialogist, producer; France / West Germany)
 1990 *Milou en Mai / Milou a maggio* / UK: *Milou in May* / USA: *May Fools* (also co-screenwriter, producer; France / Italy)
 1992 *Damage / Fatale / Verhängnis* (also producer; UK / France / Germany)
 1994 *Vanya on 42nd Street* (USA)

Television Filmography

- 1969 *L'Inde Fantôme* / UK and USA: *Phantom India* (seven medium-length documentaries: "Descente vers le Sud," "Madras," "La Religion," "La Tentation du Rêve," "Les Castes," "Les Etrangers en Inde," "Bombay"; also narrator, cinematographer; released theatrically in 1975)
 1977 *Dominique Sanda ou Le Rêve éveillé* (documentary; short)
 1986 *God's Country / Le Pays de Dieu* (documentary; also author of commentary, narrator, cameraman; USA)
And the Pursuit of Happiness / La Poursuite du Bonheur (documentary; also author of commentary, narrator, cameraman; USA)

MALRAUX, ANDRÉ (November 3, 1901, Paris, France—November 23, 1976, Créteil, Val-de-Marne, France)

The son of a stockbroker father who committed suicide in 1930, he was raised by his mother and maternal grandmother after the separation of his parents in 1905. One of the most famous French novelists of the first half of the twentieth century (1926 *La Tentation de l'Occident*; 1928 *Les Conquérants*; 1930 *La Voie royale*; 1933 *La Condition humaine*; 1935 *Le Temps du Mépris*; 1937 *L'Espoir*; 1943 *Les Noyers de l'Altenburg*), he joined the Spanish Republicans during the civil war in 1937 and became colonel of the Spanish escadrille he founded. A Resistant during World War II, he was a minister of state in General de Gaulle's government (1958–1959) and then France's first minister of cultural affairs (1959–1969). He authored an autobiography in 1967 (*Les Anti-mémoires*, Gallimard). He appeared as himself in the documentaries *El congreso internacional de los escritores en defensa de la cultura* (Julio Bris, Spain) and *André Malraux, la Légende du Siècle* (TV, Claude Santelli).

Filmography

1945 *L'Espoir* / UK and USA: *Days of Hope* (also original novel, screenwriter, co-adaptor; shot in 1938–1939)

MAMY, JEAN (July 8, 1902, Chambéry, Savoie, France–March 29, 1949, Arcueil, Val-de-Marne, France)

From 1920 to 1931, he was an actor with Charles Dullin's theatrical group. After playing in a few movies (1924 *Entracte*, short, René Clair; 1925 *Veille d'Armes*, Jacques de Baroncelli; 1928 *Maldone* / USA: *Misdeal*, also location manager, Jean Grémillon), he worked as an editor (1929 *Gardiens de Phare* / USA: *The Lighthouse Keepers*, Jean Grémillon; 1930 *Les Amants de Minuit*, Marc Allégret, Augusto Genina; 1931 *Le Blanc et le Noir*, Robert Florey; *L'Amour à l'Américaine* / USA: *American Love*, Claude Heymann, Pål Fejös; *Mam'zelle Nitouche*, Marc Allégret; *On purge Bébé*, short, Jean Renoir; *Le Collier*, short, Marc Allégret; *On opère sans Douleur*, short, Jean Tarride; *Les Quatre Jambes*, medium-length, Marc Allégret; 1932 *La Petite Chocolatière*, Marc Allégret; *Fanny*, Marc Allégret; *Seul*, short, Jean Tarride; 1933 *L'Agonie des Aigles* / USA: *The Death Agony of the Eagles*, Roger Richebé; 1934 *Le Voyage de Monsieur Perrichon*, Jean Tarride; *Minuit, Place Pigalle*, Roger Richebé; 1936 *Mister Flow* / USA: *Mr. Flow*, Robert Siodmak; 1937 *Un Déjeuner de Soleil*, Marcel Cravenne; *L'Habit vert*, Roger Richebé) and

production manager (1935 *Koenigsmark* / USA: *Crimson Dynasty*, Maurice Tourneur; 1939 *Dédé la Musique*, André Berthomieu). Overwhelmed by the rout of 1940, he became a convinced Petainist and published articles in collaborationist newspapers under the pseudonym of Paul Riche. He notably was chief editor of *L'Appel*. A former Freemason, he directed the antimasonic medium-length *Forces occultes*, in which he denounced the ascendancy of Freemasonry over French society and its supposed responsibility in the defeat. In August 1944, his mother was arrested by the FFI (French Resistance), and he gave himself up. He had to wait for four years to be judged and then sentenced to death. He was shot in March 1949. A playwright, he also authored poems in jail that were collected by his son and published in Swiss in 1963 (*Les Barreaux d'Or*).

Filmography

1931 *Baleyrier*
1933 *Le Chemin du Bonheur*
1943 *Forces occultes* (medium-length; as Paul Riche; also adapter, dialogist)

MANCHEZ, MARCEL

A former artistic director (1923 *Margot*, Guy du Fresnay), he also wrote the screenplay of *Moune et son Notaire* (Hubert Bourlon, 1932).

Filmography

1924 *Claudine et le Poussin* / *Le Temps d'aimer* (also screenwriter, producer)
Quelqu'un dans l'Autre (also screenwriter, producer)
1926 *Mon Frère Jacques* (also screenwriter, producer)
La Tournée Farigoule (also screenwriter)
1929 *La Dame de Bronze et le Monsieur de Cristal*

MANIGOT, JEAN-JACQUES

Filmography

1966 *Batouk* (unreleased)

MANNING, HAROLD P.

Besides his own directing work, he played in a few films (1989 *Cinéphiles 2-Eric a disparu*, Louis Skorecki; 2005 *El Cantor*, also co-screenwriter, Joseph Morder).

Filmography

- 1995 *Les Sables* (short; also screenwriter, adapter)
 1996 *Les Amants de Saint-Jean* (short; also co-screenwriter)
 1998 *Loin du Front* (co-director with Vladimir Léon; also co-screenwriter)
 2003 *More About the Condor* (short; also screenwriter)

Television Filmography

- 2004 *Something About Sydney Pollack* (documentary; also screenwriter)
Métro Lumière: Hou Hsiao-Hsien à la rencontre de Yasujirô Ozu (documentary; also screenwriter, executive producer)

MANOUSSI, JEAN (1879, Marseille, Bouches-du-Rhône, France–December 23, 1929, Paris, France)

A playwright, he entered films, authoring screenplays (1909 *Un Cambrioleur ingénieux*, short, Anonymous; 1917 *Aline ou La Double Vie*, Edouard-Emile Violet; *L'Homme qui s'est vendu*, three parts, Gaston Silvestre; *Le Juppon*, Edouard-Emile Violet; *Le Songe d'un Mois d'Été*, Edouard-Emile Violet; 1918 *Rita*, Edouard-Emile Violet; 1928 *L'Évadée / Le Secret de Déliá*, also cinematographer, Henri Ménessier) or co-writing screenplays (1917 *Aimer c'est souffrir*, Charles Maudru; 1926 *Knock, ou Le Triomphe de la Médecine*, René Hervil). Other credits (as assistant director): 1927 *Croquette ou une Histoire de Cirque / Le Môme du Cirque* (Louis Mercanton); (as co-author of original play): 1937 *Monsieur Breloque a disparu* (Robert Péguy).

Filmography

- 1909 *Le Mariage de la Cuisinière* (short; co-director with Gabriel Timmory)
 1917 *La Fugitive*
 1919 *Fanny Lear* (co-director with Robert Boudrioz)
L'Homme bleu
 1920 *Illusions*
 1922 *Le Grillon du Foyer* (also screenwriter, adapter)
 1925 *Le Mirage de Paris / Au Pied du Géant / German version: Der Maler und sein Model* (France / Germany)
 1926 *Ma Maison de Saint-Cloud*
Fedora (also screenwriter, adapter; Germany)
 1927 *Le Dernier des Capendu* (shot in 1923)

MANTHOULIS, ROBERT (Roviros Manthoulis / 1929, Komotini, Greece–)

He made his secondary studies in Athens. At age fourteen, he joined the Greek Resistance during the occupation of France. After World War II, he studied political science in Athens and stage and film directing in the USA as a grant holder of Syracuse University, New York (1949–1953), and in England as grant holder of the British Council. Having returned to Greece, he worked for radio (mostly for the Wednesday Theatre, 1956–1959) and stage (*My Heart's in the Highlands*, William Saroyan, 1958). In 1958, he organized the documentary department in the Greek Ministry of Information. The same year, he shot his first movie, which also was the first Greek documentary. He taught cinema at the Superior School of Cinema from 1956 to 1966 and collaborated as a film critic on the review *Cinema and Theatre*. In 1960, he founded a movement, “the Group of Five,” which helped to release shorts in Greece (1960–1966). He edited *I Zoi sti Mytillini* (Leon Loisios, Greece). On April 21, 1967, he presented his movie *Prosopo me prosopo* at the Festival du Jeune Cinéma in Hyères and had to stay in France after having denounced the Greek colonels' coup d'état, which happened the very same day. He worked mostly for French TV and published several books, including a novel, *Lilly's Story* (1982). Other credit (as actor): 1987 *Les Cinq Dernières Minutes* (episode “Une Paix royale,” Gérard Gozlan).

Filmography

- 1958 *Lefkada, to nisi ton poiiton* (documentary; short; Greece; also screenwriter, editor)
 1960 *Oikogeneia Papadopoulou / Voitheia . . . me pantrevoune* (as Roviros Manthoulis; also producer; Greece)
I Kyria dimarhos (as Roviros Manthoulis; Greece)
Akropolis ton Athinon (16-mm documentary; short; also producer; Greece)
 1963 *Psila ta heria Hitler* (as Roviros Manthoulis; Greece)
I pio megalí dynamí (documentary; Greece)
 1964 *Des Hommes et des Dieux / USTV: Of Men and Gods* (documentary; short; Greece)
 1965 *Prasino hrysafi* (documentary; short; co-director with Fotis Mesthenaios, Iraklis Papadakis; Greece)

- Fragma II* (documentary; short; co-director with Fotis Mesthenaios, Iraklis Papadakis; Greece)
- 1966 *Prosopo me prosopo* (as Roviros Manthoulis; also co-screenwriter, producer; Greece)
- 1967 *Kalyteri organosi, ligoteros kopos, perissotero eisodima* (documentary; short; co-director with Iraklis Papadakis; Greece)
Gia ena kalytero noikokyrio (documentary; short; co-director with Iraklis Papadakis; Greece)
- 1973 *Le Blues entre les Dents* (documentary; also co-screenwriter, producer)
- 2002 *Lilly's Story / Lilijina zgodba / I istoria tis Lilly* (also screenwriter, dialogist; France / Greece / Slovenia)

Television Filmography

- 1973 *En remontant le Mississippi / US TV: Going Up the Mississippi River* (documentary; also screenwriter, producer; France / West Germany)
- 1974 *Un Pays, une Musique (7 × 52' documentary)*
La Grèce: Le Cri du Silence (documentary; medium-length)
- 1976 *Les Gauchos de Guemes* (documentary; medium-length)
Le Tango au Lever du Jour (documentary; medium-length)
La France des Années 30 / US and Canadian TV: France in the Thirties (documentary)
- 1977 *La Grèce: Les Rescapés de l'Histoire* (documentary; medium-length)
- 1978 *The Out-back* (documentary; medium-length)
- 1979 *Rue des Archives* (documentary; medium-length; episode "La Vie est un Spectacle")
Le Brésil, Terre en Transe (documentary; medium-length)
- 1980 *Les Bruits du Monde (3 × 52' documentary; episodes "Cris de Solitude," "Rêves d'Amérique," "Le Retour aux Sources")*
- 1985 *Akyvernites politeies / Cités à la Dérive (14 × 45', also co-screenwriter Greece / Israel / France)*
- 1990 *Les Gitans (2 × 55' documentary)*
- 1997 *La Guerre civile grecque* (documentary)
- 1998 *Diktatoria ton Sintagmatarhon* (documentary; also co-screenwriter, producer; Greece)
- 1999 *Vies parallèles de la Guerre civile (6 × 52' documentary; Greece)*
- 2001 *Jaffa la mienne* (documentary; medium-length)

MANUEL, JACQUES (September 3, 1897, Paris, France–April 21, 1968, Paris, France)

He made his film debut as a costume designer (1927 *Le Vertige*, Marcel L'Herbier; 1928 *L'Argent / Jazz Bank*, Marcel L'Herbier; 1930 *L'Enfant de l'Amour*, Marcel L'Herbier; 1931 *Le Parfum de la Dame en noir*, Marcel L'Herbier; 1933 *L'Épervier*, Marcel L'Herbier; 1934 *L'Aventurier*, Marcel L'Herbier; *Le Bonheur*, also editor, Marcel L'Herbier; 1935 *Veille d'Armes / UK: Sacrifice of Honor / USA: Sacrifice d'Honneur*, Marcel L'Herbier; 1936 *Les Hommes nouveaux*, also editor, Marcel L'Herbier; *La Porte du Large / USA: The Great Temptation*, Marcel L'Herbier; 1937 *Trois ... Six ... Neuf*, Raymond Rouleau; *La Citadelle du Silence / USA: The Citadel of Silence*, Marcel L'Herbier; *La Dame de Malacca / UK and USA: Woman of Malacca*, Marc Allégret; 1938 *Adrienne Lecouvreur*, Marcel L'Herbier; *Les Trois Valses / USA: Three Waltzes*, Ludwig Berger; 1939 *L'Esclave blanche / USA: Pasha's Wives*, Marc Sorkin; *Jeunes Filles en Détresse*, Georg Wilhelm Pabst; 1944 *Vautrin / USA: Vautrin the Thief*, Pierre Billon; 1945 *Le Père Goriot*, Robert Vernay; 1946 *Le Capitain* (two parts: "Flamberge au Vent," "Le Chevalier du Roi," Robert Vernay). Other credits (as editor): 1933 *Le Martyre de l'Obèse* (Pierre Chenal); 1939 *Terre de Feu / Terra di fuoco* (Marcel L'Herbier, France / Italy); 1940 *La Comédie du Bonheur* (Marcel L'Herbier).

Filmography

- 1948 *Une Grande Fille toute simple / USA: Just a Big Simple Girl* (supervised by Marcel L'Herbier)
- 1950 *Julie de Carneilhan* (also co-screenwriter, co-adapter)

MANZOR, RENÉ (René Lalanne / August 4, 1959, Mont-de-Marsan, Landes, France–)

The son of a Basque ONU servant father and a Lebanese mother, he grew up in Uruguay and in Marseille. Besides his own movies, he co-wrote the screenplay and the dialogue of *Monsieur N.* (Antoine de Caunes, 2003). Other credit (as uncredited co-screenwriter): 1994 *Highlander III: The Sorcerer / Highlander III* (Andrew Morahan; Canada / France / UK). His brothers are composer and singer Francis Lalanne (b. 1958) and musician Jean-Félix Lalanne (b. 1962).

Filmography

- 1981 *Synapses* (short; also screenwriter)
- 1983 *Le Suicide de Frank Einstein* (short; also screenwriter)

- 1984 *Le Sang ou Le Testament d'un vieux Fou* (animated short; pilot for *Le Passage*)
- 1986 *Le Passage / USA: The Passage* (also co-screenwriter, actor)
- 1990 *36.15 Code Père Noël* (also screenwriter, dialogist, actor)
- 1997 *Un Amour de Sorcière* (also screenwriter, dialogist)
- 2003 *Dédales* (also screenwriter, dialogist, producer, actor, editor; France / Belgium)

Television Filmography

- 1988 *Sueurs froides* (episodes "La Sublime Aventure," "La Belle Ouvrage"; also screenwriter, dialogist)
- 1990 *The Window* (short; USA)
- 1991 *The Hitchhiker / Le Voyageur / UK: Deadly Nightmares* (episodes "Windows," "Made in Paris"; Canada / France / USA)
- 1992 *The Young Indiana Jones Chronicles* (episode "Verdun, September 1916"; USA)
- 1993 *Red Shoe diaries* (episode "Night of Abandon"; USA)
Highlander / Highlander: The Series (episode "Band of Brothers"; Canada / France)
The Young Indiana Jones Chronicles (episode "Paris, September 1908"; Canada / France)
- 1994 *Warrior Spirit* (Canada)
- 1995 *Aventures dans le Grand Nord* (episodes "Les Légendes du Grand Nord," "Chasseurs de Loups," "Chasseurs d'Or"; also co-screenwriter, co-adaptor; Canada / France)
- 1998 *Highlander: The Raven / L'Immortel* (episode "Cloak and Dagger"; Canada / France)
- 2001 *Les Redoutables* (episode "Confession")
- 2006 *Alex Santana, Négociateur* (episodes "La Cible," "Le Prédateur"; also screenwriter, dialogist)
- 2007 *Soeur Thérèse.com* (episode "Une Affaire de Coeur")
Le Juge est une Femme (episodes "Cas d'Ecole, Liquidation totale," "Le Diamant du Palais," "Le Prix de la Vie")
Alex Santana, Négociateur (episode "Accident")
- 2008 *Le Juge est une Femme* (episodes "Une Vie dans l'Ombre," "Le Prix de la Vie," "Le Diamant du Palais," "A Coeur et à Sang," "Princesse"; also co-screenwriter)

MARAVAL, PIERRE (1950, Castres, Tarn, France—)

A former film critic at *Cinématographe* in the 1970s, he settled in New York, where he lived (and began painting) until 1980. Having returned to Paris, he founded with three friends an alternative group, Beau Lézard, which promoted young painters. In 1982, he exhibited his works at the New York Atlantide Gallery. Parallel with his research in plastics, he directed a feature film and several documentaries.

Filmography

- 2003 *Black* (also co-screenwriter, co-dialogist; shot in 1999–2002; France / Switzerland)

Television Filmography

- 1996 *Tremblègue* (documentary; short)
- 2002 *Fall / Winter 2002–2003* (documentary; short)
- 2003 *Invincible Harley* (documentary; short; co-director with José Goitia)

MARBOEUF, JEAN (September 26, 1942, Montluçon, Allier, France—)

The son of a Dunlop worker father and a shop assistant mother, he received a vocational training certificate as a salesman and window dresser. He earned a living successively working as a shop assistant in a large store, traveling salesman, driver, packer, barman, and extra. In 1968–1969, he was a secretary for writers Daniel Guérin and Roger Stéphane and met Jean-Luc Godard. He used his knowledge of sports to write comic strip screenplays for the magazines *Pilote* and *Tintin*. After vainly trying to serve as an assistant director, he entered films shooting shorts. He also was a technical consultant: 1987 *Accroche-Coeur* (Chantal Picault, shot in 1985) and played in a TV movie (1989 *Une Saison de Feuilles*, Serge Leroy).

Filmography

- 1969 *Mon Nom, Super Man* (short)
- 1970 *Requiem pour un pauvre Mec* (short)
- 1971 *Kakicity* (short)
- 1973 *Bel Ordure* (also screenwriter, dialogist)
- 1975 *Monsieur Balboss* (also screenwriter, dialogist)
- 1977 *Genre masculin* (unreleased)
- 1979 *La Ville des Silences* (also screenwriter, adapter, dialogist)
- 1983 *T'es heureuse? ... Moi, toujours ...* (also screenwriter, dialogist)

- 1986 *Vaudeville* (also screenwriter, dialogist; shot in 1984–1985)
 1987 *Grand Guignol* (also screenwriter, dialogist)
 1988 *Corentin ou Les Infortunes conjugales* (also screenwriter, adapter, co-dialogist)
 1990 *Voir l'Eléphant* (also screenwriter, dialogist)
 1993 *Pétain* (also co-screenwriter, co-adapter, co-dialogist)
 1994 *3000 Scénarios contre un Virus* (segment "L'Appel d'un Ami")
 1997 *Temps de Chien* (also screenwriter, adapter, co-screenwriter; shot in 1995)
 2001 *Les Habits du Dimanche* (short; also screenwriter)
Jour de Lessive (short; also screenwriter)
Lavage d'Amour (short; also screenwriter)
Lave plus blanc (short; also screenwriter)
Linge blanc (short)
 2004 *Petit Curieux* (also screenwriter, dialogist, producer)
 2006 *Coup de Sang* (also screenwriter, dialogist)

Television Filmography

- 1977 *Solitudes* (also screenwriter, dialogist)
 1979 *Les Jardins secrets* (also co-screenwriter, co-dialogist)
 1984 *Auteuil Première* (also co-screenwriter, co-adapter, co-dialogist)
 1985 *Série noire* (episode "La Lune d'Omaha"; France / Italy / Switzerland / Luxembourg / Hungary)
 1990 *Une Affaire d'Etat*
La Femme des Autres
 1991 *Les Dessous de la Passion*
 1992 *Déshabillés fatals* (shot in 1990)
 1995 *Nestor Burma / Une Aventure de Nestor Burma* (episode "Brouillard au Pont de Tolbiac")
 1996 *Les Cinq dernières Minutes* (episode "Le Quincaillier amoureux")
Billard à l'Etage (also co-screenwriter)
Madame le Proviseur (episode "Attention, Peinture fraîche"; also co-screenwriter)
 1998 *Miranda* (TV series)
L'Alambic
Nestor Burma / Une Aventure de Nestor Burma (episode "En Garde Burma")
 2007 *Un Juge sous Influence* (also screenwriter, dialogist)

MARCHAL, OLIVIER (November 14, 1958, Talence, Gironde, France–)

The son of a pastry cook, he was educated by Jesuits. At age twenty-two, he joined a criminal squad as a police inspector. Parallel with his professional life, he attended acting courses at the Paris Conservatory and began appearing in movies. In the early 1990s, he abandoned police work to become an actor (more than forty films and TV movies from 1988 *Ne réveillez pas un Flic qui dort*, José Pinheiro, to 2008 *Diamant 13*, also co-screenwriter, co-adapter, co-dialogist, Gilles Béhat). He co-wrote screenplays for TV (1993 *Van Loc: un grand Flic de Marseille*, episodes "La Grenade," "La Vengeance," Claude Barrois; *Commissaire Moulin / Commissaire Moulin, Police judiciaire*, episode "Syndrome de Menace," Yves Rénier; 1994 *Commissaire Moulin / Commissaire Moulin, Police judiciaire*, episode "Mort d'un Officier de Police," Jean-Louis Daniel; 1995 *La Femme piégée*, also actor, Frédéric Compain; *François Kléber*, episode "Le Pas en avant," 1996 *Groupe Nuit*, first episode, Patrick Jamain; *François Kléber*, episodes "Le Traquenard," "La Mémoire vive"; 1997 *La Basse-Cour*, TV series, also producer, Catherine Lehérissey; 1998 *Commissaire Moulin / Commissaire Moulin, Police judiciaire*, episodes "36 Quai des Ombres," also actor, Denis Amar; "Le Bleu," Denis Amar; "Silence Radio," Yves Rénier; 1999 *Commissaire Moulin / Commissaire Moulin, Police judiciaire*, episode "Serial Killer," Yves Rénier; 2000 *Commissaire Moulin / Commissaire Moulin, Police judiciaire*, episodes "Mortelle Séduction," Gilles Béhat; "Protection rapprochée," also actor, Gilles Béhat; 2001 *Commissaire Moulin / Commissaire Moulin, Police judiciaire*, episodes "Un Flic sous Influence," Gilles Béhat; "Au Nom de nos Enfants," Gilles Béhat; 2008 *Flics*, episodes "Le Jour des Morts—lère Partie," Nicolas Cuche; "Engrenage," Nicolas Cuche). He co-created the TV series *Central Nuit* (2001: episodes "Nuit de Chien," Didier Delaître; "La Petite Fille dans le Placard," Didier Delaître; "Accident diplomatique," Didier Delaître; "Parole de Flic," Didier Delaître; 2003: episodes "La Loi des Affranchis," Didier Delaître; "Piège à Flics," Didier Delaître; 2004: episode "Le Bruit des Murmures," Pascale Dallet; 2006: episodes "Déravage," Pascale Dallet; "La Loi de la Cité," Pascale Dallet; "Invités indésirables," Pascale Dallet; "Ménage à trois," Pascale Dallet; "Un Beau Flag," Pascale Dallet).

Filmography

- 1999 *Un Bon Flic* (short; also screenwriter, dialogist)
 2002 *Gangsters* (also screenwriter, dialogist; France / Belgium)

- 2004 *36 Quai des Orfèvres* / UK and USA: *Department 36* (also co-screenwriter, co-dialogist, actor)
 2008 *MR 73* (also screenwriter, dialogist)

MARCHAND, GILLES (June 18, 1963, Marseille, Bouches-du-Rhône, France—)

He trained at the IDHEC (1984–1987, directing and cinematography departments) and co-created a small production company, Sarabande Productions, with friends Laurent Cantet, Vincent Dietschy, and Dominik Moll. Parallel with his directing career, he also worked as a composer (1991 *Caroline et ses Amies*, short, Thomas Bardinet), first assistant director (1994 *Intimité*, Dominik Moll; 1995 *Jeux de Plage*, Laurent Cantet), cinematographer (1996 *Rome désolée*, Vincent Dieutre; 2000 *Leçons de Ténèbres*, Vincent Dieutre, France / Belgium), co-screenwriter (1997 *Sanguinaires*, also actor, Laurent Cantet; 1999 *Ressources humaines* / USA: *Human resources*, Laurent Cantet, France / UK; 2000 *Harry, un Ami qui vous veut du Bien* / USA: *Harry Is Here to Help* / *With a Friend Like Harry, un Ami qui vous veut du bien* / *With a Friend Like Harry* . . . , Dominik Moll; 2001 *Le Lait de la Tendresse humaine*, Dominique Cabrera, France / Belgium; *Les Âmes câlines*, Thomas Bardinet; 2003 *Bon Voyage*, Jean-Paul Rappeneau; 2004 *Feux rouges* / USA: *Red Lights*, Cédric Khan; 2005 *Lemming*, Dominik Moll; 2006 *L'Éclaireur*, Djibril Glissant), screenwriter, and dialogist (2005 *L'Avion*, Cédric Kahn, France / Germany). He appeared as himself in a documentary (2003 *Sur les Pas de Bambi* . . . *Journal d'une jeune Comédienne*, Djibril Glissant).

Filmography

- 1985 *Nuit blanche* (short; also screenwriter)
 1986 *Choisissez-moi* (short, also screenwriter)
 1987 *L'Étendu* (short; also screenwriter)
 1993 *Joyeux Noël* (short; also screenwriter)
 1999 *C'est plus fort que moi* (short; also screenwriter)
 2003 *Qui a tué Bambi?* (also co-screenwriter)

MARCIANO, YVON (February 13, 1953, Marnia, Algeria—)

After graduating with a bachelor's degree in modern letters, he studied at the Louis Lumière film school and earned a diploma of superior technician of cinematography (option image). From 1973 to 1982, he worked as a cameraman for TV and cinematog-

rapher (1976 *Le Dernier 55*, short, Philippe Truffaut; *Bibiche*, short, Dominique Muzuet; 1977 *La Voix de son Maître*, documentary, Gérard Mordillat, Nicolas Philibert; 1978 *Fumées*, short, Bernard Marzolf). Then he began filming shorts and commercials. He directed three plays (1999 *Et Guitry créa la Femme* . . . , Sacha Guitry, co-director with Anthéa Sogno; 2001 *Les Liaisons dangereuses*, Christopher Hampton; 2003 *Cinq Filles Couleur Pêche*, also adaptation of Alan Ball play). Other credit (as technical adviser): 2001 *Toutes les Nuits* (Eugène Green). He teaches cinema at the ESEC film school.

Filmography

- 1982 *Autopsie* (short; also screenwriter, dialogist, co-producer)
 1986 *La Face cachée de la Lune* (short; also screenwriter, dialogist)
 1993 *Emilie Muller* (short; also screenwriter, dialogist)
 1996 *Le Cri de la Soie* (also co-screenwriter, co-dialogist; France / Switzerland / Belgium)
 2000 *La Part d'Ombre* (short; also screenwriter, dialogist)
 2001 *Envie ou pas?* (short; also screenwriter, dialogist)
On ne badine pas avec l'Amour (short; also screenwriter, dialogist)
Toilettes pour Dames (short; also screenwriter, dialogist)
Tango (short; also screenwriter, dialogist)
La Tache (short; also screenwriter)
Nous deux (short; also screenwriter, dialogist)
En Scène! (short; also screenwriter, dialogist)
 2003 *Par Amour* (medium-length; also screenwriter, dialogist)
 2007 *J'aime* (short; also screenwriter, dialogist)

MARC'O (Marc-Gilbert Guillaumin / April 10, 1927, France—)

He became acquainted with Boris Vian, André Breton, and other great figures of French artistic life after World War II. He created and ran two reviews, *Ion* and *Le Soulèvement de la Jeunesse*. His first feature film (*Closed Vision*) was presented by Luis Buñuel and Jean Cocteau at the 1954 Cannes Film Festival. He founded and ran for seven years the Paris American Center Theatre School, which discovered such actresses and actors Marpessa Dawn, Bulle Ogier, Jean-Pierre Kalfon, Pierre Clémenti, Valérie Lagrange,

Michèle Moretti, and Jacques Higelin. He took part in the creation of a musical theater and authored and directed several plays, including *Les Idoles* (1966), which he brought to the screen in 1967.

Filmography

- 1953 *Closed Vision* (also screenwriter, actor)
 1968 *Les Idoles* (also screenwriter, dialogist, author of original play; supervised by Henry Zaphiratos)
 1980 *La Nef des Fous* (video)
Notre Cuisine japonaise (video)
 1984 *La vocazione di San Matteo* (video)

Television Filmography

- 1970 *Tam-Aut* (documentary)
 1978 *Flash rouge* (musical video)

MARCONI, RODOLPHE (September 4, 1976, Paris, France—)

He trained at the Ecole des Beaux-Arts. His first movie, *Stop*, earned the Cannes Film Festival Golden Palm and Grand Prize of the Jury for best short film in 1999.

Filmography

- 1999 *Stop* (short; also co-screenwriter, dialogist)
 2001 *Ceci est mon Corps* (also co-screenwriter; France / Portugal)
 2002 *Défense d'aimer* / USA: *Love Forbidden* (also screenwriter, producer, actor)
 2004 *Le Dernier Jour* / USA: *The Last Day* (also screenwriter)
 2007 *Lagerfeld (Confidentiel)* (documentary)

MARDORE, MICHEL (Michel Guinamant / October 22, 1935, Bordeaux, Gironde, France—)

A film critic since the early 1960s, he wrote in movie reviews (*Cinéma 60*, *Les Cahiers du Cinéma*, *Positif*) and then in the weekly press (*Les Lettres françaises*, *Lui*, *Le Nouvel Observateur*). An occasional actor (1961 *Comme un des Beaux-Arts*, short, Bernard Chardère; 1963 *La Boulangère de Monceau* / UK and USA: *The Baker of Monceau* / *The Baker's Girl of Monceau* / *The Girl in the Monceau Bakery*, short, Eric Rohmer; *Les Vierges* / *Le vergini*, Jean-Pierre Mocky, France / Italy; 1970 *Peau d'Âne* / UK: *Once Upon a Time* / USA: *Donkey Skin*, Jacques Demy), he also authored novels (1962 *La Première Communion*, Gallimard; 1970 *Le Mariage à la Mode*, Denoël; 1972 *Le Sauveur*, Nadja;

1976 *Une si jolie petite Fille*, Grasset) and an essay (1973 *Pour une Critique Fiction*, Le Cerf).

Filmography

- 1971 *Le Sauveur* / UK: *The Saviour* / USA: *The Savior* (also screenwriter, adapter, dialogist)
 1973 *Le Mariage à la Mode* (also author of original novel, screenwriter, adapter, dialogist)

MAREUIL, STÉPHANIE DE (1957, France—)

A former journalist for the weekly magazine *Elle* and an assistant director, she directed a short and two feature films and authored two novels (2003 *Tombée des Nues*, Le Manuscrit; 2007 *Routines ou Ma Vie sans Drogues*, Le Manuscrit).

Filmography

- 1985 *Paulie-Epaulettes* (short; also screenwriter)
 1987 *Cœurs croisés* (also screenwriter, adapter, dialogist)
 1993 *Petits Travaux tranquilles* (also co-screenwriter, co-dialogist; shot in 1991)

MARGOLIN, FRANÇOIS (March 29, 1955, France—)

After briefly studying mathematics and architecture, he entered the IDHEC in 1974. Having graduated in 1977, he collaborated with Pierre-André Boutang (1978–1982 *Ciné-Regards*, TV program) before working as an editor (1982 *Fait divers*, documentary, Raymond Depardon), delegate producer (1985 *Empty Quarter, une Femme en Afrique*, documentary, Raymond Depardon; 1995 *A propos de Nice, la Suite*, seven segments: “Aux Niçois qui mal y pensent,” Catherine Breillat; “Les Kankobals,” Costa-Gavras; “Nice, Very Nice,” Claire Denis; “La Prom,” Raymond Depardon; “Repérages,” Abbas Kiarostami; “La Mer de toutes les Russies,” Pavel Lounguine; “Promenade,” Raúl Ruiz; 1999 *Petite Conversation familiale*, short, Hélène Lapiower, Belgium; 2000 *Zpráva o putování studentu Petra a Jakuba*, Drahomíra Vihanová, Czech Republic / France / Slovakia; 2004 *Dias de campo / Journées à la Campagne*, Raúl Ruiz, Chile / France; 2007 *Orsay*, Hou Hsiao-Hsien; *Boarding Gate*, also co-screenwriter, Olivier Assayas; *Souvenirs du Valois*, Olivier Assayas) and still photographer (2005 *Vas, vis et deviens* / UK / Canada / Australia: *Live and Become* (Radu Mihaileanu; France / Belgium / Israel / Italy). He directed many reports and documentaries for “Médecins sans Frontières” (Doctors Without Borders). Also a journalist, he published

articles in *Libération* and *L'Express* and was a film critic for the monthly magazine *Globe* from 1985 to 1991. His short *Elle et lui* won the Jean Vigo Prize.

Filmography

- 1986 *Le Cercueil de Joseph qui flotte sur le Nil* (short)
 1987 *Elle et lui* (short; also screenwriter)
 1999 *Barbès-Stalingrad* (short; also screenwriter, cinematographer)
 1993 *Mensonge* (also co-screenwriter; shot in 1991)

Television Filmography

- 2000 *L'Opium des Talibans* (documentary)
 2004 *Les Petits Soldats* (documentary; also co-screenwriter, cinematographer)

MARGUENAT, JEAN DE (May 2, 1893, Paris, France–April 16, 1956, Paris, France)

Born into an aristocratic family (he was Count de Marguenat), he started out as an actor before working as an artistic director (1929 *Sa Maman*, Gaston Mouru de Lacotte), technical adviser (1930 *Les Amours de Minuit*, Augusto Genina), assistant director (1931 *Le Blanc et le Noir*, Robert Florey; *Rive gauche*, Alexander Korda), and director.

Filmography

- 1930 *Le Kinkajou* (short)
 1931 *Delphine* (completed by Roger Capellani)
Attaque nocturne (short; co-director with Marc Allégret; also artistic adviser)
Choupomé Artiste Peintre (short; also screenwriter, dialogist)
Choupomé Explorateur (short; also screenwriter, dialogist)
L'Indéfrisable (short; also screenwriter, dialogist)
Le Mille-Pattes (short; also screenwriter, dialogist)
 1932 *Miche* (also screenwriter, adapter, dialogist)
Les Bleus de l'Amour (also screenwriter, adapter, dialogist)
Adémaï et la Nation armée (short)
Les Jeux sont faits (short)
Sens interdit (short)
Le Vendeur du Louvre (short)
 1933 *La Robe rouge*
Adémaï Joseph à l'O.N.M. (short)
Fantômas Hôtel (short)

- 1934 *Le Prince Jean*
La Flambée
 1935 *Le Monde où l'on s'ennuie*
Adémaï au Moyen-Âge
Suivez le Guide / La Visite du Musée (short)
 1937 *The Street Singer / USA: Interval for Romance* (also co-author of original story; UK)
 1941 *Les Jours heureux*
 1943 *La Grande Marnière* (also co-screenwriter, co-adapter)
 1944 *Béatrice devant le Désir / UK: Behold Beatrice / USA: Beatrice* (also co-screenwriter, co-adapter)
 1946 *Madame et son Flirt* (also co-screenwriter, co-adapter)
Le Gardian (also co-screenwriter, co-adapter)
 1948 *Toute la Famille était là*
 1949 *L'Auberge du Péché*

MARIAUD, MAURICE (1875, Marseille, Bouches-du-Rhône, France–1958, France)

He entered films as an actor (1911 *Le Trésor / Le Bas de Laine*, short, Louis Feuillade; 1912 *La Gloire et la Douleur de Ludwig van Beethoven*, short, Georges-André Lacroix; *La Flétrissure*, short, Georges-André Lacroix; 1913 *La Mort de Lucrece / UK: The Death of Lucrece / USA: The Honor of Lucrece*, short, Louis Feuillade; *Frères ennemis*, short, Henri Pouctal; *Le Guet-Appens*, short, Louis Feuillade; 1918 *L'Âme de Pierre*, Charles Burguet; 1922 *La Terre du Diable*, Luitz-Morat; 1925 *Jean Chouan*, Luitz-Morat) and made his directing debut with Gaumont. He worked for other French production companies (Le Film d'Art, Louis Nalpas) before signing a contract for five years with Portuguese producer Raul de Caldevilla, the founder of Caldevilla Films, and going to Portugal, where he shot several movies. In 1923, Caldevilla Films was taken over by another society, Patria Films, for which he shot a comedy. After directing two French motion pictures, he filmed his last picture in Portugal. Other credit (as screenwriter): 1918 *La Flamme* (Gaston Leprieur).

Filmography

- 1912 *Okoma San* (short)
 1913 *Au Pays des Lits clos* (short)
L'Aveugle (short)
Le Baiser rouge (unconfirmed; movie directed by Maurice Mariaud or Georges-André Lacroix)

- L'Homme qui vola* (short; unconfirmed; movie directed by Maurice Mariaud or Georges-André Lacroix)
Le Musicien (short)
Un Scandale au Village (short; co-director with Louis Feuillade)
- 1914 *L'Amour qui sauve* (short)
Les Donataires (short)
L'Étau (also actor)
Guignol (also actor)
L'Heure de la Douleur (short)
La Main de l'Autre (short)
L'Oiseau blessé (unconfirmed; movie directed by Maurice Mariaud, Georges-André Lacroix, or Léonce Perret)
La Peste noire (short)
Le Petit Clairon (short)
- 1915 *Madame Corentine* (short)
- 1916 *L'Arme du Crocodile* (short)
L'Aventurier (short)
Le Crépuscule du Cœur / USA: *The Twilight of the Heart* (three parts; also screenwriter, actor)
Les Dames de Croix-Mort (four parts)
La Danseuse voilée (also screenwriter)
Nemrod et Cie (short)
La Marche triomphale (short)
Le Roi de l'Étain (short)
- 1917 *L'Épave* (two parts)
Les Mouettes (also screenwriter, adapter)
Le Nocturne à la Poupée (also screenwriter, actor)
- 1918 *L'Habit de Béranger* (short)
- 1919 *Le Calice*
La Calomnie
Quand la Raison d'en va (short; also actor)
- 1920 *L'Étau* (also screenwriter, actor)
Tristan et Yseut
L'Idole brisée
- 1921 *L'Homme et la Poupée* / USA: *The Man and the Puppet*
- 1922 *Os Faroleiros / O Faroleiro da Torre* (also screenwriter, actor; Portugal)
- 1923 *O Fado* (short; Portugal)
- 1924 *L'Aventurier* (co-director with Louis Osmont)
La Goutte de Sang / Du Sang dans les Ténèbres (co-director with Jean Epstein; Maurice Mariaud completed the movie)
As Pupilas do Senhor Reitor (Portugal)
- 1925 *Mon Oncle* (also screenwriter)

- 1929 *Le Secret du Cargo / L'Enigme du Poignard* (also co-screenwriter, actor)
 1931 *Nua* (Portugal)

MARIGNANE, GUY (June 6, 1957, Carpentras, Vaucluse, France—)

His only directing effort was an adaptation of Georg Büchner's *Woyzeck*. Then he created a production company, Léo & Cie, and worked as an executive producer (1997 *La Première Fois*, short, Lionel Abeillon; *Gadjo dilo / L'Etranger fou / Strainul nebun / UK and USA: The Crazy Stranger*, Tony Gatlif, France / Romania; 1999 *Vaanaprastham / Vanaprastham—La Dernière Danse / Vaanaprastham—Der letzte Tanz*, Shaji N. Karun, France / India / Germany; 2001 *I.T.—Immatri-culation temporaire / Regards noirs: Immatri-culation temporaire*, Gahité Fofana, France / Guinea; *Tu ne marcheras jamais seul*, Gilles Chevallier, France / Romania; 2002 *Comme un Avion*, Marie-France Pisier).

Filmography

- 1993 *Woyzeck* (also screenwriter, adapter, dialogist; France / Spain)

MARIN, HARRIET (April 29, 1965, Mexico City, Mexico—)

Of Spanish and American origin, she graduated with a bachelor's degree in art and communication from the American University, Washington, D.C. (visual department), and a master of arts in cinema studies from New York University. Having returned to France, she started out as a trainee assistant director (1988 *Bille en Tête*, Carlo Cotti). From 1986 to 1991, she served as a second assistant director on feature films. Other credits (as co-screenwriter): 2007 *Pars vite et reviens tard* (Régis Wargnier); 2000 *Annibal* (TV, Pierre Boutron).

Filmography

- 1992 *La Nuit face au Ciel* (short; also screenwriter, dialogist)
 1996 *Mascarade* (short; also screenwriter, dialogist)
 2000 *Épouse-moi* (also co-screenwriter, co-dialogist)

MARKER, CHRIS (Christian-François Bouche-Villeneuve / July 29, 1921, Neuilly-sur-Seine, Hauts-de-Seine, France—)

A writer (1949 *Le Cœur net*, Le Seuil; *L'Homme et sa Liberté: Jeu pour la Veillée*, Le Seuil; 1952 *Giraudoux par lui-même*, Le Seuil; 1956 *La Chine, porte ouverte*, Le Seuil; 1959 *Coréennes*, Le Seuil; 1961 *Commentaires 1*, Le Seuil; 1967 *Commentaires 2*, Le Seuil; 1978 *Le Fonds de l'Air est rouge: Scènes de la troisième Guerre mondiale, 1967–1977*, Editions François Maspéro; 1982 *Le Dépayés*, editions Hersher), a film critic for *Esprit* and *Les Cahiers du Cinéma*, and a photographer, he had various cinematographic activities: assistant director (1955 *Nuit et Brouillard* / UK and USA: *Night and Fog*, documentary, short, Alain Resnais), collaborator with the director (1956 *Toute la Mémoire du Monde*, documentary, short, Alain Resnais), author of commentary, cinematographer (1966 *Le Volcan interdit*, documentary, Haroun Tazieff, shot in 1948–1966), screenwriter (1956 *Les Hommes de la Baleine*, Mario Ruspoli; 1957 *Django Reinhardt*, documentary, short, author of commentary, actor, Paul Paviot; *Le Mystère de l'Atelier Quinze*, short, André Heinrich, Alain Resnais; 1958 *La Mer et les Jours*, short, as author of commentary, Alain Kaminker, Raymond Vogel; 1962 . . . *A Valparaiso* / USA: *Valparaiso*, documentary, short, Joris Ivens; Chile), dialogist (1960 *L'Amérique insolite*, documentary, François Reichenbach), editor (1962 *Jouer à Paris*, short, Catherine Varlin; 1965 *La Brûlure de Mille Soleils*, short; Pierre Kast; 1963 *La Douceur du Village*, documentary, François Reichenbach; 1974 *Les Deux Mémoires*, documentary, Jorge Semprun), actor as himself (1973 *Kashima Paradise*, Bénie Deswarte, Yann Le Masson; 1985 *Tokyo-Ga*, documentary, Wim Wenders, USA / West Germany), technical consultant (1976 *La Spirale*, documentary, Armand Mattelart, Valérie Mayoux, Jacqueline Meppiel; 1988 *Les Pyramides bleues / La novicia / The Novice* / UK: *Paradise Calling*, Arielle Dombasle), and producer (1975 *La batalla del Chile: La lucha de un pueblo sin armas—Primera parte: La insurrección de la burguesía* / USA: *The Battle of Chile: Part 1*, Patricio Guzmán, Venezuela / France / Cuba; 1977 *La batalla de Chile: La lucha de un pueblo sin armas—Segunda parte: El golpe de estado / La Bataille du Chili (2ème Partie: Le Coup d'Etat)* / USA: *The Battle of Chile: Part 2*, Patricio Guzmán, Venezuela / France / Cuba; 1979 *La batalla del Chile: La lucha de un pueblo sin armas—Tercera parte: El poder popular* / USA: *The Battle of Chile: Part 3*, Patricio Guzmán, Venezuela / France / Cuba).

Filmography

1952 *Olympia 52* (documentary; medium-length; also screenwriter, cinematographer; unreleased)

- 1953 *Les Statues meurent aussi* / UK and USA: *Statues Also Die* (documentary; short; co-director with Alain Resnais; also author of commentary)
- 1956 *Dimanche à Pékin* (documentary; short; also screenwriter, cinematographer)
- 1958 *Lettre de Sibérie* / USA: *Letter from Siberia* (documentary; short; also screenwriter)
- 1959 *Les Astronautes* (short; co-director with Walerian Borowczyk)
- 1961 *Description d'un Combat / Hatzad hashlishi Shel Hamatbaya / Description of a Struggle* (documentary; short; France / Israel)
- 1963 *Cuba si!* (documentary; medium-length; also screenwriter, cinematographer; shot in 1961) *Le Joli Mai* (two-part documentary: "Prière sur la Tour Eiffel," "Le Retour de Fantômas"; co-director with Pierre Lhomme; also co-screenwriter) *La Jetée* / UK and USA: *The Pier* (short; also screenwriter, co-cinematographer)
- 1965 *Le Mystère Koumiko* / USA: *The Koumiko Mystery* (documentary; also screenwriter, cinematographer, editor)
- 1966 *Si j'avais Quatre Dromadaires / Wenn ich vier Dromadare hätte* (documentary; short; also screenwriter, cinematographer, editor; France / West Germany)
- 1967 *Rhodiacéta* (documentary; short) *Loin du Vietnam* (documentary; one episode; co-director with Jean-Luc Godard, Joris Ivens, William Klein, Claude Lelouch, Alain Resnais; also supervising writer, producer)
- 1968 *Cinétracts* (documentary; shorts; co-director with Jean-Luc Godard, Alain Resnais) *La Sixième Face du Pentagone* (documentary; short; co-director with François Reichenbach; also author of commentary, screenwriter, cinematographer) *A bientôt, j'espère* / USA: *Be Seeing You* (documentary; medium-length; co-director with Mario Marret)
- 1969 *Jour de Tournage* (documentary; short) *On vous parle du Brésil* (documentary; short; also screenwriter) *Classe de Lutte* (documentary; short)
- 1970 *Carlos Marighela* (documentary; short; also screenwriter) *Les Mots ont un Sens* (documentary; short; also screenwriter)

- 1971 *On vous parle de Prague: le Deuxième Procès d'Arthur London* (documentary; short)
Le Train en Marche (documentary; short)
La Bataille des Dix Millions / Cuba, la Bataille des Dix Millions (documentary; medium-length; also co-editor; France / Cuba)
- 1972 *Vive la Baleine* (documentary; short; co-director with Mario Ruspoli; also cinematographer, editor, sound)
- 1973 *L'Ambassade / Film 8mm trouvé dans une Ambassade / Embassy* (documentary; short; also screenwriter)
Puisqu'on vous dit que c'est possible (documentary; short)
On vous parle du Chili (documentary; short)
- 1974 *La Solitude du Chanteur de Fond* (documentary; also actor as himself, co-editor)
- 1977 *Le Fond de l'Air est rouge / USA: Grin Without a Cat* (two-part compilation documentary: "Les Mains fragiles," "Les Mains coupées"; also screenwriter, editor)
- 1981 *Junkopia* (documentary; short; co-director with John Chapman, Frank Simeone; also screenwriter)
- 1983 *Sans Soleil / Bez sointsia Sunless Sans Soleil* (documentary; also screenwriter, cinematographer, editor)
- 1984 *2084 / 2084: Video Clip pour une Réflexion syndicale* (documentary; short; also editor)
- 1985 *From Chris to Christo* (documentary; short)
A.K. / Kurosawa Akira (documentary; also screenwriter, actor as himself, editor; France / Japan)
- 1986 *Mémoires pour Simone* (documentary; also screenwriter)
- 1992 *Le Tombeau d'Alexandre / USA: The Last Bolshevik* (documentary; also screenwriter, cinematographer, editor)
- 1993 *Le 20 Heures dans les Camps* (documentary; short; also cinematographer)
- 1995 *Casque bleu* (documentary; short; also screenwriter)
- 1997 *Level Five* (documentary; also voice, screenwriter, voice, co-cinematographer)
- 2000 *Un Maire au Kosovo* (documentary; short)
- 2001 *Souvenir d'un Avenir / USA: Remembrance of Things to Come* (video documentary; co-director with Yannick Bellon)

Television Filmography

- 1989 *L'Héritage de la Chouette / I Klironomia tis koukouvagias* (TV miniseries; documentary; also screenwriter; France / Greece)
- 1990 *Berliner Ballade* (documentary; short)
- 1992 *Le Facteur sonne toujours Cheval* (documentary; medium-length)
- 2000 *Cinéma de notre Temps* (documentary; short; episode "Une Journée d'Andrei Arsenevitch"; also voice, cinematographer, editor)
- 2004 *Chats perchés / USA: The Case of the Grinning Cat* (documentary; also screenwriter, cinematographer, editor)

MARODON, PIERRE (May 2, 1873, Paris, France—April 5, 1949, Ain Temouchent, Algeria)

Born into an artistic family (his father was an architect and his brother a painter), he earned a living as a traveling salesman in Algeria in the last years of the nineteenth century before becoming a parliamentary journalist and a polemist in 1911. Also a novelist, he turned a film director after World War II, notably adapting Michel Zévaco's popular novels and classics of French literature. He gave up cinema in 1927 to dedicate himself to writing (1930 *Fille du Diable, un Roman d'Amour inédit*). In 1934, he settled in Algeria, where he worked as a journalist and died at age seventy-five. He was formerly married to actress Germaine Rouer (1897–1994). Their daughter was stage performer Thérèse Marney (1927–1968).

Filmography

- 1918 *La Femme des Autres Mascamor* (fourteen episodes: "Trois Evènements mystérieux," "Jetée aux Lions," "Le Double Billet," "Un Chèque d'un Million," "La Boîte mystérieuse," "Le Masque changeant," "L'Anthropophage," "Trahison," "La Femme mystérieuse," "Les Deux Sœurs," "La Chanson de la Mort," "La Note de Violoncelle," "Le Destin," "Le Boomerang"; also screenwriter, actor)
- 1919 *Qui a tué?* (also screenwriter, producer)
Les Trois Gants de la Dame en noir
- 1920 *La Femme des Autres*
La Femme aux Deux Visages (also screenwriter, producer)
La Fée des Neiges / UK: The Snow Fairy

- 1921 *Les Morts parlent* (also screenwriter, adapter, dialogist)
La Chambre du Souvenir
Le Château des Fantômes (twelve episodes; also producer)
- 1923 *Le Diamant vert* (twelve episodes: “Les Aigles noirs,” “La Première Bataille,” “Manuela la Catalane,” “Louisette Brochu,” “Un Pas, un Geste, je te tue,” “La Mort de Maubreuil,” “Par la Ruse ou par la Force,” “Criquet, héroïque Enfant,” “La Chasse à l’Homme,” “Le Secret du Marabout,” “Criquet devient Millionnaire,” “Au Couteau”; also screenwriter)
- 1924 *Buridan, le Héros de la Tour de Nesle* (six episodes: “La Provocation,” “Les Amours de Marguerite de Bourgogne,” “Le Combat du Pré-aux-Clercs,” “L’Elixir d’Amour,” “La Fête des Fous,” “La Cour des Miracles”; also producer)
- 1925 *Salammbô* (also production designer)
- 1926 *Les Voleurs de Gloire* (also German version: *Die Frau in Gold*; France / Germany)
Les Dieux ont Soif / USA: *The Gods Are Thirsty*
- 1927 *Les Mensonges* (also German version: *Der gute Ruf*; France / Germany)
L’Honneur de l’Autre

MAROIS, JEAN-PIERRE

After graduating with a master’s degree in literature, he became a successful photographer in the USA. He directed a short and a feature film and co-produced two of Abel Ferrara’s movies (2005 *Mary*, Abel Ferrara, Italy / France / USA; 2007 *The Last Crew*, USA / France).

Filmography

- 1994 *Save the Rabbits* (short; also co-screenwriter; USA)
- 2000 *American Virgin* (France / USA)

MARQUAND, CHRISTIAN (March 15, 1927, Marseille, France–November 22, 2000, Ivry-sur-Seine, Val-de-Marne, France)

Born into a family of Arab-Spanish origin, he attended the acting courses of Tania Balachova in 1944 and made his stage debut six months later in Corneille’s play *Horace*. He befriended Jean Cocteau, who gave him the opportunity to make his film debut in *La Belle et la Bête* / UK and USA: *Beauty and the Beast* in 1945. He played supporting and leading roles in more than fifty movies, including *Senso* / USA: *Livia* / US TV:

The Wanton Countess (Luchino Visconti, Italy / France, 1953), *Et Dieu . . . créa la Femme* / *E dio creo la donna* / UK: *And Woman . . . Was Created* / USA: . . . *And God Created Woman* (Roger Vadim, 1956), *Une Vie* / *Una vita* / UK: *One Life* / USA: *End of Desire* (Alexandre Astruc, France / Italy, 1958), *Dolci inganni* / *Les Adolescentes* / USA: *Sweet Deceptions* (Alberto Lattuada, Italy / France, 1960), *The Longest Day* (Ken Annakin, Andrew Marton, Gerd Oswald, Bernhard Wicki, Elmo Williams, Darryl F. Zanuck, USA, 1962), *Behold the Pale Horse* (Fred Zinnemann, USA, 1964), *Lord Jim* (Richard Brooks, USA, 1965), *The Flight of the Phoenix* (Robert Aldrich, USA, 1965), and *Apocalypse Now* (redux version only, Francis Ford Coppola, USA). He was the brother of actor Serge Marquand (1930–2004) and director Nadine Trintignant (b. 1934) and the uncle of actress Marie Trintignant (1962–2003). From 1963 to 1965, he was married to actress Tina Aumont (1946–2006). He also was the companion of actress Dominique Sanda (b. 1951), the mother of his son Yann (b. 1972).

Filmography

- 1963 *Les Grands Chemins* / *Il baro* / UK and USA: *Of Flesh and Blood* (with Roger Vadim as supervisor; also co-screenwriter, co-adapter; France / Italy)
- 1970 *Candy* / *Candy e il suo pazzo mondo* (France / Italy / USA; shot in 1967–1968)

MARSAN, MAURICE DE (1863, France–April 1929, France)

A playwright (he wrote vaudevilles and plays for the Grand Guignol) since the early years of the twentieth century, he made his film debut as a screenwriter (and sometimes producer) (1909 *J’épouserai ma Cousine*, short, co-screenwriter only; 1918 *Elle!*, Henri Vorins; *Le Calice*, Maurice Mariaud; *Vieillir*, Henri Vorins; 1920 *La Bourrasque*, four parts, Charles Maudru; *Le Gouffre*, also producer, Charles Maudru; *Le Droit de tuer*, Charles Maudru; *Le Lys rouge*, as adapter, also producer, Charles Maudru; *Près des Cimes*, also producer, Charles Maudru; 1921 *La Double Epouvante*, also producer, Charles Maudru; *Un Aventurier*, also producer, Charles Maudru; *Le Méchant Homme*, also producer, Charles Maudru; *Cendrillon*, also producer, Charles Maudru; 1922 *La Fiancée du Disparu*, as adapter, Charles Maudru; *L’Inconnue*, also producer, Charles Maudru; *Fleur du Mal*, Gaston Mouru de Lacotte; 1923 *La Flamme*, Gaston Leprieur; *Le Roi de*

Paris, four episodes: “Hommes de Proie,” “La Chasse aux Millions,” “Jusqu’au Crime,” “L’Hallali,” Charles Maudru; 1926 *Le Bouif errant*, six episodes, as adapter, René Hervil). Other credits (as author of original tale): 1918 *Le Petit Radjah* (Paul Barlatier); (as producer): 1921 *Le Talion* (Charles Maudru).

Filmography

- 1911 *Agénor, Cavalier de deuxième Classe* (short)
 1914 *Le Drame du Figaro*
 1920 *La Marque révélatrice* (also screenwriter)
Celle qui n’a pas dit son Nom (also screenwriter)
L’Holocauste (also screenwriter)
 1921 *Le Traquenard* (also screenwriter, producer)
L’Assommoir (four episodes: “Vers la Destinée,” “La Pente fatale,” “Le Poison de Paris,” “Sa Majesté l’Alcool” (co-director with Charles Maudru; also screenwriter, adapter, producer)
 1923 *Serge Panine / Sergius Panin* (co-director with Maurice Gleize; also screenwriter, adapter, co-producer; France / Austria)
 1924 *La Nuit rouge / Roode Nacht* (co-director with Maurice Gleize; also producer; France / Belgium)
La Main qui a tué / De Hand die doode / UK: *The Hand That Has Killed* / USA: *The Hand That Killed* (co-director with Maurice Gleize; also co-screenwriter, producer; France / Belgium)
 1925 *La Justicière* (co-director with Maurice Gleize; also producer)

MARSHALL, TONIE (Anthony-Lee Marshall / November 29, 1951, Neuilly-sur-Seine, Hauts-de-Seine, France—)

The daughter of actress Micheline Presle (b. 1922) and American producer William Marshall (1917–1994), she attended dramatic art courses with Jean-Laurent Cochet and Andréas Voutsinas as teachers. After playing with the Robert Hossein theatrical company, she made her film debut in Jean-Michel Barjol’s *What a Flash!* in 1971. Seen in more than forty motion pictures and TV movies, she progressively gave up her acting career to dedicate herself to directing.

Filmography

- 1989 *Pentimento* (also co-screenwriter, co-dialogist)
 1994 *Pas très Catholique* (also screenwriter, dialogist)

3000 Scénarios contre un Virus (segment *Avant . . . mais après*)

- 1996 *Enfants de Salaud / USA: Bastard Brood* (also co-screenwriter, co-dialogist; France / Belgium / Switzerland)
 1999 *Vénus Beauté (Institut) / UK: Venus Beauty Salon / USA: Venus Beauty Institute* (also co-screenwriter, co-dialogist)
 2002 *Au plus près du Paradis / Los màs cercano al cielo / Nearest to Heaven* (also co-screenwriter, co-dialogist; France / Canada)
 2003 *France Boutique* (also co-screenwriter)
 2008 *Passe-Passe* (also screenwriter, dialogist)

Television Filmography

- 2000 *Tontaine et Tonton*
 2004 *Les Falbalas de Jean-Paul Gaultier* (documentary)
 2005 *Vénus & Apollon / USA: Venus and Apollo* (episode “Soin conjugal”; also co-screenwriter, co-dialogist)

MARTIN, JACQUES (June 22, 1933, Lyon, Rhône, France—September 14, 2007, Biarritz, Pyrénées-Atlantiques, France)

The son of an industrialist father, he was educated by Jesuits. In 1949, he attended Charles Dullin’s acting courses. He enrolled in Télé-Strasbourg under the pseudonym of Ducerf (his mother’s name) and hosted a TV show titled *Pas très Show* in the 1950s. From 1959 to 1962, he was a member of Germain Müller’s Alsatian satirical cabaret. Spotted by Pierre Tchernia, he joined the ORTF (French TV) in 1964 and co-created with Jean Yanne a short-lived but memorable parodical show (*I = 3*). For three decades (1970s–1990s), he was the most popular French TV host, thanks to such TV programs as *Le Petit Rapporteur* (1975–1976), *La Lorgnette* (1976–1977), *Bon Dimanche* (including *L’Ecole des Fans*, 1977–1980), and *Dimanche Martin* (1980–1998). He was also a singer and an actor seen in a few films and TV movies (1963 *La Femme spectacle*, documentary, Claude Lelouch; 1966 *L’Amour avec des si . . .*, Claude Lelouch, shot in 1962; *Monsieur le Président-Directeur Général*, Jean Girault; *Qui êtes-vous Polly Magoo?*, William Klein; 1969 *Erotissimo*, Gérard Pirès, France / Italy; 1972 *Sex-Shop / Quello che già conosci del sesso e non prendi più sul serio* / USA: *Le Sex Shop*, Claude Berri, France / Italy; 1974 *Deux Grandes Filles dans un Pyjama*, uncredited, Jean Girault; 1979 *Claude François, le Film de sa Vie*,

documentary, Samy Pavel, Belgium; 1981 *Le Rescapé de Tikeroa*, TV, Jean L'Hôte; 1982 *La Passante / Die Spaziergängerin von Sans-Souci / UK and USA: The Passerby*, Jacques Rouffio, France / West Germany). In 1998, a stroke put an end to his career. He died of cancer at age seventy-four.

Filmography

1973 *Na!* (also screenwriter, adapter, dialogist)

MARTIN, SOLANGE (June 6, 1966, Quimper, Finistère, France—)

She entered films at age seventeen as a second assistant operator (1983 *Les Sacrifiés*, Okacha Touita; 1986 *Désordre*, Olivier Assayas; 1987 *L'Enfant de l'Hiver / USA: Winter's Child*, Olivier Assayas; *Tandem*, Patrice Leconte; *La Lumière du Lac*, Francesca Comencini; 1988 *Ville étrangère*, Didier Goldschmidt; 1990 *Le Bal du Gouverneur*, Marie-France Pisier; *Daddy Nostalgie / UK: These Foolish Things / USA: Daddy Nostalgia*, Bertrand Tavernier; 1992 *Holözan*, Manfred Eicher, Switzerland) before working as a cinematographer on shorts. She wrote a play (2005 *Cette Lettre*) in which she played.

Filmography

1984 *La Jeune Fille et la Mort* (short)
 1988 *Moi et mon Appartement* (short)
 1989 *Tocsin* (short)
 1991 *C'est merveilleux* (short)
 1993 *Dimanche Soir* (short)
 1995 *A Cran* (also screenwriter; shot in 1993)
 2003 *Viens* (short)

MARTIN-LAVAL, PIERRE-FRANÇOIS (June 25, 1968, Marseille, Bouches-du-Rhône, France—)

He settled in Paris at age twenty to attend Isabelle Nanty and Denise Bonal's acting courses. Known mostly as a member of the comedy team Les Robin des Bois, he landed a role in a TV movie (1989 *Homard*, Philippe Condroyer). From 1992 (*Le Collecteur*, short, Ronan Fournier-Christol) to 2008 (*Cineman*, Yann Moix), he played in more than twenty movies. He co-wrote *RRRrrrr!!!!* (also actor, Alain Chabat, 2004).

Filmography

2006 *Essaye-moi* (also co-screenwriter, co-dialogist, actor)
 2009 *King Guillaume* (also co-screenwriter, co-dialogist, actor)

MARTINY, DIDIER (December 2, 1951, Paris, France—)

During his university studies (history and sociology), he attended Henri Langlois's courses at the Cinémathèque Française and frequented Jean Rouch's audiovisual laboratory. Parallel with his directing career, he wrote seven screenplays for comic strip drawer Philippe Petit-Roulet (1984 *Face aux Embruns*, Les Humanoïdes Associés; 1985 *Macumba River*, Dargaud; 1987 *Bruce Predator—Le Cœur et la Boue*, Casterman; *Le Cirque Flop*, Editions Carton; 1988 *Zou sur le Toit du Monde*, Dargaud; *Le Syndrome du Hérisson*, Les Humanoïdes Associés; 1989 *Papa Dindon*, Editions Futuropolis).

Filmography

1974 *Adolphin* (short; also screenwriter, dialogist)
 1978 *Il biscione* (short; also screenwriter, dialogist)
 1984 *Jusqu'à la Nuit* (also screenwriter, dialogist; France / Portugal; unreleased)
 1986 *Le Goûter chez Niels* (short; also screenwriter, dialogist)
 1988 *D-Day* (documentary)
 1989 *1989, Grand Louvre* (documentary; also screenwriter)
 1992 *A Demain* (also co-screenwriter, co-dialogist)
 2000 *Le Pique-nique de Lulu Kreutz* (also co-screenwriter, co-dialogist; shot in 1998)
 2005 *Yukagir* (docu-fiction; short)

Television Filmography

1982 *Le plus grand Cinéma du Monde* (documentary)
 1985 *Naissance du Grand Louvre* (documentary; short)
 1994 *Erythrée, 30 Ans de Solitude* (documentary)
 1994—*La vingt-cinquième Heure*
 2000
 1996 *Mémoire d'Armée* (documentary; short)
 1997 *Un Siècle d'Ecrivains* (documentary; short; episode "Dino Buzzati")
 1999 *Mahal* (documentary)
 2000 *90° Nord* (documentary; short)
 2004 *12 Gentlemen en Antarctique* (documentary; short)
Qui a tué Massoud? (documentary)
 2005 *Auschwitz, le Monde savait-il?* (documentary; short)
 2006 *Freud, l'Empreinte d'un Génie* (documentary; short)
Une Vie en Prison (documentary; short)

MARTORANA, VINCENT (April 18, 1958, Gabès, Tunisia—)

Having enrolled in the IDHEC in 1981, he graduated in 1984 (directing and editing departments). He was a resident at the Villa Medici (1984–1985) and directed his first film, a short, in 1983.

Filmography

- 1983 *Ragazzo* (short; also screenwriter, dialogist, producer, co-editor)
Justin de Martigues (documentary; short; also screenwriter, dialogist, delegate producer, editor)
- 1991 *Faux Frère* (also co-screenwriter, dialogist)
- 1998 *Retour en Sicile* (documentary; short; also screenwriter, producer, cinematographer, sound engineer)
- 2000 *Moi l'Année dernière, un Voyage vers la Mère* (documentary; short; also screenwriter, producer, cinematographer, sound engineer)
- 2005 *Lampedusa* (short; also screenwriter, producer)
- 2007 *Esperando a la Virgen* (documentary; short; also screenwriter, producer)

Television Filmography

- 1986 *Ragazzi* (documentary)
- 1993 *Nous sommes éternels* (documentary; co-director with Christophe Martet)
- 1995 *Zap (Act-Up Paris, été 1995)* (documentary)
- 1997 *Enfin la Mer* (documentary)
- 2001 *Signes de Vie* (also co-screenwriter, dialogist)
- 2006 *La Dérive des Continents* (also co-screenwriter, producer; Belgium / France)

MASSON, LAETITIA (August 18, 1966, Epinal, Vosges, France—)

She settled in Paris to study literature and cinema at the faculty of Censier. Then she entered the Fémis (cinematography department). Parallel with her directing career, she occasionally played in films (1989 *Les Dernières Heures du Millénaire*, short, Cédric Kahn; 1998 *Souvenir*, Michael Shamberg, France / USA; 2000 *Elie annonce Semoun*, video, Elie Semoun; 2003 *Un Grain de Beauté*, short, Odile Abergel) and worked as an assistant camera operator (1991 *La Belle Noïseuse*, Jacques Rivette, France / Switzerland), assistant director (1992 *Bar des Rails*, Cédric Kahn) and cinematographer (1991 *Les Surprises du Ver à Soir*, short, Jean-Claude Janer; 1992 *La Table d'Emeraude*, short,

Pierre Bourgeade; *Lents que nous sommes*, short, Vivianne Perelmuter).

Filmography

- 1988 *Les Petits Bateaux* (short)
- 1991 *Chant de Guerre parisien* (short; also screenwriter)
- 1993 *Nulle Part* (medium-length; also screenwriter, editor)
- 1994 *3000 Scénarios contre un Virus* (episode “Vertige de l’Amour”); also editor)
Vertige de l’Amour (short; also editor)
- 1995 *En avoir (ou pas) / UK and USA: To Have (or Not)* (also screenwriter, dialogist)
- 1996 *Je suis venue te dire* (short; also screenwriter, dialogist, cinematographer, editor)
- 1998 *A vendre / US video: For Sale* (also screenwriter, dialogist)
- 2000 *Love Me* (also screenwriter, dialogist)
- 2002 *La Repentie* (also screenwriter, dialogist)
- 2004 *Pourquoi (pas) le Brésil* (also screenwriter, adapter, dialogist, actor)
- 2008 *Coupable* (also screenwriter, dialogist)
Enculées (short; also screenwriter)

MASSOT, CLAUDE (February 28, 1942, Nice, Alpes-Maritimes, France–February 24, 1995, Paris, France)

Having graduated from the IDHEC, he could not find any jobs in movies and had to earn his living by working in a printing house. His boss, a friend of the director of personnel at ORTF (French TV), helped him make his debut on TV as an assistant to Janine Bazin and André S. Labarthe on *Cinéastes de notre Temps* (1966–1970). He collaborated on such prestigious TV programs as *Dim Dam Dom* and *Cinq Colonnes à la Une* and directed mostly documentaries. His only feature film was a fiction that told the shooting of Robert Flaherty’s *Nanook*. He killed himself a month after the commercial release of the movie.

Filmography

- 1995 *Kabloonak / Nanook* (also co-screenwriter, co-dialogist; France / Canada; shot in 1992–1993)

Television Filmography

- 1970 *Dim Dam Dom* (documentary; shorts; episodes “La Pollution,” “Zouc, c’est quoi”)
- 1972 *Arguments* (documentary; episode “La Télé au Village”)

- Les Beaux Jours* (documentary; episode “Antecume ou la Vie choisie”)
- 1974 *L'Album de Zouc* (documentary)
Vive le Cinéma (documentary; episode “Micheline Presle”)
Au-delà du Pont (documentary; co-director with Claude de Givray)
Lieux communs (documentary; short; episode “La Bella Poutina”)
- 1977 *Une Autre Vie, une Chronique de quelques Indiens Wayana* (6 × 60' documentary)
- 1979 *Bande à Part* (documentary; episodes “Les Degling's,” “Aimée la bien-nommée,” “F comme Catcheuse”)
- 1981 *Rue des Archives* (documentary; episode “Le Monde ouvrier vu par la Télévision”)
Danielle a disparu (documentary)
Sous une Pluie d'Or (documentary)
- 1982 *Loin des Sans-Pareils* (documentary)
- 1985 *Entre Ciel et Terre—Jérusalem: En attendant le Messie* (documentary)
Nouveaux Mondes (documentary; episodes “Des Ranchs au Milieu de nulle part,” “Dame Nature”)
- 1986 *L'Afrique en Noirs et Blancs* (documentary; shot in 1983)
Nouveaux Mondes (documentary; episode “Philippines: Le Retour de l'Homme en blanc”)

MATALON, EDDY (Elie Isidore Matalon / September 11, 1937, Marseille, Bouches-du-Rhône, France—)

A former assistant director, he began his directing career shooting shorts. He produced a short (1971 *Tous Risques*, Jacques Doillon) and co-produced *La Chair de l'Orchidée / Un orchidea rossa sangue / Das Fleisch der Orchidee / USA: Flesh and the Orchid* (Patrice Chéreau, France / Italy / West Germany, 1975), *The Romantic Englishwoman / Une Anglaise romantique* (Joseph Losey, UK / France, 1975), *Malevil* (Christian de Chalonge, France / West Germany, 1981), and *Thank You Satan! / Oh! Satan!* (as executive producer, André Farwagi, France / Canada, 1989). Other credit (as author of original story): 2002 *Partners in Action* (Sidney J. Furie, USA).

Filmography

- 1962 *Gaspard a un rendez-vous* (short; also screenwriter, author of commentary)
Gaspard fait du Cheval (short; also screenwriter)
- 1966 *Gaspard se marie* (short; also screenwriter)
Le Chien fou (also screenwriter, adapter, dialogist)
- 1970 *Trop petit mon Ami / UK: Ticky / USA: Too Small My Friend* (also co-screenwriter)
L'Île aux Coquelicots
- 1973 *Les Garces / UK: Love Hungry Girls / USA: Dangerous When Aroused* (as Jack Angel; France / Italy)
La Révélation (co-director with Alain Lavalley; shot in 1971)
- 1974 *La Pension du libre Amour / UK: Hotel of Free Love* (as Jack Angel)
Et avec les Oreilles qu'est-ce que vous faites? (also screenwriter)
La Promenade (short)
- 1975 *La Chatte sans Pudeur* (as Jack Angel)
La Bête à Plaisir / Ma Femme, mon Amour
Filles insatiables
- 1977 *Cathy's Curse / Cauchemars / Une si gentille petite Fille* (as Eddy Greenwood; also co-screenwriter, producer; Canada / France)
- 1978 *Blackout / New York Black Out / Black-Out à New York / Et la Terreur commence / New York ne répond plus* (also producer; Canada / France)
- 1979 *Brigade mondaine: La Secte de Marrakech*
- 1980 *T'inquiète pas, ça se soigne* (also co-screenwriter)
- 1983 *Prends ton Passe-Montagne, on va à la Plage* (also screenwriter, co-adapter)
- 1993 *Sweet Killing / Deux Doigts de Meurtre* (also co-screenwriter; Canada / France / UK; shot in 1991–1992)
- 1998 *Au Jour le Jour* (short)

Television Filmography

- 1967 *Quand la Liberté venait du Ciel* (13 × 26'; co-director only)
- 1968 *Spécial Bardot* (TV show; co-director with François Reichenbach)

MATHOT, LÉON (March 5, 1886, Roubaix, Nord, France—March 6, 1968, Paris, France)

He spent his childhood in Liège, Belgium. His passion for theater led him to take acting courses at the Paris Conservatory. He entered films as an extra in *La Course à la Perruque* (short, Georges Hatot, André Heuzé) and soon became a leading man of French silent cinema. From 1906 to 1939 (*Deuxième Bureau*

contre *Kommandantur*, René Jayet, Robert Bibal), he played in more than seventy movies, notably portraying Edmond Dantès in a fifteen-episode adaptation of *Le Comte de Monte-Cristo* / UK: *The Count of Monte Cristo* (Henri Pouctal, 1918).

Filmography

- 1928 *Dans l'Ombre du Harem* (co-director with André Liabel; also screenwriter)
 1929 *L'appassionata* (co-director with André Liabel)
 1930 *L'Instinct* (co-director with André Liabel)
Le Refuge
 1931 *Passeport 13.444*
 1932 *La Bande à Bouboule*
Embrassez-moi
Hier et aujourd'hui (short)
 1933 *Nu comme un Ver*
 1934 *Bouboule 1er, Roi nègre*
 1935 *Le Comte Obligado*
La Mascotte
 1936 *Les Loups entre eux*
 1937 *L'Ange du Foyer*
L'Homme à abattre
Aloha, le Chant des Îles
 1938 *Chéri-Bibi*
Le Révolté
 1939 *Rappel immédiat*
Le Bois sacré (co-director with Robert Bibal)
 1940 *Le Collier de Chanvre*
 1941 *Fromont jeune et Risler aîné*
 1942 *Cartacalha, Reine des Gitans* (also co-screenwriter, co-adapter)
Forte Tête (also co-adapter)
 1943 *L'Homme sans Nom*
 1945 *La Route du Bagne*
 1946 *Nuits d'Alerte*
 1947 *La Dernière Chevauchée* (also co-screenwriter, co-adapter)
 1948 *Le Dolmen tragique*
 1949 *L'Homme aux Mains d'Argile* (also co-adapter)
 1950 *La Danseuse de Marrakech*
 1953 *Mon Gosse de Père*

MATTON, CHARLES (September 13, 1931, Paris, France–November 19, 2008, France)

A painter since 1953, he was interested in stained-glass windows, engraving, and tapestry. He taught at the Arts Décoratifs before directing his first short. In 2002, he co-authored *Être Artiste aujourd'hui* with

Alain Finkielkraut and Ernest Pignon-Ernest (Editions du Tricorne).

Filmography

- 1967 *La Pomme* (short)
 1968 *Mai 68 ou les Violences policières* (short)
 1973 *L'Italien des Roses* (also screenwriter; shot in 1971)
 1976 *Spermula* (also screenwriter)
 1994 *La Lumière des Etoiles mortes / Das Licht der erloschenen Sterne* (also co-screenwriter; France / Germany; shot in 1992–1993)
 1999 *Rembrandt* (also co-screenwriter; France / Germany / Netherlands)

MAUDRU, CHARLES (1859, Asnières-sur-Seine, Hauts-de-Seine, France–February 1935, France)

He entered films as an actor (1910 *Deux Vieux garçons*, short, Michel Carré). His son was actor and director Pierre Maudru.

Filmography

- 1914 *La Dame blonde*
 1916 *Le Puits qui pleure*
 1917 *Vengeance diabolique*
Que l'Espoir reste au Logis
Renoncement / USA: Renunciation
Le Roman d'une Phocéenne
Aimer c'est souffrir
 1918 *L'Impossible Aveu*
Plus loin que l'Amour
La Mascotte des Poilus
L'Accusé
 1920 *La Bourrasque*
Le Gouffre
Le Droit de tuer
Le Lys rouge
Prés des Cimes
 1921 *La Double Epouvante*
Le Talion
Le Méchant Homme
Un Aventurier
Cendrillon
L'Assommoir (co-director with Maurice de Marsan)
 1922 *La Fiancée du Disparu / rereleased in 1925 as L'Amour du Mort*
Serge de Panine / Sergius Panin (co-director with Maurice de Marsan; France / Austria)
L'Inconnue

- 1923 *Le Roi de Paris* (four chapters: "Hommes de Proie," "La Chasse aux Millions," "Jusqu'au Crime," "L'Hallali")
Le Crime d'une Sainte
L'Homme du train (unconfirmed)
- 1924 *Les Premières Armes de Rocambole*
Les Amours de Rocambole / USA: *The Loves of Rocambole*

MAUDRU, PIERRE (April 24, 1892, Asnières-sur-Seine, Hauts-de-Seine, France–March 1, 1992, Paris, France)

The son of director Charles Maudru, he studied dramatic art at the Paris Conservatory. He successively was an actor (1910 *Deux Vieux Garçons*, short, Michel Carré; 1913 *Marions-nous*, Anonymous; 1919 *Celle qui n'a pas dit son Nom*, Maurice de Marsan), journalist, playwright, screenwriter (about forty movies from 1926 *André Cornélis*, Jean Kemm, to 1964 *La Traite des Blanches* / *S 2 S base morte chiama Suniper* / *La tratta delle bianche* / UK: *I Am a Fugitive from a White Slave Gang*, Georges Combret, France / Italy), and director.

Filmography

- 1937 *La Treizième Enquête de Grey* (also screenwriter, adapter)
- 1939 *Grey contre X* / *Inspecteur Grey contre X* (co-director with Alfred Gragnon; also screenwriter, adapter)
- 1942 *Croix-Rouge française* (medium-length; also screenwriter)
Port-Royal (short; also screenwriter)
- 1945 *Chansons de France* (short)
- 1948 *Les Enfants dormant la Nuit ...* (short)
- 1949 *Superpacific* / *Super Pacific* (short)
- 1950 *La Normandie de Flaubert* (documentary; medium-length)
- 1953 *La Tremblante du Mouton* (documentary; short)

MAUGER, RÉMI (July 23, 1958, Herqueville, Manche, France–)

He is mostly a journalist who worked for several TV and radio channels (TF1, Antenne 2, RFI, France 3). An author of documentaries for cinema and TV since 1987, he co-wrote with Bernard Gouley and Emmanuelle Chevalier *La Grande Saga d'une petite Soeur* (Fayard, 1989).

Filmography

- 1987 *La Mère Denis, sa Vie, son Oeuvre* (documentary)
- 1989 *Fugue en Sol mineur* (documentary)
- 1990 *L'Honneur perdu des Paysans* (documentary)
- 1993 *Bobosse, le Flibustier du Bocage* (documentary)
- 1994 *Télé-Camembert* (documentary)
- 1997 *Thérèse Superstar* (documentary)
- 1998 *La Vache dans tous ses Etats* (documentary)
- 1999 *La Poubelle se rebiffe* (documentary)
- 2000 *Atomes crochus* (documentary)
- 2002 *Petites Lucarnes de France* (documentary)
- 2005 *Paul dans sa Vie* (documentary; also screenwriter)
- 2006 *Un Siècle à nous deux* (documentary)

MAURETTE, MARC (1916, France–July 1, 2004, France)

While still a law student, he attended Charles Dullin's acting courses and landed a job as a trainee assistant director (1936 *La Vie est à nous* / UK and USA: *The People of France*, Jean Renoir). Then he served as an assistant director (1938 *La Marseillaise* / UK: *The Marseillaise*, Jean Renoir; 1942 *Dernier Atout*, Jacques Becker; 1943 *Goupi Mains rouges* / USA: *It Happened at the Inn*, Jacques Becker; *Le Colonel Chabert*, René Le Hénaff; 1945 *Falbalas* / USA: *Paris Frills*, Jacques Becker; 1951 *Adventures of Captain Fabian* / *New Orleans Adventures* / *La Taverne de la Nouvelle Orléans*, also technical adviser, William Marshall and Robert Florey, USA / France; 1953 *Madame de ...* / *Gioielli di Madame de ...* / UK: *Diamond Earrings* / USA: *The Earrings of Madame de ...*, Max Ophüls, France / Italy; *Le Carrosse d'Or* / *La carrozza d'oro* / USA: *The Golden Coach*, Jean Renoir, France / Italy; 1954 *Touchez pas au Grisbi* / *Grisbi* / UK: *Hands Off the Loot* / USA: *Grisbi*, Jacques Becker, France / Italy; *Ali Baba et les quarante Voleurs* / *Ali Baba* / USA: *Ali Baba and the Forty Thieves*, also co-adapter, Jacques Becker; 1956 *Don Juan* / *Il grande seduttore* / *El amor de Don Juan* / UK and USA: *Pantaloons*, John Berry, France / Italy / Spain; 1958 *Tamango* / *La rivolta dell'esperanza*, John Berry, France / Italy; 1959 *Faibles Femmes* / *Le donne sono deboli* / USA: *Three Murderesses* / *Women Are Weak*, Michel Boisrond, France / Italy; 1962 *Le Caporal épinglé* / UK: *The Vanishing Corporal* / USA: *The Elusive Corporal*, Jean Renoir; *Le Procès* / *Il processo* / *Der Prozess* / USA: *The Trial*, Orson Welles, France / Italy / West Germany; 1963 *Charade*, Stanley Donen, USA; 1964 *La Tulipe noire* / *Il tulipano nero* /

El tulipan negro / UK: *The Black Tulip*, Christian-Jaque, France / Italy / Spain; 1969 *Castle Keep*, Sydney Pollack, USA). He also worked as a technical adviser (1955 *Le Rendez-vous des Quais*, Paul Carpita), screenwriter (1967 *L’Affaire Lourdes*, TV movie, Marcel Bluwal), production manager (1964 *Chasse à l’Homme / Caccia al maschio* / UK: *The Gentle Art of Seduction* / USA: *Male Hunt*, Edouard Molinaro, France / Italy; 1967 *The Sailor from Gibraltar*, Tony Richardson, UK; 1968 *The Immortal Story / Une Histoire immortelle*, Orson Welles, shot in 1966; 1970 *The Lady in the Car with Glasses and a Gun / La Dame dans l’Auto avec des Lunettes et un Fusil*, Anatole Litvak, UK / France; 1976 *Le Locataire / The Tenant*, Roman Polanski, France / USA; 1978 *Ne pleure pas*, originally shot for TV, Jacques Ertaud; 1981 *La pelle / La Peau* / UK and USA: *The Skin*, Liliana Cavani, Italy / France; 1984 *Un Amour de Swann / Eine Liebe von Swann* / UK and USA: *A Love of Swann / Swann in Love*, Volker Schlöndorff, France / West Germany; 1988 *Le Grand Bleu* / UK and USA: *The Big Blue*, Luc Besson), production supervisor (1969 *Staircase / L’Escalier*, Stanley Donen, USA / France), producer (1977 *Le Diable probablement* / UK and USA: *The Devil Probably*, Robert Bresson), and actor (1991 *Les Amants du Pont-Neuf* / USA: *The Lovers on the Bridge* / Australian video: *Lovers on the Ninth Bridge* / Australian cable TV: *Lovers on the Pont Neuf*, Leos Carax, shot in 1988–1990). He appeared as himself in two TV documentaries (1974 *Une Légende, une Vie: Citizen Welles*, Maurice Frydland; 1993 *Jean Renoir: Part One—From La Belle Epoque to World War II*, David Thompson, USA).

Filmography

- 1947 *Dernier refuge* (also co-screenwriter, co-adaptor, co-dialogist)
- 1949 *Alice in Wonderland / Alice au Pays des Merveilles* (also co-producer; co-director with Lou Bonin; UK / France)
- 1957 *Citadela sfârșită* (co-director with Haralambie Boros; Romania)

MAYRARGUE, LUCIEN (1877, Nice, Alpes-Maritimes, France–August 3, 1946, Paris, France)

At the beginning of the twentieth century, he was the administrator of the Théâtre Michel and then of the Comédie Royale, which became in 1919 La Comédie Caumartin. He was a playwright (*Le Joug*; *La Garçonnière*; *Le Chien du Jardinier*; *Nuit sicilienne*; *En Beauté*) and also worked as a translator for the movie magazine *Mon Ciné*. He had a brief directing career.

Filmography

- 1929 *Illusions*
- 1931 *Pour la voir de plus près* (short)
Un Monsieur qui suit les Femmes (short)
- 1932 *En Vadrouille* (short)
- 1934 *Nous marions Solange* (short)
- 1937 *Neuf de Trèfle*

MAZARS, ALAIN (April 15, 1955, Paris, France–)

Having graduated with bachelor’s degrees in mathematics and psychology, he studied Chinese. He taught for two years in China (1978–1979) and then directed several shorts. A member of the “Casa Velazquez” in Madrid from 1984 to 1986, he shot three medium-length films there. Since 1979, most of his films (fiction and documentaries) have been filmed in Asia. He co-founded the A.C.I.D. (Agence du Cinéma Indépendant pour sa Diffusion / Independent Cinema Agency for Its Release).

Filmography

- 1977 *Rouges Silences* (short)
- 1981 *Souvenirs de Printemps dans le Liao-Ning* (documentary; short)
- 1982 *Le Jardin des Âges* (short)
- 1983 *Visages perdus* (short)
- 1984 *Actus* (short)
- 1985 *Lhassa* (short)
- 1987 *L’Enfant du Lac Quinghai* (short)
Au-delà du Souvenir (also producer, cinematographer, editor)
- 1989 *Liu* (short)
- 1990 *Printemps perdu* (also co-screenwriter, editor)
- 1994 *Ma Soeur chinoise* (also screenwriter, editor)
- 2001 *La Moitié du Ciel* (also co-screenwriter; shot in 1999)
- 2006 *Phipop, une Histoire laotienne* (also screenwriter, cinematographer)

Television Filmography

- 1988 *Le pavillon aux Pivoines* (short)
- 2003 *L’Ecole de la Forêt* (documentary)

MAZOYER, ROBERT (September 5, 1929, Aiguilhe, Haute-Loire, France–December 13, 1999, Paris, France)

He grew up and made his primary and secondary studies at Saint-Etienne. Having graduated from the IDHEC in 1953, he was mobilized during the Algerian War (1954–1955). Having returned to civilian life, he was a

second assistant director (1956 *Milord l'Arsoille*, André Haguët; 1957 *L'Étrange Monsieur Steve* / USTV: *Mr. Steve*, Raymond Bailly; *Fernand Clochard*, Pierre Chevalier; *La Châtelaine du Liban* / *La castellana del Libano* / USA: *The Lebanese Mission* / US TV: *Desert Detour*, Richard Pottier, France / Italy; *La Roue*, André Haguët, Maurice Delbez) and first assistant director (1957 *Mort en Fraude* / USA: *Fugitive in Saigon*, Marcel Camus; 1958 *Thérèse Etienne* / *Teresa Etienne*, Denys de La Patellière, France / Italy; *Tabarin*, Richard Pottier, France / Italy; 1959 *Orfeu Negro* / *Orfeo negro* / USA: *Black Orpheus*, Marcel Camus, France / Italy; *La Verte Moisson*, François Villiers; 1960 *Os Bandeirantes* / *Rio Negro* / US TV: *Gold of the Amazon*, Marcel Camus, France / Italy; *Le Gigolo*, Jacques Deray; 1963 *Un Soir par Hasard* / *Het Geleerde op een avond* / USA: *Agent of Doom*, Yvan Govar, France / Belgium). A film director (since 1961) and TV director (since 1964), he authored several novels: 1983 *Fleuve rouge* (Ramsay); 1987 *La Lettre amoureuse* (Ramsay); 1990 *La Demoiselle de l'Alcazar* (Seghers); *La Descente en Ville* (Seghers). Other credit (as technical adviser): 1964 *Patate* / *L'amico di famiglia* / USA: *Friend of the Family*, Robert Thomas, France / Italy); (as co-screenwriter): 1968 *Thibaud* / *Thibaud des Croisades* / UK: *Desert Crusader* (TV series, Joseph Drimal); (as associate producer): 1984 *Mistral's Daughter* (TV miniseries, Kevin Connor, Douglas Hickox, USA).

Filmography

- 1961– *O Santo Modico* (unreleased)
 1962
 1962 *La Croix des Vivants* (co-director with Yvan Govar; shot in 1960)
 1965 *Monsieur Degas* (documentary; short)
Les Chemins de Cézanne (documentary; short)
 1986 *Au Revoir et Bercy* (short)
 1993 *Les Ors de Raguse* (documentary)

Television Filmography

- 1964 *La Reine verte* (France / Belgium)
 1966 *Rouletabille chez les Bohémiens* (30 × 13')
 1968 *Provinces* (segments "Provence / Giono," "Bretagne / Queffelec," "Auvergne / Marcel: Arland," "Ardennes / André Dhôtel"; also co-screenwriter)
Valérie et l'Aventure (13 × 26')
 1970 *Les Cousins de la Constance* (6 × 60')
Les Femmes du Vietnam (documentary)
 1972 *Les Gens de Mogador* / *Julia von Mogador* (13 × 55'; also screenwriter; France / Switzerland / Canada / West Germany)

- 1973 *L'Enchantement*
 1974 *Archicube* (also screenwriter, dialogist)
 1975 *Les Charmes de l'Été* (5 × 52')
 1976 *Le Cœur au Ventre* (6 × 52')
 1977 *Au Plaisir de Dieu* (5 × 84')
 1979 *Joséphine ou la Comédie des ambitions* (5 × 90'; also screenwriter)
La Maison bleue
 1981 *Quatre Femmes, quatre Vies: La Maison bleue* (also co-screenwriter)
 1983 *Les Poneys sauvages* (5 × 90')
 1986 *A nous les beaux dimanches* (4 × 2')
 1988 *Le Château au Soleil* (6 × 52')
 1989 *Mon Dernier Rêve sera pour vous* (6 × 52')
 1993 *Maria des Eaux vives* (3 × 95')
 1994 *Jeanne*
 1997 *Un Homme* (also screenwriter, adapter, dialogist; shot in 1995)
Le Portrait du Peintre (short)

MAZUY, PATRICIA (January 22, 1960, Dijon, Côte-d'Or, France—)

She entered films as a trainee assistant editor (1982 *Une Chambre en Ville*, Jacques Demy). Then she served as an assistant editor (1983 *Un Homme à ma Taille* / *Ein Mann meiner Grosse*, Annette Carducci, France / West Germany; *Duvar* / *Le Mur* / UK and USA: *The Wall* / *Güney's The Wall*, Yilmaz Güney, Turkey / France) and was briefly an editor (1984 *Wundkanal* / *Wundkanal, Hinrichtung für vier Stimmen*, Thomas Harlan, France / West Germany; 1985 *Sans Toit ni Loi* / UK: *Without Roof or Rule* / USA: *Vagabond*, Agnès Varda; 1986 *Le Petit Peintre et la grande Dame*, short, Messaoud Hattou; 1987 *La Dame de Coeur*, short, Marie Tikova) before dedicating herself to filmmaking.

Filmography

- 1983 *Colin-Maillard* (short; also screenwriter, dialogist)
 1984 *La Boiteuse* (short; also screenwriter, dialogist)
 1988 *Peaux de Vaches* (also screenwriter, dialogist)
 1992 *Des Taureaux et des Vaches* (documentary)
 2000 *Saint-Cyr* / *Die Schüle der verlorenen Mädchen* (also co-screenwriter, co-adapter, co-dialogist; France / Germany)
 2004 *Basse-Normandie* (co-director with Simon Reggiani; also co-screenwriter, co-dialogist, actor)

Television Filmography

- 1991 *The Hitchhiker / Le Voyageur* (episode "A Whole New You"; France / Canada / USA)
 1993 *Tous les Garçons et les Filles de leur Âge* (episode "Travolta et moi"; also co-screenwriter, co-dialogist)
 1999 *La Finale* (also co-screenwriter, co-adaptor, co-dialogist)

MEAUX, CHARLES DE (1964, Oran, Algeria–)

The co-founder of the production company Anna Sanders Films, he appeared as an actor in a short (1995 *La Nuit des Héros*, Philippe Parreno) and worked as a delegate producer (1998 *Blanche-Neige Lucie*, short, Pierre Huygue; 1999 *Riyo*, short, Dominique Gonzales-Foerster; 2001 *Central*, short, Dominique Gonzales-Foerster; 2002 *Sud sanahea Blissfully Yours*, Apichatpong Weerasethakul, Thailand / France; 2004 *Sud Pralad / Tropical Malady*, Apichatpong Weerasethakul, Thailand / France / Germany / Italy; 2006 *Sang sattawat*, Apichatpong Weerasethakul, Thailand / France / Austria; *Melvil*, Melvil Poupaud).

Filmography

- 1999 *Stanwix* (short; also screenwriter, composer, editor, delegate producer)
 2000 *Le Pont du Trieur* (documentary; co-director with Philippe Parreno; also co-screenwriter, cinematographer, sound engineer, editor)
 2003 *Shimkent Hôtel* (France / UK)

MÉCILI, FRANÇOIS**Filmography**

- 2005 *Des Zoos et des Hommes* (documentary)

MEDVECZKY, DIOURKA (Giörgy Medveczky / March 16, 1930, Budapest, Hungary–)

A sculptor, he was the second husband of French actress Bernadette Lafont (b. 1938) and directed three movies—two shorts and a feature film—in which she starred. Their daughter, Pauline Lafont (1963–1988), was also an actress.

Filmography

- 1969 *Marie et le Curé* (short; also screenwriter, dialogist, producer, cinematographer, editor)
Paul (also screenwriter, dialogist)
Jeanne et la Moto (short; also screenwriter, dialogist)

MEFFRE, POMME (Josseline Cornet / December 6, 1933, Lion-en-Sullias, Loiret, France–)

She started out as a switchboard operator at Théâtre de l'Athénée in 1961. Other credits (as assistant director): 1980 *Retour à Marseille* (René Allio); (as actress): 2003 *L'Île atlantique* (Gérard Mordillat). She authored a novel (*Péché véniel . . . Péché mortel*, Editions du Castor Astral, 1995). Her husband was actor Armand Meffre (1929–2009).

Filmography

- 1983 *Le Grain de Sable / US video: The Grain of Sand* (also screenwriter, dialogist)
 1995 *Péché véniel . . . Péché mortel* (also screenwriter, dialogist)

MEGATON, OLIVIER (Olivier Fontana / August 6, 1965, France–)

His pseudonym refers to the atomic bombing of Hiroshima, which happened twenty years before his birth to the day. A graphic artist and an adept of graffiti, he was spotted and encouraged by commercials director Jean-Baptiste Mondino. He began directing shorts, video clips, and then feature films. He authored a novel (1998 *Le Facteur humain*, Edition Florent Massot). Other credit (as second unit director): 2007 *Hitman* (Xavier Gens, USA).

Filmography

- 1991 *No Way ou le Cœur du Phoenix* (short; also adaptor, dialogist)
 1992 *L'Egareur* (short; also screenwriter)
 1995 *La Grande Clarté* (short)
 1996 *Forte Tête* (short)
 1997 *No Happy End* (short; also screenwriter)
Je ne veux pas être sage (short; also screenwriter, editor)
Une Danse le temps d'une Chanson: Tout morose (short; also screenwriter)
 1998 *L'Art et la Matière* (short)
 1999 *Dear Father* (short)
 2000 *Exit* (also screenwriter, dialogist)
 2002 *La Sirène rouge / US DVD: The Red Siren* (also screenwriter; shot in 2001)
Chrysalis (short)
 2005 *Secret* (short)
 2007 *Angie* (short; also co-screenwriter, co-dialogist)
 2008 *Transporter 3*

Television Filmography

- 1999 *Histoires d'Objets* (segments "S'éclairer," "S'attabler," "Travailler," "S'asseoir")
Chambre No. 13 (segment "Douze + un(e)")
- 2001 *Les Redoutables* (segment "Doggy Dog")
- 2005 *Pin Up Obsession* (documentary)
Instant d'une Vie / Martin Grant (documentary)
- 2006 *Sable noir* (episode "La Maison de ses Rêves"; also co-screenwriter, co-adapter, co-dialogist)

MÉLIÈS, GEORGES (Marie Georges Jean Méliès / December 8, 1861, Paris, France–January 21, 1938, Paris)

The son of a wealthy footwear manufacturer, he enrolled in the Ecole des Beaux-Arts in Paris and completed his studies of art in London, where he also became involved in conjuring. Having returned to Paris, he briefly worked with his father but spent most of his time creating automatons. He earned a living as a caricaturist under the pseudonym of Geo Smile. In 1888, he bought back the Robert Houdin Theatre, where he gave performances as an illusionist (*Cendrillon*; *La Poudre de Perlimpimpin*; *Michel Strogoff*; *Les Pilules du Diable*; *Le Tour du Monde en 80 Jours*; *Robinson Crusoe*; *Les Mille et une Nuits*). In December 1895, he was at one of the first showings of the Lumière Cinématographe at the Grand Café and offered 100,000 francs to Louis Lumière in return for the projector / camera. Unfortunately, Lumière declined his proposal. Thanks to British film pioneer Robert William Paul, he managed to get a Bioscop projector. Then he founded his production company, Star Film. In 1897, he built the first French studio in Montreuil. For a dozen years, he was a successful producer and director, but the evolution of the cinematographic business was unfavorable to him, and after several commercial failures, he went bankrupt. In 1926, he married the star of several of his films, Jeanne d'Alcy (1865–1956), who ran a toy store at the Montparnasse railway station. In the late 1920s, journalists and film historians brought him and his work out of oblivion. In 1931, Louis Lumière presented him the Legion of Honor Medal. His autobiography, *Mes Mémoires*, written in 1937, was published first in the Italian review *Cinema* and then in French as an annex to the book *Georges Méliès, Mage* (Maurice Bessy, Lo Duca, Editions Prisma, Paris, 1945). He appeared in Jacques-Bernard Brunius's short *Violon d'Ingres* (1939). In 1988, several of his movies were remade and gathered under the title *Méliès 88* (shorts,

episode "Rêve d'Artiste," Pierre Etaix; *Les Sept Péchés capitaux*, Philippe Gautier; *Le Topologue*, Marc Caro; *Le Rêve du Radja*, Jean-Louis Bertucelli; *Le Duel*, Zbigniew Rybczynski; *Le Cauchemar d'un Inventeur*, Maurizio Nichetti; *Gulliver*, Jean-Pierre Mocky).

Filmography

- 1896 *Arrivée d'un Train—Gare de Joinville* (short)
Arrivée d'un Train—Gare de Vincennes (short)
L'Arroseur (short)
Baignade en Mer (short)
Barque sortant de Trouville (short)
Bateaux-Mouches sur la Seine (short)
Batteuse à Vapeur (short)
Bébé et Fillettes (short)
Le Bivouac (short)
Les Blanchisseuses (short)
Bois de Boulogne—Porte de Madrid (short)
Bois de Boulogne—Touring-Club (short)
Boulevard des Italiens (short)
Campement de Bohémiens / USA: The Bohemian Encampment (short)
Le Cauchemar / USA: A Nightmare (short)
Les Chevaux de Bois (short)
Chicot, Dentiste américain (short)
Cortège du Tzar allant à Versailles (short)
Cortège du Tzar au Bois de Boulogne (short)
Couronnement de la Rosière (short)
Danse serpentine (short)
Déchargement de Bateaux: Le Havre (short)
Défense d'afficher / USA: Post No Bills (short)
Départ des Automobiles (short)
Départ des Officiers (short)
Dessinateur: Chamberlain (short)
Dessinateur express: M. Thiers (short)
Dessinateur: Reine Victoria (short)
Dessinateur: Von Bismarck (short)
Dix Chapeaux en Soixante Secondes / USA: Conjurer Making Ten Hats in Sixty Seconds (short)
Effet de Mer sur les Rochers (short)
Enfant jouant sur la Plage (short)
Escamotage d'une Dame chez Robert Houdin / UK: The Vanishing Lady / USA: The Conjuring of a Woman at the House of Robert Houdin (short; also actor, editor)
Le Fakir: Mystère indien (short)
Les Forgerons / UK and USA: Blacksmiths in His Workshop (short)
La Gare Saint-Lazare (short)
Grandes Manœuvres (short)
Les Haleurs de Bateaux (short)

- L'Hôtel empoisonné* (short)
Les Indiscrêts (short)
Les Ivrognes (short)
Jardinier brûlant des Herbes (short)
Jetée et Plage de Trouville: 1ère Partie (short)
Jetée et Plage de Trouville: 2ème Partie (short)
Jour de Marché à Trouville (short)
Libération des Territoriaux (short)
Le Manoir du Diable / UK: The Devil's Castle / USA: Manor of the Devil / The Devil's Manor / The Haunted Castle / The Manor of the Devil (short; also actor)
Marée montante sur Brise-Lames (short)
Miss de Vère: Gigue anglaise (short)
Panorama du Havre: Pris d'un Bateau (short)
Le Papier Protée / USA: The Mysterious Paper (short)
Place de la Bastille (short)
Place de la Concorde (short)
Place de l'Opéra: 1er Aspect / USA: Place de l'Opéra: First View (short)
Place de l'Opéra: 2ème Aspect / USA: Place de l'Opéra: Second View (short)
Place du Théâtre-Français (short)
Place Saint-Augustin (short)
Plage de Villers par gros Temps (short)
Plus fort que le Maître—Leçon de Bicyclette (short)
Les Quais à Marseille (short)
Le Régiment (short)
Retour au Cantonnement (short)
Réunion d'Officiers (short)
Revue navale à Cherbourg / USA: Naval Review at Cherbourg (short)
Sac au Dos! (short)
Salut malencontreux: D'un Déserteur (short)
Sauvetage en Rivière: 1ère Partie (short)
Sauvetage en Rivière: 2ème Partie (short)
Séance de Prestidigitation / USA: Conjuring (short)
Sortie des Ateliers Vibert (short)
Tempête sur la Jetée du Tréport (short)
Tom Old Boot: Nain grotesque (short)
Tribulations d'un Concierge (short)
Un Petit Diable (short)
Une Altercation au Café (short)
Une Bonne Farce: Le Chiffonnier (short)
Une Nuit terrible (short)
Une Partie de Cartes (short; also actor as himself)
- 1897 *Un Lycée de jeunes Filles* (short; also actor)
La Voiture du Potier (short)
Les Apprentis Militaires (short)
Après le Bal: Le Tub / USA: After the Ball, the Bath (short)
Arlequin et le Charbonnier (short)
Ascension d'un Ballon (short)
Attaque d'un Poste anglais (short)
L'Auberge ensorcelée / USA: The Bewitched Inn (short; also actor)
Auguste et Bibb (short)
Bataille de Confettis (short)
Bombardement d'une Maison ou Les Dernières Cartouches / USA: The Last Cartridges (short)
Le Cabinet de Méphistophélès / UK: The Cabinet of Mephistopheles / USA: The Devil's Laboratory / The Laboratory of Mephistopheles (short)
Carrefour de l'Opéra (short)
Le Château hanté / UK: The Haunted Castle / USA: The Devil's Castle (short)
Chirurgien américain / USA: A Twentieth Century Surgeon (short)
La Cigale et la Fourmi / USA: The Grasshopper and the Ant (short)
Combat dans une Rue aux Indes (short)
Combat naval en Grèce / USA: Naval Combat in Greece (short)
Cortège de la Mi-Carême (short)
Cortège du Bœuf Gras, Boulevard des Italiens (short)
Le Cortège du Bœuf-Gras passant Place de la Concorde (short)
Danse au Sérail / UK and USA: Dancing in a Harem (short)
Danseuse au Jardin de Paris (short)
Dans les Coulisses / UK and USA: Behind the Scenes (short)
D. Devant (short)
Défilé de Pompiers (short)
L'École des Gendres (short)
En Cabinet particulier (short)
Entre Calais et Douvres (short; also actor)
Épisodes de Guerre ou La Défense de Bazeilles (short)
Exécution d'un Espion (short)
Faust et Marguerite / La Damnation du Docteur Faust / USA: Faust and Marguerite (short)
Figaro et l'Auvergnat (short)
Gugusse et l'Automate / USA: Gugusse and the Automaton (short)

- L'Hallucination de l'Alchimiste* / USA: *The Hallucinated Alchemist* (short)
L'Indiscret aux Bains de Mer (short)
Le Magnétiseur / UK: *While Under a Hypnotist's Influence* / USA: *The Hypnotist at Work* (short)
Le Malade imaginaire (short)
Massacres en Crête (short)
Match de Boxe: Professeurs de l'Ecole de Joinville (short)
Le Modèle irascible (short)
Le Musulman rigolo (short)
Passage dangereux: Mont-Blanc (short)
Paulus chantant: Coquin de Printemps (short)
Paulus chantant: Derrière l'Omnibus (short)
Paulus chantant: Duelliste marseillais (short)
Paulus chantant: En revenant d'la Revue (short)
Paulus chantant: Père la Victoire (short)
La Prise de Tournavos (short)
Sur les Toits (short)
Tourneur en Poterie (short)
Une Cour de Ferme (short)
Un Modèle irascible (short)
Vente d'Esclaves au Harem (short)
Vision d'Ivrogne / Rêve d'Ivrogne / USA: *A Drunkard's Dream* (short)
- 1898 *Assaut d'Estime: Ecole de Joinville* (short)
Atelier d'Artiste: Farce de Modèle (short)
Les Aventures de Guillaume Tell / USA: *Adventures of William Tell / The Statue of William Tell* (short)
La Caverne maudite / USA: *The Cave of the Demons* (short)
Collision et Naufrage en Mer (short)
Combat naval devant Manille (short)
Corvée de Quartier accidentée (short)
Damnation de Faust / USA: *Damnation of Faust* (short)
Dédoublement cabalistique ou "The Triple Lady" / USA: *The Triple Lady* (short)
Guillaume Tell et le Clown (short)
Illusions fantasmagoriques ou La Boîte mystérieuse / Créations spontanées / USA: *Fantasmagorical Illusions / The Famous Box Trick / Ghostly Illusions* (short; also actor)
Illusions fantastiques (short)
La Lune a un Mètre: La Lune / Le Rêve d'un Astronome / UK: *The Astronomer's Dream* / USA: *A Trip to the Moon / The Astronomer's Dream; or, The Man in the Moon* (short; also actor)
- La Lune a un Mètre: L'Observatoire* (short; also actor)
La Lune a un Mètre: Phoebé (short; also actor)
Le Maçon maladroit (short)
Le Magicien / USA: *Black Magic / The Magician* (short)
Magie diabolique / USA: *Black Art* (short)
Montagnes russes nautiques (short)
Panorama pris d'un Train en Marche: Ponts et Tunnels (short)
Prenez garde à la Peinture / Attention à la Peinture (short)
Pygmalion et Galathée / USA: *Pygmalion and Galatea* (short)
Quais de La Havane: Explosion du Cuirassé "Le Maine" (short)
Les Rayons X / Les Rayons Roentgen / USA: *A Novice at X-Rays* (short)
Rêve d'Artiste / USA: *The Artist's Dream* (short)
Rêve du Pauvre / USA: *The Beggar's Dream* (short)
Sorti sans Permission (short)
La Tentation de Saint-Antoine / USA: *The Temptation of St. Anthony* (short; also actor)
Un Déjeuner difficile (short)
Un Homme de Têtes ou Les Quatre Têtes embarrassantes / USA: *Four Heads Are Better Than One / The Four Troublesome Heads* (short; also actor, editor)
Un Maçon maladroit (short)
Visite de l'Épave du "Maine" (short)
Visite sous-marine du "Marine": Plongeurs et Poissons vivants (short)
- 1899 *L'Affaire Dreyfus* / USA: *The Dreyfus Affair* (eleven-scene short: "Arrestation de Dreyfus," "La Case de Dreyfus à l'Île du Diable" / "L'Île du Diable" / USA: "The Devil's Island," "Dreyfus mis aux Fers" / "La Double Boucle," "Suicide du Colonel Henry," "Débarquement de Dreyfus à Quiberon" / "Débarquement à Quiberon" / USA: "Disembarking at Quiberon," "Entrevue de Dreyfus et de sa Femme" / "Entretien de Dreyfus et de sa Femme à Rennes," "Attentat contre Me Labori," "Suspension d'Audience" / "Bagarre entre Journalistes," "Le Conseil de Guerre en Séance à Rennes," "La Dégradation," "Dreyfus allant du Lycée de Rennes à la Prison"; also cinematographer, actor)

Automaboulisme et Autorité / USA: *The Clown and the Automobile* (short)

Cendrillon / UK and USA: *Cinderella* (twenty-scene short: "Cendrillon dans la Cuisine," "La Fée, les Souris et les Laquais," "La Transformation du Rat," "La Citrouille changée en Carrosse," "Le Bal au Palais du Roi," "L'Heure du Minuit," "La Chambre à coucher de Cendrillon," "La Danse des Horlogers," "Le Prince et la Pantoufle," "La Marraine de Cendrillon," "Le Prince et Cendrillon," "Arrivée à l'Eglise," "Le Mariage," "Les Sœurs de Cendrillon," "Le Roi, la Reine et les Seigneurs," "Le Cortège nuptial," "Le Ballet des Mariés," "Les Sphères célestes," "La Métamorphose," "Triomphe de Cendrillon"; also actor)

Charmant Voyage de Noces (short)

Le Chevalier Mystère / USA: *The Mysterious Blackboard* / *The Mysterious Knight* (short)

Le Christ marchant sur les Flots / *Le Christ marchant sur les Eaux* / USA: *Christ Walking on Water* (short)

Cléopâtre / USA: *Cleopatra's Tomb* / *Robbing Cleopatra's Tomb* (short)

La Colonne de Feu / USA: *Haggard's She: The Pillar of Fire* (short)

Combat de Coqs / USA: *Cock Fight* (short)

Le Conférencier distrait / USA: *The Absent-Minded Lecturer* (short)

Le Coucher de la Mariée ou Triste Nuit de Noces / USA: *The Bridgeroom's Dilemma* (short)

Création spontanée (short)

La Crémation ou L'Inquisition espagnole: Le Miracle (short; also cinematographer)

La Crémation de l'Inquisition espagnole: Le Supplice (short)

Danse du Feu (short)

Débarquement, Port de Granville / *Passagers embarquant dans le Port de Granville* / *Débarquement de Voyageurs Port de Granville* / USA: *Passengers Disembarking at Granville* (short)

Le Diable au Couvent / USA: *The Sign of the Cross* (six-scene short: "Les Nonnes," "Le Sermon," "Les Démones," "Le Sabbat," "Le Clergé," "L'Exorcisme"; also actor)

Dictée du Bordereau (short)

Duel politique (short)

Entrée d'un Paquebot, Port de Jersey: Paquebot Victoria / *Vapeur entrant dans le Port de Jersey* (short)

Evocation spirite / USA: *Summoning the Spirits* (short; also actor)

Fatale Méprise / USA: *The Railroad Pickpocket* (short)

Force doit rester à la Loi (short)

Funérailles de Félix Faure: Char (short)

Funérailles de Félix Faure: Les Troupes (short)

L'Homme Protée / USA: *Lightning Change Artist* (short)

L'Illusionniste Fin de Siècle / *L'Impressionnisme Fin de Siècle* / USA: *A Turn of the Century Illusionist* / *An Up-to-Date Conjuror* (short; also actor)

Luttes extravagantes (short)

Le Miroir de Cagliostro / USA: *Cagliostro's Mirror* (short)

Neptune et Amphitrite / USA: *Neptune and Amphitrite* (short)

L'Ours et la Sentinelle (short)

Panorama de la Seine: Panorama de la Seine pris pendant les Travaux avant l'Inauguration de l'Exposition. Le Vieux Paris (Rive droite) (short)

Panorama de la Seine: Les Travaux de l'Exposition de 1900. Les Palais en Construction (short)

Panorama du Port de Saint-Hélier: Île de Jersey / *Vu au Vol d'Oiseau de Saint-Hélier* (short)

Pickpocket et Policeman (short)

La Pierre philosophale / USA: *Miser's Dream* / *The Philosopher's Stone* (short)

Le Portrait mystérieux / USA: *A Mysterious Portrait* (short; also actor)

La Pyramide de Triboulet (short)

Richesse et Misère ou la Cigale et la Fourmi (short)

Le Sacrilège: L'Attentat (short)

Le Sacrilège: De Résurrection de Cléopâtre (short)

Salle à manger fantastique / USA: *A Dinner Under Difficulties* (short)

Le Spectre / USA: *Murder Will Out* (short)

La Statue de Neige / USA: *The Snow Man* (short)

Tom Whisky ou L'Illusionniste toqué / USA: *Addition and Substraction* (short)

Un Bon Lit / USA: *A Midnight Episode* (short; also actor)

Un Intrus dans une Loge des Figurantes (short)

1900 *L'Artiste et le Mannequin* / USA: *Artist and the Dummy* / *The Artist and the Mannikin* (short)

La Chirurgie de l'Avenir / USA: *Twentieth Century Surgery* (short)

- Coppélia ou la Poupée animée* / USA: *Coppelia, the Animated Doll* (short)
- Le Déshabillage impossible* / USA: *Going to Bed Under Difficulties* (short; also actor)
- Les Deux Aveugles* / USA: *Two Blind Men* (short)
- Du Haut du Trocadéro* (short)
- Excursion panoramique autour des Champs-Élysées* (short)
- Exposition 1900: L'Avenue des Champs-Élysées et le petit Palais des Beaux-Arts* (short)
- Exposition 1900: Panorama circulaire: Champs-de-Mars* (short)
- Exposition 1900: Panorama circulaire: Les Invalides* (short)
- Exposition 1900: Panorama circulaire: Palais des Beaux-Arts* (short)
- Exposition 1900: Panorama circulaire: Pont d'Iéna* (short)
- Exposition 1900: Panorama circulaire: Trocadéro* (short)
- Exposition 1900: Panorama pris du Trottoir roulant: Le Champ de Mars* (short)
- Exposition 1900: Panorama pris du Trottoir roulant: La Place des Invalides* (short)
- Exposition 1900: Panorama pris du Trottoir roulant: La Rue des Nations* (short)
- Exposition 1900: Panorama semi-circulaire pris du Haut du Trocadéro* (short)
- Exposition 1900: La Porte monumentale* / USA: *The Monumental Gate* (short)
- Exposition 1900: Le Trottoir roulant* (short)
- Exposition 1900: Les Visiteurs sur le Trottoir roulant* (short)
- Exposition 1900: Vue panoramique prise de la Seine: Les Palais étrangers* (short)
- Exposition 1900: Vue panoramique prise de la Seine: Panorama général du vieux Paris* (short)
- Exposition 1900: Vue panoramique prise de la Seine: Le Pavillon des Armées de Terre et Mer* (short)
- Exposition 1900: Vue panoramique prise du Train électrique* (short)
- Farce de Marmitons* / USA: *Scullion's Joke on the Chef* (short)
- Le Fou assassin* / USA: *The Dangerous Lunatic* (short)
- Gens qui pleurent et Gens qui rient* / USA: *Crying and Laughing* (short)
- Guguste et Belzébuth* / USA: *The Clown vs Satan* (short)
- L'Homme aux Cent Trucs* / USA: *Conjurer and 100 Tricks* / *The Conjuror with a Hundred Tricks* (short)
- L'Homme-Orchestre* / UK: *The One Man Band* / USA: *The One-Man Band* (short; also actor)
- Les Infortunes d'un Explorateur ou Les Momies récalcitrantes* (short)
- L'Illusionniste double et la Tête vivante* / USA: *The Triple Conjuror and the Living Dead* (short)
- Jeanne d'Arc* / USA: *Joan of Arc* (twelve-scene short: "Le Village de Domrémy, Pays natal de Jeanne d'Arc," "La Forêt de Domrémy," "La Maison de Jeanne d'Arc à Domrémy," "La Porte de Vaucouleurs," "Le Château de Baudricourt," "Entrée triomphale à Orléans," "Couronnement de Charles VII à Reims," "La Bataille de Compiègne," "En Prison," "L'Interrogatoire," "Le Bûcher, Place du Vieux-Marché à Rouen," "Apothéose"; also cinematographer, actor)
- Le Livre magique* / USA: *The Magic Book* (short)
- Le Malade hydrophobe ou L'Homme qui a des Roues dans la Tête* / USA: *The Man with Wheels in His Head* (short)
- Mésaventures d'un Explorateur* / *Les Infortunes d'un Explorateur* (short)
- Les Miracles du Brahmine* / *Le Miracle du Brahmine* / USA: *The Miracles of Brahmin* (short)
- Ne bougeons plus!* / USA: *Don't Move* (short)
- Nouvelles Lutttes extravagantes* / *Nouvelles Lutttes extraordinaires* / USA: *An Extraordinary Wrestling Match* / *The Fat and the Lean Wrestling Match* (short)
- Le Prisonnier récalcitrant* / USA: *The Tricky Prisoner* (short)
- Le Repas fantastique* / *Repas fantastiques* / USA: *A Fantastic Meal* (short)
- Rêve de Noël* / USA: *The Christmas Dream* (twenty-scene short: "La Chambre d'Enfants," "Le Rêve," "La Revue des Jouets," "Les Messagers célestes," "Le Ballet des Poupées," "Sur les Toits de la Ville," "Les Anges gardiens," "Le Vieux Sonneur," "La Grande Cloche en Action," "La Messe de Minuit," "La Procession des Lanternes," "Le Réveillon," "La Part du Pauvre," "Le Matin de Noël," "Les Cadeaux," "Le Pays de Glaces," "La Statue de Neige," "Le Paradis des Enfants," "L'Arbre de Noël," "Apothéose: Le Père Noël dans toute sa Gloire"; also actor)

- Le Rêve du Rajah ou La Forteresse enchantée* / USA: *Oh! What a Night, Or The Sultan's Dream* / *The Rajah's Dream Or The Bewitched Wood* (short)
- Le Réveil d'un Monsieur pressé* / USA: *How He Missed the Train* (short)
- Le Savant et le Chimpanzé* / *Le Médecin et le Chimpanzé* / USA: *The Doctor and the Monkey* (short)
- Les Sept Péchés capitaux* / USA: *The Seven Capital Sins* (short)
- Le Songe d'Or de l'Avare* (short)
- Le Sorcier, le Prince et son bon Génie* / USA: *The Wizard, the Prince and the Good Fairy* (short)
- Spiritisme abracadabrant* / *Spiritisme extravagant ou Spiritisme fin de Siècle* / USA: *Up-to-Date Spiritualism* (short)
- Le Tonneau des Danaïdes* / USA: *The Dainaid's Barrel* (short)
- Les Trois Bacchantes* / USA: *The Three Bacchantes* (short)
- Une Mauvaise Plaisanterie* (short)
- La Vengeance du Gâte-Sauce* / USA: *The Cook's Revenge* (short; also actor)
- Vue de Remerciement au Public* (short)
- 1901 *L'Antre des Esprits* / USA: *The House of Mystery* / *The Magician's Cavern* (short)
- Barbe-Bleue* / USA: *Bluebeard* (twelve-scene short: "Les Fiançailles de Barbe-Bleue," "Préparatifs du Repas de Noce," "Le Mariage," "Départ de Barbe-Bleue en Voyage," "La Chambre interdite," "Un Rêve troublant," "La Découverte de Barbe-Bleue et la Condamnation," "Sœur Anne sur la Tour," "Les Préparatifs de l'Exécution," "Arrivée des Sauveteurs," "Mort de Barbe-Bleue," "Apothéose: Les Huit Femmes sur le Cadavre de Barbe-Bleue"; also actor)
- Le Bataillon élastique* / USA: *The Elastic Battalion* / *Uncle Rube's Birthday* (short)
- Bouquet d'Illusions ou La Femme à Trois Têtes* / USA: *The Triple Headed Lady* / *Wonderful Feats of Vivisection* (short)
- La Chrysalide et le Papillon d'Or* / *Le Brahmane et le Papillon* / USA: *The Brahmin and the Butterfly* (short; also actor)
- Le Chapeau à Surprises* / USA: *Hat of Many Surprises* / *The Hat with Many Surprises* / *What Was Found in a High Hat* (short)
- Le Charlatan* (short)
- Le Chevalier démontable et le Général Boum* / UK: *The Fierce Charger and the Knight* / USA: *A Good Trick* (short)
- Chez la Sorcière* / USA: *The Bachelor's Paradise* (short)
- Le Chimiste repopulateur* / USA: *A Maiden's Paradise* (short)
- Le Congrès des Nations en Chine* (short)
- Le Diable géant ou Le Miracle de la Madone* / *Le Diable et la Statue* / USA: *The Devil and the Statue* / *The Gigantic Devil* (short; also actor)
- Dislocation mystérieuse* / USA: *An Extraordinary Dislocation* / *The Clown with the Portable Body* (short)
- L'École infernale* / USA: *The Trials of a Schoolmaster* (short)
- Excelsior!* / UK: *The Prince and Magicians* / USA: *The Magician and the Human Pump* (short)
- La Fontaine sacrée ou La Vengeance de Bouddha* / USA: *The Sacred Fountain* (short)
- L'Homme à la Tête en Caoutchouc* / UK and USA: *The Man with the Rubber Head* (short; also actor)
- La Libellule* / USA: *The Dragon Fly* (short)
- La Maison tranquille* / USA: *Troubles in a Tenement House* (short)
- Mauvaise Plaisanterie ou Un Truc commode au Café* (short)
- Les Méaventures d'un Aéronaute* / USA: *The Balloonist's Mishap* (short)
- Nain et Géant* / USA: *The Dwarf and the Giant* / *The Long and Short of It* (short)
- L'Omnibus des Toqués ou Les Echappés de Charenton* / UK: *Off to Bedlam* / USA: *Off to Bloomingdale Asylum* (short)
- Le Petit Chaperon rouge* / USA: *Little Red Riding Hood* (eleven-scene short: "La Cuisine de Mr. Plumcake," "La Grande Rue du Village," "La Rencontre du Loup dans la Forêt," "Danse des Ecolières," "Le Moulin," "Le Meunier et son Âne," "La Maison de la Grand-Mère," "La Poursuite par le Loup," "Les Falaises et la Cascade," "Retour au Village," "Apothéose")
- Phrénologie burlesque* / USA: *The Phrenologist and the Lively Skull* (short)
- Le Rêve du Paria* / USA: *The Dream of a Hindu Beggar* (short)
- Le Temple de la Magie* / USA: *Hermann and the Conjuror* / *The Temple of the Sun* (short)

- La Tour maudite* / USA: *Bewitched Dungeon* (short)
- Une Noce au Village* / USA: *Fun in Court* (short)
- 1902 *L'Armoire des Frères Davenport* / USA: *Cabinet Trick of the Davenport Brothers* (short)
- Les Aventures de Robinson Crusoé* / *Robinson Crusoé* / USA: *Robinson Crusoe* (twenty-five scenes: "Le Naufrage," "Le Radeau," "Navigation sur le Fleuve," "Trois Jours après," "Le Dernier Espoir," "Le Signal de Détresse," "Robinson construit sa Cabane," "Les Cannibales," "Danse de Guerre," "Robinson recueille Vendredi," "Fuite de Robinson, la Chute des Falaises," "La Poursuite," "Attaque de la Hutte," "Après la Bataille," "Construction du Canot," "Le Tremblement de Terre," "Chasse en Forêt," "Navigation autour de l'Île," "La Mutinerie," "Le Sauvetage," "Les Quais de Southampton," "Retour triomphal de Robinson," "Home, Sweet Home!," "La Famille s'est accrue," "Apothéose")
- Catastrophe du Ballon "Le Pax"* (short)
- Chirurgie Fin de Siècle ou Une Indigestion* (short)
- La Clownesse fantôme* / USA: *The Magician and the Imp* / *The Shadow Girl* / *Twentieth Century Conjuring* (short)
- La Corbeille enchantée* / USA: *The Enchanted Basket* (short)
- La Danseuse microscopique* / USA: *Marvellous Egg Production* / *The Dancing Midget* (short)
- Douche du Colonel* (short)
- L'Équilibre impossible* / USA: *An Impossible Balancing Feat* / *The Impossible Feat of Balancing* (short)
- Eruption volcanique à la Martinique* / UK and USA: *The Eruption of Mt. Pelee* (short)
- Fantaisie égyptienne* / USA: *Egyptian Fantasy* (short)
- La Femme volante* / USA: *Marvelous Suspension* / *Marvelous Suspension and Evolution* / *Marvelous Suspension and Evolutions* (short)
- Les Filles du Diable* / USA: *Beelzebub's Daughters* (short)
- La Guirlande merveilleuse* / UK and USA: *Marvellous Wreath* (short; also actor)
- L'Homme Mouche* / USA: *The Human Fly* (short; also actor)
- L'Oeuf du Sorcier* / *L'Oeuf magique prolifique* / USA: *Prolific Magic Egg* / *The Magical Egg* / *The Prolific Magical Egg* (short)
- Les Piqueurs de Fûts* / USA: *The Burglars in the Wine Cellar* (short)
- Le Pochard et l'Inventeur* / *L'Ivrogne et l'Inventeur* / UK: *What Befell the Inventor's Visitor* / USA: *Drunkard and Inventor* (short)
- Le Sacre d'Edouard VII* / *Couronnement du Roi Edouard VII* / UK: *The Coronation of Edward VII* / USA: *Reproduction, Coronation Ceremonies: King Edward VII* (short)
- Les Trésors de Satan* / USA: *Mephistopheles' School of Magic* / *The Devil's Money Bags* / *The Treasures of Satan* (short; also actor)
- Une Indigestion* / *Chirurgie Fin de Siècle* / USA: *Sure Cure for Indigestion* / *Up-to-Date Surgery* / *Dr. Lorenz Outdone* (short)
- Voyage dans la Lune* / UK and USA: *A Trip to the Moon* / *Voyage to the Moon* (thirty-scene short: "Le Congrès scientifique de l'Astronomic Club," "Vote du Voyage—Les Adieux," "Ateliers de Construction du Projectile," "La Fonderie des Hauts-Fourneaux, Coulée du Canon," "L'Embarquement des Astronomes," "Chargement de Canon," "Le Canon monstre. Défilé des Artilleurs de la Marine.—Feu!!! Salut au Drapeau," "La Lune approche," "En plein dans l'œil," "Chute de l'Obus dans la Lune—Le Clair de Terre," "La Plaine des Cratères—L'Eruption volcanique," "Le Rêve. Les Bolides. La Grande Ourse. Phoebé. Les Etoiles doubles. Saturne," "La Tempête de Neige," "60 Degrés au Dessous de Zéro. Descente dans un Cratère lunaire," "A l'Intérieur de la Lune," "Rencontre des Sélénites. Combat homérique," "Prisonniers," "Le Royaume de la Lune—L'Armée des Sélénites," "La Fuite," "Poursuite échevelée," "Les Astronautes retrouvent l'Obus—Départ de la Lune," "Chute verticale dans l'Espace," "En pleine Mer," "Au Fond de l'océan," "Le Sauvetage—Rentrée au Port," "Grand Défilé triomphal," "Couronnement et Décorations des Héros du Voyage," "Défilé des Marins et des Sapeurs-Pompiers," "Inauguration de la Statue commémorative," "Réjouissances publiques")
- Le Voyage de Gulliver à Lilliput et chez les Géants* / USA: *Gulliver's Travels* (short)

- 1903 *Les Apaches* / USA: *A Burlesque's Highway Robbery in "Gay Paree"* (short)
L'Auberge du bon Repos / USA: *The Inn Where No Man Rests* (short; also actor)
Au Clair de la Lune ou Pierrot malheureux / USA: *A Moonlight Serenade, or, The Miser Punished* (short; also actor)
Bob-Kick, l'Enfant terrible / USA: *Bob Kick, the Mischievous Kid* (short; also actor)
La Boîte à Malice / USA: *Mysterious Box* (short; also actor)
Le Bourreau turc / USA: *Decapitation in Turkey* (short; also actor)
Le Cake-Walk infernal / USA: *The Cake-Walk Infernal* (short; also actor; editor)
Le Chaudron infernal ou Les Vapeurs fantomatiques / USA: *The Infernal Boiling Pot* (short; also actor)
L'Enchanteur Alcofrisbas (short; also actor)
Faust aux Enfers / USA: *Faust in Hell* (fifteen-scene short: "Le Chemin vers les Abîmes de Perdition," "La Chevauchée fantastique," "Le Passage sinistre," "La Cataracte," "Entrée dans les Régions infernales," "Les Grottes merveilleuses," "Les Stalactites de Cristal," "Le Trou du Diable," "La Caverne de Glace," "Les Déesses de l'Antiquité," "La Cascade souterraine," "Les Nymphes des Profondeurs, l'Hydre à Sept Têtes, les Démons," "La Descente aux Enfers," "La Fournaise," "Apothéose: Le Triomphe de Méphistophélès"; also actor)
La Flamme merveilleuse / USA: *The Mystical Flame* (short; also actor)
Illusions funambulesques / UK: *The 20th Century Illustrationist* / USA: *Extraordinary Illusions* (short; also actor)
Jack et Jim / USA: *Jack and Jim* (short; also actor)
La Lanterne magique / USA: *The Magic Lantern* (short)
Le Mélomane / UK: *The Melomaniac* / USA: *The Music Lover* (short; also actor)
Le Monstre / USA: *The Monster* (short; also actor)
Les Mousquetaires de la Reine / USA: *The Queen's Musketeers* (short)
L'Oracle de Delphes / USA: *The Oracle of Delphi* (short; also actor)
- Le Parapluie fantastique ou Dix Femmes sous une Ombrelle* / USA: *Ten Ladies in One Umbrella* (short; also actor)
Le Portrait spirite / Le Portrait spirituel / USA: *The Spiritualist Photographer* (short)
Le Puits fantastique / USA: *The Enchanted Well* (short; also actor)
Le Rêve du Maître de Ballet / Le Rêve de Ballet / UK: *The Dream of the Ballet Master* / USA: *The Ballet Master's Dream* (short; also actor)
Le Revenant / USA: *The Apparition* (short; also actor)
Le Royaume des Fées / Au Royaume des Fées / UK: *Kingdom of the Fairies* / USA: *Fairyland: A Kingdom of Fairies / Fairyland, or The Kingdom of the Fairies / The Fairyland* (short; also actor)
Siva l'Invisible / USA: *The Invisible Siva* (short)
Le Sorcier / La Vengeance du Sorcier / UK: *The Sorcerer's Revenge* / USA: *Revenge Is Sweet* (short; also actor)
La Statue animée / USA: *The Drawing Lesson* (short; also actor)
Tom Tight et Dum Dum / USA: *Jack Haggs and Dum Dum* (short; also actor)
Le Tonnerre de Jupiter ou La Maison des Muses (short; also actor)
Une Course de Yachts / A Yacht Race (short)
Un Malheur n'arrive jamais seul / USA: *Misfortune Never Comes Alone* (short; also actor)
Un peu de Feu S.V.P. / USA: *Every Man Has His Own Cigar* (short)
Un Prêté pour un Rendu (une bonne Farce avec ma Tête) / USA: *Tit for Tat / Tit for Tat, or A Good Joke on My Head* (short; also actor)
- 1904 *Les Apparitions fugitives* / USA: *The Fugitive Apparitions* (short; also actor)
Le Barbier de Séville / USA: *The Barber of Seville* (short)
Benvenuto Cellini ou Curieuse Evasion / USA: *Benvenuto Cellini; or, A Curious Evasion* (short)
Le Cadre aux Surprises / USA: *The Astonishing Frame* (short)
Les Cartes vivantes / USA: *The Living Playing Cards* (short; also actor; editor)
La Cascade de Feu / USA: *The Firefall* (short; also actor)
Le Coffre enchanté / UK: *The Enchanted Trunk* / USA: *The Bewitched Trunk* (short; also actor)

- Les Costumes animés* / USA: *The Animated Costumes* (short)
- La Dame Fantôme* / USA: *The Shadow Lady* (short)
- La Damnation du Docteur Faust* (twenty-scene short: "Le Laboratoire de Faust," "Apparition de Méphistophélès," "Apparition de Marguerite," "Le Dr Faust vend son Âme au Diable," "La Fête," "Méphisto cherche Querelle aux Etudiants," "Rencontre de Faust et de Marguerite," "Le Jardin de Marguerite," "La Tentation," "Les Portes de la Ville," "Le Duel," "Mort de Valentin," "L'Eglise," "Méphisto empêche les prières de Marguerite," "La Nuit de Walpurgis," "Ballet des Femmes célèbres de l'Antiquité," "La Prison," "La Mort de Marguerite," "L'Âme de Marguerite monte au Ciel," "Le Royaume des Elus (Grande Apothéose)"; also actor)
- Détresse et Charité* / *Nuit de Noël* (short; also actor)
- Le Dîner impossible* / USA: *The Impossible Diner* (short)
- La Fête au Père Mathieu* (short)
- La Grotte aux Surprises* / USA: *The Grotto of Surprises* (short)
- Les Invités de M. Latourte ou Une Bonne Surprise* / USA: *Simple Simon's Surprise Party* (short)
- Le Joyeux Prophète russe* / *Le Joyeux faux Prophète russe* / USA: *The Fake Russian Prophet* (short)
- Le Juif errant* / USA: *The Wandering Jew* (short)
- Mariage par Correspondance* (short)
- Match de Prestidigitation* / USA: *A Wager Between Two Magicians, or Jealous of Myself* (short)
- Le Merveilleux Eventail vivant* / UK: *The Marvelous Living Fan* / USA: *The Wonderful Living Fan* (short; also actor)
- Les Méaventures de Monsieur Boit-Sans-Soif* (short)
- La Planche du Diable* / USA: *The Devilish Plank* (short)
- La Providence de Notre-Dame-des-Flots* / USA: *The Providence of the Waves or The Dream of a Poor Fisherman* (short)
- Le Rêve de l'Horloger* / USA: *The Clock Maker's Dream* (short; also actor)
- Le Roi du Maquillage ou Les Moustaches indomptables* / USA: *The King of the Mackerel Fishers* / *The Untamable Whiskers* (short)
- Le Rosier miraculeux* / USA: *The Wonderful Rose Tree* (short)
- La Sirène* / USA: *The Mermaid* (short; also actor)
- Sorcellerie culinaire* / USA: *The Cook in Trouble* (short; also actor)
- Le Thaumaturge chinois* / USA: *Tchin-Tchao: The Chinese Conjuror* (short; also actor)
- Les Transmutations imperceptibles* / USA: *The Imperceptible Transmutations* (short; also actor)
- Un Miracle sous l'Inquisition* / USA: *A Miracle Under the Inquisition* (short; also actor)
- Voyage à travers l'Impossible* / UK and USA: *An Impossible Voyage* / *The Impossible Voyage* / *The Voyage Across the Impossible* (short; also actor)
- Voyage à travers l'Impossible, avec nouvelle Finale* (short; also actor)
- 1905 *L'Ange de Noël* / USA: *The Christmas Angel* (seven-scene short: "Le Pauvre Affligé," "Paysage d'Hiver," "La Messe de Minuit," "La Rotisserie: L'Oie de Noël," "Sur le Pont," "La Tempête de Neige," "L'Ange de Noël")
- Le Baquet de Mesmer* / USA: *A Mesmerian Experiment* (short; also actor)
- Le Cauchemar du Pêcheur ou L'Escarpolette fantastique* / USA: *The Angler's Nightmare* (short)
- La Chaise à Porteur enchantée* / USA: *The Enchanted Sedan Chair* (short; also actor)
- Le Chevalier démontable* (short)
- Les Chevaliers du Chloroforme* / USA: *The Chloroform Fiends* (short)
- Le Compositeur toqué* / USA: *A Crazy Composer* (short)
- Le Diable noir* / UK: *The Black Devil* / USA: *The Black Imp* (short; also actor)
- Le Dirigeable fantastique ou Le Cauchemar d'un Inventeur* / USA: *Inventor Crazybrains and His Wonderful Airship* (short)
- L'Escarpolette fantastique* (short)
- L'Île de Calypso: Ulysse et le Géant Polyphème* / *L'Île de Calypso: Ulysse et Polyphème* / USA: *Ulysses and the Giant Polyphemus* (short; also actor)
- Jack le Ramoneur* / USA: *Chimney Sweep* (twenty-five-scene short: "Les Toits de Paris," "Le Cabinet de l'Avocat," "La Mansarde," "Le Rêve du Ramoneur," "Les Fées et les Génies," "Le Char d'Or attelé de Papillons," "Le Lac

bleu, les Sylphes, les Nymphes et les Fées des Airs,” “Le Bateau-Cygne,” “La Grotte merveilleuse,” “Le Ramoneur métamorphosé en Roi. Les Pages. Le Palais de Rêve. Les Ramoneurs,” “Manœuvres des Troupes du Pays des Rêves,” “Grand Ballet du Couronnement,” “Cérémonie du Couronnement,” “Triste Réveil,” “Au Travail,” “A l’Intérieur de la Cheminée,” “Le Rêve réalisé: Jack découvre un Trésor,” “La Pêche au Trésor,” “Une Chaude Alerte,” “Folle Poursuite,” “L’Escalade,” “L’Echafaudage,” “Le Poulailleur,” “Un Bain forcé,” “Jack et les Riches. Le Pardon”)

La Légende de Rip Van Winkle / Rip Van Winkle / UK: Rip’s Dream / USA: The Legend of Rip Van Winkle (short)

Le Maestro Do-Mi-Sol-Do / Professeur Do Mi Sol Do (short)

Le Menuet lilliputien / USA: The Lilliputian Minuet (short; also actor)

Le Miroir de Venise: Une Méaventure de Shylock / USA: The Venetian Looking-Glass (short)

Le Palais des Mille et une Nuits / USA: The Palace of Arabian Knights (thirty-scene short: “L’Audience du Rajah,” “Le Prince demande sa Fille en Mariage,” “La Chambre du Prince charmant,” “La Sorcière et l’Épée enchantée,” “Le Temple de Siva. Rites bouddhistes. Les Vestales,” “Le Miracle de Siva,” “Le Batelier de la Rivière sacrée,” “Le Nain bleu,” “Les Bords de la Rivière sacrée,” “La Gondole du Nain bleu,” “Procession du grand Prêtre et Apparition des Nymphes dans la Forêt magique,” “La Forêt enchantée,” “L’Entrée de la Caverne merveilleuse. La Fée de l’Or,” “Descente dans la Grotte de Cristal,” “La Grotte de Cristal,” “Le Génie du Feu, Gardien du Trésor,” “Les Feux follets,” “Combat avec les Fantômes,” “La Grotte miraculeuse,” “Le Dragon fantastique et les Crapauds,” “Les Monstre de Pierre,” “Les Mystérieuses Feuilles de Lotus,” “Les Déesses du Monde souterrain,” “La Fontaine du Feu,” “Le Temple d’Or,” “Le Palais des Mille et une Nuits,” “La Fée de l’Or et le Caveau enchanté,” “La Découverte du Trésor,” “Grand Défilé des Trésors,” “Retour au Palais du Rajah et Mariage du Prince”; also actor)

Le Peintre Barbouillard et le Tableau diabolique / USA: Mr. Dauber and the Mystifying Pictures (short)

Le Phénix ou Le Coffret de Cristal / USA: The Crystal Casket (short; also actor)

Le Président élu Roosevelt, le Vice-Président Fairbanks et leur Escorte se rendant au Capitole de Washington / USA: A President-Elect Roosevelt (short)

Le Raid Paris-Monte-Carlo en Automobile / Le Raid Paris-Monte-Carlo en Deux Heures / USA: Paris to Monte Carlo / The Automobile Chase (ten-scene short: “Les Préparatifs,” “Le Roi Léopold prend le Départ devant l’Opéra,” “Une Descente rapide,” “Escapade des Alpes en Automobile,” “Les Voyageurs à Dijon,” “La Côte d’Azur,” “Tournant dangereux,” “Par-dessus le Dépôt,” “Malheureuse Collision avec un Wagon,” “L’Arrivée à Monte-Carlo”; also actor)

Le Roi des Tireurs / USA: The King of the Sharpshooters (short)

Le Système du Docteur Souflamort / USA: Life Saving-Up-to-Date (short)

La Tour de Londres ou Les Derniers Moments d’Anne de Boleyn / USA: The Tower of London (short)

Le Tripot clandestin / USA: The Scheming Gambler’s Paradise (short)

La Chute de Cinq Etages / Une Chute du cinquième Etage / USA: A Fall from Five Floors (short)

Un Feu d’Artifice improvisé / Feu d’Artifice inattendu / USA: Unexpected Fireworks (short; also actor)

1906 *Les Affiches en Goguette / USA: The Hilarious Posters (short; also actor)*

L’Alchimiste Parafaragaramus ou La Cornue infernale / USA: The Mysterious Retort (short; also actor)

L’Anarchiste chez Guignol (short)

Les Bulles de Savon animées / USA: Soap Bubbles (short; also actor)

La Cardeuse de Matelas / USA: The Tramp and the Mattress Makers (short)

Le Carton fantastique / USA: A Mischievous Sketch (short)

Le Fantôme d’Alger / USA: A Spiritualistic Meeting (short)

La Fée Carabosse ou Le Poignard fatal / USA: The Witch (short; also actor)

La Galerie sens Dessus-Dessous (short)

Histoire d’un Crime (short)

L'Honneur est satisfait / USA: Who Looks, Pays (short)

L'Hôtel des Voyageurs de Commerce ou Les Suites d'une bonne Cuite (short)

Les Incendiaires (twenty-nine-scene short: "Le Crépuscule," "La Préparation d'un mauvais Coup," "Le Retour du Paysan," "Intérieur de la Ferme," "Le Triple Meurtre," "Les Tortionnaires," "Le Cambriolage," "La Maison incendiée," "L'Alarme," "Le Repaire des Bandits," "Traqués par la Police," "Poursuite dans la Carrière," "Dans les Montagnes," "La Capture," "La Cour d'Assises," "L'Accusation," "Le Témoignage sensationnel: 'C'est lui!'," "Le Verdict," "La Condamnation à Mort," "Dans la Cellule," "Une Nuit de Terreur," "Le Pourvoi est rejeté," "Le Petit Jour dans la Cour de la Prison," "La Guillotine," "Le Dernier Sursaut," "L'Exécution," "Le Cimetière des Condamnés à Mort," "Trois Pieds sous Terre," "La Tombe sans Nom")

La Magie à travers les Âges / USA: Olden and New Style Conjuring (short)

Les Quat'cents Farces du Diable / UK and USA: The Merry Frolics of Satan (thirty-five-scene short: "Le Cabinet de l'Ingénieur Crackford," "L'Envoyé de Satan: Le Juif Kaulbach," "Le Laboratoire du Diable," "Le Mobilier satanique," "L'Alchimiste Alcofribas," "Les Suppôts de Satan. Les Sept Péchés capitaux," "Les Pilules du Diable. La Fée et le Monstre," "La Salle à manger de W. Crackford," "Les Malles infernales et le Domestique de Pluton," "Un Déménagement fantastique," "Le Train diabolique," "Dans les Rues de Londres," "La Population s'ameute," "Le Torrent et le ravin dans les Alpes," "La Catastrophe," "Forward," "La Place du Village de Monte-Pepeto (Italie)," "Le Débarquement," "La Salle d'Auberge ensorcelée (Les Démons)," "La Cuisine. Les Farces du Diable," "La Diligence et le Postillon," "Le Cheval apocalyptique et la Voiture astrale," "Satan en Automobile," "La Montée du Vésuve," "L'Éruption volcanique," "Dans les Nuages, la Chevauchée fantastique," "Les Astres vivants," "Un Orage de Feu," "Effroyable Chute dans le Vide," "Le Parapluie ouvert. Retour à la Terre," "A travers les Toits et les Planchers," "L'Echéance fatale," "La Descente aux Enfers," "Les Divinités infernales," "Le Tournebroche du Diable")

Le Rastaquouère Rodriguez Y Papaguanas (short)

Robert Macaire et Bertrand, les Rois des Cambrioleurs (twenty-five-scene short: "L'Auberge des Voleurs," "La Banque internationale," "L'Intérieur de la Banque," "Dans les Coulisses," "La Loge des Artistes," "La Statue complice," "La Gare," "La Petite Station," "Un Terrible Tremblement de Terre," "La Place du Marché," "Emportés dans les Nuages," "Sur les Toits," "La Police sur la Piste," "Ils s'échappent encore," "Joués!," "La Ferme," "L'Assassinat du Mannequin," "La Mort des Deux Héros," "Résurrection," "Le Ballon," "Enlèvement d'un Flic," "Le Départ," "Dans les Airs," "Le Ballon-Voiture," "La Colonne de la Bastille")

Vers les Etoiles (short)

1907 *Ali Barbouyou et Ali Bouf à l'Huile ou Délire à l'Atelier / USA: Delirium in a Studio* (short; also actor)

Bernard le Bûcheron ou Le Miracle de Saint-Hubert / USA: A Forester Made King (short)

La Boulangerie modèle / USA: Bakers in Trouble (short)

La Civilisation à travers les Âges / USA: Humanity Through the Ages (eleven-scene short: "Caïn et Abel, le premier Crime; 4000 Ans avant Jésus-Christ," "Les Druides, Sacrifices humains (500 Ans avant Jésus-Christ)," "Néron et Locuste essayant leurs Poisons sur les Esclaves (An 65 de notre Ere)," "Les Catacombes de Rome, Persécution des Chrétiens (An 200)," "Fustigation avec un Chat à Neuf Queues (1400)," "Les Gibets de Louis XI (1475)," "L'Inquisition, Chambre des Tortures (1490)," "Attaque nocturne sous Richelieu. Seigneurs et Ruffians (1630)," "Les Temps modernes: Une Bataille de Rues (1906)," "La Conférence de La Haye (1907)," "Le Triomphe du Congrès de la Paix")

La Colle universelle / USA: Good Glue Sticks (short; also actor)

La Cuisine de l'Ogre / USA: In the Bogie Man's Cave (short)

Le Delirium tremens ou La Fin d'un Alcoolique (short)

Deux Cent Mille Lieues sous les Mers ou Le Cauchemar d'un Pêcheur / UK: Amid the Workings of the Deep / Under the Seas / USA: 20,000 Leagues Under the Sea (thirty-scene short: "La Cabane

du Pêcheur," "Retour de Pêche," "Un Sommeil agité (Le Rêve)," "La Fée de l'Océan," "Le Port d'Embarquement," "Le Piquet d'Honneur," "Lieutenant de Vaisseau!," "L'Embarquement," "Le Départ du Sous-Marin," "Dans les grandes Profondeurs," "Les Algues marines," "Les Epaves," "Les Grottes fantastiques," "Les Coquillages géants," "Le Réveil des Nymphes de la Mer," "Les Monstres marins," "La Reine des Etoiles de Mer," "Les Sirènes," "Les Naiades," "Le Naufrage du Sous-Marin," "Crabes et Poissons gigantesques," "Les Cavernes sous-marines," "Les Anémones et les Coraux," "Les Hippocampes," "La Revanche des Poissons," "La Pieuvre," "Pris au Filet par les Divinités marines," "L'Eponge mortelle," "Le Réveil du Pêcheur," "La Fin du Cauchemar")

La Douche d'Eau bouillante / USA: Rogue's Tricks (short)

Eclipse de Soleil en pleine Lune / USA: The Eclipse / The Eclipse: Courtship of the Sun and Moon (short; also actor)

François 1er et Triboulet ou Les Equilibres invraisemblables / USA: The King and the Jester (short; also actor)

Les Fromages automobiles (short)

Hamlet / Hamlet, Prince de Danemark (short)

Il y a un Dieu pour les Ivrognes (short; also actor)

La Marche funèbre de Chopin / USA: Chopin's Funeral March Burlesqued (short; also cinematographer)

Le Mariage de Victorine / USA: How Bridget's Lover Escaped (short)

La Mort de Jules César / Un Rêve de Shakespeare (short)

La Nouvelle Peine de Mort / USA: A New Death Penalty (short)

Pauvre John ou Les Méaventures d'un Buveur de Whisky / USA: Sightseeing Through Whisky (short)

La Perle des Servantes / USA: An Angelic Servant (short)

Le Placard infernal / USA: The Bewildering Cabinet (short)

Satan en Prison / USA: Satan in Prison (short; also actor)

Seek and Thou Shalt Find (short; USA)

The Story of Eggs (short; USA)

Le Tambourin fantastique / UK and USA: Knight of Black Art (short; also actor)

Torches humaines / Les Torches humaines de Justinien / USA: Justinian's Human Torches (short)

Le Tunnel sous la Manche ou Le Cauchemar anglo-français / USA: Tunneling the Channel (thirty-scene short: "L'Elysée," "La Chambre du Président Fallières," "La Chambre d'Edouard VII," "Bonsoir!," "Le Rêve," "Calais et Douvres," "Les Ouvriers au Travail," "France et Angleterre," "Le Tunnel, Côté anglais," "Visite du Roi," "Côté français," "Les Perceuses électriques," "Visite du Président," "Le Point de Rencontre," "L'Explosion," "Enthousiasme!," "Le Premier Train," "Le Train à Douvres," "Londres, Gare de Charing Cross," "Le Cortège royal," "L'Armée du Salut," "Le Carrosse du Lord Maire," "La Fin du Rêve," "Collision!," "La Catastrophe," "Le Réveil," "Echange d'Impressions," "L'Ingénieur avec le Plan du Tunnel," "Dehors!," "Le Déjeuner est servi"; also actor)

1908 *L'Agent gelé (short)*

Anaïc ou Le Balafré / Not Guilty (short)

L'Ascension de la Rosière / Honeymoon in a Balloon (short)

A Tricky Painter's Fate (short)

L'Avare ou "The Miser" / USA: The Miser (short; also actor)

La Bonne Bergère et la Mauvaise Princesse (short)

Buncoed Stage Johnnie (short; USA)

Le Conseil du Pipelet ou Un Tour à la Foire / USA: Sideshow Wrestlers (short)

Conte de la Grand-Mère et Rêve de l'Enfant ou le Pays des Jouets / USA: Grandmother's Story (short)

La Curiosité punie ou Le Crime de la Rue du Cherche-Midi à Quatorze Heures (short)

The Duke's Good Joke (short; USA)

Le Fakir de Singapour / USA: The Indian Sorcerer (short; also actor)

La Fée Libellule ou Le Lac enchanté (short)

Fin de Réveillon (short)

La Fontaine merveilleuse / The Wonderful Charm (short)

French Interpreter Policeman or French Cops Learning English (short; also actor; USA)

- Le Génie des Cloches ou Le Fils du Sonneur / The Fortune Favours the Brave / UK: Fortune Favours the Brave* (short; USA)
Le Génie du Feu / La Genèse du Feu / USA: The Genii of Fire (short; also actor)
L'Habit ne fait pas le Moine ou Le Fabricant de Diamants (short)
Hallucinations pharmaceutiques ou Le Truc du Potard (short)
High Life Tailor / Up-to-Date Clothes Cleaning (short; USA)
Hypnotist's Revenge (short; USA)
Le Jugement du Garde-Champêtre / Two Talented Vagabonds (short; also cinematographer)
Love and Molasse / His First Job (short; USA)
Lully ou Le Violon brisé (short)
Mariage de Raison et Mariage d'Amour / A Lover's Hazing / The Catholic Centennial Celebration (short)
Le Mariage de Thomas Poirot / Fun with the Bridal Party (short)
Moitié de Polka (short)
Le Nouveau Seigneur de Village / No Trifling with Love (short)
Nuit de Carnaval / USA: A Night with Masqueraders in Paris (short)
Oriental Black Art (short; USA)
La Photographie électrique à Distance / USA: Long Distance Wireless Photography (short; also actor)
Pochardiana ou Le Rêveur éveillé / A Rude Awakening (short)
La Poupée vivante / USA: The Living Doll (short)
Pour les P'tiots / The Helping Hand (short)
Pour l'Etoile S.V.P. (short)
Pourquoi l'Acteur était en Retard / L'Acteur en Retard (short)
La Prophétesse de Thèbes / USA: The Prophetess of Thebes (short)
Le Quiproquo / USA: A Mistaken Identity (short)
Le Raid New York-Paris en Automobile / USA: Mishaps of the New York-Paris Race (twenty-eight-scene short: "Le Départ de New York," "Les Coureurs," "La Cuisine automobile," "Les Montagnes rocheuses," "La Chute dans le Ravin," "Chez les Iroquois," "La Liqueur de Feu," "Les Plumes des Peaux-Rouges," "Dans les Airs," "L'Alaska," "La Grotte de l'Or," "L'attelage de Chiens," "Le Détroit de Behring," "La Catastrophe," "Le Fond de la Mer," "Le Champ de Glaces," "Au Milieu des Ours," "Le Ballon 'Patrie'," "Sauvés!," "A la Remorque du 'Patrie'," "En Sibérie," "Les Patineurs," "A travers l'Allemagne," "La Roulotte des Saltimbanques," "La Place de la Concorde," "L'Arrivée triomphale," "Le Cheval de Fiacre," "Enthousiasme général")
Le Rêve d'un Fumeur d'Opium / USA: The Dream of an Opium Fiend (short; also actor)
Rivalité d'Amour (short)
Salon de Coiffure / USA: In the Barber Shop (short)
Le Serpent de la Rue de la Lune (short)
Sortie sans Permission / The Mystery of the Garrison (short)
Tartarin de Tarascon: Une Chasse à l'Ours (short)
The Forester Remedy (short; USA)
At the Hotel Mix-Up (short; USA)
The Magic of Catchy Songs (short; USA)
The Mischances of a Photographer (short; USA)
On ne badine pas avec la Mort (short)
The Woes of Roller Skaters (short; also actor; USA)
La Toile d'Araignée merveilleuse / Incident from Don Quixote (short)
Le Trait d'Union (short)
Tribulation or The Misfortunes of a Cobbler (short)
A Tricky Painter's Fate (short)
Trop vieux! / The Old Footlight Favorite (short)
Two Crazy Bugs (short; USA)
Why That Actor Was So Late (short)
1909 *Aventures de Don Quichotte / Don Quichotte* (short)
Cinderella-Up-to-Date (short; USA)
The Count's Wooing (short; USA)
For Sale: A Baby (short; USA)
For the Cause of Suffrage (short; USA)
La Gigue merveilleuse (short)
L'Hydrophisie (short; also actor)
Hydrothérapie fantastique / USA: The Doctor's Secret (short; also actor)
Les Illusions fantastiques (short)

- Le Locataire diabolique* / USA: *The Devilish Tenant* (short; also cinematographer, actor, editor)
- La Main secourable* (short)
- Mrs. and Mr. Duff* (short; USA)
- On ne badine pas avec l'Amour* (short)
- Papillon fantastique* (short)
- Le Roi des MédiuMs* (short)
- Seein' Things* (short; USA)
- Si j'étais Roi!!!* (short)
- Le Traitement 706, Guérison de l'Obésité en 5 Minutes* / USA: *Curing Obesity in 5 Minutes* (short; also actor)
- A Tumultuous Elopement* (short; USA)
- Un Homme comme il faut* (short)
- Voyage de Noces en Ballon* (short)
- 1910 *Apparitions fantômatiques* (short)
- Le Conte du vieux Talute* (short)
- Galatée* (short)
- L'Homme aux Mille Inventions* (short)
- Le Mousquetaire de la Reine* / USA: *The Queen's Musketeer* (short)
- La Poupée vivante* (short)
- Le Secret du Docteur / Le Secret du Médecin* (short)
- Les Sept Barres d'Or* (short)
- 1911 *A la Conquête du Pôle* / UK and USA: *Conquest of the Pole* (short; also actor)
- L'Amour rédempteur* (short)
- Au Cœur de la Prairie* (short)
- Bessie's Ride* (short; co-director with Gaston Méliès; USA)
- Le Choix d'un Cuisinier* (short)
- Déception paternelle* (short)
- Farce de Cow Boy* (short)
- Le Faussaire* (short)
- Les Hallucinations du Baron de Münchhausen / Les Aventures du Baron de Münchhausen* / USA: *Baron Munchausen's Dream / The Hallucinations of Baron Munchausen* (short)
- Joe l'Innocent* (short)
- Lequel des Deux?* (short)
- Mary's Strategem* (short; USA)
- Mexican as It Is Spoken* (short; co-director with Gaston Méliès; USA)
- The Mission Walf* (short; co-director with Gaston Méliès; USA)
- The Ranchman's Debt of Honor* (short)
- Reportage à l'Américaine* (short)
- Right or Wrong* (short; co-director with Gaston Méliès; USA)
- Le Secret de Nuage Rouge* (short)
- Les Sept Lingots noirs* (short)
- The Stolen Grey* (short; co-director with Gaston Méliès; USA)
- Terrible Leçon* (short)
- Tommy's Rocking Horse* (short; co-director with Gaston Méliès; USA)
- Une Bonne Plaisanterie* (short)
- Vengeance de Mineur* (short)
- Le Vitrail diabolique* (short)
- 1912 *Cendrillon ou La Pantoufle mystérieuse* / USA: *Cinderella or The Glass Slipper* (short)
- Le Chevalier des Neiges* / USA: *The Knight of the Snows* (short)
- The Ghost of Sulphur Mountain* (short; co-director with Gaston Méliès; USA)
- The Prisoner's Story* (short; co-director with Gaston Méliès; USA)
- 1913 *Le Voyage de la Famille Bourrichon* (short)

MELVILLE, JEAN-PIERRE (Jean-Pierre Grumbach / October 20, 1917, Paris, France–August 2, 1973, Paris, France)

The son of a wholesale merchant, he filmed his first movies with a Pathé Baby camera when he was still a child. He began doing his military service in 1937 but was still in uniform when World War II broke out. In 1940, he was evacuated to England from Dunkirk. He asked to be assigned to the French Free Forces and took part in the African and Italian campaigns and the Provence landing in August 1944. He vainly tried to obtain the trainee assistant director card and decided to become his own producer. Thanks to the money he won with his first directing effort, the short *Vingt-Quatre Heures de la Vie d'un Clown*, he financed a personal project (*Le Silence de la Mer*). The huge commercial success of *Quand tu liras cette Lettre* allowed him to buy the Jenner studios, which unfortunately were destroyed by fire in 1967 with all the director's archives. His pseudonym is a tribute to one of his favorite writers, Herman Melville. He played small parts in several films (1948 *Les Drames du Bois de Boulogne*, short, Jacques Loew; 1950 *Orphée* / USA: *Orpheus*, Jean Cocteau; 1957 *Un Amour de Poche* / UK: *Nude in His Pocket* / USA: *Girl in His Pocket*, Pierre Kast; 1960 *A Bout de Souffle* /

UK: *By a Tether* / UK and USA: *Breathless*, Jean-Luc Godard; 1962 *Le Signe du Lion* / UK and USA: *The Sign of Leo*, Eric Rohmer, shot in 1959; 1963 *Landru* / *Landrù* / USA: *Bluebeard*, Claude Chabrol, France / Italy). He died of a heart attack at age fifty-five. In 2002, Neil Jordan filmed a remake of his movie *Bob le Flambeur* (2002 *The Good Thief* / *L'Homme de la Riviera* / *Le Dernier Coup de Mr. Bob*, Neil Jordan, USA / France / UK / Canada).

Filmography

- 1945 *Vingt-quatre Heures de la Vie d'un Clown* (short; also screenwriter, producer)
- 1949 *Le Silence de la Mer* (also screenwriter, adapter, dialogist, producer; shot in 1947)
- 1950 *Les Enfants terribles* / UK and USA: *The Strange Ones* (also co-screenwriter, producer, production manager)
- 1953 *Quand tu liras cette Lettre* / *Labbra proibite* (also producer; France / Italy)
- 1956 *Bob le Flambeur* / UK: *Bob the Gambler* / USA: *Fever Heat* (also screenwriter, co-adapter, author of commentary, narrator, producer)
- 1958 *L'A.F.P. nous communique* (unfinished)
- 1959 *Deux Hommes dans Manhattan* (also screenwriter, dialogist, producer, co-cinematographer, actor)
- 1961 *Léon Morin, Prêtre* / *Leon Morin prete* / UK: *Leon Morin, Priest* / USA: *The Forgiven Sinner* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1963 *Le Doulos* / *Los spione* / UK: *The Finger Man* / USA: *Doulos—The Finger Man* (also screenwriter, adapter, dialogist, co-editor; France / Italy)
L'Aîné des Ferchaux / *Lo sciacallo* / UK: *Magnet of Doom* / US TV: *An Honorable Young Man* (also screenwriter, adapter, dialogist; France / Italy)
- 1966 *Le Deuxième Souffle* / UK and USA: *Second Breath* (also screenwriter, adapter, co-dialogist, voice)
- 1967 *Le Samourai* / *Frank Costello, faccia d'angelo* / USA: *The Godson* (also screenwriter, adapter, dialogist; France / Italy)
- 1969 *L'Armée des Ombres* / *L'armata degli eroi* / UK: *Army in the Shadows* / *The Shadow Army* / USA: *Army of Shadows* (also screenwriter, adapter, dialogist; France / Italy)

- 1970 *Le Cercle rouge* / *I senza nome* / UK and USA: *The Red Circle* (also screenwriter, adapter, dialogist, editor; France / Italy)
- 1972 *Un Flic* / *Notte sulla città* / USA: *Dirty Money* / US DVD: *A Cop* (also screenwriter, dialogist; France / Italy)

MÉNÉGOZ, ROBERT (June 17, 1926, Saint-Contest, Calvados, France—)

A former student at the Beaux-Arts school, he was trained at the IDHEC (1947–1949) before serving as an assistant to production designer Max Douy and as an assistant director (1957 *Les Espions* / *Le spie* / UK and USA: *The Spies*, Henri-Georges Clouzot, France / Italy; *Les Fanatiques* / *I fanatici* / UK: *The Fanatics* / USA: *A Bomb for a Dictator*, Alex Joffé, France / Italy; 1968 *La Prisonnière* / *La prigioniera* / UK: *Female Prisoner* / USA: *Woman in Chains*, Henri-Georges Clouzot, France / Italy). He also worked in Germany as a stunt coordinator (1985 *Zielscheiben*, Volker Vogeler, France / Italy; 1987 *Zabou*, Hajo Gies, West Germany), action scene supervisor (1984 *Didi—Der Doppelgänger*, Reinhard Schwabenitzky, West Germany), and action scene director (1986 *Didi auf vollen touren*, Wigbert Wicker, West Germany).

Filmography

- 1951 *La Commune de Paris* (documentary; short)
- 1953 *La Commune* (documentary; short; also co-screenwriter)
- 1954 *Das Lied der Ströme* (documentary; co-director with Joop Huisken, Joris Ivens, Ruy Santos; East Germany)
- 1960 *La Millième Fenêtre* (also co-screenwriter)
La Fin d'un Désert (short)
- 1961 *Contrastes* (documentary; short; co-director with Jean Dewever)
- 1963 *Dix Grammes d'Arc-en-Ciel* (documentary; short)
Le Mur Paysage (documentary; short; also author of commentary)
Route sans Sillage (documentary; short; also author of commentary)
- 1967 *Herr Kekulé, ich kenne Sie nicht* (short; co-director with Wolfgang Urchs; West Germany)
- 1970 *Time Is Running Out* (short; documentary; also producer; West Germany)
- 1979 *Laisse-moi rêver* / *Drôles de Diam's*

MENEZ, BERNARD (August 8, 1944, Mailly-le-Château, Yonne, France—)

Parallel with his work as a mathematics and physics teacher, he attended acting courses with Raymond Girard. He made his stage debut in 1967 and entered films two years later (*Du Côté d'Orouet*, Jacques Rozier). Seen in more than forty movies, including *La Nuit américaine* / *Effetto notte* / USA: *Day for Night* (François Truffaut, France / Italy, 1973), *La Grande Bouffe* / *La grande abbuffata* / UK: *Blow-Out* / USA: *The Grande Bouffe* (Marco Ferreri, France / Italy, 1973), *Pleure pas la Bouche pleine* / USA: *Don't Cry with Your Mouth Full* (Pascal Thomas, 1973), *Le Chaud Lapin* (Pascal Thomas, 1974), *Nono Nénesse* (Pascal Thomas, 1976) and *Maine Océan*, he wrote, directed, and performed a comedy.

Filmography

1982 *Les P'tites Têtes* (also co-screenwriter, co-dialogist, actor)

MENOUD, JEAN-BERNARD (February 21, 1954, Bulle, Switzerland—)

Having graduated from the Vevey photography school in Switzerland, he started out as a camera operator (1980 *Sauve qui peut (la Vie)* / *Rette sich, wer kann (das Leben)* / UK: *Slow Motion* / USA: *Every Man for Himself*, Jean-Luc Godard, France / Austria / West Germany / UK). Known mostly for his work as a cinematographer (1981 *Lettre à Freddy Buache* / USA: *A Letter to Freddy Buache*, documentary, Jean-Luc Godard; 1983 *Prénom Carmen* / USA: *First Name: Carmen*, Jean-Luc Godard; 1984 *Signé Renart* / *A toi pour la Vie: Signé Renart*, Michel Soutter, Switzerland; *Le Livre de Marie* / USA: *The Book of Marie*, short, Anne-Marie Miéville, France / Switzerland; 1985 *Je vous salue Marie* / USA: *Hail Mary*, Jean-Luc Godard, France / Switzerland / UK; 1986 *Faire la Fête*, short, Anne-Marie Miéville; 1988 *Mon Cher Sujet*, Anne-Marie Miéville, France / Switzerland; 1989 *Rose ou L'vraie en Famille*, short, Gérard Frot-Coutaz; *Man No Run*, documentary, Claire Denis; 1990 *La Campagne de Cicéron*, Jacques Davila; *Après Après-Demain*, Gérard Frot-Coutaz; 1991 *Peinture fraîche*, short, Gérard Frot-Coutaz, Jean-Claude Guiguet; *Le Cri du Léopard* / *Jeu de Mains, Jeu de Vilains*, Bertrand Treubet, France / Switzerland; *Le Jour des Rois*, Marie-Claude Treilhou) and video operator (1982 *Passion* / USA: *Godard's Passion*, Jean-Luc Godard, France / Switzerland), he directed only one feature film. Other credit (as camera operator): 1991

Great Performances (TV, episode "The Fred Astaire Songbook," David Heeley, USA).

Filmography

1986 *Jour et Nuit* (also co-screenwriter; Switzerland / France)

MERCANTON, LOUIS (1879, Switzerland–April 29, 1932, Paris, France)

After being an actor in South Africa in 1904 and then a theater administrator in London, he was artistic director of the French-British production company Eclipse. The first movie he directed was also the first of Sarah Bernhardt's film appearances. He soon became the favorite director of the great tragedienne. He often worked with foreign film stars like Ivor Novello (1920 *L'Appel du Sang; Miarka, la Fille à l'Ourse*). Other credit (as screenwriter): 1920 *Gosse de Riche* (Charles Burguet).

Filmography

- 1911 *L'Assassinat d'Henri III* (short; co-director with Henri Desfontaines)
- 1912 *Adrienne Lecouvreur* / USA: *An Actress's Romance* (short; co-director with Henri Desfontaines; also screenwriter, adapter)
La Reine Elisabeth / USA: *Queen Elizabeth* (short; co-director with Henri Desfontaines, Gaston Roudès)
- 1913 *Anne de Boleyn* / USA: *Anne Boleyn* (short; co-director with Henri Desfontaines)
Shylock, le Marchand de Venise (short; co-director with Henri Desfontaines; also screenwriter, adapter)
Le Spectre du Passé (short; co-director with René Hervil)
- 1914 *La Remplaçante* (co-director with René Hervil)
Vendetta (co-director with René Hervil; also screenwriter, adapter)
- 1915 *Sadounah*
- 1916 *Jeanne Doré* (co-director with René Hervil)
Le Lotus d'Or
Suzanne (co-director with René Hervil; also screenwriter)
Suzanne, Professeur de Flirt (co-director with René Hervil)
- 1917 *Le Tournant* (co-director with René Hervil)
Mères françaises (co-director with René Hervil)

- Manuella* (co-director with René Hervil; also co-screenwriter)
Oh! Ce Baiser / USA: Oh, That Kiss! (co-director with René Hervil)
Midinettes (co-director with René Hervil)
La P'tite du Sixième (co-director with René Hervil)
Le Tablier blanc (co-director with René Hervil; also co-screenwriter)
Le Torrent (co-director with René Hervil)
- 1918 *Bouclette / L'Ange de Minuit* (co-director with René Hervil)
Un Roman d'Amour et d'Aventures (co-director with René Hervil)
- 1920 *L'Appel du Sang / USA: The Call of the Blood* (also screenwriter, adapter, producer)
Miarka, la Fille à l'Ourse / USA: Gypsy Passion / Miarka, the Girl with the She-Bear (also producer)
- 1922 *Phroso / UK: Possession* (also producer)
- 1923 *Sarati le Terrible*
Aux Jardins de Murcie (co-director with René Hervil; also producer)
- 1924 *La Voyante*
Les Deux Gosses (eight episodes: "Premier Mensonge," "Zéphyrine, la Limace et Cie," "Infernale Vengeance," "Fanfan et Claudinet," "Le Retour de Kerlor," "La Fuite de Fanfan," "Maman chérie," "La Mort d'un Gosse"; also screenwriter, adapter)
- 1925 *Monte-Carlo / USA: Prodigals of Monte Carlo*
- 1926 *La Petite Bonne du Palace / Cinders* (also co-screenwriter, co-adapter, producer)
- 1928 *Croquette ou Une Histoire de Cirque / La Môme du Cirque / UK: Monkeynuts* (also co-screenwriter, co-adapter, producer)
- 1929 *Vénus* (also producer)
- 1930 *Le Mystère de la Villa Rose* (French version of Leslie Hiscott's *At the Villa Rose* / USA: *Mystery at the Villa Rose*; co-director with René Hervil)
La Lettre
Chérie
Bon Appétit, Messieurs (short)
Quelques Chansons (short)
The Nipper / USA: The Brat (UK)
- 1931 *Marions-nous* (French version of Frank Tuttle's *Wedding Night*; also Spanish version: *Su noche de bodas*; USA)
A Man of Mayfair (UK)
- These Charming People* (UK)
Le Bouif au Salon (short)
La Brigade du Bruit (short)
Le Collier de Perles (short)
Conférence sur la beauté (short)
La Danse nouvelle (short)
La Disparue (short)
En Zinc sec (short)
Le Garçon de Café (short)
La Girouette sur le Toit (short)
La Malle (short)
Le Meeting (short)
Octave (short)
Ohé! Ohé! (short)
Par T.S.F. / T.S.F. (short)
Pas d'Histoires (short)
Popaul veut dormir (short)
Les Rois Mages (short)
Sa Nuit de Noces (short)
Sur le Tas de Sable (short)
Une Idée de Génie (short)
Un Joli Succès (short)
Voici le Printemps (short)
- 1932 *Il est charmant / USA: He Is Charming* (also Swedish version: *Stutender i Paris*; France / Sweden)
Cognasse (also co-screenwriter, co-adapter)
La Femme Poisson (short)
Passionément (René Guissart completed the film after Louis Mercanton's death)

MERCIER, MARIO (1935, France–)

Passionately interested in occultism and shamanism, he authored many books on these matters and directed a couple of movies on witchcraft (he created the word "Witchcinema" to describe his cinematographic work). He is also a painter and a novelist.

Filmography

- 1965 *Les Dieux en Colère* (16-mm short; unreleased)
- 1972 *La Goulve / USA: Erotic Witchcraft* (co-director with Bépi Fontana; also screenwriter)
- 1975 *La Papesse / USA: A Woman Possessed* (also screenwriter, dialogist)

MÉRÉ, PIERRE (1912, Paris, France–1992, France)

Before beginning a directing career, he was successively a second assistant camera operator (1937

Regain / USA: *Harvest*, Marcel Pagnol), camera operator (1942 *Macao, l'Enfer du Jeu* / USA: *Gambling Hell / Mask of Korea*, Jean Delannoy, shot in 1939), cinematographer (1938 *Le Paradis de Satan* / USA: *Satan's Paradise*, Félix Gandéra; 1939 *Métropolitain*, Maurice Cam; *Rappel immédiat*, Léon Mathot; *L'Etrange Nuit de Noël*, Yvan Noé), assistant director (1949 *Le Trésor des Pieds-Nickelés*, also actor, Marcel Aboulker), and co-adaptor (1948 *Les Aventures des Pieds Nickelés*, Marcel Aboulker).

Filmography

- 1950 *La Nuit s'achève* (also dialogist)
 1952 *Fortuné de Marseille* (co-director with Henry Lepage; also co-screenwriter)
 1954 *Crime au Concert Mayol* / USA: *Palace of Nudes / Palace of Shames*
 1956 *Impasse des Vertus* / UK and USA: *Love at Night*

MEREGNY, MATHIAS R. (Maté Rabinovsky / 1934, Paris, France—)

Filmography

- 1968 *Ton Visage* (short; as Maté Rabinovski)
 1971 *Galaxie* (also co-screenwriter, co-dialogist)

Television Filmography

- 1975 *Nikita, Chanteur d'Opéra*
 1976 *Jazz à Juan Salomé*
 1981 *La Force du Destin*
 1985 *Simon Boccanegra*
 1990 *Jeudi Cinq Heures*

MÉRÉJKOWSKY, PIERRE

He composed radio reports for France Culture and published works in such literary reviews as *L'Armateur*, *Cargo*, *Bord de l'Eau*, *Art'Rose*, and *Région Centre*. He co-founded an association of independent filmmakers, Les Films du Crime et du Châtiment.

Filmography

- 1976 *L'Affaire Huriez* (16-mm documentary; short)
 1977 *Scène de Ménage chez les Gauchistes* (16-mm short)
 1987 *Igrok* (16-mm short)
 1992 *Film* (16-mm short)
C.O.M.E.D.I.E. (16-mm short)
Myriam ou Un Reportage vérité au Coeur de la Sainte Russie (short)

- 1993 *Pool* (16-mm short)
 1994 *C'est Dimanche* (documentary; short)
 1995 *Nous voulons du Chômage* (16-mm short)
De l'Air, de l'Air (short)
Le Choix du Peintre (documentary; short)
 1996 *Le Cinéaste, le Village et l'Utopie* (video documentary; short)
 2002 *A propos d'Eric P.* (short; documentary; also actor as himself; shot in 2001)
 2004 *Insurrection / Résurrection* (also screenwriter actor, composer)

MERENDA, VICTOR (August 31, 1923, Cannes, Alpes-Maritimes, France—January 17, 1968, Arles, Bouches-du-Rhône, France)

A former actor (1951 *Coupable?*, Yvan Noé; 1952 *Dans la Vie tout s'arrange* / US version: *Pardon My French* / UK: *The Lady from Boston*, Marcel Cravenne, US version directed by Bernard Vorhaus, France / USA, shot in 1949), he turned an assistant director (1953 *Les Vacances finissent Demain*, Yvan Noé, shot in 1950). He directed several thrillers for Eurociné. Other credits (as second unit director): 1964 *La Tulipe noire* / *Il Tulipano nero* / *El Tulipan negro* / UK: *The Black Tulip* (Christian-Jaque, France / Italy / Spain); (production manager, France): 1968 *The Lion in Winter* (Anthony Harvey, UK).

Filmography

- 1959 *Sursis pour un Vivant* / *Il mistero della pensione Edelweiss* / *Pensione Edelweiss* / *Morte per procura (nella pensione Edelweiss)* (France / Italy)
 1960 *La Nuit des Suspectes* (shot in 1957)
 1963 *Le Cave est piégé* / *No temas a la ley* (also screenwriter, adaptor, dialogist; France / Spain; shot in 1960)

MERGAULT, ISABELLE (May 11, 1958, Paris, France—)

A stage, TV, and film actress (about thirty movies from 1979 *La Dérobade* / UK: *The Getaway* / *The Life* / USA: *Memoirs of a French Whore*, Daniel Duval, to 2005 *Je vous trouve très beau*, Isabelle Mergault), she collaborated on many pictures and TV productions as a co-screenwriter (1987 *La Lettre perdue*, TV movie, Julie Bertucelli; *Souris noire*, 13 × 20' TV series; 1991 *Aujourd'hui peut-être . . .*, Jean-Louis Bertucelli, France / Italy, shot in 1990; 1992 *Voyage à Rome*, also dialogist, Michel Lengliney; 1993 *Classe Mannequin*, episodes "Les Fiançailles de Coton," "Le Silence des Ados,"

“Une Affaire de Style,” Jean-Louis Tribes; 1996 *Sans mentir*, TV movie, Joyce Buñuel; 1997 *Un Printemps de Chien*, TV movie, Alain Tasma, shot in 1996; 2000 *Meilleur Espoir féminin*, Gérard Jugnot, shot in 1999) and screenwriter and dialogist (2002 *L’Envolé*, TV movie, Philippe Venault).

Filmography

- 2006 *Je vous trouve très beau* / USA: *You Are So Beautiful* (also adapter, dialogist)
 2007 *Enfin Veuve* (also co-screenwriter, co-dialogist)

MERLET, AGNÈS (January 4, 1959, Pithiviers, Loiret, France—)

A graduate of the Ecole Nationale des Beaux-Arts, she studied at the IDHEC. She received the Jean Vigo Prize for her fourth short (*Poussières d’Étoiles*). In 1990, she won the Rome Prize, which allowed her to write her first feature film. An occasional director of video clips (notably for French singer Jean-Louis Murat and the band Les Innocents) and commercials, she also managed a short-film production company, Amorce Films.

Filmography

- 1982 *Artémisia* (short; also screenwriter, dialogist, editor)
 1983 *L’Arcane sans Nom* (short; also screenwriter, dialogist, editor)
 1984 *La Guerre des Pâtes* (short; also screenwriter, dialogist, editor)
 1985 *Poussière d’Étoiles* (short; also screenwriter, dialogist, editor)
 1993 *Le Fils du Requin* / USA: *The Son of the Shark* (also co-screenwriter, lyricist)
 1997 *Artémisia* / *Artemisia-passione estrema* / *Artemisia—Schule der Sinnlichkeit* / USA: *Artemisia* (also co-screenwriter, co-dialogist; France / Italy / West Germany)
 2008 *Dorothy Mills* / *Dorothy* (also co-screenwriter, co-dialogist; France / Ireland)

Television Filmography

- 1986 *Nombre et Lumière* (documentary)
Oh La La! (documentary)
Guerre chaude, Guerre froide
 1987 *TV Maniacs* (short; also screenwriter)

MERLET, FRANÇOIS (May 17, 1951, Bougival, Yvelines, France—)

A former film actor (1973 *Mais où est donc passé la septième Compagnie?* / *Dov’è finita la 7 compagnia?*, Robert Lamoureux, France / Italy) and TV actor (1976 *Les Dossiers du Professeur Morgan* / *Un Mystère par Jour*, episode “Feu à Volonté,” Jacques Trébouta; *Commissaire Moulin*, episode “La Surprise du Chef”), he directed many commercials before filming his only feature film.

Filmography

- 1985 *Glamour* (also co-screenwriter, co-dialogist)

MERLHIOT, CHRISTIAN (1963, Niort, Deux-Sèvres, France—)

From 1981 to 1987, he studied at the National Beaux-Arts School of Bourges. In 1988, he earned a “Lavoisier” grant from the Foreign Ministry of Foreign Affairs for a sojourn to the USA, where he directed his first movie, a short, *Plus près de Soleil*. In 1994–1995, he was a resident at the Villa Medici for the writing of a screenplay that was filmed in 1995 (*Les Semeurs de Peste*). In the late 1980s, he co-founded with Vincent Dieutre and Pascale Cassagnau “Pointlignepan,” an association that released experimental films. He also wrote articles in the review *La Lettre du Cinéma*.

Filmography

- 1988 *Plus près du Soleil* (short)
 1989 *François d’Assise* (short)
 1990 *Murmures* (short; co-director with Jeanne Gailhoustet)
Si je criais (short)
 1991 *Sauvez nos Âmes* (short)
 1992 *La Fuite* (short)
 1993 *Journal d’un Amateur* (also co-producer)
 1995 *Journal de l’Atlantique* (short; also co-producer)
Les Semeurs de Peste (also screenwriter, dialogist, producer)
 1996 *Journal romain* (video short; also producer)
 1997 *La Seine* (documentary; short; also producer)
 1998 *Autour de Bérénice* (short; also producer)
 1999 *Le Voyage au Japon + Journal* (two video shorts; also producer)
 2001 *Voyage au Pays des Vampires* (shot on video; also co-producer)
Kyoto mon Amour (video short; also producer)
 2003 *Chronique des Love-Hôtels au Japon* (video short; also co-cinematographer, producer)

- 2004 *Cai hô / Le Lac* (short)
L'Âge d'Or (short)
 2005 *Silenzio*
 2008 *Des Indes à la Planète Mars* (co-director with
 Matthieu Orléan)

MERLIN, LAURENT (October 9, 1971, Paris, France—)

He directed his first 16-mm amateur short at age sixteen. Having settled in Paris at age eighteen, he wrote to about 600 cinema professionals to obtain help from them. He received forty answers and was notably advised by Roman Polanski, who hired him as a trainee on *Lunes de Fiel / Bitter Moon* (France / UK, 1992), and cinematographer Vittorio Storaro before making his real debut.

Filmography

- 1989 *Le Joujou du Pauvre* (short; also screenwriter)
 1992 *Découverte* (short; also screenwriter, dialogist)
Monologue dans le Noir (short; also screenwriter, dialogist, producer)
 1993 *Don't Ask Why?* (short; also screenwriter, dialogist, producer)
 1997 *Papa* (short; also screenwriter, dialogist)
 2002 *Step by Step* (also screenwriter, dialogist)
 2006 *Ashima* (also screenwriter, dialogist, producer; France / South Korea)

Television Filmography

- 1994 *Paroles d'Enfants à l'Hôpital Necker* (documentary)

MERRET-PALMAIR, CHRISTIAN (August 30, 1960, Thionville, Sarthe, France—)

He entered films as a trainee assistant director (1984 *Le Thé à la Menthe*, Abdelkrim Bahloul; 1985 *A View to a Kill*, John Glenn, UK / USA) and successively was an assistant unit production manager (1985 *Le Mystère Alexina* / UK and USA: *The Mystery of Alexina*, René Féret; *Le Voyage à Paimpol*, John Berry; 1986 *813, Voyage incertain*, Jean-Louis Lignerat; 1988 *Sécurité publique*, Gabriel Benattar, shot in 1986; 2002 *La Nuit de l'Océan*, Antoine Perset, shot in 1987), second assistant director (1988 *Chouans!*, Philippe de Broca; 1989 *Zanzibar*, Christine Pascal, France / Switzerland), unit production manager (1990 *La Fille des Collines*, Robin Davis), and first assistant director (1988 *Une*

Femme pour l'Hiver, short, Manuel Flèche; 1991 *Un Vampire au Paradis*, Abdelkrim Bahloul; *Les Carnassiers*, TV movie, Yves Boisset; 1993 *Le Tronc*, Karl Zéro, Bernard Faroux). From 1992 to 2006, he wrote and directed more than 600 sketches for Karl Zéro (*Le Vrai Journal*). He also shot commercials (1996–2007).

Filmography

- 1991 *Rossignol de mes Amours* (short; also co-screenwriter)
 1995 *Bons Baisers de Suzanne* (short; also co-screenwriter)
 2001 *Les Portes de la Gloire* (also co-screenwriter, co-dialogist, co-producer)

Television Filmography

- 1992– *Le Vrai Journal* (more than 600 episodes; also
 2006 screenwriter)
 1997 *Les Carnets de Monsieur Manatane* (10 × 5';
 also co-screenwriter, editor)
 2006 *T'as pas 1 Minute* (50 × 1')
 2007 *Belle & Zen* (20 × 1'30")

MESA-JUAN, AYMERIC (1971, Parthenay, Deux-Sèvres, France—)

Other credit (as actor): 2003 *Derrière les Fagots* (short, Ron Dyens).

Filmography

- 2004 *Les Liens* (also screenwriter, dialogist)

MESNIER, PAUL (August 3, 1904, Saint-Etienne, Loire, France—July 7, 1988, Paris, France)

He made his professional debut selling cars. A songwriter under the pseudonym of Paul Saint-André, he entered films as a screenwriter (1932 *Adhémar Lampiot*, also dialogist, Christian-Jaque; 1939 *Son Oncle de Normandie*, Jean Dréville; 1955 *Chéri-Bibi / Il forzato della Guiana*, also adapter, Marcello Pagliero, France / Italy). Also a production designer (1932 *Ne sois pas jalouse*, Augusto Genina) and an occasional actor (1951 *Olivia* / USA: *The Pit of Loneliness*, Jacqueline Audry; *Casabianca* / USA: *Pirate Submarine*, Georges Péclet; 1952 *Ils étaient Cinq*, Jack Pinoteau; 1953 *C'est arrivé à Paris* / USA: *It Happened in Paris*, Henri Lavorel, John Berry; 1966 *Triple Cross / La Fantastique Histoire vraie d'Eddie Chapman*, Terence Young, UK / France), he directed shorts and feature films before giving up his artistic career to work as a property developer.

Filmography

- 1934 *Maman les petits Bateaux* (short)
 1935 *L'Amour gagné* (short)
Les Héros modestes (short)
 1937 *Le Chemin de Lumière* (short)
Le Compositeur du Dessus (short)
 1938 *La Belle Revanche* (also production manager)
 1941 *Le Valet Maître* (also co-screenwriter, co-adapter)
 1942 *Patricia* (also co-adapter)
 1943 *Fou d'Amour* (also co-screenwriter, dialogist)
Le Ring en Folie (short)
 1947 *La Kermesse rouge* (also screenwriter)
 1952 *Poil de Carotte* (also co-adapter)
 1956 *Bébés à Gogo* (also co-adapter, producer)
 1957 *Une Nuit aux Baléares* (also co-screenwriter, co-adapter, producer)
 1960 *Le Septième Jour de Saint-Malo* (also screenwriter, dialogist)
 1962 *Cargo pour la Réunion* (short)

MÉTAYER, ALEX (March 19, 1930, Marseille, Bouches-du-Rhône, France–February 21, 2004, Paris, France)

The son of an air force officer, he spent his childhood in Algeria. Having trained as a musician, he played saxophone with a jazz orchestra and obtained a first prize in clarinet. In the 1960s, he became a cabaret performer and progressively won huge popularity as a comedian thanks to his one-man shows of the 1970s–1990s. His talent was ignored by filmmakers, and besides the two feature films he wrote and directed, he played in only one episode of a TV series (1976 *Faux et Usage de Faux*, episode “Seznec, faux Coupable,” Bernard Claeys) and a motion picture (1980 *5 % de Risques*, Jean Pourtalé, France / West Germany). His son, Eric Métayer (b. 1958), is also an actor.

Filmography

- 1988 *Le Bonheur se porte large* (also co-screenwriter, co-dialogist, actor)
 1991 *Mohamed Bertrand Duval* (also screenwriter, dialogist, actor)

MEUNIER, JEAN-HENRI (November 2, 1949, Oultins, Rhône, France–)

A former stage photographer (1965–1969), he directed feature films and documentaries.

Filmography

- 1977 *L'Adieu nu* (also screenwriter, dialogist)
Aurais dû faire gaffe, le Choc est terrible (also screenwriter, co-dialogist)
 1980 *La Bande du Rex* (as 108-13; also co-screenwriter, co-adapter, co-dialogist)
 2006 *Ici Najac, à vous la Terre* (documentary; also screenwriter, cinematographer, sound engineer)

Television Filmography

- 2003 *La Vie comme elle va* (documentary)

MEYER, JEAN (January 14, 1914, Paris, France–January 8, 2003, Paris, France)

The son of a baker, he had to earn his living as a bank clerk at age seventeen. In 1932, he joined the Paris Conservatory and made his theatrical debut as an actor the next year. A pupil of Louis Jouvet, he entered the Comédie-Française in 1938 and turned a stage director in 1941. He played supporting roles in eighteen movies (from 1941 *Ne bougez plus*, Pierre Caron, to 1964 *Le Corniaud / Colpo grosso ma non troppo / UK and USA: The Sucker*, Gérard Oury, France / Italy). After performing 300 plays at the Comédie Française, he left the prestigious “Molière’s House” to run several Parisian theaters (Théâtre du Palais-Royal in 1960, Théâtre Michel in 1964) and then the Théâtre des Célestins in Lyon. He taught acting at the Paris Conservatory and was artistic director of the ENSATT (the Rue Blanche school). Also a playwright (1962 *Micmac*; 1963 *L'Âge idiot*; 1965 *Le Vice dans la Peau*), he directed the two first movies of the Comédie Française.

Filmography

- 1958 *Le Bourgeois Gentilhomme* (also actor)
 1959 *Le Mariage de Figaro / La Folle Journée* (also actor)

MEYNARD, SERGE (November 22, 1955, Paris, France–)

After completing his secondary studies, he carried on several jobs and from those salaries financed his first shorts. He was a member of a club of amateur filmmakers, including future professional directors Sylvain Madigan and Gérard Krawczyk. Then he served as an assistant director (1980 *Touch' pas à mon Biniou*, Bernard Launois; *Tusk*, Alejandro Jodorowsky; 1981

Quartet, James Ivory, UK / France; 1982 *Guy de Maupassant*, Michel Drach, 1983 *L'Homme blessé* / UK and USA: *The Wounded Man*, Patrice Chéreau; *La Tragédie de Carmen* / *Die Tragödie der Carmen*, Peter Brook, France / UK / West Germany / USA; 1984 *Un Amour de Swann* / *Eine Liebe von Swann* / UK and USA: *A Love of Swann* / *Swann in Love*, Volker Schlöndorff, France / West Germany; 1985 *A View to Kill*, John Glenn, UK / USA; 1986 *Golden Eighties* / USA: *Window Shopping*, Chantal Akerman, France / Belgium). Other credits (as co-screenwriter): 1997 *La Mère de nos Enfants* (Jean-Louis Lorenzi); 1998 *Quand un Ange passe* (Bertrand Van Effenterre); 2002 *Le Pont de l'Aigle* (Bertrand Van Effenterre). He authored several novels, including *Lapin Dixit* (Editions Baleine, 1998), *Dans le Doubs absinthe toi* (Editions Baleine, 1998), and *Le Chant des Couturières* (Editions Baleine, 2000).

Filmography

- 1976 *Fermé le Mercredi* (short)
- 1979 *Villandry* (short; also cinematographer)
- 1984 *Une Dent contre* (short)
- 1986 *L'Iguane* (short)
- Perfusion* (short)
- 1987 *L'œil au Beur(re) noir* (also co-screenwriter, co-dialogist)
- 1992 *Sexes faibles!* (also screenwriter, dialogist)
- 1997 *Un Après-Midi au Parc* (short)
- 2000 *Voyous Voyelles* / USA: *Pretty Devils* / US cable TV: *The Little Grifters* (also screenwriter; shot in 1998–1999)

Television Filmography

- 1990 *Le Blé en Herbe* (also co-screenwriter)
- 1991 *Parfum de Bébé*
- 1995 *Sa Dernière Lettre* (also co-screenwriter, producer)
- 1996 *Le Sang du Renard* (also screenwriter, producer)
- 1997 *Un Après-midi au Parc* (also screenwriter)
- Le Cri du Corbeau* (also screenwriter)
- 1998 *Le Danger d'aimer*
- 2001 *L'Inconnue du Val Perdu* (also screenwriter, camera operator)
- Maimiti, l'Enfant des Îles*
- 2002 *Hôpital souterrain* (also co-screenwriter)
- 2004 *Caution personnelle* (also co-screenwriter)
- La Nuit de Meurtre* / *Le Secret de Nathalie* (also co-screenwriter, camera operator)
- 2005 *Le Crime des Renards* (also screenwriter)

- 2006 *Passés troubles* (also adapter; France / Belgium)
- 2007 *L'Enfant du Secret* (also cinematographer; France / Belgium)
- 2008 *Miroir, mon beau Miroir* (also screenwriter, adapter, dialogist)

MEYROU, OLIVIER (February 19, 1966, Antony, Hauts-de-Seine, France—)

A former assistant to TV director Claude Santelli, he produced a short (1993 *Le Repas* / USA: *The Meal*, Jon Carnoy, France / USA) and worked as a cinematographer and editor (1997 *Las olvidadas* (*Memorias de la Argentina inundada*), documentary, Hervé Delmare, Argentina).

Filmography

- 2003 *Bye Bye Apartheid* (documentary; South Africa)
- 2005 *Au-delà de la Haine* (documentary; also screenwriter)
- 2007 *Célébration* (documentary; also screenwriter)

MIANSAROW, ALEXIS (November 22, 1968, France—)

Of Russian descent, he graduated with a diploma in history at the Sorbonne and a bachelor's degree in cinema. Then he created trailers for the Eurosport TV channel before directing his first short. Other credit (as actor): 1999 *Le Gang des TV* (short, Artus de Penguern).

Filmography

- 1993 *Les Chiens de Pavlov* (short)
- 1994 *Tout un Cinéma* (short)
- 1997 *Francorusse* (also screenwriter, actor)
- 2001 *Bad Karma*

MICHEL, ANDRÉ (November 7, 1910, Paris, France—June 5, 1989, Paris, France)

Having graduated with a bachelor's degree in law, he was a film critic before serving as an assistant director (1939 *Jeunes Filles en Détresse*, G.W. Pabst; 1941 *Nuit de Décembre*, Curtis Bernhardt). World War II and the German occupation of France interrupted his activities. He joined the French Resistance and created with cinematographer Henri Alekan the Service du Comité d'Action de la Résistance, for which he directed his first film, a short on Partisans. He ap-

peared as an actor in *Un Amour de Poche* / UK: *Nude in His Pocket* / USA: *Girl in His Pocket* (Pierre Kast, France / Italy, 1957) and wrote an episode for the TV series *Les Amours des Années 50* ("Les Scorpionnes," Jean-Paul Carrère, 1983).

Filmography

- 1944 *Dix Minutes sur les F.F.I.* (documentary; short)
- 1945 *La Rose et le Réséda* (short)
- 1948 *Combats sans Haine* (short)
- 1949 *Edgar et sa Bonne* (short)
- 1951 *Maroc d'aujourd'hui* (documentary; short)
- 1952 *Trois Femmes* (three segments: "Mouche," "Boitelle," "L'Héritage")
- 1954 *Geständnis unter vier Augen / Treffpunkt Kanalstrasse* (West Germany)
- 1956 *La Sorcière / Häxan* / USA: *The Blonde Witch / The Sorceress* (France / Sweden)
- 1958 *Sans Famille / Senza famiglia / Die Abenteuer des kleinen Rémi* / USA: *The Adventures of Remi* (France / Italy / West Germany)
- 1962 *Comme un Poisson dans l'Eau / Ton Ombre est la mienne / La scelta di Davy* / USA: *Your Shadow Is Mine* (also original idea; France / Italy)
- 1964 *Tous les Enfants du Monde* (segment "Le Petit Nicolas"; France / Japan; unreleased)

Television Filmography

- 1962 *L'Inspecteur Leclerc enquête / L'Inspecteur Leclerc* (episode "Le Saut Périlleux")
- 1963 *L'Inspecteur Leclerc enquête / L'Inspecteur Leclerc* (episode "La Vie sauve")
- 1966 *Cécilia, Médecin de Campagne* (13 × 26')
- 1968 *Le Crime de Lord Arthur Saville / L'Auréole de Plomb*
- 1969 *La Cravache d'Or* (25 × 13')
- 1971 *Tang* (13 × 26'; France / Japan)
- 1972 *Les Thibault* (6 × 90'; co-director with Alain Boudet)
- 1974 *Les Oiseaux de Meiji Jingu* (28 × 13'; France / Japan)
- 1975 *Salavin / Messieurs les Jurés* (episode "L'affaire Lambert")
- 1976 *Adiós* (TV series; also co-screenwriter, co-adaptor)
Messieurs les Jurés (episodes "L'affaire Périssac," "L'affaire Jasseron")
- 1977 *Messieurs les Jurés* (episode "L'affaire Lieurtort")
- 1978 *L'Equipage*

- Messieurs les Jurés* (episode "L'affaire Moret")
- 1979 *Le Baiser au Lépreux*
- 1980 *Les Mystères de Paris / Die Geheimnisse von Paris* (6 × 52'; France / West Germany)
- 1981 *Messieurs les Jurés* (episode "L'affaire Enriqueriez")
- 1982 *Messieurs les Jurés* (episode "L'affaire Mèrard")
- 1983 *Un Adolescent d'Autrefois*
- 1984 *Messieurs les Jurés* (episode "L'affaire Malville")

MIESCH, JEAN-LUC (August 25, 1952, Paris, France—)

An occasional actor (1979 *Le Mors aux Dents*, Laurent Heynemann; 1980 *Tout dépend des Filles*, uncredited, Pierre Fabre; 1985 *Subway*, Luc Besson; 1994 *Grosse Fatigue*, Michel Blanc), he directed shorts, commercials, and plays. He taught directing at the IDHEC and was gastronomic columnist for the magazine *Globe*.

Filmography

- 1974 *La Guerre froide* (short; also screenwriter, dialogist)
Le Débarquement (short; also screenwriter, dialogist)
- 1977 *Madame G* (unreleased)
- 1982 *Nestor Burma, Détective de Choc* / UK: *Nestor Burma, Shock Detective* (also co-screenwriter, actor)
- 1994 *L'Art de Joël Robuchon* (documentary; short)
Un Portrait de Joël Robuchon (documentary; short)

Television Filmography

- 1982 *De bien étranges Affaires* (episode "Lourde Gueuse")
- 1996 *Les Anneaux de la Gloire* (also screenwriter, dialogist)

MIÉVILLE, ANNE-MARIE (November 11, 1945, Lausanne, Switzerland—)

The companion of Jean-Luc Godard, she has been a collaborator with him since 1972 as a still photographer (1972 *Tout va bien / Crepa padrone, tutto va bene* / UK: *Just Great* / USA: *All's Well*, Jean-Luc Godard, Jean-Pierre Gorin, France / Italy; 1982 *Passion* / USA: *Godard's Passion*, Jean-Luc Godard, France / Switzerland), screenwriter (1980 *Sauve qui peut (la Vie) / Rette sich, wer kann (das Leben)* / UK: *Slow Motion* / USA:

Every Man for Himself, as co-screenwriter only, Jean-Luc Godard, France / Switzerland / West Germany / Austria; 1983 *Prénom Carmen* / USA: *First Name: Carmen*, also dialogist, Jean-Luc Godard; 1985 *Détective*, as co-adaptor, Jean-Luc Godard, France / Switzerland; 2002 *Ten Minutes Older: The Cello*, segment "Dans le Noir du Temps," Jean-Luc Godard, UK / France / Germany), editor (1985 *Je vous salue Marie* / USA: *Hail Mary*, Jean-Luc Godard, France / Switzerland / UK), and art director (1990 *Nouvelle Vague* / UK and USA: *New Wave*, Jean-Luc Godard, Switzerland / France; 2004 *Notre Musique* / UK and USA: *Our Music*, Jean-Luc Godard, France / Switzerland).

Filmography

- 1975 *Numéro Deux* (co-director with Jean-Luc Godard; also co-screenwriter)
- 1976 *Ici et Ailleurs* (co-director with Jean-Luc Godard, Jean-Pierre Godard, Group Dziga Vertov; also co-screenwriter, co-producer, editor)
- 1978 *Comment ça va?* / UK and USA: *How Is It Going* (documentary; co-director with Jean-Luc Godard; also co-screenwriter, producer, actor; shot in 1975)
- 1983 *How Can I Love* (short; also screenwriter; France / Switzerland)
- 1985 *Le Livre de Marie* / USA: *The Book of Mary* (short; France / Switzerland)
- 1986 *Soft and Hard / Soft Conversation on Hard Subjects* (medium-length; co-director with Jean-Luc Godard; also actor; France / UK)
Faire la Fête (short; also screenwriter, editor)
- 1989 *Mon Cher Sujet* (also screenwriter, dialogist, editor; France / Switzerland)
Le Rapport Darty (medium-length; co-director with Jean-Luc Godard; also actor)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Thomas Wainggai, Indonésie"; co-director with Jean-Luc Godard)
- 1993 *Comment vont les Enfants?* / USA: *How Are the Kids?* (segment "L'Enfance de l'Art"; France / Switzerland / USA / Colombia / Philippines / Russia)
- 1994 *Lou n'a pas dit non* (also screenwriter, dialogist)
- 1995 *Deux Fois Cinquante Ans de Cinéma français / USA: 2x50 Years of French Cinema* (documentary; medium-length; co-director with Jean-Luc Godard; France / Switzerland)
- 1997 *Nous sommes tous encore ici* (also screenwriter, dialogist; France / Switzerland)
- 1998 *The Old Place* (documentary; medium-length; co-director with Jean-Luc Godard; also co-screenwriter, narrator)
- 2000 *Après la Réconciliation* (also screenwriter, dialogist, actor, editor; France / Switzerland)
- 2002 *Liberté et Patrie* (video short; co-director with Jean-Luc Godard; also co-screenwriter, editor; Switzerland)

Television Filmography

- 1976 *Six Fois Deux / Sur et sous la communication* (6 × 100' documentary; co-director with Jean-Luc Godard; also co-screenwriter, editor)
- 1977 *France / Tour / Détour / Deux / Enfants* (TV documentary miniseries; also co-screenwriter)

MIGEAT, FRANÇOIS (November 20, 1940, Charenton-le-Pont, Val-de-Marne, France—)

Having trained at the merchant navy school, he was a deck officer cadet before shooting 8-mm and then 16-mm amateur films. Spotted by director Jean-Pierre Bastid, he started as an assistant to cinematographer Jean-Jacques Renon on his first movie. He successively was a camera operator (1968 *Le Joueur de Quilles*, Jean-Pierre Lajournade; 1975 *Phantasmes* / UK and USA: *Once upon a Virgin / The Seduction of Amy*, Jean Rollin), cinematographer (1970 *Bartleby*, short, Jean-Pierre Bastid; 1976 *Les Petits Dessous des grands Ensembles*, Christian Chevreuse; 1983 *Le Voleur de Feuilles*, Pierre Trabaud; *Visages de Femmes*, Désiré Ecaré, France / Ivory Coast), and co-screenwriter (1990 *Jean Galmot, Aventurier*, Alain Maline; 1991 *Rio Verde / Die Abenteuer vom Rio Verde*, TV series, Jean-Louis Daniel, Patrick Jamain, Duccio Tessari, France / Germany; 2005 *Félix Leclerc*, TV miniseries, Claude Fournier, Canada). He authored plays and novels (1996 *Bourlingages*, *Fleuve Noir*; 2006 *Et ton Nom sera Vercingétorix*, co-author with Philippe Madral) and wrote the screenplay of a comic strip adapted from his feature film (1993 *Le Sang du Flamboyant*, Editions Casterman). Other credits (as author of original story): 1993 *Martineau . . . et le Portrait de Femme* (TV movie, Daniel Moosmann); (as author of original novel): 1999 *Les Hirondelles d'Hiver* (André Chandelle).

Filmography

- 1978 *Hors des Jours étrangers* (medium-length)
- 1981 *Le Sang du Flamboyant* (also screenwriter, dialogist; France / Switzerland)

MIHAILEANU, RADU (April 23, 1958, Bucharest, Romania–)

The son of a communist Jewish Romanian journalist, he fled Ceaucescu's dictatorship and took refuge in 1980 in Paris, where he studied directing and film editing at the IDHEC (1983). In 1984, he created his own production company, Blimp Productions, which financed his first shorts. He completed his apprenticeship as an assistant editor (1984 *Un Amour de Swann / Eine Liebe von Swann / UK: A Love of Swann / USA: Swann in Love*, Volker Schlöndorff, France / West Germany) and assistant director (1985 *A View to a Kill*, stunt unit, John Glenn, UK / USA; 1986 *I Love You*, Marco Ferreri; 1988 *Y'a bon les Blancs / Come sono buoni i bianchi / Los Negros también comen*, Marco Ferreri, France / Italy / Spain; *Les Saisons du Plaisir*, Jean-Pierre Mocky; *El sueño del mono loco / El mono loco / Le Rêve du Singe fou / USA: The Mad Monkey / Twisted Obsession*, Fernando Trueba, Spain / France; *Un Week-End sur Deux / UK and USA: Every Other Weekend*, Nicole Garcia; 1992 *Le Retour de Casanova*, Edouard Niermans; *Maigret et la Nuit du Carrefour / USA: Night at the Crossroads*, Alain Tasma, Bertrand Van Effenterre). He published a collection of poems (*Une Vague en Mal de Mer*, Editions Caractères, 1987) and a novel (*Va, vis et deviens*, Editions Grasset, 2005). Other credit (as co-screenwriter, co-adaptor): 1989 *Le Banquet / Il banchetto di Platone* (Marco Ferreri, France / Italy).

Filmography

- 1983 *Happy End* (short)
 1985 *Naissance de Blimp* (short; also screenwriter, actor)
 1986 *Le Voyour* (short; also screenwriter)
 1989 *Mensonge d'un Clochard* (short; also screenwriter)
 1993 *Trahir / Traidor / A trada* (also co-screenwriter, co-dialogist; France / Spain / Romania)
 1998 *Train de Vie / Trenul vietii / USA: Train of Life* (also screenwriter, dialogist; France / Belgium / Netherlands / Israel / Romania)
 2005 *Va, vis et deviens / Vai e vivrai / Go, See and Become / UK and Canada: Live and Become* (also co-screenwriter, co-dialogist, co-producer; France / Belgium / Israel / Italy)

Television Filmography

- 2002 *Les Pygmées de Carlo* (also co-screenwriter, co-dialogist)

MILESI, JEAN-LOUIS (August 3, 1956, Sedrina, Italy)

He entered films as a trainee and then an assistant director and assistant editor on Jorge Blanco's *Argie* (1984). He held jobs as an extra, a cook during the shooting of a video clip as a second assistant decorator (1987 *Sale Destin!*, Sylvain Madigan), and editor (1986 *La Clé*, short, Ghassan Salhab, Lebanon / France; 1988 *Les Surprises de l'Amour*, short, Caroline Chomienne; *Un Médecin des Lumières / Ein Artz der Hoffnung*, TV movie, René Allio, France / West Germany; 1990 *La Ville Louvre*, documentary, Nicolas Philibert; 1992 *Clin d'œil*, short, Olias Barco; 1993 *Que la Vie est belle*, short, Romain Vitali; *Afrique Fantôme*, short, Ghassan Salhab, Lebanon / France). A film director since 1984, he also was a co-screenwriter and co-dialogist (1993 *L'Argent fait le Bonheur / USA: Money Makes Happiness*, Robert Guédiguian; 1995 *A la Vie, à la Mort!*, Robert Guédiguian; 1997 *Marius et Jeannette / USA: Marius and Jeannette*, also lyricist, Robert Guédiguian; 1998 *A la Place du Cœur*, Robert Guédiguian; 2000 *A l'Attaque!*, Robert Guédiguian; *La Ville est tranquille*, Robert Guédiguian; 2001 *Charmant Garçon*, Patrick Chesnais; 2002 *Marie-Jo et ses 2 Amours*, Robert Guédiguian; 2004 *Mon Père est ingénieur*, Robert Guédiguian; 2007 *Sempre vivu!*, Robin Renucci; 2008 *Lady Jane*, Robert Guédiguian) and screenwriter and dialogist (2005 *Le Show des Machos*, short, Thierry Binisti; *Et si Kubrick, c'était laid*, short, Thierry Binisti; *A consommer froid de Préférence*, short, Thierry Boscheron; *Apparences*, short, Thierry Boscheron; *Tête de Gondole*, segments "Le Show des Machos," "Et si Kubrick, c'était laid," "A consommer froid de préférence," "Apparences"). He also authored and directed plays (1982 *Néant* Cage, also actor; 1984 *Une Petite Difficulté*) and adapted Federico Fellini's *La Strada* for the theatrical company Y. Garouel.

Filmography

- 1984 *Yihla Moja* (short; also screenwriter, dialogist, editor)
 1986 *Comme une Bête* (short; also screenwriter, dialogist, editor)
 1988 *Intimité* (short; also screenwriter, dialogist, editor)
 1990 *19h39–19h45* (short; also screenwriter, dialogist, editor)
 1991 *En direct de l'Être humain* (short; also screenwriter, dialogist, editor)

- 1993 *Ca se passe en Equateur* (short; also screenwriter, dialogist, editor)
 2000 *Nag la Bombe* (also screenwriter, dialogist)
 2005 *Camille des Lilas et les Voleurs d'Enfants* (also screenwriter, dialogist, co-producer, editor)
 2007 *Lino* (also screenwriter, dialogist, editor)

Television Filmography

- 2003 *Fragile* (also screenwriter, dialogist)

MILLER, CLAUDE (February 20, 1942, Paris, France—)

Having trained at the IDHEC (1961–1963), he worked as an assistant director (1965 *Trois Chambres à Manhattan*, Marcel Carné; *Nick Carter et le Trèfle rouge* / *Nick Carter e il trifoglio rosso*, Jean-Paul Savignac, France / Italy; 1966 *Au Hasard Balthazar* / *Min van Balthazar* / USA: *Balthazar*, Robert Bresson, France / Sweden; *Martin Soldat* / UK: *Kiss Me General*, Michel Deville; 1967 *Le Dimanche de la Vie* / USA: *The Sunday of Life*, Jean Herman, France / West Germany; *Les Demoiselles de Rochefort* / USA: *The Young Girls of Rochefort*, Jacques Demy; *Le plus vieux Métier du Monde* / *L'amore attraverso i secoli* / *Das älteste Gewerbe der Welt* / UK: *The Oldest Profession in the World* / USA: *The Oldest Profession*, segment "Anticipation ou L'Amour en l'An 2000," Jean-Luc Godard, France / Italy / West Germany; *Week-End* / *Week-End, un uomo e una donna dal sabato alla domenica* / UK: *Week-End* / *Weekend*, Jean-Luc Godard, France / Italy; 1969 *La Bande à Bonnot* / *La banda Bonnot*, Philippe Fourastié), location manager (1967 *La Chinoise*, Jean-Luc Godard; 1968 *L'Écume des Jours*, Charles Belmont; 1969 *Pierre et Paul*, René Allio; 1971 *Fantasia chez les Ploucs* / *Il rompiballe . . . rompe ancora*, Gérard Pirès, France / Italy; 1973 *Elle court, elle court la Banlieue* / *La pendolare*, France / Italy), production manager (1967 *Deux ou Trois Choses que je sais d'elle* / UK and USA: *Two or Three Things I Know About Her*, also actor, Jean-Luc Godard; 1968 *Baisers volés* / USA: *Stolen Kisses*, François Truffaut; 1969 *La Sirène du Mississippi* / *La mia droga si chiama Julie* / USA: *Mississippi Mermaid*, François Truffaut, France / Italy; 1970 *L'Enfant sauvage* / UK: *The Wild Boy* / USA: *Wild Child*, also actor, François Truffaut; *Domicile conjugal* / *Non drammatizziamo . . . è solo questione di corna!* / UK: *Bed and Board* / Canada and USA: *Bed & Board*, also co-dialogist, François Truffaut, France / Italy; 1971 *Les Deux Anglaises et le Continent* / *Les Deux Anglaises* / UK: *Anne and Muriel* / Canada and USA: *Two English Girls*, François Truffaut; 1972 *Une Belle Fille comme moi* / UK:

A Gorgeous Bird Like Me / USA: *Such a Gorgeous Kid Like Me*, François Truffaut; 1973 *La Nuit américaine* / *Effetto notte* / USA: *Day for Night*, François Truffaut, France / Italy; 1974 *Les Gaspards* / *De rare snuiters* / UK: *The Holes* / USA: *The Down-in-the-Hole-Gang*, Pierre Tchernia, France / Belgium; *La Grande Blonde avec une petite Chatte*, Christian Gion, Billy Freakmaker = José Varéla; 1975 *L'Histoire d'Adèle H* / USA: *The Story of Adele H*, François Truffaut), actor (1976 *L'Ordinateur des Pompes funèbres* / *Caccia al montone* / USA: *The Probability Factor*, Gérard Pirès, France / Italy; 1978 *La Tortue sur le Dos* / USA: *Like a Turtle on Its Back*, Luc Béraud; 1979 *Félicité*, Christine Pascal; 1988 *Notes pour Debussy—Lettres à Jean-Luc Godard* / *Notes pour Debussy*, as himself, Jean-Patrick Lebel; 1993 *François Truffaut: Portraits volés* / UK and USA: *François Truffaut: Stolen Portraits*, documentary, as himself, Michel Pascal, Serge Toubiana; 2005 *La Vie de Michel Muller est plus belle que la vôtre*, as himself, Michel Muller; 2006 *Un Ami parfait*, Francis Girod), co-screenwriter, co-dialogist (1981 *Plein Sud* / *Huida al sur* / USA: *Heat of Desire*, Luc Béraud, France / Spain), and technical adviser (1993 *Méchant Garçon*, Charles Gassot). In 2007, journalist Claire Vassé published an interview book with him (*Serrer sa Chance*, Editions Stock).

Filmography

- 1967 *Juliette dans Paris* (short)
 1969 *La Question ordinaire* (short; also screenwriter, dialogist)
 1971 *Camille ou La Comédie catastrophique* (short; also screenwriter, dialogist)
 1976 *La Meilleure Façon de marcher* / UK: *The Best Way* / USA: *The Best Way to Walk* (also co-screenwriter, co-adapter, co-dialogist)
 1977 *Dites-lui que je l'aime* / USA: *This Sweet Sickness* (also co-screenwriter, co-adapter, co-dialogist)
 1981 *Garde à Vue* / UK: *The Inquisitor* / USA: *Under Suspicion* (also co-screenwriter, co-adapter)
 1983 *Mortelle Randonnée* / UK: *Deadly Run* / USA: *Deadly Circuit*
 1985 *L'Effrontée* / UK: *Impudent Girl* / USA: *Charlotte and Lulu* (also co-screenwriter, co-adapter)
 1988 *La Petite Voleuse* / USA: *The Little Thief*
 1992 *L'Accompagnatrice* / USA: *The Accompanist* (also co-screenwriter, co-adapter)
 1994 *Le Sourire* (also screenwriter, dialogist)
 1995 *Les Enfants de Lumière* / *Lumière y compagnia* / *Lumière and Company* (segment "Claude Miller / Paris"; France / Spain / Denmark / Sweden)

- 1998 *La Classe de Neige* / UK festival: *Class Trip* (also co-screenwriter, co-adapter, co-dialogist)
- 2001 *La Chambre des Magiciennes* (also screenwriter, adapter, dialogist; originally shot for TV; shot in 1999)
Betty Fisher et autres Histoires / USA: *Alias Betty* (also screenwriter, adapter, dialogist; France / Canada)
- 2003 *La Petite Lili* / UK and USA: *Little Lili* (also co-screenwriter, co-adapter; France / Canada)
- 2007 *Un Secret* (also screenwriter, adapter, dialogist)

MIMET, FRANÇOIS (1950, Paris, France–)

After serving as a second assistant director (1973 *Les Voraces* / *Così bello, così corotto, così conteso!*, Sergio Gobbi, France / Italy; 1974 *Die Antwort kennt nur der Wind* / *Seul le Vent connaît la Réponse*, Alfred Vohrer, West Germany / France) and then first assistant director (1980 *L'Avare*, Jean Girault, Louis de Funès; *Tusk*, Alejandro Jodorowsky; 1981 *Chanel solitaire*, George Kaczender, UK / France), he directed a couple of soft-core movies. Other credit (as technical adviser): 1986 *Le Collège fille à l'anglaise* (Armand Isnard).

Filmography

- 1981 *Madame Claude 2*
- 1986 *La Jeune Fille et l'Enfer* / *La joven y la tentacion* (France / Spain; shot in 1984)

MIMOUNI, GILLES (1956, Constantine, Algeria–)

After studying architecture, he entered the IDHEC in 1983. His first feature film remains unreleased. He directed many commercials. Paul McGuigan remade his movie *L'Appartement* under the title *Wicker Park* (USA, 2004).

Filmography

- 1985 *Circuit fermé* (short; co-director with Martine Dugowson)
- 1988 *Cruelle Mélopée* (unreleased)
- 1996 *L'Appartement* / *L'appartamento* / *Flash Back* (*El apartamento*) (also screenwriter, dialogist; France / Italy / Spain)

MIMOUNI, PATRICK (August 18, 1954, Constantine, Algeria–)

He studied architecture at the Beaux-Arts (1973–1979) and cinema at the IDHEC (directing and editing departments, 1979–1982) before working as an edi-

tor (1984 *La Poupée qui tousse*, short, Farid Lahouassa; *Family Story*, short, Chantal Akerman, Belgium / France; 1985 *La Lettre de Chantal*, short, Chantal Akerman, Belgium / France; 1988 *Histoires d'Amérique* / *American Stories*, *Food, Family and Philosophy*, Chantal Akerman, Belgium / France). He created his own production company, Les Films du Labyrinthe, and financed a feature film (1984 *En faisant le Ménage, j'ai retrouvé Albert*, Martine Dugowson, unreleased) and shorts (1985 *La Vago*, short, Aïssa Djabri; *The Two Rivers*, as co-producer only, Mark Newman, France / USA; 1986 *Adèle Frelon est-elle là?*, short, Laurence Ferreira-Barbosa; *Cruelle Mélopée*, short, Gilles Mimouni). He authored a novel (*Arielle*, Editions Flammarion, 2006).

Filmography

- 1986 *Bertrand disparu* (short; also screenwriter, adapter, dialogist, editor)
- 1987 *L'Inattendue* (short; also screenwriter, adapter, producer, editor)
- 1988 *Les Amis* (short; also screenwriter, producer, actor)
- 1989 *L'Eternelle* (short; also screenwriter, dialogist, producer, editor)
- 1993 *Villa Mauresque* (also screenwriter, adapter, dialogist, editor)
- 1995 *La Maison* (short; also screenwriter, adapter, co-dialogist, producer, actor)
- 1998 *Le Traité du Hasard* (also screenwriter, adapter, dialogist, producer, art director, actor, editor)
- 2004 *Quand je serai Star* (also co-screenwriter, adapter, dialogist, producer, production editor, lyricist, editor)

Television Filmography

- 1989 *Don Carlos de Beistegui* (documentary; also idea, author of commentary, producer, editor)
- 1990 *Charles et Marie-Laure de Noailles* (documentary; also idea, author of commentary, producer, editor)
- 1998 *A Groussay* (documentary; also idea, producer, editor)

MINETTO, VALÉRIE (September 17, 1965, Forcalquier, Alpes-de-Haute-Provence, France–)

Having graduated from the Nice Decorative Arts school (Villa Arson) and from the Fémis, she notably directed a couple of documentaries on young contemporary dancers in Moscow. She also was an

assistant director (2003 *On n'est pas des Marques de Vélo*, documentary, Jean-Pierre Thorn) and played in a feature film (1997 *Salade russe*, Eric Vénier) and a short (2000 *D'Amour et d'Eau fraîche*, Sophie Laloy).

Filmography

- 1994 *Tête d'Ange* (short; also screenwriter, dialogist)
 1997 *Geste à Moscou* (documentary; medium-length; also screenwriter)
 2000 *Adolescents* (short; also screenwriter, dialogist; shot in 1998)
 2003 *Moscou entre Ciel et Terre* (documentary; medium-length; also screenwriter)
 2005 *Oublier Cheyenne / USA: Looking for Cheyenne* (also co-screenwriter, co-dialogist)

MINEUR, JEAN (March 12, 1902, Valenciennes, Nord, France–October 19, 1985, Cannes, Alpes-Maritimes, France)

Born into a modest family, he worked as a truck driver and accountant before being hired as a reporter (he was a specialist of aerial photography for *Le Progrès du Nord*). During his years in journalism (1920–1927), he discovered advertising. He gave up his journalistic career to shoot commercials in the 1930s. The animated character who introduced his shorts (a little miner) became a familiar figure with French audiences. In 1971, he created in partnership with Pathé, Havas, and Publicis the company Médiavision, for which such directors as Claude Chabrol, Jean-Paul Rappeneau, Edouard Molinaro, Pascal Thomas, Gérard Pirès, Georges Lautner, Claude Miller, and Bertrand Tavernier filmed commercials. Autobiography: 1981 *Balzac 00 01* (Editions Plon).

Filmography

- 1945 *Marseille, premier Port de France* (documentary; short)
 1946 *Hommes et Bêtes* (documentary; short)
 1948 *Troisième Cheminée à gauche* (also producer)
Marrakech, Capitale du Sud (documentary; short)
Mellah de Marrakech (documentary; short)
Sous les Palmes de Marrakech (documentary; short)

MIRANDE, YVES (Charles Anatole Le Guerrec / March 8, 1876, Bagneux, Hauts-de-Seine, France–March 17, 1957, Paris, France)

A former journalist and subprefect, he started his artistic life writing musicals and operettas and soon became one of the most famous boulevard playwrights of the 1920s and 1930s (*Le Chasseur de chez Maxim's*; *La Merveilleuse Journée*; *La Grande Vie*). From 1909 (*Le Petit qui a Faim*, Georges Denola) to 1954 (*Le due orfanelle / Les Deux Orphelines*, Giacomo Gentilomo, Italy / France), he collaborated as a screenwriter and often dialogist on more than eighty movies. Autobiography: 1952 *Souvenirs* (Arthème-Fayard).

Filmography

- 1932 *La Merveilleuse Journée* (co-director with Robert Wyler; also author of original play, screenwriter, adapter, dialogist)
 1936 *Baccara* (also screenwriter, dialogist)
Le Grand Refrain (also screenwriter, dialogist; supervised by Robert Siodmak)
Sept Hommes . . . une Femme (also screenwriter, adapter, dialogist)
Messieurs les Ronds-de-Cuir (also screenwriter, adapter, dialogist)
 1937 *A nous Deux, Madame la Vie* (co-director with René Guissart; also screenwriter, dialogist)
 1938 *Café de Paris* (co-director with Georges Lacombe; also screenwriter, dialogist)
 1939 *Derrière la Façade / 32 Rue de Montmartre* (co-director with Georges Lacombe; also screenwriter, dialogist, actor)
 1940 *Paris-New York* (co-director with Claude Heymann; also screenwriter, dialogist)
Moulin Rouge (co-director with André Hugon; also co-screenwriter, dialogist)

MIRET, ORSO (September 26, 1964, Nevers, Nièvre, France–)

After graduating with a bachelor's degree in modern letters, he enrolled in the Fémis (directing department).

Filmography

- 1988 *Les Carrières* (short)
 1989 *Epilogue* (short)
 1990 *De l'Histoire ancienne* (short; also screenwriter)
 1995 *Dans la Forêt lointaine* (short; also screenwriter)
 1996 *Une Souris verte* (short; also screenwriter)
 2001 *De l'Histoire ancienne* (also screenwriter)
 2004 *Le Silence* (also screenwriter)

MISSIAEN, JEAN-CLAUDE (August 17, 1939, Paris, France—)

He worked as an effects man, projectionist, and journalist (notably for *Le Nouveau Cinéma* and *Les Cahiers du Cinéma*) before becoming a well-known film press attaché (1967–1981). A movie buff since his childhood, he authored several books (1964 *Anthony Mann*, Editions Universitaires Impr. Clerc; 1966 *Howard Hawks*, Editions Universitaires Impr. Clerc; 1977 *Jean Gabin*, co-author with Jacques Siclier, Editions Henri Veyrier; 1978 *Cyd Charisse: Du Ballet classique à la Comédie musicale*, Editions Henri Veyrier; 1982 *Cyd Charisse*, Editions Henri Veyrier). Other credit (as co-screenwriter): 1991 *Les Carnassiers* (TV movie, Yves Boisset).

Filmography

- 1982 *Tir groupé* (also screenwriter, co-adapter, co-dialogist)
 1984 *Ronde de Nuit* (also original idea, co-screenwriter, co-dialogist)
 1985 *La Baston* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1991 *Les Hordes* (4 × 90')
 1993 *Renseignements Généraux* (episode *Goupil voit rouge*)
Une Image de trop / Picture Perfect (also co-screenwriter; France / Canada)

MISSOLZ, JÉRÔME DE (October 8, 1954, Lyon, Rhône, France—)

Parallel with his studies (master of law at Saint-Etienne), he frequented the “Coopérative des Cinéastes” and the “Collectif Jeune Cinéma” and started directing experimental movies in 1974. An occasional cinematographer (1977 *Urgent ou A quoi bon exécuter des Projets puisque le Projet est en lui-même une Jouissance suffisante*, Gérard Courant; 1979 *Race d'Ep*, Lionel Soukaz; 1982 *Maman que Man*, Lionel Soukaz, 2005 *Daddy, Daddy USA*, Pierre Hodgson), he shot industrial films, shorts, and documentaries for TV.

Filmography

- 1974 *Politique Pollution* (short; also screenwriter)
 1975 *L'Ange noir et L'Orange électrique* (short; also screenwriter)
 1976 *Retro-Perspectives nouvelles* (short; also screenwriter)

- 1977 *Promenade à travers la Ville* (short; also screenwriter)
 1978 *Celluloïd Heroes* (short; also screenwriter, cinematographer)
 1981 *Ligne Z Zero* (short; co-director with Nicole Deschaumes and Jean-Louis Jacopin; also cinematographer)
H93 (short; also co-screenwriter, cinematographer)
 1982 *Prière pour les Ivrognes* (also screenwriter, cinematographer)
Attractions, John Hassell (also screenwriter, cinematographer)
 1983 *Entrées de Secours* (documentary; short; also screenwriter, cinematographer)
 1986 *Les Foules de ma Tête* (also screenwriter, cinematographer)
 1988 *Furie Rock* (short; also screenwriter, cinematographer)
 1990 *Beau bleu* (short)
 1996 *I (comme Isabelle)* (short; also screenwriter, cinematographer)
 2000 *La Mécanique des Femmes* (also co-screenwriter)
 2005 *Sans Titre* (also screenwriter, dialogist)

Television Filmography

- 1979 *Top Ten Designers* (documentary; co-director only; also co-screenwriter)
 1990 *Jan Saudek-Prague Printemps 90* (documentary; also co-screenwriter, cinematographer)
 1992 *You'll Never Walk Alone* (co-director only; also co-screenwriter)
 1993 *Chercheurs de Disparus* (documentary, also co-screenwriter, cinematographer)
 1994 *La Machine Mode* (documentary, also screenwriter, cinematographer)
Yves Saint-Laurent, tout terriblement (documentary; also co-screenwriter, cinematographer)
Joël Peter Witkin: L'Image indélébile (documentary; also screenwriter, cinematographer)
 1995 *Agatha Christie, Maîtresse du Mystère* (documentary; also co-screenwriter, cinematographer)
Kitsou Dubois, une Danseuse en Apesanteur (documentary; also screenwriter, dialogist)
La Flambe (documentary; also co-screenwriter, cinematographer)
 1996 *Fascisme, le Retour* (documentary; also co-screenwriter, cinematographer)

- Nusrat Fath, le dernier Prophète* (documentary; also screenwriter, cinematographer)
- 1997 *La Saga de Massey Ferguson* (documentary; also co-screenwriter, cinematographer)
- 1998 *Reflections NY / Paris* (documentary; co-director only; also co-screenwriter, cinematographer)
Sur les Rives de l'Étang de Berre (documentary; also co-screenwriter, cinematographer)
- 2000 *Laurent Terzieff* (documentary; also cinematographer)
- 2002 *Zone Reptile* (also screenwriter)
La Revue John Malkovich (documentary; also screenwriter, cinematographer)
Edna O'Brien (documentary; also screenwriter, cinematographer)
Prague (documentary; also screenwriter, cinematographer)
- 2003 *Tycocin* (documentary; also co-screenwriter, cinematographer)
Chaplin Today: A King in New York (documentary; short; also cinematographer)
Fred, derrière le Miroir (documentary; also screenwriter, cinematographer)
Conjuré (documentary; also screenwriter, cinematographer)
- 2004 *Ronan et Erwan Bourollec* (documentary; also screenwriter, cinematographer)
Four Walls (documentary; also screenwriter, cinematographer)
Les Secrets d'Astérix (documentary; also screenwriter, cinematographer)
- 2005 *Exhibition-La Télévision* (documentary; also screenwriter, cinematographer)
Yohimbe Brothers (documentary; also screenwriter, cinematographer)
- 2006 *Another Side of David Bailey* (documentary; also screenwriter, cinematographer)
- 2007 *La Cigogne et l'Éprouvette (High-Tech Babies)* (documentary; also co-screenwriter, cinematographer)

MISTLER, ERIC (1950, France—)

After shooting his first feature film, a documentary on the rock band AC / DC, he worked mostly as an executive producer (1992 *Versailles-Rive-Gauche*, short, Bruno Podalydès; 1994 *Voilà*, short, Bruno Podalydès), delegate producer (1995 *La Partie*, short, Gilles Podesta; 2004 *Je suis comédienne et tout le Monde s'en fout*, short, Géraldine Brezault), and co-producer (1999 *Et tu récolteras ce que tu as semé*,

short, Ramon Pipin) through his production company Flagrant Délit Productions.

Filmography

- 1980 *AC / DC the Film, Let There Be Rock* (documentary; co-director with Eric Dionysius; also co-producer)
- 1982 *L'Amour à la Grimace* (short; also screenwriter, delegate producer)
Mammy Rock (short, also screenwriter, delegate producer)
Appelez-moi Eugène (documentary; medium-length; also co-cinematographer, producer)
- 1997 *Marc Thiercelin J-8* (documentary; short; also producer)
- 1999 *La Face cachée de la Une* (documentary; short; also producer)
- 2000 *Stade de France: 1, 2, 3 Coulisses* (documentary; medium-length; also producer)
- 2002 *Paris à l'Heure du Foot en 32 Restos* (documentary; medium-length; also producer, cinematographer, editor)
- 2004 *Le Vendée Globe* (documentary; medium-length; also producer, co-cinematographer)
- 2008 *Komencéfé, les Coulisses de Cinématoc* (documentary; short; also cinematographer, producer, editor)

MITRANI, MICHEL (April 14, 1930, Varna, Bulgaria—November 9, 1996, Paris, France)

Born in Bulgaria to a French father who managed a firm, he went to France to study literature and law. He finally chose to enroll in the IDHEC and entered films as an assistant director (1957 *A la Jamaïque / USA: Love in Jamaica*, André Berthomieu; *Printemps à Paris*, Jean-Claude Roy; 1958 *Du Côté de la Côte*, short, Agnès Varda) and collaborator with producer Anatole Dauman at Argos Film. In 1955, he joined French TV as an assistant director before working on such prestigious programs as *Plaisir des Arts* (1958–1959) and *Cinq Colonnes à la Une* (1959–1965). Other credit (as actor): 1976 *Le plein de Super* (Alain Cavalier).

Filmography

- 1971 *La Cavale*
- 1972 *La Nuit bulgare* (also co-screenwriter, shot in 1969–1970)
- 1974 *Les Guichets du Louvre / USA: Black Thursday* (also co-screenwriter, co-adaptor, co-dialogist)

- 1979 *Un Balcon en Forêt* (also co-screenwriter, co-adapter, co-dialogist)
 1985 *Monsieur de Pourceaugnac* (also screenwriter, adapter, dialogist, actor)

Television Filmography

- 1958 *L'Ecole des Maris*
 1959 *Plaisir des Arts* (documentary)
 1960 *En votre Âme et Conscience* (episode "Le Crime de Madame Achet")
Cinq Colonnes à la Une (documentary; episode "Qu'en pense Alger?")
 1962 *Terre des Arts* (documentary; episodes "L'Art populaire breton," "L'Art réaliste en France: Courbet," "L'Art abstrait en Question," "Velasquez," "Goya," "Suite baroque," "L'Art du Mexique I & II")
 1963 *Tous ceux qui tombent*
Cinq Colonnes à la Une (documentary; episode "Printemps à Dachau")
 1964 *Sans Merveille*
La Chambre (also co-screenwriter, co-adapter, co-dialogist)
 1965 *Cinéastes de notre Temps* (documentary; episode "Max Ophuls ou Le Plaisir de tourner")
Huis clos (also screenwriter, dialogist)
 1966 *La Conversation*
Dis Joe (short)
 1967 *Les Anges exterminés*
Bajazet
 1968 *Délire à Deux*
L'Atelier de Vieira da Silva (short)
Oui, non ou indifférent (documentary)
Ionesco à Zurich (documentary)
 1969 *Autour de Mortin*
 1970 *Reportages sur un Squelette ou Masques et Bergamasques* (also co-screenwriter, co-dialogist)
 1975 *Je, sur le Pont Neuf* (documentary)
 1978 *Le Chien de Munich* (also co-screenwriter, co-dialogist)
 1981 *Une Mère russe* (also screenwriter, adapter, dialogist)
Washington, Cité fantôme (two-part documentary)
 1983 *Par Ordre du Roy* (3 × 52': segments "Le Paravent de la Princesse," "Madame Tiquet," "La Marquise des Anges"; also co-screenwriter)
Le Scénario défendu (also screenwriter, dialogist)
Meurtre avec Préméditation

- 1984 *Péchés originaux* (episode "J'ai comme une Musique dans la Tête")
Le Scénario défendu (also screenwriter, dialogist)
 1987 *L'Heure Simenon* (episode "Strip-Tease"; France / Switzerland / Germany / Austria / Netherlands)
 1989 *Mémoire en Ricochets* (documentary)
 1990 *L'Invitée clandestine* (also screenwriter, adapter, dialogist)

MITRY, JEAN (Jean René-Pierre Goetgheluck Le Rouge Tillard des Acres de Préfontaines / November 7, 1904, Soissons, Aisne, France–January 18, 1988, Paris, France)

A movie buff since childhood, he started his professional life as a press drawer and commercial artist. He ran film clubs and wrote in the first French magazines (*Cinégraphie*, *Pour vous*, *Cinéa*). In the late 1920s, he frequented studios as an extra, trainee assistant director (1927 *Napoléon* / *Napoléon vu par Abel Gance* / USA: *Napoléon* / *Abel Gance's Napoleon*, Abel Gance), and actor (1932 *La Nuit du Carrefour*, Jean Renoir). In 1936, he co-founded with Georges Franju and Henri Langlois the French Cinematheque. Known mostly as a film theoretician and historian, he authored many books, including a *Filmographie universelle* (thirty volumes published from 1963 to 1972, IDHEC), *Dictionnaire du Cinéma* (Larousse, 1963), and *Histoire du Cinéma: Art et Industrie* (three volumes, Presses Universitaires de France, 1967, 1969, 1973). He directed films from 1949 to 1962, co-wrote the screenplay of *Le Quatrième Sexe* / USA: *The Fourth Sex* (also dialogist, Michel Wichard, José Benazeraf), and appeared as himself in documentaries (1968 *Cinéastes de notre Temps*, episode "La première Vague," Noël Burch, Jean-André Fieschi; 1980 *Une Approche d'Alain Resnais, Révolutionnaire discret*, Michel Leclerc). He was a professor at the IDHEC.

Filmography

- 1929 *Paris Cinéma* (documentary, short)
 1949 *Pacific 231* (documentary; short; also screenwriter)
 1950 *Le Paquebot Liberté* (documentary; short)
 1951 *Rêverie pour Claude Debussy* (documentary; short)
En Bateau (documentary; short)
Rêveries de Debussy (documentary; short)
 1952 *Images pour Debussy* (documentary; short)

- Eaux vives* (documentary; short)
Au Pays des Grandes Causses (documentary; short)
- 1953 *Hommes d'Aujourd'hui* (documentary; short)
- 1955 *Symphonie mécanique* (documentary; short)
- 1956 *Le Miracle des Ailes* (documentary; short)
Ecoles de Pilotage (documentary; short)
La Machine humaine (documentary; short)
- 1957 *Chopin* (documentary; short)
Ecrire en Images (documentary; short)
- 1959 *Enigme aux Folies Bergère*
- 1960 *Rencontres* (documentary; short)
La Grande Foire (documentary; short; co-director with André Valio)
- 1962 *Les Héros de l'Air* (documentary; short)
La Machine et l'Homme (documentary; short)

MITTERRAND, FRÉDÉRIC (August 21, 1947, Paris, France—)

The nephew of French President François Mitterrand (1916–1996), he had his first professional contact with cinema as an actor (under the pseudonym of Frédéric Robert) in *Fortunat / S.S. operazione Fortunat* (Alex Joffé, France / Italy, 1960). Having graduated with a bachelor's degree in history and geography from the faculty of Nanterre and a diploma from the Paris Political Studies Institute, he taught economics, history, and geography from 1968 to 1971. Then he ran art house movie theaters (Olympic Entrepôt, Entrepôt, Olympic Olympic Palace, 1971–1986). Known only by movie buffs until the mid-1980s, he won huge fame with French TV audiences thanks to programs he hosted and sometimes produced (1981–1986 *Etoiles*, *Etoiles*; 1986–1987 *Acteur Studio*; 1987–1988 *Permission de Minuit*; 1987–1992 *Etoiles*; 1987–1988 *Destins*; 1990 *Etoile Palace*; 1988–1991 *Du Côté de chez Fred*). He authored a dozen books (novels, essays), including a much-debated autobiographical account (2005 *La Mauvaise Vie*, Editions Robert Laffont), and produced movies (1975 *Né*, as associate producer, Jacques Richard; 1987 *Avril brisé*, as delegate producer, Liria Bégéja). Other credits (as actor): 1974 *Dites-le avec des Fleurs / Diselo con flores* (Pierre Grimblat, France / Spain); 1975 *Le Triangle écorché* (Pierre Kalfon); 1976 *Les Conquistadores* (Marco Pauly); *L'Assassin musicien / USA: The Musician Killer* (Benoît Jacquot, shot in 1974); 1979 *Roberte* (Pierre Zucca); *La Mémoire courte* (Eduardo de Gregorio); 1981 *Merry-Go-Round* (Jacques Rivette, shot in 1977); 1983 *Cinématon* (short, as himself, Gérard Courant); 1987 *Jeux d'Artifices* (Virginie

Thévenet); 1988 *Sueurs froides* (episode “La Sublime Aventure,” René Manzor); 1997 *Mon Copain Rachid* (short, as narrator, Philippe Barassat); 1998 *Que la Lumière soit! / USA: Let There Be Light* (Arthur Joffé, shot in 1996–1997); 2001 *Folle de Rachid en Transit sur Mars* (segment “Mon Copain Rachid,” Philippe Barassat); *Bécassine—Le Trésor Viking* (animation, voice only, Philippe Vidal); 2003 *Les Clefs de Bagnole* (voice only, Laurent Baffie); 2004 *Le Fantôme d'Henri Langlois / UK: Henri Langlois: The Phantom of the Cinemathèque* (documentary, as himself, Jacques Richard).

Filmography

- 1982 *Lettres d'Amour en Somalie* (documentary; also screenwriter)
- 1984 *Paris vu par . . .* (segment “Rue du Bac”; also screenwriter)
- 1995 *Madame Butterfly* (also screenwriter, adapter; France / UK / Japan)

Television Filmography

- 2001 *Je suis la Folle de Brejnev* (also screenwriter)
- 2003 *La Délivrance de Tolstoï* (documentary)

MIZRAHI, MOSHÉ (September 5, 1930, Alexandria, Egypt—)

In 1946, he went to Palestine, where he lived in a kibbutz. After fighting in the Israeli Defense Forces during the 1948–1949 War of Independence, he became a journalist. Having settled in Paris in 1958, he served as an assistant to Jean Delannoy and Jacques Becker. He made his directing debut at the ORTF (French TV) filming a TV series. For almost thirty years, he shot feature films in France and Israel. Other credits (as producer): 1979 *Moments de la Vie d'une Femme / Rega'im Israel / Each Other / Moments* (also artistic collaborator, Michal Bat-Adam, France / Israel); (as author of original movie): 1990 *Men Don't Leave* (remake of *La Vie devant soi*, Paul Brickman, USA); (as actor): 2003 *Haim Ze Haim / Life Is Life* (Michal Bat-Adam, Israel).

Filmography

- 1969 *Le Client de la Morte Saison / Ore'ach B'Onah Metah / Customer of the Off Season* (also co-screenwriter, co-dialogist; France / Israel)
- 1971 *Les Stances à Sophie* (also co-screenwriter, co-adaptor, co-dialogist)
- 1972 *Ani Ohev Otch Rosa / USA: I Love You Rosa* (also screenwriter, dialogist; Israel)

- 1973 *Ha-Bayit Berechov Chelouche* / USA: *The House on Chelouche Street* (also co-screenwriter; Israel)
Abu el Banat / USA: *Daughters, Daughters* (also co-screenwriter; Israel)
- 1974 *Ish Rachel* / *Rachel's Man* (also co-screenwriter; Israel)
- 1977 *La Vie devant soi* / UK: *A Life Ahead* / USA: *Madame Rosa* (also screenwriter, adapter, dialogist)
- 1980 *Chère Inconnue* / UK and USA: *I Sent a Letter to My Love* (also co-screenwriter, co-adapter, co-dialogist)
- 1981 *La Vie continue* (also screenwriter, co-dialogist)
- 1983 *Une Jeunesse* (also co-screenwriter, co-adapter; shot in 1981–1982)
- 1985 *War and Love* / *The Children's War* (Israel / USA)
- 1986 *Every Time We Say Goodbye* (also original story, co-screenwriter; Israel / USA)
- 1988 *Mangeclous* (also screenwriter, adapter, dialogist)
- 1996 *Nashim* / *Women* (also screenwriter, adapter, dialogist)

Television Filmography

- 1969 *Laure* (20 × 13')
- 1992 *Warburg: A Man of Influence* / *Warburg, le Banquier des Princes* (3 × 90'; also co-screenwriter, co-adapter)

MNOUCHKINE, ARIANE (March 3, 1939, Boulogne-Billancourt, Hauts-de-Seine, France–)

The daughter of French producer Alexandre Mnouchkine (1908–1993), she dedicated her life to theater. In 1964, she founded the Théâtre du Soleil (situated at the Montparnasse Circus first and then at the Cartoucherie de Vincennes) and notably directed Shakespeare's plays (*A Midsummer Night's Dream*, *Richard II*, *Henry IV*, *Twelfth Night*). In 1974, she brought to the screen one of her most successful shows (*1789*). She had choreographed some action scenes of Duccio Tessari's *Arrivano i Titani* / *Les Titans* / UK: *Sons of Thunder* / USA: *My Son, the Hero* / *The Titans* (Italy / France, 1962) and co-written and co-adapted Philippe de Broca's *L'Homme de Rio* / *L'uomo di Rio* / UK and USA: *That Man from Rio* (France / Italy, 1964). Her maternal grandfather was British stage actor Nicholas Hannen.

Filmography

- 1974 *1789* (also screenwriter, dialogist)
- 1978 *Molière* (also screenwriter, dialogist; France / Italy; shot in 1976–1977)

Television Filmography

- 1981 *Molière, ou la Vie d'un honnête Homme* / USA: *Molière* (5 × 55'; also screenwriter, dialogist; France / Italy)
- 1989 *La Nuit miraculeuse*
- 2003 *Tambours sur la Digue* (also stage director)
- 2006 *Le Dernier Caravansérail* (2 × 134')

MOATI, SERGE (Serge-Henri Moati / August 17, 1946, Tunis, Tunisia–)

He grew up in Tunisia and was an orphan at age eleven. Having settled in Paris with his elder sister, he started shooting 16-mm and 8-mm amateur shorts in his childhood. At age twelve, he played in François Truffaut's *Les Quatre Cents Coups* / UK and USA: *The Four Hundred Blows* / USA: *The 400 Blows* (1959). In 1964, he went to Africa, where he stayed for four years and shot two feature films and three shorts for the "Télévision Scolaire" and the Ministry of Cooperation. Having returned to Paris in 1968, he was hired by Pierre Dumayet and filmed reports for the prestigious news TV program *Cinq Colonnes à la Une* and then for *Au-delà de l'Écran*, *Les Femmes aussi*, and *Les Cent Livres des Hommes*. In 1972, he directed his first TV movie (*Le Sagouin*). He played supporting roles in films (1981 *Allons z'Enfants*, Yves Boisset; 1986 *Etats d'Âme*, Jacques Fansten; 2005 *Le Courage d'aimer*, Claude Lelouch) and TV movies (1979 *Cet Homme-là*, Gérard Poitou-Weber; 1981 *Au Bout du Chemin*, Daniel Martineau; 1994 *Le Garçon qui ne dormait pas*, Michaël Perrotta; 1999 *La Petite Fille en Costume marin*, Marc Rivière; 2001 *Quatre Copains*, Stéphane Kurc; 2002 *Ca s'appelle grandir*, Alain Tasma; 2004 *Central Nuit*, episode "Vol à la Poussette," Franck Vestil) and appeared as himself in a documentary (1974 *L'Atelier*, Patrick de Mervelec). From 1992 (*Soleil d'Automne*, Jacques Ertaud) to 2008 (*Adieu de Gaulle*, Laurent Herbiet), he produced more than thirty TV movies and a few feature films (1998 *L'Amazone*, documentary, Simon Brook; 2008 *Plus tard*, Amos Gitai). He authored two novels: 2003 *Villa Jasmin* (Editions Fayard, brought to the small screen by Férid Boughedir in 2008); 2006 *Du Côté des Vivants* (Edition Fayard). Since 1999, he has hosted and produced a TV talk show, *Ripastes*.

Filmography

- 1967 *Nouvelles Histoires du Fleuve Niger* (also screenwriter, France / Niger)
Yan Diga—Ils traverseront des Pays comme des Jardins (also screenwriter; France / Niger)
- 1977 *Nuit d'Or / Die Nacht aus Gold / USA: Golden Night* (also co-screenwriter, co-adapter, co-dialogist; France / West Germany; shot in 1975–1976)
- 1994 *Des Feux mal éteints* (also co-screenwriter, co-adapter)

Television Filmography

- 1969 *Les Femmes aussi* (documentary; episodes “Le Jasmin perdu,” “La Fiancée du Gendarme Lamour,” “Mademoiselle Félicité et l’Hôtel-Dieu”)
- 1970 *Les Cent Livres des Hommes* (episode “Le Nœud de Vipères”)
- 1972 *La Voyageuse du Matin*
Le Sagouin (also co-screenwriter, co-adapter)
Les Cent Livres des Hommes (episode “L’Exode”)
- 1973 *Un Jour à Nice*
- 1974 *Le Pain noir* (8 × 100')
- 1977 *Rossel et la commune de Paris*
- 1978 *Ciné-Roman* (also co-screenwriter, co-adapter)
Eugène Guillevic (documentary)
- 1979 *Les Jasmins de la Véranda* (documentary)
- 1980 *Mont-Oriol* (also co-screenwriter, co-adapter, co-dialogist, actor)
- 1981 *Mon Enfant, ma Mère*
T'es Grand et puis t'oublies (also screenwriter, dialogist)
- 1982 *Les Sept Jours du Marié* (also co-screenwriter, co-dialogist, actor)
- 1986 *Chroniques de Mars* (documentary)
- 1987 *Série noire* (episode “Mort aux Ténors”; also co-screenwriter, co-adapter, actor; France / Italy / Switzerland / Luxembourg / Hungary)
- 1988 *La Croisade des Enfants*
- 1989 *L'Été de tous les Chagrins*
Olympe de nos Amours
- 1991 *Le Piège* (also actor)
Dix Ans après
- 1993 *Edwige Feuillère en Scène* (documentary)
- 1995 *Une Femme dans la Tourmente* (also actor)
Une Page d'Amour (also producer)
- 1996 *Tendre Piège* (also producer)

- 1997 *Parfum de Famille* (also actor)
Sapho (also producer, actor)
- 1998 *Un Mois de Réflexion* (also producer)
- 1999 *Jésus*
Maison de Famille
Les Complices (also co-screenwriter, co-adapter, co-dialogist, actor)
- 2001 *Une Vie ordinaire ou Mes Questions sur l'Homosexualité* (documentary)
- 2002 *Tous en Scène! Ou Spectacles d'une Election* (documentary)
- 2003 *Sami* (TV series; co-director with Patrice Martineau; also actor)
Un An après (documentary)
Radio France: 24 Heures sur 24 (documentary; co-director with Denis Chaloyard; also co-screenwriter)
- 2005 *Capitaines des Ténèbres*
- 2006 *Les Mitterrand's* (documentary; co-director with Eric Guéret)
- 2008 *Mitterrand à Vichy* (docufiction; also co-screenwriter)

MOCKY, JEAN-PIERRE (Jean-Paul Adam Mokiejewski / July 6, 1929, Nice, Alpes-Maritimes, France—)

The son of a Polish officer of Chechen origin father and a Polish mother, he entered films at age thirteen as an extra in Marcel Carné's *Les Visiteurs du Soir / USA: The Devil's Envoys* (1942). After playing small parts in *Vive la Liberté! / On a tué un Homme* (Jeff Musso, 1946), *L'Homme au Chapeau rond / USA: The Eternal Husband* (Pierre Billon, 1946), *L'Affaire du Collier de la Reine / USA: Queen's Necklace* (Marcel l'Herbier, Jean Dréville), *Rêves d'Amour / USA: Dreams of Love* (Christian Stengel), and *La Cabane aux Souvenirs* (Jean Stelli), he briefly studied law at the University of Strasbourg. Having trained at the Paris Conservatory with Henri Rollan and Louis Jouvet as teachers, he opted for an acting career. He played in about seventy movies, including *Le Paradis des Pilotes perdus / USA: The Hell of Lost Pilots* (Jean Delannoy, 1949), *Orphée / USA: Orpheus* (Jean Cocteau), *I vinti / Les Vaincus / UK: The Vanquished / USA: Youth and Perversion* (segment “Sans Amour;” Michelangelo Antonioni, Italy / France, 1953), *Graziella* (Giorgio Bianchi, Italy), *Senso / USA: Livia / US TV: The Wanton Contessa* (also assistant director, Luchino Visconti, Italy / France), *Gli sbandati* (Francesco Maselli, Italy), *Le Comte de Monte-Cristo / Il tesoro di Montecristo / USA: The Count of Monte Cristo* (two episodes: “La Trahison;” “La Vengeance;” Robert

Vernay, France / Italy, 1955, shot in 1953–1954), and *La Tête contre les Murs* / UK: *The Keepers* / USA: *Head Against the Wall* (Georges Franju, 1959). Since 1959, he has been one of the most prolific French directors and directed movies impregnated with his taste for satire, caricature, and the fantastic. He authored two autobiographies (2001 *M le Mocky*, Editions Denoël; 2006 *Cette Foi je flingue*, Editions Florent Massot) and two novels (2005 *Mister Flash: Gentleman Gangster*, Editions Flammarion; 2007 *Les Vacances du Pouvoir*, Editions Michalon).

Filmography

- 1959 *Les Dragueurs* / UK: *Young Have No Morals* / USA: *The Chasers* (also screenwriter, co-adapter, co-dialogist)
- 1960 *Un Couple* (also screenwriter, co-adapter, co-producer, actor)
- 1962 *Snobs!* (also co-screenwriter, co-adapter, co-producer, actor)
- 1963 *Les Vierges* / *Le vergini* (also screenwriter, co-adapter, co-dialogist; France / Italy)
Un Drôle de Paroissien / UK: *Heaven Sent* / USA: *Thank Heaven for Small Favors* (also co-screenwriter, co-adapter, actor)
- 1964 *La Grande Frousse* / *La Cité de l'indicible Peur* (also co-screenwriter, co-adapter, co-dialogist, lyricist)
- 1966 *La Bourse et la Vie* / *Geld oder Leben* / USA: *Your Money or Your Life* (also co-screenwriter, co-adapter, co-producer; France / West Germany)
- 1967 *Les Compagnons de la Marguerite* / UK: *Order of the Daisy* (also screenwriter, co-producer, actor)
- 1968 *La Grande Lessive (!)* (also co-screenwriter, co-producer)
- 1969 *L'Étalon* (also screenwriter, co-producer)
Solo (also screenwriter, co-adapter, co-dialogist, co-producer, actor)
- 1971 *L'Albatros* / UK and USA: *Love Hate* / USA: *The Albatross* (also screenwriter, co-producer, actor)
- 1972 *Chut! / Mocky 'moque No. 1* (also co-screenwriter, co-adapter, co-dialogist, co-producer, co-editor)
- 1974 *L'Ombre d'une Chance* (also co-screenwriter, co-adapter, co-dialogist, producer, actor)
- 1975 *Un Linceul n'a pas de Poches* (also co-screenwriter, co-adapter, co-dialogist, producer, actor)
- L'Ibis rouge* (also co-screenwriter, co-adapter, voice, producer)
- 1977 *Le Roi des Bricoleurs* (also screenwriter, co-adapter, co-dialogist, producer, co-editor)
- 1978 *Le Témoin* / *Il testimone* / UK and USA: *The Witness* (also co-screenwriter, co-adapter; France / Italy)
- 1979 *Le Piège à Cons* (also co-screenwriter, producer, actor, co-editor)
- 1982 *Litan, la Cité des Spectres verts* (also co-screenwriter, producer, actor, co-editor)
Y-a-t-il un Français dans la Salle? (also co-screenwriter, co-adapter, co-dialogist, voice, co-editor)
- 1984 *A Mort l'Arbitre!* / UK and USA: *Kill the Referee* (also co-screenwriter, co-adapter, actor, co-editor)
- 1985 *Le Pactole* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1986 *La Machine à découper* (also screenwriter, adapter, dialogist, producer, actor, co-editor)
- 1987 *Le Miraculé* (also co-screenwriter, co-dialogist, producer, actor, co-editor)
Agent trouble / UK and USA: *The Man Who Loved the Zoos* (also screenwriter, adapter, dialogist, co-producer, actor, co-editor)
Nice Is Nice (short; also producer, editor)
- 1988 *Les Saisons du Plaisir* (also screenwriter, dialogist, co-editor)
Une Nuit à l'Assemblée Nationale (also co-screenwriter, co-dialogist, co-producer, editor)
- 1989 *Divine Enfant* (also screenwriter, co-dialogist, producer, actor, editor)
- 1990 *Il gèle en Enfer* (also screenwriter, adapter, dialogist, producer, actor, editor)
- 1991 *Mocky Story* (also screenwriter, dialogist, producer, actor, editor)
Crime imparfait (short)
Dis-moi que tu hais (short; also screenwriter, adapter, dialogist, editor)
La Méthode Barnol (short; also screenwriter, adapter, dialogist, editor)
La Vérité qui tue (short; also screenwriter, adapter, dialogist, editor)
- 1992 *Ville à vendre* (also co-screenwriter, co-editor)
- 1993 *Le Mari de Léon* (also screenwriter, co-adapter, dialogist, producer, actor, editor)
- 1994 *Bonsoir!* (also co-screenwriter, co-adapter, producer, co-editor; shot in 1992)

- 1995 *Noir comme le Souvenir* (also co-screenwriter, producer, co-editor; France / Switzerland-West Germany)
- 1997 *Alliance cherche Doigt* (also co-screenwriter, producer, co-editor)
- 1998 *Robin des Mers* (also screenwriter, producer, actor, production designer, co-editor)
Vidange (also co-screenwriter, producer, co-editor)
- 2000 *La Candide Madame Duff* (also screenwriter, adapter, dialogist, producer, actor, co-editor)
Tout est calme (also co-screenwriter, co-dialogist, producer, actor, co-editor; shot in 1998)
Le Glandeur (also screenwriter, dialogist, producer, actor, producer, co-editor)
- 2001 *La Bête de Miséricorde* (also screenwriter, adapter, dialogist, producer, actor, co-editor)
- 2002 *Les Araignées de la Nuit* (also co-screenwriter, producer, actor, co-editor)
- 2003 *Le Furet* (also screenwriter, adapter, dialogist, co-editor)
- 2004 *Touristes? Oh Yes!* (also co-screenwriter, delegate producer, actor)
- 2005 *Grabuge!* (also co-screenwriter, co-adapter, producer, co-editor)
- 2006 *Le Bénévole* (also screenwriter, dialogist)
- 2007 *Le Deal* (also co-screenwriter, producer)
Les Ballets écarlates (also co-screenwriter, co-adapter, actor)
13 French Street (also screenwriter, adapter, co-editor)

Television Filmography

- 1983 *Lettre d'un Cinéaste: Le Mystère Mocky* (documentary; short; also screenwriter, actor as himself)
- 1985 *Drôle de Festival* (documentary; short)
- 1988 *Enduro Party* (short)
Méliès 88: Gulliver (short; also editor)
- 2007 *Mister Mocky présente . . . d'après les Nouvelles d'Alfred Hitchcock* (episode "Le Diable en Embuscade"; also host)
- 2008 *Mister Mocky présente . . . d'après les Nouvelles d'Alfred Hitchcock* (episodes "Cellule insonorisée," also host; "Dans le Lac," also host; "Chantage à Domicile," also host; "Le Farceur," also host; "L'Energumène," also host; "Témoins de Choix," also host; "Morts sur Commande," also actor; "Service rendu," also host; "La Clinique opale," also host; "Le Jour

de l'Exécution," also host; "Un Eléphant dans un Magasin de Porcelaine," also actor)

MODIANO, ZINA (October 22, 1974, Paris, France—)

The daughter of French writer Patrick Modiano (b. 1945) and granddaughter of actress Luisa Colpeyn (b. 1918), she studied graphic art at the Decorative Arts school. A movie buff since her childhood, she started writing screenplays and filming short sequences and video sketches. She learned her craft working for television before directing a short in Tunisia. Her first feature film was freely adapted from a novel by Henry James. She illustrated a tale of his father published in the magazine *Lire* in 1994 (*Les Chiens de la Rue du Soleil*) and authored *Le Chien Mythomane* (*L'Ecole des Loisirs*, 2003). Other credits (as co-screenwriter): 2005 *Mille Soleils* (short, Mathieu Vadepied); (as actress): 2004 *Le Souffle* (short, Mathieu Vadepied).

Filmography

- 1999 *En Face* (short; co-director with Mehdi Ber Attia; also co-screenwriter, co-dialogist; France / Tunisia)
- 2005 *La Vie privée* (also co-screenwriter, co-dialogist)

MOGUY, LÉONIDE (Léonide Moguilewsky / July 14, 1899, St. Petersburg, Russia–April 20, 1976, Paris, France)

Born into a Jewish Ukrainian family, he graduated from the Odessa faculty of law. He made his film debut in 1918 at Dimitri Kirsanoff Studios. From 1923 to 1928, he was the director of the Ukrainian newsreel department at the studio in Kiev. Then he worked as a scientific cinema laboratory chief in Moscow. In 1929, he settled in France, where he became a film editor (1934 *Le Scandale*, Marcel L'Herbier; 1935 *Le Bébé de l'Escadron*, René Sti; *Le Comte Obligado*, Léon Mathot; *Divine*, Max Ophüls; *Baccara*, also assistant director, Yves Mirande) before turning a director. During the German occupation of France, he took refuge in the USA. Other credit (as co-screenwriter-producer): 1951 *Cento piccole mamme* (Giulio Morelli, Italy). He died of cancer.

Filmography

- 1936 *Baccara* (co-director with Yves Mirande; also first assistant director, editor)

- Le Mioche* / USA: *40 Girls and a Baby* / *Forty Little Mothers* (also co-adapter)
- 1938 *Prison sans Barreaux* (also co-screenwriter, co-adapter)
Conflit / USA: *Affair Lafont* / *Conflict* (also co-screenwriter)
- 1939 *Je t'attendrai* / *Le Déserteur* / USA: *Three Hours*
- 1941 *L'Empreinte du Dieu* / USA: *Two Women* (shot in 1939–1940)
- 1943 *Paris After Dark* (USA)
- 1944 *Action in Arabia* (USA)
- 1946 *Whistle Stop* (USA)
- 1947 *Bethsabée*
- 1950 *Domani è troppo tardi* / USA: *Tomorrow Is Too Late* (also co-screenwriter; Italy)
- 1951 *Domani è un altro giorno* (also co-screenwriter; Italy)
- 1953 *Les Enfants de l'Amour* / USA: *Children of Love* (also co-author of original novel, co-screenwriter, co-adapter, dialogist)
- 1956 *Le Long des Trottoirs* / *Lungo i marciapiedi* / USA: *Diary of a Bad Girl* (also screenwriter; France / Italy)
- 1957 *Donnez-moi ma Chance* (also screenwriter, producer, uncredited actor)
- 1961 *Les Hommes veulent vivre* / *Gli uomini vogliono vivere* (also screenwriter, dialogist, producer; with Guy Lefranc as technical adviser; France / Italy)

MOIX, YANN (March 31, 1968, Nevers, Nièvre, France—)

He was raised in Orléans and studied mathematics before moving to Reims, where he enrolled in the Superior Business School (1992) and attended philosophy courses at the University of Reims. A radio and newspapers journalist, he notably collaborated on *L'Express*, *L'Évènement du Jeudi*, *Madame Figaro*, *Le Figaro Magazine*, *Max* (1994–1998), *Marianne*, and *Le Figaro* (since 1999). He authored novels (1996 *Jubilations vers le Soleil*; 1997 *Les Cimetières sont des Champs de Fleurs*; 2000 *Anissa Corto*; 2002 *Podium*; 2004 *Partouz*; 2006 *Panthéon*; 2008 *Mort et Vie d'Edith Stein*) and a collection of poems (2004 *Transfusion*). All his books were published by Grasset. Other credit (as actor): 2006 *Le Bénévole* (Jean-Pierre Mocky).

Filmography

- 2000 *Grand Oral* (short; also screenwriter, dialogist)

- 2004 *Podium* (also co-screenwriter, co-dialogist; France / Belgium)
- 2009 *Cineman* (also co-screenwriter, co-dialogist)

MOKNÈCHE, NADIR (1965, Paris, France—)

Of Algerian descent, he was born in Paris but was raised in Algeria. After briefly studying law in Paris, he spent a year in London. Having returned to France in 1988, he frequented the Théâtre National de Chaillot school and directed Sophocles' *Electra* onstage. Then he attended cinema courses at the New York New School for Social Research, where he directed two shorts. He studied art for three years at the University of Perugia before shooting his first feature film.

Filmography

- 1994 *Hanifa* (short; also screenwriter)
- 1995 *Jardin* (short; also screenwriter)
- 2000 *Le Harem de Mme Osmane* (also screenwriter, dialogist; France / Spain / Morocco)
- 2004 *Viva Laldjérie!* (also screenwriter, dialogist; France / Algeria / Belgium)
- 2007 *Délice Paloma* (also screenwriter, dialogist; France / Algeria)

MOLINARO, EDOUARD (May 31, 1928, Bordeaux, Gironde, France—)

He filmed 16-mm amateur shorts in his adolescence. In 1949, he went to Paris and entered films, serving as an assistant director to André Berthomieu, Maurice de Canonge, and Jean Laviron. He made his directing debut shooting documentaries and industrial shorts. Other credits (as co-screenwriter, co-dialogist): 1958 *Le Tombeur* (also co-adapter, René Delacroix); (as co-adapter): 1984 *La Tête dans le Sac* (Gérard Lauzier); 1989 *Mary de Cork* (TV movie, Robin Davis); (as actor): 1960 *Le Petit Jour* (short, Jackie Pierre); 1961 *La Morte Saison des Amours* / USA: *The Season of Love* (Pierre Kast); 1963 *Vacances portugaises* / *Les Egarements* / *Os sorrisos do destino* (Pierre Kast, France / Portugal); 1992 *Méchant Garçon* (Charles Gassot); 2007 *Mariage Surprise* (TV movie, Arnaud Ségnac, France / Belgium). He also appeared as himself in TV documentaries (1974 *Histoire du Cinéma français par ceux qui l'ont fait*, Armand Panigel; 2002 *Michel Audiard et Le Mystère du Triangle des Bermudes*, François-Régis Jeanne, Stéphane Roux; 2003 *Louis de Funès, la Comédie humaine*, Philippe Azoulay; 2006 *Publicité et Cinéma: Une Histoire de Famille*, short, Etienne Labroue).

Filmography

- 1953 *Cheval d'Acier* (short)
Demain nous partirons (short)
Maisons à la Chaîne (short)
La Meilleure Part (short)
La Pénicilline (short)
- 1954 *L'Accumulateur au Plomb* (short; also screenwriter)
Chemins d'Avril (short; also screenwriter)
Energie, à vos Ordres (short)
Quai J4 (short)
- 1955 *L'Honneur est sauf* (short)
Quatrième Voeu (short; also screenwriter)
- 1957 *Les Biens de ce Monde* (short; also screenwriter, commentary)
La Mer remonte à Rouen (short)
- 1958 *Le Dos au Mur* / UK: *Evidence in Concrete* / USA: *Back to the Wall*
Les Alchimistes (short; also screenwriter)
Appelez le 17 (short; also cinematographer)
- 1959 *Des Femmes disparaissent* / UK and USA: *The Road to Shame* (also producer)
Un Témoin dans la Ville / *Appuntamento con il delitto* / US TV: *Witness in the City* (also co-adapter; France / Italy)
- 1960 *Une Fille pour l'Été* / *Una ragazza per l'estate* / UK: *A Lover for the Summer* / USA: *A Mistress for the Summer* (also co-dialogist; France / Italy)
Philippe (short)
- 1961 *La Mort de Belle* / UK: *The End of Belle* / USA: *The Passion of Slow Fire*
- 1962 *Les Ennemis* / UK: *Touch of Treason* / USA: *A Touch of Treason* (also co-screenwriter, co-adapter, actor)
Les Sept Péchés capitaux / *I sette peccati capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins* (segment "L'Envie / Envy"; France / Italy)
Arsène Lupin contre Arsène Lupin / *Arsenio Lupin contro Arsenio Lupin* (also co-screenwriter; France / Italy)
- 1964 *Une Ravissante Idiote* / *Un adorable idiota* / UK: *The Ravishing Idiot* / USA: *Agent 38-24-36* (also co-screenwriter, co-adapter; France / Italy)
La Chasse à l'Homme / *Caccia al maschio* / UK: *The Gentle Art of Seduction* / USA: *Male Hunt* (also actor; France / Italy)
- 1965 *Quand passent les Faisans* (also actor)
- 1967 *Peau d'Espion* / *Congiura di spie* / *Der grausame Job* / UK and USA: *To Commit a Murder* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / West Germany)
Oscar (also co-screenwriter, co-adapter)
- 1969 *Hibernatus* / *Louis de Funès e il nonno surgelato* (co-director with Pierre Cosson; France / Italy)
Mon Oncle Benjamin / *Mio zio Beniamino* / UK: *The Adventures of Uncle Benjamin* / USA: *My Uncle Benjamin* (also co-screenwriter, co-adapter; France / Italy)
- 1970 *La Liberté en Croupe* (also co-screenwriter, co-adapter, co-dialogist)
- 1971 *Les Aveux les plus doux* / *Ricatto di un commissario di polizia a un giovane indiziato di reato* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1972 *La Mandarine* / *La mandarina* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1973 *Le Gang des Otages* / *Quelli della banda Beretta* (France / Italy)
L'Emmerdeur / *Il rompiballe* / UK and USA: *A Pain in the A . . .* (also actor; France / Italy)
- 1974 *L'Ironie du Sort* (also co-screenwriter, co-adapter, co-dialogist)
- 1975 *Le Téléphone rose* / UK and USA: *The Pink Telephone*
- 1976 *Dracula, Père et Fils* / USA: *Dracula and Son* (also co-screenwriter, co-adapter)
- 1977 *L'Homme pressé* / *L'ultimo giorno d'amore* / UK: *The Hurried Man* (France / Italy)
- 1978 *La Cage aux Folles* / *Il vizietto* / UK and USA: *Birds of a Feather* (also co-screenwriter, co-adapter; France / Italy)
- 1979 *Cause toujours, tu m'intéresses!*
- 1980 *Les Séducteurs* / *Seduttori della domenica: Sunday Lovers* (segment "La Méthode française" / "The French Method"; France / Italy)
La Cage aux Folles 2 / *Il vizietto II* (France / Italy)
- 1982 *Pour Cent Briques, t'as plus rien . . .* (also co-screenwriter, co-adapter, co-dialogist, actor)
- 1984 *Just the Way You Are* (USA; shot in 1982–1983)
- 1985 *Palace* / *Die Dame vom Palast Hotel* (France / West Germany; shot in 1982–1983)
L'Amour en Douce
- 1988 *A Gauche en sortant de l'Ascenseur*
- 1991 *Das Schicksal des freiern von Leisenbohg* / *L'Amour maudit de Leisenbohg* (also co-screenwriter, co-adapter, co-dialogist; Germany / France)

- 1992 *Le Souper* (also co-screenwriter, co-adapter)
 1996 *Beaumarchais, l'Insolent* / USA: *Beaumarchais the Scoundrel* (also co-screenwriter, co-adapter)
 2008 *Scénarios contre les Discriminations* (shorts; segment "Dirty Slapping")

Television Filmography

- 1974 *Histoires insolites* (episode "Un Jour comme les autres avec des Cacahuètes"; also co-screenwriter, co-adapter)
 1978 *Claudine à l'École*
Madame le Juge (episode "Le Dossier Française Muller")
Claudine à Paris
Claudine en ménage
Claudine s'en va
Il était un Musicien (episode "Monsieur Strauss"; also screenwriter, dialogist)
 1981 *Au Bon Beurre*
 1983 *La Veuve rouge*
 1986 *Un Métier du Seigneur / Der Verräter* (France / West Germany)
Le Tiroir secret (6 × 52'; co-director with Michel Boisrond, Roger Gillioz, Nadine Trintignant; France / Belgium / Italy / Switzerland / West Germany)
 1988 *Coup de Foudre* (27 × 20'; co-director with Claude Boissol, Michel Legrand; France / Italy / UK / Spain / Portugal / Switzerland)
La Ruelle au Clair de Lune (also co-screenwriter, co-adapter)
 1989 *Manon Roland* (also co-screenwriter, co-dialogist; France / Belgium / Canada)
L'ivresse de la Métamorphose / Rausch der Verwandlung (also co-screenwriter, co-adapter, co-dialogist; France / West Germany)
Les Grandes Familles (TV miniseries; also co-screenwriter, co-adapter; France / Belgium / Switzerland)
 1990 *Le Gorille / Il Gorilla* (episode "La Peau du Gorille"; France / Italy / Germany)
 1992 *La Femme abandonnée* (also co-screenwriter, co-adapter)
Coup de Foudre (episodes "Résurgence," "Grand, beau et brun"; France / Italy / UK / Spain / Portugal / Switzerland)
 1995 *Ce que savait Maisie* (also screenwriter, adapter, dialogist)
 1998 *H* (episodes "No Clowning," "L'Anniversaire," "Trop moche pour être belle," "Un Manuscrit," "Une Vie de Chien," "Un Mensonge,"

- "Un Meilleur Copain," "Un Flacon rouge," "Une Thérapie de Couple," "Une Histoire de Professeurs," "Une Histoire de Héros," "Un Coup de Froid," "Une Promesse")
 1999 *Nora* (also co-screenwriter, co-adapter)
Tombé du Nid
H (episode "Une Histoire de Mari")
 2001 *Nana* (also co-screenwriter, co-adapter)
 2003 *Un Homme par Hasard* (France / Belgium)
 2005 *Une Famille pas comme les Autres*
Navarro (episodes "Double Meurtre," "Manipulation")
Les Hommes de Cœur (episodes "Double Meurtre," "Le Mal du Pays")
Le Tuteur (episode "Mariage blanc")
 2006 *Les Hommes de Cœur* (episode "Nawin")
Le Tuteur (episodes "Mère à 14 Ans," "Mission accomplie")
 2008 *Le Tuteur* (episodes "Le Clandestin," "Le Poids du Secret")

MOLL, DOMINIK (May 7, 1962, Bühl, Germany—)

The son of a German father and a French mother, he has French-German citizenship. From 1982 to 1984, he lived in New York City, where he studied cinema. Having returned to France, he completed his training at the Fémis (directing department, 1984–1987). Parallel with his directing work, he was an editor (1985 *Nuit blanche*, short, also actor, Gilles Marchand; 1987 *L'Étendu*, short, Gilles Marchand; 1991 *Caroline et ses Amies*, short, Thomas Bardinet; 1993 *Joyeux Noël*, short; Gilles Marchand; 1994 *The Neo Fascist Trilogy: I. In the Valley of the Wupper / Dans la Vallée de la Wupper / Im Tal der Wupper*, documentary, Amos Gitai, Israel / France / Germany / Italy; *The Neo-Fascist Trilogy: II. In the Name of the Duce*, documentary, Amos Gitai, Israel / France / Germany / Italy; *The Neo-Fascist Trilogy: III. Queen Mary*, documentary, Amos Gitai, Israel / France / Germany / Italy; 1996 *Le Cri de Tarzan*, Thomas Bardinet; 1999 *C'est plus fort que moi*, short, Gilles Marchand), assistant director (1994 *Veillée d'Armes / Veillée d'Armes: Histoire du Journalisme en Temps de Guerre / The Troubles We've Seen—Die Geschichte der Kriegsberichterstattung / The Troubles We've Seen: A History of Journalism in Wartime*, Marcel Ophüls, France / Germany / UK; 1997 *Les Sanguinaires*, Laurent Cantet; 1999 *C'est plus fort que moi*, short, Gilles Marchand; *Ressources humaines* / USA: *Human Resources*, Laurent Cantet), and technical consultant (2003 *Qui a tué Bambi?*,

Gilles Marchand). Other credit (as actor): 1996 *Le Manège du Métro Saint-Paul* (Zaïda Ghorab-Volta).

Filmography

- 1983 *The Blanket* (short)
 1984 *Last Chance* (short)
 1987 *Le Gynécologue et sa Secrétaire* (short; also screenwriter, dialogist, cinematographer)
 1994 *Intimité* (also screenwriter, adapter, dialogist)
 2000 *Harry, un Ami qui vous veut du Bien* / UK: *Harry, He's Here to Help* / USA: *Harry Is Here to Help / With a Friend Like Harry, un Ami qui vous veut du bien* (also co-screenwriter, co-dialogist)
 2005 *Lemming* (also co-screenwriter, co-dialogist)

MONCA, GEORGES (1888–January 15, 1940, France)

A former stage actor, he was hired by Pathé as an actor (1908 *Riquet à la Houppe*, short, Albert Capellani; *Le Roman d'un Malheureux* / USA: *A Poor Man's Romance*, short, Lucien Nonguet; *Victime de sa Probité* / USA: *A Victim of His Honesty / A Victim of His Own Honesty*, short, Lucien Nonguet; 1910 *Les Débuts de Max au Cinéma* / *Les Débuts de Max au Cinématographe* / UK: *Max Linder's Debut as a Cinematograph Artist* / USA: *Max's First Job*, short, as himself, Louis J. Gasnier, Max Linder) and soon became a director. From 1910 to 1919, he filmed most of the Prince's shorts and worked with such stars as Max Linder and Mistinguett. He often collaborated with Maurice Kéroul, who wrote (and sometimes co-directed) many of his movies. Besides his directing career, he had parallel activities: film supervisor (1911 *Le Feu au Couvent*, short, Gaston Benoît), adapter (1912 *Les Surprises du Divorce*, short, Prince; 1913 *Trois Femmes pour un Mari*, Prince; *Le Bon Juge*, Prince; *Le Coup de Fouet*, Prince; *Ferdinand le Noceur*, Prince; *Le Fils à Papa*, Prince; *Monsieur le Directeur*, as screenwriter, Prince; *Le Roi Koko*, Prince; 1914 *Les Trente Millions de Gladiator*, Prince; *Bébé*, short, Prince; *La Famille de Boléro*, short, Prince; *La Femme à Papa*, short, Prince; *Le Voyage de Corbillon*, short, Prince; 1916 *La Mariée récalcitrante*, short, as screenwriter, Prince; 1918 *No. 30 Série 10*, short, Prince; 1920 *Si jamais je te pince!*, Prince), and production manager (1932 *La Voix qui meurt*, Gennaro Dini).

Filmography

- 1907 *Les Apprentissages de Boireau* / UK: *Jim's Apprenticeship* (short)

- La Jolie Dactylographe* / USA: *The Pretty Typist* (short)
 1908 *A Cache-Cache* / USA: *Hide and Seek* (short)
L'Armoire normande (short)
Boireau a mangé de l'Ail / USA: *Jim Is Fond of Garlic* (short)
Boireau—Consentement forcé / USA: *Tricked into Giving His Consent* (short)
Boireau—Deux vieux Amis de Collège / USA: *Old College Chums* (short)
Les Deux Modèles / USA: *The Two Models* (short)
Fritt et Plock Détectives / USA: *Two Clever Detectives* (short)
L'Homme-Singe / *Boireau—L'Homme Singe* / USA: *The Man Monkey* (short)
La Journée d'un Billet de Banque (short)
Le Manuel du parfait Gentleman / USA: *Manual of a Perfect Gentleman* (short)
Semelles de Caoutchouc / *Boireau—Semelles de Caoutchouc* / USA: *Rubber Heels* (short)
Un Cœur trop inflammable / *Boireau—Un Cœur trop inflammable* (short)
Une Douzaine d'œufs frais / USA: *A Dozen Fried Eggs* (short)
Un Monsieur qui suit les Dames (short)
 1909 *Ce Bon Docteur* (short)
Ce que Femme veut (short)
Le Chien de Montargis (short)
Les Comédiens derrière la Toile (short)
Les Deux Cambrioleurs / USA: *The Two Raffles* (short)
Deux Fiancés à l'Épreuve / USA: *Testing Their Love* (short)
Les Deux Orphelines (short)
La Dot d'Herminie (short)
Elle est partie (short)
L'Épouvantail (short)
Femme de Chambre improvisée (short)
Le Foulard merveilleux / *Boireau—Le Foulard merveilleux* (co-director with Albert Capellani)
Histoire d'un Billet de Banque / *La Journée d'un Billet de Banque de Cent Francs* / USA: *The Story of a Banknote* (short)
Jim Blackwood Jockey / USA: *The Jockey* (short)
Jim et Willy veulent se marier / *Jim et Willy à Paris* (short)
La Jolie Manucure / *Rigadin et la jolie Manucure* (short)

- La Maison sans Enfant / USA: A Home Without Children* (short)
Le Maître d'Ecole (short)
Mange ta Soupe (short)
Le Mariage d'un Gueux (short)
La Rente viagère (short)
Le Roman d'une Bottine et d'un Escarpin (short)
Le Sacrifice des Gueux (short)
Le Soulier trop petit / UK: When the Shoe Pinches / USA: Max's Feet Are Pinched (short)
Un Commis trop entreprenant / USA: The Enterprising Clerk (short)
Une Conquête / UK and USA: Conquest (short)
- 1910
- Amoureux de sa Voisine* (short)
Le Berceau vide / USA: The Empty Cradle (short)
Le Bon Agent / Le Bon Sergent (short)
Le Bon Roi Dagobert (short)
Les Caprices de Marion (short)
Les Cerises / USA: The Cherries (short)
La Cigale et la Fourmi (short)
Le Clown et le Pacha neurasthénique / Le Pacha neurasthénique (short)
Le Cœur pardonne / L'Amour qui aime (short)
Défense de fumer (short)
La Doctoresse / Rigadin et la Doctoresse (short)
L'Elixir de Jouvence / Rigadin entre Deux Âges / Rigadin veut rajeunir (short)
La Fortune de Rigadin (short)
Grandeur et Décadence (short)
La Grève des Forgerons (short)
L'Héritage manqué / Rigadin hérite (short)
J'ai perdu ma Manche / Rigadin perd sa Manche / Rigadin a perdu sa Manche (short)
Le Juppon de la Voisine / Le Monsieur aux Pourboires (short)
Lâché par sa Femme / M. et Mme Boudent / Rigadin lâché par sa Femme (short)
Le Legs ridicule (short)
Mannequins par Amour / Le Mannequin (short)
Le Médecin de Service / Rigadin remplace le Médecin de Service (short)
Le Meilleur Ami de Rigadin (short)
Les Méaventures d'un Chauffeur / Le Chauffeur de Taxi (short)
Les Méaventures d'un Huissier (short)
Mimi Pinson / Mimi Pinson aime les roses blanches (short)
- Le Nègre blanc / Rigadin nègre / USA: How Jack Won His Bride* (short)
Le Noël du Peintre (short)
La Nourrice sèche / Rigadin Nourrice sèche (short)
Le Premier Duel de Rigadin (short)
Le Reflet du Vol (short)
Rigadin a l'Âme sensible (short)
Rigadin a l'Oeil fascinateur (short)
Rigadin amoureux d'une Etoile / Rigadin amoureux (short)
Rigadin a perdu son Monocle (short)
Rigadin a un Sosie / USA: Whiffle's Double (short)
Rigadin Chemineau (short)
Rigadin cherche un Engagement / L'Engagement de Rigadin / Rigadin recherche un Engagement (short)
Rigadin Cousin du Ministre / Rigadin Cousin du Directeur (short)
Rigadin est fier d'être Témoin / Rigadin Témoin (short)
Rigadin est trop beau (short)
Rigadin est un galant Homme / Rigadin galant Homme (short)
Rigadin et ses Fils (short)
Rigadin n'est pas sage (short)
Rigadin pêche à la Ligne / Rigadin apprend à pêcher (short)
Rigadin prend le Train de 5 H 55 (short)
Rigadin Rapin (short)
Rigadin se décide à travailler (short)
Rigadin Tzigane (short)
Rigadin va dans le grand Monde / Rigadin dans le Monde (short)
Rigadin veut dormir tranquille (short)
Le Savetier et le Financier (short)
Le Système du Dr Tranchelard (short)
Les Timidités de Rigadin (short)
Le Truc de Rigadin (short)
Un Début au Music-Hall / Rigadin au Music-Hall (short)
Un Dîner perdu (short)
Une Femme tenace (short)
Une Nuit de Noces au village / La Nuit de Noces au village (short)
La Vengeance de Jean le Loup (short)
Le Voyageur inconnu / Drame villageois (short)
- 1911
- L' Art de payer ses Dettes* (short)
Les Aventures de John Ping (short)

- Barbe Grise* (short)
Boubouroche (short)
Les Deux Philibert (short)
Le Grand-Père / L'Art d'être Grand-Père (short)
L'Héritage de l'Oncle Rigadin (short)
L'Inespérée Conquête (short)
Le Louis d'Or (short)
Les Mains vengeresses (short)
Les Maladresses de Rigadin (short)
Le Mariage aux Epingles (short)
Le Nez de Rigadin (short)
L'Ombrelle (short)
Les Petits Désobéissants / Les Enfants désobéissants (short)
Pour parier aux Courses / Un Heureux Tuyau (short)
Rigadin aime la Vie de Famille (short)
Rigadin Cambrioleur (short)
Rigadin Conférencier (short)
Rigadin Détective (short)
Rigadin est hypnotisé (short)
Rigadin est un Voleur (short)
Rigadin et la Locataire récalcitrante (short)
Rigadin et l'Escalope de Veau / Rigadin changé en Escalope (short)
Rigadin fait de la Contrebande (short)
Rigadin n'aime pas le Vendredi 13 / Rigadin n'a pas de Chance (short)
Rigadin ne sortira pas / Rigadin ne veut pas sortir (short)
Rigadin Pharmacien (short)
Rigadin poète (short)
Rigadin rêve de la Vie de Famille (short)
Rigadin se marie (short)
Rigadin se trompe de Fiancée (short)
Rigadin veut mourir (short)
Rigadin veut se faire arrêter (short)
Le Secret du Passé / Le Grand-Père (short)
La Suggestion du Baiser / L'Envie d'embrasser (short)
Les Terreurs de Rigadin (short)
Les Trois Amis (short)
Un Glorieux Sauvetage (short)
Vingt Marches de trop (short)
Votre Femme vous trompe / Rigadin, votre Femme vous trompe (short)
- 1912 *Bal costumé* (short)
Comment Rigadin fait les Commissions (short)
Conférence sur l'Alcoolisme par Rigadin / Conférence sur l'Alcoolisme / Une Conférence sur l'Alcoolisme par Rigadin (short)
- Les Conquêtes de Rigadin* (short)
Le Contrôleur des Wagons Lits (short)
La Femme du Barbier (short)
La Fille des Chiffonniers (short)
La Garçonnière de Rigadin (short)
La Jeunesse de Rigadin (short)
Le Ménage de Rigadin (short)
Les Perruques de Rigadin (short)
Le Petit Chose (short)
Le Petit Jacques (short)
Le Portrait de Rigadin (short)
Rigadin a tué son Frère (short)
Rigadin au Matrimonial Club (short)
Rigadin a un bon Certificat (short)
Rigadin aux Balkans (short)
Rigadin avale son Ocarina (short; also screen-writer)
Rigadin Cuisinier malgré lui (short)
Rigadin Défenseur de la Vertu / Les Fourberies de Rigadin (short)
Rigadin Domestique / Rigadin fait du Chantage (short)
Rigadin entre Deux Flammes (short)
Rigadin est décoré (short)
Rigadin est un fameux Escrimeur / Rigadin escrimeur (short)
Rigadin est un galant Commissaire de Police (short)
Rigadin et la Baguette magique / USA: Whiffles and the Magic Wand (short)
Rigadin et la Divorcée récalcitrante (short)
Rigadin et la Lettre anonyme (short)
Rigadin et la Poudre d'Amour / USA: Rigadin and the Love Powder / Rigadin and the Powder of Romance (short)
Rigadin et la Tante à Héritage (short)
Rigadin et le Chien de la Baronne (short)
Rigadin Explorateur (short)
Rigadin, Garçon de Banque (short)
Rigadin Manchot (short)
Rigadin mange a bon Compte (short)
Rigadin Marchand de Gants (short)
Rigadin n'a jamais aimé le Cinéma (short)
Rigadin Nègre malgré lui (short)
Rigadin n'est pas bon pour les Animaux (short)
Rigadin ne veut pas se faire photographeur (short)
Rigadin, Peintre Cubiste / USA: Whiffles, Cubic Artist (short)
Rigadin Père nourricier (short)
Rigadin, Rat d'Hôtel (short)
Rigadin Receleur malgré lui (short)

- Rigadin riche, Rigadin pauvre / Rigadin riche et Rigadin pauvre (short)
 Rigadin Rosière (short)
 Rigadin Sergent de Ville (short)
 Rigadin Ténor (short)
 Un Nouvel Exploit de Rigadin (short)
 La Valse renversante (short)
- 1913 Le Cauchemar de Rigadin / USA: Whiffle's Nightmare (short)
 Les Cendres de Rigadin (short)
 Le Feu vengeur (short)
 L'Instantané (short)
 La Natte de Rigadin (short)
 Rigadin au Téléphone (short)
 Rigadin cherche une Place / USA: Whiffles Decides to Be Boss (short)
 Rigadin, Dégustateur en Vins (short)
 Rigadin dompte sa Belle-Mère (short)
 Rigadin est malade (short)
 Rigadin est mal conseillé (short)
 Rigadin et Falempin (short)
 Rigadin et la Fourmilière (short)
 Rigadin et la petite Moulinet (short)
 Rigadin et l'Épingle (short)
 Rigadin fait un riche Mariage (short)
 Rigadin flirte et sa Femme ... fait la même Chose (short)
 Rigadin, Marchand de Marrons (short)
 Rigadin Napoléon / USA: Napoleon Whiffles, Esq. (short)
 Rigadin ne fait rien comme tout le Monde (short)
 Rigadin Président de la République (short)
 Rigadin pris à son propre Piège / Rigadin pris à son Piège (short)
 Rigadin reçoit Deux jeunes Mariés (short)
 Rigadin ressemble au Ministre (short)
 Rigadin trahi par un Baiser (short)
 Rigadin veut faire du Cinéma / USA: Whiffles Tries Moving Picture Acting (short)
 Sans Famille
 Sur le Balcon de Rigadin (short)
 Un Complot de Rigadin (short)
 Vénus enlevée par Rigadin / Rigadin enlève Vénus (short)
- 1914 C'est Rigadin qui paie (short)
 Comment Rigadin se bat en Duel (short)
 La Culotte de Rigadin (short)
 En Famille
 Les Fiancés héroïques (short)
 Madame Rigadin, Modiste (short)
- La Nuit de Noces de Rigadin (short)
 La Petite Chapelière (short)
 La Raçon de Rigadin (short)
 Rigadin a mal aux Dents / USA: Whiffles Has a Toothache (short)
 Rigadin, Candidat Député (short)
 Rigadin Cendrillon (short)
 Rigadin et la Caissière (short)
 Rigadin et l'Empereur / Rigadin face à Napoléon / USA: Whiffles and the Emperor (short)
 Rigadin et l'Homme qu'il assassina (short)
 Rigadin et son Oncle Tom (short)
 Rigadin, Fidèle malgré lui (short)
 Rigadin mauvais Ouvrier (short)
 Rigadin n'est pas un Espion (short)
 Rigadin Tireur masqué (short)
 Rigadin trouve un Bouton (short)
 Rigadin Victime de l'Amour (short)
 Sherlock Holmes roulé par Rigadin (short)
 Le Trophée de Rigadin (short)
- 1915 A moi les Femmes / Le Roman de Rigadin (short)
 L'Auréole de la Gloire (short)
 Le Bon Oncle (short)
 Le Cadeau de Rigadin (short)
 Le Champagne de Rigadin (short)
 Comment Rigadin se fait aimer (short)
 Les Cousines de Rigadin (short)
 Le Divorce de Rigadin (short)
 Je me retire chez mon Gendre (short)
 La Main dans le Sac (short)
 Le Malheur qui passe
 Mon oncle n'épousera pas ma Sœur (short)
 Rigadin aime la Musique (short)
 Rigadin a la Goutte (short)
 Rigadin a les Pieds sensibles (short)
 Rigadin Bandit (short)
 Rigadin Célibataire (short)
 Rigadin, Coiffeur pour Dames (short)
 Rigadin est jaloux (short)
 Rigadin et la jolie Manucure (short)
 Rigadin et la Lettre compromettante (short)
 Rigadin et Miss Margaret / Rigadin et Miss Marguett (short)
 Rigadin guérit la Neurasthénie (short)
 Rigadin, Homme des Bois (short)
 Rigadin, Prix de Beauté / UK: Whiffles Wins a Beauty Prize / USA: Whiffles Wins a Beauty Contest (short)
 La Route du Devoir
 Un Mariage à la Baïonnette (short)

- 1916 *Le Désespoir de Rigadin* (short)
La Folie de Rigadin (short)
J'épouse la Sœur de ma Veuve (short)
L'Homme qui court après les Femmes
Le Mot de l'Enigme
L'Or de Rigadin (short)
La Perle de Rigadin (short)
Le Porte-Veine (short)
Rigadin avance l'Heure (short)
Rigadin cherche l'Âme Sœur (short)
Rigadin et les Deux Dactylos (short)
Rigadin l'échappe belle (short)
Rigadin, méfie-toi des Femmes (short)
Rigadin n'aime plus le Cinéma (short)
Rigadin Professeur de Danse (short)
Rigadin veut placer son Drame (short)
Sa Marraine (short)
La Servante de Rigadin (short)
Le Sourire de Rigadin (short; also actor)
Une Erreur de Rigadin / L'Erreur de Rigadin (short)
Vengez-moi mon Gendre (short)
La Voisine de Rigadin (short)
Zyte
- 1917 *L'Astucieux Rigadin* (short)
La Bonne Hôtesse
La Chanson du Feu
Comment Rigadin se tire d'Affaires (short)
Les Deux Jaloux (short)
Les Deux Rigadins (short)
La Fluide de Rigadin (short)
Forfait-Dur (short)
L'Héritage de Rigadin (short)
La Marmite norvégienne (short)
Les Millions de Rigadin (short)
Le Périscope de Rigadin (short)
Pour épouser Gaby (short)
Prête-moi ton Habit (short)
La Proie / UK: The Prey / USA: The Hunted (also adapter)
Rigadin et la Marquise de Pompadour (short)
Rigadin marié malgré lui (short)
Rigadin persécuté par Octavie / Rigadin embêté par Octavie (short)
Rigadin, sa Femme et l'Autre (short)
Le Serment d'Anatole (short)
Le Toutou de la Danseuse (short)
Une Nuit tragique de Rigadin (short)
La Villa Rigadin (short)
- 1918 *Le Boudoir japonais* (short)
- Ce Veinard de Rigadin* (short)
La Chambre de la Bonne (short)
Chez la Modiste (short)
Le Cœur de Rigadin (short)
L'Épervier de Rigadin (short)
La Femme de Rigadin (short)
Les Leçons de Chant de Rigadin (short)
Lorsqu'une Femme veut (short)
La Main d'Annette (short)
Rigadin a fait un riche Mariage (short)
Rigadin aimé de sa Dactylo (short)
Rigadin dans les Alpes (short)
Rigadin est enragé (short)
Rigadin et le Code de l'Honneur (short)
La Vengeance de Rigadin (short)
La Verrue de Rigadin (short)
- 1919 *Madame et son Filleul / USA: Madame and Her Godchild* (also co-screenwriter, co-adapter)
Perdue (also screenwriter, adapter)
- 1920 *Les Femmes collantes* (also co-screenwriter, co-adapter)
Chouquette et son As (also co-screenwriter, co-adapter)
Prince embêté par Rigadin (short; also screenwriter)
- 1921 *Chantelouve* (co-director with Rose Pansini; also co-screenwriter, co-adapter)
Chalumeau Serrurier par Amour (co-director with Joseph Hémard)
Une Poule chez les Coq (also adapter)
- 1922 *Le Sang des Finoël* (co-director with Rose Pansini; also co-screenwriter, co-adapter)
Judith (co-director with Rose Pansini)
Esclave
Le Refuge (co-director with Rose Pansini)
- 1923 *Lucile*
Romain Kalbris
Chalumeau chez le Couturier (short; co-director with Joseph Hémard)
- 1924 *La Double Existence de Lord Samsey* (co-director with Maurice Kéroul; also co-screenwriter, co-adapter)
Altermer le Cynique (co-director with Maurice Kéroul)
L'Ironie du Sort (co-director with Maurice Kéroul; also co-screenwriter)
- 1925 *Sans Famille* (six episodes: "Pour l'Argent," "Enfant trouvé," "Au Hasard des grands Chemins," "Le Malheur passe," "Une Etrange Famille," "Les Deux Frères"; co-director with

- Maurice Kéroul; also co-screenwriter, co-adaptor)
Autour d'un Berceau / La Raison de vivre / Cheveux blancs, Boucles blondes (co-director with Maurice Kéroul)
- 1926 *Le Chemineau* (co-director with Maurice Kéroul; also co-screenwriter)
- 1928 *Miss Helyett* (co-director with Maurice Kéroul)
- 1929 *Les Fourchambault* (also co-screenwriter)
- 1930 *La Cloche et Cie / La Cloche et Compagnie* (short)
- 1931 *La Chanson du Lin*
- 1933 *La Roche aux Mouettes*
- 1935 *Une Nuit de Noces* (co-director with Maurice Kéroul)
- 1936 *Trois Jours de Perm'* (co-director with Maurice Kéroul)
- 1937 *Le Choc en Retour* (co-director with Maurice Kéroul; also co-screenwriter)

MONCORGÉ-GABIN, FLORENCE (November 28, 1949, Paris, France—)

The daughter of actor Jean Gabin (1904–1976), she was briefly a model in 1971 and appeared the same year as an actress in Sergio Gobbi's *Les Galets d'Étretat / Improvisamente una sera, un amore* / US TV: *Cobblestones* (France / Italy). After being a script supervisor trainee (1970 *La Horse / Il clan degli uomini violenti / Der Erbarmungslose*, Pierre Granier-Deferre, France / Italy / West Germany; *Le Mur de l'Atlantique / Un elmetto pieno di . . . fifa*, Marcel Camus, France / Italy; 1971 *L'Alliance*, Christian de Chalonge; *Max et les Ferrailleurs / Il commissario Pelissier*, Claude Sautet, France / Italy; *Le Casse / Gli scassinatori* / USA: *The Burglars*, Henri Verneuil, France / Italy; *Où est passé Tom?*, José Giovanni) and trainee editor (1971 *Le Chat / Le Chat—L'implacabile uomo di Saint-Germain* / UK and USA: *The Cat*, Pierre Granier-Deferre, France / Italy), she worked as a script supervisor on about thirty movies (from 1972 *Elle cause plus, elle flingue / Rosamunda non parla*, Michel Audiard, France / Italy, to 1990 *L'Autrichienne*, Pierre Granier-Deferre). She authored a book on her father (2004 *Gabin Hors Champ*, co-written by Mathias Gabin, Editions Michel Lafon) and an autobiography (2004 *Quitte à avoir un Père autant qu'il s'appelle Gabin*, Le Cherche-Midi Editeur). Other credit (as second assistant director): 1974 *La Gifle* / UK and USA: *The Slap* (Claude Pinoteau, France / Italy).

Filmography

- 1986 *Les Pros* (short; also screenwriter; dialogist)
- 2006 *Le Passager de l'Été* (also screenwriter, adaptor, dialogist)

MONDY, PIERRE (Pierre Cuq / February 10, 1925, Neuilly-sur-Seine, Hauts-de-Seine, France—)

After completing his secondary studies, he attended René Simon's dramatic art courses. A stage and film actor (about 100 movies from 1949 *Rendez-vous de Juillet*, Jacques Becker, to 2008 *Un Homme et son Chien*, Francis Huster), he directed a comedy written by Francis Veber. Autobiography: 2006 *La Cage aux Souvenirs* (Editions Plon).

Filmography

- 1969 *Appelez-moi Mathilde* (also actor)

MONFILS, NADINE

A Belgian-born writer, she taught moral philosophy and collaborated as a film critic for the review *Tels Quels* and the Belgian satirical newspaper *Père Ubu* for ten years. Since the early 1980s, she has authored poems, plays, and fantastic and detective novels and tales. She notably created the character of the Commissaire Léon, a cop who knits (a dozen novels since 1999, Editions Vauvenargues) and appeared in the two movies she directed. Director Walerian Borowczyk and producer Louis Duchesne planned to bring to the screen her book *Contes pour petites Filles criminelles* (Editions Blanches, 1997).

Filmography

- 1999 *Un Noël de Chien* (short; also screenwriter, dialogist)
- 2004 *Madame Edouard* (also screenwriter, dialogist)

MONGRÉDIEN, JEAN-MICHEL (January 29, 1950, Rouen, Seine-Maritime, France—)

He began his studies in electronics but never completed them. From 1970 to 1980, he held several jobs to earn a living. Then he shot about fifty commercials and institutional films for Imédia Films Productions (1983–1987). He created the Nordic Film Festival in 1988 and ran two movie theaters (the Cinéma Ariel from 1982 to 2002 and Le Melville since 1990) and a production and release company, Alonso Films (since

1994). Other credit (as cinematographer): 1977 *Souvenirs des Années tragiques* (Joseph Danan).

Filmography

- 1970 *Vous les Terriens* (short; also screenwriter)
 1972 *La Promenade à Bicyclette* (unfinished)
 1973 *L'Amour lent* (short; also screenwriter)
 1977 *Les Petites Galères* (also screenwriter, delegate producer, editor; shot in 1974)
 1980 *Le Rôle effacé de Marie* (also screenwriter, producer; shot in 1978)
 1985 *Les Embarras du Monde* (short; also screenwriter, dialogist)
Le Dernier Jour d'un Condamné (also screenwriter, editor)
 1995 *Objet de Désir* (short; also screenwriter, editor)
 2002 *Bob l'Ourson* (short; also screenwriter)

MONHEIM, LUC (June 23, 1941, Mortsels, Belgium—May 15, 1986, Paris, France)

A prize winner of the Antwerp Arts Academy in 1962, he was mostly a sculptor and painter. He entered films as a set decorator (1968 *Shogun*, short, also actor, Willy Verlinden, Belgium; 1970 *De Blauwe Planeet*, also screenwriter, dialogist, actor, Willy Verlinden, Netherlands / Belgium; 1973 *Het Dwaallicht*, Frans Buyens, Netherlands / Belgium; 1974 *Wondershop*, Frans Buyens, Guido Staes, Dirk Van den Eyden, Belgium) before directing three movies. He wrote the screenplay of an André Soupert short (1971 *Les Marais*, Belgium). He died of cancer at age forty-four.

Filmography

- 1974 *Berloren maandag / La Gueule de Bois* (also screenwriter, dialogist; Belgium / France)
 1978 *Deus lo volt / Dieu le veut* (also co-screenwriter; France / Belgium)
 1986 *Exit-Exil* (also screenwriter, dialogist; France / Italy)

MONNET, JACQUES (January 18, 1934, Concarneau, Finistère, France—)

A former film actor (1975 *Section spéciale / L'affare della sezione speciale / Sondertribunal—Jeder kämpft für sich allein* / UK and USA: *Special Section*, Costa-Gavras, France / Italy / West Germany; 1976 *Noirs et Blancs en Couleur / La Victoire en chantant / Sehnsucht nach Afrika* / USA: *Black and White in Color*, Jean-Jacques Annaud, France / West Germany; 1979 *Coup*

de Tête / UK and USA: *Hothead*, Jean-Jacques Annaud; 1980 *C'est pas moi, c'est lui* / USA: *It's Not Me, It's Him*, Pierre Richard; 1982 *Elle voit des Nains partout*, Jean-Claude Sussfeld; 1993 *Cible émouvante* / UK and USA: *Wild Targets*, Pierre Salvadori) and TV actor (1977 *The New Avengers / Chapeau Melon et Bottes de Cuir / The New Avengers in Canada*, episodes "K Is for Kill Part 1: Tiger by the Tail," "K Is for Kill Part 2: The Tiger Awakes," Yvon-Marie Coulais), he directed comedies.

Filmography

- 1981 *Clara et les chics Types*
 1983 *Signes extérieurs de Richesse* (also co-screenwriter)
 1987 *Promis . . . juré!* (also screenwriter, co-dialogist)
 1998 *La Femme du Cosmonaute* (also co-screenwriter; shot in 1996–1997)
 1999 *C'est pas ma Faute* (also co-screenwriter)

Television Filmography

- 1995 *Adrien Lesage: Ma Fille est impossible*

MONNET, MARC (Marcel Monnet / 1941, France—)

He apprenticed as an assistant director (1966 *Le Roi de Cœur / Tutti pazzi meno io* / USA: *King of Hearts*, Philippe de Broca, France / Italy; 1967 *Women Times Seven / Sept Fois Femme / Sette volte donna*, Vittorio de Sica, USA / France / Italy; *Mise à Sac / Una notte per 5 rapine*, Alain Cavalier, France / Italy; 1968 *Le Rapace / Il rapace / El rapaz*, José Giovanni, France / Italy / Mexico; 1977 *Herbie Goes to Monte Carlo*, Vincent McEveety, USA; 1979 *An Almost Perfect Affair*, Michael Ritchie, USA) and second unit director (1975 *French Connection II*, John Frankenheimer, USA; 1977 *Black Sunday*, John Frankenheimer, USA; 1984 *La Vengeance du Serpent à Plumes*, also first assistant director, Gérard Oury, France / Mexico; 1987 *Lévy et Goliath / USA: Levy and Goliath*, Gérard Oury; *Napoleon and Josephine: A Love Story*, TV miniseries, Richard T. Heffron, USA). He also played in films (1967 *L'Horizon*, Jacques Rouffio; 1974 *Les Autres*, Hugo Santiago; 1996 *Surviving Picasso*, James Ivory, USA) and TV movies (1968 *Mouche*, Jacques Antoine). Other credit (as producer): 1984 *To Catch a King* (TV movie, Clive Donner, USA).

Filmography

- 1971 *Léa* (also co-screenwriter)
 1977 *Vous n'aurez pas l'Alsace et la Lorraine* (co-director with Coluche; France / Belgium)

MONNIER, PHILIPPE (March 27, 1937, Nantes, Loire-Atlantique, France—)

After studying literature, he vainly tried to enter the IDHEC. He apprenticed as a trainee assistant director (1959 *Un Témoin dans la Ville / Appuntamento con il delitto* / US TV: *Witness in the City*, Edouard Molinaro, France / Italy; *Signé Arsène Lupin / Il ritorno di Arsenio Lupin* / USTV: *Signed Arsene Lupin*, Yves Robert, France / Italy) and then as an assistant director (1962 *Arsène Lupin contre Arsène Lupin / Arsenio Lupin contro Arsenio Lupin*, Edouard Molinaro, France / Italy; 1963 *Le Roi du Village / Bikini pericolosi*, Henri Gruel, France / Italy; 1964 *Monsieur / Intrigo a Parigi*, Jean-Paul Le Chanois, France / Italy; *Le Vampire de Düsseldorf / La belva di Dusseldorf / El asesino de Dusseldorf* / USA: *The Secret Killer*, Robert Hossein, France / Italy; *La Chasse à l'Homme / Caccia al maschio* / UK: *The Gentle Art of Seduction* / USA: *Male Hunt*, Edouard Molinaro, France / Italy; 1965 *L'Arme à Gauche / Corpo a corpo / Armas el Caribe* / UK: *Guns for the Dictator* / USA: *The Dictator's Gun*, Claude Sautet, France / Italy / Spain; *Quand passent les Faisans*, Edouard Molinaro; *Véra*, short, Francis Romane; 1966 *Carré de Dames pour un As / Layton . . . bambole e karaté / Demasiadas mujeres para Layton* / USA: *An Ace and Four Queens*, Jacques Poitrenaud, France / Italy / Spain; *Le Saint prend l'Affût / Il Santo prende la mira* / USA: *The Saint Lies in Wait*, Christian-Jaque, France / Italy; 1967 *Peau d'Espion / Congiura di spie / Der grausame Job* / UK and USA: *To Commit a Murder*, Edouard Molinaro, France / Italy / West Germany; *Oscar*, Edouard Molinaro; 1968 *La Petite Vertu*, Serge Korber; *Vivre la Nuit / Vivere la notte* / USA: *Love in the Night*, Marcel Camus, France / Italy; 1969 *Z*, Costa-Gavras, France / Algeria; *Hibernatus / Louis de Funès e il nonno surgelato*, Edouard Molinaro, France / Italy; *Mon Oncle Benjamin / Mio zio Beniamino* / UK: *The Adventures of Uncle Benjamin* / USA: *My Uncle Benjamin*, Edouard Molinaro, France / Italy; 1970 *Et qu'ça saute!*, Guy Lefranc; 1973 *Les Granges brûlées / La mia legge*, Jean Chapot, completed by Philippe Monnier, France / Italy; *L'Emmerdeur / Il rompiballe* / UK and USA: *A Pain in the A . . .*, Edouard Molinaro, France / Italy; 1974 *L'Ironie du Sort*, Edouard Molinaro; *Le Mouton enragé / Il montone infuriato* / UK and USA: *The French Way Is / Love at the Top*, Michel Deville, France / Italy; 1975 *Le Téléphone rose* / UK and USA: *The Pink Telephone*, Edouard Molinaro; 1976 *Monsieur Klein / Chi è Mr Klein* / USA: *Mr. Klein*, Joseph Losey, France / Italy). From 1977 to 1979, he shot many commercials.

Filmography

- 1972 *La Guerre d'Algérie* (documentary; co-director with Yves Courrière; shot in 1970–1971)
 1977 *Monsieur Papa* (also adapter)
 1980 *Brigade mondaine: Vaudou aux Caraïbes / Die Superhexe der Liebesinsel* (also adapter; France / West Germany)

Television Filmography

- 1980 *Les Héritiers* (episode “On ne meurt que deux Fois”)
 1982 *De bien étranges Affaires* (episode “La Soucoupe de Solitude”)
Le Sud
 1984 *Péchés originaux* (episode “J’ai comme une Musique dans la Tête”)
Des Grives aux Loups (TV miniseries)
 1987 *Les Enquêtes Caméléon* (episodes “Trou de Mémoire,” “Un Panier de Crabes,” “Les Gens d’en Face,” “Une Affaire de Famille,” “Attention à la Peinture”)
 1989 *A Tale of Two Cities / Un Conte des deux Villes* (three episodes; UK / France)
Bonne Espérance (7 × 95’; co-director; France / UK / Germany / Italy)
 1991 *La moglie nella cornice / Jo, Fotomodell* (3 × 100’; Italy / France / Germany)
L’Enfant des Loups (France / Spain)
 1992 *La Cavalière* (TV miniseries)
 1993 *La Dame de Lieudit*
 1994 *Jalna* (8 × 90’; France / Canada)
 1995 *La Veuve de l’Architecte*
 1997 *Un Homme digne de Confiance*
 1999 *Une Femme d’Honneur* (episode “Une Ombre au Tableau”)
Joséphine, Ange gardien (episode “Une Nouvelle Vie”)
 2000 *Joséphine, Ange gardien* (episode “Des Cultures différentes”)
 2001 *Un Cœur oublié*
Une Femme d’Honneur (episodes “Perfide Albion,” “Trafic de Clandestins,” “A Corps Perdu”)
 2002 *Père et Maire* (episode “Le Choix d’Agathe”)
Une Femme d’Honneur (episode “Poids lourds”)
 2003 *La Deuxième Vérité*
Père et Maire (episode “Un Mariage sans Témoin”)

- 2005 *Temps meurtrier*
Père et Maire (episode “Le Sceau du Secret”)
Joséphine, Ange gardien (episode “Noble Cause”)
- 2006 *Joséphine, Ange gardien* (episode “Un Passé pour l’Avenir”)
- 2007 *Coupable*
Joséphine, Ange gardien (episode “Le Festin d’Alain”)
- 2008 *Chez Maupassant* (episode “Une Soirée”)

MONOD, SYLVAIN (May 20, 1960, Saint-Cloud, Hauts-de-Seine, France–)

He directed several shorts and two feature films but worked mostly as a location manager (1986 *Gardien de Nuit* / USA: *Guardian of the Night*, Jean-Pierre Limosin; *Faubourg Saint-Martin*, Jean-Claude Guiguet; 1987 *Où que tu sois?*, Alain Bergala; *Iréna et les Ombres*, Alain Robak; 1989 *Incognito*, TV movie, Alain Bergala), production manager (1988 *L’Autre Nuit*, Jean-Pierre Limosin; *Méliès 88: Gulliver*, TV short, Jean-Pierre Mocky; 1992 *Border Line*, Danièle Dubroux, France / Switzerland; 1993 *L’Absence* / *Die Abwesenheit* / *La ausencia* / USA: *The Absence*, Peter Handke, France / West Germany / Spain / UK; 1995 *Pullman Paradis*, Michèle Rosier; 1996 *Le Coeur fantôme*, Philippe Garrel; *Camé-léone*, Benoît Cohen; *Pour rire!*, Lucas Belvaux; 1997 *J’ai horreur de l’Amour* / UK: *I Can’t Stand Love* / USA: *I Hate Love*, Laurence Ferreira-Barbosa; 2000 *André le Magnifique*, Emmanuel Silvestre, Thibault Staïb; 2002 *Merci Docteur Rey* / *Dr Rey*, Andrew Litvak, France / USA; 2003 *Il est plus facile pour un Chameau . . .* / *E più facile per un cammello*, Valéria Bruni-Tedeschi, France / Italy; 2004 *Ma Mère*, Christophe Honoré; *Les Temps qui changent* / USA: *Changing Times*, André Téchiné; 2006 *Aurore*, Nils Tavernier; 2007 *Actrice* / USA: *Actress*, Valeria Bruni-Tedeschi; *Les Enfants du Terrain vague*, Marco Carmel), executive in charge of production (1993 *Les Gens normaux n’ont rien d’exceptionnel* / UK: *There’s Nothing Special About Normal People* / USA: *Normal People Are Nothing Exceptional* / *Normal People Are Nothing Special*, Laurence Ferreira Barbosa), production supervisor (1994 *Le Livre de Cristal*, Patricia Plattner), and producer (2001 *J’attends Daniel pour peindre*, short, Nathalie Donnini).

Filmography

- 1987 *Le Fer à repasser* (short)
 1989 *Le Palier* (short)
 1991 *Les Truffier* (short)

Poisson Ascendant Verseau (short)

- 1998 *On a très peu d’Amis* (also co-screenwriter)
 2001 *Electroménager* (also co-screenwriter)

MONTAZEL, PIERRE (March 5, 1911, Senlis, Oise, France–September 8, 1975, Paris, France)

A cinematographer from 1937 (*Les Hommes de Proie* / *L’Homme de Damas*, Willy Rozier) to 1971 (*La Dame de Monsoreau*, TV miniseries, Yannick Andréi), he notably worked with such directors as Marcel L’Herbier (1942 *La Nuit fantastique* / UK and USA: *Fantastic Night*; 1943 *L’Honorable Catherine* / USA: *The Honorable Catherine*; 1945 *La Vie de Bohème* / *La Bohème*, France / Italy, shot in 1942–1943), Jacques Becker (1943 *Goupi Mains Rouges* / USA: *It Happened at the Inn*; 1947 *Antoine et Antoinette* / UK and USA: *Antoine and Antoinette*; 1954 *Touchez pas au Grisbi* / *Grisbi* / UK: *Hands Off the Loot* / USA: *Grisbi*, France / Italy), Maurice Tourneur (1944 *Cécile est morte*), Pierre Chenal (1946 *La Foire aux Chimères* / USA: *Devil and the Angel*), Sacha Guitry (1954 *Si Versailles m’était conté* / *Versailles* / UK: *Fabulous Versailles* / USA: *Royal Affairs in Versailles* / *Affairs in Versailles*, France / Italy; 1955 *Napoléon* / *Napoleone* / *Napoleone Bonaparte*, France / Italy), and Henri Decoin (1955 *Razzia sur la Chnouf* / UK: *Chnouf* / USA: *Razzia* / *Razzia sur la Chnouf*, France / Italy; *L’Affaire des Poisons* / *Il processo dei veleni* / USA: *The Case of Poisons* / *The Poison Affair* / US TV: *Hangman and the Witch*, France / Italy; 1956 *Folies-Bergère* / *Un Soir au Music-Hall*, France / Italy; 1957 *Charmants Garçons* / UK: *Charming Boys* / USA: *Too Many Lovers*; *Le Feu aux Poudres* / *X3, operazione dinamite*, France / Italy; *Tous peuvent me tuer* / *Tutti possono uccidermi* / UK: *Anyone Can Kill Me* / US TV: *Everybody Wants to Kill Me*, France / Italy; 1958 *La Chatte* / UK: *The Face of the Cat* / USA: *The Cat*; 1960 *La Chatte sort ses Griffes* / UK: *The Cat Shows Her Claws* / US TV: *Spy Is a Girl*).

Filmography

- 1945 *Transports rapides* (short; also screenwriter, author of commentary)
 1948 *Croisière pour l’Inconnu* (also co-screenwriter, co-adapter, co-dialogist)
 1949 *Je n’aime que toi* (also screenwriter, adapter, dialogist)
 1950 *Pas de Week-End pour notre Amour* (also screenwriter, adapter, dialogist)
 1951 *Paris chante toujours*
 1961 *Ca va être ta Fête* / *Passaporto falso* / US video: *It’s Your Birthday* / *There’s Going to Be a Party*

- (also screenwriter, adapter, dialogist; France / Italy)
- 1963 *Les Saintes-Nitouches / Le ragazze di buona famiglia* / UK: *Wild Living* / USA: *Young Girls of Good Families* (also screenwriter, co-adapter; France / Italy)
- 1968 *La Voix* (short; also screenwriter)

MOON, SARAH (November 17, 1941, Paris, France–)

Born into a Jewish family, she fled France with her parents to take refuge in England during the German occupation of France. After studying drawing, she worked as a model from 1960 to 1966. A photographer since 1970, she directed about 150 commercials and authored several books, including *Souvenirs improbables* (Delpire, 1980), *Sarah Moon* (Pacific Press Service, Tokyo, 1984), *Le Petit Chaperon rouge* (Editions Grasset, 1986), *Sarah Moon* (Pacific Press, Tokyo, 1989), *Vrais semblants* (Delpire Editeur, 1991), *Inventario* (Editions de l'Université de Salamanque, 1997), *Sarah Moon* (Editions Nathan, 1999), *Still* (Weinstein Gallery, Minneapolis, 2000), *Coincidences* (Delpire Editeur, 2001), *Dansez, Dansez . . .* (Editions Les Solitaires intempestifs, 2002), *Circuss* (Kahitsukan, Kyoto Modern Art Museum, 2003), *L'Effraie* (Kahitsukan, Kyoto Modern Art Museum, 2004), *Le Fil rouge* (Kahitsukan, Kyoto Modern Art Museum, 2005), and *La Sirène d'Auderville* (Kahitsukan, Kyoto Modern Art Museum, 2007). Other credit (as special still photographer): 1997 *The Serpent's Kiss / Le Baiser du Serpent / Der Schlangenkuss* (Philippe Rouselot, France / UK / Germany).

Filmography

- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Augustine Eke, Nigéria")
- 1992 *Mississippi One* (also co-screenwriter, France / Japan; shot in 1990)
- 1994 *Contacts*
- 1995 *Lumière et Compagnie / Lumiere y compana* (co-director; also co-cinematographer; France / Spain)
Henri Cartier-Bresson, Point d'Interrogation (documentary; short)
- 2000 *J'ai choisi cette Photo . . .* (documentary; short)
- 2002 *There Is Something About Lilian* (documentary; short)
- 2003 *Circuss* (short; also screenwriter)
- 2004 *L'Effraie* (short)

- 2006 *Le Fil rouge* (short; also screenwriter, cinematographer, voice)
La Sirène d'Auderville (short)

MOOSMANN, DANIEL (1936, Paris, France–)

The son of André Moosmann, the chief editor of ORTF's (French TV) foreign programs, he entered films as an actor (1960 *Le Testament d'Orphée ou Ne me demandez pas pourquoi / Le Testament d'Orphée* / USA: *The Testament of Orpheus*, Jean Cocteau; 1963 *L'Amour à la Mer*, Guy Gilles; 1967 *La Loi du Survivant*, José Giovanni; 1968 *Maldonne*, Sergio Gobbi, France / Italy; 1969 *Une Fille nommée Amour / Una ragazza chiamata amore* / UK and USA: *A Girl Called Love*, Sergio Gobbi, France / Italy; 1970 *Vertige pour un Tueur / Vertigine per un assassino*, Jean-Pierre Desagnat, France / Italy; *Le Sadique aux Dents rouges*, Jean-Louis Van Belle, Belgium; *Le Temps de mourir*, André Farwagi; 1978 *La Belle Emmerdeuse / On peut le dire sans se fâcher*, Roger Coggio; 2001 *Ce qui compte pour Mathilde*, short, Stéphanie Murat).

Filmography

- 1971 *Biribi* (also screenwriter, adapter, dialogist; France / Italy / Tunisia)
- 1973 *Aimez-vous les uns les autres . . . mais pas trop / Les Enragés*
- 1975 *Le Bougnoul* (also screenwriter, dialogist)
- 1984 *Les Fausses Confidences* (also co-screenwriter, co-adapter)
- 1988 *Baby Blues*
- 1993 *La Chambre 108* (also screenwriter)

Television Filmography

- 1976 *Histoires peu ordinaires* (8 × 26'; co-director)
La Vie en Pièces
- 1979 *Aujourd'hui deux Femmes*
- 1981 *Noires sont les Galaxies* (4 × 52')
- 1984 *Disparitions* (TV series; co-director)
Rubis
Julien Fontanes, Magistrat (episode "Un Coup de Bluff")
- 1985 *Néo Polar* (episode "Un Père anonyme")
Julien Fontanes, Magistrat (episode "Mélanie sans Adieu")
- 1986 *Le Véto* (episode "La Remplaçante")
- 1987 *Souris noire* (co-director only)
- 1989 *Bordertown / Les Deux font la Loi* (TV series; co-director; USA / Canada / France)
Gym (10 × 26')

- 1991 *Walkie-Talkie* (6 × 52')
Sortie interdite
- 1992 *Le Trésor des Templiers* (13 × 26'; France / Portugal / Hungary)
Counterstrike / Force de Frappe (episode "Trigger Finger"; USA / Canada / France)
- 1993 *Martineau . . . et le Portrait de Femme*
- 1995 *Les Grandes Personnes*
- 1999 *Titane*

MORAZ, PATRICIA (Allegra Patricia Moraz / September 29, 1939, Sallanches, Haute-Savoie, France—)

Of Swiss origin, she taught in Algeria and in Switzerland before earning a living as a film journalist. She collaborated as a screenwriter on several movies (1969 *Vive la Mort*, Francis Reusser, Switzerland; 1970 *Black Out*, Jean-Louis Roy, Switzerland; 1991 *Malina*, Werner Schroeter, French dialogist, Germany / Austria).

Filmography

- 1977 *Les Indiens sont encore loin* / UK: *The Indians Are Still Far Away* (also screenwriter, dialogist; Switzerland / France)
- 1980 *Le Chemin perdu* (also screenwriter, dialogist; Switzerland / France / Belgium)

MORDACQ, PHILIPPE (1943, France—)

Filmography

- 1975 *Blackout* (unreleased)

MORDER, JOSEPH (October 5, 1949, Port-of-Spain, Trinidad and Tobago—)

Of Polish descent, he went to Guayaquil, Ecuador, in 1952 and spent his childhood in South America (he defines himself as a "tropical Jew"). He settled in France in 1962 (British born, he became a French citizen in 1970). For his eighteenth birthday, he received a silent Super-8 camera and began a filmed diary that remains a work in progress. A prolific experimental filmmaker, he shot almost 800 movies, according to film historian Raphaël Bassan. He also wrote a short (1979 *Shiva*, also actor, Gérard Courant), occasionally played in films (1982 *L'Escalier de la Haine*, short, Louis Skorecki; 1989 *Les Aventures d'Eddie Turley*, Gérard Courant; 1994 *Théâtre des Familles*, short, Anne Benhaïem; *Omelette*, scenes deleted, Rémi Lange; 1995 (*Sic*), short, Matthieu Poirot-Delpech; 2001 *Saïd*, short, Romuald Beugnon; 2002 *Les Filles personne ne s'en mé-*

fie, Charlotte Silvera), and appeared as himself in documentaries (1978–1984 *Cinématon*, Gérard Courant; 2001 *Le Journal de Joseph M.*, short, Gérard Courant; 2004 *Aquí soy José*, Fernando Mieles, Ecuador).

Filmography

- 1967– *Journal filmé*
- 2008
- 1969 *Narcisse* (short)
- 1971 *Zéro et Quart* (short)
Histoires de Morlocks (short; co-director with The Morlocks)
L'Aventure de Walter Smith (short)
Projet pour un film à Chambonredon (short; co-director with The Morlocks)
Un Américain à Paris (short)
- 1972 *La Fille du Canal* (short)
L'Epicier (short; co-director with Jean-Claude Réminiac)
Le Pique-Nique (short; co-director with Daniel Belcberg)
- 1973 *Avrum et Sipojra* (short; also producer)
- 1976 *La Chatte de Colette* (short)
Un Film de Famille I (short)
- 1978 *Le Chien amoureux* (*Journal filmé*)
L'Été madrilène (short)
Lucien Leuwen—Fragments (short)
Un Film de Famille II (short)
- 1979 *Thé au Bois* (short; co-director with Gérard Courant, Jacques Haubois, Théo Hernandez; also cinematographer, editor)
La Femme en vert (short)
Ma Mère est une Star (short; also screenwriter, producer)
Les Sorties de Charlerine Dupas: L'Été (short; also screenwriter, producer, cinematographer, actor, sound editor and engineer, editor, musician)
Le Mariage de Joseph (short)
- 1980 *Certains tombent en Amour* (*Journal filmé*) (short)
Les Sorties de Charlerine Dupas 2: L'Automne (short)
- 1981 *Anne Rochelle* (short)
Les Sorties de Charlerine Dupas 3: L'Hiver (short)
Les Sorties de Charlerine Dupas 4: Le Printemps (short)
La Vie d'une Femme, un Mélodrame (medium-length)

- Le Lapin à deux Têtes* (short; also screenwriter, producer, actor as himself, cinematographer, sound editor and engineer, editor)
Un Grand Amour de Lucien Lumière (short)
La Maison de Pologne (medium-length)
Mémoires de mon Enfance
- 1982 *Les Nuages américains*
Au Petit Suisse (documentary; also screenwriter, producer, actor as himself, cinematographer, sound editor and engineer, editor)
- 1983 *La Maison de Pologne*
- 1985 *Mémoires d'un Juif tropical* (also screenwriter, cinematographer, sound editor and engineer)
- 1987 *L'Arbre mort* (also co-screenwriter, producer, cinematographer)
- 1992 *Romamor*
Carlota (also screenwriter, actor)
- 1995 *Voyage à Rouen* (also screenwriter, actor)
Les Chambres d'Ami(e)s (also cinematographer, editor, sound editor and engineer)
- 1996 *La Plage*
- 1997 *La Reine de Trinidad* (short)
- 1998 *Ich bin ein Berliner* (short)
- 1999 *Mes Sept Mers*
- 2000 *La Gare de . . .* (short; also screenwriter; shot in 1998)
- 2001 *Quelque Chose de là-bas* (short)
- 2002 *Assoud le Buffle* (short; also co-screenwriter, cinematographer)
- 2005 *El Cantor* (also co-screenwriter, actor)
Lettre filmée de Joseph Morder à Alain Cavalier (documentary; short)
- 2006 *Assoud et le Mystère de la Plage* (short)
- 2007 *J'aimerais partager le Printemps avec quelqu'un*

MORDILLAT, GÉRARD (October 5, 1949, Paris, France—)

The son of a locksmith who worked for the SNCF (French national railway society), he began his professional life as a printer before serving as an assistant director (1973 *Lo País*, Gérard Guérin, shot in 1971; *Le Mariage à la Mode*, Michel Mardore; 1975 *La Messe dorée / Nella profonda luce dei sensi / USA: The Golden Mass*, Béni Montrésor, France / Italy; 1976 *Moi, Pierre Rivière, ayant égorgé ma Mère, ma Sœur et mon Frère . . .*, René Allio; 1978 *Guerres civiles en France*, segment "La Semaine sanglante," Joël Farges, shot in 1976). In the early 1980s, he became responsible for the literary pages of the newspaper *Libération* and published his first novel

(1981 *Vive la Sociale!*, Mazarine). A film director since 1974, he also worked as an executive producer (1982 *Douce Enquête sur la violence*, Gérard Guérin, shot in 1980) and screenwriter for films (1994 *Les Braqueuses*, as co-screenwriter, Jean-Paul Salomé; 1997 *Marquise*, as dialogist, Véra Belmont, France / Italy / Switzerland; 1998 *L'Inconnu de Strasbourg*, as co-screenwriter, Valéria Sarmiento; 2001 *Lisa*, as co-screenwriter, Pierre Grimblat, France / Switzerland) and TV movies (1994 *La Fille du Roi*, as co-screenwriter, Philippe Triboit; 2002 *Marie Marmaille*, as co-screenwriter, Jean-Louis Bertuccelli), and actor (1998 *Terminale*, Francis Girod).

Filmography

- 1974 *Les Musiciens du Culte* (short; also screenwriter, dialogist)
- 1975 *La Choisie* (short; also co-screenwriter, co-dialogist)
- 1978 *Patrons / Télévisions: La Bataille a commencé à Landernau* (documentary; co-director with Nicolas Philibert)
Patrons / Télévisions: Confidences sur l'Ouvrier (documentary; co-director with Nicolas Philibert)
Patrons / Télévisions: Un Pépin dans la Boîte (documentary; co-director with Nicolas Philibert)
La Voix de son Maître (documentary; co-director with Nicolas Philibert)
- 1983 *Vive la Sociale!* (also author of original novel, co-screenwriter, co-adapter, co-dialogist)
- 1985 *Billy Ze Kick* (also co-screenwriter, co-adapter, co-dialogist)
- 1987 *Fucking Fernand / Zwei halbe Helden* (also co-screenwriter, adapter, dialogist; France / West Germany)
- 1989 *Cher Frangin* (also co-screenwriter, co-adapter, co-dialogist; France / Belgium / Canada)
- 1990 *Shakespeare Sonnets* (short)
- 1991 *Toujours seuls* (also screenwriter, dialogist)
- 1993 *Jacques Prevel, de Colère et de Haine* (short; co-director with Jérôme Prieur)
- 1994 *En Compagnie d'Antonin Artaud / UK and USA: My Life and Times with Antonin Artaud* (originally shot for TV; also co-screenwriter, co-dialogist)
La Véritable Histoire d'Artaud le Momo / UK and USA: The True Story of Artaud the Momo (documentary; also co-screenwriter; co-director with Jérôme Prieur)

- 1999 *Paddy* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1985 *Série Noire* (episode “Pas de vieux Os”; also co-screenwriter, co-adapter, co-dialogist)
 1987 *L'Heure Simenon* (episode “Le Fils Cardinaud”; also screenwriter, adapter, dialogist)
 1990 *L'Ami Giono* (episode “Le Déserteur”; also screenwriter, adapter, dialogist)
 1995 *Architruc* (also screenwriter)
 1997 *Corpus Christi* (4 × 52' documentary; co-director with Jérôme Prieur)
 2001 *L'Apprentissage de la Ville*
 2003 *L'Île Atlantique* (also screenwriter, adapter)
Simon le Juste (also co-screenwriter, co-dialogist)
 2006 *La Forteresse assiégée* (also screenwriter, dialogist)
 2008 *L'Apocalypse* (12 × 52' documentary; co-director with Jérôme Prieur)

MOREAU, DAVID (July 7, 1976, Boulogne-Billancourt, Hauts-de-Seine, France–) and **PALUD, XAVIER**

The son of director Hervé Palud, Xavier Palud studied for a year at the ESCA (Ecole Supérieure de Cinéastes et d'Acteurs) before entering films as an apprentice assistant director (1994 *Un Indien dans la Ville*, Hervé Palud). Working as an extra on the TV series *H* in 1998, he met David Moreau, a former student at the ESRA (Ecole Supérieure de Réalisation Audiovisuelle), who served as an assistant director. They wrote three pilots of a TV series that never was filmed before shooting their first horror movie. Other credit (Xavier Palud only, as construction laborer): 2000 *La Veuve de Saint-Pierre / The Widow of Saint-Pierre* (Patrice Leconte, France / Canada).

Filmography

- 1997 *Sexous Breakdown* (Xavier Palud only; short; also screenwriter)
 2003 *Back to Saint-Tropez* (David Moreau only; short; also co-screenwriter, co-dialogist)
 2006 *Ils / UK: Ils—Them / USA: Them* (also screenwriter, dialogist)
 2007 *The Eye* (USA)

MOREAU, JEANNE (January 23, 1928, Paris, France–)

After her studies in dramatic arts at the Paris Conservatory with Denis d'Inès, she became a member of the Comédie-Française (1948–1952) before joining Jean Vilar's TNP (Théâtre National Populaire) in 1953. From 1948 (*Dernier Amour*, Jean Stelli) to 2008 (*Plus Tard / Meuhar Yotar / Later / USA: One Day You'll Understand*, Amos Gitai, France / Germany / Israel), she played supporting roles or starred in more than 100 movies. In the 1970s, she tried her luck as a film director. Other credit (as co-screenwriter): 2003 *La Petite Prairie aux Bouleaux / Birkenau und Rosenfeld* (Marceline Loridan-Ivens, France / Germany / Poland).

Filmography

- 1976 *Lumière / Scene di un'amicizia tra donne / USA: Lumiere* (also screenwriter, dialogist, actor; France / Italy)
 1979 *L'Adolescente / Mädchenjahre / USA: The Adolescent* (also co-screenwriter, co-adapter, co-dialogist; France / West Germany)
 1983 *Lilian Gish* (documentary; as herself / Interviewer; UK)

MOREAU, YOLANDE (February 27, 1953, Brussels, Belgium–)

A former educator, she made her stage debut in the late 1970s and played her first one-woman show in 1982 (*Sale Affaire, du Sexe et du Crime*). She became famous with French audiences as a member of the Jérôme Deschamps company and a performer of sketches, including *Les Deschiens*, the characters created by Deschamps, shown on the Canal Plus TV channel in 1994. From 1984 (*7p., cuis, s. de B., . . . (à saisir)*, short, Agnès Varda) to 2008 (*Micmacs à Tire-Larigot*), she played in almost fifty movies.

Filmography

- 2004 *Quand la Mer monte . . . / USA: When the Sea Rises* (co-director with Gilles Porte; also co-screenwriter, co-dialogist, actor; France / Belgium)

MOREL, GAËL (September 25, 1972, Villefranche-sur-Saône, Rhône, France–)

He made his film debut as an actor after writing a letter to director André Téchiné, who hired him to perform one of the main characters in *Les Roseaux sauvages / UK: The Wild Reeds / USA: Wild Reeds* (1994). Parallel with his directing work, he played

a few supporting roles in films (1995 *Le plus bel Âge . . .*, Didier Haudepin; 1998 *Zonzon*, Laurent Bouhnik; 2001 *Loin / Lejos*, André Téchiné, France / Spain; 2007 *Les Chansons d'Amour / USA: Love Songs*, Christophe Honoré).

Filmography

- 1994 *La Vie à Rebours* (short; also screenwriter, dialogist)
 1996 *A toute Vitesse / USA: Full Speed* (also co-screenwriter)
 2002 *Les Chemins de l'Oued / Canada: Under Another Sky* (also co-screenwriter, co-dialogist)
 2004 *Le Clan / USA: 3 Dancing Slaves* (also co-screenwriter)
 2007 *Après lui / USA: After Him* (also co-screenwriter)

Television Filmography

- 1999 *Premières Neiges* (also co-screenwriter, co-dialogist)
 2008 *New Wave* (also screenwriter, dialogist, actor)

MOREL, PIERRE

He entered films as a steadicam operator (1993 *L'Enfant-Lion / Sirga*, Patrick Grandperret, shot in 1990–1991) and worked as a cinematographer and camera operator on about thirty movies (from 1992 *Privé de Vieillesse*, short, Gaël Collon, to 2007 *Rogue / War*, Philip G. Atwell, USA) before directing two action movies produced by Luc Besson.

Filmography

- 2004 *Banlieue 13 / UK and USA: District 13 / Canada and USA: District B13*
 2008 *Taken*

MORELLI, PASCAL (May 4, 1961, Paris, France–)

Having trained at the Arts Appliqués, he worked in advertising and comics before dedicating himself to animated cinema.

Filmography

- 2002 *Corto Maltese, la Cour secrète des Arcanes* (animation; France / Italy / Luxembourg)

Television Filmography

- 1990 *Sophie et Virginie / USA: Sophie and Virginia* (animation; 56 × 22'; co-director with Bernard Deyriès)

- 1995 *Istinto del asesino* (animated TV series; Spain)
Gadget Boy and Heather / USA: Gadget (animation; 26 × 30')
 1996 *Les Exploits d'Arsène Lupin* (animation; 26 × 24'; co-director with François Brisson; Canada)
 1997 *The Legend of Calamity Jane* (13 × 22'; Spain / Belgium)

MOREUIL, FRANÇOIS (January 24, 1934, Strasbourg, Bas-Rhin, France–)

The son of an economist father, he notably studied at Harvard Law School and in the Parisian faculties of letters and law. Having graduated with bachelor's degrees in law and literature and a diploma in public law superior studies, he was a lawyer from 1954 to 1959. He began working on films as an assistant to William Wyler in the USA (1951 *Detective Story*; *Big Country*) before appearing as an actor in Jean-Luc Godard's *A Bout de Souffle / UK: By a Tether / UK and USA: Breathless* and directing his first movie, starring actress Jean Seberg (1938–1979), his wife from 1958 to 1960. A TV director and producer, he collaborated on such programs as *Panorama du XXe Siècle* (1966–1970), *XXe Siècle, Point Contre Point*, *Les machines et les Hommes, Voilà, Plein Cadre*, *La Télévision des Autres* (1972–1974), and *60 Minutes pour convaincre*. He served as a special assistant to the director (1966 *How to Steal a Million*, William Wyler, USA) and assistant director (1968 *A Flea in Her Ear / La Puce à l'Oreille*, Jacques Charon, USA / France).

Filmography

- 1961 *La Récréation / US video: Love Play* (co-technical director with Fabien Collin; also co-screenwriter, co-adapter)
 1967 *Anatomie d'un Mouvement* (short)

Television Filmography

- 1967 *Malican, Père et Fils* (episode "Le Tir aux Pigeons")
 1977 *Temps réel / Tic-Tac / Tac-Tic*
 1978 *Un Roi à Madrid*
 1979 *Le Défie européen*
 1980 *Orange est vert*
 1982 *L'Intrus* (also screenwriter, dialogist)
 1990 *Dessein et Destin de Charles de Gaulle* (6 × 60' documentary)
 1996 *Staline-Tito, la Règle et l'Exception* (documentary)
De Gaulle-Adenauer (documentary)

MORIN, ANNE (August 10, 1964, France–)

Filmography

- 2003 *Mes Toits et moi* (documentary; also screenwriter)
 2007 *C'est toujours la même Histoire* (short; co-director with Joris Clerté)

MORLHON, CAMILLE DE (Louis Camille de La Valette de Morlhon / February 19, 1869, Paris, France–December 24, 1952, Paris, France)

Born into an aristocratic family, he was the son of an industrialist. After the ruin and the death of his father, he became the general secretary of the Automobile Club de France (1895–1901) before authoring plays and directing revues and vaudevilles. A film director since 1908, he also wrote a French adaptation of *Il tango dei trapassatti / Sous un Masque noir* (Gustavo Zaremba de Jaracewski, Italy, 1921) and *La preda / Folie d'Amour* (Guglielmo Zorzi, Italy, 1922) and collaborated as a screenwriter with André Liabel (*La Closerie des Genêts*, four parts or six episodes, 1924), E.B. Donatien (*Pierre et Jean*, 1924; *Princesse Lulu*, co-screenwriter, 1925; *Mon Curé chez les Riches*, co-screenwriter, 1925; *Mon Curé chez les Pauvres*, co-screenwriter, 1926; *Simone*, seven parts, 1926; *Miss Edith, Duchesse*, as co-screenwriter, 1928) and Marco de Gastyne (*Le Chimpanzé*, medium-length, 1932). His directing career ended with the silent era. He still wrote a few radio plays before progressively fading into obscurity. After living several months cloistered in his apartment, he died at age eighty-three.

Filmography

- 1908 *L'Amour au Drapeau* (short)
Cœur de Femme / USA: A Woman's Heart (short; also screenwriter)
Le Domestique malgré lui (short; also screenwriter)
La Fille du Gardien de Phare / La Fille du Gardien (short; also screenwriter)
Mademoiselle Faust (short; also screenwriter)
Olivier Cromwell (short; also screenwriter; adapter)
Pour l'Uniforme / USA: For the Sake of the Uniform (short; also screenwriter)
Quand l'Amour veut / USA: When Love Will (short; also screenwriter)
Le Reflet vivant / UK: A Living Reflection (short; also screenwriter)

- Sur le Bord de l'Abîme* (short)
Un Bienfait n'est jamais perdu (short)
Un Père irascible (short)
Un Suiveur obstiné (short; also screenwriter)
Un Tic gênant / USA: An Awkward Habit (short; also screenwriter)
 1908–
 1910 *Oliver Twist* (short; also screenwriter)
Oncle Jo (short; also screenwriter)
L'Orgueil d'un Père (short; also screenwriter)
Petit Commis (short; also screenwriter)
Le Pion (short; also screenwriter)
Fiancé Courageux / Preuve de Bravoure (short; also screenwriter)
Races d'Autrefois (short; also screenwriter)
Sur la Piste (short; also screenwriter)
Un Misérable (short; also screenwriter)
 1909 *A Bon Chat, bon Rat* (short; also screenwriter)
Bandits mondains (short; also screenwriter)
Bedouallah Assassin (short; also screenwriter)
La Belle Niçoise (short; also screenwriter)
Benvenuto Cellini (short; also screenwriter)
Bidachou Facteur (short; also screenwriter)
Bidouillard Assassin (short; also screenwriter)
Le Bon Patron / USA: The Good Boss / The Kind-Hearted Employer (short; also screenwriter)
Le Bouquet de Violettes (short; also screenwriter)
Le Brin de Muguet (short)
La Conscience du Miséreux / Conscience de Miséreux / USA: The Beggar's Repentance (short; also screenwriter)
La Couronne (short; also screenwriter)
Les Deux Pigeons / USA: The Two Pigeons (short; also screenwriter)
La Doublure (short; also screenwriter)
L'Encrier perfectionné / USA: New Style Inkwell (short; also screenwriter)
Le Fer à Cheval / USA: The Horseshoe (short; also screenwriter)
La Fiancée du Peintre (short; also screenwriter)
Fouquet, l'Homme au Masque de Fer (short)
Gavroche / Cœur de Gavroche (short; also screenwriter)
La Gueuse (short; also screenwriter)
Guy Homtel (short)
Hercule au Régiment (short; also screenwriter)
Le Mannequin (short; also screenwriter)
Mater Dolorosa (short; also screenwriter)

- Le Miroir* (short; also screenwriter)
Monsieur Distrain (short; also screenwriter)
Nous voulons un Valet de Chambre / USA: *We Must Have a Butler* (short; also screenwriter)
Par l'Enfant (short; also screenwriter)
La Petite Policière / UK: *The Girl Detective* / USA: *A Little Detective* (short; also screenwriter)
La Petite Rosse / *Petite Rosse* / UK: *A Tantalising Young Lady* / USA: *The Little Vixen* (short; also screenwriter)
Pour l'Honneur (short)
La Récompense d'une bonne Action / *La Rivale* / *La Conséquence d'une bonne Action* / USA: *Charity Rewarded* (short; also screenwriter)
Souvenez-vous en (short; also screenwriter)
Le Subterfuge / USA: *The Subterfuge* (short; also screenwriter)
Une Excursion incohérente / USA: *A Panicky Picnic* (short)
Une Leçon de Charité / USA: *A Good Lesson in Charity* (short; also screenwriter)
1910 *L'Amnésie* / *Une Amnésie* (short; also screenwriter)
L'Anneau d'Argent (short; also screenwriter)
Cagliostro, Aventurier, Chimiste et Magicien / France and USA: *Cagliostro* (short)
Le Fils du Pêcheur (short; also screenwriter)
La Fin de Lincoln (short; also screenwriter)
L'Idylle du Peintre (short; also screenwriter)
Jemmy / *Jenny* (short)
Je veux mourir (short)
La Lettre (short; also screenwriter)
Madame du Barry (short; also screenwriter)
La Reine Margot (short; also screenwriter)
Le Roman de l'Ecuyère / UK: *A Story of Circus Life* (short; also screenwriter)
La Savelli (short; also screenwriter)
Soldat et Marquise (short; also screenwriter)
Le Spectre du Passé (two-part short: "1830," "Second Empire")
Les Trois Voleurs (short; also screenwriter)
Un Cœur d'Or (eighteen-scene short; also screenwriter)
Un Episode en 1812 (fourteen-scene short: "Les Fiançailles de Jean Gratien et Lise Morand," "Jean est appelé sous les Armes," "Le Départ," "Le Passage de la Bérézina après la Retraite de Moscou," "Le Drapeau français est pris par l'Ennemi," "Par un Acte d'Héroïsme, Jean reprend Possession de nos Couleurs," "Mais il est blessé à mort," "Napoléon franchissant l'Endroit est vu et reconnu par Jean," "Jean donne le Drapeau à l'Empereur," "La Douleur de Napoléon," "La Légion d'Honneur à Jean," "Avant de mourir, Jean souhaite que la Médaille soit remise à sa Mère," "Napoléon à la Recherche de la Mère de Jean pour s'acquitter de sa Dette," "La Douleur de la mère de Jean et celle de Lise. La Contrition de Napoléon pour son Rôle exigé par la Guerre"; co-director with Ferdinand Zecca; also screenwriter)
Une Aventure secrète de Marie-Antoinette / *Une Aventure de Marie-Antoinette* (short; also screenwriter)
1911 *Le Baume miraculeux* / *Soeur simplette* (short; also screenwriter, producer)
L'Accord parfait (short; also screenwriter)
La Fillette et la Poupée (short; also screenwriter)
Héroïque Amour (short; also screenwriter)
L'Histoire d'une Rose / *Les Trois Roses* (seventeen scenes; also screenwriter)
La Légende du vieux Sonneur (short; also screenwriter)
Madame Tallien (short; also screenwriter)
La Marchande de Roses (short; also screenwriter)
La Mémoire du Cœur (short; also screenwriter)
Mendiant d'Amour (short; also screenwriter)
Le Noël du Chemineau (short; also screenwriter)
L'Otage (short; also screenwriter; shot in 1911–1912)
Paillasse (short)
Radgrune (short; also screenwriter)
La Raçon du Roi Jean (short; also screenwriter)
La Ruse du petit Ramoneur (short; also screenwriter)
Sémiramis (ten-scene short: "Le Roi Ninus frappé de la Beauté de la Bergère Sémiramis l'emmène dans son Palais," "Mariage de Sémiramis et du Roi Ninus," "Ambitieuse et voulant rester Maîtresse de l'Empire, la nouvelle Reine de Babylone conspire et prépare la Mort du Roi," "Le Régicide," "Après la Mort du Roi, Sémiramis calme la Colère du Peuple par son Audace et sa Beauté," "La Déclaration de

- Guerre,” “Grande Reine, l’Arabie se soulève et marche contre ton Empire,” “Sémiramis célèbre sa Victoire par des Réjouissances dans les Jardins suspendus de Babylone,” “Sémiramis meurt après un Règne glorieux et, selon la Légende, est portée au Ciel par des Colombes,” “La Fin de Babylone. Après la Mort de Sémiramis, la luxurieuse Cité est détruite par les Barbares”; also screenwriter)
Une Conspiration sous Henri III / USA: An Episode Under Henri III (short)
Une Intrigue à la Cour d’Henry VIII (short; also screenwriter)
- 1912 *L’Affaire du Collier de la Reine / Le Collier de la Reine* (short; also screenwriter)
L’Ambitieuse (short; also screenwriter)
L’Auberge rouge (short)
La Belle Princesse et le Marchand / Le Beau Marchand et la belle Princesse / La Belle Princesse / La Belle Princesse et le beau Marchand / USA: The Princess and the Merchant (short; also screenwriter)
Britannicus (two parts; also screenwriter, adapter)
Cireurs obstinés / Cirer Monsieur / Cireur obstiné (short; also screenwriter)
Le Dévouement d’une Soeur (short; also screenwriter)
En Mission (short; also screenwriter)
L’Epreuve (also screenwriter)
La Fiancée du Spahi / L’Ouled Nail / USA: The Spanish Fiancée (short; also screenwriter)
Le Fils prodigue / Le Prodiges (three-part short: “La Fête,” “L’expiation,” “La Réhabilitation”; also screenwriter)
Gorgibus et Sganarelle (short; also screenwriter)
La Haine de Fatimeh: Episode des Massacres de Syrie / La Haine de Nadia (short; also screenwriter)
Les Mains d’Yvonne (short; also screenwriter)
Polyeucte (short; also screenwriter)
Pour voir les Mouquères (short)
La Prière de l’Enfant (short; also screenwriter)
Serment de Fumeur (short; also screenwriter)
Le Testament de l’Oncle Anselme (short; also screenwriter)
Un Mariage sous Louis XV (short; also screenwriter)
Vengeance kabyle / USA: The Vengeance of a Kabyle (short; also screenwriter)
- 1913 *Anne de Boleyn / Une Intrigue à la Cour d’Henry VIII* (short)
La Broyeuse de Cœurs / Charmeuse / USA: A Thief of Hearts (short; also screenwriter)
Don Quichotte (short; also screenwriter, adapter)
L’Escarpolette tragique (short; also screenwriter)
La Fleuriste de Toneso / Les Fleurs de Toneso / Malvina (short; also screenwriter)
Le Secret de l’Orpheline / Morin Père et Fils (short; also screenwriter)
L’Usurier (short; also screenwriter)
- 1914 *La Dette de l’Aventurière / L’Espionne* (short; also screenwriter; unreleased because of World War I)
L’Infamie d’un Autre / Double Face (short; also screenwriter)
Le Roman du Tzigane (short; also screenwriter; unreleased)
Sacrifice surhumain (short; also screenwriter)
Une Brute humaine / La Brute humaine (short; also screenwriter)
La Vieillesse du Père Moreux / La Vieillesse du Père Maria (short; also screenwriter)
Vingt Ans de Haine (short; also screenwriter; shot at the same time as *La Vieillesse du Père Moreux*)
- 1915 *Le Faux Père* (short; also screenwriter)
La Petite Marchande de Fleurs / Une Erreur tragique (short; also screenwriter)
Sous l’Uniforme / L’Intrus / Sous l’Epaulette (short; also screenwriter, adapter)
- 1916 *Calomnie / L’Américaine* (short; also screenwriter)
Cœur de Gavroche (short; also screenwriter)
Les Effluves funestes / Le Rayon mystérieux (also screenwriter)
La Fille d’Artiste (short; also screenwriter)
Le Secret de Geneviève (also screenwriter)
- 1917 *Marise* (short; also screenwriter)
Miséricorde / La Madeleine (also screenwriter)
L’Orage / La Bourrasque (also screenwriter)
- 1918 *Simone* (four parts; also screenwriter, adapter)
Expiation / Le Marquis de Vilbois ou Le Baron de Vilbois (also screenwriter, adapter)
Il n’y a plus d’Enfants / Colette s’émancipe (two parts; also co-screenwriter)
L’Ibis bleu (four parts; also screenwriter, adapter)

- 1919 *L'Impasse / L'Impasse Messidor*
 1920 *Fabienne* (also screenwriter)
Fille du Peuple (also screenwriter)
 1921 *Une Fleur dans les Ronces / USA: A Flower in the Brambles* (also screenwriter)
 1923 *Tote* (short)
 1924 *Les Vacances*
 1931 *Roumanie, Terre d'Amour* (shot in 1929)

MORNAS, PIERRE-OLIVIER

Having trained as an actor at the Conservatoire d'Art Dramatique de Paris and at the Cours Florent, he played mostly supporting roles onstage, on TV, and in a dozen movies (from 1990 *Mado, Poste restante*, Alexandr Adabashyan, to 2007 *Cuisine restante*, short, Christophe Perie) with the exception of Christian Fechner's *Le Bâtard de Dieu*, in which he performed as the main character.

Filmography

- 2000 *On s'embrasse?* (short; as Pierre Olivier)
Les Petits Chevaux (short)
 2003 *Comme si de rien n'était* (also screenwriter, dialogist)

MORRIS (Maurice de Bevere / December 1, 1923, Kortrijk, Belgium—July 17, 2001, Brussels, Belgium)

He was one of the greatest European comic strip drawers and dedicated his professional life to the character he created in 1946, Lucky Luke the lonesome cowboy, who shoots faster than his shadow (the first album, *La Mine d'Or de Dick Digger*, was published in 1947 by the Belgian company Dupuis). In 1950, he went to the USA, where he befriended Jack Davis and Harvey Kurtzman, who were founding *MAD* magazine, and René Goscinny, who became the screenwriter of *Lucky Luke* in 1955. His film credits as creator of original comics notably include 1971 *Le Juge / All'ovest di Sacramento / USA: Judge Roy Bean / Trouble in Sacramento* (Richard Owens = Jean Girault, France / Italy), 1974 *Atini seven kovboy / Red kit daltoniara karsi* (Aram Gülyüz, Turkey), 1991 *Lucky Luke* (Terence Hill, USA / Italy), 1993 *Lucky Luke* (8 × 60', Terence Hill, Ted Nicolaou, Italy), 2001 *Lucky Luke / Les Nouvelles Aventures de Lucky Luke* (animated TV series, Olivier Jean Marie), 2004 *Rantanplan / Los Dalton contra Lucky Luke* (Philippe Haïm, France / Spain), 2006 *Rantanplan* (animated TV series, Hugo Gittard), 2007 *Tous à l'Ouest / USA: Une Aventure de Lucky Luke / USA: Go West: A Lucky Luke Adventure* (Olivier Jean Marie),

and 2009 *Lucky Luke* (James Huth, France / Argentina). He died after an accidental fall.

Filmography

- 1971 *Lucky Luke / Daisy Town* (animation; co-director with René Goscinny; France / Belgium)
 1978 *La Ballade des Dalton* (animation; co-director with René Goscinny, Henri Gruel, Pierre Watrin; also co-screenwriter)
 1983 *Lucky Luke, les Dalton en Cavale / Les Dalton en Cavale / Lucky Luke—Das grosse Abenteuer* (animation; co-director with William Hanna, Joseph Barbera, Ray Patterson; France / USA / West Germany)

Television Filmography

- 1990 *Lucky Luke* (animation TV series; co-director with Philippe Landrot; France / Belgium)

MORTIMORE, PIERRE (December 8, 1953, Paris, France—)

Having graduated with a diploma in communication, he studied electronics. Working as a video technician at the Grenoble architecture school, he co-directed a documentary on the Nigerian city of Agadez.

Filmography

- 2004 *Agadez Nomade FM* (documentary; co-director with Christian Lelong)

MOSCARDO, JEAN-PIERRE (February 28, 1938, Paris, France—)

After his military service as a paratrooper, he was reporter and photographer for *Life* and *Paris Match* during the Vietnam War. In 1967, he briefly joined ORTF (French TV) before resigning and directing a documentary (*Going Home*) thanks to Claude Lelouch.

Filmography

- 1979 *Le Mouton noir* (also co-screenwriter)

Television Filmography

- 1968 *Going Home* (documentary)
 1981 *Médecins de Nuit* (episode "La Décapotable"; France / Germany)
Charter pour l'Enfer (documentary)
 1984 *L'Immigration clandestine* (documentary)
 1985 *T'es trop petit, mon Ami* (documentary)
 1986 *Léo Ferré, Nuit d'Absence* (documentary; also co-screenwriter)

Médecins de Nuit (episode "Nuit de Chine"; France / West Germany)

- 1987 *Objectif nul* (TV series; co-director only)
 1988 *L'Argent de la Drogue* (documentary)
 1991 *L'Homme qui a voulu s'offrir Hollywood* (documentary)
 1999 *Charter pour l'Enfer* (documentary; co-director with Hervé Chabalier)

MOSCOVITZ, GUILLAUME (May 3, 1969, France—)

He settled in Brussels, Belgium, where he played on-stage for several years. Having returned to France, he directed documentaries on the Belzec concentration camp and on a Nazi hunter.

Filmography

- 1995 *I Like She* (short; also screenwriter)
 2005 *Belzec* (documentary)
 2007 *Un Chasseur de Nazis—Portrait de Tuviah Friedmann* (documentary)

MOULLET, LUC (October 14, 1937, Paris, France—)

He started as a film critic writing for *Les Cahiers du Cinéma* in 1956. A film director since 1960, he authored a couple of books (1963 *Fritz Lang*, Editions Seghers; 1993 *La Politique des Acteurs: Gary Cooper, John Wayne, Cary Grant, James Stewart*, Editions des Cahiers du Cinéma) and published a short story ("Mon Premier Stelvio") in *Le Thé des Cinéastes* (2004). He appeared as an actor in many movies (1950 *Le Lycée sur la colline*, short, Georges Rouquier; 1966 *L'Attentat*, Jean-François Davy; 1968 *Les Encerclés*, Christian Gion; 1969 *Pano ne passera pas / USA: Pano Will Not Be Shown*, as himself, Danielle Jaeggi, Ole Roos, Denmark / Luxembourg; 1971 *Les Matins de l'Existence*, short, Jean-François Dion; *L'Amour, c'est gai, l'Amour, c'est triste*, Jean-Daniel Pollet, shot in 1968; 1972 *Le Cabot*, short, also producer, J. P. Letellier; 1973 *Georges qui?*, Michèle Rosier; *Revolver / La Poursuite implacable / Die perfekte Erpressung / USA: Blood in the Streets*, Sergio Sollima, Italy / France / West Germany; 1974 *L'Interminable Chevauchée*, short, Marie-Christine Questerbert, shot in 1972; 1975 *Une Baleine qui avait mal aux Dents*, Jacques Bral, shot in 1973; 1980 *Cocktail Morlock (ou Encore un Pernod, Yves)*, short, Gérard Courant; 1982 *Dérápé*, short, Marie-Christine Questerbert; 1983 *Liberty Belle*, Pascal Kané; 1988 *La Voleuse*, short, Sophie Delage; *Etoiles et Baskets*, short, Thomas Gilou; 1991 *Appellation non contrôlées*, short, Marie Bécheras;

1994 *A la belle Etoile*, Antoine Desrosières; *Petits Arrangements avec les Morts*, Pascale Ferran; *Joséphine et Joanna*, short, Julien Cunilera; 1996 *Chambéry-les-Arcs, une Vélographie de Gérard Courant*, Gérard Courant; 1997 *J'ai horreur de l'Amour / USA: I Can't Stand Love / I Hate Love*, Laurence Ferreira-Barbosa; 1999 *J.M.*, short, Gérard Courant; *Le Journal de Joseph M.*, short, Gérard Courant; *Maurel et Mardy mendiant*, short, Antoine Desrosières; *Ouvertures faciles*, documentary; short, Pierre Excoffier, François Hernandez; 2000 *L'Homme des Roubines: Les Hauts Lieux de Luc Moullet*, short, Gérard Courant; 2001 *Un Jeu d'Enfants*, Laurent Tuel; *Le Journal de Joseph M.*, short, Gérard Courant; 2002 *Périssable Paradis*, Gérard Courant; 2006 *La Leçon de Guitare*, Martin Rit; *Vocation Cinéaste*, documentary, as himself, Laurent Perrin, Switzerland) and TV movies (1984 *La Mèche en Bataille*, Bernard Dubois; 1988 *Haute Société*, Jean-Pierre Bastid, shot in 1986; 1993 *Télé de Riches ou Télé pauvre*, short, Pascal Kané; 2003 *Positif, une Revue*, documentary, short, Bernard Cohn; 2007 *Hitchcock et la Nouvelle Vague*, documentary, medium-length, as himself, Jean-Jacques Bernard). Other credits (as producer): 1968 *La Rosière de Pessac* (documentary, short, Jean Eustache); 1969 *La Peau dure* (documentary, short, Jean-Michel Barjol); 1971 *Aussi loin que mon Enfance* (documentary, short, Jean Eustache, Marilù Parolini); *Le Cochon* (documentary, short, Jean Eustache, Jean-Michel Barjol); 1972 *Nathalie Granger* (Marguerite Duras). His brother is composer and inventor Patrice Moullet (b. 1947), who also was actor under the pseudonym of Albert Juross.

Filmography

- 1960 *Un Steak trop cuit* (short; also screenwriter, actor)
 1961 *Terres noires* (documentary; short; also screenwriter, actor)
 1962 *Capito? (La Fille de Paname et le Gars de Padoue)* (short; also screenwriter)
 1966 *Brigitte et Brigitte* (also screenwriter, adapter, dialogist, producer, actor)
 1967 *Les Contrebandières / USA: The Smugglers* (also screenwriter, adapter, dialogist, producer, actor)
 1970 *Une Aventure de Billy le Kid / USA: A Girl Is a Gun* (also screenwriter, adapter, dialogist, producer, actor)
 1976 *Anatomie d'un Rapport* (co-director with Antonietta Pizzorno; also screenwriter, producer, actor)

- 1978 *Genèse d'un Repas* (documentary; also screenwriter, producer, actor)
- 1981 *Ma Première Brasse* (short; also screenwriter, actor)
- 1982 *Introduction* (short; also screenwriter)
- 1983 *Les Minutes d'un Faiseur de Films* (short; also actor)
Les Havres (documentary; short; also screenwriter, narrator)
- 1984 *Barres* (short; also screenwriter, actor)
- 1986 *L'Empire de Médor* (documentary; short; also screenwriter, producer, actor)
- 1987 *La Valse des Médias* (documentary; short; also screenwriter)
- 1988 *La Comédie du Travail* (also screenwriter, dialogist, actor)
Essai d'Ouverture (short; also screenwriter, actor)
- 1989 *Les Sièges de l'Alcazar* (short; also screenwriter, dialogist, actor)
- 1990 *La Sept selon Jean et Luc* (documentary; short; also screenwriter, actor)
Aéroporrrt d'Orrrrly (documentary; short; also screenwriter)
- 1991 *La Cabale des Oursins* (documentary; short; also screenwriter, actor)
- 1993 *Parpaillon* (also screenwriter, actor)
- 1994 *Toujours plus* (short; also screenwriter, actor)
Foix (documentary; short; also screenwriter)
- 1995 *Imphy, Capitale de la France* (documentary; short; also screenwriter, actor)
- 1996 *Le Ventre de l'Amérique* (documentary; short; also screenwriter, actor)
L'odyssée du 16 / 9ème (short; also screenwriter)
Le Fantôme de Longstaff (short; also screenwriter)
- 1997 *Nous sommes tous des Cafards* (short; also screenwriter, actor)
- 1998 *... Au Champ d'Honneur* (short; also screenwriter, dialogist)
- 2000 *Le Système Zsygmondy* (short; also screenwriter)
- 2002 *Les Naufragés de la D 17* (also screenwriter, dialogist)
- 2006 *Le Prestige de la Mort* (also screenwriter, actor)
Le Litre de Lait (short; also screenwriter)

MOURET, EMMANUEL (June 30, 1970, Marseille, Bouches-du-Rhône, France—)

He planned to become an actor and went to Paris to attend acting courses at the Paris Conservatory and finally entered the Fémis (directing department). Having graduated from the prestigious film school in 1998, he directed his first short the same year. Besides the movies he directed, he also played in *Les Bureaux de Dieu* (Claire Simon, 2008).

Filmography

- 1998 *Caresse* (short; also screenwriter, dialogist, actor)
- 1999 *Promène-toi donc tout nu!* (medium-length; also screenwriter, dialogist, actor)
- 2000 *Laissons Lucie faire!* (also screenwriter, dialogist, actor)
- 2004 *Vénus et Fleur* (also screenwriter, dialogist, actor)
- 2006 *Changement d'Adresse* (also screenwriter, dialogist, actor)
- 2007 *Un Baiser s'il vous plaît* (also screenwriter, dialogist, actor)

MOURIÉRAS, CLAUDE (September 27, 1953, Lyon, Rhône, France—)

He grew up in Lyon, where he began photographing shows. After working as a sound mixer (1981 *R... ne répond plus*, documentary, medium-length, Jean-Pierre, Luc Dardenne, Belgium) and cinematographer (1983 *Regard Jonathan / Jean Louvet, son Œuvre*, documentary, medium-length, Jean-Pierre, Luc Dardenne, Belgium), he directed fiction films and documentaries.

Filmography

- 1987 *Nuit de Chine* (short; also screenwriter)
- 1990 *Montalvo et l'Enfant* (also screenwriter, dialogist; shot in 1988)
L'Ecrivain, le Peintre, le Funambule (short)
- 1996 *Sale Gosse* (also screenwriter, dialogist)
- 1998 *Dis-moi que je rêve* (also screenwriter, dialogist)
- 2000 *Tout va bien, on s'en va* (also screenwriter, dialogist)
- 2002 *Le Prêt, la Poule et l'Oeuf* (documentary; also cinematographer)

Television Filmography

- 1986 *Jacques Monory: Peintures, Fictions* (documentary)
Un Chant presque éteint (short; also screenwriter)
- 1993 *Paroles d'Acteurs de la Comédie-Française* (documentary; medium-length)

- 1994 *Vivre l'Interprétation avec Jeffrey Tate* (documentary; medium-length)
- 1996 *Shakespeare, des Rois dans la Tempête* (documentary; medium-length)
- 1997 *Une Danse le Temps d'une Chanson* (7 × 5'; co-director only; Belgium / France)
Vivre l'Interprétation avec Hélène Grimaud (documentary; medium-length)
- 1998 *Chercher sa Voix* (documentary; medium-length)
- 1999 *De Petits Riens* (documentary; medium-length)
- 2005 *Chaghcharan, un Hôpital afghan* (5 × 26' documentary)
Le Voyage des Femmes de Zartale (documentary)

MOURRE, ANTOINE

Filmography

- 1929 *Ca aussi! ... C'est Paris* (short)
- 1931 *Le Roi du camembert*
- 1938 *Les Pauvres Gens* (short)

MOURU DE LACOTTE, GASTON

Filmography

- 1922 *Destinée* (co-director with Armand du Plessy)
Fleur du Mal
- 1923 *Âmes corses* (co-director with Paul Barlatier; shot in 1921)
- 1929 *Lendemain d'Amour*
- 1930 *Sa Maman* (also screenwriter)

MOUSSELLE, JEAN (November 15, 1918, Verberie, Oise, France–)

He made his film debut as a camera operator (1946 *Jericho*, Henri Calef; *Le Père tranquille* / USA: *Mr. Orchid*, René Clément; 1949 *Jour de Fête*, Jacques Tati, shot in 1947) and then worked as a cinematographer (1945 *Cagnes*, short; *Deux Petits Anges*, short; 1948 *Au Cœur de l'Orage*, documentary, as co-cinematographer, Jean-Paul Le Chanois, shot in 1944; 1949 *L'Aventure est au Coin du Bois*, short; 1951 *Sud*, short, as co-cinematographer; *La Grande Île au Cœur des Grandes Eaux*, as cinematographer; *Réalités malgaches*, short, as cinematographer; *Cheveux noirs*, *Capès grises*, short, as cinematographer; 1953 *Les Vacances de Monsieur Hulot* / UK: *Monsieur Hulot's Holiday* / USA: *Mr. Hulot's Holiday*, as co-cinematographer, Jacques Tati, shot in 1951–1952; *Le Chemin de l'Etoile*, short, as cinematographer;

Prestige de la Qualité, short, as cinematographer; *Paris présente: le Mime Marceau*, short, as cinematographer; 1955 *Normandie*, short, as cinematographer) before directing his only feature film.

Filmography

- 1945 *Toulon 45* (short; also cinematographer)
- 1948 *Ventes aux Enchères* (short; also cinematographer)
- 1952 *La Conquête de l'Eau* (short)
- 1955 *Le Pain vivant* (also co-adapter)
- 1960 *Saint-Augustin* (short)
- 1962 *Le Guérisseur* (short)
- 1966 *Benjamin des Antilles* (short)

MOUSSY, MARCEL (May 7, 1924, Algiers, Algeria–August 10, 1995, Caen, Calvados, France)

He discovered his interest for writing when still a teenager and was only eighteen years old when one of his plays was performed at the Opera of Algiers. An English teacher, he decided to quit his job to dedicate himself to authoring novels (1952 *Le Sang chaud*, Gallimard; 1953 *Arcole ou La Terre promise*, La Table Ronde; 1955 *Les Mauvais Sentiments*, Méditerranée France; 1960 *Babylonia*, Editions du Seuil). In 1957, he started writing for films (1959 *Les Quatre Cents Coups* / UK and USA: *The Four Hundred Blows* / USA: *The 400 Blows*, as co-adapter, dialogist, François Truffaut; *La Sentence*, as co-screenwriter, co-adapter, dialogist, Jean Valère; 1960 *Tirez sur le Pianiste* / UK: *Shoot the Pianist* / USA and Canada: *Shoot the Piano Player*, as co-screenwriter, co-adapter, François Truffaut; 1962 *Liberté I*, as dialogist, Yves Ciampi, France / Senegal; 1963 *Ballade pour un Voyou* / USA: *Ballad for a Hoodlum*, as dialogist, Claude-Jean Bonnardot; *Le Journal d'un Fou*, Roger Coggio; 1966 *Paris brûle-t-il? / Is Paris Burning?*, as co-adapter, co-dialogist, René Clément, France / USA; 1968 *La Prisonnière / La prigioniera* / UK: *Female Prisoner* / USA: *Woman in Chains*, as co-screenwriter, Henri-Georges Clouzot, France / Italy) and TV (1957 *L'Alchimiste*, as screenwriter, adapter, dialogist, Jean Prat; 1962 *L'Inspecteur Leclerc enquête / L'Inspecteur enquête*, as screenwriter, TV series; 1964 *Le Théâtre de la Jeunesse*, as screenwriter, adapter, dialogist, episode "Les Indes noires," Marcel Bluwal; 1966 *Beaumarchais ou 60000 Fusils*, as screenwriter, adapter, dialogist, Marcel Bluwal; 1970 *Le Service des Affaires classées*, France / Canada; 1977 *Le Confessionnal des Pénitents noirs*, as screenwriter, adapter, dialogist, Alain Boudet).

Filmography

- 1961 *Les Grandes Pelouses* (short)
Saint-Tropez Blues / Saint Tropez Blue (also screenwriter, dialogist, France / Italy)
- 1969 *Trois Hommes sur un Cheval* (also co-screenwriter, co-adaptor, co-dialogist)

Television Filmography

- 1964 *Les Frères McDonald*
J'ai les Peintres
- 1965 *22 Avenue de la Victoire* (13 × 13'; also co-screenwriter, dialogist)
- 1966 *Palpitations* (also co-adaptor)
- 1967 *Quand la Liberté venait du Ciel* (13 × 26'; two episodes)
- 1969 *Agence Intérim* (13 × 30'; co-director with Pierre Neurrisse)
- 1973 *Le Maître de Pension* (also screenwriter, adaptor, dialogist)
Un Roi de Théâtre
- 1975 *Trente Ans ou La Vie d'un Joueur*
- 1978 *La Corde au Cou*
Les Héritiers (episode "L'Oncle Paul")
- 1979 *Orient-Express* (episodes "Hélène," "Jane")
- 1981 *Arcole ou La Terre promise* (6 × 52'; also original novel)
- 1982 *Saison violente*
- 1986 *Le Rire de Caïn* (6 × 52'; also co-screenwriter, co-adaptor)

MOUTOUT, JEAN-MARC (March 16, 1966, Marseille, Bouches-du-Rhône, France—)

Having graduated with a bachelor's degree in mathematics and a diploma from the IAD (a Belgian film school; directing option, 1987–1989), he attended the Cours Simon's acting courses and briefly played onstage. Then he spent two years in England as a technician at the London Film Makers Cooperative and worked as an assistant director on industrial films and at the RTBF (Belgian television). He entered films as an assistant director (1991 *Ceci n'est pas un Nu*, short, Marie Verwaecht, Belgium) and served as a trainee assistant director (1995 *Al di là delle nuvole / Par-delà les Nuages / Jenseits der Wolken / USA: Beyond the Clouds*, Michelangelo Antonioni, Wim Wenders, Italy / France / West Germany).

Filmography

- 1990 *No Time* (short)
- 1991 *En haut et en bas* (short)

- 1996 *Tout doit disparaître* (short; also screenwriter)
- 1998 *Electrons statiques* (short; screenwriter)
- 2000 *Le Dernier Navire* (documentary)
- 2003 *Violence des Echanges en Milieu tempéré* (also co-screenwriter)
- 2004 *Par ici la Sortie* (documentary; also screenwriter, editor)
- 2008 *La Fabrique des Sentiments* (also co-screenwriter, co-dialogist)

Television Filmography

- 2002 *Libre Circulation* (also co-screenwriter; Belgium / France)

MOUYAL, GUY**Filmography**

- 1990 *Le Silence d'ailleurs* (also screenwriter, dialogist; shot in 1988)

MUEL, BRUNO (1935, France—)

From 1956 to 1958, he was a conscript during the Algerian War. He returned to civilian life with leftist political convictions that he expressed in documentaries and fiction films that he cinematographed (1962 *Algérie, Année Zéro*, 16-mm documentary, medium-length, Marceline Loridan-Ivens, Jean-Pierre Sergent; 1965 *Chiquito*, 16-mm documentary, short, Jean-Pierre Sergent, Colombia; *Vendredi Saint à Polycarpe*, 16-mm documentary, short, Anonymous Militants, Colombia; 1967 *Loin du Viêt Nam / USA: Far from Vietnam*, Ruy Guerra's unreleased segment; 1968 *L'Arriviste*, short, Marc Bernol; *Oser lutter, oser vaincre*, documentary, Jean-Pierre Thorn; 1970 *Les Ajoncs*, short, René Vautier; 1979 *Tango*, documentary, Jorge Cedron; 1980 *Si j'te cherche . . . j'me trouve*, Roger Diamantis, shot in 1974) and directed. He collaborated as a cameraman on several documentaries signed by the Medvekiné Group (1968 *Classe de Lutte*; 1970 *11 juin 68*; *Les Trois Quarts de la Vie*; 1971 *Week-End à Sochaux*; 1972 *Un Film*).

Filmography

- 1965 *Camillo Torres* (16-mm documentary; short; co-director with Jean-Pierre Sergent; Colombia)
- 1967 *Sangha* (16-mm documentary; short)
- 1973 *Septembre chilien* (documentary; short; co-director with Théo Robichet)
- 1976 *Avec le Sang des Autres* (documentary)
- 1977 *A luta continua* (documentary; co-director with Antoine Bonfanti, Marcel Trillat; shot in 1975)

La Guerre du Peuple en Angola (documentary; co-director with Antoine Bonfanti, Marcel Trillat; shot in 1975)

Television Filmography

1982 *Rompres le Secret* (documentary)

MÜLLER, ROBERTO (1931, France–)

He directed only one feature film produced by Claude Lelouch in which starred singer Gilbert Bécaud before fading into obscurity.

Filmography

1973 *Un Homme libre* (also co-screenwriter)

MULOT, CLAUDE (August 21, 1942, Paris, France–October 13, 1986, Saint-Tropez, Var, France)

He entered films as a trainee at Franco-London Film before becoming an assistant for TV series (1966 *Les Globe-Trotters*, 39 × 30', Claude Boissol, Jack Pinoteau; *Les Corsaires / Corsaires et Flibustiers*, 13 × 26', Claude Barma) and films (1965 *Guerre secrète / La guerra segreta / Spione unter sich / UK: The Dirty Agents / USA: The Dirty Game / The Secret Agents*, segment “Djibouti,” Christian-Jaque, France / Italy / West Germany). From 1975 to 1981, he shot a dozen porn flicks under the pseudonym of Frédéric Lansac, which was the name of the character performed by Philippe Lemaire in his horror movie *La Rose écorchée*. Other credits (as screenwriter): 1968 *Trois Filles vers le Soleil* (as co-screenwriter, co-adapter, co-dialogist, Roger Beaumont = Roger Fellous); 1970 *Je suis une Nymphomane / UK DVD: I Am a Nymphomaniac / USA: Libido: The Urge to Love / The Sensuous Teenager / Forbidden Passions* (as co-adapter, co-dialogist, Max Pécas); 1977 *Marche pas sur mes Lacets* (as screenwriter, dialogist, Max Pécas); 1978 *Embraye Bidasse . . . ça fume* (as co-screenwriter, co-dialogist, Max Pécas); *Entrechattes* (as screenwriter, dialogist as Frédéric Lansac, Gérard Kikoïne); 1979 *On est venu là pour s'éclater / Hot Dogs auf Ibiza* (as screenwriter, dialogist, Max Pécas, France / West Germany); *Jouir* (as screenwriter, dialogist as Frédéric Lansac, Gérard Kikoïne); 1980 *Mieux vaut être riche et bien portant que fauché et mal foutu / Mas vale pajarero en mano / Wer spritzt denn da am Mittlemeer* (as co-screenwriter, co-dialogist, Max Pécas, France / Spain / West Germany); 1983 *Les Délices du Tossing* (as screenwriter, dialogist, Gérard Kikoïne); 1987 *On se calme et on boit frais à Saint-Tropez* (as co-screenwriter, co-dialogist, Max Pécas). He died by drowning at age forty-four.

Filmography

- 1966 *Les Autres* (short; co-director with Maurice Cohen)
- 1968 *Sexyrella / Rien faire et les séduire* (as co-screenwriter, co-dialogist)
- 1970 *La Rose écorchée / UK: Ravaged / USA: The Blood Rose* (also co-screenwriter, co-adapter, co-dialogist)
- 1971 *La Saignée / A denti stretti / UK: Manhunt for Murder / USA: The Blood Letting / The Contract* (also co-screenwriter, co-dialogist; France / Italy)
- 1973 *Profession: Aventuriers / Professione: Avventurieri* (also co-screenwriter, co-dialogist; France / Italy)
- 1974 *Les Charnelles / UK: Sex Without Love* (also screenwriter, adapter, dialogist; as Frédéric Lansac)
Le Corps a ses Raisons
- 1975 *C'est jeune et ça sait tout* (also co-screenwriter, co-dialogist)
Le Sexe qui parle / Pussy Talk / USA: The Sex Who Talks (also co-screenwriter, co-dialogist; as Frédéric Lansac)
- 1976 *Mes Nuits avec . . . Alice, Pénélope, Arnold, Maud et Richard*
La Grande Baise (also screenwriter, dialogist; as Frédéric Lansac)
Jouissances / Suprêmes Jouissances (also screenwriter, dialogist; as Frédéric Lansac)
Blue Ecstasy / La Rage de jouir (also screenwriter, dialogist; as Frédéric Lansac)
Echanges de Partenaires / USA: Exchange of Partners / I Want What I See (also screenwriter, dialogist; as Frédéric Lansac)
Shocking (also screenwriter, dialogist; as Frédéric Lansac)
- 1977 *Perversion porno* (co-director with Michel Barny as Frédéric Lansac)
Insomnie sous les Tropiques (as Frédéric Lansac)
- 1978 *Triples Introductions / Le Sexe qui parle 2* (also screenwriter; as Frédéric Lansac)
- 1980 *L'Immorale / US video: The Immoral One* (also screenwriter, dialogist)
Les Petites Ecolières / US video: Little Schoolgirls (as Frédéric Lansac)
- 1981 *Le Jour se lève et les Conneries commencent* (also co-screenwriter, co-dialogist)
La Femme Objet (as Frédéric Lansac)

- 1983 *Black Venus / La Venus negra* (USA / Spain)
 1986 *Le Couteau sous la Gorge / US video: Knife Under the Throat* (also screenwriter, adapter, dialogist)

MUÑOZ, RAMON (1947, France–)

Filmography

- 1984 *La Cassure* (also screenwriter, adapter, dialogist, producer; shot in 1981)

MURAT, BERNARD (November 14, 1941, Oran, Algeria–)

He made his debut onstage in 1960 (*Les Femmes savantes*, directed by Jacques Charon) and played supporting roles in films (1961 *La Menace / US TV: The Menace*, Gérard Oury; 1963 *Le Temps des Copains*, Robert Guez; 1964 *L'année du Bac*, José-André Lacour, Maurice Delbez; *La Chasse à l'Homme / Caccia al maschio / UK: The Gentle Art of Seduction / USA: Male Hunt*, Edouard Molinaro, France / Italy; 1972 *Les Yeux fermés*, Joël Santoni; 1980 *Certaines Nouvelles*, Jacques Davila, shot in 1976; 2005 *Le Courage d'aimer*, Claude Lelouch) and on TV (1965 *La Famille Green*, Abder Isker; 1968 *Les Hauts de Hurlevent*, Jean-Paul Carrère; 1980 *Grand Peur et Misère du Troisième Reich*, Gilbert Pineau; *Vernissage*, Edouard Logereau; 1982 *Une Voix dans la Nuit*, Yannick Andréi; *L'Ours en Peluche*, Edouard Logereau; 1983 *Lily Lamont*, Edouard Logereau). Since 1985, he has been mostly a stage director. His daughter, Stéphanie Murat, is also an actress and director. Other credit (as co-screenwriter, co-adapter): 1994 *La Vengeance d'une Blonde* (Jeannot Szwarc).

Filmography

- 1996 *Désiré* (also screenwriter, adapter)

Television Filmography

- 1990 *Les Gens ne sont pas forcément ignobles / Charmante Soirée* (also co-screenwriter, co-adapter, co-dialogist)
 2000 *Fernando Kapp m'a écrit cette Lettre* (co-director with Yves di Tullio)
 2003 *Sarah* (co-director with Yves di Tullio)
Le Nouveau Testament (co-director with Yves di Tullio)
 2007 *Deux sur la Balançoire* (co-director with Yves di Tullio)
Faisons un Rêve (also screenwriter, adapter)
 2008 *Tailleur pour Dames*

MURAT, STÉPHANIE

The daughter of actor and director Bernard Murat, she started out as an actress onstage, on TV (1986 *Le Rire de Caïn*, 6 × 52', Marcel Moussy; 1987 *L'Heure Simenon*, episode "Strip-Tease," Michel Mitrani, France / Switzerland / Germany / Austria / Netherlands; *Tailleur pour Dames*, Yannick Andréi; 1990 *V comme Vengeance*, episode "Vol d'Enfant," Luc Béraud; 1991 *Les Mouettes*, Jean Chapot; 1996 *Je m'appelle Régine*, Pierre Aknine; 1997 *La Famille Sapajou*, Elisabeth Rappeneau), and in films (1991 *La Contre-allée*, Isabel Sebastian; 1994 *Boulevard Mac Donald*, short, Melvil Poupaud; 2001 *J'ai Faim!!!*, Florence Quentin; 2002 *24 Heures de la Vie d'une Femme / 24 Hours in the Life of a Woman*, Laurent Bouhnik, France / Germany / UK; 2004 *Ils se marièrent et eurent beaucoup d'Enfants / US DVD: Happily Ever After*, Yvan Attal; 2005 *Une Majorette peut en cacher une Autre*, short, Lola Doillon; 2006 *Une Histoire de Pieds*, short, David and Stéphane Foenikos; *Ce que je vous dois*, short, Olivier Bouffard).

Filmography

- 2001 *Ce qui compte pour Mathilde* (short; also screenwriter, dialogist)
 2004 *Victoire* (also co-screenwriter, co-adapter, co-dialogist)
 2008 *Marguerite ou La Vie tranquille* (video short; also co-screenwriter, co-adapter, co-producer)

MURET, PAULE (July 20, 1948, Martigny, Switzerland–)

A former production designer (1976 *Le Grand Soir*, Francis Reusser, France / Switzerland) and assistant camera operator (1976 *Der Gehülfe*, Thomas Koerfer, Switzerland; *Jonas qui aura 25 Ans en l'An 2000 / UK and USA: Jonah Who Will Be 25 in the Year 2000*, Alain Tanner, France / Switzerland), she also served as an assistant director (1977 *Les Indiens sont encore loin / UK: The Indians Are Still Far Away*, Patricia Moraz, France / Switzerland; 1978 *Horizonville*, Alain Klarer, Switzerland) and played in Jean-Luc Godard's *Sauve qui peut (la Vie) / Rette sich, wer kann (das Leben) / UK: Slow Motion / USA: Every Man for Himself* (Jean-Luc Godard, France / Switzerland, 1980).

Filmography

- 1980 *De ce Côté du Paradis* (video short)
 1981 *Pour Bonnie* (short; also screenwriter; dialogist)

- 1986 *Lettre d'Amour* (short; also screenwriter, dialogist)
- 1991 *Rien que des Mensonges* (also co-screenwriter; co-dialogist, France / Switzerland)

MUSIDORA (Jeanne Roques / February 23, 1889, Paris, France–December 7, 1957, Paris, France)

She borrowed her pseudonym from Théophile Gautier's novel *Fortunio*. A former dancer, she notably played in a revue, *Ca grise*, with future writer Colette. She entered films in 1909 performing in *Le Troisième Larron*. Her portrayals of such mysterious characters as Irma Vep and the adventuress Diana Monti in Louis Feuillade's serials *Les Vampires* (1915–1916) and *Judex* (1916), respectively, earned her international fame and the admiration of poets and writers (Louis Aragon called her the "tenth muse" in an article published in 1918 and co-authored with André Breton a play for her, *Le Trésor des Jésuites*). After starring in about fifty movies, including those she directed, she retired in 1926 and made a last film appearance in a documentary she filmed (1951 *La Magique Image*). Dedicating the last years of her life to the Cinémathèque Française, she authored many articles on films in the magazines *Comoedia*, *L'Eclaireur*, *Masques et Visages*, and *Fantasio*; an autobiography (*La Vie d'une Vamp*); two novels (1934 *Paroxysmes: De l'Amour à la mort*; *En Amour tout est possible*); a collection of poems (1939 *Auréoles: Poésies scandées*); and a play (1946 *La Vie sentimentale de George Sand*).

Filmography

- 1917 *Le Maillot noir* (also co-screenwriter, actor as herself)
- 1918 *La Flamme cachée* (co-director with Roger Lion; also adapter, actor)
La vagabonda (co-director with Eugenio Perigo; also screenwriter, adapter, actor; Italy)
- 1919 *Vincenta* (also screenwriter, producer, actor)
- 1920 *Pour Don Carlos* (co-director with Jacques Lasseyné; also screenwriter, adapter, producer, actor)
- 1922 *Sol y sombre / Soleil et Ombre* (co-director with Jacques Lasseyné; also screenwriter, adapter, producer, actor; Spain / France)
- 1924 *Tierra de los toros / Terre des Taureaux* (also screenwriter, producer; Spain / France)
- 1951 *La magique Image* (16-mm compilation documentary; also actor as herself)

MUSSO, JEFF (Joseph César Musso / October 21, 1907, La Ciotat, Bouches-du-Rhône, France–March 13, 2007, Sarcelles, Val d'Oise, France)

A former concert violonist, he was violin first prize of the Toulon Conservatory and had to abandon his musical career for health reasons. He switched to cinema as a specialist of sound recording and as a composer for several shorts. His first feature feature was an adaptation of Liam O'Flaherty's novel *The Puritan*. During World War II, he was blacklisted by the Gestapo. He resumed his career in 1944, filming the first movie on the French Resistance (*Vive la Liberté!*).

Filmography

- 1935 *Âme antillaise* (documentary; short)
La Guitare à Versailles (documentary; short)
- 1936 *Le Golf enchanté* (documentary; short)
Miranda à Paris (documentary; short)
- 1937 *Le Puritain* / UK and USA: *The Puritan* (also co-screenwriter, co-adapter, composer)
- 1939 *Dernière Jeunesse / Ultima giovinezza* / USA: *Second Childhood* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1946 *Vive la Liberté!* (also adapter, co-dialogist; shot in 1944–1945)
- 1948 *La Dynastie des N'Guyen* (documentary; also screenwriter; unfinished)
- 1951 *Robinson Crusoë / Il naufrago del Pacifico* (also co-screenwriter, co-dialogist; France / Italy)
- 1970 *Le Soleil d'Ayuchu* (documentary; short)
Le Pérou (documentary; short)
- 1971 *La Science et la santé* (documentary; short)
- 1972 *Les Incas* (documentary; short)
- 1974 *Le Musée de l'Or* (documentary; short; also screenwriter)
- 1975 *El caballo de Paso* (documentary; short)
- 1980 *La Brigade blanche* (documentary; also screenwriter, adapter)
- 1986 *Le Soleil des Morts* (documentary; also screenwriter, adapter, producer, composer)

MUXEL, PAULE (December 8, 1960, France–) and **SOLLIERS, BERTRAND DE** (July 9, 1964, Vichy, Allier, France–)

Bertrand de Solliers was trained at the ESEC (a film school). Paule Muxel has written essays since 1976. Besides their own movies, they produced 2004 *14*,

58 *Euros*, short, Mathieu Amalric; 2005 *Citizen Manus*, documentary, Thomas Chanssou; and 2006 *Bay Vien*, documentary, Richard Beaudonnat.

Filmography

- 1986 *Qu'est-ce que tu fais là!* (short)
 1988 *Psyché* (short; also co-cinematographer)
 1990 *Prométhée* (short)
Le Génie de l'Histoire (short)
L'Esclave rebelle (short)
Zéphyr (short)
La Résurrection (short)
Portrait de Femme (short)
 1991 *Germain Pilon ou Le Désir enfoui* (short)
 1993 *Sida, Paroles de l'un à l'autre* (documentary; also co-screenwriter, editor)
Histoires autour de la Folie (4 × 52' documentary; also delegate producer)
 1995 *Une Histoire qui n'a pas de Fin* (documentary; also co-screenwriter, producer, co-editor)
Sida, Paroles de Familles (documentary)
 2003 *Clandestino* (Paule Muxel only; also screenwriter, dialogist)
 2005 *Les Héritiers* (documentary)
 2007 *L'Année dernière à Vichy* (documentary)

Television Filmography

- 1993 *Paroles de l'un à l'autre* (documentary)
 1994 *Une Histoire qui n'a pas de Fin* (documentary)
 1997 *Capteur de Rêves* (documentary; also Paule Muxel as cinematographer; Bertrand de Solliers as sound engineer)
 2006 *L'Année dernière à Vichy* (4 × 52' documentary; co-director with Paule Muxel)
 2008 *Ca va mal, et vous* (documentary)

MUYL, PHILIPPE (May 30, 1943, Lille, Nord, France—)

After receiving a high school diploma in philosophy, he studied graphic arts in Belgium (Saint-Luc school in Tournai) and then entered the Paris Advertising Superior School. He successively worked as an artistic director and ideas man and writer for various agencies. He also was advertising chief for the comic strip magazine *Pilote* and co-founded two societies, Interligne, specializing in design and packaging, and Synchronie Productions, dedicated to audiovisual. By 1976, he had shot more than 100 institutional films. He wrote the dialogue of a TV movie (1993 *La Lettre inachevée*, Chantal Picault) and co-authored screenplays for TV (1993 *Martineau . . . et le Portrait de Femme*, Daniel Moosmann; 2007 *Bac + 70*, Laurent Lévy) and cinema (2007 *Adventures in the NPM*, animation, Gérard Pirès, Tom Sito, Teddy Tyang, Taiwan).

Filmography

- 1978 *Quelques Enfants du Bengla Desh* (documentary; short)
 1980 *L'Ecole des Chefs* (short; also screenwriter, dialogist)
 1985 *L'Arbre sous la Mer* (also screenwriter, dialogist, producer; shot in 1983)
 1991 *Contre l'Oubli / Ecrire contre l'oubli / Against Oblivion / Lest We Forget* (documentary; co-director only)
 1993 *Cuisine et Dépendances / UK and USA: Kitchen with Apartment* (also co-screenwriter, co-dialogist)
 1997 *Tout doit disparaître* (also co-screenwriter; shot in 1995)
 2000 *La Vache et le Président* (also co-screenwriter, co-dialogist)
 2002 *Le Papillon* (also screenwriter, dialogist)
 2008 *Magique*

Television Filmography

- 1996 *Adorable petite Bombe* (also co-screenwriter, co-dialogist)

N

NADEJDINE, SERGE (1880, Moscow, Russia—Deceased)

Russian born, he started his career as a ballet master and director at the Imperial Alexander Theatre in St. Petersburg. After taking part in a few films, he fled from the Soviet Union in the early 1920s and took refuge in France. He directed several movies for Albatros, a French film company created by his compatriots, before fading into obscurity.

Filmography

- 1924 *Le Chiffonnier de Paris*
L'Heureuse Mort / USA: *Happy Death*
La Cible (also co-screenwriter)
1925 *Naples au Baiser de Feu*
Le Nègre blanc

NADJARI, RAPHAËL (1971, Marseille, Bouches-du-Rhône, France—)

After studying plastic arts in Strasbourg, he moved to the USA, where he shot three movies. He also wrote a TV movie (2000 *Le P'tit Bleu*, François Vautier).

Filmography

- 1998 *Snow Bird* (short; also screenwriter)
2000 *The Shade* (also screenwriter; shot in 1998; USA / France)
2001 *I Am Josh Polonski's Brother* (also screenwriter; USA / France)
2002 *Appartment = / / = 5 C* (also screenwriter; France / USA / Israel)
2004 *Avanim* (also screenwriter; Israel / France)
2007 *Tehilim* (also co-screenwriter, co-dialogist; France / Israel / USA)

NAHON, CHRIS (December 5, 1968, Soisy-Sous-Montmorency, Val-de-Marne, France—)

He shot several commercials before being spotted by Luc Besson, who hired him to direct action films. Other credit (as co-screenwriter only): 2008 *Skate or Die* (Miguel Courtois).

Filmography

- 2001 *Le Baiser mortel du Dragon* / *Kiss of the Dragon* (France / USA)
2005 *L'Empire des Loups* / UK and US DVD: *Empire of the Wolves* (also co-screenwriter)
2009 *Blood of the Last Vampire* / *Last Blood* / *Rasuto buradda* (Hong Kong; shot in 2007)

NAHOUN, PHILIPPE (February 8, 1949, Paris, France—)

A former stage actor and playwright, he notably authored six plays for Rainer Werner Fassbinder. He also played in films (1977 *La Machine*, Paul Vecchiali; 1984 *Histoire du Caporal*, Jean Baronnet, 1988 *Tabataba*, Raymond Rajaonarivelo, France / Madagascar) and on TV (1978 *Aurélien*, Michel Favart).

Filmography

- 1976 *Une Fille unique* / USA: *A Girl of Her Own* (also screenwriter, dialogist, producer)
1980 *Fil, fond, fosfor* (unreleased)

Television Filmography

- 1995— *Métropolis* (documentary; shorts; episodes)
1999 “Le Père Noël a pondu un Œuf,” “Sauver Assise,” “La Gloire d’Alexandrie,” “Louise Bourgeois,” “Musée d’Art Moderne de Paris,” “Psychose,” “La Maison Picassiette,” “Notre-Dame

- de Chartres," "Frauenkirche de Dresde," "Une ou Deux Choses que je sais d'elle," "Anna Prucnal," "Le Voyage des Comédiens," "François Nourrissier," "Royal Palace")
- 1996 *Les Chercheurs d'OVNI* (2 × 52' documentary)
- 1997 *Un Siècle d'Ecrivains* (documentary; episode "Günter Grass")
La Plume et le Burin (documentary; medium-length; Germany)
- 2000 *Métropolis 2000* (documentary; shorts; episodes "Télérama—50 Ans," "Bali, le Théâtre des Rizières—Le Festival de l'Imaginaire," "Sergei, l'Ange du Carnaval," "Brésil baroque," "Théâtre à Strasbourg")
- 2001 *Algérie mon Amour, Algérie pour toujours* (documentary)
- 2003 *La Route des Vins* (3 × 52' documentary)
- 2004 *La Route des Vins* (3 × 52' documentary; episodes "Autriche," "Hongrie," "Slovaquie")
Alice au Pays des Merveilles (documentary)
- 2005 *Incidence chorégraphique*
Isis Osiris et l'Immaculée Conception (documentary; medium-length)

Video Documentaries

- 1993 *Les Peuples italiques* (short)
- 1994 *Notre Dame de Chartres* (short)

NAHUM, JACQUES (February 27, 1921, Cairo, Egypt—)

Having graduated from the IDHEC, he was successively a trainee assistant director (1948 *Les Casse-Pieds* / UK and USA: *The Spice of Life*, Jean Dréville; 1949 *Le Mystère Barton*, Charles Spaak), first assistant director to John Berry (1955 *Ca va barder* / *Silenzio . . . si spara* / US TV: *Give 'Em Hell* / US video: *There Goes Barder*, France / Italy, also co-adapter; *Je suis un Sentimental* / *Io sono un sentimentale* / US TV: *Headlines of Destruction*, France / Italy; 1956 *Don Juan* / *Il grande seduttore* / *El amor de Don Juan* / UK and USA: *Pantaloons*, France / Italy / Spain; 1958 *Tamango* / *La rivolta dell' speranza*, France / Italy), executive producer (1961 *Une aussi longue Absence* / *L'inverno ti farà tornare* / USA: *The Long Absence*, Henri Colpi, France / Italy). In 1960, he created his own production company, Mars International Productions. From 1962 to 1980, he directed 400 commercials. His credits as producer notably include shorts (1965 *Fragilité ton Nom est Femme*, Nadine Trintignant; 1970 *La Glu*, Eduard Hayem; *La Légende de la première Pierre*, Gérard Gozlan; 1973 *Les Yeux du Cœur*, Willy Rozier), TV miniseries and series (1975 *Les*

Peupliers de la Prétentaine; 1978 *8/3*, 6 × 60', Alexandre Astruc, 1986 *Le Tiroir secret*, 6 × 55', Michel Boisrond, Edouard Molinaro, Roger Gillioz, Nadine Trintignant; 1989 *Le Retour d'Arsène Lupin*, 12 × 55', also co-screenwriter; 1995 *Les Nouveaux Exploits d'Arsène Lupin*, also co-screenwriter, 8 × 90', France / Italy / Switzerland / Poland / Canada / Cuba / Bulgaria), TV movies (1988 *Mary de Cork*, Robin Davis, France / Switzerland; 1992 *La Peur*, Daniel Vigne; 1998 *La Femme du Boulanger*, also co-screenwriter, co-adapter, Nicolas Ribowski), and movies (1977 *Bilitis*, also co-screenwriter, David Hamilton, Henri Colpi; 1981 *Salut . . . j'arrive!* / *Sehnsucht nach dem rosaroten Chaos*, also co-screenwriter, Gérard Poteau, France / West Germany).

Filmography

- 1952 *Bonnes Vacances* (short; also screenwriter)
- 1960 *Le Saint mène la Danse* / USA: *The Dance of Death* (also co-screenwriter)

Television Filmography

- 1951 *Adventures in Paris* (USA)
- 1956 *La Répétition manquée* (co-director with Pierre Neurrisse)
- 1961 *Petit Garçon d'Hiroshima* (documentary)
- 1965 *Soyez sérieux Monsieur Allais* (also co-screenwriter, co-adapter, co-dialogist)
- 1965–1971 *Démons et Merveilles* (25 × 70' documentary)
- 1971 *Tête d’Affiche* (20 × 80' documentary)
- 1971–1973 *Visages du Cinéma* (8 × 80' documentary)
- 1973 *Le Double Assassinat de la Rue Morgue* (also screenwriter)
- 1974 *Eugène Sue*
- 1975 *Les Grands Détectives* (episode "Six Hommes morts"; also screenwriter)
Maître Pygmalion (co-director with Hélène Durand; also co-screenwriter)
- 1977 *Les Archives du XXème Siècle* (2 × 55' documentary; episode "Madame Simone")

NAJMAN, CHARLES (April 17, 1956, Paris, France—)

After studying philosophy, he published film reviews in *Cinématographe*, *L'Autre Journal*, and *Les Nouvelles Littéraires*. He made his directing debut in 1985. He appeared in a short (2006 *Mon Ami, tout va à la Décharge*, Yvonne Kerouedan). Books: 1981 *La Police des Images* (Editions Encre); 1995 *Haiti, Dieu seul me voit* (Editions Balland).

Filmography

- 1985 *Coup de Chaleur* (short)
 1996 *La Mémoire est-elle soluble dans l'Eau?* (documentary; also screenwriter)
 1999 *Les Illuminations de Mme Nerval* (documentary; also co-screenwriter)
 2003 *Royal Bonbon* (also screenwriter; France / Canada)
 2004 *Haïti: La Fin des Chimères* (documentary; France / Haiti)

NAKACHE, OLIVIER (April 15, 1973, Suresnes, Hauts-de-Seine, France–) and **TOLEDANO, ERIC** (July 3, 1971, Paris, France–)

They met at a vacation camp in the late 1980s. Eric Toledano graduated with a bachelor's degree in cinema and a master's degree in political science at the Sorbonne. They co-wrote a short, *La Dette* (Pascal Chaumeil, 2002), and appeared as actors in a TV movie (2005 *Mer belle à agitée*, Pascal Chaumeil).

Filmography

- 1997 *Le Jour et la Nuit* (short; also screenwriter, dialogist)
 1999 *Les Petits Souliers* (short; also screenwriter, dialogist)
 2002 *Ces Jours heureux* (short; also screenwriter, dialogist)
 2005 *Je préfère qu'on reste Amis* (also co-screenwriter)
 2006 *Nos Jours heureux* (also co-screenwriter)

NALPAS, MARIO

A versatile personality of French silent films, he was an editor (1921 *Mathias Sandorf*, Henri Fescourt; 1934 *Rapt / USA: The Kidnapping*, Dimitri Kirsanoff), assistant director (1927 *Napoléon / Napoléon Bonaparte / Napoléon vu par Abel Gance / USA: Napoleon / Abel Gance's Napoleon*, Abel Gance; 1932 *Coups de Roulis*, Jean de La Cour), cinematographer (1930 *Donna di una notte*, Marcel L'Herbier, Italy), art director (1930 *La Bodega*, Benito Perojo, Spain / France), producer (1930 *La Femme d'une Nuit*, Marcel L'Herbier), and director.

Filmography

- 1924 *Il ne faut pas jouer avec le Feu*
 1926 *La Fin de Monte-Carlo* (co-director with Henri Etiévant)
 1927 *La Sirène des Tropiques* (co-director with Henri Etiévant)

- 1928 *La Symphonie pathétique* (co-director with Henri Etiévant)
Montecarlo

NAMIAND, GILBERT

A documentary director, he specialized in musical films on French rockers.

Filmography

- 1979 *Hexagonal's Rockers / New Wave French Connection* (documentary)
 1992 *Johnny Hallyday, une Star dans l'Histoire* (documentary; co-director with Bernard Schmitt)

Television Filmography

- 1995 *Aphrodisia / Secrets de Femmes* (episode "Les Mots et la Chose")

Videos

- 1998 *Jean-Jacques Goldman—Tournée 98 en passant*
 2000 *Zazie: Made in Live*
Jean-Marie Bigard met le Paquet
 2001 *Bigard bourre Bercy*

NATAF, OREN (June 30, 1972, Tel Aviv, Israel–)

Having graduated from the Ecole Nationale des Beaux-Arts (painting department), he worked in 1996 as a cinematographer on many 16-mm films shot for the San Francisco Art Institute. An occasional editor (2001 *Le Clou*, short, Alexandre Messina; *Carte postale*, short, Patrick Chamare) and assistant director (2003 *Le Festin de la Mante*, Marc Levie, Belgium), he directed several documentaries (shorts and feature-length films).

Filmography

- 1997 *Les Coulisses de l'Âme* (short)
 1998 *Le Royaume des Chats* (short)
 2002 *Sibérie, la dernière Nuit* (documentary; also cinematographer, sound engineer)
 2004 *Ne faites pas de Cinéma!* (documentary; also screenwriter; France / Belgium)

NATANSON, JACQUES (May 15, 1901, Asnières-sur-Seine, Hauts-de-Seine, France–May 19, 1975, Le Bugne, Dordogne, France)

A playwright since his teenage years, he won huge fame thanks to his plays *L'Âge heureux* and *Le Greluchon délicat* (1926). His theatrical successes opened doors to cinema. He was successively an art director (1926 *La Fin de Monte-Carlo*, Henri Etiévant, Mario Nalpas;

1927 *La Sirène des Tropiques*, Henri Etiévant, Mario Nalpas; 1928 *La Symphonie pathétique*, Henri Etiévant, Mario Nalpas; 1931 *Pas sur la Bouche*, Nicolas Evreinoff, Nicolas Rimsky), producer (1933 *Pour être aimé*, Maurice Tourneur; *Cette Nuit-là*, Georg Wilhelm Pabst, Marc Sorkin), and production manager (1932 *Ma Femme . . . Homme d’Affaires*, Max de Vaucorbeil; 1934 *Fanatisme*, Tony Lekain, Gaston Ravel). A renowned screenwriter (thirty movies from 1929 *Anschluss um Mitternacht*, Mario Bonnard, to 1955 *Lola Montès / Lola Montez / UK: The Fall of Lola Montes / USA: The Sins of Lola Montes*, Max Ophüls, France / West Germany), he collaborated (often as a dialogist) on several of Max Ophüls’s masterpieces (1940 *De Mayerling à Sarajevo / UK: Sarajevo / USA: Mayerling to Sarajevo / US video: From Mayerling to Sarajevo*; 1950 *La Ronde / UK and USA: Roundabout / USA: House of Pleasure*; 1952 *Le Plaisir / UK and USA: Pleasure / USA: House of Pleasure*).

Filmography

- 1933 *La Fusée* (also co-screenwriter)
- 1934 *Maître Bolbec et son Mari*
- 1935 *Le Clown Bux*
- 1936 *Les Gais-Lurons* (French-language version of Paul Martin’s *Glückskinder*; also dialogist; Germany / France)

NATSI, COSTA (Constantin Natsis / January 25, 1943, Rizvouni, Greece–)

He studied political science and philosophy in Berlin before opting for cinema and Paris at age twenty-one. After attending the IDHEC as an unregistered student, he entered films as an assistant to André Cayatte (1969 *Les Chemins de Katmandou / UK: The Roads to Katmandu / USA: The Pleasure Pit / Dirty Dolls in Kathmandu*), Pier Paolo Pasolini (1969 *Medea / Médée*, Italy / France / West Germany), and René Clément (1969 *Le Passager de la Pluie / L’uomo venuto dalla pioggia / USA: Rider on the Rain / USA: Rain*, René Clément, France / Italy). Confronted with financial worries, he followed Jean Eustache’s advice and earned his living as a taxi driver. His professional experience inspired him to complete his first feature-length film.

Filmography

- 1970 *Le Monsieur d’un Mètre 55* (short; also screenwriter)
- 1973 *L’Ecole sauvage* (also co-screenwriter, co-producer; co-director with Adam Pianko; shot in 1971)
- 1999 *Innocent* (also screenwriter, dialogist)

NAUER, BERNARD (September 16, 1955, Paris, France–)

A former critic for magazine *Actuel* (1973–1975), he entered films as an assistant and location manager. He directed several commercials and TV reports.

Filmography

- 1977 *Les Noces Feratu?* (animated short; also screenwriter)
- 1978 *Conte à régler* (short; also screenwriter, dialogist)
- 1980 *Détournement mineur* (short; also screenwriter, dialogist)
- 1985 *Dialogue de Sourds* (short; also screenwriter, dialogist)
- 1986 *Nuit d’Ivresse*
- 1995 *Les Truffes* (also co-screenwriter, co-dialogist)

Television Filmography

- 1988 *Sueurs froides* (episode “Mise à l’Index”; also screenwriter, dialogist)

NAVARRÉ, RENÉ (Victor René Navarre / July 8, 1877, Limoges, Haute-Vienne, France–February 8, 1968, Azay-sur-Cher, Indre-et-Loire, France)

A stage actor at the Théâtre Saint-Michel, he played supporting roles on-screen before making his big break as Fantômas in a successful Louis Feuillade serial (1913–1914). Until his last screen appearance in 1940 (*Les Surprises de la Radio*, Marcel Paul = Marcel Aboulker), he starred or co-starred in more than 100 movies, including a few he directed himself.

Filmography

- 1916 *Christophe Colomb* (two-episode short)
- 1918 *Document secret* (also producer, actor)
- 1920 *Tue-la-Mort* (twelve episodes: “L’Auberge du petit Chaperon rouge,” “La Forge des Quatre Chemins,” “Les Contrebandiers,” “L’Inconnu,” “Tue-la-Mort et Ovilla,” “Une Etrange Hypothèse,” “L’Incendie,” “Canzonette,” “Tu ne tueras point,” “Un et un font un,” “Tiberio,” “La Vengeance d’Ovilla”; also producer, actor)
- 1921 *L’Aiglonne* (co-director with Emile Keppens; thirteen episodes: “Le Lieutenant Bonaparte,” “L’Enfant des Prisons,” “Pour tuer l’Empereur,” “Le Regard de l’Aigle,” “La Revanche de Fouché,” “Un Secret d’Etat,” “Wagram,” “Le Drame des Cœurs,” “La Peau du Renard,”

“L’Echauffourée,” “Pitié,” “L’Aigle, l’Aiglonne,” “L’Aiglon”; also producer)
Le Sept de Trèfle (twelve episodes: “La Carte fatale,” “L’Idylle de Lottie,” “La Princesse Irène,” “Le Fond de l’Abîme,” “Les Deux Frères,” “En Cage,” “Le Mariage de Lottie,” “Ce que Femme veut,” “La Dernière Route,” “L’Enjeu suprême,” “Les Cachots de Venise,” “Le Vainqueur du Sept de Trèfle”)

NEBBOU, SAFY (April 27, 1968, Bayonne, Hautes-Pyrénées, France—)

A pupil of Tsilla Chelton, Bryan Divers, and Jean-Marie Broucaret, he was a stage actor and director (1989–1998) before teaching acting and shooting movies.

Filmography

- 1995 *Portrait de Peintre* (video short)
- 1997 *Pédagogie* (short; also screenwriter, dialogist)
- 2002 *Bertzea* (short; also screenwriter, dialogist)
- 2003 *Lepokoa* (short; also screenwriter, dialogist)
- 2004 *Le Cou de la Girafe* (also screenwriter, dialogist, actor)
- 2006 *Une Naissance* (short)
- 2007 *Enfances* (co-director only; segment “Une Naissance”)
- 2008 *L’Empreinte de l’Ange* (also co-screenwriter, actor)

NEMES, CHARLES (August 5, 1951, Paris, France—)

A former assistant director (1969 *Erotissimo*, Gérard Pirès, France / Italy), he shot six false commercials for the café theater Le Splendid in 1975. After editing *Le Pont des Singes* (documentary, André Harris, Alain de Sédouy, 1976), he directed institutional films, real commercials, and trailers. He also was an actor (1984 *Pinot simple Flic*, Gérard Jugnot; 2001 *Faisant de la Tour Montparnasse*, documentary, short; 2007 *Christian*, Elisabeth Löcher), co-author of commentary (1996 *Merghana*, documentary; 1997 *La Fabuleuse Histoire du Panama*, documentary), and co-screenwriter (2002 *Vu à la Télé*, TV, Daniel Losset).

Filmography

- 1974 *Bonne Présentation exigée* (short)
La Face nord (short; also screenwriter, dialogist, editor, composer)
- 1975 *Le Bol d’Air* (short; also screenwriter, dialogist, editor, composer)

- 1976 *Le Pont de Singe* (documentary; co-director with André Harris, Alain de Sédouy)
- 1979 *Les Héros n’ont pas froid aux Oreilles / USA: Heroes Are Not Wet Behind the Ears* (also screenwriter, dialogist)
- 1983 *La Fiancée qui venait du froid* (also screenwriter, dialogist)
- 1992 *Tableau d’Honneur / USA: List of Merite* (also screenwriter, dialogist)
- 2001 *La Tour Montparnasse infernale*
- 2004 *Le Carton*

Television Filmography

- 1986 *Tous en Boîte* (6 × 52’)
- 1988 *Frog Show* (40 × 13’)
- 1993 *Contre l’Oubli / Ecrire contre l’Oubli / Against Oblivion* (segment “Primo Levi”)
- 1996 *Maigret et le Port des Brumes / USA: Maigret: Death of a Harbour Master*
L’Affaire (short; also actor; France / Switzerland / Belgium / Ireland)
- 1997 *Mer calme . . . mort agitée*
- 1998 *La Clef des Champs* (6 × 100’)
- 1999 *H* (episodes “Une Histoire de Lapin,” “Une Histoire de Comédienne”)
- 2000 *Dark Realm* (episode “Skin Deep”; Canada / France)
- 2004 *Maigret et l’Ombre chinoise*
- 2005 *Maigret et l’Etoile du Nord* (also actor)

DVD Documentary

- 1998 *Louvre, la Visite*

NERVAL, MICHEL (December 14, 1945, Ferryville, Tunisia—)

After being assistant director (1961 *La Ciociara / La Paysanne aux Pieds nus*, Vittorio de Sica, Italy / France; 1967 *Belle de Jour / Bella di giorno / USA: Belle de Jour*, Luis Buñuel, France / Italy; *A Cœur joie / UK and USA: Two Weeks in September*, Serge Bourguignon, France / UK), he specialized in comedies.

Filmography

- 1980 *Les Borsalini*
- 1981 *Le Bahut va craquer / USA: Schools Falling Apart*
- 1983 *Sandy*
- 1989 *Sans Défense* (also co-screenwriter)

NESLE, ROBERT DE (August 1, 1906, Rouen, Seine-Maritime, France—April 21, 1978, Paris, France)

He entered films as a composer (1939 *Jeunes Filles de France*, short, Marc Allégret; 1949 *Edgar et sa Bonne*, short, André Michel) before founding his own production company, Le Comptoir Français du Film, in 1949. He co-produced many sword-and-sandal films of the 1960s and a dozen Jess Franco flicks (1971–1974). His best productions probably were Georges Franju's *Judex / L'uomo in nero* (France / Italy, 1963) and Riccardo Freda's *Roger la Honte / Trappola per l'assassino* (France / Italy, 1966).

Filmography

1954 *Après vous Duchesse* (also screenwriter, adapter, producer)

NETCHAK, MICHKO (September 1, 1959, Yugoslavia–)

Having graduated from the Academy of Dramatic Arts of Belgrade in 1985, he settled in France in the 1990s and worked first as an editor (1998 *A la Campagne*, short, Sandrine Dumarais; 2001 *Serbie, Année Zéro*, documentary, also cinematographer, Goran Markovic, France / Federal Republic of Yugoslavia) before directing documentaries.

Filmography

2001 *Une Vie de Chiens* (documentary short; also producer)
2005 *American Vertigo* (documentary; also cinematographer, editor)

NEUBERN, CLAUDIA (May 13, 1969, Barretos, Brazil–)

First an assistant director (1995 *Foreign Body*, Kirsten Johnson; 1998 *Jeanne et le Garçon formidable / USA: Jeanne and the Perfect Guy*, Olivier Ducastel, Jacques Martineau; 2000 *Du Soleil pour les Gueux*, short, Alain Guiraudie, also script supervisor) and then script supervisor (1999 *Peau neuve*, Emilie Deleuze; 2000 *Drôle de Félix / Canada: Funny Felix / USA: The Adventures of Felix*, also actor, Olivier Ducastel, Jacques Martineau, 2001 *Une Hirondelle a fait le Printemps / UK and USA: The Girl from Paris*, Christian Carion), she made her directing debut in 2001.

Filmography

2001 *Perpetua 664* (documentary; also screenwriter)
2006 *Paroles d'un autre Brésil* (documentary)

NEVEUX, GEORGES (August 25, 1900, Poltava, Ukraine–August 27, 1982, Paris, France)

A former journalist and lawyer, he was Louis Jouvét's secretary and adapted for the great actor *Knock, ou Le Triomphe de la Médecine* (Louis Jouvét, Roger Goupillières, 1937). A successful playwright, he wrote about forty screenplays for screen and TV (from 1930 *A mi-Chemin du Ciel*, Alberto Cavalcanti, to *Les Grandes Conjurations*, episode "Les Fantômes du Palais d'Hiver," Louis GrosPierre).

Filmography

1937 *L'Appel de la Vie* (with the technical collaboration of Gilles Grangier; also co-screenwriter, co-dialogist)

NICHET, JACQUES (1942, Albi, Tarn, France–)

In 1964, he founded a theatrical company, Le Théâtre de l' Aquarium, at the Superior Normal School. A professional stage director since 1970, he shot two films.

Filmography

1981 *Le Collectionneur* (short)
1983 *La Guerre des Demoiselles*

NICLOUX, GUILLAUME (August 3, 1966, France–)

In 1984, he created a theatrical company, La Troupe. After directing several plays, he filmed a short and then an experimental movie. He played in *Seul contre Tous / USA: I Stand Alone* (Gaspar Noé, 1998) and authored nine novels: 1996 *Zoo City* (Baleine); *Le Sein des Seins* (Baleine); 1997 *Monsieur Chance* (Climats); 1998 *Le Destin est une Putain* (Flammarion); *C'est juste une Balade américaine* (Climats); *Le Poulpe, le Film: Pour l'attendrir, faut taper dessus*, novelization, co-author with Jean-Bernard Pouy, Patrick Raynal (Baleine); 1999 *Jack Mongoly* (Flammarion); 2000 *L'Honneur perdu de Georges Besse* (Baleine); 2001 *Des Brutes et des Méchants* (Jean-Jacques Pauvert).

Filmography

1988 *La Piste aux Etoiles* (short)
1990 *Les Enfants volants* (also screenwriter, dialogist)
1992 *La Vie crevée* (also screenwriter, dialogist; unreleased)
1995 *Faut pas rire du Bonheur* (also screenwriter, dialogist)
1998 *Le Poulpe* (also co-screenwriter, co-dialogist)
2000 *Scénarios sur la Drogue* (short; segment "Lucie")
2002 *Une Affaire privée* (also screenwriter, dialogist)

- 2003 *Cette Femme-là / USA: Hanging Offense* (also screenwriter, dialogist, actor)
 2006 *Le Concile de Pierre* (also co-screenwriter, co-adaptor, co-dialogist)
 2007 *La Clé* (also screenwriter, co-adaptor, co-dialogist)

Television Filmography

- 1990 *Le Cirque imaginaire*
 2001 *Les Redoutables* (also actor; episode "Echange Standard")

NICOLETTI, MARCO (April 21, 1960, Rome, Italy—)

Italian born, he studied literature (his thesis on Raymond Radiguet was published in the review *Micromégas*) before entering Italian cinema as an assistant to such directors as Cesare Zavattini (*La veritaaà / US festival: The Truuuuth*, also bit, TV), Francesco Maselli (1983 *Avventura di un fotografo*, also actor), Franco Zeffirelli (1983 *La Traviata*), and Gianluigi Polidoro (1984 *Red Control*, USA). Then he worked as a director and journalist and reporter for Italian TV. Being settled in France since 1993, he directed his first French movie, a short, in 1996. He created his own production company (Barking Dogs Productions).

Filmography

- 1989 *Chi è la belva* (short; also screenwriter; Italy)
 1996 *Tout va mal* (short; also screenwriter)
Hubert est mort (short; also screenwriter)
 2003 *Regarde-moi (en Face)* (also co-screenwriter, associate producer; shot in 2000)
 2006 *Revenant* (documentary; short)

NICOTRA, FRANK (October 24, 1965, Grenoble, Isère, France—)

Of Italian descent, he was a prizefighter at age seventeen. In 1992, he became European middleweight champion. At age twenty-seven, he gave up his boxing career and switched to acting. He played in films (1993 *Montana Blues*, Jean-Pierre Bisson; 1999 *Le Derrière*, Valérie Lemerrier; 2000 *Caras vs Caras*, Isaki Lacuesta, Spain) and TV movies (1991 *Les Carnassiers*, Yves Boisset; 1997 *La Fine Equipe*, Yves Boisset; 1999 *Les Coquelicots sont revenus*, Richard Bohringer; 2000 *Mary Lester*, episode "La Cité des Dogmes," Philomène Esposito; 2002 *Cravan vs Cravan*, Isaki Lacuesta, Spain; 2003 *Père et Maire*, episode "Le Sceau du Secret," Philippe Monnier) before making his directing debut in 1998.

Filmography

- 1998 *Les Coups bas* (short; also screenwriter, dialogist)
 2001 *L'Engrenage* (also screenwriter, dialogist)
 2003 *Celle que j'imagine ...* (short; also screenwriter, dialogist)

Television Filmography

- 2002 *Le Temps des Boni* (documentary; also screenwriter)
La Vie en Rose (documentary; also screenwriter)
 2003 *Le Chant des Gitans* (documentary; also screenwriter)

NIELSEN, FRANCIS (June 19, 1947, Annecy, Haute-Savoie, France—)

After studying at the electronics school Violet, he created puppet shows for schools and Swiss TV. He worked as a first assistant director (1976 *Les Douze Travaux d'Astérix / Australia: The Twelve Tasks of Asterix*, animation, René Goscinny, Albert Uderzo, Pierre Watrin; 1978 *La Ballade des Dalton*, animation, René Goscinny, Henri Gruel, Pierre Watrin), technical director (1980 *Le Chaînon manquant / De Ontbrekende Schakel / USA: B.C. Rock*, Picha, France / Belgium; 1984 *Le Big Bang / USA: The Big Bang*, Picha, France / Belgium), and producer (1992 *Zoo Olympics*, animation, 52 × 2', Picha) before directing his first animated movie.

Filmography

- 2003 *Le Chien, le Général et les Oiseaux / Il cane e il suo generale* (animation; also co-screenwriter; France / Italy)

Television Filmography

- 1996 *Il était une Fois* (animation; 26 × 5')
 1997 *Le Parfum de l'Invisible* (animation)
 1998 *Les Sales Blagues de l'Echo* (animation; 53 × 2')
Les Dieux de l'Olympe (animation; 26 × 13'; also co-producer)
 1999 *Inspector Mouse* (animation; 26 × 26')
 2004 *Boule et Bill* (animation; 104 × 7')
 2006 *Les Canopus* (animation; 52 × 4')

NIERMANS, EDOUARD (November 10, 1943, Paris, France—)

A former actor seen in films (1969 *Vive la Mort!*, Francis Reusser, Switzerland; 1971 *Ca n'arrive qu'aux Autres*

/ *Tempo d'amore* / USA: *It Only Happens to Others*, Nadine Trintignant, France / Italy; 1976 *Une Femme fidèle* / UK: *When a Woman in Love* / USA: *Game of Seduction*, Roger Vadim) and on TV (1973 *Molière pour rire et pour pleurer*, 6 × 52', Marcel Camus; *Lucien Leuwen*, 4 × 90', Claude Autant-Lara; 1974 *Les Fargeot*, 49 × 13', Patrick Saglio; 1975 *Paul Gauguin*, 7 × 50', Roger Pigaut), he also co-wrote two TV movies (1986 *Le Salon du Prêt-à-saigner*, Joël Séria; 1990 *La Femme et le Pantin*, Mario Camus, Spain / France).

Filmography

- 1976 *La Syncope* (short)
- 1980 *Anthracite* (also screenwriter, dialogist)
- 1987 *Poussière d'Ange* (also co-screenwriter)
- 1992 *Le Retour de Casanova* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1984 *L'Ennemi public No. 2* (also co-adapter; co-screenwriter)
- 1987 *L'Heure Simenon* (episode "Les Demoiselles de Concarneau"; also co-screenwriter)
- 1995 *Le Blanc à Lunettes* (also co-screenwriter, co-dialogist; shot in 1993–1994)
L'Instit (episode "D'une Rive à l'autre")
- 1997 *Les Pardailan* (also co-screenwriter, co-dialogist)
- 1998 *L'Enfant des Terres blondes*
- 1999 *Premier de Cordée* (co-director with Pierre-Antoine Hiroz)
- 2002 *Sauveur Giordano* (episode "Noces de Papier")
- 2005 *Marc Eliot* (episodes "C'est votre Enfant," "Tant qu'il y aura des Flics")
- 2008 *Le Septième Juré* (France / Belgium)

NION, DIDIER (January 21, 1959, Le Petit-Quevilly, Seine-Maritime, France—)

He directed his first amateur short at age seventeen (*Mais si*) before working as a cabinetmaker in Switzerland. He entered films as a grip (1983 *Garçon!*, Claude Sautet; 1984 *Subway*, Luc Besson; 1986 *Esther*, Amos Gitai; 1988 *Tabataba*, Raymond Rajaonarivelo, France / Madagascar). While filming his own movies, he collaborated on several movies as an assistant camera operator (1995 *Les Semeurs de Peste*, Christian Merlihot) and cinematographer (1992 *L'Echappée belle*, short, Antoine Vaton; 1993 *Le Joueur* (*Same Player Shoots Again*), short; *Les Roses de Staline*, short, Antoine

Voituriez; *Léon* (*Portrait*), documentary, short, Marie de Laubier; 1994 *Le Temps des Cerises*, short, Lionel Boncompagni; 1997 *Les Moyens du Bord*, short, Antoine Vaton; 1998 *Fils de Personne*, short, Niels Dubost; *Ulysse au Pays des Merveilles*, short, Charles Bouchery; 1999 *Fleshback*, short, Fred Noël; 2002 *Toujours tout droit*, Mario Caniglia).

Filmography

- 1998 *Clean Time—Le Soleil en plein Hiver* (documentary; short; also cinematographer)
- 2000 *Juillet*
- 2003 *Dix-sept Ans* (also screenwriter, cinematographer)

NIVOX, PAUL (December 24, 1893, Saint-Denis, France—September 14, 1958, France)

A newspaper editor in Marseille (*Spectator*), he went to Paris, where he published articles in *Comoedia* (known at the time as the only daily review of letters and arts). He earned some success as a playwright and became a screenwriter when movies began talking (1932 *Direct au Coeur*, also co-author of original play, co-screenwriter, dialogist, Roger Lion; 1933 *Un peu d'Amour*, dialogist only, Hans Steinhoff, German-language version: *Scampolo, ein Kind der Strasse / Um einen groschen Liebe*, Germany; 1936 *La Maison d'en Face* / USA: *The House Across the Street*, author of original story, Christian-Jaque; 1937 *A Venise, une Nuit*, Christian-Jaque; 1938 *Barnabé*, dialogist only; Alexander Esway; 1943 *Mahlia la Métisse*, dialogist only, Walter Kapps; 1948 *Emile l'Africain*, author of original play, dialogist, Robert Vernay).

Filmography

- 1950 *Les Nouveaux Maîtres* (supervised by Jacques Daniel-Norman; also original play, screenwriter, dialogist)

NIVOT, ERIC (May 26, 1969, Montceau-les-Mines, Saône-et-Loire, France—)

Having graduated with a master's degree in modern letters in 1991, he earned a diploma in cinema two years later.

Filmography

- 1991 *L'Excès contraire* (16-mm short; also screenwriter, dialogist)
- 1992 *Ceca* (documentary; industrial film shot on video; also screenwriter)

- 1993 *Mons Reynaudi* (documentary; shot on video; also screenwriter)
- 1994 *Point de Fuite* (short; also screenwriter)
Parole (documentary; short shot on video; also screenwriter)
Ensemble (documentary; industrial film shot on video; co-director with Anne Ducruet)
- 1996 *Nomades* (documentary; shot on video; also screenwriter)
- 1998 *Terres vivantes* (documentary; also screenwriter)
Tilleul Menthe (documentary; short; industrial film shot on video; co-director with Caroline Philibert)
- 2001 *Christian Bobin: Derrière le Miroir* (documentary; short; also screenwriter)
- 2002 *Déserts* (also screenwriter, dialogist)
- 2003 *Autour des Débutantes* (documentary; short shot on video; also adapter)
Notre Vie (documentary; short; also screenwriter)
La Vie faible (documentary; short; also screenwriter)
Christian Bobin: La Vie faible (video documentary; also screenwriter)
- 2004 *Une Petite Entaille* (also adapter)
Le Grand Hôtel (medium-length; also screenwriter)
- 2005 *L'Air du Temps* (video documentary; also screenwriter)
- 2006 *La Nuit bleue* (medium-length; also screenwriter)
Les Usines Puzenat (documentary; also screenwriter)

NOÉ, GASPAR (December 27, 1963, Buenos Aires, Argentina—)

Having arrived in France at age twelve, he was trained at the Ecole Louis Lumière, where he filmed his first short (*Tintarella di luna*). Other credits (as assistant director): 1985 *Tangos, l'Exil de Gardel / Tangos, el exilio de Gardel / USA: Tangos, the Exile of Gardel* (Fernando E. Solanas, France / Argentina); 1986 *Sur / Le Sud / USA: The South* (Fernando E. Solanas, Argentina / France); (as cinematographer): 1987 *La Première Mort de Nono* (short, Lucile Hadzihalilovic); 1996 *La Bouche de Jean-Pierre* (medium-length, Lucile Hadzihalilovic); (as actor): 1995 *Cinématon* (Gérard Courant); 1996 *Le Rocher d'Acapulco* (voice only, Laurent Tuel); 1997 *Dobermann* (Jan Kounen); 2005 *Philippe Nahon, de*

l'Acteur fétiche à l'Icône (documentary, as himself, Arnaud Carfaxe); (as camera operator): 1998 *Good Boys Use Condoms* (short, Lucile Hadzihalilovic).

Filmography

- 1985 *Tintarella di luna* (short; also screenwriter, dialogist, editor)
- 1987 *Pulpe amère* (short; also screenwriter, dialogist, producer, editor)
- 1991 *Carne* (short; also screenwriter, dialogist)
- 1998 *Intoxication* (short)
Sodomites (short)
Seul contre tous / UK: One Against All / USA: I Stand Alone (also screenwriter, dialogist, editor)
- 2002 *Irréversible* (also screenwriter, dialogist, producer, cinematographer, uncredited actor, editor)
- 2006 *Destricted* (segment "We Fuck Alone"; also screenwriter)
- 2008 *8* (segment "Sida"; also screenwriter, cinematographer; shot in 2006)

Television Filmography

- 1995 *Une Expérience télévisuelle* (short; also screenwriter)

NOÉ, YVAN (Marie Edgar Noetinger / May 9, 1895, Nancy, Meurthe-et-Moselle, France—July 7, 1963, Nice, Alpes-Maritimes, France)

He was a well-known playwright when his association with cinema began. In 1930, he was hired by MGM and went to California, shooting the French version of Charles Brabin's *Call of the Flesh / The Singer of Sevilla*. His American experience inspired him to author a book against Hollywood (1933 *L'Épicerie des Rêves*, Editions Baudinière, Paris). Other screenwriting credits (as French-language dialogist): 1930 *Monsieur Le Fox* (Hal Roach, USA); 1931 *Quand on est belle* (French-language version of Jack Conway's *The Easiest Way*, Arthur Robison, USA); (as dialogist): 1932 *Rocamboles* (Gabriel Rosca); 1933 *Eve cherche un Père* (French-language version of Nunzio Malasomma's *La signora dell'autobus*, Mario Bonnard, Italy); 1933 *L'Indésirable* (Emile de Ruelle); *Le Dernier Preux* (also adapter, Pierre-Jean Ducis); 1938 *Un Soir à Marseille* (also adapter, Maurice de Canonge); 1939 *Le Danube bleu* (as co-dialogist, Emile-Edwin Reinert, Alfred Rode); 1946 *Un Ami viendra ce Soir / USA: A Friend Will Come Tonight* (Raymond Bernard); 1947 *Les Gosses*

mènent *l'Enquête* (also production manager, Maurice Labro); (as co-screenwriter, co-adapter): 1933 *Les Deux "Monsieur" de Madame* (Abel Jacquin, Georges Pallu); (as screenwriter, dialogist): 1934 *Les Hommes de la Côte* (André Pellenc); *La Marche nuptiale* (French-language version of Mario Bonnard's *Marcia nuziale*, Mario Bonnard, Italy); (as author of original play): 1939 *Kristian* / USA: *Christian* (Martin Fric, Czechoslovakia); (as adapter): 1939 *Il segreto inviolabile* (Julio de Fleischner, Italy); (as screenwriter): 1948 *La Nuit blanche* (also original play, Richard Pottier); (as author of original play): 1952 *Payaso* (Lucas Demare, Argentina); 1956 *Delincuentes* / *Les Délinquants* (Juan Fortuny, Spain / France).

Filmography

- 1930 *Le Chanteur de Séville* (French-language version of Charles Brabin's *Call of the Flesh* / *The Singer of Sevilla*; also French dialogist; USA)
- 1931 *Gloria* (French-language version of Hans Behrendt's *Gloria*; also French dialogist; Germany / France)
- 1933 *Âme de Clown* (co-director with Marc Didier; also author of original play)
- 1936 *Mademoiselle Mozart* / USA: *Meet Miss Mozart* (also screenwriter, dialogist, producer)
Gigolette (also co-screenwriter, co-dialogist)
Mes Tantes et moi (also screenwriter, dialogist, co-editor)
- 1939 *Le Château des Quatre Obèses* (also screenwriter, dialogist)
L'Étrange Nuit de Noël (also screenwriter, dialogist)
- 1941 *Saturnin* (also adapter; shot in 1939)
Ceux du Ciel (also co-author of original play, screenwriter, adapter, dialogist)
- 1942 *Les Hommes sans Peur* (also screenwriter, dialogist)
- 1943 *Six Petites Filles en blanc* (also screenwriter, adapter, dialogist, production manager; shot in 1941)
La Cavalcade des Heures / USA: *Love Around the Clock* (also co-author of original idea, screenwriter, adapter, dialogist)
- 1946 *Une Femme coupée en Morceaux* (also screenwriter, adapter, dialogist)
- 1948 *Une Mort sans Importance* (also author of original play, screenwriter, dialogist)
Les Vacances finissent Demain (unfinished; Yvan Noé resumed the movie in 1950 with a different cast and another technical crew)
- 1950 *Dominique* (also author of original play, screenwriter, dialogist, producer)
- 1951 *Coupable?* (also screenwriter, adapter, dialogist)
- 1953 *Les Vacances finissent Demain* (also author of original novel, screenwriter, adapter, dialogist; shot in 1950)

NOËL-NOËL (Lucien Noël / August 9, 1897, Paris, France–October 4, 1989, Nice, Alpes-Maritimes, France)

A former bank clerk (before 1914) and satirical cartoonist for leftist newspapers (*Le Canard enchaîné*; *L'Humanité*; *Le Populaire*), he made his debut as a chansonnier in a Parisian cabaret in 1921. A film actor since 1930 (*La Prison en Folie*, Henry Wulschleger), he won huge popularity with French audiences after portraying the comedy character of Adémaï in several shorts (1932 *Adémaï et la Nation armée*, Jean de Marguenat, 1933 *Adémaï Joseph à l'O.N.M.*, Jean de Marguenat) and feature-length films (1933 *Adémaï Aviateur* / UK: *Skylark*, Jean Tarride; 1935 *Adémaï au Moyen-Âge*, Jean de Marguenat; 1943 *Adémaï Bandit d'Honneur*, Gilles Grangier). He co-wrote several of the movies in which he starred (notably *La Cage aux Rossignols* / UK and USA: *A Cage of Nightingales*, as co-screenwriter, dialogist, 1945; *Le Père tranquille* / USA: *Mr. Orchid*, as screenwriter, also co-director, René Clément, 1946; *Les Casse-Pieds* / UK and USA: *The Spice of Life*, as screenwriter, dialogist, Jean Dréville, 1949).

Filmography

- 1951 *La Vie chantée* (also screenwriter, dialogist, actor)

NOÏA, PATRICE (December 15, 1953, Paris, France–)

Before turning out his first film in 1979, he was a boom operator (1977 *La Communion solennelle*, René Féret; 1981 *Viens chez moi, j'habite chez une Copine*, Patrice Leconte) and sound team engineer (1976 *Moi, Pierre Rivière ayant égorgé ma Mère, ma Sœur et mon Frère*, René Allio; 1977 *Pourquoi pas!* / UK and USA: *Why Not!*, Coline Serreau; *Scopitone*, short, Laurent Perrin; 1978 *Forza Bastia 78 ou L'Île en Fête*, documentary, short, Sophie Tatischeff, Jacques Tati; 1979 *Mais où est donc Ornica?*, Bertrand Van Effenterre; *Pour la Vie*, short, Chantal Picault; 1981 *Le Rat noir*, short, Jérôme Enrico; 1983 *Merry-Go-Round*, Jacques Rivette, shot in 1977; 1985 *Des Terroristes à la Retraite*, documentary,

Mosco Boucault, shot in 1983). He co-wrote *L'Origine du Monde* (Jérôme Enrico, 2001, shot in 1999).

Filmography

- 1979 *Vu de l'Extérieur* (short; also screenwriter, producer)
- 1980 *Vive la Mariée* (short; also screenwriter)
- 1987 *Le Patrimoine mis en scène* (documentary; short)
- 1988 *Willy Ronis ou Les Cadeaux du Hasard* (documentary; short; also screenwriter)
- 1989 *Chasseur de Son* (documentary; short)
- 1990 *Asea robotique* (documentary; short)
- 1992 *Au Nom du Père et du Fils* (also screenwriter, dialogist, delegate producer; shot in 1990)
- 1995 *L'Asthme chez l'Enfant* (documentary; short)
- Les Techniques d'Inhalation* (documentary; short)
- Connaissance de la Science: La Psychanalyse* (documentary; short)
- 2003 *Le Roi des Animaux* (short)

NOLIN, OLIVIER (November 22, 1947, Paris, France—)

Having trained as an actor at the Ecole d'Art Dramatique Charles Dullin and at the Théâtre des Cinquante with Andréas Voutsinas, he made his film debut as a first assistant director (1970 *Une Capitale pour la Renaissance*, short, Michel Subiela; *Les Tailleurs de Pierre au Moyen-Âge*, Michel Subiela). He played in a TV miniseries (1989 *Mon Dernier Rêve sera pour vous*, 6 × 52', Robert Mazoyer).

Filmography

- 1973 *Un Refrain populaire* (short; also screenwriter)
- 1979 *L'École est finie* (also screenwriter; dialogist)
- 1993 *Flash Back / Un Jour ou l'autre* (also co-screenwriter, France / Belgium; shot in 1983)

NOLOT, JACQUES (August 31, 1943, Marciac, Gers, France—)

He dropped out of school at age sixteen and earned a living as a street merchant of vegetables in Lourdes. Thanks to one of his clients, he moved to Paris, where he worked as a shop assistant in a grocery store. After attending acting lessons, he made his stage debut in 1974. Seen in more than sixty films, he co-wrote some of them (1983 *La Matiouette ou L'Arrière-Pays*, medium-length, also author of original play; 1989 *Le*

Café des Jules, Paul Vecchiali). Other credit (as author of original story, co-screenwriter, co-dialogist): 1991 *J'embrasse pas / Niente baci sulla bocca*, André Téchiné, France / Italy).

Filmography

- 1986 *Manège* (short; also screenwriter, dialogist, actor)
- 1998 *L'Arrière Pays* (also screenwriter, dialogist, actor)
- 2002 *La Chatte à Deux Têtes / UK: Glowing Eyes* (also screenwriter, dialogist, actor)
- 2007 *Avant que j'oublie / USA: Before I Forget* (also screenwriter, dialogist, actor)

NONGUET, LUCIEN (1868, France—Deceased)

He was extras casting director in the famous Parisian music halls L'Ambigu, Le Châtelet, and La Porte Saint-Martin when Ferdinand Zecca hired him to co-direct several Pathé productions. From 1906 to 1910, he shot Max Linder's comedies. In 1910, he stopped directing. He sporadically worked as an assistant director (1904 *Roman d'Amour / USA: Annie's Love Story / The Wages of Sin Is Death*, short; Vincent Lorant-Heilbronn, Ferdinand Zecca; *Joseph vendu par ses Frères / USA: Joseph Sold by His Brethren / Joseph Sold by His Brothers*, short, Vincent Lorant-Heilbronn) and screenwriter (1904 *Christophe Colomb / USA: Christopher Columbus / The European Idea of Christopher Columbus Discovering America*, short, Vincent Lorant-Heilbronn). He appeared as himself in *Max Débute au Cinéma / Les Débuts de Max au Cinématographe / UK: Max Linder's Debut as a Cinematograph Artist / USA: Max's First Job* (short, Louis J. Gasnier, Max Linder).

Filmography

- 1902 *La Belle au Bois dormant / USA: Sleeping Beauty* (co-director with Ferdinand Zecca)
- Quo Vadis?* (co-director with Ferdinand Zecca)
- 1903 *Assassinat de la famille royale de Serbie* (short)
- Le Chat botté / USA: Puss in Boots* (short)
- Don Quichotte / Les Aventures de Don Quichotte / USA: The Adventures of the Ingenuous Hidalgo-Don Quixote / Don Quixote* (short)
- Epopée napoléonienne—Napoléon Bonaparte* (short)
- Epopée napoléonienne—L'Empire* (short)
- Guillaume Tell / USA: William Tell* (short)
- Massacres de Macédonie* (short)

- La Mort du Pape Léon XIII* (short)
Le Pape Léon XIII au Vatican (short)
La Vie et la Passion de Jésus Christ / La Passion de Notre-Seigneur Jésus Christ / La Passion / Vie et Passion du Christ / USA: The Passion Play / Life of Our Savior (short; co-director with Ferdinand Zecca)
- 1904 *L'Assassinat du Ministre Plehve / L'Assassinat du Ministre russe de l'Intérieur Viatcheslav Plehve* (short)
Evènements russo-japonais—Atrocités anti-sémites russes / USA: Russian Antisemitic Atrocities (short)
Evènements russo-japonais—Attaques d'un Train / USA: Attack on a Train (short)
Evènements russo-japonais—Autour de Port-Arthur / Autour de Port-Arthur / USA: Around Port-Arthur (short)
Evènements russo-japonais—Combat naval russo-japonais / USA: Naval Fight (short)
Evènements russo-japonais—Combats sur le Yalu / USA: A Fight on the Yalu (short)
Evènements russo-japonais—Défense d'une Pagode / USA: Defense of a Pagoda (short)
Evènements russo-japonais—Dernier Assaut de la Colline / Dernier Assaut de la Colline / USA: Last Attack on the Hill (short)
Evènements russo-japonais—Embuscade / USA: Ambushed By the Japanese (short)
Evènements russo-japonais—Episode de Yan-Taï / Episode de Yan-Taï / USA: Yantai Episode (short)
Evènements russo-japonais—Exécution de Coréens / Exécution de Coréens (short)
Evènements russo-japonais—Guerre russo-japonaise No. 1 (short)
Evènements russo-japonais—Guerre russo-japonaise No. 2 (short)
Evènements russo-japonais—Guerre russo-japonaise No. 3 (short)
Evènements russo-japonais—Guerre russo-japonaise No. 4: Défense de Port-Arthur / USA: Defense of Port-Arthur (short)
Evènements russo-japonais—Reddition de Port-Arthur / Reddition de Port-Arthur / USA: Surrender at Port Arthur (short)
Evènements russo-japonais—Reprise d'une Redoute / Reprise d'une Redoute / USA: Retaking a Fort / Taking a Fort Again (short)
- Evènements russo-japonais—Sous Moukden / UK: At Moukden / USA: At Mukden* (short)
Evènements russo-japonais—Tactique russe / Tactique russe (short)
Evènements russo-japonais—La Vigie de Port-Arthur / USA: Lookout at Port Arthur / Outlook at Port Arthur / The Petropawlosk's Catastrophe (short)
Evènements russo-japonais—Vive le Japon! (short)
Evènements russo-japonais: Vive la Russie! (short)
Incendie du Théâtre iroquois à Chicago / USA: Iroquois Theatre Fire in Chicago (short)
- 1905 *L'Assassinat du Grand-Duc Serge / USA: Assassination of the Grand Duke Serge / Assassination of the King of Serbia* (short)
Au Pays de l'Or noir / UK: Tragedy in a Coal Mine / USA: Down in the Coal Mines / Mining District (short; co-director with Ferdinand Zecca)
Dix Femmes pour un Mari / USA: Ten Wives for One Husband (short; co-director with Georges Hatot, Ferdinand Zecca)
Gontran Pompier (short)
L'Incendiaire / USA: The Incendiary (short)
Les Martyrs de l'Inquisition / USA: Martyrs of the Inquisition (short)
Les Petits Vagabonds / USA: The Young Tramps (short)
La Révolution en Russie / La Révolution russe / USA: Revolution in Russia (short)
La Saint-Barthélémy / USA: St. Bartholomew's Day (short)
Les Troubles de Saint-Petersbourg / USA: Riots in Russia / Riots in St. Petersburg (short)
- 1906 *Les Dessous de Paris / USA: Paris Slums / The Slums of Paris* (short)
L'Espionne / USA: The Female Spy (short)
Pour la Fête de sa Mère / USA: For Mother's Birthday (short)
Terrible Angoisse / USA: Terrible Anguish (short)
- 1907 *A Biribi, Disciplinaires français / USA: A Military Prison* (short)
Domestique hypnotiseur / Le Domestique hypnotiseur / UK and USA: The Servant Hypnotist (USA)
Idée d'Apache / USA: A Hooligan Idea (short)
La Légende de Polichinelle / La Vie de Polichinelle (short; co-director with Albert Capellani)

- 1908 *L’Affaire Dreyfus* / USA: *The Dreyfus Affair* (short)
La Belle au Bois dormant / USA: *Sleeping Beauty* (short; co-director with Segundo de Chomon)
Le Roman d’un Malheureux (short)
Victime de sa Probité / USA: *A Victim of His Honesty* / *A Victim of His Own Honesty* (short)
- 1910 *Le Cauchemar de Max* (short)
Max a le Feu sacré (short)
Max Aéronaute (short)
Max Célibataire (short)
Max Champion de Boxe / *Champion de Boxe* / UK: *A Champion Boxer* / USA: *Max Has a Boxing Fever* (short)
Max et Clancy tombent d’accord (short)
Max et l’Edelweiss / *Une Epreuve difficile* / UK: *A Difficult Task* / USA: *Max in the Alps* (short)
Max et la belle Nègresse / *Max et sa belle Nègresse* (short)
Max et le Téléphone (short)
Max fait du Ski / UK: *Max Tries Ski-ing* / USA: *Max Goes Ski-ing* (short)
Max joue le Drame (short)
Max Maîtresse de Piano (short)
Max ne se mariera pas (short)
Max se trompe d’Etage / UK: *The Wrong Floor* / USA: *Max Comes Home* (short)
Tout est bien qui finit bien / *Max et son Rival* / UK: *All’s Well That Ends Well* / USA: *Perseverance Rewarded* (short)
Une Bonne pour Monsieur / *Un Domestique pour Madame* / UK: *Servants and Masters* (short)
- 1911 *Gontran à la Recherche d’une Profession* (short)
Express-Union (short)
Gontran Fiancé courageux (short)
Le Pardessus de l’Oncle (short)
Les Débuts de Max au Téléphone (short)
Max a trouvé une Fiancée / *Max fiancé* / UK: *Max Engaged* / USA: *Max Is Forced to Work* (short)
Max cherche une Fiancée (short)
Max et sa Belle-Mère / UK: *Max and His Ma-in-Law* / UK and USA: *Max and His Mother-in-Law* (short)
Max manque un riche Mariage / UK: *A Good Chance Lost* / USA: *Shame on Max* (short)
Max prend un Bain / UK: *By the Doctor’s Orders* / USA: *Max Takes a Bath* (short)
Gontran a le Coup de Foudre (short)
Gontran a Peur du Choléra (short)
- 1912 *Gontran a volé un Enfant* / USA: *Gontran, a Kidnapper* (short)
Gontran Chauve par Amour / USA: *Gontran’s Love Stratagem* (short)
Max est hypnotisé / *Max hypnotisé* / USA: *Max Hypnotized* (short)
Max se marie / *Le Mariage de Max* / USA: *Max’s Divorce* (short)
- 1913 *Max et l’Inauguration de la Statue* (short)
Gontran au Pouvoir des Puces (short)
Gontran combat l’Oisiveté (short)
Gontran a Deux Vocations (short)
Max fait de la Photo / USA: *Max Takes a Picture* (short)
Gontran flirte malgré lui (short)
Gontran, Médecin de Service (short)
Gontran fait des Conquêtes (short)
- 1914 *Un Idiot qui se croit Max Linder* / *L’Idiot qui se croit Max* (short)
- 1919 *Les Deux Paillassons* (short)
Freddy Chef costumier (short; also screenwriter)
Les Trois Potards (short; also screenwriter)
- 1920 *Une Institution modèle* (short; also screenwriter)

NORDON, VINCENT (April 25, 1950, Selongey, Côte d’Or, France–)

A former assistant director (1976 *Son Nom de Venise dans Calcutta désert*, Marguerite Duras; 1977 *Toute Révolution est un Coup de Dés*, short, Danièle Huillet, Jean-Marie Straub; 1979 *Dalla nube alla resistenza / De la Nuée à la résistance / From the Clouds to the Resistance / Von der Wolke zum Wilderstand*, Danièle Huillet, Jean-Marie Straub, Italy / France / UK / West Germany) and casting director (1983 *A nos Amours*, Maurice Pialat), he was co–chief editor of the theoretical review *Ca / Cinéma*.

Filmography

- 1969 *Mercure de France* (short)
1973 *Jours de Colère* (short)
1978 *Guerres civiles en France* (segment “Babeuf ou le Journal parlé”; also screenwriter; shot in 1976)
1984 *Paris vu par . . .* / UK and USA: *Paris Seen by . . . 20 Years After* (segment “Paris Plage”; also screenwriter)

- 1986 *Agfa, Jour et Nuit* (short)
 1990 *Alors, bonne Chance!* (short)
 1995 *Je quitte l'Université* (short)
 Le Corps étranger (short)
 2002 *Kol nidre*

Television Filmography

- 1978 *Fragments d'un Voyage à Vienne*

NUER, NOAH

Canadian born, he arrived in France at age three. After completing his studies in a business school, he attended cinema courses at New York University. He began directing movies in 1995. He was also seen as an actor in a short (1999 *Malfrats*, also first assistant, Guillaume Moreels).

Filmography

- 1996 *Au Coeur de la Manipulation* (documentary; short)
 1997 *Roue libre* (short; also editor)
 Six Etages sans Ascenseur (short)
 On a le Mérite d'exister (short; also actor, cinematographer)
 1998 *Un Dimanche à Bénerville* (short)
 2003 *Cavalcades / Canada and USA: Get a Way* (also co-screenwriter, producer, editor)
 2005 *Les Professionnels* (also co-editor; co-director with Guillaume Moreels)

Television Filmography

- 1995 *Rencontre 95* (documentary; short)

NURIDSANY, CLAUDE (April 11, 1946, Paris, France–) and **PÉRENNOU, MARIE** (Paris, France–)

Both having graduated with master of sciences degrees (biology) at the University Pierre et Marie Curie, they gave up their university careers in 1969 to work as independent researchers. They published several books: 1975 *Photographier la Nature* (Hachette); 1978 *Voir l'Invisible* (Hachette); 1980 *Insecte* (co-author with Jacques Véry and children of CES des Ulis, Edition la Noria, reedited in 1990 by Edition La Nacelle); 1983 *La Planète des Insectes* (Arthaud); 1988 *Eloge de l'Herbe* (Adam Biro); 1990 *Masques et Simulacres* (Du May); 1996 *Microcosmos* (Editions de La Martinière); 1997 *La Métamorphose des Fleurs* (Editions de la Martinière); 1999 *Le Pays de l'Herbe* (Editions de la Martinière); 2004 *Genesis* (Editions de la Martinière).

Filmography

- 1986 *Les Habitants du Miroir* (short; also screenwriter, co-cinematographer, co-composer)
 1987 *Le Jeu de l'Insecte et de la Fleur* (short; also screenwriter, co-cinematographer, co-composer)
 Voyage au Pays de l'Invisible (short; also screenwriter, co-cinematographer, co-composer)
 1996 *Microcosmos: Le Peuple de l'Herbe / Microcosmos—Il popolo dell'erba / USA: Microcosmos* (also screenwriter, co-cinematographer; France / Switzerland / Italy; shot in 1993–1995)
 2004 *Genesis* (also screenwriter, co-cinematographer; France / Italy; shot in 2001–2003)

NUYTEN, BRUNO (August 28, 1945, Melun, Seine-et-Marne, France–)

After studying modern letters, he enrolled in the INSAS (photography department), a film school in Brussels, Belgium, in 1967. He attended the courses of cinematographer Ghislain Cloquet and became his assistant. He made his debut as a cinematographer in 1969 (*L'Espace vital*, short, Patrice Leconte). From the early 1970s to 1986, he was one of the most talented and busiest French directors of photography, notably working with Bertrand Blier (1974 *Les Valseuses / UK: Getting It Up / Making It / USA: Going Places*), Marguerite Duras (1974 *La Femme du Gange / USA: Woman of the Ganges*; 1975 *India Song*; 1976 *Son Nom de Venise dans Calcutta desert*; 1977 *Le Camion / UK: The Lorry / USA: The Truck*), André Téchiné (1975 *Souvenirs d'en France / USA: French Provincial*; 1976 *Barocco*; 1979 *Les Soeurs Brontë / UK and USA: The Bronte Sisters*; 1981 *Hôtel des Amériques*), Stuart Rosenberg (1980 *Bubaker*, USA), Alain Resnais (1983 *La Vie est un Roman / USA: Life Is a Bed of Roses*), and Jean-Luc Godard (1985 *Déetective*).

Filmography

- 1988 *Camille Claudel* (also co-screenwriter, co-dialogist)
 1992 *Albert souffre* (also screenwriter, dialogist)
 2000 *Passionément* (also co-screenwriter, co-dialogist; shot in 1998)

Television Filmography

- 2002 *Jim, la Nuit*
 2004 *Il était une Fois ... le dernier Tango à Paris* (documentary; co-director with Serge July)



OBADIA, AGNÈS (March 20, 1963, Paris, France–)

She spent some time at the University of Censier (cinema section) and landed a degree. She soon started working as an assistant researcher for a year with Sophie Tatischeff, who was making a 2 × 52' documentary on Jacques Tati. Then she met a bunch of young directors (Laurent Bénégui, Jean-Luc Gaget, Luc Pagès, Alain Beigel). She occasionally appeared in their movies (1994 *Se pendre à son Cou*; short, Jean-Luc Gaget; 1991 *Un Type bien*, Laurent Bénégui; 1995 *Au Petit Marguery*, Laurent Bénégui; 1997 *Mauvais Genre*, Laurent Bénégui; 2004 *Qui perd gagne*, Laurent Bénégui) and was occasionally a costume designer (1989 *Les Petits Porteurs*, short, Laurent Bénégui, also set decorator; 1995 *Ada ne sait pas dire non*, short, Luc Pagès). She co-founded a film production company with Bénégui (Magouric).

Filmography

- 1989 *Romaine, un Jour où ça va pas . . .* (short; also screenwriter, dialogist)
- 1991 *Film de Vacances* (short)
- 1992 *Nanie, Gardienne d'une Forteresse* (documentary; short)
- 1994 *Romaine et les Garçons* (short)
- 1995 *Romaine et les Filles* (short)
- 1996 *Romaine* (also screenwriter; actor, shot in 1993–1996)
- 2000 *Du Poil sous les Roses* (co-director, co-screenwriter, co-adaptor, co-dialogist with Jean-Julien Chervier)

Television Filmography

- 2006 *Mentir un peu* (also co-screenwriter, co-dialogist, actor; shot in 2004)

OCELOT, MICHEL (1943, Villefranche-sur-Mer, Alpes-Maritimes, France–)

The son of teachers, he spent his childhood in Conakry, Guinea, and his teenage years in Angers, France. After studying successively at the Beaux-Arts of Rouen, at the Art Deco of Paris, and at the California Institute of the Arts, he learned his craft making some amateur animated pictures. In 2007, he directed a video clip for Icelandic singer Björk (*Earth Intruders*).

Filmography

- 1980 *Les Trois Inventeurs* (animated short; also cinematographer, production designer, voice, editor)
- 1981 *Les Filles de l'Egalité* (animated short; also editor)
- 1982 *La Légende du pauvre Bossu* (animated short; also cinematographer, production designer, editor)
- 1983 *La Princesse insensible* (animated short)
- 1987 *Les Quatre Vœux* (animated short; also screenwriter, cinematographer, editor, voice)
Les Quatre Vœux du Vilain et de sa Femme (animated short)
- 1988 *La Princesse des Diamants* (animated short; also cinematographer, production designer, editor)
- 1989 *Prince et Princesse* (animated short)
La Reine cruelle (animated short; also production designer)
- 1990 *Le Manteau de la Vieille Dame* (animated short; also production designer)
- 1998 *Kirikou et la Sorcière* / USA: *Kirikou and the Sorceress* (animation; also screenwriter, dialogist; France / Belgium / Luxembourg)

- 2000 *Princes et Princesses* (animation; also screenwriter, dialogist, production designer)
- 2005 *Kirikou et les Bêtes sauvages* (animation; co-director with Bénédicte Galup; also co-screenwriter, co-dialogist, lyricist, producer)
- 2006 *Azur et Asmar* (animation; also screenwriter, dialogist)

ODOUL, DAMIEN (March 15, 1968, Le Puy, Haute-Loire, France—)

A self-taught man, he wrote his first poem at age thirteen, started playing onstage at age fifteen, and directed his first short at age twenty. He is also a video artist and a photographer. His poetry was published (*Faux Haïku d'un Occidental pas très Orthodoxe*, Lucien Souny, 2007; *Les Poèmes du Milieu*, Editions Lume, 2008).

Filmography

- 1988 *La Douce* (short; also screenwriter)
- 1990 *A l'Ouest de l'Orient* (short; also screenwriter)
- 1994 *Tob (Tête d'Oeuf Bouilli)* (short; also screenwriter; shot in 1991–1994)
- 1995 *Elegeia* (short; also screenwriter; unreleased)
- 2000 *Magik* (short; also screenwriter)
Sans Monde (short; also screenwriter)
- 2003 *Réminiscences* (short; also screenwriter, producer, camera operator)
Les Barbots (short; also screenwriter, actor, producer, production designer; shot in 1995–2003)
Le Souffle / UK and USA: Deep Breath (also screenwriter, dialogist, actor, camera operator)
Errance (also co-screenwriter, actor, camera operator)
- 2004 *En attendant le Déluge* (also screenwriter, actor, producer, camera operator, production designer, cinematographer, costume designer)
Morasseix (originally shot for TV in 1992; also co-screenwriter, actor)
- 2007 *L'Histoire de Richard O* (also screenwriter, dialogist, actor)

ODOUTAN, JEAN (December 27, 1965, Cotonou, Benin—)

Having settled in a Parisian suburb in 1980, he was an actor from 1983 to 1995 and assistant to director Pierre Schoendoerffer (1991 *Dien-Bien-Phû*). He man-

aged two production film companies, one in France (45rdlc) and the other in Benin (Tabou-Tabac Films). He is the organizer of the International Film Festival of Ouidah, Benin.

Filmography

- 1992 *Kalamazo—La Passion du Foot* (Super-16-mm short; also screenwriter, dialogist, delegate producer, actor; Benin)
- 1993 *Tanti-Cotonou—Mama Benz* (Super-16-mm short; also screenwriter, delegate producer; Benin)
Meli-Melo au Squatt-Place (Super-16-mm short; also screenwriter, delegate producer; Benin)
Palabres d'Antilopes incommensurables et de Zébus katangais au Pied du HLM (Super-16-mm short; also screenwriter, dialogist, delegate producer, actor; Benin)
- 1994 *Le Nègre distingué* (video short; also screenwriter, dialogist, delegate producer, actor; Benin)
- 1998 *Le Réalisateur nègre* (short; also screenwriter, dialogist, delegate producer, actor; Benin)
- 2000 *Barbecue-Pejo* (also screenwriter, delegate producer, production designer, costume designer, composer; France / Benin; shot in 1998–1999)
Djib (also screenwriter, dialogist, delegate producer, production designer, costume designer, actor, editor, composer; France / Benin)
- 2002 *Mama Aloko* (also screenwriter, dialogist, delegate producer, actor, composer; France / Benin; shot in 2000)
- 2004 *La Valse des gros Derrières* (also screenwriter, dialogist, delegate producer, actor, composer; France / Benin)

OLIVARES, ANTONIO and OLIVARES, KILLY

Antonio Olivares played a small part in Aki Kaurismäki's *La Vie de Bohème / Boheemielämää / Vita da Boheme / Behememas Liv / UK and USA: Bohemian Life* (France / Finland / Italy / Sweden, 1992) before working as a second assistant director for Enrique Gabriel (1993 *Krapatchouk / Krapatchouk, al este del desden*, France / Belgium / Spain) and producing two films directed by Malik Chibane (1994 *Hexagone*; 1995 *Douce France*). A former assistant director to Chibane (1995 *Douce France*; 1997 *Nés quelque part*), Killy Olivares co-directed two movies with his brother Antonio.

Filmography

- 1995 *La Légende de Dédé* (short, Antonio Olivares only; also screenwriter, Antonio Olivares)
 1999 *En attendant la Neige* (also screenwriter, producer / Antonio Olivares, actor / Antonio Olivares, editor)
 2006 *Zigzag*

Television Filmography

- 2008 *Adresse inconnue* (Antonio Olivares only)

OLIVIER, FÉLIX (1950, Paris, France—)

Having graduated with a master's degree in cinema, he taught French in a Scottish high school for girls and in a university in Louisiana. After being fired from his job, he settled in New Orleans, where he worked as a building contractor for seven years. Then he moved to New York, earning a living as a driver for the Manhattan office of French TV channel Antenne 2. He was successively a sound engineer for the TV newsmagazine *Nightlife*, production trainee for cinema, perchman in Hollywood, electrician, assistant camera operator, location manager, location scout (1988 *The Thin Red Line*, Erroll Morris, USA; 1989 *Sidewalk Stories*, Charles Lane, USA; *True Blue*, TV, William A. Graham, George Mendeluk, USA), production manager, production supervisor (1988 *Spike of Bensonhurst* / US video: *Throw Back!*, Paul Morrissey, USA; 1990 *King of New York*, Abel Ferrara, USA; 1997 *Clover*, Jud Taylor, USA), second assistant director (1988 *America's Most Wanted*, TV series; 1990 *L'Étalon noir*, TV series; *Mindwalk*, Berndt Amadeus Capra, USA), first assistant director (1992 *Rain Without Thunder*, Charles Bennett, USA), and screenwriter before shooting his first short in 1993. He's a naturalized US citizen.

Filmography

- 1994 *In Plain View* (short; also screenwriter; France / USA)
 1995 *Georges Dureau—New Orleans* (documentary; short; also screenwriter, cinematographer, composer)
 1996 *Avenue Lénine* (short; also co-screenwriter)
 2002 *All Night Bodega* (documentary; also co-screenwriter, producer; France / USA)

Television Filmography

- 2000 *L'Affranchi du Bronx / 18 B Justice* (documentary)

- 2003 *Léa Parker* (episodes "Comédie musicale," "Kidnappée")
 2005 *Plus belle la Vie* (TV series)
Sur la Pointe des Pieds (documentary)
Le Pasteur Harley (documentary)
 2006 *Djihad!* (also co-screenwriter)
 2008 *La Résistance* (two-part documentary: "Vivre Libre ou mourir," "Quand il fallait sauver les Juifs")

ONTENIENTE, FABIEN (April 27, 1958, Paris, France—)

Trained as an actor, he played in shorts (1983 *1929*, Laurent Bénégui; *Le Perroquet des Îles*, Jean-Luc Gaget; 1984 *Trois Balcons pour Juliette*, Frédéric Demont; 1986 *Grand Khalife dans la Quatrième*, also co-screenwriter, Rémi Laurent), feature-length films (1987 *Lévy et Goliath*, Gérard Oury; 1988 *Bonjour l'Angoisse*, Pierre Tchernia; 1999 *Chili con carne*, Thomas Gilou), TV films (1986 *Un Moment d'Inattention*, Liliane de Kermadec), and TV series (1988 *La Valise en Carton / A mala de Cartão* (6 × 52', Michel Wyn, France / Portugal; *L'Affaire Saint-Romans*, Michel Wyn). He shot his first amateur Super-8 picture at age twenty. He also produced shorts (1993 *Noir c'est noir*, Jean-Pascal Chalard; *Le Soir de l'Angélu*, Aymeric de Valon; 1995 *Paroles*, Chantal Richard; *Yéti*, Philippe Bridou; 1996 *Le Code*, Oulage Abour; *Monsieur Schmitt*, Philippe de Chauveron; 1999 *Certaines Fois*, Christèle Oudin).

Filmography

- 1990 *Bobby et l'Aspirateur* (short; also screenwriter, dialogist)
 1992 *A la Vitesse d'un Cheval au Galop* (also co-screenwriter, co-dialogist; shot in 1990)
 1995 *Tom est tout seul* (also co-screenwriter, co-dialogist; shot in 1993)
 1998 *Grève Party* (also co-screenwriter, co-adaptor, co-dialogist)
 2000 *Jet Set* (also co-screenwriter, co-dialogist)
 2002 *3 Zéros* (also co-screenwriter, co-dialogist)
 2004 *People—Jet Set 2* (also co-screenwriter, co-dialogist)
 2006 *Camping* (also co-screenwriter, co-dialogist)
 2008 *Disco* (also co-screenwriter, co-dialogist)

Television Filmography

- 1989 *Qui se cache derrière François Mitterrand?* (documentary)
 1995 *Les Talents 95* (documentary)

- 1996 *Le Tuteur*
 2001 *Tel Epris* (France / Belgium)

OPHÜLS, MARCEL (Hans Marcel Oppenheimer / November 1, 1927, Frankfurt am Main, Germany—)

The son of German film director Max Ophüls and actress Hilde Wall, he fled Berlin with his parents after the Nazi rise to power in 1933 and took refuge in Paris. In 1941, his family settled in California, where he attended Hollywood High School. After serving with a theatrical unit of the US occupation forces in Japan, he resumed his studies at Occidental College and then the University of California, Berkeley. Back in France in 1950, he completed his studies in philosophy at the Sorbonne before entering films as an assistant director (1951 *Monsieur Fabre* / USA: *Amazing Monsieur Fabre*, Henri Diamant-Berger; *Un Grand Patron* / UK: *Great Man* / USA: *Perfectionist*, Yves Ciampi; 1952 *La Fille au Fouet*, Jean Dréville; *Moulin Rouge*, John Huston, USA; 1953 *Act of Love* / *Un Acte d'Amour*, Anatole Litvak, USA / France; 1955 *Lola Montès* / *Lola Montez* / UK: *The Fall of Lola Montes* / USA: *The Sins of Lola Montes*, as Marcel Wall, Max Ophüls, France / West Germany). In 1969, after directing a couple of action comedies, he shot for French TV *Le Chagrin et la Pitié*, a controversial three-and-a-half-hour documentary on the conduct of the French people during the occupation of France. Released in theaters in 1971, the movie was banned from TV until 1981. He appeared as an actor in two films (1981 *Egon Schiele—Exzesse* / *Egon Schiele, Enfer et Passion* / UK and USA: *Egon Schiele: Excess and Punishment*, Herbert Vesel, West Germany / France / Austria; 1983 *Liberty Belle*, Pascal Kané).

Filmography

- 1960 *Henri Matisse ou Le Talent du Bonheur* (documentary; short; also screenwriter)
- 1962 *L'Amour à vingt Ans* / *L'amore a vent'anni* / *Liebe mit zwanzig* / *Hatachi no koi* / *Milosc dwudziesiatkow* / USA: *Love at Twenty* (co-director only; segment "Munich"; France / Italy / West Germany / Japan / Poland)
- 1963 *Peau de Banane* / *Buccia di banana* / USA: *Banana Peel* (also co-screenwriter, co-adaptor, co-dialogist; France / Italy)
- 1965 *Feu à Volonté* / *Hagan juego, señoras* / USA: *Make Your Bets, Ladies* (also co-adaptor, co-dialogist; France / Spain)
- 1971 *Le Chagrin et la Pitié* / *Haus nebeman—Das Chronik einer französische Stadt im Kriege* / *Zorn und Mitleid* / UK and USA: *The Sorrow and the Pity* (documentary; also co-screenwriter, interviewer; shot in 1969)
- 1972 *A Sense of Loss* (documentary; Switzerland / USA)
- 1976 *The Memory of Justice* / *Nicht Schuldig?* (documentary; UK / USA / France / West Germany)
- 1988 *Hôtel Terminus* / *Hôtel Terminus: Klaus Barbie, sa Vie et son Temps* / *Hotel Terminus: The Life and Times of Klaus Barbie* (documentary; also screenwriter, producer, actor as himself; West Germany / France / Switzerland)
- 1991 *November Days* / *Novembertage—Stimmen und Wege* (documentary; Germany / UK)
- 1994 *Veillée d'Armes* / *Veillée d'Armes: Histoire du Journalisme en Temps de Guerre* / *The Troubles We've Seen—Die Geschichte der Kriegsberichterstattung* / *The Troubles We've Seen: A History of Journalism in Wartime* (documentary; also screenwriter; France / Germany / UK)

Television Filmography

- 1967 *Munich ou la Paix pour cent Ans* (documentary)
- 1970 *The Harvest of My Lai* / *Die Ernte von My Lai* (documentary; medium-length; also screenwriter; France / West Germany)
Clavigo (documentary; West Germany)
Zwei ganze Tage / *Zwei ganze Tage—Wir wollen uns ein Luftschloss bauen* / *Faisons un Rêve* (documentary; also screenwriter; West Germany / France)
- 1971 *Auf der Suche nach meinem Amerika* / USA: *America Revisited* (TV series; documentary; also screenwriter; West Germany)

OPHÜLS, MAX (Max Oppenheimer / May 6, 1902, Saarbrücken, Germany—March 25, 1957, Hamburg, Germany)

His rich German-Jewish parents had made their fortune in the garment business. At the age of seventeen, following a brief experience in journalism, he began a career as a stage actor. In 1923, he started directing plays (about 200 until the early 1930s) and soon won great fame in all German-speaking countries. At age twenty-four, he was working at the prestigious Burgtheater in Vienna, but after being an assistant and dialogue director for Anatole Litvak (1930 *No wieder Liebe* / USA: *No More Love*), he gave up the boards to direct films. In France from 1933, he had to take refuge in the USA during the occupation

of France. Going back to France after the liberation, he still directed four masterpieces before dying of a heart attack at age fifty-four. He was on the point of directing a new picture, *Montparnasse 19 / Gli amori di Montparnasse* / UK: *The Lovers of Montparnasse* / USA: *Modigliani of Montparnasse*. Jacques Becker, who finally shot the film, dedicated it to his memory. In 1957, a few weeks before his death, he directed onstage a Baumarchais play (*La Folle Journée ou Le Mariage de Figaro*). He shot a few scenes of Marcel L'Herbier's *Le Scandale* (1934). German director Martina Müller filmed a documentary on him (1990 *Max Ophüls—Den Schönen guten waren*; Germany).

Filmography

- 1930 *Dann schon lieber Lebertran* / UK: *I'd Rather Have Cod Liver Oil* (short; also co-screenwriter; Germany)
- 1932 *Die verliebte Firma* (also co-screenwriter; Germany)
Die verkaufte Brot / UK and USA: *The Bartered Bride* (also co-screenwriter; Germany)
- 1933 *Die lachenden Erben* / UK: *The Merry Heirs* / USA: *Laughing Heirs* (also co-screenwriter; Germany)
Liebelei / UK and USA: *Flirtation / Light O'Love / Playing at Love* (also co-screenwriter; Germany)
- 1934 *Une Histoire d'Amour* (French-language version of *Liebelei*; also co-screenwriter)
On a volé un Homme / UK and USA: *Man Stolen*
La signora di tutti / USA: *Everybody's Woman* (also co-screenwriter; Italy)
- 1935 *Divine* (also co-adapter)
- 1936 *La Tendre Ennemie* / USA: *The Tender Enemy* (also co-screenwriter, co-producer)
Valse brillante de Chopin (short)
Avé Maria / Avé Maria de Schubert (short)
Komédie om Geld / Comedie om Geld (also co-screenwriter; Netherlands)
- 1937 *Yoshiwara* (also co-screenwriter, co-adapter)
- 1938 *Le Roman de Werther* / *Werther* (also co-adapter)
- 1939 *Sans Lendemain* / USA: *There's No Tomorrow* (also co-adapter)
- 1940 *De Mayerling à Sarajevo* / UK: *Sarajevo* / USA: *Mayerling to Sarajevo* / US video: *From Mayerling to Sarajevo* (also co-adapter)
- 1941 *L'Ecole des Femmes* (unfinished)
- 1947 *The Exile* (USA)
- 1948 *Letter from an Unknown Woman* (also uncredited screenwriter; USA)
- 1949 *Caught* (USA)
The Reckless Moment (USA)
- 1950 *La Ronde* / UK and USA: *Roundabout* (also co-screenwriter, co-adapter)
Vendetta (Max Ophüls shot a few scenes and was fired by producer Howard Hughes in 1946; Stuart Heisler, Preston Sturges, and Paul Weatherwax directed some sequences; Mel Ferrer reshot the ending and added sequences in 1950)
- 1952 *Le Plaisir* / UK: *House of Pleasure* / USA: *Pleasure* (three segments: "Le Masque," "La Maison Tellier," "Le Modèle"; also co-screenwriter, co-adapter, producer)
- 1953 *Madame de ... / Gioielli di Madame de ...* / UK: *Diamond Earrings* / USA: *The Earrings of Madame de ...* (also co-screenwriter, co-adapter; France / Italy)
- 1955 *Lola Montès / Lola Montez* / UK: *The Fall of Lola Montes* / USA: *The Sins of Lola Montes* (also screenwriter, co-adapter; France / West Germany)

ORMESSON, ANTOINE D' (November 3, 1924, Paris, France—)

A music lover from his early childhood, he wrote a piano and orchestra concerto at age seventeen (turned into a violoncello and orchestra concerto, it was created at the Théâtre du Châtelet, in 1969). In 1942, while his father, politician and novelist Wladimir d'Ormesson, was chased by the Gestapo, he fled to Switzerland. Educated at Geneva and the Lausanne Conservatories of Music (1943–1944), he joined the First French Army, commanded by General de Lattre de Tassigny. After taking part in the Rhône, Vosges, and Alsace campaigns, he followed his father to Argentina (1945), where he completed his musical studies with Juan Bautista, a disciple of Manuel de Falla. He returned to France in 1948 and worked music for eight years, earning a living working for an electronics industry company (La Radio-Industrie). In 1957, he created a film production company, Sumer, and directed two shorts and six feature films. He is still a composer.

Filmography

- 1961 *Les Dieux de l'Été* (short; co-director with Louis Grosppierre; also screenwriter, producer, composer)

- 1962 *Les Yeux ouverts* (short; also screenwriter, producer, composer)
- 1964 *Trafics dans l'Ombre* (also screenwriter, adapter, dialogist, producer, composer)
- 1965 *Le Faux Pas* (also screenwriter, adapter, producer, composer)
- 1966 *Arrastão* (also co-screenwriter, co-adapter, producer, composer)
- 1968 *La Nuit infidèle* / UK: *Unfaithful Night* (also co-screenwriter, co-adapter, co-dialogist, producer, composer)
- 1969 *Le Guerillero ou Celui qui n'y croyait pas* / USA: *The Guerilla, or He Who Did Not Believe* (also screenwriter, adapter, dialogist, producer, composer; France / Italy)
- 1970 *L'Amour sur du Sable / Ad Libitum* (also screenwriter, adapter, dialogist, producer, composer; unreleased)

ORTEGA, PASCAL (June 17, 1945, Paris, France–May 10, 1994, Paris, France)

He started his film career as a location manager (1978 *Molière*) and assistant director (1978 *Judith Therpauve*, Patrice Chéreau; 1979 *Série Noire*, Alain Corneau; 1980 *5% de Risques*, Jean Pourtalé).

Filmography

- 1982 *L'Echappée belle / L'Amour fugitif / Bad Hats* (France / UK, unreleased)
- 1991 *Cherokee*

ORVAL, CLAUDE (Gaston Farragut / November 1, 1897, Paris, France–April 24, 1963, Paris, France)

He wrote hundreds of tales and short stories and about twenty plays. An occasional screenwriter (1934 *La Moule*, short, Jean Delannoy; 1955 *Les Nuits de Montmartre*, also dialogist, Pierre Franchi), he also authored a novel that was adapted by Bernard Borderie (1960 *Le Caïd*).

Filmography

- 1936 *Irma Lucinde Voyante* (short; also screenwriter)
- 1937 *Un Meurtre a été commis* (also screenwriter, dialogist)
- 1938 *Une Java*
Clodoche (co-director with Raymond Lamy)
- 1939 *Nadia, la Femme traquée / L'Ombre du Deuxième Bureau / A l'Ombre du Deuxième Bureau / Na-*

dia, la Lutte secrète (also original short story, screenwriter, adapter, dialogist)

- 1948 *Triple Enquête*
- 1949 *La Nuit du 12 au 13* (short; also screenwriter)
- 1950 *Allô au Secours!* (short; also screenwriter, dialogist)
- 1951 *Musique en Tête* (co-director with Georges Combret; also screenwriter, co-dialogist)
La Garçonnière (short; also original story, screenwriter, adapter, dialogist)
- 1952 *Duel à Dakar* (co-director with Georges Combret; also screenwriter, co-dialogist)
- 1953 *Les Détectives du Dimanche* (also screenwriter, adapter, dialogist)

OSMONT, LOUIS (March 9, 1882, Paris, France–August 26, 1935, Paris, France)

Filmography

- 1922 *Le FILON du Bouif* (also screenwriter, adapter)
- 1923 *Son Excellence le Bouif* (also co-screenwriter, adapter)
L'Affaire Blaireau (also screenwriter, adapter)
- 1924 *L'Aventurier* (co-director with Maurice Mari-aud)

OSSANG, FRANÇOIS-JACQUES (Jacques Plougeaut / August 7, 1956, Cantal, France–)

At age seventeen, he wrote collections of poems (first book published: *Ecorces de Cendre*, Millas-Martin, 1975). Two years later, he created a literary review, *CEE*. In 1977, he switched to music and founded a neopunk band (De la Destruction Pure) and then another band (MKB Fraction Provisoire / Messagero Killer Boy, which produced nine albums, including his films' sound tracks). Having graduated from the IDHEC, he began shooting movies in 1982. He authored more than twenty unconventional books, including novels: *Génération Néant* (Warvilliers, 1993), *Au Bord de l'Aurore* (Warvilliers, 1994), and *Les 59 Jours* (Diabase, 1999).

Filmography

- 1982 *La Dernière Enigme* (short; also screenwriter)
- 1983 *Zona Inquinata* (also screenwriter)
- 1985 *L'Affaire des Divisions Morituri* (also screenwriter, dialogist, producer, actor as Frankie Tavez-zano, editor; shot in 1983)

- 1991 *Le Trésor des Îles Chiennes* (also screenwriter, co-producer, composer with Messageros Killers Boys; France / Portugal; shot in 1989)
- 1998 *Docteur Chance* / US video: *Doctor Chance* (also screenwriter, shot in 1996)
- 2007 *Silêncio* (short; also screenwriter, producer, editor, sound editor; France / Portugal)

OSTERRIETH, MARIE-PASCALE (May 5, 1956, Republic of the Congo—)

While studying TV and cinema, directing at the Belgian film school I.N.S.A.S., she worked as an art director and costume designer for stage. A film producer since 1980 (1981 *Le Grand Paysage d'Alexis Droeven*, Jean-Jacques Andrien, Belgium; 1986 *Genesis*, Mrinal Sen, India / Belgium / Switzerland / France; 1988 *La Méridienne*, Jean-François Amiguet, France / Switzerland; 1989 *Australia*, Jean-Jacques Andrien, France / Belgium / Switzerland; 1991 *Blanval*, Michel Mees, Belgium; *Dingo / Dingo, Dog of the Desert*, Rolf de Heer, France / Australia; 2000 *Pique-Nique*, short, also co-screenwriter, Eric Théobald; *Deuxième Quinzaine de Juillet*, Christophe Reichert), she also directed a few stage comedies, including *Le Démon de Midi*, a play she filmed for TV and cinema.

Filmography

- 2002 *Cauchemar d'une Artiste* (short; also screenwriter, dialogist)
- 2004 *Entretien d'Embauche* (short; also screenwriter, dialogist)
- 2005 *Le Démon de Midi* (also co-screenwriter)

Television Filmography

- 2000 *Le Démon de Midi*

OTERO, MARIANA (December 9, 1963, Rennes, Ille-et-Vilaine, France—)

After earning a master of letters degree (1985), she followed cinema studies at the IDHEC (1985–1988). From 1995 to 1999, she lived in Lisbon, Portugal. Returning to France, she directed a documentary on a family secret concerning her mother's death. In 2006, she played in a feature film (*Qui de nous Deux?*, Charles Belmont). Her sister, Isabel Otero (b. 1962), is a film and TV actress.

Filmography

- 1987 *I Rouge UVert O Bleu* (documentary; short; co-director with Daniele Incalcaterra)

- 1991 *Non-Lieux* (documentary; co-director with Alejandra Rojo)
- Loin de toi* (documentary; short)
- 2003 *Histoire d'un Secret* (documentary; also screenwriter)

Television Filmography

- 1994 *La Loi du Collège* (6 × 28'; also screenwriter, cinematographer)
- 1997 *A SIC / Cette Télévision est la vôtre / Esta E a Vossa Televisao* (documentary; also cinematographer; France / Portugal)
- 1999 *Moi maintenant* (documentary; co-director)
- 2000 *Chronique de la Justice ordinaire* (documentary; episode "Chronique de la Justice ordinaire")
- 2001 *Histoires d'Ado* (documentary; episode "Nous voulons un autre Monde")

OTMEZGUINE, JACQUES (February 5, 1948, Casablanca, Morocco—)

An assistant photographer (1966) and then a reporter and photographer (Keystone Press Agency), he entered films as an assistant director in 1968. From 1977 to 1986, he directed mainly commercials and industrial films. His first feature film was an adaptation of his novel *Prunelle Blues* (Collection Engrenages, Fleuve Noir, 1983).

Filmography

- 1968 *Malaval* (documentary; short)
- 1976 *Un Monstre dans la Ville* (short; also screenwriter)
- Agonie pour un Désert* (short; also screenwriter)
- 1986 *Prunelle Blues* (also screenwriter; dialogist)
- 1998 *Bruits d'Amour* (also screenwriter; dialogist shot in 1996)
- 1999 *Un Chat dans la Gorge* (also co-screenwriter, co-adapter, co-dialogist; unreleased)
- 2001 *Une Employée modèle* (also screenwriter; dialogist)
- 2005 *Trois Couples en Quête d'Orage* (also screenwriter; dialogist; shot in 2003)

Television Filmography

- 1992 *Pour trois Jours de Bonheur*
- 1993 *Le Secret d'Elissa Rhais* (also co-adapter)
- 1994 *La Peau du Chat* (also co-screenwriter, co-adapter, co-dialogist)
- 1996 *Le Rêve d'Esther* (2 × 110'; also co-adapter, co-dialogist)

- 1998 *Elle a l'Âge de ma Fille*
 1999 *Un Bonheur si fragile*
 2000 *Julien l'Apprenti* (2 × 90'; also co-screenwriter, co-dialogist)
 2002 *L'Agence Coup de Coeur* (pilot only)
 2003 *Un Été amoureux*
De Soie et de Cendre (2 × 100')
 2007 *Le Sanglot des Anges* (4 × 90'; also co-screenwriter, co-dialogist)
La Promeneuse des Oiseaux (also co-screenwriter, co-adaptor, co-dialogist; France / Switzerland)

OTZENBERGER, CHRISTOPHE (July 2, 1961, Saint-Maur-des-Fossés, Val-de-Marne, France—)

Having trained at the Fémis, he started as an actor in 1981 (*Mon Meilleur Noël*, episode “La Gloire de Samba”) and played in a few movies (1984 *Liste noire*, Alain Bonnot; 1985 *Moi vouloir toi*, Patrick Dewolf; 1986 *Le Complexe du Kangourou*) before directing his first short in 1986. He then produced documentaries. Unfortunately, his production company, Méli-Mélo, went bankrupt in 1992.

Filmography

- 1986 *Toi + moi = 3* (medium-length)
 1995 *La Conquête de Clichy* (documentary; also cinematographer; shot in 1993)
 1996 *Une Journée chez ma Tante* (documentary)
 1999 *Fragments sur la Misère* (documentary; also cinematographer)
 2001 *Le Vigneron français* (also screenwriter, actor; included in the collective feature *Pas d'Histoires!*)
 2006 *Itinéraires* (also co-screenwriter)

Television Filmography

- 2002 *Autrement* (also screenwriter, cinematographer)

Ouahab, Djamel (October 10, 1968, Asnières, Hauts-de-Seine, France—)

He started as a stage actor and notably performed Puck in Shakespeare's *A Midsummer Night's Dream* (1990) and Tom in Tennessee Williams's *The Glass Menagerie* (1991). He also played small parts in a few films (2001 *L'Affaire Marcorelle*, Serge Le Péron; 2003 *Un Homme, un Vrai*, Arnaud and Jean-Marie Larriue; 2005 *J'ai vu tuer Ben Barka*, Serge Le Péron and Saïd Smihi, France / Morocco / Spain). In 1992, he failed the

National Conservatory of Theatre competitive examination and began to write his first motion picture, which was shot in 1992–1998. After briefly working as an assistant casting director (1997 *Le Cinquième Élément* / UK and USA: *The Fifth Element*, Luc Besson; 1998 *Taxi*, Luc Besson), he directed some films (2000 *The Dancer*, Fred Garson; 2005 *Tu vas rire mais je te quitte*, Philippe Harel; *Wah Wah*, Richard E. Grant, UK / France / South Africa).

Filmography

- 1999 *Cour interdite* (also screenwriter, dialogist, actor; shot in 1992–1998)

Oury, Gérard (Max-Gérard Houry Tannenbaum / April 29, 1919, Paris, France–July 19, 2006, Saint-Tropez, Var, France)

The son of a classical violinist father and a journalist mother who had many artist friends (painter Foujita drew her portrait), he was educated at Janson de Sailly High School. He wanted to be a journalist first but soon switched to acting. At age seventeen, he enrolled in the Cours Simon and two years later in the National Conservatory of Dramatic Arts. He made his debut at the Comédie-Française in *Britannicus*. During the occupation of France, he fled the country and settled in Geneva. Back in his native country after the liberation, he landed a small part in Jacques Becker's *Antoine et Antoinette* / UK and USA: *Antoine and Antoinette* (1947). From 1947 to 1963, he played supporting roles in more than twenty pictures. He notably performed Napoléon Bonaparte twice in films (1953 *Sea Devils*, Raoul Walsh, USA; 1954 *L'amante di Paride* / UK: *The Face That Launched a Thousand Ships* / USA: *Love of the Three Queens*, Marc Allégret, Italy) and co-starred with Yul Brynner and Ingrid Bergman in Anatole Litvak's *The Journey* (USA, 1959) and with Paul Newman and Edward G. Robinson in Mark Robson's *The Prize* (USA, 1963). A film director since 1959, he shot the greatest box office hits of French cinema. After authoring two autobiographical books (1988 *Mémoire d'Éléphant*, Olivier Orban; 2001 *Ma Grande Vadrouille*, Plon), he made his last film appearance in *Là-haut, un Roi au Dessus des Nuages* / *Là-haut* (Pierre Schoendoerffer, 2003, shot in 2001). In 1977, he directed onstage the only play he wrote (*Arrête ton Cinéma*). His daughter, Danièle Thompson, is a screenwriter and film director.

Filmography

- 1960 *La Main chaude / La mano calda* (also co-screenwriter, co-dialogist; France / Italy)
- 1961 *La Menace / US TV: The Menace* (also co-screenwriter, co-adapter)
- 1962 *Le Crime ne paie pas / Il delitto non paga / UK: Gentle Art of Murder / USA: Crime Does Not Pay* (four segments: "Le Masque," "L'Affaire Hugues," "L'Affaire Fenayrou," "L'Homme de l'Avenue"; France / Italy)
- 1965 *Le Corniaud / Colpo grosso ma non troppo / UK and USA: The Sucker* (also co-screenwriter, co-adapter; France / Italy)
- 1966 *La Grande Vadrouille / Dont Look Now, We've Been Shot At / USA: Don't Look Now—We're Being Shot At* (also screenwriter, co-adapter, France / UK)
- 1969 *Le Cerveau / Il Cervello / USA: The Brain* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1971 *La Folie des Grandeurs / Mani di grandezza / Delirios de grandeza / Die Dummen Streiche der Reiche / Don Louis der Grössenwahnsinnige / UK and USA: Delusions of Grandeur* (also co-screenwriter, co-adapter, co-dialogist; France / Italy / Spain / West Germany)
- 1973 *Les Aventures de Rabbi Jacob / Le folli avventure di Rabbi Jacob / UK: The Adventures of Rabbi Jacob / USA: The Mad Adventures of Rabbi Jacob* (also co-screenwriter, co-dialogist; France / Italy)
- 1978 *La Carapate / USA: Out of It* (also co-screenwriter, co-dialogist)
- 1980 *Le Coup du Parapluie* (also co-screenwriter, co-dialogist)
- 1982 *L'As des As / Das As der Asse* (also co-screenwriter; France / West Germany)
- 1984 *La Vengeance du Serpent à Plumes* (also co-screenwriter; France / Mexico)
- 1987 *Lévy et Goliath / USA: Levy and Goliath* (also co-screenwriter)
- 1989 *Vanille Fraise* (also co-screenwriter)
- 1993 *La Soif de l'Or* (also co-screenwriter, co-dialogist)
- 1996 *Fantôme avec Chauffeur*
- 1999 *Le Schpountz* (also co-screenwriter, co-adapter)

OZON, FRANÇOIS (November 15, 1967, Paris, France—)

The son of a biology professor father and a teacher mother, he started shooting Super-8 shorts in 1988. Having graduated from the Fémis (directing department) in 1993, he already had studied plastic arts and received a master's degree in cinema.

Filmography

- 1988 *Photo de Famille* (Super-8 short; also screenwriter, producer, cinematographer, editor)
Les Doigts dans le Ventre (Super-8 short; also screenwriter, producer, cinematographer, editor)
- 1990 *Mes Parents un Jour d'Été* (Super-8 short; also screenwriter, producer)
- 1991 *Une Goutte de Sang* (Super-8 short; also screenwriter)
Le Trou Madame (Super-8 documentary; short)
Peau contre Peau (video documentary; short)
Deux plus un (16-mm short; also screenwriter, dialogist)
- 1992 *Thomas reconstitué* (video short; also screenwriter)
- 1993 *Victor* (short; also co-screenwriter, co-dialogist)
- 1994 *Une Rose entre nous* (short; also co-screenwriter, uncredited actor)
Action Vérité / USA: Truth or Dare (also screenwriter, dialogist, editor)
- 1995 *La Petite Mort* (short; also co-screenwriter, co-dialogist)
Jospin s'éclaire (documentary; short; also editor, sound engineer)
- 1996 *Une Robe d'Été* (short; also screenwriter, dialogist)
L'Homme idéal (short; also screenwriter, dialogist)
- 1997 *Scènes de Lit* (short; also screenwriter, editor)
Regarde la Mer / USA: See the Sea (also screenwriter)
- 1998 *Sitcom* (also screenwriter, dialogist)
X 2000 (short; also screenwriter)
- 1999 *Les Amants criminels / UK and USA: Criminal Lovers* (also co-screenwriter, co-dialogist)
- 2000 *Gouttes d'Eau sur Pierre brûlantes / UK and USA: Water Drops on Burning Rocks* (also screenwriter, adapter, dialogist)
- 2001 *Sous le Sable / UK and USA: Under the Sand* (also co-screenwriter, co-dialogist; shot in 1999–2000)
- 2002 *8 Femmes / 8 donne e un mistero / UK and USA: 8 Women* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)

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| 2003 | <i>The Swimming Pool</i> (also co-screenwriter, co-dialogist; France / UK) | 2006 | <i>Un Lever de Rideau / US TV: A Curtain Raiser</i> (short; also screenwriter, adapter, dialogist) |
| 2004 | <i>5 × 2 / UK and USA: Five Times Two</i> (also co-screenwriter, dialogist; France / Italy) | 2007 | <i>Angel / The Real Life of Angel Deverell</i> (also screenwriter; France / UK / Belgium) |
| 2005 | <i>Le Temps qui reste / UK and USA: Time to Leave</i> (also screenwriter, dialogist) | 2009 | <i>Ricky</i> (also screenwriter, dialogist) |

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PAGE, ALAIN (Jean-Emmanuel Conil / March 5, 1930, Paris, France—)

After receiving his high school diploma, he frequented the literary and artistic Saint-Germain-des-Prés after World War II. In 1955, he published his first novel under the pseudonym of Henri Dalbret (*La Forêt frémit à l'Aube*, Editions Robert Laffont). Then he wrote poems (*Fumées*), four spy novels as Alain Ray (Editions de l'Arabesque), almost 100 spy and detective novels, plays (*La Ballade du Vampire*; *Les Petits Soldats*; B 29), and numerous radio serials for France Inter and Europe 1 and historical programs for France-Culture. He entered films as a screenwriter (1968 *La Piscine / La piscina / UK: The Sinners / USA: The Swimming Pool*, Jacques Deray, France / Italy; 1978 *La Part du Feu*, Etienne Périer, France / Canada; 1983 *Tchao Pantin*, also original novel, Claude Berri) and collaborated on many TV screenplays (1972 *Les Dossiers de Me Robineau*, episode "Cette Mort si proche," Nat Lillenstein; *Les Dossiers de Me Robineau*, episode "Main basse à la Campagne," Jean-Claude de Nesle; 1973 *Les Aventures du Capitaine Lückner / Cap sur l'Aventure / Trois Mâts pour l'Aventure / Graf Lückner*, as co-screenwriter only, 26 × 13', Yannick Andréi, Jean Couturier, Jean-Pierre Decourt, François Villiers, France / West Germany; 1974 *A Dossiers ouverts*, as co-screenwriter, only, 25 × 13', Claude Boissol; 1978 *Le Mutant*, 6 × 52', Bernard Toublanc-Michel; 1991 *Piège pour une Fille seule*, Gérard Marx; 1992 *Les Cordier, Juge et Flic*, TV series, creator of the characters and episode "Cécile mon Enfant," Marion Sarraut; 1995 *Tatort—Eine tödsichere Falle*, Hans-Christoph Blumemberg, Germany; 1998 *Un Taxi dans la Nuit*, Alain-Michel Blanc).

Filmography

1964 *Pourquoi nous espionnons* (short; also screenwriter, dialogist)

1965 *Play Bach* (short; also screenwriter, dialogist)
1986 *Taxi Boy* (also screenwriter, adapter, dialogist)
1988 *La Ballade de Kouki* (short; also screenwriter, dialogist)
1993 *Une Journée très ordinaire* (short; also screenwriter, dialogist)

PAGÈS, LUC (July 6, 1958, Paris, France—)

Having trained as an editor at the IDHEC and then as screenwriter at the American Film Institute, he directed a few shorts and a feature-length film while working as a cinematographer (1985 *Quizz*, short, Jérôme George; 1987 *Qui êtes-vous Dorothee Blanck?*, short, Haydée Caillot; 1989 *Les Jeux de Société*, TV movie, Eric Rohmer; 1990 *Conte de Printemps / USA: A Tale of Springtime / Tales of Four Seasons*, Eric Rohmer; 1991 *Un Type bien*, also camera operator, Laurent Bénégui; 1992 *Août*, Henri Herré; *La Règle du Je*, Françoise Etcheagaray; 1994 *Se pendre à son Cou*, short, Jean-Luc Gaget; 1995 *Au Petit Marguery*, Laurent Bénégui; 1996 *Entre Ciel et Terre*, short, Jacques Maillot; 1997 *Romaine*, also actor, Agnès Obadia, shot in 1993–1996; *Liberté chérie*, short, Jean-Luc Gaget; *Il y a des Journées qui mériteraient qu'on leur casse la Gueule*, short, Alain Beigel; *Mauvais Genre*, as camera operator, Laurent Bénégui; 1999 *Mille Bornes*, Alain Beigel; *Nos Vies heureuses*, Jacques Maillot; 2000 *Les Yeux fermés*, originally shot for TV, Olivier Py; 2001 *J'ai tué Clémence Acéra / Es ist nie zu spät*, Jean-Luc Gaget, France / Germany; 2008 *Les Liens du Sang*, Jacques Maillot). Other credit (as sound mixer): 1995 *75 Centilitres de Prière* (short, Jacques Maillot).

Filmography

1981 *Walkman Tragédie* (short)
1984 *Ataxie passagère* (short)

- 1989 *Forte est la Tentation de Georges* (short)
 1995 *Ada ne sait pas dire non* (short; also screenwriter)
 2002 *A + Pollux* (also co-screenwriter)

PAGLIERI, LOUIS

Parallel with his career as a director, he played in several films (1906 *L'Espionne / USA: The Female Spy*, Lucien Nonguet; 1913 *Le Chiffonnier de Paris*, Emile Chautard; 1916 *Fleur de Paris*, André Hugon; 1917 *Le Porteur aux Halles*, four parts, Gaston Leprieur; *Les Chacals*, André Hugon; *Par la Vérité*, Gaston Leprieur, Maurice de Féraudy; 1920 *Une Goutte de Sang*, Pierre Bressol, Etienne Michel).

Filmography

- 1912 *Entre Deux Feux*
 1913 *La Fille du Shérif*
 1915 *Les Faussaires*
 1916 *Les Mystères du Jambon d'York*
La Petite Héroïne
 1917 *Mistinguett Détective* (co-director with André Hugon; also actor)
Mistinguett Détective II (co-director with André Hugon; also actor)
Le Masque du Vice (unconfirmed; directed by André Hugon or Louis Paglieri)
Nelly
Vanna (short)
 1918 *Baby* (also actor)
Fumeur d'Opium
La Grande Rivale
Honni soit qui mal y pense
Johannes, Fils de Johannes (co-director with André Hugon)
Ruiné par l'Ambition (also screenwriter)
 1919 *Le Carillon de la Victoire*
La Grande Rivale (seven episodes: "Les Partisans," "La Chasse à l'Homme," "Le Secret de Pilar," "La Dernière Ombre," "La Trahison," "Le Bouclier humain," "Le Destin"; also screenwriter)
Nelly
 1920 *Tenebras* (co-director with Félix Léonnec; five episodes: "L'Ombre du Crime," "Le Mystérieux Etranger," "La Grotte du Diable," "Les Oubliettes," "La Course à la Mort"; shot in 1918)
L'Hirondelle d'Acier (ten episodes: "La Jeunesse de Brise-Fer," "La Mort de Lise," "L'Homme primitif," "Le Fort de Kerf," "Le Carcan mystérieux," "Le Réveil du Volcan," "La Redoute des Quatre Saisons," "Le Premier Baiser," "La Tour de Valdor," "Révélations"; also screenwriter, actor; reedited in 1924 as an eight-episode version: "La Jeunesse de Brise-Fer," "Le Fort de Kerf," "La Chambre blindée," "Le Caveau mystérieux," "L'Oreille du Mort," "Le Réveil du Volcan," "La Tour de Valdor," "Révélations"; also screenwriter, actor)
 1921 *Paris mystérieux* (ten episodes: "L'Homme de la Nuit," "L'Abandon," "Dans la Peau d'un Autre," "La Vengeance de la Reine-Mère," "Verdict de Mère," "Ce que Personne n'avait prévu," "Fatalité," "Le Voile se lève," "Le Serment de Daria," "Paris libéré"; also screenwriter, adapter)
 1924 *Réhabilitée*
Mignon (unconfirmed; directed by Louis Paglieri or Ernest Servaès)

PAGLIERO, MARCELLO (January 15, 1907, London, England, UK–December 9, 1980, Paris, France)

Born in Soho, London, to an Italian father from Genoa and a French mother, he was seven years old when his parents settled in Italy. After studying law, he started his professional life as an art and literary critic. His knowledge of English led him to American and British film dubbing. Then he co-wrote screenplays (1941 *Confessione*, Flavio Calzavara, Italy; *Les due tigri*, also co-dialogist, Giorgio C. Simonelli; 1942 *Anime in tumulto*, also co-dialogist, Giulio del Torre, Italy; 1943 *La danza del fuoco / La danza proibita*, also co-dialogist, Giorgio C. Simonelli, Italy; 1945 *Si chiude all'alba*, as author of original story only, Nino Giannini, Italy). In 1943, he made his directing debut, beginning to shoot a movie that would be completed three years later by another filmmaker (*07 . . . tassi*). Parallel with several of the films he directed, he also played in motion pictures signed by Roberto Rossellini (1945 *Roma, città aperta / UK: Rome, Open City / USA: Open City*, Italy; 1946 *Païsa*, also co-author of original story, Italy), Carlo Ludovico Bragaglia (1947 *L'altra*, Italy), Jean Delannoy (1947 *Les Jeux sont faits / UK and USA: The Chips Are Down*), Yves Allégret (1948 *Dédée d'Anvers / UK and USA: Dedee*), Jean-Paul Paulin (1948 *La Voix du Rêve*), Jacques Barattier (1951 *Désordre*, short, shot in 1949), Alfred Rode (1953 *Tourbillon*), Pierre Kast (1959 *Le Bel Âge*), Hugo Fregonese (1957 *Seven Thunders / USA: The Beasts of Marseilles*, UK), François Leterrier (1961 *Les Mauvais*

Coups / UK and USA: *Naked Autumn*), André Michel (1962 *Ton Ombre est la mienne* / *La scelta di Davy* / USA: *Your Shadow Is Mine*, France / Italy), Jacques Deray (1963 *Symphonie pour un Massacre* / *Sinfonia per un massacro* / UK: *The Corrupt* / USA: *Symphony for a Massacre* / *The Mystifiers*, France / Italy), Jean-Paul Savignac (1965 *Nick Carter et le Trèfle rouge* / *Nick Carter e il trifoglio rosso*, France / Italy), Raoul J. Lévy (1965 *Je vous salue, Mafia!* / *Da New York: La mafia uccide* / USA: *Hail, Mafia*, France / Italy), Michel Cournot (1968 *Les Gauloises bleues*), and Michel Mitrani (1972 *La Nuit bulgare*, shot in 1969).

Filmography

- 1944 *Nebbie sul mare* (Italy)
 1945 *Giorni di gloria* (documentary; co-director with Giuseppe de Santis, Mario Serandrei, Luchino Visconti; Marcello Pagliero directed the Fosse Adreatine trial scenes; Italy)
 1946 *07 ... tassi* (co-director with Alberto d'Aversa; also original story, co-screenwriter; Italy)
Roma, città libera / *Roma città libera (La notte porta consiglio)* (also screenwriter, dialogist; Italy)
Desiderio (also screenwriter, editor; co-director with Roberto Rossellini; Italy)
 1949 *Un Homme marche dans la Ville* (also screenwriter, actor)
 1951 *La Rose rouge* (also actor)
Les Amants de Bras-Mort (also actor)
 1952 *La P... respectueuse* (co-director with Charles Brabant)
 1954 *Destinées* / *Destini di donne* / UK: *Love, Soldiers and Women* / USA: *Daughters of Destiny* (segment "Elisabeth"; France / Italy)
Vestire gli ignudi / *Vêtir ceux qui sont nus* (Italy / France)
Vergine moderna (Italy)
 1955 *Chéri-Bibi* / *Il forzato della Guiana* (France / Italy)
 1956 *Walk into Paradise* / *L'Odyssée du Capitaine Steve* / *Walk into Hell* (also producer; Australia / France)
 1961 *Vingt Mille lieues sur la Terre* / *Leon Garros ishchet druga* / US TV: *20,000 Leagues Across the Land* (France / USSR)

PAGNOL, MARCEL (February 1895, Aubagne, Bouches-du-Rhône, France—April 18, 1974, Paris, France)

The son of a teacher father, he graduated with a bachelor's degree in literature in 1916. From 1915 to 1920, he taught English in various high schools. Then he went to Paris and began writing novels and plays. His first stage work, *Tonton ou Joseph veut rester pur*, co-authored under the pseudonym of Castro with Paul Nivoix and Louis Raine, was created in Marseille in 1923. Harry Baur performed in his first solo play, *Jazz*, in 1926. The huge success of *Topaze* (1928) and *Marius* (1929) led him to the film studio. His books and plays became films (1931 *Marius*, also screenwriter, dialogist, producer, Alexander Korda; *Längtan till havet*, Swedish-language version of *Marius*, John W. Brunius; *Zum Goldenanker*, German-language version of *Marius*, Alexander Korda; 1932 *Direct au Coeur*, co-author of the original play, also co-screenwriter, co-dialogist, Roger Lion, Arnaudy; *Fanny*, also screenwriter, dialogist, supervisor, Marc Allégret; *Fanny*, Italian-language version, Mario Almirante; 1933 *Topaze*, Louis Gasnier; *Topaze*, English-language version, Harry d'Abbadie d'Arrast; *Yacout Effendi*, Egyptian version of *Topaze*, Nagib-El-Rihani; 1934 *Der schwarze Walfisch*, German-language version of *Fanny*, Dr. Fritz Wendhausen; 1938 *Port of Seven Seas*, inspired by *Marius*, *Fanny* and *César*, James Whale, USA; 1961 *Mr. Topaze* / USA: *I Like Money*, Peter Sellers, USA; 1961 *Fanny*, Joshua Logan, USA; 1986 *Jean de Florette*, Claude Berri, France / Italy; *Manon des Sources* / *Manon delle sorgenti* / USA: *Manon of the Spring*, Claude Berri, France / Italy; 1990 *La Gloire de mon Père* / USA: *My Father's Glory*, Yves Robert; *Le Château de ma Mère* / USA: *My Mother's Castle*, Yves Robert; 1993 *Bukfenc*, Robert Pajer, Hungary; 1999 *Le Schpountz*, Gérard Oury) and TV movies (1957 *Das grosse ABC*, Rainer Wolffhardt, West Germany; *Playhouse 90*, episode "Topaze," Vincent J. Donehue; 1958 *Die Frau des Fotografen oder Die grosse Liebe*, Imo Moszkowicz, West Germany; 1959 *Fanny*, Mita Bergé, Jos Mahu, Belgium; 1960 *Topaze*, TV miniseries, Edgardo Borda, Ernest Mas, Argentina; 1963 *Topaze*, Jan Molander, Sweden; 1965 *Merlusse*, Georges Folgoas; 1967 *Die Frau des Fotografen oder Die grosse Liebe*, Thomas Engel, West Germany; *Der Schpountz*, Günther Fleckenstein, West Germany; 1971 *Fabijen*, Vanka Kljakovic, Yugoslavia; 1975 *Cigalon*, Georges Folgoas; 1978 *Pagnol* / *De Marseilleanse Trilogie, 7 x 50'*, Willy van Hemert, Netherlands; 1984 *Zinsen des Ruhms*, Kurt Meisel, West Germany; 1988 *Topaze*, TV miniseries, Artur Ramos, Portugal; 1998 *Les Marchands de Gloire*, Georges Folgoas; 1999 *La Femme du Boulanger*, Nicolas Ribowski;

2000 *La Trilogie marseillaise: Marius*, Nicolas Ribowski; *La Trilogie marseillaise: Fanny*; *La Trilogie marseillaise: César*, Nicolas Ribowski; 2001 *Der goldene Anker*, Helm Bindseil, Germany; 2002 *Notes sur le Rire*, Daniel Losset; 2007 *Le Temps des Secrets*, Thierry Chabert; *Le Temps des Amours*, Thierry Chabert). A film director since 1934, he created a production company, Les Films Marcel Pagnol, in 1931 and his studios in 1938. Besides his own work, he produced movies directed by Jean Renoir (1934 *Toni*), Jean Dréville (1939 *Le Président Haudecoeur*), André Berthomieu (1942 *La Croisée des Chemins*), and Hervé Bromberger (1951 *Seul dans Paris*). He appeared as himself in a short (1949 *Vedettes en Liberté*, Jacques Guillon) and in TV documentaries (1966 *Cinéastes de notre Temps*, episode "Marcel Pagnol ou Le Cinéma tel qu'on le parle," André S. Labarthe; 1974 *Histoire du Cinéma français par ceux qui l'ont fait*, Armand Panigel). He wrote four autobiographical novels (1957 *La Gloire de mon Père (Souvenirs d'Enfance I)*, Pastorelly, Monte-Carlo; *Le Château de ma Mère (Souvenirs d'Enfance 2)*, Pastorelly, Monte-Carlo; 1959 *Le Temps des Secrets*, Pastorelly, Monte-Carlo; 1977 *Le Temps des Amours*, Julliard). He was the companion of performers Orane Demazis (1894–1991) and Josette Day (1914–1978) and married actress Jacqueline Bouvier (b. 1920) in 1944. Other credits (as screenwriter, adapter, dialogist): 1933 *L'Agonie des Aigles / USA: The Death Agony of the Eagles* (Roger Richebé); 1934 *Tartarin de Tarascon* (Raymond Bernard); 1939 *Monsieur Brotonneau* (also producer, Alexandre Esway); 1943 *Arlette et l'Amour* (also supervisor, Robert Vernay); 1945 *Nais* (also supervisor, producer, Raymond Leboursier); 1950 *Le Rosier de Madame Husson / USA: The Prize*, Jean Boyer; 1953 *Carnaval* (Henri Verneuil).

Filmography

- 1934 *Le Gendre de Monsieur Poirier* (also screenwriter, adapter, dialogist)
Jofroi (medium-length; also screenwriter, adapter, dialogist, producer)
L'Article 330 (medium-length; also screenwriter, adapter, dialogist)
Angèle / UK and USA: Angele (also screenwriter, adapter, dialogist, producer)
- 1935 *Merlusse* (also screenwriter, dialogist, producer)
Cigalon (also screenwriter, dialogist, producer)
- 1936 *Topaze* (also author of original play, screenwriter, adapter, dialogist, producer)

César (also author of original play, screenwriter, adapter, dialogist, producer)

- 1937 *Regain / USA: Harvest* (also screenwriter, adapter, dialogist, producer)
- 1938 *Le Schpountz / UK and USA: Heartbeat* (also screenwriter, dialogist, producer)
La Femme du Boulanger / USA: The Baker's Wife (also screenwriter, adapter, dialogist, producer)
- 1940 *La Fille du Puisatier / USA: The Well-Digger's Daughter* (also screenwriter, dialogist, producer)
- 1941 *La Prière aux Etoiles* (also screenwriter, dialogist; unfinished)
- 1945 *Nais* (co-director with Raymond Leboursier; also screenwriter, adapter, dialogist, producer)
- 1948 *La Belle Meunière* (also screenwriter, adapter, dialogist, producer)
- 1951 *Topaze* (also author of original play, screenwriter, adapter, dialogist, producer)
- 1953 *Manon des Sources / UK and USA: Manon of the Spring* (also screenwriter, adapter, dialogist, producer)
- 1954 *Les Lettres de mon Moulin / USA: Letters from My Windmill* (three segments: "L'Elixir du Père Gaucher," "Les Trois Messes basses," "Le Secret de Maître Cornille"; also screenwriter, adapter, dialogist, producer)

Television Filmography

- 1967 *Le Curé de Cucugnan*

PALCY, EUZHAN (January 13, 1958, Le Gros Morne, Martinique, France—)

At age seventeen, she wrote and directed one of the first TV dramas of Martinique (*The Messenger*). She arrived in metropolitan France in 1975 and studied at the Sorbonne. She graduated with a master's degree in French literature, a master's degree in theater, a D.E.A. in art and archaeology, and film degree from the Louis Lumière School of Cinema. In 1982, she directed her first film, a comedy short. She recorded two song albums for children (*Reggae Timoune*; *L'Ecole des Oiseaux*). Other credit (as co-screenwriter, co-director): 1986 *Dionysos*, co-director with Jean Rouch).

Filmography

- 1982 *L'Atelier du Diable* (short; also screenwriter, dialogist, producer)

- 1983 *Rue Cases Nègres* / UK: *Black Shack Alley* / USA: *Sugar Cane Alley* (also screenwriter, adapter, dialogist)
- 1989 *A Dry White Season* (also co-screenwriter, co-adapter, co-dialogist; USA)
- 1992 *Siméon* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1993 *Comment vont les Enfants?* / USA: *How Are the Kids?* (segment "Hassane"; France / Switzerland / Colombia / Niger / Philippines / Russia / USA)
- 1994 *Aimé Césaire: A Voice for History* (documentary; also screenwriter, producer)

Television Filmography

- 1975 *The Messenger* (also screenwriter, dialogist, producer)
- 1998 *Ruby Bridges* (also co-producer; USA)
- 1991 *The Killing Yard* (USA)
- 2006 *Parcours de Dissidents* (documentary; also screenwriter)
- 2007 *Les Mariées de l'Isle Bourbon* (2 × 90'; also co-screenwriter, co-adapter, co-dialogist)

PALLARDY, JEAN-MARIE (January 16, 1940, France—)

A former male model in the 1960s, he directed mainly erotic and action movies. From 1978 to 1980, he shot several porn films under the pseudonym of Boris Pradley.

Filmography

- 1972 *Dossier érotique d'un Notaire* / *Erotisme à l'Étude* / UK: *My Body Burns* (also screenwriter, dialogist, executive producer, actor)
L'Insatisfaite / UK video: *Unsatisfied* (also screenwriter, dialogist)
- 1973 *L'Érotisme à l'Étude* (also actor)
- 1974 *Le Journal érotique d'un Bûcheron* (also co-screenwriter, actor, editor)
Règlements de Femmes à OQ Corral / *Les Sept Partouzards de l'Ouest* (also screenwriter, dialogist, actor)
- 1975 *L'Amour aux Trousses* / *Piège pour une Garce* / UK: *The Adulteress in Love* / UK video: *The Adulteress* / UK and USA: *Hot Acts of Love* / US cable TV: *Body Games* (also screenwriter, dialogist, actor)
La Donneuse / *Moeder te huur* / US DVD: *Naked and Lustful* (also screenwriter, dialogist, actor; France / Belgium)

- L'Arrière-Train sifflera Trois Fois* / *Lucky Luke et les Daltines* (also screenwriter, dialogist, actor)
- 1977 *Le Ricain* / USA: *The Man from Chicago* (co-director with Sohban Kologlu, Stepan Melikian; also co-screenwriter, co-dialogist, actor; France / Turkey)
- 1978 *L'Amour chez les Poids-lourds* / *I grossi bestioni* / UK: *Erotic Encounters* / *Truck Stop* / US video: *Traveling Companions* (also co-screenwriter, co-dialogist, actor; France / Italy)
- 1980 *Le Journal érotique d'une Thaïlandaise* / *Clito petalo del sesso* / *An Erotic Journal of a Lady of Thailand* / UK DVD: *Emanuele 3* (also screenwriter, dialogist, actor; France / Italy / Hong Kong)
- 1981 *Trois Filles dans le Vent* (also co-screenwriter, producer, actor; France / Canada)
- 1982 *Xiong Zhong* / *Bruce Le Fights Back* / *Hung Chung* / *The Ninja Strikes Back* / US video: *Eye of the Dragon* (uncredited co-director with André Koob, Bruce Le, Joseph Kong, Joseph Velasco; also executive producer, actor; Hong Kong)
- 1984 *Vivre pour survivre* / *White Fire* (also screenwriter, dialogist, producer, actor; France / UK / Turkey)
- 1986 *Foxtrap* (uncredited director with Fred Williamson; also actor; Italy / USA)
- 1987 *Overdose* (also screenwriter, dialogist, actor; France / Belgium)
- 2000 *The Donor* (also actor; USA)

PALLIERES, ARNAUD DES (December 1, 1961, Paris, France—)

After briefly studying literature, he switched to acting, played onstage, and co-founded with Jean-Pierre Rehm the company Théâtre en Demeure. Having graduated from the Fémis (directing department), he directed several shorts before shooting his first feature film in 1997. He co-wrote screenplays for films (2000 *Soins et Beauté*, Alejandra Rojo) and TV (1991 *Naissance d'un Hôpital*, documentary, Jean-Louis Comolli). Other credit (as actor): 2003 *La Chose publique* (Mathieu Amalric).

Filmography

- 1987 *L'Imitation* (short; also screenwriter, editor)
- 1988 *Le Désorganisateur* (short; also screenwriter, editor)
- 1989 *La Mémoire d'un Ange* (short; also screenwriter, editor)

- 1990 *Libre Arbitre* (video short; also screenwriter, editor)
 1991 *Les trois Temps du Reveneur* (short; also screenwriter, editor)
 1992 *Le Jardin du Bonheur* (short; also screenwriter, editor)
 1993 *Avant après* (video short; also screenwriter, editor)
 1994 *Les Choses rouges* (short; also screenwriter, editor)
 1997 *Drancy Avenir* (also screenwriter, editor)
 2003 *Adieu* (also screenwriter; editor)
 2007 *Parc* (also screenwriter, adapter, dialogist, editor)

Television Filmography

- 1987 *Gilles Deleuze: Qu'est-ce que l'Acte de Création?* (video short)
 1999 *Un Siècle d'Écrivains* (documentary; episode "Is Dead ou Portrait incomplet de Gertrude Stein"; also screenwriter, editor)
 2002 *Voyages, Voyages* (documentary; episode "Disneyland, mon vieux Pays natal"; also screenwriter, cinematographer, editor)

PALLU, GEORGES (Gabriel Georges Pallu / December 4, 1869, Paris, France–September 1, 1948, Neuilly-sur-Seine, Hauts-de-Seine, France)

A former lawyer, he made his film debut at the Films d'Art. From 1918 to 1924, he signed a contract with a Portuguese production company, Invicta Films, for which he shot fourteen feature films. Other credit (as actor): 1924 *Tinoco em Bolandas* (Antonio Pinheiro, Portugal).

Filmography

- 1916 *Les Deux Perles*
La Confiance règne
 1917 *L'Étrangère*
Lune jolie (co-director with Roger Lion)
Vous prenez quelque chose? (co-director with Roger Lion)
 1918 *Alerte!* (three parts; co-director with E. Berny; shot in 1912)
Frei Bonifacio (Portugal)
 1919 *O mais forte* (Portugal)
A Rosa do Adro (also co-screenwriter, co-adapter, editor; Portugal)
O Comissario de Policia (Portugal)
Barbanegra (Portugal)

- 1921 *Amor fatal* (Portugal)
Os Fidalgos da Casa Mourisca (Portugal)
Quando o Amor Fala (Portugal)
Amor de Perdição (also editor; Portugal)
 1922 *O Destino* (Portugal)
 1923 *O Primo Basilio* (Portugal)
Mulheres da Beira / Funesta Abiçao (uncredited co-director with Rino Lupo; also editor; Portugal)
Claudia / Mademoiselle Cendrillon (also screenwriter; Portugal)
Lucros . . . illicitos (also screenwriter; Portugal)
 1924 *Mademoiselle Cendrillon*
 1925 *A Tormenta* (Portugal)
 1926 *La Rose effeuillée / Un Miracle de Sainte-Thérèse de l'Enfant Jésus*
Le Secret d'une Mère
 1927 *Phi-Phi* (as Dimitri Fexi or Demetrios Saixi)
Le Train de 8h47
Les Coeurs héroïques
 1928 *La Petite Sœur des Pauvres*
 1929 *Le Permis d'aimer / Le Certificat pré-nuptial*
La Vie merveilleuse de Bernadette
 1930 *L'Étrange Fiancée* (also screenwriter, adapter, dialogist; Czech-language version: Leo Marten's *Operené Stiny*; France / Czechoslovakia)
 1933 *Les Deux "Monsieur" de Madame* (co-director with Abel Jacquin)
 1934 *La Vierge du Rocher / Le Drame de Lourdes* (also screenwriter, dialogist)
 1937 *La Rose effeuillée* (also screenwriter, dialogist)
La Fille de la Madelon (co-director with Jean Mugeli)
 1938 *Ceux de Demain* (co-director with Adelqui Millar)
 1939 *Un Gosse en Or*

PALLUAU, FRANCIS

He studied drama at the Atelier Théâtre Charles Dullin (1976–1977) and at Studio 34 (1978–1980) before starting a career as an actor and stage director. He played in a short (1985 *Coup dur chez les Agneaux*, Dominique Corbin) and co-wrote a feature film (2000 *Deuxième Vie*, Patrick Braoudé) and TV series episodes (1994–1995 *Les Gromelot et les Dupinson*, TV series, Christophe Andréi, Frédéric Demont, Olivier Guignard; 1996 *Le R.I.F.*, episode "L'Île des Loups," Michel Andrieu; 1997 *Les Cordier, Juge et Flic*, episode "Le Crime d'à Côté," Paul Planchon; 2000 *L'Arlésien*, pilot, Jacques Malaterre).

Filmography

2003 *Bienvenue chez les Rozes* (also screenwriter, dialogist)

PALUD, HERVÉ (April 14, 1953, Paris, France—)

He was an actor for eight years, performing on-stage, in films (1977 *Lâche-moi les Valseuses!* . . . , Alain Nauroy; *Marche pas sur mes Lacets*, Max Pécas; 1978 *Comment se faire réformer*, Philippe Clair; *Les Réformés se portent bien*, Philippe Clair; 1979 *Ces Flics étranges venus d'ailleurs*, Philippe Clair; *Gros Câlin / Cocco mio*, Jean-Pierre Rawson, France / Italy; *Rien ne va plus / USA: Out of Whack*, Jean-Michel Ribes), and on TV (1978 *Au Théâtre ce Soir*, play “Un Ménage en Or,” Pierre Sabbagh; 1980 *Médecins de Nuit*, episode “Légitime Défense,” Bruno Gantillon; 1988 *Palace*, TV miniseries, Jean-Michel Ribes). A film director from 1981, he shot mainly comedies. His son is director Xavier Palud. Other credit (as co-screenwriter): 1997 *Aventurière malgré lui* (TV movie, Marc Rivière).

Filmography

- 1981 *Du Blues dans la tête / French video: Bloody Blues* (also co-screenwriter, co-dialogist)
- 1984 *Jacques Mesrine: Profession Ennemi public* (documentary; also co-screenwriter, co-dialogist)
- 1986 *Les Frères Pétard* (also co-screenwriter, co-dialogist)
- 1991 *Les Secrets professionnels du Docteur Appfelglück* (co-director with Alessandro Capone, Stéphane Clavier, Mathias Ledoux, Thierry Lhermitte)
La Gamine
- 1994 *Un Indien dans la Ville / USA: An Indian in Paris / An Indian in the City / Little Indian, Big City* (also co-screenwriter, co-dialogist)
- 1998 *Mookie* (also co-screenwriter, co-dialogist)
- 2004 *Albert est méchant* (also co-screenwriter, co-dialogist, executive producer)

Television Filmography

- 1988 *Sueurs froides* (episodes “Le Chat et la souris,” “Dernier Week-End”)
- 1989 *David Lansky* (4 × 90': episodes “Prise d'Otage,” “L'Enfant américain,” “Le Gang des Limousines,” “Hong-Kong sur Seine”)

PANH, RITHY (April 18, 1964, Phnom Penh, Cambodia—)

Imprisoned in a rehabilitation camp by the Khmer Rouge in 1975, he escaped to Thailand and took refuge in Paris in 1980. Having graduated from the IDHEC, he shot a first documentary on Cambodian refugee camps (*Site 2*). He teaches at the Fémis.

Filmography

- 1989 *Site 2 / Das Land der Anderen* (documentary; also screenwriter; France / West Germany)
- 1991 *Cambodia, entre Guerre et Paix* (documentary; Cambodia)
- 1994 *Les Gens de la Rizière / Neak sre / Das Reisfeld / UK and USA: Rice People* (France / Cambodia / Switzerland / Germany; shot in 1992)
- 1996 *Bophana, une Tragédie cambodgienne* (documentary; France / Cambodia)
- 1998 *Un Soir après la Guerre / USA: One Evening After the War* (France / Cambodia; shot in 1996–1997)
- 2001 *Quand la Barque se brise, que la Jonque s'ouvre* (also screenwriter, dialogist; France / Cambodia)
- 2003 *Les Gens d'Angkor* (documentary; France / Cambodia)
S-21, la Machine de Mort Khmère rouge / USA: S21: The Khmer Rouge Killing Machine (documentary; also screenwriter; France / Cambodia)
- 2005 *Les Artistes du Théâtre Brûlé* (documentary; also co-screenwriter; Cambodia / France)
- 2007 *Le Papier ne peut pas envelopper la Braise* (documentary; also screenwriter)
- 2008 *Un Barrage contre le Pacifique* (also co-screenwriter, co-adapter; France / Cambodia)

Television Filmography

- 1990 *Cinéma de notre Temps* (documentary; episode “Souleymane Cissé”)
- 2002 *Wide Angle* (documentary; episode “La Terre des Âmes errantes” / “Land of the Wandering Souls”; also screenwriter)

PANIJEL, JACQUES (1921, Paris, France—)

A biologist, he began writing in the 1950s and adapted J. M. Synge's *The Playboy of the Western World* for TV (1957 *Le Baladin du Monde occidental*, Marcel Bluwal). He campaigned against the Algerian War and shot a clandestine report on the French police repression of a demonstration organized by the FLN in Paris in October 1961. Other credit (as technical adviser): 1961 *La Peau et les Os* (also co-screenwriter, Jean-Paul Sassy).

Filmography

1961 *Octobre à Paris* (documentary)

PANSARD-BESSON, ROBERT (1950, Paris, France–)

After completing his secondary studies and receiving his high school diploma, he entered the INSAS, the Brussels film school. A film editor at the ORTF (French TV) and then a production manager at the ORTF service research, he became a first assistant director (1976 *Des Journées entières dans les Arbres* / UK: *Entire Days Among the Trees*, Marguerite Duras; 1977 *Baxter, Véra Baxter*, Marguerite Duras) and co-executive producer (1984 *Les Enfants*, Marguerite Duras). He also authored an opera libretto (*Gambara*, music by Antoine Duhamel).

Filmography

1970 *A . . .* (short; also screenwriter)
 1972 *La vera Istorìa* (short; also screenwriter)
 1973 *L'Histoire fabuleuse* (short; also screenwriter)
 1974 *Un Jour peut-être . . .* (short; also screenwriter)
 1977 *Le Conseiller Crespel* (short; also screenwriter)
 1978 *Leçon de Chant* (short)
 1982 *Le Rose et le Blanc* (also co-screenwriter, co-dialogist; shot in 1978)
 2000 *Le Vaisseau du Gardon* (short; also screenwriter)
 2001 *Bernard Baudel* (documentary; short)

Television Filmography

1991 *Tours du Monde, Tours du Ciel* (10 × 52': episodes "Le Commencement," "Autour de l'An Zéro," "De L'Autre Côté du Monde," "Tour de la terre," "Tour du Ciel," "Rome-Venise-Pékin-Paris," "Est-Ouest," "Le Messager astral: La Lumière," "Le Visible et ce qui ne l'est pas," "Vers les Miroirs géants," "Les Lumières et d'autres Messagers"; shot in 1986–1990)
 1996 *Michel Serres / Sorbonne* (documentary)
 1997 *La Légende des Sciences* (12 × 52': episodes "Prévoir," "Découvrir," "Guérir," "Vivre," "Devenir," "Lire," "Brûler," "Ouvrir," "Mêler," "Métisser," "Emerger," "Naître"; shot in 1991–1997)
 2002 *Hassan Fathi* (documentary)
 2003 *L'Algérie des Orientalistes* (documentary)
 2004 *Pharaon* (documentary)
Terres d'Islam (documentary)

PANSINI, ROSE (Marie-Rose Lacau / June 7, 1880, Orthez, Pyrénées-Atlantiques, France–March 23, 1985, Paris, France)

Born into a modest family, she became a famous dancer. Spotted by an Italian producer, she made her film debut as an actress in Rome under the pseudonym of Frassita Lacau (1916 *Zingari*, Mario Gargiulo, Ubaldo Maria del Colli, Italy; *L'Aquila*, Mario Gargiulo, Italy). She married a Milanese lawyer, Gustavo Pansini, who created for her a film production company, Flegrea Films. Having returned to France after World War II, she settled in Nice and founded the Saint-Laurent du Var studios and then a second production society with her husband, Les Films Pansini, for which she filmed several movies. In 1922, she gave up her directing career to dedicate herself to the education of her two daughters.

Filmography

1921 *La Puissance du Hasard*
Chantelouve (co-director with Georges Monca; also producer)
Un Drame d'Amour
 1922 *Le Sang des Finoël* (co-director with Georges Monca; also screenwriter, adapter, producer)
Judith (co-director with Georges Monca; also producer)
Esclave (co-director with Georges Monca; also producer)
Le Refuge (co-director with Georges Monca)

PAPATAKIS, NIKOS (July 19, 1918, Addis Ababa, Ethiopia–)

Born to a Greek father and an Abyssinian mother, he fought against the Italian fascists in Ethiopia. After living in Lebanon and Greece, he settled in Paris in 1939. In 1947, he created one of the most famous Parisian cabarets, La Rose Rouge, and ran it until 1954. He entered films, producing Jean Genet's short *Un Chant d'Amour* / USA: *A Song of Love*, in 1950. In 1957, he moved to New York, where he met John Cassavetes and co-produced the American actor's first movie (1959 *Shadows*). Having returned to France, he directed his first feature film, an adaptation of Jean Genet's play *Les Bonnes* (*Les Abysses*). He co-wrote a TV movie (1980 *Une Page d'Amour*, Elie Chouraqui) and a motion picture (1981 *Courts-Circuits*, Patrick Grandperret), and appeared as himself in a documentary (1995 *Nico Icon*, documentary, Susan Ofteringer,

Germany / USA). Other credits (as producer): 1953 *Martin et Gaston* (animated short, Henri Gruel); 1954 *Gitanos et Papillons* (animated short, Henri Gruel). From 1951 to 1954, he was married to French actress Anouk Aimée (b. 1932). His second wife, Olga Karlatos, was also a performer. Autobiography: 2003 *Tous les Desespoirs sont permis* (Editions Fayard).

Filmography

- 1963 *Les Abysses*
- 1968 *Les Pâtres du Désordre / I voski / USA: Thanos and Despina* (also screenwriter, dialogist, production manager; France / Greece)
- 1976 *Gloria Mundi* (also screenwriter, dialogist)
- 1987 *I photographia / La Photographie* (also screenwriter, dialogist; Greece / France)
- 1992 *Les Equilibristes* (also screenwriter, dialogist)

PAQUET-BRENNER, GILLES (1975, France–)

A movie lover from his childhood, he directed his first short at age twenty-three.

Filmography

- 1998 *13 Minutes 13 dans la Vie de Josh et Anna* (short)
- 2000 *Le Marquis* (short; also cinematographer)
- 2001 *Les Jolies Choses* (also screenwriter)
- 2003 *Gomez et Tavarès / USA: Payoff* (also co-screenwriter)
- 2007 *U.V.* (also co-screenwriter)
Gomez Vs Tavarès (co-director with Gilles Sebas)
- 2008 *Walled-In* (also co-screenwriter, co-dialogist; USA)

PARBOT, MICHEL (1938, France–August 3, 2008, France)

He began his career as a reporter in 1961 working for United Press International before joining World TV Press and collaborating on such famous news TV programs as *Cinq Colonnes à la Une* and *Panorama*. A war correspondent in Algeria and Vietnam, he co-created with Hubert Henrotte Sygma-Television. He played in Claude Lelouch's *Vivre pour vivre / Vivere per vivere / USA: Live for Life* (France / Italy, 1967) and worked as a cinematographer (1977 *Dominique Sanda ou Le Rêve éveillé*, short, TV documentary, Louis Malle) and camera operator (1980 *SPFX: The Empire Strikes Back*, Robert Guenette, USA).

Filmography

- 1975 *Oh! America* (documentary; also co-screenwriter)
- 1979 *007 in Rio* (documentary; short)

Television Filmography

- 1966 *Chroniques de France* (documentary; short; episode "Paris, Jeunesse et Rock n'Roll"; co-director with Philippe Labro)
- 1976 *Le Journal de Getuglio (50 × 5')*
- 1981 *A Propos de "La Guerre du Feu"* (short; documentary)
- 1984 *Stups* (documentary)
- 1990 *Jury* (documentary; short)
- 1991 *Bibliothèque de France* (three-part documentary)
- 1992 *Qui a tué Martin Luther King? / USA: Who Killed Martin Luther King?* (documentary)

PARENT, DENIS (November 28, 1954, Cambrai, Nord, France–)

Having graduated with a degree in modern letters, he collaborated as a film critic on the magazines *Première* and *Studio Magazine* and the TV channels *CineClassics* and *Cinecinéma*. He authored a monograph on filmmaker Jean-Jacques Beineix (1989 *Jean-Jacques Beineix, Version originale*, Editions Bernard Barrault) and co-wrote screenplays of a comic strip series (*Thaneros*, Dupuis). Other works (as co-screenwriter): 1994 *Le Cri coupé* (TV movie, Miguel Courtois); 1996 *L'Echappée belle* (Etienne Dhaene); 2001 *Un Ange* (Miguel Courtois); (as actor): 1993 *Leila, née en France* (TV movie, Miguel Courtois); 1997 *Bouge* (Jérôme Cornuau).

Filmography

- 1995 *Sweet Home* (short; also screenwriter, dialogist)
- 1998 *Va au Diable* (short; also screenwriter, dialogist)
- 1999 *L'Amou fou* (short; also screenwriter, dialogist)
Ca va le faire (short; also screenwriter, dialogist)
L'ivresse des Cimes (short; also screenwriter, dialogist)
Le Trou du Souffleur (short; also screenwriter, dialogist)
Le Cinéma du Réel (short; also screenwriter, dialogist)

Espèce en Voix de Disparition (short; also screenwriter, dialogist)

2003 *Rien que du Bonheur* (also screenwriter, dialogist)

Television Filmography

1995 *Sweet Home* (also screenwriter, dialogist)

PARRENO, PHILIPPE (1964, Oran, Algeria–)

A plastic artist, he co-founded a production company, Anna Sanders Films, which financed experimental movies. Other credit (as co-screenwriter, co-cinematographer): 1999 *Le Pont du Trieur* (short, Charles de Meaux).

Filmography

1994 *La Nuit des Héros* (short)

1999 *Credits* (short)

2000 *Le Pont du Trieur* (short; co-director with Charles de Meaux; also co-screenwriter, co-cinematographer)

2002 *El sueño de una cosa* (short; also screenwriter)

2003 *Boy From Mars* (short)

2005 *Zidane, un Portrait du XXI^e Siècle* (documentary; co-director with Douglas Gordon; France / Iceland)

PASCAL, CHRISTINE (November 29, 1953, Lyon, Rhône, France–August 30, 1996, Garches, Hauts-de-Seine, France)

She studied literature and attended acting courses at the Lyon Conservatory. Spotted by director Bertrand Tavernier, she made her film debut in *L'Horloger de Saint-Paul* / UK: *The Watchmaker of St. Paul* / USA: *The Clockmaker of Saint-Paul* in 1973. She played in more than thirty films until 1994 (*Regarde les Hommes tomber* / UK and USA: *See How They Fall*, Jacques Audiard), including the first she directed. Treated in a psychiatric clinic, she killed herself at age forty-two. Other credit (as co-screenwriter): 1977 *Des Enfants gâtés* / USA: *Spoiled Children* (also actor, Bertrand Tavernier).

Filmography

1979 *Félicité* (also screenwriter, dialogist, actor)

1984 *La Garce* (also co-screenwriter, co-dialogist)

1989 *Zanzibar* (also co-screenwriter, co-dialogist; France / Switzerland)

1992 *Le Petit Prince a dit* (also co-screenwriter, co-dialogist; France / Switzerland)

1995 *Adultère, Mode d'Emploi* (also co-screenwriter, co-dialogist; France / Switzerland)

PASCAL, MICHEL (December 27, 1951, Ermont, Val d'Oise, France–)

He graduated with a bachelor's degree in law from the University of Paris I and a diploma of communication sciences from the Sorbonne. In 1974, he entered the C.F.J. (journalist training center). During his studies, he appeared as an extra in movies directed by Georges Lautner, Jean-Paul Rappeneau, and Jacques Rouffio before becoming a film critic for the Europe 1 radio channel in 1975, then at Canal Plus, France 2, Paris Première, France Info, and the weekly magazine *Le Point*. From 1981 to 1984, he was an advertising manager for Gaumont. In early 2004, he joined the Quinta company as a communications manager. He authored several books (1987 *Profession Cinéma*, Editions Jean-Claude Lattès; 1988 *Palmarès du Cinéma*, Sylvie Messinger; 1997 *Cannes, Cris et Chuchotements*, Nil Editions; 2003 *Idées reçues sur le Cinéma*, Cavalier Bleu) and co-wrote documentaries (1984 *Great Days of the Century*, Georges Alépée, Gilles Delannoy, France / Canada / UK; 1992–1997 *Stars en Stock*, 120 episodes). He played small parts in feature films (1986 *Mon Beau-Frère a tué ma Soeur* / UK festival: *They've Killed Her!*, Jacques Rouffio; *Le Débutant*, Daniel Janneau) and TV movies (1982 *Le Wagon de Martin*, Patrick Saglio; 1997 *Femmes chez Hitchcock*, documentary, as himself, Jean Couturier, Jean Douchet; 2003 *Louis de Funès ou Le Pouvoir de faire rire*, documentary, Eric Delacour).

Filmography

1993 *François Truffaut: Portraits volés* / UK and USA: *François Truffaut: Stolen Portraits* (documentary; co-director with Serge Toubiana)

Television Filmography

2003 *Il était une Fois le Rex* (documentary)
L'Atelier de Michel Deville (documentary)

PASQUALI, ALFRED (October 31, 1898, Stamboul [now Istanbul], Turkey–June 12, 1991, Paris, France)

He intended to become an electrical engineer but abandoned his studies to switch to acting. From 1927 (*La Jalousie du Barbouillé*, Alberto Cavalcanti) to 1983

(*Salut la Puce*, Richard Balducci), he played supporting roles in about eighty movies.

Filmography

1949 *Interdit au Public*

1951 *Les Joyeux Pèlerins* (also actor)

PASQUIER, ARNOLD (1968, Paris, France—)

After completing his studies in plastic arts and cinema, he shot Super-8 amateur films. At age twenty, he collaborated with choreographers as a dancer and documentary director. As a plastician, he filmed experimental video works. He played in Eugène Green's *Le Monde vivant* (2003). Other credit (as cinematographer): 2006 *Le Brahmane du Komintern* (documentary, Vladimir Léon).

Filmography

1998 *C'est ici que je donne des Baisers* (short; also screenwriter)

2000 *C'est merveilleux* (video short; also screenwriter)

2001 *My Man* (video short; also screenwriter)
Au revoir et merci (video short; also screenwriter)

2002 *Two Michael Snow* (video short; also screenwriter)
Tous ont besoin d'Amour (Palermo) (video short; also screenwriter)

2003 *La notte* (video short; also screenwriter)
Tous ont besoin d'Amour (Barcelona) (video short; also screenwriter)
Belvédère (video short; also screenwriter)

2004 *Tous ont besoin d'Amour (Via dolce)* (video short; also screenwriter)

2005 *Celui qui aime a raison* (video; also screenwriter, producer, actor, editor, composer)

PATHÉ, THÉOPHILE (1901, France—1968, France)

The nephew of producer Charles Pathé (1863–1957), he directed only one feature film.

Filmography

1947 *Les Beaux Jours du Roi Murat / L'eco della Gloria / Sorridete maestà* (also screenwriter; France / Italy)

PATIENT, MICHEL (April 4, 1943, Bourges, Cher, France—)

After receiving his high school diploma, he studied mathematics and physics in Orléans and Paris, architecture at the Beaux-Arts in Paris, and literature and human sciences at the Sorbonne. He taught mathematics before directing his first short and being trained as an editor at Images de France. He was an editor for ten years (1971 *Vierges et Vampires* / UK: *Caged Vampires* / *Crazed Virgins* / USA: *Caged Virgins* / *Virgins and Vampires*, Jean Rollin; *Les Machins de l'Existence*, short, Jean-François Dion; *Morgane et ses Nymphes* / UK: *Girl Slaves of Morgana le Fay*, Bruno Gantillon; 1973 *La Ligne de Sceaux*, short; *La Rose de Fer* / UK and USA: *The Iron Rose*, Jean Rollin; 1974 *Les Démoniaques* / UK and USA: *Curse of the Living Dead / Demoniac*, Jean Rollin, France / Belgium; 1975 *Phantasmes*, Jean Rollin; *Godefinger ou Certaines Chattes aiment le Mou*, Bob Logan = Jean-Pierre Fougea; *Au long de la Rivière Fango*, Sotha; 1976 *Deux Imbéciles heureux*, Edmond Freess, shot in 1973; *Candice Candy* / UK: *French Nympho* / USA: *Candy's Candy*, Pierre Unia; 1979 *Une Hôtesse spéciale*, Pierre Unia; *Et la Tendresse? ... Bordell*, Patrick Schulmann; 1981 *Brahim el rih* / *Les Enfants du Vent*, Brahim Tsaki, Algeria / France; 1982 *Caligula et Messaline* / *Caligola e Messalina* / *Caligula and Messalina* / US video: *Caligula's Perversions*, Bruno Mattei, Antonio Passalia, Jean-Jacques Renon; *Les Défonceuses* / *Agathe et Martha* / *Les Défoncées* / USA: *Miss Innocence*, Pierre Unia; *Countryman*, Dickie Jobson, Jamaica; 1983 *Baby Cat*, Pierre Unia; 1984 *Dortoir des Grandes* / USA: *College Dormitory*, Pierre Unia; 1985 *Outrage aux Mœurs*, Pierre Unia; 1989 *Lady Chatterley II*, Lorenzo Onorati, Italy) He created several production companies (Acta Productions, Atina Productions / Alexa Films, Amelia Productions) and an association (Art et Film Associés) and shot commercials and TV documentaries.

Filmography

1963 *Les Ravages de la Délicatesse* (short)

1967 *Les Magiciens* (short)

1969 *Les Jours où l'on recherché* (short)
Souris Bébé (short)

1970 *La Femme au Chat* (short)

1971 *Les Mûres* (short)

1982 *Le Matou* (short)

1984 *Jeans Tonic* (also screenwriter, dialogist, editor)

PATIN, CLAUDE (October 13, 1934, Troyes, Aube, France—)

A press journalist, he entered ORTF (French TV) in 1964. Four years later, he created his own production company that financed the shorts, commercials, and industrial films he directed. In 1976, he founded a second society and filmed four feature films. He is the founder and manager of a local channel, Canal 32.

Filmography

- 1970 *Au Fil de l'Aube* (short; also screenwriter, producer)
 1976 *L'Echappatoire* (also screenwriter, dialogist, producer; unreleased)
 1977 *Viens faire l'Amour (Charlotte)* (also screenwriter, dialogist, producer)
 1980 *La Meilleure Façon de s'envoyer en l'Air* (also screenwriter, dialogist, producer)
 1982 *Scratch* (also screenwriter, dialogist, producer)

PATRIS, GÉRARD (1931, Paris, France–1990, Chailles, Loir-et-Cher, France)

After his secondary studies, he enrolled in art school and then founded a lithography workshop. After marrying musician Pierre Schaeffer's daughter, he worked with his father-in-law in the research department at ORTF (French TV at the time). He created a production company, La Chesnaie Films. Also an occasional film editor (1969 *Carmen: De Herbert Von Karajan*, documentary, François Reichenbach; 1971 *Medicine Ball Caravan* / UK: *We Have Come for Your Daughters*, documentary, François Reichenbach, France / USA), he directed mostly documentaries. He died in a road accident.

Filmography

- 1962 *Caustiques* (short)
Spontané III (16-mm short)
Spontané IV (short)
 1967 *Naissance d'un Opéra* (documentary; short)
 1969 *L'Amour de la Vie—Arthur Rubinstein* / UK: *Love of Life* / USA: *Arthur Rubinstein—The Love of Life* (documentary; co-director with François Reichenbach)
 1970 *9e Symphonie* (documentary; also screenwriter; West Germany)
 1971 *Un Homme de Russie* (documentary)
 1972 *My Name Is Stern* (documentary)

Television Filmography

- 1963 *Auto-Portrait* (short)
 1965 *La Chute d'Icare* (short)

Les Grandes Répétitions (documentary; short; episode "El expecto resurrectionem mortuorum"; co-director with Luc Ferrari)

Les Grandes Répétitions (documentary; short; episode "Hommage à Varèse"; co-director with Luc Ferrari)

- 1966 *Les Grandes Répétitions* (documentary; short; episode "Momente"; co-director with Luc Ferrari)

Les Grandes Répétitions (documentary; short; episode "Quand un Homme consacre sa Vie à la Musique"; co-director with Luc Ferrari)

Les Grandes Répétitions (documentary; short; episode "De l'Autre Côté du Chemin de Fer"; co-director with Luc Ferrari)

Les Enfants grecs (documentary; short)

Parade (documentary; short)

Rien ne va plus (documentary; short)

Ecole de Nice (documentary; short)

A propos d'un Crime (documentary; short)

- 1973 *Trans und so weiter* (documentary; medium-length; West Germany / Belgium)

Proximities & Calligraph for Martyrs (2 × 30' documentary)

Histoires naturelles (documentary; medium-length)

- 1974 *La Famille de mon Frère* (documentary)

- 1975 *Denier Théâtre, Camélias-Souvenirs* (documentary)

Adieu ma petite Léonie (documentary; medium-length)

- 1976 *Le Château et la Chaumière* (documentary)

Anthologie poétique (documentary; short)

- 1977 *Les Apprentis* (documentary)

- 1978 *Schubert* (documentary; medium-length; West Germany)

- 1979 *Mélodrame ce Soir* (documentary; medium-length)

- 1980 *La Liberté de l'Esprit* (2 × 52' documentary)

- 1986 *L'Anthropographe* (documentary; medium-length; episodes "Solitudes," "Médiums")

- 1987 *L'Anthropographe* (documentary; medium-length; episodes "Dialogue secret," "Arte maga")

- 1988 *L'Anthropographe* (documentary; medium-length; episode "Le Petit Chat est mort")

- 1989 *L'Anthropographe* (documentary; medium-length; episodes "Le Commerce amoureux," "Cancer")

- 1990 *L'Anthropographe* (documentary; episode "La Saison du Brême")

PAUL, BERNARD (1930, Paris, France–December 6, 1980, Paris, France)

After studying superior mathematics and being trained at the IDHEC, he made his apprenticeship as an assistant director (1956 *Pitié pour les Vamps*, Jean Josipovici; *Le Sang à la Tête*, Gilles Grangier; 1957 *Jusqu'au dernier / Fino all'ultimo*, Pierre Billon, France / Italy; *L'Auberge en Folie*, Pierre Chevalier; *Le Triporteur*, Jack Pinoteau; 1958 *En Bordée*, Pierre Chevalier; *Le Sicilien*, Pierre Chevalier; 1960 *Le Cercle Vicieux*, Max Pécas; *Crésus*, Jean Giono; 1961 *Les Nouveaux Aristocrates*, Francis Rigaud; 1964 *D'où viens-tu, Johnny?*, Noël Howard; *Les Félines* / UK: *The Love Cage* / USA: *Joy House*, René Clément; 1965 *Compartiment Tueurs* / UK: *The Sleeping Car Murder* / USA: *The Sleeping Car Murders*, also actor, Costa-Gavras; *Fifi la Plume* / USTV: *Circus Angel*, Albert Lamorisse; 1967 *Un homme de trop / Il 13° uomo* / UK and USA: *Shock Troops*, Costa-Gavras, France / Italy; 1979 *Clair de Femme / Chiaro di donna / Die Liebe einer Frau* / USA: *Womanlight*, Costa-Gavras, France / Italy / West Germany). He also worked as a technical adviser (1962 *Et Satan conduit le Bal*, Grisha M. Dabat; 1963 *Les Grands Chemins / Il baro* / UK and USA: *Of Flesh and Blood*, Christian Marquand, France / Italy) and played in *En l'autre Bord* (Jérôme Kanapa, 1978). From 1964 to 1980, he was the companion of actress Françoise Arnoul (b. 1931). He died of cancer at age fifty.

Filmography

- 1969 *Le Temps de vivre* (also screenwriter, adapter, dialogist)
- 1972 *Beau Masque* (also co-screenwriter; France / Italy)
- 1977 *Dernière Sortie avant Roissy* (also co-screenwriter)
- 1978 *Histoire d'aller plus loin* (documentary; co-director with Jérôme Kanapa)

PAULIN, JEAN-PAUL (March 29, 1902, Paris, France–June 3, 1976, Paris, France)

The son of Paul Paulin, a sculptor who was a friend of painters Degas, Monet, and Renoir, he studied at the Beaux-Arts before entering films as an assistant to director Jean Choux (1931 *Jean de la Lune*, Michel Simon; 1932 *Un Chien qui rapporte*). Other credit (as producer): 1952 *Poil de Carotte* (Paul Mesnier).

Filmography

- 1932 *La Femme nue*
- 1933 *L'Abbé Constantin*

Pas besoin d'Argent

- 1936 *L'Esclave blanc / La jungla nera* (France / Italy)
- 1937 *La Danseuse rouge / La Chèvre aux Pieds d'Or*
- 1938 *Les Filles du Rhône*
- 1939 *Trois de Saint-Cyr*
- 1940 *Le Chemin de l'Honneur*
La Nuit merveilleuse
- 1942 *Cap au Large* (also co-screenwriter)
- 1943 *L'Homme qui vendit son Âme*
- 1945 *Echec au Roy* (shot in 1943)
- 1947 *La Nuit de Sybille*
Le Château de la dernière Chance (also co-adapted)
- 1948 *La Voix du Rêve*
- 1949 *L'Inconnue No. 13* (also co-adapted)
- 1950 *Voyage à Trois* (also producer)
- 1951 *Folie douce* (also co-adapted)

PAULY, MARCO (Marc Pauly / May 24, 1943, Sandouville, Seine-Maritime, France–)

He directed his first shorts at age eighteen and served as an assistant director (1970 *L'Aveu / La confessione* / UK and USA: *The Confession*, Costa-Gavras, France / Italy; *Le Mur de l'Atlantique / Un elmetto pieno di . . . fifa*, Marcel Camus, France / Italy). An occasional actor (1978 *Violette Nozière* / UK and USA: *Violette*, Claude Chabrol, France / Canada; 1997 *Les Héros sont debout*, short, Rodolphe Pauly) and co-screenwriter (1997 *Les Cordier, Juge et Flic*, episode "Boulot de Flic," Gilles Béhat), he worked mostly for TV and filmed about 100 commercials (1977–1990). He is the father of actress and singer Adriana Pauly (b. 1977) and actor and director Rodolphe Pauly (b. 1979).

Filmography

- 1965 *Coda* (short)
- 1966 *Superminus* (short)
- 1974 *Essen* (documentary)
- 1976 *Les Conquistadores*
- 1988 *Black Mic Mac 2* (also co-adapted, co-dialogist)

Television Filmography

- 1988 *Salut les Homards* (96 × 26'; also co-screenwriter)
- 1989 *La Famille Ramdam* (40 × 26')
- 1993 *Fantômette* (21 × 26')
- 1994 *Le Vilain petit Canard / En Garde à Vue* (TV series)
Placé en Garde à Vue (26 × 52')
- 1995 *Des Mots qui déchirent*

- 1998 *Le Temps d'un Eclair* (also co-screenwriter)
 2000 *La Caracole*
H (episodes "Une Histoire de Cadeau," "Une Histoire de Ski")
 2001 *Jalousie*
L'Interpellation (also co-screenwriter)
 2007 *Louis Page* (episode "Silence, dis-moi")
La Boîte à images (also co-screenwriter, co-dialogist)

PAUREILHE, CHRISTIAN (February 1, 1947, Paris, France—)

He was only seventeen years old when he made his film debut serving as an assistant director or assistant editor to such filmmakers as Jean-Luc Godard, Jean Becker, Jacques Doniol-Valcroze, and François Reichenbach and working on many TV programs. Then he was a chief editor, artistic manager, and finally director.

Filmography

- 1970 *La Plaine du Vivivouiou* (also screenwriter, producer; shot in 1968–1970; unreleased)
 1973 *Fil à Fil* (short; also screenwriter, producer)
 1975 *Allégorie* (also screenwriter, producer, actor, cinematographer, editor)
Carrara (documentary; short; also screenwriter)
 1976 *Caméra* (short; also screenwriter, producer)
Caméra 2 (short; also screenwriter, producer)
 1979 *Démons de Midi* (also producer, co-screenwriter; France / Belgium / Spain)
 1981 *Chaz-Chase* (documentary; short; also screenwriter, producer)
 1982 *Aujourd'hui c'est la Fête* (short; also screenwriter, producer)

Television Filmography

- 1987– *Contre-Enquête* (documentary; episodes "Je vais boire un Café, je reviens," "Pourquoi pas moi?")
 1990 *Mémoire de l'Europe* (10 × 52' documentary; also co-screenwriter)
 1997 *Gens d'à bord* (documentary; short; also co-screenwriter, producer)
 1998 *Vie foraine* (documentary; short; also co-screenwriter, producer)
 2000 *Aux Trois Relais* (documentary; short; also co-screenwriter, producer)

PAVIOT, PAUL (March 11, 1926, Paris, France—)

Having graduated from the ENPC (Ecole Nationale de Photographie et Cinématographie) and from the SCPC (New York Signal Corp Photographic Center), he started out as a still photographer (a dozen movies from 1947 *Voyage surprise*, Pierre Prévert, to 1950). He co-founded the Groupe des Trente, dedicated to shorts. In 1953, he directed an adaptation of his film *Chicago Digest* for the Crazy Horse cabaret.

Filmography

- 1951 *Terreur en Oklahoma* (short; also producer)
 1952 *Chicago Digest* (short)
Saint-Tropez, Devoir de Vacances (also co-screenwriter)
 1953 *Torticola contre Frankensberg* (short; also co-screenwriter)
Lumière (documentary; short; also co-screenwriter)
 1954 *Pantomimes* (short)
Tempi nostri / Zibaldone N. 2 / Quelques Pas dans la Vie / UK: A Slice of Life / USA: The Anatomy of Love (segment "La Parade"; also co-screenwriter; Italy / France)
 1955 *Un Jardin public* (short)
 1957 *Mam'zelle Souris* (short; also screenwriter, adapter)
 1958 *Django Reinhardt* (documentary; short)
 1960 *Pantalaskas* (also screenwriter, adapter, producer)
 1962 *Portrait Robot* (also screenwriter, adapter, dialogist, producer; shot in 1960)

Television Filmography

- 1968 *Les Cavaliers de la Route / Polizeifunk ruft* (52 × 26'; also co-screenwriter; episodes "Begegnung in Paris," "Hahrerflucht im Morgengrauen," "Das Giftige Dessert," "Philipp und Dorothea"; France / West Germany / Japan / Canada)
 1970 *Le Chien qui a vu Dieu*
La Fin et les Moyens
Sultan à vendre
 1971 *Le Mauvais*
 1972 *Irma la Douce*
 1973 *Le Masque aux Yeux d'Or* (also screenwriter)
Genitrix
 1974 *Hugues Panassié ou La Passion du Jazz* (documentary)
 1975 *Bonjour Monsieur Courteline*

- 1976 *Mauriac ou l'Enracinement* (documentary; also screenwriter)
 1977 *La Terrasse de Malagar*
Le Seigneur de Bel Air (also screenwriter)
 1979 *Robert Escarpit* (documentary; also screenwriter)

PÉCAS, MAX (April 25, 1925, Lyon, Rhône, Paris–February 10, 2003, Paris, France)

His parents owned a business selling general supplies for cinema in Marseille. One of their clients, a film journalist, offered him a job as administrator of theater tours, a job he gave up after meeting actress Ginette Leclerc. She recommended him to a director, and he entered films as an assistant director (1947 *Nuit sans Fin*, Jacques Séverac; 1948 *Sergil et le Dictateur*, Jacques Daroy; 1949 *Le Droit de l'Enfant*, Jacques Daroy; *La Passagère*, Jacques Daroy; 1950 *La Maison du Printemps*, Jacques Daroy; 1951 *Porte d'Orient*, Jacques Daroy; 1952 *Sergil chez les Filles*, Jacques Daroy; 1953 *Tourbillon*, Alfred Rode; 1956 *Trois de la Canebière*, Maurice de Canonge; 1957 *Trois de la Marine*, Maurice de Canonge; 1958 *Arènes joyeuses*, Maurice de Canonge, *La Fille de Feu*, Alfred Rode; 1959 *Visa pour l'Enfer / Passeport pour l'Enfer*, Alfred Rode). A filmmaker from 1959, he directed mainly erotic movies and lowbrow comedies. Other credit (as production manager): 1969 *Le Grand Cérémonial* (Pierre-Alain Jolivet).

Filmography

- 1960 *Le Cercle Vicieux*
 1961 *De quoi tu t'mêles, Daniela!* / *Zarte Haut in schwarzer Seide* / UK: *Daniela, Criminal Strip-Tease* / USA: *Daniela by Night* (also co-screenwriter, co-adapter; France / West Germany)
 1962 *Douce Violence* / UK: *Sweet Violence* / *Violent Ecstasy* / USA: *Sweet Ecstasy* (also co-adapter, co-dialogist)
La Belle et le Champion (short)
 1964 *Cinq Filles en Furie* / *Les Chiennes de Soledor* / USA: *Five Wild Kids* / *Five Wild Girls* (also co-screenwriter, co-adapter, producer)
La Baie du Désir / USA: *The Erotic Touch of Hot Skin* / *The Erotic Touch* / *The Touch of Skin* (also co-screenwriter, producer)
 1966 *Espions à l'Affût* / *La Chaleur de Minuit* / UK: *Where the Action Is* / USA: *Heat of Midnight* (also co-screenwriter, co-adapter, co-dialogist, producer)
 1967 *Une Femme aux Abois* / *La Prisonnière du Désir* / USA: *The Slave* (also screenwriter, adapter, dialogist, producer)
La Peur et l'Amour / *La Peur et le Désir* / USA: *Fear and Love* / *Torment* (also screenwriter, co-adapter, co-dialogist, producer)
 1968 *La Nuit la plus chaude* / UK: *The Night of the Outrages* / USA: *The Night of the Three Lovers* (also screenwriter, co-adapter, co-dialogist, producer)
 1969 *La Main noire* / *La mano nera* (also co-screenwriter, co-adapter, co-dialogist, co-producer; France / Italy)
 1970 *Claude et Greta* / UK: *Any Time Anywhere* / USA: *Her and She and Him* (also co-adapter, co-dialogist, producer)
 1971 *Je suis une Nymphomane* / UK: *Forbidden Passions* / *The Sensuous Teenager* / UK DVD: *I Am a Nymphomaniac* / USA: *Libido: The Urge to Love* (also screenwriter, producer)
 1973 *Comment le Désir vient aux Filles* / *Je suis frigide . . . pourquoi?* / UK: *I Am Frigid . . . Why?* / USA: *She Should Have Stayed in Bed* (also screenwriter, producer)
 1974 *Club privé (pour Couples avertis)* / UK: *Private Club* (also screenwriter, producer)
Sexuellement vôtre / USA: *Young Casanova* (also screenwriter, producer)
 1975 *Les Mille et une Perversions de Felicia* / Canada: *1001 Perversions of Felicia* / USA: *Felicia* (also screenwriter, co-adapter, producer)
 1976 *Luxe* / *Laure, perverse et Nymphomane* / UK: *Everybody's* / USA: *Sweet Taste of Honey* (also adapter)
 1977 *Marche pas sur mes Lacets* (also producer)
 1978 *Embraye Bidasse . . . ça fume!* (also co-screenwriter, co-dialogist, delegate producer)
 1979 *On est venu là pour s'éclater* / *Hot Dogs auf Ibiza* (also delegate producer; France / West Germany)
 1980 *Mieux vaut être riche et bien portant que fauché et mal foutu* / *Wer spritzt denn da am Mittelmeer* / *Mas vale pajarero en mano* (also co-screenwriter, co-adapter, co-dialogist; delegate producer; France / West Germany / Spain)
 1981 *Belles, blondes et bronzés* / *Zwölf Schwedinnen in Afrika* / *Bellas, rubias y bronceadas* (also screenwriter, dialogist, delegate producer; France / West Germany / Spain)

- 1982 *On n'est pas sorti de l'Auberge* (also co-producer, actor)
- 1983 *Les Branchés à Saint-Tropez* (also screenwriter, dialogist, delegate producer, actor)
- 1985 *Brigade des Mœurs* (also co-screenwriter, co-adapter, co-dialogist, delegate producer)
- 1986 *Deux Enfoirés à Saint-Tropez* (also screenwriter, co-adapter, dialogist, delegate producer)
- 1987 *On se calme et on boit frais à Saint-Tropez* (also co-screenwriter, delegate producer)

PÉCLET, GEORGES (Prosper Désiré Pécelet / July 27, 1897, La Brillanne, Alpes-de-Haute-Provence, France–January 11, 1974, Marseille, Bouches-du-Rhône, France)

After studying at the Beaux-Arts and at the Marseille Conservatory, he began acting onstage and in films (more than seventy movies from 1921 *Âmes corses*, Paul Barlatier, Gaston Mouru de Lacotte, to 1946 *La Kermesse rouge*, Paul Mesnier). He occasionally was an assistant director (1927 *Pardonnée*, Jean Cassagne; 1947 *Chemins sans Loi*, Guillaume Radot). Other credit (as technical adviser): 1944 *Le Bal des Passants* (Guillaume Radot).

Filmography

- 1928 *Rayon de Soleil* (co-director with Jean Gourguet; also actor)
- 1929 *Amour et Carrefour* (also screenwriter, actor)
- 1948 *La Grande Volière*
- 1950 *Le Grand Cirque* (also co-screenwriter, co-adapter)
- 1951 *Casabianca / USA: Pirate Submarine* (also co-screenwriter, co-adapter, co-dialogist)
- 1952 *Les Révoltés du Danaé*
- 1954 *Tabor* (also screenwriter)
- 1957 *Du Sang sous le Chapiteau* (also co-dialogist)
- 1958 *Les Gaietés de l'Escadrille* (also co-screenwriter, co-dialogist)
- 1963 *L'Espionne sera à Nouméa* (also co-screenwriter, co-adapter; shot in 1960)

PÉGUY, ROBERT (Marcel Robert Péguy / December 14, 1883, Paris, France–July 21, 1968, Paris, France)

Having trained at the Paris Conservatory, he briefly played onstage. The cousin of poet and writer Charles Péguy and a poet himself under the pseudonym of Marcel Robert, he was the son-in-law of producer Léon Gaumont. Filmmaker Emile Cohl suggested that

Gaumont hire him as a screenwriter (1908 *Les Agents tels qu'on nous les représente et les Agents tels qu'ils sont*, short, Louis Feuillade). He also occasionally worked as an actor (1909 *Cyrano de Bergerac*, short, Jean Durand) and assistant director and adapter (1923 *La Neige sur les Pas*, Henri Etiévant; 1927 *Croquette ou Une Histoire de Cirque*, Louis Mercanton).

Filmography

- 1909 *Le Fils de l'Esclave / Fils d'Esclave*
- 1910 *La Fille du Pêcheur* (as Marcel Robert)
Le Secret de l'X mystérieux (as Marcel Robert)
Jim Crow
- 1912 *X le Mystérieux: La Maison blanche* (short; as Marcel Robert)
- 1913 *Une Fantaisie de Miss Edith*
Au Secours
L'Homme aux deux Visages
Madame Satan (also screenwriter as Marcel Robert)
- 1914 *L'Escarpin verni* (short; as Marcel Robert; also screenwriter)
- 1915 *Au Pays de la Mort* (also screenwriter; as Marcel Robert)
- 1920 *Être aimé pour soi-même*
Nine ou La Jeune Fille au Masque
- 1922 *L'Aviateur masqué* (eight episodes: "L'Enjeu," "Dans les Aïrs," "Les Ailes brisées," "La Revanche de Hoffer," "Faute de Jeunesse," "La Journée des Dupes," "Le Réveil d'une Intelligence," "Les Ailes d'Amour")
Le Crime de Monique (also screenwriter, adapter)
- 1923 *Le Vol* (also screenwriter, adapter)
- 1924 *Paul et Virginie*
Kithnou (co-director with Henri Etiévant)
- 1926 *600000 Francs par Mois* (co-director with Nicolas Koline)
- 1927 *Muche / Je ne comprends pas* (also screenwriter)
- 1928 *Paris-New York-Paris*
- 1929 *Embrassez-moi* (also screenwriter, adapter)
Les Mufles
La Tentation d'un jeune Homme vertueux
- 1930 *Au Coin perdu* (short)
- 1931 *La Maison jaune de Rio* (French-language version of Karl Grune's *Das gelbe Haus des King-Fu*; Germany / France)
Son Altesse l'Amour (French-language version of Joe May's *Ihre Majestät die Liebe*; Germany)
Amour et Business (medium-length)

- 1932 *Clochard* (also co-screenwriter)
Allô ... Police ... (short)
Maruche / Restez dîner (medium-length; also screenwriter, lyricist)
Monsieur Durand Sénateur / Une Crise ministérielle (medium-length; also screenwriter)
- 1933 *Au Pays du Soleil*
L'assassin est ici (short)
- 1934 *L'Affaire Sternberg* (medium-length)
La Claque (medium-length)
La Dernière Aventure (short)
- 1935 *Le Collier du Grand Duc* (medium-length)
Une Drôle d'Histoire (short)
Monsieur Prosper (medium-length; also screenwriter, lyricist)
Le Mystère de la Maison blanche (medium-length)
Le Parapluie de Monsieur Bec (medium-length)
Le Père La Cerise (medium-length; also screenwriter)
- 1936 *Jacques et Jacotte* (also co-screenwriter, producer)
La Mystérieuse Lady (medium-length; also adapter)
Les Croquignolle (medium-length; also adapter)
- 1937 *Ma Petite Marquise* (also screenwriter)
- 1938 *Monsieur Breloque a disparu*
Bobards (short)
- 1939 *Grand-Père* (also screenwriter, dialogist, lyricist)
- 1940 *La Grande Leçon* (destroyed movie)
- 1941 *Notre-Dame de la Mouise* (also co-adapter; shot in 1939–1940)
- 1942 *Dernière Aventure*
- 1943 *Coup de Feu dans la Nuit*
Les Ailes blanches (also screenwriter)
- 1945 *Télévision* (short; also screenwriter)
- 1946 *Master Love* (also co-screenwriter, co-adapter, co-dialogist)
- 1949 *Vive la Grève!* (short; also screenwriter)

PELLENC, ANDRÉ (1899, France–Deceased)

A comedy director, he faded into obscurity in the mid-1950s.

Filmography

- 1932 *Colette et son Mari / Les Amoureux de Colette*
La Belle Ballade (short)
- 1933 *Coquin de Sort* (short)
Quand on a sa Voiture (short)
Le Relais d'Amour (short)

- Une Petite Femme en Or* (short)
La Vedette impossible (short)
- 1934 *Le Club des Fauchés* (short)
Les Hommes de la Côte
- 1935 *En avant la Musique* (short)
- 1948 *Les Dupont sont en Vacances* (short)
- 1953 *La Tournée des grands Ducs* (also co-screenwriter)

PÉNARD, SERGE (October 21, 1943, Le Havre, Seine-Maritime, France–)

After working as an electrician and comptometer operator, he shot industrial films from 1972 and 1977 and shorts.

Filmography

- 1968 *Frédéric tourne mal* (short)
- 1972 *La Mère sauvage* (short)
Rose (short)
- 1977 *Rose Bertine et Maître Saval* (unreleased)
- 1979 *Tendrement Vache* (also screenwriter; dialogist)
- 1981 *Le Chêne d'Allouville* (also author of the original novel)
- 1982 *Le Corbillard de Jules*
- 1985 *Le Gaffeur* (also screenwriter)
- 1992 *La Braconnne*

Television Filmography

- 1991 *Sous le Signe du Poisson*
Papy Super Star

PENGUERN, ARTUS DE (March 13, 1957, Neuilly-sur-Seine, Hauts-de-Seine, France–)

A stage, TV, and film actor seen in about sixty movies (from 1981 *Guy de Maupassant*, Michel Drach, to 2008 *Agathe Cléry*, Etienne Chatiliez), he also co-wrote a short (1994 *Love, Love, Love*, also actor, Nick Quinn) and two feature films (1996 *Des Nouvelles du Bon Dieu* / UK: *News from the Good Lord*, Didier Le Pêcheur; 2008 *Fool Moon*, Jérôme L'hotsky).

Filmography

- 1995 *Le Homard* (short; also screenwriter, dialogist, voice)
Un Bel Après-Midi d'Été (short; also screenwriter, dialogist, actor)
- 1997 *Les Voisins* (short; also screenwriter, dialogist, actor)
- 1998 *La Polyclinique de l'Amour* (short; also screenwriter, dialogist, actor)

- 2001 *Grégoire Moulin contre l'Humanité* (also co-screenwriter, co-dialogist, actor)
 2008 *Scénarios contre les Discriminations* (short; segment "Un Excellent Dossier")

Television Filmography

- 1999 *Le Gang des TV* (short; also actor)

PÉRAY, OLIVIER

He studied superior mathematics at Louis-Le-Grand. Having graduated with a diploma in mining and civil engineering, he spent two years at the Centre de Recherches des Mines de Paris as a researcher in mathematical morphology. He entered films as a second assistant director (1976 *Mado*, Claude Sautet, France / Italy / West Germany; 1977 *L'Imprécatteur*, Jean-Louis Bertucelli, France / Switzerland; 1981 *Viens chez moi, j'habite chez une Copine*, Patrice Leconte; 1982 *Interdit aux moins de Treize Ans* / USA: *Lucie sur Seine*, Jean-Louis Bertucelli). He also worked as a production manager (1984 *La Femme Ivoire*, Dominique Cheminal, shot in 1982), first assistant director (1983 *L'Argent* / UK and USA: *Money*, Robert Bresson; 1984 *Ronde de Nuit*, Jean-Claude Missiaen; *La Garce*, Christine Pascal; 1985 *La Baston*, Jean-Claude Missiaen; *Les Enragés*, Pierre-William Glenn; 1986 *Black Mic Mac*, Thomas Gilou; 1987 *Le Moustachu*, Dominique Chauissois; 1988 *Blanc de Chine*, Denys Granier-Deferre; *Ne réveillez pas un Flic qui dort*, José Pinheiro; 1989 *L'Orchestre rouge*, Jacques Rouffio, France / Italy / Belgium; 1990 *La Femme fardée*, José Pinheiro; 1993 *23:58*, Pierre-William Glenn), location manager (1982 *Smiley's People*, first and second episodes, Simon Langton, UK), and technical adviser (1992 *Voyage à Rome*, Michel Lengliney).

Filmography

- 1993 *Gueule d'Atmosphère / Do I Feel Like an Atmosphere* (short; also screenwriter)
 1995 *Double Express* (short; also screenwriter)
 1998 *Petits Désordres amoureux / Pequenos desordenes amorosos / Pequenos desordenes amorosos: Sin deseo aparente / Love Tangles* (also co-screenwriter; France / Spain)

Television Filmography

- 1980 *Les Anneaux de Cuivre* (documentary; 16-mm short)
 1983 *L'Ombre du Robot* (documentary; 16-mm short)
 2001 *Grosse Bêtise—Carnets d'Ado* / US DVD: *Breakin' Out*

- 2003 *La Vie quand même—Carnets d'Ados* / US DVD: *Life After All*

PÉRÈS, UZI (Uziel Peres, February 21, 1951, Geneva, Switzerland—1992, Kathmandu, Nepal)

The nephew of former Israeli Prime Minister Shimon Peres (b. 1923), he studied cinema at Tel Aviv University and then at the University of Paris III in 1974 and started as an assistant editor (1976 *La Fête sauvage*, documentary, Frédéric Rossif; 1977 *L'Opéra sauvage*, Frédéric Rossif). He died in a plane crash in Nepal.

Filmography

- 1974 *L'Attente* (short)
 1975 *Choisir* (short)
 1976 *Cathédrales* (short)
 1977 *Sans Draps* (short)
 1978 *Jeux de Mains* (short)
 1979 *Pareil pas Pareil* (France / Israel)
L'Artiste (also co-screenwriter; France / Israel)
 1980 *L'Amour Mensonge* (also co-screenwriter; France / Israel)
L'Ombre d'un Jeu (also screenwriter, dialogist, producer)
 1982 *Ahava Rishonah / First Love* (also screenwriter; Israel)
 1983 *Ani Vehami'ahav Shel Ishti / Love Without Pity Is Cruel* (also screenwriter; Israel)

PÉREZ, VINCENT (Vincente Pérez / June 10, 1964, Lausanne, Switzerland—)

Swiss born to a Spanish father and a German mother, he dropped out of high school at age fifteen to become an apprentice photographer. Initiated into art by painter Pierre Gisling, he joined the Paris Conservatory at age eighteen. He completed his training with Patrice Chéreau at the Théâtre des Amandiers in Nanterre. From 1986 (*Gardien de la nuit*, Jean-Pierre Limosin) to 2008 (*Inhale*, Baltasar Kormákur, USA), he played second lead and leading roles in more than forty movies, including several US productions (1996 *The Crow*, Tim Pope; 1997 *Swept from the Sea* / UK: *Amy Foster*, Beban Kidron, USA / UK; 1998 *The Treat*, Jonathan Gems; 2000 *I Dreamed of Africa*, Hugh Hudson; 2002 *Queen of the Damned*, Michael Rymer, USA / Australia).

Filmography

- 1992 *L'Echange* (short; co-director with Régis Wargnier; also co-screenwriter, co-dialogist)

- 1999 *Rien à dire* (short)
 2000 *Scénarios sur la Drogue* (episode “Hier, tu m’as dit Demain”)
 2002 *Peau d’Ange* (also co-screenwriter)
 2007 *Si j’étais toi* / UK and USA: *The Secret*

PERGAMENT, ANDRÉ (1922, France–1992, France)

An assistant editor (1952 *Roma ore 11* / *Onze Heures sonnaient* / USA: *Rome 11:00*, Giuseppe de Santis, France / Italy) and first assistant director (1948 *Clochemerle* / USA: *Scandals of Clochemerle*, Pierre Chenal; 1952 *Bille de Clown*, Jean Wall, shot in 1950; 1953 *Le Chemin de Damas*, Max Glass), he directed a few films and finished his career as a producer (1983 *Enigma*, Jeannot Szwarc, UK / France; 1985 *Bras de Fer*, as executive producer, Gérard Vergez).

Filmography

- 1955 *M’sieur la Caille* (also co-screenwriter, co-adapter, co-dialogist)
 1957 *L’Irrésistible Catherine* (also co-screenwriter, co-adapter; shot in 1955–1956)
La Rivière des Trois Jonques / USA: *The River of Three Junks*

Television Filmography

- 1962 *Kickengrogne*
Vient de paraître
Le Monsieur de 5 Heures
 1964 *Les Diamants de Palinos* (13 × 13’)
 1968 *Sylvie des 3 Ormes* (26 × 13’)
 1969 *Le Petit Monde de Marie-Plaisance* / *Marie-Plaisance et les Enfants des Autres* (26 × 13’)

PÉRIER, ETIENNE (December 11, 1931, Brussels, Belgium–)

He spent his childhood in New York and returned to Belgium in 1946. After studying for four years at the Brussels faculty of law, he settled in Paris, where he worked as a trainee at the Éclair laboratories and served as an assistant director (1954 *Le Grand Jeu* / *Il grande gioco* / UK: *Card of Fate* / USA: *Flesh and the Woman*, Robert Siodmak, France / Italy; 1955 *Les Diaboliques* / UK: *The Fiends* / USA: *Diabolique* / US TV: *The Devils*, Henri-Georges Clouzot). He made his directing debut at age twenty-two shooting shorts. Other credit (as actor): 1980 *La Banquière* (Francis Girod).

Filmography

- 1953 *La Cité qui dort* (short)
 1954 *Les Gloutons optiques* (short)
 1957 *Bernard Buffet* (short)
 1959 *Bobosse* (also co-screenwriter, co-adapter)
 1960 *Meurtre en 45 Tours* / USA: *Murder at 45 R.P.M.* (also co-screenwriter, co-adapter, lyricist)
 1961 *Bridge to the Sun* / *Le Pont vers le Soleil* (USA / France)
 1962 *La congiura dei dieci* / *Lo spadaccino di Siena* / *Le Mercenaire* / USA: *Swordsman of Siena* (co-director with Baccio Bandini and Leslie Norman; Italy / France)
 1965 *Dis-moi qui tuer*
 1967 *Des Garçons et des Filles* (France / Belgium)
 1968 *Le Rouble à deux Faces* / *Le Téléphone rouge* / *El rublo de las dos caras* / USA: *The Day the Hot Line Got Hot* / US video: *Hot Line* (France / Spain)
 1971 *When Eight Bells Toll* (UK; shot in 1969–1970)
Zeppelin (UK)
 1972 *Un Meurtre est un Meurtre* / *La sedia a rotelle* / UK: *A Murder Is a Murder . . . Is a Murder* (also co-screenwriter, actor; France / Italy)
 1974 *La Main à couper* / *Cadavere di troppo* / USA: *Bloody Murder* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
 1978 *La Part du Feu* (also co-screenwriter)
 1979 *Un si joli Village* / UK and USA: *The Investigation* (also co-screenwriter, co-adapter, co-dialogist, actor)
 1989 *Rouge Venise* / *Venezia rosso sangue* / UK: *Venetian Red* (also co-adapter, actor; France / Italy)

Television Filmography

- 1979 *La Confusion des Sentiments* / *Verwirrung der Gefühle* (also co-screenwriter; France / West Germany)
 1984 *Louisiane* / *Louisiana* (6 × 52’; co-director with Philippe de Broca; also co-screenwriter, co-adapter; France / Canada / USA / Italy)
L’Ordre (4 × 52’)
 1985 *La Garçonne*
 1991 *A la Vie, à l’Amour*
 1993 *Maigret et l’Homme du Banc* / USA: *The Man on the Bench* (also actor)
La Vérité en Face (also co-screenwriter)
 1994 *Balle perdue* (also co-screenwriter)
 1995 *Samson le Magnifique*
 1997 *La Rumeur*

- 1998 *Le Dernier Fils* (also co-screenwriter)
 2000 *Que reste-t-il . . .*
 2004 *Table rase* (Belgium / France)

PÉRIER, JEAN-MARIE (Jean-Marie Pillu / February 1, 1940, Neuilly-sur-Seine, Hauts-de-Seine, France—)

The son of singer Henri Salvador (1917–2008) and actress Jacqueline Porel (b. 1918), he was the legitimate son of actor François Périer (1919–2002), who raised him. He started as a photographer for such magazines as *Paris-Match* (1958), *Télé 7 Jours* (1960), and *Salut les Copains* (1962–1970) and was an occasional still photographer (1967 *Bang-Bang / L'ammazzo o la sposo*, Serge Piollet, France / Italy). He authored two autobiographies (2001 *L'Enfant gâté*, Editions XO; 2004 *Le Temps d'apprendre à vivre*, Editions XO), and his photographs were gathered in several books (1995 *Mes Années 60*, Editions Filipacchi; 1999 *Mes Années 60*, tome 2, Editions Filipacchi, 2000 *Mes Années 60: L'intégrale*, Editions Filipacchi; 2002 *Flash*, Editions Filipacchi; *Des Amis de tous Poils . . . des Chats*, Agnès Vienot Editions). He gave up cinema in the early 1980s to resume his career as a photographer.

Filmography

- 1970 *Tumuc Humac* (also co-screenwriter, cinematographer)
 1974 *Antoine et Sébastien* (also co-screenwriter, dialogist)
 1978 *Sale Rêveur* (also screenwriter)
 1980 *Téléphone public* (documentary)

Television Filmography

- 1966 *Les Enfants du Palais*
 1972 *Pour une Pomme*
 1973 *Témoignages* (episodes "L'Homme assis," "Un Monstre")
 1993 *Dutronc au Casino* (documentary)
 2000 *Salut Sex!* (documentary)

PÉRISSON, ALAIN (1945, Canada—)

Filmography

- 1973 *Le Grand Sabordage* (also co-screenwriter; France / Canada; shot in 1971)
Le Monde était plein de Couleurs (also screenwriter)

Television Filmography

- 1976 *Trois de Cœur* (25 × 13'; co-director with Roger Andrieux, Michel Picard, Jean-Pierre Richard)

PÉROL, GUY (March 22, 1929, Pionsat, Puy-de-Dôme, France–June 19, 2000, Ussel, Corrèze, France)

A former journalist, he received many prizes for his shorts before directing a couple of erotic comedies. He also was a producer (1960 *Le Songe des Chevaux sauvages*, short, Denys Colomb de Daunant), production supervisor (1967 *Le Treizième Caprice*, Roger Boussinot; *Fruits amers / Frutti amari*, Jacqueline Audry, France / Italy), production manager (1968 *Adolphe, ou l'Âge tendre / Tanjas Geliebter / Adolf* / UK: *The Tender Age / Adolphe or The Awkward Age*, Bernard Toublanc-Michel, France / Italy / Poland; 1984 *Rue Barbare* / USA: *Barbarous Street / Street of the Damned*, Gilles Béhat), and co-screenwriter (1969 *Quarta parete / La Limite du Péché* / UK: *Walls of Sin*, Adriano Bolzoni, Italy / France; 1983 *Flics de Choc*, Jean-Pierre Desagnat).

Filmography

- 1958 *Catherine qui fut de Sienna* (documentary; short)
Corrida interdite (documentary; short)
 1959 *Voiles à Val* (documentary; short)
 1963 *Paris, je t'aime* (also screenwriter, dialogist)
 1965 *Petite Fleur de Pologne* (documentary; short)
Karoko (documentary; short)
Chopin (documentary; short)
 1973 *Les Gourmandines* / UK: *Three into Sex Won't Go*
 1975 *Le Commando des chauds Lapins* (shot in 1973)

PERRET, LÉONCE (March 14, 1880, Niort, Deux-Sèvres, France–August 12, 1935, Paris, France)

After completing his studies, he opted for a theatrical career, starting with André Antoine at the Théâtre Libre. Then the two men worked together at the Odéon. His performance with the great actress Réjane in *Madame Sans-Gêne* earned him huge success. Hired by Léon Gaumont in 1907, he played in many movies (1909 *André Chénier*, short, Louis Feuillade; *Le Festin de Balthazar*, short, also screenwriter, Louis Feuillade; *Robert le Diable* / USA: *Robert the Devil*, short, Etienne Arnaud; 1910 *Amphitryon*, short, Etienne Arnaud; *Judith et Holopherne* / USA: *Judith and Holopherne*, short, Louis Feuillade; *L'An Mil*, short, Louis Feuillade; *Au Temps de la Chouannerie*, short, Louis Feuillade; *Benvenuto Cellini*, short, Etienne Arnaud; *Les Carbonari*, short, Louis Feuillade; *Christophe Colomb*, short, Etienne Arnaud; *Le Demi-Solde*, short, Etienne

Arnaud; *Les Douze Travaux d'Hercule*, short, Emile Cohl; *Esther*, short, Louis Feuillade; *Etienne Marcel*, short, Etienne Arnaud; *L'Exode*, short, Louis Feuillade; *La Légende de Daphné* / USA: *The Legend of Daphne*, short, Louis Feuillade; *Lysistrata ou la Grève des Baisers*, short, Louis Feuillade; *1814*, short, Louis Feuillade; *La Mort de Camoens*, short, Etienne Arnaud; *La Nativité*, short, Louis Feuillade; *Les Pâques Florentines* / *Pâques Florentine*, short, Louis Feuillade; *Le Pater*, short, Louis Feuillade; *Le Rendez-vous*, short, Anonymous; *Le Roi de Thulé*, short, Etienne Arnaud; *Roland de Roncevaux*, short, Etienne Arnaud; *Les Sept Péchés capitaux: L'Avare*, short, Louis Feuillade; *Les Sept Péchés capitaux: La Colère*, short, Louis Feuillade; *Les Sept Péchés capitaux: L'Envie*, short, Louis Feuillade; *Les Sept Péchés capitaux: La Gourmandise*, short, Louis Feuillade; *Les Sept Péchés capitaux: La Luxure*, short, Louis Feuillade; *Les Sept Péchés capitaux: L'Orgueil*, short, Louis Feuillade; *Les Sept Péchés capitaux: La Paresse*, short, Louis Feuillade; *La Vie de Pouchkine*, short, Louis Feuillade; 1911 *Le Fils de la Sulamite* / *Le Fils de la Sunamite* / USA: *The Son of the Shunammite*, short, Louis Feuillade; *Flore et Zéphyr*, short, Louis Feuillade; *Héliogabale* / *Orgie romaine*, short, Louis Feuillade; *L'Héritage du Demi-Solde*, short, Louis Feuillade; *Le Tyran de Syracuse*, short, Louis Feuillade; 1913 *Le Drapeau*, short, Anonymous; 1916 *C'est pour les Orphelins* / USA: *For the Children*, Louis Feuillade). A director since 1909, he worked for most of the French production companies of the time (Pathé, Eclair, Eclipse) before moving in 1916 to Hollywood, where he joined his friends Emile Chautard, Albert Capellani, and Maurice Tourneur and signed with World and Pathé Exchange. He returned to France in 1923. Other credit (as screenwriter): 1932 *Grains de Beauté* (also supervising director, Pierre Caron). He was married to actress Valentine Petit.

Filmography

- 1909 *Le Béret* (short)
Le Bon Juge (short)
Le Bon Samaritain (short)
L'Echafaudage (short)
Le Lys d'Or (short; also actor, co-director with Louis Feuillade)
Molière (short; also actor)
Monsieur Prud'homme fait faire sa Statue (short; also actor)
Le Mystère du Château des Roches noires (short)
Le Truc de l'Antiquaire (short)
- 1910 *L'Absente* (short)

- L'Ambition d'Agénor le Chauve* (short; also actor)
L'Amour guette (short)
L'Amour vainqueur (short; also screenwriter)
Le Baiser du Pâtre (short)
Le Ballon (short)
Le Bon Exemple (short)
Le Cœur n'a pas d'Âge (short)
Cendrillon (short)
Le Cheveu blanc (short)
Le Collier des Martigues (short)
Le Crime de Grand-Père (short)
Les Deux Douleurs (short)
Les Deux Hommes (short)
Les Deux Huissiers (short)
L'Emmurée des Balkans (short)
L'Escapade de Bob (short)
La Fille de Jephté (short; also actor)
Le Garde-Barrière (short; also actor)
Le Gardian de Camargue (short)
Gisèle Enfant terrible (short)
Le Jeu des Amoureux (short)
Jour d'Echéances (short)
La Lettre au petit Jésus (short)
Les Lettres (short)
Lorsque l'Enfant paraît (short)
Le Lys brisé (short; also screenwriter)
Mam'zelle Figaro (short)
Ménages parisiens (short)
Mimosa, la dernière Grisette (short)
Monsieur Prud'homme donne la Comédie (short; also actor)
Petite Mère (short)
Le Portrait de Mireille (short)
La Sacrifiée (short)
Le Soupçon (short)
La Tournée des grands-Ducs (short)
Le Vertige (short; also actor)
- 1911 *L'Âme du Violon* / USA: *The Soul of the Violin* (short; also screenwriter)
L'Amour et l'Argent (short)
L'Amour qui tue (short)
L'Attentat (short)
L'Automne du Cœur (short; also actor)
Bacchus et Cupidon / USA: *The God of Wine Gets Slung* (short; also actor)
Les Béquilles (short; also actor)
Les Blouses blanches (short)
Ces Bons Cousins (short)
Les Chandeliers (short)
Cœur d'Enfant (short)

- Coeur de Mère / Maternité / USA: Maternity* (short)
Comment on les garde (short)
Comment on les prend (short)
Le Chrysanthème rouge (short; also actor)
Cupidon aux Manoeuvres (short)
La Cure de Solitude (short)
Dans la Vie (short; also actor)
La Dette d'Honneur (short)
L'Ermite (short)
L'Étendard (short; also actor)
Eugène amoureux (short; also actor)
Le Feu à la Mine / La Mine en Feu / USA: Fire at the Mines (short; also screenwriter)
Fidèle (short)
La Fille du Margrave (short)
Le Galant Commissaire (short)
Le Galant Notaire (short)
Gisèle part en Pension (short)
Les Grandes Manœuvres (short; also actor)
Le Haleur (short; also actor)
L'Innocent (short; also screenwriter)
Jeux d'Amour (short)
Kirouan la Sainte (short)
La Lettre de Zézette (short)
Le Mariage de Zanetto / USA: Zanetto's Marriage (short; also actor)
Mariage par le Cinématographe / Un Mariage par le Cinéma (short)
Le Mauvais Berger (short)
Le Moïse du Moulin (short; also screenwriter, actor)
Nuit tragique (short)
L'Oiseau blessé (short)
On ne joue pas avec le Cœur (short)
La Paix du Foyer (short)
Papa Printemps (short)
La Peau de l'Ours (short; also actor)
La Pensée de l'Enfant (short)
La Petite Béarnaise (short; also actor)
Piège à Loups (short)
Plus fort que la Haine (short)
Le Premier Pas (short)
Le Rendez-vous (short)
Le Rival de Chérubin (short)
Rives et Cascatelles du Houyoux / Les Cascatelles du Houyoux (documentary; short)
La Rose bleue (short)
Titine et Totor (short; also actor)
Tu t'en iras Jeunesse / USA: Youth Versus Age (short; also actor)
- 1912 *Un Coq en Pâte* (short; also actor)
Un Drame du Rail (short)
La Visite du Pasteur (short)
Amour et Science (short)
L'Apollon des Roches noires (short; also screenwriter)
Le Bon Jardinier (short)
La Bonne Hôtesse (short)
Le Champion du Trombone / Le Trombone héroïque (short; actor)
Le Collier de Ninie Pinson (short; also actor)
La Conquête d'Aurélia (short)
La Dentellière (short)
Les Epingles (short; also actor)
L'Espalier de la Marquise (short; also screenwriter)
L'Évasion du Forçat (short; also actor)
L'Express matrimonial / En Express / USA: The Matrimonial Express (short; also actor)
Graziella la Gitane (short; also screenwriter, actor)
La Grève des Domestiques (short)
Le Homard / USA: Lobsters All Style (short; also screenwriter, actor)
Laquelle? (short; also screenwriter, actor)
La Leçon d'Amour (short; also screenwriter, actor)
Léonce fait des Gaffes (short; also actor)
Le Lien (short)
La Lumière et l'Amour (short; also screenwriter, actor)
La Lumière qui s'éteint (short)
Les Lys (short)
La Main de Fer (short; also screenwriter, actor)
Marget et Bénédicte (short; also actor)
Le Mariage de Ketty (short)
Le Mariage de Minuit (short; also actor)
Le Mariage de Suzie (short)
Marquissette et le Troubadour (short)
Le Mystère des Roches de Kador (short; also screenwriter, actor)
Nanine, Femme d'Artiste / USA: Nanine, the Artist's Wife (short; also screenwriter, actor)
Notre premier Amour (short)
La Petite Duchesse (short)
Petite Rose (short)
Première Aventure (short)
Le Retour au Foyer (short; also actor)
Le Roman d'un Mousse (short; also screenwriter)

- Sur les Rails* (short)
Un Nuage passé / Un Nuage (short; also actor)
- 1913 *L'Ange de la Maison* (also actor)
Au Fond du Gouffre (short; also screenwriter)
La Belle-Mère (short; also actor)
Les Bretelles (short; also actor)
Le Cœur de Léonce (short; also actor)
Les Dents de Fer (short)
L'Enfant de Paris (two parts: "Marie-Laure," "Le Bosco"; also screenwriter)
Les Fiancés de l'Air (short; also actor)
La Force de l'Argent
Léonce aime les Morilles (short; also actor)
Léonce à la Campagne (short; also screenwriter, actor)
Léonce au Château d'If (short; also actor)
Léonce aux Bains de Mer (short; also screenwriter, actor)
Léonce Célibataire (short; also screenwriter, actor)
Léonce Cinématographe (short; also screenwriter, actor)
Léonce en Ménage (short; also actor)
Léonce en Voyage de Noces (short; also screenwriter, actor)
Léonce et la Bouillotte (short; also screenwriter, actor)
Léonce et les Ecrevisses (short; also screenwriter, actor)
Léonce et Poupette (short; also screenwriter, actor)
Léonce et sa Tante (short; also actor)
Léonce et son Conseil judiciaire / USA: Leonce and His Guardian (short; also screenwriter, actor)
Léonce et Toto (short; also actor)
Léonce fait du Reportage (short; also screenwriter, actor)
Léonce flirte (short; also screenwriter, actor)
Léonce fume (short; also screenwriter, actor)
Léonce n'est pas frileux (short; also actor)
Léonce papillonne (short; also screenwriter, actor)
Léonce Poète (short; also actor)
Léonce Pot-au-Feu (short; also actor)
Léonce veut divorcer / USA: Leonce and Poupette Seek a Divorce (short, also actor)
Léonce veut maigrir (short; also actor)
Léonce veut se marier (short; also actor)
Léonce voyage (short; also actor)
La Montre de Léonce (short; also actor)
- Par l'Amour* (one prologue and two parts: "Trois Ans après," "Cœur de Policier, Cœur de Femme"; also screenwriter)
Sur la Voie (short)
Un Cœur de Poupée (also actor)
- 1914 *L'Enigme de la Riviera*
Françaises veillez! (short)
Le Gentleman-Cambrioleur (short)
L'Heure du Rêve (also screenwriter)
Léonce a des Rhumatismes (short; also actor)
Léonce aime les petits Pieds (short; also actor)
Léonce a le Mal d'Amour (short; also actor)
Léonce et les Poissons rouges (short; also actor)
Léonce Jardinier (short; also actor)
Léonce l'est-il? (short; also actor)
Léonce veut se suicider (short; also actor)
Mort au Champ d'Honneur (short; also screenwriter)
Le Rachat du Passé (two-part short: "A Beau-lieu," "Le Soldat")
Son Excellence (short; also actor)
La Voix de la Patrie (short; also screenwriter, actor)
- 1915 *Aimer, pleurer, mourir* (short; also screenwriter)
L'Âme des Flandres (short)
L'Angélu de la Victoire
Les Armes de la Femme (short)
L'autre Devoir
Le Bain du Préfet (short)
Les Bobines d'Or
Debout les Morts
Les Deux Mille Blondes du Père Dubreuil (short)
France et Angleterre Forever (also screenwriter)
Les Héros de l'Yser
Je le suis (short; also actor)
Léonce aime les Belges (short; also actor)
Léonce en Vacances (short; also actor)
Léonce Flûtiste (short; also screenwriter, actor)
Léonce Papa (short; also actor)
Léonce s'émancipe (short; also actor)
Leur Kultur (short)
Marraines de France / L'Art d'être Marraine (also screenwriter)
Les Poilus de la Revanche (short; also screenwriter)
Printemps du Cœur

- Tante Lolotte* (short; also actor)
L'X noir (short)
- 1916 *La Belle aux Cheveux d'Or*
Dernier Amour
Le Devoir
L'Empreinte du Passé (short)
L'Esclave de Phidias (also screenwriter)
La Fiancée du Diable
L'Imprévu (also screenwriter)
Les Mystères de l'Ombre
Qui?
Le Retour du Passé
Le Roi de la Montagne (short)
- 1917 *The Mad Lover / USA: A Modern Othello / The Lash of Jealousy / The Shadow of the Night* (also screenwriter; USA)
The Silent Master (also screenwriter; USA)
- 1918 *Lafayette, We Come* (also producer; USA)
Lest We Forget (also screenwriter; USA)
The Accidental Honeymoon (also screenwriter; USA)
The Million Dollar Dollies (also screenwriter; USA)
- 1919 *The ABC of Love* (also screenwriter; USA)
The Thirteenth Chair (also screenwriter; USA)
The Twin Pawns / USA: The Curse of Greed (also screenwriter, producer; USA)
Unknown Love (also screenwriter, producer; USA)
- 1920 *A Modern Salome* (also screenwriter; USA)
The Empire of Diamonds (also screenwriter, producer; USA)
Lifting Shadows (also screenwriter; USA)
Tarnished Reputations (co-director with Herbert Blaché, Alice Guy; also screenwriter; USA)
- 1922 *Le Démon de la Haine / The Money Maniac* (also screenwriter, producer; France / USA)
L'Empire du Diamant (also producer)
L'Ecuyère (also producer)
- 1923 *Koenigsmark* (also co-screenwriter, co-adapter)
- 1925 *Madame Sans-Gêne*
- 1926 *La Femme nue*
- 1927 *Printemps d'Amour* (short)
- 1928 *Morgane-la-Sirène* (also producer)
La Danseuse Orchidée / UK: The Orchid Dancer / USA: Woman of Destiny
La Possession
- 1930 *Quand nous étions Deux*

- Arthur / USA: Beauty Cult*
- 1931 *Après l'Amour* (also screenwriter, adapter, dialogist)
- 1932 *Enlevez-moi!*
- 1933 *Il était une Fois*
- 1934 *Sapho* (also screenwriter, adapter, dialogist)
- 1935 *Une Soirée à la Comédie Française* (two medium-lengths: "Les Deux Couverts," "Les Précieuses ridicules")

PERRIN, FRANCIS (October 10, 1947, Versailles, Yvelines, France—)

Having trained at the Paris Conservatory in Louis Seigner's class, he received three comedy prizes and enrolled in the Comédie-Française. He quit eighteen years later. He dedicated himself mostly to boulevard theater and cinema. From 1973 (*Le Concierge*, Jean Girault) to 2007 (*Lune de Miel*, short, François Breniaux), he played in about sixty movies, including those he directed. Other credit (as author of original idea, co-screenwriter, co-dialogist, actor): 1986 *Le Débutant* (Daniel Janneau).

Filmography

- 1982 *Tête à Claques* (also co-screenwriter, co-adapter, actor)
- 1984 *Le Joli Cœur* (also co-adapter, actor)
- 1985 *Ca n'arrive qu'à moi* (also co-adapter, actor)
- 2003 *Terminus* (short; also co-screenwriter)
A un Cheveu près (short; also co-screenwriter)
L'Amour est aveugle (short; also co-screenwriter)

Television Filmography

- 2005 *Un Fil à la Patte*

PERRIN, LAURENT (April 28, 1955, Boulogne-Billancourt, Hauts-de-Seine, France—)

He started as a second assistant director (1977 *The Prince and the Pauper / Crossed Swords*, Richard Fleischer, UK / USA; 1981 *Les Ailes de la Colombe*, Benoît Jacquot) and began directing shorts in the late 1970s. In 1979, he collaborated as film critic on the *Cahiers du Cinéma*. Other credits (as actor): 1989 *L'Enfant de l'Hiver / USA: Winter's Child* (Olivier Assayas); 2005 *Des Jours dans la Rue* (short, Arthur Harari); (as cinematographer): 2006 *Noise* (documentary, Olivier Assayas).

Filmography

- 1979 *Un Collectionneur de Robots* (short; also screenwriter, dialogist)
 1981 *Scopitone* (short; also screenwriter, dialogist)
 1982 *Jimmy Jazz* (short; also screenwriter, dialogist)
 1985 *Passage secret* (also co-screenwriter, co-dialogist)
 1987 *Buisson ardent* (also co-adapter, co-dialogist)
 1991 *Sushi Sushi* (also screenwriter, dialogist)
 2000 *30 Ans* (also co-screenwriter, co-dialogist)
 2006 *Vocation Cinéaste* (documentary; Switzerland)

Television Filmography

- 1988 *Le Sport en Scène* (segment "Le 17 va en Prison")
 1990 *Henry James: Un Petit Portrait* (documentary; short)
 1994 *Cinéma de notre Temps* (documentary; segment "André Téchiné")
 1996 *L'écriture et la Vie, Portrait de Jorge Semprun* (documentary; co-director with Patrick Rotman)
Sigmaringen, l'ultime Trahison (documentary; co-director with Rachel Kahn)
 1997 *Les Ecoutes téléphoniques* (documentary)
 1998 *L'Atelier de Brigitte Jacques* (7 × 20' documentary)

PERROTTA, MICHAËL

Of Italian origin, he started out as a collaborator with Italian poet and writer Hugo Moretti and made his apprenticeship as an assistant editor (1969 *L'Inde fantôme* / USA: *Phantom India*, 7 × 54' TV documentary, Louis Malle; *Bruno, l'Enfant du Dimanche* / *Bruno of de Zondagsvader* / UK: *Bruno: Sunday's Child*, Louis Gros-pierre, France / Belgium; 1970 *Ils*, Jean-Daniel Simon) and assistant director (1970 *La Promesse de l'Aube* / *Promise at Dawn*, Jules Dassin, France / USA; 1971 *Le Souffle au Cœur* / *Soffio al cuore* / *Herzflimmern* / UK: *Dearest Love* / USA: *Murmur of the Heart*, Louis Malle, France / Italy / West Germany; 1973 *Charlie et ses Deux Nénettes*, Joël Séria; *La Folie Almayer*, TV, Vittorio Cottafavi; 1976 *Les Œufs brouillés*, Joël Séria, also actor) After attending Andréas Voutsinas's acting courses, he taught dramatic art from 1984 to 1988 at the Actorat Studio of Lausanne. He is mostly a TV director.

Filmography

- 1991 *La Valse des Pigeons*

Television Filmography

- 1994 *Le Garçon qui ne dormait pas*
Aime-toi toujours
 1996 *Le Bébé d'Elsa*
 1997 *Bob Million* (also co-screenwriter, co-dialogist)
 1998 *La Femme de l'Italien* (also co-screenwriter, co-dialogist)
 2000 *Le Bimillionnaire*
Passage interdit (episodes "Les Egoïsmes," "Les Saboteurs"); also co-screenwriter, co-dialogist, shot in 1998)
 2001 *Le Secret d'Alice* (third episode)
L'Emmerdeuse
 2002 *Et Demain, Paula?*
 2003 *L'Emmerdeuse: Les Caprices de l'Amour*
Les Cordier, Juge et Flic (episode "Cours du Soir")
 2004 *Un Parfum de Caraïbes*
Une Femme d'Honneur (episodes "Femmes d'Occasion," "Mortelle Cavale," "Complicité de Viol")
 2005 *L'Enfant de Personne*
Les Cordier, Juge et Flic (episodes "Copie conforme," "Cas d'Ecole")
Une Femme d'Honneur (episode "Les Liens du Sang")
 2006 *Commissaire Cordier* (episode "Rapport d'Expertise")
Une Femme d'Honneur (episodes "Violences conjugales," "Une Erreur de Jeunesse")

PERSET, ANTOINE (April 10, 1956, Houilles, Yvelines, France—)

A film director since 1976, he also was an actor (1984 *Paris vu par . . . Vingt Ans après* / UK and USA: *Paris Seen by . . . 20 Years After*, segment "Rue du Bac," Frédéric Mitterrand) and assistant director (1985 *Plus grandir*, short, Laurent Boutonnat). He created his own production company, Aubes Productions, which financed mainly TV movies (1996 *Crime à l'Altimètre*, José Giovanni, France / Switzerland / Canada / Germany; *Le Propre de l'Homme*, Marc Rivière, France / Canada; 1997 *Laura* / *Pax Montana* / *Strahlen des Wahns*, Bruno D. Kiser, France / Switzerland / Germany / Austria; *Le Passe-Montagne*, as executive producer, Jean-Philippe Duval; 1998 *Interdit de vieillir*, Dominique Tabuteau; 1999 *Les Coquelicots sont revenus*, Richard Bohringer; *Chasseurs d'Ecume*, as executive producer, 3 × 96', Denys Granier-Deferre; *Un Cœur pas comme*

les Autres, André Buytaens, Belgium; 2002 *Père et Maire*, TV series; 2006 *Alex Santana, Négociateur*, episode "La Cible," René Manzor; *Great Performances*, documentary, episode "Jewels from the Paris Opera Ballet," Pierre Cavassilas; 2007 *L'Hôpital*, episodes "Protégés," "Fragiles," "Jusqu'au Bout," "Etat de Choc," "A Corps perdu," "Sur le Fil," Laurent Lévy; 2008 *Hold-Up à l'Italienne*, Claude-Michel Rome).

Filmography

- 1976 *Une Nuit en Californie* (short)
 1979 *De Pierre à Paul* (short)
 1980 *Les Trois derniers Hommes* (documentary)
 1992 *La Nuit de l'Océan* (also co-screenwriter, co-adapter, co-dialogist; shot in 1987)

PETITCUÉNOT, DANIEL (April 7, 1962, Besançon, Doubs, France—)

He began shooting amateur Super-8 shorts at age eleven. Having graduated from the C.U.E.J. (Centre Universitaire du Journalisme de Strasbourg) in 2001, he earned his living as a journalist and reporter for TV channels. He shot commercials and institutional films. His three feature films were poorly released.

Filmography

- 1975 *Besançon tremble* (Super-8 short)
 1977 *Choc psychologique* (Super-8 short)
 1979 *Intellect'duel* (Super-8 short)
 1984 *447* (16-mm short)
 1986 *Retour dans l'Âme—Le Rêve autrichien* (16-mm short; shot in 1980–1982)
 1990 *Le Syndrome de l'Espion* (also screenwriter, dialogist)
 1992 *La Chasse aux Doryphores* (also editor; unreleased)
 2002 *Le Syndrome de Montmartre* (also screenwriter)

Television Filmography

- 1994 *Extrême Limite* (104 × 26'; co-director)

PÉTRÉ, BENOÎT (April 7, 1977, Compiègne, Oise, France—)

Having trained at the Conservatoire National de Paris and at the Cours Florent, he is a member of the comedy team Les Quiches. He directed or co-directed half a dozen shorts and a feature film and played in films (2003 *Quelques Mots d'Amour*, short, Laetitia Colombani; 2004 *Confidences trop intimes*,

Patrice Leconte; 2006 *Saltimbanques*, Pierre-Yves Touzot) and on TV (2005 *L'Homme qui voulait passer à la Télé*, Amar Arhab, Fabrice Michelin; *Allô Quiche*, TV series, Alexandre Brik, Mika Tard).

Filmography

- 2002 *4 Femmes* (short; co-director with Alexandre Brik)
Babyphone (short; co-director with Stéphane Metzger)
 2003 *Quichago* (short)
Telle qu'elle (short)
 2004 *Basic Actrice* (short)
 2005 *Foon* (also co-screenwriter, co-dialogist, actor)
 2006 *EXs* (short)

Television Filmography

- 2006 *Enterrement de Vie de jeune Fille* (6 × 15'; co-director with Deborah Saiag)

PEYON, OLIVIER (January 23, 1969, L'Hays-les-Roses, Val-de-Marne, France—)

Having graduated with a bachelor's degree in economic sciences (1990) and a degree in audiovisual and cinematographic studies (1991) from the University of Paris VII, he wrote articles for two reviews of the Centre de la Cinématographie (*CNC Info, Ciné Qua Non*) in 1992–1993. Then he worked as a second assistant director (1992 *Les Mots perdus*, Marcel Simard), first assistant director (1995 *Rien dans le Ventre*, short, Carlo Pardo; *A Fleur de Peau*, Marion Laine), and production assistant (1990 *Les Baigneurs*, short, Jean-Marie Larrieu; 1991 *Roman Photo*, Carole Scotta; *L'Enfant et le Caiman*, short, Mustapha Dao, Burkina Faso; *La Princesse blanche*, Michel Rodde; *Alisée*, André Blanchard, Canada / France; *Karim na Sala / Karim et Sala*, Idrissa Ouedraogo, Burkina Faso). His main activity remains film dubbing (more than 100 movies). Other credit (actor as himself): 2007 *En Service* (short, Cyril Brody).

Filmography

- 1993 *Béatrice* (short; also screenwriter, dialogist)
 1996 *Promis, juré* (short; also screenwriter, dialogist)
 1997 *Jingle Bells* (short; also co-screenwriter, co-dialogist)
 2001 *Claquage après Etirement* (short; also co-screenwriter, co-dialogist)

A tes Amours (short; also co-screenwriter, co-dialogist)

- 2007 *Les Petites Vacances* / UK: *Stolen Holidays* (also co-screenwriter, co-dialogist)

PHILIBERT, CHRISTIAN (January 26, 1965, Brignoles, Var, France—)

He started shooting shorts and co-wrote a short (1993 *M. Foudamour, la Lune promise*, Kram Plof).

Filmography

- 1989 *Les Aventures de Félix* (short)
 1995 *La Revanche de Monsieur Seguin* (short; also screenwriter, dialogist, producer)
Les Promesses (short; also screenwriter, dialogist)
 1999 *Les 4 Saisons d'Espigoule* (also co-screenwriter, co-dialogist; shot in 1996–1997)
 2000 *Sur les Traces du Phacomochère* (video short)
 2003 *Travail d'Arabe* / UK: *The Heat's On* (also co-screenwriter, co-dialogist, associate producer; France / Switzerland)

Television Filmography

- 1991 *Souvenirs de Peste* (video documentary; short)
Au Pays des Dildaps (video documentary; short)
 1993 *Gaspard de Besse* (video documentary)
 1995 *Frotti-Frotta* (video documentary)
 1996 *La Minute d'Espigoule* (13 × 1' video)
Raymond l'Intrépide (video documentary)
 2000 *1851, ils se levèrent pour la République* (video documentary)
 2001 *Français à Part entière* (video documentary; short)
 2005 *Le Complexe du Santon* (video documentary)

PHILIBERT, NICOLAS (January 10, 1951, Nancy, Meurthe-et-Moselle, France—)

Having graduated with a bachelor's degree in philosophy, he had his first experience in films during his summer holidays as an actor (1972 *Les Camisards*, René Allio, shot in 1970). After completing his studies, he got in touch with René Allio, for whom he worked as an assistant set designer (1973 *Rude Journée pour la Reine*) and assistant director (1976 *Moi, Pierre Rivière, ayant égorgé ma Mère, ma sœur et mon Frère*). In 1978, he co-directed with Gérard Mordillat his first documentary. He occasionally played in films (1983

Vive la Sociale, Gérard Mordillat; 1987 *Fucking Fernand / Zwei halbe Helden*, Gérard Mordillat, France / West Germany; 1999 *Ouvertures faciles*, documentary, short, as himself, Pierre Excoffier, François Hernandez; 2004 *La Beauté du Geste*, documentary, as himself, Jeanne Crépeau, Canada) and TV movies (1985 *Série noire*, episode "Pas de Vieux Os," Gérard Mordillat). Other credits (as production designer): 1974 *Pas si méchant que ça* / USA: *The Wonderful Crook* (Claude Goretta, Switzerland / France); (as assistant director): 1974 *Le Milieu du Monde / Die Mitte der Welt* / UK and USA: *The Middle of the World* (Alain Tanner, Switzerland / France); (as executive producer): 1981 *L'Heure exquise* (documentary, René Allio).

Filmography

- 1978 *La Voix de son Maître* (documentary; co-director with Gérard Mordillat)
 1990 *La Ville Louvre* (documentary; also screenwriter)
 1992 *Le Pays des Sourds* / USA: *In the Land of the Deaf: Land of the Deaf* (documentary; also screenwriter; Italy / France / UK / Switzerland)
 1996 *Un Animal, des Animaux* / USA: *Animals and More Animals* (documentary)
La Moindre des Choses / USA: *Every Little Thing* (documentary; also cinematographer, editor)
 1999 *Qui sait?* (also editor)
 2002 *Être et avoir* / UK and USA: *To Be and to Have* (documentary; also screenwriter, producer, cinematographer, camera operator, editor)
 2006 *Retour en Normandie* / UK and USA: *Back to Normandy* (documentary; also screenwriter)

PHILIPPE, GÉRARD (Gérard Philip / December 4, 1922, Cannes, Alpes-Maritimes, France—November 25, 1959, Paris, France)

The son of a lawyer, he attended Jean Wall's courses and made his stage debut at age twenty in a play by André Roussin (*Une grande Fille toute simple*). In 1943, he appeared as an extra in *La Boîte aux Rêves* (Yves Allégret) and landed his first real part in *Les Petites du Quai aux Fleurs* (Yves Allégret). His collaboration with stage director and actor Jean Vilar as a member of the prestigious Théâtre National Populaire and the thirty movies in which he starred made of him a legend of French theater and cinema. Weakened by liver cancer, he died from a heart attack. His daughter, Anne-Marie Philippe (b. 1954), is an actress.

Filmography

1956 *Les Aventures de Till l'Espiegle / Till Eulenspiegel / Die Abenteuer des Till Eulenspiegel / USA: Bold Adventure* (co-director with Joris Ivens; also co-screenwriter, co-adapter)

PHILIPPE, PIERRE (November 12, 1931, Paris, France—)

After completing his secondary studies, he worked for the stage (La Compagnie des Ballets Modernes) as a painter and set designer. Then he collaborated as a film critic on the review *Cinéma*. In 1961, he entered the research service of ORTF (French TV), for which he notably co-directed with Gérard Patris the documentary *Des Peintres et du Cinéma*. Parallel with his TV works (*Dim Dam Dom*), he was a dialogist (1970 *OSS 117 prend des Vacances / Verao de Fogo*, Pierre Kalfon, France / Brazil), co-wrote screenplays for films (1973 *L'Oiseau rare*, Jean-Claude Brialy; 1979 *On efface tout / USA: We Forget Everything!*, Pascal Vidal; 2008 *Faubourg 36*, Christophe Barratier) and TV (2003 *Jean Cocteau: Le Phénix*, documentary, André-Pierre Boutang), and wrote songs for Ingrid Caven, Jean Guidoni, and Juliette. He restored several films (1913 *L'Enfant de Paris*, Léonce Perret; 1934 *L'Atalante / Le Chaland qui passe*, Jean Vigo). Novel: 1988 *La Passion selon Peter* (Editions Sylvie Messinger).

Filmography

1966 *La Bonne Dame* (short)
 1967 *La Méridienne* (short)
 1970 *Midi-Minuit* (also screenwriter, adapter, dialogist; shot in 1969)
 1986 *Les 1001 Marguerites* (documentary)

Television Filmography

1968 *Dim Dam Dom* (documentary; episode "Yvonne Menard après les Folies")
 1969 *Dim Dam Dom* (documentary; episode "Un Michel-Ange en Jupon")
 1970 *Dim Dam Dom* (documentary; episode "Ginette Leclerc")
 1971 *Dim Dam Dom* (documentary; episodes "Rio sur Seine," "Portrait, Charles Trenet")
 1972 *Antonin Artaud Homme-Théâtre* (documentary)
 1982 *Nos Ancêtres les Français* (documentary; episodes "L'Ecole," "Le Rail," "Le Music Hall," "La Mode")
 1988 *La Parisienne* (documentary)

1990 *Un Grand Soir* (documentary)
 1991 *Une Soirée au Gaumont Palace* (documentary)
 1993 *Le Roman du Music-Hall* (documentary)
 1999 *Le Regard Clair* (documentary)
Treize Journées dans la Vie de Pablo Picasso (documentary; three parts: "Du jeune Génie barcelonais à l'Inventeur du Cubisme," "Des Ballets russes à l'occupation, puis à la Libération de la France," "De l'Artiste engagé au Triomphe du Mythe et à la Mort solitaire d'un Génie")
 2000 *Max, le Roi du Rire* (documentary)
 2001 *Napoléon Adulation et Aversion* (documentary)
Renée Saint-Cyr, Profession: Vedette (documentary)
 2002 *Best of Spécial 10 Ans Arte* (documentary)
Louis Malle, un Cinéaste français (documentary)
Jacques Tati—Le Rire démocratique (documentary)
 2003 *Les "Minutes" de François Sentein* (documentary)
Chanel: La Vie comme un Roman (documentary; co-director with Pierre-André Boutang)
Radiguet—Le Météore (documentary; co-director with Pierre-André Boutang)
Jean Cocteau—Le Phénix (documentary; co-director with Pierre-André Boutang)
Jean Cocteau—Le Passeur (documentary; co-director with Pierre-André Boutang)
Coco, Karl et les Autres (documentary)
 2004 *Festival Dubillard*

Video Documentary

1985 *Pari Paris Est* (documentary)

PIALAT, MAURICE (August 31, 1925, Cunlhat, Puy-de-Dôme, France—January 11, 2003, Paris, France)

After preparing for architectural school and studying at the Arts Décoratifs and at the Beaux-Arts, he worked for two years with an architect and played onstage with amateur companies. Also a painter, he progressively switched to cinema, directing shorts. He briefly was an assistant director (1958 *Un Américain*, short, Alain Cavalier; 1962 *Coup de Feu à Dix-Huit Heures*, short, Daniel Costelle) and editor (1963 *Un Vieux*, short, Jean-Jacques Péché) and appeared as actor in several films (1957 *Le Jeu de la Nuit*, short, Daniel Costelle; 1965 *Les Veuves de Quinze Ans / La Fleur de l'Âge / Les Adolescentes*, Jean

Rouch; 1969 *Que la Bête meure! / Ucciderò un uomo* / UK: *Killer* / USA: *The Beast Must Die / This Man Must Die*, Claude Chabrol, France / Italy; 1974 *Mes Petites Amoureuses*, Jean Eustache; 1976 *Les Lolos de Lola*, Bernard Dubois, shot in 1974; 1982 *Cinématon*, short, Gérard Courant; 1985 *Grosse*, short, Brigitte Roüan) and in TV documentaries (1983 *Une Minute pour une Image*, 170 × 2' documentary, as narrator, Agnès Varda, 2001 *Toc Toc Toc*, TV miniseries, as himself, Benoît Delépine; 2007 *Maurice Pialat, l'Amour existe*, documentary, as himself in archive footage, Jean-Pierre Devillers, Anne-Marie Faux).

Filmography

- 1951 *Isabelle aux Dombes* (short)
- 1952 *Riviera di Brenta* (short)
- 1953 *Congrès eucharistique diocésain* (short)
- 1957 *Drôles de Bobines* (short)
- 1958 *L'Ombre familière* (short)
- 1960 *L'Amour existe* (short; also author of the commentary)
- 1961 *Janine* (short)
- 1962 *Le Bosphore* (documentary; short)
- 1964 *Pehlivan* (documentary; short)
- Istanbul* (documentary; short)
- Byzance* (documentary; short)
- Maître Galip* (documentary; short)
- La Corne d'Or* (documentary; short)
- 1965 *Chroniques de France* (documentary; shorts; episodes "Pigalle," "Les Champs-Élysées," "Marseille," "La Parisienne et les grands Magasins")
- 1966 *Chroniques de France* (documentary; shorts; episodes "Agnès Varda," "La camargue," "Le Quartier Latin," "Auvers," "L'Usine marémotrice de la Rance")
- 1969 *L'Enfance nue* / UK: *Me* / USA: *Naked Childhood* (also screenwriter, adapter, dialogist; shot in 1967)
- Villages d'Enfants* (documentary; medium-length)
- 1972 *Nous ne vieillirons pas ensemble / L'amante giovane* / UK: *Break-Up* / USA: *We Won't Grow Old Together* (also screenwriter, dialogist, delegate producer; France / Italy)
- 1974 *La Gueule ouverte* (also screenwriter, adapter, dialogist)
- 1979 *Passe ton Bac d'abord* / UK and USA: *Graduate First* (also screenwriter, adapter, dialogist)
- 1980 *Loulou* (also co-adapter, co-dialogist)

- 1983 *A nos Amours* / UK and USA: *To Our Loves* (also co-screenwriter, co-dialogist, actor)
- 1985 *Police* (also co-screenwriter, co-adapter, co-dialogist)
- 1987 *Sous le Soleil de Satan* / UK: *Under Satan's Sun* / USA: *Under the Sun of Satan* (also adapter, actor)
- 1991 *Van Gogh* (also screenwriter, adapter)
- 1995 *Le Garçu* (also screenwriter, dialogist)

Television Filmography

- 1971 *La Maison des Bois* (7 × 52'; also actor; France / Italy)

PIANKO, ADAM (February 4, 1942, Arkhangelsk, USSR–)

After being an assistant to directors André Cayatte and Edouard Molinaro, he worked with his father in a society of ready-to-wear clothes. He met film technicians and decided to direct a documentary on an experimental school and then a feature film, both of which were commercial failures. He dedicated himself to writing for twenty years authoring two novels (1990 *La Mélodie d'Alzheimer*, Editions François Bourin; 2005 *Le Pavé originel*, Editions de La Martinière) and two books (1995 *Gentleman Escroc*, Editions Jean-Claude Lattès; 1997 *Histoire d'Escrocs*, Calmann-Lévy). More recently, he has shot a couple of TV documentaries. Other credit (as actor): 1998 *¡Viva Apocalypsa!* (Philippe Truffaut).

Filmography

- 1973 *L'École sauvage* (documentary; co-director with Costa Natsis; also co-screenwriter, producer; shot in 1971)
- 1974 *On n'est pas sérieux quand on a 17 Ans* (also screenwriter, adapter, dialogist)

Television Filmography

- 2002 *Salam Alikoum Bernard* (documentary; shot in 2000)
- 2005 *Mau par Mao* (documentary)

PIANTANIDA, THIERRY

Having trained as a journalist, he was the manager of Equipe Cousteau's publishing department for seven years. Besides the documentaries he co-directed, he collaborated as a screenwriter on other movies (2001 *Le Géant de la Vallée perdue*, documentary,

Thierry Machado; 2002 *L'Empreinte des Dinosaures*, documentary, Marco Visalberghi, Maurice Ribière).

Filmography

2006 *La Planète blanche / USA: The White Planet* (co-director with Thierry Ragobert; also co-screenwriter)

Television Filmography

- 2002 *10000 Miles dans les Glaces* (documentary; co-director with Jean Lemire)
- 2003 *Mission Arctique* (documentary; Jean Lemire, Alain Belhumeur, Caroline Underwood, Carlos Ferrand, Patricia Henriquez; released on DVD in 2005 as *Mission Arctique, la grande Traversée*)
- 2007 *Un Monde sans Glace, le nouvel Eldorado* (documentary)
Un Monde sans Glace, la Vie en Sursis (documentary)

PICAULT, CHANTAL (November 4, 1954, Nice, Alpes-Maritimes, France—)

She spent her childhood in Dakar, Senegal, and Algiers. She acquired a taste for cinema thanks to a history teacher who led a cine-club. Having graduated from the Arts Décoratifs of Nice with a superior national diploma in plastic expression, she dedicated herself to painting before switching to screenwriting and directing. After being an assistant director (1977 *Genre Masculin*, Jean Marboeuf; 1979 *Et la Tendresse? . . . Bordel!*, Patrick Schulmann), she shot institutional films and personal shorts for five years.

Filmography

- 1978 *Pour la Vie* (short; also screenwriter, dialogist)
- 1979 *Les Arcanes de Jeu* (short; also screenwriter)
- 1981 *Le Cercle de Pierres* (video; short)
- 1987 *Accroche-Cœur* (also screenwriter, adapter, dialogist)

Television Filmography

- 1992 *Terre brûlée*
- 1993 *La Lettre inachevée* (also co-screenwriter)
- 1996 *Le Vent de l'Oubli* (also co-screenwriter)
La Femme de Plume
- 1997 *La Pierre à marier* (also co-screenwriter)
- 1999 *La Route à l'envers*
L'Institut (episode "Juliette et Roméo"; France / Switzerland)
- 2001 *Prisonniers du Silence*

2002 *Louis Page* (episode "Un Enfant en Danger")
La Griffé (documentary; short)

PICCOLI, MICHEL (December 27, 1925, Paris, France—)

The son of a violinist father and a pianist mother, he attended René Simon and Solange Bauer-Thérond's acting courses and made his stage debut in 1948. From 1945 (*Sortilèges / UK and USA: The Bellman*, Christian-Jaque) to 2008 (*L'Insurgée*, Laurent Perreau), he played supporting and leading roles in about 200 movies. He authored an autobiography (1976 *Dialogues égoïstes (Jeux de Masques)*, Editions Olivier Orban). In 1954, he married actress Eléonore Hirt (b. 1919). From 1966 to 1977, his wife was singer and actress Juliette Gréco (b. 1927). His current spouse is screenwriter Ludivine Clerc.

Filmography

- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Nasrin Rasooli, Iran")
- 1994 *Train de Nuit* (short, also co-screenwriter, co-dialogist, actor)
- 1997 *Alors voilà / Voilà—Eine schöne Familie* (also co-screenwriter, co-dialogist; France / Germany)
- 2001 *La Plage noire / Czarna plaza* (also co-screenwriter, co-adapter, co-dialogist; France / Poland / Portugal / Switzerland)
- 2005 *C'est pas tout à fait la Vie dont j'avais rêvé* (also screenwriter, dialogist)

PICO, MARCO (September 20, 1940, Paris, France—)

He was an assistant director for twelve years (1958 *La Première Nuit*, short, Georges Franju; 1960 *Candide ou L'Optimisme au XXe Siècle / USA: Candide*, Norbert Carbonnaux; 1965 *Les Copains*, Yves Robert; *La Communale*, Jean L'Hôte; 1966 *Les Sultans / L'amante italiana*, Jean Delannoy, France / Italy; 1967 *Soleil noir / L'Angelica avventuriera (Sole nero)* / UK and USA: *Black Sun*, Denys de La Patellière, France / Italy; 1968 *Le Mois le plus beau*, Guy Blanc; *Caroline Chérie / Chérie: Schön wie die Sünde*, Denys de La Patellière, France / Italy / West Germany; *Le Tatoué / Nemici . . . per la pelle*, as Marco Picaud, Denys de La Patellière, France / Italy; 1969 *Clérambard*, Yves Robert; 1970 *Les Novices / Le novizie* / UK and USA: *The Novices*, Guy Casaril, Claude Chabrol, France / Italy; 1971 *L'Alliance*, as Marco Picaud, Christian de Chalonge; 1972 *Les Camisards*, René Allio, shot in 1970; *La*

Vieille Fille / La tardona, Jean-Pierre Blanc, France / Italy). Parallel with his cinematographic career, he was actor Pierre Brasseur's secretary (1959–1960). He also was a second script assistant (1963 *Bébert et l'Omnibus*, Yves Robert), actor (1967 *Le Saut / O salto* / USA: *Voyage of Silence*, Christian de Chalonge), technical adviser (1972 *Les Malheurs d'Alfred / Les Malheurs d'Alfred ou Après la Pluie . . . le mauvais Temps* / USA: *The Troubles of Alfred*, Pierre Richard; 1973 *Je sais rien, mais je dirai tout*, Pierre Richard; 1976 *Le Jouet* / USA: *The Toy*, Francis Veber; 1991 *On peut toujours rêver*, Pierre Richard), and co-screenwriter (1978 *Le Beaujolais nouveau est arrivé* / USA: *The New Beaujolais Wine Has Arrived . . .*, Jean-Luc Voulfow; 1980 *La Traque*, 4 × 52', Philippe Lefebvre).

Filmography

- 1974 *Un Nuage entre les Dents* (also co-screenwriter, co-adaptor, dialogist)
- 1988 *Savannah, la Ballade* (also adaptor, dialogist, editor)
- 1993 *La Cavale des Fous*
- 1994 *Dernier des Pélicans*

Television Filmography

- 1982 *Paris Saint-Lazare* (6 × 52')
- 1984 *Manipulations*
- 1987 *Les Fortifs*
- 1989 *Morte Fontaine*
- 1994 *Le R.I.F.* (episode "L'Air d'une Fugue")
Novacek (episode "Le Croisé de l'Ordre")
- 1997 *La Mondaine* (episode "Marilyne")
L'Etoile d'Anvers
- 1998 *D'Or et de Safran*
- 1999 *Les Quatre-vingt-unards*
La Bascule
- 2000 *Les Enfants du Printemps* (3 × 90')
- 2003 *Leclerc, un Rêve d'Indochine*

PIERSON, CLAUDE (November 7, 1930, Paris, France–March 19, 1997, Paris, France)

His father worked in a cinematographic laboratory. After directing mostly erotic movies and comedies, he shot many porn flicks from 1975 to 1986 under the pseudonyms of Andrée Marchand, Caroline Joyce, and Paul Martin. He created his own production company, Pierson Company. Besides his films, he worked as a delegate producer on authors' films (1979 *Mama cumple cien anos / Maman a Cent Ans / Mamma compie cent'anni* / USA: *Mama Turns 100*,

Carlos Saura, Spain / France / Italy; *Panny z Wilka / Les Demoiselles de Wilko*, Andrzej Wajda, Poland / France; 1985 *Paradigma / Le Pouvoir du Mal*, Krzysztof Zanussi, West Germany / France / Italy) and poorly released movies (1980 *Une Nuit rêvée pour un Poisson banal* / video: *Trahisons*, Bernard Guillou; *La Nuit de la Mort* / video: *Les Griffes de la Mort*, Raphaël Delpard). Other credit (as actor): 1986 *Un Gendarme en Benidorm* (Tomás Aznar, Spain).

Filmography

- 1963 *Tante Aurore viendra ce soir* (short; also screenwriter, dialogist)
- 1966 *Ils sont nus / Elles sont nues* / UK: *Days of Desire* / USA: *We Are All Naked* (also producer; France / Canada)
- 1969 *A propos de la femme* / French video: *Le Macho* / UK: *All About Women* (also co-screenwriter, co-dialogist; France / Canada)
- 1971 *Une Fille libre / Una dopo l'altra* / UK: *Erotic Love-Games* (France / Italy / Canada)
- 1972 *Justine de Sade / Justine* / UK censored version: *Justine de Sade* / USA: *The Violation of Justine* (also producer; France / Italy / Canada)
- 1974 *Un Amour comme le nôtre* / UK: *French Love* / USA: *Affair* (as Andrée Marchand; also screenwriter, dialogist, producer; France / Italy / Canada)
Donnez-nous notre Amour quotidien / French video: *La Déchirure / Amore quotidiano* / USA: *In Love with Sex / Give Us Our Daily Bread* (as Andrée Marchand; also producer; France / Italy / Canada)
- 1975 *J'ai droit au Plaisir / La Clinique* (as Andrée Marchand; France / Canada)
- 1976 *Ah! Si Moine voulait . . . / L'Heptaméron / Vertu-dieu! Les Joyeux Compères* (France / Canada; shot in 1973)
La Grande Récré (France / Canada)
- 1977 *La Fille à la Fourrure / Le Délire des Sens / Naked Lovers / Starship Eros / The Girl in the Fur Coat* (also producer)
- 1980 *Les Phalocrates* (France / Canada)

Television Filmography

- 1964 *Bayard / Chevalier Bayard* (13 × 26')

PIGAUT, ROGER (Roger Pigot / April 8, 1919, Vincennes, France, Val-de-Marne, France–December 24, 1989, Paris, France)

The son of a dressmaker mother and a Galeries Lafayette cashier father, he attended Raymond Rouleau's acting courses in 1936. His other teachers were René Simon and Gabrielle Fontan. A stage, cabaret, and film actor (about forty movies from 1942 *Retour de Flamme*, Henri Fescourt, to 1978 *Une Histoire simple / Eine einfache Geschichte / UK and USA: A Simple Story*, Claude Sautet, France / West Germany), he directed half a dozen feature films. He died of a heart attack at age seventy. His two former spouses were actresses Betsy Blair (1923–2009) and Joëlle Bernard (1928–1977).

Filmography

- 1958 *Le Cerf-Volant du Bout du Monde / USA: The Magic of the Kite* (co-director with Wang Kia Yi; also co-screenwriter, co-adapter, producer; France / China)
 1965 *Les Chiens / La Jeune Morte* (co-director with Claude Faraldo)
 1971 *Comptes à Rebours / Conto alla rovescia / UK: Countdown / US TV: Circle of Vengeance* (also co-screenwriter; France / Italy)
 1972 *Trois Milliards sans Ascenseur / 7 cervelli per un colpo perfetto* (also co-screenwriter; France / Italy)
 1976 *Le Guêpier* (France / Italy)

Television Filmography

- 1975 *Paul Gauguin* (7 × 50')
 1977 *Les Héritiers* (episodes "La Fête au Village," "Adieu, l'Héritière")
 1978 *Le Temps d'une République: Un Soir d'Hiver, Place de la Concorde*
 1979 *Le Jeune Homme vert* (6 × 52')
Miss (TV series; also co-screenwriter)
 1980 *Les Héritiers* (episode "Le Soupçon")
 1981 *Les Héritiers* (episode "Sylvaine")
 1982 *Marcheloup* (6 × 52')
Les Invités
 1984 *Opération O.P.E.N.* (episode "Les Foudres de Bacchus")
 1986 *Des Toques et des Toiles* (TV miniseries)
 1987 *Les Cinq dernières Minutes* (episode "Mécomptes d'Auteurs")
 1988 *Les Cinq dernières Minutes* (episode "Le Fantôme de la Villette")
Eurocops / Euroflics (episode "Rapt à Paris"; also co-screenwriter; France / Italy / Spain / UK / Germany / Austria / Switzerland)
 1989 *Les Cinq dernières Minutes* (episode "Ah! mon beau Château")

Eurocops / Euroflics (episode "La Bourse ou la Vie"; also co-screenwriter; France / Italy / Spain / UK / Germany / Austria / Switzerland)

1990 *Coma dépassé*

PIGNÈDE, BEATRICE (April 24, 1966, Levallois-Perret, Hauts-de-Seine, France—)

Having trained as a geographer at the University of Paris X, Nanterre, and a journalist at the Lille Journalism Superior School, she made her directing debut shooting about ten short reports for the France 3 TV channel before directing a first feature film on the analysis of the point of view of the victors in the former Yugoslavia.

Filmography

- 2003 *L'Irak—D'une Guerre à l'autre* (documentary; co-director with Francesco Condemi; also co-screenwriter)
 2004 *Propagande de Guerre, Propagande de Paix* (documentary; also screenwriter, producer)
 2005 *Etat de Guerre* (documentary; co-director with Francesco Condemi; also co-screenwriter, producer)
 2007 *Non à l'Hégémonie* (documentary; also producer)

Television Filmography

- 1995 *Le Sel de la Vie* (documentary; short)
Les Puces de la Vie (documentary; short)
 1996 *La Balade des Sans-Papiers* (documentary; short)
 1997 *Paul Ricoeur: Pensée de son temps* (documentary)
 1999 *Yougoslavie: 5 Ans de Guerre de l'Information* (documentary)
 2000 *Voyage en Utopie* (documentary)
Kosovo: Des Journalistes dans la Guerre (documentary)

PILISSY, JOSKA (Jozsef Gabor Pilissy / September 8, 1938, Nagykata, Hungary—)

Exiled from Hungary to France, he studied literature and art at the Sorbonne before entering films as an assistant to Francis Blanche, Claude Chabrol, Geza Radványi, and Miklós Jancsó. He was an artistic director of the Théâtre du Vieux-Colombier, director of commercials and commercial documentaries, and director for the Monte-Carlo and RTL radio channels before shooting his first feature film.

Filmography

- 1979 *Circus Maximus* (co-director with Geza Radvanyi; Hungary)
 1981 *Le Guêpiot* (also co-screenwriter, co-adapter, co-dialogist)

PILLAUL, JEAN-DANIEL (1958, France–)

He entered films as an assistant camera operator (1980 *Tout dépend des Filles*, Pierre Fabre). Also a sound mixer (2000 *Une Rue dans sa Longueur*, short, Thomas Salvador) and editor (2002 *La Robe de Mariée*, short, Alexandre Messina; 2006 *La storia di B.*, Alexandre Messina; 2007 *Univers paralits*, short, Tommaso Volpi; 2007 *On dirait que . . .*, documentary, Françoise Marie), he directed only one feature film.

Filmography

- 1983 *Les Jocondes* (also co-screenwriter, co-adapter, co-dialogist; shot in 1981)
 1994 *3000 Scénarios contre un Virus* (episode “Discussion sur le Préservatif entre un Père et son Fils”)

PINHEIRO, JOSÉ (June 13, 1945, Paris, France–)

Having trained as an editor with Roger Ikhlef, he already had worked as a sound engineer and producer for the Radio Monte Carlo radio channel (1966–1968). He edited commercials, shorts, and feature films (1969 *Jan Palach*, documentary, short, Raymond Depardon; 1970 *Tchad 1: L'Embuscade*, documentary, short, Raymond Depardon; 1972 *Pink Floyd: Live at Pompeii / Pink Floyd / Pink Floyd in Pompei / USA: Echoes: Pink Floyd*, Adrian Maben, UK / France / Belgium; 1973 *Les Grands Sentiments font les bons Gueuletons*, Michel Berny; *Yemen / Yemen: Arabie heureuse*, documentary, short, Raymond Depardon; 1975 *Ce Cher Victor*, Robin Davis; *Tchad 2*, documentary, short, Raymond Depardon; *Tchad 3*, documentary, short, Raymond Depardon; 1976 *Tibesti Too / Les Rebelles du Tibesti*, documentary, medium-length; 1977 *Le Coeur froid*, Henri Helman; 1979 *La Guerre des Polices / UK: The Police War*, Robin Davis). From 1982 to 1998, he directed 250 commercials and many institutional films.

Filmography

- 1982 *Family Rock* (also screenwriter, adapter, dialogist)
 1983 *Les Mots pour le dire* (also co-screenwriter, co-adapter, co-dialogist)

- 1985 *Parole de Flic / US video: Cop's Honor* (also adapter)
 1986 *Les Roses de Matmata* (Canada / Belgium)
 1987 *Mon bel Amour, ma Déchirure* (also co-screenwriter, co-adapter, co-dialogist)
 1988 *Ne réveillez pas un Flic qui dort* (also co-screenwriter, co-adapter, co-dialogist)
 1990 *La Femme fardée* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1980 *Les Beaux Dimanches*
 1988 *Sueurs froides* (episode “Donnant donnant”)
 1992 *Majret et les Plaisirs de la Nuit* (France / Belgium / Switzerland)
 1994 *Madame le Provisieur* (episodes “Boycott,” “Fantasio,” “La Bête”)
 1997 *Navarro* (episode “Un mari violent”)
L'Instit (episode “Le Rêve du Tigre”)
 1998 *Navarro* (episode “Un Bon Flic”)
 1999 *Les monos* (episode “La Meute”; France / Belgium)
L'Instit (episodes “Le Choix de Théo,” “A quoi ça sert d'apprendre?”)
 2000 *La Petite Absente*
 2001 *Navarro* (episodes “Terreur à Domicile,” “Une Fille en flammes,” “Graine de Macadam”)
 2002 *Fabio Montale* (episodes “Total Khéops, Chourmo,” “Solea”)
Alex Santana, Négociateur (episode “Un Ange noir”)
 2003 *Ne meurs pas*
Le Lion
 2004 *Navarro* (episode “Une Affaire brûlante / Une Question brûlante”)
Le Tuteur (episode “Quand revient le Printemps”)
 2005 *Navarro* (episodes “La Mort un Dimanche,” “Une Femme aux Abois”)
Le Tuteur (episodes “Il fera beau Demain,” “Conseil de Famille”)
Commissaire Moulin (episode “Etat d'Urgence”)
 2006 *Commissaire Moulin* (episodes “Sous Pression,” “Le Profil du Tueur,” “Le Petit Fugitif”)
 2007 *Mort prématurée*
L'Etrangère / La forastera (France / Spain)

PINON, PASCAL (July 28, 1962, Montargis, Loiret, France–)

Born into a modest family, he had a passion for drawing and animated cinema in his childhood. Having graduated with a diploma as a plastic arts technician, he began frequenting the French Cinematheque, where he notably saw Paul Grimault, Jirí Trnka, and Myasaki's cartoons. During his time with the French army's Cinematographic Service, he met directors Jacques Rouxel, José Xavier, and René Laloux. He started his professional career at the Gaumont as an artist (1985 *Astérix et la Surprise de César* / USA: *Asterix Versus Caesar*, Gaëtan and Paul Brizzi) and assistant animator (1986 *Astérix chez les Bretons* / UK and USA: *Asterix in Britain*, Pino van Lamsweerde).

Filmography

- 1991 *Chocs* (animated short)
- 1992 *Chant funèbre* (animated short; also screenwriter; France / Canada)
- 2003 *Kaena: The Prophecy* (animation; co-director with Chris Delaporte; France / Canada)

Television Filmography

- 1998 *Redwall* (animation; 13x26'; co-director only; France / Canada)
- 1999 *Animal Crackers / Bêtes à craquer* (animation; 13 x 13'; co-director only; France / Canada)

PINOTEAU, CLAUDE (May 25, 1925, Boulogne-Billancourt, Hauts-de-Seine, France—)

The son of location manager Lucien Pinoteau (1887–1963), he made his film debut as an actor at age fourteen (1939 *La Fin du Jour* / UK: *The End of a Day* / USA: *The End of the Day*, Julien Duvivier). Then he was successively an assistant location manager (1945 *Untel Père et Fils* / UK: *The Heart of a Nation* / USA: *Immortal France*, Julien Duvivier, shot in 1940), trainee location manager (1941 *Histoire de rire* / USA: *Foolish Husbands*, Marcel L'Herbier; *Premier Bal*, Christian-Jaque; 1943 *L'Honorable Catherine* / USA: *The Honorable Catherine*, Marcel L'Herbier, Jacques de Baroncelli), props assistant (1943 *Le Baron Fantôme* / UK: *The Phantom Baron*, Serge de Poligny; *Adémaï Bandit d'Honneur*, Gilles Grangier; *L'Escalier sans Fin*, Georges Lacombe; 1944 *L'Aventure est au Coin de la Rue*, Jacques Daniel-Norman; *Graine au Vent*, Maurice Gleize; 1945 *La Fiancée des Ténèbres*, Serge de Poligny; *Le Cavalier noir*, Gilles Grangier; *Farandole*, André Zwoboda), set designer (1946 *L'Homme au Chapeau rond* / USA: *The Eternal Husband*, Pierre Billon; *Martin Roumagnac* / USA: *The Room Upstairs*, Georges La-

combe; 1947 *Miroir*, Raymond Lamy; 1948 *Le Voleur se porte bien*, Jean Loubignac, shot in 1946; *L'Aigle à deux Têtes* / UK: *The Eagle Has Two Heads* / USA: *The Eagle with Two Heads*, Jean Cocteau; *Bagarres* / USA: *Wench*, Henri Calef), production manager (1947 *Panique* / USA: *Panic*, Julien Duvivier), assistant director (1948 *Les Parents terribles* / UK and USA: *The Storm Within*, Jean Cocteau; 1949 *Ainsi finit la Nuit* / UK and USA: *Thus Finishes the Night*, Emile Edwin Reinert; *Bal Cupidon*, Marc-Gilbert Sauvajon, with the collaboration of Hervé Bromberger; *Le Roi* / USA: *A Royal Affair*, Marc-Gilbert Sauvajon, with the collaboration of Hervé Bromberger, 1950 *Les Enfants terribles* / UK and USA: *The Strange Ones*, Jean-Pierre Melville; 1950 *Ma Pomme* / USA: *Just Me*, Marc-Gilbert Sauvajon; *L'Homme de Joie*, Gilles Grangier; 1951 *L'Amant de Paille*, Gilles Grangier; *Olivia* / USA: *The Pit of Loneliness*, Jacqueline Audry; *Ils étaient Cinq*, Jack Pinoteau; 1952 *Jocelyn*, Jacques de Casembroot; *Plume au Vent / Pluma al viento*, Louis Cuny, France / Spain; 1953 *Les Compagnes de la Nuit* / USA: *Companions of the Night*, Ralph Habib; 1954 *Secrets d'Alcôve / Il letto* / USA: *The Bed*, segment "Riviera-Express," Ralph Habib, France / Italy; *Le Grand Pavois*, Jack Pinoteau; *Les Ecoles de l'Air*, short, Jack Pinoteau; *Montmartre nocturne*, documentary, short, Jean-Claude Bernard; *Anatole chéri*, Claude Heymann, shot in 1951; 1955 *Les Amants du Tage* / UK: *The Lovers of Lisbon* / USA: *Lover's Net*, Henri Verneuil; *Lola Montès / Lola Montez* / UK: *The Fall of Lola Montes* / USA: *The Sins of Lola Montes*, Max Ophüls, also uncredited actor, France / West Germany; *Les Hommes en blanc* / UK: *Men in White* / USA: *Doctors*, Ralph Habib; 1956 *La Loi des Rues* / USA: *Law of the Streets*, Ralph Habib; *La Châtelaine Du Liban / La castellana del Libano* / USA: *The Lebanese Mission* / US TV: *Desert Detour*, Richard Pottier, France / Italy; *Club de Femmes / Club di ragazza*, France / Italy, Ralph Habib; *L'Homme et l'Enfant / Creature del male* / USA: *Man and Child*, Raoul André, France / Italy; 1957 *Jusqu'au dernier / Fino all'ultimo*, Pierre Billon, France / Italy; *L'Ami de la Famille*, Jack Pinoteau; *Escapade*, Ralph Habib; *Le Triporteur*, Jack Pinoteau; 1958 *Le Passager clandestin / The Stowaway*, Ralph Habib, Lee Robinson, France / Australia; 1959 *L'Ambitieuse* / UK: *The Dispossessed* / USA: *The Ambitious One / The Restless and the Damned* / US TV: *The Climbers*, Yves Allégret, France / Italy / Australia; 1959 *Houla-Houla*, Robert Darène; 1960 *Robinson et le Triporteur / Hola Robinson!* / USA: *Monsieur Robinson Crusoe*, Jack Pinoteau, France / Spain; 1962 *Un Singe en Hiver* / UK: *It's*

Hot in Hell / USA: *A Monkey in Winter*, Henri Verneuil; 1963 *Mélodie en Sous-Sol* / *Colpo grosso al casino* / UK: *Anyone Can Win* / *The Big Snatch* / USA: *Any Number Can Win*, Henri Verneuil, France / Italy; *Le Jour et l'Heure* / *Il giorno e l'ora* / UK: *Today We Live* / USA: *The Day and the Hour*, René Clément, France / Italy; *Peau de Banane* / *Buccia di banana* / USA: *Banana Peel*, Marcel Ophüls, France / Italy; 1964 *Cent Mille Dollars au Soleil* / *Centomila dollari al sole* / UK and USA: *Greed in the Sun*, Henri Verneuil, France / Italy; 1965 *Les Tribulations d'un Chinois en Chine* / *L'uomo di Hong Kong* / UK: *Up to His Ears* / USA: *Chinese Adventures in China*, Philippe de Broca, France / Italy; 1967 *La Vingt-cinquième Heure* / *La venticinquesima ora* / UK and USA: *The 25th Hour*, Henri Verneuil, France / Italy / Yugoslavia; 1968 *La Bataille de San Sébastian* / *I cannoni di San Sebastian* / *Los canones de San Sebastian* / USA: *Guns for San Sebastian*, Henri Verneuil, France / Italy / Mexico; 1969 *La Vie, l'Amour, la Mort* / *La vita, l'amore, la morte* / USA: *Life Love Death*, also co-adapter, co-dialogist, France / Italy; *L'Arbre de Noël* / *L'albero di Natale* / USA: *The Christmas Tree* / US TV: *When Wolves Cry*, Terence Young, France / Italy; *Un Homme qui me plaît* / *Un tipo che mi piace* / UK: *A Man I Like* / USA: *Love Is a Funny Thing*, Claude Lelouch, also co-screenwriter, France / Italy; *Le Voyou* / *Voyou—La canaglia* / UK: *Simon the Swiss* / USA: *The Crook*, Claude Lelouch, also co-adapter, France / Italy; 1971 *Smic Smac Smoc*, Claude Lelouch; *Bonaparte et la Révolution*, Abel Gance, also actor in additional scenes; 1972 *L'aventure c'est l'Aventure* / *L'avventura è l'avventura* / UK and USA: *Money Money Money*, Claude Lelouch, France / Italy), technical adviser (1950 *Orphée* / USA: *Orpheus*, also assistant director, Jean Cocteau; 1951 *Présentation de la Beauce à Notre-Dame de Chartres*, documentary, short, Jacques Berthier; 1960 *Le Testament d'Orphée ou Ne me demandez pas pourquoi* / *Le Testament d'Orphée* / USA: *The Testament of Orpheus*, Jean Cocteau), co-director (1961 *Tout l'Or du Monde* / *Tutto l'oro del mondo*, René Clair, France / Italy; 1965 *Les Fêtes galantes* / *Serbarile galante*, René Clair, France / Romania), and delegate producer (1969 *Le Maître du Temps*, Jean-Daniel Pollet; 1971 *Ca n'arrive qu'aux Autres* / *Tempo d'amore* / USA: *It Only Happens to Others*, Nadine Trintignant, France / Italy; 2000 *La Bicyclette bleue* / USA: *The Blue Bicycle*, 3 × 90', Thierry Binisti). He authored two autobiographical books (2003 *Derrière la Caméra . . . avec Jean Cocteau: Entretiens avec Monique Bourdin*, Horizon Illimité; 2005 *Merci la Vie! Aventures cinématographiques*, Le

Cherche-Midi Editeur, reedited in 2007 by Ramsay). He is the brother of director Jack Pinoteau (b. 1923) and actress Arlette Merry (b. 1918).

Filmography

- 1960 *Manureva* (short)
- 1968 *L'Enfant seul* (short; also screenwriter)
- 1970 *L'Arrêt* (short)
Iran (documentary; short)
- 1973 *Le Silencieux* / *L'uomo che non seppe tacere* / UK: *Escape from Nowhere* / USA: *The Silent One* / US TV: *The Great Manhunt* (also co-screenwriter, co-adapter; France / Italy)
- 1974 *La Gifle* / *Lo schiaffo* / UK and USA: *The Slap* (also co-screenwriter, co-dialogist; France / Italy)
- 1976 *Le Grand Escogriffe* / *Il genio* (also co-screenwriter; France / Italy)
- 1979 *L'Homme en Colère* / *Jigsaw* / USA: *The Angry Man* (also co-screenwriter; France / Canada)
- 1980 *La Boum* / USA: *The Party* (also co-screenwriter)
- 1982 *La Boum 2* (also co-screenwriter)
- 1984 *La 7e Cible* (also co-screenwriter)
- 1988 *L'Etudiante* (also co-screenwriter)
- 1991 *La Neige et le Feu* (also co-screenwriter)
- 1994 *Cache Cash* (also co-screenwriter)
- 1997 *Les Palmes de M. Schutz* (also co-screenwriter, co-adapter)
- 2005 *L'Abbé Pierre, une Vie pour les Autres* (documentary)

PINOTEAU, JACK (Jack Albert Louis Charles Ningler / September 20, 1923, Clairefontaine-en-Yvelines, France—)

The son of location manager Lucien Pinoteau, he entered films as an actor (1944 *Le Carrefour des Enfants perdus* / UK and USA: *Children of Chaos*, also assistant director, Léo Joannon). Then he worked as a property master and assistant cameraman before joining the airborne as a war correspondent (1944–1945). An assistant director for ten years (1945 *Les Enfants du Paradis* / UK and USA: *Children of Paradise*, two episodes: “Le Boulevard du Crime,” “L’Homme blanc,” Marcel Carné, shot in 1943–1944; 1947 *Panique* / USA: *Panic*, Julien Duvivier; *Rêves d'Amour* / USA: *Dreams of Love*, Christian Stengel; 1948 *Route sans Issue*, Jean Stelli; *Rapide de Nuit*, Marcel Blistène; 1949 *Dernier Amour*, Jean Stelli; 1950 *Envoi de Fleurs*, Jean Stelli; *On n'aime qu'une Fois* / *La Caille*, Jean Stelli; *La Souricière*, Henri

Calef; *L'Aiguille rouge*, Emile-Edwin Reinert; *La Belle Image*, Claude Heymann; 1951 *Les Maître-Nageurs*, Henry Lepage; *Minne, l'Ingénue libertine* / USA: *Minne*, Jacqueline Audry; *Quai de Grenelle* / USA: *The Strollers*, Emile-Edwin Reinert; 1952 *Les Quatre Sergents du Fort-Carré*, André Hugon; *Plume au Vent / Pluma al viento*, Louis Cuny, France / Spain; 1956 *Une Gosse sensass*, Robert Bibal), he also worked as a co-screenwriter (1958 *Le Sicilien*, Pierre Chevalier), co-director (1960 *Le Testament d'Orphée ou Ne me demandez pas pourquoi / Le Testament d'Orphée* / USA: *The Testament of Orpheus*, Jean Cocteau), and co-adaptor (1969 *Les Gros Malins*, Raymond Leboursier).

Filmography

- 1947 *P'tits Poulbots* (short)
 1952 *Ils étaient cinq*
Un Jour avec vous (Jean-René Legrand; Jack Pinoteau is the real director of the movie)
 1954 *Le Grand Pavois* (also co-adaptor)
Avions à Réactions (documentary; short)
Pilotage à Marrakech (documentary; short)
Les Portes du Ciel (documentary; short)
 1956 *Rue neuve* (short)
 1957 *L'Ami de la Famille* (also co-screenwriter, co-adaptor, co-dialogist)
Le Triporteur (also co-screenwriter, co-adaptor)
 1958 *Chéri, fais-moi Peur!* (also co-screenwriter)
Le Train de 8h47 (unfinished)
 1960 *Robinson et le Triporteur / Hola, Robinson* / USA: *Monsieur Robinson Crusoe* (also co-screenwriter, co-adaptor; France / Spain)
 1963 *Les Veinards* (segment "Le Gros Lot"; also screenwriter, dialogist)
 1964 *Les Durs à cuire / USA: Hard Boiled Ones* (also co-screenwriter, co-adaptor)
 1965 *Moi et les Hommes de Quarante Ans / Caroline und die Männer über vierzig* (also co-adaptor; France / West Germany)

Television Filmography

- 1966 *Les Globe-Trotters* (TV series; co-director only)
 1967 *L'Amateur ou S.O.S. Fernand* (episode "Le Coup de Fil")
 1970 *Poly à Venise* (13 × 13')

PIOLLET, SERGE (1937, Paris, France–)

He served as an assistant director (1961 *La Croix des Vivants / Het Kruis der Levenden*, Yvan Govar, France /

Belgium; *Le Cave se rebiffe / Il re dei falsari* / UK: *The Counterfeiters* / USA: *The Counterfeiters of Paris* / *Money Money Money*, Gilles Grangier, France / Italy; 1963 *La Cuisine au Beurre / La cucina al burro* / UK and USA: *My Wife's Husband*, Gilles Grangier, France / Italy; 1965 *Train d'Enfer / Trampa bajo el sol / Danger dimensione morte*, Gilles Grangier, France / Spain / Italy) and second unit director (1966 *Grand Prix*, John Frankenheimer, USA; *Boeing Boeing*, John Rich, USA). He authored a novel (2003 *C'était quand déjà?*, Editions S.d.E.).

Filmography

- 1967 *Bang Bang / L'ammazzo o la sposo* (France / Italy)
 1981 *Les Arènes du Ciel* (short)
 1982 *Fait d'Hiver* (short)

Television Filmography

- 1968 *Jean-Louis Barrault* (documentary)
 1969 *Musique pour une Ville* (documentary)
 1975 *La Pluie sur la Dune*

PIQUER, YANN (August 27, 1954, Paris, France–)

Born to a production designer and filmmaker father (he directed an animated movie in 1963, *Martien 0001*), he began shooting 16-mm shorts. Having graduated from the IDHEC, he produced about 100 shorts (from 1980 *Y'a du Taf sur le Tif*, Anita Assal, John Hudson, to 2007 *Mission Lapin*, Jean-Jacques Vanier). He edited *Revestriktion* (short, Barthélémy Bompard). Other credits (as actor): 1989 *Cimetière en Folie* (short, Pierre-Louis Levacher); 1990 *Baby Blood* (Alain Robak); 1994 *Sado et Maso* (short, Alain Robak); 1995 *Je n'en ferai pas un Drame* (short, Dodine Herry); *A quoi ça rime?* (short, Smaïn); 2003 *Mauvais Rêve* (short, Alain Robak); 2006 *L'Albatros* (short, Daniel Lebras).

Filmography

- 1979 *Maxovision* (short)
 1980 *L'Apprenti solaire* (short)
 1981 *Paulette et Nénesse* (short; also screenwriter)
Le Plongeon (short)
 1982 *Les Etoiles du Soleil* (short)
Le Train (short)
 1983 *Lèvres noires* (short)
 1984 *Ent'acte* (short; co-director with Jean-Marie Maddeddu)
L'Audition (short; co-director with Jean-Marie Maddeddu)
Le Doigt (short)

- 1985 *Métrovision* (short; also actor)
Atmosphère (short; co-director with Philippe Dorison)
Partie gratuite (short; co-director with Yves Dondale; also cinematographer)
- 1986 *La Sieste* (short)
Le Vert fou (short)
Paris Paquebot (short)
Ratatouille (short; co-director with Jean-Marie Maddeddu)
- 1987 *Dents de Lait* (short)
Japanam (short; co-director with Jean-Marie Maddeddu)
Urgence (co-director with Jean-Marie Maddeddu)
La Dernière Mouche (short; co-director with Jean-Marie Maddeddu; also screenwriter, cinematographer, editor)
Projection privée (short; co-director with Jean-Marie Maddeddu)
Mais que fais donc la Police? (short; co-director with Jean-Marie Maddeddu)
Photo de Famille (short; co-director with Jean-Marie Maddeddu)
Sculpture physique (short; co-director with Jean-Marie Maddeddu; also screenwriter, delegate producer, production designer, editor)
- 1988 *Chantier interdit au Public* (short)
- 1989 *Interrogatoire* (7 shorts; co-director with Jean-Marie Maddeddu)
- 1990 *Adrénaline* (co-director with Anita Assal, Barthélémy Bompard, Philippe Dorison, John Hudson, Jean-Marie Maddeddu, Alain Robak; segments “Sculpture physique,” “La Dernière Mouche,” “Urgences,” “Interrogatoire,” “Métrovision”; also screenwriter, producer, actor, editor)
- 1991 *Six Heures du Mat’* (short)
Monsieur Paul (short; also screenwriter, cinematographer)
- 1992 *L’Amazone* (short; also screenwriter, producer, actor)
- 1994 *Parano* (co-director with Anita Assal, Manuel Flèche, John Hudson, Alain Robak; segments “Déroute,” “Joyeux Anniversaire”; also producer)
- 1995 *Lucette et Praline* (short)
- 1996 *Histoires d’Insectes* (documentary; short)
Pourquoi tu me quittes (short; co-director with Dodine Herry)
- 1997 *L’Amour déchiré* (short)
Plan Séquence: Gratin (short; also screenwriter)
- 1998 *Tchao!* (short)
Entr’acte: L’Intermède africain (short; co-director with Jean-Marie Maddeddu; also screenwriter)
Entr’acte: La Mi-Temps américaine (short; co-director with Jean-Marie Maddeddu; also screenwriter)
Entr’acte: La Pause japonaise (short; co-director with Jean-Marie Maddeddu; also screenwriter)
Entr’acte: Le Break russe (short; co-director with Jean-Marie Maddeddu; also screenwriter)
Toilettes russes (short)
Entr’acte: Transit international (short; co-director with Jean-Marie Maddeddu; also screenwriter)
- 1999 *Schizo* (short)
- 2000 *Coup de Lune* (short; also screenwriter, producer)
- 2001 *Passage Brady* (short)
- 2004 *Le Voyage en Inde* (shot in 2003–2004)
- 2005 *Le Serein et le Musicien* (short)
Bonne Nuit! (short)

PIRÈS, GÉRARD (August 31, 1942, Paris, France–)

He studied at the Arts Appliqués (Applied Arts) before working for two years in fashion and advertising photography. From 1963 to 1965, he directed his first films for the French army’s Cinematographic Service. A TV director (1967 *Dim Dam Dom*), he served as an assistant director to Michel Deville (1966 *Martin Soldat* / UK: *Kiss Me General*). Mostly a comedy director until the early 1980s, he had a motorcycle crash in 1981 that damaged his vocal cords and interrupted his career. He returned to cinema seventeen years later, filming action movies produced by Luc Besson.

Filmography

- 1963 *Danse 1 & 2* (shorts; also co-screenwriter, co-dialogist)
- 1964 *Le Grand Pas* (short; also co-screenwriter, co-dialogist)
Vol tactique (short; also co-screenwriter, co-dialogist)
- 1965 *Opération Panthère* (short; also co-screenwriter, co-dialogist)
Vie et Opinion d’Adrien (short; also co-screenwriter, co-dialogist)

- 1966 *Un Misanthrope* (short; also co-screenwriter, co-dialogist)
Je ne sais pas (short; also co-screenwriter, co-dialogist)
- 1968 *S.W.B.* (short; also screenwriter, stunts)
- 1969 *Erotissimo* (also co-adapter; France / Italy)
La Fête des Mères (short; also screenwriter)
L'Art de la Turlute (short; also screenwriter)
- 1971 *Fantasia chez les Ploucs / Il Rompiballe . . . rompe ancora* (also screenwriter, adapter, dialogist; France / Italy)
- 1973 *Elle court, elle court la Banlieue / La pendolare* (also co-screenwriter; France / Italy)
- 1975 *L'Agression / Appuntamento con l'assassino* / UK and USA: *Act of Aggression* (also co-screenwriter, co-adapter; France / Italy)
- 1976 *Attention les Yeux!* / UK and USA: *Let's Make a Dirty Movie* (also co-screenwriter)
L'Ordinateur des Pompes funèbres / Caccia al montone / USA: *The Probability Factor* (also co-screenwriter; France / Italy)
- 1980 *L'Entourloupe*
- 1981 *Rends-moi la Clé!* (also co-dialogist, actor)
- 1998 *Taxi* (with the collaboration of Gérard Krawczyk, who shot a few scenes during the hospitalization of Gérard Pirès)
- 2002 *Riders* (also co-screenwriter; France / UK / Canada)
- 2004 *Double Zéro*
- 2005 *Les Chevaliers du Ciel* (also co-screenwriter)

PISIER, MARIE-FRANCE (May 10, 1944, Dalat, Vietnam—)

The daughter of an administrator of Overseas France, she graduated with a bachelor's degree in law in Nice and a diploma in political science. An amateur stage actress, she made her film debut in 1961 (*Qui ose nous accuser?*, Serge Komor) and performed in more than eighty feature films and TV movies. She authored several novels (1984 *Le Bal du Gouverneur*, Grasset; 1986 *Je n'ai aimé que vous*, Grasset; 1992 *La Belle Imposture*, Editions Grasset-Fasquelle; 1997 *Le Deuil du Printemps*, Grasset).

Filmography

- 1990 *Le Bal du Gouverneur* (also original novel, screenwriter, dialogist)
- 2002 *Comme un Avion* (also co-screenwriter, co-dialogist)

PITOF (Jean-Christophe Comar / July 4, 1957, Boulogne-Billancourt, Hauts-de-Seine, France—)

He started his career as an assistant director and editor on commercials and industrial films before becoming an internationally renowned digital visual effects director (1991 *Delicatessen*, Marc Caro, Jean-Pierre Jeunet; 1995 *La Cité des Enfants perdus / La ciudad de los niños perdidos / Die Stadt der verlorenen Kinder* / USA: *The City of Lost Children*, Marc Caro, Jean-Pierre Jeunet, France / Spain / West Germany; 1999 *Astérix et Obélix contre César / Asterix & Obelix gegen Caesar / Asterix e Obelix contro Cesare* / UK: *Asterix and Obelix Take on Caesar*, Claude Zidi, France / West Germany / Italy; *Jeanne d'Arc / The Messenger: The Story of Joan of Arc* / UK: *Joan of Arc*, Luc Besson), special effects supervisor (1995 *A l'Arraché / Mondokino: À l'Arraché*, short, Christophe Smith), and visual effects supervisor (1993 *Les Visiteurs* / UK and USA: *The Visitors*, Jean-Marie Poiré; *La Soif de l'Or*, Gérard Oury; 1994 *Grosse Fatigue* / UK and USA: *Dead Tired*, Michel Blanc; *Casque bleu*, Gérard Jugnot; 1996 *Fantôme avec Chauffeur*, Gérard Oury; *Fallait pas! . . . / Caiga quien caiga, mañana me caso / Caigui qui caigui, em caso*, Gérard Jugnot, France / Spain; 1997 *Didier*, Alain Chabat; *Alien: Resurrection / Alien 4*, also second unit director, Jean-Pierre Jeunet, USA). Other credits (as composer): 1994 *KO Kid* (short, Marc Caro); (as editor): 1998 *Noël en Famille* (short, Fabienne Berthaud, Aruna Villiers); *Le Mal est fait* / UK: *Evil Intentions* (short, Thibaut de Corday); (as screenwriter): 2003 *Le Pistolet* (short, Thibaut de Corday); (actor as himself): 1995 *Les Enfants de la Cité perdue* (documentary, short, Marc Caro); 2001 *Les Archives de Jean-Pierre Jeunet* / USA: *The Archives of Jean-Pierre Jeunet* (documentary, short); *French Touch Cinema* (TV documentary, short, Véronique Trouillet); 2003 *One Step Beyond: The Making of Alien* (documentary, Charles Lauzirika); *L'Aventure Spielberg* (documentary, Laurent Cotillon, Stéphane Krausz).

Filmography

- 2001 *Vidocq* (also co-screenwriter)
- 2004 *Catwoman* (USA)
- 2008 *Fire & Ice: The Dragon Chronicles* (USA / Romania)

PITOUN, JEAN-YVES (November 27, 1952, Pau, Hautes-Pyrénées, France—)

After studying law and political science in Paris, he moved to Los Angeles, where he enrolled in the University of California, Los Angeles (screenwriting and directing department). He worked as an assistant director at the Washington Opera before entering films as author of the original story of *The Hot Touch / Coup de Maître / Peter Dion* (Roger Vadim, Canada / USA, 1982). He also co-wrote the dialogue of *Le Complot / To Kill a Priest / Popieluszko* (Agnieszka Holland, France / USA, 1988) and the screenplay of *Word of Honor* (TV movie, Robert Markowitz, Canada / USA, 2003). Having returned to France, he directed his only feature film.

Filmography

1998 *Cuisine américaine / American Cuisine* (also screenwriter, dialogist)

Television Filmography

2000 *Un Flic nommé Lecoœur* (episodes “Lucille,” “La Princesse,” “Sans Papiers,” “Céline”)
2002 *Haute Pierre* (also screenwriter, dialogist)

PITTALUGA, JUAN (1960, Madrid, Spain—)

Spanish born of Uruguayan descent, he studied sociology in Montevideo, Uruguay, and in Rio de Janeiro, Brazil. Having graduated from the EHESS (Ecole des Hautes Etudes en Sciences Sociales) in Paris, he had his first contact with cinema thanks to his friend, screenwriter Santiago Amigorena. In 1999, he played in *La Révolution sexuelle n’a pas eu lieu* (Judith Cahen) and was associate producer (2004 *Mondovino*, documentary, Jonathan Nossiter; also sound engineer; additional camera operator, Argentina / France / Italy / USA).

Filmography

2002 *Rêver* (short; also screenwriter, dialogist)
2005 *Orlando Vargas* (also screenwriter, dialogist)
2007 *Mensonges* (documentary; also screenwriter)

PITTARD, ERIC (January 1, 1953, Saint-Ouen, Seine-Saint-Denis, France—)

Having graduated from the IDHEC in 1976, he worked as an additional photographer (1980 *SPFX: The Empire Strikes Back*, Robert Guenette, USA) and cinematographer (1976 *Senores generales, senores coroneles*, documentary, Alfonso Gumucio, Bolivia; 1980 *Guns*, Robert Kramer; 1990 *La Ville Louvre*, documentary, Nicolas Philibert; 1995 *Pueblo en vilo*, documentary, Patricio Guzmán; 1997 *Chile, la memoria*

obstinada / Chili, la Mémoire obstinée / Chile, Obstinate Memory / USA: Chile, the Obstinate Memory, documentary, Patricio Guzmán, France / Canada; 2003 *Les Dix*, documentary, Thomas Cheysson; 2006 *A l’Ombre des Masques*, documentary, Valéry Gaillard). He played in a short (1997 *L’Enfant du Parking*, Claudine Bories) and appeared in a documentary (1981 *A Propos de la Guerre du Feu*, short, Michel Parbot).

Filmography

1976 *Croquants à croquer* (documentary)
1988 *Usine (un Jour de moins, un Jour de plus)* (documentary; also screenwriter)
2002 *Le Bruit, l’Odeur et quelques Etoiles* (documentary; short; also screenwriter)

Television Filmography

1988 *Paris, c’est l’Afrique* (4 × 26’ documentary; co-director with Philippe Conrath)
1989 *Dupont . . . Banlieue . . . France* (documentary)
1990 *Yala Tibesti* (documentary; short)
1992 *Des Cailloux et des Hommes* (documentary)
1994 *Les Combattants de la Mémoire* (documentary; short)
Chronique de Campagne (documentary)
1995 *Orage sur le Mexique* (documentary)
La Maman, la Putain et le Macho (documentary; short)
Le Chocolat (documentary)
1996 *Lubat, Bernard* (documentary)
1997 *L’Accordéon de Marc Perrone* (documentary)
BB King, Rock Me the Blues (documentary)
1998 *Le Piano de Patrick Scheyder* (documentary)
1999 *Jazz à la Villette* (documentary)
2000 *Coup de Soleil sur Millau* (documentary)
Bibliothèque sous Influence (documentary)
2001 *Les Livres du Désert* (documentary; shot in 1999)
2003 *Sacha et le Magicien* (documentary; short; also screenwriter)
2004 *Sacha et l’Artificier* (documentary; short; also screenwriter)
2005 *Agathe et . . .* (documentary; short; episode “Agathe et l’Humoriste”; also screenwriter)
2006 *Bienvenue chez . . .* (documentary; short)

PIXIE, GUILLAUME (June 11, 1967, Paris, France—)

After receiving his high school diploma, he attended Jean-Laurent Cochet’s courses. Then he wrote his

first one-man show (*Le Merle*). After directing a short, he shot commercials. Other credits (as TV screenwriter): 1994 *Les Fables de la Mondaine*; 1995 *Les Mentons* (also actor).

Filmography

- 1999 *Pixie* (short; as Guillaume Lecoquière; also screenwriter, dialogist, actor as Guillaume Lecoquière)
 2004 *Le Souffleur* (also screenwriter, dialogist, actor)

PLAISSETTY, RENÉ (March 7, 1889, Chicago, Illinois, USA–January 4, 1955, New York, New York, USA)

Of Italian descent, he was the son of a French aristocrat mother. Having arrived in France in 1907, he created two production film companies in 1913, Filma and Plaissetty & Compagnie, which produced his first movie (*La Trace*). An American citizen, he left France in the early days of World War I and lived and worked for a couple of years in New York and Philadelphia. Having returned to France in 1916, he got in touch with Charles Pathé and directed several movies for the Société cinématographique des Auteurs et Gens de Lettres. In 1919, he founded a new society, L'Usine René Plaissetty. The following year, he began filming in Great Britain. A few American and French movies later, he gave up his directing career at age forty-three and faded into obscurity. Other credit (as actor): 1943 *Mission to Moscow* (uncredited, Michael Curtiz).

Filmography

- 1914 *A Tire d'Aile* (also producer)
La Trace (also producer)
Le Legs (also producer)
La Main invisible (also producer)
 1915 *Her Great Match* (USA)
 1916 *The Wonderful Wager* (USA)
The Heart's Tribute (USA)
 1917 *L'Heure sincère* (three parts)
Le Hussard
Le Vol suprême
 1918 *Le Masque d'Amour / Le Masque de l'Amour* (two parts: "Le Marquis de Valcor," "Madame de Ferneuse")
Une Etoile de Cinéma
Serpentin Janissaire
 1919 *Chignole* (the movie was rereleased in 1928 with a new prologue and epilogue)

- Une Etoile de Cinéma*
 1920 *Vers l'Argent*
The Yellow Claw (USA)
 1921 *The Woman with the Fan* (USA)
The Knave of Diamonds (USA)
The Four Feathers (USA)
The Broken Road (USA)
 1922 *Mon P'tit* (also screenwriter)
 1923 *L'Île sans Nom*
 1926 *Le Faiseur de Statuettes* (also screenwriter)
 1932 *Chair ardente* (also screenwriter, adapter, dialogist)

PLANCHON, ROGER (September 12, 1931, Saint-Chamond, Loire, France–May 12, 2009, Paris, France)

A former bank clerk (1947–1949), he switched to theater and created the Théâtre de la Comédie in Lyon in 1951. He soon became one of the major figures of French theater as an actor, playwright, and director. From 1957 to 1972, he ran the Théâtre de la Cité in Villeurbanne before co-managing the Théâtre National Populaire. He played in more than twenty movies (from 1956 *Un Condamné à Mort s'est échappé / USA: A Man Escaped or The Wind Bloweth Where It Lsteth*, Robert Bresson, to 1998 *Lautrec / Toulouse-Lautrec*, Roger Planchon, France / Spain). Autobiography: 2004 *Apprentissages: Mémoires* (Editions Plon).

Filmography

- 1988 *Dandin* (also screenwriter, adapter, actor)
 1993 *Louis, Enfant-Roi* (also screenwriter, dialogist, actor)
 1998 *Lautrec / Toulouse Lautrec* (also screenwriter, dialogist, actor; France / Spain)

PLESSY, ARMAND DU (Armand de Prins / July 19, 1883, Ixelles, Belgium–February 2, 1924, Nice, Alpes-Maritimes, France)

A former manager of Brussels theaters, he entered films as an adapter (1917 *Chacals*, André Hugon) before directing his first movie two years later.

Filmography

- 1919 *Les Trois Flambeaux de la Mort / De drie Toortsen van de dood* (Belgium)
Suprême Sacrifice (five parts; co-director with Alfred Machin)
La Rose de la Riviera / De Roos van de Rivière (Belgium)

- Le Conscrit / De Loteling* (Belgium)
Fred en a une bien bonne / Fred en zijn meid (Belgium)
- 1921 *La Petite Chanteuse des Rues / Het Straatzangerseje* (Belgium)
La Petite Fille et la vieille Horloge / Het kleine Meisje en de oude klok (Belgium)
La Libre Belgique (Belgium)
La Dentellière de Bruges / De Kantwerkster van Brugge (Belgium)
Le Gentilhomme pauvre / De arme Edelman (Belgium)
Âme belge / Belgische Zielen (Belgium)
- 1922 *Destinée* (co-director with Gaston Mouru de Lacotte; also screenwriter)
La Jeune Belgique / Het jong België (Belgium)
- 1923 *Le Mariage de Minuit / USA: The Midnight Marriage* (also screenwriter)
La Garçonne (also producer)
- 1924 *L'Héritage de Cent Millions*
Les Demi-Vierges / De Half-magden (France / Belgium)
- 1925 *Knock-Out! / Das Spielzeug einer Tänzerin* (France / Austria)

PLISSON, PASCAL

A documentary director, he is the co-author of the original story of *Safari* (Olivier Baroux, 2008).

Filmography

- 2004 *Massai—Les Guerriers de la Pluie* (also co-screenwriter)
- 2005 *Les Mystères de Clipperton* (documentary; co-director with Brigitte Delahaie, Luc Marescot, Didier Touchette)

PODALYDÈS, BRUNO (Bruno Podalydès-Miquel / March 11, 1961, Boulogne-Billancourt, Hauts-de-Seine, France—)

Having graduated with a master's degree in audiovisual from the University of Paris VIII, he directed industrial films. His brother, actor Denis Podalydès (b. 1964), played in most of the films he directed. Other credit (as actor and director of TV sequences): 2006 *Cœurs / Cuori / USA: Private Fears in Public Places* (Alain Resnais, France / Italy).

Filmography

- 1989 *Le Dernier Mouvement de l'Été* (short; also screenwriter, cinematographer, actor, editor)

- 1992 *Vertiges* (short; also screenwriter, dialogist, producer, actor, cinematographer, editor)
Versailles-Rive-Gauche (also screenwriter, co-dialogist, producer)
- 1994 *Voilà* (short; also screenwriter, producer, cinematographer, actor, editor)
- 1998 *Dieu seul me voit (Versailles-Chantiers)* (also screenwriter, dialogist, actor; shot in 1996)
- 2001 *Liberté-Oléron* (also co-screenwriter, actor; shot in 1999)
- 2003 *Le Mystère de la Chambre jaune* (also screenwriter, adapter, dialogist, actor, narrator; France / Belgium)
- 2005 *Le Parfum de la Dame en noir* (also screenwriter, adapter, dialogist, actor, editor; France / Belgium)
- 2006 *Paris, je t'aime / Paris, I Love You* (segment "Montmartre"; also screenwriter, dialogist, actor; France / Liechtenstein)
- 2007 *Dix Films pour en parler* (short)
- 2008 *Bancs publics / USA: Park Benches (Versailles Rive droite)* (also screenwriter, dialogist, actor)

POGGI, MAURICE

An occasional actor (1922 *La Loupiote*, Georges Hatot), he directed movies and music hall shows.

Filmography

- 1916 *Vieux Papiers* (short)
Polin restera Garçon (two-part short)
Le Coup de Minuit (short; also actor)
Anana Secrétaire intime (two parts short)
- 1917 *Le Petit Chaperon rose*
Le Petit Chaperon rouge
La Conscience de Monsieur Cachalot (also actor)

POIDEVIN, PATRICK (November 10, 1941, Le Havre, Seine-Maritime, France—March 28, 1986, Evry, Essonne, France)

From 1967 to 1969, he served as an assistant director at ORTF (French TV). His only feature film was on the Commune de Paris.

Filmography

- 1978 *Mémoire commune* (also screenwriter, dialogist)

Television Filmography

- 1967 *Les Antimémoires improvisés* (2 × 45' documentary; co-director with Daniel Creusot)

POIRAUD, DIDIER (1966, Nantes, Loire-Atlantique, France–) and **POIRAUD, THIERRY** (1970, Nantes, Loire-Atlantique, France–)

Having trained at the Paris national school of arts and technics of theater, Didier is a drawer. His brother Thierry studied at the Beaux-Arts and became a director and production designer. They directed commercials and video clips and co-founded with Stéphane Elmadjian and Hugues Poulain a group of filmmakers (Les United Blaieaux).

Filmography

- 1994 *Les Escarpins sauvages* / USA: *The Wild Heels* (short; also co-screenwriter, production designer)
- 1996 *Salinas* (short; also co-screenwriter)
Duvetman (short; as Les United Blaieaux; co-director with Stéphane Elmadjian, Hugues Poulain; also co-screenwriter)
- 1998 *Meurtre d'un Broutemécouilles chinois* (short; as Les United Blaieaux; co-director with Stéphane Elmadjian, Hugues Poulain; also co-screenwriter, actor)
- 2003 *Das fantastische Nacht* (short; as Les United Blaieaux; co-director with Stéphane Elmadjian, Hugues Poulain, Vincent Tavier, Adam Volny; also co-screenwriter, actor)
- 2004 *Atomik Circus—Le Retour de James Bataille* / USA: *The Return of James Battle* (also co-screenwriter, co-dialogist)

POIRÉ, JEAN-MARIE (July 10, 1945, Paris, France–)

The son of producer Alain Poiré (1917–2000), he graduated with a degree in literature before becoming a cameraman for Gaumont news. He completed his training serving as an assistant director (1967 *Le Fou du labo 4*, Jacques Besnard; *Oscar*, Edouard Molinaro; 1969 *Le Cerveau / Il Cervello* / UK and USA: *The Brain*, Gérard Oury, France / Italy). A screenwriter for twelve years (1968 *Faut pas prendre les Enfants du Bon Dieu pour des Canards sauvages* / UK: *Leontine* / USA: *Operation Leontine*, as co-screenwriter, Michel Audiard, France / Italy; 1969 *Une Veuve en Or / Una vedova tutta d'oro*, as co-screenwriter, Michel Audiard, France / Italy; 1970 *Elle boit pas, elle fume pas, elle drague pas, mais ... elle cause!*, as co-screenwriter, co-adapter, Michel Audiard; *Le Cri du Cormoran le soir au-dessus des Jonques*, as co-screenwriter, co-adapter, Michel Audiard; 1971 *Le Drapeau noir flotte sur la Marmite*, as co-screenwriter, Michel Audiard; 1972 *Elle cause plus ... elle flingue* / Ro-

samunda non parla ... spara!, as co-screenwriter, Michel Audiard, France / Italy; 1973 *Quelques Messieurs trop tranquilles*, as co-screenwriter, co-adapter, co-dialogist, Georges Lautner; 1974 *Comment réussir ... quand on est Con et Pleurnichard*, as co-screenwriter, Michel Audiard; 1975 *Pas de problème!*, as co-screenwriter, dialogist, Georges Lautner; *On a retrouvé la Septième Compagnie*, as co-screenwriter, co-dialogist, Robert Lamoureux; 1976 *Dracula, Père et Fils* / USA: *Dracula and Son*, as co-screenwriter, co-adapter, dialogist, Edouard Molinaro; 1977 *Monsieur Papa*, as screenwriter, co-adapter, dialogist, Philippe Monnier; 1981 *Est-ce bien raisonnable?*, as screenwriter, Georges Lautner; 2004 *Les Gaous*, as co-screenwriter, co-producer, Igor Sk = Igor Skulic), he directed mainly comedies. He also wrote the lyrics and performed the songs "Hurricane Annie" and "Empty Bottle" as Martin Dune (1975 *L'Aggression / Appuntamento con l'assassino* / UK and USA: *Act of Aggression*, Gérard Pirès, France / Italy) and played in *Pinot simple Flic* (Gérard Jugnot, 1984). In 2005, he published a novel (*Mon Ami A3*, Plon).

Filmography

- 1978 *Les Petits Câlines* (also screenwriter, dialogist)
- 1980 *Retour en Force* (also co-screenwriter, co-dialogist, delegate producer)
- 1981 *Les Hommes préfèrent les Grosses* (also co-screenwriter, co-dialogist)
- 1982 *Le Père-Noël est une Ordure* (also co-screenwriter, co-adapter, co-dialogist)
- 1983 *Papy fait de la Résistance* (also co-screenwriter, co-dialogist)
- 1986 *Twist Again à Moscou* (also co-screenwriter, co-dialogist)
- 1989 *Mes Meilleurs Copains* (also co-screenwriter, co-dialogist)
- 1991 *L'Opération Corned-Beef* (also co-screenwriter, co-dialogist)
- 1993 *Les Visiteurs* / USA: *The Visitors* (also co-screenwriter, co-dialogist, uncredited actor)
- 1995 *Les Anges gardiens* (also co-screenwriter, co-dialogist, actor)
- 1998 *Les Couloirs du Temps—Les Visiteurs 2* (also co-screenwriter, co-dialogist, delegate producer, actor, editor)
- 2001 *Just Visiting / Les Visiteurs en Amérique* (as Jean-Marie Gaubert; also co-screenwriter, co-dialogist, associate producer; USA)
- 2002 *Ma Femme s'appelle Maurice* / US video: *My Wife Maurice* (also co-screenwriter, co-adapter, co-dialogist, co-producer, editor)

Television Filmography

1996 *Panique au Piazza* (co-director with Renaud Le Van Kim; also producer)

POIRET, JEAN (August 17, 1926, Paris, France–March 14, 1992, Paris, France)

He attended acting courses at the Rue Blanche. From 1952 to the early 1970s, he formed a successful comedy tandem with actor Michel Serrault (1928–2007). They co-starred in more than thirty movies and won international fame with the filmed adaptation of Jean Poiret's play *La Cage aux Folles / Birds of a Feather / The Birdcage* (created in 1973), directed by Edouard Molinaro in 1978. After their separation, Poiret authored other plays and performed interesting roles in such films as *Le Dernier Métro / UK and USA: The Last Metro* (François Truffaut, 1980), *Poulet au Vinaigre / UK and USA: Cop au Vin* (Claude Chabrol, 1985), and *Inspecteur Lavardin* (Claude Chabrol, 1986). He wrote the screenplay and dialogue of *La Gueule de l'Autre* (Pierre Tchernia, 1979) and co-authored the screenplay of *La Cage aux Folles II / Il vizietto* (Edouard Molinaro, France / Italy, 1980). He died of a heart attack after completing the only movie he directed.

Filmography

1992 *Le Zèbre* (also co-screenwriter, co-adapter, co-dialogist)

POIRIER, LÉON (August 25, 1884, Paris, France–June 27, 1968, Urval, Dordogne, France)

A cousin of impressionist painter Berthe Morisot, he was an art objects seller before becoming general secretary of the Théâtre du Gymnase and then administrator of the Comédie des Champs-Élysées (1913–1914). In 1914, he abandoned his theatrical career to join Gaumont and direct movies. He authored a book: *Vingt-Quatre Images à la Seconde* (Editions Mame, 1953). Other credits (as producer): 1932 *Chouchou Poids Plume* (Robert Bibal); *Amour . . . Amour* (also technical adviser, Robert Bibal).

Filmography

1914 *L'Amour passé* (short)
L'Aventure de la petite Duchesne (short)
Ces Demoiselles Perrotin / Les Demoiselles Perrotin (short)
Cadette (short; also screenwriter)
Le Trèfle d'Argent (short; probably unfinished)
 1915 *Monsieur Charlemagne*

Le Nid

1919 *Âmes d'Orient* (also screenwriter, actor)
 1920 *Le Penseur / USA: The Thinker* (also adapter)
Narayana (also screenwriter, adapter)
 1921 *L'Ombre déchirée*
Le Coffret de Jade / UK: The Little Jade Casket / USA: The Jade Casket (also screenwriter, adapter)
 1922 *Jocelyn* (also screenwriter, adapter)
 1923 *L'Affaire du Courrier de Lyon* (three episodes: "La Haine," "L'Amour," "La Loi"; also screenwriter, adapter)
Geneviève
 1925 *Amours exotiques*
 1926 *La Brière* (also screenwriter, adapter; shot in 1924)
 1928 *Verdun, Visions d'Histoire* (also co-screenwriter)
 1930 *Cain, Aventures des Mers exotiques / UK: Cain / USA: Rama / Rama, the Cannibal Girl / Savage Bride* (also screenwriter, dialogist)
 1931 *Verdun, Souvenirs d'Histoire* (also co-screenwriter, producer; talking and totally reshot version of *Verdun, Visions d'Histoire*)
 1933 *La Voie sans Disque* (also screenwriter, adapter, producer)
 1934 *La Croisière jaune* (documentary; co-director with André Sauvage; shot in 1931)
 1936 *L'Appel du Silence / USA: The Call* (also screenwriter, dialogist, producer; shot in 1934)
 1937 *Soeurs d'Armes* (also co-screenwriter, co-adapter, co-dialogist)
 1940 *Brazza ou L'Épopée du Congo* (also screenwriter, dialogist, producer)
 1943 *Jeannou* (also screenwriter, dialogist)
 1949 *La Route inconnue* (also screenwriter, dialogist; shot in 1947)

POIRIER, MANUEL (November 17, 1954, Lima, Peru–)

He dropped out of high school to work as a packer and cabinetmaker. A film director since 1984, he played in a few films (1990 *L'Homme imaginé*, Patricia Bardon; 2003 *Un Petit Service*, short, Antoine Pereniguez).

Filmography

1984 *La première Journée de Nicolas* (short)
 1985 *La Lettre à Dédé* (short; also screenwriter)
 1986 *Appartement 62* (short; also screenwriter)

- 1992 *La Petite Amie d'Antonio* (also screenwriter, adapter, dialogist)
 1995 *... A la Campagne* (also screenwriter, dialogist)
 1997 *Marion* (also co-screenwriter)
Western (also co-screenwriter)
 2000 *De la Lumière quand même* (documentary)
 2001 *Te quiero* (also screenwriter; shot in 1999–2000)
 2002 *Les Femmes ... ou les Enfants d'abord ... / La corba de la felicitat / La curva de la felicidad* (also screenwriter; France / Spain)
 2004 *Les Chemins de Traverse / Caminos cruzados / Camin creuats* (also screenwriter, dialogist; France / Italy / Spain)
 2007 *La Maison* (also screenwriter, dialogist)

Television Filmography

- 1990 *Sales Histoires* (TV series)
 1995 *Attention, fragile* (also co-screenwriter)
 2006 *Le Sang des Fraises*

POITOU-WEBER, GÉRARD (April 6, 1939, Draveil, Essonne, France—)

A former student at the Ecole Centrale des Arts et Manufactures (1961–1963), he taught mathematics before switching to journalism and creating a monthly magazine (*Le Bel Âge*). After collaborating on the daily newspaper *Libération* and organizing variety shows, he entered French TV thanks to producer Daisy de Galard and filmed short subjects for *Dim Dam Dom* (1967–1970).

Filmography

- 1975 *Pour le Principe* (short; also co-screenwriter)
 1992 *La Révolte des Enfants* (also co-screenwriter, co-dialogist; shot in 1990)

Television Filmography

- 1968 *Dim Dam Dom* (documentary; episode “Le Théâtre à l’Ecole”)
 1969 *Dim Dam Dom* (documentary; episodes “L’Eté 39,” “Simone Bertheaut parle de Piaf”)
 1970 *Dim Dam Dom* (documentary; episodes “Anaïs Nin,” “Trente-Six c’était aussi ...”)
 1971 *Arguments* (documentary; episode “La Télévision en Banlieue”)
 1973 *La Dérobade*
 1975 *Les Atomisés*
 1979 *Cet Homme-là* (also co-screenwriter)
 1982 *Sans un Mot* (also co-screenwriter)

- 1985 *Colette* (TV miniseries; Belgium / Canada / France / Luxembourg / Switzerland)
 1989 *Robert Doisneau Photographe* (documentary)
 1990 *Le Pouvoir et la Pierre* (documentary)
 1994 *George Sand, une Femme libre* (also co-screenwriter)
 2002 *La Saga Fnac* (documentary)

Video Documentaries

- 2002 *A Bout de Course*
 2004 *Julio Cortazar*
 2005 *Ikea en Kit*
La Mémoire au Quotidien

POITRENAUD, JACQUES (May 22, 1922, Lille, Nord, France–April 4, 2005, Paris, France)

A former stage manager and actor, he entered films as an assistant editor (1946 *Etoile sans Lumière* / UK and USA: *Star Without Light*, Marcel Blistène). He successively was an editor (1950 *Ballerina* / USA: *Dream Ballerina*, Ludwig Berger; 1951 *Paris est toujours Paris / Parigi è sempre Parigi*, Luciano Emmer, France / Italy; 1952 *Seuls au Monde*, René Chanas; 1956 *Maigret dirige l’Enquête*, also assistant director, Stany Cordier), assistant director (1949 *Rapide de Nuit*, Marcel Blistène; *Le Sorcier du Ciel*, Marcel Blistène; 1955 *Gueule d’Ange* / USA: *Pleasures and Vices*, Marcel Blistène; 1956 *Cette Sacrée Gamine* / USA: *Mam’zelle Pigalle / Naughty Girl / That Naughty Girl*, Michel Boisrond; *Impasse des Vertus* / UK and USA: *Love at Night*, Pierre Méré; *C’est arrivé à Aden*, Michel Boisrond; *Lorsque l’Enfant paraît*, Michel Boisrond; *Mitsou*, Jacqueline Audry; 1957 *Sait-on jamais ... / Un colpo da due miliardi* / USA: *No Sun in Venice*, Roger Vadim, France / Italy; *Une Parisienne / Una Parigina* / USA: *La Parisienne*, Michel Boisrond, France / Italy; *Le Naïf aux Quarante Enfants*, Philippe Agostini; 1958 *Clara et les Méchants / Bourreaux d’Enfants*, Raoul André; *La Vie à Deux* / UK: *Life Together* / USA: *Life as a Couple*, Clément Duhour; 1959 *Faibles Femmes / Le donne sono deboli* / USA: *Three Murderesses / Women Are Weak*, Michel Boisrond, France / Italy; *Le Petit Prof*, Carlo-Rim; *Les Liaisons dangereuses 1960 / Relazioni pericolose* / UK: *Les Liaisons dangereuses / USA: Dangerous Liaisons / Dangerous Affairs*, Roger Vadim, France / Italy; *Voulez-vous danser avec moi? / Sexy Girl* / UK: *Come Dance with Me* / USA: *Come Dance with Me!*, Michel Boisrond, France / Italy; 1960 *Et mourir de Plaisir / Il sangue e la rosa* / UK and USA: *Blood and Roses*, Roger Vadim, France / Italy), technical adviser (1961 *Le Reflux*, Paul Gégauff; 1971 *Viva la*

muerte!, Fernando Arrabal, France / Tunisia; 1972 *Sam-bizanga*, Sarah Maldoror, Angola), executive producer (1976 *Les Naufragés de l'Île de la Tortue*, Jacques Rozier, shot in 1974; *Je suis Pierre Rivière*, Christine Lipinska; 1980 *Saloperie de Rock 'N' Roll*, three feature-length films: *Deux "Rock Frites" saignants*, *Rock Cœur de Lyon*, *Ballade Rock*, documentary, Jean-Noël Delamare), and actor in films (1981 *Il faut tuer Birgit Haas* / USA: *Birgit Haas Must Be Killed*, Laurent Heynemann, France / West Germany; 1982 *Qu'est-ce qu'on attend pour être heureux*, Coline Serreau; 1984 *Un Dimanche à la Campagne* / UK and USA: *A Sunday in the Country*, Bertrand Tavernier; 1985 *Trois Hommes et un Couffin* / UK and USA: *Three Men and a Cradle*, Coline Serreau; 1986 *Autour de Minuit / 'Round Midnight*, Bertrand Tavernier, France / USA; 1987 *Les Mois d'Avril sont meurtriers*, Laurent Heynemann; 1989 *Romuald et Juliette* / USA: *Mama, There's a Man in Your Bed*, Coline Serreau; 1996 *La Belle Verte*, Coline Serreau; 2001 *Chaos*, Coline Serreau) and on TV (1987 *La Lettre perdue*, Jean-Louis Bertucelli; 1990 *Six Crimes sans Assassins*, Bernard Stora; 1994 *Couchettes Express*, Luc Béraud). From 1984 to 1994, he ran the *Un Certain Regard* section of the Cannes Film Festival.

Filmography

- 1956 *Saint-Germain-en-Laye, Cité royale* (documentary; short)
- 1960 *Zaa, petit Chameau blanc* (short)
La Revenante (short; also co-screenwriter)
Les Portes claquent (co-director with Michel Fermaud; also co-screenwriter, co-adapter, cinematographer)
- 1961 *Les Amours de Paris* (also co-screenwriter)
- 1962 *Les Parisiennes / Le Parigine* / UK: *Beds and Broads* / USA: *Tales of Paris* (episode "Ella" / "Tale of Ella"); France / Italy; shot in 1961)
- 1963 *Strip-Tease / Una ragazza nuda* / UK: *Strip-Tease* / USA: *Sweet Skin* (also co-screenwriter; France / Italy)
L'Inconnue de Hong Kong / USA: Stranger from Hong-Kong (also co-adapter)
- 1964 *Du Grabuge chez les Veuves / Strana voglia di una vedova* (also co-screenwriter; France / Italy)
Une Souris chez les Hommes / Un Drôle de Caïd
- 1965 *La Tête du Client / Las noches de Monsieur Max* (also co-screenwriter, co-adapter, co-dialogist; France / Spain)
- 1966 *Carré de Dames pour un As / Layton ... bambole y karaté / Demasiadas mujeres para Layton /*

- USA: *A Ace for Four Queens* (also co-screenwriter, co-adapter; France / Italy / Spain)
- 1967 *Le Canard en Fer blanc / Mercenarios del aire* (also co-screenwriter, co-adapter; France / Spain)
- 1968 *Ce Sacré Grand-Père / USA: The Marriage Came Tumbling Down* (also co-screenwriter)
Féria à Séville (documentary; short)
- 1971 *Qu'est-ce qui fait courir les Crocodiles?* (also co-screenwriter; shot in 1969)
- 1972 *Mendiants et Orgueilleux* (also co-screenwriter; shot in 1971)

POLAC, MICHEL (April 10, 1930, Paris, France—)

While still in high school, he entered the "Club d'Essai" at the RTF (French radio at the time) in 1947. In 1951, he co-created and hosted (until 1970) the radio program *Le Masque et La Plume*, which still exists today (it features critics who give their opinions on films, books, and theatrical shows). Known mostly for his literary TV programs (1966–1970 *Bibliothèque de Poche*; 1970–1971 *Post Scriptum*), he remains famous for his talk show *Droit de Réponse* (1981–1987). Since 1956 (*La Vie incertaine*, Editions Gallimard), he authored about twenty books (novels, essays, and a diary).

Filmography

- 1968 *La Fatigue* (short)
- 1971 *Ca ne peut plus durer* (short)
- 1972 *Un Fils unique / Le Fils unique / USA: An Only Son* (originally shot for TV; also screenwriter, dialogist; shot in 1969)
- 1973 *La Chute d'un Corps* (also screenwriter, dialogist)
- 1975 *Questions de Confiance* (short)
- 1998 *Un Ange passe / Autoportrait d'un vieil Ours* (documentary; also actor as himself, camera operator)

Television Filmography

- 1970 *Demain la Fin du Monde* (also screenwriter)
- 1975 *Monsieur Jadis* (also screenwriter, adapter, dialogist)
- 1976 *Les Conquérants de l'Inutile* (documentary; short; also screenwriter)
- 1977 *Un Comique né* (also screenwriter, dialogist, composer)
- 1979 *L'Homme sandwich* (also screenwriter, dialogist)

1980 *La Sourde Oreille* (also screenwriter, dialogist)

1981 *Le Beau Monde* (also screenwriter, dialogist)

POLANSKI, ROMAN (Raymond Polanski / August 18, 1933, Paris, France—)

He was born to Polish-Jewish parents who returned to Poland and settled in Cracow in 1936. In 1939, his family was arrested by the Nazis. His mother died in a concentration camp, and his father returned only after the liberation of Poland. He made his acting debut playing in a radio program devoted to children (1946). Onstage since 1948, he appeared as an actor in many movies (1953 *Trzy opowiesci*, segment "Jacek," Konrad Nalecki, Poland; 1955 *Zaczarowany rower*, Silik Sternfeld, Poland; *Godzina bez slonca*, short, Pawel Komorowski, Poland; *Pokolonia* / UK and USA: *A Generation*, Andrzej Wajda, Poland; 1956 *Nikodem Dyzma*, uncredited, Jan Rybkowski, Poland; 1957 *Wraki*, Eva Petelska, Czeslaw Petelski, Poland; *Koniec nocy*, also assistant director, Julian Dziedzina, Pawel Komorowski, Walentyna Uszycka, Poland; 1958 *Co rekne zena? / Zadzwoncie do mojej zony*, Jaroslav Mach, Halina Garus, Lech Lorentowicz, Frantisek Matousek, Jerzy Passendorfer, Elishka Vojtova, Marian Zietkiewicz, Poland; 1959 *Lotna*, Andrzej Wajda, Poland; 1960 *Do widzenia, do jutra*, Janusz Morgenstern, Poland; *Ze zowate szczescie* / USA: *Bad Luck*, also assistant director, Andrzej Munk, Poland; *Niewinni czarodzieje*, Andrzej Wajda, Poland; 1961 *Ostroznie, Yeti!*, Andrzej Czekalski, Poland; *Samson*, Andrzej Wajda, Poland; 1969 *The Magic Christian*, Joseph MacGrath, UK; 1974 *Dracula cerca sangue di vergine . . . e mori di sette!!! / Dracula vuole vivere: Cerca sangue di vergine! / Du Sang pour Dracula* / UK: *Blood for Dracula* / USA: *Andy Warhol's Dracula*, Paul Morrissey, Antonio Margheriti, Italy / France; 1982 *Chassé-croisé*, medium-length, Arielle Dombasle; 1989 *En attendant Godot*, TV, Walter D. Asmus; 1992 *Back to the U.S.S.R.*, Deran Sarafian, USA / Japan; 1994 *Una pura formalità / Une Pure Formalité* / USA: *A Pure Formality*, Giuseppe Tornatore, Italy / France; *Grosse Fatigue*, as himself, Michel Blanc; 2000 *Hommage à Alfred Lepetit*, documentary, short, Jean Rousselot; 2002 *Zemsta* / USA: *The Revenge*, Andrzej Wajda, Poland; 2007 *Rush Hour*, Brett Ratner, USA / Germany; 2008 *Caos Calmo*, Anton Giulio Grimaldi, Italy). Having trained at the Lodz film school, which he entered in 1953, he began filming shorts in 1955. Also a screenwriter for other filmmakers (1964 *Aimez-vous les Femmes? / UK: Do You Like Women? / USA: A Taste for Women*, Jean Léon; 1965 *Love Story*, TV series, episode

"The Girl Opposite," Lionel Harris, UK; 1968 *La Fille d'en Face*, as co-screenwriter, co-dialogist, Jean-Daniel Simon; 1970 *A Day at the Beach*, as screenwriter, adapter, dialogist, producer, Simon Hesera, UK; 1971 *Le Bateau sur l'Herbe* / USA: *The Boat on the Grass*, as co-screenwriter, Gérard Brach), he produced a few movies (*G.G. Passion*, short, David Bailey, UK; 1972 *Afternoon of a Champion / Weekend of a Champion*, documentary, Frank Simon, UK; 1999 *Castelnuovo*, Stefano Salvati, Italy) and appeared as himself in several documentaries, including *Ciao, Fédérico!* (medium-length, Gideon Bachman, Italy / USA / Sweden, 1971) and *L'Envers du Décor: Portrait de Pierre Guffroy* (documentary, Robert Salis, 1992). He won an Oscar for best director and the Cannes Film Festival Golden Palm in 2003 for *The Pianist*. Autobiography: 1984 *Roman* (Editions Robert Laffont; published in USA by William Morrow & Co). His three wives—Barbara Lass (1940–1995 / married from 1959 to 1962), Sharon Tate (1943–1969 / married from 1968 to her murder in 1969), and Emmanuelle Seigner (b. 1966 / married since 1989)—were or are actresses.

Filmography

- 1955 *Rower* (short; also screenwriter, actor; Poland)
- 1957 *Uśmiech zebiczny / UK: A Toothful Smile / USA: Teeth Smile* (short; Poland)
Rozbijemy zabawę . . . (short; also screenwriter, dialogist, Poland)
Morderstwo / USA: A Murderer / Murder (short; Poland)
- 1958 *Dwaj ludzie szafa / UK and USA: Two Men and a Wardrobe* (short; also screenwriter; Poland)
- 1959 *Lampa / USA: The Lamp* (short; also screenwriter, actor; Poland)
Gdy spadają anioły / UK: When Angels Fall / USA: When Angels Fall Down . . . (short; also screenwriter, actor; Poland)
- 1961 *Le Gros et le Maigre / UK and USA: The Fat and the Lean* (short; also screenwriter, producer, actor)
- 1962 *Noz w wodzie / USA: Knife in the Water* (also co-screenwriter; Poland)
- 1963 *Ssaki / USA: Mammals* (short; also co-screenwriter; Poland)
- 1964 *Les plus belles Escroqueries du Monde / Le più belle truffe del mondo / De Wereld wil bedrogen worden / UK: The Beautiful Swindlers / USA: The World's Most Beautiful Swindlers* (segment "La

- Rivière de Diamants”); also co-screenwriter; France / Italy / Japan / Netherlands)
- 1965 *Cul-de-Sac* (also co-screenwriter, co-dialogist; UK)
- 1967 *Dance of the Vampires* / USA: *The Fearless Vampire Killers* / *The Fearless Vampire Killers or: Pardon Me, but Your Teeth Are in My Neck* (also co-screenwriter, co-dialogist, actor; UK / USA)
- 1968 *Rosemary's Baby* (also screenwriter, adapter, dialogist; USA)
- 1971 *The Tragedy of Macbeth* / *Macbeth* (also co-screenwriter, co-adapter; UK / USA)
- 1972 *What? / Che? / Quoi? / Was?* / US recut version: *Diary of Forbidden Dreams* (also co-screenwriter, co-dialogist; Italy / France / West Germany)
- 1974 *Chinatown* (also uncredited co-screenwriter, actor; USA)
- 1976 *Le Locataire* / USA: *The Tenant* (also co-screenwriter, co-adapter, co-dialogist, actor)
- 1979 *Tess* (also co-screenwriter, co-adapter, co-dialogist; France / UK)
- 1986 *Pirates* (also co-screenwriter, co-dialogist; France / Tunisia)
- 1988 *Frantic* (also co-screenwriter, co-dialogist; USA / France)
- 1992 *Bitter Moon* / *Lunes de Fiel* (also co-screenwriter, co-adapter, co-dialogist; France / UK / USA)
- 1994 *Death and the Maiden* / *La Jeune Fille et la Mort* (UK / USA / France)
- 1999 *The Ninth Gate* / *La Neuvième Porte* / *La novena puerta* (also co-screenwriter, co-adapter, co-dialogist; USA / Spain / France)
- 2002 *The Pianist* / *Le Pianiste* / *Der Pianist* / *Pianista* (UK / France / Germany / Poland)
- 2005 *Oliver Twist* (UK / France / Italy / Czech Republic)
- 2007 *Chacun son Cinéma ou Ce petit Coup au Coeur quand la Lumière s'éteint et que le Film commence* / *To Each His Cinema* (segment “Cinéma érotique”); also producer)

POLIGNY, SERGE DE (April 14, 1903, Paris, France–March 23, 1983, Paris, France)

After studying at the Beaux-Arts, he started his film career as a production designer at the Paramount studios of Joinville. His first movies were shorts and French-language versions of German films.

Filmography

- 1931 *Ménages ultra-modernes* (short)
Une Brune piquante / *La Femme à Barbe* (short)
- 1932 *Les As du Turf* / *Canari* / USA: *Aces of the Turf*
Vous serez ma Femme (French-language version of Carl Boese and Heinz Hille's *Der Frechdachs*; Germany / France)
Coup de Feu à l'Aube (French-language version of Alfred Zeisler's *Schuss im Morgengrauen*; Germany / France)
- 1933 *Rivaux de la Piste* (French-language version of Alfred Zeisler's *Strich durch die Rechnung*; Germany / France)
L'Etoile de Valencia (French-language version of Alfred Zeisler's *Stern von Valencia*; Germany / France)
- 1934 *L'Or* (French-language version of Karl Hartl's *Das Gold*; Germany / France)
- 1935 *Un de la Montagne* (co-director with René Le Hénaff)
Jonny haute Couture
Retour au Paradis (also co-screenwriter, co-dialogist)
- 1937 *La Chanson du Souvenir* (French-language version of Detlef Sierck's *Das Hofkonzert*; Germany / France)
Claudine à l'Ecole
- 1939 *Le Veau gras*
- 1943 *Le Baron Fantôme* / UK: *The Phantom Baron* (also screenwriter, co-adapter)
- 1945 *La Fiancée des Ténèbres* (also co-screenwriter)
- 1947 *Torrents* (also co-screenwriter, co-adapter)
- 1950 *La Soif des Hommes* / USA: *Thirst of Men* (also co-screenwriter, co-adapter)
- 1953 *Alger-Le Cap* (documentary; also screenwriter)
Cent Ans de Gloire—La Médaille militaire (also screenwriter)

POLJINSKY, SERGE (May 8, 1944, Nice, Alpes-Maritimes, France—)

He directed industrial films until 1970 before opting for a politically involved cinema. Other credit (as production manager): 1992 *Samostoyatel'naya zhizn* / *Une Vie indépendante* / *An Independent Life* (Vitali Kanevsky, Russia / France / UK).

Filmography

- 1974 *Le Funambule* (also screenwriter)
- 1976 *La Ville est à nous*

- 1977 *Nucléaire = Danger immédiat* (documentary)
 1978 *Malville: Etat de Siège* (documentary; medium-length; also co-cinematographer, co-editor)
 1979 *Le Juste Droit* (documentary; co-director with Sandra Zadeh)
 1980 *Le Noir Printemps des Jours* (documentary; also cinematographer, co-editor; shot in 1978)
 1981 *Solidarnosc / Solidarité* (documentary)

POLLÈS, RENAN (February 5, 1943, Paris, France—)

He entered films as a camera operator (1971 *Le Frisson des Vampires* / UK: *Sex and the Vampire* / *The Terror of the Vampires* / *Thrill of the Vampires* / USA: *Strange Things Happen at Night* / US DVD: *The Shiver of the Vampire*, Jean Rollin; 1972 *Les Petits Enfants d'Attila*, Jean-Pierre Bastid) and then became one of the busiest cinematographers of the past four decades (more than seventy shorts, feature films, documentaries, and TV movies).

Filmography

- 1965 *Univermag II* (short)
 1968 *Le Maître du Monde* (short)
 2002 *Cinq Tableaux du Temps qui passe dans un Appartement* (short)
 2004 *Elle critique tout* (co-director with Alain Riou; also editor)
 2006 *Tous les Hommes sont des Romains* (co-director with Alain Riou)

Television Filmography

- 1984 *Gavrinis* (documentary; short)
 1988 *Mythes et Mégalithes* (documentary)
 1990 *Francis Haskell, Questions de Goûts* (documentary)
 1993 *Egyptomanie* (documentary)
 1997 *Il était une Fois l'Atlantide* (documentary)
 1998 *Les Supports de l'Écrit* (documentary)
 1999 *Les Ecrans du Savoir au Bahrein* (documentary)
 2000 *Maurice Limat* (documentary)
 Y a-t-il un Bug dans l'Avion (documentary; short)
 Un Rêve américain (documentary)
 2001 *Pop Art & Co* (documentary)
 2006 *Henri Pollès, Paris & Henri Pollès, Plougrescant* (2 × 7'30")

POLLET, BÉATRICE (September 19, 1964, Paris, France—)

Having graduated from the Louis Lumière film school (image department) and with a master's degree in cinema from the University of Paris VIII, she worked as a script supervisor on about forty feature films and TV movies (from 1987 *Un Médecin des Lumières*, TV, René Allio, to 2007 *Sous Les Toits de Paris*, Hiner Saleem).

Filmography

- 1987 *Véra* (also screenwriter, dialogist; unreleased)
 1993 *Le Singe* (short; also screenwriter)
 1998 *Tic-Toc* (short; also screenwriter, dialogist)
 2003 *Portraits de Peintres, d'un Atelier à l'Autre* (two 26' video documentaries: "Françoise Adnet," "Pierre Henry"; two 52' video documentaries: "Jansen," "Pollet")
 2006 *Qui sommes-nous?* (short; also screenwriter, dialogist)

Television Filmography

- 1995 *Je suis née Transsexuelle* (documentary; short)

POLLET, JEAN-DANIEL (June 30, 1936, La Madeleine, Nord, France—September 9, 2004, Cadenet, Vaucluse, France)

He studied at Sciences Po for two years. After his military service in the French army's Cinematographic Service, he served as an assistant director to Julien Duvivier (1957 *L'Homme à l'Imperméable* / *L'uomo dall'impermeabile* / USA: *The Man in the Raincoat*, France / Italy) and directed his first short. He produced documentary shorts (1963 *Du Côté de Nardemer*, Gérard Vienne; *Forêts d'Ardenne*, Gérard Vienne, François Sommer), played in *Les Autres* (Hugo Santiago, 1974), and appeared as himself in documentaries (1964 *Cinéastes de notre Temps*, episode "La Nouvelle Vague par elle-même," André S. Labarthe, Robert Valey). In 1989, a train that he was filming struck him. He received twenty-seven fractures and remained paralyzed. He shot his last films near his house in Cadenet in Provence. Jean-Paul Fargier completed his last movie in 2006 (*Jour après Jour*, also cinematographer, actor).

Filmography

- 1958 *Pourvu qu'on ait l'ivresse* (short; also screenwriter, cinematographer)
 1959 *La Ligne de Mire* (also screenwriter, adapter, dialogist, editor; unreleased)
 1961 *Gala* (short)
 1963 *Méditerranée* (documentary; medium-length; co-director with Volker Schlöndorff; also cinematographer)

- 1964 *Bassae* (documentary; short)
- 1965 *Paris vu par . . . / UK and USA: Six in Paris* (episode “Rue Saint-Denis”; also screenwriter, adapter, dialogist; shot in 1963)
- 1966 *Une Balle au Cœur / Mia sfaira stin kardia / USA: Devil at My Heels* (also screenwriter, co-adapter; France / Greece)
La Femme aux Cent Visages (short)
Le Horla (medium-length; also screenwriter, adapter)
Les Morutiers (documentary; short; also co-screenwriter, editor; co-director with Etienne Lalou)
- 1969 *Le Maître du Temps / O Homem das Estrelas* (France / Brazil; unreleased)
- 1971 *L'Amour c'est gai, l'Amour c'est triste* (also co-screenwriter; shot in 1968)
Le Sang (also co-screenwriter; unreleased)
- 1974 *L'Ordre* (documentary; short; also cinematographer)
- 1976 *L'Acrobate* (also co-screenwriter)
Pascale et Maddy (short)
- 1981 *Pour Mémoire* (documentary; co-director with Maurice Born; shot in 1978)
- 1986 *Au Père Lachaise* (documentary; short; co-director with Pierre-Marie Goulet)
- 1990 *Contretemps* (also screenwriter, cinematographer; shot in 1988)
Trois Jours en Grèce (documentary; also screenwriter, actor as himself; unreleased)
- 1991 *Contre Courant* (short)
- 1994 *Dieu sait quoi* (documentary; also screenwriter, adapter; France / Belgium; shot in 1992)
- 1998 *Tu imagines Robinson* (shot in 1967)
- 2001 *Ceux d'en Face* (also co-screenwriter, co-dialogist; shot in 1999)

Television Filmography

- 1966 *Dim Dam Dom* (documentary; episode “Les Mariés de Robinson”)
- 1967 *Dim Dam Dom* (documentary; episode “Chez Georges et Rosy”)

POLLET-VILLARD, PHILIPPE (October 30, 1960, Annecy, Haute-Savoie, France—)

After dropping out of school to be trained as a graphic artist at the Saint-Etienne and Lyon Beaux-Arts schools, he began working in photography and drawing and enrolled in an advertising agency at age nineteen. He directed commercials and video clips and

occasionally played in films and TV movies (1998 *L'Interview*, short, Xavier Giannoli; 2000 *Une Femme d'Extérieur*, Christophe Blanc; 2005 *Nicole et Daniel*, short, David Fauche; 2006 *Mentir un peu*, TV, Agnès Obadia). He authored a novel: 2006 *L'Homme qui marchait avec une Balle dans la Tête* (Editions Flammarion).

Filmography

- 1997 *Ma Place sur le Trottoir* (short; also screenwriter, dialogist, actor)
- 2000 *Jacqueline dans ma Vitrine* (director with Marc Adjadj; also co-screenwriter, co-adapter, co-dialogist)
- 2004 *La Baguette* (short; also screenwriter, dialogist, actor)
- 2005 *Vigiles* (short; also screenwriter, dialogist, actor)
- 2006 *Le Mozart des pickpockets* (short; also screenwriter, dialogist, actor)

POOYARD, PATRICE

Filmography

- 2001 *Qui veut devenir une Star?*

PORTE, GILLES (May 11, 1965, Lyon, Rhône, France—)

The son of physician parents, he was trained at the ESCA and the Louis Lumière film school. He directed shorts before working as a second assistant camera operator, camera operator, and cinematographer (more than fifty shorts and feature films since 1991).

Filmography

- 1987 *Coup de Pompe* (short; also screenwriter, dialogist)
- 1988 *Histoire privée* (short; also screenwriter, dialogist)
Que le Spectacle soit (short; also screenwriter, dialogist)
- 1990 *Conte à rebours* (short; also screenwriter, dialogist)
- 1991 *116 / 1* (short; also screenwriter)
- 1993 *Petro* (documentary; also screenwriter)
- 2004 *Quand la Mer monte . . . / USA: When the Sea Rises* (co-director with Yolande Moreau; also co-screenwriter, co-dialogist)

PORTE, MICHELLE (Valence, Drôme, France—)

After graduating with a bachelor's degree in mathematics and chemistry, she met Pierre Schaeffer, with

whom she worked in the research service at ORTF (French TV) (image and contemporary music). Then she became an assistant director before directing her first TV documentary. She authored an essay (1977 *Les Lieux de Marguerite Duras*, Les Editions de Minuit) and did an interview with Marguerite Duras that was published in *Le Camion* (Editions de Minuit, 1977).

Filmography

- 1990 *Portrait de Famille (avec mon Père Maurice Denis)* (documentary; short)
 1992 *Jean Degottex—Peintre* (documentary; short)
Christian Boltanski—Signalement (two 2 × 60' documentaries: "Le Voyage au Pérou," "Une Maison en Allemagne")
 1994 *Portrait de Claude de Soria, Sculpteur* (documentary; short)
 2004 *L'Après-midi de Monsieur Andesmas* (also screenwriter)

Television Filmography

- 1976 *Les Lieux de Marguerite Duras* (2 × 60' documentary)
 1981 *Les Lieux de Virginia Woolf* (documentary)
 1982 *La Peste—Marseille 1720* (documentary)
 1984 *Savannah Bay, c'est toi* (documentary)
 1985 *La Princesse Palatine à Versailles, Portrait d'une Famille royale* (documentary)
 1987 *A la Recherche de Carl Theodor Dreyer* (documentary)
La Tour de Victor Laloux (documentary; short)
 1989 *Chroniques de France* (documentary; episodes "D'un Nord à l'Autre," "Ballade en Champagne")
Océaniques (documentary; episode "Edmond Jabès")
 1993 *La Maison de Jean-Pierre Raynaud 1969–1993* (documentary; short)
 1995 *Le Gardien du Feu* (also screenwriter, adapter, dialogist)
 1996 *Un Siècle d'Ecrivains* (documentary; episode "Françoise Sagan")

POTEAU, GÉRARD (July 14, 1948, Arpajon, Essonne, France—)

A playwright, he directed plays before working as an assistant director. After shooting a comedy, he resumed his directing activities for stage and opera until 1993. Then he worked as a cultural attaché in Cameroon and is now administrator of national monuments. He authored several novels (2004 *Le Fou*

d'Assise, Editions Hors Commerce; 2006 *Le Déjeuner de Giverny*, Editions Hors Commerce; 2007 *Les Roses de Malmaison*, Editions Hors Commerce). Other credits (as co-adapter): 1978 *Les Filles du Régiment* (Claude Bernard-Aubert); 1982 *Les P'tites Têtes* (Bernard Menez).

Filmography

- 1982 *Salut . . . j'arrive! / Sehnsucht nach dem rosaroten Chaos* (also screenwriter, co-adapter, co-dialogist; France / West Germany)

POTTIER, RICHARD (Richard Deutsch / June 6, 1906, Graz, Austria–November 2, 1994, Le Plessis-Bouchard, Val-d'Oise, France)

A former student of medicine, he began as an assistant to Josef von Sternberg and Dimitri Buchowetzki in 1929 in Germany. He settled in Paris, where he directed his first movie in 1934 and worked as a cinematographer (1942 *Le Tonnelier*, documentary, medium-length), shot additional scenes for *Mariage d'Amour* (Henri Decoin, 1942), and worked as a screenwriter (1945 *Le Roi des Resquilleurs*, as co-adapter, Jean Devaivre; 1946 *Sérénade aux Nuages*, as co-screenwriter, André Cayatte) and supervisor (1949 *Interdit au Public*, Alfred Pasquali).

Filmography

- 1934 *Si j'étais le Patron*
 1935 *Fanfare d'Amour*
Un Oiseau rare
 1936 *Le Disque 413* (also English-language version: *Guilty Melody*)
27, Rue de la Paix
 1937 *Les Secrets de la Mer Rouge*
 1938 *Lumières de Paris*
 1941 *Le Monde tremblera / La Révolte des Vivants / USA: The World Will Shake* (shot in 1939)
 1942 *Mademoiselle Swing* (also co-screenwriter)
Défense d'aimer
Huit Hommes dans un Château
 1943 *Picpus*
Mon Amour est près de toi
La Ferme aux Loups
 1945 *Les Caves du Majestic*
 1946 *L'Insaisissable Frédéric*
Destins
 1947 *Vertiges*
 1948 *L'Aventure commence Demain*
La Nuit blanche
 1949 *Deux Amours*

- Barry
- 1950 *Casimir* / USA: *Three Feet in a Bed*
Meurtres / UK and USA: *Three Sinners*
- 1951 *Caroline Chérie* / USA: *Dear Caroline*
- 1952 *Rendez-vous à Grenade*
Ouvert contre X
Violettes impériales / *Violetas imperiales* (France / Spain)
- 1954 *Les Révoltés de Lomanach* / *L'eroe della Vendea* (France / Italy)
La Belle Otéro / *La Bella Otero* (France / Italy)
- 1955 *Il prigionero del re* / *Le Masque de Fer* (co-director with Giorgio Rivalta; Italy / France)
- 1956 *La Châtelaine du Liban* / *La castellana del Libano* / USA: *The Lebanese Mission* / US TV: *Desert Detour* (France / Italy)
Le Chanteur de México / *El cantor de Mexico* (France / Spain)
- 1958 *Tabarin* (also co-adapter; France / Italy)
Sérénade au Texas (also co-screenwriter)
- 1960 *David e Golia* / *David et Goliath* / USA: *David and Goliath* (co-director with Ferdinando Baldi; Italy / France)
- 1961 *Il ratto delle Sabine* / *L'Enlèvement des Sabines* / USA: *Romulus and the Sabines* (Italy / France)
- 1965 *Dernier Tiercé*

POUCTAL, HENRI (1856, La Ferté-sous-Jouarre, Seine-et-Marne, France–February 3, 1922, Paris, France)

An actor at the Odéon and at André Antoine's Théâtre Libre, he was hired by Paul Gavault, the artistic director of Le Film d'Art, in 1908 and played in a few films (1909 *La Grande Bretèche* / USA: *The Great Breach*, short, André Calmettes; 1910 *L'Echarpe*, short, André Calmettes, Henri Desfontaines; 1911 *Le Pardon*, short, André Calmettes; *Jésus de Nazareth*, short, André Calmettes, Henri Desfontaines; *La Fin d'un Joueur*, short, André Calmettes, Henri Etiévant). A film director since 1908, he became an artistic director of Le Film d'Art in 1913 and helped Abel Gance start filming one of his screenplays (*L'Infirmière*, 1914).

Filmography

- 1908 *Le Curé de Campagne* (short)
- 1910 *L'Héritière* (short; unconfirmed; movie directed by André Calmettes or Henri Pouchal)
La Retraite (short; co-director with André Calmettes)
- Vitellius* / USA: *Vitellius and Heliogabalus* (short)
- Werther* (short)
- 1911 *Camille Desmoulins* (short; unconfirmed; movie directed by Henri Calmettes or Henri Pouchal; also screenwriter)
Le Chevalier d'Essex (short; co-director with André Calmettes; also co-screenwriter, actor)
Le Colonel Chabert (short; co-director with André Calmettes; also screenwriter, adapter)
Décadence (short; co-director with André Calmettes)
La Jacquerie, Révolution paysanne de 1358 (short)
Le Pardon (short; also screenwriter, actor)
Pour l'Empereur (short; co-director with André Calmettes; also co-screenwriter)
Le Roman de la Momie (short)
Une Conquête (short; also screenwriter)
L'Usurpateur (short; co-director with André Calmettes)
- 1912 *Blanchette* (short)
La Camargo (short)
Chaînes rompues (short)
La Comtesse Sarah (short)
La Dame aux Camélias / USA: *Camille* (short; co-director with André Calmettes; also screenwriter, adapter, actor)
La Femme qui assassina (short)
La Grande Marnière (short)
Joséphine impératrice / *Impératrice et Reine* (short)
Les Plumes de Paon (short)
Pour la Couronne (short; also screenwriter, adapter)
La Robe rouge (short)
Le Saltimbanque (short)
Le Supplice d'une Mère / *Le Calvaire d'une Femme* (short)
Théodora (short; also screenwriter, adapter)
- 1913 *Les Aventures du Chevalier de Faublas* (short)
Claudie, Fille d'Auberge / *Fille d'Auberge* (short)
Colette (short)
Danton (short)
Denise (short; also screenwriter, adapter)
Frères ennemis (short; unconfirmed; movie directed by Henri Andréani, René Leprince, or Henri Pouchal)
L'Honneur (short)
Jack a un Flirt dans la Mode (short)

- Gerval, le Maître de Forges / Le Maître de Forges* (also screenwriter, adapter)
Le Mannequin (short)
Le Manteau de Zibeline (short)
La Petite Fifi (short)
Serge Panine (short; also screenwriter, adapter)
Sous le Masque (three parts short)
Le Trait d'Union (short)
Une Aventure de Jack Johnson, Champion de Boxe toutes Catégories du Monde / USA: Jack Johnson's Adventures in Paris (short; also actor)
Un Sauvetage (short)
- 1914 *L'Alibi* (short; also screenwriter, adapter)
Les Flambeaux (short; also screenwriter, adapter)
La Haine (short)
L'Heure tragique (short)
L'Infirmière (short)
Le Légionnaire (short)
Monsieur chasse (short)
Papillon dit Lyonnais le Juste (short)
Le Roman d'un Spahi (short; also screenwriter, adapter)
Un Chouan (short)
- 1915 *André Cornélis* (short; also screenwriter, adapter)
La Brebis perdue (short)
Debout les Morts! (short; co-director with Léonce Perret)
La Fille du Boche (short)
France d'abord (short)
L'Homme masqué (short)
La Menace (short)
Pêcheur d'Islande (short; also screenwriter, adapter)
Quand même (short)
- 1916 *L'affaire du Grand Théâtre* (short)
Alsace (also screenwriter, adapter)
Chantecoq / L'Espionne de Guillaume
Dettes de Haine (also screenwriter, adapter)
Le Droit de l'Enfant
La Flambée (also co-screenwriter, co-adapter)
L'Instinct (also screenwriter)
- 1917 *Volonté / USA: Will* (also screenwriter, adapter)
- 1918 *Le Comte de Monte-Cristo / UK: The Count of Monte Cristo* (fifteen episodes: "Edmond Dantès," "Le Prisonnier du Château d'If" / UK: "The State Prisoner," "L'abbé Faria" / UK: "Abbe Faria," "Le Trésor de Monte-Cristo" / UK: "The Secret of Monte Cristo," "L'auberge du Pont du Gard" / UK: "The Crime at the Inn," "Les Trois Vengeances" / UK: "The Vendetta," "Le Philanthrope" / UK: "The Philanthropist," "Les Grottes de Monte-Cristo" / UK: "The Grottoes of Monte Cristo," "La Conquête de Paris" / UK: "The Conquest of Paris," "Haydée" / UK: "Haydée's Story," "La Revanche d'Haydée" / UK: "Haydée's Revenge," "Le Crédit illimité" / UK: "The Day of Reckoning," "Les Derniers Exploits de Caderousse" / UK: "The Last Exploits of Caderousse," "Châtiments" / UK: "Villefort's Punishment," "Le Triomphe de Dantès" / UK: "The Triumph of Dantes"; the shooting began in 1914 and resumed in 1917)
En Détresse (also screenwriter, adapter)
- 1919 *Le Dieu du Hasard*
- 1920 *Travail* (seven chapters: "L'Effort humain," "L'Apostolat," "La Lutte," "L'Hymne au Travail," "Justice," "La Montée du Peuple," "La Paix sans le Travail"; also screenwriter, adapter)
Le Dieu du Hasard
- 1921 *Gigolette* (four episodes: "Les Ailes blanches," "La Bataille de la Vie," "Amour de Fille," "Rédemption"; also screenwriter, adapter)
- 1922 *Le Crime du Bouif* (also screenwriter, adapter, producer)
La Résurrection du Bouif (also screenwriter, adapter, producer)

POURET, ROBERT (October 28, 1937, Paris, France—)

He abandoned his superior technical studies to try his luck onstage. He attended Lucien Raimbourg's acting courses and began directing plays at age twenty-two. A production assistant, he also worked on the dubbing of foreign movies and the editing and creation of sound effects, notably for Jean-Pierre Melville (1967 *Le Samourai / Frank Costello, faccia d'angelo / USA: The Godson*), Barbet Schroeder (1969 *More / More—Mehr, immer mehr / Gier nach Lust*, France / Luxembourg / West Germany), and René Laloux (1973 *La Planète sauvage / Divoka planeta / UK: The Savage Planet / USA: The Fantastic Planet*, France / Czechoslovakia).

Filmography

- 1975 *La Soupe froide* (also screenwriter, co-adapter, co-dialogist)
- 1976 *Cours après moi que je t'attrape / USA: Run After Me Until I Catch You* (also co-adapter, co-dialogist)

- 1978 *Les Ringards* / USA: *The Small Times* (also co-adaptor, co-dialogist)
 1980 *Voulez-vous un Bébé nobel?* (also co-screenwriter, co-adaptor, co-dialogist)

Television Filmography

- 1978 *Sam et Sally* (episodes “Bedelia,” “La Corne d’Antilope”)

POURTALÉ, JEAN (1940, Paris, France—)

Following an apprenticeship as an assistant director (1963 *La Cuisine au Beurre* / *La cucina al burro* / UK and USA: *My Wife’s Husband*, Gilles Grangier, France / Italy; 1965 *Les Bons Vivants* / *Un Grand Seigneur* / *Per favore chiudete le persiane* / USA: *How to Keep the Red Lamp Burning* / US TV: *Keep the Red Light Burning*, three segments: “La Fermeture,” Gilles Grangier; “Le Procès,” Gilles Grangier; “Les Bons Vivants,” Georges Lautner, France / Italy; *Adiós Gringo* / USA: *Adios, Gringo* (George Finley = Giorgio Stegani, Italy / France; 1967 *Le Grand Dadais* / *Die Zeit der Kirschen ist vorbei*, Pierre Granier-Deferre, France / West Germany), he directed a couple of interesting feature films that were poorly released. Other credit (as co-screenwriter and still photographer): 1991 *Mohamed-Bertrand Duval* (Alex Métayer).

Filmography

- 1964 *Dernier Soir* (short)
 1969 *Sylvie à l’Olympia 1969* (documentary; short)
 1976 *Demain les Mêmes* (also co-screenwriter, co-dialogist)
 1980 *5% de risques* (also co-screenwriter, co-dialogist)

POUZADOUX, PASCALE (April 19, 1966, Saint-Mandé, Val-de-Marne, France—)

Having trained as an actress at Steve Kalfa’s workshop and at the Saskia Cohen Tannugi, she played on-stage, on TV, and in a few movies (1993 *Tango*, Patrice Leconte; *Les Yeux au Plafond*, short, Mathieu Amalric; 1997 *Les Voisins*, Artus de Penguern; 4, 5, 6, Marie-Elise Beyne; 2001 *Les Gens en Maillot de Bain ne sont pas (forcément) superficiels*, Eric Assous). She directed commercials, shorts, and feature films.

Filmography

- 1994 *Grand Brun aux Yeux doux* (short; also screenwriter, dialogist)
 1996 *Il faut que ça brille!* (short; also screenwriter, dialogist)

- 1997 *Mon Jour de Chance* (short; also screenwriter, dialogist, actor)
 2003 *Toutes les Filles sont Folles* (also co-screenwriter, co-dialogist, actor)
 2009 *De l’Autre Côté du Lit* (also co-screenwriter, co-dialogist, co-adaptor, actress)

PRADAL, MANUEL (March 22, 1964, Aubenas, Ardèche, France—)

He studied sciences and literature and graduated with a master’s degree concerning the connections between cinema and painting. He taught the history of cinema for two years before enrolling in the Fémis and sojourning to Rome at the Villa Medici, where he shot a documentary of the Bosniac Gypsy refugees in Italy.

Filmography

- 1991 *Canti* (unreleased)
 1998 *Marie Baie des Anges* / UK: *Angel Sharks* / USA: *Marie from the Bay of Angels* (also screenwriter; shot in 1996)
 2003 *Ginostra* (also screenwriter; France / Italy / USA; shot in 2000–2001)
 2006 *Un Crime / A Crime* (also co-screenwriter, co-adaptor, co-dialogist)
 2009 *La Blonde aux Seins nus* (also screenwriter, dialogist)

PRADIER, JEAN-PAUL (1932, France—)

A cinematographer (1974 *Règlements de Femmes à OQ Corral* / *Règlements de Comptes à OQ Corral* / *Les Sept Partouzards de l’Ouest*, Jean-Marie Pallardy, France / Belgium; *Le Journal érotique d’un Bûcheron*, Jean-Marie Pallardy; *Le Corps a ses Raisons*, Claude Mulot; 1975 *Le Soleil qui rit rouge* / *Life Speed*, Bruno-Mario Kirchner, shot in 1973; *Couche-moi dans le Sable et fais jaillir ton Pétrole . . .* / *Neem me in het Zand en laat je Petroleum stromen* / USA: *Check My Oil*, Norbert Terry; *Le Sexe à la Barre*, Georges Cachoux; *Pornographie chez Madame Saint-Claude*, Norbert Terry; 1976 *Gloria Mundi*, Nico Papatakis; 1979 *Les Bidasses en Vadrouille*, Christian Caza = Michel Ardan; 1980 *Journal d’une Maison de Correction*, Georges Cachoux; 1984 *Carmen nue*, Albert Lopez, France / Spain) and camera operator (1983 *Emanuelle fuga dall’inferno* / *I violenti* / *Révolte au Pénitencier de Filles* / UK: *Emanuelle in Prison* / UK video: *Blade Violent* / USA: *Emanuelle Escapes from Hell* / US video: *Women’s Prison Massacre*, Vincent Dawn = Bruno Mattei, Italy / France), he directed an erotic film.

Filmography

1973 *Servez-vous, Mesdames*

PRADINAS, PIERRE

Seen as an actor in movies (1976 *A nous les petites Anglaises*, Michel Lang; 1980 *La Bande du Rex*, Jean-Henri Meunier; 1985 *Rouge Midi*, Robert Guédiguian; 1992 *Drôle d'Immeuble*, short, Simon Pradinas; 2001 *Claquage après Etirement*, short, Olivier Peyon; *Affaire Libinski*, short, Delphine Jacquet, Philippe Lacôte; 2006 *Les Petites Vacances*, Olivier Peyon) and on TV (1975 *Les Charmes de l'Été*, 5 × 52', Robert Mazoyer; 1980 *Je dors comme un Bébé*, Jacques Fansten; 1981 *Les Fiançailles de Feu*, Pierre Bureau; *Le Boulanger de Suresnes*, Jean-Jacques Goron; 1982 *La Steppe*, Jean-Jacques Goron), he created a theatrical company (Le Chapeau Rouge) in 1978 with such actors as Catherine Frot, Yann Collette, Thierry Gimenez, and Alain Gautré. From 1985 to 1987, he ran the Centre Dramatique Régional of Picardie. In 1990, he took part with Niels Arestrup in the creation of the Ecole du Passage. He taught dramatic art at the ENSATT (Ecole Nationale Supérieure des Arts et Techniques du Théâtre, 1995–1997). Other credit (as art director): 1984 *Les Amis de Monsieur Gazon* (TV, Jeannette Hubert).

Filmography

- 1981 *Itinéraire Bis* (short)
 1984 *Magazine Zéro* (video short)
 1989 *Un Tour de Manège* (also co-screenwriter, co-dialogist)
 1998 *Pavillon 5* (video short; co-director with Benoît Garel)
Quel Chemin? (video short; co-director with Benoît Garel)

PRENANT, FRANSSOU (Françoise Prenant / November 8, 1952, Paris, France—)

Having graduated with a bachelor's degree in philosophy in 1972 and from the IDHEC (editing department) in 1975, she began as trainee script (1977 *Le Diable probablement* / UK and USA: *The Devil Probably*, Robert Bresson). Since 1975, she has worked both as a director and an editor (1979 *Histoires d'une Sculpture*, documentary, short, Jacques Kébadian; 1982 *Mourir à Trente Ans*, Romain Goupil; 1983 *Faits divers*, documentary; 1985 *Empty Quarter / Une Femme en Afrique*, also actor, Raymond Depardon; 1988 *Apsaras*, documentary, Jacques Kébadian; 1994 *Lettre pour L...*,

also actor, Romain Goupil; *Les Petits Amants*, short, also actor, Romain Goupil; 1997 *Blanche et Claire*, short, Jacques Kébadian; 1998 *D'une Brousse à l'Autre*, documentary, Jacques Kébadian; 2001 *L'Âge de la Décision*, documentary, Jacques Kébadian).

Filmography

- 1975 *Paradis perdu* (short; also screenwriter)
 1983 *Habibi* (short; also co-screenwriter)
 1987 *L'Escalade de Guinée* (short; also screenwriter)
 2000 *Paris, mon petit Corps est bien las de ce grand Monde* (also co-screenwriter, actor)
 2001 *Sous le Ciel lumineux de son Pays natal* (documentary; short; also screenwriter, cinematographer)
 2005 *Reviens et prends-moi* (short; also screenwriter, cinematographer)

PRÉVERT, PIERRE (May 26, 1906, Neuilly-sur-Seine, Hauts-de-Seine, France—April 6, 1988, Joinville-le-Pont, Val-de-Marne, France)

He became acquainted with the surrealists with his brother, poet Jacques Prévert (1900–1976), and co-directed his first short with Marcel Duhamel. In 1932, he co-founded the theatrical group Prémices, which later became the politically involved group Octobre, an attempt to create a proletarian theater. He served as an assistant director (1930 *Le Petit Chaperon rouge* / USA: *Little Red Riding Hood*, also actor, Alberto Cavalcanti; 1932 *Baleydiér*, also actor, Jean Mamy; *La Chienne*, Jean Renoir; *La Petite Chocolatière*, also actor, Marc Allégret; *Fanny*, Marc Allégret; 1934 *L'Hôtel du Libre Echange*, also co-screenwriter, co-adaptor, Marc Allégret; 1935 *Le Crime de Monsieur Lange* / USA: *The Crime of Monsieur Lange*, Jean Renoir; *Fanfare d'Amour*, also co-adaptor, Richard Pottier; *Un Oiseau rare*, Richard Pottier; 1936 *Moutonnet*, René Sti; 1937 *Drôle de Drame* / USA: *Bizarre, Bizarre*, also actor, Marcel Carné; 1938 *Mollenard* / USA: *Hatred*, Robert Siodmak; *Lumières de Paris*, Richard Pottier; *Le Récif de Corail*, Maurice Gleize; 1945 *Félicie Nanteuil*, also actor, Marc Allégret, shot in 1942), played in a few films directed by friends (1930 *L'Âge d'Or* / UK: *Age of Gold* / USA: *The Golden Age*, Luis Buñuel; *La Joie d'une Heure*, short, André Cerf; 1931 *Les Amours de Minuit*, Marc Allégret, Augusto Genina; *La Pomme de Terre / Prix et Profits*, short, Yves Allégret; 1934 *L'Atalante / Le Chaland qui passe*, Jean Vigo; 1943 *Les Deux Timides*, Yves Champlain = Yves Allégret, shot in 1941; *Le Soleil a toujours raison*, Pierre Billon, shot

in 1941; 1959 *La Belle Saison est proche*, short, Jean Barral), and appeared as himself in TV documentaries (1964 *Cinéastes de notre Temps*, episode “Luis Buñuel,” Jacques Rozier, Robert Valey; 1977 *A Perte de Vie . . . Jacques Prévert*, Georges Ferraro). He also co-wrote a couple of films (1931 *On purge Bébé*, Jean Renoir; 1962 *L’Abominable Homme des Douanes*, as co-adapter, co-dialogist, Marc Allégret), worked as an assistant editor (1931 *Les Quatre Jambes*, medium-length, Marc Allégret) and editor (1954 *Enrico Cuisinier*, animated short, Paul Grimault), and recorded and chose the voices of Paul Grimault’s cartoons *La Bergère et le Ramoneur* (shot in 1948–1951) and *Le Roi et l’Oiseau* (shot in 1948–1951). Other credits (as artistic adviser): 1958 *Le Cerf-Volant du Bout du Monde / USA: The Magic of the Kite* (Roger Pigaut, France / China); 1960 *X.Y.Z.* (Philippe Lifschitz).

Filmography

- 1928 *Souvenirs de Paris / Paris Express* (short; co-director with Marcel Duhamel)
 1932 *L’Affaire est dans le Sac* (medium-length)
 1933 *Monsieur Cordon* (short)
 1935 *Le Commissaire est bon enfant, le Gendarme est sans Pitié* (short; co-director with Jacques Becker)
 1943 *Adieu Léonard* (also co-screenwriter, co-dialogist)
 1947 *Voyage Surprise* (also co-screenwriter, co-adapter, actor)
 1958 *Paris mange son Pain* (short)
 1960 *Paris la Belle* (documentary; short; co-director with Marcel Duhamel)

Television Filmography

- 1961 *Mon Frère Jacques* (documentary; also screenwriter)
 1963 *Le Perroquet du Père Hoquet*
 1964 *Le Petit Claus et le grand Claus* (also co-screenwriter, co-adapter)
 1965 *La Maison du Passeur*
 1966 *A la belle Etoile* (medium-length)
 1968 *Les Compagnons de Baal* (7 × 55’: episodes “Le Secret de Diogène,” “Le Mystère de l’Île Saint-Louis,” “Le Spectre rouge,” “L’inquiétant Professeur Lomer,” “La Nuit du Huit de Trèfle,” “L’Héritage de Nostradamus,” “L’Eveil de Liliane”); shot in 1966–1967)
A qui le Tour (short)
Le Rendez-Vous (short)

PRÉVOST, JEAN-PIERRE (March 27, 1942, France–)

Having graduated with a mathematics doctorate from the University of Caen, he also holds a doctorate in aesthetics from the University of Nanterre. He directed his first movie in 1971 and co-wrote a TV movie (1999 *Les Montagnes bleues*, Paolo Barzman).

Filmography

- 1971 *Jupiter* (also co-screenwriter, co-dialogist)
 1975 *L’Homme du Fleuve* (also co-screenwriter, co-dialogist, shot in 1973)

Television Filmography

- 1980 *Pollufission 2000*
Une Puce dans la Fourrure
 1981 *Médecins de Nuit* (episode “La Pension Michel”; France / West Germany)
Faust au Village (also screenwriter, adapter, dialogist)
La Princesse lointaine (short; also screenwriter, dialogist)
La Vie des Autres (episode “L’Ascension de Catherine Sarrazin”; 4 × 60’)
 1983 *Chimère* (short; also screenwriter)
Médecins de Nuit (episode “Le Mensonge”)
 1984 *La Vie des Autres* (episode “La Jauneraie”; 2 × 60’)
 1985 *Hôtel de Police* (5 × 52’; co-director only)
Maguy (333 × 26’; co-director only)
Crimes passionnels (episode “Angèle”; also director of collection)
 1986 *Médecins de Nuit* (episodes “Mot de Passe,” “Marie-Charlotte,” “Happy Birthday”)
 1987 *Marc et Sophie* (32 × 26’; co-director only)
Diamonds (4 × 60’; co-director only; Canada)
 1988 *Vivement Lundi* (16 × 26’; co-director only)
Katts and Dog (2 × 26’; Canada)
 1989 *Bordertown / Les Deux font la Loi* (co-director only; USA / France / Canada)
Tribunal (30 × 26’; co-director only)
Les Compagnons de l’Aventure (6 × 26’; three seasons: “Les Six Compagnons,” “Michel,” “Lola et les Sardines”; co-director only)
 1990 *Constance et Vicky* (13 × 52’; co-director only)
Crimes passionnels (episode “Alice”; also director of collection)
Black Stallion / L’Etalon noir / The Adventures of Black Stallion / The New Adventures of Black

- Stallion* (1 × 26'; Canada / France / New Zealand)
- 1991 *Premiers Baisers* (325 × 26'; co-director only)
Counterstrike / Force de Frappe (episode "The Dilemma"; USA / Canada / France)
Fly by Night / Attachez vos Ceintures (2 × 45'; Canada / France)
- 1992 *La Guerre des Privés* (episode "La Guerre des Privés")
Le Triplé gagnant / Rocca (episode "Le Grand Chêne")
Counterstrike / Force de Frappe (episodes "Cherchez la Femme," "Dead Heat," "No Honour Among Thieves"; USA / Canada / France)
- 1993 *Une Famille pas comme les Autres* (52 × 26'; co-director only)
Counterstrike / Force de Frappe (episodes "Free to Kill," "French Twist"; USA / Canada / France)
- 1995 *Une Petite Fille particulière / Le Billet de Loterie* (also co-screenwriter; France / Canada)
- 1996 *Un Siècle d'Ecrivains* (documentary; episode "André Gide"; also co-screenwriter)
- 1998 *Marie Fransson* (episode "Un Silence si lourd")
Le Prince des Imposteurs (also co-screenwriter)
- 1999 *Un Siècle d'Ecrivains* (episode "René Guy Cadou")
- 2000 *Relic Hunter / Relic Hunter—Die Schatzjägerin / Sydney Fox l'Aventurière* (episodes "Love Letter," "Possessed"; France / Germany / Canada / USA)
- 2001 *Largo Winch / Largo Winch-Gefährliches Erbe* (4 × 52'; France / Germany / Canada / Belgium)
Docteur la Mort (documentary; also screenwriter)
- 2002 *La Crim'* (episodes "Magie noire," "Destins croisés," "Meurtre dans un Jardin français," "Le Syndrome d'Asperger," "Hammam," "Meurtre.com")
- 2003 *La Crim'* (episodes "L'Affaire Scandella," "Un Crime virulent," "Camille," "Le Syndrome de Korsakov," "Dies Irae," "Jeu d'Enfant")
- 2004 *Léa Parker* (episodes "L'Appât," "Haute Tension," "Trahison," "Racket," "Trafic de Luxe," "Révélations: Part 1," "Révélations: Part 2")
- 2005 *La Crim'* (episodes "Douleur assassine," "Au Nom du Père," "Une Mort pour une Autre")

- Léa Parker* (episodes "Souffle court," "La Loi du Cirque," "Les Marianne," "Double Jeu")
- 2006 *Léa Parker* (episodes "Menaces," "L'Appel du Cœur," "Risque majeur," "En Immersion," "Chantage," "En Voie de Disparition")
Catherine Gide (documentary; also screenwriter)
- 2008 *Duval et Moretti* (episodes "Otages," "L'Impos-
teur")

PRINCE, CHARLES (Charles Petitdemange / April 27, 1872, Maisons-Laffitte, Yvelines, France–July 18, 1933, Paris, France)

After completing his secondary studies, he entered the Paris Conservatory. He won a first prize for comedy in 1896 and made his stage debut under the pseudonym of Seigneur, signing a two-year contract at the Théâtre de l'Odéon. Then he joined the Variétés troupe as Prince and soon became of the most popular boulevard actors. Hired by Pathé, he won international fame starring in comic movies (more than 200 movies from 1908 *L'Armoire normande*, short, Georges Monca, to 1933 *Mille Neuf Cents*, short, Roger Goupillières). Famous as Rigadin in France, he was known as Whiffles in England and the USA, as Moritz in Germany, and as Tartufini in Italy.

Filmography

- 1912 *Les Surprises du Divorce* (short; also actor)
- 1913 *Trois Femmes pour un Mari* (short; also actor)
Le Bon Juge (short; also actor)
Le Coup de Fouet (short; also actor)
Ferdinand le Noceur (short; also actor)
Le Fils à Papa (short; also actor)
Monsieur le Directeur (short; also actor)
- 1914 *Les Trente Millions de Gladiator* (short; also actor)
Bébé (short; also actor)
La Famille Boléro (short; also actor)
La Femme à Papa (short; also actor)
Le Voyage de Corbillon (short; also actor)
- 1916 *La Mariée récalcitrante* (short; also actor)
- 1918 *No. 30 Série 10* (short; also actor)
- 1919 *Madame et son Filleul / USA: Madame and Her Godchild* (also actor)
- 1920 *Chouquette et son As* (also actor)
Si jamais je te pince! (short; also actor)
Les Femmes collantes (short; also actor)
- 1921 *Le Meurtrier de Théodore* (co-director with Georges Monca; also actor)

PROUTEAU, GILBERT (June 14, 1917, Buchenil, Vendée, France—)

A former first-rate athlete, he has written thirty-five books since 1942 and co-authored the screenplays of shorts (1965 *Le Dernier Matin de Guy de Maupassant*, Maurice Fasquel; *Le Dernier Matin d'Arthur Rimbaud*, Jean Barral). Other credit (as author of original novel): 1987 *Tout est dans la Fin* (Jean Delannoy).

Filmography

- 1951 *Paris: Voie triomphale* (documentary; short)
- 1953 *La Vie passionnée de Clémenceau / Georges Clémenceau* (documentary; shot in 1951)
- 1969 *Dieu a choisi Paris* (documentary; co-director with Philippe Arthuys)

PROVOST, FRÉDÉRIC (1963, Paris, France—)

Having grown up in Marseille, he started his professional career as a drawer, working for magazines and advertising companies. Then he switched to theater, authoring plays and performing onstage, on TV, and in films (1999 *Un Pur Moment de Rock'n Roll*, Manuel Boursinhac; 2005 *Crochet au Coeur*, short, Franck Verrecchia; 2007 *Le Haori de Soie mauve*, short, Sarah Sadki). He co-created his own production company (Neos Productions).

Filmography

- 2002 *La Cuirasse* (also screenwriter, dialogist, actor)

PROVOST, MARTIN (May 13, 1957, Brest, Finistère, France—)

Having trained at the Cours Simon and with Blanche Saland, he was a stage actor (Comédie Française from 1981 to 1986), film actor (1976 *Néa / Nea—Ein Mädchen entdenckt die Liebe / UK: A Young Emmanuelle / USA: Nea: A New Woman*, Nelly Kaplan, France / West Germany; 1978 *La Zizanie / USA: The Spat*, Claude Zidi; 1984 *Comme les Doigts de la Main*, short, Eric Rochant, 1988 *Alice*, Gabriel Benattar; 1989 *Pentimento*, Tonie Marshall; 2002 *20, Avenue Parmentier*, short, Christophe Jeauffroy), and TV actor (1977 *Les Folies Offenbach*, TV miniseries, Michel Boisrond; *Au Plaisir de Dieu*, 6 × 84', Robert Mazoyer; *Les Enquêtes du Commissaire Maigret*, episode "Au Rendez-vous des Terre-Neuvas," Jean-Paul Sassy; *Banlieue Sud-Est*, TV miniseries, Gilles Grangier; 1978 *Le Devoir de Français*, Jean-Pierre Blanc; *Messieurs les Ronds de Cuir*, Daniel

Ceccaldi; 1979 *Au Théâtre ce Soir*, episode "Tout dans le Jardin," Pierre Sabbagh; 1980 *Tarendol*, 4 × 52', Louis GrosPierre; 1983 *Emmenez-moi au Théâtre: La Baye*, Guy Séligmann). He authored plays (1985 *Le Voyage immobile*; 1990 *Nous vivons tous dans un Monde ou dans un Autre*; 1991 *Les Poupées*; 1995 *Agnus Dei*), two novels (1992 *Aime-moi vite*, Editions Flammarion; 2008 *Léger, humain, pardonnable*, Editions du Seuil), and radio plays for France-Culture.

Filmography

- 1990 *J'ai peur du noir* (short; also screenwriter, dialogist)
- 1992 *Cocon* (short; also screenwriter, dialogist)
- 1997 *Tortilla y Cinéma* (also screenwriter, dialogist; France / Spain)
- 2003 *Le Ventre de Juliette / El Vientre de Juliette* (also co-screenwriter, co-adapter, co-dialogist; France / Spain / Luxembourg; shot in 2001)
- 2008 *Séraphine* (also co-screenwriter, co-dialogist; France / Belgium)

PUIG, CAROLINE (September 13, 1964, Saint-Etienne, Loire, France—)

After studying philosophy and modern letters, she directed mostly documentaries.

Filmography

- 1991 *Pantin* (short; also screenwriter)
- 1993 *Ballade sur l'autre Rive* (docu-fiction)
- 1996 *Le Cœur au Corps* (short)
A notre Enfance (short)
- 1999 *La Pèlerine de Bure* (unreleased)
- 2001 *Vivre chez soi* (documentary; short)
- 2002 *Bachat Bouloid, l'Aventure en herbe* (documentary)
Les Vainqueurs de l'Âge (documentary)
Danser pour voir (documentary)
- 2003 *Eric Guirado, Naissance d'un Auteur* (video documentary; short)
La Ferme du Vinatier (documentary; short)
Le Vélo, la Ville et moi . . . (documentary)
- 2004 *Michel Robert au Pays des Chevaux* (documentary)
Au Nom de mon Père (documentary)
- 2005 *Anne Poursin, le Sens d'un Regard* (documentary)
Vous ne direz plus Mora Mora (documentary)
Ma Quête de Rêves (documentary; short)

- 2006 *Vivre ensemble Handicap?* (documentary; short)
La Caravane des Dix Mots 2006 (documentary)
Toi et moi (22 × 13' documentary)

PUJOL, RENÉ (August 18, 1888, Bordeaux, Gironde, France–January 21, 1942, Paris, France)

A lyricist and author of operettas, he made his directing debut in 1930. He collaborated on about fifty movies (from 1930 *Mon Gosse de Père*, Jean de Limur, to 1945 *Le Roi des Resquilleurs*, Jean Devaivre), as a screenwriter, dialogist, and sometimes composer and lyricist.

Filmography

- 1931 *Chacun sa Chance* (French-language version of Hans Steinhoff's *Kopfüber ins Glück*; also adapter, dialogist, lyricist; Germany)
- 1933 *Tout pour rien* (also screenwriter, adapter, dialogist)
- 1934 *Dactylo se marie* (co-director with Joe May; also adapter; Germany / France)
Un Boeuf sur la Langue (short; co-director with Christian-Jaque; also adapter)
Un Drôle de Locataire / La Dame du Dessus (medium-length)
- 1936 *Bach Détective* (also lyricist)
Passé à vendre (also screenwriter, dialogist)
La Peau d'un Autre (also screenwriter, adapter, dialogist)
J'arrose mes Galons (co-director with Jacques Darmont)
Je suis toute à vous (short)
- 1937 *La Griffé du Hasard* (also screenwriter)
Le plus beau Gosse de France (also screenwriter, adapter, dialogist)
Trois Artilleurs au Pensionnat
- 1938 *Titin des Martigues* (also screenwriter, dialogist)
Trois Artilleurs en Vadrouille (also co-screenwriter, dialogist)
Les Rois de la Flotte (also screenwriter, dialogist)
Un de la Canebière (also screenwriter, adapter, dialogist)
Ca, c'est du Sport! (also screenwriter, dialogist, lyricist)
Deux de la Réserve
- 1939 *Les Gangsters du Château d'If* (also screenwriter, adapter, dialogist)

Ma Tante Dictateur (also adapter, dialogist)

- 1946 *Monsieur Bibi / Faut ce qu'il faut* (shot in 1940)

PULLICINO, GÉRARD (1958, France–)

He played drums in a rock band in the 1970s before becoming a TV director, filming mostly variety shows.

Filmography

- 1999 *Babel* (also co-screenwriter, composer; France / Canada)

Television Filmography

- 1990 *La Télé des Inconnus* (TV show)
1993 *Taratata* (TV show)
1994 *N'oubliez pas votre Brosse à dents* (TV show)
1996– *Vous ne rêvez pas* (TV show)
1997
2001– *Ombre et Lumière* (talk show)
2005
2003 *Eurobest* (TV show)
2005 *Les Duos de l'Impossible* (TV show)

PY, OLIVIER (July 25, 1965, Grasse, Alpes-Maritimes, France–)

After studying philosophy and theology, he went to Paris to attend courses at the ENSATT (Ecole Nationale Supérieure des Arts et Techniques du Théâtre) and then at the CNSAD (Conservatoire National Supérieur d'Art Dramatique / French National Conservatory of Dramatic Art). In 1988, his first play, *Des Oranges et des Ongles*, was created by director Didier Lafaye. The same year, he founded his own theatrical group, *L'Inconvénient des Boutures*, for which he authored and directed plays. He appeared as an actor in ten shorts and feature films (1989 *Dis-moi oui, dis-moi non*, short, Noémie Lvovsky; 1994 *Funny Bones*, Peter Chelsom, UK; 1995 *75 Centilitres de Prière*, short, Jacques Maillot; *Corps inflammables*, short, Jacques Maillot, shot in 1993; *Au Petit Marguery*, Laurent Bénégui; 1996 *Chacun cherche son Chat* / USA: *When the Cat's Away*, Cédric Klapisch; 1997 *La Divine Poursuite*, Michel Deville; 1999 *Nos Vies heureuses*, Jacques Maillot; 2000 *Peut-être* / USA: *Maybe*, Cédric Klapisch, shot in 1998–1999; 2008 *Le Bruit des Gens autour*, Diastème).

Filmography

- 2000 *Les Yeux fermés* (originally shot for TV; also screenwriter, dialogist)

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QUENTIN, FLORENCE (September 5, 1946, Bort-les-Orgues, Corrèze, France—)

A former assistant film director (1983 *A nos Amours* / UK and USA: *To Our Loves*, Maurice Pialat; 1984 *Sauvage et Beau* / UK and USA: *Wild and Beautiful*, documentary, Frédéric Rossif), she became a successful screenwriter thanks to her collaboration with Etienne Chatiliez (1988 *La Vie est un long Fleuve tranquille* / UK and USA: *Life Is a Long Quiet River*; 1990 *Tatie Danielle*; 1995 *Le Bonheur est dans le Pré* / USA: *Happiness Is in the Field*). She wrote or co-wrote a couple of movies (1992 *La Fille de l'Air*, Maroun Bagdadi; 1997 *XXL*, Ariel Zeitoun; 1998 *Que la Lumière soit!* / USA: *Let There Be Light*, Arthur Joffé) before making her feature directing debut.

Filmography

- 2001 *J'ai faim!!!* (also screenwriter, dialogist)
- 2005 *Olé!* (also co-screenwriter)
- 2008 *Leur Morale . . . et la nôtre* (also co-screenwriter, co-dialogist)

QUESTERBERT, MARIE-CHRISTINE (1955, Paris, France—)

After studying philosophy and graduating with a doctorate with a cinema option (her thesis was titled “Sens et Technique: Les Mouvements de Caméra dans le ‘Vampyr’ de Carl Dreyer”), she attended Jean Rouch’s cinema courses at the Musée de l’Homme. In 1970, Luc Moullet offered her the female lead in *Une Aventure de Billy le Kid* / USA: *A Girl Is a Gun*, in which she co-starred under the pseudonym of Rachel Kesterber, and five years later she played the main character in another movie directed by the same filmmaker (1976 *Anatomie d’un Rapport*). Deeply interested in

underground films, she got into writing and published articles on photography and experimental cinema for the Centre Pompidou review (*Sauf Mardi*). She also collaborated on *Les Cahiers du Cinéma* (1979–1982) and wrote on contemporary painting in a Japanese review (1985–1986). Her book *Les Scénaristes italiens—50 Ans d’Ecriture pour l’Ecran* (Editions Hatier, 1988) is the result of her meetings with the greatest Italian screenwriters. In addition to the movies mentioned here, she appeared as an actress in about ten movies (1972 *Le Dernier Tango à Paris* / *L’ultimo tango a Parigi* / UK and USA: *Last Tango in Paris*, as Rachel Kesterber, Bernardo Bertolucci, France / Italy; 1973 *What a Flash!*, as Rachel Kesterber, Jean-Michel Barjol; 1981 *Ma Première Brasse*, short, Luc Moullet; 1992 *Border Line*, Danièle Dubroux; 1994 *Grande Petite*, Sophie Fillières; 1996 *Le Journal du Séducteur*, Danièle Dubroux; *Encore*, Pascal Bonitzer; 2006 *Le Prestige de la Mort*, Luc Moullet). Her brother, Hugues Quester (b. 1948), is a stage and film actor.

Filmography

- 1970 *Buy Me, Sell Me* (documentary; short)
- 1972 *Denatura* (short)
- 1973 *Seventies* (documentary; short)
- 1974 *L’Interminable Chevauchée* (short; also screenwriter; shot in 1972)
- 1982 *Die Erbtöchter* / *Les Filles héréditaires* (segment “Dérapage”; West Germany / France)
- 1986 *Cremonini* (documentary; short)
- 2000 *La Chambre obscure* (also co-screenwriter; France / Luxembourg / Italy)
- 2004 *Le Jeu de la Simulation* (short)

Television Filmography

- 2002 *Femme séduisante et anticonformiste* (documentary; short; shot in 1999–2001)

QUEYSANNE, BERNARD (June 9, 1944, Rabat, Morocco–)

He started as a trainee assistant and an assistant editor for French television before entering films as a still photographer in 1965 (*Le 17ème Ciel* / UK: *Seventeenth Heaven*, Serge Korber). He soon moved behind the camera as an assistant director working with Robert Enrico (1967 *Les Aventuriers* / *Tre avventurieri* / UK and USA: *The Last Adventure*, France / Italy; 1968 *Ho!* / *Criminal Face*, France / Italy; 1971 *Boulevard du Rhum* / *La via del rhum* / *El bulevar del ron* / USA: *Rum Runners*, France / Italy / Spain; 1972 *Les Caïds* / UK: *The Hell Below*), Jean-Gabriel Albicocco (1970 *Le Cœur fou*; 1971 *Faire l'Amour: De la pilule à l'Ordinateur* / *Emmanuelle et ses Sœurs*, segment "Emmanuelle," France / West Germany / Sweden / Japan), Georges Franju (1970 *La Faute de l'Abbé Mouret*), Philippe Labro (1973 *L'Héritier* / *L'erede* / USA: *The Inheritor* / *The Exterminator*, France / Italy), and Robert Benayoun (1974 *Sérieux comme le Plaisir*).

Filmography

- 1971 *La Sologne d'Alain Fournier* (documentary; short)
 1972 *Le Concorde* (documentary; short)
Le F.I.A.P. (documentary; short)
Claude Sautet (documentary; short)
 1973 *Serge Reggiani* (documentary; short)
 1974 *Un Homme qui dort* (co-director with Georges Pérec; also co-screenwriter, co-adapter)
 1975 *Le Travail de l'écrivain: Gustave Flaubert* (documentary; short)
 1977 *Le Diable au Cœur* / USA: *The Devil in the Heart* (also co-screenwriter, co-dialogist)
 1978 *L'Amant de Poche* / UK: *Lover Boy* / USA: *The Pocket Lover* (also co-screenwriter, co-dialogist)

Television Filmography

- 1977 *L'œil de l'Autre* (also co-screenwriter, co-dialogist)
 1978 *Il était un Musicien* (episode "Monsieur Schumann"; also co-screenwriter, co-dialogist)
André Malraux, Aventure, Représentation, Métamorphose (documentary)
 1979 *Les 400 Coups de Virginie* (6 × 52')
 1980 *Irène et sa Folie* (also co-screenwriter, co-adapter, co-dialogist)
 1982 *La Tendresse* (also co-screenwriter, co-dialogist)

- 1983 *Diane Lanster* (also screenwriter, dialogist)
 1984 *Hélas Alice est lasse* (also co-screenwriter, co-dialogist)
 1985 *Mademoiselle B* (also co-screenwriter, co-dialogist)
 1986 *Une Occasion en Or* (episode "Le Frénétique")
 1987 *Crimes passionnels* (episode "Antoinette"; also co-screenwriter, co-dialogist)
 1991 *V comme Vengeance* (episodes "Plagiat et Meurtre," shot in 1989; "Le Billard écarlate"; also co-screenwriter, co-dialogist)
 1995 *Alfred Hitchcock: Le Maître fait ses Gammes* (documentary)
Thomas Narcejac (documentary)
Autour de Vertigo (documentary)
 1996 *François Nourissier: Autoportrait* (documentary; also co-screenwriter)
Un Siècle d'Ecrivains (documentary; episode "Maurice Leblanc: A l'Ombre des Lupins"; co-director with Nicole Berkman; also co-screenwriter)
 1999 *Propos amicaux à propos d'espèces d'Espaces* (documentary; also screenwriter, cinematographer, sound)
Georges Pérec: Lire-traduire (documentary; also screenwriter)
 2000 *Un Siècle d'Ecrivains* (documentary; episode "Francis Carco"; also co-screenwriter)
 2001 *Les Dessous de la Terre* (documentary; episodes "Un Parfum d'Eternité," "Charentic Park"; also screenwriter)
Voyages, Voyages (documentary; episode "Fes et Meknès"; also screenwriter, cinematographer)
 2002 *Voyages, Voyages* (documentary; episode "Bruxelles"; also screenwriter, cinematographer)
 2004 *L'Hôtel s'amuse* (6 × 26' documentary; also screenwriter)
 2005 *Bons Baisers des Tropiques* (6 × 26'; also screenwriter)

QUIGNON, ROLAND J. (Roland Jean Quignon, December 19, 1897, Paris, France–May 12, 1984, Nesles-la-Vallée, France)

Having trained at the Ecole Nationale des Beaux-Arts, he attended painter Fernand Cormon's courses before working as an art director for stage (he also took some stage directing lessons from Firmin Gémier). From 1933 (*Son Autre Amour*, Constant Rémy, Alfred Machard) to 1960 (*Colère froide*, André

Haguet), he was one of the busiest production designers of French cinema (more than sixty movies, including *La Rue sans Nom*, Pierre Chenal, 1934; *Maman Colibri*, Jean Dréville, 1937; *Le Président Haudecoeur*, Jean Dréville, 1940; *Les Roquevillard*, Jean Dréville, 1943; *Donne-moi tes Yeux* / USA: *My Last Mistress*, Sacha Guitry, 1943; *120, Rue de la Gare*, Jacques Daniel-Norman, 1946; *Barry*, Richard Pottier, 1949; *Portrait d'un Assassin*, Bernard-Roland, 1949; *Atoll K* / *Atollo K* /

UK: *Robinson Crusoe* / USA: *Utopia*, Léo Joannon, France / Italy, 1951).

Filmography

- 1956 *Les Mains liées* (co-director with Abbé Aloysius Vachet and Paul Vandenberghe)
- 1957 *Ah! Quelle Equipe* (also makeup)
- 1966 *Les Enquiquineurs* / *Bon Week-End*
- 1969 *Aux Frais de la Princesse* (also co-editor)

R

RADOT, GUILLAUME (August 13, 1911, Paris, France–November 5, 1977, Garches, Haut-de-Seine, France)

He entered films as an assistant director to Jacques de Baroncelli (1940 *L'Homme du Niger*) before directing and often producing a few films in the 1940s and 1950s.

Filmography

- 1943 *Le Loup des Malveneur* (supervised by Marcel L'Herbier)
1944 *Le Bal des Passants*
1947 *Chemins sans Loi* (also producer)
1948 *Le Destin exécrable de Guillemette Babin* (also co-screenwriter, co-adapter, co-dialogist, producer)
1949 *La Louve* (also screenwriter, co-dialogist, producer)
1950 *Cartouche, Roi de Paris* (also producer)
1957 *Fric-Frac en Dentelles* (also producer, co-screenwriter)

RAGOBERT, THIERRY (October 18, 1959, Paris, France–)

From 1978 to 1981, he was an assistant editor for French TV. For ten years (1982–1992), he worked for the Cousteau Society as an editor and assistant director. Then he began filming documentaries.

Filmography

- 2005 *La Planète blanche / USA: The White Planet* (documentary; co-director with Thierry Piantanida; France / Canada)

Television Filmography

- 1996 *Rey Bouba "Royaume caché d'Afrique"* (documentary)

La Septième Merveille du Monde (documentary)

- 1997 *Alexandrie, la Magnifique* (documentary)
1998 *Origines de l'Homme: La Piste d'Abel* (documentary)
1999 *Les Amoureux du Pôle* (documentary)
L'Enigme des Nascas (documentary)
2000 *A la Recherche de Saint-Exupéry* (documentary)
Les Derniers Jours de Zeugma (documentary)
2001 *La Mémoire perdue de l'Île de Pâques* (documentary)
2002 *Les Mystères d'Alexandrie* (documentary)
2004 *La Bible dévoilée (4 × 52' documentary)*
2006 *Un Paradis pour les Gorilles* (documentary; also screenwriter, editor)
Le Mystère des Criquets (documentary)
2007 *Space Cobayes 188 Jours dans l'Espace* (documentary)

RAJAONARIVELO, RAYMOND (1947, Antananarivo, Madagascar–)

He left Madagascar to study cinema in France at Paul Valéry University of Montpellier. After being an assistant director from 1980 to 1988, he turned out shorts. His first feature-length film (*Tabataba*), shown at the Cannes Film Festival directors' fortnight, was the first Malgach movie shot in 35-mm.

Filmography

- 1978 *Izaho Lokanga Ianao Valiha* (short; Madagascar)
1980 *Babay Sa Lavohitra* (short; Madagascar)
1989 *Tabataba* (also co-screenwriter; France / Madagascar; shot in 1987)
1994 *Le Jardin des Corps* (short)

- 1996 *Quand les Etoiles rencontrent la Mer* (also co-screenwriter; Madagascar)
 2005 *Mahaleo* (documentary; co-director with César Paes; also co-screenwriter, co-cinematographer; France / Madagascar)

RAJOT, PIERRE-LOUP (February 9, 1958, Ambert, Puy-de-Dôme, France—)

He was the pupil of Francis Huster at the Cours Florent and attended Patrice Chéreau's courses at the Théâtre des Amandiers. Chéreau directed him in four of Shakespeare's plays (*Love's Labours Lost*; *As You Like It*; *Much Ado About Nothing*; *Twelfth Night, or What You Will*). In 1982, he made his film debut in Maurice Pialat's *A nos Amours / UK and USA: To Our Loves*. Seen in about fifty movies, he directed a feature-length film and a short.

Filmography

- 1996 *Jeunes Gens* (also co-screenwriter, co-dialogist; shot in 1992)
 2004 *Personnes en Danger* (short; also co-screenwriter, co-dialogist)

RAMEAU, WILLY (July 29, 1948, Paris, France—)

A former actor (1979 *Mais où est donc Ornica?*, Bertrand Van Effenterre), he directed one of the last Jean Marais films.

Filmography

- 1986 *Lien de Parenté* (also co-screenwriter)

RAMELOT, PIERRE (1905, France—1942, France)

A former actor (1923 *La Belle Nivernaise / USA: The Beauty from Nivernais*, Jean Epstein; 1924 *L'Héritage de Cent Millions*, Armand du Plessy), he directed two propaganda medium-length films during the occupation of France (the anti-Semitic *Le Péril juif* and *Les Corrupteurs*, which was an indictment of Freemasonry). He also co-wrote *L'Enfer des Anges* (Christian-Jaque, 1941).

Filmography

- 1924 *Voulez-vous faire du Cinéma?* (co-director with René Alina)
 1935 *Haut comme Trois Pommes* (co-director with Ladislav Vajda)
 1937 *Le Petit Bateau* (short)
 1941 *Le Péril juif* (medium-length; documentary)
Les Corrupteurs (medium-length; also co-screenwriter)

- 1942 *Cabarets montmartrois* (short)
Monsieur Girouette et la Guerre de Cent Ans! (short)
Poste 1 (short)

RAMOS, PHILIPPE (December 22, 1966, Vienne, Isère, France—)

Between the ages of fifteen and twenty-five he shot about twenty amateur Super-8 shorts. In 1992, more interested in cinema than in his studies, he dropped out of the university and moved to Paris, where he showed one of his Super-8 efforts to film critics at *Les Cahiers du Cinéma* and *Bref*. They encouraged him to persevere. In 1995, he directed his first professional movie. He edited a short (2001 *Ce Vieux Rêve qui bouge*, Alain Guiraudie) and appeared in *Humphrey Bogart et la Femme invisible* (short, Anne Benhaïem).

Filmography

- 1995 *Vers le Silence* (short; also screenwriter)
 1997 *Ici-bas* (short; also screenwriter, editor)
 1999 *L'Arche de Noé* (short; also screenwriter, editor)
 2003 *Adieu Pays* (also screenwriter, editor)
 2004 *Capitaine Achab* (short; also screenwriter, production designer)
 2007 *Capitaine Achab / Kapten Achab* (also screenwriter, adapter, dialogist; France / Sweden)

RANKOVITCH, JEAN-MICHEL (Miloch Rankovitch / February 21, 1921, Paris, France—)

He was an actor (1950 *Ce Pauvre Desbonnet / Ce Pauvre Desbonnet*, short, Georges Jaffé; *Merci Cher Maître*, short, Georges Jaffé; 1951 *Les Amants de Bras-Mort*, Marcello Pagliero; *Moumou*, René Jayet; 1953 *Koenigsmark*, Solange Térac, supervised by Christian-Jaque; *Le Petit Jacques*, Robert Bibal; 1954 *Trois Jours de Bringue à Paris*, Emile Couzinet; *Le Congrès des Belles-Mères*, Emile Couzinet; 1956 *Mon Curé Champion de Régiment*, Emile Couzinet) before directing two movies.

Filmography

- 1964 *Cruelle Méprise / La Méprise* (shot in 1962)
 1967 *Le Chacal traque les Filles* (shot in 1965)

RAOUL-DUVAL, FRANÇOIS (October 9, 1935, Paris, France—)

From 1959 to 1964, he was a reporter and photographer for Dalmás-SIPA agency and notably made

reports on movie sets (he met such directors as François Truffaut and John Huston). He entered films in 1964 filming a short. While working for TV programs (*Dim Dam Dom*; *Variance*; *La France défigurée*; *Plein Cadre*), he began writing books for children (1971 *Pétali and Gurigoo*, Collins, London; 1972 *Hum-Hum and Gurigoo*, Félix Gluck Press; 1973 *Walya et Gurigoo*, Félix Gluck Press). He co-wrote a TV series (*Permis de construire*, 20 × 15', Pierre Bureau) and several plays (1993 *La Vallée des Rires*; 1995 *Sacrée Mémoire*; 1997 *Douce Mémoire . . .*).

Filmography

- 1964 *L'Inattentif* (short; also screenwriter, dialogist)
 1966 *Stéphane et le Garde-Chasse* (short; also screenwriter, dialogist)
 1967 *Pétali ou La Couleur des Oiseaux* (short; also screenwriter, dialogist)
 1981 *Et pourtant elle tourne . . .* (also co-screenwriter, co-dialogist, actor)

Television Filmography

- 1973 *La Piraterie aérienne* (documentary, medium-length)
L'Art de la Fugue (documentary; medium-length)
L'Histoire en Personne (documentary; episode "John Fitzgerald Kennedy")
 1974 *Plein Cadre* (documentary; episode "Mama Daktari")
L'Histoire en Personne (documentary; episode "Winston Churchill")
 1975 *Ionisation* (documentary)
 1982 *Anne Rochelle* (medium-length)
 1983 *Mémoires* (documentary; episode "Pierre Leroy")

RAOUST, ALAIN (June 2, 1966, Nice, Alpes-Maritimes, France–)

After receiving a master of letters degree, he learned his craft as an assistant director. From 1986 to 1988, he shot experimental 16-mm and Super-8 films confidentially released. He also appeared in a few movies (1995 *La Défaillance des Montagnes*, short, Henri Herré; 2002 *Fantômes*, Jean-Paul Civeyrac, shot in 2000; 2003 *Un Homme, un Vrai*, Arnaud and Jean-Marie Larrieu).

Filmography

- 1988 *On the Ground Again* (short; also screenwriter)

- 1989 *L'Hiver encore* (short; also screenwriter, producer)
 1990 *La Fosse commune* (short; also screenwriter, producer)
 1992 *Attendre le Navire* (short; also screenwriter, producer)
 1994 *Muette est la Girouette* (short; also screenwriter, producer)
 1997 *La Vie sauve* (short; also screenwriter)
 2001 *La Cage* (also screenwriter)
 2006 *L'Été indien* (also co-screenwriter)

RAPP, BERNARD (February 17, 1945, Paris, France–August 17, 2006, Paris, France)

Having graduated with a bachelor's degree in law, he was successively a journalist, TV reporter, and foreign correspondent in London. From 1983 to 1987, he was a newsreader for the French TV channel Antenne 2. He was a TV host (1987–1989 *L'Assiette anglaise*; 1990–1996 *Caractères*; *Tranches de Cake*; *My Télé Is Rich*; *Rapptout*; *Jamais sans mon Livre*; 1995–2001 *Un Siècle d'Ecrivains*, also producer, 41 × 52' documentary; 2001–2003 *Les Feux de la Rampe*, also producer, 36 × 52' documentary; 2007 *Le Théâtre des Opérations*, documentary, Benoît Rossel) and co-author with Jean-Claude Lamy of a *Dictionnaire Mondial des Films* (Editions Larousse). He also wrote the screenplay of a documentary medium-length (1985 *L'Eau et les Hommes*, Pierre Willemin) and directed four feature-length films. He died of cancer at age sixty-one.

Filmography

- 1996 *Tiré à part* (also screenwriter, co-dialogist)
 2000 *Un Affaire de Goût / USA: A Matter of Taste* (also co-screenwriter, co-adapter, co-dialogist)
 2003 *Pas si grave / Nada fácil* (also screenwriter, dialogist; France / Belgium / Switzerland)
 2004 *Un petit Jeu sans Conséquence* (also screenwriter, dialogist)

Television Filmography

- 2002 *L'Héritière* (also co-screenwriter, co-dialogist)

RAPPENEAU, ELISABETH

The sister of film director Jean-Paul Rappeneau, she entered films as a script girl in 1962 (*Le Combat dans l'Île / USA: Fire and Ice*, Alain Cavalier). She co-wrote several comedies (1975 *Le Sauvage / Il mio uomo è un*

selvaggio / UK: *Call Me Savage* / USA: *Lovers Like Us*, Jean-Paul Rappeneau, France / Italy; 1982 *Tout Feu, tout Flamme* / UK and USA: *All Fired Up*, Jean-Paul Rappeneau; 1984 *Le Jumeau*, Yves Robert; 1985 *Une Femme ou Deux* / USA: *One Woman or Two*, Daniel Vigne) and two TV movies directed by Joyce Buñuel (1984 *Aéroport: Issue de Secours*; 1985 *Terrain glissant*). She gave up her script girl career in 1981.

Filmography

1988 *Fréquence Meurtre*

Television Filmography

- 1989 *Mieux vaut courir* (also co-screenwriter)
 1992 *L'Amour assassin*
Turbulences
 1994 *Julie Lescaut* (episodes "Rapt," "La Mort en rose")
 1995 *Julie Lescaut* (episodes "La Fiancée assassinée," "Double Rousse")
 1996 *Le Secret d'Iris*
Notre Homme
 1997 *La Famille Sapajou*
L'Amour dans le Désordre
 1998 *Telle Mère, telle Fille*
La Famille Sapajou—Le Retour
 1999 *Sapajou contre Sapajou*
 2000 *Chacun chez soi*
Un Homme en Colère (episode "Un Amour sans Limite")
 2001 *L'Impasse du Cachalot*
Un Citronnier pour deux
 2003 *Changer tout*
Les Femmes ont toujours raison
 2004 *L'Insaisissable*
 2005 *Une Vie*
Ma Meilleure Amie
 2005 *Les Inséparables* (episodes "Drôle de Zèbres," "Tout nouveau, tout beau")
 2006 *Les Inséparables* (episode "Nouveaux Départs")
 2007 *Paul et ses Femmes*
 2008 *La Maison Tellier*

RAPPENEAU, JEAN-PAUL (April 8, 1932, Auxerre, Yonne, France—)

A movie buff since his childhood, he led a cine-club and filmed 16-mm shorts. In 1950, he settled in Paris, where he studied law before switching to cinema and becoming an assistant director (1955 *Les Fruits*

de l'Été / *Ihre Liebesnacht* / USA: *Fruits of Summer*, Raymond Bernard, France / West Germany; 1957 *Les Suspects*, Jean Dréville; *Six Mois plus tard*, short, also production manager, René Lucot; *Les Alchimistes*, short, also production manager, Edouard Molinaro; *Appelez le 17*, short, also production manager, Edouard Molinaro; 1958 *Chemins de Lumière*, short, also production manager, René Lucot) and then screenwriter and dialogist (1959 *Signé Arsène Lupin / Il ritorno di Arsenio Lupin* / US TV: *Signed Arsene Lupin*, as screenwriter, co-dialogist, Yves Robert, France / Italy; 1960 *La Française et l'Amour / La Francese e l'amore* / USA: *Love and the Frenchwoman*, as co-screenwriter, co-dialogist, segment "Le Mariage," René Clair, France / Italy; *Zazie dans le Métro / Zazie nel metrò* / UK: *Zazie in the Subway / Zazie in the Underground* / USA: *Zazie dans le Metro*, as co-screenwriter, co-adaptor, co-dialogist, Louis Malle, France / Italy; *Entre le Ciel et la Terre*, short, Carlos Vilardebó; 1961 *Saint-Tropez Blues*, Marcel Moussy, France / Italy; 1962 *Vie privée / Vita privata* / UK and USA: *A Very Private Affair*, as co-screenwriter, dialogist, Louis Malle, France / Italy; *Le Combat dans l'Île* / USA: *Fire and Ice*, as dialogist, Alain Cavalier; 1964 *L'Homme de Rio / L'uomo di Rio* / UK: *That Man in Rio*, as co-screenwriter, co-adaptor, Philippe de Broca, France / Italy; 1965 *La Fabuleuse Aventure de Marco Polo / Lo scacchiere di Dio / Le meravigliose avventure di Marco Polo / Marko Polo* / UK and USA: *Marco the Magnificent*, as co-screenwriter, co-dialogist, Denys de La Patellière, Noel Howard, France / Italy / Yugoslavia / Afghanistan, shot in 1963; 1973 *Le Magnifique / Come si distrugge la reputazione del più grande agente segreto del mondo* / UK: *How to Destroy the Reputation of the Greatest Secret Agent* / USA: *The Magnificent One*, Philippe de Broca, France / Italy; 1978 *Tendre Poulet* / UK: *Dear Detective* / USA: *Dear Inspector*, as uncredited co-screenwriter, Philippe de Broca; 1979 *Le Cavaleur* / USA: *Practice Makes Perfect / The Skirt Chaser*, as uncredited co-screenwriter, Philippe de Broca; 1980 *On a volé la Cuisse de Jupiter* / UK and USA: *Jupiter's Thigh*, as uncredited screenwriter, Philippe de Broca). He also worked in TV (1965 *Les Survivants*, 13 × 13', as dialogist, Dominique Genée) and appeared in a documentary (2003 *Claude Sautet ou La Magie de l'Invisible / Claude Sautet oder Die unsichtbare Magie*, as himself, N. T. Binh, France / Germany).

Filmography

1958 *Chronique provinciale* (short; also co-screenwriter)

- 1966 *La Vie de Château* / UK: *Gracious Living* / USA: *A Matter of Resistance* (also co-screenwriter)
- 1971 *Les Mariés de l'An II* / *Gli sposi dell'anno secondo* / *Mirii anului II* / UK: *The Scoundrel* / USA: *The Scarlet Buccaneer* / *The Swashbuckler* (also screenwriter, co-adapter, co-dialogist; France / Italy / Romania)
- 1975 *Le Sauvage* / *Il mio uomo è un selvaggio* / UK: *Call Me Savage* / USA: *The Savage* (as co-screenwriter, co-dialogist; France / Italy)
- 1982 *Tout Feu, tout Flamme* / UK and USA: *All Fired Up* (also co-screenwriter, co-dialogist)
- 1990 *Cyrano de Bergerac* (also co-screenwriter, co-dialogist)
- 1995 *Le Hussard sur le Toit* / USA: *The Horseman on the Roof* (also co-screenwriter, co-dialogist)
- 2003 *Bon Voyage* (also co-screenwriter, co-adapter)

RAVALEC, VINCENT (April 1, 1962, Paris, France—)

He dropped out of school at age fourteen to become an apprentice joiner. In the early 1990s, he began writing novels and short stories. He entered films as an assistant unit manager (1987 *Sécurité publique*, Gabriel Benattar) and was briefly an assistant director (1991 *Atlantis* / *Atlantis—Le creature del mare*, documentary, Luc Besson, France / Italy). He co-adapted one of his novels (1999 *Un Pur Moment de Rock 'N Roll*, Manuel Boursinhac) and played in a short (2003 *La Vie de Garçon*, Marie Garel-Weiss).

Filmography

- 1994 *Les Mots de l'Amour* (short; also screenwriter)
Par-delà l'Ere glaciaire (short; also screenwriter)
- 1995 *Never Twice* (short; also screenwriter)
Portrait des Hommes qui se branlent (short; also screenwriter)
Le Dur Métier de Policier (short; also screenwriter)
- 1996 *Joséphine et les Gitans* (short; also screenwriter)
Conséquences de la Réalité des Morts (short; also screenwriter)
Le Masseur (short; also screenwriter)
- 1998 *Cantique de la Racaille* / USA: *Melody for a Hustler* (also author of original novel, screenwriter, dialogist)
- Les Autruches* (short; also screenwriter; co-director with Marie Garel-Weiss)
Une Prière vers le Ciel (short; also screenwriter; co-director with Marie Garel-Weiss)
- 1999 *Attirance envers le Vide* (short; also screenwriter; co-director with Marie Garel-Weiss)
- 2002 *La Merveilleuse Odyssée de l'Idiot Toboggan* (also screenwriter, voice)

Television Filmography

- 2001 *L'Erotisme vu par ...* (co-director only)

RAVEL, GASTON (October 28, 1878, Paris, France—February 23, 1958, Cannes, Alpes-Maritimes, France)

A former actor, dramatic arts teacher, and journalist, he joined Gaumont as a screenwriter in 1910. He wrote two Jacques Feyder movies, both released in 1916: *L'Instinct est maître* (three parts) and *Têtes de Femmes, Femmes de Têtes*.

Filmography

- 1913 *L'Avocate* (two parts short)
- 1914 *L'Ambition de Madame Cabassoul* (short)
L'Autre Victoire (short)
La Bouquetière des Catalans (short)
La Dot (short)
La Duchesse d'Aiglemont (short)
L'Affaire énigmatique (short)
L'Amoureuse Aventure (short)
La Fille aux Pieds nus (short)
L'Heure tragique (short)
Les Leçons de la Guerre (short)
- 1915 *L'Art d'être grand-Mère* (short)
Nicole de Tréguier (short)
Celle qui tua (short)
Son Ecran / L'Ecran (short)
Triple Entente (short)
Roman de la Midinette (short; co-director with Louis Feuillade)
La Barrière (short; also screenwriter)
L'Honneur du Nom (short)
Sainte-Odile (short)
Les Trois Rats (short)
Le Trophée du Zouave (short)
La Petite Réfugiée (short)
Le Cœur de Vingt Ans (short)
La Nouvelle Ninon (short)
La Dernière des Fées (short)
Le Faux Moribond (short)

- Le Grand Souffle* (short)
L'Innocent (short)
Le Même Sang (short)
 1916 *Autour d'une Bague* (short)
En Musique (short)
Des Pieds et des Mains (short; completed by Jacques Feyder)
Madame Fleur de Neige (short)
Cœur fragile (short)
Monsieur Pinson, Policier (short; also screenwriter, adapter; completed by Jacques Feyder)
Fille d'Eve (short)
 1917 *L'Escapade de l'Ingénue*
Le Fils de la Divette
Du Rire aux Larmes
La Femme inconnue
 1918 *La Maison d'Argile* (also screenwriter, adapter)
Ce Bon La Fontaine
 1919 *Oltre la legge / Il nodo / Più che la legge* (Italy)
Il giogo (Italy)
 1920 *Temi* (Italy)
Forse che si forse che no (Italy)
Cosmopolis (two parts: "Battaglia delle razze," "La vittime espiatorie"; also screenwriter, adapter; Italy)
 1921 *La Geôle* (also screenwriter; shot in 1918)
Saracinesca (Italy)
La Madonna errante (Italy)
L'Envolée (Italy)
 1922 *Rabagas* (Italy)
Idillio tragico (Italy)
Fatale bellezza (Italy)
 1923 *Tao / Le Fantôme noir* (ten episodes: "Le Secret du Bonze," "Une Trame subtile," "Sous le Masque," "Histoire d'un Vol," "Les Méaventures de Bilboquet," "L'Étau se resserre," "De Paris à Dakar," "Haine et Amours," "Le Mariage de Raymonde," "Dans l'Ombre du Temple"; also screenwriter, adapter)
Ferragus
 1924 *On ne badine pas avec l'Amour / USA: No Trifling with Love* (co-director with Tony Lekain)
Le Gardien de Feu
La Rue Tarpea (Italy)
 1925 *Jocaste* (also screenwriter, adapter)
L'Avocat (also screenwriter, adapter)
 1926 *Chouchou Poids Plume*
Le Fauteuil 47 / Parkettsessel (also co-screenwriter, co-adapter; France / Germany)

- Mademoiselle Josette, ma Femme / Fräulein Josette, meine Frau* (France / Germany)
 1927 *Le Roman d'un jeune Homme pauvre / Mit Gift Jäger / USA: The Novel of a Poor Young Man* (France / Germany)
 1928 *Le Bonheur du Jour*
Madame Récamier
 1929 *Figaro*
Le Collier de la Reine / L'Affaire du Collier de la Reine (co-director with Tony Lekain)
 1931 *L'Etrangère* (also screenwriter, adapter, dialogist; co-director with Amleto Palermi of the Italian-language version: *La straniera*)
 1932 *Monsieur de Pourceaugnac* (co-director with Tony Lekain)
 1934 *Fanatisme* (co-director with Tony Lekain; shot in 1932)
Le Rosaire (co-director with Tony Lekain)

RAWSON, JEAN-PIERRE (Jean-Pierre Doering / 1936, France—)

Above all a delegate producer (1977 *Drôles de Zèbres*, also composer, Guy Lux; 1978 *Freddy*, Robert Thomas; *Les Réformés se portent bien*, also co-director, composer, Philippe Clair; 1979 *Ces Flics étranges venus d'ailleurs*, also composer, Philippe Clair; *Les Egoûts du Paradis*, also composer, José Giovanni; 1980 *Rodriguez au Pays des Merguez*, also composer, Philippe Clair) and a composer (under his real name) (1973 *La Fille au Violoncelle*, Yvan Butler, France / Switzerland; 1975 *Dreyfus ou L'Intolérable Vérité*, Jean Chérasse, shot in 1973; 1976 *Le Jardin des Supplices*, Christian Gion; 1977 *Genre Masculin*, Jean Marboeuf; 1978 *Comment se faire réformer*, Philippe Clair; 1979 *La Ville des Silences*, Jean Marboeuf; 1981 *Les Surdoués de la Première Compagnie*, Michel Gérard; *Faut s'les faire! . . . Ces Légionnaires*, Alain C. Nauroy), he sporadically directed films.

Filmography

- 1978 *Mon Royaume pour un Cheval* (documentary; co-director with Serge Bourguignon)
 1979 *Gros Câlin / Cocco mio* (also composer under his real name; France / Italy)
 1989 *Comédie d'Amour* (also co-screenwriter, co-adapter, co-dialogist)
 1991 *Les Fleurs du Mal* (also screenwriter, adapter, dialogist)

RAY, SANDRINE (July 22, 1962, Aix-en-Provence, Bouches-du-Rhône, France—)

She studied photography before turning to films as an assistant director (1991 *La Fracture du Myocarde* / UK and USA: *Cross My Heart*, TV movie theatrically released, shot in 1989; 1997 *Comme des Rois* / *Krolowie zycia*, François Velle, France / Poland). She is also a TV reporter.

Filmography

- 1989 *L'Automobile* (short)
- 1996 *Mon Homme, ou Le Mystère Blier* (documentary)
- 2002 *Vivante* / USA: *Alive* (also screenwriter; co-adapter; co-dialogist, shot in 2000)

RAYNAL, RICHARD

Filmography

- 1992 *Ben Rock* (also screenwriter)

RAYNAUD, JEAN-LUC

 (August 21, 1962, France—)

Having graduated with a bachelor's degree in modern letters in 1982, he enrolled in the IDHEC and then quit (he was at odds with the spirit of the school). He shot several institutional movies and shorts before directing his first feature-length film.

Filmography

- 1979 *Autour du Soleil* (short)
- 1984 *Messe brève* (short)
- 1993 *L'Effet Papillon* (short)
- 1995 *Revivre* (also co-screenwriter, co-editor)
- 1996 *Madame Verdoux* (unreleased)

Television Filmography

- 2007 *L'Art de vieillir* (documentary; also cinematographer, editor)

RAYSSE, MARTIAL

 (February 12, 1936, Juan-les-Pins, Alpes-Maritimes, France—)

The son of ceramic artisans from Vallauris, he began painting and writing poetry at age twelve. After his letters studies, he dedicated himself to abstract painting. In 1960, he joined a new artistic movement, Les Nouveaux Réalistes. He directed two films and appeared as an actor in *Jupiter* (Jean-Pierre Prévost, 1971).

Filmography

- 1969 *Camembert extra-doux* (short)
- 1972 *Le Grand Départ*

RÉA, ROBERT

 (1949, France—)

A former cinematographer (1974 *La Puissance de l'Homme*, Daniel Jouanisson), he co-wrote *La Nuit de Saint-Germain-des-Prés* (Bob Swaim, 1977) and *Détournement mineur* (short, Bernard Nauer, 1980) before producing an animated TV series.

Filmography

- 1977 *Blues, Blanc, Rouge* (documentary; co-director with Jean-Claude Brisson, Jean-Louis Cavalier, Bernard Dumont)
- 1978 *Une Epouse romantique* (short; also screenwriter, cinematographer)
- 1982 *Eden* (short; also screenwriter)
- 1985 *Thierry Mugler* (documentary; also screenwriter)

Television Filmography

- 1980 *La Vénus d'Ille* (also co-screenwriter, co-adapter)
- 1985 *Les Bargeot* (65 × 13'; co-director only)

RÉGAMEY, MAURICE

 (January 7, 1924, Caux, Isère, France—)

He entered films as an actor in 1944 (*Florence est folle*, Georges Lacombe). After playing supporting roles in about twenty-five films, he made his last film appearance in 1955 (*Les Indiscrètes*, Raoul André). A film director since 1952, he was also a technical adviser to Robert Lamoureux (1960 *La Brune que voilà; Ravissante / Le mogli degli altri*, France / Italy), technical director to Léonide Moguy (1961 *Les Hommes veulent vivre / Le Crime du Docteur Chardin / Gli uomini voglio vivere*, Léonide Moguy, France / Italy), and assistant director to Georges Reich (1962 *Indiscrétion*, short) and wrote the screenplay of *Le Petit Monstre* (Jean-Paul Sassy, 1964, unreleased).

Filmography

- 1952 *Le Huitième Art et la Manière* (short; also screenwriter)
- 1953 *Numéro spécial* (short)
- Le Rire* (short)
- 1954 *L'Art et la Manière de rire* (short)

- Plaisir des Neiges* (short)
Sur toute la Gamme (short)
- 1956 *Honoré de Marseille*
L'Art d'être Papa (short; also screenwriter)
Le Téléphone (short)
- 1957 *Comme un Cheveu sur la Soupe* / USA: *Crazy in the Noodle* (also co-screenwriter)
Rendez-vous avec Maurice Chevalier No. 1 (documentary; short)
Rendez-vous avec Maurice Chevalier No. 2 (documentary; short)
Rendez-vous avec Maurice Chevalier No. 3 (documentary; short)
Rendez-vous avec Maurice Chevalier No. 4: Paris (documentary; short)
Rendez-vous avec Maurice Chevalier No. 5: Soirs de Paris (documentary; short)
Rendez-vous avec Maurice Chevalier No. 6: Une Américaine à Paris (documentary; short)
- 1959 *Cigarettes, Whisky et p'tites Pépées* / *Educande al Tabarin* / USA: *Cigarettes, Whiskey and Wild Women* (also co-screenwriter; France / Italy)
- 1960 *A Pleines Mains*
- 1963 *La Salamandre d'Or* / *Il paladino alla corte di Francia* (France / Italy)

Television Filmography

- 1966 *Trois Etoiles en Touraine* (also co-screenwriter)

REGGIANI, SIMON (September 23, 1961, Tours, Indre-et-Loire, France–)

The son of actor and singer Serge Reggiani (1922–2004), he grew up in the south of France. He entered films as an assistant cameraman at age fifteen and started an acting career in 1983 (*L'addition*, Denis Amar). He co-wrote the screenplay of *Mona et moi* (Patrick Grandperret, 1990).

Filmography

- 1989 *Le Bateau Mouche* (short; co-director with Chris Campion)
- 1991 *Zani* (short; also screenwriter)
- 1993 *De Force avec d'Autres* (also screenwriter; shot in 1990–1992)
- 2004 *Basse Normandie* (co-director with Patricia Mazuy; also co-screenwriter)

RÉGNIER, GEORGES (April 17, 1913, Paris, France–)

He was successively a co-cinematographer (1933 *Trois Balles dans la Peau*, Roger Lion; 1938 *Carrefour*, Kurt Bernhardt), camera operator (1938 *Retour à l'Aube* / USA: *She Returned at Dawn*, Henri Decoin), and assistant director (1947 *Panique* / USA: *Panic*, Julien Duvivier). He wrote several technical books, including *Le Cinéma d'Amateur* (Editions Larousse / Montel, 1969).

Filmography

- 1942 *Manosque, Pays de Jean Giono* (documentary; short)
Cross Country (documentary; short)
- 1943 *Au Pays de Sylvie* (documentary; short)
- 1947 *Paysans noirs* / *Famoro le Tyran* (also co-screenwriter, co-dialogist)
Monsieur Badin (short)
- 1948 *Ceux du Tchad* (short)
- 1949 *Islam* (documentary; short)
- 1950 *Homme des Oasis* (documentary; short)
- 1952 *Le Voyage d'Abdallah* (short; also screenwriter, dialogist)
- 1953 *L'Univers d'Utrillo* (documentary; short)
- 1954 *Simple Conte des Causses* (short)
- 1959 *De Terre et de Mer* (documentary; short)
- 1960 *Petite Suite pour Jardin* (documentary; short)
- 1961 *Présence d'Albert Camus* (documentary; short)

Television Filmography

- 1967 *Les Sept de l'Escalier B.* (13 × 25')
- 1970 *Nanou* (TV series; also screenwriter, dialogist)
- 1976 *Celui qui ne te ressemble pas* (also screenwriter, dialogist)
- 1981 *La Randonnée* (also screenwriter, dialogist)
- 1983 *Pauvre Eros*

RÉGO, LUIS (May 30, 1943, Lisbon, Portugal–)

Portuguese born, he went to Paris at age eighteen and earned a living as a dishwasher and sheet cutter. In 1965, he co-founded with Gérard Rinaldi, Donald Rieubon, Jean Sarrus, and Gérard Filipelli a rock group, Les Problèmes (he played rhythm guitar), which became a comic musical band, Les Charlots, in 1967. He made his acting debut with his friends in 1970 (*La Grande Java*, Philippe Clair) and co-starred in several Charlots vehicles (including the box office hit *Les Bidasses en Folie* / UK: *The Five Crazy Boys*, Claude Zidi). By 1974, he left the group and played supporting roles in many comedies of the

1970s and 1980s, also appearing in a few authors' films (1986 *Maine Océan*, Jacques Rozier; 1996 *Le Cœur Fantôme*, Philippe Garrel; 2001 *Fifi Martingale*, Jacques Rozier).

Filmography

1987 *Poule et Frites* (also co-screenwriter, actor)

REICHENBACH, FRANÇOIS (July 3, 1921, Paris, France–February 2, 1993, Neuilly-sur-Seine, Hauts-de-Seine, France)

Born into a wealthy family, he worked as a painting broker in the USA. After shooting many amateur films, he became a professional director in 1955 specializing in documentaries. Other credits: (as cinematographer only): 1965 *Le Cinquième Soleil* (short, Jacqueline Grigaut-Lefèvre); (as actor): 1969 *Erotissimo* (Gérard Pirès); (as executive producer, cinematographer, actor as himself): 1974 *Vérités et Mensonges / F for Fake / F wie Falschung / About Fakes* (documentary, Orson Welles, France / Iran / West Germany); (as co-cinematographer): 1982 *Forty Deuce* (Paul Morrissey, USA).

Filmography

1954 *Paris qui ne dort pas* (documentary; short; also screenwriter, cinematographer)

1955 *Encyclopédie No. 3 "Visages de Paris"* (documentary; short)

Impressions de New York (documentary; short)

New York ballade (documentary; short)

Symphonie new-yorkaise (documentary; short)

1956 *Albero-Bello au Pays des Trulli* (documentary; short)

Le Grand Sud (documentary; short)

Houston (documentary; short)

Novembre à Paris (documentary; short)

1957 *Au Pays de Porgy and Bess* (documentary; short)

L'Été indien (documentary; short)

Les Marines (documentary; short; also screenwriter, cinematographer)

1958 *L'Américain se détend* (documentary; short; also screenwriter, cinematographer)

Visages de Paris (documentary; short)

1960 *L'Amérique insolite* (documentary; also co-screenwriter, co-dialogist)

Carnaval de la Nouvelle Orléans / Carnaval noir (documentary; short)

1962 *Un Cœur gros comme ça / USA: The Winner* (also screenwriter, dialogist, cinematographer)

Jeu I (short; co-director with Dirk Sanders; also adapter)

Un bol d'air à louer (documentary; short)

Week-End en Mer (documentary; short)

1963 *A la Mémoire du Rock* (documentary; short; also cinematographer)

L'Amérique lunaire (documentary; short; also cinematographer)

Artifices (documentary; short)

Gestes de France (documentary; short)

Histoire d'un petit Garçon devenu grand (short; co-director with Guy Gilles)

Illuminations (documentary; short; co-director with Jonathan Bates; also cinematographer)

Le Paris des Photographes (documentary; short; also cinematographer)

Le Petit Café (documentary; short; also cinematographer)

Retour à New-York (documentary; short; also cinematographer)

1964 *Les Amoureux du "France" / Il gioco degli innamorati* (co-director with Pierre Grimblat; also original idea, cinematographer; France / Italy)

La Douceur du Village (documentary; short; also cinematographer)

Le Paris des Mannequins (documentary; short)

1965 *Les Anges gardiens* (documentary; short; co-director with André Vetusto)

Carnaval Nouvelle Orléans (documentary; short)

Dunoyer de Ségonzac (documentary, short; co-director with Monique Lepeuve)

East African Safari (documentary, short)

Lapique (documentary; short)

Lomelin (documentary; short)

Reportage sur "Paris brûle-t-il?" (documentary; short)

1966 *Aurora* (documentary short)

Le Professeur de Piano (documentary; short)

1967 *Le Concerto Brandebourgeois* (documentary; short; also cinematographer)

Herbert Von Karajan—Bach (documentary; short)

Houston, Texas, l'Amérique vu par un Français (documentary; short)

The City of Paris (documentary; short)

1968 *Mexico-Mexico / Soy Mexico* (documentary; also cinematographer)

- Treize Jours en France* / UK: *Challenge in the Snow* / USA: *Grenoble* (documentary; also producer)
Gromaïre (documentary short; also screenwriter, author of commentary, cinematographer, actor)
Je vous salue Paris / *Paris Dior* (documentary; short; also screenwriter, cinematographer)
Musique en Méditerranée (documentary; short)
Portrait d'Orson Welles / *Orson Welles* (documentary; short; co-director with Frédéric Rossif; also cinematographer)
La Sixième Face du Pentagone (documentary; short; co-director with Chris Marker; also cinematographer)
- 1969 *Arthur Rubinstein, l'Amour de la Vie* / UK: *Love of Life* / USA: *Arthur Rubinstein—The Love of Life* (documentary; co-director with Gérard Patris; also screenwriter, cinematographer)
Carmen: De Herbert von Karajan (documentary; short; also cinematographer)
L'Indiscret (documentary; also cinematographer, actor; France / West Germany)
Festival dans le Désert (documentary; short)
La Fête des Morts (documentary; short; also screenwriter)
Israël / Les Moissons de l'Espoir (documentary; short)
Les Mains du Futur (documentary; short)
Prison à l'Américaine (documentary; short)
Vichy 1969 (documentary; short)
- 1970 *Le Mariage des Dieux* (documentary)
Yehudi Menuhin Story (documentary)
A Fleur d'Eau (documentary; short)
Le Chasseur (documentary; short)
Kill Patrick, un Shériff pas comme les Autres / Shériff, Brigade des Mineurs (documentary; short)
L'Opéra de Quatre Pesos (documentary; short)
- 1971 *Yehudi Menuhin, Chemin de Lumière* (documentary; co-director with Bernard Gavoty; also screenwriter)
La Caravane d'Amour / Medicine Ball Caravan / UK: *We Have Come for Your Daughters* (documentary; also screenwriter, producer; France / USA)
La Mort ne tue jamais personne / La Fête des Morts (documentary; short)
- 1972 *Johnny Days / J'ai tout donné / Johnny Hallyday* (documentary; also cinematographer)
A Monaco (documentary; also screenwriter, cinematographer)
Le Hold-Up au Crayon (documentary; also cinematographer)
Paolino, la juste Cause et une bonne Raison (documentary; co-director with Patrice Poiré)
Mon Amie Sylvie (documentary; short)
Monte-Carlo (documentary; short)
- 1973 *La Raison du plus fou*
- 1975 *Hildegard Knef und ihre Lieder / UK: Hildegard Knef and Her Songs* (documentary; co-director with David Hamilton, Gérard Vandenberg; West Germany)
N'entends-tu pas aboyer les Chiens? / No oyes ladrar los perros? / Ignacio (documentary; also screenwriter; France / Mexico)
- 1976 *Le Roi Pelé* (documentary)
Sex O'Clock USA (documentary)
Un presidente con un pueblo (documentary; short; also producer)
- 1978 *La Vie offerte* (documentary)
- 1979 *México mágico* (documentary; short)
- 1980 *Le Japon insolite / Le Japon de François Reichenbach* (documentary; also cinematographer)
Maurice Ravel / Maurice Ravel, un Homme digne de sa Musique (documentary)
Mientras haya niños habra payasos (documentary; Mexico)
- 1981 *Houston, Texas* (documentary; also screenwriter, cinematographer, actor; shot in 1979)
Jacques-Henri Lartigue (documentary; short)
- 1982 *Maurice Béjart* (documentary; short)
- 1984 *Ourasi Trotteur français* (documentary; short)
- 1986 *Genève* (documentary; short)
- 1990 *Visages suisses* (documentary; co-director with Simon Edelstein, Nicolas Gessner, Claude Goretta, Anne-Marie Miéville, Francis Reusser, Jacqueline Veuve)
Julio César Chavez (documentary; short)
- 1992 *Une Passion mexicaine* (documentary; also author of commentary, actor)
Michel Legrand (documentary; short)

Television Filmography

- 1966 *B.B. in USA*
 1968 *Spécial Bardot* (TV show)

- 1969 *Rendez-vous avec Mireille Mathieu* (TV show; also screenwriter)
 1980 *La Maison de Molière*

REICHERT, CHRISTOPHE (January 17, 1959, Uccle, Belgium—)

Having trained at the IAD, a Belgian school of cinema, he was hired as a TV reporter by R.T.B.F. (Belgian TV, from 1980 to 1985). Having settled in France, he shot many commercials and has worked as a director for French TV since 1998. He also was a second assistant director (1986 *Inspecteur Lavardin*, Claude Chabrol; *La Femme de ma Vie / Die Frau meines Leben*, Régis Wargnier, France / West Germany) and first assistant director (1987 *Carnaval*, Ronny Coutteure, Belgium). In 1999, he co-authored with actress Clémentine Célarié a one-woman show, *Marcella*.

Filmography

- 1982 *Dans le Quartier de Monsieur Etienne* (short; also screenwriter, dialogist; Belgium)
 1993 *Le Coq au Vin* (also co-screenwriter, co-dialogist)
 1998 *Alary, une Vendange sans Fin* (short; also screenwriter)
 2000 *Deuxième Quinzaine de Juillet* (also co-screenwriter, co-dialogist)

Television Filmography

- 2006— *Plus Belle la Vie* (eighty-one episodes)
 2008
 2008 *Cinq Sœurs* (four episodes)

REIN, RICHARD (1941, France—)

Filmography

- 1980 *Apparence féminine* (documentary)

Television Filmography

- 1982 *Caméra Une Première* (documentary; episode “Otototoi”)

REINERT, EMILE-EDWIN (March 16, 1903, Rawruska, Poland—October 17, 1953, Paris, France)

Having trained as an electrotechnician, he arrived in France in 1924 and made his film debut as a sound engineer in 1930. He was also an assistant director (1930 *Cain, Aventures des Mers exotiques / UK: Cain / USA: Rama / Rama, the Cannibal Girl / Savage Bride*,

Léon Poirier), producer (1936 *Gypsy Melody*, Edmond T. Gréville, UK), and screenwriter (1951 *Les Mémoires de la Vache Yolande*, as co-screenwriter, co-adapter, Ernest Neubach).

Filmography

- 1932 *La machine à Sous* (short)
 1936 *Not Wanted on Voyage / Treachery on the High Seas* (UK)
 1939 *Le Danube bleu* (also co-screenwriter; co-director with Alfred Rode; second version of a film burned in a fire that destroyed the LTC laboratories in Saint-Cloud)
 1946 *Tombé du Ciel* (also adapter)
 1947 *Le Destin s’amuse*
L’Eventail / USA: Naughty Martine
Les Requins de Gibraltar
 1949 *Fandango*
Ainsi finit la Nuit / UK and USA: Thus Finishes the Night
 1950 *Rendez-vous avec la Chance / USA: Bed for Two* (also co-screenwriter, co-adapter)
Quai de Grenelle / USA: The Strollers (also co-screenwriter, co-adapter)
 1951 *A Tale of Five Cities / Passaporto per l’Oriente / Racconti di cinque città / Storia di cinque città / L’Inconnu des Cinq Cités / Fünf Mädchen und ein Mann / Fünf Städte – Fünf Mädchen* (also co-screenwriter, co-director of a segment; UK / Italy / France / West Germany / Austria)
Verträumte Tage (also co-screenwriter; West Germany / France)
L’Aiguille rouge
Wiener Walzer / Wien tantzt / UK: Viennese Waltzes / USA: Vienna Waltzes (also co-screenwriter; Austria / Liechtenstein)
Maria Theresa (Austria)
 1952 *Gefährliches Abenteuer / Abenteuer in Wien / Ich war Jack Mortimer / Adventures in Vienna* (Austria / USA)

RÉMY, CONSTANT (May 20, 1882, Paris, France—August 16, 1958, Cannes, Alpes-Maritimes, France)

He gave up his studies in chemistry to become a stage actor. Seen mainly in supporting roles in silent films and talkies (almost seventy movies from 1908 *Benvenuto Cellini*, Camille de Morlhon, to 1954 *La Tour de Nesle / La torre del piacere / La torre di Nesle*,

Abel Gance, France / Italy), he co-directed a movie in 1933.

Filmography

1933 *Son Autre Amour* (co-director with Alfred Machard)

RÉMY, DOMINIQUE

Filmography

1967 *Le Temps des Doryphores* (compilation documentary; co-director with Jacques de Launay)

RENARD, JACQUES (March 6, 1944, Béthune, Pas-de-Calais, France—)

Having trained at the Vaugirard film school, he also attended acting courses in Paris. He entered cinema as a second assistant cameraman (1968 *La Chamade*, Alain Cavalier, France / Italy; 1969 *L'Armée des Ombres / L'armata degli eroi* / UK: *Army in the Shadows* / USA: *Army of Shadows*, Jean-Pierre Melville, France / Italy; 1969–1972 *Festival Panafricain d'Alger*, documentary, William Klein). From 1970 to 1976, he worked as a first assistant cameraman (1972 *La Cicatrice intérieure* / USA: *The Inner Scar*, Philippe Garrel, shot in 1970; *Quatre Nuits d'un rêveur* / UK and USA: *Four Nights of a Dreamer*, Robert Bresson, shot in 1970; *Sex Shop / Quello che già conosci del sesso e non prendi più sul serio* / USA: *Le Sex Shop*, Claude Berri, France / Italy; 1973 *La Maman et la Putain* / USA: *The Mother and the Whore*, also actor, Jean Eustache; 1975 *La Chair de l'Orchidée / Un'orchidea rossosangue / Das Fleisch der Orchidee* / USA: *Flesh and the Orchid*, Patrice Chéreau, France / Italy / West Germany; 1977 *Les Enfants du Placard*, Benoît Jacquot) and cinematographer (1974 *Céline et Julie vont en Bateau* / USA: *Celine and Julie Go Boating*, Jacques Rivette; 1977 *Une Sale Histoire*, Jean Eustache).

Filmography

1976 *Monsieur Albert* (also screenwriter, dialogist, actor)

1985 *Blanche et Marie* (also co-screenwriter, co-dialogist)

Television Filmography

1981 *Mémoires de la Mine* (4 × 60'; documentary; shot in 1979)

1983 *Trois Morts à Zéro* (2 × 90'; also co-screenwriter, co-dialogist)

1986 *Murmures impatients* (documentary; short; also screenwriter)

Rock n'Paint (documentary; short; also screenwriter)

1987 *Où est passé Stéphane?* (short)

1989 *Jean Grosjean* (documentary; short; also co-screenwriter)

Ce Train ne prend pas de Voyageur (short; also co-screenwriter, co-dialogist)

Rancé, Leçons de Ténèbres (documentary; short; also co-screenwriter)

Une Leçon de Musique avec Scott Ross (documentary; short; also co-screenwriter)

1990 *Violences civiles* (documentary; also screenwriter)

Inventaires (3 × 52'; documentary)

1992 *Rites de Passage d'aujourd'hui / Les Rites de Passage* (3 × 52'; documentary; also co-screenwriter)

1993 *Le Chasseur de la Nuit* (also co-screenwriter, co-adapter, co-dialogist)

Monologues (also collection manager; episode "André")

3000 Scénarios contre un Virus (segment "Chambres")

1994 *Tchékhov, le Témoin impartial* (documentary; also co-screenwriter)

1996 *L'Année du Certif* (also co-screenwriter, co-dialogist)

1997 *Une Mère comme on n'en fait plus* (France / Romania)

Poil de Carotte (short; also screenwriter, dialogist)

1998 *Papa est monté au Ciel* (also co-screenwriter, co-dialogist)

2000 *La Canne de mon Père* (also co-screenwriter, co-adapter, co-dialogist; shot in 1998)

Jeanne, Marie et les Autres
Gémélos

2001 *Les Déracinés* (2 × 90')

2002 *L'Année des grandes Filles* (also co-screenwriter, co-dialogist)

2003 *Une Famille à tout Prix*
Satan refuse du Monde

2005 *Louise* (also co-screenwriter, co-dialogist; shot in 2003)

2006 *Les Soeurs Robin* (also co-screenwriter, co-dialogist; shot in 2004)

Le Doux Pays de mon Enfance (also screenwriter, dialogist)

- Outreau, Autopsie d'un Désastre* (documentary; also screenwriter)
 2008 *Un Souvenir* (also co-screenwriter, co-adapter)

RENAUD, JEAN-JOSEPH

Filmography

- 1913 *Le Télégramme*
 1917 *Sept de Pique*
La Villa bleue (also screenwriter)
 1919 *Protéa V ou L'Intervention de Protéa / Protéa intervient* (also screenwriter)

RENOIR, JEAN (September 15, 1894, Paris, France—February 12, 1979, Beverly Hills, California, USA)

The second son of impressionist painter Pierre-Auguste Renoir (his elder brother was actor Pierre Renoir [1885–1952]), he grew up in Paris and in the south of France. He studied philosophy and mathematics before doing military service in the cavalry (1913–1915). He fought during World War I with the Alpine infantry and was injured badly by a bullet in a thighbone. He avoided contracting gangrene but slightly limped the rest of his days. He finished the war as a pilot. Having returned to civilian life, he was briefly a ceramic artist (1920–1923) before dedicating himself to his passion: cinema. He directed his first movie in 1924. Other credits: (as screenwriter): 1924 *Catherine ou Une Vie sans Joie / USA: Backbiters* (also co-adapter, intertitles, producer, actor, Albert Dieudonné); 1930 *Le Petit Chaperon rouge / USA: Little Red Riding Hood* (as co-screenwriter, also producer, actor); 1940 *L'Or du Cristobal* (as dialogist, also supervisor, Jacques Becker, Jean Stelli); 1941 *La Tosca / UK and USA: The Story of Tosca* (as co-screenwriter, also uncredited co-director with Carl Koch, Italy); (as author of commentary): 1937 *The Spanish Earth / The Spanish Earth*, documentary, also narrator, Joris Ivens, USA); (as actor in movies): 1915 *Ceux de chez nous* (documentary, as himself, Sacha Guitry); 1927 *La P'tite Lili* (Alberto Cavalcanti); 1929 *Vous verrez la Semaine prochaine* (medium-length, Alberto Cavalcanti); 1930 *Die Jagd nach dem Glück* (Rochus Gliese, Carl Koch, Lotte Reiniger, Germany); 1948 *L'amore / USA: Ways of Love* (segment "Il miracolo," Roberto Rossellini, Italy); 1956 *L'Album de Famille de Jean Renoir* (documentary, short, as himself, Roland Gritti); 1960 *La Direction d'Acteurs par Jean Renoir* (documentary, short, as himself, Gisèle Brauberger); *Le Voyage de Monsieur Quiou* (short, also

author of commentary, Claude Labarre); 1970 *Henri Langlois* (documentary, short, Roberto Guerra, Jean Tédesco); 1971 *The Christian Licorice Story* (as himself, James Frawley, USA); 2004 *Le Fantôme d'Henri Langlois* (documentary, as himself in archive footage, Jacques Richard); 2005 *Renoir(s) en suivant les Fils de l'Eau* (documentary, as himself in archive footage, Jean-Pierre Devillers, Anne-Marie Faux); (as actor on TV): 1966 *Cinéastes de notre Temps* (documentary, as himself, episode "Portrait de Michel Simon par Jean Renoir ou Portrait de Jean Renoir par Michel Simon," Jacques Rivette); 1967 *Cinéastes de notre temps* (documentary, as himself, three parts: "La Recherche du Relatif," "La Direction d'Acteur," "Le Règle et l'Exception," Jacques Rivette); 1968 *Louis Lumière* (documentary, as himself, Eric Rohmer); 1974 *Histoire du Cinéma français par ceux qui l'ont fait* (documentary, as himself, Armand Panigel); 1993 *Jean Renoir* (two-part documentary: "From la Belle Epoque to World War II," "Hollywood and Beyond," David Thompson, USA); 1994 *Un Tournage à la Campagne* (documentary, archive footage, as himself, Jean Renoir); 1999 *Renoir à Hollywood* (documentary, archive footage, as himself, Christophe Champelaux); (as author of original play): 1973 *Carola* (Norman Lloyd, USA). He authored a book on his father (*Pierre-Auguste Renoir, mon Père*, published in the USA by Collins in December 1962 under the title *Renoir, My Father*), an autobiography (1974 *Ma Vie et mes Films*, Editions Flammarion, published in the UK and USA as *My Life and My Films*), and a collection of texts (1974 *Ecrits, 1926–1971*, Editions Belfond).

Filmography

- 1925 *La Fille de l'Eau / UK and USA: Whirlpool of Fate* (also co-screenwriter, co-adapter, producer, set designer)
 1926 *Nana* (also co-screenwriter, co-adapter, intertitles, producer, editor)
 1927 *Sur un Air de Charleston / Charleston / UK and USA: Charleston Parade* (short; also actor)
Marquitta (also co-adapter, editor)
 1928 *La Petite Marchande d'Allumettes / UK and USA: The Little Match Girl* (co-director with Jean Tedesco)
Tire au Flanc (also co-screenwriter, co-adapter)
 1929 *Le Tournoi dans la Cité*
Le Bled
 1931 *On purge Bébé* (also screenwriter, adapter, dialogist)

- La Chienne* / UK and USA: *The Bitch* (also co-screenwriter, co-adapter, dialogist, co-editor)
- 1932 *La Nuit du Carrefour* (also co-screenwriter, co-adapter, dialogist)
Boudu sauvé des Eaux / USA: *Boudu Saved from Drowning* (also co-screenwriter, co-adapter, co-dialogist)
- 1933 *Chotard et Compagnie* (also screenwriter, adapter, dialogist)
- 1934 *Madame Bovary* (also screenwriter, adapter, dialogist)
- 1935 *Toni* (also co-screenwriter, co-dialogist)
- 1936 *Le Crime de Monsieur Lange* / USA: *The Crime of Monsieur Lange* (also co-author of original idea, dialogist, uncredited executive producer)
La Vie est à nous / UK and USA: *The People of France* (also co-screenwriter, actor; co-director with Jacques Becker, Jacques-Bernard Brunius, Henri Cartier-Bresson, Jean-Paul Dreyfus / Jean-Paul Le Chanois, Pierre Unik, Paul Vaillant-Couturier, André Zwobada)
Les Bas-Fonds / UK: *Underworld* / USA: *The Lower Depths* (also co-dialogist)
- 1937 *La Grande Illusion* / USA: *The Grand Illusion* (also co-screenwriter, co-dialogist)
- 1938 *La Marseillaise* / UK: *The Marseillaise* (also co-screenwriter, dialogist, producer)
Une Partie de Campagne / UK and USA: *A Day in the Country* (also screenwriter, adapter, dialogist, actor)
La Bête humaine / UK: *Judas Was a Woman* / USA: *The Human Beast* (also screenwriter, adapter, dialogist, actor)
- 1939 *La Règle du Jeu* / USA: *The Rules of the Game* (also co-screenwriter, co-dialogist, actor)
- 1941 *Swamp Water* / UK: *The Man Who Came Back* (USA)
- 1943 *The Amazing Mrs. Holliday* (uncredited co-director with Bruce Manning; USA)
This Land Is Mine (also uncredited screenwriter, producer; USA)
- 1944 *Salute to France* (short; also co-screenwriter; co-director with Garson Kanin; USA)
- 1945 *The Southerner* (also co-screenwriter; USA)
- 1946 *The Diary of a Chambermaid* (also co-screenwriter; USA)
- 1947 *The Woman on the Beach* (also co-screenwriter, co-dialogist; USA)
- 1951 *The River / Le Fleuve* (also co-screenwriter, co-dialogist, co-producer; France / India / USA)
- 1953 *Le Carrosse d'Or / La carrozza d'oro* / UK and USA: *The Golden Coach* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1955 *French Cancan / USA: Only the French Can* (also adapter, dialogist; France / Italy)
- 1956 *Eléna et les Hommes / Eliana e gli uomini* / UK: *Elena and Her Men* / UK and USA: *Paris Does Strange Things* (also screenwriter, co-adapter, dialogist; France / Italy)
- 1959 *Le Déjeuner sur l'Herbe* / UK: *Lunch on the Grass* / USA: *Picnic on the Grass* (also screenwriter, dialogist, producer)
- 1961 *Le Testament du Docteur Cordelier* / UK: *The Testament of Docteur Cordelier* / UK and USA: *Experiment in Evil* / USA: *The Doctor's Horrible Experiment* (also screenwriter, dialogist, co-producer, actor as himself; shot in 1959)
- 1962 *Le Caporal épinglé* / UK: *The Vanishing Corporal* / USA: *The Elusive Corporal* (also co-screenwriter, co-adapter, dialogist; co-director with Guy Lefranc)
- 1970 *Le Petit Théâtre de Jean Renoir / Il teatrino di Jean Renoir* / USA: *The Little Theatre of Jean Renoir* (originally shot for TV; also screenwriter, dialogist, narrator, host; four segments: "Le Dernier Réveillon," "La Cireuse électrique," "Quand l'Amour meurt," "Le Roi d'Yvetot"; France / Italy / West Germany)

RENUCCI, ROBIN (Daniel Robin / July 11, 1956, Le Creusot, Saône-et-Loire, France—)

Having trained at the Cours Charles Dullin and at the Conservatoire d'Art Dramatique de Paris (1979–1981), he made his acting debut onstage and notably worked with Roger Planchon and Jean Mercure. He entered films in 1981 (*Eaux profondes* / USA: *Deep Water*, Michel Deville) and starred and played supporting roles in about 100 films and TV movies.

Filmography

2007 *Sempre vivu!* (also co-screenwriter)

Television Filmography

1998 *La Femme d'un seul Homme*

RESNAIS, ALAIN (June 3, 1922, Vannes, Morbihan, France—)

A pharmacist's son, he has had a passion for comics, popular literature, and cinema since his childhood. He directed his first 8-mm amateur shorts

at age thirteen. He settled in Paris in 1937 and attended René Simon's acting courses. He enrolled in the famous French film school IDHEC in 1944. Discharged from his military service in 1946, he made his professional debut as an editor (1948 *Paris 1900*, documentary, Nicole Védreš, also assistant director, shot in 1946; *Jean Eiffel*, documentary, short, also camera operator, Sylvain Dhomme; 1952 *Saint-Tropez, Devoir de Vacances*, short, Paul Pavio; 1953 *Aux Frontières de l'Homme*, documentary, short, Nicole Védreš, Jean Rostand; 1955 *Une Visite*, short, François Truffaut; 1956 *La Pointe courte*, Agnès Varda, shot in 1954; 1957 *L'œil du Maître*, short, Jacques Doniol-Valcroze, André Vetusto; 1958 *Broadway by Light*, also technical adviser, William Klein). Other credits (as camera operator): 1948 *Versailles et ses Fantômes* (documentary, short, also coordinator of SFX, Jean Béranger); (as coordinator of SFX only): 1953 *Hausmann et la transformation de Paris* (documentary, short, Jean Leduc, Pierre Mignot); (as actor): 1942 *Les Visiteurs du Soir* / USA: *The Devil's Envoys* (bit, Marcel Carné); 1962 *Le Signe du Lion* / UK and USA: *The Sign of Leo* (Eric Rohmer); 1964 *Salut les Cubains* (short, Agnès Varda); 1974 *Histoire du Cinéma français par ceux qui l'ont fait* (TV documentary, as himself, Armand Panigel); 1979 *Fantômas, je pense à vous!* (TV documentary, as himself, Christian Marc); 1980 *Une Approche d'Alain Resnais, Révolutionnaire discret* (TV documentary, as himself, Michel Leclerc); 1997 *L'Atelier d'Alain Resnais* (TV documentary, voice only, Francis Thomas).

Filmography

- 1935 *Fantômas* (short; unfinished)
 1936 *L'Aventure de Guy* (short; unfinished)
Le Meilleur des Mondes (short; unfinished)
 1946 *Ouvert pour Cause d'Inventaire* (short)
 1947 *L'Alcool tue* (documentary; short; also cinematographer, editor)
La Bague (documentary; short)
Journée naturelle / Visite à Max Ernst (documentary; short)
Portrait de Henri Goetz (documentary; short)
Transfo transforme l'Énergie du Pyrium (documentary; short; also cinematographer, editor)
Visite à César Doméla (documentary; short)
Visite à Christine Boumeester (documentary; short)
Visite à Félix Labisse (documentary; short)
Visite à Hans Hartung (documentary; short)
Visite à Lucien Coutaud (documentary; short)
Visite à Oscar Dominguez (documentary; short; unfinished)
 1948 *Châteaux de France / Versailles* (documentary; short; also cinematographer, editor)
Les Jardins de Paris (documentary; medium-length; unfinished)
Malfray (documentary; short; co-director with Robert Hessens)
Van Gogh (documentary; short; also editor)
 1950 *Gauguin* (documentary; short; also editor)
Guernica (documentary; short; also editor; co-director with Robert Hessens)
 1951 *Pictura / USA: Pictura: Adventure in Art* (documentary; co-director with Ewald André Dupont, Luciano Emmer, Robert Hessens)
 1953 *Les Statues meurent aussi / UK and USA: Statues Also Die* (documentary; short; also editor)
 1955 *Nuit et Brouillard / UK and USA: Night and Fog* (documentary; short; also editor)
 1956 *La Bibliothèque Nationale* (documentary; short)
Toute la Mémoire du Monde (documentary; short; also editor)
 1957 *Le Mystère de l'Atelier 15* (short; co-director with André Heinrich)
 1958 *Le Chant du Styrene* (documentary; short; also screenwriter, editor)
 1959 *Hiroshima mon Amour / 24—Jikan no joji / UK and USA: Hiroshima My Love* (France / Japan)
 1961 *L'Année dernière à Marienbad / L'anno scorso a Marienbad / UK: Last Year in Marienbad / USA: Last Year at Marienbad* (France / Italy)
 1963 *Muriel ou Le Temps d'un Retour / Muriel, il tempo di un ritorno / UK: Muriel, or the Time of a Return / USA: The Time of Return* (France / Italy)
 1966 *La Guerre est finie / Kriget är slut / USA: The War Is Over* (France / Sweden)
 1967 *Loin du Vietnam / USA: Far from Vietnam* (segment "Claude Ridder")
 1968 *Cinétracts* (documentary; uncredited director with Jean-Luc Godard, Chris Marker)
Je t'aime, je t'aime (also co-adaptor, co-dialogist)
 1973 *L'An 01* (segment "Wall Street"; co-director with Jacques Doillon, Jean Rouch; shot in 1971)
 1974 *Stavisky / Stavisky, il grande truffatore* (France / Italy)
 1977 *Providence* (France / UK)
 1980 *Mon Oncle d'Amérique / UK and USA: My American Uncle*

- 1983 *La Vie est un Roman / USA: Life Is a Bed of Roses*
 1984 *L'Amour à Mort*
 1986 *Mélo* (also screenwriter, adapter, dialogist)
 1989 *I Want to Go Home*
 1991 *Contre l'oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Esteban Gonzalez, Cuba")
 1992 *Gershwin* (video documentary)
 1993 *Smoking*
No Smoking
 1997 *On connaît la Chanson / UK and USA: Same Old Song* (France / UK / Switzerland)
 2003 *Pas sur la bouche / UK and USA: Not on the Lips* (also screenwriter, adapter, dialogist; France / Switzerland)
 2006 *Cœurs / Cuori / US festival: Private Fears in Public Places* (France / Italy)
 2008 *Les Herbes folles*

REVON, BERNARD (1931–July 14, 1997, Paris, France)

He was briefly an actor (1954 *Quand le Soleil dort*, short, Ruy Guerra; 1956 *Bébés à Gogo*, Paul Mesnier) before writing for movies (1960 *Les Magiciennes / USA: Double Deception*, as co-screenwriter, co-adapter, Serge Friedman; 1961 *Les Démons de Minuit / UK: Demons at Midnight / USA: Midnight Follies*, as screenwriter, Marc Allégret, Charles Gérard; 1964 *L'Amour à la Chaîne / USA: Tight Skirts, Loose Pleasures*, also co-screenwriter, dialogist, Claude de Givray; *Elle est à tuer*, short, as dialogist, Dossia Mage; 1968 *Baisers volés / USA: Stolen Kisses*, as co-screenwriter, co-adapter, co-dialogist; 1970 *Domicile conjugal / Non drammatizziamo . . . è solo questione di corna! / UK: Bed and Board / USA and Canada: Bed & Board*, as co-screenwriter, co-adapter, co-dialogist, François Truffaut; France / Italy; 1971 *La Coqueluche*, as screenwriter, adapter, dialogist, Christian-Paul Arrighi; 1972 *La Guérilla*, as co-screenwriter, Rafael Gil, Spain / France; 1973 *Projection privée / UK: Private Screening / USA: Private Projection*, as co-screenwriter, co-adapter, co-dialogist, François Leterrier; 1977 *Un Amour de Sable*, as co-adapter, co-dialogist, Christian Lara; 1985 *Folie Suisse*, as co-screenwriter, co-dialogist, Christine Lipinska, Canada / Switzerland; 1993 *Le Cahier volé / Il diario rubato*, as co-screenwriter, co-dialogist, Christine Lipinska, France / Italy) and TV (1970 *Mauregard*, 6 × 60', Claude de Givray; 1978 *Kakemono Hôtel*, as co-screenwriter, co-adapter, dialogist, Franck Ap-

prederis; 1979 *Histoires insolites*, episode "La Stratégie du Serpent," as adapter, Yves Boisset; 1980 *Fantômas*, 4 × 86', as screenwriter, adapter, France / West Germany; 1987 *L'Île*, 7 × 45', François Leterrier, France / Finland; 1996 *Les Allumettes suédoises*, 3 × 103', as co-screenwriter; Jacques Ertaud). He also produced a TV documentary (1967 *Valmy*, three parts: "La Chute de la Royauté," "Chronique de l'Été 1792," "Bataille et Naissance de la République," Jean A. Chérasse, Abel Gance) and appeared as himself in *Cinéastes de notre Temps* (TV documentary, episode "Et pourtant ils tournent," Claude-Jean Philippe, 1966).

Filmography

1980 *Les Turlupins / USA: The Rascals* (also co-screenwriter, co-dialogist)

REY, NICOLAS (1968, France–)

Co-founder of L'Abominable, a cinematographic workshop of experimental filmmakers, he directed his first video documentary in 1995. He is also a photographer. Other credits: (as cinematographer, sound engineer): 2003 *Une Visite chez Stan Brakhage* (documentary, short, Pip Chodorov); (as voice only): 2006 *Ex* (short, Franck Fiorino).

Filmography

- 1995 *Postier de Nuit* (video documentary)
 1996 *Terminus for You* (short)
 1999 *Opera mundi*
 2001 *Les Sovièts plus l'Électricité* (documentary; also screenwriter, cinematographer, sound engineer, editor)
 2005 *Schuss!* (documentary)

RIBES, JEAN-MICHEL (July 15, 1946, Paris, France–)

Having graduated with bachelor's degrees in letters and Spanish, he co-founded with painter Gérard Garouste and actor Philippe Khorsand the theatrical group Pallium in 1965. In 1970, he wrote and directed his first play, *Les Fraises musclées*. The same year, he made his film debut as an actor (*Laisse aller, c'est une Valse*, Georges Lautner). He played small parts in about twenty movies and co-wrote *Vous intéressez-vous à la Chose? / Haben Sie Interesse an der Sache?* (Jacques Baratier, France / West Germany) and the segment "L'Île aux Sirènes" from *Collections privées* (Just Jaeckin). He also adapted Alan Ayckbourn's play

Private Fears in Public Places for Alain Resnais (2006 *Coeurs / Cuori*, France / Italy).

Filmography

- 1979 *Rien ne va plus / USA: Out of Whack* (also co-screenwriter, co-adaptor, co-dialogist)
 1986 *La Galette du Roi* (also co-screenwriter, co-dialogist)
 1994 *Chacun pour toi* (also co-screenwriter, co-dialogist; France / Austria; shot in 1992)
 2008 *Musée haut, Musée bas* (also original play, screenwriter, dialogist)

Television Filmography

- 1978 *Le Gros Oiseau*
 1981 *Bataille navale*
 1982–1984 *Merci Bernard* (30 × 26')
 1983 *Le Petit Théâtre d'Antenne 2* (episode "Personne ne me regarde dans la Rue")
 1987 *M'as-tu vu?* (6 × 52')
 1988 *Palace* (9 × 75')
 1990 *Le Pont des Soupîrs*
 1993 *1998, un An après*
 1994 *B comme Bolo* (episode "Coup double"; also co-screenwriter)
 1995 *Brèves de Comptoir*
Audimeurtre
 1996 *Berjac* (episodes "Coup de Théâtre," "Coup de Maître")
Faisons un Rêve (also screenwriter, adaptor)
 1997 *Les Talons devant*
 1998 *Le Professeur Rollin a toujours quelque Chose à dire*
 1999 *Rêver peut-être*

RIBOWSKI, NICOLAS (Félix Ribowski / 1939, Paris, France—)

A former second assistant director to Alain Cavalier (1962 *Le Combat dans l'Île / USA: Fire and Ice*) and Jean-Paul Rappeneau (1966 *La Vie de Château / UK: Gracious Living / USA: A Matter of Resistance*) and first assistant director to Bernard Paul (1967 *L'Une et l'Autre / USA: The Other One*) and Jacques Tati (1967 *Playtime / Tempo di divertimento*, France / Italy), he is mostly a TV director.

Filmography

- 1967 *Cours du Soir / USA: Evening Classes* (short)
 1981 *Une Affaire d'Hommes / USA: Dead Certain*
 1989 *Périgord noir*

Television Filmography

- 1975 *Apostrophes* (TV show)
 1978 *Sam et Sally* (TV series)
 1980 *Médecins de Nuit* (TV series)
 1984 *La Bavure* (TV miniseries)
 1987 *Vaines Recherches* (also screenwriter; shot in 1985)
 1989 *Le Retour d'Arsène Lupin* (episode "La Robe de Diamants")
 1991 *Années de Plumes, Années de Plomb*
Navarro (episodes "Les Chasse-Neige," "A l'Ami, à la Mort")
 1993 *Commissaire Moulin* (episodes "L . . . comme Lennon," "Larmes blanches")
Navarro (episode "Coupable, je présume?")
Ascension express
 1994 *De Gainsbourg à Gainsbarre de 1958–1991* (segment "Interview par Bernard Pivot")
Navarro (episodes "En suivant la Caillera," "L'Impardonnable," "Froid devant")
La Récréation
 1995 *Le Retour d'Arsène Lupin* (episode "La Robe de Diamants")
Navarro (episodes "Fort Navarro," "Le Choix de Navarro," "Femmes en Colère," "Sentiments mortels," "L'Ombre d'un Père")
 1997 *Mission Protection rapprochée*
Maître Da Costa (episodes "Les Témoins de l'Oubli," "Meurtre sur Rendez-Vous," "Alibi sur Ordonnance")
Navarro (episodes "Verdict," "Le Parfum du Danger"; also actor)
 1998 *Navarro* (episode "La Colère de Navarro")
 1999 *Navarro* (episode "Secrets")
La Femme du Boulanger
Marius
Fanny
César
Mission Protection rapprochée / Les Amazones (TV series; co-director only)
 2000 *Un Amour d'Enfant*

RICHARD, CHANTAL (January 21, 1957, Paris, France—)

Having graduated with a bachelor's degree in modern letters and a master of philosophy, she enrolled in the IDHEC. She directed mostly shorts and documentaries. She also played in a short (2001 *Contredanse*, Thierry Guérinel).

Filmography

- 1987 *Tupik* (short; also screenwriter, dialogist)
 1991 *Nativité* (short; also screenwriter, dialogist)
 1996 *La Vie en Chantier* (documentary; also screenwriter)
 1997 *Charles Péguy au Lavomatic* (short; also screenwriter, dialogist)
 1998 *Luis et Margot* (short; also screenwriter, dialogist)
 2003 *Un Jour, je repartirai* (documentary; also screenwriter)
 2005 *Lili et le Baobab* (also screenwriter, dialogist)

Television Filmography

- 2007 *Quand le Travail voyage* (documentary)

RICHARD, JACQUES (March 31, 1954, Angers, Maine-et-Loire, France—)

In 1973, he started as a freelance journalist for *La Nouvelle République* and *L'Équipe*. The following year, he was an assistant to Henri Langlois at the Cinémathèque Française and also a trainee assistant director to Jean Eustache, Benoît Jacquot, and Philippe Garrel. In 1975, he directed his first movie while still writing film reviews for *Libération* and *Art Press* and working as a press attaché for movie theater La Clef. In 1977, he founded a production company, Les Films Élémentaires.

Filmography

- 1975 *Né*
 1976 *Les Ecrans déchirés* (short; also screenwriter, delegate producer, editor)
 1978 *Stars à quatre Pattes* (short; also screenwriter)
Nature morte (short; also screenwriter, delegate producer)
Le Catch du Samedi Soir (short; also screenwriter)
 1979 *La Maison qui pleure* (short; co-director with Jacques Robiolles)
Le Rouge de Chine (also screenwriter, producer, actor, editor; shot in 1976)
 1980 *Frankenstein (Pfalz)* (short; also screenwriter, actor, delegate producer)
 1981 *Docteur Rock et Mister Roll* (documentary; short; also screenwriter, delegate producer, editor)
 1983 *Kiss Me, Kill Me* (short; also delegate producer)

- 1984 *Rebelote* (also screenwriter; shot in 1982)
Avé Maria (also co-adapter)
 1986 *Cent Francs l'Amour* (also screenwriter, dialogist)
Les Paris du Coeur (short; also screenwriter, delegate producer, editor)
 1991 *Langlois monumental* (documentary)
 1995 *L'Arche de NéNé* (documentary)
 1998 *Le Musée du Cinéma Henri-Langlois du Palais de Chaillot* (short; also screenwriter, editor)
Le Bon Coin (short; also screenwriter, editor)
 2000 *La Dame Pipi* (short; also screenwriter, delegate producer, editor)
Le 18ème Sexe (short; also screenwriter)
 2004 *Léaud de Hurle-Dents* (documentary; short; also co-screenwriter, delegate producer, cinematographer, sound engineer)
Jean Rouch, des Mensonges plus vrais que la Réalité (documentary; short; also screenwriter, delegate producer, cinematographer, sound engineer)
Le Fantôme d'Henri Langlois (documentary; also screenwriter, delegate producer, cinematographer)
 2005 *Les Suppléments d'Âme (Portrait de Guy Gibert)* (documentary)
 2006 *Le Vivarium*
 2007 *Le Pré-Cinéma* (documentary)
Cinéma, ma belle Intrigue (documentary)
 2008 *Le Nerf trijumeau* (short)

Television Filmography

- 1995 *The Hitchhiker* / UK: *Deadly Nightmares* (episode "Secrets"; Canada / France / USA)
 1996 *Porté disparu* (TV series)

RICHARD, JEAN-LOUIS (Jean Marius Richard / May 17, 1927, Paris, France—)

Having trained at the Ecole de la Rue Blanche and at the Conservatory of Dramatic Art, he was hired by Louis Jouvet and worked as a stage actor and director. In 1959, his new friend François Truffaut introduced him to Pierre Grimblat, who produced the first movie he directed, an Eddie Constantine vehicle. From 1959 (*A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless*, Jean-Luc Godard) to 2003 (*Mauvais Esprit* / *Mala leche*, Patrick Alessandrin), he played supporting roles in more than sixty movies and TV productions, including *Je t'aime, je t'aime* (Alain Resnais, 1968), *Le Dernier Métro* / UK and USA: *The Last Metro* (François

Truffaut, 1980), *La Vie est un Roman* / USA: *Life Is a Bed of Roses* (Alain Resnais, 1983), and *Vivement Dimanche!* / UK: *Finally, Sunday* / USA: *Confidentially Yours* (François Truffaut, 1984). He collaborated as a co-screenwriter on several movies (1964 *La Peau douce* / *Angustia* / USA: *The Soft Skin*, François Truffaut; 1966 *Fahrenheit 451*, François Truffaut, UK; 1968 *La Mariée était en noir* / *La sposa in nero* / UK and USA: *The Bride Wore Black*, François Truffaut, France / Italy; 1973 *La Nuit américaine* / *Effetto notte* / UK: *The American Night* / USA: *A Day for a Night*, François Truffaut, France / Italy; *Emmanuelle*, Just Jaeckin; 1975 *Le Mâle du Siècle* / USA: *Male of the Century*, Claude Berri; *C'est dur pour tout le Monde*, Christian Gion; 1990 *Le Provincial*, Christian Gion, shot in 1988; 1995 *L'Année Juliette*, Philippe Le Guay; 1997 *Post coïtum Animal triste* / US video: *After Sex*, Brigitte Roüan). He was married to actress Jeanne Moreau (1949–1951).

Filmography

- 1962 *Bonne Chance, Charlie* (with Jean Aurel as technical adviser; also co-screenwriter, co-adapter, co-dialogist)
 1965 *Mata-Hari, Agent H21* / *Mata-Hari, agente segreto H21* (also co-screenwriter, co-adapter; France / Italy)
 1969 *Le Corps de Diane* / *Telo Diany* (also co-screenwriter, co-adapter; France / Czechoslovakia)
 1985 *Le Déclat* / USA: *The Turn-On* (co-director with Bob Rafelson; also screenwriter, adapter, dialogist)

RICHARD, PIERRE (Pierre Defays / August 16, 1934, Valenciennes, Nord, France—)

Born into a wealthy family, he opted for an artistic career. Having trained at the Ecole Charles Dullin, he attended Jean Vilar's acting class at the Conservatory of Dramatic Art. He made his debut onstage in a show on Baudelaire directed by Antoine Bourseiller. Then he created *Les Caisses, qu'est-ce?* at the Théâtre la Bruyère. He wrote many sketches that he played in Parisian cabarets with actor Victor Lanoux. A film actor since 1966 (*Un Idiot à Paris*, Serge Korber), he played leading and supporting roles in about sixty films, including those he directed. Starring in some box office hit comedies of the 1970s (1972 *Le Grand Blond avec une Chaussure noire* / UK: *Follow That Guy with the One Black Shoe* / USA: *The Tall Blond Man with One Black Shoe*, Yves Robert; 1974 *Le Retour du grand Blond* / USA: *The Return of the Tall Blond Man with One Black Shoe*, Pierre

Richard) and the 1980s (three of Francis Veber's films in which he formed a successful duo with Gérard Depardieu: 1981 *La Chèvre* / *Mas locos que una cabra* / UK: *Knock on Wood* / USA: *The Goat*, France / Mexico; 1983 *Les Compères* / USA: *Comdads*; *Les Fugitifs*), he was the most popular French comic of his generation and notably won huge fame in Russia. Autobiography: 2003 *Comme un Poisson sans Eau: Détournement et Mémoires* (Le Cherche-Midi Editeur).

Filmography

- 1970 *Le Distract* / USA: *The Daydreamer* / *Absent-Minded* (also coscreenwriter, co-adapter, actor)
 1972 *Les Malheurs d'Alfred ou Après la Pluie . . . le mauvais Temps* / USA: *The Troubles of Alfred* (also co-screenwriter, actor)
 1973 *Je sais rien, mais je dirai tout* (also screenwriter, co-dialogist, actor)
 1978 *Je suis timide . . . mais je me soigne* / UK and USA: *Too Shy to Try* (also co-screenwriter, co-dialogist, actor)
 1980 *C'est pas moi, c'est lui* / USA: *It's Not Me, It's Him* (also screenwriter, actor)
 1991 *On peut toujours rêver* (also co-screenwriter, actor)
 1997 *Droit dans le Mur* (also co-screenwriter, actor)

RICHEBÉ, ROGER (December 3, 1897, Marseille, Bouches-du-Rhône, France—July 10, 1969, Paris, France)

The son of Léon Richebé, a movie theater owner from Marseille, he began working with his father in 1917. He created several cinemas (le Capitole in Marseille, le Variétés in Toulouse, the Métropole in Brussels, Belgium) before switching to production. He co-founded with Pierre Braunberger Les Etablissements Braunberger-Richebé (1929–1933). Then he formed an association with Marcel Pagnol (Les Films Marcel Pagnol, 1933) before creating his own production company. He co-wrote two movies (1941 *Le Roman de Renard* / UK: *The Tale of the Fox* / USA: *The Story of the Fox*, animation, as co-screenwriter, producer, Irène and Wladyslaw Starewicz, shot in 1930; 1952 *Der Zarewitsch* / *Le Tzarevitch*, as co-screenwriter, co-adapter, Arthur-Maria Rabenalt; West Germany / France). Credits as producer only: 1930 *L'Homme qui assassina* (Jean Tarride); *La donna di una notte* (Marcel L'Herbier, Italy); 1931 *On*

purge *Bébé* (Jean Renoir); *La Chienne* (Jean Renoir), *Mam'zelle Nitouche* (Marc Allégret); 1932 *L'Amour à l'Américaine* / USA: *American Love* (Claude Heymann); *Fanny* (Marc Allégret); 1935 *Königsmark* / USA: *Crimson Dynasty* (Maurice Tourneur); 1936 *Le Mort en Fuite* (André Berthomieu); *L'Amant de Madame Vidal* (André Berthomieu); 1937 *Un Déjeuner au Soleil* (Marcel Cravenne); *Forfaiture* (Marcel L'Herbier); 1942 *Monsieur La Souris* / USA: *Midnight in Paris* (Georges Lacombe); 1943 *Les Anges du Péché* / UK and USA: *Angels of the Streets* (Robert Bresson); *Voyage sans Espoir* (Christian-Jaque); 1950 *La Peau d'un Homme* (René Jolivet); 1951 *Clara de Montargis* (Henri Decoin); 1955 *Sophie et le Crime* / USA: *Girl on the Third Floor* (Pierre Gaspard-Huit); 1956 *Le Salaire du Péché* (Denys de La Patellière). Autobiography: 1977 *Au-delà de l'Écran—70 Ans de la Vie d'un Cinéaste* (Pastorelly).

Filmography

- 1933 *L'Agonie des Aigles* / USA: *The Death Agony of the Eagles* (also producer)
 1934 *J'ai une Idée*
 1935 *Minuit, Place Pigalle*
 1937 *L'Habit vert* (also producer)
 1938 *Prisons de Femmes* / USA: *Marked Girls* (also adapter, producer)
 1939 *La Tradition de Minuit* (also co-screenwriter, dialogist)
 1941 *Madame Sans-Gêne* (also co-screenwriter, co-adapter, producer)
 1942 *Romance à Trois* (also co-screenwriter, co-adapter, dialogist, producer)
 1943 *Domino* (also producer)
 1946 *Les J3* (also producer)
 1947 *La Grande Maguet* (also screenwriter, adapter, producer)
 1949 *Monseigneur* (also co-screenwriter, co-adapter, producer)
 1951 *Gibier de Potence* (also producer)
 1952 *La Fugue de Monsieur Perle* (also adapter, producer)
 1953 *Les Amants de Minuit* (also adapter, producer)
 1957 *Elisa* (also producer)
Que les Hommes sont bêtes (also screenwriter, producer)
 1960 *Austerlitz* / *La battaglia di Austerlitz* / *Napoleone ad Austerlitz* / USA: *The Battle of Austerlitz* (also producer; co-director with Abel Gance; France / Italy / Yugoslavia)

RICHET, JEAN-FRANÇOIS (July 20, 1966, Paris, France—)

After earning a diploma as a printer, he worked in a factory for five years before writing screenplays and creating a production company with Patrick dell'Isola (*Actes et Octobre*) that co-financed his first movie.

Filmography

- 1995 *Etat des Lieux* (also co-screenwriter, co-dialogist, camera operator, editor)
 1997 *Ma 6T va crack-er* (also co-screenwriter, co-dialogist, camera operator, actor)
 2001 *De l'Amour* (also screenwriter, editor; shot in 1999–2000)
 2005 *Assault on Precinct 13* / *Assaut sur le Central 13* (USA / France)
 2008 *L'Instinct de Mort* / *Nemico pubblico no. 1* / *L'istinto di morte* (also co-screenwriter, co-adapter, co-dialogist; France / Canada / Italy)
L'Ennemi public no. 1 (also co-screenwriter, co-adapter, co-dialogist; France / Canada / Italy)

RICHON, RENÉ (February 11, 1949, Marseille, Bouches-du-Rhône, France—)

Having graduated with a bachelor's degree and a master's degree in history, he enrolled in the IDHEC. He co-wrote a motion picture (1976 *L'Affiche rouge*, Frank Cassenti) and a TV movie (1998 *Le Goût des Fraises*, Frank Cassenti).

Filmography

- 1978 *La Barricade du Point du Jour* (also co-screenwriter)

RIEUX, MAX DE (Max Ernest Gautier / March 5, 1901, Paris, France—March 10, 1963, Fréjus, Var, France)

He entered films as an actor and played in a few silent movies (1923 *Le Petit Chose*, André Hugon; 1924 *Les Grands*, Henri Fescourt; 1925 *Comment j'ai tué mon Enfant*, Alexandre Ryder; *Jack*, Robert Saindreau; 1931 *Tout s'arrange*, Henri Diamant-Berger) before working behind the camera as an assistant director (1926 *Yasmina*, André Hugon) and finally director. He did the cutting of *La Belle Meunière* (Marcel Pagnol) and resumed his acting career in 1960 (1961 *La Croix des Vivants* / *Het Kruis der Levenden*, Yvan Govar, France / Belgium; 1963 *Que personne ne sorte* / *Het laatste onderzoek*, Yvan Govar, France / Belgium; *Le Glaive et la Balance* / *Uno dei tre* / UK: *The Sword and the Bal-*

ance, André Cayatte, France / Italy; *Le Voyage à Biarritz*, Gilles Grangier).

Filmography

- 1926 *La Grande Amie*
- 1927 *La Cousine Bette* (also screenwriter, adapter)
- 1928 *Embrassez-moi* (co-director with Robert Péguy)
J'ai l'noir ou Le Suicide de Dranem (also co-adapter)
- 1931 *Une Histoire entre mille*
- 1932 *Gisèle and Partner* (short)
- 1934 *Les Deux Mousquetaires de Nini* (short)

RIGAUD, FRANCIS (March 22, 1920, Asnières-sur-Seine, Hauts-de-Seine, France—)

He made his film debut as a producer (1955 *La Madelon*, Jean Boyer) before specializing in comedies as a director and screenwriter (1960 *Les Pique-Assiette*, Jean Girault; 1961 *Les Moutons de Panurge*, Jean Girault; 1974 *Les Murs ont des Oreilles*, as co-adapter, Jean Girault; 1982 *On n'est pas sorti de l'Auberge*, also co-adapter, Max Pécas).

Filmography

- 1961 *Les Nouveaux Aristocrates*
- 1962 *Nous irons à Deauville* (also co-screenwriter, co-adapter, co-dialogist)
- 1964 *Les Gros Bras*
- 1965 *Les Baratineurs* (also co-screenwriter, co-adapter)
- 1967 *Jerk à Istanbul / Cento milioni per morire* (also co-screenwriter, co-adapter, co-dialogist)
- 1969 *Faites donc Plaisir aux Amis* (also co-screenwriter, co-adapter, co-dialogist)
- 1970 *Des Vacances en Or / ¡Viva la aventura!* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)

RIMSKY, NICOLAS (1886, Warsaw, Poland—January 19, 1942, Paris, France)

He made his stage debut as an actor at age twelve and entered films in 1916 (*Zhenshchina s kinzhalom*, Yakov Protzanov). In 1920, he joined the Ermoloeff theatrical company in Crimea and followed the group when he settled in Paris. He resumed his film acting career in France, working mostly with Russian immigrants (Viatcheslav / Victor Tourjansky, Alexandre Volkoff, Serge Nadejdine). He co-directed several films in which he co-starred.

Filmography

- 1925 *Le Nègre blanc* (co-director with Henry Wulschleger; also adapter, actor)
- 1926 *Paris en Cinq Jours* (co-director with Pierre Colombier; also adapter, actor)
Jim la Houlette, Roi des Voleurs (co-director with Roger Lion; also actor)
- 1927 *Le Chasseur de chez Maxim's* (co-director with Roger Lion; also actor)
- 1931 *Pas sur la Bouche* (also actor)

RIOU, ALAIN (August 19, 1941, France—)

A film critic, he collaborated on several screenplays for films (1984 *Le Léopard*, as screenwriter, co-adapter, Jean-Claude Sussfeld; 1993 *Pétain*, as co-screenwriter, Jean Marboeuf) and TV (1984 *Le Dernier Banco*, Claude de Givray; 1991 *Les Dessous de la Passion*, dialogist, Jean Marboeuf).

Filmography

- 2004 *Elle critique tout* (co-director with Renan Polles; also screenwriter, actor)
- 2007 *Cut!* (short; also screenwriter, dialogist)

Television Filmography

- 2004 *Tous les Hommes sont des Romains* (co-director with Renan Pollès; also screenwriter, dialogist)
- 2007 *Rappelle-toi Barbara* (documentary; co-director with Philippe Pouchain)

RISSIENT, PIERRE (August 4, 1936, Paris, France—)

A movie buff since his teenage years, he was an assistant director (1960 *A Bout de Souffle* / UK: *By a Tether* / USA: *Breathless*, Jean-Luc Godard; 1963 *A Cause, à Cause d'une Femme* / UK: *Because of a Woman* / USA: *Because, Because of a Woman*, Michel Deville) before working as a publicist and becoming an untiring defender of American and Asian cinema. He notably contributed to make famous in France such directors as Lino Brocka and King-Hu. He also worked as an associate producer (2000 *Boesman and Lena*, John Berry, South Africa / France; 2001 *L'Anglaise et le Duc* / USA: *The Lady and the Duke*, Eric Rohmer) and appeared as himself in several documentaries (2000 *Fritz Lang, le Cercle du Destin—Les Films allemands*, documentary, Jorge Dana; 2007 *F.*, documentary, Tze Chuan Chew, Singapore; *Man of Cinema: Pierre Rissient*, documentary, as himself, Todd McCarthy, USA).

Filmography

- 1961 *La Passe de trois* (short)
Les Genoux d'Ariane (short)
- 1975 *One Night Stand / Alibis* (also screenwriter, dialogist; unreleased)
- 1981 *Cinq et la Peau* (also co-screenwriter, co-dialogist; France / Philippines)

RIVERS, FERNAND (François Large / September 6, 1879, Saint-Léger, Rhône, France–August 17, 1960, Nice, Alpes-Maritimes, France)

A stage and music hall performer since 1897, he started his motion picture career in 1902 as an extra and landed his first leading role in a Pathé production (*Cache-toi dans la Malle!*, short, Anonymous). He became a comic star as Plouf (eleven films shot in 1917 and 1918). After directing many movies from 1912 to 1921, he wrote revues and managed a theater. In 1933, he created his own film production and release company, Les Films Fernand Rivers, and resumed his directing career. He notably produced *Mister Flow / UK: Compliments of Mr. Flow / USA: Mr. Flow* (Robert Siodmak, 1936), *La Tour de Nesle / La torre del piacere / La torre di Nesle* (Abel Gance, France / Italy, 1955), *Le Sang à la Tête* (Gilles Grangier), and *Les Dragueurs / UK: Young Have No Morals / USA: The Chasers* (Jean-Pierre Mocky).

Filmography

- 1912 *Le Bracelet-Montre* (short; also actor)
- 1915 *Tout ce qui brille n'est pas Or* (short)
L'Héritage de Cécile (short; also screenwriter)
Il faut que Jeunesse se passe (short)
- 1916 *Les Apparences sont trompeuses* (short)
L'Excès en tout est un Défaut (short)
Gonzague (short; also screenwriter, actor)
L'Habit ne fait pas le Moine (short; also screenwriter)
Quand il y en a pour Deux (short; also screenwriter, actor)
Si Vieillesse savait! (short; also screenwriter, actor)
Trop gratter cuit (short; also screenwriter, actor)
- 1917 *Et l'on revient toujours* (short; also adapter, actor)
Plouf fait son Voyage de Noces à Deauville (short; also screenwriter, actor)
Le Prince Plouf (short; also actor)
Plouf rate son Mariage (short; also actor)

- Ce que Femme veut* (short)
Esprit es-tu là? (short; also adapter, actor)
- 1918 *Plouf a eu Peur* (short; also actor)
- 1919 *Ca tourne*
Le Duel de Plouf (short; also actor)
- 1921 *Quand les Feuilles tomberont* (co-director with Marcel Simon; also adapter)
- 1934 *Le Maître des Forges* (supervised by Abel Gance; also co-screenwriter, co-adapter, producer)
La Dame aux Camélias (supervised by Abel Gance; also producer)
- 1935 *Le Chemineau / USA: The Open Road* (also producer)
Pasteur (co-director with Sacha Guitry; also producer)
Bonne Chance (co-director with Sacha Guitry; also producer)
- 1936 *Bichon* (also producer)
Les Deux Gosses (also producer, lyricist)
- 1937 *Boissière* (also producer)
Le Fauteuil 47 (also producer)
Le Concierge revient de suite (short)
- 1938 *Quatre Heures du Matin* (also producer)
La Présidente (also producer)
La Goualeuse (also producer)
- 1939 *Berlingot et Cie* (also producer)
L'Embuscade (also producer)
- 1940 *Le Roi des Galéjeurs* (also producer)
L'An 40 (movie destroyed in 1941 by order of Vichy censorship after one showing in Marseille)
- 1944 *La Rabouilleuse* (also producer)
- 1946 *Cyrano de Bergerac* (also screenwriter, adapter, producer)
- 1948 *Le Maître de Forges* (also screenwriter, adapter, dialogist, producer)
- 1949 *Ces Dames aux Chapeaux verts* (also screenwriter, adapter, producer)
- 1950 *Tire au Flanc* (also screenwriter, adapter, producer)
- 1951 *Les Mains sales / USA: Dirty Hands* (also co-screenwriter, co-adapter, producer)

RIVETTE, JACQUES (Jacques Lorris / March 1, 1928, Rouen, Seine-Maritime, France–)

He settled in Paris in 1949 and spent a lot of time watching films at the Cinémathèque Française. In 1950, he co-founded with Jean-Luc Godard, Eric Rohmer, and François Truffaut a review, *La Gazette*

du *Cinéma*, which died after five issues. In 1953, he started writing in *Les Cahiers du Cinéma* and was the review's chief editor from 1963 to 1965. He worked as a cinematographer on several shorts directed by the future New Wave directors (1954 *Bérénice*, Eric Rohmer; 1955 *Une Visite*, François Truffaut; 1956 *La Sonate à Kreutzer*, Eric Rohmer). Seen as himself in several documentaries (1994 *Jacques Rivette, le Veilleur*, Claire Denis, Serge Daney; 2007 *Alfred Hitchcock et la Nouvelle Vague*, TV documentary, Jean-Jacques Bernard), he also appeared in a few motion pictures (1950 *Le Château de Verre / L'amante di una notte*, René Clément, France / Italy; 1979 *La Mémoire courte*, Eduardo de Gregorio; 1995 *Lumière et Compagnie / Lumiere y compania / Lumiere and Company*, Sarah Moon segment, France / Spain / Denmark / Sweden).

Filmography

- 1949 *Aux Quatre Coins* (unreleased 16-mm short)
 1950 *Le Quadrille* (unreleased 16-mm short)
 1952 *Le Divertissement* (unreleased 16-mm short)
 1956 *Le Coup du Berger / USA: Fool's Mate* (short; also screenwriter, dialogist)
 1961 *Paris nous appartient / UK: Paris Is Ours / USA: Paris Belongs to Us* (also co-screenwriter, co-dialogist; shot in 1958–1959)
 1967 *La Religieuse / Suzanne Simonin, la Religieuse de Diderot / USA: The Nun* (also co-screenwriter, co-adapter, co-dialogist; shot in 1965)
 1969 *L'Amour fou* (also co-screenwriter, dialogist; shot in 1967)
 1970 *Out One: noli me tangere* (also co-screenwriter; unreleased)
 1974 *Out One: Spectre* (shortened version of *Out One: Noli me tangere*; also co-screenwriter; shot in 1970)
Céline et Julie vont en Bateau / USA: Celine and Julie Go Boating (also co-screenwriter, co-dialogist)
Essai sur l'Agression (short)
Naissance et Mort de Prométhée (medium-length; also screenwriter)
 1975 *Noroît—Le Vengeur* (also co-screenwriter, co-dialogist, editor; unreleased)
Marie et Julien (unfinished)
 1976 *Duelle* (also co-screenwriter, co-dialogist)
 1982 *Paris s'en va* (short)
Le Pont du Nord (also co-screenwriter; shot in 1980)
 1983 *Merry-Go-Round* (also co-screenwriter; shot in 1977)
- 1984 *L'Amour par Terre / USA: Love on the Ground* (also co-screenwriter)
 1985 *Hurlevent / USA: Wuthering Heights* (also co-screenwriter, co-adapter)
 1989 *La Bande des Quatre / USA: The Gang of Four / US DVD: Gang of Four* (also co-screenwriter; shot in 1987)
 1991 *La Belle Noiseuse / USA: Divertimento* (also co-screenwriter, co-adapter, co-dialogist)
 1994 *Jeanne la Pucelle* (two parts: “Les Batailles” / UK and USA: “Joan the Maid 1: The Battles,” also actor; “Les Prisons” / UK and USA: “Joan the Maid 2: The Prisons,” also screenwriter; shot in 1992–1993)
 1995 *Haut bas fragile / USA: Up, Down, Fragile* (also co-screenwriter, actor)
Lumière et Compagnie / Lumiere y compania / Lumiere and Company (segment “Jacques Rivette / Paris”; France / Italy / Denmark / Sweden)
 1998 *Secret Défense / USA: Secret Defense* (also co-screenwriter, co-dialogist)
 2001 *Va savoir / Chi lo sa? / Va savoir—Keiner weiss mehr / USA: Va savoir (Who Knows?)* (also co-screenwriter; France / Italy / Germany)
 2003 *Histoire de Marie et Julien / Storia di Marie e Julien / UK and USA: The Story of Marie and Julien* (also co-screenwriter; France / Italy)
 2007 *Ne touchez pas à la Hache / La Duchessa di Langeais / UK: Don't Touch the Axe / USA and Canada: The Duchess of Langeais* (also co-screenwriter, co-adapter; France / Italy)

Television Filmography

- 1966 *Cinéastes de notre Temps* (documentary; episode “Portrait de Michel Simon par Jean Renoir ou Portrait de Jean Renoir par Michel Simon ou La Direction d'Acteurs: Dialogue”)
 1967 *Cinéastes de notre Temps* (documentary; episode “Jean Renoir le Patron”; three parts: “La Recherche du Relatif,” “La Direction d'Acteur,” “La Règle et l'Exception”)

RIVIÈRE, MARC (November 18, 1950, Saint-Mandé, Val-de-Marne, France–)

Having trained at the Ecole Supérieure des Métiers de la Télévision et de la Radio, he was a second assistant director (1977 *A chacun son Enfer / Jedem seine Hölle*, André Cayatte, France / West Germany; *Monsieur Papa*, Philippe Monnier; *Nous irons tous au Paradis* / UK:

Pardon Mon Affaire, Too, Yves Robert; 1978 *Raison d'Etat / Ragione di stato*, André Cayatte, France / Italy; *La Carapate* / USA: *Out of It*, Gérard Oury; 1979 *Le Temps des Vacances*, Claude Vital; *Je te tiens, tu me tiens par la Barbichette* / USA: *I've Got You, You've Got Me by the Chin Hairs*, Jean Yanne; *Courage, fuyons*, Yves Robert; 1980 *Je vais craquer!!!*, François Leterrier) and then first assistant director (1980 *Le Coup du Parapluie*, Gérard Oury; 1981 *Pourquoi pas nous?*, Michel Berny; 1982 *Jamais avant le Mariage*, Daniel Ceccaldi; 1983 *L'Été de nos 15 Ans*, Marcel Jullian; 1984 *Just the Way You Are*, Edouard Molinaro, USA; *La Septième Cible*, Claude Pinoteau). He also appeared as an actor in a couple of films (1983 *Si elle dit oui . . . je ne dis pas non*, Claude Vital; 1994 *Une Belle Âme*, short, Eric Besnard).

Filmography

- 1989 *Le Crime d'Antoine* (shot in 1987–1988)
 2006 *Le Lièvre de Vatanen* (also screenwriter, adapter, dialogist, producer)

Television Filmography

- 1991 *Ferbac* (episode “Mariage mortel”) *L'Encre rouge*
 1992 *Ferbac* (episode “Bains de Jouvence”)
 1993 *La Règle du Silence*
 1994 *L'Été de Zora* (also co-screenwriter)
 1995 *L'Homme aux Semelles de Vent / A. Rimbaud: Aventures en Abyssinie*
 1996 *Le Propre de l'Homme*
 1997 *Le Censeur du Lycée d'Epinal* (also co-screenwriter) *Aventurier malgré lui*
 1998 *Louise et les Marchés* (2 × 90')
 1999 *Le Voyou et le Magistrat* *La Petite Fille en Costume marin* (2 × 90'; also actor)
 2000 *Toute la Ville en parle* (also actor)
 2001 *Les Filles à Papa*
 2002 *Une Fille dans l'Azur—Caroline Fabre* *Le Miroir d'Alice* (2 × 90'; also actor) *Père et Maire* (episode “Chippendales”)
 2003 *Père et Maire* (episode “Association de Bien-faiteurs”)
 2004 *Haute Coiffure* (also actor) *Penn Sardines*
 2005 *L'Arbre et l'Oiseau* (shot in 2003) *Le Mystère d'Alexia*
 2007 *Chez Maupassant* (episode “Hautot Père et Fils”) *Tragédie en Direct*

ROBAK, ALAIN (June 6, 1954, Paris, France—)

After completing his scientific studies, he worked as a film planner for a movie theater in Versailles. While shooting his own motion pictures, he occasionally played supporting roles for other directors (1986 *Le Chien*, Jean-François Gallotte, shot in 1984; 1991 *Cinématon*, as himself, Gérard Courant; 1992 *Confessions d'un Barjo* / Canada: *Barjo* / USA: *Confessions of a Crap Artist*, Jérôme Boivin; 1995 *Robotflash Warrior*, Richard J. Thompson; 1996 *Time Demon*, Richard J. Thompson).

Filmography

- 1980 *Muse* (short; also screenwriter, dialogist)
 1982 *Voix d'Eau* (short; also screenwriter, dialogist)
 1984 *Tueur-Maison* (short; also co-screenwriter, editor)
 1987 *Iréna et les Ombres* (also screenwriter, dialogist)
 1990 *Baby Blood / The Evil Within* (also co-screenwriter, co-dialogist, actor; shot in 1988) *Adrénaline* (segment “Corridor”; also co-screenwriter)
 1994 *Parano* (segments “Le Lien parano,” “Sado et Maso vont en Bateau”; also screenwriter, dialogist)
 2000 *La Taule* / USA: *The Slammer* (shot in 1998)
 2003 *Mauvais Rêve* (short; also co-screenwriter)

Television Filmography

- 1992 *Eureka, j'ai tout faux!* (4 × 52' documentary; also screenwriter)
 1994 *A vous de décider* (episode “Tabou”)
 2001 *Les Visions de Julia*

ROBBE-GRILLET, ALAIN (August 18, 1922, Brest, Finistère, France—February 18, 2008, Caen, Calvados, France)

He studied biology and mathematics and graduated from the Institut National Agronomique (National Institute of Agronomy) in 1945. While working as a researcher, he wrote his first novel, which was published in 1949 (*Le Régicide*). A theoretician of literature, he created a movement, Le Nouveau Roman (The New Novel), which called into question classic narrative structures. He entered films as a screenwriter and dialogist of Alain Resnais's *L'Année dernière à Marienbad* / *L'anno scorso a Marienbad* / UK: *Last Year in Marienbad* / USA: *Last Year at Marienbad* Alain Resnais, France / Italy) and made his directing debut in 1963. Other credits: (as screenwriter): 1963 *Begegnung mit Fritz Lang* / USA:

Encounter with Fritz Lang (documentary, short, Peter Fleischmann, West Germany); 1994 *Taxandria* (animation, as co-screenwriter, Raoul Servais, Belgium / France / Germany); (as author of original novels): 1969 *Les Gommages* (Lucien Deroisy, René Micha, Belgium / France); 1976 *Centre Play* (episode "In the Labyrinth," Derek Martinus, UK); (as technical adviser): 1978 *Guerres civiles en France* (François Barat, Joël Farges, Vincent Nordon); (as actor): 1968 *Je t'aime, je t'aime* (Alain Resnais, France / Belgium); 1974 *Histoire du Cinéma français par ceux qui l'ont fait* (documentary, Armand Panigel); 1985 *Un Film (Autoportrait)* (Marcel Hanoun); 1999 *Le Temps retrouvé / Il tempo ritrovato / O tempo reencontrado* / UK: *Time Regained* / USA: *Marcel Proust's Time Regained* (Raoul Ruiz, France / Italy / Portugal).

Filmography

- 1963 *L'Immortelle / L'immortale* (also screenwriter, adapter, dialogist; France / Italy)
 1967 *Trans-Europ-Express* (also screenwriter, dialogist, actor)
 1968 *L'Homme qui ment / Muz, ktory luze* / UK and USA: *The Man Who Lies* (also screenwriter, adapter, dialogist; France / Czechoslovakia)
 1969 *N. a pris les Dés* (also screenwriter, dialogist; unreleased)
 1970 *L'Eden et après / Eden a Potom* / USA: *Eden and After* (also screenwriter, adapter, dialogist; France / Czechoslovakia)
 1974 *Glissements progressifs du Plaisir* (also screenwriter, dialogist, actor)
 1975 *Le Jeu avec le Feu / Giochi di fuoco* (also screenwriter, dialogist; France / Italy)
 1983 *La Belle Captive* (also screenwriter, adapter, dialogist)
 1995 *Un Bruit qui rend fou / The Blue Villa* (co-director with Dimitri de Clercq; also screenwriter, dialogist; Belgium / France / Switzerland)
 2006 *Gradiva (C'est Gradiva qui vous appelle)* (also screenwriter, dialogist; Belgium)

ROBELIN, STÉPHANE

Having graduated from the Nice-based Ecole Supérieure de Réalisation Audiovisuelle, he directed several shorts (1996–1998) before filming his first feature-length film in 2004.

Filmography

- 1994 *Rue des Morillons* (short; co-director with Franck Esposito)

- 1995 *Enulé!* (short; co-director with Franck Esposito)
 1996 *Pile ou Face* (short; co-director with Franck Esposito)
 2004 *Real Movie* (also screenwriter)
 2005 *Casting* (also screenwriter, dialogist)

Television Filmography

- 1996 *C-Net* (TV show)
 2000 *Lames de Fond* (documentary)
La Passion de Ménéilmontant (documentary)
 2001 *Le Curé de la Sorbonne* (documentary)
 2002 *La Réconciliation en Afrique du Sud* (documentary)

ROBERT, JACQUES (Jacques Robert Kneubuhler / 1890, Switzerland–January 15, 1928, France)

Swiss born, he made his film debut in 1914 as a supporting actor in Henri Pouctal's version of *Le Comte de Monte-Cristo*. His first directing effort was *La Vivante Epingle*, produced by Gaumont in 1921, in which starred his muse Lilian Constantini (1902–1982). He died prematurely at age thirty-eight.

Filmography

- 1921 *La Vivante Epingle*
 1922 *La Bouquetière des Innocents* / USA: *The Innocent Flower Girl*
 1924 *Le Cousin Pons* (also co-screenwriter, co-adapter)
 1925 *Le Comte Kostia* / USA: *Count Kostia* (also producer)
 1926 *La Chèvre aux Pieds d'Or* (also producer)
 1928 *En Plongée / Fragments d'Epaves* (shot in 1926)

ROBERT, JEAN-DENIS (March 3, 1948, Paris, France–)

The son of actor and director Yves Robert, he earned his living as a fashion and stage photographer for several years before trying his luck as an actor in films (1974 *Vincent, François, Paul . . . et les Autres / Tre amici le mogli e affettuosamente le altre* / USA: *Vincent, François, Paul and the Others*, Claude Sautet, France / Italy; 1975 *Section spéciale / L'affare della sezione speciale / Sondertribunal—Jeder kämpft für sich* / UK and USA: *Special Section*, Costa-Gavras, France / Italy / West Germany; 1976 *Mado*, Claude Sautet, France / Italy / West Germany; 1979 *La Femme qui pleure* / USA: *The Crying Woman*, Jacques Doillon) and on TV (1978 *Le*

Temps d'une République: Un Soir d'Hiver, Place de la Concorde, Roger Pigaut). He also worked as a still photographer (1979 *Martin et Léa*, Alain Cavalier; *La Drôlesse* / USA: *The Hussy*, also production designer, Jacques Doillon; 1981 *Viens chez moi, j'habite chez une Copine*, Patrice Leconte; 1982 *Family Rock*, José Pinheiro; *Vive les Femmes!*, Claude Confortès) and second assistant director (1984 *Le Jumeau*, Yves Robert).

Filmography

- 1982 *Le Tigre du Jardin des Plantes* (short)
- 1984 *Lettre à Juliette* (short)
- 1987 *La Bouddha Affaire* (short)
- 1990 *A Mots découverts* (short)
- 1996 *Sortez des Rangs* (also co-screenwriter)

Television Filmography

- 1998 *Les Marmottes* (TV series)
- Maternité* (TV series)
- Les Cordier, Juge et Flic* (episode "Le Deuxième Fils")
- 2001 *Les Cordier, Juge et Flic* (episode "Menace sur la Ville")
- 2004 *Tout pour être heureux*

ROBERT, YVES (June 19, 1920, Saumur, Maine-et-Loire, France–May 10, 2002, Paris, France)

He started working at age thirteen as an apprentice pastry cook, messenger, unskilled road worker, and typographer. In 1942, he joined the Grenier-Hussenot theatrical company in Lyon and then attended Jean-Marie Conty's acting class in Paris. While directing several shows in the famous Parisian cabaret that he managed from 1948 to 1952, *La Rose Rouge*, he got his first role in a film (a soccer player in *Les Dieux du Dimanche*, René Lucot) in 1948. A gifted comedy director since 1953, he never stopped acting and played mostly supporting roles in about seventy films. He probably gave his best acting performance as Patrick Dewaere's father in Claude Sautet's *Un Mauvais Fils* / UK and USA: *A Bad Son* in 1980. Autobiography: 1996 *Un Homme de Joie: Dialogue avec Jérôme Tonnerre* (Flammarion). In 1956, he had married actress Danièle Delorme (b. 1926), with whom he co-founded a production company, Les Films de la Guéville, in 1961. Their first production, *La Guerre des Boutons* / USA: *War of the Buttons*, received the Jean Vigo Prize. In the 1970s and early 1980s, Les Films de la Guéville released in France all the Monthly Python movies.

Filmography

- 1951 *Les Bonnes Manières* (short)
- Fernand cherche du Boulot* (short)
- 1954 *Les Hommes ne pensent qu'à ça* (also actor)
- 1958 *Ni vu, ni connu*
- 1959 *Signé Arsène Lupin / Il ritorno di Arsenio Lupin* / US TV: *Signed: Arsene Lupin* (also actor; France / Italy)
- 1961 *La Famille Fenouillard* (also actor)
- 1962 *La Guerre des Boutons* / USA: *War of Buttons* (also co-producer)
- 1963 *Bébert et l'Omnibus* / UK and USA: *Bebert and the Train / The Holy Terror* (also producer)
- 1965 *Les Copains* (also producer)
- 1966 *Monnaie de Singe / I sette falsari / La viuda soltera* / UK: *Monkey Money* (also co-screenwriter, co-adaptor, co-producer; France / Italy)
- 1968 *Alexandre le Bienheureux* / UK: *Very Happy Alexander* / USA: *Alexander* (also original story, co-screenwriter, co-adaptor, dialogist, co-producer)
- 1969 *Clérambard* (also co-screenwriter, co-adaptor, dialogist, co-producer)
- 1972 *Le Grand Blond avec une Chaussure noire* / UK: *Follow That Guy with the One Black Shoe* / USA: *The Tall Blond Man with One Black Shoe* (also co-screenwriter, co-producer, actor)
- 1973 *Salut l'Artiste / L'idolo della città* / UK: *Hail the Artist* / USA: *The Bit Player* (also co-screenwriter, co-producer, actor; France / Italy)
- 1974 *Le Retour du grand Blond* / USA: *The Return of the Tall Blond Man with One Black Shoe* (also co-screenwriter, actor, co-producer)
- 1976 *Un Eléphant ça trompe énormément* / UK: *Pardon Mon Affaire* / USA: *An Elephant Can Be Extremely Deceptive* (also co-screenwriter, co-producer)
- 1977 *Nous irons tous au Paradis* / UK: *Pardon Mon Affaire, Too!* / USA: *We Will All Meet in Paradise* (also co-screenwriter, co-producer)
- 1979 *Courage fuyons* (also co-screenwriter, co-producer)
- 1984 *Le Jumeau* (also co-screenwriter, co-adaptor, co-dialogist, co-producer, uncredited actor)
- 1986 *Les Petites Magiciennes* (short; co-director with Vincent Mercier; also co-screenwriter; France / Switzerland)
- 1990 *La Gloire de mon Père* / UK and USA: *My Father's Glory* (also co-screenwriter, co-adaptor, co-producer)

- Le Château de ma Mère* / USA: *My Mother's Castle* (also co-screenwriter, co-adapter, co-producer)
- 1992 *Le Bal des Casse-Pieds* (also co-screenwriter, co-producer)
- 1994 *Montparnasse-Pondichéry* (also co-screenwriter, co-dialogist, co-producer, actor)

Television Filmography

- 1986 *L'Été 36* (also screenwriter, adapter, dialogist)

ROBICHET, THÉO (Théodore Robichet / May 6, 1941, Saint-Malo, Ille-et-Vilaine, France—)

Having trained as a cameraman, he was a camera operator (1964 *Bande à Part* / USA: *Band of Outsiders*, Jean-Luc Godard; 1980 *Si j'te cherche . . . j'me trouve*, Roger Diamantis, shot in 1974) and cinematographer (1966 *L'Attentat*, Jean-François Davy; 1967 *Pour des Fusils perdus*, documentary, Pierre Delanjeac; 1974 *Encanto del amor prohibido* / *Sobre gustos y colores* / *Des Goûts et des Couleurs*, Juan Battle Planas, Argentina / France; *Le Voyage d'Amélie*, Daniel Duval). In 1967–1968, he worked for Cuban TV news. From 1968 to 1976, he filmed several reports for French TV, notably on Biafra, and shot a documentary, *Un Peuple accuse*, for Algerian TV.

Filmography

- 1973 *Septembre chilien* (documentary; co-director with Bruno Muel)
- 1975 *Sahel, la Faim pourquoi? / La Faim du Monde* (documentary)

Television Filmography

- 1984 *Paris, j'écris ton nom Liberté* (documentary)

ROBIN, JACQUES (May 28, 1919, Paris, France—)

Having trained at the prestigious Louis Lumière film school, he landed a job as a cameraman with cinematographer Robert Julliard (*Germania anno zero* / USA: *Germany Year Zero*, Roberto Rossellini, Italy, 1948). After working as a camera operator with two of the greatest directors of photography of the time, Armand Thirard and Christian Matras, he became a cinematographer in 1959 (*La Nuit des Espions* / *La notte delle spie* / UK: *Night Encounter* / USA: *Double Agents*, Robert Hossein, France / Italy). He occasionally directed for film and TV.

Filmography

- 1964 *Les Pas perdus* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1970 *La Fleur*
- 1980 *Façade*
L'Atelier

ROBIOLLES, JACQUES (March 6, 1935, Coutances, Manche, France—)

The son of a movie theater (L'Electric Cinéma Parlant) manager and then a projectionist, he left his native Brittany after his military service to settle in Paris in 1958. He met all the members of the “Nouvelle Vague” (François Truffaut, Claude Chabrol, Jean-Luc Godard, Jacques Rivette). He wanted to become their assistant, but they hired him as an actor (1963 *Landru* / UK and USA: *Bluebeard*, Claude Chabrol, France / Italy; 1967 *La Mariée était en noir* / *La sposa in nero* / UK and USA: *The Bride Wore Black*, François Truffaut, France / Italy; 1968 *Baisers volés* / UK and USA: *Stolen Kisses*, François Truffaut; 1970 *Domicile conjugal* / *Non drammatizziamo . . . è solo questione di corna* / UK and USA: *Bed and Board*, François Truffaut, France / Italy). In 1968, he directed his first film, *Le Daguemaluakh*, which was produced by Henri Langlois, the co-founder and manager of the Cinémathèque Française. He never stopped playing supporting roles in films of every kind to finance his experimental and poetic films.

Filmography

- 1963 *Réflexion faite dans un Buffet Henri III* (16-mm short; also screenwriter)
- 1968 *Le Daguemaluakh* (shot in 16-mm; also screenwriter; unreleased)
- 1969 *Alice* (16-mm short; also screenwriter)
- 1970 *Essai pour Richard III, Roi d'Angleterre* (16-mm short; also screenwriter)
- 1971 *Les Yeux de Maman sont des Etoiles* (shot in 16-mm; also screenwriter; unreleased)
- 1972 *La Vallée des Ombres* (shot in 16-mm; also screenwriter)
- 1973 *Le Train de Transylvanie* (shot in 16-mm; also screenwriter; unreleased)
- 1976 *Le Jardin des Hésérides* (also screenwriter; shot in 1974)
L'Equinox (short; also screenwriter, actor)
- 1977 *La Maison qui pleure* (short; also screenwriter, actor)
- 1981 *La Forêt désenchantée* (short; also screenwriter, producer, production designer, costume designer, composer)

Television Filmography

- 1988 *Comme des Larrons en Foire* (documentary; also screenwriter)
 1990 *La Saga des Anglo-Normandes* (documentary; also screenwriter)

ROBOH, CAROLINE (1953, France–)**Filmography**

- 1982 *Clémentine Tango* (also screenwriter, dialogist, actor)
 2004 *Shem* (also screenwriter, dialogist; Israel / UK)

ROCHANT, ERIC (February 24, 1961, Paris, France–)

After receiving a diploma in philosophy, he enrolled in the IDHEC in 1981. Having graduated in 1983, he briefly earned a living as a video cameraman before directing his first shorts.

Filmography

- 1983 *Henri Dreckner est mort* (short; also screenwriter)
 1984 *Comme les Doigts de la Main* (short; also screenwriter)
 1985 *French Lovers* (short; also screenwriter)
 1987 *Présence féminine* (short; also screenwriter)
 1989 *Un Monde sans Pitié* / UK: *A World Without Pity* / Canada: *Tough Life* / USA: *Love Without Pity* (also screenwriter, dialogist)
 1991 *Aux Yeux du Monde* (also screenwriter, dialogist)
 1994 *Les Patriotes* (also screenwriter, dialogist; shot in 1992–1993)
 1996 *Anna Oz* (also co-screenwriter, co-dialogist; France / Italy / Switzerland)
 1997 *Vive la République!* (also screenwriter, dialogist)
 2000 *Total Western* (also screenwriter, dialogist)
 2006 *L'Ecole pour tous* (also screenwriter, dialogist)

Television Filmography

- 2001 *Traders* (documentary)

ROCHAT, ERIC

Mostly a film producer (1972 *Le Tueur / Il commissario Le Guen e il caso Gassot / Der Killer und der Kommissar*, Denys de La Patellière, France / Italy / West Germany; 1973 *L'Affaire Dominici / L'affaire Dominici / El Affaire Dominici*, Claude Bernard-Aubert, France /

Italy / Spain; 1975 *Histoire d'O / Die Geschichte der O* / USA: *The Story of O*, Just Jaeckin, France / West Germany; 1976 *Sex O'Clock U.S.A.*, documentary, François Reichanbach; 1980 *Tusk*, Alejandro Jodorowsky; 1981 *Chanel solitaire*, as executive producer, George Kaczender, UK / France), he directed a few movies in the 1980s.

Filmography

- 1984 *Histoire d'O: Chapitre 2 / Historia de O, Il parte* (also co-screenwriter, co-dialogist, producer; France / Spain)
 1987 *Too Much* (USA)
 1990 *O quinto Macaco / The Fifth Monkey* (also screenwriter, adapter, dialogist, producer; Brazil / USA)

Television Filmography

- 1992 *Story of O, the Series* (also screenwriter, dialogist, producer)

ROCHEFORT, CHARLES DE (Charles d'Authier de Rochefort / July 7, 1879, Port-Vendres, Pyrénées-Orientales, France–February 2, 1952, Paris, France)

A former insurance agent, he turned an actor and played onstage and in music halls and cabarets before entering films as an extra and stuntman in 1906. After notably being Max Linder's stand-in, he started an acting career that led him to Hollywood, where he co-starred as Charles De Roche in some prestigious Paramount productions, including *The Ten Commandments* (Cecil B. DeMille, 1923) and *The Cheat* (George Fitzmaurice, 1923). Unfortunately, talkies stopped his professional rise. He went to Canada and came back to the music hall for a few years before returning to France, where he was reborn as a film director.

Filmography

- 1930 *Une Femme a menti* (French version of Robert Henley's *The Lady Lies*; also actor, editor; USA)
Dorville Chauffeur (short)
Le Secret du Docteur (French version of William de Mille's *The Doctor's Secret*; also Spanish version: *El secreto del doctor*; USA)
Paramount en Parade (French episodes; also Romanian version: *Parada Paramount*; Czech version: *Paramount revul*; USA)
Fausse Alerte (short)
Une Histoire de Cirque (short)
 1931 *Un Bouquet de Flirts* (medium-length)

Television (Italy)
Jours de Noces (short)
Par grande Vitesse (short)
Soirée dansante (short)
Trois Cœurs qui s'enflamment (medium-length;
 also screenwriter)

RODE, ALFRED (Alfred Spedaliere / June 4, 1905, Torre Del Greco, Italy–July 22, 1979, Lisieux, Calvados, France)

Italian born, he was a violonist first who created his own gypsy band in the USA in 1930. He appeared in a few American films before moving to France, where he simultaneously carried out his different activities (musician, producer, actor, director). Credits (as actor): 1931 *Carnaval* / USA: *Venetian Nights* (Herbert Wilcox, USA); 1932 *The Blue Danube* (Herbert Wilcox, USA); 1934 *Antonia, Romance hongroise* (Jean Boyer, also in English version: *Temptation*, Max Neufeld); *Les Nuits moscovites* / USA: *Moscow Nights* (Alexis Granowsky); 1935 *Juanita* (also composer, Pierre Caron, also in English version: *Gypsy Melody*, Edmond T. Gréville). He also wrote *La Maison du Printemps* (Jacques Daroy, 1950).

Filmography

- 1940 *Le Danube bleu* (also producer, actor; co-director with Emile-Edwin Reinert)
 1948 *Cargaison clandestine* (also screenwriter, producer, actor, composer)
 1951 *Boîte de Nuit* / USA: *Hotbed of Sin* (also screenwriter, producer, actor, composer)
 1953 *Tourbillon* (also screenwriter, actor)
Un Déjeuner d'Amour (short; also actor, composer)
 1954 *C'est la Vie parisienne* (also producer, actor)
 1955 *La Môme Pigalle* / USA: *The Maiden* (also producer, actor)
 1958 *La Fille de Feu* / UK and USA: *Fire in the Flesh* (also producer)
 1959 *Visa pour l'Enfer* (also producer)
 1962 *Dossier 1413* / USA: *Secret File 1413*

ROGER, JEAN-HENRI (January 24, 1949, Marseille, Bouches-du-Rhône, France–)

Having trained at the Institut de Formation Cinématographique, he joined a team of politically involved filmmakers (the Dziga Vertov Group) in 1968. While teaching at the University of Paris VIII (since 1972), he worked as a cinematographer on about ten movies, in-

cluding *A. Constant* (Christine Laurent, 1977) and *La Voix de son Maître* (Gérard Mordillat, Nicolas Philibert), before resuming his film directing career in 1981. He also played in movies (2000 *L'Affaire Marcorelle*, Serge Le Péron; 2001 *Eloge de l'Amour*, Jean-Luc Godard, France / Switzerland; *Imago (Jours de Folie) / Le Fil perdu*, Marie Vermillard; 2002 *Cavale* / UK: *One / Trilogy: One*, Lucas Belvaux, France / Belgium; *Après la Vie* / UK: *Three / Trilogy: Three*, Lucas Belvaux; 2006 *Bamako*, Abderrahmane Sissako, Mali / USA / France) and appeared as himself in *Ca, c'est vraiment toi* (Claire Simon, 2000).

Filmography

- 1970 *Pravda / Prawda* (documentary; co-director with Dziga Vertov Group, Paul Burron, Jean-Luc Godard)
British Sounds / USA: *See You at Mao* (co-director with Jean-Luc Godard)
 1981 *Neige* / USA: *Snow* (co-director with Juliet Berto; also co-adaptor)
 1983 *Cap Canaille* (co-director with Juliet Berto; also co-screenwriter, co-adaptor, co-dialogist)
 2002 *Lulu* (also co-screenwriter)
 2005 *Code 68* (also screenwriter, dialogist)

ROHMER, ERIC (Maurice Henri Joseph Schérer / March 20, 1920, Tulle, Corrèze, France–)

He taught literature for eight years in a high school before co-founding with Jean-Luc Godard and Jacques Rivette a short-lived review, *La Gazette du Cinéma*. From 1957 to 1963, he was editor in chief of the *Cahiers du Cinéma*. He started directing in 1950. While filming his own movies, he wrote the screenplay and dialogue of *Tous les Garçons s'appellent Patrick / Charlotte et Véronique* (short, Jean-Luc Godard, shot in 1957) and made some appearances in films (1965 *Brigitte et Brigitte*, Luc Moullet; 1970 *Out One: Noli me tangere*, Jacques Rivette, unreleased; 1974 *Out One Spectre*, shortened version of *Out One: Noli me tangere*, Jacques Rivette; 1980 *Justaucœur*, also co-dialogist, Mary Stephen; 1982 *Chassé-croisé*, medium-length, Arielle Dombasle; 1993 *François Truffaut: Portraits volés* / UK and USA: *François Truffaut: Stolen Portraits*, documentary as himself, Michel Pascal, Serge Toubiana; 1994 *Citizen Langlois*, documentary as himself, Edgardo Cozarinsky; 2004 *Le Fantôme d'Henri Langlois / Henri Langlois: The Phantom of the Cinematheque*, documentary, as himself, Jacques Richard) and on TV (1974 *Histoire du Cinéma français par ceux qui l'ont fait*, documentary, Armand Panigel; 1978 *En*

répétant Perceval, documentary, as himself, Jean Douchet; 1994 *Cinéma de notre Temps*, episode "Eric Rohmer—Preuves à l'Appui," as himself, Jean Douchet, André S. Labarthe; 2007 *Hitchcock et la Nouvelle Vague*, documentary, as himself, Jean-Jacques Bernard). He was also a technical adviser (1974 *Femmes au Soleil*, Liliane Dreyfus; 1999 *La Cambrure* / USA: *The Curve*, short, Edwige Shaki). In 1946, he published a novel under the pseudonym of Gilbert Cordier (*La Maison d'Elisabeth*, reedited in 2007 by Gallimard). He also co-authored with Claude Chabrol the first book ever dedicated to Alfred Hitchcock (*Alfred Hitchcock*, Editions Universitaires, 1957). Other book: 1977 *L'Organisation de l'Espace dans le Faust de Murnau* (10 / 18).

Filmography

- 1950 *Journal d'un Scélérat* (short; also screenwriter)
 1952 *Les Petites Filles modèles* (unfinished)
 1954 *Bérénice* (short; also screenwriter, adapter, dialogist, actor, editor)
 1956 *La Sonate à Kreutzer* (short; also dialogist, adapter, actor, editor)
 1958 *Véronique et son Cancre* / USA: *Veronique and Her Dunces* (short; also screenwriter, adapter, dialogist, editor)
 1960 *Présentation ou Charlotte et son Steak* / USA: *Presentation, or Charlotte and Her Steak* (short; screenwriter, dialogist; shot in 1951)
 1962 *Le Signe du Lion* / UK and USA: *The Sign of Leo* (also screenwriter, co-dialogist; shot in 1959)
 1963 *La Boulangère de Monceau* / UK and USA: *The Baker of Monceau / The Baker's Girl of Monceau / The Girl at the Monceau Bakery* (short; also screenwriter, dialogist, editor)
La Carrière de Suzanne / UK and USA: *Suzanne's Career* (short; also screenwriter, dialogist, editor)
 1964 *Nadja à Paris* / USA: *Nadja in Paris* (short; also screenwriter, editor)
 1965 *Paris vu par ...* / UK and USA: *Six in Paris* (segment "Place de l'Etoile"; also screenwriter, dialogist)
 1966 *Une Etudiante d'aujourd'hui* (documentary; short; also screenwriter)
 1967 *La Collectionneuse* / UK and USA: *The Collector* (also screenwriter, dialogist)
 1968 *Fermière à Montfaucon* (documentary)
 1969 *Ma Nuit chez Maud* / UK: *My Night with Maud* / USA: *My Night at Maud's* (also screenwriter, adapter, dialogist)
 1970 *Le Genou de Claire* / USA: *Claire's Knee* (also screenwriter, adapter, dialogist)
 1972 *L'Amour l'Après-Midi* / UK: *Love in the Afternoon* / USA: *Chloe in the Afternoon* (also screenwriter, dialogist)
 1976 *Die Marquise von O / La Marquise d'O* / UK and USA: *The Marquise of O* (also screenwriter, adapter, dialogist, actor; West Germany / France)
 1979 *Perceval le Gallois / Il fuorilegge / Perceval* (also screenwriter, adapter, dialogist; France / Italy / West Germany)
 1981 *La Femme de l'Aviateur / La Femme de l'Aviateur ou "On ne saurait penser à rien"* / USA: *The Aviator's Wife* (also screenwriter, dialogist)
 1983 *Pauline à la Plage* / UK and USA: *Pauline at the Beach* (also screenwriter, dialogist)
Loup y es-tu? (short)
 1984 *Les Nuits de la pleine Lune* / UK and USA: *Full Moon in Paris* (also screenwriter, dialogist)
 1986 *Le Rayon vert* / UK: *The Green Ray* / USA: *Summer* (also screenwriter, co-dialogist)
Bois ton Café, il va être froid (short)
 1987 *Quatre Aventures de Reinette et Mirabelle* / USA: *Four Adventures of Reinette and Mirabelle* (also screenwriter, dialogist, actor)
L'Ami de mon Amie / UK and US festivals: *My Girlfriend's Boyfriend* / USA: *Boyfriends and Girlfriends* (also screenwriter, dialogist)
 1988 *Le Trio en mi-Bémol* (short)
 1990 *Conte de Printemps* / USA: *A Tale of Springtime / Tales of Four Seasons* (also screenwriter, dialogist)
 1992 *Conte d'Hiver* / UK: *A Winter's Tale* / USA: *A Tale of Winter* (also screenwriter, dialogist)
 1993 *L'Arbre, le Maire et la Médiathèque / L'Arbre, le maire et les Médiathèques ou Les Sept Hasards* (also screenwriter, dialogist)
 1995 *Les Rendez-vous de Paris* / UK and USA: *Rendezvous in Paris* (also screenwriter, dialogist)
 1996 *Conte d'Été* / UK and USA: *Summer's Tale* (also screenwriter, dialogist)
Des Goûts et des Couleurs (short)
 1998 *Conte d'Automne* / Canada and USA: *Autumn Tale* (also screenwriter, dialogist)
 2001 *L'Anglaise et le Duc* / USA: *The Lady and the Duke* (also screenwriter, adapter, dialogist)
 2004 *Triple Agent / Agente speciale / Triple agente* / UK and USA: *Triple Agent* (also screenwriter, dialogist; France / Italy / Spain / Russia)

- 2005 *Le Canapé rouge* (also screenwriter, dialogist)
 2007 *Les Amours d'Astrée et de Céladon / Gli amori di Astrea e Celadon / Canada: Romance of Astrea and Celadon / US festival: Romance of Astree and Celadon* (also screenwriter, adapter, dialogist; France / Italy / Spain)

Television Filmography

- 1964 *Les Métamorphoses du Paysage / UK: Changing Landscapes* (documentary; short)
Les Cabinets de Physique au XVIIIème Siècle / Les Cabinets de Physique (la Vie de Société au XVIIIème Siècle) (documentary; short)
 1965 *Cinéastes de notre Temps* (documentary; episodes "Carl Theodor Dreyer," "Le Celluloïd et la Marbre")
Perceval ou Le Conte du Graal (documentary; short)
Les Caractères de La Bruyère (documentary; short; France / Canada)
Les Histoires extraordinaires d'Edgar Poe (documentary; short; France / Canada)
Entretien sur Pascal / USA: On Pascal (documentary; short)
 1966 *Victor Hugo: Les Contemplations (Live V-V)* (documentary)
 1968 *Entretien avec Mallarmé* (documentary; short)
Louis Lumière (documentary)
 1969 *Victor Hugo Architecte* (documentary; short; also narrator)
Le Béton dans la Ville (documentary)
 1975 *Villes nouvelles* (documentary; episodes "L'Enfance d'une Ville," "Diversité du Paysage urbain," "La Forme de la Ville," "Le Logement à la Demande")
 1980 *Catherine de Heilbronn* (also screenwriter)
 1989 *Jeux de Société*

ROLLIN, JEAN (Jean Michel Rollin Roth le Gentil / November 3, 1938, Neuilly-sur-Seine, Hauts-de-Seine, France—)

He entered films in 1955 and collaborated in the creation of animated films. Earning his living as a TV editor and assistant director (1962 *Un Cheval pour Deux*, Roger Pierre, Jean-Marc Thibault), he filmed his first short in 1958. In 1962, he created a production company, Les Films ABC, to finance an unfinished feature-length film (*L'itinéraire marin*). By 1967, he started producing (in partnership with American

Sam Selsky) and directing horror movies. He still remains the only French director specializing in that genre. He wrote a study on Gaston Leroux that was published in issues 23 and 24 of the famous review *Midi Minuit Fantastique* (1970). He also played small parts in films (1956 *Crime et Châtiment / UK: The Most Dangerous Sin / USA: Crime and Punishment*, Georges Lampin; 1973 *Le Sourire vertical*, Robert Lapoujade; 1985 *Sanguine*, short, Pierre Pattin; 1992 *Trepanator*, shot on video, Norbert G. Mount = Norbert Moutier; 1993 *Dinosaurs from the Deep*, shot on video, Norbert G. Mount = Norbert Moutier; 1997 *Le Marquis de Slime*, short, Quelou Parente, shot in 1995; 2003 *Si la Mère supérieure se coiffe d'un Entonnoir . . .*, shot on video, as himself, Daniel Gouyette; 2004 *Celluloid Horror*, documentary, as himself, Ashley Fester, Canada; 2007 *Life Like*, short, Aida Ruilova, France / USA) and appeared as himself in TV documentaries (1998 *French Love*, documentary, François Cognard, Frédéric Fiol; 2005 *Michel Rocas, Roi du Nanar?*, documentary, Nicolas Castro, Laurent Preyale). He also co-wrote *Mondo Cannibale / Les Cannibales / El canibal / Mondo Cannibale Teil 3: Die Blonde Göttin der Kannibalen / UK DVD: Cannibals / USA: Barbarian Goddess / White Cannibal Queen* (Jesus Franco, France / Spain / West Germany) and directed without conviction a handful of porn films in the 1970s using the pseudonym of Michel Gentil.

Filmography

- 1958 *Les Amours jaunes* (short)
 1961 *Ciel de Cuivre* (short; shot in 1958)
 1963 *L'itinéraire marin* (also screenwriter, adapter, co-dialogist, producer; unreleased)
 1964 *Vivre en Espagne* (documentary; short)
 1965 *Les Pays lointains* (short)
 1967 *Le Viol du Vampire / UK: The Rape of the Vampire / Vampire Women / USA: Queen of the Vampires* (also screenwriter, dialogist, actor)
 1970 *La Vampire nue / UK: The Naked Vampire / USA: The Nude Vampire* (also screenwriter, co-dialogist)
 1971 *Requiem pour un Vampire / Vierges et Vampires / UK: Caged Vampires / Crazy Virgins / Dungeon of Terror / Requiem for a Vampire / Sex Vampires / The Crazy Vampire / Virgin Vampires / USA: Caged Virgins / Virgins and Vampires* (also screenwriter)
Le Frisson des Vampires / UK: Sex and the Vampire / The Terror of the Vampires / Thrill of the

- Vampires / Vampire Thrills* (also screenwriter, adapter, dialogist)
- 1973 *Jeunes Filles impudiques / USA: Schoolgirl Hitchhikers* (as Michel Gentil; also screenwriter)
La Rose de Fer / UK and USA: The Iron Rose (also screenwriter, dialogist, actor)
- 1974 *Tout le Monde en a deux / Bacchanales sexuelles / USA: Fly Me the French Way* (as Michel Gentil; also screenwriter, dialogist)
Les Démoniaques / Les Diablasses / Deux Vierges pour Satan / UK and USA: Curse of the Living Dead (also screenwriter, adapter, dialogist; France / Belgium)
- 1975 *Phantasmes / Phantasmes pornographiques / Les Fantômes d'Isabelle* (soft-core version) / USA: *Once upon a Virgin / The Seduction of Amy* (also screenwriter, dialogist, actor)
Lèvres de Sang / USA: Lips of Blood (also screenwriter, co-adapter; hard-core version: *Suce moi Vampire* as Michel Gentil)
- 1977 *Les Raisins de la Mort / Pesticide / UK: The Grapes of Death / USA: The Raisins of Death* (also co-screenwriter, co-dialogist, actor)
- 1979 *Fascination* (also screenwriter, dialogist)
- 1980 *La Nuit des Traquées / USA: The Night of the Hunted* (also screenwriter, dialogist, actor)
- 1981 *Les Echappées / Les Paumées du petit Matin* (also screenwriter)
Le Lac des Morts-Vivants / El lago de los muertos vivientes / UK: The Lake of the Living Dead / USA: Zombie Lake (as J. A. Lazer; also actor; France / Spain)
- 1982 *La Morte Vivante / US DVD: The Living Dead Girl* (also co-screenwriter, co-dialogist)
- 1984 *Les Trottoirs de Bangkok* (also co-screenwriter, co-dialogist)
- 1985 *Ne prends pas les Poulets pour des Pigeons* (as Michel Gentil)
- 1988 *Emmanuelle 6* (uncredited co-director with Bruno Zincone; also screenwriter, dialogist)
- 1989 *Perdues dans New York* (also screenwriter, dialogist)
- 1990 *La Griffé d'Horus* (video short)
- 1991 *A la Poursuite de Barbara* (also actor)
- 1993 *Killing Car / La Femme dangereuse* (also screenwriter, dialogist)
- 1997 *Les Deux Orphelines vampires / USA: Two Orphan Vampires* (also author of original novel, screenwriter, dialogist)
- 2002 *La Fiancée de Dracula / Le Retour de Dracula* (also screenwriter, dialogist)

- 2007 *La Nuit des Horloges / La Nuit transfigurée* (also screenwriter, dialogist)

ROMAND, FRANÇOISE (1955, Marseille, Bouches-du-Rhône, France—)

Having graduated from the IDHEC, she directed documentaries, fiction, and experimental films. In 1999–2000, she taught cinema at Harvard University. Her grand-grandfather was François Clerc, *L'Arroseur arrosé / USA: The Sprinkler Sprinkled / The Watered Waterer*, in Louis Lumière's short film of 1895.

Filmography

- 1985 *Mix-Up ou Méli-Mélo* (docu-fiction)
- 1986 *Appelez-moi Madame* (docu-fiction)
- 1992 *Les Miettes du Purgatoire* (docu-fiction; short)
- 1999 *Passé-Composé* (shot in 1996)
- 2000 *La Règle du Je* (short; also delegate producer, co-cinematographer, sound engineer, editor)
- 2002 *La Règle du Je tu il elle il Iconoclash* (short)
- 2004 *Sabine, Femme de ...* (short)
Thème Je (also delegate producer, actor, cinematographer, sound engineer)

Television Filmography

- 1993 *Aléas* (docu-fiction; short; episode "Déravage contrôlé")
- 1996 *Vice Vertu et Vice Versa*
- 1997 *L'Enfant Hors-Taxes* (docu-fiction short)
- 1999 *Croisière sur le Nil* (8 × 26' documentary)
- 2003 *Si toi aussi tu m'abandonnes* (documentary)

ROMY, BRUNO (November 7, 1958, Coutances, Manche, France—)

In 1979, he taught mathematics in a high school for one year before managing a supermarket. In 1981, he joined the Docteur Paradi circus as a clown. After attending Jean-Paul Vuillin's cinema acting courses, he began directing video shorts. He also played in *Qui plume la Lune?* (Christine Carrière, 1999).

Filmography

- 1987 *La Fiancée* (video short)
- 1988 *Twenturie* (3 × 3'30" video shorts)
- 1989 *Le Visiteur* (video short)
- 1990 *Dialogues d'Autochtones* (video short)
- 1991 *Version originale* (video short)
- 1992 *Vroum* (video short)
- 1993 *La Poupée* (short)

- 1994 *Merci Cupidon!* (co-director with Dominique Abel, Fiona Gordon)
- 1998 *Le Bar des Amants* (also screenwriter, dialogist; shot in 1996–1997)
- 2000 *Jeux pour mourir* (short)
- 2001 *La Reine de l'Iode* (documentary; video short) *Marnie* (7 × 3')
- 2002 *Les Portraits de Camille* (12 × 26' and 1 × 52' documentary)
- 2003 *Histoire sans gravité* (video)
Schrapnells (2 × 50' video)
Je suis Lune (short; also screenwriter, dialogist)
- 2004 *Dialogues d'Autochtones* (video short)
- 2005 *L'Iceberg* (co-director with Dominique Abel, Fiona Gordon; also co-screenwriter; Belgium)
- 2008 *Rumba* (co-director with Dominique Abel, Fiona Gordon; France / Belgium)

RONET, MAURICE (April 13, 1927, Nice, Alpes-Maritimes, France–March 14, 1983, Paris, France)

The son of stage actors, he made his stage debut with his parents at age sixteen in *Les Deux couverts*, a play by Sacha Guitry. After completing his secondary studies, he took speech lessons with performers Robert Dhéry, Julien Bertheau, and Bernard Blier. He enrolled in the Paris National Conservatoire and entered films in 1949 (*Rendez-vous de Juillet*). He played leading and then supporting roles in more than ninety films, including *Celui qui doit mourir / Celui che deve morire / USA: He Who Must Die* (Jules Dassin, France / Italy, 1957), *Ascenseur pour l'Echafaud / UK: Lift to the Scaffold / USA: Frantic* (Louis Malle, 1958), *Plein Soleil / Delitto in pieno sole / UK: Blazing Sun / UK and USA: Purple Noon / USA: Lust for Evil* (René Clément, France / Italy, 1960), *Le Feu follet / Fuoco fatuo / UK: A Time to Live and a Time to Die / USA: The Fire Within* (Louis Malle, France / Italy, 1963), *Lost Command* (Mark Robson, USA, 1966), *La Femme infidèle / Stephane, una moglie infedele / UK and USA: The Unfaithful Wife* (Claude Chabrol, France / Italy, 1969), *La Piscine / La piscina / UK: The Sinners / USA: The Swimming Pool* (Jacques Deray, France / Italy), and *Raphaël ou le Débauché* (Michel Deville, 1971). He directed several films and TV movies, notably some adaptations from Herman Melville and Edgar Allan Poe. His interviews with his friend, journalist Hervé Le Boterf, were collected in a book (1977 *Le Métier de Comédien*, Editions France-Empire). He died of

cancer at age fifty-five. Formerly married to actress Maria Pacôme (1950–1956), he was the partner of Josephine Chaplin (1977–1983). Other book: 1973 *L'Île des Dragons* (Editions France-Empire).

Filmography

- 1965 *Le Voleur de Tibidabo / La vida es magnífica* (also co-screenwriter, co-adapter, dialogist; France / Spain)
- 1973 *L'Île des Dragons / Vers l'Île Dragon* (documentary; short; also screenwriter)
- 1978 *Bartleby* (originally shot for TV; also co-screenwriter, co-adapter, co-dialogist; shot in 1976)

Television Filmography

- 1973 *Mozambique* (documentary)
- 1978 *Ni Lune ni Etoiles*
La Folie du Doute
Orient-Express
- 1979 *Histoires insolites* (episode "Folies douces"; also actor)
- 1981 *Ligeia* (also screenwriter, adapter, dialogist)
Histoires extraordinaires: Le Scarabée d'Or / Escarabajo de oro (also co-screenwriter, co-adapter, co-dialogist)

RONSSIN, JEAN-PIERRE (June 4, 1953, Paris, France–)

A film director since 1984, he also co-wrote screenplays for other filmmakers (1985 *Bâton Rouge*, Rachid Bouchareb; 1990 *La Discrète / UK and USA: The Discreet*, Christian Vincent; 2003 *Le Correcteur*, Patrice Ambard).

Filmography

- 1984 *Numéro 47* (short; also screenwriter)
- 1985 *L'Objectif* (short; also screenwriter, dialogue writer)
- 1987 *Sortie de Bain* (short; also screenwriter, dialogue writer)
- 1994 *L'Irrésolu* (also co-screenwriter)

Television Filmography

- 1987 *Souris noire* (20 × 13'; co-director only)
- 1990 *Fleur bleue* (co-director only)

ROSCA, GABRIEL (Gabriel Calbours / 1895, France–1943, France)

A former actor (1920 *L'ombra*, Roberto Roberti, Italy; *L'Aviateur masqué*, Robert Péguy; 1926 *Mademoiselle from Armentieres*, Maurice Elvey, UK; *The Triumph of*

the Rat, Graham Cutts, UK), he directed a few films in the 1930s.

Filmography

- 1927 *Drumul iertarii* (co-director with Ion Niculescu-Bruna; also actor; France / Romania)
Calvaire (also actor)
 1928 *Jim Hackett ... Champion*
 1930 *Une Petite Cage et un Cœur*
 1932 *Rocamboles* (also co-screenwriter, co-adapter)
 1935 *La Coqueluche de ces Dames*
 1938 *La Marraine du Régiment*

ROSIER, MICHÈLE (June 3, 1930, Paris, France—)

While studying in France and the USA, she started as a journalist at age seventeen. She published articles in *France-Soir* and then became chief editor of the magazine *Le Nouveau Fémina*. In the early 1960s, she turned a dress designer and created sports clothing. Her first movie was dedicated to writer George Sand.

Filmography

- 1973 *Georges qui?* (also screenwriter)
 1977 *Mon Cœur est rouge* (also screenwriter, adapter, dialogist)
 1989 *Embrasse-moi* (also screenwriter, adapter, dialogist; shot in 1987)
 1995 *Pullman Paradis* (also screenwriter, adapter, dialogist; shot in 1994)
 2001 *Malraux, tu m'étonnes!* (also screenwriter, adapter, dialogist)
 2003–2004 *Demain, on court!* (documentary)

Television Filmography

- 1975 *Le Futur des Femmes* (documentary)
 1976 *La Demoiselle aux Oiseaux* (documentary; short)
 1979 *Mimi* (documentary; short)
 1981 *Un Café un!* (documentary; short)
 1982 *Le Gros Départ* (documentary; short)
Botaniques (five documentary shorts: “Un Jardin et son Auteur,” “Le Phytotron,” “Vu du Ciel,” “Le Ginko, l'Arbre le plus vieux du Monde,” “Les Cèdres de Roissy”)

ROSS, ALAIN (March 18, 1964, Lyon, Rhône, France—)

He made his stage debut in the mid-1980s and co-founded the London Torn Curtain Company

(1986–1988) and the Paris-based Rue Michèle workshop (1989–1992). A performer and a playwright, he directed a play that he co-wrote with David Dowse and Alison Edgar (*Beasts*) in 1994. He collaborated on a few films as a co-screenwriter (2003 *Une Affaire qui roule*, Eric Besnard; 2007 *Ce que mes Yeux ont vu*, Laurent de Bartillat).

Filmography

- 1997 *Bound* (short; also screenwriter)
 2000 *L'Attrape-Rêves* (also co-screenwriter; shot in 1998)

ROSSIF, FRÉDÉRIC (February 6, 1922, Cetinje, Montenegro—April 18, 1990, Paris, France)

Having graduated with a bachelor's degree in mathematics from University of Rome, he had to leave Italy in 1941 and moved to Egypt, where he enrolled in the French Foreign Legion. He fought in Libya and took part in the battles of Bir-Hakeim and Monte Cassino before disembarking at Provence in August 1944 and finishing the war in Germany. Having returned to civilian life, he worked as a draftsman for Renault and Citroën and then as a librarian at the Cinémathèque Française (1948). A TV director since 1952, he produced and / or directed almost 350 programs, including *La Vie des Animaux* (1952–1976), *Cinépanorama* (1956), *Edition Spéciale* (1954–1959), *Le Magazine de notre Temps* (1952–1960), *Cinéma, Pour le Cinéma* (1965–1978), and *Donner à voir* (1964–1967). He began directing documentaries for cinema in 1959. He was a French citizen since 1947.

Filmography

- 1959 *Vél' d'Hiv* (documentary; short; co-director with Guy Blanc)
Impossibles Nouveautés (documentary; short)
 1960 *Le Monde instantané* (documentary; short)
Prélude à l'Asie (documentary; short; co-director with Paule Bernard)
Spécial Noël: Jean Gabin (documentary; short)
 1961 *Le Temps du Ghetto* / UK and USA: *The Witnesses* (documentary; also co-screenwriter)
 1962 *De notre Temps* (documentary; short; also screenwriter)
 1963 *Mourir à Madrid* / UK and USA: *To Die in Madrid* (documentary; also co-screenwriter)
Les Animaux / USA: *The Animals* (documentary)

- Pour l'Espagne* (documentary; short; also screenwriter)
- 1964 *Sciences Po* (documentary; short; also co-screenwriter)
- Encore Paris* (documentary; short)
- 1966 *La Chute de Berlin* (documentary)
- La Liberté de blâmer* (documentary; short; also screenwriter)
- 1967 *La Révolution d'Octobre* / UK and USA: *October Revolution* (documentary; also co-screenwriter)
- 1968 *Un Mur à Jérusalem* / USA: *A Wall in Jerusalem* (documentary; co-director with Albert Knobler; also screenwriter)
- 1970 *Pourquoi l'Amérique?* (documentary)
- 1971 *Aussi loin que l'Amour* (also screenwriter, adapter, dialogist)
- 1973 *Verve* (short; also screenwriter)
- 1974 *Le Cantique des Créatures: Georges Mathieu ou La Fureur d'être* (documentary)
- 1975 *Cantique des Créatures: Georges Braque ou le Temps différent* (documentary)
- 1976 *Les Crèches du Monde* (documentary)
- Plus vite que le Soleil* (documentary; short; later released as part of *Un Ciel signé Concorde*)
- La Fête sauvage* (documentary)
- 1982 *Le Cantique des Créatures: Pablo Picasso peintre* / USA: *Pablo Picasso Painter* (documentary; France / Spain; shot in 1979)
- Brel* (documentary; also co-screenwriter)
- 1984 *Sauvage et beau* (documentary; co-director with Jean-Charles Cottoli)
- 1986 *Splendeur sauvage* (compilation)
- 1987 *Le Cœur musicien* (documentary; short)
- 1989 *Beauté sauvage* (compilation)
- Les Animaux de Frédéric Rossif* (compilation)
- 1994 *De Nuremberg à Nuremberg* (documentary; originally shot for TV)

Television Filmography

- 1952–1976 *La Vie des Animaux* (documentary; TV series)
- 1965 *Pour Trois Milliards d'Hommes* (documentary; short; also screenwriter)
- 1966 *Donner à voir* (three-episode documentary)
- 1968 *Roi de Bavière* (documentary; short; also screenwriter)
- Portrait: Orson Welles* (documentary; short; co-director with François Reichenbach; also co-screenwriter)

- Musique pour une grande Ville* (documentary)
- 1969 *Paix sur la Terre aux Hommes de bonne Volonté* (documentary)
- 1972 *L'Apocalypse des Animaux* (six-part documentary)
- Au Pays de Visages* (documentary)
- 1975–1981 *L'Opéra sauvage* (22 × 60' documentary)
- 1976–1981 *Des Compagnons pour vos Songes* (three 10 × 5' series)
- 1977 *Heureux comme le Regard en France* (documentary)
- 1980 *Une Prière qui danse* (documentary)
- 1981 *L'Arbre de Vie* (documentary)
- 1983 *Pour la Musique* (4 × 60' documentary)
- Les Grandes Demoiselles, Etienne Hajdu, Sculpteur on Sculptor* (documentary)
- 1985 *La Fête de la Musique* (documentary)
- 1987 *Pasteur le Siècle* (documentary)
- 1989 *De Nuremberg à Nuremberg* (4 × 60' documentary)
- Morandi* (documentary)
- 1990 *Les Sentinelles oubliées* (documentary)

ROÜAN, FRANÇOIS (December 25, 1973, Mantes-la-Jolie, Yvelines, France)

Filmography

- 2000 *74 km avec elle* (short; also screenwriter)
- 2004 *Jan* (short)
- 2006 *The Passenger* (also screenwriter; France / Canada / Japan; shot in 2004–2005)
- 2008 *Story of Jen* (also screenwriter, dialogist; Canada)

ROÜAN, BRIGITTE (September 28, 1946, Toulon, Var, France→)

A stage, TV, and film actress since 1970, she made her film debut in Jacques Rivette's *Out One: Noli me tangere*. She played mostly supporting roles in about seventy films with the exception of those she directed, in which she often performed the main female character. She also co-wrote *L'Année Juliette* (Philippe Le Guay, 1995).

Filmography

- 1985 *Grosse* (short; also co-screenwriter, co-dialogist, actor)
- 1990 *Outremer* / UK and USA: *Overseas* (also co-screenwriter, co-dialogist, actor)

- 1997 *Post-Coïtum, Animal triste* / UK: *Post Coitum / Smell of Geraniums* / US video: *After Sex* (also co-screenwriter, co-dialogist, actor)
- 2005 *Travaux, on sait quand ça commence ...* / USA: *Housewarming* (also co-screenwriter, co-dialogist; France / UK)
- 2007 *Dix Films pour en parler* (co-director only)

Television Filmography

- 2001 *Sa Mère la Pute* (also co-screenwriter, co-dialogist, actor)

ROUAUD, CHRISTIAN (July 23, 1948, Paris, France—)

He taught literature before working as a production manager of TV documentaries and TV movies. He authored a novel in 1983 (*La Saldéprof*, Editions Syros).

Filmography

- 1997 *Le Sujet* (short; also screenwriter)
- 2007 *Lip, l'Imagination au Pouvoir* (documentary; also screenwriter)

Video Documentaries

- 1984 *Le Printemps de Bondy* (short)
Comedia (short)
- 1985 *Plus Poète que moi* (short)
- 1986 *Les Lycéens brûlent les Planches*
- 1987 *C'est mon Avenir qui est en Jeu* (short)
Rencontre (short)
- 1988 *Autour de Don Juan* (short)
Profession Enseignant (short)
Marne la Vallée, un nouvel Art de Ville (short)
- 1989 *Une Saison en Maternelle* (four shorts: "Adeleine," "Jérémy," "Gaétan," "Thomas mange tout seul")
- 1990 *Marie, Services compris* (short)
- 1991 *Allez les Petits* (short)

Television Filmography

- 1992 *Retour au Quartier Nord* (documentary; also screenwriter)
- 1994 *Bagad* (documentary; also screenwriter)
Allo la Terre (episode "L'Écriture"; 5 × 13' documentary; also screenwriter)
- 1995 *Allo la Terre* (episodes "La Vision," 5 × 13'; "Le Fleuve," 5 × 13' documentary; also screenwriter)
- 1996 *Dédalus* (documentary; shorts; episodes "Une Histoire de Fer," "Vive la République," "Clowns sans Frontières," "La Voix des Îles," "Des Villes

entre elles," "Guetteur de Feu," "Les Trains arrivent à l'Heure"; also screenwriter)

- 1997 *Allo la Terre* (documentary; short; episode "L'Île"; also screenwriter)
Galilée (documentary; shorts; episodes "Si tu ne m'avais déjà trouvé," "La Valse des Boîtes en Carton," "Didier," "Machiniste," "Quel Chantier!"; also screenwriter)
- 1998 *Allô la Terre* (episode "La Cornemuse"; 4 × 13' documentary; also screenwriter)
- 1999 *Les Sonneurs de la Royale* (documentary; short; also screenwriter)
- 2002 *La Bonne Longueur pour les Jambes* (documentary; also screenwriter)
Histoire de Paysans (documentary; also screenwriter)
Paysan et Rebelle (documentary; also screenwriter)
- 2003 *Bretana* (documentary; also screenwriter)
- 2004 *Dans la Maison Radieuse* (documentary; also screenwriter)
- 2005 *L'Homme dévisagé* (documentary; also screenwriter)
- 2006 *L'Eau, la Terre et le Paysan* (documentary; also screenwriter)

ROUBAUD, ANDRÉ (1907, France—1980, France)

He was mostly a composer (1929 *Le Collier de la Reine* / *L'Affaire du Collier de la Reine* / USA: *The Queen's Necklace*, Tony Lekain, Gaston Ravel; 1930 *Quand nous étions Deux*, Léonce Perret; *Tarakanova*, Raymond Bernard; 1931 *Faubourg Montmartre*, Raymond Bernard; 1932 *Grains de Beauté*, Pierre Caron).

Filmography

- 1932 *Danton*

ROUCH, JEAN (May 31, 1917, Paris, France—February 18, 2004, Bimi N'Konni, Niger)

After earning a Ph.D. in literature and a civil engineering degree, he started a career as an ethnographer, leading him to documentary. He also was a technical adviser (1951 *Alger-Le Cap*, documentary, Serge de Poligny; 1961 *Le Niger, jeune République*, Claude Jutra, Canada), actor (1962 *La Poupée*, Jacques Baratier; 1995 *Le Fils de Gascogne* / US DVD: *The Son of Gascogne*, Pascal Aubier; *La Momie a mi-Mots*, medium-length, Laury Granier; *Rouch in Reverse*, documentary, medium-length, Mantia Diawara; 1998 *Chêne de Vie* / US DVD: *Tree of Life*, documentary, Dylan Verecchia; 1999

Cinémavérité: Defining the Moment, Peter Wintonick), author of commentary (1966 *Terres africaines* No. 2, segment "Samba le Grand," Moustapha Alassane), and producer (1980 *Théâtre de la jeune Lune*, documentary, Edgar Sobéron Torchia). He died in a car crash at age eighty-six.

Filmography

- 1947 *Au Pays des Mages noirs* (documentary; short; co-director with Jean Sauvy, Pierre Ponty; also cinematographer)
La Chevelure magique (documentary; short)
Magiciens noirs / Ouanzerbe, Capitale de la Magie / Les Magiciens de Wenzembe (documentary; medium-length; co-director with Marcel Gri-aule; also producer, cinematographer)
- 1948 *La Circoncision* (documentary; short; also producer, cinematographer)
Hombori (documentary; short; also cinematographer)
Initiation à la Danse des Possédés (documentary; medium-length; also producer, cinematographer)
- 1950 *Bataille sur le grand Fleuve* (documentary; short; also cinematographer)
- 1955 *Les Maîtres Fous* (documentary; medium-length; also screenwriter, cinematographer, narrator)
Ma Mère l'Eau (documentary; short)
- 1956 *Mamy Water / La Pêche et le Culte de la Mer* (documentary; short; also screenwriter, cinematographer)
- 1957 *Baby Ghana* (documentary; short; also cinematographer)
- 1958 *Les Fils de l'Eau* (five documentary shorts: "La Chasse à l'Hippopotame," shot in 1947; "La Circoncision," shot in 1948; "Cimetière dans la Falaise," "Les Gens du Mil," "Yenendi, les Hommes qui font la Pluie," shot in 1951; also screenwriter, author of commentary, cinematographer, narrator)
Sakpata (documentary; short; co-director with Gilbert Rouget; also cinematographer)
La royale Goumbé (documentary; short; also screenwriter)
Moro Naba (documentary; short; also cinematographer)
Les Fils de l'Eau (documentary; short)
- 1959 *Moi un Noir / Treichville* / UK: *I, a Negro* (documentary; also screenwriter, cinematographer)
- 1960 *Hampi* (short)
- 1961 *Les Ballets du Niger* (documentary; short; also cinematographer)
La Pyramide humaine (documentary; also screenwriter, cinematographer; shot in 1959)
Chronique d'un Été / UK and USA: Chronicle of a Summer / Chronicle of a Summer, Paris 1960 (documentary; co-director with Edgar Morin; also screenwriter, actor)
- 1962 *Urbanisme africain* (documentary; short)
Les Pêcheurs du Niger (documentary; short; also cinematographer)
Fêtes de l'Indépendance du Niger (documentary; short; also cinematographer)
Le Mil (documentary; short)
Abidjan, Port de Pêche (documentary; short; also cinematographer)
- 1963 *Rose et Landry* (documentary; short; co-director with Jacques Godbout)
Le Palmier à Huile (documentary; short; also cinematographer)
Monsieur Albert Prophète (documentary; medium-length; co-director with Jean Ravel; also screenwriter, author of commentary, cinematographer, narrator)
Les Cocotiers (documentary; short; also cinematographer)
- 1964 *La Punition* (documentary; also screenwriter; shot in 1960; released on TV in 1960)
La Fleur de l'Âge, ou Les Adolescentes / Le adolescenti / Shishunki / UK and USA: *That Tender Age* (segment "Les Adolescentes / Les Veuves de Quinze Ans"; France / Italy / Japan)
- 1965 *Paris vu par . . .* / UK and USA: *Six in Paris* (segment "Gare du Nord"; also screenwriter, adapter, dialogist)
Tambours de Pierre (documentary; short; also cinematographer)
Tambours et Violons des Chasseurs de Songhay (documentary; short; also cinematographer)
Jackville (documentary; short; also cinematographer)
Festival de Dakar (documentary; short; also cinematographer; shot in 1963)
Alpha noir (documentary; short; also cinematographer)
L'Afrique et la Recherche scientifique (documentary; short)
Musique et Danse de chasseurs Gow (documentary; short)
- 1966 *Sigui Année Zéro* (documentary; short; also cinematographer)

- Koli-Koli* (documentary; short; also cinematographer)
Fêtes de Novembre à Bregbo (documentary; short; co-director with Colette Piauxt)
Dongo Yenedi, Gamkallé (documentary; short; also cinematographer)
Dongo Horendi (documentary; short; also cinematographer)
Batteries Dogon—Éléments pour une Etude des Rythmes (documentary; short; co-director with Gilbert Pouget; also cinematographer)
- 1967 *Faran Maka Fonda* (also cinematographer)
Tourou et Bitti (documentary; short)
Yenendi de Gamkalle (documentary; short; also cinematographer)
Sigui 1967: L'Enclume de Yougo (documentary; short; also cinematographer)
La Goumbé des jeunes Noceurs (documentary; short; also cinematographer; shot in 1965)
Yenendi de Gourbi Beri (documentary; short; also cinematographer)
Yenendi de Goudel (documentary; short; also cinematographer)
Yenendi de Kirkissey (documentary; short; also cinematographer)
Yenendi de Kongou (documentary; short; also cinematographer)
Dando Sorko (documentary; short)
La Chasse au Lion à l'Arc (documentary; also screenwriter, author of commentary, cinematographer, narrator; shot in 1957)
- 1968 *Wanzerbe* (documentary; short; also cinematographer)
Yenendi de Ghangel (documentary; short)
Un Lion nommé l'Américain (documentary; short)
Sigui 1968: Les Danseurs de Tyogou (documentary; short; also author of commentary, cinematographer)
Pierres chantantes d'Ayorou (documentary; short; also cinematographer)
La Révolution poétique: Mai 68 (documentary; short; also cinematographer)
- 1969 *Sigui 1969: La Caverne de Bongo* (documentary; short; also author of commentary, cinematographer)
Yenendi de Karey Gorou (documentary; short; also cinematographer)
- 1970 *Yenendi de Yantalia* (documentary; short; also screenwriter)
- Sigui 1970—Les Clameurs d'Amani* (documentary; medium-length; also screenwriter, cinematographer)
Mya—La Mère / Taway Nya, la Mère (documentary; short)
- 1971 *Yenendi de Simiri / Sécheresse à Simiri* (documentary; short; also cinematographer)
Sigui 1971—La Dune d'Idyeli (documentary; medium-length; also cinematographer)
Porto Novo—La Danse des Reines (documentary; short; co-director with Gilbert Pouget; also cinematographer)
Architectes d'Ayorou / Architectes d'Avorou (documentary; short; also cinematographer)
Rapport Mères-Enfants en Afrique (documentary; short; also cinematographer)
Jaguar (documentary; also screenwriter, cinematographer; shot in 1953)
Petit à Petit (documentary; also screenwriter, cinematographer)
- 1972 *Yenendi de Boukoki* (documentary; short; also author of commentary)
Les Funérailles du vieil Anai / Funérailles à Bongo: Le Vieil Anai (documentary; short; co-director with Germaine Dieterlen; also cinematographer, actor)
Tanda Singui (documentary; short)
Sigui 1972—Les Pagnes de Yamé (documentary; short; also cinematographer)
Les Tambours d'Avant / Tourou et Bitti (documentary; short)
Horendi (documentary)
- 1973 *VW-Voyou* (documentary; short)
Boukoki (documentary; short)
Hommage à Marcel Mauss: Tara Okamoto (documentary; short)
L'Enterrement du Hogon (documentary; short)
Foot-Girafe / L'Alternative (documentary; short)
Funérailles de Femme à Bongo (documentary; short)
Dongo Hori (documentary; short)
L'An 01 (episode "L'Afrique"; co-director with Jacques Doillon, Alain Resnais)
- 1974 *Ambara Dama* (documentary; short; co-director with Germaine Dieterlen; also cinematographer)
Toboy Tobaye (documentary; short; also cinematographer)
Sigui 1973—L'Auvent de la Circoncision (documentary; short; also cinematographer)

- Pam Kuso Kar* (documentary; short; also cinematographer)
La 504 et les Foudroyers (documentary; short; also cinematographer)
- 1975 *Souna Kouma* (documentary; short; also cinematographer)
Initiation (documentary; short; also cinematographer)
- 1976 *Rythme de Travail* (documentary; short; also cinematographer)
Médecines et Médecins (documentary; short; co-director with Inoussa Ousseini; also cinematographer)
Babatu, les Trois Conseils / Babatu (documentary; also cinematographer; France / Nigeria)
Faba tondi (documentary; short)
- 1977 *Makwayela* (documentary; short; also cinematographer)
Ispahan: Lettre persane 1977 / La Mosquée du Shah à Ispahan (documentary; short)
Hommage à Marcel Mauss: Marcel Lévy (documentary; short)
Hommage à Marcel Mauss: Germaine Dieterlen (documentary; short)
Le Griot Badye (documentary; short; co-director with Inoussa Ousseini; also cinematographer)
La Fête des Gandy Bi à Simiri (documentary; short; also cinematographer)
Ciné-Portrait de Margaret Mead / USA: Margaret Mead: A Portrait by a Friend (documentary; short)
Cocorico! Monsieur Poulet (co-director with Damouré Zika, Lam Ibrahim Dia; also screenwriter, cinematographer; shot in 1974)
- 1978 *Simi Siddo Kuma* (documentary; short; also cinematographer)
- 1979 *Le Vieil Anai* (co-director with Germaine Dieterlen; also cinematographer; unreleased)
- 1980 *Captain Omori* (documentary; short)
Ciné-Mafia (documentary; short; also cinematographer, actor)
Les Deux Chasseurs (documentary; short; also cinematographer)
Le Renard pâle (documentary; short; co-director with Germaine Dieterlen)
- 1982 *Yenendi Gengel* (documentary; short)
- 1983 *Portrait de Raymond Depardon* (documentary; short; also actor as himself)
Hassan Fathi (documentary; short)
- 1985 *Cousin-Cousine / Pirogue-Gondole* (documentary; short; also cinematographer)
- 1986 *Folie ordinaire d'une Fille de Cham* (co-director with Alberto Chiantaretto, Marco Di Castri, Daniel Pianciola; also cinematographer; France / Italy)
Dyonisos (shot in 1984)
- 1987 *Brise-Glace* (co-director with Titte Tömroth, Raúl Ruiz; also actor)
Brise Glace, Bateau Givre (documentary; short; also cinematographer, actor)
- 1988 *Enigma* (co-director with Alberto Chiantaretto, Marco Di Castri, Daniel Pianciola; also cinematographer; France / Italy)
Bac ou Mariage (documentary; also cinematographer)
Couleur du Temps, Berlin, Août 1945 (documentary; short; also cinematographer)
- 1989 *Boulevards d'Afrique* (co-director with Tam-Sir-Douebe; also cinematographer)
Promenade inspirée (documentary; short; also author of commentary, cinematographer)
- 1990 *Liberté, Egalité, fraternité, et puis après ...* (documentary; also cinematographer)
Le Beau Navire (documentary; short; also cinematographer)
Cantate pour Deux Généraux (documentary; short; also cinematographer)
- 1993 *Madame l'Eau* (documentary)
- 1994 *Damoure parle du sida* (documentary; short)
- 1997 *Moi fatigué debout, moi couché* (documentary; also screenwriter, cinematographer)
En une Poignée de Mains amies, Fleuve qui, pardessus les Ponts, ouvre la Porte de la Mer ... (short; co-director with Manoel de Oliveira; also actor)
Faire-Part Musée Henri Langlois (documentary; medium-length)
- 2002 *Le Rêve plus fort que la Mort* (documentary; co-director with Bernard Surugue)

ROUDÈS, GASTON (March 26, 1878, Béziers, Hérault, France–November 5, 1958, Villejuif, Val-de-Marne, France)

In the 1910s, he worked for the film company Eclipse as an actor (1911 *L'Assassinat d'Henri III*, Henri Desfontaines, Louis Mercanton) and screenwriter. He directed his first movie (*Le Pouce*) in 1911. He created his own production company, Gallo Films. He

also supervised *La Maison des Hommes vivants* (co-director with Marcel Dumont, 1929).

Filmography

- 1911 *Le Pouce* (short)
La Reconnaissance du Bandit (short)
Sa Petite Fille (short; also screenwriter)
- 1912 *L'Aïeule* (short)
La Conscience du Cheval rouge / L'Honneur de l'Homme rouge / USA: The Red Man's Honor (short; unconfirmed; directed by Gaston Roudès or Jean Durand)
La Reine Elisabeth (short; co-director with Henri Desfontaines, Louis Mercanton)
- 1913 *La Légende d'Œdipe* (short)
La Rose du Radjah (short)
Sa Majesté la Reine (short)
- 1914 *Arizona Bill: La Piste argentée* (short; unconfirmed; directed by Gaston Roudès or Jean Durand)
Papillon et le Roi nègre (short)
Le Scarabée rouge (short)
Le Mot du Coffre (short)
Sous le beau Ciel de Monte-Carlo / Sous le Ciel bleu de Monte-Carlo (short)
- 1914–
 1918 *Les Gaz*
- 1918 *Cronstadt* (short)
La Petite Princesse (short)
- 1920 *Marthe*
La Dette
Au-delà des Lois humaines (co-director with Marcel Dumont; also screenwriter)
- 1921 *Le Doute* (also screenwriter, adapter)
Maître Evora (also producer)
Prisca (also screenwriter, producer)
- 1922 *La Voix de l'Océan* (also producer)
Le Lac d'Argent (also producer)
- 1923 *Le Double Piège*
Le Petit Moineau de Paris
Le Crime des Hommes
La Guitare et le Jazz Band
- 1924 *Pulcinella* (also screenwriter, producer)
Les Rantzau (also producer)
L'Ombre du Bonheur (also screenwriter, producer)
- 1925 *L'Eveil / Das Erwachen einer Seele* (co-director with Marcel Dumont; also co-screenwriter; France / Switzerland)
La Maternelle / Petite Mère (also screenwriter, adapter)

- Féliana l'Espionne* (also screenwriter, producer)
Les Elus de la Mer (co-director with Marcel Dumont; also producer)
La Douleur (also screenwriter, adapter)
Les Petits / USA: The Little Ones (co-director with Marcel Dumont)
Oiseaux de Passage
- 1926 *Le Prince Zilah* (also screenwriter, producer)
Le Dédale / UK: The Labyrinth (co-director with Marcel Dumont)
- 1927 *Le Chemin de la Gloire*
- 1928 *Cousine de France* (also screenwriter, producer)
L'Âme de Pierre (also co-screenwriter, co-adapter, producer)
- 1929 *La Maison au Soleil / Gueule cassée*
Visage d'Aïeule / Portrait d'Aïeule, Visage de jeune Fille (shot in 1926)
- 1931 *Le Maître de sa Vie*
Le Carillon de la liberté / De Beiaard van de vrijheid (France / Belgium)
- 1932 *Le Gamin de Paris* (also screenwriter, adapter, dialogist)
- 1933 *Roger la Honte* (also screenwriter, adapter, dialogist)
L'Assommoir (also screenwriter, adapter, dialogist)
Un Coup de Mistral / Mon Oncle d'Arles (also screenwriter, adapter, dialogist)
- 1934 *La Maison du Mystère* (also screenwriter, adapter, dialogist)
Le Petit Jacques (also screenwriter, adapter, dialogist)
Flofloche
- 1935 *Le Chant de l'Amour*
- 1936 *La Joueuse d'Orgue*
Enfants de Paris
- 1937 *Un Coup de Rouge*
La Tour de Nesle (also screenwriter, adapter, dialogist)
- 1939 *Une Main a frappé*

ROUDIL, MARC-ANTOINE (September 26, 1958, Utrecht, Netherlands–)

Filmography

- 1993 *Pêcheurs à Cheval* (documentary; short; co-director with Sophie Bruneau)
- 2002 *Arbres* (short; documentary; co-director with Sophie Bruneau; also co-screenwriter, co-sound engineer; France / Belgium)

- Eloge de la Plante* (documentary; co-director with Sophie Bruneau; France / Belgium)
L'Enfant parle Arbre (documentary; short; co-director with Sophie Bruneau; France / Belgium)
Moramanga, tout ce qui est beau n'est pas cher (documentary; short; co-director with Sophie Bruneau; France / Belgium)
- 2004 *Pardevant Notaire* (documentary; co-director with Sophie Bruneau; France / Belgium; shot in 1999)
- 2005 *Mon Diplôme c'est mon Corps* (documentary; short; co-director with Sophie Bruneau; France / Belgium)
Ils ne mouraient pas tous mais tous étaient frappés (documentary; co-director with Sophie Bruneau; also co-screenwriter, producer, sound engineer; France / Belgium)

ROUFFIO, JACQUES (August 14, 1928, Marseille, Bouches-du-Rhône, France—)

He entered films as an assistant director (1951 *Le Garçon sauvage* / USA: *Savage Triangle*, Jean Delannoy; 1953 *La Route Napoléon*, Jean Delannoy; 1954 *Secrets d'Alcôve* / *Il letto* / UK: *The Secrets of the Bed* / USA: *The Bed*, segment "Le Lit de la Pompadour," Jean Delannoy, France / Italy; *Obsession* / *Domanda di grazia*, Jean Delannoy, France / Italy; 1955 *Des Gens sans Importance*, Henri Verneuil; 1957 *Le Rouge est mis* / UK and USA: *Speaking of Murder*, Gilles Grangier; *Ces Dames préfèrent le Mambo* / *Le signore preferiscono il mambo* / USA: *Dishonorable Discharge*, Bernard Borderie, France / Italy; 1958 *Le Gorille vous salue bien* / USA: *The Mask of the Gorilla*, Bernard Borderie; 1959 *Meurtre en 45 Tours* / UK and USA: *Murder at 45 P.M.*, Etienne Périer; *Délit de Fuite* / *Sangue sull'asfalto* / *Prestup u bekstvu*, Bernard Borderie, France / Italy / Yugoslavia; *La Tête contre les Murs* / UK: *The Keepers* / USA: *Head Against the Wall*, Georges Franju; *Les Dragueurs* / UK: *Young Have No Morals* / USA: *The Dredgers* / *The Chasers*, Jean-Pierre Mocky; *La Valse du Gorille* / USTV: *Operation Top Secret*, Bernard Borderie; 1960 *Sergent X* / USA: *Sergeant X of the Foreign Legion*, Bernard Borderie; *Comment qu'elle est* / USA: *Women Are Like That*, Bernard Borderie; *Le Caïd*, Bernard Borderie; 1961 *Bridge to the Sun* / *Le Pont vers le Soleil*, Etienne Périer, USA / France; 1962 *Le Gentleman d'Epsom* / *Les Grands Seigneurs* / *Il re delle corse* / UK and USA: *Duke of the Derby*, Gilles Grangier, France / Italy; 1963 *Les Vierges* / *Le vergini*, Jean-Pierre Mocky,

France / Italy; *Irma la Douce*, Billy Wilder, USA; 1964 *La Bonne Soupe* / *La pappà reale* / USA: *Careless Love*, Robert Thomas, France / Italy; 1965 *Dis-moi qui tuer*, Etienne Périer). A screenwriter (1960 *Un Couple*, as uncredited co-screenwriter, Jean-Pierre Mocky; 1969 *Sirokko* / *Sirocco d'Hiver* / UK and USA: *Winter Wind*, as co-screenwriter, Miklós Jancsó, Hungary / France; 1974 *Le Trio infernal* / *Trio infernale* / *Trio infernal* / UK and USA: *The Infernal Trio*, as co-screenwriter, Francis Girod, France / Italy / West Germany; 1994 *Les Faucons*, TV movie, Michel Lang, France / Germany) and production manager (1969 *Slogan*, Pierre Grimblat; *Le Temps de vivre*, Bernard Paul; 1970 *Dernier Domicile connu* / *Ultimo domicilio conosciuto*, José Giovanni, France / Italy; 1971 *Léa l'Hiver*, Marc Monnet; *Un Aller-simple* / *Solo andata* / *La puerta cerrada*, José Giovanni, France / Italy / Spain; *Où est passé Tom?*, José Giovanni, France / Italy; 1972 *Beau Masque*, Bernard Paul, France / Italy), he directed only eight movies in twenty-two years.

Filmography

- 1967 *L'Horizon* (also co-screenwriter, co-adaptor, producer, co-editor)
 1975 *Sept Morts sur Ordonnance* / *Quartett Bestial* / *Siete muertes por prescripcion facultativa* (also co-screenwriter, co-dialogist; France / West Germany / Spain)
 1977 *Violette et François*
 1978 *Le Sucre* (also co-screenwriter)
 1982 *La Passante du Sans-Souci* / *Die Spaziergängerin von Sans-Souci* / UK and USA: *The Passerby* (France / West Germany)
 1986 *Mon Beau-Frère a tué ma Sœur* / UK festival: *They've Killed Her!* (also co-screenwriter)
L'Etat de Grâce (also co-screenwriter)
 1989 *L'Orchestre rouge* (France / Italy / Belgium)

Television Filmography

- 1984 *Série noire* (episode "J'ai bien l'Honneur"; also co-screenwriter)
 1988 *L'Argent*
 1991 *Le Stagiaire*
 1995 *V'la l' Cinéma ou Le Roman de Charles Pathé* (also co-screenwriter)
 2007 *Chez Maupassant* (episode "Miss Harriet")

ROUGERON, JEAN

A photographer specializing in eroticism, he had a brief film career.

Filmography

- 1987 *Police des Mœurs / US video: Captive Women 6: St. Tropez Spice* (also co-screenwriter)
 1988 *Dynamit Girls* (video documentary; also cinematographer)

ROULAND, JACQUES (November 13, 1929, Saint-Sauveur-le-Vicomte, Manche, France–June 14, 2002, Bois-Guillaume, Seine-Maritime, France)

After completing his musical studies, he performed the songs he wrote in Parisian cabarets. He created his first radio program in 1961 (*La Source des Chansons*). His brother Jean-Paul and he earned huge popularity with French TV audiences thanks to *La Caméra invisible*, a show inspired by *Candid Camera*. He played small parts in a few films, often directed by his friends (1971 *Le Viager*, Pierre Tchernia; 1974 *Vos Gueules les Mouettes!*, Robert Dhéry; 1975 *Trop c'est trop / USA: Too Much Is Too Much*, Christian Gion; 1981 *Signé Furax*, Marc Simenon; 1982 *Les Sous-Doués en Vacances*, as himself; 1983 *Le Bourreau des cœurs*, Christian Gion). He authored several books: 1989 *Les Employés du Gag "Gardez le Sourire"* "*La Caméra invisible*" (Calmann-Lévy); 1998 *Les Sacapoux*; 1999 *Ma Caméra invisible* (Pygmalion); 2001 *Les amoureux du 7e Art (J'ai Lu)*.

Filmography

- 1966 *Entends-tu la Mer?* (short; also co-screenwriter)
 1974 *La Gueule de l'Emploi* (also screenwriter)

Television Filmography

- 1977 *Appelez-moi Docteur ou Le Médecin invisible*
 1978 *Sacré Farceur* (also co-screenwriter, actor)

ROULEAU, RAYMOND (Edgard Marie Raymond Rouleau / June 4, 1904, Brussels, Belgium–December 11, 1981, Paris, France)

He enrolled in the Brussels Conservatoire at age fourteen and won three first prizes. Having settled in France in 1927, he worked with the most remarkable stage directors of his time (Charles Dullin, Georges Pitoëff, Antonin Artaud) and founded a theater inspired by the surrealist avant-garde. He soon became one of the major figures of the French stage (mostly as a director) and managed Le théâtre de l'Oeuvre from 1944 to 1951. He entered films in 1927 in Marcel L'Herbier's *L'Argent* (unfortunately, his role was cut). He played leading and then supporting roles in

more than forty films, including two excellent Jacques Becker movies (1942 *Dernier Atout*; 1945 *Falbalas / USA: Paris Frills*). He was married to actress Françoise Lugagne (1914–1991). His sons Philippe (b. 1940) and Fabrice (1947–2001) were also actors.

Filmography

- 1932 *Suzanne* (co-director with Léo Joannon; also actor)
 1933 *Une Vie perdue* (with the collaboration of Alexandre Esway; also actor)
 1936 *Rose*
 1937 *Trois . . . Six . . . Neuf*
Le Messenger / USA: The Messenger
 1957 *Les Sorcières de Salem / Hexenjagd / UK: The Witches of Salem / USA: The Crucible* (also actor; France / East Germany)
 1962 *Les Amants de Teruel / USA: The Lovers of Teruel* (also screenwriter, adapter)

Television Filmography

- 1971 *Les Papiers d'Aspern*
 1972 *Ruy Blas*
 1973 *L'École des Femmes*
 1974 *Nouvelles de Henry James* (episode "Le Tour d'Ecrou")
 1975 *Ondine*
Bérénice
La Fleur des pois
 1976 *La Jalousie*
 1977 *L'Eau sale* (also screenwriter)
 1979 *Le Destin de Priscilla Davies* (also screenwriter, adapter, dialogist)
 1980 *L'Inconnu d'Arras* (also adapter)
 1981 *La Guerre de Troie n'aura pas lieu*

ROULET, DOMINIQUE (March 27, 1949, Paris, France–December 4, 1999, Paris, France)

A detective novel writer, he started co-writing screenplays in 1983 (*Canicule / USA: Dog Day*, Yves Boisset). He created the character of Inspector Lavardin, played by Jean Poiret in two films (1985 *Poulet au Vinaigre / UK and USA: Cop au Vin*, 1986 *Inspecteur Lavardin*) and two TV movies (1989 *Le Diable en Ville; Maux croisés*), all directed by Claude Chabrol.

Filmography

- 1993 *L'œil écarlate* (also original novel, screenwriter, co-adapter, dialogist)
 1996 *Un Homme est tombé dans la Rue* (short)

ROULLET, SERGE (July 6, 1926, Bordeaux, Gironde, France—)

After studying law, he moved to the USA, where he met Robert Flaherty and worked as an assistant to Hans Richter at the City College of New York. In 1948, he published articles in *La Revue du Cinéma* and then began working as a cameraman for Fox. From 1950 to 1957, he shot many reports for Pathé. He also was an assistant director (1950 *Ce Siècle a Cinquante Ans / Hallo, die grosse Weltrevue / Die letzten 60 Jahren / UK: The Century Is Fifty / USA: Days of Our Years*, documentary, Werner Malbran, Denise Tual, Roland Tual, France / West Germany; 1962 *Le Procès de Jeanne d'Arc / UK and USA: Trial of Joan of Arc*, Robert Bresson) and technical adviser (1971 *Jupiter*, Jean-Pierre Prévost).

Filmography

- 1946 *Florence Nightingale* (short)
- 1959 *Viennent les Jours* (documentary; short; also screenwriter, co-cinematographer)
- 1962 *La France à grand Spectacle* (documentary, short, also screenwriter, cinematographer; shot in 1959)
- 1964 *Sillages* (documentary; short; also screenwriter)
- 1965 *La France des Ecrivains* (episodes “André Chamson,” “André Maurois”)
- 1967 *Le Mur / USA: The Wall* (also screenwriter, production designer)
- 1971 *Benito Cereno* (also screenwriter, adapter, dialogist, actor; France / Italy / Brazil; shot in 1968)
- 1972 *Ariane et Dionysos* (documentary; short)
- 1974 *La Fille à l'Envers* (also co-screenwriter, producer)
- 1992 *Le Voyage étranger* (also screenwriter, dialogist)
- 2005 *Claudia disparue* (medium-length; also screenwriter)

ROUQUIER, GEORGES (June 23, 1909, Lunel-Vieil, Hérault, France—December 19, 1989, Paris, France)

A former worker in printing, he was only twenty years old when he shot his first amateur documentary short. *Farrebique*, his masterpiece, won prizes at the Cannes and Venice festivals. He played supporting roles in several films, including *Z* (Costa-Gavras, France / Algeria, 1969), *Jeff / Addio Jeff*

(Jean Herman, France / Italy), *Nous n'irons plus au Bois* (Georges Dumoulin, shot in 1968), and *Beau Masque* (Bernard Paul).

Filmography

- 1929 *Vendanges* (short; also screenwriter, producer, cinematographer, editor)
- 1942 *Le Tonnelier* (documentary; short; also screenwriter, commentary, narrator)
- 1943 *Le Charron* (documentary; short; also screenwriter, commentary)
L'Economie des Métaux (documentary; short; also screenwriter)
La Part de l'Enfant (documentary; short; also screenwriter)
- 1947 *Farrebique* (documentary; also screenwriter, dialogist, commentary; shot in 1944–1946)
L'Oeuvre scientifique de Pasteur / Pasteur (documentary; medium-length; co-director with Jean Painlevé; also screenwriter, commentary)
- 1949 *Le Chaudronnier* (short; also screenwriter)
- 1950 *Le Sel de la Terre* (short; also screenwriter)
- 1952 *Les Galeries de Malgovert* (short)
Le Lycée sur la Colline (short)
Un Jour comme les Autres (short; also screenwriter, dialogist)
- 1954 *Sang et Lumières / Sangre y luces / USA: Love in a Hot Climate* (co-director with Ricardo Muñoz Suay; France / Spain)
- 1955 *Lourdes et ses Miracles* (documentary; one short: “*Lourdes et ses Miracles imprévus*”; two medium-lengths: “*Lourdes et ses Miracles Pèlerinages*,” “*Lourdes et ses Miracles Témoignages*”; also screenwriter, commentary, narrator)
Arthur Honegger (documentary; short; also screenwriter, narrator)
Malgovert (short; co-director with Daniel Lecomte)
- 1956 *La Bête noire* (short; also screenwriter)
- 1957 *S.O.S. Noronha* (also co-screenwriter, co-adapter, co-dialogist)
- 1958 *Une Belle Peur* (short; also screenwriter, dialogist)
- 1959 *Le Notaire de Trois-Pistoles* (short; also screenwriter)
- 1960 *Le Bouclier* (short; also screenwriter)
- 1965 *Sire, le Roy n'a plus rien dit* (short; also screenwriter, dialogist, commentary)
- 1976 *Le Maréchal-Ferrant* (documentary; short; screenwriter, commentary, narrator)

1984 *Biquefarre* (also screenwriter, co-dialogist; shot in 1982–1983)

ROUSSEAU, JEAN-CLAUDE (1946, Paris, France—)

In the 1970s, he discovered avant-garde cinema in New York, leading him to shoot experimental films. The first screenplay he wrote, *Le Concert champêtre* (1980), was published in 2001 (Editions Paris Expérimental). He considers all his movies as fictions / documentaries (they are filmed without screenplays). Other credit (as narrator): 2004 *L'Exemple de Ramuz* (medium-length, Franck Ciochetti).

Filmography

- 1983– *Jeune Femme à sa Fenêtre lisant une Lettre*
 1984 (short, also producer, sound engineer, editor)
 1984 *Venise n'existe pas* (short; also producer, cinematographer, sound engineer, editor)
 1987 *Keep in Touch* (short; also producer, cinematographer, sound engineer, editor)
 2000 *La Vallée close* (documentary; also producer; shot in 1986–1995)
Les Antiquités de Rome (documentary; also producer; shot in 1989)
 2002 *Lettre à Roberto* (short; also producer, screenwriter, cinematographer)
 2002– *De son Appartement cette Porte est proche*
 2006 (also producer)
 2003 *Juste avant l'Orage* (short; also producer, cinematographer, sound engineer, editor)
Faibles Amusements (Trois Fois rien) (documentary; short; also producer)
 2003– *Trois fois rien* (also producer)
 2006
 2004 *Contretemps (Trois Fois rien)* (short; also producer)
 2004– *Non rendu* (short; also producer)
 2005 *Comme une Ombre légère (Trois Fois rien)* (short; also producer)
 2005 *Une Vue sur l'Autre Rive* (short; also producer)
 2005– *La Nuit sans Etoiles* (short; also producer)
 2006
 2006 *Faux Départ* (short; also producer)

ROUSSEL, HENRY (Henri Rousselle / 1875, Bayonne, Pyrénées-Atlantiques, France—1946, Paris, France)

While earning a living as an employee of a wine merchant, he spent all his evenings at the Théâtre de l'Odéon. He enrolled in the Paris Conservatory and started a stage career as a leading man. Hired by the

French group of the Imperial St. Petersburg Theater, he befriended Czar Nicolas II. He returned to France in the early 1910s and made his first film appearance in 1912 (*Jean la Poudre ou La Conquête de l'Algérie / La Conquête de l'Algérie*, Emile Chautard, Maurice Tourneur). By 1914, he turned a director. In 1928, he supervised Jean de Size's *Une Java* and Jean Milva's *Le Perroquet vert*. He also adapted an American picture (1921 *The Soul of Bronze*, Harry Houdini, USA) and wrote the screenplay of *Violettes impériales / Violetas imperials* (Richard Pottier, France / Spain, 1952).

Filmography

- 1914 *Les Enfants du Capitaine Grant* (co-director with Joseph Faivre, Victorin Jasset)
 1916 *La Femme blonde* (also screenwriter, actor)
 1917 *Un Homme passa*
 1918 *L'Âme du Bronze* (two episodes: "La Paix," "La Guerre")
 1920 *La Faute d'Odette Maréchal* (also screenwriter)
 1921 *Visages voilés, Âmes closes* (also co-screenwriter)
 1922 *Les Opprimés* (also screenwriter)
La Vérité (also screenwriter)
Violettes impériales (also screenwriter, producer)
 1925 *La Terre promise* (also screenwriter, producer)
 1926 *Destinée* (also screenwriter)
 1927 *L'Île enchantée* (also screenwriter)
 1928 *La Valse de l'Adieu / Frédéric Chopin / La Valse de l'Amour*
 1929 *Paris-Girls*
 1930 *La Nuit est à vous / UK: Night Is Ours / USA: The Night Belongs to Us* (French version of Carl Froelich's *Die Nacht gehört uns*; also actor; Germany / France)
Barcarolle d'Amour (French version of Carl Froelich's *Brand in der Oper / Barcarole* (Germany / France)
 1931 *Atout Cœur*
 1932 *Violettes impériales*
La Fleur d'Oranger (also screenwriter, adapter, dialogist)
 1934 *Arlette et ses Papas* (also screenwriter, adapter, dialogist)
 1937 *L'Amour veille* (also screenwriter, adapter, dialogist)

ROUSSEL, MICK (Emile Roussel / April 8, 1909, Beaurainville, Pas-de-Calais, France—June 21, 1969, Saint-Cloud, Hauts-de-Seine, France)

Having trained at the National School of Decorative Arts, he started as a decorator and journalist before entering the film industry as an assistant director (1935 *Maternité*, as Emile Roussel, Jean Choux; 1938 *La Glu*, as Emile Roussel, also screenwriter, Jean Choux; *Paix sur le Rhin*, as Emile Roussel, Jean Choux; 1939 *L'Intrigante*, as Emile Roussel, Emile Couzinet; 1940 *Le Café du Port*, as Emile Roussel, Jean Choux; 1943 *Port d'Attache*, as Emile Roussel, Jean Choux; 1947 *Le Mystérieux Monsieur Sylvain*, Jean Stelli; *Torrents*, Serge de Poligny; 1948 *Par la Fenêtre*, Gilles Grangier; *Les Dernières Vacances / USA: The Last Vacation*, as Emile Roussel, Roger Leenhardt; 1949 *La Veuve et l'Innocent*, as Emile Roussel, André Cerf; *Tabusse*, as Emile Roussel, Jean Gehret; 1950 *Le Crime des Justes*, as Emile Roussel, Jean Gehret, shot in 1948; 1951 *Paris est toujours Paris / Parigi è sempre Parigi*, as Emile Roussel, Luciano Emmer, France / Italy). He also occasionally worked as a screenwriter (1936 *Paris*, as Emile Roussel, as co-screenwriter, Jean Choux; 1937 *Miarka, la Fille à l'Ourse*, as Emile Roussel, as co-screenwriter, co-adaptor, Jean Choux; 1943 *Malaria*, as Emile Roussel, as adaptor, Jean Gourguet) and actor (1938 *Le Temps des Cerises*, as Emile Roussel, Jean-Paul Dreyfus = Jean-Paul Le Chanois). Other credit (as technical adviser): 1954 *Le Vicomte de Bragelonne / Il visconte di Bragelonne / USA: The Last Musketeer / Count of Bragelonne* (Fernando Cerchio, France / Italy).

Filmography

- 1953 *Histoires de Bicyclettes* (short)
- 1955 *Pas de Coup dur pour Johnny* (as Emile Roussel)
- 1958 *Le Désir mène les Hommes* (also screenwriter)

Television Filmography

- 1963 *L'Inspecteur Leclerc / L'Inspecteur Leclerc enquête* (episode "La Chasse")
- 1965 *Le Train bleu s'arrête 13 Fois* (episodes "Dijon: Premier Courrier," "Coup fourré")

ROUSSEL, PHILIPPE

A former film actor (1980 *Pile ou Face / UK and USA: Heads or Tails*, Robert Enrico; 1981 *Une Etrange Affaire*, Pierre Granier-Deferre; 1982 *Têtes à Claques*, Francis Perrin) and TV actor (1979 *La Nuit de l'Été*, Jean-Claude Brialy; *Joséphine ou La Comédie des Ambitions*, 5 × 90', Robert Mazoyer; 1981 *Cinq-Mars*, Jean-Claude

Brialy; 1982 *L'Adieu aux As*, TV miniseries, Jean-Pierre Decourt, France / West Germany / Switzerland / Belgium / Morocco; 1997 *ManneZimmer*, TV miniseries, Michael Werlin, Michael Zens, Switzerland), he worked as a second assistant director (1981 *Les Malheurs de Sophie*, also actor, Jean-Claude Brialy; 1986 *Zone rouge*, Robert Enrico; 1989 *Baptême*, René Féret, France / Belgium; 1990 *L'Autrichienne*, also actor, Pierre Granier-Deferre; *Le Gorille / Il Gorilla*, TV series, episode "Le Gorille compte ses Abattis," Jean Delanno, France / Italy) before turning a TV director. His only feature-length film was shown only on TV.

Filmography

- 1989 *Grand Ruban* (unreleased)

Television Filmography

- 1987 *Marc et Sophie* (228 × 26'; co-director only)
- 1991 *Maguy* (333 × 26'; episode "Direction assistée")
Besoin de personne (13 × 25'; co-director only)
- 1992 *Les Années F.M.* (40 × 26'; co-director with Emmanuelle Dubergey, Andrée Moracchini, Christophe Salachas; also co-composer)
Sylvie et Compagnie (52 × 26'; co-director only)
- 1993 *L'Annexe* (38 × 26'; co-director only)
- 1995 *Filles à Papa* (40 × 26'; co-director only)
Une Famille pour deux (40 × 26'; co-director only)
- 1996 *Karine et Ari* (52 × 26'; co-director only)
C'est Cool! (69 × 26'; co-director only)
Studio Sud (60 × 26'; co-director only)
- 1997 *Docteur Sylvestre* (episode "Une Retraite dorée")
- 1998 *Sous le Soleil* (episodes "Jamais sans toi," "Le Point de non Retour," "Le Tournant," "L'Américain," "Le Mal d'Amour," "Le Compromis," "Elle ou moi," "L'Homme de ma vie," "L'Amour meurtri," "Coupable ou non Coupable," "Caro, ma Sœur," "Le Bonheur des Uns," "Un Amour impossible," "Les Démons de Valentine," "Jalousie," "La Tentation de Benjamin")
- 1999 *Le Refuge* (episode "Entre Chien et Loup")
- 2000 *Sauvetage* (TV series; co-director only)
- 2001 *Docteur Sylvestre* (episode "Maladie d'Amour")
- 2002 *Louis la Brocante* (episode "Louis et l'Académie des quatre Jeudis")

- 2003 *Louis Page* (episode “Le Soleil en Face”)
Fabien Cosma (episode “Petit Maxime”)
 2004 *Plus belle la Vie* (TV series; co-director only)
Louis Page (episode “Affaires secrètes”)
 2006 *Louis Page* (episode “L’Enfant de la Providence”)

ROUSSELOT, PHILIPPE (September 4, 1945, Briey, Meurthe-et-Moselle, France—)

Having trained at the Vaugirard film school, he started as an assistant cameraman to cinematographer Nestor Almendros (1969 *Ma Nuit chez Maud* / UK: *My Night with Maud* / USA: *My Night at Maud’s*, Eric Rohmer; 1970 *Le Genou de Claire* / USA: *Claire’s Knee*, Eric Rohmer; 1972 *L’Amour l’Après-Midi* / UK: *Love in the Afternoon* / USA: *Chloe in the Afternoon*, Eric Rohmer). From 1969 (*Le Clair de Terre*, Guy Gilles) to 2008 (*Peacock*, Michael Lander, USA), he worked as a cinematographer on about sixty films, including *Diabolo Menthe* / USA: *Peppermint Soda* (Diane Kurys, 1977), *La Drôlesse* / USA: *The Hussy* (Jacques Doillon, 1979), *Diva* (Jean-Jacques Beineix, 1981), *La Lune dans le Caniveau* / *Lo specchio del desiderio* / USA: *The Moon in the Gutter* (Jean-Jacques Beineix, France / Italy), *Les Voleurs de la Nuit* / *Thieves After Dark* (Samuel Fuller, France / USA), *The Emerald Forest* (John Boorman, USA, 1985), *Hope and Glory* (John Boorman, USA, 1987), *L’Ours* / USA: *The Bear* (Jean-Jacques Annaud, 1988), *Dangerous Liaisons* (Stephen Frears, USA, 1988), *A River Runs Through It* (Robert Redford, USA, 1992), *Interview with the Vampire: The Vampire Chronicles* (Neil Jordan, USA, 1994), *Big Fish* (Tim Burton, USA, 2003), *Charlie and the Chocolate Factory* (Tim Burton, USA, 2005), and *Lions for Lambs* (Robert Redford, USA). He directed only one film.

Filmography

- 1997 *Le Baiser du Serpent* / *The Serpent’s Kiss* / *Der Schlangenkuss* (France / UK / Germany)

ROUSTANG, PIERRE (April 26, 1921, Loisey, Meuse, France—)

A former journalist, he turned a film producer (1959 *Pourquoi viens-tu si Tard?* / USA: *Too Late to Love*, also co-screenwriter, Henri Decoin; 1962 *L’Amour à Vingt Ans* / *L’amore a vent’anni* / *Liebe mit zwanzig* / *Milosc dwudziestolatkow* / *Hatachi no koi*, Shintarô Ishihara, Marcel Ophüls, Renzo Rossellini, François Truffaut, Andrzej Wajda, France / Italy / West Germany / Po-

land / Japan; 1964 *Les plus belles Escroqueries du Monde* / *Le più belle truffe del mondo* / *De Wereld wil bedrogen worden* / UK: *The Beautiful Swindlers* / USA: *The World’s Most Beautiful Swindlers*, Claude Chabrol, Jean-Luc Godard, Ugo Gregoretti, Hiromichi Hirokawa, Roman Polanski, France / Italy / Japan / Netherlands; 1967 *Un Homme à abattre* / *El acecho*, Philippe Condroyer, France / Spain) and co-screenwriter (1960 *La Millième Fenêtre*, Robert Ménégos; 1964 *Paris secret*, documentary; Edouard Logereau; 1971 *Sur un Arbre perché*, Serge Korber, France / Italy).

Filmography

- 1968 *Les Teenagers* (documentary)
 1969 *Paris Top Secret* (documentary; France / Belgium)

ROUX, JEAN-MICHEL (May 8, 1964, Nancy, Meurthe-et-Moselle, France—)

He made his debut onstage and began filming the actors of his theatrical group. He directed musical videos and documentaries. He also created an experimental rock band (Kni-Crik).

Filmography

- 1982 *Sens interdit* (Super-8 short)
 1983 *Coincidence* (Super-8 short)
 1984 *Quartier sauvage* (short)
 1987 *La Voix du Désert* (short; also co-screenwriter)
 1992 *Trop près des Dieux* (short; also co-screenwriter)
 1997 *Les Mille Merveilles de l’Univers* (also co-screenwriter, co-dialogist)
 2002 *Enquête sur un Monde invisible* (documentary; also screenwriter)

ROY, ANDRÉ (André Julien Etienne Peroche / October 12, 1914, Le Raincy, Seine-Saint-Denis—November 23, 1990, Paris, France)

He was mostly a production manager (1949 *Aux Deux Colombes*, Sacha Guitry) and producer (1951 *Cœur-sur-Mer*, Jacques Daniel-Norman; 1953 *Le Petit Jacques*, Robert Bibal; 1954 *Gamin de Paris*, Georges Jaffé; 1956 *Opération Tonnerre*, Gérard Sandoz).

Filmography

- 1956 *Alerte aux Canaries* (also producer; shot in 1955–1956; unreleased)

1957 *La Blonde des Tropiques* (also producer; unreleased)

ROY, JEAN-CLAUDE (June 7, 1933, Boulogne-Billancourt, Hauts-de-Seine, France—)

A former assistant director (1955 *Les Premiers Outrages*, Jean Gourguet; 1956 *Impasse des Vertus* / UK and USA: *Love at Night*, Pierre Méré), he co-wrote two movies (1974 *Réseau secret* / *Les Espionnes du Diable*, also co-adapted, co-dialogist, Jean Bastia, shot in 1967; 1986 *Dressage* / *Education anglaise*, also co-producer, Pierre B. Reinhard). A film director since 1956, he created a production company in 1969 and notably financed *Le Diable rose* (Pierre B. Reinhard, 1987) and *La Revanche des Mortes-Vivantes* / USA: *The Revenge of the Living Dead Girls* (also screenwriter, Peter B. Harsone = Pierre B. Reinhard). From 1974 to 1981, he directed many porn films as Patrick Aubin.

Filmography

- 1956 *Ein Frauenarzt klärt auf* / *Pierre et Irène* / *L'Eveil d'Amour* (co-director with Georges Jaffé; West Germany / France)
- 1957 *Printemps à Paris* (also screenwriter)
Une Nuit au Moulin-Rouge (also co-screenwriter)
- 1961 *Aslak, le petit Lapon* (animated short)
Chouminet lit son Journal (animated short)
Chouminet fait la Sieste (animated short)
- 1963 *Arrestation immédiate* (6 × 13' shorts: "Pigeon vole," "Assurance sur la Vie," "Un Envoi sur Commande," "La Mémoire longue," "Visite à Minuit," "Quai No. 2")
- 1964 *Les Strip-teaseuses, ces Femmes que l'on croit faciles* (also producer, screenwriter)
Secret Network (short)
- 1966 *Les Combinards* / *Fabbrica dei soldi* (also co-screenwriter, dialogist; France / Italy / Spain; shot in 1964)
- 1967 *Comment les séduire* / UK: *1001 Ways to Love* (also producer, co-screenwriter)
- 1968 *Erotic Parade*
- 1969 *Caf' Conc'* (documentary; short)
Le Cirque, Monde du Merveilleux (documentary; short; also screenwriter)
- 1970 *Dossier Prostitution* / USA: *Girls for Pleasure* / *Secret French Prostitution Report* (also screenwriter)
- 1971 *Les Petites Filles modèles* / UK: *Good Little Girls*

La Maffia du Plaisir / *Côte d'Azur, la Maffia du Plaisir*

- 1973 *L'Insolent* / UK: *The Insolent* / US video: *Deadly Sting* / *The Killer* (also screenwriter)
- 1974 *Les Confidences de Sandra* / UK: *Sensuous Doll* (as Patrick Aubin)
- 1983 *Education anglaise* (also screenwriter, dialogist)
Y a-t-il un Pirate sur l'Antenne? / *Superflic se déchaîne* (also co-screenwriter, co-dialogist)
- 1990 *Guignol* (4 × 26' shorts: "Le Château de Guignol," "Guignol et les Voleurs," "Le Cadeau de Guignol," "Guignol et le Crocodile")
L'Atelier magique (video documentary)
- 1996 *Massacres* / US DVD: *Crazy Killer* (also screenwriter, producer; shot in 1990)

ROYER, MICHEL (January 8, 1957, Paris, France—)

A TV director who worked mostly for Canal Plus, he co-wrote and co-directed with Karl Zéro a satirical documentary on former French President Jacques Chirac.

Filmography

- 2006 *Dans la Peau de Jacques Chirac* (documentary; co-director with Karl Zéro; also co-screenwriter)

Television Filmography

- 1992 *L'œil du Cyclone* (documentary; short; episodes "Je ne me souviens pas," "36 Chants d'Elle")
- 1993 *Jour de Ciné* (documentary; short)
L'œil du Cyclone (documentary; short; episode "31 Tribunes")
- 1994 *L'Oeil du Cyclone* (documentary; short; episode "Dali à la Télé")
- 1995 *Aujourd'hui Madame Demain Monsieur* (documentary; medium-length)
L'œil du Cyclone (documentary; short; episode "Groupons-nous et Demain")
Télé Fleur Bleue (short; co-director with Clémence Barret; also screenwriter)
- 1996 *Machin Machine* (short; also screenwriter)
L'Oeil du Cyclone (short; episode "Zorro sème sa Zone")
A 3 Minutes de chez vous (documentary; short; also screenwriter)
Les plus belles Histoires de l'Oncle Pierre (documentary; short)

- 1997 *Ils sont parmi nous* (documentary; co-director with Clémence Barret; also screenwriter)
- 1998 *Kafkaland* (short; also screenwriter)
Merci le Foot (short; also screenwriter)
Qu'il était beau l'An 2000 (documentary; co-director with Clémence Barret; also screenwriter)
- 1999 *Godard à la Télé* (documentary; medium-length)
- 2002 *Chirac Image par Image* (documentary; medium-length)
Jospin Image par Image (documentary; medium-length)
Le Pen Image par Image (documentary; medium-length)
- 2003 *Faits divers à la Une* (documentary; medium-length)
L'Express a Cinquante Ans (documentary; medium-length; also co-screenwriter)
- 2004 *Le Direct à la Télé* (documentary; medium-length)
A la Recherche de la Folie perdue (documentary, short; also co-screenwriter)
Paris sous les Eaux (documentary; medium-length; also co-screenwriter)
- 2006 *Comiques et Présidents* (documentary; medium-length; also co-screenwriter)

ROZIER, JACQUES (November 10, 1926, Paris, France—)

A graduate of the IDHEC, he began directing shorts before working as an assistant director to Jean Renoir (1955 *French Cancan* / USA: *Only the French Can*, France / Italy) and to French TV filmmakers. He appeared as himself in an episode of *Cinéastes de notre Temps* (1964 "La Nouvelle Vague par elle-même," André S. Labarthe, Robert Valey) and co-wrote and co-produced Peter Fleischmann's *Frevel* (France / West Germany, 1984).

Filmography

- 1947 *Langage de l'Écran* (short)
- 1954 *Une Epine au Pied* (short)
- 1955 *La Rentrée des Classes* (short; also co-screenwriter, editor)
- 1958 *Blue Jeans* (short)
- 1962 *Dans le Vent* (short)
- 1963 *Adieu Philippine / Desideri nel sole* (also co-screenwriter, co-dialogist; France / Italy; shot in 1960)
- 1964 *Paparazzi* (short)

- Bardot et Godard / Le Parti des Choses* (short)
- 1973 *Du Côté d'Orouet* (also co-screenwriter, dialogist; shot in 1969)
- 1976 *Les Naufragés de l'Île de la Tortue* (also screenwriter, dialogist; shot in 1974)
Nono Nénesse (short; co-director with Pascal Thomas; also co-screenwriter, co-dialogist)
- 1983 *Lettre de la Sierra Morena* (also screenwriter, actor)
- 1986 *Maine Océan* (also co-screenwriter, co-dialogist, actor)
- 1995 *Comment devenir Cinéaste sans se prendre la Tête* (short)
- 2001 *Fifi Martingale* (shot in 1999–2000)

Television Filmography

- 1964 *Ni Figue ni Raisin* (TV series)
Cinéastes de notre Temps (episodes "Luis Buñuel," "Jean Vigo")
- 1965 *Dim Dam Dom* (TV series)
- 1983 *Lettres d'un Cinéaste: Jacques Rozier* (documentary; short)
- 1990 *Joséphine en Tournée*
- 1992 *Revenez Plaisirs exilés! (Alceste)*

ROZIER, WILLY (William Rozier / June 27, 1901, Talence, Gironde—May 26, 1983, Talange, Moselle, France)

A former swimming champion (he represented France at the Amsterdam Olympic Games of 1928), he entered films as an actor (1928 *La Venenosa*, Roger Lion; *Le Kinkajou*, short, Jean de Marguenat; 1931 *Les Monts en Flammes*, Luis Trenker, Joë Hamman; *Calais-Douvres*, French-language version of Anatole Litvak's *Nie wieder Liebe*, Jean Boyer, France / Germany; *Autour d'une Enquête*, French-language version of Robert Siodmak's *Voruntersuchung*, Robert Siodmak, Germany / France; 1932 *Le Petit Écart*, French-language version of Reinhold Schüntzel's *Der kleine Seltensprung*, Henri Chomette, Germany / France; *Avec l'Assurance* / USA: *With Assurance*, Roger Capellani; *Le Bolide*, short, Roger Capellani; *Haut les Mains!!!*, short, Maurice Champreux; 1933 *La Guerre des Valses*, French-language version of Ludwig Berger's *Walzerkrieg*, Raoul Ploquin, Germany / France). A film director since 1933, he created his production company, Sport Films, and conceived an underwater camera, the Aquaflex.

Filmography

- 1933 *N'épouse pas ta Fille* (short; also screenwriter, dialogist, editor)

- 1934 *Trois Cents à l'Heure* (also screenwriter, dialogist, editor)
Yacout / Yacout Effendi (short; also screenwriter, dialogist; co-director with Naguib Al Rihani)
- 1935 *Pluie d'Or* (also screenwriter, dialogist, editor)
Veinte mil duros (Spanish-language version of *Pluie d'Or*; also screenwriter, dialogist, editor)
- 1936 *Maria de la Nuit* (also screenwriter, dialogist, editor, lyricist)
- 1937 *Les Anges noirs* (also screenwriter, dialogist, editor)
Les Hommes de Proie (also screenwriter, editor)
- 1938 *Champions de France* (also co-screenwriter, co-dialogist, producer, editor)
- 1941 *Espoirs* (also co-screenwriter, co-adapter, dialogist, producer, editor)
- 1942 *Mélodie pour toi* (also screenwriter, co-adapter, co-dialogist, producer, editor)
- 1943 *L'Auberge de l'Abîme* (also co-screenwriter, co-adapter, co-dialogist, producer, co-editor)
- 1946 *Solita de Cordoue* (also producer, co-editor)
- 1947 *Monsieur chasse* (also screenwriter, adapter, dialogist as Xavier Vallier, producer, co-editor)
Les Trafiquants de la Mer (also screenwriter, dialogist as Xavier Vallier, producer, co-editor)
- 1949 *56, Rue Pigalle* (also screenwriter, dialogist as Xavier Vallier, producer, co-editor)
L'Epave / USA: Sin and Desire (also screenwriter, dialogist as Xavier Vallier, producer, co-editor)
Le Radar conjugal / Radar conjugal (short; also screenwriter, editor)
- 1951 *Le Bagnard* (also screenwriter, dialogist as Xavier Vallier, producer, co-editor)
Guyana, Terre lointaine (documentary; short; also editor)
La Cabane au Canada (documentary; short; also editor)
La Rosière de Gonfalon (documentary; short; also editor)
- 1952 *Les Amants maudits* (also screenwriter, dialogist as Xavier Vallier, producer, actor, co-editor)
L'Inspecteur Marius (short; also editor)
- 1953 *Manina, la Fille sans Voile / UK: The Lighthouse-Keeper's Daughter / USA: The Girl in the Bikini* (also screenwriter as Xavier Vallier, dialogist, producer, co-editor)
L'Aventurière du Tchad (also screenwriter, dialogist as Xavier Vallier, producer, actor, co-editor)
- Vestiges sous-marins* (documentary; short; also editor)
- 1954 *Promenade en Centre-Afrique* (documentary; short; also editor)
Aventures en Oubangui-Chari (documentary; short; also editor)
- 1955 *A toi de jouer . . . Callaghan! / USA: Amazing Mr. Callaghan / Beside Murder / Your Turn to Play, Callaghan* (also screenwriter, dialogist as Xavier Vallier, producer, co-editor)
Evasion africaine (documentary; short; also editor)
Soleil d'Afrique (documentary; short; also screenwriter, editor)
Les petits Hommes de la Forêt (documentary; short; also editor)
Ennedi, Pays du Soleil (documentary; short; also editor)
Les Petits Métiers de là-bas (documentary; short; also editor)
Visages noirs (documentary; short; also editor)
Afrique lointaine (documentary; short; also editor)
Tanganika (documentary; short; also editor)
- 1957 *Et par ici la Sortie* (also screenwriter, dialogist as Xavier Vallier, producer, co-editor)
- 1958 *Un Homme se penche sur son Passé / Schwarzer Stern in Weisser Nacht* (also screenwriter, adapter, dialogist, as Xavier Vallier, producer, co-editor; France / West Germany)
- 1960 *Prisonniers de la Brousse / US TV: Prisoner of the Jungle* (also screenwriter, adapter, dialogist as Xavier Vallier, producer, co-editor; shot in 1958–1959)
- 1961 *Callaghan remet ça!* (also screenwriter, adapter, dialogist as Xavier Vallier, producer, co-editor)
- 1964 *Le Roi des Montagnes / Voleurs de Femmes* (also screenwriter, adapter, dialogist as Xavier Vallier, producer, co-editor)
- 1965 *Les Chiens de la Nuit / Ta Skyliat tis nythas / USA: The Girl Can't Stop* (also screenwriter, adapter, dialogist as Xavier Vallier, co-producer; France / Greece)
- 1967 *Les Têtes brûlées / Cabezas quemadas* (also screenwriter, dialogist as Xavier Vallier, co-producer; France / Spain)
- 1973 *Dany la Ravageuse / UK: Dany the Ravager* (also screenwriter, dialogist, producer; shot in 1971)

- 1975 *Les Yeux du Coeur* (short)
 1976 *Dora, la Frénésie du Désir* (also screenwriter, dialogist, producer; shot in 1974)
La Chasse à travers les Âges (documentary; short; also screenwriter, editor)

RUGGIA, CHRISTOPHE (January 7, 1965, Rueil-Malmaison, Hauts-de-Seine, France—)

A graduate of the Conservatoire Libre du Cinéma français, he created in 1988 a production company, Cristal Inn, which financed shorts (1989 *Canal, Hors du Temps*, documentary, R. Haddad; *Chroniques libanaises*, documentary, R. Haddad; 1990 *Un Jour d'Enfance*, Bourlem Guerdjou; *Tatoo*, Franck Jaen; 1991 *Set et Match*, 50 × 45', Bourlem Guerdjou, David Martin; 1994 *Couleurs d'Enfants*, Bourlem Guerdjou). In 1998 he founded a second society, Bella Ciao Productions.

Filmography

- 1993 *L'Enfance égarée* (short; also screenwriter, dialogist)
 1998 *Le Gone du Chaâba / USA: The Kid from Chaaba* (also screenwriter, dialogist; shot in 1996)
 2002 *Les Diables / Los Diablos* (also co-screenwriter, co-dialogist; France / Spain)
 2006 *Vincent Rottiers: Construction d'un Acteur* (video documentary; short)

Television Filmography

- 1990 *Sové l'Anmou* (2 × 45" and 2 × 1'; also screenwriter)

RUGGIERI, FRANÇOIS (September 2, 1947, Cherbourg, Manche, France—)

After completing his literary studies, he produced and directed radio programs. He is also a film producer (1985 *Subway*, Luc Besson; 1988 *La Lectrice / UK and USA: The Reader*, Michel Deville; 1990 *Nuit d'Été en Ville*, Michel Deville; 1993 *Louis, Enfant-Roi*, Roger Planchon, shot in 1991; 2001 *Amour d'Enfance*, Yves Caumon; 2004 *Elle critique tout*, Alain Riou).

Filmography

- 1993 *Les Dinosaures* (short; also screenwriter)
 1999 *Hygiène de l'Assassin* (also screenwriter, dialogist, actor)

RUSPOLI, MARIO (June 17, 1925, Rome, Italy—June 13, 1986, Villepinte, Seine-Saint-Denis, France)

The son of Prince Edmundo Ruspoli de Poggio Suaza and Princess Marthe de Chambrun, he was educated in Rome, Paris, and England. In 1955, he published *A la Recherche du Cachalot* (Editions de Paris). The book was dedicated to Aristotle Onassis, who produced his first film (*Les Hommes de la Baleine*). He played in *Era lei che lo voleva* (Marino Girolami, Giorgio C. Simonelli, Italy). Other books: 1947 *Blues, Poésie de l'Amérique noire*; 1965 *Le Groupe synchrone audiovisuel léger*; 1975 *Petit Breviaire de la Cuisine étrusque et romaine* (Mario Ruspoli); 1980 *Revivre Venise avec les grands Voyageurs* (Maison du Livre Italien); 1986 *Lascaux, un nouveau Regard* (co-author with Brigitte and Gilles Delluc, Editions Bordas).

Filmography

- 1956 *Les Hommes de la Baleine* (documentary; short; also cinematographer)
 1959 *Campagne romaine* (documentary; short)
Ombre et Lumière sur Rome (documentary; short)
 1961 *Regards sur la Folie* (documentary; medium-length)
 1962 *Les Inconnus de la Terre / USA: Strangers of the Earth* (documentary; medium-length)
Méthode I (documentary; short)
Petite Ville (documentary)
 1963 *Blues Man* (documentary; medium-length)
 1964 *In vino veritas / Le Dernier Verre* (documentary; short)
 1965 *Baath Omah / Rebirth of a Nation* (documentary; short; Tunisia)
 1965–1966 *Renaissance* (documentary; unreleased)
 1966
 1968 *Le Vif Mariage* (documentary)
 1970 *Chaval* (documentary)
 1972 *La Chavalanthrope* (documentary; short; also adapter)
Vive la Baleine (documentary; co-director with Chris Marker)

Television Filmography

- 1979 *Cro-Magnon, premier Artiste* (documentary)
 1983 *L'Art du Monde des Ténèbres: Les Origines* (documentary)

RYDER, ALEXANDRE (1891, Poland–1966, France)

Polish born, he directed silent and talking movies, including a propaganda film against Adolf Hitler (1940 *Après "Mein Kampf," Mes Crimes*).

Filmography

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| <p>1920 <i>Le Piège de l'Amour</i></p> <p>1921 <i>Le Double</i> (also co-screenwriter)
<i>Rose de Nice</i> (co-director with Maurice Chailot)</p> <p>1925 <i>La Femme aux Yeux fermés</i>
<i>Comment j'ai tué mon Enfant</i></p> <p>1926 <i>Le Criminel</i></p> <p>1928 <i>La Grande Epreuve</i> / UK and USA: <i>The Soul of France</i></p> <p>1930 <i>Le Défenseur</i></p> | <p>1931 <i>La Ronde des Heures</i> / USA: <i>Round of Hours</i> (also co-screenwriter, co-adapter)
<i>Un Soir au Front</i></p> <p>1932 <i>L'Âne de Buridan</i> (also co-screenwriter, co-adapter)</p> <p>1933 <i>Faut réparer Sophie</i></p> <p>1935 <i>Les Hommes oubliés</i></p> <p>1936 <i>Le Nouveau Testament</i> / USA: <i>Indiscretions</i> (co-director with Sacha Guitry)</p> <p>1938 <i>Mirages</i> / <i>Si tu m'aimes</i> (also co-adapter)</p> <p>1940 <i>Après "Mein Kampf," "Mes Crimes"</i> (as Jean-Jacques Valjean)</p> <p>1945 <i>Maria Valente</i> (short)</p> <p>1948 <i>A la Manière de . . .</i> (short)</p> <p>1949 <i>La Ronde des Heures</i> (also co-adapter, co-dialogist)</p> <p>1950 <i>Les Compagnons de la Chanson</i> (short)</p> |
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SACHA, JEAN (Sacha Prosper Vojen / April 25, 1912, Saint-Jean-Cap-Ferrat, France–December 15, 1988, Paris, France)

A former poster artist, he entered films as an editor. After being briefly an assistant director (1943 *Le Corbeau* / UK and USA: *The Raven*, Henri-Georges Clouzot; 1946 *La Foire aux Chimères* / USA: *Devil and the Angel*, Pierre Chenal) and writing two movies (1946 *Florence est folle*, as co-screenwriter, Georges Lacombe; *Christine se marie*, René Le Hénaff), he made his debut as a director.

Filmography

- 1947 *Fantômas*
1948 *Carrefour du Crime*
1953 *Cet Homme est dangereux* / US TV: *Dangerous Agent*
1954 *Une Balle suffit* / *La canción del penal* (also screenwriter; France / Spain)
1955 *La Soupe à la Grimace*
1957 *O.S.S. 117 n'est pas mort* / USA: *O.S.S. 117 Is Not Dead*

Television Filmography

- 1964 *Les Aventures de Robinson Crusoe* / *Robinson Crusoe* (13 × 26')

SAGAN, FRANÇOISE (Françoise Quoirez / June 21, 1935, Cajarc, Lot, France–September 24, 2004, Honfleur, Calvados, France)

Her first novel, *Bonjour Tristesse*, earned her international fame when she was only eighteen years old. Several of her books were brought to the screen (1958 *Bonjour Tristesse*, Otto Preminger, USA; *A Certain Smile*, Jean Negulesco, USA; 1961 *La Récréation*

/ UK: *Playtime* / US video: *Love Play*, Fabien Collin, François Moreuil; *La Proie pour l'Ombre* / USA: *Shadows of Adultery*, Alexandre Astruc; 1968 *La Chamade* / USA: *Heartbeat*, Alain Cavalier, France / Italy; 1971 *Un peu de Soleil dans l'Eau froide* / *Un po' di sole nell'acqua gelida* / *Un attimo d'amore* / UK: *Sunlight on Cold Water* / USA: *A Few Hours of Sunlight*, Jacques Deray, France / Italy; 1987 *De Guerre lasse*, Robert Enrico; 1990 *La Femme fardée*, José Pinheiro) and on TV (1976 *Het Gekroonde paard* / *Le Cheval évanoui*, Mita Bergé, Walter Claessens, Belgium; *Le Cheval évanoui*, Alain Dhenault; 1995 *Un Orage immobile*, Jean-Daniel Verhaeghe, France / Belgium; *Bonjour Tristesse*, Peter Kassovitz; *Machinations*, Gérard Vergez; 2000 *Les Faux-Fuyants* / *Die Landpartie*, Pierre Boutron, France / Germany). She also collaborated on the screenplays of a few films (1962 *Landru* / USA: *Bluebeard*, as co-screenwriter, dialogist, Claude Chabrol, France / Italy; 1963 *Château en Suède* / *Il castello in Svezia* / USA: *Nutty, Naughty Chateau*, as author of original play and dialogist, Roger Vadim, France / Italy; 1970 *Le Bal du Comte d'Orgel*, as co-dialogist only, Marc Allégret; 1977 *Les Borgia ou Le Sang doré*, TV, Alain Dhenault). She directed one short and a feature-length film. Other credits (as actress): 1960 *Le Testament d'Orphée* / *Le Testament d'Orphée, ou Ne me demandez pas pourquoi* / USA: *The Testament of Orpheus*, Jean Cocteau; 1961 *Goodbye Again* / *Aimez-vous Brahms?*, uncredited, also author of original novel, Anatole Litvak, USA / France; 1963 *Cherchez l'Idole* / *Sciarada alla francese*, uncredited, Michel Boisrond, France / Italy; 1985 *Le Deuxième Couteau*, TV, Josée Dayan); (as author of original play): 1964 *Château en Suède*, André Barsacq; 1969 *La Robe mauve de Valentine*, Robert Crible; 1977 *Bonheur, Impair et passe*, Roger Vadim; 1988 *Excès contraire*, Yves-André Hubert.

Filmography

- 1975 *Encore un Hiver* (short; also screenwriter, dialogist)
 1977 *Les Fougères bleues* (also screenwriter, dialogist; shot in 1975)

SAÏAG, DEBORAH (February 5, 1977, Montreuil-sous-Bois, Seine-Saint-Denis, France–)

After receiving a diploma in musicology from the Sorbonne, she attended several acting classes and was notably the pupil of Daniel Mesguich and Raymond Aquaviva. A member of the Quiche comedy team, she co-directed *Foon* in 2005.

Filmography

- 2001 *Une Sensation pure* (short; also co-screenwriter, co-dialogist)
 2002 *Les Mots dits* (short; also co-screenwriter, co-dialogist)
 2004 *Avant-Première* (short; also co-screenwriter, co-dialogist)
 2005 *Foon* (also co-screenwriter, co-dialogist, actor; co-director with Benoît Pétré, Mika Tard, and Isabelle Vitari)

Television Filmography

- 2005 *Allô Quiche!* (TV series; co-director with Morgan Perez; also co-screenwriter, co-dialogist, actor)
 2006 *Enterrement de Vie de jeune Fille* (6 × 15'; also co-screenwriter, co-dialogist)

SAIDREAU, ROBERT (Jean-Marie Robert Sordes / September 19, 1875, Valence, Drôme, France–December 5, 1925, Paris, France)

A former actor (1912 *La Dame de chez Maxim's*, short, Emile Chautard; 1913 *Le Dindon*, short, Marcel Simon; *La Duchesse des Folies-Bergère*, short, Emile Chautard; *La Jolie Caissière*, short, *Le Système du Docteur Goudron et du Professeur Plume* / USA: *The Lunatics*, short, Maurice Tourneur; 1914 *Un Fil à la Patte*, short, Marcel Simon; 1915 *La Marmotte*, short, Marcel Simon; 1917 *Germain hérite d'une Huître*, short, Marcel Simon; 1921 *Blanchette*, René Hervil), he turned a director in 1918.

Filmography

- 1918 *Cœur léger* (also producer)
 1920 *La Première Idylle de Boucot*
Méfiez-vous de votre Bonne

- 1921 *La Paix chez soi*
 1922 *La Nuit de la Saint-Jean* (also producer)
L'Étrange Aventure du Docteur Works
 1923 *L'Idée de Françoise* (also producer)
Le Bonheur conjugal (also producer)
Cœur léger / USA: *Weak Heart* (also producer)
Ma Tante d'Honfleur
 1925 *Monsieur le Directeur*
Un Fil à la Patte
Jack (also producer)
A la Gare / *Ah, quelle Gare*
L'Étrange Aventure (also screenwriter)

SAINT-CLAIR, JULIEN**Filmography**

- 1973 *Le Désir et la Volupté* / UK and USA: *Lust and Desire* (also screenwriter)

SAINT-HAMON, JAN (October 26, 1941, Blida, Algeria–)

After studying political science in Strasbourg, he opted for cinema and became an assistant to director Yves Ciampi. In 1972, he published a novel (*Paul Paule Pol . . . et Virginie*, Editions Filipacchi). He co-wrote a TV movie (1976 *Le plus beau Cadeau*, Yves Ciampi) and a feature-length film (1979 *Le Coup de Sirocco*, Alexandre Arcady).

Filmography

- 1968 *A bientôt dans dix Ans* (short)
 1975 *Le Mutant* (*Guénia, un Singe-Dentiste*) (short; also screenwriter, dialogist)
 1980 *Mais qu'est-ce que j'ai fait au Bon Dieu pour avoir une Femme qui boit dans les Cafés avec les Hommes?* (also co-screenwriter, co-dialogist)
 1982 *Wood-Side Story* (short; also screenwriter, dialogist)

SAINT-LAURENT, CÉCIL (Jacques Laurent / January 6, 1919, Paris, France–December 28, 2000, Paris, France)

Educated at the Lycée Condorcet, he was a journalist and then a successful novelist. In 1947, he published his first novel (*La Mort à boire*, Jean Froissart). He wrote “serious literature” under his real name and popular stories as Cécil Saint-Laurent (the *Caroline Chérie's* series), Gilles Bargy and Laurent Labattut (detective novels), and Roland de Jarnèze (sentimen-

tal novels). Several of his works were brought to the screen (1951 *Caroline Chérie* / USA: *Dear Caroline*, Richard Pottier; 1953 *Un Caprice de Caroline chérie* / USA: *Caroline Chérie*, Jean Devaivre; 1955 *Le Fils de Caroline Chérie* / UK: *Caroline and the Rebels* / USA: *The Son of Dear Caroline*, Jean Devaivre; *Les Mauvaises Rencontres*, Alexandre Astruc; 1968 *Caroline chérie* / *Caroline Chérie: Schön wie die Sünde*, Denys de La Patellière, France / West Germany), and he collaborated as a screenwriter on a dozen productions, including a couple of modern adaptations of Stendhal's novels (1964 *De l'Amour / La calda pelle* / UK: *All About Loving*, Jean Aurel, France / Italy; 1967 *Lamiel*, Jean Aurel, France / Italy) and of Max Ophüls's *Lola Montès / Lola Montez* / UK: *The Fall of Lola Montes* / USA: *The Sins of Lola Montes* (1955, France / West Germany).

Filmography

1969 *Quarante-Huit Heures d'Amour* / USA: *48 Hours of Love* (also screenwriter, adapter, dialogist)

SAINT-MAURICE, CHRISTIAN DE (1927, France–)

Filmography

1960 *Suspense au Deuxième Bureau* / USA: *The Spy Catcher* (also screenwriter, dialogist)

SAINT-PHALLE, NIKI DE (Catherine Marie-Agnès Fal de Saint-Phalle / October 29, 1930, Neuilly-sur-Seine, Hauts-de-Seine, France–May 21, 2002, San Diego, California, USA)

The daughter of a banker ruined by the stock market crash of 1929, she grew up in Greenwich, Connecticut, and New York City. After working as a fashion model (for *Vogue*, *Harper's Bazaar*, *Elle*, *Life*) and studying acting in Paris, she switched to painting and won international fame thanks to her monumental sculptures.

Filmography

1973 *Daddy* (co-director with Peter Whitehead; also screenwriter, actor; France / UK)
1976 *Un Rêve plus long que la Nuit* (also screenwriter, actor)

SAIRE, JEAN-PIERRE (1944, Fougerolles, Haute-Saône, France–)

He directed three shorts before becoming an assistant director (1973 *Le Mataf / Tre per una granda*

rapina, Serge Leroy, France / Italy; 1978 *Sophie et le Capitaine*, Liliane de Kermadec, unfinished; *Il était une Fois un Musicien*, TV, episode "Monsieur Rachmaninoff," Roger Hanin). He also was a technical adviser (1985 *Les Nanas* / UK festival: *Girls, Girls, Girls*, Annick Lanoë) but worked mainly as a co-producer (1995 *Guiltrip / Guiltrip, la colpa*, Gerard Stemberge, Ireland / France / Italy), producer (2000 *Le Comte du Ventre plein*, Melvin Van Peebles, France / Netherlands), or executive producer (1990 *La Femme et le Pantin / La mujer y el pelele*, Mario Camus, France / Spain; *Les Disparus de Saint-Agil*, Jean-Louis Benoît; 1997 *A bacía de John Wayne / Le Bassin de J.W.*, João César Monteiro, Portugal / France; 1999 *Civilisées*, Randa Chahal Sabagg, France / Lebanon; 2001 *Tosca*, Benoît Jacquot, Italy / France / UK / Germany; 2006 *La Planète blanche* / USA: *The White Planet*, documentary, Jean Lemire, Thierry Piantanida, Thierry Ragobert). He created several production companies: Salud Productions (1979) and Etamp (with French and Czech partners, 1990).

Filmography

1971 *Hier c'est demain* (short; also screenwriter, dialogist)
Le Voyage à travers la Ville (short)
Poupées qu'on les appelle (short)
1983 *Le Retour de Christophe Colon* (also co-screenwriter, co-dialogist; shot in 1981)

SAKREF, AKIM

Filmography

2004 *Intox, Chroniques d'un Fils de P...* (also screenwriter, dialogist)

SALFATI, PIERRE-HENRY (August 20, 1953, France–)

A former student in architecture, he graduated with a master's degree in philosophy before directing shorts in the early 1980s. He co-wrote films (1996 *Ligne de Vie / Liniya zhizni*, as co-screenwriter, Pavel Lounguine, France / Switzerland / Italy; 2001 *Un Ange*, as co-screenwriter, shot in 1999) and TV movies and series (1981 *Un Jour sombre dans la Vie de Marine*, Josyane Serror; *Les Héritiers*, episode "Les Femmes du Lac," Bruno Gantillon; 1982 *Sans un Mot*, Gérard Poitou-Weber; *Paris Saint-Lazare*, 6 × 52', Marco Pico; 1983 *La Dame de Coeur*, Jean Sagols; *Croquignol*, Jean Brard; 1984 *La Femme jalouse*, Peter Kassovitz; *Le Dernier Civil*, Laurent Heynemann; *La Dictée*, Jean-Pierre Marchand; *Histoire*

en Marche, episode "Le Serment," Roger Kahane; 1987 *Série Noire*, episode "Chantons en Chœur," Maurice Dugowson; 1988 *Le Vent des Moissons*, 7 × 90', Jean Sagols; 1989 *Olympe de nos Amours*, Serge Moati; *Condorcet*, 3 × 90', Michel Soutter; 1990 *Quattro piccole donne / Piccole donne*, 3 × 90', Gianfranco Albano, Italy; 1991 *Felipe ha gli occhi azzuri*, Gianfranco Albano, Felice Farina, Italy; 1992 *Evasion*, Jacek Gasiorowski; 1993 *Le Château des Oliviers*, 8 × 85', Nicolas Gessner; France / Italy; 1994 *Assedicquement vôtre*, Maurice Frydland; *La Couleur du Mensonge*, Hugues de Laugardière; 1995 *Lettre ouverte à Lili*, Jean-Luc Trotignon; *L'insti'*, episode "Le Réveil," Pierre Koralmnik; 1996 *Crime à l'Altimètre*, José Giovanni; 1997 *Un amor clar-obscur / Un amor claroscuro / Un Amour Clair-Obscur*, Jesús Garay, Spain / France; 1998 *L'Enfant et les Loups*, Pierre-Antoine Hiroz; 2000 *Sauvetage*, episode "Prisonniers sous la Terre," Jacques Malaterre; 2001 *Sauvetage*, episodes "Momentanément Aveugle," Jean Quaratino; "Grain de Sable," Hugues de Laugardière). Other credit (as actor): 1997 *Francorusse* (Alexis Miansarow).

Filmography

- 1982 *La Fonte de Barlaeus* (short; also screenwriter)
 1984 *Le Fol de Verre* (short; also screenwriter)
Kubyke (short; also screenwriter)
L'Expert (short; also screenwriter)
 1986 *Le Buste* (short; also screenwriter)
Tuel (short; also screenwriter)
 1987 *Opus Market* (four shorts: "Le Blaireau de Ravel," "L'Art de la Figue," "La cinquième sera la bonne," "La Flûte en Chantier")
 1988 *Amnésia* (short; also screenwriter)
 1989 *Tolérance* (also screenwriter; dialogist)
L'Oeuf Story (short; also screenwriter)
 1990 *Albert* (short; also screenwriter)
 1995 *Zadoc et le Bonheur* (also screenwriter; dialogist; shot in 1992)

Television Filmography

- 1984 *Toute la Mémoire des Sons* (documentary; also screenwriter)
 1985 *Costume Lady* (documentary; also screenwriter)
Un ballo in maschera (documentary; also screenwriter)
Azzedine Alaïa (documentary; also screenwriter)
 1988 *Léonard, mon Ami* (documentary; short; also screenwriter)

- 1992 *Institut Mozga* (documentary; short; also screenwriter)
 1999 *Fragments d'un Discours ethnologique* (documentary; also screenwriter)
Les Animaux et la Guerre (documentary; also screenwriter)
 2000 *Mon Trésor* (documentary; also screenwriter)
Le Jazzman du Goulag (documentary; also co-screenwriter)
Rubans, Rosettes et Canapés (documentary; also screenwriter)
 2001 *En tout bien tout Honneur* (documentary; also screenwriter)
La Passion selon San Antonio (documentary; also screenwriter)
 2002 *Golems, Golems* (documentary; also screenwriter)
La Loi du Retour (documentary; short; also screenwriter)
San Nicandro (documentary; also screenwriter)
 2003 *Toscan* (documentary; short; also screenwriter)
 2004 *Une Histoire simple des Téléspectateurs* (2 × 52' documentary; also screenwriter)
Métamorphoses (documentary; also screenwriter)
La Neuvième (documentary; also screenwriter)
 2005 *Touristes, mais pas trop* (documentary; also screenwriter)
 2007 *Six Jours au Panama* (documentary; also screenwriter)

SALGUES, LAURENT (September 13, 1967, Cahors, Lot, France—)

He attended various screenwriting courses at New York University and earned a master's degree in fine arts in screenwriting from the University of California, Los Angeles. Having returned to France, he directed several shorts before briefly working as a first assistant director (2000 *Sans Sommeil*, short, Olivier Volcovici, 2001 *La Distance*, short, Olivier Volcovici) and co-screenwriter (2004 *P.J.*, episode "Marchand de Sommeil," Gérard Vergez; 2005 *P.J.*, episode "Le 119," Gérard Vergez; 2006 *P.J.*, episode "Insécurité," Claire de La Rochefoucauld).

Filmography

- 1992 *Eternité moins Cinq* (short)
 1993 *Camilio* (short)

- 1994 *CODIS 46* (documentary; short)
 1996 *La Femme à l'Ombrelle* (documentary; short)
 2006 *Rêves de Poussière / US festival: Buried Dreams* (documentary; also screenwriter; France / Burkina Faso / Canada)

SALIS, ROBERT (December 24, 1954, Marseille, Bouches-du-Rhône, France—)

After studying cinema at the Sorbonne Nouvelle, he was a trainee assistant director for two Marguerite Duras films (1976 *Son Nom de Venise dans Calcutta désert*; 1977 *Baxter, Véra Baxter*).

Filmography

- 1977 *Les Sentiers battus* (short; also screenwriter, dialogist)
 1978 *Un Film de moins* (short; also screenwriter)
 1983 *Chansons Souvenirs* (short; also screenwriter, producer)
 1984 *Lettres d'Amour perdues* (also screenwriter, dialogist, producer)
 1985 *A ma Manière* (short; also screenwriter)
Avec le Temps (short; also screenwriter)
 1992 *L'Envers du Décor: Portrait de Pierre Guffroy* (documentary; shot in 1986–1991)
 1998 *A la Recherche du Paradis perdu / UK video: Living Naked* (documentary; shortened version released on TV in 1993; also co-screenwriter)
 2001 *L'Arrivée à New York* (documentary)
 2004 *Grande Ecole* (also co-screenwriter, co-dialogist)
 2005 *Retour aux Sources* (documentary; also screenwriter)

SALLE, JÉRÔME (June 8, 1967, Paris, France—)

After dropping out of school at age sixteen, he was a photographer and then an artistic director. He stopped his professional activities to write screenplays (1997 *L'Homme idéal*, Xavier Gélin; 1998 *Bob le Magnifique*, TV, Marc Angelo, France / Belgium; 2000 *Le Prince du Pacifique / El principe del Pacifico / USA: The Prince of the Pacific*, Alain Corneau, France / Spain; 2005 *Trouble*, Harry Clevén) and directed a short and a few commercials before turning out his first feature-length film.

Filmography

- 2000 *Le Jour de Grâce* (short; also screenwriter, dialogist)

- 2005 *Anthony Zimmer* (also screenwriter, dialogist)
 2008 *Largo Winch* (also co-screenwriter, co-dialogist)

SALOMÉ, JEAN-PAUL (February 2, 1960, Paris, France—)

He briefly studied cinema at the University of Censier, Paris, before entering films as a trainee assistant director (1981 *Les Uns et les Autres / USA: Bolero*, Claude Lelouch). Then he was successively an assistant location manager for film (1984 *Liste noire*, Alain Bonnot) and TV productions (1984 *Série noire*, episode “Un Chien écrasé,” Daniel Duval; 1985 *L'Été 36*, Yves Robert; 1987 *Série noire*, episode “La Fée Carabine,” Yves Boisset), assistant director (1988 *La Lectrice / USA: The Reader*, Michel Deville), and actor (2005 *Le Petit Lieutenant*, Xavier Beauvois) while directing his own movies.

Filmography

- 1980 *La Rage aux Dents* (short; also screenwriter, dialogist)
 1981 *La Ballade de Léo et Cabu* (short; also screenwriter, dialogist)
Chronique d'une Passion (medium-length; also screenwriter, dialogist)
 1983 *L'Heure d'aimer* (short; also screenwriter, dialogist)
 1984 *La Petite Commission* (short; also screenwriter, dialogist)
 1994 *Les Braqueuses* (also co-screenwriter, co-dialogist, actor)
 1998 *Restons groupés* (also co-screenwriter, co-dialogist)
 2001 *Belphégor—Le Fantôme du Louvre* (also co-screenwriter, co-dialogist)
 2003 *Bonne Nuit* (short; also screenwriter, dialogist)
 2004 *Arsène Lupin / Arsenio Lupin* (also co-screenwriter, co-dialogist; France / Italy)
 2008 *Les Femmes de l'Ombre* (also co-screenwriter, co-dialogist)

Television Filmography

- 1991 *Crimes et Jardins*
 1994 *La Grande Fille* (also co-screenwriter)
 1997 *La Vérité est un vilain Défaut* (also co-screenwriter)

SALTEL, ROGER (May 5, 1922, Paris, France—May 26, 1997, France)

A former stage actor, film actor (1947 *La Taverne du Poisson couronné*, René Jayet; *Le Village perdu*, Christian Stengel; 1950 *Le Grand Cirque*, Georges Pécelet; 1953 *Les Compagnes de la Nuit* / USA: *Companions of the Night*, Ralph Habib; 1954 *La Rafle est pour ce Soir*, Maurice Dekobra; 1973 *L'Événement le plus important depuis que l'Homme a marché sur la Lune* / *Niente di grave, suo marito è incinto* / UK: *A Slightly Pregnant Man*, Jacques Demy, France / Italy) and TV actor (1974 *L'Accusée*, 20 × 13', Pierre Goutas; 1975 *Les Brigades du Tigre* / *Mit Rose und Revolver*, episode "De la Poudre et des Balles"; 1977 *Bonsoir Chef*, 26 × 13', Pierre Goutas), he directed two movies and co-wrote a film (1960 *Monsieur Suzuki* / USA: *The Versailles Affair*, as co-screenwriter, co-adapter, co-dialogist, Robert Vernay) and TV movies (1966 *La Morale de l'Histoire*, Claude Dagues; 1970 *Le Service des Affaires classées*, as co-screenwriter, Yannick Andréi, Georges Franju, France / Canada).

Filmography

- 1961 *En votre Âme et Conscience* / USA: *Double Verdict* (also screenwriter, dialogist)
 1962 *Le Dernier Quart-d'Heure* (also co-adapter, dialogist)

SALVADORI, PIERRE (November 8, 1964, Sfax, Tunisia—)

He studied cinema at a university while attending dramatic art courses. He briefly worked as a stagehand at the Théâtre du Châtelet before directing his first film, a short. He also wrote plays and sitcoms and worked as an actor (1994 *L'Histoire du Garçon qui voulait qu'on l'embrasse*, Philippe Harel; 1997 *La Femme défendue*, Philippe Harel; 2005 *Tu vas rire mais je te quitte*, Philippe Harel) and screenwriter (1998 *La Femme du Cosmonaute*, as co-screenwriter, also actor, Jacques Monnet, shot in 1996–1997; 2002 *Francisca / De qué lado esta? / Francisca—Auf welcher Seite sehlst Du?*, as co-screenwriter, Eva López-Sánchez, Spain / Mexico / Germany).

Filmography

- 1992 *Ménage* (short)
 1993 *Cible émouvante* / UK and USA: *Wild Target* (also screenwriter, dialogist)
 1995 *Les Apprentis* (also co-screenwriter, co-adapter, co-dialogist)
 1996 *L'amour est à réinventer, dix Histoires au temps du Sida* / US DVD: *Love Reinvented* (short; segment "Un Moment . . .")

- 1998 . . . *Comme elle respire* / USA: *White Lies* (also co-screenwriter, co-adapter, co-dialogist)
 2000 *Les Marchands de Sable* (longer version of TV movie *Le Détour*)
 2003 *Après vous* / USA: *After You* (also co-screenwriter, co-dialogist)
 2006 *Hors de Prix* / UK and USA: *Priceless* (also co-screenwriter, co-dialogist)

SAMIE, JEAN-FRÉDÉRIC (1948, France—)

Filmography

- 1978 *Son Image dans la Ville* (documentary; also screenwriter)

SAMUELL, YANN (June 7, 1965, Paris, France—)

The son of actors, he followed his parents on the road, conducting theatrical tours, attending festivals, and even visiting Steven Spielberg's sets. After studying at the CLCF (Conservatoire Libre du Cinéma français), he became an illustrator and painter for several French publishers (Hachette, Denoël, Excelsior, 1985–1995). In 1993, he directed a play, Marivaux's *Le Legs*. The same year, he made his directing debut. From 1990 to 2000, he worked as storyboard artist.

Filmography

- 1993 *A propos de la Crise* (short; also screenwriter, dialogist)
 1994 *Mano-a-mano* (short; also screenwriter)
 1996 *1587* (short; also screenwriter, dialogist)
 1998 *Teddy* (short; also screenwriter, dialogist)
Cata-Clysm (short; also screenwriter, dialogist)
 2001 *Pop Up* (short; also screenwriter, dialogist)
 2003 *Jeux d'Enfants* (also screenwriter, dialogist)
 2007 *My Sassy Girl* (also actor; USA)

Television Filmography

- 1999 *Les Jardins de Traverse* (6 × 13')

SANCHEZ, MANUEL (1958, Fourchambault, Nièvre, France—)

He studied literature and philosophy at Clermont-Ferrand before moving to Medellín, Colombia, where he taught French at the Alliance française. Having returned to France, he enrolled in the Conservatoire Libre du Cinéma Français (editing department) and joined the crew of François Truffaut's editor. He directed only two shorts and a feature film.

Filmography

- 1986 *Les Arcandiers* (short; also screenwriter, dialogist)
 1987 *Grain de Ciel* (short; also screenwriter, dialogist)
 1991 *Les Arcandiers* (also co-screenwriter, dialogist)

SANDERS, DIRK (1933, Djakarta, Java, Indonesia–July 26, 2002, Paris, France)

Of Dutch descent, he was mostly a choreographer who notably worked with such dance legends as Maurice Béjart and Roland Petit. His main activity led him to cinema, and he made his film debut as a choreographer and dancer (1957 *Le notti bianche / Nuits blanches* / UK and USA: *White Nights*, Federico Fellini, Italy / France). He played several supporting roles in films (1960 *Un, Deux, Trois, Quatre! / Les Collants noirs* / USA: *Black Tights*, Terence Young; 1962 *Vie privée / Vita privata* / UK and USA: *A Very Private Affair*, Louis Malle, France / Italy; 1963 *Le Tout pour le Tout*, Patrice Dally; *Blague dans le Coin*, Maurice Labro; 1965 *Pierrot le Fou / Il bandito delle undici* / UK and USA: *Pierrot le Fou*, Jean-Luc Godard, France / Italy) and on TV (1962 *Le Navire Etoile*, Alain Boudet). Other credits (as choreographer): 1964 *Méliès, le Magicien de Montreuil-sous-Bois* (TV, Jean-Christophe Averty); 1969 *Castle Keep* (Sydney Pollack, USA).

Filmography

- 1968 *Tu seras terriblement gentille* / UK: *Gentle Love* / USA: *You Only Live Once / You Only Love Once* (also screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1968 *Princesse Czarada Baudelaire*
 1974 *De Béthune au Chat noir*
 1977 *Le Barbier de Séville*
 1978 *Cyrano de Bergerac Gisèle*
 1979 *Café Follies: Avec Marcel Amont* (co-director with Karen Blanguernon)
 1980 *Carmen*
 1981 *Les Intermittences du Cœur Les Plaisirs de l'Île enchantée*
 1982 *Tosca Le Bourgeois gentilhomme Schéma*
 1983 *Bedos 83*
 1986 *Le Chat botté* / USA: *Puss-In-Boots*

- 1988 *Les Enfants de la Danse* (4 × 56' documentary)
 1997 *L'Arlésienne*

SANDOZ, GÉRARD (January 15, 1902, Paris, France–January 31, 1995, Paris, France)

He was mostly a film actor (1932 *Panurge*, Michel Bernheim) and TV performer (1972 *Les Fossés de Vincennes*, Pierre Cardinal; *La Tête à l'Envers*, Jean-Pierre Marchand; *Les Rois maudits*, 6 × 125', Claude Barma; 1973 *Karatekas and Co*, episode "Le Club de l'Eau plate"; 1974 *Le Pain noir*, 8 × 100', Serge Moati; 1978 *Gaston Phébus* / USA: *Gaston Phoebus*, Bernard Borderie).

Filmography

- 1956 *Opération Tonnerre* (also co-screenwriter, co-adapter; shot in 1954)

SANTANA, ANTOINE (July 16, 1959, Melilla, Spain–)

After earning a bachelor's degree in Spanish and a diploma in cinema, he was an assistant director on films (1989 *L'Orchestre rouge*, Jacques Rouffio, France / Italy / Belgium; 1990 *Dédé*, Jean-Louis Benoît; 1992 *La Révolte des Enfants*, Gérard Poitou-Weber, shot in 1990; 1994 *Un Indien dans la Ville* / USA: *An Indian in Paris / An Indian in the City / Little Indian, Big City*, Hervé Palud; 1995 *La Fille seule* / UK and USA: *A Single Girl*, Benoît Jacquot; 1997 *Le Septième Ciel* / USA: *Seventh Heaven*, Benoît Jacquot; 1998 *L'École de la Chair* / USA: *The School of Flesh*, Benoît Jacquot; *A vendre* / US video: *For Sale*, Laetitia Masson; *Tableau Ferraille*, Moussa Sene Absa, Senegal / France; 1999 *Pas de Scandale* / USA: *Keep It Quiet*, Benoît Jacquot; 2000 *La Fausse Suivante*, Benoît Jacquot, shot in 1998; *Sade*, Benoît Jacquot; 2004 *A tout de Suite*, Benoît Jacquot) and TV movies (1991 *Rio Verde / Die Abenteuer von Rio Verde*, episodes directed by Jean-Louis Daniel, France / West Germany; 1992 *Emma Sunz*, Benoît Jacquot; 1993 *Brigada central 2: La guerra blanca / La Guerre blanche*, 6 × 85'; Pedro Masó, Spain / France; *Le Bal*, Jean-Louis Benoît; *Le Secret d'Elissa Rhais*, Jacques Otmegzguine; 1994 *George Sand, une Femme libre*, Gérard Poitou-Weber; 1995 *La Belle de Fontenay*, Paule Zajderman; 1997 *Marianne*, Benoît Jacquot; 2004 *Princesse Marie*, Benoît Jacquot; 2006 *Gaspard le Bandit*, Benoît Jacquot). Other credit (as assistant production manager): 1990 *Mirage / Miragem* (short, Michel Wyn, France / Italy / Spain / UK / Portugal / Belgium / Switzerland / Morocco).

Filmography

- 1993 *Un Petit Livre dans la Poche* (short; also screenwriter, dialogist)
 1995 *Sur la Route* (short; also screenwriter, dialogist)
 1997 *La Soupe* (short; also screenwriter, dialogist)
 2002 *Un Moment de Bonheur* (also co-screenwriter, co-dialogist)
 2005 *La Ravisseuse / USA: A Song of Innocence* (also co-screenwriter, co-dialogist)

SANTI, JACQUES (Jacques Djoubi / March 11, 1939, Paris, France–March 28, 1988, Paris, France)

After briefly studying medicine and attending René Simon's acting classes, he made his film debut in *La Dénonciation / UK: The Denunciation / USA: The Immoral Moment* (Jacques Doniol-Valcroze). He played only supporting roles in films but became a popular TV actor thanks to *Les Chevaliers du Ciel / USA: The Aeronauts* TV series (1967–1969). Probably unsatisfied with his acting career, he turned an assistant director (1974 *Vincent, François, Paul . . . et les Autres / Tre amici le mogli e affettuosamente le altre / USA: Vincent, François, Paul and the Others*, Claude Sautet, France / Italy; 1975 *Le Vieux fusil / Das alte Gewehr / Abschied in der Nacht / USA: The Old Gun*, Robert Enrico, France / West Germany; 1976 *Mado*, Claude Sautet, France / Italy / West Germany; 1983 *Garçon!*, Claude Sautet). He directed only one film before dying of cancer at age forty-nine.

Filmography

- 1987 *Flag* (also co-screenwriter, co-dialogist; France / Canada)

SANTIAGO, HUGO (Hugo Santiago Muchnik / December 12, 1939, Buenos Aires, Argentina–)

Being settled in France since 1959, he studied literature, music, and philosophy. From 1959 to 1966, he was an assistant to Robert Bresson. He appeared in a few films (1971 *Puntos suspensivos o Esperando a los Barbaros*, Edgardo Cozarinsky, Brazil / Argentina; 1977 *Colloque de Chiens*, short, Raúl Ruiz; 1983 *Les Trois Couronnes du Matelot*, Raúl Ruiz; 1987 *Résidence surveillée*, Frédéric Compain). He produced Eduardo de Gregorio's *Sérail / USA: Surreal State* (1976).

Filmography

- 1967 *Los contrabandistas* (short; Argentina)
 1968 *Los Taitas* (short; also co-screenwriter; Argentina)

- 1969 *Invasion* (also co-screenwriter; Argentina)
 1974 *Les Autres* (also co-screenwriter)
 1979 *Ecoute voir . . .* (also co-screenwriter, co-dialogist)
 1986 *Les Trottoirs de Saturne / Las veredas de Saturno* (also co-screenwriter, actor; France / Argentina)
Electre (shot in 16-mm)
 1988 *La Geste gibeline / La Gesta gibelina (En torno a la Orestíada)* (also screenwriter, dialogist; France / Argentina)
 1989 *Enumérations*
 1990 *La Voix humaine*
 1991 *La Fable des Continents*
 1992 *La Vie de Galilée*
 1994–1995 *Christophe Coin, le Musicien* (documentary)
 1998 *Maurice Blanchot* (documentary; also co-screenwriter)
 1999 *Mosaïques et Beethoven* (documentary)
 2001 *Maria Bethânia do Brasil* (documentary)
 2002 *Le Loup de la Côte Ouest / El lobo de la Costa Oeste* (also co-screenwriter, co-dialogist; France / Portugal / Argentina)

SANTONI, JOËL (November 5, 1943, Fès, Morocco–)

He arrived in France in 1960 to study law but soon switched to film directing. He occasionally was an actor (1975 *Thomas*, Jean-François Dion; 1986 *Suivez mon Regard*, Jean Curtelin; 1997 *Un Buñuel mexicain / El Buñuel mexicano*, documentary, Emilio Maillé, France / Mexico), co-screenwriter (1996 *Papa est un Mirage*, TV, Didier Grousset), and producer (1987 *Cœurs croisés*, Stéphanie de Mareuil; 1989 *Le Front dans les Nuages*, TV, Paul Vecchiali).

Filmography

- 1967 *Le Marché est ouvert* (short)
 1968 *Fausse Querelle* (short)
 1972 *Les Yeux fermés* (also co-screenwriter, producer)
 1974 *La Course en Tête / Steeds op kop* (documentary; also screenwriter; France / Belgium)
 1976 *Les Yeux brouillés* (also co-screenwriter)
 1979 *Ils sont grands ces Petits* (also co-screenwriter)
 1986 *Mort un Dimanche de Pluie* (also co-screenwriter, co-adaptor, co-dialogist, delegate producer; France / Switzerland)

Television Filmography

- 1980 *Sam et Sally* (6 × 52')
- 1981 *Les Héroïques*
- 1989 *SOS Disparus* (episode "Les Sœurs du Nord"; also co-screenwriter, co-adapter)
- 1992 *Une Famille formidable* (episode "Les Parents disjonctent," also co-screenwriter, co-adapter, co-dialogist; episodes "Des Vacances orageuses," "Des Jours ça rit, des Jours ça pleure," also co-adapter)
- 1993 *La Femme prisonnière*
- 1994 *Une Famille formidable* (episodes "Bonnes et mauvaises Surprises," "Des Vacances mouvementées," "Dure, dure la Rentrée")
- 1996 *La Vie va*
17 Ans et des Poussières
Une Famille formidable (episodes "Nicolas s'en va-t-en Guerre," "L'Amour en Vacances," "Beaumont de Père en Fils")
- 1997 *Cassidi et Cassidi* (episode "Le Prix de la Liberté")
Clara et son Juge
Cassidi et Cassidi (episode "Le Démon de Midi")
- 1998 *Maintenant et pour toujours*
- 1999 *La Vocation d'Adrienne* (episode "La Vocation d'Adrienne . . . Neuf Mois après"; also co-screenwriter)
- 2000 *La Vocation d'Adrienne* (episode "Grandeur nature")
Une Famille formidable (episodes "Clash," "Panique à Bord," "Le Grand Départ"; also co-screenwriter, co-dialogist)
- 2001 *Le Prix de la Vérité* (also co-screenwriter)
- 2002 *Une Famille formidable* (episodes "Des Invités encombrants," "Un Beaumont peut en cacher un Autre," "Le Goût de la Vie"; also co-screenwriter, co-dialogist)
- 2004 *Les Copains d'abord* (also screenwriter, dialogist)
- 2006 *Une Famille formidable* (episodes "Rien ne va plus," "L'Enfer au paradis," "Un Nouveau Départ"; also co-screenwriter, co-dialogist)
- 2007 *Une Famille formidable* (episodes "Les Adieux de Nono," "La Famille s'agrandit," "Vacances marocaines"; also co-screenwriter, co-adapter, co-dialogist)

SARASIN, JACQUES (August 5, 1955, Switzerland—)

A former sailing world champion, he briefly taught mathematics and physics. From 1996 to 1999, he was a delegate producer (1997 *Longue la Nuit*, short, Stéphane Libiot; 1998 *Johannesburg, Carnets d'un Urbaniste*, short, Stephan Oriach; 2000 *Petites Histoires de Reins du tout*, short, Françoise Marie).

Filmography

- 2002 *Je chanterai pour toi* (documentary; also screenwriter, delegate producer)
- 2005 *Rumba River* (also delegate producer)

Television Filmography

- 1999 *European DN* (short)
Seul autour du Monde (short)

SARMIENTO, VALERIA (1948, Valparaiso, Chile—)

She married Chilean director Raoul Ruiz in 1969. Having settled in Paris in 1974, she directed shorts, medium-lengths, and feature-length films while editing her husband's movies.

Filmography

- 1972 *Poesia popular: La teoria y la practica* (short; co-director with Raoul Ruiz; also editor; Chile)
Los minutereros (co-director with Raoul Ruiz; also editor; Chile)
- 1979 *Gens de nulle Part, Gens de toutes Parts* (also screenwriter, dialogist; Belgium)
- 1982 *El hombre quando es hombre* (also screenwriter, dialogist; France / West Germany)
- 1984 *Notre Mariage* (also co-screenwriter; France / Portugal)
- 1990 *Amelia López O'Neill* (also co-screenwriter; Chile / Switzerland / France / Spain)
- 1995 *Elle*
- 1998 *L'Inconnu de Strasbourg* (also co-screenwriter)
- 2002 *Rosa la China / Rosa la Chine* (also co-screenwriter; Cuba / Spain / France / Portugal)

SARRUS, JEAN (May 11, 1945, Puteaux, Hauts-de-Seine, France—)

A member of the comic team Les Charlots, he played mainly in their films and occasionally in other comedies (1970 *La Grande Java*, also co-composer, Philippe Clair; 1971 *Les Bidasses en Folie* / UK: *The Five Crazy Boys*, also co-composer, Claude Zidi; 1972 *Les Fous du Stade*, also co-composer, Claude Zidi; *Les Charlots font l'Espagne / Los Charlots van a Espana*, also co-composer, Jean Girault, France / Spain; 1973 *Le Grand Bazar*, also

co-composer, Claude Zidi; *Je sais rien, mais je dirai tout*, uncredited, Pierre Richard; 1974 *Les Quatre Charlots Mousquetaires* / UK: *The Four Charlots Musketeers*, also co-composer, André Hunebelle; *A nous Quatre Cardinal!* / UK: *The Four Charlots Musketeers 2*, also co-composer, André Hunebelle; *Les Quatre Bidasses s'en vont en Guerre* / *5 matti vanno in Guerra* / *Die tollen Charlots: Die Trottel von der 3. Kompanie*, Claude Zidi, France / Italy / West Germany; 1975 *Trop c'est trop* / USA: *Too Much Is Too Much*, Didier Kaminka; *Bons Baisers de Hong Kong*, also co-composer, Yvan Chiffre; 1978 *Et vive la liberté!*, also co-composer, Serge Korber; 1979 *Les Charlots en Délire*, Alain Basnier; 1980 *Les Charlots contre Dracula*, also co-screenwriter, co-dialogist, co-composer, Jean-Pierre Desagnat; 1983 *Le Retour des Bidasses en Folie* / UK: *Rookies Run Amok 2*, also co-composer, Michel Vocoret; 1984 *Charlots Connection*, also co-composer, Jean Couturier; 1998 *Un Grand Cri d'Amour*, Josiane Balasko) and TV (1996 *Elisa Top Modèle* / *Elisa, un roman Photo*, 26 × 52', Olivier Altman, Jacques Dorot, Paul Férel, Marianne Fossorier, Philippe Layani, Jacques Samyn; 1998 *This Could Be the Last Time*, Gavin Millar, UK; 1999 *La Kiné*, episode "Stade III," Aline Isserman). In 1992, he directed the last Charlots vehicle.

Filmography

1992 *Le Retour des Charlots* (also screenwriter, dialogist, actor)

SASSY, JEAN-PAUL (July 29, 1925, Tunis, Tunisia–December 12, 1992, Paris, France)

He left Tunisia at age ten to settle on the French Riviera with his family. Having graduated with a bachelor's degree in letters, he moved to Paris, where he worked as a journalist for a while. He attended René Simon's acting courses but never became a performer. He entered films as an assistant director (1948 *La Belle Meunière*, Marcel Pagnol; 1949 *Les Amants de Vérone* / UK and USA: *The Lovers of Verona*, André Cayatte; 1950 *Pas de Week-End pour notre Amour*, Pierre Montazel; *Justice est faite* / UK: *Let Justice Be Done* / USA: *Justice Is Done*, André Cayatte; *Et moi j'te dis qu'elle t'a fait d'Oeil*, Maurice Gleize; 1951 *Dakota 308*, Jacques Daniel-Norman; 1952 *Le Passage de Vénus*, Maurice Gleize; 1953 *L'Envers du Paradis*, Edmond T. Gréville; 1955 *Le Port du Désir* / USA: *House on the Waterfront*, Edmond T. Gréville; uncredited; *Land of the Pharaohs*; Howard Hawks, USA; 1956 *Around the World in Eighty Days*, Michael Anderson, USA; 1957 *The Spirit of St. Louis*, Billy Wilder, USA). In the mid-1950s, he began

directing shorts and made his TV debut with François Chalais and René Lucot. In 1960, he directed a ten-episode documentary on Maurice Chevalier. After being an assistant to Claude Barma, he collaborated on successful TV programs (*Les Coulisses de l'Exploit*; *Cinq Colonnes à la Une*). He also was a technical adviser (1956 *Pasion en el mar* / *L'Île des désespérés*, Arturo Ruiz Castillo, Spain / France; 1958 *Le Beau Serge* / UK: *Bitter Reunion* / USA: *Handsome Serge*, Claude Chabrol; *Ascenseur pour l'Echafaud* / UK: *Lift to the Scaffold* / USA: *Frantic*, Louis Malle; 1959 *Brigade des Moeurs*, Maurice Boutel; *Ramuntcho*, Pierre Schoendoerffer).

Filmography

- 1953 *Stockholm et son Archipel* (documentary; short)
 1954 *Napoléon à Sainte-Hélène* (documentary; short)
Résistance (documentary; short)
 1955 *Trésors du Portugal* (documentary; short)
L'Art sacré au Tibet (documentary; short)
Le Feu des Passions (documentary; short)
 1956 *Suzanne à Paris* (documentary; short)
Torros, bravos et Corridas (documentary; short)
Marie-Antoinette (documentary; short)
 1957 *Ombromagie* (documentary; short)
 1960 *Colère froide* / USA: *Thunder in the Blood* (co-director with André Haguët)
Maurice de Paris (documentary; short)
 1961 *La Peau et les Os* (with the collaboration of Jacques Panijel; also co-screenwriter, co-dialogist)
 1964 *Le Petit Monstre* (unreleased)
 1972 *House of Lovers* / *La Maison des Amants* / *Les Brutalités amoureuses* / *La Grande Trique* (also co-adapted; Canada / France)

Television Filmography

- 1964 *Mademoiselle Molière*
 1965 *La Version grecque*
 1966 *Le Legs*
La Fausse suivante
Retour à Bacoli (also screenwriter, dialogist)
La Cerisaie
 1967 *Lucide Lucile*
 1968 *Provinces* (episode "De Folie et d'Amour")
Les Bas-Fonds
 1970 *Tête d'Horloge*
 1972 *Les Sous-Locs*
L'Espion aux Yeux verts

- Une Poignée de Mains*
- 1974 *La Mouche bleue*
Le Chemin de la Croix
- 1976 *Les Enquêtes du Commissaire Maigret* (episode
“Maigret chez les Flamands”)
- 1977 *Les Enquêtes du Commissaire Maigret* (episodes
“Au Rendez-vous des Terre-Neuvas,” “Maigret
et Monsieur Charles”)
- 1978 *Il y a encore des Noisetiers*
Les Enquêtes du Commissaire Maigret (episode
“Maigret et le Marchand de Vin”)
- 1979 *Les Enquêtes du Commissaire Maigret* (episode
“Liberty Bar”)
- 1980 *Les Enquêtes du Commissaire Maigret* (episode
“L’Affaire Saint-Fiacre”)
- 1981 *Douchka*
Les Enquêtes du Commissaire Maigret (episode
“La Danseuse du Gai-Moulin”)
- 1982 *Les Enquêtes du Commissaire Maigret* (episodes
“Le Voleur de Maigret,” “Maigret et l’Homme
tout seul”)
- 1983 *Les Enquêtes du Commissaire Maigret* (episode
“Un Noël de Maigret”)
- 1984 *Les Ferrailleurs des Lilas*
Ben Zimet
- 1988 *Duetto ou La Chasse au Dragon*
- 1989 *Les Enquêtes du Commissaire Maigret* (episode
“L’Auberge aux Noyés”)

SAUNÉ, JEAN-PIERRE (June 17, 1955, Toulouse, Haute-Garonne, France—)

In 1978, he co-founded an association of young filmmakers, L’Atelier 30, for which he worked as a cameraman. After directing several shorts, he became a cinematographer and casting director.

Filmography

- 1975 *Empreintes forcées* (short; also screenwriter, dialogist)
- 1981 *Moments de Relâche* (short; also screenwriter, dialogist)
- 1989 *Coupe franche* (also co-screenwriter, executive producer)
- 2002 *Libre* (also screenwriter, dialogist; France / Senegal)

SAUREL, FRÉDÉRIC (May 28, 1967, Rodez, Aveyron, France—)

From ages sixteen to nineteen, he took acting courses with Alain Janey and Paulette Frantz. He played in

about twenty movies (from 1987 *Les Noces barbares*, Marion Hänsel, France / Belgium, to 2008 *Les Insoumis*, Claude-Michel Rome). He was only twenty-two years old when he created a production company, La S.P.A.C.E., which financed his first movie, a short.

Filmography

- 1989 *Ad libitum Aeternam* (short; also screenwriter, dialogist, producer)
- 1991 *Rock’n’Roll Control* (also screenwriter, dialogist, producer; unreleased)
- 2002 *Bâtards* (also co-screenwriter, co-dialogist, delegate producer, actor)

SAUREL, JACQUES-RENÉ (1948, France—)

A former second assistant director (1969 *Une Fille nommée Amour / Una ragazza chiamata amore*, Sergio Gobbi, France / Italy) and sound engineer (1971 *Biribi*, Daniel Moosmann, France / Tunisia), he directed two movies before fading into obscurity.

Filmography

- 1977 *Julie était belle* (also co-screenwriter, co-adapter; shot in 1975)
- 1985 *Joy et Joan* (also adapter)

SAUTET, CLAUDE (February 23, 1924, Montrouge, Hauts-de-Seine, France—July 22, 2000, Paris, France)

The son of a businessman, he grew up in Montrouge, near Paris, and discovered cinema with his grandmother. Intending to become a painter and a sculptor, he studied at the Ecole des Arts Décoratifs. His love for movies led him to enroll in the IDHEC in 1946. He wrote musical reviews in *Combat* before landing a job as a trainee assistant director (1949 *Occupe-toi d’Amélie*, Claude Autant-Lara). He remained an assistant for almost ten years (1951 *Le Mariage de Mademoiselle Beulemans / Fientje Beulemans*, André Cerf, France / Belgium; *Paris chante toujours*, Pierre Montazel; 1952 *Le Crime du Bouif*, André Cerf; *Le Huitième Art et la Manière*, short, Maurice Régamey; 1954 *Les Révoltés de Lomanach / L’eroe della Vendea*, Richard Pottier, France / Italy; *Les Hommes ne pensent qu’à ça*, Yves Robert; 1955 *Le Fils de Caroline chérie / UK: Caroline and the Rebels / USA: The Son of Dear Caroline*, Jean Devaivre; 1956 *La Bande à Papa*, Guy Lefranc; *Les Truands / UK: Lock Up Your Spoons*, Carlo-Rim; *Fernand Cow Boy*, Guy Lefranc; 1957 *Action immédiate / US TV: To Catch a Spy*, Maurice Labro; *Ce Joli Monde*, Carlo-Rim; 1958 *Ni vu, ni connu*,

Yves Robert; *Le Dos au Mur* / UK: *Evidence in Concrete* / USA: *Back to the Wall*, Edouard Molinaro; *Le Fauve est lâché* / USA: *The Tiger Attacks*, also co-screenwriter, co-adapter, Maurice Labro; 1960 *Les Yeux sans Visage* / *Occhi senza volto* / UK: *Eyes Without a Face* / USA: *The Horror Chamber of Dr. Faustus*, Georges Franju, France / Italy). The defection of Robert Dhéry allowed him to direct his first movie. While working on his own films, he became a famous screenwriter and dialogist (1960 *Colère froide*, as dialogist and technical adviser, André Haguët; 1963 *Symphonie pour un Massacre* / *Sinfonia per un massacro* / UK: *The Corrupt* / USA: *Symphony for a Massacre* / *The Mystifiers*, Jacques Deray, France / Italy; *Peau de Banane* / *Buccia di banana* / USA: *Banana Peel*, as co-screenwriter, co-adapter, co-dialogist, France / Italy; 1964 *Echappement libre* / *Scappamento aperto* / *A escape libre* / *Der Boss hat sich was ausgedacht* / USA: *Backfire*, as co-screenwriter, Jean Becker, France / Italy / Spain / West Germany; *L'Âge ingrat*, as co-screenwriter, co-adapter, Gilles Grangier; *Monsieur* / *Intrigo a Parigi*, as uncredited co-screenwriter, Jean-Paul Le Chanois, France / Italy; 1966 *La Vie de Château* / UK: *Gracious Living* / USA: *A Matter of Resistance*, as co-screenwriter, Jean-Paul Rappeneau; *L'Homme de Marrakech*, as uncredited screenwriter, Jacques Deray, France / Italy; *Atout Cœur à Tokyo pour OSS 117* / *OSS 117 a Tokio si muore* / UK: *Mission to Tokyo* / USA: *O.S.S. 117—Terror in Tokyo*, as uncredited screenwriter, Michel Boisrond, France / Italy; 1967 *Mise à Sac* / *Una notte per 5 rapine*, as screenwriter, co-adapter, dialogist, Alain Cavalier; 1968 *La Petite Vertu*, as screenwriter, adapter, Serge Korber; 1969 *Le Diable par la Queue* / *Non tirate il Diavolo per la coda* / USA: *The Devil by the Tail*, as uncredited screenwriter, Philippe de Broca; *Sous le Signe du Taureau*, as uncredited co-screenwriter, Gilles Grangier; 1970 *Borsalino*, as co-screenwriter, co-dialogist, Jacques Deray, France / Italy; 1971 *Les Mariés de l'An II* / *Gli sposo dell'anno secondo* / *Mirii anului II* / UK: *The Scoundrel* / USA: *The Scarlet Buccaneer* / *The Swashbuckler*, as co-adapter, co-dialogist, Jean-Paul Rappeneau, France / Italy / Romania; 1974 *L'Horloger de Saint-Paul* / UK: *The Watchmaker of St. Paul* / USA: *The Clockmaker of St. Paul*, as uncredited co-screenwriter, Bertrand Tavernier; 1975 *Que la Fête commence* / USA: *Let Joy Reign Supreme*, as uncredited co-screenwriter, Bertrand Tavernier; *Le Vieux Fusil* / *Das alte Gewehr* / *Abschied in der Nacht* / USA: *The Old Gun* / US video: *Vengeance One by One*, as uncredited co-screenwriter, Robert Enrico, France / West Germany; 1977 *Des Enfants gâtés* / UK and USA: *Spoiled Children*, as uncredited screenwriter,

Bertrand Tavernier; 1981 *Coup de Torchon* / UK: *Clean Up* / USA: *Clean Slate*, as uncredited screenwriter, Bertrand Tavernier; 1988 *Mon Ami le Traître*, as co-adapter, José Giovanni). In 1994, Mark Rydell shot an American remake of *Les Choses de la Vie* (1994 *Intersection*, Mark Rydell, USA).

Filmography

- 1951 *Nous n'irons plus au Bois* (short; also screenwriter, dialogist)
- 1956 *Bonjour Sourire* (supervised by Robert Dhéry)
- 1960 *Classe Tous Risques* / *Asfalto che scotta* / USA: *The Big Risk* (also co-screenwriter; Claude Sautet; France / Italy)
- 1965 *L'Arme à gauche* / *Corpo a corpo* / *Armas para el Caribe* / UK: *Guns for the Dictator* / USA: *The Dictator's Guns* (also co-dialogist; France / Italy / Spain)
- 1970 *Les Choses de la Vie* / *L'Amante* / USA: *The Things of Life* / *These Things Happen* (also co-screenwriter, co-adapter; France / Italy)
- 1971 *Max et les Ferrailleurs* / *Il commissario Pelissier* / UK and USA: *Max* (also co-dialogist; France / Italy)
- 1972 *César et Rosalie* / *E simpatico, ma gli rompereì il muso* / *Cesar und Rosalie* / USA: *César and Rosalie* (also co-screenwriter; France / Italy / West Germany)
- 1974 *Vincent, François, Paul ... et les Autres* / *Tre amici le mogli e affettuosamente le altre* / USA: *Vincent, François, Paul and the Others* (also co-screenwriter, co-dialogist; France / Italy)
- 1976 *Mado* (also co-screenwriter, co-dialogist; France / Italy / West Germany)
- 1978 *Une Histoire simple* / *Eine einfache Geschichte* / UK and USA: *A Simple Story* (as co-screenwriter; France / West Germany)
- 1980 *Un Mauvais Fils* / UK and USA: *A Bad Son* (also co-screenwriter, co-dialogist)
- 1983 *Garçon!* (also co-screenwriter)
- 1988 *Quelques Jours avec moi* / UK and USA: *A Few Days with Me* (also co-screenwriter, co-dialogist)
- 1992 *Un Cœur en Hiver* / UK: *A Heart in Winter* / USA: *A Heart of Stone* (also co-screenwriter, co-dialogist)
- 1995 *Nelly et Monsieur Arnaud* / *Nelly e Mr. Arnaud* / *Nelly & Monsieur Arnaud* / UK and USA: *Nelly and Mr. Arnaud* (also co-screenwriter, co-dialogist; France / Italy / West Germany)

SAUVAGE, ANDRÉ (July 12, 1891, Bordeaux, Gironde, France–November 6, 1975, Paris, France)

The son of wealthy oil and wine merchants, he was educated by Jesuits. He wrote his first play at age seventeen, played piano, and sang in brothels. When his father died, he had to give up his literary studies to earn his living as a commercial traveler and accountant. He moved to Paris in 1917 and was hired as a bank clerk by Rotschild. He authored poems, plays, and novels (notably *La Nouvelle Julie*, 1927) and met poets Max Jacob and Robert Desnos. Elie Faure encouraged him to paint, but he finally opted for cinema.

Filmography

- 1923 *L'Ascension du Grépon* (documentary; co-director with Georges Tairraz)
- 1927 *Le Portrait de la Grèce* (documentary; also producer)
- 1928 *Edouard Goerg à Cély* (documentary)
Etudes sur Paris (documentary; five shorts: "Paris Port," "Nord Sud," "Les Îles de Paris," "La Petite Ceinture," "De la Tour Saint-Jacques à la Montagne Sainte-Geneviève")
- 1929 *Pivoine* (unreleased)
Bibendum (documentary)
- 1930 *La Rue du Pré-aux-Clercs* (documentary; also producer)
- 1934 *La Croisière jaune* (documentary; co-director with Léon Poirier; shot in 1931)

SAUVAGE, PIERRE (March 25, 1944, Le Chambon-sur-Lignon, Haute-Loire, France–)

A former collaborator with Henri Langlois at the Cinémathèque Française and film critic for *Positif*, he co-wrote with Jean-Pierre Coursodon *American Directors* (McGraw-Hill, 1983) before directing documentaries. Being a child survivor of the Holocaust and the son of Holocaust survivors, he founded the Chambon Foundation in 1982 and serves as its president (the inhabitants of Le Chambon-sur-Lignon took in and saved 5,000 Jews during the occupation of France).

Filmography

- 1979 *Yiddish: The Mame-Loshn* (documentary; USA)
- 1989 *Les Armes de l'Esprit / USA: Weapons of the Spirit* (documentary; also screenwriter; shot in 1987)
- 2008 *Varian Fry à Marseille* (documentary)

SAUVAIRE, JEAN-STÉPHANE

Before directing documentaries, he was mainly a first assistant director for films (1994 *Tout le Monde est parfait*, short, Jean-Jacques Jauffret; 1997 *Les Démons de Jésus*, Bernie Bonvoisin; *Echec au Capital*, short, Michel Hazanavicius; *Sous les Pieds des Femmes*, Rachida Krim; 1998 *Hors-Jeu / USA: Foul Play*, Karim Dridi; *Louise (Take 2)*, Siegfried; 1999 *Les Grandes Bouches*, Bernie Bonvoisin; 2000 *Love Me*, Laetitia Masson) and TV (1994 *Eclats de Famille*, Didier Grousset; 1996 *L'Embellie*, Charlotte Silvera). He also worked as a production assistant (1992 *Les Nuits fauves / Notti selvagge / UK and USA: Savage Nights*, Cyril Collard, UK / France / Italy) and videographer (2004 *Pourquoi (pas) le Brésil*, Laetitia Masson).

Filmography

- 2000 *La Mule* (short; also screenwriter)
- 2001 *A Dios* (short; also screenwriter, cinematographer; France / Colombia)
- 2004 *Carlitos Medellín* (documentary; also screenwriter, editor)
- 2005 *Matalo!* (short; also screenwriter, editor)

SAUVAJON, MARC-GILBERT (September 25, 1909, Valence, Drôme, France–April 15, 1985, Montpellier, Hérault, France)

After studying law, he earned his living as a journalist and began writing plays. His successes onstage led him to cinema. From 1942 (*Promesse à l'Inconnue*, André Berthomieu) to 1975 (*L'anatra all'arancia / USA: Duck in Orange Sauce*, Luciano Salce, Italy), he collaborated as a screenwriter and dialogist on about sixty films, including those he directed.

Filmography

- 1949 *Bal Cupidon* (with Hervé Bromberger as technical adviser; also screenwriter, adapter, dialogist)
Le Roi / USA: A Royal Affair (with Hervé Bromberger as technical adviser; also screenwriter, adapter, dialogist)
- 1950 *Mon Ami Sainfoin* (also screenwriter, adapter, dialogist)
Ma Pomme / USA: Just Me (also screenwriter, adapter, dialogist)
- 1952 *Tapage nocturne* (also author of original play, screenwriter, adapter, dialogist)

SAVARY, JÉRÔME (June 27, 1942, Buenos Aires, Argentina—)

His father was a writer and his mother the daughter of Frank Higgins, a New York State governor. In France since 1947, he moved to Paris to study music before enrolling in the Ecole of Art Décoratifs. At age nineteen, he went to New York, where he dedicated himself to his passion, jazz music, and met Count Basie, Thelonious Monk, and stand-up comedian Lenny Bruce. Having returned to France, he created a theatrical company, La Compagnie Jérôme Savary, and co-founded Le Grand Théâtre Panique with Arrabal and Copi. In 1968, he formed a new troupe that soon became famous, Le Grand Magic Circus et ses Animaux tristes. After the dissolution of the group, he directed many plays and operas, wrote the music for two films (1972 *Ca va, ça vient*, Pierre Barouh; 1973 *La Vie facile*, also co-screenwriter, actor, Francis Warin, shot in 1971), and managed several theaters. He authored the following books: 1974 *Le Grand Magic Circus et ses Animaux tristes* (Editions Belfond); 1985 *La Vie privée d'un Magicien ordinaire* (Editions Ramsay); 1991 *Ma Vie commence à 20h30* (Editions Stock); *Marilyn Montreuil* (novel, Editions de l'Archipel); 1996 *Jérôme Savary, un Enfant dans la Tête* (by Colette Godard, Editions du Rocher); *Magic Circus, 1966–1996, 30 Ans d'Aventures et d'Amour* (Editions Bernard Chevry); 2000 *Habana Blues* (novel, Editions Grasset); 2004 *Dictionnaire amoureux du Spectacle* (Editions Plon).

Filmography

1975 *Le Boucher, la Star et l'Orpheline* (also co-screenwriter, actor, co-lyricist; shot in 1973)
La Fille du Garde-Barrière / UK: *The Gatekeeper's Daughter* (also co-screenwriter, co-dialogist, actor)

SAVIGNAC, JEAN-PAUL (May 8, 1936, Versailles, Yvelines, France—)

The son of a painter, he was educated at Pierre-de-Fermat high school in Toulouse. In 1954, he moved to Paris and spent five years at the Ecole of Arts Décoratifs (1954–1959). He began as an assistant production designer (1960 *Le Baron de l'Ecluse* / *Il barone*, Jean Delannoy, France / Italy) before turning a second assistant director (1962 *Vivre sa vie: Film en Douze Tableaux* / UK: *It's My Life* / USA: *My Life to Live*, also actor, Jean-Luc Godard; 1963 *L'Abominable Homme des Douanes*, Marc Allégret) and then first assistant director (1963 *Les Carabiniers* / UK: *The Soldiers* / USA: *The*

Riflemen, Jean-Luc Godard, France / Italy; *Rogopag* / *Ro.Go.Pa.G* / USA: *Let's Have a Brainwash*, segment "Le Nouveau Monde" / "Il nuovo mondo," Jean-Luc Godard, France / Italy; 1964 *Les Parapluies de Cherbourg* / *Die Regenschirme von Cherbourg* / USA: *The Umbrellas of Cherbourg*, Jacques Demy, France / West Germany; *Bande à Part* / UK: *The Outsiders* / USA: *Band of Outsiders*, Jean-Luc Godard; 1965 *Alphaville, une étrange Aventure de Lemmy Caution* / *Alphaville* / *Agente Lemmy Caution: Missione Alphaville* / UK: *Alphaville, a Strange Adventure of Lemmy Caution* / *Alphaville, a Strange Case of Lemmy Caution* / USA: *Dick Tracy on Mars*, Jean-Luc Godard, France / Italy; *Le Bonheur* / UK and USA: *Happiness*, Agnès Varda). He also edited Jean-Luc Godard's *Week-end* (France / Italy, 1967) trailer. After directing a few films, he dedicated himself to painting.

Filmography

1965 *Nick Carter et le Trèfle rouge* / *Nick Carter e il trifoglio rosso* (also co-screenwriter, co-dialogist; France / Italy)
1966 *Sésame* (short; also screenwriter, dialogist; shot in 1964)
1967 *Jean-Luc Godard* (documentary)
1968 *Que s'est-il passé en Mai!?* (documentary; short; also producer)
1973 *Député* (documentary; also producer, cinematographer)
1975 *Les Liaisons perverses* (as Edgar P. Sullivan; also producer, cinematographer, production designer)

SAYTOR, TONY (Alexandre Saytor / August 28, 1911, Nice, Alpes-Maritimes, France—April 11, 1991, Nice, Alpes-Maritimes, France)

A former second assistant director (1952 *Bouquet de Joie*, Maurice Cam), he directed mostly comedies.

Filmography

1950 *Crystal Palace* (short)
1957 *Filous et Compagnie*
1959 *Ca n'arrive qu'aux Vivants*
El casco blanco / *Casque blanc* (co-director with Pedro Balaña and Pedro Bonvehi; Spain / France)
1963 *La Bande à Bobo*

SBRAIRE, HARMEL (May 12, 1955—)

A dialogue coach (1995 *Le Hussard sur le Toit* / USA: *The Horseman on the Roof*, Jean-Paul Rappeneau;

1996 *Le plus beau Métier du Monde*, Gérard Lauzier; 2001 *Yamakasi—Les Samourais des Temps modernes*, Julien Séri, Ariel Zeïtoun; 2005 *Angel-A*, Luc Besson; 2007 *Michou d'Auber*, Thomas Gilou; *Tel Père telle Fille*, Olivier de Plas), she directed a short and a feature-length film.

Filmography

1986 *Frayeur au sixième Ciel* (short)
 1998 *L'Annonce faite à Marius* (also co-screenwriter, co-dialogist)

SCANDELARI, JACQUES (July 5, 1943, Dinard, Ille-et-Vilaine, France–June 2, 1999, Paris, France)

He collaborated as an uncredited screenwriter on José Benazeraf's *Joë Caligula—Du Suif chez les Dabes* (1969, shot in 1966) before directing an adaptation of Marquis de Sade's *La Philosophie dans le Boudoir* and a comedy on the world of advertising starring Michèle Mercier (*Macédoine*). His last movies were gay porn flicks shot under the pseudonym of Marvin Merkins (1978 *New York City Inferno*, also screenwriter, dialogist, USA; *Un Couple moderne ou Cock Story*).

Filmography

1966 *Models International* (short)
 1971 *La Philosophie dans le Boudoir* / UK: *Philosophy in the Bedroom* / USA: *Beyond Love and Evil* (also co-screenwriter, co-adapter; shot in 1969)
Macédoine / *L'incredibile storia di Marta Dubois* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
 1972 *Chroniques de France: Le Musée du Cinéma* (documentary; short)
 1973 *Chroniques de France: Les Passages de Paris* (documentary; short)
Chroniques de France: Un 14 Juillet à Paris (documentary; short)
Chroniques de France: Les Sapeurs Pompiers de Paris (documentary; short)
 1974 *Chroniques de France: Hiver de Paris* (documentary; short)
Chroniques de France: Les Coulisses du Parc zoologique (documentary; short)
 1975 *Chroniques de France: Michael Denard Danseur Etoile* (documentary; short)
Chroniques de France: Le Métro parisien a 75 Ans (documentary; short)
Chroniques de France: Le Monde des Jouets (documentary; short)

Chroniques de France: La Foire du Trône (documentary; short)

1976 *Monique* / USA: *Flashing Lights* / US video: *New York After Midnight* (USA)
Sade 76 (hard-core version of *La Philosophie dans le Boudoir* with additional inserts)
 1977 *Chroniques de France: Le Musée de l'Ecole de Médecine* (short)
 1978 *Brigade mondaine* (also co-screenwriter)

SCARPITTA, JEAN-PAUL

While studying art and dramatic art, he organized a dance and music festival in Sens at age nineteen. Mainly a stage and opera director, he appeared as an actor in a few films (2001 *CQ*, Roman Coppola, USA / Luxembourg / France / Italy; 2006 *Marie-Antoinette*, Sofia Coppola, Japan / France / USA; 2007 *Broken English*, Zoe R. Cassavetes, USA / France / Japan) and directed two unreleased movies.

Filmography

1984 *Désir* (unreleased)
 1995 *La Malaimée* (also co-screenwriter; unreleased)

SCHATZKY, OLIVIER (December 15, 1949, France—)

His parents were movie buffs, and he frequented the French Cinémathèque in his teenage years. He dropped out of high school and was hired as a set assistant by the ORTF (French TV at the time) in 1968. Then he became an assistant to director Marcel Hainoun, who introduced him to editing. He worked as a film editor before shooting scientific documentaries and TV reports for *Panorama*. From 1986 to 1989, he co-wrote several movies (1986 *Le Complexe du Kangourou*, Pierre Jolivet; 1987 *Un Homme amoureux* / *Un uomo innamorato* / USA: *A Man in Love*, also co-dialogist, Diane Kurys, France / Italy; 1989 *Force majeure*, also co-dialogist, Pierre Jolivet).

Filmography

1991 *Fortune Express* (also co-screenwriter, adapter, dialogist)
 1996 *L'Elève* (also co-screenwriter, co-dialogist)
 1999 *Monsieur Naphtali*

Television Filmography

1994 *Maigret et l'Ecluse No. 1* (France / Belgium / Switzerland)

2007 *Chez Maupassant* (episode “Le Père Amable”)

2008 *Chez Maupassant* (episode “Aux Champs”)

SCHIFFMAN, SUZANNE (September 27, 1929, Paris, France–June 5, 2001, Paris, France)

She studied literature at the Sorbonne before spending two years at the Centre National de la Recherche Scientifique and completing her studies at the University of Chicago. While earning her living working at the Radiodiffusion Française, she befriended some of the future French New Wave directors. She made her film debut with one of them, Jacques Rivette, as dialogue coach on *Paris nous appartient* / UK: *Paris Is Ours* / USA: *Paris Belongs to Us* (1960, shot in 1958). A script girl first (1960 *Tirez sur le Pianiste* / UK: *Shoot the Pianist* / Canada: *Shoot the Piano Player*, François Truffaut; 1961 *Lola* / *Donna di vita*, Jacques Demy, France / Italy; *Une Femme est une Femme* / *La donna è donna* / USA: *A Woman Is a Woman*, Jean-Luc Godard, France / Italy; 1962 *Jules et Jim* / UK and USA: *Jules and Jim*, François Truffaut; *Vivre sa Vie* / UK: *It's My Life* / USA: *My Life to Live*, Jean-Luc Godard; 1963 *Le Petit Soldat*, Jean-Luc Godard, France / Italy, shot in 1960; *Le Mépris* / *Il disprezzo* / USA: *Contempt*, Jean-Luc Godard, France / Italy; 1964 *La Peau douce* / *Angustia* / USA: *The Soft Skin*, François Truffaut) and then script supervisor (1964 *Bande à Part* / UK: *The Outsiders* / USA: *Band of Outsiders*, Jean-Luc Godard; *Une Femme mariée: Suite de Fragments d'un Film tourné en 1964* / *Une Femme Mariée* / UK and USA: *A Married Woman*, Jean-Luc Godard; 1968 *Les Gauloises bleues*, Michel Cournot; *Baisers volés* / USA: *Stolen Kisses*, François Truffaut; 1969 *La Sirène du Mississippi* / *La mia droga si chiama Julie* / USA: *Mississippi Mermaid*, François Truffaut, France / Italy), she soon became one of the favorite collaborators of François Truffaut. From 1966 (*Fahrenheit 451*) to 1981 (*La Femme d'à Côté* / UK and USA: *Woman Next Door*), she worked as an assistant director on all his films and co-wrote several of them (1973 *La Nuit américaine* / *Effetto notte* / USA: *Day for Night*, France / Italy; 1975 *L'Histoire d'Adèle H* / USA: *The Story of Adele H*; 1976 *L'Argent de Poche* / UK: *Pocket Money* / USA: *Small Change*; 1977 *L'Homme qui aimait les Femmes* / USA: *The Man Who Loved Women*, also actress; 1979 *L'Amour en Fuite* / UK and USA: *Love on the Run*; 1980 *Le Dernier Métro* / UK and USA: *The Last Metro*; 1981 *La Femme d'à Côté* / UK and USA: *The Woman Next Door*; 1983 *Vivement Dimanche* / UK: *Finally, Sunday* / USA: *Confidentially Yours*). Other credits (as co-screenwriter): 1971 *Le Bateau sur l'Herbe* / USA: *The Boat on*

the Grass (Gérard Brach); *Out I: Noli me tangere* / *Out I* (Jacques Rivette); 1973 *Pleure pas la Bouche pleine* / USA: *Don't Cry with Your Mouth Full* (also first assistant director, Pascal Thomas); 1974 *Out One: Spectre* (shortened version of *Out I: Noli me tangere* (Jacques Rivette)); 1981 *Le Pont du Nord* (also first assistant director, Jacques Rivette); 1983 *Merry-Go-Round* (Jacques Rivette, shot in 1977); 1984 *L'Amour par Terre* / USA: *Love on the Ground* (also first assistant director, Jacques Rivette); 1985 *Rouge-Gorge* (Pierre Zucca); *Flügel und Fesseln* / *L'Avenir d'Emilie* / UK and USA: *The Future of Emily* (Helma Sanders-Brahms, West Germany / France); *Hurlevent* / USA: *Wuthering Heights* (also first assistant director, Jacques Rivette); 1990 *Corps perdus* / *Cuerpos perdidos* (Eduardo de Gregorio, France / Argentina); 2002 *Tangos volés* / *Tangos robados* (Eduardo de Gregorio, France / Spain); 2003 *Bolondok éneke* (Csaba Bereczky, Hungary / France); 2005 *The Ikaro's Dream* (Costa Natsis, Greece).

Filmography

1987 *Le Moine et la Sorcière* / USA: *Sorceress* (also co-screenwriter, co-adaptor, co-dialogist)

Television Filmography

1988 *Femme de Papier* / UK festival: *Front Woman* (also co-screenwriter, co-dialogist)

SCHLUMBERGER, ERIC (November 5, 1932, Geneva, Switzerland–)

An actor (1962 *Vivre sa Vie: Film en Douze Tableaux* / *Vivre sa Vie* / UK: *It's My Life* / USA: *My Life to Live*, Jean-Luc Godard; 1964 *Les Baisers* / *I baci* / *Una voglia matta di donne*, segment “Baiser d'Été,” Bernard Toublanc-Michel, France / Italy; 1969 *La Bande à Bonnot* / *La banda Bonnot*, Philippe Fourastié, France / Italy) and producer (1962 *Le Soleil dans l'œil*, Jacques Bourdon; 1969 *Z*, Costa-Gavras, France / Algeria), he directed only one segment of *La Chance et l'Amour*.

Filmography

1964 *La Chance et l'Amour* / *L'amore e la chance* (episode “Les Fiancés de la Chance”; also screenwriter, dialogist; France / Italy)

SCHMIDT, JEAN (July 3, 1929, Charlottenburg, Germany–)

A former stage actor, he directed his first movie in 1962. Other credit (as actor only): 1974 *La Famille Grossfelder* (Jean L'Hôte).

Filmography

- 1963 *Kriss Romani* (also screenwriter, adapter, dialogist)
 1967 *L'Afrique des Banlieues* (documentary)
 1972 *Paris des Négritudes* (documentary; short)
 1974 *Vivre pour survivre* (documentary)
 1979 *Comme les Anges déçus de la Place Saint-Michel* (also screenwriter)
 1986 *Les Clowns de Dieu* (also screenwriter, dialogist, actor)
 1994 *De Rage et d'Espoir* (documentary; also screenwriter)

Television Filmography

- 1965 *Le Théâtre, premier Langage de l'Humanité* (documentary)
 1974 *La Fête se meurt* (documentary; short)
 1983 *Sois Belle et tais-toi*
 1984 *La Fontaine des Innocentes*

SCHMIDT, NATHALIE

After studying acting at the Nanterre-based Ecole de Comédiens du Théâtre des Amandiers and at the American Musical and Dramatic Academy of New York (1982–1984), she made her stage debut in plays directed by Patrice Chéreau. She appeared mostly in supporting roles in films (1984 *Fais-moi mal, Johnny*, short, Philippe Le Guay; 1985 *L'Atelier*, documentary, as herself, André Téchiné; 1986 *Les Clowns de Dieu*, Jean Schmidt; 1988 *Prisonnières*, Charlotte Silvera; 1989 *Céleri Remoulade*, short, Jean-Pierre Biazotti; 1990 *Europa Europa / Hitlerjunge Salomon / USA: Europa Europe*, Agnieszka Holland, Germany / France / Poland; *Guerre de Ménage*, short, Pierre-André Sauvageot; 1991 *J'embrasse pas / Niente baci sulla bocca*, André Téchiné, France / Italy; 1992 *Vieille Canaille*, Gérard Jour'd'hui; 1993 *Rupture(s)*, Christine Citti; 1994 *Le Beau Pavel*, short, Lou Jeunet; 1995 *La Défaillance des Montagnes*, short, Henri Herré; *Toujours les Filles souffriront d'Amour*, short, Lucie Phan, Béatrice Plumet; *Fast*, Dante Desarthe; 1997 *Le Secret de Polichinelle*, Franck Landron; 2003 *Une Affaire qui roule*, Eric Véniard) and TV movies (1979 *L'Hôtel du libre Echange*, Guy Séligmann; 1983 *L'Île bleue*, Jean-Claude Guidicelli; *Emmenez-moi au Théâtre: La Baye*, Guy Séligmann; 1990 *Marche, crève ou rêve*, Jean Schmidt; 1999 *Mary Lester*, episode "Meurtre en Atlantique," Christiane Lehérissey; *Docteur Sylvestre*, episode "Cadences infernales," Christiane Lehérissey; *Justice*, episode "Blessure d'enfance," Gérard Marx; 2003 *L'Aubaine*, Aline

Issermann; *La Kiné*, episode "Le Saut dans le Vide," Aline Issermann; 2005 *Vénus & Apollon / USA: Venus and Apollo*, episode "Soin éternel," Olivier Guignard; 2006 *Mentir un peu*, Agnès Obadia).

Filmography

- 2003 *Après la Pluie, le beau Temps* (also co-screenwriter, co-dialogist, composer)

SCHMITT, BERNARD (November 7, 1950, Lyon, Rhône, France—)

Having graduated with a bachelor's degree in letters and a master's degree in cinema, he began as an assistant to such famous stage directors as Marcel Maréchal, Roger Planchon, Patrice Chéreau, and Georges Wilson. Since 1980, he has directed many commercials, institutional films, and musical videos.

Filmography

- 1978 *Off & Back* (also screenwriter)
 1990 *Pacific Palisades* (also co-screenwriter; France / USA)
 1992 *Johnny Hallyday, une Star dans l'Histoire* (documentary; co-director with Gilbert Namiand)

Television Filmography

- 1978 *Jacky* (short)
 1980 *Kitchenettes* (short)
 1981 *Parasite Now* (also actor)
 1982 *Survol avec Préméditation* (also co-screenwriter, actor)
 1995 *Jude* (short)

SCHNEIDER, HENRI (1902–February 9, 1988, France)

A screenwriter (1949 *Ainsi finit la Nuit / L'Affaire*, Emile-Edwin Reinert), he had a brief career as a director.

Filmography

- 1946 *Le Pèlerin de l'Enfer / De Pelgrim der verdoemden* (also co-screenwriter, co-dialogist; Belgium)
 1951 *La Grande Vie* (also co-screenwriter, co-dialogist)

SCHOCK, MICHAËL (1948, Paris, France—)

A film director since 1978, he also occasionally worked as an actor (1980 *Brigade criminelle / International Prostitution*, Elie Borovich = Sergio Gobbi,

France / Hong Kong) and screenwriter (1999 *Prise au Piège*, TV, Jérôme Enrico).

Filmography

- 1978 *Trocadéro bleu Citron* (also screenwriter, dialogist)
 1984 *Un Été d'Enfer / Un verano d'infierno* (also screenwriter, dialogist; France / Spain)
 1987 *Les Nouveaux Tricheurs* (also screenwriter, dialogist)

Television Filmography

- 1989 *Bordertown / Les Deux font la Loi* (co-director only; USA / France / Canada)

SCHOENDOERFFER, FRÉDÉRIC (October 3, 1962, Boulogne-Billancourt, Hauts-de-Seine, France)

The son of director Pierre Schoendoerffer, he began as an assistant director (1985 *A nous les Garçons*, Michel Lang; 1992 *Diên Biên Phu*, Pierre Schoendoerffer; *Sabine j'imagine*, TV, Dennis Berry; 1995 *Le Parasite*, TV, Patrick Dewolf; 1997 *Le Bonheur est un Mensonge*, TV, Patrick Dewolf). He played in *MR 73* (Olivier Marchal, 2008) and produced a video documentary on the shooting of his film *Truands* (2007 *Truands: Dans les Couloirs du Film* (video, Julien Lecat).

Filmography

- 2000 *Scènes de Crime* (also co-screenwriter, co-dialogist; shot in 1998–1999)
 2004 *Agents secrets / Agentes secretos* (also co-screenwriter; France / Italy / Spain)
 2007 *Truands / UK: Paris Lockdown* (also co-screenwriter, co-dialogist, producer)

SCHOENDOERFFER, PIERRE (May 5, 1928, Chamalières, Puy-de-Dôme, France—)

A true lover of adventure who grew up reading Jack London, Rudyard Kipling, Robert Louis Stevenson, Herman Melville, and Joseph Conrad novels, he sailed on a Swedish cargo ship as a seaman (1947–1948). In 1952, he joined the French army and went to Indochina as a war correspondent for the army's Cinematographic Service. Two years later, he took part in the battle of Diên Biên Phủ and was captured by the Vietminh. Having returned to France, he resumed his professional activities, collaborating on such magazines as *Paris-Match*, *Paris-Presse*, and *Life Magazine* and shooting reports for famous French TV programs (*Cinq Colonnes à la Une*; *Sept Jours du Monde*). Thanks

to writer Joseph Kessel, he directed his first movie in 1956. His documentary on an American platoon during the Vietnam War (*La Section Anderson / USA: The Anderson Platoon*, 1967) earned him an Academy Award and the admiration of Howard Hawks, who planned to hire him to co-direct a motion picture. Except for his last novel (2003 *L'Aile du Papillon*, Grasset), all his literary works were brought to the screen. In 1989, John Milius adapted his book *L'Adieu au Roi* (*Farewell to the King*). He has two sons, director Frédéric Schoendoerffer (b. 1962) and actor Ludovic Schoendoerffer.

Filmography

- 1957 *Thau le Pêcheur* (short)
 1959 *La Passe du Diable / I figli di Gengis-Khan / El desfiladero del diablo* (co-director with Jacques Dupont; France / Italy / Spain; shot in 1956)
Ramuntcho (also co-screenwriter, co-adapter, co-dialogist)
Pêcheur d'Islande (also co-screenwriter, co-adapter)
 1963 *Attention . . . Hélicoptère* (documentary; short)
 1965 *La 317e Section / UK and USA: 317th Platoon / 317th Section* (also original novel, screenwriter, adapter, dialogist; France / Italy / Spain)
 1966 *Objectif: 500 Millions / Obiettivo 500 milioni / USA: Objective 500 Million* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
 1972 *Sept Jours en Mer* (documentary; short)
 1977 *Le Crabe-Tambour / US video: Drummer-Crab* (also original novel, co-screenwriter, co-adapter, co-dialogist)
 1982 *L'Honneur d'un Capitaine / USA: A Captain's Honor* (also co-screenwriter, co-dialogist)
 1992 *Diên Biên Phủ* (also screenwriter, dialogist, narrator)
 2003 *Là-haut, un Roi au-dessus des Nuages* (also original novel, co-screenwriter, co-dialogist; shot in 2001)

Television Filmography

- 1967 *La Section Anderson / USA: The Anderson Platoon* (documentary)
 1972 *Sentinelles du matin*
 1987 *Reminiscences* (documentary)

SCHPOLIANSKY, BUNNY (Bunny Godillot)

After studying letters, she attended acting classes at the Cours Florent and the Conservatoire de la Rue

Blanche. A stage actress, she wrote and directed two plays (2004 *Nijinsky, la dernière Danse*; 2006 *Marie-Antoinette, l'Étrangère*, also actor). From 1979 (*A nous Deux* / UK: *Us Two* / USA: *An Adventure for Two*, Claude Lelouch) to 2008 (*La Dame de chez Maxim's*, TV, Jean-Luc Orabona), she played supporting roles in more than twenty films and TV movies.

Filmography

1998 *Riches, belles, etc ...* (also screenwriter, dialogist, actress)

SCHROEDER, BARBET (August 26, 1941, Tehran, Iran—)

The son of a Swiss geologist father who was on assignment in Iran when he was born and a German physician mother, he grew up in Central Africa and, from the ages of seven to eleven, in Colombia, where he witnessed the bloody civil war that ravaged the country from 1948 to 1957. In 1952, he settled in Paris. Having graduated with a bachelor's degree in philosophy, he began as a film critic publishing reviews in *Les Cahiers du Cinéma* and *L'Air du Temps*. He made his film debut as an assistant to Jean-Luc Godard (1963 *Les Carabiniers* / UK: *The Soldiers* / USA: *The Riflemen*, also actor, France / Italy). In 1962, he co-founded with Eric Rohmer a production company, Les Films du Losange. Credits (as producer): 1963 *Méditerranée* (documentary, medium-length, Jean-Daniel Pollet); *La Carrière de Suzanne* / UK and USA: *Suzanne's Career* (medium-length, as delegate producer, also assistant director, Eric Rohmer); *La Boulangère de Monceau* / UK and USA: *The Baker of Monceau* / *The Baker's Girl of Monceau* / *The Girl at the Monceau Bakery* (short, as delegate producer, also actor, Eric Rohmer); 1964 *Nadja à Paris* / USA: *Nadja in Paris* (Eric Rohmer); 1965 *Paris vu par ...* / UK and USA: *Six in Paris*, six segments: "Rue Saint-Denis," Jean-Daniel Pollet; "Gare du Nord," also actor; "Saint-Germain-des-Prés," Jean Douchet; "Place de l'Étoile," Eric Rohmer; "Montparnasse-Levallois," Jean-Luc Godard; "La Muette," Claude Chabrol); 1966 *Une Etudiante d'aujourd'hui* (short, Eric Rohmer); 1967 *Fermière à Montfaucon* (TV, Eric Rohmer); *La Collectionneuse* / UK and USA: *The Collector* (Eric Rohmer); 1969 *Ma Nuit chez Maud* / UK: *My Night with Maud* / USA: *My Night at Maud's* (Eric Rohmer); 1970 *Le Genou de Claire* / USA: *Claire's Knee* (Eric Rohmer); 1972 *L'Amour l'Après-Midi* / UK: *Love in the Afternoon* / USA: *Chloe in the Afternoon* (Eric Rohmer); 1974 *Céline et Julie vont en Bateau* / USA: *Celine and Julie Go Boating* (also ac-

tor, Jacques Rivette); 1976 *Die Marquise von O ...* / *La Marquise d'O* / UK and USA: *The Marquise of O* (Eric Rohmer, West Germany / France); *Chinesisches Roulette* / *Roulette chinoise* / USA: *Chinese Roulette* (Rainer Werner Fassbinder, West Germany / France); 1978 *Perceval le Gallois* / *Il fuorilegge* / *Perceval* (Eric Rohmer, France / Italy); 1981 *Le Pont du Nord* (Jacques Rivette); 1995 *Never Talk to Strangers* / *L'Inconnu* / *Spiel mit dem Feuer* (as executive producer, Peter Hall, USA / Canada / Germany); 1998 *Shattered Image* (Raoul Ruiz, UK / Canada). He also played small parts in several movies (1971 *Out 1: Noli me tangere* / *Out 1*, Jacques Rivette; 1974 *Out 1: Spectre*, shortened version of *Out 1: Noli me tangere*, Jacques Rivette, shot in 1970; 1979 *Roberte*, Pierre Zucca, shot in 1977; *La Mémoire courte*, Eduardo de Gregorio; 1983 *Mauvaise Conduite*, documentary, Nestor Almendros, Orlando Jiménez Leal; 1984 *L'Amour par Terre* / USA: *Love on the Ground*, Jacques Rivette; 1985 *Cinématon*, documentary, short, as himself, Gérard Courant; 1990 *The Golden Boat*, Raoul Ruiz, Belgium / USA; 1994 *La Reine Margot* / *La regina Margot* / *Die Bartholomäusnacht* / USA: *Queen Margot*, Patrice Chéreau, France / Italy / West Germany; *Beverly Hills Cop II*, John Landis, USA; 1996 *Mars Attacks!*, Tim Burton, USA; 2004 *Ne fais pas ça!*, Luc Bondy; *La desazon suprema: Retrato de Fernando Vallejo*, documentary, as himself, Luis Ospina, Colombia; *Bukowski: Born into This*, documentary, as himself, John Dullaghan, USA; 2005 *Une Aventure*, Xavier Giannoli; 2006 *Paris, je t'aime*, segment "Porte de Choisy," Christopher Doyle, France / Liechtenstein / Switzerland; 2007 *Ne touchez pas à la Hache* / *Non toccata la scure* / UK and USA: *Don't Touch the Axe*, Jacques Rivette, France / Italy; *The Darjeeling Limited*, Wes Anderson, USA).

Filmography

- 1969 *More* / *More—Mehr, immer mehr* / *Gier nach Lust* (also story, co-screenwriter, co-dialogist; France / West Germany / Luxembourg)
- 1971 *Sing Sing* (documentary; short)
Maquillages (documentary; short)
Le Cochon aux Patates douces (documentary; short)
Le Repas rituel (Le Rituel du Cochon) (documentary; short; also screenwriter)
- 1972 *La Vallée* / UK and USA: *The Valley* (also screenwriter, co-dialogist)
- 1974 *Général Idi Amin Dada, Autoportrait* / UK: *General Amin* / USA: *General Idi Amin Dada* / *General Idi*

- Amin Dada: A Self Portrait* (documentary; also screenwriter)
- 1976 *Maîtresse* / UK and USA: *Mistress* (also co-screenwriter, co-dialogist)
- 1978 *Koko, le Gorille qui parle* / USA: *Koko, a Talking Gorilla* (documentary; also associate producer)
- 1984 *Tricheurs* / *Die Spieler* / *Os Batoteiros* / UK: *Cheaters* / USA: *Youthful Sinners* (also co-screenwriter, co-adaptor, co-dialogist; France / West Germany / Portugal)
- 1985 *The Charles Bukowski Tapes* (50 × 4'; also editor; USA; shot in 1982)
- 1987 *Barfly* (also producer; USA)
- 1990 *Reversal of Fortune* (USA / Japan / UK)
- 1992 *Single White Female* (also producer; USA)
- 1995 *Kiss of Death* (also producer; USA)
- 1996 *Before and After* (also producer; USA)
- 1998 *Desperate Measures* (also producer; USA; shot in 1996)
- 2000 *La Vierge des Tueurs* / *La virgen de los sicarios* / UK and USA: *Our Lady of the Assassins* (also producer, actor; France / Spain / Colombia)
- 2002 *Murder By Numbers* (also producer; USA)
- 2007 *L'Avocat de la Terreur* / USA: *Terror's Advocate* (documentary)
- 2008 *Inju* (also co-screenwriter, co-adaptor)

SCHULMANN, PATRICK (January 2, 1949, Paris, France–March 19, 2002, Le Chesnay, Yvelines, France)

At age fourteen, he played a bit part in *La Foire aux Cancres* (Louis Daquin, 1963). He directed a dozen comedies (shorts and feature-length films) before dying in a car crash in 2002.

Filmography

- 1971 *Axel et Zoé s'aiment d'Amour tendre* (short; also screenwriter, dialogist)
- 1976 *Fantasmalsex* (short; also screenwriter, dialogist, cinematographer)
- L'Intrus* (short; also screenwriter, dialogist, composer)
- Petite Musique humaine* (short; also screenwriter, dialogist)
- 1979 *Et la Tendresse? . . . Bordel!* (also screenwriter, dialogist, actor, composer)
- 1980 *Rendez-moi ma Peau . . .* (also screenwriter, dialogist, actor, composer)
- 1983 *Zig Zag Story* / French video: *Et la Tendresse? . . . Bordel! No. 2* (also screenwriter, dialogist, composer)
- 1984 *Aldo et Junior* (also co-screenwriter, co-dialogist, composer)
- 1985 *P.R.O.F.S.* (also co-screenwriter, co-dialogist, composer)
- 1987 *Les Oreilles entre les Dents* (also co-screenwriter, co-dialogist, composer)
- 1998 *Comme une Bête* (also co-screenwriter, co-dialogist, composer)

SCHWARZSTEIN, ALAIN

Mostly a TV director, he filmed a movie that remains unreleased.

Filmography

- 1980 *Nous nous sommes rencontrés dans un autre Rêve* (unreleased)

Television Filmography

- 1990 *Série rose* / *Erotisches zur Nacht* / US video: *Softly from Paris* (episodes "L'Épreuve d'Amour," "Augustine de Villebranche," "Le Partenaire inattendu"; France / Germany)
- 1992 *Haute Tension* (episode "Adieu Marin"; also co-screenwriter, co-adaptor)
- 1993 *Le Voyant* (episode "Pleine Lune")
- 1995 *Ange Espérandieu*
Nestor Burma / *Une Aventure de Nestor Burma* (episodes "L'Homme au Sang bleu," "Nestor Burma et le Monstre"; also co-screenwriter, co-adaptor, co-dialogist)
- Le Nid tombé de l'Oiseau*
- 1996 *Le Refuge* (pilot episode "La Danse du Cobra")
- 1997 *Le Refuge* (episode "Les Moutons d'Anatole")
- 1998 *L'Instit* (episode "Le Bouc émissaire")
- 1999 *Quai No. 1* (episode "Un Mort en trop")
- 2001 *Le Violon brisé*
Docteur Sylvestre (episode "Le Secret de Marc")
- 2002 *Action Justice* (episode "Une Mère indigne")
- 2003 *Le Tuteur* (episode "Née sous X"; also co-screenwriter)
- 2004 *Louis Page* (episode "La Vérité à tout Prix")
Pardon
- 2006 *Sœur Thérèse.com* (episode "Péché de Gourmandise")

2007 *La Femme et le Pantin* (also co-screenwriter, co-adapter)

SCOTTO, PIERRE-OLIVIER (1954, France–)

Having trained at the Conservatoire National Supérieur d'Art Dramatique de Paris, he was a member of the Comédie Française from 1977 to 1981. Mostly a stage actor, he played supporting roles in a dozen movies, including *Le Petit Marcel* (Jacques Fansten, 1976), *Dracula, Père et Fils* / USA: *Dracula and Son* (Edouard Molinaro, 1976), *La Zizanie* / USA: *The Spat* (Claude Zidi, 1978), and *Jean Galmot, Aventurier* (Alain Maline, 1990).

Filmography

2001 *Le Roman de Lulu* (also actor)

SEBAN, PAUL (October 21, 1929, Sidi-Bel-Abbès, Algeria–)

Having graduated from the IDHEC, he started his film career serving as an assistant to Claude Barma on TV. He collaborated as a director on the most prestigious French TV programs (*Cinq Colonnes à la Une*; *Dim Dam Dom*; *Portrait-Souvenir*; *Le Monde en 40 Minutes*). In 1966, he co-directed with Marguerite Duras his only motion picture. His credits as assistant director include 1958 *Les Tricheurs / Peccatori in blue Jeans* / UK: *Youthful Sinners* / USA: *The Cheaters* (Marcel Carné, France / Italy), 1961 *Les Godelureaux / I bellimbusti* (Claude Chabrol, France / Italy), and 1962 *Le Procès / Il processo / Der Prozess* / USA: *The Trial* (Orson Welles, France / Italy / West Germany).

Filmography

1967 *La Musica* (co-director with Marguerite Duras)

Television Filmography

- 1960 *5 Colonnes à la Une* (documentary; episode "Square des Batignolles")
- 1961 *5 Colonnes à la Une* (documentary; episodes "Jean-Pierre Jean-Paul Jean-Claude," "Médecins des Hôpitaux")
- 1962 *5 Colonnes à la Une* (documentary; episode "Que sont-ils devenus?"; co-director with Jean-Claude Bringuier)
- 1964 *Portrait Souvenir* (documentary; episode "Jean Cocteau répond à Roger Stéphane")
- 1965 *La Longue Nuit* (documentary)

Dim Dam Dom (documentary; episode "L'Arroseur arrosé")

- 1966 *Dim Dam Dom* (documentary; episode "Marguerite Duras chez les Fauves")
- 1968 *La CGT en Mai 68* (documentary)
- 1974 *Nouvelles de Henry James* (episode "Un Jeune Homme rebelle"; also screenwriter, adapter, dialogist)
- 1975 *Le Solennel Philippe de Champagne* (documentary)
- 1976 *La Limousine*
- 1979 *Le Destin personnel* (also screenwriter, adapter, dialogist)
- 1981 *Catherine, Délit de Fuite*
- 1982 *Contes modernes: A propos du Travail* (segment "Charlie, pourquoi pas?"; also screenwriter, dialogist)
- Délit de Fuite* (also screenwriter, dialogist)
- 1983 *Pour Elisa*
Fatti vivo Claudio!
- 1985 *Une Péniche nommée Réalité*
- 1986 *Nous les Exclus du Travail* (documentary)
- 1992 *Temps présent* (documentary; episode "Etranges Etrangers")

SÉBASTIEN, PATRICK (Patrick Boutot / November 14, 1953, Brive-la-Gaillarde, Corrèze, France–)

A famous impersonator in the early 1980s, he became one of the most popular French TV hosts (1995 *Osons*; 1998–2008 *Le plus grand Cabaret du Monde*; 2003 *De l'Autre Côté du Miroir*). He played a few parts on the screen (1985 *Le Téléphone sonne toujours Deux Fois*, Jean-Pierre Vergne; *Le Pactole*, Jean-Pierre Mocky; 1997 *Quatre Garçons pleins d'Avenir*, Jean-Paul Lilienfeld).

Filmography

2000 *T'aime* (also screenwriter, dialogist, actor)

SÉCHAN, EDMOND (September 20, 1919, Montpellier, Hérault, France–June 7, 2002, Courbevoie, Hauts-de-Seine, France)

Having graduated from the Ecole Louis Lumière in 1944 and from the IDHEC in 1946 (first class), he took part in a journey to Africa with the Musée de l'Homme and made his debut as a cinematographer on a documentary short (*Les Pygmées et Pirogues sur l'Ogoué*). From 1947 to 1987, he was one of the busiest French cinematographers (1948 *Paysans noirs*,

Georges Régnier; 1950 *Savage Africa / Congolaise*, documentary, Jacques Dupont; 1952 *Crin-Blanc / UK: Wild Stallion / USA: White Mane*, Albert Lamorisse; 1955 *Nagana*, Hervé Bromberger; 1956 *Le Monde du Silence / Il mondo del silenzio / UK and USA: The Silent World*, documentary, Jacques-Yves Cousteau, Louis Malle, France / Italy; *Les Possédées / L'isola delle donne sole / L'isola delle capre / USA: Passionate Summer*, Charles Brabant, France / Italy; *Le Ballon rouge / UK and USA: The Red Balloon*, short, Albert Lamorisse; *La Bête noire*, short, Georges Rouquier; 1957 *Les Aventures d'Arsène Lupin / Le avventure di Arsenio Lupin / USA: The Adventures of Arsene Lupin*, Jacques Becker, France / Italy; *Mort en Fraude / USA: Fugitive in Saigon*, Marcel Camus; 1958 *Tamango / La rivolta dell'esperanza*, John Berry, France / Italy; *Le Piège / La trappola si chiude / USA: No Escape / Any Man's Woman*, Charles Brabant, France / Italy; 1959 *Le Soleil de Pierre*, documentary, short, Daniel Lecomte; *Les Dragueurs / UK: Young Have No Morals / The Dredgers / USA: The Chaser*, Jean-Pierre Mocky; 1961 *Le Triomphe de Michel Strogoff / Il trionfo di Michele Strogoff / UK and USA: The Triumph of Michael Strogoff*, Victor Tourjansky, France / Italy; 1962 *Ton Ombre est la mienne / USA: Your Shadow Is Mine*, André Michel; 1963 *Love Is a Ball / UK: All This and Money Too*, David Swift, USA; 1964 *L'Homme de Rio / L'uomo di Rio / UK: That Man from Rio*, Philippe de Broca, France / Italy; *Echappement libre / Scappamento aperto / A escape libre / Der Boss hat sich was ausgedacht / USA: Backfire*, Jacques Deray, France / Italy / Spain / West Germany; *La Grande Frousse / La Cité de l'indicible Peur / USA: The Big Scare*, Jean-Pierre Mocky; 1965 *Le Ciel sur la Tête / Allarme dal cielo / Il cielo sulla testa / UK: Heaven on One's Head / USA: Skies Above / US TV: Sky Above Heaven*, Yves Ciampi, France / Italy; *Le Gendarme à New York / Tre gendarme a New York*, Jean Girault, France / Italy; *Les Tribulations d'un Chinois en Chine / L'uomo di Hong Kong / UK: Up to His Ears / USA: Chinese Adventures in China*, Philippe de Broca, France / Italy; 1966 *Monsieur le Président-Directeur-Général*, Jean Girault; *Monnaie de Singe / I sette falsari / La viuda soltera / UK: Money Money*, Yves Robert, France / Italy / Spain; *Tendre Voyou / Un avventuriere a Tahiti / USA: Tender Scoundrel*, Jean Becker, France / Italy; 1967 *Toutes Folles de lui*, Norbert Carbonnaux; *A Cœur Joie / UK and USA: Two Weeks in September*, Serge Bourguignon, France / UK; 1969 *Le Lis de Mer*, Jacqueline Audry; *La Pince à Ongles / UK: The Nail Clippers*, short, Jean-Claude Carrière; 1970 *La Peau de Torpédo / Dossier 212—Destinazione*

morte / Der Mann mit der Torpedohaut / UK: Pill of Death / USA: Only the Cool, Jean Delannoy, France / Italy / West Germany; 1971 *Sur un Arbre perché*, Serge Korber, France / Italy; *La Grande Maffia / Un matto, due matti, tutti matti*, Philippe Clair, France / Italy; 1973 *Le Mataf / Tre per una granda rapina*, Serge Leroy, France / Italy; *The Day of the Jackal / Chacal*, as second unit cinematographer, Fred Zinnemann, UK / France; 1974 *Piaf / USA: Piaf: The Early Years*, Guy Casaril; 1976 *Le Pays bleu / UK and USA: Blue Country*, Jean-Charles Tacchella; *D'Amour et d'Eau fraîche*, Jean-Pierre Blanc; 1977 *Monsieur Papa*, Philippe Monnier; 1978 *Les Petits Câlines*, Jean-Marie Poiré; *La Carapate / USA: Out of It*, Gérard Oury; 1979 *L'Esprit de Famille*, Jean-Pierre Blanc; 1980 *La Boum / USA: The Party*, Claude Pinoteau; 1982 *Juste avant le Mariage*, Daniel Ceccaldi; *La Boum 2*, Claude Pinoteau; 1983 *Femmes / Mujeres*, Tana Kaleya, France / Spain; 1984 *Les Morfalous*, Henri Verneuil; *Joyeuses Pâques*, Georges Lautner; *La Septième Cible*, Claude Pinoteau; 1987 *L'Âge de Monsieur est avancé*, Pierre Etaix). He also worked for TV (1974 *A Dossiers ouverts*, 25x13', Claude Boissol; 1981 *Nana*, 4 × 90', Maurice Cazeneuve, France / Belgium / Switzerland) and was once a second unit director (1970 *Le Gendarme en Balade / 6 gendarmi in fuga*, Jean Girault, France / Italy).

Filmography

- 1953 *Mano I* (short; also cinematographer)
- 1957 *Niok l'Elephant / USA: Niok l'Elephant* (short; also screenwriter)
- 1959 *Histoire d'un Poisson rouge / USA: The Golden Fish* (short)
- 1960 *L'Ours / Daniele nella gabbia d'orso / USA: The Bear* (also co-screenwriter, co-adapter; France / Italy)
- 1962 *Le Haricot* (short; author of commentary)
- 1968 *Pour un Amour lointain* (also co-screenwriter)
- 1974 ... *Les Borgnes sont Rois / UK: The One-Eyed Are Kings / USA: One-Eyed Men Are Kings* (short; co-director with Michel Leroy; also screenwriter, producer)
- 1980 *Toine* (short)
- 1981 *La Plume magique* (short)

Television Filmography

- 1978 *Photo-Souvenir* (also co-screenwriter)
- 1980 *Lundi*
- 1987 *Les Travailleurs de la Mer* (2 × 90'; France / USSR)

SÉDOUY, ALAIN DE (Alain Le Chartier de Sédouy / November 15, 1929, Paris, France—)

A journalist, he notably was a war correspondent during the Algerian War. In 1969, he produced the much-debated Marcel Ophüls documentary *Le Chagrin et la Pitié / Le Chagrin et la Pitié—Chronique d'une Ville française sous l'Occupation / Das Haus nebenan—Chronik einer französischen Stadt im Kriege / Zorn und Mitleid / UK and USA: The Sorrow and the Pity*. He directed or co-directed several movies for cinema and TV.

Filmography

- 1973 *Français, si vous saviez* (documentary; co-director with André Harris)
 1976 *Le Pont des Singes* (documentary; co-director with André Harris, Charles Nemes)
 2008 *Le Destin d'un Capitaine* (documentary)

Television Filmography

- 2005 *L'Esprit de Prague* (documentary)

SÉGAL, ABRAHAM (1937, Bucharest, Romania—)

He studied history and philosophy at the Hebrew University of Jerusalem, where he founded and ran the university film club (1959–1962). Having settled in Paris in the early 1960s, he graduated from the IDHEC. From 1967 to 1982, he wrote about films for *La Revue du Cinéma*, *CinémAction*, and *L'Avant-Scène du Cinéma*. He authored texts for a photo album about S.M. Eisenstein (*Le Chêne*, 1972) and an essay (*Abraham, Enquête sur un Patriarche*, Bayard, 2003).

Filmography

- 1971 *B.A. BA* (documentary)
 1978 *La Vie, t'en as qu'une* (co-director with Denis Guedj, Jean-Pierre Pétard; also co-screenwriter)
 1986 *Couleurs Folie* (documentary; short)
 1989 *Van Gogh, la Revanche ambiguë* (documentary)
 1990 *Toutes les Couleurs* (documentary; medium-length)
 1995 *Socrate ou Audimat?* (documentary; short)
 1996 *Enquête sur Abraham* (documentary; TV version: 2 × 52'; France / Israel)
 1997 *Enquête sur Abraham* (documentary; also screenwriter)
 2000 *Le Mystère Paul* (documentary; also screenwriter)

- 2003 *Témoins pour la Paix* (documentary; medium-length)

Television Filmography

- 1983 *Alésia et Retour, Voyage phénoménal* (documentary; medium-length)
 1985 *Hors les Murs II: Projet ou Aventure* (3 × 52' documentary)
 1999 *Enquête sur Paul de Tarse* (documentary; 2 × 52'; episodes “Le Converti,” “Le Fondateur”) *Métropolis* (documentary; short; episode “De Page en Page”)
 2001 *Métropolis* (documentary; short; episode “Le Rêve à l'œuvre”)
 2002 *Métropolis* (documentary; short; episodes “La Bible des Cinquante,” “Meddeb, l'Eclaireur d'Islam”)
 2004 *Florence Delay—Comme un Portrait* (documentary; medium-length)
 2005 *Métropolis* (documentary; short; episode “L'Occident vu de l'Orient”)
 2006 *Un Trésor retrouvé—La Bible de Castellion* (documentary; short)

SÉGARD, RAYMOND (1911, France—Deceased)

A film actor cast in supporting roles (1936 *Sous les Yeux d'Occident*, Marc Allégret; *Paris*, Jean Choux; *Jenny*, Marcel Carné; *Les Mutinés de l'Elseneur*, Pierre Chenal; 1938 *Les Nouveaux Riches*, André Berthomieu; 1939 *Le Danube bleu*, Emile Edwin Reinert, Alfred Rode; *Derrière la Façade / 32 Rue de Montmartre*, Georges Lacombe, Yves Mirande; 1941 *Le Dernier des Six*, Georges Lacombe; 1942 *La Femme que j'ai le plus aimée*, Robert Vernay), he vainly tried his luck as a director. He was also a painter.

Filmography

- 1951 *Avalanche*

SEGARRA, LUDOVIC (September 2, 1943, Paris, France—December 2007, France)

An ethnologist and theologian, he shot mostly documentaries on Asian religions and cultures.

Filmography

- 1972 *Des Enfants, des Hommes* (documentary; medium-length)
 1975 *Mithila—Art tantrique* (medium-length; documentary)

- Bouthan, un petit Pays possédé du Ciel* (documentary; medium-length)
- 1976 *Koumen* (documentary; medium-length)
- 1977 *Borobudur, Voyage initiatique* (documentary; short)
- 1978 *Le Pèlerinage Damarnath* (documentary; short)
- 1979 *Bardo-Thodol, le Livre des Morts tibétain* (documentary; medium-length)
- 1980 *Île de Ré* (documentary; medium-length)
- 1981 *Chilam-Balam, prophéties Maya* (documentary; medium-length)
- 1982 *Les Immémoriaux* (documentary)
- 1984 *Ganga Maya*
- 1988 *Le Chemin de Damas* (documentary)
- 1990 *Solovski* (documentary)
- 1991 *Les Locataires* (documentary)
Là-bas chez moi (documentary)
- 1992 *Saint-Petersbourg, 1ère Partie: Le Rêve de l'Europe* (documentary; medium-length)
- 1993 *Saint-Petersbourg, 2ème Partie: Du Rêve à la réalité* (documentary; medium-length)
- 1994 *Tibet, Histoire d'une Tragédie* (documentary; medium-length)
- 1995 *Novgord, l'Image brisée: 1ère Partie* (documentary)
Novgord, l'Image brisée: 2ème Partie (documentary)
- 1997 *Sur les Traces du Buddha* (documentary; medium-length)
- 1998 *Dalai-Lama* (documentary; medium-length)

Television Filmography

- 1990 *Histoires d'Actualité* (documentary; episode "L'Asie centrale, Etats d'Urgence")
- 2004 *Arts du Mythe* (documentary; twenty episodes)
- 2006 *L'Enfant volé* (medium-length)

SÉKULIC, IGOR (January 26, 1968, Paris, France—)

After completing his studies in business at the New York Business School, he switched to cinema and entered films as a car stuntman and second unit director for Mexico (1991 *L'Opération Corned-Beef*, Jean-Marie Poiré). He successively worked as an assistant director (1995 *Les Anges gardiens*, Jean-Marie Poiré), executive producer (1998 *Les Couloirs du Temps: Les Visiteurs 2*, Jean-Marie Poiré), delegate producer (2002 *Ma Femme . . . s'appelle Maurice* / US video: *My Wife Maurice*, also visual effects supervisor,

Jean-Marie Poiré), visual effects supervisor (2001 *Just Visiting* / *Les Visiteurs en Amérique*, Jean-Marie Gaubert = Jean-Marie Poiré, USA / France; 2004 *Deux Frères* / UK and USA: *Two Brothers*, Jean-Jacques Annaud, France / UK), and associate producer (2007 *Vampyres*, documentary; Laurent Courau). He collaborated on a book (1996 *Gérard Singer, Sculpteur*, Skira).

Filmography

- 2004 *Les Gaous* (as Igor Sk, also co-screenwriter, co-dialogist, producer)

SÉLIGMANN, GUY (March 24, 1939, Paris, France—)

He entered films as an assistant director (1960 *Sergeant X* / USA: *Sergeant X of the Foreign Legion*, Bernard Borderie; 1961 *La giornata balorda* / *Ca s'est passé à Rome* / UK: *A Crazy Day* / USA: *From a Roman Balcony*, Mauro Bolognini, Italy / France; 1962 *Vu du Pont* / *Uno sguardo dal ponte* / USA: *A View from the Bridge*, Sidney Lumet, France / Italy; *Les Sept Péchés capitaux* / *I sette peccati capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins*, segment "L'Orgueil" / "L'orgoglio" / "The Pride," Roger Vadim, France / Italy; 1964 *Voir Venise . . . et crever* / *La spia che venne dall'Ovest* / *Mord am Canale Grande* / USA: *Mission to Venice*, André Versini, France / Italy / West Germany; 1967 *Vidocq*, TV series, Marcel Bluwal, Claude Loursais). Then he directed many TV shows (1967–1973 *Dim Dam Dom*; 1979 *Johnny Hallyday*; 1981–1982 *Le Grand Studio*, 1982 *Lionel Hampton*). In 1970, he created his production company Sopaderega. He occasionally appeared in films (1984 *Le Bon Plaisir*, Francis Girod; 1990 *Faux et Usage de Faux*, Laurent Heynemann; 1994 *Okno y Parizh* / *Salades russes* / USA: *Window to Paris*, also co-adaptor, producer, Youri Mamine, Russia / France; *Délit mineur*, Francis Girod; 1998 *Terminale*, Francis Girod) and TV productions (2003 *Histoires de Fiction*, documentary, as himself, Sabine Chalvon-Demersay, Patrick Jeudy; 2006 *Gaspard de Besse*, Benoît Jacquot; 2007 *Notable donc Coupable*, Francis Girod, Dominique Baron). He produced motion pictures (1991 *Tma*, Igor Maslennikov, Russia / France; 1992 *La Chasse aux Papillons* / *Caccia alla farfalle* / *Jagd auf Schmetterlinge* / USA: *Chasing Butterflies* / *Hunting Butterflies* / *The Butterfly Hunt*, Otar Iosseliani, France / Italy / Germany; 1993 *God sobaki*, Semyon Aranovich, Russia / France; *Madame l'Eau*, Jean Rouch, France / Netherlands; 1998 *Khrustalyov, mashinu!* / *Khroustaliou, ma Voiture!*, Aleksei German, Russia) and a TV movie

(2004 *Quand la Mer se retire*, Laurent Heynemann). In 1979, he co-authored with Maud Mammoni a book, *Secrète Enfance* (Editions de l'Epi).

Filmography

- 1975 *Vivre à Bonneuil* (documentary)
1978 *Secrète Enfance* (documentary)

Television Filmography

- 1968 *Les Cinq dernières Minutes* (episode "Tarif de Nuit")
Le Misanthrope
1969 *Nouveau Dictionnaire des Idées reçues*
A propos de La Baye (co-director with Antoine Bourseiller, Jean Eustache)
1974 *Cadoudal*
1975 *Mazamet, la Ville rayée de la Carte* (documentary)
1976 *La Clé sous la Porte* (documentary)
Arcana (documentary; episode "La Musique et les Femmes")
1977 *Les Cinq dernières Minutes* (episode "Une si jolie petite Cure")
1978 *Le Petit Théâtre d'Antenne 2* (episode "Gibier de Potence")
Histoire de la Ve République par Pierre Mendès-France (documentary)
1979 *L'Hôtel du Libre-Echange*
Attends que je me lève . . .
1981 *Ciné-Regards* (segment "L'Avis de Rappeneau")
1982 *Emmenez-moi au Théâtre* (segment "Lorsque l'Enfant paraît")
Fenêtre sur Harcourt (documentary; short)
La Baye
1983 *Orson Welles à la Cinémathèque* (documentary; co-director with Pierre-André Boutang)
L'Intoxe
Emmenez-moi au Théâtre (segment "La Baye")
Pierre Mendès-France, un An d'Absence (documentary)
1986 *France: Politique étrangère* (documentary; medium-length)
1987 *Métamorphoses* (documentary; short)
Matta (documentary; medium-length)
Au Secours, la politique fait de la Pub! (documentary)
Le Monde en Face (documentary; episodes "François Mitterrand," "Michèle Barzach (Le Sida)," "Léotard / Lang")

- 1988 *Le Monde en Face* (documentary; episode "Valéry Giscard d'Estaing")
1989 *La Mort de Danton*
Océaniques (documentary; segments "La Recherche scientifique," "Le Cosmos amoureux," "Le Féminin dans la Pensée," "Le Principe anthropique," "La Post-Modernité")
Capitales en Guerre (documentary; episode "Paris, l'Outragée")
1995 *Mitterrand, une certaine Idée du Pouvoir* (2 × 52' documentary)
1997 *Un Siècle d'Ecrivains* (documentary; episode "Nina Berberova")
2000 *Jean-Paul Sartre 20 Ans d'Absence?* (documentary)
2002–2003 *Les Repères de l'Histoire* (documentary TV series)
2003 *Pourquoi as-tu fait ça?* (documentary; co-director with Maud Linder)

SÉLIGNAC, ARNAUD (February 15, 1957, Paris, France—)

A former photographer, he worked with John Boorman as an assistant director (1979 *The Hard Way*, Michael Dryhurst, UK; 1981 *Excalibur*, John Boorman, UK; 1982 *Angel / Canadian and US video: Danny Boy*, Neil Jordan, UK). He directed many commercials and musical video clips.

Filmography

- 1984 *Dream One / Nemo* (also co-screenwriter, co-dialogist; France / UK)
1985 *Chéreau, l'Envers du Théâtre* (documentary)
1991 *Gawin* (also co-screenwriter, co-dialogist)
1999 *Road*

Television Filmography

- 1981 *World War Two, Boo Boo Be Boo* (UK)
1985 *La Promenade au Phare* (co-director with Pierre Romans)
1988 *Sueurs froides* (also screenwriter; episodes "Farceur," "Farceur et demi," "Mort en Copropriété")
1990 *Ivanov*
1993 *Une Femme pour moi*
1994 *Aventures dans le Grand Nord* (episode "Bari"; France / Canada)
1995 *Aventures dans le Grand Nord* (episode "Kazan"; France / Canada)
Entre ces Mains-là

- 1996 *La Femme de la Forêt* (2 × 90')
Strangers (episode “Crash”; France / Canada)
Flics de Choc (episode “La Dernière Vague”)
Emma—Première Mission / Emma Sorel
Hemingway (documentary)
Norman Mailer (documentary)
- 1997 *Week-End!*
Si je t’oublie Sarajevo
- 1998 *Le Bahut* (4 × 52'; co-director with Michaëla Watteaux)
Maternité (2 × 52'; co-director with Jean-Denis Robert)
Commandant Nerval (episodes “Une Femme dangereuse,” “Opération Arc de Triomphe”)
- 1999 *Fleurs de Sel* (2 × 90'; France / Belgium)
- 2000 *Vertiges* (episode “Lire la Mort”)
Scénarios sur la Drogue (segment “Quand j’étais petit”)
- 2001 *Ma Vie en l’Air*
Phobias
Mausolée pour une Garce (also producer)
- 2002 *Génération Start Up*
- 2003 *Aurélien* (2 × 90'; also narrator)
A nous la Vie (5 × 26')
- 2004 *Péril imminent: Mortel Chahut*
- 2005 *Brasier* (also co-screenwriter)
Lira, lira pas (documentary; also co-screenwriter)
On ne prête qu’aux Riches (France / Switzerland)
L’Ordre du Temple solaire (also narrator)
- 2006 *La Chasse à l’Homme (Mesrine)* (France / Switzerland)
- 2007 *Mariage, Mariage, Mariage*
Un Amour de Fantôme
Vérités assassines
Divine Amélie
- 2008 *Le Gendre idéal*

SEMPRUN, JORGE (Jorge Maura Semprun / December 10, 1923, Madrid, Spain—)

The grandson of former Spanish Prime Minister Antonio Maura (1853–1925), he left Spain in the wake of civil war in 1936. His family took refuge in France, where he notably studied at the Sorbonne. In the early 1940s, he joined the communist resistance group *Francs-Tireurs et Partisans*. Arrested by the Gestapo in 1943, he was deported to the Buchenwald concentration camp. After the end of World War II, he resumed his political activities but progressively became

critical of communism. A novelist since 1963 (*Le Grand Voyage*, Gallimard), he made his film debut writing the screenplay and dialogue of Alain Resnais’s *La Guerre est finie / Kriget är slut / USA: The War Is Over* (also narrator, France / Sweden, 1966). From 1988 to 1991, he was culture minister of Spain. Other credits: 1966 *Objectif: 500 Millions / Obiettivo 500 milioni / USA: Objective 500 Million* (as co-screenwriter, co-adapter, co-dialogist, Pierre Schoendoerffer, France / Italy); 1968 *Je t’aime, je t’aime* (Alain Resnais); 1969 *Z* (as co-screenwriter, co-adapter, dialogist, Costa-Gavras, France / Algeria); 1970 *L’Aveu / La confessione / UK and USA: The Confession* (as screenwriter, adapter, dialogist, Costa-Gavras, France / Italy); 1972 *L’Attentat / L’attentato / Das Attentat / UK: Plot / USA: The Assassination / The French Conspiracy* (as co-screenwriter, Costa-Gavras, France / Italy); 1974 *Stavisky . . . / Stavisky, il grande truffatore* (as screenwriter, dialogist, Alain Resnais, France / Italy); 1975 *Section spéciale / L’affaire della sezione speciale / Sondertribunal—Jeder kämpft für sich allein / UK and USA: Special Section* (as co-screenwriter, co-adapter, dialogist, Costa-Gavras, France / Italy / West Germany); 1976 *Une Femme à sa Fenêtre / Una donna alla finestra / Die Frau am Fenster* (Pierre Granier-Deferre, France / Italy / West Germany); 1977 *Le Fond de l’Air est rouge / USA: Grin Without a Cat* (documentary, as narrator, Chris Marker); 1978 *Les Routes du Sud / Las rutas del sur / USA: Roads to the South* (as co-screenwriter, co-dialogist, Joseph Losey, France / Spain); 1983 *Los desastres della guerra* (6 × 60' TV series, as co-screenwriter, Mario Camus, Spain); 1986 *Les Trottoirs de Saturne / Los veredas de Saturno* (as co-screenwriter, Hugo Santiago, France / Argentina); 1988 *Médecins des Hommes* (episode “El Salvador, le Pays des Quatorze Volcans,” Forestano Vancini); 1991 *Netchaïev est de Retour* (as author of original novel only, Jacques Deray, France / Italy); 1995 *L’Affaire Dreyfus / Die Affäre Dreyfus / Die Dreyfus-Affäre* (as co-screenwriter, co-adapter, co-dialogist, Yves Boisset, France / Germany); 1997 *K* (as co-screenwriter, co-adapter, Alexandre Arcady); 1999 *Che: Muerte de la utopia?* (documentary, actor as himself, Fernando Birri, Argentina).

Filmography

1974 *Les Deux Mémoires* (documentary; also screenwriter)

SENTIER, JEAN-PIERRE (April 7, 1940, Beaugency, Loiret, France—January 5, 1995, Boulogne-Billancourt, Hauts-de-Seine, France)

A former painter, he made his music hall debut as a juggler, author, and actor (*Les Double Faces*). He founded the Théâtre des Ouvrages contemporains and notably performed and directed his own plays (*Un Mystérieux Grain de Sable dans la Vessie*; *Le Coit interrompu*). From 1966 (*Le Socrate*, Robert Lapoujade) to 1994 (*Le Livre de Cristal*, Patricia Plattner, France / Portugal / Switzerland), he played supporting roles in more than 100 films and TV movies.

Filmography

- 1978 *L'Arrêt au Milieu* (short; also screenwriter, dialogist, production designer)
- 1981 *Le Jardinier* (also screenwriter, co-adapter, co-dialogist)
- 1983 *Un Buit qui court* (co-director with Daniel Laloux; also co-screenwriter, actor)
- 1992 *Le Coup suprême* (also co-screenwriter, production designer)

SÉRI, JULIEN (May 24, 1971, Paris, France—)

He entered films directing shorts before producing movies (2003 *Bloody Pizza*, short, Michel Rodas; 2006 *Le Sixième Homme*, short, Julien Lacombe, Pascal Sid, also camera operator) and served as a second assistant director to Chris Nahon (2005 *L'Empire des Loups* / UK and US DVD: *Empire of the Wolves*, Chris Nahon). He is also the author of original idea of *Alive* (Frédéric Berthe, 2004) and directed commercials.

Filmography

- 1995 *Trauma* (short)
- 1997 *Fallen Angels* (short; also screenwriter)
- 1998 *Countdown* (short)
- 1999 *Koma* (short)
- 2001 *Yamakasi—Les Samourais des Temps modernes* / *Yamakasi* (also co-screenwriter; co-director with Ariel Zeitoun)
- 2004 *Les Fils du Vent* / *Sons of the Wind* / *El retorno de los Yamakasi* / USA: *The Great Challenge* (also co-screenwriter; France / UK / Spain)
- 2007 *Scorpion* (also co-screenwriter, co-producer)

Television Filmography

- 2007 *Alice et Charlie* (episode “Témoin à Domicile”)

SÉRIA, JOËL (April 13, 1936, Angers, Maine-et-Loire, France—)

He began as an actor in 1956 playing onstage, in films (1960 *Les Frangines*, Jean Gourguet; 1962 *Le Dernier*

Quart-d'Heure, Roger Saltel; 1978 *Contes à régler*, short, Bernard Nauer), and on TV (1961 *Le Massacre des Innocents*, Bernard-Roland; 1962 *L'Inspecteur Leclerc enquête* / *L'Inspecteur enquête*, episode “Les Gangsters,” Yannick Andréi; 1963 *Thierry la Fronde*, episode “La Route de Calais,” Robert Guez). He had to give up acting after a serious accident in the exercise of his profession. A film director since 1969, he founded a production company, Coquelicot Films. He authored novels (1997 *Sombres Fantômes*, Le Cherche-Midi; 2000 *L'Oeil de Vénus*, Editions Vauvenargue-Le Cercle; 2005 *Les Galettes de Pont-Aven* / *Pleine Lune à Pont-Aven*, Editeur Le Cherche-Midi) and a play (2005 *Opus dans un Hôtel borgne*).

Filmography

- 1969 *Shadow* (short)
- 1970 *Comment se servir du Téléphone* (short)
- 1972 *Mais ne nous délivrez pas du Mal* / USA: *Don't Deliver Us from Evil* (also screenwriter, adapter, dialogist; shot in 1970)
- 1973 *Charlie et ses deux Nénettes* / USA: *Charlie and His Two Chicks* (also screenwriter, adapter, dialogist)
- 1975 *Les Galettes de Pont-Aven* / USA: *Cookies* (also screenwriter, adapter, dialogist, delegate producer)
- 1976 *Marie-Poupée* / USA: *Mary the Doll* (also screenwriter, adapter, dialogist, delegate producer)
- 1977 *Comme la Lune* (also screenwriter, adapter, dialogist, delegate producer)
- 1981 *San Antonio ne pense qu'à ça* (also screenwriter, adapter, dialogist)
- 1987 *Les Deux Crocodiles* (also screenwriter, adapter, dialogist)

Television Filmography

- 1980 *Sam et Sally* (episodes “Monsieur Hérédia,” “La Malle,” “L'avion,” “Les Collectionneurs,” “La Peau du Lion,” “Le Diamant”)
- 1986 *Série Noire* (episode “Le Salon du Prêt-à-saigner”)
Série Noire (episode “Pour venger Pépère”)
- 1989 *Steffie ou La Vie à mi-Temps* (also co-screenwriter)
Série Noire (episode “Gueule d'Arnaque”; also co-screenwriter)
- 1991 *Maxime et Wanda* (episode “L'Homme qui n'en savait pas assez”)

- 1993 *Nestor Burma / Une Aventure de Nestor Burma* (episode “Des Kilomètres de Linceuls”)
 1994 *Le Raisin d’Or*
 1995 *Le J.A.P., Juge d’Application des Peines* (episode “Une Petite Fille”)
Nestor Burma / Une Aventure de Nestor Burma (episodes “Le Cinquième Procédé,” “Nestor court la Poupée”)
 1996 *Chaudemanche Père et Fils* (also screenwriter, dialogist)
 1997 *Nestor Burma / Une Aventure de Nestor Burma* (episode “Drôle d’Epreuve pour Nestor Burma”)
 2000 *Léopold*

SERREAU, COLINE (October 29, 1947, Paris, France—)

The daughter of stage director and actor Jean-Marie Serreau (1915–1973) and playwright, adapter, and translator Geneviève Serreau (1915–1981), she studied letters and musicology before attending Andréas Voutsinas’s acting classes and enrolling in the Centre de la Rue Blanche. Then she joined the Café de la Gare (the first French café theater) and played in a few films (1971 *Un peu, beaucoup, passionnément*, Robert Enrico; *La Part des Lions / L’ultima rapina a Parigi*, Jean Larriaga, France / Italy; 1973 *Max l’Indien*, short, Tony Gatlif; 1974 *Dada au Cœur*, Claude Accursi; *L’Atelier*, documentary, medium-length, Patrick de Mervelec; 1975 *Sept Morts sur Ordonnance / Quartett bestial / Siete muertos por prescripción facultativa*, Jacques Rouffio, France / West Germany / Spain; 1980 *Le Fou de Mai*, Philippe Defrance) and TV series (1972 *Le Pont dormant*, 25 × 13’, Fernand Marzelli; 1974 *La Folie des Bêtes*, 30 × 13’, Fernand Mazelli). In 1973, she wrote the screenplay for and portrayed the female leading role in Jean-Louis Bertucelli’s *On s’est trompé d’Histoire d’Amour*. A film director since 1977, she also authored two plays (1988 *Le Théâtre de Verdure*; 1993–1995 *Quisaitout et Grobeta*) directed by her late husband, Swiss stage director Benno Besson (1922–2006). Leonard Nimoy (1987 *Three Men and a Baby*) and Emile Ardolino (1990 *Three Men and a Little Lady*) filmed remakes of her successful movie *Trois Hommes et un Couffin*.

Filmography

- 1977 *Mais qu’est-ce qu’elles veulent?* (documentary)
Pourquoi pas! / UK and USA: *Why Not!* (also screenwriter, dialogist)
- 1979 *Grand-Mère de l’Islam* (documentary)
 1982 *Qu’est-ce qu’on attend pour être heureux!* (also screenwriter, dialogist)
 1985 *3 Hommes et un Couffin* / UK and USA: *Three Men and a Cradle* (also screenwriter, dialogist)
 1989 *Romuald et Juliette* / USA: *Mama, There’s a Man in Your Bed* (also screenwriter, dialogist)
 1991 *Contre l’Oubli / Ecrire contre l’Oubli / Against Oblivion / Lest We Forget* (documentary; segment “Pour Vera Chirwa, Malawi”)
 1992 *La Crise / La crisi* / USA: *Crisis-Go-Round / The Crisis* (also screenwriter, dialogist; France / Italy)
 1996 *La Belle Verte* (also screenwriter, dialogist)
 2001 *Chaos* (also screenwriter, dialogist)
 2003 *18 Ans après* (also screenwriter, dialogist)
 2005 *Saint-Jacques . . . La Mecque* (also screenwriter, dialogist)
 2007 *Dix Films pour en parler* (short)

SERVAÈS, ERNEST

Known mostly for his portrayal of comic character Arthème in more than fifty shorts that he often directed, he founded his own studios in Marseille in 1920.

Filmography

- 1911 *Arthème Dupin continue* (short; also actor)
Arthème Dupin disparaît (short; also actor)
Arrêtera-t’on Arthème Dupin? (short; also screenwriter, actor)
Arthème en fâcheuse Posture (short; also actor)
 1912 *Arthème Dupin a un nouveau Complice* (short; also actor)
Arthème cherche sa Vocation (short; also actor)
Arthème cherche une Situation (short; also actor)
Arthème déménage (short; also actor)
Arthème Dupin cambriolé / On cambriole Arthème Dupin (short; also actor)
Arthème craint les Epingles (short; also actor)
Arthème avale sa Clarinette (short; also actor)
 1913 *Arthème cherche le Calme* (short; also actor)
Arthème a égaré son Epouse / Arthème égaré son Epouse (short; also actor)
Arthème Dentiste (short; also actor)
Arthème est enrhumé (short; also actor)

- Comment Polycarpe règle ses Créanciers* (short; also screenwriter)
Le Déjeuner de Polycarpe (short; also screenwriter)
La Fortune de Polycarpe (short; also screenwriter)
L'Omelette de Polycarpe (short; also screenwriter)
La Permission de Polycarpe (short; also screenwriter)
Polycarpe a des Biceps (short; also screenwriter)
Polycarpe a le Pied léger (short; also screenwriter)
Polycarpe Collectionneur (short; also screenwriter)
Polycarpe Commis d'Architecte (short; also screenwriter)
Polycarpe Décorateur (short; also screenwriter)
Polycarpe en Villégiature (short; also screenwriter)
Polycarpe fait du Yachting (short; also screenwriter)
Polycarpe nettoie par le Vide (short; also screenwriter)
Polycarpe Professeur cycliste (short; also screenwriter)
Polycarpe s'énerve (short; also screenwriter)
Polycarpe sur le Fil (short; also screenwriter)
Les Souliers de Polycarpe (short; also screenwriter)
La Trouaille de Polycarpe (short; also screenwriter)
1914 *Arthème contre Polycarpe* (short; also screenwriter, actor)
Arthème cherche du Feu (short; also actor)
Le Briquet de Polycarpe (short; also screenwriter)
La Chemise de Polycarpe (short; also screenwriter)
Le Parapluie de Polycarpe (short; also screenwriter)
La Paresse de Polycarpe (short; also screenwriter)
Polycarpe a le mauvais Sort (short; also screenwriter)
Polycarpe et le Masque de Fer (short)
Polycarpe et sa Porte (short; also screenwriter)
Polycarpe fait de la Morale au Centimètre (short; also screenwriter)
Polycarpe premier Prix du Conservatoire ou Polycarpe contrebassiste / Polycarpe premier Prix de Contrebasse (short; also screenwriter)
Polycarpe prend trop de Précautions (short; also screenwriter)
Polycarpe veut faire un Carton (short; also screenwriter)
La Ténacité de Polycarpe (short; also screenwriter)
1916 *Arthème chez le Cordonnier* (short; also actor)
Arthème a des Hallucinations (short; also actor)
1922 *Mireille* (also screenwriter, adapter, producer)
1924 *Mignon* (unconfirmed; movie directed by Marcel Paglieri or Ernest Servaès; also screenwriter, adapter)
- SETBON, PHILIPPE** (November 28, 1957, Paris, France—)
- A former comic book drawer and film critic (he notably wrote monographs on Klaus Kinski, Charles Bronson, and Telly Savalas), he directed a few shorts before starting a career as a screenwriter for films (1984 *Les Fauves*, as co-screenwriter, co-dialogist, Jean-Louis Daniel; 1985 *Détective*, as co-screenwriter, Jean-Luc Godard; *Parole de Flic / US video: Cop's Honor*, as screenwriter, dialogist, José Pinheiro; *Lune de Miel / Honeymoon*, as co-screenwriter, co-dialogist, Jean-Louis Daniel, France / Canada; 1986 *Peau d'Ange*, as co-screenwriter, co-dialogist, Jean-Louis Daniel; *Mort un Dimanche de Pluie*, as co-screenwriter, co-adapter, co-dialogist, Joël Santoni; 1987 *Thérèse II la Mission*, short, Guillaume Perrotte; 1993 *Coup de Jeune*, Xavier Gélin) and TV (about thirty movies and series, including the following Alain Delon vehicles: 2002 *Fabio Montale*, episodes "Total Khéops," "Chourmo," "Solea," Denys Granier-Deferre; 2003 *Le Lion*, José Pinheiro; *Frank Riva*, as screenwriter, dialogist, episodes "L'Homme de nulle Part," "La Croix étoilée," "Le Dernier des Trois," Patrick Jamain; 2004 *Frank Riva*, as screenwriter, dialogist, episodes "Les Loups," "L'Ange rouge," "L'Homme traqué," Patrick Jamain).
- Filmography**
- 1982 *Anton Muze* (short; also screenwriter, dialogist)

- 1983 *La Politesse des Rois* (short; also screenwriter, dialogist)
 1984 *Claustro* (short; also screenwriter, dialogist)
 1987 *Cross* (also screenwriter, dialogist; France / Canada)
 1990 *Mister Frost* (also co-screenwriter; France / UK)

Television Filmography

- 1988 *Sueurs froides* (episode "Black Mélo")
 1989 *Tango Bar* (also co-screenwriter)
 1991 *Love at First Sight* (TV series)
 1992 *Stan et Achille / Stan y Achille* (also co-screenwriter, co-adapter; France / Argentina)
 1993 *Commissaire Dumas D'Orgheuil / Commissaire D'Orgheuil: John* (also co-screenwriter)
Les Noces de Lolita (also screenwriter, dialogist)
 1996 *Ricky* (also screenwriter, dialogist)
 1999 *The Dream Team* (4 × 60'; co-director only)
 2002 *Chut! / USA: The Presence* (also screenwriter, dialogist)
 2006 *Ange de Feu* (2 × 90'; also co-screenwriter)
 2007 *Greco* (episodes "Petite Julie," "Mon Assassin," "La Deuxième Silhouette," "Fille de quelqu'un," "Corps et Âme," "Contact")
 2008 *La Mort dans l'Île* (also co-screenwriter, co-dialogist)

SÉVERAC, JACQUES (1902, Arcachon, Gironde, France–1982, France)

A film director since 1928, he also collaborated on several screenplays (1941 *Ici l'on pêche*, as co-screenwriter, co-adapter, co-dialogist, production manager, René Jayet; 1942 *Patrouille blanche*, as adapter, production manager, Christian Chamborant; 1958 *La Moucharde / USA: Why Women Sin*, as co-screenwriter, co-adapter, Guy Lefranc; 1963 *Que Personne ne sorte / La Dernière Enquête de Wens / Het laatste Onderzoek*, Yvan Govar, France / Belgium; 1966 *Surcouf, l'eroe dei sette mari / Surcouf, le Tigre des Sept Mers / El Tigre de los siete mares / Los hermanos Surcouf / UK: The Fighting Corsair / USA: The Sea Pirate*, as co-author of original story, Sergio Bergonzelli, Roy Rowland, Italy / France / Spain; *Il gran colpo di Surcouf / Tonnerre sur l'océan indien / Tormenta sobre el Pacífico*, as co-author of original story, Sergio Bergonzelli, Roy Rowland, Italy / France / Spain) Other credit (as production manager): 1943 *Les Ailes blanches*, Robert Péguy).

Filmography

- 1928 *Les Rigolos* (short)
 1929 *L'Âme du Bled* (also screenwriter, actor)
 1931 *Sirocco / Siroco* (shot in 1929)
Razzia / Sturm auf Marakesch (also screenwriter, dialogist, production designer, cinematographer; France / Germany)
 1933 *Le Crime du Chemin rouge*
Colomba
 1935 *Le Mystère Imberger / Le Spectre de Monsieur Imberger* (also adapter)
 1936 *Les Réprouvés*
 1938 *Firmin, le Muet de Saint-Pataclet*
 1939 *La Boutique aux Illusions*
Adieu Vienne
Monsieur le Maire / D'r Herr Maire
 1943 *Ceux du Rivage* (also co-screenwriter)
 1947 *Nuit sans Fin*
 1948 *La Renégate*
Halte . . . Police!
 1949 *La Vie est un Rêve* (also screenwriter)
 1953 *La Fête au Village* (short)
 1955 *Le Couteau sous la Gorge* (also screenwriter)
 1960 *Le Pain des Jules* (also adapter)
 1962 *Les Enfants du Soleil* (France / Morocco)

SHART, RAFFY

From 1981 to 1989, he directed commercials and video clips, composed music for commercials, and was hired as a script doctor for screenplays. A screenwriter and co-dialogist (1992 *Armen and Bullik*, TV, Alan Cooke, Canada; 1999 *Quasimodo d'El Paris*, Patrick Timsit), in 1997 he wrote a play staged in twenty-nine countries and brought to the screen by Jean-Marie Poiré in 2002 (*Ma Femme s'appelle Maurice*). Books: 1998 *Les Carnets secrets de Quasimodo* (Editions du Cherche-Midi); 2001 *La Revanche de Peter le Croque-Mort* (Editions du Cherche-Midi).

Filmography

- 1980 *Summer Sunshine* (short; also screenwriter, dialogist; USA)
 2006 *Incontrôlable* (also screenwriter, dialogist)

SIBRA, MICHEL (August 8, 1947, Pabu, Côtes-d'Armor, France—)

From 1970 to 1980, he was an advertising, architecture, and interior property photographer before working as a photo reporter for the Gamma agency.

He made his film directing debut in 1977 and was occasionally a cinematographer (1979 *Barbe-Bleue*, short, Olivier Gillon) and screenwriter (2001 *Dans la Gueule du Loup*, Didier Grousset; 2002 *Skydance, Rendez-vous à Paris*, IMAX, 78-mm, 48', Eric Magnan). He also wrote books: 1977 *Bruno et le Mystère des Egoûts*, co-author with Dominique Roulet (Editions Souveraine—Rouge et Or); 1981 *Lourdes: Rencontre des Hommes, Rencontre de Dieu*, co-author with Bruno Decharme (Editions Le Centurion—Morigane-Bayard); 1998 *La Danse du Soleil* (Editions Fayard); 2008 *La Guerre de Jop* (Thélès).

Filmography

- 1977 *Lettres d'une Mère* (short; also screenwriter)
- 1978 *Versailles peut-être* (short; also screenwriter)
- 1980 *La Ville ouverte* (short; also screenwriter)
- 1982 *Le Cachot* (short; also screenwriter)
- 1983 *Montreuil, peut-être* (short; also screenwriter)
- 1986 *Wasp* (short; also screenwriter)
- 1989 *La Soule* (also co-screenwriter, co-dialogist)

Television Filmography

- 1991 *La Mafia rouge* (also co-screenwriter)
- 1993 *Si le Loup y était* (also co-screenwriter)
Maigret et les Témoins récalcitrants (also co-screenwriter; France / Belgium / Switzerland)
- 1995 *Le Malingot* (also co-screenwriter)
- 1997 *Les Lauriers sont coupés*
- 2000 *Un Jeune Français* (shot in 1998)
Le Mystère Parasuram
- 2001 *Le Vol et la Colombe* (shot in 1997)
Le Châtiment du Makhila (also co-screenwriter; shot in 1999)
- 2003 *Rien ne va plus!* (also co-screenwriter, actor)

SIEGFRIED (Siegfried Dedebant / January 23, 1973, Paris, France—)

After studying cinema and music at the Paris Conservatory and jazz at the American School of Modern Music, he became a professional musician. He entered films as an assistant director (1993 *Coup de Jeune*, Xavier Gélin; 1994 *Elles n'oublie jamais*, Christopher Frank), served as a still photographer (1994 *Somebody to Love*, Alexander Rockwell, USA), composed several sound tracks (1996 *No Happy End*, short, Olivier Megaton; 1998 *A vendre* / US DVD: *For Sale*, also still photographer, Laetitia Masson; 2004 *Shiza* / Canada: *Schizo* / UK: *Fifty-Fifty* / US DVD: *The Recruiter*, Gulshat Omarova, Kazak / Russia / France / Germany; 2005

Chok-Dee, Xavier Durringer), and worked as a cinematographer (2007 *Drunken Sailor*, documentary, Sergei Bodrov, France / UK / Germany / Italy).

Filmography

- 1995 *La Toile* (short; also screenwriter, dialogist, composer)
La Dame (short; also screenwriter, dialogist)
- 1996 *La Faim* (short; also screenwriter, dialogist, composer)
- 1997 *C'est Noël déjà?* (short; also screenwriter, cinematographer, editor, composer)
- 1998 *Louise (Take 2)* (also screenwriter, co-cinematographer, composer as Sig)
- 2003 *Sansa* (also screenwriter, co-cinematographer, co-composer as Sig)

SIENNE, SERGE DE (1934, France—)

Filmography

- 1980 *La Mer Couleur de Larmes* (also screenwriter, dialogist)

SIJIE, DAI (March 2, 1954, Putian, China—)

The son of a physician, he grew up in China during the Cultural Revolution. From 1971 to 1974, he spent time in a reeducation camp. He finally resumed his studies and graduated with a diploma in history from the Chinese University of Sichuan. He moved to France to enroll in the French film school IDHEC. He appeared as himself in a documentary (1996 *La Plante humaine* (Pierre Hébert, Canada / France) and played a supporting role in a TV series (2000 *L'Institut*, episode "Ting Ting," Pascale Dallet).

Filmography

- 1989 *Chine ma Douleur / Nu-Peng / China, mein Schmerz* / UK and USA: *China, My Sorrow* (also co-screenwriter, co-dialogist; France / China / West Germany)
- 1994 *Le Mangeur de Lune* (also co-screenwriter, co-dialogist; Canada)
- 1998 *Tang le Onzième / Nguol Thùa* (also co-screenwriter, co-dialogist; France / Canada / Vietnam)
- 2002 *Balzac et la petite Tailleuse chinoise / Xiao cai feng* / UK and USA: *Balzac and the Little Chinese Seamstress* (also original novel, co-screenwriter, co-adaptor, co-dialogist; France / China)

- 2006 *Les Filles du Botaniste / The Chinese Botanist's Daughters* (also co-screenwriter, co-dialogist; France / Canada)

SILVERA, CHARLOTTE (March 26, 1954, Paris, France—)

Having graduated with a bachelor's degree in cinema, she filmed video reports from 1974 to 1980 before directing her first feature-length film in 1985.

Filmography

- 1978 *Argentine 78: Supporters si vous saviez* (short; also screenwriter)
 1980 *Le Petit Chaperon bouge* (short)
 1982 *B.P. 96* (short; also producer)
 1985 *Louise l'Insoumise* (also screenwriter, co-adaptor, dialogist)
 1988 *Prisonnières* (also screenwriter, dialogist)
 1994 *3000 Scénarios contre un Virus* (segment *Zozo, le Clown*)
 1998 *C'est la Tangente que je préfère* (also co-screenwriter, delegate producer; France / Belgium / Switzerland; shot in 1996)
 2002 *Les Filles, personne s'en méfie* (also co-screenwriter, delegate producer)
 2006 *Nos Chères Têtes blondes* (also screenwriter, dialogist; France / Spain)

Television Filmography

- 1985 *Etoiles et Toiles* (short *De Louise ... à elles*)
 1993 *Tout va bien dans le Service* (also co-screenwriter, co-adaptor)
 1996 *L'Embellie* (also screenwriter, adaptor, dialogist)

SILVESTRE, EMMANUEL (December 13, 1965, France—) and **STAÏB, THIBAUT** (January 19, 1964, Neuilly-sur-Seine, Hauts-de-seine, France—)

They met in a film school where they were trained as assistants and began filming video and Super-8 shorts under the pseudonyms of Zem and Tib, respectively.

Filmography

- 1989 *Gros* (short; co-director with Philippe de Chauveron)
 1991 *Olive et le Poulet* (short)
 1992 *Ca baigne!* (short)
Olive et le Monde du Travail (short)
 1993 *La Perme* (short)

- 2000 *André le Magnifique* (also screenwriter, adaptor, dialogist)
 2002 *Bois ta Suze* (short; also screenwriter)

SIMENON, MARC (April 19, 1939, Brussels, Belgium—October 25, 1999, Paris, France)

The son of Belgian novelist Georges Simenon, he was an assistant director for seven years (1959 *Le Déjeuner sur l'Herbe* / UK: *Lunch on the Grass* / USA: *Picnic on the Grass*, Jean Renoir; 1960 *L'Ours* / *Daniele nella gabbia d'orso* / USA: *The Bear*, Edmond Séchan, France / Italy; 1961 *La Récréation* / UK: *Playtime* / US video: *Love Play*, François Moreuil, Fabien Collin; *Les menteurs* / UK: *House of Sin* / USA: *The Liars* / *Twisted Lives*, Edmond T. Gréville; *Amours célèbres* / *Amori celebri*, four segments: "Lauzun," "Jenny de Lacour," "Agnès Bernauer," "Les Comédiennes," Michel Boisrond, France / Italy; 1962 *Une Grosse Tête* / US TV: *A Fat Head*, Claude de Givray; 1963 *Coup de Bambou*, Jean Boyer; 1964 *Cherchez l'Idole* / *Sciarada alla francese*, Michel Boisrond, France / Italy; *Relaxe-toi, Chérie* / *Ho una moglie pazza, pazza, pazza*, Jean Boyer, France / Italy; *Le Gendarme de Saint-Tropez* / *Una ragazza a Saint-Tropez* / UK and USA: *The Gendarme of St. Tropez*, Jean Girault, France / Italy; *Les Gorilles* / USA: *The Gorillas*, Jean Girault; 1965 *Les Petits Chats* / UK and USA: *Wild Roots of Love*, Jacques R. Villa, shot in 1959; *Le Gendarme à New York* / *Tre gendarme a New York*, Jean Girault, France / Italy; 1966 *La Longue Marche* / USA: *Long March*, Alexandre Astruc). After this period of apprenticeship, he began directing in 1970. He died at age sixty as a result of an accidental fall. His co-adaptation of Georges Simenon's novel *Le Voyageur de la Toussaint* was filmed for TV by Philippe Laïk in 2007. He was married to actress Mylène Demongeot (b. 1935).

Filmography

- 1970 *Le Champignon* / *L'assassino colpisce all'alba* / USA: *The Mushroom* (also co-screenwriter; France / Italy)
 1971 *L'Explosion* / *L'uomo di Marsiglia* / UK: *Sex Explosion* / USA: *The Hideout* (France / Italy / Belgium / Canada)
 1974 *Par le Sang des Autres* / UK and USA: *By the Blood of Others* (France / Canada)
 1981 *Signé Furax* (also co-screenwriter, co-adaptor)

Television Filmography

- 1968 *Les Dossiers de l'Agence O* (12 × 55'; episodes "Le Prisonnier de Lagny," "L'Homme tout nu,"

- “Les Trois Bateaux de la Calanque,” “La Cage d’Emile,” “Le Docteur Tant-Pis,” “Le Club des vieilles Dames,” “L’Etrangleur de Montigny,” “La Petite Fleuriste de Deauville,” “Emile à Cannes,” “L’Arrestation du Musicien,” “Le Vieillard au Porte-Mine,” “La Jeune Fille de La Rochelle”)
- 1980 *Kick, Raoul, la Moto, les Jeunes et les Autres* (6 × 52')
- 1986 *Le Petit Docteur* (episodes “Le Flair du petit Docteur,” “La Piste de l’Homme roux,” “L’Amoureux en Pantoufles”)
- 1992 *Vacances au Purgatoire*
- 1994 *Chien et Chat II*
Chien et Chat (episode “L’Embrouille”)
- 1995 *Chien et Chat* (episode “La Faute”)
- 1996 *Chercheurs d’Or / Adventures of Smoke Bellew / Jack London’s Wilderness Tales* (4 × 95'; France / Canada)
- 1998 *Micro Climat*

SIMON, CLAIRE (1955, London, England, UK–)

Having settled in France in 1960, she grew up in Var. After studying ethnology, Arabic, and Berber, she learned cinema by way of film editing (1983 *Faux-Fuyants* / US video: *Subterfuge*, Alain Bergala, Jean-Pierre Limosin; 1986 *Gardien de la Nuit* / US video: *Guardian of the Night*, Jean-Pierre Limosin; 1987 *Agosto*, Jorge Silva Melo, Portugal / France). She began directing shorts in 1976. Other credits (as actress): 2001 *Femme et Cinéaste* (documentary, as herself, Jean-Marie Nizan); 2002 *Un Petit Cas de Conscience* (Marie-Claude Treilhou).

Filmography

- 1976 *Madeleine* (short)
- 1980 *Tandis que j’agonise* (short)
- 1981– *Moi, non ou l’Argent de Patricia* (short)
- 1983 *Mon Cher Simon* (short)
Une Journée de Vacances (short)
- 1984 *Barres Barres* (video short)
- 1988 *La Police* (short)
- 1991 *Scènes de Ménage* (10 × 25')
- 1996 *Coûte que coûte* (documentary; also screenwriter, cinematographer)
- 1997 *Sinon, oui / A Foreign Body* (also screenwriter; France / Canada)
- 1998 *Récréations* (documentary; also co-screenwriter, cinematographer; shot in 1991–1992)
- 2002 *800 km de Différence—Romance* (documentary; also editor)
- 2003 *Mimi* (documentary; also screenwriter, camera operator, editor)
- 2005 *Est-ce qu’on a gagné ou est-ce qu’on a encore perdu?* (documentary; short; also screenwriter)
- 2006 *Ca brûle* (also co-screenwriter, camera operator)
- 2008 *Les Bureaux de Dieu* (also screenwriter, dialogist, co-cinematographer)

Television Filmography

- 1990 *Les Patients* (documentary; also screenwriter, cinematographer)
- 1992 *Artiste Peintre* (short)
- 1993 *Les Amants d’un Jour* (short)
Histoire de Marie (video short)
Comment acheter une Arme (video short)
- 2000 *Ca, c’est vraiment toi* (documentary; shot in 1997–1998)

SIMON, JEAN-DANIEL (November 30, 1942, Salons-de-Provence, Bouches-du-Rhône, France–)

In his teenage years, he earned his living working as a beach manager, barman, and garbage collector. At age eighteen, he became an assistant director (1961 *Amours célèbres / Amori celebri*, four segments: “Lauzun,” “Jenny de Lacour,” “Agnès Bernauer,” “Les Comédiennes,” Michel Boisrond, France / Italy; 1962 *Les Démons de Minuit* / UK: *Demons at Midnight*, Marc Allégret, Charles Gérard; *Un Cœur gros comme ça*, François Reichenbach; *Le Repos du Guerrier / Il riposo del guerriero* / UK: *Warrior’s Rest* / USA: *Love on a Pillow*, Roger Vadim, France / Italy; 1963 *Le Vice et la Vertu / Il vizio e la virtù* / UK: *Vice and Virtue*, also actor, Roger Vadim, France / Italy; *L’Amour à la Mer*, also actor, Guy Gilles; 1964 *La Ronde / Il piacere e l’amore* / USA: *Circle of Love*, Roger Vadim, France / Italy; 1965 *Les Grands Moments*, Claude Lelouch, unreleased; *La Jeune Morte / Les Chiens*, Claude Faraldo, unreleased). In 1967, he made his directing debut filming a screenplay written by his friends Gérard Brach and Roman Polanski. In 1984, he co-adapted a Gustave Le Rouge novel (*Le Mystérieux Docteur Cornélius*, 6 × 52', Maurice Frydland). Other credits (as actor): 1986 *Cinématon* (documentary, as himself, Gérard Courant); 1987 *Camp de Thiaroye* / USA: *The Camp at Thiaroye* (Ousmane Sembène, Thierno Faty Sow, Algeria / Senegal / Tunisia).

Filmography

- 1968 *La Fille d'en Face* (also co-adapter)
Adélaïde / Fino a fatti male / USA: Adelaide / The Depraved (also screenwriter; France / Italy)
- 1970 *Ils ...* (also co-screenwriter)
- 1975 *Il pleut toujours où c'est mouillé* (also co-screenwriter, co-adapter; shot in 1973)
- 1977 *Ben Chavis* (short)
- 1978 *Angela Davis, l'Enchaînement* (also co-screenwriter)

Television Filmography

- 1976 *Histoires peu ordinaires* (8 × 26'; co-director only)
- 1980 *Le Temps d'une Miss* (also co-screenwriter)
- 1981 *L'Examen* (also co-screenwriter)
- 1983 *Les Pas perdus* (also co-screenwriter)
- 1984 *Le Temps et le Moment*

SIMONS, LÉOPOLD (February 22, 1901, Lille, Nord, France–October 17, 1979, Lille, Nord, France)

Mainly an actor (1933 *Le Divorce de Zulma*, short, Anonymous; 1935 *A la Manière de ...*, medium-length, Paul Laborde; 1937 *Le Cantinier de la Coloniale / Un de la Coloniale*, as Simons, Henry Wulschleger; 1953 *Le Chemin de la Drogue*, as Simons, Louis S. Licot, shot in 1951), he directed one short and two feature-length pictures before fading into obscurity.

Filmography

- 1934 *Zulma en Justice* (short; also screenwriter, dialogist)
- 1937 *Le Mystère du 421 / Het Geheim van 421* (also screenwriter, dialogist, actor; Belgium)
Le Fraudeur / Ceux de la Douane (also screenwriter, dialogist, actor)

SIMSOLO, NOËL (August 31, 1944, Périgueux, Dordogne, France–)

A stage actor since the early 1960s, he soon began writing on films, notably publishing articles and reviews in *La Revue du Cinéma—Image et Son*. From 1973 (*La Maman et la Putain / USA: The Mother and the Whore*, Jean Eustache) to 2007 (*Le Deal*, Jean-Pierre Mocky), he played small parts and supporting roles in about forty movies. He collaborated as a co-screenwriter on several of Paul Vecchiali's films (1972 *Les Jonquilles*, short; 1974 *Femmes, Femmes*; 1975 *Change pas de Main*) and wrote the additional dialogue of *La Dernière Femme / L'ultima donna / UK and USA: The*

Last Woman (Marco Ferreri, France / Italy, 1976). He wrote many books, including 1969 *Alfred Hitchcock* (Seghers), *Le Monde de Jerry Lewis* (Le Cerf), 1982 *Fritz Lang* (Edilig), 1984 *Howard Hawks* (Edilig), 1987 *Il était une Fois Samuel Fuller* (Cahiers du Cinéma), *Conversations avec Sergio Leone* (Stock), and 1990 *Clint Eastwood* (Les Cahiers du Cinéma; reedited and augmented version in 2007: *Clint Eastwood, Le Passeur d'Hollywood*).

Filmography

- 1970 *L'Enfant de Geneviève et Françoise* (short; also screenwriter, dialogist)
- 1972 *Un Parti* (short; also screenwriter, dialogist)
L'Enfant Manon (short; also screenwriter, dialogist)
- 1974 *Magasin de Lingerie / Tout Bas* (short; also screenwriter)
- 1975 *Spasme Opéra / Spasms of the Opera* (short; also screenwriter)
- 1976 *Pierre Molinier, 7 Rue des Faussets* (documentary; short; also screenwriter)
Je m'appelle Marie Merzack et je suis Comédienne (short; also screenwriter)
D'un point l'Autre (short; also screenwriter)
Images de Femmes (short; also screenwriter)
- 1978 *Location* (short; also screenwriter)
Autour de l'Expressionnisme (video documentary)
- 1979 *Décors* (short; also screenwriter)
Ecrivains dans la Révolution (video documentary)
- 1980 *Cauchemar* (also screenwriter, dialogist)
- 1982 *Pan Pan* (documentary; also screenwriter, dialogist)
- 1991 *La Cabale des Oursins* (short; also screenwriter)
- 1996 *Jean Cocteau, Mensonges et Vérités* (documentary; also screenwriter)
- 2004 *Bâtons d'Encens pour Mizoguchi* (video documentary; short)
- 2006 *Souvenirs autour de Jean-Daniel Pollet* (video documentary; medium-length)

SINAPI, JEAN-PIERRE (1949, Cahors, Lot, France–)

Of Italian descent (his father was a mason), he earned a diploma as a computerist. He taught physics for five years before directing his first short and becoming a TV co-screenwriter and co-dialogist (1988 *La Révolte des Nonnes*, Philippe Monnier; 1989 *La Vallée des Es-*

poirs, 4 × 90', Jean-Pierre Marchand; *Le Train de Vienne*, Caroline Huppert; 1990 *Tinikling ou La Madonne et le Dragon*, Samuel Fuller; 1991 *L'Enfer des Loups*, Philippe Monnier; 1993 *Maigret et l'Homme du Banc* / USA: *The Man on the Bench*, Etienne Périer; *Des Héros ordinaires: Le Prix d'une Femme*, Gérard Krawczyk; 1994 *Jalna*, 8 × 90', Philippe Monnier, France / Canada; 1995 *La Rivière Espérance*, 9 × 90', Josée Dayan; 1999 *Les Hirondelles d'Hiver*, André Chandelle).

Filmography

- 1987 *Bocchetta revient de Guerre* (short)
- 2000 *Nationale 7* (also co-screenwriter, co-dialogist; originally shot for TV)
- 2002 *Vivre me tue / Leben tötet mich* (also co-screenwriter, co-dialogist; France / Germany)
- 2005 *Camping à la Ferme* (also co-screenwriter, co-dialogist)

Television Filmography

- 1997 *Un Arbre dans la Tête*
- 2000 *Dossier Dopage—Contre la Montre*
- 2004 *Les Beaux Jours* (also co-screenwriter, co-dialogist)
- 2007 *L’Affaire Ben Barka*

SIRI, FLORENT-EMILIO (March 2 1965, Saint-Avold, Lorraine, France—)

Having graduated with a bachelor's degree in cinema from the Sorbonne, he directed about thirty musical videos before shooting his first feature-length film.

Filmography

- 1998 *Une Minute de Silence* (also screenwriter, dialogist)
- 2002 *Nid de Guêpes* (also co-screenwriter, co-adapter, co-dialogist)
- 2005 *Hostage / Hostage—Entführt* (USA / Germany)
- 2007 *L'Ennemi intime* (also co-screenwriter, co-dialogist)

Television Filmography

- 1992 *Une Mort douce* (documentary)

Video Games

- 2004 *Splinter Cell: Pandora Tomorrow* / Tom Clancy's *Splinter Cell: Pandora Tomorrow*
- 2005 *Splinter Cell: Chaos Theory*

SIRY, JEAN-ETIENNE (April 5, 1940, Paris, France—)

Before directing *Un Escargot dans la Tête*, he wrote and filmed gay porn flicks under the pseudonym of Jean Estienne (1976 *Poing de Force*, short, also actor; 1977 *Male Hard Corps / Hard Corps / Mondo Homo*; co-director with Norbert Terry, also actor; 1978 *Et ... Dieu créa les Hommes*, also screenwriter, dialogist) Other credit (as actor only): 1976 *Johan / Johan, Carnet intime homosexuel*, Philippe Vallois).

Filmography

- 1980 *Un Escargot dans la Tête* (also screenwriter, adapter, dialogist)

SISSER, PIERRE (December 23, 1935, Neuilly-Sur-Seine, Hauts-de-Seine, France—)

In 1956, he joined the crew of a new radio station, Europe 1. A few years later, he entered films as an assistant director. Besides his directing efforts, he successively was a co-screenwriter (1965 *Les Saintes Chéries*, TV series, episode “Eve et la Vie parisienne,” Jean Becker; 1969 *Erotissimo*, Gérard Pirès; 1978 *Vasy Maman!* / USA: *Take It from the Top*, as co-adapter co-dialogist, Nicole de Buron), second unit director (1983 *Papy fait de la Résistance*, Jean-Marie Poiré), and actor (1996 *Le Rêve d'Esther*, TV, Jacques Otmezguine; 1999 *Lettre à mon Frère Guy Gilles, Cinéaste trop tôt disparu*, as himself, documentary, Luc Bernard). He created the bible and the characters of the *Louis la Brocante* TV series (1998–2008). Book: 1995 *Amour et Humour gay* (Editions Ramsay).

Filmography

- 1969 *Géraldine ou La Vertu récompensée* (short)
- 1974 *Force 8* (also screenwriter, dialogist; shot in 1972)
- 1975 *Un jour la Fête* (also co-screenwriter, co-adapter, co-dialogist)
- 1983 *Ca va pas être triste* (also co-screenwriter, co-dialogist)
- 1986 *Avec Plaisir* (short; co-director with Claire-Lise Panzer; also co-screenwriter, co-dialogist)

Television Filmography

- 1971 *Un Enfant dans la Ville* (also actor)
- 1984 *Opéra Première* (10 × 52')
La Caballe
- 1985 *Astrolab 22* (13 × 26'; France / Saudi Arabia)
- 1986 *2002 ou L'Odyssée du Futur* (13 × 3'; France / West Germany / Spain)
- 1988 *Emmène-moi*
Le Loufiat (6 × 52'; co-director)

- 1989 *Stargliner* (docudrama; short)
Les Millionnaires du Jeudi (6 × 26'; co-director)
- 1990 *Portraits* (5 × 52')
- 1993 *Les Noces de Carton*
- 1994 *Tout Feu, tout Femme* (30 × 52'; co-director with Marion Sarraut)
- 1998 *Les Cordier, Juge et Flic* (episode "Rangée de Voitures")
Louis la Brocante (episodes "Louis et les Mômes," "Louis et Violette"; also co-screenwriter)
- 1999 *Louis la Brocante* (episode "Louis et la Prison de Cristal")
- 2001 *Louis la Brocante* (episode "Louis et la Prison de Plomb")
- 2002 *Un Paradis pour Deux* (also co-screenwriter)
- 2003 *Louis la Brocante* (episodes "Louis et la Figurine d'Argile," "Louis," "Mathilde et les Autres")
- 2005 *La Visite*
Louis la Brocante (episode "Louis et le Mystère du Viager")
- 2006 *Louis et la Brocante* (episodes "Louis et la Fin des Abricots," "Louis et le Silence de Plomb")
Aller et Retour dans la Journée
- 2007 *Louis la Brocante* (episode "Louis et les Pots cassés")

SMITH, CHRISTOPHE (March 2, 1949, Paris, France—)

He started out as a journalist and opted for film directing after shooting his documentary *Fortune de Mer*. He briefly was an assistant director before filming more than 100 video clips and commercials. From 1992 to 1995, he was the main director of sketches for *Les Guignols de l'Info*, a satirical TV show for which he is still working.

Filmography

- 1976 *Fortune de Mer* (documentary; also camera operator)
- 1981 *Allez la France!* (short; also screenwriter, dialogist)
- 1995 *A l'Arrachée* (short)
- 1998 *Michael Kael contre la World Company*

Television Filmography

- 1996 *Chacals* (short)

SOKHONA, SIDNEY (July 13, 1952, Teshott-Selibabi, Mauritania—)

Having settled in France in the early 1970s, he filmed documentaries on the working and living conditions of African immigrants.

Filmography

- 1976 *Nationalité: Immigré* (documentary; shot in 1970)
- 1978 *Safrana ou le Droit à la Parole* (documentary)

SOKOLOWSKI, CLAUDE (1943, France—)

Filmography

- 1976 *Même le Soleil a des Tâches* (unreleased)

SOLNITZKI, ANTON

Filmography

- 2003 *Déséquilibre* (short)
- 2004 *Fantasme* (short)
Prélude (short)
Sous Terre (short)
- 2005 *Thank God!*

SORAL, ALAIN (October 2, 1958, Aix-en-Provence, Bouches-du-Rhône, France—)

Known mostly as a writer and a much-debated intellectual, he appeared as an actor (1996 *Parfait Amour* / US DVD: *Perfect Love*, Catherine Breillat) and directed two shorts and a feature-length film.

Filmography

- 1990 *Chouabadaballet, une Dispute amoureuse entre Deux Essuie-Glaces* (short; also screenwriter)
- 1993 *Les Rameurs, Misère affective et Culture physique à Carrière-sur-Seine* (short; also screenwriter)
- 2001 *Confession d'un Dragueur* (also screenwriter, dialogist)

SORNAGA, NICOLA (1972, Les Lilas, Seine-Saint-Denis, France—)

Of Italian descent, he spent his childhood in Rome. Having settled in Paris in the late 1980s, he was only eighteen years old when he began publishing prose poetry in magazines he founded (*Le Boufalou*; *Johnny Weissmuller*).

Filmography

- 1993 *Le Juste Prix* (short; also screenwriter)

- 1995 *Jéricho* (short; also screenwriter; also screenwriter)
La Colline des Soeurs Moreau (short; also screenwriter)
La Petite C . . . (documentary; short; collective movie)
- 1996 *Matthieu Messenger au Pays de Trèfles* (documentary; also screenwriter)
- 1997 *Quando piove e c'è sole* (documentary; also screenwriter)
Corvol a Cinquante Ans (short; also screenwriter)
- 1998 *Un accento perfetto / Un Accent parfait* (short; also screenwriter; Italy)
- 2003 *Le Dernier des Immobiliers* (also screenwriter, dialogist)
- 2008 *Monsieur Morimoto* (documentary; also co-screenwriter)

SOTHA (Catherine Sigaux / November 25, 1943, Royat, Puy-de-Dôme, France—)

She already had directed her first short when she co-founded (in 1968) with Romain Bouteille, Coluche, Patrick Dewaere, and a few others the first and most famous French café theaters, Le Café de la Gare, for which she co-wrote and performed many shows until today. She played in a handful of films (1973 *Themroc / Il mangiaguardie*, Claude Faraldo, France / Italy; 1977 *Vous n'aurez pas l'Alsace et la Lorraine*, Coluche, Marc Monnet, France / Belgium; 1978 *Si vous n'aimez pas ça, n'en dégoutez pas les Autres*, as Catherine Sigaux, Raymond Lewin, shot in 1973; 1987 *Cross*, Philippe Setbon, France / Canada) and TV productions (1989 *Tango Bar*, Philippe Setbon; 1992 *Patrick Dewaere, l'Enfant du Siècle*, documentary, as herself, Alexandre Moix). She collaborated on the script of *Mon Bel Amour, ma Déchirure* (José Pinheiro) and briefly worked as a script supervisor (1991 *Love at First Sight*, TV series, Philippe Setbon, USA).

Filmography

- 1965 *Le Huron* (short)
- 1968 *Il arrivera de la Mer* (short)
- 1971 *Glissom butreu* (short)
- 1974 *L'Art et les Restes* (short)
- 1975 *Au long de la Rivière Fango* (also screenwriter, dialogist, co-composer)
- 1976 *Le Graphique de Boscop* (co-director with Georges Dumoulin; also screenwriter, dialogist, actor, co-editor, co-composer)
- 1981 *Les Matous sont romantiques* (also screenwriter, dialogist, co-editor, co-composer)
- 1985 *Pas besoin de Valise* (short)
Les œufs sur le Plat (short)
- 1986 *Tant Pis si je meurs* (unreleased)

SOULANES, LOUIS (August 3, 1924, Saint-André de Sangonis, Hérault, France—)

After completing his studies in chemistry and physics at the Faculté des Sciences de Montpellier, he created a production company to finance his shorts. Among his multiple cinematographic activities, he notably was a cinematographer (1956 *La Pointe courte*, Agnès Varda, shot in 1954; 1967 *Sexy Gang*, Henry-Jacques; 1973 *Le Blues entre les Dents*, documentary, Robert Manthoulis; *The Awakening of Annie / Annie, a Virgine de Saint-Tropez / Annie: The Virgin of Saint Tropez*, Zygmunt Zulitrowski, France / Brazil; 1974 *Le Seuil du Vide*, Jean-François Davy, shot in 1971; 1975 *L'Archisexe / UK: Chronical Sex*, Patrice Rhomm; 1976 *Vicieuse Amandine*, also editor, Bob W. Sanders = Robert Renzulli; 1977 *Cathy, Fille soumise / USA: Cathy, Submissive Girl*, also editor, Bob W. Sanders = Robert Renzulli; 1978 *Dali en Avignon*, documentary, Robert Renzulli; *Vacances organisées pour jeunes Filles en Chaleur*, also editor, Bob W. Sanders = Robert Renzulli; 1979 *Estivantes pour Hommes seuls / USA: Visitors for a Single Man*, also editor, Bob W. Sanders = Robert Renzulli; 1980 *Tendre et malicieuse Christina / Christina Fille de Rêve*, also editor Bob W. Sanders = Robert Renzulli; 1982 *La Prof enseigne sans Préservatifs / La Prof ou Les Plaisirs défendus*, also editor, Bob W. Sanders = Robert Renzulli; *Vierge . . . Façon de parler*, also editor, Paolo Moffa, France / Italy; 1985 *La Fille du Château / Les Plaisirs défendus*, also co-screenwriter, editor, Bob W. Sanders = Robert Renzulli; *Une Fille ça va, trois, attention les Dégats!*, also editor, co-screenwriter, Robert Renzulli; 1990 *La Colo*, Bob W. Sanders = Robert Renzulli), assistant director (1957 *Mademoiselle Strip-Tease / USA: The Nude Set*, Pierre Foucaud; *Un Amour de poche / UK: Nude in His Pocket / USA: Girl in His Pocket*, Pierre Kast; 1958 *Péché de Jeunesse / USA: Sin of Youth*, Louis Duchesne, René Thévenet; 1959 *Drôles de Phénomènes*, Robert Vernay; 1960 *Pantalaskas*, Paul Paviot), screenwriter (1964 *Cinq Filles en Furie / Les Chiennes de Soledor / USA: Five Wild Girls / Five Wild Kids*, as screenwriter, co-adapter, co-dialogist, Max Pécas; 1968 *Le Bal des Voyous / Karin un corpo che brucia / UK: Sin, Sun and Sex / USA: Playmates*, as co-adapter, also supervisor, Jean-Claude Dague, France / Italy; 1984 *On prend la Pilule et on s'éclate*, as screenwriter, dialogist, cinematographer, Bob W. Sanders; 2003 *Fruits mûrs*, TV movie, as screenwriter, dialogist, Luc Béraud), and editor (nine Jess Franco pictures).

Filmography

- 1948 *Les Pierres du Diable* (short; also screenwriter, cinematographer, editor)
- 1950 *Cinq Petites Choses* (short; also screenwriter, cinematographer, editor)
- 1952 *Provinciales* (short; also screenwriter, cinematographer, editor)
- 1954 *Un Matin d'Été* (short; also screenwriter, cinematographer, editor)
- 1956 *La Lettre et le Printemps* (short; also screenwriter, cinematographer, editor)
- 1961 *Les Filles sèment le Vent / Le donne semiano il vento / USA: The Fruit Is Ripe* (also screenwriter, adapter, screenwriter; France / Italy)
- 1966 *Gern hab'ich die Frauen gekillt / Spie contro il mondo / Sfida a Glory City / Gern hab'ich die Frauen gekillt / UK: Spy Against the World / Carnival of Killers / USA: Killer's Carnival* (co-director with Alberto Cardone, Robert Lynn, and Sheldon Reynolds; Austria / Italy / France)
- 1970 *Les Cousines / UK: Love Demons / USA: The French Cousins / From Ear to Ear* (also screenwriter, adapter, dialogist)
Jungle Erotic / Frissons érotiques / USA: Africa Erotica / Happening in Africa / Karen, the Lovemaker (co-director with Zygmunt Sulistrowski; France / Belgium / USA)

SPAAK, CHARLES (May 25, 1903, Brussels, Belgium—March 4, 1972, Nice, Alpes-Maritimes, France)

Born into one of the most influential Belgian families, he was the son of poet and playwright Paul Spaak, who ran the Théâtre de la Monnaie (his mother was a member of the Belgian senate for a while), and brother of politician and several times minister Paul-Henri Spaak and playwright Claude Spaak. In 1928, he moved to Paris, where his compatriot Jacques Feyder hired him as a secretary and gave him the opportunity to write adaptation and intertitles of *Les Nouveaux Messieurs*. He soon became one of the most famous screenwriters and dialogists of French cinema and collaborated on more than 100 movies, including unforgettable classics directed by Jean Grémillon (1930 *La Petite Lise*; 1937 *Gueule d'Amour*; 1938 *L'Étrange Monsieur Victor / Der merkwürdige Monsieur Victor*; 1941 *Remorques / USA: Stormy Waters*, shot in 1939–1941), Jacques Feyder (1934 *Le Grand Jeu*, 1935 *Pension Mimosas*; *La Kermesse héroïque / USA: Carnival in Flanders*), Julien Duvivier (1935 *La Bandera / UK and USA: Escape from Yesterday*; 1936 *La Belle Equipe / UK*

and USA: *They Were Five*; 1939 *La Fin du Jour / UK: The End of a Day / USA: The End of the Day*; 1947 *Panique / USA: Panic*), and Jean Renoir (1936 *Les Bas-Fonds / UK: Underworld / USA: The Lower Depth*; 1937 *La Grande Illusion / USA: The Grand Illusion*). He directed only one movie. His two daughters, Catherine (b. 1944) and Agnès (b. 1945), were actresses.

Filmography

- 1949 *Le Mystère Barton* (also screenwriter, adapter, dialogist)

SPINOSA, MICHEL (1963, Marseille, Bouches-du-Rhône, France—)

His first short was an adaptation of a Chester Himes short story co-directed by Gilles Bourdos, with whom he founded a production company, Persona Films. He co-wrote several of Bourdos's movies (1989 *L'Éternelle Idole*, short; 1999 *Disparues*, shot in 1997–1998; 2003 *Inquiétudes / USA: A Sight for Sore Eyes*; 2008 *Afterwards*, France / Canada / Germany) and played in *Grand Bonheur* (Hervé Le Roux, 1993).

Filmography

- 1986 *Un Cadeau de Noël* (short; co-director with Gilles Bourdos; also co-screenwriter)
- 1987 *La Rue ouverte* (short; also co-screenwriter)
- 1990 *La Jeune Fille et la Mort* (short; also co-screenwriter)
- 1995 *Emmène-moi* (also co-screenwriter, co-dialogist)
- 2000 *La Parenthèse enchantée* (also screenwriter, dialogist, actor)
- 2007 *Anna M.* (also screenwriter, dialogist; shot in 2005)

STANOJEVIC, STANISLAV (December 27, 1938, Belgrade, Serbia—)

Having trained as an architect, he settled in Paris in the early 1960s. Also known as a plastic artist and writer, he is above all a singular director. He authored several books: 1985 *Illustres Inconnus*; 1987 *Les Paroles de l'Oeil*; 1988 *Twin / Jumeau*; 1989 *Déambulations*; 1990 *Eblouissements*; 1991 *La Dernière Visite*; 1993 *Lectures lunaires*; 1994 *Le Château d'Azay* (photographs only; text by Philippe de la Génardière); *Le Secret d'Azay No. 2*. 671.994; 1995 *ItalieS*; 1996 *RefugeS*; 1999 *Regards intérieures*; 2002 *GaudiS et Saarinens.*; 2004 *Sur le Fil du Rasoir*.

Filmography

- 1963 *L* (documentary)
 1973 *Le Journal d'un Suicidé* (shot in 1971)
 1976 *Être Jeune et travailler* (documentary)
 1979 *Subversion* (also screenwriter; unreleased)
 1980 *Philippe Adrien* (documentary)
 1981 *Pour vivre libre, il faut avoir du Talent* (documentary)
 1984 *Illustres Inconnus*
 1993 *Lectures lunaires* (documentary)
 1996 *Galerie des 5 Continents* (documentary)
 1999 *Le Pont vertical* (documentary)
 2000 *Le Cœur baladeur* (documentary)
 2007 *Mauve, le Tigre!* (also screenwriter)

STELLI, JEAN (Jules Elie Ernout / December 6, 1894, Lille, Nord, France–February 2, 1975, Grasse, Alpes-Maritimes, France)

A former actor (1922 *L'Ouragan sur la Montagne*, Julien Duvivier; *Les Roquevillard*, Julien Duvivier), he was a journalist and stage location manager before returning to cinema as an assistant to director Julien Duvivier (1935 *Golgotha* / UK: *Ecce Homo* / USA: *Behold the Man*) and production manager (1936 *Jenny*, Marcel Carné). A film director since 1936, he occasionally co-wrote screenplays for other filmmakers (1938 *Gibraltar* / USA: *It Happened in Gibraltar*, Fedor Ozep; 1961 *Melekler sahimdir*, as co-author of original screenplay, Süha Dogan, Turkey; 1964 *Gibraltar* / *Spionaggio a Gibilterra* / *Mision en el estrecho* / USA: *The Spy*, as co-author of original screenplay, Pierre Gaspard-Huit; 1965 *Dernier Tiercé*, as adapter and dialogist, Richard Pottier).

Filmography

- 1936 *Jeunesse d'abord* (co-director with Claude Heymann)
 1938 *Durand Bijoutier* (also co-screenwriter, co-adapter, co-dialogist)
 1939 *Pour le Maillot jaune*
 1940 *L'Or du Cristobal* (Jean Stelli completed the shooting of the film started by Jacques Becker)
 1942 *Le Voile bleu* / UK and USA: *The Blue Veil*
 1943 *La Valse blanche* (also co-screenwriter, co-dialogist)
 1944 *L'Enfant de l'Amour*
 1946 *La Tentation de Barbizon*
Mensonges
 1947 *Le Mystérieux Monsieur Sylvain*

- La Cabane aux Souvenirs* (also screenwriter)
 1948 *Route sans Issue*
Cité de l'Espérance
 1949 *Cinq Tulipes rouges*
Dernier Amour
 1950 *La Voyageuse inattendue* (also adapter, actor)
On n'aime qu'une Fois
Envoi de Fleurs
 1951 *Maria du Bout du Monde*
Mammy
Sérénade au Bourreau
 1952 *Une Fille sur la Route*
 1953 *Un Trésor de Femme*
La Nuit est à nous
 1954 *Les Amoureux de Marianne*
 1956 *La Foire aux Femmes* / USA: *Tides of Passion*
Alerte au Deuxième Bureau / US TV: *Nest of Spies* (also co-adapter, co-dialogist)
Baratin (also co-screenwriter, co-dialogist)
 1957 *Deuxième Bureau contre Inconnu* / USA: *Whereabouts Unknown* (also co-screenwriter)
 1958 *Rapt au Deuxième Bureau* / USA: *Operation Abduction* (also co-screenwriter, co-adapter, co-dialogist)
 1961 *Deuxième Bureau contre Terroristes* (also co-screenwriter, co-adapter; shot in 1959)

STENDEL, CHRISTIAN (September 22, 1902, Marly-Le-Roy, Yvelines, France–June 25, 1986, Versailles, Yvelines, France)

A former bank clerk, he entered films as a screenwriter (1933 *Le Martyre de l'Obèse*, Pierre Chenal, supervised by Marcel L'Herbier). From 1933 to 1943, he worked as a production manager (1933 *L'Abbé Constantin*, Jean-Paul Paulin; *Le Fakir du Grand Hôtel*, Pierre Billon; 1934 *La Maison dans la Dune* / USA: *The House on the Dune*, also art director, Pierre Billon; 1935 *Crime et Châtiment* / USA: *Crime and Punishment*, also co-screenwriter, Pierre Chenal; 1936 *Un Grand Amour de Beethoven* / USA: *The Life and Loves of Beethoven*, Abel Gance; *Les Mutinés de l'Elseneur*, Pierre Chenal; 1937 *L'Homme de nulle Part* / *Il fu Mattia Pascal* / UK: *Man from Nowhere* / *The Late Mathias Pascal* / USA: *Feu Mathias Pascal*, Pierre Chenal, France / Italy; *La Dame de Pique*, Fedor Ozep; 1938 *Les Pirates du Rail*, Christian-Jaque; *La Piste du Sud*, Pierre Billon; 1941 *Le Briseur de Chaînes*, Jacques Daniel-Norman; 1942 *Boléro*, Jean Boyer; *Pontcarra*, *Colonel d'Empire*, Jean Delannoy; 1943 *Secrets*, Pierre Blanchar; *Je suis avec toi*, Henri Decoin; 1959 *La Bête*

à *l'Affût*, Pierre Chenal). Other credit (as assistant editor): 1949 *Les Amants de Vérone* / USA: *The Lovers of Verona* (André Cayatte).

Filmography

- 1938 *Je chante* (also screenwriter, dialogist, producer)
 1939 *La Famille Duraton*
 1945 *Seul dans la Nuit* (also co-adapter)
 1947 *Rêves d'Amour* / USA: *Dreams of Love* (also co-adapter)
Le Village perdu
 1948 *Figure de Proue*
 1950 *Rome-Express* (also co-screenwriter, co-adapter)
 1951 *Pas de Pitié pour les Femmes* (also co-screenwriter, co-adapter)
La plus belle Fille du Monde (also co-screenwriter)
 1953 *Minuit, Quai de Bercy*
 1954 *Mourez, nous ferons le reste* (also screenwriter, co-adapter)
 1955 *Casse-Cou Mademoiselle* (also co-adapter)
 1957 *Vacances explosives* (also co-screenwriter)

STÉPHANIK, ROCH

He attended training courses in directing, editing, and production before making his film debut as an assistant director (1977 *Pourquoi pas!* / UK and USA: *Why Not!*, Coline Serreau; 1979 *Melancholy Baby*, Clarisse Gabus, France / Switzerland / Belgium). He shot a documentary (*New York Marathon*).

Filmography

- 1982 *Un Tour au bois* (short)
 1988 *Bisbille* (short; also co-screenwriter)
 2000 *Stand By* (also co-screenwriter, co-adapter, co-dialogist, co-editor; shot in 1998)

STÉVENIN, JEAN-FRANÇOIS (April 23, 1944, Lons-le-Saulnier, Jura, France—)

A movie buff since his childhood, he graduated from the HEC (a business school) when he met François Truffaut, who hired him as a trainee assistant director on *La Sirène du Mississippi* / *La mia droga si chiama Julie* / USA: *Mississippi Mermaid* in 1969 (he already landed a job of second assistant director to Alain Cavalier the previous year: *La Chamade* / USA: *Heartbeat*, also actor, France / Italy). While working as an assistant to François Truffaut (1970 *Domicile*

conjugal / *Non drammatizziamo . . . è solo questione di corna!* / UK: *Bed and Board* / USA: *Bed & Board*, France / Italy; 1973 *La Nuit américaine* / *Effetto notte* / USA: *Day for Night*, France / Italy), Jacques Rivette (1971 *Out 1: Noli me tangere*, also actor), and Barbet Schroeder (1976 *Maîtresse* / UK and USA: *Mistress*), he began performing supporting roles. From 1969 (*L'Enfant sauvage* / UK: *The Wild Boy* / USA: *The Wild Child*, François Truffaut) to 2008 (*The Limits of Control*, Jim Jarmusch), he played in more than 140 films and TV movies, including the three he directed.

Filmography

- 1978 *Passe-Montagne* (also co-screenwriter, co-dialogist, actor)
 1986 *Double Messieurs* (also co-screenwriter, co-dialogist, actor; shot in 1984)
 2002 *Mischka* (also screenwriter, dialogist, actor; shot in 2000)

STI, RENÉ (1900, France—October 29, 1951, Paris, France)

A former journalist and art critic, he made his film debut as an assistant to Fritz Lang and Paul Fejos. He collaborated on Jean Painlevé's scientific films and wrote *Prisonnier de mon cœur* (Jean Tarride, 1931).

Filmography

- 1926 *Les Oursins* (documentary; short)
L'Inconnue des Six Jours (also screenwriter, adapter; unreleased)
 1933 *Le Testament du Docteur Mabuse* (French-language version of Fritz Lang's *Das Testament des Dr. Mabuse*; also adapter, dialogist; Germany)
Gardez le Sourire (French-language version of Paul Fejos' *Sonnenstrahl*; also French lyrics; Austria)
 1934 *La Porteuse de Pain* / USA: *The Bread Peddler* (also screenwriter, adapter, dialogist)
Le Bossu (also screenwriter, adapter)
 1935 *Ferdinand le Noceur* (also co-screenwriter, co-adapter, co-dialogist)
Le Bébé de l'Escadron (also screenwriter, dialogist)
 1936 *Moutonnet* (also co-adapter)
Monsieur est saisi (short)
 1937 *Scandale aux Galeries*
 1938 *Prisonnier du Ciel* (short)
 1946 *Sur la Piste* (short)
 1947 *Quartier chinois*

- 1949 *Séraphins et Truands* (short)
On répète au Cabaret (short)
 1950 *Nous avons tous fait la même Chose*
Cache-Cache Police (short)
Caprices de Paris (short)

STORA, BERNARD (November 17, 1942, Marseille, Bouches-du-Rhône, France—)

Having graduated from the IDHEC, he began as a trainee assistant director (1964 *L'Enfer*, Henri-Georges Clouzot, unfinished; *Patate / L'amico di famiglia / USA: Friend of the Family*, Robert Thomas) before serving as an assistant director (1966 *Le Père Noël a les Yeux bleus / UK and USA: Santa Claus Has Blue Eyes*, medium-length, Jean Eustache; 1968 *Le Tatoué / Nemici . . . per la pelle*, Denys de La Patellière, France / Italy; 1969 *Staircase / L'Escalier*, Stanley Donen, USA / UK / France; *Le Clan des Siciliens / USA: The Sicilian Clan*, Henri Verneuil; 1970 *Darling Lili*, Blake Edwards, USA; *The Lady in the Car with Glasses and a Gun / La Dame dans l'Auto avec des Lunettes et un Fusil*, Anatole Litvak, UK / France; *Le Cercle rouge / I senza nome / UK and USA: The Red Circle*, Jean-Pierre Melville, France / Italy; 1971 *Les Mariés de l'An II / Gli sposi dell'anno secondo / Mirii anului II / UK: The Scoundrel / USA: The Scarlet Buccaneer / The Swashbuckler*, Jean-Paul Rappeneau, France / Italy / Romania; *Un peu de Soleil dans l'Eau froide / Un po' di sole nell'acqua gelida / Un attimo d'amore / UK: Sunlight on Cold Water / USA: A Few Hours of Sunlight*, Jacques Deray, France / Italy; *Le Casse / Gli scassinatori / Oi Diarriktes / USA: The Burglars*, Henri Verneuil, France / Italy / Greece; 1972 *Le Tueur / Il commissario Le Guen e il caso Gassot / Der Killer und der Kommissar*, Denys de La Patellière, France / Italy / West Germany; 1973 *L'Impossible Objet / Questo impossibile oggetto / UK: Impossible Object / USA: Story of a Love Story*, John Frankenheimer, France / Italy; *Les Aventures de Rabbi Jacob / Le folli avventure di Rabbi Jacob / UK: The Adventures of Rabbi Jacob / USA: The Mad Adventures of "Rabbi" Jacob*, Gérard Oury, France / Italy; 1975 *French Connection II*, John Frankenheimer, USA; 1976 *L'Ombre des Châteaux*, Daniel Duval; 1978 *El recurso del método / Viva el Presidente! / Le Recours / Le Recours de la Méthode*, Miguel Littin, France / Mexico / Cuba) and second unit director (1978 *La Carapate / USA: Out of It*, Gérard Oury; 1980 *Le Coup du Parapluie*, Gérard Oury; *Trois Hommes à abattre / UK: Three Men to Destroy / US video: Three Men to Kill*, Jacques Deray; 1982 *Tout Feu, tout Flamme*, Jean-

Paul Rappeneau; *Le Choc / USA: Contract in Blood / Shock*, Robin Davis, Alain Delon; 1983 *Le Battant / US video: Ice*, Alain Delon). An occasional actor (1978 *La Tortue sur le Dos / USA: Like a Turtle on Its Back*, Luc Béraud), he collaborated as a screenwriter on several films (1979 *L'Adoption*, as co-screenwriter, co-dialogist, Marc Grunebaum; 1984 *Le Juge*, also co-screenwriter, co-adapter, dialogist, Philippe Lefebvre; 1985 *L'Effrontée / UK: Charlotte and Lulu / USA: Impudent Girl*, as co-screenwriter, Claude Miller, France / Switzerland; 1988 *La Petite Amie*, as co-screenwriter, co-dialogist, Luc Béraud; 1990 *Plein Fer*, as dialogist, Josée Dayan, 1991 *All Out / De plein Fouet*, Thomas Koerfer, France / Germany / Italy; 1992 *Max et Jérémie*, as co-screenwriter, Claire Devers; *L'Inconnu dans la Maison*, as co-screenwriter, Georges Lautner; *Navodneniye / L'Inondation*, as co-screenwriter, Igor Minayev, France / Russia; 2002 *Les Amours de Mogador*, as co-screenwriter, Souheil Ben-Barka, Morocco) and TV movies (1989 *A Corps et à Cris / Alta tensione a gran voce*, Josée Dayan, France / Italy; 1994 *Couchettes Express*, as co-screenwriter, co-adapter, dialogist; Luc Béraud; *Les Nuiteux*, as co-screenwriter, co-dialogist; Josée Dayan; 1996 *Crédit Bonheur*, Luc Béraud; 2000 *Mémoires en Fuite*, as co-screenwriter, co-dialogist; François Marthouret; 2004 *Une Autre Vie*, as screenwriter, adapter, dialogist, Luc Béraud).

Filmography

- 1983 *Le Jeune Marié* (also screenwriter, co-adapter, co-dialogist)
 1987 *Vent de Panique* (also co-screenwriter)
 1994 *Consentement mutuel* (also co-screenwriter, co-dialogist)
 2000 *Un Dérangement considérable / US video: A Major Inconvenience* (also co-screenwriter, co-dialogist; shot in 1998–1999)

Television Filmography

- 1986 *L'Inconnue de Vienne*
 1990 *Six Crimes sans Assassins* (also co-screenwriter, co-adapter, co-dialogist)
 1991 *La Grande Dune* (also co-screenwriter, co-adapter, co-dialogist)
 1994 *La Corruptrice* (also screenwriter, adapter, dialogist)
 1996 *Sixième classique* (also co-screenwriter, co-dialogist)
 1997 *Avocat d'Office* (episode "Amour piégé"; also co-screenwriter, co-dialogist)
 1999 *Georges Dandin*

- 2001 *Demain et tous les Jours après* (also screenwriter, dialogist; France / Mali)
L'Aîné des Ferchaux (also screenwriter, adapter, dialogist)
- 2003 *Une Preuve d'Amour* (also co-screenwriter, co-dialogist)
- 2004 *Suzie Berton* (also co-screenwriter, co-dialogist)
- 2006 *Le Grand Charles* (2 × 105'; also co-screenwriter, co-dialogist, narrator)
- 2008 *Elles et moi* (also co-screenwriter, co-dialogist; France / Spain / Belgium)

STRAUSS, FLORENCE (March 19 1960, Neuilly-sur-Seine, Hauts-de-Seine, France—)

The daughter of producer Jacques-Eric Strauss, she trained as an architect but turned to films as a second assistant director (1987 *Poussière d'Ange*, Edouard Niermans; 1989 *Street of No Return / Sans Espoir de Retour / Rua sem regresso*, Samuel Fuller, USA / France / Portugal) and then first assistant director (1994 *Chacun pour toi*, Jean-Michel Ribes). A film director since 1985, she also was a production designer and editor (1983 *Au Nom de tous les Miens*, Robert Enrico).

Filmography

- 1985 *Charly* (short; also co-screenwriter, co-dialogist)
- 1989 *Scorpion* (short)
- 1993 *3000 Scénarios contre un Virus* (short; segment "Déshabille-toi que je t'habille")
- 1995 *Dans la Cour des Grands / O recreio dos Grandes* (also co-screenwriter, co-adapter, co-dialogist; France / Portugal)
- 2007 *Le Blues de l'Orient* (documentary; also co-screenwriter; shot in 2005)

Television Filmography

- 1997 *Bébé volé*

STROH, VALÉRIE (August 11, 1958, Strasbourg, Bas-Rhin, France—)

She began a modeling career as a child. Her mother knew many actors. One of them, Jean-Pierre Cassel, introduced her to director Michel Deville, who hired her to play *L'Ours et la Poupée / USA: The Bear and the Doll* (1970). After appearing in a couple of movies (1970 *Una stagione all'inferno / Une Saison en Enfer*, Nelo Risi, Italy / France; 1972 *Liza / La cagna / UK:*

Love to Eternity / USA: Melampo, Marco Ferreri, France / Italy), she moved to Marseille to study architecture in order to become an art director. She obtained her diploma while resuming her acting career, notably with Alain Resnais (1983 *La Vie est un Roman / USA: Life Is a Bed of Roses*) and above all René Féret (1985 *Le Mystère Alexina / UK and USA: The Mystery of Alexina / Alexina*; 1987 *L'Homme qui n'était pas là / USA: The Man Who Wasn't There*, shot in 1985; 1989 *Baptême*, France / Belgium; 1992 *Promenades d'Été*).

Filmography

- 1991 *Un Homme et Deux Femmes / UK and USA: A Man and Two Women* (also co-screenwriter, co-adapter, co-dialogist, actor)

SUCH, MICHEL (August 15, 1944, Algiers, Algeria—)

A stage, film, and TV actor since the early 1970s, he was also an assistant director (1975 *La Meilleure Façon de marcher / UK: The Best Way / USA: The Best Way to Walk*, Claude Miller; 1977 *Dites-lui que je l'aime / USA: The Sweet Sickness*, Claude Miller; 1978 *La Tortue sur le dos / USA: Like a Turtle on Its Back*, Luc Béraud; *Les Bronzés / USA: French Fried Vacation*, Patrice Leconte; 1990 *Bienvenue à Bord!*, Jean-Louis Leconte) before making his directing debut.

Filmography

- 1989 *Elli fat mat* (short; also screenwriter)
- 1992 *Vagues à l'Âme* (short; also screenwriter)
- 1996 *23, Rue des Francs-Bourgeois* (short; also screenwriter)
- 1997 *Oranges amères / Arance amare* (also screenwriter, dialogist; France / Italy; shot in 1995–1996)

SUISSA, STEVE (December 7, 1970, Paris, France—)

From 1989 to 1991, he attended acting classes at the Cours Florent and started to play onstage in films (1990 *Nouvelle Vague / UK and USA: New Wave*, Jean-Luc Godard, France / Switzerland; 1991 *La Tribu*, Yves Boisset; 1993 *Neuf Mois*, Patrick Braoudé; 1994 *Chronique terrienne*, short, Laurent Maillefer; 1996 *Clueur*, short, Nicolas Bazz; *Nous sommes tous des Anges*, short, Simon Lelouch; 1997 *Amour et Confusions*, Patrick Braoudé; 1998 *Serial Lover*, James Huth; *Ronin*, John Frankenheimer, USA / UK; 1999 *Zooloo*, short, Nicolas Bazz; 2002 *Une Employée modèle*, Jacques

Otmezguine; 2003 *Le Bison (et sa Voisine Dorine)*, Isabelle Nanty; 2005 *Trois Couples en quête d'Orages*, Jacques Otmezguine; Edy, Stephan Guérin-Tillié) and TV (1993 *Le Juge Cordier*, episode "La Voix du Sang," Alain Bonnot; 1994 *Van Loc: un grand Flic de Marseille*, episode "L'Affaire Da Costa," Claude Barrois; 1995 *Victoire aux Poings*, Claude Barrois; *L'Affaire Dreyfus / Die Affäre Dreyfus / Die Dreyfus-Affäre*, Yves Boisset, France / Germany; 1996 *Le Juste*, TV series, Franck Apprederis; *Commandant Nerval*, episode "A qui profite le Crime?," Nicolas Ribowski; *Da Costa*, episode "Meurtre sur Rendez-Vous," Nicolas Ribowski; 1997 *Le Roi en son Moulin*, Jacob Berger, Switzerland; *Navarro*, episode "Verdict"; Nicolas Ribowski; 1998 *Navarro*, episode "La Colère de Navarro," Nicolas Ribowski; 2002 *L'Agence Coup de Cœur*, pilot, Jacques Otmezguine; 2003 *De Soie et de Cendre*, Jacques Otmezguine). Other credits (as delegate producer): 2000 *Les Petits Chevaux* (short, Pierre Olivier); *On s'embrasse* (short, Pierre Olivier); 2001 *Ce qui compte pour Mathilde* (short, Stéphanie Murat); *L'Echarpe* (short, Eric Le Roux); 2003 *Comme si de rien n'était* (as producer, actor, Pierre-Olivier Mornas); 2004 *Jeanne à petits Pas* (short, Négar Djavadi).

Filmography

- 2000 *L'Envol* (also co-screenwriter, co-producer, actor)
- 2001 *Elle pleure pas* (short; also co-screenwriter, co-dialogist)
- 2004 *Le Grand Rôle* (also co-screenwriter, co-dialogist, actor)
- 2005 *Cavalcade* (also screenwriter, dialogist)

Television Filmography

- 2002 *Traquée* (also co-screenwriter, co-dialogist)
- 2003 *Trop plein d'Amour* (also co-screenwriter, co-dialogist)

SUSSFELD, JEAN-CLAUDE (July 29, 1948, Saint-Brieuc, Côtes-du-Nord, France—)

The son of producer Robert Sussfeld, he spent his summer school holidays on movie sets as a trainee director (1964 *Fantômas / Fantomas 70*, André Hunebelle, Jacques Besnard, France / Italy; 1965 *Fantômas se déchaîne / Fantomas minaccia il mondo* / UK and USA: *Fantomas Strikes Back*, André Hunebelle, France / Italy; 1967 *Un Idiot à Paris*, Serge Korber). Then he was a second assistant director (1967 *La Chinoise*, Jean-Luc Godard), location manager (1968 *L'Ecume des*

Jours, Charles Belmont), first assistant director (1968 *La Petite Vertu*, Serge Korber; *Faut pas prendre les Enfants du Bon Dieu pour des Canards sauvages*, Michel Audiard; 1969 *Le Cerveau / Il Cervello* / UK and USA: *The Brain*, Gérard Oury, France / Italy; *Une Veuve en Or / Una vedova tutta d'oro*, Michel Audiard, France / Italy / West Germany; 1970 *Les Choses de la Vie / L'amante* / USA: *The Things of Life / These Things Happen*, Claude Sautet, France / Italy; *Elle boit pas, elle fume pas, elle drague pas, mais. . . elle cause!*, Michel Audiard; *Sortie de Secours*, Roger Kahane; 1971 *Max et les Ferrailleurs / Il commissario Pelissier*, Claude Sautet, France / Italy; *La Folie des Grandeurs / Mania di grandezza / Delirios de grandeza / Die Dummen Streichen der Reichen / Don Louis der Grössenwahnsinnig* / UK and USA: *Delusions of Grandeur*, Gérard Oury, France / Italy / Spain / West Germany; 1972 *César et Rosalie / E simpatico, ma gli rompereì il muso / Cesar und Rosalie* / USA: *César and Rosalie*, also actor, Claude Sautet, France / Italy / West Germany; 1973 *Le Silencieux / L'uomo che non seppa tacere* / UK: *Escape to Nowhere* / USA: *The Silent One* / US TV: *The Great Manhunt*, Claude Pinoteau, France / Italy; *Les Aventures de Rabbi Jacob / Le folli avventure di Rabbi Jacob* / UK: *The Adventures of Rabbi Jacob* / USA: *The Mad Adventures of Rabbi Jacob*, Gérard Oury, France / Italy; 1974 *Vive la France*, documentary, Michel Audiard; *Vincent, François, Paul . . . et les Autres / Tre amici le mogli e affettuosamente le altre* / USA: *Vincent, François, Paul and the Others*, Claude Sautet, France / Italy; 1975 *Lily, aime-moi*, Maurice Dugowson; *Le Faux-Cul*, Roger Hanin; 1976 *Mado*, Claude Sautet, France / Italy / West Germany; 1977 *Une Fille cousue de Fil blanc*, Michel Lang; *L'Imprécateur*, Jean-Louis Bertucelli; 1978 *L'Hôtel de la Plage*, Michel Lang; *Les Bronzés* / USA: *French Fried Vacation*, Patrice Leconte; 1979 *La Clé sur la Porte* / USA: *The Key Is on the Door*, Yves Boisset; 1980 *La Femme Flic*, Yves Boisset), and director. He also played in films (1966 *Dafnis kai hloi 66*, Mika Zacharopoulou; Greece; 1969 *Juliet dans Paris*, short, Claude Miller; 1970 *La Question ordinaire*, short, Claude Miller; 2002 *Michel Audiard et le Mystère du Triangle des Bermudes*, documentary, as himself, François-Régis Jeanne, Stéphane Roux), served as technical adviser (1981 *Clara et les chics Types*, Jacques Monnet), and co-wrote several TV productions (1995 *L'Avocate*, episode "Délit de Fuite," Philippe Lefebvre; 1996 *L'Avocate*, episode "Linge sale en Famille," Philippe Lefebvre; 1999 *L'Avocate*, episode "Le Témoin"; 2000 *Jeanne, Marie et les Autres*, Jacques Renard; *L'Avocate*, episode "Etat d'Alerte," Alain Nahum). He authored

three plays (1997 *Ma petite Fille, mon Amour*; 2005 *Dans le Secret de la Loge*; 2007 *La Dernière y restera*).

Filmography

- 1970 *Un Enfant sur la Lune* (short)
 1982 *Elle voit des Nains partout!* (also co-screenwriter, co-dialogist)
 1984 *Le Léopard* (also co-adapter, actor)
 1988 *La Passerelle* / UK TV: *The Crossing* (also co-screenwriter, co-dialogist)
 1994 *Quand j'avais Cinq Ans je m'ai tué* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1991 *Le Gorille / Gorilla II* (episodes "Le Gorille et le Barbu," "Le Gorille enragé"; also actor; France / Italy / Germany)
Pas une Seconde à perdre
 1995 *Charlotte et Léa* (also adapter)
Un si joli Bouquet
L'Avocate (episodes "L'Accident de Chasse," "Les Fruits de la Haine," "Le Témoin," also co-screenwriter; "Le Piège," also co-screenwriter)
 1996 *L'Amerloque* (also adapter, dialogist, camera operator)
 1997 *Le Refuge* (episode "Le Cheval d'Alix")
Madame le Consul (episode "Piège à Rêves")
 1998 *Le Clandestin* (episode "Le Selec")
 2004 *Fabien Cosma* (episode "D'un Battement de Cils")
 2005 *Fabien Cosma* (episode "Compte à Rebours"; also screenwriter)
 2006 *Fabien Cosma* (episode "Sous Surveillance")
 2007 *Fabien Cosma* (episodes "Un Traitement de Cheval," also screenwriter; "La Fissure")

SWAIM, BOB (Robert Frank Swaim / November 2, 1943, Evanston, Illinois, USA—)

Having graduated with a bachelor's degree in anthropology from the University of California in 1965, he came to France to work on his doctorate in ethnology. While studying at the College de France with Claude Lévi-Strauss and at L'Ecole des Langues Orientales, he frequented the Cinémathèque Française. In 1967, he dropped out of the university to enroll in the Ecole Nationale de la Cinématographie on the rue de Vaugirard (now Ecole Louis Lumière). His first directing efforts were shorts, commercials, and docu-

mentaries. He played small parts in films (1985 *Spies Like Us*, John Landis, USA; 1998 *A Soldier's Daughter Never Cries / La Fille d'un Soldat ne pleure jamais*, James Ivory, UK / USA / France; 2001 *Who Is Bernard Tapie?*, documentary, Marina Zenovich; 2005 *Olé!*, Florence Quentin) and TV movies (1990 *Rainbow Drive*, Bobby Roth, USA; 1996 *J'ai Deux Amours*, Caroline Huppert; 1997 *Viens jouer dans la Cour des Grands*, Caroline Huppert).

Filmography

- 1970 *Le Journal de Monsieur Bonnafous* (short; also co-screenwriter, co-dialogist, producer)
 1971 *Autoportrait d'un Pornographe / USA: Portrait of a Pornographer* (short; also co-screenwriter, co-dialogist, producer)
 1972 *Vive les Jacques* (short; also screenwriter, dialogist, producer)
 1977 *La Nuit de Saint-Germain-des-Prés* (also co-screenwriter, co-adapter)
 1982 *La Balance / USA: The Nark* (also screenwriter, co-dialogist)
 1986 *Half Moon Street* (also co-screenwriter, co-dialogist; UK / USA)
 1988 *Masquerade* (USA)
 1992 *L'Atlantide* (also co-screenwriter, co-adapter; France / Italy)
 1998 *The Climb / Le Défi* (France / New Zealand)
 2004 *Nos Amis les Flics* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1994 *Target of Suspicion / Parfum de Meurtre* (also actor; USA / France)
 1995 *Femme de Passions*
 1997 *Maître Da Costa* (episode "Le Doigt de Dieu")
 2007 *La France Made in USA* (documentary)

SZABÓ, LÁSZLÓ (March 24, 1936, Budapest, Hungary—)

Having settled in France in 1956, he had made his acting debut in Hungary in 1951 (*Ütköset békében*, Viktor Gertler). From 1958 (*Les Cousins / USA: The Cousins*, Claude Chabrol) to 2008 (*Lucifer et moi*, Jacques Grand-Jouan), he played supporting roles in more than 120 films and TV movies, including half a dozen Jean-Luc Godard motion pictures (1962 *Vivre sa Vie* / UK: *It's My Life* / USA: *My Life to Live*; 1963 *Le Petit*

Soldat / UK and USA: *The Little Soldier*; 1964 *Les plus grandes Escroqueries du Monde / Le più belle truffe del mondo / De Wereld wil bedrogen worden*, segment "Le Grand Escroc," Jean-Luc Godard, France / Italy / Japan / Netherlands; 1965 *Alphaville, une étrange Aventure de Lemmy Caution / Agente Lemmy Caution, missione Alphaville* / USA: *Dick Tracy on Mars*, Jean-Luc Godard, France / Italy; *Pierrot le Fou / Il bandito delle ore undici / Il bandito delle undici* / UK: *Crazy Pete / Pierrot Goes Wild* / UK and USA: *Pierrot le Fou*, France / Italy; 1966 *Made in U.S.A.*; 1967 *Week-End / Week-End, un uomo e una donna dal sabato alla domenica* / USA: *Weekend*, France / Italy; 1982 *Passion* / USA: *Godard's Passion*, France / Switzerland). He has directed films in France and Hungary.

Filmography

- 1966 *Les Jeux de Libreville* (documentary)
 1970 *Le Voyage du Lieutenant Le Bihan* (short)
 1973 *Les Gants blancs du Diable* (also screenwriter, dialogist; shot in 1971)
 1975 *Zig-Zig / Due prostitute a Pigalle* / USA: *Zig-Zag* (also screenwriter, dialogist; France / Italy)
 1985 *David, Thomas et les Autres / Sortüz egy fekete bivalyért* (also co-screenwriter; France / Hungary)
 1990 *La Terre en Héritage: Budapest* (documentary)
 1992 *Rouge Mercure*
 2003 *Az Ember, aki nappal aludt* (also screenwriter, dialogist; Hungary)

Television Filmography

- 1991 *Lola et quelques Autres* (TV series, co-director only)

SZUSTER, DANIEL (1940, France–)

In 1970, he filmed a pop music festival in Aix-en-Provence (*Guitare au Poing*, released in 1973). Since then, he has worked as a production manager for cinema (1984 *Le Sang des Autres* / USA: *The Blood of Others*, Claude Chabrol, France / Canada; *Paroles et Musique* / UK and USA: *Love Songs*, Elie Chouraqui; 1985 *European Vacation* / UK video: *National Lampoon's European Vacation*, Amy Heckerling, USA; 1988 *The Unbearable Lightness of Being*, Philip Kaufman, USA; *Frantic*, Roman Polanski, USA / France; *The Accidental Tourist*, Lawrence Kasdan, USA; 1990 *Henry & June*, Philip Kaufman, USA; 1991 *La Double Vie de Véronique / Podwojine Zycie Weroniki* / USA: *The Double Life of Veronique*, Krzysztof Kieslowski, France / Poland; 1992 *Lunes de Fiel / Bitter Moon*, Roman Polanski, France / UK; *Back in the U.S.S.R.*, Deran Sarafian, USA; 1993 *L'Oeil de Vichy*, documentary, Claude Chabrol; 1995 *Historias del Kronen*, Montxo Armendáriz, Spain; *La Cité des Enfants perdus / La ciudad de los niños perdidos / La ciutat dels nens perduts / Die Stadt der verlorenen Kinder* / USA: *The City of Lost Children*, Marc Caro, Jean-Pierre Jeunet; 1997 *Alliance cherche Doigt*, Jean-Pierre Mocky; 1998 *Cousin Bette*, Des McAnuff; UK / USA; *La Mort du Chinois*, Jean-Louis Benoît; 1999 *Toni*, also executive producer, Philomène Esposito, France / Italy; *Mes Amis*, Michel Hazanavicius; 2003 *Les Egarés*, André Téchiné, France / UK; 2005 *Dans tes Rêves*, Denis Thybaud) and TV (1986 *The Murders in the Rue Morgue*, Jeannot Szwarc, USA; 1994 *Le Clandestin*, Jean-Louis Bertucelli; 1996 *Once a Thief / John Woo's Once a Thief*, John Woo, Canada).

Filmography

- 1973 *Guitare au Poing* (documentary)

T

TACHELLA, JEAN-CHARLES (September 23, 1925, Cherbourg, Manche, France—)

Knowing director Jacques Becker, he went to Paris with the desire to make movies. He started as a film critic, published articles in *L'Ecran Français* (1945–1953), and co-founded with Alexandre Astruc, André Bazin, Jacques Doniol-Valcroze, and Pierre Kast a new review, *Objectif 49*. In 1949, producer Pierre Braunberger hired him as a gagman for *Le Trésor des Pieds-Nickelés* (Marcel Aboulker). He wrote for movies (1950 *Demain il sera trop tard* / *Domani è troppo tardi*, uncredited, as co-screenwriter, Léonide Moguy, France / Italy; 1955 *Les Héros sont fatigués* / *Die Helden sind müde* / UK: *The Heroes Are Tired* / USA: *Heroes and Sinners*, as adapter, Yves Ciampi, France / West Germany; 1957 *Typhon sur Nagasaki* / *Wasurenu bojo* / USA: *Typhoon over Nagasaki*, as screenwriter, co-adapter, Yves Ciampi, France / Japan; 1958 *La Loi c'est la Loi* / *La legge é legge* / USA: *The Law Is the Law*, as co-screenwriter, co-adapter, Christian-Jaque, France / Italy; 1959 *Le Vent se lève* / *Il vento si alza* / UK: *Operation Time Bomb* / USA: *Time Bomb*, as screenwriter, Yves Ciampi, France / Italy; *Croquemitoufle* / *Les Femmes des Autres*, as co-screenwriter, Claude Barma; *Voulez-vous danser avec moi?* / *Sexy Girl* / UK and USA: *Come Dance with Me!*, as co-screenwriter, adapter, Michel Boisrond, France / Italy; 1960 *La Main chaude* / *La mano calda*, as co-screenwriter, Gérard Oury, France / Italy; 1962 *Les Honneurs de la Guerre*, as co-screenwriter, co-dialogist, Jean Dewever; *Liberté I*, as co-adapter, France / Senegal; *Le Crime ne paie pas* / *Il delitto non paga* / UK: *Gentle Art of Murder* / USA: *Crime Does Not Pay*, as co-screenwriter, Gérard Oury, France / Italy; 1964 *Le Gros Coup* / *Il triangolo del delitto*, as adapter, Jean Valère, France / Italy; 1965 *Le Voleur*

de Tibidabo / *La vida es magnífica*, as co-screenwriter, co-adapter, Maurice Ronet, France / Spain; 1966 *La Longue Marche*, as co-screenwriter, co-adapter, Alexandre Astruc; 1971 *César Grandblaise* / *Les Jambes en l'Air*, as screenwriter, co-dialogist, shot in 1969–1970) and TV (1966–1970 *Vive la Vie!*, 146 × 13', as co-screenwriter, dialogist, Joseph Drimal; 1967 *Allô Police*, 36 × 55', as co-screenwriter, dialogist, Jean Dewever, Pierre Goutas, Robert Guez, Ado Kyrrou, Daniel Lecomte; *Le Monde parallèle* / *La Vérité sur l'Espionnage*, 56 × 13'; as co-screenwriter, Michael Braun, Paul Cammermans, Louis-Georges Carrier, Yves Ciampi, Jean Dewever, Hajime Tsuburaya, Canada / France / Netherlands / West Germany / Japan; 2007 *Chez Maupassant*, episode “Deux Amis,” as co-screenwriter, co-adapter, co-dialogist; episode “Hautot Père et Fils,” Marc Rivière, as screenwriter, adapter, dialogist; 2008 *Chez Maupassant*, episode “Au Bord du Lit,” as co-screenwriter, co-adapter, co-dialogist, Jean-Daniel Verhaeghe). He was forty-eight years old when he directed his first feature. Two years later, his film *Cousin, Cousine* conquered American audiences and was nominated for an Oscar as best foreign picture. It received the Louis Delluc Prize in France in 1975, and Joel Schumacher shot a remake of it in 1988 (*Cousins*). He appeared as himself in a few documentaries (1989 *Cinématon*, Gérard Courant; 2000 *In the Shadow of Hollywood* / *A l'Ombre d'Hollywood*, documentary, Sylvie Groulx, Canada; 2004 *Le Fantôme d'Henri Langlois* / USA: *Henri Langlois: The Phantom of the Cinematheque*, documentary, Jacques Richard).

Filmography

- 1970 *Les Derniers Hivers* (short; also screenwriter, dialogist)
1973 *Une Belle Journée* (short; also screenwriter)

- 1974 *Voyage en Grande Tartarie* / USA: *Voyage to Grand Tartarie* (also screenwriter, dialogist)
- 1975 *Cousin, Cousine* (also screenwriter, dialogist)
- 1976 *Le Pays bleu* / UK and USA: *Blue Country* (also screenwriter, dialogist)
- 1979 *Il y a longtemps que je t'aime* / USA: *It's a Long Time I Love You* (also screenwriter, dialogist)
- 1981 *Croque la Vie* (also screenwriter, dialogist)
- 1985 *Escalier C* / UK and USA: *Staircase C* (also co-screenwriter, dialogist)
- 1987 *Travelling avant* (also screenwriter, dialogist)
- 1990 *Dames galantes* / *Donne di piacere* / *Romantic Ladies* / UK and USA: *Gallant Ladies* (also co-screenwriter, dialogist; France / Italy / Canada)
- 1992 *L'Homme de ma Vie* / UK and USA: *The Man of My Life* (also screenwriter, dialogist; France / Canada)
- 1995 *Tous les Jours Dimanche* / *Tutti i giorni è domenica* / USA: *Seven Sundays* (also screenwriter, dialogist; France / Italy; shot in 1993)
- 2000 *Les Gens qui s'aiment* / *Los que se aman* / *People Who Love Each Other* (also screenwriter, dialogist; France / Belgium / Luxembourg / Spain; shot in 1998)

Television Filmography

- 1987 *L'Heure Simenon* (episode "Cour d'Assises"; also adapter, dialogist; France / Switzerland / West Germany / Austria / Netherlands)

TADIC, RADOVAN (August 30, 1949, Zagreb, Croatia, Yugoslavia—)

Having trained as a musician for ten years, he studied cinema, the history of art, and comparative literature at the University of Zagreb (1967–1969). After assisting director Krsto Papic (*Illuzija / illusions*, 1967) and publishing film criticism, he filmed his first short (*Afternoon Games*). In 1969, he moved to Paris, where he worked as a correspondent for Radio Zagreb (1972–1975) and edited more than 400 commercials, including fifty he directed (thirty trailers must be added to his credit). He collaborated as co-screenwriter on two scripts: *The Face for the World to See* (unfilmed Hubert Cornfield project) and *Tajna Nikole Tesle / The Secret Life of Nikola Tesla / The Secret of Nikola Tesla* (Krsto Papic, Yugoslavia, 1980). Croatian director Zoran Tadic (1941–2007) was his cousin.

Filmography

- 1981 *Monsieur Marco* (documentary; short; also screenwriter)

- 1983 *Un Petit Prince* (documentary; short)
- 1985 *La Consultation* (short; also screenwriter, editor)
- 1986 *Mood Indigo 87* (docu-fiction; also screenwriter)
- 1990 *Erreur de Jeunesse* (also screenwriter, adapter, dialogist, co-cinematographer; shot in 1988)
- 1993 *Les Vivants et les Morts de Sarajevo* (documentary)

Television Filmography

- 1997 *Animal Connection 77* (documentary)
- 2002 *New York, Année Zéro / The Time Is Always Now* (documentary)
- 2004 *Petits Morceaux choisis / Ten Easy Pieces* (documentary)

TARD, MIKA (April 9, 1977, Paris, France—)

Intending to become an actress since her childhood, she learned her craft with Raymond Acquaviva, Daniel Mesguich, and Catherine Hiegel at the National Superior Conservatory of Dramatic Arts of Paris. A co-founder of the comedy team Les Quiches, she co-wrote and co-directed their first feature film (*Foon*, 2005). She played supporting roles in several movies (2001 *La Chambre des Parents III*, short, Pascale Breton; 2004 *Une Employée modèle*, Jacques Otmezguine; *Croisière*, Natacha Cagnard; 2009 *Je vais te manquer*, Armanda Stheers), TV movies (*Froid comme l'Été* / USA: *Cold as Summer*, Jacques Maillot), and TV miniseries (2006 *Enterrement de Vie de jeune Fille*, 6 × 15', Benoît Pétré, Deborah Saïag; 2008 *A.D. La Guerre de l'Ombre*, Laurence Katrian).

Filmography

- 1999 *Fais comme chez toi* (short; co-director with Deborah Saïag)
- 2001 *Ping Pong* (short)
- 2003 *Baptême* (short; also actor)
- 2005 *Foon* (also co-screenwriter, co-dialogist, actor)

Television Filmography

- 2005 *Allô Quiche!* (TV series; also co-screenwriter, co-dialogist, actor; co-director with Alexandre Brik)

TARDIEU, CARINE (September 22, 1973, Paris, France—)

After studying at the ESRA (Ecole Supérieure de Réalisation Audiovisuelle / Superior Audiovisual Directing

School), she worked as a second assistant director for TV (1998 *Nightworld: 30 Years to Life / 30 Years to Life*, Michael Tuchner, Canada / USA / Luxembourg; 1999 *La Fille de mes Rêves*, Laurent Barjon) and screenwriter for TV (2002 *Âge sensible*, TV series; 2005 *Famille d'Accueil*, episode "La Grande Fille," Alain Vermus; 2006 *Famille d'Accueil*, episode "Un Long Silence," Daniel Janneau).

Filmography

- 2003 *Les Baisers des Autres* (short; also screenwriter, dialogist)
 2004 *L'Aîné de mes Soucis* (short; also screenwriter, dialogist)
 2007 *La Tête de Maman* (also screenwriter, dialogist)

Television Filmography

- 2003 *Bande originale* (24 × 1' documentary)

TARRIDE, JEAN (March 15, 1901, Paris, France–June 5, 1980, Neuilly-sur-Seine, Hauts-de-Seine, France)

The son of actor Abel Tarride (1865–1951) and actress Marthe Régner (1880–1967), he played in a few films (1920 *La Belle Dame sans Merci*, Germaine Dulac; 1938 *Hercule*, Alexandre Esway; 1939 *La Famille Duranton*, Christian Stengel; 1943 *Après l'Orage*, Pierre-Jean Ducis, shot in 1941). After being an assistant director to Jean de Siza (1928 *Une Java*) and chief editor of a magazine program (*Les Lumières de la Ville*), he directed his first film in 1930. His brothers, Jacques (1903–1994) and Sacha Tarride (b. 1918), were also actors.

Filmography

- 1930 *L'Homme qui assassina*
 1931 *Radio-Folies* (short)
 Seul (short)
 On opère sans Douleur (short)
 Prisonnier de mon Cœur
 1932 *Le Chien jaune*
 1933 *Etienne*
 1934 *Le Voyage de Monsieur Perrichon*
 Adémaï Aviateur / UK: *Skylark*
 1935 *Tovaritch* (co-director with Jacques Deval, Victor Trivas)
 1937 *Records 37* (short)
 1944 *Le Mort ne reçoit plus*

TATI, JACQUES (Jacques Tatischeff / October 9, 1907, Le Pecq, Yvelines, France–November 4, 1982, Paris, France)

His Russian grandfather settled in Paris as the czar's ambassador, and his other grandfather was Vincent Van Gogh's framer. After completing his secondary studies, he worked with his father (a framer as well) while preparing for the entrance into L'Ecole des Arts et Métiers. He spent some time in England, where he was introduced to boxing, soccer, rugby, and tennis. In 1931, he made his cabaret debut as a mime. Using his music hall repertory, he entered films as an actor and screenwriter in comic shorts (1932 *Oscar, Champion de Tennis*, short, Jack Forrester; 1934 *On demande une Brute*, short, also co-screenwriter, co-dialogist, Charles Barrois; 1935 *Gai Dimanche*, short, also co-screenwriter, Jacques Berr; 1937 *Soigne ton Gauche*, short, also screenwriter, René Clément). Seen in a handful of movies (1946 *Sylvie et le Fantôme* / UK: *Sylvia and the Ghost* / USA: *Sylvia and the Phantom*, Claude Autant-Lara; 1947 *Le Diable au Corps* / USA: *Devil in the Flesh*, uncredited, Claude Autant-Lara; 1967 *Cours du Soir*, short, Nicolas Ribowski; 1972 *Obraz uz obraz*, episode directed by Zdravko Sotra, Yugoslavia), he wrote, directed, and performed only six feature films.

Filmography

- 1938 *Retour à la Terre* (short; also screenwriter)
 1947 *L'Ecole des Facteurs* / UK and USA: *School for Postmen* (short; also screenwriter, dialogist)
 1949 *Jour de Fête* / UK and USA: *Holiday* / *The Big Day* (also co-screenwriter, co-dialogist; shot in 1947)
 1953 *Les Vacances de Monsieur Hulot* / UK: *Monsieur Hulot's Holiday* / USA: *Mr. Hulot's Holiday* (also co-screenwriter, co-dialogist, co-producer; shot in 1952–1953)
 1958 *Mon Oncle* / *Mio zio* / UK and USA: *My Uncle* (also screenwriter, adapter, dialogist, co-producer; France / Italy; shot in 1956–1957)
 1967 *Playtime* (also screenwriter, adapter, dialogist; France / Italy; shot in 1964–1965)
 1971 *Trafic* / *Monsieur Hulot nel caos del traffico* / UK and USA: *Traffic* (also screenwriter; France / Italy)
 1974 *Parade* (originally shot for TV; France / Sweden)
 1978 *Forza Bastia ou 78 L'Île en Fête* (documentary; co-director with Sophie Tatischeff)

TATISCHEFF, SOPHIE (October 23, 1946, Neuilly-sur-Seine, Hauts-de-Seine, France–October 27, 2001, Paris, France)

The daughter of Jacques Tati, she worked mainly as a co-assistant editor (1967 *Play Time / Tempo di divertimento / USA: Playtime*, Jacques Tati, France / Italy, shot in 1964–1965; 1970 *Solo*, Jean-Pierre Mocky; 1972 *Un Flic / Notte sulla città / USA: Dirty Money / US DVD: A Cop*, Jean-Pierre Melville France / Italy), editor (1971 *Trafic / Monsieur Hulot nel caos del traffico / UK and USA: Traffic*, Jacques Tati, France / Italy; 1974 *Parade*, TV, Jacques Tati, France / Sweden; 1977 *Mais qu'est-ce qu'elles veulent?*, documentary, Coline Serreau; *Pourquoi pas!* / UK and USA: *Why Not!*, Coline Serreau; 1978 *Couleur Chair / Flesh Color*, François Weyergans, France / Belgium / USA; *Pauline et l'Ordinateur*, Francis Fehr; 1979 *L'Extraordinaire Ascension de Maurice Bellange*, short, Bruno Decharme; *La Terre au Ventre*, Tony Gatlif; 1986 *Synthétique Opérette*, short, Olivier Esmein; 1995 color version of *Jour de Fête*), and sound editor (1975 *Un Sac de Billes*, Jacques Doillon; 1979 *Coup de Tête / UK and USA: Hothead*, Jean-Jacques Annaud).

Filmography

- 1978 *Dégustation Maison* (short; also screenwriter)
Forza Bastia ou L'Île en Fête (documentary; short;
 also co-editor; co-director with Jacques Tati)
 1998 *Le Comptoir* (also co-screenwriter, co-dialogist)

TAVANO, CHARLES-FÉLIX (April 19, 1887, Nice, Alpes-Maritimes, France–May 29, 1963, Châtel-de-Neuvre, Allier, France)

A former theater manager in Nice (1910–1914), he began his film career in 1919 as an artistic manager for Les Films Louis Aubert (1919–1931) and wrote a few films (1923 *L'Île de la Mort*, E. B. Donatien; 1924 *L'Autre Aile*, as adapter, Henri Andréani; *La Chevauchée blanche*, as co-screenwriter, E. B. Donatien; 1931 *Le Coeur de Paris*, as co-screenwriter, co-dialogist, also assistant director, Jean Benoît-Lévy, Marie Epstein). After being general manager of Synchron-Ciné, he created his own production company and financed the following films: 1935 *Pension Mimosas* (Jacques Feyder); *Bout de Chou* (Henry Wulschleger); 1938 *Les Nouveaux Riches* (also co-screenwriter, Henry Wulschleger), 1939 *Le Bois sacré* (Léon Mathot, Robert Bibal), 1943 *Le Mistral* (Jacques Houssin); *L'Homme de Londres* (Henri Decoin); 1945 *La Cage aux Rossignols / UK and USA: A Cage of Nightingales* (Jean Dréville); 1946 *Il suffit d'une Fois* (Andrée Feix); 1947 *Antoine et Antoinette / UK and USA: Antoine and Antoinette* (Jacques Becker); 1948 *Croisière pour l'Inconnu*

(Pierre Montazel). The first movies he directed were filmed songs.

Filmography

- 1930 *L'Angélu de la Mer* (short; filmed song)
Quand Madelon (short; filmed song)
 1931 *Le Credo du Paysan* (short; filmed song)
Deux Fois Vingt Ans (also screenwriter, adapter, dialogist)
 1932 *Le Billet de Logement* (also co-screenwriter)
Arrêtez-moi! (short; co-director with Christian Matras)
Un beau Mariage (short)
Un Client de Province (short; also adapter)
 1933 *La Belle Escalé* (short; also screenwriter)
 1934 *Les Deux Papas* (medium-length)
 1935 *Sa Majesté Antonin*
Un colpo di vento (co-director with Giovacchino Forzano; Italy)
La Figurante (short)
Zizi (short)
 1948 *L'Impeccable Henri*
 1949 *Les Vagabonds du Rêve*
Eve et le Serpent
 1951 *Coq en Pâte*
Le Bonhomme de Jadis (short; also screenwriter, adapter)
Ce Bon Monsieur Durand (medium-length; also screenwriter, adapter, dialogist)
Un Amour de Paris (short)

TAVERNIER, BERTRAND (April 25, 1941, Lyon, Rhône, France–)

The son of writer and journalist René Tavernier (1915–1989), he was a movie buff as a child. After briefly studying law, he wrote film criticism and published interviews in several magazines and reviews (*Les Lettres françaises*; *Cinéma 60*; *Les Cahiers du Cinéma*; *Positif*; *Télérama*; *Fiction*) and co-founded a cine-club, Le Nickel-odeon. In the 1960s, he worked as a publicist for producer Georges de Beauregard while being an assistant director (1961 *Léon Morin, Prêtre / Léon Morin prete / UK: Leon Morin, Priest / USA: The Forgiven Sinner*, Jean-Pierre Melville, France / Italy; 1964 *Maciste, gladiatore di Sparta / Maciste, Gladiateur de Sparte / US TV: The Terror of Rome Against the Son of Hercules*, Mario Caiano, Italy / France; 1965 *Una questione d'onore / UK: A Question of Honour*, Luigi Zampa, Italy) and collaborating as a screenwriter

on a few films (1967 *Coplan ouvre le Feu à Mexico / Moresque: Obiettivo allucinante / Entre las redes / USA: Mexican Slayride*, as screenwriter, production manager, Riccardo Freda, France / Italy / Spain; 1968 *Capitaine Singrid / I mercenari muiono all'alba / Capitaio Singrid / UK: Captain Singrid*, as co-adapter, co-dialogist, France / Italy / Portugal). Later, he occasionally co-wrote movies again (1983 *La Trace*, as co-screenwriter, co-adapter, co-dialogist, also co-producer, Bernard Favre; 1990 *Der grüne Berg*, as co-screenwriter, Fredi M. Murer, Switzerland; 2001 *Mon Père, il m'a sauvé la Vie*, as co-screenwriter, José Giovanni; 2008 *Lucifer et moi*, Jacques Grand-Jouan). In 1977, he created a production company that financed his own films and many others (1977 *La Question / USA: The Question*, as co-producer, Laurent Heynemann; 1991 *La Vieille qui marchait dans la Mer / UK and USA: The Old Lady Who Walked in the Sea*, Laurent Heynemann; 1994 *Veillées d'Armes: Histoire du Journalisme en Temps de Guerre / The Troubles We've Seen—Die Geschichte der Kriegsberichterstattung / The Troubles We've Seen: A History of Journalism in Wartime*, as delegate producer, two-part documentary: "Premier Voyage," "Deuxième Voyage," Marcel Ophüls, France / Germany / UK; *Le Renoncement*, short; Gil Rabier, Nils Tavernier; 1996 *L'@mour est à réinventer, Dix Histoires d'Amours au Temps du Sida*, ten shorts: "Dans la Décapotable," Merzak Allouache; "Enceinte ou Lesbienne?," Françoise Decaux-Thomelet; "Et alors?," François Dupeyron; "Tout n'est pas en noir," Philippe Faucon; "Tapin du Soir," Anne Fontaine; "Une Nuit ordinaire," Jean-Claude Guiguet; "Un Moment," Pierre Salvadori; "La Mouette," Nils Tavernier; "Les Larmes du Sida," Paul Vecchiali; "Dedans," Marion Vernoux; 1997 *Fred*, as executive producer, Pierre Jolivet; *Lumière sur un Massacre*, ten shorts: "Ce n'est qu'un Pas," Youssef Chahine; "Le Soldat," "L'Usine," Pierre Jolivet; "La Forêt," Mathieu Kassovitz; "La Chaussure," Pavel Lounguine; "La Prothèse," Rithy Panh; "Le Parfait Soldat," Volker Schlöndorff; "L'Enfant," Coline Serreau; "La Lettre," Bertrand Tavernier; "L'Enquête," Fernando Trueba; *Nous habitons tous sur une Île déserte*, short; Jennifer Devoldère; 1998 *Restons groupés*, as co-producer, Jean-Paul Salomé; 1999 *Ma Petite Entreprise*; as co-producer, Pierre Jolivet; *Les Passagers*, as co-producer, Jean-Claude Guiguet; 2000 *Pas d'Histoires! 12 Regards sur le Racisme au Quotidien*, twelve shorts: "Poitiers, Voiture 11," Yves Angelo, François Dupeyron; "Pimprenelle," Yamina Benguigui; "Maman, regarde!," Paul Boujenah; "Mohamed," Catherine Corsini; "Lettre à Abou," Emi-

lie Deleuze; "Petits Riens," Xavier Durringer; "Sans Autre, t'es rien," Philippe Jullien; "Tadeus," Philippe Jullien, Jean-Pierre Lemouland; "Cyrano," Vincent Lindon; "Pas d'Histoire," Philippe Llioret; "Relou," Fanta Régina Nacro; "Le Vigneron français," Christophe Otzenberger; *Tout près des Etoiles les Danseurs de l'Opéra de Paris*, documentary, Nils Tavernier; *Clémentine . . . plein de Choses que vous ne savez pas*, short, Francis Alégret; 2001 *Le Fruit de nos Entrailles*, short, Guillaume Terver; 2002 *Le Frère du Guerrier*, as co-producer, Pierre Jolivet; *Une Affaire privée*, as co-producer, Guillaume Nicloux; 2003 *Cette Femme-là / USA: Hanging Offense*, as co-producer, Guillaume Nicloux; *Père et Fils / USA: Fathers and Sons*, as co-producer, Michel Boujenah, France / Canada). An occasional technical adviser (1981 *L'Homme fragile*, Claire Clouzot; 1990 *Un Été après l'Autre / Impasse de la Vignette*, Anne-Marie Etienne, France / Belgium; 1991 *Ragazzi*, Mama Keita; *Jalousie*, Kathleen Fonmarty; 1997 *Vive la Mariée et la Libération du Kurdistan*, Hiner Saleem) and actor (1963 *La Boulangère de Monceau / UK and USA: The Baker of Monceau / The Baker's Girl of Monceau / The Girl at the Monceau Bakery*, short, Eric Rohmer; 1993 *Faut-il aimer Mathilde*, Edwin Baily, 1997 *Quand le Chat sourit*, short, Sabine Azéma, Canada), he appeared as himself in numerous documentaries shot for cinema (1988 *Hôtel Terminus / Hôtel Terminus: Klaus Barbie, sa Vie et son Temps / Hotel Terminus—Leben und Zeit von Klaus Barbie / Hotel Terminus: The Life and Times of Klaus Barbie*, Marcel Ophüls, France / West Germany / USA; 1993 *Les Demoiselles ont eu 25 Ans*, Agnès Varda; *François Truffaut, Portraits volés / UK and USA: François Truffaut: Stolen Portraits*, Michel Pascal, Serge Toubiana; 1995 *L'Univers de Jacques Demy*, Agnès Varda, France / Belgium / Spain; 2003 *Claude Sautet ou La Magie invisible / Claude Sautet oder Die unsichtbare Magie*, N. T. Binh; 2005 *Cineastes en accio / Cineastas en acción*, Carlos Benpar, Spain; 2007 *Man of Cinema: Pierre Rissient*, Todd MacCarthy, USA) and TV (1981 *Dialogue pour un Portrait: Philippe Noiret*, Dominique Varenne; *Le Petit Mitchell illustré*, Gérard Jour'd'hui; 1990 *Gilles Grangier, 50 Ans de Cinéma*, Maurice Delbez; 1994 *Jean Renoir: Part One—From La Belle Epoque to World War II*, David Thompson, UK; *Jean Renoir: Part Two—Hollywood and Beyond*, David Thompson, UK; 1995 *The Making of an Englishman*, Kevin MacDonald, UK; 1996 *Philippe le Bienheureux*, Claude Fléouter; *Un Film sur Bertrand Tavernier*, Nils Tavernier; *The Lumière Brothers' First Films*, as narrator; 1997 *Cannes . . . les 400 Coups*, Gilles Nadeau; 2000 *In the Shadow of Hollywood / A*

l'Ombre d'Hollywood, Sylvie Groulx, Canada; *American Masters*, episode "Clint Eastwood: Out of the Shadows," Bruce Ricker, USA / UK; 2002 *Compositeurs / Réalisateurs, Dialogue impossible?*, Vincent Perrot; 2003 *L'Homme au Cigare*, Andy Bausch, Luxembourg; *Positif, une Revue*, Bernard Cohn; 2005 *Jacques Deray: Le Cinéma . . . ma Vie*, Marie Halopeau; *Artworks Scotland*, Michael Powell, Simon Pitts, UK). He co-authored with Jean-Pierre Coursodon a book, *Trente Ans de Cinéma Américain*, in 1970. An augmented reedition was published in 1995 (*Cinquante Ans de Cinéma américain*, Editions Omnibus). His son, Nils Tavernier (b. 1965), is an actor and film director.

Filmography

- 1964 *La Chance et l'Amour / L'amore e la chance* (episode "Le Jeu de la Chance ou Une Chance explosive"; also screenwriter; France / Italy)
- 1965 *Les Baisers / I baci / Una voglia matta di donna* (episode "Baiser de Judas"; shot in 1963; France / Italy)
- 1974 *L'Horloger de Saint-Paul / UK: The Watchmaker of St. Paul / USA: The Clockmaker of St. Paul* (also co-screenwriter, co-dialogist)
- 1975 *Que la Fête commence / USA: Let Joy Reign Supreme* (also co-screenwriter, co-dialogist)
- 1976 *Le Juge et l'Assassin / UK and USA: The Judge and the Assassin* (also co-screenwriter, co-dialogist)
- 1977 *Des Enfants gâtés / UK and USA: Spoiled Children* (also co-screenwriter, co-dialogist, co-producer)
- 1980 *La Mort en Direct / Der Gekaufte Tod / Death Watch—Der gekaufte Tod / UK and USA: Death Watch / USA: Deathwatch* (also co-screenwriter, co-dialogist, co-producer; France / West Germany)
Une Semaine de Vacances / UK: A Week's Holiday / USA: A Week's Vacation (also co-screenwriter, co-dialogist, co-producer)
- 1981 *Coup de Torchon / UK: Clean Up / USA: Clean Slate* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
- 1983 *Ciné Citron* (short; also screenwriter)
Mississippi Blues (documentary; also co-screenwriter, delegate producer; co-director with Robert Parrish; France / USA)
- 1984 *Un Dimanche à la Campagne / UK and USA: A Sunday in the Country* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
- 1986 *'Round Midnight / Autour de Minuit* (also co-screenwriter, co-dialogist, co-producer; USA / France)
- 1987 *La Passion Béatrice / Quarto comandamento / USA: Beatrice / US video: The Passion of Beatrice* (also co-producer; France / Italy)
- 1989 *La Vie et rien d'autre / UK and USA: Life and Nothing But* (also co-screenwriter, co-adaptor, co-producer)
- 1990 *Daddy Nostalgie / UK: These Foolish Things / USA: Daddy Nostalgia* (also co-dialogist, co-producer)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "Pour Aung San Suu Kyi, Myanmar")
- 1992 *La Guerre sans Nom* (documentary; also co-screenwriter, co-producer)
L627 (also co-screenwriter, co-dialogist, co-producer)
- 1994 *La Fille de d'Artagnan / UK: D'Artagnan's Daughter / The Daughter of d'Artagnan / US video: Revenge of the Musketeers* (also co-screenwriter, co-dialogist, co-producer; co-director with Riccardo Freda)
- 1995 *L'Appât* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
- 1996 *Capitaine Conan* (also co-screenwriter, co-adaptor, co-dialogist, co-producer)
- 1999 *Ca commence aujourd'hui / UK and USA: It All Starts Today* (also co-screenwriter, co-dialogist, co-producer)
- 2002 *Laissez-passer / Salvoconducto / UK and USA: Safe Conduct* (also co-screenwriter, co-adaptor, co-dialogist, co-producer; shot in 2000–2001)
- 2004 *Holy Hola* (also co-producer)
- 2008 *In the Electric Mist* (USA)

Television Filmography

- 1982 *Philippe Soupault et le Surréalisme* (documentary; also screenwriter, actor)
- 1988 *Lyon, le Regard intérieur* (documentary)
- 1997 *La Lettre* (short included in *Lumière sur un Massacre*; also producer)
De l'Autre Côté du Périph / USA: The Other Side of the Tracks (documentary; also co-producer; co-director with Nils Tavernier)
- 2001 *Les Enfants de Thiès* (documentary; also co-producer; co-director with Nils Tavernier)

Histoires de Vies brisées: Les "double Peine" de Lyon (documentary; also co-producer; co-director with Nils Tavernier)

TAZIEFF, HAROUN (May 11, 1914, Warsaw, Poland–February 5, 1998, Paris, France)

The son of a Tatar Muslim doctor father, killed in action in the early days of World War I, and a Polish chemist and doctor in political sciences mother, he was six years old when he went to Belgium with his mother. Having graduated in agronomy from the Faculty of Gembloux in 1938, he also earned a degree in geology from the University of Liège. A volcanologist since the late 1940s, he settled in France in 1958. His documentaries made him famous the world over. He appeared as himself in *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary, segment "Pour Mulugetta Mosissa, Ethiopie," Jean-Michel Carré). Several films used documentary footage taken from his movies (1961 *Ercole alla conquista di Atlantide / Hercule à la Conquête de l'Atlantide / UK: Hercules Conquers Atlantis / USA: Hercules and the Captive Women*, Vittorio Cottafavi, Italy / France; 1965 *Crack in the World*, Andrew Marton, USA; 1972 *Pink Floyd: Live at Pompeii / Pink Floyd à Pompéii / Pink Floyd in Pompeii / USA: Echoes: Pink Floyd*, Adrian Maben, Belgium / West Germany / France; 1983 *Sans Soleil*, documentary, Chris Marker). Other credit (as cinematographer): 1973 *National Geographic Specials* (documentary; episode "The Violent Earth," Denis Azzarella, USA).

Filmography

- 1952 *Grêle de Feu* (documentary; short)
- 1953 *Records au Gouffre de la Pierre Saint-Martin* (documentary; short)
- 1954 *Stromboli* (documentary; short)
L'Eruption de l'Etna (documentary; short)
- 1955 *Au Milieu des Cratères en Feu* (documentary; short)
- 1956 *Les Eaux souterraines* (documentary; short)
- 1959 *Les Rendez-vous du Diable / UK: Volcano / USA: The Devil's Blast* (documentary; also actor as himself)
- 1960 *L'Exploration du Lac de Lave du Niragongo* (documentary; short)
- 1966 *Le Volcan interdit* (documentary; shot in 1948–1966)
- 1977 *L'Etna* (documentary; medium-length)

- 1981 *Les Volcans* (documentary; medium-length)
Afar ou La Dérive des Continents (documentary; medium-length)

TCHERNIA, PIERRE (Pierre Tcherniakowski / January 29, 1928, Paris, France–)

A movie buff since his childhood, he studied at the Vaugirard cinema school (1945) and spent one year at the IDHEC (1946). Unfortunately, cinema at the time seemed an impregnable fortress, and he did not find any job in movies. In 1947, he joined French radio (Radio-Diffusion Française) and its Club d'Essai, a group of young writers and actors who created radio plays, managed by poet Jean Tardieu. A French TV pioneer, he co-founded TV news and was a newsreader for six years (1949–1955) while directing his first TV programs (1952–1953 *La Classe en Images; Le Magazine des Explorateurs; Le Club des Inventeurs*). From 1955 to the early 1960s, he became a famous reporter, notably for *Cinq Colonnes à la Une*. His professionalism and amiable nature earned him huge popularity. He hosted and sometimes produced some of the most successful French programs (1955–1960 *La Boîte à Sel; 1958–1959 La Clé des Champs; 1961–1978 L'Ami public No. 1; 1966–1967 7ème Art–7ème Case; 1967–1972 Monsieur Cinéma; 1972–1974 Le Dernier des Cinq; 1975–1977 Monsieur Cinéma; 1977 Ces Messieurs nous disent; 1978–1980 Monsieur Cinéma; 1980–1981 Jeudi Cinéma; 1982–1988 Mardi Cinéma*). The first film he directed alone (*Le Viager*) was a box office hit. He played supporting roles and small parts in several movies (1953 *Les Quatre Mousquetaires*, medium-length, as Pierre de Rochefort, Gilles Margaritis; 1960 *La Brune que voilà*, Robert Lamoureux; 1962 *Un Cheval pour Deux*, Jean-Marc Thibault; *La Guerre des Boutons / USA: War of the Buttons*, Yves Robert; 1963 *Carambolages*, also co-screenwriter, co-adapter, Marcel Bluwal; 1965 *Pleins Feux sur Stanislas / Rendezvous der Killer / USA: Killer Spy*, Jean-Charles Dudrumet; 1966 *L'Anglais tel qu'on le parle*, short, Marcel Cravenne; 1967 *Le Petit Baigneur / Si salvo chi puo*, also co-screenwriter, Robert Dhéry; *La Bonne Peinture*, TV, Philippe Agostini; 1974 *La Gueule de l'Emploi*, Jacques Rouland; 1981 *Signé Furax*, Marc Simenon; 1985 *Les Rois du Gag*, Claude Zidi; 1988 *L'Enfance de l'Art*, Francis Girod; *La Table tournante*, animation, voice, Paul Grimault). He collaborated as a co-screenwriter on several *Astérix* and *Lucky Luke* cartoons (1967 *Astérix et Cléopâtre*

/ UK: *Asterix and Cleopatra*, René Goscinny, France / Belgium; 1971 *Daisy Town*, René Goscinny, France / Belgium; 1976 *Les Douze Travaux d'Astérix*, René Goscinny and Albert Uderzo; 1978 *La Ballade des Dalton*, René Goscinny, Henri Gruel, and Morris; 1985 *Astérix et la Surprise de César* / USA: *Asterix Versus Caesar*, Gaëtan and Paul Brizzi) and several comedies (1963 *La Foire aux Cancre*, Louis Daquin; 1969 *Trois Hommes sur un Cheval*, Marcel Moussy). He authored two autobiographies: *Mon Petit Bonhomme de Chemin—Souvenirs provisoires* (Editions Stock, 1975) and *Magic Ciné* (Librairie Arthème-Fayard, 2005).

Filmography

- 1947 *Le Chemin aux Images* (short; co-director only; also co-screenwriter)
 1961 *La Belle Américaine* / UK: *The American Beauty* / USA: *What a Chassis* (co-director with Robert Dhéry; also co-screenwriter, co-adapter, actor)
 1964 *Allez France!* / USA: *The Counterfeit Constable* (co-director with Robert Dhéry; also co-screenwriter, co-adapter, co-dialogist)
 1972 *Le Viager* (also co-screenwriter)
 1974 *Les Gaspards* / *De rare snuiters* / UK: *The Holes* / USA: *The Down-in-the-Hole Gang* (also screenwriter, co-adapter; France / Belgium)
 1979 *La Gueule de l'Autre*
 1988 *Bonjour l'Angoisse* (also screenwriter, co-adapter)

Television Filmography

- 1965 *L'Arroseur arrosé* (also co-screenwriter)
 1967 *Deux Romains en Gaule*
 1977 *Le Passe-Muraille* (also screenwriter, adapter)
 1978 *La Grâce* (also screenwriter, adapter)
 1982 *Le Voyageur imprudent* (also screenwriter, adapter)
 1984 *Lucienne et le Boucher*
 1991 *L'Huissier* (also screenwriter, co-adapter)
Héloïse (also screenwriter, adapter)
 1992 *Un Beau petit milliard* (also co-screenwriter)
Le Secret du petit Milliard (also co-screenwriter)
 1997 *Jean Carmet, la Liberté d'abord* (documentary)

TEBOUL, DAVID

Filmography

- 2002 *Yves Saint-Laurent: His Life and Times* (documentary; also screenwriter)

Yves Saint-Laurent: 5, Avenue Marceau 75116 Paris (documentary; also screenwriter)

- 2004 *Simone Veil, une Histoire française* (documentary)
 2005 *Bania* (documentary; also screenwriter, cinematographer)

Television Filmography

- 2005 *Histoire (s) d'Elle* (documentary)

TÉCHINÉ, ANDRÉ (March 13, 1943, Valence d'Agen, Tarn-et-Garonne, France—)

A former student at the IDHEC, he failed his final examination and became an assistant on the musical TV show *Discorama*. In 1964, he joined the staff of the film magazine *Les Cahiers du Cinéma*, in which he published criticism until 1967. He directed his first short in 1965 and was briefly a stage director in 1969 (*Chantage au Théâtre*, Dacia Maraini). An assistant director for Jacques Rivette (*L'Amour fou*, 1969; shot in 1967) and Marc'O (*Les Idoles*, 1968), he also co-wrote a few movies filmed by colleagues (*Aloïse*, Liliane de Kermadec, 1975; *Mauvaise Fille*, Régis Franc, 1991; *Transatlantique* / *Transatlantico*, Christine Laurent, France / Portugal, 1996; *Café de la Plage* / French TV: *L'Homme qui ne savait pas être un Ami*, Benoît Graffin, 2001). He occasionally played small parts for Luc Moullet (*Brigitte et Brigitte*, 1966), Jean Eustache (*La Maman et la Putain* / USA: *The Mother and the Whore*, 1973), and Philippe Garrel (*Les Ministères de l'Art*, 1988). He appeared as himself in *Cinématon* (Gérard Courant, 1985) and in a couple of documentaries on his work (*Cinéma de notre Temps: André Téchiné, après la Nouvelle Vague*, Laurent Perrin, 1995; *Kinomagazin: Das Zittern des Lebens—Das Kino des André Téchiné*, Gerhard Midding, Germany, 1997). He was credited as a technical adviser in *A toute Vitesse* / USA: *Full Speed* (Gaël Morel, 1996).

Filmography

- 1965 *Les Oiseaux anglais* (documentary; short)
 1971 *Le Banquet* (short)
 1975 *Paulina s'en va* (also screenwriter, dialogist; shot in 1967–1969)
Souvenirs d'en France / USA: *French Provincial* (also co-screenwriter, co-dialogist)
 1976 *Barocco* (also co-screenwriter, co-dialogist, lyricist)
 1979 *Les Soeurs Brontë* / UK and USA: *The Brontë Sisters* (also co-screenwriter, co-dialogist)

- 1981 *Hôtel des Amériques* (also co-screenwriter, co-dialogist)
- 1983 *La Matiouette ou L'Arrière-Pays* (medium-length; also co-screenwriter, co-dialogist)
- 1985 *Rendez-vous* / US video: *André Téchiné's Rendez-Vous* (also co-screenwriter, co-dialogist)
L'Atelier (documentary; medium-length)
- 1986 *Le Lieu du Crime* / UK: *Le Crime* / USA: *Scene of the Crime* (also co-screenwriter, co-dialogist)
- 1987 *Les Innocents* (also co-screenwriter, co-dialogist, lyricist)
- 1991 *J'embrasse pas* / *Niente baci sulla bocca* (also co-screenwriter, co-dialogist; France / Italy)
- 1993 *Ma Saison préférée* / USA: *My Favorite Season* (also co-screenwriter, co-dialogist)
- 1994 *Les Roseaux sauvages* / UK and USA: *The Wild Reeds* (originally shot for TV as *Le Chêne et le Roseau*; also screenwriter, dialogist)
- 1996 *Les Voleurs* / UK: *The Child of the Night* / USA: *Thieves* (also co-screenwriter, co-dialogist)
- 1998 *Alice et Martin* / *Alice y Martin* / USA: *Alice and Martin* (also co-screenwriter, co-dialogist)
- 2001 *Loin* / *Lajos* (also co-screenwriter, co-dialogist; France / Spain)
- 2003 *Les Egarés* / *Strayed* (also co-screenwriter, co-adaptor, co-dialogist; France / UK)
- 2004 *Les Temps changent* / USA: *Changing Times* (also co-screenwriter, co-dialogist)
- 2007 *Les Témoins* (also co-screenwriter, co-dialogist)
- 1932 *Amour et Quadrille* (medium-length)
- 1934 *La Magie du Fer blanc* (documentary; short)
- 1939 *L'Apocalypse* (documentary; short)
Profil de la France (documentary; short)
Le Siècle de l'Acier (documentary; short)
- 1940 *Le Paris de Zola* (documentary; short)
- 1941 *Sur les Chemins de Lamartine* (documentary; short; also screenwriter)
- 1942 *Le Golf latin* (documentary; short)
Les Ombres de la Ville (documentary; medium-length)
- 1943 *Le Cirque enchanté* (short)
Les Feux qui meurent (documentary; short)
La Main (documentary; short)
Sillons d'Afrique (documentary; short)
- 1944 *L'Enquête du 58* (short; also screenwriter)
Voix libre (documentary; short)
- 1946 *La Comédie avant Molière* (documentary; short; also screenwriter)
La Joie de vivre (short)
- 1947 *Marine fluviale* (documentary; short)
- 1948 *Mort ou Vif*
Dimanche en Alsace (documentary; short)
Les Hommes de l'Acier (documentary; short)
Sécurité du Travail dans les Industries sidérurgiques (documentary; short)
- 1950 *Les Hommes du Feu* (documentary; short)
Napoléon Bonaparte, Empereur des Français (documentary; also co-screenwriter)
- 1951 *L'Anglais tel qu'on le parle* (documentary; medium-length; also co-adaptor)
- 1955 *Le Nôtre* (documentary; short)

Television Filmography

1972 *Michel, l'Enfant-Roi* (13 × 13'; co-director only)

TÉDESCO, JEAN (March 24, 1895, London, England, UK–August 16, 1958, Paris, France)

He was the publisher and the manager of the review *Cinéa* / *Cinéa pour Tous*, founded by Louis Delluc (1923–1930). In 1924, he became manager of the Théâtre du Vieux Colombier, in which he opened the first French avant-garde movie theater and was shown the works of Abel Gance, D.W. Griffith, Marcel L'Herbier, Charlie Chaplin, Louis Delluc, and the film he co-directed with Jean Renoir (*La Petite Marchande d'Allumettes*). He left the Vieux Colombier in 1934 to dedicate himself to filmmaking.

Filmography

1928 *La Petite Marchande d'Allumettes* / UK and USA: *The Little Match Girl* (co-director with Jean Renoir; also producer)

TELERMAN, CÉCILE (January 17, 1965, Brussels, Belgium–)

After studying law at the ULB (Université Libre de Bruxelles), she worked as a jurist for the SACD (Société des Auteurs et Compositeurs Dramatiques) and then for the CNC (Centre National de la Cinématographie). In 2001, she created a production company, Les Films de la Greluche, which financed a documentary (2002 *Kronenzeitung: Tag für tag ein Boulevarstück* / *Krône, l'Autriche entre les Lignes* / *Krone, l'Autriche au Quotidien*, Nathalie Borgers, Austria / France / Belgium) and her first feature film. She played a small part in *48 Heures par Jour* (Catherine Castel, 2008) and collaborated as a producer on *Dead End* (Jean-Baptiste Andrea and Fabrice Canepa, 2003).

Filmography

2005 *Tout pour plaire* (also co-screenwriter; France / Belgium)

TELLÈNE, ERIC (September 16, 1966, Cavaillon, Vaucluse, France—)

A projectionist from age thirteen, he directed his first short in 1988 and five years later created a small production company, La Société des Films du Projectionniste.

Filmography

- 1988 *Notre Soleil* (short; also screenwriter, dialogist)
 1992 *Papy Nostalgie* (4 × 50' video documentary)
 1994 *Coquin de Sort* (short; also screenwriter, dialogist)
 1995 *Peuchère* (short; also screenwriter, dialogist)
 2000 *Calme le Jeu* (also screenwriter, dialogist; shot in 1998–1999)
 2007 *Dans les Yeux d'un Flic* (video documentary; co-director with Patrick Gimenez; also co-screenwriter)
 2008 *Le Bruit du Bonheur* (also co-screenwriter, co-dialogist; shot in 2001–2005)

TEMPO, FABRICE**Filmography**

- 2001 *Soleil* (short; also screenwriter)
 2006 *Un Été surréaliste* (also screenwriter, dialogist)

TÉNO, JEAN-MARIE (May 14, 1954, Famleng, Cameroon—)

Cameroonian born, he has lived in Paris since 1977. In 2002, he produced *Si-Gueriki, la Reine-Mère* (documentary, Idrissou Mora Kpai, Benin / France / Germany).

Filmography

- 1987 *De Ouaga à Douala en passant par Paris* (documentary; Cameroon)
La Gifle et la Caresse (documentary; short; also screenwriter)
 1988 *Eau de Misère* (documentary; Cameroon)
 1993 *Afrique, je te plumerai* (documentary; also producer, narrator)
 1994 *La Tête dans les Nuages* (documentary; short; also screenwriter, sound engineer; Cameroon)
 1996 *Clando* (also screenwriter, producer; France / Germany / Cameroon)

- 1999 *Chef!* (documentary; also screenwriter, producer, cinematographer; France / Cameroon)
 2000 *Vacances au Pays / Ferien in der Heimat* (documentary; also cinematographer; France / Germany / Cameroon)
Hommage (documentary; short; also screenwriter, cinematographer)
 2003 *Le Mariage d'Alex* (documentary; short; also delegate producer, cinematographer; France / Cameroon)
 2005 *Le Malentendu colonial* (also screenwriter; also screenwriter, delegate producer, cinematographer, sound engineer; France / Germany / Cameroon)

TÉODORI, MURIEL (September 8, 1958, France—)

Having graduated with diplomas in philosophy and clinical psychopathology, she entered films as an assistant director (1983 *L'Été meurtrier* / USA: *One Deadly Summer*, Jean Becker). She co-wrote movies (1985 *Le Meilleur de la Vie*, also dialogist, Renaud Victor; 1990 *Tom et Lola*, also co-dialogist, Bertrand Arthuys; 1991 *L'Ombre*, Claude Goretta, Switzerland; 1994 *Le Mangeur de Lune*, also co-dialogist, Sijie Dai, 1995 *Les Silences du Palais / Samt el qusur* / USA: *The Silence of the Palace*, Moufida Tiaty, France / Tunisia) and produced a short (2004 *Le Fils de la Sorcière*, Maud Alpi). From 1987 to 1992, she taught screenwriting at the Fémis. She also worked as a journalist for *Elle* magazine under the pseudonym of Jeanne Chuzelles.

Filmography

- 1988 *La Princesse sur un autre Pois* (short; also screenwriter, dialogist)
 1991 *Eux, vous, nous* (short; also screenwriter, dialogist)
 1993 *Le Linge sale* (short; also screenwriter, dialogist)
 2000 *Sans Plomb* (also co-screenwriter)

TÉRAC, SOLANGE (Solange Tissot / February 13, 1907, Paris, France–September 14, 1993, Paris, France)

A former journalist and assistant director as Solange Bussi (1929 *L'affaire du Collier de la Reine* / USA: *The Queen's Necklace*, Gaston Ravel; *Figaro*, Gaston Ravel), she was above all a screenwriter (about thirty films from 1931 *L'Opéra de Quat's Sous* / USA: *The Threepenny Opera*, G.W. Pabst, to 1965 *Passeport diplomatique Agent K8 / Agente Tigre, sfida infernale* /

USA: *Operation Diplomatic Passport*, Robert Vernay, France / Italy).

Filmography

- 1932 *La Vagabonde* (as Solange Bussi; also editor)
Mon Amant l'Assassin (as Solange Bussi)
 1953 *Koenigsmark* (supervised by Christian-Jaque;
 also screenwriter, adapter, dialogist; France /
 Italy)

TEULÉ, JEAN (February 2, 1953, Saint-Lô, Manche, France—)

A comic book author and novelist from 1984 (*Bloody Mary*, Casterman) and a novelist since 1991 (*Rainbow pour Rimbaud*, Julliard), he brought his first novel to the screen in 1996. He also appeared in a few films (1997 *Romaine*, short, Agnès Obadia; 2005 *Caché / Versteckt / Niente da nascondere / UK: Hidden*, Michael Haneke, France / Austria / Germany / Italy; 2007 *Darling*, also author of original novel, Claude Carrière).

Filmography

- 1996 *Rainbow pour Rimbaud* (also co-screenwriter,
 author of original novel)

THAMAR, TILDA (Matilde Sofia Margarita Abrecht / December 7, 1917, Urdinarrain, Entre Rios, Argentina—April 12, 1989, Clermont-en-Argonne, Meuse, France)

While studying drawing and painting at the art school of Buenos Aires, she started her acting career in 1936 (*Don Quijote del Altillo*, Manuel Romero). Twenty films later, she went to France, where she was nicknamed the “Argentinian Atomic Bomb” and played countless femmes fatales in gangster movies and comedies (from 1948 *L'Ange rouge*, Jacques Daniel-Norman, to 1988 *Les Prédateurs de la Nuit*, Jess Franco). In 1972, she directed and performed a feature-length, *L'Appel*.

Filmography

- 1974 *L'Appel* (also actor; shot in 1972)

THÉRON, ANNE (November 2, 1959, Cambrai, Nord, France—)

She lived in Lille until age fifteen, and then her family settled in Aix-en-Provence, where she graduated from the faculty of law. After studying cinema at the faculty of letters, she went to Paris at age twenty

and directed her first amateur short. In 1983, she published her first novel (*Figures*, Buchet-Chastel) and started writing for TV and movies. She is also a playwright (1993 *Le Pilier*; 1994 *Faire-part*; 1997 *Notre Être de Misère*) and stage director.

Filmography

- 1993 *Visite du Soir, Espoir* (short; also screenwriter,
 dialogist)
 1995 *Qui t'es toi?* (short; also screenwriter, dialogist)
 1999 *Elle grandit si vite* (short; also screenwriter,
 dialogist)
 2004 *Ce qu'ils imaginent* (also screenwriter, dialogist)

THÉVENARD, PIERRE (September 11, 1901, Paris, France—April 1992, Paris, France)

A doctor of urology, he shot surgical films as an assistant to professors Heitz-Boyer and Dechaume. In 1940, his practice dissolved because of war, and, lacking work, he began to film scientific shorts and soon became a professional filmmaker. His only fiction movie was a detective story (*Le Vrai Coupable*). In 1948, he published a book, co-wrote by Guy Tassel, *Le Cinéma scientifique français* (La Jeune Parque).

Filmography

- 1942 *Attention aux Vipères* (documentary; short)
 1944 *Les Ultra-Sons* (documentary; short)
La Lueur qui s'éteint (documentary; short)
 1946 *Le Champignon qui tue* (documentary; short)
 1948 *L'Ultra-Centrifugeuse pour Virus* (documentary; short)
 1949 *La Question du Cancer* (documentary; short)
 1951 *Le Vrai Coupable* (also screenwriter, dialogist)
 1954 *Les Aventures d'une Mouche bleue* (documentary; short)
 1955 *Radiologie de l'Avaleur de sabres* (documentary; short)
Histoire d'une Souris (documentary; short)
 1956 *Radiocinématographie de la Métamorphose* (documentary; short)
 1958 *Oiseaux atteints de troubles de l'Équilibre* (documentary; short)
 1962 *Ne jugeons pas sur l'Apparence* (documentary; short)
 1964 *Les Champignons hallucinogènes du Mexique* (documentary; short)
Les Baies toxiques (documentary; short)

THEVENET, VIRGINIE (January 12, 1957, Paris, France—)

Spotted by director Moshé Mizrahi, who was looking for a blue-eyed schoolgirl, she made her film debut as an actress at age fourteen (1971 *Les Stances à Sophie*, Moshé Mizrahi, France / Canada). Seen in many other movies (1973 *Les Zozos*, Pascal Thomas; 1976 *L'Argent de Poche* / UK and USA: *Small Change*, François Truffaut; *Vincent mit l'Âne dans un Pré (et s'en vint dans l'autre)*, Pierre Zucca; *La Surprise du Chef*, Pascal Thomas; *Nuit, une Guerre*, short, Marie-Geneviève Ripeau; 1977 *Une Sale Histoire*, medium-length, Jean Eustache; 1978 *La Nuit tous les Chats sont gris*, Gérard Zingg; *La Tortue sur le Dos* / USA: *Like a Turtle on Its Back*, Luc Béraud; *Adieu, Voyages lents*, medium-length; Marie-Geneviève Ripeau; 1981 *Quartet*, James Ivory, UK / France; *L'Année prochaine . . . si tout va bien* / UK and USA: *Next Year If All Goes Well*, Jean-Loup Hubert; 1982 *Le Beau Mariage* / UK and USA: *A Good Marriage*, Eric Rohmer; *Nuit blanche*, short, Françoise le Plouhinec; 1983 *Il ne faut jurer de rien*, short, Christian Vincent; *That's All Folks*, short, Jordan Feldman; 1984 *Debout les Crabes, la Mer monte!*, Jacques Grand-Jouan; *Les Nuits de la pleine Lune* / UK and USA: *Full Moon in Paris*, Eric Rohmer; 1985 *Rosette vend des Roses*, short, Rosette; 1987 *Le Cri du Hibou* / UK and USA: *The Cry of the Owl*, Claude Chabrol; *Rosette cherche une Chambre*, short, Rosette; 1988 *Ada dans la Jungle*, Gérard Zingg; 1989 *L'Enfant de l'Hiver* / USA: *Winter's Child*, Olivier Assayas), she also graduated with a diploma in Chinese before drawing posters for Beaubourg and illustrations for various magazines (*Marie-Claire*; *Créé*; *Le Jardin des Modes*), writing humoristic photo novels, and publishing articles in *Les Cahiers du Cinéma*. She dedicates most of her time to painting.

Filmography

- 1985 *La Nuit Porte-Jarretelles* (also screenwriter, dialogist, co-producer)
- 1987 *Jeux d'Artifices* (also screenwriter, dialogist, composer, lyricist)
- 1992 *Sam suffit* (also screenwriter, dialogist)
- 1994 *3000 Scénarios contre un Virus* (segment "Bavardage en Sida mineur")
- 1999 *To Bib or Not to Bib?* (documentary; short)

THIBAUD, MICHEL (April 1, 1954, France—)

A former assistant director (1980 *Inspecteur La Bavure*, Claude Zidi; 1982 *Les Sous-Doués en Vacances*, Claude Zidi; *Le Choc*, Robin Davis; *Tir groupé*, Jean-

Claude Missiaen; *La Boum 2*, Claude Pinoteau; 1983 *Les Compères* / USA: *ComDads*, Francis Veber; 1984 *Femmes de Personne* / UK and USA: *Nobody's Women*, Christopher Frank; *La Smala*, Jean-Loup Hubert; *Rive droite, Rive gauche*, Philippe Labro; 1986 *La Gitane*, Philippe de Broca; *Le Débutant*, Daniel Janneau; 1987 *Flag*, Jacques Santi; *Spirale*, Christopher Frank; 1988 *La Passerelle* / UK TV: *The Crossing*, Jean-Claude Sussfeld; *La Petite Amie*, Luc Béraud; 1990 *La Baule-les-Pins* / USA: *C'est la Vie*, Diane Kurys), he also worked as a production manager (1981 *Une Etrange Affaire*, Pierre Granier-Deferre) and second unit director (1995 *Les Anges Gardiens*, Jean-Marie Poiré) before trying his luck as a filmmaker.

Filmography

- 1990 *Parechocs* (short)
- 1992 *Faut pas rêver* (short; also screenwriter, dialogist)
- 1996 *Pourvu que ça dure*

THIBAUT, JEAN-MARC (Jean Robert Thibault / August 24, 1923, Saint-Bris-Le-Vineux, Yonne, France—)

After studying acting with Gabrielle Fontan and René Simon, he made his stage debut in 1942 (*Deirdre of the Sorrows*, John Millington Synge, directed by Marcel Hermand) and his first film appearance the following year (*Premier de Cordée*, Louis Daquin). In the late 1940s, he met actor Roger Pierre, with whom he created one of the most popular comic teams of the French cabaret, music hall, and cinema. Seen first in two shorts (1950 *Désordre / Désordre: Vision de Saint-Germain-des-Prés*, Jacques Baratier, 1951 *Le Pompon rouge*, Claude Lalande), the duo starred in about twenty movies from 1952 (*Belle Mentalité*, André Berthomieu) to 1974 (*En Grandes Pompes*, André Teisseire), including the three directed by Jean-Marc Thibault (Roger Pierre wrote alone the screenplays of *Vive les Vacances!* and *Un Cheval pour Deux*). After their separation in the mid-1970s, they played supporting roles in dramas and comedies. Jean-Marc Thibault published two autobiographies (1996 *De Mémoire d'Homme*, Stock; 2006 *Champagne tiède et Biscuits mous: Souvenirs de A à Z*, Michel Lafon), and Roger Pierre wrote *Mes Amis, Mes Amours* (Alter-natives, 2007).

Filmography

- 1956 *La Vie est belle* (co-director with Roger Pierre; supervised by Jean Laviron; also co-dialogist, actor)

- 1958 *Vive les Vacances* (supervised by Jean Laviron; also co-dialogist, actor)
 1961 *Un Cheval pour Deux* (also co-dialogist, actor)

THOMAS, LAURENT (July 20, 1961, Creil, Oise, France—)

After studying at the Conservatoire National des Arts et Métiers and receiving diplomas in superior mathematics and physical science, he worked as a high school teacher until 1992. A film director since 1986, he is also a producer and photographer who shot his movies in his native region.

Filmography

- 1986 *L'Appât* (short; also screenwriter, dialogist)
 1987 *Les Mantes religieuses* (short; also screenwriter, dialogist)
Zone libre (short; also screenwriter, dialogist)
La Veste (short; also screenwriter, dialogist)
L'Habit ne fait pas le Moine (short; also screenwriter, dialogist)
 1988 *Terreur dans l'Escalier* (short; also screenwriter, dialogist)
 1991 *L'Âme de 14-18* (short; also screenwriter, dialogist)
 1994 *L'Enfant de Père inconnu* (also screenwriter, dialogist; shot in 1992)
 1995 *Drogue Danger Urgence* (documentary)
 1998 *Chômeurs mais on se soigne*
 1999 *Trop tard* (short; also screenwriter, dialogist, producer)
 2003 *Le Mystère de la Dame blanche* (also screenwriter, dialogist, producer)

Television Filmography

- 1997 *Franck, Michel et Sabrina* (also screenwriter, dialogist, producer)

THOMAS, PASCAL (April 2, 1945, Montargis, Loiret, France—)

He started as a journalist, publishing articles (sometimes on filmmakers) in various magazines (*Lui; Candide; Elle; Réalités*). Producer and director Claude Berri found some interest in his work and advised him to write screenplays. The result was his first short (*Le Poème de l'Elève Mikovski*). He appeared as an actor in two films (1996 *Beaumarchais l'Insolent* / USA: *Beaumarchais the Scoundrel*, Edouard Molinaro; *L'Éducatrice*, Pascal Kané, shot in 1994) and was a technical adviser to Jean Odoutan (*Barbecue-Pejo*, Benin / France).

In 1968, he wrote the screenplay of a comic book drawn by Guy Pellaert, *Pravda la Surviveuse*.

Filmography

- 1971 *Le Poème de l'Elève Mikovski* (also screenwriter, dialogist)
 1973 *Les Zozos* (also co-screenwriter, co-dialogist, co-producer)
Pleure pas la Bouche pleine / USA: *Don't Cry with Your Mouth Full* (also co-screenwriter, dialogist, co-producer)
 1974 *Le Chaud Lapin* (also co-dialogist, co-producer)
 1976 *La Surprise du Chef* (also co-screenwriter, co-dialogist, co-producer)
Nono Nénesse (co-director with Jacques Rozier; unfinished)
 1977 *Un Oursin dans la Poche* (also co-screenwriter, co-dialogist, co-producer)
 1979 *Confidences pour Confidences* / USA: *Heart to Heart* (also co-screenwriter, co-dialogist, co-producer)
 1981 *Celles qu'on n'a pas eues* (also co-screenwriter, co-dialogist)
 1989 *Les Maris, les Femmes, les Amants* (also co-screenwriter, co-dialogist, actor)
 1991 *La Pagaille* (also co-screenwriter, co-dialogist, co-producer)
 1999 *La Dilettante* (also co-screenwriter, co-dialogist, delegate producer)
 2001 *Mercredi, folle Journée!* (also co-screenwriter, co-dialogist, delegate producer)
 2005 *Mon Petit Doigt m'a dit* (also co-screenwriter, co-adapter, co-dialogist, delegate producer)
 2006 *Le Grand Appartement* (also co-screenwriter, co-dialogist, delegate producer, actor)
 2007 *L'Heure Zéro* / USA: *Towards Zero* (also co-screenwriter, co-dialogist, delegate producer, actor)
 2008 *Le Crime est notre affaire* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1979 *Un Coup de Rasoir* (short)
La Fabrique, un Conte de Noël (short)

THOMAS, ROBERT (September 28, 1927, Gap, Hautes-Alpes, France—January 3, 1989, Paris, France)

A former stage actor, he wrote successful plays that were a mixture of comedy and suspense (1960 *Piège*

pour un Homme seul; 1961 *Huit Femmes*, adapted by François Ozon in 2002; 1964 *Le Deuxième Coup de Feu*; 1965 *Les Assassins associés*; 1966 *La Perruche et le Poulet*). An occasional screenwriter (1960 *La Nuit des Suspectes*, Victor Merenda, shot in 1957; 1961 *Pleins Feux sur l'Assassin*, dialogist only, Georges Franju; 1964 *Gibraltar / Spionaggio a Gibilterra / Mision en el estrecho / USA: The Spy*, dialogist only, Pierre Gaspard-Huit, France / Italy / Spain; 1973 *La Belle Affaire*, as co-screenwriter, Jacques Besnard; 1974 *Le Plumard en Folie / Le Lit / UK: Bedmania / USA: Le Lit . . . Ze Bawdy Bed*, Jacques Lem, France / Canada), he directed a handful of comedies.

Filmography

- 1964 *La Bonne Soupe / La pappà reale / UK and USA: Careless Love* (also screenwriter, adapter, dialogist; France / Italy)
Patate / L'amico di famiglia / USA: Friend of the Family (also co-screenwriter, adapter, dialogist, actor; France / Italy)
- 1978 *Freddy* (also author of original idea, screenwriter, adapter, dialogist, actor)
- 1982 *Mon Curé chez les Nudistes* (also screenwriter, dialogist)
- 1983 *Mon Curé chez les Thaïlandaises* (also screenwriter, dialogist)
- 1984 *Les Brésiliennes du Bois de Boulogne* (also screenwriter, dialogist)

THOMPSON, DANIELÈ (January 3, 1942, Monaco—)

The daughter of actor and film director Gérard Oury and actress Jacqueline Roman (1920–1981), she made her debut as a screenwriter with her father in 1966 (*La Grande Vadrouille / Don't Look Now, We've Been Shot At / USA: Don't Look Now—We're Being Shot At*, France / UK). Since then, she has collaborated on movies (1969 *Le Cerveau / Il Cervello / UK and USA: The Brain*, as co-screenwriter, co-adapter, co-dialogist, Gérard Oury, France / Italy; 1971 *La Folie des Grandeurs / Mania di grandezza / Die dummen Streiche der Reichen / Don Louis der Grössenwahnsinnige / Delirios de grandezza / UK and USA: Delusions of Grandeur*, as co-screenwriter, co-dialogist, Gérard Oury, France / Italy / West Germany / Spain; 1973 *Les Aventures de Rabbi Jacob / Le folli avventure di Rabbi Jacob / UK: The Adventures of Rabbi Jacob / USA: The Mad Adventures of Rabbi Jacob*, as co-screenwriter, co-dialogist, Gérard Oury, France / Italy; 1975 *Cousin, Cousine*, as co-screenwriter,

co-dialogist, Jean-Charles Tacchella; 1978 *Va voir Maman, Papa travaille / UK and USA: Your Turn, My Turn*, as co-screenwriter, co-adapter, co-dialogist, François Leterrier; *La Carapate / USA: Out of It*, as co-screenwriter, co-dialogist, author of songs “Because It’s May,” “France, France, France,” Gérard Oury; 1980 *La Boum / USA: The Party*, as co-screenwriter, dialogist, Claude Pinoteau; *Le Coup du Parapluie*, as co-screenwriter, co-dialogist, Gérard Oury; 1982 *L'As des As / Das Asse der Asse*, as co-screenwriter, dialogist, Gérard Oury, France / Italy; *La Boum 2*, as co-screenwriter, dialogist, actor, Claude Pinoteau; 1984 *La Vengeance du Serpent à Plumes*, as co-screenwriter, dialogist, Gérard Oury, France / Mexico; 1987 *Lévy et Goliath / UK and USA: Levy and Goliath*, as co-screenwriter, dialogist, Gérard Oury; *Maladie d'Amour*, as screenwriter, dialogist, Jacques Deray; 1988 *L'Etudiante*, as co-screenwriter, dialogist, Claude Pinoteau, France / Italy; 1991 *La Neige et le Feu*, as co-screenwriter, co-dialogist, Claude Pinoteau; 1993 *Les Marmottes*, as co-screenwriter, co-dialogist, Elie Chouraqui; 1994 *La Reine Margot / La regina Margot / Die Bartholomäusnacht / USA: Queen Margot*, as co-screenwriter, co-adapter, dialogist, Patrice Chéreau, France / Italy / Germany; 1998 *Paparazzi*, as co-screenwriter, co-adapter, dialogist, Alain Berbérian; *Ceux qui m'aiment prendront le Train / USA: Those Who Love Me Can Take the Train*, as author of original idea, co-screenwriter, Patrice Chéreau; 1999 *Belle Maman / USA: Beautiful Mother*, as co-screenwriter, author of song “Joyeux Anniversaire Maman,” Gabriel Aghion; 2001 *Belphégor—Le Fantôme du Louvre*, as co-dialogist, Jean-Paul Salomé; 2004 *Le Cou de la Girafe*, as adapter, Safy Nebbou). TV credits: 1978 *Claudine à l'Ecole* (as co-screenwriter, co-adapter, co-dialogist, Edouard Molinaro); *Claudine à Paris* (as screenwriter, adapter, dialogist, Edouard Molinaro); *Claudine s'en va* (as screenwriter, adapter, dialogist, Edouard Molinaro); 1980 *Petit Déjeuner compris* (6 × 52', as screenwriter, dialogist, Michel Berny); 1986 *Le Tiroir secret* (6 × 52', as co-screenwriter, co-adapter, co-dialogist, Michel Boisrond, Roger Gilioz, Edouard Molinaro, Nadine Trintignant); 1992 *Une Famille formidable* (as screenwriter; episodes “Tout pour être heureux,” “L'Épreuve de Force,” “Des Jours ça rit, des Jours ça pleure,” Joël Santoni); *La Femme et l'Amant* (as screenwriter, dialogist, Christopher Frank); 1997 *Les Rendez-vous de la Vie* (episodes “Des Gens si bien élevés,” as co-screenwriter, co-dialogist; “La Rivale,” Olivier Dutailis); *Le Rouge et le Noir / Il rosso e il nero / USA: The Red and the Black* (2 × 100', as dialogist, Jean-Daniel Verhaeghe,

France / Italy / Germany); 2000 *La Bicyclette bleue* / USA: *The Blue Bicycle* (6 × 52' or 3 × 90', as adapter, Thierry Binisti). She authored a novel (1994 *La Femme de l'Amant*, Grasset). Her son, Christopher Thompson (b. 1969), is also an actor and director.

Filmography

- 1999 *La Bûche* / UK and USA: *Season's Beatings* (also co-screenwriter, co-dialogist)
 2002 *Décalage horaire* / Canada: *Jet Lag* (also co-screenwriter, co-dialogist; France / UK)
 2006 *Fauteuils d'Orchestre* / UK and Canada: *Orchestra Seats* / USA: *Avenue Montaigne* (also co-screenwriter, co-dialogist)
 2009 *Le Code a changé* (also screenwriter, dialogist)

THORN, JEAN-PIERRE (January 24, 1947, Paris, France—)

He started directing Bertolt Brecht's plays in Aix-en-Provence (*The Guns of Carrar*; *Saint-Joan of the Slaughterhouses*) in 1965 before directing political documentaries. From 1971 to 1978, he gave up cinema to work in a factory. Then he came back behind the camera and shot his first feature film in 1979.

Filmography

- 1966 *Emmanuelle (Mi-Vie)* (short)
 1968 *Oser lutter, oser vaincre* (documentary; also producer)
Flins 68 (documentary)
 1981 *La Grève des Ouvriers de Margoline* (medium-length; documentary)
Le Dos au Mur (shot in 1979–1980)
 1990 *Je t'ai dans la Peau / Ich bin dir verfallen* (also co-screenwriter, editor; France / West Germany; shot in 1988)
 1997 *Faire kiffer les Anges* (documentary)
 2003 *On n'est pas des Marques de Vélo* (also screenwriter)
 2006 *Allez, yallah!* (documentary; also screenwriter, co-cinematographer)

Television Filmography

- 1967 *No Man's Land BT E4 10 N 103* (documentary)

THYBAUD, DENIS

A musical videos director from 1997, he shot two shorts and a feature-length.

Filmography

- 1997 *Just Do It* (short; co-director with Frédéric Chèze; also co-screenwriter)
 2000 *Granturismo* (short; also co-screenwriter, co-dialogist)
 2005 *Dans tes Rêves* (also co-screenwriter)

Television Filmography

- 2006 *SAV des Emissions* (TV series)

TILLY (François-Louis Tilly / March 30, 1946, Belle-Île-en-Terre, Côtes d'Armor, France—)

Intending to be an actor, he went to Paris in 1968 and enrolled in Tania Balachova's acting school. He performed in several plays but showed more interest in writing and became a highly praised playwright (1981 *Charcuterie fine*; 1982 *Spaghetti bolognese*; 1985 *Les Trompettes de la Mort*; 1986 *La Maison des Jeanne et de la Culture*; 1987 *Y a bon Bamboula*; 1999 *Minuit Chrétien*) and stage director (2000 *The Vagina Monologues*, Eve Ensler; 2004 *Counting the Ways*, Edward Albee).

Filmography

- 1992 *Loin du Brésil* (also screenwriter, adapter, dialogist)

TIMSIT, PATRICK (July 15, 1959, Algiers, Algeria—)

The son of a leather worker, he was two years old when his family settled in France. After studying economics, he worked as a real estate agent. One day, while walking his dog, he met Jean-Michel Noiret and decided to join his actor's workshop. He soon began performing one-man shows and made his film debut playing a small part in *Paulette, la pauvre petite Millionnaire* (Claude Confortès, 1986). Seen in about thirty movies, mostly comedies, he co-wrote several screenplays (1989 *Aller à Dieppe sans voir la Mer*, short, Nicolas Errère, also actor; 1996 *Pédale douce*, Gabriel Aghion, also actor; 1998 *Paparazzi*, Alain Berberian, also actor).

Filmography

- 1999 *Quasimodo d'El Paris* (also co-screenwriter, co-dialogist, actor)
 2002 *Quelqu'un de bien* (also co-screenwriter, co-dialogist, actor)
 2003 *La Faucheuse* (short; co-director with Vincenzo Marano)

2004 *L'Américain* (co-director with Bruno Amestoy; also co-screenwriter, co-dialogist, actor)

TIOULONG, BORAMY (March 23, 1940, Kompong Cham, Cambodia—)

A pupil of Raymond Gêrôme at the Vieux Colombier acting school, he directed two of Norodom Sihanouk's plays in Cambodia and taught dramatic art in France and in his native country. He entered films as an assistant director to Pierre Schoendoerffer (1965 *La 317e Section / Sangre en Indochina / UK and USA: 317th Section / 317th Platoon*, France / Spain, also actor). He directed two movies in Cambodia before working again as an assistant (1966 *Objectif 500 Millions / Obiettivo 500 milioni / USA: Objective 500 Million*, Pierre Schoendoerffer, France / Italy; 1971 *Tang*, 13 × 26' TV series, also actor, André Michel, France / Japan; 1973 *La Femme en bleu*, Michel Deville, France / Italy; 1974 *Le Secret des Flamands*, 4 × 52', Robert Valey). He played small parts in films (1961 *La Dénonciation / UK and USA: The Denunciation / The Immoral Moment*, Jacques Doniol-Valcroze; 1962 *Le Cœur battant / UK and USA: The Tender Game*, Jacques Doniol-Valcroze; *Ton Ombre est la Mienne / USA: Your Shadow Is Mine*, André Michel; 1974 *Les Chinois à Paris / I Cinesi a Parigi*, Jean Yanne, France / Italy; 1981 *La Puce et le Privé*, Roger Kay) and TV movies (1987 *Marie Pervenche*, episode "Salade russe," Claude Boissol; 1988 *L'Appart' . . .*, 4 × 26', Christiane Spiero; 2008 *Little Wenzhou*, Sarah Lévy). He also co-wrote and adapted the episode "Grand Chêne" from the TV series *Le Triplé Gagnant / Commissaire Rocca* (Jean-Pierre Prévost).

Filmography

- 1963 *Les Amours se meurent à l'Aube* (also screenwriter, dialogist; Cambodia)
 1964 *L'Enfer des Autres* (also screenwriter, dialogist; Cambodia)
 1982 *Boulevard des Assassins* (also co-screenwriter)

Television Filmography

- 1974 *Quai de l'Etrangleur* (also screenwriter, composer)
 1976 *Le Gentleman des Antipodes* (also co-screenwriter)
Le Temps d'un Regard (also co-screenwriter)
 1978 *Messieurs les Jurés* (44 × 120'; episode "L'Affaire Heurteloup")
 1979 *Messieurs les Jurés* (44 × 120'; episode "L'Affaire Baron")

- 1980 *Les Amours des Années folles* (70 × 26'; episode "L'Homme à l'Hispano"; also co-screenwriter)
 1981 *Quelque Chose dans son Rêve* (also co-screenwriter)
 1985 *Opération O.P.E.N.* (12 × 52'; episode "L'Île aux Trésors"; also co-screenwriter)
 1988 *Anges et Loups* (20 × 26')
 1988–1989 *Loft Story* (42 × 26'; co-director only)
 1989 *En Cas de Bonheur* (30 × 24')
Drôles d'Histoire
 1991 *Le Triplé Gagnant* (episode "Le Petit Chat est mort")
Histoires d'Amour, drôles d'Histoires (9 × 24')
 1992 *Histoires d'Amour, drôles d'Histoires* (7 × 24')
 1993 *Renseignements généraux* (episode "Racket"; also co-screenwriter)
 1994 *Le Cascadeur* (episode "Afghantsy")
 1995 *Prat et Harris* (episode "Blanches Colombes")

TIRARD, LAURENT

After studying cinema at New York University, he worked as screenplay reader for Warner Bros. in Los Angeles. Back in France, he interviewed many film directors and published criticism in the magazine *Studio* for seven years. He directed his first movie, a short, in 1999 and co-wrote two feature films (2004 *Le plus beau jour de ma Vie*, Julie Lipinski; 2006 *Prête-moi ta Main*, Eric Lartigau) and a few TV movies (2002 *Ton Tour viendra*, Harry Cleven; *Mère, Fille: Mode d'Emploi / UK: My Darling Caroline / USA: Maternal Love*, Thierry Binist; *Fred et son orchestre*, episode "Le Secret de Laure," Michaëla Watteaux; 2004 *Mon Vrai Père*, Dominique Ladoge). Book: 2005 *Leçons de Cinéma* (two volumes, Nouveau Monde Editions).

Filmography

- 1999 *De Source sûre* (short; also screenwriter, dialogist)
 2004 *Mensonges et trahisons et plus si Affinité . . .* (also co-screenwriter, co-dialogist)
 2005 *Tête de Gondole* (two shorts: "La Pause," "A consommer froid de Préférence")
 2007 *Molière* (also co-screenwriter, co-dialogist)

TITAÏNA (Elisabeth Sauvy-Tisseyre / 1897–1966, San Francisco, California, USA)

The elder sister of Alfred Sauvy, the founder and first director of the French School of Demography, she was

above all a journalist. From 1923 to 1939, she traveled around the world in an airplane (Mermoz was sometimes her pilot) and published her reports in *Paris-Soir*, *Le Matin*, *L'Intransigeant*, *Le Petit Parisien*, *Lectures pour tous*, and *Vu*. She co-founded with future filmmaker Carlo-Rim the magazine *Jazz*. During the occupation of France, she wrote in some collaborationist newspapers (*La France au Travail*; *Les Nouveaux*), and she had to be accountable to new French authorities after the liberation of France. She retired to San Francisco, where she died at age sixty-nine. She wrote novels (1925 *La Bête cabrée*, Editions du Monde Moderne; *Voyage autour de ma Maîtresse*, Flammarion) and told of her explorations in several books (1930 *La Caravane des Morts*, Editions des Portiques; 1934 *Une Femme chez les Chasseurs de Têtes*, Editions de la Nouvelle Revue Critique).

Filmography

- 1933 *Indiens, nos Frères* (documentary)
 1934 *Promenade en Chine* (documentary)

TOESCA, MICHEL (March 28, 1960, Nice, Alpes-Maritimes, France—)

A movie buff since his childhood, he was fourteen years old when he took part in a short directed by his cousin, photographer Jean-Louis Martinetti. The same year, his father gave him a Super-8 camera for Christmas, and he shot about ten amateur shorts from 1975 to 1982. Having settled in Paris in 1979, he spent a lot of time at the Cinemathèque and briefly studied cinema at the E.S.E.C. He earned a living writing radio plays for *Les Nouveaux Maîtres du Mystère* (France Inter, 1981–1986). He directed his first professional movie, a short, in 1982. He appeared as an actor (*Les Robes*, Jérôme Michaud-Larivière; *Sinon oui / A Foreign Body*, Claire Simon, France / Canada; 1999 *Swamp!*, Eric Bu) and worked occasionally as a sound engineer (2002 *800 km de Différence-Romance*, Claire Simon) and editor (2003 *Mimi*, Claire Simon).

Filmography

- 1983 *Muthos* (short; also screenwriter, dialogist)
 1989 *Taratatata* (short; also screenwriter, dialogist)
 1994 *Dans un grand Lit carré* (short; also screenwriter, dialogist)
 2005 *J'irai cracher sur vos Tongs* (also screenwriter, dialogist)

Videos

- 1996 *Vu dans les Nuages* (short)
 1999 *Dialogue* (short)

- 2002 *Train* (short)
Humm (short)
La Pierre et le Ciel (short)
 2003 *Mai* (short)
Gym (short)
 2005 *J'veux pas ktu m'film* (short)
Hey Bill! (short)
Bénédicte (short)
 2006 *15, 16, 17 août* (short)
Dialogue 2 (short)

Television Filmography

- 1990– *Dynamo* (five documentary shorts)
 1993
 2003 *Espaces et Territoires* (documentary)

TOLEDANO, PHILIPPE (1938, France—)

His first feature film was about the assassination of President John F. Kennedy. Having settled in Venezuela since the mid-1980s, he is an independent producer (1991 *Sicario*, José Ramon Novóa, Venezuela; 2000 *La magica aventura de Oscar*, Diana Sanchez, Venezuela / Spain / Colombia; 1995 *Antes de morir*, Pablo de la Barra, Venezuela).

Filmography

- 1972 *Far from Dallas* (also screenwriter, dialogist)
 1984 *Morituri* (Venezuela)
 1994 *Bésame mucho* (Venezuela / Mexico / Colombia)

Television Filmography

- 1989 *Coplan* (episode “Vengeance à Caracas”)

TOPART, ROBERT (November 16, 1920, Vincennes, Val-de-Marne, France—)

A former assistant director (1951 *Seul dans Paris*, Hervé Bromberger; 1954 *Les Fruits sauvages / USA: Wild Fruit*, Hervé Bromberger) and co-adaptor (1963 *Cinq Filles en Furie / Les Chiennes de Soledor / USA: Five Wild Girls / Five Wild Kids*, Max Pécas; 1964 *La Baie du Désir / USA: The Erotic Touch of Hot Skin / The Erotic Touch / The Touch of Skin*, Max Pécas), he directed only two films.

Filmography

- 1967 *La muerte escucha* (Colombia)
 1970 *Quatre Hommes aux poings nus* (also co-screenwriter)

TORRENT, HENRI (December 4, 1922, Le Boulou, Pyrénées-Orientales, France—)

Filmography

- 1960 *Les Années folles* (compilation documentary; co-director with Mirea Alexandresco; also author of commentary)
New York (short)
- 1962 *15 Ans après* (documentary; short)
- 1963 *La Mémoire courte* (compilation documentary; co-director with Francine Premysler; shot in 1961)

TOUBLANC-MICHEL, BERNARD (December 6, 1927, Ancenis, Loire-Atlantique, France—)

While studying architecture at the Ecole Nationale des Beaux-Arts (National Art School), he landed a job as a trainee assistant director to Jacques Becker (1951 *Edouard et Caroline* / USA: *Edward and Caroline*). Other credits (as assistant): 1953 *Les Trois Mousquetaires* / *Fate largo ai moschettieri!* / USA: *The Three Musketeers* (André Hunebelle, France / Italy); 1955 *L'Impossible Monsieur Pipelet* (André Hunebelle); 1956 *Mannequins de Paris* (André Hunebelle); 1957 *La Garçonne* (Jacqueline Audry); *S.O.S. Noronha* (Georges Rouquier); *Un Amour de Poche* / UK: *Nude in His Pocket* / USA: *Girl in His Pocket* (Pierre Kast); *Donnez-moi ma Chance* (Léonide Moguy); 1958 *L'École des Cocottes* (Jacqueline Audry); *La Moucharde* / USA: *Why Women Sin* (Guy Lefranc); *Suivez-moi jeune Homme* (Guy Lefranc); 1959 *Arrêtez le Massacre!* (André Hunebelle); *Ars* (short, also actor, Jacques Demy); 1960 *Le Bossu* / *La spada degli Orleans* / USA: *The Hunchback of Paris* / *The King's Avenger* (André Hunebelle, France / Italy); 1961 *Lola* / *Donna di vita* (Jacques Demy, France / Italy); *Cause toujours, mon Lapin* / USA: *Keep Talking, Baby* (Guy Lefranc); 1962 *Cléo de 5 à 7* / *Cleo dalle 5 alle 7* / USA: *Cleo From 5 to 7* (Agnès Varda, France / Italy); *Vivre sa Vie: Film en douze Tableaux* / *Vivre sa Vie* / UK: *It's My Life* / USA: *My Life to Live* (Jean-Luc Godard, France / Italy); *Bonne Chance, Charlie* (Jean-Louis Richard); 1965 *Alphaville, une étrange Aventure de Lemmy Caution* / *Agente Lemmy Caution, missione Alphaville* / UK and USA: *Alphaville* / USA: *Dick Tracy on Mars* (Jean-Luc Godard, France / Italy); 1966 *Masculin Féminin* / *Maskulinum-feminimum* / UK and USA: *Masculine-Feminine* (Jean-Luc Godard, France / Sweden). He played a bit part in *Les Révoltés de Lomanach* / *L'eroe della vendea* (Richard Pottier, France / Italy, 1953) and appeared as himself in two documentaries (1996 *L'Univers de Jacques Demy*, Agnès Varda; 2005 *Cléo de 5 à 7: Souvenirs et Anecdotes*, video short, Ag-

nès Varda). A technical adviser to Robert Lamoureux (1973 *Mais où est donc passé la septième Compagnie?* / *Dov'è finita la settima compagnia?*, France / Italy) and Michel Legrand (1988 *Cinq Jours en Juin*), he also directed plays (1995 *La Nuit des Rois*, Jean Dupré; 1998 *Sacrée Sophie*, Michèle Ressi).

Filmography

- 1955 *Âmes d'Argile* (short)
- 1963 *La Difficulté d'être Infidèle* / *I piaceri coniugali* (also co-screenwriter; France / Italy)
- 1964 *Les Baisers* / *I baci* / *Una voglia matta di donna* (segment "Baiser d'Été"; France / Italy; shot in 1963)
- 1965 *L'Or du Duc* (co-director with Jacques Baratier; France / Italy / West Germany)
- 1967 *Cinq Gars pour Singapour* / *Cinque marines per Singapore* / UK: *Singapore, Singapore* / USA: *Five Ashore in Singapore* (also co-screenwriter; France / Italy)
- 1968 *Adolphe ou l'Âge tendre* / *Adolphe* / *Tanjas Geliebter* / UK and USA: *Adolphe or The Awkward Age* / *The Tender Age* (also screenwriter; France / West Germany / Poland)
- 1970 *Le Petit Bougnat* (France / Italy)
- 1975 *Le Malin Plaisir* / USA: *Evil Pleasure* / *Sly Pleasure* (also screenwriter)

Television Filmography

- 1973 *Témoignages* (TV series; co-director only; France / Switzerland / Canada)
Le Provocateur (20 × 13'; also screenwriter)
- 1974 *Etranger, d'où viens-tu?* (30 × 13')
- 1976 *Histoires peu ordinaires* (8 × 26'; co-director only)
Anne Jour après Jour (54 × 13')
- 1978 *Le Mutant* (6 × 52')
- 1979 *Les Z'Ados* (episode "Métro, Boulot, Bachot")
Les Moyens du Bord (two parts)
- 1980 *Julien Fontanes, Magistrat* (episode "Une Femme résolue")
La Grotte aux Loups
- 1981 *Martine Verdier* (6 × 52')
- 1982 *Allons voir si la Rose*
La Dernière Cigarette
- 1985 *Vincente* (shot in 1983)
- 1986 *Michigan Mélodie* (France / USA)
- 1990 *Plus fort que la Reine*
- 1992 *Les Cinq dernières Minutes* (episode "Le Bap-tême du Feu")

TOUITA, OKACHA (June 1, 1943, Mostaganem, Algeria–)

Having trained at the I.F.C. (Institut de Formation cinématographique), he started as an actor, notably working in Avignon with the Living Theater (1967–1968) and with Le Grand Magic Circus et ses Animaux Tristes in Paris. He played in a dozen movies, mainly auteur films (1969 *Camembert extra-doux*, short, Martial Raysse; *L'Oniromane*, short, J. P. Genet; 1972 *Le Grand Départ*, Martial Raysse; 1975 *Dialogues d'Exilés / Dialogos de exiliados / US DVD: Dialogues of the Exiled*, France / Chile; *Les Transplantés*, Percy Matas; 1976 *L'Idole des Jeunes*, two features: "Killi Watch," "Surprise Partie," Yvan Lagrange, shot in 1974; 1977 *Les Ambassadeurs / As-sufarer*, Naceur Ktiari, France / Tunisia / Libya, shot in 1975; 1978 *Le Voyage de Sélim*, Régina Martial; 1981 *Pétrole! Pétrole!*, Christian Gion; 1983 *Habibi*, short, Françoise Prenant; *Neige*, Juliet Berto, Jean-Henri Roger; 1992 *Un Vampire au Paradis*, Abdelkrim Bahloul, shot in 1990–1991). He was briefly an assistant director (1978 *Le Métro*, short, Laurent Perrin; *Nuit feline*, short, Gérard Marx; 1981 *Scopitone*, Gérard Marx).

Filmography

- 1974 *Classe normale* (short)
- 1980 *Rue Tartarin* (short)
- 1983 *Les Sacrifiés* (also co-screenwriter)
- 1987 *Le Rescapé* (also screenwriter, dialogist)
- 1999 *Le Cri des Hommes* (also co-screenwriter)
Dans le Feu Hier et aujourd'hui (documentary; unreleased)
- 2006 *Morituri* (also co-screenwriter; Algeria)

TOULOUT, JEAN (September 28, 1887, Paris, France–October 23, 1962, Paris, France)

Having trained at the Conservatoire National d'Art Dramatique de Paris (National Conservatory of Dramatic Art), he was hired by some of the greatest French stage directors of his time (Firmin-Gémier, André Antoine, Lugné-Poe). He made his film debut with Abel Gance (*La Digue / Pour sauver la Hollande*) in 1911 and starred in movies directed by the most important directors of the silent era, notably Louis Feuillade (1912 *La Maison des Lions*; 1916 *C'est pour les Orphelins*), Germaine Dulac (1920 *La Fête espagnole*; *La Belle Dame sans Merci*), and Henri Fescourt (1921 *Mathias Sandorf*). When the movies began talking, his career declined, and he landed only supporting roles after the late 1920s. He

did his last film appearance in *Trois Jours à vivre* (Gilles Grangier, 1957). He directed two comedies.

Filmography

- 1930 *Le Tampon du Capiston*
- 1934 *La Reine de Biarritz* (also screenwriter, adapter, dialogist)

TOURANE, JEAN (Jean Briel / 1919, France–1986, France)

A former drawer, painter, and photographer, he specialized in animal movies. He was also a producer (1958 *Le Sicilien*, Pierre Chevalier; *Le Cerf-volant du Bout du Monde / USA: The Magic of the Kite*, Roger Pigaut, France / China; 1962 *L'Education sentimentale / L'educazione sentimentale / UK: Lessons in Love*, Alexandre Astruc, France / Italy).

Filmography

- 1956 *Une Fée pas comme les Autres / Il paese di paprino / UK: Secret of Outer Space Island / USA: The Secret of Magic Island* (France / Italy)
- 1964 *Saturnin, le petit Canard*

Television Filmography

- 1965– *Les Aventures de Saturnin* (70 × 14')
- 1970

TOURÉ, MOUSSA (1958, Senegal–)

He collaborated as an electrician and lighting engineer on several French films (1975 *Adèle H / USA: The Story of Adel H*, François Truffaut; 1981 *Coup de Torchon / USA: Clean Slate*, Bertrand Tavernier) and African films (1987 *Camp de Thiaroye / USA: The Camp at Thiaroye*, Ousmane Sembène, Thierno Faty Sow, Algeria / Tunisia / Senegal). He was also an assistant director to Bernard Giraudeau (1996 *Les Caprices d'un Fleuve*, also actor).

Filmography

- 1987 *Baram* (short)
- 1992 *Toubab Bi* (also co-screenwriter)
- 1999 *TGV* (also co-screenwriter; shot in 1997)
- 2001 *Poussières de Ville* (documentary; Senegal)
- 2005 *5X5* (documentary; also screenwriter)
Nangadef (documentary)

TOURNEUR, JACQUES (Jacques Thomas / November 12, 1904, Paris, France–December 19, 1997, Bergerac, Dordogne, France)

The son of director Maurice Tourneur and actress Fernande Van Doren (1877–1964), he followed his father to the USA in 1913 and became a US citizen in 1919. He grew up in Hollywood, where he landed a job as an office boy at MGM in 1924. After working as a script clerk, assistant director, actor, and location manager on several productions, including the six last American films directed by Maurice Tourneur, he signed a contract with MGM as a stock actor in 1926 and notably appeared in *Love* (Edmund Goulding, 1927) and *The Trail of 98* (Clarence Brown, 1928). In 1928, he returned to France and became his father's editor and assistant until 1934. The young Jean Gabin starred and sang in the first movie he directed (*Tout ça ne vaut pas l'Amour*). After his fourth French film, he joined Hollywood and MGM in 1935, working first as a second unit director (*The Winning Ticket*, Charles Reisner; 1935 *A Tale of Two Cities*). Having settled in Hollywood until the mid-1960s, he directed only American films from 1936 to 1965. He was also an assistant director to George W. Hill (1927 *Tell the Marines*, USA), Jacques Natanson (1933 *La Fusée* / USA: *Grandeur and Decadence*), and W. S. Van Dyke (1938 *Marie Antoinette*, USA).

Filmography

- 1931 *Tout ça ne vaut pas l'Amour* / *Un Vieux Garçon*
 1933 *Pour être aimé*
Toto
 1934 *Les Filles de la Concierge*
 1935 *A Tale of Two Cities* (Jack Conway, uncredited Robert Z. Leonard; Jacques Tourneur directed a few scenes; USA)
 1936 *The Jonker Diamond* (short; USA)
A Sports Parade Subject: Harnessed Rhythm (short; USA)
Master Will Shakespeare (short; USA)
Killer-Dog (short; USA)
 1937 *The Grand Bounce* (short; USA)
The Boss Didn't Say Good Morning (short; USA)
The Rainbow Pass (short; USA)
The King Without a Crown (short; USA)
Romance of Radium (short; USA)
The Man in the Barn (short; USA)
What Do You Think? (short; USA)
 1938 *What Do You Think (Number Three)* (short; USA)
The Ship That Died (short; USA)
The Face Behind the Mask (short; USA)
- What Do You Think? No. 4: Tupapao* (short; USA)
Strange Glory (short; USA)
Think It Over / Crime Does Not Pay No. 19: Think It Over (short; USA)
 1939 *Yankee Doodle Goes to Town / Passing Parade No. 6: Yankee Doodle Goes to Town* (short; USA)
They All Come Out (USA)
Nick Carter—Master Detective (USA)
 1940 *Phantom Raiders* (USA)
 1941 *Doctors Don't Tell* (Edward Mann resumed the movie; USA)
 1942 *The Incredible Stranger / Passing Parade No. 32: The Incredible Stranger* (short; USA)
The Magic Alphabet / Passing Parade No. 34: The Magic Alphabet (short; USA)
Cat People (USA)
 1943 *I Walked with a Zombie* (USA)
The Leopard Man (USA)
 1944 *Reward Unlimited* (short; USA)
Days of Glory (USA)
Experiment Perilous (USA)
 1946 *Canyon Passage* (USA)
 1947 *Out of the Past* / UK: *Build My Gallows High* (USA)
 1948 *Berlin Express* (USA)
 1949 *Easy Living* (USA)
 1950 *Stars in My Crown* (USA)
The Flame and the Arrow (USA)
 1951 *Circle of Danger* (UK)
Anne of the Indies (USA)
 1952 *Way of the Gaucho* (with the collaboration of Henry Levin; USA)
 1953 *Appointment in Honduras / Jungle Fury* (USA)
 1955 *Stranger on Horseback* (USA)
Wichita (USA)
 1956 *Great Day in the Morning* (USA)
 1957 *Nightfall* (USA)
Night of the Demon (UK)
 1958 *The Fearmakers* (USA)
 1959 *Timbuktu* (USA)
Frontier Rangers (USA)
La battaglia di Marathon / La Bataille de Marathon / USA: *Giant of Marathon* (Italy / France)
 1963 *The Comedy of Terrors / Graveside Story* (USA)
 1965 *The City Under the Sea* / USA: *City in the Sea* / *War-Gods of the Deep* (UK)

Television Filmography

- 1955 *General Electric Theater* (episodes "The Martyr," "Into the Night"; USA)

- 1956 *Jane Wyman Presents the Fireside Theatre* (episode "Kristi"; USA)
- 1957 *The Walter Winchell File* (episodes "The Cupcake," "The Steep Hill"; USA)
- 1958 *Cool and Lam* (USA)
The Walter Winchell File (episode "The Stop-Over"; USA)
Northwest Passage (episodes "The Gunsmith," "Surprise Attack," "The Bound Women," "Break Out," "The Hostage," "The Assassin," "The Traitor," "The Vulture"; USA)
- 1960 *Aftermath / The Code of Jonathan West* (USA)
Bonanza (episode "Denver McKee"; USA)
General Electric Theater (episode "Aftermath"; USA)
- 1961 *The Barbara Stanwyck Show* (episode "Adventure on Happiness Street"; USA)
General Electric Theater (episode "Star Witness: The Lili Parrish Story"; USA)
- 1962 *Follow the Sun* (episode "Sergeant Kolchak Fades Away"; USA)
Adventures in Paradise (episode "A Bride for the Captain"; USA)
- 1964 *The Twilight Zone / Twilight Zone* (episode "Night Call"; USA)
- 1966 *T.H.E. Cat* (episode "The Ring of Anasis"; USA)

TOURNEUR, MAURICE (Maurice Félix Thomas / February 2, 1873, Paris, France–August 4, 1961, Paris, France)

The son of a jewel merchant, he studied at the Beaux-Arts and earned a living as a decorator and book illustrator before working as an assistant at the ateliers of sculptor Auguste Rodin and painter Puvis de Chavannes. In 1900, he made his acting debut onstage with the Réjane and Antoine troupes. A dozen years later, he joined the Éclair film company and entered films as an assistant director (1912 *Conscience d'Enfant*, Emile Chautard; 1913 *Mathilde*, Emile Chautard) and actor (1912 *Max Boxeur par Amour / Boxeur par Amour* / UK: *Love and Boxing*, Max Linder). Thanks to his superb command of English, he was sent to Fort Lee, New Jersey, where he directed many American productions of Éclair. After filming movies for US studios (World, Paragon, Equitable, Paramount), he returned to France in the late 1920s and shot about twenty-five films until 1948. A car accident and the loss of one leg put an end to his career. He spent the last years of his life translating

English and American detective novels into French. His son was director Jacques Tourneur.

Filmography

- 1913 *Jean la Poudre ou La Conquête de l'Algérie / La Conquête de l'Algérie* (one prologue, three parts; co-director with Emile Chautard; also screenwriter)
Sourette (short; also screenwriter)
La Bergère d'Ivry (short; also screenwriter)
Le Corso rouge (short; also screenwriter)
Les Gaîtés de l'Escadron (short; co-director with Joseph Faivre; also screenwriter, adapter)
Le Dernier Pardon (short; also screenwriter, adapter)
La Dame de Monsoreau (unconfirmed; directed by Emile Chautard, Charles Krauss, or Maurice Tourneur; also screenwriter, adapter)
Le Système du Docteur Goudron et du Professeur Plume / USA: The Lunatics (short; also screenwriter, adapter)
Le Friquet (short; also screenwriter, adapter)
Mademoiselle Cent Millions (short)
- 1914 *Le Puits mitoyen / USA: The Secret of the Well* (short; also screenwriter)
Le Camée (short; also screenwriter)
Les Ruses de l'Amour (short; unconfirmed; directed by Emile Chautard or Maurice Tourneur)
Figures de Cire / L'Homme aux Figures de Cire (short; also screenwriter, adapter)
Mother (short; also screenwriter, adapter; USA)
Man of the Hour (also screenwriter, adapter; USA)
The Wishing Ring: An Idyll of Old England / The Wishing Ring (also screenwriter, adapter; USA)
The Pit (USA)
- 1915 *Rouletabille* (short; also screenwriter, adapter)
Rouletabille II: Le Parfum de la Dame en noir / La Dernière Incarnation de Larsan (short; also screenwriter, adapter)
Monsieur Lecoq (also screenwriter, adapter)
Alias Jimmy Valentine (also screenwriter, adapter; USA)
The Cub (also screenwriter, adapter; USA)
The Ivory Snuff Box (USA)
Trilby (USA)
A Butterfly on the Wheel (USA)
- 1916 *Pawn of Fate* (USA)

- The Hands of Peril* (also screenwriter, adapter, producer; USA)
The Closed Road (also screenwriter, producer; USA)
The Rail Rider (USA)
The Velvet Paw (USA)
- 1917 *The Pride of the Clan* (USA)
A Girl's Folly (also co-screenwriter, actor; USA)
The Poor Little Rich Girl (USA)
The Whip (USA)
The Undying Flame (USA)
Law of the Land (also co-screenwriter; USA)
Barbary Sheep (USA)
Exile (USA)
The Rise of Jenny Cushing (USA)
- 1918 *Rose of the World* (USA)
The Blue Bird (USA)
Prunella (USA)
A Doll's House (also screenwriter, adapter; USA)
Sporting Life (also presenter, producer; USA)
Woman (also producer; USA)
- 1919 *The White Heather* (also producer; USA)
The Life Line (also producer; USA)
The Broken Butterfly (also co-screenwriter, producer; USA)
Victory (also producer; USA)
- 1920 *My Lady's Garter* (also producer; USA)
Treasure Island (also producer; USA)
The White Circle (also producer; USA)
The Great Redeemer (also producer; USA)
The County Fair (USA)
Deep Waters (also presenter, producer; USA)
The Last of the Mohicans (also presenter, producer; USA)
- 1921 *The Bait* (USA)
The Foolish Matrons / UK: *Is Marriage a Failure?* (co-director with Clarence Brown; also producer; USA)
- 1922 *Lorna Doone* (also co-screenwriter, producer, presenter; USA)
- 1923 *The Brass Bottle* (also producer; USA)
The Christian (USA)
While Paris Sleeps (USA)
The Isle of Lost Ships (also producer; USA)
Jealous Husbands / *Jealous Fools* (also producer; USA)
- 1924 *Torments* (also producer; USA)
The White Moth (USA)
- 1925 *Never the Twain Shall Meet* (USA)
Sporting Life (also producer; USA)
Clothes Make the Pirate (USA)
- 1926 *Old Loves and New* (USA)
Aloma of the South Seas (USA)
- 1928 *L'Equipage* / UK: *The Crew* / USA: *Last Flight* (also screenwriter, adapter)
- 1929 *Das Schiff der verlorenen Menschen* / *Le Navire des Hommes perdus* / UK: *Grischa the Cook* / USA: *The Ship of Lost Men* (also screenwriter, adapter; Germany / France)
The Mysterious Island (Lucien Hubbard; Maurice Tourneur directed a few scenes; USA)
- 1930 *Accusée, levez-vous!* / *Un Crime au Music-Hall* (also editor)
- 1931 *Maison de Danses* (also screenwriter, adapter, dialogist)
Partir
- 1932 *Au Nom de la Loi* (also co-screenwriter)
Les Gaietés de l'Escadron (also co-screenwriter, co-adapter, co-dialogist)
- 1933 *Lidoire* (short; also screenwriter, adapter, dialogist)
L'Homme mystérieux / UK and USA: *Obsession* (short)
Les Deux Orphelines / USA: *The Two Orphans* (also co-screenwriter, co-adapter, co-dialogist)
Le Voleur
- 1935 *Justin de Marseille*
Koenigsmark / USA: *The Crimson Dynasty* (Léonce Perret started to shoot the movie)
- 1936 *Samson*
Avec le Sourire / USA: *With a Smile*
- 1938 *Le Patriote* / USA: *The Mad Emperor*
Katia
- 1941 *Volpone* (Jacques de Baroncelli started to shoot the movie in 1938)
Péchés de Jeunesse / USA: *Sins of Youth*
- 1942 *Mam'zelle Bonaparte*
- 1943 *La Main du Diable* / UK: *The Devil's Hand* / USA: *Carnival of Sinners* (also producer; movie completed by Jean Devaivre)
Le Val d'Enfer
- 1944 *Cécile est morte*
- 1948 *Après l'Amour*
Impasse des Deux Anges

TOUSSAINT, JEAN-PHILIPPE (November 29, 1957, Brussels, Belgium–)

Having graduated from the Institute of Political Sciences of Paris in 1978 and receiving a diploma in contemporary history, he is a novelist published by Les Editions de Minuit (1985 *La Salle de Bains*; 1986 *Monsieur*; 1989 *L'Appareil photo*; 1991 *La Réticence*; 1997 *La Télévision*; 1999 *Autoportrait (A l'Étranger)*; 2002 *Faire l'Amour*; 2005 *Fuir*; 2006 *La Mélancolie de Zidane*). In 1989, he adapted his first novel for John Lvoff (*La Salle de Bains*) and brought three of his novels to the screen.

Filmography

- 1990 *Monsieur* (also author of original novel, screenwriter, dialogist; France / Belgium)
- 1993 *La Sévillane* (also author of original novel, screenwriter, dialogist; France / Belgium)
- 1994 *Berlin 10h46* (co-director with Torsten C. Fischer; also co-screenwriter, co-dialogist; unreleased)
- 1999 *La Patinoire / USA: The Ice Rink* (also author of original novel, screenwriter, dialogist; France / Italy / Belgium; shot in 1997)

TOUZOT, PIERRE-YVES (November 15, 1967, Sherbrooke, Quebec, Canada—)

After his studies in a business school, he produced a short (1996 *Cuit à la Vapeur*, Hervé Hadmar).

Filmography

- 1995 *Départementale 968* (short; also screenwriter, dialogist)
- 967 et les Anges* (short; also screenwriter, dialogist, producer)
- 1998 *Tu m'excuseras Mignonne* (short; also screenwriter, dialogist)
- 2000 *La Boîte* (short; also screenwriter, dialogist)
- 2002 *Petit Week-end entre Amis* (short; also screenwriter, dialogist)
- 2006 *Saltimbanques* (also screenwriter, dialogist)

Television Filmography

- 2001 *Dans la Rue* (documentary)
- 2002 *Sur la Route* (documentary)

TRABAUD, PIERRE (Pierre Pibaret / August 7, 1922, Chatou, Yvelines, France–February 26, 2005, Versailles, Yvelines, France)

After studying at the Beaux-Arts, he took acting courses with René Simon. From 1946 (*Antoine et Antoinette / UK and USA: Antoine and Antoinette*, Jacques

Becker) to 1988 (*La Vie et rien d'autre / UK and USA: Life and Nothing But*, Bertrand Tavernier), he played in about twenty movies. His only film effort, performed by actor friends of his, was poorly released. He was the French voice of several cartoon characters (Popeye, Daffy Duck). From 1947 to 1950, he was married to actress Capucine (1928–1990).

Filmography

- 1984 *Le Voleur de Feuilles* (also screenwriter, dialogist, producer, actor)

TRAMONT, JEAN-CLAUDE (May 5, 1934, Brussels, Belgium–December 27, 1996, Brussels, Belgium)

He studied political sciences before entering the IDHEC. Having settled in New York, he worked as an assistant director for NBC Television. An occasional screenwriter (1973 *Ash Wednesday*, Larry Peerce, USA), he shot his first movie in France.

Filmography

- 1977 *Le Point de Mire* (also screenwriter)
- 1981 *All Night Long* (USA)

Television Filmography

- 1986 *As Summers Die* (USA)

TRAN, CHRISTIAN (1967, Largentière, Ardèche, France—)

In the early 1990s, he co-founded with some friends the ARTIS (Atelier de Recherche des Techniques de l'Image et du Son) in Aubenas. An assistant director and sound engineer (more than ten documentaries broadcast on Arte and France 3), he shot his first documentary in 1994.

Filmography

- 2004 *L'École en Campagne* (documentary; also screenwriter)
- 2005 *Poste restante* (documentary; also screenwriter, producer, cinematographer)

Television Filmography

- 1994 *M. Zieizi* (documentary)

TRANCHÉ, ANDRÉ (July 5, 1914, Bordeaux, Gironde, France–Deceased)

A producer (1943 *Mermoz*, Louis Cuny; 1945 *François Villon*, André Zwobada; *La Ferme du Pendu*, Jean Dréville; 1977 *La Bible*, documentary, Marcel Carné),

co-screenwriter (1968 *Il Grande Silenzio / Le Grand Silence / USA: The Great Silence*, Sergio Corbucci, France / Italy; 1970 *L'arcière di Sherwood / La Grande Chevauchée de Robin des Bois / El arquero de Sherwood / USA: The Scalawag Bunch*, Giorgio Ferroni, Italy / France / Spain; 1971 *Una lucertola con la pelle di donna / Carole / Les salopes vont en Enfer / Le Venin de la Peur / Una lagartija con piel de mujer / UK: A Lizard in a Woman's Skin / USA: Lizard in a Woman's Skin / Schizoid*, Lucio Fulci, Italy / France / Spain; 1972 *La spada normanna / Le Retour d'Ivanhoé / La espada normanda*, Roberto Mauri, Italy / France / Spain), and dialogue writer (1971 *L'iguana dalla lingua di fuoco / German DVD: Die Bestie mit dem feurigen Atem / US DVD: The Iguana with Tongue Fire*, Riccardo Freda, Italy / West Germany), he directed only one documentary.

Filmography

1964 *Les Longues Années* (documentary)

TRÉFOUEL, JACQUES (1941, Paris, France—)

He was ten years old when he appeared as an extra in *La Plus belle Fille du Monde* (Christian Stengel, 1951). From 1966 to 1970, he was an assistant director, notably to Walerian Borowczyk (1969 *Goto, l'Île d'Amour*), Patrick Ledoux (*Klann—Grand Guignol*, also production manager, France / Belgium), and Bruno Gantillon (1971 *Morgane et ses Nymphes / UK: Girl Slaves of Morgana le Fay*). After several weeks of unemployment, he was hired by French television as an assistant to Claude Santelli, who was preparing his documentary series on André Malraux (*La Légende du Siècle*). He directed his first TV movie in 1975 and his only feature film in 1992.

Filmography

1992 *Les Eaux dormantes*

Television Filmography

1975 *Le Voyage en Province* (also screenwriter)
 1978 *Médecins de Nuit* (episode “L’Entrepôt”)
Les Z’Ados (episode “Philippe, l’Été de tes 17 Ans”)
 1979 *Un Comédien lit un Auteur* (episodes “Henri Virlojeux lit Jules Renard,” “Michel Vitold lit Jacques Copeau”)
 1980 *L’Enfant dans le Corridor* (also screenwriter)
 1981 *La Ville noire*
Mon Meilleur Noël (episode “Le Père Noël revient de la Guerre”; also co-screenwriter)

1982 *Un Comédien lit un Auteur* (episode “Denis Manuel lit Jacques Rivière”)
 1986 *L’Ami Maupassant* (episode “Hautot Père et Fils”)
 1995 *Un Siècle d’Ecrivains* (documentary; segment “Colette”)

TREILHOU, MARIE-CLAUDE (November 20, 1948, Toulouse, Haute-Garonne, France—)

Having graduated in philosophy and the history of art, she published painting and film criticism in *Art Press* (1975–1980) and *Cinéma*. After being a trainee editor (1977 *Les Apprentis Sorciers*, Edgardo Cozarinsky; 1978 *Passe-Montagne*, Jean-François Stévenin; *Et la Tendresse? . . . Bordell*, as Marie-Claude Treilhou, Patrick Schulmann), she met Paul Vecchiali, who produced her first films. She appeared as an actress in several movies financed by Diagonales, Vecchiali’s production company (1977 *La Machine*, Paul Vecchiali; 1978 *Les Belles Manières*, Jean-Claude Guiguet; *Corps à Cœur / USA: Drugstore Romance*, also second assistant director, Paul Vecchiali; 1981 *C’est la Vie*, also assistant director, Paul Vecchiali; 2004 *A vot’ bon Cœur*, Paul Vecchiali).

Filmography

1980 *Simone Barbès ou la Vertu* (also screenwriter, dialogist)
 1983 *L’Archipel des Amours* (segment “Lourdes l’Hiver”; also screenwriter, dialogist; shot in 1981)
 1986 *Il était une Fois la Télé* (documentary; medium-length; originally shot for TV; also screenwriter; shot in 1983)
 1987 *Le Moine changé en Âne* (short; also screenwriter, dialogist)
 1988 *L’Âne qui a bu la Lune* (also screenwriter, dialogist)
 1989 *Gaby, Artisan Charcutier* (short; also screenwriter, dialogist)
 1991 *Le Jour des Rois* (also screenwriter, dialogist; France / Canada)
 2002 *Un Petit Cas de Conscience* (also screenwriter, dialogist, actor)
 2005 *Les Métamorphoses du Chœur* (documentary; also screenwriter, dialogist)
 2007 *Couleurs d’Orchestre* (documentary; also screenwriter)

Television Filmography

1981 *Le Changement* (documentary; also screenwriter)

- 1982 *Les Contes modernes: Au Sujet de l'Enfance* (documentary; also screenwriter; shot in 1980)
Une Sale Histoire de Sardines (also screenwriter, dialogist)
- 1997 *Paroisse, Paroissiens, Paroissiennes* (documentary; also screenwriter)
- 2000 *En Cours de Musique* (documentary, medium-length; also screenwriter)

TRINTIGNANT, JEAN-LOUIS (December 11, 1930, Piolenc, Vaucluse, France–)

The son of a manufacturer, he loved poetry since his childhood. He briefly studied law in Aix-en-Provence. After seeing Charles Dullin in *L'Avare* in December 1949, he decided to become an actor. Having arrived in Paris in 1950, he attended acting courses with Tania Balachova. He made his stage debut in *A chacun selon sa Faim*, a play by Jean Mogin, directed by Raymond Hermantier (1951), and entered films, appearing in a short (1955 *Péchiney*, Marcel Ichac) and playing a supporting role in *Si tout les Gars du Monde . . . / S.O.S. Lutezia / UK: Race for Life / USA: If All the Guys in the World . . .* (Christian-Jaque, France / Italy). His performance in *Et Dieu . . . créa la Femme / E Dio creo la donna / Piace a troppi / UK: And Woman . . . Was Created / USA: . . . And God Created Woman* (Roger Vadim, France / Italy) and his love story with the star of the movie, Brigitte Bardot, made him famous. He soon became one of the finest and most praised French leading actors. Among the 130 films in which he starred or co-starred, several were international successes: *Il sorpasso / Le Fanfaron / USA: The Easy Life* (Dino Risi, Italy / France, 1962); *Un Homme et une Femme / UK and USA: A Man and a Woman* (Claude Lelouch, 1966); *Z* (Costa-Gavras, France / Algeria, 1969); *Ma Nuit chez Maud / UK: My Night with Maud / USA: My Night at Maud's* (Eric Rohmer, 1969); *Il conformista / Le Conformiste / Der Konformist / Der grosse Intum / UK and USA: The Conformist* (Bernardo Bertolucci, Italy / France / West Germany, 1970). Often approached by American directors (including Francis Ford Coppola and Steven Spielberg), he declined most of their offers, but he worked with Frank Borzage and Edgar G. Ulmer (1961 *L'Atlantide / Antinea, l'amante della città sepolta / USA: Journey Beneath the Desert / Siren of Atlantis*, France / Italy) and played a supporting role in *Under Fire* (Roger Spottiswoode, 1983). He directed two unconventional comedies that failed at the box office, but the first one was a masterpiece

of black humor. He was formerly married to actress Stéphane Audran and directress Nadine Trintignant (1961–1976). His daughter was actress Marie Trintignant (1962–2003).

Filmography

- 1973 *Une Journée bien remplie / Una giornata spesa bene / Una giornata spesa bene ovvero nove strani omicidi commessi in una sola giornata da uno che non è il mestiere* (also co-screenwriter, co-dialogist, voice; France / Italy)
- 1979 *Le Maître nageur* (also actor)

TRINTIGNANT, NADINE (Lucienne Marquand / November 11, 1934, Nice, Alpes-Maritimes, France–)

The daughter of publisher Jean Marquand, she left her family at age seventeen to become a film editor. In 1952, she began working as a lab assistant before working as an assistant editor, notably to Jules Dassin (1955 *Du Rififi chez les Hommes / UK and USA: Rififi*, France / Italy) and Michel Boisrond (1957 *Une Parisienne / Una Parigina / USA: La Parisienne*, France / Italy). Her credits as editor include the following: 1960 *L'Eau à la bouche / UK and USA: A Game for Six Lovers* (Jacques Doniol-Valcroze); 1961 *Léon Morin, Prêtre / Leon morin prete / UK: Leon Morin, Priest / USA: The Forgiven Sinner* (Jean-Pierre Melville, France / Italy); 1963 *Les Grands Chemins / Il baro / UK and USA: Of Flesh and Blood* (Christian Marquand, France / Italy); *Le Petit Soldat / UK and USA: The Little Soldier* (Jean Luc Godard); 1964 *La Bataille de France* (documentary, Jean Aurel). Her first directing effort was a short. Formerly married to actor and director Jean-Louis Trintignant (b. 1930), they had two daughters, actress Marie Trintignant (1962–2003) and Pauline (who died as a baby in 1969), and a son, Vincent (b. 1973). Her brothers were actors Christian (1927–2000) and Serge (1930–2004) Marquand. She wrote novels (1997 *Ton Chapeau au Vestiaire*, Editions Fayard; 2002 *Le Jeune Homme de la Rue de France*, Fayard), short stories (2007 *Une Etrange Peine*, Editions Fayard), and several books on her deceased daughter (2003 *Ma Fille, Marie*, Editions Fayard; *Marie Trintignant*, Editions Fayard).

Filmography

- 1965 *Fragilité, ton Nom est femme* (short; also screenwriter)
- 1967 *Mon Amour, mon Amour* (also screenwriter, adapter, dialogist)

- 1969 *Le Voleur de Crimes / Il ladro di crimini* (also screenwriter, adapter, dialogist, producer; France / Italy)
- 1971 *Ca n'arrive qu'aux Autres / Tempo d'amore / USA: It Only Happens to Others* (also screenwriter, dialogist; France / Italy)
- 1973 *Défense de savoir / L'uomo in basso a destra nella fotografia / UK and USA: Forbidden to Know* (also screenwriter, co-adapter, co-dialogist; France / Italy)
- 1976 *Le Voyage de Noces* (also screenwriter, dialogist)
- 1980 *Premier Voyage* (also co-screenwriter, co-adapter, co-dialogist)
- 1981 *Le Vieil Homme et la Ville* (short; also screenwriter)
- 1985 *L'Été prochain / UK and USA: Next Summer* (also screenwriter, dialogist)
- 1988 *La Maison de Jade* (also co-screenwriter, co-adapter, co-dialogist)
- 1991 *Contre l'Oubli / Ecrire contre l'Oubli / Against Oblivion / Lest We Forget* (documentary; segment "José Ramon Garcia-Gomez, Mexique")
- 1995 *Fugueuses / Le fugitive* (also screenwriter, dialogist; France / Italy)
Lumière et Compagnie / Lumiere y compania / UK and US DVD: Lumière and Company (France / Spain / Sweden / Denmark)

Television Filmography

- 1978 *Madame le Juge* (episode "L'Innocent")
- 1986 *Le Tiroir secret* (6 × 52'; co-director with Michel Boisrond, Roger Gillioz, Edouard Molinaro; France / Belgium / Italy / Switzerland / West Germany)
- 1987 *Qui c'est ce Garçon?* (6 × 52'; also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1993 *Lucas* (also co-screenwriter, co-dialogist)
- 1994 *Rêveuse Jeunesse* (also screenwriter, dialogist)
- 1996 *L'Insoumise* (also co-screenwriter, co-dialogist)
- 2000 *Victoire, ou La Douleur des Femmes* (3 × 90'; also co-screenwriter, co-dialogist)
- 2001 *L'Île bleue* (also co-screenwriter, co-dialogist)
- 2004 *Colette, une Femme libre* (2 × 115'; also co-screenwriter, co-dialogist)

TRONCHET, DIDIER (Didier Vasseur / September 29, 1958, Béthune, Pas-de-Calais, France—)

After studying law, he graduated from the Superior School of Journalism of Lille. A comic book author

since 1983, he used one of his drawn antiheroes, Jean-Claude Tergal, as the main character of the first feature-length he directed.

Filmography

- 2002 *Le Nouveau Jean-Claude* (also screenwriter, dialogist, actor)

TROTIGNON, JEAN-LUC (January 1, 1959, Neuilly-Sur-Seine, Hauts-de-Seine, France—)

From 1977 to 1979, he studied at the E.S.E.C. (Ecole Supérieure d'Etudes Cinématographiques) and attended the IDHEC's evening classes managed by cinematographer Henri Alekan (1977) before directing his first short. He co-wrote *Dialogue de Sourds* (short, Bernard Nauer, 1986).

Filmography

- 1980 *L'Argent ne fait pas le Moine* (short; also screenwriter, dialogist)
- 1981 *Mort à Melun* (short; also co-screenwriter, co-dialogist)
- 1986 *Le Bonheur a encore frappé* (also screenwriter, dialogist)

Television Filmography

- 1985 *D'Amour et d'Eau chaude* (also screenwriter, dialogist)
- 1992 *Les Cravates léopards* (also co-screenwriter, co-dialogist)
Les Taupes-niveaux (also co-screenwriter, co-dialogist)
- 1995 *Lettre ouverte à Lili* (also co-screenwriter, co-dialogist)
La Rêverie ou le Mariage de Sylvia
- 1996 *La Guerre des Poux* (also co-screenwriter)
- 2005 *Plus jamais comme ça!* (several shorts; also screenwriter, dialogist)

TRUFFAUT, FRANÇOIS (February 6, 1932, Paris, France—October 21, 1984, Neuilly-sur-Seine, France)

The son of a Jewish dentist father whom he never met and a secretary mother, he was accepted as an adopted son by his stepfather, Roland Truffaut, who gave him his name. Raised mainly by his grandmother until her death in 1942, he had a chaotic childhood and spent some time in a reformatory after dropping out of school at age fourteen. In 1948, he created his own cine-club. His love for movies and the precious advice of his spiritual father, film critic and theoretician

André Bazin, led him to journalism. In 1950, he published his first criticism in *Elle*, *Le Bulletin du Ciné-Club*, and *La Gazette du Cinéma* (managed by Eric Rohmer) before collaborating on *Arts* and *Les Cahiers du Cinéma* (1953). A great denigrator of French academic cinema (the New Wave directors called it the French Quality cinema), he was one of the most severe and detested critics of his generation. He directed his first short, *Une Visite* (edited by Alain Resnais), in 1955. Author of the original story of *A Bout de Souffle* / UK: *By a Tether* / UK and USA: *Breathless* (Jean-Luc Godard), he collaborated as a screenwriter on several movies (1958 *Les Surmenés*, short, as co-screenwriter, co-dialogist, Jacques Doniol-Valcroze; 1960 *Me faire ça à moi* / USA: *It Means That Much to Me*, as uncredited co-screenwriter, Pierre Grimblat; 1964 *Mata-Hari* / *Mata-Hari, agente segreto H 21*, as co-screenwriter, co-adapter, dialogist, also co-producer, Jean-Louis Richard, France / Italy). In 1957, he created his production company, Les Films du Carosse (a tribute to Jean Renoir), and besides his own movies, he produced or co-produced a handful of films (1958 *Anna la Bonne*, short, Claude Jutra, Belgium; 1960 *Paris nous appartient* / UK: *Paris Is Ours* / USA: *Paris Belongs to Us*, Jacques Rivette, shot in 1958; *Le Testament d'Orphée ou Ne me demandez pas pourquoi* / *Le Testament d'Orphée* / USA: *The Testament of Orpheus*, as assistant producer, Jean Cocteau; 1961 *Le Scarabée d'Or*, short, Robert Lachenay; 1967 *Deux ou Trois Choses que je sais d'elle* / UK and USA: *Two or Three Things I Know About Her*, Jean-Luc Godard; 1968 *L'Enfance nue* / UK: *Me* / USA: *Naked Childhood*, Maurice Pialat; 1970 *La Faute de l'Abbé Mouret* / UK: *The Sin of Father Mouret* / USA: *The Demise of Father Mouret*, Georges Franju; 1976 *Les Lolos de Lola*, Bernard Dubois; 1987 *Yeelen* / *La Lumière* / *Das Licht* / *Brightness*, Souleymane Cissé, France / West Germany / Burkina Faso / Mali). An actor in several of his films, he also played in *Le Coup du Berger* / USA: *Fool's Mate* (short, Jacques Rivette, 1956) and *Close Encounters of the Third Kind* (Steven Spielberg, USA). In 1983, Blake Edwards shot a US version of *L'Homme qui aimait les Femmes* (*The Man Who Loved Women*). After his death, Claude Miller (1988 *La Petite Voleuse* / USA: *The Little Thief*) and Gavin Millar (1995 *Belle Époque*, TV miniseries) adapted two of his unfilmed screenplays. In 1962, he interviewed Alfred Hitchcock during the shooting of *The Birds*. A book (the "Hitchbook" *Le Cinéma selon Hitchcock*, Robert Laffont, 1966, then Gallimard, 1983, English translation first published by Simon and Schuster in 1967) was born from their meeting. He also gathered some

of his criticism and texts on cinema in *Les Films de ma Vie* (Flammarion, 1975). From 1965 (*Cinéastes de notre Temps*, episode "François Truffaut ou l'Esprit critique," Jean-Pierre Chartier) to 2004 (*François Truffaut, une Autobiographie*, TV, Anne Andreu), several documentaries were dedicated to his work (1970 *Cinéastes de notre Temps: François Truffaut: Dix Ans, Dix Films*; 2003 *François Truffaut: Portraits volés* / UK and USA: *François Truffaut: Stolen Portraits*, Michel Pascal, Serge Toubiana).

Filmography

- 1955 *Une Visite* (short)
- 1958 *Les Mistons* / UK: *The Brats* / USA: *The Kids* (also screenwriter, adapter, dialogist)
- 1959 *Les Quatre Cents Coups* / UK and USA: *The Four Hundred Blows* / USA: *The 400 Blows* (also screenwriter, dialogist, producer)
- 1960 *Tirez sur le Pianiste* / UK: *Shoot the Pianist* / UK and USA: *Shoot the Piano Player* (also co-screenwriter, co-adapter, dialogist)
- 1961 *Tire-au-Flanc 62* / UK: *The Sad Sack* / USA: *The Army Game* (co-director with Claude de Givray; also co-screenwriter, co-adapter, co-dialogist)
Une Histoire d'Eau / UK and USA: *A Story of Water* (short; co-director with Jean-Luc Godard; shot in 1958)
- 1962 *Jules et Jim* / UK and USA: *Jules and Jim* (also co-screenwriter, co-adapter, co-dialogist, producer)
L'Amour à Vingt Ans / *L'amore a vent'anni* / *Liebe mit Zwanzig* / *Milosc dwudziestolatkow* / *Hatachi no koi* (segment "Antoine et Colette"; also screenwriter; France / Italy / West Germany / Poland / Japan)
- 1964 *La Peau douce* / *Angustia* / USA: *The Soft Skin* (also co-screenwriter, dialogist, producer; France / Portugal)
- 1966 *Fahrenheit 451* (also co-screenwriter, co-adapter, co-dialogist; UK)
- 1968 *La Mariée était en noir* / *La sposa in nero* / UK and USA: *The Bride Wore Black* (also co-screenwriter, co-adapter, co-dialogist, producer; France / Italy)
Baisers volés / USA: *Stolen Kisses* (also co-screenwriter, co-dialogist, producer; France / Italy)
- 1969 *La Sirène du Mississippi* / *La mia droga si chiama Julie* / USA: *Mississippi Mermaid* (also screenwriter, adapter, dialogist, producer; France / Italy)

- 1970 *L'Enfant sauvage* / UK: *The Wild Boy* / USA: *The Wild Child* (also co-screenwriter, co-dialogist, producer, actor)
Domicile conjugal / *Non drammatizziamo ... è solo questione di corna!* / UK: *Bed and Board* / Canada and USA: *Bed & Board* (also co-screenwriter, co-dialogist, producer; France / Italy)
- 1971 *Les Deux Anglaises et le Continent* / *Les Deux Anglaises* / UK: *Anne and Muriel* / Canada and USA: *Two English Girls* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1972 *Une Belle Fille comme moi* / UK: *A Gorgeous Bird Like Me* / USA: *Such a Gorgeous Kid Like Me* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1973 *La Nuit américaine* / *Effetto notte* / USA: *Day for Night* (also co-screenwriter, co-dialogist, producer, actor; France / Italy)
- 1975 *L'Histoire d'Adèle H* / USA: *The Story of Adele H* (also co-screenwriter, co-dialogist, producer)
- 1976 *L'Argent de Poche* / USA: *Small Change* (also co-screenwriter, co-dialogist, producer)
- 1977 *L'Homme qui aimait les Femmes* / USA: *The Man Who Loved Women* (also co-screenwriter, co-dialogist, producer)
- 1978 *La Chambre verte* / USA: *The Green Room* / *The Vanishing Fiancée* (also co-screenwriter, co-adapter, co-dialogist, producer, actor)
- 1979 *L'Amour en Fuite* / Canada and USA: *Love on the Run* (also co-screenwriter, co-dialogist, producer)
- 1980 *Le Dernier Métro* / UK and USA: *The Last Metro* (also co-screenwriter, co-dialogist, producer)
- 1981 *La Femme d'à Côté* / UK and USA: *The Woman Next Door* (also co-screenwriter, co-dialogist, producer)
- 1983 *Vivement Dimanche!* / UK: *Finally, Sunday* / USA: *Confidentially Yours* (also co-screenwriter, co-adapter, co-dialogist, producer)

TUAL, DENISE (Denise Piazza / May 15, 1906, Paris, France–2000, France)

The daughter of an art publisher father and a musician mother, she grew up among artists (composer Claude Debussy was a friend of the family) and learned musical notation with Pablo Casals. She entered films as an assistant director and editor under the name of Denise Batcheff (1930 *Le Blanc et le Noir*, Robert Florey; 1931 *L'Amour à l'Américaine* / USA: *American Love*, Claude Heymann; *La Chienne*, as sound editor, Jean Renoir; 1932

La Dame de chez Maxim's, Alexander Korda; *Fantômas*, Paul Fejos; 1934 *L'Hôtel du Libre-Echange*, Marc Allégret; *Lac aux Dames* / USA: *Ladies Lake*, Marc Allégret; *Zouzou*, Marc Allégret; 1935 *Les Beaux Jours*, Marc Allégret). She married Roland Tual, with whom she created a production company in 1936, La Société Synops. Later she founded another society, SEPIC. She notably produced with her husband: 1937 *Drôle de Drame* / USA: *Bizarre Bizarre* (as co-producer, Marcel Carné); 1938 *Mollenard* / USA: *Hatred* (as production director, Robert Siodmak); *La Bête humaine* / UK: *Judas Was a Woman* / USA: *The Human Beast* (as production manager, Jean Renoir); 1939 *La Loi du Nord* / *La Piste du Nord* (as producer, Jacques Feyder); 1941 *Remorques* / USA: *Stormy Waters* (Jean Grémillon, shot in 1939–1940); *Le Pavillon brûle* (Jacques de Baroncelli); 1942 *Le Lit à Colonnes* (Roland Tual); 1943 *Lettres d'Amour* / USA: *Love Letters* (Claude Autant-Lara); *Les Anges du Péché* / UK and USA: *Angels of the Streets* (Robert Bresson); 1944 *Bonsoir Mesdames*, *Bonsoir Messieurs* (Roland Tual); 1945 *L'Espoir* / *Espoir—Sierra de Teruel* / UK and USA: *Days of Hope* / *Man's Hope* (as production manager, André Malraux); 1947 *Voyage Surprise* (Pierre Prévert). She also produced alone: 1966 *Un Choix d'Assassins* (Philippe Fourastié, France / Italy); *Made in USA* (Jean-Luc Godard); 1968 *L'Ecume des Jours* (Charles Belmont); *Phèdre* (Pierre Jourdan). She also worked as an associate producer on *The Ambassador's Daughter* (Norman Krasna, USA, 1956) and collaborated as an art director on *Jean de la Lune* (Marcel Achard, 1949). She authored several books (1980 *Le Temps dévoré*, Fayard; 1987 *Au Coeur du Temps*, Carrère). Her first husband was actor Pierre Batcheff (1907–1932).

Filmography

- 1950 *Ce Siècle a Cinquante Ans* / *Hallo, die grosse Weltrevue* / *Die letzten 60 Jahren* / USA: *Days of Our Years* (documentary; co-director with Werner Malbran, Roland Tual; France / West Germany)

TUAL, ROLAND (November 10, 1904, Quimper, Finistère, France–September 15, 1956, Paris, France)

A former journalist and member of surrealist group, he managed the Pathé and Billancourt studios (1930–1936). He created a production company with his wife, Denise Tual (cf her entry).

Filmography

- 1942 *Le Lit à Colonnes*
 1944 *Bonsoir Mesdames*, *Bonsoir Messieurs*

TUEL, LAURENT (1966, France–)

He directed his first short at age twenty-three with such experienced actors as Pierre Clémenti and Jean Négroni and contributed to the development of the production company *La Vie est Belle*, co-created by filmmakers Antoine Desrosières and Graham Guit. He made a few appearances in films shot by his friends (1994 *Boulevard Mac Donald*, short, Melvil Poupaud; 2000 *Banqueroute*, Antoine Desrosières, shot in 1996; 2001 *Le Plafond*, short, Mathieu Demy; 1997 *Inca de Oro*, TV movie, Patrick Grandperret).

Filmography

- 1989 *Céleste* (short; also screenwriter)
 1991 *Jour de Chance* (short; also screenwriter)
 1995 *Hillbilly Chainsaw Massacre* (short; also screenwriter)
 1996 *Le Rocher d'Acapulco* (also screenwriter, producer)
 2001 *Un Jeu d'Enfants* (also co-screenwriter)
 2006 *Jean-Philippe* (also co-screenwriter, co-dialogist)
 2009 *Le Premier Cercle* (also co-screenwriter, co-dialogist)

TUNZINI, GUILLAUME (May 24, 1970, Paris, France–)

After shooting Super-8 films with his friend Fabrice Blin, who later wrote a book on René Laloux, he directed his first amateur movie with nonprofessional actors (*Été 2004*, 1984). At age sixteen, he filmed a 16-mm black-and-white picture titled *Pupilles Mirrors*. In 1989, he entered the London International Film School. Having graduated in 1991, he made his real film debut as a director. He co-wrote several documentaries (1996 *Le Métais*, also producer, Joseph Bitamba; 1998 *Inzigo*, Joseph Bitamba; *Maggy, Mère des Orphelins*, Joseph Bitamba; *Buyenzi, l'Unité dans la Diversité*, short, Joseph Bitamba; *Revivre à Kinama*, short; Joseph Bitamba; *Les Femmes de chez le Gentil*, short, Joseph Bitamba) and produced *Saltimbanques* (Pierre-Yves Touzot, 1986).

Filmography

- 1993 *Ikiza* (documentary; co-director with Joseph Bitamba; France / Austria / Sweden / Switzerland)
 1994 *Burundi, la Guerre oubliée* (video short)
 1996 *Yukon Gold / L'Or du Yukon* (documentary; short)

Le Cuisinier, le Poulet, la Femme et son Mari / USA: The Cook, the Chicken, the Wife and Her Husband (Super-16 short; also screenwriter, dialogist, producer)

- 1997 *L'Or du Yukon* (Super-16 documentary; medium-length; Belgium)
 1998 *Les Beaux-Pères / USA: Fathers in Law* (short; also screenwriter, dialogist, co-producer)
 1999 *Le Feu, ça mouille / USA: Hot and Humid* (short; also screenwriter, dialogist)
Manuel de Civilité (short)
Les Pentecôtistes du Burundi (documentary; short; co-director with Joseph Bitamba; France / Switzerland)
 2001 *FrogZ* (also screenwriter, dialogist, co-producer)
 2003 *Le Paradis des Capotes* (short; also screenwriter, dialogist, producer, editor)

Television Filmography

- 2004 *60x1'30 shorts*
 2005 *16x2'30 shorts*
The Sir John Show (12 × 26'; also screenwriter)
 2006 *Norbert Jeandrain au Festival de Cannes* (30 × 1'30"; also screenwriter)
Norbert Jeandrain chez Mamie Paulette (17 × 2'; also screenwriter)

TURCKHEIM, CHARLOTTE (Anne-Charlotte de Turckheim / April 5, 1955, Montereau-Faut-Yonne, Seine-et-Marne, France–)

The daughter of Alsatian aristocrats, she enrolled in the Cours Périmony, an acting school, in 1976. She entered films as an actress in a horror movie *La Nuit de la Mort* (Raphaël Delpard, 1980) and played supporting and leading roles in more than thirty motion pictures, mostly comedies with some remarkable exceptions (1984 *Un Amour de Swann / Eine Liebe von Swann / UK: A Love of Swann / USA: Swan in Love*, Volker Schlöndorff, France / West Germany; 1995 *Jefferson in Paris / Jefferson à Paris*, as Marie-Antoinette, James Ivory, USA / France; 1996 *The Proprietor / La Propriétaire*, Ismael Merchant, USA / UK / France). After creating *Le Bonbon magique* (Jean-Noël Fenwick) at the Café de la Gare in 1978, she wrote and performed several other one-woman shows (1980 *Le Troisième Jumeau*; 1987 *Panier de Crabes*; 1990 *Une Journée chez ma Mère*; 1993 *Ma Journée à moi*; 1996 *Mon Père, mes Frères et mes Sœurs*; 2004 *On ne m'a pas*

prévenue; 2007 *Ca va nettement mieux*). In 1992, she co-authored the cinematographic adaptation of *Une Journée chez ma Mère* (Dominique Cheminal).

Filmography

- 1999 *Mon Père, ma Mère, mes Frères et mes Soeurs / Mama, présentame a papa! / US video: My Father, My Mother, My Brothers and My Sisters* (also co-screenwriter, co-dialogist, actor; France / Spain)
 2006 *Les Aristos* (also co-screenwriter, co-dialogist, actor)

TURENNE, GILLES DE

A former assistant director (1951 *Bibi Fricotin*, Marcel Blistène; 1952 *Cet Âge est sans Pitié*, Marcel Blistène), he directed only one feature-length film.

Filmography

- 1953 *Le Gang des Pianos à Bretelles / Hold-Up en Musique*

TURENNE, HENRI DE (November 19, 1921, Tours, Indre-et-Loire, France—)

The son of an air force colonel, he grew up in Germany, Algeria, and Paris. Hired in 1952 by the AFP (Agence France Presse) as an international reporter, he covered the Korean War in 1952, and his articles published in *Le Figaro* earned him the prestigious Albert Londres Prize. He worked for France Soir and

began collaborating on the TV programs *Camera 3* and *Cinq Colonnes à la Une*. From 1967 to 1975, he co-produced and co-wrote a compilation documentary TV series, *Les Grandes Batailles du Passé*. In 1982, his documentary *Vietnam* received an Emmy Award in the USA. From 1977 to 2001, he co-wrote several fictions: 1977 *Le Loup blanc* (TV, Jean-Pierre Decourt); 1984 *Fort Saganne* (also co-adapted, Alain Corneau); 1990 *Sixième Gauche* (50 × 26", Claire Blangille), 1994 *Maigret et le Fantôme / Maigret ja aave / USA: Maigret and the Ghost* (TV, Hannu Kahakorpi, France / Switzerland / Belgium); 1996 *Les Alsaciens ou les Deux Mathilde / Die Elsässer* (TV, Michel Favart, France / West Germany); *La Ferme du Crocodile* (TV, Didier Albert); 2001 *L'Algérie des Chimères* (3 × 80", François Luciani). In 1997, he also produced *Vietnam: A Television Filmography History* (documentary, episodes "Roots of a War: 1945–1953," "America's Mandarin: 1954–1963," UK / USA / France).

Filmography

- 1970 *36, le grand Tournant* (documentary)

TZIPINE, JOSEPH

Filmography

- 1931 *Une Péniche un Soir* (short)
 1932 *Y a Erreur* (short)
 1933 *Une Heure de Rêve* (short)
Je suis un As (short)
 1934 *Un Tour de Cochon*

U

UNGER, ANJA (January 21, 1969, Germany–)

German born, she studied communication, French, and psychology at the University of Mayence before moving to France, where she entered films doing various jobs (assistant director, production assistant, assistant to producer, location manager, coach, translator). She self-produced her first documentary.

Filmography

- 1999 *Rhum & Coca* (documentary; also screenwriter, producer, cinematographer)
- 2000 *Un de ces Jours . . .* (documentary; also screenwriter, cinematographer)
- 2001 *La Vie en Cadeau* (documentary; short; also screenwriter)
- 2004 *Entre Chiens et Loups* (documentary; also screenwriter, cinematographer)
- 2005 *Boris Pétric, Anthropologue* (documentary)

Television Filmography

- 2004 *La Cuisine des Cantines* (documentary)

UNIA, PIERRE (August 17, 1933, Morocco–)

He started a film career as a co-screenwriter for Max Pécas (1968 *La Nuit la plus chaude* / UK: *The Night of the Outrages* / USA: *The Night of the Three Lovers*, Max Pécas). From 1972 to 1989, he directed the erotic flicks mentioned here and several porn movies (as Reine Pirau). He also co-wrote and composed the sound track of *Lady Chatterley II* (Lawrence Webber = Lorenzo Onorati, Italy, 1989).

Filmography

- 1972 *Scores* (short)
- 1974 *Les Maîtresses de Vacances* / USA: *Sex and the French School Girl* (also co-producer, screenwriter)
- 1975 *Le Pied!* (also screenwriter)
- 1983 *Baby Cat* (also screenwriter, producer, composer)
- 1984 *Dortoir des Grandes* / US: *College Dormitory* (also screenwriter, composer)
- 1985 *Outrage aux Mœurs* (also screenwriter, producer, composer)
- 1989 *Cœurs de Couleur* ((also screenwriter)

Video Documentaries

- 1999 *Universal Cops: Israël* (medium-length; also producer)
- Universal Cops: Los Angeles* (medium-length; co-director with Georges Chamchoum; also producer)
- 2001 *Jean Delannoy, 75 Ans de Cinéma* (also producer)

URBAN, ROLAND (1939, France–)

He played small parts in films (1966 *Paris brûle-t-il? / Is Paris Burning?*, René Clément, France / USA) and TV movies (1973 *La Nuit des Lilas*, Jérôme Habbans) before writing and directing a low-budget comedy.

Filmography

- 1983 *Les Malheurs d'Octavie* (also screenwriter, dialogist)

V

VADIM, ROGER (Roger Vadim Plemiannikov / January 26, 1928, Paris, France–February 11, 2000, Paris, France)

The son of an Ukrainian-Russian aristocrat and diplomat and French actress Marie-Antoinette Ardilouse, he studied dramatic art with Charles Dullin and played onstage from 1944 to 1947. While still a reporter and photographer at *Paris-Match*, he entered films as an assistant director to Marc Allégret (1948 *Blanche Fury*, UK; 1953 *Juliette / Julietta*, France / Italy), for whom he also wrote dialogue (1950 *Maria Chapdelaine* / UK and USA: *The Naked Heart*, also actor, France / UK), adaptations (1951 *Blackmailed*, UK; 1952 *La Demoiselle et son Revenant*, 1955 *Futures Vedettes* / UK: *Sweet Sixteen / Joy of Living* / USA: *School for Love / Joy of Loving*, also actor), and screenplays (1954 *L'amante di Paride / L'eterna femmina* / UK: *The Face That Launched a Thousand Ships*, Italy; 1956 *En effeuillant la Marguerite* / UK: *Mam'selle Strip-tease* / USA: *Please, Mr. Balzac / Plucking the Daisy*, as co-screenwriter, co-adapter, dialogist; 1962 *Les Parisiennes / Le Parigine* / USA: *Tales of Paris*, episode "Ella," as co-screenwriter, dialogist, France / Italy). Married to Brigitte Bardot from 1952, he wrote a comedy for her (1956 *Cette Sacrée Gamine* / USA: *Mam'zelle Pigalle / Naughty Girl / The Naughty Girl*, as co-screenwriter, co-adapter, dialogist, Michel Boisrond) before she starred in the first movie he directed (*Et Dieu . . . créa la Femme*). He was also an assistant director to Jean Cocteau (1960 *Le Testament d'Orphée, ou Ne me demandez pas pourquoi / Le Testament d'Orphée* / USA: *The Testament of Orpheus*, also actor), producer of a short (1961 *C'est ça la Vie*, Claude Choublier) and a feature-length (1962 *Et Satan conduit le Bal*, also co-screenwriter, co-dialogist, Grisha M. Dabat), technical adviser (1963 *Les Grands*

Chemins / Il baro / UK and USA: *Of Flesh and Blood*, Christian Marquand, France / Italy), actor (1952 *Avec André Gide*, documentary, as himself, Marc Allégret; *Les Dents longues*, Daniel Gélin; 1961 *Cause toujours, mon Lapin*, Guy Lefranc; 1963 *Dragées au poivre / Confetti al pepe* / UK and USA: *Sweet and Sour* / USA: *The Sweet and the Bitter*, Jacques Baratier, France / Italy; 1965 *Le Reflux*, Paul Gégauff, shot in 1961; 1967 *Le Désordre a Vingt Ans* / USA: *Disorder Is 20 Years Old*, documentary, Jacques Baratier; 1972 *Ciao Manhattan*, John Palmer, David Weisman, USA; 1981 *Rich and Famous*, George Cukor, USA; 1985 *Into the Night*, John Landis, USA), and novelist (1982 *L'Ange affamé*, Editions Robert Laffont; 1994 *Le Fou amoureux*, Editions Fixot). He authored several autobiographies: *Mémoires du Diable* (Stock, 1975); *D'une Etoile l'Autre* / USA: *From One Star to the Next* (Seine, 1987); *Le Goût du Bonheur—Souvenirs 1940-58* (Editions Fixot, 1993). He was married to actresses Brigitte Bardot (1952–1957), Annette Stroyberg (1958–1960), and Jane Fonda (1965–1973).

Filmography

- 1956 *Et Dieu . . . créa la Femme / E Dio creo la donna / Piace a troppi* / UK: *And Woman . . . Was Created* / USA: *. . . And God Created Woman* (also co-screenwriter, adapter, dialogist, actor; France / Italy)
- 1957 *Sait-on jamais . . . / Un colpo da due miliardi* / USA: *No Sun in Venice* (also screenwriter, dialogist; France / Italy)
- 1958 *Les Bijoutiers du Clair de Lune / Gli amanti del chiaro di luna* / UK: *Heaven Fell That Night* / USA: *The Night Heaven Fell* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1959 *Les Liaisons dangereuses 1960 / Relazioni pericolose* / UK: *Les liaisons dangereuses / Dangerous*

- Liaisons* / USA: *Dangerous Love Affairs* (also co-screenwriter, co-adapter; France / Italy)
- 1960 *Et mourir de Plaisir / Il sangue e la rosa* / UK and USA: *Blood and Roses* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1961 *La Bride sur le Cou / A briglia sciolta* / UK and USA: *Please, Not Now!* / USA: *Only for Love* (also co-screenwriter, co-adapter; France / Italy)
- 1962 *Les Sept Péchés capitaux / I sette peccato capitali* / UK: *The Seven Capital Sins* / USA: *The Seven Deadly Sins* (segment "L'Orgueil" / "L'orgoglio" / "The Pride"); France / Italy)
Le Repos du Guerrier / Il riposo del guerriero / UK: *Warrior's Rest* / USA: *Love on a Pillow* (also co-screenwriter, co-adapter, dialogist; France / Italy)
- 1963 *Le Vice et la Vertu / Il vizio e la virtù* / UK and USA: *Vice and Virtue* (also co-screenwriter, co-adapter, producer; France / Italy)
Château en Suède / Il castello in svezia / USA: *Naughty, Naughty Chateau* (also screenwriter, adapter; France / Italy)
- 1964 *La Ronde / Il piacere e l'amore* / USA: *Circle of Love* (France / Italy)
- 1966 *La Curée / La calda preda* / UK: *Tears of Rapture* / UK and USA: *The Game Is Over* (also co-screenwriter, co-adapter, producer; France / Italy)
- 1968 *Barbarella* (also co-screenwriter, co-adapter, dialogist; France / Italy)
Histoires extraordinaires / Tre passi nel delirio / UK: *Tales of Mystery and Imagination* / USA: *Spirits of the Dead* (also co-screenwriter, co-adapter; segment "Metzengerstein"; France / Italy)
- 1971 *Pretty Maids All in a Row* (USA)
- 1972 *Helle* (also co-screenwriter)
- 1973 *Don Juan 73 / Una donna come me* / UK: *Don Juan, or If Don Juan Were a Woman* / USA: *Don Juan 73 / Ms. Don Juan* (also co-screenwriter; France / Italy)
- 1974 *La Jeune Fille assassinée / Una vita bruciata / Ein wildes Leben* / Canada and USA: *Charlotte* (also screenwriter, dialogist, actor; France / Italy / West Germany)
- 1976 *Une Femme fidèle* / UK: *When a Woman in Love ...* / USA: *Game of Seduction* (also co-screenwriter)
- 1980 *Night Games / Love Games / Jeux érotiques de Nuit* (USA / France; shot in 1978)

- 1982 *Hot Touch / Coup de Maître* (Canada / USA; shot in 1980)
- 1983 *Surprise-Party* (also screenwriter, adapter, dialogist, voice)
- 1988 *And God Created Woman* (also uncredited actor; USA)

Television Filmography

- 1977 *Bonheur, Impasse et passe*
- 1984 *Faerie Tale Theatre / Shelley Duvall's Faerie Tale Theatre* (episode "Beauty and the Beast"; USA)
- 1986 *The Hitchhiker / Le Voyageur* / UK: *Deadly Nightmares* (episode "Dead Man's Curve"; Canada / USA / France)
- 1991 *Safari* (Italy)
- 1993 *L'Amour fou* (also screenwriter)
- 1996 *La Nouvelle Tribu* (TV miniseries)
Mon Père avait raison
- 1997 *Un Coup de Baguette magique* (also screenwriter)

VAJDA, CLAUDE (1939, France–)

From 1963 to 1973, he edited many TV programs (*Cinq Colonnes à la Une*; *Zoom*; *Régie 4*; *L'Invité du Dimanche*) and directed some of them (1967–1980: *Zoom*; *Aujourd'hui Madame*). He collaborated as an assistant director and editor on the documentary *Le Chagrin et la Pitié* / USA: *The Sorrow and the Pity* (Marcel Ophüls, France / Switzerland / West Germany).

Filmography

- 1981 *Ces Malades qui nous gouvernent* (documentary, also screenwriter)

Television Filmography

- 1980 *Code 41617*
- 1981 *Le Mystère de Saint-Chorlu*
- 1984 *La Mule de Corbillard*
- 1987 *Jeux de Loi* (8 × 26"; co-director only)
- 1992 *Les Bleus de la Nuit*
Le Monsieur de chez Maxim's
- 1995 *Un Siècle d'Ecrivains* (documentary; episode "Maurice Barrès"; co-director with Jean-Claude Lamy)
- 1996 *Picasso—Portraits* (documentary)
- 1997 *Yorktown* (documentary; co-director with Marcel Ophüls)
- 1998 *Dans la Lumière de Matisse* (documentary)
Un Siècle d'Ecrivains (episode "Philip Roth")

- 1999 *Un Siècle d'Écrivains* (documentary; episode "Bernard Clavel")
Kosovo – Des Journalistes dans la Guerre (documentary)
 2003 *Voyages d'Automne* (documentary)

Video Documentaries

- 1991 *Portrait Entretien: Paul Ricoeur*
 1992 *Portrait Entretien: Jacques Ellul*
 1993 *Portrait Entretien: Jean Carbonnier*
Portrait Entretien: Pierre Chaunu

VALENTE, MARTIN (April 24, 1967, Paris, France—)

He studied at the Regional Conservatory of Dramatic Art of Île-de-France and began an acting career on-stage and in films (2003 *Changement de Trottoir*, short, Antonin Peretjako; 2006 *L'Opération de la dernière Chance*, short, Antonin Peretjako). After working as an assistant director on several commercials, he shot his first documentary.

Filmography

- 1997 *Radioscopie d'une Fac ordinaire* (documentary)
 2000 *La Déclaration* (short; shot on DVD)
Cannes, les Coulisses d'un Festival (documentary)
 2001 *Ta Sœur* (short; also screenwriter, dialogist)
 2004 *Les Amateurs* (also screenwriter, dialogist; shot in 2002)
 2007 *Fragile(s)* (also screenwriter)

Television Filmography

- 2003 *Et toc!* (TV series; co-director with Samuel Tasinaje)

VALENTIN, ALBERT (August 5, 1908, La Louvière, Belgium—April 13, 1968, Suresnes, Hauts-de-Seine, France)

He was an assistant director to René Clair (1931 *A nous la Liberté* / USA: *Liberty for Us*; 1933 *Quatorze Juillet*; 1934 *Le Dernier Milliardaire*; 1935 *The Ghost Goes West*, UK; *Break the News*, UK). From 1932 (*Boudu sauvé des Eaux* / USA: *Boudu Saved from Drowning*, Jean Renoir) to 1968 (*Vingt-Quatre Heures de la Vie d'une Femme* / *24 Stunden im Leben einer Frau*, Dominique Delouche, France / West Germany), he was a screenwriter in great demand and notably wrote or co-wrote three beautiful Jean Grémillon movies (1938

L'Étrange Monsieur Victor / *Der merkwürdige Monsieur Victor*, France / Germany; 1944 *Le Ciel est à vous*, 1951 *L'Étrange Madame X*). He started his directing career shooting French-language versions of German films.

Filmography

- 1934 *Toi que j'adore* (also screenwriter, dialogist; French-language version of Geza von Bolvary's *Ich kenn'Dich nicht und Liebe Dich*; Germany)
La Chanson de l'Adieu / UK: *Farewell* (French-language version of Geza von Bolvary's *Abschiedwalzer*; Germany)
 1935 *Stradivarius* (French-language version of Geza von Bolvary's *Stradivari*; Germany)
Les Dieux s'amuse (French-language version of Reinhold Schünzel's *Amphitryon* / *Aus den Wolken kommt das Glück*; Germany)
Taxi de Minuit / *Deux contre un* (medium-length)
 1940 *L'Entraîneuse* (shot in 1938)
L'Héritier des Mondésir
 1942 *La Maison des Sept jeunes Filles*
 1943 *A la Belle Frégate*
Marie-Martine
 1944 *La Vie de Plaisir* (also screenwriter)
 1948 *Le Secret de Monte Cristo*
 1949 *L'Echafaud peut attendre* (also screenwriter)

VALÈRE, JEAN (May 21, 1925, Paris, France—)

After several training periods in the film printing and developing laboratories at CTM of Genevilliers and Montreuil, he became a second assistant director (1948 *Le Destin exécrable de Guillemette Babin*, Guillaume Radot, 1949 *Jo la Romance*, Gilles Grangier, 1950 *La Marie du Port*, Marcel Carné) and then first assistant director (1949 *La Maternelle*, Henri Diamant-Berger; *Mademoiselle de La Ferté*, Roger Dallier; 1950 *Meurtres* / UK and USA: *Three Sinners*, Richard Pottier; 1951 *Caroline Chérie* / USA: *Dear Caroline*, Richard Pottier; *Monsieur Fabre* / USA: *Amazing Monsieur Fabre*, Henri Diamant-Berger; 1952 *Le Plaisir* / UK and USA: *House of Pleasure* / *Pleasure*, Max Ophüls; 1953 *Le Témoin de Minuit*, Dimitri Kirsanoff; *Thérèse Raquin* / *Teresa Raquin* / USA: *The Adulteress*, Marcel Carné, France / Italy; 1954 *Avant le Déluge* / *Prima del deluvio* / USA: *Before the Deluge*, André Cayatte, France / Italy; *Mam'zelle Nitouche* / *Santarella* / UK: *Oh No, Mam'zelle*, Yves Allégret, France / Italy; *La Belle Otero* / *La bella Otero*, Richard Pottier, France / Italy; 1955 *Le Dossier noir* / *Fascicolo nero*,

André Cayatte, France / Italy; 1956 *Les Salauds vont en Enfer* / USA: *The Wicked Go to Hell*, Robert Hossein, *Oeil pour Oeil* / *Occhio per occhio* / USA: *An Eye for an Eye* / US TV: *Eyes of the Sahara*, André Cayatte, France / Italy; *Rencontre à Paris*, Georges Lampin).

Filmography

- 1955 *Paris la Nuit* (short; co-director with Jacques Baratier; also co-screenwriter)
 1957 *Jour de Fête à Moscou* (short; also screenwriter)
 1959 *La Sentence* (also co-screenwriter)
 1961 *Les Grandes Personnes* / *Desideri proibiti* / USA: *Time Out for Love* (also co-screenwriter, co-adapter; France / Italy)
 1964 *Le Gros Coup* / *Il triangolo del delitto* (also co-screenwriter, co-adapter; France / Italy)
 1969 *La Femme écarlate* / *La donna scarlatta* / USA: *The Bitch Wants Blood* (also screenwriter, co-adapter; France / Italy)
 1970 *Mont-Dragon* (also co-screenwriter, co-adapter; France / Belgium)
 1982 *La Baraka* (also co-adapter)

Television Filmography

- 1966 *Anatole*
 1978 *Il était un Musicien* (episode “Monsieur Satie”)
 1985 *Vive la Mariée* (also co-screenwriter)

VALETTE, ERIC (1967, Toulouse, Haute-Garonne, France—)

Having graduated with a master’s degree in communication sciences and technics in 1991, he directed several shorts before shooting his first feature-length, a horror film.

Filmography

- 1994 *Retour rapide* (short; also co-screenwriter)
 1995 *Un Homme simple* (short; also screenwriter)
 1999 *Samedi, dimanche et lundi* / USA: *Saturday, Sunday and Monday Too* (short; also screenwriter)
 2000 *Il est difficile de tuer quelqu’un, même un lundi* (short; also screenwriter)
 2002 *Maléfique*
Dégustation (short)
 2008 *One Missed Call* (USA)

Television Filmography

- 1999 *Chambre No. 13* (episode “Tuez-moi”)
 2001 *Les Redoutables* (episode “Le Monstre”)

- 2001– *Les Guignols de l’Info* (twenty episodes)
 2003
 2006 *Sable noir* (episode “Corps étranger”)

VALLÉE, JEAN (July 20, 1899, Mondeville, Calvados, France—July 19, 1979, Antibes, Alpes-Maritimes, France)

A former assistant director to Robert Boudrioz (1930 *L’Anglais tel qu’on le parle*) and screenwriter for André Jaeger-Schmidt (*Virages*), he created an avant-garde movie theater, L’Oeil de Paris, and directed one of the first French films shot in color (1936 *La Terre qui meurt*).

Filmography

- 1935 *Jeunes Filles à marier*
 1936 *La Terre qui meurt*
 1937 *Les Hommes sans Nom* (also screenwriter)
 1938 *Le Cœur ébloui*
 1952 *Les Surprises d’une Nuit de Noces*
 1953 *L’Etrange Amazone*

VALLI, ERIC (1952, Dijon, Côte d’Or, France—)

He was a cabinetmaker before traveling to the Himalayas and becoming a photographer. He published his reports in *National Geographic*, *Sunday Time Magazine*, *Life*, *The Smithsonian*, *Paris Match*, and *Geo*. He authored several books: 1981 *Tsanbou* (Hachette); 1986 *Dolpo, le Pays caché* (Le Chêne); 1989 *Entre Népal et Tibet* (Double Page); 1990 *Chasseurs des Ténèbres* (Nathan images); 1992 *Les Voyageurs du Sel* (La Martinière); 1998 *Les Nomades du Miel* (La Martinière); 2001 *Princesses de la Forêt* (La Martinière); *Himalaya, l’Enfance d’un Chef* (La Martinière); *Himalaya* (La Martinière); 2002 *Voyage et Photographie*; 2006 *La Piste* (Editions du chêne); *Le Ciel sera mon Toit* (Editions Gallimard). In 1997, he was a unit director to Jean-Jacques Annaud’s *Seven Years in Tibet* (1997).

Filmography

- 1989 *Chasseurs de Miel* / *Honey Hunters* (documentary)
 1990 *Chasseurs des Ténèbres* (documentary; short)
 1999 *Himalaya, l’Enfance d’un Chef* (also co-screenwriter; France / UK / Switzerland / Nepal; shot in 1997–1998)
 2002 *The Biggest Step* (animation; co-director with Peter Elliott)

- Les Vagabonds de la Forêt* (documentary)
2006 *La Piste / The Trail* (also co-screenwriter)

Television Filmography

- 2002 *Honey Hunter* (documentary)

VALLOIS, PHILIPPE (August 27, 1948, Caudéran, Gironde, France—)

Having trained at the Vaugirard School (now Ecole Louis Lumière) in 1971, he directed several documentaries on French writers (Marcel Jouhandeau, Eugène Ionesco, Hervé Bazin, Philippe Soupault, Michel Tournier, Claude Lévi-Strauss, Gilbert Cesbron, André Roussin) before shooting his first feature film in 1974.

Filmography

- 1975 *Les Phalènes* (also screenwriter, dialogist)
1976 *Johan / Johan, Carnet intime homosexuel* (also screenwriter, dialogist, actor as himself, editor)
1977 *Lamento* (also screenwriter, dialogist; released on video as *Baisers*)
1979 *Nous étions un seul Homme / USA: We Were One Man* (also screenwriter, dialogist, editor)
1983 *Haltéoflic / USA: The Rainbow Serpent* (also screenwriter, dialogist)
1984 *Huguette Spengler, ma Patrie, la Nébuleuse du Rêve* (docu-fiction)
1985 *SNCF Mambo* (short; also screenwriter)
1999 *Le Caméscope* (also screenwriter, producer, cinematographer, actor as himself, editor)
2005 *Un parfum nommé Saïd* (also screenwriter, dialogist, producer, cinematographer, actor, editor; SFX; released on video; shot in 2003)
2006 *Sexus Dei* (also screenwriter, dialogist, actor)

Television Filmography

- 1977 *Paris by Night* (two TV shows)
Charme de Paris (two TV shows)
1988 *L'Enigme des Sables* (also screenwriter, dialogist)
1991 *Nijinsky, la Marionnette de Dieu* (docu-fiction)
1994 *Les Mercredis de la Chalouette* (documentary)
1996 *On dansait sous les Bombes* (documentary; Belgium)
1997 *On m'appelle "la Valse"* (docu-fiction)
2000 *Le Ventre de la Danse* (documentary)

VALRAY, LOUIS (Jean Sagot-Duvauroux / 1896, Toulon, Var, France–May 3, 1972, France)

An avant-garde stage actor and director, he had his own troupe, La Compagnie des Jonchets. He performed many plays, including the two he wrote (*Méli-Mélo* ou *Le Justicier de la 12ème Heure*; *La Maison perdue*). After appearing in one movie (1930 *La Servante*, Jean Choux), he shot a few films and soon gave up cinema to work in the chemical industry.

Filmography

- 1933 *L'Homme à la Barbiche* (short)
1934 *Belle de Nuit*
1935 *Escale / USA: Thirteen Days of Love* (also co-screenwriter, co-dialogist)
1948 *Voyantes et Médiums* (short)

VAN, MARINA DE (August 2, 1971, France—)

The daughter of a musicologist father, she studied at the Lycée Henri IV and the Sorbonne, where she earned a master's degree in philosophy. Having graduated from the Fémis in 1996, she began working as an actress (1997 *Regarde la Mer / USA: See the Sea*, also co-dialogist, François Ozon; 1998 *Sitcom*, François Ozon; *Un peu de Temps réel*, short, Olivier Torres; 2000 *Les Frères Sœur*, Frédéric Jardin; 2004 *Boulevard du Palais*, TV series, episode "Le Récidiviste," Renaud Bertrand; 2007 *La Clé*, Guillaume Nicloux) and co-screenwriter (2000 *Sous le Sable / USA: Under the Sand*, François Ozon; 2006 *Je pense à vous*, also co-dialogist, actor, Pascal Bonitzer).

Filmography

- 1993 *Luce Ternier* (video documentary)
1996 *Bien sous tous Rapports* (short; also screenwriter, dialogist, actor)
1997 *Rétention* (short; also screenwriter, actor)
La Poseuse (short; also screenwriter, dialogist)
1998 *Alias* (short; also screenwriter, dialogist)
1999 *Psy Show* (short; also screenwriter, dialogist)
2002 *Dans ma Peau / USA: In My Skin* (also screenwriter, dialogist, actor)
2003 *L'Hôtel* (short; also screenwriter, dialogist)
L'Hôpital (short; also screenwriter, dialogist)
L'Épicerie (short; also screenwriter, dialogist)
2007 *La Promenade* (short; also screenwriter, dialogist)
2009 *Ne te retourne pas* (also co-screenwriter, co-dialogist)

VAN BELLE, JEAN-LOUIS (March 2, 1939, Paris, France—)

A former stage actor and assistant director (1968 *La Louve solitaire / La gata dagli artigli d'oro / USA: The Golden Claws of the Cat Girl*, Edouard Logereau, France / Italy), he began shooting shorts and also played in *Bartleby* (short, Jean-Pierre Bastid, 1970).

Filmography

- 1965 *La Pierre et la corde* (short; also screenwriter, dialogist)
- 1968 *Petit Pêcheur petit Poisson* (short; also screenwriter, dialogist)
- 1969 *Paris interdit* (also screenwriter, dialogist, actor; Belgium)
- 1970 *Perverse et docile / Pervers en Volgzaam* (also screenwriter, dialogist, editor; Belgium)
- 1971 *Pervertissima* (also screenwriter, dialogist, actor; Belgium)
Le Sadique aux Dents rouges (also screenwriter, Belgium)
- 1972 *Les Singes font la Grimace* (as Henri Boyer; also screenwriter, dialogist; Belgium)
Deux Heures à vivre (also screenwriter, dialogist; Belgium)
Bastos ou Ma Sœur préfère le Colt 45 / La Guerre des Espions (as Henri Boyer; also screenwriter, dialogist; France / Belgium)
- 1974 *Dédé la Tendresse* (also screenwriter, dialogist)
- 1976 *A l'Ombre d'un Été* (also screenwriter, dialogist)
Projections spéciales (also screenwriter, dialogist)
- 1977 *La Balançoire à Minouches / Un Tueur, un Flic, ainsi soit-il* (also screenwriter, dialogist)

VAN CAUWELAERT, DIDIER (July 29, 1960, Nice, Alpes-Maritimes, France—)

A stage author (1983 *L'Astronome*; 1987 *Le Nègre*; 1995 *Noces de Sable*; 1997 *Le Passe-Murailles*) and novelist (1982 *Vingt Ans et des Poussières*, Le Seuil; 1984 *Poisson d'Amour*, Le Seuil; 1986 *Les Vacances du Fantôme*, Le Seuil; 1988 *L'Orange amère*, Le Seuil; 1991 *Un Objet en Souffrance*, Albin Michel; 1993 *Cheyenne*, Albin Michel; 1994 *Un Aller simple*, Albin Michel—Goncourt Prize; 1997 *La Vie interdite*, Albin Michel; 1998 *Corps étranger*), he wrote screenplays for cinema (1989 *L'invité surprise*, as co-screenwriter, co-adapter, co-dialogist, Georges Lautner; 1990 *Feu sur le Candidat*, as screenwriter, co-adapter, dialogist, Agnès Delarive; 1991 *Triplex*, also screenwriter, dialogist, Georges Lautner) and TV (1983 *Père Noël et Fils*, as screen-

writer, André Flédéric; 1985 *Madame et ses Flics*, 15 × 52', as co-screenwriter; 1995 *Les Filles du Lido*, as co-screenwriter, Jean Sagols; 1997 *Le Président et la Garde-Barrière*, as co-screenwriter, Jean-Dominique de La Rochefoucauld). Two films were adapted from his novels (2001 *Un Aller simple*, also dialogist, Laurent Heynemann; 2006 *Educacion de las hadas*, José-Luis Cerda, Argentina / France / Portugal / Spain).

Filmography

- 1992 *Les Amies de ma Femme* (also screenwriter, adapter, dialogist)

VAN DAËLE, EDMOND (Edmond Minckwitz / August 11, 1884, Paris, France—March 11, 1960, Grez-Neuville, Maine-et-Loire, France)

Called the “French William Hart,” he started his acting career in 1915 (*Le Secret du Vieux Moulin*) and notably worked with Louis Delluc (1923 *L'Inondation*), Jean Epstein (1923 *Coeur fidèle*), and Abel Gance (1927 *Napoléon / USA: Napoleon / Abel Gance's Napoleon*, in which he performed Robespierre). He directed only two silent films. A supporting actor in talkies, he made his last screen appearance in a Tino Rossi vehicle (1950 *Envoi de Fleurs*, Jean Stelli).

Filmography

- 1916 *La Lumière du Cœur* (short; also actor)
- 1921 *Les Lumières du Cœur* (also screenwriter, actor)

VAN DAMME, CHARLIE (May 30, 1945, Uccle, Belgium—)

Having graduated from the INSAS (photography department) in 1971, he worked as a cinematographer on films directed by André Delvaux (1979 *Femme entre Chien et Loups / Een Vrouw tussen hond en Wolf / UK: Woman in a Twilight Garden*, France / Belgium; 1983 *Benvenuta*, Belgium / France; 1988 *L'Oeuvre au noir / De Terugkeer naar Brugge*, France / Belgium) and Alain Resnais (1986 *Mélo*; 1989 *I Want to Go Home*).

Filmography

- 1994 *Le Joueur de Violon* (also co-screenwriter, co-dialogist; France / Belgium / Germany)

VAN DE PUTTE, CHRISTINE (June 24, 1954, Nancy, Meurthe-et-Moselle, France—)

A self-taught woman, she met actor Jean-Pierre Léaud, who introduced her to François Truffaut and Bernard

Dubois. Her first film as a script girl was Dubois's *Les Lolos de Lola* (1976). Truffaut encouraged her to direct. She authored several novels: 2001 *Les Filles c'est vraiment des pauvres Types* (Flammarion); 2002 *Ralbolo* (Hachette Jeunesse); 2003 *La Colombe, c'est la Femme du Pigeon* (Flammarion); 2006 *On n'apprend pas la Soif* (Flammarion).

Filmography

- 1976 *La Vie très brève de Joseph Bizouard* (shot on video; co-director with Jean-Louis Daniel)
- 1978 *Poker menteuses et Révolver Matin* (unreleased)
- 1981 *Une Pierre, un Arbre, un Nuage* (short; also screenwriter)
- 1982 *Si je réponds pas, c'est que je suis mort* (medium length; also screenwriter)

VAN DORMAEL, JACO (Jacques Van Dormael / February 9, 1957, Ixelles, Belgium—)

A former director of theater for children and an ex-clown (he kept his stage name "Jaco"), he studied at the Vaugirard film school and graduated in directing from the INSAS, Brussels. A film director from 1980, he also produced two movies (1990 *Ainsi va l'Amour*, short, Belgium; 2007 *La Face cachée*, Bernard Campan, France / Belgium), co-wrote *Sur la Terre comme au Ciel / Entre el cielo y la tierra / USA: Between Heaven and Earth* (Marion Hänsel, France / Spain / Belgium / Netherlands, 1992), and played in *Hombres complicados* (Dominique Derudder, Belgium, 1997) and *Pourquoi se marier le Jour de la Fin du Monde* (Harry Cleven, France / Luxembourg, 1999).

Filmography

- 1980 *Maedli-la-Brèche* (short; Belgium)
- 1981 *Stade 81* (documentary; shortened version: *Starting Blocks*; UK / Canada / Sweden)
Les Voisins (video documentary; short)
- 1982 *L'Imitateur* (documentary; short; Belgium)
- 1983 *Sortie de Secours* (documentary; short; Belgium)
- 1984 *E pericoloso sporgersi* (short; also screenwriter; dialogist; Belgium)
- 1985 *De Boot* (short; Belgium)
- 1991 *Toto le Héros / Toto der Held / UK and USA: Toto the Hero* (also screenwriter; dialogist; Belgium / France / Germany)
- 1995 *Lumière et Compagnie / Lumière y compania* (co-director only; France / Spain / Denmark / Sweden)

- 1996 *Le Huitième Jour / The Eighth Day* (also screenwriter; dialogist; France / Belgium / UK)
- 2009 *Mr. Nobody* (also screenwriter; dialogist; France / Canada / Belgium)

VAN EFFENTERRE, BERTRAND (March 2, 1946, Paris, France—)

Having graduated from the IDHEC, he also earned a graduate degree in letters. After working as an assistant director (1972 *Le Retour d'Afrique*, Alain Tanner, Switzerland; 1974 *Mes Petites Amoureuses*, Jean Eustache; 1975 *Noroît—Le Vengeur*, Jacques Rivette, unreleased; 1977 *Une Sale Affaire*, medium-length, Jean Eustache; *Duelle*, Jacques Rivette), he started to direct and produce films. His credits as producer notably include *Biquefarre* (Georges Rouquier, 1984), *Double Messieurs* (Jean-François Stévenin, 1986), and *Brodeuses* (Eléonore Faucher, 2004). He played small parts in *Offre d'Emploi* (short, Jean Eustache, 1980), *Lacenaire / USA: L'Élegant Criminel / US video: The Elegant Criminel* (Francis Girod, 1990), and *Terminale* (Francis Girod, 1998).

Filmography

- 1967 *Amertume* (short; also screenwriter)
- 1974 *Erica Minor* (also co-screenwriter, co-adapter, co-dialogist; Switzerland)
- 1979 *Mais où est donc Ornica?* (also co-screenwriter, co-adapter, co-dialogist, producer)
- 1983 *Le Bâtard / USA: The Bastard* (also co-screenwriter, co-adapter, co-dialogist, executive producer)
- 1984 *Côté Coeur, Côté Jardin* (also co-screenwriter, co-adapter, co-dialogist, executive producer)
- 1990 *Tumultes* (also co-screenwriter, co-adapter, co-dialogist, executive producer)
Volte Face (video documentary; short)
- 1993 *Poisson Lune / USA: Sunfish* (also co-screenwriter, co-adapter, co-dialogist, executive producer)
- 2004 *Tout pour l'Oseille* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1992 *Maigret et la Maison du Juge* (also co-screenwriter, co-adapter, co-dialogist; France / Belgium / Switzerland; shot in 1990)
Maigret et la Nuit du Carrefour / USA: Maigret and the Crossroads (co-director with Alain Tasma; France / Belgium / Switzerland)
- 1995 *Une Femme dans la Tempête*

- 1996 *Madame le Consul* (episode “Pili, Prince des Rues”; also editor)
Madame le Proviseur (episode “Bob et Samantha”; also co-screenwriter, co-dialogist)
Noces cruelles (also co-screenwriter, co-dialogist)
- 1998 *Quand un Ange passe* (also co-screenwriter)
- 1999 *Duval* (episodes “Secrets d’Outre-Tombe,” “La Mort volée”; also co-screenwriter, co-dialogist)
- 2002 *Le Pont de l’Aigle* (also co-adapted, co-dialogist; shot in 2000)
- 2004 *Les Cordier, Juge et Flic* (episode “Liens de Sang”; shot in 2002)
Tout pour l’Oseille (also co-screenwriter, producer)
- 2005 *Commissaire Cordier* (episode “Un Crime parfait”)
- 2006 *Commissaire Cordier* (episode “Toutes Peines confondues”)
Sauveur Giordano (episode “Doubles Vies”)
- 2007 *Sauveur Giordano* (episodes “Aspirant Officier,” “Rendez-moi mon Bébé”)
Paris Enquêtes criminelles (episodes “Addiction,” “L’Homme au Scalpel,” “Le Justicier de l’Ombre”)

VAN EFFENTERRE, JOËLE (September 28, 1949, Albi, Tarn, France—)

Having graduated from the IDHEC, she followed her theatrical studies before entering films as an editor (more than sixty films from 1968 *Wheel of Ashes*, Peter Emmanuel Goldmann, released in 1971, to 2004 *Brodeuses* / UK and USA: *A Common Thread* / US DVD: *Sequins*, Eléonore Faucher). She co-wrote *L’Homme est une Femme comme les Autres* / USA: *Man Is a Woman* (Jean-Jacques Zilbermann, 1998).

Filmography

- 1988 *Artemise* (documentary)
- 1990 *Les Jardins du Luxembourg* (documentary)
- 1991 *Cantique* (short)
- 1995 *Salon de Coiffure* (short)
- 1996 *Vie de Couple avec Chien* (documentary)
- 2001 *Après la Tempête* / *Dominique Aubier: Portrait d’une Femme extraordinaire* (documentary)
- 2002 *Lettre à ma Mère* (documentary; short)
- 2005 *Pour le Plaisir* (documentary)
- 2007 *Défense de la France* (documentary)

VANDAL, MARCEL (March 1, 1882, Paris, France—April 14, 1965, Le Perreux-sur-Marne, Val-de-Marne, France)

A former camera operator for Lumière Brothers, he co-founded with Charles Jourjon a production company, Les Etablissements Éclair (1907–1914), and was general manager with Charles Delac of La Société Générale de Cinématographie (“Le Film d’Art,” 1919–1937). He occasionally directed films and worked as an art director (1927 *Le Mystère de la Tour Eiffel* / *Les Frères Mironton* / *T.S.F.—Tramel s’en fout . . .*, Julien Duvivier, also producer) but remained above all a producer (1923 *La Porteuse de Pain*, René Le Somptier; *La Souriante Madame Beudet*, Germaine Dulac; 1926 *L’Homme à l’Hispano*, Julien Duvivier; 1928 *Le Tourbillon de Paris* / USA: *The Maelstrom of Paris*, Julien Duvivier; 1929 *Maman Colibri* / USA: *Mother Hummingbird*, Julien Duvivier; 1930 *David Golder*, Julien Duvivier; *Au Bonheur des Dames*, Julien Duvivier; 1931 *Les Cinq Gentlemen maudits* / USA: *Moon over Morocco*, Julien Duvivier; 1933 *La Tête d’un Homme* / USA: *A Man’s Neck*, Julien Duvivier).

Filmography

- 1926 *Graziella* (also producer)
- 1927 *Fleur d’Amour* / *Fleurette*
- 1928 *L’Eau du Nil* (also screenwriter, adapter, producer)
Le Sous-Marin de Cristal (also producer)

VANDENBERGHE, PAUL (July 31, 1916, Rouen, Seine-Maritime, France—May 2, 1961, Paris, France)

As a stage actor and director, he made his film debut adapting one of his plays (1945 *J’ai Dix-Sept Ans* / USA: *My First Love*, André Berthomieu). He wrote several screenplays and dialogue for André Berthomieu (1946 *Gringalet*, also leading role; 1947 *Pas si Bête*; 1948 *Blanc comme Neige*; 1951 *Le Roi des Camelots*; *Chacun son Tour*; *La Joyeuse Prison*).

Filmography

- 1949 *On ne triche pas avec la Vie* / *Docteur Louise* / UK: *The Story of Dr. Louise* (co-director with René Delacroix; also actor)
- 1956 *Les Mains liées* (co-director with Roland J. Quignon, Abbé Aloysius Vachet; also actor)

VANDERCOILLE, ALAIN (January 30, 1947, Créteil, Val-de-Marne, France—)

He had already filmed a short before working as an assistant director (1974 *Pourvu qu'on ait l'vresse*, Rinaldo Bassi; Acte, Nikos Papatakis; 1977 *Moi, Fleur bleue* / UK and USA: *Stop Calling Me Baby*, also executive producer, Eric Le Hung; 1978 *Ca va pas la Tête*, Raphaël Delpard, shot in 1976–1977).

Filmography

- 1970 *L'Éléphant bleu* (short; also screenwriter, dialogist)
 1980 *Un Amour d'Emmerdeuse* (also co-screenwriter, co-dialogist; France / Belgium)

VANIER, NICOLAS (May 5, 1962, Dakar, Senegal–)

From 1982 and his foot expedition across Lapland, he told of his travels in books (about twenty titles) and documentaries.

Filmography

- 1987 *Rivières ouvertes* (documentary; medium-length)
Partage des Eaux (documentary; medium-length)
 1991 *Au Nord de l'Hiver* / DVD: *Le Voyageur du Froid* (documentary)
 1995 *L'Enfant des Neiges* (documentary; also screenwriter, actor)
 1996 *Chiens des Neiges* (documentary; also cinematographer)
 2004 *Le Dernier Trappeur* / *Der letzte Trapper* / *The Last Trapper* (documentary; also screenwriter; France / Canada / Switzerland / Germany / Italy)

Television Filmography

- 1983 *Les Coureurs des Bois* (documentary; medium-length)
 1987 *Caravane* (documentary; medium-length)
 1998 *L'Odyssée blanche* (documentary; also screenwriter)

VARDA, AGNÈS (Arlette Varda / May 30, 1928, Ixelles, Belgium–)

Born to Greek-French parents, she grew up in the south of France. Having settled in Paris, she studied at the Sorbonne and the Ecole du Louvre. Becoming the official photographer of the Théâtre National populaire, she hired two members of the troupe—Philippe Noiret and Sylvia Montfort—to co-star in her first

feature film (*La Pointe courte*). She appeared in several movies (1956 *Toute la Mémoire du Monde*, short, Alain Resnais; 1992 *Une Trame nommée Désir*, short, Pierre Duplessis; 1995 *Különböző helyek*, medium-length, as herself, András Fesös, Hungary; 1996 *Philippe le Bienheureux*, documentary, as herself, Claude Fléouter; 1999 *Georges Pérec: Lire-traduire*, voice only, Bernard Queysanne; 2001 *Léaud l'Unique*, documentary, as herself, Serge Le Péron; *Janela da alma*, documentary, as herself, Walter Carvalho, João Jardim, Brazil; 2002 *The Truth About Charlie* / *Die Wahrheit über Charlie*, Jonathan Demme, USA / Germany; 2004 *Les Fantômes d'Henri Langlois* / USA: *Henri Langlois: The Phantom of the Cinematheque*, documentary, as herself, Jacques Richard), wrote some lyrics (1961 *Lola* / *Donna di vita*, Jacques Demy, France / Italy; 1966 *Les Demoiselles de Rochefort* / *The Young Girls of Rochefort*, Jacques Demy) and additional dialogue (1972 *Ultimo tango a Parigi* / *Le Dernier Tango à Paris* / USA: *Last Tango in Paris*, Bernardo Bertolucci, Italy / France), and collaborated as an executive producer on *Lady Oscar* / *Berusalju no bara* (Jacques Demy, France / Japan) and *Ô Pieds* (short, Valentin Vignet). She was married to director Jacques Demy (1962–1990). Her son, Mathieu Demy (b. 1972), is an actor.

Filmography

- 1956 *La Pointe courte* (also screenwriter, dialogist; shot in 1954)
 1957 *Ô Saisons, ô Châteaux* (short; also screenwriter, dialogist)
 1958 *L'Opéra Mouffe* (short; also cinematographer)
Du Côté de la Côte (documentary; short)
 1959 *La Cocotte d'Azur* (short; also screenwriter)
 1961 *Cléo de 5 à 7* / *Cléo dalle 5 alle 7* / USA: *Cleo from 5 to 7* (also screenwriter, dialogist, lyricist; France / Italy)
Les Fiancés du Pont Mac Donald (short; included in *Cléo de 5 à 7*)
 1964 *Salut les Cubains* (short; author of the commentary, narrator, cinematographer)
 1965 *Le Bonheur* / UK and USA: *Happiness* (also screenwriter, adapter, dialogist)
Christmas Carol (unfinished)
 1966 *Les Créatures* / *Varelserna* / USA: *The Creatures* (also screenwriter, adapter, dialogist; France / Sweden)
Elsa la Rose (documentary; short; co-director with Raymond Zanchi)
 1967 *Oncle Yanco* / USA: *Uncle Janco* (documentary; short; also commentary)

- Loin du Vietnam / USA: Far from Vietnam* (co-director; one episode)
- 1969 *Lions Love* (also screenwriter, producer, actor, composer)
Black Panthers / USA: Huey (documentary; short; also commentary, producer, cinematographer)
- 1975 *Daguerréotypes* (documentary; also producer)
Réponse de Femmes (short; also commentary)
- 1977 *L'une chante, l'autre pas / USA: One Sings, the Other Doesn't* (also screenwriter, dialogist; France / Belgium)
Plaisir d'Amour en Iran (short; also screenwriter)
- 1982 *Murs Murs / USA: Murals Murals* (documentary; also screenwriter, narrator)
Documenteur / USA: Documenteur: An Emotion Picture (also screenwriter)
Ulysse (short; also screenwriter, cinematographer, voice, narrator)
- 1984 *Les dites Cariatides* (documentary; short; also screenwriter, producer, narrator)
7 P., cuis., s. de B... (à saisir) (short; also screenwriter, dialogist)
- 1985 *Sans Toit ni toi / USA: Vagabond* (also screenwriter, adapter, dialogist, co-producer, co-editor)
- 1986 *T'as de beaux Escaliers, tu sais* (short; also screenwriter, producer)
- 1988 *Jane B. par Agnès V.* (also screenwriter, dialogist, co-producer, co-editor)
Kung Fu Master (also screenwriter, adapter, co-producer, actor)
- 1991 *Jacquot de Nantes* (also screenwriter, dialogist, co-producer)
- 1993 *Les Demoiselles ont 25 Ans / USA: The Young Girls Turn 25* (documentary; also screenwriter, cinematographer, editor)
- 1995 *Les Cent et une Nuits / USA: A Hundred and One Nights / A Hundred and One Nights of Simon Cinema* (also screenwriter, producer)
L'Univers de Jacques Demy (documentary; also screenwriter, actor as herself)
- 2000 *Les Glaneurs et la Glaneuse / USA: The Gleaners and I* (documentary; also screenwriter, producer, cinematographer, actor as herself, narrator, editor)
- 2002 *Deux Ans après / Les Glaneurs et la Glaneuse... deux Ans après / USA: The Gleaners and I: Two Years Later* (documentary; also screenwriter, producer, cinematographer, actor as herself, voice, sound engineer, editor)

- 2003 *Le Lion volatil* (short; also screenwriter, dialogist, producer, editor)
- 2004 *Ydessa, les Ours et etc.* (documentary; medium-length; also screenwriter, producer, editor)
Cinévardaphoto (documentary; includes three shorts: "Salut les Cubains," "Ulysse," "Ydessa, les Ours et etc.")
Der Viennale '04-Trailer (short; also screenwriter, producer, actor)
- 2005 *Cléo de 5 à 7: Souvenirs et Anecdotes* (short documentary; also actor as herself)
- 2006 *Quelques Veuves de Noirmoutier* (documentary; also screenwriter)
- 2008 *Les Plages d'Agnès* (documentary, also screenwriter, actor)

Television Filmography

- 1970 *Nausicaa* (also screenwriter)
- 1983 *Une Minute pour une Image* (170 × 2' TV clips)

VARÉLA, JOSÉ (July 29, 1933, Paris, France—)

The son of a Parisian mother and a Spanish father, he was raised by an American. He grew up in Grenoble, where he became a movie buff. Educated at the Polytechnic Institute of Lausanne, he intended to become an architect engineer but instead took acting courses at the Charles Dullin School. Spotted by stage director Antoine Bourseiller, he worked for four years with Peter Brook (he notably performed Rodolfo in Arthur Miller's *A View from the Bridge*, in 1957) and played Mick in Harold Pinter's *The Caretaker* (directed by Roger Blin, 1961). Seen in several films (1958 *Liberté surveillée*, Henri Aisner, Vladimir Vleck, France / Czechoslovakia; *L'Opéra Mouffe*, short, Agnès Varda; 1960 *Le Huitième Jour*, Marcel Hanoun; 1962 *Le Signe du Lion / UK and USA: The Sign of Leo*, Eric Rohmer, shot in 1959; 1965 *Béatrice*, Jean-Roger Richter, France / Romania; 1967 *Lettre à Carla / Brief a Carla*, Jean-José Richter, France / Bulgaria; 1968 *Les Gauloises bleues*, Michel Cournot; 1977 *Ben et Benedict*, Paula Delsol) and TV movies (1965 *Evariste Gallois*, Alexandre Astruc; 1966 *Les Compagnons de Jésus*, 6 × 52', Michel Drach, 1981 *L'Étouffe Grand-Mère*, Jean-Pierre Bastid; 1994 *Une qui promet*, Marianne Lamour), he also worked as a production assistant (1965 *Paris vu par... / UK and USA: Six in Paris*, Jean-Daniel Pollet, Jean Rouch, Jean Douchet, Eric Rohmer, Jean-Luc Godard, Claude Chabrol), editor (1975 *La Route*, Jean-François Bizot, shot in

1972), and co-screenwriter (1983 *Cap Canaille*, Juliet Berto, Jean-Henri Roger). He authored several novels (1980 *Drick*, Engrenages, republished by Marabout in 1986; 1985 *Phil Meteor*, Editions Jean-Claude Lattès; 1996 *Rivière salée*, Fleuve Noir) and wrote articles for *Libération* and *Paris-Hebdo* (1979–1980). He was a TV reporter for fifteen years (*Dim Dam Dom*; *Pop 2*; *Plein Cadre*).

Filmography

- 1964 *La Bagnole* (short)
 1965 *Ballade pour ailleurs* (short)
 1967 *Commencer par les Maçons* (short)
Mamaïa (also co-screenwriter; co-dialogist)
 1969 *Money, Money* (also screenwriter; dialogist)
 1973 *Faire la Déménageuse* (also screenwriter, dialogist; shot in 1971)
Faire Marie pleine de Grâce (unreleased)

Television Filmography

- 1990 *Le Vagabond des Mers* (6 × 52', also co-screenwriter, co-dialogist)

VAUCORBEIL, MAX DE (November 22, 1901, Brussels, Belgium–April 12, 1982, Paris, France)

After studying political science, he was a journalist before making his film debut as an assistant director (1928 *La Danseuse Orchidée*, Léonce Perret). He almost finished his career in the same way (he was an assistant director to Federico Fellini in 1953 for *I Vitelloni* / *Les Inutiles* / UK and USA: *The Young and the Passionate*, Federico Fellini, Italy / France). He also supervised *Flagrant Délit* (French-language version of Hanns Schwarz's *Einbrecher*, Georges Tréville; Germany) and played a supporting role in *Le Grand Rendez-vous* (Jean Dréville, 1950).

Filmography

- 1930 *Le Chemin du Paradis* (French-language version of Wilhelm Thiele's *Die drei von der Tankstelle*; Germany / France)
 1931 *Princesse, à vos Ordres!* (French-language version of Hanns Schwarz's *Ihre Hoheit Befiehlt*; Germany / France)
Le Capitaine Craddock (French-language version of Hanns Schwarz's *Bomben auf Monte Carlo*; Germany / France)
Cœurs joyeux (French-language version of Hanns Schwarz's *Zigeuner der Nacht*; Germany / France)

- 1932 *La Petite de Montparnasse* (French-language version of Hanns Schwarz's *Das Mädel vom Montparnasse*; Germany / France)
Ma Femme . . . Homme d'Affaires
Une Faible Femme (also screenwriter, adapter, dialogist)
 1933 *Une Idée folle*
 1934 *Une Fois dans la Vie*
La Garnison amoureuse
Mam'zelle Spahi
 1937 *Alexis, Gentleman Chauffeur*
 1938 *L'Escadrille de la Chance*
 1943 *Mademoiselle Béatrice* (also adapter)
 1947 *Le Mariage de Ramuntcho*
 1957 *Les Etoiles ne meurent jamais* (compilation documentary)

VAUTIER, RENÉ (January 15, 1928, Camaret-sur-Mer, Finistère, France–)

Decorated with the Croix de Guerre (Cross of War) at age sixteen for his acts of resistance, he graduated from the IDHEC in 1946. A politically involved director, he directed his first documentary during the Algerian War. Showing the point of view of Arab fighters, he was arrested by the French and spent twenty-five months in a Tunisian jail. In 1960–1961, he contributed to the structure of Algerian and Tunisian cinematographies. He stayed in Algeria after independence and wrote the screenplay of Ahmed Rachedi's *L'Aube des Damnés* / *Fajr Al-Mu'azabine* (1966, shot in 1964). Returning to France and more especially to his native Brittany, he created in 1970 l'U.P.C.B. (Unité de Production Cinéma Bretagne). He was a technical adviser to Serge Poljinsky (1974 *Le Funambule*). Other credits (as actor): 1992 *Cinématon* (documentary, short, as himself, Gérard Courant); 1994 *Les Mots perdus* (Marcel Simard, Canada); 1998 *Electrons libres* (short, Jean-Marc Moutout); 2001 *La Mémoire des Pierres* (short, Corto Fajal).

Filmography

- 1958 *Algérie en Flammes* (documentary; short)
 1959 *Anneaux d'Or* / *Chaîne d'Or* (short; Tunisia)
 1961 *J'ai huit Ans* (co-director with Yann Le Masson)
 1963 *Peuple en Marche* (documentary; co-director with Ahmed Rachedi, Nasr-Eddine Gunéfi)
 1970 *Les Trois Cousins* (short)
Les Ajoncs (short; also screenwriter, actor)
 1971 *La Caravelle* (short)

- 1972 *Avoir Vingt Ans dans les Aurès* (also screenwriter, dialogist)
- 1973 *Transmission d'Expérience ouvrière* (documentary; short)
Mourir pour des Images (documentary; medium-length)
- 1974 *La Folle de Toujane* (co-director with Nicole Le Garrec)
- 1975 *Frontline* (co-director with Brigitte Criton, Buana Kabue; Senegal)
- 1976 *Quand tu disais Valéry* (documentary; co-director with Nicole Le Garrec)
- 1977 *Quand les Femmes ont pris la Colère* (documentary; co-director with Soazig Chappedelaine; unreleased)
- 1978 *Le Poisson commande* (short; co-director with Félix Le Garrec, Yann Le Masson)
Marée noire et Colère rouge (documentary)
- 1980 *Une Place au Soleil: Voyage en Giscardie* (documentary; short)
- 1986 *Vous avez dit: Français?* (documentary)
- 1995 *Hirochirac* (documentary)

VEBER, FRANCIS (July 28, 1937, Neuilly-sur-Seine, Hauts-de-Seine, France—)

He was born into a family that had seven writers among his members. Tristan Bernard was his great-uncle; his grandfather, Pierre Veber, was a journalist and screenwriter (he authored the novel *Fanfan la Tulipe*); his father was a literary director for an avant-garde review; and his mother wrote sentimental novels under the pseudonym of Georgette Paul. After completing his secondary studies at Claude Bernard High School, he successively spent four years in the faculty of medicine and two years in the faculty of law. He finally became a journalist and reporter for three years at Radio Luxembourg, for which he also wrote a radiophonic play (*Deux plus un*). Gifted for writing, he published many works in the magazines *Lui*, *Adam*, and *Marie-France*. In 1967, he authored his first play, *L'Enlèvement*, which led him to screenwriting (he adapted it as *Appelez-moi Mathilde*, directed by Pierre Mondy in 1969). From 1972 to 1998, he wrote or co-wrote about twenty screenplays and dialogues, notably for Georges Lautner (1971 *Il était une Fois un Flic / C'era una volta un commissario* / UK: *Flic Story*, France / Italy; 1973 *La Valise* / UK: *The Girl in the Trunk* / USA: *Man in the Trunk*; 1976 *On aura tout vu* / USA: *The Bottom Line*), Yves Robert (1972 *Le Grand Blond avec une Chaussure noire* / UK: *Follow That Guy with the One Black*

Shoe; 1974 *Le Retour du grand Blond* / USA: *The Return of the Tall Blond Man with One Black shoe*), Edouard Molinaro (1973 *L'Emmerdeur / Il rompiballe* / UK: *A Pain in the A . . .*, also author of original play; 1975 *Le Téléphone rose* / UK and USA: *The Pink Telephone*), Philippe de Broca (1973 *Le Magnifique / Come si distrugge la riputazione del più grande agente segreto del mondo* / UK: *How to Destroy the Reputation of the Greatest Secret Agent* / USA: *The Magnificent One*, France / Italy), Henri Verneuil (1975 *Peur sur la Ville / Il poliziotto della brigata criminale* / UK: *The Night Caller* / USA: *Fear over the City*, France / Italy), Pierre Granier-Deferre (1975 *Adieu poulet* / USA: *The French Detective*), and Jean-Jacques Annaud (1979 *Coup de Tête* / UK and USA: *Hothead*). He also wrote an American comedy, *Partners* (James Burrows). Several US remakes were adapted from his original screenplays (1981 *Buddy Buddy*, Billy Wilder; 1982 *The Toy*, Richard Donner; 1985 *The Man with One Red Shoe*, Stan Dragoti; 1991 *Pure Luck*, also executive producer, Nadia Tass; 1996 *The Birdcage / Birds of a Feather*, Mike Nichols; 1997 *Father's Day*, also executive producer, Ivan Reitman). He produced the following movies: 1990 *Tom et Lola*, Bertrand Arthuys; 1993 *Cuisines et Dépendances*, Philippe Muyl; 1996 *Les Victimes*, Patrick Grandperret.

Filmography

- 1976 *Le Jouet* / USA: *The Toy* (also author of original short story, screenwriter, adapter, dialogist)
- 1981 *La Chèvre / Mas locos que una cabra* / UK: *Knock on Wood* / USA: *The Goat* (also screenwriter, adapter, dialogist; France / Mexico)
- 1983 *Les Compères* / USA: *ComDads* (also screenwriter, adapter, dialogist)
- 1986 *Les Fugitifs* (also screenwriter, adapter, dialogist, executive producer)
- 1989 *Three Fugitives* (also screenwriter, adapter, dialogist, executive producer; USA)
- 1992 *Out on a Limb* (shot in 1990–1991)
- 1996 *Le Jaguar* (also screenwriter, adapter, dialogist, producer)
- 1998 *Le Dîner de Cons* / Canada and USA: *The Dinner Game* (author of original play, screenwriter, adapter, dialogist, producer)
- 2001 *Le Placard* (also screenwriter, adapter, dialogist, producer)
- 2003 *Tais-toi!* / UK: *Shut Up!* / USA: *Ruby & Quentin* (also screenwriter, adapter, dialogist, producer)
- 2006 *La Doublure / Una top model nel mio letto* / USA: *The Valet* (also screenwriter, adapter, dialogist, associate producer; France / Italy / Belgium)

VEBER, JEAN (July 3, 1965, Neuilly-sur-Seine, Hauts-de-Seine, France—)

The son of screenwriter, playwright, and director Francis Veber, he was educated at Santa Monica College, California (cinema department). Having returned to France, he worked as an assistant to talent agents (Armedia, 1986–1987) and was briefly a journalist for *Studio Magazine* (January–July 1988). Then he entered films as a production trainee in various film companies (Gaumont, Parafrance Films, Films Ariane). In 1994, he joined the Walt Disney Company in Burbank, California, as a production assistant. He was also a trainee assistant director (1981 *La Chèvre* / UK and USA: *The Goat*, Francis Veber, France / Mexico), actor (1986 *Les Fugitifs*, Francis Veber), assistant director to Sam Raimi (1992 *Army of Darkness*, USA), and co-screenwriter (1993 *Le Syndrome de Gilles de la Tourette*, short, Philippe Azoulay; 1994 *Cache Cash*, Claude Pinoteau).

Filmography

- 1999 *La Ballade de Don* (short; also screenwriter, dialogist)
 2003 *Le Pharmacien de garde* (also screenwriter, dialogist)

VECCHIALI, PAUL (April 28, 1930, Ajaccio, Corsica, France—)

A movie buff since his childhood, he always intended to make films (he remains a great admirer of French cinema of the 1930s and 1940s). At age eighteen, he spent much time watching actors and technicians working in the Studios de la Victorine in Nice. Having graduated from Polytechnic School in 1953, he had to wait until 1961 to make his film debut. Unfortunately, the 16-mm silent movie he shot was never released. He created a production company, Les Roses de Gion, to finance a short. Seen as an actor in a few films (1963 *Désormais*, short, Daniel Epstein; 1965 *Le Bonheur* / UK and USA: *Happiness*, Agnès Varda; 1976 *Les Pornocrates*, Jean-François Davy; 2005 *Paul Vecchiali en Diagonales*, documentary, as himself, Emmanuel Vernières), he also was an assistant director (1965 *Passeport diplomatique Agent K8* / *Agente Tigre sfida infernale* / USA: *Operation Diplomatic Passport*, Robert Vernay, France / Italy; *L'or du Duc*, Jacques Baratier, France / Italy), screenwriter (1965 *Nick Carter et le Trèfle rouge* / *Nick Carter e il trifoglio nero*, as co-screenwriter, co-dialogist, Jean-Paul Savignac, France / Italy), and supervised the directing

of two films (1967 *La Loi du Survivant*, José Giovanni; 1978 *Le Paradis des Riches*, Paul Barge). He founded a second company, Diagonales, which produced his own films and a few others (1977 *Le Théâtre des Matières*, Jean-Claude Biette; 1979 *Les Belles Manières*, Jean-Claude Guiguet; 1980 *Simone Barbès ou La Vertu*, Marie-Claude Treilhou; *Cauchemar*, Noël Simsolo; 1983 *Le Goûter de Josette*, short, also editor, Gérard Frot-Coutaz; 1986 *Beau Temps mais orageux en Fin de Journée* / USA: *Good Weather, but Stormy Late This Afternoon*, also co-editor, Gérard Frot-Coutaz; 1990 *La Fille du Magicien*, also co-screenwriter, editor, Claudine Bories). He edited the following movies: 1978 *Tarzan Jacket* (Cécile Clairval); 1982 *Lointains Boxeurs* (short, Claudine Bories); 1986 *Qui trop embrasse* (Jacques Davila).

Filmography

- 1961 *Les Petits Dramas* (also co-screenwriter; unreleased)
 1962 *Les Roses de la Vie* (short; also screenwriter, co-dialogist)
 1963 *Le Récit de Rébecca* (short; also screenwriter)
 1966 *Les Ruses du Diable* (also co-screenwriter, co-adapter, co-dialogist)
 1967 *Les Premières Vacances* (documentary; short)
 1972 *Les Jonquilles* (short; also co-screenwriter, editor)
L'Etrangleur (also screenwriter, adapter, dialogist, delegate producer; shot in 1970)
 1974 *Femmes, Femmes* (also co-screenwriter, co-adapter, co-dialogist, producer, editor, composer)
 1975 *Change pas de Main* (also co-screenwriter, co-adapter, co-dialogist, co-editor)
 1977 *La Machine* (also co-screenwriter, co-adapter, co-dialogist, producer, actor, co-editor)
 1978 *Maladie* (short; also screenwriter, dialogist, author of commentary, actor, editor)
 1979 *Corps à Coeur* / USA: *Drugstore Romance* (also screenwriter, adapter, dialogist, actor, editor)
 1981 *C'est la Vie!* (also screenwriter, adapter, dialogist, producer)
 1983 *L'Archipel des Amours* (segment "Masculins singuliers"; also screenwriter, dialogist, editor; also co-editor of the segments "Pornoscopie," Jean-Claude Biette; "Passage à l'Acte," Jacques Frenais; "Le Goûter de Josette," Gérard Frot-Coutaz; "Sara," Michel Delahaye; "La Visiteuse," Jean-Claude Guiguet; "Enigme," Cécile Clairval; "Lourdes, l'Hiver," Marie-Claude

- Treilhou; "Remue-Ménage," Jacques Davila; shot in 1981)
En haut des Marches (also screenwriter, dialogist, producer, actor, editor)
- 1984 *Les Barnufles* (short; also screenwriter, actor)
- 1985 *Trou de Mémoire* (short; also screenwriter, actor, editor)
- 1986 *Rosa la Rose, Fille publique* (also screenwriter, adapter, dialogist, producer, editor)
- 1987 *Avec Sentiment* (short)
- 1988 *Encore / Encore: Once More* (also screenwriter, adapter, dialogist, producer, editor)
- 1989 *Le Café des Jules* (also producer, editor)
- 1992 *Fugue en Sol mineur* (short; also co-screenwriter, co-adapter, co-dialogist)
- 1994 *Wonderboy / De Sueur et de Sang / Die Zärtlichkeit des Tigers* (also co-screenwriter, editor; France / Germany)
La Terre des Vivants (unreleased)
- 1996 *L'@mour est à réinventer, Dix Histoires d'Amours au Temps du Sida / L'@mour est à réinventer / US DVD: Love Reinvented*; also screenwriter)
Zone franche (also co-screenwriter, editor)
- 2004 *A votre bon Coeur* (also screenwriter, actor, editor)
- 2005 *Et + si @ff / En tout Bien, tout Bonheur* (also screenwriter, co-dialogist)
- 2006 *Bareback ou La Guerre des Sens* (short; also co-screenwriter, actor, editor)

Television Filmography

- 1973 *Témoignages* (episode "Prenez garde aux Moroses")
- 1984 *Série noire* (episode "Cœur de Hareng"; also co-screenwriter)
- 1986 *A Titre posthume*
- 1989 *Les Jurés de l'Ombre* (7 × 52')
En Cas de Bonheur (250 × 26'; co-director only)
Le Front dans les Nuages
- 1990 *V comme Vengeance* (episode "La Tendresse de l'Araignée"; also co-screenwriter)
- 1991 *L'Impure / La impura* (also co-screenwriter, actor; France / Cuba)
Lola et quelques Autres (10 × 13'; co-director only)
Imogène (episode "Vous êtes folle, Imogène")
- 1992 *Le Lyonnais* (episode "Sanguine")
- 1993 *Point d'Orgue*
- 1996 *Imogène* (episode "Imogène Contre-Espionne")
- 1998 *Victor Schoelcher, l'Abolition*

VÉDRÈS, NICOLE (Nicole Cahen / September 4, 1911, Paris, France–November 20, 1965, Paris, France)

After earning degrees in law and letters, she wrote several novels (*Le Labyrinthe ou Le Jardin de Sir Arthur; Christophe ou Le Choix des Armes; Les Cordes rouges; L'Exécuteur; La Bête lointaine*) and essays (*Un Siècle d'Élégance française; La Sculpture en France depuis Rodin*, co-author with Léon Gischia). In 1945, she published a book (*Images du Cinéma Français*) made up of movie stills. Producer Pierre Braunberger spotted it and asked her to shoot a compilation film (*Paris 1900*). Seen as herself in *Désordre* (Jacques Baratier), she co-hosted a famous TV literary program (*Lecture pour tous*), in 1953.

Filmography

- 1948 *Paris 1900* (documentary; also screenwriter)
- 1950 *La Vie commence Demain / USA: Life Begins Tomorrow* (documentary; also screenwriter)
- 1951 *L'Encyclopédie filmée* (documentary; short; segment "Amazone")
- 1953 *Aux Frontières de l'Homme* (documentary; short; co-director with Jean Rostand; also cinematographer)

VELLE, FRANÇOIS (July 22, 1961, Paris, France–)

The son of actor Louis Velle and novelist and screenwriter Frédérique Hébrard, he entered films as an actor in productions in which his father starred (1972 *La Demoiselle d'Avignon*, 13 × 26' TV series, Michel Wyn; 1976 *Un Mari, c'est un Mari*, Serge Friedman; 1981 *Adieu ma Chérie*, TV movie, Serge Friedman). While he worked as a second assistant director (1983 *Y a-t-il un Pirate sur l'Antenne?*, Jean-Claude Roy; *Salut la Puce*, Richard Balducci; *En Cas de Guerre mondiale, je file à l'Étranger*, Jacques Ardouin; *Education anglaise*, Jean-Claude Roy) and first assistant director (1986 *Félicien Grevêche*, TV miniseries, Michel Wyn; 1988 *La Valise en Carton / A mala de Cartão*, 6 × 52', Michel Wyn, France / Portugal), he directed his first shorts. He collaborated as a co-screenwriter on TV miniseries (1993 *Le Château des Oliviers*, 8 × 85'; 1996 *Les Allumettes suédoises*, 3 × 103', Jacques Ertaud; 1997 *Le Grand Batre*, 9 × 100', Laurent Carcèlès).

Filmography

- 1981 *1914* (super-8 short)
- 1986 *Bitumes* (short; also screenwriter)

- 1997 *Comme des Rois / Krolowie zycia / USA: Kings for a Day* (also co-screenwriter; France / Poland)
 2002 *New Suit* (USA)
 2008 *The Narrows* (USA)

Television Filmography

- 1990 *Le Mari de l'Ambassadeur* (13 × 52'; also co-screenwriter)
 1996 *L'Insti'* (episode "Demain dès l'Aube")
 2005 *Le Tuteur* (episodes "Une Nouvelle Vie," "Pour le Sourire de Romain")
 2006 *Le Tuteur* (episodes "Le Pêcheur de Miracle," also screenwriter; "Leïla," also screenwriter)

VELLE, GASTON (1872–1948, Paris, France)

A former illusionist, he was hired in 1903 by Pathé, for which he shot trick movies. In 1906, he moved to Italy with his crew and worked as an artistic director for Cines. One year and several Italian films later, he returned to France and Pathé. After 1913, like many other silent directors, he faded into obscurity.

Filmography

- 1903 *La Métamorphose du Roi de Pique / USA: Metamorphosis of the King of Spades / The King of Spades* (short)
 1904 *Le Chapeau magique / USA: The Magic Hat* (short)
La Danse des Apaches / USA: Ruffian's Dance (short)
Danse du "Kickapoo" / USA: Kickapoo Dance (short)
Danses plastiques / USA: Dance Plastiques (short)
Les Dénicheurs d'Oiseaux / UK: Bird Nest Robbers / USA: The Nest Robbers (short)
Dévaliseurs nocturnes / UK: Burglary at Night / USA: Burglars at Work (short)
Japonaiseries / USA: Japanese Varieties (short)
Métamorphoses du Papillon / UK: A Butterfly's Changes / USA: A Butterfly's Metamorphosis / Metamorphosis of a Butterfly (short)
Le Paravent mystérieux / USA: The Mysterious Screen (short)
Un Drame dans les Airs / USA: Drama in the Air (short; also screenwriter)
La Valise de Barnum / USA: Barnum's Trunk (short; also actor)
 1905 *L'Album merveilleux / USA: Wonderful Album* (short)

- L'Antre infernal* (short)
Les Cartes lumineuses / Les Cartes transparentes / USA: Transparent Cards (short)
Coiffes et Coiffures / USA: Different Hair Dresses (short)
La Fée aux Fleurs / USA: Flower Fairy (short)
Le Garde Fantôme / USA: Phantom's Guard (short)
Les Invisibles / USA: Invisible Thief / The Invisible Man (short)
John Higgins, le Roi des Sauteurs (short)
La Poule aux Oeufs d'Or / USA: The Hen That Laid the Golden Eggs / The Hen with the Golden Eggs (four parts, twelve scenes; first part: "La Loterie du Sorcier"; second part: "Le Poulailier fantastique: La Basse-Cour," "Le Poulailier," "Le Poulailier fantastique," "Découverte des Œufs d'Or," "Les Deux Larrons"; third part: "Richesse éphémère: La Cage mystérieuse," "L'œuf transparent," "Le Caveau des Trésors," "La Ruine"; fourth part: "Le Châtiment de l'Avare—Apothéose: La Misère," "La Fée de l'Or")
Rêve à la Lune / L'Amant de la Lune / UK: Drunkard's Dream of Why You Sign the Pledge (short; co-director with Ferdinand Zecca)
La Ruche merveilleuse / USA: Wonderful Behive (short)
Sidney, le Clown aux Echasses / USA: Clown Sidney on Stilts (short)
Un Drame en Mer / USA: A Tragedy at the Sea (short)
 1906 *Il bazar di Natale* (short; Italy)
Bicyclette présentée en Liberté / USA: The Riderless Bicycle (short)
La confessione per telefono (short; Italy)
I conigli del dottore (short; Italy)
Cuori e patria (short; Italy)
Il dessert di Lulù (short; Italy)
Dopo un venglione (short; Italy)
L'Ecrin du Rajah / USA: The Rajah's Casket (short)
Les Effets de la Foudre / USA: Victims of the Storm (short)
Fée aux Pigeons (short)
Les Fleurs animées / USA: Living Flowers (short)
La Gitana (short; Italy)
Les Invisibles (short)
Nozze tragiche (short; Italy)

- Onore rusticano* (short; Italy)
Le ore di una mondana (short; Italy)
L'organetto misterioso (short; Italy)
Otello (short; Italy)
La Peine du Talion / USA: *Tit-for-Tat* (short)
La pila elettrica (short; Italy)
Il pompiere di servizio (short; Italy)
Pranzo providenziale (short; Italy)
Quaranta gradi all'ombra (short; Italy)
Il ratto di una sposa in bicicletta (short; Italy)
Triplice convegno (short; Italy)
Voyage autour d'une Etoile / *Viaggio in una stella* / USA: *Voyage Around A Star* (short; also screenwriter; France / Italy)
- 1907 *Petit Jules Verne* / *Nel paese dei sogni* / *Il piccolo Verne* (short; France / Italy)
Le Petit Prestidigitateur (short)
Le Secret de l'Horloger (short)
Triste giovinezza (short; Italy)
- 1908 *La Faune* (short)
Un Diable au Pensionnat (short)
- 1909 *La Fable de Psyché* (short)
- 1910 *Au Temps des Pharaons* (short)
Cagliostro / *Cagliostro, Aventurier, Chimiste et Magicien* / USA: *Cagliostro* (short; co-director with Camille de Morlhon)
Le Charme des Fleurs (short)
Le Fruit défendu (short)
Isis (short; also screenwriter)
Le Marchand d'Images (short)
L'Oracle des Demoiselles (short; also screenwriter)
La Petite Blancheneige (short)
Rêve d'Art (short; also screenwriter)
La Rose d'Or (short)
- 1911 *L'Armure de Feu* (short)
Le Cauchemar de Pierrot (short; also screenwriter)
Fafarifla ou le Filtre magique (short)
- 1913 *La Nuit rouge*
La Poule aux Œufs d'Or (short; new version)

VENAULT, PHILIPPE (Guy Mollet / April 7, 1947, Paris, France—)

He studied modern letters and then history at L'École Pratique des Hautes Etudes en Sciences Sociales. From 1972 to 1981, he was a member of the redaction committee of the *Magazine Littéraire*. He also published texts in many reviews and daily newspapers (*L'Arc*; *Actuel*; *Zoom*; *Le Matin de Paris*;

Libération). He was notably an assistant director to Jean Yanne (1975 *Chobizenesse*) and co-wrote *Maria, Fille de Flandres* (Philippe Triboit, 1995).

Filmography

- 1972 *Pleine Marge* (short; also screenwriter)
La Balustrade (short; also screenwriter)
- 1973 *Antonin Artaud* (short; also screenwriter)
- 1975 *Scènes de la Vie quotidienne pendant la Guerre de Cent Ans* (short; also screenwriter)
- 1979 *Michelet, le Dispositif* (short; also screenwriter)
- 1984 *Une Rebellion à Romans* (shot in 1981)
Paris vu par ... Vingt Ans après / UK and USA: *Paris Seen by ... 20 Years After* (segment "Canal St Martin")
- 1985 *Paris-Laveries* (short; also screenwriter)
- 1986 *La Boîte bleue* (short; also screenwriter)
- 1987 *Archives, Mémoires d'Avenir* (short; also screenwriter)
- 1989 *Blancs cassés*
- 1990 *Artist for Liberty* (short)

Television Filmography

- 1985 *Néo Polar* (episode "Des Choses qui arrivent")
- 1991 *Histoires de voir* (documentary)
- 1993 *Mort à l'Étage*
- 1994 *L'Homme empaillé* (also co-screenwriter, co-adapter, co-dialogist)
Adieu les Roses (also co-screenwriter, co-adapter, co-dialogist)
- 1995 *Les Cinq Dernières Minutes* (episode "Massard et l'Affaire du Bois joli"; also screenwriter, dialogist)
- 1996 *Les Clients d'Avrenos* (also screenwriter, adapter, dialogist)
- 1997 *L'Amour à l'Ombre* / *Quartier libre* (also co-screenwriter)
Nestor Burma (episode "Sortie des Artistes")
- 1998 *Le Horsain*
Nestor Burma (episodes "Poupée russes," "Les Affaires reprennent," "Burma et la Belle de Paris")
- 1999 *L'Envolé*
- 2000 *La Part de l'Ombre* (also co-screenwriter, co-adapter, co-dialogist; shot in 1998)
Le Zoo du Boîteux
L'Été des Hannetons
- 2001 *Le Parisien du Village*

- 2002 *On n'a plus de Sushis à se faire* (also co-screenwriter)
Les Filles du Calendrier
Nestor Burma (episode "Noblesse désoblige")
- 2003 *Preuve d'Amour*
- 2004 *Joséphine Ange gardien* (episode "Un Frère pour Ben")
Pépé Carvalho / Els mars del Sud (episode "Les Mers du Sud / Ells mars del Sud"; France / Spain)
- 2005 *3 Jours en Juin* (also co-screenwriter)
- 2006 *La Louve* (France / Switzerland)
Boulevard du Palais (episodes "Rituels barbares," "Affaire classée," "L'Affaire Isabelle Duhesmes"); also screenwriter
Poussière d'Amour (also co-screenwriter)
- 2007 *Boulevard du Palais* (episode "Un Petit coin sans Histoire"; also screenwriter)
Les Enfants d'Orion

VÉNIARD, ERIC (August 13, 1965, Flers, Orne, France—)

After studying history, drawing, and business, he enrolled in the Fémis screenwriting department (1988–1992). He co-wrote several movies (1999 *Nos Vies heureuses*, Jacques Maillot, also actor; 2000 *D'Amour et d'Eau fraîche*, short, Sophie Laloy, also actor; 2001 *Quand on sera grand*, Renaud Cohen; 2004 *Qui perd gagne*, Laurent Bénégui; 2008 *Les Liens du Sang*, Jacques Maillot) and was an occasional actor (2001 *J'ai tué Clémence Acéra / Es ist nie zu spät*, voice, Jean-Luc Gaget, France / Germany; 2002 *A + Pollux*, Luc Pagès; 2006 *Au Royaume des Aveugles*, short, Jean-Luc Gaget).

Filmography

- 1989 *Les Yeux ouverts* (short; also screenwriter, dialogist)
- 1992 *Le Citron dans la Tête* (short, also screenwriter, dialogist, actor)
- 1997 *Thérapie russe* (short; also screenwriter, dialogist, actor)
- 2003 *Une Affaire qui roule* (also co-screenwriter, co-dialogist; shot in 2001)

VERDIER, ROGER (July 3, 1903, France—Deceased)

A former cinematographer (1940 *L'Homme du Niger / USA: Forbidden Love*, Jacques de Baroncelli), he directed a compilation film in 1948.

Filmography

- 1948 *Parade du Rire* (documentary; also co-screenwriter)

VERGEZ, GÉRARD (December 24, 1937, Caudéran, Gironde, France—)

He studied at Aix-en-Provence and Paris. He trained as a stage director and actor at the Centre de la Rue Blanche (later he taught there). From 1967 to 1996, he directed more than thirty plays at the Comédie-Française, the TNP, and the Avignon Festival and performed texts of Rafael Alberti, Jean Dutourd, Marcel Aymé, and Armand Salacrou.

Filmography

- 1969 *Ballade pour un Chien* (also co-screenwriter, co-adapter, co-dialogist; shot in 1967–1968)
- 1971 *Térésa* (also screenwriter, co-adapter, co-dialogist)
- 1974 *La Virée superbe* (also screenwriter)
- 1984 *Les Cavaliers de l'Orage* (also screenwriter, co-adapter, co-dialogist; France / Yugoslavia)
- 1985 *Bras de Fer* (also screenwriter)
- 1988 *Deux Minutes de Soleil en plus* (also screenwriter)

Television Filmography

- 1974 *Un Bon Patriote*
- 1975 *Les Cinq dernières Minutes* (episode "L'Assassin fait du Cinéma")
- 1976 *La Folle de Chaillot*
L'Assassinat de Concino Concini (co-director with Jean Chatenet; also screenwriter, adapter, dialogist)
Les Mystères de Loudun
- 1977 *L'Enlèvement du Régent—Le Chevalier d'Harmental* (also co-screenwriter, co-adapter, co-dialogist)
- 1979 *Les Papas naissent dans les Armoires*
- 1980 *Jean Chalosse* (4 × 52'; also co-screenwriter, co-adapter)
- 1981 *Vendredi ou la Vie sauvage* (also co-screenwriter)
- 1989 *V comme Vengeance* (episode "Une Table pour six"; also co-screenwriter)
- 1990 *Le Diable au Corps* (also co-screenwriter)
- 1992 *Le Droit à l'Oubli* (also co-screenwriter)
- 1993 *Senso* (also co-screenwriter)
- 1994 *Les Cinq Dernières Minutes* (episode "L'Assassin fait du Cinéma"; also co-screenwriter, actor)

- Le Feu follet* (also screenwriter, adapter, dialogist)
- 1995 *Machinations*
- 1996 *Dans un grand Vent de Fleurs* (7 × 100')
- 1997 *P.J.* (episodes "Racket," "Cambriolage," "Clan-destins," "Expulsion," "Piège," "Surdose")
- 1998 *Famille de Coeur*
P.J. (episodes "Vol à l'arraché," "Escroqueries," "SDF," "Carte bleue," "Elodie," "Héroïne")
- 1999 *P.J.* (episodes "Planques," "Descente de Police," "Dragues," "Canal," "Délit de Fuite," "Tango," "Maternité," "Dimanche")
- 2000 *Oncle Paul* (also screenwriter, dialogist)
P.J. (episodes "Légitime Défense," "Non Assistance à Personne en Danger," "Détournement," "Garde à Vue," "Braquage first part," "Braquage second part," "Disparition," "Règlement de Comptes")
- 2001 *P.J.* (episodes "La Rumeur," "Strip-Tease," "La Fugue," "Faux Coupable," "Enlèvement," "Chantage," "Spiritisme," "Mauvais Traitements")
- 2002 *P.J.* (episodes "Taupé," "Viol en Garde à Vue," "Néonazis," "Chien méchant," "Police en Danger," "Poison," "Squelettes," "Sensations fortes," "Couples," "La Pilule de l'Oubli")
- 2003 *La Parité* (also co-screenwriter, dialogist)
P.J. (episodes "Tyrannie," "Père et Fils," "Forcené," "Chanteuse de Rue," "Assaut")
- 2004 *P.J.* (episodes "Violences conjuguées," "Menteuses," "Intention de tuer," "Jour de Grève," "Violences," "Infiltrations," "Fatale Vision," "Enfants de Cœur," "Le Fusible," "Le revenant")
- 2005 *P.J.* (episodes "Recel," "Le 119," "Délit de Solidarité," "Rage," "En Petits Morceaux," "Rendez-vous manqués," "Seul contre tous")
- 2006 *P.J.* (episodes "Viscéral," "Stress," "Francs Tireurs," "Vincent, Barbare," "Noël")
- 2007 *P.J.* (episodes "Mauvais Élément," "Abus de Faiblesse," "Vide-Grenier," "Crise d'Identité")

VERGNE, JEAN-PIERRE (April 1, 1946, Saint-Brice-sous-Forêt, Val d'Oise, France—)

After studying at the Ecole Normale d'Instituteurs de Paris (schoolteachers normal school) and obtaining a certificate of letters from the Sorbonne in 1966, he landed a job as a trainee assistant director to Roberto Rossellini (*La Prise de Pouvoir par Louis*

XIV / USA: The Rise of Louis XIV). A longtime assistant director (1969 *Pierre et Paul*, René Allio; 1972 *Faustine et le bel Été / USA: Faustine and the Beautiful Summer*, Nina Companéez; 1973 *Prêtres interdits / USA: Forbidden Priests*, Denys de La Patellière; 1975 *La Traque / Il sapore della paura*, Serge Leroy, France / Italy; 1976 *Otalia de Bahia / Os pastores da noite / USA: Bahia*, Marcel Camus, France / Brazil; 1977 *Les Passagers / Viaggio di paura / US video: The Intruder*, Serge Leroy, France / Italy; 1978 *Attention, les Enfants regardent*, Serge Leroy; 1979 *La Dérobade / USA: Memoirs of a French Whore*, Daniel Duval; 1981 *L'Amour trop fort*, Daniel Duval; *Garde à Vue / USA: The Inquisitor / Under Suspicion*, Claude Miller; 1982 *Mille Milliards de Dollars*, Henri Verneuil; *Deux Heures moins le Quart avant Jésus-Christ*, Jean Yanne, France / Tunisia; 1984 *Les Morfalous*, Henri Verneuil), he directed more than 400 commercials and was technical adviser to René Manzor (1986 *Le Passage / USA: The Passage*) and Alfredo Arias (1987 *Fuegos*).

Filmography

- 1985 *Le Téléphone sonne toujours deux Fois* (also co-adapter)
- 1994 *Priez pour nous* (also co-screenwriter)
- 1995 *La Fille* (short; also screenwriter, adapter)
- 1996 *Golden Boy* (also co-screenwriter)

Television Filmography

- 1996 *Le Crabe sur la Banquette arrière* (also co-screenwriter, co-adapter)
- 1998 *Docteur Sylvestre* (episode "Zone dangereuse")
- 1999 *Marie Fransson* (4 × 50'; episode "Positif"; also co-screenwriter)
Venise est une Femme
Jean-Baptiste, Homme de Cœur (episode "La Montagne noire")
- 2000 *Un et un font Six* (episodes "Chassé-croisé," "Vive la Mariée!")
- 2001 *Une Fille dans l'Azur*
- 2002 *Un Week-end pour le dire*
- 2003 *Les Cordier, Juge et Flic* (episode "Mort d'un Avocat")
Fabien Cosma (episode "Jamais trop tard")
- 2004 *Les Filles du Calendrier sur Scène*
La Vie dehors (shot in 2002)

VERHAEGHE, JEAN-DANIEL (July 2, 1944, Arras, Pas-de-Calais, France—)

A TV director above all, he filmed two literary adaptations for cinema. Seen as an actor in *Ciné-Girl* (Francis Leroy, 1969) and *Le Bon Plaisir* (Francis Girod, 1984), he also co-wrote a 6 × 55' TV miniseries (1989 *L'Or du Diable*, Jean-Louis Fournier) and occasionally worked as a supervising producer (1990 *Chillers* / UK: *Mistress of Suspense*, TV series, Nick Lewin, USA) and producer (1990 *Formule 1*, 13 × 26'; Paul Planchon, Gabór Varkónuy, António-Pedro Vasconcelos, Nardo Castillo, France / Canada / Portugal). He published a novel in 2002 (*Un Goût du Secret*, Editions du Rocher).

Filmography

- 1970 *Fragments* (four shorts; also screenwriter)
 1971 *L'Araignée d'Eau* (also screenwriter, adapter; shot in 1968)
 2006 *Le Grand Meaulnes* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1974 *Discorama* (TV-show; one episode)
L'Île aux enfants (TV shows)
 1981 *Y a-t-il un Fantôme dans l'Armure* (TV series)
 1982 *Les Longuelune*
 1983 *La Métamorphose* (also co-adapter)
L'Etrange Château du Docteur Lerne
 1987 *Les Idiots*
 1989 *Bouvard et Pécuchet* (2 × 90')
Le Masque (episode "Un Week-End à tuer")
 1990 *La Nuit des Fantômes*
 1992 *Mes Coquins*
La Controverse de Valladolid
Imogène (episode "Les Légumes maudits")
 1993 *L'Interdiction*
 1994 *Je voudrais descendre* (also co-screenwriter)
Eugénie Grandet
La Règle de l'Homme (also co-screenwriter, co-adapter)
Les Caprices de Marianne
 1995 *Un si bel Orage* (also actor)
Un Orage immobile (also actor; France / Belgium)
Associations de Bienfaiteurs (6 × 52'; also actor; France / Netherlands / Portugal / Germany)
La Fête des Pères (also co-screenwriter; France / Belgium)
 1996 *Le Parfum de Jeannette*
Les Steenfort, Maîtres des Forges (3 × 100')
L'Huile sur le Feu (France / Belgium)

- Un Siècle d'Ecrivains* (episode "Hervé Bazin")
 1997 *Le Rouge et le Noir / Il rosso e il nero / USA: The Red and the Black* (also co-screenwriter, co-adapter; France / Italy / Germany)
 1998 *Les Brumes de Manchester* (also adapter, actor)
 1999 *Le Destin des Steenfort* (3 × 104')
 2000 *Bérénice* (also co-adapter)
Sans Famille / Das Findelkind / Heimatlos (2 × 100'; France / Germany / Czech Republic)
 2001 *Madame de ... / I gioielli di Madame de* (France / Italy)
Romance sans Paroles (also adapter)
 2002 *La Bataille d'Hernani*
Romance sans Paroles (also co-screenwriter, co-adapter)
 2003 *Les Thibault* (4 × 90'; also co-screenwriter, co-adapter)
 2004 *Sissi, l'Impératrice rebelle* (also screenwriter, dialogist)
Le Père Goriot
Louis Page (episode "Un Vieil Ami")
 2005 *Jaurès, Naissance d'un Géant*
Galilée ou L'Amour de Dieu
 2007 *Le Clan Pasquier* (4 × 90'; also adapter; France / Switzerland)
 2008 *Chez Maupassant* (episode "Au Bord du Lit")
Rabotiot (also co-screenwriter, co-adapter, co-dialogist)
Un Long Chemin (2 × 90')
L'Abolition (2 × 90')

VERHEYDE, SYLVIE (1964, France–)

After studying geography, music, and drawing, she directed a musical clip in 1990 and appeared as an actress in a few films (1989 *Dis-moi oui, dis-moi non*, short, Noémie Lvovsky; 1993 *Sauve-toi*, medium-length, Jean-Marc Fabre; 1999 *L'Humanité / USA: Humanité*, Bruno Dumont). She also briefly worked as a casting director and co-wrote *Scorpion* (Julien Séri, 2007).

Filmography

- 1991 *Entre Chiens et Loups* (short; also screenwriter)
 1992 *La Maison verte* (short; also screenwriter)
 1997 *Un Frère* (also screenwriter)
 2000 *Princesses* (also co-screenwriter; France / Belgium)
 2008 *Stella* (also screenwriter, dialogist)

Television Filmography

- 2001 *Combats de Femme—Un Amour de Femme* / US festival title: *A Woman's Love* (also screenwriter, producer)
 2007 *Sang froid* (also screenwriter, dialogist)

VERMILLARD, MARIE (November 2, 1954, Tulle, Corrèze, France—)

Having trained as an architect in Clermont-Ferrand, she moved to Paris, where she entered films as a script supervisor in 1986 (1988 *Sécurité publique*, Gabriel Benattar, shot in 1986; 1989 *Un Monde sans pitié* / UK: *A World Without Pity* / USA: *Love Without Pity*, Eric Rochant; 1991 *Aux Yeux du Monde*, Eric Rochant; 1992 *Riens du tout*, Cedric Klapisch; 1993 *Mazeppa*, Bartabas; 1994 *L'Eau froide*, Olivier Assayas; 1995 *Le Péril jeune* / UK and USA: *Good Old Daze*, originally shot for TV in 1993, Cédric Klapisch; *Les Apprentis*, Pierre Salvadori). She was also an assistant director (1992 *La Sentinelle* / UK and USA: *The Sentinel*, Arnaud Desplechin), consultant to the director (1996 *Chacun cherche son Chat* / USA: *When the Cat's Away*, Cédric Klapisch), second unit director (1996 *Chimère*, Bartabas, France / Switzerland; *Chamane* / USA: *Shaman*, Bartabas), script girl (1997 *Artémisia* / *Artemisia—Passione estrema* / *Artemisia—Schule der Sinnlichkeit* / USA: *Artemesia*, Agnès Merlet, France / Italy / West Germany), and actress (2004 *Le Pont des Arts*, Eugène Green).

Filmography

- 1992 *Reste* (short; also screenwriter, dialogist)
 1995 *Quelqu'un* (short; also co-screenwriter, co-dialogist)
 1997 *Eau douce* (medium-length)
Chantal! (short; co-director with Zaïda Ghorab-Volta; also co-screenwriter, co-dialogist)
 1999 *Lila Lili* (also co-screenwriter, co-dialogist; shot in 1997)
 2001 *Imago (Jours de Folie)* (also co-screenwriter, co-dialogist)
 2003 *La Fin du Règne animal* (co-director with Joël Brisse; also co-screenwriter)
 2006 *Petites Révélations* (medium-length; also screenwriter, dialogist)

Television Filmography

- 2001 *Combats de Femme—Libre à tout Prix* (also co-screenwriter, co-dialogist)

VERMOREL, CLAUDE (July 18, 1906, Villie-Morgon, Rhône, France—March 11, 2001, Brignais, Rhône, France)

After studying at the Ecole Normale Supérieure, he was successively a professor of letters, journalist, film critic, and playwright. He made his film debut as an assistant to Abel Gance (1934 *Napoléon Bonaparte* / *Napoléon* / *Napoléon Bonaparte, vu et entendu par Abel Gance*) and co-wrote a few movies (1935 *Le Roman d'un jeune Homme pauvre*, as screenwriter, adapter, dialogist, Abel Gance; 1938 *Gosse de Riche*, as adapter, Maurice de Canonge; *Capitaine Fracasse*, as co-screenwriter, co-adapter, co-dialogist, Abel Gance; 1953 *Les Amants de Tolède* / *Gli amanti di Toledo* / *El tirano de Toledo* / UK: *Lovers of Toledo* / USA: *The Lovers of Toledo*, as screenwriter, dialogist, France / Italy / Spain). He was married to actress Claire Mafféi (1919–2004).

Filmography

- 1936 *Jeunes Filles de Paris* (also screenwriter, dialogist)
 1952 *Les Conquérants solitaires* (also screenwriter, adapter, dialogist; shot in 1949–1950)
 1956 *La plus belle des Vies* (also screenwriter, adapter, dialogist, producer; shot in 1954–1955)
 1973 *Aminata* (also screenwriter, producer; shot in 1971)

Television Filmography

- 1969 *Yao* (TV miniseries; also screenwriter; France / Ivory Coast)

VERNAY, ROBERT (Robert Georges Viandon / May 30, 1907, Paris, France—October 17, 1979, Paris, France)

He was a cinema journalist for ten years (*Cinémagazine*) before becoming an assistant director to Julien Duvivier (1931 *David Golder*; 1934 *Maria Chapdelaine* / UK and USA: *The Naked Heart*; 1935 *Golgotha* / UK: *Ecce Homo* / USA: *Behold the Man*; *La bandera* / UK and USA: *Escape from Yesterday*; 1936 *La Belle Equipe* / UK: *They Were Five*; 1937 *L'Homme du Jour*; *Pépé le Moko*, 1939 *La Fin du Jour* / UK: *The End of a Day* / USA: *The End of the Day*; 1945 *Untel Père et Fils* / UK: *The Heart of a Nation* / USA: *Immortal France*, shot in 1940), Edmond T. Gréville (1931 *Le Train des Suicidés*), and Georges Lacombe and Yves Mirande (1938 *Café de Paris*). He also briefly worked as a production manager (1940 *Paris-New York*; *Les Musiciens du Ciel*).

Filmography

- 1932 *L'Éternelle Chanson* (medium-length)
- 1933 *Le Béguin de la Garnison* (co-director with Pierre Weill)
- 1934 *Le Prince des Six Jours*
- 1936 *Je voudrais un joli Bateau* (filmed song)
- 1942 *La Femme que j'ai le plus aimée*
- 1943 *Le Comte de Monte-Cristo / Il Conte di Montecristo / USA: The Count of Monte Cristo* (two parts: "Edmond Dantès," "Le Châtiment"; France / Italy)
Arlette et l'Amour
- 1945 *Le Père Goriot*
- 1946 *Le Capitain* (two parts: "Flamberge au Vent," "Le Chevalier du Roi"; also coscreenwriter, co-adapter)
- 1947 *Au Porte du Monde saharien* (documentary; short)
- 1948 *Le Fort de la Solitude*
Emile l'Africain
- 1949 *Fantômas contre Fantômas* (also adapter)
- 1950 *Plus de Vacances pour le Bon Dieu* (also co-screenwriter, co-adapter, co-dialogist)
Véronique
- 1951 *Andalousie* (also co-adapter)
- 1952 *Ils sont dans les Vignes*
- 1953 *Quitte ou Double*
- 1955 *Le Comte de Monte-Cristo / Il tesoro di Montecristo / USA: The Count of Monte Cristo* (two parts: "La Trahison," "La Vengeance"; also co-screenwriter, co-adapter; shot in 1953–1954)
Sur le Banc
La Rue des Bouches peintes (also co-screenwriter, co-adapter)
- 1956 *Ces Sacrées Vacances* (also co-screenwriter, co-adapter)
Les Carottes sont cuites (also co-screenwriter)
Les Lumières du Soir (also co-screenwriter)
- 1957 *Quelle Sacrée Soirée*
Le Coin tranquille (also co-screenwriter)
Fumée blonde (also co-screenwriter)
- 1958 *Madame et son Auto* (also co-adapter)
- 1959 *Drôles de Phénomènes* (also co-adapter)
- 1960 *Monsieur Suzuki / USA: The Versailles Affair* (also co-adapter)
Tête folle
L'U.R.S.S. à Cœur ouvert / Deux Heures en U.R.S.S. (documentary; co-director with Roman Karmen)

- 1961 *Le Bourreau attendra / La fuga desesperada* (also co-adapter, co-dialogist; France / Spain)
- 1965 *Passeport diplomatique / Agent K8, Agente Tigre sfida infernale / USA: Operation Diplomatic Passport* (France / Italy)

Television Filmography

- 1963 *L'Inspecteur Leclerc / L'Inspecteur Leclerc enquête* (episode "La Mariée")
- 1965 *Bob Morane / Les Aventures de Bob Morane* (episodes "Le Cheik masqué," "Le Témoin," "Le Tigre des Lagunes," also co-screenwriter; "Rafales en Méditerranée")

VERNER, JEAN-MICHEL

A former actor (1990 *Il y a des Jours et des Lunes*, Claude Lelouch; 1991 *Netchaïev est de Retour*, Jacques Deray; 1995 *Les Misérables du Vingtième Siècle*, Claude Lelouch), he directed two unsuccessful comedies.

Filmography

- 1998 *Cupidon a encore frappé: Quel Con!* (short; also screenwriter, dialogist, actor)
- 2001 *Jeux de Cons* (also co-screenwriter; shot in 1999)
- 2006 *Célibataires* (also screenwriter, actor)

VERNEUIL, HENRI (Achod Malakian / October 15, 1920, Rodosto, Turkey – January 11, 2002, Bagnolet, Seine-Saint-Denis, France)

Of Armenian descent, he arrived in 1924 in Marseille, France, with his parents, who fled Turkey and its slaughters. Having trained at the Arts et Métiers, he earned his diploma as a navy mechanical engineer. Then he began his professional life as a journalist and radio commentator. In 1946, he turned out his first short. After assisting director Robert Vernay (1950 *Véronique*), he shot his first feature-length, starring Fernandel, in 1951. He wrote a deeply moving autobiography (1985 *Mayrig*, Editions Robert Laffont) and a novel (1997 *Le Cheval Vartan*, Editions Omnibus).

Filmography

- 1947 *Compositeurs et Chansons de Paris* (short)
Avedis Aharomian, dernier Président arménien (documentary; short)
Escale au Soleil (short; also screenwriter, dialogist)
Rythmes de Paris (short; also screenwriter)

- 1948 *Cuba à Montmartre* (short; also screenwriter)
Musique tropicale (short)
Fantaisie pour Clarinette (short)
Un Juré bavard (short)
- 1949 *Trente-troisième Chambre* (short)
Les Nouveaux Misérables (short)
La Kermesse aux Chansons (short; also screenwriter)
Une Journée avec Jacques Hélian et son Orchestre (documentary; short)
Entre Deux Trains (short)
A qui le Bébé? (short)
A la Culotte de Zouave (short; also screenwriter, adapter)
- 1950 *Pipe Chien* (short; also adapter)
La Légende de Terre-Blanche (short; also screenwriter)
Les Chansons s'envolent (short; also screenwriter)
On demande un Bandit (short)
Paris Mélodie (short)
L'Art d'être Courtier (short)
Maldonne (short; also screenwriter)
- 1951 *Variétés No. 1* (short)
Un Curieux Cas d'Amnésie (short)
La Table aux Crevés / UK: *Village Feud* (also co-screenwriter, co-adapter)
- 1952 *Le Fruit défendu* / UK and USA: *Forbidden Fruit* (also co-screenwriter)
Brelan d'As (three parts: "L'Alibi de M. Wens," "Je suis un Tendre," "Le Témoignage d'un Enfant de Chœur")
- 1953 *Le Boulanger de Valorgue* / *Me li mangio vivi* / USA: *The Wild Oat* (France / Italy)
Carnaval
L'Ennemi public No. 1 / *Il nemico pubblico numero uno* / UK: *The Most Wanted Man in the World* / *Public Enemy Number One* / USA: *The Most Wanted Man* (France / Italy)
- 1954 *Le Mouton à Cinq Pattes* / USA: *The Sheep Has Five Legs*
- 1955 *Les Amants du Tage* / UK: *The Lovers of Lisbon* / USA: *Lover's Net*
- 1956 *Des Gens sans Importance* (also co-screenwriter, co-adapter)
Paris-Palace-Hôtel / *Paris-Hotel* (also co-screenwriter; France / Italy)
- 1957 *Une Manche et la Belle* / UK: *The Evil That Is Eve* / USA: *What Price Murder?* / *A Kiss for a Killer* (also co-screenwriter, co-adapter)
- 1958 *Maxime* (also co-screenwriter)
- 1959 *Le Grand Chef* / *Noi gangsters* / UK: *The Big Chief* / USA: *Gangster Boss* (also co-screenwriter, co-adapter; France / Italy)
La Vache et le Prisonnier / *La vacca e il prigioniero* / USA: *The Cow and I* (also co-screenwriter, co-adapter; France / Italy)
- 1960 *L'Affaire d'une Nuit* / UK: *It Happened at Night* / USA: *It Happened All Night*
La Française et l'Amour / *La Francese e l'amore* / USA: *Love and the Frenchwoman* (segment "L'Adultère / Adultery"; also uncredited actor; France / Italy)
- 1961 *Le Président* / *Il Presidente* (also co-screenwriter, co-adapter; France / Italy)
Les Lions sont lâchés / *I leoni scatenati* / USA: *The Lions Are Loose* (France / Italy)
- 1962 *Un Singe en Hiver* / UK: *It's Hot in Hell* / USA: *A Monkey in Winter* (also uncredited actor; France / Italy)
- 1963 *Mélodie en Sous-Sol* / *Colpo grosso al casino* / UK: *Anyone Can Win* / *The Big Snatch* / USA: *Any Number Can Win* (also co-screenwriter, co-adapter; France / Italy)
- 1964 *Cent Mille Dollars au Soleil* / *Centomila dollari al sole* / UK and USA: *Greed in the Sun* (also co-screenwriter, co-adapter; France / Italy)
Week-End à Zuydcoote / UK and USA: *Weekend at Dunkirk* (also co-screenwriter, co-adapter; France / Italy)
- 1967 *La Vingt-cinquième Heure* / *La venticinquesima ora* / UK and USA: *The 25th Hour* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)
- 1968 *La Bataille de San Sebastian* / *I cannoni di San Sebastian* / *Los canones de San Sebastian* / USA: *Guns for San Sebastian* (France / Italy / Mexico)
- 1969 *Le Clan des Siciliens* / USA: *The Sicilian Clan* (also co-screenwriter, co-adapter, co-dialogist)
- 1971 *Le Casse* / *Gli scassinatori* / USA: *The Burglars* (also co-screenwriter, producer; France / Italy)
- 1973 *Le Serpent* / *Il Serpente* / *Die Schlange* / USA: *The Serpent* / *Night Flight from Moscow* (also co-producer, co-adapter, co-dialogist, producer; France / Italy / West Germany)
- 1975 *Peur sur la Ville* / *Il poliziotto della brigata criminale* / UK: *The Night Caller* / USA: *Fear over the City* (also co-screenwriter, co-adapter, co-dialogist; France / Italy)

- 1976 *Le Corps de mon Ennemi* (also co-screenwriter, co-adapter, producer, uncredited actor)
- 1979 *I . . . comme Icare* (also screenwriter, co-adapter, co-dialogist, delegate producer, uncredited actor)
- 1982 *Mille Milliards de Dollars* (also screenwriter, dialogist, producer)
- 1984 *Les Morfalous* (also co-screenwriter, co-adapter, voice; France / Tunisia)
- 1991 *Mayrig* / USA: *Mother* (also author of original novel, screenwriter, adapter, dialogist)
- 1992 *588, Rue Paradis* / USA: *Mother* (also author of original novel, screenwriter, adapter, dialogist, uncredited actor)

Television Filmography

- 1993 *Mayrig* (TV miniseries; also author of original novel, screenwriter, adapter, dialogist)

VERNOUX, MARION (June 29, 1966, Montreuil-Sous-Bois, Seine-Saint-Denis, France—)

A production assistant (from 1984 to 1987), she wrote a successful song for actor and singer Florent Pagny (*N'importe quoi*, 1988) before collaborating as a co-screenwriter on several movies (1990 *Pacific Palisades*, Bernard Schmitt, France / USA; 1998 *La Voie est libre*, Stéphane Clavier; 1999 *Vénus Beauté (Institut)* / UK: *Venus Beauty Salon* / USA: *Venus Beauty Institute*, Tonie Marshall). After her sojourn at Villa Médicis in Rome, she directed her first feature-length. Also seen as an actress in *Je n'en ferai pas un Drame* (medium-length, Dodine Herry).

Filmography

- 1994 *Personne ne m'aime* (also co-screenwriter; France / Switzerland)
- 1996 *Love etc.* (also co-screenwriter, co-adapter, co-dialogist, lyricist)
L'@mour est à réinventer, dix Histoires d'Amour au Temps du Sida / USA: *Love Reinvented* (segment "Ded@ns")
- 1999 *Rien à faire* / USA: *Empty Days* (also co-screenwriter)
- 2000 *Scénarios sur la Drogue* (segment "Drugstore")
- 2001 *Reines d'un Jour* / USA: *A Hell of a Day* (also co-screenwriter)
- 2004 *A boire* (also screenwriter)

Television Filmography

- 1991 *Pierre qui roule* (also screenwriter)

VERSINI, ANDRÉ (November 23, 1923, Saint-Mandé, Val-de-Marne, France—December 8, 1966, Paris, France)

He was above all a fine character actor seen in a few plays and about thirty movies (from 1947 *Troisième Cheminée à gauche*, Jean Mineur, to his last film as director, 1964 *Voir Venise et . . . crever*). He was the author of the original idea of *Le Couteau dans la Plaie / Il coltello nella piaga / La terza dimensione* / USA: *Five Miles to Midnight* (Anatole Litvak, France / Italy, 1962) and the original story of *L'Intrépide* (Jean Girault, 1975). He also wrote the screenplay and the dialogue of *L'Inconnue de Hong Kong / USA: Stranger from Hong Kong* (Jacques Poitrenaud). He prematurely died of leukemia at age forty-three. He was married to Italian actress Vanna Urbino (b. 1929).

Filmography

- 1962 *Horace 62 / Un appuntamento per uccidere / La terribile notte* / USA: *The Fabiani Affair* (also screenwriter, co-adapter; France / Italy)
- 1964 *Voir Venise et crever / La spia che venne dall'ovest / Mord am Canale Grande* / UK: *Mission to Die* / USA: *Mission to Venice* (also actor; France / Italy / West Germany)

Television Filmography

- 1967 *Rue barrée* (26 × 13'; also co-screenwriter, co-dialogist)

VEYRON, MARTIN (March 27, 1950, Dax, Landes, France—)

A comic book author since 1977 (his first strips were published in *L'Echo des Savanes*), he co-wrote a movie (1983 *Circulez, y'a rien à voir*, Patrice Leconte) and brought one of his albums (*L'Amour propre ne le reste jamais très Longtemps*) to the screen. In 1996, he published his first novel (*Tremolo Corazon*, Editions Jean-Claude Lattès).

Filmography

- 1985 *L'Amour propre* (also screenwriter, dialogist)

VEYSSET, SANDRINE (Sandrine Solange Vesset / March 28, 1967, Avignon, Vaucluse, France—)

After completing her studies in modern letters (she earned a master's degree titled *De L'Écrit au Filmique / From Writing to Filmic*) and plastic arts, she landed jobs as an assistant set designer (1991 *Les Amants du Pont-Neuf / USA: The Lovers on the Bridge*, Leos Carax, shot in 1988–1990; 1993 *Les Arpenteurs de Montmartre*, Boris Eustache; 1995 *Bye Bye*, Karim Dridi, France / Belgium / Switzerland) and children's casting director (1992 *Après l'Amour / USA: After Love / Love After Love*, Diane Kurys). She spent four years finalizing her feature-length project and finally received the Louis Delluc Prize in 1996 and the César Award for the best first work in 1993.

Filmography

- 1996 *Y aura-t-il de la Neige à Noël? / UK: Will It Snow for Christmas?* (also screenwriter, dialogist)
 1998 *Victor ... pendant qu'il est trop tard* (also screenwriter, dialogist)
 2001 *Martha ... Martha* (also co-screenwriter, co-dialogist)
 2006 *Il sera une fois ...* (also co-screenwriter, co-dialogist; shot in 2004)

VIANEY, MICHEL (February 9, 1932, Paris, France–December 30, 2008, Blennes, Seine-et-Marne, France)

He worked as a truck driver, dockworker, and bank clerk before drifting into journalism. Working for the weekly magazine *L'Express*, he went on the set of Jean-Luc Godard's *Masculin Féminin / Maskulinum Femininum / UK and USA: Masculine Feminine* (France / Sweden) in 1965 and wrote a book (1966 *En attendant Godard*, Editions Grasset) about the four or five months he spent with the Swiss director. Weary of journalism, he turned a screenwriter (1975 *Lily aime-moi*, Maurice Dugowson). The producer of the movie he wrote allowed him to direct his first film, a short. He was also a novelist (1960 *L'Évidence du Printemps*, Les Éditions Français Réunis; *Cortège*, Julliard; *Elegie pour Saxo*, Julliard; 1968 *La Tahison*, Julliard; 1992 *Deux*, Editions Robert Laffont).

Filmography

- 1975 *Simon dans l'Autobus* (short; also screenwriter, dialogist)
 1976 *Un Type comme moi ne devrait pas mourir* (also screenwriter, adapter, dialogist)
 1977 *Plus ça va, moins ça va / Eroticos juegos de la burguesia* (also screenwriter, adapter, dialogist; France / Spain)

- 1981 *Un Assassin qui passe* (also screenwriter, adapter, dialogist)
 1983 *Un Dimanche de Flic / Zwei Profis steigen aus / USA: A Cop's Sunday* (also screenwriter, adapter, dialogist; France / West Germany)
 1985 *Spécial Police* (also co-screenwriter, co-adapter, co-dialogist)

Television Filmography

- 1990 *La Porte d'Or* (also screenwriter, dialogist)
 1991 *A deux Pas du Paradis* (also co-screenwriter, co-dialogist)
 1995 *Les Boeufs-Carottes* (episodes "Fracture sociale," "La Manière forte")
 1999 *Le Matador*

VIARD, ARNAUD (August 22, 1964, Lyon, Rhône, France–)

After his commercial studies, he worked as an advertising chief in an agency (1991–1992). Then he attended acting courses at the Cours Florent (1991–1992) and the Ecole du Sapajou (1992–1993). He played in commercials directed by Patrice Chéreau, Alain Corneau, Etienne Chatiliez, and Tonie Marshall before shooting his first short. From 1994 (*Une Nounou pas comme les Autres*, TV movie, Eric Civanyan) to 2008 (*Que du Bonheur*, TV series), he appeared as an actor in more than twenty shorts, feature films, TV series, and TV movies. He taught cinema at the Cours Florent (2001–2002).

Filmography

- 1997 *La Fleur à la Bouche* (short; also screenwriter, dialogist, producer)
 2003 *Haïku, Rose Victoria* (short; also screenwriter, dialogist, producer)
 2004 *Clara et moi* (also screenwriter, dialogist, producer)

VIARD, PHILIPPE (June 6, 1946, Paris, France–)

At age eighteen, he worked as a messenger boy for a commercial production company for which he soon became an assistant. Then he moved to London doing various jobs in other production companies. Having returned to France, he directed commercials and founded his own society, *Système 4*, which notably financed a short on the Rolling Stones in 1974. The movie gave a good return and allowed him to produce his first and only feature-length film. Released in

one theater, Le Jean Cocteau, *Allez, on se Téléphone* ... suffered from technical flaws and was soon canceled.

Filmography

1974 *Allez, on se téléphone* ... (shot on Super-8; also screenwriter, dialogist)

Television Filmography

1980 *Le Cœur en Echarpe* (also screenwriter)

VICTOR, RENAUD (May 4, 1946, Paris, France–October 3, 1991, Paris, France)

He briefly studied cinema at the University of Vincennes in the late 1960s before directing his first movie. He played in a few films (1985 *Les Amants terribles*, Danièle Dubroux; 1986 *Gardien de la Nuit* / US video: *Guardian of the Night*, also executive producer, Jean-Pierre Limosin; *Faubourg Saint-Martin*, also production manager, Jean-Claude Guiguet; 1987 *La Rumba*, Roger Hanin; 1988 *L'Autre Nuit*, Jean-Pierre Limosin).

Filmography

1976 *Ce Gamin-là* (also co-screenwriter)
 1980 *Hé! Tu m'entends* ... (also producer)
 1985 *Le Meilleur de la Vie* / UK festival title: *A Better Life* (also co-screenwriter, co-adaptor, co-dialogist, actor)
 1992 *De Jour comme de Nuit* (originally shot on video; also co-producer, cinematographer)

VIDAL, GHISLAIN (January 10, 1952, Paris, France–)

A film director from 1974, he was also a producer (1985 *Le Pont de l'Amour*, Sylvain Roumette; 1986 *Nuit de Chine*, Catherine Corsini) and cinematographer (1975 *La Croisée des Chemins*, Jean-Claude Brisseau; 1983 *Le Diable au Cœur*, Laurent Louchet; 1986 *Petite Poupée*, Alain Cayrade; 1994 *Nadine*, Marc Salmon) for shorts.

Filmography

1974 *Méli-Mélo Manie* (short)
 1975 *Le Jour des Fous* (short)
 1977 *La Mouche* (short)
 1980 *Engrenage* (unreleased)
 1985 *Une Souris blanche* (short)
 1986 *Vue sur la Mer* (short; also cinematographer)
 1987 *Le Jour des Fous* (short)
Plus qu'hier, moins que Demain (short)

1988 *Forêt Extérieur Jour* (short; also cinematographer)

1989 *In nomine Dei* (short; also cinematographer)

2001 *A l'Heure de la Mort* (short; also cinematographer)

VIDAL, PASCAL (1949, Chantilly, Oise, France–)

Filmography

1979 *On efface tout / USA: We Forget Everything!* (also co-screenwriter)

1981 *Fifty Fifty* (also co-screenwriter, co-dialogist; shot in 1979)

VIDEAU, FRÉDÉRIC (August 3, 1964, Angoulême, Charente, France–)

He studied Greek and Latin before learning directing at the Fémis. Then he worked in France Télévision's sports department for ten years. He co-wrote TV movies (2003 *L'Amour au Soleil*, Bruno Bontzolakis; *Des Epauls solides*, Ursula Meier), collaborated on feature-length films (2003 *Pas de Repos pour les Braves*, Alain Guiraudie, France / Austria; *Un Homme, un Vrai*, also co-screenwriter, Arnaud and Jean-Marie Larrieu), and appeared as actor in *La Fin de l'Été* (Arnaud and Jean-Marie Larrieu, shot in 1997) and *Je t'aime, je t'adore* (Bruno Bontzolakis).

Filmography

2001 *Le Fils de Jean-Claude Videau* (documentary; also actor as himself)

2003 *Variété française* (also screenwriter, adaptor, dialogist, actor)

VIEL, MARGUERITE (1894, France–1976, France)

She had a short film career co-directing three movies, writing the dialogue of *L'Amoureuse Aventure* (Wilhelm Thiele, 1931), and working as a sound engineer on *Mon Ami Tim* (French-language version of Roy William Neill's *Fifty Fathoms Deep*, Jack Forrester).

Filmography

1930 *Dzungle velkomesta* (co-director with Leo Marten; Czechoslovakia / France)

1932 *Occupe-toi d'Amélie* (co-director with Richard Weisbach)

1934 *La Banque Nemo* (supervised by Jean Choux)

VIENET, RENÉ (1944, Le Havre, Seine-Maritime, France–)

The son of a dock worker, he studied Chinese and taught at the University of Nankin, China, just before the Cultural Revolution. Expelled in 1966, he returned to France, where he denounced Maoism and published about fifty books on Asian cultures gathered in the collection "La Bibliothèque Asiatique." A member of the Situationist International (a small group of agitators and artists inspired by lettrism, anarchism, and various avant-garde movements), he notably redubbed two Hong Kong films, changing their original meaning. Then he spent more than twenty years in Taiwan and China working for great industrial groups.

Filmography

- 1973 *La Dialectique peut-elle casser des Briques?* (also dialogist)
 1974 *Les Filles de Kamaré / Une Petite Culotte pour l'Été* (also dialogist)
 1977 *Mao par lui-même* (documentary; short)
Chinois, encore un Effort pour être Révolutionnaires (documentary)

VIENNE, GÉRARD (1935, France—)

A keen photographer from his childhood, he directed a short documentary on eagles and then a second about marmots. These were released in schools by the Education Nationale. He co-directed his first animal feature-length documentary in 1970 and remains one of the best specialists of the genre.

Filmography

- 1970 *Le Territoire des Autres* (documentary; co-director with François Bel, Michel Fano, Jacqueline Lecompte; also co-cinematographer)
 1977 *La Griffes et la Dent* (documentary; co-director with François Bel; also co-cinematographer; shot in 1973)
 1986 *Akagera* (documentary)
Les Gens du Vent (documentary)
 1989 *Le Peuple Singe* (documentary; also cinematographer; shot in 1984–1988)

VIERNE, JEAN-JACQUES (January 31, 1921, Courbevoie, Hauts-de-Seine, France—)

A former assistant director (1951 *Un Grand Patron* / UK: *Great Man* / USA: *Perfectionist*, Léo Joannon; 1955 *Du Rififi chez les Hommes* / Italy, UK, and USA: *Rififi*, Jules Dassin, France / Italy; 1957 *Typhon*

sur Nagasaki / *Wasure enu bojo* / USA: *Typhoon over Nagasaki*, Yves Ciampi, France / Japan), he turned a filmmaker in 1960.

Filmography

- 1961 *La Fête espagnole* / USA: *No Time for Ecstasy* (also co-screenwriter; co-adaptor)
Tintin et le Mystère de la Toison d'Or
 1966 *A nous deux Paris*

Television Filmography

- 1962 *Rue du Havre*
 1964 *Vol 272* (13 × 26'; co-director with Michio Koga; France / Japan)

VIGNAL, CAROLINE (December 16, 1969, Béziers, Hérault, France—)

The daughter of a diplomat father, she spent her childhood in North Africa. Having returned to France, she studied screenwriting at the Fémis and entered films, directing shorts.

Filmography

- 1998 *Solène change de Tête* (short; also screenwriter)
 1999 *Roule ma poule* (short; also screenwriter)
 2000 *Les Autres Filles* (also co-screenwriter)

VIGNAUD, MICHEL (March 25, 1968, Nice, Alpes-Maritimes, France—)

A former civil engineer, he arrived in Paris in pursuit of a stage career. He created a troupe, Les Fous de la Rampe, and wrote and directed several plays in which he also performed. With a few friends he met during his studies, he produced his feature-length. He also appeared as an actor in a short (1999 *Et tu récolteras ce que tu as semé*, Ramon Pipin).

Filmography

- 2000 *Le Royaume des Rapiats* (also co-screenwriter)

VIGNE, DANIEL (October 12, 1942, Moulins, Allier, France—)

Having graduated from the IDHEC (cinematography department), he was successively an assistant director to Claude Lelouch (1968 *13 Jours en France* / UK: *Challenge in the Snow* / USA: *Grenoble*, documentary, co-director with Guy Gilles, Jean Rouch; 1970 *Le*

Voyou / Voyou—La canaglia / UK: *Simon the Swiss* / USA: *The Crook*, France / Italy; 1971 *Smic Smac Smoc*, France / Italy; 1972 *L'Aventure, c'est l'Aventure / L'avventura è l'avventura* / UK and USA: *Money Money Money*, France / Italy), assistant camera operator (1970 *Cannabis / New York Parigi per una condanna a morte / Cannabis—Engel der Gewalt* / USA: *French Intrigue / The Mafia Wants Your Blood*, Pierre Koralnik, France / Italy / West Germany), and camera operator (1972 *What a Flash!*, Jean-Michel Barjol) before directing his first movie. He also collaborated on screenplays (1990 *La Putain du Roi / La donna del Re / The King's Mistress* / USA: *The King's Whore*, as co-screenwriter, Axel Corti, France / Italy / UK / Austria; 1993 *La Société en Fête—Le Temps des Carnavals*, documentary, as screenwriter; 1994 *Division Street USA en suivant Robert Guinan*, documentary, as screenwriter, Frédéric Compain; 2003 *La Bête du Gévaudan*, dialogist only, Patrick Volson). The American film *Sommersby* (Jon Amiel, 1993) is the remake of his movie *Le Retour de Martin Guerre*.

Filmography

- 1973 *Les Hommes / Regolamenti di conti* / UK: *Killing in the Sun* (also co-dialogist; France / Italy)
 1977 *Sept à la Butte* (short; also screenwriter)
 1979 *Le Dernier des Orient Express* (documentary; short)
Dialogues (documentary; short)
Le Centre Pompidou (documentary; short)
Un Jour au Hasard (documentary; short)
Maux croisés (documentary; short)
Une Journée particulière (documentary; short)
 1982 *Le Retour de Martin Guerre* / UK and USA: *The Return of Martin Guerre* (also co-screenwriter, co-dialogist, producer)
 1985 *Une Femme ou Deux* / UK: *A Woman or Two* / USA: *One Woman or Two* (also original idea, co-screenwriter, co-dialogist)
 1989 *Comédie d'Été* (also editor)
 1994 *3000 Scénarios contre un Virus* (segment "L'Attente")
 2007 *Jean de la Fontaine—Le Défi*

Television Filmography

- 1976 *Histoires peu ordinaires* (episode "Le Vieux Paul")
 1979 *Les Médecines traditionnelles* (6 × 52' documentary)
Joe Hamman (documentary)

- 1980 *Inventaires des Campagnes* (6 × 52' documentary)
 1987 *The Hitchhiker / Le Voyageur* / UK: *Deadly Nightmares* (episode "Perfect Order"; Canada / France / USA)
 1990 *En un Mot* (ten shorts)
 1991 *Strangers* (episode "The Last Game"; USA)
Scene of the Crime (episode "Curse of the Twins"; USA)
The Exile (episode "Birds of a Feather"; USA)
 1992 *Highlander* (episode "The Beast from Below"; Canada / France)
La Peur
 1995 *Noël et après*
 1996 *Pêcheur d'Islande*
 1997 *Avocat d'Office* (episode "Marchands de Rêves")
Le Juge est une Femme (episode "Drôle de Jeu")
 2000 *La Kiné* (episodes "Retour au Sommet," "Le Patient 18")
 2001 *Fatou la Malienne* (also co-screenwriter)
 2002 *L'Enfant des Lumières* (2 × 90'; France / Belgium)
 2003 *Fatou l'Espoir* (also screenwriter)
 2004 *Un Fils sans Histoire* (France / Belgium)
 2006 *Les Aventuriers des Mers du Sud / Les Vagabonds des Mers du Sud* (also co-screenwriter)

VIGO, JEAN (Jean de Bonaventure Vigo / April 26, 1905, Paris, France—October 5, 1934, Paris, France)

The son of anarchist militant Eugène de Vigo, alias Miguel Amereyda, who was found dead in jail in 1917, he had to leave Paris for Montpellier to hide his real identity. Known as Jean Salles, he spent four years in a school in Nîmes before recovering his name and enrolling in the Sorbonne. He studied philosophy and tried to rehabilitate his father. His poor health led him to Font-Romeu (1927) and then Nice (1928), where he met film directors Claude Autant-Lara and Germaine Dulac, who introduced him to Franco Films. Having settled in Nice, he directed his first film there. His short career was chaotic. His film *Zéro de Conduite* / USA: *Zero for Conduct* was banned and remained unrelased until 1945 (only cine-clubs showed it before the official release). Exhausted by tuberculosis, he died of sepsis at age twenty-nine without having time to finalize the projects he wrote (1932 *Le Tennis / Cochet*, short; *Anneaux*, short; *La*

Camargue, short; 1935 *L'Évadé du Baigne / Le Baigne; Clown par Amour*).

Filmography

- 1930 *A propos de Nice* (documentary; short; also screenwriter, producer, editor)
 1931 *Taris, Roi de l'Eau / Taris, Champion de Natation / USA: Jean Taris, Swimming Champion* (documentary; short; also screenwriter, producer, editor)
 1933 *Zéro de Conduite / USA: Zero for Conduct* (medium-length; also screenwriter, dialogist, co-producer, editor)
 1934 *L'Atalante* (also screenwriter, dialogist)

VILARDEBÓ, CARLOS (September 15, 1926, Lisbon, Portugal–)

Portuguese born, he arrived in France in his childhood and began working at age seventeen. A frequent moviegoer during the occupation of France, he read *L'Histoire du Cinéma* by Maurice Bardèche and Robert Brasillach and was deeply impressed by Abel Gance's *Napoléon* and Fritz Lang's *Métropolis*. After the liberation of France, he left his job (he worked with a decorator) to become an assistant director (1945 *Happy Landing*, short; 1946 *Square du Temple*, short; *Trocadéro*, short; 1947 *Antoine et Antoinette / UK and USA: Antoine and Antoinette*, Jacques Becker; 1948 *L'Impeccable Henri*, Charles-Félix Tavano; 1949 *L'Escadron blanc*, René Chanas; *Du Guesclin*, Bernard de Latour; *Rendez-vous de Juillet*, Jacques Becker; 1950 *Agnès de rien*, Pierre Billon; *Au Revoir Mr. Grock / Manège Frei*, Pierre Billon, France / West Germany; *Mon Phoque et elles*, Pierre Billon; 1952 *Astrologie, le Miroir de la Vie*, short, Pierre Billon; *Encyclopédie filmée: Alchimie*, Pierre Billon; *La Fête à Henriette / UK: Henriette / USA: Holiday for Henrietta*. He was a technical adviser to Agnès Varda (1956 *La Pointe courte*, shot in 1954). He directed his first short at age nineteen.

Filmography

- 1945 *La Chaude Journée* (short; co-director only)
 1948 *Jeux d'Enfants* (short)
 Un Dimanche
 La Vie continue
 1949 *Pensée 580* (short)
 1950 *Le Fusillé* (short)
 1951 *Avalanches*
 Arles
 L'Encyclopédie filmée (short)

- 1954 *Capuletti el Pintor* (documentary)
 1955 *Monger pour vivre* (documentary; short)
 Le Moyen Âge français (documentary)
 1956 *Le Premier Champ* (documentary; short)
 La Piste (documentary; short)
 Planteurs du Mungo (documentary; short)
 Les Gens de Matapit (documentary; short)
 Les Terres de Golompo (documentary; short)
 1957 *Pétroliers des Sables* (documentary; short)
 Bolides au Mans (documentary; short)
 1958 *Vivre* (short)
 L'Eau et la Pierre (documentary; short)
 Sahara Brut 58 (documentary; short)
 Scarbo (documentary; short)
 Scherzo (documentary; short)
 Entre la terre et le Ciel (documentary; short)
 Cités interdites (Le Fleuve invisible) (documentary; short; also screenwriter)
 1959 *Peter Townsend en Afrique* (documentary; short)
 Entre la Terre et le Ciel (documentary; short, also screenwriter)
 1960 *Naissance de Mille Villages* (documentary; short)
 Energie(Soleils) (documentary; short)
 Bilan d'un Jour (documentary; short)
 1961 *La Petite Cuillère* (also screenwriter; shot in 1959)
 Guerre et Poésie (short)
 Le Cirque de Calder / USA: Calder's Circus (documentary; short)
 Verre textile (documentary; short)
 Ici, ailleurs (documentary; short)
 1962 *Véronique ou les jeunes Filles* (documentary; short)
 Mille et une Nuits, La Jambe de Mouton (documentary; short)
 1965 *Mobiles de Calder* (documentary; short)
 Jean-Louis Barrault à New York (documentary; short)
 Le Louvre (documentary; short)
 Marie-France Starlette (documentary; short)
 Chroniques de France (documentary; short; episode "Un Joaillier")
 La France dans Vingt Ans (documentary; short)
 Henri de France (documentary; short)
 1966 *As ilhas encantadas / Les Îles enchantées* (also co-screenwriter, co-adaptor; shot in 1964; Portugal / France)
 Fondation Maeght (documentary; short)

- Ici ailleurs* (documentary; short; episode "Parly 2")
 Musée Fernand Léger (documentary; short)
 Chroniques de France (documentary; short; episode "Les Lalannes")
- 1967 *Jardins des Plantes* (documentary; short)
 Chroniques de France (documentary; short; episode "Van Dongen")
- 1968 *Chroniques de France* (documentary; shorts; episodes "Le Rhône," "Le Rhin," "La Garonne")
- 1969 *Le Corbusier* (documentary; short)
 Les Olympiades de la Mode (documentary; short)
 Cigarette et Tabac noir (documentary; short)
 Arman (documentary; short)
- 1970 *La Statuette* (also screenwriter; cinematographer)
 D'un seul Geste (documentary; short)
 Mouvements (documentary; short)
- 1971 *Le Volet* (short)
 Couvent de la Tourette (Le Corbusier) (documentary; short)
 Tinguely (documentary; short)
 Chroniques de France (documentary; short; episode "Lille-Roubaix-Tourcoing")
- 1972 *12 Ans d'Art contemporain* (documentary; short)
 Folon (documentary; short)
 Les Trois Vallées (documentary; short)
 La Loire (documentary; short)
 Les Affiches de Cheret (documentary; short)
 Jean-Louis Barrault à Orsay (documentary; short)
 Chroniques de France (documentary; short; episode "Tambours")
- 1973 *Les Gouaches de Calder* (documentary; short)
 Une Montre (documentary; short)
 L'Arbre et le Châtaignier (documentary; short)
- 1976 *Icônes bulgares* (documentary; short)
 Le Tage (documentary; short)
 La Maison des Fous (documentary; short)
- 1977 *Itinéraire* (documentary; short)
- 1980 *Hôtel des Invalides* (documentary; short)
- 1981 *Châteaux en Bavière* (documentary; short)
 Châteaux en Val de Loire (documentary; short)
- 1982 *Titus-Carmel* (documentary; short)
 Ben (documentary; short)
 Aéroport CDG2 (documentary; short)
- 1983 *Taule* (documentary; short)
 Moët-Hennessy (documentary; short)

Television Filmography

- 1966 *Dim Dam Dom* (documentary; shorts; episodes "La Petite Robe," "Les Petits Pulls")
- 1967 *Dim Dam Dom* (documentary; short; episode "Clavecin")
- 1973 *Civilisations méditerranéennes* (documentary; short; episode "Espace")
- 1974 *Civilisations méditerranéennes* (documentary; shorts; episodes "Migration," "Famille")
- 1975 *Civilisations méditerranéennes* (documentary; shorts; episodes "Histoire," "Héritage")
 Solitude (documentary; short)
- 1977 *L'Aventure de l'Art moderne* (documentary; shorts; episodes "Fauvisme," "Cubisme," "Sur-réalisme," "Abstraction")
- 1978 *L'Aventure de l'Art moderne* (documentary; shorts; episodes "Expressionisme," "Expression Contemporaine," "Nouvelle Réalité," "Abstraction américaine")
- 1979 *L'Aventure de l'Art moderne* (documentary; shorts; episodes "Expérience de l'Abstraction," "Epreuve de l'Objet," "Art en Question," "Quête de la réalité, l'Aventure")
- 1981 *Baroque espagnol* (documentary; short)
- 1983 *Le Louvre: Le Rêve médiéval* (documentary)
- 1984 *Le Louvre: Le Théâtre de la Passion* (documentary)
 Le Louvre: Le Siècle de Louis XIV (documentary)
- 1985 *La edad media en sus siglos oscuros* (Spain)

VILLA, JACQUES R. (Jacques Etienne Jean Villa / July 27, 1927, Tarbes, Hautes-Pyrénées, France—)

Catherine Deneuve made her acting and film debut in his movie *Les Petits Chats*. Before directing mostly for TV, he was an assistant to Jean Gourguet (1957 *Isabelle a peur des Hommes*; 1958 *La P... sentimentale*).

Filmography

- 1960 *Les Petits Chats* / UK and USA: *Wild Roots of Love*

Television Filmography

- 1964 *Alerte à Orly* (10 × 13')
- 1965 *Frédéric le Guardian* (24 × 13')
- 1966 *Les Pigeons de Notre-Dame*

VILLACÈQUE, ANNE (April 30, 1963, Toulouse, Haute-Garonne, France—)

A former student at the Superior Normal, she earned a diploma in political philosophy and graduated from the Fémis (directing department).

Filmography

- 1996 *Trois Amours de Vanessa* (documentary; short)
 1998 *Les Infortunes de la Vertu* (documentary, short)
 2000 *Petite Chérie* / USA: *Little Darling* (also co-screenwriter, co-dialogist)
Marrakech-Toronto, un Aller simple (documentary)
 2001 *Nezha, la Bonne* (documentary; short)
 2003 *Oh! Les Filles* (documentary; short)
 2005 *Riviera* (also screenwriter, dialogist)

VILLEMÉR, JEAN-FRANÇOIS

A former assistant director (1975 *L'ibis rouge*, Jean-Pierre Mocky; 1976 *Folies bourgeoises / Pazzi borghesi / Die verückten Reichen* / USA: *The Twist*, Claude Chabrol, France / Italy / West Germany; 1977 *Bobby Deerfield*, Sydney Pollack, USA; 1978 *Tendre Poulet* / UK: *Dear Detective* / USA: *Dear Inspector*, Philippe de Broca; 1982 *Litan, la Cité des Spectres verts*, Jean-Pierre Mocky; *Caligula et Messaline / Caligola e Messalina* / US video: *Caligola's Perversions*, Vincent Dawn = Bruno Mattei, Anthony Pass = Antonio Passalia, Jean-Jacques Renon, France / Italy; 1986 *Banana's Boulevard*, Richard Balducci; 1997 *La Cible*, Pierre Courrège, France / Spain / Switzerland) and assistant location manager (1977 *The Duellists*, Ridley Scott, UK; 1979 *Les Chiens* / USA: *The Dogs*, Alain Jessua; 1984 *American Dreamer*, Rick Rosenthal, USA), he directed only one feature film.

Filmography

- 1992 *Et Demain ... Hollywood!* (also co-screenwriter; shot in 1988)

Television Filmography

- 1997 *Belle comme Crésus* (also dialogist)

VILLERS, ROBERT

Filmography

- 1932 *Une Etoile disparaît* / USA: *A Star Disappears*

VILLIERS, ARUNA (Aruna Salomons—)

The daughter of filmmaker François Villiers, she entered films as a script supervisor and notably worked with Diane Kurys (1990 *La Baule-les-Pins* / USA: *C'est la Vie*), Charlotte Brandström (1990 *Sweet Revenge / Une*

Femme parfaite, USA / France), Marc Caro and Jean-Pierre Jeunet (1991 *Delicatessen*; 1995 *La Cité des Enfants perdus / La ciudad de los niños perdidos / Die Stadt der verlorene Kinder*, France / Spain / West Germany; 1997 *Alien: Resurrection*, as consultant to Jean-Pierre Jeunet, who directed the film alone, USA), Albert Dupontel (1999 *Le Créateur* / USA: *The Creator*), Luc Besson (*The Messenger: The Story of Joan of Arc* / UK: *Joan of Arc*), and Brian De Palma (2002 *Femme Fatale*, USA). Her first feature film was produced by Luc Besson.

Filmography

- 1998 *Noël en Famille* (short; co-director with Fabienne Berthaud)
 2004 *A ton Image* (also co-screenwriter)

Television Filmography

- 1999 *Chambre No. 13* (13 × 7'; episode "Chair en Vie")
 2000 *Piège en haute Mer*

VILLIERS, FRANÇOIS (François Salomons / March 2, 1920, Paris, France–January 29, 2009, Boulogne-Billancourt, France)

The brother of actor Jean-Pierre Aumont (1911–1991), he started as an assistant director to Pierre Caron in 1940 (*Ils étaient Cinq Permissionnaires*, released in 1945) and news cameraman and then cinematographer. His first film was shot in Africa during World War II. He was an uncredited technical adviser to Gregg G. Tallas (1949 *Siren of Atlantis*, USA) and supervised *Le Siècle des Lumières*, a TV movie directed by Claude Brûlé in 1976. He appeared in *L'Éternel Mari* (TV movie, Denys Granier-Deferre) and as himself in a documentary on his brother (*Jean-Pierre Aumont, Charme et Fous-Rires*, Patty Villiers). His daughter, Aruna Villiers, is also a director.

Filmography

- 1943 *L'Amitié noire* (documentary; short)
Autour de Brazzaville (documentary; short)
 1944 *Croix de Lorraine* (documentary; short)
 1946 *Hollywood-sur-Seine* (documentary; short)
 1949 *Hans le Marin* / UK: *Hans the Sailor* / USA: *Wicked City* (also co-screenwriter, co-adapter)
 1950 *L'Or du Rhône* (documentary; short)
 1958 *L'Eau vive* / US TV: *Girl and the River* (shot in 1956–1957)
Le Foulard de Smyrne (documentary; short)
La Duchesse (short)
 1959 *La Verte Moisson* (also co-adapter)

- 1960 *Pierrot la Tendresse* (also co-adapter)
 1961 *Le Puits aux trois Vérités / Il pozzo delle tre verità* / UK and USA: *Three Faces of Sin* (also co-adapter; France / Italy)
 1962 *Fumée, Histoire et Fantaisie* (short; co-director with Edouard Berne)
 1963 *Jusqu'au Bout du Monde / Un filo di speranza* (also co-adapter; France / Italy)
 1964 *Constance aux Enfers / Un balcon sobre el infierno* / USA: *Web of Fear* (France / Spain)
L'Autre Femme / Quella terribile notte / La otra mujer (also co-screenwriter, co-adapter, co-dialogist; France / Italy / Spain)
 1989 *Manika, une Vie plus tard* / US video: *Manika, the Girl Who Lived Twice* (also screenwriter, co-adapter, co-dialogist; France / Switzerland)

Television Filmography

- 1966 *Un Beau Dimanche*
 1967 *Les Chevaliers du Ciel / Les Aventures de Tanguy et Laverdure* / USA: *The Aeronauts* (thirty-nine episodes; also co-screenwriter)
 1969 *Les Enquêtes du Commissaire Maigret* (episode "Maigret se fâche")
 1971 *Le Miroir 2000* (13 × 26'; co-director with Jean Couturier)
 1972 *Les Enquêtes du Commissaire Maigret* (episode "La Nuit du Carrefour")
 1973 *Les Aventures du Capitaine Lückner / Cap sur l'Aventure / Trois Mâts pour l'Aventure / Graf Lückner* (13 × 26'; co-director with Yannick Andréi, Jean Couturier, Jean-Pierre Decourt; France / West Germany)
 1974 *Le Soleil se lève à l'Est* (6 × 55'; also screenwriter)
 1975 *L'Idiote*
 1977 *C'est arrivé à Paris*
 1978 *Jean-Christophe* (9 × 52'; also adapter; shot in 1976)
 1980 *Les Chevaux du Soleil* (13 × 52'; France / West Germany)
 1983 *Quelques Hommes de Bonne Volonté* (6 × 52'; also co-adapter)

VINCENT, CHRISTIAN (November 5, 1955, Paris, France—)

Having graduated from the IDHEC in 1982, he worked as a second assistant director (1983 *Le Jeune Marié*, Bernard Stora), assistant editor (1984 *Brigade des Mœurs*, Max Pécas; 1986 *Deux Enfoirés à Saint-Tropez*,

Max Pécas; 1987 *On se calme et on boit frais à Saint-Tropez*, Max Pécas; 1988 *Contrainte par Corps*, Serge Leroy), editor (1984 *Il y a Femme et Femme*, short, Manuel Flèche), still photographer (1989 *Erreur de Jeunesse*, Radovan Tadic), and co-screenwriter (1999 *Peut-être* / USA: *Maybe / Perhaps*, Cédric Klapisch; 2004 *Les Textiles*, also co-dialogist, Franck Landron).

Filmography

- 1981 *Façon de parler* (short)
 1983 *Il ne faut jurer de rien* (short; also screenwriter, dialogist)
 1985 *Classique!* (short; also screenwriter, dialogist)
 1989 *La Part maudite* (short; also screenwriter, dialogist, cinematographer)
 1990 *La Discrète* / UK and USA: *The Discreet* (also co-screenwriter, co-dialogist)
 1992 *Beau Fixe* (also co-screenwriter, co-dialogist)
 1994 *La Séparation* / UK and USA: *The Separation* (also co-screenwriter, co-dialogist)
 1997 *Je ne vois pas ce qu'on me trouve* / USA: *What's Funny About Me?* (also co-screenwriter, co-dialogist)
 2000 *Sauve-moi* (also co-screenwriter, co-dialogist)
 2005 *Les Enfants* (also co-screenwriter, co-dialogist)
 2006 *Quatre Etoiles* (also co-screenwriter, co-dialogist)

VINCENT, THOMAS (August 22, 1964, Juvisy-sur-Orge, Essonne, France—)

The son of actress Héléne Vincent and theater producer and director Jean-Pierre Vincent, he began acting at age nine (1973 *Rude Journée pour la Reine*, René Allio). Later, he occasionally played supporting roles on TV (1977 *Au Plaisir de Dieu*, 6 × 84', Robert Mazoyer) and on the screen (1988 *L'Après-Midi d'un Golem*, short, Dante Desarthe; 1991 *Cherokee*, Pascal Ortega; 1992 *Le Vol du Frère*, short, Guillaume Bréaud; 1996 *Je suis ton Châtiment / Mondokino*, short, Guillaume Bréaud). While working as an assistant director (1987 *Eden 2*, Dante Desarthe; 1989 *Valmont*, Milos Forman, France / USA; 1991 *Aux Yeux du Monde*, Eric Rochant; *Un Médecin des Lumières / Ein Arzt der Hoffnung*, TV movie, René Allio, France / West Germany) and casting director (1995 *Fast*, Dante Desarthe), he filmed his first shorts.

Filmography

- 1992 *Lady Bag* (short; also screenwriter, dialogist)
 1994 *Les Mickeys* (short; also screenwriter, dialogist)

- 1999 *Karnaval* (also co-screenwriter, co-dialogist; France / Germany / Belgium / Switzerland)
 2004 *Je suis un Assassin* (also co-screenwriter, co-dialogist)
 2008 *Le Nouveau Protocole* (also co-screenwriter, co-dialogist)

Television Filmography

- 1997 *Demi Père* (also co-dialogist)
 1998 *Divorce sans merci* (also co-dialogist)
 2005 *S.A.C.: Des Hommes dans l'Ombre* (also co-dialogist)

VINOUR, PIERRE (April 10, 1960, Limoges, Haute-Vienne, France–)

A rock musician in his teenage years, he directed Super-8 experimental shorts from 1980 to 1984 while studying screenwriting at the Sorbonne (he received a master's degree). He created two production companies, Lou Films and Les Enragés, and produced several shorts (2005 *Emily la Princesse*, Catherine Wilkening; *Eloge*, Valérie Boucher; 2007 *L'Enfant borne*, as executive producer, Pascal Mieszala).

Filmography

- 1980 *Signes* (Super-8 short)
 1981 *Décomposition* (Super-8 short)
Déserts (Super-8 short)
 1982 *Soirée pour un Scénario* (Super-8 short)
 1983 *Ne lisez jamais* (Super-8 short)
A Woman Phones (Super-8 short)
 1984 *Le Pendule* (Super-8 short)
Paris-Marseille (Super-8 short; first version)
 1990 *Paris-Marseille* (short; also co-screenwriter)
 1991 *Le Volcan (Rituel)* (short; also co-screenwriter)
Ka (short; also co-screenwriter)
 1994 *Les Scorpions* (short; also co-screenwriter)
 1999 *L'Otage* (short; also co-screenwriter; shot in 1999–2004)
 2000 *Millevaches (Expérience)* (short; also co-screenwriter, producer, cinematographer)
 2001 *Carte blanche à Clermont-Ferrand* (short; also co-screenwriter)
 2003 *Supernova (Expérience #1)* (also co-screenwriter, co-dialogist, production manager, cinematographer; shot in 2001)

VIOLET, EDOUARD-EMILE (Emile-Edouard Chane / December 8, 1880, Mâcon, Saône-et-

Loire, France–January 4, 1955, Perpignan, Pyrénées-Orientales, France)

He worked mainly for Les Films Éclair. His last movie was also the last Max Linder picture (1925 *Le Roi du Cirque / Clown aus Liebe / Der Zirkuskönig / UK: Circusmania / USA: King of the Circus*). He also supervised the movie directed by René Navarre (*Tue-la-Mort*, twelve episodes: “L’Auberge du petit Chaperon Rouge,” “La Forge des Quatre Chemins,” “Les Contrebandiers,” “L’Inconnu,” “Tue-la-Mort et Ovilla,” “Une Etrange Hypothèse,” “L’Incendie,” “Canzonette,” “Tu ne tueras point,” “Un et un font un,” “Tiberio,” “La Vengeance d’Ovilla,” 1920). After the end of the silent era, he was an assistant director to Claude Autant-Lara (1933 *Ciboulette*).

Filmography

- 1916 *L'Héritier de Dagobert*
Les Six Cœurs des Six petites Filles (two parts)
Fantaisie de Milliardaire (unconfirmed)
Le Consentement de la Marquise
 1917 *Aline ou La Double Vie* (three parts)
La Grande Vedette (three parts)
Le Songe d'un Mois d'Été
Le Juppon (unconfirmed; directed by Roger Lion, Jean Manoussi, or Emile-Edouard Violet)
Renoncement (unconfirmed; directed by Charles Maudru or Emile-Edouard Violet; also actor)
 1918 *Rita* (three parts)
Lucien est emballé (also adapter)
Lucien transfusé
Ce Bon Lucien
Serpentin a tort de suivre les Femmes
Lucien cherche un Enfant
 1919 *Lucien cambriolé, Lucien Cambrioleur* (also adapter, actor)
La Nouvelle Aurore / Les Nouvelles Aventures de Chéri Bibi (sixteen episodes: “Palas au Bagne,” “L’Evasion,” “Vers la Lumière,” “Le Combat du Jour et de la Nuit,” “Le Jugement de Dieu,” “La Lune de Miel,” “Les Cauchemars de Palas,” “Le Héros et le Bandit,” “Les Voiles se déchirent,” “La Vengeance de Gorbio,” “Deux Douleurs,” “Le Calvaire,” “Gisèle,” “La Tullia,” “Fatalitas,” “La Calice”)
 1920 *Papillons*
Li Hang le Cruel
 1921 *Les Mains flétries*

- L'Accusateur* (also screenwriter, adapter)
L'Épingle rouge
- 1922 *La Ruse*
L'Auberge (co-director with E. B. Donatien;
 also screenwriter, adapter)
- 1923 *Les Hommes nouveaux* (co-director with E. B.
 Donatien)
Le Voile du Bonheur
La Bataille (co-director with Sessue Hay-
 akawa)
- 1924 *The Danger Line / The Battle* (USA)
- 1925 *Le Roi du Cirque / Clown aus Liebe / Der*
Zirkuskönig / UK: *Circusmania* / USA: *King of the*
Circus (France / Austria)

VISIER, MARIANNE (April 18, 1960, Algiers, Algeria—)

She studied at the National School of Decorative Arts of Nice and the National Art School of Cergy-Pontoise and received a national superior diploma of plastic arts in 1986. After shooting her first short the following year, she worked as a first assistant director on a TV series, *Aristocrazy*, broadcast on Canal Plus. Then she collaborated as a first assistant and production manager on commercials.

Filmography

- 1987 *Des Fantômes de nos Actions passées . . .* (short;
 also screenwriter)
- 1988 *Ombre portée* (short; also screenwriter)
- 1990 *Le Voisin* (short; also screenwriter, delegate
 producer)
Histoire de la Perdrix femelle et de la Perdrix
mâle (short; also screenwriter)
- 1996 *Le Voisin* (also screenwriter, dialogist; unre-
 leased)
- 2000 *Des Housses de Cathédrale* (also screen-
 writer)

VITAL, CLAUDE (Claude Elie Vital / November 1, 1933, Oran, Algeria—)

Raised by radio, film, and stage producer, writer, and actor Jean-Jacques Vital (1913–1977), he grew up among artists. In 1957, he landed a job as a trainee assistant director (*Le Temps des Oeufs durs*, Norbert Carbonnaux). He befriended the first assistant of the movie, Georges Lautner, and became his regular assistant when he began directing (1960 *Marche ou*

crève, France / Belgium; 1961 *Arrêtez les tambours!* / USA: *Women and War*; *Le Monocle noir* / USA: *The Black Monocle*; 1962 *En plein Cirage / Operazione Gold Ingot* / USA: *Operation Gold Ingot*, France / Italy; *L'Oeil du Monocle* / UK: *The Monocle* / USA: *The Eye of the Monocle*; 1963 *Les Tontons flingueurs / In famiglia si spara / Mein Onkel, der Gangster* / UK: *Crooks in Clover* / USA: *Monsieur Gangster*, France / Italy / West Germany; 1964 *Des Pissenlits par la Racine / 7-9-18 da Parigi un cadavere per Rocky*, France / Italy; *Le Monocle rit jaune / L'ispettore spara a vista* / USA: *The Monocle / The Monocle's Sour Laugh*, France / Italy; *Les Barbouzes / Quattro spie sotto il letto* / USA: *The Great Spy Chase*, France / Italy; 1965 *Les Bons Vivants / Un Grand Seigneur / Per favore chiudete le persiane* / USA: *How to Keep the Red Lamp Burning*, France / Italy; 1966 *Galia*, France / Italy; *Ne nous fâchons pas*; 1967 *La Grande Sauterelle / Femmina / Ein Mädchen wie das Meer*, France / Italy / West Germany; 1968 *Fleur d'Oseille; Le Pacha / La fredda alba del commissario Joss*, France / Italy; 1970 *La Route de Salina / Quand il sole scotta* / USA: *Road to Salina*, France / Italy; 1971 *Laisse aller . . . c'est une Valse* / UK: *The Troublemakers*, France / Italy; *Il était une Fois un Flic / C'era una volta un commissario*, France / Italy; 1972 *Quelques Messieurs trop tranquilles*; 1973 *La Valise* / UK: *The Girl in the Trunk* / USA: *Man in the Trunk*). He also worked with other directors: Luciano Salce (1966 *Das Gewisse twas der Frauen / Comment j'ai appris à aimer les Femmes / Come imparai ad amare le donne* / UK and USA: *How I Learned to Love Women*, as second assistant, West Germany / France / Italy), Nicolas Gessner (1968 *La Blonde de Pékin / La bionda di Pecchino / Die Blonde von Peking* / USA: *Peking Blonde / The Blonde from Peking*, France / Italy / West Germany, shot in 1966), Jacques Deray (1968 *Avec la Peau des Autres / Sciarada per Quattro spie* / UK: *To Skin a Spy*, France / Italy, shot in 1966), Michel Audiard (1968 *Faut pas prendre les Enfants du Bon Dieu pour des Canards sauvages* / UK: *Leontine* / USA: *Operation Leontine*), Claude Sautet (1970 *Les Choses de la Vie / L'amante* / UK: *The Things of Life* / USA: *These Things Happen*, France / Italy), Georges Farrel (1971 *Sapho ou La fureur d'aimer / Saffo* / UK: *Sex Is My Game*, France / Italy), Claude Mulot (1971 *La Saignée / A denti stretti* / UK: *Manhunt for Murder* / USA: *The Contract / The Blood Letting*, France / Italy; 1973 *Professione: Aventuriers / Professione avventurieri*, France / Italy), and Henri Glaeser (1973 *Une Larme dans l'Océan*, shot in 1971). Eugène

Tucherer, who met him on the set of *Avec la Peau des Autres*, produced the first of the six comedies he directed. He collaborated as a technical adviser on *Carmen la de Ronda / USA: A Girl Against Napoleon / The Devil Made a Woman* (Tulio Demicheli, Spain) and *L'Été de nos Quinze Ans* (Marcel Jullian).

Filmography

- 1974 *OK Patron* (supervised by Georges Lautner; also co-screenwriter, co-dialogist)
- 1976 *Le Chasseur de chez Maxim's* (also co-screenwriter, co-dialogist)
- 1977 *Le Maestro* (also co-screenwriter, co-dialogist)
- 1979 *Le Temps des Vacances* (also co-screenwriter)
- 1980 *Une Merveilleuse Journée* (also screenwriter, adapter)
- 1983 *Si elle dit oui . . . je ne dis pas non!*

Television Filmography

- 1991 *Qui-pro-quos!*
Maxime et Wanda: Les belles Ordures
Aldo tous Risques (episode "Direct au Cœur")
- 1992 *Tout ou presque*

VITARI, ISABELLE (December 28, 1977, Aubervilliers, Seine-Saint-Denis, France—)

Having trained at the Conservatoire of Nancy, she took acting courses at the Cours Simon and the Cours Florent. With a group of friends (Benoît Pétré, Deborah Saïag, and Mika Tard), she co-founded a comedy team, Les Quiches, which starred in the first feature-length they co-directed (*Foon*). She played in movies (1998 *La Vieille Barrière*, short, Lyèce Boukhitine, Franck Gourlat; 2003 *Le Monde de Raoul*, short, Fabien Montagner; 2004 *Split*, short, Matthieu Vollaïre; *Au Nom de la Cerise*, short, Denis Menochet; *Mot compte double*, short, Cécile Vernant; 2006 *Les Gens dans mon Lit*, short, Victoria Cohen; 2007 *Molière*, Laurent Tirard; *Le Prince charmant est un Plan Cul*, short, Emilie Forest) and TV productions, including *Allô Quiche!* (TV series, also co-screenwriter, co-dialogist; Alexandre Brik, Mika Tard) and *Enterrement de Vie de jeune Fille* (6 × 15', Benoît Pétré, Deborah Saïag).

Filmography

- 2002 *Il était une Fois* (short)
- 2003 *La Belle Hélène* (short)
- 2004 *Baignade non surveillée* (short)

- 2005 *Foon* (also co-screenwriter, co-dialogist, actor; co-director with Benoît Pétré, Deborah Saïag, Mika Tard)

VOCORET, MICHEL (October 2, 1938, Rampillon, Seine-et-Marne, France—)

A stage actor, director, and playwright from the late 1950s, he played supporting roles in about forty films (from 1958 *Mimi Pinson*, Robert Darène, to 1990 *Lacenaire / USA: L'Élegant Criminel*, Francis Girod), mostly comedies and erotic flicks (often directed by Max Pécas). He shot five comic movies. In 2006, he published a book on actor Fernand Raynaud (*Mon Ami Fernand Raynaud*, Editions Michel Lafon).

Filmography

- 1977 *Ces Femmes qui ne pensent qu'à ça* (as Richard Lennox)
- 1978 *Les Bidasses au Pensionnat* (also screenwriter, dialogist)
- 1979 *Nous maigrirons ensemble* (also screenwriter, dialogist)
- 1981 *Comment draguer toutes les Filles* (also screenwriter, dialogist, actor)
- 1982 *Qu'est-ce qui fait craquer les Filles?* (also screenwriter, actor)
- 1983 *Le Retour des Bidasses en Folie* (also screenwriter, dialogist, actor)

VOLCKMAN, CHRISTIAN

Having graduated from the Ecole Supérieure d'Arts Graphiques (Superior Graphic Arts School), he gained international fame in 2006 directing a motion-capture animated sci-fi movie (*Renaissance*). He appeared as himself in a documentary (2006 *Dans la Tête de Christian Volckman*, Olivier Serrano).

Filmography

- 1994 *Le Cobaye* (short; animation)
- 1999 *Maaz* (Super-16 short; also screenwriter, actor)
- 2006 *Renaissance*

VOLTA, GILLES

A film editor from 1991 (*Canti*, Manuel Pradal, unreleased), he co-wrote a short directed by his wife, Zaida Ghorab-Volta (1998 *Dounia*).

Filmography

- 2001 *Taulignan* (short; also screenwriter)
 2004 *Des Enfants qui s'aiment*

VORINS, HENRY

He started as a film actor (1905 *Esmeralda / La Esmeralda*, Alice Guy, Victorin-Hippolyte Jasset) and was an assistant director to René Leprince (1925 *Mylord l'Arsouille*).

Filmography

- 1918 *Elle!*
 1919 *Vieillir*
 L'Etoile rouge (also screenwriter)
 L'Epervier de Tredono (unconfirmed)
 Murias (also screenwriter)
 1920 *Fellah* (also screenwriter)
 1921 *Tartarin sur les Alpes*
 Pobre ninos (Spain)
 Le Tocsin
 1923 *Militona, la tragedia de un torero* (also screenwriter, adapter; Spain)
 Pedrucho (Spain)
 Maruxa (Spain)
 1926 *Les Dévoqués* (also screenwriter, adapter)

VOULFOW, JEAN-LUC (1947, France–)

He began his career as an assistant director (1973 *Les Anges*, Jean Desvilles; 1974 *Le Führer en Folie*, Philippe Clair, France / Italy) before collaborating as a screenwriter on *La Course à l'Echalote / Der Topplatsch mit dem sechsten Sinn* / UK and USA: *The Wild Goose Chase* (Claude Zidi, 1975), *Laisse-moi rêver / Drôles de Diam's* (Robert Ménégoz, 1979), *Girls / Les Femmes-Enfants / Girls—Die kleinen Aufreisserinnen* (Just Jaeckin, France / Canada / West Germany, 1980), *Viens chez moi, j'habite chez une Copine* (Pa-

trice Leconte, 1981), *Gwendoline* / UK: *The Perils of Gwendoline* / USA: *The Perils of Gwendoline in the Land of the Yik Yak* (Just Jaeckin, 1984), and *Le Mariage du Siècle* (Philippe Galland, 1985).

Filmography

- 1978 *Le Beaujolais nouveau est arrivé* / USA: *The New Beaujolais Wine Has Arrived* (also co-screenwriter, co-dialogist)

VUILLERMET, MICHEL (1950, France–)

His only feature film was shown only at the Cannes Film Festival, and he directed mainly TV documentaries.

Filmography

- 1980 *Le Règlement intérieur* (also screenwriter; unreleased)

Television Filmography

- 1982 *Le Piano des Songes* (also co-screenwriter, co-dialogist)
 1993 *Enfants du Rock* (documentary; also screenwriter)
 1996 *Guerre et santé* (documentary)
 Un Siècle d'Ecrivains (documentary; episode "André Malraux")
 1997 *Afrique rouge* (documentary; also screenwriter; France / Portugal)
 1998 *Lucien Bodard ou "Lulu le Chinois"* (documentary; co-director with Olivier Weber; also co-screenwriter)
 2000 *Zafair Kaya* (documentary; also screenwriter)
 2004 *Côte d'Ivoire, gagnons la Paix* (documentary; also screenwriter)
 Edouard VIII d'Angleterre, la Faillite d'un Roi (documentary; also screenwriter)
 2007 *Léopold III ou La Faillite d'un Roi* (documentary; also screenwriter; France / Belgium)

W

WAGON, VIRGINIE (May 26, 1965, France—)

Having graduated from the European Business School in 1987, she shot television reports before directing her first movie, a short. From 1996 to 2000, she collaborated as a screenwriter on all of Erick Zonca's films (1994 *Eternelles*, short; 1996 *Seule*, short; 1998 *La Vie rêvée des Anges* / USA: *The Dreamlife of Angels* / US video: *The Daydreams of Angels*; 2000 *Le Petit Voleur*, shot in 1998). Zonca co-wrote her first feature film.

Filmography

1995 *Grandir* (short)
2000 *Le Secret* (also co-screenwriter)

WALL, JEAN (Jean Wallenstein / December 31, 1900, Paris, France—October 24, 1959, Paris, France)

After completing his secondary studies in Orléans, he spent some time in a Parisian university. A stage actor from 1922, he entered films in 1931 (*La Vagabonde*, Solange Bussi) and played supporting roles in about forty films until his death in 1959 (last film: 1959 *Secret professionnel*, Raoul André). An occasional director, he shot only two feature films.

Filmography

1949 *Bonheur en Location*
1952 *Bille de Clown* (shot in 1950)

WALTER, CLAUDE (Claude Bonin / 1909, France—Deceased)

The owner of a Parisian striptease club (Le Club des Capucines), he never stopped exhibiting his taste for eroticism and women, first directing a kind of nudie (several scenes took place inside a nudist camp) and then playing (under a new pseudonym: Claude

Sendron) dirty old men in many erotic films of the 1970s (1972 *Dossier érotique d'un Notaire / Erotisme à l'Etude* / UK: *My Body Burns*, Jean-Marie Pallardy; 1974 *Le Journal érotique d'un Bûcheron*, Jean-Marie Pallardy; 1975 *Les Filles du Golden Saloon / Les Orgies du Golden Saloon*, France / Belgium). He also wrote a feature-length (1967 *Sexy-Gang*, Henry-Jacques).

Filmography

1965 *Eve et les bonnes Pommes* (also screenwriter, dialogist)

WARGNIER, RÉGIS (April 18, 1948, Metz, Moselle, France—)

He earned a bachelor's degree in letters and a master's degree in Greek from the University of Nanterre. After briefly working as a photographer, he landed jobs as a trainee assistant director (1971 *La Décade prodigieuse / Dieci belli giorno* / USA: *Ten Days Wonder*, Claude Chabrol, France / Italy; 1972 *Docteur Popaul / Trappola per un lupo* / UK: *Scoundrel in White* / USA: *High Heels / Play Now, Pay Later*, Claude Chabrol; 1973 *La Femme en bleu*, Michel Deville, France / Italy). He remained a second assistant to Claude Chabrol for three years (1973 *Les Noces rouges / L'amico di famiglia* / UK and USA: *Wedding in Blood*, France / Italy; 1974 *Nada / Sterminate Gruppo Zero* / UK and USA: *The Nada Gang*, France / Italy; *Nouvelles de Henry James*, TV series, episode "Le Blanc de la Désolation," France / UK; *Histoires insolites*, TV series, episode "Monsieur Bébé"; 1976 *Nouvelles de Henry James*, TV series, episode "De Grey," France / UK). He collaborated on several films as a location manager (1976 *Monsieur Albert*, Jacques Renard; 1977 *Il deserto dei Tartari / Le Désert des Tartares / Die Tartarenwüste* / UK and USA: *The Desert of the Tartars*, Valerio Zurlini, Italy

/ France / West Germany / Iran; 1978 *L'Etat sauvage* / UK and USA: *The Savage State*, Francis Girod; 1979 *L'Esprit de Famille*, Jean-Pierre Blanc) and first assistant director (1978 *Mon Premier Amour* / UK and USA: *My First Love*, Elie Chouraqui; 1979 *L'Ecole est finie*, Olivier Nolin; 1980 *La Banquière*, also second unit director, Francis Girod; 1981 *Viens chez moi, j'habite chez une Copine*, Patrice Leconte, *Die Falschung / Le Fausaire* / UK: *Circle of Deceit* / USA: *False Witness*, also second unit director, Volker Schlöndorff, West Germany / France; 1982 *Le Grand Pardon*, Alexandre Arcady; *Le Grand Frère*, Francis Girod; 1983 *Heller Wahn / L'Amie* / UK: *Friends and Husbands* / USA: *Sheer Madness*, also location manager for scenes shot in France and in Egypt; West Germany / France; 1984 *Le Bon Plaisir*, Francis Girod; *Souvenirs, Souvenirs*, also second unit director, Ariel Zeitoun). He co-produced a feature film (1983 *La Palombière*, Jean-Pierre Denis) and produced a short (1992 *L'Echange*, also co-screenwriter, Vincent Perez). He played a small part in Brian De Palma's *Femme Fatale* (2002, USA).

Filmography

- 1986 *La Femme de ma Vie / Die Frau meines Lebens* (also co-screenwriter, co-dialogist; France / West Germany)
 1989 *Je suis le Seigneur du Château* (also co-screenwriter, co-dialogist)
 1992 *Indochine / USA: Indochina* (also co-screenwriter, co-adaptor, co-dialogist)
 1995 *Une Femme française / Eine französische Frau* (also screenwriter, co-dialogist; France / Germany / UK)
Lumière et Compagnie / Lumiere y compania / Lumiere and Company (co-director only; France / Spain / Denmark / Sweden)
 1999 *Est, Ouest / La vida prometida* (also co-screenwriter, co-dialogist; France / Spain / Bulgaria / Russia / Ukraine)
Maman les p'tits Bateaux (short)
 2005 *Man to Man* (also co-screenwriter; France / UK / South Africa)
 2007 *Pars vite et reviens tard* (also co-screenwriter)

Television Filmography

- 1988 *Sueurs froides* (episodes "Louis-Charles, mon Amour;" "La Résurrection de l'Honorable")
 2000 *D'Ouest en Est, Carnets de Route* (documentary)
 2003 *Cœurs d'Athlètes* (documentary; co-director with Patrick Montel)

WARIN, FRANCIS (1930, Paris, France—)

He was only sixteen years old when he discovered the nightlife and jazz clubs (Le Tabou, Le Lorientais, Le Club Saint-Germain-des-Prés) of Saint-Germain-des-Prés. While he was still studying at the IDHEC, he learned drawing at the Académie Jullian. From 1951 to 1953, he traveled around the world and was notably under the spell of the West Indies. Having returned to France, he worked as an assistant director to Henri-Georges Clouzot (1954 *Les Diaboliques* / UK: *The Fiends* / USA: *Diabolique* / USTV: *The Devils*). After his military service in the French army's Cinematographic Service, he shared his time between cinema and painting. From the 1960s to the early 1980s, he shot many TV reports.

Filmography

- 1960 *Aïcha* (short; co-director with Nourredine Mechri; Tunisia)
 1969 *La Bergère en Colère* (short)
 1973 *La Vie facile* (also screenwriter; shot in 1971)

Television Filmography

- 1965 *Le Photographe de Picasso, Brassai* (documentary)
 1986 *Leoh Ming Pei* (documentary)

WATERHOUSE, RÉMI (January 29, 1956, Paris, France—)

Born of a French mother and a British father, he is the grandson of actor and writer Jacques-Bernard Brunius (1906–1967). He was director Alberto Cavalcanti's secretary before switching to acting (1976 *Jamais plus toujours* / UK: *Never Again Always* / USA: *Nevermore, Forever*, Yannick Bellon; 1978 *L'Amour violé* / USA: *Rape of Love*, Yannick Bellon). From 1984 to 2001, he co-wrote several movies (1984 *La Triche*, as co-adaptor, co-dialogist, Yannick Bellon; 1985 *La Compromission*, Latif Lahlou; 1987 *L'Homme qui n'était pas là* / USA: *The Man Who Wasn't There*, René Féret, shot in 1985; 1989 *Les Enfants du Désordre* / UK: *Children of Chaos*, also co-adaptor, co-dialogist, Yannick Bellon; 1992 *L'Affût*, Yannick Bellon; 1996 *Ridicule*, also original novel, Patrice Leconte; 2001 *Absolument fabuleux*, also co-adaptor, co-dialogist, Gabriel Aghion).

Filmography

- 1986 *La Conquête des Etages* (documentary; short)
 1999 *Je règle mon Pas sur le Pas de mon Père* (also co-screenwriter, co-adaptor, dialogist)

2002 *Mille Millièmes—Fantaisie immobilière* (also co-screenwriter, co-adapter, dialogist)

WEBER, JACQUES (August 23, 1949, Paris, France—)

At age sixteen, he was admitted to the Centre Dramatique de la Rue Blanche (an acting school). A graduate of the Paris Conservatory of Dramatic Art, he made his stage debut in 1969 (*Tchao*, Marc-Gilbert Sauvajon). He refused to enroll in the Comédie-Française and joined Robert Hossein and his Compagnie Dramatique de Reims. A film actor from 1970 (*Raphaël ou le Débauché*, Michel Deville), he appeared in about sixty feature films, TV movies, and TV series (he notably performed as Edmond Dantès in *Le Comte de Monte-Cristo*, Denys de La Patellière). He remains above all a stage actor and director.

Filmography

1995 *La Mort et le Bûcheron* (short)
1998 *Don Juan* (also screenwriter, adapter, actor; France / Spain / Germany)

Television Filmography

2002 *Ruy Blas* (also actor)
2008 *Figaro* (also actor)

WEILL, PIERRE (March 18, 1906, Paris, France—March 24, 1961, Paris, France)

He had a short career as a film director (1929–1936). In the early 1930s, he translated English dialogues and wrote French subtitles (1931 *Les Carottiers*, James W. Horne, USA; *Be Big!*, James Parrott, USA). He edited the film *Trois Argentins à Montmartre* (André Hugon, 1940).

Filmography

1929 *Voici Dimanche*
De Sept Heures à Minuit (short)
1931 *Mardi Gras* (also screenwriter)
1932 *La Cure sentimentale* (co-director with Max Dianville)
L’Affaire de la Rue Mouffetard (short)
La Cure sentimentale (short)
1933 *Le Béguin de la Garnison* (co-director with Robert Vernay)
Byrrh-Cass gaganat (short)
La Nuit des Dupes (short)
1934 *La Main qui passe* (short)
Le Médecin malgré lui (short)

1935 *L’Ecole des Vierges*
Le Train d’Amour
Gai Gai marions-nous (short)
Papa Sandwich (short)
Le Train d’Amour (short)
1936 *La Madone de l’Atlantique*
Trois dans un Moulin (also screenwriter)

WEINBERG, RACHEL (Rachel Guzy / 1928, France—)

Having graduated from the IDHEC in 1954 (editing and script section), she worked as an editor and a script girl for TV and films for fifteen years before directing her first movie in 1970.

Filmography

1972 *Pic et Pic et Colegram* (also screenwriter, dialogist; shot in 1970)
1975 *L’Ampélopède* (also screenwriter, dialogist)
1981 *La Flambeuse* (also co-screenwriter, dialogist)

WEINBERGER, ANIELLE (June 24, 1946, Paris, France—)

A lecturer in cinema at the University of Vincennes, she directed a first short adapted from Francis Scott Fitzgerald. Her only feature film, unfortunately poorly released, was praised by critics. She published a book in 2003 (*Les Liaisons dangereuses au Cinéma*, Editions Dreamland).

Filmography

1970 *Jemina Fille des Montagnes* (short)
1980 *L’Honorable Société* (also co-screenwriter, co-producer, shot in 1977)
1986 *Paris il y a Quinze Ans* (short)

Television Filmography

1981 *Les Enfants du Jazz*

WEISZ, CLAUDE (March 11, 1939, Paris, France—)

Having graduated from the IDHEC in 1963, he was an assistant director (1964 *Le Nouvel Âge de Pierre*, short, Martin-Pierre Hubrecht) and worked for TV (1966–1970) after his military service as a reporter and photographer (1964–1965). He collaborated on *Dictionnaire du Cinéma* (Raymond Bellour and Jean-Jacques Brochier, Editions Universitaires, 1966) and wrote texts for the review *Journal et Liberté* (1989–1991).

Filmography

- 1963 *La Grande Grève* (short; co-director only)
 1966 *L'Inconnue* (short; also screenwriter, dialogist)
 1969 *Un Village au Québec* (documentary; short)
Montréal (documentary; short)
Deux Aspects du Canada (documentary; short)
 1975 *Une Saison dans la Vie d'Emmanuel* (also screenwriter, dialogist; shot in 1972)
 1976 *Hongrie, vers quel Socialisme?* (documentary; also co-author of commentary)
 1977 *Tibor Déry, Portrait d'un Ecrivain hongrois* (documentary; short)
L'Huître boudeuse (documentary; short)
Ancienne Maison Godin ou Le Familistère de Guise (documentary; short)
Passementiers et Rubaniers (documentary; short)
 1980–1981 *La Chanson du Mal-Aimé / Písen nemilovaného* (also screenwriter; dialogist, France / Czechoslovakia; unreleased)
 1985 *C'était la dernière Année de ma Vie* (short; unreleased)
 1987 *On l'appelait ... le Roi laid* (documentary; also author of commentary)
 1988 *Nous aimons tant le Cinéma* (documentary; short)

Television Filmography

- 2000 *Portraits d'une Génération pour l'An 2000* (documentary)
 2002 *Femmes de Peine, Femmes de Cœur* (documentary)

Video Filmography

- 1998 *La Porte de Sarp est ouverte* (documentary)
 2002 *Une Histoire balbynienne* (documentary)

WELTERLIN, MICHEL

A former assistant director, he shot commercials and TV reports (notably for the magazine *Envoyé Spécial*) before filming *Des Chiens dans la Neige*, a kind of tribute to the Coen brothers, in 2002.

Filmography

- 2002 *Des Chiens dans la Neige* (France / Canada; shot in 2000)

WERBER, BERNARD (September 1961, Toulouse, Haute-Garonne, France–)

A former freelance journalist, he collaborated on various news magazines and daily newspapers (*L'Évènement du Jeudi*; *Le Point*; *Libération*; *Ça m'intéresse*; *Le Nouvel Observateur*). His first novel (*Les Fourmis*) and the dozen books he wrote since 1991 were international best-sellers translated into thirty-five languages. He sold more than fifteen million copies. Produced by Claude Lelouch, his feature film *Nos Amis les Terriens* was less successful.

Filmography

- 2000 *La Reine de Nacre* (short; co-director with Sébastien Drouin; also co-screenwriter; France / Belgium)
 2003 *Nos Amis les Humains* (short; also screenwriter)
 2006 *Nos Amis les Terriens* (also screenwriter)

WHEELER, RENÉ (February 8, 1912, Paris, France–December 11, 2000, Equemontville, Calvados, France–)

Above all a screenwriter, he met Noël-Noël on the set of *Moutonnet* (René Sti, 1936), in which they played and became his co-author (1938 *L'Innocent / USA: Bouquets from Nicholas*, Maurice Cammage; 1940 *La Famille Duraton*, also production manager, Christian Stengel; *La Cage aux Rossignols / UK and USA: A Cage of Nightingales*, Jean Dréville). From 1938 to 1970, he wrote or co-wrote screenplays and dialogues of about forty films, including *Le Mariage de Chiffon* (Claude Autant-Lara, 1942), *Jour de Fête / UK: Holiday / USA: The Big Day* (Jacques Tati, shot in 1947), *Fanfan la Tulipe / UK: Soldier of Love / USA: Fan-Fan the Tulip* (Christian-Jaque, France / Italy), and *Du Rififi chez les Hommes / Rififi* (Jules Dassin, France / Italy).

Filmography

- 1950 *Premières Armes / USA: The Winner's Circle* (also screenwriter, adapter, dialogist)
 1954 *Châteaux en Espagne / El torero / USA: Castle in Spain* (also adapter, dialogist; France / Spain)
 1960 *Vers l'Extase* (also co-screenwriter, co-adapter)

WILSON, GEORGES (Georges Willson / October 7, 1921, Paris, France–)

The son of a French father and a Irish mother, he enrolled in the Ecole de la Rue Blanche acting school in 1945 and received his dramatic training with

actor Pierre Renoir. From 1947 to 1952, he played with various theater troupes, including the Grenier-Hussenot Company. Hired by Gérard Philipe and Jean Vilar, he joined the prestigious TNP (Théâtre National Populaire), for which he did his first stage directing in 1953. With the passing years, he became one of the most important French stage directors. From 1950 (*Maître après Dieu* / USA: *Skipper Next to God*, Louis Daquin) to *Mesrine, l'Ennemi public Numéro 1* (Jean-François Richet), he played in about 100 films, mostly in supporting roles. His portrayal of the amnesiac in *Une aussi longue Absence* / *L'inverno ti fara tornare* / USA: *The Long Absence* (Henri Colpi, France / Italy, 1961) was internationally praised, and he was nominated for the BAFTA Award (best foreign actor). In 1963, he succeeded Jean Vilar as the head of TNP. An autobiographical book was born from the interviews he gave to journalists Claude Baignères and Sylvie Pérez (*Le Fil d'Or*, Editions Fayard, 2008).

Filmography

1989 *La Vouivre* (also screenwriter, adapter, dialogist)

Television Filmography

1975 *Léopold le Bien-Aimé* (also adapter)
1982 *Chênes et Lapins angora*

WORETH, ERIC (April 19, 1960, Toulon, Var, France—)

Of Belgian descent, he dropped out of high school at age eighteen to enroll in a dancing school (four hours a day for two years). Then he took acting courses and spent a lot of time at the Cinémathèque Française. He worked as an extra in about forty films, including Robert Bresson's *L'Argent* / UK and USA: *Money* (France / Switzerland, 1983), before directing his first video short with a black-and-white camera. He also filmed commercials and musical videos and played in a TV movie (2003 *Anomalies passagères*, Nadia Farès).

Filmography

1983 *Jamais si* (video short; also screenwriter)
1987 *Big Bang* (short; also screenwriter, dialogist)
1988 *René Lalu* (short; also screenwriter, dialogist)
1991 *Oostende* (also original story)
1992 *Etude sur le Mouvement: 1 L'Indicible* (short)
1994 *Etude sur le Mouvement: 2 Intériorité* (short)

1998 *Ca ne se refuse pas* (also co-screenwriter, co-dialogist)

Television Filmography

1990–1991 *Confessions secrètes* (documentary; short)
1995 *Combat de Femme* (episodes “Cauchemar d'une Mère,” “Une Femme dans la Nuit”; also co-screenwriter, co-adapter, co-dialogist)
1996 *Deux Justiciers dans la Ville* (episode “Erreur de Jeunesse”)
1998 *Cellule de Crise* (pilot)
En Quête d'Identité
2000 *72 Heures* (2 × 52' pilot)
2001 *Tel Père, telle Flic*
2002 *Chère Fantôme* (episode “Gabriel et Valentine”)
2003 *Julia Ferenzi, une Amie en Or* (also co-screenwriter, co-dialogist; shot in 2001)
Alex Santana (episode “Le Prix d'une Vie”)
2004 *Les Nouvelles parisiennes* (pilot)
2006 *La Crim'* (episodes “N.I.,” “Mort d'Homme,” “Le Goût du Crime,” “Duel,” “Noces rouges”)
Alex Santana, Négociateur (episode “Guet-Apens”)

WORMS, MICHEL (1932–2003)

A former assistant director to Georges Franju (1951 *Hôtel des Invalides*, short; *Le Grand Méliès*, short), he co-adaptered for him *Thomas l'Imposteur* / UK and USA: *Thomas the Impostor* (1965) with the author of the novel, Jean Cocteau, as co-screenwriter. His only directing effort was also a literary adaptation (from Michel Butor).

Filmography

1970 *La Modification* / *La moglie nuova* (also co-screenwriter, co-adapter; France / Italy)

WULSCHLEGER, HENRY (Deceased in 1939)

His first efforts as a filmmaker were comic shorts starring a totally forgotten comedian, Zinel (Snob series). After World War I, he worked as a cinematographer (1918 *Après lui*, Gaston Leprieur, Maurice de Féraudy) and assistant director (1927 *Le Manoir de la Peur* / *L'Homme noir* / USA: *The Manor House of Fear*, Alfred Machin; 1929 *Le Capitaine Fracasse* / USA: *Captain Fracasse*, Alberto Cavalcanti). After co-directing several silent movies with Alfred Machin, he shot his

first talkies, performed mostly by coarse comedian Bach (1882–1953).

Filmography

- 1913 *Les Déboires de Snob* (short)
Les Fiançailles de Snob (short)
Le Rendez-vous de Snob (short)
Snob Bureaucrate par Amour (short)
Snob Dompteur d'Occasion (short)
Snob en Vacances (short)
Snob fait l'Ouverture de la Chasse (short)
Snob Maître-Nageur (short)
Snob mélomane (short)
Snob Proprio (short)
Snob Villégiature (short)
- 1914 *Le Rêve de Snob* (short)
Le Rival de Snob / Une Rivale de Snob (short)
Snob Boxeur (short)
Snob Chef de Bureau (short)
Snob est distrait (short)
Snob et le Mystère de la Perle noire (short)
Snob et le Parapluie ensorcelé (short)
Snob reçoit son Chef de Bureau (short)
Snob renouvelle le Tango (short)
Le Truc de Snob (short)
- 1920 *Une Nuit agitée* (short; co-director with Alfred Machin)
- 1921 *Pervenche* (co-director with Alfred Machin; also co-screenwriter)
- 1923 *Moi aussi, j'accuse* (co-director with Alfred Machin)
Les Héritiers de l'Oncle James / Les Millions de l'Oncle James (co-director with Alfred Machin; also co-screenwriter)
- 1924 *L'Enigme du Mont Agel* (co-director with Alfred Machin; also co-screenwriter)
- 1925 *Le Nègre blanc* (co-director with Nicolas Rimsky)
Le Cœur des Gueux (co-director with Alfred Machin)
- 1930 *Elle veut faire du Cinéma* (short)
- 1931 *La Prison en Folie*
En Bordée (co-director with Joe Francis)
L'Affaire Blaireau
- 1932 *Le Champion du Régiment* (also screenwriter; adapter)
- 1933 *L'Enfant de ma Sœur*
Bach Millionnaire
Tire au Flanc

- 1934 *Le Train de 8h47*
Sidonie Panache (two medium-lengths: "Sidonie Panache," "Chabichou")
- 1935 *Debout, là-dedans!*
Bout de Chou
- 1936 *Tout va très bien, Madame la Marquise*
- 1937 *Le Cantinier de la Coloniale*
- 1938 *Gargousse*
- 1940 *Bach en Correctionnelle*

WYN, MICHEL (August 21, 1931, Paris, France—)

From 1951 to 1953, he studied filmmaking at the ID-HEC. He also graduated from the Institute of Political Studies. He entered films as an assistant director (1955 *La Crise du Logement*, documentary, Jean Dewever; 1956 *Foreign Intrigue*, Sheldon Reynolds, UK; *Porte des Lilas / Quartiere dei lillà / UK: Gate of Lilacs / USA: The Gates of Paris*, René Clair, France / Italy, 1958 *Me and the Colonel*, Peter Glenville, UK; *Maxime*, Henri Verneuil; *Le Voyage en Ballon / UK and USA: Stowaway in the Sky*, Albert Lamorisse; 1960 *L'Affaire d'une Nuit / UK: It Happened at Night / USA: It Happened All Night*, Henri Verneuil; 1961 *Le Président / Il Presidente / UK: The President*, Henri Verneuil, France / Italy; *Fanny*, Joshua Logan, USA; 1963 *In the French Style / A la Française*, Robert Parrish, USA / France; 1964 *La Tulipe noire / Il Tulipano nero / El Tulipan negro / UK: The Black Tulip*, also second unit director, Christian-Jaque, France / Italy / Spain; 1965 *Up from the Beach / Le Jour d'après*, Robert Parrish, USA / France; 1966 *Paris brûle-t-il? / Is Paris Burning?*, René Clément, France / USA; *Atout Coeur à Tokyo pour OSS 117 / OSS 117 a Tokio si muore / UK: Mission to Tokyo / USA: OSS 117—Terror in Tokyo*, also second unit director, Michel Boisrond, France / Italy; 1967 *Fantômas contre Scotland Yard / Fantomas contra Scotland Yard*, as second unit director, André Hunebelle, France / Italy; 1968 *Casse-Tête chinois pour le Judoka / Ore violente / Die Sieben Masken des Judoka*, Maurice Labro, France / Italy / West Germany; *Les Oiseaux vont mourir au Pérou / USA: Birds in Peru*, Romain Gary). He collaborated as a production manager on *Herbie Goes to Monte Carlo* (Vincent McEveety, USA). In 1994, he gave up directing to dedicate himself to his true passion: acting. Books: 1956 *Initiation aux Techniques du Cinéma* (Editions Eyrolles; 2nd ed., 1982, Editions Eyrolles); 1965 *Le Cinéma et ses Techniques* (Editions Techniques Européennes); 1983 *La Boîte aux Images* (co-author with Pascal Wyn, Nouvelles Editions Techniques Européennes); 2005

A la Santé des Frères Lumière (Yris); 2007 *Mes Années Lumière ... Nouvelles Aventures* (Yris).

Filmography

- 1963 *One Day* (short)
 1974 *Les Suspects / La polizia indaga: siamo tutti sospettati / USA: The Suspects* (also co-screenwriter; France / Italy)
 1976 *Oublie-moi Mandoline*

Television Filmography

- 1972 *La Demoiselle d'Avignon* (6 × 52'; shot in 1970)
Le Seize à Kerbriant (25 × 13')
L'Homme qui revient de loin (6 × 52')
Les Témoins
La Cévenne des Cévennes (documentary; short)
- 1973 *Une Petite Flamme dans la Tourmente* (also screenwriter, dialogist)
La Cloche tibétaine / Die gelbe Karawane (7 × 52'; co-director with Serge Friedman; France / West Germany)
- 1975 *Plus amer que la Mort* (also screenwriter, dialogist)
- 1976 *Le Dîner de Famille*
Lieutenant Karl
- 1977 *Madame Ex*
- 1978 *Histoires de Voyous* (episode "La Saison des Voleurs")
Allégra (4 × 52')
Brigade des Mineurs (episode "La Neige de Noël"; shot in 1976)
Le Temps d'une République: Le Bord de la Mer (also co-screenwriter, co-dialogist)
- 1979 *Le Cadran solaire* (also co-screenwriter, co-dialogist)
Histoire de Voyous (episode "Le Concierge revient tout de Suite"; also screenwriter)
- 1980 *Les Visiteurs* (6 × 52')
- 1981 *Le Mythomane* (6 × 52')
Un Petit Paradis (also screenwriter, dialogist)
- 1983 *Fabien de la Drôme* (7 × 52')
Tous Comptes faits
- 1985 *Jeu, Set et Match* (4 × 52')
- 1986 *Félicien Grevêche* (8 × 52')
Merci Appoline
- 1988 *L'Affaire Saint-Romans* (6 × 52')
La Valise en Carton / A mala de Cartão (6 × 52'; also co-screenwriter, co-dialogist; shot in 1986)
- 1989 *Les Cavaliers aux Yeux verts* (3 × 90')
Mont Royal (episodes "Passage," "Reunion"; Canada / France)
Le Retour d'Arsène Lupin (episodes "Le Canon de Junot," "Lenormand," "Chef de la Sûreté," "La Sorcière aux Deux Visages"; also co-screenwriter, co-dialogist)
- 1990 *Coup de Foudre* (episodes "Tropical Gamble / Jogo tropical," "Mirage / Miragem"; UK / France / Portugal / Italy / Spain / Belgium / Switzerland)
- 1991 *Aldo tous Risques* (episodes "La Guigne," "Mascarade")
Mistinguett: Une Histoire d'Amour (short)
- 1992 *Edith Piaf: Une brève Rencontre* (short)
- 1993 *Jenny Marx, la Femme du Diable*
- 1994 *Un Crime de Guerre*
- 1995 *L'Avocate* (episode "Droit de Visite")

Y

YANNE, JEAN (Jean Roger Gouyé / July 18, 1933, Les Lilas, Seine-Saint-Denis, France—May 23, 2003, Morsains, Marne, France)

The son of a lithographer father and a dressmaker mother, he was trained at the Centre de Formation des Journalistes and was only eighteen years old when he began writing in newspapers *Paris-Presse* and *L'Aurore*. Soon after switching to radio journalism, he wrote sketches and songs (for Line Renaud and Philippe Clay). He won some fame as a satirical stand-up comedian in the most famous Parisian cabarets (Les Trois Baudets, La Fontaine des Quatre Saisons, L'Amiral). He made his film acting debut in 1963 (*La Vie à l'Envers* / USA: *Life Upside Down*, Alain Jessua) and gave strong performances in more than seventy movies. He was at his best in two Claude Chabrol films (1969 *Que la Bête meure* / *Uccidero un uomo* / UK: *The Beast Must Die* / USA: *This Man Must Die*, France / Italy; 1970 *Le Boucher* / *Il tagliagole* / UK and USA: *The Butcher*, France / Italy) and in Maurice Pialat's *Nous ne vieillirons pas ensemble* / *L'amante giovane* / UK: *Break-Up* / USA: *We Won't Grow Old Together* (France / Italy; 1972), for which he won the best actor award in 1972 Cannes Film Festival. In 1971 he created his own production company, Ciné Qua Non. The first movie he directed, a satire of advertising, was a huge box-office hit in 1972. He produced or co-produced unconventional films (1974 *Touche pas à la Femme blanche* / *Non toccare a la donna Bianca* / US video: *Don't Touch the White Woman*, Marco Ferreri, France / Italy; *La Maman et la Putain* / UK and USA: *The Mother and the Whore*, Jean Eustache; 1974 *Lancelot du Lac* / *Lancillotto e Ginevra* / USA: *Lancelot of the Lake*, Robert Bresson, France / Italy; *Flesh for Frankenstein* / *Andy Warhol's Frankenstein* / *Chair pour Frankenstein* / *Carne per Frankenstein* / *Il mostro è in tavola barone Frankenstein*,

Paul Morrissey and Antonio Margheriti, USA / France / Italy; *Blood for Dracula* / *Andy Warhol's Dracula* / *Du Sang pour Dracula* / *Dracula vuole vivere: Cerca sangue di vegine* / *Dracula cerca sange di vergine . . . e mori di sete!!!*, Paul Morrissey and Antonio Margheriti, USA / France / Italy). In 1969 he wrote the screenplay of a comic book (*Les Dossiers du B.I.D.E.: La Langouste ne passera pas*, Tito Topin, Editions Casterman). He also authored several humoristic books (2000 *Dictionnaire des Mots qu'il y a que moi qui les connais*, Plon; 2003 *Je suis un être exquis*, Le Cherche-Midi editeur; 2005 *J'me marre* [J'ai Lu]).

Filmography

- 1972 *Tout le Monde il est beau, tout le Monde il est gentil* / *Questo nostro simpatico mondo di pazzi* (also co-screenwriter, co-dialogist, producer, actor, songs; France / Italy)
- 1973 *Moi y en a vouloir des Sous* (also co-screenwriter, co-dialogist, producer, actor)
- 1974 *Les Chinois à Paris* / *I Cinese a Parigi* (also co-screenwriter, co-dialogist, producer, actor; France / Italy)
- 1975 *Chobizenesse* (also co-screenwriter, co-dialogist, producer, actor)
- 1979 *Je te tiens, tu me tiens par la Barbichette* / USA: *I've Got You, You've Got Me by the Chin Hairs* (also co-screenwriter, co-dialogist, executive producer, actor, songs)
- 1982 *Deux Heures moins le Quart avant Jésus-Christ* (also screenwriter, dialogist, actor, composer, France / Tunisia)
- 1985 *Liberté, Egalité, Choucroute* / *La vera storia della rivoluzione francese* (also screenwriter, dialogist, co-composer; France / Italy / West Germany)

YANNE, JOSÉE (September 10, 1945, Songeons, Oise, France—)

She studied at art school before attending the Cours Simon (an acting school) and learning her craft with such renowned directors as Jean-Laurent Cochet, Andréas Voutsinas, Ariane Mnouchkine, and Daniel Benoit. From 1974 (*Juliette et Juliette / Juliette e Juliette*, Remo Forlani, France / Italy) to 1982 (*Qu'est-ce qui fait courir David?* Elie Chouraqui), she played supporting roles in about ten films (including Jean Eustache's

Une Sale Histoire, as Josée Yann, 1977) and a dozen TV movies. Unfortunately, her only film directing effort was poorly released.

Filmography

1993 *Boulevard des Hirondelles* (also screenwriter, dialogist, shot in 1991)

Television Filmography

1997 *Le Prix de l'Espoir*

Z

ZABAT, OLIVIER (1965, Grenoble, Isère, France—)

Having trained at the Beaux-Arts school of Grenoble, he graduated from the Beaux-Arts school of Paris. A plastic artist using photography as a medium, he received a scholarship from the Villa Medici “hors les Murs” that allowed him to shoot his first documentary in Brazil. He exhibited his work in several Parisian museums (Centre Georges Pompidou, Galerie Nationale du Jeu de Paume, Musée d’Art Moderne) and foreign museums (Walker Art Center, Miami Art Central, Conton Museum, Museu d’Art Contemporani Barcelona, Imperial War Museum of London).

Filmography

- 2000 *Zona Oeste* (documentary; short; also screenwriter, cinematographer, producer)
- 2001 *La Femme est sentimentale* (documentary; short; also screenwriter, cinematographer, producer)
- 2002 *Miguel et les Mines* (documentary; short; also screenwriter, cinematographer, producer)
- 2004 *1 / 3 des Yeux* (documentary; also screenwriter, cinematographer, producer)

ZAPHIRATOS, HENRY (Henri Thanos Zaphiratos / March 3, Hanoi, Vietnam—)

He started as a stage director in Paris in 1951 (*Les Sönderlings*). The same year, he wrote his first play (*L’Anti-Oedipe*). His second play (*Plantation*, 1954) was about the Indochina War. In 1955, he created a film distribution company in Saigon, Vietnam, and he notably released movies produced by RKO and Allied Artists (and many French and Italian productions). A film director since 1960, he also produced and supervised *Les Idoles* (Marc’O, 1968) and financed a horror pic-

ture directed by his son, Fabrice A. Zaphiratos (1985 *Blood Beat*). He resumed his career as a film distributor in France (1971 *Les Mâles*, Gilles Carle, Canada; 1975 *O Thiaso* / UK and USA: *The Travelling Players*, Théo Angelopoulos, Greece). He also published several collections of poems (1947 *Les Sept Coupes*, Editions du Temps present; 1998 *Voyages & Confessions d’un Rêveur*, Athéna), a literary and historical essay (1999 *Flâneries dans Saïgon*, Athéna), and a few novels (2002 *Le Bal du Printemps*, Athéna; 2007 *La Conjuraton des Anges*, Chiron Editions).

Filmography

- 1961 *Les Nymphettes* / USA: *First Taste of Love* (also screenwriter; adapter)
- 1964 *Le Fils de Tarass Boulba* / *Tarass Bulba, il Cosacco* (supervised by Ferdinando Baldi; also screenwriter, dialogist; France / Italy)
- 1965 *Des Enfants sages* (medium-length)
El Pampero (short)
Rythmes et Chants d’Argentine (short)
- 1971 *Les Lionnes* / *Le leonessa* (as Oscar Roy, also screenwriter, dialogist, co-producer; France / Italy)
- 1975 *La Vie sexuelle des Français* (as Henri Thanos; also screenwriter, producer)
- 1977 *La Grande Frime* / *A nous, les Minettes* (also co-screenwriter)
- 1978 *Paradise Girls* / *Champagne Graffiti* (also screenwriter, producer)

ZARIFIAN, CHRISTIAN (September 24, 1942, Grenoble, Isère, France—)

Born of an Armenian father and a French mother, he was seventeen years old when his parents settled in Brazil, the country where he shot his first Super-8

shorts with his friends. In 1964, after working as an assistant to a production company, he came back to France and did his military service in the French army's Cinematographic Service. Determined to become a filmmaker, he enrolled in a private film school and earned a diploma. In 1968, he trained for a time at the Maison de la Culture du Havre before being hired at the cinema department managed by Vincent Pinel. He soon began producing and directing documentaries.

Filmography

- 1969 *On voit bien qu'il n'est pas toi* (medium-length; also producer)
L'Entrée d'un Navire dans le Port du Havre (documentary; short; co-director with Vincent Pinel; also producer, co-editor)
- 1970 *A suivre* (documentary; also producer)
- 1973 *Moi j'dis qu'il n'est pas bien* (also producer)
- 1976 *Gros Plan* (documentary; co-director with Vincent Pinel)
- 1978 *Vues d'ici* (co-director with Vincent Pinel; also screenwriter, producer, editor)
- 1982 *La Barrière blanche* (also producer)
- 1984 *Le Havre—Visiteurs (Lutte sénégalaise)* (documentary; short; co-director with Jean-Luc L'Huillier; also producer, editor)
Docteur Amadou et Mister Sy (documentary; short; also producer)
- 1988 *Table rase* (documentary; also co-producer, editor)
- 1988–2005 *Marat mort* (documentary; also producer)
- 1991 *Les Montagnes parlantes* (documentary; short; co-director with Jean-Christophe Leforestier; also producer, editor)
- 1994 *Les Romantiques* (also co-screenwriter, producer)
- 1997 *Le Misanthrope* (also co-adapter, producer)
- 2000 *Allers / Retours* (documentary; short; also co-producer)

ZAUBERMAN, YOLANDE (1955, Paris, France—)

After completing her studies in the history of art and economics, she directed a documentary on a South African anti-Apartheid family. Her first feature film (*Moi Ivan, toi Abraham*) was shown at the Cannes Film Festival Directors' Fortnight. She co-produced a documentary short (1998 *Témoins / Swiadkowie* / USA: *Witnesses: Anti-Semitism in Poland 1946*, Marcel

Loinski, France / Poland) and was the author of the original ideas of *Tanguy* (Etienne Chatiliez, 2001) and *Agathe Cléry* (Etienne Chatiliez, 2008).

Filmography

- 1987 *Classified People* (medium-length documentary)
- 1990 *Caste criminelle* (documentary; also screenwriter)
- 1993 *Moi Ivan, toi Abraham / Ya—Ivan, Tu—Abraham / USA: Ivan and Abraham / Me Ivan, You Abraham* (also screenwriter, dialogist; France / Belarus)
- 1997 *Clubbed to Death (Lola) / Dançar Até Morrer* (also co-screenwriter, co-dialogist; France / Portugal / Netherlands)
- 2002 *La Guerre à Paris* (also co-screenwriter)
- 2004 *Paradise Now—Journal d'une Femme en Crise* (documentary; also co-screenwriter, producer, actor as herself, cinematographer, editor)

ZECCA, FERDINAND (February 19, 1864, Paris, France—March 23, 1947, Saint-Mandé, Val-de-Marne, France)

The son of the caretaker of the Théâtre de l'Ambigu (later a stagehand chief), he began his artistic career as a café concert entertainer reciting monologues. In 1899, Léon Gaumont and Charles Pathé hired him as an actor, but he soon began directing short films and became a production manager for Pathé. In 1913, he settled in the USA to supervise the activities of the Pathé exchange in New Jersey. Back in France in 1920, he managed Pathé Baby until his retirement in 1939. Other credits (as supervisor): 1905 *L'Antre infernal* (short, Gaston Velle); 1906 *Les Roses magiques / USA: Magic Roses* (short, Segundo de Chomon); 1908 *L'Affaire Dreyfus / USA: The Dreyfus Affair* (Lucien Nonguet); *Excursion dans la Lune / USA: Excursion to the Moon* (short, Segundo de Chomon); *Transformations élastiques / Les Vêtements cascadeurs* (short, Jean Durand); (as actor): 1904 *Faust* (short, Georges Fagot); 1905 *Créations renversantes* (short, Segundo de Chomon); *Rigadin aux Balkans* (short, Georges Monca); (as producer): 1906 *La Grève des Bonnes / La Grève des Cuisiniers / USA: Servant's Strike* (short, Charles-Lucien Lépine); *Pauvre Mère / USA: Poor Mother* (short, Albert Capellani); 1907 *Cendrillon / Cendrillon ou La Pantoufle merveilleuse / USA: Cinderella* (short, Albert Capellani); *Les Débuts d'un Patineur / Max Patineur / Max veut apprendre à patiner / UK: The Unskillful Skater / USA: Max*

Learns to Skate / Max Wants to Skate (Louis J. Gasnier); 1908 *Roman d'un Gueux* (Georges Monca); *Don Juan* (Albert Capellani); *Le Chat botté / USA: Puss in Boots* (short, Albert Capellani); *Riquet à la Houppe* (short, Georges Monca); *La Vestale* (short, Albert Capellani); 1909 *Jeanne d'Arc / La Vie de Jeanne d'Arc* (Albert Capellani); *Le Petit Poucet* (short, Segundo de Chomon); 1911 *La Pipe d'Opium* (short, René Leprince); *Rival de Satan* (short, Gérard Bourgeois); *Les Victimes de l'Alcool* (short, also screenwriter); 1912 *L'Amour plus fort que la Haine* (René Leprince); *Frères d'Armes* (Gérard Bourgeois); 1914 *Dévouement fraternel* (René Leprince); 1915 *Sacrifice fraternel* (René Leprince); (as screenwriter): 1906 *Le Théâtre de Bob / USA: Miniature Theatre / Bob's Electric Theatre* (Segundo de Chomon); 1910 *Paillassé* (short, Camille de Morlhon); 1915 *Le Malheur qui passe* (Georges Monca). His brother was screenwriter Louis Z. Rollini.

Filmography

1899 *L'Assommoir de Zola—Scène du lavoir* (short)
Bataille d'Oreillers (short)
Les Méfaits d'une Tête de Veau (short)
Le Muet mélomane / Les Méaventures d'une Tête mélomane (short; also actor)

1901 *L'Agent plongeur* (short; also actor)
A la Conquête de l'Air / USA: Conquering the Skies / The Flying Machine (short; also producer, actor)
L'Arroseur arrosé (short)
Assassinat du Président McKinley (short)
Ce que l'on voit de mon Sixième / Scènes vues de mon Balcon / USA: Scenes from My Balcony (short; also producer)
Chez le Dentiste (short)
Comment Fabien devient Architecte (short)
Comment on met son Couvert (short; also actor)
L'Enfant prodigue / Le Fils prodigue / USA: The Prodigal Son (five scenes: "Le Père partage ses Biens entre ses Deux Fils," "Le Jeune Homme dépense son Bien. Ballet," "Poussé par la Misère, il dispute sa Nourriture aux Pourceaux. Il aperçoit en Rêve ses malheureux Parents guettant son Retour," "Le Retour de l'Enfant prodigue. Le Père, heureux de retrouver son Enfant commande des Réjouissances en son honneur," "Le Festin du Veau. Réconciliation des Deux Frères")
La Fée des Roches noires / USA: The Fairy of the Black Rocks (short)

Histoire d'un Crime / USA: History of a Crime / Story of a Crime (short; six scenes: "Le Meurtre," "L'Arrestation," "La Confrontation," "La Cellule des Condamnés," "La Toilette," "L'Expiation, l'Exécution"; also screenwriter, production designer, cinématographe, actor)
L'Illusionniste mondain / USA: The Illusionist (short; also screenwriter)
La Loupe de Grand-Maman / La Loupe de Grand-Mère / USA: Grandma's Glass (short)
Le Mauvais Riche (short)
La Mégère récalcitrante (short)
Monsieur et Madame sont pressés / USA: In a Hurry to Catch the Train (short)
Par le Trou de la Serrure / USA: What Happened to the Inquisitive Janitor (short)
Plongeur fantastique (short; also actor)
Quo Vadis? (short; co-director with Lucien Nonguet)
Le Repas infernal / USA: The Infernal Meal (short)
Rêve et Réalité (short)
Le Salut de Dranem / USA: Dranem Salutes the Audience (short)
Les Sept Châteaux du Diable / USA: The Devil's Seven Castles (short; forty scenes: "Le Laboratoire infernal," "Astaroth, Génie du Feu, présente à Satan la Torche diabolique," "Evocation et Danse du feu," "La Chaudière infernale," "Le Sabbat. Entrée et Danse des Sorcières," "Satan crée les Sept Péchés capitaux," "Apparition de Fridolin," "Satan ordonne aux Sept Péchés capitaux d'aller le tenter," "La Chaumière de Fridolin," "Satan lui apparaît et lui offre, en Echange de son Âme, les Plaisirs et la Fortune I," "Satan lui apparaît et lui offre, en Echange de son Âme, les Plaisirs et la Fortune II," "Satan lui apparaît et lui offre, en Echange de son Âme, les Plaisirs et la Fortune III," "Fridolin signe le Pacte," "Au Château de l'Envie," "Changé en un Riche Seigneur, Fridolin est choisi comme Roi," "Au Château de l'orgueil," "Entrée de Fridolin et de sa Cour," "Le Couronnement," "Grand Défilé de Décorations," "Ballet de l'Orgueil," "Fridolin désavoue sa Fiancée Brigitte," "Apparition de la Fée Isoline, elle remet à Brigitte le Talisman qui doit sauver Fridolin I," "Apparition de la Fée Isoline, elle remet à Brigitte le Talisman qui doit sauver Fridolin I II," "Au Château de l'Avarice," "Fridolin est

- dépouillé de ses Trésors par des Brigands," "Au Château de la Colère," "Les Métamorphoses de Satan," "Explosion et Destruction du Château de la colère," "La Dévastation," "Au Pays de Cocagne, le Château de la Gourmandise," "Le Repas de Gargantua," "L'Armée des Marmitons. Défilé," "Poursuite des Apothicaires," "Au Château de la Paresse," "Ballet de la Luxure," "Sur le Styx, la Route des Enfers," "Convoi des Damnés," "Fridolin est emmené aux Enfers," "Le Royaume de Satan," "Triomphe de Brigitte. Apo théose")
La Soupière merveilleuse (short)
Un Drame au Fond de la Mer (short)
Un Duel abracadabrant (short)
Une Discussion politique (short)
Un Horrible Cauchemar / USA: *A Horrible Nightmare* (short)
Une Demande en Mariage mal engagée (short)
Une Idylle sous un Tunnel / USA: *Kissing in a Tunnel* (short; also screenwriter)
Une Tempête sous un Tunnel (short; also screenwriter)
Une Tempête dans une Chambre à coucher / USA: *Going to Bed Under Difficulties* (short; also actor)
- 1902 *L'affaire Dreyfus* / USA: *The Dreyfus Affair* (short)
Ali Baba et les Quarante Voleurs / USA: *Ali Baba and the Forty Thieves* (short)
Baignade impossible / USA: *Impossible to Get a Plunge* (short)
La Belle au Bois dormant / USA: *Sleeping Beauty* (short; co-director with Lucien Nonguet)
La Catastrophe de la Martinique (short)
Ce que je vois dans mon Téléscope (short)
Chez le Photographe (short; also screenwriter, actor)
Le Chien et la Pipe / USA: *Disagreeable Railroad Passengers* / *The Disagreeable Passengers* / *The Dog and the Pipe; or No Smoking Allowed* (short)
Le Conférencier distrait (short)
La Douche imprévue (short)
La Fée Printemps (short)
La Machine volante (short)
La Maison à l'Envers (short)
La Peine de Mort à travers les Âges (short)
Le Portrait vivant (short; also actor)
- La Poule merveilleuse* / USA: *The Magical Hen* / *The Wonderful Chicken* / *The Phenomenal Hen* (short; also actor)
Le Premier Cigare du Collégien / UK: *His First Smoke* / *The Collegiate's First Cigar* / USA: *Cadet's First Smoke* / *A Boy's First Smoke* (short)
Samson et Dalila / USA: *Samson and Delilah* (short)
La Soubrette ingénieuse / USA: *Ingenious Soubrette* / *Picture Hanging Extraordinary* (short)
Le Supplice de Tantale (short)
Un Conte de Noël (short)
Une Séance de Cinématographe (short; also actor)
Les Victimes de l'Alcoolisme / USA: *Alcohol and Its Victims* (short; five scenes: "Intérieur du Ménage ouvrier heureux et prospère," "Le Premier Pas chez le Marchand de Vin," "Les Ravages de l'Alcool—Sa Femme vient le chercher au Cabaret," "Dans la Mansarde—Misère," "La Maison des Fous—Le Cabanon. Delirium Tremens"; also screenwriter)
- 1903 *Aventure de Don Quichotte* / *Don Quichotte* / USA: *Adventures of the Ingenious Hidalgo Don Quixote* / *Don Quixote* (short; fifteen scenes: "Il part défendre les Opprimés," "Rossé, sacré et pendu," "Il se bat contre les Moulins," "Ennemis imaginaires," "Les Galériens remercient leur Libérateur," "Oh Sancho perd son Âne," "Les Outres enchantées," "Les Noces de Gamache," "La Comédie exaspère Don Quichotte," "Noyade dans l'Ebre," "Enchantement de Dulcinée," "Epreuves de Chevalerie," "Sancho Gouverneur," "Le Tournoi fatal," "Mort de Don Quichotte"; co-director with Lucien Nonguet; also screenwriter)
Chagrin d'Amour (short)
Les Exécutions capitales / *La Peine de Mort à travers les Âges* (short)
Ma Tante / UK: *Auntie* (short)
La Vie d'un Joueur / *Le Démon du Jeu ou La Vie d'un Joueur* / USA: *The Gambler's Crime* (short; also screenwriter, producer)
- 1904 *La Grève* / USA: *The Strike* (short; five scenes: "Refus d'Arbitrage," "Meurtrière du Patron," "L'Arrestation de la Coupable," "Acquittée," "Le Futur")
Erreur de Porte / USA: *Mistake in the Door* / *The Wrong Door* (short)

- Le Mitron* / UK: *The Baker* / USA: *The Clever Baker* (short)
- Les Petits Coupeurs de Bois vert* (short)
- La Purge* / USA: *A Disagreeable Remedy / The Bad Remedy* (short)
- Roman d'Amour* / USA: *Annie's Love Story / The Wages of Sin Is Death* (short)
- 1905 *L'Alcool engendre la Tuberculose* / USA: *Alcohol and Its Victims* (short)
- Les Apaches de Paris* / UK: *Apaches of Paris* / USA: *Apaches in Paris* (short; ten scenes: "Rendez-vous d'Apaches," "Bonneteur et Pickpocket," "Vol à l'Esbroufe," "Tireur de Réticules," "Vol à l'Étalage," "Dévaliseur de Poivrots," "Le Coup du Père François," "Cambrioleurs assassins," "Le Caveau des Halles," "La Rafle")
- Au Bagne* / USA: *Scenes of the Convict Life* (short; nine scenes: "La Greffe," "Le Ferrement," "Les Travaux forcés," "La Correction," "La Révolte," "Au Cachot—L'Évasion," "L'Arrestation," "L'Exécution," "L'Immersion")
- Au Pays noir* / UK: *Tragedy in a Coal Mine* / USA: *Down in the Coal Mines / Mining District* (short; eight scenes: "L'Intérieur du Mineur," "En Route vers le Puits," "Entrée de la Mine," "La Descente," "Dans les Galeries," "Un Coup de Grisou," "Envahis par les Eaux," "Le Sauvetage")
- Automobile et Cul-de-Jatte* / UK: *Motorcar and Legless Beggar* / USA: *Motorcar and Cripple* (short; also actor)
- Brigandage moderne* / UK: *Highway Robbery Modern Style* / USA: *Modern Brigandage / Modern Brigandage: Automobile Style* (short)
- La Caverne infernale* (short)
- Ce que l'on voit de la Bastille* / USA: *Bird's Eye View of Paris* (short)
- La Course aux Tonneaux* (short)
- Dix Femmes pour un Mari* / USA: *Ten Wives for One Husband* (short; co-director with Georges Hatot, Lucien Nonguet)
- D'où vient-il?* (short)
- L'Honneur d'un Père* / USA: *A Father's Honor* (short)
- L'Incendiaire* / USA: *The Incendiary* (short)
- Le Remords* / USA: *Remorse* (short)
- Rêve à la Lune / L'Amant de la Lune* / UK: *Drun- kard's Dream or Why You Sign the Pledge* (short; also actor)
- Le Rêve de Dranem* / USA: *Dranem's Dream* (short)
- Vendetta* / USA: *Avenged / The Vendetta* (short)
- 1906 *Noce en Goguette* / USA: *Fun After the Wedding* (short)
- 1907 *La Course des Sergents de Ville* / USA: *The Po- licemen's Little Run* (short)
- L'École du Malheur* / USA: *Distress* (short)
- L'Homme Protée* (short)
- Jalousie et Folie* / USA: *From Jealousy to Madness* (short)
- Métempsychose* (short; co-director with Seg- undo de Chomon)
- Le Pêcheur de Perles* / UK: *Down in the Deep* / USA: *The Pearl Fisher* (short; also screen- writer)
- Petite Lisie héroïque* (short)
- Le Poil à gratter* / USA: *A Diabolical Itching* (short)
- Le Spectre rouge* / USA: *The Red Spectre* (short)
- Vie et Passion de N.S. Jésus Christ / La Passion de Notre-Seigneur Jésus Christ / La Passion* / USA: *The Passion Play / Life of Our Savior* (short; four parts, thirty-seven scenes; first part—"Nais- sance: L'Annonciation," "Marie et Joseph ar- rivent à Bethléem," "L'Etoile mystérieuse," "Marche à l'Etoile," "Naissance et Adoration des Mages"; second part—"Le Massacre des Innocents," "La Fuite en Egypte," "Un Ar- change protège leur Fuite," "Le Repos à la Fontaine," "L'Arrivée en Egypte," "La Sainte Famille à Nazareth," "La Sainte Famille au Travail," "Jésus parmi les Docteurs"; third part—"Miracle et Vie: Le Baptême," "Les No- ces de Cana," "Marie Madeleine," "La Samari- taine," "La Résurrection de la Fille de Jaïre," "La Marche sur les Eaux," "La Résurrection de Lazare," "La Transfiguration"; fourth part—"Passion et Mort: L'Entrée à Jérusalem le Jour des Rameaux," "Jésus chasse les Marchands du Temple," "La Cène," "Le Baiser de Judas au Mont des Oliviers," "Jésus devant Caïphe," "Le Reniement de Saint Pierre," "Jésus devant Pilate," "La Flagellation—Le Couronnement d'Épines," "Jésus est présenté au Peuple," "Jé- sus tombe sous le Poids de sa Croix—Miracle de Sainte Véronique," "Le Calvaire—La Mise en Croix," "Agonie et Mort," "La Descente de

- Croix,” “La Mise au Tombeau,” “La Résurrection,” “L’ascension”)
- 1908 *L’Homme à la Tête de Veau* / USA: *The Man with Calf’s Head* (short)
Le Rêve d’Argent / USA: *The Policeman’s Vision* (short)
La Valse de la Veuve joyeuse / USA: *The Merry Widow Waltz* (short)
- 1909 *Samson* (short; co-director with Henri Andréani)
Toto Gâte-Sauce (short)
- 1910 *Caprice du Vainqueur* (short; co-director with Henri Andréani; also screenwriter)
Cléopâtre / UK: *Antony and Cleopatra* / USA: *Cleopatra* (short; co-director with Henri Andréani; also screenwriter, adapter)
L’Homme invisible / USA: *The Invisible Thief* (short)
Messaline (short; co-director with Henri Andréani; also screenwriter, adapter)
Slippery Jim (short)
La Tragique Aventure de Robert le Taciturne, Duc d’Aquitaine / *Robert le Taciturne* / USA: *A Tragic Adventure* (short; co-director with Henri Andréani; also screenwriter, adapter)
Un Episode de 1812 (fourteen-scene short: “Les Fiançailles de Jean Gratien et Lise Morand,” “Jean est appelé sous les Armes,” “Le Départ,” “Le Passage de la Bérézina après la Retraite de Moscou,” “Le Drapeau français est pris par l’Ennemi,” “Par un Acte d’Héroïsme, Jean reprend Possession de nos Couleurs,” “Mais il est blessé à mort,” “Napoléon franchissant l’Endroit est vu et reconnu par Jean,” “Jean donne le Drapeau à l’Empereur,” “La Douleur de Napoléon,” “La Légion d’Honneur à Jean,” “Avant de mourir, Jean souhaite que la Médaille soit remise à sa Mère,” “Napoléon à la Recherche de la Mère de Jean pour s’acquitter de sa Dette,” “La Douleur de la mère de Jean et celle de Lise. La Contrition de Napoléon pour son Rôle exigé par la Guerre”; co-director with Camille de Morlhon; also screenwriter)
- 1912 *La Fièvre de l’Or* (short; three parts, thirty scenes; first part—“L’Oiseau de Proie: Les Loups,” “Traqué,” “Suprême Démarche,” “L’Eternelle Sacrifiée,” “Les Deux Eclairs,” “Les Aventures de Jimmy Rudge,” “Le Masque d’Argile,” “Le Destin complice,” “La Nuit tragique,” “Le Mot de la Science”; second part—“La Hausse: Le Vampire,” “Roi du Marché,” “L’Argent des Autres,” “La Voix de la Sagesse,” “La Casette de Fer,” “La Journée des Dupes,” “Le Dixième Million,” “Le Triomphe du Veau d’Or,” “La Danseuse cambodgienne,” “Apogée!”; third part—“La Baisse: Les Oiseaux de Malheur,” “Fatale Confiance,” “A la Bourse,” “L’Enlèvement,” “La Roue qui tourne,” “Le Fond du Gouffre,” “Trainée de Poudre,” “L’Assaut,” “La Porte qui tremble,” “L’Absolution du Sang”; co-director with René Leprince; also screenwriter)
Scènes de la Vie cruelle (short; co-director with René Leprince)
Le Vieux Cabotin (co-director with René Leprince)
Le Ménage de Dranem (short)
- 1913 *Cœur de Femme* (co-director with René Leprince)
La Leçon du Gouffre (co-director with René Leprince)
Plus Fort que la Haine (co-director with René Leprince)
Le Roi de l’Air / USA: *King of the Air* (co-director with René Leprince)
La Comtesse noire (short; three parts: “L’Aventurière,” “La Voix du Devoir,” “La Douleur qui sauve”; co-director with René Leprince)
- 1914 *Le Calvaire d’une Reine* / USA: *The Martyrdom of a Queen* (co-director with René Leprince)
La Danse héroïque (co-director with René Leprince)
L’Etoile du Génie (co-director with René Leprince; also screenwriter)
La Jolie Bretonne (co-director with René Leprince; also screenwriter)
Les Larmes du Pardon / UK: *Tears of Forgiveness* (co-director with René Leprince)
La Lutte pour la Vie (co-director with René Leprince; also screenwriter)
- 1915 *Le Vieux Cabotin* (co-director with René Leprince)
Le Noël du Vagabond / *Le Noël d’un Vagabond* (short; co-director with René Leprince; also screenwriter)

ZEÏTOUN, ARIEL (September 28, 1949, Tunis, Tunisia—)

After earning a master’s degree in classical and modern literature in 1971, he entered films as an

assistant trainee and assistant director. In 1979, he created a production company, Partners, and notably co-financed films directed by Francis Girod (1980 *La Banquière*; 1982 *Le Grand Frère*; 1986 *Descente aux Enfers*; 1988 *L'Enfance de l'Art*; 1990 *Lacenaire* / USA: *L'Elegant Criminel* / US video: *The Elegant Criminal*), Diane Kurys (1983 *Coup de Foudre* / UK: *At First Sight* / USA: *Between Us* / *Entre Nous*), Patrice Chéreau (1983 *L'Homme blessé* / UK and USA: *The Wounded Man*), and Olivier Marchal (2002 *Gangsters*). He has been a film director since 1984.

Filmography

- 1984 *Souvenirs, Souvenirs* (also co-screenwriter, co-dialogist, co-producer)
 1988 *Saxo* (also co-screenwriter, co-adaptor, producer)
 1993 *Le Nombriil du Monde* (also screenwriter, co-adaptor, dialogist, co-producer)
 1997 *Une Femme très très très amoureuse* (also screenwriter, producer)
 XXL
 1998 *Bimboland*
 2001 *Yamakasi* (shooting began by Julien Séri)
 2007 *Le Dernier Gang* (also co-screenwriter, delegate producer)

Television Filmography

- 1996 *Les Chiens ne font pas des Chats* (also co-screenwriter)

ZEM, ROSCHDY (Roschdi Zamzem / September 28, 1965, Gennevilliers, Hauts-de-Seine, France—)

Of Moroccan descent, he grew up in Parisian suburbs. After selling jeans at flea markets, he attended acting courses and was spotted by director Josiane Balasko, who gave him a bit part in *Les Keufs* (1987). He made his real debut in *J'embrasse pas* / *Niente baci sulla boca* (André Téchiné, 1991). He played second leading and leading roles in fifty movies before directing his first feature film.

Filmography

- 2006 *Mauvaise Foi* / UK and USA: *Bad Faith* (also co-screenwriter, co-dialogist, actor)

ZEMMOURI, MAHMOUD (December 22, 1946, Boufarik, Algeria—)

He spent two years in the Superior School of Opticals (1968–1969) and attended courses at the IDHEC

as an unregistered student for one year (1973) before making his professional debut as a trainee assistant to directors Daniel Moosmann and Ali Ghalem. A film actor since 1974 (*L'Autre France*, Ali Ghalem, released in 1977), he recently appeared in *Munich* (Steven Spielberg, 2005, USA). He directed mainly comedies.

Filmography

- 1976 *La Brèche* (short; also screenwriter)
 1981 *Prends 10000 Balles et casse-toi* (also screenwriter, dialogist)
 1986 *Les Folles Années du Twist* (also screenwriter, dialogist; Algeria / France; shot in 1983)
 1991 *De Hollywood à Tamanrasset* (also screenwriter, dialogist; shot in 1988–1989)
 1993 *L'Honneur de la Tribu* (also co-screenwriter, co-dialogist; France / Algeria)
 1997 *100% Arabica* (also screenwriter, dialogist, production manager, actor; France / Belgium / Switzerland; shot in 1995–1996)
 2006 *Beur blanc rouge* (also screenwriter)

ZERBIB, CHRISTIAN (May 20, 1953, Le Coteau, Loire, France—)

Despite a wonderful cast (Bernard Blier, Michel Bouquet, Laura Betti), his excellent first feature film, poorly released three years after the shooting, was a commercial failure. From the mid-1980s, he worked as mainly as a TV screenwriter (1984 *A Titre Posthume*, Paul Vecchiali; 1987 *L'Heure Simenon: Un Nouveau dans la Ville*, Fabrice Cazeneuve, France / Germany / Switzerland / Austria / Netherlands; 2002 *Un Grand Patron*, episode “Le Froid qui sauve,” Emmanuel Gust; 2003 *Un Grand Patron*, episode “Quarantaine,” Christian Bonnet). In 1991, he co-wrote the screenplay and dialogue of *Cheb* (Rachid Bouchareb, also technical adviser).

Filmography

- 1976 *Les Noces dérobées* (short; also screenwriter, dialogist)
 1983 *La Fuite en avant* (also screenwriter, co-producer; shot in 1980)
 1992 *La Cocada* (short)
 1994 *Dernier Stade* / *Ziegelrade* (also screenwriter; Belgium / France / Switzerland / Germany)

ZÉRO, KARL (Marc Tellenne / August 6, 1961, Aix-les-Bains, Savoie, France—)

A former journalist for *Actuel*, *Lui*, *Globe*, *Rock'N Folk*, and *L'Echo des Savanes* and radio animator for RFM,

Fun, and Europe 1, he became a media celebrity when he produced and hosted a TV show (*Le Vrai Journal*, 1996–2005) on Canal Plus. He appeared in a few films (1995 *Pas vu, pas pris*, documentary, Pierre Carles; 1997 *Le Jour et la Nuit / El día y la noche*, Bernard-Henri Lévy; France / Mexico; 2003 *Le Furet*, Jean-Pierre Mocky; 2004 *Les Dalton / Los Dalton contra Lucky Luke*, voice only, Philippe Haïm, France / Spain; *Le Plaisir à Vingt Ans*, Yannick Perrin) and co-directed two films.

Filmography

- 1993 *Le Tronc* (co-director with Bernard Faroux; also screenwriter, dialogist)
 2006 *Dans la Peau de Jacques Chirac* (documentary; co-director with Michel Royer; also co-screenwriter, commentary, co-producer)

ZIDI, CLAUDE (July 25, 1934, Paris, France—)

Educated at the prestigious Vaugirard Photography School, he landed a job as a trainee cameraman (1956 *Marguerite de la Nuit / Margherita della notte / USA: Marguerite of the Night*, Claude Autant-Lara, France / Italy). He was successively an assistant camera operator (ten films, including *La Tête contre les Murs / UK: The Keepers / USA: Head Against the Wall*, Georges Franju, 1959; *The Longest Day*, Ken Annakin, Andrew Marton, Gerd Oswald, Bernhard Wicki, Elmo Williams, Darryl F. Zanuck, USA, 1962; *Landru / USA: Bluebeard*, Claude Chabrol, France / Italy, 1963; *Charade*, Stanley Donen, USA, 1963; *The Train / Le Train / Il treno*, John Frankenheimer, USA / France / Italy, 1964), camera operator (a dozen movies, notably two of the best Claude Chabrol works of the 1960s: *Que la Bête meure! / Uccidero un uomo / UK: The Beast Must Die / USA: The Man Must Die*, France / Italy, 1969; *Le Boucher / Il tagliagole / UK and USA: The Butcher*, France / Italy, 1970), and cinematographer (1969 *Quarante-Huit Heures d'Amour*, Cécil Saint-Laurent, *Poussez pas Grand-Père dans les Cactus*, Jean-Claude Dague; 1970 *Elise ou la vraie Vie*, Michel Drach, France / Algeria; 1971 *L'Homme qui vient de la Nuit / Das Lied der Balalaïka*, Jean-Claude Dague, France / West Germany; *La Grande Java*, Philippe Clair; *Hans Hartung*, documentary, short, Christian Ferlet). He directed his first feature film in 1971 and occasionally worked as a delegate producer (1985 *L'Amour propre*, Martin Veyron; 2000 *Antilles sur Seine*, Pascal Légitimus). He is the author of the original idea of *Promotion Canapé* (Didier Kaminka, 1990) and co-wrote a movie (1996 *Ma Femme me quitte*, Didier Kaminka) and an episode of the French TV series *Capitaine Casta*

(*Amélie a disparu*). In 1994, James Cameron shot a remake of his film *La Totale!* (*True Lies*).

Filmography

- 1971 *Les Bidasses en Folie / UK: The Five Crazy Boys* (also screenwriter, dialogist)
 1972 *Les Fous du Stade* (also co-screenwriter, co-dialogist)
 1973 *Le Grand Bazar* (also co-screenwriter, co-dialogist)
 1974 *La Moutarde me monte au Nez / USA: Lucky Pierre* (also co-screenwriter, co-dialogist)
Les Bidasses s'en vont en Guerre / 5 matti vanno in guerra / Tollen Charlots—Die Trottell von der 3. Kompanie (also screenwriter, dialogist; France / Italy / West Germany)
 1975 *La Course à l'Echalote / Der Tolpatsch mit dem sechsten Sinn / USA: The Wild Goose Chase* (also co-screenwriter, co-dialogist; France / West Germany)
 1976 *L'Aile ou la Cuisse* (also co-screenwriter, co-dialogist)
 1977 *L'Animal / UK and USA: Stuntwoman / The Animal* (also co-screenwriter)
 1978 *La Zizanie / USA: The Spat* (also co-screenwriter, co-adapter)
 1979 *Bête, mais discipliné* (also co-screenwriter, co-dialogist)
 1980 *Les Sous-Doués* (also co-screenwriter, co-dialogist)
Inspecteur la Bavure (also co-screenwriter, co-dialogist)
 1982 *Les Sous-doués en Vacances* (also co-screenwriter, co-dialogist)
 1983 *Banzaï* (also co-screenwriter, co-adapter, co-dialogist)
 1984 *Les Ripoux / UK: Le Cop / USA: My New Partner* (also screenwriter)
 1985 *Les Rois du Gag* (also co-screenwriter)
 1987 *Association de Malfaiteurs* (also co-screenwriter)
 1989 *Deux* (also co-screenwriter, co-dialogist, delegate producer)
 1990 *Ripoux contre Ripoux / UK: Le Cop 2 / USA: My New Partner II / My New Partner at the Races* (also co-screenwriter)
 1991 *La Totale* (also co-screenwriter)
 1993 *Profil bas* (also co-screenwriter, co-producer)
 1997 *Arlette* (also screenwriter)
 1999 *Astérix et Obélix contre César / Asterix e Obelix contro Cesare / Asterix & Obelix gegen Caesar /*

German TV: *Asterix—Sieg über Caesar* / UK: *Asterix and Obelix Take on Caesar* (also co-screenwriter; France / Italy / Germany)

2001 *La Boîte* (also co-screenwriter)

2003 *Ripoux 3* (also co-screenwriter, co-dialogist, delegate producer)

ZILBERMANN, JEAN-JACQUES (November 27, 1955, Paris, France—)

He was only sixteen years old when he directed his first Super-8 feature film with Paul Valéry's high school pupils. Two years later, he created the movie group Kino Pravda and shot three political documentaries. Working as a post office employee, he filmed with the collaboration of his colleagues a movie released by the trade union CGT. He soon gave up his state servant status to become projectionist and then owner of two of the greatest Parisian movie theaters (L'Escurial in 1981, rebaptized L'Escurial Panorama in 1983, and the Max Linder [now the Max Linder Panorama], 1986). He resumed his career as a filmmaker in 1993. Co-writer of the movie *Des Feux mal éteints* (Serge Moati, 1994), he also had an experience as a stage director in 2001 (*The Shop Around the Corner*, by Miklós László, Théâtre Montparnasse).

Filmography

1971 *Faites chauffer l'Ecole* (Super-8 feature film co-directed with Paul Valéry's high school pupils)

1974 *Vivre heureux en Ardèche* (short; documentary)

Ja' (documentary)

La Cigogne en Rogne (short)

1976 *Les Aventures du Facteur Y. Diot* (with the collaboration of the post office workers of Paris 15)

1993 *Tout le Monde n'a pas eu la Chance d'avoir des Parents communistes* (also co-screenwriter, co-dialogist)

1998 *L'Homme est une Femme comme les Autres* / USA: *Man Is a Woman* (also co-screenwriter)

2004 *Les Fautes d'Orthographe* (also co-screenwriter)

ZIMMER, PIERRE (December 15, 1927, Paris, France—)

The son of screenwriter Bernard Zimmer (1893–1964), he entered films as an assistant director to Jean Delannoy (1949 *Le Secret de Mayerling* / USA: *The Secret of Mayerling*; 1950 *Dieu a besoin des Hommes*

/ UK: *God Needs Men* / USA: *Isle of Sinners*; 1951 *Le Garçon sauvage* / USA: *Savage Triangle*; 1953 *La Route Napoléon*; 1954 *Secrets d'Alcôve / Il letto* / USA: *The Bed*, segment "Le Lit de la Pompadour;" France / Italy; 1955 *Chiens perdus sans Collier / Cani perduti senza collare* / USA: *The Little Rebels*, France / Italy; 1956 *Marie-Antoinette, Reine de France / Maria-Antonietta, regina di Francia* / UK: *Marie-Antoinette, Queen of France* / USA: *The Hunchback of Notre Dame*, France / Italy; 1959 *Maigret et l'Affaire Saint-Fiacre / Maigret e il caso Saint Fiacre*, France / Italy). After a final film as an assistant (1960 *Plein Soleil / Delitto in pieno sole* / UK: *Blazing Sun* / UK and USA: *Purple Noon* / USA: *Lust for Evil*, René Clément, France / Italy), he directed his first feature film (he already had shot several shorts). In 1966, he switched to acting (1966 *Le Deuxième Souffle* / UK and USA: *Second Breath*, Jean-Pierre Melville), notably playing supporting roles in a couple of Claude Lelouch's films (1969 *La Vie, l'Amour, la Mort / La vita, l'amore, la morte* / UK and USA: *Life, Love, Death*, France / Italy; 1970 *Le Voyou / Voyou—La canaglia* / UK: *Simon the Swiss* / USA: *The Crook*, France / Italy; 1974 *Toute une Vie / Tutta una vita* / UK and USA: *And Now My Love*, France / Italy) and in two of Alain Robbe-Grillet's movies (1970 *L'Eden et après / Eden a potom* / USA: *Eden and After*, France / Czechoslovakia; 1971 *N. a pris les Dés*).

Filmography

1951 *Montréal en Bourgogne* (short)

1952 *Vézelay* (short)

1953 *Allô! Allô!* (short)

Bernard de Clairvaux (short)

1954 *La Châtelaine de Vergi* (short)

Le Chemin des Français (short)

Clarté dans la Nuit (short)

1955 *Il camino de santiago de los Franceses* (short; co-director with Eduardo Ducay; Spain)

1963 *Orly sur Seine* (short)

1964 *Donnez-moi Dix Hommes désespérés* (also co-screenwriter; France / Israel; shot in 1961)

1967 *Le Judoka, Agent secret / Carnet per un morto* (also co-adapter, dialogist; France / Italy)

ZINCONE, BRUNO

He earned a diploma as a commercial artist and took courses at an accounting school. Having trained as a film editor (his aunt Fedora Zincone was an editor in Cinecittà), he cut trailers for producer Mag Bodard before working with Jean-Paul Savignac (1973 *Député*,

documentary), Raymond Depardon (1974 *Une Partie de Campagne*, documentary), Pierre Barouh (1979 *Le Divorcement*), Jean-Pierre Mocky (1995 *Noir comme le Souvenir*, France / Switzerland), and exploitation film director Jean-Marie Pallardy (1977 *Le Ricain* / USA: *The Man from Chicago*; 1979 *Une Femme spéciale* / USA: *A Very Special Woman* / *Kiss Me with Lust* / *Ready and Willing*; 1981 *Trois Filles dans le Vent*; 1984 *Vivre pour survivre* / *White Fire*, also actor, France / Turkey / UK), to whom he was also an assistant director (1978 *L'Amour chez les Poids lourds* / *Grossi bestioni* / UK: *Erotic Encounters* / *Truck Stop* / US video: *Traveling Companions*, France / Italy). While editing other filmmakers' movies, he directed a couple of forgettable pictures. In 1997, he co-founded with Anne Saint Dreux the National Center for Advertising Archives (now the House of Advertising).

Filmography

- 1980 *Bactron 317* / *L'Espionne qui venait du Show* (co-director with Jean-Claude Strömme, unreleased)
 1985 *Gros Dégueulasse*
 1988 *Emmanuelle 6*

ZINGG, GÉRARD (June 7, 1942, Montfermeil, Seine-Saint-Denis, France—)

The grandson of French painter Jules-Emile Zingg, he was trained at the Sciences Po. He played competitive sports before entering films as a co-screenwriter (1969 *Ternos caçadores* / *Sweet Hunters* / *Tendres Chasseurs* / *Jailbird*, Ruy Guerra, Brazil / France; 1981 *L'Année prochaine . . . si tout va bien* / UK and USA: *Next Year If All Goes Well*, also technical adviser, Jean-Loup Hubert; *Histoires extraordinaires*, TV, episode "La Lettre volée," Ruy Guerra; 2008 *Lucifer et Moi*, Jacques Grand-Jouan) and assistant director (1974 *Les Valseuses* / UK: *Getting It Up* / USA: *Going Places*, Bertrand Blier). He also supervised the dubbing and co-wrote the dialogue of Marco Ferreri's *La Dernière Femme* / *L'ultima donna* / UK and USA: *The Last Woman* (France / Italy, 1976). He had previously played the Norman clerk Jean Lohier in Robert Bresson's *Le Procès de Jeanne d'Arc* / UK and USA: *Trial of Joan of Arc* (1963, shot in 1961). After being technical adviser to Virginie Thévenet (1985 *La Nuit Porte-Jarretelles*) and Radovan Tadic (1990 *Erreur de Jeunesse*, shot in 1988) and the commercial failure of his two feature movies, he devoted himself to painting

for fifteen years. He also published several books (1995 *L'Heure du Loup*; 1999 *Loup, où es-tu?*, Editions Humus Dumerchez) and appeared as himself in a TV documentary (2007 *Dominique Laffin, Portrait d'une Enfant pas sage*, Laurent Perrin).

Filmography

- 1971 *La Quille, Bon Dieu!* (short; also co-screenwriter)
 1977 *La Nuit tous les Chats sont gris* (also co-screenwriter)
 1988 *Ada dans la Jungle* (also co-screenwriter, co-dialogist)

ZONCA, ERICK (Eric Robert Louis Zonca / September 10, 1956, Orléans, Loiret, France—)

The son of building contractors, he went to Paris to enroll in a school of dramatic art but soon dropped out and moved to New York, where he paid for his acting courses doing small jobs. Back in France, he briefly studied philosophy before writing for sitcoms and working as an assistant director (1989 *La Valse des Pigeons*, Michaël Perrotta). His first film was a short (*Rives*, 1992). He co-wrote *Le Secret* (Virginie Wagon, 2000).

Filmography

- 1992 *Rives* (short)
 1995 *Eternelles* (short; also screenwriter, dialogist)
 1996 *Seule* / USA: *Alone* (short; also screenwriter, dialogist)
 1998 *La Vie rêvée des Anges* / USA: *The Dreamlife of Angels* / US video: *The Daydreams of Angels* (also co-screenwriter, co-dialogist)
 2000 *Le Petit Voleur* (originally shot for TV; also co-screenwriter, co-dialogist)
 2007 *Julia* (also co-screenwriter; France / USA / Mexico / Belgium)

ZUCCA, PIERRE (July 10, 1943, Paris, France—January 15, 1995, Paris, France)

The son of photographer André Zucca (1897–1973), he was from 1963 (*Judex* / *L'uomo in nero*, Georges Franju, France / Italy) to 1974 (*Mes Petites Amoureuses*, Jean Eustache) one of the busiest still photographers in French cinema, working mainly with Nouvelle Vague directors (Jacques Rivette, Claude Chabrol, François Truffaut) and various foreign filmmakers shooting movies in France (Riccardo Freda, Alfred Hitchcock, Dusan Makavejev). He gave up his previ-

ous job when he began shooting his first feature film. He co-wrote the TV movie *Femme de Papier* (Suzanne Schiffman, 1989). Other credit (as actor): 1973 *La Nuit américaine / Effetto notte / USA: A Day for a Night* (François Truffaut, France / Italy).

Filmography

- 1967 *La Cage de Pierre* (short; also screenwriter)
- 1971 *Le Parapluie de l'Éléphant de Mer* (short; also screenwriter)
- 1972 *L'Enfant* (short; also screenwriter)
- 1975 *Vincent mit l'Âne dans un Pré (... et s'en vint dans l'autre)* (also screenwriter, dialogist, actor)
- 1979 *Roberte* (also co-screenwriter, co-adapter, co-dialogist; shot in 1977)
- 1981 *Balthus* (documentary)
- Le Mariage secret* (short; also screenwriter)
- 1984 *Méfiez-vous d'Echo* (short; also screenwriter)
- 1985 *Rouge Gorge* (also co-screenwriter, adapter, dialogist; France / Belgium)
- 1988 *Alouette, je te plumerai* (also screenwriter, dialogist)
- 1990 *L'Orient, Mirage de l'Occident* (documentary; also screenwriter)
- 1993 *Porte de Bagnolet* (short; also screenwriter)

Television Filmography

- 1982 *Télévision de Chambre: Sous le Signe du Poisson* (short; also screenwriter)
- 1983 *Le Secret de Monsieur L* (also screenwriter, dialogist)
- 1987 *Guerre chaude, Paix froide*

ZUCHUAT, OLIVIER (December 30, 1969, Geneva, Switzerland—)

After studying theoretical physics at the Ecole Polytechnique Fédérale de Lausanne and at Trinity College of Dublin, he earned a master's of philosophy degree and a degree in French literature from the University of Lausanne. Then he wrote and directed for stage and worked as a film editor with Nicolas Philibert and Frédéric Compain. He has directed documentaries since 2000.

Filmography

- 2000 *Dollar, Tobin, FMI, Nasdaq et les Autres* (video documentary)
- 2001 *Mah Damba, une Griotte en Exil* (video documentary; medium-length; co-director with Corinne Maury)

- 2005 *Djourou, une Corde à ton Cou* (video documentary; also co-cinematographer, editor; France / Switzerland / Sweden)
- 2008 *Au Loin des Villages* (video documentary; France / Switzerland)

ZULAWSKI, ANDRZEJ (November 22, 1940, Lwow, Poland [now Lviv], Ukraine—)

The son of Polish writer and poet Miroslav Zulawski, he sojourned to Paris (1945–1949) and Czechoslovakia (1949–1952) with his father, who was a foreign affairs and UNESCO civil servant. In 1957, he went back to Paris, where he completed his secondary studies. The same year, he enrolled in the IDHEC. Having graduated in 1959 (his dissertation was about Andrzej Wajda's *Kanal*), he moved to Poland and entered films as an assistant to Wajda (1961 *Samson*, also actor; 1962 *L'Amour à Vingt Ans / L'amore a vent'anni / Liebe mit zwanzig / Milosc dwudziestolatkow / Hatachi no koi* / UK and USA: *Love At Twenty* (segment "Milosc dwudziestolatkow," France / Italy / West Germany / Poland / Japan; 1965 *Popoly* / UK and USA: *The Ashes*, Andrzej Wajda). He also studied philosophy at Varsovia and wrote poems and criticism (published in the Polish review *Film*). After having many troubles with Polish censorship—his novel *Kino* was seized, and the second film he directed, *Diabel*, was banned—he came back to Paris, where he shot his first French film in 1974. He authored several novels (1987 *Il était un Verger*, Stock; 2003 *L'Infidélité*, Agnès Pareyre; 2004 *Comme un Rien*, Calmann-Lévy) and a collection of short stories (1981 *Les Choses de la Chair*, Editions Jean-Claude Lattès). He played a leading role in a French movie (1985 *Tristesse et Beauté*, Joy Fleury) and a supporting part in Josée Dayan's TV movie *Les Liaisons dangereuses* / USA: *Dangerous Liaisons* (2 × 126'; France / UK / Canada).

Filmography

- 1971 *Trzecia czesc nocy* (also co-screenwriter, co-dialogist; Poland)
- 1972 *Diabel* (also screenwriter, dialogist)
- 1975 *L'Important c'est d'aimer / L'importante è amare / Nachtblende* / UK: *The Main Thing Is to Love* (also co-screenwriter; France / Italy / West Germany)
- 1981 *Possession* / USA: *The Night the Screaming Starts* (also co-screenwriter, co-dialogist)
- 1984 *La Femme publique* (also co-screenwriter, co-dialogist)

- 1985 *L'Amour braque* (also co-screenwriter, co-dialogist)
- 1987 *Na srebrnym Globie* (also screenwriter, dialogist; Poland; shot in 1976–1977; shown only in festivals)
- 1989 *Mes Nuits sont plus belles que vos Jours* (also screenwriter, dialogist)
Boris Godounov / Boris Godunov (also screenwriter; France / Spain / Yugoslavia)
- 1991 *La Note bleue* (also screenwriter, dialogist; France / West Germany)
- 1996 *Szamanka* (Poland / France / Switzerland)
- 2000 *Fidélité* (also screenwriter, dialogist)

Television Filmography

- 1967 *Piesn triumfujacej milosci* (also co-screenwriter, co-dialogist)
Pavoncello (also co-screenwriter, co-dialogist)

ZWOBODA, ANDRÉ (March 3, 1910, Paris, France–May 12, 1994, Dreux, Eure-et-Loire, France)

He began his film career as an assistant to André Berthomieu (1936 *L'Amant de Madame Vidal*; *Le Mort en Fuite*) and Jean Renoir (1939 *La Règle du Jeu* / USA: *The Rules of the Game*, also actor). Working occasion-

ally as a production manager (1938 *La Marseillaise*, Jean Renoir; 1941 *La Romance de Paris*, Jean Boyer) and producer (1951 *Casabianca* / USA: *Pirate Submarine*, Georges Pécelet; 1966 *La Noire de . . .*, Ousmane Sembène, France / Senegal), he directed his first feature film, a science-fiction comedy, in 1942.

Filmography

- 1936 *La Vie est à nous* / UK and USA: *The People of France* (as co-screenwriter, co-director only)
- 1942 *Croisières sidérales*
- 1943 *Une Etoile au Soleil*
- 1945 *Farandole*
François Villon (also co-adaptor)
- 1947 *Ermites du Bled* (documentary short)
Jeux de Stade (documentary short)
24 Heures de la Vie d'un Bled (documentary short)
- 1948 *La Septième Porte* (shot in 1946)
- 1949 *Noces de Sable* / USA: *Daughter of the Sands* (also screenwriter)
Nos Cousins des Îles (short)
Pages d'Exil (short)
- 1951 *Capitaine Ardant* (also co-adaptor)
- 1952 *Echec à la Misère* (short)
- 1953 *La Fête imprévue* (short)

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To the books and the review listed here, I have to add two essential websites: Internet Movie Database, <http://imdb.com> (despite some inevitable but regularly corrected mistakes), and the best French movie website, Les Gens du Cinéma, <http://www.lesgensducinema.com>. Thanks to the rigor and the vigilance of its founder, André Siscot, and the accuracy of the information provided by his collaborators. Les Gens du Cinéma is an Ali Baba's cave for movie buffs.

NAME INDEX

- Abbott, George, 191
Abbou, Karim, 1
Abdulmir, Layth, 102
Abeillon, Lionel, 1, 684
Abel, Dominique, 881
Abergel, Odile, 690
Abikanlou, Pascal, 65
Abitbol, Judith, 1
Aboulker, Marcel, 2, 139, 197, 714, 766, 947
Aboulker, Paul Marcel Samuel. *See* Aboulker, Marcel
Abour, Oulage, 779
Aboyantz, Tony, 49, 444
Abraham-Adam, Jean-François Albert Hermant. *See* Adam, Jean-François
Abramowicz, Myriam, 507
Abrams, Léon, 481
Abrecht, Matilde Sofia Margarita. *See* Tamar, Tilda
Abric, Daniel, 336
Absa, Moussa Sene, 907
Absil, Paul, 347
Abu-Assad, Hany, 507
Accursi, Claude, 2, 928
Achard, Laurent, 2, 474
Achard, Marcel, 2, 32, 974
Achod, Malakian. *See* Verneuill, Henri
Acker, Shane, 150
Ackerman, Marion. *See* Hänsel, Marion
Acquaviva, Raymond, 476, 902, 948
Adabashyan, Alexsandr, 753
Adam, Jean-François, 2–3, 308, 523
Adam, Marie, 3
Adam, Raymond, 3
Ade, Alain, 356
Adjadj, Marc, 3, 641, 835
Adrien, Gilles, 256
Aeschylus, 540
Agabra, Edmond, 3, 597
Aghion, Gabriel, 3–4, 95, 110, 132, 188, 960, 961, 1016
Agjenor, Naubar. *See* Gérard, Charles
Agostini, Philippe, 4, 344, 554, 603, 830, 953
Aguiar, Ayres d', 4–5, 341
Aimée, Anouk, 795
Aisner, Henri, 5, 365, 988
Aja, Alexandre, 5, 25
Akai, Lutfu, 441
Akerman, Chantal, 77, 111, 229, 457, 492, 542, 718, 723
Akhénaton, 5
Akika, Ali, 5–6, 206, 339, 610
Aknine, Pierre, 759
Alagna, Roberto, 387
Alard, Philippe, 6, 318
Alassane, Moustapha, 885
Albano, Gianfranco, 147, 904
Albee, Edward, 961
Alberny, Nicolas, 663
Albert, Didier, 249, 655, 976
Albert, Fleur, 6
Alberti, Rafael, 995
Albicocco, Jean-Gabriel, 306, 362, 557, 608, 846
Albicocco, Jean-Gabriel Fernand Joseph. *See* Albicocco, Jean-Gabriel
Albicocco, Quinto, 6
Albou, Karin, 6–7
Alcala, José, 7
Alden-Delos, Jean, 7
Aldrich, Robert, 687
Alekan, Henri, 227, 436, 538, 718, 972
Alépée, Georges, 262, 297, 796
Alessandrin, Lisa, 7, 428
Alessandrin, Patrick, 7, 41, 218, 428, 866
Alexandre, René, 628
Alexandresco, Mirea, 964
Alexeïeff, Alexandre, 617
Algen, Maki J., 67
Ali, Christophe, 7
Alibert, Pierre, 7

- Alina, René, 850
 Allais, Alphonse, 234
 Allard, Maurice, 387
 Allégret, Catherine, 9
 Allégret, Francis, 951
 Allégret, Marc, 4, 8–9, 32, 73, 96, 111, 168, 179, 190, 193, 284, 285, 387, 402, 417, 431, 435, 462, 470, 505, 506, 535, 590, 592, 634, 669, 676, 678, 683, 768, 784, 789, 840, 841, 864, 868, 901, 914, 923, 933, 974, 979
 Allégret, Yves, 8, 9–10, 56, 75, 228, 239, 255, 283, 303, 401, 402, 470, 535, 536, 634, 637, 788, 813, 820, 840, 981
 Allen, Christine, 10
 Allen, Woody, 238, 353, 402, 567
 Allio, Paul, 131
 Allio, René, 10, 30, 108, 118, 136, 187, 214, 239, 251, 340, 367, 386, 437, 445, 600, 696, 721, 722, 747, 772, 813, 816, 834, 996, 1009
 Allix, Claude, 530
 Allouache, Merzak, 10–11, 46, 421, 951
 Allouch, Didier, 599
 Almeida-Cavalcanti, Alberto de. *See* Cavalcanti, Alberto
 Almendros, Nestor, 894, 919
 Almirante, Mario, 789
 Almodóvar, Pedro, 640
 Alnoy, Siegrid, 11, 195, 382
 Alov, Aleksander, 324
 Alpi, Maud, 956
 Alpi, Noël, 11
 Al Rihani, Naguib, 897
 Althabe, Gérard, 246
 Altman, Olivier, 910
 Altman, Robert, 120, 361, 362, 375, 492
 Álvarez, Manuel José, 154
 Alves, Ruben, 434
 Amalric, Jacques, 11
 Amalric, Mathieu, 11–12, 100, 333, 387, 480, 761, 791, 839
 Amar, Denis, 12–13, 65, 111, 120, 528, 680, 856
 Amat, Jorge, 13, 155
 Ambard, Patrice, 13, 881
 Amereyda, Miguel. *See* Vigo, Eugène de
 Améris, Jean-Pierre, 13–14, 77, 167, 319
 Amestoy, Bruno, 962
 Ameer-Zaïmèche, Rabah, 14
 Amiel, Jon, 1005
 Amigorena, Santiago, 14, 154, 825
 Amiguët, Jean-François, 14–15, 476, 783
 Amourdedieu, Pierre. *See* Louis, Pierre
 Amoureux, Yves, 15
 Amouroux, Vincent, 251
 Amsalem, Crystal, 15, 637
 Anatole, Litvak, 2, 197
 Anderson, Eric, 663
 Anderson, Michael, 910
 Anderson, Wes, 919
 André, Marie, 239
 André, Michel, 2
 André, Nicole, 547
 André, Raoul, 16, 96, 109, 251, 268, 275, 443, 510, 523, 564, 619, 628, 820, 830, 855, 1015
 Andrea, Jean-Baptiste, 16, 514, 672, 955
 Andréani, Henri, 16–17, 172, 183, 434, 631, 632, 837, 950, 1030
 Andréi, Christophe, 106, 603, 792
 Andréi, Frédéric, 17–18
 Andréi, Jean-Antoine. *See* Andréi, Yannick
 Andréi, Yannick, 17, 18, 70, 267, 608, 744, 759, 787, 906, 927, 1009
 Andreu, Anne, 45, 255, 616, 973
 Andrien, Jean-Jacques, 244, 783
 Andrieu, Michel, 18–19, 559, 792
 Andrieux, Roger, 19, 406, 521, 674, 806
 Angel, Hélène, 20, 527
 Angel, Jack. *See* Matalon, Eddy
 Angelo, Marc, 20, 106, 905
 Angelo, Yves, 20–21, 51, 112, 621, 951
 Angelopoulos, Théo, 505, 1025
 Anger, Cédric, 67
 Anglade, Jean-Hugues, 21
 Anna, Claude d', 21–22, 375, 506
 Annakin, Ken, 64, 306, 427, 502, 687, 1032
 Annaud, Jean-Jacques, 22, 35, 51, 101, 142, 188, 210, 305, 353, 428, 648, 742, 894, 924, 950, 982, 990
 Anouilh, Jean, 9, 22–23, 113, 223, 304, 470, 591, 615
 Anspach, Solveig, 23, 333, 419, 437, 478, 614, 673
 Antel, Franz, 49
 Antoine, André, 23–25, 171, 174, 309, 357, 369, 481, 561, 806, 965
 Antoine, André-Paul, 23
 Antoine, Jacques, 73, 742
 Antoine, Léonard, 174
 Antoine, Léonard André. *See* Antoine, André
 Anton, Karl, 139
 Antonioni, Michelangelo, 303, 427, 429, 730, 757
 Aoun, Kader, 433
 Appolinaire, Guillaume, 648
 Apprederis, Franck, 24, 194, 254, 581, 864, 943
 Aractingi, Philippe, 635
 Aragon, Louis, 304, 760
 Aranovich, Semyon, 924
 Arbogast, Thierry, 51
 Arcady, Alexandre, 5, 20, 25, 82, 97, 340, 554, 576, 636, 902, 926, 1016. *See also* Aja, Alexandre
 Arcand, Denys, 223
 Archainbaud, George, 171, 208
 Archinard, Stéphan, 214, 215
 Arcy-Hennery, 241
 Ardan, Michel (Christian Caza), 49, 194, 839
 Ardilouse, Marie-Antoinette, 979
 Ardoin, François, 204
 Ardoint, Laurent, 572

- Ardolino, Emile, 928
 Ardouin, Jacques, 25, 49, 399, 992
 Ardouin, Léon, 469
 Arestrup, Niels, 840
 Argentino, Christian, 381
 Argento, Dario, 424, 449
 Arhab, Amar, 812
 Arias, Alfredo, 25, 319, 996
 Arlaud, Jean, 498
 Armand, Pierre, 25, 65
 Armando, John, 628
 Armanet, François, 26, 457
 Armendáriz, Montxo, 945
 Arnaud, Desplechin, 234
 Arnaud, Dominique, 26
 Arnaud, Etienne, 26–28, 234, 235, 236, 394, 422, 483, 806, 807
 Arnaud, Georges, 547
 Arnaud, Jean-Marie, 189
 Arnaud, Michèle, 28
 Arnaudy. *See* Arnaudy, Antoine
 Arnaudy, Antoine, 28, 269, 647, 789
 Arnold, Pascal, 28, 60, 61
 Arnoul, Françoise, 799
 Arnoux, Serge, 455
 Arnoux, Stéphane, 28–29
 Arrabal, Fernando, 13, 29, 291, 831
 Arrieta, Adolfo, 29, 649
 Arrighi, Christian-Paul, 29, 864
 Artaud, Antonin, 587, 890
 Arthuys, Bertrand, 30, 956, 990
 Arthuys, Philippe, 30, 843
 Arveyres, Modeste, 93
 Arzner, Dorothy, 191
 Asmus, Walter D., 832
 Assaf, Milka, 30–31, 651
 Assal, Anita, 33, 404, 822, 823
 Assayas, Olivier, 31, 67, 74, 81, 320, 338, 356, 402, 438, 541, 682, 689, 810, 958, 998
 Asséo, André, 198
 Assous, Eric, 31–32, 496, 839
 Astruc, Alexandre, 19, 32–33, 98, 168, 175, 232, 240, 295, 560, 617, 687, 764, 901, 903, 932, 947, 965, 988
 Astruc, Yvonne, 222
 Atika, Aure, 234
 Atlan, Eric, 33
 Atlas, Corinne, 131
 Attal, Yvan, 33, 499, 661, 759
 Attia, Mehdi Ber, 732
 Atwell, Philip G., 749
 Aubert, Alain, 410
 Aubier, Pascal, 33–34, 198, 321, 599, 615, 884
 Aubin, Patrick, 895
 Aublanc, Jean-Jacques, 34–35
 Auburtin, Frédéric, 35, 283, 310, 347
 Audiard, Jacques, 35–36, 286, 403, 496, 498, 555, 612, 796
 Audiard, Michel, 35, 36, 500, 527, 741, 828, 943, 1011
 Audiard, Paul Michel. *See* Audiard, Michel
 Audoir, Jacques, 153, 250, 560
 Audran, Stéphane, 199, 971
 Audras, Maria, 462
 Audry, Colette, 36
 Audry, Jacqueline, 36–37, 64, 133, 224, 278, 432, 490, 564, 604, 716, 806, 820, 822, 830, 922, 964
 Auer, Gabriel, 37, 477, 498
 Auge, Simon, 388
 Auger, Claudine, 428
 Augusto, Génina, 9
 Aumont, Jean-Pierre, 8, 1008
 Aumont, Tina, 687
 Aurel, Jean, 37–38, 344, 527, 867, 903, 971
 Aurenche, Jean, 9, 22, 470, 538
 Aurignac, Patrick, 38, 402
 Auriol, Jean-Georges, 560, 605
 Auriol, Vincent, 441
 Aurouet, Tristan, 38
 Austen, Olivier, 38, 279, 560
 Autant, Edouard, 39
 Autant-Lara, Claude, 4, 9, 39–40, 212, 250, 476, 536, 581, 604, 622, 637, 638, 670, 770, 911, 949, 974, 1005, 1010, 1018, 1032
 Autissier, Anne-Marie, 5
 Avary, Roger, 21
 Averty, Jean-Christophe, 28, 86, 368, 616, 907
 Avery, Tex, 180
 Avildsen, John G., 623
 Ayache, Philippe, 560
 Ayckbourn, Alan, 602–3, 864
 Ayd, Kader, 1, 120
 Aymé, Jean, 40
 Aymé, Marcel, 995
 Ayme, Sylvie, 40–41, 144
 Ayouch, Nabil, 124
 Azam, Olivier, 403
 Azanavour-Garvarentz, Aïda, 579
 Azar, Leonide, 365
 Azéma, Sabine, 951
 Azimi, Iradj, 41, 544
 Aznar, Tomàs, 817
 Aznavour, Charles, 49, 87, 608
 Azoulay, Philippe, 579, 733, 991
 Azuelos, Lisa, 7, 41
 Azuelos-Alessandrin, Lisa. *See* Azuelos, Lisa
 Azzarella, Denis, 953
 Babluani, Gela, 43, 339
 Babluani, Temur, 43, 339
 Baboeuf, Romain, 446, 496
 Bach, 1020
 Bachman, Gideon, 832

- Back, Frédéric, 441
Bacqué, André, 43
Bacqué, Jean, 43–44
Bacri, Jean-Pierre, 528
Badal, Jean, 436
Badel, Pierre, 44, 239, 250
Baer, Edouard, 45, 289, 530, 582
Baeumler, Pascal, 45
Baffie, Laurent, 728
Bagdadi, Maroun, 38, 45–46, 340, 845
Baghdadi, Maroun. *See* Bagdadi, Maroun
Bahloul, Abdelkrim, 46, 275, 284, 475, 560, 716, 965
Baïdar-Poliakoff, Olga, 609
Baignères, Claude, 1019
Bailac, Geneviève, 46
Bailey, David, 832
Baillargeon, Paule, 257, 618
Bailliu, Lionel, 46, 254, 261, 432, 672
Bailly, Pascale, 46–47
Bailly, Raymond, 47, 283, 695
Baily, Edwin, 47, 129, 340, 376, 464, 951
Baisset, Bernard, 47–48
Bal, Claude, 152
Bal, Walter, 48, 472
Balachova, Tania, 195, 205, 315, 453, 479, 508, 588, 687, 961, 971
Balaguer, Rodolphe, 489
Balaña, Pedro, 914
Balasko, Josiane, 48–49, 110, 267, 319, 640, 910, 1031
Balaskovic, Josiane. *See* Blasko, Josiane
Balázs, Béla, 420
Baldi, Ferdinando, 837, 1025
Balducci, Richard, 25, 49, 399, 797, 992, 1008
Baldwyn, Bruno, 49
Balekdjian, Frédéric, 49–50
Balhoul, Abdelkrim, 413
Ball, Alan, 681
Ballivian, Nicole, 327
Ballyot, Sylvie, 641
Balme, Christine, 404
Balmes, Thomas, 197
Balogh, Catherine, 420
Balogh, Zsolt, 420
Bandini, Baccio, 805
Banhaïoun, Paul-Robin, 481
Banionis, Raimundas, 558
Banks, Monty, 181, 190
Baquet, Maurice, 325
Barakat, Sheila, 104
Barassat, Philippe, 318, 728
Barat, François, 50, 873
Baratier, Jacques, 29, 32, 50, 144, 225, 232, 301, 357, 535, 549, 586, 788, 864, 884, 958, 964, 979, 982, 991, 992
Baratier de Rey, Louis, 50
Barbé, Marc, 591
Barbé, Oli, 61
Barbera, Joseph, 456, 753
Barberis, René, 50–51, 58, 298, 389, 632
Barbero, Guy, 51
Barbier, Benoît, 51
Barbier, Eric, 51, 84, 89, 317, 333, 492
Barbier-Krauss, Charlotte, 574
Barbosa, Laurence Ferreira, 403, 548
Barclay, Eddie, 443
Barco, Olias, 51–52, 721
Barcot, Marc, 552
Bardawil, Georges, 52
Bardèche, Maurice, 1006
Bardem, Juan Antonio, 203, 244, 498
Bardiau, Denis, 52
Bardinet, Thomas, 52, 328, 681, 735
Bardon, Patricia, 52, 474, 829
Bardonnet, Raymond, 2
Bardot, Brigitte, 4, 8, 971, 979
Barge, Paul, 52–53, 991
Barges, Henri, 53
Bargy, Gilles. *See* Saint-Laurent, Cécil
Barillé, Albert, 53–54
Barizien, Jean-Pierre, 574, 669
Barjol, Jean-Michel, 51, 54–55, 251, 370, 439, 576, 586, 688, 754, 845, 1005
Barjon, Laurent, 949
Barkus, Arnold, 55
Barlatier, Paul, 55, 562, 688, 756
Barma, Claude, 44, 56–58, 64, 70, 142, 203, 224, 250, 282, 283, 544, 605, 758, 907, 910, 921, 947
Barney, Jacques-Paul, 94
Barnier, Luc, 599
Barny, Michel, 758
Baroghel, Daniel, 132
Baron, Dominique, 111, 124, 445, 924
Baroncelli, Jacques de, 58–59, 62, 111, 113, 164, 217, 224, 229, 230, 231, 250–51, 269, 278, 284, 292, 298, 316, 319, 325, 328, 440, 469, 489, 538, 617, 630, 639, 652, 676, 820, 849, 968, 974, 995
Baroncelli, Jean de, 58
Baroncelli de Javon, Marquis Marie Joseph Henri Jacques de. *See* Baroncelli, Jacques de
Baronnet, Jean, 59–60, 763
Barouh, Elie Pierre. *See* Barouh, Pierre
Barouh, Pierre, 60, 440, 460, 914, 1034
Baroux, Olivier, 827
Barr, Jean-Marc, 28, 60–61
Barral, Jean, 841, 843
Barratier, Christophe, 61, 77, 652, 814
Barrault, Bernard, 76
Barrault, Jean-Louis, 8, 215, 436, 525
Barré, Vincent, 271
Barrère, Elsa, 314
Barrère, Igor, 224

- Barret, Clémence, 895, 896
 Barreto, Lima, 191
 Barrois, Charles, 59, 228, 949
 Barrois, Claude, 56, 61–62, 275, 498, 539, 623, 680, 943
 Barroux, Olivier, 597
 Barry, Maurice, 72
 Barrymore, Ethel, 483
 Barsacq, Anatole Petrovich. See Barsacq, André
 Barsacq, André, 62, 168, 901
 Barsacq, Léon, 62
 Bartabas, 998
 Bartas, Sharuna, 176
 Barthélémy, Maurice, 62–63
 Barthes, Thierry, 62–63, 273, 655
 Barthou, Jules, 227
 Bartillat, Laurent de, 882
 Barzman, Ben, 63
 Barzman, Nora, 63
 Barzman, Paolo, 63–64, 95, 412, 603, 655, 841
 Basie, Count, 914
 Basler, Marianne, 340
 Basnier, Alain, 64, 910
 Bassan, Raphaël, 257, 746
 Bassi, Reynald. See Bassi, Rinaldo
 Bassi, Rinaldo, 64, 340, 987
 Basterretxea, Néstor, 493
 Bastia, Jean, 64–65, 94, 142, 279, 281, 405, 895
 Bastid, Jean-Pierre, 65–66, 576, 587, 720, 754, 834, 984, 988
 Bastide, Jackie, 72
 Bastide, Joy. See Fleury, Joy
 Bastien, Hervé, 256
 Bat-Adam, Michal, 728
 Bataille, Georges, 581
 Bataillon, Vincent, 117
 Batcheff, Denise. See Tual, Denise
 Batcheff, Pierre, 196, 974
 Bates, Jonathan, 857
 Bathélémy, Maurice, 197
 Batson, Susan, 15
 Baty, Gaston, 227
 Bauby, Jean-Dominique, 12
 Baud, André, 428
 Baudricourt, Michel, 175
 Bauer, Annette. See Carducci, Annette
 Bauer-Thérond, Solange, 816
 Baulez, Michel, 66, 633
 Baum, Ralph, 66, 469
 Baur, Harry, 789
 Bausch, Andy, 952
 Baussy, Didier, 66
 Baussy-Oulianoff, Didier. See Baussy, Didier
 Bautista, Juan, 589, 781
 Bauwens, Gil, 85
 Bava, Mario, 424, 628
 Bayen, Bruno, 66, 573
 Bayer, Hanna-Karin. See Karina, Anna
 Bazin, André, 332, 560, 580, 947, 973
 Bazin, Hervé, 983
 Bazin, Janine, 288, 690
 Bazz, Nicolas, 942
 Bazzoli, Silvia, 623
 Bean, Richard, 66–67
 Beat, Gilles Marc. See Béhat, Gilles
 Beatty, Warren, 569
 Beaudonnat, Richard, 761
 Beaujour, Jérôme, 354
 Beaumont, Harry, 170, 481
 Beaumont, Roger, 67. See also Mulot, Claude
 Beauregard, Georges de, 950
 Beaurouvre, Christian Mercier de, 72
 Beauvoir, Simone de, 594
 Beauvois, Xavier, 67, 144, 338, 403, 548, 905
 Bécaud, Gilbert, 571, 608, 758
 Beccu, Pierre, 67–68, 278
 Bécheras, Marie, 754
 Becheret, Jules. See Kemm, Jean
 Becker, Etienne, 68
 Becker, Jacques, 30, 32, 68–69, 89, 116, 168, 187, 227, 241, 344, 373, 384, 433, 440, 441, 442, 462, 498, 535, 606, 652, 693, 728, 741, 744, 781, 784, 841, 861, 862, 890, 922, 939, 947, 950, 964, 969, 1006
 Becker, Jean, 31, 68, 69–70, 71, 159, 226, 255, 441, 481, 529, 641, 800, 912, 922, 935, 956
 Becker, Sophie, 68
 Beckett, Samuel, 436, 587
 Bécue-Renard, Laurent, 70
 Beeckaert, Yvan, 507
 Bégéja, Liria, 31, 70, 433, 728
 Begnini, Roberto, 108
 Begoc, Stéphane, 197
 Béhat, Gilles, 70, 202, 502, 619, 680, 799, 806
 Behi, Ridha, 560, 628
 Behrendt, Hans, 772
 Beigel, Alain, 71, 419, 671, 777, 787
 Beineix, Jean-Jacques, 17, 21, 71, 250, 795, 894
 Bédart, Maurice, 111, 318, 572, 907
 Bejo, Miguel, 268
 Bel, François, 72, 375, 1004
 Belafonte, Harry, 508
 Belaidi, Yamina Zora. See Benguigui, Yamina
 Belcberg, Daniel, 746
 Belen. See Kaplan, Nelly
 Belgium, Lucas, 877
 Belhumeur, Alain, 816
 Bellanger, Gérard, 72
 Belletti, Jan, 72
 Bellinelli, Matteo, 453
 Bellocchio, Marco, 144, 505
 Bellon, Marie-Annick. See Bellon, Yannick
 Bellon, Yannick, 72, 192, 232, 595, 686, 1016

- Bellour, Raymond, 1017
Belmondo, Jean-Paul, 8
Belmont, Charles, 73, 519, 524, 722, 783, 943, 974
Belmont, Véra, 73, 188, 218, 747
Belvaux, Lucas, 74, 419, 475, 671, 744, 877
Belvaux, Rémy, 74
Belyazid, Farida, 129
Béna, Michel, 67, 74
Benattar, Gabriel, 74, 716, 843, 853, 998
Benayat, Mohammed, 74
Benayoun, Robert, 74, 368, 577, 619, 846
Benazeraf, José, 75, 162, 252, 277, 549, 609, 628, 727, 915
Ben-Barka, Souheil, 941
Benchetrit, Samuel, 76, 120
Benedek, Laslo, 194
Bénégui, Laurent, 76, 149, 319, 419, 545, 777, 779, 787, 844, 995
Benguigui, Mathias, 449
Benguigui, Yamina, 76, 951
Benhadj, Rachid, 648
Benhaïem, Anne, 333, 597, 629, 746, 850
Benhamou, Gérard Myriam, 77
Benichetti, Dominique, 160
Benizio, Corinne, 77
Benizio, Gilles, 77
Bennett, Charles, 779
Bennett, Compton, 190
Benoïn, Daniel, 77, 462
Benoist, Marc Henri. See Gastyne, Marco de
Benoît, Antoine, 272
Benoît, Daniel, 462, 1024
Benoît, Gaston, 736
Benoît, Georges, 524
Benoît, Jean-Louis, 77, 82, 476, 903, 907, 945
Benoît, Regnard, 183
Benoît, Yves, 642
Benoît-Lévy, Edmond, 78
Benoît-Lévy, Jean, 78, 219, 231, 365, 501, 593, 950
Benpar, Carlos, 198, 951
Benquet, Patrick, 106
Bensalah, Djamel, 81, 92
Bense, Alban, 246
Bensimon, Edmond, 82
Bensoussan, Georges, 106, 603
Bensoussan, Philippe, 82, 279
Bently, Thomas, 367
Béranger, Jean, 72, 863
Béranger, Jo, 82, 160
Bérard, Hervé, 82, 355
Béraud, Luc, 77, 82, 162–63, 184, 187, 196, 269, 282, 339, 353, 370, 386, 389, 453, 615, 633, 722, 759, 831, 937, 941, 942, 958
Berbérian, Alain, 83, 197, 380, 407, 499, 560, 960, 961
Bercot, Emmanuelle, 76, 83, 661
Bereczky, Csaba, 916
Berejnykh, Damir Vlatich, 337
Bérenger, Philippe, 84, 273, 464
Bergala, Alain, 84, 437, 467, 611, 642, 744, 933
Berge, Ludwig, 301
Bergé, Mita, 789, 901
Berger, Daniel, 253
Berger, Helmut, 548
Berger, Jacob, 476, 943
Berger, Ludwig, 462, 506, 604, 678, 830, 896
Bergerat, Théo, 85
Bergerat, Théophile. See Bergerat, Théo
Bergman, Boris, 189
Bergman, Ingrid, 784
Bergon, Serge, 85
Bergonzelli, Sergio, 930
Bergson, Henri, 541
Berkmans, Nicole, 846
Berliner, Alain, 85
Bernard, Anouk, 85
Bernard, Deflandre, 150
Bernard, Jean-Claude, 820
Bernard, Jean-Jacques, 86, 105, 110, 601, 754, 871, 878
Bernard, Joëlle, 818
Bernard, Luc, 439, 935
Bernard, Patrick Mario, 85, 86, 148, 295
Bernard, Paule, 882
Bernard, Raymond, 86, 220, 294, 325, 400, 401, 424, 431, 448, 500, 538, 620, 622, 643, 646, 652, 771, 790, 852, 884
Bernard, Rémy, 466
Bernard, Tristan, 86, 990
Bernard-Aubert, Claude, 87, 203, 279, 353, 836, 876
Bernard-Derosne, Jean, 87
Bernard-Deschamps, 87–88, 139, 193, 357, 501
Bernard-Deschamps, Dominique. See Bernard-Deschamps
Bernardi, Tonino de, 202
Bernard-Roland, 88, 193, 537, 584, 847, 927
Berne, Edouard, 1009
Berneis, Peter, 490
Bernhardt, Curtis, 718
Bernhardt, Kurt, 5, 139, 292, 856
Bernhardt, Sarah, 86, 165, 166, 232, 407, 481, 712
Bernheim, Michel, 88, 202, 907
Bernheim, Nicole-Lise, 483
Bernol, Marc, 757
Bernstein, Henry, 438
Berny, E., 792
Berny, Michel, 88–89, 159, 213, 223, 226, 255, 305, 388, 428, 819, 872, 960
Berri, Claude, 35, 45, 51, 71, 89, 142, 144, 150, 187, 199, 212, 245, 250, 347, 426, 467, 512, 550, 591, 593, 661, 688, 787, 789, 860, 867, 959
Berry, Arny, 141
Berry, Dennis, 89–91, 651, 918
Berry, John, 89, 90, 91, 110, 141, 227, 279, 564, 591, 604, 693, 716, 764, 869, 922

- Berry, Richard, 31, 91–92, 106, 543
 Berthaud, Fabienne, 92, 354, 824, 1008
 Berthe, Frédéric, 31, 92, 163, 181, 597, 927
 Bertheau, Julien, 207, 301, 881
 Berthier, Jacques, 92, 821
 Berthomieu, André, 62, 92–93, 139, 164, 179, 213, 227, 250, 269, 281, 283, 345, 346, 385, 408, 411, 433, 464, 525, 584, 669, 676, 726, 733, 790, 868, 913, 923, 958, 986, 1036
 Berthommier, Viviane, 185
 Bertin, Guy-Philippe, 93
 Bertin, Jean, 93–94
 Bertin, Marlène, 409
 Bertin, Stéphane, 56, 475
 Berto, Juliet, 94, 327, 430, 877, 965, 989
 Bertolucci, Bernardo, 144, 228, 467, 845, 971, 987
 Bertrand, Diane, 94, 175
 Bertrand, Jacques-Paul, 94
 Bertrand, Jean-Claude, 321, 510
 Bertrand, Pierre-François, 94–95
 Bertrand, Renaud, 95, 983
 Bertrand, Sarah, 462
 Bertucelli, Jean-Louis, 95–96, 747. *See also* Bertucelli, Jean-Louis
 Bertucelli, Julie, 96, 714
 Bertucelli, Jean-Louis, 375, 403, 412, 446, 500, 522, 575, 603, 661, 697, 714, 804, 831, 928, 943, 945
 Bervard, Misch, 407
 Besnard, Eric, 96, 872, 882
 Besnard, Jacques, 49, 56, 96–97, 268, 289, 314, 409, 512, 544, 591, 592, 828, 943, 960. *See also* Treyens, Jacques
 Besnehard, Dominique, 38
 Besson, Benno, 928
 Besson, Luc, 7, 21, 52, 60, 97–98, 341, 413, 427, 472, 539, 555, 574, 635, 694, 719, 749, 763, 770, 784, 823, 824, 853, 898, 915, 1008
 Betti, Laura, 1031
 Betzler, Jean-Noël, 302
 Beuchot, Pierre, 98–99, 144, 272
 Beugnon, Romuald, 148, 284, 746
 Bevere, Maurice de, 456. *See also* Morris
 Bévérini, Alain, 99
 Beyne, Marie-Elise, 839
 Bezançon, Rémi, 99
 Bianchi, Bruno, 323, 456
 Bianchi, Giorgio, 466, 730
 Bianchi, Roberto, 603
 Biazotti, Jean-Pierre, 917
 Bibal, Pierre Robert. *See* Bibal, Robert
 Bibal, Robert, 99, 179, 231, 345, 424, 482, 487, 534, 540, 585, 692, 822, 829, 850, 894, 950
 Biedermann, Klaus, 99–100
 Bierce, Ambrose, 362
 Biette, Jean-Claude, 100, 341, 343, 402, 417, 439, 478, 519, 523, 629, 991
 Bigard, Jean-Marie, 100
 Bigras, Jean-Yves, 297
 Bilal, Enki, 100–101, 196
 Bilbatua, Demetrio, 155
 Bilis, Teddy, 514, 650
 Billetdoux, François, 101, 186
 Billetdoux, Raphaële, 101
 Billon, Pierre, 5, 62, 101–2, 113, 139, 147, 232, 296, 312, 416, 454, 512, 590, 678, 730, 799, 820, 840, 939, 1006
 Billon, Yves, 102–3, 618
 Bindseil, Helm, 790
 Binet, Catherine, 103
 Binh, N.T., 402, 442, 852, 951
 Binisti, Thierry, 4, 95, 96, 103–4, 295, 339, 655, 721, 821, 961, 962
 Biras, Jeanne, 104
 Birkin, Jane, 50, 420
 Birot, Anne-Sophie, 104, 508, 599
 Birri, Fernando, 926
 Bismuth, Maurice. *See* Lemaître, Maurice
 Bisson, Jean-Pierre, 104–5, 769
 Bitamba, Joseph, 975
 Bitoun, Eric, 181, 572, 642
 Bitsch, Charles L., 105–6, 199, 276, 410, 467, 612, 642
 Bitsch, Louis Charles. *See* Bitsch, Charles L.
 Bitton, Gérard, 106, 338, 428, 661
 Bitton, Ode, 549
 Bitton, Simone, 106
 Bivel, Didier, 106–7
 Bizot, Jean-François, 107, 988
 Björk, 777
 Blaché, Alice, 486
 Blaché, Herbert, 171, 349, 483, 810
 Blaché-Bolton, Herbert. *See* Blaché, Herbert
 Blackton, Sidney, 234
 Blain, Estella, 107
 Blain, Gérard, 34, 107, 108, 238, 239, 327, 417
 Blair, Betsy, 818
 Blais, Roger, 191
 Blanc, Alain-Michel, 65, 277, 787
 Blanc, Christophe, 7, 107–8, 835
 Blanc, Guy, 108, 816, 882
 Blanc, J. P., 24
 Blanc, Jean-Pierre, 17, 70, 105, 108, 184, 817, 843, 922, 1016
 Blanc, Michel, 48, 108, 110, 210, 322, 543, 719, 824, 832
 Blanc, Roger, 108–9, 186, 504
 Blanchar, Dominique, 109
 Blanchar, Pierre, 109, 939
 Blanchard, André, 812
 Blanchard, Gustave Pierre. *See* Blanchar, Pierre
 Blanche, Francis, 16, 109, 325, 818
 Blanche, Louis, 109
 Blanchet, Séverin, 109
 Blanchet, Vincent, 109–10, 273

- Blanchet, Vincent Evart. See Blanchet, Vincent
 Blanco, Jorge, 721
 Blangille, Claire, 976
 Blanguernon, Karen, 907
 Blasband, Philippe, 407
 Blasetti, Alessandro, 506
 Blekmans, Charles, 73
 Blier, Bernard, 110, 881, 1031
 Blier, Bertrand, 30, 34, 196, 212, 239, 343, 367, 383, 463, 476, 776, 1034
 Blin, Fabrice, 432, 975
 Blin, Roger, 415, 988
 Blistène, Marcel, 88, 110–11, 151, 384, 400, 435, 443, 540, 821, 830, 976
 Blitstein, Marcel. See Blistène, Marcel
 Bloch, Dominique, 498
 Blondy, Pierre, 107, 111, 202
 Blondy, Sophie, 111
 Blorovich, Elie. See Gobbi, Sergio
 Blum, Frédéric, 111–12, 427
 Blumemberg, Hans-Christoph, 787
 Bluwal, Marcel, 62, 112–13, 250, 341, 417, 441, 474, 694, 756, 793, 924, 953
 Bobinet, Olivier, 558
 Boccarossa, Dominique, 113, 130
 Bochet, Jean-Yves, 103
 Bocken, Isabelle, 85
 Bodard, Mag, 1033
 Bodegas, Roberto, 201
 Bodet, Pascale, 141
 Bodrov, Sergei, 22, 931
 Boer, Leo de, 674
 Boerie, Anne, 652
 Boese, Carl, 139, 492, 833
 Bogdanovich, Peter, 463
 Bohringer, Richard, 769, 811
 Boisrond, Michel, 37, 49, 113–14, 144, 178, 195, 314, 385, 409, 420, 435, 454, 498, 512, 521, 527, 693, 735, 764, 830, 843, 901, 912, 932, 933, 947, 960, 971, 972, 979, 1020
 Boisseau, Lionel, 548
 Boisset, Yves, 17, 20, 63, 65, 71, 74, 82, 114–16, 130, 190, 383, 457, 460, 502, 506, 635, 652, 716, 725, 729, 769, 864, 890, 905, 926, 942, 943
 Boissol, Claude, 56, 64, 116–17, 133, 239, 245, 250, 417, 459, 472, 537, 641, 735, 758, 787, 922, 962
 Boivin, Jérôme, 35, 111, 117, 218, 286, 872
 Bojanov, Konstantin, 55
 Bokanowski, Patrick, 47, 103, 117
 Bokova, Janá, 257, 538
 Boland, Luc, 475
 Bolognini, Mauro, 148, 187, 202, 924
 Bolvary, Geza von, 981
 Bolzoni, Adriano, 806
 Bompard, Barthélémy, 33, 822, 823
 Bon, François, 195
 Bonafous, Serge, 137
 Bonal, Denise, 689
 Bonaparte, Napoléon, 508, 784
 Boncompagni, Lionel, 364, 770
 Bonder, Glenio, 553
 Bondy, Luc, 117–18, 919
 Bonello, Bertrand, 118, 343
 Bonfanti, Antoine, 757, 758
 Bonilauri, Nicolas, 7
 Bonin, Claude. See Walter, Claude
 Bonin, Laure, 21
 Bonin, Lou, 579, 694
 Bonitzer, Pascal, 118, 845, 983
 Bonnard, Mario, 64, 766, 771, 772
 Bonnardot, Claude-Jean, 19, 71, 118–19, 205, 431, 445, 756
 Bonnaud, Henri-Dominique, 317
 Bonnell, Jérôme, 119, 149, 377
 Bonnet, Christian, 1031
 Bonnin, Jean-Daniel, 218
 Bonnot, Agnès, 119
 Bonnot, Alain, 77, 85, 119–20, 355, 406, 412, 635, 652, 672, 784, 905, 943
 Bonnot, Monique, 119
 Bontzolakis, Bruno, 120, 614, 1003
 Bonvehi, Pedro, 914
 Bonvoisin, Bernard. See Bonvoisin, Bernie
 Bonvoisin, Bernie, 33, 77, 120, 313, 380, 913
 Boon, Dany, 89, 120
 Boorman, John, 894, 925
 Borda, Edgardo, 789
 Borderie, Bernard, 120–22, 197, 280, 466, 490, 493, 523, 782, 889, 907, 924
 Borderie, Raymond, 120
 Bordry, Paul, 122
 Borg, Eric, 257
 Borg, Gérard, 650
 Borg, Renée, 222
 Borgers, Nathalie, 955
 Borgnine, Ernest, 493
 Borgo, Catherine Pozzo di, 272
 Bories, Claudine, 122, 825, 991
 Boringue, Elema, 69
 Born, Maurice, 835
 Boros, Haralambie, 694
 Borovich, Elie. See Gobbi, Sergio
 Borowczyk, Walerian, 122–23, 239, 238, 340, 407, 413, 685, 741, 970
 Borthwick, Dave, 281
 Borzage, Frank, 218, 971
 Bosch, Roselyne, 124
 Boscheron, Thierry, 124, 131, 721
 Boschet, Michel, 617
 Bosetti, Roméo, 124–28
 Bosetti, Romulus Joseph. See Bosetti, Roméo

- Bossard, Patrick, 242, 432
 Boucault, Mosco, 128–29, 213, 773
 Bouchaala, Ahmed, 129, 185
 Bouchareb, Rachid, 129, 881, 1031
 Bouchaud, Jean-Louis, 130
 Boucher, Valérie, 1010
 Bouchery, Charles, 770
 Bouche-Villeneuve, Christian-François. *See* Marker, Chris
 Bouchitey, Patrick, 130
 Boudet, Alain, 226, 386, 441, 719, 756, 907
 Boudou, Marcel, 45
 Boudre, Sophie, 215
 Boudriot, Robert. *See* Boudrioz, Robert
 Boudrioz, Robert, 130, 159, 217, 229, 353, 385, 422, 429, 462, 646, 677, 982
 Bouffard, Olivier, 759
 Boughedir, Férid, 21, 82, 130–31
 Bouhnik, Laurent, 124, 131, 516, 650, 749, 759
 Boujenah, Mathieu, 131
 Boujenah, Michel, 82, 131, 951
 Boujenah, Paul, 131, 341, 550, 555, 623, 637, 951
 Boukhitine, Lyèce, 131–32, 466, 1012
 Boukhrief, Nicolas, 96, 132
 Boulangé, Geoffrey, 242
 Boulanger, Laurent, 132
 Boularan, Jacques Dabert. *See* Deval, Jacques
 Boulbès, Jérôme, 94
 Boulet, J. M., 673
 Boulez, Pierre, 375
 Bouquet, Jean-Louis, 389–90, 412, 561
 Bouquet, Michel, 254, 1031
 Bour, Armand, 166
 Bourbeillon, Olivier, 198
 Bourbonnais, Jean, 262
 Bourboulon, Martin, 300
 Bourcy, Thierry, 478
 Bourdieu, Emmanuel, 132, 467
 Bourdieu, Pierre, 132
 Bourdon, Didier, 132–33, 167, 375, 411, 628
 Bourdon, Jacques, 64, 133, 179, 450, 459, 472, 916
 Bourdos, Gilles, 67, 133, 938
 Bourgeade, Pierre, 690
 Bourgeois, Gérard, 87, 133–35, 183, 316, 349, 503, 1027
 Bourgeois, Marc, 135, 322
 Bourges, Alain, 171, 490
 Bourgois, Christian, 144
 Bourguignon, Serge, 136, 201, 767, 854, 922
 Bourlon, Hubert, 433, 561, 676
 Bourriquet, Roland Léon. *See* Bernard-Roland
 Boursaus, Pierre, 274
 Bourseiller, Antoine, 136, 867, 925, 988
 Boursinhac, Manuel, 136–37, 843, 853
 Bousset, Patrice, 212
 Boussinot, Roger, 137, 806
 Boutang, Pierre-André, 290, 682, 814
 Boutefeu, Nathalie, 119
 Bouteille, Romain, 245, 937
 Boutel, Maurice, 137, 910
 Bouthier, Bernard, 137–38, 386
 Boutin, Denis, 516
 Boutonnat, Laurent, 138, 495, 811
 Boutot, Patrick. *See* Sébastien, Patrick
 Boutounès, Rachid, 389
 Boutron, Pierre, 137, 138–39, 184, 246, 277, 288, 368, 502, 635, 684, 901
 Bouvier, Jacqueline, 790
 Bouvier, Jean-Pierre, 554
 Bouyxou, Jean-Pierre, 103
 Bouzid, Nouri, 560
 Bower, Dallas, 579
 Bowie, David, 145
 Boxus, Louis, 285
 Boyd, William, 61
 Boyer, Henri, 984
 Boyer, Jean, 64, 88, 109, 139, 187, 202, 240, 311, 400, 434, 477, 538, 587, 650, 670, 790, 869, 877, 896, 932, 939, 1036
 Boyer, Lucien, 139
 Boyer, Lucienne, 140
 Boyer, Myriam, 141
 Bozon, Serge, 141, 629
 Bozzuffi, Marcel. *See* Bozzuffi, Marcel
 Bozzuffi, Marcel, 141, 526, 623
 Brabant, Charles, 32, 56, 142, 443, 453, 579, 608, 789, 922
 Brabin, Charles, 771, 772
 Brach, Eric, 61
 Brach, Gérard, 52, 61, 71, 142–43, 550, 832, 916, 933
 Brachlianoff, Arcady. *See* Arcady, Alexandre
 Bradley, Al. *See* Brescia, Alfonso
 Bragaglia, Carlo Ludovico, 279, 537, 541, 788
 Braka, Stéphane, 608
 Bral, Jacques, 143, 198, 413, 754
 Bramly, Rosine, 593
 Brando, Marlon, 355
 Brandström, Charlotte, 20, 143, 153, 610, 1008
 Braoudé, Guila, 144
 Braoudé, Patrick, 15, 144, 456, 538, 539, 574, 669, 792, 942
 Brard, Jean, 903
 Brasillach, Robert, 1006
 Brass, Tinto, 476
 Brasseur, Pierre, 817
 Braun, Michael, 947
 Braunberger, Gisèle, 549, 861
 Braunberger, Pierre, 9, 285, 439, 460, 529, 549, 867, 947, 992
 Bréaud, Guillaume, 180, 314, 572, 1009
 Brecht, Bertolt, 334, 961
 Bréhat, Jean, 129
 Breillat, Catherine, 38, 65, 144–45, 457, 548, 682, 936
 Breillat, Marie-Hélène, 144

- Breitenstein, Jean-Luc, 46
Breitman, Isabelle. *See* Breitman, Zabou
Breitman, Zabou, 145, 464
Brel, Jacques, 145, 194, 402, 623
Brénéol, Anne-Laure, 145
Brenguier, Dominique, 146
Breniaux, François, 810
Brenon, Herbert, 170
Brenta, Mario, 549
Brescia, Alfonso, 603
Bressol, Pierre, 146, 788
Bresson, Robert, 4, 14, 77, 146–47, 227, 232, 238, 301, 366, 368, 369, 388, 467, 559, 560, 590, 620, 634, 674, 694, 722, 804, 826, 840, 860, 868, 891, 908, 974, 1019, 1023, 1034
Breton, André, 681, 760
Breton, Pascale, 147, 948
Breugnon, Romuald, 234
Brevière, Nicolas, 147
Brezault, Géraldine, 726
Brialy, Jean-Claude, 70, 82, 147–48, 408, 814, 893
Brickman, Paul, 728
Bricout, Christian, 148
Bridou, Philippe, 779
Briel, Jean. *See* Tourane, Jean
Briet, Chantal, 148, 182, 609
Brik, Alexandre, 812, 948, 1012
Brillat, Xavier, 86, 148
Bringuier, Jean-Claude, 921
Briquet, Arnaud, 432
Bris, Julio, 676
Brismée, Jean, 512
Brisse, Joël, 149, 998
Brisseau, Jean-Claude, 149, 376, 479, 1003
Brisson, François, 749
Brisson, Jean-Claude, 345, 855
Britten, Benjamin, 655
Brizé, Stéphane, 149, 599, 623
Brizzi, Gaëtan, 150, 820
Brizzi, Paul, 150, 456, 820, 954
Broca, Philippe de, 12, 77, 105, 111, 150–51, 196, 198, 268, 286, 307, 340, 418, 463, 482, 510, 516, 530, 593, 602, 716, 729, 742, 805, 821, 852, 912, 922, 958, 990, 1008
Brochet, Anne, 329
Brochier, Jean-Jacques, 1017
Brocka, Lino, 869
Brody, Cyril, 812
Bromberger, Hervé, 107, 151, 340, 379, 535, 538, 637, 790, 820, 913, 922, 963
Brondolo, Jean-Marc, 354, 419, 559
Bronson, Charles, 929
Brook, Peter, 141, 353, 498, 637, 718, 988
Brook, Simon, 284, 729
Brooks, Bob, 154
Brooks, Richard, 687
Brophy, Edward, 39
Brosset, Colette, 324
Broucaret, Jean-Marie, 767
Broué, Isabelle, 152
Brown, Clarence, 966, 968
Brown, Fredric, 543
Bruce, Lenny, 914
Bruckberger, R. P., 554
Bruckberger, Raymond-Léopold, 4
Brückner, Jutta, 185
Brûlé, Claude, 1008
Bruneau, Sophie, 888, 889
Brunet, Alain, 152
Brunet, Bénédicte, 272
Brunet, Olivier L., 356, 580
Bruni, Carla, 153
Brunié, Patrick, 152–53
Bruni-Tedeschi, Valeria, 153, 661, 744
Brunius, Jacques-Bernard, 68, 606, 697, 862, 1016
Brunius, John W., 789
Brunot, André, 438
Brus, Vincent de, 92, 96, 97, 153, 446, 472
Bryant, Charles, 483
Brynnér, Yul, 784
Bu, Eric, 153, 963
Buchet, Jean-Marie, 334
Büchner, Georg, 684
Buchowetzki, Dimitri, 613, 836
Bucher, Franck, 153–54
Buck, Chris, 150
Buenaventura, Nicolas, 154
Buitenhuis, Penelope, 618
Bunce, Alan, 150
Buñuel, Joyce, 95, 154–55, 312, 386, 598, 673, 715, 852
Buñuel, Juan Luis, 21, 154–56, 417, 558, 598
Buñuel, Luis, 67, 148, 154, 155, 156–58, 168, 228, 238, 274, 312, 468, 505, 577, 584, 605, 674, 681, 767, 840
Buñuel, Rafael, 156
Burch, Noël, 191, 336, 414, 580, 727
Bureau, Pierre, 840, 851
Burger, Augustin, 158
Burguet, Charles, 158–59, 400, 429, 504, 611, 683, 712
Burguet, Henri, 369
Burin Des Rozières, Hugues, 159
Burkel, Rémy, 412
Burns, Margaret, 68
Buron, Nicole de, 69, 159, 226, 935
Burron, Paul, 877
Burrows, James, 990
Burton, Tim, 894, 919
Bush, Warren, 263
Bussi, Solange, 956, 1015. *See also* Térac, Solange
Bussy, René, 159
Butler, Hugo, 155
Butler, Yvan, 555, 854

- Butor, Michel, 1019
 Butterworth, Jez, 555
 Buttignol, Doris, 160. *See also* Béranger, Jo
 Buyens, Frans, 742
 Buytaens, André, 812
 Byler, Eric, 327
- Cabin, Jean, 673
 Cabouat, Patrick, 161, 426
 Cabraison, Jaque, 220
 Cabrera, Dominique, 161, 284, 437, 681
 Cachoux, Georges, 162, 223, 602, 652, 839
 Cacoyannis, Michael, 314
 Cadéac, Paul, 162, 408
 Cadeux, Marc, 570
 Cagnard, Natacha, 162, 948
 Cahen, Judith, 141, 161, 162, 185, 404, 825
 Cahen, Nicolas, 64, 574, 669
 Cahen, Nicole. *See* Védres, Nicole
 Caiano, Mario, 950
 Caillard, Adrien, 163, 173, 174, 423, 492
 Caillaud, Francis, 92
 Caillot, Haydée, 787
 Caland, Philippe, 432
 Calbérac, Ivan, 163
 Calbours, Gabriel. *See* Rosca, Gabriel
 Calder, Alexandre, 650
 Caldéra, Marie, 242
 Calderon, Franck, 62
 Calderon, Gérald, 164, 275
 Calderon, Philippe, 164
 Caldevilla, Raul de, 683
 Calé, Henri, 164–65, 186, 279, 405, 490, 505, 552, 756, 820, 821–22
 Callegari, Gianfranco, 587
 Calmettes, Albert, 574
 Calmettes, André, 165–66, 172, 183, 316, 328, 369, 837
 Calvanti, Chantal, 214
 Calzavara, Flavio, 788
 Cam, Maurice, 18, 108, 166, 197, 540, 714, 914
 Camara, Mohamed, 386
 Camerini, Mario, 221, 292
 Cameron, James, 1032
 Camille de la Valette de Morlhon, Louis. *See* Morlhon, Camille de
 Caminnecci, Pier A., 628
 Cammage, Maurice, 16, 167, 278, 280, 605, 1018
 Cammermans, Paul, 947
 Camoin, Fabrice, 86, 383
 Camoletti, Marc, 167
 Campan, Bernard, 132, 133, 167, 411, 628, 985
 Campaux, François, 167–68, 294
 Campbell, Graeme, 48
 Campbell, Martin, 411
 Campillo, Robin, 168
- Campioli, Michel, 297
 Champion, Chris, 856
 Campoy, César, 318
 Camugli, Maurice Antoine Joseph. *See* Cam, Maurice
 Camus, Albert, 195
 Camus, Marcel, 168, 227, 253, 384, 441, 544, 641, 695, 741, 743, 770, 799, 922, 996
 Camus, Mario, 770, 903, 926
 Canaille, Caro, 179
 Canda, Pavel, 3
 Candas, Viviane, 130, 169
 Candilis, Takis P., 169
 Candillon, Bruno, 610
 Canepa, Fabrice, 16, 514, 672, 955
 Canet, Guillaume, 169, 178, 539
 Canevari, Cesare, 94
 Caniglia, Mario, 169, 770
 Canijo, João, 413, 507
 Cannon, Maurice, 170
 Canolle, Jean, 170, 585
 Canolle, Jean Pascal Louis. *See* Canolle, Jean
 Canonge, Maurice de, 113, 168, 170, 176, 197, 443, 487, 501, 733, 771, 801, 998
 Canovas, Francine. *See* Delon, Nathalie
 Cantet, Laurent, 52, 171, 328, 681, 735
 Cantona, Eric, 279
 Caouissin, Joël, 588
 Capdevielle, Monique, 223
 Capellani, Albert, 17, 23, 85, 165, 166, 171, 172, 173, 174, 183, 309, 310, 316, 357, 369, 422, 423, 574, 631, 736, 774, 807, 1026, 1027
 Capellani, Paul, 171
 Capellani, Roger, 174–75, 683, 896
 Capitani, Giorgio, 102, 333
 Capone, Alessandro, 793
 Cappa, Robert, 571
 Capra, Berndt Amadeus, 779
 Capra, Frank, 269
 Caprile, Anne, 175
 Capucine, 969
 Caputo, Michel, 175, 289, 406, 544, 574, 642, 674
 Caranfil, Nae, 175, 621
 Caravaca, Éric, 175
 Carax, Leos, 129, 175, 275, 327, 383, 694, 1002
 Carbagni, Paul, 316
 Carbonnat, Louis de, 176
 Carbonnat, Louis Passefons de. *See* Carbonnat, Louis de
 Carbonnaux, Norbert, 18, 176, 312, 343, 344, 592, 601, 816, 922, 1011
 Carcèlès, Laurent, 176–77, 992
 Cardiff, Jack, 616, 619
 Cardinal, Pierre, 177, 227, 907
 Cardinal, Roger, 48
 Cardon, Jacques, 473
 Cardone, Alberto, 938

- Carducci, Annette, 177–78, 695
Caré, Micheline, 28
Carette, Bruno, 197, 380
Carfaxe, Arnaud, 771
Carion, Christian, 31, 178, 301, 768
Cariven, Claude, 178, 301, 601
Carl, Renée, 178
Carle, Gilles, 583, 1025
Carles, Philippe, 246
Carles, Pierre, 178, 233, 257, 1032
Carletti, Louise, 16
Carlier, Emmanuel, 180
Carliez, Claude, 178–79, 301
Carlo-Rim, 133, 179, 301, 459, 536, 608, 628, 636, 830, 911, 963. *See also* Rim, Carlo
Carmel, Marco, 744
Carmet, Jean, 325
Carné, Marcel, 2, 4, 107, 108, 111, 145, 179–80, 194, 195, 214, 227, 250, 274, 279, 291, 344, 401, 416, 449, 459, 464, 470, 491, 500, 535, 564, 590, 608, 620, 669, 722, 730, 840, 863, 921, 923, 939, 969, 974, 981
Carné, Tristan, 640
Carnoy, John, 152
Carnoy, Jon, 718
Caro, Marc, 180, 536, 697, 824, 945, 1008
Carol, Martine, 220
Caron, Didier, 181
Caron, Pierre, 179, 181, 183, 190, 202, 325, 481, 585, 717, 807, 877, 884, 1008
Carpentier, Pierre, 48
Carpi, Fabio, 380
Carpita, Paul, 181–82, 510, 694
Carré, Jean-Michel, 6, 37, 182, 498, 609, 953
Carré, Michel, 17, 87, 163, 171, 172, 173, 183–84, 271, 309, 316, 346, 504, 611, 631, 692, 693
Carrée, Jean-Yves, 94
Carrère, Emmanuel, 184
Carrère, Jean-Paul, 138, 250, 719, 759
Carrèse, Philippe, 108, 184
Carrier, Louis-Georges, 947
Carrière, Christine, 28, 184, 189, 880
Carrière, Claude, 957
Carrière, Jean-Claude, 156, 368, 369, 540, 577, 922
Carroll, Madeleine, 604
Carron, Cheyenne, 185
Cartier, Rudolph, 653
Cartier-Bresson, Henri, 68, 606, 862
Caruel, Stéphane, 461
Carvalho, Walter, 987
Carville, Alain, 185
Casabianca, Camille de, 46, 185, 192, 311
Casabianca, Denise de, 185, 192
Casals, Pablo, 974
Casanova, Sabine, 613
Casaril, Françoise, 185
Casaril, Guy, 185, 221, 267, 816, 922
Casembroot, Jacques de, 186, 820
Caserini, Mario, 622
Cassagnau, Pascale, 715
Cassagne, Jean, 802
Cassavetes, John, 499, 581, 794
Cassavetes, Zoe R., 915
Cassel, Jean-Pierre, 942
Cassenti, Frank, 33, 48, 186, 281, 340, 868
Cassenti, Maurice. *See* Cassenti, Frank
Casset, Guillaume, 94
Castagnetti, Alexandre, 187
Castaneda, Carlos, 186
Castanet, Alain, 187
Castanier, Jean, 187
Castano, Xavier, 45, 187
Castel, Catherine, 955
Castel, Lou, 573
Castella, Charles, 188, 614
Castillo, Arturo Ruiz, 910
Castillo, Nardo, 997
Catri, Marco di, 887
Castro. *See* Pagnol, Marcel
Castro, Nicolas, 879
Castro, Oscar, 438
Castro, Virginia, 647
Catagnetti, Alexandre, 187
Catelain, Jaque, 188–89, 190, 196, 638
Cau, Jean, 443
Caumon, Yves, 189, 272, 480, 527, 597, 898
Caunes, Antoine de, 120, 189, 678
Caunes, Emma de, 189
Caunes, Georges de, 189
Causse, Jean-Max, 189, 633
Cauvin, Brice, 46, 189, 254, 460
Cavagnac, Guy, 190, 410
Cavalcanti, Alberto, 190, 196, 227, 241, 274, 303, 471, 505, 613, 638, 768, 796, 861, 1016, 1019
Cavalcanti, Guido, 190
Cavalcanti, Lina, 214
Cavalier, Alain, 60, 185, 192, 198, 239, 322, 434, 674, 726, 742, 814, 851, 852, 860, 865, 874, 901, 912, 940
Cavalier, Jean-Louis, 345, 855
Cavani, Liliana, 144, 694
Cavassilas, Pierre, 106, 117, 812
Cavell, Philippe, 633
Caven, Ingrid, 814
Cayatte, André, 5, 25, 119, 133, 145, 175, 193, 233, 296, 319, 325, 438, 449, 529, 565, 608, 766, 815, 836, 869, 871, 872, 910, 940, 981, 982
Cayatte, Paul, 342
Cayrade, Alain, 1003
Cayrol, Jean, 6, 194, 267
Caza, Christian, 49, 194. *See also* Ardan, Michel
Caza, Philippe, 588

- Cazals, Felipe, 155
 Cazenave, Dominique, 442, 499, 500, 579, 601
 Cazeneuve, Fabrice, 194, 213, 218, 441, 461, 475, 1031
 Cazeneuve, Maurice, 195, 922
 Ceccaldi, Daniel, 195, 324, 843, 872, 922
 Ceccheto, Mercedes, 108
 Cedron, Jorge, 757
 Célerié, Clémentine, 859
 Celi, Adolfo, 191
 Céline, Louis-Ferdinand, 670
 Cendrars, Blaise, 364
 Centonze, Alain, 196
 Cerchio, Fernando, 32, 893
 Cerda, José-Luis, 984
 Cerf, André, 196, 489, 616, 840, 893, 911
 Césarini, Joseph, 447
 Cesbron, Gilbert, 983
 Cesse, Raymond de, 534
 Chabalié, Hervé, 754
 Chabat, Alain, 197, 380, 456, 560, 635, 689, 824
 Chabert, Thierry, 291, 376, 454, 790
 Chabrol, Claude, 33, 73, 74, 89, 104, 105, 107, 133, 148, 150, 152, 197–201, 250, 283, 289, 291, 310, 342, 369, 375, 410, 420, 427, 433, 434, 446, 493, 499, 500, 543, 549, 554, 555, 581, 584, 607, 633, 635, 641, 711, 724, 799, 815, 816, 818, 829, 859, 875, 878, 881, 890, 894, 901, 910, 921, 944, 945, 958, 988, 1008, 1015, 1023, 1032, 1034
 Chabrol, Matthieu, 199
 Chabrol, Thomas, 199
 Chagnard, Patrice, 122, 201
 Chahine, Gabriel, 257
 Chahine, Youssef, 212, 340, 348, 951
 Chaillot, Maurice, 899
 Chaize, Patrick, 201
 Chalais, François, 910
 Chalard, Jean-Pascal, 779
 Chalbaud, Roman, 108, 184
 Chaliapin, Feodor, 643
 Chalonge, Christian de, 96, 150, 198, 201, 291, 465, 481, 543, 593, 691, 741, 816, 817
 Chalonge, Yves de, 465
 Chalopin, Jean, 323
 Chaloyard, Denis, 730
 Chalvon-Demersay, Sabine, 203, 598, 924
 Chamarat, Georges, 254
 Chamare, Patrick, 765
 Chambon, Jacqueline, 672
 Chambon, Jean-Claude, 98, 150, 202
 Chamborant, Christian, 88, 202, 243, 296, 368, 381, 930
 Chambrun, Marthe de (Princess), 898
 Chamchoum, Georges, 977
 Chammah, Ronald, 202
 Chammings, Patrick, 150, 623
 Champavert, Georges, 202
 Champelaux, Christophe, 861
 Champetier, Emilien, 203, 374
 Champetier, Henri, 232, 441
 Champlain, Yves. See Allégret, Yves
 Champreux, Jacques, 203, 204, 335
 Champreux, Maurice, 203, 292, 504, 896
 Champris, Bruno de, 331
 Chanas, René, 50, 166, 204, 830, 1006
 Chancard, Michel, 541
 Chandelle, André, 519, 720, 935
 Chane, Emile-Edouard. See Violet, Edouard-Emile
 Chanssou, Thomas, 761
 Chanu, Virgini, 205
 Chaouat, Bernard, 118
 Chapier, Henry, 205
 Chapiron, Christian, 180, 205
 Chapiron, Kim, 205, 572
 Chaplin, Charles, 643
 Chaplin, Charlie, 416, 643, 955
 Chaplin, Josephine, 881
 Chapman, John, 686
 Chapot, Jean, 205, 353, 376, 413, 551, 552, 581, 672, 743, 759
 Chapouillié, Guy, 5, 206, 339, 610
 Chappdelaine, Soazig, 990
 Chapuis, Patrick, 239
 Chaput, Patrick, 65, 206, 251
 Char, René, 193
 Chardeaux, François, 206
 Chardère, Bernard, 557, 682
 Chardon, Cyrille, 289
 Charef, Mehdi, 46, 206–7, 255
 Charell, Eric, 140
 Charigot, Philippe, 207
 Charles, Jacques, 563
 Charles, Ray, 51, 145
 Charlet, Alexandre, 296
 Charlot, Alexandre, 367
 Charnay, Jean-Claude, 406, 571
 Charon, Jacques, 207, 402, 510, 749, 759
 Charpak, André, 207
 Charrat, Jeannine, 318
 Charrie, Benoît, 248
 Chartier, Armand, 6
 Chartier, Jean-Pierre, 973
 Château, Olivier, 72, 549
 Chatel, François, 634
 Chatelain, Hélène, 609
 Chatenet, Jean, 995
 Chatiliez, Etienne, 111, 181, 196, 207, 218, 428, 596, 640, 803, 845, 1002, 1026
 Chauffour, Lucile, 208
 Chaumeil, Pascal, 52, 181, 215, 419, 765
 Chaussois, Dominique, 84, 208, 804
 Chautard, Emile, 26, 208, 209, 374, 385, 533, 573, 788, 807, 892, 902, 967

- Chauvaud, Francis, 209
Chauveau, Fabienne, 71
Chauveron, Philippe de, 209, 779, 932
Chavance, Alexandre René. See Chavance, René
Chavance, Louis, 140, 210
Chavance, René, 210
Chavannes, François de, 210
Chazel, Marie-Anne, 210
Chazeville, Antoine, 16
Chelsom, Peter, 844
Chelton, Tsilla, 71, 543, 767
Cheminal, Dominique, 210, 362, 492, 596, 642, 804, 976
Chenal, Pierre, 62, 111, 121, 164, 193, 197, 211, 281, 402, 433, 469, 638, 678, 744, 805, 847, 901, 923, 939, 940
Chenille, Rémi, 17
Chenouga, Chad, 211
Chentrens, Federico, 230
Chérasse, Jean A., 187, 212, 423, 854, 864
Chérasse, Jean-André. See Chérasse, Jean A.
Chéreau, Patrice, 21, 35, 86, 89, 153, 202, 212, 223, 362, 492, 528, 691, 718, 782, 804, 850, 860, 917, 919, 960, 1002, 1031
Chéri-Bibi. See Keppens, Emile
Chervier, Jean-Julien, 213, 777
Chervin, Jacqueline, 171
Chesnais, Patrick, 213, 612, 721
Cheung, Maggie, 31
Chevalier, Emmanuelle, 693
Chevalier, Gilles, 213
Chevalier, Maurice, 621, 910
Chevalier, Pierre, 101, 207, 213, 214, 331, 345, 400, 416, 443, 506, 600, 660, 695, 799, 822, 965
Chevalier, Raymond, 241
Chevalley, Annie, 290
Chevallier, Gilles, 684
Chevallier, Laurent, 214, 534
Chevallard, Hubert, 216
Chevreuse, Christian, 215, 637, 720
Chew, Tze Chuan, 869
Cheysson, Thomas, 825
Chèze, Frédéric, 961
Chèze, Thierry, 568
Chiantaretto, Alberto, 887
Chibane, Maleck. See Chibane, Malik
Chibane, Malik, 163, 215, 778
Chiche, Bruno, 175, 215
Chiche, Guy Emile. See Gilles, Guy
Chiesa, Christophe, 216
Chiffre, Yvan, 216, 267, 383, 596, 910
Chirol, Jean-Loup, 522
Chirac, Jacques, 895
Chiron, Jean-François. See Cognito, Martin
Chmara, Gregory, 334
Chodorov, Pip, 864
Choisy, Dominique, 216, 276, 535
Chomet, Sylvain, 216, 422
Chomette, Henri, 179, 217, 225, 428, 509, 608, 896
Chomette, René. See Clair, René
Chomienne, Caroline, 217, 721
Chomon, Segundo de, 172, 775, 1026, 1027, 1029
Chong, Tommy, 216, 406
Chopinot, Régine, 180
Choquet, Bernard, 314
Choquet, Christian, 323
Choquette, Louis, 376
Chosidow, Léonard. See Keigel, Léonard
Chotin, André, 217, 218, 490, 540
Choublier, Claude, 502, 979
Chouchan, Gérard, 246, 296
Chouchan, Laurent, 218
Chouchan, Lionel, 621
Choudens, Xavier de, 218
Chouquet, François, 182
Chouraqui, Elie, 45, 218, 610, 794, 945, 960, 1016, 1024
Choux, Jean, 2, 9, 219, 228, 487, 540, 590, 799, 893, 923, 983, 1003
Christian, Chamborant, 139
Christian, Dura, 227
Christian-Jaque, 40, 110, 179, 180, 186, 220, 267, 296, 307, 400, 412, 428, 535, 547, 585, 608, 619, 622, 637, 694, 714, 716, 743, 758, 770, 816, 820, 844, 850, 868, 939, 947, 957, 971, 1018, 1020
Christin, Pierre, 101
Chuzelles, Jeanne, 956. See also Teodori, Muriel
Chuzeville, Antoine, 432, 672
Ciampi, Marcel, 222
Ciampi, Yves, 115, 133, 205, 222, 295, 322, 756, 780, 902, 922, 947, 1004
Cianci, Angelo, 559
Cieпка, Emmanuel, 223
Ciochetti, Franck, 892
Cissé, Souleymane, 188, 973
Citti, Christine, 223, 917
Citti, Marc, 223
Civanyan, Eric, 218, 223, 1002
Civeyrac, Jean-Paul, 141, 189, 223, 272, 335, 449, 478, 629, 851
Civirani, Osvaldo, 450
Claessens, Walter, 901
Claeys, Bernard, 717
Clair, Philippe, 194, 206, 224, 619, 793, 854, 856, 909, 922, 1013, 1032
Clair, René, 2, 37, 39, 113, 180, 201, 217, 224, 255, 325, 469, 547, 584, 590, 608, 620, 630, 638, 670, 676, 821, 852, 981, 1020
Clairval, Cécile, 991
Clark, Petula, 608
Clarke, Isabelle, 623
Clarke, Shirley, 581
Clary, Gil, 646

- Clavel, Maurice, 72
 Claveret, Maurice, 277
 Clavier, Christian, 108, 210, 226, 543
 Clavier, Stéphane, 226, 651, 655, 793, 1001
 Clay, Philippe, 1023
 Clegg, Tom, 319
 Clemancon, Frédéric, 410
 Clémence, Léon, 11
 Clément, Magali, 61, 226, 591
 Clément, Michel, 226
 Clément, René, 12, 64, 71, 115, 133, 214, 227, 232, 255, 281, 303, 353, 416, 425, 458, 529, 557, 560, 598, 756, 766, 772, 799, 821, 871, 881, 949, 977, 1020, 1033
 Clémenti, Pierre, 228, 681, 975
 Clerc, François, 880
 Clerc, Julien, 367
 Clerc, Ludivine, 816
 Clercq, Dimitri de, 873
 Clerté, Joris, 750
 Cleven, Harry, 147, 229, 492, 905, 962, 985
 Clift, Denison, 367
 Cloche, Maurice, 23, 43, 229, 240, 284, 294, 301, 400, 435, 512, 565, 620
 Cloquet, Ghislain, 776
 Clouzot, Claire, 230, 483, 506, 951
 Clouzot, Henri-Georges, 58, 212, 227, 230, 231, 244, 468, 613, 637, 711, 756, 805, 901, 941, 1016
 Clown, Roger, 257
 Cluzaud, Jacques, 61, 231, 255, 291, 583
 Cochet, Jean-Laurent, 64, 71, 91, 310, 688, 825, 1024
 Cockliss, Harley, 415
 Cocteau, Jean, 8, 29, 65, 151, 193, 227, 228, 232, 331, 440, 560, 613, 681, 687, 710, 730, 745, 820, 821, 822, 901, 973, 979, 1019
 Cocteau, Maurice. See Cocteau, Jean
 Coello, Christophe, 178, 232
 Coggio, Roger, 70, 132, 233, 335, 453, 745, 756
 Cognard, François, 879
 Cognito, Martin, 233
 Cohen, Benoît, 198, 233, 744
 Cohen, Cyril, 197
 Cohen, Daniel, 234, 555
 Cohen, Hervé, 182
 Cohen, Jacques, 164
 Cohen, Jean, 159
 Cohen, Marcel. See Cravenne, Marcel
 Cohen, Maurice, 3, 758
 Cohen, Philippe. See Chenal, Pierre
 Cohen, Renaud, 234, 995
 Cohen, Victoria, 1012
 Cohen-Séat, François, 412
 Cohl, Emile, 26, 27, 234, 802, 807
 Cohn, Bernard, 238, 413, 754, 952
 Coiffard, René, 303
 Colas, Daniel, 239, 474
 Coldefy, Hélène, 164
 Coldefy, Jean-Marie, 456
 Coldewez, Michael, 327
 Colette, 325
 Colin, Dominique, 570
 Colin, Paul, 226
 Collard, Cyril, 239, 913
 Collet, Jean, 377
 Collet, Jean-Yves, 595
 Collette, Yann, 840
 Colli, Ubaldo Maria del, 794
 Collin, Fabien, 240, 749, 901, 932
 Collin, Fabien Joseph. See Collin, Fabien
 Collin, Philippe, 98, 240
 Colline, Paul, 241
 Collins, Judy, 145
 Collon, Gaël, 749
 Collot, Nadia, 241
 Colmant, Jean-Louis, 583
 Colombani, Florence, 241
 Colombani, Laetitia, 242, 429, 615, 812
 Colombat, Jacques, 242, 588
 Colombier, Pierre / Pière, 5, 9, 202, 242, 325, 331, 368, 381, 400, 869
 Colomer, Henry, 243, 604
 Colon, Gaël, 300
 Colpeyn, Luisa, 732
 Colpi, Enrico. See Colpi, Henri
 Colpi, Henri, 203, 227, 243, 353, 436, 764, 1019
 Colucci, Michel. See Coluche
 Coluche, 244–45, 457, 742, 937
 Colusso, Enrico, 251
 Comar, Jean-Christophe. See Pitof
 Combret, Georges, 116, 245, 459, 673, 693, 782
 Combret, Maurice. See Combret, Georges
 Comencini, Francesca, 104, 689
 Comencini, Luigi, 155
 Comolli, Jean-Louis, 82, 245, 467, 545, 581, 609, 651, 791
 Compain, Frédéric, 247, 575, 651, 680, 908, 1005, 1035
 Companéez, Jacques, 248
 Companéez, Nina, 248, 409, 660, 996
 Comtet, Frédéric, 207, 249
 Comtet, Sophie, 249
 Conde, José Antonio Nieves, 358
 Condemi, Francesco, 818
 Condroyer, Philippe, 249, 340, 408, 456, 689, 894
 Confortès, Claude, 111, 153, 250, 267, 426, 429, 642, 874, 961
 Conil, Jean-Emmanuel. See Page, Alain
 Coninx, Stijn, 85
 Connor, Kevin, 402, 568, 695
 Conrad, Joseph, 918
 Conrath, Philippe, 825
 Constant, Jacques, 250–51
 Constantine, Eddie, 91, 121, 648, 866

- Constantini, Lilian, 873
Contandin, Fernand. See Fernandel
Contat, Michel, 32, 98
Conty, Jean-Marie, 874
Conversi, Fabio, 132, 380, 499
Conway, Jack, 208, 771, 966
Cooke, Alan, 930
Cooper, David, 540
Copans, Richard, 251–52
Copeau, Jacques, 23, 543
Coppel, Alec, 670
Coppola, Francis Ford, 45, 687, 971
Coppola, Roman, 915
Coppola, Sofia, 915
Corbiau, Gérard, 252
Corbin, Dominique, 792
Corbucci, Sergio, 333, 970
Corday, Thibaut de, 824
Cordier, Antony, 162, 252
Cordier, Gilbert. See Rohmer, Eric
Cordier, Stany, 252, 344, 830
Corey, Sam. See Luret, Jean
Coriach, Stéphane, 377
Corman, Roger, 253
Cormand, Brigitte, 291
Corneau, Alain, 21, 51, 111, 132, 187, 196, 252–53, 388, 389, 413, 418, 651, 782, 905, 976, 1002
Cornet, Josseline. See Meffre, Pomme
Cornfield, Hubert, 948
Cornillac, Clovis, 141
Cornu, Jacques-Gérard, 192, 203, 253, 384, 603
Cornuau, Jérôme, 253–54, 261, 427, 671, 672, 795
Correa, João, 165
Corcini, Catherine, 67, 147, 184, 254, 419, 437, 460, 478, 525, 548, 651, 951, 1003
Cortal, Jacques, 70, 254
Cortés, Rafael, 155, 598
Corti, Axel, 196, 291, 362, 389, 1005
Coscas, Brigitte, 255
Coseys, Patrick, 327
Cossery, Albert, 582
Cosson, Pierre, 196, 734
Costa, Mario, 348
Costa-Gavras, 124, 255–56, 281, 308, 355, 415, 427, 433, 463, 506, 507, 529, 555, 582, 682, 742, 743, 799, 873, 891, 916, 926, 971
Costa-Gavras, Constantin. See Costa-Gavras
Costanzo, Leonardo di, 251
Costard, Helmuth, 450
Costelle, Daniel, 136, 583, 814
Cotard, Daniel, 256
Cotillon, Laurent, 824
Cottafavi, Vittorio, 279, 537, 811, 953
Cottençon, Fanny, 233
Cotti, Carlo, 231, 530, 684
Couédic, Didier, 257
Coulais, Yvon-Marie, 742
Couliboef, Pierre, 256–57
Courant, Claude- Gérard, 105
Courant, Gérard, 84, 205, 257–60, 269, 339, 377, 426, 440, 450, 494, 539, 572, 592, 602, 640, 671, 725, 728, 746, 754, 771, 815, 872, 919, 933, 947, 954, 989
Courant, Kurt, 67
Courau, Laurent, 924
Cournot, Michel, 60, 260–61, 410, 445, 623, 789, 916, 988
Courrège, Pierre, 261, 400, 1008
Courrière, Yves, 743
Coursodon, Jean-Pierre, 913, 952
Courteline, Georges, 234
Courtemanche, Philippe, 410
Courtet, Emile. See Cohl, Emile
Courtois, Miguel, 7, 85, 103, 261, 446, 671, 763, 795
Cousin, Gilles, 261–62, 521
Coussemaq, Olivier, 106
Cousteau, Jacques-Yves, 48, 244, 262–65, 266, 366, 674, 675, 922
Cousteau, Philippe, 244, 263, 265–66
Coutard, Raoul, 266
Coutteure, Ronny, 859
Couturier, Jean, 49, 266–67, 787, 796, 910, 1009
Couvelaire, Louis-Pascal, 267, 516
Couvelard, Michel, 267
Couzinet, Emile, 67, 267, 328, 441, 670, 850, 893
Cowl, Darry, 268, 301
Cozarinsky, Edgardo, 232, 251, 267–68, 414, 417, 877, 908, 970
Cozzi, Luigi, 526
Cravenne, Georges, 269
Cravenne, Marcel, 56, 269–71, 654, 676, 714, 868, 953
Cravenne, Robert, 269
Crécy, Hélène de, 271
Crécy, Nicolas de, 216
Cregh, Vera, 479
Crépeau, Jeanne, 813
Crépin, William, 286
Cresté, René, 271
Creton, Pierre, 271, 334
Creusot, Daniel, 827
Crèvecoeur, Dominique, 185, 247, 271–72, 286, 614
Crible, Robert, 901
Crichton, Charles, 192
Cristiani, Gabriella, 618
Cristiani, Jean-Noël, 272
Criton, Brigitte, 990
Cronenberg, David, 581
Crowe, Cameron, 33
Cruchten, Pol, 347
Cruise, Tom, 33
Crunchant, Valérie, 272
Cuadrado, Miguel, 184

- Cuau, Bernard, 272
 Cuau, Emmanuelle, 272
 Cubaud, Jean, 272–73
 Cuche, Nicolas, 273, 655, 680
 Cuel, François, 418
 Cukier, Jacky, 273, 418
 Cukor, George, 320, 554, 581, 979
 Cunilera, Julien, 754
 Cuniot, Alain, 273–74, 288, 609
 Cuny, Alain, 274
 Cuny, Louis, 251, 274, 345, 820, 822, 969
 Cuny, Louis Emile Désiré. *See* Cuny, Louis
 Cuq, Gérard, 275
 Cuq, Pierre. *See* Mondy, Pierre
 Curtelin, Jean, 115, 198, 275, 908
 Curtiz, Michael, 826
 Cusset, Marc, 71
 Cuttoli, Jean-Charles, 275, 883
 Cutts, Graham, 882
 Czajka, Isabelle, 275–76
 Czekalski, Andrzej, 832
- Dabadie, Jean-Loup, 636
 Dabat, Grisha M., 277, 799, 979
 d'Abbadie d'Arrast, Harry, 643, 789
 d'Abrigeon, Bernard, 250
 d'Ache, Caran, 234
 Dacthe, Pierre, 109
 Daërt, Daniel, 277, 590, 600, 660
 Dagan, Robert-Paul, 167, 277–78, 278, 639
 Dagmar, Berthe, 278, 349, 353
 Dagonet (Father), 356
 Dagouassat, Jean-Claude. *See* Dague, Jean-Claude
 Dague, Jean-Claude, 250, 278, 325, 600, 603, 937, 1032
 Dagues, Claude, 170, 250, 906
 d'Aguiar, Ayres. *See* Aguiar, Ayres d'
 Dahan, Olivier, 278–79
 Dahmani, Michel. *See* Gatlif, Tony
 d'Aix, Alain, 102
 Dajoux, Philippe, 279
 Dalbret, Henri. *See* Page, Alain
 d'Alcy, Jeanne, 697
 Dali, Salvador, 156
 Dalianadis, Giannis, 168
 Dallet, Pascale, 547, 680, 931
 Dallier, Roger, 279, 584, 981
 Dally, Patrice, 279, 907
 Dalou, 530
 Daly, Fergus, 84
 Dana, Jorge, 601, 869
 Danan, Joseph, 280, 742
 Dancigers, Oscar, 156
 Daney, Serge, 141, 871
 Dangerfield, Yves, 445
 Daniel, Jean-Louis, 85, 254, 275, 280, 680, 720, 907, 929, 985
 Daniel-Norman, Jacques, 16, 108, 280, 538, 621, 630, 670, 770, 820, 847, 894, 910, 939, 957
 Daninos, Jean-Daniel, 75, 281
 Danis, Aimée, 583
 d'Anna, Claude. *See* Anna, Claude d'
 Danot, Serge, 281
 Dante, 190
 Danton, Richard, 243
 Dao, Mustapha, 812
 Daoust, Gilles, 85
 Da Palma, Anna, 272, 277, 286
 Daquin, Louis, 4, 90, 120, 197, 274, 281, 381, 382, 521, 653, 670, 920, 954, 958, 1019
 Darc, Mireille, 282
 Dard, Frédéric, 282–83, 464
 Dard, Pierre, 283
 Dardenne, Jean-Pierre, 284
 Dardenne, Luc, 755
 Darène, Robert, 168, 284–85, 601, 820, 1012
 Darmont, Jacques, 285, 844
 Daroy, Jacques, 490, 801, 877
 Darras, Jean-Pierre, 285
 Darribehaude, Jacques, 319
 Darricau, André. *See* Cowl, Darry
 Darrieux, Danielle, 292
 Darrigol, Jean, 50
 Darroussin, Jean-Pierre, 474
 Dars, Emile, 215
 Dartigues, Bernard, 249, 286
 Dartonne, Monique, 286, 599
 Dassier, Jean-Claude, 298
 Dassin, Jules, 4, 6, 90, 96, 279, 287, 295, 312, 353, 466, 498, 510, 565, 811, 881, 971, 1004, 1018
 Dastrée, Anne, 136, 554
 d'Auchy, Raoul, 35
 Daudet, Alphonse, 234
 Daugreilh, Xavier, 242
 Dauman, Anatole, 726
 Daumery, Jean, 218
 Daumery, John, 320
 Daunant, Denys Colomb de, 306, 806
 Daurade, Christian. *See* Chevreuse, Christian
 d'Aversa, Alberto, 789
 Davila, Jacques, 120, 288, 417, 525, 712, 759, 991, 992
 Davis, Jack, 456, 753
 Davis, Robert Jacques. *See* Davis, Robin
 Davis, Robin, 288, 674, 716, 733, 764, 819, 941, 958
 Davy, Claude, 239
 Davy, Jean-François, 67, 130, 175, 289, 429, 542, 651, 754, 875, 937, 991
 Dawn, Marpessa, 681
 Dawn, Vincent. *See* Mattei, Bruno
 Dawson, Anthony M., 110, 469. *See also* Margheriti, Antonio
 Dax, Françoise, 378

- Dax, Micheline, 325
 Day, Josette, 790
 Dayan, Josée, 4, 67, 85, 120, 184, 289, 314, 354, 376, 571, 597, 901, 935, 941, 1035
 Dearden, Basil, 191, 192
 Debain, Henri, 291, 517
 Debats, Michel, 61, 231, 291, 583
 Debecque, Serge, 291, 428
 Debord, Guy, 251, 291, 519
 Debrie, André, 422
 Debussy, Claude, 974
 Decae, Henri, 635
 Decaster, Luc, 292
 Decaux-Thomelet, Françoise, 292, 951
 Decharme, Bruno, 931, 950
 Decoin, Didier, 292
 Decoin, Henri, 3, 73, 97, 139, 150, 151, 168, 207, 227, 231, 240, 292, 321, 384, 433, 435, 490, 538, 604, 608, 636, 651, 744, 836, 856, 868, 894, 939, 950
 Decourt, Jean-Pierre, 56, 203, 239, 250, 267, 294, 324, 544, 583, 641, 787, 893, 976, 1009
 Decout, Bob, 294–95
 Dedet, Yann, 295, 461
 Dedebant, Siegfried. See Siegfried
 Defays, Pierre. See Richard, Pierre
 Deflandre, Bernard, 295, 510
 Deflandre, Sophie, 295
 Defoe, Daniel, 296
 Deforges, Régine, 295, 602
 Defrance, Philippe, 296, 928
 Degas, Edgar, 481
 Degli-Esposti, Dominique, 296
 Deherain, Pierre Paul Henri. See Hérain, Pierre de
 Dekiss, Jean-Paul, 218
 Dekobra, Maurice, 294, 296, 906
 Delac, Charles, 357, 986
 Delacour, Eric, 796
 Delacourt, Grégoire, 296
 Delacroix, René, 133, 296–97, 525, 538, 636, 733, 986
 Delage, Clément, 362
 Delage, Sophie, 754
 Delahaie, Brigitte, 827
 Delahaye, Bruno, 261, 297
 Delahaye, Christel, 214
 Delahaye, Michel, 991
 Delaître, Didier, 219, 466, 610, 680
 Delamare, Jean-Noël, 831
 Delamare, Lise, 213
 Delamarre, Jean-Noël, 297. See also Delamare, Jean-Noël
 Delance, Georges, 433
 Delanjeac, Pierre, 297, 875
 Delannoy, Gilles, 297, 796
 Delannoy, Henriette, 298
 Delannoy, Jean, 12, 32, 36, 43, 47, 110, 137, 178, 179, 232, 243, 253, 268, 283, 289, 296, 298–300, 346, 348, 424, 498, 508, 714, 728, 730, 782, 788, 816, 843, 889, 893, 914, 922, 939, 1033
 Delannoy, Jean-François. See Delannoy, Jean
 Delannoy, Pierre. See Dard, Pierre
 Delapard, Raphaël. See Delpard, Raphaël
 Delaporte, Chris, 300, 820
 Delaporte, Mathieu, 300
 Delarive, Agnès, 300, 607, 984
 Delattre, Jean-Pierre, 300
 Delattre, Roger, 300–301
 Delbez, Maurice, 159, 253, 268, 301–2, 312, 464, 584, 695, 759, 951
 Delbonnel, Bruno, 71
 Deleau, Pierre-Henri, 307
 Delépine, Benoît, 178, 198, 302, 408, 555, 566, 815
 Delerive, Pierre, 302
 Deleuze, Emilie, 251, 302, 768, 951
 Deleuze, Gilles, 302
 Delgado, Luis Maria, 240
 Delgado, Michel, 132
 Delgado, Miguel M., 241, 636
 Delhaye, André, 353
 Delille, Jacques, 240
 Delire, Jean, 471
 dell'Isola, Patrick, 868
 Delluc, Brigitte, 898
 Delluc, Gilles, 898
 Delluc, Louis, 190, 244, 302–3, 325, 364, 638, 955, 984
 Delmare, Hervé, 718
 Deloeil, Christian, 162
 Delon, Alain, 31, 303, 415, 929, 941
 Delon, Anthony, 303
 Delon, Nathalie, 30, 303, 632
 Delorme, Danièle, 8, 434, 874
 Delouche, Dominique, 303–4, 388, 417, 981
 Delourme, Renaud, 304
 Delpard, Raphaël, 65, 97, 304–5, 590, 817, 975, 987
 Delpart, Raphaël, 304, 305
 Delplanque, Lionel, 229, 305, 464, 641
 Delrieux, David, 31, 218, 305, 412
 Delrieux, Marcel. See Delrieux, David
 Delroi, Jean, 594
 Delsol, Paula, 60, 169, 306, 988
 Delsol, Paule. See Delsol, Paula
 del Torre, Giulio, 788
 Delubac, Jacqueline, 482
 Deluz, Anne, 655
 Deluze, Dominique, 306
 Delvaux, André, 20, 459, 984
 Delvaux, Claudine, 284
 Delyne, Christiane, 220
 Demare, Lucas, 772
 Demazis, Orane, 790
 Dembo, Richard, 84, 306
 Demicheli, Tulio, 1012

- DeMille, Cecil B., 302, 876
 Demme, Jonathan, 558, 987
 Demongeot, Mylène, 932
 Demont, Frédéric, 779, 792
 Demy, Jacques, 50, 119, 136, 141, 150, 151, 232, 255, 286, 307, 324, 339, 381, 413, 432, 439, 471, 565, 619, 622, 682, 695, 722, 906, 914, 916, 964, 987
 Demy, Mathieu, 307, 975, 987
 d'Encausse, Hélène Carrère, 184
 Denecé, Ronan, 555
 Deneuve, Catherine, 1007
 Denicourt, Marianne, 272
 Denis, Claire, 308, 461, 682, 712, 871
 Denis, Jean-Pierre, 308–10, 437, 1016
 Deniset, Hugues, 61
 Denize, Michel, 387
 Denola, Georges, 40, 88, 163, 171, 172, 173, 183, 309–10, 310, 423, 561, 631, 724
 Deodato, Ruggero, 570
 De Palma, Brian, 1008, 1016
 Depardieu, Gérard, 35, 310, 347, 867
 Depardon, Raymond, 267, 310–11, 327, 450, 559, 682, 819, 840, 1034
 de Pasquale, Mathieu, 419
 Deray, Jacques, 21, 52, 90, 95, 111, 187, 267, 311, 342, 415, 441, 442, 502, 505, 560, 593, 612, 619, 642, 647, 695, 787, 789, 881, 901, 912, 922, 926, 941, 960, 999, 1011
 Dercourt, Denis, 313
 Dercourt, Tom, 313
 Deret, Jean-Claude, 145
 d'Erlon, Marc Allavene, 280
 Deroisy, Lucien, 873
 Derosne, Jean-Bernard, 164
 Derouillat, Roger, 313
 Deruddere, Dominique, 389, 985
 Dervaux, Benoît, 284, 507
 Desagnat, François, 210, 313
 Desagnat, Jean-Pierre, 313, 409, 512, 525, 526, 584, 745, 806, 910
 Desarthe, Dante, 314–15, 917, 1009
 Desarthe, Gérard, 314
 Desbordes, Olivier, 315
 Deschamps, Charles, 438
 Deschamps, D. B., 310
 Deschamps, Dominique. *See* Bernard-Deschamps
 Deschamps, Eric, 198
 Deschamps, Hubert, 315
 Deschamps, Jacques, 315
 Deschamps, Jérôme, 748
 Deschamps, Yves, 303
 Deschaumes, Nicole, 725
 Desclozeaux, Bernard. *See* Desclozeaux, Léon
 Desclozeaux, Léon, 315–16, 339
 Desfons, Pierre, 28, 543
 Desfontaines, Henri, 166, 316–17, 468, 543, 712, 837, 887, 888
 Desgraupes, Pierre, 56, 633
 Desjardins, Denys, 257
 Deslauriers, Guy, 317
 Deslaw, Eugène, 285
 Desmarests, Sophie, 58
 Desmier, Anne. *See* Lapied, Anne
 Desmouceaux, Claude Pierre Simon Givray. *See* Givray, Claude de
 Desnos, Robert, 913
 Despentès, Virginie, 317
 Desplechin, Arnaud, 12, 132, 317–18, 387, 457, 461, 661, 998
 Desprès, René, 224
 Desraisses, Bruno, 318
 Desrayaud, Jacques. *See* Deray, Jacques
 Desreumeaux, André, 137, 318
 Desrosières, Antoine, 318, 754, 975
 Desverchère, Jocelyne, 119, 403
 Desvilles, Jean, 162, 282, 318–19, 1013
 Deswarte, Bénie, 609, 685
 Detienne, Roger Paulin. *See* Dallier, Roger
 Deutsch, Richard. *See* Pottier, Richard
 Deux, Pascal, 319
 Devaivre, Jean, 113, 139, 141, 242, 319–20, 325, 605, 836, 844, 903, 911, 968
 Devaivre, Louis, 319
 Deval, Abel, 320
 Deval, Jacques, 298, 320, 599, 620, 949
 Devarennès, Alexandre, 320
 Devarennès, Raymonde, 320
 Devers, Claire, 38, 77, 198, 320–21, 433, 437, 525, 599, 941
 Deville, Michel, 17, 21, 67, 83, 119, 228, 248, 250, 304, 321, 415, 435, 448, 553, 585, 619, 722, 743, 823, 844, 862, 869, 881, 898, 905, 942, 962, 1015, 1017
 Deville, Rosalinde, 321
 Devillers, Jean-Pierre, 815, 861
 Devin, Eddie, 218
 Devlin, Bernard, 613
 Devoldère, Jennifer, 215, 951
 Dewaere, Patrick, 874, 937
 Dewever, Jean, 45, 322, 477, 554, 711, 947, 1020
 Dewolf, Patrick, 322, 412, 607, 784, 918
 Deyriès, Bernard, 323, 749
 Dezeville, René. *See* Hervil, René
 Dhaene, Etienne, 324, 355, 671, 795
 Dhenault, Alain, 583, 901
 Dhervilly, Marfa, 99
 Dhéry, Robert, 267, 324, 325, 476, 639, 881, 890, 912, 953, 954
 Dhomme, Sylvain, 863
 Dhuit, Guy, 286
 Dia, Lam Ibrahim, 887
 Diaghilev, Sergei, 232

- Diamant-Berger, Guillaume, 327
Diamant-Berger, Henri, 17, 43, 147, 164, 232, 241, 291, 296, 302, 325, 326, 400, 505, 628, 780, 868, 981
Diamant-Berger, Jérôme, 31, 325, 326–27, 333, 472, 506, 619
Diamant-Berger, Maurice, 326
Diamantis, Roger, 327, 582, 757, 875
Dianoux, Robert, 327
Dianville, Max, 327, 1017
Diasème, 508, 844
Diawara, Mantia, 884
Diaz, Philippe, 14, 327
Didier, Marc, 166, 328, 384, 408, 772
Diebens, Paul, 145
Dieterlen, Germaine, 886
Dietschy, Vincent, 171, 328, 681
Dieudonné, Albert, 328, 861
Dieudonné, Alphonse, 328
Dieutre, Vincent, 52, 328, 333, 334, 467, 681, 715
Dimier, Henri, 117
Dindo, Richard, 251
d'Indy, Vincent, 467
di Nella, G., 109
Dinelli, Isabelle, 335
Dinelli, Valérie, 141
d'Inès, Denis, 748
Dini, Gennaro, 329, 736
Dion, Jean-François, 329, 615, 754, 797, 908
Dionysius, Eric, 329, 726
Diterlen, Germain, 887
Divers, Bryan, 767
Djabri, Aïssa, 723
Djavadi, Négar, 943
Djebbar, Assia, 11
Djoubi, Jacques. See Santi, Jacques
Dmytryck, Edward, 607
Doering, Jean-Pierre. See Rawson, Jean-Pierre
Dogan, Süha, 939
Doillon, Jacques, 48, 67, 142, 146, 169, 215, 255, 267, 286, 296, 329–30, 343, 345, 386, 530, 543, 550, 589, 599, 615, 618, 654, 691, 863, 873, 874, 886, 894, 950
Doillon, Lola, 759
Dolt, Andrew, 266
Dombasle, Arielle, 330, 636, 685, 832, 877
Dominguin, Luis Miguel, 589
Dominique, Nelly. See Kaplan, Nelly
Dommerc, Arnaud, 597
Donard, Thierry, 330–31
Donatien, E. B., 243, 331, 750, 950, 1011
Donatien, Emile-Bernard, 331
Dondale, Yves, 823
Donehue, Vincent J., 789
Donen, Stanley, 473, 693, 694, 941, 1032
Doniol-Valcroze, Jacques, 67, 155, 331, 387, 420, 557, 560, 672, 800, 863, 908, 947, 962, 971, 973
Donnadieu, Marguerite. See Duras, Marguerite
Donner, Clive, 97, 308, 742
Donner, Richard, 607, 990
Donnini, Nathalie, 744
Donoghue, Mary Agnes, 510
Donskoï, Mark, 498
Dopff, Paul, 332
Doran, Olivier, 333
Dorangeon, Olivier. See Doran, Olivier
Dorfmann, Jacques, 333, 604
Dorfmann, Robert, 215, 333, 476
Dorin, René, 230
Dorison, Philippe, 33, 466, 823
Dorléac, Françoise, 583
d'Ormesson, Antoine, 60
d'Ormesson, Wladimir, 781
Dorot, Jacques, 910
Dory, Christine, 201, 333
Dostoyevsky, 478
Doublet, Ariane, 271, 333
Douchet, Jean, 13, 33, 198, 334, 650, 796, 878, 919, 988
Douglas, John, 573
Dougnaç, Jean-Pierre, 334
Douking, 226
Doukouré, Cheik, 335, 621
Doumergue, Didier, 86
Doumergue, Gaston, 36
Dourif, Brad, 603
Douy, Max, 711
Doval, Isabelle, 335
Dowse, David, 882
Doyle, Christopher, 919
Doyon, Claire, 335
Drach, Michel, 35, 56, 104, 245, 253, 335, 388, 389, 564, 594, 598, 628, 718, 803, 988, 1032
Dragoti, Stan, 990
Dress, Evelyne, 250, 336, 341
Dreux, Anne Saint, 1034
Dréville, Jean, 51, 64, 116, 121, 166, 193, 222, 252, 278, 292, 296, 319, 336, 347, 365, 422, 428, 459, 472, 487, 489, 536, 608, 613, 619, 638, 639, 652, 716, 730, 764, 772, 780, 790, 847, 852, 950, 969, 989, 1018
Dreyfus, Jean-Paul, 68, 862, 893. See Le Chanois, Jean-Paul
Dreyfus, Liliane, 337, 878
Dridi, Karim, 337, 640, 913, 1002
Drillaud, Christian, 226, 338, 386, 612
Drimal, Jacques, 137
Drimal, Joseph, 695, 947
Drouin, Sébastien, 1018
Dryhurst, Michael, 925
Duard, Paul. See Colline, Paul
Dubergey, Emmanuelle, 893
Dubois, Bernard, 338, 426, 474, 542, 551, 754, 815, 973, 984–85
Dubois, Marie, 583

- Dubois, Pierre. See Bressol, Pierre
 Dubor, Serge, 338, 618
 Dubost, Niels, 770
 Dubreuil, Charlotte, 37, 338, 460, 660
 Dubroux, Danièle, 5, 12, 185, 206, 251, 339, 411, 610, 744, 845, 1003
 Dubuisson, Jacques, 273, 339
 Dubuisson, Pierre, 252
 Ducastel, Olivier, 254, 339, 340, 474, 768
 Ducay, Eduardo, 1033
 Duchemin, Rémy, 340
 Duchesne, Louis, 283, 340, 475, 741, 937
 Ducis, Pierre-Jean, 241, 341, 462, 771, 949
 Ducrest, Philippe, 341
 Ducruet, Anne, 771
 Dudrumet, Jean-Charles, 341, 953
 Dufays, Pierre, 58
 Dufresne, Marc-Henri, 342, 545
 Dugan, James, 262
 Dugowson, Martine, 342, 723
 Dugowson, Maurice, 65, 342, 386, 539, 576, 581, 904, 943, 1002
 Dugowson-Gastman, Maurice. See Dugowson, Maurice
 Duhamel, Antoine, 794
 Duhamel, Hervé, 343
 Duhamel, Marcel, 190, 840, 841
 Duhour, Achille, 670
 Duhour, Clément, 4, 268, 344, 481, 482, 830
 Dulac, Germaine, 58, 303, 325, 344, 949, 965, 986, 1005
 Dulac, Marie-Louis-Albert, 344
 Dullaghan, John, 919
 Dullin, Charles, 23, 62, 181, 227, 274, 676, 688, 693, 890, 971, 979
 Duluart, Yolande, 19
 Dulud, Michel, 345
 Dumarais, Sandrine, 768
 Dumas, Alexandre, 32
 Dumas, Françoise, 329
 Dumas, Frédéric "Didi," 262
 Dumas, Sandrine, 651
 Dumayet, Pierre, 56, 633, 729
 Dumoda, Jacques, 277
 Dumont, Bernard, 106, 345, 855
 Dumont, Bruno, 346, 381, 997
 Dumont, Marcel, 346, 888
 Dumontet, Jean-Pierre. See Darras, Jean-Pierre
 Dumoulin, Georges, 250, 346, 891
 Dune, Martin. See Poiré, Jean-Marie
 Duparc, Henri, 346
 Dupé, Gilbert, 347, 540
 Dupeyron, François, 21, 187, 347, 591, 951
 Duplessis, Pierre, 987
 Dupont, Alex Christoph. See Carax, Leos
 Dupont, Claude Jacques. See Dupont, Jacques
 Dupont, Ewald André, 561, 863
 Dupont, Jacques, 198, 347, 918, 922
 Dupontel, Albert, 302, 348, 566, 1008
 Dupont-Midy, François, 348, 571
 Dupouey, Pierre, 348
 Duprat, Stéphane, 572
 Dupré, Jean, 964
 Dupuis, Jean-Paul, 349
 Dupuy, Julien, 432
 Dupuy, René, 514
 Dura, Christian, 349, 429
 Duran Cohen, Ilan, 189, 349
 Durand, Alexandre. See Devarennnes, Alexandre
 Durand, Claude, 6, 194, 267
 Durand, Jean, 124, 130, 134, 217, 278, 349, 353, 429, 492, 503, 802, 888, 1026
 Durand, Jean-Marie, 353
 Durand, Philippe, 595
 Durand-Galliano, Jean-Marie. See Durand, Jean-Marie
 Durant, Marguerite, 344
 Duras, Marguerite, 14, 50, 100, 182, 310, 340, 353, 523, 551, 754, 775, 776, 794, 836, 905, 921
 Duret, Eric, 354
 Duret, Jean-Pierre, 284, 286, 354, 474
 Duret, Marc, 354
 Durieux, Louis, 469
 Duron, Jacques, 38
 Durringer, Xavier, 354, 355, 443, 559, 931, 951
 Dussane, Béatrix, 215, 324
 Dussaux, Laurent, 206, 272, 355
 Dutailis, Olivier, 960
 Dutertre, Anne, 340, 597
 Duthilleul, Laure, 355, 478
 Duthuit, Dominique, 355
 Dutilleux, Jean-Pierre, 355
 Dutourd, Jean, 995
 Duty, Claude, 147, 356, 496, 522, 655
 Duval, Bastien, 272
 Duval, Daniel, 206, 332, 356, 415, 714, 875, 905, 941, 996
 Duval, Jean, 281
 Duval, Jean-Philippe, 811
 Duval, Nicolas, 82
 Duvaleix, Christian, 324, 325
 Duvic, Patrice, 118
 Duvivier, Julien, 4, 67, 88, 92, 107, 111, 178, 220, 240, 250, 309, 346, 357, 369, 400, 438, 489, 504, 535, 537, 605, 630, 820, 821, 834, 856, 938, 939, 986, 998
 Dwan, Allan, 483
 Dyens, Ron, 716
 Dziedzina, Julian, 832
 Eastman, Allan, 92
 Ebrard, Françoise, 361
 Ebrard-Casanova, Françoise, 361
 Ecaré, Désiré, 306, 720
 Edelstein, Simon, 476, 858

- Edgar, Alison, 882
Eduardo, Luis, 102
Edwards, Blake, 15, 227, 941, 973
Ehm, Christine, 361
Eichberg, Richard, 139, 298, 561
Eicher, Manfred, 689
Elder, Will, 456
El Gemayel, Sabine, 129
Elie, Christophe-Jean, 255
Elissalde, Serge, 290
Elliott, Peter, 982
Ellis, Fred, 613
Elmadjian, Stéphane, 828
Elmaleh, Gad, 661
El Mechri, Mabrouk, 361
Elton, Ralph, 190
Elvey, Maurice, 881
Emery, Jill, 183
Emmanuel, Jacques, 324
Emmer, Luciano, 362, 830, 863, 893
Enckell, Monique, 182
Engel, André, 618
Engel, Thomas, 789
Engels, Eric, 415
Enrich, Sergio. *See* Gobbi, Sergio
Enrico, Gino Robert. *See* Enrico, Robert
Enrico, Jérôme, 361, 772, 773, 918
Enrico, Robert, 3, 130, 194, 215, 308, 361, 362, 442, 463, 507, 515, 570, 593, 846, 892, 893, 901, 908, 912, 928, 942
Ensler, Eve, 961
Enyedi, Ildiko, 377
Epp, Lionel, 364
Epstein, Daniel, 991
Epstein, Jean, 78, 156, 364, 365, 422, 498, 605, 684, 850, 984
Epstein, Marie, 4, 79, 80, 81, 231, 365, 501, 950
Epstein, Marie-Antonine. *See* Epstein, Marie
Erez, Cemal, 72
Erez, Meral, 72
Erhat, Teff, 584, 597
Ernault, Jules Elie. *See* Stelli, Jean
Ernst, Max, 22, 318, 470
Errera, Nicolas, 961
Ertaud, Jacques, 44, 226, 262, 365, 417, 455, 515, 635, 694, 729, 864, 992
Erwig, Hans, 493
Escande, Maurice, 207, 215, 669
Escriva, Amalia, 366
Esdraffo, Benjamin, 141
Esmein, Olivier, 76, 440, 522, 950
Espinasse, Gérard, 574, 669
Esposito, Franck, 873
Esposito, Marc, 110, 253, 343, 367, 534
Esposito, Philomène, 367, 446, 769, 945
Estelrich, Juan, 155
Estienne, Charles, 37
Estienne, Jean. *See* Siry, Jean-Etienne
Estrougo, Audrey, 301, 354
Esway, Alexander, 285, 367, 368, 770. *See also* Esway, Alexandre
Esway, Alexandre, 62, 179, 202, 231, 243, 253, 281, 381, 605, 608, 669, 790, 890, 949. *See also* Esway, Alexander
Étaix, Pierre, 95, 226, 367, 368, 922
Etchegaray, Françoise, 67, 343, 369, 426, 595, 787
Etienne, Anne-Marie, 369, 542–43, 951
Etiévan-Estival, Henri Gaston. *See* Etiévant, Henri
Etiévant, Henri, 156, 166, 171, 357, 369, 371, 765, 766, 802, 837
Etiévant, Yvette, 369
Eustache, Boris, 370, 1002
Eustache, Jean, 54, 82, 100, 196, 338, 340, 369, 370, 440, 463, 754, 766, 815, 860, 866, 925, 934, 941, 954, 958, 985, 1023, 1024, 1034
Evreinoff, Nicolas, 370, 371, 766
Excoffier, Pierre, 560, 574, 614, 754, 813
Eyfel, Evelyne, 341
Eyquem, Robert, 268
Ezryesway, Alexander. *See* Esway, Alexander
Fabbri, Jacques, 373, 443, 598
Fabbriotti, Jacques. *See* Fabbri, Jacques
Fabian, Françoise, 68, 141
Fabiani, Henri, 373, 467, 635
Fabiou, Laurent, 589
Fabre, Jean-Marc, 997
Fabre, Pierre, 19, 207, 266, 373, 416, 719, 819
Faenza, Roberto, 433
Fagot, Georges, 17, 349, 1026
Failevic, Maurice, 246, 305, 338
Fairbanks, Douglas, 643
Faivre, Joseph, 133, 374, 892, 967
Fajnberg, Yves, 132, 133, 375
Falla, Manuel de, 781
Fanck, Arnold, 217
Fandl, Thomas, 6
Fano, Michel, 72, 375, 1004
Fansten, Jacques, 226, 301, 375, 465, 475, 729, 840, 921
Faraldo, Claude, 97, 231, 289, 376, 461, 651, 818, 933, 937
Farès, Nadia, 1019
Farges, Joël, 377, 558, 615, 747, 873
Fargier, Jean-Paul, 377, 834
Farina, Felice, 904
Farkas, Miklòs. *See* Farkas, Nicolas
Farkas, Nicolas, 292, 379, 638
Faroux, Bernard, 716, 1032
Farragut, Gaston. *See* Orval, Claude
Farrel, Bernard, 400
Farrel, Georges, 379, 1011
Farrugia, Dominique, 197, 302, 380, 499, 560, 566

- Farsi, Spideh, 256
 Farwagi, André, 380, 420, 461, 691, 745
 Farwagi, André-Pierre, 380
 Fasquel, Maurice, 64, 406, 843
 Fassbinder, Rainer Werner, 763, 919
 Fast, Victor de, 197, 400
 Fauche, David, 835
 Faucher, Eléonore, 380, 985, 986
 Faucon, Philippe, 333, 381, 553, 951
 Faure, Elie, 913
 Faure, Etienne, 381, 420
 Faure, Renée, 220
 Faure, Samuel, 192, 623
 Faurez, Jean, 381, 489, 604, 605
 Faux, Anne-Marie, 815, 861
 Favart, Michel, 375, 406, 635, 763, 976
 Favrat, François, 107, 382, 652
 Favre, Bernard, 275, 276, 382, 551, 951
 Faye, Safi, 404
 Fazekas, Lajos, 420
 Fazer, Léa, 383
 Fechner, Christian, 383, 411, 753
 Fechner, Jean-Guy, 383
 Fedjer, Farid, 383
 Fehr, Francis, 48, 383, 950
 Feinsilber, Anne, 71
 Feix, Andrée, 151, 168, 292, 384, 950
 Fejös, Pál, 506, 676. *See also* Fejos, Paul
 Fejos, Paul, 401, 505, 940, 974
 Fejtő, Ferenc, 384
 Fejtő, Raphaël, 384
 Feldman, Jordan, 958
 Felice, Lionello de, 179
 Félix, Donatien Gilles Louis. *See* Félix, Louis
 Félix, Louis, 306, 325, 384
 Fellini, Federico, 144, 274, 303, 304, 368, 480, 576, 721, 907, 989
 Fellous, Maurice, 67
 Fellous, Roger, 284, 758. *See also* Beaumont, Roger
 Fenwick, Jean-Noël, 975
 Féraudy, Dominique Marie Maurice de. *See* Féraudy, Maurice de
 Féraudy, Jacques de, 130, 385
 Féraudy, Maurice de, 385, 630, 788, 1019
 Férel, Paul, 910
 Féret, René, 10, 96, 187, 314, 338, 385, 466, 474, 612, 716, 772, 893, 942, 1016
 Ferhat, Areski, 242
 Férié, Bernard, 386
 Ferlet, Christian, 1032
 Fermaud, Michel, 387, 831
 Fernandel, 387, 601
 Feroce, Mario, 387
 Ferran, Pascale, 86, 148, 317, 387, 474, 754
 Ferrand, Carlos, 816
 Ferrand-Lafaye, Michèle, 152
 Ferrara, Abel, 549, 687, 779
 Ferrari, Alain, 239, 388, 636
 Ferrari, Luc, 798
 Ferraro, Georges, 841
 Ferreira-Barbosa, Laurence, 388, 651, 723, 744, 754
 Ferrer, Mel, 781
 Ferreri, Marco, 3, 109, 178, 268, 340, 427, 550, 597, 619, 712, 721, 934, 942, 1023, 1034
 Ferrer-Roca, Linda, 251
 Ferrier, Laurent, 196, 388
 Ferroni, Giorgio, 639, 970
 Ferroukhi, Ismaël, 254, 382, 389, 480, 548, 583
 Ferry, Michel, 389
 Fescourt, Henri, 40, 51, 291, 316, 389, 416, 517, 657, 765, 818, 868, 965
 Fescourt, Marcellin Henri. *See* Fescourt, Henri
 Fesös, András, 987
 Fester, Ashley, 879
 Feuillade, Louis, 26, 27, 35, 40, 124, 178, 203, 204, 224, 234, 271, 329, 357, 391, 400, 483, 485, 562, 585, 657, 683, 684, 760, 766, 802, 806, 807, 853, 965
 Feuillebois, Jean-Paul, 185, 399
 Fexi, Dimitri. *See* Pallu, Georges
 Feydeau, Georges, 207
 Feydeau, Jean-Pierre, 400, 608
 Feyder, Jacques, 23, 86, 110, 156, 170, 180, 196, 217, 218, 274, 400, 401, 476, 517, 590, 669, 853, 854, 938, 950, 974
 Feyder, Paul, 400, 401
 Fieschi, Jacques, 402
 Fieschi, Jean-André, 191, 336, 370, 414, 581, 727
 Filho, Vanessa, 257
 Fililipelli, Gérard, 856
 Filippi, Michel, 108
 Filippo, Eduardo de, 536
 Fillet, Hubert, 277
 Fillières, Sophie, 402, 845
 Fincher, David, 570
 Finger, Blanche, 553
 Finkiel, Emmanuel, 96, 403
 Finkielkraut, Alain, 692
 Finley, George. *See* Stegani, Giorgio
 Fiol, Frédéric, 879
 Fiorino, Franck, 864
 Firode, Laurent, 403, 591
 Fischer, Robert, 198
 Fischer, Torsten C., 969
 Fishman, Zak, 637
 Fitoussi, Jean-Charles, 141, 189, 335, 404, 629
 Fitoussi, Marc, 661
 Fitzgerald, Francis Scott, 1017
 Fitzmaurice, George, 876
 Fjeldmark, Stefan, 456
 Flachot, Antoine. *See* Hanin, Roger

- Flaherty, Robert, 690, 891
Flamand, Jean-Claude, 555
Flamant, Abel, 422
Flandrin, Anne, 261
Flasseur, Joséphine, 318
Flaum, Marshall, 265
Flèche, Manuel, 380, 404, 716, 823, 1009
Fléchet, Jean, 404, 410, 417
Fleck, Robert, 257
Fleckenstein, Günther, 789
Flédéric, André, 984
Fleischer, Alain, 308, 405, 596
Fleischer, Richard, 31, 43, 64, 389, 402, 607, 810
Fleischmann, Peter, 29, 60, 429, 450, 461, 873, 896
Fleischner, Julio de, 772
Fleming, Victor, 88, 358, 509
Fléouter, Claude, 951, 987
Fleury, Georges, 319. See Desvilles, Jean
Fleury, Jean-Claude, 405
Fleury, Joy, 405, 596, 1035
Floquet, Arsène, 405
Florent, François, 514
Flore, Robert, 8, 285, 387, 505, 676, 683, 693, 974
Flornoy, Bertrand, 405
Floury, Edmond, 81, 172
Flynn, John, 266
Foenikos, David, 759
Foenikos, Stéphane, 759
Fofana, Gahité, 684
Fog, Dany, 75, 282, 405
Foldes, Peter, 405
Foldes, Pierre, 175
Folgoas, Georges, 239, 789
Foller, Ralph. See Foulon, Raoul
Fonda, Jane, 979
Fonlladosa, Emmanuel, 56, 170, 305, 583
Fonmarty, Kathleen, 406, 951
Fontaine, Anne, 268, 289, 402, 406, 437, 640, 951
Fontan, Gabrielle, 107, 818, 958
Fontana, Bépi, 406, 713
Fontana, Olivier. See Megaton, Olivier
Fontanel, Jean-François, 242
Fonteyne, Frédéric, 407
Fooko, Fred de, 223
Forbes, Bryan, 15
Forch, Juan, 378
Ford, John, 498, 581
Forde, Jessica, 137
Fordson, John W., 348
Forest, Emilie, 1012
Forestier, Frédéric, 83, 300, 303, 407, 456
Forgency, Vladimir, 329, 407
Forgeot, Jacques, 122, 407
Forissier, Régis, 138
Forlani, Remo, 105, 407, 445, 1024
Forlani, René. See Forlani, Remo
Forman, Milos, 45, 84, 188, 550, 603, 1009
Forrester, Jack, 164, 408, 949, 1003
Forster, Marc, 12
Fortuny, Juan, 214, 772
Forzano, Giovacchino, 950
Fossey, Brigitte, 3
Fossorier, Marianne, 910
Foucaud, Lucien Marie Joseph Pierre. See Foucaud, Pierre
Foucaud, Pierre, 96, 313, 408, 428, 466, 512, 937
Fougéa, Fred, 409
Fougea, Jean-Pierre, 797
Fougeron, Martial, 409
Foujita, 784
Foulon, Jérôme, 147, 355, 409, 652
Foulon, Raoul, 410
Fourastié, Philippe, 145, 373, 408, 410, 416, 722, 916, 974
Fourcou, Francis, 214, 284, 410
Fournier, Claude, 261, 720
Fournier, Jacques, 411
Fournier, Jean-Louis, 84, 997
Fournier-Christol, Ronan, 652, 689
Fourniols, Eric, 411
Fourrey, Robert. See Dhéry, Robert
Fox, Olivier, 591
Fraissé, Alain. See Cavalier, Alain
Fraisie, Camille. See Casabianca, Camille de
Franay, Marius, 142
Franc, Régis, 411, 954
France, Anatole, 481
Franchi, Pierre, 411, 782
Francis, Eve, 302–3
Francis, Joe, 411, 1020
Franck, Daniel, 223
Franco, Jess, 67, 416, 598, 628, 768, 937, 957
Franco, Jesús, 214, 409, 416. See also Franco, Jess
François, Christian, 412
François, Jean-Luc, 412
François, Yves-Noël, 413
François-Boucher, Bruno, 413
Frelan, Sabine, 413
Franju, Georges, 201, 203, 244, 344, 353, 408, 413, 514, 581, 727, 731, 768, 816, 846, 889, 906, 912, 960, 973, 1019, 1032, 1034
Frank, A. M. F. See Lesoeur, Marius
Frank, Charles, 241
Frank, Christopher, 189, 255, 267, 319, 415, 448, 931, 958, 960
Frank, Robert, 327
Frankenheimer, John, 64, 609, 742, 822, 941, 942, 1032
Frantz, Paulette, 911
Fratellini, Annie, 255, 368
Fraud, Alain, 415
Frawley, James, 861
Freakmaker, Billy. See Varéla, José

- Fears, Stephen, 188, 894
 Freda, Riccardo, 2, 115, 239, 618, 768, 951, 952, 970, 1034
 Frédéric, Robert. See Mitterrand, Frédéric
 Frédéric, Jacques. See Feyder, Jacques
 Frédéric, Marc, 400
 Frédéric, Paul. See Feyder, Paul
 Freed, Gregory, 416
 Freedland, Georges, 176, 214, 415, 489
 Freeman, Morgan, 508
 Freess, Edmond, 373, 416, 797
 Fregonese, Hugo, 788
 Frenais, Jacques, 991
 French, Harold, 43
 Friend, Charles, 190
 Fresnay, Guy du, 416, 676
 Fresnay, Pierre, 231, 416, 669
 Freville, Pablo, 407
 Fric, Martin, 772
 Fried, Germain, 139
 Friedkin, William, 238
 Friedman, Gabriel, 198
 Friedman, Serge, 70, 416, 864, 992, 1021
 Frissel, Varick, 440
 Froelich, Carl, 647, 892
 Frondaie, Pierre, 78
 Frost, Robert, 205
 Frot, Catherine, 840
 Frot-Coutaz, Gérard, 2, 120, 288, 417, 478, 712, 991
 Fruchter, Norman, 573
 Frydland, Maurice, 112, 184, 348, 406, 597, 694, 904, 933
 Frydman, Raphaël, 418, 489
 Frydman, Serge, 418
 Fuest, Robert, 119
 Fulci, Lucio, 970
 Fuller, Lester, 140
 Fuller, Loie, 224
 Fuller, Samuel, 143, 185, 198, 319, 402, 427, 581, 596, 894, 935, 942
 Fumat, Antoine, 50, 629
 Funès, Louis de, 324, 383, 444, 571, 670, 723
 Furey, Lewis, 28
 Furie, Sidney J., 691
 Fusée, Sylvain, 302
 Fusier-Gir, Jeanne, 442
- Gabarski, Sam, 85
 Gabin, Jean, 36, 87, 741, 966
 Gabin, Mathias, 741
 Gabriel, Enrique, 778
 Gabriel, Sébastien, 419
 Gabus, Clarisse, 419, 940
 Gaëtan, 456, 954
 Gaget, Jean-Luc, 76, 419, 777, 779, 787, 995
 Gagné, Jacques, 264
 Gailhoustet, Jeanne, 715
- Gaillard, Jacques, 198, 420
 Gaillard, Valéry, 825
 Gainsbourg, Charlotte, 33, 420
 Gainsbourg, Serge, 267, 420, 589, 608, 609
 Gainville, René, 420
 Gaisseau, Pierre-Dominique, 164, 421
 Galard, Daisy de, 830
 Galland, Philippe, 144, 226, 313, 421, 544, 1013
 Gallepe, Jean-Pierre, 421
 Gallone, Carmine, 37, 230, 231, 292, 416, 536
 Gallotte, Jean-François, 421, 872
 Galup, Bénédicte, 422, 778
 Gambard, Henri, 505
 Gampl, Christoph, 457
 Gance, Abel, 17, 130, 139, 163, 196, 212, 281, 292, 325, 364, 422, 434, 469, 551, 552, 569, 570, 590, 598, 622, 623, 643, 668, 670, 727, 765, 821, 837, 860, 864, 868, 870, 939, 955, 965, 984, 998, 1006
 Gance, Adolphe, 422
 Gandéra, Félix, 62, 99, 269, 299, 423, 714
 Gandery-Réty, Patrick, 466
 Ganier, André. See Ganier-Raymond, Lucien
 Ganier-Raymond, Lucien, 424
 Gans, Christophe, 132, 424, 499, 521, 599
 Gantillon, Bruno, 202, 226, 424, 543, 793, 797, 903, 970
 Gantillon, Simon, 424
 Garand, Marcel, 67, 284
 Garant, Bernard, 284
 Garaudy, Roger, 187
 Garay, Jesús, 904
 Garbagni, Paul, 316, 422, 644
 Garbo, Greta, 400
 Garcia, Bruno, 522
 Garcia, Gerardo, 156
 Garcia, Gilbert, 623
 Garcia, Jacques, 408
 Garcia, Nicole, 119, 189, 196, 215, 347, 369, 402, 425, 607, 721
 Gard, Roger Martin du, 195
 Gardel, Louis, 376
 Garel, Benoît, 840
 Garel-Weiss, Marie, 853
 Garfein, Jack, 466, 655
 Gargiulo, Mario, 630, 794
 Garnett, Tay, 367
 Garnier, Jean-Pierre, 297
 Garouste, Gérard, 864
 Garran, Gabriel, 426
 Garraud, Dominique, 23
 Garrel, Louis, 426
 Garrel, Maurice, 426
 Garrel, Philippe, 67, 251, 329, 370, 404, 426, 523, 542, 549, 559, 594, 661, 744, 857, 860, 866, 954
 Garson, Fred, 427, 784
 Garson, Frédéric. See Garson, Fred

- Garson, Harry, 642
Gartner, James. See Franco, Jesús
Garus, Halina, 832
Gary, Bob. See Launois, Bernard
Gary, Romain, 64, 170, 427, 1020
Garzelli, Roberto, 427
Gas, Mario, 534
Gasiorowski, Jacek, 904
Gasnier, Louis J., 462, 505, 543, 643, 644, 736, 773, 789, 1027
Gasnier-Raymond, Lucien, 510
Gaspard-Huit, Jean Michel Pierre. See Gaspard-Huit, Pierre
Gaspard-Huit, Pierre, 4, 64, 75, 133, 155, 337, 428, 450, 554, 597, 598, 868, 939, 960
Gassot, Charles, 428, 722, 733
Gast, Michel, 43, 349, 429, 457, 489
Gaston, Michel. See Gast, Michel
Gastyne, Jules de, 429
Gastyne, Marco de, 296, 429, 430, 447, 448, 606, 750
Gateau, Stéphane, 407
Gatlif, Tony, 106, 255, 286, 327, 430, 599, 684, 928, 950
Gatti, Armand, 284, 354, 431, 597
Gatti, Dante Armando. See Gatti, Armand
Gaubert, Jean-Marie. See Poiré, Jean-Marie
Gaulle, Charles de, 508
Gaumont, Léon, 400, 483, 802, 806, 1026
Gautherin, Pierre, 70, 431, 589
Gauthier, Bertrand, 431
Gauthier, Georges, 432
Gauthier, Guy, 432
Gauthier, Michel, 224, 539
Gauthier, Yvan, 256, 432, 535
Gautier, Arnaud, 573
Gautier, Max Ernest. See Rieux, Max de
Gautier, Patrice, 432, 576, 660
Gautier, Philippe, 446, 697
Gautier, Théophile, 85, 760
Gautré, Alain, 840
Gavault, Paul, 837
Gaveau, René, 432
Gavoty, Bernard, 858
Gavras, Alexandre, 475
Gavras, Julie, 433
Gavras, Konstantinos. See Costa-Gavras
Gavras, Romain, 205
Gaylor, Anna, 536
Gederlini, Giordano, 433
Gégauff, Paul, 433, 830, 979
Gehret, Jean, 151, 322, 342, 433, 893
Gehri, Alfred, 412
Geiger, Armand, 33
Gélard, Frédéric, 314
Gelblat, Cyril, 434, 457
Gélin, Daniel, 159, 168, 434, 979
Gélin, Fiona, 434
Gélin, Hugo, 434
Gélin, Manuel, 434
Gélin, Xavier, 208, 219, 434, 621, 905, 929, 931
Gélinas, Gratien, 297
Gémier, Firmin, 23, 171, 434, 846, 965
Gems, Jonathan, 804
Genee, Dominique, 852
Genestal, Fabrice, 434
Genet, J. P., 965
Genet, Jean, 415, 794
Genina, Augusto, 8, 9, 18, 37, 139, 225, 285, 469, 537, 608, 676, 683, 716, 840
Geninville, René-Jacques de. See Gainville, René
Génovès, André, 144, 198, 376, 434
Gens, Xavier, 696
Gentil, Michel. See Rollin, Jean
Gentilomo, Giacomo, 724
George, Burton, 643
George, Jérôme, 787
Georges, Aurélia, 141
Gérard, Charles, 9, 73, 321, 417, 435, 864, 933
Gérard, Michel, 49, 268, 314, 435, 549, 673, 854
Gérault, Mathieu, 436
Gerber, G., 617
Gering, Marion, 367
Germain-Maury, Laurent, 601
German, Aleksei, 924
Gérôme, Raymond, 962
Gerron, Kurt, 101
Gertler, Viktor, 944
Gesbert, Bernard, 574, 669
Gessner, Nicolas, 283, 436, 585, 591, 592, 633, 858, 904, 1011
Gessner, Peter, 573
Gétreau, Luc, 436, 535
Ghalem, Ali, 1031
Gheerbrant, Denis, 251, 437
Ghorab-Volta, Zaida, 437, 736, 998, 1012
Giacobetti, Francis, 437, 633
Giacobetti, François. See Giacobetti, Francis
Giannini, Ettore, 165, 279, 344, 505
Giannini, Nino, 788
Giannoli, Xavier, 402, 437, 835, 919
Gianotti, Mika, 438
Gibard, Jean-Michel, 438
Gibaud, Marcel, 6, 72, 438
Gibrat, Jean-Pierre, 633
Gide, André, 8
Gielsing, Ramon, 573
Giercke, Franz-Christophe, 528
Gies, Hajo, 711
Gigé, 456
Gignoux, Hubert, 338, 453
Gigou, Jean-Marc, 153
Gil, Gilbert, 438, 534

- Gil, Rafael, 864
 Gilardi, Philippe, 619
 Gilbert, Brian, 60
 Gilbert, Lewis, 12, 97, 324
 Gillette. *See* Gilles, Guy
 Gilioz, Roger, 960
 Gillain, Joseph, 456
 Gilles, Guy, 61, 65, 91, 368, 417, 439, 623, 672, 745, 857, 894, 933, 1004
 Gillet, Hubert, 272
 Gillioz, Robert, 477
 Gillioz, Roger, 114, 735, 764, 972
 Gillon, Olivier, 931
 Gilou, Thomas, 84, 95, 106, 239, 335, 367, 440, 754, 779, 804, 915
 Gilson, René, 48, 196, 440, 474
 Gilson, René Damas. *See* Gilson, René
 Gimenez, Patrick, 956
 Gimenez, Thierry, 840
 Gimeno, Alfonso, 75
 Ginet, Joseph René. *See* Ginet, René
 Ginet, René, 440
 Ginzburg, Lucien. *See* Gainsbourg, Serge
 Gion, Christian, 238, 411, 440, 550, 660, 722, 754, 854, 867, 890, 965
 Giono, Jean, 255, 441, 799
 Giordana, Marco Tullio, 505
 Giovanni, José, 12, 48, 69, 196, 215, 253, 267, 275, 281, 304, 441, 512, 615, 619, 632, 741, 742, 745, 811, 854, 889, 904, 912, 951, 991
 Gir, Charles, 442
 Gir, François, 442
 Girard, Elise, 192, 327, 582
 Girard, François Pierre. *See* Gir, François
 Girard, Jeanne, 302
 Girard, Patrice, 256
 Girard, Raymond, 650, 673, 712
 Giraud, Emmanuel, 162
 Giraudeau, Bernard, 275, 443, 965
 Giraudoux, Jean, 500
 Girault, Jean, 49, 60, 187, 198, 267, 268, 383, 443, 444, 456, 585, 670, 688, 723, 753, 810, 869, 909, 922, 932, 1001
 Girault, Jean Jacques Antoine. *See* Girault, Jean
 Girerd, Jacques-Rémy, 444
 Girod, Francis, 61, 114, 164, 205, 240, 244, 275, 295, 331, 335, 445, 463, 492, 593, 612, 672, 722, 747, 805, 889, 924, 953, 985, 997, 1012, 1016, 1031
 Girolami, Marino, 94, 898
 Girre, Ronan, 446, 543
 Gischia, Léon, 992
 Gisling, Pierre, 804
 Gitai, Amos, 251, 273, 357, 426, 653, 729, 735, 748, 770
 Gittard, Hugo, 456, 753
 Giudicelli, Jean-Claude, 581
 Giuliani, Dominique, 574, 612, 669
 Giusti, Stéphane, 343, 344, 446
 Givray, Claude de, 3, 201, 368, 439, 442, 443, 446, 571, 691, 864, 869, 932, 973
 Glaeser, Henri, 447, 1011
 Glaeser, Léo, 447
 Glasberg, Jimmy, 447
 Glass, Max, 430, 447, 805
 Gleize, Delphine, 447
 Gleize, Maurice, 147, 193, 296, 347, 429, 448, 590, 688, 820, 840, 910
 Glenn, John, 716, 718, 721
 Glenn, Pierre-William, 314, 448, 804
 Glenn, Vincent, 182, 448
 Glenville, Peter, 23, 347, 1020
 Gliese, Rochus, 861
 Glissant, Djibril, 141, 449, 681
 Glucksmann, Raphaël, 499
 Gobart, Yann, 663
 Gobbi, Sergio, 62, 276, 279, 449, 526, 564, 723, 741, 745, 911, 917
 Godaert, Jacques. *See* Daërt, Daniel
 Godard, Colette, 914
 Godard, Jean-Luc, 6, 33, 49, 75, 84, 94, 100, 105, 136, 148, 150, 176, 177, 198, 245, 261, 266, 275, 276, 304, 343, 344, 369, 403, 408, 410, 433, 450, 455, 457, 493, 530, 544, 549, 553, 554, 555, 580, 581, 583, 612, 617, 633, 637, 648, 672, 679, 685, 711, 712, 719, 720, 722, 749, 759, 776, 800, 863, 866, 869, 870, 875, 877, 894, 907, 914, 916, 919, 929, 942, 943, 944, 945, 964, 971, 973, 974, 988, 1002
 Godbout, Jacques, 885
 Godet, Fabienne, 453
 Godevais, Luc, 194
 Godillot, Bunny. *See* Schpoliansky, Bunny
 Godrèche, Judith, 213
 Goethals, Pascal, 218
 Goetschel, Nicolas, 432
 Gogny, Ingrid, 356
 Goitia, José, 679
 Gold, Jack, 70
 Goldenberg, Daniel, 453
 Goldmann, Peter Emmanuel, 986
 Goldschmidt, Didier, 269, 327, 402, 454, 689
 Goldstein, Jean-Isidore. *See* Isou, Isidore
 Gombrowicz, Witold, 587
 Gomes, Flora, 421
 Gómez, Joaquín, 62
 Gomez, Léopold, 454
 Gomis, Alain, 454
 Gonçalves, Eros Martin, 191
 Gondry, Michel, 454
 Goner, Bernard, 77
 Gonnet, Jean-Louis, 356
 Gonzalez, Rogelio A., 168
 Gonzales-Foerster, Dominique, 613, 696

- Goossens, Ray, 457
Goots, Ruben, 290
Gopalakrishnan, Adoor, 377
Gordine, Sacha, 164
Gordon, Douglas, 796
Gordon, Fiona, 881
Gordon, Stuart, 570
Gorel, Michel, 336
Goretta, Claude, 187, 334, 339, 389, 426, 461, 813, 858, 956
Gorin, Emmanuel, 300
Gorin, Jean-Pierre, 177, 451, 452, 455
Gorki, Bernard, 366
Gorki, Michka, 272
Goron, Jean-Jacques, 405, 840
Gorsky, Bernard, 455
Gosciny, René, 455, 473, 614, 753, 769, 954
Goude, Jean-Paul, 389
Goulding, Edmund, 191, 966
Goulet, Pierre-Marie, 835
Gouley, Bernard, 693
Goult, Dominique, 20, 457
Goumain, Jean, 382, 603
Goupil, Romain, 12, 189, 254, 308, 340, 387, 437, 457, 559, 840
Goupillières, Roger, 458, 543, 768, 842
Gourguet, Jean, 18, 458, 564, 605, 802, 893, 895, 927, 1007
Gourlat, Franck, 132, 1012
Gout, Pierre, 72, 459
Gout, Roger Pierre. See Gout, Pierre
Goutas, Pierre, 138, 170, 195, 517, 584, 603, 906, 947
Gouyette, Daniel, 599, 879
Gouze-Réнал, Christine, 493
Govaerts, Yvan. See Govar, Yvan
Govar, Yvan, 192, 252, 459, 695, 822, 868, 930
Goxe, Stéphane, 178, 232, 233
Gozlan, Gérard, 254, 539, 677, 764
Graffin, Benoît, 460, 954
Gragnon, Alfred, 693
Graham, Martha, 640
Graham, William A., 779
Grall, Sébastien, 96, 97, 460, 501
Grandais, Suzanne, 158
Grand-Jouan, Jacques, 110, 198, 368, 460, 944, 951, 958, 1034
Grand-Jouan, Jacques Jean-Lucien. See Grand-Jouan, Jacques
Grandperret, Patrick, 340, 461, 749, 794, 856, 975, 990
Grandrieux, Philippe, 403, 461, 507
Granet, Fabien, 253
Grange, Pierre, 462
Grangier, Gilles, 36, 108, 109, 113, 179, 197, 201, 241, 242, 311, 312, 402, 416, 424, 462, 502, 506, 512, 517, 530, 535, 584, 605, 636, 643, 768, 772, 799, 820, 822, 839, 843, 869, 870, 889, 893, 912, 965, 981
Granier, Laury, 884
Granier-Deferre, Denys, 30, 35, 83, 283, 376, 463, 804, 812, 929, 1008
Granier-Deferre, Pierre, 12, 20, 34, 111, 116, 215, 250, 275, 283, 415, 459, 463, 464, 467, 472, 505, 512, 619, 629, 637, 741, 839, 893, 926, 958, 990
Granowsky, Alexis, 179, 877
Gransard, Paul, 377
Grant, Richard E., 784
Gras, Marcel, 466, 541
Gras, Philippe, 297
Grasset, Jean-Pierre, 466
Grasset, Pierre, 194, 466
Grassi, Jacques, 67, 284
Grassian, Dolorès, 19, 288, 466
Grattard, Pierre. See Grasset, Pierre
Graziani, Frédéric, 466
Graziani, Henri, 373, 466, 576
Greco, Emidio, 380
Gréco, Juliette, 621, 816
Green, Eugène, 52, 132, 141, 163, 169, 189, 284, 366, 403, 404, 467, 629, 681, 797, 998
Green, Guy, 554
Greenwald, Robert, 327
Greenwood, Eddy, 691
Gregoretti, Ugo, 549, 894
Gregorio, Eduardo de, 268, 308, 467, 501, 523, 728, 871, 908, 916, 919
Grellier, Alain, 216
Grémillon, Jean, 4, 23, 62, 108, 156, 170, 193, 214, 274, 281, 301, 325, 400, 467, 468, 557, 584, 620, 676, 938, 974, 981
Grétilat, Jacques, 468
Gréville, Edmond T., 75, 176, 198, 283, 428, 469, 541, 582, 674, 859, 877, 910, 932, 998
Greze, François, 181
Griaule, Marcel, 885
Grieco, Sergio, 585
Grierson, John, 190
Griffith, D. W., 955
Grigaut-Lefèvre, Jacqueline, 857
Grimaldi, Anton Giulio, 832
Grimault, Paul, 22, 150, 242, 307, 470, 473, 521, 587, 614, 617, 820, 841, 953
Grimblat, Pierre, 69, 283, 445, 446, 466, 471, 502, 612, 728, 747, 857, 866, 889, 973
Grimblat, Pierre Motel. See Grimblat, Pierre
Grimm, Thomas, 640
Grimond, Philippe, 456
Grinberg, Claude, 15, 137, 138, 153, 635
Grisolia, Michel, 445
Gritti, Roland, 861
Grolleau, Renée. See Carl, Renée
Gros, Dominique, 594
Grosdard, Jean-Loup, 65
Gros-Dubois, Constant, 34, 471, 544

- GrosPierre, Louis, 116, 133, 137, 179, 369, 405, 459, 471, 768, 781, 811, 843
- Grossexe, David. See Gallotte, Jean-François
- Groulx, Sylvie, 947, 952
- Grou-Radenez, Frédérique, 177
- Grousset, Didier, 120, 341, 446, 472, 908, 913, 931
- Grousset, Frédéric, 663
- Gruel, Henri, 170, 408, 457, 473, 614, 743, 753, 769, 795, 954
- Gruère, Florence, 28
- Grumbach, Jean-Pierre. See Melville, Jean-Pierre
- Grunberg, Lucien, 424
- Grune, Karl, 802
- Grunebaum, Marc, 473, 941
- Grunspan, Claude, 251
- Grunstein, Pierre, 473, 550, 596
- Grynbaum, Marc-André, 474, 568
- Guarini, Carmen, 269
- Guarino, Giuseppe, 159, 434
- Guarino, Marius Joseph Alexis. See Arnaudy, Antoine
- Guédiguian, Robert, 35, 112, 386, 474, 477, 612, 721, 840
- Guedj, Denis, 923
- Guéguen, Pierre, 73
- Gueltzl, Francis de, 474
- Guenette, Robert, 795, 825
- Guénin, Stéphane, 475
- Guerdjou, Bourlem, 85, 475, 898
- Guéret, Eric, 449, 730
- Guérif, François, 198, 462
- Guérin, A., 102
- Guérin, Daniel, 679
- Guérin, Franck, 475
- Guérin, Gérard, 65, 475, 747
- Guérin, Hervé, 412
- Guérin, Mélanie, 141
- Guérin-Catelain, Jacques. See Catelain, Jaque
- Guérinel, Thierry, 865
- Guérin-Lods, Dominique, 272
- Guérin-Tillié, Stephan, 381, 476, 943
- Guerlais, Pierre, 476
- Guerra, Roberto, 861
- Guerra, Ruy, 609, 757, 864, 1034
- Guerrier, Dominique, 77, 476
- Guerry, Bertrand, 480
- Guertchikoff, Louba, 210
- Guesclin, Bertrand du, 599
- Guesnier, Alain, 474, 476
- Guez, David Robert. See Guez, Robert
- Guez, Robert, 170, 314, 322, 477, 517, 759, 927, 947
- Guiard, Fanny, 477
- Guicheney, Geneviève, 212
- Guidez, Guylaine, 212
- Guidicelli, Jean-Claude, 917
- Guidoni, Jean, 814
- Guignabodet, Valérie, 478
- Guignard, Olivier, 792, 917
- Guiguet, Jean-Claude, 2, 141, 343, 417, 478, 712, 744, 951, 970, 991, 1003
- Guiheneuf, Philippe, 256
- Guillaume, Frédéric, 333
- Guillaume, Gérard, 583
- Guillaume, Pierre-Erwan, 223, 334, 478
- Guillaume, Samuel, 333
- Guillaumin, Marc-Gilbert. See Marc'O
- Guillemot, Agnès, 478
- Guillemot, Claude, 64, 202, 318, 478, 544, 598
- Guillermin, John, 22, 60
- Guillermou, Jean-Louis, 479
- Guillon, Jacques, 180
- Guilloré, Jean, 543
- Guillot, Roger, 479
- Guillou, Bernard, 479, 817
- Guillou, Nicolas, 479
- Guilmain, Claudine, 480
- Guinamant, Michel. See Mardore, Michel
- Guinness, Thomas Loel, 262
- Guirado, Eric, 212, 480
- Guiraudie, Alain, 480, 768, 850, 1003
- Guissart, René, 110, 139, 298, 480, 713, 724
- Guit, Graham, 124, 277, 318, 481, 975
- Guiton, Olivier, 327
- Guitry, Alexandre-Georges. See Guitry, Sacha
- Guitry, Geneviève, 482
- Guitry, Lucien, 481
- Guitry, Sacha, 4, 23, 92, 99, 195, 220, 227, 232, 241, 268, 280, 296, 344, 387, 442, 443, 462, 481, 585, 590, 601, 608, 622, 628, 669, 681, 744, 847, 861, 870, 881, 894, 899
- Gülyüz, Aram, 456, 753
- Gumucio, Alfonso, 825
- Gunéfi, Nasr-Eddine, 989
- Güney, Yilmaz, 214, 695
- Gunther, Egon, 238
- Gust, Emmanuel, 1031
- Guter, Johannes, 469, 506
- Gutiérrez, Chus, 640
- Guttenplan, Howard, 257
- Guy, Alice, 26, 124, 349, 391, 482, 530, 810, 1013
- Guy, Maurice. See Lux, Guy
- Guy-Blaché, Alice. See Blaché, Alice
- Guymont, Jacques, 283, 486
- Guyonnet, Claude, 272
- Guyot, Albert, 99, 344, 487
- Guzmán, Claudio, 474
- Guzmán, Patricio, 685, 825
- Guzy, Rachel. See Weinberg, Rachel
- Habbans, Jérôme, 977
- Habib, Ralph, 214, 251, 278, 429, 459, 481, 489, 490, 535, 564, 636, 660, 820, 906

- Habib, Raphaël. See Habib, Ralph
Hachet, Vincent, 302
Haddad, R., 898
Hadjadj, Bruno, 489
Hadju, Imre. See Image, Jean
Hadju, Szabolcs, 555
Hadmar, Hervé, 489, 491, 969
Hadzihalilovic, Lucile, 490, 771
Haffad, Khaled, 248
Haguet, André, 168, 301, 422, 478, 490, 601, 695, 846, 910, 912
Hahn, Gerhard, 456
Haillard, Michel, 273
Haïm, Philippe, 491, 499, 753, 1032
Hajos, Ernest, 491
Hale, William, 475
Halimi, André, 109, 244, 491
Hall, Peter, 919
Halleux, Alain de, 21
Hallyday, Johnny, 152, 294, 583, 616
Halopeau, Marie, 952
Hamacher, Alaric, 257
Hamer, Robert, 192
Hamid, Djellouli, 11
Hamidou, Daniel Farid. See Boon, Dany
Hamilton, David, 21, 144, 244, 406, 491, 548, 674, 764, 858
Hamman, Jean. See Hamman, Joë
Hamman, Joë, 139, 163, 349, 491, 896
Hammer, Barbara, 573
Hamon, Albertine-Marie. See Dagmar, Berthe
Hamon, Emmanuel, 492
Hampton, Christopher, 681
Hampton, Robert, 239
Hanau, Pierre, 461
Hanchar, Yves, 273, 492
Handke, Peter, 12, 117, 353, 744
Haneke, Michael, 213, 957
Hanin, Roger, 25, 119, 493, 555, 903, 943, 1003
Hanin, Serge, 493
Hanna, William, 456, 753
Hannen, Nicholas, 729
Hanoun, Marcel, 103, 175, 257, 349, 493, 535, 873, 915, 988
Hänsel, Marion, 77, 244, 476, 495, 911, 985
Hansen, Sven, 313
Hanss, François, 495
Hapke-Prenczina, Sabine, 495
Harari, Arthur, 810
Harel, Philippe, 31, 189, 234, 446, 496, 525, 599, 784, 906
Harlan, Thomas, 695
Harlaud, Jean, 410
Harris, André, 496, 767, 923
Harris, Lionel, 832
Harrison, Rex, 207
Harsone, Peter B. See Reinhard, Pierre B.
Hart, David, 266
Hartl, Karl, 217, 231, 432, 833
Hartmann-Clausset, Madeleine, 496
Harvey, Anthony, 714
Hasse, Charles, 190
Hathaway, Henry, 43
Hathaway, Terence. See Grieco, Sergio
Hathcock, Bob, 150
Hatot, Georges, 124, 497, 530, 532, 691, 774, 827, 1029
Hattou, Messaoud, 695
Hattu, Jean-Pascal, 497
Haubois, Jacques, 258, 746
Haudepin, Didier, 498, 632, 749
Haudepin, Sabine, 498
Haudiquet, Philippe, 122, 203, 410, 498
Hauduroy, Jean-François, 498
Hawks, Howard, 208, 509, 910, 918
Hayakawa, Sessue, 1011
Hayden, Jeffrey, 453
Hayem, Eduard, 764
Hayer, Nicolas, 384
Hayers, Sidney, 266, 441
Hayward, Susan, 493
Hazan, David, 499
Hazanavicius, Michel, 380, 499, 913, 945
Hazanavicius, Serge, 591
Headline, Doug, 442, 499, 579, 601
Hébert, Pierre, 931
Hébrard, Frédérique, 992
Heckerling, Amy, 945
Heeley, David, 712
Heer, Rolf de, 783
Heffron, Richard T., 363, 475, 742
Heidegger, Martin, 32
Heinic, Christian, 327
Heinrich, André, 464, 685, 863
Heinrich, Eve, 437, 500
Heisler, Stuart, 781
Hellman, Lilian, 141
Helman, Henri, 120, 500, 819
Hémard, Jean, 500
Hémard, Joseph, 740
Hénaut, Alain, 73
Hendrie, Ian, 143
Henley, Robert, 876
Hennion, Robert, 241, 501
Henriquez, Patricia, 816
Henrotte, Hubert, 795
Henry, Clarissa, 501
Henry, Franck, 141
Henry, Maurice, 72
Henry-Jacques, 501, 937, 1015
Hérain, François de, 501
Hérain, Pierre de, 176, 431, 501, 605, 617, 620
Herbiet, Laurent, 255, 441, 729
Herbulot, Bruno, 188, 284, 501

- Herdt, Nicolas, 383
 Heredia, José Luis Sáenz de, 156, 157
 Herman, Jean, 296, 502, 529, 576, 598, 722, 891
 Herman, Jerry, 500
 Hermant, Michel, 144
 Hermantier, Raymond, 215, 971
 Hernandez, François, 560, 574, 614, 754, 813
 Hernandez, Théo, 257, 258, 503, 746
 Héroux, Denis, 145
 Héroux, Roger, 273, 324
 Herrand, Marcel, 227, 958
 Herré, Henri, 503, 607, 651, 787, 851, 917
 Herry, Dodine, 822, 823, 1001
 Herry-Grimaldi, Dodine, 302, 496
 Hervé, Jean, 503, 523
 Hervil, René, 58, 86, 88, 188, 204, 220, 328, 423, 481, 503, 620, 638, 657, 677, 688, 712, 713, 902
 Hervouin, René, 328
 Herwig, Hans, 504
 Hesera, Simon, 832
 Heslon, Franck, 353
 Hessens, Robert, 72, 863
 Hessler, Gordon, 266
 Heuman, Eric, 319
 Heumann, Eric, 505, 604
 Heuzé, André, 124, 325, 505, 574, 691
 Heymann, Claude, 36, 147, 416, 505, 613, 676, 724, 820, 822, 868, 939, 974
 Heynemann, Laurent, 45, 83, 98, 215, 283, 334, 343, 373, 374, 406, 460, 465, 506, 513, 542, 719, 831, 903, 924, 925, 951, 984
 Hickox, Douglas, 402, 568, 695
 Hicks, Seymour, 481
 Hidari, Sachiko, 6
 Hiegel, Catherine, 948
 Higelin, Jacques, 267, 682
 Higgins, Frank, 914
 Higgins, Jack, 186
 Hill, George W., 401, 966
 Hill, James, 379
 Hill, Terence, 456, 753
 Hille, Heinz, 139, 833
 Hillel, Marc, 501
 Hilpert, Heinz, 292
 Himes, Chester, 938
 Himmler, Heinrich, 501
 Hines, Gregory, 508
 Hinrich, Hans, 139
 Hirigoyen, Patrick, 218
 Hirokawa, Hiromichi, 894
 Hiroz, Pierre-Antoine, 275, 904
 Hirt, Eléonore, 816
 Hirte, Anca, 507, 618
 Hiscott, Leslie, 504, 713
 Hitchcock, Alfred, 118, 197, 287, 878, 973, 1034
 Hitler, Adolf, 899
 Hocquenghem, Guy, 522
 Hocquenghem, Joani, 559
 Hodgson, Pierre, 507, 725
 Hoffenberg, Esther, 507
 Hoffmann, Stuart, 91
 Höglund, Gunnar, 6
 Holden, William, 493
 Holland, Agnieszka, 389, 427, 825, 917
 Hollison, Peter, 400, 521
 Holmes, J. B., 190
 Holmes, Stephan, 273
 Homayoun, Nader T., 50
 Hondo, Abid Mohamed Medoun. *See* Hondo, Med
 Hondo, Med, 507, 629
 Honoré, Christophe, 508, 636, 744, 749
 Hook, Harry, 582
 Hopkins, Stephen, 502
 Horackova, Bojena, 133, 141
 Horne, James W., 1017
 Hossein, André, 508
 Hossein, Robert, 83, 115, 283, 406, 466, 508, 585, 590, 637, 688, 743, 875, 982, 1017
 Hosseinhoff, Abraham. *See* Hossein, Robert
 Houdini, Harry, 892
 Houellebecq, Michel, 330
 Houry, Henri. *See* Houry, Henry
 Houry, Henry, 509
 Houssin, Jacques, 509, 950
 Howard, Hawks, 107
 Howard, Noel, 60, 201, 509, 852. *See also* Howard, Noël
 Howard, Noël, 580, 637, 799
 Hsiao-Hsien, Hou, 505, 682
 Hubbard, Lucien, 968
 Huber, Jean-Baptiste, 239, 402
 Hubert, Jean-Loup, 48, 501, 510, 958, 1034
 Hubert, Jeannette, 481, 581, 840
 Hubert, Robert, 319
 Hubert, Yves-André, 117, 250, 901
 Hubinet, Jacques, 321, 510
 Hubrecht, Martin-Pierre, 1017
 Huchez, Alexandre, 510
 Huchez, Bruno René, 510
 Hudson, Ernie, 508
 Hudson, Hugh, 804
 Hudson, John, 33, 404, 822, 823
 Huet, Anne, 318, 457
 Hugese, David. *See* Gallotte, Jean-François
 Hughes, Howard, 781
 Hugo, Victor, 234, 481
 Hugon, André, 78, 165, 179, 220, 250, 285, 298, 328, 510–12, 529, 573, 724, 788, 822, 826, 868, 1017
 Hugon, Jean. *See* Hugon, André
 Huillet, Danièle, 100, 353, 404, 467, 775
 Huiskens, Joop, 711

- Hulscher, Hans, 117
Hunebelle, André, 36, 43, 52, 56, 86, 97, 162, 168, 216, 222, 289, 313, 314, 408, 409, 459, 462, 463, 512, 538, 591, 910, 943, 964, 1020
Hunter, Tim, 143
Huppert, Caroline, 46, 82, 83, 84, 144, 202, 334, 373, 412, 464, 483, 506, 513, 935, 944
Huppert, Elisabeth, 233, 513
Huppert, Isabelle, 202, 513
Huraux, Marc, 251
Hureau, Nathalie, 244
Hureau, Wilfried, 256
Hussein, Waris, 353, 411
Hussenot, Yves, 514
Husson, Jean-Paul, 233
Hustache-Mathieu, Gérald, 356, 514, 640
Huster, Francis, 62, 248, 273, 514, 636, 741, 850
Huster, Marie-Pierre, 582
Huston, John, 227, 427, 507, 780, 851
Huth, Harold, 537
Huth, James, 62, 456, 514, 672, 753, 942
Huyck, Willard, 4, 71, 131
Huygue, Pierre, 696

Ichac, Marcel, 6, 262, 263, 366, 515, 971
Iglésis, Lazare, 225, 441
Igoux, Jean-Pierre, 242, 386, 515
Ikhlef, Roger, 311, 575, 819
Illouz, Maurice, 210, 516
Image, Jean, 241, 516
Imbert, Henri-François, 517
Imbert, Jérémie, 601
Imbrohoris, Jean-Pierre, 297
Inácio, Luis, 214
Incalcaterra, Daniele, 783
Ingram, Rex, 163, 434, 524, 643
Ionesco, Eugène, 983
Iosseliani, Otar, 12, 33, 96, 109, 334, 368, 661, 924
Iribe, Marie-Louise, 291, 517
Isaac, Albert, 156
Isabel, Jean-Michel, 407
Ishihara, Shintarô, 894
Isker, Abder, 239, 250, 759
Isnard, Armand, 517, 723
Isou, Isidore, 2, 232, 518–19, 625
Issartel, Fabienne, 242, 614
Issartel, Marielle, 73, 286, 519
Issermann, Aline, 254, 476, 519, 560, 917
Ivaldi, Mauro, 295
Ivens, Joris, 214, 373, 638, 654, 685, 711, 814, 861
Ivernel, Vicky, 212, 519
Ivernel, Victor Pierre. *See* Ivernel, Vicky
Ivory, James, 596, 718, 742, 944, 958, 975
Izzo, Jean-Claude, 99

Jabely, Jean, 521
Jackson, Jean-Pierre, 521
Jackson, Pat, 190
Jacob, Gilles, 192, 623
Jacob, Max, 913
Jacoby, Georg, 66, 280
Jacopetti, Gualtiero, 227
Jacopin, Jean-Louis, 725
Jacoulot, Raphaël, 523
Jacques, Guy, 522
Jacques-Guillon, 790
Jacquet, Delphine, 840
Jacquet, Luc, 522
Jacquet, Nicolas, 72
Jacquin, Abel, 424, 522–23, 772, 792
Jacquot, Benoît, 301, 338, 339, 353, 354, 402, 403, 406, 407, 418, 523, 728, 810, 860, 866, 903, 907, 924
Jacrot, Christophe, 524, 637
Jaekin, Anne, 524
Jaekin, Just, 15, 119, 524, 529, 632, 635, 864, 867, 876, 1013
Jaeger-Schmidt, André, 524, 982
Jaeggi, Danielle, 50, 524, 754
Jaen, Franck, 475, 898
Jaffé, Georges, 525, 850, 894, 895
Jaffrennou, Anne, 71
Jahan, Olivier, 149, 525, 650
Jakobois, 257
Jallaud, Pierre, 525
Jallaud, Sylvia, 525
Jamain, Patrick, 141, 254, 314, 383, 525–27, 635, 680, 720, 929
James, Henry, 732
Jamet, Annie. *See* Berto, Juliet
Jamin, Pierre, 62, 273, 655
Jammes, Louis, 527
Jancsó, Miklós, 319, 445, 498, 818, 889
Janer, Jean-Claude, 20, 124, 527, 690
Janey, Alain, 911
Jankowski, David, 290
Janneau, Daniel, 527–28, 796, 810, 949, 958
Janson, Victor, 87
Jaoui, Agnès, 528
Jaoui, Laurent, 376
Japrisot, Sébastien, 255, 421, 529
Jaque-Catelain, 196
Jaquelux, 298, 529
Jaquelux, Lucien, 344. *See also* Jaquelux
Jaquine, Jack, 608
Jardim, João, 987
Jardin, Alexandre, 324, 529
Jardin, Frédéric, 45, 530, 983
Jardin, Pascal, 529, 530

- Jarmusch, Jim, 308, 940
 Jarnèze, Roland de. See Saint-Laurent, Cécil
 Jarrott, Charles, 306, 402, 463
 Jaspard, Alain, 530, 544
 Jasset, Victorin, 130, 146, 483, 497, 530–34, 562, 573, 892
 Jasset, Victorin-Hippolyte, 135, 208, 374, 1013. See *also*
 Jasset, Victorin
 Jaudeau, Sébastien, 534
 Jauffret, Jean-Jacques, 913
 Jauniaux, Marcel, 490
 Javaux, Pierre, 534
 Javon, Jacques de, 58, 59
 Jayasundara, Vimukthija, 92
 Jayet, René, 99, 177, 525, 534, 605, 630, 692, 850, 906, 930
 Jean, Jean-Claude, 99, 437, 534–35
 Jean, Michel, 175
 Jean, Patric, 507
 Jeanjean, Bernard, 535
 Jeanmaire, Zizi, 621
 Jean Marie, Olivier, 753
 Jeanne, François-Régis, 442, 465, 579, 601, 733, 943
 Jean-Paul II, 508
 Jeanson, Henri, 151, 230, 535
 Jeauffroy, Christophe, 843
 Jennings, Humphrey, 190
 Jensen, Shirley, 327
 Jessua, Alain, 74, 82, 201, 279, 322, 340, 341, 433, 535–36,
 1008, 1023
 Jesus, 508
 Jeudy, Patrick, 203, 598, 924
 Jeunet, Jean-Pierre, 94, 120, 180, 181, 348, 529, 536, 555,
 570, 621, 635, 824, 945, 1008
 Jeunet, Lou, 607, 917
 Jeunet, Paul, 257
 Jewison, Norman, 622
 Jézéquel, Sidney, 617
 Jia, Zhang Ke, 377
 Jiménez Leal, Orlando, 919
 Joannon, Léo, 9, 23, 91, 107, 152, 174, 193, 217, 218, 269,
 279, 296, 301, 319, 411, 462, 536–37, 538, 539, 579, 585,
 590, 636, 821, 847, 890, 1004
 Joassin, Pierre, 464, 465, 482
 Job, Guy, 537
 Jobson, Dickie, 797
 Jodorowsky, Alejandro, 29, 232, 330, 717, 723, 876
 Joffé, Alex, 43, 92, 205, 240, 250, 301, 441, 445, 530, 537–
 38, 565, 636, 711, 728
 Joffé, Alexandre. See Joffé, Alex
 Joffé, Arthur, 77, 196, 343, 412, 538, 728, 845
 Joffe, Roland, 583
 Joffrin, Nicolas, 538–39
 Johnson, Kirsten, 768
 Johnson, Nunnally, 427
 Jolivet, André, 540
 Jolivet, Marc, 146, 539
 Jolivet, Pierre, 46, 82, 124, 198, 539–40, 628, 915, 951
 Jolivet, Pierre-Alain, 29, 526, 540, 603, 801
 Jolivet, René, 75, 540–41, 868
 Joly, Max, 466, 534, 541
 Joly, Max Emiliand. See Joly, Max
 Jonasz, Michel, 616
 Jonchay, Gilles du, 599
 Jordan, Glenn, 526
 Jordan, Neil, 711, 894, 925
 Jorré, Guy, 227
 José, Edward, 135
 Josipovici, Jean, 267, 541, 600, 799
 Josipovici, Jean-François. See Josipovici, Jean
 Jouan, Alexandre, 5
 Jouan, Marie-Jo, 5
 Jouanisson, Daniel, 218, 855
 Jouannet, Irène, 34, 541–42
 Joubert, Jacqueline, 189
 Jouffa, François, 37, 542, 633
 Jouhandeau, Marcel, 983
 Joulia, Philippe, 542
 Joulia, Vincent, 673
 Joulin, Lucien, 459
 Jourdain, Bernard, 110
 Jourdan, Louis, 207, 542
 Jourdan, Pierre, 542, 974
 Jour'd'hui, Gérard, 542–43, 917, 951
 Jourjon, Charles, 986
 Jousse, Thierry, 308, 543, 558
 Jouve, Valérie, 249
 Jouvot, Louis, 22, 92, 284, 324, 434, 458, 543, 619, 717, 730,
 768, 866
 Joxe, Sandra, 277
 Joyce, Caroline. See Pierson, Claude
 Joyeux, Odette, 4
 Juda, Roger. See Lion, Roger
 Jugnot, Gérard, 108, 181, 210, 223, 380, 421, 543–44, 596,
 615, 652, 715, 767, 824, 828
 Jules-Rosette, Benjamin, 544
 Juliette, 814
 Julius, Coirentin, 187
 Jullian, Marcel, 324, 544, 872, 1012
 Julliard, Robert, 875
 Jullien, Philippe, 951
 July, Serge, 776
 Jumel, Gérard, 496, 544–45
 Jungel, Reno Ernst, 566
 Juross, Albert. See Moullet, Patrice
 Jutra, Claude, 884, 973
 Kabouche, Aziz, 428
 Kabue, Buana, 990
 Kacewgari, Romain. See Gary, Romain

- Kaczender, George, 427, 568, 723, 876
Kadaré, Ismail, 70
Kafka, 73
Kahakorpi, Hannu, 976
Kahane, Roger, 64, 198, 205, 233, 239, 282, 289, 454, 547–48, 653, 904, 943
Kahn, Cédric, 141, 153, 267, 382, 388, 389, 548, 573, 681, 690
Kahn, Rachel, 169, 811
Kaim, Stéphanie, 475
Kakou, Elie, 1
Kaleya, Tana, 548, 922
Kalfa, Steve, 839
Kalfon, Jean-Pierre, 549, 681
Kalfon, Pierre, 549, 728, 814
Kalifa, Max, 549
Kalmus, Dr., 218
Kaminka, Didier, 98, 549–50, 910, 1032
Kaminker, Alain, 244, 685
Kamler, Piotr, 550
Kanapa, Jérôme, 282, 445, 550–51, 799
Kané, Pascal, 83, 130, 551, 558, 632, 754, 780, 959
Kané-Kahan, Pascal Julien. *See* Kané, Pascal
Kanevsky, Vitali, 340, 507, 833
Kanin, Garson, 287, 862
Kaplan, Marc David. *See* Kirsanoff, Dimitri
Kaplan, Nelly, 205, 295, 317, 422, 457, 551–52, 652, 672, 674, 843
Kaplanidis, Stavros, 251, 339
Kapnist, Elisabeth, 109, 272
Kappès, Stéphane, 276
Kapps, Walter, 164, 252, 278, 405, 454, 552, 770
Kaptur, Michel, 287, 552–53, 599
Kara, Maurad, 672
Karel, William, 553
Karina, Anna, 37, 357, 553–54
Karlatos, Olga, 795
Karmann, Sam, 381, 554
Karmann, Samir. *See* Karmann, Sam
Karmen, Roman, 999
Karmitz, Marin, 161, 190, 353, 527, 554–55, 623, 647
Karmowski, Lukasz, 619
Karun, Shaji N., 684
Kasdan, Lawrence, 945
Kassell, Nicole, 389
Kasso. *See* Kassovitz, Peter
Kassovitz, Mathieu, 96, 120, 239, 555, 951
Kassovitz, Peter, 305, 408, 413, 516, 555–56, 596, 659, 901, 903
Kast, Pierre, 6, 32, 64, 72, 73, 118, 187, 220, 332, 375, 468, 530, 537, 538, 554, 556–58, 609, 685, 710, 719, 733, 788, 937, 947, 964
Katerine, Philippe, 543, 558
Katrian, Laurence, 338, 948
Katscher, Rudolf, 293
Katu, Jacky, 55, 461, 558
Katz, Gilles, 191, 558
Kaufman, Jack, 263
Kaufman, Jim, 48
Kaufman, Lloyd, 198
Kaufman, Philip, 155, 368, 560, 945
Kaurismäki, Aki, 674–75, 778
Kavaïté-Alfandari, Alanté, 558–59
Kavaliauskaité, Alanté. *See* Kavaïté-Alfandari, Alanté
Kay, Roger, 962
Kazandjian, Stéphane, 559
Kazazian, Khatchik Hovsep. *See* Caza, Christian
Keaton, Buster, 39
Kébadian, Jacques, 161, 559, 840
Kechiche, Abdellatif, 559–60
Kéchichian, Robert, 560
Keigel, Léonard, 207, 560–61
Keigel, Leonid, 560
Keighley, William, 320
Keïta, Mama, 83, 561, 951
Kelber, Michel, 538
Keleti, Márton, 337
Kelfaoui, Djamel, 1013
Kelly, Gene, 250, 402, 510
Kemm, Jean, 310, 316, 561, 693
Kennedy, John F., 633, 963
Kenovic, Ademir, 659
Keppens, Charles, 55, 562
Keppens, Émile, 562, 766
Kerchbron, Jean, 56, 209, 289, 406, 562–64, 597
Kerchner, Jean, 564–65
Kermadec, Liliane de, 291, 565, 779, 903, 954
Kerouedan, Yvonne, 461, 764
Kéroul, Maurice, 298, 310, 505, 565–66, 736, 740, 741
Kerschner, Irvin, 528
Kervern, Gustave de, 178, 198, 302, 408, 555, 566
Kessel, Joseph, 8, 918
Kesterber, Rachel. *See* Questerbert, Marie-Christine
Kézcli- Kovács, Zsolt, 185
Khemir, Nacer, 342, 566
Khomeriki, Nikolay, 176
Khorsand, Philippe, 864
Khouri, Walter Hugo, 549
Khudojnarazov, Bakhtyar, 505
Kiarostami, Abbas, 682
Kidron, Beeban, 804
Kieslowski, Krzysztof, 96, 403, 554, 945
Kihal, Husky, 403
Kikoïne, Gérard, 758
King, Henry, 113, 320
King-Hu, 869
Kingsley, Ben, 538
Kinski, Klaus, 457, 929
Kinski, Nastassja, 538
Kinugasa, Teinosuke, 436

- Kipling, Rudyard, 918
 Kirchner, Bruno-Mario, 566, 637, 839
 Kirchner-Demicini, Bruno Mario. *See* Kirchner, Bruno-Mario
 Kirsanoff, Dimitri, 566–67, 622, 765, 981
 Kirsanoff, Monique, 566
 Kiser, Bruno D., 811
 Kish, Laszló V., 540, 605
 Kishi, Keiko, 222
 Klapisch, Cédric, 51, 149, 275, 333, 356, 388, 528, 567, 651, 653, 844, 998, 1009
 Klarer, Alain, 759
 Klein, Bill, 567
 Klein, Catherine, 333, 381
 Klein, William, 29, 567–68, 685, 688, 860, 863
 Klifa, Thierry, 568
 Kljakovic, Vanka, 789
 Klonaris, Maria, 257
 Klossowski, Pierre, 256
 Klotz, Jean-Christophe, 568
 Klotz, Nicolas, 327, 568
 Knapp, Hubert, 82, 224, 581
 Knapp, Peter, 491
 Knauff, Thierry, 244
 Kneubuhler, Jacques Robert. *See* Robert, Jacques
 Kniff, Gilbert de, 186
 Knight, Peter. *See* Chevalier, Pierre
 Knobler, Albert, 568, 883
 Koch, Carl, 861
 Koechlin, Philippe, 499
 Koerfer, Thomas, 759, 941
 Koga, Michio, 1004
 Kohn, Richard, 528
 Koizumi, Takashi, 219
 Koleva, Maria, 569
 Koline, Nicolas, 802
 Kologlu, Sohban, 791
 Komerovsky, Leonide, 569
 Komerovsky, Serge. *See* Komor, Serge
 Komor, Serge, 569–70, 824
 Komor, Youri, 570
 Komorowski, Pawel, 832
 Kompaneitzeff, Nina. *See* Companééz, Nina
 Konchalovsky, Andreï, 640
 Kong, Joseph, 791
 Koob, André, 570, 791
 Kopecki, Stéphane, 421
 Kopp, Lionel, 570
 Koppens, Emile. *See* Keppens, Émile
 Koralnik, Pierre, 28, 459, 570–71, 588, 904, 1005
 Korber, Serge, 145, 261, 279, 479, 500, 571, 585, 743, 846, 867, 894, 910, 912, 922, 943
 Korchia, Henri-Paul, 152, 572
 Korda, Alexander, 110, 379, 535, 605, 683, 789, 974
 Korda, Zoltan, 368
 Kordon, Béatrice, 641
 Korine, Harmony, 176
 Kormákur, Baltasar, 804
 Kormon, Roy, 65
 Koskas, Frédéric, 323
 Kostenko, Andrzej, 108, 184, 376
 Koster, Henry, 436
 Kotcheff, Ted, 239
 Kounen, Jan, 167, 180, 572, 771
 Kourtrajmé, 205
 Kpai, Idrissou Mora, 956
 Kramer, Brigitte, 457
 Kramer, Robert, 251, 405, 572–73, 825
 Krasna, Norman, 974
 Kratzborn, Véronique, 50
 Kraus, Henri. *See* Krauss, Henry
 Krauss, Charles, 209, 562, 573–74, 967
 Krauss, Henry, 109, 573, 574
 Krauss, Jacques, 574
 Krausse, Edith, 105
 Krausz, Stéphane, 624, 824
 Krawczyk, Gérard, 144, 198, 275, 427, 555, 560, 574, 641, 717, 824, 935
 Kreuter, Delphine, 403
 Krief, Alain, 478
 Krief, Jean-Pierre, 574–75
 Krim, Rachida, 33, 46, 380, 575, 913
 Krzystek, Waldemar, 619
 Ktiari, Naceur, 965
 Kubny, Werner, 441
 Kubrick, Stanley, 33
 Kuhara, Kareyoshi, 442
 Kümel, Harry, 353, 406
 Kupferstein, Daniel, 575
 Kurc, Stéphane, 96, 162, 338, 412, 432, 454, 575–76, 729
 Kurosawa, Akira, 239
 Kurtzman, Harvey, 456, 753
 Kurys, Diane, 20, 25, 38, 45, 63, 103, 111, 196, 250, 466, 492, 576–77, 894, 915, 958, 1002, 1008, 1031
 Kyrou, Ado, 74, 577, 947
 Kyrou, Adonis, 244, 413. *See also* Kyrou, Ado
 Labadie, Jean, 505
 la Barra, Pablo de, 963
 Labarre, Claude, 861
 Labarthe, André S., 82, 198, 246, 257, 288, 307, 414, 450, 580–82, 617, 690, 790, 834, 878, 896
 Labattut, Laurent. *See* Saint-Laurent, Cécil
 Labib, Jean, 582
 Laborde, Paul, 934
 Labro, Maurice, 96, 116, 282, 283, 284, 344, 345, 405, 464, 579, 582–83, 772, 907, 911, 912, 1020
 Labro, Philippe, 61, 239, 319, 466, 501, 583, 596, 795, 846, 958
 Labroue, Etienne, 733

- Labrune, Jeanne, 144, 163, 583–84, 650
Lacassin, Francis, 483
Lacau, Frassita. See Pansini, Rose
Lacau, Marie-Rose. See Pansini, Rose
Lachenay, Robert, 973
Lachman, Harry, 110, 298, 599
Laclos, Choderlos de, 223
Lacombe, Georges, 16, 28, 36, 88, 116, 150, 168, 193, 194, 227, 231, 251, 279, 301, 327, 462, 464, 512, 536, 538, 579, 584, 591, 724, 820, 855, 868, 901, 923, 998
Lacombe, Julien, 927
Lacôte, Philippe, 840
Lacotte, Gaston Mouru de. See Mouru de Lacotte, Gaston
La Cour, Jean de, 579, 765
Lacour, José-André, 301, 584, 759
Lacourt, Guy, 176, 585
Lacouture, Jean, 445
Lacroix, Christian, 589
Lacroix, Georges-André, 585–86, 683, 684
Lacuesta, Isaki, 769
Ladagnous, Arnaud, 586
Ladoge, Dominique, 375, 586, 962
Lafaye, Didier, 844
Lafaye, Yves, 223
Laffitte, Paul, 364
Laffont, Robert, 110, 148, 246, 973
Lafia, John, 63
Lafon, Michel, 305, 508, 958
Lafont, Bernadette, 107, 272, 696
Lafont, Pauline, 696
Lafont, Suzanne, 641
Laforêt, Marie, 6, 41
Laforêt, Pierre, 312
la Génardière, Philippe de, 938
Lagouche, Philippe, 317
Lagrange, Valérie, 681
Lagrange, Yvan, 286, 586–87, 674, 965
Laguionie, Jean-François, 422, 473, 587
Lahaye, Corinne, 285
Lahlou, Latif, 1016
Lahouassa, Farid, 723
Laiik, Philippe, 932
Laine, Marion, 661, 812
Lajournade, Jean-Pierre, 426, 587, 720
Lakay, Kaya, 218
Lakdhar-Hamina, Mohammed, 30, 207, 267
Lalande, Claude, 958. See also Lalande, Claude-André
Lalande, Claude-André, 587
Lalanne, Francis, 678
Lalanne, Jean-Félix, 678
Lalanne, René. See Manzor, René
Laliberté, Morgan, 102
Lallemant, Claude, 587
Lallemant, Philippe, 300
La Loma, José Antonio de, 283, 341
Lalou, Etienne, 835
Lalou, Serge, 588
Laloux, Daniel, 460, 927
Laloux, René, 588, 820, 838, 975
Laloy, Sophie, 419, 724, 995
Lamac, Carl, 101, 139, 176, 231, 292, 344, 620, 643
Lambert, Denis, 499
Lambert, Paul, 244
Lambert, Pierre, 340, 588
Lambours, Xavier, 286
Lamorisse, Albert, 3, 588, 799, 922, 1020
Lamothe, Arthur, 176, 635
Lamotte, Martin, 588–89
Lamour, Marianne, 589, 988
Lamoureux, Robert, 96, 304, 314, 325, 340, 527, 589–90, 715, 828, 855, 953, 964
Lampin, Georges, 344, 464, 490, 508, 564, 579, 590, 605, 619, 628, 660, 879, 982
Lamprecht, Gerhard, 282
Lamy, Jean-Claude, 851, 980
Lamy, Marie Ernest Raymond. See Lamy, Raymond
Lamy, Maurice, 590
Lamy, Raymond, 179, 590–91, 782, 820
Lancelot, Martine, 591
Lancelot, Patrick, 619
Land, Robert, 529
Lander, Michael, 894
Landis, John, 255, 919, 944, 979
Landron, Franck, 35, 355, 560, 591, 607, 917, 1009
Landrot, Philippe, 456, 521, 753
Lane, Andrew, 84
Lane, Charles, 779
Lang, Fritz, 581, 672, 940, 1006
Lang, Michel, 21, 267, 308, 409, 412, 591–92, 840, 889, 943
Lang, Samantha, 635
Lange, Rémi, 111, 257, 592, 746
Langlois, Henri, 413, 414, 557, 689, 727, 866, 875, 913
Langlois, Olivier, 21, 226, 374, 592–93
Langmann, Claude Beri. See Berri, Claude
Langmann, Thomas, 89, 407, 456
Langton, Simon, 804
Languépin, Jean-Jacques, 366, 515
Lanoë, Annick, 593, 903
Lanoë, Henri, 150, 593
Lansac, Frédéric. See Mulot, Claude
Lanzmann, Claude, 594
Lanzmann, David, 594
Lanzmann, Jacques, 594
Laou, Jules-Amédée, 594
La Patellière, Amédée de, 579
La Patellière, Denys de, 36, 94, 201, 221, 224, 301, 314, 376, 417, 464, 510, 537, 579–80, 620, 637, 695, 816, 852, 868, 876, 903, 941, 996, 1017
Laperousaz, Jérôme, 447, 594–95
Lapied, Anne, 595

- Lapied, Erik, 595
 Lapière, Paul Henri. See Desfontaines, Henri
 Lapiower, Hélène, 682
 Lapointe, Stéphane, 618
 Lapoujade, Joseph Robert. See Lapoujade, Robert
 Lapoujade, Robert, 297, 595, 879
 Lapparent, Noémie de, 523
 Lara, Catherine, 294
 Lara, Christian, 413, 595–96, 864
 Lara, Louise, 39
 La Ramée, Jean de, 562
 Larcher, Geoffroy, 596
 Large, François. See Rivers, Fernand
 Laroche, Pierre, 36
 La Rochefoucauld, Claire de, 904
 La Rochefoucauld, Jean-Dominique de, 92, 984
 Larriaga, Jean, 526, 596, 928
 Larriau, Arnaud, 189, 234, 344, 403, 558, 596–97, 784, 851, 1003
 Larriau, Jean-Marie, 234, 344, 403, 558, 596–97, 784, 812, 851, 1003
 Lartigau, Eric, 92, 197, 597, 962
 Larue, Philippe, 448
 Lary, Pierre, 21, 56, 64, 324, 479, 496, 544, 597–99
 Lasfargues, Alain, 553, 599
 Lass, Barbara, 832
 Lasseaux, Marcel, 204
 Lasseyne, Jacques, 760
 László, Miklós, 1033
 Lateste, Eddie, 473
 Latouche, Bertrand, 606
 Latour, Bernard de, 599, 1006
 La Tour, Bertrand de, 101
 Latour, Charles de, 318
 Latour, Eliane de, 132, 599
 Lattuada, Alberto, 96, 687
 Laubier, Marie de, 47, 599, 770
 Lauby, Chantal, 197, 380, 430
 Laudijois, Dominique, 257
 Laudijois, Pierre, 257
 Laugardière, Hugues de, 312, 904
 Laugier, Jean, 540
 Laugier, Pascal, 599
 Launay, Jacques de, 860
 Launois, Bernard, 600, 717
 Laurant, Guillaume, 223
 Laure, Carole, 28, 583
 Laurel and Hardy, 537
 Laurent, Christine, 136, 327, 600, 877, 954
 Laurent, Jacques. See Saint-Laurent, Cécil
 Laurent, Rémi, 779
 Laureux, Jean-Claude, 600–601
 Lautner, Georges, 35, 36, 60, 96, 109, 110, 176, 273, 288, 324, 335, 405, 482, 502, 544, 560, 601, 724, 796, 828, 839, 864, 922, 941, 984, 990, 1011, 1012
 Lauzier, Gérard, 84, 188, 463, 475, 602–3, 733, 915
 Lauzirika, Charles, 824
 Lavaine, Eric, 362, 603
 Lavalle, Alain, 603, 691
 Lavandier, Yves, 603
 Lavauzelle, Charles, 212
 Lavigne, Ginette, 102, 246
 Laviro, Jean, 109, 322, 384, 604, 733, 958, 959
 Lavoisot, Pauline. See Iribe, Marie-Louise
 Lavorel, Henri, 91, 301, 384, 604, 716
 Lawaetz, Gudie, 550, 551
 Lawrence, D. H., 571
 Layani, Philippe, 910
 Lazareff, Pierre, 49, 633
 Lazer, J. A. See Rollin, Jean
 Lazic, Dragoslav, 353
 Le, Bruce, 570, 791
 Lê, Lam, 604
 Lean, David, 510
 Léaud, Jean-Pierre, 984
 Le Bargy, Charles, 165
 Lebas, Germaine. See Sibirskaïa, Nadia
 Lebel, Hopi, 607
 Lebel, Jean-Patrick, 386, 445, 537, 612–13, 722
 Leberre, Joël, 490
 Le Besco, Isild, 84, 189
 Le Besco, Maiwenn, 300–301
 Leblanc, Gérard, 246, 377
 Leblanc, Michel, 628
 Leblanc, Raymond, 145, 473
 Le Bomin, Gabriel, 605
 Le Bon, Roger, 139, 434
 Le Borg, Reginald, 358
 Le Boterf, Hervé, 881
 Lebouq, Claire, 308
 Leboursier, Raymond, 613, 790, 822
 Lebras, Daniel, 822
 Le Bret, Pierre, 107, 605
 Lebrun, Danièle, 112
 Lebrun, Michel, 96
 Leca, Jean-Paul, 143
 Lecallier, Adeline, 501
 Le Carré, John, 319
 Lecat, Julien, 83, 234, 918
 Leccia, Ange, 613
 Lecerf, Olivier, 120
 Le Chanois, Jean-Paul, 68, 156, 274, 340, 430, 459, 464, 489, 506, 538, 585, 605–6, 620, 629, 643, 743, 756, 862, 893, 912
 Leclerc, Ginette, 801
 Leclerc, Michel, 613, 727, 863
 Leclerc, Philippe, 422, 614
 Leclerc Du Sablon, Luc, 614
 Leclère, Alexandra, 215, 614
 Leclère, René, 416

- Lecompte, Jacqueline, 72, 375, 1004
Lecomte, Daniel, 353, 891, 922, 947
Leconte, Daniel, 559
Leconte, Henry, 103
Leconte, Jean-Louis, 454, 542, 615, 632, 942
Leconte, Patrice, 33, 41, 48, 51, 82, 108, 112, 189, 210, 223, 226, 322, 324, 376, 389, 413, 418, 543, 544, 598, 615–16, 621, 689, 748, 772, 776, 804, 812, 839, 874, 942, 943, 1001, 1013, 1016
Lecoquierre, Guillaume. See Pixie, Guillaume
Lécuyer, Germaine, 663
Lécuyer, Thierry, 218
Ledey, Sylvain, 490
Ledoux, Fernand, 650
Ledoux, Mathias, 380, 478, 601, 616, 793
Ledoux, Patrick, 970
Leduc, Jean, 479, 616–17, 863
Lee, Bruce, 570
Lee, Norman, 325
Lee, Rowland V., 643
Leeb, Michel, 516
Leenhardt, Roger, 4, 310, 464, 560, 581, 593, 617–18, 893
Lefait, Jean, 618
Lefaux, Jean, 507
Le Fay, Stefan, 380
Lefebvre, Geneviève, 413, 618
Lefebvre, Jacques, 137
Lefebvre, Luc, 410
Lefebvre, Philippe, 56, 305, 466, 560, 618–19, 817, 941, 943
Lefèvre, Jean, 564, 619
Lefèvre, René, 619–20
Leforestier, Jean-Christophe, 1026
Le Forestier, Maurice, 422, 423
Lefort, René, 609
Lefranc, Guy, 18, 96, 137, 282, 283, 301, 464, 475, 512, 585, 591, 620–21, 733, 743, 862, 911, 930, 964, 979
Lefranc, Jean-Martial, 621
Le Garrec, Félix, 609, 990
Le Garrec, Nicole, 606, 990
le Gentil, Jean Michel Rollin Roth. See Rollin, Jean
Léger, Céline, 145
Léger, Fernand, 364, 567
Legg, Stuart, 190
Légitimus, Darling, 621
Légitimus, Pascal, 132, 167, 381, 434, 621, 1032
Légitimus, Théo, 621
Legrand, Augustin, 555
Legrand, Bernard, 440
Legrand, Gérard, 577
Legrand, Gilles, 112, 170, 584, 621
Legrand, Jean-Baptiste, 555
Legrand, Jean-René, 443, 621, 822
Legrand, Lucienne, 331
Legrand, Michel, 621–22, 672, 735, 964
Legrand, Raymond, 621, 622
Legrand, Robert, 287
Legras, Jacques, 325
Le Guay, Philippe, 226, 411, 606–7, 867, 883, 917
Le Guen-Tenot, Pat, 279
Le Guerrec, Charles Anatole. See Mirande, Yves
Le Hémonet, Christian, 607
Le Hénaff, René, 26, 92, 337, 400, 482, 510, 538, 579, 608, 636, 693, 833, 901
Lehérissé, Catherine, 680
Lehérissé, Christiane, 64, 106, 917
Lehérissé, Jean, 227
Lehmann, Boris, 257, 368, 455
Lehmann, Ernest, 622
Lehmann, Maurice, 39, 342, 490, 622
Le Hung, Eric, 65, 100, 213, 430, 608, 987
Leigh, C. S., 176
Leitão, Joaquim, 377
Lejalé, Christian, 560, 622
Lekain, Tony, 101, 622–23, 766, 854, 884
Le Lay, Stefan, 432
Lellouche, Gilles, 38
Lelong, Christian, 623, 753
Lelouch, Claude, 59, 60, 61, 64, 74, 83, 94, 131, 145, 155, 205, 219, 230, 273, 362, 435, 439, 448, 472, 549, 557, 583, 623–25, 641, 672, 674, 685, 688, 729, 753, 758, 759, 795, 821, 905, 919, 933, 971, 999, 1004, 1018, 1033
Lelouch, Simon, 942
Lem, Jacques, 960
Le Maire, Jérôme, 99, 466
Lemaire, Philippe, 758
Lemaître, Maurice, 625–27
Le Masson, Jean Robert Marie. See Le Masson, Yann
Le Masson, Yann, 609, 685, 989, 990
Lemercier, Valérie, 481, 627–28, 769
Lemire, Jean, 816, 903
Lemire, Michel, 327
Le Moign', Joël, 609
Le Moigne, Joël. See Le Moign', Joël
Lemoine, Jacques, 245
Lemoine, Michel, 295, 340, 409, 619, 628
Le Moine, Yvan, 609
Le Monnier, Ann, 347, 610
Lemouland, Jean-Pierre, 951
Lengliney, Michel, 491, 628, 714, 804
Lenica, Jan, 122, 244, 473
Lennon, Peter, 266
Lennox, Richard, 1012
Lenoir, Frédéric, 314
Lenoir, Jean-Pierre, 148, 182, 609
Le Ny, Anne, 328
Léon, Jean, 52, 549, 628–29, 832
Léon, Pierre, 100, 141, 272, 629, 630
Léon, Vladimir, 629–30, 677, 797
Léonard, Antoine, 101
Leonard, Elmore, 499

- Leonard, Robert Z., 170, 320, 483, 966
 Léonard-Maestrati, Antoine, 467
 Leone, Sergio, 115
 Leonel, Nuno, 507
 Lepage, Henry, 6, 50, 358, 490, 601, 630, 714, 822
 Le Pêcheur, Didier, 446, 610, 803
 Le Péron, Serge, 5, 206, 339, 450, 610, 784, 877, 987
 Lepeuve, Monique, 857
 Lépine, Charles-Lucien, 1026
 Leprieur, Gaston, 78, 385, 622, 630, 683, 687, 788, 1019
 Leprince, René, 17, 51, 58, 173, 630–32, 644, 645, 646, 837, 1013, 1027, 1030
 Lequim, Pierre, 88
 Leriche, Philippe, 189, 632
 Le Roch, Eric, 611
 Leroi, Francis, 198, 205, 306, 318, 440, 450, 492, 542, 632–33, 997
 Leroux, Gaston, 187, 879
 Le Roux, Eric, 943
 Le Roux, Hervé, 84, 251, 543, 611, 614, 938
 Le Roy, Mervyn, 39
 Leroy, Michel, 922
 Le Roy, R. J., 429
 Leroy, Serge, 28, 104, 314, 374, 415, 565, 633–34, 674, 679, 903, 922, 996, 1009
 Lesage, Roger, 455
 Lescure, Jean, 32
 Lesoeur, Daniel. See Simon, Dan
 Lesoeur, Marius, 600
 Le Somptier, René, 158, 184, 292, 429, 517, 562, 612, 986
 Lespert, Jalil, 67
 Lessertisseur, Guy, 576, 653
 Lester, Richard, 400, 607
 Lester, Yann Fisher, 106
 Lestrade, Jean-Xavier de, 634
 Lestrade, Thierry de, 30
 Lestringuez, Pierre, 517
 Letans, Iris, 633
 Letellier, J. P., 754
 Leterrier, Catherine, 634, 635
 Leterrier, François, 92, 145, 226, 441, 550, 580, 602, 634–35, 789, 864, 872, 960
 Leterrier, Louis, 635
 Leuvielle, Maud. See Linder, Maud
 Leuvrey, Elizabeth, 68
 Levacher, Pierre-Louis, 822
 Le Van Kim, Renaud, 829
 Levasseur, Grégory, 5
 Levent, Alain, 145, 405, 576, 635
 Levent, Pierre, 635
 Lévi, Julien, 143
 Levi-Alvares, Jean-Louis, 30
 Léviand, Michel, 226, 635–36
 Levie, Marc, 765
 Levie, Pierre, 252
 Levin, Henry, 966
 Levis, Georges, 633
 Lévi-Strauss, Claude, 944, 983
 Le Vitte, Jean, 16
 Lévitte, Jean, 538, 636
 Lévy, Bernard-Henri, 67, 388, 636, 1032
 Lévy, Charles Henry. See Burguet, Charles
 Lévy, Isabelle, 498
 Lévy, Jacques, 636
 Lévy, Jean-Benoît, 4
 Lévy, Jérôme, 636
 Lévy, Laurent, 338, 761, 812
 Lévy, Lorraine, 380, 636
 Lévy, Patrick, 15, 636–37
 Lévy, Pierre-Oscar, 148
 Lévy, Raoul J., 450, 637, 789
 Lévy, Roger. See Hanin, Roger
 Lévy, Sarah, 637, 962
 Levy, Shawn, 197
 Lew, Christophe, 218
 Lewin, Albert, 43
 Lewin, Nick, 997
 Lewin, Raymond, 406, 637–38, 937
 Lewis, Jerry, 71, 368, 581
 Lewis, Mathew G., 577
 Le Wita, Frank, 386, 474, 612
 L'Herbier, Marcel, 4, 5, 9, 39, 58, 62, 181, 188, 190, 196, 197, 211, 232, 278, 284, 303, 331, 336, 371, 379, 501, 505, 590, 604, 608, 638–39, 678, 730, 732, 744, 765, 781, 820, 849, 867, 868, 890, 939, 955
 Lhermitte, Thierry, 108, 210, 543, 793
 L'Heureux, Nicolas, 217
 Lhomme, Pierre, 148
 Lhote, André, 567
 L'Hôte, Jean, 108, 368, 470, 564, 639–40, 689, 816, 916
 L'hotsky, Jérôme, 803
 L'Huillier, Jean-Luc, 1026
 Li, Blanca, 640
 Liabel, André, 165, 329, 573, 640, 692, 750
 Libiot, Stéphane, 909
 Licot, Louis S., 934
 Liebeneiner, Wolfgang, 64, 133
 Liechtenstein, Roy, 581
 Liechti, Bertrand, 14
 Lienhard, Dominique, 640–41
 Lièvre, Hervé, 305, 478, 641
 Lifschitz, Philippe, 30, 552, 841
 Lifshitz, Sébastien, 437, 599, 641
 Lignerat, Jean-Louis, 641, 716
 Lilienfeld, Jean-Paul, 144, 242, 574, 641–42, 669, 921
 Lillenstein, Nat, 787
 Lima, Kevin, 150
 Lime, Jean-Hugues, 642
 Limosin, Jean-Pierre, 84, 192, 387, 437, 508, 580, 642, 744, 804, 933, 1003

- Limur, Jean de, 5, 186, 328, 344, 385, 476, 590, 605, 642–43, 643, 844
Limur, Jean-François-Marie Chenu de. See Limur, Jean de
Linares, José Luis López, 155
Lincoln, George, 115
Lindecker, René. See Chanas, René
Linder, Maud, 73, 643, 925
Linder, Max, 225, 422, 631, 632, 642, 643–46, 736, 773, 876, 967, 1010
Lindner, Wim, 48, 527
Lindon, André, 446, 646
Lindon, Vincent, 951
Lion, Roger, 4, 28, 130, 139, 188, 269, 329, 331, 424, 529, 646–47, 760, 770, 789, 792, 856, 869, 896, 1010
Liona, Fanny, 78
Lioret, Marcelle, 557
Lioret, Philippe, 376, 427, 492, 615, 621, 647
Lipinska, Christine, 408, 647, 831, 864
Lipinski, Christine. See Lipinska, Christine
Lipinski, Julie, 295, 648, 962
Lipmann, Eric, 526, 648
Lips, Konrad, 411
Lisbona, Joseph, 145, 301, 648
Litvak, Anatole, 113, 139, 140, 230–31, 320, 402, 509, 510, 529, 605, 655, 694, 780, 784, 896, 901, 941, 1001
Litvak, Andrew, 744
Lledo, Jean-Pierre, 648–49
Lledó, Joaquín, 649
Lioret, Philippe, 951
Llopis, Franck, 72, 649–50
Llorca, Denis, 650
Lloyd, Norman, 861
Löcher, Elisabeth, 767
Locquet, Philippe, 650
Lods, Pierre-Alain, 272
Loew, Jacques, 650, 710
Logan, Bob. See Fougea, Jean-Pierre
Logan, Joshua, 789, 1020
Logar, Juan. See López, Juan
Logereau, Edouard, 304, 584, 650–51, 759, 894, 984
Lohier, Jean, 1034
Lohner, Henning, 582
Loinski, Marcel, 1026
Loisios, Leon, 677
Loizillon, Christophe, 14, 149, 154, 388, 651
Lojkine, Boris, 651
Lolic, Iliana, 496
Lombard, Vincent, 560, 651
Lombardi, Alain, 218
Lombardini, Carlo, 651–52
Lombardo, Gustavo, 573
London, Jack, 296, 918
Longin, Jean-Claude, 603
Longval, Jean-Marc, 219, 652
Lopes, Fernando, 415
Lopes Curval, Julie, 382, 652
Lopes Curval, Philippe, 652
Lopez, Albert, 839
López, Juan, 600
López Sánchez, Eva, 906
Lorant-Heilbronn, Vincent, 773
Lorca, Federico García, 156
Lord, Jean-Claude, 618
Lorentowicz, Lech, 832
Lorenzi, Antoine, 411, 547
Lorenzi, Jean-Louis, 169, 619, 718
Lorenzi, Stellio, 44, 226, 652–53
Lori, Fabrizio, 184
Loridan-Ivens, Marceline, 653–54, 748, 757
Lormont, Guy, 344
Lorris, Jacques. See Rivette, Jacques
Lorsac, Olivier, 654
Lortat-Jacob, Bernard, 659
Losey, Joseph, 15, 226, 255, 303, 340, 389, 621, 672, 691, 743, 926
Losfeld, Eric, 74, 577
Losset, Daniel, 184, 767, 790
Loubeau, Gérard, 637
Loubignac, Jean, 325, 490, 525, 654, 820
Louchet, Laurent, 1003
Louis, Magali Murryel. See Clément, Magali
Louis, Pierre, 654
Loungine, Pavel, 559, 903, 951
Loursais, Claude, 224, 250, 289, 924
Louveau, Marc-Olivier, 380
Love, Bessie, 483
Lovisone, 499
Lovizone, Virginie, 302
Lowe, Charlotte, 655
Lowe, David, 655
Lowf-Legoff, Jean-Pierre, 655
Loy, Nanni, 73
Lozac'h, Hervé, 466
Lubitsch, Ernst, 2
Lucas, Hans, 450
Lucia, Luis, 400
Luciani, François, 21, 120, 464, 597, 976
Lucignani, Luciano, 591
Lucot, René, 56, 70, 250, 289, 342, 365, 405, 430, 655–57, 852, 874, 910
Luduena, Julio César, 269
Lugagne, Françoise, 890
Lugné-Poe, 965
Luitz-Morat, 292, 657, 683
Lumet, Sidney, 924
Lumière, Auguste, 364, 657
Lumière, Louis, 202, 448, 657–59, 697, 880
Luna, Bigas, 77, 196
Luneau, Georges, 659
Lunel, François, 659–60

- Luntz, Edouard, 325, 339, 343, 500, 506, 660
 Lupo, Rino, 792
 Luret, Jean, 162, 521, 660
 Lussanet, Paul de, 399
 Luter, Claude, 443
 Lux, Guy, 314, 660, 854
 Lvoff, John, 67, 144, 272, 505, 660–61, 969
 Lvovsky, Noémie, 141, 333, 403, 661, 844, 997
 Ly-Cuong, Stéphane, 242
 Lye, Len, 190
 Lynch, David, 570
 Lyne, Adrian, 198
 Lynn, Robert, 938
 Lysès, Charlotte, 482
- Maben, Adrian, 28, 819, 953
 MacCarthy, Todd, 951
 Macchioni, J. P., 522
 MacDonald, Kevin, 951
 Macedo, Antonio de, 629
 MacGrath, Joseph, 832
 Mach, Jaroslav, 832
 Mach, Jean, 663
 Machado, Thierry, 816
 Machard, Alfred, 846, 860
 Machin, Alfred, 663–68, 826, 1019, 1020
 Machin, Claude, 663
 MacKinnon, Gilles, 228
 Maddeddu, Jean-Marie, 33, 822, 823
 Maddin, Guy, 450
 Madeiros, Rodolfo, 227
 Mader, Asa, 353
 Madeux, Paul, 220, 668–69
 Madigan, Sylvain, 198, 354, 574, 612, 669, 717, 721
 Madral, Philippe, 720
 Mafféi, Claire, 998
 Mafféi, Mario, 493
 Mage, Dossia, 864
 Mage, Jacques, 560
 Magnan, Eric, 931
 Magnat, Julien, 559, 669
 Magneron, Jean-Luc, 669
 Magnier, Claude, 669–70
 Magnier, Pierre, 670
 Magnin, William, 428
 Magny, Pierre, 333
 Magrou, Alain, 670
 Mahé, Henri, 670
 Mahmoud, Mahmoud Ben, 284
 Mahu, Jos, 789
 Maillé, Emilio, 154, 908
 Maillefer, Laurent, 942
 Maillet, Dominique, 402, 670–71
 Maillot, Jacques, 149, 152, 380, 419, 614, 671, 787, 844, 948, 995
- Mair, Francis, 78
 Maison, Jérôme, 522
 Maistre, Cécile, 419
 Maistre, Gilles de, 254, 261, 383, 671–72
 Makavejev, Dusan, 169, 308, 1034
 Makovski, Claude, 205, 527, 551, 619, 672
 Makowski, Claude. See Makovski, Claude
 Malabry, Erick, 318
 Malakian, Patrick, 273, 672–73
 Malasomma, Nunzio, 420, 771
 Malaterre, Jacques, 275, 339, 409, 417, 792, 904
 Malaussena, Michel, 300
 Malavoy, Christophe, 673
 Malberg, Joëlle, 421
 Malbran, Werner, 891, 974
 Maldhé, Jérôme, 242
 Maldoror, Sarah, 527, 647, 831
 Malek, Sabrina, 673
 Maley, Jean, 73, 245, 407, 673–74
 Malige, Bernard, 306
 Malige, Jean, 306
 Malikoff, Nikolai, 638
 Maline, Alain, 14, 224, 327, 361, 623, 674, 720, 921
 Mallard, Alain-Paul, 252, 674
 Malle, Louis, 12, 154, 155, 192, 205, 240, 250, 262, 274, 366, 368, 384, 389, 593, 600, 628, 634, 674–75, 795, 811, 852, 881, 907, 910, 922
 Malle, Vincent, 600
 Malo, Loïc, 272
 Malraux, André, 103, 604, 675–76, 970, 974
 Malsch, Herbert, 468
 Maltese, David, 110, 601
 Mamberti, Olivier, 107
 Mamet, David, 636
 Mamine, Youri, 924
 Mammoni, Maud, 925
 Mamy, Jean, 139, 196, 433, 676, 840
 Manchette, Jean-Patrick, 499
 Manchette, Tristan Jean. See Headline, Doug
 Manchez, Marcel, 676
 Mandico, Bertrand, 558
 Manganaro, Massimo, 300, 543
 Mangiante, Bernard, 437
 Mangon, Mathieu, 334
 Manigot, Jean-Jacques, 676
 Mann, Anthony, 64
 Mann, Daniel, 493
 Mann, Edward, 966
 Mann, Michael, 101, 212
 Manning, Bruce, 862
 Manning, Harold P., 630, 676–77
 Manoussi, Jean, 130, 677, 1010
 Mantelli, Bernard, 343
 Manthoulis, Robert, 677–78, 937
 Manthoulis, Roviros. See Manthoulis, Robert

- Manuel, Jacques, 638, 678
Manuel, Robert, 336, 514
Manzon, Jean, 168
Manzor, René, 678–79, 728, 812, 996
Maraini, Dacia, 954
Marais, Jean, 850
Marano, Vincenzo, 242, 383, 961
Maraval, Pierre, 679
Marboeuf, Jean, 45, 50, 103, 206, 231, 368, 461, 521, 525, 555, 679–80, 816, 854, 869
Marc, Christian, 414, 863
Marceau, Sophie, 355
Marchal, Olivier, 680–81, 918, 1031
Marchand, Andrée. *See* Pierson, Claude
Marchand, Gilles, 52, 168, 171, 328, 681, 735
Marchand, Jean-Pierre, 224, 274, 558, 903, 907, 935
Marchand, René, 198
Marchat, Jean, 227, 508, 669
Marchet, Yann, 601
Marciano, Yvon, 681
Marc'O, 205, 301, 370, 445, 681–82, 954, 1025
Marconi, Lana, 482
Marconi, Rodolphe, 682
Mardore, Michel, 321, 682, 747
Maréchal, Marcel, 917
Marescot, Luc, 827
Mareuil, Stéphanie de, 682, 908
Margaritis, Gilles, 953
Margheriti, Antonio, 110, 469, 570, 832, 1023
Margolin, François, 38, 445, 682–83
Marguenat, Jean de, 170, 174, 178, 241, 296, 683, 772, 896
Maria, Guy, 245
Mariaud, Maurice, 364, 585, 683–84, 687, 782
Marie, Françoise, 819, 909
Marie-Antoinette, 508
Marignane, Guy, 322, 684
Marin, Harriet, 218, 684
Marino, Bruno di, 257
Mario, Patrick, 86
Marker, Chris, 73, 122, 431, 567, 660, 684–86, 858, 863, 898, 926
Markovic, Goran, 636, 768
Markowitz, Robert, 825
Marly, Florence, 211
Marmande, Francis, 246
Marney, Thérèse, 686
Marodon, Pierre, 686–87
Marois, Jean-Pierre, 687
Marouzé, Grégory, 253
Marquand, Christian, 441, 585, 687, 799, 971, 979
Marquand, Jean, 971
Marquand, Lucienne. *See* Trintignant, Nadine
Marquand, Richard, 661
Marquand, Serge, 687
Marquand, Yann, 687
Marquina, Luis, 157
Marret, Mario, 685
Marsac, Laure, 6
Marsan, Maurice de, 448, 687–88, 692, 693
Marshall, Anthony-Lee. *See* Marshall, Tonie
Marshall, Tonie, 17, 35, 149, 213, 240, 273, 308, 389, 437, 457, 478, 496, 661, 688, 843, 1001, 1002
Marshall, William, 688, 693
Marsoudet, L. C., 537
Marten, Leo, 792, 1003
Martet, Christophe, 690
Marthouret, François, 941
Marti, Stéphane, 613
Martial, Régina, 245, 246, 965
Martin, André, 617
Martin, David, 898
Martin, Edouardo. *See* Dhaene, Etienne
Martin, Eric, 178
Martin, François, 19
Martin, Hélène, 441
Martin, Jacques, 227, 550, 688–89
Martin, Lamotte, 196
Martin, Paul, 139, 140, 766. *See also* Pierson, Claude
Martin, Solange, 689
Martine, Robert, 7
Martineau, Daniel, 729
Martineau, Jacques, 254, 339, 340, 474, 768
Martineau, Patrice, 655, 730
Martinelli, Renzo, 380
Martinengo, Mino, 320
Martinetti, Jean-Louis, 963
Martin-Jordan, Richard, 430
Martin-Laval, Pierre-François, 689
Martinus, Derek, 873
Martiny, Didier, 84, 426, 689
Marton, Andrew, 64, 427, 502, 687, 953, 1032
Martorana, Vincent, 690
Marty, Clément, 62
Marx, Gérard, 446, 597, 787, 917, 965
Maryse, Jean-Paul, 277
Marzelli, Fernand, 928
Marzin, Renan, 302
Marzolf, Bernard, 681
Mas, Ernest, 789
Mascolo, Isabelle de, 82
Mascolo, Jean, 354
Maselli, Francesco, 445, 730, 769
Maslennikov, Igor, 924
Masó, Pedro, 907
Masoch, Leopold Sacher, 256
Massingham, Richard, 190
Masson, Dominique, 543
Masson, Jean, 232
Masson, Laetitia, 308, 418, 442, 690, 907, 913, 931
Massot, Claude, 690–91

- Massy, Tadjedin, 169
 Matalon, Eddy, 215, 329, 544, 603, 691
 Matalon, Elie Isidore. *See* Matalon, Eddy
 Matas, Percy, 965
 Maté, Rudolph, 94
 Mathot, Léon, 99, 139, 179, 231, 250, 319, 344, 454, 487, 590, 640, 669, 691–92, 714, 732, 950
 Matisse, Henri, 168
 Matousek, Frantisek, 832
 Matras, Christian, 605, 875, 950
 Mattéaccioli, Philip, 591
 Mattei, Bruno, 797, 839, 1008
 Mattelart, Armand, 685
 Matteo, Henri de, 3
 Matton, Charles, 215, 445, 550, 692
 Mauclair, Jacques, 460
 Maudet, Christian. *See* Christian-Jaque
 Maudru, Charles, 677, 687, 688, 692–93, 1010
 Maudru, Pierre, 692, 693
 Maudit, Jean, 212
 Mauger, Rémi, 693
 Maulnier, Thierry, 493
 Maura, Antonio, 926
 Maurel, J. F., 103
 Maurette, Marc, 653, 693–94
 Mauri, Roberto, 970
 Mauriac, Gilles, 276
 Maurice, Clément, 670
 Maurice, E. B. *See* Diamant-Berger, Maurice
 Mauricet, 230
 Maury, Corinne, 1035
 Maury, Laurent Germain, 672
 Maxime, Arielle Laure. *See* Dombasle, Arielle
 Maximy, A. de, 503
 May, Joe, 139, 292, 802, 844
 Mayora, Jaime de, 490
 Mayoux, Valérie, 685
 Mayrargue, Lucien, 694
 Mazars, Alain, 188, 694
 Mazet, Rémi, 216
 Mazoyer, Robert, 136, 192, 252, 366, 460, 694–95, 773, 840, 843, 893, 1009
 Mazuy, Patricia, 695–96, 856
 M'Bala, Roger Gnoan, 346
 McAnuff, Des, 242, 427, 945
 McCarthy, Todd, 869
 McConnico, Hilton, 308
 McDonald, David, 190
 McEveety, Vincent, 742, 1020
 McGrath, Sean, 198
 McGuigan, Paul, 723
 McLaglen, Andrew V., 607
 McLaren, Norman, 190, 581
 McLeod, Norman Z., 287
 McManus, George, 234
 Meaux, Charles de, 696, 796
 Méchan, Marc, 183
 Mechri, Nourredine, 609, 1016
 Mécili, François, 696
 Meddour, Azzedine, 648
 Medveczky, Diourka, 33, 575, 659, 696
 Medveczky, Giörgy. *See* Medveczky, Diourka
 Mees, Michel, 453, 783
 Meester, Johan de, 469
 Meffre, Pomme, 696
 Megaton, Olivier, 85, 696–97, 931
 Mehta, Ketan, 37
 Meier, Ursula, 1003
 Meinert, Rudolf, 448
 Meisel, Kurt, 789
 Mekas, Jonas, 494
 Mélançon, André, 618
 Melchor, Jorge. *See* Amat, Jorge
 Méliès, Gaston, 710
 Méliès, Georges, 697–710
 Méliès, Marie Georges Jean. *See* Méliès, Georges
 Melikian, Stepan, 791
 Mellac, Bénédicte, 52, 328
 Melliard, John Louis. *See* Aymé, Jean
 Melo, Jorge Silva, 251, 933
 Melson, Soren, 353
 Melville, Herman, 881, 918
 Melville, Jean-Pierre, 3, 18, 105, 111, 114, 115, 136, 227, 232, 285, 303, 320, 333, 335, 348, 442, 443, 466, 473, 486, 487, 581, 591, 612, 710–11, 820, 838, 860, 941, 950, 971, 1033
 Menaker, Isaac Michalovitch, 337
 Ménard, Robert, 619
 Mendeluk, George, 779
 Ménégos, Robert, 322, 457, 711, 894, 1013
 Ménessier, Henri, 677
 Menez, Bernard, 712, 836
 Menget, Patrick, 102
 Menochet, Denis, 1012
 Menoud, Jean-Bernard, 712
 Menuhin, Yehudi, 476
 Meppiel, Jacqueline, 685
 Mercanton, Jacques, 382
 Mercanton, Louis, 86, 110, 139, 188, 241, 316, 481, 504, 599, 638, 643, 677, 712–13, 802, 887, 888
 Merchant, Ismael, 975
 Mercier, Mario, 196, 407, 713
 Mercier, Michèle, 121, 915
 Mercier, Vincent, 874
 Mercure, Jean, 862
 Méré, Charles, 299
 Méré, Pierre, 88, 630, 713–14, 830, 895
 Meregny, Mathias R., 714
 Mérenda, Marc, 529
 Merenda, Victor, 714, 960

- Mergault, Isabelle, 714–15
Méril, Macha, 376
Merkins, Marvin. *See* Scandelari, Jacques
Merlet, Agnès, 621, 715, 998
Merlet, François, 715
Merlihot, Christian, 366, 404, 715–16, 770
Merlin, Laurent, 716
Mermoz, 963
Merret-Palmair, Christian, 404, 716
Merry, Arlette, 821
Mersch, Geneviève, 407
Merusi, Renzo, 37
Mervelec, Patrick de, 729, 928
Mesa-Juan, Aymeric, 716
Mesguich, Daniel, 169, 902, 948
Meslati, Sauveur, 466
Mesnier, Paul, 16, 487, 590, 654, 716–17, 799, 802, 864
Mesnil, Christian, 252
Messiaen, Olivier, 375
Messina, Alexandre, 765, 819
Mesthenaios, Fotis, 677, 678
Métayer, Alex, 198, 717, 839
Métayer, Eric, 717
Metzger, Radley, 585
Metzger, Stéphane, 812
Meunier, Jean-Henri, 61, 717, 840
Meunier, Pierre, 249
Mévius, Michel de, 252
Meyer, Jean, 514, 717
Meyer, Marc, 457
Meyer, Russ, 521
Meynard, Serge, 283, 539, 641, 717–18
Meyrou, Olivier, 718
Meyst, E. G. de, 176, 428
Mezerette, Dominique, 499
Mezerette, Pierre, 499
Miansarow, Alexis, 718, 904
Micha, René, 873
Michaud-Larivière, Jérôme, 149, 963
Michaud-Mailland, Jean, 282
Michel, Albin, 76, 205, 302, 633
Michel, André, 155, 295, 296, 406, 408, 456, 572, 576, 628, 718–19, 768, 789, 922, 962
Michel, Etienne, 146, 788
Michel, Thierry, 245
Michelin, Fabrice, 812
Michener, James, 186
Midding, Gerhard, 954
Middleton, Richard, 48
Mieles, Fernando, 746
Miesch, Jean-Luc, 374, 460, 719
Mieszala, Pascal, 1010
Miéville, Anne-Marie, 275, 343, 450, 452, 453, 455, 712, 719–20, 858
Migeat, François, 720
Migenes, Julia, 387
Mignot, Pierre, 616, 618, 863
Mihaileanu, Radu, 342, 682, 721
Milano, Hélène, 11
Miles, Christopher, 23
Milesi, Jean-Louis, 474, 721–22
Milestone, Lewis, 88, 481, 590
Milius, John, 918
Millar, Adelqui, 26, 792
Millar, Gavin, 910, 973
Millasseau, Michaël, 432
Mille, Claude, 502
Mille, Marie-Hélène, 272
Mille, William de, 876
Miller, Arthur, 141, 988
Miller, Claude, 35, 82, 83, 184, 245, 289, 291, 305, 375, 428, 446, 448, 501, 522, 604, 722–23, 724, 941, 942, 943, 973, 996
Miller, Robert Ellis, 622
Mills, Jacques, 565
Mills, Stanley, 277
Milva, Jean, 892
Mimet, François, 723
Mimouni, Gilles, 723
Mimouni, Patrick, 723
Minangoy, Charles, 178
Minaroli, Artan, 377
Minayev, Igor, 941
Minckwitz, Edmond. *See* Van Daële, Edmond
Minella, Alain-Gilles, 434
Miner, Steve, 602
Minetto, Valérie, 272, 333, 614, 723–24
Mineur, Jean, 724, 1001
Minghella, Anthony, 178
Mingozzi, Gianfranco, 449, 629
Minnelli, Vincente, 453, 509
Miomandre, Philippe de, 33
Miquel, Pierre, 88
Miraglia, Emilio P., 541
Mirande, Pierre, 603
Mirande, Yves, 36, 400, 506, 584, 724, 732, 923, 998
Mirbeau, Octave, 481
Miret, Orso, 189, 343, 478, 724
Mirman, Anne, 430
Miskovitch, Milorad, 318
Missiaen, Jean-Claude, 84, 120, 133, 543, 725, 804, 958
Missolz, Jérôme de, 507, 725–26
Mistinguett, 736
Mistler, Eric, 726
Mitchell, Jamie, 150
Mitrani, Irène Elisabeth Denise. *See* Jouannet, Irène
Mitrani, Michel, 98, 137, 353, 506, 582, 603, 633, 726–27, 759, 789
Mitry, Jean, 211, 364, 727
Mitsch, Jacques, 480

- Miterrand, Alice, 272
 Miterrand, François, 493, 728
 Miterrand, Frédéric, 291, 319, 542, 728, 811
 Mittler, Leo, 416, 621
 Mizrahi, Moshé, 255, 427, 674, 728–29, 958
 Mnouchkine, Alexandre, 729
 Mnouchkine, Ariane, 77, 219, 334, 623, 729, 1024
 Moati, Serge, 223, 224, 301, 464, 583, 729–30, 904, 907, 1033
 Moati, Serge-Henri. *See* Moati, Serge
 Mocki, Ali, 5
 Mocky, Jean-Pierre, 45, 73, 109, 153, 215, 250, 257, 283, 301, 304, 305, 325, 335, 342, 411, 413, 445, 516, 604, 648, 682, 697, 721, 730–32, 733, 744, 870, 889, 921, 922, 934, 945, 950, 1008, 1032, 1034
 Modiano, Patrick, 732
 Modiano, Zina, 268, 732
 Moffa, Paolo, 168, 505, 604, 639, 937
 Mogin, Jean, 971
 Moguilewsky, Léonide. *See* Moguy, Léonide
 Moguy, Léonide, 5, 121, 170, 197, 240, 284, 620, 732–33, 855, 947, 964
 Moisy, Jack, 43, 429
 Moix, Alexandre, 110, 343, 937
 Moix, Yann, 689, 733
 Mokiejewski, Jean-Paul Adam. *See* Mocky, Jean-Pierre
 Moknèche, Nadir, 733
 Molander, Gustav, 424
 Molander, Jan, 789
 Molière, 17, 334
 Molinari, Riccardo, 320
 Molinaro, Edouard, 53, 114, 144, 145, 185, 198, 210, 242, 267, 275, 283, 291, 324, 336, 481, 499, 550, 557, 560, 564, 587, 602, 632, 670, 694, 724, 733–35, 743, 759, 764, 815, 828, 829, 852, 872, 912, 921, 959, 960, 972, 990
 Moll, Dominik, 52, 328, 681, 735–36
 Moller, Jesper, 456
 Mollet, Guy. *See* Venault, Philippe
 Monca, Georges, 130, 163, 171, 173, 183, 210, 298, 320, 374, 505, 510, 565, 566, 631, 736–41, 794, 842, 1026, 1027
 Monck, John, 190
 Monclair, Stéphane, 257
 Moncorgé-Gabin, Florence, 464, 741
 Mondino, Jean-Baptiste, 7, 696
 Mondy, Pierre, 141, 741, 990
 Monet, Claude, 481
 Monfils, Nadine, 536, 741
 Mongrédien, Jean-Michel, 356, 741–42
 Monheim, Luc, 742
 Monk, Thelonious, 914
 Monluc, Vincent, 587
 Monnet, Jacques, 69, 136, 226, 362, 742, 906, 943
 Monnet, Luc, 618
 Monnet, Marc, 176, 245, 281, 445, 457, 612, 742, 889, 937
 Monnet, Marcel. *See* Monnet, Marc
 Monnet, Patrice, 542
 Monnet, Vincent, 184, 215, 446
 Monnier, Philippe, 743–44
 Monod, Jean, 109
 Monod, Sylvain, 614, 744
 Monroe, Marilyn, 440
 Montagner, Fabien, 1012
 Montagut, Max, 470
 Montaldo, Giuliano, 505
 Montand, Yves, 255
 Montazel, Pierre, 49, 168, 344, 585, 744, 910, 911, 950
 Monteiro, João César, 903
 Montel, Blanche, 292
 Montel, Patrick, 1016
 Montella, Christian de, 376
 Montemurro, Franco, 619
 Montfort, Sylvia, 987
 Montherlant, Henry de, 169
 Montrésor, Béni, 747
 Moon, Sarah, 113, 623, 655, 745
 Moore, Michael, 178
 Moosmann, André, 745
 Moosmann, Daniel, 380, 453, 454, 526, 549, 720, 745–46, 761, 911, 1031
 Mora, Philippe, 48
 Mora, Pierre-Yves, 432
 Moracchini, Andrée, 893
 Morahan, Andrew, 678
 Moraz, Allegra Patricia. *See* Moraz, Patricia
 Moraz, Patricia, 746, 759
 Mordacq, Philippe, 746
 Morder, Joseph, 257, 258, 259, 356, 676, 746–47
 Mordillat, Gérard, 131, 136, 441, 476, 502, 681, 696, 747–48, 813, 877
 Moreau, David, 748
 Moreau, Gilbert. *See* Gil, Gilbert
 Moreau, Jeanne, 20, 340, 354, 386, 594, 618, 629, 661, 748, 867
 Moreau, Yolande, 748, 835
 Moreels, Guillaume, 776
 Morel, François, 342
 Morel, Gaël, 152, 254, 261, 497, 508, 671, 748, 954
 Morel, Pierre, 97, 301, 749
 Morelli, Giulio, 732
 Morelli, Pascal, 323, 749
 Moretti, Hugo, 811
 Moretti, Michèle, 682
 Moretti, Nanni, 188, 581
 Moreuil, François, 240, 608, 749, 901, 932
 Morgenstern, Janusz, 832
 Morin, Anne, 750
 Morin, Edgar, 653, 885
 Morin, Gregory, 539
 Morisot, Berthe, 829

- Morlhon, Camille de, 40, 208, 316, 331, 336, 422, 423, 631, 750–53, 859, 994, 1027, 1030
Mornas, Pierre-Olivier, 753, 943
Morris, 456, 457, 473, 753, 954
Morris, Erroll, 779
Morris, Gregg, 507
Morrissey, Paul, 779, 832, 857, 1023
Mortimore, Pierre, 623, 753
Moscardo, Jean-Pierre, 375, 753
Moscovitz, Guillaume, 754
Moshinsky, Elijah, 427
Moszkowicz, Imo, 789
Moulet, Luc, 55, 198, 251, 257, 289, 370, 440, 754–55, 845, 877, 954
Moulet, Patrice, 754
Mounet, Paul, 188, 328
Mount, Norbert G. See Moutier, Norbert
Mouret, Emmanuel, 755
Mouriéras, Claude, 286, 474, 599, 755–56
Mourre, Antoine, 166, 385, 655, 756
Mouru de Lacotte, Gaston, 55, 683, 687, 756, 802, 827
Mousselle, Jean, 344, 756
Moussinac, Louis, 364
Moussy, Marcel, 198, 584, 603, 756–57, 759, 852, 954
Moutier, Norbert, 879
Moutout, Jean-Marc, 50, 653, 757, 989
Mouyal, Guy, 757
Moyle, Allan, 48
Mozskowicz, Fernand, 675
Muchnik, Hugo Santiago. See Santiago, Hugo
Muel, Bruno, 557, 757–58, 875
Mugeli, Jean, 26, 566, 792
Mugica, René, 541
Mugnerot, Robert, 607
Müller, Germain, 688
Müller, Heiner, 86
Muller, Jean-Louis, 56
Müller, Martina, 781
Muller, Michel, 722
Müller, Roberto, 623, 758
Müller, Titus Vibe, 222, 337, 365
Muller, Valérie, 466
Mulligan, Robert, 622
Mulot, Claude, 67, 400, 596, 758–59, 839, 1011
Munk, Andrzej, 832
Muñoz, Ramon, 759
Muntcho, Monique, 73
Munz, Michel, 106, 338, 428, 661
Mura, Paul, 218
Murail, Lorris, 355
Murat, Bernard, 152, 275, 481, 482, 759
Murat, Jean-Louis, 715
Murat, Lucia, 660
Murat, Stéphanie, 353, 745, 759, 943
Murer, Fredi M., 951
Muret, Paule, 759–60
Murphy, Eddie, 508
Muser, Charles, 674
Musidora, 647, 760
Musilli, John, 255, 465, 579
Musso, Jeff, 590, 730, 760
Musso, Joseph César. See Musso, Jeff
Muxel, Paule, 760–61
Muyl, Philippe, 528, 652, 761, 990
Muzuet, Dominique, 681
Myasaki, 820
Nacéri, Samy, 1
Nacro, Fanta Régina, 951
Naddam, Igaal, 95
Nadeau, Gilles, 624, 951
Nadejdine, Serge, 763, 869
Nadjari, Raphaël, 55, 582, 763
Nagel, Uwe, 457
Nagib-El-Rihani, 789
Nagy, Ivan, 90
Nahon, Chris, 763, 927
Nahoun, Philippe, 763–64
Nahum, Alain, 251, 943
Nahum, Jacques, 764
Nair, Mira, 37
Najman, Charles, 764–65
Nakache, Olivier, 215, 765
Nalecki, Konrad, 832
Nalin, Pan, 214
Nalpas, Louis, 683
Nalpas, Mario, 156, 370, 765, 766
Namiand, Gilbert, 765, 917
Nancy, Jean-Luc, 257
Nanty, Isabelle, 62, 476, 689, 943
Naoumov, Vladimir, 324
Napierkowska, Stacia, 344
Narboni, Jean, 5, 84, 206, 246, 339, 610
Nasrallah, Yousry, 308
Nat, Josée-Marie, 335
Nataf, Oren, 765
Natanson, Jacques, 139, 434, 765–66, 966
Natsis, Constantin. See Natsis, Costa
Natsis, Costa, 501, 766, 815, 916
Nauer, Bernard, 48, 324, 766, 855, 927, 972
Nauroy, Alain, 571, 793, 854
Navarre, René, 329, 562, 766–67
Navarre, Victor René. See Navarre, René
Nazimova, Alla, 171, 174, 483
N'Diaye, Cheikh, 466
Nebbou, Safy, 599, 767, 960
Necoechea, Miguel, 255
Neel, Pierre, 74, 412
Négroni, Jean, 975
Negroni, Magali, 272

- Negulesco, Jean, 43, 402, 901
 Neill, Roy William, 218, 1003
 Nelson-Burton, John, 353
 Nemeč, Jan, 377
 Nemes, Charles, 210, 261, 386, 416, 480, 496, 544, 767, 923
 Nerval, Michel, 223, 291, 400, 767
 Nesle, Jean-Claude de, 787
 Nesle, Robert de, 767–68
 Netchak, Michko, 636, 768
 Neubach, Ernest, 197, 859
 Neubern, Claudia, 768
 Neufeld, Max, 94, 140, 152, 379, 613, 877
 Neumann, Stan, 251
 Neurisse, Paula, 385
 Neurisse, Pierre, 382, 603, 757, 764
 Neveux, Georges, 768
 Neville, Edgard, 620
 Newman, David, 133
 Newman, Mark, 723
 Newman, Paul, 784
 Nexon, Frédéric de, 402
 Nguyen, Kim, 60
 Niblo, Fred, 480
 Nichet, Jacques, 77, 272, 768
 Nichetti, Maurizio, 697
 Nichols, Mike, 990
 Nicloux, Guillaume, 86, 118, 282, 768–69, 951, 983
 Nicolaescu, Sergiu, 64, 337, 463
 Nicolaou, Ted, 456, 753
 Nicolas and Bruno, 197, 640
 Nicolas II (Czar), 893
 Nicoletti, Marco, 460, 769
 Nicotra, Frank, 769
 Niculescu-Bruna, Ion, 882
 Niddam, Igaal, 476
 Nielsen, Francis, 769
 Niermans, Edouard, 35, 136, 184, 274, 498, 501, 534, 610, 632, 635, 721, 769–70, 942
 Nilsson, Leopoldo Torre, 268
 Nimoy, Leonard, 928
 Ningler, Jack Albert Louis Charles. *See* Pinoteau, Jack
 Niogret, Hubert, 71, 253, 292, 506
 Nion, Didier, 770
 Nissile, Bernard, 212
 Nivoix, Paul, 280, 770, 789
 Nivollet, Pierre, 564
 Nivot, Eric, 770–71
 Nizan, Jean-Marie, 933
 Noé, Gaspar, 490, 768, 771
 Noé, Yvan, 328, 381, 384, 605, 714, 771
 Noël, Fred, 770
 Noël, Lucien. *See* Noël-Noël
 Noël-Noël, 228, 772, 1018
 Noessi, Joaquín. *See* Lledó, Joaquín
 Noetinger, Marie Edgar. *See* Noé, Yvan
 Noever, Hans, 66
 Noïa, Patrice, 772–73
 Noiret, Jean-Michel, 961
 Noiret, Philippe, 540, 987
 Nolin, Olivier, 773, 1016
 Nolot, Jacques, 162, 362, 437, 773
 Nonguet, Lucien, 172, 736, 773–75, 788, 1026, 1028, 1029
 Nonn, Hugues, 284
 Nordlund, Solveig, 573
 Nordon, Vincent, 542, 775, 873
 Norman, Jacques-Daniel, 847
 Norman, Leslie, 805
 Normandin, Ernest, 610
 Nosseck, Max, 298
 Nossiter, Jonathan, 55, 825
 Nouvian, Claire, 338
 Novello, Ivor, 712
 Novoa, José Ramón, 963
 Nuer, Noah, 776
 Nuridsany, Claude, 61, 604, 776
 Nuytten, Bruno, 20, 51, 111, 776
 Obadia, Agnès, 76, 213, 419, 777, 787, 835, 917, 957
 Obadia, Régine, 327
 O'Byrne, Raphaël, 460
 Ocelot, Michel, 422, 587, 777–78
 Odoul, Damien, 461, 778
 Odoutan, Jean, 778, 959
 O'Flaherty, Liam, 760
 Ofteringer, Susan, 794
 Ogier, Bulle, 681
 Ogrel, Claude. *See* Bernard-Aubert, Claude
 Olaf, Pierre, 325
 O'Leary, Etienne, 90
 Olivares, Antonio, 778–79
 Olivares, Killy, 778–79
 Oliveira, Manoel de, 67, 413, 887
 Olivier, Félix, 535, 779
 Olivier, Pierre, 753, 943
 Ollivier, Alain, 169
 Ollivier, Lillia, 251
 Ollivier, Marc, 435
 Ollivier, Pierre-Alain, 180
 Olmi, Ermanno, 67
 Omarova, Gulshat, 931
 Omirbayev, Darezhan, 377
 Onassis, Aristotle, 898
 Ondra, Anny, 101
 Onorati, Lorenzo, 797, 977
 Onteniente, Fabien, 12, 67, 83, 333, 419, 440, 621, 622, 652, 779–80
 Ophüls, Marcel, 171, 255, 457, 481, 496, 594, 735, 780, 821, 894, 923, 951, 980

- Ophüls, Max, 2, 4, 5, 36, 62, 66, 91, 381, 384, 401, 480, 490, 501, 506, 535, 605, 693, 732, 766, 780–81, 820, 903, 981
- Oppenheimer, Hans Marcel. *See* Ophüls, Marcel
- Oppenheimer, Max. *See* Ophüls, Max
- Orabona, Jean-Luc, 919
- Orbal, Max, 412
- Oriach, Stephan, 909
- Orlaville, Marie-Ange, 218
- Orléan, Matthieu, 716
- Ormesson, Antoine d', 781–82
- Ormière, Jean-Luc, 161
- Ors, Sébastien, 346
- Ortega, Pascal, 187, 782, 1009
- Ortega, Patrick, 276
- Orval, Claude, 116, 245, 525, 591, 782
- Osborne, John, 334
- Oshima, Nagisa, 239, 368
- Osmont, Louis, 684, 782
- Ospina, Luis, 919
- Ossang, F. J., 257
- Ossang, François-Jacques, 782–83
- Osterrieth, Marie-Pascale, 783
- O'Sullivan, Catherine Schorr, 102
- Oswald, Gerd, 64, 266, 402, 427, 502, 687, 1032
- Oswald, Richard, 180, 336
- Otero, Isabel, 783
- Otero, Mariana, 783
- Otmezguine, Jacques, 83, 144, 162, 188, 783–84, 907, 935, 942, 943, 948
- Otzenberger, Christophe, 784, 951
- Ouahab, Djamel, 784
- Oudin, Christèle, 779
- Ouedraogo, Idrissa, 812
- Oumer, Eric, 242
- Oury, Gérard, 97, 133, 187, 226, 283, 476, 544, 717, 742, 759, 779, 784–85, 789, 824, 828, 872, 922, 941, 943, 947, 960
- Ousseini, Inoussa, 887
- Owens, Richard, 444, 456. *See also* Chentrens, Federico; Girault, Jean
- Ozep, Fedor, 281, 415, 416, 448, 939
- Ozon, François, 93, 147, 152, 163, 279, 785–86, 960, 983
- Pabst, Georg Wilhelm, 36, 379, 469, 654, 678, 718, 766, 956
- Pacôme, Maria, 881
- Pacy, Romain, 440
- Paes, César, 850
- Page, Alain, 787
- Pagès, Luc, 76, 149, 380, 419, 652, 777, 787–88
- Pagliano, Christian, 474
- Pagliari, Louis, 511, 788
- Pagliari, Marcel, 929
- Pagliero, Marcello, 142, 227, 260, 443, 447, 521, 566, 604, 716, 788–89, 850
- Pagnac, Jean-Christophe, 169
- Pagnol, Marcel, 4, 23, 28, 284, 387, 441, 442, 581, 613, 714, 789–90, 867, 868
- Pagny, Florent, 1001
- Painlevé, Jean, 13, 891, 940
- Paixão da Costa, Jorge, 629
- Pajer, Robert, 789
- Palacios, Bernard, 587
- Palcy, Euzhan, 227, 317, 389, 790–91
- Palermi, Amleto, 579, 854
- Pallardy, Jean-Marie, 67, 791, 839, 1015, 1034
- Pallieres, Arnaud Des, 791–92
- Pallu, Gabriel Georges. *See* Pallu, Georges
- Pallu, Georges, 26, 130, 424, 523, 622, 646, 772, 792
- Palluau, Francis, 792–93
- Palmer, John, 979
- Palomba, Ida, 461
- Palud, Hervé, 748, 793, 907
- Palud, Xavier, 748, 793
- Panh, Rithy, 96, 353, 793, 951
- Panigel, Armand, 32, 168, 191, 198, 225, 244, 255, 307, 414, 465, 601, 617, 623, 733, 790, 861, 863, 873, 877
- Panigel, Jacques, 180
- Panijel, Jacques, 793–94
- Pansard-Besson, Robert, 794
- Pansini, Gustavo, 794
- Pansini, Rose, 740, 794
- Panzer, Claire-Lise, 935
- Papadakis, Iraklis, 677, 678
- Papatakis, Nico, 196, 317, 461, 839. *See also* Papatakis, Nikos
- Papatakis, Nikos, 205, 227, 279, 794–95, 987
- Papic, Krsto, 948
- Papin, Benoît, 655
- Paquet-Brenner, Gilles, 242, 361, 795
- Paradis, Vanessa, 616
- Paradisi, Giulio, 168
- Parbot, Michel, 60, 795, 825
- Pardo, Carlo, 812
- Parent, Denis, 795–96
- Parente, Quelou, 490, 879
- Paris, Cyril, 249
- Paris, Jacques. *See* Luret, Jean
- Parisot, Claude, 162
- Parker, Albert, 668
- Parker, Claire, 617
- Parolini, Gianfranco, 420
- Parolini, Marilù, 370, 754
- Parreno, Philippe, 696, 796
- Parrish, Robert, 500, 952, 1020
- Parrott, James, 1017
- Pascal, Christine, 144, 340, 373, 404, 445, 483, 498, 506, 632, 716, 722, 796, 804
- Pascal, Louis, 46
- Pascal, Louis A., 657
- Pascal, Michel, 32, 198, 722, 796, 877, 951, 973

- Paskaljevic, Goran, 522
 Pasolini, Pier Paolo, 100, 228, 549, 766
 Pasquali, Alfred, 796–97, 836
 Pasquier, Arnold, 629, 797
 Pasquier, Pierre, 455
 Pasquini, Françoise, 217
 Pass, Anthony. *See* Passalia, Antonio
 Passalia, Antonio, 797, 1008
 Passendorfer, Jerzy, 832
 Passingham, Frank, 281
 Pathé, Charles, 16, 797, 826, 1026
 Pathé, Théophile, 797
 Patient, Michel, 797
 Patin, Claude, 399, 797–98
 Patris, Gérard, 551, 798, 814, 858
 Patterson, Ray, 456, 753
 Pattin, Pierre, 879
 Paul, Bernard, 4, 60, 70, 226, 253, 445, 510, 551, 799, 865, 889, 891
 Paul, Georgette. *See* Veber, Francis
 Paul, Marcel. *See* Aboulker, Marcel
 Paul, Robert William, 697
 Paulin, Cynthia, 187
 Paulin, Jean-Paul, 250, 278, 279, 480, 788, 799, 939
 Paulin, Paul, 799
 Paulis, Marcel, 99
 Pauly, Adriana, 799
 Pauly, Marc, 277. *See also* Pauly, Marco
 Pauly, Marco, 48, 106, 728, 799–800
 Pauly, Rodolphe, 799
 Paureilhe, Christian, 289, 340, 615, 800
 Pauvert, Jean-Jacques, 74, 551, 768
 Pavarotti, Luciano, 387
 Pavel, Samy, 689
 Paviot, Paul, 133, 232, 422, 464, 685, 800–801, 863, 937
 Pavlowitch, Anne, 410
 Payant, Lee, 457, 473
 Payne, Tom, 191
 Paz, Pedro, 640
 Pearson, George, 190
 Pease, Mildred, 72
 Pécas, Max, 65, 67, 277, 278, 291, 495, 652, 758, 793, 799, 801–2, 869, 937, 963, 977, 1009, 1012
 Péché, Jean-Jacques, 814
 Peck, Raoul, 231, 335, 466, 535
 Peckinpah, Sam, 305
 Péclet, Georges, 458, 716, 802, 906, 1036
 Péclet, Prosper Désiré. *See* Péclet, Georges
 Pearce, Larry, 969
 Péguy, Charles, 669, 802
 Péguy, Marcel Robert. *See* Péguy, Robert
 Péguy, Robert, 292, 296, 370, 529, 590, 591, 670, 677, 802–3, 869, 881, 930
 Peillard, Léonce, 441
 Péjic, Igor, 29
 Pelaez, Merino, 102
 Pellaert, Guy, 959
 Pelle, Frédéric, 461
 Pellenc, André, 176, 772, 803
 Pelletier, Andrée, 618
 Pénard, Serge, 223, 803
 Penguern, Artus de, 718, 803–4, 839
 Pennebaker, D.A., 452
 Pensieri, Félix Manuel. *See* Gandéra, Félix
 Péray, Olivier, 804
 Pérec, Georges, 103, 647, 846
 Perego, Eugenio, 760
 Pereira, Manuel Gómez, 289
 Perello, Hope, 327
 Perelmutter, Vivianne, 690
 Pereniguez, Antoine, 286, 829
 Pérennou, Marie, 61, 604, 776
 Peres, Shimon, 804
 Pérès, Uzi, 804
 Peres, Uziel. *See* Pérès, Uzi
 Peretjako, Antonin, 981
 Perez, Morgan, 902
 Pérez, Sylvie, 1019
 Pérez, Vincent, 804–5, 1016
 Pérez, Vincente. *See* Perez, Vincent
 Pergament, André, 73, 170, 282, 408, 805
 Perie, Christophe, 753
 Périer, Etienne, 119, 170, 198, 254, 426, 475, 549, 634, 787, 805–6, 889, 935
 Périer, François, 806
 Périer, Jean-Marie, 61, 226, 652, 806
 Périnal, Georges, 4, 180, 467
 Périssé, Jean, 410
 Périsson, Alain, 521, 806
 Perla, Alejandro, 347
 Peroche, André Julien Etienne. *See* Roy, André
 Perojo, Benito, 51, 58, 176, 231, 765
 Pérol, Guy, 245, 806
 Perrault, Pierre, 581
 Perreau, Laurent, 816
 Perret, Léonce, 35, 40, 163, 181, 183, 184, 349, 395, 422, 440, 448, 481, 562, 585, 622, 640, 684, 806–10, 814, 838, 884, 968, 989
 Perrin, Francis, 528, 810, 893
 Perrin, Jacques, 61, 232, 275, 355, 582, 583
 Perrin, Laurent, 31, 130, 329, 339, 388, 523, 607, 754, 772, 810–11, 954, 965, 1034
 Perrin, Yannick, 1032
 Perrot, Vincent, 110, 465, 952
 Perrotta, Michaël, 147, 466, 729, 811, 1034
 Perrotte, Guillaume, 929
 Perset, Antoine, 144, 716, 811–12
 Personnaz, Renaud, 618
 Pescayre, Jérôme, 439
 Pétain, Marshal, 501

- Pétard, Jean-Pierre, 923
Petelska, Eva, 832
Petelski, Czeslaw, 832
Peters, Ninette, 644
Petit, Emmanuelle, 256
Petit, Roland, 907
Petit, Valentine, 807
Petitcuénot, Daniel, 812
Petitdemange, Charles. See Prince, Charles
Petit-Roulet, Philippe, 689
Pétré, Benoît, 242, 812, 902, 948, 1012
Petrovic, Aleksandar, 332
Peyon, Olivier, 812–13, 870
Pfleghar, Michael, 387
Phan, Lucie, 560, 917
Philibert, Caroline, 771
Philibert, Christian, 813
Philibert, Nicolas, 251, 476, 681, 721, 747, 813, 825, 877, 1035
Philip, Gérard. See Philippe, Gérard
Philippe, Anne-Marie, 813
Philippe, Gérard, 8, 813–14, 1019
Philippe, Claude-Jean, 623, 864
Philippe, Fragione. See Akhénaton
Philippe, Jean, 105
Philippe, Pierre, 675, 814
Piaf, Edith, 571
Pialat, Maurice, 3, 30, 35, 89, 97, 106, 144, 187, 189, 239, 250, 338, 402, 426, 461, 492, 548, 775, 814–15, 845, 973, 1023
Pianciola, Daniel, 887
Pianko, Adam, 766, 815
Piantanida, Thierry, 815–16, 849, 903
Piat, Jean, 460
Piault, Colette, 886
Piazza, Denise. See Tual, Denise
Pibaret, Pierre. See Trabaud, Pierre
Picard, Michel, 521, 806
Picasso, Kiki, 205
Picasso, Pablo, 8, 232
Picaud, Marco, 816
Picault, Chantal, 547, 679, 761, 772, 816
Piccoli, Michel, 816
Picha, 429, 522, 769
Pick, Lupu, 422
Pickersgill, Brian, 190
Pico, Marco, 295, 386, 619, 816–17, 903
Piel, Harry, 133, 135
Pierpont, Philippe de, 284
Pierre, Arthur-Emmanuel, 495
Pierre, Jackie, 450, 733
Pierre, Jacques, 145
Pierre, Roger, 604, 879, 958
Pierre and Gilles, 111
Pierson, Claude, 479, 600, 817
Pierson, Isabelle, 297
Pigaut, Roger, 56, 153, 376, 454, 502, 585, 592, 770, 817–18, 841, 874, 965
Pignède, Beatrice, 818
Pignol, Jean, 227
Pignon-Ernest, Ernest, 692
Pignot, Yves, 348
Pigot, Roger. See Pigaut, Roger
Pilissy, Joska, 818–19
Pilissy, József Gabor. See Pilissy, Joska
Pillard, Philippe, 498
Pillault, Jean-Daniel, 15, 386, 474, 819
Pillu, Jean-Marie. See Périer, Jean-Marie
Pineau, Gilbert, 759
Pinel, Vincent, 1026
Pinelli, Isabelle Françoise Huguette. See Doval, Isabelle
Pinheiro, Antonio, 792
Pinheiro, José, 111, 218, 254, 342, 369, 373, 547, 614, 680, 804, 819, 874, 901, 929, 937
Pinkerton, Nat, 146
Pinon, Guy, 302, 566
Pinon, Pascal, 300, 819–20
Pinoteau, Claude, 25, 71, 133, 152, 219, 291, 307, 340, 411, 441, 475, 502, 741, 820–21, 872, 922, 943, 958, 960, 991
Pinoteau, Jack, 64, 116, 198, 255, 443, 608, 716, 758, 799, 820, 821–22
Pinoteau, Lucien, 820, 821
Pinter, Harold, 64, 988
Pinto, Manuel Campos, 618
Piñuela, Félix, 155
Piollet, Serge, 660, 806, 822
Pipin, Ramon, 726, 1004
Piquer, Yann, 33, 46, 404, 822–23
Pirau, Reine. See Unia, Pierre
Pirès, Gérard, 70, 75, 159, 196, 205, 267, 430, 446, 471, 502, 527, 549, 576, 652, 661, 688, 722, 724, 761, 767, 823–24, 828, 857, 935
Pirosh, Robert, 43
Pisier, Marie-France, 324, 430, 570, 684, 689, 824
Pistoletto, Michelangelo, 257
Pitoëff, Georges, 890
Pitoëff, Sacha, 23
Pitof, 824
Pitoun, Jean-Yves, 824–25
Pittaluga, Juan, 825
Pittard, Eric, 251, 553, 825
Pitts, Simon, 952
Pixie, Guillaume, 825–26
Pizzorno, Antonietta, 754
Plaissetty, René, 591, 826
Planas, Juan Battle, 875
Planche, Jacques, 587
Planchon, Paul, 792, 997
Planchon, Roger, 10, 223, 826, 862, 898, 917
Planchot, Olivier, 344

- Plantevin, Antoine, 501
 Plas, Olivier de, 242, 535, 915
 Plattner, Patricia, 744, 927
 Plemiannikov, Roger Vadim. *See* Vadim, Roger
 Plessy, Armand du, 756, 826–27, 850
 Pleyel, Salle, 450
 Plisson, Pascal, 827
 Plof, Kram, 813
 Ploquin, Raoul, 896
 Ploubinec, Arthur de, 539
 Plouf. *See* Rivers, Fernand
 Plougeaut, Jacques. *See* Ossang, François-Jacques
 Plouhinec, Françoise le, 958
 Plumet, Béatrice, 560, 917
 Podalydès, Bruno, 167, 726, 827
 Podalydès, Denis, 827
 Podalydès-Miquel, Bruno. *See* Podalydès, Bruno
 Podesta, Gilles, 726
 Poe, Edgar Allan, 881
 Poggi, Maurice, 130, 827
 Poggio Suaza, Edmundo Ruspoli de (Prince), 898
 Poidevin, Patrick, 827
 Poinard, Régis, 242
 Poiraud, Didier, 234, 828
 Poiraud, Thierry, 234, 828
 Poiré, Alain, 828
 Poiré, Jean-Marie, 48, 210, 267, 340, 389, 411, 475, 543, 824, 828–29, 922, 924, 930, 935, 958
 Poiré, Patrice, 858
 Poiret, Jean, 324, 530, 829, 890
 Poirier, Alban, 161
 Poirier, Léon, 284, 829, 859, 913
 Poirier, Manuel, 343, 344, 671, 829–30
 Poirrot-Delpech, Matthieu, 673, 746
 Poitou-Weber, Gérard, 729, 830, 903, 907
 Poitrenaud, Jacques, 52, 203, 387, 564, 579, 743, 830–31, 1001
 Pol, Alain, 241
 Polac, Michel, 831–32
 Polanski, Raymond. *See* Polanski, Roman
 Polanski, Roman, 34, 35, 52, 89, 104, 112, 142, 389, 428, 457, 473, 551, 661, 694, 716, 832–33, 894, 933, 945
 Polidoro, Gianluigi, 89, 159, 223, 769
 Poligny, Serge de, 5, 139, 159, 164–65, 186, 232, 241, 250, 608, 620, 820, 833, 884, 893
 Poljinsky, Serge, 214, 609, 833–34, 989
 Pollack, Sydney, 33, 124, 402, 622, 694, 907, 1008
 Pollès, Renan, 215, 834, 869
 Pollet, Béatrice, 272, 834
 Pollet, Jean-Daniel, 32, 33, 72, 73, 98, 289, 408, 557, 587, 609, 623, 754, 821, 834–35, 919, 988
 Pollet-Villard, Philippe, 3, 835
 Polnareff, Michel, 152
 Polonsky, Abraham, 420
 Pommereulle, Daniel, 61
 Poncet, Denis, 634
 Poncheville, Alice de, 188
 Poncheville, Marie Jaoul de, 528–29
 Pons, Gianni, 88
 Pontiac, Jean-Marie. *See* Kalifa, Max
 Ponty, Pierre, 885
 Ponzi, Maurizio, 467
 Pooyard, Patrice, 835
 Pope, Tim, 804
 Porcile, François, 98, 406
 Porel, Jacqueline, 806
 Portal, Colette, 587
 Porte, Gilles, 748, 835
 Porte, Michelle, 353, 835–36
 Portes, Laurent, 475
 Portoles, Juan Buñuel. *See* Buñuel, Juan Luis
 Portoles, Luis Buñuel. *See* Buñuel, Luis
 Poteau, Gérard, 65, 437, 539, 764, 836
 Potier, Jacques, 36
 Potterton, Gerald, 120
 Pottier, Damien, 29
 Pottier, Richard, 23, 43, 88, 176, 179, 196–97, 231, 301, 319, 400, 424, 431, 435, 462, 506, 536, 579, 605, 695, 772, 820, 836–37, 840, 847, 892, 903, 911, 939, 964, 981
 Poubel, Patrick, 446
 Poucet, 550
 Pouchain, Philippe, 869
 Pouchoux, 257
 Pouctal, Henri, 17, 85, 166, 316, 389, 390, 400, 416, 422, 631, 683, 692, 837–38, 873
 Pouget, Gilbert, 886
 Poulain, Hugues, 828
 Poupaud, Melvil, 696, 759, 975
 Pouret, Robert, 24, 49, 119, 343, 399, 619, 633, 838–39
 Pourtalé, Jean, 291, 476, 651, 717, 782, 839
 Pouteau, Olivier, 163
 Pouy, Jean-Bernard, 768
 Pouzadoux, Pascale, 491, 839
 Pozzi, Jean-Pierre, 607
 Pradal, Manuel, 839, 1012
 Pradier, Jean-Paul, 839–40
 Pradinas, Pierre, 474, 840
 Pradinas, Simon, 840
 Pradley, Boris. *See* Pallardy, Jean-Marie
 Prat, Jean, 227, 250, 304, 334, 345, 481, 756
 Pravony, Steven, 302
 Préfontaines, Jean René-Pierre Goetgheluck Le Rouge
 Tillard des Acres de. *See* Mitry, Jean
 Preljocaj, Angelin, 257
 Preminger, Otto, 15, 238, 416, 901
 Premysler, Francine, 964
 Prenant, Françoise, 559, 965. *See also* Prenant, Franssou
 Prenant, Franssou, 503, 840
 Preniguez, Antoine, 430
 Presle, Micheline, 159, 688

- Prévert, Jacques, 22, 470, 840
Prévert, Pierre, 2, 68, 180, 187, 190, 196, 203, 242, 250, 281, 433, 435, 470, 521, 549, 588, 616, 800, 840, 974.
See also Le Chanois, Jean-Paul
Prévost, Jean-Pierre, 56, 232, 255, 441, 647, 841–42, 855, 891, 962
Prevot, André, 461
Preyale, Laurent, 879
Priestley, Philippe, 182
Prieur, Jérôme, 747, 748
Prince, 736
Prince, Charles, 842
Pringle, Ian, 131, 596
Prins, Armand de. See Plessy, Armand du
Printemps, Yvonne, 482
Prosperi, Franco, 227
Protzanov, Yakov, 869
Proust, Marcel, 232
Prouteau, Gilbert, 30, 601, 843
Provost, Frédéric, 843
Provost, Martin, 164, 843
Puccini, Gianni, 348
Puig, Caroline, 843–44
Pujebet, Bruno-Victor, 340
Pujol, René, 280, 285, 296, 448, 462, 844
Pullicino, Gérard, 844
Purdy, Cassandra, 356
Py, Olivier, 375, 844
Pyamootoo, Barlen, 377
Pzank, Fabienne, 603
- Quaratino, Jean, 904
Queneau, Raymond, 471, 560
Quentin, Florence, 411, 421, 759, 845, 944
Quercy, Alain, 471
Quester, Hugues, 845
Questerbert, Marie-Christine, 144, 185, 754, 845
Queysanne, Bernard, 429, 463, 846, 987
Quignaux, Isabelle, 51
Quignon, Roland Jean, 846–47, 986
Quinchara, Marie-Thérèse, 112
Quine, Richard, 250, 402
Quinn, Nick, 803
Quinton, Marie-Hélène, 214, 338
Quoirez, Françoise. See Sagan, Françoise
- Rabaglia, Denis, 286
Rabenalt, Arthur-Maria, 428, 867
Rabette, Christine, 407
Rabier, Benjamin, 238
Rabier, Gil, 951
Rabinovski, Maté. See Meregny, Mathias R.
Rachedi, Ahmed, 989
Racine, 334
Radiguet, Maurice. See Luitz-Morat
- Radiguet, Raymond, 769
Radot, Guillaume, 107, 278, 601, 620, 638, 802, 849, 981
Radvanyi, Geza, 818, 819
Raeburn, Michael, 77
Rafaël, Peter, 305
Rafelson, Bob, 106, 185, 867
Ragobert, Thierry, 427, 816, 849, 903
Raimbourg, Lucien, 838
Raimi, Sam, 991
Raine, Louis, 789
Rajaonarivelo, Raymond, 763, 770, 849–50
Rajot, Pierre-Loup, 33, 850
Rameau, Willy, 120, 338, 850
Ramelot, Pierre, 850
Ramey, Madeleine, 657
Ramos, Artur, 789
Ramos, Philippe, 106, 272, 558, 850
Rancière, Jacques, 246
Randriamihaingo, Claude, 182
Rankovitch, Jean-Michel, 850
Rankovitch, Miloch. See Rankovitch, Jean-Michel
Raoul-Duval, François, 850–51
Raoust, Alain, 851
Rapp, Bernard, 851
Rappeneau, Elisabeth, 35, 147, 255, 291, 381, 759, 851–52
Rappeneau, Jean-Paul, 51, 98, 154, 188, 192, 248, 300, 338, 441, 473, 634, 661, 681, 724, 796, 851, 852–53, 865, 912, 914, 941
Raquin, Emmanuel, 257
Rassam, Jean-Pierre, 550
Rassam, Julien, 89
Rastelli, 503
Rathier, Sylvaine, 535
Ratner, Brett, 33, 832
Ravalec, Vincent, 302, 853
Ravel, Gaston, 400, 401, 579, 622–23, 630, 766, 853–54, 884, 956
Ravel, Jean, 555
Ravoux, Daniel, 515
Rawson, Jean-Pierre, 206, 289, 332, 427, 793, 854
Ray, Alain. See Page, Alain
Ray, Man, 8
Ray, Nicholas, 65, 478, 509, 510, 660
Ray, Sandrine, 131, 855
Ray-Gavras, Michèle, 255
Raynal, Patrick, 768
Raynal, Richard, 354, 855
Raynaud, Fernand, 517, 1012
Raynaud, Jean-Luc, 855
Raysse, Martial, 95, 238, 647, 855, 965
Réa, Robert, 345, 574, 669, 855
Redford, Robert, 894
Redgrave, Vanessa, 60
Régamey, Maurice, 96, 196, 197, 589, 855–56, 911
Reggiani, Serge, 856

- Reggiani, Simon, 318, 461, 695, 856
 Régnier, Georges, 347, 430, 630, 856, 922
 Régnier, Marthe, 949
 Régnier, Pierre, 657
 Régo, Luis, 539, 856–57
 Rehm, Jean-Pierre, 791
 Reich, Georges, 216, 855
 Reichenbach, François, 60, 61, 329, 331, 373, 439, 445, 471, 491, 527, 623, 624, 672, 685, 691, 798, 800, 857–59, 876, 883, 933
 Reichert, Christophe, 21, 783, 859
 Reichmann, Max, 565
 Reid, Wallace, 483
 Reignier, Thérèse, 219
 Rein, Richard, 327
 Reinert, Emile-Edwin, 176, 214, 253, 490, 540, 585, 605, 620, 771, 820, 822, 859, 877, 917, 923
 Reinhard, Pierre B., 895
 Reinhardt, John, 251
 Reiniger, Lotte, 190, 861
 Reisner, Charles, 966
 Reitman, Ivan, 990
 Réjane, 806
 Réminiac, Jean-Claude, 746
 Rémon, Maurice, 468
 Rémond, Georges, 128
 Rémy, Chantal, 555, 556
 Rémy, Constant, 846, 859–60
 Rémy, Dominique, 860
 Rémy, Jacques, 31, 284
 Renant, Simone, 220
 Renard, Jacques, 45, 180, 338, 457, 592, 625, 860–61, 943, 1015
 Renard, Noël, 220
 Renaud, Francis, 476
 Renaud, Jean-Joseph, 861
 Renaud, Line, 1023
 Rendell, Ruth, 186
 Rénier, Yves, 383, 680
 Renoir, Auguste, 68, 481
 Renoir, Claude, 620
 Renoir, Jean, 9, 23, 39, 63, 68, 111, 148, 187, 190, 196, 269, 274, 319, 328, 433, 446, 470, 481, 505, 517, 524, 557, 606, 620, 630, 676, 693, 727, 790, 840, 841, 861–62, 868, 896, 932, 938, 955, 973, 974, 981, 1036
 Renoir, Pierre, 517, 861, 1019
 Renoir, Pierre-Auguste, 861
 Renon, Jean-Jacques, 720, 797, 1008
 Renucci, Robin, 721, 862
 Renzulli, Robert, 937
 Resnais, Alain, 12, 46, 48, 101, 136, 194, 241, 243, 244, 268, 296, 330, 344, 353, 387, 408, 528, 543, 554, 565, 589, 615, 629, 634, 652, 661, 685, 776, 827, 862–64, 865, 866, 867, 872, 873, 886, 926, 942, 973, 984, 987
 Ressi, Michèle, 964
 Restiau, Christophe, 535
 Reufels, Bernd, 257
 Reusser, Francis, 746, 759, 858
 Revel, Gaston, 101
 Revon, Bernard, 212, 864
 Rey, Evelyne, 594
 Rey, Jacques, 285
 Rey, Jacques Baratier de. *See* Baratier, Jacques
 Rey, Nicolas, 864
 Reynaud, Emile, 234
 Reynolds, Burt, 99
 Reynolds, Sheldon, 938, 1020
 Reznik, Claude, 618
 Rhomm, Patrice, 289, 937
 Rhuis, Geneviève, 650
 Ribes, Jean-Michel, 48, 108, 382, 464, 482, 506, 621, 628, 793, 864–65, 942
 Ribière, Maurice, 816
 Riboulet, Mathieu, 629
 Ribouton, Agnès, 480
 Ribowska, Malka, 289
 Ribowski, Félix. *See* Ribowski, Nicolas
 Ribowski, Nicolas, 242, 267, 283, 441, 466, 500, 607, 764, 789, 790, 865, 943, 949
 Ricard, A., 410
 Ricciotti, Rudy, 257
 Rich, David Lowell, 239
 Rich, John, 167, 675, 822
 Richard, Chantal, 779, 865–66
 Richard, Irène, 106
 Richard, Jacques, 90, 198, 203, 244, 247, 338, 414, 426, 450, 506, 557, 728, 861, 866, 877, 947, 987
 Richard, Jean-Louis, 106, 201, 250, 498, 550, 612, 866–67, 964, 973
 Richard, Jean Marius. *See* Carlo-Rim; Richard, Jean-Louis
 Richard, Jean-Pierre, 521, 806
 Richard, Marius, 179
 Richard, Pierre, 22, 231, 338, 353, 383, 527, 528, 550, 742, 817, 867, 910
 Richardson, Tony, 52, 201, 266, 353, 694
 Riche, Paul. *See* Mamy, Jean
 Richebé, Léon, 867
 Richebé, Roger, 179, 281, 328, 423, 428, 505, 506, 540, 597, 676, 790, 867–68
 Richet, Jean-François, 83, 550, 868, 1019
 Richon, René, 868
 Richter, Hans, 232, 891
 Richter, Jean-José, 988
 Richter, Jean-Roger, 988
 Ricker, Bruce, 952
 Rieubon, Daniel, 856
 Rieux, Max de, 582, 868–69
 Rigaud, Francis, 73, 799, 869
 Righelli, Gennaro, 536
 Rihoit, Catherine, 480

- Rim, Carlo, 387, 472. *See also* Carlo-Rim
Rima, Samman, 169
Rimsky, Nicolas, 371, 647, 766, 869, 1020
Rinaldi, Gérard, 856
Rinaldi, Sandrine, 141, 333
Riou, Alain, 215, 834, 869, 898
Rioyo, Javier, 155
Ripeau, Marie-Geneviève, 958
Ripoche, Nicole, 162
Risi, Dino, 187, 245, 493, 971
Risi, Nelo, 942
Rissient, Pierre, 869–70
Ristelhueber, Sophie, 311
Rit, Martin, 754
Ritchie, Michael, 742
Rival, Pierre, 612
Rivalta, Giorgio, 301, 837
Rivers, Fernand, 296, 422, 482, 622, 646, 870
Rivette, Jacques, 13, 30, 34, 61, 82, 90, 100, 105, 118, 148, 196, 197, 198, 272, 307, 319, 342, 348, 370, 388, 410, 426, 450, 463, 467, 502, 549, 554, 580, 600, 651, 655, 672, 690, 728, 772, 860, 861, 870, 875, 877, 883, 916, 919, 940, 954, 973, 985, 1034
Rivière, Jean-Pierre, 413
Rivière, Marc, 77, 147, 205, 552, 633, 729, 793, 811, 871–72, 947
Rivière, Marie, 633
Roach, Hal, 771
Roanne, André, 517
Roanne, Gabrielle, 523
Robak, Alain, 33, 197, 404, 744, 822, 823, 872
Robard, Gérard, 161
Robbe-Grillet, Alain, 21, 82, 104, 196, 329, 375, 445, 492, 872–73, 1033
Robbins, Brian, 197
Robelin, Stéphane, 873
Robert, Axel, 629
Robert, Denis, 496
Robert, Jacques, 873
Robert, Jean-Denis, 202, 219, 873–74, 926
Robert, Marcel, 802
Robert, Yves, 12, 96, 108, 164, 207, 219, 250, 267, 285, 373, 434, 453, 516, 527, 565, 611, 618, 743, 789, 816, 817, 852, 867, 872, 873, 874–75, 905, 911, 912, 922, 953, 990
Roberti, Roberto, 881
Roberts, Chris, 621
Robichet, Théo, 508, 557, 757, 875
Robichet, Théodore. *See* Robichet, Théo
Robiglia, Denis, 612
Robillard, Alain, 389
Robillard, Louis Joseph Léon. *See* Constant, Jacques
Robin, Daniel. *See* Renucci, Robin
Robin, Jacques, 875
Robinson, Edward G., 784
Robinson, Lee, 566, 820
Robiolles, Jacques, 866, 875–76
Robison, Artur, 140, 771
Roboh, Caroline, 407, 876
Robson, Mark, 784, 881
Rochant, Eric, 33, 46, 317, 655, 661, 843, 876, 998, 1009
Roche, Charles de, 876
Rocheftort, Charles d'Authier de. *See* Rocheftort, Charles de
Rocheftort, Charles de, 186, 876–77
Rocheftort, Jean, 448
Rocheftort, Pierre de, 953
Rockwell, Alexander, 931
Rodas, Michel, 927
Rodde, Michel, 812
Rode, Alfred, 65, 197, 292, 771, 788, 801, 859, 877, 923
Rodin, Auguste, 967
Rodon, Jean-Marie, 189
Rodriguez, Carlos, 155
Roger, Jean-Christophe, 422
Roger, Jean-Henri, 94, 106, 163, 430, 474, 877, 965, 989
Rohmer, Eric, 33, 90, 100, 105, 148, 149, 197, 198, 240, 245, 257, 343, 369, 389, 433, 446, 450, 480, 581, 629, 682, 711, 787, 861, 863, 869, 870, 871, 877–79, 894, 919, 951, 958, 971, 988
Rojo, Alejandra, 783, 791
Roll, Gernot, 362
Rollan, Henri, 195, 326, 730
Rollin, Jean, 297, 353, 354, 625, 720, 797, 834, 879
Rollini, Louis Z., 1027
Rollis, Robert, 325
Romains, Jules, 543
Roman, Jacqueline, 960
Romance, Viviane, 344, 541
Romand, Françoise, 880
Romane, Francis, 743
Romanini, 633
Romans, Pierre, 925
Rome, Claude-Michel, 355, 812, 911
Romero, George A., 570
Romero, Manuel, 957
Roméro, Tomas, 48
Romy, Bruno, 880–81
Rondière, Jean-Yves, 271
Ronet, Maurice, 408, 881, 947
Rönfeldt, Detlef, 162, 283
Ronssin, Jean-Pierre, 196, 226, 881
Rony, Philippe, 461
Rood, Jurriën, 674
Rooney, Mickey, 383
Roos, Ole, 524, 754
Root, John B. *See* Guilloré, Jean
Ropert, Axelle, 141, 629
Roques, Jeanne. *See* Musidora
Rosay, Françoise, 180, 400, 507
Rosca, Gabriel, 771, 881–82

- Rosé, J. C., 109
 Rosen, Dan, 549
 Rosenberg, Marceline. *See* Loridan-Ivens, Marceline
 Rosenberg, Stuart, 776
 Rosenthal, Rick, 1008
 Rosette, 446, 958
 Rosi, Francesco, 108, 274, 329
 Rosier, Michèle, 386, 388, 404, 524, 559, 744, 754, 882
 Ross, Alain, 205, 882
 Ross, Herbert, 15
 Ross, Jorgen, 232
 Rossellini, Renzo, 894
 Rossellini, Roberto, 30, 227, 315, 459, 502, 536, 788, 789, 861, 875, 996
 Rossi, Jean-Baptiste, 226, 529. *See also* Japrisot, Sébastien
 Rossi, Tino, 984
 Rossif, Frédéric, 108, 145, 198, 271, 275, 470, 568, 804, 845, 858, 882–83
 Rossini, François, 239, 290
 Rostaine, H. L., 214
 Rostand, Edmond, 165, 481
 Rostand, Jean, 863, 992
 Rostropovich, 476
 Rosy, Maurice, 318
 Rotger, François, 883
 Roth, Bobby, 327, 944
 Roth, Laurent, 404
 Rotman, Patrick, 811
 Rouïan, Brigitte, 96, 295, 339, 340, 376, 421, 548, 607, 815, 867, 883–84
 Rouaud, Christian, 251, 884
 Roubaix, Paul de, 347, 362, 363
 Roubaud, André, 476, 608, 884
 Rouch, Jean, 33, 48, 109, 296, 330, 543, 589, 594, 615, 623, 650, 653, 689, 790, 814, 845, 863, 884–87, 924, 988, 1004
 Roudès, Gaston, 99, 291, 316, 346, 351, 384, 565, 712, 887–88
 Roudil, Marc-Antoine, 888–89
 Rouer, Germaine, 686
 Rouffio, Jacques, 214, 308, 445, 463, 565, 612, 652, 661, 689, 742, 796, 804, 889, 907, 928
 Rougeron, Jean, 175, 889–90
 Rouget, Gilbert, 885
 Rougeul, Jean, 72
 Rouland, Jacques, 195, 890, 953
 Rouland, Jean-Paul, 890
 Rouleau, Edgard Marie Raymond. *See* Rouleau, Raymond
 Rouleau, Fabrice, 890
 Rouleau, Philippe, 890
 Rouleau, Raymond, 88, 205, 224, 227, 269, 284, 347, 354, 367, 449, 481, 508, 537, 608, 629, 678, 818, 890
 Roulet, Dominique, 890
 Roullet, Jacques, 146
 Roullet, Serge, 555, 623, 891
 Roullier-Gall, Frédéric, 162
 Roumanoff, Anne, 163
 Roumette, Sylvain, 1003
 Rouquier, Georges, 98, 168, 307, 311, 754, 891–92, 922, 964, 985
 Rouquier, Philippe, 382
 Rousseau, Jean-Claude, 892
 Roussel, Benoît, 851
 Roussel, Emile, 344, 893. *See also* Roussel, Mick
 Roussel, Henry, 78, 423, 647, 893
 Roussel, Mick, 892
 Roussel, Philippe, 515, 893–94
 Rousselle, Henri. *See* Roussel, Henry
 Rousselot, Jean, 832
 Rousselot, Philippe, 745, 894
 Rousset-Rouard, Yves, 226
 Roussillon, François, 640
 Roussin, André, 813, 983
 Roustang, Pierre, 65, 329, 894
 Roux, Jean-Michel, 621, 894
 Roux, Stéphane, 442, 465, 579, 601, 733, 943
 Rouxel, Jacques, 820
 Rowland, Roy, 930
 Roy, André, 894–95
 Roy, Jean-Claude, 98, 166, 340, 405, 443, 601, 613, 726, 895, 992
 Roy, Jean-Louis, 746
 Roy, Jean-Noël, 594
 Roy, Oscar. *See* Zaphiratos, Henry
 Royer, Michel, 895–96, 1032
 Rozenberg, David, 6
 Rozgonyi, Adam, 420
 Rozier, Jacques, 60, 213, 410, 450, 491, 554, 653, 712, 831, 841, 857, 896, 959
 Rozier, Violaine, 276
 Rozier, William. *See* Rozier, Willy
 Rozier, Willy, 214, 241, 744, 764, 896–98
 Ruben, Joseph, 539
 Rueda, Amanda, 102
 Ruelle, Emile de, 771
 Ruelle, Marcel, 158
 Ruffault, Nicolas, 558
 Ruggia, Christophe, 898
 Ruggieri, François, 898
 Ruh, Jean-Pierre, 102
 Ruilova, Aida, 879
 Ruiz, Anna, 543
 Ruiz, Raoul, 118, 271, 343, 344, 441, 462, 873, 909, 919
 Ruiz, Raúl, 32, 213, 240, 255, 269, 507, 618, 682, 887, 908.
 See also Ruiz, Raoul
 Ruquier, Laurent, 615
 Ruspoli, Mario, 233–34, 244, 466, 685, 686, 898
 Russillo, Joseph, 406
 Rybczynski, Zbigniew, 697
 Rybkowski, Jan, 832

- Ryde, Alexandre, 167
Rydell, Mark, 912
Ryder, Alexandre, 245, 448, 482, 579, 868, 899
Rymer, Michael, 804
Ryngaert, Jean-Pierre, 280
Ryssack, Eddy, 318
- Saarela, Saara, 640
Sabbag, Randa Chahal, 342, 903
Sabbagh, Pierre, 223, 239, 481, 482, 843
Sacha, Jean, 88, 512, 636, 901
Sachs, Alain, 412
Sadki, Sarah, 843
Sadoul, Georges, 658
Saether, Odd-Geir, 353
Sagan, Françoise, 901–2
Saglio, Patrick, 770, 796
Sagols, Jean, 903, 904, 984
Sagot-Duvauroux, Jean. See Valray, Louis
Saguez, Guy, 640
Sahraoui, Djamila, 251
Saïag, Deborah, 242, 812, 902, 948, 1012
Saidreau, Robert, 325, 868, 902
Saint-André, Paul. See Mesnier, Paul
Saint-Cast, Franck, 437
Saint-Clair, Julien, 902
Saint-Cyr, Renée, 601
Saint-Exupéry, 8
Saint-Hamon, Jan, 902
Saint-Laurent, Cécil, 37, 902–3, 1032
Saint-Maurice, Christian de, 281, 903
Saint-Phalle, Catherine Marie-Agnès Fal de. See Saint-Phalle, Niki de
Saint-Phalle, Niki de, 903
Saint-Pierre, Renaud, 77
Saint-Saëns, Camille, 481
Saint-Sernin, Luc, 671
Saire, Jean-Pierre, 903
Saisset-Schneider, Germaine Charlotte. See Dulac, Germaine
Saixi, Demetrios. See Pallu, Georges
Sakref, Akim, 903
Sala, Henri, 245, 437
Salachas, Christophe, 893
Salacrou, Armand, 995
Salanova, Javier G., 409
Salant, Blanche, 169
Salce, Luciano, 913, 1011
Saldanha, Luiz Carlos, 356
Saleem, Hiner, 474, 834, 951
Saleh, Kamel, 5
Salfati, Pierre-Henry, 446, 903–4
Salgues, Laurent, 904–5
Salhab, Ghassan, 721
Salinger, J. D., 529
- Salis, Robert, 832, 905
Salkind, Ilya, 607
Salle, Jérôme, 905
Salles, Jean. See Vigo, Jean
Sallin, Robert, 136
Salman, Saad, 251
Salmon, Marc, 1003
Salomé, Jean-Paul, 45, 67, 76, 603, 635, 747, 905, 951, 960
Salomons, Aruna. See Villiers, Aruna
Salomons, François. See Villiers, François
Saltel, Roger, 321, 905–6, 927
Salvador, Henri, 375, 621, 806
Salvador, Pierre, 460
Salvador, Thomas, 819
Salvadori, Pierre, 189, 273, 339, 460, 496, 742, 906, 951, 998
Salvati, Stefano, 832
Salvy, Jean, 73
Samie, Jean-Frédéric, 906
Samperi, Salvatore, 429
Samson, Michel, 246
Samuel, Natacha, 82
Samuell, Yann, 273, 906
Samyn, Jacques, 910
Sanchez, Diana, 963
Sanchez, Manuel, 906–7
Sand, George, 882
Sanda, Dominique, 687
Sanders, Bob W. See Renzulli, Robert
Sanders, Dirk, 600, 857, 907
Sanders-Brahms, Helma, 185, 916
Sandoz, Gérard, 894, 907
Sandstrom, Neal, 607
Sanger, Jonathan, 63
Sangla, Raoul, 334, 577, 581
San Martin, Carlos, 174
Sansoulh, Jacques, 519
Santamaria, Jacques, 543
Santana, Andrea, 286, 354, 474
Santana, Antoine, 284, 418, 907–8
Santelli, Claude, 227, 345, 441, 576, 676, 718, 970
Santi, Jacques, 908, 958
Santiago, Hugo, 196, 275, 280, 742, 834, 908, 926
Santis, Giuseppe de, 789, 805
Santoni, Joël, 48, 187, 196, 202, 272, 276, 388, 389, 448, 521, 550, 604, 652, 655, 759, 908–9, 929, 960
Santos, Alberto Seixas, 573
Santos, Ruy, 711
Sanvoisin, Michel, 180
Saraceni, Julio, 541
Sarafian, Deran, 832, 945
Sarasin, Jacques, 909
Sarazin, Stefan, 257
Sarmiento, Valeria, 747, 909
Saroyan, William, 677

- Sarrade, Henri, 617
 Sarraut, Marion, 56, 478, 596, 787
 Sarrus, Gustave, 16
 Sarrus, Jean, 856, 909–10
 Sartre, Jean-Paul, 32, 73, 195, 508, 594
 Saslavsky, Luis, 18, 111, 232, 506
 Sassy, Jean-Paul, 56, 137, 376, 405, 793, 843, 855, 910–11
 Satie, Erik, 8, 232
 Sauloy, Mylène, 672
 Saunders, John Monk, 368
 Sauné, Jean-Pierre, 413, 911
 Saura, Carlos, 156, 460, 817
 Saurel, Frédéric, 167, 572, 587, 911
 Saurel, Jacques-René, 911
 Saury, Liam, 243
 Sautet, Claude, 115, 136, 164, 194, 250, 268, 402, 441, 530, 582, 619, 741, 743, 770, 804, 818, 873, 874, 908, 911–12, 943, 1011
 Sauvage, André, 829, 913
 Sauvage, Catherine, 621
 Sauvage, Pierre, 913
 Sauvageot, Pierre-André, 917
 Sauvaire, Jean-Stéphane, 555, 913
 Sauvajon, Marc-Gilbert, 151, 253, 820, 913, 1017
 Savy, Alfred, 962
 Savy, Jean, 885
 Savy-Tisseyre, Elisabeth. *See* Titajna
 Savalas, Telly, 929
 Savary, Jérôme, 388, 914
 Savdie, Fred, 604
 Savignac, Jean-Paul, 722, 789, 914, 991, 1033
 Saytor, Alexandre. *See* Saytor, Tony
 Saytor, Tony, 597, 914
 Sbraire, Harmel, 914–15
 Scandelari, Jacques, 915
 Scarpitta, Jean-Paul, 915
 Scattini, Luigi, 245
 Scavolini, Sauro, 141
 Schaeffer, Pierre, 30, 59, 798, 835
 Schatzberg, Jerry, 636
 Schatzky, Olivier, 67, 84, 539, 915
 Scheer, Léo, 66, 89
 Schérer, Maurice Henri Joseph. *See* Rohmer, Eric
 Schiano, J. F., 102
 Schiffman, Suzanne, 319, 916, 1035
 Schirk, Heinz, 169
 Schlesinger, John, 353
 Schlessinger, Pierre. *See* Franchi, Pierre
 Schlick, Alain, 218
 Schloendorff, Volker, 244, 506, 951. *See also* Schlöndorff, Volker
 Schlöndorff, Volker, 132, 674, 694, 718, 721, 834, 975, 1016
 Schlumberger, Eric, 199, 916
 Schlumpf, Hans-Ulrich, 522
 Schmedes, Adam, 182
 Schmidt, Erich, 139, 292
 Schmidt, Jean, 193, 295, 916, 917
 Schmidt, Markus, 457
 Schmidt, Nathalie, 917
 Schmitt, Bernard, 765, 917, 1001
 Schmitt, Sophie, 97
 Schmoeller, David, 570
 Schnabel, Julian, 12
 Schneider, Henri, 917
 Schneider, Maria, 434, 457
 Schock, Michaël, 446, 917–18
 Schoeffer, Nicolas, 473
 Schoendoerffer, Frédéric, 918
 Schoendoerffer, Ludovic, 918
 Schoendoerffer, Pierre, 20, 150, 207, 266, 348, 373, 410, 778, 784, 910, 918, 926, 962
 Schpoliansky, Bunny, 918–19
 Schroeder, Barbet, 33, 245, 549, 838, 919–20, 940
 Schroeder, Eberhard, 429
 Schroeter, Werner, 746
 Schüftan, Eugen, 538
 Schulmann, Patrick, 185, 291, 406, 412, 797, 816, 920, 970
 Schumacher, Joel, 947
 Schüntzel, Reinhold, 139, 217, 320, 506, 896, 981
 Schüpbach, Marcel, 14
 Schwabenitzky, Reinhard, 711
 Schwartz, Nadine E., 618
 Schwarz, Hanns, 139, 989
 Schwarzstein, Alain, 412, 547, 920–21
 Sciandra, Roger, 198
 Scocchera, Derrick, 143
 Scola, Ettore, 380, 479
 Scorsese, Martin, 582
 Scotese, Giuseppe M., 340, 557
 Scott, Jake, 640
 Scott, Ridley, 124, 1008
 Scott, Tony, 389
 Scotta, Carole, 812
 Scotto, Pierre-Olivier, 188, 921
 Seban, Paul, 353, 354, 921
 Sebas, Cyril, 361
 Sebas, Gilles, 795
 Sebastian, Isabel, 572, 641, 759
 Sébastien, Patrick, 77, 921
 Sebbagh, Dorothée, 141, 449
 Seberg, Jean, 90, 427, 749
 Sebestik, Miroslav, 474
 Séchan, Edmond, 262, 368, 464, 921–22, 932
 Sedgwick, Edward, 39, 320
 Sédouy, Alain de, 496, 767, 923
 Sédouy, Alain Le Chartier de, 923. *See also* Sédouy, Alain de
 Sée, Jean-Claude, 37
 Ségal, Abraham, 923
 Ségard, Raymond, 292, 923

- Segarra, Ludovic, 923–24
Ségogne, Henri de, 515
Seigner, Emmanuelle, 832
Seille, Guillaume de, 461
Sejeaud, Jean, 327
Sékulic, Igor, 924
Séligmann, Guy, 32, 98, 843, 917, 924–25
Sélignac, Arnaud, 85, 92, 283, 446, 500, 516, 530, 601, 621, 733, 925–26
Sellers, Peter, 789
Selpin, Herbert, 293
Selsky, Sam, 879
Sembène, Ousmane, 933, 965, 1036
Semoun, Elie, 1, 690
Sempé, Jean-Jacques, 456
Semprun, Jaime, 426
Semprun, Jorge, 253, 255, 685, 926
Sen, Mrinal, 783
Sendron, Claude. *See* Walter, Claude
Senechal, Georges, 304
Sengissen, Paule, 555
Sentier, Jean-Pierre, 189, 376, 460, 461, 926–27
Serafini, Dominique, 262
Serandrei, Mario, 789
Serceau, Daniel, 198
Sereny, Eva, 583
Séréville, Geneviève de, 482
Sergent, Jean-Pierre, 654, 757
Séri, Julien, 46, 915, 927, 997, 1031
Séria, Joël, 169, 283, 406, 500, 628, 770, 811, 927–28
Serrano, Olivier, 143, 1012
Serrault, Michel, 324, 829
Serrault, Nathalie, 77
Serre, Daniel, 72
Serreau, Coline, 196, 261, 322, 436, 772, 831, 928, 940, 950, 951
Serreau, Geneviève, 928
Serreau, Jean-Marie, 555, 928
Serror, Josyane, 903
Servaès, Ernest, 788, 928–29
Servais, Raoul, 476, 873
Seta, Vittorio de, 53, 205
Setbon, Philippe, 92, 153, 437, 621, 929–30, 937
Séverac, Jacques, 930
Shadzi, Amir, 302
Shakespeare, William, 215, 729, 784
Shaki, Edwige, 878
Shamberg, Michael, 690
Shart, Raffy, 930
Shaw, Alexander, 368
Sheffer, J., 509
Shepard, Sam, 376
Sherman, Joyce Ellen. *See* Buñuel, Joyce
Sherman, Vincent, 170
Shikibu, Murasaki, 86
Siano, Silvio, 245
Sibertin-Blanc, Anne. *See* Fontaine, Anne
Sibertin-Blanc, Jean-Christien, 406
Sibirskaia, Nadia, 566
Sibra, Michel, 930–31
Sica, Vittorio de, 115, 170, 612, 742, 767
Sicard, Monique, 378
Siclier, Jacques, 725
Sid, Pascal, 927
Siegfried, 913, 931
Siegrist, Paul, 170
Sienne, Serge de, 931
Sierck, Detlef, 833
Sig. *See* Siegfried
Sigaux, Catherine. *See* Sotha
Signoret, Simone, 9, 255
Signori, Jérôme, 522
Sihanouk, Norodom, 962
Sijie, Dai, 130, 516, 956, 931–32
Silva, Beatriz Flores, 609
Silvera, Charlotte, 19, 143, 233, 535, 618, 746, 913, 917, 932
Silvestre, Emmanuel, 210, 744, 932
Silvestre, Gaston, 677
Simard, Marcel, 812, 989
Simenon, Georges, 124, 932
Simenon, Marc, 71, 106, 239, 454, 571, 890, 932–33, 953
Simeone, Frank, 686
Simkine, Antoine, 559
Simon, Antonio F., 157
Simon, Claire, 131, 251, 614, 653, 755, 877, 933, 963
Simon, Dan, 600
Simon, Frank, 832
Simon, Jean-Daniel, 90, 275, 549, 550, 811, 832, 933–34
Simon, Marcel, 870, 902
Simon, Michel, 2, 219, 376, 799
Simon, René, 213, 284, 311, 324, 508, 514, 562, 741, 816, 818, 863, 908, 910, 958, 969
Simon, Simone, 8
Simon, Xavier, 377
Simone, Nina, 145
Simonelli, Giorgio C., 344, 582, 788, 898
Simoni, Jean. *See* Bastia, Jean
Simons. *See* Simons, Léopold
Simons, Léopold, 934
Simons, Peter, 353
Simpson, Alan, 614
Simsolo, Noël, 75, 198, 289, 329, 339, 610, 934, 991
Sinapi, Jean-Pierre, 375, 934–35
Sinatra, Frank, 145
Sinclair, Robert B., 320
Sindjelic, Pedrag, 157
Siodmak, Robert, 139, 183, 217, 298, 424, 490, 491, 510, 676, 724, 805, 840, 870, 896, 974
Siri, Florent-Emilio, 254, 612, 935

- Siry, Jean-Etienne, 935
 Siselman, Brian, 331
 Sissako, Abderrahmane, 188, 877
 Sisser, Pierre, 138, 219, 478, 935–36
 Sisto, Oscar, 242
 Sito, Tom, 761
 Size, Jean de, 220, 892, 949
 Sk, Igor, 828. *See also* Sékulic, Igor
 Skorecki, Louis, 387, 490, 629, 676, 746
 Skulic, Igor. *See* Sékulic, Igor
 Sliman, Ramzi Ben, 421
 Slodre, Antoine, 300
 Smain, 652, 822
 Small, Edward, 637
 Smart, Ralph, 229
 Smihi, Saïd, 610, 784
 Smile, Geo. *See* Méliès, Georges
 Smith, Christophe, 302, 672, 824, 936
 Smith, Cynthia, 356
 Smolders, Olivier, 610
 Snell, Andrew, 427
 Snow, Edgar, 124
 Soavi, Michele, 433
 Sobel, Bernard, 66
 Sobrevila, Nemesion M., 157
 Sogno, Anthéa, 681
 Sohm, Irène, 421
 Sokhona, Sidney, 936
 Sokolowski, Claude, 936
 Solanas, Fernando E., 771
 Solanas, Juan Diego, 300
 Solarz, Wojciech, 37
 Soldati, Mario, 65, 250, 416
 Soler, Julián, 156
 Solliers, Bertrand de, 760–61
 Sollima, Sergio, 443, 628, 754
 Solnitzki, Anton, 936
 Solovov, Ivan, 219
 Sommer, François, 834
 Sopsits, Árpád, 317
 Soral, Alain, 936
 Sordes, Jean-Marie Robert. *See* Saidreau, Robert
 Sorkin, Marc, 36, 540, 678, 766
 Sorlata, Stéphane, 505
 Sornaga, Nicola, 580, 936–37
 Sorrière, Georgette, 224
 Sorriaux, Thomas, 210, 313
 Sotha, 346, 797, 937
 Sotra, Zdravko, 949
 Souhaité, Michaël, 407
 Soukaz, Lionel, 522, 725
 Soulanes, Louis, 224, 278, 937–38
 Soulié, François, 410
 Soulier, Arnaud, 673
 Soumaïla, Karim Akadiri, 354
 Soupart, André, 742
 Soupault, Philippe, 193, 983
 Southam, Tim, 314
 Soutter, Michel, 327, 712, 904
 Sow, Thierno Faty, 933, 965
 Spaak, Agnès, 938
 Spaak, Catherine, 938
 Spaak, Charles, 764, 938
 Spaak, Claude, 938
 Spaak, Paul, 938
 Spaak, Paul-Henri, 938
 Spedaliere, Alfred. *See* Rode, Alfred
 Spengler, Pierre, 607
 Spielberg, Steven, 12, 33, 555, 906, 971, 973, 1031
 Spiero, Christiane, 64, 962
 Spiero, Jean-Pierre, 28
 Spinosa, Michel, 133, 938
 Spoor, George K., 643
 Sportiello, Giovanni, 580
 Spottiswoode, Roger, 196, 971
 Springfield, Dusty, 145
 St. John, Henry, 190
 Staes, Guido, 742
 Staïb, Thibault, 744, 932
 Stanojevic, Stanislav, 332, 340, 494, 938–39
 Stanzler, Jeff, 560
 Starewicz, Irène, 867
 Starewicz, Wladyslaw, 867
 Stegani, Giorgio, 839
 Stein, Gertrude, 86
 Steine, Sigfrit, 400
 Steinhoff, Hans, 770, 844
 Stelli, Jean, 68, 108, 168, 179, 291, 342, 347, 400, 405, 506, 519, 564, 619, 636, 730, 748, 821, 861, 893, 939, 984
 Stenbridge, Gerard, 903
 Stengel, Christian, 179, 294, 347, 730, 821, 906, 939, 949, 970, 1018
 Steno. *See* Vanzina, Stefano
 Stéphane, Roger, 679
 Stéphanik, Roch, 940
 Stephen, Mary, 877
 Stephen, Richard. *See* Goult, Dominique
 Stephens, Mora, 327
 Stern, Isaac, 476
 Stern, Steven Hilliard, 279, 319
 Sternfeld, Silik, 832
 Stévenin, Jean-François, 196, 404, 461, 596, 940, 970, 985
 Stevens, George, 12, 306
 Stevenson, Robert Louis, 433, 918
 Stevrinou, Pascal, 606
 Stewart, James, 499
 Stheers, Armanda, 948
 Sti, René, 50, 64, 99, 250, 400, 630, 732, 840, 940–41, 1018
 Sting, 355
 Stockhausen, 476

- Stöckl, Ula, 185
Stoehr, Quinka F., 109
Stone, Andrew L., 320
Stone, Oliver, 124
Stora, Bernard, 4, 52, 82, 831, 941–42, 1009
Storaro, Vittorio, 716
Storck, Henri, 193, 416
Strasberg, Lee, 495
Straub, Jean-Marie, 100, 353, 404, 467, 775
Strauss, Florence, 210, 273, 369, 411, 942
Strauss, Frédéric, 272
Strauss, Jacques-Eric, 942
Stravinsky, Igor, 232
Streisand, Barbra, 622
Strode, Woody, 493
Stroh, Valérie, 386, 942
Strömme, Jean-Claude, 1034
Stroyberg, Annette, 979
Sturges, John, 313, 622
Sturges, Preston, 557, 781
Suay, Ricardo Muñoz, 311–12, 891
Subiela, Michel, 773
Succab-Goldman, Christiane, 574
Such, Michel, 942
Suissa, Danièle J., 571
Suissa, Steve, 234, 367, 454, 942–43
Sulistrowski, Zygmunt, 938
Sullivan, Edgar P. See Savignac, Jean-Paul
Sullivan, John, 502
Sumana, Amadou, 109
Summer, Eric, 275
Summers, Walter, 367
Surre, Alain, 410
Surugue, Bernard, 887
Sussfeld, Jean-Claude, 60, 96, 97, 145, 226, 655, 742, 869, 943–44, 958
Sussfeld, Robert, 943
Sutto, L., 369
Suwa, Nobuhiro, 329, 353
Swaim, Bob, 283, 305, 373, 415, 551, 855, 944
Swaim, Robert Frank. See Swaim, Bob
Sweerts, Françoise, 435
Swift, David, 280, 922
Sy, Brigitte, 661
Synge, John Millington, 793, 958
Szabó, István, 498
Szabó, László, 244, 944–45
Szold, Jak. See Berry, John
Szulzinger, Boris, 429
Szuster, Daniel, 945
Szwarc, Jeannot, 188, 210, 475, 759, 805, 945
Tabarly, Philippe, 353, 474
Tabuteau, Dominique, 376, 412, 811
Tacchella, Jean-Charles, 340, 475, 478, 543, 922, 947–48, 960
Tacvorian, Aline, 443
Tadic, Radovan, 948, 1009, 1034
Tadic, Zoran, 948
Tahri, Zakia, 129, 185
Taïeb, Ivan, 380
Tailliez, Philippe, 262
Tairraz, Georges, 913
Taittinger, Michel, 537
Tallas, Gregg G., 1008
Tamalet, Rémy, 650
Tam-Sir-Doube, 887
Tannenbaum, Max-Gérard Houry. See Oury, Gérard
Tanner, Alain, 12, 14, 37, 187, 388–89, 759, 813, 985
Tanning, Dorothea, 318
Tard, Mika, 242, 812, 902, 948, 1012
Tardieu, Carine, 613, 948–49
Tardieu, Jean, 953
Tardieu, Jean-Louis, 83
Tarkovski, Andreï, 244
Tarnero, Jacques, 239, 594
Tarride, Abel, 949
Tarride, Jacques, 949
Tarride, Jean, 196, 241, 320, 540, 621, 676, 772, 867, 940, 949
Tarride, Sacha, 949
Tarta, Alexandre, 443
Tasinaje, Samuel, 242, 981
Tasma, Alain, 46, 216, 446, 715, 721, 729, 985
Tass, Nadia, 990
Tassel, Guy, 957
Tate, Sharon, 832
Tati, Jacques, 227, 368, 384, 460, 491, 639, 756, 772, 777, 865, 949, 950, 1018
Tatischeff, Jacques. See Tati, Jacques
Tatischeff, Sophie, 322, 772, 777, 949–50
Taurog, Norman, 140
Tavano, Charles-Félix, 151, 168, 382, 950, 1006
Taverne, Roger, 189, 633
Tavernier, Bertrand, 48, 77, 83, 84, 96, 108, 111, 199, 319, 325, 339, 403, 406, 445, 465, 491, 506, 596, 635, 689, 724, 796, 831, 912, 950–53, 951, 965, 969
Tavernier, Nils, 96, 744, 951, 952, 953
Tavernier, René, 950
Tavezzano, Frankie, 782
Taviani, Paolo, 133, 554
Taviani, Vittorio, 133, 554
Tavier, Vincent, 828
Taylor, Donald, 368
Taylor, Jud, 779
Taylor, Robert, 150
Tazieff, Haroun, 329, 534, 608, 685, 953
Tchernia, Pierre, 325, 353, 369, 402, 456, 473, 639, 688, 722, 779, 829, 890, 953
Tcherniakowski, Pierre. See Tchernia, Pierre
Tchou-Cotta, Stéphanie, 457

- Teboul, David, 251, 954
 Teboul, Maurice. *See* Boutel, Maurice
 Téchiné, André, 31, 67, 74, 90, 187, 196, 306, 340, 343, 402, 413, 417, 421, 497, 501, 560, 596, 744, 748, 749, 773, 776, 917, 945, 954–55, 1031
 Tédesco, Jean, 861, 955
 Teisseire, André, 958
 Telerman, Cécile, 955–56
 Teles, Luís Galvão, 245
 Tellène, Eric, 956
 Tellenne, Marc. *See* Zéro, Karl
 Tellier, Frédéric J., 219, 383
 Tempo, Fabrice, 356, 956
 Tenfiche, Malika, 276
 Téno, Jean-Marie, 327, 956
 Téodori, Muriel, 956
 Térac, Solange, 384, 850, 956–57
 Teran, Fernando Vicente Arrabal. *See* Arrabal, Fernando
 Terayama, Shuji, 104, 244
 Tergal, Jean-Claude, 972
 Terray, Lionel, 344
 Terry, Alice, 163, 524
 Terry, Norbert, 839, 935
 Terver, Guillaume, 951
 Tescari, Gianpaolo, 28
 Tessari, Duccio, 216, 254, 408, 720, 729
 Tessier, David, 555
 Tessier, Maurice Charles. *See* Dekobra, Maurice
 Tetzlaff, Ted, 313
 Teulé, Jean, 76, 957
 Texier, Isabelle, 17
 Teyssier, Agathe, 344
 Tézé, Sébastien, 102
 Thamar, Tilda, 957
 Thanhauser, Ralph, 455
 Thano, Henri. *See* Zaphiratos, Henry
 Théobald, Eric, 783
 Théron, Anne, 957
 Theubet, Bertrand, 77
 Thévenard, Pierre, 957
 Thévenet, René, 937
 Thévenet, Virginie, 15, 198, 207, 240, 340, 404, 599, 728, 958, 1034
 Thi, Coralie Trinh, 317
 Thibaud, Michel, 104, 958
 Thibault, Jean-Marc, 604, 879, 953, 958–59
 Thibault, Jean Robert. *See* Thibault, Jean-Marc
 Thiele, Wilhelm, 139, 367, 590, 608, 989, 1003
 Thiou, Céline, 272
 Thirard, Armand, 4, 875
 Thomadaki, Katerina, 257
 Thomas, Alain-Marie, 72
 Thomas, Arlette, 539
 Thomas, Francis, 863
 Thomas, Gérard, 574, 669
 Thomas, Jacques. *See* Tourneur, Jacques
 Thomas, John. *See* Korber, Serge
 Thomas, Laurent, 959
 Thomas, Maurice Félix. *See* Tourneur, Maurice
 Thomas, Pascal, 38, 61, 69, 388, 596, 597, 712, 724, 896, 916, 958, 959
 Thomas, Robert, 2, 445, 655, 695, 854, 889, 941, 959–60
 Thompson, Christopher, 961
 Thompson, Danièle, 77, 354, 640, 784, 960–61
 Thompson, David, 198, 675, 694, 861, 951
 Thompson, Emma, 281
 Thompson, Eric, 281
 Thompson, J. Lee, 554
 Thompson, Richard J., 872
 Thonger, Edmond Gréville. *See* Gréville, Edmond T.
 Thorn, Jean-Pierre, 71, 161, 251, 437, 724, 757, 961
 Thybaud, Denis, 945, 961
 Tian, Zhuangzhuang, 505
 Tiati, Moufida, 956
 Tikova, Marie, 256, 695
 Tilly, 961
 Tilly, François-Louis. *See* Tilly
 Timmory, Gabriel, 677
 Timsit, Patrick, 242, 640, 930, 961
 Tioulong, Boramy, 962
 Tirard, Laurent, 45, 962, 1012
 Tissot, Solange. *See* Térac, Solange
 Titaïna, 962–63
 Toback, James, 661
 Todd, Tony, 508
 Toe, Yuen, 655
 Toelle, Tom, 353
 Toesca, Michel, 614, 963
 Toledano, Eric, 215, 765
 Toledano, Philippe, 963
 Tolédano, Vincent, 257, 259
 Tömroth, Titte, 887
 Tonetti, Claudio, 162, 465
 Tonnerre, Firmin. *See* Gémier, Firmin
 Tonnerre, Jérôme, 615
 Topart, Robert, 963
 Torchia, Edgar Sobéron, 885
 Tornade, Pierre, 325
 Tornatore, Giuseppe, 832
 Torrent, Henri, 963–64
 Torres, Olivier, 983
 Toscan du Plantier, Daniel, 593
 Toscano, Anna, 218
 Toth, André de, 64
 Toubiana, Serge, 32, 722, 796, 877, 951, 973
 Toubianc-Michel, Bernard, 45, 50, 90, 167, 410, 549, 787, 806, 916, 964
 Touchette, Didier, 827
 Touil-Tartour, Laurent, 35, 283
 Touita, Okacha, 689, 965

- Toulouse, Jacques, 333
Toulout, Jean, 412, 965
Toumayan, Rafi, 618
Tourane, Jean, 965
Touré, Moussa, 965
Tourjansky, Viatcheslav, 869
Tourjansky, Victor, 179, 230, 292, 316, 325, 400, 638, 869, 922
Tourmen, Hervé, 62
Tourneur, Jacques, 965–67, 966, 967
Tourneur, Maurice, 59, 62, 130, 179, 208, 209, 269, 292, 319, 374, 379, 447, 480, 605, 608, 628, 630, 676, 744, 766, 807, 868, 892, 902, 966, 967, 968
Tournier, Michel, 983
Toussaint, Frantz, 429
Toussaint, Jean-Philippe, 968–69
Touvier, Paul, 447
Touzot, Pierre-Yves, 490, 812, 969, 975
Trabaud, Pierre, 720, 969
Trabuteau, Dominique, 24
Tramont, Jean-Claude, 30, 969
Tran, Anh Hung, 111, 604
Tran, Christian, 969
Tranbaree, Burd, 87
Tranché, André, 969–70
Traquandi, Gérard, 188
Tréboit, Philippe, 501
Trébouta, Jacques, 193, 202, 576, 715
Tréfouel, Jacques, 74, 369, 412, 970
Treguer, Michel, 106
Treilhou, Marie-Claude, 161, 251, 361, 417, 480, 712, 933, 970–71, 991
Trench, C., 84
Trenker, Luis, 492, 896
Treubet, Bertrand, 712
Tréville, Georges, 139, 989
Trevor, Richard, 48
Treyens, Jacques, 97, 289, 429
Tribes, Jean-Louis, 715
Triboit, Philippe, 223, 242, 383, 478, 618, 747, 994
Trillat, Marcel, 757, 758
Trintignant, Christian, 971
Trintignant, Jean-Louis, 71, 461, 971
Trintignant, Marie, 687, 971
Trintignant, Marquand, 971
Trintignant, Nadine, 71, 77, 111, 114, 159, 219, 253, 322, 343, 388, 445, 461, 600, 612, 687, 735, 764, 770, 821, 960, 971–72
Trintignant, Pauline, 971
Trintignant, Serge, 971
Trivas, Victor, 320, 949
Trividic, Pierre, 85, 86, 148, 295
Trnka, Jirí, 180, 820
Tronchet, Didier, 621, 972
Tronquet, Christian, 541
Trotignon, Jean-Luc, 332, 474, 642, 904, 972
Trouillet, Véronique, 824
Trousedale, Guy, 150
Troyon, Philippe, 613
Trudu, Joseph, 417
Trueba, Fernando, 342, 721, 951
Truffaut, Philippe, 454, 681, 815
Truffaut, François, 3, 37, 48, 105, 107, 148, 150, 238, 266, 295, 306, 307, 319, 334, 342, 368, 373, 387, 439, 446, 450, 506, 538, 549, 570, 571, 617, 618, 674, 712, 722, 729, 756, 829, 851, 863, 864, 866, 867, 870, 871, 875, 894, 906, 916, 940, 958, 965, 972–74, 984–85, 1034, 1035
Truffaut, Roland, 972
Truffier, Jules, 109
Trumbo, Dalton, 156
Tsaki, Brahim, 797
Tsuburaya, Hajime, 947
Tual, Denise, 73, 375, 891, 974
Tual, Roland, 232, 891, 974
Tucherer, Eugène, 1011
Tuchner, Michael, 949
Tuel, Laurent, 189, 318, 489, 754, 771, 975
Tullio, Yves di, 482, 759
Tunc, Irène, 192
Tunzini, Guillaume, 975
Turckheim, Anne-Charlotte de. See Turckheim, Charlotte
Turckheim, Charlotte, 975–76
Turenne, Gilles de, 280, 976
Turenne, Henri de, 161, 976
Turine, Jean-Marc, 354
Tuttle, Frank, 713
Tuyc, Zdenek, 377
Twain, Mark, 296
Tyang, Teddy, 761
Tzipine, Joseph, 976
Ucicky, Gustav, 217
Uderzo, Albert, 457, 473, 614, 769, 954
Uland-Mohand, Mohamed, 413
Ullman, Sabine, 257
Ulmer, Edgar G., 8, 971
Underwood, Caroline, 816
Unger, Anja, 977
Unia, Pierre, 797, 977
Unik, Pierre, 68, 606, 862
Urban, Roland, 977
Urbino, Vanna, 1001
Urchs, Wolfgang, 711
Urueta, Chano, 155
Urzuá, Camila Guzmán, 251
Usmonov, Jamshed, 377
Ustinov, Peter, 402, 427
Uszycka, Walerntyna, 832
Uttscheid, Valérie, 257

- Vachet, Abbé Aloysius, 847, 986
 Václav, Petr, 377
 Vadepiéd, Mathieu, 732
 Vadim, Roger, 8, 37, 38, 227, 277, 295, 322, 402, 433, 445, 463, 482, 491, 632, 637, 687, 770, 825, 830, 901, 924, 933, 971, 979
 Vaillant-Couturier, Paul, 68, 606, 862
 Vaivre, Jean-Justin de. See Devaivre, Jean
 Vajda, Claude, 412, 980–81
 Vajda, Ladislav, 538, 850
 Valardy, André, 611
 Valente, Martin, 981
 Valentin, Albert, 68, 108, 281, 490, 981
 Valère, Jean, 50, 145, 198, 475, 947, 981–82
 Valéry, Paul, 8, 1033
 Valette, Eric, 982
 Valey, Robert, 156, 198, 226, 307, 414, 450, 581, 834, 841, 896, 962
 Valio, André, 728
 Valjean, Jean-Jacques. See Ryder, Alexandre
 Vallée, Jean, 540, 982
 Valli, Eric, 61, 291, 982–83
 Vallier, Xavier. See Rozier, Willy
 Vallois, Philippe, 935, 983
 Valon, Aymeric de, 779
 Valray, Louis, 983
 Valverde, Richard, 623
 Van, Marina de, 983
 Van Belle, Jean-Louis, 745, 983–84
 Van Brakel, Nouchka, 399
 Van Cauwelaert, Didier, 984
 Vance, Jack, 429
 Van Daële, Edmond, 344, 984
 Vandal, Marcel, 92, 357, 385, 986
 Van Damme, Charlie, 347, 984
 Vandenberg, Gérard, 491, 858
 Vandenberghe, Paul, 297, 847, 986
 Van den Eyden, Dirk, 742
 Van de Putte, Christine, 984–85
 Vandercoille, Alain, 304, 986–87
 Van de Water, Jef, 85
 Van Doren, Fernande, 966
 Van Dormael, Jaco, 985
 Van Dormael, Jacques. See Van Dormael, Jaco
 Van Dyke, W. S., 320, 966
 Vane, Sutton, 311
 Van Effenterre, Bertrand, 132, 282, 308, 334, 375, 445, 596, 718, 721, 772, 850, 985–86
 Van Effenterre, Joëlle, 47, 986
 van Hemert, Willy, 789
 Vanier, Jean-Jacques, 822
 Vanier, Nicolas, 987
 Van In, André, 109
 Van Lamsweerde, Pino, 456, 820
 Van Olfen, Sam, 663
 Van Peebles, Melvin, 903
 Vanyl, Félix, 432
 Van Zele, Michel, 618
 Vanzina, Stefano, 541
 Varda, Agnès, 92, 136, 141, 230, 307, 437, 450, 459, 527, 554, 565, 571, 695, 726, 748, 815, 863, 914, 937, 951, 964, 987, 991, 1006
 Varda, Arlette. See Varda, Agnès
 Varda, Rosalie, 307
 Varéla, José, 33, 60, 190, 722, 988–89
 Varenne, Dominique, 951
 Vargaftig, Cécile, 413
 Varkónuy, Gabór, 997
 Varlin, Catherine, 685
 Varnel, Marcel, 191
 Vart, Henri, 628
 Vasconcelos, António-Pedro, 997
 Vassé, Claire, 722
 Vasseur, Didier. See Tronchet, Didier
 Vaton, Antoine, 175, 770
 Vaucorbeil, Max de, 16, 139, 164, 284, 766, 989
 Vautier, François, 573, 763
 Vautier, René, 25, 606, 609, 757, 989–90
 Vautrain, J., 188
 Vaz, Manuel, 618
 Veber, Francis, 35, 45, 91, 133, 187, 188, 418, 475, 741, 817, 867, 958, 990, 991
 Veber, Jean, 991
 Veber, Pierre, 990
 Vecchiali, Paul, 53, 73, 100, 122, 190, 370, 417, 442, 454, 460, 478, 600, 612, 617, 763, 773, 908, 934, 951, 970, 991, 1031
 Védrès, Nicole, 72, 482, 863, 992
 Velasco, Joseph, 791
 Velle, François, 205, 279, 547, 855, 992–93
 Velle, Gaston, 16, 17, 309, 993–94, 1026
 Velle, Louis, 992
 Vélo, Carlos, 250
 Venault, Philippe, 31, 184, 189, 248, 527, 542, 655, 715, 994–95
 Vendeuil, Magali de, 589
 Véniard, Eric, 205, 652, 724, 917, 995
 Ventura, Claude, 49, 581
 Verani, Emmanuelle, 153
 Verdier, Roger, 995
 Verecchia, Dylan, 884
 Vereecken, Michel, 198
 Vergez, Gérard, 4, 10, 82, 137, 144, 227, 380, 383, 415, 441, 478, 805, 901, 904, 995–96
 Vergne, Jean-Pierre, 132, 167, 223, 428, 621, 921, 996
 Verhaeghe, Jean-Daniel, 238, 283, 318, 332, 368, 375, 445, 543, 901, 947, 960, 996–97
 Verheyde, Sylvie, 133, 997–98
 Verhoeven, Paul, 124
 Verlaine, Paul, 234, 349

- Verley, Bernard, 354
Verlinden, Willy, 742
Vermillard, Marie, 149, 437, 614, 877, 998
Vermorel, Claude, 605, 998
Vernant, Cécile, 1012
Vernay, Robert, 18, 133, 283, 400, 424, 431, 678, 770, 790, 906, 923, 937, 957, 991, 998–99
Verne, Jules, 530
Verner, Jean-Michel, 999
Verneuil, Henri, 5, 28, 34, 36, 69, 155, 168, 201, 214, 240, 255, 442, 473, 491, 530, 544, 591, 619, 652, 672, 741, 790, 820, 821, 889, 922, 941, 990, 996, 999–1001, 1020
Vernier, Jean, 44
Vernières, Emmanuel, 991
Vernoux, Marion, 457, 496, 498, 612, 951, 1001
Verrecchia, Franck, 843
Versini, André, 459, 605, 924, 1001
Verwaecht, Marie, 757
Vesel, Herbert, 780
Vesset, Sandrine Solange. *See* Veysset, Sandrine
Vetusto, André, 6, 332, 857, 863
Veuve, Jacqueline, 858
Veyron, Martin, 226, 1001, 1032
Veysset, Sandrine, 1001
Vezzoli, Francesco, 636
Vian, Boris, 32, 420, 471, 557, 681
Viandon, Robert Georges. *See* Vernay, Robert
Vianey, Michel, 95, 119, 612, 1002
Viard, Arnaud, 1002
Viard, Philippe, 1002–3
Vicas, Victor, 119, 240, 454, 538, 576, 597
Vicogne, Didier, 503
Victor, Renaud, 251, 404, 956, 1003
Vidal, Ghislain, 1003
Vidal, Nicolas Buenaventura. *See* Buenaventura, Nicolas
Vidal, Pascal, 15, 572, 814, 1003
Vidal, Philippe, 728
Vidas, Michel de, 82
Videau, Frédéric, 333, 612, 1003
Videau, Pascal, 612
Vidor, King, 68, 509
Viel, Marguerite, 219, 1003
Vielfaure, François, 257
Vienet, René, 1003–4
Vienne, Gérard, 72, 375, 542, 834, 1004
Vierne, Jean-Jacques, 75, 408, 598, 1004
Vignal, Caroline, 1004
Vignaud, Michel, 1004
Vigne, Daniel, 95, 184, 291, 652, 764, 852, 1004–5
Vigne, Jean, 577
Vigneau, André, 493
Vignet, Valentin, 987
Vignola, Robert G., 174
Vignon, Florence, 149, 276
Vigo, Eugène de, 1005
Vigo, Jean, 148, 470, 519, 814, 840, 1005
Vigo, Jean de Bonaventure. *See* Vigo, Jean
Viguiet, Albert, 73
Viguiet, Daniel, 410
Vihanová, Drahomíra, 682
Vilar, Jean, 23, 195, 215, 250, 540, 748, 813, 867, 1019
Vilardebó, Carlos, 192, 549, 852, 1006–7
Vilfrid, Jacques, 443
Villa, Jacques Etienne Jean. *See* Villa, Jacques R.
Villa, Jacques R., 240, 608, 932, 1007
Villacèque, Anne, 1007–8
Villain, Dominique, 5, 206, 339, 610
Villaronga, Agustí, 534
Villemer, Jean-François, 454, 1008
Villemot, Jacques, 73
Villers, Robert, 298, 1008
Villetard, Xavier, 49
Villiers, Aruna, 92, 824, 1008
Villiers, François, 56, 143, 170, 267, 269, 314, 408, 441, 695, 787, 1008–9
Villiers, Gérard de, 320
Villiers, Patty, 623, 1008
Vincent, Christian, 6, 46, 387, 545, 607, 881, 958, 1009
Vincent, Hélène, 1009
Vincent, James, 480
Vincent, Jean-Marc, 242
Vincent, Jean-Pierre, 1009
Vincent, Thomas, 96, 314, 1009–10
Vinot, Marthe, 109
Vinour, Pierre, 522, 1010
Viola, Alfred, 91
Violet, Edouard-Emile, 331, 646, 677, 1010–11
Violet, Stéphane, 490
Viotte, Michel, 442, 456, 465, 579
Viry-Babel, Roger, 45, 442
Visalberghi, Marco, 816
Visconti, Luchino, 228, 303, 493, 498, 687, 730, 789
Visier, Marianne, 1011
Vita, Perlo, 287, 288
Vital, Claude, 324, 412, 527, 601, 872, 1011–12
Vital, Claude Elie. *See* Vital, Claude
Vital, Jean-Jacques, 1011
Vitali, Romain, 474, 721
Vitanidis, Gheorghe, 175, 282
Vitari, Isabelle, 242, 902, 1012
Vitez, Antoine, 21, 91, 254, 296, 348, 421, 514, 650
Vitrant, Lionel, 216
Vitry, Jacques, 424
Vivet, Antoine, 356
Vivet, Jean-Pierre, 617, 618
Vleck, Vladimir, 988
Vocoret, Michel, 210, 619, 910, 1012
Vogel, Raymond, 244, 685
Vogeler, Volker, 711
Vohrer, Alfred, 429, 565, 723
Voituriez, Antoine, 770
Vojen, Sacha Prosper. *See* Sacha, Jean

- Vojtova, Elishka, 832
 Vokam, Iks. See Makovski, Claude
 Volckman, Christian, 300, 1012
 Volcovici, Olivier, 904
 Volkoff, Alexandre, 298, 590, 869
 Vollaire, Matthieu, 1012
 Volny, Adam, 828
 Volpi, Tommaso, 819
 Volson, Patrick, 106, 539, 655, 1005
 Volta, Gilles, 437, 1012–13
 Voltchek, Vladimir, 5, 365
 Von Alemann, Claudia, 286
 von Bolvary, Geza, 231
 Von Cramer, Heinz, 353
 Von Fritsch, Günther, 471
 von Radvanyi, Geza, 168, 402, 570, 608, 608
 von Sternberg, Josef, 358, 581, 836
 von Trotta, Margarethe, 117
 Vorhaus, Bernard, 714
 Vorins, Henri, 687
 Vorins, Henry, 55, 1013
 Vos, Robert de. See Darène, Robert
 Voulfow, Jean-Luc, 318, 817, 1013
 Voutsinas, Andréas, 94, 688, 773, 811, 928, 1024
 Vuillermet, Michel, 1013
 Vuillin, Jean-Paul, 880
- Wagon, Virginie, 286, 606, 1015, 1034
 Wajda, Andrzej, 212, 457, 817, 832, 894, 1035
 Waksman, André, 375
 Waldeck, Aimée. See Bernard, Anouk
 Waletzky, Joshua, 198, 214, 251
 Walker, Giles, 618
 Walker, Scott, 145
 Wall, Hilde, 780
 Wall, Jean, 176, 301, 805, 813, 1015
 Wall, Marcel, 780
 Wallace, Randall, 35, 655
 Wallenstein, Jean. See Wall, Jean
 Waller, Dominique, 28
 Walsh, Raoul, 469, 581, 672, 784
 Walter, Anne, 340
 Walter, Claude, 1015
 Walthard, Hans R., 637
 Waltz, Jeanne, 498
 Waltzer, Jack, 15
 Wargnier, Régis, 74, 103, 231, 386, 409, 445, 492, 505, 530, 607, 684, 804, 859, 1015
 Warin, Francis, 609, 914, 1016
 Warren, Edward, 483
 Waterhouse, John, 191
 Waterhouse, Rémi, 621, 1016–17
 Watkins, Greg, 55
 Watkins, Peter, 410
 Watrin, Pierre, 457, 473, 614, 753, 769
 Watson, Patrick, 263
- Watt, Harry, 190
 Watteaux, Michaëla, 926, 962
 Wavrin, Robert de, 190
 Weatherwax, Paul, 781
 Webber, Lawrence. See Onorati, Lorenzo
 Weber, Jacques, 436, 1017
 Weber, Olivier, 1013
 Weerasethakul, Apichatpong, 696
 Weill, Pierre, 327, 582, 999, 1017
 Weinberg, Rachel, 1017
 Weinberger, Anielle, 417, 1017
 Weinfeld, André, 198
 Weisbach, Richard, 1003
 Weisman, David, 979
 Weiss, Emil, 413
 Weisz, Claude, 413, 1017–18
 Welles, Orson, 91, 114, 198, 279, 280, 693, 694, 857, 921
 Wellman, William A., 191, 208, 643
 Welterlin, Michel, 1018
 Wenders, Wim, 45, 308, 370, 427, 450, 480, 573, 674, 685, 757
 Wendhausen, Fritz, 638, 789
 Werber, Bernard, 623, 1018
 Werlin, Michael, 893
 Wermus, Alain, 202, 607, 949
 Wessbecer, Emile. See Donatien, E. B.
 Westlake, Donald, 499
 Wexler, Ed, 150
 Weyergans, François, 950
 Whale, James, 789
 Wheeler, René, 1018
 White, Frank Drew, 416
 Whitehead, Peter, 903
 Wiazemsky, Anne, 223, 579
 Wichard, Michel, 75, 727
 Wicker, Wigbert, 711
 Wicki, Bernhard, 64, 427, 502, 687, 1032
 Wiene, Robert, 101, 278, 447
 Wilcox, Herbert, 379, 877
 Wilder, Billy, 367, 402, 509, 889, 910, 990
 Wilkening, Catherine, 1010
 Wilkosz, Tadeusz, 53
 Willemin, Pierre, 623, 851
 Williams, Elmo, 64, 427, 502, 687, 1032
 Williams, Tennessee, 73, 784
 Williamson, Fred, 507, 791
 Willson, Georges. See Wilson, Georges
 Wilson, Georges, 917, 1018–19
 Wilson, Michael Henry, 582
 Winfield, Peter, 273
 Winter, Léon de, 376
 Winter, Nick, 291
 Winterstein, Frank, 379
 Wintonick, Peter, 885
 Wion, Marcel L., 220
 Wise, Kirk, 150

- Wise, Robert, 12, 335
 Wiseman, Frederick, 582
 Wolff, Willi, 492
 Wolffhardt, Rainer, 789
 Wong Kar Wai, 505
 Woo, John, 33, 945
 Wood, Ed, 267
 Wood, Ivor, 281
 Woodcock, Mark, 450
 Woods, Arthur B., 367
 Woodward, Stanley, 205
 Woreth, Eric, 273, 306, 355, 1019
 Worms, Michel, 1019
 Wright, Basil, 190
 Wright, Richard, 91
 Wuschleger, Henry, 191, 284, 327, 400, 412, 668, 772, 869,
 934, 950, 1019–120
 Wurlitzer, Rudy, 327
 Wybon, Jérôme, 71
 Wyler, Robert, 724
 Wyler, William, 402, 476, 749
 Wyn, Michel, 70, 304, 314, 389, 409, 412, 417, 653, 779,
 907, 992, 1020–21
 Wyn, Pascal, 1020

 Xavier, José, 820
 Xhavani, Gjergi, 492

 Yabuki, Kilio, 323
 Yacellini, Alberto, 104, 247
 Yanne, Jean, 70, 239, 526, 688, 872, 962, 994, 996, 1023
 Yanne, Josée, 1023
 Yersin, Yves, 14
 Yi, Wang Kia, 818
 Young, Dave, 197, 211
 Young, James, 170
 Young, Terence, 94, 402, 528, 590, 716, 821, 907
 Youngston, Robert, 225
 Yourcenar, Marguerite, 86
 Youri, 226
 Yuen, Corey, 635

 Zabat, Olivier, 1025
 Zacharopoulou, Mika, 943
 Zadeh, Sandra, 834
 Zahedi, Cavah, 55
 Zaidline, Pierre, 457
 Zajderman, Paule, 907
 Zampa, Luigi, 950
 Zamzem, Roschdi. *See* Zem, Roschdy
 Zanchi, Raymond, 987
 Zand, Nicole, 11
 Zane, Billy, 549
 Zanuck, Darryl F., 64, 427, 502, 687, 1032
 Zanussi, Krzysztof, 817
 Zaphiratos, Fabrice A., 1025
 Zaphiratos, Henri Thano. *See* Zaphiratos, Henry
 Zaphiratos, Henry, 301, 682, 1025
 Zarembo de Jaracewski, Gustavo, 750
 Zarifian, Christian, 1025–26
 Zauberman, Yolande, 661, 1026
 Zavattini, Cesare, 769
 Zecca, Ferdinand, 16, 17, 172, 183, 631, 632, 751, 773, 774,
 993, 1026–30
 Zeffirelli, Franco, 769
 Zeglio, Primo, 64
 Zehnacker, Jean-Paul, 383
 Zeisler, Alfred, 833
 Zeïtoun, Ariel, 38, 46, 124, 411, 445, 845, 915, 927, 1016,
 1030–31
 Zeldin, Theodore, 212
 Zelnik, Fred, 448
 Zem, Roschdy, 67, 1031
 Zemmouri, Mahmoud, 340, 383, 1031
 Zémour, Marcel, 388, 581
 Zenovich, Marina, 407, 623, 944
 Zens, Michael, 893
 Zerbib, Christian, 53, 244, 1031
 Zéro, Karl, 716, 895, 1031–32
 Zévaco, Michel, 686
 Zeyen, Patrick, 539
 Zidi, Claude, 3, 61, 71, 194, 198, 210, 226, 275, 375, 383,
 440, 456, 463, 474, 550, 602, 660, 824, 843, 856, 909,
 910, 921, 953, 958, 1013, 1032–33
 Zietkiewicz, Marian, 832
 Zika, Damouré, 887
 Zilbermann, Jean-Jacques, 103, 132, 196, 474, 986, 1033
 Zimmer, Bernard, 1033
 Zimmer, Pierre, 224, 486, 1033
 Zincone, Bruno, 92, 106, 880, 1033–34
 Zincone, Fedora, 1033
 Zingg, Gérard, 958, 1034
 Zingg, Jules-Emile, 1034
 Zinnemann, Fred, 119, 250, 402, 687, 922
 Zonca, Erick, 1015, 1034
 Zonca, Eric Robert Louis. *See* Zonca, Erick
 Zorzi, Guglielmo, 750
 Zsiga, Georges, 461
 Zuber, René, 617
 Zucca, André, 1034
 Zucca, Pierre, 198, 338, 370, 728, 916, 919, 958, 1034–35
 Zuchuat, Olivier, 1035
 Zulawski, Andrzej, 48, 101, 111, 388, 415, 652, 1035–36
 Zulawski, Miroslav, 1035
 Zulitrowski, Zygmunt, 937
 Zumstein, Raymond, 366
 Zurbach, Cyril, 94
 Zurlini, Valerio, 95, 201, 1015
 Zweig, Stefan, 24
 Zwoboda, André, 68, 136, 193, 601, 606, 670, 862, 969
 Zwoboda, André, 232, 476, 820, 1036. *See also* Zwoboda,
 André

TITLE INDEX

- ... , 453
00h17, 218
04 230—Alpes de Haute-Provence, 477
07 ... tassi, 788, 789
007 in Rio, 795
077 défie les Tueurs, 570
- A ... , 794
A. Constant, 136, 600, 877
A. Rimbaud: Aventures en Abyssinie, 77, 872
A 077, sfida ai killers, 570
Aaltra, 178, 302, 566
Abaklon, 346
L'Abandon, 561
Abbas Kiarostami: The Art of Living, 84
L'Abbaye de Thoronet, 186
L'Abbé Constantin, 357, 799, 939
L'Abbé Pierre, une Vie pour les Autres, 821
ABC Colombia, 251
L'ABC de la Liberté, 606
ABCD Nuls, 83, 616
The ABC of Love, 810
ABC Weekend Specials, 323
L'Abécédaire du Polar, 233
Abel Gance, Hier et Demain, 422, 552
Abel Gance et son Napoléon, 552
Abel Gance's Napoleon, 17, 163, 196, 328, 469, 590, 765, 984
Abenteuer in Wien, 859
Abestos, 618
Abidjan, Port de Pêche, 885
Abidou Aventures, 413
A bientôt, j'espère, 685
A bientôt dans dix Ans, 902
Abîme, 231
L'Abîme, 309
Abîmes, 342
Ab Irato, 641
A Biribi, Disciplinaires français, 774
Abismos de pasión, 157
- Able Seaman 512, 10, 600
A boire, 1001
L'Abolition, 997
L'Abominable Homme des Douanes, 9, 841, 914
A Bon Chat, bon Rat, 750
A bon Entendeur, 556
L'Abonné de la Ligne U, 18
A Bout de Course, 830
A Bout de Sexe, 571
A Bout de Souffle, 49, 75, 150, 198, 266, 450, 493, 580, 710, 749, 866, 869, 973
About Fakes, 857
About Leon, 427
Abracadabra, 229
Abraham's Sacrifice, 17
Abrégeons les Formalités, 401
A briglia sciolta, 37, 980
Abris originaux de Soldats: le Printemps au Front, 667
Absalon, 17
Abschied in der Nacht, 308, 908, 912
Abschiedwalzer, 981
L'Absence, 12, 744
The Absence, 12, 117, 744
Les Absences du Président, 583
Absences répétées, 91, 439
L'Absent, 173
L'Absente, 135, 807
Absent-Minded, 527, 867
The Absent-Minded Lecturer, 700
Absent-Minded Max, 644
Absolument fabuleux, 4, 1016
L'Absolution, 561
The Absorbed Worlds, 150
Abu el Banat, 729
Abus de Confiance, 139, 293
Abus de Méfiance, 380–81, 434, 621
Abused Confidence, 293
Abusuan, 346
Les Abysses, 205, 279, 794, 795

- A Cache-Cache, 736
A casa, 176
A Cause, à Cause d'une Femme, 248, 321, 869
A Cause d'elle, 510
A Cause d'Olivia . . . , 32
A Cause d'un Garçon, 195
L'Accalmie, 670
Un accento perfetto, 937
Un Accent parfait, 937
L'Accident, 75, 134, 283, 309, 395, 470
The Accident, 75, 134, 283, 470
The Accidental Honeymoon, 810
The Accidental Tourist, 945
Un Accident automobile, 124
Accident du Travail, 385
Acción en Mallorca, 230
L'Accompagnateur, 138
L'Accompagnatrice, 82, 649, 722
L'Accompagnement, 370
L'Accompagnement en Fin de Vie, 611
The Accompanist, 82, 722
The Accomplice, 173
L'Accordéon chante et pleure, 43
L'Accordéon de Marc Perrone, 825
L'Accordéoniste, 111
L'Accordeur, 326
According to Pereira, 433
Accord parfait, 405
L'Accord parfait, 751
Les Accords d'Alba, 328
Accroche-Coeur, 679, 816
L'Accroche-Coeur, 181, 481
Accroche-toi, y'a du Vent!, 88
Accros, 242
L'Accumulateur au Plomb, 734
L'accusa è:Violenza carnale e omicidio, 133, 194
L'Accusateur, 331, 1011
L'Accusateur public, 656
L'Accusé, 692
Accusée, 646
L'Accusée, 130, 517, 906
Accusée, levez-vous!, 968
AC/DC: Family Jewels, 329
AC/DC the Film, Let There Be Rock, 329, 726
A Ace and Four Queens, 52
A Ace for Four Queens, 831
Aces High, 70
Aces of the Turf, 833
A ce Soir, 355, 478
A chacun son Enfer, 133, 194, 449, 565, 871
A chacun son Paradis, 362
Ach du lieber Harry, 444
Achtung Zoll!, 222
Acide animé, 314
A cielo abierto, 495
Les Acières de la Marine et de l'Homecourt, 468
A Coeur joie, 136, 767, 922
A consommer froid de Préférence, 721
A Corps et à Cris, 290, 941
A Corps perdu, 152, 673
A Côté du Canal, 43
A Couteaux tirés, 435
A Cran, 689
A criança do Segredo, 290
L'Acrobate, 98, 140, 289, 419, 835
Acrobatic Toys, 235
Across the Road, 478
Across the Room, 616
Acte, 987
Un Acte d'Amour, 113, 510, 780
Acte manqué, 315
Actes d'Amour, 201
L'Acteur, 587
Acteur Acteur, 131
L'Acteur en Retard, 709
Les Acteurs, 110
Les Acteurs anonymes, 198, 233
Les Acteurs sont dans l'Atelier, 3
Les Acteurs sont fatigués, 31
Acteur Studio, 728
Action immédiate, 282, 582, 911
Action in Arabia, 733
Action Justice, 516, 920
Action Man, 12, 299, 348
Action Vérité, 785
Act of Aggression, 430, 527, 824, 828
Act of Love, 510, 780
Actress, 153, 744
Actresses, 661
Actrice, 744
Actrices, 153, 661
Actua 1, 426
Actualités Françaises, 579
Actua-Tilt, 502
Actuel, 107, 294, 499, 766
Act Up, 446
Act Up 2, 446
Actus, 694
A.D. La Guerre de l'Ombre, 948
Ada dans la Jungle, 958, 1034
L'Adage, 304
Adam . . . est Eve, 433
Adam, Roi des Singes, 378
Adam et Eve, 162, 521, 642, 660
Ada ne sait pas dire, 777
Ada ne sait pas dire non, 76, 149, 380, 419, 788
Adán y Eva, 377
Adão e Eva, 377
Addio Africa, 227
Addio Jeff!, 502, 891

- Addio Lara*, 509
L'Addition, 12, 65, 111, 856
Addition and Substraction, 700
Adelaide, 549, 934
Adélaïde, 341, 549, 934
Adela Marta, 242
Adèle Frelon est-elle là?, 388, 723
Adèle H, 965
Adémaï au Moyen-Âge, 170, 241, 683, 772
Adémaï au Poteau Frontière, 241
Adémaï Aviateur, 241, 949
Adémaï Bandit d'Honneur, 241, 462, 772, 820
Adémaï et la Nation Armée, 241, 683, 772
Adémaï Joseph à l'O.N.M., 241, 683, 772
A Demain, 426, 689
A denti stretti, 758
A Deux Minutes près, 100, 609
A deux Pas du Paradis, 1002
Adhémar, 202
Adhémar Lampiot, 220, 716
Adhémar ou Le Jouet de la Fatalité, 387, 481, 503, 509, 601
Adieu, 792
L'Adieu, 115
Adieu, Voyages lents, 958
L'Adieu au Roi, 918
L'Adieu aux As, 239, 294, 641, 893
Adieu Babylone, 418
Adieu Blaireau, 295
Adieu Bonaparte, 212
Adieu Chérie, 86, 538, 620
Adieu Christine, 415
Adieu Créature, 43
Adieu de Gaulle, 729
Adieu Don Juan!, 596
Adieu et merci Tonkin, 306
Adieu Foulards, 596
Adieu Jésus, 182
Adieu je t'aime, 87
Adieu l'Ami, 502, 529, 598
Adieu la vie, 65
Adieu Léonard, 281, 433, 616, 841
Adieu les Copains!, 296, 537
Adieu les Enfants, 12, 384
Adieu les Roses, 248, 994
Adieu ma Chérie, 417, 992
Adieu ma petite Léonie, 798
Adieu Mauzac, 564
Adieu mes Jolis, 305
Adieu mes quinze Ans, 446
L'Adieu nu, 717
Adieu Paris, 506
Adieu Pays, 850
Adieu Philippine, 61, 426, 554, 653, 896
Adieu Poulet, 465, 990
Adieu Princesse, 629
Adieu Pyrénées, 477
Adieu Veaux, Vaches, Cochons . . ., 519
Adieu Vienne, 930
A Dios, 913
Adiós, 719
Adiós, Gringo, 839
Adiós!—La Fin du Monde, 539
Ad Libitum, 782
Ad libitum Aeternam, 911
ADN, 163
Adolescence, 407, 555
Adolescence pervertie, 75
L'Adolescent, 100, 141, 629
The Adolescent, 20, 340, 618, 629, 661, 748
Un Adolescent d'Autrefois, 719
L'Adolescente, 20, 340, 618, 629, 661, 748
Les Adolescentes, 687, 814
Le adolescenti, 885
Adolescents, 724
Adolf, 806
Adolphe, 523, 964
Adolphe, ou l'Âge tendre, 806, 964
Adolphe or The Awkward Age, 806, 964
Adolphin, 689
Adolpho, Fils du Führer, 162
Adom ou Le Sang d'Abel, 77
A doppia mandata, 105, 199
L'Adoption, 473, 674, 941
Adorable Creatures, 221
Adorable Menteuse, 248, 321
Adorable petite Bombe, 652, 761
Adorables Créatures, 221
Adorables Démons, 230
Adorer, 378
A Dossiers ouverts, 116, 787, 922
Adrénaline, 33, 823, 872
Adresse inconnue, 779
Adrian et Julsemina, 656
Adrien, 14, 387
Adrien Lesage: Ma Fille est impossible, 742
Adrien Lesage: Un Week-End en Bourgogne, 85, 119
Adrienne Lecouvreur, 316, 590, 639, 678, 712
Adrienne Mesurat, 639
A Droite toute, 113
A Duel Under Richelieu, 166
Adultère, Mode d'Emploi, 340, 796
The Adulteress, 791
The Adulteress in Love, 791
The Adulteress, 180, 227, 981
Adventure of Catherine C., 144
The Adventurer, 486
Adventures in China, 151
Adventures in Indochina, 65, 142, 405
Adventures in Ontario, 337
Adventures in Paradise, 967

- Adventures in Paris*, 764
Adventures in the NPM, 761
Adventures in Vienna, 859
The Adventures of Arsene Lupin, 69, 498, 922
The Adventures of Asterix, 473
The Adventures of Black Stallion, 841
Adventures of Captain Fabian, 693
Adventures of Don Quixote, 379
The Adventures of Felix, 340, 768
The Adventures of Gil Blas, 541
The Adventures of James and David, 118
The Adventures of James and David Episode 1, 118
Adventures of Mr. Wonderful, 470
The Adventures of Rabbi Jacob, 785, 941, 943, 960
The Adventures of Rémi, 408, 628, 719
The Adventures of Robert Macaire, 364
The Adventures of Robinson Crusoe, 157
The Adventures of Seville, 538
Adventures of Smoke Bellew, 933
The Adventures of the Black Stallion, 608
Adventures of the Ingenious Hidalgo Don Quixote, 773, 1028
The Adventures of Uncle Benjamin, 145, 499, 734, 743
Adventures of William Tell, 699
The Adventuress, 394
L'Adversaire, 196, 402, 426
Ad vitam eternam, 621
Adytia, 258
A elle, 386
The Aeronauts, 908, 1009
L'Aéroplane de Fouinard, 664
Aéroport: Issue de Secours, 154, 852
Aéroport CDG2, 1007
Aéroport Charter 2020, 598
L'Aéropostale, Courrier du Ciel, 463
Aéroporrrrt d'Orrrrly, 755
A Erva Vermelha, 558
A escape libre, 255, 922
Afar ou La Dérive des Continents, 953
A Fekete szem éjszákja, 337
Affair, 817
L'Affaire, 62, 276, 450, 694, 767, 917
L'Affaire Ben Barka, 935
L'Affaire Blaireau, 327, 412, 782, 1020
L'Affaire Caillaux, 18, 291
L'Affaire Christian Ranucci: Le Combat d'une Mère, 464
L'Affaire Coquelet, 458
L'Affaire Coumartin-Sirey, 270
L'Affaire Courtois, 285
L'Affaire Crazy Capo, 526
Affaire de Coeur, 235
Une Affaire de Femmes, 200, 369, 554
Un Affaire de Goût, 851
L'Affaire de la Clinique Ossola, 534
L'Affaire de la Rue de Lourcine, 326, 346, 656
L'Affaire de la Rue Mouffetard, 1017
L'Affaire de l'Homme sans Tête, 475
L'Affaire des Cinq, 146
L'Affaire des Divisions Morituri, 257, 782
L'Affaire des Poisons, 293, 744
Une Affaire d'Etat, 680
L'Affaire d'Excelsior Park, 146
Une Affaire d'Hommes, 267, 865
Affaire d'Honneur, 127
L'Affaire Dominici, 87, 139, 876
L'Affaire d'Orcival, 135
L'Affaire Dreyfus, 116, 699, 775, 926, 943, 1026, 1028
L'Affaire du Collier de la Reine, 101, 278, 336, 623, 639, 730, 752, 854, 884, 956
L'Affaire du Courrier de Lyon, 39, 622, 829
L'Affaire du Gendre de Leonid Brejnev, 545
L'Affaire Dugommier, 654
L'Affaire du Grand Hôtel, 512
L'affaire du Grand Théâtre, 838
L'Affaire d'une Nuit, 1000, 1020
L'Affaire du Train 24, 630
L'Affaire énigmatique, 853
L'Affaire est dans le Sac, 605, 841
L'Affaire Huriez, 552, 714
L'Affaire Karmamou, 298
L'Affaire Lafarge, 164, 193, 211
Affaire Libinski, 840
L'Affaire Lourdes, 112
L'Affaire Manet, 37
L'Affaire Marcorelle, 610, 784, 877
L'Affaire Martial, 516
L'Affaire Maurizius, 358
L'Affaire Peiper, 548
L'Affaire Père et Fils, 84
L'Affaire Portal, 548
Une Affaire privée, 768, 951
Une Affaire qui roule, 652, 882, 917, 995
L'Affaire Sacha Guitry, 195
L'Affaire Saint-Romans, 417, 779, 1021
L'Affaire Salengro, 580
L'Affaire Sébastien, 177
L'Affaire Seznec, 115, 193
L'Affaire Sofri, 246
Les Affaires publiques, 147
Les Affaires reprennent, 31
Les Affaires sont les Affaires, 296, 336
L'Affaire Sternberg, 803
Affaire Vilain contre Ministère public, 477
L'Affaire Walraff, 327
Affair Lafont, 733
Affairs in Versailles, 241, 344, 443, 482, 744
Affairs of a Rogue, 192
The Affairs of Martha, 287
L'affare della sezione speciale, 256, 281, 463, 506, 742
L'affare Dominici, 876
Affäre Nabab, 481

- Affäre Nabob, 489
 L’Affiche, 364
 L’Affiche rouge, 48, 186, 868
 Les Affiches de Cheret, 1007
 Les Affiches en Goguette, 706
 Les Affinités électives, 200, 417
 L’Affranchi du Bronx, 779
 Les Affreux, 8, 462, 634
 L’Affreux Devoir, 134
 L’Affût, 73, 1016
 Afición: Passion d’Arènes, 589
 Afirma Pereira, 433
 A Flea in Her Ear, 207, 402, 510, 749
 A Fleur d’Eau, 595, 858
 A Fleur de Peau, 43, 87, 500, 812
 A flor encarnada, 494
 A Force, on s’habitue, 421
 L’A.F.P. nous communique, 711
 L’Afrance, 454
 Africa, Blood and Guts, 227
 Africa Erotica, 938
 L’Africain, 111, 151
 African Birds and Their Enemies, 664
 Afrique, je te plumerai, 327, 956
 L’Afrique des Banlieues, 917
 L’Afrique en Noirs et Blancs, 691
 L’Afrique et la Recherche scientifique, 885
 Afrique Fantôme, 721
 Afrique lointaine, 897
 Afrique rouge, 1013
 Afriques: Comment ça va la Douleur?, 311
 After Him, 508, 749
 After Love, 20, 103, 492, 577, 1002
 Aftermath, 967
 Afternoon Games, 948
 Afternoon of a Champion, 832
 After Sex, 607, 867, 884
 After the Ball, the Bath, 698
 After the Fall of the Eagle, 531
 After the Life, 74, 475
 Afterwards, 133, 938
 After You, 460, 906
 Agadez Nomade FM, 623, 753
 Agaguk, 333
 Against Oblivion, 10, 12, 69, 110, 182, 213, 253, 256, 308,
 311, 312, 322, 330, 418, 443, 445, 452, 458, 510, 573,
 615, 720, 745, 761, 767, 816, 864, 928, 952, 953, 972
 Agamemnon, 480
 Agapi mou Oua-Oua, 168
 Agatha Christie, Maîtresse du Mystère, 725
 Agatha et les Lecteurs illimitées, 354
 Agathe Cléry, 196, 218, 428, 803, 1026
 Agathe contre Agathe, 104
 Agathe et . . . , 825
 Agathe et le grand Magasin, 30
 Agathe et Martha, 797
 A Gauche en sortant de l’Ascenseur, 275, 602, 734
 Agbeno Xevi, 605
 L’Âge bête, 366
 L’Âge de la Décision, 840
 L’Âge de l’Amour, 179
 L’Âge de Monsieur est avancé, 369, 922
 L’Âge de Plastic, 572
 L’Âge des Possibles, 387, 474
 L’Âge d’Homme, 384
 L’Âge d’Or, 157, 186, 258, 344, 505, 605, 716, 840
 L’Âge du Bois, 349
 L’Âge du Coeur, 171
 L’Âge en Fleur, 4
 L’Âge heureux, 4, 603, 765
 L’Âge ingrat, 463, 912
 L’Agence Cacaouette, 646
 L’Agence Coup de Coeur, 576, 784, 943
 L’Agence immobilière, 218
 Agence Intérim, 757
 Agence matrimoniale, 464, 606
 L’Agence matrimoniale, 81, 218
 Agence Nostradamus, 56
 L’Agence O’Kay, 218
 L’Agence Pigeonneau, 390
 L’Agence Security, 469
 Agénor, Cavalier de deuxième Classe, 688
 Agent 3S3, Massacre in the Sun, 628
 Agent 3S3 Massacre au Soleil, 628
 Agent 38-24-36, 734
 L’Agent 324 a du Chagrin, 27
 L’Agent au Bras long, 125
 L’Agent de Poche, 235
 Agente 777 missione Summergame, 618
 Agente federale Lemmy Caution, 121
 Agente Lemmy Caution, Missione Alphaville, 105, 245, 266,
 451, 554, 914, 945, 964
 L’Agent emballé, 125
 Agente speciale, 629, 878
 Agentes secretos, 918
 L’Agent et le Violoniste, 26, 235
 Agente X-77— ordine di uccidere, 230
 L’Agent gelé, 708
 Agent of Doom, 460, 695
 L’Agent plongeur, 1027
 Agent Rigolo en zijn politiehond, 665
 L’Agent Rigolo et son Chien policier, 665
 Les Agents à Roulettes, 505
 Agents secrets, 918
 Les Agents tel qu’on nous le représente et les Agents tels qu’ils
 sont, 392, 802
 Agent trouble, 731
 Agent X-77 Orders to Kill, 230
 Agente 077, dall’Oriente con furore, 585
 Agent 077 Fury in the Orient, 585

- Age of Gold, 840
 The Age of Indiscretion, 179
 Les Âges du Coeur, 288
 Âge sensible, 613, 949
 Âges ingrats, 434
 L'Âge vermeil, 454, 548
 Agfa, Jour et Nuit, 776
 Agli ordini del re, 564, 579
 Agnès de Rien, 101, 1006
 L'Agonie de Byzance 1—*Sur les Remparts*, 396
 L'Agonie de Byzance 2—*La Première Nuit de Byzance*, 396
 L'Agonie de Byzance 3—*L'Agonie d'un Peuple*, 396
 L'Agonie de Jérusalem, 357
 L'Agonie des Aigles, 7, 88, 357, 676, 790, 868
 Agonie pour un Désert, 783
 Agosto, 933
 L'Aggression, 33, 186, 281, 430, 527, 824, 828
 L'Agriculture, 322
 L'Agriculture antique et moderne, 79
 Agrippa ou La Folle Journée, 62
 L'Agronomie au Maroc, 81
 A Groussay, 723
 Aguégué Mecano, 415
 Ah, quelle Gare, 325, 902
 A Hajnal, 319
 Ahava Rishonah, 804
 Ah! Les Belles Bacchantes, 109, 325, 654
 Ahdad sanawovach el-djamr, 267
 Ahmed, 454
 Ah! Quelle Equipe, 847
 Ah! Quelle Gare!, 481
 Ah! Quel Plaisir d'avoir un Chien, 125
 Ah! Si j'étais riche . . . , 106, 428, 661
 Ah! Si Moine voulait . . . , 817
 Aïcha, 609, 1016
 Aïda, 542
 Aid el Kébir, 7
 L'Aide-Mémoire, 138, 368
 Aide-toi, 398
 Aide-toi et le Ciel t'aidera, 347
 A.I.D.S. Trop jeune pour mourir, 66
 Aïe, 403
 L'Aieule, 888
 L'Aigle à Deux Têtes, 151, 232, 820
 L'Aigle de la Sierra, 176
 L'Aigle des Roches, 183
 L'Aigle et la Colombe, 87
 L'Aigle et l'Aiglon (1811–1882), 166
 Les Aigles, 330
 L'Aiglon, 165, 209, 316
 L'Aiglonne, 562, 766
 L'Aiguille rouge, 490, 822, 859
 Les Aiguilles rouges, 289
 L'ai-je bien gagné?, 341
 L'Aile Apostrophe, 286
 L'Aile ou la Cuisse, 3, 71, 383, 1032
 Ailes blanches, 204
 Les Ailes blanches, 529, 803, 930
 Les Ailes brisées, 93, 269
 Les Ailes brûlées, 429
 Les Ailes coupées, 272
 Les Ailes de la Colombe, 523, 810
 Les Ailes de la Nature, 61, 232
 Les Ailes du Courage, 22
 Les Ailes du Désir, 308
 Les Ailes du Dragon, 324
 Les Ailes du Plaisir, 233
 Les Ailes qui s'ouvrent, 552
 Les Ailes s'ouvrent, 416
 A ilhas encantadas, 549
 Ailleurs, 355
 L'Aimable Lingère, 331
 Aimé Césaire: A Voice for History, 791
 Aimée, 318, 377
 Aimer, pleurer, mourir, 809
 Aimer c'est souffrir, 677, 692
 Aimer rire et chanter, 57
 Aime-toi toujours, 811
 Aimez-vous Brahms?, 2, 402, 901
 Aimez-vous les Femmes?, 52, 549, 629, 832
 Aimez-vous les uns les autres . . . mais pas trop, 745
 Ainama, 186
 Ainama (Salsa pour Goldman), 609
 L'Aîné de mes Soucis, 949
 L'Aîné des Ferchaux, 115, 711, 942
 Aïmour, 377
 Ainsi finit la Nuit, 540, 820, 859, 917
 Ainsi font, font, font, 547
 Ainsi la Nuit: Henri Dutilleux, 13
 Ainsi parlait Theodor Herzl, 192
 Ainsi parle Zathoustra, 556
 Ainsi soient-elles, 7, 41, 428
 Ainsi soit-il, 107
 Ainsi va l'Amour, 985
 Ainsi va la Terre, 109
 Ainsi va la Vie, 146
 Airbus le Héros, 379
 Un Air de Famille, 528, 567
 Un Air de Liberté, 333
 L'Air de Paris, 111, 180, 464
 L'Air du Temps, 771
 L'Air et le Feu, 461
 Airport '79: The Concorde, 239
 Airport Charter 2020, 496
 Air pur, 225
 L'Air pur, Source de Vie, 81
 Un Air si pur . . . , 21
 L'Air Source de Vie, 81
 Les Ajoncs, 606, 757, 989
 A.K., 686

- Akagera, 1004
 Akoibon, 45, 289, 530
 Akropolis ton Athinon, 677
 Akyvernites politeies, 678
 A la belle Etoile, 318, 754, 841
 A la Belle Frégate, 981
 A l'Abri des Regard indiscrets, 434
 A la Cabane bambou, 485
 A la Campagne, 768
 ...A la Campagne, 830
 A la Conquête de l'Air, 1027
 A la Conquête du Pôle, 710
 A la Culotte de Zouave, 1000
 Aladdin and His Magic Lamp, 517
 Aladdin and His Wonder Lamp, 172
 A la Découverte de TV Mondes, 37
 Aladin, 172
 Aladin et la Lampe merveilleuse, 517
 Aladin ou la Lampe merveilleuse, 172
 A la Folie, 38, 577
 A la Folie ... pas du tout, 242
 A la Française, 1020
 A la Gare, 325, 902
 A la Guerre comme à la Guerre, 121
 A la Hache, 189, 272
 A l'Aide du Peuple basque, 606
 Alain Corneau, du noir au bleu, 253
 Alain Decaux raconte, 342
 Alain Resnais et Henri Laborit, 334
 A la Jamaïque, 726
 A la Jamaïque Love in Jamaica, 93
 A la Manière de ... , 899, 934
 A la Manière de Sherlock Holmes, 630
 L'Alambic, 472, 680
 Alambics ou Le Dernier Défide la Marrane, 68
 A la Mémoire du Rock, 857
 Alamo Bay, 675
 A la Mode, 340
 A l'Ancien Chauffeur (contre l'Alcoolisme), 80
 Al Andalus, 640
 A la petite Semaine, 554
 A la Place du Coeur, 474, 721
 A la Poursuite de Barbara, 880
 A la Poursuite du Vent, 617
 A la Recherche de Carl Theodor Dreyer, 836
 A la Recherche de Kafka, 13
 A la Recherche de Kundun avec Martin Scorsese, 582
 A la Recherche de la Folie perdue, 896
 A la Recherche de l'Atlantide, 263
 A la recherche de l'Eternité, 529
 A la Recherche de Saint-Exupéry, 849
 A la Recherche des Mille et une Nuits, 566
 A la Recherche de Tazio, 381
 A la Recherche de Vera Bardos, 524
 A la Recherche du Caïman noir, 361
 A la Recherche du Paradis perdu, 905
 A la Redécouverte du Monde, 264
 A la Rencontre du Ciel et de la Terre, 339
 Alarm in Morocco, 320, 605
 A l'Arraché, 302, 824
 A l'Arrachée, 936
 Alary, une Vendange sans Fin, 859
 Alas for Me, 452, 530
 The Alaskan, 170
 A la Source, la Femme aimée, 552, 672
 A l'Assaut des Aiguilles du Diable, 515
 A l'Attaque!, 474, 721
 A l'Aube d'un Monde, 656
 A l'Aube du Troisième Jour, 87
 A la Varenne (Java chantée), 336
 A l'Aventure, 149, 430
 A la Vie, à la Mort!, 474, 721
 A la Vie, à l'Amour, 805
 A la Vitesse d'un Cheval au Galop, 333, 440, 652, 779
 L'Albarine, 216
 L'Albatros, 304, 731, 822
 The Albatross, 304, 731, 822
 Albero-Bello au Pays des Trulli, 857
 L'albero di Natale, 402, 821
 Albert, 904
 Albert Cossery: Entre la Violence et la Dérision, 582
 Albert Einstein, 296
 Albert est méchant, 793
 Albert et son Règne, 428
 Albertine, le Souvenir parfumé de Marie-Rose, 161, 559
 Alberto, il marmittone, 168
 Alberto Express, 77, 196, 538
 Albert Savarus, 33
 Albert souffre, 776
 Albert Tevoedjre—La Pauvreté, Richesse des Peuples, 41 I
 Album de Famille, 60
 L'Album de Famille de Jean Renoir, 861
 L'Album des Cartes postales volées, 269
 L'Album de Zouc, 691
 L'Album merveilleux, 993
 L'Alcade de Zalamea, 112
 L'Alchimie du Verbe, 206
 L'Alchimiste, 756
 L'Alchimiste Parafaragaramus ou La Cornue infernale, 706
 Les Alchimistes, 734, 852
 Alcide Pépie, 534
 Alcohol: The Poison of Humanity, 208, 533
 Alcohol and Its Victims, 1028, 1029
 L'Alcool engendre la Tuberculose, 1029
 L'Alcoolisme, 142
 L'Alcool tue, 407–8, 863
 Al-Coura-al-akhira, 30, 207
 Alcyon, 195
 Alcyone, Fille du Vent, 264
 Al di là delle nuvole, 427, 757

- Aldo, 430
Aldo et Junior, 920
Aldo tous Risques, 412, 1012, 1021
Aléas, 411, 880
Alechinsky sur Rhône, 257
A l'École des Étoiles, 594
A l'Écoute de la Terre, 525
A l'Écoute des Climats, 525
Alekan, le Magnifique, 615
Alep, 411
Alerte!, 792
Alerte à Orly, 1007
Alerte à Paris, 143
Alerte au Barrage, 281
Alerte au Deuxième Bureau, 342, 564, 939
Alerte au Sud, 320, 605
Alerte aux Canaries, 894
Alerte en Méditerranée, 319, 537
Alerte rouge, 558
Alertez les Bébés, 37, 182, 609
Alert in the Mediterranean, 319, 537
Alert in the South, 320, 605
Alésia et Retour, Voyage phénoménal, 923
Alex, 7
Alexander, 267, 618, 874
Alexandre, 14
Alexandre le Bienheureux, 266, 618, 874
Alexandrie, la Magnifique, 849
Alexandrie encore et toujours, 340
Alex au Pays des Merveilles, 214
Alexeïeff et Claire Parker réalisant "Trois Thèmes,," 617
Alexina, 386, 942
Alexis, Gentleman Chauffeur, 989
Alex Santana, Négociateur, 13, 20, 71, 679, 812, 819, 1019
Alfred Hitchcock: Le Maître fait ses Gammes, 846
Alfred Hitchcock et la Nouvelle Vague, 871
L'Alganon, 413
Alger 40-45, la Ville de tous les Complots, 553
Alger-Beyrouth: Pour Mémoire, 11
Algérie, Année Zéro, 654, 757
L'Algérie des Chimères, 976
L'Algérie des Orientalistes, 794
L'Algérie dévoilée, 6
Algérie en Flammes, 989
Algérie mon Amour, Algérie pour toujours, 764
Algéries, mes Fantômes, 649
Alger la Blanche, 240
Alger-Le Cap, 833, 884
Algiers-Beirut: A Souvenir, 11
Algie the Miner, 486
L'Alhambra, 248
A l'Heure de la Mort, 1003
A l'Heure où les grands Fauves vont boire, 46, 539, 540
A l'Horizon du Sud, 429
Alia et Ussam, 218
Alias, 983
Alias Betty, 723
Alias Jimmy Valentine, 967
Ali Baba, 69, 309, 693
Ali Baba and the Forty Thieves, 69, 693, 1028
Ali Baba et les Quarante Voleurs, 69, 693, 1028
Ali Barbouyou et Ali Bouf à l'Huile ou Délire à l'Atelier, 707
L'Alibi, 111, 211, 394, 442, 838
Alibi d'Albi, 57
Alibi pour un Meurtre, 99
Alibis, 870
Alibi sur Ordonnance, 283
Alice, 74, 843, 875
Alice and Elsa, 38
Alice and Martin, 31, 955
Alice au Pays des Merveilles, 579, 694, 764
Alice Constant, 600
Alice et Charlie, 226, 927
Alice et les Abysses, 34
Alice et Martin, 31, 955
Alice in den Städten, 480
Alice in Switzerland, 191
Alice in the Cities, 480
Alice in Wonderland, 579, 694
Alice Nevers: Le Juge est une Femme, 155, 634
Alice or The Last Escapade, 200
Alice où es-tu?, 170
Alice ou La dernière Fugue, 200
Alice y Martin, 955
Alicia Markova, 304
Alicia Markova, la Légende, 304
Alien: Resurrection, 180, 536, 635, 824, 1008
Alien 4, 180, 536, 824
Les Aliénés, 432
Aliette, 419
Ali Farka Touré: Ca coule de Source, 103
Ali Farka Touré: Springing from the Roots, 103
Alimentation du Village en Eau Potable, 80
Alimentation générale, 148
Aline ou La Double Vie, 677, 1010
Ali Nikiema, Sculpteur Burkinabe, 148
Alisée, 812
Alissa, 454
Alistair MacLean's the Hostage Tower, 474
Alive, 92, 131, 163, 855, 927
Alix, 273
Les Alizés, 576
Ali Zoua, Prince de la Rue, 124
Ali Zoua, Prince of the Streets, 124
All About Loving, 38, 903
All About Mankiewicz, 83
All About Women, 479, 817
Allarme a Sud, 320
Allarme dal cielo, 205, 222, 922
Allarme in cinque banche, 436

- All Around the Town*, 63
Alla Turca, 376
L'Allée du Roi, 248
Allégorie, 289, 615, 800
Allégra, 1021
Allegro ma non troppo, 362
L'allegro squadrone, 168
Allemagne, Année 90 Neuf Zéro, 457
Allemagne 90 Neuf Zéro, 530, 580
Allemagne Année 90 Neuf Zéro, 452
Les Allemands du Pont-Neuf, 175
Aller à Dieppe sans voir la Mer, 961
Aller et Retour, 32, 232, 617
Aller et Retour dans la Journée, 936
Les Allergies, 518
Un Aller, 112
Aller-Retour, 182
Allers, 1026
Aller simple, 354
Un Aller simple, 253, 442, 506, 889, 984
Aller-simple pour Manhattan, 389
Allez, 34
Allez, on se Téléphone . . ., 1003
Allez, Yallah!, 71, 961
Allez France!, 325, 639, 954
Allez la France!, 936
Allez la Rafale!, 18
Allez les Petits, 884
Allez raconte!, 413
All Fired Up, 154, 661, 852, 853
All for Love, 582
L'Alliance, 201, 741, 816
Alliance cherche Doigt, 732, 945
Un Allié récalcitrant: Le Mississippi, 264
L'Alligator, 131
All Man, 209
All Mixed Up, 48, 319
All My Husbands, 380
All My Murders . . ., 64
The All-New Adventures of Chastity Blade, 669
All Night Bodega, 779
All Night Long, 111, 969
Allô!, 603
Allô . . . Allô . . ., 647
Allô . . . je t'aime!, 93, 345, 464
Allô . . . Police . . ., 803
Allô! Allô!, 1033
Allô au Secours!, 782
Allô Béatrice, 97
Allo Berlin? Ici Paris!, 358
Allô! J'écoute, 655
Allô la Terre, 422, 884
Allô la Terre: Le Louvre, 378
Allô la Terre: Le XIXème Siècle, 378
Allô? Mademoiselle!, 204
All'ombra del delitto, 199
Allons au Cinéma, 491
Allons petits Enfants, 104
Allons voir si la Rose, 964
Allons z'Enfants, 71, 74, 115, 729
Allô Police, 322, 477, 577, 947
Allô Quiche!, 812, 902, 948, 1012
Allô, tu m'aimes?, 603
All Out, 941
All'Ovest di Sacramento, 444, 456, 753
Alloween, 187
All Roads Lead to Rome, 140
All's Well, 177, 452, 455, 719
All's Well That Ends Well, 775
All the Boys Are Called Patrick, 148, 450
All the Gold in the World, 255
All the Gold of the World, 201
All the invisible Children, 207
All the Love You Cannes!, 198
All the Mornings of the World, 21, 51, 253
All This and Money Too, 280, 922
Les Allumettes animées, 235
Les Allumettes Fantaisie, 236
Les Allumettes magiques, 236
Les Allumettes suédoises, 366, 864, 992
All Weekend Lovers, 322, 340, 536
A Alma do Mar, 4, 647
Al-Mohager, 340
Almost Nothing, 641
Almost Peaceful, 322
Aloades, 113
Aloha, le Chant des Îles, 692
Aloïse, 291, 565, 954
Aloma of the South Seas, 968
A l'Ombre de la Canaille bleue, 229
A l'Ombre des grands Baobabs, 650
A l'Ombre des Jours, 19
A l'Ombre des Masques, 825
A l'Ombre d'Hollywood, 947, 951–52
A l'Ombre du Deuxième Bureau, 782
A l'Ombre d'une Etoile, 376
A l'Ombre d'un Été, 984
A l'Ombre du Polar, 253
Alone, 1034
Along the Freeway, 525
A l'Origine, 438
Alors, bonne Chance!, 776
Alors, heureux?, 61, 539, 623
Alors voilà, 816
A louer Meublé, 186
A l'Ouest d'Allah, 109
A l'Ouest de l'Orient, 778
Alouette, je te plumerai, 198, 1035
L'Alpagueur, 583
Alpes sauvages, 595

- Alpha noir*, 885
Alphaville, 105, 245, 266, 451, 554, 633, 914, 945, 964
Alphaville, a Strange Adventure of Lemmy Caution, 105, 245, 266, 451, 554, 633, 914, 964
Alphaville, a Strange Case of Lemmy Caution, 105, 245, 266, 451, 554, 633, 914, 964
Alphaville, une étrange Aventure de Lemmy Caution, 105, 245, 266, 451, 554, 633, 914, 964
Already Dead, 278
Alsace, 838
L'Alsace, 229
L'Alsace d'Hier et Demain, 501
Les Alsaciens ou les Deux Mathilde, 976
Also Have Souls, 592
Alta tensione, 290
Alta tensione a gran voce, 941
Altazor, 378
Altermer le Cynique, 565, 740
Une Altercation au Café, 698
L'Alternative, 886
Alti plano, 227
Altitude 3200, 81, 365
Altitude 8625, 571
L'altra, 788
L'altro, 443
Un altro mondo è possibile, 289
A Lucy, 67
Aluminum, 515
L'Alumniste, 422
A luta continua, 757
Álvaro Mutis, 103
Alyse and Chloe, 420
Alyse et Chloé, 420
A mala de Cartão, 779, 992, 1021
Amália Rodrigues, un Soleil dans la Nuit du Siècle, 102
A ma Manière, 905
L'Amant, 22, 35, 51, 353
L'Amant 2, 570
L'Amant de Bornéo, 400, 608
L'Amant de Cinq Jours, 150
L'Amant de Lady Chatterley, 8, 524
L'Amant de la Lune, 993, 1029
L'Amant de Madame Vidal, 93, 868, 1036
Amant de mes Rêves, 163, 412
L'Amant de Paille, 179, 462, 820
L'Amant de Poche, 463, 846
L'Amante, 250, 912
L'Amante anglaise, 353
L'amante di cinque giorni, 150
L'amante di Paride, 8, 784, 979
L'amante di una notte, 228, 557, 560, 871
L'amante giovane, 338, 815, 1023
L'amante italiana, 299, 348, 816
L'amante pura, 428
Amanti nelle tenebre, 464
Amanti senza domani, 157, 168, 312
L'Amant magnifique, 519, 560
Les Amants, 192, 274, 634, 675
Les Amants criminels, 785
Les Amants de Bras-Mort, 789, 850
Les Amants de Demain, 111
Les Amants de Flore, 349
Les Amants de la Mer, 60
Les Amants de la Rivière rouge, 635
Les Amants de Minuit, 428, 676, 868
Les Amants de Montparnasse, 69
Les Amants de Rivière rouge, 116
Les Amants de Saint-Jean, 677
Les Amants de Saint-Petersbourg, 205
Les Amants de Sarajevo, 494
Les Amants de Teruel, 347, 629, 890
Les Amants de Tolède, 293, 321, 651, 998
Les Amants de Vérone, 193, 910, 940
Les Amants du Baigne, 96, 104
Les Amants du Nil, 505
Les Amants d'un Jour, 933
Les Amants du Pont-Neuf, 275, 383, 694, 1002
Les Amants du Pont Saint-Jean, 227, 293
Les Amants du Tage, 305, 820, 1000
Amants et Voleurs, 86, 325, 424
Les Amants maudits, 897
Les Amants réguliers, 427
Les Amants terribles, 8, 9, 251, 339, 417, 590, 1003
L'Amant the Lover, 142
Amarcord, 480
Amarylis, 43
A ma Soeur!, 144, 457
Amateur Acrobat, 644
L'Amateur de Bordeaux, 52
L'Amateur de Souvenirs, 26
L'Amateur ou S.O.S. Fernand, 294, 301, 472, 822
Les Amateurs, 981
Amazing Monsieur Fabre, 43, 326, 780, 981
Amazing Mr. Callaghan, 897
The Amazing Mrs. Holliday, 862
Amazone, 151, 196, 418, 593
L'Amazone, 390, 729, 823
L'Amazone masquée, 390
Les Amazones, 71, 90, 500, 618, 865
Les Amazones du Temple d'Or, 416
Amazon Forever, 356
Amazonia, 168
Amazons of Rome, 279, 537
Ambara Dama, 886
L'Ambassade, 686
Les Ambassadeurs, 965
The Ambassador's Daughter, 974
The Ambassador's Despatch, 26, 236
The Ambassador's Dispatch Case, 26, 236
Ambiance familiale, 591

- Ambición fallida*, 70, 221
L'Ambitieuse, 10, 135, 255, 752, 820
Les Ambitieux, 254, 460, 525, 548
Ambition, 480
L'Ambition d'Agénor le Chauve, 807
L'Ambition de Madame Cabassoul, 853
Les Ambitions de Pierre Puget, Peintre, Sculpteur, Architecte, 525
The Ambitious One, 10, 255, 820
Ambre a disparu, 464
Ambroise Paré, 609
L'Ambulance automobile chirurgicale, 666
Ambushed By the Japanese, 774
Ame agaru, 219
Âme antillaise, 760
Âme belge, 827
Âme corse, 531
Âme d'Artiste, 345
L'Âme de 14-18, 959
Âme de Clown, 328, 384, 772
Amédée, 462
Âme de Femmes, 329
L'Âme de Nicolas Snyders, 584
L'Âme de Pierre, 158, 346, 683, 888
L'Âme des Flandres, 809
L'Âme des Moulins, 665
L'Âme de Stax, 182
L'Âme du Bled, 930
L'Âme du Bronze, 892
L'Âme du Violon, 807
Amelia López O'Neill, 909
Amélie, 536, 555
Amélie 2, 403
Amélie a disparu, 1032
Amélie or The Time to Love, 335
Amélie ou Le Temps d'aimer, 335
Améliorations culturelles de la Pomme de Terre, 81
Amen, 256, 433, 555
Un Amen sans Signe de Croix, 566
Amère Victoire, 660
L'Américain, 141, 198, 303, 623, 962
Un Américain, 192, 814
Un Américain à Paris, 746
Un Américain à Tanger, 413
L'Américaine, 752
Un Américain en Normandie (Le Jour J de Samuel Fuller), 246
L'Américain ou Le Chemin d'Ernoa, 303
L'Américain se détend, 857
The American Beauty, 325, 954
American Cuisine, 825
American Dreamer, 1008
The American Friend, 370
American Love, 506, 676, 868, 974
American Maid, 174
American Masters, 952
The American Niece, 135
The American Night, 867
L'Americano, 201
American Stories, Food, Family and Philosophy, 723
American Vertigo, 636, 768
American Virgin, 687
America Revisited, 780
America's Most Wanted, 779
L'Amerikano, 48, 256, 355
L'Amérique insolite, 685, 857
L'Amérique lunaire, 857
Amerlock, 444
L'Amerloque, 944
Amertume, 985
L'Amertume du Chocolat, 208
Les Âmes câlines, 52, 681
Âmes corses, 55, 756, 802
Âmes d'Argile, 964
Âmes de Fous, 344
Âmes d'Enfants, 79
Âmes d'Orient, 829
Les Âmes errantes, 651
Les Âmes fortes, 32, 441
Les Âmes grises, 21, 621
A Mesmerian Experiment, 705
L'Âme Soeur, 100
Les Âmes seules, 342
Âmes siciliennes, 35
L'Ami américain, 370
L'Amiante, la pierre que l'on tisse, 81
A mia sorella!, 144, 457
A mi-Chemin du Ciel, 191, 613, 768
L'amico di famiglia, 434, 695, 960
L'Ami dans le Miroir, 558
L'Ami de Fred Astaire, 141
L'Ami de la Famille, 189, 443, 820, 822
L'Ami de mon Amie, 878
L'Ami de Patagonie, 593
L'Ami des Chamulas, 68
L'Ami des Chiens, 392
L'Ami des Montagnes, 416
L'Ami de Vincent, 415, 465
Amid the Workings of the Deep, 707
L'Ami du Jardin, 130
L'Amie, 1016
L'Amie de l'Orphelin, 134
Les Amies de ma Femme, 984
Les Amies de Miami, 619
L'Ami Fritz, 59, 504
L'Ami Giono, 195, 441, 748
L'Ami Giono: Joffroi de la Maussan, 113, 474
L'Ami Giono: Onorato, 113
L'Ami Giono: Solitude de la Pitié, 113
L'Ami Maupassant, 970
Amina, 107

- Aminata, 998
 A Minuit, le 7, 170
 Un Ami parfait, 445, 722
 L'Ami public n° 1, 953
 L'Amiral est toujours en Mer, 27
 Les Amis, 107, 723
 Les Amis de Monsieur Gazon, 840
 Les Amis de Ninon, 446
 L'Amitié, 141
 Amitié de Cow Boy, 349
 L'Amitié noire, 1008
 L'Amitié plus forte que la Haine, 575
 Les Amitiés maléfiques, 132, 467
 Les Amitiés particulières, 299, 348, 498
 Un Ami viendra ce Soir, 86, 620, 771
 L'Ami y'a bon, 129
 L'ammazzo o la sposo, 660, 806, 822
 Amnésia, 904
 L'Amnésie, 751
 Une Amnésie, 751
 A Modern Salome, 810
 A moi le Jour, à toi la Nuit, 506
 A moi les Femmes, 739
 Amok, 377
 A Monaco, 858
 Un amor clar-obscur, 904
 Amor de Perdição, 792
 L'Amore, 205, 227, 861
 L'Amore attraverso I secoli, 151, 451, 722
 L'Amore a vent'anni, 3, 105, 266, 780, 1035
 L'Amore di una donna, 468
 L'Amore e la chance, 89, 199, 250, 410, 916, 952
 Amore e rabbia, 105, 451, 612
 Amore quotidiano, 817
 Amor fatal, 792
 Amori celebri, 114, 136, 932, 933
 Amori di una calda estate, 498
 The Amorous Corporal, 285
 A Mort la Mort!, 189, 254, 458
 A Mort l'Arbitre!, 516, 731
 A Mots découverts, 874
 L'Amou fou, 795
 Amougies, 594
 Amour, 59, 289
 L'Amour, 49, 381, 438
 Amour . . . Amour, 99, 829
 Amour, Autocar et Boîtes de Nuit, 405, 552
 Amour, Coquillages et Crustacés, 108
 Amour, Sexe et Mobylette, 623
 L'Amour, c'est du Papier, 516
 L'Amour, c'est gai, l'Amour, c'est triste, 98, 408, 754
 L'Amour, Madame, 462
 L'Amour, qu'est-ce?, 627
 L'Amour, toujours l'Amour, 171, 443
 L'Amour à la Chaîne, 446, 864
 L'Amour à la Grimace, 726
 L'Amour à la Mer, 439, 745, 933
 L'Amour à l'Américaine, 506, 613, 676, 868, 974
 L'Amour à l'Arraché, 301
 L'Amour à l'Ombre, 994
 L'Amour à Mort, 864
 Un Amour à Paris, 11
 L'Amour assassin, 852
 L'Amour au Drapeau, 750
 L'Amour au Soleil, 120, 614, 1003
 L'Amour autour de la Maison, 501, 617
 L'Amour aux Trousses, 210, 791
 L'Amour avec des si, 61, 624, 688
 L'Amour aveugle, 31
 L'Amour à Vif, 14
 L'Amour à Vingt Ans, 3, 105, 266, 570, 780, 894, 973, 1035
 L'Amour bête, 137
 L'Amour braque, 111, 1036
 L'Amour c'est gai, l'Amour c'est triste, 835
 L'Amour chante, 8
 L'Amour chez les Poids-lourds, 791, 1034
 Un Amour Clair-Obscur, 904
 Un Amour comme le nôtre, 817
 L'Amour conjugal, 51
 L'Amour dans le Désordre, 381, 852
 L'Amour dans le Sang, 184, 215
 Amour d'Automne, 395
 L'Amour déchiré, 823
 Un Amour de Fantôme, 926
 Un Amour de la Du Barry, 173, 183
 L'Amour de la Guerre, 134
 L'Amour de la Vie—Arthur Rubinstein, 798
 Amour d'Emmanuelle, 633
 Un Amour d'Emmerdeuse, 304, 987
 Amour d'Enfance, 189, 898
 Un Amour d'Enfant, 865
 Amour de Page, 309
 Un Amour de Parapluie, 604
 Un Amour de Paris, 950
 Amour de Perdition, 329
 Un Amour de Pluie, 148
 Un Amour de Poche, 32, 220, 537, 538, 557, 710, 719, , 937, 964
 Un Amour de Sable, 596, 864
 L'Amour descend du Ciel, 167
 Amour d'Esclave, 172
 Un Amour de Sorcière, 679
 Un Amour de Swann, 694, 718, 721, 975
 Un Amour de trop, 35, 591, 607
 L'Amour du Mort, 692
 L'Amour d'une Femme, 468
 L'Amour du Ranch, 349
 Un Amour électronique, 547
 L'Amour en Cage, 643
 L'Amour en Danger, 137

- L'Amour en Douce*, 734
L'Amour en Fuite, 37, 618, 916, 974
L'Amour en Herbe, 19
Un Amour en Kit, 151
L'Amour en marche, 216
L'Amour en Prime, 106
L'Amour en Question, 194, 565
L'Amour entre les Tours, 327
L'Amour en Vitesse, 506
L'@mour est à réinventer, dix Histoires d'Amours au temps du Sida, 292, 333, 906
L'Amour est aveugle, 272, 607, 810
L'Amour est blette, 226
L'Amour est en Jeu, 8, 96
L'Amour est un Jeu d'Enfants, 471
Amour et Automobile, 9
Amour et Business, 802
Amour et Carburateur, 243
Amour et Carrefour, 802
Amour et Chocolat, 290
Amour et Cie, 462
Amour et Confusions, 144, 539, 574, 669, 942
Amour et Discipline, 561
Amour et Industrie, 586
L'Amour et l'Argent, 807
L'Amour et le Temps, 183, 346
L'Amour et Psyché, 392
Amour et Publicité, 416
Amour et Quadrille, 955
Amour et Science, 808
Amour et Sport, 412
Amoureuse, 330, 530
L'Amoureuse, 252, 330
L'Amoureuse Aventure, 608, 853, 1003
Les Amoureux, 67, 147, 254, 525
L'Amoureux dans le Sac, 497
Amoureux de Cocotte, 26
Les Amoureux de Colette, 803
Les Amoureux de Gaby, 411
Les Amoureux de la Caissière, 350
Les Amoureux de la Seine, 275
Amoureux de la Teinturière, 644
Les Amoureux de Marianne, 939
Les Amoureux de Paris, 18
Amoureux de sa Voisine, 737
Les Amoureux du Cinéma, 295, 607
Les Amoureux du "France," 445, 471, 857
Les Amoureux du Pôle, 849
Les Amoureux du Pont-Neuf, 176
Les Amoureux sont seuls au Monde, 293
L'Amour existe, 815
L'Amour fou, 90, 549, 580, 871, 954, 980
L'Amour fugitif, 187, 782
L'Amour gagné, 717
L'Amour guette, 807
L'Amour guide, 140
Un Amour interdit, 334
Amour je te dois, 43
L'Amour l'Après-Midi, 480, 878, 894, 919
L'Amour lent, 742
L'Amour Madame, 424
L'Amour maudit de Leisenbohg, 734
L'Amour Mensonge, 804
L'Amour monstre de tous les Temps, 123
L'Amour n'est pas un Péché, 178, 301, 601
Amour neutre, 257
Amour noir, 252
L'Amour noir, 591
L'Amour nu, 73
L'Amour ou presque, 432, 660
L'Amour par Terre, 319, 549, 871, 916, 919
L'Amour passe, 533
L'Amour passé, 533, 829
L'Amour plus fort que la Haine, 631, 1027
L'Amour propre, 226, 1001, 1032
L'Amour propre (ne le reste jamais très Longtemps), 226, 1001, 1032
L'Amour qui aime, 737
L'Amour qui sauve, 684
L'Amour qui tue, 385, 807
L'Amour rédempteur, 710
L'Amour réinventé, 626
Amour Rue de Lappe, 437
Amours, Délices et Orgues, 93
L'Amour sacré, 87
L'Amour sacré, l'Amour profane, 223
L'Amour sans Domicile fixe, 649
Les Amours brûlantes, 289
Amours célèbres, 114, 136, 932, 933
Les Amours d'Astrée et de Céladon, 369, 879
Les Amours de Casanova, 51, 298, 389
Amours décolorés, 260
Les Amours de la belle Epoque, 88, 300
Les Amours de Lady Hamilton, 221
Les Amours de la Reine Elisabeth, 316
Les Amours de Minuit, 8, 9, 285, 683, 840
Les Amours de Mogador, 941
Les Amours de Page, 309
Les Amours de Paris, 831
Les Amours de Rivière rouge, 652
Les Amours de Rocambole, 693
Les Amours des Années 50, 290, 300, 719
Les Amours des Années folles, 300, 443, 962
Les Amours des Années grises, 409
Les Amours de Trois Collégiennes vicieuses, 289
Les Amours d'Hercule, 541
Les Amours difficiles, 305
Les Amours du Bien-Aimé, 169
Amours et Confusions, 144, 538
Amours exotiques, 829

- Les Amours finissent à l'Aube*, 165
Les Amours jaunes, 879
Amours liquides, 586
Les Amours romantiques, 290, 300
Les Amours se meurent à l'Aube, 962
Amours tragiques, 458
L'Amour sur du Sable, 782
Amours viennoises, 219
L'Amour-Système, 626
Amour tenace, 644
L'Amour trop fort, 357, 996
L'Amour vainqueur, 807
L'Amour veille, 892
L'Amour violé, 73, 1016
L'Ampélopède, 1017
Amphitryon, 27, 806, 981
L'Ampoule brisée, 55
L'Amuse-Gueule, 602
Amusements, 592
L'Amuseur, 425
Amy Foster, 804
Un An, 132
L'An 01, 48, 296, 330, 543, 589, 615, 863, 886
L'An 40, 870
An Ace and Four Queens, 743
An Act of Love, 113
An Actress's Romance, 316, 712
An Adventure for Two, 624, 919
An Adventure of Van Dyck, 135
An Affair of Love, 407
Anaïc ou Le Balafre, 708
An Air So Pure, 21
An Almost Perfect Affair, 742
L'Analyse de Fourier, 378
An Amazing Couple, 74, 475
Les Ananas, 396
Anana Secrétaire intime, 130, 827
An Andalusian Dog, 157
An Angelic Servant, 708
An Angel on Earth, 570
An Angel on Wheels, 570, 608
Un An après, 730
L'Anarchiste chez Guignol, 706
An Artist with Ladies, 140
Anatole, 373, 467, 982
Anatole chéri, 506, 820
Anatomie de la Couleur, 243
Anatomie de l'Enfer, 144
Anatomie d'un Mouvement, 749
Anatomie d'un Rapport, 754, 845
Anatomy of a Marriage, 175, 193
Anatomy of a Marriage: My Days with Françoise, 175
Anatomy of a Marriage: My Days with Jean-Marc, 175, 193
Anatomy of a Marriage: My Nights with Françoise, 193
Anatomy of Hell, 144
The Anatomy of Love, 800
L'anatra all'arancia, 913
An Awkward Habit, 750
Les Ancêtres, 649
Ancienne Maison Godin ou Le Familistère de Guise, 1018
Les Anciens de Saint-Loup, 590
Andalousie, 400, 431, 999
Andalucia, 454
The Anderson Platoon, 918
And God Created Woman, 980
... And God Created Woman, 402, 637, 687, 971, 979
And Hope to Die, 71, 228, 529, 598
And Now ... Ladies and Gentlemen ..., 448
And Now, Ladies and Gentlemen, 625
And Now My Love, 219, 624, 1033
Andorra ou les Hommes d'Airain, 267
Andréa, 447
André Bosiger, 47
André Chénier, 27, 392, 806
André Cornélis, 310, 561, 693, 838
Andrée Putman, Visions d'Intérieur, 571
André Frénaud: Haineusement mon Amour, la Poésie, 315
André Gillois, aux Hasards du XXe Siècle, 84
André le Magnifique, 744, 932
André Malraux, Aventure, Représentation, Métamorphose, 846
André Malraux, la Légende du Siècle, 676
André Masson et les Quatre Éléments, 468
Andréou, 595
André Robillard, 517
André Téchiné's Rendez-Vous, 31, 74, 501, 955
André Verchuren, l'Amour jusqu'au Bout des Doigts, 518
Androclès, 395
And Soon the Darkness, 119
And Then They Were None, 225
And the Pursuit of Happiness, 675
And the Ship Sails On, 144
And Woman ... Was Created, 402, 637, 687, 971, 979
Andy Warhol's Dracula, 832, 1023
Andy Warhol's Factory People, 102
Andy Warhol's Frankenstein, 1023
L'Âne Culotte, 454
L'Âne de Buridan, 448, 899
L'Âne et le Ruisseau, 547
L'Âne jaloux, 631, 644
An Elephant Can Be Extremely Deceptive, 164, 219, 516, 874
Anémone, 426
An Enchanted Voice, 28
An Episode Under Henri III, 752
L'Âne qui a bu la Lune, 970
L'Âne récalcitrant, 391
An Erotic Journal of a Lady of Thailand, 791
An Escape of Gas, 644
Un An et un Jour, 405
An Extraordinary Dislocation, 702
An Extraordinary Wrestling Match, 701

- An Eye for an Eye*, 193, 982
L'Ange, 117
Un Ange, 261, 795, 903
Ange au Foyer, 80
Un Ange au Paradis, 108
Ange de Feu, 930
L'Ange de la Maison, 809
L'Ange de la Nuit, 93, 525
L'Ange de la Rivière morte, 651
L'Ange de l'Épaule droite, 377
L'Ange de Minuit, 504, 638, 713
L'Ange de Noël, 705
L'Ange du Foyer, 692
Un Ange en Danger, 568
Ange Espérandieu, 920
L'Ange et le Démon, 229
L'Ange foudroyé ou La Passion Hölderlin, 386
L'Ange gardien, 186, 219, 411
Angel, 786, 925
Angela, 191
Angel-A, 98, 915
Angéla (Vies de M.B. 3ème Partie), 626
Angela Davis, l'Enchaînement, 934
Angela Davis: Portrait of a Revolutionary, 19
Angel and Sinner, 220, 535
Angele, 387, 790
Angèle, 387, 441, 790
Angelica, 121, 540
Angélica, 220, 590
L'angelica avventuriera (Sole nero), 580, 816
Angelina, 22
Angéline, 377
Angélique, 121
Angélique, 121
Angélique, 2. Teil, 121
Angélique, Marquise des Anges, 121, 279
Angélique: The Road to Versailles, 121
Angélique and the King, 121, 523
Angélique and the Sultan, 121
Angélique et le Roy, 121, 523
Angélique et le Sultan, 121
L'angelo della spalla destra, 377
Angel of Death, 416
Angelo Infanti, 671
Angel on Earth, 608
Angel on My Shoulder, 90, 91
Angels, 285
Angel Sharks, 839
Angels of the Streets, 147, 868, 974
L'Angélu, 484
L'Angélu de la Mer, 950
L'Angélu de la Victoire, 809
L'Ange noir, 149, 376
L'Ange noir et L'Orange électrique, 725
Un Ange passe, 361, 426, 478, 831
L'Ange que j'ai vendu, 88
L'Ange qu'on m'a donné, 220
L'Ange rouge, 281, 957
Les Anges, 319, 1013
Anges 1943, Histoire d'un Film, 223
Les Anges dans nos Campagnes, 592
Les Anges du Péché, 147, 868, 974
Anges et Loups, 962
Les Anges exterminateurs, 149
Les Anges exterminés, 727
Les Anges gardiens, 828, 857, 924, 958
Les Anges noirs, 897
Angie, 696
L'Anglaise et le Duc, 869, 878
Une Anglaise romantique, 15, 691
L'Anglais tel que Max le parle, 645
L'Anglais tel qu'on le parle, 130, 270, 953, 955, 982
The Angler's Nightmare, 705
Angoisse, 328, 640
L'Angoisse, 396, 511
L'Angoisse au Foyer, 398
Angola-Pullmann, 440
The Angry Age, 353, 560
The Angry Man, 821
Angustia, 3, 266, 867, 916, 973
An Honorable Young Man, 115
An Honourable Young Man, 711
Animal, 124
L'Animal, 71, 198, 1032
The Animal, 71, 198, 1032
Un Animal, des Animaux, 813
Animal Connection 77, 948
Animal Crackers, 820
Un Animal doué de Dérailson, 558
L'Animal et son Territoire, 72
Animal Roc, 595
The Animals, 882
Animals and More Animals, 813
Animals as Stupid as Men, 668
Animals Like Humans, 668
The Animals of Farthing Woods, 614
The Animated Costumes, 705
Animated Matches, 235
Animation Genesis, 406
Les Animaux, 882
Les Animaux de Frédéric Rossif, 883
Les Animaux et la Guerre, 904
Anime in tumulto, 788
An Impossible Bancing Feat, 703
An Impossible Voyage, 705
Animus, 525
An Independent Life, 833
An Indian in Paris, 793, 907
An Indian in the City, 793, 907
Ani Ohev Otch Rosa, 728

- An Italian Straw Hat*, 225, 584
Ani Vehami'ahav Shel Ishti, 804
L'An Mil, 393, 806
Anna, 28, 459, 570, 588
Annabelle partagée, 104
Anna Christie, 401
Anna Karenina, 358
Anna Karénine, 173
Anna la Bonne, 973
Anna M., 938
Anna Oz, 876
Annapurna, 515
Annaud, Jean Jacques, 187
Anne and Muriel, 722, 974
L'Anneau d'Argent, 751
L'Anneau fatal 1—1798, 395
L'Anneau fatal 2—1830, 395
L'Anneau fatal 3—1912, 395
Anneaux, 1005
Les Anneaux de Bicêtre, 472
Les Anneaux de Cuivre, 804
Les Anneaux de la Gloire, 719
Anneaux d'Or, 989
Anne Boleyn, 316, 712, 752
Anne de Boleyn, 316, 712, 752
L'Année américaine, 257
L'Année de l'Eveil, 252
L'Année de mes sept Ans, 542
L'Année dernière à Marienbad, 244, 629, 863, 872
L'Année dernière à Vichy, 761
L'Année des grandes Filles, 860
L'Année des Méduses, 415
L'Année du Bac, 301, 584
L'année du Bac, 759
L'Année du Certif, 860
L'Année Juliette, 607, 867, 883
L'Année prochaine . . . si tout va bien, 48, 510, 958, 1034
Les Années 25, 552, 672
Les Années 80, 229
L'Année sainte, 444
Les Années algériennes, 382
Les Années Campagne, 189, 632
Des Années déchirées, 129
Les Années Déclit, 311
Années de Plumes, Années de Plomb, 865
Une Année se meurt, 650
Des Années fixes, 475
Les Années F.M., 893
Les Années folles, 964
Les Années indigestes, 163
Les Années Kagan, 574
Les Années libé, 553
Les Années Lumière, 206, 376
Les Années Lycée, 20, 458
Les Années Lycée: Petites, 661
Les Années Lycée: Sa Vie à elle, 437
Les Années Lycée: Un Air de Liberté, 51
Les Années Sandwiches, 138
L'Année suivante, 276
Anne et Muriel, 295
Anne Jour après Jour, 964
Anne Le Guen, 528, 576
Anne-Marie, 86
Anne of the Indies, 966
Anne Poursin, le Sens d'un Regard, 843
Anne Rochelle, 746, 851
Annette et la Dame blonde, 193, 292, 336
L'Annexe, 893
Annibal, 139, 684
Annie, a Virgem de Saint-Tropez, 937
Annie: The Virgin of Saint Tropez, 937
Annie's Love Story, 773, 1029
L'Anniversaire, 577
L'Anniversaire de Mlle Félicité, 309
The Anniversary, 369
L'Annonce, 377
L'Annonce faite à Marie, 274
L'Annonce faite à Marius, 915
L'Annonciation, 378, 595
L'anno scorso a Marienbad, 244, 863
L'Annulaire, 94
An Occurrence at Owl Creek Bridge, 515, 593
A Noite do Golpe de estado, 102
An Old Mistress, 145
Anomalies passagères, 1019
An Only Son, 831
An Orchid for the Tiger, 199, 493
An Orphan's Tale, 226, 366, 635
A nos Amours, 239, 402, 775, 815, 845, 850
Another Girl, 15
Another Man, Another Chance, 60, 624
Another Man, Another Woman, 60, 624
Another Side of David Bailey, 726
Another World Is Possible, 289
A notre Enfance, 843
A notre regrettable Epoux, 571
A nous, les Minettes, 1025
A nous, tout le Bonheur, 159
A nous Deux, 624, 919
A nous Deux, France, 306
A nous Deux, Madame la Vie, 724
A nous Deux, Paris!, 557, 1004
A nous la Liberté, 225, 590, 608, 981
A nous la Vie, 926
A nous les beaux dimanches, 695
A nous les Garçons, 592, 918
A nous les petites Anglaises, 592, 840
A nous Quatre Cardinal!, 463, 513, 910
A nova Eva, 254, 525, 651
Antan (Histoire de deux Hommes), 469

- Antar, 316
 Antarctique Printemps Express, 522
 Antenne à Francis Perrin, 564
 Antes de morir, 963
 Anthologie poétique, 798
 Anthony Zimmer, 38, 905
 Anthracite, 498, 632, 770
 L'Anthropographe, 798
 Anti, petit Pêcheur Japon, 652
 L'Antichambre, 152
 L'Antidote, 96, 97, 153
 Antigone, 223, 653
 Antigone sans Terre, 217
 Antilles-sur-Seine, 621, 1032
 Les Antimémoires improvisés, 827
 The Anti-Neurasthenic Trumpet, 238
 L'Anti-Oedipe, 1025
 Les Antiquités de Rome, 892
 Antoine and Antoinette, 68, 168, 227, 744, 784, 950, 1006
 Antoine Bloyé, 113
 Antoine Bourdelle, 656
 Antoine et Antoinette, 68, 168, 227, 744, 784, 950, 969, 1006
 Antoine et Sébastien, 806
 Antoine et Sidonie, 403
 Antoine Facteur, 403
 Antoine Rives, Juge du Terrorisme, 70, 619
 Antoine Tounens, Roi de Patagonie, 576
 Antoinette and Antoinette, 969
 Antoinette Sabrier, 345
 Antonia, Romance hongroise, 140, 877
 Antonin, 189, 527, 597
 Antonin Artaud, 994
 Antonin Artaud, Correspondance avec Jacques Rivière, 258
 Antonin Artaud Homme-Théâtre, 814
 Antonio Vivaldi, 142
 Antonio Vivaldi, un Prince à Venise, 479
 Anton Muze, 153, 621, 929
 Antony, 563
 Antony and Cleopatra, 17, 1030
 L'Antre des Esprits, 702
 L'Antre infernal, 993, 1026
 An Up-to-Date Conjuror, 700
 Anvers, 387
 Any Man's Woman, 922
 Any Number Can Win, 201, 821, 1000
 Anyone Can Kill Me, 3, 150, 293, 321, 435, 744
 Anyone Can Win, 201, 821, 1000
 Anything for John, 499
 Any Time Anywhere, 801
 Août, 503, 607, 651, 787
 Août 1792, 172
 Août 1979, 626
 Aoutara, 215
 L'Apache, 77
 Les Apaches, 135, 704
 Les Apaches de Paris, 638, 1029
 Apaches in Paris, 590, 1029
 Apaches of Paris, 590, 1029
 Les Apaches pas Veinards, 485
 A Parigi in vacanza, 279, 584
 A Paris, 457
 A peine un Appel, 649
 Aper El, le Vizir oublié, 339
 L'Apéritif, 80
 A Perte de Vie . . . Jacques Prévert, 841
 Aphrodisia, 103, 254, 765
 A Pied, à Cheval et en Spoutnik, 337
 A Pied, à Cheval et en Voiture, 301, 464
 A piedi . . . a cavallo . . . in automobile, 301, 464
 A Pleines Mains, 96, 856
 L'Apocalypse, 748, 955
 L'Apocalypse 2, 214
 L'Apocalypse des Animaux, 883
 Apocalypse Na, 31
 Apocalypse Now, 687
 A Poil, 84
 L'Apollon des Roches noires, 808
 A + Pollux, 76, 419, 788, 995
 Apostrophes, 865
 Appareil photographique hyperchroniste, 627
 Appareils de Motoculture, 667
 Apparence féminine, 327, 859
 Apparences, 124, 721
 Les Apparences sont trompeuses, 870
 L'Apparition, 34
 The Apparition, 704
 Apparitions fantômatiques, 710
 Les Apparitions fugitives, 704
 Apparizione, 643
 L'Appart' . . ., 962
 L'appartamento, 723
 L'appartamento delle ragazze, 321
 L'Appartement, 723
 Appartement 62, 829
 Appartement à louer, 186, 197
 L'Appartement des Filles, 321
 Apartment = / / = 5 C, 763
 L'appassionata, 640, 692
 L'Appât, 96, 403, 491, 952, 959
 L'Appel, 957
 L'Appel de la Vie, 768
 L'Appel du Bled, 448
 L'Appel du Coeur, 191
 L'Appel du Destin, 584
 L'Appel du Sang, 712, 713
 L'Appel du Silence, 829
 Appelez le 17, 734, 852
 Appelez-moi Docteur ou Le Médecin invisible, 890
 Appelez-moi Eugène, 726
 Appelez-moi Fouks, 97

- Appelez-moi Madame*, 880
Appelez-moi Maître, 444
Appelez-moi Mathilde, 741, 990
Appellation non contrôlées, 754
Appelons-la Marie, 11
Un Appel silencieux, 533
L'Appendicectomie, 80
Appétit d'Oiseau, 406
L'Application du Vaccin B.C.G. aux Bovins, 79
Apply to Janitor, 28
Appointment in Bray, 459
Appointment in Honduras, 966
Apporte-moi ton Amour, 279
Apprenez-moi ce qu'est l'Amour, 43
L'Apprentie, 209
Les Apprentis, 189, 273, 496, 798, 906, 998
L'Apprenti Salaud, 321
Les Apprentis Militaires, 698
L'Apprenti Solaire, 822
L'Apprentissage de la Ville, 506, 513, 748
L'Apprentissage du Tourneur sur Métaux, 78
Les Apprentissages de Boireau, 172, 736
Les Apprentis se réveillent, 214
Les Apprentis Sorciers, 82, 269, 417, 970
Une Approche, 272
Une Approche d'Alain Resnais, Révolutionnaire discret, 727, 863
Approche d'une Collection, 405
Appuntamento con l'assassino, 430, 527, 824, 828
Un appuntamento per uccidere, 459, 1001
L'Âpre Lutte, 130, 385
Après, 559
Après 305 Jours de Guerre—Le Moral du Soldat, 666
Après Après-Demain, 2, 288, 418, 712
Après la Chute de l'Aigle, 208, 531
Après la dernière Attaque française de l'Hartmanvillers, 667
Après la Fête, 485
Après la Frontière, 14
Après la Guerre, 510
Après l'Amour, 20, 103, 181, 204, 492, 577, 628, 810, 968, 1002
Après la Pluie, 185, 219, 339
Après la Pluie, le beau Temps, 917
Après la Réconciliation, 450, 720
Après la Retraite des Barbares, 666
Après la Tempête, 986
Après la Vie, 74, 475, 877
Après le Bal: Le Tub, 698
Après le Bip, 419
Après l'Orage, 341, 949
Après lui, 385, 508, 630, 749, 1019
Après "Mein Kampf," "Mes Crimes," 899
Un Après-Midi, 640
Un Après-Midi au Parc, 539, 718
Un Après-Midi avec les Moteurs, 625
L'Après-Midi de Monsieur Andesmas, 353, 836
L'Après-Midi d'un Golem, 314, 1009
Après nous le Désert, 647
L'Après Octobre, 11
Après tout, 318
Après tout ce qu'on a fait pour toi, 376
Après un Voyage dans le Rwanda, 437
Après—Un Voyage dans le Rwanda, 251
Après vous . . ., 460, 906
Après vous Duchesse, 768
A projeter sur le Ciel, la Nuit . . ., 626
A propos de La Baye, 925
A propos de la Crise, 906
A propos de la Femme, 479, 817
A propos de la Grèce, 259
A Propos de "La Guerre du Feu," 795, 825
A propos de Neige fondue, 558
A propos de Nice, 1006
A propos de Nice, la Suite, 144, 256, 308, 311, 682
A propos de Pierre Rivière, 551
A propos d'Eric P., 160, 714
A propos d'un Crime, 798
A propos d'une Rivière, 414
A propósito de Buñuel, 155
Apsaras, 840
Aquarelle, 304
L'Aquarium, 657
L'Aquarium de San Diego, 19
A quelques Jours près, 222
L'Aquila, 794
A qui la Femme?, 646
A qui le Bébé?, 1000
A qui le Pantalon?, 128
A qui le Tour?, 549, 841
A qui l'Héritière?, 310
A qui profite la Cocaïne?, 672
Aquí soy José, 746
A quoi bon!, 633
A quoi ça rime?, 822
A quoi ça sert de voter Ecolo?, 234
A quoi rêvent les jeunes Filles?, 217
A quoi tu penses-tu?, 550
The Arab, 643
L'Arabie interdite, 227, 228
Arafat au quotidien, 106
Aragon—L'An 2000 n'aura pas lieu, 249, 286
Aragosta a colazione, 333
L'Araignée d'Eau, 238, 318, 332, 375, 997
L'Araignée de Satin, 50, 144
Les Araignées de la Nuit, 732
Les Araignées de Rosalie, 126
L'Araignéléphant, 550
Aram, 560
Arance amare, 942
L'Arbalète, 450

- L'Arbre, le Livre et l'Architecte*, 252
L'Arbre, le Maire et la Médiathèque, 878
L'Arbre, le maire et les Médiathèques ou Les Sept Hasards, 878
L'Arbre aux Âmes, 421
L'Arbre aux Enfants, 671
Un Arbre dans la Tête, 935
L'Arbre de Guernica, 29
L'Arbre de la Discorde, 239
L'Arbre de Noël, 402, 821
Un Arbre de Noël pour Deux, 406
L'Arbre de Vie, 883
L'Arbre d'Or, 342
Arbre et Eau en Montagne, 81
L'Arbre et la Forêt, 340
L'Arbre et le Châtaignier, 1007
L'Arbre et l'Oiseau, 872
Un Arbre fou d'Oiseaux, 494
L'Arbre mort, 747
L'Arbre qui gémit, 494
Arbres, 888
Les Arbres fruitiers, 79
Les Arbres fruitiers de plein Vent: Plantation, 78
Les Arbres fruitiers de plein Vent: Tailles de Formation, 78
L'Arbre sous la Mer, 761
Arcadia, 256
Arcana, 60, 375, 925
Les Arcandiers, 907
L'Arcane sans Nom, 715
Les Arcanes de Jeu, 816
L'Arc d'Iris—Souvenirs d'un Jardin, 271
L'Archange, 531
L'Arche de Nam June, 378
L'Arche de NéNé, 866
L'Arche de Noé, 55, 501, 850
L'Arche et les Déluges, 72
Archicube, 695
Archie Shepp: I Am Jazz . . . It's My Life, 187
Archimède, 148, 149, 503
Archimède, le Clochard, 312, 462
Archimède et le Clochard, 462
Archimede the Tramp, 462
Archipel, 402, 465
L'Archipel des Amours, 100, 288, 417, 478, 970, 991
L'Archisexe, 937
L'Architecte maudit: Claude-Nicolas Ledoux, 557
Architectes d'Avorou, 886
Architectes d'Ayorou, 886
Architecture d'aujourd'hui, 211
Architecture de Lumière, 244
Architectures, 247, 248, 252
Architruc, 748
Archive Morlock: I, 259
Archive Morlock: Élection Présidentielle 2002, 260
Archives, Mémoires d'Avenir, 994
Les Archives de France, 165
Les Archives de Jean-Pierre Jeunet, 824
Les Archives du XXème Siècle, 764
The Archives of Jean-Pierre Jeunet, 824
Arch of Triumph, 88, 590
L'arciere di Sherwood, 970
Arcole ou La Terre promise, 757
L'Ardèche, 9
Arden de Faversham, 112
L'Ardoise, 87, 279, 353
A Rebrousse-Poil, 25, 65
Arène, 273
Les Arènes du Ciel, 822
Arènes joyeuses, 171, 801
Are Still Far Away, 746
Are We All Murderers?, 193
L'Argent, 62, 101, 147, 590, 638, 678, 804, 889, 890, 1019
L'Argent de la Drogue, 754
L'Argent de Poche, 235, 674, 916, 958, 974
L'Argent des Autres, 150, 201
L'Argenterie des Bauges, 68
L'Argent fait le Bonheur, 112, 474, 721
L'Argent fait (toujours) le Bonheur, 649
L'Argentier de Louis XI, 532
Argentine 78: Supporters si vous saviez, 932
L'Argentine à l'Heure Zéro, 102
L'Argentine dans la Crise, 553
L'Argent ne dort jamais, 599
L'Argent ne fait pas le Moine, 972
L'Argent par les Fenêtres, 325, 542
L'Argent qui tue, 310
Argie, 721
Arguments, 690, 830
Aria, 120, 452
Aria di Parigi, 111, 180, 464
Ariane et Dionysos, 891
Ariane Ferry, 41, 275
Ariane Mnouchkine, 334
Ariane ou l'Âge d'Or, 249, 286
L'Aristo, 93
Les Aristocrates, 301, 537, 579
The Aristocrats, 301, 537, 579
Aristocrazy, 1011
Les Aristos, 976
Arithmétique, 557
Arizona Bill, 492, 628
Arizona Bill: La Piste argentée, 888
Arizona Stallion, 74
Arlequin des Rues, 349
L'Arlequine, 484
Arlequin et le Charbonnier, 698
Arlequin poli par l'Amour, 562
Arles, 1006
L'Arlésien, 792
L'Arlésienne, 8, 24, 44, 59, 172, 274, 309, 316, 357, 469, 574, 600, 628, 907

- Arlette, 1032
Arlette et l'Amour, 424, 790, 999
Arlette et ses Papas, 892
Armagedon, 536
Arman, 1007
Armand Gatti, 106
Armas para el Caribe, 115
L'Armata degli eroi, 333, 711, 860
L'Arme à Gauche, 115, 743, 912
L'Arme du Crocodile, 684
L'Armée anglaise au Front de Jonction de Vaux, 667
L'Armée d'Agénor, 235
L'Armée des Ombres, 3, 333, 711, 860
L'Armée française après Neuf Mois de Guerre, 666
L'Armement antivénérien en France, 78
Armen and Bullik, 930
Arménie 1900, 559
Les Armes de la Colère, 165
Les Armes de la Femme, 809
Les Armes de l'Esprit, 913
Armide, 452
Le armi della vendetta, 121, 490
L'Armoire, 470
L'Armoire des Frères Davenport, 703
L'Armoire normande, 736, 842
L'Armoire secrète, 146
L'Armoire volante, 179
Armons-nous et . . . partez, 641
L'Armure de Feu, 994
The Army Game, 3, 368, 439, 446, 571, 973
Army in the Shadows, 3, 333, 711, 860
Army of Darkness, 991
Army of Shadows, 333, 711, 860
Les Arnaqueuses, 103, 655
Les Arnaud, 279, 537, 585
A Rosa do Adro, 792
A Rosa-dos-Ventos, 192
Around Port-Arthur, 774
Around South Central, 19
Around the World in Eighty Days, 910
Arpad, der Zigeuner, 222
Arpad le Tzigane, 222
Les Arpenteurs de Montmartre, 370, 1002
L'Arpète, 331
Arrabal, 29
Arrastão, 60, 782
L'Arrestation de la Duchesse de Berry, 166
Arrestation immédiate, 895
The Arrest of Duchess of Berry, 166
L'Arrêt, 821
L'Arrêt au Milieu, 927
Arrêt d'Urgence, 464
Arrête de ramer, t'attaques la Falaise, 289
Arrêtera-t'on Arthème Dupin?, 928
Arrête ton Char . . . Bidasse!, 268, 314, 435
Arrêtez le Massacre!, 512, 964
Arrêtez les Tambours!, 110, 601, 1011
Arrêtez-moi!, 950
Arrêts de Jeu, 187
Arrêt sur Image, 10
L'Arrière Pays, 162, 773
Arrière Saison, 328, 567
L'Arrière-Train sifflera Trois Fois, 791
Arrival of a Train at la Ciotat, 658
Arrival of Perpetua, 209
The Arrival of the Mail Train, 658
Arrivano i Titani, 729
L'Arrivée à New York, 905
Arrivée d'Arlequin, 484
Arrivée de Pierrette et Pierrot, 484
Arrivée d'un Bateau en Mer, 658
Arrivée d'un Train à la Ciotat, 658
L'Arrivée d'un Train en Gare de la Ciotat, 658
Arrivée d'un Train—Gare de Joinville, 697
Arrivée d'un Train—Gare de Vincennes, 697
L'arrivista, 463, 465
L'Arriviste, 511, 630, 757
Les Arrivistes, 282
L'Arroseur, 697
L'Arroseur arrosé, 483, 658, 880, 954, 1027
Ars, 307, 964
Ars Amandi, 123
Ars Amandi—L'arte di amare, 123
Arsène Lupin, 67, 183, 294, 314, 852, 905
Arsène Lupin contre Arsène Lupin, 734, 743
Arsène Lupin contre Ganimard, 184
Arsène Lupin Détective, 326
Arsène Lupin joue et perd, 33
Arsenio Lupin, 67, 905
Arsenio Lupin contro Arsenio Lupin, 743
Arson At Sea, 665
Art au Passé, 390
L'Art d'aimer, 123, 162
Art Deco Detective, 48
L'Art de Joël Robuchon, 719
L'Art de la Fugue, 851
L'Art (délicat) de la Séduction, 91, 543
L'Art de la Turlute, 824
L'Art de payer ses Dettes, 737
L'Art d'être Courtier, 1000
L'Art d'être grand-Mère, 853
L'Art d'être Grand-Père, 738
L'Art d'être Marseillaise, 809
L'Art d'être Papa, 856
Art de Vie = Carte de Voeux, 228
L'Art de vieillir, 855
L'Art de vivre, 462
L'Art d'exposer, 405
L'Art du Haut-Rhénan, 438
L'Art du Luthier, 297

- L'Art du Monde des Ténèbres: Les Origines*, 898
L'arte del sogno, 455
L'artefice dell'amore, 574
Artemise, 986
Artémisia, 715, 998
Artemisia—Passione estrema, 715, 998
Artemisia—Schule der Sinnlichkeit, 715
Artères de France, 365, 655
L'Art et la Manière de rire, 855
L'Art et la Matière, 696
L'Art et les Restes, 937
L'Art gaulois, 639
Arthème a des Hallucinations, 929
Arthème a égaré son Epouse, 928
Arthème avale sa Clarinette, 928
Arthème cherche du Feu, 929
Arthème cherche le Calme, 928
Arthème cherche sa Vocation, 928
Arthème cherche une Situation, 928
Arthème chez le Cordonnier, 929
Arthème contre Polycarpe, 929
Arthème craint les Epingles, 928
Arthème déménage, 928
Arthème Dentiste, 928
Arthème Dupin a un nouveau Complice, 928
Arthème Dupin cambriolé, 928
Arthème Dupin continue, 928
Arthème Dupin disparaît, 928
Arthème égare son Epouse, 928
Arthème en fâcheuse Posture, 928
Arthème est enrhumé, 928
Arthur, Arthur, 34
Arthur and the Invisibles, 98, 301
Arthur and the Revenge of Maltazard, 98
Arthur Cohen contre les Apparences, 474
Arthur et la Vengeance de Maltazard, 98
Arthur et les Fusées, 346
Arthur et les Minimoys, 98, 301
Arthur et Théa, 609
Arthur Honegger, 307, 891
Arthur Rimbaud—Une Biographie, 251
Arthur Rubinstein, l'Amour de la Vie, 858
Arthur Rubinstein—The Love of Life, 798, 858
L'Article 330, 790
L'Article 382, 220
Article premier, 555
Artifices, 857
L'Artillerie et l'Aviation dans la Région de Verdun, 667
L'Artillerie française sur le Front, 666
L'Artillerie française sur le Front de Combat, 666
L'Artisanat rural, 80
Les Artisans de la Mer, 80
The Artist, 237
Artist and the Dummy, 700
The Artist and the Mannikin, 700
L'Artiste, 804
L'Artiste et le Mannequin, 700
Artiste Peintre, 933
Les Artistes du Théâtre Brûlé, 793
Artist for Liberty, 994
Artist Max, 645
The Artist's Dream, 699
The Art of Love, 123
Art Press, 377
Arts, 37, 197, 205, 334
Les Arts, 240
L'Art sacré au Tibet, 910
Arts du Mythe, 924
Arts et Spectacle, 446
L'Art silencieux, 494
L'Art sous Napoléon III, 304
Artworks Scotland, 952
L'Ascenseur, 598
Ascenseur pour l'Echafaud, 192, 634, 674, 675, 881, 910
L'Ascension de la Rosière, 708
L'Ascension du Grépon, 913
Ascension d'un Ballon, 698
Ascension Express, 607, 865
Ascent to Heaven, 157
L'As des As, 785, 960
Les As du Turf, 833
Asea robotique, 773
A Sereia de Pedra, 647
Asfalto che scotta, 441, 912
Asfour Stah, 21, 131
The Ashes, 1035
Ashima, 716
Ash Wednesday, 969
A SIC, 783
Asile de Nuit, 204
As ilhas encantadas, 1006
Aslak, le petit Lapon, 895
Asleep, 39
As Long as I Live, 538
Aspects contemporains du Mime, 130
Aspern, 467
Asphalte, 12, 152, 528
Asphalt Tango, 175
The Asphalt Warriors, 450
As Pupilas do Senhor Reitor, 684
Assassin(s), 555
L'Assassin a peur la Nuit, 36, 299
L'Assassinat de Concino Concini, 995
Assassinat de la famille royale de Serbie, 773
L'Assassinat de Trotsky, 303
L'Assassinat d'Henri III, 316, 712, 887
L'Assassinat du Courier de Lyon, 485
L'Assassinat du Duc de Guise, 165, 328, 497
L'Assassinat du Grand-Duc Serge, 774
L'Assassinat du Ministre Plehve, 774

- L'Assassinat du Ministre russe de l'Intérieur Viatcheslav Plehve*, 774
L'Assassinat du Père-Noël, 220, 608
Assassinat du Président McKinley, 1027
The Assassination, 65, 115, 457, 926
Assassination Attempt, 324
The Assassination of the Duke de Guise, 165, 328
Assassination of the Grand Duke Serge, 774
Assassination of the King of Serbia, 774
The Assassination of Trotsky, 303
L'Assassin connaît la Musique, 211
L'Assassin est à l'Ecoute, 16, 109, 510
L'Assassin est dans l'Annuaire, 537
L'assassin est ici, 803
L'Assassin est parmi nous, 186
L'Assassin était trop familier, 613
L'Assassin habite au 21, 231
L'assassinio di Trotsky, 303
L'Assassin musicien, 523, 728
L'Assassin n'est pas coupable, 297, 538, 636
L'assassino colpisce all'alba, 932
L'assassino è costretto ad uccidere ancora, 526
L'Assassin pleurait, 417
Un Assassin qui passe, 1002
Assassins . . ., 555
Les Assassins de l'Ordre, 145, 180, 194, 564
Les Assassins du Dimanche, 538
Assassins et Voleurs, 268, 344, 482
L'Assassin viendra ce Soir, 673
Assault on Precinct 13, 868
L'Assaut, 341, 438
L'Assaut de la Terre, 533
Assaut d'Estime: Ecole de Joinville, 699
Assaut sur le Central 13, 868
Assedicquement votre, 904
L'Assiette anglaise, 851
Les Assiettes tournantes, 658
Assigné à Résidence, 72
Assise, vers 1300, 315
The Associate, 420
Association de Malfaiteurs, 226, 440, 550, 1032
Associations de Bienfaiteurs, 997
L'Associé, 420
L'associée, 585
L'Assommoir, 172, 183, 688, 692, 888
L'Assommoir de Zola—Scène du lavoir, 1027
Assommons les Pauvres, 587
Assoud et le Mystère de la Plage, 747
Assoud le Buffle, 747
L'Assassinat de l'Amiral de Coligny, 385
As-sufarer, 965
L'Assujetti, 271
As Summers Die, 969
Assurance de mes Sentiments les meilleurs, 112
Astérix: Astérix and Cleopatra, 473
Astérix alle Olimpidi, 456
Asterix and Cleopatra, 457, 473, 953–54
Asterix and Obelix Meet Cleopatra, 456, 560, 635
Asterix and Obelix Take On Caesar, 456, 602, 824, 1033
Asterix and the Gaul, 457
Asterix and the Olympic Games, 456
Astérix aux Jeux Olympiques, 303, 407, 456
Asterix bei den Olympischen Spielen, 303, 407
Astérix chez les Bretons, 456, 820
Asterix Conquers America, 456
Asterix en los juegos olímpicos, 407, 456
Asterix e Obelix contro Cesare, 456, 824
Asterix erobert Amerika, 456
Astérix et Cléopâtre, 457, 473, 953
Astérix et la Surprise de César, 150, 820, 954
Astérix et le Coup du Menhir, 456
Asterix et les Indiens, 456
Astérix et le Surprise de César, 456
Astérix et les Vikings, 456
Astérix et Obélix: Mission Cléopâtre, 197, 380, 456, 560, 635
Astérix et Obélix contre César, 456, 602, 824, 1032
Asterix in America, 456
Asterix in Britain, 820
Astérix le Gaulois, 457
Asterix & Obelix, 456
Asterix & Obelix: Mission Cleopatra, 197, 380, 456, 560, 635
Asterix & Obelix: Mission Kleopatra, 197, 380, 560
Asterix & Obelix gegen Caesar, 456, 824, 1032
Asterix & Obelix Meet Cleopatra, 197, 380
Asterix og Vikingerne, 456
Asterix—Operation Hinkelstein, 456
Asterix's Twelve Tasks, 473
Asterix Versus Caesar, 150, 456, 820, 954
L'Asthme chez l'Enfant, 773
The Astonishing Frame, 704
Astragal, 186
L'Astragale, 186
Les Astres, 403
Astrolab 22, 935
L'Astrolabe en Terre Adélie, 522
Astrologie, le Miroir de la Vie, 468, 1006
Les Astronautes, 122, 685
The Astronauts, 122
The Astronomer's Dream, 699
The Astronomer's Dream; or, The Man in the Moon, 699
Astucias de mujer, 143
L'Astucieux Rigadin, 740
A suivre, 539, 1026
Asunción, 610
Asylum, 72, 549
At 3:25, 39, 225, 325
L'Atalante, 470, 814, 840, 1006
Atash-e Jonoob, 152
Ataxie passagère, 419, 652, 787

- Atcha, 629
 L'Atelier, 729, 875, 917, 928, 955
 L'Atelier d'Alain Resnais, 863
 Atelier d'Artiste: Farce de Modèle, 699
 L'Atelier de Brigitte Jacques, 811
 Atelier de Fernand Léger, 122
 L'Atelier de Michel Deville, 796
 Un Atelier de Peinture à l'Hospice Charles Foix d'Ivry, 53
 L'Atelier de Vieira da Silva, 727
 L'Atelier du Diable, 227, 790
 L'Atelier magique, 895
 Les Ateliers de la Ciotat, 658
 Les Ateliers du Rêve: Soviet Union, 34
 Les Ateliers-Ecoles de Préparation à l'Apprentissage de la
 Chambre de Commerce de Paris, 78
 Les Ateliers-Ecoles d'Orientation professionnelles et de
 Préparation à l'Apprentissage, 79
 A tes Amours, 813
 At First Sight, 577, 1031
 At First Sight Between US, 466
 Athalie, 183, 504, 547
 Athanor, 426
 L'Athlète aux Mains nues, 425
 L'Athlète incomplet, 39
 A 3 Minutes de chez vous, 895
 Atini seven kovboy, 456, 753
 A Tire d'Aile, 826
 A Titre Posthume, 992, 1031
 Atlan, 556
 Atlantic City, 675
 L'Atlantide, 401, 415, 517, 564, 944, 971
 Atlantik, 561
 L'Atlantique pour toujours, 298
 Atlantis, 98, 561, 853
 Atlantis—Le creature del mare, 853
 Atmosphère, 823
 At Moukden, 774
 At Mukden, 774
 A toi . . . toujours, 536
 A toi de faire, Mignonne, 121
 A toi de jouer . . . Callaghan!, 897
 A toi pour la Vie: Signé Renart, 712
 Atoll K, 91, 411, 537, 847
 Atollo K, 91, 411, 537, 847
 Un Atome qui vous veut du bien, 473
 Atomes crochus, 693
 Atomic Agent, 3, 293
 Atomik Circus—Le Retour de James Bataille, 234, 828
 L'Atomique Monsieur Placido, 241, 501
 Les Atomisés, 830
 Les Atomistes, 561
 A ton Image, 1008
 A Tormenta, 792
 A tout casser, 90, 91, 348, 515, 564, 591
 Atout Coeur, 423, 893
 Atout Coeur à Tokyo pour OSS 117, 114, 313, 409, 512, 912,
 1020
 A tout de Suite, 523, 907
 A toute Allure, 573
 A toute Vitesse, 152, 254, 749, 954
 Les Atouts de Monsieur Wens, 176
 Atout Sexe, 549
 A trabajar!, 477
 Atraco al hampa, 230, 240, 379
 A trada, 342, 721
 a Tragedy in the Clouds, 665
 A travers la Chine par le Fleuve jaune, 265
 A travers la Forêt, 223
 A Travers la Plaine, 349
 L'Âtre, 130, 422
 L'Atroce Menace, 220
 Une Atroce petite Musique, 584
 L'Atroce Vengeance, 134
 A Trois Pas, Trésor caché, 162
 A Trois Temps, 564
 L'Attache, 212
 Attachez vos Ceintures, 842
 Attack of the Robots, 598
 Attack on a Train, 774
 L'Attaque de Fort Adams, 348
 L'Attaque de la Malle-Poste, 173
 Attaque d'un Poste anglais, 698
 L'Attaque d'un Train, 349
 Attaque nocturne, 8, 307, 683
 Attaville, la véritable Histoire des Fourmis, 164
 Attendre le Navire, 851
 Attends que je me lève . . ., 925
 L'Attentat, 65, 106, 115, 289, 392, 457, 754, 807, 875, 926
 L'Attentat à la Bombe de la Bumpergasse, 130
 L'attentato, 457
 L'Attente, 804
 Attention . . . Hélicoptère, 918
 Attention, fragile, 830
 Attention, les Enfants regardent, 415, 634, 996
 Attention à la Peinture, 699
 Attention aux Vipères, 957
 Attention Bandits!, 625, 674
 Attention Danger Travail, 178, 233, 257
 Attention les Yeux!, 159, 196, 824
 Attention! Une Femme peut en cacher une Autre, 324, 602
 L'Atterrissage, 609
 At the Heart of the Lie, 104, 200
 At the Hotel Mix-Up, 709
 At the Villa Rose, 504, 713
 Attila, 290
 Attilio Bertolucci, 100
 Un attimo d'amore, 312
 Attirance envers le Vide, 853
 Attractions, John Hassell, 725
 L'Attrait de Paris, 135

- L'Attrait du Bouge*, 395
L'Attrape-Rêves, 205, 882
L'Attrape-Temps, 272
Atys, 410
Au 10 Août, 14
L'Aubade à Sylvie, 611
Au Bagne, 1029
L'Aubaine, 254, 519, 917
L'Aube, 319
Au Beau Rivage, 572
L'Aube des Damnés, 989
L'Aube du 7ème Jour, 558
L'Auberge, 331, 1011
L'Auberge de l'Âme, 897
L'Auberge de la Jamaïque, 70
L'Auberge du bon Repos, 704
L'Auberge du Péché, 683
L'Auberge du petit Dragon, 643
L'Auberge du Tohu-Bohu, 310
L'Auberge en Folie, 101, 214, 799
L'Auberge ensorcelée, 698
L'Auberge espagnole, 356, 567
L'Auberge rouge, 39, 364, 422, 574, 604, 752
L'Auberge sanglante, 146, 209
L'Aubergine est bien farcie, 289
Au Biseau des Baisers, 439
Au Bois dormant, 44
Au Bois Piget, 322
Au Bon Beurre, 735
Au Bon Coin, 562
Au Bonheur des Chiens, 408
Au Bonheur des Dames, 193, 220, 319, 346, 357, 665, 986
Au Bord de la Faute, 393
Au Bord de l'Autoroute, 525
Au Bord de l'École, 145
Au Bord du Gouffre, 393
Au Bord du Lac, 117
Au Bout de la Loi, ou Les Ouvreuses meurent aussi, 404
Au Bout de la Nuit la Liberté, 1
Au Bout du Bout du Banc, 555, 556
Au Bout du Chemin, 729
Au Bout du Compte, 296
Au Bout du Monde, 217, 367
Au Bout du Printemps, 338
Au Bout du Quai, 599
Au Bout du Rouleau, 19, 118
Au Cabaret, 483
...Au Champ d'Honneur, 755
Au Clair de la Lune ou Pierrot malheureux, 704
Au Coeur de la Casbah, 177
Au Coeur de l'Acteur, 272
Au Coeur de la Manipulation, 776
Au Coeur de la petite Chartreuse, 308
Au Coeur de la Prairie, 710
Au Coeur de la Vie, 363, 593
Au Coeur de la Ville, 431
Au Coeur de l'Île-de-France, 468
Au Coeur de l'Orange, 606, 756
Au Coeur de Nikita, 413
Au Coeur des Alpes, 72
Au Coeur des Récifs des Caraïbes, 263
Au Coeur du Mensonge, 104, 200
Au Coin perdu, 802
Au Crépuscule des Temps, 637
Au Creux de la Vague, 589
Au Creux des Sillons, 422
L'Audace d'y croire, 305
Les Audaces du Coeur, 395
Au-delà de cette Limite, votre Ticket n'est plus valable, 427
Au-delà de la Haine, 718
Au-delà de la Peinture, le Surréalisme, 98
Au-delà de la Peur, 18
Audela de la Vengeance, 77
Au-delà de l'Ecran, 729
Au-delà des Autres, 349
Au-delà des Grilles, 214, 228
Au-delà des Lois humaines, 346, 888
Au-delà du Déclat, 625
Au-delà du Miroir: Les Acteurs, 34
Au-delà du Pont, 691
Au-delà du Rêve, 575
Au-delà du Souvenir, 694
Au-dessus de la Mer, 497
Au Diable la Vertu, 322, 384, 604
Audience, 651
Audimeurtre, 865
L'Audition, 329, 822
Auditorium, 335
Audrey Miller, 286
Auf der Suche nach meinem Amerika, 780
Au Fil de la Rivière, 414
Au Fil de l'Aube, 798
Au Fil des Ondes, 431, 589
Au Fil des Rues ... à Gennevilliers Monsieur Barnett, 290
Au Fil du Labyrinthe: quel Musée pour le XXe Siècle?, 405
Au Fond du Coeur, 611
Au Fond du Gouffre, 532, 809
Auf Wiedersehen, Kinder, 675
Au Grand Balcon, 293
Au Gré des Flots, 396
Augusta, 306
Auguste, 214, 506
Auguste et Bibb, 698
Augustin, King of Kung-Fu, 268, 402, 406
Augustin, Roi du Kung-Fu, 268, 402, 406
Au Hasard Balthazar, 147, 559, 590, 722
Au Jardin de la France, 274
Aujourd'hui, 403
Aujourd'hui à Paris, 456
Aujourd'hui c'est la Fête, 800

- Aujourd'hui deux Femmes*, 745
Aujourd'hui Madame, 980
Aujourd'hui Madame Demain Monsieur, 895
Aujourd'hui peut-être, 95, 96, 403, 714
Au Jour le Jour, 691
Au large du Désert, 373
Au Loin des Villages, 1035
Au long de la Rivière Fango, 797, 937
Au Louvre avec les²Maîtres, 252
Au milieu de la Ville, un Champ de Blé, 565
Au Milieu des Cratères en Feu, 953
L'Aumône, 163
A un Cheveu près, 810
A une Madone, 185
A une Voix près . . . ou La Naissance de la Fille, 33
Au Nom de la Cerise, 1012
Au Nom de la Loi, 968
Au Nom de la Race, 501
Au Nom de mon Père, 843
Au Nom de tous les Miens, 363, 942
Au Nom du Père et du Fils, 773
Au Nord de l'Hiver, 987
Aunt Aurora, 395, 585
Auntie, 1028
Au Pan coupé, 439
Au Paradis des Enfants, 158
Au Parc de Réserve d'Artillerie, 667
Au Parc de Réserve d'Artillerie du G.A.N., 667
Au Pays Basque, 397
Au Pays de Bernadette, 333
Au Pays de George Sand, 364
Au Pays de la Mort, 802
Au Pays de l'Or noir, 774
Au Pays de Porgy and Bess, 857
Au pays de Ramona, 371
Au Pays des Basques, 204
Au Pays des Cigales, 166, 540
Au Pays des Dildaps, 813
Au Pays des Dogons: L'Aventure africaine de Marcel Griaule, 589
Au Pays des Grandes Causses, 728
Au Pays des Juliets, 207
Au Pays des Lions, 395
Au Pays des Lits clos, 683
Au Pays des Mages noirs, 885
Au Pays des Mille Rivières, 264
Au Pays des Pygmées, 347
Au Pays des Ténèbres, 532
Au Pays des Totems vivants, 264
Au Pays des Tulipes, 134
Au Pays des vieux Temples égyptiens, Edfou et Konombo, 665
Au Pays des Vikings, 650
Au Pays de Sylvie, 856
Au Pays d'Eudoxie ou Le Satyre de la Villette, 250
Au Pays de Visages, 883
Au Pays du long Nuage blanc, 264
Au Pays du Régime sec, 79
Au Pays du Roi lépreux, 217, 401
Au Pays du Scalp, 190
Au Pays du Soleil, 171, 803
Au Pays noir, 1029
Au Père Lachaise, 835
Au petit Bois joli, 524
Au Petit Bonheur, 57, 428, 604, 639
Au Petit Marguery, 76, 149, 419, 777, 787, 844
Au Petit Suisse, 257, 747
Au Pied du Géant, 677
Au Plaisir de Dieu, 695, 843, 1009
Au Plaisir des Dames, 429
Au Plaisir des Femmes, 289
Au plus près du Paradis, 213, 688
Au Porte du Monde saharien, 999
Auprès de ma Blonde, 423, 551
Au Prix de son Sang, 533
Au P'tit Zouave, 462
Aura été, 404
Aurais dû faire gaffe, le Choc est terrible, 717
Au Ravissement des Dames, 665
Au Réfectoire, 483
Aurélia, 136, 554
Aurélia Steiner, 354
Aurélien, 636, 763, 926
Au Rendez-vous de la Mort joyeuse, 156, 417
L'Auréole de la Gloire, 739
L'Auréole de Plomb, 719
Au Revoir . . . à Lundi, 343
Au Revoir . . . et merci, 243, 331
Au Revoir, Monsieur Grock, 101
Au Revoir et Bercy, 695
Au revoir et merci, 797
Au Revoir les Enfants, 675
Au Revoir Mr. Grock, 1006
Aurora, 857
Aurore, 304, 744
Une Aurore boréale, 657
Auroville, 343
Au Royaume des Aveugles, 995
Au Royaume des Cieux, 358
Au Royaume des Fées, 704
Auschwitz, le Monde savait-il?, 689
Au Secours!, 423, 643, 802
Au Secours, j'ai Trente Ans!, 210
Au Secours, la politique fait de la Pub!, 925
Au Secours, les Enfants reviennent, 104
Au Secours des Bêtes, 650
La ausencia, 744
Au Service du Diable, 512
Au Service du Tsar, 101, 416
Au Seuil de l'Islam, 227
Au Seuil du Harem, 657

- Au Siècle de Maupassant: Contes et Nouvelles du XIXe Siècle*, 201
Auskunft im Cockpit, 436
Au Soleil de Marseille, 341
Au Son des Guitares, 341
Aussi loin que l'Amour, 198, 883
Aussi loin que mon Enfance, 370, 754
Une aussi longue Absence, 244, 353, 764, 1019
Austerlitz, 423, 551, 598, 868
Austern mit Senf, 49
Australia, 244, 783
Australie: A l'Ouest du Bout du Monde, 264
Australie: Le Peuple de la Mer desséchée, 264
Australie: Le Peuple de l'Eau et du Feu, 264
Australie: L'ultime Barrière, 264
Australie: Les Trésors de la Mer, 265
Une Australie blanche et pure, 634
Au Sud des Nuages, 14
Au Sud du Sud, 215
Au Suivant!, 62, 104
Autant dire Rimbaud, 453
Autant en emporte le Gang, 43, 429
Au Téléphone, 656
Au Temps de la Chouannerie, 392, 806
Au Temps des Cerises, 611
Au Temps des Chataignes, 54
Au Temps des Fiacres, 621
Au Temps des Grisettes, 309
Au Temps des Pharaons, 309, 994
Au Temps des premiers Chrétiens, 166
Auteuil Première, 680
Au Théâtre ce Soir, 223, 239, 481–82, 482, 793, 843
L'Authentique Procès de Carl-Emmanuel Jung, 494
Authentiques, 197
The Auto, 237
L'Auto de Patouillard, 125
Automaboulisme et Autorité, 700
L'Automate, 235
The Automatic Monkey, 235
The Automatic Moving Company, 236
Automne, 81
L'Automne, 494
L'Automne du Coeur, 807
L'Automobile, 855
The Automobile Chase, 706
Automobile et Cul-de-Jatte, 1029
The Automobile Graveyard, 29
Auto-Portrait, 798
Autoportrait d'un Pornographe, 944
Autoportrait d'un vieil Ours, 831
Autopsie, 681
Autopsie d'un Médecin Légiste, 553
Autopsie d'un Mensonge—Le Négationnisme, 239, 594
L'Auto-Remorque, 391
Autoreverse, 449
Autoroute, 419
Les Autos-Canons sur le Front de Bataille, 666
Autour de Bérénice, 715
Autour de Brazzaville, 1008
Autour de Don Juan, 884
Autour de la Bataille de Verdun, 667
Autour de l'Argent, 336, 638
Autour de la Sylphide, 304
Autour de l'Expressionnisme, 934
Autour de l'Hippopotame, 102
Autour de Minuit, 84, 831, 952
Autour de Mortin, 727
Autour de Port-Arthur, 774
Autour des Débutantes, 771
Autour des Filets, 330
Autour de Verdun, 667
Autour de Vertigo, 846
Autour du Bar, 412
Autour du Mystère, 316
Autour d'un Berceau, 565, 741
Autour d'une Bague, 400, 854
Autour d'une Enquête, 217, 896
Autour d'un Film, 321, 435
Autour d'un Récif, 262
Autour d'un Testament, 209
Autour du Soleil, 855
L'Autre, 86, 173, 295, 398, 443, 460, 461, 539, 585
L'Autre Aile, 17, 950
L'Autre Célia, 542
L'Autre Côté, 295
L'Autre Côté de la Mer, 162
L'autre Devoir, 809
L'Autre Femme, 408, 1009
Une Autre Femme, 410
Autrefois les Canuts, 557
L'Autre France, 1031
Un Autre Homme, une autre Chance, 60, 624
Autrement, 784
L'Autre Mère, 374, 532
L'Autre Moisson, 656
L'Autre Monde, 11, 46
Un Autre Monde, 66, 633
L'Autre Nuit, 642, 744, 1003
L'Autre ou Un Drame en Wagon, 172
L'Autre Rive, 86, 383
Une Autre Route, 673
Les Autres, 196, 280, 742, 758, 834, 908
Les Autres Filles, 1004
Les Autres Jours, 290
L'Autre Victoire, 853
Une Autre Vie, 83, 472, 941
Une Autre Vie, une Chronique de quelques Indiens Wayana, 691
L'Autre Visage, 158
L'Autriche, le Paradis sur Terre, 518

- L'Autrichienne*, 465, 741, 893
Les Autruches, 853
Autumn Mists, 567
Autumn Tale, 878
L'Auvergnat et l'Autobus, 591, 620
L'Auvergne, 468
Au Verre de l'Amitié, 672
Au Voleur!, 481, 489
Aux Abois, 240
Aux Arbres de Citoyens, 104
Aux Confins d'une Ville, 650
Aux Creux des Sillons, 130
Aux Deux Colombes, 482, 894
Aux Frais de la Princesse, 847
Aux Frontières de l'Homme, 863, 992
Aux Frontières du Possible, 116
Aux grands Hommes de la Peinture reconnaissante, 378
Aux Jardins de Murcie, 466, 504, 534, 541, 713
Aux Lions les Chrétiens, 394
Aux Mains des Bandits, 350
Aux Mains des Brigands, 492
Aux Petits Bonheurs, 67, 322
Aux Portes de Paris, 59
Aux Quatre Coins, 871
Aux Quatre Coins-Coins du Canard, 47
Aux quatre Coins du Monde, 104
Aux Trois Relais, 800
Aux Urnes, Citoyens!, 501
Aux Yeux du Monde, 46, 876, 998, 1009
Aux Yeux du Souvenir, 299
Avalanche, 169, 292, 923
Avalanches, 1006
... A Valparaiso, 685
L'Avance, 338
Avanim, 582, 763
Avant ... mais après, 688
Avant après, 792
Avant de partir, 599
L'Avant-Dernier, 97, 539
Avant et après le dernier Samedi d'Avril, 503
Avanti, 97
Avanti o popolo (unreleased), 1
Avant le Déluge, 193, 233, 981
Avant le Jour, 1
Avant l'Oubli, 158
Avant moi je croyais, 614
Avant-Première, 104, 902
Avant que j'oublie, 773
Avant qu'il ne soit trop tard, 355
L'Avant-Veille du Grand Soir, 376
L'Avare, 166, 202, 383, 444, 543, 657, 723, 971
L'Avare et moi, 18
L'Avare ou "The Miser," 708
Avaruusraketilla rakkauteen, 416
Avec André Gide, 8, 979
Avec Claude Monet, 304
Avec Damouré Zika, un Acteur au Pays de nulle Part, 623
Avec infiniment d'Amour, 510
Avec la Peau des Autres, 52, 312, 442, 1011, 1012
Avec l'Assurance, 174, 896
Avec le Sang des Autres, 757
Avec les Chevaux de Bois, 537
Avec les Gens du Voyage, 430
Avec le Sourire, 968
Avec les Pompiers, 159
Avec le Temps, 905
Avec Mariola, 259
Avec nos Sabots, 102
Avec nos Soldats dans les Forêts d'Argonne, 666
Avec ou sans Rock, 107
Avec Plaisir, 935
Avec Sentiment, 992
Avec tout mon Amour, 367
Avec Vincent Lindon, 607
Avedis Aharomian, dernier Président arménien, 999
Avé Maria, 90, 781, 866
Avé Maria de Schubert, 781
A vendre, 338, 418, 690, 907, 931
Avenged, 1029
L'Avenir d'Emilie, 916
L'Avenir dévoilé par les Lignes des Pieds, 238
Un Avenir pour l'Amazonie, 264
A Venise, une Nuit, 220, 770
Aventuras de Aguapito, 647
L'Aventure, 417, 429
L'Aventure, c'est l'Aventure, 145, 155, 219, 557, 624, 1005
Une Aventure, 402, 438, 919
Aventure à Monte-Carlo, 651
Aventure à Paris, 8, 179
L'aventure c'est l'Aventure, 821
L'Aventure commence Demain, 176, 836
Une Aventure dans la Rue, 630
Une Aventure de Billy le Kid, 370, 754, 845
Une Aventure de Bout de Zan, 397
L'Aventure de Cabassou, 113, 462
Aventure de Catherine C, 98
Aventure de Don Quichotte, 1028
L'Aventure de Guy, 863
Une Aventure de Jack Johnson, Champion de Boxe toutes Catégories du Monde, 838
L'Aventure de la petite Duchesne, 829
L'Aventure de l'Art moderne, 1007
L'Aventure de l'Equipe Cousteau en Bandes Dessinées, 262
Une Aventure de Lucky Luke, 753
Une Aventure de Marie-Antoinette, 751
L'Aventure de Miette, 208
L'aventure de Mr Smith, 351
Une Aventure de Nestor Burma, 112, 154, 306, 680, 920, 928
Une Aventure de Paganini, 27, 422
Une Aventure de Polop, 552

- L'Aventure de René*, 271
Une Aventure de Rob Roy, 350
L'Aventure de Séville, 538
L'Aventure des Millions, 398
L'Aventure de Solange, 307
Une Aventure de Van Dyck, 135
Une Aventure de Vidocq, 424
L'Aventure de Walter Smith, 746
L'Aventure du Père Noël, 516
L'Aventure est au Coin de la Rue, 108, 280, 820
L'Aventure est au Coin du Bois, 756
L'Aventure extraordinaire d'un Papa peu ordinaire, 224
Aventure hawaïenne, 613
Aventures Caraïbes, 63
Aventures dans le Grand Nord, 679, 925
Les Aventures d'Arsène Lupin, 69, 498, 922
Les Aventures de 3 Peaux-Rouges à Paris, 350
Les Aventures de Bob Morane, 999
Les Aventures de Buffalo Bill, 492
Les Aventures de Casanova, 140
Les Aventures de Catherine C., 144, 272
Les Aventures de Clémentine, 238
Les Aventures de Colargol, 53
Les Aventures de Cyrano de Bergerac, 173
Les Aventures de David Balfour, 294
Les Aventures d'Eddie Turley, 259, 746
Aventures de Don Quichotte, 709
Les Aventures de Don Quichotte, 773
Les Aventures de Félix, 813
Les Aventures de Gil Blas de Santillane, 541
Les Aventures de Guédé, 72
Les Aventures de Guidon fûté, 353
Les Aventures de Guillaume Tell, 699
Les Aventures de Jacky, 112
Les Aventures de John Ping, 737
Les Aventures de Kiko, 287, 553
Les Aventures de Lagardère, 250, 294, 505
Les Aventures de Monsieur Pickwick, 656
Les Aventures de Rabbi Jacob, 785, 941, 943, 960
Les Aventures de Reinette et Mirabelle, 149, 446
Les Aventures de Robert Macaire, 364
Les Aventures de Robinson Crusoé, 630, 703
Les Aventures de Robinson Crusoë, 901
Les Aventures de Salavin, 465
Les Aventures de Saturnin, 965
Les Aventures des Pieds Nickelés, 2, 139, 238, 714
Les Aventures de Tanguy et Laverdure, 1009
Les Aventures de Till l'Espiègle, 814
Les Aventures de Tom Sawyer, 64
Les Aventures de William Tharps, 209
Les Aventures de Zadig, 118
Les Aventures d'Oscar, 88
Les Aventures du Baron de Münchhausen, 710
Les Aventures du Capitaine Corcoran, 573
Les Aventures du Capitaine Lückner, 18, 267, 294, 787, 1009
Les Aventures du Chevalier de Faublas, 837
Les Aventures du Facteur Y. Diot, 1033
Les Aventures d'un Bout de Papier, 236
Les Aventures d'un Cow Boy à Paris, 349
Les Aventures d'une Mouche bleue, 957
Les Aventures d'un Héros, 10
Les Aventures d'un Voyageur trop pressé, 485
Les Aventures du Roi Fregolo, 26
Une Aventure secrète de Marie-Antoinette, 751
Aventures en Ontario, 337
Aventures en Oubangui-Chari, 897
Les Aventures extraordinaires de Cervantes, 170
Les Aventures extraordinaires de Jules Verne, 38
Les Aventures extraordinaires de Michel Strogoff, 510
Les Aventures extraordinaires d'un Bout de Papier, 236
L'Aventure Spielberg, 824
L'Aventureuse, 55
L'Aventurier, 135, 638, 678, 684, 782
Un Aventurier, 687, 692
L'Aventurière, 393
L'Aventurière (Les Cigarettes narcotiques), 394
L'Aventurière des Champs-Élysées, 109
L'Aventurière du Tchad, 897
Aventurière malgré lui, 793
Aventurier malgré lui, 872
Les Aventuriers, 363, 442, 846
Les Aventuriers de l'Air, 99, 534
Les Aventuriers des Mers du Sud, 1005
Les Aventuriers du Mékong, 65, 142, 405
Les Aventuriers du Nouveau-Monde, 598
Avenue de l'Opéra, 484
Avenue Lénine, 535, 779
Avenue Montaigne, 77, 961
L'Aveu, 253, 256, 266, 799, 926
L'Aveugle, 483, 683
L'Aveugle de Jérusalem, 392
L'Aveugle et le Paralytique, 394
L'Aveugle et son Chien, 392
Les Aveux de l'Innocent, 13, 77
Les Aveux les plus doux, 499, 734
L'Aviateur masqué, 802, 881
L'Aviation au Front, 666
The Aviator's Wife, 878
Avida, 198, 302, 408, 555, 566
Avidosis, 305
Avignon: Lieux et Publics, 458
L'Avion, 389, 548, 681
L'Avion de Minuit, 567
Avions à Réactions, 822
Avis de Vent fort, 103
L'Avocat, 854
L'Avocat de la Terreur, 920
Avocat d'Office, 4, 941, 1005
L'Avocat du Diable, 564
L'Avocate, 619, 853, 943, 944, 1021

- Avocats & Associés, 12
 Les Avocats du Diable, 194
 Avocats et Associés, 223, 478
 Avoir 17 Ans . . ., 572
 Avoir Cent Ans, 11
 Avoir Vingt Ans dans les Aurès, 25, 990
 Avoir Vingt Ans dans les petites Villes, 195
 ¡A volar joven!, 241
 Avortement clandestin!, 214
 A vos Ordres, Madame, 140
 A vot'bon Coeur, 970
 A votre bon Coeur, 992
 A vous de décider, 872
 A vous de jouer, 492
 A vous de jouer Milord, 222
 Avril, 356, 514
 Avril brisé, 31, 70, 728
 Avrum et Sipojra, 746
 Avventura di un fotografo, 769
 L'avventura è l'avventura, 155, 557, 821, 1005
 Le aventure di Arsenio Lupin, 498
 Un avventuriere a Tahiti, 69, 922
 Avventurieri per una rivolta, 97, 409, 512
 Awakening, 406
 The Awakening of Annie, 937
 Axel et Zoé s'aiment d'Amour tendre, 920
 Axelle, 233
 Aya, 346
 L'ayant-Droit, 627
 Ayez Pitié d'un pauvre Aveugle, 392
 Azais, 88, 504
 Azé, 613
 Az Ember, aki nappal aludt, 945
 Aziah la Fille du Fleuve, 526
 Azur et Asmar, 778
 Azzedine Alaïa, 904
- B.A. BA, 923
 Baath Omah, 898
 Babar, 280
 Babar: The Movie, 150
 Les Babas-Cool, 226, 634
 Babatu, les Trois Conseils, 887
 Babay Sa Lavohitra, 849
 Bab'Aziz, 566
 Babel, 124, 844
 Bab-El-Oued City, 11, 421
 Bab El Web, 11
 Babette Goes to War, 110, 221, 637
 Babette s'en va-t-en-Guerre, 110, 221, 637
 Babilée '91, 568
 Babor Dzair Entu, 11
 Babr Basses's Mother, 94
 Baby, 101, 788
 Baby(ies), 197
 Baby Blood, 197, 822, 872
 Baby Blues, 94, 453, 496, 745
 Baby Cat, 797, 977
 Baby Come Back, 652
 Baby Ghana, 885
 Babyilas a hérité d'une Panthère, 664
 Babyilas Explorateur, 664
 Babyilas habite une Maison bien tranquille, 664
 Babyilas habite une Maison tranquille, 664
 Babyilas va se marier, 664
 Babyilas vient d'hériter d'une Panthère, 664
 Babylon A.D., 96, 555
 Baby Love, 97
 Babyphone, 242, 812
 Baby's Dinner, 658
 La Baby-Sitter, 228
 Babysitter—Un maledetto pasticcio, 228
 Babysitting, 85
 Baby's Meal, 658
 Bac + 70, 761
 Le Baccalauréat, Deux Siècles d'Épreuves, 161
 Baccara, 724, 732
 Bacchanales 69, 75
 Bacchanales 73, 75
 Bacchanales sexuelles, 880
 Bacchus et Cupidon, 807
 Bacchus mène la Danse, 509
 Bachat Bouloid, l'Aventure en herbe, 843
 Bach Détective, 280, 844
 The Bachelor's Paradise, 702
 Bach en Correctionnelle, 1020
 Bach Millionnaire, 1020
 A bacia de John Wayne, 903
 Baciare chi vi pare, 108
 Backbiters, 328, 861
 Backfire, 69, 255, 912, 922
 Back in Business, 48
 Back in the U.S.S.R., 945
 Back Soon, 23, 419
 Backstage, 76, 84, 175, 661
 Back Streets of Paris, 110, 400, 435
 Back to Normandy, 813
 Back to Saint-Tropez, 748
 Back to the U.S.S.R., 832
 Back to the Wall, 283, 734, 912
 Bac ou Mariage, 887
 Bactron 317, 1034
 Bad Blood, 176, 327, 367, 381
 A Bad Case, 235
 Bad Company, 440
 Bad Faith, 1031
 Bad Girls, 199, 434
 Bad Girls Don't Cry, 148
 Bad Hats, 782
 Badinage, 484

- Bad Karma*, 718
Bad Luck, 832
Badmen of the West, 94
The Bad New Bears Go to Japan, 91
The Bad Remedy, 1029
Bad Science, 55
Bad Seed, 367
Bad Son, 136
A Bad Son, 874, 912
Bagad, 884
Bagarres, 165, 186, 820
Bagatelle pour un Centenaire, 73
Le Bagnard, 897
Le Bagne, 1006
Bagnes d'Enfants, 209, 432
La Bagnole, 33, 989
Le Bagout des Poux, 611
La Bague, 44, 392, 449, 863
La Bague au Doigt, 300
La Baguette, 835
La Baguette de la Fée, 26
Bahia, 169, 384, 996
Le Bahut, 926
Le Bahut va craquer, 223, 767
La Baie des Anges, 255, 307
La Baie des Fugitifs, 188
La Baie du Désir, 801, 963
Les Baies toxiques, 957
Baignade dans le Torrent, 483
Baignade en Mer, 658, 697
Baignade impossible, 1028
Baignade non surveillée, 1012
Baignade obligatoire, 163
Baignade—Sauts de Tremplin, Match de Water-Polo, 530
Les Baigneurs, 597, 812
La Baigneuse, 490
Les Baigneuses, 130, 169
Baignoire, 259
La Baignoire, 236
La Bâillonnée, 159
Le Bain du Préfet, 809
Les Bains de Diane à Milan, 658
Un Bain très chaud, 126
Un Bain trop chaud, 126
Baise-moi, 317
Le Baiser, 387, 410
Le Baiser, à la Recherche de Jean-Sébastien Bach, 335
Le Baiser au Lépreux, 719
Le Baiser de Judas, 166
Le Baiser de l'Empereur, 665
Le Baiser du Pâtre, 807
Le Baiser du Peintre, 545
Le Baiser du Serpent, 745, 894
Baiser Fanny, 378
Le Baiser mortel du Dragon, 763
Le Baiser qui tue, 219
Le Baiser rouge, 585, 683
Baisers, 983
Les Baisers, 89, 105, 410, 499, 593, 916, 952, 964
Les Baisers des Autres, 949
Les Baisers de Secours, 427, 559
Un Baiser s'il vous plaît, 755
Baisers volés, 3, 446, 722, 864, 875, 916, 973
The Bait, 968
Bajazet, 563, 727
The Baker, 1029
The Baker of Monceau, 682, 878, 919, 951
The Baker's Girl of Monceau, 682, 878, 919, 951
Bakers in Trouble, 707
The Baker's Wife, 441, 790
Bako, l'Autre Rive, 203, 335
Le Bal, 77, 82, 590, 907
Balade aux sources, 508
Balade dans Paris, 435
La Balade des Baladins, 44
La Balade des Sans-Papiers, 818
La Balade des Siffleurs, 44
La Balade de Titus, 446
Balade en Ville, 20
La Balade irlandaise, 44
Le Baladin du Monde occidental, 112, 793
Balalaika, 320
Bal à Méry, 575
La Balance, 944
La Balançoire à Minouches, 984
Balançoires, 220
Balao, 533
Balao ou Des Pas au plafond, 533
Le Balayeur, 318
Un Balcon au Val Fourré, 162
Le Balcon de la Mort, 630
Un Balcon en Forêt, 137, 727
Un Balcon sur les Andes, 560
Bal costumé, 738
Bal Cupidon, 151, 820, 913
Bal d'Apaches, 196
Bal d'Enfants, 658
Bal de Nuit, 230
Le Bal des Casse-Pieds, 611, 875
Le Bal des Espions, 227
Le Bal des Passants, 107, 802, 849
Le Bal des Pompiers, 93
Le Bal des Voyous, 278, 937
Baldi, 22, 592
Le Bal d'Irène, 246
Le Bal du Comte d'Orgel, 9, 592, 901
Le Bal du Gouverneur, 324, 689, 824
Le Bal du Triomphe de l'Amour, 31
La Baleine blanche, 406, 564, 597
Une Baleine qui avait mal aux Dents, 143, 754

- La Baleine qui chante*, 263
Les Baleines du Désert, 263
Baleines et Cachalots, 263
Baleyrier, 433, 676, 840
Les Baliseurs du Désert, 566
Balkan baroque, 257
Ballade, 249
Ballade à blanc, 432
Ballade atomique, 516
Ballade Chromo, 521
La Ballade de Billie, 407
La Ballade de Don, 991
La Ballade de Fairbanks, 343
La Ballade de Kouki, 787
Ballade de la Fécondatrice, 138
La Ballade de Léo et Cabu, 905
La Ballade de Pabuji, 659
La Ballade des Dalton, 457, 473, 753, 769, 954
La Ballade des Réverbères, 459
La Ballade de Titus, 153
La Ballade du Gaucher, 272
La Ballade d'un Condamné, 145
La Ballade du Transsibérien et de la petite Sophie de France,
Portrait de l'Artiste en Jeune Voyage, 34
Ballade parisienne, 438
Ballade pour ailleurs, 989
Ballade pour un Chien, 10, 227, 995
Ballade pour un Voyou, 118, 445, 756
Ballade Rock, 297, 831
Ballades, 254
Ballade sanglante, 669
Ballade sur l'autre Rive, 843
Ballad for a Hoodlum, 118, 756
Ballad for Billy the Kid, 90
Une Balle au Coeur, 98, 557, 835
Une Balle dans le Canon, 321, 435
Balle perdue, 805
Ballerina, 81, 301, 604, 830
Balles perdues, 246
Une Balle suffit, 901
Ballet de France, 81
Ballet libella, 483
The Ballet Master's Dream, 704
Les Ballets du Niger, 885
Les Ballets écarlates, 732
Un ballo in maschera, 904
Le Ballon, 807
Le Ballon d'Or, 335
Ballon mort, 417
Le Ballon prisonnier, 434
Le Ballon rouge, 3, 588, 922
The Balloonist's Mishap, 702
Bal Musette, 111
Le Bal noir, 183, 309
Bal perdu, 77, 462
Bal Poussière, 346
Balthazar, 5, 147, 243, 559, 590, 722
Balthus, 1035
La Balustrade, 994
Balzac, 290
Balzac: A Life of Passion, 290
Balzac and the Little Chinese Seamstress, 931
Balzac et la petite Tailleuse chinoise, 931
Bamako, 877
The Bamboo Incident, 266
Banana Peel, 255, 780, 821, 912
Banana's Boulevard, 49, 1008
Bananes mécaniques, 289
Le Banc, 129
Banca!, 594
Bancals, 641
Les Bancals, 478
Banco à Bangkok pour OSS 117, 97, 408, 513
Banco de Prince, 345
Bancs publics (Versailles Rive droite), 167, 426, 827
La banda Bonnot, 408, 410, 416, 722, 916
La Bande à Bazil, 262
La Bande à Bébel, 435
La Bande à Bobo, 914
La Bande à Bonnot, 145, 373, 410, 416, 722, 916
La Bande à Bouboule, 692
Bande Annonce, 536
La Bande à Papa, 282, 620, 911
Bande à Part, 266, 451, 554, 672, 691, 875, 914, 916
La Bande à Picsou: Le Trésor de la Lampe perdue, 150
Le Bandeau sur les Yeux, 398
La Bande des Habits noirs, 146
La Bande des Quatre, 258, 348, 426, 600, 871
La Bande du Drugstore, 26, 457
La Bande du Rex, 717, 840
Bandeira Branca de Oxala, 6, 558
Bande originale, 949
La Bandera, 358, 938, 998
The Band from Hell, 432
Bandidos, 489
Un bandito d'ali dopo la strage, 467
Bandito si . . . ma d'onore, 212
Bandit par Amour, 422, 644
Bandits, 674
Les Bandits, 156
Bandits d'Amour, 65, 107, 605
Bandits en Automobile: L'Auto grise, 533
Les Bandits en Automobile: Hors-la-Loi, 533
Les Bandits en Habits noirs, 146
Bandits mondains, 750
Band of Outsiders, 266, 451, 554, 672, 875, 914, 916
Bang . . . Bang . . ., 521
Bang Bang, 660, 822
Bang-Bang, 806
Bania, 251, 954

- The Banker*, 146, 531
Bankers, 592
Bankok Bahrain, 251
Banlieue, 672
Banlieue 13, 301, 749
Banlieue 13-Ultimatum, 7
Banlieue bleue, 106
Banlieue rouge, 575
Banlieue Sud-Est, 463, 502, 843
La Banque Néo, 219, 1003
Banqueroute, 318, 975
Le Banquet, 721, 954
Le Banquet des Fraudeurs, 193, 416
La Banquière, 240, 295, 445, 805, 1016, 1031
La Banquise, 598
Banzai, 550, 1032
Baptême, 386, 466, 893, 942, 948
Le Baptême de Calino, 349
Le Baptême du petit Oscar, 336
Le Baquet de Mesmer, 705
La baracca de los monstruos, 196
La Baraka, 132, 467, 475, 982
Baraka for Secret Service, 230
Baraka sur X 13, 230
Barakat!, 251
Baraka X-77, 230
Baram, 965
La Baraque des Amours, 410
La Baraque des Monstres, 196
Baratin, 342, 939
Les Baratineurs, 869
Bara wa ikutabika, 436
Barbablù, 607
Barbanegra, 792
Barbara, tu n'es pas Coupable, 23
Barbara Cartland, ma Vie est un Roman, 517
Barbara Frietchie, 483
The Barbara Stanwyck Show, 967
La Barbare, 20, 282
Barbarella, 980
Barbarian Goddess, 409, 879
Barbarous Street, 806
Barbary Sheep, 968
Barbe-Bleue, 221, 607, 702, 931
Barbecue-Pejo, 778, 959
Barbe Grise, 738
Barberine, 208
Barber of Seville, 654
The Barber of Seville, 561, 704
Barbe-Rouge, 273
Barbès-Stalingrad, 683
La Barbichette, 205
Barbie and the Rockers: Out of This World, 323
Le Barbier de Séville, 112, 561, 654, 704, 907
Le Barbier de Séville ou La Précaution inutile, 443
Les Barbots, 778
Les Barbouzes, 601, 1011
Barcarole, 892
Barcarolle d'Amour, 892
Barcelone, 503
Le Bar de la Fourche, 145, 576, 635
Le Bar des Amants, 881
Bar des Rails, 267, 388, 548, 690
Bardot et Godard, 450, 896
Bardo-Thodol, le Livre des Morts tibétain, 924
Bar du Sud, 390
Le Bar du Téléphone, 61, 498
Bareback ou La Guerre des Sens, 992
Barfly, 920
Bargekeeper's Daughter, 368, 669
Les Bargeot, 574, 669, 855
Baril de Poudre, 522
Barjo, 117, 872
Barkas le Fol, 646
Barmaids à jouer, 67
Barnabé, 62, 368, 770
Barnabo delle montagne, 549
Barnabo des Montagnes, 549
Barnaby, 53
Barnie et ses petites Contrariétés, 216
Les Barnufles, 992
Barnum's Trunk, 993
Barocco, 159, 187, 196, 417, 776, 954
Le Baromètre de la Fidélité, 646
Le Baron de Crac, 236
Le Baron de l'Ecluse, 299, 914
Le Baron Fantôme, 232, 820, 833
Baron Munchausen's Dream, 710
Le Baron Tzigane, 217
Baroque espagnol, 1007
Baroud, 163, 524
Barque sortant de Trouville, 697
Barque sortant du Port, 658
La Barque sur l'Océan, 252
Barraba, 64
Barrabas, 64, 203, 329, 399
La Barraca, Lorca sobre los caminos de España, 269
La barraca de los monstruos, 189, 190, 638
Barracuda, 491
Barracuda—Vorsicht Nachbar!, 491
Barrage, 523
Barrage contre le Pacifique, 228
Un Barrage contre le Pacifique, 353, 793
Barrages au Maroc, 65
Barrage sur l'Orénoque, 156
Barranco, Ltd / Barranco, 93
Les Barreaux d'Or, 676
Barres, 251, 440, 755
Barres Barres, 933
La Barricade du Point du Jour, 868

- Barricades sauvages*, 74
La Barrière, 853
La Barrière blanche, 1026
Barrières, 221
Barrio negro, 571
Barry, 837, 847
The Bartered Bride, 781
Bartleby, 65, 476, 587, 720, 881, 984
Bartleby l'Écrivain, 57
La Bascule, 817
La Bascule à Deux, 376
La Bascule automatique, 26
Le Bas de Laine, 394, 683
Bas de Plafond, 107
Les Bas-Fonds, 68, 862, 910, 938
Basic Actrice, 242, 812
La Basilique, 34
A bas les Hommes, 27, 292
Bassae, 32, 835
La Basse-Cour, 680
Basse-Normandie, 695, 856
Le Bassin de J.W., 903
The Bastard, 596, 985
Bastard Brood, 273, 688
La Bastide blanche, 261
Bastides, 410
Bastien, Bastienne, 19, 559
Bastille Day, 225, 608
La Baston, 84, 120, 725, 804
Bastos ou Ma Soeur préfère le Colt 45, 984
La Bataille, 379, 638, 1011
La Bataille d'Alger, 116
La Bataille d'Austerlitz, 235
La Bataille d'Avocourt, 667
Bataille de Boules de Neige, 484
Bataille de Confettis, 698
La Bataille de Fourmicity, 516
La Bataille de France, 38, 971
La Bataille de la Pyramide, 247
La Bataille de l'Eau lourde, 222, 337, 365
La Bataille de Marathon, 966
La Bataille de Midouais, 577
La Bataille de Noyon, 78
La Bataille de San Sébastian, 155, 821, 1000
La Bataille des Dix Millions, 660, 686
La Bataille des Orchestres, 551
La Bataille d'Hernani, 997
Bataille d'Oreillers, 1027
La Bataille du Chili, 685
La Bataille du Feu, 170, 176
La Bataille du Parc, 72
La Bataille du Rail, 227, 228
Bataille et Naissance de la République, 423
Bataille natale, 655
Bataille navale, 865
Les Batailles de la Vie, 374
Les Batailles de la Vie: Aux Feux de la Rampe, 533
Les Batailles de la Vie: Le Saboteur, 533
Les Batailles de la Vie: Le Testament, 533
Les Batailles de la Vie: Une Campagne de Presse, 533
Les Batailles de la Vie: Une Haine au Music-Hall, 533
Les Batailles de la Vie—Episode 1: Aux Feux de la Rampe, 130
Les Batailles de la Vie—Episode 3, 35
La Bataille silencieuse, 5, 101, 590
Bataille sur le grand Fleuve, 885
Le Bataillon du Ciel, 118, 121, 284, 368
Le Bataillon élastique, 702
La batalla de Chile: La lucha de un pueblo sin armas—
Segunda parte: El golpe de estado, 685
La batalla del Chile: La lucha de un pueblo sin armas—
Primera parte: La insurrección de la burguesia, 685
La batalla del Chile: La lucha de un pueblo sin armas—
Tercera parte: El poder popular, 685
Le Bâtard, 334, 596, 985
Le Bâtard de Dieu, 753
Bâtards, 167, 572, 911
Batata, 212
Le Bateau Armoire, 249
Le Bateau à Soupe, 347, 448, 540
Le Bateau de Lu, 223
Le Bateau de Mariage, 13, 319
Le Bateau d'Emile, 580
Le Bateau Mouche, 856
Bateau perdu, 649
Le Bateau pour Lipaia, 417
Le Bateau sur l'Herbe, 61, 71, 143, 832, 916
Bateaux-Mouches sur la Seine, 697
The Bath, 238
The Bathers, 130, 169
Bâtir, 211
Bâtir à notre Âge, 617
Bâtir pour l'Homme, 582
Les Bâtisseurs, 365, 498
Le Bâton, 405, 438
Le Bâton du Maréchal, 206
Bâton Rouge, 129, 881
Bâtons d'Encens pour Mizoguchi, 198, 329, 934
Batouk, 676
La battaglia di Austerlitz, 423, 868
La battaglia di Marathon, 966
Le Battant, 303, 415, 941
Le Battement d'Ailes du Papillon, 403, 591
Battement de Coeur, 293, 608
Battements solaires, 117
Batteries Dogon—Eléments pour une Etude des Rythmes, 886
Le Batteur du Boléro, 615
Batteuse à Vapeur, 697
Un battito d'ali dopo la strage, 465
The Battle, 379, 1011
The Battle of Austerlitz, 423, 551, 598, 868

- The Battle of Chile: Part 1*, 685
The Battle of Chile: Part 2, 685
The Battle of Chile: Part 3, 685
The Battle of the Rails, 227, 228
The Battle of the Ten Millions, 660
Battling-Geo, 293
Battling le Ténébreux, 472
Baudelaire, 907
Baudelaire Modernité, 474
La Baule-les-Pins, 20, 577, 958, 1008
Le Baume miraculeux, 751
Baukunst, 252
La Bavure, 865
Bawdy Bed, 245
Baxter, 35, 111, 117
Baxter, Véra Baxter, 354, 794, 905
Bayard, 817
La Baye, 925
Bay of Angels, 255, 307
Bay of the Angels, 255, 307
Bayonet Charge, 358
Bay Vien, 761
BB, 363
B.B. in USA, 858
Bbatu, 887
B.B.C. the Voice of Britain, 190
BB King, Rock Me the Blues, 825
B.C. Rock, 429
Le B.C.G. nouveau, 79
B comme Bolo, 865
B.C. Rock, 769
Béa, 234
The Bear, 22, 89, 142, 187, 428, 648, 894, 922, 932
The Bear and the Doll, 248, 321, 619, 942
The Beast, 123
The Beast in Heat, 123
The Beast Must Die, 199, 375, 434, 815, 1023, 1032
The Beasts of Marseilles, 788
Beasts of the Jungle, 483
Beat Girl, 470
A Beating Heart, 347
Le Beatnik et le Minet, 310, 618
Beato fra le donne, 571
Béatrice, 84, 325, 683, 812, 952, 988
Béatrice, la Servante folle, 304
Béatrice Cenci, 172
Béatrice devant le Désir, 683
Beatrix Cenci, 172
The Beat That My Heart Skipped, 36
Beau bleu, 725
Beau comme un Camion, 252
Le Beau Contrat, 319
Un Beau Contrat, 319
Beaucoup, passionnément, à la Folie, 183
Beaucoup de Bruit pour rien, 44, 125
Beaucoup trop loin, 525, 650
Un Beau Dimanche, 1009
Un Beau Dimanche de Septembre, 270
Le Beauf, 15
Beau Fixe, 6, 650, 1009
Beau François, 547
Un Beau Jardin, par exemple, 354
Le Beaujolais nouveau est arrivé, 318, 817, 1013
Un Beau Jour de Noces, 167
Un Beau Jour sans Conséquence, 131
Les Beaumann, 674
Beaumanoir, 400
Beaumarchais, l'Insolent, 242, 481, 560, 735, 959
Beaumarchais ou 60000 Fusils, 112, 756
Beaumarchais the Scoundrel, 242, 481, 560, 735, 959
Le Beau Marchand et la belle Princesse, 752
Le Beau Mariage, 343, 446, 958
Un beau Mariage, 950
Beau Masque, 70, 445, 556, 596, 612, 799, 889, 891
Un Beau Matin, 655
Un Beau Métier méconnu: Le Repassage, 80
Le Beau Militaire, 588
Le Beau Monde, 832
Un Beau Monstre, 449
Le Beau Navire, 887
Le Beau Pavel, 917
Beau Pere, 30, 110, 463
Beau-Père, 30, 110, 463
Un Beau petit milliard, 954
Beau Pompier, 158
Un Beau Salaud, 223
Le Beau Serge, 105, 107, 148, 150, 197, 199, 446, 635, 910
La Beauté de l'Effort, 430
La Beauté du Diable, 113, 225
La Beauté du Geste, 813
La Beauté du Monde, 189
Beauté fatale, 511
Une Beauté fatale, 576
Beau Temps, mais orageux en Fin de Journée, 120, 288, 417, 991
La Beauté qui meurt, 88
Beauté sauvage, 883
La Beauté sur la Terre, 501
Beauties of the Night, 113, 225
The Beautiful Margaret, 236
Beautiful Mother, 4, 95, 132, 188, 960
The Beautiful Swindlers, 105, 199, 266, 832, 894
The Beautiful Troublemaker, 600
Beau Travail, 308, 461
Beauty and the Beast, 113, 172, 225, 228, 232, 687
Beauty and the Devil, 113, 225
Beauty Cult, 810
The Beauty From Nivernais, 364, 850
Beauty Prize, 469
Le Beau Voyage, 274

- Les Beaux-Arts de Jocko*, 235
Les Beaux-Arts mystérieux, 236
Les Beaux Dimanches, 819
Les Beaux Jours, 8, 9, 480, 691, 935, 974
Les Beaux Jours du Roi Murat, 797
Les Beaux-Pères, 975
Les Beaux Quartiers, 564
Les Beaux Yeux d'Agatha, 177
Bébé, 178, 255, 736, 842
Le Bébé, 484
Bébé, Bout de Zan et le Voleur, 396
Bébé adopte un petit Frère, 395
Bébé Agent d'Assurances, 394
Bébé à la Ferme, 394
Bébé a la Peste, 394
Bébé a le Béguin, 394
Bébé a lu la Fable, 394
Bébé Apache, 393
Bébé Artiste capillaire, 395
Bébé au Maroc, 394
Be Beautiful But Shut Up, 8
Bébé campagnard, 394
Bébé Candidat au Mariage, 394
Bébé Chemineau, 394
Bébé chez le Pharmacien, 395
Bébé colle les Timbres, 395
Bébé corrige son Père, 394
Bébé Coup de Foudre, 592
Bébé court après sa Montre, 394
Le Bébé de l'Escadron, 732, 940
Le Bébé d'Elsa, 811
Bébé devient Féministe, 394
Bébé en Vacances, 396
Bébé Escamoteur, 395
Bébé est au Silence, 394
Bébé est Myope, 394
Bébé est neurasthénique, 394
Bébé est perplexe, 395
Bébé est socialiste, 394
Bébé est Somnambule, 394
Bébé est sourd, 394
Bébé est un Ange gardien, 395
Bébé et Fillettes, 697
Bébé et la Carpe reconnaissante, 395
Bébé et la Danseuse, 394
Bébé et la Gouvernante anglaise, 395
Bébé et la Lettre anonyme, 395
Bébé et la Levrette, 395
Bébé et le Financier, 395
Bébé et le Satyre, 395
Bébé et le vieux Marcheur, 394
Bébé et sa Gouvernante, 395
Bébé et sa Gouvernante anglaise, 395
Bébé et sa Propriétaire, 394
Bébé et ses Grands-Parents, 394
Bébé et son Âne, 394
Bébé Express, 348
Bébé fait chanter sa Bonne, 394
Bébé fait de la Neura, 394
Bébé fait de la Neurasthénie, 394
Bébé fait de l'Hypnotisme, 394
Bébé fait du Cinéma, 394
Bébé fait du Spiritisme, 396
Bébé fait son Problème, 394
Bébé fait une Fugue, 395
Bébé fait visiter, 394
Bébé fait visiter Marseille, 394
Bébé Fils de l'Empereur, 395
Bébé flirte, 394
Bébé fume, 393
Bébé Hercule, 394
Bébé Hypnotiseur, 394
Bébé il y a Cent Ans Roi de Rome, 395
Bébé Jardinier, 396
Bébé Juge, 396
Bébé la Terreur, 394
Bébé Marchand des Quatre Saisons, 394
Bébé marie sa Bonne, 396
Bébé marie son Oncle, 394
Bébé Millionnaire, 394
Bébé Moraliste, 393
Bébé Nègre, 393
Un Bébé noir dans un Couffin blanc, 355
Bébé Pacificateur, 396
Bébé Partisan de la Sociale, 394
Bébé Pêcheur, 393
Bébé persécute sa Bonne, 396
Bébé pestiféré, 394
Bébé Philanthrope, 395
Bébé pratique le Jiu-Jitsu, 395
Bébé prend le Départ, 598
Bébé Prestidigitateur, 395
Bébé protège sa Soeur, 395
Bébé reçoit le Coup de Foudre, 394
Bébé Roi, 395
Bébé Roi des Policiers, 396
Bebert and the Train, 874
Bébert et l'Omnibus, 108, 565, 817, 874
Bébés à Gogo, 717, 864
Bébés Boum, 20, 106
Bébé se noie, 396
Bébé s'en va, 396
Bébé se venge, 396
Bébé s'habille tout seul, 396
Bébé Socialiste, 394
Bébé soigne son Père, 396
Bébé sur la Canebière, 394
Bébé tire à la Cible, 395
Bébé tire la Cible, 395
Bébé trouve un Portefeuille, 396

- Bébé veut imiter Saint-Martin*, 395
Bébé veut payer ses Dettes, 396
Bébé Victime d'une Erreur judiciaire, 396
Bébé volé, 942
Bébé voyage, 396
Be Big!, 1017
Bécassine, 181, 585
Bécassine—Le Trésor Viking, 728
Because, Because of a Woman, 248, 321, 869
Because of a Woman, 248, 321, 869
Becket, 23
The Bed, 179, 240, 293, 299, 321, 489, 820, 889, 1033
Bed and Board, 373, 446, 722, 864, 875, 940, 974
Bed and Breakfast, 356, 607
Bed & Board, 373, 446, 722, 864, 940, 974
Bed for Two, 859
Bedmania, 245, 960
Bedos 83, 907
Bedouallah Assassin, 750
Beds and Broads, 9, 56, 203, 831
Beelzebub's Daughters, 703
Beethoven, 531
Beethoven Fidélio, 542
Beethoven's Great Love, 281, 423
Before and After, 920
Before I Forget, 773
Before Leaving, 599
Before the Deluge, 193, 233, 981
Before the Nickelodeon: The Cinema of Edwin S. Porter, 674
Before Winter Comes, 554
Begegnung mit Fritz Lang, 60, 450, 873
The Beggar's Dream, 699
The Beggar's Repentance, 750
Le Bégonia pilé, 448
Le Béguin de la Garrison, 999, 1017
The Beguines, 186
Behememas Liv, 778
Behind Convent Walls, 123
Behind the Mask, 486
Behind the Scenes, 698
Behold a Pale Horse, 250, 402
Behold Beatrice, 683
Behold the Man, 358, 939, 998
Behold the Pale Horse, 687
Being Light, 28, 60
Beirut Oh Beirout, 45
Béjart! . . . Vous avez dit Béjart? . . ., 572
Be Kind Rewind, 455
Le Bel Âge, 72, 375, 557, 788
Bel Ami, 57, 177, 282
Bel Amour, 168
Un Bel Après-Midi d'Été, 803
Belep danse autour de la Terre, 246
Le Bel Été 1914, 96, 202
La Belgique, 286
Belgische Wraak, 85
Belgische Zielen, 827
Le Bel Horizon, 276
Believed Violent, 602
Le Bel Indifférent, 232, 307
Le Bel Instant, 149
Bella ciao, 343, 446
La bella de Cadiz, 400, 431
Bella di giorno, 157, 228, 767
Bellamy, 200, 310
La Bella Otero, 837
Bellas, rubias y bronceadas, 801
Bella vista, 25
La Belle, 661
Belle, enfin possible, 242
La Belle Affaire, 97, 592, 960
Une Belle Âme, 96, 872
La Belle Américaine, 325, 954
La Belle Amour, 44
La Belle Anglaise, 97
La Belle au Bois, 650
La Belle au Bois d'Or, 587
La Belle au Bois dormant, 172, 773, 775, 1028
La Belle au Bois mourant, 65
La Belle aux Cheveux d'Or, 810
La Belle Aventure, 8
La Belle Ballade, 803
La Belle Captive, 873
La Belle Cérébrale, 406
Belle comme Crésus, 454, 1008
Une Belle Dame passa, 395
La Belle Dame sans Merci, 345, 949, 965
La Belle de Cadix, 87, 400, 431
La Belle de Fontenay, 907
Belle de Jour, 157, 228, 598, 767
La Belle de Montparnasse, 167, 280
Belle de Nuit, 983
La Belle Emmerdeuse, 233, 453, 745
La Belle endormie, 307
Belle Epoque, 973
La Belle Equipe, 358, 938, 998
La Belle Escale, 950
La Belle et la Bête, 172, 228, 232, 655, 687
La Belle et le Champion, 801
La Belle et le Sauvage, 30
La Belle et le Tzigane, 337
Belle Etoile, 59
Le belle famiglie, 549
Une Belle Fille comme moi, 48, 238, 722, 974
Une Belle Garce, 285, 429
Belle Grand-Mère, 596
La Belle Hélène, 616, 653, 1012
La Belle Histoire, 131, 219, 273, 625
Une Belle Histoire, 279
La Belle Histoire de la Médaille miraculeuse, 518

- La Belle Image*, 506, 822
Une Belle Journée, 947
La Belle Limonadière, 163, 174
La Belle lisse Poire du Prince de Motordu, 530
Une Belle Machine du Bourget, 80
La Belle Madame Moïse, 469
Belle Maman, 4, 95, 132, 188, 960
Belle Maman a trop bon Coeur, 531
Belle-Maman bat les Records, 349
Belle-Maman n'ira plus à la Fête, 391
La Belle Marinière, 298
Belle Mentalité, 93, 464, 958
La Belle-Mère, 809
La Belle Meunière, 790, 868, 910
La Belle Niçoise, 750
La Belle Nivernaise, 364, 850
La Belle Noiseuse, 600, 690, 871
Une Belle Nuit de Fête, 364
Une Belle Opération, 197
La Belle Otéro, 837, 981
La Belle Personne, 508
Une Belle Peur, 891
La Belle Princesse, 752
La Belle Princesse et le beau Marchand, 752
La Belle Princesse et le Marchand, 752
La Belle que voilà, 489, 606
La Belle Revanche, 717
Belles, blondes et bronzés, 801
La Belle Saison est proche, 841
A Belles Dents, 428
Les Belles de Nuit, 113, 225
Les Belles Familles, 549
Les Belles Manières, 343, 417, 478, 970, 991
Les Belles-Soeurs, 31
La Belle Verte, 831, 928
La Belle Vie, 3, 99, 241, 362, 363, 593
Une Belle Vie, 256
Belleville Rendez-Vous, 216, 422
Belleville Tour, 129
Belle & Zen, 716
Bellibusti, 73
Bellino Il Super Star, 54
The Bellman, 221, 296, 816
The Bell Ringer's Daughter, 171
Belmondo le Magnifique, 150, 623
Bel Ordure, 368, 461, 679
Bel Ouvrage, 229
Belphégor, 316, 317, 422
Belphégor Belphégor ou Le Fantôme du Louvre, 57
Belphégor—Le Fantôme du Louvre, 905, 960
La Belva, 656
La belva di Dusseldorf, 509, 743
Belvédère, 797
Belzec, 754
Be My Wife, 643, 646
Ben, 1007
Benares, 377
Benarès, les Pèlerins du Raga, 659
Bénarès, Musiques du Gange, 102
Ben Barka, l'Equation marocaine, 106
Ben Chavis, 934
Beneath the Czar, 486
Bénédicte, 963
Bénédicte, la Vie retrouvée, 182
The Benefactor, 293
Ben et Bénédicte, 306, 988
Le Bénévole, 732, 733
Bengali Night, 327, 568
Ben Hur, 480
Benito Cereno, 623, 891
Benjamin, 248, 321
Benjamin des Antilles, 756
Benjamin ou les Mémoires d'un Puceau, 228, 248, 321
Ben Rock, 354, 855
Le Benthos, 164
Bent Keltoum, 207
Benvenuta, 984
Benvenuto Cellini, 27, 172, 183, 750, 806, 859
Benvenuto Cellini; or, A Curious Evasion, 704
Benvenuto Cellini ou Curieuse Evasion, 704
Ben Zimet, 911
Les Béquilles, 807
Berau sur les Traces de Joseph Conrad, 247
Le Bercaïl, 638
Le Berceau de Cristal, 426
Le Berceau de l'Humanité, 50
Le Berceau vide, 737
Les Berceaux, 365, 567
La Berceuse, 392, 588
Bérénice, 540, 563, 603, 871, 878, 890, 997
Le Béret, 807
Berge in Flammen, 492
Le Berger, 209
Berger d'Abeilles, 55
Le Berger de la Montagne noire, 297
Le Berger des Abeilles, 606
La Bergère d'Ivry, 967
La Bergère en Colère, 1016
La Bergère et le Ramoneur, 470, 471, 841
Bergères n'épousent pas les Rois, 394
Le Berger et la Mer, 361
Bergeval Père et Fils, 244
Berjac, 865
Berjac: Coup de Maître, 382
Berlin 10h46, 969
Berliner Ballade, 686
Berlin Express, 966
Berlingot, 469
Berlingot et Cie, 870
Berlin Lady, 138, 502

- Berloren maandag, 742
Berlusconi, *Affaire Mondadori*, 129
Bernadette, 299
Bernadette de Lourdes, 285
Bernadette of Lourdes, 285
Bernadette Soubirous, *l'Amour et l'Espoir*, 518
Bernard Baudel, 794
Bernard Blier, 499, 601
Bernard Buffet, 805
Bernard de Clairvaux, 1033
Bernard des Vosges, 68
Bernard le Bûcheron ou *Le Miracle de Saint-Hubert*, 707
Bernard Lubat, 186
Bernard ou *Les Apparitions*, 189, 597
Bernard Palissy, 26
Bernard Père et Fils, 487
Bernie, 348
Berthe, 650
La Berthe, 542
Bertrand Coeur de Lion, 325
Bertrand disparu, 723
Bertzea, 767
Béru et ces Dames, 283, 301, 585, 591, 620
Berusaiyu no bara, 119, 307
Bésame mucho, 963
Bésame monstruo, 628
Besançon tremble, 812
Be Seeing You, 685
Beside Murder, 897
The Besieged Fortress, 164
Besoin d'Amour à Marseille, 138
Besoin de personne, 893
Bessie's Ride, 710
The Best, 603
Le Bestiaire d'Amour, 164
Les Bestiaires de Paris, 545
Bestial Quartet, 445
Les Bestioles Artistes, 236
Best of Spécial 10 Ans Arte, 814
The Best Way, 82, 289, 722, 942
The Best Way to Walk, 82, 289, 722, 942
The Bet, 645
La Bête, 123
Bête, mais discipliné, 1032
La Bête à l'Affût, 211, 939–40
La Bête à Plaisir, 691
La Bête aux Sept Manteaux, 643
La Bête dans la Jungle, 353, 523
La Bête de Miséricorde, 732
La Bête de Scène, 212
La Bête du Gévaudan, 1005
La Bête errante, 430
La Bête humaine, 68, 862, 974
Bête mais discipliné, 61, 550
La Bête noire, 65, 206, 251, 642, 891, 922
Les Bêtes, 271
Bêtes . . . comme les Hommes!, 668
Bêtes à craquer, 820
Bêtes captives, 459
Les Bêtes captives, 430
Bêtes d'Amour, 338
La Bête traquée, 184, 611
Bethsabée, 121, 284, 733
Béthune-sur-Nil, 410
Le Béton dans la Ville, 879
Beto nervio contra el poder de las tinieblas, 268
Betrayal, 342, 416
Betrayed, 256
The Betrayer, 30
Better Late Than Never, 15
A Better Life, 251, 404, 1003
Bett-Karriere, 428
Betty, 200, 554
Betty Blue, 21, 72, 250
Betty Fisher et autres Histoires, 723
Between Duty and Honor, 208
Between Eleven and Midnight, 293
Between Heaven and Earth, 244, 495, 985
Between Love and Duty, 40
Between Love and Honor, 208
Between the Devil and the Deep Blue Sea, 244, 495
Between Us, 577, 1031
Between Your Legs, 289
Beur blanc rouge, 1031
Beuve-Méry par lui-même, 378, 525
La Beuze, 210, 313
Beverly Hills Cop II, 919
Beware of My Husband, 497
Beware of My Love, 144, 583, 650
Beware the Still Waters, 315
The Bewildering Cabinet, 708
Bewitched Dungeon, 703
The Bewitched Inn, 698
Bewitched Matches, 237
The Bewitched Trunk, 704
Beyond Fear, 18
Beyond Love and Evil, 915
Beyond the Clouds, 427, 757
Beyond Therapy, 361
Beyrouth ya Beyrouth, 45
Bezness, 560
Bez sointsa Sunless Sans Soleil, 686
Biafra, 311
Bibapeuloula, 421
Bibendum, 913
Bibi, 498
Bibiche, 681
Bibi Fricotin, 111, 976
Bibi la Purée, 204, 537
Bibliothèque de France, 795

- La Bible*, 180, 969
La Bible dévoilée, 849
Bibliothèque d'Enfant, 9
Bibliothèque de Poche, 73, 831
La Bibliothèque Nationale, 863
Les Bibliothèques, 123
Bibliothèque sous Influence, 825
Bicchi, 278, 353
Les Biches, 199, 434
Les Biches—Le cerbiatte, 434
Bichon, 534, 630, 870
Les "Bicots-Nègres," vos Voisins, 508
The Bicycle Thief, 15
A Bicyclette, 11
La Bicyclette bleue, 104, 295, 821, 961
Bicyclette présentée en Liberté, 993
Bidachou Facteur, 750
Les Bidasses au Pensionnat, 1012
Les Bidasses aux grandes Manoeuvres, 97, 305, 590
Les Bidasses en Cavale, 224
Les Bidasses en Folie, 194, 856, 909, 1032
Les Bidasses en Vadrouille, 49, 194, 839
Les Bidasses s'en vont en Guerre, 383, 1032
Bidibi et Banban au Pays des grands Singes, 656
Les Bidochon, 571
Le Bidon d'Or, 220
Bidouillard Assassin, 750
Le Bidule, 246
Bien Agités!, 213
Bien dit, 145
Bien entendu, 145
Bien fait!, 104
Le Bienfaiteur, 293
Un Bienfait n'est jamais perdu, 351, 750
La Bienfaitrice, 390
Les Bienfaits de Monsieur Ganure, 512
Le Bienheureux, 633
Bien joué, 145
Bien né mal né (Eugénisme d'Etat), 382
Les Biens de ce Monde, 734
Bien sous tous Rapports, 983
Bientôt j'arrête, 383
Bienvenido a Veraz, 45, 188
Bienvenue, 277
Bienvenue à Bord! . . ., 542, 615, 942
Bienvenue au Gîte, 356, 496
Bienvenue au Grand Magasin, 96
Bienvenue au Village modèle, 234
Bienvenue chez . . ., 23, 367, 825
Bienvenue chez les Ch'tis, 89, 120
Bienvenue chez les Rozes, 793
Bienvenue dans l'Eternité, 404
Bienvenue en Suisse, 383
Bienvenue en Uruguay, 37
La Bière, 467
Biester, 200, 554
La Bièvre, Fille perdue, 228, 458
Bifur 3, 108, 166
Bigard bourre Bercy, 765
Big Bang, 1019
Le Big Bang, 769
The Big Bang, 769
Big Bazar, 219
The Big Blockade, 190
The Big Blue, 7, 60, 98, 694
The Big Bluff, 280
The Big Chief, 69, 1000
Big City, 81
Big Country, 749
The Big Day, 949, 1018
The Big Delirium, 90
Big Dream, 514
Big Family, 197
The Big Feast, 109, 340
Big Fish, 894
The Big Gamble, 402
The Biggest Step, 982
Big House, 401
Big Kiss, 549
Big Money, 190
The Big Night, 148
Big Nothing, 16
La Bigorne, Caporal de France, 285, 601
Bigorneau soigne son Rhume, 126
Bigorneau surveille Madame, 126
Bigorno a gagné Cent Sous, 128
Bigorno et Gaëtan font une bonne Fortune, 128
Bigorno et le bon Sirop, 128
Bigorno fait du Café, 126
Bigorno Garde-Malade, 126
Bigorno invente le Chapeau Valise, 126
Bigorno porte en Ville, 126
Bigoudi, 383
The Big Risk, 194, 441, 619, 912
The Big Scare, 474, 922
The Big Snatch, 201, 821, 1000
Biguine, 317
Le Bijou indiscret, 330
Les Bijoutiers du Clair de Lune, 322, 402, 637, 979
Les Bijoux, 179
Les Bijoux de Carina, 341
Les Bijoux de Famille, 601
Bikini pericolosi, 170, 473, 743
Bilan d'un Jour, 1006
Le Bilboquet homéopathique, 391
Bilitis, 144, 244, 491, 764
Bill, 401
The Bill, 12, 65, 111
Bill, His Wife and the Waiter, 126
Bill, Police Cyclist, 126

- Bill and His Friend*, 126
Bill and the Bear, 126
Bill and the Missus, 127
Billard à l'Étage, 680
Le Billard cassé, 401
Bill as a Bill Poster, 126
Bill as a Brigand, 127
Bill as a Game-Keeper, 126
Bill as a Toreador, 126
Bill as a Veterinary Surgeon, 126
Bill Becomes a Favorite with the Ladies, 127
Bill Buys a Bottle of Champagne, 125
Bill Buys a Lobster, 126
Bill Culbert, 66
Bill Does His Own Washing, 126
Bille de Clown, 176, 805, 1015
Bille en Tête, 231, 530, 684
Bill Emperor of the Sahara, 126
Le Billet de Banque, 391
Le Billet de Faveur, 497
Le Billet de Logement, 950
Le Billet de Loterie, 392, 842
Le Billet de Mille, 166, 328, 408
Billet doux, 88
Le Billet doux, 645
Bill in Love Again, 125
Bill Learns to Take Cinematograph Pictures, 126
Bill Loses His Mother-in-Law, 126
Bill on the Telephone, 127
Bill Pays His Debts, 126
Bill's Garden, 125
Bill's Little Plan, 126
Bill's Motor, 125
Bill Taken for a Ghost, 126
Bill Tries to Make Bread, 126
Bill Wishes to Make Butter, 126
Billy, 113
Billy Ze Kick, 476, 502, 747
Biloxi Blues, 33
Bim, 588
Bim, le petit Âne, 588
Bimboland, 124, 1031
Le Bimillionnaire, 811
Le Binettoscope, 236
Bingo!, 210, 516
Le Biniou, 392
La bionda di Pechino, 436
La Biopsie, 80
Biquefarre, 892, 985
The Birdcage, 829, 990
Bird Nest Robbers, 993
Bird Now, 251
The Birds, 973
Bird's Eye, 1029
Birds from Heaven, 599
Birds in Peru, 427, 1020
Birds of a Feather, 734, 829, 990
Le Birdwatcher, 37
Birgit Haas Must Be Killed, 45, 373, 506, 513, 831
Biribi, 549, 745, 911
Birkenau und Rosenfeld, 654, 748
The Birth, the Life and Death of Christ, 485, 530
Birthday Girl, 555
The Birth of Love, 404, 427
Bisbille, 940
Biscot se trompe d'Étage, 401
Bisexual, 526, 648
Le Bison (et sa Voisine Dorine), 943
Bissière ou Le Regard du Coeur, 410
Bistrik, Sarajevo, 23
The Bitch, 862
The Bitch Wants Blood, 198, 982
The Bit Player, 108, 527, 874
Bitter Moon, 142, 428, 716, 833, 945
Bitter Reunion, 105, 107, 148, 150, 197, 199, 420, 446, 635, 910
Bitter Victory, 660
Bitumes, 992
Le Bivouac, 697
Bizarre, Bizarre, 180, 840, 974
Bizerte, 78
Bizet's Carmen, 108
Black, 596, 679
Le Black, 185
Black and White, 668
Black and White in Color, 22, 210, 742
Black Art, 699
The Black Chapel, 489, 636
Black Crown, 232
The Black Devil, 705
The Black Diamond, 511
The Black Imp, 705
Black Jack, 358
Black Love ou L'Homme qui voulait violer le Monde entier, 75, 609
Black Magic, 699
Blackmailed, 8, 979
Black Mic Mac, 84, 335, 440, 804
Black Mic Mac 2, 799
Black Mirror, 540
The Black Monocle, 109, 110, 601, 1011
Black Moon, 154, 675
Black Orpheus, 168, 384, 695
Black Out, 405, 746
Blackout, 691, 746
The Blackout, 549
Black-Out à New York, 691
Black Panthers, 988
The Black Panther's Club, 209
Black Power, 156

- The Black Princess*, 631
The Blacks, 415
Black Shack Alley, 227, 317, 791
The Blacksmiths, 658
Blacksmiths in His Workshop, 697
Black Stallion, 841
The Black Stallion, 84, 608
Black Sun, 580, 816
Black Sunday, 742
Black Thursday, 137, 506, 726
Black Tights, 907
The Black Tulip, 221, 694, 714, 1020
Black Valise, 490
Black Venus, 759
Black Water, 436
Blade Violent, 839
Blague à Part, 92, 181
Blague dans le Coin, 582, 907
Le Blanc à Lunettes, 184, 534, 770
Blanc comme Neige, 47, 93, 986
Blanc d'Ebène, 335, 621
Blanc de Chine, 376, 464, 804
Le Blanc de la Désolation, 1015
Le Blanc et le Noir, 8, 387, 481, 505, 676, 683, 974
Blanche, 77, 120, 123, 238
Blanche comme Neige, 235, 585
Blanche et Claire, 559, 840
Blanche et Marie, 860
Blanche Fury, 8, 32, 979
Blanche-Neige Lucie, 696
Blanchette, 179, 181, 331, 504, 837, 902
La Blanchisserie américaine, 238
Les Blanchisseuses, 697
Blancs cassés, 994
Le Blanc-Seing, 665
Blandine l'Insoumise, 22
The Blanket, 736
Blanval, 453, 783
Le Blason, 398
Blaubart, 221
Blazing Sun, 228, 303, 881, 1033
Le Bled, 68, 196, 524, 861
Bled Number One, 14
Le Blé en Herbe, 39, 718
Le Blé le plus dur, 382
Blessure, 436
La Blessure, 429, 568
Les Blessures assassines, 309
Bleu, 403, 554
Bleu, Blanc, Rouge, 18
Bleu comme Diva: Souvenirs d'un Film culte, 71
Bleu comme l'Enfer, 115, 502
Le Bleu des Origines, 426
Le Bleu des Villes, 149, 599
Bleu Dommage, 149
Le Bleu d'Outre-Tombe, 650
Bleue, 296
Des Bleuets dans la Tête, 143, 550
Bleu le Ciel, 113
Les Bleus, 446
Les Bleus: Les Premiers Pas dans la police, 610
Les Bleus de la Marine, 167
Les Bleus de l'Amour, 316, 683
Les Bleus de la Nuit, 412, 980
Les Bleus du Ciel, 292, 608
Blier by Nice, 110, 601
Blind Desire, 299
Blind Venus, 469, 670
Blizzard à Esperanza, 263
Blizzard at Hope Bay, 263
Blockhaus USA, 607
Block Party, 455
Bloedverwanten, 48, 527
La Blonde au Bois dormant, 460
La Blonde aux Seins nus, 839
Une Blonde comme ça, 521
La Blonde de Pékin, 436, 591, 1011
La Blonde des Tropiques, 895
La Blonde est de retour, 3
Blonde et Brune, 333
Blonde for Danger, 8
The Blonde from Peking, 436, 1011
Blonde in a White Car, 283, 508
The Blonde von Peking, 591
The Blonde Witch, 719
Blondine, 670
Blondine au Pays de l'Arc-en-Ciel, 323
Blondy, 449
Blood and Roses, 8, 830, 980
Blood and Sand, 583
The Blood Bank, 527
The Bloodbath of Doctor Jekyll, 123
Blood Beat, 1025
Blood for Dracula, 832, 1023
Blood in the Streets, 443, 754
The Blood Letting, 758, 1011
Bloodline, 527
Bloodlust, 123
The Blood of Allah, 657
The Blood of a Poet, 232
The Blood of Others, 133, 200, 945
Blood of the Beasts, 414
Blood of the Last Vampire, 763
Blood on His Sword, 86, 216, 313, 408, 513
Blood on My Hands, 115, 190
Blood on the Streets, 312
Blood Red Rose, 220, 540, 590
Blood Relatives, 200
The Blood Rose, 596, 758
The Blood Stain, 486

- Blood Wedding, 199
Bloody Blues, 793
Bloody Mallory, 559, 669
Bloody Murder, 254, 805
Bloody Pizza, 927
Blossom in Paris, 655
La Blouse neuve, 26
Les Blouses blanches, 807
Blow for Blow, 555
Blow-Out, 109, 178, 340, 712
Bluebeard, 105, 199, 221, 607, 633, 702, 711, 875, 901, 1032
Blueberry, 180, 572
Blueberry: L'Expérience secrète, 180, 572
The Blue Bicycle, 104, 295, 821, 961
The Blue Bird, 968
Blue Country, 922, 948
The Blue Danube, 877
Blue Ecstasy, 758
Blue Jeans, 896
Blue Jeans (Du Beurre pour les Allemands), 159
The Blue Men, 3
Blue Panther, 199, 410
The Blues, 316
Blues, Blanc, Rouge, 345, 855
Bluesbreaker, 146
Le Blues de l'Orient, 942
Le Blues entre les Dents, 678, 937
Blues Man, 898
Blues pour un Cow Boy, 54
Blues pour un Cow Boy qui a mal au Ventre, 54
Blue Trane, 499
The Blue Veil, 167, 939
The Blue Villa, 873
Bluff, 82, 584
Le Bluff, 401
Le Bluffeur, 449
Blutiger Engel, 200, 554
Boarding Gate, 31, 682
Boarding School, 380
Boat Breakers, 315
Boat Leaving the Port, 658
The Boat on the Grass, 61, 71, 143, 550, 832, 916
Bob (le Déplorable), 407
Bobards, 803
Bobby Deerfield, 402, 1008
Bobby et l'Aspirateur, 419, 779
Bob et Scott, 413
Bob Fleming . . . Mission Casablanca, 570
Bobigny, 165
Les Bobines d'Or, 809
Bob-Kick, l'Enfant terrible, 704
Bob Kick, the Mischievous Kid, 704
Bob le Flambeur, 443, 711
Bob le Magnifique, 20, 905
Bob l'Ourson, 742
Bob Million, 811
Bob Morane, 47, 999
Bobo Jacco, 48, 472
Bobo la Tête, 558
Bobosse, 634, 805
Bobosse, le Flibustier du Bocage, 693
Bobs, 468
Bob's Electric Theatre, 1027
Bob the Gambler, 443, 711
Bocal aux poissons rouges, 658
Bocchetta revient de Guerre, 935
La Bodega, 176, 765
Body Games, 791
Boeing Boeing, 167, 822
Boeing (707) Boeing (707), 167
Boesman and Lena, 869
Boesman et Lena, 91, 869
Les Boeuf-Carottes, 290, 556, 598
Les Boeufs-Carottes, 12, 1002
Un Boeuf sur la Langue, 220, 844
Le Boeuf sur le Toit, 618
Bof!, 376
Bof . . . Anatomie d'un Livreur, 376
Boheemielämä, 778
La Bohème, 173, 278, 604, 639, 744
Bohemernas Liv, 674
The Bohemian, 174
The Bohemian Encampment, 697
Bohemian Life, 674, 778
Boileau Narcejac: La Mort a dit peut-être, 119
Boireau a mangé de l'Ail, 736
Boireau—Consentement forcé, 736
Boireau déménagement, 497
Boireau—Deux vieux Amis de Collège, 736
Boireau—Le Foulard merveilleux, 736
Boireau—L'Homme Singe, 736
Boireau—Semelles de Caoutchouc, 736
Boireau—Un Coeur trop inflammable, 736
Bois d'Amont, 382
Bois de Boulogne—Porte de Madrid, 697
Bois de Boulogne—Touring-Club, 697
Le Bois des Amants, 40
Le Bois du Pardoux, 576
Bois-moi, 669
Les Bois noirs, 312, 505, 560
Bois sacré, 3
Le Bois sacré, 99, 179, 692, 950
Boissière, 870
Bois ta Suze, 932
Bois ton Café, il va être froid, 878
La Boîte, 239, 550, 969, 1033
La Boîte à Chique, 11
La Boîte à images, 800
La Boîte à Malice, 704
La Boîte à Musique, 122

- La Boîte à Sel*, 953
La Boîte à Souhais, 342
La Boîte aux Rêves, 9, 228, 813
Boîte à vendre, 587
La Boîte bleue, 994
Boîte de Nuit, 65, 111, 292, 319, 877
La Boîte de Pandore, 392
La Boîte de Pastilles, 270
La Boîte diabolique, 236
La Boîte jaune, 76
La Boîte magique, 560
La Boîte noire, 31, 92
La Boîteuse, 531, 695
Bold Adventure, 814
Le Bol d'Air, 210, 416, 544, 767
Un bol d'air à louer, 857
Bol d'Or, 330
Bolero, 60, 74, 549, 625, 905
Boléro, 140, 939
Boléros et Mantilles, 308
Boli, 413
Le Bolide, 896
Bolides, 630
Bolides au Mans, 1006
Bolla di sapone, 574
Bologna Centrale, 328
Bolondok éneke, 916
Bombance, 101
Bombardement d'une Maison ou Les Dernières, 698
Bomben auf Monte-Carlo, 139, 989
Bomben im Monte-Carlo, 280
Une Bombe par Hasard . . ., 587
A Bomb for a Dictator, 205, 538, 636, 711
A Bomb for the Dictator, 205, 636
Le Bon Agent, 737
Bon Anniversaire, Mamie, 480
Bon Anniversaire, Sergent Bob, 407
Bon Anniversaire Juliette, 141
Bon Anniversaire Mémé!, 648
Bonanza, 967
Bonaparte, 423
Bonaparte and Pichegru, 309
Bonaparte et la Révolution, 423, 623, 821
Bonaparte et Pichegru, 309
Bonaparte et Pichegru 1804, 309
Bon Appétit, Messieurs, 713
Bona sera, 467
Le Bonbon magique, 975
Bonbons en gros, 348
Le Bon Chemineau, 134
Le Bon Coin, 866
Bon Dieu Bon, 44
Le Bon Dieu sans Confession, 39
Bon Dimanche, 688
Bondy Nord, c'est pas la Peine qu'on pleure, 122
Le Bon Ecraseur, 391
Le Bon et le mauvais Laitier, 79
Le Bon et les Méchants, 64, 549, 624
Le Bon Exemple, 807
Le Bon Fils, 542
Un Bon Flic, 680
Bonheur, 548
Le Bonheur, 336, 500, 638, 678, 914, 987, 991
Bonheur, Impair et passe, 901
Bonheur, Impasse et passe, 980
Le Bonheur a encore frappé, 332, 474, 642, 972
Le Bonheur conjugal, 37, 902
Le Bonheur dans Vingt Ans, 568
Le Bonheur de la Maison, 26
Le Bonheur de la Vie, 444
Le Bonheur des Autres, 344
Le Bonheur des Tristes, 506, 513
Le Bonheur de Willy, 374
Le Bonheur du Jour, 622, 854
Bonheur en Location, 301, 1015
Le Bonheur est dans le Pré, 207, 845
Le Bonheur est pour Demain, 373, 467
Le Bonheur est un Mensonge, 322, 918
Le Bonheur perdu, 390
Le Bonheur qui revient, 78, 511
Le Bonheur se porte large, 198, 717
Un Bonheur si fragile, 784
Le Bonhomme de Jadis, 950
Bonhomme de Neige, 631
Le Bonhomme Jadis, 208
Un Bon Hôtel, 391
La Boniche de Roméo, 126
La Boniface, 177
Boniface Somnambule, 579, 582
Boniface VIII, 309
Le Bon Jardinier, 808
Bonjour, 188, 501
Bonjour, c'est pour un Sondage, 23
Bonjour, Monsieur La Bruyère, 332
Bonjour Jeunesse, 167
Bonjour la Chance, 18, 620
Bonjour la Galère, 513
Bonjour l'Amour, 19
Bonjour l'Ancêtre, 386, 387
Bonjour l'Angoisse, 369, 779, 954
Bonjour les Tétraplégiques, 54
Bonjour Maître, 580
Bonjour Monsieur Courteline, 800
Bonjour Paris, 516
Bonjour Sourire, 268, 912
Bonjour Toubib, 274
Bonjour Tristesse, 416, 556, 901
Bonjour Voisin, 564
Le Bon Juge, 736, 807, 842
Un Bon Lit, 700

- Bonnard ou Les Aventures du Nerf optique*, 66
La Bonne Absinthe, 483
Bonne Année, 395
La Bonne Année, 64, 219, 624
La Bonne à tout faire, 310
La Bonne Aventure, 188, 326
La Bonne Bergère et la Mauvaise Princesse, 708
Bonne Chance, 481, 482, 622, 870
Bonne Chance, Charlie, 867, 964
Bonne Chance Frenchie, 119
Bonne Chance Monsieur Picl., 246
La Bonne Conscience, 558
La Bonne Copine, 273
La Bonne Dame, 814
La Bonne du Percepteur, 163
Bonne Espérance, 598, 743
La Bonne Etoile, 140
Une Bonne Farce: Le Chiffonnier, 698
La Bonne Hôtesse, 740, 808
La Bonne Longueur pour les Jambes, 884
La Bonne Méthode, 78
Bonne Nouvelle, 594
La Bonne Nouvelle, 198
Bonne Nuit, 905
Bonne Nuit!, 823
Bonne Nuit, à demain, 201
La Bonne Occase, 335, 564
La Bonne pas trop propre, 531
La Bonne Peinture, 4, 953
Bonne Pioche, 466
Une Bonne Plaisanterie, 710
Une Bonne pour Monsieur, 775
Bonne Présentation exigée, 767
Bonne Résistance à la Douleur, 333, 478
Les Bonnes, 794
Les Bonnes Âmes, 379
Bonnes à tuer, 58, 240, 293, 321
Les Bonnes Causes, 221
Les Bonnes Femmes, 73, 105, 199
Les Bonnes Manières, 874
La Bonne Soupe, 445, 889, 960
Une Bonne Soupe, 385
Bonnes Vacances, 45, 764
Le Bonnet à Poil, 391
La Bonne Tisane, 152, 340
Le Bon Numéro, 270
Le Bon Oncle, 739
Un Bon Patriote, 995
Le Bon Patron, 750
Un Bon petit Diable, 148, 632
Le Bon Plaisir, 114, 331, 445, 924, 997, 1016
Bon Plan, 636
Bon pour la Vie civile, 502
Bon pour le Service, 660
Le Bon Propriétaire, 396
Le Bon Roi Dagobert, 214, 737
Le Bon Samaritain, 421, 807
Les Bons Amis, 656
Bons Baisers . . . à Lundi, 35, 36
Bons Baisers d'Astérix, 456, 543
Bons Baisers de Dinard, 650
Bons Baisers de Hong Kong, 216, 267, 383, 910
Bons Baisers des Tropiques, 846
Bons Baisers de Suzanne, 716
Bons Baisers de Tarzan, 543
Le Bon Sergent, 737
Les Bons Joujoux, 26
Bonsoir, 6
Bonsoir!, 731
Bonsoir Chef, 906
Bonsoir Mesdames, Bonsoir Messieurs, 974
Bonsoir M'sieurs Dames!, 219, 484
Bonsoir Paris, 66
Bonsoir Paris, Bonjour l'Amour, 66
Bonsoirs, 236
Bonsoirs russes, 236
Les Bons Vivants, 463, 601, 839, 1011
Un Bon Synéma, 626
La Bonté d'Alice, 528
La Bonté de Jacques V, 309
Le Bon Tuyau, 611
Bon Voyage, 300, 338, 681, 853
Bon Voyage Mademoiselle, 121
Bon Week-End, 847
La Bonzesse, 37, 542, 633
Book Bargain, 190
The Book of Marie, 712
The Book of Mary, 720
Booktoon, 444
Boomerang, 267, 442, 622
Le Boomerang, 107
Bophana, une Tragédie cambodgienne, 793
Bord de Mer, 382, 652
Le Bord des Larmes, 376
Le Bordel, 75
Border Line, 12, 339, 744, 845
Bordertown, 63, 345, 603, 745, 841, 918
Bordertown, a Journey with Barry Gifford, 659
Les Bords de la Semoy (Ardennes blanches), 665
Les Borgia ou Le Sang doré, 901
Le Borgne, 240
. . . *Les Borgnes sont Rois*, 922
Boris Eltsine, l'Enfance d'un Chef, 559
Boris Godounov, 1036
Boris Godunov, 1036
Boris Pétric, Anthropologue, 977
Bornéo, 136
Bornéo: La Forêt sans Terre, 264
Bornéo: le Spectre de la Tortue, 264
Bornéo Bill, 349

- Born in Bosnia, 660
 Borobudur, Voyage initiatique, 924
 Les Borsalini, 291, 400, 767
 Borsalino, 90, 312, 612, 912
 Borsalino and Co, 312, 619
 Boscowitz, 460
 Bosna!, 388, 636
 Le Bosphore, 815
 The Boss, 209
 The Boss Didn't Say Good Morning, 966
 Le Bossu, 151, 299, 408, 505, 512, 561, 574, 940, 964
 Le Bossu ou Le Petit Parisien, 561
 La Bostella, 45, 582
 Botaniques, 604, 882
 Les Bottes, 95
 Les Bottes de Calino, 125
 Les Bottes de Kouba, 309, 423
 Les Bottes du Défunt, 413
 A Bottle of Wishes, 671
 Bottom, 580
 The Bottom Line, 602, 990
 Bou-Bouf enterre sa Vie de Garçon, 158
 Bou-Bouf et César, 158
 Bou-Bouf pour les Dames, 158
 Bou-Bouf se rase, 158
 Bou-Bouf veut maigrir, 158
 Bouboule, 398
 Bouboule 1er, Roi nègre, 692
 Boubouroche, 112, 326, 511, 738
 Bouche à Bouche, 614
 Bouche cousue, 141, 400
 La Bouche de Jean-Pierre, 490, 771
 Le Boucher, 199, 434, 1023, 1032
 Le Boucher, la Star et l'Orpheline, 914
 Boucherie fine, 494
 La Boucle, 255, 335
 Bouclette, 583, 638, 713
 Le Bouclier, 891
 La Bouddha Affaire, 874
 Boudiaf, l'Esprit assassiné, 384
 Le Boudoir japonais, 740
 Boudu, 544, 652
 Boudu prend son bain, 259
 Boudu sauvé des Eaux, 68, 187, 319, 433, 656, 862, 981
 Boudu Saved from Drowning, 68, 187, 319, 433, 862, 981
 La Boue, 303
 La Bouée, 392
 Le Bouffon, 531
 Le Bouffon du Roi, 134
 Bouge!, 254, 261, 671, 795
 Bouger, 149
 Bouglione, les Héritiers de la Piste, 475
 Le Bougnoul, 526, 745
 Le Bouif au Salon, 713
 Le Bouif chez les Pur-Sang, 537
 Le Bouif errant, 504, 688
 Boukoki, 886
 Le Boulanger de Suresnes, 840
 Le Boulanger de Valorgue, 1000
 La Boulangère de Monceau, 245, 682, 878, 919, 951
 La Boulangère et la Cosmonaute, 494
 La Boulangerie modèle, 707
 Boulangers, 295
 Boule de Gomme, 584
 Boule de Suif, 220, 535
 Boule et Bill, 769
 Le Boulet, 83, 407
 Boulevard, 359
 Boulevard des Assassins, 962
 Boulevard des Hironnelles, 1024
 Boulevard des Italiens, 697
 Boulevard du Cri, 104
 Boulevard du Crime, 433
 Boulevard du Palais, 35, 95, 177, 576, 983, 995
 Boulevard du Rhum, 363, 846
 Boulevard Mac Donald, 759, 975
 Boulevards d'Afrique, 887
 Boulevards du Crépuscule: Sur Falconetti, Le Vigan et quelques
 Autres en Argentine, 269
 Boulot Aviateur, 170
 Boum, 340
 La Boum, 25, 71, 133, 821, 922, 960
 La Boum 2, 219, 340, 821, 922, 958, 960
 Boum-Boum, 385
 Boum sur Paris, 171
 Bound, 882
 Bouquet de Femmes, 408
 Un Bouquet de Flirts, 876
 Bouquet de Joie, 167, 914
 Le Bouquet de Patouillard, 126
 Le Bouquet de Violettes, 750
 Bouquet d'Illusions ou La Femme à Trois Têtes, 702
 Bouquet final, 132
 La Bouquetière de Montmartre, 533
 La Bouquetière des Catalans, 853
 La Bouquetière des Innocents, 873
 Bouquets from Nicholas, 167, 1018
 La Bourgeoise et le Loubard, 280
 Le Bourgeois Gentilhomme, 44, 45, 132, 233, 656, 717, 907
 Le Bourgeois Gentil Mec, 16, 268
 Bourg-la-Folie, 544
 La Bourgogne, 365
 Bourguiba, le combattant suprême, 161
 Bourrachon, 481
 Bourrasque, 101, 416, 454
 La Bourrasque, 687, 692, 752
 Le Bourreau, 163
 Le Bourreau attendra, 283, 999
 Le Bourreau des Coeurs, 441, 660, 890
 Le Bourreau pleure, 283

- Le Bourreau turc*, 704
Bourreaux d'Enfants, 16, 26, 830
La Bourrée des Labours, 44
Le Bourrier, 137
Le Bourru improvisé, 531
La Bourse, 26, 236
La Bourse du Travail de Paris, 47
La Bourse et la Vie, 731
La Bourse ou la Vie, 248, 281, 433
Bourvil, l'Homme qui fait l'Artiste, 518
La Bous-Bous-Mie, 391
La Bous-me, 391
Les Bousardel, 70, 430, 657
Bout à Bout, 405
Bout de Chou, 950, 1020
Le Bout de la Nuit, 286
Le Bout de la Route, 268, 441
Le Bout de ses Actes, 613
Un Bout d'Essai, 552
Bout de Zan aime l'Italie, 398
Bout de Zan a la Gale, 396
Bout-de-Zan and the Shirker, 398
Bout de Zan au Bal masqué, 396
Bout de Zan Chanteur ambulant, 396
Bout de Zan écrit ses Maximes, 397
Bout de Zan en Villégiature, 397
Bout de Zan Epicier, 397
Bout de Zan est patriote, 398
Bout de Zan et la Gamine, 398
Bout de Zan et la Torpille, 398
Bout de Zan et le Chemineau, 396
Bout de Zan et le Chien de Police, 396
Bout de Zan et le Chien policier, 396
Bout de Zan et le Chien ratier, 396
Bout de Zan et le Cigare, 396
Bout de Zan et le Crime au Téléphone, 396
Bout de Zan et le Crocodile, 396
Bout de Zan et le Fantôme, 398
Bout de Zan et le Lion, 396
Bout de Zan et le Mannequin, 396
Bout de Zan et l'Embusqué, 398
Bout de Zan et le Pêcheur, 396
Bout de Zan et le Père Ledru, 397
Bout de Zan et le Poilu, 398
Bout de Zan et le Ramoneur, 397
Bout de Zan et le Sac de Noix, 397
Bout de Zan et les Contrebandiers de la Riviera, 398
Bout de Zan et l'Espion, 397
Bout de Zan et le Ver solitaire, 396
Bout de Zan et sa petite Amie, 396
Bout de Zan fait les Commissions, 396
Bout de Zan fait une Enquête, 396
Bout de Zan Infirmier, 397
Bout de Zan Pacifiste, 397
Bout de Zan par la Fenêtre, 396
Bout de Zan Pugiliste, 397
Bout de Zan regarde par la Fenêtre, 396
Bout de Zan revient du Cirque, 396
Bout de Zan s'amuse, 396
Bout de Zan se venge, 398
Bout de Zan Sorcier, 398
Bout de Zan va t'en Guerre, 398
Bout de Zan Vaudevilliste, 397
Bout de Zan veut s'engager, 397
Bout de Zan vole un Eléphant, 396
Le Bout du Monde, 305
La Bouteille de Lait, 172
La Bouteille de Patouillard, 125
Bouthan, un petit Pays possédé du Ciel, 924
La Boutique aux Illusions, 930
Une Boutique d'Ecriture, 7
La Boutique infernale, 607
La Boutique infernale de Diderot, 243
La Boutiquière des Catalans, 397
Bouton de Culotte, 350
Bouton d'Or, 552
Bouton rouge, 594
Bouvard et Pécuchet, 226, 368, 997
Bouvet et son Texte, 418
La Boxe en France, 424
Boxer Thaï, 297
Le Boxeur endormi, 337
Boxeur par Amour, 644, 967
Les Boxeurs du Désert, 215
Boyfriends and Girlfriends, 878
The Boy from Lebanon, 261
Boy From Mars, 796
Boy meets Girl, 176
A Boy's First Smoke, 1028
Boy's School, 220
B.P. 96, 932
Le Bracelet de la Marquise, 395
Le Bracelet-Montre, 870
Des Bracelets pour une Bague, 20
La Braconne, 803
Le Braconnier, 357
Le Braconnier de Dieu, 285
Les Braconniers, 485
The Bradbury Trilogy, 70, 119
Brad Meldhau, 568
Brahim el rih, 797
Brahim ou Le Collier de Beignet, 404
Le Brahmane du Komintern, 629, 630, 797
Le Brahmane et le Papillon, 702
The Brahmin and the Butterfly, 702
Brahms est mort, 313
The Brain, 544, 785, 828, 943, 960
Brainkill, 592
Brains Repaired, 236
Brainwashed, 609

- Brainy Beauty*, 406
Le Brame du Cerf, 72
La Branche morte, 434
Les Branchés à Saint-Tropez, 802
Brand in der Oper, 8923
The Brand of California, 237
Branquignol, 325
Les Branquignols, 324
Brantôme 81 Vie de Dames galantes, 76
Braquage en Famille, 139
Le Braqueur solitaire, 14
Les Braqueuses, 45, 76, 747, 905
Bras de Fer, 4, 805, 995
Les Bras de la Nuit, 283, 487
Les Bras de la Seine, 118
Brasero, 175, 216
Le Brasero, 26
Brasier, 926
Le Brasier, 51, 84
The Brass Bottle, 968
Le Brasseur, 109
The Brat, 713
The Brats, 107, 306, 446, 973
Les B.R.A.V., 15
Un Brave Agent, 27
Les Braves Gens, 396
Les Braves petits Soldats de Plomb, 238
Brazza ou L'Épopée du Congo, 284, 829
The Bread Peddler, 230, 940
Breakdown, 110, 476
Breaking It Up, 90, 91, 515, 564, 591
Breakin' Out, 804
Break of Dawn, 5, 25
Break the News, 225, 981
Break-Up, 338, 815, 1023
The Break Up, 199
Breathless, 49, 75, 150, 198, 266, 450, 493, 580, 711, 749, 866, 869, 973
La Brebis perdue, 838
La Brèche, 1031
La Brèche d'Enfer, 163
La Brèche de Roland, 597
A Brechtian Aesthetic of Stage Directing, 28–29
Brel, 883
Brelan d'As, 214, 1000
Brendan Voyage, 622
Le Brésil, Terre en Transe, 678
Le Brésil des Théophiliens, 362, 363
Les Brésiliennes du Bois de Boulogne, 960
Bretagne, 222
La Bretagne, 81, 365
Bretana, 884
Bretelles, 646
Les Bretelles, 35, 809
Brèves de Comptoir, 865
Brevet 95-75, 88
Bric à Brac et Cie, 218
Brice de Nice, 514
Les Bricoleurs, 444
Bricol's Girls, 197, 560
The Bride Is Much Too Beautiful, 4, 428, 597
The Bride Is Too Beautiful, 4, 428, 597
The Bridesmaid, 200
La Bride sur le Cou, 38, 980
The Bride Wore Black, 148, 266, 867, 875, 973
Bridge, 27
The Bridge, 310, 347
The Bridgeroom's Dilemma, 700
Bridge to the Sun, 805, 889
Brief aan Carla, 988
Brief Ecstasy, 469
Brief einer Unbekannten, 313
Brief von Paris, 123
La Brière, 829
B.R.I.G.A.D., 20, 223
Brigada central 2: La guerra blanca, 907
La Brigade, 440
Brigade Anti-Gangs, 121
La Brigade blanche, 760
Brigade criminelle, 439, 450, 534, 917
La Brigade des Maléfices, 479
Brigade des Mineurs, 206, 261, 556, 581, 1021
Brigade des Moeurs, 137, 495, 802, 910, 1009
La Brigade du Bruit, 241, 713
La Brigade en Folie, 194, 224, 619
La Brigade en Jupons, 643
Brigade mondaine, 915
Brigade mondaine: La Secte de Marrakech, 691
Brigade mondaine: Vaudou aux Caraïbes, 743
Brigade of Death, 495
La Brigade sauvage, 278, 336, 639
Les Brigades du Tigre, 119, 254, 576, 906
Brigade spéciale, 143
Les Brigades vertes, 463
Brigade verte, 463
Brigadier vous avez raison, 204
Brigandage moderne, 1029
Le Brigand Gentilhomme, 267, 328
Les Brigands, 99
Brigands, Chapitre VII, 96
Briganti, 96
Brighted Lives, 486
Brightness, 973
Brigitte et Brigitte, 198, 289, 754, 877, 954
Brillant, 48
Brimade dans une Caserne, 658
Le Brin de Muguet, 750
Le Briquet, 112
Le Briquet de Polycarpe, 929

- Une Briquèterie Sakalave à Akavandra, Afrique Orientale Française*, 665
Brise-Glace, 887
Brise Glace, Bateau Givre, 887
Le Briseur de Chaînes, 280, 939
Brisquet chez la Sorcière, 531
Britannicus, 165, 563, 752
British Sounds, 451, 877
Broads, 114
Broadway by Light, 567, 863
The Broadword, 572
Brocéliande, 270, 499
Les Brocs de Patouillard, 125
Brodeuses, 381, 985, 986
The Broken Butterfly, 968
Broken English, 915
The Broken Heart, 133
The Broken Road, 826
La Bronchoscopie, 80
The Bronte Sisters, 196, 343, 596, 776, 954
Bronx Barbès, 132, 599
Les Bronzés, 48, 108, 210, 226, 543, 544, 615, 942, 943
Les Bronzés, le Père Noël et les Autres, 421
Les Bronzés 3: Amis pour la Vie, 48, 210, 544, 616
Les Bronzés font du Ski, 48, 108, 210, 226, 544, 615
Brook by Brook, 284
Brook par Brook—Portrait intime, 284
Brotherhood of the Wolf, 424, 599
Brothers Wood, 235
La Brouette, 26
Brouhaha, 184
Le Brouillard sur la Ville, 423
La Brouille, 393
Le Browning, 397
La Broyeuse de Coeurs, 752
Bruant dans la Rue, 563
Bruay-en-Artois, l'Impossible Vérité, 143
Brubaker, 776
Bruce contre-attaque, 570
Bruce Le Fights Back, 791
Bruges, 494
Le Bruit, 617
Le Bruit, l'Odeur et quelques Etoiles, 251, 825
Bruit d'Amour et de Guerre, 494
Le Bruit des Gens autour, 508, 844
Le Bruit des Noix qu'on casse fait le Tour du Monde, 1
Le Bruit du Bonheur, 956
Un Bruit qui court, 460
Un Bruit qui rend fou, 873
Bruits d'Amour, 783
Les Bruits de la Ville, 249
Bruits de Rome, 673
Les Bruits du Monde, 678
Bruits en Fête et Sons de Plaisir, 65
Brûler, 378
Brûler les Planches, 426
Brûler Rome!, 560
La Brûlure de Mille Soleils, 558, 685
Brûlures, 296
Les Brûlures de l'Histoire, 551
Brumes d'Automne, 567
Les Brumes de Manchester, 283, 997
Brummel, 470
La Brune, 177
Une Brune piquante, 833
La Brune que voilà, 96, 589, 855, 953
Bruno, 587
Bruno, l'Enfant du Dimanche, 472, 811
Bruno: Sunday's Child, 472, 811
Bruno n'a pas d'Agent, 333
Bruno of de Zondagsvader, 811
Les Brus, 156
Brusgiature, 296
Les Brutalités amoureuses, 910
La Brute, 479
The Brute, 157
Brute Force, 287
La Brute humaine, 752
Une Brute humaine, 752
Bryant And the Speches, 237
Buache: derrière l'Ecrans, 14
Bucaramanga I, II, & III, 154
Buccia di banana, 255, 780, 821, 912
La Bûche, 961
Bûcherons, 67
Budapest, 298
Budding Love, 19
Buddy Buddy, 990
Buenaventura Durruti, arnaquista, 246
Buenos-Aires Allers-Retours, 247
Buffalo Bill, 348
Buffalo Bill, Hero of the Far West, 348
Buffalo Bill, le Héros du Far West, 348
Buffalo Bill, l'eroe del Far West, 348
Buffet froid, 30, 110, 343, 463
The Buffoon, 531
Bufola, 410
Bui doi, 129
Build My Gallows High, 966
Buisson ardent, 388, 523, 811
Un Buit qui court, 927
Bukfenc, 789
Bukowski: Born into This, 919
Bull Business, 67
Les Bulles de Savon animées, 706
Bullet in the Flesh, 94
A Bullet in the Gun Barrel, 435
Bullets and the Flesh, 94
Buncoed Stage Johnnie, 708, 709
Le Bunker de la dernière Rafale, 181, 536

- The Bunker of the Last Gunshots*, 181, 536
Bunker Palace Hôtel, 101, 196
Bunny's Bar, 108
Buñuel, 598
Un Buñuel mexicain, 154, 908
Buraglio au Louvre, 378
Bural, 41
Le Bureau des Mariages, 73
Les Bureaux de Dieu, 131, 653, 755, 933
Bure baruta, 522
The Burglars, 473, 741, 941, 1000
Burglars at Work, 993
The Burglar's Hard Luck, 350
The Burglars in the Wine Cellar, 703
Burglary at Night, 993
Le Burgrave, Légende du Rhin, 385
Buridan, Héros de la Tour de Nesle, 268
Buridan, le Héros de la Tour de Nesle, 687
Buried Dreams, 905
The Buried Man of Tebessa, 497, 532
A Burlesque's Highway Robbery in "Gay Paree," 704
The Burning Court, 67, 359
Burnt Out, 453
Burundi, la Guerre oubliée, 975
Le Bus, 419, 524
Le Bus d'Alice, 118
Bushwacked, 48, 640
Business, 137
A Business Affair, 143
Business au Pays d'Eltsine, 298
Business Must Not Interfere, 237
Le Buste, 904
Buster se marie, 39
Buster se marie, Le Plombier amoureux, 39
But, 304
The Butcher, 199, 434, 1023, 1032
Le Butin de Pergame sauvé des Eaux, 263
But Not in Vain, 470
The Butterflies Hunt, 96
The Butterfly Affair, 502
The Butterfly Hunt, 924
A Butterfly on the Wheel, 967
A Butterfly's Changes, 993
A Butterfly's Metamorphosis, 993
Le Buvard à l'envers, 138, 246
Le Buvard révélateur, 146
Buvards, 559
Buyenzi, l'Unité dans la Diversité, 975
Buy Me, Sell Me, 845
BWV 170 Arte, 674
By a Tether, 49, 75, 150, 198, 266, 450, 493, 580, 711, 749, 866, 869, 973
Bye, See You Monday, 343
Bye Bye, 337, 1002
Bye Bye Apartheid, 718
Bye Bye Barbara, 248, 321
Byl sobie raz, 122
Byrrh-Cass gaganat, 1017
By the Blood of Others, 71, 932
By the Doctor's Orders, 775
Byzance, 815

"ç," 13', 378
Ca, 540, 627
Ca, c'est du Sport!, 844
Ca, c'est vraiment toi, 877, 933
Ca aussi! . . . C'est Paris, 756
Ca aussi c'est Paris, 43, 230, 385
Ca baigne!, 932
La Cabale des Oursins, 251, 755, 934
La Caballe, 935
Un caballero de frac, 174
La Cabane au Canada, 897
La Cabane aux Souvenirs, 730, 939
Cabaret Balkan, 522
Cabaret Citrouille, 77
Le Cabaret du grand Large, 534
Cabaret Paradis, 77
Cabarets montmartrois, 850
Cabezas quemadas, 897
Le Cabinet d'Affaires, 533
Le Cabinet de l'Homme noir, 668
Le Cabinet de Méphistophélès, 698
The Cabinet of Dr. Caligari, 655
The Cabinet of Mephistopheles, 698
Un Cabinet particulier, 485
Les Cabinets de Physique (la Vie de Société au XVIIIème Siècle), 879
Les Cabinets de Physique au XVIIIème Siècle, 879
Cabinet Trick of the Davenport Brothers, 703
La Câblrier Vercors, 161
Le Cabot, 754
Cabotine, 134
Ca bouge, 107, 422
Cabrioles ou La Journée d'une Danseuse, 99
Le Cabriolet du Docteur, 310
Ca brûle, 933
Caccia al maschio, 743, 759
Caccia al montone, 196, 722, 824
Caccie alle farfalle, 96
Ca c'est du Cinéma, 2
Caché, 957
Cache-Cache, 189, 603
Cache-Cache Police, 941
Cache Cash, 411, 821, 991
Cache-toi dans la Malle!, 870
Cache-toi dans l'Armoire, 497
Les Cachetonneurs, 313
Cachez-moi!, 131
Le Cachot, 931

- Ca colle*, 220
Ca commence aujourd'hui, 83, 952
Le Cactus, 106, 338
Cadavere di troppo, 254
Cadavere eccellenti, 274
Le Cadavre ambulante, 127
Les Cadavres de Patricia Highsmith, 91
Cadavres en Vacances, 37, 432
Cadavres exquis, 91, 274
Les Cadavres exquis de Patricia Highsmith, 19, 46, 343, 556
Le Cadeau, 592
Le Cadeau d'Eléna, 466
Un Cadeau de Noël, 133, 938
Le Cadeau de Rigadin, 739
Le Cadeau de sébastien, 24
Le Cadeau d'Onésime, 350
Le Cadeau du Siècle: 25 Ans de plus à vivre, 589
Cadeaux, 497
Ca déménagement, 226
Ca détourne, 499
Cadet-Rousselle, 512
Les Cadets de Gascogne, 132
Les Cadets de l'Océan, 252, 337
Les Cadets du Conservatoire, 222
Cadet's First Smoke, 1028
Cadette, 829
Cadoudal, 134, 925
Le Cadran solaire, 1021
Le Cadre aux Surprises, 704
Cadres fleuris, 236
Caen, la Ville qui chante, 65
Ca fait Tilt!, 513
Le Cafard, 561
Les Cafards, 216
Caf'Conc', 468, 895
Caf'Conc' 1954, 93
Café au Lait, 555
Café d'Ecrivains, 107
Le Café de La Paix (La Rochelle), Promenade gourmande à travers le Siècle, 518
Café de la Plage, 460, 954
Café de Paris, 584, 724, 998
Le Café des Jules, 773, 992
Le Café du Cadran, 151, 433
Le Café du Port, 220, 487, 893
Café du Square, 90, 282
Café Follies: Avec Marcel Amont, 907
Café Plongeur, 117, 286
Les Cafés de Paris, 439
Café Tabac, 479
Un Café un!, 882
Café Waiter's Dream, 236
La Cage, 34, 285, 465, 608, 851
La Cage aux Filles, 229, 301
La Cage aux Folles, 734, 829
La Cage aux Folles 2, 734
La Cage aux Folles 3: The Wedding, 602
La Cage aux Folles II, 829
La Cage aux Folles III: "Elles" se marient, 602
La Cage aux Rossignols, 337, 772, 950, 1018
La Cage aux Souris, 459
La Cage de Pierre, 1035
La Cage de Verre, 30
The Caged Heart, 12, 65, 111
Une Cage dorée, 600
Caged Vampires, 297, 797, 879
Caged Virgins, 297, 797, 879
A Cage of Nightingales, 337, 772, 950, 1018
Cagliostro, 180, 336, 751, 994
Cagliostro—Liebe und Leben eines grossten Abenteurers, 180
Cagliostro, Aventurier, Chimiste et Magicien, 751, 994
Cagliostro's Mirror, 700
Ca glisse au Pays des Merveilles, 215, 637
La cagna, 619, 942
Cagnes, 756
La Cagoule, 553
Ca\$h, 96
Le Cahier bleu, 369
Cahier d'un Retour au pays natal, 84
Cahiers, 5
Les Cahiers bleus, 634
Les Cahiers retrouvés de Nina Vyrouba, 304
Le Cahier volé, 295, 648, 864
Caiçara, 191
Le Caïd, 121, 782, 889
Le Caïd de Champignol, 65
Les Caïds, 130, 363, 846
Caiga quien caiga, mañana me caso, 181, 824
Caigui qui caigui, em caso, 181, 824
Cai hô, 716
La Caille, 821
Cailles sur Canapé, 571
Des Cailloux et des Hommes, 825
Cain, 829, 859
Cain, Aventures des Mers exotiques, 829, 859
Cain, el preferido, 296
Cain and Abel, 17
Cain de nulle Part, 590, 600
Cain de nulle part, 277
Cain et Abel, 17
Cain from Nowhere, 277, 590, 600
Ca ira mieux demain, 583
Le Caire et ses Environs, 664
Cajou, 355
Cake au Citron de Cordom, 592
Cake-Walk de la Pendule, 485
Le Cake-Walk infernal, 704
The Cake-Walk Infernal, 704
Calais-Douvres, 140, 896
Calanda, 154, 155

- Calanda—40 Ans après*, 156
La Calanque, 170
Calaveras, 242
Calcutta, 675
La calda pelle, 38, 903
La calda preda, 445, 980
Calder's Circus, 1006
Caleb, 481
Calibre 38, 435
Calibro 38, 435
Le Calice, 684, 687
Calidoscopico, 313
La Californie, 402
Caligola e Messalina, 797, 1008
Caligola's Perversions, 1008
Caligula and Messalina, 797
Caligula et Messaline, 797, 1008
Caligula's Perversions, 797
Calino, Chef de Gare, 351
Calino, Courtier en Paratonnerres, 351
Calino, Dompteur par Amour, 351
Calino achète un Chien de Garde, 125
Calino a du Monde à dîner, 125
Calino Agent, 125
Calino à la Chasse, 125
Calino à la Pêche, 125
Calino a mangé du Chat, 125
Calino a mangé du Cheval, 125
Calino and His Boarders, 350
Calino a peur du Feu, 125
Calino Architecte, 350
Calino Arroseur public, 125
Calino as Mason, 350
Calino au Théâtre, 125
Calino aux Bains de Mer, 125
Calino Avocat, 125
Calino Bureaucrate, 125
Calino chasse à Courre, 350
Calino chez les Indiens, 125
Calino Cocher, 350
Calino couche à la belle-Etoile, 125
Calino déjeune en Ville, 125
Calino déménage, 125
Calino devient enragé, 350
Calino donne une Chasse à Courre, 350
Calino emménage, 125
Calino épouse une Féministe, 351
Calino épouse une Suffragette, 351
Calino et la Voyante, 351
Calino et le petit Restaurant très bien, 351
Calino et les Brigands, 351
Calino et les Deux Candidats, 351
Calino et les Pensionnaires, 350
Calino et son Âne, 351
Calino et son Chapeau, 125
Calino et son nouveau Chien, 125, 351
Calino Facteur, 125
Calino fait du Sport, 125
Calino fait l'Omelette, 350
Calino fait sa Demande en Mariage, 125
Calino Figurant, 125
Calino Gardien de Prison, 351
Calino Gendarme, 125
Calino Guide-Interprète, 350
Calino Inspecteur du Travail, 350
Calino joue au Billard, 125
Calino Maneige, 445, 612
Calino Médecin par Amour, 350
Calino membre du Jury, 350
Calino ne veut pas se laisser empiler, 125
Calino ne veut plus travailler, 125
Calino Objects to Work, 125
Calino Passager de Marque, 125
Calino Père nourricier, 351
Calino Polygame, 350
Calino Pompier, 125
Calino prend le Train de Plaisir, 351
Calino réveillonne, 125
Calino se bat en Duel, 125
Calino se marie, 125
Calino s'endurcit la Figure, 349, 350
Calino Souffleur, 351
Calino Sourcier, 351
Calino suit son Régime, 125
Calino Toréador, 125
Calino travaille, 125
Calino veut être Cow Boy, 350
Calino veut se faire renvoyer, 351
Calino veut se suicider, 125
Calino voyage, 125
The Call, 829
Callaghan remet ça!, 897
Calligraph for Martyrs, 798
Call Me Agostino, 600
Call Me Savage, 852, 853
The Call of the Blood, 713
Call of the Flesh, 771, 772
Callot fecit, 670
Calma ragazzi oggi mi sposo, 444
Calme le Jeu, 956
Calmos, 110, 383
Calomnie, 752
La Calomnie, 684
La Calomnie punie, 351
La Calomnie pure, 351
Calvaire, 882
Le Calvaire, 397, 640
Le Calvaire de Cimiez, 59
Le Calvaire de Dona Pia, 574
Le Calvaire du Mousse, 665

- Le Calvaire d'une Femme*, 837
Le Calvaire d'une Mère, 163
Le Calvaire d'une Ouvrière, 392
Le Calvaire d'une Reine, 632, 1030
Le Calvaire d'une Saltimbanque, 55, 562
Calypso Théâtre, 3
Camarade Milliardaire, 298
Camarades, 527, 555, 623
La camarera del Titanic, 77
La Camargo, 837
Le Camarguais, 593
La Camargue, 1005–6
Cambodia, entre Guerre et Paix, 793
Cambouis, 409
Le Cambriolé récalcitrant, 125
Un Cambrioleur ingénieux, 677
Les Cambrioleurs, 483
La Cambrure, 878
Le Camée, 967
Caméléone, 233, 744
Les Caméléons, 215
Le Camelot de Paris, 505
Camembert extra-doux, 855, 965
Caméra, 800
Caméra 2, 800
Camera 3, 976
Caméra arabe, 131
Caméra Café, 616
Caméra d'Afrique, 131
La Caméra explore le Temps, 274, 653
Caméra indiscreète, 435
Camera in una città, 307
La Caméra invisible, 890
Caméras! Moteur! Action! Coupez!, 626
Caméra Une Première, 859
Camescoop, 410
Le Caméscope, 983
Camilio, 904
Camille, 166, 174, 837
Camille à la Montagne, 522
Camille Claudel, 20, 51, 111, 776
Camille des Lilas et les Voleurs d'Enfants, 722
Camille Desmoulins, 166, 316, 837
Camille ou La Comédie catastrophique, 722
Camillo Torres, 757
Camin creuats, 830
Caminos cruzados, 830
Le Camion, 50, 354, 776
Le Camion blanc, 193, 462, 537
Camion Coiffure, 599
Un Camion pour, 24
Un Camion pour Deux, 376
Les Camisards, 10, 30, 600, 813, 816
Camomille, 207
La Campagne de Cicéron, 288, 417, 712
La Campagne de France 1814, 238
La Campagne de Provence, 246
Une Campagne électorale, 644
Une Campagne en Creuse, 102
Campagne romaine, 898
Campagnes, 593
The Camp at Thiaroye, 933, 965
Campbell Soups, 234
Campbell's Soup, 236
Camp de Thiaroye, 933, 965
Le Camp de Vacances de la Compagnie du Midi, 80
Campement 13, 251
Campement de Bohémiens, 697
Camping, 333, 779
Camping à la Ferme, 935
Le Camping de Palavas les Flots, 306
Camping Paradis: Lorsque l'Enfant paraît, 41
Camping sauvage, 7, 83, 433
Les Camps du Silence, 437
Les Canailles, 582
Canailles MXV, 626
Canailles Rock, 62
Canal, Hors du Temps, 898
Canal Saint-Martin, 542
Canapé dernier Modèle, 26
Le Canapé du rouge, 20
Le Canapé rouge, 879
Le Canard à l'Orange, 47, 117
Le Canard enchaîné, 772
Le Canard en Fer blanc, 831
Canari, 833
Le Canari, 547
Le Canari . . . et pleure aussi, 556
Ca n'arrive pas qu'aux Autres, 438
Ca n'arrive qu'à moi, 528, 810
Ca n'arrive qu'aux Autres, 253, 769, 821, 972
Ca n'arrive qu'aux Vivants, 597, 914
Canção do berço, 191
Le Cancer, 79, 222
La canción del penal, 901
Cancoon, 63
La Candelaria, 154
Candice Candy, 797
La Candidate, 160
Candidature, 132
Candid Camera, 890
Candide, 176, 177, 343, 344, 816
La Candide Madame Duff, 732
Candide ou L'Optimisme au XXème Siècle, 176, 344
Candide ou L'Optimisme au XXe Siècle, 816
Candy, 687
Candy e il suo pazzo mondo, 687
Candy Mountain, 327
Candy's Candy, 797
Ca n'empêche pas les Sentiments, 521

- Ca ne peut plus durer*, 831
Ca ne se refuse pas, 1019
Canicule, 115, 502, 890
Cani perduti senza collare, 299, 1033
Cannabis, 570, 1005
Cannabis—Engel der Gewalt, 1005
La Canne de mon Père, 338, 860
Canned Harmony, 486
La Canne du Douanier, 392
Cannes . . . les 400 Coups, 951
Cannes: 60 Ans d'Histoires, 624
Cannes, les Coulisses d'un Festival, 981
Les Cannibales, 413
Cannibals, 409, 879
The Cannibals, 413
Des Canons, des Munitions, 87
Les Canopus, 769
Ca nous intéresse Monsieur le Président, 343
Canova mutilé, 315
Canta Gitano, 430
Cantate pour Deux Généraux, 887
The Canterville Ghost, 287
Canti, 839, 1012
Le Cantinier de la Coloniale, 934, 1020
Cantique, 986
Le Cantique de la Mer, 458
Cantique de la Racaille, 853
Cantique de Noël, 57
Cantique des Créatures: Georges Braque ou le Temps différent, 883
Le Cantique des Créatures: Georges Mathieu ou La Fureur d'être, 883
Le Cantique des Créatures: Pablo Picasso pintor, 275, 883
Canyon Passage, 966
Caos Calmo, 832
Cap au Large, 799
Cap Canaille, 94, 877, 989
Le Cap de l'Espérance, 87, 584
Cap des Pins, 345
Les Capes noires, 329
Ca peut toujours servir, 280
Cap Horn, 514
Cap Horn: Les Eaux du Vent, 264
Capitaine Achab, 272, 558, 850
Capitaine Ardant, 136, 601, 1036
Le Capitaine Benoît, 170, 487
Capitaine Blomet, 292, 384
Capitaine Casta, 1032
Capitaine Conan, 952
Le Capitaine Craddock, 139, 989
Capitaine Fracasse, 998
Le Capitaine Fracasse, 133, 191, 423, 428, 531, 670, 1019
Le Capitaine noir, 135
Capitaine Pantoufle, 620
Le Capitaine Rascasse, 317
Capitaines des Ténèbres, 730
Capitaine Singrid, 617, 951
Capitaine X, 425, 572
Une Capitale pour la Renaissance, 773
Capitales en Guerre, 925
Le Capitan, 313, 408, 512, 678, 999
Capitan Fracassa, 428
Capitão Singrid, 617, 951
Capito? (La Fille de Paname et le Gars de Padoue), 754
Cap Nord, 333
Capone, 354
Le Caporal épinglé, 620, 693, 862
Un Caprice, 57, 424
Un Caprice de Caroline Chérie, 113, 320, 903
Un Caprice de la Pompadour, 492
Le Caprice de Marion, 412
Caprice de Princesse, 231
Caprice du Vainqueur, 17, 1030
Caprices, 193, 537
Les Caprices de Marianne, 56, 997
Les Caprices de Marie, 151, 593
Les Caprices de Marion, 737
Caprices de Paris, 941
Les Caprices d'un Fleuve, 275, 443, 615, 965
Caprices of Fortune, 27
Les Capricieux, 322
Cap sur l'Aventure, 18, 267, 294, 787, 1009
Captain Blackjack, 358
Captain Blood, 313, 408, 512
Captain Fracasse, 191, 531, 1019
Captain Gallant of the Foreign Legion, 270
Captain Horatio Hornblower, 469
Captain Horatio Hornblower R.N., 469
Captain Omori, 887
A Captain's Honor, 207, 918
Captain Singrid, 617, 951
Capteur de Rêves, 761
Le Captif, 405, 582
Les Captifs de l'An Quarante, 212
La Captive du Désert, 267, 311, 327
Captive Heart, 191
A Captive in the Land, 91
Captive Women 6: St. Tropez Spice, 890
Capture gênante, 349
Les Capuchons noirs, 395
Capuletti el Pintor, 1006
La Carabine de la Mort, 316
Les Carabiniers, 105, 245, 266, 451, 914, 919
La Caracole, 800
Caractères, 851
Les Caractères de La Bruyère, 879
Caractères et Caricatures (Daumier et d'Autres), 165
Caradan, 626
Carambolages, 112, 250, 953
Caramel, 346

- Caramelle*, 76
La Carapate, 785, 872, 922, 941, 960
La Caraque blonde, 36
Caras vs Caras, 769
Caravan, 61, 291
Caravane, 70, 108, 987
La Caravane d'Amour, 858
La Caravane des Dix Mots 2006, 844
La Caravane Pacouli, 224
Caravane pour Zagota, 3, 597
La Caravelle, 989
Les Carbonari, 393, 806
Carbone 14, le Film, 421
La Carcasse et le Tord-Cou, 204
La Cardeuse de Matelas, 706
Card Game, 658
Card of Fate, 805
Le Cardon et l'Artichaut, 81
Careless Love, 445, 889, 960
Carences, 6
Caresse, 755
Ca reste entre nous, 196, 589
The Caretaker, 64
Cargaison blanche, 150, 279, 584
Cargaison clandestine, 877
Cargo, 338, 618
Cargo, les Hommes perdus, 315
Cargo, the Lost Men, 315
Cargo pour la Réunion, 717
Le Carillon de la liberté, 888
Le Carillon de la Victoire, 788
Le Carillon de Minuit, 59, 217, 224
Carillons sans Joie, 56, 142, 453, 579, 608
Carla, 169
Carlitos Medellín, 913
Carlo Lizzani, 671
Carlos Marighela, 685
Carlota, 747
Carmaux 48, 206
The Carmelites, 4, 554
Carmen, 108, 156, 166, 196, 220, 350, 401, 590, 642, 907
Carmen: De Herbert von Karajan, 798, 858
Carmen la de Ronda, 1012
Carmen nue, 839
Carnage, 448
Carnages, 448
Les Carnassiers, 115, 383, 716, 725, 769
Carnaval, 28, 790, 859, 877, 1000
Carnaval de la Nouvelle Orléans, 857
Le Carnaval de Madame Gourdiflot, 505
Le Carnaval de Malemort, 277
Le Carnaval de Nice, 668
Le Carnaval des Brumes, 380
Le Carnaval des Vérités, 39, 638
Le Carnaval du Métro, 34
Carnalet seconde Epoque, 104
La Carnavalite, 379
Carnaval noir, 857
Carnaval Nouvelle Orléans, 857
Carne, 490, 771
Carné, l'Homme à la Caméra, 180, 221, 619
Un Carnet de Bal, 4, 358, 535
Carnet de Note, 234
Carnet de Plongée, 262
Carnet de voyage, 373
Carnet filmé C 31: Car seuls les Dieux ont mordu la Pomme de l'amour, 260
Carnet filmé C 32: Délices lointains, 260
Carnet per un morto, 486
Carne per Frankenstein, 1023
Les Carnets brésiliens, 558
Carnets d'Ados—A Cause d'un Garçon, 195
Carnets d'Ados, Les petits Lucas, 586
Carnets de Bal, 246
Les Carnets de Claire, 588
Carnets de l'Aventure, 67, 68
Les Carnets de Monsieur Manatane, 716
Les Carnets du Major Thompson, 557
Les Carnets d'un Buveur, 461
Carnets filmés, 258, 259, 260
Carnets filmés Portrait d'Alexander Kluge dans son Bureau de Munich, 259
Carnival in Flanders, 180, 401, 476, 938
Carnival of Killers, 938
Carnival of Sinners, 319, 605, 968
Carola, 861
Carole, 671, 970
Carole, Grande-Bretagne, 248
Caroline, Demoiselle d'Honneur, 128
Caroline and the Rebels, 141, 320, 903, 911
Caroline au Palace, 430
Caroline au Pays natal, 430
Caroline Chérie, 23, 43, 94, 113, 320, 580, 816, 837, 903, 981
Caroline dans ses Meubles, 430
Caroline du Sud, 430
Caroline et ses Amies, 681, 735
Caroline et ses Amours, 52
Caroline fait du Cinéma, 430
Caroline fait une Course pressée, 128
Caroline Mannequin nu, 600
La Carotte et le Bâton, 29
Les Carottes sont cuites, 999
Les Carottiers, 1017
La Carpe, 559
La Carpe sélectionnée, 78
Carrara, 800
Carreau d'As, 177
Carré blanc, 297
Carré de Dames pour un As, 52, 743, 831
Carré dégradé, 321

- Carré de Valets*, 47, 93, 433
Carrefour, 856
Carrefour de l'Opéra, 698
Le Carrefour des Enfants perdus, 107, 537, 821
Le Carrefour des Passions, 165, 279, 344, 505
Carrefour du Crime, 512, 901
Carrément à l'Ouest, 330, 343
La carrese, 109
La Carrière de Suzanne, 100, 245, 878, 919
Les Carrières, 189, 724
Le Carrosse, 44
Le Carrosse d'Or, 693, 862
Carrousel, 418
La carrozza d'oro, 693, 862
Cartacalha, Reine des Gitans, 319, 487, 692
Carte américaine, 236
Carte blanche à Clermont-Ferrand, 1010
Carte de Presse, 406
La Carte forcée, 511
Carte postale, 765
Les Cartes du Monde, 525
Les Cartes lumineuses, 993
Cartes sur Tables, 598
Les Cartes transparentes, 993
Les Cartes vivantes, 704
Carte vermeil, 635
Cartographie, 257
Le Carton, 767
Le Carton fantastique, 706
Cartouche, 134, 150, 285, 601
Cartouche, Roi de Paris, 849
Cartouches, 698
Cartouches gauloises, 207
Car Truck, 132
Casabianca, 716, 802, 1036
Casablanca, Nid d'Espions, 293
Casablanca Driver, 62
La casa de arbol, 109
La casa dello scandalo, 574
La casa es seria, 529
Casa mia, donna mia, 574
Casanova, 51, 298, 389
Le Casanova de Chahine, 257
Ca s'appelle grandir, 729
Casaque Damier ... Toque blanche, 534
La casa sul fiume, 299
Casbah, 91
Les Casbah ne s'assègent pas, 649
La Cascade de Feu, 704
Le Cascadeur, 290, 962
Les Cascadeurs, 556, 601
Les Cascatelles du Houyoux, 808
Un Cas d'Ecole, 251
Cas de Conscience, 454, 552
Un Cas de Conscience, 396
Le Cas de Conscience du Docteur Geoffroy, 532, 562
Un Cas de Divorce, 485
Le Cas de Soeur Angèle, 301
Le Cas du Docteur Galloy, 137
Le Cas du Docteur Laurent, 464, 606
Le Cas du Procureur Lesnin, 58
The Case Against Fierro, 253
Case Départ, 7
The Case of Dr. Laurent, 464, 606
The Case of Poisons, 293, 744
The Case of the Grinning Cat, 686
Ca se passe en Equateur, 474, 722
La Caserne en Folie, 167
Ca se soigne?, 218
Ca s'est passé à Rome, 924
Cash Truck, 96
Casimir, 431, 579, 837
Casimir, Pétronille et l'Entente cordiale, 128
Casimir au Harem, 127
Casimir chez les Nègres, 128
Casimir chez Molière, 128
Casimir en a plein le Dos, 128
Casimir en Ménage, 128
Casimir en Permission, 128
Casimir en Permission de Six Jours, 128
Casimir est sans Pitié, 127
Casimir et Caroline, 334
Casimir et la Dame enragée, 128
Casimir et la Femme collante, 127
Casimir et les Apothicaires, 128
Casimir et l'Escargot à Fourrure, 128
Casimir et les Lions, 127
Casimir et le Tango, 128
Casimir et l'Ours Pompier, 127
Casimir et Pétronille au Bal de l'Ambassade, 128
Casimir et Pétronille font bon Ménage, 127
Casimir et Pétronille font un Héritage, 127
Casimir et Pétronille héritent, 127
Casimir et Pétronille n'ont pas vu les Souverains, 128
Casimir et son Ours, 127
Casimir fait de l'Entraînement, 128
Casimir Garçon Laitier, 126
Casimir Gentleman-Pickpocket, 127
Casimir Hercule, 127
Casimir Maître à danser, 128
Casimir Maître de Danse, 128
Casimir mobilisé, 128
Casimir sauvé par Gavroche, 127
Casimir tangué, 128
Casimir Victime des Nègres, 128
Casino, 85
Casino Chapelier, 125
Casino de Paris, 56, 512
Le Casino de Paris, le Coeur à l'Affiche, 518
Casque, 652

- Casque blanc*, 914
Casque bleu, 544, 686, 824
Le Casque de Fer, 51
Casque d'Or, 68, 168, 227, 535
Le Casque du Dragon, 134
Le Casse, 473, 741, 941, 1000
Casse-Cou Mademoiselle, 940
Casse-Noisette, 409
Les Casse-Pieds, 222, 337, 764, 772
Casse-Tête chinois pour le Judoka, 583, 1020
La Cassette de l'Emigrée, 396
Casseurs de Bateaux, 315
Cassidi et Cassidi, 909
Cassius le Grand, 568
La Cassure, 759
Un Cas sur Mille, 400
Casta Diva, 536
Casta e pura, 429
Casta y pura, 429
Caste criminelle, 1026
La castellana del Libano, 695, 820, 837
Castelnuovo, 832
La Castiglione, 116, 245, 459
Casting, 77, 403, 412, 538, 873
Casting: Archi-dégueulasse, 132
Casting: Ca va pas du tout, 132
Casting: Le Clown blanc, 132
Casting Crazy, 261
Casting urgent, 242
Castle in Spain, 1018
Castle Keep, 622, 694, 907
Castle of Death, 512
The Castle of Terror, 110, 469
Castle of the Doomed, 628
Castro in New York, 237
The Cat, 293, 321, 435, 463, 465, 619, 741, 744
Cata-Clysm, 906
Cat and Mouse, 583, 624
Cataphote, 595
La Catastrophe de la Martinique, 1028
Catastrophe du Ballon "Le Pax", 703
La Catastrophe ferroviaire de Saujon, 663
Le Catch du Samedi Soir, 866
La Cathédrale, 72
La Cathédrale merveilleuse, 416
Cathédrales, 804
Les Cathédrales de France au Rythme des Saisons, 650
Catherine, 328
Catherine, Délit de Fuite, 921
Catherine, il suffit d'un Amour, 121
Catherine & Co, 114, 144
Catherine Courage, 366
Catherine de Heilbronn, 879
Catherine et Cie, 114, 144
Catherine Gide, 842
Catherine ou Le Soir de la Toussaint, 558
Catherine ou Une Vie sans Joie, 861
Catherine qui fut de Sienna, 806
The Catholic Centennial Celebration, 709
Cathy, Fille soumise, 937
Cathy, Submissive Girl, 937
Cathy's Curse, 691
Ca tourne, 870
Cat People, 966
The Cats, 277
The Cat Shows Her Claws, 3, 293, 744
Cat's Soup, 430
The Cat That Changed into a Woman, 392
Catwoman, 824
Caubère, 249
Cauchemar, 339, 610, 934, 991
Le Cauchemar, 697
Cauchemar blanc, 297, 519, 555
Le Cauchemar de l'Aube, 283
Le Cauchemar de Max, 775
Le Cauchemar de Pierrot, 994
Le Cauchemar de Rigadin, 739
Le Cauchemar d'Hortense Pingouin, 268
Le Cauchemar du Fantoche, 235
Cauchemar d'une Artiste, 783
Le Cauchemar d'un Inventeur, 697
Le Cauchemar du Pêcheur ou L'Escarpolette fantastique, 705
Cauchemars, 691
Caught, 91, 781
Causeries d'Italie, 68
Cause toujours!, 583
Cause toujours, mon Lapin, 137, 620, 964, 979
Cause toujours, tu m'intéresses!, 734
Le Causse, 81
Caustiques, 798
Caution personnelle, 718
Ca va, ça vient, 60, 914
Ca va barder, 91, 227, 764
Ca va être ta Fête, 744
Ca va faire mal!, 289
Cavalcade, 528, 943
Cavalcade d'Amour, 86
La Cavalcade des Heures, 382, 772
Cavalcades, 605, 776
Cavale, 74, 475, 877
La Cavale, 98, 726
La Cavale des Fous, 817
La Cavale des Innocents, 634
Ca va le faire, 795
Le Cavaleur, 151, 852
Le Cavalier de Croix-Mort, 424
Le Cavalier des Nuages, 70
La Cavalière, 743
Le Cavalier Lafleur, 341
Le Cavalier noir, 462, 820

- Le Cavalier novice*, 391
Les Cavaliers aux Yeux verts, 417, 1021
Les Cavaliers de la Route, 800
Les Cavaliers de l'Orage, 441, 995
Cavalier seul, 657
Les Cavaliers noirs, 146
Le Cavalier Tempête, 18
Cavalleria rusticana, 208
Ca va mal, et vous, 761
Ca va nettement mieux, 976
Ca va pas être triste, 935
Ca va pas la Tête, 65, 305, 987
Un Cave, 463
Le Cave est piégé, 714
The Cave of the Demons, 699
La Caverne des Phoquiers, 545
La Caverne infernale, 1029
La Caverne maudite, 699
Cavernes englouties, 263
Les Caves du Majestic, 319, 836
Le Cave se rebiffe, 36, 402, 463, 822
Le Caviar rouge, 283, 509
Cavlieri della vendetta, 156
Ca vous arrivera Demain, 604
Cayenne Palace, 224, 327, 361, 623, 674
Cazas, 116
C comme l'Oiseau, 10
Ce Bon Docteur, 736
Ce Bon La Fontaine, 854
Ce Bon Lucien, 1010
Ce Bon Monsieur Durand, 950
Ceca, 770
Cécé, 656
Ce Cher Victor, 288, 819
Ceci est mon Corps, 682
Ceci est une Pipe, 86, 148
Cécile est morte, 605, 744, 968
La Cécilia, 246, 467, 609
Cécilia, Médecin de Campagne, 719
Ceci n'est pas un Nu, 757
Ce Cochon de Morin, 327, 584
Ce Coquin d'Anatole, 268
Ce Diable d'Homme, 169
Ce doit être Caruso, 27
Ce fut un bel Été, 206, 551–52, 672
Ce Gamin-là, 1003
La Ceinture électrique, 124
Ce Joli Monde, 179, 911
Ce Jour-là, 189, 597
Cela s'appelle l'Amour, 494
Cela s'appelle l'Aurore, 157, 168, 312
Célébration, 718
Céleri Remoulade, 917
Céleste, 349, 429, 457, 975
Célibataire, 611
Le Célibataire endurci, 26
Célibataires, 999
Célimare le Bienaimé, 656
Céline, 149
Celine and Julie Go Boating, 82, 100, 370, 467, 860, 871, 919
Céline et Julie vont en Bateau, 82, 100, 370, 467, 860, 871, 919
Celle que j'aime, 219
Celle que j'imagine . . ., 769
Celle qui n'a pas dit son Nom, 688, 693
Celle qui s'en va, 449
Celle qui tua, 853
Celles, 596
Celles qui s'en font, 345
Celles qu'on n'a pas eues, 596, 959
Cellule, 466
La Cellule, 46
Cellule de Crise, 1019
Celluloïd Heroes, 725
Celluloïd Horror, 879
Celui qui aime a raison, 797
Celui qui doit mourir, 6, 287, 881
Celui qui ne te ressemble pas, 430, 856
Celui qui reste, 398
Cemetery Man, 433
Cemetery Crosses, 509
La cena de los cobardes, 221
La Cendre, 34
Cendre qui pleut, Terre qui rit, 287
Les Cendres de Rigadin, 739
Les Cendres du Paradis, 272
Cendrillon, 172, 201, 687, 692, 700, 807, 1026
Cendrillon 90, 333
Cendrillon de Paris, 501
Cendrillon ou La Pantoufle merveilleuse, 172, 1026
Cendrillon ou La Pantoufle mystérieuse, 710
La Cène, 483
Ce n'est pas moi!, 59
Ce n'est qu'un Début, Berlin, 19
Le Censeur du Lycée d'Epinal, 872
Cent Ans de Gloire—La Médaille militaire, 833
Cent Ans de Sport, 601
Les Cent Ans du Cimetière des Chiens d'Asnières, 518
Cent Briques et des Tuiles, 445, 471
Cent Coups à Bussang, 68
Cent Dollars Mort ou Vif, 350, 351
Le Centenaire, 341
Les Cent et une Nuits, 988
Cent Francs l'Amour, 866
Cent Francs par Seconde, 65, 140, 311
¡Centinela, alerta!, 156, 468
Les Cent Livres des Hommes, 343, 729, 730
Cent Mille Dollars au Soleil, 544, 821, 1000
Les Cent Mille Dollars de la Banque Norton, 146
Cent Mille Francs pour un Baiser, 433

- Centomila dollari al sole*, 821
Cento milioni per morire, 869
Cento piccole mamme, 732
Central, 696
Central Nuit, 466, 680, 729
Le Centre d'Enseignement ménager et agricole de Coëtlogon-Rennes, 79
Le Centre du Feu, 264
Le Centre du Monde, 449
Centre Play, 873
Le Centre Pompidou, 1005
The Century Is Fifty, 232, 891
Ce Pauvre Chéri, 561
Ce Pauvre Desbonnets, 525, 850
Ce Pauvre Léopold, 166
Ce que cherche Jacques, 100
Ce que Femme veut, 545, 736, 870
Ce que je vois dans mon Téléscope, 1028
Ce que je vous dois, 759
Ce que les Flots racontent, 423
Ce que l'on sème, 246
Ce que l'on voit de la Bastille, 1029
Ce que l'on voit de mon Sixième, 1027
Ce que m'a dit une Cigogne, 78
Ce que mes Yeux ont vus, 882
Ce que savait Maisie, 735
Ce que savait Morgan, 83
Ce qui compte pour Mathilde, 745, 759, 943
Ce qui est écrit, 215
Ce qu'ils imaginent, 957
Ce qui me meut, 567
C'era una volta un commissario, 602, 990, 1011
C'era un castello con 40 cani, 408
Le cerbiatte, 199
Le Cerceau magique, 235
Le Cercle de Craie caucasien, 250
Le Cercle de Pierres, 816
Le Cercle des Passions, 21, 375
Le Cercle enchanté, 430
Le Cercle fermé, 341
Le Cercle rouge, 303, 612, 711, 941
Le Cercle Vicieux, 799, 801
Le Cercueil de Joseph qui flotte sur le Nil, 683
Le Cercueil de Verre, 533
La Cérémonie, 200, 554
Cérémonie d'Amour, 123
La Cérémonie des Adieux, 627
La Cérémonie des Césars, 510
Cérémonie pour une Victoire, 559
Ce Répondeur ne prend pas de Messages, 192
Les Cerfs-volants, 45, 239, 254, 427
Le Cerf-volant du Bout du Monde, 818, 841, 965
La Cerisaie, 226, 314, 653, 910
Cerisay elles ont osé, 377
Les Cerises, 737
Les Cerises de Bout de Zan, 397
A Certain Desire, 231, 377
Certaines Fois, 779
Certaines nouvelles, 288, 525, 759
Un Certain Goût d'Herbe fraîche, 453
Un Certain Monsieur, 222
Un Certain Monsieur Jo, 541
Certains l'aiment froide, 65, 281
A Certain Smile, 43, 901
Certains tombent en Amour (Journal filmé), 257, 746
Le Certificat pré-nuptial, 792
Certitude, 272
Cervantès, 170
Le Cerveau, 544, 785, 828, 943, 960
Ce Sacré Amédée, 385
Ce Sacré Grand-Père, 831
César, 789, 790, 865
César and Rosalie, 912, 943
César Birotteau, 208, 657
Césariée, 354
César et les Gaulois, 228
César et Rosalie, 912, 943
César Grandblaise, 322, 947
La Césarienne, 80
Césarin joue les "Étroits Mousquetaires", 268
Cesar und Rosalie, 912
Ces Beaux Messieurs de Bois-Doré, 122
Ces Bons Cousins, 807
Ces Chênes qu'on abat, 177
Ces Corps s'écorchent, 649
Ces Dames aux Chapeaux verts, 92, 229, 870
Ces Dames préfèrent le Mambo, 121, 889
Ces Dames s'en mêlent, 16
Ces Demoiselles Perrotin, 829
Ces Femmes qui ne pensent qu'à ça, 1012
Ces Flics étranges venus d'ailleurs, 224, 793, 854
Ces Forces obscures qui nous gouvernent, 333
Ces Gens de Paris, 373
Ces Gens du Nord, 656
Ce Siècle a Cinquante Ans, 232, 891, 974
Ces Incroyables Machines plongeantes, 263
Ces Jours heureux, 765
Ces Malades qui nous gouvernent, 980
Ces Messieurs de la Famille, 16, 268
Ces Messieurs de la Gâchette, 16, 268
Ces Messieurs de la Santé, 243
Ces Messieurs nous disent, 953
Ces Néo-Nazis qui cachent aujourd'hui ce Crime au lieu d'en faire une Leçon pour les Enfants, 626
Ce Soir les Jupons volent, 567
Ce Soir on danse, 651
Ce Soir on joue Macbeth, 168
Ce Soir on tue, 459
Ce Soir ou jamais, 248, 321, 553
Ces Sacrées Vacances, 18, 999

- Cessez le Feu, 59, 229
 Cessez le Feu!, 319
 C'est arrivé à 36 Chandelles, 232, 326, 628
 C'est arrivé à Aden, 37, 114, 498, 830
 C'est arrivé à Paris, 91, 604, 716, 1009
 C'est arrivé dans l'Escalier, 83
 C'est Bébé qui boit le Muscat, 396
 C'est bien meilleur le Dimanche, 276
 C'est ça la Vie, 979
 C'est Cool!, 893
 C'est de l'Art, 257
 C'est Dimanche, 714
 C'est dingue . . . mais on y va, 435
 C'est dur pour tout le Monde, 440, 550, 867
 C'est encore loin l'Amérique?, 233
 C'est Facile et ça peut rapporter . . . 20 Ans, 162, 521, 660
 C'est Gradiva qui vous appelle, 492
 C'est grand chez toi, 526
 C'est gratuit!, 124
 C'est ici que je donne des Baisers, 797
 C'est jamais loin, 196
 C'est jeune et ça sait tout, 758
 C'est la Faute à Rosalie, 126
 C'est la Faute d'Adam, 37, 133
 C'est la Fête à Marie, 128
 C'est la Haine, 129
 C'est la Révolution, 190
 C'est la Tangente que je préfère, 932
 C'est la Vie, 14, 20, 417, 577, 958, 970, 991, 1008
 C'est la Vie parisienne, 65, 877
 C'est le Bouquet!, 163, 583
 C'est le Printemps, 398
 C'est l'Homme de ma Vie, 598
 C'est merveilleux, 689, 797
 C'est mieux la Vie, quand on est grand, 83, 163
 C'est mon Avenir qui est en Jeu, 884
 C'est Nick Winter qui a retrouvé la Joconde, 135
 C'est Noël déjà?, 931
 C'est Papa qui prend la Purge, 391
 C'est par Amour pour vous Madame, 630
 C'est pas le vingt Heures, 499
 C'est pas ma Faute, 742
 C'est pas moi, c'est l'Autre, 141
 C'est pas moi, c'est lui, 528, 742, 867
 C'est pas net!, 649
 C'est pas parce qu'on a rien à dire qu'il faut fermer sa Gueule!, 97, 544, 592
 C'est pas si compliqué, 218
 C'est pas tout à fait la Vie dont j'avais rêvé, 816
 C'est plus facile de garder la Bouche ouverte, 94
 C'est plus fort que moi, 328, 681, 735
 C'est pour bientôt, 50
 C'est pour la bonne Cause!, 376
 C'est pour les Orphelins, 398, 807, 965
 C'est quoi ce petit Boulot?, 89, 159, 223
 C'est quoi la Vie?, 347
 C'est rien, c'est mon Père, 162
 C'est Rigadin qui paie, 739
 C'est roulant, 236
 C'est Salonique, 259
 C'est toi le Venin . . ., 283
 C'est toujours la même Histoire, 750
 C'est toujours mieux quand on sourit sur la Photo, 215
 C'est trop con, 474
 C'est une Fille de Paname, 601, 630
 C'est une Ingénue, 485
 C'est un Pari, 331
 C'est votre Histoire, 466
 Ces Voyous d'Hommes, 140
 Cet Âge est sans Pitié, 111, 976
 C'était la dernière Année de ma Vie, 1018
 C'était le Chien d'Eddy, 558
 C'était le Métier des Autres, 363
 C'était un Musicien, 147, 448
 C'était un Rendez-vous, 219
 C'était un Rêve, 26
 Cet Amour-là, 290, 354
 Cet Homme est dangereux, 88, 901
 Cet Homme-là, 729, 830
 Cet Horizon de Félicités: Goethe à Strasbourg, 302
 Cet Obscur Objet du Désir, 155, 158, 598
 Ce Train ne prend pas de Voyageur, 860
 Cette Année j'ai tout filmé, 514
 Cette Femme-là, 769, 951
 Cette Lettre, 689
 Cette Mémoire qui se tait, 477
 Cette Mort dont tu parlais, 283
 Cette Nuit, 171, 328
 Cette Nuit-là, 195, 562, 766
 Cette Sacrée Chabine, 596
 Cette Sacrée Gamine, 114, 435, 830, 979
 Cette Télévision est la vôtre, 783
 Ceux de chez nous, 23, 481, 482, 861
 Ceux de Demain, 26, 792
 Ceux de la Douane, 934
 Ceux de la Soif, 507
 Ceux de la Terre, 352
 Ceux d'en Face, 835
 Ceux du Ciel, 605, 772
 Ceux du Péder nec, 377
 Ceux du Rail, 228
 Ceux du Rivage, 930
 Ceux du Tchad, 856
 Ceux du "Viking," 440
 Ceux qui aiment ne meurent jamais, 673
 Ceux qui m'aiment prendront le Train, 86, 213, 960
 Ceux qui restent, 651
 Ce Veinard de Rigadin, 740
 La Cévenne, 113
 La Cévenne des Cévennes, 1021

- Cévennes, 527
Ce Vieux Rêve qui bouge, 480, 850
Cézanne, 378
Cézanne par Rainer-Maria Rilke, 98
La CGT en Mai 68, 921
Chaban, 164
La Chabraque, 44
Chacal, 922
Chacals, 511, 826, 936
Les Chacals, 328, 788
Le Chacal traque les Filles, 850
Cha Cha, 407
Chacun cherche son Chat, 149, 567, 844, 998
Chacun chez soi, 852
Chacun porte sa Croix, 219
Chacun pour soi, 120
Chacun pour toi, 865, 942
Chacun sa Chance, 844
Chacun sa Destinée, 35
Chacun sa Nuit, 28, 60
Chacun son Cinéma, 284, 311
Chacun son Cinéma ou Ce Petit Coup au Coeur quand la
Lumière s'éteint et que le Film commence, 31, 284, 311,
625, 833
Chacun son Tour, 93, 464, 986
Chá Forte com Limão, 629
Chaghcharan, un Hôpital afghan, 756
Chagrin d'Amour, 1028
Le Chagrin et la Pitié, 496, 780, 923, 980
Le Chagrin et la Pitié—Chronique d'une Ville française sous
l'Occupation, 496, 780, 923, 980
Chagrins d'Amour, 304
La Chaîne, 377
Chaîne d'Or, 989
Les Chaînes, 236
Chaînes conjugales ou Le Mélodrame ironique, 161
Chaînes rompues, 837
Chaînes sans Fin, 656
Le Chaînon manquant, 429, 522, 769
Chair ardente, 591, 826
La Chair de l'Orchidée, 213, 691, 860
Chair de Poule, 359
La Chair du Diable, 366
La Chair et le Diable, 541
Chair pour Frankenstein, 1023
La Chaise à Porteur enchantée, 705
Les Chaises, 539
La Chaise vide, 525
Chaka, 547
Le Chaland qui passe, 470, 814, 840
Les Chalands, 585
Le Chalet du Cycle, 659
La Chaleur de Minuit, 278, 801
La Chaleur du Sein, 140
Chaleurs, 277, 600
Chaleurs d'Été, 306, 325, 385, 615
Challenge in the Snow, 61, 439, 624, 672, 858, 1004
Chalumeau chez le Couturier, 740
Chalumeau Serrurier par Amour, 740
La Chamade, 192, 860, 901, 940
Chamane, 62, 440, 998
The Chambermaid and the Dwarf, 531
The Chambermaid on the Titanic, 77
The Chambermaid's Dream, 75, 628
The Chambermaid's Secret, 628
The Chambermaid's Street, 75
Chamber of Forgetfulness, 27
Chambéry-les-Arcs, une Vélographie de Gérard Courant, 260,
754
La Chambre, 195, 727
Chambre 12, Hôtel de Suède, 49
Chambre 13, 285, 512, 529
Chambre 17, 341
Chambre 34, 56
La Chambre 108, 380, 745
Chambre 666, 45, 450, 573
Chambre à louer, 314
Chambre à Part, 273, 418
La Chambre ardente, 67, 359
La Chambre au Judas, 316
La Chambre bleue, 249
La Chambre d'Ami, 513
La Chambre de la Bonne, 740
La Chambre des Dames, 18
La Chambre des Magiciennes, 375, 723
La Chambre des Muses, 257
La Chambre des Officiers, 347
La Chambre des Parents I: Un ex-Amour, 147
La Chambre des Parents II, 147
La Chambre des Parents III, 147, 948
La Chambre des Parents IV, 147
La Chambre des Parents V, 147
La Chambre du Souvenir, 687
La Chambre ensorcelée, 236
Une Chambre en Ville, 307, 695
Chambre froide, 669
Chambre N° 13, 92, 273, 279, 407, 637, 697, 982, 1008
Chambre noire, 13
La Chambre obscure, 845
Chambres à Part, 52
Les Chambres d'Ami(e)s, 747
La Chambre verte, 618, 974
Les Chamois, 522
Champagne amer, 628
Champagne Charlie, 92, 191
Le Champagne de Rigadin, 739
Champagne et petits Fours, 642
Champagne for Savages, 221
Champagne Graffiti, 1025
The Champagne Murders, 199

- Le Champ de Betteraves, 286
 Champ d'Honneur, 309
 Le Champignon, 932
 Le Champignon des Carpathes, 100, 343, 402
 La Champignonne, 34
 Le Champignon qui tue, 957
 Les Champignons hallucinogènes du Mexique, 957
 A Champion Boxer, 775
 Champion de Boxe, 775
 Le Champion de ces Dames, 534
 Champion de mon Amour, 534
 Champion de Puzzle, 236
 Le Champion du Jeu à la Mode, 236
 Le Champion du Régiment, 1020
 Le Champion du Trombone, 808
 Champions de France, 897
 Champions et Anonymes, 274
 Champions Juniors, 111
 Champi-Tortu, 59
 Les Champs de la Sculpture, 379
 Champs-Élysées, 99, 201, 482, 509, 585, 658
 The Champs of Champs Elysees, 298
 La Chance, 481
 La Chance et l'Amour, 89, 199, 250, 410, 916, 952
 La Chance et l'Amour / L'amore e la chance, 105
 Chance or Coincidence, 625
 Une Chance sur 2, 616
 Une Chance sur Deux, 322, 418
 Le Chandelier, 88
 Les Chandeliers, 807
 La Chandelle, 563
 Chanel: La Vie comme un Roman, 814
 Chanel solitaire, 568, 723, 876
 Le Changement, 250, 970
 Changement d'Adresse, 755
 Changement de Cap, 673
 Changement de Propriétaire, 642
 Changement de Propriétaires, 642
 Changement de Trottoir, 981
 Change-moi ma Vie, 70
 Change pas de Main, 100, 478, 934, 991
 Changer d'Images, 452
 Changer tout, 852
 Changing Landscapes, 879
 Changing Times, 744, 955
 The Changing World, 225
 Chanson d'Amour, 46
 Chanson d'Ar-Mor, 365
 La Chanson de l'Adieu, 981
 La Chanson de la Mer, 585
 La Chanson de Roland, 34, 186
 La Chanson des Genêts, 458
 Chanson des Mères, 630
 La Chanson des Nations, 448
 La Chanson des Peupliers, 365
 La Chanson du Feu, 740
 La Chanson du Lin, 741
 La Chanson du Maçon, 248
 La Chanson du Mal-Aimé, 1018
 La Chanson du Muguet, 336
 La Chanson d'une Nuit, 230
 La Chanson du Souvenir, 833
 Chansonniers de Montmartre, 241
 Une Chanson pour "Ameland," 616
 Chanson pour Margot, 44
 Les Chansons d'Amour, 508, 749
 Chansons de France, 458, 693
 Chansons de Geste, 439
 Chansons de Paris, 59
 Les Chansons ont leur Destin, 392
 Les Chansons s'envolent, 1000
 Chansons Souvenirs, 905
 Chantage, 96, 291, 301, 517, 620
 Chantage au Théâtre, 954
 Chantal!, 437, 998
 Chantal D. Star, 626
 Un Chant d'Amour, 794
 Chant de Guerre parisien, 690
 Le Chant de la Mine et du Feu, 80
 Le Chant de l'Amour, 99, 888
 Le Chant de l'Exilé, 512
 Le Chant de l'Homme mort, 254, 261, 671
 Le Chant des Dauphins, 263
 Le Chant des Fleuves, 212
 Le Chant des Fous, 659
 Le Chant des Gitans, 769
 Le Chant des Ondes, 617
 Le Chant de Mariées, 7
 Le Chant du Berceau, 562
 Le Chant du Départ, 34
 Le Chant du Destin, 621
 Le Chant du Marin, 292
 Le Chant du Monde, 168, 384, 441
 Le Chant du Rossignol, 284
 Le Chant du Styrene, 863
 Chantecoq, 838
 Chante Gitan, 430
 Chantelouve, 740, 794
 Le Chanteur de México, 424, 837
 Le Chanteur de Minuit, 537
 Le Chanteur de Séville, 772
 Le Chanteur inconnu, 193, 230, 292, 325, 516
 Chant funèbre, 820
 Le Chantier des Ruines, 617
 Un Chantier en Prison, 586
 Chantier interdit au Public, 823
 Les Chantiers de la Coopération, 651
 Les Chantiers de la Gloire, 71
 Les Chantiers de Roissy en France, 348
 Chant malgache, 3

- Chantons quand même*, 181
Chantons sous l'Occupation, 109, 244, 491
Chant prenatal, 554
Un Chant presque éteint, 755
Les Chants de Maldoror, 138
Les Chants I à V, 349
Chants of Sand and Stars, 568
Chaos, 196, 831, 928
Le Chaos est dans le Sac, 415
Le Chaos immobile, 587
Chapacan, 51
Le Chapeau à Surprises, 702
Chapeau bas, 466
Le Chapeau Coffre-fort, 26
Le Chapeau de Max, 645
Le Chapeau de mon Oncle, 325
Un Chapeau de Paille d'Italie, 57, 167, 225, 584
Chapeau du p'tit Jésus, 473
Le Chapeau magique, 993
Chapeau Melon et Bottes de Cuir, 742
Chapeaux à Transformations, 658
Les Chapeaux des belles Dames, 235
La Chapelière, 79
La Chapelle de Ronchamp, 186
Chapellerie et Charcuterie mécanique, 484
Chap'la (La Dérobade), 596
Chaplin Today: A King in New York, 726
Chaplin Today: A Woman of Paris, 616
Chaplin Today: The Gold Rush, 610
Chaplin Today: The Kid, 85
Chaplin Today: Limelight, 269
Chaque Âge a ses Tourments, 531
Chaque Jour a son Secret, 116, 133
Chaque Jour l'Aviation fait de nouveaux Progrès, 666
Chaque Minute Compte, 99, 487
Charade, 693, 1032
Charbons ardents, 182
Charcuterie fine, 94
La Charcuterie mécanique, 658
Le Charcutier de Machonville, 519
Chardin, 319
Les Chardons de la Colline, 651
Les Chardons du Baragan, 282
Charenton, 702
Charge de Mission ecclésiastique, 11
La Charge des Rebelles, 156
The Charge of the Light Brigade, 201
Charité Biz'ness, 63, 273, 655
Charity Rewarded, 751
Le Charlatan, 341, 702
Un Charlatan crépusculaire, 212
Charlemagne, 190, 243
Charles and Lucie, 205, 552, 672
The Charles Bukowski Tapes, 920
Charles Clément, Canut de Lyon, 548
Charles et Lucie, 205, 552, 672
Charles et Marie-Laure de Noailles, 723
Charles Péguy au Lavomatic, 866
Charles Quint, 134
Charles Sterling, un Chasseur dans la Nuit médiévale, 252
Charles the Fifth, 134
Charleston, 861
Charleston et Compagnie, 384
Charleston Parade, 861
Charles VI, 395
Charley Colms, 631
Charlie, 637
Charlie and His Two Chicks, 927
Charlie and the Chocolate Factory, 894
Charlie Bravo, 87
Charlie Dingo, 70, 502
Charlie et Mimmo, 412
Charlie et ses Deux Nénettes, 811, 927
Charlots Connection, 49, 267, 910
Les Charlots contre Dracula, 314, 910
Les Charlots en Délire, 64, 910
Les Charlots font l'Espagne, 383, 444, 909
Charlotte, 32, 980
Charlotte and Her Boyfriend, 450
Charlotte and Her Jules, 450
Charlotte and Lulu, 82, 501, 722, 941
Charlotte Corday, 309, 500
Charlotte dite "Charlie," 513
Charlotte et Léa, 944
Charlotte et son Jules, 450
Charlotte et Véronique, 877
Charlotte et Véronique ou Tous les Garçons s'appellent Patrick, 148, 450
Charlotte For Ever, 267, 420
Charly, 189, 942
Charmante Soirée, 275, 759
Charmant Froufrou, 484
Charmant Garçon, 213, 612, 721
Charmants Garçons, 150, 293, 321, 744
Charmant Voyage de Noces, 700
Le Charme de Maud, 504
Charme de Paris, 983
Le Charme des Fleurs, 309, 994
Le Charme des Impossibilités, 154
Le Charme discret de la Bourgeoisie, 158, 598
Les Charmes de l'Été, 695, 840
Les Charmes de l'Existence, 468, 557
Charmes de l'Hiver, 319
Un Charmeur, 270
Charmeuse, 752
Charming Boys, 150, 293, 321, 744
The Charms of Life, 468, 557
Les Charnelles, 758
La Charrette Fantôme, 358
Le Charron, 891

- Charter 2020, 324
 Charterhouse at Parma, 221
 The Charterhouse of Parma, 221
 Charter pour l'Enfer, 753, 754
 Chartres, 467
 La Chartreuse de Parme, 221
 The Chase, 114
 The Chaser, 922
 The Chasers, 301, 648, 731, 870, 889
 Chasing Butterflies, 96, 924
 Une Chasse à Courre, 567
 Chasse à la Girafe dans l'Ouganda, 664
 Chasse à l'Aigrette en Afrique, 664
 Chasse à la Panthère, 663
 Chasse à l'Hippopotame sur le Nil bleu, 663
 Chasse à l'Homme, 694
 La Chasse à l'Homme, 351, 557, 734, 743, 759
 La Chasse à l'Homme (Mesrine), 926
 La Chasse à travers les Âges, 898
 La Chasse au Bois hanté, 392
 La Chasse au Bonheur, 379
 La Chasse au Cambrioleur, 485
 La Chasse au Chamois, 652
 La Chasse au Lion à l'Arc, 886
 Chasse au Marabout en Abyssinie, 664
 La Chasse aux Doryphores, 812
 Chasse aux Eléphants sur les Bords du Nyanza, 664
 La Chasse aux Papillons, 33, 96, 924
 La Chasse aux Singes, 664
 Chassé-croisé, 330, 343, 832, 877
 Chassé-croisé amoureux, 275
 Chasse en Finlande, 652
 Chasse gardée, 100, 341, 629
 La Chasse royale, 634
 Chassés-croisés, 464
 Le Chasseur, 858
 Le Chasseur de chez Maxim's, 167, 326, 647, 724, 869, 1012
 Le Chasseur de la Nuit, 860
 Chasseur de l'Enfer, 214
 Un Chasseur de Nazis—Portrait de Tuviah Friedmann, 754
 Chasseur de Son, 773
 Chasseur d'Hôtel, 432, 535
 Les Chasseurs d'Autographes, 439
 Chasseurs d'Ecume, 464, 811
 Les Chasseurs de Fourrures, 349
 Les Chasseurs de Girafes, 306
 Les Chasseurs de Lions, 397
 Chasseurs de Mammouths, 298
 Chasseurs de Miel, 982
 Chasseurs des Ténèbres, 982
 Chasseurs de Vampires, 68
 Chasseurs d'Hommes, 214
 Les Chasseurs d'Ivoire, 664
 Chassez le Naturel, 341
 Chaste et pure, 429
 Chastel, 595
 La Chaste Suzanne, 93, 139, 269
 Le Chat, 463, 465, 619, 741
 Le Chat, son Maître et sa Maîtresse, 141
 Le Chat botté, 172, 773, 907, 1027
 Un Chat dans la Gorge, 783
 Le Château, 429, 564
 Le Château au Soleil, 695
 Le Château d'Eau, 178
 Le Château de la dernière Chance, 799
 Le Château de l'Amaryllys, 244
 Le Château de la mort lente, 331
 Le Château de la Peur, 396
 Le Château de ma Mère, 285, 789, 875
 Château de Nuages, 423
 Le Château de Pointilly, 29
 Château de Rêve, 613
 Le Château des Capathes, 192
 Le Château des Fantômes, 687
 Château des Nuages, 551
 Le Château des Oliviers, 436, 904, 992
 Le Château des Quatre Obèses, 381, 772
 Le Château des Schyler, 109
 Le Château des Singes, 587
 Le Château de Verre, 228, 557, 560, 871
 Le Château du Passé, 430
 Le Château du Silence, 271, 585
 Le Château du Vice, 512
 Un Château en Espagne, 335, 448
 Un Château en Hiver, 494
 Château en Suède, 62, 291, 901, 980
 Château Espérance, 70, 431
 Le Château et la Chaumière, 798
 Le Château-faible, 596
 Châteaufarine, 286
 Le Château hanté, 698
 Château historique, 317
 Le Château mystérieux, 351
 Châteauroux District, 207
 Châteauvallon, 417
 Châteaux de France, 863
 Châteaux de Rêve, 231
 Châteaux en Bavière, 1007
 Châteaux en Espagne, 1018
 Châteaux en Val de Loire, 1007
 Le Châtelain de l'Hôtel Donon, 104
 La Châtelaine de Vergi, 1033
 La Châtelaine du Liban, 365, 429, 605, 695, 820, 837
 Le Chat et la Souris, 583, 624
 Le Châtiment, 16
 Le Châtiment du Makhila, 931
 Le Châtiment d'un Espion, 511
 Le Chat—L'implacabile uomo di Saint-Germain, 463, 465, 619, 741
 Chat Noir, 29

- Chatou, 165
Chats perchés, 686
La Chatte, 293, 321, 435, 744
La Chatte à Deux Têtes, 773
La Chatte andalouse, 514, 640
La Chatte de Colette, 746
La Chatte métamorphosée en Femme, 183, 271, 392, 504
La Chatte sans Pudeur, 691
La Chatte sort ses Griffes, 3, 293, 744
La Chatte sur un Doigt brûlant, 289
La Chaude Journée, 1006
Chaudemanche Père et Fils, 928
Le Chaud Lapin, 61, 712, 959
Le Chaudron infernal ou Les Vapeurs fantomatiques, 704
Le Chaudronnier, 891
Le Chauffeur de Mademoiselle, 217
Le Chauffeur de Taxi, 737
La Chaussée des Géants, 130, 217, 353, 429
Les Chaussettes sales, 594
Chaussette Surprise, 289, 651
Les Chaussures matrimoniales, 235
Chaussures noires, 507
Les Chaussures vertes, 217
La Chauve-Souris, 101
La Chaux en Agriculture, 80
Chaval, 898
La Chavalanthrope, 898
Chaz-Chase, 800
Che, 142, 833
Che: Muerte de la utopia?, 926
The Cheat, 9, 302, 401, 482, 639, 876
Cheaters, 920
The Cheaters, 180, 416, 449, 921
Cheb, 129, 1031
Checkerboard, 87
Check My Oil, 839
Check Point Charlie, 229
Cheech & Chong's The Corsican Brothers, 216, 406
Chef!, 956
Chef d'Ecole, 611
Le Chef de Famille, 248
Le Chef-d'Oeuvre, 309
Le Chef-Lieu de Canton, 395
Chefs de Demain, 228
Les Chefs-d'Oeuvre de Bébé, 236, 396
Che gioia vivere, 228, 303
Cheherazade, 151
Le Chemin aux Images, 954
Le Chemin d'Azatoth, 362
Le Chemin de Croix, 483
Le Chemin de Damas, 166, 447, 805, 924
Le Chemin de Kjölur, 23
Le Chemin de l'Abîme, 163
Le Chemin de la Croix, 911
Le Chemin de la Droque, 934
Le Chemin de la Gloire, 888
Le Chemin de la mauvaise Route, 502
Le Chemin de l'Etoile, 344, 756
Le Chemin de l'Honneur, 480, 799
Le Chemin de Lumière, 717
Le Chemin d'Ernoa, 303
Le Chemin de Roselande, 448
Le Chemin des Ecoliers, 114
Le Chemin des Français, 1033
Chemin de Traverse, 276
Chemin d'Humanité, 494
Le Chemin du Bonheur, 139, 676
Le Chemin du Canal, 270
Le Chemin du Coeur, 374, 533
Le Chemin du Crime, 309
Le Chemin du Paradis, 139, 989
Le Chemineau, 171, 565, 574, 630, 741, 870
Le Chemineau ou Le Chantier, 392
Le Chemineau Rinker, 350
La Cheminée dans la Cafetière, 612
Le Chemin perdu, 746
Chemins d'Avril, 734
Les Chemins de Cézanne, 695
Les Chemins de Fer belges, 8
Les Chemins de Jean Helion, 542
Les Chemins de Katmandou, 64, 193, 766
Les Chemins de la Fortune, 408, 556
Les Chemins de l'Exil ou les dernières Années de Jean-Jacques Rousseau, 334
Les Chemins de l'Imaginaire, 142
Les Chemins de l'Oued, 749
Chemins de Lumière, 656, 852
Chemins de Traverse, 343, 673
Les Chemins de Traverse, 830
Chemins d'une Avant-Garde, 378
Le Chemin solitaire, 118
Les Chemins qui marchent, 598
Chemins sans Loi, 802, 849
La Chemise, 656
La Chemise de Polycarpe, 929
La Chemise d'un Homme heureux, 392
Le Chêne d'Allouville, 803
Chêne de Vie, 884
Le Chêne et le Roseau, 516, 955
Chênes et Lapins angora, 1019
La Chepor, 555
Le Chèque, 390
Chèque au Porteur, 88, 140
Chèques en Boîte, 436
Cher Alexandre, 610
Chercher sa Voix, 756
Le Chercheur de Plumes, 247
Le Chercheur de Truffes, 310
Chercheurs de Disparus, 725
Chercheurs d'Héritiers, 507, 593

- Chercheurs d'Or*, 106, 309, 561, 933
Les Chercheurs d'Or, 171
Les Chercheurs d'OVNI, 764
Cherchez la Femme, 16, 443, 628
Cherchez l'Erreur, 571
Cherchez l'Idole, 49, 114, 901, 932
Chéreau, l'Envers du Théâtre, 925
Chère Canaille, 576
Chère Fantôme, 1019
Chère Inconnue, 674, 729
Chère Louise, 12, 151, 340
Chère Olga, 249
Les Chères Images, 511
Cher Frangin, 747
Chéri, 101
Chéri, fais-moi Peur!, 443, 608, 822
Chéri-Bibi, 99, 227, 250, 562, 604, 692, 716, 789
Le Chéri de sa Concierge, 99, 177, 534
Chérie, 713
Chérie: Schön wie die Sünde, 816
Chérie noire, 168
Cher Mallarmé, 378
Cherokee, 782, 1009
The Cherries, 737
The Cherry Orchard, 314
La Cherté des Vivres, 664
Cher Victor, 288
Cher Vieux Paris, 430
The Chess Player, 86, 336, 487, 501
Cheval d'Acier, 734
Le Cheval de Bataille, 479
Le Cheval de Coeur, 143
Le Cheval de Fer, 448
Le Cheval d'Orgueil, 200
Le Cheval évanoui, 901
Chevalier Barkas, 646
Chevalier Bayard, 817
Le Chevalier de Gaby, 158
Le Chevalier de Janjoie, 230
Le Chevalier de la Nuit, 285, 601
Le Chevalier de Maison-Rouge, 56, 57, 173
Chevalier de Ménilmontant, 50, 535
Le Chevalier démontable, 705
Le Chevalier démontable et le Général Boum, 702
Le Chevalier de Pardailan, 121, 290, 490
Le Chevalier des Neiges, 710
Le Chevalier d'Essex, 166, 837
Le Chevalier des Touches, 118
Le Chevalier d'Harmental, 250, 294
Le Chevalier Mystère, 700
Les Chevaliers de la Cloche, 26, 608
Les Chevaliers de la Table ronde, 650
Les Chevaliers de l'Extrême, 273
Les Chevaliers du Beau (Les Préraphaélites), 379
Les Chevaliers du Chloroforme, 705
Les Chevaliers du Ciel, 267, 824, 908, 1009
Un Cheval pour Deux, 879, 953, 958, 959
Le Cheval vertueux, 351
La Chevauchée blanche, 331, 950
La Chevauchée infernale, 492
Les Chevaux de Bois, 697
Les Chevaux de Glace, 15
Les Chevaux du Soleil, 314, 1009
Les Chevaux du Vercors, 36
La Chevelure, 577
La Chevelure magique, 885
Le Cheveu blanc, 807
Le Cheveu délateur, 236
Le Cheveu d'Or, 146
Cheveux blancs, Boucles blondes, 565, 741
Les Cheveux de l'Aimée, 350
Le Cheveux de Madame, 531
Les Cheveux d'Or, 130, 533
Cheveux noirs, Capes grises, 756
La Chèvre, 133, 471, 867, 990, 991
La Chèvre aux Pieds d'Or, 250, 799, 873
La Chèvre d'Or, 51, 287
Le Chevreuil n'est pas sourd, 302
La Chevrière, 393
Chez la Modiste, 740
Chez la Sorcière, 702
Chez le Dentiste, 1027
Chez le Magnétiseur, 483
Chez le Maréchal-Ferrant, 484
Chez le Médecin, 34
Chez le Photographe, 484, 1028
Chez les Buveurs de Sang, 219
Chez les tout Petits, 80
Chez ma Tante, 515
Chez Maupassant, 201, 446, 507, 543, 596, 744, 872, 889, 916, 947, 997
Chiaro di donna, 256, 415, 427, 799
Chic, 505
La Chica, 425
Chicago Digest, 800
Chicago Story, 380
Chichinette et Cie, 317
The Chicken, 89
Chico notre Homme à Lisbonne, 45, 530
Chicot, Dentiste américain, 697
Chi è la belva, 769
Chi è Mr. Klein?, 226, 255, 303, 340, 743
Le Chien, 421, 872
Chien, mon Ami, 430
Le Chien, le Général et les Oiseaux, 769
Le Chien amoureux (Journal filmé), 257, 746
Un Chien andalou, 157
Un Chien dans un Jeu de Quilles, 240, 479
Le Chien de l'Aveugle, 392
Un Chien de ma Chienne, 99

- Le Chien de Monsieur Michel*, 72
Le Chien de Montargis, 631, 736
Le Chien de Munich, 727
Chien de Pique, 10, 228, 634
Un Chien de Prix, 128
Un Chien de Saison, 88
Le Chien du Matelot, 134
Le Chien du Saltimbanque, 532
Chien et Chat, 421, 933
Chien et Chat II, 933
Chien et Chemineau, 391
Le Chien et la Pipe, 1028
Chien et Loup, 208
Le Chien fou, 215, 691
Le Chien jaune, 196, 949
Chien-Loup—Portrait de Cyril Collard, 499
Le Chien mélomane, 470
La Chienne, 9, 433, 505, 840, 862, 868, 974
La Chienne de mon Fils, 438
Chiennerie, 37
Les Chiennes, 628
Les Chiennes de Soledor, 801, 937, 963
Le Chien noir, 256
Le Chien qui a vu Dieu, 800
Un Chien qui rapporte, 219, 799
Le Chien reconnaissant, 393
Les Chiens, 376, 536, 818, 933, 1008
Les Chiens ambulanciers, 497
Chiens contrebandiers, 497
Des Chiens dans la Neige, 1018
Les Chiens de la Nuit, 897
Les Chiens de Pavlov, 718
Chiens des Neiges, 987
Les Chiens du Pôle—L'Essai du Pôle—Les Voiles du Pôle, 215
Chiens et Loups, 208
Les Chiens ne font pas des Chats, 411, 1031
Chiens perdus sans Collier, 299, 1033
Les Chiens qui rapportent, 459
Les Chiens savants, 484
Un Chien tenace, 128
Le Chiffonnier, 483
Le Chiffonnier de Paris, 209, 763, 788
Les Chiffonniers d'Emmaüs, 168, 285, 601
Chignole, 826
La Chignole, 106
Le Chignon d'Olga, 119, 149, 377
Chignon d'Or, 511
Chilam-Balam, prophéties Maya, 924
The Child, 284
The Child of the Night, 497, 955
Child of the Tenements, 486
Children at Play, 658
The Children of Captain Grant, 530
Children of Chance, 367
Children of Chaos, 73, 107, 537, 821, 1016
The Children of Edward IV, 166
Children of Love, 240, 733
The Children of Marshland, 69, 529
Children of Mata Hari, 299
Children of Montmartre, 80, 365
Children of Paradise, 107, 111, 120, 180, 821
The Children of the Century, 577
Children of the Stork, 431
Children's Corner, 638, 639
The Children's Seaside Frolic, 658
The Children's War, 729
A Child's Devotion, 133
A Child's Sacrifice, 485
Chile: Les Années de Change, 156
Chile, la memoria obstinada, 825
Chile, Obstinate Memory, 825
Chile, the Obstinate Memory, 825
Chili, dans l'Ombre du Jaguar, 232
Chili, la Mémoire obstinée, 825
Chili con carne, 440, 779
Chili moyo Chili moya, 378
Chillers, 997
Les Chillouks, Tribu de l'Afrique Centrale, 664
The Chillouks, 664
Chiloé, la Langue du Bois, 378
Chi lo sa?, 600, 871
Chimère, 62, 321, 841, 998
Les Chimères des Svanmakers, 614
The Chimes of Midnight, 217
Le Chimiste repopulateur, 702
Chimney Sweep, 705
Le Chimpanzé, 429, 750
China, My Sorrow, 931
Chinatown, 833
Chine ma Douleur, 931
Chinese, 151
Chinese Adventures in China, 268, 821, 922
The Chinese Botanist's Daughters, 932
Chinese Roulette, 919
Chinesisches Roulette, 919
Le Chinois, 314
Chinois, encore un Effort pour être Révolutionnaires, 1004
Les Chinois à Paris, 962, 1023
La Chinoise, 100, 105, 266, 451, 612, 722, 943
Chipée, 458
The Chips Are Down, 243, 299, 788
Chiqué, 243
Chiquito, 757
Chirac Image par Image, 896
La Chirurgie de l'Avenir, 700
Chirurgie et Médecine, 80
Chirurgie Fin de Siècle, 484, 703
Chirurgie Fin de Siècle ou Une Indigestion, 484, 703
Chirurgien américain, 698
Un Chirurgien distrait, 236

- Les Chirurgiens de l'Espoir*, 672
Chittagong: Dernière Escalade, 315, 339
Chittagong: The Last Stopover, 315, 339
Chi vuol dormire nel mio letto, 408, 513
Chloé, 90
Chloe in the Afternoon, 480, 878, 894, 919
The Chloroform Fiends, 705
Chnouf, 240, 293, 321, 744
Chobizenesse, 70, 994, 1023
Le Choc, 288, 941, 958
Le Choc en Retour, 505, 566, 741
Chocolat, 308
Le Chocolat, 825
Chocolat, mon Amour, 671
Chocolat amer, 152
Chocolat—Verbotene Sehnsucht, 308
Choc psychologique, 812
Chocs, 820
Le Choeur des Girondins, 392
Choice of Arms, 253, 389
La Choisie, 476, 747
Choisir, 804
Choisissez-moi, 681
Choisis-toi un Ami, 561
Un Choix d'Assassins, 408, 410, 974
Choix de Ballet, 81
Le Choix de la Nuit, 103
Le Choix d'Elodie, 84
Le Choix de Macha, 589
Le Choix des Armes, 253, 389
Le Choix d'un Cuisinier, 710
Le Choix du Peintre, 714
Le Choix le plus simple, 5
Chok-Dee, 355, 443, 931
Le Chômeur de Clochemerle, 140
Les Chômeurs en Folie, 162, 223, 652
Chômeurs mais on se soigne, 959
Chopin, 728, 806
Chopin's Funeral March Burlesqued, 708
Les Chorégies de Vaison-la-Romaine, 142
Les Choristes, 61, 652
Choron dernière, 178
Chorus, 189
The Chorus, 61, 652
La Chose publique, 12, 333, 791
Les Choses de la Vie, 250, 912, 943, 1011
Les Choses rouges, 792
Choses secrètes, 149
Choses vues, 378, 439
Chotard et Compagnie, 68, 187, 862
*Chouabadaballet, une Dispute amoureuse entre Deux Essuie-
Glaces*, 936
Un Chouan, 146, 838
Chouans!, 151, 516, 716
Les Chouans, 165
Les Chouans de la Perestroika, 298
Chouchou, 11, 316
Le Chouchou de l'Asile, 162
Chouchou Poids Plume, 99, 829, 854
La Chouette, 165
La Chouette aveugle, 255
Chouf le Look, 106
Chouga, 377
Chouminet fait la Sieste, 895
Chouminet lit son Journal, 895
Choupomé Artiste Peintre, 683
Choupomé Explorateur, 683
Chouquette et son As, 740, 842
Chourinette, 511
Christa, 222
Le Christ dans la Cité, 494
Le Christ en Croix, 393
Christian, 767, 772
The Christian, 968
Christian Bobin: Derrière le Miroir, 771
Christian Bobin: La Vie faible, 771
Christian Boltanski—Signalement, 836
Christiane Boltanski par Alain Fleischer, 405
The Christian Licorice Story, 861
Christina Fille de Rêve, 937
Christine, 4, 358, 428, 535, 597, 598
Christine se marie, 538, 608, 636, 901
Le Christ marchant sur les Eaux, 700
Le Christ marchant sur les Flots, 700
Christmas, 549
The Christmas Angel, 705
Christmas Carol, 138, 987
The Christmas Dream, 701
A Christmas Tale, 318, 457
The Christmas Tree, 402, 821
Christobal Colomb, 542
Christophe Coin, le Musicien, 908
Christophe Colomb, 27, 135, 138, 766, 773, 806
Christopher Columbus, 773
Des Christs par Milliers, 30
Christ Walking on Water, 700
Chronical Sex, 937
Chronicle of a Death Foretold, 329
Chronicle of a Love, 429
Chronicle of a Summer, 653, 885
Chronicle of a Summer: Paris, 1960, 653, 885
Chronicle of the Burning Years, 267
Chronicle of the Years of Fire, 267
Chronicles of Hope, 13
Chronique, 162
Chronique 1909, 150
Chronique de Campagne, 825
Chronique de France: La Foire du Trône, 915
Chronique de la Justice ordinaire, 783
Chronique de l'Été 1792, 423

- Chronique des Années de Braise*, 267
Chronique des Années tristes, 410
Chronique des Love-Hôtels au Japon, 715
Chronique d'un Couple, 233
Chronique d'une Banlieue ordinaire, 162
Chronique d'une Epoque incertaine, 205
Chronique d'une Mort annoncée, 329
Chronique d'une Passion, 252, 905
Chronique d'un Eté, 653, 885
Chronique du Temps sec, 102
Chronique provinciale, 192, 634, 852
Chroniques algériennes, 649
Chroniques anachroniques, 295
Chroniques de France, 161, 414, 415, 576, 656, 795, 815, 836, 1006, 1007
Chroniques de France: Les Coulisses du Parc zoologique, 915
Chroniques de France: Hiver de Paris, 915
Chroniques de France: Le Métro parisien a 75 Ans, 915
Chroniques de France: Le Monde des Jouets, 915
Chroniques de France: Le Musée de l'Ecole de Médecine, 915
Chroniques de France: Le Musée du Cinéma, 915
Chroniques de France: Michael Denard Danseur Etoile, 915
Chroniques de France: Les Passages de Paris, 915
Chroniques de France: Les Sapeurs Pompiers de Paris, 915
Chroniques de France: Un 14 Juillet à Paris, 915
Chroniques de Mars, 730
Chroniques de Sarajevo, 70
Chroniques libanaises, 898
Chronique terrienne, 942
Chronopolis, 550
La Chrysalide et le Papillon d'Or, 702
Chrysalis, 696
Le Chrysanthème rouge, 808
Chut!, 7, 215, 305, 335, 731, 930
La Chute, 129, 332
La Chute de Berlin, 883
La Chute de Cinq Etages, 706
La Chute de la Maison Usher, 156, 365, 422
La Chute de la Royauté, 423
Chute de Pierres, 375
La Chute des Corps, 81
La Chute d'Icare, 798
Une Chute du cinquième Etage, 706
La Chute d'un Corps, 831
La Chute du Président, 626
Une Chute grave, 128
Chute libre, 115, 130
Chutes, 626
Chwila pokaju, 353
CIA: Guerres secrètes, 553
CIA: Secret Wars, 553
Ciao, Federico!, 832
Ciao bella ciao, 13
Ciao les Mecs!, 450
Ciao Manhattan, 979
La Cible, 261, 276, 400, 763, 1008
Cible émouvante, 496, 742, 906
Ciboulette, 9, 39, 542, 1010
La Cicatrice intérieure, 426, 549, 860
C.I.E.L., 627
Le Ciel, les Oiseaux . . . et ta Mère!, 81, 92
Ciel bleu, 6, 633
Ciel d'Asile, 84
Ciel de Cuivre, 879
Le Ciel de Lit, 639
Le Ciel de Paris, 67, 74
Ciel de Plomb, 474
Ciel d'Orange, 63
Le Ciel est à nous, 277, 481
Le Ciel est à vous, 468, 981
Le Ciel est leur Métier, 324
Le Ciel et la Boue, 421
Le Ciel par-dessus le Toit, 294
Le Ciel pour Témoin, 12
Le Ciel saisi, 503
Un Ciel signé Concorde, 883
Le Ciel sur la Tête, 72, 205, 222, 618, 922
La Cigale (Nantes), Exquise jusqu'au Bout du Rêve, 518
La Cigale et la Fourmi, 392, 516, 698, 737
Cigalon, 28, 270, 789, 790
La Cigarette, 58, 345
Cigarette et Tabac noir, 1007
Une Cigarette pour un Ingénu, 463
Cigarettes, Whiskey and Wild Women, 96, 856
Cigarettes, Whisky et p'tites Pépées, 96, 856
La Cigogne a rebâti son Nid, 656
La Cigogne en Rogne, 1033
La Cigogne et l'Eprovette (High-Tech Babies), 726
Les Cigognes n'en font qu'à leur Tête, 550
Le Cimetière des Voitures, 29
Cimetière en Folie, 822
Ciminal Face, 846
Cimitero senza croci, 509
Cinderella, 181, 700, 1026
Cinderella or The Glass Slipper, 710
Cinderella-Up-to-Date, 709
Cinders, 713
Cindy: The Doll Is Mine, 118
Ciné 3, 240
Cineastas en acción, 951
Cineastas en México: Entrevista a Costa Gavras, 255
Le Cinéaste, le Village et l'Utopie, 714
Cinéastes de notre Temps, 32, 50, 82, 105, 137, 191, 198, 225, 246, 288, 307, 334, 336, 413, 414, 442, 443, 450, 581, 617, 623, 690, 727, 790, 834, 841, 861, 864, 871, 879, 896, 973
Cinéastes de notre Temps: François Truffaut: Dix Ans, Dix Films, 973
Cinéastes de notre Temps: Jacques Becker, 446
Cinéastes de notre Temps: Luis Buñuel, 156

- Cineastes en acció*, 198, 951
Ciné Ballet de Paris, 275
Cinécabot, 259
Ciné Chiffres, 202
Ciné Citron, 952
Ciné-Follies, 240
Ciné-Furax, 355
Ciné-Girl, 198, 306, 318, 440, 450, 633, 997
Cinegraf, 220
Ciné-Journal, 517
Cinéma, 230, 259, 417, 440, 619, 882
Cinéma, Art du "Mouvement," 626
Cinéma, Cinémas, 192, 420, 439
Cinéma, ma belle Intrigue, 866
Le cinéma, notre Métier, 282
Cinéma 55, 648
Cinéma 66, 296
Cinéma 67, 296
Le Cinéma au Service de l'Histoire, 345
Le Cinéma au Travail comme la Mort, 494
Cinéma-Cinéma, 587
Cinéma-Cinemas, 18, 581
Cinéma de France, 202
Le Cinéma de Franco Giraldi, 659
Le Cinéma de Grand-Père, 327
Le Cinéma de Jean Giono, 634
Le Cinéma de l'Ombre, 98
Cinéma de Luxe, cinéma de M . . ., 569
Cinéma de Minuit, 52
Cinéma de notre Temps, 31, 192, 198, 308, 338, 369, 414, 426, 581, 686, 793, 811, 878
Cinéma de notre Temps: Abbas Kiarostami, Vérités et Songes, 642
Cinéma de notre Temps: Alain Cavalier, Sept Chapitres, Cinq Jours, 2 Pièces-Cuisine, 642
Cinéma de notre Temps: André Téchiné, après la Nouvelle Vague, 954
Cinéma de notre Temps: Takeshi Kitano, l'Imprévisible, 642
Le Cinéma de Papa, 89, 150, 250
Le Cinéma de Satyajit Ray, 659
Le Cinéma des Cahiers, 251, 269
Le Cinéma du Diable, 639
Le Cinéma du Réel, 795
Le Cinéma en Afrique, 664
Ciné-Mafia, 887
Le Cinéma français par ceux qui l'ont fait, 191, 225, 255
Cinéma italien 84, 68
Le Cinéma "Le Denfert" donne Carte blanche à Raphaël Bassan, 569
Cineman, 689, 733
La Cinémathèque française, 502
La Cinémathèque oubliée ou Quatre Dames dans le Noir, 188
Cinématographe, 334, 402
Le Cinématographe, 66, 286
Le Cinématographe de Pierrot, 392
Cinématon, 84, 105, 205, 257, 258, 269, 339, 377, 426, 440, 450, 539, 572, 592, 602, 640, 671, 728, 746, 771, 815, 872, 919, 933, 947, 954, 989
Cinématons, 260
Cinémavérité: Defining the Moment, 885
Le Cinéma vers son deuxième Siècle, 188
Cinémonde, 110, 331, 334, 650
Cinépanorama, 671, 882
Les Cinéphiles, 490
Les Cinéphiles: Le Retour de Jean, 490
Les Cinéphiles 1: Le Retour de Jean, 629
Les Cinéphiles 2: Eric a disparu, 387, 629
Cinéphiles 2-Eric a disparu, 676
Ciné-Portrait de Margaret Mead, 887
Ciné Première, 491
Ciné-Regards, 240, 682, 925
Ciné-Roman, 730
Cinéthique, 377
Cinétracts, 451, 685, 863
Cinévardaphoto, 988
Cinna, 563
Cinq à sec, 55, 387, 461, 558
Cinq à sept, 534
Cinq Colonnes à la Une, 366, 570, 589, 633, 639, 690, 726, 727, 729, 910, 918, 921, 953, 976, 980
Cinq Corners Penalty, 14
Les Cinq dernières Minutes, 24, 118, 206, 224, 226, 250, 294, 296, 314, 343, 345, 446, 472, 539, 542, 547, 558, 576, 609, 619, 677, 680, 818, 925, 964, 994, 995
Cinq et la Peau, 870
Cinq Filles à Paris, 571
Cinq Filles Couleur Pêche, 681
Cinq Filles en Furie, 801, 937, 963
Cinq Gars pour Singapour, 89, 549, 964
Les Cinq Gentlemen maudits, 358, 657, 986
Cinq Jours d'Automne, 44
Cinq Jours en Juin, 622, 672, 964
Cinq Leçons de Théâtre d'Antoine Vitez, 569
Cinq-Mars, 893
Cinq Millions comptant, 93
Cinq Minutes de Cinéma pur, 217
Cinq Minutes de Détente, 48
Cinq Petites Choses, 938
Cinq Soeurs, 859
Les Cinq Sous de Lavarède, 17, 167, 204
Cinq Tableaux du Temps qui passe dans un Appartement, 834
Cinq Tulipes rouges, 939
La Cinquantaine, 204
Les Cinquante Ans de Don Juan, 370
Cinquante Briques pour Jo, 673
Cinquantenaire de la Cinémathèque Française, 335
Cinque Marines per Singapore, 549, 964
Cinquième au d'ssus, 285
Le Cinquième Élément, 98, 427, 555, 784
Le Cinquième Soleil, 857

- La Ciociara*, 767
Circle of Danger, 966
Circle of Deceit, 1016
Circle of Love, 445, 933, 980
Circle of Two, 288
Circle of Vengeance, 592, 818
La Circoncision, 885
Circonstances atténuantes, 140, 202, 400
Circo para todos, 102
Circuit Carole, 272
Le Circuit de Gavroche, 126
Le Circuit de Minuit, 459
Circuit fermé, 333, 723
The Circular Triangle, 558
Circulez!, 643
Circulez, y'a rien à voir, 223, 413, 615, 1001
Círculo de pasiones, 375
Circus Angel, 588, 799
Circus Baobab, 215
Circusmania, 646, 1010, 1011
Circus Maximus, 819
Circuss, 655, 745
Cirer Monsieur, 752
Cireur obstiné, 752
Cireurs obstinés, 752
Le Cirque, Monde du Merveilleux, 895
Le Cirque au Village, 547
Le Cirque Conférence, 181
Le Cirque de Calder, 1006
Cirque du Soleil: Solstrom, 82
Le Cirque enchanté, 955
Le Cirque imaginaire, 769
Citadela sfarimata, 694
La Citadelle assiégée, 164
La Citadelle du Silence, 197, 284, 639, 678
La Citadelle engloutie, 586
The Citadel of Silence, 197, 284, 639, 678
La Cité, Origine de Paris, 204
Cité à la Casse, 248
Cité de la Muette, 612
La Cité de la Peur, 83, 197, 380, 499, 560
La Cité de la Peur, une Comédie familiale, 83, 197, 380, 499, 560
Cité de l'Espérance, 179, 939
La Cité de l'indicible Peur, 731, 922
La Cité des Alouettes, 83, 339
La Cité des Eboueurs, 111
La Cité des Enfants perdus, 181, 536, 824, 945, 1008
La Cité des Fourmis, 164
La Cité des Lumières, 643
La Cité des Spectres verts, 731
Une Cité du Cinéma, 211
La Cité du Midi, 50
La Cité foudroyée, 657
Une Cité française de Cinéma, 211
La Cité interdite, 164
La Cité qui dort, 805
La Cité Raymond Queneau, 403
Cités à la Dérive, 678
Cités de la Plaine, 251, 405, 573
Cités interdites (Le Fleuve invisible), 1006
Citizen Bashara, 106
Citizen Kane, 91
Citizen Langlois, 269, 414, 877
Citizen Manus, 761
La Citoyenne, 392
Le Citron dans la Tête, 205, 995
Un Citronnier pour deux, 852
The City, 190
City in the Sea, 966
The City of Lost Children, 181, 536, 824, 945
The City of Paris, 857
A City Prepares, 190
The City Struck by Lightning, 657
The City Under the Sea, 966
La ciudad, 536
La ciudad de los niños perdidos, 181, 536, 824, 945
Ciulinii Baraganului, 282
La ciutat dels nens perduts, 181, 536, 824, 945
Les Civilisateurs, 285
La Civilisation à travers les Âges, 707
Civilisations méditerranéennes, 1007
Civilisées, 903
Les Civilisés, 430
La civilización est'a haciendo masa y no deja oír, 269
Clair de Femme, 256, 415, 427, 799
Clair de Lune, 326
Un Clair de Lune à Maubeuge, 212
Clair de Lune espagnol, 26, 235
Le Clair de Lune espagnol, 235
Un Clair de Lune sous Richelieu, 173, 422
Le Clair de Terre, 439, 623, 894
Claire Cayron traduit Michel Torga, 243
Claire Denis, la Vagabonde, 641
Claire l'Obscure, 377
Claire's Knee, 148, 878, 894, 919
Le Clairon, 392
Le Clan, 58, 508, 749
Le Clan des Siciliens, 442, 473, 941, 1000
Le Clandestin, 95, 944, 945
Clandestine, 218
Les Clandestines, 16, 628
Clandestino, 761
Les Clandestins, 218
Clando, 956
Le Clan Pasquier, 997
Claquage après Etirement, 812, 840
La Claque, 803
Le Claqueur de Doigts, 44
Clara and Her Mysterious Toys, 237

- Clara cet Été là*, 461
Clara de Montargis, 240, 293, 384, 868
Clara et les chics Types, 136, 226, 362, 742, 943
Clara et les Méchants, 16, 830
Clara et moi, 1002
Clara et son Juge, 909
Clara Sheller, 85, 95
Clarissa, 95, 312
Clarissa—Tränen der Zärtlichkeit, 95, 312
Clarisse, 328
Clarisse est partie, 6
Clarté dans la Nuit, 1033
Clash, 65, 305
Clash of Steel, 121, 490
The Class, 168, 171
La Classe 1935, 58
La Classe américaine, 499
Classe de Lutte, 685, 757
La Classe de Neige, 184, 522, 723
La Classe du Brevet, 47
La Classe en Images, 953
Classe Mannequin, 714
Classe normale, 965
Classe tous Risques, 194, 441, 619, 912
Classified People, 1026
Classique!, 1009
Class Trip, 83, 184, 522, 723
Claude, 426
Claude Berri: Le dernier Nabab, 616
Claude Chabrol, 11
Claude Chabrol über Claude Chabrol, 198
Claude Chabrol—Une Partie de Plaisir, 499
Claude de Lyon, 656
Claude et Greta, 801
Claude François, le Film de sa Vie, 688
Claude Jutra Portrait sur Film, 257
Claude Lelouch, on s'aimera, 624
Claude Lévi-Strauss, 99
Claude Sautet, 846
Claude Sautet oder Die unsichtbare Magie, 402, 442, 852
Claude Sautet ou La Magie invisible, 402, 442, 852, 951
Claudia, 792
Claudia disparue, 891
Claudie, Fille d'Auberge, 837
Claudie Dompteuse, 429
Claudine, 91, 233
Claudine à l'Ecole, 5, 159, 250, 735, 833, 960
Claudine à Paris, 735, 960
Claudine en Ménage, 735
Claudine et le Poussin, 676
Claudine s'en va, 735, 960
Claustro, 92, 930
Clavigo, 780
La Clé, 86, 721, 769, 983
Clean, 31, 438
The Cleaner, 98, 427
Clean Slate, 912, 952, 965
Clean Time—Le Soleil en plein Hiver, 770
Clean Up, 912, 952
La Clé des Champs, 480, 953
La Clé de Voûte, 647
La Clef, 118
La Clef des Champs, 341, 767
Les Clefs de Bagnole, 728
Les Clefs de Saint-Pierre, 134
Clémence, 153
Clémence Aletti, 556
La Clémence d'Isabeau, Princesse d'Héristal, 309
The Clemency of Isabeau, 309
Clément, 84
Clémentine, 273, 464
Clémentine . . . plein de Choses que vous ne savez pas, 951
Clémentine chérie, 214, 660
Clementine's Enchanted Journey, 273
Clémentine Tango, 407, 876
Cleo dalle 5 alle 7, 136, 450, 554, 565, 571, 964, 987
Cléo de 5 à 7, 136, 450, 554, 565, 571, 964, 987
Cléo de 5 à 7: Souvenirs et Anecdotes, 964, 988
Cleo from 5 to 7, 136, 450, 554, 565, 571, 964, 987
Cleopatra, 17, 1030
Cleopatra's Tomb, 700
Cléopâtre, 17, 700, 1030
Clérambard, 12, 113, 816, 874
Les Clés de la Ville, 247
Les Clés du Paradis, 151, 530
La Clé sous la Porte, 925
La Clé sur la Porte, 17, 115, 943
The Clever Baker, 1029
A Clever Dog, 644
Le Client, 540
Le Client de la Morte Saison, 728
Un Client de Province, 950
Cliente, 49
La Cliente, 139
Une Cliente pas sérieuse, 432
Les Clients, 18
Les Clients d'Avrenos, 184, 189, 994
Les Clients des Prostituées, 182
Un Client sérieux, 39, 468
Climates of Love, 653
Climats, 653
The Climb, 944
The Climbers, 10, 255, 820
Clin d'oeil, 13, 51, 721
La Clinique, 817
Clipperton: Île de la Solitude, 264
Clipperton: The Island Time Forgot, 366
Clips à la Loupe, 378
Clito de Cinq à Sept, 289
Clito petalo del sesso, 791

- Clochard*, 803
Le Clochard Milliardaire, 454
La Cloche, 639
La Cloche a sonné, 501
La Cloche de Brume, 656
La Cloche de Noël, 314
La Cloche et Cie, 741
La Cloche et Compagnie, 741
Clochemerle, 211, 805
Les Cloches de Pâques, 396
Les Cloches n'ont pas sonné, 490
La Cloche tibétaine, 70, 417, 1021
The Clockmaker of Saint-Paul, 796
The Clockmaker of St. Paul, 48, 506, 796, 912, 952
The Clock Maker's Dream, 705
Clockwork Banana, 289
Clodoche, 591, 782
Le Clone, 132, 380, 499, 626
Cloportes, 465
Le Clos Bas-Brion, 52
The Closed Road, 968
Closed Shutters, 70, 148, 408
Closed Vision, 681, 682
Close Encounters of the Third Kind, 973
La Closerie des Genêts, 163, 165, 640, 750
Close to Leo, 508
Close Up, 675
Clothes Make the Pirate, 968
The Clothes Pegs, 149
Le Clou, 226, 607, 765
Clouds: Letters to My Son, 495
Clover, 779
Clovis, 635
Clown, 385
The Clown and the Automobile, 700
Clown aus Liebe, 646, 1011
Le Clown Bux, 766
La Clownesse fantôme, 703
Le Clown et le Pacha neurasthénique, 737
Clown par Amour, 1006
Les Clowns, 368, 484
The Clowns, 368
Les Clowns de Dieu, 917
Clown Sidney on Stilts, 993
The Clown vs Satan, 701
The Clown with the Portable Body, 702
Clubbed to Death (Lola), 661, 1026
Club de Femmes, 298, 320, 489, 820
Club de l'Emploi, 302
Club del piacere, 289, 429
Club de Rencontres, 412, 592
Le Club des Aristocrates, 243, 400
Le Club des Élégants, 631
Le Club des Fadas, 267
Le Club des Fauchés, 803
Le Club des Inventeurs, 953
Le Club des Quatre Cents Coups, 285
Le Club des Soupirants, 193, 448
Le Club des Suicidés, 93
Le Club des Treize, 17
Club di ragazze, 489, 820
Club Extinction, 200
Club porno pur Chattes enragées, 245
Club privé (pour Couples avertis), 801
Cluedo, 475
Le Cluedo, 475
Clueur, 942
The Clutch of Circumstance, 509
C-Net, 873
CNRS Ulysse appelle Lakdita, 589
Coal, 237
Coal Face, 191
Le Cobaye, 1012
Cobblestones, 449, 526, 741
La Cocada, 1031
Cocagne, 230
Cocco mio, 206, 332, 427, 793, 854
Le Cocher de Fiacre endormi, 483
Cochet, 1005
Le Cochon, 54, 370, 754
Le Cochon aux Patates douces, 919
Le Cochon de Gaston, 409
Cochon de Guerre, 347
Les Cochons d'Inde de Bigorneau, 126
Cock Fight, 700
Cockles and Muscles, 340, 474
Cocktail, 541
Cocktail-Minute, 333
Cocktail Molotov, 45, 577
Cocktail Morlock (ou Encore un Pernod, Yves), 258, 754
Coco, 661
Coco, Karl et les Autres, 814
Coco avant Chanel, 406
Coco before Chanel, 406
Coco la Fleur, 596
Cocon, 843
Cocorico! Monsieur Poulet, 887
Coco the Flower, Candidate, 596
Les Cocotiers, 885
La Cocotte d'Azur, 987
Cocteau et Cie, 379
Le Cocu magnifique, 44, 139, 164
Coda, 799
Le Code, 779
Code 68, 163, 877
Code 41617, 980
Le Code a changé, 354, 640, 961
Code Name: Emerald, 63
Code Name: Jaguar, 583
Codename: JCVD, 361

- Code Name: Tiger, 199, 493
 The Code of Jonathan West, 967
 Les Codes secrets, 379
 Codin', 227, 244
 Codine, 227, 244
 CODIS 46, 905
 Co-errances, 449
 Le Coeur, la Rose et le Poignard, 134
 Le Coeur à l'Envers, 24
 Le Coeur à l'Ouvrage, 355
 Coeur ardent, 351
 Le Coeur au Corps, 843
 Le Coeur au Ventre, 695
 Le Coeur aux Lèvres, 476
 Le Coeur baladeur, 939
 Le Coeur battant, 155, 332, 962
 Coeur bleu, 258
 Coeur d'Amour épris du Roi René, 38
 Coeur de Bohémienne, 134
 Coeur de Cible, 507
 Coeur de Coq, 229, 400
 Coeur de Cristal, 473
 Coeur de Femme, 631, 750, 1030
 Coeur de Française, 630
 Coeur de France, 428
 Coeur de Gavroche, 423, 750, 752
 Coeur de Gueux, 365
 Le Coeur de la France, 618
 Le Coeur de la Mer, 265
 Le Coeur de Léonce, 809
 Coeur de Lilas, 139, 655
 Coeur de Maman, 297
 Un Coeur de Marbre, 576
 Coeur de Mère, 808
 Coeur d'Enfant, 807
 Coeur de Paris, 80, 365, 950
 Coeur de Père, 300, 385, 393
 Un Coeur de Poupée, 809
 Le Coeur de Rigadin, 740
 Coeur de Secours, 550
 Le Coeur des Gueux, 668, 1020
 Le Coeur des Hommes, 367
 Le Coeur des Hommes 2, 367, 534
 Le Coeur des Pauvres, 310
 Coeur de Titi, 370
 Le Coeur de Vingt Ans, 853
 Le Coeur dispose, 462, 584
 Un Coeur d'Or, 751
 Le Coeur d'une Gosse (Les Lions), 374
 Le Coeur d'une Mère (Les Lions), 209
 Le Coeur du Voyage, 635
 Le Coeur ébloui, 982
 Le Coeur en Echarpe, 1003
 Un Coeur en Hiver, 402, 530, 912
 Le Coeur étincelant, 500
 Le Coeur et l'Argent, 396
 Le Coeur et les Yeux, 208
 Le Coeur Fantôme, 427, 661, 744, 857
 Coeur fidèle, 364, 365, 984
 Le Coeur fou, 6, 306, 846
 Coeur fragile, 854
 Le Coeur frivole ou La Galante Comédie, 428
 Le Coeur froid, 500, 819
 Un Coeur gros comme ça, 857, 933
 Coeur léger, 902
 Le Coeur musicien, 275, 883
 Le Coeur n'a pas d'Âge, 807
 Coeur Océan, 124
 Un Coeur oublié, 743
 Le Coeur pardonne, 737
 Un Coeur pas comme les Autres, 812
 Un Coeur qui bat, 347
 Le Coeur qui meurt, 585
 Le Coeur qui tape, 472
 Le Coeur renversé, 348
 Coeurs, 344, 827, 864, 865
 Coeurs battants, 363
 Coeurs brisés, 133
 Les Coeurs brûlés, 342
 Coeurs Caraïbes, 63, 412
 Coeurs croisés, 682, 908
 Coeurs d'Athlètes, 1016
 Coeurs de Couleur, 977
 Coeurs farouches, 357
 Les Coeurs héroïques, 792
 Un Coeur simple, 661
 Coeurs joyeux, 989
 Le Coeur sur la Main, 93, 210
 Coeur-sur-Mer, 281, 894
 Les Coeurs verts, 343, 660
 Un Coeur trop inflammable, 736
 Coffee or Not Coffee, 432
 Coffin Island, 271
 Le Coffre, 104
 Le Coffre aux Diamants, 657
 Le Coffre enchanté, 704
 Le Coffre-Fort, 134, 218, 235, 310
 Le Coffret à Musique, 412
 Le Coffret de Jade, 829
 Le Coffret de Laque, 561
 Le Coffret de Tolède, 397
 Cognacq-Jay, 507
 Cognasse, 713
 Cognome e nome: Lacombe Lucien, 675
 Coiffes et Coiffures, 993
 Coiffeur par Amour, 645
 Coiffeur pour Dames, 140, 481
 Coiffeuses, 195
 Coiffures et Types de Hollande, 663
 Coïncidence, 894

- Coincidence, 291, 413, 428
Le Coin des Enfants, 638, 639
The Coiners; or, Catching the Counterfeiters, 146, 531
Le Coin tranquille, 431, 999
Coita do Jorge, 251
Col cuore in gola, 476
Cold As Summer, 671, 948
Cold Cuts, 30, 110, 343, 463
La Colère, 807
La Colère de Maignet, 405
La Colère des Dieux, 176, 344, 620
Colère froide, 491, 846, 910, 912
Colette, 73, 232, 830, 837
Colette, une Femme libre, 972
Colette et son Mari, 803
Colette s'émancipe, 752
Colinette, 562
Colin-Maillard, 695
Colinot l'alzasottane, 248
Colis d'Oseille, 223
Le Colis mystérieux, 531
La collana perduta della colomba, 342
Les Collants noirs, 907
Le Collecteur, 652, 689
La Collection Ménard, 88, 537
Le Collectionneur, 768
Un Collectionneur de Robots, 811
Les Collectionneurs, 673
La Collectionneuse, 90, 878, 919
Une Collection particulière, 123
Collections privées, 123, 524, 864
The Collector, 90, 878, 919
College Dormitory, 797, 977
Le Collège en Folie, 630
Collège en Rep, 663
Le Collège file à l'anglaise, 517, 723
College Swing, 93
The Collegiate's First Cigar, 1028
Les Collégiennes, 512
Les Collègues, 279
La Colle universelle, 707
Le Collier, 8, 676
Le Collier de Chanvre, 487, 692
Le Collier de Kali, 130, 533
Le Collier de la Colombe, 342
Le Collier de la Danseuse, 631
Le Collier de la Reine, 26, 101, 623, 752, 854, 884
Le Collier de Ninie Pinson, 808
Le Collier de Perles, 398, 713
Le Collier des Martigues, 807
Le Collier du Grand Duc, 803
Le Collier perdu de la Colombe, 566
Le Collier vivant, 351
La Collimance, 410
Colline, 441
La Colline des Soeurs Moreau, 937
Collin et Willy, 375
Collision et Naufrage en Mer, 699
Colloque de Chiens, 908
La Colo, 937
Cologne: Sortie de la Cathédrale, 658
Colomba, 268, 503, 930
La Colombe, 27, 542
Colombie la Poudrière, 102
Le Colonel Bontemps, 398
Le Colonel Chabert, 21, 51, 112, 166, 608, 693, 837
Le Colonel Durand, 204
Colonel est de la Revue, 582
Le Colonial, 391
The Colonial Friend, 129
Une Colonie d'Enfants débiles, 79
Une Colonne à la 5, 412
La Colonne de Feu, 700
The Color of Lies, 104, 200
The Colors of the Devil, 279, 536
Le Colosse de Rhodes, 115
Le Colosse et la Fourmi, 339
The Colossus of Rhodes, 115
Un colpo da due miliardi, 295, 830, 979
Colpo di vento, 336
Un colpo di vento, 950
Colpo grosso al casino, 201, 821, 1000
Colpo grosso a Parigi, 445, 471
Colpo grosso ma non troppo, 476, 544, 717, 785
Les Cols bleus, 209
Coluche, l'Histoire d'un Mec, 120, 189
Coluche Président, 458
Celui che deve morire, 6, 287, 881
Columbine's Return, 134
Coma, 283, 464, 497
Coma dépassé, 56, 818
Combats avec Lautrec, 378
Combat, 205
Le Combat avec l'Ange, 540
Le Combat dans l'Île, 192, 674, 851, 852, 865
Combat dans une Rue aux Indes, 698
Combat de Coqs, 306, 700
Combat de Femme, 1019
Combat naval devant Manille, 699
Combat naval en Grèce, 698
Combats de Femme: Harcelée, 273
Combats de Femme—Libre à tout Prix, 998
Combats de Femmes, 7, 355, 655
Combats de Femme—Un Amour de Femme, 998
Combats sans Haine, 719
Les Combattants africains, 355
Les Combattants de la Mémoire, 825
Combien tu m'aimes?, 110, 196
Les Combinards, 98, 895
La Combine de la Girafe, 440

- Combourg, *Visage de Pierre*, 186
 ComDads, 475, 867, 958, 990
 Come Dance with Me!, 114, 420, 830, 947
 Comedia, 884
 Comédie!, 215, 330, 555
 C.O.M.E.D.I.E., 714
 La Comédie avant Molière, 955
 Comédie d'Amour, 289, 854
 La Comédie de l'Innocence, 343
 Comédie d'Été, 291, 1005
 La Comédie du Bonheur, 197, 232, 371, 590, 639, 678
 La Comédie du Bonheur (Samoe Glavnoe), 371
 Comédie d'un Soir, 340
 La Comédie du Train des Pignes, 210
 La Comédie du Travail, 251, 755
 Comédie-Française: La Double Inconstance, 56
 Comédie-Française: La Troupe du Roy, 58
 Comédie-Française: Le Carrosse du Saint-Sacrement, 56
 Comédie-Française: Le Chandelier, 56
 La Comédie-Française ou L'Amour joué, 582
 Le Comédien, 202, 481, 482, 602
 Un Comédien lit un Auteur, 111, 287, 500, 970
 Un Comédien sans Paradoxe, 595
 Les Comédiens dans la Ville neuve, 118
 Les Comédiens derrière la Toile, 736
 Comedie om Geld, 781
 Come divenni primo ministro, 289, 429
 The Comedy-Graph, 236
 Comedy of Innocence, 343
 A Comedy of Power, 200
 The Comedy of Power, 200
 The Comedy of Terrors, 966
 Come On-Allez, 34
 Come si distrugge la reputazione del più grande agente segreto del mondo, 151, 852
 Come sono buoni i bianchi, 721
 Come sposare un primo ministro, 114
 Come Undone, 641
 Comic Strip Hero, 322, 340, 536
 Coming to Terms with the Dead, 86, 387
 Un Comique né, 831
 Comiques et Présidents, 896
 Le Comité, 23
 Commandant Nerval, 500, 926, 943
 La Commande publique, 379
 Le Commando des Chauds Lapins, 245, 806
 Commando Mengele, 416
 Comme ça, j'entends la Mer, 11
 Comme dans la Haute, 44
 Comme dans la Vie, 623
 Comme des Larrons en Foire, 876
 Comme des Rois, 205, 279, 855, 993
 Comme Deux Gouttes d'Eau, 576
 Comme d'Habitude, 501
 Comme du bon pain, 542
 ... Comme elle respire, 189, 339, 906
 Comme il était, il sera, 47
 Comme il vient, 216
 Comme il vous plaira, 300
 Comme je te veux, 246
 Comme la Lune, 406, 927
 Comme Larrons en Foire, 416
 Comme les Anges déchus de la Place Saint-Michel, 917
 Comme les Autres, 107
 Comme les Doigts de la Main, 317, 843, 876
 Comme les Oiseaux, 304
 Comme le Temps passe, 32, 635
 Commencer par les Maçons, 989
 Comme nous serons heureux, 226
 Comment acheter une Arme, 933
 Comment ça va?, 452, 648, 720
 Comment devenir Cinéaste sans se prendre la Tête, 896
 Comment draguer tous les Mecs, 185, 400
 Comment draguer toutes les Filles, 1012
 Comment épouser un Héritage, 13
 Comment épouser un premier Ministre, 114
 Comment Fabien devient Architecte, 1027
 Comment font les Gens, 46
 Comment Fouinard devint Champion, 664
 Comment il va, 242
 Comment j'ai appris à aimer les Femmes, 1011
 Comment j'ai tué mon Enfant, 868, 899
 Comment j'ai tué mon Père, 402, 406
 Comment je me suis disputé (ma Vie sexuelle), 12, 132, 317
 Comment la souffrance du Metteur en Scène devient celle de Racine, Leçon de Théâtre N°7 d'Antoine Vitez, 569
 Comment le Désir vient aux Filles, 801
 Comment les séduire, 613, 895
 Comment lui dire, 403
 Comment Max fait le Tour du Monde, 644
 Comment Max Linder fait le Tour du Monde, 644
 Comment Monsieur prend son Bain, 485
 Comment nous entendons, 238
 Comment on disperse les Foules, 485
 Comment on fait une Maison, 531
 Comment on les garde, 808
 Comment on les prend, 808
 Comment on marie une jeune Veuve, 235
 Comment on met son Couvert, 1027
 Comment on nourrit nos Troupes au Front, 666
 Comment passer son Permis de conduire, 313
 Comment Patouillard paie son Terme, 125
 Comment Polycarpe règle ses Créanciers, 929
 Comment qu'elle est, 121, 889
 Comment réussir ... quand on est Con et Pleurnichard, 828
 Comment réussir en Amour, 114
 Comment réussir quand on est Con et Pleurnichard, 36, 527
 Comment Rigadin fait les Commissions, 738
 Comment Rigadin se bat en Duel, 739
 Comment Rigadin se fait aimer, 739

- Comment Rigadin se tire d'Affaires*, 740
Comment se faire réformer, 224, 793, 854
Comment se faire virer de l'Hosto, 162, 602
Comment se servir du Téléphone, 927
Comment trouvez-vous ma Soeur?, 114
Comment tu t'appelles?, 496
Comment une Lettre nous parvient des grands Lacs de l'Afrique Centrale, 664
Comment un Musée s'enrichit, 378
Comment vont les Enfants?, 452, 720, 791
Comment Wang-Fo fut sauvé, 588
Comment Yu-Kong déplaça les Montagnes, 654
Comme on fait son Lit, 202
Comme on fait son Lit on se couche, 485
The Commercial Gentleman, 86
Comme si c'était Hier, 507
Comme si comme ça, 378
Comme si de rien n'était, 753, 943
Comme sur des Roulettes, 248, 642, 660
Comme t'y es belle, 41
Comme un Aimant, 5
Comme un Avion, 430, 684, 824
Comme un Bateau, la Mer en moins, 375, 586
Comme un Berger sur la Lune, 286
Comme un Boomerang, 147, 267, 442
Comme un Cheveu sur la Soupe, 96, 856
Comme un des Beaux-Arts, 682
Comme un Dimanche, 525
Comme une Araignée sur un Fil, 72
Comme une Bête, 721, 920
Comme une Carpe, 506
Comme une Etoile dans la Nuit, 386
Comme une Femme, 227, 349, 429
Comme une Image, 528
Comme une Ombre légère (Trois Fois rien), 892
Comme un Poisson dans l'Eau, 295, 408, 719
Comme un Poisson hors de l'Eau, 490, 491
... Comme un Pot de Fraises!, 38, 527
Comme un seul Homme, 1
Commis d'Office: La Justice au Quotidien, 247
Commissaire Cordier, 71, 500, 593, 610, 811, 986
Commissaire D'Orgueil: John, 930
Commissaire Dumas D'Orgueil, 930
Le Commissaire est bon Enfant, 57, 187
Le Commissaire est bon Enfant, le Gendarme est sans Pitié, 68, 841
Le Commissaire mène l'Enquête, 240
Commissaire Meyer, 84
Commissaire Moulin, 12, 24, 71, 100, 116, 119, 155, 239, 275, 280, 348, 366, 383, 461, 477, 564, 576, 620, 672, 680, 715, 819, 865
Commissaire Moulin, Police judiciaire, 680
Commissaire Rocca, 962
Commissaire San Antonio, 283, 585, 620
Commissaire Valence, 383, 461
Commissariat Bastille, 71, 619
Un Commis trop entreprenant, 737
The Common Law, 174
The Common Man, 65, 115
A Common Thread, 986
La Communale, 108, 639, 816
Communards en Nouvelle-Calédonie, 60
Les Communautés familiales agricoles, 55
La Commune, 711
La Commune de Paris, 711
Une Commune pas comme les Autres, 54
La Communion solennelle, 187, 338, 386, 612, 772
Comoedia, 336
Comoedia, une Renaissance, 480
Comoedia illustré, 302
Comores, les Enfants du Volcan, 437
Les Compagnes de la Nuit, 251, 489, 820, 906
La Compagnie des Glaces, 64
Le Compagnon, 598
Les Compagnons de Baal, 203, 250, 841
Les Compagnons de Jésus, 336, 988
Les Compagnons de la Chanson, 899
Les Compagnons de la Gloire, 222
Les Compagnons de la Marguerite, 215, 325, 731
Les Compagnons de l'Aventure, 338, 841
Compagnons de Voyage encombrants, 485
Des Compagnons pour vos Songes, 883
Compagnons secrets, 98
Compañero Jorge Mac-Ginty, 48
Companions of the Night, 251, 489, 820, 906
Compartiment de Dames seules, 220
Compartiment Tueurs, 255, 529, 799
Compassion, 531
Les Compères, 475, 867, 958, 990
Complainte de Paris, 44
Le Complexe d'Artix, 593
Le Complexe de Philémon, 656
Le Complexe de Toulon, 100, 629
Le Complexe du Kangourou, 539, 784, 915
Le Complexe du Santon, 813
La Complice, 172
Le Complice, 173
Les Complices, 223, 730
Les Complices de l'Aube, 195
Compliments of Mr. Flow, 870
Compliments sincères, 396
Le Complot, 354, 420, 825
Un Complot de Rigadin, 739
Le Compositeur du Dessus, 717
Compositeurs, 110, 465, 952
Compositeurs et Chansons de Paris, 999
Le Compositeur toqué, 705
Composition, 550
Compositions agricoles, 255
Compression d'Alphaville, 260

- Compromis*, 503
La Compromission, 1016
Compte à Rebours, 585
Compte courant, 332
Comptes à Rebours, 592, 818
Le Comptoir, 322, 950
Comrades, 527, 555
Comradeship, 654
Un Comte, deux Fées, 247
Le Comte de Monte-Cristo, 40, 290, 580, 692, 730, 838, 873, 999, 1017
Le Comte du Ventre plein, 903
Le Comte Kostia, 873
Le Comte Obligado, 692, 732
La Comtesse de Sommerive, 310, 561
La Comtesse noire, 631, 1030
La Comtesse Sarah, 837
Le Comte Yoster a bien l'Honneur, 503
Conan: The Adventurer, 323
La Concentration, 426
Le Concept subtil, 574
Le Concert de Monsieur et Madame Kabal, 122
Le Concert idéal, 589
Le Concerto Brandebourgeois, 857
Le Concerto de la Peur, 75, 549, 628
Le Concerto de Mozart, 246
The Concert of Mr. and Mrs. Kaba, 122
Concerto L, 187
Concerto per un assassino, 509
Concerto pour un Exil, 346
Le Concierge, 268, 444, 484, 810
Le Concierge est dans l'Escalier, 181
Le Concierge revient de suite, 870
Le Concile de Pierre, 769
Concorde, 239
Le Concorde, 846
The Concorde: Airport '79, 239
Concours de Boules, 658
Concours de Circonstance, 361
Concours de Danse à Piriac, 539
Concours de Pêche Lesieur, 470
Le Concours Eurovision de la Chanson 1959, 270
Le Concours eurovision de la Chanson 1961, 270
Concurrence, 552
Le Condamné, 438
Un Condamné à Mort s'est échappé, 147, 227, 366, 590, 634, 674, 826
Un Condamné à Mort s'est échappé ou Le Vent Souffle où il veut, 147, 227, 366, 590, 634, 674, 826
Condamné au Silence, 19
Les Condamnés, 584
Un Condé, 115, 190
Condensation, 124
Condorcet, 904
Condorman, 402, 463
Conduite à Gauche, 96, 620
Conférence sur la beauté, 713
Conférence sur l'Alcoolisme, 738
Conférence sur l'Alcoolisme par Rigadin, 738
Une Conférence sur l'Alcoolisme par Rigadin, 738
Le Conférencier distrait, 700, 1028
Confesión al amanecer, 211
La Confession, 270, 649
The Confession, 253, 256, 266, 799, 926
Confession à l'Aube, 641
Le Confessional des Pénitents noirs, 756
La Confession de Minuit, 465
Confession d'un Dragueur, 936
Confession d'un menteur, 473
Confessione, 788
La confessione, 253, 256, 266, 799, 926
La confessione per telefono, 993
Confessions d'un Barjo, 117, 872
Confessions d'un Cinéaste, 257
Les Confessions d'un Enfant de Choeur, 640
La Confession secrète, 147
Confessions of a Crap Artist, 117, 872
Confessions of a Newlywed, 9, 23, 269, 537
Confessions of a Rogue, 337
Confessions secrètes, 1019
Confetti al pepe, 549
La Confiance règne, 130, 196, 207, 218, 640, 792
Confidence, 237
La Confidence fausse, 253
Confidences, 355
Confidences à un Inconnu, 52
Les Confidences de Sandra, 895
Les Confidences érotiques d'un Lit trop accueillant, 340, 628
Confidences pour Confidences, 69, 959
Confidences trop intimes, 615, 616, 812
Le Confident de ces Dames, 141
Confidentially Yours, 37, 319, 549, 867, 916, 974
Confidential Report, 114, 280
Confidenze ad uno sconosciuto, 52
Confiteor, 590
Conflict, 733
Conflit, 733
Confluences, 32
The Conformist, 228, 971
Le Conformiste, 228, 971
Confort moderne, 216, 276, 535
La Confusion des Genres, 189, 349
La Confusion des Sentiments, 805
La congiura dei dieci, 805
La congiura dei potenti, 86, 216, 313, 408, 513
Congolaise, 347, 922
Le Congrès, 479
Le Congrès de la Danse, 81
Le Congrès des Balayeurs, 173
Le Congrès des Belles-Mères, 268, 850

- Le Congrès des Nations en Chine*, 702
Le Congrès des Pingouins, 522
Congrès eucharistique diocésain, 815
Le Congrès s’amuse, 140
Congrès utopiste, 448
Conjuré, 726
Conjurer Making Ten Hats in Sixty Seconds, 697
The Conjurer’s Triumph, 645
Conjuring, 698
The Conjuring of a Woman at the House of Robert Houdin, 697
The Conjuror with a Hundred Tricks, 701
Connaissance de la Science: La Psychanalyse, 773
Connaissance du Monde, 136
Connaissez-vous Maronne?, 343
Connections, 526
Connemara, 472
Le Conquérant de l’Inutile, 515
Les Conquérants de l’Impossible, 345
Les Conquérants de l’Inutile, 831
Le Conquérant solitaire, 88
Les Conquérants solitaires, 998
Conquering the Skies, 1027
Conqueror of the Orient, 121
Conquest, 737
Conquest of Annapurna, 515
Conquest of the Air, 368
Conquest of the Pole, 710
Une Conquête, 737, 837
La Conquête d’Aurélia, 808
La Conquête de Clichy, 784
La Conquête de Don Juan, 350
La Conquête de l’Algérie, 892, 967
La Conquête de l’Angleterre, 617
La Conquête de l’Angleterre par les Normands, 502
La Conquête de l’Eau, 756
La Conquête des Etages, 1016
La Conquête du Bonheur, 135
La Conquête du Ciel, 119, 641
Les Conquêtes de César, 537
Les Conquêtes de Rigadin, 738
Les Conquistadores, 48, 728, 799
Conscience, 130
La Conscience de Cheval Rouge, 351
Conscience de Fou, 393
Conscience de Miséreux, 750
La Conscience de Monsieur Cachalot, 130, 827
Conscience d’Enfant, 208, 374, 967
La Conscience de Willy, 374
La Conscience du Cheval rouge, 888
La Conscience du Miséreux, 750
Le Conscrit, 827
Le Conscrit de 1809, 134
Un Conseil d’Ami, 401
Conseil de Famille, 111, 256
Le Conseil du Pipelet ou Un Tour à la Foire, 708
Le Conseiller Crespel, 794
Le Consentement de la Marquise, 1010
Consentement mutuel, 941
La Conséquence d’une bonne Action, 751
Conséquences de la Réalité des Morts, 853
Les Conservatoires de Musique: Le Vésinet, 165
La Conserve fatale, 385
Les Conserves alimentaires, 79
Les Conserves de Beurre, laits, OEufs, 80
Conserves de Lumière, 1
Conservez votre Billet, 153
Conspiración para matar a un cura, 420
La Conspiration des Drapeaux, 422
Une Conspiration sous Henri III, 752
Constance, 319
Constance and Vicky, 232
Constance aux Enfers, 1009
Constance et Vicky, 841
Construction de Ponts, 667
Construire, 80
Construire un Feu, 39
La Consultation, 218, 271, 948
Contacts, 311, 466, 568, 575, 745
Contacts Nan Goldin, 575
La Contagion, 78
Conte, 550
Conte à Rebours, 835
Conte à régler, 766
Conte d’Automne, 878
Le Conte de la 1002ème Nuit, 79
Conte de la Grand-Mère et Rêve de l’Enfant ou le Pays des Jouets, 708
Le Conte de la Mille et deuxième Nuit, 81
Un Conte de Noël, 12, 318, 457, 1028
Conte de Printemps, 787, 878
Un Conte des deux Villes, 743
Conte d’Eté, 878
Conte d’Hiver, 100, 878
Le Conte d’Hiver, 117
Le Conte d’Isis, 111
Le Conte du vieux Talute, 710
Contempt, 105, 266, 451, 916
The Conterfeiteurs, 822
Contes à régler, 927
Contes clandestins, 185, 272, 614
Les Contes de la Rue Broca, 530
Les Contes du Chat perché, 242
Les Contes du Noyé bagué, 356
Contes et Comptes de la Cour, 599
Les Contes Galants de Jean de La Fontaine, 75
Contes immoraux, 123
Contes modernes: A propos du Travail, 370, 581, 921
Les Contes modernes: Au Sujet de l’Enfance, 149, 971
Contes pervers, 295, 602

- Contes pour Grands et Petits*, 102
Contes pour tous N°6, 618
La Contessa di Castiglione, 116, 245, 290, 459
The Contessa's Secret, 116, 245, 459
Les Contes sauvages, 164, 275
La Contestation, 105, 451, 612
Les Contes Zaghaura, 473
Conte tchèque, 27
La Conteuse, 461
The Context, 274
Le Continent, 454
Continental Circus, 447, 594
Continente bianco, 88
Continu, discontinu, 550
Conto alla rovescia, 818
Contract, 500
The Contract, 758, 1011
Contract in Blood, 288, 941
Contrainte par Corps, 634, 1009
Contrastes, 322, 711
La Contre-Allée, 572, 641, 759
Le Contrebandier, 585
La Contrebandière, 392
Les Contrebandières, 754
Le Contre Ciel, 11
Contre Courant, 835
Contredanse, 865
Contre-Enquête, 218, 382, 489, 648, 800
Contre le Cinéma d'André Holleaux et Consorts, 626
Contre les Habitants de Chinon, ces Pré-Nazis qui ont brûlé leurs Juifs en leur imputant la Peste, 626
Contre l'Oubli, 10, 12, 69, 110, 182, 213, 253, 256, 308, 311, 312, 322, 330, 418, 443, 445, 452, 458, 510, 553, 573, 615, 720, 745, 761, 767, 816, 864, 928, 952, 953, 972
Contrepoint, 363
Contretemps, 835
Contretemps (Trois Fois rien), 892
Contre Vents et Marées, 622
Contrôle d'Identité, 556
Le Contrôleur des Wagons-Lits, 139, 738
La Controverse de Valladolid, 997
Conventionneers, 327
La Conversation, 727
Conversation avec les Hommes, 553
La Conversion d'Irma, 396
Le Convoi, 201
Convoi de Femmes, 214
Convois d'Esclaves, 384
Le Convoyeur, 96, 132
Le Coo, 332
The Cook, the Chicken, the Wife and Her Husband, 975
Cookies, 927
The Cook in Trouble, 705
The Cook's Revenge, 702
Cool, Calm and Collected, 110, 383
Cool and Lam, 967
Coopération aéro-navale, 362
A Cop, 303, 473, 711, 950
Le Cop, 226, 550, 1032
The Cop, 115, 190
Le Cop 2, 550, 1032
Les Copains, 816, 874
Les Copains; La Communale, 108
Les Copains d'abord, 655, 909
Les Copains du Dimanche, 5
Cop au Vin, 74, 200, 291, 554, 829, 890
Copie conforme, 337
Un Copie mutilée, 626
Les Copines, 15
Coplan, 19, 70, 556, 963
Coplan agent 005, 582
Coplan Agent secret FX 18, 230
Coplan FX18 casse tout, 618
Coplan ouvre le Feu à Mexico, 115, 951
Coplan prend des Risques, 582
Coplan sauve sa Peau, 115
Coppelia, the Animated Doll, 701
Coppélia ou la Poupée animée, 701
Cop's Honor, 111, 819, 929
A Cop's Sunday, 1002
Cop Story, 312
Copyright, 31, 132
Le Coq au Vin, 859
Le Coq du Régiment, 167
Coq en Pâte, 950
Un Coq en Pâte, 808
Les Coqs de Minuit, 650
Coquecigrole, 93
Les Coquelicots sont revenus, 769, 811
La Coqueluche, 29, 864
La Coqueluche de ces Dames, 882
Coquillages et Crustacés ..., 48
La Coquille et le Clergyman, 345
Les Coquilles, 119
Coquin de Sort, 803, 956
Le Cor, 365
Coralie et Cie, 191
La corba de la felicitat, 343, 830
Le Corbeau, 231, 901
Les Corbeaux, 563
La Corbeille enchantée, 703
Le Corbillard de Jules, 803
Le Corbusier, 4, 1007
Le Corbusier, l'Architecte du Bonheur, 557
Une Corde, un Colt, 509
La Corde au Cou, 648, 757
Cordeliers' Square in Lyon, 658
La Corde raide, 342
Une Corderie, 183

- Les Cordier, Juge et Flic*, 15, 71, 119, 177, 254, 275, 500, 501, 502, 787, 792, 799, 811, 874, 936, 986, 996
Cordier Juge et Flic, 202
Corée, les belles Etrangères, 378
Co rekne zena?, 832
Corentin ou Les Infortunes conjugales, 231, 680
Corinne in Dollyland, 485
Coriolan, 232
La Corne d'Or, 815
Le Corniaud, 476, 544, 717, 785
Des Cornichons au Chocolat, 226
La corona negra, 232
The Coronation of Edward VII, 703
Corpo a corpo, 115, 743
Un corpo caldo per l'inferno, 619
Corps, 627
Corps à Coeur, 970, 991
Corps à Corps, 417, 495
Le Corps a ses Raisons, 758, 839
Le Corps blessé, 109
Corps de Ballet, 412
Le Corps de Diane, 250, 498, 550, 612, 867
Le Corps de la Passion, 503
Le Corps de mon Ennemi, 1001
Corps et Âmes, 177
Corps et Biens, 523
Le Corps étranger, 776
Le Corps et ses Atteintes, 171
Les Corps impatientes, 438
Corps inflammables, 152, 671, 844
Les Corps ouverts, 641
Corps perdus, 467, 916
Un Corps sans Vie de 19 Ans, 129
Corps z'à Corps, 491
Corpus Christi, 748
Corre, Gitano, 430
Le Correcteur, 881
Une Correction peu méritée, 531
Correspondance de Groucho Marx, 615
Correspondance privée sur un Lieu public, 583
Correspondances, 495
La Correspondante anglaise, 403
La corrida dei mariti, 312, 462
Corrida interdite, 806
Corrida mouvementée, 125
Corrida pour un Espion, 583
Les Corrompus, 379
Corrot, 618
The Corrupt, 312, 441, 789, 912
Les Corrupteurs, 850
Corruption, 468
The Corrupt Ones, 379
La Corruptrice, 941
La corsa della lepre attraverso i campi, 228
La corsa del secolo, 538
Le Corsaire, 8
Le Corsaire, le Magicien, le Voleur et les Enfants, 433
Les Corsaires, 57, 64, 758
Les Corsaires du Bois de Boulogne, 18, 176, 601
Corsaires et Flibustiers, 57, 64, 758
The Corsican Brothers, 357
The Corsican File, 83
The Corsican Revenge, 531
Corsicayak, 214
Le Corso des Tireurs, 341
Le Corso rouge, 562, 573, 967
Corso tragique, 172
Cortège de la Mi-Carême, 698
Cortège du Boeuf Gras, Boulevard des Italiens, 698
Le Cortège du Boeuf-Gras passant Place de la Concorde, 698
Cortège du Tzar allant à Versailles, 697
Cortège du Tzar au Bois de Boulogne, 697
Cortex, 132
Corto Maltese, la Cour secrète des Arcanes, 749
Corto Maltese: La Maison dorée de Samarkand, 243
Corvée de Quartier accidentée, 699
Corvol a Cinquante Ans, 937
Così bello, così corotto, così conteso!, 449, 723
Così fan tutti, 528
Cosmic Connexion, 71
Cosmopolis, 854
Costa-Gavras—Talks with Marcel Carné, 255
Le Costaud des Batignolles, 176, 585
Le Costaud des Epinettes, 86, 325
Le Costaud des P.T.T., 94
Coster Bill of Paris, 401
A Costly Pledge, 485
Le Costume, 505
Costume Lady, 904
Les Costumes animés, 705
Côté Coeur, Côté Jardin, 985
Côté Cour, 94
Côté Cour, Côté Champs, 439
La Côte d'Amour, 339, 460
Côte d'Azur, 174, 340, 474
La Côte d'Azur, 617
Côte d'Azur, la Maffia du Plaisir, 895
Côte d'Ivoire, gagnons la Paix, 1013
Les Côtelettes, 110, 196
Côté Nuit, 239, 402
Le Couché de la Mariée, 424
Couche-moi dans le Sable et fais jaillir ton Pétrole . . ., 839
Le Coucher de la Mariée, 647
Le Coucher de la Mariée ou Triste Nuit de Noces, 700
Le Coucher d'une Etoile, 172
Coucher d'une Parisienne, 484
Coucher d'Yvette, 483
Couchettes Express, 83, 386, 831, 941
A Couch in New York, 77
Le Coucou, 72

- Coucy-le-Château*, 667
Le Cou de Clarisse, 141
Le Cou de la Girafe, 599, 767, 960
La Coulée d'un Lingot au Creusot, 80
Une Couleur Café, 346
Couleur Chair, 950
La Couleur de l'Abîme, 551
La Couleur de la Mer, 70
Couleur d'Enfants, 475
La Couleur des Mots, 407
La Couleur du Mensonge, 904
Couleur du Temps, Berlin, Août 1945, 887
La Couleur du Vent, 465
Couleur Havane, 461
Couleur Marine, 273
Les Couleurs de "Jours de Fête," 315
Couleurs d'Enfants, 898
Couleurs de Venise, 382
Couleurs d'Orchestre, 970
Les Couleurs du Diable, 279, 536
Les Couleurs du Silence, 31
Couleurs Folie, 923
Les Coulisses de l'Âme, 765
Les Coulisses de l'Exploit, 435, 910
Les Coulisses du Zoo, 458
Le Couloir des Désirs, 324
Le Couloir du Foin, 595
Les Couloirs du Temps: Les Visiteurs 2, 828, 924
Counsel for Romance, 140
Count Basie, l'Homme-Orchestre, 272
Countdown, 585, 592, 818, 927
The Counterfeit Constable, 325, 639, 954
The Counterfeiters, 36, 402, 463
The Counterfeiters of Paris, 36, 402, 463, 822
Counter Investigation, 489
Counterstrike, 90, 288, 345, 425, 746, 842
Count Kostia, 873
Count of Bragelonne, 893
The Count of Monte Cristo, 40, 290, 692, 730, 838, 999
Countryman, 797
The Count's Wooing, 709
The County Fair, 968
Coupable, 690, 714, 744, 772
Le Coupable, 23, 86, 309, 357, 423
Un Coupable, 493
Le Coupable idéal, 634
Un Coupable idéal, 634
Un Coup dans l'Aile, 57
Un Coup de Baguette magique, 980
Coup de Bambou, 141, 932
Coup de Bourse, 429
Coup de Chaleur, 765
Coup de Dés, 211
Un Coup de Dés, 469
Coup de Feu, 66, 226
Coup-de-Feu à Dix-Huit Heures, 583, 814
Coup de Feu à l'Aube, 833
Coup de Feu dans la Nuit, 803
Un Coup de Feu dans la Nuit, 135
Coup de Foudre, 117, 293, 363, 466, 577, 648, 735, 1021, 1031
Le Coup de Fouet, 736, 842
Le Coup de Fusil, 309
Coup de Grace, 244, 506
Le Coup de Grâce, 194, 244, 267, 506
Le Coup de Jarnac, 235
Un Coup de Jarnac, 235
Coup de Jeune!, 219, 434, 929, 931
Coup de Lune, 492, 823
Le Coup de Main, 502
Coup de Maître, 825, 980
Le Coup de Minuit, 827
Un Coup de Mistral, 888
Coup de Pompe, 835
Coup de Pompes, 413
Un Coup de Rasoir, 959
Un Coup de Rouge, 888
Coup de Sang, 302, 680
Le Coup de Sirocco, 25, 902
Coup de Soleil sur Millau, 825
Un Coup de Téléphone, 28, 584
Coup de Tête, 22, 210, 608, 648, 742, 950, 990
Un Coup de Tête, 271
Coup de Théâtre au Châtelet, 104
Coup de Torchon, 912, 952, 965
Le Coup de Trois, 643
Un Coup de Veine, 511
Coup de Vent, 336
Le Coup de Vent, 208
Un Coup de Vent, 391
Coup de Vice, 15, 637
Coup d'Fil, 539
Coup double, 262, 297
Le Coup du Berger, 105, 148, 197, 450, 871, 973
Le Coup du Fakir, 398
Le Coup du Hongrois, 413
Le Coup du Lapin, 472
Le Coup du Parapluie, 226, 400, 785, 872, 941, 960
Un Coup dur, 654
Coup dur chez les Agneaux, 792
Coup dur chez les Mous, 654
Le Coup du Singe, 549
La Coupe à Dix Francs, 249, 340
Coupe franche, 413, 911
La Coupe Kawasaki, 461
Le Couperet, 256, 284, 433
Le Coupeur d'Eau, 353, 474
Couple, 259
Le Couple, 250
Un Couple, 731, 889

- Un Couple épatant*, 74, 475
Le Couple idéal, 88, 193
Un Couple modèle, 143
Un Couple moderne ou Cock Story, 915
Un Couple parfait, 329
Un Couple parmi tant d'Autres . . . mais si pervers, 277
Un Couple peu ordinaire, 182
Les Couples du Bois de Boulogne, 238, 440
Couples et Amants, 144, 661
The Couples of Bois de Boulogne, 238
Le Couple Témoin, 568
Un Coup manqué, 429
La Coupole, 156
Coup pour Coup, 161, 555, 647
Un Coup pour rien, 246
Le Coup réservé, 27
Les Coups, 137
Les Coups bas, 769
Coups d'Ailes sous la Mer, 263
Coups de Feu, 51
Coups de Roulis, 579, 765
Les Coups pour rien, 340, 588
Le Coup suprême, 189, 461, 927
Courage, fuyons, 872
Le Courage d'aimer, 60, 625, 729, 759
Courage fuyons, 874
Le Courant d'Air, 356
Courants, 386
Courbet, l'Homme à la Pipe, 618
Une Cour de Ferme, 699
La Cour des Miracles, 484
Coueurs de Brousse, 348
Les Coueurs des Bois, 987
Courgette, 83
Courier of Lyons, 39, 622
The Courier of Lyons, 173
Cour interdite, 784
Courir, 534
La Couronne, 750
La Couronne de Roses, 393
Couronnement de la Rosière, 697
Le Couronnement du Monde, 317
Le Couronnement du Prince du Prince Louis II de Monaco, 668
Couronnement du Roi Edouard VII, 703
La Couronne noire, 232
Les Couronnes, 235
Le Courrier de Lyon, 173
Le Courrier du Coeur, 519
Les Courriers de la Mort, 367
Courrier-Sud, 62, 101, 147, 590
Cours après moi que je t'attrape!, 24, 159, 838
Cours Belsunce, 158
Le Cours d'une Vie, 319
Cours du Soir, 865, 949
Cours du Soir pour Messieurs seuls (L'Annonce faite au mari), 277
La Course à l'Abîme, 398
La Course à la Mort, 351
La Course à l'Amour, 55, 351, 562
La Course à la Perruque, 124, 497, 505, 691
Course à la Saucisse, 391
La Course à la Vertu, 448
La Course à l'Echalote, 71, 383, 1013, 1032
La Course au Million, 128
La Course au Pétrole, 617
La Course au Rubis, 146
La Course aux Millions, 396
La Course aux Potirons, 26, 235, 391
La Course aux Tonneaux, 1029
La Course de l'Escargot, 117
La Course des Belles-Mères, 391
La Course des Sergents de Ville, 1029
Course de Taureaux à Nîmes, 391, 485
Une Course de Yachts, 704
La Course du Flambeau, 158, 657
La Course du Lièvre à travers les Champs, 71, 228, 529, 598
Course en Sac, 658
La Course en Tête, 48, 550, 908
La Course pédestre, 392
Courses à tire d'Aile, 291
Cours privé, 215, 275, 415, 465
Cours toujours, 315
Court Circuit, 204, 539
Courte Echelle, 483
Courteline, 165
Courtes Chasses, 404
Courte-Tête, 176, 312, 601
Courts Circuits, 461, 794
Court toujours: L'Inconnu, 389
Court Voyage, 597
Le Cousin, 132, 253
Cousin, Cousine, 947, 948, 960
Cousin Bette, 945
Cousin-Cousine, 887
Cousine, 511
Cousine Bette, 242, 427
La Cousine Bette, 869
Cousine de France, 888
Les Cousines, 938
Les Cousines de Rigadin, 739
Le Cousin indésirable, 164
Le Cousin Pons, 873
Cousins, 947
Les Cousins, 107, 148, 150, 199, 944
The Cousins, 107, 148, 150, 199, 944
Les Cousins de la Constance, 695
Cousins in Love, 21, 406, 491, 674
Cousin William, 603
Cousteau: Oasis in Space, 266

- The Cousteau Odyssey*, 244, 265
Cousteau's Amazon Series, 262
Cousteau's Odyssey's Series, 262
Cousteau's Rediscovery of the World I, 262
Cousteau's Rediscovery of the World II, 262
Le Coût de la Vie, 607
Le Couteau, 184
Le Couteau dans la Plaie, 402, 1001
Le Couteau dans l'Herbe, 256
Le Couteau sous la Gorge, 400, 759, 930
Coûte que Coûte, 251, 933
Le Couturier de ces Dames, 65, 140, 477
Couturier de mon Coeur, 534
Couvent de la Tourette (Le Corbusier), 1007
Cover Girls, 75
The Cow and I, 1000
Cow Boy, 492
Le "Cow-Boy," 602
The Cowboy and the Frenchman, 453
Un Cow Boy en Ariège, 262
Le Cow Boy John cherche un Engagement au Music-Hall, 665
Le Cow Boy Millionnaire, 351
CQ, 915
Le Crabe sur la Banquette arrière, 996
Le Crabe-Tambour, 20, 266, 918
Crackers, 675
Crack in the World, 953
Les Cracks, 538
Crainquebille, 59, 401, 617, 660
Craking Up, 596
Cran d'Arrêt, 115
Le Crâneur, 567
Crapauds morts d'Amour, 213
Crash Test, 214
Les Cratères à Touristes, 287
La Cravache, 549
La Cravache d'Or, 719
Cravan vs Cravan, 769
La Cravate, 232
Cravate Club, 530
Les Cravates léopards, 972
Crawlspace, 570
Le Crayon de l'Espace, 517
The Crazy Vampire, 879
Crazed Virgins, 797, 879
Crazeologie, 675
The Crazyies, 570
A Crazy Composer, 705
A Crazy Day, 924
Crazy for Love, 65, 140, 311
Crazy Horse, 537
Crazy in the Noodle, 96, 856
Crazy Killer, 895
Crazy Pete, 266, 410, 451, 554, 945
The Crazy Ray, 39
The Crazy Stranger, 286, 431, 684
Le Créal, 68
Le Créateur, 348, 1008
La Création et Germaine Dulac (2005–2006), 627
La Création lettriste, 627
Création spontanée, 700
Créations renversantes, 1026
Créations spontanées, 699
The Creator, 348, 1008
Creature del male, 251, 820
The Creatures, 987
Les Créatures, 987
Les Créatures du Bon Dieu, 604
La Crèche, 376
La Crèche de Bethléem, 483
Les Crèches du Monde, 883
Crédit Bonheur, 83, 941
Credits, 796
Credo, 312
Le Credo de la Violence, 20, 457
Le Credo du Paysan, 950
Credo ou La Tragédie de Lourdes, 357
Créer d'après les Maîtres, 673
Creezy, 463, 465, 619
La Crémation de l'Inquisition espagnole: Le Supplice, 700
La Crémation ou L'Inquisition espagnole: Le Miracle, 700
Cremonini, 845
Créosote, 336
Crepa padrone, tutto va bene, 177, 452, 455, 719
Crépuscule, 498
Crépuscule d'Epouvante, 357, 370
Le Crépuscule des Loups, 206, 552
Le Crépuscule du Chasseur en Alaska, 264
Le Crépuscule du Coeur, 684
Crepusculo rojo, 269
Crésus, 255, 385, 441, 799
Crèvecoeur, 348
The Crew, 968
Le Cri, 332, 403, 494
Le Cri coupé, 103, 261, 795
Un cri dans l'Abîme, 178
Un Cri dans la Nuit, 533
Le Cri de la Chair, 75, 277, 628
Le Cri de l'Arbre, 494
Le Cri de la Soie, 681
Le Cri des Hommes, 965
Le Cri de Tarzan, 52, 328, 735
Le Cri du Cochon, 474, 477
Le Cri du Coeur, 587
Le Cri du Corbeau, 718
Le Cri du Cormoran le Soir au-dessus des Jonques, 36, 828
Le Cri du Hibou, 200, 549, 958
Le Cri du Lézard, 77, 712
Le Cri du Silence, 417
Le Crieur de Journaux, 44

- La Crim'*, 12, 13, 90, 261, 842, 1019
Crime, 157
A Crime, 839
La Crime, 319, 583
Le Crime, 16, 31, 74, 955
Un Crime, 95, 312, 839
Crime à la Clinique, 111
Crime à l'Altimètre, 442, 811, 904
Crime and Punishment, 211, 281, 433, 464, 590, 628, 879, 939
Crime au Bal Musette, 111
Crime au Concert Mayol, 714
Un Crime au Music-Hall, 968
Un Crime au Paradis, 69, 481, 529
Le Crime à Zidore, 385
Crime d'Amour, 174
Le Crime d'Amour, 65, 417, 439
Le Crime d'Antoine, 872
Le Crime de David Levinstein, 207
Le Crime de Grand-Père, 807
Un Crime de Guerre, 1021
Le Crime de Jacques Morel, 134
Le Crime de la Rue du Temple, 485
Le Crime de Lord Arthur Saville, 504, 719
Le Crime de Médée n'aura pas lieu, 384
Le Crime de Monique, 802
Le Crime de Monsieur Lange, 187, 470, 620, 840, 862
Le Crime de Monsieur Marcel, 461
Le Crime de Monsieur Pegotte, 341
Le Crime de Monsieur Stil, 321
Le Crime de Pierre Lacaze, 300
Le Crime des Hommes, 888
Le Crime des Innocents, 279
Le Crime des Justes, 433, 893
Le Crime des Renards, 718
Le Crime de Sylvestre Bonnard, 93
Le Crime de Toto, 310
Crime Does Not Pay, 283, 785, 947
Crime Does Not Pay N° 19: Think It Over, 966
Le Crime du Bouif, 93, 197, 838, 911
Le Crime du Braconnier, 26
Le Crime du Chemin rouge, 930
Le Crime du Docteur Chardin, 855
Le Crime du Grand-Père, 422
Le Crime d'une Sainte, 693
Le Crime d'un Fils, 532
Le Crime du Père Ledru, 397
Le Crime enseveli, 390
Le Crime est notre affaire, 959
Crime et Châtiment, 211, 226, 281, 433, 464, 590, 628, 653, 879, 939
Crime et Châtiment: Le making of, 432
Crime imparfait, 731
A Crime in Paradise, 69, 529
Le Crime inutile, 395
Le Crime ne paie pas, 283, 785, 947
The Crime of Monsieur Lange, 187, 470, 620, 840, 862
Crime on a Summer Morning, 52, 312
Crime passionnel, 469
Un Crime passionnel, 469
Crime sans Témoin, 103
Les Crimes de l'Amour, 32, 72
Crimes en Série, 323, 412
Crimes et Jardins, 45, 905
Crimes passionnels, 841, 846
Un Crime très populaire, 473
Criminal Face, 363, 442
A Criminal in Spite of Himself, 130, 533
The Criminal Life of Archibaldo de la Cruz, 157
Criminal Lovers, 785
Criminal Story, 199, 427, 434
Criminel, 408
Le Criminel, 899
Criminel malgré lui, 130, 533
Crimson Dynasty, 605, 676, 868
The Crimson Dynasty, 968
The Crimson Rivers, 555
Crin Blanc, 588, 922
La Crinière, 209
Les Cris de Paris, 165
Les Cris du Fauve, 265
La Crise, 928
Crise de Foi . . . e!, 387
La Crise de Suez, 316
La Crise du Logement, 322, 1020
La Crise est finie, 250
Une Crise ministérielle, 803
La crisi, 928
The Crisis, 928
Crisis-Go-'Round, 928
La Critique, 626
Critique de la Séparation, 291
Crochet au Coeur, 843
Le Crocodile majuscule, 318
La Croisade, 429, 611
La Croisade d'Anne Buridan, 141, 163, 185
Croisade de l'Air pur, 655
La Croisade des Enfants, 730
La Croisée, 334
La Croisée des Chemins, 93, 149, 790, 1003
Croisière, 162, 948
La Croisière de l'"Atalante," 468
Croisière Extra Muros, 274
La Croisière jaune, 829, 913
Croisière pour l'Inconnu, 168, 744, 950
Croisières sidérales, 476, 670, 1036
Croisière sur le Nil, 880
Croissance de Paris, 6, 438
Les Croix de Bois, 86, 220, 424
La Croix de l'Empereur, 392

- Croix de Lorraine*, 1008
La Croix des Cimes, 469
La Croix des Vivants, 192, 252, 460, 695, 822, 868
La Croix du Sud, 220, 511
La Croix et la Bannière, 341
Croix-Rouge française, 693
Des Croix sur la Mer, 83
Cro-Magnon, premier Artiste, 898
Cronaca di un amore, 429
Cronaca di una morte annunciata, 329
Cronaca erotica di una coppia, 233
Crónica de una muerte anunciada, 329
Cronstadt, 888
The Crook, 61, 435, 624, 821, 1005, 1033
Crooks in Clover, 36, 601, 1011
Croquants à croquer, 825
Croque la Vie, 340, 948
Croquemitaine et Rosalie, 238
Croquemitoufle, 56, 947
Croquette ou Une Histoire de Cirque, 677, 713, 802
Croquignol, 903
Les Croquignolle, 803
Croquis d'Islande, 494
Cross, 930, 937
Crossbow, 90
Cross Country, 856
Cross Current, 270
Crossed Swords, 31, 607, 810
Crossed Tracks, 625
The Crossing, 944, 958
The Crossing of the Rhine, 193
Cross My Heart, 91, 376
Cross My Hearts, 855
The Cross of Lorraine, 367
Cross of the Living, 252, 460
Crossroads of Passion, 279, 344, 505
Les Croulants se portent bien, 141
The Crow, 804
La Cruche, 270
La Cruche cassée, 563
The Crucible, 227, 890
Le Crucifiment, 483
Les Crucifix, 392
The Cruel Embrace, 495
Cruelle Illusion, 208
Cruelle Mélopée, 723
Cruelle Méprise, 850
Cruising Bar, 619
Crustacés et Coquillages, 340, 474
Crying and Laughing, 701
Crying Freeman, 424
The Crying Woman, 330, 873
Cry of the Heart, 587
The Cry of the Owl, 200, 549, 958
The Crystal Casket, 706
Crystal Palace, 914
Cry Wolf, 655
Csend ès kiáltás, 498
Quando el hombre es su palabra I & II (Quand l'Homme est sa Parole), 154
The Cub, 967
Cuba: Battle of the 10,000,000, 660
Cuba: Les Eaux du Destin, 264
Cuba, la Bataille des Dix Millions, 686
Cuba à Montmartre, 1000
Cuba Cola, 102
Cuba feliz, 338
Cuba sil, 685
Cuba Son, 103
Cubic, 198
Cubiste par Amour, 390
The Cubists, 237
Cucerirea Angliei, 463
La cucina al burro, 463, 506, 822, 839
Cue and Miss Cue, 28
Cuerpos perdidos, 467, 916
La Cuirasse, 843
Cuisine, 496
Cuisine américaine, 825
La Cuisine au Beurre, 463, 506, 636, 822, 839
La Cuisine de l'Ogre, 707
La Cuisine des Cantines, 977
Cuisine et Dépendances, 528, 761
Cuisine restante, 753
Cuisines et Dépendances, 990
Le Cuisinier, le Poulet, la Femme et son Mari, 975
Le Cuisinier Corsaire, 622
Cuisinier par Amour, 645
Cuit à la Vapeur, 490, 969
Cuixart, permanencia del barroco, 581
Le Cul de Jatte emballé, 124
Cul-de-Sac, 142, 833
La Culotte de Rigadin, 739
Les Culottes rouges, 136, 445, 538, 565
La Culpabilité, 641
Culpabilité Zéro, 389, 548
Cultivons notre Jardin, 563
La Culture de la Betterave, 79
Culture de la Terre par les Soldats, 667
La Culture de la Tomate, 81
La Culture des Ananas, 396
La Culture du Blé, 81
La Culture du Cornichon, 78
La Culture du Mûrier, 79
La Culture du Potiron, 81
Les Cultures maraîchères, 79
Cumbres borrascosas, 157
Cuor di vagabondo, 365
Un cuore, un pugnale, un cervello, 574
Cuori, 344, 827, 864, 865

- Cuori e patria*, 993
The Cupboard Was Bare, 179
Cupid and the Comet, 485
Cupidon a encore frappé: Quel Con!, 999
Cupidon au Pensionnat, 643
Cupidon aux Manoeuvres, 808
The Cure, 486
La Cure d'Air de Bébé, 392
La Cure d'Anatole, 350
Le Curé d'Ars, l'Hymne à l'Amour, 518
La Cure de Belle-Maman, 350
Le Curé de Campagne, 837
Le Curé de Cucugnan, 790
Le Curé de la Sorbonne, 873
Le Curé de Saint-Amour, 268, 670
La Cure de Solitude, 808
La Cure du Neurasthénique, 531
La Curée, 445, 980
La Cure sentimentale, 327, 1017
Un Curieux Cas d'Amnésie, 1000
Le Curieux malavisé, 607
Curing Obesity in 5 Minutes, 710
La Curiosité punie ou Le Crime de la Rue du Cherche-Midi à Quatorze Heures, 708
The Curious Adventures of Mr. Wonderful, 470
Curriculum Vitae, 196
The Curse and the Coffin, 67, 359
The Curse of Greed, 810
Curse of the Living Dead, 797, 880
Curse of the Pink Panther, 15
A Curtain Raiser, 786
The Curtain Rises, 193, 535
La curva de la felicidad, 343, 830
The Curve, 878
Custer of the West, 510
Customer of the Off Season, 728
Cut!, 869
Cybele, 136, 201
Cybèle ou les Dimanches de Ville d'Avray, 201
Le Cycle de l'oeuf, 79
Les Cyclones, 44
Le Cyclope d'Elpénor, 500
Cyprien est neurasthénique, 350
Cyrano de Bergerac, 51, 57, 224, 250, 349, 802, 853, 870, 907
Cyrano de Ménilmontant, 20
Cyrano e d'Artagnan, 423, 551
Cyrano et d'Artagnan, 423, 551
Cyrano et d'Assoucy, 172, 422
Cyrano y d'Artagnan, 423
Cyrus le Violoniste, 195
Czarna plaza, 816
- D. Devant*, 698
D 76—Ciné Poème, 447
Daasamo, 659
Da Berlino l'apocalisse, 493
Dacci oggi i nostri soldi quotidiani, 239
Da Costa, 943
Dactylo, 139
Dactylo se marie, 844
Dada à Berlin 1917, 240
Dada à Paris 1919, 240
Dada au Coeur, 2, 928
Dada à Zurich, 240
Daddy, 903
Daddy, Daddy, 507
Daddy, Daddy USA, 725
Daddy Nostalgia, 406, 689, 952
Daddy Nostalgie, 406, 689, 952
Dado Tagueur, 13
Dadou, 428
Dafnis kai hloi 66, 943
D.A.F.T., 454
Daggers Drawn, 435
Dagobert, le Fils à son Père, 647
Dagora—Ouvrons les Yeux, 616, 621
Le Daguemaluakh, 875
Daguerreotypen—Leute aus meiner Strasse, 437, 988
Daguerreotypes, 437, 988
Daguerre ou La Naissance de Photographie, 618
Dainah la Métisse, 468
The Dainaid's Barrel, 702
Daisy et Mona, 22
Daisy Town, 457, 473, 753, 954
Dakar, 386
Dakota 308, 281, 910
Dalai-Lama, 924
Dalida, 155
Dali en Avignon, 937
Dalla nube alla resistenza, 775
Les Dalton, 491, 499, 1032
Les Dalton en Balade, 456
Les Dalton en Cavale, 456, 753
Damage, 389, 600, 675
La Dame, 931
La Dame à la Licorne, 37, 272
La Dame à la longue Vue, 571
La Dame aux Camélias, 87, 166, 187, 316, 422, 443, 622, 652, 837, 870
La Dame blonde, 692
La Dame dans l'Auto avec des Lunettes et un Fusil, 529, 694, 941
La Dame de Berlin, 138, 502
La Dame de Bronze et le Monsieur de Cristal, 676
La Dame de Casablanca, 495
La Dame de chez Maxim's, 2, 208, 535, 605, 902, 919, 974
La Dame de Coeur, 695, 903
La Dame de Compagnie, 392
La Dame de Haut-le-Bois, 285
La Dame d'Elche, 494

- La Dame de Lieudit*, 743
La Dame de Malacca, 8, 678
La Dame de Monsoreau, 18, 70, 209, 573, 611, 744, 967
La Dame de Monte-Carlo, 304
La Dame d'en Face, 39
La Dame de Pézenas, 391
La Dame de Pique, 207, 281, 415, 561, 653, 939
La Dame des Dunes, 154
La Dame des Folies-Bergère, 650
La Dame des Lavabos, 192
La Dame de Vittel, 458
La Dame d'Onze Heures, 320, 605
La Dame du Dessus, 844
La Dame du Lac, 422
La Dame Fantôme, 705
La Dame Pipi, 866
Dames, 534, 585, 665
Les Dames de Croix-Mort, 684
Les Dames de la Côte, 248
Dames Don't Care, 121
Les Dames du Bois de Boulogne, 4, 147, 232
Dames galantes, 478, 948
Une Dame vraiment bien, 392
Damia—Concert en Velours noir, 94
Damnation de Faust, 699
La Damnation de l'Or noir, 103
La Damnation du Docteur Faust, 698, 705
Damnation of Faust, 699
The Damned, 214, 228
Damned! Daney!, 343
Damoure parle du sida, 887
D'Amour et d'Eau chaude, 972
D'Amour et d'Eau fraîche, 108, 419, 424, 724, 922, 995
D'Amour et d'Eau salée, 47, 376
D'Amour et de Révoltes, 381
A Damsel in Distress, 171
Dançar Até Morrer, 661, 1026
The Dance of Death, 764
Dance of Desire, 69
Dance of Life, 4, 358, 535
Dance of the Vampires, 142, 833
Dance Plastiques, 993
Dance Program, 4, 358, 535
The Dancer, 427, 784
The Dancer and the King, 28
Dancing, 86, 148
Dancing Girl, 350
Dancing in a Harem, 698
Dancing Machine, 70
The Dancing Midget, 703
Dancing Nuage, 542
Dandin, 826
Dando Sorko, 886
Le Dandy masqué, 218
Da New York: La mafia uccide, 789
Daney, 106
Le Danger d'aimer, 283, 718
Danger d'Amour, 15
Danger de Mort, 462
Danger dimensione morte, 463, 822
Danger Grows Wild, 590
Danger in the Middle East, 211, 227
The Danger Line, 1011
Dangerous Affairs, 830
Dangerous Agent, 88, 901
Dangerous Cargo, 537
Dangerous Games, 211
Dangerous Liaisons, 290, 830, 894, 979–80, 1035
The Dangerous Liaisons, 223
Dangerous Love Affairs, 980
The Dangerous Lunatic, 701
Dangerous Moves, 307
Dangerous Paradise, 191
Dangerous Secrets, 469
Dangerous When Aroused, 691
Les Dangers de l'Alcoolisme, 483
Daniela, Criminal Strip-Tease, 277, 801
Daniela by Night, 801
Daniel Buren, 405
Daniel dans la Fosse aux Lions, 392
Daniel endormi, 67, 74
Daniele nella gabbia d'orso, 464, 922
Daniella by Night, 277
Danielle a disparu, 691
Danielle Darrieux, une Vie de Cinéma, 579
Dann schon lieber Lebertran, 781
Danny Boy, 925
Danny the Dog, 635
Danse, 503, 550
La Danse, l'Amour et la Guerre, 385
Danse 1 & 2, 823
La Danse au Coeur, 384
Danse au Sérail, 698
La Danse avec l'Aveugle, 102
Danse avec lui, 478
Danse de l'Ivresse, 484
La Danse de Mort, 269, 654
La Danse des Apaches, 993
Danse des Saisons, 484
Danse du Feu, 700
Danse du "Kickapoo," 993
Danse du Papillon, 484
Danse du Pas des Foulards par des Almées, 484
La Danse du Scorpion, 290
La Danse du Soleil, 931
La Danse du Ventre, 484
Danse du Voile, 484
La Danse enférée, 384
La Danse éternelle, 204
Danse excentrique, 484

- Danse fantaisiste*, 484
Danse Fleur de Lotus, 483
La Danse héroïque, 631, 1030
Une Danse le Temps d'une Chanson, 756
Une Danse le Temps d'une Chanson: Tout morose, 696
Danse mauresque, 484
La Danse nouvelle, 713
Danser pour voir, 843
Danse sans Musique, 57
Danses basques, 484
Les Danses de Manipuri, 659
Les Danses de Tami, 515
Danse serpentine, 484, 697
Danses espagnoles, 345, 659
La Danse solitaire, 416
Danses plastiques, 993
Un Danseur: Rudolph Nureyev, 542
Le Danseur inconnu, 51
Les Danseurs du Mozambique, 619
Danseuse au Jardin de Paris, 698
La Danseuse de Corde, 497
La Danseuse de Marrakech, 454, 692
La Danseuse de Montmartre, 134
La Danseuse de Saba, 337
La Danseuse de Siva, 173
La Danseuse microscopique, 703
La Danseuse nue, 655
La Danseuse Orchidée, 810, 989
La Danseuse rouge, 250, 799
La Danseuse voilée, 684
Dansité, 349
Dans la Brousse, 396
Dans la cave, 533
Dans la Citadelle, 413, 556
Dans la Cour des Grands, 210, 369, 411, 942
Dans la Forêt lointaine, 724
Dans la Forêt noire, 318
Dans la Fournaise, 533
Dans la Gueule du Loup, 342, 472, 931
Dans la Lumière de Matisse, 980
Dans la Maison hantée, 171
Dans la Maison Radieuse, 884
Dans la Peau de . . . Paulo Branco, 568
Dans la Peau de Jacques Chirac, 895, 1032
Dans la Poussière du Soleil, 49
Dans la Rafale, 585
Dans la Rue, 969
Dans la Solitude des Champs de Coton, 213
Dans la Tête de Christian Volckman, 1012
Dans la Tourmente, 134
Dans la Vallée de la Wupper, 735
Dans la Vallée d'Ossau, 236
Dans la Vie, 381, 395, 808
Dans la Vie tout s'arrange, 269, 714
Dans l'Eau qui fait des Bulles, 301
Dans le Champ des Etoiles, 525
Dans le Feu Hier et aujourd'hui, 965
Dans le Gouffre, 146
Dans le Quartier de Monsieur Etienne, 859
Dans le Rouge du Couchant, 269
Dans le Sac, 337
Dans les Airs, 350
Dans les Coulisses, 484, 698
Dans le Secteur de Loos repris par les Allemands, 667
Dans le Secteur de Saint-Mihiel, 667
Dans les Fils d'Argent de tes Robes, 367
Dans les Griffes de la Peur, 586
Dans les Griffes des Borgia, 340
Dans le Sillon du Juge sans Robe, 438
Dans les Ruines de Carthage, 497, 532
Dans les Ruines reconquises, 667
Dans les Ténèbres, 85
Dans les Tranchées de Notre-Dame-de-Lorette, 666
Dans les Yeux d'un Flic, 956
Dans le Vent, 896
Dans l'Ombre du Harem, 640, 692
Dans l'Ombre du Maître, 306
Dans l'Ouragan de la Vie, 344
Dans l'Veut, 71
Dans ma Peau, 983
Dansons la Cacucha ou Le Fou de la Danse espagnole, 385
Dans Paris, 508
Dans tes Rêves, 945, 961
Dans un Camion rouge, 201
Dans une Île perdue, 191
Dans un grand Lit carré, 614, 963
Dans un grand Vent de Fleurs, 478, 996
Dante 08, 181
Danton, 212, 476, 608, 837, 884
Le Danube bleu, 771, 859, 877, 923
Dany, 306
Dany la Ravageuse, 897
Dany the Ravager, 897
Danza del fuego, 512
La danza del fuoco, 788
La danza proibita, 788
Da parte degli amici: Firmato mafia!, 115
Daphné, 363
D'après Nature ou presque, 270
Daring Hearts, 509
The Darjeeling Limited, 919
Dark Desires: A Taste of Murder, 432
Dark Desires: The Best Woman Wins, 280
Dark Desires: Diana, 280
Dark Desires: Eva, 99
Dark Desires: Thelma, 280
Dark Desires: Vera, 280
Dark Eyes, 400
The Dark Is Death's Friend, 526
Dark Journey, 561

- Dark Mission*, 67, 416
Dark Mission: Evil Flowers, 67
Dark Portals: The Chronicles of Vidocq, 180, 380
Dark Realm, 767
The Dark Silence, 174
Dark Sunlight, 580
Darling, 28, 185, 957
Darling Lili, 227, 941
Darsela a gambe, 151
Darshan: The Embrace, 572
Darshan—L'Etainte, 572
D'Artagnan, 58
D'Artagnan amoureux, 18
D'Artagnan's Daughter, 635, 952
Das alte Gewehr, 908, 912
Das Erwachen einer Seele, 888
Das Fleisch der Orchidee, 691, 860
Dateline: Europe, 270
The Daughter of d'Artagnan, 635, 952
Daughter of Deceit, 157
The Daughter of Keltoum, 207
Daughter of Mata Hari, 37
The Daughter of the Clown, 309
The Daughter of the Gypsy, 531
A Daughter of the Old South, 209
Daughter of the Sands, 232, 1036
Daughters, Daughters, 729
Daughters of Destiny, 179, 221, 299, 789
Daumier, 617
D'Autres Mondes, 572
D'Autres Temps—D'Autres Gens, 44
Dave Chappelle's Block Party, 455
David, Thomas et les Autres, 244, 945
David and Goliath, 837
David e Golia, 837
David et Goliath, 17, 837
David et Saül, 17
David Friedman: Portrait of an Exploiteer, 500
David Golder, 358, 986, 998
David Krakauer, 553
David Lansky, 793
David Nolande, 273, 376
Davos, Porto Alegre et autres Batailles, 182, 448
Dawn, 319
Dawn over France, 179, 511
Day After Day, 273
Day and Night, 67, 636
The Day and the Hour, 228, 255, 821
A Day at the Beach, 832
Daybreak, 4, 111, 174, 180, 401, 608, 669
The Daydreamer, 527, 867
The Daydreams of Angels, 1015, 1034
A Day for a Night, 867, 1035
Day for Night, 48, 295, 712, 722, 916, 940, 974
A Day in the Country, 9, 269, 505, 862
A Day in the Death of Sarajevo, 388
A Day in the Life of Lou Jacobs, 500
Day of Atonement, 20, 25
The Day of Reckoning, 319
The Day of the Cat, 85
The Day of the Jackal, 922
Days of Desire, 817
Days of Glory, 129, 966
Days of Hope, 676, 974
Days of Our Years, 73, 232, 891, 974
The Day the Clown Cried, 71, 368
The Day the Hot Line Got Hot, 170, 805
Daytime Wives, 209
D-Day, 689
De 7 à 8, 45
Dead Certain, 267, 865
Dead End, 16, 514, 672, 955
Deadlier Than the Male, 107, 358
Deadly Circuit, 35, 83, 291, 428
Deadly Circultaly, 722
The Deadly Decoy, 582
Deadly Nightmares, 19, 24, 377, 425, 679, 866, 980, 1005
Deadly Run, 35, 83, 428, 722
Deadly Sting, 340, 895
The Deadly Trap, 228
Dead Man's Curve, 549
Dead of Night, 192
Dead Run, 221
Dead Tired, 108, 110, 824
The Dead Zone, 63
De Afspraken van Anna, 457
Le Deal, 732, 934
Dear Caroline, 23, 43, 837, 903, 981
Dear Detective, 151, 852, 1008
Dearest Love, 675, 811
Dear Father, 696
Dear Inspector, 151, 852, 1008
De arme Edelman, 827
The Death Agony of the Eagles, 676, 790, 868
Death and the Maiden, 833
Death at Owell Rock, 115
Death in a French Garden, 321
Death in the Garden, 157, 584
Death of a Corrupt Man, 602
Death of a Jew, 580
Death of a Killer, 585
The Death of Don Juan, 532
The Death of Lucrece, 396, 683
The Death of Saul, 17
The Death of the Duke d'Enghien, 172, 631
Death of the Rat, 34
The Death of the Sun, 345
The Death of the Young English Avitor, 354
Death on the Fourposter, 541
Death on the Staircase, 634

- Death Rite, 200, 283
Death Scream, 12, 228
Death's Ecstasy, 123
Death Watch, 952
Deathwatch, 952
De Bamako à Monaco, 591
La Débandade, 89
Le Débarquement, 719
Débarquement, Port de Granville, 700
Débarquement de Voyageurs Port de Granville, 700
De battre mon Coeur s'est arrêté, 36, 403
La Débauche ou Les Amours Buissonnières, 289
Un de Baumugnes, 387, 441
De Beiaard van de vrijheid, 888
De Béthune au Chat noir, 907
De bien étranges Affaires, 156, 506, 526, 719, 743
De Blauwe Planeet, 742
Les Déboires de Snob, 1020
De Boot, 985
Les Débordements du Fleuve, 265
Debout, là-dedans!, 1020
Debout les Crabes, la Mer monte!, 110, 461, 958
Debout les Morts!, 505, 809, 838
Débranche le Fer, César!, 421
Débrouille-toi, 398
De Bruit et de Fureur, 149
Deburau, 481, 482, 590, 601
Le Débutant, 277, 528, 796, 810, 958
Un Début au Music-Hall, 737
Début de Siècle, 9
Les Débuts amoureux de Gavroche, 126
Les Débuts de l'Homme au Sac dans le Monde, 531
Les Débuts de Max au Cinéma, 644, 736, 773
Les Débuts de Max au Cinématographe, 644, 736, 773
Les Débuts de Max au Téléphone, 775
Les Débuts d'un Aviateur, 133
Les Débuts d'un Chauffeur, 497, 505
Les Débuts d'un Patineur, 1026
Les Débuts d'un Yachtman, 645
Décadence, 166, 837
Décadence et Grandeur, 86
The Decadent Influence, 61, 549
La Décade prodigieuse, 199, 434, 1015
Le Décalage, 612
Décalage horaire, 961
La Décalcification, 615
Décameron '69, 571
Decapitation in Turkey, 704
De ce Côté du Paradis, 759
De ce Monde flottant, 313
Déception paternelle, 710
Un de ces Jours . . . , 977
Les Déchaînés, 560
La Décharge, 50, 357
Déchargement de Bateaux: Le Havre, 697
La Déchirure, 24, 581, 817
De Ciel et d'Azur, 165
Decision Before Dawn, 509
La Déclaration, 242, 981
Déclaration d'Amour, 484
Le Déclat, 106, 867
Déclat . . . et des Claques, 224
Décollage immédiat, 519
Décomposition, 1010
Décors, 934
Découpage, 405
Découpages, 99
Découverte, 716
La Découverte, 538
Les Décrets de la Providence, 369
Décroche!, 256
Décryptage, 82
Dèce, 335
Le Dédale, 346, 561, 631, 888
Dédales, 679
Dédalus, 107, 884
Dédé, 77, 139, 341, 481, 907
Dedee, 9, 401, 788
Dédée d'Anvers, 9, 401, 788
Dédé la Musique, 93, 676
Dédé la Tendresse, 984
De dole doders, 429
De Dolle vrouwtjes, 289, 429
Dédoublement cabalistique ou "The Triple Lady," 699
De drie Toortsen van de dood, 826
De droppel Bloed, 665
Deep Breath, 778
Deep Cover, 63
The Deepest Garden, 164
Deep in the Woods, 305
Deep Water, 321, 415, 862
Deep Waters, 968
The Deerslayer, 337
La Déesse, 194
La Déesse d'Or, 477
La Défaillance des Montagnes, 503, 851, 917
La Défaite de Satan, 309
The Defector, 450, 637
Défense d'afficher, 44, 697
Défense d'aimer, 682, 836
Défense de fumer, 737
Défense de jouer, 461
Défense de la France, 986
Défense de savoir, 71, 253, 612, 972
Defense of a Pagoda, 774
Defense of Port-Arthur, 774
Le Défenseur, 899
De Feu et de Glace, 155, 673
Le Défi, 640, 944
Le Défie européen, 749

- Le Défilé, 181, 439
 Défilé de Pièces d'Artillerie de Marine tirées par des Boeufs, 666
 Défilé de Pompiers, 698
 De Fil en Aiguille, 225
 De Film . . . en Aiguilles, 325, 505
 Les Défoncées, 797
 Les Défonceuses, 797
 De Force avec d'Autres, 461, 856
 Les Défricheurs, 76
 Le Défroqué, 537, 579
 De Gainsbourg à Gainsbarre de 1958–1991, 865
 De Gangsterdokter, 459
 De Gaulle, où es-tu?, 382
 De Gaulle-Adenauer, 749
 De Gaulle? Connais pas, 553
 De Gaulle et Colombey, 164
 De Gaulle et la Gauche, 161
 De Gaulle ou L'Eternel Défi, 582
 De Getuige, 340
 Le Dégommeur, 375
 Les Dégourdis de la 11ème, 220, 622
 De Gré ou de Force, 195, 218, 475
 Dégrevé, 218
 De Guerre lasse, 215, 363, 472, 901
 De Guerre lasses, 70
 Dégustation, 982
 Dégustation Maison, 950
 De Half-magden, 827
 De helse Ronde, 665
 De Hollywood à Tamanrasset, 1031
 Dehors c'est nulle Part, 239
 Dehors-dedans, 405
 Déjà Mort, 278
 De Jeanne d'Arc à Philippe Pétain, 232, 482
 Un Déjeuner au Soleil, 868
 Un Déjeuner d'Amour, 877
 Le Déjeuner de Polycarpe, 929
 Le Déjeuner des Enfants, 483
 Un Déjeuner de Soleil, 269, 676
 Un Déjeuner difficile, 699
 Le Déjeuner du Chat, 658
 Déjeuner du Matin, 117
 Le Déjeuner sur l'Herbe, 862, 932
 De Jour comme de Nuit, 1003
 De Kampioen dezer, 534
 De Kantwerkster van Brugge, 827
 De Kus van de Keiser, 665
 De la Bouche des Enfants, 355
 Un de la Canebière, 462, 844
 Un de la Cavalerie, 16, 167
 De la Cinémathèque française, 627
 Un de la Coloniale, 934
 De la Coupe aux Lèvres, 416
 Delacroix: Mes Dernières Années (et quelques Autres), 247
 De la Guerre, 118
 Le Délai, 59
 De l'Air, de l'Air, 714
 De la Jungle à l'Ecran, 668
 Un de la Légion, 220, 412
 De la Lumière quand même, 671, 830
 Un de la Lune, 512
 De la Manche à Vladivostok: La Perspective Jirinovsky, 34
 Un de la Montagne, 608, 833
 De l'Amour, 38, 868, 903
 De la Nuée à la Résistance, 775
 De l'Arbre au Violon ou Comment rester soi-même quand on fréquente Stradivarius, 109
 De l'Architecture dans le Vacarme d'un Champ de Betteraves, 66
 De l'Assassinat considéré comme un des Beaux-Arts, 137
 De la Tête aux Pieds, 611
 La Délation sous l'Occupation, 491
 De Lattre, Maréchal de France, 428
 De l'Autre Côté de l'Eau, 285
 De l'Autre Côté du Lit, 839
 De l'Autre Côté du Miroir, 921
 De l'Autre Côté du monde, 575
 De l'Autre Côté du Périph, 952
 De la Vidéo au Multimédia, 382
 De l'Azur aux Ténèbres, 492
 Del cuplé al tango, 541
 Delectatio morose, 257
 De l'Histoire ancienne, 343, 724
 Delicatessen, 94, 181, 536, 824, 1008
 Délice Paloma, 733
 Les Délices du Tossing, 758
 Délicieuse Catastrophe, 550
 Delinquentes, 772
 Les Délinquants, 772
 Délire à Deux, 727
 Le Délire des Sens, 817
 Delirios de amor, 29
 Delirios de grandeza, 97, 785
 Delirium, 239
 Delirium in a Studio, 707
 Le Delirium tremens ou La Fin d'un Alcoolique, 707
 Délit de Fuite, 121, 889, 921
 Délit mineur, 445, 924
 Délits flagrants, 311
 Delitto allo specchio, 541
 Delitto in pieno sole, 228, 303, 1033
 La Délivrance de Tolstoï, 728
 Dellamorte Dellamore, 433
 De l'oeuf au Poussin, 81
 De Loteling, 827
 De Louise . . . à elles, 932
 Delphica, 571
 Delphine, 174, 608, 683
 Delphine I, Yvan O, 302, 380, 499, 566

- De Lumière à El Cordobes: une Histoire de la Tauromachie*, 315
Delusions of Grandeur, 97, 133, 544, 785, 943, 960
De ma Chambre d'Hôtel, 258
De ma Fenêtre, 37
Demain, l'Amour, 182
Demain, nous divorçons, 274
Demain, on court!, 882
Demain et encore Demain, Journal 1995, 162
Demain et tous les jours après, 942
Demain il sera trop tard, 947
Demain la Fin du Monde, 831
Demain les Mêmes, 291, 839
Demain Matin, 70
Demain nous divorçons, 251
Demain nous partirons, 734
Demain Paris, 617
Demain peut-être, 436
Demain Roissy en France, 348
La Demande en Mariage, 640
Une Demande en Mariage mal engagée, 1028
Demandez la Chanson du Film, 547
Demandez la Permission aux Enfants, 223
De Man van Mykonos, 420
De man zonder Hart, 537
De Marbre, 480
De Marseillaanse Trilogie, 789
Demasiadas mujeres para Layton, 52, 831
Demasiado bonitas para ser Honestas, 49
De ma Voiture, 260
De Mayerling à Sarajevo, 381, 384, 605, 766, 781
De Medeminaars, 665
De Mémoire d'Eau, 494
De Mémoire de Rose, 15
Le Déménagement, 313, 333
Déménagement à la Cloche de Bois, 483
Demented, 474
De Mère en Fille, 589
De Mère en Filles, 246
De Mère inconnue, 272
Démétrius, 562
Une Demi-Heure en Correctionnelle, 326
Les Demi-Jours, 286, 330
Demi Père, 1010
The Demise of Father Mouret, 414, 514, 973
Le Demi-Solde, 27, 806
Les Demi-Vierges, 181, 827
La Démobilisation générale, 152
Democracy@large, 492
La Démocratie dans l'Ecole, 613
Democracy, 636
La Demoiselle aux Oiseaux, 882
La Demoiselle d'Avignon, 389, 417, 992, 1021
La Demoiselle de Coeur, 30
La Demoiselle de Saint-Florentin, 571
La Demoiselle d'Honneur, 200
La Demoiselle et le Violoncelliste, 587
La Demoiselle et son Revenant, 168, 979
Les Demoiselles Barenton, 44
Les Demoiselles de Rochefort, 50, 307, 432, 565, 622, 722, 987
Les Demoiselles des P.T.T., 35
Les Demoiselles de Suresnes, 170
Les Demoiselles de Wilko, 817
Les Demoiselles ont 25 Ans, 307, 988
Les Demoiselles ont eu 25 Ans, 307, 388, 951
Les Demoiselles Perrotin, 829
Démolition d'un Mur, 658
Demolition of a Wall, 658
Le Démon dans l'Île, 633
Le Démon de la Haine, 810
Le Démon de Midi, 783
Le Démon de Minuit, 340
Le Démon des Affaires, 285
Le Démon du Foyer, 416
Le Démon du Jeu, 134
Le Démon du Jeu ou La Vie d'un Joueur, 1028
Le Démon du Passage, 257
Demon House, 48
Demoniac, 797
Le Démoniaque, 420
Les Démoniaques, 571, 797, 880
Demon Is on the Island, 633
Demonlover, 31, 438
Demon of the Island, 633
Demons '95, 433
Demons at Midnight, 9, 73, 417, 435, 864, 933
Les Démons de Jésus, 33, 120, 313, 380, 913
Les Démons de l'Aube, 9
Démons de Midi, 800
Les Démons de Minuit, 9, 73, 417, 435, 864, 933
Démons et Merveilles, 764
Démons et Merveilles de Bali, 136
Demopazzia, 636
De Muijtes van Madame Favart, 665
Denatura, 845
Denez Prigent, la Tradition moderne, 575
Les Dénicheurs d'Oiseaux, 993
Le Denier du Colt, 87
Les Deniers du Culte, 499
Denier Théâtre, Camélias-Souvenirs, 798
Denis, 184, 254
Denis de Rougemont, Fragments d'une Biographie, 570
Denise, 837
Denise Duval revisitée ou La Voix retrouvée, 304
Le Dénommé, 250, 278, 603
The Denonciation, 962
La Dénonciation, 155, 332, 908, 962
La Dénonciatrice, 586
De nos Envoyés spéciaux, 502, 613

- De notre Temps*, 882
De Nouvelles Vies, 576
Une Dent contre, 718
La Dentellière, 389, 461, 808
La Dentellière de Bruges, 827
Dentiste, 497
La Dent récalcitrante, 484
Les Dents de Fer, 809
Dents de Lait, 823
Les Dents du Singe, 588
Les Dents longues, 168, 434, 979
The Denunciation, 155, 332, 908
De Nuremberg à Nuremberg, 883
De Oevers van de Semois, 665
De onrustige Dood, 130
De Ontbrekende Schakel, 429, 769
De ontsnapping Van Hugo De Groot uit het loevenstein, 665
De Ouaga à Douala en passant par Paris, 956
De Paris à la Provence, 479
Départ à Zéro, 229
Départ dans la Nuit, 390
Le Départ d'Arlequin et de Pierrette, 484
Départ de Jérusalem en Chemin de Fer, 658
Départ des Automobiles, 697
Départ des Officiers, 697
Départementale 968, 490, 969
Départ en Voiture, 658
De Particulier à Particulier, 46, 190, 254
Department 36, 681
Départs pour l'Allemagne, 617
La Dépêche interrompue, 374
De Pelgrim der verdoemden, 917
De Père en Fils, 147
De Pétain à Vichy, 231
De Petits Riens, 756
De Pierre à Paul, 812
De plein Fouet, 941
Déposez Armes, 129
The Depraved, 549, 934
Les Dépravés du Plaisir, 600
La Dépression, 518
Deprisa, deprisa, 460
Depuis qu'Otar est parti, 96
Député, 914, 1033
Un de Quatorze, 404
De quoi tu t'mêles, Daniela!, 277, 801
Les Déracinés, 860
De Rage et d'Espoir, 917
La Déraison du Louvre, 613
Déraison ordinaire, 421
Un Dé rangement considérable, 941
Déravage, 144, 754
De rare Snuiters, 402, 456, 473, 722, 954
Der Boss hat sich was ausgedacht, 922
La Derelitta, 515
Der Fangschuss, 506
Dérive, 295, 586
La Dérive, 60, 306
La Dérive des Continents, 690
Der Mann mit der Torpedohaut, 922
Le Dernier, 219
Le Dernier 55, 681
Le Dernier Amant romantique, 119
Dernier Amour, 748, 810, 821, 939
Dernier Assaut de la Colline, 774
Dernier Atout, 68, 344, 384, 433, 693, 890
Le Dernier Baiser, 466
Le Dernier Banco, 869
Le Dernier Bip, 242
Le Dernier Caravansérail, 729
Le Dernier Chaperon rouge, 180, 572
Le Dernier Choc, 59, 231
Le Dernier Civil, 507, 903
Le Dernier Combat, 7, 97, 539
Le Dernier Coup de Mr. Bob, 711
Dernier Coup de Pinceau, 496
Dernier Cri, 338, 426, 474, 551
Le Dernier des Camarguais, 564
Le Dernier des Capendu, 677
Le Dernier des Cinq, 953
Le Dernier des Fous, 2, 474
Le Dernier des Immobiliers, 937
Le Dernier des Misquitos, 102
Le Dernier des Mohicans, 337
Le Dernier des Orient Express, 1005
Dernier des Pélicans, 817
Le Dernier des Six, 231, 584, 923
Dernier Domicile connu, 281, 442, 889
Le Dernier Duel, 134
Dernière Aventure, 803
La Dernière Aventure, 803
La Dernière Aventure du Prince Curaçao, 310
La Dernière Bande, 113
La Dernière Bourrée à Paris, 16
La Dernière Charrette, 172
La Dernière Chevauchée, 454, 692
La Dernière Cigarette, 964
La Dernière Conquête, 316
La Dernière conquête de Don Juan, 350
La Dernière des Fées, 853
La Dernière des Romantiques, 155
La Dernière Enigme, 782
La Dernière Enquête de Wens, 930
La Dernière Femme, 934, 1034
La Dernière Fête, 465
Dernière Heure, 87
Dernière Heure, Edition spéciale, 170
La Dernière Image, 30, 207, 362
La Dernière Incarnation de Larsan, 967
Dernière Jeunesse, 590, 760

- La Dernière Mouche*, 823
La Dernière Nuit, 186
La Dernière Saison, 68, 278
Les Dernières Cartes, 270
La Dernière Séance, 543
La Dernière Seconde, 335
Les Dernières Heures du Millénaire, 548, 690
Dernières Histoires, premier Amour, 52
Les Dernières Marches: Philippe Caubère, 286
Dernières Nouvelles du Chaos, 449
Dernière Sortie avant Roissy, 3, 226, 799
Les Dernières Sirènes, 263
Les Dernières Vacances, 4, 464, 616, 617, 893
Dernier Été, 386, 474, 612
Dernier Été à Tanger, 20, 25
La Dernière Tentation de Chris, 672
La Dernière Utopie (La Télévision selon Rossellini), 247
La Dernière Valse, 621
Le Dernier Fils, 806
Le Dernier Flash, 317
Le Dernier Gang, 38, 1031
Le Dernier Héros, 275
Le Dernier Homme, 105, 612
Le Dernier Jour, 70, 254, 682
Le Dernier Jour d'un Condamné, 19, 742
Le Dernier Lien, 95, 154
Le Dernier Matin d'André Chénier, 69
Le Dernier Matin d'Arthur Rimbaud, 843
Le Dernier Matin de Guy de Maupassant, 843
Dernier Maquis, 14
Le Dernier Mélodrame, 415
Dernier Métro, 170
Le Dernier Métro, 829, 866, 916, 974
Le Dernier Milliardaire, 225, 981
Le Dernier Mot, 70, 350
Le Dernier Mouvement de l'Été, 827
Le Dernier Navire, 757
Le Dernier Pardon, 967
Le Dernier Preux, 341, 771
Le Dernier Quart-d'Heure, 534, 906, 927
Dernier Refuge, 169, 652, 694
Le Dernier Rêve, 316
Le Dernier Robin des Bois, 93
Le Dernier Rôle, 27, 184
Le Dernier Saut, 660
Les Derniers beaux Jours, 271
Les Derniers Cavaliers du Monde, 589
Derniers Désirs d'un Condamné, 27
Le Dernier Seigneur des Balkans, 635
Les Derniers Hivers, 947
Les Derniers Jours de la Victime, 425, 543
Les Derniers Jours d'Emmanuel Kant, 240
Les Derniers Jours de Pompéi, 64, 188, 278, 505, 604, 639
Les Derniers Jours de Zeugma, 849
Dernier Soir, 839
Le Dernier Sou, 193
Les Derniers Pêcheurs de Perles, 659
Derniers Remparts, 417
Dernier Stade, 53, 1031
Le Dernier Tango à Paris, 144, 845, 987
Dernier Tiercé, 837, 939
Le Dernier Tinigua, 102
Dernier Tour, 501
Le Dernier Tour, 291
Le Dernier Tournant, 164, 211
Le Dernier Trappeur, 987
Le Dernier Verre, 898
Le Dernier Voyage, 425
La Dérobade, 357, 415, 714, 830, 996
De Roos van de Rivière, 826
La Déroute, 244, 413, 577
Déroutes, 454
Derrick contre Superman, 499
Le Derrière, 628, 769
Derrière-devant, 405
Derrière la Façade, 584, 724, 923
Derrière l'Écran, 523
Derrière le Miroir: Lac Baikal, 265
Derrière le Mur, 271
Derrière les Fagots, 716
Derrière les Murs, 575
Der Stellvertreter, 433, 555
Der unsichtbare Aufstand, 256
Der Zarewitsch, 867
De Sable et de Feu, 521
De Sable et de Sang, 583
Désaccord parfait, 189
De Sang froid, 239
Désarrois, 278
Les Désarrois de l'Élève Törless, 674
Les Désastres de la Guerre, 468, 557
Les Désaxées, 340, 628
La desazón suprema: Retrato de Fernando Vallejo, 919
Les Descendants, 417
Descendez, on vous demande, 604
Descendons l'Avenue de la Grande Armée, 541
Descente, 491
Descente au Fond des Âges, 55
Descente aux Enfers, 445, 1031
La Descente de Croix, 483
The Descent of Orpheus, 449
Description d'un Combat, 685
Description of a Struggle, 685
La Désenchantée, 523
De Sept Heures à Minuit, 1017
Déséquilibre, 936
De Serge Gainsbourg à Gainsbarre de 1958–1991, 589
Desert Crusader, 244, 695
Le Désert de l'Amour, 177
Le Désert de Pigalle, 152, 279, 537, 539

- Le Désert des Tartares, 95, 201, 1015
 Desert Detour, 695, 820, 837
 Le Déserteur, 441, 733
 Déserteuse, 398
 La Déserteuse, 398
 The Desert of Pigalle, 152
 The Desert of the Tartars, 95, 201, 1015
 Déserts, 771, 1010
 Desert Wedding, 232
 The Desert Whales, 263
 Le Désespoir de Pétronille, 128
 Le Désespoir de Rigadin, 740
 Le Désespoir du Peintre, 617
 Le Déshabillage impossible, 701
 Déshabillés fatals, 680
 Desideri nel sole, 61, 426, 896
 Desiderio, 789
 De si jolies Sorcières, 324
 Désir, 915
 Le Désirable et le Sublime, 75
 La Désirade, 274
 Désir des Arts, 240
 Désiré, 152, 348, 462, 481, 482, 585, 759
 Désiré Lafarge, 620
 Désiré Landru, 139, 184
 Désiré Lanquetin deuxième Classe, 241
 Desirella, 278
 Le Désir et l'Amour, 240, 293
 Le Désir et la Volupté, 902
 Un Désir frustré, 607
 Le Désir mène les Hommes, 893
 Désirs, 289
 Désirs d'Amour, 271
 Désirs fatals, 280
 Désirs intenses, 571
 Désirs noirs-Belle comme le Diable, 432
 Désirs noirs—corps à Corps, 99
 Désirs noirs—La Fièvre du Désir, 280
 Les Désirs sauvages de mon Mari m'ont Presque rendue folle, 223
 De Soie et de Cendre, 83, 162, 784, 943
 De Sol à Sol, 102, 618
 De son Appartement cette Porte est prochaine, 892
 Désordre, 31, 32, 50, 74, 232, 320, 689, 788, 958, 992
 Désordre: Vision de Saint-Germain-des-Prés, 958
 Le Désordre a Vingt Ans, 50, 979
 Le Désordre et la Nuit, 312, 462
 Le Désorganisateur, 791
 Désormais, 575, 991
 De Source sûre, 962
 Le Desperado, 492
 Desperate Decision, 9, 402
 Desperate Measures, 920
 Le Dessein des Nymphéas, 379
 Dessein et Destin de Charles de Gaulle, 749
 Dessinateur: Chamberlain, 697
 Dessinateur: Reine Victoria, 697
 Dessinateur: Von Bismarck, 697
 Dessinateur express: M. Thiers, 697
 Dessins et Merveilles, 552, 672
 Dessin sur un Trottoir, 230
 Les Dessous de la Lambada, 103
 Les Dessous de la Passion, 680, 869
 Les Dessous de la Terre, 846
 Les Dessous de Paris, 774
 Le Dessous des Cartes, 193, 608
 Les Dessous du Moulin Rouge, 96
 Les Dessous ont une Histoire, 589
 D'Est en Ouest, 99
 Destin, 566
 Destination Fury, 466
 Destination Rome, 580
 Destinazione marciapiede, 301
 Un Destin cannibale, 479
 Le Destin de Clarisse, 71
 Le Destin de Jean-Noël?, 37
 Le Destin de Juliette, 476, 519
 Le Destin de Laslo Rajk, 551
 Le Destin de Priscilla Davies, 890
 Le Destin de Rossel, 334
 Le Destin des Mères, 395
 Le Destin des Steenfort, 997
 Le Destin des Tortues de Mer, 263
 Le Destin d'un Capitaine, 923
 Destin du Siècle: L'Eglise de Vatican I à Vatican II, 165
 Destinée, 756, 827, 892
 Destinées, 179, 221, 299, 789
 Les Destinées, 31, 338, 402
 Les Destinées sentimentales, 31, 338, 402
 Le Destin est maître, 401, 561
 Le Destin exécration de Guillemette Babin, 620, 849, 981
 Le Destin fabuleux d'Amélie Poulain, 536
 Le Destin fabuleux de Désirée Clary, 92, 482, 669
 Destini di donne, 179, 299, 789
 Le Destin personnel, 921
 Destins, 177, 301, 400, 435, 493, 728, 836
 Le Destin s'amuse, 490, 620, 859
 Destin tragique, 533
 Destiny, 358
 Destricted, 771
 Destroy, She Said, 354
 Destroyer of Illusion, 528
 La Destruction de Carthage, 398
 La Destruction des Campagnols, 78
 La Destruction des mauvaises Herbes par l'Acide sulfurique, 79
 The Destructors, 500
 De Sueur et de Sang, 992
 Desventuras de Agapito, 647
 Détail, Roman Opalka, 651

- Détails et gros Plans, 626
Détection sous marine, 362
DéTECTIVE, 343, 452, 720, 776, 929
Le DÉTECTIVE: Contre-Enquête, 90
The Detective and His Dog, 486
The Detective's Dog, 486
Les DÉTECTIVES du Dimanche, 782
Detective Story, 749
De Terre et de Mer, 856
Détour, 453, 720
Le Détour, 906
Détournement de Mineures, 252, 552
Détournement mineur, 766, 855
Détour suivi de Jovan From Foula, 271
De toute Urgence, 501
De tout pour faire un Monde, 194
Détresse, 353
La Détresse, 585
Détresse et Charité, 705
De Troeven van Mr. Wens, 176
Le Déroit de Behring, 184
Détruire, dit-elle, 354
La Dette, 154, 158, 195, 765, 888
Dette de Haine, 838
Dette de Jeux, 461
La Dette de l'Aventurière, 752
Dette de Sang, 630
La Dette d'Honneur, 808
La Dette du Sang, 135
Des Dettes pour Salaire, 206
La deuda, 154
Deuil.Com, 205
Deuil en vingt-quatre Heures, 187
Deus lo volt, 742
Deux, 453, 720, 1032
Deux Affreux sur le Sable, 436
Les Deux Amies, 531
Deux Amies d'Enfance, 248, 409
Deux Amis, 567
Les Deux Amis, 27
Deux Amours, 400, 431, 836
Les Deux Amours, 158
Les Deux Anglaises, 295, 722, 974
Les Deux Anglaises et le Continent, 295, 722, 974
Deux Ans après, 988
Deux Ans de Vacances, 463
Deux Août 1914, 646
Deux Aspects du Canada, 1018
Deux Auteurs en Folie, 443
Les Deux Aveugles, 701
Les Deux Baisers, 85
Deux Balles au Coeur, 506
Deux Billets pour Mexico, 221
Deux Billets pour Naples, 587
Les Deux Cambrioleurs, 736
Les Deux Camille, 319
Les Deux Candidats, 350
Deux Cavaliers de l'Orange, 441
Deux Cent Mille Lieues sous les Mers ou Le Cauchemar d'un Pêcheur, 707
Deux Chamelles sont mortes, 432, 576
Les Deux Chasseurs, 887
Les Deux Chemins, 173, 503
Deux Cloches dans la Neige, 479
Les Deux Collègues, 173
Les Deux Combinards, 509
Deux contre un, 981
Les deux Cortèges, 352
Deux Coups classiques, 511
Deux Couverts, 810
Les Deux Crocodiles, 927
Les Deux D: Marie Dubois, Françoise Dorléac, 583
Deux de la Réserve, 462, 844
Deux de l'Escadrille, 116, 284, 582
Les Deux Devoirs, 27
Les Deux Docteurs, 341
Deux Doigts de Meurtre, 691
Les Deux Douleurs, 807
Les Deux Ecrans, 648
Les Deux Elèves préférés, 206, 339
Deux Enfoirés à Saint-Tropez, 802, 1009
Les Deux Epaves, 134
Les Deux Fées, 26
Deux Femmes . . . un Amour, 390
Deux Femmes à Paris, 514
Deux Fiancés à l'Épreuve, 736
Deux Filles d'Espagne, 173
Deux Filles sur un Banc, 239, 388
Deux Flics, 507
Deux Flics à Belleville, 574, 669
Deux Fois Cinquante Ans de Cinéma français, 452, 720
Deux Fois Vingt Ans, 950
Les Deux font la Loi, 63, 345, 603, 745, 841, 918
Les Deux font la Paire, 93
Les Deux Fragonard, 607
Deux Françaises, 398
Deux Frères, 22, 188, 924
Les Deux Frères, 398, 548
Deux Frères, la grande Aventure, 210
Les Deux Gamines, 171, 203, 204, 399, 504
Deux Gendarmes dans le Pacifique, 553
Les Deux Giffes, 646
Les Deux Gosses, 163, 174, 391, 713, 870
Deux Grandes Filles dans un Pyjama, 444, 688
Les Deux Guides, 392
Deux Heures à tuer, 460
Deux Heures à vivre, 984
Deux Heures en U.R.S.S., 999
Deux Heures moins le Quart avant Jésus-Christ, 996, 1023
Les Deux Hommes, 807

- Deux Hommes dans la Ville*, 442, 632
Deux Hommes dans Manhattan, 18, 105, 285, 466, 711
Deux Hommes dans une Valise, 341
Les Deux Huissiers, 807
Deuxième Bureau, 101
Deuxième Bureau contre Inconnu, 342, 564, 939
Deuxième Bureau contre Kommandantur, 99, 534, 691–92
Deuxième Bureau contre Terroristes, 405, 939
Le Deuxième Couteau, 290, 901
Deuxième Quinzaine de Juillet, 21, 783, 859
Le Deuxième Souffle, 3, 21, 115, 253, 348, 442, 466, 711, 1033
La Deuxième Vérité, 198, 743
Deuxième Vie, 144, 669, 792
Deux Imbéciles heureux, 373, 416, 797
Les Deux Jaloux, 740
Les Deux Jarretières, 202
Les Deux Jésus, 309
Deux jeunes Filles se ressemblent, 173
Deux Jours à tuer, 31, 69
Deux Justiciers dans la Ville, 24, 1019
Deux I, 131
Deux Lions au Soleil, 97, 377, 461, 651
Deux Locataires pour l'Elysée, 609
Deux Maîtres dans la Maison, 300
Deux Maîtres pour un Valet, 81
Les Deux Marquises, 561
Les Deux Marseillaises, 82, 246, 581
Les Deux Médailleurs, 390
Les Deux Mémoires, 253, 255, 685, 926
Les Deux Mères, 392
Les Deux Méthodes, 78
Les Deux Mille Blondes du Père Dubreuil, 809
Deux Mille deux cent vingt deux CF2, 400
Deux Minutes de Soleil en plus, 82, 995
Les Deux Modèles, 736
Les Deux Mondes, 234, 555
Les Deux Mondes: Dans les Coulisses d'un Film, 234
Les Deux "Monsieur" de Madame, 99, 424, 523, 772, 792
Les Deux Morts de Joseph Staline, 553
Les Deux Mousquetaires, 27
Les Deux Mousquetaires de Nini, 869
Les Deux Noblesses, 631
Les Deux Orphelines, 172, 724, 736, 968
Les Deux Orphelines vampires, 880
Deux ou Trois Choses que je sais d'elle, 94, 105, 266, 451, 612, 637, 722, 973
Les Deux Paillassons, 775
Les Deux Papas, 950
Les Deux Papas et la Maman, 652
Les Deux Perles, 792
Deux Petits Anges, 756
Les Deux Philibert, 738
Deux Picon-Grenadine, 241, 341
Deux Pièces, 496
Les Deux Pigeons, 511, 750
Deux plus un, 785
Deux Profonds Scélérats, 270
Les Deux Rigadins, 740
Les Deux Rivaux, 485
Deux "Rock Frites" saignants, 297, 831
Deux Romains en Gaule, 456, 954
Les Deux Serments, 158
Les Deux Soeurs, 172, 173, 392
Les Deux Soldats, 503
Deux Sous de Violettes, 23
Deux sur la Balançoire, 759
Les Deux Timides, 2, 8, 9, 225, 584, 590, 840
Les Deux Trappeurs, 350
Deux Vierges pour Satan, 880
Les Deux Vies d'Eva, 507
Les Deux Vies du Chat Radiguet, 86
Deux Vieux Garçons, 183, 692, 693
De Vagues Herbes jaunes, 290
Les Dévaliseurs de Banque, 146
Dévaliseurs nocturnes, 993
Devenir, 247
Dévers, 214
Devil and the Angel, 211, 744, 901
The Devil and the Flesh, 157
The Devil and the Statue, 702
Devil and the Ten Commandments, 359
The Devil and the Ten Commandments, 359
Devil at My Heels, 98, 557, 835
The Devil by the Tail, 151, 912
Devil in the Flesh, 949
The Devil in the Flesh, 505
The Devil in the Heart, 429, 638, 846
The Devil Is an Empress, 336, 487
The Devilish Plank, 705
The Devilish Tenant, 710
The Devil Made a Woman, 1012
The Devil May Care, 638
Devil of Paris, 97, 408, 513
The Devil Probably, 147, 467, 694, 840
The Devils, 231, 805, 1016
The Devil's Billiard Table, 532
The Devil's Blast, 953
The Devil's Castle, 698
Devil's Daughter, 293, 538
The Devil's Envoys, 180, 274, 590, 730, 863
Devil's Garden, 115
The Devil's Hand, 319, 605, 968
The Devil's Holiday, 191
The Devil's Laboratory, 698
The Devil's Lair, 156
The Devil's Manor, 698
The Devil's Money Bags, 703
The Devil's Nightmare, 512
The Devil's Sale, 134

- The Devil's Seven Castles*, 1027
Devil's Story, 600
Les Devinettes d'Epinal, 273
Le Devine-Vent, 138
La Devinière, 284, 507
Le Devoir, 392, 810
Le Devoir de Français, 17, 108, 843
Le Devoir et l'Honneur, 17
Devotee, 592
Dévotion, 259
Devotion: A Film About Ogawa Productions, 573
Le Devoement de la Receveuse des Postes, 163
Dévouement d'Enfant, 133
Le Dévouement du Berger Johannes, 664
Le Dévouement d'une Soeur, 752
Dévouement d'un Gosse, 664
Le Dévouement d'un Interne, 26
Dévouement filial, 27
Dévouement fraternel, 632, 1027
La Dévoyée, 392
Les Dévoyés, 1013
De Weg naar Bresson, 674
De Wereld wil bedrogen worden, 266, 832
De zevende hemel, 642
De Zonnentempel, 473
De zwarte Diamant, 665
D'Homme à Hommes, 221
Diabel, 1035
Le Diable à l'Auberge, 385
Le Diable au Coeur, 429, 638, 846, 1003
Le Diable au Corps, 39, 144, 505, 949, 995
Le Diable au Couvent, 700
Un Diable au Pensionnat, 994
Le Diable boîteux, 195, 482, 628
Le Diable dans la Boîte, 598
Le Diable dans la Ville, 345
Le Diable dans le Bénitier, 640
Le Diable en Enfer, 641
Le Diable en Ville, 890
Le Diable et la Statue, 702
Le Diable et les Dix Commandements, 359
Le Diable géant ou Le Miracle de la Madone, 702
Le Diable noir, 705
Le Diable par la Queue, 151, 912
Le Diable probablement, 147, 467, 694, 840
Le Diable rose, 895
Les Diables, 898
Le Diable souffle, 176, 470, 541
Les Diables rouges, 492
Les Diablasses, 147, 229, 880
A Diabolical Itching, 1029
Diabolically Yours, 359
Diabolique, 231, 805, 1016
Diaboliquement vôtre, 359
Les Diaboliques, 231, 805, 1016
Le Diabolo, 26
Diabolo Menthe, 250, 577, 894
Diagnostic C.I.V., 373
La Diagonale du Fou, 307
The Diagonal Thief, 50
Dialectique, 479
La Dialectique peut-elle casser des Briques?, 1004
Dialogos de exiliados, 269, 965
Dialogue, 963
Dialogue 2, 963
Dialogue au Sommet, 438
Dialogue avec le Sacré, 576
Dialogue avec mon Jardinier, 69
Le Dialogue dans le Marécage, 144
Le Dialogue des Carmélites, 4, 177, 554
Le Dialogue des Etudiantes, 334
Dialogue de Sourds, 766, 972
Dialogue pour un Portrait: Philippe Noiret, 951
Dialogues, 1005
Dialogues d'Autochtones, 880, 881
Dialogues d'Exilés, 269, 965
Dialogues givrés, 356, 522
Dialogues of the Exiled, 965
Le Diamant, 470
Diamant 13, 680
Le Diamant de Cent Sous, 281
Diamantenbilard, 436
Le Diamant noir, 299, 346, 511, 665
Les Diamants de la Couronne, 542
Les Diamants de Palinos, 73, 408, 805
Diamants du Désert, 265
Les Diamants du Hollandais, 146
Les Diamants du Président, 116
Les Diamants du Sénéchal, 397
Les Diamants rouges, 298
Le Diamant vert, 687
Le Diamant volé, 350
Diamètre, 249
Diamond 13, 70
Diamond Earrings, 2, 535, 693, 781
Diamond Hunters, 90
The Diamond Hunters, 157, 584
Diamond Rush, 179, 301
Diamonds, 19, 63, 425, 603, 841
Diamonds Are Brittle, 436, 585, 591
Diamonds Are Cue, 436, 585, 591
Diamond Swords, 375, 580
Diane, Femme Flic, 20, 137, 324
Diane Lanster, 846
Diary 1979, 257
Diary of a Bad Girl, 733
Diary of a Chambermaid, 67, 155, 157, 598
The Diary of a Chambermaid, 155, 157, 598, 862
Diary of a Country Priest, 147, 227, 301, 620
The Diary of an Innocent Boy, 228, 248, 321

- Diary of a Seducer*, 339
Diary of Forbidden Dreams, 142, 833
The Diary of Lady M, 12
The Diary of Major Thompson, 557
Días de campo, 682
D'ici-là, 404
Dick est un Chien savant, 645
Dickie-Roi, 621
Dick Tracy on Mars, 105, 245, 266, 451, 554, 914, 945, 964
Dick Whittington and His Cat, 486
Le Dictateur, 209
The Dictator's Gun, 743
The Dictator's Guns, 115, 912
La Dictée, 903
Dictée du Bordereau, 700
Le Dictionnaire de Joachim, 123
Dictionnaire des Mots qu'il y a que moi qui les connais, 1023
Le Dictionnaire des Pin-Up Girls, 438
Didi auf vollen touren, 711
Didier, 197, 380, 560, 824
Didier Levallet Tentet, 262
Didine, 328
Dido et Aeneas, 304
Die, Die, My Darling, 663
Die Abenteurer vom Rio Verde, 720
Dieci incredibili giorni, 434
Die französische Revolution, 478
Die Geheimnisse von Paris, 572
Die Liebe einer Frau, 427, 799
Die Nacht gehört uns, 892
Diên Biên Phủ, 778, 918
Die perfekte Erpressung, 754
Diese Frau zum Beispiel, 353
Diesel, 573
Die Spitzenklöpferin, 461
Dieu, 517
Dieu, l'Amant de ma Mère et le Fils du Charcutier, 519
Dieu a besoin des Hommes, 299, 1033
Dieu a changé d'Adresse, 138
Dieu a choisi Paris, 30, 843
Le Dieu de la Danse, 528
Le Dieu du Hasard, 838
Dieu est grand, je suis toute petite, 46
Dieu le veut, 742
Le Dieu Mozart, 629
Le Dieu Mozart II, 141, 629
Dieu que les Femmes sont amoureuses, 226
Dieu sait qui, 475
Dieu sait quoi, 835
Le Dieu Saturne, 404, 629
Dieu seul me voit (Versailles-Chantiers), 827
Dieu vomit les Tièdes, 474
Les Dieux de l'Été, 471, 781
Les Dieux de l'Olympe, 769
Les Dieux du Dimanche, 655, 656, 874
Les Dieux du Sport, les Démons du Sommeil, 52
Les Dieux en Colère, 713
Les Dieux ont Soif, 687
Les Dieux s'amusent, 981
La Différence entre l'Amour, 86
Different Hair Dresses, 993
La Difficulté d'être Infidèle, 167, 410, 964
A Difficult Task, 775
La diga sul Pacífico, 228, 353, 560
La Digue, 422, 583, 965
Diktatoria ton Sintagmatarhon, 678
Dilemme charnel, 324
La Dilettante, 61, 959
Dimanche, 403
Un Dimanche, 1006
Un Dimanche à Aurillac, 439
Un Dimanche à Bénerville, 776
Un Dimanche à Herzeel, 153
Un Dimanche à la Campagne, 831, 952
Dimanche à Paris, 587
Un Dimanche à Paris, 344
Dimanche à Pékin, 431, 685
Dimanche Après-Midi, 576
Un Dimanche de Flic, 1002
Le Dimanche de la Mamma, 169
Le Dimanche de la Vie, 502, 722
Dimanche en Alsace, 955
Dimanche Martin, 688
Dimanche ou les Fantômes, 2
Dimanches, 556
Les Dimanches de Permission, 175, 621
Les Dimanches de Ville-d'Avray, 136, 201
Dimanche Soir, 689
Dim Dam Dom, 65, 240, 288, 334, 424, 425, 439, 440, 445, 457, 524, 577, 690, 814, 823, 830, 835, 851, 896, 921, 924, 989, 1007
Dimi Déro au Concert du Nouveau Casino, 673
Dina chez les Rois, 304
Dynamite Jack, 94, 279
Le Dindon, 56, 902
Un Dîner avec M. Boy et la Femme qui aime Jésus, 86, 148, 387
Le Dîner de Cons, 188, 990
Le Dîner de Famille, 1021
Dîner de Gala des Ambassadeurs, 482
Le Dîner impossible, 705
Un Dîner perdu, 737
Dingo, 783
Dingo, Dog of the Desert, 783
Le Dingue, 277, 600, 660
Dinle Neyden, 315
The Dinner Game, 188, 990
A Dinner Under Difficulties, 700
Le Dinosaur et le Bébé: Dialogue en Huit Parties entre Fritz Lang et Jean-Luc Godard, 450

- Les Dinosaures*, 898
Dinosaurs from the Deep, 879
Diogène, 539
Dionysos, 790
Dionysos noir, 187
Dioxines sur la Vallée, 623
La Diphthérie, 79
Les Diplômés du dernier Rang, 441
Diptyque, 123
Le Direct à la Télé, 896
Direct au Coeur, 28, 188, 269, 647, 770, 789
Un Direct au Coeur, 28, 647
La Direction d'Acteurs par Jean Renoir, 861
Le Dirigeable fantastique ou Le Cauchemar d'un Inventeur, 705
Dirty Basterdz, 447
The Dirty Agents, 221, 758
Dirty Dishes, 154, 598
Dirty Dolls in Kathmandu, 64, 193, 766
The Dirty Game, 221, 758
Dirty Hands, 200, 435, 870
Dirty Love, 289
Dirty Mary, 552, 672, 674
Dirty Money, 303, 473, 711, 950
Dis, quand reviendras-tu?, 163
The Disagreeable Passengers, 1028
Disagreeable Railroad Passengers, 1028
A Disagreeable Remedy, 1029
Dis Bonjour à la Dame, 435
Disco, 67, 622, 779
Discorama, 954, 997
La Discorde, 415
Les Discours du Maître, 247
The Discreet, 46, 881, 1009
The Discreet Charm of the Bourgeoisie, 158, 598
La Discrète, 46, 881, 1009
Discussion de Monsieur Janssen et de Monsieur Lagrange, 658
Une Discussion politique, 1028
Diselo con flores, 69, 445, 728
The Disenchanted, 523
Dishonorable Discharge, 121, 889
Dis Joe, 727
Dislocation mystérieuse, 702
Dis Maman, tu m'aimes?, 95
Dis-moi, 76
Dis-moi oui . . ., 25
Dis-moi oui, dis-moi non, 333, 661, 844, 997
Dis-moi que je rêve, 286, 755
Dis-moi que tu hais, 731
Dis-moi que tu m'aimes, 114
Dis-moi qui tuer, 549, 805, 889
Disorder Is 20 Years Old, 50, 979
Dis Papa, raconte-moi là-bas, 439
Disparition, 177
La Disparition d'Onésime, 351
Disparitions, 61, 745
La Disparue, 241, 713
La Disparue des Minquiers, 545
Disparues, 938
Disparu le 7 Octobre, 366
Disparu, 67, 133
Les Disparus de Saint-Agil, 77, 220, 476, 903
The Dispossessed, 255, 820
Le Disque 413, 506, 836
Disque 957, 345
Dissimulation d'un Massacre, 575
Dissonances, 254, 261, 672
La Distance, 130, 904
La Distance intime, 437
Les Distractions, 198, 348
Le Distrain, 527, 867
Le distrazioni, 348
Distress, 1029
District 13, 301, 749
District B13, 301, 749
Les dites Cariatides, 988
Dites-le avec des Fleurs, 69, 412, 445, 471, 728
Dites-lui que je l'aime, 82, 722, 942
Diva, 17, 72, 894
Le Divan, 205
Un Divan à New York, 77
Divertimento, 871
Le Divertissement, 105, 450, 871
Divertissement à la Maison Balzac, 257
Divine, 66, 304, 501, 732, 781
Divine Amélie, 926
La Divine Croisière, 88, 357
Divine Enfant, 731
Le Divin Enfant, 226
La Divine Poursuite, 83, 119, 322, 844
The Divine Voyage, 357
The Diving Bell and the Butterfly, 12
The Diving Bell and the Papillon, 72
Division Street, Chicago U.S.A.—En suivant Robert Guinan, 247
Division Street USA en suivant Robert Guinan, 1005
Divoká planeta, 838
Le Divorce de Rigadin, 739
Le Divorce de Zulma, 934
Le Divorcement, 60, 440, 460, 1034
Divorce sans Merci, 1010
La divorziata, 571
Les Dix, 825
Dix Ans après, 730
Dix Ans de Marseille, 246
Dix Chapeaux en Soixante Secondes, 697
Dix Femmes pour un Mari, 497, 774, 1029
Dix Films pour en parler, 131, 388, 616, 636, 827, 884, 928
Dix Grammes d'Arc-en-Ciel, 711
Dix Histoires d'Amour au Temps du Sida, 11, 406

- Dix-Huit Heures d'Escale*, 541
La Dixième Symphonie, 423
Dix Litres au Sang, 586
Dix Minutes de Café-Concert, 159
Dix Minutes de Silence pour John Lennon, 311
Dix Minutes sur les F.F.I., 719
Les Dix petits Nègres, 195
Dix-sept Ans, 770
Dix Siècles d'Élégance, 236
Les Dix Soleils d'Auderghem, 586
Django Reinhardt, 232, 685, 800
Djembefola, 215
Djerba, 588
Djib, 778
Djihad!, 779
Djiido, 581
Djourou, une Corde à ton Cou, 1035
Dni Oswiaty, 122
Dober Man, 314
Dobermann, 180, 572, 771
Dock 13, 154
Dock des Anges, 425
Doc's Kingdom, 251, 573
Docteur, puis-je vous voir avant six Mois, 159
Docteur Amadou et Mister Sy, 1026
Docteur Caraïbe, 294
Docteur Caraïbes, 294
Le Docteur Carnaval, 235
Docteur Chance, 783
Le Docteur Coupe-Toujours, 391
Docteur Dassin, 412
Docteur Dassin, Généraliste, 576, 593
Docteur Françoise Gailland, 95
Docteur Jekyll et les Femmes, 123
Docteur Justice, 70, 221
Docteur Laënnec, 229, 301
Docteur la Mort, 842
Docteur Louise, 297, 986
Docteur Petiot, 201
Docteur Phantom: A Sister's Sin, 532
Docteur Phantom: The Devil Woman, 532
Docteur Phantom: La Fièvre jaune, 532
Docteur Phantom: Les Mémoires du Docteur Phantomfolle, 532
Docteur Phantom: Sauvé par la science, 532
Docteur Phantom: Séquestrée, 532
Docteur Popaul, 199, 434, 500, 1015
Docteur Rock et Mister Roll, 866
Docteur Semmelweis, 19
Docteur Sylvestre, 95, 305, 412, 472, 515, 893, 917, 920, 996
Docteur Teyran, 206, 552
The Doctor and the Monkey, 702
Doctor Chance, 783
La Doctoresse, 737
Doctor in the Nude, 536
Doctors, 459, 489, 820
Doctors Don't Tell, 966
The Doctor's Horrible Experiment, 188, 862
The Doctor's Secret, 709, 876
Le Documentaire en Campagne, 102
Documenteur, 988
Documenteur: An Emotion Picture, 988
Document secret, 766
Documents secrets, 537
Dodo, 13 Ans: En Présence de sa Tante seulement, 633
Dodo, la petite Pensionnaire, 633
The Does, 199, 434
Un (Chef) d'oeuvre du Cinéma, Classique du Film!, 627
A Dog, a Mouse, and a Sputnik, 337
The Dog and the Pipe; or No Smoking Allowed, 1028
Dog and Wolf, 208
Dog Day, 115, 502, 890
Doggy Bag, 207, 249
The Dogs, 536, 1008
Dogs Used as Smugglers, 497
Dog Tacer, 318
Do I Feel Like an Atmosphere, 804
Le Doigt, 545, 822
Le Doigt dans l'Oeil, 289
Les Doigts dans la Tête, 296, 330
Les Doigts dans le Ventre, 163, 785
Les Doigts qui étranglent, 352
Les Doigts qui voient, 395, 585
Un Doigt sur le Clavier, 422
Doit-on les punir?, 165
Dokimi, 288
Dolce farniente, 175
Dolce Vita, 304
La Dolce Vita, 274
Dolci inganni, 687
Dôle, 495
The Doll, 50, 486
Dollar, Tobin, FMI, Nasdag et les Autres, 1035
A Doll's House, 968
Dolly, 243
Dolma du Bout du Monde, 595
Le Dolmen tragique, 454, 692
Les Dolomites et le Trentino, Joyaux de l'Italie du Nord, 518
La Dolorosa, 62, 468
Dom, 122
Le Domaine perdu, 344
Un Domaine type de Production laitière, 78
Domanda di grazia, 299, 889
Domani è troppo tardi, 733, 947
Domani è un altro giorno, 733
Domenica, 230
Le Domestique Hypnotiseur, 774
Le Domestique malgré lui, 750
Un Domestique pour Madame, 775
Un Domestique recommandé, 531

- Domestiques bon Teint*, 125
Domicile adoré, 250
Domicile conjugal, 373, 446, 722, 864, 875, 940, 974
Domingo, 7
Dominique, 772
Dominique Aubier: Portrait d'une Femme extraordinaire, 986
Dominique Laffin, Portrait d'une Enfant pas sage, 329, 1034
Dominique Sanda ou Le Rêve éveillé, 675, 795
Domino, 868
Le Domino noir, 542
Le Domino rouge, 392
Le Domino vert, 293
Domisiladoré, 333
Dom Juan, 112, 300
Dom Juan ou Le Festin de Pierre, 112
Le Dompteur, 9
Le Don, 305, 412
Les Donataires, 684
Don Bosco, 518
Don Camillo, 358
Don Camillo e i giovani d'oggi, 221
Don Camillo et les Contestataires, 221
Don Carlos, 117, 166
Don Carlos de Beistegui, 723
Don César de Bazan, 531
Don Cherry, 297
Le Don d'Adèle, 268, 656
Donge, 240
Dongo Horendi, 886
Dongo Hori, 886
Dongo Yenedi, Gamkallé, 886
Don Juan, 25, 91, 165, 172, 316, 693, 764, 1017, 1027
Don Juan, or If Don Juan Were a Woman, 980
Don Juan 73, 980
Don Juan et Faust, 39, 638
Don Juan revient de Guerre, 270
Don Juan's Death, 532
Donkey Skin, 141, 172, 307, 619, 622, 682
Donkey's Skin, 172
Don Louis der Grössenwahnsinnige, 97, 785
La donna del Re, 1005
La donna del re, 196, 291, 389
La donna di Gilles, 407
La donna di trent'anni, 320
Donna di una notte, 765
La donna di una notte, 867
Donna di vita, 266, 307, 916, 964
la donna è donna, 148, 266, 450, 916
Un donna e una canaglia, 219
Donne, Danni e diamante, 214
Le donne degli altri, 358, 537
Donne di piacere, 478
Donne facili, 73, 105, 199
Donne-moi tes Yeux, 482, 847
Donner à voir, 882, 883
Le donne sono deboli, 114, 830
La Donneuse, 791
Donnez-moi Dix Hommes désespérés, 224, 1033
Donnez-moi ma Chance, 620, 733, 964
Donnez-nous aujourd'hui, 55
Donnez-nous notre Amour quotidien, 817
Donogoo, 18, 217
Donogoo Tonka, 18, 217
The Donor, 791
Do Not Disturb ou Prière de ne pas déranger, 194
Don Quichotte, 179, 235, 459, 472, 654, 709, 752, 773, 1028
Don Quichotte ou Les Méaventures d'un Homme en Colère, 315
Don Quijote, 133, 179, 459, 472
Don Quijote del Altillo, 957
Don Quijote von der Mancha, 133, 179, 459, 472
Don Quintin, el amargo, 157
Don Quintin the Bitter, 157
Don Quixote, 235, 379, 773, 1028
Dons, 46
Don't Ask Why?, 716
Don't Be Blue, 61, 583
Don't Cry, 366
Don't Cry with Your Mouth Full, 596, 712, 916, 959
Don't Deliver Us from Evil, 927
Don't Disturb, 182
Don't Look Now, We've Been Shot At, 476, 544, 785, 960
Don't Look Now—We're Being Shot At, 476, 544, 785, 960
Don't Move, 701
Don't Play with Martians, 150, 593
Don't Tempt the Devil, 221
Don't Touch the Axe, 600, 871, 919
Don't Touch the White Woman, 268, 1023
Donyazad et Monjane, 11
Doo Wop, 594
Dopo un venglione, 993
Dora, la Frénésie du Désir, 898
Dora and the Magic Lantern, 551
Dora et la Lanterne magique, 551
Dora Nelson, 481
D'Or et de Safran, 817
Le Dormeur, 34
La Dormeuse, 183
Dormez, je le veux!, 542
Dormir avec le Diable, 116
Dorothée, Danseuse de Corde, 376
Dorothée cherche l'Amour, 469, 541
Dorothy Mills, 715
Dortoir des Grandes, 293, 321, 797, 977
Dorville Chauffeur, 876
Le Dos au Mur, 283, 734, 912, 961
Dose mortelle, 154
Dossier: Disparus, 619
Dossier 51, 321
Le Dossier 51, 321

- Dossier 212—Destinazione morte, 299, 922
 Dossier 1413, 877
 Le Dossier de Chelsea Street, 112
 Dossier Dopage—Contre la Montre, 935
 Dossier érotique d'un Notaire, 791, 1015
 Le Dossier noir, 193, 982
 Dossier Prostitution, 895
 Le Dossier Pyrénées, 250
 Dossiers: Danger immédiat, 58
 Dossiers: Disparus, 63
 Dossiers de Guerre secrète: Les Exploits de Jim Laloy, 470
 Les Dossiers de l'Agence, 932
 Les Dossiers de l'Histoire, 212
 Les Dossiers de Me Robineau, 787
 Les Dossiers du B.I.D.E.: La Langouste ne passera pas, 1023
 Les Dossiers du Professeur Morgan, 304, 715
 Les Dossiers éclatés, 548
 Dossier secret, 114, 280
 Les Dossiers secrets de l'Inspecteur Lavardin, 198, 200, 202
 La Dot, 853
 La Dot de la Forêt, 27
 La Dot de l'Empereur, 134
 La Dôt de Sylvie, 6
 La Dot d'Herminie, 736
 Le Double, 899
 The Double, 146, 532
 Double Agents, 115, 283, 508, 875
 Le Double Amour, 364, 365
 Le Double Assassinat de la Rue Morgue, 764
 Double Bed, 299
 The Double Bed, 268
 Double Crime in the Maginot Line, 99, 424
 Double Crime sur la Ligne Maginot, 99, 424
 Double Deception, 417, 864
 Le Double de ma Moitié, 15
 Double Détente, 119
 La Double Epouvante, 687, 692
 La Double Existence de Lord Samsey, 565, 740
 La Double Existence du Docteur Morart, 469
 Double Express, 804
 Double Face, 634, 752
 La Double Incarnation de William Sharp, 585
 La Double Inconstance, 112, 657
 Le Double Jeu, 158
 The Double Life of Veronique, 945
 Double Messieurs, 404, 940, 985
 Double Peine, 440
 Double Pénétration, 289
 Le Double Piège, 888
 Doubles Messieurs, 196
 A Double Tour, 105, 150, 199
 Double Verdict, 906
 Double Vie, 533
 La Double Vie, 130
 La Double Vie de Jeanne L'Institutrice, 500
 La Double Vie de Théophraste Longuet, 18
 La Double Vie de Véronique, 945
 Double Zéro, 824
 La Doublure, 750, 990
 Le Doubs Rêve de Cinéma, 649
 Douce, 4, 39, 476
 La Douce, 778
 Douce Enquête sur la Violence, 476, 747
 Douce France, 206, 215, 419, 778
 Doucement les Basses!, 312
 Doucement les Violons!, 178
 Douce Nuit, 425
 La Douceur d'aimer, 328, 504
 La Douceur de vivre, 274, 304
 La Douceur du Village, 439, 685, 857
 Douce Violence, 277, 801
 Douche après le Bain, 658
 La Douche d'Eau bouillante, 708
 Douche du Colonel, 703
 La Douche imprévue, 1028
 Douches froides, 162, 252
 Douchka, 430, 911
 D'Ouest en Est, Carnets de Route, 1016
 Dougal, 281
 Dougal and the Blue Cat, 281
 Doulaye, une Saison des Pluies, 517
 La Douleur, 888
 La Douleur d'aimer, 310
 Le Doulos, 105, 591, 711
 Doulos: The Finger Man, 105, 591, 711
 La Douleuse Comédie, 85
 Dounia, 437, 1012
 Le Doute, 27, 888
 D'où viens-tu, Johnny?, 60, 510, 799
 D'où vient-il?, 1029
 Doux Amer, 24
 Le Doux Amour des Femmes, 141
 Le Doux Amour des Hommes, 223
 Doux Métroglodytes, 376
 Le Doux Pays de mon Enfance, 860
 Une Douzaine d'Oeufs frais, 505, 736
 Douze Heures d'Horloge, 402, 608
 Les Douze Légionnaires, 122
 Les Douze Travaux d'Astérix, 457, 473, 614, 769, 954
 Les Douze Travaux d'Hercule, 236, 807
 Dov'é finita la 7 compagna?, 715
 Do widzenia, do jutra, 832
 Down by Law, 308
 Down by Law—Alles im Griff, 308
 Down in the Coal Mines, 774, 1029
 Down in the Deep, 1029
 The Down-in-the-Hole Gang, 402, 456, 473, 722, 954
 Do You Like Women?, 52, 549, 832
 A Dozen Fried Eggs, 736
 Dr. Berg—Nur das Leben zählt, 290

- Dr. Jekyll and His Women*, 123
Dr. Jekyll and Mr. Hyde, 64
Dr. Jekyll et les Femmes, 239
Dr. Knock, 301, 543, 620
Dr. Lorenz Outdone, 703
Dr. M, 200
Dr. Orloff's Invisible Monster, 214
Dr. Schweitzer, 490
Dracula, Père et Fils, 144, 734, 828, 921
Dracula and Son, 144, 734, 828, 921
Dracula cerca sangue di vergine . . . e mori di sette!!!, 832, 1023
Dracula vuole vivere: Cerca sangue di vergine!, 832, 1023
La Dragée haute, 565
Dragées au Poivre, 50, 549, 979
Dragnet Night, 292
The Dragonad, 531
The Dragon Fly, 702
Les Dragonnades sous Louis XIV, 531
La Dragonne, 347
Les Dragons des Galapagos, 263
Dragon Sky, 168, 384
The Dragoons Under Louis XIV, 531
Les Dragueurs, 301, 648, 731, 870, 889, 922
Le Dragueur type, 199
Drak, 33
Drama in the Air, 993
La Drama of the Tempest, 405
The Drama of Villasgne, 531
A Drama on the Britain Coast, 134
Dramatic School, 320
La Dramatique Passion d'Algabert et Elisabeth de Rodemburg, 664
A Drama Under Richelieu, 134
Un Drame, 270
Un Drame à la Ferme, 85
Un Drame au Château d'Acre, 422
Un Drame au Far West, 492
Un Drame au Fond de la Mer, 1028
Un Drame au Pays basque, 397
Drame au Vel d'Hiv', 166, 540
Un Drame aux Indes, 394
Un Drame chez les Fantoches, 235
Un Drame d'Amour, 794
Un Drame dans la Tempête, 326
Un Drame dans les Airs, 993
Un Drame de l'Air, 611
Drame de la Misère, 392
Un Drame de l'Honneur, 158
Le Drame de Lourdes, 792
Le Drame des Eaux mortes, 375
Le Drame de Shangai, 654
Le Drame de Villesaige, 531
Le Drame du Château de Saint-Privat, 58
Le Drame du Figaro, 688
Un Drame du Rail, 808
Un Drame en Mer, 993
Drame passionnel, 171
Un Drame passionnel, 128
Les Drames du Bois de Boulogne, 650, 710
Un Drame sous Napoléon, 135
Un Drame sous Richelieu, 134
Drame sur celluloid, 211
Un Drame sur la Côte bretonne, 134
Un Drame sur la Planche à Chaussures, 238
Un Drame sur une Locomotive, 350
Drame villageois, 737
Drancy Avenir, 792
Dranem amoureux de Cléopâtre, 646
Dranem au dancing, 219
Dranem Salutes the Audience, 1027
Dranem's Dream, 1029
Le Drap, 158
Drap dessus, Drap dessous, 328
Le Drapeau, 391, 807
Le Drapeau de la Compagnie, 125
Le Drapeau des Chasseurs en Artois, 666
Le Drapeau d'Oxala, 609
Le Drapeau noir flotte sur la Marmite, 36, 500
Le Drapeau tricolore en bleu, blanc, rouge, 652
The Drawing Lesson, 704
Drawn Aside, 673
Dream Ballerina, 301, 830
The Dreamlife of Angels, 1015, 1034
The Dream of a Hindu Beggar, 702
The Dream of an Opium Fiend, 709
Dream of Featart, 531
A Dream of Passion, 288
The Dream of the Ballet Master, 704
Dream One, 621, 925
Dreams and Light, 349
Dreams of Love, 730, 821, 940
The Dream Team, 930
The Dream Woman, 486
The Dredgers, 648, 889, 922
Dreimal Leben, 118
Dressage, 895
The Dreyfus Affair, 699, 775, 1026, 1028
Dreyfus ou L'Intolérable Vérité, 187, 212, 854
D'r Herr Maire, 930
Drift, 186
Drink, 172, 183
Drive-In, 553
Driving to Zigzigland, 327
Drogue Danger Urgence, 959
La Drogue du Vice, 75, 549, 628
La Drogue maudite, 573
Le Droit à la Parole, 19
Le Droit à la Vie, 423
Le Droit à l'Enfance, 161

- Le Droit à l'Oubli*, 995
Le Droit d'aimer, 609
Droit dans le Mur, 867
Droit d'Asile, 656
Le Droit d'Asile, 587
Droit de Cité, 98
Le Droit de l'Enfant, 285, 490, 801, 838
Le Droit de Regard, 194
Droit de Réponse, 343, 831
Le Droit de tuer, 687, 692
Droit de Visite, 251, 426
Les Droits des débiteurs, 438
Une Drôle de Bourrique, 170, 585
Un Drôle de Caïd, 831
Un Drôle de Colonel, 444, 585
Drôle de Crime, 111
Un Drôle de Dimanche, 8, 431
Drôle de Drame, 180, 840, 974
Drôle de Félix, 340, 768
Drôle de Festival, 257, 732
Drôle de Genre, 183
Drôle de Jeu, 118, 558
Un Drôle de Locataire, 844
Drôle d'Endroit pour une Rencontre, 187, 347
Drôle de Noce, 537, 636
Drôle de Noël pour Jérémy, 495
Drôle de Nuit, 109
Un Drôle de Numéro, 458
Un Drôle de Paroissien, 325, 731
Drôle de Père, 143
Drôle de Vie, 44
Une Drôle d'Histoire, 803
Drôle d'Immeuble, 840
Drôles de Bobines, 815
Drôles de Clowns, 104
Drôles de Diam's, 711, 1013
Drôles de Phénomènes, 937, 999
Drôles de Zèbres, 314, 660, 854
Drôles d'Histoire, 962
Drôles d'Histoires, 548
Drôles d'Oiseaux!, 516, 556
La Drôlesse, 146, 330, 874, 894
Dr Rey, 744
Drugstore Romance, 417, 970, 991
Druids, 333
Drummer-Crab, 20, 266, 918
Drumul iertarii, 882
Drunkard and Inventor, 703
A Drunkard's Dream, 699
Drunkard's Dream or Why You Sign the Pledge, 993, 1029
The Drunken Mattress, 124
The Drunken Mistress, 485
Drunken Sailor, 931
Dry Cleaning, 406, 640
A Dry White Season, 389, 791
La DS rose, 256
Du Blé en Liasses, 152
Du Bleu jusqu'en Amérique, 637
Dublin Dan, 483
Du Blues dans la tête, 793
Dubois et Fils, 613
Du Bois pour l'Hiver, 149, 525
Du Caf'Conc'au Music-Hall, 195, 563
Le Duc de Reichstadt, Napoléon II 1811–1832, 309
Du Charbon et des Hommes, 617
Les Duchesnay, 417
La duchessa del Bal Tabarin, 320
La Duchesse, 441, 1008
La Duchesse d'Aiglemont, 853
La Duchesse d'Avila, 341
La Duchesse de Berry, 342
La Duchesse de Langeais, 59, 166
La Duchesse des Folies-Bergère, 209, 902
The Duchess of Langeais, 166, 871
Duck in Orange Sauce, 913
Duck Tales: The Movie—Treasure of the Lamp, 150
Du Col du Tahir au Pic de Carbonne, 457
Du Côté chez soi, 449
Du Côté de chez Fred, 728
Du Côté de chez Marcel, 586
Du Côté de chez Robinson, 370
Du Côté de la Côte, 244, 726, 987
Du Côté de la Salle de Bains, 607
Du Côté de l'Enfer, 282
Du Côté de l'Enfer 57
Du Côté de Lhassa, 447
Du Côté de Nardemer, 834
Du Côté des Filles, 292
Du Côté des Tennis, 496
Du Côté d'Orouet, 712, 896
Du Crépuscule à l'Aube, 385
Du Crime considéré comme un des Beaux-Arts, 247, 651
Due contro la città, 442, 632
Le due facce del dollaro, 603
Due Killers in fuga, 472
Duel, 59, 510
Le Duel, 231, 355, 416, 669, 697
Un Duel abracadabrant, 1028
Duel à Dakar, 245, 782
Un Duel à Mort, 111
Le Duel à travers les Âges, 409
Duel dans le Monde, 245
Le Duel de Calino, 125
Le Duel de Max, 645
Le Duel de Plouf, 870
Le Duel d'Hamlet, 670
Duelle, 34, 196, 463, 871, 985
Duelle (Une Quarantaine), 196, 463, 467
Duell-Enemy at the Gates, 22
The Duellists, 1008

- Duello nel mondo*, 245
Duel politique, 700
Un Duel sous Richelieu, 166
Due maschi per Alexa, 600
Le due orfanelle, 724
Due prostitute a Pigalle, 945
Due sporche carogne, 502, 529
Les due tigri, 788
Duettistes, 20
Les Duettistes: Le Môme, 464
Duetto ou La Chasse au Dragon, 911
Du Fil à l'Aiguille, 467
Du Film (D'Horreur en 3D), 627
Du Fond du Coeur: Germaine et Benjamin, 330, 343
Du Fréon dans le Serpentin, 218
Du Froufrou chez Ceaucescu, 298
Du Grabuge chez les Veuves, 579, 831
Du Grand Large aux grands Lacs, 264
Dugudu, 325
Du Guesclin, 101, 599, 1006
Du Haut du Trocadéro, 701
Du Jour au Lendemain, 404, 502, 607
Duke Ellington à Paris, 561
Duke of the Derby, 201, 463, 889
The Duke's Good Joke, 708
Dulcinea del Toboso, 179
Du Lundi au Vendredi, 403
Du Mou dans la Gâchette, 472
Du Mouron pour les petits Oiseaux, 180
D'un Amour à l'Autre, 634
D'un Bréviaire à un Autre, 413
D'une Brousse à l'Autre, 559, 840
D'une Femme à l'autre, 143
D'une Gompa l'Autre, 444
D'une Guerre l'Autre, 553
Dungeon of Terror, 879
Dunkerque, une Ville entre Deux Ports, 379
Dunkerque face à son Avenir, 575
Dunoyer de Ségonzac, 857
D'un point l'Autre, 934
D'un seul Geste, 1007
Duo pour une Soliste, 55
Les Duos de l'Impossible, 844
Duo solo, 300
Duos sur Canapé, 167
Duplex, 592
Du Plomb dans la Tête, 279
Du Plomb dans le Museaul, 215
Du Poil sous les Roses, 213, 777
Dupont . . . Banlieue . . . France, 825
Dupont-Barbès, 630
Dupont-Lajoie, 65, 115
Les Dupont sont en Vacances, 803
La Durance, 222
Durand Bijoutier, 168, 562, 939
Durand contre Durand, 217, 537
Duras filme, 354
Les Duraton, 93
Du Riffi à Paname, 224, 580
Du Riffi à Seattle (Les Empêcheurs de tourner), 160
Du Riffi à Tokyo, 441
Du Riffi chez les Femmes, 92, 441, 538
Du Riffi chez les Hommes, 4, 96, 279, 287, 295, 466, 565, 971, 1004, 1018
Du Rire aux Larmes, 854
Le Dur Métier de Policier, 853
Les Durs à cuire, 198, 822
Du Sang dans les Ténèbres, 364, 684
Du Sang pour Dracula, 832, 1023
Du Sang sous le Chapiteau, 458, 802
Du Soleil plein les Yeux, 114
Du Soleil pour les Gueux, 480, 768
Dust, 495
Dust in the Sun, 49
Du Tableau noir à l'Écran blanc, 333
Dutch Kids, 663
Dutronc au Casino, 806
Duty, 28
Duval, 986
Duval et Moretti, 13, 91, 842
Duvar, 214, 695
Du Vent sur la Maison, 24
Duvetman, 828
Dwaj ludzie szafa, 832
The Dwarf and the Giant, 702
Dynamite Girl, 16
Dynamite Jack, 65, 94, 279
Dynamit Girls, 890
Dynamo, 963
La Dynastie des N'Guyen, 760
Dyonisos, 887
Dzungle velkomesta, 1003

E. B. Donatien, 243
Each Other, 728
The Eagle and the Eaglet, 166
The Eagle and the Horse, 571
The Eagle Has Two Heads, 151, 232, 820
The Eagle with Two Heads, 151, 232, 820
The Earrings of Madame de . . ., 2, 535, 693, 781
Earth Intruders, 777
Earthly Paradise, 362
Easiest Profession, 140
The Easiest Way, 174, 771
East African Safari, 857
East Side/West Side, 91
East-West, 386
East Wind, 451, 455
Easy Down There, 312
The Easy Life, 971

- Easy Living*, 966
L'Eau, 438
Eau, Gaz et Amour à tous les Etages, 647
L'Eau, la Terre et le Paysan, 884
L'Eau à la Bouche, 67, 332, 420, 971
L'Eau coule sous les Ponts, 487
L'Eau de la Seine, 503
Eau de Misère, 956
Eau douce, 149, 998
L'Eau du Bain, 6
L'Eau du Nil, 92, 986
L'Eau et la Pierre, 1006
L'Eau et les Hommes, 851
L'Eau froide, 31, 81, 998
L'Eau pure—L'Assainissement, 80
L'Eau qui dort, 315
L'Eau sale, 890
Eau vive, 365
L'Eau vive, 441, 1008
Les Eaux buissonnières, 286
Les Eaux dérobées, 547
Les Eaux dormantes, 970
Les Eaux mêlées, 209, 564
Eaux profondes, 321, 415, 862
Les Eaux souterraines, 953
Les Eaux troubles, 83, 165
Eaux vives, 728
Ebauche, 295
Ebauche d'un Roman, 547
L'Ebénisterie, 79
L'Ebénisterie (Version d'Enseignement Technique), 79
L'Ebénisterie (Version d'Orientation Professionnelle), 79
Les Ecailles du Temps, 576
Ecce Homo, 358, 423, 939, 998
Ecco ho letto, 100
Ecco la felicità, 197, 371, 639
Ecchymoses, 6
L'Echafaudage, 807
L'Echafaud peut attendre, 490, 981
L'Echange, 804, 1016
L'Echange ou Comment faire de Claudel un Auteur laïque,
Leçon de Théâtre N° 9 d'Antoine Vitez, 569
Echanges de Partenaires, 758
L'Echappatoire, 399, 798
L'Echappée, 479
L'Echappée belle, 175, 187, 324, 355, 362, 656, 770, 782, 795
Les Echappées, 880
Echappement libre, 69, 255, 912, 922
L'Echarpe, 166, 172, 837, 943
L'Echarpe rouge, 14
Echec à la Misère, 1036
Echec à l'Amour, 256
Echec au Capital, 499, 913
Echec au Porteur, 462
Echec au Roy, 278, 799
Echec aux Volcans, 287
Echec et Mat, 458
L'Echelle, 124
L'Echelle de Joyce, 378
L'Echo d'Alger, 33
Echoes: Pink Floyd, 28, 819, 953
Echos d'Alger, 186
L'Eclair bleu, 257
L'Eclaireur, 141, 391, 449, 681
Eclaireur patrouilleur, 362
Les Eclaireurs de l'Air, 666
Eclair Journal, 238
Eclats de Cendrars, 440
Eclats de Famille, 446, 472, 913
Eclats d'Orphée, 117
Eclipse, 82, 303
L'Eclipse, 303, 708
The Eclipse, 303, 708
The Eclipse: Courtship of the Sun and Moon, 708
Eclipse de Soleil en pleine Lune, 708
Eclipse sur un ancien Chemin vers Compostelle, 386
L'eclisse, 303
L'eco della Gloria, 797
L'Ecole Boule, 78
L'Ecole Boule (Atelier de Sculpture), 78
L'Ecole Boule (Version d'Orientation professionnelle), 78
L'Ecole buissonnière, 606
L'Ecole de Barbizon, 429, 430
L'Ecole de Ciné, 326
L'Ecole de la Chair, 339, 402, 407, 418, 523, 907
L'Ecole de la Forêt, 694
Ecole de Nice, 798
L'Ecole départementale primaire et professionnelle de Vitry-sur-Seine, 78
L'Ecole des Chefs, 246, 761
L'Ecole des Cocottes, 37, 243, 964
L'Ecole des Contribuables, 481
L'Ecole des Détectives, 298
L'Ecole des Facteurs, 384, 949
L'Ecole des Fans, 688
L'Ecole des Femmes, 279, 405, 781, 890
L'Ecole des Gendres, 698
L'Ecole de Siza, 252
L'Ecole des Journalistes, 220
L'Ecole des Maris, 656, 727
L'Ecole des Vedettes, 195, 269
L'Ecole des Vierges, 613, 1017
Ecole d'Osiericulture et de Vannerie, 81
L'Ecole du Malheur, 1029
L'Ecole du Soldat, 235
L'Ecole en Campagne, 969
L'Ecole en plein Air de Pantin, 79
L'Ecole est finie, 773, 1016
L'Ecole infernale, 702
L'Ecole nationale d'Agriculture de Montpellier, 80

- L'École nationale d'Agriculture pour jeunes Filles de Coetlogon-Rennes (Ille-et-Vilaine)*, 78
L'École nationale des Eaux et Forêts françaises, 80
L'École nationale d'Horticulture de Versailles, 80
L'École pour tous, 661, 876
L'École professionnelle, 79
École qui roule, 145
Les Écoles, 123
L'École sauvage, 766, 815
Les Écoles de l'Air, 820
Écoles de Pilotage, 728
Les Écoles du Capitalisme, 103
L'École sous Tension, 575
L'Économie des Métaux, 891
Ecorchés, 185
L'Écossaise, 484
Écoute le Temps, 559
Les Écoutes téléphoniques, 811
Écoute voir ..., 908
Écoutez Bizeau, 47
Écoutez Claudot, 47
Écoutez Jeanne Humbert, 47
Écoutez la Ballade, les Chansons de Francis Lemarque, 563
Écoutez Marcel Body, 47
Écoutez May Picqueray, 47
Écoutez Serge Utgé-Royo, 48
L'Écran, 479, 853
Les Écrans déchirés, 866
Les Écrans de la ville, 240
Écrans de Sable, 342
Les Écrans du Savoir, 11, 233
Les Écrans du Savoir au Bahreïn, 834
Écran total, 627
L'Écrevisse mathématique, 626
L'Écrin du Rajah, 397, 993
Écrire, 354, 523
Écrire contre l'Oubli, 10, 12, 110, 213, 253, 256, 308, 311, 312, 322, 330, 418, 443, 445, 452, 458, 510, 573, 615, 720, 761, 767, 816, 864, 928, 952, 953, 972
Écrire en Images, 728
Écrit offert, 627
Les Écrits restent, 586
L'Écriture, 123
L'Écriture et la Vie, Portrait de Jorge Semprun, 811
L'Écrivain, le Peintre, le Funambule, 755
L'Écrivain public, 14, 476
Les Écrivains, 477, 517
Écrivains, Artistes, soyez les Kamikazes de la Culture, 569
Écrivains dans la Révolution, 934
Les Écrivains du XXe Siècle, 250
Écueil, 480
L'Écume des Choses (Your News), 627
L'Écume des Jours, 73, 722, 943, 974
L'Écume des Villes, 248
L'Écuyère, 810
L'Eczémateuse, 85
La edad media en sus siglos oscuros, 1007
Eden, 855
Eden 2, 314, 1009
Eden à l'Ouest, 175, 256
Eden and After, 375, 873, 1033
Eden a Potom, 375, 873
L'Eden et après, 375, 873, 1033
Eden Is West, 175, 256
Eden Miséria, 50, 327, 600
L'Eden Palace, 247
E.D.F. Patrimoine, 55
Edgar Allan Poe's The Tell-Tale-Heart, 287
Edgar et sa Bonne, 719, 768
Edgar Faure, l'Enragé du bien public, 382
The Edge, 573
The Edifying and Joyous Story of Colinot, 248
E Dio creo la donna, 402, 687, 971
Edipo Re, 100
Edith, 523
Edith and Marcel, 625, 674
Edith des Champs, 273
Edith et Marcel, 625, 674
Edith ou l'autre Edith, 21
Edith Piaf, 279
Edith Piaf, la Voix qui montait jusqu'au Ciel, 518
Edith Piaf, l'Hymne à l'Amour, 518
Edith Piaf: Une brève Rencontre, 1021
Edith raconte Piaf, 298
Edith Scob, une Comédienne si étrange, 239
Edith Stein, 304
Edition Spéciale, 256, 882
Edna O'Brien, 726
Edouard et Caroline, 68, 168, 227, 964
Edouard Glissant, 272
Edouard Goerg à Cély, 913
Edouard VIII d'Angleterre, la Faillite d'un Roi, 1013
Eduardo Masferrer: Chambre noire, Lumière des Philippines, 649
Educación de las hadas, 984
Educande al Tabarin, 96, 856
L'Éducation amoureuse de Valentin, 639
Éducation anglaise, 895, 992
L'Éducation de Bout de Zan, 397
Éducation de Prince, 179, 231, 326, 368, 669
L'Éducation des Enfants irréguliers à l'Institut médico-pédagogique de Rixencourt (Belgique), 78
L'Éducation des Sergents de Ville par le Cinéma, 505
Une Éducation manquée, 542
L'Éducation professionnelle des Conducteurs de Tramway, 468
L'Éducation sentimentale, 32, 270, 965
Une Éducation sentimentale, 137
L'Éducatrice, 551, 959
L'educazione sentimentale, 965
Edward and Caroline, 68, 168, 227, 964

- Edwige Feuillère en Scène, 730
 Edy, 476, 943
 Een Episode van de slag bij Waterloo, 665
 Een Vrouw als Eva, 399
 Effet de Mer sur les Rochers, 697
 L'Effet Papillon, 855
 Effets de Bombardements, 667
 Les Effets de la Chaleur, 391
 Les Effets de la Foudre, 993
 Effetto notte, 48, 295, 712, 722, 867, 916, 940, 974, 1035
 L'Effeuilleuse, 524
 Efficax, 341
 L'Effigie, 504
 Les Effluves funestes, 752
 L'Effort français en Tunisie depuis, 79
 L'Effraction, 357
 L'Effraie, 745
 L'Effroi, 397, 585
 L'Effrontée, 82, 501, 722, 941
 L'Effroyable Châtiment de Yann le Troubadour, 664
 L'Effroyable Doute, 469
 Effroyables Jardins, 69
 Les Egarements, 733
 Les Egarés, 605, 945, 955
 L'Egareur, 696
 Eglantine, 148
 Les Eglises romanes en Saintonge, 332
 Egma 01, 335
 Egon Schiele, Enfer et Passion, 780
 Egon Schiele—Exzesse, 780
 Egon Shiele: Excess and Punishment, 780
 Ego sum, 494
 Les Egoutiers de Saint-Denis, 581
 Les Egoûts du Paradis, 48, 267, 442, 854
 Egypte éternelle, 430
 Egyptian Fantasy, 703
 Egyptomania, 673
 Egyptomanie, 834
 Eh bien! Dansez maintenant, 203
 8, 572, 771
 8, Rue Charlot, 522
 8 Bis, 12
 8 donne e un mistero, 785
 8ème District, 100
 8 Femmes, 785
 8 Mai: une Journée particulière, 553
 8th Wonderland, 663
 8 Women, 785
 8 X 8, 232
 8 X 8: A Chase Sonata in 8 movements, 232
 1870-1871, 17
 The Eight Day, 985
 18 Ans après, 928
 18 B Justice, 779
 Le 18ème Sexe, 866
 800 km de Différence-Romance, 933, 963
 813, 764
 813, Voyage incertain, 641, 716
 Le 84 prend des Vacances, 537, 538, 636
 Einbrecher, 139, 989
 Eine einfache Geschichte, 818
 Eine Liebe von Swann, 718, 721
 Eine Nacht im Grandhotel, 94
 Einer Frau muss alles verzeh'n, 537
 Eine Rose für den Maharadscha, 464
 Eirini Kai Zoi, 577
 El, 157
 El acecho, 249, 894
 El adversario, 196, 402, 426
 El amor de Don Juan, 764
 Elan blanc, 177
 El ángel exterminador, 157
 El asesino de Düsseldorf, 509, 743
 The Elastic Batallion, 702
 Elastic Transformation, 349
 El Bouhali, 10
 El Bruto, 157
 El Che, 343
 El Dorado, 190, 638
 Eldorado, 31
 L'Eldorado de Tarzenat, 535
 Eldridge Cleaver, 568
 Eldridge Cleaver, Black Panther, 568
 Electra, 477
 Electre, 417, 908
 Electre, le Droit à la Folie pour tous, ou La Vengeance en
 Question, Leçon de Théâtre N° 11 d'Antoine Vitez—1976–
 1998, 569
 The Electric Belt, 124
 The Electric Girl, 28
 L'Électricité à la Ferme, 79
 L'Électrification de la ligne Paris-Vierzon, 468
 L'Electrocuté, 422
 Electroménager, 744
 Electrons libres, 989
 Electrons statiques, 757
 Elegance, 333
 The Elegant Criminal, 164, 244, 445, 593, 612, 672, 985,
 1031
 L'Elegant Criminel, 164, 672, 985, 1012, 1031
 Elegeia, 778
 Les Eléments, 109
 The Elements, 427
 Eléments pour une Authenticité, 386
 Elena and Her Men, 862
 Elena et les Hommes, 148, 187, 862
 Elena's Gift, 466
 Un Eléphant, ça trompe énormément, 516
 L'Eléphant bleu, 987
 Un Eléphant ça trompe énormément, 164, 219, 874

- Elephant Hunting in Victoria Nyanza*, 664
L'Élevage moderne de la Truite, 79
Elevation, 331
L'Élève, 915
11'09"01—September 11, 625
Les 11 Commandements, 313
11 juin 68, 757
El Fatha, 575
Elfquest, 327
El fusil de madera, 302
El gran amor de Don Juan, 91
El gran Calavera, 157
El gran secreto, 193
El Guelmouna, Marchand de Sable, 220
El Haimoune, 566
El hombre de Marrakech, 312, 442
El hombre quando es hombre, 909
El hombre sin cabeza, 300
Eliana e gli uomini, 862
Eliane, 514
El idolo, 211
Elie annonce Semoun, 690
Elisa, 69, 597, 868
Elisa, un roman Photo, 910
Elisa Top Modèle, 910
Elise ou la vraie Vie, 104, 245, 253, 336, 594, 1032
L'Elixir d'Amour, 22
L'Elixir de Jouvence, 737
El jugador de Ajedrez, 156
El ladrón de niños, 201
El lago de los muertos vivientes, 880
Elle, 240, 909
Elle!, 687, 1013
Elle a l'Âge de ma Fille, 784
Elle a passé tant d'Heures sous les Sunlights, 329, 427
Elle attend, 153
Elle boit pas, elle fume pas, elle drague pas, mais ... elle cause!, 36, 828, 943
Elle cause plus ... elle flingue!, 36, 741, 828
Elle court, elle court la Banlieue, 70, 159, 576, 722, 824
Elle critique tout, 834, 869, 898
Elle est à tuer, 864
Elle est des nôtres, 11, 195, 382
Elle est là qui attend, 598
Elle est partie, 163, 736
Elle et lui, 683
Elle et lui au 14, 111
Elle et lui au 14ème Etage, 111
Elle et moi, 18, 301, 464, 620
Elle grandit si vite, 957
Elle n'est pas belle la Vie?, 15
Elle pleure pas, 943
Elles, 670
Elle s'appelait Françoise, 616
Elles étaient Douze Femmes, 36, 584
Elles étaient trois, 132
Elles et moi, 942
Elles ne pensent qu'à ça, 339
Elles n'oublient jamais, 189, 415, 931
Elles préfèrent l'appeler Bob, 95
Elles sont nues, 817
Elle veut faire du Cinéma, 1020
Elle voit des Nains partout!, 60, 145, 226, 742, 944
Elle voulait faire du Cinéma, 83, 334, 464, 483, 513
Elli fat mat, 942
El Lobo, 261
El lobo de la Costa Oeste, 908
El mago, 636
Un elmetto pieno di ... fifa, 253, 741, 799
Elodie Bradford, 46, 177
Eloge, 1010
Eloge de l'Aller simple, 66
Eloge de l'Amour, 6, 408, 453, 877
Eloge de la Plante, 889
L'Eloge des Mathématiques: Evariste Galois, 32
L'Eloignement, 314
Eloi veut apprendre à nager, 183
El otro Cristóbal, 431
El Pampero, 1025
El Pueblo, 46
El Rapaz, 442, 512
Elsa, Elsa, 498
Elsa la Rose, 987
El Tempranillo, 176
Les Elus de la Mer, 346, 888
The Elusive Corporal, 620, 693, 862
The Elusive Robber, 208
Elvire-Jouvet 40, 523
Elvis Aziz, 247
Emanuele 3, 791
Emanuele Escapes from Hell, 839
Emanuelle fuga dall'inferno, 839
Emanuelle in Prison, 839
Embarquement Porte n°1 (Moscou-Russie), 298
Embarquement Porte n°1: Samarkand, 298
Embarquement pour la Promenade, 658
Embarquement pour le Ciel, 38, 344
Les Embarqués, 660
Les Embarras de Paris, 447
Les Embarras du Monde, 742
Embassy, 266, 686
L'Embellie, 143, 913, 932
L'Embrasement, 383
Embrasse-moi, 388, 404, 661, 882
Embrassez-moi, 139, 692, 802, 869
Embrassez qui vous voudrez, 108
Embraye Bidasse ... ça fume!, 652, 758, 801
L'Embrumé, 290
L'Embuscade, 870
Embuscades, 556

- The Emerald Forest*, 894
L'Émeraude, 158
The Emigrant, 340
L'Émigrante, 9, 537
L'Émigré, 340
Emile Cioran, 110
Emile l'Africain, 770, 999
Emile Zola ou La Conscience humaine, 653
Emilie est partie, 568
Emilie Muller, 681
Emilienne, 186
Emilienne & Nicole, 186
Emily la Princesse, 1010
Emma Hamilton, 221
Emmanuelle, 524, 632, 867
Emmanuelle (Mi-Vie), 961
Emmanuelle: The Joys of a Woman, 437, 633
Emmanuelle 2, 437, 633
Emmanuelle 3, 634
Emmanuelle 4, 633
Emmanuelle 5, 123
Emmanuelle 6, 880, 1034
Emmanuelle 7, 633
Emmanuelle au 7ème Ciel, 633
Emmanuelle à Venise, 633
Emmanuelle Béart, 335
Emmanuelle et ses Amours, 6
Emmanuelle et ses Soeurs, 846
Emmanuelle Forever, 633
Emmanuelle II, 437, 633
Emmanuelle in Venice, 633
Emmanuelle l'Antivierge, 437, 633
Emmanuelle pour toujours, 633
Emmanuelle's 7th Heaven, 633
Emmanuelle's Love, 633
Emmanuelle's Magic, 633
Emmanuelle's Perfume, 633
Emmanuelle's Revenge, 633
Emmanuelle's Secret, 633
Emmanuelle V, 123, 413
Emma—Première Mission, 85, 926
Emma Sorel, 85, 926
Emma Sunz, 403, 523, 670, 907
Emmène-moi, 133, 935, 938
Emmenez-moi, 82
Emmenez-moi au Bout du Monde, 137
Emmenez-moi au Ritz, 69, 283, 471
Emmenez-moi au Théâtre, 18, 58, 114, 925
Emmenez-moi au Théâtre: La Baye, 843, 917
Emmenez-moi au Théâtre: Le Voyage de Monsieur Perrichon, 45
Emmenez-moi au Théâtre: Pas d'Orchidées pour Miss Blandish, 283
Emmenez-moi au Théâtre: Phèdre, 564
Emmenez-moi au Théâtre: Un Habit pour l'Hiver, 45
L'Emmerdeur, 91, 145, 734, 743, 990
L'Emmerdeuse, 811
L'Emmerdeuse: Les Caprices de l'Amour, 811
L'Emmuré, 146
L'Emmurée des Balkans, 807
Emotional Arithmetic, 64
Les Emotions de Jacintha, 173
Les Empaillés, 192
Empale-moi jusqu'à la Gardel, 289
Les Empêcheurs de tourner en round, 160
L'Empereur des Pauvres, 632
L'Empereur du Pérou, 29
The Emperor's Message, 585
L'Empire de la Nuit, 283, 471
L'Empire de Médor, 251, 755
L'Empire des Hommes, 129
L'Empire des Loups, 763, 927
L'Empire des Rêves, 649
L'Empire du Diamant, 810
L'Empire du Soleil, 78
The Empire in Africa, 327
The Empire of Diamonds, 810
Empire of the Wolves, 763, 927
L'Emploi du Temps, 168, 171, 328
Une Employée modèle, 188, 783, 942, 948
Employees Leaving the Lumière Factory, 658
L'Empreinte, 473
L'Empreinte de l'Ange, 767
L'Empreinte des Dinosaures, 816
L'Empreinte des Géants, 308, 363
L'Empreinte des Magdaléniens, 411
L'Empreinte du Dieu, 733
L'Empreinte du Passé, 810
L'Empreinte fatale, 585
L'Empreinte ou la Main rouge, 369
L'Empreinte rouge, 170
Les Empreintes, 146
Empreintes forcées, 911
The Empress, 486
L'Emprise, 326
The Empty Cradle, 737
Empty Days, 1001
Empty Quarter, 311, 359, 682, 840
Empty Quarter: A Woman in Africa, 311, 559, 682, 840
Empty Quarter, une Femme en Afrique, 311, 559, 682, 840
The Empty Seas, 373
En Afrique Centrale, Fachoda, 664
En Amont la Zizique, 68
En Argonne après la Retraite des Barbares, 666
En attendant, 591
En attendant Godot, 832
En attendant la Neige, 779
En attendant l'Auto . . ., 549
En attendant le Bonheur, 188
En attendant le Déluge, 778

- En attendant Septembre*, 29
En avant la Musique, 803
En avant vers la Création au Pouvoir, 626
En avant vers la véritable Histoire du Cinéma et de la Peinture, 626
En avoir (ou pas), 308, 690
En Bateau, 727
En Bordée, 207, 214, 412, 799, 1020
En Cabinet particulier, 698
En Camargue, 350
Encanto del amor prohibido, 875
En Cas de Bonheur, 612, 962, 992
En Cas de Guerre mondiale, je file à l'Étranger, 25, 49, 399, 992
En Cas de Malheur, 40, 124, 637, 670
Les Encerclés, 440, 754
En ce Temps-là, l'Amour..., 542
Enchanted, 150
The Enchanted Basket, 703
The Enchanted Sedan Chair, 705
The Enchanted Trunk, 704
The Enchanted Well, 704
L'Enchantement, 695
L'Enchanteur Alcofrisbas, 704
En Cherchant Emile, 477
En Classe, 483
L'Enclos, 431, 597
En Compagnie d'Antonin Artaud, 476, 747
En Compagnie de Max Linder, 73, 225, 643
Encontro em Lisboa, 117
Encore, 118, 845, 992
Encore: Once More, 118, 845, 992
Encore Paris, 883
Encore une Histoire d'Amour, 146, 539
Encore un Hiver, 902
En Correctionnelle, 2
Encounter with Fritz Lang, 873
En Cours de Musique, 971
L'Encre rouge, 872
En Crête sans les Dieux, 617
L'Encrier perfectionné, 750
Enculé!, 873
Enculées, 690
Encyclopédie de Grand'Maman en 13 Volumes, 123
L'Encyclopédie filmée, 992, 1006
Encyclopédie filmée (lettre A), 656
Encyclopédie filmée: Âge, 424
Encyclopédie filmée: Alchimie, 468, 1006
Encyclopédie filmée Lettre A: Absence, 337
Encyclopédie N° 3 "Visages de Paris," 857
En Danger de Vie, 425
En Détresse, 585, 838
L'Endevinhaire, 411
En Direct de l'Élysée—La Première Maison de France, 443
En Direct de l'Être humain, 474, 721
The End of a Day, 309, 358, 820, 938, 998
The End of Belle, 557, 734
End of Desire, 32, 687
The End of Poverty?, 327
The End of Robespierre, 173
The End of the Day, 309, 358, 820, 938, 998
End of the World, 423
The End of the World, 469
L'Endroit idéal, 661
Enduro Party, 732
En effeuillant la Marguerite, 8, 402, 979
En Egypte: Elevage d'Autruches, 664
En el Viejo Tampico, 157
Enemy in the Shadows, 435
Enemy of the Gates, 22
Energie (Soleils), 1006
Energie, à vos Ordres, 734
Les Enervés de Jumièges, 356
En este pueblo no hay ladrones, 156
En êtes-vous bien sûr?, 509
En Express, 808
En Face, 478, 616, 732
En Faction, 484
En faisant le Ménage, j'ai retrouvé Albert, 342, 723
En Famille, 739
Enfance africaine, 50
L'Enfance à la Terre, 79
L'Enfance charitable, 392
L'Enfance coopérative, 79
L'Enfance de l'Art, 205, 236, 244, 445, 953, 1031
L'Enfance égarée, 898
L'Enfance invisible, 446
L'Enfance nue, 89, 250, 815, 973
Enfances, 83, 389, 767
L'Enfant, 284, 392, 1035
Un Enfant, un Secret, 63
L'Enfant adoptif, 134
Enfantasme, 449
Enfant au Bord de Mer, 658
L'Enfant au Fennec, 348
L'Enfant au Grelot, 444
L'Enfant aux Yeux morts, 569
L'Enfant bien gardée, 391
L'Enfant borne, 1010
Un Enfant dans la Foule, 107, 108, 238
L'Enfant dans la Tourmente, 534
Une Enfant dans la Tourmente, 459
Un Enfant dans la Ville, 935
L'Enfant dans le Corridor, 74, 970
L'Enfant de Geneviève et Françoise, 934
L'Enfant de la Folle, 134, 310
L'Enfant de la haute Mer, 547
L'Enfant de la Honte, 162
L'Enfant de l'Amour, 638, 678, 939
L'Enfant de la Roulotte, 397

- L'Enfant de l'Aube*, 20
L'Enfant de l'Hiver, 31, 689, 810, 958
L'Enfant de ma Soeur, 1020
L'Enfant de Nuit, 449
L'Enfant de Paris, 809, 814
L'Enfant de Père inconnu, 959
L'Enfant de Personne, 811
L'Enfant des Halles, 632
L'Enfant des Loups, 295, 743
L'Enfant des Lumières, 1005
L'Enfant des Neiges, 99, 487, 987
L'Enfant des Rizières, 671
L'Enfant des Terres blondes, 770
L'Enfant disgracié, 393
L'Enfant d'Israël, 24
L'Enfant du Chercheur d'Or, 349
L'Enfant du Lac Quinghai, 694
L'Enfant du Miracle, 325
L'Enfant du Parking, 122, 825
L'Enfant du Pays, 386
L'Enfant du Secret, 290, 718
L'Enfant en Héritage, 290, 571
Enfant et Chien, 658
L'Enfant et la Bouteille, 352
L'Enfant et la Musique, 545
L'Enfant et le Caïman, 812
L'Enfant et le Chien, 352
L'Enfant et les Bêtes, 459
L'Enfant et les Loups, 275, 904
L'Enfant et les Sortilèges, 547
L'Enfant Hors-Taxes, 880
Enfantillages, 416
L'Enfant invisible, 646
Enfant jouant sur la Plage, 697
L'Enfant Lion, 461, 749
L'Enfant Manon, 934
L'Enfant noir, 215
L'Enfant paraît, 385
L'Enfant parle Arbre, 889
L'Enfant prisonnier, 37, 182
L'Enfant prodigue, 183, 184, 593, 1027
L'Enfant Roi, 386, 561
Enfants, 453, 720
Des Enfants, des Hommes, 923
Les Enfants, 354, 794, 1009
Les Enfants Acteurs, 111
L'Enfant sage, 195, 213
Un Enfant sans Histoire, 82
Enfants à placer, 438
L'Enfant sauvage, 373, 722, 940, 974
Enfants aux Jouets, 658
Enfants Coureur du Temps, 581
Les Enfants d'abord, 247, 519
Des Enfants dans les Arbres, 137, 139
Les Enfants de Caïn, 75, 541
Les Enfants de Don Quichotte (Acte I), 555
Les Enfants d'Edouard, 17, 166
Les Enfants de France pendant la Guerre, 316, 352
Enfants de Hollande, 663
Les Enfants de la Cité perdue, 824
Les Enfants de la Danse, 907
Les Enfants de la Liberté, 641
Les Enfants de l'Amour, 5, 240, 733
Les Enfants de la Paix, 183
Les Enfants de la Plage, 286
Les Enfants de la Pluie, 614
Les Enfants de l'Espace, 517
Les Enfants de Lumière, 253, 722
Enfants de Paris, 888
Les Enfants de Paris, 111
Les Enfants désaccordés, 426
Enfants de Salaud, 273, 688
Les Enfants des Autres, 472
... Enfants des Courants d'Air, 325
Les Enfants des Courants d'Air, 660
Les Enfants désobéissants, 738
Les Enfants des Prisons, 182
Les Enfants de Thiès, 952
Enfants d'Octobre, 6
Les Enfants d'Orion, 995
Les Enfants dormant la Nuit ..., 693
Les Enfants du Capitaine Grant, 892
Les Enfants du Désordre, 73, 1016
Les Enfants du Faubourg, 472
Les Enfants du Jazz, 1017
Les Enfants du Jour, 229
Les Enfants du Karoo, 389
Les Enfants du Marais, 69, 529
Les Enfants du Miracle, 460, 485
Les Enfants du Naufrageur, 355, 409
Les Enfants du Palais, 806
Les Enfants du Paradis, 107, 111, 120, 180, 821
Les Enfants du Pays, 534
Les Enfants du Placard, 523, 860
Les Enfants du Printemps, 386, 817
Enfants du Rai, 449
Enfants du Rock, 1013
Les Enfants du Rock, 189
Les Enfants du Siècle, 577
Les Enfants du Soleil, 249, 286, 930
Les Enfants du Terrain vague, 744
Les Enfants du Vent, 797
Les Enfants du Voyage, 215, 534
L'Enfant secret, 426
L'Enfant seul, 821
Des Enfants gâtés, 339, 796, 912, 952
Les Enfants grecs, 798
Les Enfants illégitimes d'Anton Webern, 251
Les Enfants invisibles, 207
Les Enfants jouent à la Russie, 452

- Les Enfants perdus dans la Forêt*, 310
Les Enfants Pillards, 338
Des Enfants plein d'Espoir, 634
Des Enfants qui s'aiment, 437, 1013
Des Enfants sages, 1025
Les Enfants terribles, 136, 232, 335, 486, 711, 820
Un Enfant sur la Lune, 944
L'Enfant sur les Flots, 585
Les Enfants volants, 768
L'Enfant volé, 924
L'Enfer, 200, 231, 584, 941
L'Enfer dans la Peau, 75
L'Enfer des Anges, 220, 850
L'Enfer des Autres, 962
L'Enfer des Loups, 935
L'Enfer d'une Mère, 183
Enfermés dehors, 302, 348, 566
L'Enfer sur la Plage, 75
L'Enfer vert, 82, 279
L'Enfileuse de Couette, 72, 649
Enfin la Mer, 690
Enfin pris?, 178
Enfin seul!, 390
Enfin Seul(s), 502
Enfin Veuve, 715
L'Engagement de Rigadin, 737
En Garde à Vue, 799
Engins de Tranchées, 667
Engins de Tranchées et Canons, 667
The English Patient, 178
En Grandes Pompes, 958
Engrenage, 1003
L'Engrenage, 203, 399, 549, 565, 769
En Grève, 395
En Haut des Marches, 100, 478, 600, 992
En Haut et en bas, 757
En Hollande: Le Port de Volendam, 663
Enigma, 805, 887
L'Enigmatique Monsieur S., 137, 300
L'Enigme, 399, 561
Enigme aux Folies Bergère, 728
L'Enigme blanche, 556
L'Enigme de la Maison des Saules, 146
L'Enigme de la Riviera, 809
L'Enigme de la Villa des Saules, 146
L'Enigme des Nascas, 849
L'Enigme des Sables, 983
L'Enigme du Britannique, 263
L'Enigme du Mont Agel, 668, 1020
L'Enigme du Poignard, 684
L'Enigme / Le Mot de l'Enigme, 203
Les Enigmes de l'Histoire, 653
En jouant "Dans la Compagnie des Hommes," 132, 317
En l'An Mille, 393
En l'autre Bord, 282, 551, 799
En légitime Défense, 93, 283, 464
L'Enlèvement, 640
L'Enlèvement de Boireau, 128
L'Enlèvement de Déjanire Goldebois, 238
L'Enlèvement des Sabines, 837
L'Enlèvement de Tante Ursule, 395
L'Enlèvement de Vénus, 646
L'Enlèvement du Régent—Le Chevalier d'Harmental, 995
Enlèvement en Automobile et Mariage précipité, 485
L'Enlèvement en Hydroaéroplane, 644
Un Enlèvement en Hydroaéroplane, 644
Enlevez-moi!, 810
En lisant le Journal, 191, 241
En Lorraine, 666
En Lumière, 671
En Mai, fais ce qu'il te plaît, 462
En Marge des Jours, 403
En Mission, 752
En Musique, 854
Ennedi, Pays du Soleil, 897
L'Ennemi, 208
L'Ennemi dans l'Ombre, 435
L'Ennemi de la Mort, 548
L'Ennemie, 390
L'Ennemi intime, 935
L'Ennemi invisible, 210
L'Ennemi naturel, 478
L'Ennemi public N°1, 168, 868, 1000
L'Ennemi public N°2, 770
Les Ennemis, 198, 564, 734
L'Ennemi sans Visage, 167, 278
Ennemis intimes, 12
Ennemis publics, 1
Les Ennemis sont dans la Maison, 656
L'Ennui, 141, 388, 548, 573
Ennui mortel, 84
Enough Rope, 40
En passant par la Lorraine, 414
En Pays reconquis. Explosion d'Obus, 667
En plein Caubère, 145
En plein Cirage, 60, 110, 601, 1011
En plein Coeur, 124, 540
En plein dans la Cuisse!, 356
En plein dans le Mille, 218
En pleine Bagarre, 466
En plein Midi, 617
En Plongée, 873
Enquête à Rennes, 502
L'Enquête corse, 83
Une Enquête de l'Inspecteur Grégoire: La Dame du Pont St-Maxence, 112
Une Enquête de l'Inspecteur Grégoire: La Partie de Cartes, 112
Enquête de Marie, 438
En Quête d'Identité, 1019

- Enquête d'Identité, 575
 L'Enquête du 58, 955
 Les Enquêtes Caméléon, 743
 Les Enquêtes de l'Inspecteur Leclerc, 614
 Les Enquêtes d'Eloïse Rome, 47, 464, 610
 Les Enquêtes du Commissaire, 580
 Les Enquêtes du Commissaire Maigret, 10, 56, 58, 70, 116, 270, 271, 294, 336, 376, 472, 558, 564, 635, 651, 656, 657, 843, 911, 1009
 Enquête sur Abraham, 923
 Enquête sur la Parole donnée, 570
 Enquête sur Minitel, 589
 Enquête sur Paul de Tarse, 923
 Enquête sur un Corps, 595
 Enquête sur un Enlèvement, 556
 Enquête sur un Film au-dessus de tout Soupçon, 327
 Enquête sur un Monde invisible, 894
 Les Enquêteurs associés, 463, 571
 Les Enquiquineurs, 847
 En rachâchant, 353
 En Rade, 191, 196, 505
 Les Enragés, 448, 745, 804
 En Raison des Circonstances, 251
 L'Enregistreur, 514
 En remontant le Mississippi, 678
 En répétant Perceval, 877–78
 Enrico Cuisinier, 470, 841
 En Route, 236
 Ensayo de un crimen, 157
 En Scène!, 681
 L'Enseignement simplifié du Dessin, 80
 Ensemble, 771
 Ensemble, c'est tout, 89, 347
 En Service, 812
 L'Enseveli de Tebessa, 497, 532
 En Solitaire, 559
 L'Ensorceleuse, 532
 En Sourdine . . . les Sardines, 325
 En Souvenir de Bernard Noël, 44
 En Souvenir de moi, 438
 En Souvenir de nous, 636
 Entends-tu la Mer?, 890
 Entente cordiale, 278, 639, 644
 L'Entente cordiale, 27, 153
 The Enterprising Clerk, 737
 L'Enterrement de Monsieur Bouvet, 620
 Enterrement de Vie de jeune Fille, 812, 902, 948, 1012
 L'Enterrement du Hogon, 886
 En Territoire indien, 364
 ¿Entiendes?, 446
 Entire Days Among the Trees, 354, 794
 En ton Absence, 475
 L'Entourloupe, 502, 651, 824
 En tout Bien, tout Bonheur, 992
 En tout bien tout Honneur, 904
 En toute Franchise, Gilbert Collard, 518
 En toute Innocence, 82, 341, 536
 En toutes Lettres, 445
 Entracte, 225, 584, 676
 Entr'acte, 2
 Ent'acte, 822
 Ent'acte: La Mi-Temps américaine, 823
 Ent'acte: La Pause japonaise, 823
 Ent'acte: Le Break russe, 823
 Ent'acte: L'Intermède africain, 823
 Ent'acte: Transit international, 823
 Entracte pour un Chien perdu, 262
 L'Entraînement du Champion avant la Course, 382
 L'Entraîneuse, 281, 981
 En transit, 647
 En transito, 427
 Entre Adultes, 149, 623
 Entre Calais et Douvres, 698
 Entre ces Mains-là, 601, 925
 Entre Chats et Loups, 406
 Entrechattes, 758
 Entre Chien et Loup, 57
 Entre Chiens et Loups, 5, 25, 977, 997
 Entre Ciel et Mer, 435, 605
 Entre Ciel et Terre, 14, 192, 380, 671, 787
 Entre Ciel et Terre—Jérusalem: En attendant le Messie, 691
 Entre Deux Feux, 788
 Entre Deux Guerres, 430
 Entre Deux Trains, 1000
 L'Entrée à Jérusalem, 483
 Entrée des Artistes, 8, 193, 535
 Entrée du Cinématographe, 658
 L'Entrée d'un Navire dans le Port du Havre, 1026
 Entrée d'un Paquebot, Port de Jersey: Paquebot Victoria, 700
 Entre el cielo y la tierra, 244, 476, 495
 Entrées de Secours, 725
 Entre l'Arbre et l'Ecorce, 425
 Entre las piernas, 289
 Entre las redes, 115, 951
 Entre la Terre et le Ciel, 1006
 Entre la Vie et la Mort, 649
 Entre le Ciel et la Terre, 852
 Entre le Devoir et l'Honneur, 208
 Entre les Jambes, 289
 Entre les Murs, 168, 171
 Entre les Rats et les Manchots, 522
 Entre Nous, 466, 577, 1031
 (Entre nous), 588
 Entre Onze Heures et Minuit, 293
 Entre Quatre Murs, 432
 Entre Seine et Mer, 618
 Entre ses Mains, 406
 Entretien avec Jim Harrison, 659
 Entretien avec Mallarmé, 879
 Entretien d'Embauche, 783

- Entretien sur Pascal*, 879
Entre toutes les Femmes, 195
Entrevue, 582
Entrevue des Ministres de la Guerre de France et de Grande-Bretagne: Les Généraux Joffre et French, 666
Entrez dans la Danse, 617
Entrez je vous en prie, 466
Entrez sans frapper, 562
En Tripolitaine, 8
Enumérations, 908
En une Poignée de Mains amies, Fleuve qui, pardessus les Ponts, ouvre la Porte de la Mer . . ., 887
En un Mot, 1005
En Vacances, 273, 492
En Vadrouille, 694
L'Envers du Décor: Portrait de Pierre Guffroy, 832, 905
L'Envers du Désir, 407
L'Envers du Paradis, 470, 910
En Vie, 153
L'Envie d'embrasser, 738
Envie ou pas?, 681
L'Envieuse, 173
Envisage, 406
Envoi de Fleurs, 821, 939, 984
En Voie d'Exécution, 257
L'Envol, 367, 943
L'Envol des Mammouths, 611
L'Envolé, 715, 994
L'Envolée, 854
En votre aimable Règlement, 406
En votre Âme et Conscience, 56, 57, 58, 270, 321, 657, 670, 727, 906
En votre Âme et Conscience En votre Âme et Conscience Macbeth, 57
En votre Âme et Conscience Fanny, 57
En votre Âme et Conscience La Fille du Photographe, 57
En votre Âme et Conscience La Lune est bleue, 57
Envoyé Spécial, 17, 282, 593, 1018
Envoyés très spéciaux, 35
Envoyez les Violons, 19
En Zinc sec, 713
Un Epais Manteau de Sang, 75, 252
Des Epauls solides, 1003
L'Epave, 134, 392, 532, 684, 897
Epaves, 262
Les Epaves, 611
Les Epaves de l'Amour, 562, 611
Les Epées, 26
Les Epées de Diamants, 375, 580
E pericoloso sporgersi, 175, 621, 985
L'Epervier, 130, 638, 678
L'Epervier de Rigadin, 740
L'Epervier de Tredono, 1013
Les Ephélides, 609
L'Ephémère, 593
L'Epi, 166
L'Epicerie, 983
L'Epicier, 746
Epi d'Or, 195
Epilogue, 724
Une Epine au Pied, 896
L'Épingle rouge, 331, 1011
Les Epingles, 808
Un Episode de 1812, 1030
Un Episode de Waterloo, 665
Episode de Yan-Taï, 774
Un Episode en 1812, 751
Episodes de Guerre ou La Défense de Bazeilles, 698
Episode V, 3
E più facile per un cammello, 661, 744
Les Eponges amoureuses, 448
L'Épopée de l'Or noir, 103
Épopée napoléonienne—L'Empire, 773
Épopée napoléonienne—Napoléon Bonaparte, 773
Une Epoque formidable, 544, 596, 652
L'Épouse infernale, 571
Épouse ma Veuve, 167
Épouse-moi, 218, 684
Une Épouse romantique, 855
L'Épouvantail, 470, 547, 736
L'Épouvante, 172
Les Epoux célibataires, 140
Les Epoux scandaleux, 584
L'Épreuve, 398, 656, 752
Épreuve d'Artiste, 466
Une Épreuve difficile, 775
Épreuves d'Artistes, 192, 623
L'Épreuve tragique, 158
Equateur, 420, 609
L'Équilibre de la Terre, 621
L'Équilibre impossible, 703
Equilibres, 495
L'Équilibriste, 484
Les Equilibristes, 795
The Equine Spy, 483
L'Equinox, 875
Equinoxe, 176
L'Équipage, 197, 605, 719, 968
L'Équipe, 305
L'Équipe Cousteau au Mississippi, 264
Équipe de Choc, 181
Équipe de Nuit, 22
L'Équipée, 641
Équipe médicale d'Urgence, 324
L'Équipe ou Le Roman des Fortifs, 564
L'Équipier, 376, 615, 647
L'Équitation sentimentale, 313
Era di venerdì 17, 65
Era lei che lo voleva, 898
Ercole alla conquista di Atlantide, 953

- L'erede*, 61, 466, 583, 846
L'Ere de l'Après-Pétrole, 103
Erica Minor, 445, 985
Eric Guirado, Naissance d'un Auteur, 843
Erich Von Stroheim, 626
Eric Rohmer—Preuves à l'Appui, 878
Eric Tabarly et les Autres, 514
The Erl King, 517
L'Ermite, 808
Ermites du Bled, 1036
Ernest, 206
Ernest et Amélie ou Le Destin cruel, 186
Ernest Léardée ou Le Roman de la Biguine, 574
Ernest le Rebelle, 220
Ernesto "Che" Guevara, 251
Ernoa's Way, 303
L'eroe della Vendea, 301, 837, 911
Eros Thérapie, 339
Erotic Encounters, 791, 1034
Erotic Escape, 289
Erotic Girls, 295
Erotic Love-Games, 817
Eroticos juegos de la burguesia, 119
Erotic Parade, 895
The Erotic Touch, 801, 963
The Erotic Touch of Hot Skin, 801, 963
Erotic Trap, 289
Erotic Witchcraft, 713
Erotisches zur Nacht, 114, 406, 920
Erotisme à l'Etude, 791, 1015
L'Erotisme à l'Etude, 791
L'Erotisme vu par . . ., 853
Erotissimo, 75, 159, 205, 267, 446, 471, 688, 767, 824, 857, 935
Errance, 778
Erreur de Jeunesse, 948, 1009, 1034
Erreur de Porte, 1028
L'Erreur de Rigadin, 740
Une Erreur de Rigadin, 740
Erreur judiciaire, 170, 483, 646
Erreur médicale, 177
Erreurs judiciaires, 604
Erreur tragique, 396
Une Erreur tragique, 752
Erste Sehnsucht, 491
Erte, 104
L'Eruption de l'Etna, 953
The Eruption of Mt Pelee, 703
Eruption volcanique à la Martinique, 703
Erythrée, 30 Ans de Solitude, 689
L'Escadrille de la Chance, 164, 989
L'Escadron blanc, 50, 204, 1006
L'Escadron Volapük, 440
Escala na Madeira, 440
Escale, 136, 983
L'Escale, 363, 458
Escale à Orly, 113, 337, 619
Une Escale au Caire, 121
Escale au Soleil, 999
L'Escale de Guinée, 840
L'Escalier, 367, 660, 694, 941
Escalier C, 475, 948
L'Escalier de la Haine, 746
Escalier de Service, 179, 301
L'Escalier sans Fin, 227, 584, 820
Escalier sur Cour, 274
Escamotage d'une Dame chez Robert Houdin, 697
Escapade, 535, 537, 820
L'Escapade, 327
Escapade. Le Passager clandestin, 489
L'Escapade de Bob, 807
L'Escapade de Filoche, 398
L'Escapade de l'Ingénue, 854
Escape from Nowhere, 821
Escape from Saigon, 405, 582
The Escape from the Tuileries, 172
Escape from Yesterday, 358, 938, 998
Escape to Nowhere, 943
Escarabajo de oro, 881
L'Escargot, 137
Un Escargot dans la Tête, 935
Les Escargots, 588
Les Escarpins de Max, 645
Les Escarpins sauvages, 828
L'Escarpin verni, 802
L'Escarpolette fantastique, 705
L'Escarpolette tragique, 752
Les Escholiers, 438
L'Esclavage d'Hier à aujourd'hui, 575
Esclave, 740, 794
L'Esclave, 222, 392
L'Esclave blanc, 799
L'Esclave blanche, 36, 540, 678
L'Esclave de Phidias, 398, 810
L'Esclave rebelle, 761
La escritura del sol, 154
Esecutore oltre la legge, 288
Es ist nie zu spät, 420, 787, 995
Esmeralda, 229, 485, 503, 530, 1013
La Esmeralda, 485, 1013
Esope, 609
L'Espace apprivoisé, 297
L'Espace d'un Matin, 449
L'Espace d'un regard, 315
Espaces et Territoires, 963
L'Espace vital, 33, 615, 776
Des Espagnoles à Paris, 201
Les Espagnols en Danemark, 563
L'Espalier de la Marquise, 808
Espana, 156

- Espana 1936*, 606
Espana leal en armas, 156, 605
Espanoles en Paris, 201
Espèce en Voix de Disparition, 796
Esperando a la Virgen, 690
L'Espion, 450, 637
Espion, lève-toi!, 115
L'Espion aux Yeux verts, 910
Espionnage ou la Guerre sans Armes, 219
L'Espionne, 317, 752, 774, 788
L'Espionne aux Yeux noirs, 317
L'Espionne de Guillaume, 838
Espionne et tais-toi, 117
L'Espionne qui venait du Show, 1034
Les Espionnes du Diable, 65, 895
L'Espionne sera à Nouméa, 802
Les Espions, 231, 711
Espions à l'Affût, 278, 801
L'Espoir, 676, 974
L'Espoir pour Mémoire, 13
Espoirs, 897
Espoir—Sierra de Teruel, 676, 974
L'Esprit de Contradiction, 591, 607
L'Esprit de Famille, 108, 922, 1016
L'Esprit de Prague, 923
L'Esprit des Flots, 305
Esprit es-tu là?, 870
Les Esprits du Koniambo (en Terre Kanak), 246
Esquimaux d'aujourd'hui, 514
Esquisse d'une jeune Femme sens dessus-dessous, 386
Esquisses philippines, 443
L'Esquive, 560
Essai d'Ouverture, 251, 755
Essai pour Richard III, Roi d'Angleterre, 875
Les Essais, 6
Essai sur l'Agression, 871
Essaye-moi, 689
L'Essayeuse, 571
Essen, 799
L'Essor, 159
Est, Ouest, 1016
Esta E a Vossa Televisao, 783
L'Estafette, 391
L'estate impure, 465, 505
Est-ce bien raisonnable?, 602, 828
Est-ce qu'on a gagné ou est-ce qu'on a encore perdu?, 933
Esteban: The Child of the Sun, 323
Esteban and the Seven Cities of Gold, 323
Esterella, 412
Esther, 17, 393, 770, 807
Esther Kahn, 132, 317
L'Estime de soi, 611
Estivantes pour Hommes seuls, 937
Est-Ouest, 386
Estouffade à la Caraïbe, 97, 409, 512, 591
Es war einmal ein Musikus, 448
Et . . . Dieu créa les Hommes, 935
L'età dell'amore, 179
Etage, 111
L'Étalon, 215, 304, 731
L'Étalon noir, 84, 779, 841
Un Etang de Carpe, 79
L'Étang de la Breure, 137
Les Etapes de l'Amour, 173
Les Etapes d'une Douleur, 40
L'età selvaggia, 253, 384
L'Etat de Bonheur permanent!, 569
Etat de Choc, 82
L'Etat de Grâce, 419, 889
Etat de Guerre, 818
Etat de Manque, 22
Etat de Siège, 48, 201, 256, 355
Etat des Lieux, 83, 550, 868
Etat et Délices de la Suisse, 627
L'Etat-Major du 33ème Corps, 667
L'Etat normal, 537
L'Etat sauvage, 335, 445, 463, 1016
Etats d'Âme, 376, 475, 729
Etats d'Homme, 160
L'Étau, 77, 684
Et avec ça Papa, 429
Et avec les Oreilles qu'est-ce que vous faites?, 691
Et ce fut la Marne, 563
Et Crac, 198
Et Demain?, 48
Et Demain . . . Hollywood!, 1008
Et Demain, Paula?, 811
Et Dieu créa la Femme, 402, 637, 687, 971, 979
Et Dieu créa la Prise, 539
Et Dix de der, 501
L'Été, 81, 494
L'Été 36, 875, 905
Été 2004, 975
Un Été à Beyrouth, 171
Un Été à la Goulette, 131
Un Été à l'Envers, 479
Un Été américain, 205
Un Été amoureux, 784
Un Été à Paris, 440, 474
Un Été après l'Autre, 369, 951
Un Été à Saint-Tropez, 491
Un Été au Tibet, 529
Un Été aux Hirondelles, 389, 480
Été brûlant, 410
Un Été de canicule, 460
L'Été de la Saint-Martin, 203
Un Été d'Enfer, 446, 918
L'Été de nos 15 Ans, 324, 544, 872
L'Été de nos Quinze Ans, 1012
L'Été des Hannetons, 994

- L'Été de tous les Chagrins*, 730
L'Été de Zora, 147, 872
Un Été d'Orages, 143
L'Été en Pente douce, 198, 275, 574, 641
Un Été en Vanoise, 595
Un Été glacé, 443
L'Été indien, 300, 851, 857
L'Été madrilène, 746
L'Été meurtrier, 69, 226, 529, 956
L'Étendard, 808
L'Étendu, 171, 681, 735
L'Été prochain, 111, 343, 972
L'éterna femmina, 8, 979
The Eternal Husband, 101, 730, 820
The Eternal Return, 232, 299
Eternal Sunshine of the Spotless Mind, 455
The Eternal Temptress, 209
Eternal Woman, 631, 645
L'Éternel Amour, 174
Eternel Conflit, 590
Eternel Espoir, 541
L'Éternel Féminin, 647
L'Éternelle, 723
L'Éternelle Chanson, 999
Eternelle Emmanuelle, 633
L'Éternelle Idole, 133, 938
Eternelles, 1015, 1034
L'Éternel Mari, 464, 1008
L'Éternel Retour, 232, 299
L'éternità e un giorno, 505
L'Éternité, 280
L'Éternité et un Jour, 505
Eternité moins Cinq, 904
L'Éternité pour nous, 75, 277, 628
Eternity, 321
Eternity and a Day, 505
Un Été sans Histoire, 496
Un Été sauvage, 168, 253, 384
Un Été surréaliste, 956
Êtes-vous fiancée à un Marin grec ou à un Pilote de Ligne?, 38
Êtes-vous Jalouse?, 179, 217, 428
Et Guitry créa la Femme . . ., 681
Etienne, 949
Etienne Marcel, 27, 807
L'Étincelle, 592
Étincelles de Music-Hall, 371
L'Étirage des Ampoules électriques, 468
Et la Femme créa l'Amour, 240
Et laisser aux Infâmes la Victoire, 440
Et la Tendresse? . . . Bordell!, 291, 797, 816, 920, 970
Et la Tendresse? . . . Bordell! n° 2, 920
Et la Terreur commence, 691
Et la Vie, 437
Et l'on revient toujours, 870
Et moi j'te dis qu'elle t'a fait d'oeil, 408, 448, 910
Et mourir de Désir, 65
Et mourir de Plaisir, 8, 830, 980
L'Etna, 953
Et nos Rêves, 122
Etoffe, 480
L'Étoile, 547
Une Etoile au Soleil, 476, 1036
L'Étoile d'Anvers, 817
Une Etoile de Cinéma, 826
L'Étoile de Valencia, 241, 833
Une Etoile disparaît, 298, 1008
L'Étoile du Berger, 410
L'Étoile du Génie, 631, 1030
L'Étoile du Nord, 111, 465
L'Étoile du Sud, 266, 441
Une Etoile est morte, 298
Une Etoile filante, 561
Etoile Palace, 728
Une Etoile pour l'Exemple, 304
L'Étoile rouge, 1013
Etoiles, 728
Etoiles, Etoiles, 728
Etoile sans Lumière, 110, 151, 384, 830
Les Etoiles de Midi, 366, 515
Les Etoiles de Monsieur Edmond, 77
Les Etoiles du Soleil, 822
Etoiles et Baskets, 754
Une Etoile s'éteint, 298
Etoiles et Toiles, 334, 932
Etoiles et Toiles Made in the USSR, 34
Les Etoiles ne meurent jamais, 989
Etoile Violette, 629
L'Étoile violette, 141, 629
Un Étonnant Voyageur, 622
L'Étonnement, 495, 629
L'Étonnement de Léon, 629
Les Étonnements d'un Couple moderne, 138
Étouffe Grand-Mère, 65
L'Étouffe Grand-Mère, 988
Et par ici la Sortie, 897
Et pourtant elles tournent, 495
Et pourtant elle tourne . . ., 851
Et qu'ça saute!, 620, 743
Une Étrange Affaire, 20, 415, 465, 893, 958
L'Étrange Amazone, 504, 540, 982
L'Étrange Aventure, 492, 902
L'Étrange Aventure du Docteur Works, 902
L'Étrange Château du Docteur Lerne, 368, 997
L'Étrange Contrebandier, 374, 533
L'Étrange Désir de Monsieur Bard, 168, 608
Étrange Destin, 274
L'Étrange Fiancée, 792
Un Étrange Héritage, 355
L'Étrange Histoire de Gilles de Rais, 591
L'Étrange M. Victor, 281

- L'Étrange Madame X*, 214, 468, 557, 981
L'Étrange Monsieur Duvallier, 454, 597
L'Étrange Monsieur Joseph, 290
L'Étrange Monsieur Stève, 47, 282, 695
L'Étrange Monsieur Victor, 468, 938, 981
L'Étrange Nuit de Noël, 381, 714, 772
L'Étranger, 532
Etranger, d'où viens-tu?, 964
L'Étrangère, 130, 242, 449, 579, 622, 792, 819, 854
L'Étranger fou, 286, 684
Un Étranger ici-bas, Nicholas Ray, 65
Les Étrangers, 54, 314, 381, 512
L'Étrange Suzy, 341
Un Étrange Voyage, 185, 192, 322
L'Étrangleur, 53, 460, 478, 991
Être aimé pour soi-même, 802
L'Être à l'Autre, 494
Être et avoir, 813
Être et paraître, 125
L'Étreinte, 40
L'Étreinte de la statue, 531
Être Jeune et travailler, 939
Être libre, 447
Les Étrennes à travers les Âges, 243
Les Étrennes de Bout de Zan, 397
Être ou ne pas être, 632
Et Satan conduit le Bal, 277, 799, 979
Et + si @ff, 992
Et si je parle, 419
Et si j'étais rousse, 11
Et si Kubrick, c'était laid, 103, 721
Et si le Bal recommençait, 138
Et si nous buvions un Coup, 235
Et si tu n'en veux pas, 97, 289, 429
Et sur toute la gamme, la Musique de Paul Misraki, 563
Et ta Soeur, 301, 464, 630
Et toc!, 981
Et toutes les Mains se sont levées, 305
Et tu récolteras ce que tu as semé, 726, 1004
Étude cinématographique sur une Arabesque, 345
Études, 471
Les Études, 478
Études sur Paris, 913
Étude sur le Mouvement: 1 L'Indicible, 1019
Étude sur le Mouvement: 2 Intériorité, 1019
L'Étudiante, 219, 475, 821, 960
Une Étudiante d'aujourd'hui, 878, 919
L'Étudiant étranger, 583
Les Étudiants, 471
Un et un font Six, 24, 996
Et Vincent pour finir s'est posé à Auvers ... !, 443
Et vive la Liberté!, 571, 910
Et vogue le Navire, 144
Et Z comme Mouette, 216
Et Zeus se gratta la Cuisse, 346
Eugène amoureux, 808
Eugène Guillevic, 730
Eugène Leroy, 651
Eugène Sue, 764
Eugénie, redresse-toi, 350
Eugénie de Beaulieu, 43
Eugénie Grandet, 195, 208, 997
Eugénisme familial, 382
Euréka, 343
Eureka, j'ai tout faux!, 872
Eurobest, 844
Eurocops, 24, 254, 818
Euroflics, 254, 818
Eurooppalaisia visiota, 431
Europa Europa, 917
Europa Europe, 917
Europäische Visionen, 431
L'Europe, si c'était, 362
European DN, 909
The European Idea of Christopher Columbus Discovering America, 773
European Music Revolution, 594
European Vacation, 945
L'Europe à Vol d'Oiseau, 18
L'Europe continentale avant 1900, 9
Les Européens, 23, 403
Européerna, 403
Europeiska visioner, 431
L'Europe méridionale au Temps des Rois, 9
The Eurovision Song Contest 1961, 270
Eurovision Song Contest 1959, 270
Eusèbe, Député, 93, 164, 385
Euskadi, 608
Eux, vous, nous, 956
Eux seuls, 1
Eva, 99
L'Évadé, 153
L'Évadé des Tuileries ou Une Journée de la Révolution, 172
L'Évadé du Baigneur, 1006
L'Évadée, 677
Les Évadés, 464, 606
Evamag, 412
Evangile 70, 105, 451, 612
Eva no Brasil, 181
Evariste Galois, 988
Evariste Galois, 32
Eva's Faithful Furniture, 126
Evasion, 904
L'Évasion, 180, 203, 536
Evasion africaine, 897
L'Évasion de Hugo De Groot, 665
L'Évasion du Forçat, 808
L'Évasion d'un Truand, 183
Une Évasion manquée, 532
Les Évasions célèbres, 222, 244, 294

- Les Evasions de Bob Walter*, 238
L'evaso, 465, 619
Eva sur Paysage ordinaire, 223
Eve Castelas, 95
Eve cherche un Père, 771
Eve et les bonnes Pommes, 1015
Eve et le Serpent, 168, 950
L'Eveil, 274, 346, 406, 888
L'Eveil d'Amour, 895
L'Eveil du Moine, 380
L'Eveil d'un Monde, 347
L'Eveil-Hebdo, 647
L'Eveilleur d'Instincts, 203
L'Événement le plus important depuis que l'Homme a marché sur la Lune, 307, 906
Èvènements russo-japonais: Vive la Russie!, 774
Èvènements russo-japonais—Atrocités antisémites russes, 774
Èvènements russo-japonais—Attaques d'un Train, 774
Èvènements russo-japonais—Autour de Port-Arthur, 774
Èvènements russo-japonais—Combat naval russo-japonais, 774
Èvènements russo-japonais—Combats sur le Yalou, 774
Èvènements russo-japonais—Défense d'une Pagode, 774
Èvènements russo-japonais—Dernier assaut de la Colline, 774
Èvènements russo-japonais—Embuscade, 774
Èvènements russo-japonais—Episode de Yan-Tai, 774
Èvènements russo-japonais—Exécution de Coréens, 774
Èvènements russo-japonais—Guerre russo-japonaise n°1, 774
Èvènements russo-japonais—Guerre russo-japonaise n°2, 774
Èvènements russo-japonais—Guerre russo-japonaise n°3, 774
Èvènements russo-japonais—Guerre russo-japonaise n°4: Défense de Port-Arthur, 774
Èvènements russo-japonais—La Vigie de Port-Arthur, 774
Èvènements russo-japonais—Reddition de Port-Arthur, 774
Èvènements russo-japonais—Reprise d'une Redoute, 774
Èvènements russo-japonais—Sous Moukden, 774
Èvènements russo-japonais—Tactique russe, 774
Èvènements russo-japonais—Vive le Japon!, 774
Evening Classes, 865
Evening Dress, 30, 110
L'Eve nouvelle, 626
L'Eventail, 859
L'Eventail animé, 26, 235
L'Eventail de Lady Windermere, 443
Every Age Has Its Trouble, 531
Everybody's, 801
Everybody's Woman, 66, 781
Everybody Wants to Kill Me, 150, 293, 321, 435, 744
Every Little Thing, 813
Every Man for Himself, 452, 457, 554, 712, 720, 759
Every Man Has His Own Cigar, 704
Every Minute Counts, 99, 487
Every Morning of the World, 21, 51
Everyone Wants to Kill Me, 3
Every Other Weekend, 189, 215, 369, 402, 426, 607, 721
Every Second Counts, 538
Every Time We Say Goodbye, 729
Eve sans Trêve, 571
Eves futures, 50
Evidence in Concrete, 283, 734, 912
Evidences, 252
Evidences: Cet obscur Désir de l'Objet, 674
Evil Eden, 157, 584
The Evil Genius, 533
Evil Intentions, 824
Evil Mysteries, 399
Evil Pleasure, 964
The Evil That Is Eve, 1000
The Evil Within, 872
Evocation, 222
Evocation spirite, 700
Evoquez ce Film, 627
Ex, 864
L'Ex, 526
The Ex, 526
L'Examen, 934
L'Examen de Minuit, 339
L'Examen du Petit, 416
Excalibur, 925
Les Excédés, 66
Excellence, ne fais pas l'enfant, 551
Excelsior, 510, 702
Excès, 571
Excès contraire, 901
L'Excès contraire, 770
L'Excès en tout est un Défaut, 870
Exchange of Partners, 758
L'Exclu, 457
Excrément Cinéma, Déjections Cinéma, 626
Excursion dans la Lune, 1026
Une Excursion incohérente, 751
Excursion panoramique autour des Champs-Élysées, 701
Excursion to the Moon, 1026
Exécution, 195
Exécution de Coréens, 774
L'Exécution de Jeanne d'Arc, 497
Exécution d'un Espion, 698
Les Exécutions capitales, 1028
L'Exécutrice, 175, 544, 642
L'Exemple de Ramuz, 892
Exercice de Style, 113
L'Exercice du Pouvoir, 421
Exercice of Steel, 181
Exercices d'Assaut: Canonnières, 667
Exercices des Fusiliers marins à Lorient, 531
Exes, 233
L'Ex-Femme de ma Vie, 49, 290
Exhibition, 67, 175, 289
Exhibition 2, 289, 542
Exhibition 79, 289

- Exhibition 99, 543
 Exhibition-La Télévision, 726
 Exhibition of Caricatures, 237
 Exil, 238
 L'Exil, 410
 L'Exil du Roi Behanzin, 317
 Exile, 968
 The Exile, 90, 425, 781, 1005
 L'Exilé, 243
 Exils, 286, 431
 Exit, 696
 Exit-Exil, 742
 Exiting the Factory, 658
 L'Exode, 393, 807
 Une Ex pas possible, 526
 Expédition dans les Abysses, 338
 Expédition Pount, 347
 L'Expérience, 361
 Les Expériences de Roméo, 128
 Une Expérience télévisuelle, 771
 Experiment, 124
 The Experiment, 123
 Experiment in Evil, 188, 862
 Experiment Perilous, 966
 L'Expert, 904
 Expiation, 752
 L'Expiation, 329, 398
 Les Exploits d'Arsène Lupin, 749
 Les Exploits de Farfadet, 238
 Les Exploits de Feu-Follet de Buis, 236
 Les Exploits du jeune Tartarin, 644
 Les Exploits d'un jeune Don Juan, 629
 Les Exploits d'un jeune Tartarin, 644
 Exploits of a Young Don Juan, 629
 L'Exploration du Lac de Lave du Niragongo, 953
 Les Explosifs en Agriculture, 79
 L'Explosion, 932
 EXPO Entrée libre, 170
 L'Exposé, 254, 389, 548
 Exposed, 661
 Exposition 1900, 9
 Exposition 1900: La Porte monumentale, 701
 Exposition 1900: L'Avenue des Champs-Élysées et le petit Palais des Beaux-Arts, 701
 Exposition 1900: Le Trottoir roulant, 701
 Exposition 1900: Panorama circulaire: Champs-de-Mars, 701
 Exposition 1900: Panorama circulaire: Les Invalides, 701
 Exposition 1900: Panorama circulaire: Palais des Beaux-Arts, 701
 Exposition 1900: Panorama circulaire: Pont d'Iéna, 701
 Exposition 1900: Panorama circulaire: Trocadéro, 701
 Exposition 1900: Panorama pris du Trottoir roulant: La Place des Invalides, 701
 Exposition 1900: Panorama pris du Trottoir roulant: La Rue des Nations, 701
 Exposition 1900: Panorama pris du Trottoir roulant: Le Champ de Mars, 701
 Exposition 1900: Panorama semi-circulaire pris du Haut du Trocadéro, 701
 Exposition 1900: Les Visiteurs sur le Trottoir roulant, 701
 Exposition 1900: Vue panoramique prise de la Seine: Le Pavillon des Armées de Terre et Mer, 701
 Exposition 1900: Vue panoramique prise de la Seine: Les Palais étrangers, 701
 Exposition 1900: Vue panoramique prise de la Seine: Panorama général du vieux Paris, 701
 Exposition 1900: Vue panoramique prise du Train électrique, 701
 Exposition 1937, 606
 Exposition du Mouvement ouvrier, 48
 L'Exposition philatélique internationale, 668
 Expositions de Caricatures, 237
 Expreso a la emboscada, 70
 L'Express, 205, 334
 L'Express a Cinquante Ans, 896
 Expressions photographiques, 124
 Les Expressions photographiques, 124
 L'Express matrimonial, 808
 L'Express Paris, 104
 Express-Union, 775
 Express Valse, 43
 Expulsion of the Devil, 156, 417
 EXs, 242, 812
 Extension du Domaine de la Lutte, 496, 599
 Extenuating Circumstances, 140, 202, 400
 Extérieur Nuit, 143, 413
 The Exterminating Angel, 157
 Exterminating Angels, 149
 The Exterminator, 61, 583, 846
 Extraction du Minerai de Fer, 81
 Extra-Lucide, 525
 L'Extraordinaire Ascension de Maurice Bellange, 950
 Les Extraordinaires Exercices de la Famille Coeurl, 236
 Les Extraordinaires Exploits de . . . , 236
 Extraordinary Illusions, 704
 L'Extraterrestre, 133
 L'Extravagante Mission, 165
 L'Extravagante Théodora, 630
 Extrême Limite, 100, 280, 338, 345, 812
 The Ex-Wife of My Life, 49
 The Eye, 748
 Eye for Eye, 174
 Eye of the Dragon, 791
 The Eye of the Monocle, 601, 1011
 Eye of the Soul, 209
 Eye of the Widow, 607
 The Eye of Vichy, 200
 The Eyes, the Mouth, 144
 Eyes Do Not Want to Close at All Times, or, Perhaps One Day Rome Will Allow Herself to Choose in Her Turn, 100

- Eyes of the Sahara*, 193, 982
Eyes Wide Shut, 33
Eyes Without a Face, 414, 912
Eyewitness, 256, 433, 555
Les Eygletière, 657
Ezzedine Kalak, 206
- F., 869**
F . . . comme Fairbanks, 343, 576
Faba tondi, 887
Fabbrica dei soldati, 895
The Fabiani Affair, 605, 1001
Fabien Cosma, 24, 425, 599, 894, 944, 996
Fabien de la Drôme, 653, 1021
Fabienne, 753
Fabijen, 789
Fabiola, 506
Fabio Montale, 819, 929
La Fable de Psyché, 994
La Fable des Continents, 908
Les Fables de la Mondaine, 826
Les Fables géométriques, 496
Le Fabricant d'Automates, 310
Fabrication de Cidre, 667
La Fabrication de la Fonte, 81
Fabrication de la Monnaie, 204
La Fabrication du Ciment artificiel, 468
La Fabrication du Collier de Cheval dans le Nivernais, 382
La Fabrication du Fil, 468
La Fabrication d'un Siège à l'Ecole Boule, 80
La Fabrication du Papier peint, 81
La Fabrication du Savon, 121
La Fabrication mécanique de la dentelle, 81
La Fabrique, un Conte de Noël, 69, 959
La Fabrique des Juges, 96
La Fabrique des Sentiments, 653, 757
Fabriqué en France, 19
La Fabuleuse Aventure de Marco Polo, 201, 510, 580, 637, 852
La Fabuleuse Aventure des Hommes et des Animaux, 409
La Fabuleuse Histoire de Roland Garros, 435
La Fabuleuse Histoire du Panama, 767
Les Fabuleuses Aventures du légendaire Baron de Münchhausen, 517
Le Fabuleux Destin d'Amélie Poulain, 555
Le Fabuleux Destin de Désirée Clary, 608
Le Fabuleux Destin de Madame Petlet, 185
The Fabulous Destiny of Amélie Poulain, 536, 555
Fabulous Versailles, 241, 344, 443, 482, 744
Façade, 547, 875
Façades, 556
The Face, 499
Face à l'Amour, 135, 205
Face à la Vie, 204
Face à l'Événement, 576
Face à l'Océan, 632
Face à moi, 137
Face au Destin, 390
Face aux Lancaster, 577
Face aux Loups, 353
The Face Behind the Mask, 966
La Face cachée, 167, 985
La Face cachée de la Lune, 681
La Face cachée de la Une, 726
La Face cachée d'Hitler, 49
La Face de l'Ogre, 443
The Face for the World to See, 948
The Face in the Moonlight, 174
The Face in the Window, 486
La Fac en Délire, 49
La Face nord, 210, 767
The Face of the Cat, 293, 321, 435, 744
Face ou Pile, 213
La Face perdue, 51, 317
Faces of Children, 401
Faces of Moscow, 471
The Face That Launched a Thousand Ships, 8, 784, 979
Les Facéties du Sapeur Camember, 274
Face to the Sun, 558
Fâcheuse Méprise, 172
Fachoda, 548
Facing, 478
La Façon de le dire, 460
Façon de parler, 1009
Facteur commun, 67
Le Facteur de Fontcabrette, 88
Le Facteur de Saint-Tropez, 49
Les Facteurs confédérés, 124
Le Facteur s'en va-t-en Guerre, 87
Le Facteur sonne toujours Cheval, 686
Un Facteur trop ferré, 124
Facteur VIII, 446
Factory Front, 191
Facture détaillée, 613
Les Fadas, 279
Fado, Ombre et Lumière, 102
Faerie Tale Theatre, 980
Fafariffa ou le Filtre magique, 994
Fahrendes Volk, 401
Une Faible Femme, 326, 989
Faibles Amusements (Trois Fois rien), 892
Faibles Femmes, 114, 693, 830
Faidra, 288, 510
Fai in fretta ad uccidermi . . . ho freddo!, 445
La Faille, 495
La Faim, 406, 931
La Faim dans le Monde, 470
La Faim de Machugas, 404
La Faim du Monde, 470, 508, 875
Faire du Chemin avec . . . René Char, 252

- Faire kiffer les Anges*, 961
Faire la Déménageuse, 989
Faire la Fête, 712, 720
Faire l'Amour: De la pilule à l'Ordinateur, 846
Faire Marie pleine de Grâce, 989
Faire-Part Musée Henri Langlois, 887
Fair Play, 46
The Fairy Bookseller, 17
The Fairyland, 704
Fairyland., 704
Fairyland, or The Kingdom of the Fairies, 704
The Fairy of the Black Rocks, 1027
Faisant de la Tour Montparnasse, 767
Fais comme chez toi, 948
Le Faiseur, 511
Le Faiseur des Fous, 209
Le Faiseur de Statuettes, 826
Fais Gaffe à la Gaffe!, 131
Fais-moi des Vacances, 107
Fais-moi mal, Johnny, 917
Fais-moi rêver, 558
Faisons un Rêve, 481, 482, 759, 780, 865
Fait d'Hiver, 363, 822
Un Fait d'Hiver, 206, 551
Fait divers, 311, 638, 682
Un Fait divers, 195
Fait divers à Paris, 567
Faites chauffer l'École, 1033
Faites comme si je n'étais pas là, 525
Faites donc Plaisir aux Amis, 869
Faites le 15, 324
Faites-moi Confiance, 109, 462, 643, 656
Faites sauter la Banque!, 444
Faites vos Jeux, 407
Faithful unto Death, 497, 532
Faits divers, 39, 184, 196, 840
Faits divers à la Une, 896
Faits divers d'une Adolescente, 82
Les Faivre, 206
Fajr Al-Mu'azabine, 989
The Fake Russian Prophet, 705
Le Fakir: Mystère indien, 697
Le Fakir de Singapour, 708
Le Fakir du Grand Hôtel, 101, 939
Fakirs, Fumistes et Cie, 668
La Falaise, 55
La Falaise aux Corneilles, 24
Falbalas, 68, 116, 433, 652, 693, 890
Les Falbalas de Jean-Paul Gaultier, 688
Fall, 679
Fallait pas! . . ., 181, 544, 652, 824
Fallen Angels, 927
A Fall from Five Floors, 706
Fall from Grace, 411
Falling Leaves, 486
The Fall of Lola Montes, 490, 506, 535, 766, 780, 781, 820, 903
The Fall of Roman Empire, 64
The Fall of the House of Usher, 156, 365, 422
FALN, 573
Falsch, 284
False Witness, 1016
Falstaff, 316
Une Fameuse Idée, 51
Familiaridades, 155
La familia unida esperando la llegada de Hallewyn, 268
La Familia, 586
La Famille Arlequin, 112
Une Famille à tout Prix, 860
La Famille Boléro, 842
Une Famille Clé en Mains, 130
La Famille Cucuroux, 268
Famille d'Accueil, 120, 154, 528, 949
La Famille de Boléro, 736
Famille de Coeur, 996
La Famille de Madame Angot, 164
La Famille de mon Frère, 798
La Famille Duraton, 940, 949, 1018
La Famille emballée, 125
La Famille Fenouillard, 96, 250, 373, 453, 874
Une Famille formidable, 276, 909, 960
La Famille Green, 759
La Famille Grossfelder, 640, 916
La Famille Guérin, 92, 597
La Famille Hernandez, 46
La Famille heureuse, 615
La Famille heureuse (Famille Gazul), 82, 615
Famille je vous haime, 177
La Famille Médicament, 207
Famille nombreuse, 511, 652
Une Famille parfaite, 86
Une Famille pas comme les Autres, 735, 842
La Famille Pont-Biquet, 220
Une Famille pour deux, 893
La Famille Ramdam, 342, 799
La Famille Sapajou, 381, 759, 852
La Famille Sapajou—Le Retour, 852
Familles je vous hais, 120
Famille Zhang, Paris, France, 438
Family Business, 111, 256
The Family Honor, 209
Family Jewels, 601
Family Resemblances, 528, 567
Family Rock, 342, 369, 614, 819, 874
Family Story, 723
Famoro le Tyran, 347, 856
The Famous Box Trick, 699
The Fanatics, 205, 538, 653, 711
Les Fanatiques, 205, 538, 636, 711
Fanatisme, 623, 766, 854

- Fanatsmagorie*, 234
Fandango, 585, 605, 859
Fando et Lis, 540
Fanfan, 324, 530
Fanfan la Tulipe, 221, 485, 535, 574, 632, 1018
Fan-Fan the Tulip, 221, 535, 1018
Fanfare d'Amour, 836, 840
Le Fanfaron, 971
Fang and Claw, 72
Fanny, 8, 9, 676, 789, 840, 865, 868, 1020
Fanny Lear, 130, 677
Fanny sefait un Sang d'Encre, 21
Fantaisie de Milliardaire, 390, 1010
Une Fantaisie de Miss Edith, 802
Fantaisie d'un Jour, 177
Fantaisie égyptienne, 703
Fantaisie pour Clarinette, 1000
Fantaisies à Paris, 516
Les Fantaisies d'Agénor Maltracé, 236
Fantaisies truquées, 238
Fantasia, 150
Fantasia chez les Ploucs, 549, 722, 824
Fantasio, 239, 547
Fantasmagorical Illusions, 699
Fantasmagorie, 235
Fantasmalsex, 920
Fantasma, 936
Fantasmés, 649
Les Fantasmés d'Isabelle, 880
Le Fantassin Guignard, 124
A Fantastic Meal, 701
Fantastic Night, 604, 639, 744
The Fantastic Planet, 588, 838
The Fantastic Symphony, 220, 400
La Fantastique Histoire vraie d'Eddie Chapman, 94, 716
Fantoche cherche un Logement, 238
Fantômas, 97, 156, 200, 313, 397, 408, 505, 513, 863, 864, 901, 943, 974
Fantômas: A l'Ombre de la Guillotine, 124
Fantômas, je pense à vous!, 414, 863
Fantomas 70, 97, 313, 408, 513, 943
Fantomas Against Fantomas, 124, 397, 999
Fantômas contre Fantômas, 124, 397, 999
Fantômas contre Scotland Yard, 314, 409, 513, 1020
Fantomas contro Scotland Yard, 314, 409, 513, 1020
Fantômas Hôtel, 241, 683
Fantomas minaccia il mondo, 97, 313, 408–9, 513, 943
Fantômas se déchaîne, 97, 313, 408, 513, 591, 943
Fantomas Strikes Back, 313, 409, 513, 591, 943
Fantômas V—Le Faux Magistrat, 397
Fantôme avec Chauffeur, 785, 824
Le Fantôme d'Alger, 706
Fantôme d'Amour, 647
Le Fantôme de la Liberté, 148, 158, 598
Le Fantôme de Longstaff, 251, 755
Le Fantôme de mon Ex, 143
Le Fantôme d'Henri Langlois, 198, 203, 244, 247, 414, 426, 457, 506, 557, 625, 728, 861, 866, 877, 947
Le Fantôme du Moulin Rouge, 225, 584
Le Fantôme du Théâtre, 551
Le Fantôme noir, 622, 854
Fantômes, 141, 223, 335, 851
Fantômes à Table, 611
Les Fantômes de l'Odéon, 248
Les Fantômes de Louba, 342
Des Fantômes de nos Actions passées . . ., 1011
Fantômes de Tanger, 269
Les Fantômes d'Henri Langlois, 987
Les Fantômes du Chapelier, 200
Les Fantômes du Samedi Soir, 278
Fantômes en Héritage, 156
Fantômette, 799
Fantorro, le dernier Justicier, 473
Farandole, 193, 820, 1036
Faran Maka Fonda, 886
Fararishtay kifti rost, 377
Farce de Cow Boy, 710
Farce de Marmitons, 701
Farces de Cuisinière, 484
Les Farces de Jocko, 483
Les Farces de Titi, 128
Les Farces de Toto Gâte-Sauce, 497
Le Farceur, 150, 198
Le Fardeau, 314
Farendj, 495
Fahrenheit 451, 867, 916, 973
Farewell, 981
Farewell, Friend, 502, 529, 598
Farewell Africa, 227
Farewell to the King, 918
Les Farfelous, 245
Far from Dallas, 963
Far from Vietnam, 105, 451, 568, 612, 624, 757, 863, 988
Fargas, 143, 466, 610
Les Fargeot, 770
Farinelli, 252
Farinelli voce regina, 252
A Farm-House Romance, 644
Farrebique, 891
Far West, 145, 402, 623
Le Far West, 145, 402, 623
Fascination, 135, 880
The Fascination, 136
Fascisme, le Retour, 725
Fast, 315, 917, 1009
Fasters Millioner, 424
The Fast Set, 409
Fatal Affair, 165
Fatale, 389, 600, 675
Fatale bellezza, 854

- Fatale Méprise*, 700
Fatale Rencontre, 309
La fatalité, 533
Fatal Lovers, 472
The Fatal Plunge, 670
The Fat and the Lean, 832
The Fat and the Lean Wrestling Match, 701
A Fateful Gift, 485
Fate largo ai moschettieri!, 459, 512, 964
Fat Girl, 144, 457
A Fat Head, 932
Father and Sons, 82, 131
Fathers and Sons, 951
Father's Day, 990
A Father's Honor, 1029
Fathers in Law, 975
La Fatigue, 831
Fatima, 134
Fatima, l'Algérienne de Dakar, 508
Fatou la Malienne, 1005
Fatou l'Espoir, 1005
Fatti vivo Claudio!, 921
Fatum, 606
Faubourg 36, 61, 77, 814
Faubourg Montmartre, 86, 159, 884
Faubourg Saint-Martin, 2, 478, 744, 1003
Les Faucheurs de Marguerites, 169, 641
La Faucheuse, 242, 961
Le Faucon, 131, 341, 528
Les Faucons, 592, 889
Faudrait que tu m'aimes, 44
La Faune, 994
Le Faussaire, 710, 1016
Les Faussaires, 112, 427, 788
Faussaires et Assassins, 556
Fausse Alerte, 59, 489, 876
Fausse Identité, 218, 540
La Fausse Information, 351
La Fausse Maîtresse, 193
Fausse Monnaie, 197
Fausse Querelle, 908
Fausses Alertes, 637
Les Fausses Confidences, 639, 745
Fausses Notes, 556
La Fausse suivante, 523, 907, 910
Faust, 17, 135, 183, 1026
Faust and Marguerite, 698
Faust au Village, 441, 841
Faust aux Enfers, 704
Faust et Marguerite, 350, 698
Faust et Méphistophélès, 485
Faustine and the Beautiful Summer, 248, 996
Faustine et le bel Été, 248, 996
Faust in Hell, 704
Fausto, 340
Faust Vs Mephisto, 382
Faut ce qu'il faut, 844
La Faute, 194, 296
La Faute à Fidel, 433
La Faute à Voltaire, 169, 560
La Faute de l'Abbé Mouret, 414, 514, 846, 973
La Faute de Monique, 448
La Faute de Pierre Vaisy, 58, 316
La Faute des Autres, 477
Faute de Soleil, 107
La Faute d'Odette Maréchal, 892
La Faute d'Orthographe, 401
La Faute d'un Autre, 393
La Faute d'une Mère, 134
La Faute du Notaire, 309
Les Fautes d'Orthographe, 474, 1033
Le Fauteuil 47, 623, 854, 870
Le Fauteuil magique, 611
Fauteuils d'Orchestre, 77, 961
Faut-il?, 603
Faut-il aimer Mathilde?, 47, 129, 340, 951
Faut-il jeter les Maisons par les Fenêtres?, 411
Faut-il les marier?, 101, 231
Faut pas prendre les Enfants du Bon Dieu pour des Canards sauvages, 36, 828, 943, 1011
Faut pas rêver, 17, 216, 958
Faut pas rire du Bonheur, 768
Faut que ça danse!, 661
Faut réparer Sophie, 899
Faut s'les faire! ... Ces Légionnaires, 854
Le Fauve est lâché, 283, 464, 582, 912
Les Fauves, 280, 929
Fauves et Bandits, 350
Fauvette, 135
Faux Bourdon, 189
Le Faux-Cul, 25, 493, 943
Faux Départ, 391, 892
Faux et Usage de Faux, 506, 717, 924
Faux Frère, 690
Faux Frères, 663
Les Faux-Frères, 261
Faux-Fuyants, 84, 437, 642, 933
Les Faux-Fuyants, 139, 901
Les Faux Médicaments, 65, 277
Le Faux Moribond, 853
Le Faux Pas, 782
Le Faux Père, 752
Faux Tableaux dans vrais Paysages islandais, 23
Les Favoris de la Lune, 12, 33, 109
La Favorite, 309
Favority Luny, 109
Favorites of the Moon, 33, 109
La Fayette, 319, 337, 608
Fear, 239
Fear and Love, 801

- Fear and Trembling*, 253
The Fearless Vampire Killers or: Pardon Me, but Your Teeth Are in My Neck, 142, 833
The Fearmakers, 966
Fear over the City, 473, 619, 990, 1000
The Feast of Life, 174
Febbre di rivolta, 509
Féconder l'Invisible, 162
Fécondité, 370, 371
Federico Fadda, 417
Federico Zeri, l'occhio, 467
Fedora, 677
Fédora, 462
La Fée aux Choux, 483
La Fée aux Choux, ou la Naissance des Enfants, 484
La Fée aux Fleurs, 993
Fée aux Pigeons, 993
La Fée Carabosse ou Le Poignard fatal, 706
La Fée des Grèves, 392
La Fée des Neiges, 686
La Fée des Roches noires, 1027
Feeding the Baby, 658
La Fée Libellule ou Le Lac enchanté, 708
La Fée moderne, 79
Une Fée pas comme les Autres, 965
La Fée Printemps, 485, 1028
La Féerie des Fantômes, 639
Fehér Tenyér, 555
Féliana l'Espionne, 346, 888
Felice Varini, 651
Felicia, 801
Félicie Nanteuil, 8, 840
Félicien Grevêche, 992, 1021
Félicité, 498, 632, 722, 796
The Felines, 277
Les Félines, 277
Les Félines, 228, 255, 303, 799
Felipe ha gli occhi azzuri, 904
Félix et Lola, 616
Félix Leclerc, 720
Fellah, 1013
Fellini, 576
Fellini-Città, 480
Fellini-Satyricon, 274
Fellini's Casanova, 576
The Female, 240, 358
Female Agents, 67
Female and the Flesh, 584
Female Prisoner, 231, 711, 756
The Female Spy, 774, 788
Femi Kuti: Live at the Shrine, 418
Féminin, Féminin, 165
Feminine—Feminine, 165
Le Féminin pluriel, 169
Féminin Triceps, 297
Femme, 837
La Femme à abattre, 302, 566
Une Femme à abattre, 593
Une Femme à aimer, 477
La Femme abandonnée, 735
La Femme à Barbe, 833
La Femme à l'Ombrelle, 905
La Femme à l'Orchidée, 613
Une Femme a menti, 876
La Femme à Papa, 736, 842
Une Femme a passé, 534
Une Femme à sa Fenêtre, 465, 926
Une Femme à suivre, 322
La Femme au Chat, 797
Une Femme au Volant, 101
Une Femme aux Abois, 801
La Femme aux Bottes rouges, 156
La Femme aux Cent Visages, 835
La Femme aux Deux Visages, 686
La Femme aux Yeux fermés, 899
Une Femme à votre Bras, 410
La Femme blonde, 892
La Femme captive, 532
Une Femme chipée, 243
La Femme-Cochère, 316
Femme comme les Autres, 487
La Femme Coquelicot, 410
Une Femme coquette, 450
Une Femme coupée en Morceaux, 772
La Femme créa l'Amant, 277, 600
La Femme d'à Côté, 37, 916, 974
La Femme dangereuse, 70, 880
Une Femme dans la Nuit, 273, 469
Une Femme dans la Tempête, 985
Une Femme dans la Tourmente, 730
Une Femme dans l'Ennui, 267
La Femme de Chambre du Titanic, 77
Femme de Chambre improvisée, 736
La Femme de Cristal, 349
La Femme défendue, 31, 189, 496, 906
La Femme de Gilles, 407
La Femme de Jean, 73
La Femme de la Forêt, 926
La Femme de l'Amant, 415
La Femme de l'Aviateur, 878
La Femme de l'Aviateur ou "On ne saurait pense à rien," 878
La Femme de l'Italien, 811
La Femme de ma Vie, 607, 859, 1016
Une Femme de Ménage, 89, 144
La Femme de mes Amours, 449
La Femme de mes Rêves, 94
La Femme de mon Mari, 143, 153
La Femme de mon Pote, 30, 110, 239
La Femme de nulle Part, 303
Femme de Papier, 916, 1035

- Femme de Passions*, 944
La Femme de Plume, 816
La Femme de Rigadin, 740
La Femme des Autres, 56, 680, 686
La Femme de ta Jeunesse, 656
Une Femme d'Extérieur, 107, 835
Une Femme d'Honneur, 71, 119, 202, 305, 306, 466, 743, 811
Une Femme d'Influence, 109
Une Femme disparaît, 401, 669
Une Femme douce, 147, 559, 591
La Femme du Barbier, 738
La Femme du Boulanger, 441, 764, 789, 790, 865
La Femme du Bout du Monde, 365
La Femme du Consul, 598
La Femme du Contrebandier, 391
La Femme du Cosmonaute, 69, 196, 742, 906
La Femme du Gange, 354, 776
La Femme du Lutteur, 171
La Femme d'un Coureur, 153
La Femme d'une Nuit, 638, 765
La Femme d'un seul Homme, 862
La Femme du Pêcheur, 211
La Femme du Saltimbanque, 309
La Femme du Voisin, 59
La Femme écarlate, 198, 982
Une Femme en Afrique, 311, 559, 840
La Femme en blanc, 431
Une Femme en blanc, 519
Une Femme en blanc se révolte, 40
La Femme en bleu, 321, 962, 1015
La Femme enceinte, 327
La Femme enceinte et les Deux Syndicalistes, 246
La Femme Enfant, 101
La Femme en Homme, 608
La Femme en Rouge, 274
La Femme en Spirale, 289
Femme entre Chien et Loups, 984
La Femme en vert, 746
Une Femme en vert (Journal filmé), 257
La Femme est sentimentale, 1025
Une Femme est une Femme, 148, 266, 450, 553–54, 916
Femme et Cinéaste, 933
La Femme et l'Amant, 960
La Femme et l'Enfant, 598
La Femme et le Pantin, 59, 240, 358, 770, 903, 921
La Femme et le Rossignol, 220, 511
Une Femme explosive, 95, 312
La Femme fardée, 254, 373, 804, 819, 901
Femme Fatale, 332, 1008, 1016
La Femme fatale, 140, 398
Une Femme fatale, 332
La Femme fidèle, 671
Une Femme fidèle, 463, 770, 980
La Femme Fleur, 244
La Femme Flic, 20, 115, 943
Femme fractale, 242
Une Femme française, 1016
La Femme française pendant la Guerre, 320
La Femme idéale, 93, 269
La Femme inconnue, 59, 854
La Femme infidèle, 199, 375, 434, 881
Une Femme innocente, 138
La Femme intégrale, 480
La Femme invisible, 344, 584
La Femme Ivoire, 210, 804
La Femme jalouse, 903
Une Femme jalouse, 556
La Femme la plus riche du Monde, 92
Une Femme libre, 562
Une Femme mariée, 266, 451, 617, 916
Une Femme mariée: Suite de Fragments tournés en 1964, 266, 451, 617, 916
La Femme mariée de Nam Xuong, 604
Une Femme neuve, 249
La Femme Nikita, 21, 98
La Femme noyée, 404
La Femme nue, 93, 440, 640, 799, 810
La Femme Objet, 758
Une Femme ou Deux, 291, 852, 1005
Une Femme parfaite, 143, 1008
Une Femme par Intérim, 511
Une Femme par Jour, 140
La Femme perdue, 220
La Femme piégée, 247, 680
La Femme Poisson, 713
Une Femme pour l'Hiver, 404, 716
Une Femme pour moi, 925
La Femme prisonnière, 909
La Femme publique, 1035
La Femme que j'ai assassinée, 281
La Femme que j'ai le plus aimée, 923, 999
La Femme qui assassina, 837
La Femme qui pleure, 330, 873
Une Femme qui se partage, 167, 280
La Femme qui se poudre, 117
Une Femme résistante pour l'Honneur, 55
La Femme rêvée, 261, 353, 446, 671
Une Femme rêvée, 7
La Femme rompue, 290
Femmes, 88, 548, 922
Les Femmes, 38
Femmes de Loi, 100
Femmes, Femmes, 478, 934, 991
Les Femmes . . . ou les Enfants d'abord, 343, 830
Une Femme sans Importance, 220
Femme sans Passé, 462
Femmes au Soleil, 337, 878
Les Femmes aussi, 138, 343, 445, 729, 730
Les Femmes aussi ont perdu la Guerre, 547
Femmes chez Hitchcock, 334, 796

- Les Femmes collantes*, 181, 740, 842
Les Femmes d'abord, 16, 556, 564
Femmes d'Afrique, 3
Femmes dans la Guerre 1939 1945, 212
Femmes d'Aubervilliers, 122
Les Femmes de chez le Gentil, 975
Femmes de Fleury, 182
Femmes de Loi, 13, 41, 177, 275, 324
Les Femmes de l'Ombre, 67, 905
Femmes de Paris, 65, 140, 325, 477, 538, 587
Femmes de Passion, 551
Femmes de Peine, Femmes de Coeur, 1018
Femmes de Personne, 415, 448, 958
Les Femmes des Autres, 947
Les Femmes des Douze Frontières, 122
Les Femmes de Stermetz, 471
Femmes d'Islam, 76
Des Femmes disparaissent, 734
Les Femmes du Louvre, 557
Les Femmes du Monde, 379
Les Femmes du Vietnam, 695
La Femme Secret, 545
La Femme secrète, 460
Femme séduisante et anticonformiste, 845
Femmes en Crue, 649
Les Femmes-Enfants, 524, 635, 1013
Femmes en Majesté, Christian Lacroix, 589
Femmes en Mouvement, 11
Des Femmes et des Fleurs, 618
Les Femmes et les Enfants d'abord, 277
La Femme seule à la Robe bleue, 11
Femmes Fatales, 110
Les Femmes ont toujours raison, 852
La Femme sottte, 223
Une Femme sous Tension, 300
Une Femme spéciale, 1034
La Femme Spectacle, 61, 624, 688
Femmes sans Nom, 608
Les Femmes savantes, 759
Les Femmes s'en balancent, 121
Femmes-Solitude, 317
Les Femmes sont des Anges, 2
Les Femmes sont folles, 462
Les Femmes sont marrantes, 512
Une Femme sur les Bras, un Cadavre sur le Dos, 239
Une Femme sur Mesure, 162
Femmes vicieuses, 162, 660
Une Femme tenace, 737
La Femme tranquille, 104
Une Femme tranquille, 95, 154, 312
Une Femme très très très amoureuse, 411, 1031
Une Femme trop aimante, 310
Une Femme un Jour ..., 561
La Femme volante, 703
Femmina, 240, 358, 1011
La Fenêtre ouverte, 419
Fenêtres, 583
Les Fenêtres sont ouvertes, 597
Fenêtre sur, 25, 648
Fenêtre sur Boris Vian, 493
Fenêtre sur Couple, 587
Fenêtre sur Court, 467
Fenêtre sur Harcourt, 925
Fer 5, 475
Le Fer à Cheval, 350, 398, 750
Le Fer à repasser, 744
Ferbac, 425, 669, 872
Ferdinand, 671
Ferdinand le Noceur, 250, 736, 842, 940
Le Fer forgé, 78
Feria, 494
Féria à Séville, 831
Ferien in der Heimat, 956
La Ferme aux Loups, 179, 836
La Ferme des Sept Péchés, 320
La Ferme du Choquart, 561
La Ferme du Crocodile, 976
La Ferme du Pendu, 337, 347, 969
La Ferme du Vinatier, 843
Fermé le Mercredi, 718
Fermé pour Cause de Son et Lumière, 338
Fermière à Montfaucon, 878, 919
Fernand, 386, 474, 612
Fernand cherche du Boulot, 874
Fernand Clochard, 214, 400, 695
Fernand Cow Boy, 620, 911
Fernand Deligny, 251
Fernandel for Ever, 651
Fernandel scopa e pennel, 230
Fernandel the Dressmaker, 65, 140, 477
Fernando Kapp m'a écrit cette Lettre, 759
Féroce, 254, 261, 672
Ferragus, 166, 854
Les Ferrailleurs des Lilas, 911
Une Ferrari pour Deux, 143
La Fessée, 181, 325
Festa di maggio, 18, 111, 506
Festin, 490
Le Festin de Balthazar, 393, 806
Le Festin de la Mante, 765
Festival acrobatique, 320
Festival dans le Désert, 858
Festival d'Avignon 1967, 405
Festival de Dakar, 885
Festival de Paris, 104
Festival des Animaux, 563
Festival Dubillard, 814
Le Festival du Mime, 34
Festival Franck Pourcel, Direction musicale de Franck Pourcel, 563

- La Festivalière*, 104
Festival Michel Legrand, la Musique de Michel Legrand, 563
Le Festival mondial de la Jeunesse à Cuba, 187
Festival Panafricain d'Alger, 568, 860
Festivals 1966 Cinéma 1967, 439
La Fête, 609
La Fête à Henriette, 358, 535, 1006
La Fête à Joséphine, 497
La Fête à Loulou, 660
La Fête aujourd'hui, la Fête Demain, 569
La Fête au Père Mathieu, 705
La Fête au Village, 930
La Fête bûcheronne, 432
La Fête de l'Amour, 286
La Fête de la Musique, 883
La Fête de Marguerite, 309
La Fête des Gandy Bi à Simiri, 887
La Fête des Mères, 824
La Fête des Moissons, 564
La Fête des Morts, 858
La Fête des Pères, 405, 596, 997
La Fête des Vignerons, 342
La Fête enchantée, 465
La Fête espagnole, 75, 303, 344, 965, 1004
Fête foraine, 278, 423, 551
Une Fête foraine, 437
La Fête imprévue, 1036
La Fête ou l'Invention de la Liberté, 142
La Fête sauvage, 804, 883
Fêtes de France, 617
Fêtes de l'Indépendance du Niger, 885
Fêtes de Novembre à Bregbo, 886
Fêtes du 14 Juillet en Pays reconquis, 667
La Fête se meurt, 917
Les Fêtes galantes, 226, 821
Fêtes galantes: Le Peintre Watteau, 38
Feu!, 59, 284, 298, 440
Le Feu, ça mouille, 975
Feu Adrien Musset, 97
Le Feu à la Mine, 808
Le Feu à la Prairie, 350
Le Feu au Couvent, 736
Le Feu aux Lèvres, 549
Le Feu aux Poudres, 3, 293, 324, 744
Feu à Volonté, 780
Le Feu dans la Peau, 111
Un Feu d'Artifice improvisé, 706
Feu d'Artifice inattendu, 706
Le Feu de Dieu, 245
Feu de Paille, 81
Le Feu de Paille, 365, 593
Le Feu des Passions, 910
Le Feu follet, 240, 675, 881, 996
La Feuille d'Erable, 294, 583
Feuilles d'Été, 503
Les Feuilles mortes, 142
Les Feuilles tombent, 310
Feu Mathias Pascal, 190, 196, 211, 281, 638, 939
Feu Nicolas, 509
Le Feu quelque part, 409
Feu sacré, 229, 512
Le Feu sacré, 329, 407
Le Feu sous la Glace, 292
Le Feu sous la Neige, 542
Feu sur le Candidat, 300, 984
Feu Toupinel, 174
Le Feu vengeur, 739
Feu vert pour l'Aventure—Cuba, 182
Feux de Joie, 509
Les Feux de la Chandeleur, 571
Les Feux de la Mer, 365
Les Feux de la Rampe, 851
Les Feux de la Saint-Jean, 597
Des Feux mal éteints, 583, 730, 1033
Les Feux qui meurent, 955
Feux rouges, 382, 388, 548, 681
Feux sur Stanislas, 953
Fever Heat, 443, 711
Fever Mounts at El Pao, 155, 157
Fever Rises in El Pao, 155, 157
A Few Days with Me, 402, 912
A Few Hours of Sunlight, 312, 901, 941
F for Fake, 857
Fiacre 13, 16, 510
La fiamma sacra, 574
Les Fiançailles d'Agénor, 398
Les Fiançailles de Feu, 840
Les Fiançailles de Flambeau, 238
Les Fiançailles de Snob, 1020
Les Fiançailles rouges, 647
Fiancé Courageux, 750
La Fiancée de Dracula, 880
La Fiancée d'Eole, 395
La Fiancée des Ténèbres, 164, 820, 833
La Fiancée du Batelier, 392
La Fiancée du Château maudit, 172
La Fiancée du Conscrit, 393
La Fiancée du Corsaire, 134
La Fiancée du Diable, 810
La Fiancée du Disparu, 687, 692
La Fiancée du Forgeron, 392
La Fiancée du Gladiateur, 531
La Fiancée du Maître d'Armes, 392
La Fiancée du Peintre, 750
La Fiancée du Pion, 27
La Fiancée du Pirate, 552, 672, 674
La Fiancée du Spahi, 752
La Fiancée du Toréador, 351
La Fiancée du Volontaire, 391
La Fiancée maudite, 209

- Le Fiancé ensorcelé*, 485
La Fiancée qui venait du froid, 767
Les Fiancées de 1914, 397
Les Fiancées de l'Empire, 332
Le Fiancé impossible, 390
Les Fiancés, 391
Les Fiancés de Colombine, 309
Les Fiancés de l'Air, 809
Les Fiancés de Séville, 397
Les Fiancés du Pont Mac Donald (ou Méfi ez-vous des Lunettes noires), 450, 987
Les Fiancés héroïques, 739
Le F.I.A.P., 846
Ficelles, 23
Un Fichu Métier, 341, 462
Fidaliun Joly, le dernier Fils de Tidalium Pélo, 55
Fidèle, 119, 149, 808
Fidèle jusqu'à la Mort, 125
Fidélío, 542
Fidélité, 329, 331, 647, 1036
Fidélité romaine, 395
Fido, 165
Field Diary, 251
Field of Honor, 309
The Fiends, 231, 805, 1016
Fientje Beulemans, 911
Fieras sin jaula, 600
The Fierce Charger and the Knight, 702
La Fièvre, 190
Fierro ... l'Été des Secrets, 618
Fierrot le Pou, 555
Fiers de ce que nous sommes, 160
Fiers d'être unis, 149
Fiesta, 138, 277
Fièvre, 303
La Fièvre de l'Or, 631, 1030
La Fièvre monte à El Pao, 155, 157
Fièvres, 178, 299
Fifi la Plume, 588, 799
La Fifi Ile à sa Mère, 485
Fifi Martingale, 857, 896
Fifi Tambour, 398
15, 63, 64
15, 16, 17 août, 963
15 Ans après, 964
15 Ans et demi, 313
15 Août, 7, 41, 607
15 Mai, 308
The 15 Year Old Girl, 330
The Fifth Element, 98, 427, 555, 784
The Fifth Monkey, 876
50 Années de Maquis, 103
50 anos de monte, 103
50 Ans de Tati, 655
50 Bons Films, 626
Fifty Fathoms Deep, 1003
Fifty-Fifty, 15, 326, 572, 931, 1003
55 Days of Peking, 510
57000 km entre nous, 403
56, Rue Pigalle, 897
56 fois par Semaine, 384
53 Fillettes ou Qu'il est beau et bon le gentil Chapon, 389
Fig 2 Richard, 419
Figaro, 623, 630, 854, 956, 1017
Figaro-ci, Figaro-là, 152
Figaro et l'Auvergnat, 698
Figaro lässt sich scheiden, 118
The Fighting Corsair, 930
The Fighting Gladiator, 506
Fight in Vain, 340, 588
A Fight on the Yalu, 774
La figlia di Mata Hari, 37
Le Figurant de la Gaieté, 57
La Figurante, 950
Figure de Proue, 940
La Figure de Proue, 347
Figure humaine, 216
Figures de Cire, 967
Les Figures de Cire, 146
Figures de Cire et Têtes de Bois, 238
Figures libres, 13
Fil, fond, fosfor, 763
Fil à Fil, 800
Le Fil à la Patte, 301, 620
Un Fil à la Patte, 322, 325, 448, 810, 902
Fil Annonce, 627
Filantropica, 175
Fil d'Ariane, 286
Le Fil de la Pierre, 315
Le Fil de la Vierge, 393
Le Fil de l'Horizon, 415
Le Filet de Soie, 636
Filha da Mãe, 413
Filial Love, 27
La Filière, 620
La Filière chinoise, 570
La Fille, 996
Une Fille, 503
Une Fille à croquer, 16, 109
Une Fille à la Dérive, 306
La Fille à la Fourrure, 817
La Fille à l'Envers, 891
Une Fille à Papa, 481
La Fille au Fouet, 337, 608, 780
La Fille au Violoncelle, 854
La Fille aux Pieds nus, 853
La Fille aux Talons d'Argile, 94
La Fille aux Yeux d'Or, 6
La Fille aux Yeux gris, 382, 605
La Fille bien gardée, 203, 399

- Une Fille ça va, trois, attention les Dégats!*, 937
La Fille coupée en Deux, 200
Une Fille cousue de Fil blanc, 226, 592, 943
La Fille d'Amérique, 133
Fille d'Amiral, 35
Fille d'Auberge, 837
Une Fille dans l'Azur, 996
Une Fille dans l'Azur—Caroline Fabre, 872
Une Fille dans le Montagne, 618
Une Fille dans le Soleil, 167
La Fille d'Artiste, 752
Fille de Cham, 594
La Fille de d'Artagnan, 596, 635, 952
La Fille de Delft, 665
La Fille de Feu, 801, 877
La Fille de Hambourg, 10, 75, 283
La Fille de Jephté, 17, 393, 807
La Fille de Keltoum, 207
La Fille de la Camargue, 370
La Fille de l'Air, 38, 46, 340, 845
La Fille de la Madelon, 26, 792
La Fille de la Sorcière, 531
La Fille de l'Autre, 533
La Fille de l'Eau, 861
La Fille de Madame Angot, 87, 547
La Fille de mes Rêves, 949
La fille d'Emmanuelle, 660
La Fille de Monaco, 406, 460
La Fille d'en Face, 90, 832, 934
La Fille de Prague avec un Sac très lourd, 50, 524
Fille de Prince, 390
La Fille de Quinze Ans, 330
Fille de Rêve, 608
Fille de Rien, 511
La Fille de Roland, 647
La Fille des Chiffonniers, 173, 317, 738
La Fille des Collines, 288, 716
La Fille de Shylock, 385
La Fille des Nuages, 500
La Fille de son Père, 315
La Fille des Pachas, 163, 492
Fille d'Eve, 854
Une Fille d'Eve, 33
La Fille du Boche, 838
La Fille du Bouif, 159
La Fille du Braconnier, 134, 503
La Fille du Bûcheron, 172
La Fille du Caissier, 611
La Fille du Canal, 746
La Fille du Château, 937
La Fille du Chef, 41
La Fille du Clown, 309
La Fille du Diable, 293, 538, 636
Fille du Diable, un Roman d'Amour inédit, 686
La Fille du Directeur, 403
La Fille du Faux-Monnayeur, 391
La Fille du Forçat, 134
La Fille du Garde-Barrière, 388, 461, 914
La Fille du Garde-Chasse, 320, 611
La Fille du Garde-Pêche, 26
La Fille du Gardien, 750
La Fille du Gardien de Phare, 750
La Fille du Juge, 553
La Fille du Juge d'Instruction, 395
La Fille du Loup maigre, 188
La Fille du Magicien, 122, 991
La Fille du Margrave, 396, 808
La Fille d'un Soldat ne pleure jamais, 944
La Fille du Passeur, 392
La Fille du Pêcheur, 802
Fille du Peuple, 753
La Fille du Puisatier, 387, 790
Une Fille du Régent, 294
La Fille du Régiment, 101, 139
La Fille du Roi, 618, 747
La Fille du Shérif, 788
La Fille du Sonneur, 171
La Fille du Torrent, 493, 505
La Fille Elisa, 597
Une Fille entre nous, 31
Une Fille épatante, 16
Une Fille et des Fusils, 61, 549, 624
La Fille et le Garçon, 139
Une Fille libre, 817
Une Fille nommée Amour, 449, 745, 911
La Fille perdue, 459
Une Fille pour l'Été, 734
La Fille prodigue, 330, 386
La Fille révée, 176
Les Filles, personne s'en méfie, 932
La Fille sage, 123
Filles à Papa, 893
Les Filles à Papa, 872
La Fille sauvage, 370
Les Filles d'Adam, 609
Les Filles de Copacabana, 409
Les Filles de Grenoble, 609
Les Filles de Kamaré, 1004
Les Filles de la Concierge, 966
Les Filles de la Rochelle, 150, 295
Les Filles de l'Égalité, 777
Les Filles de Madame Claude, 295, 602
Les Filles de Malemort, 277
Les Filles de mon Pays, 189, 480
Filles de Nuit, 230
Les Filles d'Eve, 158
Les Filles de Vincennes, 95, 104
Les Filles de Zapata, 160
Les Filles du Botaniste, 516, 932
Les Filles du Calendrier, 995

- Les Filles du Calendrier sur Scène*, 996
Les Filles du Cantonnier, 392
Les Filles du Diable, 703
Les Filles du douze, 147
Les Filles du Faubourg, 187
Les Filles du Golen Saloon, 1015
Les Filles du Lido, 984
Les Filles du Régiment, 87, 836
Les Filles du Rhône, 799
Les Filles du Soleil, 50
Des Filles et des Chiens, 403
Des Filles et des Fusils, 60
La Fille seule, 523, 907
Une Fille seule, 657
Les Filles héréditaires, 185, 339, 845
Filles insatiables, 691
Les Filles ne savent pas nager, 104, 508, 599
Filles perdues, Cheveux gras, 356, 655
Les Filles personne ne s'en méfie, 746
Les Filles sèment le Vent, 938
Filles uniques, 540
Une Fille sur la Route, 400, 939
La Fille sur le Pont, 418, 616
La Fillette et la Poupée, 751
Une Filleule d'Amérique, 176
Une Fille unique, 763
Film, 627, 714, 1035
Un Film, 494, 757
Un Film (Autoportrait), 257, 494, 873
Film 8mm trouvé dans une Ambassade, 686
Un Film à emporter à la Maison, 626
Film and Reality, 191
Un Film comme les Autres, 451
Un Film commercial et militant, 626
Film d'Art, 364
Film de Famille, 300
Un Film de Famille I, 746
Un Film de Famille II, 746
Film de la Libération de Paris, 656
Un Film de moins, 905
Film de Vacances, 76, 777
Le Film de Vacances, 170
Un Film d'Horreur dont vous me donnerez le Titre, 626
Le Film du Cinéma suisse, 14
Le Film du Poilu, Cinq Années de la Vie d'un Français mobilise, 317
Le Film est déjà commencé?, 625
Le Filmeur, 192
Le Film Français, 202
Film imaginaire (Documentaire théologique infinitésimal), 627
Film imaginaire (Film autobiographique infinitésimal), 627
Film imaginaire (Film de Samourai infinitésimal), 627
Film imaginaire (Film érotique infinitésimal), 627
Film imaginaire (Film-Catastrophe infinitésimal), 627
Film imaginaire (Reportage historique infinitésimal), 627
Film imaginaire Sculpture pyrique, 627
Un Film inachevé, 405, 650
Filming Rome, 671
Filming Venise, 671
Un Film porno, 626
Un Film pour la Résistance, 339
Les Films d'Ici, 251
Les Films du Passage, 251
Film-Souvenir d'un Film, 627
Film spécial pour M. Griffith, 667
Les Films qui sortent le Lendemain au Cinéma, 499
Film suggéré ou inachevé (1985–1986), 627
Un Film Super-Expérimental, 626
Un Film sur Bertrand Tavernier, 951
Un Film sur Georges Pérec: Te souviens-tu de Gaspard Winckler?—(Vous souvenez-vous de Gaspard Winckler?), 103
Film sur Hans Bellmer, 103
Film-Trace de 2 "Séances," 627
Un fi lo di speranza, 408
Le Filon du Bouif, 782
Les Filous, 242
Filous et Compagnie, 914
Le Fil perdu, 149, 614, 877
Le Fil rouge, 745
Le Fils, 158, 284, 465, 467, 619
Le Fils à Papa, 736, 842
Un Fils d'Amérique, 291, 390
Le Fils de Caroline Chérie, 141, 320, 903, 911
Le Fils de Charles Quint, 163
Fils de France, 107, 111, 202
Le Fils de Gascogne, 34, 198, 321, 599, 615, 884
Le Fils de Jean-Claude Videau, 612, 1003
Le Fils de la Divette, 854
Le Fils de Lagardère, 17
Les Fils de la Liberté, 116
Le Fils de la Nuit, 135
Le Fils de la Reine aveugle, 395
Le Fils de la Salamite, 395
Le Fils de la Scunamite, 395
Le Fils de la Sorcière, 956
Le Fils de la Sulamite, 807
Le Fils de la Sunamite, 807
Les Fils de l'Eau, 885
Le Fils de l'Épicier, 212, 480
Le Fils de l'Esclave, 802
Le Fils de l'Innocent, 158
Le Fils de Locuste, 395
Les Fils de l'Ours, 415
Les Fils de Marie, 28
Le Fils de Monsieur Ledoux, 574
Un Fils de notre Temps, 195
Le Fils de Paul, 472
Fils de Personne, 413, 770
Les Fils des Alligators, 380

- Fils d'Esclave*, 802
Le Fils de Tarass Boulba, 1025
Le Fils du Champion, 542
Le Fils du Flibustier, 203, 399
Le Fils du Français, 188, 603
Le Fils du Magistrat, 27
Le Fils du Mékong, 634
Le Fils d'un Autre, 21, 592
Le Fils du Pêcheur, 751
Le Fils du Rajah, 39
Le Fils du Requin, 621, 715
Le Fils du Roi singe, 409
Les Fils du Soleil, 612
Fils du Vent, 176
Les Fils du Vent, 384, 927
Le Fils improvisé, 298, 481
Fils indigne, 134
Le Fils modèle, 163
Le Fils naturel, 59
Le Fils Père, 571
Le Fils préféré, 347, 402, 426, 466
Le Fils prodigue, 547, 752, 1027
Le Fils puni, 240
Un Fils sans Histoire, 1005
Le Fils unique, 831
Un Fils unique, 831
Final, 541
The Final Combat, 97, 539
Final Cut, 29
La Finale, 696
Finally, Sunday, 37, 319, 549, 867, 916, 974
Finance noire, 424
Fin Août, Début Septembre, 31
La Fin de Charles le Téméraire, 309
La Fin de Don Juan, 532
La Fin de la Nuit, 381
La Fin de l'Été, 1003
La Fin de Lincoln, 172, 316, 751
La Fin de Louis XI, 309
La Fin de Monte-Carlo, 370, 765
La Fin de Paganini, 27, 395, 422
Fin de Réveillon, 708
La Fin de Robespierre (9 Thermidor An II), 173, 183
Fin de Saison, 137
Fin de Série, 496
Fin de Soirée, 535
La Fin des Paysans, 286
La Fin des Pyrénées, 377, 587
Fin d'Été, 597
Fin de Tournage, 627
Find Fix and Strike, 190
La Fin du Jour, 309, 346, 358, 820, 938, 998
La Fin du Monde, 139, 423, 469
La Fin d'un beau Rêve, 87, 134
La Fin d'un Désert, 711
La Fin d'une Royauté, 166
La Fin d'une Tradition, 20
La Fin d'un Favori: Rizzio, 533
La Fin d'un Joueur, 166, 369, 837
La Fin du Règne animal, 149, 998
La Fin du Rêve du Roi Narmer, 594
La Fin du vieux Vagabond, 134
La Fine Combine, 218
La Fine Equipe, 116, 769
Une Fine Partie, 429
La Fin et les Moyens, 800
The Finger Man, 105, 591, 711
The Finger Prints, 486
Finishing Touch, 427
Finis Terrae, 365
Un Fin Limier, 525
Fino a fatti male, 549, 934
Fino all'ultimo, 312, 820
La Fiole enchantée, 484
Fiordalisi d'oro, 269
Fiori d'arancio, 622
Fioritures, 423
Fire and Ice, 192, 674, 851, 852, 865
Fire at Sea, 665
Fire at the Mines, 808
The Firefall, 704
Fire & Ice: The Dragon Chronicles, 824
Fire in the Flesh, 877
Fire in the Straw, 81, 365
Fire of Love, 245
The Fires of Youth, 209
The Fire That Burns, 673
Fire Under Her Skin, 111
The Fire Within, 240, 675, 881
Firing Squad, 19
Firmin, le Muet de Saint-Pataclet, 930
The First Day of May, 111, 506
The First Days, 190
First Desires, 491
The First Gentleman, 192
First Love, 804
First Name: Carmen, 266, 452, 712, 720
First Taste of Love, 1025
The First Time, 89, 250
5 + 1, 537
5 Colonne à la Une, 921
5% de Risques, 291, 476, 651, 717, 782, 839
5 matti vanno in guerra, 383
*5*très SM*, 382
5 X 1 = 1, 332
5X2, 786
5X5, 965
The Five Accursed Gentlemen, 358
Five Ashore in Singapore, 90, 549, 964
The Five Crazy Boys, 194, 856, 909, 1032

- Five Day Lover*, 150
500 Grammes de Foie de Veau, 447
500 Millions d'Années sous la Mer, 263
500 Million Years Beneath the Sea, 263
 588, *Rue Paradis*, 672, 1001
La 504 et les Foudroyers, 887
Five Miles to Midnight, 402, 1001
Five O'Clock Tea, 485
Five Times Two, 786
Five Wild Girls, 801, 937, 963
Five Wild Kids, 801, 937, 963
Flag, 908, 958
La Flagellation, 483
Flagrant Délit, 52, 139, 989
Le Flagrant Délit, 391
Flagrant Désir, 231, 377
Flagrant Desire, 231, 377
Le Flair de Casimir, 127
Flairs ennemis, 288
La Flambe, 725
Le Flambeau, 648
Flambeau au Pays des Surprises, 238
Flambeau aux Lignes, 238
Le Flambeau brûlera toujours, 649
Flambeau Chien perdu, 238
Les Flambeaux, 838
La Flambée, 683, 838
La Flambée des Rêves, 59, 217
La Flambeuse, 1017
The Flame and the Arrow, 966
The Flame in the Desert, 429
Flamenca la Gitane, 17
The Flame of New Orleans, 225
Flames over the Adriatic, 32
La Flamme, 93, 504, 630, 683, 687
La Flamme cachée, 647, 760
La Flamme d'Argent, 163
La Flamme merveilleuse, 704
Flammes, 29, 117
Flammes sur l'Adriatique, 32
Flanders, 346
Flandres, 346
Flash Back, 34, 773
Flash Back (El apartamento), 723
Flashball, 540
Flashes Festival, 435
Flash Gordon, 471
Flash Gordon, un Héros, 104
The Flashing Blade, 18
Flashing Lights, 915
Flash Love, 549
Flash Parc, 186
Flash rouge, 682
La Flèche, 408
Flèche d'Argent, 228
Flesh and Desire, 541
Flesh and Fantasy, 75, 252, 358
Flesh and the Orchid, 213, 691, 860
Flesh and the Woman, 805
Fleshback, 770
Flesh Color, 950
Flesh for Frankenstein, 1023
The Flesh of an Emerald, 174
Flesh of the Orchid, 213
La Flétrissure, 585, 683
La Fleur, 875
La Fleur à la Bouche, 1002
La Fleur artificielle à l'École de la Rue Fondary, 78
Fleur bleue, 226, 592, 881
Fleur d'Amour, 385, 986
Une Fleur dans les Ronces, 753
La Fleur de l'Âge, 180, 195, 279, 401, 814
La Fleur de l'Âge, ou Les Adolescentes, 885
La Fleur de Mort, 497, 532
Fleur de Paris, 511, 788
Fleur de Pavé, 172, 183, 316
La Fleur des Indes, 85
Fleur des Maquis, 309
Fleur des Neiges, 55
La Fleur des Neiges, 208
La Fleur des pois, 890
La Fleur des Ruines, 423
Fleur d'Exil, 390
La Fleur d'Oranger, 892
Fleur d'Oseille, 544, 601, 1011
Fleur du Mal, 687, 756
La Fleur du Mal, 200
La Fleur empoisonnée, 531
La Fleur enchantée, 125
Fleurette, 385, 986
Fleur fânée . . . Coeur aimé, 517, 611
La Fleuriste de Toneso, 752
Une Fleur pour Marie, 242
Les Fleurs, 134
La Fleur sanglante, 664
Les Fleurs animées, 993
Des Fleurs coupées, 671
Les Fleurs de Glai, 182
Les Fleurs de Maria Papadopylou, 302, 496
Fleurs de Pêcher, 79
Fleurs de Sel, 926
Les Fleurs de Toneso, 752
Les Fleurs du Mal, 854
Les Fleurs du Miel, 289, 377
Les Fleurs fânées, 226, 366
Des Fleurs pour Algernon, 306
Des Fleurs sur la Mer, 640
Le Fleuve, 561, 862
Fleuve Paraguay, 610
Un Flic, 170, 303, 355, 383, 473, 711, 950

- Un Flic nommé Lecoœur*, 825
Flic ou Voyou, 502, 602
Un Flic pourri, 290
Un Flic presque parfait . . ., 20
Flics, 273, 680
Flics de Choc, 314, 500, 806, 926
Flic Story, 312, 602, 990
Flight into Darkness, 197, 605
The Flight of the Phoenix, 687
Flins 68, 961
Flipotte, 59
Le Flirt, 56, 605
Flirtation, 781
Flirt dangereux, 631
Float Like a Butterfly, Sting Like a Bee, 568
Flofloche, 384, 565, 888
Floral Studies, 236
Flore et Zéphir, 395
Flore et Zéphyr, 807
Florence, 503
Florence Delay—Comme un Portrait, 923
Florence est folle, 462, 512, 538, 584, 855, 901
Florence Nightingale, 891
Florence ou la Vie de Château, 571
Florentine, 137
Florilegio, 215
Florine, la Fleur du Valois, 331
Flower Fairy, 993
A Flower in the Brambles, 753
The Flower of Evil, 200
Flowers of Evil, 67
Fluchtpunkt, 415
Fluchts in Exil, 334
Flügel und Fesseln, 916
Le Fluide de Fouinard, 664
La Fluide de Rigadin, 740
Fluide Glacial, 510
Le Fluide mystérieux, 411
La Flure, 576
La Flûte de Pan, 134
La Flûte magique, 470, 617
La Flûte merveilleuse, 644
Fly by Night, 842
The Flying Machine, 1027
Fly Me the French Way, 880
Le FMI en Jamaïque, 553
Focus, 7
La Foi et les Montagnes ou Le 7 ème, 390
*La Foire aux Cancre*s, 274, 282, 920, 954
La Foire aux Chimères, 211, 744, 901
La Foire aux Femmes, 347, 939
Une Fois dans la Vie, 284, 989
Une Fois pour moi, 92
Foix, 755
Le Fol Amour de Monsieur de Mirabeau, 152
Le Fol de Verre, 904
Une Folie, 482
La Folie Almayer, 811
La Folie au Cinéma, 242
Folie d'Amour, 750
La Folie de Rigadin, 740
La Folie des Bêtes, 928
La Folie des Grands, 97, 133, 544, 785, 943, 960
La Folie des Homes, 380
La Folie des Vaillants, 345
Folie douce, 799
La Folie douce, 45, 530
La Folie du Docteur Knaff, 134
La Folie du Docteur Tube, 423
La Folie du Doute, 632, 881
Folie ordinaire d'une, 594
Folie ordinaire d'une Fille de Cham, 887
Les Folies amoureuses, 56, 563
Folies-Bergère, 2, 293, 744
Folies-Bergère; Le Feu aux Poudres, 321
Folies-Bergeres, 2
Folies bourgeoises, 200, 607, 1008
Les Folies bourgeoises, 65
Les Folies d'Elodie, 198, 435
The Folies of Elodie, 198, 435
Les Folies Offenbach, 114, 195, 843
Folie Suisse, 648, 864
La Folle, 134
Folle à tuer, 115, 506
La Folle de Chaillot, 995
Folle d'elle, 254
La Folle de Minuit, 654
La Folle de Penmarch, 173, 310
Folle de Rachid en Transit sur Mars, 728
La Folle de Toujane, 606, 990
Folle Embellie, 162
La Folle Journée, 57, 717
La Folle Journée ou Le Mariage de Figaro, 233, 335
La Folle Nuit, 99
Les Folles Années du Twist, 1031
Le folli aventure di Rabbi Jacob, 785, 941
Follow That Guy with the One Black Shoe, 867, 874, 990
Follow the Sun, 967
Folon, 1007
Foncouverte, 170
Le Fonctionnement de la Centrale électrique de Saint-Ouen, 79
Le Fonctionnement d'un grand Magasin: Les Etrennes, 80
Le Fonctionnement d'un grand Magasin: Les Filles du Feu, 80
Le Fonctionnement d'un grand Magasin: La Commande, 80
Le Fonctionnement d'un grand Magasin: Le Ventre du Magasin, 80
Le Fonctionnement d'un grand Magasin: Les Mouvements du Magasin, 80
Fondation Maeght, 1006

- Le Fond de l'Air est frais, 124, 177
 Le Fond de l'Air est rouge, 686, 926
 La Fontaine d'Aréthuse, 567
 La Fontaine de Charme, 315
 La Fontaine de Jouvence, 391
 La Fontaine des Amours, 647
 La Fontaine des Innocentes, 917
 La Fontaine des Trois Soldats, 516
 La Fontaine de Vaucluse, 262, 366, 675
 La Fontaine merveilleuse, 708
 La Fontaine sacrée ou La Vengeance de Bouddha, 702
 Font aux Cabres, 563
 Fontcouverte, 477
 La Fonte de Barlaeus, 446, 904
 Fontevrault-l'Abbaye, 165
 Font-Guilhem, 386
 A Fool and His Money, 486
 Foolish Husbands, 278, 590, 639, 820
 The Foolish Matrons, 968
 A Foolish Virgin, 326
 The Foolish Virgin, 174
 Fool Moon, 803
 Fool's Mate, 148, 197, 450, 871, 973
 Foon, 242, 812, 902, 948, 1012
 Foot-Girafe, 886
 La forastera, 819
 For a Yellow Jersey, 61, 624
 For Better and for Worse, 63
 Forbidden Fruit, 5, 214, 1000
 Forbidden Games, 228, 557, 560
 Forbidden Hours, 170
 Forbidden Love, 59, 328, 995
 Forbidden Passions, 758, 801
 Forbidden Priests, 580, 996
 Forbidden to Know, 972
 Force 8, 935
 Force de Frappe, 288, 345, 425, 746, 842
 La Force de l'Argent, 809
 La Force de la Vie, 632
 La Force de l'Enfant, 235
 La Force des Choses, 480
 Force doit rester à la Loi, 700
 La Force du Destin, 597, 714
 Force majeure, 539, 540, 915
 Forcément quoi?, 419
 Forces occultes, 676
 Foreign Body, 768
 A Foreign Body, 614, 933, 963
 Foreign Intrigue, 270, 1020
 Foreign Legionnaire, 270
 Foreign Student, 583
 The Foreman Went to France, 190
 A Forester Made King, 707
 The Forester Remedy, 709
 Forestiers canadiens, 667
 La Forêt de l'Adieu, 278, 489
 La Forêt d'Erlancourt, 130
 La Forêt de nos Six Mois d'Hiver, 66
 La Forêt désenchantée, 875
 La Forêt et les Plaideurs, 286
 Forêt Extérieur Jour, 1003
 La Forêt noire, 270
 La Forêt qui écoute, 316
 La Forêt qui tue, 612
 Forêts d'Ardenne, 834
 Forever, 616
 Forever and a Day, 225
 For Ever Mozart, 344
 Forever Mozart, 453
 Forfait dur, 130, 740
 Forfaiture, 5, 9, 197, 501, 639, 868
 Les Forgerons, 658, 697
 Forget-Me-Not, 209
 The Forgiven Sinner, 711, 950, 971
 The Forgotten Mermaids, 263
 The Forgotten Ones, 157
 For Love of a Maid, 644
 La Forme et le Fond, 555
 La Forme et le Lieu, Dani Karavan, 241
 For Mother's Birthday, 774
 Formule, 97
 Formule 1, 997
 For My Sister, 144, 457
 Foroba, 249
 The Forsaken Land, 92
 Forsaking All Others, 209
 For Sale, 418, 690, 907, 931
 For Sale: A Baby, 709
 For Sasha, 20, 25
 Forse che si forse che no, 854
 Fort comme la Mort, 246
 Fort comme un Homme, 446
 Le Fort de la Solitude, 999
 Fort-Dolorès, 608
 Fort-du-Fou, 537
 Forte est la Tentation de Georges, 419, 788
 La Forteresse assiégée, 748
 Forte Tête, 692, 696
 For the Cause of Suffrage, 709
 For the Children, 398, 807
 For Their Mother, 208
 For Them That Trespass, 192
 For the Sake of the Uniform, 750
 For Those I Loved, 363
 Les Fortiches, 245, 552
 Les Fortifs, 817
 Fortitude, 411
 Fort Saganne, 196, 253, 413, 976
 Fortunat, 250, 538, 565, 728
 Fortune, 244

- La Fortune*, 501
Fortune carrée, 121
La Fortune de Gaspard, 239
Fortuné de Marseille, 630, 714
Fortune de Mer, 936
La Fortune de Polycarpe, 929
La Fortune de Rigadin, 737
Fortune Express, 67, 84, 539, 915
The Fortune Favors the Brave, 709
Fortune Favours the Brave, 709
Fortunes de Mer, 264
The Fortune Teller, 174
40 Girls and a Baby, 197, 733
40x15, 525
Forty Deuce, 857
48, Avenue de l'Opéra, 88, 310
48 Heures par Jour, 955
48 Hours, 191
48 Hours of Love, 903
Forty Little Mothers, 197, 733
Forty Million People, 190
Forza Bastia, 950
Forza Bastia 78 ou L'Île en Fête, 772 949
La Fosse commune, 851
Les Fossés de Vincennes, 177, 907
Fos sur Mer, 54
Fotografia comprometedora, 647
Le Fou, 392
Le Fou assassin, 701
Fou comme François, 296
Fou comme l'Oiseau, 195
Fou d'Amour, 590, 717
Le Fou dans la Ménagerie, 351
Le Fou de Guerre, 187, 245
Le Fou de la Falaise, 134, 423
Le Fou de la Tour, 83
Le Fou de Mai, 296, 928
Un Fou de Musique, 55
Le Fou du Labo 4, 97, 828
Le Fou du Roi, 216, 596, 655
Le Fou du Sixième, 525
Les Fougères bleues, 902
Fouinard est joyeux, 664
Fouinard fait des Conquêtes, 664
Fouinard n'est pas Syndicaliste, 664
Fouinard va dans le Monde, 664
Le Foulard de Smyrne, 441, 1008
Le Foulard merveilleux, 172, 736
La Foule, 122
Foules, 595
Les Foules de ma Tête, 725
Foul Play, 337, 913
Foumba Malagasy, 3
Fouquet, l'Homme au Masque de Fer, 208, 631, 750
4, 5, 6, 839
Le 4ème Pouvoir, 565, 634
4ème Sous-Sol, 599
4 Femmes, 812
4 films supertemporels, 626
4 Fois Singapour, 248
4 Heures du Matin, 297
4 Minutes 12, 419
Les 4 Molière, 334
4 Romans-Films, 627
Les 4 Saisons d'Espigoule, 813
La Four à Chaux, 183
Four Adventures of Reinette and Mirabelle, 149, 257, 446, 878
Four Bags Full, 40
Four Barriers, 191
Le Fourbe de Séville, 651
Les Fourberies de Pingouin, 398
Les Fourberies de Rigadin, 738
Les Fourberies de Scapin, 77, 233, 563
Les Fouchambault, 741
The Four Charlots Musketeers, 463, 513, 910
The Four Charlots Musketeers 2, 463, 513, 910
Four Days in Paris, 93
The Four Days of Naples, 73
The Four Feathers, 826
Four Fights to Love, 423, 670
Four Heads Are Better Than, 699
The Four Horsemen of the Apocalypse, 453
The 400 Blows, 148, 150, 307, 334, 729, 756, 973
Les 400 Coups, 148, 150, 307, 334, 729, 756, 973
Les 400 Coups de Virginie, 846
The Four Hundred Blows, 148, 150, 307, 334, 729, 756, 973
447, 812
The Four Little Tailors, 236
Fourmi chérie, 63
La Fourmi géante, 516
Les Fourmis rouges, 478
Les Fourmis tisserandes, 164
The Four Musketeers, 607
The Four Musketeers: Milady's Revenge, 607
The Four Musketeers: The Revenge of Milady, 607
Four Nights of a Dreamer, 147, 860
14-18, 37, 38
14,58 Euros, 12, 760-61
14 Juillet, 423, 586, 606
14 Mars 1965, 626
4500 Kilos d'Or pur, 341
The Fourth Sex, 75, 727
The Four Troublesome Heads, 699
Four Walls, 726
Les Fous de Dieu, 639
Les Fous du Corail, 263
Les Fous du Stade, 375, 383, 660, 909, 1032
Les Fous du Tsar, 298
Foutaises, 94, 180, 536

- Foutaises, Catalogue nostalgique des Plaisirs de la Vie*, 94, 180, 536
The Fox and the Child, 522
The Foxiest Girl in Paris, 221
Foxtrap, 791
Foyer perdu, 490, 654
Le Foyer perdu, 533
F.P., 641
Fracassés, 72, 650
Fracture, 150
La Fracture du Myocarde, 376, 855
Fra Diavolo, 172, 183, 486
Fragile, 722
Fragile(s), 981
La Fragile Armada, 559
Fragile Bonheur, 374, 533
Fragilité, ton Nom est Femme, 764, 971
Fragma II, 678
Fragment-Nô, 86
Fragments, 649, 997
Fragments d'Amour à Vingt-Huit Ans, 641
Les Fragments d'Antonin, 605
Fragments de l'Ange, 503
Fragments d'Epaves, 873
Fragments d'un Discours ethnologique, 904
Fragments d'un Voyage à Vienne, 776
Fragments sur la Grâce, 328, 467
Fragments sur la Misère, 784
La Frairie, 209
Les Fraises musclées, 864
Frame Up Blues, 290
Français! ... N'oubliez jamais!, 130, 646
Français, si vous saviez!, 496, 923
Français à Part entière, 813
La Française, 344
La Française doit voter, 195
La Française et l'Amour, 69, 114, 221, 225, 293, 299, 521, 606, 852, 1000
Françaises veillez!, 809
Les Français vus par, 453
France, 453, 720
La France, 141, 629
France, le Roman des Années 50, 161
France, Mère Patrie, 51
France: Politique étrangère, 925
France, Société anonyme, 253
La France à grand Spectacle, 891
La France à la Carte, 246
La France avant tout, 17
France Boutique, 478, 661, 688
France d'abord, 838
La France dans Vingt Ans, 417, 502, 1006
La France défigurée, 851
La France de Joséphine, 556
La France des Années 30, 678
La France des Ecrivains, 891
La France est un Jardin, 617
France et Angleterre Forever, 809
France et Russie, 483
France Inside Out, 655
La France interdite, 297
France in the Thirties, 678
La France Made in USA, 944
La France romane, 650
Francesca da Rimini, 172, 183
Francesco Rosi: Chronique d'un Film annoncé, 647
La Francese e l'amore, 69, 114, 221, 225, 293, 299, 606, 852, 1000
France Société Anonyme, 388
France-Soir, 49, 219, 882
La Franche-Comté, 229
Franches lippées, 298
Francis Bacon, Peintre anglais, 570
Francis Blanche, à la Vie à l'Amour, 601
Francisca, 906
Le Franciscain de Bourges, 40
Franciscan of Bourges, 40
Francisco El Hombre, 154
Francis Haskell, Questions de Goûts, 834
Francis Ponge, 98
Francis the First, 220
Franck, Michel et Sabrina, 959
Franco de Port, 567
Franco Interlenghi, 671
François 1er, 220
François 1er et Triboulet ou Les Equilibres invraisemblables, 708
François d'Assise, 715
Françoise de Rimini, 172
Françoise ou La Vie conjugale, 175
Françoise Steps Out, 68, 89, 227, 498
François Gaillard ou La Vie des Autres, 366
François Kléber, 526, 680
François Mauriac, 617
François Mitterrand, un Mensonge passé sous Silence, 553
François Morellet, 651
François Nourissier: Autoportrait, 846
François s'évade, 516
François Truffaut, 32
François Truffaut: Portraits volés, 198, 722, 796, 877, 951, 973
François Truffaut: Stolen Portraits, 32, 198, 722, 796, 877, 951, 973
François Truffaut, une Autobiographie, 973
François Villon, 398, 969, 1036
Francorusse, 718, 904
Le Franc-Tireur, 189, 633
Le Frangin d'Amérique, 376
Les Frangines, 459, 927
Frank Costello, faccia d'angelo, 114, 303, 711, 838
Frankenstein (Pfalz), 866

- Frankenstein* 90, 74, 341, 433, 536
Frankie, 92, 354
Frank Riva, 527, 929
Frank Spadone, 67
Frantic, 112, 142, 192, 389, 428, 634, 675, 833, 881, 910, 945
Franz, 145, 194
Franz Liszts grosse Liebe, 490
Fraternel Héroïsme, 632
Fraternelle Amazonie, 244
Fraternité, 656
Le Fratricide, 73
Le Fraudeur, 934
Les Fraudeurs d'Opium, 492
Frau nach Mass, 162
Fra Vencenti, 27
Frayeur au sixième Ciel, 915
Fred, 540, 951
Fred . . . couche-toi, 504
Fred, derrière le Miroir, 726
La fredda alba del commissario Joss, 288, 1011
Freddy, 655, 854, 960
Freddy Chef costumier, 775
Fred en a une bien bonne, 827
Fred en zijn meid, 827
Frédérica, 109, 140
Frédéric Chopin, 892
Frédéric Chopin, le Poète du Piano, 518
Frédéric le Grand, 134, 349, 503
Frédéric le Guardian, 1007
Frédéric Ozanam, le Saint laïc, 518
Frédéric tourne mal, 803
Fred est fiancé, 504
Fred est timide, 504
Fred et la Blanchisseuse, 504
Fred et son orchestre, 962
Freedom2speak v2.0, 457
Freedom for Us, 225, 590, 608
Freeman, 331
Freeriders, 331
Freestyle, 217
Frégoli aquatique, 27
Frei Bonifacio, 792
The French, 568
The French, They Are a Funny Race, 557
The French as Seen by, 453
French Blue, 601
French Cancan, 81, 187, 557, 862, 896
French Connection II, 742, 941
The French Conspiracy, 65, 115, 457, 926
The French Cousins, 938
The French Detective, 465, 990
French Fried Vacation, 48, 210, 226, 544, 615, 942, 943
The French Fried Vacation, 108
The French Game, 155
Frenchie King, 186, 221
French Interpreter Policeman or French Cops Learning English, 708
French Intrigue, 570, 1005
French Leave, 151
French Love, 817, 879
The French Love, 75
French Lovers, 317, 876
French Nympho, 797
French Postcards, 4, 71, 131
French Prohibition, 297
French Provincial, 196, 340, 421, 776, 954
The French Revolution, 363, 380, 478
French Summer, 496
French Touch, 140
French Touch Cinema, 824
French Twist, 48, 640
French Undressing, 289, 429
The French Way, 489
The French Way Is, 321, 415, 743
The French Way of Looking at It, 122, 407
The French Woman Le Dernier Amant romantique, 524
Fréquence Meurtre, 35, 255, 852
Un Frère, 133, 997
Frère Benoît, 173, 183
Frère d'Armes, 135
Le Frère de Casanova, 669
Le Frère de José, 141
Le Frère de Lait, 350, 401
Le Frère du Guerrier, 540, 951
Le Frère Irlandais, 288
Frère Martin, 32, 300
Frères, 218, 468
& Frères, 480
Frères: La Roulette rouge, 279
Les Frères Bouquinquant, 197, 282
Les Frères Boutdebois, 235
Les Frères corses, 23, 309, 357
Frères d'Armes, 389, 1027
Les Frères Delacloche, 566
Frères de Sang, 461
Les Frères des Frères, 252
Frères ennemis, 631, 683, 837
Les Frères ennemis, 17, 134, 665
Frères et Flics, 202, 425
Les Frères Gravet, 386
Frères inconnus, 655
Les Frères jumeaux, 166
Les Frères Karamazoff, 415
Les Frères Karamazov, 112
Les Frères McDonald, 757
Les Frères Mironton, 357, 986
Les Frères Pétard, 793
Les Frères Soeur, 530, 983
Freud, l'Empreinte d'un Génie, 689
Frevel, 461, 896

- Le Fric*, 230
Fric-Frac, 39, 622
Fric-Frac en Dentelles, 849
The Friday Gang, 121
Friday Night, 308
Friday the 13, 209
Friday the Thirteenth, 209
Friend of the Family, 695, 941, 960
Friends, 616
Friends and Husbands, 1016
Friends Forever, 48, 544
A Friend Will Come Tonight, 86, 620, 771
Frigo, 7
Le Friquet, 967
La Frisée aux Lardons, 530
Frisette, Blanchisseuse de Fin ou La Note de la Blanchisseuse, 309
Frisou, 143
Le Frisson des Vampires, 353, 834, 879
Frissons érotiques, 938
Des Frissons partout, 16, 619
La Frite, 479
Fritt et Plock Détectives, 736
Fritz Lang, le Cercle du Destin—Les Films allemands, 869
Frivolité, 484
Frivolités, 608
The Frog Prince, 60
Frog Show, 767
FrogZ, 975
Le Froid, 635
Froid comme l'Été, 614, 671, 948
Le Fromage de Hollande, 663
Les Fromages automobiles, 708
Les Fromages emballés, 125
From a Roman Balcony, 924
From Beyond, 570
From Chris to Christ, 686
From Ear to Ear, 938
From Jealousy to Madness, 1029
From Mayerling to Sarajevo, 381, 384, 605, 766, 781
Fromont jeune et Risler aîné, 574, 692
From Paris with Love, 97
From the Clouds to the Resistance, 775
From the Orient with Fury, 585
From This Day Forward, 91
From Today Until Tomorrow, 404
La Fronde, 344
Le Front dans les Nuages, 908, 992
Le Front de l'Absurde, 602
La Frontière, 194
La Frontière de l'Aube, 427
Les Frontières du Coeur, 87
Frontier of the Dawn, 427
Frontier Rangers, 966
Frontline, 990
Front Woman, 916
Le Frotteur, 391
Frotti-Frotta, 813
Frou-Frou, 18, 37, 416
Frühstück mit dem Killer, 314, 512
La fruita mordida, 284
Le Fruit défendu, 5, 214, 994, 1000
Le Fruit de nos Entrailles, 951
Le Fruit de vos Entrailles, 185
The Fruit Is Ripe, 938
Le Fruit mordu, 284
Fruits amers, 37, 806
Les Fruits de la Passion, 244
Les Fruits de l'Été, 87, 852
Les Fruits de Saison, 484
Fruits et Légumes animés, 238
Fruits et Légumes vivants, 236
Fruits mûrs, 83, 937
Fruits of Passion, 244
Fruits of Summer, 87, 852
Les Fruits sauvages, 107, 152, 963
Frustrated Woman, 75, 628
Frustration, 628
Frustration ou Les Dérèglements d'une jeune Provinciale, 75
Frustrations, 245
Frutti amari, 806
Fucking Fernand, 747, 813
Fucking Zone, 432
Fuegos, 25, 319, 996
La fuga desesperada, 283, 999
Fuga nel sole, 285
Le Fugitif, 99, 540
Les Fugitifs, 35, 45, 187, 867, 990, 991
La Fugitive, 677
Le fugitive, 972
The Fugitive Apparitions, 704
Fugitive From Montreal, 320
Fugitive in Saigon, 168, 695, 922
Fugue, 249
Une Fugue à Venise, 290
La Fugue de Bébé, 395
La Fugue de Caroline, 430
La Fugue de Lily, 398
La Fugue de Mahmoud, 617
La Fugue de Monsieur Perle, 428, 868
Fugue en Sol mineur, 693, 992
Fugueuses, 972
Le Führer en Folie, 224, 1013
Fuis la Nuit, 153
La Fuite, 566, 715
La Fuite de Gaz, 644
La Fuite en Avant, 244, 1031
La Fuite en Egypte, 483
Fuite en Mai, 29
Fujimori et Montesinos, le Dictateur et son Double, 103

- Full Moon in Paris*, 878, 958
Full Speed, 152, 254, 749, 954
Fu Mattia Pascal, 281
Fumée, 57
Fumée, Histoire et Fantaisie, 1009
Fumée blonde, 133, 999
Fumée noire, 303
Fumées, 524, 681
Fumée sans Feu, 391
Fumeur d'Opium, 532, 788
Le Fumier de Ferme, 78
Le Fumiste, 135
Fun After the Wedding, 1029
Le Funambule, 833, 989
Funérailles à Bongo: Le Viel Anai, 886
Funérailles de Félix Faure: Char, 700
Funérailles de Félix Faure: Les Troupes, 700
Funérailles de Femme à Bongo, 886
Les Funérailles de Kropotkine, 421
Les Funérailles du vieil Anai, 886
Funerale a los Angeles, 312
Funesta Abiçao, 792
Fun in Court, 703
Funnicus, the Celebrated Artist, 127
Funnicus at Luna Park, 127
Funnicus Attends a Fair, 126
Funnicus' Hunting Exploits, 127
Funnicus Is Tired of Life, 127
Funnicus Marries a Hunchback, 127
Funnicus' Mother-in-Law, 127
Funnicus Tries His Luch at Love, 126
Funny Bones, 844
Funny Boy, 607
Funny Felix, 340, 768
Fun with the Bridal Party, 709
Fuoco fatuo, 675
Fuori il malloppo, 502
Furax, 109
Für ein Handvoll Diamanten, 335
Le Furet, 613, 732, 1032
Fureur, 338
Furia, 5
Furia à Bahia pour OSS 117, 97, 313, 408, 513, 591
La furia die Ercole, 420
Furie Rock, 725
Le Furoncle, 392, 397
Furore di vivere, 114
The Fury of Hercules, 420
La Fusée, 434, 766, 966
Le Fusil à Lunettes, 206
Fusil chargé, 652
Le Fusil de Bois, 302
Le Fusillé, 1006
Fusillé à l'Aube, 490, 601
Fusillés pour l'Exemple, 161
Les Fusils, 502
Le Futur, 380
Le Futur aux Trousses, 466
Le Futur des Femmes, 882
La Future Maman (Cours complet de Puériculture), 78
The Future of Emily, 916
Future Revealed by the Lines of the Feet, 238
Futures Vedettes, 8, 979
FW, 164
FX 18, Secret Agent, 230

Gabin, Gueule d'Amour, 442, 465, 579
Gabin intime: Aristocrate et Paysan, 572
Gabriel Garcia Marquez, l'Ecriture sorcière, 103
Gabrielle Gabrielle—La Fausse Suivante, 213
Gaby, Artisan Charcutier, 970
Gaby en Auto, 158
Gadget, 749
Gadget Boy and Heather, 749
Gadichon, 430
Gadjo dilo, 286, 431, 599, 684
Gadjo Dilo L'Etranger fou, 431
Gaëtan ou le Commis audacieux, 399
Le Gaffeur, 223, 803
Le Gage, 55
Le Gagnant, 9, 441
Les Gagne-petit, 7
Gagne ta Vie!, 93
Gai Dimanche, 949
Les Gaietés de la Finance, 164, 408
Les Gaietés de l'Escadrille, 458, 802
Les Gaietés de l'Escadron, 44, 168, 374, 630, 968
Les Gaietés de l'Exposition, 491
Les Gaietés du Palace, 164, 454, 552
Gai Gai marions-nous, 1017
Le Gai savoir, 451
Le Gai Savoir de Valerio Adami, 257
Les Gais-Lurons, 139, 766
Les Gaîtés de l'Escadron, 967
Gal, 261
Gala, 72, 834
Gala 71, 61
Le Galant Commissaire, 808
Le Galant Notaire, 808
Les Galapiats, 428
Galatée, 710
Galathée, 309
Galaxie, 714
La Galère engloutie, 262, 366
Galères de Femmes, 182
Galerie des 5 Continents, 939
La Galerie des Monstres, 189, 190, 196, 638
Les Galeries de Malgovert, 891
La Galerie sens Dessus-Dessous, 706
Les Galeries Lévy et Cie, 220, 511

- Les Galets d'Étretat*, 449, 526, 741
La Galette du Roi, 865
Les Galettes de Pont-Aven, 169, 927
Galia, 601, 1011
Galilée, 884
Galilée ou L'Amour de Dieu, 997
Gallant Ladies, 478, 948
The Gallant Musketeer, 121, 490
Gallimard, une Maison, 248
Le Galo bleu, 40
Le Galopin, 572
Galoubets et Tambourins, 405
La Gamberge, 176, 343
Gambit, 67
The Gambler, 40
The Gambler's Crime, 1028
Gambling Hell, 296, 299, 714
A Game Called Scruggs, 266
A Game for Six Lovers, 67, 332, 420, 971
The Game Is Over, 445, 980
The Game of Love, 39
Game of Seduction, 770, 980
The Game of the Angels, 123
Gamer, 637
The Games of Angels, 123
The Games of Love, 150, 198
Games of Love and Chance, 560
Gamin de Paris, 525, 894
Le Gamin de Paris, 203, 208, 399, 888
La Gamine, 793
Les Gammes du Lundi, 272
Gancia, 123
Gandahar, 588, 614
Ganeden, 627
Le Gang, 267, 312, 457
The Gang, 267, 312, 457
Ganga Maya, 924
La gang del Parigino, 267, 312, 457
Le Gang des Otages, 734
Le Gang des Pianos à Bretelles, 280, 976
Le Gang des Poupées, 367
Le Gang des Tractions, 120, 290
Le Gang des Tractions-Arrière, 654
Le Gang des TV, 718, 804
The Gang of Four, 348, 600, 871
Gangster Boss, 69, 1000
Le Gangster de la Place Blanche, 99
Gangster malgré lui, 511
Gangsters, 680, 1031
Les Gangsters du Château d'If, 462, 844
Ganhar a Vida, 507
Le Gant de Maud, 504
Les Gants blancs de Saint-Cyr, 325
Les Gants blancs du Diable, 945
Ganze Tage in den Bäumen, 353
Gao Rang, 251
Les Gaous, 828, 924
La Garce, 373, 506, 796, 804
Une Garce en Chaleur, 75
Les Garces, 691
Garçon!, 164, 770, 908, 912
Un Garçon, une Fille, un Garçon, une Fille, 614
Le Garçon aux Allumettes, 256
Le Garçon d'Appartement, 602
Le Garçon de Café, 713
Un Garçon de chez Véry, 656
Un Garçon de France, 439
Le Garçon d'orage, 410
Un Garçon et une Fille, 572
La Garçonne, 37, 328, 643, 805, 827, 964
La Garçonnière, 782
La Garçonnière de Rigadin, 738
Un Garçon plein d'Avenir, 406
Le Garçon qui ne dormait pas, 147, 729, 811
Les Garçons, 148
Le Garçon sauvage, 299, 889, 1033
Des Garçons et des Filles, 425–26, 805
Le Garçon sur la Colline, 111
Le Garçu, 492, 815
Gardarem lou Larzac, 498
Garde à Vue, 502, 604, 722, 996
Le Garde-Barrière, 807
Le Garde-Champêtre mène l'Enquête, 301
Le Garde du Corps, 550, 634, 651
Le Garde Fantôme, 993
Gardens in Autumn, 33, 334, 661
Les Gardes françaises, 392
Gardez le Sourire, 940
Le Gardian, 492, 683
Le Gardian de Camargue, 807
Le Gardien de Feu, 854
Gardien de la Nuit, 387, 642, 804, 933, 1003
Gardien de Nuit, 744
Le Gardien des Esprits, 376
Le Gardien du Feu, 517, 836
Le Gardien du Sérail, 561
La Gardienne, 388
La Gardienne du B, 149
La Gardienne du Feu, 397
Gardiens de Phare, 62, 400, 468, 676
Gare, 259
Gare aux Artistes, 29
La Gare de . . ., 257, 747
La Gare Saint-Lazare, 601, 697
Gargousse, 400, 1020
Gargoyle, 308
Les Garifunas, 231
La Garnison amoureuse, 139, 989
Garonne, 22
Garou-Garou, le Passe-Muraille, 64–65, 140

- Un Gars du Milieu*, 167
Gas-Oil, 36, 312, 462
Gaspard a un rendez-vous, 691
Gaspard de Besse, 179, 511, 813, 924
Gaspard de la Meije, 314
Gaspard des Montagnes, 250, 294
Gaspard et Robinson, 431
Gaspard fait du Cheval, 691
Gaspard le Bandit, 523, 907
Les Gaspards, 402, 456, 473, 722, 954
Gaspard se marie, 691
Gaston Chaissac, Plante Vivace, 378
Gaston Lapouge, 24
Gaston Phébus, 122, 907
Gaston Phoebus, 122, 907
The Gatekeeper's Daughter, 914
Gate of Lilacs, 37, 225, 1020
The Gates of Paris, 37, 225, 1020
Gates of the Night, 4, 108, 180, 459
Gauchers, des Gens à l'Envers, 161
Les Gauchos de Guemes, 678
Gaudi Opéra, 494
Gauguin, 863
Les Gauloises bleues, 60, 261, 410, 445, 623, 789, 916, 988
Les Gauloises blondes, 521
The Gaumont Empire, 37
Gavarni et son Temps, 430
Gavotte, 123
La Gavotte, 484
La Gavotte de la Reine, 485
Gavotte Directoire, 484
Gavrinis, 834
Gavroche, 750
Gavroche, Casimir et l'Alcool, 127
Gavroche à la Fête, 126
Gavroche Amoureux d'une Artiste, 126
Gavroche and His Dog, 127
Gavroche au Luna-Park, 127
Gavroche au Pensionnat de Pétronille, 127
Gavroche au Théâtre, 127
Gavroche Champion, 127
Gavroche Cul-de-Jatte, 128
Gavroche curieux, 127
Gavroche délivre son Frère, 128
Gavroche épouse une Bossue, 127
Gavroche est las de la Vie, 127
Gavroche et Casimir s'entraînent, 127
Gavroche et la Fatma, 127
Gavroche et la Valse obsédante, 127
Gavroche et le Fils Phénomène, 127
Gavroche et le Pulsocom, 127
Gavroche et les Bonbons, 127
Gavroche et les Esprits, 127
Gavroche et l'Ours cherchent une Place, 127
Gavroche et Pétronille au Pensionnat, 127
Gavroche et Pétronille visitent Berlin, 127
Gavroche et Pétronille visitent Londres, 127
Gavroche et sa Belle-Mère, 127
Gavroche et son Chien, 127
Gavroche et son Concierge, 127
Gavroche et son Fils, 127
Gavroche et son Ours, 127
Gavroche forte Tête, 127
Gavroche Livreur de Canots, 127
Gavroche Marchand de Parapluies, 127
Gavroche mauvais Commissaire, 125
Gavroche meurt d'Inanition!, 127
Gavroche Peintre célèbre, 127
Gavroche place ses Economies, 127
Gavroche remplace le Ministre, 127
Gavroche rêve de grandes Chasses, 127
Gavroche Savetier, 127
Gavroche Sculpteur pour rire, 127
Gavroche souffre de l'Estomac, 127
Gavroche vend des Parapluies, 127
Gavroche veut distraire sa Soeur, 127
Gavroche veut faire un Riche Mariage, 127
Gawin, 516, 530, 925
Gaynor and the Night Clubs, 237
Gay Paris, 417
Les Gaz, 888
Le Gaz des Champs, 14
The Gaze of Odysseus, 505
La Gazette du Cinéma, 334, 450
Les Gaz mortels, 423
Gazon maudit, 48, 640
Gdy spadaja anioly, 832
Le Géant de la Vallée perdue, 815
Les Géants de la Route, 241, 341
Les Géants sont morts, 204
Le Géant tombé du Ciel, 306
Geel, 109
Gémélos, 860
The Gendarme and the Creatures from Outer Space, 49, 267, 444
Le Gendarme à New York, 49, 444, 922, 932
Le Gendarme de Champignol, 65
Le Gendarme de Saint-Tropez, 49, 60, 444, 932
Le Gendarme en Balade, 444, 922
Le Gendarme en Balade, 49
Un Gendarme en Benidorm, 817
Le Gendarme est dans ses Bottes, 128
Le Gendarme est sans Culotte, 397
Le Gendarme est sans Pitié, 39
Le Gendarme et le Chemineau, 385
Le Gendarme et les Extra-Terrestres, 49, 267, 444
Le Gendarme et les Gendarmettes, 49, 444
The Gendarme Gets Married, 49, 444
The Gendarme of St. Tropez, 49, 60, 444, 932
Les Gendarmes, 391

- Le Gendarme sauve le Voleur, 309
 Les Gendarmes du Pacifique, 640
 Le Gendarme se marie, 49, 444
 Gender Bias, 445
 Le Gendre de Monsieur Poirier, 790
 Le Gendre idéal, 926
 Le Gendre ingénieux, 316
 Général . . . nous voilà!, 49, 97, 268
 Général, à vos Ordres, 325
 General Amin, 919
 General Electric Theater, 966, 967
 General Idi Amin Dada, 919
 General Idi Amin Dada: A Self Portrait, 919–20
 Général Idi Amin Dada, Autoportrait, 919
 Généraliste, 412
 Le Général Joffre passé en Revue le 4^{ème} Colonial, 666
 Général Lee et ses Teddy Bears, 440
 Le Général oublié, 248
 A General Strike, 395
 Generals Without Buttons, 285
 A Generation, 832
 Génération Cutter, 361
 Les Générations comiques, 235
 Génération spontanée, 235
 Génération Start Up, 926
 Génération Vidéo, 411
 Générique, 218, 262
 La Genèse, 7
 Genèse de la Forêt, 411
 La Genèse du Feu, 709
 Genèse d'un Repas, 251, 755
 Genesis, 776, 783
 Genet à Chatila, 251
 Le Gêneur, 391
 Genève, 858
 Genève (Exposition 1896): Rentrée à l'Etable, 658
 Geneviève, 829
 Geneviève a gagné son Pari, 656
 Geneviève de Brabant, 241
 Geneviève de Gaulle Anthoinoz ou l'Engagement, 599
 Genghis Cohn, 427
 Génial, mes Parents divorcent!, 144, 669
 Le Génie de l'Histoire, 761
 Le Génie des Cloches ou Le Fils du Sonneur, 709
 Le Génie des Ruines de Fréjus, 27
 Le Génie du Faux, 576
 Le Génie du Feu, 709
 Le Génie français, 290
 The Genii of Fire, 709
 Genitrix, 800
 Le Genou de Claire, 148, 878, 894, 919
 Les Genoux d'Ariane, 870
 Genova Genova, 259
 Gen Paul, 575
 Le Genre humain—1^{ère} partie: Les Parisiens, 625
 Genre Masculin, 206, 679, 816, 854
 Gens d'à bord, 800
 Les Gens d'Angkor, 793
 Les Gens dans mon Lit, 1012
 Les Gens de la Rizière, 793
 Les Gens de Lettres, 232, 441
 Les Gens de Matapit, 1006
 Gens de Métier, 48
 Les Gens de Mogador, 695
 Gens de nulle Part, Gens de toutes Parts, 909
 Les Gens du Vent, 1004
 Les Gens du Voyage, 401
 Les Gens en Maillot de Bain ne sont pas (forcément) superficiels, 32, 839
 Les Gens honnêtes vivent en France, 295
 Les Gens ne sont pas forcément ignobles, 759
 Les Gens normaux n'ont rien d'exceptionnel, 388, 548, 744
 Gens qui pleurent et Gens qui rient, 701
 Les Gens qui s'aiment, 543, 948
 Des Gens sans Importance, 240, 889, 1000
 La gente honrada, 295
 Le Gentilhomme commerçant, 86
 Le Gentilhomme pauvre, 827
 Gentille, 403
 Une Gentille petite Femme, 309
 Gentiluomo d'amore, 402
 Gentle Art of Murder, 283, 785, 947
 The Gentle Art of Seduction, 694, 734, 743, 759
 A Gentle Creature, 147, 559, 591
 Gentle Love, 907
 Gentleman Cambrioleur, 275
 Le Gentleman-Cambrioleur, 809
 Le Gentleman de Cocody, 221
 Le Gentleman d'Epsom, 201, 463, 889
 Le Gentleman des Antipodes, 962
 The Gentleman from Epsom, 201, 463
 A Gentle Woman, 147, 559, 591
 La Geôle, 854
 Géo le Mystérieux ou La Vraie Richesse, 344
 George Rousse, 651
 La Georges (Lyon), Plaisir des Yeux, Délices du Palais, 518
 George Sand, une Femme libre, 830, 907
 George Sand et la Musique à Nohant et ses Environs, 165
 Georges Brassens, l'Anticlérical modéré, 518
 Georges Brassens, les Images de sa Vie, 518
 Georges Clémenceau, 843
 Georges Dandin, 322, 562, 564, 941
 Georges Demeny, 377
 Georges Duby, 338
 Georges Dureau—New Orleans, 779
 Georges et Margaret, 270
 Georges Pérec: Lire-traduire, 846, 987
 Georges Perros Conférence imaginaire Post Mortem, 338
 Georges qui?, 386, 754, 882
 Georges Rouquier ou La Belle Ouvrage, 410, 498

- Georgette, 385
Georgette et Lucien, 104
Georgia, 648
Georgino, 138
Géraldine ou *La Vertu récompensée*, 935
Gérard de la Nuit, 494
Gérard et Rosalie, 206
Gérard Titus-Carmel, 334
Gerfaut, 443
Germain hérite d'une Huître, 902
Germain Pilon ou *Le Désir enfoui*, 761
Germania, anno zero, 227, 875
The German Sisters, 117
Germany Year 90 Nine Zero, 452, 457, 530, 580
Germany Year Zero, 227, 875
Germicide, 449
Germinal, 10, 35, 51, 89, 173
La Germination d'un Haricot, 345
Gern hab'ich die Frauen gekillt, 938
Géronimo, 304
Gershwin, 864
Gert Jan Theunisse, 462
Gervaise, 228, 416, 560
Gerval, le Maître de Forges, 838
La Gesta gibelina (*En torno a la Orestiada*), 908
Geständnis unter vier Augen, 719
Le Geste, 310
Geste à Moscou, 724
Un Geste en moi, 524
La Geste gibeline, 908
Gestes de France, 857
Gestos e Fragmentos, 573
Get a Way, 776
The Getaway, 357, 714
Get Out Your Handkerchiefs, 34
Gets Slung, 807
Getting It Up, 110, 776, 1034
Get Your Handkerchiefs, 110
Get Your Handkerchiefs Ready, 110
G.G. Passion, 832
Ghanili Dour, 139, 647
Le Ghetto expérimental, 182
The Ghost, 531
The Ghost Goes West, 225, 981
Ghostly Illusions, 699
The Ghost of St. Michaels, 191
The Ghost of Sulphur Mountain, 710
The Ghosts of Electricity, 573
Gia ena kalytero noikokyrio, 678
Giant of Marathon, 966
Giardini in autunno, 334
Gibier de Potence, 428, 868
Gibraltar, 155, 428, 939, 960
Gibus, 319
Gier nach Lust, 838
La Gifle, 219, 741, 821
La Gifle et la Caresse, 956
Gift, 412
The Gift, 592
Gift Girls, 295
Giganten der Landstrasse, 308
The Gigantic Devil, 702
Gigi, 57, 64, 509
Gigolette, 384, 772, 838
Le Gigolo, 312, 695
Gigot, 250, 402
La Gigue, 484
La Gigue merveilleuse, 709
Gilbert Fastenaekens, 247
Gil Blas, 325
Gilles Deleuze: *Qu'est-ce que l'Acte de Création?*, 792
Gilles Grangier, 50 Ans de Cinéma, 253, 302, 312, 951
Gilles Servat refait une Chanson, 377
Gillo Pontecorvo, 671
Gills, 158
Gina, 157, 584
Gina Pellon, 349
Ginette, 562, 611
Ginhara or Faithful unto Death, 497, 532
Ginhara ou Fidèle jusqu'à la Mort, 497, 532
Ginostra, 839
Giochi di fuoco, 82, 445, 873
Gioielli di Madame de . . . , 2, 693, 781
Giorgio de Chirico, 240
La giornata balorda, 924
Giorni di gloria, 789
Gioventù nuda, 180
La Girafe, 271
A Girl Against Napoleon, 1012
A Girl and a Gun, 370
The Girl and the Burgler, 486
Girl and the River, 441, 1008
The Girl at the Monceau Bakery, 878, 919, 951
A Girl Called Love, 745
The Girl Can't Stop, 897
A Girl Cut in Two, 200
The Girl Cut in Two, 200
The Girl Detective, 751
Girlfriends, 199
The Girl from Arles, 24, 309
The Girl from Lorraine, 187, 389
The Girl from Paris, 31, 178, 768
Girl in His Pocket, 220, 537, 538, 557, 710, 719, 937, 964
The Girl in the Arm-Chair, 486
The Girl in the Bikini, 897
The Girl in the Fur Coat, 817
The Girl in the Monceau Bakery, 682
A Girl in the Sunflowers, 386
The Girl in the Taxi, 93, 139
The Girl in the Trunk, 602, 990, 1011

- A Girl Is a Gun*, 754, 845
A Girl Isn't Allowed to Love, 436
A Girl of Her Own, 763
The Girl of the Dust Bin, 317
The Girl on a Motorcycle, 616, 618, 619
The Girl on the Bridge, 418
Girl on the Third Floor, 428, 597, 868
Girls, 524, 635, 1013
The Girls, 73, 105, 199
Girls, Girls, Girls!, 593, 903
Girl's Club, 320
Girls'Dormitory, 293, 321
A Girl's Folly, 208, 968
Girls for Pleasure, 895
Girl Slaves of Morgana le Fay, 424, 797, 970
Girls Merchants, 230
The Girls of France, 9
Girls of the Night, 230
The Girl with the Golden Eyes, 6
La Girouette sur le Toit, 713
Gisèle, 907
Gisèle and Partner, 869
Gisèle Enfant terrible, 807
Gisèle Kérosène, 572
Gisèle part en Pension, 808
Le Gitan, 442
La Gitana, 993
La Gitane, 151, 510, 958
La Gitanella, 397
Gitanes, 59
La Gitanilla, 511
Gitanos et Papillons, 473, 795
Les Gitans, 54, 659, 678
Gitans d'Espagne, 187
Les Gitans éternels Pèlerins, 55
Give 'Em Hell, 91, 227, 764
Give Her Moon, 151
Give Her the Moon, 593
Give Us Our Daily Bread, 817
Les Givrés, 530
La Glace à trois Faces, 364
Une Glace avec deux Boules, 596
La Glace et le Feu, 263
Les Glaces, 250
Gladiadores del siglo XX, 649
Le Glaive et la Balance, 193, 438, 868
Glamador, 306
Glamour, 715
Glamour toujours, 567
Le Glandeur, 732
Les Glaneurs et la Glaneuse, 988
Les Glaneurs et la Glaneuse . . . deux Ans après, 988
Le Glas du Père Césaire, 422
The Glass Menagerie, 73
The Gleaners and I, 988
Glengarry Glen Ross, 38
Gli allegri veterani, 463
Gli amanti di domani, 312
Gli amanti di Toledo, 321
Gli amori di Montparnasse, 781
Gli eredi, 314
Gli scassinatori, 741, 941
Gli sposi dell'anno secondo, 853
Glissements progressifs du Plaisir, 375, 873
Glissom butreu, 937
Gli ultimi giorni di Pompei, 505
Gli uomini sono nemici, 505
Gliuomini voglio vivere, 855
Les Globe-Trotters, 64, 116, 758, 822
Les Globulyss, 273
La Gloire de mon Père, 789, 874
Gloire d'un Jour, 134
La Gloire et la Douleur de Ludwig van Beethoven, 585, 683
La Gloire posthume, 611
La Gloire rouge, 328
Gloomy Sunday, 36
Gloria, 40, 772
Gloria Mundi, 795, 839
Le Glorieux, 56
Un Glorieux Sauvetage, 738
The Glory of Clementina, 209
Les Gloutons optiques, 805
Glowa, 122
Glowing Eyes, 773
La Glu, 173, 220, 390, 391, 764, 893
Glückskinder, 139, 766
Gluttony, 179
Go, See and Become, 721
Goal, 64, 548
Goall, 233
The Goat, 133, 867, 990, 991
Gô chez les Oiseaux, 470
Godard à la Télé, 896
Godard in America, 455
Godard par Godard, 450
Godard-Sollers: L'Entretien, 378
Godard's Passion, 266, 452, 712, 719, 945
God Disposes, 486
Godefinger ou Certaines Chattes aiment le Mou, 797
Les Godelureaux, 73, 148, 199, 921
God Is Great, and I'm Not, 46
God Needs Men, 299, 1033
The God of Wine, 807
Godot, 9, 303
The Gods Are Thirsty, 687
God's Country, 675
God sobaki, 924
The Godson, 114, 303, 711, 838
God's Thunder, 580
Godzina bez slonca, 832

- Goémons, 73
Goha, 50, 301
Goha et après, 50
Going Home, 90, 753
Going Places, 110, 776, 1034
Going to Bed Under Difficulties, 701, 1028
Going Up the Mississippi River, 678
Gold, 613
The Gold Chignon, 511
The Golden Age, 157, 505, 840
The Golden Age of Comedy, 225
The Golden Boat, 919
Golden Boy, 996
The Golden Claws of the Cat Girl, 984
The Golden Coach, 693, 862
Golden Eighties, 718
GoldenEye, 411
The Golden Fish, 262, 922
Golden Hair, 130
The Golden Hair, 533
Golden Helmet, 68, 168, 227, 535
Golden Marie, 68, 168, 227, 535
The Golden Mass, 747
Golden Night, 730
Golden Temple Amazons, 416
The Golden Triangle, 589
Gold of the Amazon, 168, 384, 695
The Gold Rimmed Glasses, 505
Gold Robbers, 512, 591
Gold Silver et Cie, 158
Le Golem, 358, 563
The Golem, 358
Golem, l'Esprit de l'Exil, 426, 653
Golem, lo spirito dell'esilio, 426, 653
Golem, the Ghost of Exile, 426, 653
Golem, the Spirit of Exile, 426, 653
Golem, the Spirit of the Exile, 426, 653
The Golem: The Legend of Prague, 358
Golems, Golems, 904
Le Golf enchanté, 760
Le Golf latin, 955
Golgotha, 358, 939, 998
Gomez et Tavarès, 242, 795
Gomez Vs Tavarès, 361 795
Les Gommès, 873
Le Goncourt des Goncourt, 379
Le Gone du Chaâba, 898
Gong, 503
Gongola, 495
Gontran, a Kidnapper, 775
Gontran, Médecin de Service, 775
Gontran a Deux Vocations, 775
Gontran à la Recherche d'une Profession, 775
Gontran a le Coup de Foudre, 775
Gontran a Peur du Choléra, 775
Gontran au Pouvoir des Puces, 775
Gontran a volé un Enfant, 775
Gontran Chauve par Amour, 775
Gontran combat l'Oisiveté, 775
Gontran fait de la Photo, 775
Gontran fait des Conquêtes, 775
Gontran Fiancé courageux, 775
Gontran flirte malgré lui, 775
Gontran Pompier, 774
Gontran's Love Stratagem, 775
Gonzague, 297, 326, 430, 870
Gonzague ou L'Accordeur, 468
The Good and the Bad, 64, 549, 624
The Good Boss, 750
Good Boys Use Condoms, 490, 771
Goodbye, Children, 12, 675
Goodbye, Emmanuelle, 634
Goodbye Again, 2, 402, 901
Goodbye Children, 384
A Good Chance Lost, 775
A Good Day for Fighting, 510
Good Girls, 199
The Good Girls, 73, 105
Good Glue Sticks, 707
The Good Guys and the Bad Guys, 624
A Good Lesson in Charity, 751
The Good Life, 3, 363, 593
A Good Little Devil, 632
Good Little Girls, 340, 895
Good Lord, 610
Good Lord Without Confession, 39
A Good Marriage, 446, 958
Good Morning, Babylon, 554
Good Morning Babilonia, 554
Good Old Daze, 998
The Good Thief, 711
The Good Time Girls, 73, 105, 199
The Good Tramp, 134
A Good Trick, 702
Good Weather, but Stormy Late This Afternoon, 120, 288, 417, 991
Good Work, 308
Goof Troop: The Good, the Bad and the Goofy, 150
A Goofy Movie, 150
Goran Brégovic—Portrait of a Film Composer, 496
A Gorgeous Bird Like Me, 48, 238, 722, 974
Gorgibus et Sganarelle, 752
Gorgona, 154
Gorilla II, 944
The Gorillas, 444, 932
Le Gorille, 137, 300, 464, 493, 526, 602, 735, 893, 944
Le Gorille a mordu l'Archevêque, 582
Les Gorilles, 444, 932
Le Gorille vous salue bien, 121, 889
Gorri le Diable, 382

- Le Gospel selon Liz Mac Comb*, 19
Un Gosse de la Butte, 301
Gosse de Riche, 158, 170, 504, 712, 998
Un Gosse en Or, 792
La Gosseline, 203, 399
Gosses de Misère, 432
Une Gosse sensass', 99, 822
Les Gosses mènent l'Enquête, 582, 771–72
Gossette, 345
Gothika, 555
Goto, l'Île d'Amour, 123, 340, 970
Les Gouaches de Calder, 1007
La Goualeuse, 320, 870
Goubbiah, 285, 601
Goubbiah, mon Amour, 285, 601
Goudsmokkelaars, 428
Le Gouffre, 687, 692
Le Gouffre de la Pierre Saint-Martin, 366
La Goula, 479
La Goulve, 407, 713
La Goumbé des jeunes Noceurs, 886
Les Goumiers algériens en Belgique, 666
Goupi Mains Rouges, 68, 693, 744
Les Gourmandines, 806
La Gourmandise, 179
Le Goût de la Violence, 509
Le Goût de plaire, 340
Le Goût des Autres, 528
Le Goût des Fraises, 187, 868
Un Goût de Tokyo, 129
Le Goût du Couscous, 147, 356
Le Goûter chez Niels, 84, 689
Le Goûter de Bébé, 658
Le Goûter de Josette, 991
Le Goût étrange de Juliette, 669
Des Goûts et des Couleurs, 875, 878
La Goutte, 342
La Goutte de Sang, 364, 665, 684
Une Goutte de Sang, 146, 785, 788
La Goutte d'Or, 113
Gouttes d'Eau sur Pierre brûlantes, 785
La Gouvernante, 309
Go West, 432
Go West: A Lucky Luke Adventure, 753
Goya ou la Lucidité, 379
Grabouillon, 413
Grabuge!, 732
Le Grabuge, 660
Grabuge à Chioggia, 112
La Grâce, 413, 954
Gracious Living, 98, 192, 853, 865, 912
Gradiva (C'est Gradiva qui vous appelle), 873
Graduate First, 3, 461, 815
Graf Cagliostro, 180
Graffiti 60, 543
Graffiti 80, 543
Graf Luckner, 18, 267, 294, 787
Graft, 237
GrafYoster gibt sich die Ehre, 503
The Grail, 147, 238
Un Grain de Beauté, 690
Un Grain de bon Sens, 516
Grain de Ciel, 907
Grain de Folie, 413
Le Grain de Sable, 558, 696
Graine au Vent, 448, 565, 820
Graine d'Ortie, 10
La Graine et le Mulet, 560
Graines au Vent, 182
Grains de Beauté, 181, 807, 884
La Grammaire, 656, 657
La grana, 230
Gran Casino, 157
Le Grand Alibi, 118
Le Grand Amour, 226, 369
Un Grand Amour, 310
Le Grand Amour blessé, 472
Le Grand Amour de Balzac, 37
Un Grand Amour de Beethoven, 281, 423, 939
Un Grand Amour de Lucien Lumière, 747
Le Grand Appartement, 959
Grand Bain, 671
Le Grand Batre, 177, 992
Le Grand Bazar, 383, 463, 909, 1032
Le Grand Bidule, 16
Le Grand Bleu, 7, 60, 98, 694
Le Grand Blond avec une Chaussure noire, 867, 874, 990
Le Grand Bluff, 204, 280
Grand Bonheur, 611, 938
Le Grand Bonheur, 84
The Grand Bounce, 966
Grand Brun aux Yeux doux, 839
Le Grand Café, A voir et à manger (Moulins), 518
Grand Canyon, 256
Le Grand Carnaval, 5, 25, 97, 340
Le Grand Cérémonial, 29, 540, 801
Le Grand Charles, 942
Le Grand Chef, 69, 1000
Le Grand Chemin, 510
Grand Ciel, 11
Le Grand Cirque, 71, 802, 906
Le Grand Cirque s'en va, 430
Le Grand Combat, 88, 292
Un Grand Coup dans le Pare-Chocs, 571
Un Grand Cri d'Amour, 49, 910
Le Grand Crime, 146
Le Grand Dadais, 250, 465, 839
Le Grand Délire, 90
Le Grand Départ, 95, 238, 647, 855, 965
Le Grand Détournement, 499

- The Grand Dukes*, 418, 615
La grande abbuffata, 109, 178, 340, 712
La Grande Amie, 869
La Grande Baise, 758
La Grande Barrière de Corail, 252
La Grande Béké, 674
La Grande Blonde avec une petite Chatte, 722
La Grande Bouffe, 109, 178, 340, 712
The Grande Bouffe, 109, 178, 340, 712
La Grande-Bretagne et les Etats-Unis de 1896 à 1900, 9
La Grande Bretèche, 57, 166, 282, 837
La Grande Cabriole, 248
La Grande Case, 347
La Grande Chartreuse, 228
La Grande Chasse, 306
Une Grande Chasse à l'Hippopotame sur le Haut Nil, 664
La Grande Chevauchée de Robin des Bois, 970
La Grande Clarté, 696
Grand Ecran, 105
La Grande Crue de 1910, 247, 575
La Grande Cuisine, 238
La Grande Débauche, 289
La Grande Dune, 941
Grande Ecole, 905
La Grande Embrouille, 479
La Grande Epreuve, 899
La Grande Extase, 289
La Grande Fille, 905
Une Grande Fille comme toi, 107
Une Grande Fille toute simple, 638, 678, 813
La Grande Foire, 728
La Grande Frime, 301, 1025
La Grande Frousse, 731, 922
La Grande Grève, 1018
La Grande Histoire du Cerveau, 164
La Grande Île au Coeur des Grandes Eaux, 756
La Grande Illusion, 68, 111, 862, 938
La Grande Java, 194, 224, 856, 909, 1032
La Grande Jouissance, 289
Le Grand Elan, 220
La Grande Leçon, 803
La Grande Lessive, 215, 304, 731
La Grande Lutte des Mineurs, 282
La Grande Maffia, 224, 922
La Grande Maguet, 540, 868
La Grande Marée, 405
La Grande Marnière, 296, 683, 837
La Grande Meute, 643
La Grande Nouba, 194
La Grande Passion, 220, 298, 511
La Grande Pastorale, 228, 458
La Grande Paulette, 164
La Grande Pêche, 373
Grande Petite, 403, 845
La Grande Peur dans la Montagne, 177
La Grande Peur de Monsieur Clément, 145
La Grande Récré, 817
La Grande Rivale, 788
La Grande Sauterelle, 601, 1011
Les Grandes Batailles du Passé, 976
Les Grandes Bouches, 33, 77, 120, 380, 913
Le Grand Escogriffe, 502, 821
Les Grandes Conjurations, 271, 294, 417, 472, 768
Les Grandes Conjurations: Le Connétable de Bourbon, 239
Les Grandes Conjurations: Le Coup d'Etat du 2 Décembre, 300
Les Grandes Demoiselles, Etienne Hajdu, Sculpteur on Sculptor, 883
Les Grandes Egéries: Marie Dorval, 44
Les Grandes Espérances, 270
Les Grandes Familles, 36, 464, 579, 735
Les Grandes Gueules, 194, 363, 442
Grandes Manoeuvres, 697
Les Grandes Manoeuvres, 113, 225, 547, 670, 808
Les Grandes Manoeuvres de l'Armée belge, 665
Grande Soeur, 35
Les Grandes Pelouses, 757
La grande speranza, 365
Les Grandes Personnes, 746, 982
Les Grandes Répétitions, 798
Les Grandes Vacances, 333, 444
Les Grandes Voix de la Chanson arabe, 106
La Grande Tournée Outremer du Général de Gaulle, 48
La Grande Trique, 910
La Grande Trouille, 474, 550, 596
Grandeur and Decadence, 966
Grandeur d'Âme, 17
Grandeur et Décadence, 737
Grandeur et Misère de la Société de Consommation, 569
Grandeur of Decadence, 434
La Grande Vadrouille, 476, 544, 785, 960
La Grande Vedette, 1010
La Grande Vie, 279, 326, 359, 724, 917
La Grande Ville, 278
La Grande Volière, 802
Le Grand Fanfaron, 224
Grandfather's Violin, 184
Le Grand Fossé, 222
Le Grand Frère, 244, 445, 1016, 1031
Grand Gala, 168
Grand Guignol, 231, 521, 680
Le Grand Héritage, 206
The Grand Highway, 510
Grand Hôtel, 406, 564
Le Grand Hôtel, 771
Grand Huit, 240
The Grand Illusion, 68, 111, 862, 938
Le Grand Illustré moderne, 469
Un Grand Illustré moderne, 211
Le grandi manovre, 225

- Grandir*, 606, 1015
Le grandi vacanze, 444
Le Grand Jeu, 180, 217, 324, 401, 805, 938
Un Grand Journal illustré, 469
Grand Khalife dans la Quatrième, 779
Grand Littoral, 249
Le Grand Machin et le petit Chose, 236
Grand-Maman, 611
The Grand Maneuver, 57, 113, 670
The Grand Manoeuver, 225
Grandma's Glass, 1027
Le Grand Matin, 479
Le Grand Meaulnes, 6, 633, 997
Le Grand Méliès, 414, 1019
Grand ménage: Qu'est-ce qui fait tourner Claude Chabrol?, 198
Grand-Mère de l'Islam, 928
Grandmother's Story, 708
Grand Nord, 70
Grand Oral, 733
Le Grand Orchestre électrique, 457
Grand Orient: Les Frères invisibles de la République, 161
Le Grand Pardon, 25, 554, 1016
Le Grand Pardon II, 5, 20, 25
Le Grand Pas, 823
Le Grand Patron, 586
Un Grand Patron, 133, 222, 780, 1004, 1031
Le Grand Pavois, 820, 822
Le Grand Paysage d'Alexis Droeven, 783
Grand-Père, 591, 803
Le Grand-Père, 208, 309, 738
Grand-Père et le petit Chat, 391
Grand-Père Viking, 119
Grand Peur et Misère du Troisième Reich, 759
Le Grand Plongeur, 640
Grand Prix, 609, 822
Le Grand Récit, 257
Le Grand Refrain, 400, 724
Le Grand Rendez-vous, 337, 489, 989
Le Grand Requin blanc: Seigneur solitaire des Mers, 265
Le Grand Restaurant, 97, 591
Le Grand Retour, 595
Le Grand Rôle, 234, 454, 943
Grand Ruban, 893
Les Grands, 99, 291, 310, 390, 424, 868
Le Grand Sabordage, 806
Les Grands Chemins, 441, 585, 687, 799, 971, 979
Grands comme le Monde, 251, 437
Les Grands Détectives, 19, 32, 294, 502, 576, 764
Les Grands Ducs, 141, 418, 526, 615
Le Grand Secret, 164, 193
Un Grand Seigneur, 390, 463, 601, 839, 1011
Les Grands Enfants, 464
Les Grands Entretiens, 15
Les Grands Fleuves, 589
Les Grands Frères, 500
Grands Gourmands, 671
Le Grand Silence, 333, 970
Le Grand Sillon, 297
Les Grands Jours du Siècle, 297
Les Grands Moments, 60, 549, 624, 933
Les grands Moments du "Mundial" 78, 479
Le Grand Soir, 759
Un Grand Soir, 814
Le Grand Souffle, 854
Les Grands Procès témoins de leur Temps: Le Pain et le Vin, 619
Les Grands seconds Rôles, 443
Les Grands Seigneurs, 201, 463, 889
Les Grands Sentiments font les bons Gueuletons, 88, 213, 388, 819
Grands Soirs & petits Matins, 568
Grand Star, 64
Les Grands Travaux du Monde, 582, 589
Le Grand Studio, 924
Le Grand Sud, 857
Le Grand Voyage, 389
Le Grand Voyage de Lalla Amina, 76
The Grane of Sand, 696
Les Granges brûlées, 206, 353, 743
Granton Trawler, 190
Granturismo, 961
The Grapes of Death, 880
Le Graphique de Boscop, 346, 937
The Grasshopper and the Ant, 698
Gratte-Ciel, 524
Gratuités, 468
Une Grave Erreur, 412
Graveside Story, 966
Graziella, 730, 986
Graziella la Gitane, 808
The Great Adventure, 486
The Great Breach, 166, 837
The Great Challenge, 927
The Great Chase, 90, 91, 515, 564, 591
Great Day in the Morning, 966
Great Days of the Century, 297, 796
The Great Diamond Chase, 502
Great Happiness, 611
The Great Madcap, 157
Great Man, 133, 222, 780, 1004
The Great Manhunt, 821, 943
The Great Mine Disaster, 532
Great Performances, 712, 812
The Great Redeemer, 968
The Great Silence, 970
The Great Spy Chase, 601, 1011
The Great Temptation, 188, 284, 639, 678
The Great Waltz, 358
La Grèce: Le Cri du Silence, 678

- La Grèce: Les Rescapés de l'Histoire*, 678
Greco, 930
Greed in the Sun, 544, 821, 1000
The Greedy Neighbor, 238
The Greek Testament, 190
The Green Hour, 389
The Greenhouse, 151
The Green Mare, 40
The Green Mare's Nest, 40
The Green Ray, 369, 878
The Green Room, 618, 974
Greetings From Jerusalem, 674
Greetings to Kamal Jumblat, 45
Grégoire Moulin contre l'Humanité, 804
Grégoire peut mieux faire, 381
Gregor et ses Grégoriens, 647
Grêle de Feu, 953
Le Greluchon délicat, 219, 562, 765
Grenades, Signalisation, 667
Les Grenadiers de 1915, 666
Les Grenadiers de Lessach, 382
Les Grenadines, 526
Grenoble, 61, 439, 624, 672, 858, 1004
La Grenouille et la Baleine, 618
Grenouilles, 29
Grenzgänger, 23, 403
La Grève, 1028
Grève au Pays des Nègres Blancs, 113
La Grève des Apaches, 124
La Grève des Bonnes, 1026
La Grève des Cuisiniers, 1026
La Grève des Domestiques, 808
La Grève des Forgerons, 183, 737
La Grève des Midinettes, 505
La Grève des Ouvriers de Margoline, 961
Grève Party, 779
Grey contre X, 693
Gribiche, 217, 401
Gribouille, 8
Gribouille a volé la Joconde, 173
Grierson, 191
La Griffé, 816
La Griffé d'Horus, 880
La Griffé du Hasard, 844
La Griffé et la Dent, 72, 375, 1004
Les Griffes de la Mort, 817
Grilles closes, 500
Le Grillon du Foyer, 57, 130, 229, 677
La Grimace, 110
Grimpeur Etoile, 215
Les Grincheux, 235
Gringalet, 93, 986
Gringoire, 427
Grin Without a Cat, 686, 926
Le Griot Badye, 887
Grisbi, 68, 498, 693, 744
Gris blanc, 338
Grischa the Cook, 968
Grisou, 170
Des Grives aux Loups, 743
The Grocer's Son, 212
Grock, 139, 492
Groënland, 515
Groland, 302, 566
Gromaire, 858
Les Gromelot et les Dupinson, 792
Gros, 210, 932
Le Gros Bill, 297
Les Gros Bras, 869
Gros Câlin, 206, 332, 427, 793, 854
Le Gros Coup, 947, 982
Gros Dégueulasse, 92, 106, 1034
Le Gros Départ, 882
Le Gros et le Maigre, 832
Groslandsat, 302
Le Gros Lot, 167
Le Gros Lot de Cornembuis, 511
Les Gros Malins, 613, 822
Le Gros Oiseau, 865
Gros Plan, 177, 1026
Gros Plan sur Madeleine Robinson, 562
Gros Plan sur Pierre Brasseur, 562
Grosse, 607, 815, 883
La Grosse, 292
Grosse Bêtise—Carnets d'Ado, 804
La Grosse Caisse, 240, 538
Grosse Chaleur, 615
Grosse Fatigue, 48, 108, 110, 719, 824, 832
Grossesse nerveuse, 286
Grossesse nerveuse: Wer kriegt denn hier ein Baby?, 612
Une Grosse Tête, 368, 446, 932
La Grosse Valse, 325
Grossi bestioni, 1034
Gross Paris, 463, 517
Grote Maneuvers van het belgisch leger, 665
La Grotte aux Fées, 342
La Grotte aux Loups, 964
La Grotte aux Surprises, 705
La Grotte des Supplices, 664
The Grotto of Surprises, 705
Le Groupe, 19
Groupe Flag, 324
Groupe Nuit, 202, 526, 680
La Guadeloupe, 78
Guanajuato, una leyenda, 156
Guantes de oro, 155
Guapi I & II, 154
The Guardian Angel, 28
The Guardian of the Accolade, 509
Guardian of the Night, 387, 642, 744, 933, 1003

- La Guarija I, II, & III*, 154
Gudule, 341
Le Gué, 385
Le Guépard, 228, 303
La Guêpe, 634
Le Guêpier, 818
Le Guêpiot, 819
La Guérilla, 864
The Guerilla, or He Who Did Not Believe, 782
La Guerrillera, 558
Le Guerrillero ou Celui qui n'y croyait pas, 782
Le Guérisseur, 222, 756
Guernica, 863
The Guernica Tree, 29
La guerra segreta, 758
La Guerre amère, 288
La Guerre à Paris, 1026
La Guerre aux Sauterelles, 469
La Guerre blanche, 907
Guerre chaude, Guerre froide, 715
Guerre chaude, Paix froide, 1035
La Guerre civile grecque, 678
La Guerre d'Algérie, 743
La Guerre de Jop, 931
Guerre de Ménage, 917
La Guerre de Pacification en Amazonie, 102
La Guerre des Boutons, 250, 527, 874, 953
La Guerre des Demoiselles, 77, 768
La Guerre des Espions, 984
La Guerre des Gosses, 285
La Guerre des Insectes, 305, 556
La Guerre des Pâtes, 715
La Guerre des Polices, 288, 674, 819
La Guerre des Poux, 972
La Guerre des Privés, 290, 842
La Guerre des Toiles, 84
La Guerre des Valses, 896
Guerre de Troie, 626
La Guerre de Troie n'aura pas lieu, 270, 890
La Guerre du Feu, 22, 142, 210, 310
La Guerre du Kippour, 553
La Guerre d'un seul Homme, 269
La Guerre du Peuple en Angola, 758
La Guerre en Dentelles, 557
Guerre en Pays neutre, 619
La Guerre est finie, 136, 629, 863, 926
Guerre et Amour, 353
Guerre et Poésie, 1006
Guerre et santé, 1013
La Guerre froide, 719
La Guerre la plus glorieuse, 332
La Guerre moderne et scientifique, les Eclaireurs de l'Air, 666
La Guerre nocturne, 666
La Guerre populaire au Laos, 654
Guerreros y cautivas, 269
La Guerre sans Nom, 952
Guerres civiles en France, 50, 377, 558, 747, 775, 873
Guerre secrète, 221, 758
Le Guerrier, 55
Les Guerriers de la Beauté, 257
Guerriers et Captives, 269
La Guerrigliera, 558
La Guerrillera, 558
Le Guet-Apens, 397, 683
Guet-Apens dans la Forêt noire, 424
Les Gueuteurs de l'Ombre, 66
Gueule cassée, 888
Une Gueule comme la mienne, 283, 464
Gueule d'Amour, 108, 281, 468, 620, 938
Gueule d'Ange, 88, 111, 830
Gueule d'Atmosphère, 804
La Gueule de Bois, 742
La Gueule de l'Autre, 829, 954
La Gueule de l'Emploi, 890, 953
La Gueule du Loup, 226, 635
Une Gueule en Or, 243
La Gueule ouverte, 815
Gueules d'Amour, 279
Les Gueules noires minent le Terrain, 298
La Gueuse, 750
Les Gueux au Paradis, 608
Gugusse and the Automaton, 698
Gugusse et l'Automate, 698
Guguste et Belzébuth, 701
Les Guichets du Louvre, 137, 506, 726
Guignol, 684, 895
Le Guignol de Paris, 620
Guignol Marionnette de France, 167
Le Guignolo, 502, 602
Les Guignols de l'Info, 63, 83, 302, 364, 460, 597, 671, 936, 982
Guillaume et les Sortilèges, 141, 272, 629
Guillaume le Conquérant, 55, 463
Guillaumet, les Ailes du Courage, 22
Guillaume Tell, 90, 172, 183, 484, 574, 640, 773
Guillaume Tell et le Clown, 699
Guiltrip, 903
Guiltrip, la colpa, 903
Guilty?, 470
Guilty Melody, 836
Guinguette, 299
La Guirlande merveilleuse, 703
Guitare au Poing, 945
La Guitare à Versailles, 760
La Guitare et le Jazz Band, 888
Gulliver, 697
Gulliver's Travels, 703
Gun!, 475
Gunblast Vodka, 280
Güney's The Wall, 695

- Gunman in the Streets*, 633
Guns, 251, 573, 825
Guns for San Sebastian, 155, 821, 1000
Guns for the Dictator, 115, 743, 912
Gust, 410
Gustave est Médium, 399
Gustave Moreau, 552
Guts in the Sun, 87
Guyana, Terre lointaine, 897
Guy Debord, son Art et son Temps, 291
Guy de Maupassant, 336, 718, 803
Guy Homtel, 750
Guy Môcquet, un Amour fusillé, 84
Gwen, le Livre de Sable, 473, 587
Gwendoline, 15, 524, 1013
Gwladys, 437
Gym, 745, 963
Le Gynécologue et sa Secrétaire, 52, 736
Gypsy Fury, 221
Gypsy Melody, 469, 859, 877
Gypsy Passion, 713
- H*, 556, 597, 603, 735, 748, 767, 800
H93, 725
L'Habanera, 484
Ha-Bayit Berechov Chelouche, 729
Haben Sie interesse an der Sache?, 864
Habibi, 840, 965
Les Habitants du Miroir, 776
L'Habitation, 80
L'Habit de Béranger, 684
L'Habit ne fait pas le Moine, 870, 959
L'Habit ne fait pas le Moine ou Le Fabricant de Diamants, 709
L'Habit neuf, 393
Les Habits du Dimanche, 680
Les Habits neufs de l'Empire, 298
Les Habits neufs du Grand Duc, 170
Les Habits noirs, 656
Les Habits vieux de l'Empereur, 535
L'Habit vert, 270, 676, 868
Haceldama ou Le Prix du Sang, 357
Hadewijch, 346
Hagan juego, senoras, 780
Haggard's She: The Pillar of Fire, 700
Haïku, Rose Victoria, 1002
Hail, Mafia, 637, 789
Hail Mary, 452, 712, 720
Hail the Artist, 108, 527, 874
Haim Ze Haim, 728
Haine, 20, 457, 586
La Haine, 120, 172, 555, 838
La Haine de Fatimeh: Episode des Massacres de Syrie, 752
La Haine de Nadia, 752
La Haine du Sorcier, 158
- The Hairdresser's Husband*, 51, 189, 324, 615
Hair Under the Roses, 213
Hai-Tang, 561
Haiti: La Fin des Chimères, 765
Haiti: L'Eau de Chagrin, 264
Le Haleur, 808
Les Haleurs de Bateaux, 697
Half a Life, 458
Halfaouine, Child of the Terraces, 21, 131
Halfaouine, l'Enfant des Terrasses, 21, 131
Half Moon Street, 944
Half Spirit: La Voix de l'Araignée, 53
Halfway House, 191
The Halfway House, 191
Half-Way to Heaven, 191
Halk-el-wad, 131
L'Hallali, 58, 665
Les Halles, Janvier 73, 498
Hallo Hallo! Hier spricht Berlin!, 358
The Hallucinated Alchemist, 699
Hallucination, 199
L'Hallucination de l'Alchimiste, 699
Les Hallucinations du Baron de Münchhausen, 710
The Hallucinations of Baron Munchausen, 710
Hallucinations pharmaceutiques ou Le Truc du Potard, 709
Hallucinations sadiques, 65
Halte . . . Police!, 930
Haltéroflic, 983
Hambourg, 556
Hamida, 282
Hamilchama al hashalom, 288
Hamlet, 44, 134, 250, 300, 316, 468, 708
Hamlet, Prince de Danemark, 708
Hamlet, Prince of Denmark, 134
Hampi, 885
Han, Nesle, Lassigny, 667
Hanae Mori, haute Couture, 103
The Hand, 447
Handicap, 609
The Hands, 208, 532
Hands of a Strangler, 470
Hands Off the Loot, 68, 498, 693, 744
The Hands of Orlac, 470
The Hands of Peril, 968
Handsome Serge, 105, 107, 148, 150, 197, 199, 420, 446, 635, 910
The Hand That Has Killed, 688
The Hand That Killed, 688
The Hand That Kills, 448
Hanging Offense, 769, 951
Hangman and the Witch, 293, 744
Hanifa, 733
Hanin cet Inconnu, 55
Hanna K, 256, 308
Hanoi, Retour des Camps, 183

- Hansel et Gretel*, 249
Hans Hartung, 1032
Hans le Marin, 269, 1008
Hans the Sailor, 269, 1008
Hantise, 561
La Hantise, 396
Hantises, 389
Hanuman, 409
Le Haori de Soie mauve, 843
Hap, le Céleste, 672
Happening in Africa, 938
Happenstance, 403, 591
Happily Ever After, 759
Happiness, 914, 987, 991
Happiness Is in the Field, 207, 845
The Happiness of Others, 106
Happy Death, 763
Happy End, 347, 610, 721
Happy in the Morning, 190
Happy Landing, 1006
Happy New Year, 64, 219, 623, 624
The Happy Road, 510
Hara Kiri, 375
Hara-Kiri, 291, 517
Les Haras nationaux, 55
Harcelée, 655
Hard Boiled Ones, 198, 822
Hard Core Story, 245
Hard Corps, 935
Hardi les Gars!, 204
Hardi Pardaillan!, 121, 490
Hard Love, 571
The Hard Way, 925
Harem, 77, 343, 538
Le Harem de Mme Osmane, 733
Le Haricot, 922
Harkis, 46
Harlem, 418
Harley, mon Amour, 48
Haro, 70
Harragas, 11
Harrison's Flowers, 219, 610
Harry, He's Here to Help, 736
Harry, un Ami qui vous veut du Bien, 681, 736
Harry Is Here to Help, 681, 736
Le Hartmannswillerkof, 667
Harvest, 387, 441, 714, 790
The Harvest of My Lai, 780
Le Hasard et l'Amour, 646
Le Hasard et la Violence, 583
Le Hasard mène le Jeu, 211, 402
Les Hasards de la Gloire, 633
Les Hasards de la Rencontre, 257
Hasards ou Coïncidences, 625
Hashahar, 319
Hassan Fathi, 794, 887
The Hat, 237
Hatachi no koi, 266, 780
Hatari!, 107
Hate, 20, 120, 555
Hatha-Yoga, 197
Hat of Many, 702
Hatred, 586, 840, 974
Hats with Transformations, 658
The Hatter's God, 200
The Hat with Many Surprises, 702
The Haunted Castle, 698
The Haunted House, 423
Haussmann et la transformation de Paris, 863
Haut bas fragile, 90, 600, 651, 871
Haut comme Trois Pommes, 850
Haute Coiffure, 872
Haute-Fidélité, 189, 460
La Haute Fréquence médicale, 81
Haute Lisse, 468
Haute Mer, 269
Haute Pierre, 825
Haute Pression Fraîcheur garantie, 117
La Haute Route, 366
Haute-Savoie, 80
Haute Sécurité, 66
Hautes Herbes, 436
Haute Société, 754
Les Hautes Solitudes, 426
Haute Surveillance, 540
Haute Tension, 5, 70, 115, 119, 154, 156, 254, 366, 406, 464, 635, 920
Haut le Coeur, 320
Haut les Coeurs!, 23, 478, 614
Haut les Mains!!!, 204, 396, 896
Haut le Vent, 278
Le Haut Mal, 472
Les Hauts de Hurlevent, 759
Havana Hip-Hop Underground, 103
Have I the Right to Kill?, 185
Havre, 94, 327, 430
Les Havres, 755
Le Havre—Visiteurs (Lutte sénégalaise), 1026
Häxan, 719
H.D., 655
He, 88
He, She or It, 50
Head Against the Walls, 414, 731, 889, 1032
Headdresses of Different Periods, 236
Heading South, 168, 171
Headlines of Destruction, 91, 279, 764
Headshot, 349
Heads or Tails, 308, 363, 893
The Headwind, 632
Health for the Nation, 190

- Heart, 350
Heart Beat, 476
Heartbeat, 192, 284, 387, 790, 901, 940
Heartbeat Detector, 568
Heartbreak Ridge, 348
Hearth Fires, 571
A Heart in Winter, 402, 530, 912
The Heart of a Hero, 209
Heart of an Artist, 345
The Heart of a Nation, 358, 820, 998
The Heart of a Painted Woman, 486
Heart of Darkness, 300
The Heart of Ezra Greer, 209
Heart of Stone, 48, 530
A Heart of Stone, 402, 912
The Heart's Tribute, 826
Hearts Unknown, 486
Heart to Heart, 69, 959
Heat of Desire, 83, 196, 245, 722
Heat of Midnight, 278, 801
Heat of the Summer, 306, 325, 385
The Heat's On, 813
Heaven Fell That Night, 322, 402, 637, 979
Heaven on One's Head, 222, 922
Heaven Sent, 325, 731
Heavy Metal, 120, 327, 499
Heavy Metal F.A.K.K. 2, 327
He Died with His Eyes Open, 312
He Doesn't Care to Be Photographed, 237
Heimatlos, 997
He Is Charming, 713
The Heist, 449
Hélas Alice est lasse, 846
Hélas pour moi, 452, 530
Helbent, 407
Hele dager I traerne, 353
Hélène, 81, 365
Hélène de Troie, 8
Hélène et Lulu, 613
Hélène ou La Joie de vivre, 58
He Likes Things Upside-Clown, 237
Héliogabale, 166, 316, 395, 807
Hell, 200, 216, 584
The Hell Below, 130, 363, 846
Helle, 980
Hellé, 632
Heller Wahn, 1016
Hell in Normandy, 603
A Hell of a Day, 496, 1001
The Hell of Lost Pilots, 490, 590, 730
Hello Goodbye, 402, 481
Hellphone, 16, 514, 672
Hell's Cargo, 537
Hell Train, 493
Héloïse, 615, 954
He Loves to Be Amused, 237
He Loves to Watch the Flight of Time, 237
Help!, 423
The Helping Hand, 709
Help Taxi!, 92
Hemingway, 926
He Never Objects to Noise, 236
Henri Cartan, une Vie de Mathématicien, 152
Henri Cartier-Bresson, 547
Henri Cartier-Bresson: L'Aventure moderne, 548
Henri Cartier-Bresson, Point d'Interrogation, 745
Henri de France, 1006
Henri Dreckner est mort, 876
Henriette, 358, 535, 1006
Henri Frenay, l'Inventeur de la Résistance, 212
Henri Gagnon, Organiste, 613
Henri IV, 70
Henri IV et le Bûcheron, 309
Henri Langlois, 861
Henri Langlois: The Phantom of the Cinémathèque, 198, 203, 244, 247, 457, 506, 625, 728, 877, 947, 987
Henri Matisse, 168
Henri Matisse ou Le Talent du Bonheur, 780
Henri Poincaré, 525
Henri Pollès, Paris & Henri Pollès, Plougrescant, 834
Henry IV and the Woodchopper, 309
Henry James: Un Petit Portrait, 811
Henry & June, 155, 368, 945
Henry VIII, 542
The Hen That Laid the Golden Eggs, 993
The Hen with the Golden Eggs, 993
He Only Wanted to Play with Dodo, 237
He Poses for His Portrait, 237
Hep Porteur!, 136
L'Heptaméron, 817
He Ran All the Way, 91
Her and She and Him, 801
L'Herbe rouge, 558
Herbert Von Karajan—Bach, 857
L'Herbe sauvage, 346
Les Herbes folles, 864
Herbie Goes to Monte Carlo, 742, 1020
Her Bridal Night, 4, 428, 597
Her Carboard Lover, 320
Hercule, 179, 281, 367, 608, 949
Hercule à la Conquête de l'Atlantide, 953
Hercule au Régiment, 750
Hercule et Sherlock, 188
Hercules and the Big Stick, 236
Hercules and the Captive Women, 953
Hercules and the Hydra, 541
Hercules Conquers Atlantis, 953
Hercule se déchaîne, 420
L'Hercule sur la Place, 657
Hercules vs the Hydra, 541

- Her Dramatic Career*, 172, 183
Here Comes Santa Claus, 441, 550
Here Comes the Littles, 323
Heremakono, 188
Hérésie pour Magritte I, 258
Hérésie pour Magritte II, 258
Hérésie pour Magritte III, 258
Hérésie pour Magritte IV, 258
Hérésie pour Magritte V, 258
Hérésie pour Magritte VI, 258
Hérésie pour Magritte VII, 258
Hérésie pour Magritte VIII, 258
Her Father's Sin, 485
Her Final Reckoning, 209
Her First Affair, 207, 293
Her Great Match, 826
Le Hérisson, 302, 363
Heritage, 466, 541
L'Héritage, 43, 59, 339, 393, 533
L'Héritage de Cabestan, 163
L'Héritage de Cécile, 870
L'Héritage de Cent Millions, 827, 850
L'Héritage de Cortez, 264
L'Héritage de la Chouette, 686
L'Héritage de l'Oncle Rigadin, 738
L'Héritage de Rigadin, 740
L'Héritage de Zouzou, 316
L'Héritage d'Onésime, 512
L'Héritage du Demi-Solde, 395, 807
L'Héritage manqué, 737
L'Héritage mystérieux, 203
Héritage oblige, 184
L'Héritage volé, 134
L'Héritier, 61, 284, 466, 583, 846
L'Héritier de Dagobert, 1010
L'Héritier des Mondésir, 68, 108, 981
L'Héritier du Bal Tabarin, 561
L'Héritier du Château maudit, 531
L'Héritière, 837, 851
Les Héritiers, 138, 154, 156, 229, 290, 314, 425, 598, 604, 634, 743, 757, 761, 818, 903
Les Héritiers de l'Oncle James, 668, 1020
Les Héritiers éternés, 107
Herkules Maier, 367
Hermann and the Conjuror, 702
Hermeto Pascoal, l'Allumé tropical, 103
Hernando Colon, Enquête sur un Bâtard, 66
Hernani, 172, 183, 481, 563, 574
Hérodiade, 497, 532
Herodias, 497, 532
Heroes and Sinners, 222, 295, 322, 947
Heroes Are Not Wet Behind the Ears, 767
The Heroes Are Tired, 222, 295, 322, 947
Heroes in White, 69, 221
Heroes of Freeride, 331
Heroes of the Marne, 512
L'Héroïne de l'Enfance, 586
Une Héroïne de Quatre Ans, 392
L'Héroïne du Triangle d'Or (Good Luck to You), 589
Héroïnes, 574
Les Héroïnes du Mal, 123
Heroines of Evil, 123
Heroines of Pain, 123
Héroïque Amour, 751
L'Héroïque Monsieur Boniface, 116, 579, 582
Les Héroïques, 909
L'Héroïsme de Paddy, 423
Hero of Montmartre, 69
Héros de 1916, 622, 630
Le Héros de la Famille, 568
Les Héros de l'Air, 728
Le Héros de la Marne, 512
Les Héros de l'Yser, 398, 809
Le Héros et le Soldat, 270
Héros fragiles, 304
Les Héros modestes, 717
Les Héros n'ont pas froid aux Oreilles, 544, 767
Des Héros ordinaires: Le Prix d'une Femme, 935
Les Héros sont debout, 799
Les Héros sont fatigués, 222, 295, 322, 947
Les Héros sont immortels, 480
Un Héros très discret, 35, 496, 555
Des Héros très ordinaires, 555
Herr Doktor, 398
Herr Herr, 436
Herr Puntilla und sein Knecht Matti, 192
Her sumana, 109
He Ruins His Family Reputation, 237
Herzflimmern, 675, 811
He Slept Well, 237
He Stands in the Desert Counting the Seconds of His Life, 494
Hé! Tu m'entends ..., 1003
L'Heure d'aimer, 905
L'Heure de la Douleur, 684
L'Heure de la Vérité, 165
Une Heure de Rêve, 976
L'Heure d'Été, 31
Une Heure d'Oubli, 309
L'Heure du Berger, 310
L'Heure du Coup de Feu, 539
L'Heure du laitier, 251
L'Heure du Rêve, 809
L'Heure exquise, 10, 239, 437, 813
L'Heure qui tue, 395
Les Heures, 392
Une Heure sans savoir, 82
Les Heures brûlantes du Plaisir, 65
Heures chaudes, 385
Les Heures creuses de Claude Miller, 612

- L'Heure* Simenon, 195, 366, 727, 748, 759, 770, 948
L'Heure Simenon: *Un Nouveau dans la Ville*, 1031
L'Heure sincère, 826
L'Heure tragique, 586, 838, 853
Heureusement qu'on s'aime, 305
L'Heureuse Mort, 763
L'Heureux Accident, 309
Heureux Anniversaire, 368, 369
Heureux comme le Regard en France, 883
Heureux qui comme Ulysse, 244
Un Heureux Tuyau, 738
L'Heure Zéro, 959
He Wants What He Wants When He Wants It, 237
He Was Not Ill, Only Unhappy, 237
He Who Must Die, 6, 287, 881
Hexagonal's Rockers, 765
Hexagone, 215, 778
Hexenjagd, 227, 890
Hey Bill!, 963
Hey Cousin, 11
Hibernatus, 336, 734, 743
Hidden, 957
Hide and Seek, 736
Hideous Kinky, 228
The Hideout, 16, 932
Hier c'est demain, 903
Hier et aujourd'hui, 88, 692
Hier peut-être, 255
The High Cost of Living, 28
High Heels, 199, 434, 500, 1015
Highlander, 63, 90, 288, 425, 655, 679, 1005
Highlander: The Raven, 90, 679
Highlander: The Series, 63, 679
Highlander III, 678
Highlander III: The Sorcerer, 678
High Lifers, 463
High Life Tailor, 709
High Speed, 287, 552, 599
High Tension, 5
Highway Pick-Up, 359
Highway Robbery Modern Style, 1029
Hi-Jack Highway, 36, 312, 462
La hija de Juan Simon, 157
La hija del engano, 157
The Hilarious Posters, 706
Hildegard Knef and Her Songs, 491, 858
Hillbilly Chainsaw Massacre, 975
The Hills Have Eyes, 5
Himalaya, 61, 291, 515
Himalaya, l'Enfance d'un Chef, 61, 291, 982
Himmel ohne Sonne, 129
Les Hippies de Gorbatchev, 102
Hippo!, 263
Hippo! Hippo!, 263
Hippo Hurra, 324
Hippomène et *Atalante*, 27
Hirochirac, 990
Une Hirondelle a fait le Printemps, 31, 178, 768
L'Hirondelle d'Acier, 788
L'Hirondelle et la Mésange, 23, 309
Les Hirondelles, 522
Les Hirondelles d'Hiver, 720, 935
Hiroshima, My Love, 244, 353, 629, 863
Hiroshima mon Amour, 244, 353, 629, 863
His Ancestors, 238
His Best Friend, 485
His Destiny, 586
His First Job, 709
His First Smoke, 1028
His Greatest Role, 140
His Mother's Hymn, 485
His Parisian Wife, 209
Histoire autour de mon Clocher, 55
Une Histoire balbynienne, 1018
Histoire contemporaine, 114
Histoire créatrice du Cinéma (Slide-Show pour Laura), 627
Histoire d'A, 519
L'Histoire d'Adèle H, 722, 916, 974
Histoire d'Adrien, 308
Histoire d'aller plus loin, 551, 799
Une Histoire d'Amour, 301, 620, 626, 781
Histoire d'Amour: Colombe et Avedis, 559
Une Histoire d'Amour à la Con, 152, 572
Histoire d'Août, 29
Une Histoire d'Eau, 450, 973
Une Histoire de Brigands, 331
Histoire de chanter, 113, 462
Histoire de Chapeaux, 236
Une Histoire de Chevaux, 498
Une Histoire de Cirque, 876
Histoire de Famille, 272
Histoire de France, 45, 301
Histoire de Guerillas, 551
Une Histoire de K, 558
Histoire de la Perdrix femelle et de la Perdrix mâle, 1011
Histoire de la Police française, 553
Histoire(s) de la Télé, 83
Histoire de la Ve République par Pierre Mendès-France, 925
Histoire(s) d'Elle, 954
Histoire de Marie, 933
Histoire de Marie et Julien, 600, 871
Histoire de Mila, 610
Histoire de Mimi Pinson, 664
L'Histoire de Mina Claersens, 664
Histoire d'Enfance, 183
L'Histoire dépasse la Fiction, 563
Histoire de Paul, 10, 338, 386
Histoire de Paysans, 884
Une Histoire de Pieds, 759
Histoire de Puces, 27

- L'Histoire de Richard O*, 778
Histoire de rire, 270, 278, 590, 639, 820
Une Histoire de Singe, 430
Histoire des Pin-up Girls, 438
Une Histoire de Vent, 214, 654
Histoire de vivre, 54
Histoire de Voyous, 1021
Histoire de Wahari, 109
Histoire d'O, 524, 529, 876
Histoire d'O: Chapitre 2, 876
Histoire du Caporal, 60, 763
Histoire du Chevalier Des Grioux et de Manon Lescaut, 300
Histoire du Cinéma, 465
L'Histoire du Cinéma, 1006
Histoire(s) du Cinéma: Fatale Beauté, 453
Histoire(s) du Cinéma: La Monnaie de l'Absolu, 453
Histoire(s) du Cinéma: Le Contrôle de l'Univers, 453
Histoire(s) du Cinéma: Seul le Cinéma, 453
Histoire(s) du Cinéma: Les Signes parmi nous, 453
Histoire(s) du Cinéma: Toutes les Histoires, 452
Histoire(s) du Cinéma: Une Histoire seule, 452
Histoire(s) du Cinéma: Une Vague nouvelle, 453
Histoire du Cinéma français par ceux qui l'ont fait, 32, 168, 180, 198, 244, 307, 414, 465, 601, 617, 623, 733, 790, 861, 863, 873, 877
L'Histoire du Cinema suisse, 14
Histoire du Cirque: Le Repas au Zoo, 563
Histoire du Futur antérieur, 186
L'Histoire du Garçon qui voulait qu'on l'embrasse, 496, 906
Histoire d'un Billet de Banque, 631, 736
Histoire d'un Chapeau de Paille (la Modiste), 80
Histoire d'un Crime, 706, 1027
Histoire d'une Droite extrême, 553
L'Histoire d'une Rose, 751
Histoire d'une Souris, 957
Histoire d'un Jour, 343
Histoire d'un Mari et d'un Chapeau, 391
Histoire d'un Oncle, d'une Nièce et d'un Sabot, 146
Histoire d'un petit Garçon devenu grand, 439, 857
L'Histoire d'un petit Gars, 664
Histoire d'un Poisson rouge, 262, 922
Histoire d'un Secret, 783
Histoire du Palais idéal, 50
L'Histoire du petit Homme bizarre, 611
Histoire du Soldat, 113
Histoire en Marche, 904
L'Histoire en Marche, 548, 653
L'Histoire en Personne, 851
Une Histoire entre mille, 869
L'Histoire est sous la Cendre, 287
Histoire et Passion, 55
L'Histoire fabuleuse, 794
Histoire-Géographie, 629
Une Histoire immortelle, 694
Une Histoire italienne, 505
Histoire oubliée, 605
L'Histoire pittoresque, 547
Histoire privée, 835
Une Histoire qui n'a pas de Fin, 761
Histoires abominables, 576
Histoires abominables: Le Déjeuner du Matin, 117
Histoires abominables: Pauvre Sonia, 671
Histoire sans gravité, 881
Histoires autour de la Folie, 761
Histoires d'A, 73, 519
Histoires d'Actualité, 924
Histoires d'Ado, 185, 783
Histoires d'Adrien, 437
Histoires d'Amérique, 723
Histoires d'Amour, 548, 604
Histoires d'Amour, drôles d'Histoires, 962
Les Histoires d'Amour finissent mal en général, 406, 437
Histoires de Bicyclettes, 344, 893
Histoires de Fêtes, 15
Histoires de Fiction, 203, 598, 924
Histoires de la Grandeur et de la Décadence de César Birotteau, 657
Histoires de Morlocks, 746
Les Histoires de Père Castor, 273
Histoires de rire, 140
Histoires de Singe, Histoire de Singe, 430
Histoires de Vies brisées: Les "double Peine" de Lyon, 953
Histoires de voir, 994
Histoires de Voyous, 88, 428, 463, 580, 1021
Histoires de Voyous: Dormez Pigeons!, 195
Histoires d'Hommes, 116, 337, 459, 465, 472, 593
Histoires d'Indochine, 551
Histoires d'Insectes, 823
Histoires d'Objets, 697
Histoires du Cinéma français par ceux qui l'ont fait, 32, 198
Histoires d'une Sculpture, 559, 840
Histoires d'Yeux, 415
Histoires étranges, 45, 556
Histoires extraordinaires, 227, 382, 675, 980, 1034
Histoires extraordinaires: La Chute de la Maison Usher, 33
Histoires extraordinaires: Le joueur d'Echecs de Maelzel, 156
Histoires extraordinaires: Le Scarabée d'Or, 881
Les Histoires extraordinaires d'Edgar Poe, 879
Une Histoire simple, 818, 912
Une Histoire simple des Téléspectateurs, 904
Histoires insolites, 115, 200, 202, 463, 465, 471, 502, 735, 864, 881, 1015
Histoires naturelles, 798
Histoires peu ordinaires, 549, 745, 934, 964, 1005
Une Histoire tellement banale, 355
L'Histoire très bonne et très joyeuse de Colinot Trousse-Chemise, 248
Une Histoire très simple, 311
Histoire vécue, 392
Historiaa tehdään öisin, 455

- Historias del Kronen*, 945
Historical Fan, 26, 235
History Is Made at Night, 455
History of a Crime, 1027
Hitachi no koi, 3
Hitchcock et la Nouvelle Vague, 105, 754, 878
The Hitchhiker, 19, 24, 261, 288, 377, 425, 519, 679, 696, 866, 980, 1005
Hitler, connais pas!, 110
Hitlerjunge Salomon, 917
Hit Man, 442, 619
Hitman, 696
L'Hiver, 81, 494
Hiver 54, l'Abbé Pierre, 12, 120
Hiver 60, 245
Un Hiver chaud, 381
Un Hiver dans la Tourmente, 382
L'Hiver des Castors, 263
L'Hiver d'un Gentilhomme, 18
L'Hiver encore, 851
Hiver en Hollande, 665
L'Hiver sera rude, 201
Hiver sur un Bois, 633
Hivertume, 54
HK, 218
Hol, 363, 442, 846
Hoa Binh, 266
Hoah-Binh, 266
Hoboes in Paradise, 608
Hockey sur Glace, 54
Hoffman's Hunger, 376
Holà, Robinson!, 255, 820, 822
Hold Me Back or I'll Have an Accident, 436, 549
Hold Tight for the Satellite, 337
Hold-Up, 25
Hold-Up à l'Italienne, 812
Hold-Up à Saint-Trop, 385
Le Hold-Up au Crayon, 858
Hold-up en l'Air, 223
Hold-Up en Musique, 280, 976
Hold-up pour Laura, 673
The Hole, 30, 37, 69, 441
The Holes, 402, 456, 473, 722, 954
Holger Trulsch, 247
Holiday, 949, 1018
Holiday for Henrietta, 358, 535, 1006
Hollywood, 553
Hollywood, California: A Loser's Opera, 568
Hollywood Rated "R," 499
Hollywood-sur-Seine, 1008
The Hollywood Ten, 91
L'Holocauste, 688
Holözan, 689
The Holy Child, 226
The Holy City, 28
Holy Hola, 952
The Holy Mountain, 330
Holy Smoke, 123
The Holy Terror, 874
Homard, 249, 689
Le Homard, 803, 808
Les Homards de l'Utopie, 182
Hombori, 885
Homboys at the Beach, 81
Un hombre de suerte, 51
Hombre objeto, 119
Hombres complicados, 985
Homeboys on the Beach, 92
Homeo, 90
Homer's Odyssey, 640
Home Sweet Home, 565, 610
Home Swiss Home, 6
A Home Without Children, 737
Homicide by Night, 198, 574
Homicide conjugal, 275
Hommage, 956
Hommage à Alfred Lepetit, 832
Hommage à Debussy, 639
Hommage à Georges Bizet, 274
Hommage à Marcel Mauss: Germaine Dieterlen, 887
Hommage à Marcel Mauss: Marcel Lévy, 887
Hommage à Marcel Mauss: Tara Okamoto, 886
Hommage au Travail, 563
Hommage aux Habitants de Chambon-sur-Lignon, 626
Un Homme, 469, 695
Un Homme, un Vrai, 234, 403, 558, 597, 784, 851, 1003
L'Homme à abattre, 692
Un Homme à abattre, 249, 894
Un Homme à défendre, 355
L'Homme à Femmes, 192, 253, 384
Un Homme à Femmes, 596
Un Homme aimanté, 124, 391
L'Homme à la Barbiche, 983
L'Homme à la Buick, 402, 463, 535
L'Homme à la Caméra, 575
Un Homme à la Mer, 330, 650
L'Homme à la Tête de Veau, 1030
L'Homme à la Tête en Caoutchouc, 702
L'Homme à l'Hispano, 357, 365, 504, 986
L'Homme à l'Imperméable, 358, 834
L'Homme à l'Oreille cassée, 130, 229, 462
Un Homme à ma Taille, 178, 695
Un Homme amoureux, 63, 111, 196, 577, 915
L'Homme Atlantique, 354
L'Homme au Cerveau greffé, 332
L'Homme au Chapeau de Soie, 643
L'Homme au Chapeau rond, 101, 730, 820
L'Homme au Cigare, 952
L'Homme au Deux Visages, 134
L'Homme au double Visage, 479

- L'Homme au grand Manteau*, 309
L'Homme au Journal, 85
L'Homme au Képi noir, 348, 571
L'Homme au Masque d'Or, 354
L'Homme au Sac, 531
L'Homme au Sac va dans le Monde, 531
L'Homme au Trois Doigts, 146
L'Homme aux Cent Trucs, 701
L'Homme aux Chats, 447
L'Homme aux Chiens, 226, 425
L'Homme aux Clés d'Or, 279, 537
L'Homme aux deux Visages, 802
L'Homme aux Figures de Cire, 967
L'Homme aux Gants blancs, 172, 316
L'Homme aux Mains d'Argile, 692
L'Homme aux Mille Inventions, 710
L'Homme aux Semelles de Vent, 77, 872
L'Homme aux Trois Masques, 562
L'Homme aux Yeux d'Argent, 465
Un Homme à vendre, 582
L'Homme blanc, 821
L'Homme blessé, 21, 89, 202, 213, 718, 1031
L'Homme bleu, 677
Un Homme comblé, 169, 306
Un Homme comme il faut, 710
L'Homme dans la Lumière, 656
L'Homme dans la Nuit, 117
L'Homme de Compagnie, 86, 401
L'Homme de Damas, 744
L'Homme de Désir, 304, 388
L'Homme de Joie, 462, 820
L'Homme de la Jamaïque, 171
L'Homme de la Maison, 598
L'Homme de la Nuit, 156, 525, 534
L'Homme de la Riviera, 711
L'Homme de l'Histoire, 216
L'Homme de l'Interpol, 137
L'Homme de Londres, 293, 950
L'Homme de Marrakech, 312, 442, 593, 912
L'Homme de ma Vie, 301, 576, 620, 948
L'Homme de mes Rêves, 602
L'Homme de mon Choix, 275
L'Homme de Mykonos, 420
L'Homme de nulle Part, 211, 281, 939
L'Homme de Peine, 87, 184
L'Homme de Peine et la Fille de Joie, 124
L'Homme de Proie, 396
L'Homme de Rangoon, 342
L'Homme de Rio, 151, 729, 852, 922
Un Homme de Russie, 798
L'Homme de sa Vie, 145
L'Homme des Couloirs, 106
L'Homme des Flandres, 346
L'Homme des Foules, 272, 661
Homme des Oasis, 856
L'Homme des Rivages, 500
L'Homme des Roubines: Les Hauts Lieux de Luc Moullet, 260, 754
L'Homme de Suez, 222, 428
Un Homme de Têtes ou Les Quatre Têtes embarrassantes, 699
Un Homme de trop, 252–53, 255, 281, 507, 799
L'Homme dévisagé, 884
Un Homme d'Honneur, 472
Un Homme digne de Confiance, 743
L'Homme du Désir, 417
L'Homme du Fleuve, 647, 841
L'Homme du Jour, 358, 369, 998
L'Homme du Large, 39, 188, 638
Homme du Monde quand même, 27
L'Homme du Niger, 59, 328, 849, 995
L'Homme d'un Parti pris, 551
L'Homme du Picardie, 366
L'Homme du Train, 616, 693
L'Homme du Vent, 417
L'Homme empaillé, 994
L'Homme en Colère, 821
Un Homme en Colère, 20, 202, 412, 514, 852
Un Homme en Habit, 481
Un Homme en Or, 336, 562
L'Homme en Question, 240
Un Homme est mort, 312
Un Homme est tombé dans la Rue, 890
L'Homme est une Femme comme les Autres, 986, 1033
Un Homme et Deux Femmes, 386, 942
L'Homme et la Bête, 430
L'Homme et la Nature, 164
L'Homme et la Poupée, 684
L'Homme et l'Enfant, 16, 251, 820
L'Homme et l'ourse, 351
L'Homme et sa Musique: Erik Satie, 142
Un Homme et son Chien, 62, 514, 741
Un Homme et un Bateau, 624
Un Homme et une Femme, 59, 60, 61, 623, 624, 971
Un Homme et une Femme: 20 Ans déjà, 205, 472, 625, 674
L'Homme explosif, 99
Un Homme faible, 302
L'Homme fragile, 230, 506, 951
L'Homme giflé, 390
L'Homme gris, 613
Un Homme habile, 309
L'Homme idéal, 208, 434, 593, 621, 785, 905
L'Homme imaginé, 52, 474, 829
L'Homme inusable, 86
L'Homme invisible, 1030
L'Homme le plus gentil du Monde, 11
L'Homme libre, 340
Un Homme libre, 623, 758
Un Homme marche dans la Ville, 447, 789
L'Homme masqué, 838

- L'Homme Mouche*, 703
L'Homme mystérieux, 968
L'Homme n'est pas parfait, 310
L'Homme noir, 257, 1019
L'Homme notre Ami, 430
L'Homme nu, 316
L'Homme-Orchestre, 94, 571, 701
Un Homme par Hasard, 735
Un Homme passa, 892
L'Homme perdu dans son Journal, 529
L'Homme pressé, 267, 415, 460, 501, 734
L'Homme Protée, 700, 1029
L'Homme que j'aime, 446
L'Homme que j'attends, 111
L'Homme qu'elle aimait, 425
L'Homme qui aboie, 405
L'Homme qui aimait deux Femmes, 296
L'Homme qui aimait les Femmes, 387, 617, 674, 916, 973, 974
L'Homme qui a sauvé Londres, 640
L'Homme qui assassina, 17, 434, 867, 949
L'Homme qui a voulu s'offrir Hollywood, 754
L'Homme qui a vu l'Homme qui a vu l'Ours, 581
L'Homme qui cherche la Vérité, 368
L'Homme qui court après les Femmes, 740
L'Homme qui danse, 257
Un Homme qui dort, 846
L'Homme qui joue avec le Feu, 476, 643
L'Homme qui marche, 141
L'Homme qui marche debout, 495
L'Homme qui ment, 375, 873
Un Homme qui me plaît, 61, 624, 821
L'Homme qui ne sait pas dire non, 292
L'Homme qui ne savait pas être un Ami, 954
L'Homme qui n'était pas là, 386, 942, 1016
L'Homme qui plantait des Arbres, 441
L'Homme qui pleurait tous les Matins, 367
L'Homme qui regardait les Fenêtres, 10
L'Homme qui ressemble au Président, 350
L'Homme qui rêvait d'un Enfant, 448
L'Homme qui revient de là, 417
L'Homme qui revient de loin, 187, 1021
L'Homme qui rit, 564
L'Homme qui s'est vendu, 677
L'Homme qui trahit la Mafia, 435
L'Homme qui valait des Milliards, 114
L'Homme qui vendit son Âme, 799
L'Homme qui vendit son Âme au Diable, 181
L'Homme qui vient de la Nuit, 278, 325, 600, 1032
L'Homme qui vola, 585, 684
L'Homme qui voulait passer à la Télé, 812
L'Homme qui voulait s'offrir Hollywood, 375
L'Homme qui voulait violer le Monde, 609
Un Homme riche, 59
Les Hommes, 1005
L'Homme Sandwich, 124, 831
L'Homme sans Coeur, 537
Un Homme sans l'Occident, 311
L'Homme sans Nerfs, 135
L'Homme sans Nom, 434, 692
L'Homme sans Tête, 300
L'Homme sans Visage, 203, 399, 414
Hommes d'Aujourd'hui, 728
Hommes de Caractère, 563
Les Hommes de Caractère, 563
Les Hommes de Coeur, 735
Des Hommes de Joie, 214
Hommes de Joie pour Femmes vicieuses, 214
Les Hommes de la Baleine, 243, 685, 898
Les Hommes de l'Acier, 955
Les Hommes de la Côte, 772, 803
Les Hommes de la Maison Blanche, 553
Les Hommes de Nieuport, 633
Les Hommes de Proie, 744, 897
Les Hommes de Rose, 230
Les Hommes du Feu, 955
Les Hommes en blanc, 459, 489, 820
Hommes en Quarantaine, 618
Un Homme se penche sur son Passé, 897
Hommes et Bêtes, 724
Des Hommes et des Dieux, 677
Des Hommes et des Fleurs, 618
Hommes et Femmes: Mode d'Emploi, 625
Les Hommes et les Femmes sont faits pour vivre heureux ... mais pas ensemble, 151
Un Homme simple, 982
L'Homme-Singe, 736
Les Hommes ne pensent qu'à ça, 874, 911
Les Hommes nouveaux, 331, 638, 678, 1011
Les Hommes oubliés, 73, 899
Les Hommes préfèrent les Grosses, 48, 828
Les Hommes prophétiques, 160
Des Hommes qui ont perdu Racine, 494
Les Hommes sans Nom, 982
Les Hommes sans Peur, 772
Les Hommes sans Soleil, 170
Les Hommes s'en souviendront, 466
L'Homme sur les Quais, 342, 535
Les Hommes veulent vivre, 733, 855
L'Homme trahi, 278, 552
L'Homme traqué, 99
Un Homme va être assassiné, 466
L'Homme voilé, 46
Homo Sapiens, 409
Ho-Nam, 447
Honest John, the Coachman, 531
Honeyboy, 91
Honey Hunter, 983
Honey Hunters, 982
Honeymoon, 526, 929

- Honeymoon in a Balloon*, 708
Hong Kong, 151, 183
Hong Kong, le Singe sacré, 241
Hongrie, vers quel Socialisme?, 1018
L'Honnête Cocher, 531
Un Honnête Commerçant, 407
Un Honnête Homme, 577
L'Honneur, 27, 173, 837
Honneur d'Artiste, 561
L'Honneur de la Tribu, 1031
L'Honneur de l'Autre, 687
L'Honneur de l'Homme rouge, 888
L'Honneur de ma Famille, 129
L'Honneur des Canlorbe, 564
L'Honneur du Corsaire, 531, 573
L'Honneur d'un Capitaine, 207, 918
L'Honneur du Nom, 374, 532, 853
L'Honneur d'un Père, 1029
L'Honneur du Scaphandrier, 393
L'Honneur est satisfait, 707
L'Honneur est sauf, 734
L'Honneur perdu des Paysans, 693
L'Honneur perdu du Capitaine Fedorov, 298
Les Honneurs de la Guerre, 322, 554, 947
Honni soit qui mal y pense, 788
L'Honorable Catherine, 58, 62, 278, 590, 604, 639, 744, 820
The Honorable Catherine, 58, 62, 278, 590, 604, 639, 744, 820
L'Honorable Monsieur Pepys, 112
L'Honorable Société, 417, 1017
L'Honorable Stanislas, Agent secret, 342
Honor Among Thieves, 502, 529, 598
Honoré de Marseille, 856
Honorin et la Lorelei, 206, 552
Honorin et l'Enfant prodigue, 206, 552, 672
The Honor of Lucrece, 683
The Honor of Lutece, 396
La Honte de la Famille, 49
A Hooligan Idea, 774
Hope and Glory, 894
Hop-Frog, 316
L'Hôpital, 812, 983
Hôpital souterrain, 718
Les Hôpitaux, 142
Hoplà!, 249
Horace, 563, 687
Horace 62, 459, 605, 1001
La hora del silencio, 492
La hora del torero, 51
Les Hordes, 120, 543, 725
Horendi, 886
Horezon, 141
L'Horizon, 223, 445, 612, 742, 889
Horizons artificiels (Trois Rêves d'Architecture), 171, 490
Les Horizons morts, 307
Horizons sans Fin, 337, 601
Horizonville, 759
Le Horla, 835
L'Horloger de Saint-Paul, 48, 506, 796, 912, 952
L'Horoscope, 187, 444
Horoscope favorable, 361
L'Horrible, bizarre et incroyable Aventure de Monsieur Tête, 473
Un Horrible Cauchemar, 1028
A Horrible Nightmare, 1028
Horror: l'assassino ha le ore contate, 115
Horror Castle, 110, 469
The Horror Chamber of Dr. Faustus, 414, 912
Hors, 410
Le Horsain, 994
Hors de la Boue, 55
Hors de Prix, 460, 906
Hors des Jours étrangers, 720
La Horse, 12, 465, 512, 619, 741
The Horse Ate the Hat, 225, 584
The Horsecahee, 750
The Horseman on the Roof, 188, 248, 441, 853, 914
The Horse of Pride, 200
Hors-Jeu, 195, 337, 913
Hors-la-Loi, 288
Hors la Vie, 46
Hors les Murs II: Projet ou Aventure, 923
Hors Limites, 90
Hors Saison, 50
Hortense a dit j'm'en f . . ., 87
Hostage, 935
The Hostage, 474
Hostage—Entführt, 935
Hot Acts of Love, 791
Hot and Blue, 162, 319
Hot and Humid, 975
Hot and Naked, 245
Hotbed of Sin, 65, 292, 877
Hot Chocolate, 290
Hot Dogs auf Ibiza, 758, 801
L'Hôtel, 983
Hôtel Baltimore, 25, 576
Hôtel de Charme, 297
Hôtel de France, 213
L'Hôtel de la Gare, 397
L'Hôtel de la Plage, 592, 943
Hôtel de l'Estrapade, 563
Hôtel de Police, 56, 61, 97, 124, 841
Hôtel des Acacias, 492
Hôtel des Amériques, 196, 413, 596, 776, 955
L'Hôtel des Cimes, 13
Hôtel des Etudiants, 292
Hôtel des Invalides, 414, 1007, 1019
Hôtel des longues Peines, 20
L'Hôtel des Réfugiés, 234

- L'Hôtel des Voyageurs de Commerce ou Les Suites d'une bonne Cuite*, 707
L'Hôtel du Libre Echange, 8, 470, 840, 917, 925, 974
Hôtel du Nord, 111, 180, 535, 608
Hôtel du Paradis, 257, 538
Hôtel du Parc, 98
Hôtel du Siècle, 564
L'Hôtel du Silence, 235
L'Hôtel empoisonné, 698
Hotel Harabati, 254
Hotel of Free Love, 691
Hotel Paradiso, 347
L'Hôtel s'amuse, 846
Hôtel Terminus, 594, 780, 951
Hôtel Terminus: Klaus Barbie, sa Vie et son Temps, 594, 780, 951
Hotel Terminus: The Life and Times of Klaus Barbie, 594, 780, 951
Une Hôtesse spéciale, 797
Hot Frustrations, 245
Hothead, 22, 210, 648, 742, 950, 990
Hot Hours, 385
Hot Line, 170, 805
Hot Pants, 6
Hot Touch, 980
The Hot Touch, 825
Houla-Houla, 285, 820
Houriah, 575
The Hour of Truth, 165
The House, 228
House Across the Street, 220
The House Across the Street, 770
House Arrest, 524, 637
A House Divided, 486
A Housekeeper, 144
The Housekeeper, 89, 144
House of Cards, 60, 486
The House of Glass, 209
House of Lost Dolls, 214
House of Lovers, 910
The House of Lovers, 358, 537
The House of Mirth, 174
The House of Missing Girls, 289
The House of Mystery, 702
House of Pleasure, 4, 766, 781, 981
House of Sin, 198, 283, 470, 932
House of the Lost Girls, 214
The House on Chelouche Street, 729
The House on the Dune, 101, 939
House on the Waterfront, 470, 674, 910
The House Under the Trees, 12
Housewarming, 96, 421, 884
Des Housses de Cathédrale, 1011
Houston, 857
Houston, Texas, 373, 858
Houston, Texas, l'Amérique vu par un Français, 857
How a Letter Travels from the Great Lakes of Central Africa, 664
How Are the Kids?, 452, 720, 791
How Bridget's Lover Escaped, 708
How Can I Love, 720
How Did You Get In? We Didn't See You Leave, 224
How He Missed the Train, 702
How I Killed My Father, 402, 406
How I Learned to Love Women, 1011
How Is It Going, 720
How Jack Won His Bride, 737
How Max Linder Travelled Round the World, 644
How Max Went Around the World, 644
How Not to Rob a Department Store, 445, 471
How Short Is the Time for Love, 628
How to Be a Spy Without Even Trying, 342
How to Destroy the Reputation of the Greatest Secret Agent, 151, 852, 990
How to Keep the Red Lamp Burning, 463, 601, 839, 1011
How to Kill a Cadillac, 567
How to Make It, 253
How to Steal a Million, 402, 476, 749
H.P. Lovecraft's Necronomicon, Book of the Dead, 424
The H.P.O., 190
HS—Hors Service, 642
H Story, 353
Hubby Does the Washing, 486
Hubert est mort, 460, 769
Huckleberry Finn, 270
Huey, 988
Le Huguenot, 393
Le Huguenot récalcitrant, 639
Hugues Panassié ou La Passion du Jazz, 800
Huguette Spengler, ma Patrie, la Nébuleuse du Rêve, 983
Huida al sur, 83, 196, 245, 722
L'Huile sur le Feu, 997
Huis clos, 36, 727
L'Huissier, 954
Huit en Jeu, 492
Huit Hommes dans un Château, 319, 605, 836
Le Huitième Art et la Manière, 196, 855, 911
La Huitième Femme de Barbe-Bleue, 57
Le Huitième Jour, 175, 494, 535, 985, 988
La Huitième Nuit, 147
Huit Millions de Dot, 85
L'Huître boudeuse, 1018
Humain, trop humain, 675
Hu-Man, 594
Human, Too Human, 675
The Human Beast, 68, 862, 974
Human Cargo, 214
A Human Condition, 675
Human Desires, 643
Human Driftwood, 209

- The Human Fly*, 703
Humanité, 328, 346, 997
L'Humanité, 346, 772, 997
Humanity, 346
Humanity Through the Ages, 707
Human Nature, 455
The Human Question, 568
Human Resources, 168, 171, 681, 735
Humbert Balsan, 45
Humeur de Steppes, 34
L'Humeur vagabonde, 338, 500, 660
Humm, 963
Humour noir, 40
L'Humour vagabonde, 506
Humphrey Bogart et la Femme invisible, 333, 629, 850
The Hunchback of Notre Dame, 47, 150, 173, 299, 1033
The Hunchback of Paris, 408, 512, 964
A Hundred and One Nights, 988
A Hundred and One Nights of Simon Cinema, 988
Hung Chung, 791
Hunger, 406
A Hungry Heart, 209
The Hungry Heart, 209
Hung Up, 660
The Hunted, 740
Hunter Will Get You, 583
Hunting Butterflies, 96, 924
Hunting Party in Abyssinia, 664
Hunting Scenes of Bavaria, 21
La Hurlé, 203
Hurlements de Plaisir, 571
Hurlements en Faveur de Sade, 291, 519
Hurlevent, 319, 871, 916
Le Huron, 937
Le Huron dans la Lucarne, 613
The Hurricane on the Mountain, 357
The Hurried Man, 267, 415, 734
Le Hussard, 826
Les Hussards, 43, 538
Hussards et Grisettes, 484
Le Hussard sur le Toit, 188, 248, 441, 853, 914
Husson, 139
The Hussy, 146, 330, 874, 894
Huyendo de sí mismo, 214
Hybridation de la Vigne, 79
L'Hybridation des Roses, 80
Hydraulip II, 495
L'Hydrolution, 318
L'Hydrophisie, 709
Hydrothérapie fantastique, 709
Hygiène de l'Assassin, 898
Hygiène du Lait, 78
Hyménée, 268
Hymne à l'Amour, 527
L'Hymne national, 240
L'Hyper-Cène, 626
The Hypnotist at Work, 699
Hypnotist's Revenge, 709
I (comme Isabelle), 725
I... comme Icare, 1001
I, a Negro, 885
I, You, They, 406
I Accuse, 423, 670
I Accuse (That They May Live), 423, 670
I Am a Dancer, 542
I Am a Fugitive from a White Slave Gang, 245, 693
I Am a Nymphomaniac, 758, 801
I Am Frigid... Why?, 801
I Am Josh Polonski's Brother, 55, 763
I Am What I Am, 476
Iawa, 405
I baci, 89, 410, 499, 916, 952, 964
I bastardi, 229, 301
I Became a Criminal, 192
L'Ibis bleu, 752
L'Ibis rouge, 731, 1008
Ibizarre, 457
I cannibali, 413
I cannoni di San Sebastian, 821
I Can't Sleep, 308, 461
I Can't Stand Love, 388, 651, 744, 754
Ice, 303, 415, 573, 941
L'Iceberg, 881
Ice Cream et Châtiment, 608
Iceland Fisherman, 476
The Ice Rink, 969
Ice Station Zebra, 622
Ici, ailleurs, 1006, 1007
Ici-bas, 850
Ici et Ailleurs, 452, 455, 720
Ici là-bas, 162
Ici Londres, ici Paris, 656
Ici l'on pêche, 534, 930
Ici Najac, à vous la Terre, 717
I Cinesi a Parigi, 962, 1025
Ici Paris, 43
I Clowns, 368
I colori del Diavolo, 279
I colori del diavolo, 536
I Come, 106, 431
I comme Icare, 34, 652
Icônes bulgares, 1007
Des Icones dans le Vercors, 369
I conigli del dottore, 993
Iconoclash, 880
Icy Breasts, 288, 602
Icy Flesh, 288, 602
Iddu, l'Atelier de Jean-Michel Fauquet, 243
L'Idéal d'Arias, 393

- Une Idée à l'Eau*, 430
Idée d'Apache, 774
L'Idée de Françoise, 209, 902
Une Idée de Génie, 713
Idée d'une Carte, 80
L'Idée du Pharmacien, 393
L'Idée fixe, 529
Une Idée folle, 989
Les Idées fausses, 609
Identité judiciaire, 152, 637
I dialoghi delle Carmelitane, 4
Idillio tragico, 622, 854
L'Idiot, 62, 590, 629
The Idiot, 590
Un Idiot à Paris, 145, 279, 479, 571, 867, 943
L'Idiote, 1009
L'Idiot qui se croit Max, 775
Un Idiot qui se croit Max Linder, 128, 775
Les Idiots, 368, 445, 997
I disperati della gloria, 293
The Idol, 368, 605
L'Idole, 368, 605, 635
L'Idole brisée, 684
L'Idole des Jeunes, 286, 586, 965
Les Idoles, 205, 301, 370, 445, 555, 682, 954, 1025
L'idolo della città, 108, 874
I Don't Kiss, 196
I'd Rather Have Cod Liver Oil, 781
I Dreamed of Africa, 804
Idylle, 483
Idylle à la Ferme, 644
Une Idylle à la Ferme, 644
Idylle au Caire, 506
Une Idylle chez les Fantômes, 458
Idylle corinthienne, 393
L'Idylle d'Onésime, 351
L'Idylle du Peintre, 751
Idylle interrompue, 483
Une Idylle sous un Tunnel, 1028
If, 227
I.F.I ne répond plus, 432
If All the Guys in the World ..., 221, 971
I fanatici, 538, 711
I favoriti de la luna, 109
I figli di Gengis-Khan, 266, 348
If I Had to Do It All Over Again, 219, 549, 624
I fumi di poropra II—Gli angeli dell'apocalisse, 279
If I Were a Spy, 110
I filibustieri della Martinica, 245
I fotografia, 196, 317
If the Emperor Only Knew That, 401
If the Shoe Fits, 319
If You Dance with a Blind Man, 102
I Giardini in autunno, 368
I Giovanni d'oggi, 221
I Give My Life, 292, 379
Ignace, 5, 243
Ignacio, 858
Igor, 421
I Got a Woman, 33
Igrok, 714
L'iguana dalla lingua di fuoco, 970
The Iguana with Tongue Fire, 970
L'Iguane, 718
I Had Seven Daughters, 65, 140
I Hate Actors, 198, 574
I Hate Love, 388, 651, 744, 754
I Have a New Master, 606
I Have Killed, 329, 331, 647
Ihre Hoheit Befiehlt, 989
I istoria tis Lilly, 678
Ijsk(l)ontjes voor een hete bliksem, 571
The Ikaros's Dream, 501, 916
Ikea en Kit, 830
I Killed Raspoutine, 509
Ikiza, 975
I Kyria dimarhos, 677
Il 13° uomo, 253, 255, 281, 507, 799
Il a besoin, 625
Il a été perdu une Mariée, 537
Il aime le Bruit, 236
Il arrivera de la Mer, 937
Il a suffique Maman s'en aille ..., 386
Il banchetto di Platone, 721
Il bandito delle ore undici, 33, 266, 451
Il bandito delle undici, 266, 410, 451, 907
Il baro, 441, 687, 971
Il Barone, 299
Il bazar di Natale, 993
Il bel mostro, 449
Il Bidone, 303
Il biscione, 689
Il buco, 69, 441
Il caffè del porto, 99
Il camino de santiago de los Franceses, 1033
Il cane e il suo generale, 769
Il capitano del re, 408, 512
Il Casanova di Federico Fellini, 576
Il caso Maurizius, 358
Il caso "Venere privata," 115
Il Cervello, 785, 828
Il cielo sulla testa, 222
Il clan degli Marsigliesi, 442
Il clan del quartiere latino, 424
Il colpo, 141
Il coltello nella piaga, 402
Il commissario Le Guen e il caso Gassot, 876
Il commissario Maigret, 299
Il commissario Pelissier, 741
Il complotto, 420

- Il conformista*, 228, 971
Il consiglio d'Egitto, 380
Il conte di Montecristo, 290
Il court . . . il court le Monde, 284
Il court, il court le Furet, 473
Il danse pour ses Cormorans, 409
Il delirio, 102
Il delitto non paga, 283, 785
Il deserto dei Tartari, 95
Il dessert di Lulù, 993
Il dialogo di Roma, 254
Il diario di una cameriera, 157
Il diario rubato, 295, 648, 864
Il Diavolo nel corpo, 505
Il disprezzo, 266
L'Île, 635, 864
L'Île aux Cocotiers, 286
L'Île à ma Dérive, 583
L'Île Atlantique, 696, 748
L'Île au Trésor, 64, 133, 462, 507
L'Île au(x) Trésor(s), 83
L'Île au(x) Trésor(s): Dans les Coulisses du Film, 83
L'Île aux Coquelicots, 691
L'Île aux Dollars, 286
L'Île aux enfants, 997
L'Île aux Femmes nues, 630
L'Île aux Mômes, 513
L'Île aux Oiseaux, 596
L'Île aux secrets, 501
L'Île aux Trente Cercueils, 271
L'Île blanche, 595
L'Île bleue, 581, 917, 972
L'Île d'Amour, 166, 278, 353
Île de Beauté, 613
L'Île de Black Mor, 587
L'Île de Calypso: Ulysse et le Géant Polyphème, 705
L'Île de Calypso: Ulysse et Polyphème, 705
L'Île de Djerba, 8
L'Île de la jeune Fille bleue, 526
L'Île de la Mort, 331, 950
L'Île de la raison, 57
L'Île de la Solitude, 430
L'Île de l'Epouvante, 492
Île de Pâques, 247
Île de Ré, 924
L'Île des désespérés, 910
L'Île des Dragons, 881
L'Île de Sein, 622
L'Île des Veuves, 506
L'Île d'Icare, 287
L'Île du Bout du Monde, 470, 503
L'Île enchantée, 892
L'Île maudite, 412
L'Île Maurice, perle de l'Océan indien, 517
L'Île mystérieuse, 203, 244
I leoni scatenati, 1000
L'Île rouge, Madagascar, 182
Les Îles, 41
Îles Andaman: Les Îles invisibles, 264
L'Île sans Amour, 640
L'Île sans Nom, 826
Les Îles désertes, 106
Les Îles du Déroit: A l'Approche d'une Marée humaine, 264
Les Îles du Déroit: Les Eaux de la Discorde, 264
Les Îles enchantées, 549, 1006
Les Îles fortunées, 224
Îles Lofoten, 595
Îles Marquises: Les Montagnes de la Mer, 264
Il est charmant, 713
Il est difficile de tuer quelqu'un, même un lundi, 982
Il est génial Papy!, 336, 628
Il est interdit de jouer dans la Cour, 610
Il est Minuit Docteur Schweitzer, 490
Il est plus facile pour un Chameau, 153, 661, 744
Il est un petit Pays, 416
Il était . . . Trois Chansons, 587
Il était une Fois, 448, 639, 769, 810, 1012
Il était une Fois . . . César, 430
Il était une Fois . . . la Vie, 53
Il était une Fois . . . le dernier Tango à Paris, 776
Il était une Fois . . . les Amériques, 53
Il était une Fois . . . les Découvreurs, 54
Il était une Fois . . . les Explorateurs, 54
Il était une Fois . . . l'Espace, 53
Il était une Fois dans l'Oued, 81
Il était une Fois Jean-Sébastien Bach, 479
Il était une Fois la Télé, 970
Il était une Fois l'Atlantide, 834
Il était une Fois le Diable, 600
Il était une Fois le Rex, 796
Il était une Fois l'Homme, 53
Il était une Fois Trois Amis, 79, 365
Il était une Fois un Commissariat, 316
Il était une fois une Famille, 286
Il était une Fois un Flic, 602, 990, 1011
Il était une Fois un Musicien, 499, 587, 903
Il était un Musicien, 200, 439, 493, 735, 846, 982
Il fait beau dans la plus belle Ville du Monde, 141
Il faut aimer son Prochain, les Autres sont trop loin, 629
Il faut aller chercher le Père, 26
Il faut dormir, 189
Il faut faire chier Albert, 210
Il faut que ça brille!, 491, 839
Il faut que je l'aime, 641
Il faut que je tue Monsieur Rumann, 186
Il faut que Jeunesse se passe, 870
Il faut qu'une Porte soit ouverte ou fermée, 57, 274
Il faut rester Garçon, 218
Il faut sauver Saïd, 473
Il faut tuer Birgit Haas, 45, 373, 506, 513, 831

- Il faut vivre dangereusement*, 205, 527, 551, 619, 672
Il figlio del gangster, 267, 442
Il forzato della Guiana, 227, 789
Il frullo del passero, 449
Il fu Mattia Pascal, 939
Il fuoco nelle vene, 541
Il fuorilegge, 878, 919
Il gatto nero, 574
Il Gattopardo, 228, 303
Il gèle, 26
Il gèle en Enfer, 731
Il genio, 821
Il gioco degli innamorati, 445, 471, 857
Il giogo, 854
Il giorno e l'ora, 228, 255, 821
Il giovane leone, 91, 110
Il gobbo di Notre Dame, 299
Il Gorilla, 137, 300, 464, 493, 526, 893
Il gran colpo di Surcouf, 930
Il grande gioco, 805
Il grande seduttore, 91, 764
Il Grande Silenzio, 333
Il grido del gufo, 200
Il Guascone, 490
I Like Money, 789
I Like She, 754
Il joue avec Dodo, 237
Il ladro della Gioconda, 248, 321
Il ladro di crimini, 445
Il ladro di donne, 423
Il ladro di Parigi, 155, 368, 675
Illegal Cargo, 150, 279, 584
Il letto, 179, 240, 293, 299, 321, 820, 889, 1033
Illicit Motherhood, 18
Illumination, 147
Illuminations, 41, 857
Les Illuminations, 473
Les Illuminations de Mme Nerval, 765
Illusion, 72
L'Illusion, 270, 309
L'Illusion des Yeux, 309
The Illusionist, 217, 1027
L'Illusionniste, 217
L'Illusionniste double et la Tête vivante, 701
L'Illusionniste Fin de Siècle, 700
L'Illusionniste mondain, 1027
Illusionniste renversé, 485
Illusions, 358, 677, 694, 948
Des Illusions, 381
Illusions fantasmagoriques ou La Boîte mystérieuse, 699
Illusions fantastiques, 699
Les Illusions fantastiques, 709
Illusions fatales, 673
Illusions funambulesques, 704
Les Illusions perdues, 195
Illusion Travels By Streetcar, 157
La illusion viaja en tranvia, 157
Illustrationist, 704
Illustre Inconnue, 661
L'Illustre Mâchefer, 397
L'Illustre Maurin, 511
Illustres Inconnus, 939
The Illustrious Corpse, 274
Illuzija, 948
Il Maestro, 476, 495
Il maggiorato fi sico, 214
Il mangiaguardie, 376, 937
Il manqué l'Impasse, 642
Il me faut un Million, 296
Il mercante di Venezia, 102
Il mio uomo è un selvaggio, 853
Il mistero della pensione Endelweiss, 714
Il mondo del silenzio, 262, 675
Il mondo senza sole, 262, 265
Il montone infuriato, 321, 415
Il mostro, 108
Il mostro è in tavola barone Frankenstein, 1023
Il naît de Sources, 367
Il naufrago del Pacifico, 760
Il ne faut jurer . . . de rien!, 223
Il ne faut jurer de rien, 387, 607, 958, 1009
Il ne faut pas courir Deux Lièvres à la Fois, 128
Il ne faut pas jouer avec le Feu, 765
Il nodo, 854
Il n'y a guère que les Actions qui montent ces Temps-ci, 642
Il n'y a pas d'Amour sans Histoire, 410
Il n'y a pas de Fumée sans Feu, 25, 194
Il n'y a plus d'Enfants, 752
Il n'y a plus qu'à, 289, 429
I Love You, 427, 550, 721
I Love You, I Don't, 420, 609
I Love You Rosa, 728
Il paladino alla corte di Francia, 856
Il petomane, 399
Il piacere e l'amore, 933
Il più grande colpo del secolo, 299, 348
Il pleut, ils pleurent, 649
Il pleut Bergère, 391
Il pleut sur Santiago, 187
Il pleut toujours où c'est mouillé, 550, 934
Il poliziotto della brigata criminale, 473
Il popolo migratore, 61, 231, 275, 291
Il pozzo delle tre verità, 408
Il Presidente, 1000, 1020
Il prigionero del re, 837
Il prigionero del re, 301
Il processo, 693
Il processo dei veleni, 293, 744
Il Rapace, 442, 512

- Il ratto delle Sabine*, 837
Il re dei falsari, 36, 402, 463, 822
Il re delle corse, 463, 889
Il regalo, 592
Il ritorno del fi glio prodigio . . . umiliati, 404
Il ritorno di Arsenio Lupin, 852
Il rompiballe, 743
Il rompiballe . . . rompe ancora, 722, 824
Ils, 275, 748, 811
Ils . . ., 934
Il salario della paura, 227, 231
Il sangue e la rosa, 830
Il sapore della paura, 633, 996
Il s'appelait Harry, 369
Ils appellent ça un Accident, 30, 303, 632
Il scemmo di Guerra, 245
Il segreto, 308, 363, 463
Il segreto di suor Angela, 301
Il segreto inviolabile, 772
Il segugio, 88
Il sera une fois . . ., 1002
Ils étaient Cinq, 716, 820, 822
Ils étaient Cinq Permissionnaires, 181, 1008
Ils étaient Neuf Célibataires, 482
Il sigillo di Pechino, 379
Ils l'ont tant aimée, 589
Ils n'avaient pas Rendez-vous, 343
Ils ne mouraient pas tous mais tous étaient frappés, 889
Ils n'ont pas Vingt Ans, 143
Ils ont Vingt Ans, 297, 525
Ils se marièrent et eurent beaucoup d'Enfants, 33, 759
Ils sont dans les Vignes, 999
Ils sont fous ces Sorciers, 176, 602
Ils sont grands ces Petits, 48, 521, 652, 908
Ils sont nus, 817
Ils sont parmi nous, 896
Ils sont venus, ils sont là!, Elisabeth et Simon Saison I, 257
Ils—Them, 748
Ils tissent le Temps, 55
Il suffit d'aimer, 285
Il suffit d'une Foi, 292
Il suffit d'une Fois, 151, 168, 384, 950
Ils veulent cloner le Christ, 116
Il tagliagole, 434, 1023, 1032
Il tango dei trapassatti, 750
Il teatrino di Jean Renoir, 862
Il testamento, 194
Il testimone, 731
Il Tulipano nero, 714
Il vaut (toujours) mieux être riche, 599
Il vento si alza, 222, 295, 322, 947
I l viaggiatore d'Ognissanti, 282
Il visconte di Bragelonne, 893
Il vizietto, 734, 829
Il vizio e la virtù, 433, 980
Il y a des Journées qui mériteraient qu'on leur casse la Gueule, 71, 787
Il y a des Jours . . . et des Lunes, 60, 625, 999
Il y a des Pieds au Plafond, 422
Il y a encore des Noisetiers, 911
Il y a Femme et Femme, 404, 1009
Il y a longtemps que je t'aime, 340, 948
Il y a longtemps que je t'aime, Voix Off, 409
Il y a Maldonne, 91
Il y a un Dieu pour les Ivrognes, 708
Il y aura une Fois, 71, 209
Image, 626
L'Image, 173, 401
L'Image de la Science, 382
Image de l'Autre, 183
Une Image de trop, 133, 725
L'Image du Désir, 539
Images à propos de "Enluminures autour des Minutes du Procès de Gilles de Rais," 591
Images d'Archives, 356
Images d'Argile, 230
Images de Femmes, 934
Images d'Epinal, 516
Images du Bord de la Mer, 503
Images en Liberté, 613
Images et Sciences, 19
Images gothiques, 229
Images pour Bach, 521
Images pour Baudelaire, 72, 557
Images pour Debussy, 727
L'Imagier du Mont Saint-Michel, 393
Les Imagiers, 438
Imaginary Film, 627
I magnifici brutos del West, 94
Imago (Jours de Folie), 149, 614, 877, 998
I'm Alive and I Love You, 547
Im Alleingang, 152
I'm an Actrice, 300
I Married a Dead Man, 288
I Married a Shadow, 288
I Married a Spy, 469
I Married a Witch, 225
I miracoli non si repetono, 401
I Miserabili, 290, 340
I misteri di Parigi, 96, 408, 513
L'Imitateur, 985
L'Imitation, 791
L'Imitation de l'Ange, 29
L'immagine del desiderio, 77
Les Immémoriaux, 924
Immersion, 366
L'Immeuble, 70
L'Immigration clandestine, 753
L'Immigration polonaise, 55
L'Immorale, 758

- The Immoral Moment*, 155, 332, 908, 962
The Immoral One, 758
Immoral Tales, 123
Immoral Women, 123
Immortal (ad vitam), 101
L'immortale, 375, 873
Immortal France, 358, 820, 998
The Immortal Story, 694
Immortel (ad vitam), 101
L'Immortel, 679
L'Immortelle, 375, 873
I'm Not Sleepy, 308, 461
Imogène, 92, 454, 635, 669, 992, 997
Impasse, 118, 283
L'Impasse, 753
Impasse de la Vignette, 369, 951
Impasse des Deux Anges, 605, 968
Impasse des Vertus, 88, 714, 830, 895
L'Impasse du Cachalot, 852
L'Impasse d'un Matin, 318
L'Impasse du Rêve, 33
L'Impasse Messidor, 753
Impatience, 50
L'Impeccable Henri, 151, 950, 1006
Impératrice et Reine, 837
The Imperceptible Transmutations, 705
Impéria, 352
Imperial Venus, 299
Imphy, Capitale de la France, 251, 755
L'Implantation, 620
L'Important, c'est la Pomme!, 272
L'Important c'est d'aimer, 48, 388, 415, 652, 1035
L'importante è amare, 48, 388, 415, 652, 1035
L'Important n'est pas Prévisible, 98
Impossible . . . pas français, 304, 314, 589
L'Impossible Aveu, 692
The Impossible Diner, 705
The Impossible Feat of Balancing, 703
L'Impossible Monsieur Papa, 83, 464
L'Impossible Monsieur Pipelet, 512, 964
Impossible Object, 941
L'Impossible Objet, 941
Impossible on Saturday, 538
Impossibles Nouveautés, 882
Impossible to Get a Plunge, 1028
The Impossible Voyage, 705
The Impostor, 174, 358
Imposture, 130
L'Imprécatteur, 95, 661, 804, 943
Impressionnisme, les Origines, 378
L'Impressionnisme Fin de Siècle, 700
Impressions, Soleil levant, 581
Impressions d'Auvers, 575
Impressions de New York, 331, 857
Impressions norvégiennes, 650
L'imprevisto, 96
L'Imprévu, 96, 810
Impromptus, 563
Improvisamente una sera, un amore, 449, 741
Impudent Girl, 82, 501, 722, 941
Les Impudents, 353
La impura, 992
L'Impure, 992
Les Impures, 214
Im Tal der Wupper, 735
Imûhar: A Legend, 273, 339
Imûhar, une Légende, 273, 339
Inadvertance, 270
In a Hurry to Catch the Train, 1027
In All Innocence, 124, 540
In a Metal Mood, 582
In and Out of Fashion, 568
L'Inattendue, 723
L'Inattentif, 851
Inauguration de l'Exposition universelle, 659
In a Wild Moment, 89
In bester Gesselschaft, 314
Inca de Oro, 461, 975
L'Incarnat, 523
Les Incas, 760
In Case of Adversity, 40, 637, 670
L'Incendiaire, 392, 774, 1029
Les Incendiaires, 707
The Incendiary, 774, 1029
Incendie du Théâtre iroquois à Chicago, 774
Les Incestueuses, 75
Inch'Allah, 148, 182, 429, 609
Inch'Allah Dimanche, 76
Inch'Allah Sunday, 76
Inchiesto su un delitto della polizia, 194
Incidence chorégraphique, 764
Incident at Owl Creek, 515, 593
Incident from Don Quixote, 709
Incident in Saigon, 616
Incognito, 26, 85, 280, 611, 744
L'Inconnu, 99, 226, 919
L'Inconnu dans la Maison, 602, 941
L'Inconnu d'Arras, 890
L'Inconnu des Cinq Cités, 859
L'Inconnu de Strasbourg, 747, 909
L'Inconnu d'un Soir, 152, 379
L'Inconnue, 58, 533, 583, 687, 692, 1018
L'Inconnue dans la Cité, 479
L'Inconnue de Deauville, 355
L'Inconnue de Hong Kong, 831, 1001
L'Inconnue de la Départementale, 107
L'Inconnue de Monte-Carlo, 93, 164, 250
L'Inconnue de Montréal, 320
L'Inconnue des Six Jours, 940
L'Inconnue de Vienne, 941

- L'Inconnue du Val Perdu*, 718
L'Inconnue du Vol 141, 472
L'Inconnue n° 13, 799
Les Inconnus, 13
Les Inconnus dans la Maison, 231, 293
Les Inconnus de la Terre, 898
L'Inconscient Salomé, 392
In contextus, 613
Incontrôlable, 930
Incorrigible, 151
L'Incorrigible, 151
L'Incredibile storia di Marta Dubois, 915
The Incredible Hulk, 635
The Incredible Stranger, 966
L'Increvable, 141
Incroyable, mais vrai, 227
L'Incruste, 187
Les Incurables, 77
Indaba, 280
Inde, Terre Mère, 502
Inde 68, 675
L'Inde au Féminin, 206
L'Inde Fantôme, 600, 675, 811
L'Indéfrisable, 683
L'Indépendance de la Belgique 1830, 209
Des Indes à la Planète Mars, 716
Les Indes galantes, 640
L'Indésirable, 771
L'Index, 214, 338
India: Matri Buhmi, 30, 502
India Cabaret, 37
Indians, 356
The Indians, 746
The Indians Are Still Far Away, 759
The Indian Sorcerer, 708
India Song, 100, 354, 523, 551, 776
L'Indic, 634
Un Indien dans la Ville, 748, 793, 907
Indiens, nos Frères, 963
Les Indiens du Brésil, 50
Les Indiens sont encore loin, 746, 759
L'Indifférente, 393
Indigènes, 129
L'Indigent, 195
Une Indigestion, 703
L'Indiscret, 623, 858
L'Indiscret aux Bains de Mer, 699
Les Indiscrètes, 16, 523, 855
Indiscrétion, 855
L'Indiscrétion, 21, 598
Indiscretions, 482, 899
Les Indiscrets, 698
Indochina, 103, 492, 505, 1016
Indochine, 103, 231, 492, 505, 1016
L'indomabile, 459, 606
L'indomabile Angelica, 121
Indomptable Angélique, 121
L'Industrie de l'Ameublement, 79
L'Inespérée Conquête, 738
L'Inévitable Monsieur Dubois, 101, 512
The Inexperienced Chauffeur, 497
In extremis, 381, 654
L'Infamie, 585
L'Infamie d'un Autre, 752
In famiglia si spara, 36
L'Infante à la Rose, 509
Infarctus, 118
Infidelity, 150
The Infernal Boiling Pot, 704
The Infernal Meal, 1027
The Infernal Trio, 61, 445, 612, 889
L'Inferno di Pigalle, 279, 539
L'Infidèle, 392, 631
Les Infidèles, 596
Infidélités, 289
In fi ecare zi mi-e dor tine, 175
The Infiltrator, 96, 409, 428, 466, 512
Une infinie Tendresse, 525
Une Infinité de Ciné-Hypergraphies, ou N + Hupergraphies
filmiques, 626
L'Infirmière, 422, 837, 838
L'Infirmière-Visiteuse, 79
Infolive TV, 82
Les Infortunes de la Beauté, 661
Les Infortunes de la Vertu, 67, 1008
Les Infortunes d'un Explorateur, 701
Les Infortunes d'un Explorateur ou Les Momies récalcitrantes,
701
Ingeborg et les Souris dansent, 178
L'Ingénieux Accident, 208
The Ingenious Accident, 208
Ingenious Soubrette, 1028
L'Ingénu, 176, 592
L'Ingénu Libertin, 203, 374
In girum imus nocte et consumimur igni, 251, 292
L'ingorgo—Una volta impossibile, 155
Ingrid—Die Geschichte eines Fotomodells, 608
Inguélézi, 347, 591
Inhale, 804
In Heaven and on Earth, 244
The Inheritor, 61, 466, 583, 846
L'Inhumaine, 39, 190, 196, 638
The Inhuman Woman, 39, 190, 196, 638
Initiation, 887
Initiation à la Danse des Possédés, 885
Inju, 920
In Love with Sex, 817
In My Skin, 983
The Inner Scar, 549, 860
Innocence, 490

- L'Innocence est récompensée*, 390
Innocent, 766
L'Innocent, 167, 392, 498, 808, 854, 1018
The Innocent, 498
L'innocente, 498
The Innocent Flower Girl, 873
Innocent Lies, 322
Les Innocents, 67, 74, 560, 955
Les Innocents aux Mains sales, 200, 420, 434
Innocents with Dirty Hands, 200, 420, 435
In nomine Dei, 1003
The Inn Where No Man Rests, 704
L'Inondation, 190, 303, 638, 941, 984
Inoubliable Berceuse, 349
L'Inoubliable Berceuse, 350
In Out, 591
In Plain View, 779
In Praise of Love, 408, 453
Inquiétudes, 133, 938
The Inquisitor, 502, 604, 722, 996
L'Insaisissable, 852
L'Insaisissable Frédéric, 179, 836
Les Insaisissables, 441
L'Insatisfaite, 791
In Search of Kundun with Martin Scorsese, 582
Inséparables, 267
Les Inséparables, 852
Inside a Girls'Dormitory, 293, 321
The Inside of the Cup, 174
L'Insigne mystérieux, 317
In Six Easy Lessons, 37
L'Insolent, 340, 895
The Insolent, 340, 895
Insolites et Clandestins, 660
Insomnia, 640
Insomnie, 368, 551
Les Insomnies de Monsieur Plude, 287
Insomnie sous les Tropiques, 758
L'Insoumis, 185, 192
Les Insoumis, 446, 911
L'Insoumise, 972
Les Insoumises, 433
L'Inspecteur aime la Bagarre, 320
L'Inspecteur Cadavre, 58
L'Inspecteur connaît la Musique, 267, 541
L'Inspecteur des Becs-de-Gaz, 210
L'Inspecteur enquête, 756, 927
Inspecteur Gadget, 323
Inspecteur Grey, 170, 562
Inspecteur Grey contre X, 693
Inspecteur la Bavure, 474, 958, 1032
Inspecteur Lavardin, 148, 200, 554, 829, 859, 890
L'Inspecteur Lavardin, 202
L'Inspecteur Leclerc, 18, 57, 112, 195, 224, 301, 417, 519, 584, 604, 620, 719, 756, 893, 927, 999
L'Inspecteur Leclerc enquête, 18, 57, 112, 195, 224, 301, 417, 519, 584, 604, 620, 719, 756, 893, 927, 999
L'Inspecteur Marius, 897
Inspecteur Moretti, 71
Inspecteur Sergil, 285
Inspector Gadget, 323
Inspector Maigret, 299
Inspector Mouse, 769
L'Instantané, 739
Un Instant de la Paix, 414
Un Instant de Paix, 353
Instant d'une Vie, 697
Instant Justice, 12
Instants fragiles, 448
L'Instinct, 640, 692, 838
L'Instinct de l'Ange, 84, 307
L'Instinct de Mort, 868
L'Instinct est maître, 401, 853
L'Instit, 305, 464, 471, 507, 571, 595, 598, 770, 819, 920, 931
L'Instit', 95, 366, 547, 548, 816, 904, 993
L'Institut Colbert de Tourcoing, 79
Une Institution modèle, 775
Institut Mozga, 904
L'Institutrice, 173
L'Insu, 403
Insula comorilor, 463
Les Insulaires, 463, 502
L'Insurgée, 816
Insurrection, 714
L'Intègre, 611
Intellect'duel, 812
L'Interdiction, 997
Interdit au Public, 797, 836
Interdit aux moins de Treize Ans, 95, 804
Interdit d'Amour, 147, 254
Interdit de Séjour, 113, 168, 171
Interdit de vieillir, 412, 811
Intérim, 13
Interlude, 132
L'Interminable Chevauchée, 754, 845
Les Intermittences du Coeur, 600, 907
L'Internationale des Fonctionnaires, Avignon 2024, ou Les Petits contre les Grands, 569
International Prostitution, 450, 917
International Strip-Tease, 466
L'Internement, 296
Interno di un convento, 123
L'Interpellation, 800
Interpol contre X, 137
L'Interprète, 33
The Interpreter, 33
Interrogatoire, 823
Intersection, 912
Interval for Romance, 683
Intervention malencontreuse, 484

- L'Interview*, 437, 438, 835
Les Interviews-Vérités, 199
Interview with the Vampire: The Vampire Chronicles, 894
Intervilles, 660
In the Barber Shop, 709
In the Bogie Man's Cave, 707
In the Country, 573
In the Electric Mist, 952
In the French Style, 1020
In the Grip of the Alcohol, 135
In the Land of the Deaf: Land of the Deaf, 813
In the Shadow of Hollywood, 947, 951
In the Spider's Web, 130
In the Time of the First Christians, 166
In the Valley of the Wupper, 735
In the Year, 486
Intimacy, 213
Intimate Strangers, 616
Intime Conviction, 661
Intimidación, 52, 213, 328, 681, 721, 736
Intimité, 52, 213, 328, 681, 721, 736
Into the Night, 979
L'Intouchable, 523, 539
Intox, Chroniques d'un Fils de P . . ., 903
L'Intoxe, 925
Intoxication, 771
Intra-Muros, 356
L'Intransigent, 336, 389, 408
In Transit, 567
L'intreccio, 197, 211
L'Intrépide, 444, 1001
Les Intrépides, 338, 592, 593
The Intrepids, 338, 592, 593
L'Intrigante, 173, 893
L'Intrigante ou La Belle Bordelaise, 267
Les Intrigantes, 293, 604
L'Intrigante Théodora, 50
Intrigo a Parigi, 743, 912
Une Intrigue à la Cour d'Henry VIII, 752
Intrigues, 153, 195, 343, 436, 543
Les Intrigues de Sylva Couski, 29
Introduction, 755
Introduction à la Méthode de Jacques Rozier, 381
Introduction à la Musique contemporaine, 375
The Intruder, 308, 415, 498, 633, 996
L'Intrus, 34, 308, 541, 749, 752, 920
Les Intrus, 287, 449, 526
Un Intrus dans une Loge des Figurantes, 700
L'Intruse, 396, 425
Intrusion, 534
Intrusions, 132
L'Inutile Précaution, 586
Les Inutiles, 989
Invasion, 908
L'Invasion, 10
Inventaire, 55
L'Inventaire, 329, 514
Inventaire filmé des Rues de la Croix-Rousse à Lyon, 260
Inventaire filmé des Rues de Saint-Maurice (Valde-Marne, France), 260
Inventaires, 138, 860
Inventaires des Campagnes, 1005
L'Inventeur, 184
L'Invention de la Poudre, 392
L'Invention de Morel, 19, 118
L'Invention du Tailleur, 125
Inventor Crazybrains and His Wonderful Airship, 705
The Inventor's Rights, 184
L'inverno ti farà tornare, 244, 353, 764
The Investigation, 805
Invincible Harley, 679
The Invincible Man, 313
The Invincible Swordsman, 408, 512
In vino veritas, 898
L'Invisible, 533, 573
The Invisible Dead, 214
The Invisible Man, 993
Les Invisibles, 388, 543, 558, 993
The Invisible Siva, 704
Invisible Thief, 993
The Invisible Thief, 1030
L'invitata, 52
Invitation, 625
L'Invitation au Château, 545
L'Invitation au Voyage, 345, 656
Invitation to a Journey, 345
L'Invité, 131, 516, 522
Un Invité d'Argent, 316
L'Invité de la Onzième Heure, 229
L'Invité du Dimanche, 60, 240, 980
L'Invité du Mardi, 320, 620
L'Invitée, 53, 519
L'Invitée clandestine, 727
Invite Monsieur à dîner, 39
Les Invités, 818
Invités délicats, 385
Les Invités de M. Latourte ou Une Bonne Surprise, 705
L'Invité surprise, 602, 984
In vivo, 153
Inzigo, 975
Io . . . mia moglie e la vacca, 320
Ionesco à Zurich, 727
Ionisation, 851
Io sono un sentimentale, 91, 279, 764
IP5, l'Île aux Pachydermes, 72
I peccatori della foresta nera, 67
Iphigénie, 563
I Photographia, 461, 795
I piaceri coniugali, 410
I piaceri della contessa Gamiani, 64, 340

- I pio megali dynami*, 677
Ipoustéguy et son Oeuvre sculptée, 559
Irak, le Chant des Absents, 102
Irak, une autre Façon de faire la Guerre, 65
L'Irak—D'une Guerre à l'autre, 818
Iran, 821
Iran, un Printemps en Hiver, 5
Iran ou La Révolution assiégée, 102
Irei a Almoçageme, 616
Iréna et les Ombres, 421, 744, 872
Irène, 163, 346
Irène Aïtoff, la grande Mademoiselle, 304
Irène et Fred, 548
Irène et sa Folie, 846
Irish Time, 248
L'Irlandaise, 275, 442
Irma la Douce, 800, 889
Irma Lucinde Voyante, 782
Irma Vep, 31, 356, 402
L'Ironie du Destin, 566
L'Ironie du Sort, 210, 557, 565, 734, 740, 743
The Iron Rose, 297, 625, 797, 880
Iroquois Theatre Fire in Chicago, 774
I Rouge, 273
I Rouge U Vert O Bleu, 783
Les Irréductibles, 95
L'Irrésistible Catherine, 282, 805
L'Irrésistible Rebelle, 430, 606
L'Irrésolu, 196, 881
Irréversible, 771
L'Irréversible, 626
Isabelle, 249
Isabelle a Peur des Hommes, 459, 1007
Isabelle aux Dombes, 815
Isabelle Eberhardt, 131, 596
Isabelle Eberhardt ou La Volupté de la Liberté, 5
Isabelle et les 27 Voleurs, une Leçon . . ., 569
Isabelle et Nicolas, 317
Isanga, 361
I seduttori della domenica, 291
I Sent a Letter to My Love, 674, 729
I senza nome, 303, 711, 941
I sette falsari, 874, 922
I sette peccati, 337
I sette peccati capitali, 307, 337
I sette peccati di papà, 140
Ish Rachel, 729
I sicari di Hitler, 489
Isis, 994
Isis Osiris et l'Immaculée Conception, 764
Iskanderija, kaman oue kaman, 340
Islam, 856
La isla misteriosa, 244
Island of Shame, 155, 157
The Island of the 30 Coffins, 271
The Isle of Lost Ships, 968
Isle of Sinners, 299, 1033
Is Marriage a Failure?, 968
L'isola misteriosa e il Capitano Nemo, 244
Isoline, 108
Isolons-nous Gustave, 8
Ispahan: Lettre persane 1977, 887
Is Paris Burning?, 64, 115, 228, 281, 303, 756, 977, 1020
L'ispettore spara a vista, 1011
I Spit on Your Grave, 429, 489
Ispoved neznakomtsu, 52
Israël, 23, 311, 858
Israël, Opus 40, 413
Israel, Why?, 594
Issue de Secours, 554
Issy-les-Moulineaux, 165
Istanbul, 815
I Stand Alone, 490, 768, 771
Istinto del asesino, 749
The Italian Straw Hat, 167
L'Italien des Roses, 215, 445, 692
It All Starts Today, 83, 952
It Happened All Night, 1000, 1020
It Happened at Night, 1000, 1020
It Happened at the Inn, 68, 693, 744
It Happened in Gibraltar, 939
It Happened in Paris, 91, 604, 716
It Happened Tomorrow, 225
I.T.—Immatriculation temporaire, 684
Itinéraire, 1007
Itinéraire Bis, 226, 338, 386, 612, 840
Itinéraire d'un Enfant gâté, 625
L'Itinéraire marin, 353–54, 879
Itinéraires, 784
It Is Hard to Please Him, but It Is Worth It, 237
It Means That Much to Me, 446, 466, 471, 973
It Only Happens to Others, 253, 770, 821, 972
It Rained All Night the Day I Left, 436
I tre avventurieri, 363, 442
It's a Bet, 367
It's a Long Time I Love You, 948
It's Better on Sunday, 276
It's Hot in Hell, 255, 591, 820–21, 1000
It's My Life, 105, 266, 451, 554, 555, 580, 914, 916, 944, 964
It's Not Me, It's Him, 528, 742, 867
It's the Life!—L'Auto-Stop, 432
It's Your Birthday, 744
Itto, 4, 81, 231, 365, 501
ITV Television Playhouse, 353
It Was a Beautiful Dream, 87, 134
Ivan and Abraham, 1026
Ivanov, 925
I've Been Twelve Forever, 455
I've Got You, You've Got Me by the Chin Hairs, 526, 872, 1023
I vinti, 730

- I violenti*, 839
I visionari, 467
Ivory Coast Adventure, 221
The Ivory Snuff Box, 967
I voski, 795
L'lvraie, 533
Ivre mort pour la Patrie, 302
L'lvresse de la Métamorphose, 735
L'lvresse des Cimes, 795
L'lvresse du Pouvoir, 200
L'lvrogne, 497
L'lvrogne et l'Inventeur, 703
Les Ivrognes, 698
I Walked with a Zombie, 966
I Want to Go Home, 554, 864, 984
I Want What I See, 758
I Want You Now, 114
I Will Go Like a Wild Horse, 13, 29, 291
I Will Walk Like a Crazy Horse, 13, 29, 291
Izaho Lokanga Ianao Valiha, 849
Iznogoud, 144, 456
I Zoi sti Mytillini, 677
- Les J3*, 868
Ja', 1033
J'accuse!, 423, 670
Jacantha, la Cabaretière, 173
La Jacinthe d'Eau, 14
Jack, 493, 640, 868, 902
Jack and Jim, 704
Jack a un Flirt dans la Mode, 837
Jack el Negro, 358
Jack et Jim, 704
Jack Haggs and Dum Dum, 704
Jack Johnson's Adventures in Paris, 838
Jack le menteur, 567
Jack le Ramoneur, 705
Jack London's Wilderness Tales, 933
Jacko and Lise, 472
Jacko the Artist, 235
Jack Pot, 587
Jackville, 885
Jacky, 917
Jacky Bourreau, 170
Jacob le menteur, 556
Jacqueline dans ma Vitrine, 3, 835
Jacqueline et Jacqueline, 43
La Jacquerie, Révolution paysanne de 1358, 837
Jacques, Nantes et Barbara, 256
Jacques Brel, 145
Jacques Brel Is Well and Alive and Living in Paris, 145
Jacques Carelman, 103
Jacques Copeau, 618
Jacques Deray: Le Cinéma . . . ma Vie, 952
Jacques Doillon—Les Mots, l'Emotion, 329
Jacques Dutronc: L'Ere de Rien, 623
Jacques et Jacotte, 803
Jacques et Jacqueline, 429
Jacques et ses Amis, 297
Jacques-Henri Lartigue, 858
Jacques Higelin, Portrait francophone, 240
Jacques Lacan: La Psychanalyse 1, 523
Jacques Lacan: La Psychanalyse 2, 523
Jacques Landauze, 511
Jacques le Fataliste et son Maître, 177
Jacques l'Honneur, 17
Jacques Mesrine: Profession Ennemi public, 793
Jacques Monory: Peintures, Fictions, 755
Jacques Prevel, de Colère et de Haine, 747
Jacques Prévert, 282, 319
Jacques Rivette, le Veilleur, 871
Jacques Tati—Le Rire démocratique, 814
Jacques-Yves Cousteau: Les premiers 75 Ans, 264
Jacques-Yves Cousteau's World Without Sun, 262–63, 265
Jacquot de Nantes, 307, 527, 988
Jacquou le Croquant, 138, 653
The Jade Casket, 829
Jaël et Sisera, 17
Jaffa la mienne, 678
Jagd auf Schmetterlinge, 96
Jaguar, 886
Le Jaguar, 188, 990
J'ai 17 Ans, 93
J'ai choisi cette Photo . . ., 745
J'ai choisi de vivre, 346
J'ai commencé sans Table et sans Chaise, 410
J'ai connu l'Enfer, j'ai vécu l'Espoir, Témoignage, 518
J'ai Deux Amours, 513, 944
J'ai Dix-Sept Ans, 227, 986
J'ai Douze Ans et je fais la Guerre, 672
J'ai droit à la Parole, 162
J'ai droit au Plaisir, 817
J'ai épousé une Ombre, 288
J'ai faim!!!, 411, 759, 845
J'ai fait des Sandwiches pour la Route, 476
J'ai horreur de l'Amour, 388, 651, 744, 754
J'ai Huit Ans, 609, 989
Jailbird, 1034
Jailbird's Vacation, 194, 363, 442
J'ai les Peintres, 757
J'ai l'noir ou Le Suicide de Dranem, 869
J'aime, 681
J'aime beaucoup ce que vous faites, 438
J'aime la Vie, je fais du Vélo, je vais au Cinéma, 214, 284, 411
J'aime le Music-Hall, 542
J'aime pas qu'on m'aime, 454, 576
J'aimerais partager le Printemps avec quelqu'un, 747
J'aimerais pas crever un Dimanche, 610
J'aime rien, 572
J'aime toutes les Femmes, 292

- J'ai pas de Culotte*, 289
J'ai pas Sommeil, 308, 461
J'ai perdu ma Manche, 737
J'ai peur du noir, 843
J'ai quelque Chose à vous dire, 8
J'ai rencontré le Père Noël, 441, 550
J'ai rendez-vous avec vous, 507
J'ai toujours rêvé d'être un Gangster, 76
J'ai tout donné, 858
J'ai très mal au travail, 182
J'ai tué, 329, 331, 647
J'ai tué Clémence Acéra, 420, 787, 995
J'ai tué Raspoutine, 509
J'ai une Idée, 505, 506, 868
J'ai voulu rire comme les Autres, 338
J'ai vu tuer Ben Barka, 610, 784
Jake Speed, 84
Jakob the Liar, 556
Jalma la Double, 458
Jalna, 743, 935
Jalousie, 406, 632, 644, 645, 800, 951
La Jalousie, 14, 149, 481, 651, 890
La Jalousie du Barbouillé, 191, 796
Jalousie et Folie, 1029
Jaloux comme un Tigre, 268, 301
Le Jaloux puni, 391
Jamais avant le Mariage, 196, 324, 872
Jamais battu, 136
Jamais Deux sans Trois, 93, 345, 421
Jamais plus toujours, 73, 1016
Jamais sans mon Livre, 851
Jamais sans toi, 528
Jamais si, 1019
Les Jambes en l'Air, 322, 947
James Baldwin, un Etranger dans le Village, 570
James Carter, 568
Jam Session, 378
Jan, 883
Jane, 480
Jane B. par Agnès V., 988
Janela da alma, 987
Jane Wyman Presents the Fireside Theatre, 967
Jangadeiros, 102
Janine, 89, 426, 815
Janine et l'Amour, 95
Janique Aimée, 314
Janis et John, 76
Janis et Joplin, 120
Jan Palach, 311, 819
Jan Saudek-Prague Printemps 90, 725
Janus, 475
Le JAP, 24
Le J.A.P., Juge d'Application des Peines, 177, 290, 500, 928
Japanam, 823
A Japanese Fantasy, 235
Japanese Magic, 235
Japanese Varieties, 993
Japonaiseries, 993
Japon d'aujourd'hui et d'Hier, 557
Japon de Fantaisie, 235
Le Japon de François Reichenbach, 858
Le Japon insolite, 858
Le Japonisme, 243
Jaque Catelain présente Marcel L'Herbier, 188
Jaque Mate, 179, 301
Jardin, 733
Le Jardin de Patouillard, 125
Le Jardin des Âges, 694
Le Jardin des Corps, 849
Le Jardin des Délices, 671
Le Jardin des Délices de Jérôme Bosch, 370
Le Jardin des Hespérides, 875
Le Jardin des Oliviers, 483
Le Jardin des Plantes, 151, 530
Le Jardin des Supplices, 440, 854
Le Jardin des Ténèbres, 287
Le Jardin des Tuileries, 439
Le Jardin du Bonheur, 792
Le Jardin du Pirate, 416
Le Jardin extraordinaire, les Chansons de Charles Trenet, 563
Le Jardinier, 376, 927
Jardinier brûlant des Herbes, 698
Le Jardinier d'Argenteuil, 606
Le Jardinier et le petit Espiègle, 658
Le Jardin magique, 613
Jardin oublié: La Vie et l'oeuvre d'Alice Guy-Blaché, 483
Jardin parfumé, 76
Un Jardin public, 133, 800
Le Jardin qui bascule, 439
Les Jardins de Paris, 863
Jardins des Plantes, 1007
Les Jardins de Traverse, 906
Les Jardins du Bonheur, 389
Les Jardins du Luxembourg, 47, 986
Les Jardins du Roi, 564
Jardins en Automne, 33, 334, 368, 661
Les Jardins secrets, 680
Jarnac's Treacherous Blow, 235
Jarretelles roses sur Bas noirs, 637
J'arrose mes Galons, 285, 844
Jarry à Montmartre, 156
Le Jas, 287
Les Jasmins de la Véranda, 730
J'attends Daniel pour peindre, 744
J'attends quelqu'un, 119
Jaune le Soleil, 354
Jaune Revolver, 226, 374, 592
J'aurais jamais dû croiser son Regard, 219, 652
J'aurais voulu être un Danseur, 85
Jaurès, Naissance d'un Géant, 997

- Une Java*, 220, 782, 892, 949
La Java des Ombres, 458
J'avais Sept Filles, 65, 140
Jayce and the Wheeled Warriors, 323
Jayce et les Conquérants de la Lumière, 323
Jazz, 558
Jazz à Juan, 714
Jazz à la Villette, 825
Le Jazz à Paris, 561
Jazz à Porquerolles, 187
Jazz Bank, 590, 678
Jazz Boccage, 262
Le Jazz est-il dans Harlem?, 253
Le Jazzman du Goulag, 904
JCYD, 361
JCYD—The Movie, 361
Je, sur le Pont Neuf, 727
Je, tu, elles, 406
Je à l'O, I
Jealous Fools, 968
Jealous Husbands, 968
Jealousy, 200, 584, 643
Jean, l'Homme nu dit Le Baptiste, 113
Jean 3 Locke, 66
Jean-Baptiste, Homme de Coeur, 996
Jean-Baptiste André Godin, 48
Jean Barois, 177
Jean Carmet, la Liberté d'abord, 954
Jean Chalosse, 137, 995
Jean Chouan, 657, 683
Jean-Christophe, 1009
Jean-Claude Pennetier, 575
Jean Cocteau, 232
Jean Cocteau: Autoportrait d'un Inconnu, 232, 269
Jean Cocteau: Le Phénix, 814
Jean Cocteau, Mensonges et Vérités, 934
Jean Cocteau: Self Portrait of a Man Unknown, 232, 269
Jean Cocteau fait du Cinéma, 232
Jean Cocteau—Le Passeur, 814
Jean Cocteau—Le Phénix, 814
Jean Coton, 8
Jean d'Agrève, 632
Jean de Florette, 35, 38, 45, 89, 142, 187, 591, 789
Jean Degottex—Peintre, 836
Jean de la Fontaine—Le Défi, 1005
Jean de la Lune, 2, 32, 219, 799, 974
Jean de la Lune, Domino, Noix de Coco, 2
Jean de la Montagne, 286
Jean Delannoy, 75 Ans de Cinéma, 977
Jean Eiffel, 863
Jean-François Bizot fait de la Télé, 377
Jean Galmot, Aventurier, 14, 674, 720, 921
Jean Grosjean, 860
Jean Guilton, un Cerveau et un Coeur, 518
Jean-Jacques, 106, 141, 617, 629
Jean-Jacques Goldman—Tournée 98 en passant, 765
Jean-Jacques Rousseau, 618
Jean la Poudre ou La Conquête de l'Algérie, 209, 892, 967
Jean le Bleu, 441
Jean le chanceux, 319
Jean le Cocher, 656
Jean le Pion, 208
Jean Lescuré, Le Poète et la Couleur, 591
Jean-Louis Barrault, 822
Jean-Louis Barrault à New York, 1006
Jean-Louis Barrault à Orsay, 1007
Jean Louvet, son OEuvre, 284, 755
Jean-Luc Godard, 633, 914
Jean-Luc Godard et le Saint-Graal, 257
Jean-Luc persécuté, 426
Jean Marais, le Mal rouge et Or, 518
Jean-Marc, 193
Jean-Marc ou La Vie conjugale, 175
Jean-Marie Bigard met le Paquet, 765
Jean-Marie Binoche, Sculpteur, 145
Jean-Michel Déprats traduit Shakespeare, 243
Jean Moulin, 116, 165
Jeanne, 669, 695
Jeanne, Marie et les Autres, 860, 943
Jeanne and the Perfect Guy, 340, 768
Jeanne à petits Pas, 943
Jeanne à Rouen, 363
Jeanne au Bûcher, 547
Jeanne aujourd'hui, 494
Jeanne d'Arc, 45, 98, 172, 427, 443, 497, 574, 635, 701, 824, 1027
Jeanne Doré, 86, 504, 712
Jeanne et Jacques, 274
Jeanne et la Moto, 696
Jeanne et le Garçon formidable, 340, 768
Jeanne et Paul, 571
Jeanne et Thérèse, 46
Jeanne la Folle, 310
Jeanne la Maudite, 310, 423
Jeanne la Pucelle, 871
Jeanne la Pucelle I—Les Batailles, 600
Jeanne la Pucelle II—Les Prisons, 600, 655
Jeanne M – Côté Cour, Côté Coeur, 290
Jeanne Moreau: Portrait, 290
Jeanne Poisson, Marquise de Pompadour, 288
Jeannette Bourgogne, 459
Jeannot l'Intrépide, 241, 516
Jeannou, 829
Jean-Paul Belmondo, 624
Jean-Paul II, l'Obstiné de Dieu, 518
Jean-Paul Sartre 20 Ans d'Absence?, 925
Jean Pélégri, alias Yahia el Hadj, 649
Jean-Philippe, 975
Jean-Pierre Aumont, Charme et Fous-Rires, 623, 1008
Jean-Pierre Melville, 18

- Jean Pinot, Médecin d'aujourd'hui*, 387
Jean qui pleure et Jean qui rit, 497, 658
Jean Raine, Artiste peintre, 247
Jean Renoir, 198, 675, 861
Jean Renoir: Part One—From La Belle Epoque to World War II, 198, 694, 951
Jean Renoir: Part Two—Hollywood and Beyond, 198, 694, 951
Jean Renoir ou Du Plaisir à la Joie, 618
Jean-Roch Coignet, 118
Jean Rouch, des Mensonges plus vrais que la Réalité, 866
Jean-Sans-Terre, 463, 502
Jean Sébastien Bach, 142
Jean Sénac, le Forgeron du Soleil, 6
Jeans Tonic, 797
Jean Taris, Swimming Champion, 1006
Jean Vallée, 504
Jean Who Cries and Jean Who Laughs, 497
Je chante, 940
Je chanterai pour toi, 909
J'écris dans l'Espace, 369
Je crois que je t'aime, 540
Jedem seine Hölle, 449
Je dors comme un Bébé, 376, 840
Jeff, 502, 891
Jefferson à Paris, 975
Jefferson in Paris, 975
Jeff et Léo, Flics et Jumeaux, 324
Jeff Gordon, 16
Je hais les Acteurs, 198, 574
Je hais les Parents, 107
Je hais les Vacances, 226
Jéhanne, 362
Je l'ai été trois Fois, 482
Je l'aimais, 145
Je le sais par mes Mots, 272
Je le suis, 809
Je m'appelle Elisabeth, 14
Je m'appelle Marie Merzack et je suis Comédienne, 934
Je m'appelle Régine, 759
Je m'appelle Victor, 522
J'embrasse pas, 196, 773, 917, 955, 1031
Je me fais rare, 315
Je me retire chez mon Gendre, 739
Je me sens pas belle, 535
Je meurs de Soif, j'étouffe, je ne puis crier . . ., 258, 426
Je meurs de vivre, 494
Jemina Fille des Montagnes, 1017
Jemmy, 751
Je n'aime que toi, 585, 744
Je n'ai plus rien, 345
J'en bave . . ., 356
Je ne comprends pas, 802
Je ne me souviens pas, 458
Je n'en ferai pas un Drame, 822, 1001
Je ne sais pas, 824
Je ne suis pas là pour être aimé, 149
Je ne suis pas morte, 404
Je ne suis pas simple, 250
Je ne veux pas être là, 76
Je ne veux pas être sage, 696
Je ne veux pas mourir idiot, 250
Je ne veux plus de Cuisinière, 127
Je ne veux plus être timide, 204
Je ne vois pas ce qu'on me trouve, 545, 1009
Jennifer, 432
Jenny, 111, 180, 250, 491, 751, 923, 939
Jenny Lamour, 231, 468
Jenny Marx, la Femme du Diable, 1021
Jenseits der Wolken, 427, 757
J'entends plus la Guitare, 427
Je parle d'Amour, 496
Je passe au vingt Heures, 242
Je pense à vous, 118, 284, 983
Je plaide non Coupable, 470
Jep le Traboucaire, 382
J'épouse la Soeur de ma Veuve, 740
J'épouse ma Femme, 646
J'épouserai ma Cousine, 687
J'épouserai mon Mari, 582
Je préfère qu'on reste Amis, 215, 765
Je prends la Chose du bon Côté, 435
Je quitte l'Université, 776
Je règle mon Pas sur le Pas de mon Père, 621, 1016
Jeremy the Bear, 53
Je reste!, 196, 577
Je reviendrai à Kandara, 240, 538
Je reviens, 661
Jéricho, 165, 186, 505, 756, 936
Jerk à Istanbul, 869
Jérôme, c'est moi, 185
Jérôme Mesnager, Peintre des Rues, 145
Jérôme Perreau, Héros des Barricades, 423
Jérusalem, au Pied du Mur, 227
Jerusalem, Jerusalem, 266
Jérusalem de l'autre Côté de la Rue, 556
The Jerusalem File, 266
Je sais pas, je sais pas, 458
Je sais rien, mais je dirai tout, 338, 353, 549, 817, 867, 909–10
Je sème à tout Vent, 557
Je serai seul après Minuit, 230
Je serai seule dans la Nuit, 59
Jesien, 122
Je suis à Rio, ne m'attends pas pour dîner, 388
Je suis avec toi, 293, 384, 939
Je suis comédienne et tout le Monde s'en fout, 726
Je suis frigide . . . pourquoi?, 801
Je suis la Folle de Brejnev, 728
Je suis le Seigneur du Château, 1016
Je suis Lune, 881

- Je suis né d'une Cigogne*, 286, 431
Je suis née à Berlin, 182
Je suis née Transexuelle, 834
Je suis Pierre Rivière, 647, 831
Je suis timide . . . mais je me soigne, 22, 527, 867
Je suis ton Châtiment, 180, 572, 1009
Je suis toute à vous, 844
Je suis un As, 976
Je suis un Assassin, 1010
Je suis une Amoureuse, 119, 403
Je suis une Nymphomane, 758, 801
Je suis un Être exquis, 1023
Je suis un Homme perdu, 469
Je suis un Mouchard, 204
Je suis un Sentimental, 91, 279, 764
Je suis un Super Héros, 480
Je suis venue te dire, 690
Je suis venu pour elle, 380
Je suis vivante et je vous aime, 233, 547
Je suis vivant et vous êtes morts, 184
Je suis votre Homme, 339
Jésuit Joe, 38, 279, 560
Jésus, 730
Jésus Cola, 586
Jésus de Nazareth, 166, 316, 837
Jésus devant Pilate, 483
Je t'adore, mais pourquoi?, 243
Je t'ai dans la Peau, 251, 437, 961
Je t'aim, 169
Je t'aime, 313
Je t'aime, je t'adore, 120, 614, 1003
Je t'aime, je t'aime, 863, 866, 873, 926
Je t'aime, moi non plus, 420
Je t'aime d'Amour, 249
Je t'aime moi non plus, 609
Je t'aime quand même, 248
J'étais . . ., 599
J'étais à Toulouse, 247
J'étais une Aventurière, 86, 424
Je t'attendrai, 733
Je te confie ma Femme, 481
La Jetée, 567, 685
Jetée et Plage de Trouville: 1ère Partie, 698
Jetée et Plage de Trouville: 2ème Partie, 698
Je te hais, 328
Je t'enverrai des Cartes postales, 306
Je te tiens, tu me tiens par la Barbichette, 526, 872, 1023
Jet Lag, 961
Jet Set, 779
Je tue à la Campagne, 290
Je tu il, 138
Jeu, Set et Match, 1021
Jeu I, 857
Le Jeu avec le Feu, 82, 196, 445, 873
Un Jeu brutal, 149, 479
Un Jeu dangereux, 323
Le Jeu de l'Amour et du Hasard, 112, 639
Le Jeu de la Nuit, 136, 814
Le Jeu de la Simulation, 845
Le Jeu de la Vérité, 509
Le Jeu de la Vie, 205
Le Jeu de l'Insecte et de la Fleur, 776
Jeu de Mains, Jeu de Vilains, 77, 712
Jeu de Massacre, 322, 340, 536
Un Jeu d'Enfant, 551
Un Jeu d'Enfants, 130, 189, 489, 754, 975
Un Jeu d'Enfer, 270
Jeu de Quilles, 500
Le Jeu des Amoureux, 807
Le Jeu des Preuves, 83, 615
Jeu de Vilains, 413
Jeudi 7 Avril, 556
Jeudi Cinéma, 953
Jeudi Cinq Heures, 714
Un Jeudi en Hiver, 261
Jeudi en Peinture, 435
Le Jeu du Renard, 175
Le Jeu du Solitaire, 3
La Jeune Belge, 827
La Jeune Captive, 532
Un Jeune Couple, 420
Jeune Femme à sa Fenêtre lisant une Lettre, 892
La Jeune Femme et la Mort, 334
La Jeune Fille assassinée, 32, 980
Jeune Fille au Jardin, 567
La Jeune Fille au Livre, 246
Jeune Fille en Désordre, 20
La Jeune Fille et la Mort, 133, 689, 833, 938
La Jeune Fille et l'Enfer, 723
La Jeune Fille et les Loups, 112, 621
Une Jeune Fille et un Million, 613
La Jeune Fille la plus méritante de France, 344
Jeune Fille moderne, 396
Une Jeune Fille savait, 490, 622
La Jeune Folle, 9, 402
Un Jeune Français, 931
Le Jeune Homme et la Mer, 343
Le Jeune Homme et l'Ange, 201
Jeune Homme et le Trotin, 485
Un Jeune Homme rangé, 458
Le Jeune Homme vert, 153, 454, 818
Le Jeune Marié, 82, 941, 1009
Jeune Marin, Vieilles Chansons, 80
La Jeune Morte, 376, 818, 933
Le Jeune Patriarche, 136
Jeunes Filles à marier, 982
Des Jeunes Filles dans la Nuit, 608
Jeunes Filles de France, 9, 768
Jeunes Filles de Paris, 605, 998
Jeunes Filles d'Hier et d'aujourd'hui, 398

- Jeunes Filles en Détresse*, 36, 678, 718
Jeunes Filles impudiques, 880
Jeunes Filles perverses, 571
Jeunes Gens, 850
Jeunes Gens à marier, 236
Les Jeunes Loups, 2, 180
Jeunes Mariés, 462
Jeunesse, 11, 393, 584
La Jeunesse, 381
Une Jeunesse, 729
Jeunesse d'abord, 506, 939
Jeunesse de France, 9
Une Jeunesse de Passage, 608
La Jeunesse de Rigadin, 738
Jeunesse dorée, 437
Jeunesse et Montagne, 441
Jeunesse sans Dieu, 254
Le Jeune Werther, 330, 599
Jeux, 575
Jeux d'Amour, 808
Jeux dangereux, 211
Jeux d'Artifices, 198, 240, 404, 728, 958
Jeux de Cartes, 238
Jeux de Cons, 999
Jeux de Femmes, 229
Les Jeux de la Comtesse Dolingen de Gratz, 103
Les Jeux de l'Amour, 150, 198
Les Jeux de l'Amour et du Hasard, 57
Les Jeux de Libreville, 945
Jeux de Loi, 980
Jeux de Mains, 804
Jeux d'Enfants, 273, 390, 459, 636, 906, 1006
Jeux de Plage, 52, 171, 328, 681
Jeux de Récré, 673
Jeux de Reflets et de la Vitesse, 217
Jeux de Rôles à Carpentras, 246
Les Jeux des Anges, 123
Jeux de Société, 879
Les Jeux de Société, 787
Jeux des Reflets de la Vitesse, 217
Jeux de Stade, 1036
Jeux de Vilains, 642
Jeux érotiques de Nuit, 980
Jeux interdits, 228, 557, 560
Jeux pour Couples infidèles, 162, 319
Jeux pour mourir, 881
Les Jeux sont faits, 243, 299, 346, 683, 788
Je vais bien, ne t'en fais pas, 647
Je vais craquer!!!, 108, 226, 602, 634, 872
Je vais me faire raser, 665
Je vais te manquer, 948
Je veux mourir, 751
Je veux mourir dans la Patrie de Jean-Paul Sartre, 129
Je veux rentrer à la Maison, 554
Je Veux tout, 144
Je veux voir Mioussov, 341
Je vois déjà le Titre, 409
Je voudrais descendre, 997
Je voudrais un Enfant, 644
Je voudrais un joli Bateau, 999
Je voudrais vous dire... (Fragments de Vie), 160
Je vous aimais, 475
Je vous aime, 89
Je vous aimerai toujours, 292
Je vous ferai aimer la Vie, 571
Je vous salue, 242
Je vous salue, Mafia!, 637, 789
Je vous salue, Marie, 452, 712, 720
Je vous salue, Sarajevo, 452
Je vous salue Paris, 858
Je vous trouve très beau, 714, 715
Je vous y prrrrends!, 483
J'fais du Pouce, 37
Jiggers Buys a Watch Dog, 125
Jigsaw, 821
Jim, la Nuit, 776
Jim Blackwood Jockey, 631, 736
Jim Bougne, 326
Jim Bougne, Boxeur, 326
Jim Crow, 802
Jim et Willy à Paris, 736
Jim et Willy veulent se marier, 736
Jim Hackett... Champion, 882
Jim Harrison entre Chien et Loup, 659
Jim Is Fond of Garlic, 736
Jim la Houlette, 93
Jim la Houlette, Roi des Voleurs, 647, 869
Jimmie, the Detective, 395
Jimmie, the Insurance Agent, 394
Jimmie and His Donkey, 394
Jimmie and the Dancing Girl, 394
Jimmie as a Hypnotist, 394
Jimmie as a Philanthropist, 395
Jimmie in Love, 394
Jimmie Is Nearsighted, 395
Jimmie on a Lark, 394
Jimmie on Guard, 394
Jimmie's Luck, 394
Jimmie's Midnight Flight, 395
Jimmie's Trick, 395
Jimmie the Fox, 394
Jimmie the Sportsman, 393
Jimmie to the Rescue, 395
Jimmie Tricks the Landlady, 394
Jimmie Wears a Crown, 395
Jimmy, 79, 365
Jimmy bruiteur, 80
Jimmy Jazz, 811
Jimmy le Chauffeur, 146
Jim Plick Plock, 27

- Jim's Apprenticeship*, 172, 736
Jim the Cracksman, the King of Thieves, 647
Jinebana, la Maladie des Esprits, 591
Jingle Bells, 812
J'invente rien, 614
J'irai au Paradis car l'Enfer est ici, 355
J'irai comme un Cheval fou, 13, 29, 291
J'irai cracher sur vos Tombes, 429, 489
J'irai cracher sur vos Tonges, 963
JLG, 453
J.L.G. Meets W.A., 452
JLG—Autoportrait de Décembre, 453
J.M., 260, 754
J'me marre, 1023
Jo, 444, 670
Jo, Fotomodell, 743
Joachim Goëthal et le Secret de l'Acier, 664
Joan Miró, 37
Joan of Arc, 88, 98, 172, 427, 509, 574, 635, 701, 824, 1008
Joan the Maid 1: The Battles, 600
Joan the Maid 2: The Prisons, 600, 655
Jobard, Amoureux timide, 236
Jobard, Fiancé par Intérim, 236
Jobard, Garçon de Recettes, 236
Jobard, Portefaix par Amour, 236
Jobard a tué sa Belle-Mère, 236
Jobard change de Bonne, 236
Jobard Chauffeur, 236
Jobard est demandé en Mariage, 236
Jobard ne peut pas rire, 236
Jobard ne veut pas voir les Femmes travailler, 236
Job in the World, 603
Jocaste, 854
Jocelyn, 186, 476, 820, 829
The Jockey, 631, 736
Le Jockey est en Retard, 352
Jockey par Amour, 631, 645
Jocko musicien, 485
Le Jocond, 397
La Joconde, 173, 422, 473
La Joconde: Histoire d'une Obsession, 473
Les Jocondes, 15, 474, 819
Joé, 586
Joe: The Busy Body, 444
Joe à Menherbe, 556
Joë Caligula—Du Suif chez les Dabes, 75, 915
Joe chez les Abeilles, 516
Joe Dakota, 541
Joe et la Fête des Abeilles, 516
Joe et le Ciné Miel, 516
Joe fait l'Ecole buissonnière, 516
Joe Hamman, 1005
Joe le Gourmand, 516
Joe l'Innocent, 710
Joëlle et Pauline, 97
Joël Peter Witkin: L'Image indélébile, 725
Joë petit Boum-Boum, 517
Joe Teaches Max a Lesson, 644
Joe Teaches Max Lessons, 631
Jo et Milou, 290
Jofroi, 441, 790
Jofroi de la Maussan, 441
Jo Gaillard, 121, 152, 222
Jogo tropical, 1021
Johan, 935, 983
Johan, Carnet intime homosexuel, 935, 983
Johannes, Fils de Johannes, 511, 788
Johannesburg, Carnets d'un Urbaniste, 909
Johann Strauss, le Roi de la Valse, 518
John, 428
John, le dernier Ouvrier sur terre, l'An 2024, 569
John Coltrane, 272
John et la Pomme, 586
John F. Kennedy, 553
John Farley's Redemption, 532
John Higgins, le Roi des Sauteurs, 993
John Le Carré, 319
Johnny, 129
Johnny, fais-moi mall, 591
Johnny Banco, 10
Johnny Banco-geliebter Taugenichts, 10
Johnny Days, 858
Johnny Got His Gun, 156
Johnny Guitar, 478
Johnny Hallyday, 858, 924
Johnny Hallyday, une Star dans l'Histoire, 765, 917
Johnny in the Valley of the Giants, 517
Johnny Little and the Giant, 241, 516
Johnny Mad Dog, 555
Johnny the Giant Killer, 241, 516
John's Wife, 73
John Woo's Once a Thief, 945
La Joie de vivre, 479, 955
La Joie d'une Heure, 197, 840
Les Joies de la Famille Pinelli, 640
Les Joints des Mines sont plus étanches que les Chambres à Air de nos Vélos, 51
Jojo d'Aval, 287
Jojo la Frite, 273, 655
Jojo ne veut pas montrer ses Pieds, 90
The Joker, 150, 198
Jol, 377
Jo la Romance, 113, 462, 981
Joli Coeur, 346
Le Joli Coeur, 528, 810
La Jolie Bretonne, 632, 1030
La Jolie Caissière, 902
La Jolie Dactylographe, 736
La Jolie Dame de Narbonne, 532
La Jolie Fille de Perth, 542

- La Jolie Manucure*, 736
Les Jolies Choses, 795
Le Joli Mai, 685
Le Joli Mois de Mai, 451
Joli Monde, 608
Un Joli Succès, 713
The Jolly Germs, 235
The Jolly Whirl, 236
Jonah Who Will Be 25 in the Year 2000, 388, 759
Jonas qui aura 25 Ans en l'An 2000, 388, 759
Jonction, 649
Jongleur, le Bilboquet, 497
The Jonker Diamond, 966
Jonny haute Couture, 833
La Jonque, 479
La Jonque chinoise, 87
Les Jonquilles, 934, 991
Jordi Savall la Beauté du Son, 66
Joseph, 20
Joseph, Fils de Jacob, 17
Josépha, 267, 415
Joseph Balsamo, 513
Joseph Conrad, 108, 184
Joséphine, Ange gardien, 41, 119, 273, 306, 355, 500, 576, 636, 673, 743, 744, 995
Joséphine en Tournée, 410, 896
Joséphine et Joanna, 754
Joséphine et les Gitans, 853
Joséphine impératrice, 837
Joséphine ou La Comédie des Ambitions, 136, 695, 893
Joséphine vendue par ses Soeurs, 310
Joseph M., 231
Joseph Sold by His Brethren, 773
Joseph Sold by His Brothers, 773
Joseph vendu par ses Frères, 773
Josept tu m'énerves, 552
Josette, 173, 220, 611, 631
Jospin Image par Image, 896
Jospin s'éclaire, 785
Jouer à Paris, 685
Le Jouet, 817, 990
Le Jouet criminel, 29
Les Jouets animés, 236
Le Joueur, 40, 282, 443, 531
Le Joueur (Same Player Shoots Again), 770
Le Joueur d'Echecs, 86, 336, 487, 501
Le Joueur de Quilles, 587, 720
Le Joueur de Singes, 409
Le Joueur de Violon, 347, 984
Le Joueur d'Orgue électrisé, 134
Les Joueurs, 56, 57, 112, 656
La Joueuse d'Orgue, 159, 291, 310, 423, 888
Jour, 149, 758
Jouissances, 758
Le Joujou du Pauvre, 641, 716
Les Joujoux savants, 236
Un Jour, ce Soir là, 132
Un Jour, je repartirai, 866
Un Jour, la Fête, 219
Un Jour, un Homme, 287
Un Jour, un Tueur, 571
Un Jour à Lisbonne, 417
Un Jour à Nice, 730
Un Jour à Paris, 571
Jour après Jour, 834
Un Jour au Garage, 19
Un Jour au Hasard, 1005
Un Jour au Hazzard, 410
Un Jour avant l'Aube, 366
Un Jour avec vous, 443, 621, 822
Un Jour comme les Autres, 122, 891
Un Jour dans la Mort de Sarajevo, 388
Le Jour d'après, 1020
Le Jour d'avant, 649
Jour de Chance, 212, 975
(Mon) Jour de Chance, 147
Jour d'Echéances, 807
Jour de Ciné, 895
Jour de Colère, 305
Jour de Fête, 756, 949, 950, 1018
Jour de Fête à Moscou, 982
Un Jour de France, 475
Le Jour de Gloire, 49, 97, 268, 314
Le Jour de Grâce, 905
Le Jour de l'An de Rosalie, 125
Le Jour de la Purge, 125, 391
Jour de Lessive, 680
Jour de Marché à Trouville, 698
Un Jour d'Enfance, 898
Le Jour de Noël, 308, 543
Le Jour des Corbeaux, 499
Le Jour des Fous, 1003
Le Jour des Rois, 589, 712, 970
Un Jour d'Été, 475, 584
Jour de Tournage, 685
Le Jour du Bac, 52
Le Jour du Chat, 85
Le Jour du Châtiment, 319
Le Jour du Frotteur, 191
Le Jour du Seigneur, 356
Le Jour du Serpent, 70
Le Jour et la Nuit, 67, 636, 765, 1032
Le Jour et l'Heure, 228, 255, 821
Jour et Nuit, 712
Jour J, 297
Un Jour la Fête, 935
Le Journal, 305, 619
Le Journal animé, 235
Le Journal commence à Vingt Heures, 553
Le Journal d'Alger, 439

- Journal de Campagne*, 251
Le Journal de Getuglio, 60, 795
Le Journal de Joseph M., 260, 494, 746, 754
Le Journal de Lady M., 12
Le Journal de l'Année: 1946 à 1970, 298
Le Journal de l'Année (Gaumont) 1933 à 1939, 298
Journal de l'Atlantique, 715
Le Journal de Monsieur Bonnafous, 944
Journal de Patagonie, 247
Le Journal d'Hervé, 636
Journal d'un Amateur, 715
Journal d'un Combat, 439
Journal d'un Curé de Campagne, 147, 227, 301, 620
Le Journal d'une Femme de Chambre, 67, 155, 157, 598
Le Journal d'une Femme en blanc, 40
Journal d'une Maison de Correction, 162, 839
Le Journal d'une Orpheline, 393
Le Journal d'un Fou, 58, 233, 756
Journal d'un Prêtre ouvrier, 304
Journal d'un Scélérat, 878
Journal d'un Siècle, 648
Le Journal d'un Suicidé, 332, 340, 494, 939
Le Journal du Séducteur, 339, 845
Le Journal érotique d'un Bûcheron, 791, 839, 1015
Le Journal érotique d'une Thaïlandaise, 791
Journal filmé, 746
Journal intime des Affaires en cours, 496
Journal IV, 436
Journal masculin, 56
Journal of a Crime, 320
Journal romain, 715
Le Journal tombe à Cinq Heures, 584
Une Journée, 641
Une Journée à Chimay, 633
Une Journée à l'Île de Marken, 663
Un Journée au Luxembourg, 60
Une Journée avec Jacques Hélian et son Orchestre, 1000
Une Journée bien remplie, 71, 971
Une Journée chargée, 630
Une Journée chez ma Mère, 210, 362, 492, 596, 642, 975, 976
Une Journée chez ma Tante, 784
La Journée de Flambeau, 238
La Journée de François, 78
Journée de Grève, 531
Une Journée de Merde!, 261, 671
La Journée des Dupes, 491
Une Journée de Vacances, 933
La Journée d'un Billet de Banque de Cent Francs, 631, 736
La Journée d'un Gentleman, 531
La Journée d'un non-Gréviste, 124
Journée naturelle, 863
Une Journée ordinaire, 590
Une Journée particulière, 1005
Journées à la Campagne, 682
Des Journées entières dans les Arbres, 354, 794
Journées froides qui menacent les Plantes, 205
Des Journées peu ordinaires, 120
Une Journée très ordinaire, 787
The Journey, 410, 509, 784
Journey Beneath the Desert, 971
A Journey to Armenia, 112
Journey to the Unknown, 510
Le Jour où j'ai voté Chirac, 76
Un Jour ou l'autre, 773
Un Jour peut-être . . ., 794
Un Jour pour l'Algérie, 76
Jour près Jour, 379
Les Jours bleus, 152
Des Jours dans la Rue, 810
Jours de Colère, 286, 775
Jours de Grève à Paris Nord, 246
Les Jours de la Lune, 354
Jours de Noces, 448, 877
Jours d'Eté, 334
Le Jour se lève, 4, 111, 180, 608, 669
Le Jour se lève et les Conneries commencent, 758
Les Jours gris, 41
Les Jours heureux, 77, 83, 683
Un Jour sombre dans la Vie de Marine, 903
Les Jours où je n'existe pas, 141, 189, 335, 404
Les Jours où l'on recherché, 797
Un Jour sous Influence, 96
Jours tranquilles à Clichy, 200
Jours tranquilles à Sarajevo, 660
Jours tranquilles en Kabylie, 11
La Joven, 155, 157
La joven y la tentacion, 723
Joy, 85
Joyce Digital, 378
Joy et Joan, 911
La Joyeuse Prison, 93, 986
Les Joyeuses Colonies de Vacances, 49, 435
Les Joyeuses Noces de Saint-Lolo, 390
Joyeuses Pâques, 560, 602, 922
Joyeux Anniversaire, 333
Joyeux Chagrins, 443
Les Joyeux Conscrits, 170, 176
Le Joyeux faux Prophète russe, 705
Les Joyeux Lurons, 435
Les Joyeux Microbes, 235
Joyeux Noël, 52, 171, 178, 301, 681, 735
Les Joyeux Pèlerins, 797
Le Joyeux Prophète russe, 705
Joyeux Réveillon, 654
Joyful Wisdom, 451
Joy House, 228, 255, 303, 799
The Joy of Knowledge, 451
Joy of Learning, 451
Joy of Living, 8, 979

- The Joy of Living*, 228, 303
Joy of Loving, 979
J'peux pas dormir, 169
J.P.K. Unlimited, 15
J'te souhaite au Revoir, 223
Juan Bautista, une Histoire de Camargue, 589
Juanita, 181, 877
Judas Was a Woman, 68, 862, 974
Jude, 917
Judex, 203, 271, 398, 414, 760, 768, 1034
Judex 34, 204
The Judge and the Assassin, 952
A Judgement in Stone, 200
Judge Roy Bean, 444, 456, 753
A Judgment in Stone, 554–55
Judicaël, 22
Judith, 740, 794
Judith à Fond de Train, 109
Judith and Holofernes, 393, 806
Judith et Holoferne, 393, 806
Judith Therpauve, 35, 213, 389, 782
Le Judoka, Agent secret, 486, 1033
Le Juge, 85, 444, 456, 619, 753, 941
Un Juge, un Flic, 70, 417, 580
Le Juge Beaulieu, 155
Le Juge Cordier, 943
Le Juge d'Instruction, 346
Le Juge est une Femme, 139, 143, 155, 276, 635, 679, 1005
Le Juge et l'Assassin, 952
Juge et Partie, 275
Le Juge Fayard dit "Le Shériff", 82, 115, 460
Le Jugement de Dieu, 87
Le Jugement de Minuit, 367
Le Jugement de Pâris, 497
Le Jugement dernier, 204, 626
Le Jugement de Salomon, 17, 58, 310, 385
Le Jugement du Fauve, 351
Le Jugement du Garde-Champêtre, 709
Des Juges mènent l'Enquête, 438
Un Juge sous Influence, 555, 680
Jugez-les bien, 321
Le Juif errant, 657, 705
Le Juif polonais, 561
Les Juifs du Bout du Monde, 553
Juillet, 770
Juillet en Septembre, 529
La Juive du Château Trompette, 18
Jules and Jim, 266, 373, 916, 973
Jules dans l'Obscurité, 575
Jules et Bajus, 556
Jules et Jim, 266, 373, 584, 916, 973
Jules Ferry, 322
Jules Verne, 86
Julia, 119, 1034
Julia et les Hommes, 543, 558
Julia Ferenzi, une Amie en Or, 1019
Julia von Mogador, 695
Julie, Chevalier de Maupin, 143
Julie Charles, 564
Julie de Carneilhan, 415, 678
Julie de Varsovie, 574
Julie est amoureuse, 328
Julie était belle, 911
Julie la Rousse, 116, 250
Julie Lescaut, 71, 100, 119, 120, 143, 155, 290, 513, 528, 576, 607, 852
Julie Meyer, 318, 457
Julien, bientôt 12 Ans et demi, 593
Julien Duvivier, Cinéaste des Désillusions, 382
Julien Fontanes, Magistrat, 88, 255, 294, 348, 380, 417, 475, 526, 620, 621, 745, 964
Julien l'Apprenti, 784
Julienne et son Amour, 190
Julie Pot-de-Colle, 151, 185
Juliet dans Paris, 448, 943
Julie the Redhead, 116, 250
Julietta, 8, 111, 979
Juliette, 107, 979
Juliette: Secrets de Famille, 410
Juliette: Service compris, 410
Juliette + 2, 118
Juliette dans Paris, 722
Juliette de Sade, 633
Juliette du Côté des Hommes, 122
Juliette e Juliette, 408, 445, 1026
Juliette en toutes Lettres, 597
Juliette et Juliette, 105, 408, 445, 1024
Juliette et l'Air du Temps, 48, 440
Juliette et Roméo, 34
Juliette Lesage, Médecine pour tous, 412
Juliette ou La Clé des Songes, 180, 279
Juliettes et Roméos, 535
Julio César Chavez, 858
Julio Cortazar, 830
Julius, 50
Julius Caesar, 215
July 14, 225, 608
Le Jumeau, 164, 207, 852, 874
Les Jumeaux, 381
Les Jumeaux de Brighton, 147, 416, 506
Les Jumeaux oubliés, 254
La Jument Vapeur, 154, 598
La Jument verte, 40
Jungfrau unter Kannibalen, 214
La jungla nera, 799
La Jungle, 300
Jungle Burger, 429
La Jungle de Corail, 263
La Jungle en Folie, 587
Jungle Erotic, 938

- Jungle Fury*, 966
Jungle-Show, 273
Junior Size 36, 144
Junkopia, 686
Jupiter, 44, 57, 841, 855, 891
Jupiter ou Douze Heures de Bonheur, 462, 605
Jupite's Thigh, 151, 852
Le Jupon, 646, 677, 1010
Le Jupon de la Voisine, 737
Le Jupon rouge, 413, 618
Les Jupons de la Révolution, 46, 92, 153, 377, 472, 513
Les Jupons de la Révolution: Théroigne de Méricourt—L'Amazone rouge, 261
Jupon vole, 325
Juppé, forcément . . ., 178
Un Juré bavard, 1000
Les Jurés, 30
Les Jurés de l'Ombre, 992
Jury, 795
Jury of One, 133, 194
Jusqu'à Demain, 302
Jusqu'à la Nuit, 689
Jusqu'à la Victoire, 452
Jusqu'à plus Soif, 96, 582
Jusqu'au bout, 338
Jusqu'au Bout de la Nuit, 107, 239
Jusqu'au Bout de la Route, 117
Jusqu'au Bout du Monde, 408, 1009
Jusqu'au dernier, 102, 312, 799, 820
Just a Big Simple Girl, 638, 678
Just Another Pretty Face, 8
Justaucœur, 877
Just Before Nightfall, 199, 434
Just Do It, 961
Le Juste, 24, 943
Juste après la Neige, 595
Juste au-dessus des Lois, 466
Juste avant la Nuit, 199, 434
Juste avant le Mariage, 315, 922
Juste avant l'Orage, 501, 892
Le Juste Droit, 834
Justement Schubert, 501
Le Juste Prix, 936
Juste une Histoire, 603
Just Great, 177, 452, 455, 719
Justice, 329, 917
Justice à Agadez, 623
Justice de Flic, 436
La Justice de Marion, 4, 104
La Justice des Hommes, 634
Justice est faite, 193, 910
Justice Is Done, 193, 910
Justice royale, 532
Justice suprême, 176
Le Justicier, 531
La Justicière, 394, 448, 533, 688
La Justicière—Episode 1: Le Mystérieux Voyageur, 135
La Justicière—Episode 2: L'Anneau de la Morte, 135
La Justicière—Episode 3: L'Expiation, 135
The Justifier, 531
Justin de Marseille, 179, 968
Justin de Martigues, 690
Justine, 554, 600, 817
Justine de Sade, 600, 817
Justinian's Human Torches, 708
Justinien Trouvé, ou Le Bâtard de Dieu, 383, 411
Just in Time, 573
Just Like Heaven, 218
Just Me, 820, 913
Just the Way You Are, 324, 734, 872
Just Visiting, 828, 924
Juve Against Fantomas, 124
Juve contre Fantômas, 124
J'veux pas ktu m'film, 963
J'veux pas que tu t'en ailles, 535
J'veux voir les Mémés, 342
J'y suis . . . j'y reste, 116, 582

K, 25, 82, 636, 926
Ka, 1010
Kabloonak, 690
Kachagebi, 96
Kachagebi, tavi VII, 96
Kaen: La Prophétie, 300, 820
Kaena: The Prophecy, 300, 820
Kafarkala, 45
Kafkaland, 896
La Kahéna, 46
Kakemono Hôtel, 24, 194, 864
Kakicity, 679
Kalamazo—La Passion du Foot, 778
Kaléidoscope, 366
Kalima, Danseuse Ouled-Nail, 430
Kalyteri organosi, ligoteros kopos, perissotero eisodima, 678
Kami è no mitchi, 627
Kamikaze, 341, 472
Kaminsky, un Flic à Moscou, 96, 576
Kampen om tungtvannet, 337, 365
Kanal, 1035
Kandahar, 65
Kandinsky, 37
Kandinsky entr'aperçu, 581
Kandinsky et la Découverte de l'Art abstrait, 547
Kanen ar Mor, 458
Kankou Moussa, 94
Karakoram, 515
Kara talih, 441
Les Karatéchattes, 245
Karatekas and Co, 558, 907
Karen, the Lovemaker, 938

- Karim et Sala*, 812
Karim na Sala, 812
Karine et Ari, 893
Karin un corpo che brucia, 278, 937
Karnaval, 1010
Karoko, 806
Karriere, 428
Karukera au Bout de la Nuit, 471, 544
Kashima Paradise, 609, 685
Kataev, la Classe du Maître, 246
Katia, 292, 968
Katia et Volodia, 304
Katmandu, 64, 193
Katts and Dog, 84, 90, 841
Les Kazaks, 654
The Keep, 101
The Keepers, 414, 731, 889, 1032
Keep in Touch, 892
Keep It for Yourself, 308
Keep It Quiet, 338, 406, 523, 907
Keep Talking, Baby, 137, 620, 964
Keep the Red Light Burning, 463, 601, 839
Keep Your Right Up, 452
Kélif et Deutsch à la Recherche d'un Emploi, 92
Kelly from the Emerald Isle, 483
Kennedy et moi, 381, 554
Kenzi (Mon Trésor), 519
La Kermesse aux Chansons, 1000
La Kermesse érotique, 16, 636
La Kermesse héroïque, 180, 401, 476, 938
La Kermesse rouge, 717, 802
Les Keufs, 48, 267, 324, 1031
The Key Is in the Door, 115
The Key Is on the Door, 943
The Key on the Door, 17
Khamsa, 338
Khroustaliou, ma Voiture!, 924
Khrustalyov, mashinu!, 924
Kick, Raoul, la Moto, les Jeunes et les Autres, 454, 933
Kickapoo Dance, 993
Kickengrogne, 805
The Kid from Chaaba, 898
Kidnapped, 294
Les Kidnappeurs, 481
The Kidnapping, 567, 765
Kidnapping chez les Singes, 430
The Kids, 107, 306, 446, 973
Kigali, des Images pour un Massacre, 568
Kika, 640
Kiki, 101
Kill!, 64, 170, 427
Kill: Matar, 64, 170, 427
Killer, 199, 375, 434, 815
The Killer, 340, 895
Killer-Dog, 966
Killer Kid, 261, 383, 672
The Killer Likes Candy, 230
The Killer Must Kill Again, 526
Killers Are Challenged, 570
Killer's Carnival, 938
Killer Spy, 342, 579, 953
Killing Car, 880
The Killing Game, 322, 340, 536
Killing in the Sun, 1005
The Killing of Santa Claus, 220, 608
The Killing Yard, 791
Killing Zoe, 21
Kill! Kill! Kill!, 64, 170, 427
Kill Patrick, un Shériff pas comme les Autres, 858
Kill the Referee, 731
Ki Lo Sa?, 474
Des Kilos en Or, 412
Les Kilos en trop, 70
Kimboo, 530
Kinder des Glücks, 367
The Kind-Hearted Employer, 750
The Kind Old Man, 208
La Kiné, 519, 910, 917, 1005
The King, 243
The King and the Jester, 708
The King and the Mockingbird, 470, 473
The King Dances, 252
A Kingdom of Fairies, 704
Kingdom of the Fairies, 704
King Guillaume, 689
King Lear, 176, 275, 343, 452
King of a Day, 166
King of Hearts, 151, 742
King of Kings, 509
King of New York, 779
King of One Day, 166
The King of Spades, 993
King of the Air, 632, 1030
King of the Circus, 646, 1010, 1011
The King of the Gate Crashers, 243
The King of the Mackerel Fishers, 705
The King of the Sea, 59
The King of the Sharpshooters, 706
The King of Thule, 27
King on Horseback, 564, 579, 590
King Phillip the Fair and the Templars, 35, 532
Kings and Queen, 12, 317, 661
The King's Avenger, 408, 512, 964
The King's Command, 183
Kings for a Day, 205, 279, 993
The King's Jester, 134
The King's Mistress, 196, 291, 389, 1005
The King's Prisoner, 301
Kings & Queen, 234, 318
The King's Whore, 196, 291, 389, 1005

- The King Without a Crown*, 966
Le Kinkajou, 683, 896
Kino, 71, 1035
Kinomagazin: Das Zittern des Lebens—Das Kino des André Téchiné, 954
Kirikou and the Sorceress, 422, 777
Kirikou et la Sorcière, 422, 777
Kirikou et les Bêtes sauvages, 422, 778
Kirili 2, 378
Kirili expulse les Démons, 378
Kirili Jazz-Sculpture, 378
Kirouan la Sainte, 808
Kiss, 636
The Kiss, 218, 400, 401
A Kiss for a Killer, 1000
Kissing in a Tunnel, 1028
Kiss Me, Kill Me, 866
Kiss Me, Monster, 628
Kiss Me General, 248, 321, 722, 823
Kiss Me with Lust, 1034
Kiss of Death, 920
The Kiss of Judas, 166
Kiss of the Dragon, 763
Kissyfur, 323
Kisvaros, 420
Kitchenettes, 917
Kitchen with Appartment, 761
Kithnou, 370, 802
Kitsou Dubois, une Danseuse en Apesanteur, 725
Kitten on the Quay, 190
Klann—Grand Guignol, 970
Klokslag twsalf, 537
Klossowski, Peintre-Exorciste, 257
The Knave of Diamonds, 826
Knave of Hearts, 228, 560
Knife in the Water, 832
Knife Under the Throat, 400, 759
Knight of Black Art, 708
Knight of the Night, 285
The Knight of the Snows, 710
Knights of the Night, 601
Knight Without Armor, 401
K Nô, 349
Knock, 270, 301, 458, 504, 543, 620, 677, 768
Knock, ou Le Triomphe de la Médecine, 270, 301, 458, 504, 543, 620, 677, 768
Knock on the Wood, 133, 867, 990
Knock-Out!, 827
Knut Hamsun's Mysteries, 399
K.O., 418, 489
Koan, 254
Koe, 659
Koenigsmark, 384, 563, 605, 622, 676, 810, 850, 957, 968
Kofo corse, 295
KOK, 180
KO Kid, 181, 824
Koko, a Talking Gorilla, 920
Koko, le Gorille qui parle, 920
Koko Flanel, 85
Koli-Koli, 886
Kol nidre, 776
Koma, 927
Komedie om Geld, 781
Komencéfé, les Coulisses de Cinématoc, 726
Konga Yo, 10
Koniec nocy, 832
Kontrat, 539
Kopfjagd, 223
Kopfüber ins Glück, 844
Ko pride ljubezen, 230
Le Korrigan, 26
Korsakov, 404
Kosovo: Des Journalistes dans la Guerre, 818, 981
Koukoui, 564
Koumba, Dieu des Pygmées, 3
Koumen, 924
The Koumiko Mystery, 685
Koursk: Un Sous-Marin en Eaux troubles, 183
Kowalsky, 19
Kozak, 591
Kralovska polovacka, 634
Krapatchouk, 778
Krapatchouk, al este del desden, 778
Kravigi gynaikon, 288
Kreutzer Sonata, 336
The Kreutzer Sonata, 148, 450
Kriget är slut, 136, 863
Krim, 129
Kriss Romani, 193, 295, 917
Kristian, 772
Krolowie zycia, 205, 279, 855
Krone, l'Autriche au Quotidien, 955
Krône, l'Autriche entre les Lignes, 955
K.S. Karol, grand Témoin du Siècle, 99
Kubyle, 904
Kuifje en het haalenmeer, 473
Kung Fu Master, 988
Kung-Fu Wu-Su, 669
Kurosawa Akira, 686
Kyoto mon Amour, 715

L, 939
L 627, 77, 445, 952
La, 304, 638
L.A. Babysitter, 228
La Bande à Bonnot, 408
Là-bas . . . mon Pays, 5, 25
Là-bas chez moi, 924
Labbra proibite, 18, 111, 320, 711
Laberinto, 250

- Le Laboratoire de l'Angoisse*, 82, 615
The Laboratory of Mephistopheles, 698
Les Laboureurs de la Mémoire, 5
La Bride sur le Cou, 37
The Labyrinth, 346, 561, 888
Le Labyrinthe, 60, 261, 550
Le Lac, 595, 716
Un Lac, 462
Lac aux Dames, 8, 9, 974
Le Lac d'Argent, 888
Le Lac des Morts-Vivants, 880
Lace, 475
The Lacemaker, 389, 461
Lacenaire, 164, 244, 445, 492, 593, 612, 672, 985, 1012, 1031
Les Lacets, 380
Lâche-moi les Valseuses! . . ., 793
Lâché par sa Femme, 737
Les Lâches vivent d'Espoir, 87, 203
Lâchez les Chiennes!, 600
Lacombe, Lucien, 675
La Construction des Chaussées modernes, 467
Lacs de Montagne, 595
Ladies First, 16, 564
Ladies Hairdresser, 481
The Ladies in the Green Hats, 229
Ladies in the Park, 4
Ladies Lake, 8, 974
Ladies' Man, 121
The Ladies of the Bois de Boulogne, 4, 147, 232
Ladies of the Park, 147, 232
Ladies Room, 618
The Lady and the Duke, 869, 878
Lady Bag, 314, 1009
Lady Bar, 355
Lady Betty's Strategy, 485
Lady Birds, 169
Lady Chatterley, 86, 388
Lady Chatterley et l'Homme des Bois, 86, 388
Lady Chatterley II, 797, 977
Lady Chatterley's Liebhaber, 524
Lady Chatterley's Lover, 8, 524, 571
Lady Cops, 324
The Lady from Boston, 714
The Lady in the Car with Glasses and a Gun, 529, 694, 941
Lady Jane, 474, 721
Lady L, 402, 427
The Lady Lies, 876
Lady Lovelocks and the Pixietails, 323
The Lady of Victories, 218
Lady Oscar, 119, 307, 987
Lady Paname, 151, 535
A Lady Without Camelias, 87, 622, 652
The Lady with Red Boots, 156
The Lady with the Mask, 367
The Lafarge Case, 164, 211
Lafayette, 337, 608
Lafayette, una spada per due bandiere, 319, 337
Lafayette, We Come, 810
La Fiancée de Dracula, 297
La Fiancée des Ténèbres, 186
Lagardère, 250, 294, 500, 544
Lager, 460
Lagerfeld (Confidentiel), 682
Le Lagon des Navires perdus, 263
Lagoon of Lost Ships, 263
Lagourdette Gentleman Cambrioleur, 398
Laguna, 90
Lagune, 492
Là-haut, 784
Là-haut, un Roi au Dessus des Nuages, 784, 918
Lahire ou Le Valet de Coeur, 399
La Laide—Conte hindou, 183
Laisse aller, c'est une Valse, 110, 602, 864, 1011
Laisse Béton, 339, 610
Laissé inachevé à Tokyo, 31
Laisse-moi rêver, 711, 1013
Laissés pour Compte, 286, 330
Laisse tes Mains sur mes Hanches, 380, 430
Laisse un peu d'Amour, 437
Laissez-les grandir ici!, 2, 5, 12, 13, 19
Laissez-passer, 319, 952
Laissez tirer les Tireurs, 620
Laissons Lucie faire!, 449, 755
Le Lait de la Tendresse humaine, 162, 284, 681
Lajos, 955
The Lake of the Living Dead, 880
Lamento, 347, 983
Lames de Fond, 873
Lamiel, 38, 903
The Lamp, 832
Lampa, 832
Lampedusa, 690
La Lampe électrique, 591
La Lampe qui file, 235
La Lance de la Destinée, 90
Lancelot du Lac, 77, 147, 238, 1023
Lancelot of the Lake, 77, 147, 238, 1023
Lancement d'un Navire à la Ciotat, 658
Lancillotto e Ginevra, 77, 147, 238, 1023
The Land of Honey and Incense, 46
Land of the Pharaohs, 509, 910
Landru, 105, 199, 633, 711, 875, 901, 1032
Landscape in the Mist, 505
Land Without Bread, 157
Langage de l'Ecran, 896
Le Langage des Fleurs, 136
Le Langage du Sourire, 136
Langevin, le Secret, 526
Langlois monumental, 180, 866

- Une Langouste au petit Déjeuner*, 333
Längtan till havet, 789
Lanotte brava, 148
La Lanterne des Morts, 186, 384
La Lanterne magique, 704
Le Lapin, 385, 484
Le Lapin à Deux Têtes, 257, 747
Lapin Ascendant Pigeon, 572
Lapin Jules, 502
Le Lapin rose (Journal filmé), 257
Des Lapins dans la Tête, 182
Les Lapins inoculés, 26
Lapique, 857
Laponie sauvage, 595
La Propriétaire, 975
Lapse of Memory, 322, 607
Laquelle?, 808
Laquelle des Trois?, 27
Largo Winch, 63, 90, 842, 905
Largo Winch-Gefährliches Erbe, 842
Larguez les Amarres!, 279
Une Larme dans l'Océan, 447, 1011
Les Larmes de Colette, 51
Les Larmes de l'Enfant, 309
Larmes de Sang, 5
Les Larmes du Pardon, 631, 1030
Les Larmes du Sida, 992
Les Larmes sacrées du crocodile, 449
Larzac, 498
Larzac 75-77, 498
Las aventuras de Robinson Crusoe, 157
Las bellas del bosque, 197, 211
Lascaux par Georges Bataille, 98
Las chicas de Copacabana, 409
Las cuatro verdades, 225
The Lash of Jealousy, 810
Las Hurdes, 157
Las lavanderas de Portugal, 75, 428, 547
Las noches de Monsieur Max, 831
Las olvidadas (Memorias de la Argentina inundada), 718
Las pistoleras, 267
The Last Adventure, 363, 442, 846
Last Attack on the Hill, 774
The Last Battle, 7, 97, 539
The Last Billionaire, 225
Last Blood, 763
The Last Bolshevik, 686
The Last Cartridges, 698
Last Chance, 736
The Last Combat, 7, 97, 539
The Last Crew, 687
The Last Day, 682
The Last Days of Pompeii, 64, 188, 278, 505, 604, 639
Last Desire, 590
Last Exit Before Roissy, 3, 226
Last Flight, 968
Last In, First Out, 21
Last Man, 105
The Last Metro, 829, 866, 916, 974
The Last Millionaire, 225
The Last Mistress, 145, 482
The Last Musketeer, 893
Last Night, 169
Last Night on Earth, 85
The Last of the Crazy People, 474
The Last of the Mohicans, 212, 337, 968
The Last Romantic Lover, 119, 524
The Last Shot, 449
Last Song, 90, 651
Last Tango in Paris, 144, 845, 987
The Last Train, 463, 465, 619, 629
The Last Trapper, 987
The Last Turn, 211
The Last Vacation, 4, 464, 616, 617, 893
The Last Woman, 934, 1034
Last Year at Marienbad, 244, 629, 863, 872
Last Year in Marienbad, 244, 629, 863, 872
Las varedas de Saturno
Las veredas de Saturno, 275, 908
Latcho drom, 431
Late August, Early September, 31
The Late Mathias Pascal, 190, 211, 281, 638, 939
Later, 748
La Treizième Voiture, 119
Latude ou Trente-Cinq Ans de Captivité, 134
Laughing Heirs, 781
Laura, 811
Laura, Shadows of a Summer, 491
Laura et les Ombres de l'Été, 491
Lauragais, le Pays sous l'Ecorce, 411
Laure, 729
Laure, perverse et Nymphomane, 801
Laurels, 235
Laurence, 182
Laurent Fabius: fais ce que dois, 589
Laurent Terzieff, 726
Laurent Terzieff, l'Homme secret, 316
Laurette ou Le Cachet rouge, 186, 270
Les Lauriers sont coupés, 931
Lautlöse Waffen, 637
Lautrec, 223, 826
Le Lavabo, 130
Lavage d'Amour, 680
Les Lavandières du Portugal, 75, 428, 597
Lavatory moderne, 484
Lave plus blanc, 680
Laveuses, 658
La Vie est un Roman, 101
Lavomatic, 50
The Law, 287, 312

- Law Breakers*, 145, 564
The Law Is the Law, 221, 947
Law of Pardon, 171
The Law of Pardon, 171
Law of the Land, 968
Law of the Streets, 489, 660, 820
Lawrence of Arabia, 510
Layton . . . bambole e karaté, 52, 743, 831
Léa, 742
Léa, l'Hiver, 281
Léa et Gaspard, 530
Léa l'Hiver, 176, 445, 612, 889
Léa Parker, 63, 90, 288, 425, 779, 842
Leather and Nylon, 12, 299, 348
The Leatherstocking Tales, 337
Léaud de Hurle-Dents, 866
Léaud l'Unique, 450, 610, 987
Leaving Jerusalem by Railway, 658
Leaving the Lumière Factory, 658
The Lebanese Mission, 695, 820, 837
Le Beau Serge, 420
Leclerc, un Rêve d'Indochine, 817
Leclerc Madame Sans-Gêne, 57
La Leçon, 52
La Leçon d'Amour, 808
Leçon de Bicyclette, 659
Leçon de Chant, 794
Une Leçon de Charité, 751
La Leçon de Choses, 586
La Leçon de Cinéma, 591
La Leçon de Cinéma avec Théo Angelopoulos, 335
Leçon de Conduite, 462, 512, 584
Leçon de Danse, 483, 484
Une Leçon de Français, 52, 328
La Leçon de Guitare, 754
Une Leçon de Musique avec Scott Ross, 860
La Leçon de Pipeau, 485
Leçon de Ténèbres, 304
Leçon de Théâtre N° 12 d'Antoine Vitez, 569
La Leçon d'Humour dans un Parc, 650
La Leçon du Docteur Chauvois, 79
La Leçon du Gouffre, 632, 1030
La Leçon particulière, 114
Une Leçon particulière, 116
Une Leçon particulière de Musique avec Y. Bashmet, 315
Leçons de Boxe, 483
Les Leçons de Chant de Rigadin, 740
Les Leçons de la Guerre, 853
Leçons de Ténèbres, 328, 334, 681
Leçons de Vie, 368
Leçons d'une Université volante, 284
La Lectrice, 321, 898, 905
Lecture pour tous, 992
Lecture quotidienne, 484
Lectures lunaires, 939
Leda, 105, 150, 199
Le Drapeau noir flotte sur la Marmite, 828
Lefkada, to nisi ton poiiton, 677
The Legacy, 43, 339
Le Légataire universel, 166
La Légendaire Epopée de Neptune sur le Mont virtuel, 534
La Légende, 327
Une Légende, une Vie: Citizen Welles, 694
La Légende de Bas de Cuir, 64, 337, 428
La Légende de Calypso, 265
La Légende de Cricri, 626
La Légende de Daphné, 394, 807
La Légende de Dédé, 779
La Légende de Joseph en Egypte, 542
La Légende de Julien le Chasseur, 177
La Légende de la Croix de Piero della Francesca, 98
La Légende de la Fileuse, 392
La Légende de l'Aigle, 532
La Légende de l'Aigle—A la Veille d'Austerlitz, 208
La Légende de l'Aigle—Il était Trois Grenadiers, 208
La Légende de l'Aigle—La Boucle de Cheveux, 208
La Légende de l'Aigle—Le Déserteur, 208
La Légende de l'Aigle—Tu ne tueras point, 208
La Légende de la première Pierre, 764
La Légende de l'Arc-en-Ciel, 422
La Légende de la Sainte-Chapelle, 166
Légende de l'Imagier, 393
La Légende de Midas, 393
La Légende de Narcisse, 392
La Légende de Parva, 273
La Légende de Polichinelle, 172, 774
La Légende de Rip Van Winkle, 706
La Légende des 3 Clefs, 323
La Légende de Saint-Nicolas, 319
La Légende des Etoiles, 134
La Légende de Soeur Béatrix, 59, 217
La Légende des Ondines, 310
La Légende des Phares, 393
La Légende des Sciences, 794
La Légende de Terre-Blanche, 1000
La Légende d'Œdipe, 888
La Légende du bon Chevalier, 531
La Légende du Juif errant, 531
La Légende du Lac Titicaca, 263
La Légende du pauvre Bossu, 777
La Légende du Siècle, 970
La Légende du Siècle 1900–1995, 298
La Légende du vieux Sonneur, 751
Légendes d'Alsace, 204
The Legend of Calimity Jane, 749
The Legend of Daphne, 394, 807
The Legend of Frenchie King, 186, 221, 267
The Legend of King Midas, 393
The Legend of Prague, 358
The Legend of Prometheus, 392

- The Legend of Rip Van Winkle*, 706
The Legend of Sister Beatrix, 59, 217
The Legend of Sleepy Hollow, 28
The Legend of the Eagle, 532
The Legend of the Erring Jew, 531
The Legend of the Good Knight, 531
The Legend of the Holy Chapel, 166
The Legend of the Lighthouse, 393
Legend of the Stars, 134
The Legend of the Wandering Jew, 531
Légère et court vêtue, 384, 604
La legge, 287, 312
La legge del vizio, 230
La legge é legge, 947
La legge mi incolpa, 268
Légion, 542
La Légion étrange, 418
Le Légionnaire, 838
The Legion of the Condemned, 643
La Légion saute sur Kolwezi, 266
Légions d'Honneur, 448
Légitime Défense, 572
Légitime Violence, 374, 634, 674
Le Legs, 57, 826, 910
Le Legs ridicule, 737
Le Légume en Question, 448
Leïla, née en France, 261, 795
Lejos, 749
"Le libéré" de Bertolt Brecht ou La Lâcheté quotidienne, *Leçon de Théâtre N°8 d'Antoine Vitez*, 569
Lemming, 681, 736
Lemmy pour les Dames, 121
Lendemain d'Amour, 756
Des Lendemain qui chantent, 217
Les Lendemain qui chantent, 376
Les lendemain qui tuent, 357
Lents que nous sommes, 690
Léo et Léa, 218, 432
Léo Ferré, la Talent à Fleur de Peau, 518
Léo Ferré, le Coeur en Echarpe, 518
Léo Ferré, Nuit d'Absence, 753
Leoh Ming Pei, 1016
Léon, 21, 98, 427
Léon (Portrait), 599, 770
Léon . . . tout court, 412
Léon, Paysan de Savoie, 595
Léonard, mon Ami, 904
Léonce a des Rhumatismes, 809
Léonce aime les Belges, 809
Léonce aime les Morilles, 809
Léonce aime les petits Pieds, 809
Léonce à la Campagne, 809
Léonce a le Mal d'Amour, 809
Leonce and His Guardian, 809
Leonce and Poupette Seek a Divorce, 809
Léonce au Château d'If, 809
Léonce aux Bains de Mer, 809
Léonce Célibataire, 809
Léonce Cinématographe, 809
Léonce en Ménage, 809
Léonce en Vacances, 809
Léonce en Voyage de Noces, 809
Léonce et la Bouillotte, 809
Léonce et les Ecrevisses, 809
Léonce et les Poissons rouges, 809
Léonce et Poupette, 809
Léonce et sa Tante, 809
Léonce et son Conseil judiciaire, 809
Léonce et Toto, 809
Léonce fait des Gaffes, 808
Léonce fait du Reportage, 809
Léonce flirte, 809
Léonce Flûtiste, 809
Léonce fume, 809
Léonce Jardinier, 809
Léonce l'est-il?, 809
Léonce n'est pas frileux, 809
Léonce Papa, 809
Léonce papillonne, 809
Léonce Poète, 809
Léonce Pot-au-Feu, 809
Léonce s'émancipe, 809
Léonce veut divorcer, 809
Léonce veut maigrir, 809
Léonce veut se marier, 809
Léonce veut se suicider, 809
Léonce voyage, 809
Léone, Mère et Fils, 208
Le leonessa, 1025
Leon Garros ishchet druga, 260, 789
Léonie est en Avance, 400
Léon la Lune, 536
Léon Morin, Prêtre, 138, 184, 711, 950, 971
Leon Morin, Priest, 711, 950, 971
Leonor, 156
Leontine, 36, 828, 1011
Léontine en Vacances, 125
Léontine garde la Maison, 127
Leontines Ehemänner, 447
The Leopard, 228, 303
Le Léopard, 226, 869, 944
The Leopard Man, 966
Léopold, 928
Léopold III ou La Faillite d'un Roi, 1013
Léopold le Bien-Aimé, 1019
Léopold Sedar Senghor, entre Deux Mondes, 98
Lepokoa, 767
Le Lépreux de la Cité d'Aoste, 165, 172, 183
Lequel?, 58, 351
Lequel des Deux?, 350, 710

- Le Rosier de Madame Husson*, 790
Les lesbiennes, 75
Lessons in Love, 32, 965
Lest We Forget, 10, 12, 69, 110, 182, 213, 253, 256, 308, 311, 312, 322, 330, 418, 443, 445, 452, 458, 510, 573, 615, 720, 745, 761, 810, 816, 864, 928, 952, 953, 972
LeTemps d'une République: Un Soir d'Hiver, Place de la Concorde, 874
Let Joy Reign Supreme, 108, 912, 952
Let Justice Be Done, 193, 910
Let's Have a Brainwash, 105, 451, 580, 914
Let's Make a Dirty Movie, 159, 196, 824
Let's Talk about the Rain, 528
The Letter, 643
A Letter for Evie, 287
Letter from an Unknown Woman, 781
Letter From Siberia, 431, 685
Letters from My Windmill, 790
Letters from New York, 674
A Letter to Freddy Buache, 452, 712
Letter to Jane: An Investigation About a Still, 452, 455
Letter to Loretta, 601
Letter to Peter, on Saint François d'Assise By Olivier Messiaen, 455
The Letter with the Black Seals, 28
Let There Be Light, 77, 538, 728, 845
Un letto in società, 114, 144
La Lettre, 454, 611, 713, 751, 952
Une Lettre, 249
Lettre à Ahmat, 217
Lettre à Carla, 988
La Lettre à Dédé, 829
Lettre à Freddy Buache, 452, 712
Lettre à Guy Gilles, mon Frère, 439
Lettre à J. Sanborn N° 1, 378
Lettre à Jane, 455
Lettre à Jean-Luc Godard, 284
Lettre à Juliette, 874
Lettre à ma Mère, 986
Lettre à Michel Pétrucciani, 186
Lettre à mon Frère Guy Gilles, Cinéaste trop tôt disparu, 935
La Lettre anonyme, 393
Lettre à Roberto, 892
Lettre à un jeune Cinéaste, 548, 648
La Lettre au petit Jésus, 807
La Lettre aux Cachets rouges, 395
La Lettre chargée, 350
Lettre d'Amour, 4, 760
La Lettre de Chantal, 723
La Lettre de Jean, 439
Lettre de la Sierra Morena, 896
La Lettre de Nabil, 104
Lettre de Paris, 617
Lettre de Sibérie, 431, 685
La Lettre de Zézette, 808
La Lettre du Cinéma, 163
Lettre d'un Cinéaste: Le Mystère Mocky, 732
Lettre d'une Inconnue, 313
La Lettre écarlate, 271
La Lettre égarée, 395
La Lettre et le Printemps, 938
Lettre filmée de Joseph Morder à Alain Cavalier, 747
La Lettre inachevée, 309, 761, 816
Lettre ouverte, 301, 538
Lettre ouverte à Lili, 904, 972
La Lettre perdue, 95, 412, 714, 831
Lettre pour eux, 458
Lettre pour L . . ., 12, 340, 458, 840
Lettre pour lui, 458
Une Lettre pour vous, 6
Lettre recommandée, 350
Les Lettres, 397, 807
Lettres australes, 522
Lettres d'Amour, 39, 974
Lettres d'Amour en Somalie, 728
Lettres d'Amour perdues, 905
Lettres d'Amour sur Papier bleu, 651
Lettres de Berlin, 328
Lettres de la Religieuse portugaise, 177
Les Lettres de mon Moulin, 44, 790
Lettres de Stalingrad, 191, 558
Lettres du Baigneur, 640
Lettres d'un Cinéaste: Jacques Rozier, 896
Lettres d'une Mère, 931
Lettres d'un Siècle, 671
Lettre sur le Bonheur, 256
Letztes Jahr in Marienbad, 244
Leur Dernière Nuit, 251, 279, 584
Leur Kultur, 809
Leur Morale et la nôtre, 411, 421, 845
Level Five, 686
Leven met je Ogen, 573
Le Lever de Monsieur, 654
Lever de Rideau, 265
Un Lever de Rideau, 786
Léviathan, 561
Lèvres de Sang, 880
Lèvres noires, 822
Levy and Goliath, 742, 779, 785, 960
Lévy et Cie, 66, 512
Lévy et Goliath, 742, 779, 785, 960
Leyla Zana, la Pasionaria des Kurdes, 413
Les Lézards, 522, 609
Lhassa, 694
L'Homme sur les quais, 535
Li, 244
Une Liaison pornographique, 407
Les Liaisons dangereuses, 58, 142, 290, 681, 830, 979, 1035
Les Liaisons dangereuses 1960, 830, 979
Les Liaisons perverses, 914

- The Liar*, 198
The Liars, 283, 470, 932
Libelei, 66
La Libellule, 702
Libera me, 192
Liberata, 184
Libération, 377
Libération de Paris, 56
La Libération de Paris, 297
Libération des Territoriaux, 698
Liberta, Agent spatial anti-Mythe, 297
Le Libertaire, 408
Liberté, 561
Une Liberté, 96
Liberté, Egalité, Choucroute, 1023
Liberté, Egalité, fraternité, et puis après ..., 887
Liberté, la Nuit, 426
Liberté I, 222, 756, 947
Liberté chérie, 419, 787
La Liberté de blâmer, 883
La Liberté de l'Esprit, 798
La Liberté de Paris, 514
La Liberté en Croupe, 499, 734
Liberté et Patrie, 453, 720
Liberté I, 115
Liberté-Jean, 182
Liberté-Oléron, 827
Liberté surveillée, 5, 365, 988
Le Libertin, 4
Libertine, 138, 495
Les Libertines, 197, 211
Liberty Belle, 83, 551, 558, 632, 754, 780
Liberty for Us, 225, 590, 608, 981
Libido: The Urge to Love, 758, 801
Libre, 911
Libre Arbitre, 792
La Libre Belgique, 827
Libre Circulation, 757
Libre de ne pas l'être, 587
Libre Echange, 242
Libre Vengeance, 438
License to Kill, 73, 294, 490
Lidoire, 968
Liebelei, 112, 781
Liebe mit Zwanzig, 3, 266, 780
Lied en Ré mineur, 349
Liefde, 59
Le Lien, 385, 808
Lien de Parenté, 120, 338, 850
Le Lien du Crime, 27, 74
Le Lien du Sang, 598
Les Liens, 716
Les Liens de Sang, 200
Les Liens du Coeur, 290
Les Liens du Sang, 671, 787, 995
Un Lieu, un regard, 249
Le Lieu du Crime, 31, 501, 596, 955
Le Lieu du Décor, 47
Lieutenant Karl, 1021
Lieux communs, 651, 691
Les Lieux de Marguerite Duras, 836
Les Lieux de Virginia Woolf, 836
Lieux saints, 192
Lieievrouwbedstro, 353
Le Lièvre de Vatanen, 872
Life, 266
The Life, 357, 714
Life, Love, Death, 1033
Life Afterall, 804
A Life Ahead, 255, 427, 729
The Life and Adventures of Nicholas Nickleby, 192
The Life and Death of King Richard III, 166
The Life and Loves of Beethoven, 281, 423, 939
Life and Nothing But, 952, 969
Life as a Couple, 344, 481, 830
Life Begins Tomorrow, 992
Life Dances On, 4, 358, 535
Life Doesn't Scare Me, 661
Life for Life, 557
Life in the Next Century, 134
Life Is a Bed of Roses, 46, 101, 629, 776, 864, 867, 942
Life Is a Long Quiet River, 207, 596, 845
Life Is Life, 728
Life Like, 879
The Life Line, 968
Life Love Death, 61, 624, 821
The Life of Jesus, 346, 381
Life of Our Savior, 774, 1029
Life Saving-Up-to-Date, 706
Life Speed, 839
Life Together, 344, 481, 830
Life Upside Down, 201, 322, 536, 1023
Lifting, 524
Lifting Shadows, 810
Lift Show, 607
Lift to the Scaffold, 192, 634, 675 881, 910
Ligeia, 881
The Light Across the Street, 584
Lighthouse and Beacons, 315
The Lighthouse Keepers, 468, 676
The Lighthouse-Keeper's Daughter, 897
Lightning Change Artist, 700
Light O'Love, 781
Light Years, 588, 614
Ligne 208, 345
La Ligne de Conduite, 314
La Ligne de Démarcation, 89, 199, 366, 433
Ligne de Fuite, 7
La Ligne de Mire, 73, 834
La Ligne de Sceaux, 797

- Ligne de Vie*, 556, 616, 903
La Ligne d'Ombre, 414
La Ligne droite, 198, 420
Lignes de Feu, 20
Lignes et Points, 550
Ligne Z Zero, 725
Li Hang le Cruel, 331, 1010
Like a Fish Out of Water, 490, 491
Like a Turtle on Its Back, 83, 187, 196, 269, 282, 370, 389, 453, 722, 941, 942, 958
Lila Lili, 998
Lilas blanc, 485
Les Lilas et tout, 109
Liliane de Kermadec, 327
Lilian Gish, 748
Lili et le Baobab, 866
Lilijina zgodba, 678
Liliom, 57, 400
Lilliput en Antarctique, 264
The Lilliputian Minuet, 706
Lilly's Story, 678
Lily, aime-moi, 343, 943, 1002
Lily Lamont, 584, 651, 759
La Limite du Péché, 806
The Limits of Control, 940
La Limousine, 921
Un Linceul n'a pas de Poches, 109, 731
La línea del horizonte, 415
Line Renaud en Chansons, 563
The Line to Tschierva Hut, 191
Line Up and Lay Down, 429
Linge blanc, 680
La Lingère, 79
Le Linge sale, 956
Le Linge turbulent, 235
Liniya zhizni, 903
Lino, 722
Lino: Un Portrait de Lino Ventura, 442, 499, 579
Le Lion, 819, 929
Le Lion, sa Cage et ses Ailes, 431
Les Lionceaux, 133, 335
Le Lion des Mogols, 364
Lionel Hampton, 924
The Lion in Winter, 714
Les Lionnes, 1025
Un Lion nommé l'Américain, 886
The Lion Roars Again, 674
The Lions Are Loose, 1000
Le Lion savant, 484
Les Lions dans la Nuit, 352
Lions for Lambs, 894
Lions Love, 988
Les Lions sont lâchés, 1000
Le Lion volatil, 988
Lip, l'Imagination au Pouvoir, 884
Li-Pao, mandarino, 574
Li par Li, 629
Li per li, 629
LIP—L'Imagination au Pouvoir, 251
Lips of Blood, 880
Lipstick, 34
Le Liqueur du Couvent, 485
Lira, lira pas, 926
Lire, 259, 587
Lire tout au Théâtre: Journaux, Romans, poèmes, l'Huma, Aragon, Sallenave, Ritsos . . ., 569
Lisa, 471, 747
Lisa Alisa, 182
Lisa ou L'Affabulatrice, 113
Lisbon Calling, 277
Le Lis de Mer, 37, 922
Lise and Laura, 500
Lise et André, 313
Lise et Laura, 500
Lisette Vincent, une Femme algérienne, 649
La Lisière, 523
Liste noire, 119, 412, 635, 784, 905
La Liste noire du Commissaire, 109
Liste rouge, 119
List of Merite, 767
Listopad, 619
Le Lit, 245, 438, 476, 495, 960
Le Lit . . . Ze Bawdy Bed, 245, 960
Le Lit à Colonnes, 974
Le Lit à Deux Places, 268, 299, 348
Litan, la Cité des Spectres verts, 257, 731, 1008
Le Lit à Roulettes, 391
Le Lit baladeur, 124
Le Lit conjugal, 647
Le Lit de la Vierge, 426, 549
Lithophonie, 349
Le Litre de Lait, 251, 755
The Little Blind Girl, 532
The Little Bunch, 321
The Little Cafe, 86, 325
Little Capone, 33
Little Darling, 1008
A Little Detective, 751
The Little Dutch Girl, 209
The Little French Girl, 170
Little Giants, 155
The Little Girl Who Lives Down the Lane, 436
The Little Grifters, 718
Little Haïti, 659
Little Hands, 27
Little Hippo, 324
Little Hotel for Rent, 243
The Little Hunchback, 486
Little Indian, Big City, 793, 907
Little Italie, 99

- The Little Jade Casket*, 829
Little Karim, 214
Little Lili, 723
The Little Match Girl, 861, 955
The Little Mermaid, 19
Little Moritz, Soldat d'Afrique, 664
Little Moritz chasse les grands Fauves, 664
Little Moritz demande Rosalie en Mariage, 125
Little Moritz épouse Rosalie, 125
Little Moritz est un Musicien consciencieux, 125
Little Moritz fait une Course pressée, 125
Little Moritz se fait les Muscles, 125
The Little Mother, 208
Little Némó, 107
Little Nothings, 149
The Little Ones, 346, 888
The Little People, 190
The Little Rangers, 486
The Little Rebels, 299, 1033
Little Red Riding Hood, 191, 702, 861
The Little Richard Story, 568
The Littles, 323
Little Schoolgirls, 758
Little Secrets, 347
Little Sénégal, 129
The Little Soldier, 266, 451, 553, 945, 971
A Little Stiff, 55
The Little Theatre of Jean Renoir, 190, 862
The Little Thief, 82, 446, 722, 973
Little Tich et ses Big "Boots," 484
Little Tich malgré lui, 26
The Little Vixen, 751
Little Wenzhou, 637, 962
The Little World of Don Camillo, 358
Liu, 694
Live and Become, 682, 721
Live for Life, 59, 60, 61, 624, 795
Lives, 192
Livia, 687, 730
Living Afterwards: Words of Women, 70
Living Blackboard, 235
The Living Corpse, 197, 639
The Living Dead, 190
The Living Dead Girl, 880
The Living Dead Man, 196, 638
The Living Doll, 709
Living Flowers, 993
Living Lies, 209
Living Naked, 905
The Living Playing Cards, 704
A Living Reflection, 750
Livingstone, 206, 413, 551
Livraison à Domicile, 261, 297
Le Livre, 272
Le Livre de Cristal, 744, 927
Le Livre de Marie, 712, 720
Le Livre de Minuit, 103
Le Livre d'Or du Cinéma 83–84, 96
Le Livre magique, 701
Les Livres du Désert, 825
Livret de Famille, 497
Les Livreurs, 443
Liza, 619, 942
Lizard in a Woman's Skin, 970
A Lizard in a Woman's Skin, 970
Llanto por Ignacio Sanchez, 542
Llanto por un bandido, 156
Loaded, 28
Lobotoman, 432
Lobster for Breakfast, 333
Lobsters All Style, 808
Local Boy Makes Good, 39
Le Locataire, 34, 35, 142, 473, 694, 833
Le Locataire diabolique, 710
Le Locataire du Troisième sur la Gauche, 270
Les Locataires, 924
Les Locataires d'à Côté, 235
Location, 934
Locked in Syndrom, 72
The Lock of Hair, 208
Lock Up Your Spoons, 179, 911
Loft Paradox, 72
Loft Story, 962
Logique de Catch, 651
Le Logis de l'Horreur, 357
Des Logis et des Hommes, 322
Loi, 312
La Loi, 287
La Loi, c'est la Loi, 221, 947
La Loi de la Guerre, 390
La Loi des Hommes, 435
La Loi des Rues, 489, 660, 820
La Loi du 21 Juin 1907, 482
La Loi du Collège, 783
La Loi du Moindre Effort, 378
La Loi du Nord, 401, 974
La Loi du Pardon, 171
La Loi du Printemps, 16, 280
La Loi du Retour, 904
La Loi du Survivant, 442, 745, 991
Loin, 749, 955
Loin de Fidel, 103
Loin de Manhattan, 100, 478
Loin de Rueil, 203, 250
Loin des Barbares, 70, 433
Loin des Sans-Pareils, 691
Loin des Yeux, loin du Coeur, 309
Loin de toi, 783
Loin d'où, 556
Loin du Bagne, 393

- Loin du Brésil*, 961
Loin du Foyer, 146
Loin du Front, 629, 677
Loin du Vietnam, 105, 212, 451, 568, 612, 624, 685, 757, 863, 988
Loin-Près de l'Amour, 494
Lointains Boxeurs, 122, 991
La Loire, 1007
Les Lois de l'Hospitalité, 339
Les Lois du Monde, 78, 646
Lo joc de la cabra, 411
Lokarri, 466
Lol, 41
Lola, 266, 307, 916, 964, 987
Lola et quelques Autres, 605, 945, 992
Lola Montès, 490, 505, 535, 605, 766, 780, 781, 820, 903
Lola Montez, 490, 505–6, 535, 766, 780, 781, 820, 903
Lola Posse, 233
Lola Zipper, 349
Les Lolos de Lola, 338, 474, 815, 973, 985
Lo mas cercano al cielo, 213
Lomelin, 857
London, January 1985, 328
London River, 129
Lonelytude ou une légère Eclaircie, 480
Lonesome Dove: The Series, 63
The Long Absence, 244, 353, 764, 1019
The Long and Short of It, 702
Un Long Chemin, 997
Le Long des Trottoirs, 733
Un Long Dimanche de Fiançailles, 529, 536
Long Distance Wireless Photography, 709
Le Long du Rhin, 247
The Longest Day, 64, 427, 502, 687, 1032
Long Live Death, 29, 131
Long Live Henry IV . . ., 40
Long Live Love, 40
Long March, 32, 240, 932
Longs Débarcadères, 405
Les Longs Manteaux, 70, 615
La Longue Etape, 142
Longue la Nuit, 909
Les Longuelune, 997
La Longue Marche, 32, 240, 932, 947
La Longue Nuit, 921
Les Longues Années, 970
Lontano dai Barbari, 70, 433
The Lony, 50
Look at Me, 528
Looking for Cheyenne, 272, 333, 724
The Look of Odysseus, 505
Lookout at Port Arthur, 774
The Looters, 97, 409, 512, 591
Lo País, 65, 476, 747
Lopez le Bandit, 320
Lorcos, 354
Lord Arthur Savile's Crime, 504
Lord Jim, 687
Lord of the Dance, 528
Le Lord ouvrier, 325
Lorelei, 332
Lorenzaccio, 657
La Lorgnette, 227, 688
Lorna Doone, 968
Lorraine-Escout, 382
The Lorry, 354, 776
Lorsque le Bateau de Léon M. descendit la Meuse pour la première Fois, 284
Lorsque le Monde parlait Arabe, 164
Lorsque l'Enfant paraît, 114, 807, 830
Lorsque tout est fini, 130
Lorsqu'une Femme veut, 740
Los, 155
Los ambiciosos, 155, 157
Lo scacchiere di Dio, 510, 852
Lo scandalo, 199
Los canones de San Sebastian, 821
Los Charlots van a Espana, 383, 444, 909
Lo schiaffo, 219, 821
Lo sciacallo, 711
Lo scomunicato, 442
Los contrabandistas, 908
Los Dalton contra Lucky Luke, 491, 499, 753, 1032
Los desastres della guerra, 926
Los Diablos, 898
Lo sguardo di Ulisse, 505
Losing Touch, 525
Los largos abrigos, 70
Los màs cercano al cielo, 688
Los minuterios, 909
Los Miserables, 290
Los Negros también comen, 721
Los Olvidados, 157
Lo spadaccino di Sienna, 805
Los parias de la gloria, 293
Lo specchio del desiderio, 72
Los pequenos gigantes, 155
Los pianos mecanicos, 498
Los que se aman, 543, 948
Los spione, 711
Los Tãitas, 908
Lost Atlantis, 401, 517
Lost at Sea, 533
Lost Command, 881
The Lost Garden: The Life and Cinema of Alice Guy-Blaché, 483
Lost Paradise 2 & 3, 257
Los traidores de San Angel, 268
Lo strano caso del signor Kappa, 184
La Loterie de la Vie, 439

- La Loterie du Bonheur*, 322, 433
Lotna, 832
Lotte in Italia, 452, 455
Le Lotus d'Or, 712
La Louange des Arbres, des Eaux et des Monts, 219
Le Loufiat, 114, 417, 935
Louguivy-de-la-Mer, 459
Louis, Enfant-Roi, 826, 898
Louis Capet, 617
Louis de Broglie, 168
Louis de Funès, la Comédie humaine, 579, 733
Louis de Funès e il nonno surgelato, 336, 734
Louis de Funès intime, 572
Louis de Funès ou Le Pouvoir de faire rire, 796
Louis de Saint-Just, 532
Le Louis de Vingt Francs, 394
Le Louis d'Or, 738
Louise, 12, 151, 340, 423, 670, 860
Louise (Take 2), 913, 931
Louise et les Marchés, 872
Louise l'Insoumise, 233, 618, 932
Louise Michel, 302, 566
Louise Nevelson, My Life As a Collage, 570
Louis et la Brocante, 936
Louisiana, 151, 805
Louisiane, 151, 307, 805
Louis la Brocante, 425, 592, 893, 935, 936
Louis Lumière, 861, 879
Louis Malle, un Cinéaste français, 814
Louis Malle par Louis Malle, 674
Louis Malle—Un Cinéaste français, 675
Louise Michel, 23
Louis Page, 96, 800, 816, 893, 894, 920, 997
Louis Renault, un Visionnaire, 596
Louis Sclavis Sextet, 262
Louis XI, 166
Louis XI ou La Naissance d'un Roi, 32
Louis XI ou Le Pouvoir central, 33
Louis XIV, Roi Soleil, 309
Louis XVII, 134
Loujkov, l'Homme capital, 298
Loulou, 97, 239, 461, 815
Loulou Graffiti, 560, 622
Les Loulous, 161, 426
Lou n'a pas dit non, 275, 450, 720
Le Loup blanc, 294, 976
Le Loup de la Côte Ouest, 908
Le Loup des Malvencur, 278, 638, 849
La Loupe de Grand-Maman, 1027
La Loupe de Grand-Mère, 1027
Le Loup et l'Agneau, 516
Le Loup-Garou, 146, 341
La Loupiote, 497, 561, 827
Les Loups, 112
Les Loups chassent la Nuit, 121
Les Loups dans la Bergerie, 152
Les Loups entre eux, 442, 692
Loup y es-tu?, 878
Un Lourd Chargement, 659
Lourdes, 659
Lourdes et ses Miracles, 307, 891
La Louve, 184, 849, 995
La Louve d'Abysinie, 595
La Louve solitaire, 650, 984
Le Louvre, 525, 1006
Louvre, la Visite, 767
Le Louvre: Le Rêve médiéval, 1007
Le Louvre: Le Siècle de Louis XIV, 1007
Le Louvre: Le Théâtre de la Passion, 1007
Love, 63, 64, 966
Love, Love, Love, 803
Love, Soldiers and Women, 179, 221, 299, 789
A Love Affair in Toyland, 235
Love After Love, 20, 103, 492, 577, 1002
Love and Anger, 105, 451, 612
Love and Boxing, 644, 967
Love and Death, 238, 353, 402
Love and Molasse, 709
Love and the Frenchwoman, 69, 114, 221, 225, 293, 299, 521, 606, 852, 1000
Love Around the Clock, 382, 772
Love at First Sight, 930, 937
Love at Night, 88, 714, 830, 895
Love at the Top, 321, 415, 743
Love at Twenty, 3, 105, 266, 780, 1035
The Love Cage, 228, 255, 303, 799
The Love Cheat, 171
Love Demons, 938
Love etc., 1001
Love Eternal, 232, 299
Love et Transmission, 111
Love Forbidden, 682
The Love Game, 150, 198
Love Games, 980
Love Hate, 304, 731
Love Hungry Girls, 691
Love in a Hot Climate, 168, 311, 891
Love in Jamaica, 726
Love in Morocco, 163
Love in the Afternoon, 402, 480, 509, 878, 894, 919
Love in the Night, 168, 743
Love Is a Ball, 280, 922
Love Is a Funny Thing, 61, 624, 821
Love Is at Stake, 96
Love Is My Profession, 40, 637, 670
Love Is When You Make It, 375, 557
Love Letters, 4, 39, 974
The Loveliest Night, 669
Lovely Rita, Sainte Patronne des Cas désespérés, 226
The Love Mates, 282, 547

- Love Me, 690, 913
Love Me Strangely, 449
The Love of Algabert and Elizabeth, 664
Love of Life, 798, 858
The Love of Sunya, 668
A Love of Swann, 694, 718, 721, 975
Love of the Three Queens, 784
Love on a Pillow, 933, 980
Love on the Ground, 319, 549, 871, 916, 919
Love on the Run, 37, 618, 916, 974
Love on the Wing, 190
Love Play, 240, 608, 749, 901, 932
The Lover, 22, 35, 51, 74, 353
Lover Boy, 228, 463, 560, 846
Lover Come Back, 320
Love Reinvented, 11, 333, 347, 381, 406, 478, 906, 992, 1001
A Lover for the Summer, 734
Love Rites, 123
The Lover of Camille, 481
Lovers, 28, 60
The Lovers, 150, 192, 198, 274, 634, 675
Lovers, Happy Lovers!, 228, 560
Lovers and Thieves, 268, 344, 482
A Lover's Hazing, 709
Lover's Island, 326
Lovers Like US, 852
Lover's Net, 820, 1000
The Lovers of Lisbon, 820, 1000
The Lovers of Montparnasse, 69, 781
Lovers of Paris, 358, 537
The Lovers of Sarajevo, 494
The Lovers of Teruel, 347, 629, 890
Lovers of Toledo, 293, 321, 651, 998
The Lovers of Toledo, 293, 321, 651, 998
The Lovers of Verona, 193, 910, 940
Lovers on a Tightrope, 342
The Lovers on the Bridge, 176, 275, 383, 694, 1002
Lovers on the Ninth Bridge, 694
Lovers on the Pont Neuf, 694
A Lover's Return, 221
The Lovers' Wind, 588
Lovers Woods, 40
Love's Crucible, 209
Loves of Casanova, 140
The Loves of Colette, 382
The Loves of Hydra, 541
The Loves of Rocambole, 693
Love Songs, 219, 508, 749, 945
Love's Surprises, 646
Love's Test, 485
Love Story, 4, 39, 301, 353, 476, 620, 832
Love Street, 418
Love's Wilderness, 170
Love Tangles, 804
Love Through the Centuries, 612, 554
Love to Eternity, 619, 942
Love Unconquerable, 644
Love Watches, 509
Love Without Pity, 33, 46, 317, 655, 876, 998
Love Without Pity Is Cruel, 804
The Lower Depth, 938
The Lower Depths, 68, 862
The Lowest Crime, 96, 620
Loxin, l'Initiation d'un jeune Chamane, 528
Loyalty, 665
Lo Zingaro, 442
L.S. Dead, 181
Lubat, Bernard, 825
Lubat Musique, Père et Fils, 251
Lucas, 152, 972
Lucas Ferré: Le Plaisir du Mal, 20
Luce Ternier, 983
Lucette, 204, 399
Lucette et Praline, 823
Lucide Lucile, 910
Lucie, 282
Lucie Aubrac, 89, 212
Lucien Bodard ou "Lulu le Chinois," 1013
Lucien cambriolé, Lucien Cambrioleur, 1010
Lucien cherche un Enfant, 1010
Lucien est emballé, 1010
Lucien Leuwen, 40, 770
Lucien Leuwen—Fragments, 746
Lucienne et le Boucher, 373, 954
Lucien transfusé, 1010
Lucie sur Seine, 95, 804
Lucifer et l'Horloger, 410
Lucifer et moi, 198, 368, 461, 944, 951, 1034
Lucile, 740
Luck, 481
Lucky Jo, 248, 250, 321, 585
Lucky Luke, 456, 457, 753
Lucky Luke, les Dalton en Cavale, 753
Lucky Luke et les Daltines, 791
Lucky Partners, 481
Lucky Pierre, 383, 1032
Lucky Punch, 375
Lucky Ravi, 560, 651
Lucrece, 392, 537, 590
Lucrece Borgia, 172, 183, 221, 423, 668
Lucretia Borgia, 221
Lucrezia Borgia, 423, 668
Lucros . . . illicitos, 792
Luc Simon, Peintre de la Lumière, 615
Lucumi, l'Enfant rumbeiro de Cuba, 431
Lucy en Miroir, 257
Ludovine, 610
La Lueur qui s'éteint, 957
Lui et elle, 521
Luis Bunuel, 155

- Luis et Margot*, 866
Luis Mariano, le Roi de Coeur, 518
Luis Miguel Dominguin, el numero uno, 589
Lulli, 27
Lully ou Le Violon brisé, 709
Lulu, 113, 123, 430, 474, 877
Lumière, 9, 386, 422, 594, 629, 748, 800
La Lumière, 973
Lumière and Company, 11, 253, 256, 311, 445, 567, 615, 623, 625, 745, 722, 871, 972, 985, 1016
The Lumière Brothers'First Films, 951
La Lumière d'en Face, 584
Lumière de Paris, 311
La Lumière des Etoiles mortes, 692
La Lumière des Justes, 18
Lumière d'Été, 62, 468
La Lumière du Coeur, 344, 984
La Lumière du Lac, 689
La Lumière du Rocher, 214
Lumière et Compagnie, 11, 253, 256, 311, 445, 567, 615, 623, 625, 745, 871, 972, 985, 1016
La Lumière et l'Amour, 808
Lumière II, 9
Lumière noire, 508
La Lumière qui s'éteint, 808
La Lumière qui tue, 390
Lumières, 649
Les Lumières de la Nuit, 170
Les Lumières de la Ville, 949
Lumières de Paris, 836, 840
Les Lumières du Coeur, 984
Lumières du Nord, 286
Les Lumières du Soir, 431, 999
La Lumière sous la Neige, 511
Lumière sur un Massacre, 555, 951, 952
Lumière sur un Massacre: Le Soldat, 540
Lumière sur un massacre: L'Usine, 540
Lumumba, 231, 335
The Lunatics, 902, 967
Un Lunch, 484
Lunch on the Grass, 862, 932
Lundi, 368, 922
Lundi des Patates, 286
Lundi Matin, 33
Lune, 272, 277
La Lune a un Mètre: La Lune, 699
La Lune a un Mètre: L'Observatoire, 699
La Lune a un Mètre: Phoebé, 699
La Lune dans le Caniveau, 72, 894
La Lune dans son Tablier, 235
Lune de Miel, 341, 400, 526, 810, 929
Lune froide, 130
Lunegarde, 8
Lune jolie, 646, 792
Lune rousse, 355
Lunes de Fiel, 142, 428, 716, 833, 945
Les Lunettes d'Or, 505
Les Lunettes féériques, 235
La lunga notte di Louise, 12, 151, 340
Lung Ta (Les Cavaliers du Vent), 528
Lung Ta: The Forgotten Tibet, 528
The Lure, 486
Lured by a Phantom or The King of Thule, 27, 394
Lust and Desire, 902
Lust for Evil, 228, 303, 881, 1033
Lust in the Sun, 49
Les Lustrales, 305, 641
Le Lustre de Pittsburgh, 629
Le Luthier de Crémone, 166
La Lutte contre le varon, 80
La Lutte pour la Vie, 632, 1030
Luttes en Italie, 452, 455
Luttes extravagantes, 700
Lutteurs américains, 485
Les Lutteurs immobiles, 380
Luxure, 801
Lyautey, Bâtitteur d'Empire, 656
Le Lycée, 261, 324, 671
Le Lycée, ma Vie et moi, 11
Lycée alpin, 338
Un Lycée de jeunes Filles, 698
Les Lycéens brûlent les Planches, 884
Le Lycée Papillon, 274
Un Lycée pas comme les Autres, 55
Le Lycée sur la Colline, 754, 891
Lydia, 358
Le Lynx, 87
Lyon, le Regard intérieur, 952
Lyon, Place Bellecour, 658
Le Lyonnais, 153, 240, 345, 600, 992
Lyon Police spéciale, 30
The Lyons Mail, 173
Les Lys, 808
Le Lys brisé, 807
Le Lys dans la Mansarde, 631
Le Lys dans la Montagne, 631
Le Lys dans la Vallée, 270
Le Lys de la Vie, 224
Le Lys d'Or, 393, 511, 807
Le Lys du Mont-Michel, 509
Lysistrata, 221
Lysistrata ou La Grève des Baisers, 394, 807
Le Lys rouge, 687, 692

M. Bleulemeester Garde-Civique, 665
M. Dupont Homme blanc, 587
M. et Mme Boudent, 737
M. Foudamour, la Lune promise, 813
M. Hire, 322, 324
M. le Maudit, 200

- M. Poincaré visite Noyon*, 667
M. Zieizi, 969
M.88, 143
Ma 6T va crack-er, 868
Maaz, 1012
Ma Belle Rebelle, 224
Ma Blanchisseuse hérite, 531
Ma Blonde, entends-tu dans la Ville . . ., 440
Macadam, 110, 400, 435
Macadam Stories, 663
Ma Caméra et moi, 154, 651
Macao, l'Enfer du Jeu, 296, 299, 714
Macbeth, 22, 58, 166, 183, 833
Macédoine, 915
Ma Chérie, 339, 660
Machinations, 415, 425, 901, 996
La Machine, 100, 347, 417, 478, 763, 970, 991
The Machine, 347
La Machine à découdre, 731
La Machine à parler d'Amour, 421, 529
La Machine à refaire la Vie, 358, 630
La Machine à remonter le Temps, 264
La machine à Sous, 859
La Machine et l'Homme, 728
A Machine for Recreating Life, 630
La Machine humaine, 728
La Machine humaine enseignée par la Machine automobile, 79
La Machine Mode, 725
La Machine panoramique, 551
La Machine populiste, 575
A Machine Recreating life, 358
Les Machines à Sous, 49, 600
Machines de Luxe, Bestiaire mécanique, 306
Les machines et les Hommes, 749
La Machine volante, 1028
Machin Machine, 895
Les Machins de l'Existence, 329, 615, 797
Macho, 436
Le Macho, 479, 817
Maciste, Gladiateur de Sparte, 950
Ma Concierge est trop jolie, 505
Le Maçon maladroit, 699
Un Maçon maladroit, 699
Ma Couleur préférée, 379
Ma Cousine de Varsovie, 230
Macumba, 6, 558
The Mad Adventures of Rabbi Jacob, 785, 941, 943, 960
Madagascar, France australe, 601
Madagascar: L'Île des esprits, 265
Madame, 221
Madame, êtes-vous libre?, 506, 606
Madame a des Envies, 485
Madame aime ses Moustaches, 124
Madame and Her Godchild, 740, 842
Madame Babylas aime les Animaux, 664
Madame Bernard, 393
Madame Bovary, 57, 68, 177, 200, 433, 554, 862
Madame Butterfly, 291, 728
Madame Buvois-Hôtel Bellevue, 14
Madame Claude, 524
Madame Claude 2, 723
Madame conduit, 624
Madame Corentine, 684
Madame de . . ., 2, 535, 693, 781, 997
Madame Doubtfire, 223
Madame du Barry, 221, 751
Madame Durand au Skating, 505
Madame Edouard, 536, 741
Madame et le Mort, 282, 382
Madame et ses Flics, 984
Madame et son Auto, 999
Madame et son Filleul, 740, 842
Madame et son Flirt, 683
Madame Ex, 1021
Madame Fleur de Neige, 854
Madame Flirt, 317
Madame Frou-Frou, 314
Madame G, 719
Madame Irma, 133, 375
Madame Jacques sur la Croisette, 96, 403
Madame la Proviseur, 460
Madame l'Eau, 887, 924
Madame le Consul, 155, 944, 986
Madame le Juge, 58, 249, 735, 972
Madame le Proviseur, 84, 120, 460, 680, 819, 986
Madame Lita, 458
Madame Musique, 559
Madame Récamier, 101, 623, 854
Madame Rigadin, Modiste, 739
Madame Rosa, 255, 427, 729
Madame Sans-Gêne, 77, 151, 166, 221, 316, 328, 349, 562, 806, 810, 868
Madame Satan, 802
Madame se meurt, 6, 194
Madame Sourdis, 83, 373, 506, 513
Madame Tallien, 173, 751
Madame Verdoux, 855
Mädchenjahre, 661, 748
Mad City, 256
Made in Belgique, 318
Made in France, 129
Made in Italy, 344, 446
Made in Jamaica, 595
Made in the USA, 23
Made in U.S.A., 105, 266, 408, 451, 554, 583, 612, 945, 974
Madeleine, 561, 933
La Madeleine, 752
La Madelon, 140, 646, 869
Mademoiselle, 52, 201, 353, 647

- Mademoiselle Ange*, 570, 608
Mademoiselle B, 846
Mademoiselle Béatrice, 16, 989
Mademoiselle Butterfly, 652
Mademoiselle Cendrillon, 792
Mademoiselle Cent Kilos, 573
Mademoiselle Cent Millions, 967
Mademoiselle Chambon, 149
Mademoiselle Chiffon, 511
Mademoiselle de la Ferté, 279, 584, 981
Mademoiselle de la Seiglière, 24, 309
Mademoiselle de Paris, 552
Mademoiselle de Sombreuil, 27
Mademoiselle Docteur, 469
Mademoiselle Else, 139
Mademoiselle Etchiko, 511
Mademoiselle et son Gang, 140, 240
Mademoiselle et son Revenant, 8
Mademoiselle Faust, 750
Mademoiselle France, 287
Mademoiselle from Armentières, 881
Mademoiselle from Paris, 552
Mademoiselle Gigi, 514
Mademoiselle Josette, ma Femme, 93, 622, 640, 854
Mademoiselle ma Mère, 139, 293
Mademoiselle Molière, 910
Mademoiselle Moreau, 499
Mademoiselle Mozart, 381, 384, 772
Mademoiselle O, 410
Mademoiselle Orphée, 429
Mademoiselle Personne, 46
Mademoiselle s'amuse, 64, 140
Mademoiselle Solange, Professeur de Danse et de Maintien, 490
Mademoiselle Striptease, 8
Mademoiselle Strip-Tease, 409, 937
Mademoiselle Swing, 88, 836
Mademoiselle Virtue, 586
Mademoiselle X, 101
The Mad Emperor, 379, 968
The Mad Lover, 810
Madly, 282, 547
Madly, il piacere dell'uomo, 282, 547
The Madman of the Cliff, 134
The Mad Monkey, 342, 415, 721
Mad Night, 607
Mado, 804, 873, 908, 912, 943
Mado, Poste restante, 753
La Madone de l'Atlantique, 1017
La Madone des Sleepings, 296, 326, 429, 448
La Madone et les Gitans, 145
Madonna à Lourdes, 597
La Madonna errante, 854
Madonna of the Sleeping Cars, 296, 326, 429, 448
Madrid 36, 156
The Madwoman of Chaillot, 119
The Madwoman's Child, 134
Maedli-la-Brèche, 985
The Maelstrom of Paris, 92, 220, 357, 986
Maestro, 571
Le Maestro, 94, 527, 1012
Le Maestro Do-Mi-Sol-Do, 706
Ma Femme . . . Homme d'Affaires, 766, 989
Ma Femme . . . s'appelle Maurice, 924
Ma Femme, ma Vache et moi, 320
Ma Femme, mon Amour, 691
Ma Femme est folle, 646
Ma Femme est formidable, 43, 512
Ma Femme est une Actrice, 33, 499, 661
Ma Femme est une Panthère, 47
Ma Femme me quitte, 550, 1032
Ma Femme s'appelle Maurice, 828, 930
Ma Femme s'appelle reviens, 108, 615
Ma Femme vous plaît, j'adore la vôtre, 162
La Maffia du Plaisir, 340, 895
La Mafia rouge, 931
The Mafia Wants Your Blood, 570, 1005
Ma Fille, 184, 276
Mafiosa, le Clan, 376
Le Magasin d'Antiquités, 656
Magasin de Lingerie, 75, 934
Magasins du XIXe Siècle, 123
Le Magazine de notre Temps, 882
Magazine de Paris, 506
Le Magazine des Explorateurs, 563, 953
Le Magazine du Théâtre, 619
Le Magazine féminin, 519
Magazine Zéro, 840
Magda, 209
Magellan, Mer libre, 563
Maggy, Mère des Orphelins, 975
La magica aventura de Oscar, 963
The Magical Egg, 703
The Magical Hen, 1028
The Magic Alphabet, 966
The Magic Book, 701
Magic Cartoons, 235
The Magic Christian, 832
Magic coiffeur, 275
Magic Donkey, 307
Magic Eggs, 26, 235
Magic Fan, 26, 235
The Magic Flute, 644
The Magic Hat, 993
Magic Hoop, 235
Magic Horses, 143
The Magician, 434, 699
The Magician and the Human Pump, 702
The Magician and the Imp, 703
The Magician's Cavern, 702

- Le Magicien*, 122, 699
Les Magiciennes, 417, 864
Les Magiciens, 200, 283, 797
Les Magiciens de Wenzelbe, 885
Magiciens noirs, 885
The Magic Lantern, 704
The Magic of Catchy Songs, 709
The Magic of the Kite, 818, 841, 965
Magic Roses, 1026
The Magic Roundabout, 281
The Magic Sack, 531
La Magie à travers les Âges, 707
Magie diabolique, 699
La Magie du Fer blanc, 955
Magie moderne, 516
Magik, 778
Magique, 761
Magique Emmanuelle, 633
La Magique Image, 760
Magirama, 423, 552
The Magnet, 5
Le Magnétiseur, 699
Magnet of Doom, 115, 711
Magnificent Brutes of the West, 94
The Magnificent Flirt, 643
The Magnificent One, 151, 852, 990
The Magnificent Tramp, 312, 462
Le Magnifique, 151, 852, 990
Le Magot de Joséfa, 40
Magritte, 28
The Magus, 554
Maguy, 300, 345, 841, 893
Mahagonny, 29
Mahal, 689
Mahaleo, 850
Mah Damba, une Griotte en Exil, 1035
Mahlia la Métisse, 770
Mahmoud Darwich: Et la Terre comme la Langue, 106
Mahô shôjo Rainbow Brite, 323
Les Mahuzier autour du Monde, 315
Mai, 963
Mai 68, 550, 551
Mai 68, la belle Ouvrage, 669
Mai 68 ou les Violences policières, 692
Mai 1968, Quinze Ans après, 582
Mai 1982 (Manifestation C.F.D.T.), 259
Mai 1988 (Manifestation C.F.D.T.), 259
Mai 1988 (Manifestation C.G.T.), 259
Maia, 304
The Maiden, 877
Maid in Paris, 428, 597
Maigret, 84, 376, 464, 465, 507, 580
Maigret: Death of a Harbour Master, 767
Maigret: Meurtre dans un Jardin potager, 47
Maigret: Murder in a Vegetable Garden, 47
Maigret à l'Ecole, 465
Maigret and the Crossroads, 985
Maigret and the Ghost, 976
Maigret and the Minister, 465
Maigret and the Old Lady, 305
Maigret and the St. Fiacre Case, 110
Maigret chez le Ministre, 202, 465
Maigret chez les Flamands, 634
Maigret chez les Riches, 464
Maigret dirige l'Enquête, 252, 830
Maigret e i Gangsters, 463
Maigret e il caso Saint-Fiacre, 299
Maigret et la Demoiselle de Compagnie, 25
Maigret et l'Affaire Saint-Fiacre, 110, 299, 1033
Maigret et la Maison de Félicie, 202
Maigret et la Maison du Juge, 132, 985
Maigret et la Nuit du Carrefour, 721, 985
Maigret et la Vieille Dame, 305
Maigret et le Clochard, 405
Maigret et l'Ecluse n° 1, 915
Maigret et le Corps sans Tête, 634
Maigret et le Fantôme, 976
Maigret et le Fou de Sainte Clotilde, 465
Maigret et le Marchand de Vin, 202
Maigret et le Port des Brumes, 767
Maigret et les braves Gens, 405
Maigret et les Plaisirs de la Nuit, 254, 819
Maigret et les Sept petites Croix, 117
Maigret et les Témoins récalcitrants, 931
Maigret et l'Etoile du Nord, 767
Maigret et l'Homme du Banc, 805, 935
Maigret et l'Homme tout seul, 405
Maigret et l'improbable Monsieur Owen, 571
Maigret et l'Ombre chinoise, 767
Maigret Goes to School, 465
Maigret Is Mistaken, 154
Maigret ja aave, 976
Maigret on Trial, 376
Maigret s'amuse, 405
Maigret se défend, 376
Maigret se trompe, 154
Maigret Sets a Trap, 299
Maigret Simenon, le Discours de la Méthode, 582
Maigret's Mistake, 154
Maigret's Patience, 376
Maigret tend un Piège, 299
Maigret voit rouge, 463
Le Maillon et la Chaîne, 366, 455
Le Maillot à Pointes d'Acier, 350
Un Maillot jaune dans la Brousse, 30
Le Maillot noir, 760
Maimiti, l'Enfant des Îles, 718
La Main, 447, 955
La Main à Couper, 254, 805
Une Main a frappé, 291, 888

- Main basse sur Bel*, 73
La Main blanche, 91
La Main chaude, 785, 947
Main Clues, 531
La Main coupée, 350, 564
La Main d'Annette, 740
La Main dans le Sac, 739
La Main de Fer, 808
La Main de l'Autre, 684
La Main du Diable, 319, 605, 968
Maine Océan, 491, 712, 857, 896
La Main invisible, 826
La Main leste, 656
La Main mystérieuse, 238, 352
La Main noire, 27, 65, 801
La Main ouverte, 206
La Main passe, 511
La Main qui a tué, 448, 688
La Main qui étreint, 58, 646
La Main qui passe, 1017
La Main qui prend, 58
Les Mains, 208, 532, 651
Les Mains dans l'Ombre, 432
Les Mains d'Orlac, 470, 556
Les Mains du Futur, 858
Les Mains d'Yvonne, 752
La Main secourable, 710
Les Mains flétries, 331, 1010
Les Mains liées, 847, 986
Les Mains négatives, 354
Les Mains qui meurent, 611
Les Mains sales, 870
La Main sur le Coeur, 380
Les Mains vengeresses, 738
Maintenant et pour toujours, 652, 909
Maintenant ou jamais, 410, 652
Maintenant pour toujours, 652
The Main Thing Is to Love, 48, 388, 415, 652, 1035
Un Maire au Kosovo, 686
Mais (Portrait de Famille), 162
Mais ne nous délivrez pas du Mal, 927
Mais n'te promène donc pas toute Nue!, 328, 391, 537
La Maison, 80, 143, 344, 550, 723, 830
La Maison à l'Envers, 1028
La Maison assassinée, 273, 602
La Maison au Soleil, 888
La Maison aux Images, 468
La Maison bleue, 695
La Maison Bonnadieu, 179
La Maison d'Albert, 425
La Maison d'Alexina, 207
La Maison dans la Dune, 101, 605, 939
La Maison dans la Nuit, 590
La Maison d'Argile, 854
La Maison de Campagne, 444
Maison de Danses, 968
Maison de Famille, 730
Une Maison de Famille, 404
La Maison de Fantoche, 238
La Maison de Jade, 972
La Maison de Jeanne, 61, 226, 591
La Maison de Jean-Pierre Raynaud 1969–1993, 836
La Maison de Kate, un Lieu d'Espoir, 76
La Maison de la Dune, 660
La Maison de la Flèche, 316, 390
La Maison de la Nuit, 493
La Maison de la Peur, 395
La Maison de l'Effroi, 146
La Maison de l'Espion, 58
La Maison de l'Eveil, 243
La Maison de Molière, 859
La Maison d'en Face, 220, 770
La Maison de Nina, 307
La Maison de Paris, 438
La Maison de Pologne, 747
Maison de Poupée, 576
La Maison des Amants, 910
La Maison des Bois, 815
La Maison des Bories, 332
La Maison des Chingi, 142
La Maison des Enfants, 519
La Maison des Filles perdues, 214
La Maison des Fous, 1007
La Maison des Hommes vivants, 346, 888
La Maison des Lions, 396, 965
La Maison des Pendus, 509
La Maison des Sept jeunes Filles, 981
La Maison des Soeurs Gomez, 46
La Maison du Baigneur, 163, 173
La Maison du Bonheur, 120
La Maison du Canal, 85
La Maison du Glacier, 533
La Maison du Maltais, 164, 211, 390
La Maison du Mystère, 384, 888
La Maison du Passeur, 135, 841
La Maison du Printemps, 285, 801, 877
Maison hantée, 174
La Maison hantée, 395
La Maison jaune de Rio, 802
La Maisonnée, 641
La Maison neuve, 271
La Maison qui pleure, 866, 875
Maisons à la Chaîne, 734
Maisons à louer, 648
La Maison sans Amour, 203
La Maison sans Enfant, 737
Maisons d'Enfants, 599
La Maison sous la Forêt, 286
La Maison sous la Mer, 165
La Maison sous les Arbres, 12, 228

- La Maison sur l'Herbe*, 550
La Maison Tellier, 852
La Maison tranquille, 702
Une Maison tranquille, 128
La Maison verte, 997
La Maison vide, 86, 464
Mais où est donc Ornica?, 282, 308, 772, 850, 985
Mais où est donc passé la Septième Compagnie?, 589, 715, 964
Mais où sont passées les jeunes Filles en Fleur?, 319
Mais que fais donc la Police?, 823
Mais qu'est-ce que j'ai fait au Bon Dieu pour avoir une Femme qui boit dans les Cafés avec les Hommes?, 902
Mais qu'est-ce qu'elles veulent?, 928, 950
Mais qu'est-ce qu'on va faire de lui, 525
Mais qui arrêtera la pluie?, 357
Mais qui a tué Pamela Rose?, 597
Mais qui donc m'a fait ce Bébé?, 435
Mais si, 770
Mais toi tu es Pierre, 230
Maître après Dieu, 282, 653, 1019
Maître Bolbec et son Mari, 766
Maître Chanteur, 395
Le Maître-Chanteur, 380, 616
Le Maître chez soi, 469
Maître Cube, 181
Maître Da Costa, 95, 283, 865, 944
Le Maître d'Ecole, 45, 89, 163, 737
Le Maître de Forges, 838, 870
Le Maître de Montpellier, 618
Le Maître de Musique, 252
Le Maître de Pension, 757
Le Maître de sa Vie, 888
Le Maître des Eléphants, 340, 461
Le Maître des Forges, 296, 422, 870
Le Maître des Singes, 234
Le Maître du Monde, 834
Le Maître du Temps, 98, 557, 623, 821, 835
Maître Evora, 888
Maître Galip, 815
Le Maître-Nageur, 461, 971
Les Maître-Nageurs, 630, 822
Maître Pygmalion, 764
Les Maîtres de Musique: Régine Crespin, 315
Maîtres du Monde, 492
Les Maîtres du Soleil, 35
Les Maîtres du Temps, 588
Les Maîtres Fous, 885
Maîtresse, 920, 940
La Maîtresse, 443
La Maîtresse en Maillot de bain, 132
Les Maîtresses de Vacances, 977
Un Maître-Verrier d'Art / Un Grand Verrier M. Marinot, 81
Le Majordome, 299, 348
Une Majorette peut en cacher une Autre, 759
A Major Inconvenience, 941
The Majority Is Standing Strong, 45
Ma Journée à moi, 975
Make a Room for Tomorrow, 555, 556
Make Way for Tomorrow, 404
Make Your Bets, Ladies, 780
Making an American Citizen, 486
Making It, 110, 776
Making of, 597
The Making of a Lady, 221
The Making of an Englishman, 951
Making of Emergence 2001, 111
The Making of "Street of No Return", 143
Makkusu, mon amûru, 239, 368
Makwayela, 887
Les Malabares, Acrobats, 484
Malabar Princess, 621
Malabars, 534
Les Malabars sont au Parfum, 620
Un Malade en Or, 669
Le Malade hydrophobe ou L'Homme qui a des Roues dans la Tête, 701
Le Malade imaginaire, 202, 507, 529, 543, 699
Le Malade imaginaire dans sa Splendeur, 315
Maladie, 991
Maladie d'Amour, 21, 312, 560, 960
La Maladie de Hambourg, 29, 429
La Maladie de la Mort, 353
La Maladie de Sachs, 322
Les Maladies du Mouton, 78
La Maladie silencieuse, 591
Les Maladies vénériennes, 78
Les Maladresses de Rigadin, 738
The Malady of Death, 353
La Malaimée, 915
La Mal-Aimée, 30
Malaire, 347
Mala leche, 218, 866
Malaria, 459, 893
Malaterra, 184
Malaval, 783
Malaventura, le Sang des Tropiques, 148
Le Mal bleu, 137
Le Mal de Mer, 644
Le Mal des Autres, 650
Maldone, 62, 468, 584, 676
Le Mal d'Onésime, 351
Maldonne, 449, 745, 1000
Le Mal du Pays, 286
Le Mal du Siècle, 623, 624
Male Companion, 151, 593
La Malédiction, 209
La Malédiction de Belphegor, 245, 673
La Malédiction de la Mamie, 313
La Malédiction de l'Enclume, 184

- La Malédiction de Saint-Merri*, 51
La maledizione dei templari, 290
Le Mâle du Siècle, 71, 89, 867
Le Maléfice, 396
Maléfices, 293
Maléfique, 982
Male Hard Corps, 935
Male Hunt, 694, 734, 743, 759
Malencontre, 345
Le Mal en Patience, 613
Le Malentendu, 195
Le Malentendu colonial, 956
Male of the Century, 71, 89, 867
Les Mâles, 1025
Le Mal est fait, 824
La Malette noire, 461
Malevil, 201, 291, 691
Malevil, Countdown der Neutronenbombe, 201, 291, 691
Les Malfaisants, 564
Malfrats, 776
Malfray, 863
Malgovert, 891
Malheur aux Barbus, 109
La Malheureuse, 404
Un Malheur n'arrive jamais seul, 704
Le Malheur qui passe, 398, 739, 1027
Les Malheurs d'Alfred, 817, 867
Les Malheurs d'Alfred ou Après la Pluie . . . le mauvais Temps, 817, 867
Les Malheurs de la Comtesse, 295, 510
Les Malheurs de Sophie, 36, 82, 148, 278, 324, 893
Les Malheurs d'Octavie, 977
Malhia la Métisse, 552
La Malibran, 232, 296, 482
Malican, Père et Fils, 18, 270, 749
Malicroix, 443
Malika B . . ., 384
Malika s'est envolée, 224
Malina, 746
Le Malingot, 931
Le Malin Plaisir, 964
La Malle, 713
La Malle au Mariage, 644
Malmaison, 186
Malone, 24, 25, 415, 610
Malou de Montmartre, 630
Les Mal Partis, 529
Malraux, 311
Malraux, tu m'étonnes!, 882
Malriff ou L'Aigle blessé, 227
Malus, 613
Malville: Etat de Siège, 834
Malvina, 752
Mama, présentame a papa!, 976
Mama, There's a Man in Your Bed, 831, 928
Mama Aloko, 778
Mama ci penso io, 570
Mama cumple cien anos, 817
Mamaïa, 989
Ma Maison de Saint-Cloud, 677
Maman, 390, 458
Maman, Papa, la Bonne et moi, 464
La Maman, la Putain et le Macho, 553, 825, 1025
Maman a 16 Ans, 107
Maman a Cent Ans, 817
Maman Catherine, 469
Maman Colibri, 166, 220, 278, 336, 346, 357, 847, 986
Une Maman dans la Ville, 261
Maman est folle, 14
La Maman et la Putain, 82, 100, 340, 370, 860, 934, 954, 1023
Maman les petits Bateaux, 717
Maman les p'tits Bateaux, 1016
Maman que Man, 725
Maman's Mother, 531
Mama Turns 100, 817
Mambo, 103
Mambo-Scratch, 82
Ma Meilleure Amie, 852
Ma Mère, 508, 636, 744
Ma Mère c'est ta Belle-Mère, 44
Ma Mère chante, 1
Ma Mère est une Star, 746
Ma Mère l'Eau, 885
Mamie by Night, 345, 596
Les Mamies, 593
Mamirolle, 255
Mamito, 596
Mamma compie cent'anni, 817
Mammals, 832
Mamma Rosa ou La Farce du Destin, 334, 581
Mammy, 939
Mammy Rock, 726
Mam'selle Striptease, 8, 402, 979
Mamy Water, 885
Mamy Watta, 285
Mam'zelle Bonaparte, 968
Mam'zelle Chiffon, 511
Mam'zelle Figaro, 807
Mam'zelle Nitouche, 8, 9, 535, 676, 868, 981
Mam'zelle Pigalle, 114, 435, 830, 979
Mam'zelle Souris, 800
Mam'zelle Spahi, 989
Man, Beast and Virtue, 541
Man About Town, 225, 630
Manadara, 161
A Man and a Woman, 59, 60, 61, 623, 624, 971
A Man and a Woman: 20 Years Later, 205, 472, 674
Man and Child, 16, 251, 820
A Man and His Woman, 336

- The Man and the Puppet*, 684
A Man and the Woman, 486
A Man and Two Women, 386, 942
Manatea, les Perles du Pacifique, 338
The Man by the Shore, 342, 535
A Man Called Rocca, 69, 441
La Manche, 145
Une Manche et la Belle, 1000
Des Manchots et des Hommes, 522
Le Mandarin, 141, 526
La mandarina, 734
La Mandarine, 734
Mandat d'amener, 655
Mandingo Hunter, 214
Mandrin, 50, 373, 390, 410, 416, 490, 534
Mandrin, Bandit Gentilhomme, 459, 606
Man-Eaters, 239, 474
Manège, 143, 362, 437, 622, 773
Le Manège, 181, 536
Le Manège, Sculpture sociale, 306
Le Manège de Pauline, 56
Le Manège du Métro Saint-Paul, 736
Le Manège enchanté, 281
Manege Frei, 101, 1006
Manèges, 9, 20, 401
Les Manèges de l'Imaginaire, 280
A Man Escaped, 147, 227, 366, 590, 634, 674, 826
A Man Escaped or: The Wind Bloweth Where It Listeth, 147, 227, 590, 634, 674, 826
Manet, Monet, la Gare Saint-Lazare, 525
The Man from Chicago, 791, 1034
Man from Cocody, 221
Man from Nowhere, 211, 281, 939
The Man from Nowhere, 216
Mangeclous, 729
Mangeront-ils?, 563
Mange ta Banane, 104
Mange ta Soupe, 12, 100, 387, 737
Le Mangeur de Lune, 130, 931, 956
Mangeuses d'Hommes, 239
Les Mangeux d'Terre, 286
Mangui, Onze Ans peut-être, 330
Manhunt for Murder, 758, 1011
Maniac Juggler, 644
Maniac Killer, 416
Manifeste de la Photo A-Optique ou Réthorique, 627
Mani in alto, 466
Manika, the Girl Who Lived Twice, 1009
Manika, une Vie plus tard, 1009
A Man I Like, 61, 624, 821
Manina, la Fille sans Voile, 897
Man in a Hurry, 267
A Man in Love, 63, 111, 196, 577, 915
The Man in My Life, 301, 620
The Man Inside, 327
The Man in the Barn, 966
The Man in the Iron Mask, 35, 655
The Man in the Moon, 26, 235
The Man in the Raincoat, 358, 834
The Man in the Silk Hat, 643
Man in the Trunk, 602, 990, 1011
Manipulations, 619, 817
Maniquerville, le Temps retrouvé, 271
Mani-Rimdu, 659
Man Is a Woman, 986, 1033
The Man Monkey, 736
The Man Must Die, 434, 1032
A Man Named Rocca, 441
Le Mannequin, 737, 750, 838
Le Mannequin assassiné, 501
Le Mannequin de Belleville, 334
Mannequins, 504
Mannequins de Paris, 168, 313, 512, 964
Les Mannequins d'Osier, 475
Mannequins par Amour, 737
ManneZimmer, 893
Man No Run, 308, 712
La mano, 447
Mano-a-mano, 906
La mano calda, 785
Man of Cinema: Pierre Rissient, 869, 951
A Man of Mayfair, 713
The Man of My Life, 948
The Man of Stone, 358
Man of the Hour, 967
The Man of the Hour, 358, 369
Mano I, 922
Le Manoir aux Louves, 628
Le Manoir de la Peur, 668, 1019
Le Manoir du Diable, 698
Manolette, 423
Manon, 195, 227, 231
Manon 70, 38
Manon delle sorgenti, 187, 789
Manon de Montmartre, 397
Manon des Sources, 35, 38, 45, 89, 187, 591, 789, 790
La mano nera, 65, 801
Man on Fire, 219
Manon Lescaut, 173, 542
Manon of the Spring, 35, 38, 45, 89, 142, 187, 591, 789, 790
Manon Roland, 735
The Man on the Bench, 805, 935
The Man on the Shore, 342, 535
Man on the Train, 616
The Man on the Train, 616
The Manor House of Fear, 668, 1019
Manor of the Devil, 698
The Manor of the Devil, 698
Manosque, Pays de Jean Giono, 856
Le Manque, 327

- Le Manque de mémoire*, 217
Man Ray, 107
Man Ray, Monsieur 6 Secondes, 378
Mansfield Pizza, 278
Man's Hope, 974
A Man's Neck, 358, 986
Man Stolen, 781
Mantas, 331
La Mante, 575
Le Manteau, 573
Le Manteau de la Vieille Dame, 777
Le Manteau de Zibeline, 838
Le Manteau magique, 385
Le Manteau rouge, 557
Les Mantes religieuses, 959
Man to Man, 409, 1016
Man to Man Talk, 18, 506
Man to Men, 221
Manu Chao: Babylone's Fever, 418
Manuel de Civilité, 975
Le Manuel du parfait Gentleman, 736
Manuella, 504, 713
Manuel of a Perfect Gentleman, 736
Manù il contrabandiere, 193
Ma Nuit chez Maud, 878, 894, 919, 971
Manureva, 821
The Man Who Betrayed the Mafia, 435
The Man Who Came Back, 862
The Man Who Forgot, 209
The Man Who Lies, 375, 873
The Man Who Loved the Zoos, 731
The Man Who Loved Women, 387, 617, 674, 916, 973, 974
The Man Who Planted Trees, 441
The Man Who Seeks the Truth, 368
The Man Who Understood Women, 427
The Man Who Wasn't There, 386, 942, 1016
The Man Who Watched the Trains Go By, 43
The Man with Calf's Head, 1030
The Man with Connections, 89, 245, 550
The Man with One Red Shoe, 990
The Man with the Iron Mask, 447
The Man with the Rubber Head, 702
The Man with the Sack in Society, 531
The Man with Wheels in His Head, 701
Many Wars Ago, 274
Mao par lui-même, 1004
Ma Petite Entreprise, 540, 951
Ma Petite Folie, 345, 582
Ma Petite Interface d'en Face, 444
Ma Petite Marquise, 803
Ma Petite Mimi, 454, 548
Ma Petite Planète chérie, 444
Ma Place sur le Trottoir, 835
Ma Pomme, 820, 913
M'appelle pas André, 637
Ma Première Brasse, 251, 755, 845
Ma Quête de Rêves, 843
Maquillages, 919
Les Marais, 742
Le Marais aux Papillons, 595
Le Marathon, 250
Le Marathon du Lit, 425
Marat mort, 1026
La Marâtre, 468, 485
Marc Ducret Tentet, 262
Marceau ou les Enfants de la République, 387, 656
Marceee!!!, 300
Marcel, ta Mère t'appelle, 242
Marcel and Co, 586
Marcel Duchamp, 240
Marcel Duchamp, même, 616
Marcel Duchamp en Vingt-Six Minutes, 241
Marc Eliot, 12, 155, 290, 527, 770
Marcella, 859
Marcello, 136
Marcel Mazout, le Film, 623
Marcel Proust's Time Regained, 213, 873
Marc et Sophie, 300, 342, 841, 893
Marchand d'Amour, 469
Le Marchand de Ballons, 484
Le Marchand de Bonheur, 586
Le Marchand de Chaussures électriques, 125
Le Marchand de Coco, 484
Marchand de Fleurs, 44
Le Marchand de Marrons, 497
Le Marchand de Notes, 470
Le Marchand de Plaisirs, 188, 196, 638
Le Marchand de Sable, 220, 511
Le Marchand de Venise, 102
Le Marchand d'Images, 17, 994
La Marchande de Roses, 751
Marchandes d'Illusions, 16
Marchands de Filles, 230
Les Marchands de Gloire, 789
Les Marchands de Sable, 906
La Marche, 36
Marché, 659
Marche, crève ou rêve, 917
Marche à l'Ombre, 108, 322
La Marche de l'Empereur, 522
La Marche de Radetzky, 362
La Marche des Héros, 82
La Marche des Langoustes, 263
La Marche des Rois, 397
La Marche du Siècle, 553, 589, 671
Le Marché du Sport, 83
Le Marché est ouvert, 908
Marche et rêve, 182
Marche française, 373
La Marche funèbre de Chopin, 708

- La Marche glorieuse*, 428
Marcheloup, 818
La Marche nuptiale, 220, 511, 772
Marche ou crève, 601, 1011
Marche pas sur mes Lacets, 652, 758, 793, 801
Marcher et décomposer le Rythme de sa Marche, 534
Les Marches, 188
Les Marches de la Gloire, 82
Les Marches du Palais, 249, 286
Les Marches du Sud, 430
La Marche sur Rome, 493
Marche tout droit et ne te retourne pas, 587
La Marche triomphale, 684
La Marche vers le Soleil, 612
March of the Penguins, 522
March on Rome, 493
The March Toward the Sun, 612
Marcia nuziale, 772
La marcia su Roma, 493
Marco Bellocchio, 671
Marco Polo, l'Echiquier de Dieu, 221
Marco the Magnificent, 201, 510, 580, 637, 852
Marc Perrone Tentet, 262
Marc Thiercelin J-8, 726
Mardi Cinéma, 953
Mardi Gras, 1017
Le Mardi Gras, 390
Mardi ou Mercredi?, 403
Les Mardis de Mallarmé, 379
La Mare au Diable, 177, 181
La Mare aux Crocodiles, 607
La Maréchale d'Ancre, 564
Le Maréchal-Ferrant, 658, 891
Marée haute-Marée basse, 287
Marée montante sur Brise-Lames, 698
Marée noire et Colère rouge, 990
La Marelle, 256, 448
Margaret Mead: A Portrait by a Friend, 887
La Marge, 123
Marget et Bénédicte, 808
Margherita della notte, 1032
The Margin, 123
Le Marginal, 111, 312, 502, 642
Margot, 416, 676
La Margoton du Bataillon, 285
Le Margouillat, 438
Marguerite, 57
Marguerite de la Nuit, 39, 1032
Marguerite Duras, 30
Marguerite of the Night, 39, 1032
Marguerite ou La Vie tranquille, 353, 759
Le Mari, la Femme et le Cosmos, 230
Un Mari, c'est un Mari, 417, 992
Maria, 663
Maria, Fille de Flandres, 994
Maria Antonietta, 43, 299, 620, 910, 915, 961, 1033
Maria Antonietta regina di Francia, 43, 299, 620, 910, 915, 961, 1033
Maria Bethânia do Brasil, 908
Maria Chantal contra el Doctor Kha, 410
Maria Chapdelaine, 8, 358, 979, 998
Maria Curie, 114
Maria de la Nuit, 897
Maria des Eaux vives, 695
Maria du Bout du Monde, 519, 939
Mariage, 64, 624
Le Mariage, 547, 550, 562
Mariage, Mariage, Mariage, 926
Un Mariage à la Baïonnette, 739
Un Mariage à l'Américaine, 27, 644
Le Mariage à la Mode, 682, 747
Mariage à l'Espagnole, 183
Un Mariage américain, 644
Mariage à Responsabilité limitée, 643
Mariage au Puzzle, 644
Un Mariage au Puzzle, 644
Mariage au Revolver, 351
Mariage au Téléphone, 644
Un Mariage au Téléphone, 644
Le Mariage aux Epingles, 738
Mariage aux Etoiles, 208
Mariage blanc, 239, 556
Le Mariage blanc, 185
Le Mariage Blues, 526
Un Mariage bourgeois, 395
Le Mariage d'Alex, 956
Mariage d'Amour, 47, 293, 326, 511, 836
Le Mariage dans l'Islam de France, 11
Le Mariage de Chiffon, 4, 39, 1018
Le Mariage de Clovis, 357
Le Mariage de Fanny, 356, 580
Le Mariage de Figaro, 45, 57, 112, 717
Le Mariage de Joseph, 746
Le Mariage de Kitty, 808
Le Mariage de la Cuisinière, 677
Le Mariage de l'Aînée, 395
Le Mariage de l'Apothicaire, 350
Le Mariage de Madame Citroën et de Monsieur C.G.T., 612
Le Mariage de Mademoiselle Beulemans, 197, 357, 616, 911
Le Mariage de Max, 775
Le Mariage de Minuit, 808, 827
Le Mariage de Miss Maud, 350
Le Mariage de Miss Nelly, 397
Le Mariage de Mlle Beulemans, 219
Le Mariage de Raison, 479
Un Mariage de Raison, 398
Mariage de Raison et Mariage d'Amour, 709
Le Mariage de Ramuntcho, 989
Le Mariage de Rosine, 243
Le Mariage de Sarah, 469

- Le Mariage des Dieux*, 858
Le Mariage de Suzie, 808
Le Mariage de Thomas Poirot, 709
Le Mariage de Véréna, 285
Le Mariage de Victorine, 708
Le Mariage de Zanetto, 808
Le Mariage du Frotteur, 352
Le Mariage d'un Gueux, 737
Le Mariage du Siècle, 226, 421, 1013
Le Mariage d'Yvonne, 531
Mariage forcé, 645
Un Mariage forcé, 645
Un Mariage imprévu, 645
Mariage interdit, 275
Mariage mixte, 5, 25
Mariage par Correspondance, 705
Un Mariage par le Cinéma, 808
Mariage par le Cinématographe, 808
Mariage par Suggestion, 238
Mariages!, 478, 584
Les Mariages de Mlle Lévy, 511
Le Mariage secret, 1035
Mariages imprévus, 645
Un Mariage sous Louis XV, 752
Mariage Surprise, 733
Maria Ivanova, de l'Oural à la Baie de Somme, 52
Le Mari à l'Essai, 390
Marian, 377
Marianne, 358, 907
Marianne and Juliane, 117
Marianne de ma Jeunesse, 358
La Marianne intégrale, 378
Marianne of My Youth, 358
Marianne's Temptations, 633
Un Mari à Prix fixe, 201, 446
Maria Theresa, 859
Maria Valente, 899
Maria Vandamme, 226, 366
Le Mari de la Coiffeuse, 51, 189, 324, 615
Le Mari de la Femme du Pompiste, 610
Le Mari de l'Ambassadeur, 993
Le Mari de Léon, 283, 731
Marie, 15, 66
Marie, la Femme au Singe, 353
Marie, Nonna, la Vierge et moi, 476
Marie, Services compris, 884
Le Marié a mal aux Dents, 236
Marie-Antoinetta, regina di Francia, 43
Marie-Antoinette, 43, 299, 620, 910, 915, 966
Marie-Antoinette, Queen of France, 43, 299, 620, 910, 915, 966, 1033
Marie-Antoinette, Reine de France, 43, 299, 620, 910, 915, 966, 1033
Marie au Pays des Fauves, 352
Marie Baie des Anges, 839
Marie Cavale, 384
Marie-Chantal contre le Docteur Kha, 199, 410
Marie Chantal contro il Dr. Kha, 199, 410
Marie-Chantal vs. Doctor Kha, 199, 410
Marie chez les Fauves, 352
Marie chez les Loups, 352
Marie Curie, une Femme honorable, 114
Marie de Nazareth, 299
Marie des Angoisses, 88
Marie des Isles, 245
La Marie du Port, 180, 214, 981
La Mariée du Château maudit, 172
La Mariée du Régiment, 167, 280
La Mariée est trop belle, 4, 428, 597
La Mariée était en noir, 148, 266, 867, 875, 973
La Mariée récalcitrante, 736, 842
Les Mariées de l'Isle Bourbon, 791
Mariées mais pas trop, 254, 419
Marie et Julien, 871
Marie et le Curé, 33, 696
Marie et le Loup, 437, 500
Marie et ses Bébés, 241
Marie-France Starlette, 1006
Marie Fransson, 842, 996
Marie from the Bay of Angels, 839
Marie Galante, 320
Marie Humbert, le Combat d'une Mère, 20
Marie-Jeanne, la Femme du Peuple, 310
Marie-Jeanne, ou La Femme du Peuple, 310
Marie-Jo et ses 2 Amours, 721
Marie-Jo et ses Deux Amours, 474
Marie-Joseph et l'Empereur, 54
Marie la Gaîté, 352
Marie la Misère, 59, 630
Marie-Line, 207
Marie-Louise ou La Permission, 380, 404
Marie Lumière, 136
Marie & Madeleine, 155
Marie-Marmaille, 96, 375, 747
Marie-Martine, 981
Marie Octobre, 67, 291, 359
Marie of the Isles, 245
Marié(s) ou presque, 649, 650
Marie Pervenche, 116, 117, 239, 571, 572, 962
Marie-Plaisance et les Enfants des Autres, 805
Marie-Poupée, 927
Marie pour Mémoire, 426
Mariés . . . ou presque, 473
Les Mariés de l'An II, 473, 853, 912, 941
Les Mariés du Jour, 398
Marie s'en va t'en Guerre, 305
Marie Soleil, 136
Marie Stuart, 173, 183, 564, 574
Marie-Stuart et Rizzio, 395
Marie tombée des Nues, 188

- Marie Tudor*, 174, 183, 423
Le Mari Garçon, 191
Mari Jaloux, 632
Marilyn, Guy Lux et les Nonnes, 258
Le Mari modèle, 391
Marine fluviale, 955
Marinella, 181, 202
Les Marines, 857
Marines et Cristaux, 423
Marinière, la Vie d'à Bord, 48
Les Marins perdus, 321
Les Mariolles, 283
Marion, 830
Marion Delorme, 173, 563
Marion de Lorme, 574
Marion et son Tuteur, 596
The Marionettes, 209
Marionnettes, 326
Marions-nous, 693, 713
La Mariquita, 390
Le Mari rêvé, 175
Les Maris, les Femmes, les Amants, 597, 959
Les Maris de Léontine, 608
Les Maris de ma Femme, 167
Marise, 752
Marius, 57, 789, 865
Marius Amateur de Cidre, 469
Marius and Jeannette, 474, 721
Marius à Paris, 647
Marius chasse le Lion, 469
Marius et Jeannette, 474, 721
Marius et Olive à Paris, 365
Marius fait un Pari, 469
Marjolin ou La Fille manquée, 399
Marjorie ne viendra pas, 98
Marked Girls, 2, 540, 868
The Marked Man, 173
Marko Polo, 201, 510, 852
Marlène, 176, 431, 501, 605
La Marmaille, 88
La Marmite norvégienne, 740
La Marmotte, 902
Les Marmottes, 219, 874, 960
Les Marmottes du Grand Rocher, 595
Marne la Vallée, un nouvel Art de Ville, 884
Marnie, 881
Le Maroc, Terre des Contrastes, 81
Maroc d'aujourd'hui, 719
Le Maroc en Marche, 459
La Marque révélatrice, 688
Le Marquis, 795
Le Marquis de Slime, 490, 879
Le Marquis de Vilbois ou Le Baron de Vilbois, 752
Marquise, 74, 188, 747
La Marquise de Trevenec, 390
La Marquise d'O, 57, 878, 919
The Marquise of O, 57, 878, 919
Marquis et Garde-Chasse, 163
Marquissette et Bergerette, 26
Marquissette et le Troubadour, 808
Marquitta, 517, 861
La Marraine de Charley, 214, 243, 443, 660
La Marraine du Régiment, 882
Marraines de France, 809
Marrakech, Capitale du Sud, 724
Marrakech Express, 228
Marrakech-Toronto, un Aller simple, 1008
Marre de Café, 12
The Marriage Came, 831
Marriage in the Stars, 208
A Marriage of Convenience, 127
The Marriage of Yvonne, 531
The Marriage Price, 209
A Married Woman, 266, 451, 916
Marry Me! Marry Me!, 89, 250, 550
Mars Attacks!, 919
La Marseillaise, 27, 68, 88, 209, 236, 305, 316, 605, 630, 693, 862, 1036
The Marseillaise, 68, 605, 630, 693, 862
La Marseillaise n'est pas encore enrouée, 212
Marseille, 188, 503
The Marseille Contract, 500
Marseille, premier Port de France, 724
Marseille à son Cousin, 394
Marseille au long Cours, 243
Marseille Contrat, 500
Marseille contre Marseille, 246
Marseille de mes Amours, 280
Marseille de Père en Fils—Coup de Mistral, 246
Marseille de Père en Fils—Ombres sur la Ville, 246
Marseille en Mars, 246
Marseille sans Soleil, 182
Marseille toujours, 503
Mars ou la Terre, 30
Marsupilami, 150
Le Marteau, 379
Le Marteau-Piqueur, 106, 467
Le Marteau rouge, 560
Martha . . . Martha, 1002
Marthe, 510, 523, 888
Marthe, 19 Ans en 18, 454, 548
Marthe Richard, 424
Marthe Richard au Service de la France, 86, 424
Marthe Robin, de la Souffrance à l'Abandon, 517
Martial Solal, 379
Martien 0001, 822
Un Martien à Paris, 75, 281
Les Martiens, 155
Martineau . . . et le Portrait de Femme, 720, 746, 761
Martin et Gaston, 473, 795

- Martin et Léa*, 192, 322, 874
Martine Verdier, 964
Martin Grant, 697
La Martinique, 79
Martini sec, 469
Martin Roumagnac, 194, 584, 591, 820
Martin Soldat, 248, 321, 722, 823
The Martyr, 45
Le Martyr calviniste, 163
Le Martyr de Bougival, 654
The Martyrdom of a Queen, 632, 1030
Martyre, 159
La Martyre, 27
Le Martyre, 394
Une Martyre, 328
Le Martyre de l'Obèse, 62, 211, 638, 678, 939
Le Martyre de Sainte Maxence, la Légende de la primitive
Eglise Miss Edith, Duchesse, 331
Le Martyre de Saint Etienne, 17
Le Martyre de Saint Sébastien, 547
Le Martyre d'une Femme, 27, 394
Martyrs, 599
Les Martyrs de la Vie, 631
Les Martyrs de l'Inquisition, 774
Martyrs of the Inquisition, 774
Maruche, 803
Maruxa, 1013
Marvellous Egg Production, 703
The Marvellous Living Fan, 705
Marvellous Wreath, 703
Marvelous Suspension, 703
Marvelous Suspension and Evolution, 703
Marvelous Suspension and Evolutions, 703
Mary, 687
Mary, Queen of Scots, 306
Mary de Cork, 195, 288, 733, 764
Mary Higgins Clark's: Tu m'appartiens, 63
Mary Higgins Clark: Weep No More, My Lady, 19
Mary Higgins Clark's All Around the Town, 63
Mary Higgins Clark's You Belong to Me, 63
Mary Lester, 367, 769, 917
Mary Marquet, une Leçon de Tragédie, 165
Mary's Strategem, 710
Mary Stuart, 173, 183, 574
Mary the Doll, 927
Maryvonne, 562
Ma Saison préférée, 955
Mascamor, 686
Mascarade, 684
La maschera del cuore, 423
La maschera della femmina, 574
La Mascotte, 692
Une Mascotte, 58
La Mascotte des Poilus, 692
Masculine Feminine, 136, 451, 964, 1002
Masculin Féminin, 136, 451, 964, 1002
Masculin Féminin: 15 Faits précis, 136, 451, 964, 1002
The Masher's Delirium, 236
MASK, 323
The Mask and the Sword, 221
The Mask of Horror, 422
Mask of Korea, 296, 299, 714
The Mask of the Gorilla, 121, 889
Masks, 200
Maskulinum Femininum, 136, 451, 964, 1002
Mas locos que una cabra, 867, 990
Ma Soeur, mon Frère, ma Différence . . ., 272
Ma Soeur chinoise, 694
Ma Soeur de Lait, 140
Ma Soeur est un chic Type, 616
Le Masque, 388, 425, 548, 997
Le Masque aux Yeux d'Or, 800
Le Masque d'Amour, 310, 826
Le Masque de Cire, 146
Le Masque de Fer, 97, 293, 301, 837
Le Masque de l'Amour, 826
Le Masque de Linge, 573
Le Masque de Tout Ankh Amon, 430
Le Masque d'Horreur, 422
Le Masque d'une éclaircie, 74
Le Masque du Vice, 511, 788
Le Masque et La Plume, 831
Masquerade, 944
The Masquerade, 237
Masques, 200, 554
Les Masques, 611
Massacre de Plaisir, 65
Le Massacre des Innocents, 927
Massacre en Dentelles, 43, 512
Massacre for an Orgy, 65
Massacre of Pleasure, 65
Massacre pour une Orgie, 65
Massacres, 895
Massacres de Macédonie, 773
Massacres en Crête, 699
Massai, 327
Massai—Les Guerriers de la Pluie, 827
Massane, 430
Le Masseur, 853
Mass Media USA, 559
Master Love, 803
Master Will Shakespeare, 966
Le Mas Théotime, 367
M'as-tu vu?, 609, 865
Mas vale pajarero en mano, 801
Le Matador, 1002
Le Mataf, 633, 903, 922
Mata-Hari, 973
Mata-Hari, agente segreto H 21, 201, 867, 973
Mata-Hari, Agent H 21, 201, 867

- Mata Hari's Daughter*, 37
Matalo!, 913
Ma Tante, 1028
Ma Tante d'Honfleur, 99, 325, 525, 534, 902
Ma Tante Dictateur, 296, 844
Ma tante fait de la Peinture, 350
Match, 15, 387
Match contre la Mort, 87
Le Match Criqui-Ledoux, 326
Match de Boxe: Professeurs de l'École de Joinville, 699
Match de Boxe entre Patineurs à Roulettes, 644
Match de Prestidigitation, 705
La Matchiche, 485
Match nul, 448
Le Matelas alcoolique, 124, 485
Le Matelas épileptique, 124, 485
Matelot, 393
Le Matelot, 484
Le Matelot 512, 10, 367, 600
Le Matelot criminel, 394
Mateo Drieani et les Pirates, 385
Mater Dolorosa, 208, 394, 423, 434, 750
Matériaux nouveaux, Demeures nouvelles, 244
Maternal Love, 104, 962
La Maternelle, 80, 326, 365, 888, 981
Maternité, 79, 219, 365, 808, 874, 893, 926
Maternité clandestine, 18, 459
Maternity, 808
Ma Tête est malade, 108
Mathias Sandorf, 294, 390, 590, 619, 765, 965
Mathieu, Gaston, Peluche, 88
Mathilde, 209, 967
Mathurin fait la Noce, 183
La Matière, 164
Le Matin, 586
Un Matin de Juin 40, 119
Matin de Mariage, 545
Un Matin d'Été, 938
Le Matin du troisième Jour, 185
Un Matin rouge, 35
Les Matins chagrins, 421
Les Matins de l'Existence, 754
La Matiouette ou L'Arrière-Pays, 773, 955
Matisse Voyages, 66
Les Matonnes, 182
Le Matou, 67, 797
Les Matous sont romantiques, 937
Matricule I, 443
The Matrimonial Express, 808
Matrimony's Speed Limit, 486
Matta, 925
A Matter of Days, 222
A Matter of Resistance, 98, 192, 853, 865, 912
A Matter of Taste, 851
Matthieu Messenger au Pays de Trèfles, 937
Matura, 353, 414
Matura-Reise, 400
Maud amoureuse, 504
Maud Clubman, 504
Maud en Chiffons, 504
Maud en Culottes, 504
Maud et Tante Zélie, 504
Maudite soit la Guerre, 394, 665
Les Maudits, 214, 228
Mau par Mao, 815
Mauprat, 156, 364
Mauregard, 446, 864
Maurel et Mardy mendiant, 318, 754
Mauriac ou l'Enracinement, 801
Maurice Bavaud, 626
Maurice Béjart, 858
Maurice Blanchot, 908
Maurice Chevalier, 656
Maurice Chevalier, le Coeur qui chante, 518
Maurice Denis et la Peinture nabis, 524
Maurice de Paris, 910
Maurice Lemaître, le Retour!, 627
Maurice Lemaître, le Retour! 1ère Mondiale (1998), 627
Maurice Lemaître, le Retour! 2ème Mondiale (1998), 627
Maurice Lemaître, le Retour! 3ème Mondiale (1998), 627
Maurice Lemaître, le Retour! 4ème Mondiale (1998), 627
Maurice Lemaître, le Retour! 5ème Mondiale (1998), 627
Maurice Lemaître, le Retour! 6ème Mondiale (1999), 627
Maurice Lemaître; le Retour! 7ème Mondiale (1999), 627
Maurice Lemaître et l'Olfactique, 627
Maurice Limat, 834
Maurice Pialat, l'Amour existe, 815
Maurice Ravel, 858
Maurice Ravel, un Homme digne de sa Musique, 858
Maurin des Maures, 170, 511
Mausolée pour une Garce, 283, 926
Le Mauvais, 800
Le Mauvais Berger, 808
Les Mauvais Coups, 634, 789
Mauvaise Conduite, 919
Mauvaise Fille, 411, 954
Mauvaise Foi, 67, 1031
Mauvaise Graine, 367
La Mauvaise Intention, 173
La Mauvaise Nouvelle, 394
Mauvaise Passe, 108
Mauvaise Pente, 583
Une Mauvaise Plaisanterie, 702
Mauvaise Plaisanterie ou Un Truc commode au Café, 702
La Mauvaise Prière, 229
Mauvaises Affaires, 95, 446
Mauvaises Fréquentations, 14
Les Mauvaises Fréquentations, 440
Mauvaises Herbes, 658
La Mauvaise Soupe, 483

- Mauvais Esprit*, 7, 218, 866
Les Mauvaises Rencontres, 32, 168, 903
Un Mauvais Fils, 136, 874, 912
Mauvais Garçon, 143
Le Mauvais Garçon, 326
Un Mauvais Garçon, 140
Un Mauvais Garnement, 423
Un Mauvais Gars, 134
Le Mauvais Génie, 533
Mauvais Genre, 76, 419, 777, 787
Mauvais Genres, 445
Le Mauvais Hôte, 393
Mauvais Joueurs, 50
Le Mauvais Lait, 26
Le Mauvais Locataire, 390
Le Mauvais Oeil, 84
Mauvais Plan, 611
Mauvais Rêve, 822, 872
Le Mauvais Riche, 1027
Mauvais Sang, 129, 176, 327, 381
Mauve, le Tigre!, 939
Maux croisés, 890, 1005
Ma Vie à belles Dents, 180
Ma Vie active, 314
Ma Vie en l'Air, 99, 926
Ma Vie en rose, 85
Ma Vie En Rose (My Life in Pink), 85
Ma Vie est un Enfer, 48, 110, 324
Ma Voyante préférée, 345
Ma Vraie Vie à Rouen, 340
Max, 912
Max, le Roi du Rire, 814
Max, Maître d'Hôtel, 646
Max, Médecin malgré lui, 646
Max, the Magician, 645
Max Aéronaute, 775
Max a le Feu sacré, 775
Max à Monaco, 645
Max amoureux de la Teinturière, 644
Max and Dog Dick, 644
Max and His Dog, 631
Max and His Dog Dick, 631
Max and His Duel, 631, 645
Max and His Ma-in-Law, 775
Max and His Man-in-Law, 646
Max and His Mother-in-Law, 646, 775
Max and His Prescription, 645
Max and the Donkey, 631, 644
Max and the Fair M.D., 645
Max and the Fowl, 644
Max and the Lady Doctor, 645
Max and the Maid, 644
Max a peur de l'Eau, 645
Max as a Cab Driver, 644
Max assassiné, 644
Max asthmatique, 645
Max a trouvé une Fiancée, 775
Max au Couvent, 645
Max a un Duel, 631, 644
Max Aviateur, 632, 646
Max Bandit par Amour, 422, 644
Max Boxeur, 644, 967
Max Boxeur par Amour, 644, 967
Max Célibataire, 775
Max Champion de Boxe, 775
Max cherche une Fiancée, 775
Max & Co, 333
Max Cocher de Fiacre, 644
Max collectionne les Chaussures, 645
Max collectionneur de Chaussures, 645
Max Comes Across, 643, 646
Max Comes Home, 775
Max contre Nick Winter, 644
Max Cuisinier par Amour, 645
Max dans les Airs, 632, 646
Max dans sa Famille, 644
Max Débute au Cinéma, 773
Max décoré, 645
Max devrait porter des Bretelles, 632, 646
Max Emule de Tartarin, 644
Max en Convalescence, 644
Max Engaged, 775
Max entre Deux Femmes, 646
Max entre Deux Feux, 646
Max Escamoteur, 645
Max est charitable, 645
Max est distrait, 644
Max est hypnotisé, 775
Max et Associés, 84
Max et Bobo, 407
Max et Clancy tombent d'accord, 775
Max et Jane en Voyages de Noces, 644, 645
Max et Jane font des Crêpes, 645
Max et Jane veulent faire du Théâtre, 631, 645
Max et Jérémie, 38, 321, 941
Max et la, 646
Max et la belle Nègresse, 775
Max et la Doctoresse, 645
Max et la Fuite de Gaz, 644
Max et la Statue, 645
Max et le Bâton de Rouge, 646
Max et le Billet doux, 645, 775
Max et le Commissaire, 646
Max et l'Edelweiss, 775
Max et le Mari jaloux, 632, 645
Max et l'Entente cordiale, 644
Max et le Rendez-vous, 645
Max et le Sac, 646
Max et les Crêpes, 645
Max et les Femmes, 631, 645

- Max et les Ferrailleurs*, 741, 912, 943
Max et l'Espion, 646
Max et le Téléphone, 775
Max et l'Inauguration de la Statue, 645, 775
Max et sa Belle-Mère, 646, 775
Max et sa belle Nègresse, 775
Max et sa Voisine, 644
Max et son Âne, 631, 644
Max et son Chien Dick, 631, 644
Max et son Rival, 775
Max fait de la Photo, 645
Max fait de la Photographie, 645
Max fait des Conquêtes, 645
Max fait du Cinéma, 644
Max fait du Ski, 775
Max fiancé, 775
Max Fights a Duel, 631, 645
Max First's Job, 644
Max Gets Stuck Up, 645
Max Gets the Reward, 644
Max Goes Ski-ing, 775
Max Goes to America, 646
Max Has a Boxing Fever, 775
Max hypnotisé, 775
Max Hypnotized, 775
Max Illusionniste, 646
Maxime, 69, 1000, 1020
Maxime et Wanda, 927
Maxime et Wanda: Les belles Ordures, 1012
Maxime et Wanda: Une Révolution Clé en Main, 500
Max in America, 646
Max in a Taxi, 646
Max in the Alps, 775
Max Is Absent Minded, 644
Max Is Convalescent, 644
Max Is Forced to Work, 775
Max jaloux, 645
Max Jockey par Amour, 631, 645
Max Joins the Giants, 645
Max Jongleur, 644
Max joue le Drame, 775
Max lance la Mode, 631, 644
Max Learns to Skate, 1026–25
Max le Débonnaire, 10, 312, 463
Max le Voyou, 572
Max Linder contre Nick Winter, 422, 631, 644
Max Linder Goes to America, 646
Max Linder's Debut as a Cinematograph Artist, 644, 736, 773
Max Linder V. Nick Winter, 644
Max l'Indien, 430, 928
Max Linder's Debut as a Cinematograph Artist, 736
Max Maîtresse de Piano, 775
Max Makes Music, 644
Max manque un riche Mariage, 775
Max mon Amour, 239, 368
Max My Love, 239, 368
Max n'aime pas les Chats, 645
Max ne se mariera pas, 775
Max on a Liner, 646
Max on Tour, 644
Maxovision, 822
Max part en Vacances, 645
Max Patineur, 1026
Max Pédicure, 646
Max Peintre par Amour, 645
Max Plays at Drama, 631, 645
Max porte des Bretelles, 632, 646
Max pratique les sports, 645
Max pratique tous les Sports, 645
Max prend un Bain, 775
Max Professeur de Tango, 646
Max reprend sa Liberté, 644
Max Roach, 272
Max Sauveteur, 646
Max's Divorce, 775
Max's Efforts to Grow, 645
Max se marie, 775
Max se trompe d'Etage, 775
Max Sets the Fashion, 631, 644
Max Sets the Style, 645
Max's Feet Are Pinched, 737
Max's First Job, 736, 773
Max's Hat, 645
Max Soldat, 646
Max Starts the Fashion, 631, 644
Max's Tragedy, 645
Max's Vacation, 645
Max Takes a Bath, 775
Max Takes a Picture, 775
Max Takes Tonic, 645
Max the Juggler, 644
Max Toréador, 645
Max Tries Ski-ing, 775
Max veut apprendre à patiner, 1026
Max veut faire du Théâtre, 631, 645
Max veut grandir, 645
Max Victime de la Main qui étreint, 646
Max Victime du Quinquina, 645
Max Virtuouse, 645
Max Wants a Divorce, 646
Max Wants to Skate, 1027
Maxwell Smart and the Nude Bomb, 97
Maya, 37, 87, 91, 503
Maya: The Enchanting Illusion, 37
Maya Memsab, 37
Maybe, 567, 653, 844, 1009
Mayday, 85, 280
Mayerling, 299
Mayerling to Sarajevo, 381, 605, 766, 781
Mayeux le Bossu, 207

- May Fools*, 389, 628, 675
Mayo, 201
Mayola, 473
The Mayor's Dilemma, 86
Mayotte, 68
Mayrig, 672, 1001
Mazamet, la Ville rayée de la Carte, 925
Mazarin, 177
Mazel Tov ou le Mariage, 89, 250
Mazeppa, 62, 998
Mazoutes, 606
McDull dans les Nuages, 655
"M" comme Mathieu, 3
Me, 89, 250, 815, 973
Mea Culpa, 40, 202
The Meal, 718
Me and the Colonel, 1020
The Meaning of Death, 224
Meat Bar, 619
Meat Market, 619
La Mécanique de l'Âge, 672
La Mécanique des Femmes, 507, 725
Les Mécanismes de la Mémoire, 29
Le Mécène, 247
Mechanical Banana, 289
The Mechanical Butcher, 658
Une Méchante petite Fille, 288
Méchant Garçon, 429, 722, 733
Le Méchant Homme, 687, 692
Mèche blanche, les Aventures du petit Castor, 164
La Mèche en Bataille, 338, 754
Les Mécontents, 479
Le Mécréant, 640
La Médaille de Sauvetage, 645
Médard est rentré Saoûl, 468
Médard et Barnabé, 47
Medea, 549, 766
Medea Miracle, 202
Le Médecin de Campagne, 27
Le Médecin des Enfants, 310
Le Médecin de Service, 197, 737
Un Médecin des Lumières, 214, 721, 834, 1009
Le Médecin des Neiges, 515
Le Médecin des Pauvres, 316
Le Médecin du Bagne, 585
Médecines et Médecins, 887
Les Médecines traditionnelles, 1005
Le Médecin et le Chimpanzé, 702
Le Médecin malgré lui, 208, 385, 443, 501, 656, 1017
Médecins de France, 655
Médecins de Nuit, 226, 305, 369, 425, 496, 556, 598, 619, 753, 754, 793, 841, 865, 970
Médecins des Hommes, 46, 115, 253, 507, 926
Médecins des Sols, 136
Médée, 542, 549, 766
Médée Miracle, 202
Les Médiateurs du Pacifique, 73
Les "Médiats" (Les mendiants), 534
Medicine Ball Caravan, 798, 858
Les Méditations de Rodin, 378
Méditerranée, 500, 834, 919
Méditerranées, 84, 273
Les Méduses, 448
Le Meeting, 713
Meeting Point, 66
The Meetings of Anna, 457
Meeting Woody Allen, 452
Meetin'WA, 452
Meet Miss Mozart, 381, 772
Meet the Masters, 287
Me faire ça à moi, 446, 466, 471, 973
Les Méfaits d'une Tête de Veau, 1027
Méfie-toi de l'Eau qui dort, 315
Méfiez-vous, Fillettes, 9
Méfiez-vous, Mesdames!, 408
Méfiez-vous d'Echo, 1035
Méfiez-vous des Blondes, 43, 512
Méfiez-vous de votre Bonne, 902
Méfiez-vous d'un Voisin gênant, 350
Méfiez-vous Mesdames!, 513
La Mégère apprivoisée, 44, 316
La Mégère récalcitrante, 1027
Le Meilleur Ami de Rigadin, 737
Le Meilleur Commerce du Monde, 425
Le Meilleur de la Vie, 251, 404, 956, 1003
Le Meilleur des Mondes, 863
La Meilleure Bobonne, 8, 506
La Meilleure Façon de marcher, 82, 289, 722, 942
La Meilleure Façon de s'envoyer en l'Air, 798
La Meilleure Maîtresse, 220, 504
La Meilleure Part, 9, 734
Meilleur Espoir féminin, 181, 380, 544, 715
Meine Mutter, 508
Mein Onkel, der Gangster, 36
Mein Partner Davis, 420
Me Ivan, You Abraham, 1026
Mékong: Le Don de l'Eau, 265
Mékong: Le Rêve et les Fusils, 265
Mektoub, 124
Melampo, 619, 942
Melancholia, 439
Melancholy Baby, 419, 940
Mélanie, 403
Melbourne, 658
Melbourne Rendezvous, 342
Melekler sahimdir, 939
Méliès, le Magicien de Montreuil-sous-Bois, 907
Méliès 88, 697
Méliès 88: Bénie soit celle par qui le Scandale arrive, 519
Méliès 88: Gulliver, 732, 744

- Méliès 88: La Providence de Notre-Dame des Flots*, 574
Méliès 88: Le Radja, 522
Méliès 88: Le Rêve du Radja, 95
Méliès 88: Rêve d'Artiste, 369
Méli-mélo, 611
Meli-Melo au Squatt-Place, 778
Méli-Mélo Manie, 1003
Mélistol, 386, 516
Mellah de Marrakech, 724
Mélo, 554, 864, 984
Mélodie de Brume à Paris, 594
Mélodie de la dernière Pluie, 218
La Mélodie du Malheur, 95
Mélodie en Sous-Sol, 201, 821, 1000
Mélodie pour toi, 897
Les Mélodies Bidon, 106
Mélodrame ce Soir, 798
Mélodrames de mon Enfance, 747
Melody for a Hustler, 853
Le Mélomane, 704
The Melomaniac, 704
Melvil, 696
Même les Mômes ont du Vague à l'Âme, 280
Même le Soleil a des Tâches, 936
Le Même Sang, 854
Les Mémés sanglantes, 425
Mémoire, 494
La Mémoire au Couteau, 183
La Mémoire au Quotidien, 830
La Mémoire aux Images, 302
Mémoire commune, 827
La Mémoire courte, 268, 467, 523, 728, 871, 919, 964
Mémoire d'Armée, 689
Mémoire de la Paillade, 7
Mémoire de l'Europe, 800
Mémoire de Puce, 242
Mémoire de Sang, 673
Mémoire des Ecumes, 622
La Mémoire des Pierres, 989
La Mémoire du Coeur, 751
Mémoire du Creusot, 582
La Mémoire d'un Ange, 791
La Mémoire du Peuple noir: le Nigéria et la Musique, 138
Mémoire en Ricochets, 727
La Mémoire est-elle soluble dans l'Eau?, 765
La Mémoire perdue de l'Île de Pâques, 849
Mémoires, 851
Mémoires arméniennes, 559
Mémoires d'Aveugle, 378
Les Mémoires de Don Quichotte, 595
Les Mémoires de Gascogne, 34
Les Mémoires de Guerre du Général de Gaulle, 177
Mémoires de la Mine, 860
Les Mémoires de la Vache Yolande, 859
Mémoires d'en Brousse, 177
Mémoires des Alpes (1900–1970), 68
Mémoires d'EX—Debout les Damnés, 129
Mémoires d'EX—Du Passé faisons Table rase, 129
Mémoires d'EX—Suicide au Comité central, 129
Mémoires d'Immigrés, l'Héritage maghrébin, 76
Mémoires du Cinéma français, de la Libération à nos Jours, 71, 253, 506
Mémoires d'un 5 CV, 613
Mémoires d'un Faussaire, 575
Mémoires d'un Flic, 409, 466, 512
Mémoires d'un jeune Con, 38, 402
Mémoires d'un Juif tropical, 747
Mémoires en Fuite, 941
Mémoire Sépia, 277
Mémoires partagées, loin de Moscou, 98
Mémoires pour Simone, 686
La Mémoire tatouée, 628
Mémoire traquée, 322, 607
La Mémoire volée—Retour au Musée de Bagdad, 31
Memoirs of a French Whore, 357, 415, 714, 996
Le Mémorial de Sainte-Hélène ou La Captivité de Napoléon, 184
The Memory of Justice, 780
La Menace, 93, 187, 196, 253, 283, 390, 759, 785, 838
The Menace, 283, 759, 785
Menace de Mort, 613
Menaces, 469
Ménage, 30, 110, 906
Ménage à froid, 356
Le Ménage de Dranem, 1030
Le Ménage de Rigadin, 738
Ménages parisiens, 807
Ménages ultra-modernes, 833
Men and Women of the Bois de Boulogne, 238
Mendiant d'Amour, 751
La Mendiante de Saint-Sulpice, 159
Les Mendiants, 523
Mendiants et Orgueilleux, 831
La Mendicité est interdite, 27
La Mendigote, 563
Men Don't Leave, 728
Le Ménestrel, 134
Le Ménestrel de la Reine Anne, 397
Le Meneur de Joies, 159
Ménilmontant, 481, 566
Men in Danger, 190
Men in White, 459, 489, 820
Men of the Alps, 191
Men of the Lightship, 190
Les Menottes, 395, 428
Mensonge, 38, 445, 465, 683
Le Mensonge, 163, 177, 184, 390
Le Mensonge de Jean Manchot, 163, 184
Le Mensonge de Soeur Agnès, 393
Mensonge d'un Clochard, 721

- Mensonges, 825, 939
 Les Mensonges, 687
 Mensonges et trahisons et plus si Affinité . . . , 962
 Mensonges nécessaires, 27
 La Mentale, 137
 menteur, 137
 Le menteur, 151
 menteur, menteuse!, 500
 Les menteurs, 198, 219, 283, 301, 403, 470, 932
 Mentir, 149
 Mentir un peu, 777, 835, 917
 Les Mentons, 826
 Le Menuet lilliputien, 706
 Menuisiers, 659
 Méphisto, 291
 Méphisto 41, 297
 Mephistopheles', 703
 Le Mépris, 105, 266, 451, 916
 Méprise, 385
 La Méprise, 850
 Méprise fatale, 135
 La Mer, 658
 La meravigliosa Angelica, 121
 La meravigliosa visita, 500
 Le meravigliose aventure di Marco Polo, 510, 852
 Mer belle à agitée, 215, 765
 La Mer buissonnière, 607
 Mercadet, 511
 Mer calme . . . Mort agitée, 261, 767
 Le Mercenaire, 805
 Mercenarios del aire, 831
 Merchant Seamen, 190
 Merci, les Enfants vont bien!, 226
 Merci Appoline, 1021
 Merci Bernard, 463, 865
 Merci Cher Maître, 525, 850
 Merci Cupidon!, 881
 Merci Docteur Rey, 744
 Merci la Vie!, 110
 Merci le Foot, 896
 Merci mon Chien, 313, 421
 Merci Natercia!, 73, 187, 554, 557
 Merci Pezou, pour Hina Nadolna, 627
 Merci pour le Chocolat, 200
 Merci pour le Geste, 377
 Merci Sylvestre, 571
 La Mer Couleur de Larmes, 336, 931
 Mercredi, folle Journée!, 959
 Les Mercredis de la Chalouette, 983
 Mercure de France, 775
 Merde, 176
 La Mer des Corbeaux, 365
 Mère, Fille: Mode d'Emploi, 104, 962
 La Mère Christain, 141
 Une Mère comme on n'en fait plus, 860
 La Mère de Nana, 531
 La Mère Denis, sa Vie, son Oeuvre, 693
 La Mère de nos Enfants, 718
 Mère de Toxic, 74
 La Mère du Moine, 393
 Une Mère en Colère, 71
 Mère et Fille, 152
 La Mère et l'Enfant, 307
 A Mere Mortal, 540, 628
 Une Mère russe, 727
 La Mère sauvage, 803
 Mères françaises, 504, 712
 Les Mères Méditerranées, 255
 La Mer est bleue, le Ciel aussi, 649
 La Mer est grande, 249
 Mère Térésa, la Mère des Pauvres, 518
 La Mer et les Jours, 244, 685
 Merghana, 767
 La Méridienne, 14, 783, 814
 Méridien O, 649
 La Mer illuminée, 265
 Les Merisiers, 598
 Le Merle blanc, 509
 Merlin, 29
 Merlin ou Le Cours de l'Or, 538
 Merlusse, 789, 790
 The Mermaid, 705
 Mermoz, 274, 969
 La Mer promise, 44, 366
 La Mer remonte à Rouen, 734
 La Mer Rouge, 262
 Merry Christmas, 178
 The Merry Frolics of Satan, 707
 Merry-Go-Round, 467, 728, 772, 871, 916
 The Merry Heirs, 781
 A Merry Life, 382
 The Merry Microbes, 235
 The Merry Widow, 2
 The Merry Widow Waltz, 1030
 Mers El-Kébir, 177
 La Mer sera haute à Treize Heures, 335
 Mersonne ne m'aime, 565
 Merveilleuse Angélique, 121
 La Merveilleuse Journée, 51, 724
 Une Merveilleuse Journée, 1012
 La Merveilleuse Odyssée de l'Idiot Toboggan, 853
 La Merveilleuse Vie de Jeanne d'Arc, Fille de Lorraine, 429
 La Merveilleuse Visite, 180, 500
 Le Merveilleux Eventail vivant, 705
 Un Merveilleux Parfum d'Oseille, 64
 La Mer vivante, 263
 Mes 17 Ans, 333, 381, 553
 Mes Amis, 380, 499, 945
 Mes Amis, mes Amours, 380, 636
 Mes Amis, mes Amours, mes Emmerdes, 41

- La Mésange*, 254
Mésaventure d'un Charbonnier, 483
Les Mésaventures d'Alfred le Crapaud, 152
Les Mésaventures de Monsieur Boit-Sans-Soif, 705
Les Mésaventures du Capitaine Clavaroché, 166
Les Mésaventures d'un Aéronaute, 702
Les Mésaventures d'un Chauffeur, 737
Les Mésaventures d'un Cycliste myope, 497
Les Mésaventures d'une Tête mélomane, 1027
Mésaventures d'un Explorateur, 701
Les Mésaventures d'un Huissier, 737
Mes Carnets de Pêche extraordinaires, 545
Mes Copines, 40, 144
Mes Coquins, 997
Mesdemoiselles Armande, 656
Mes Deux Maris, 500
Mes Enfants étrangers, 593
Mes Enfants ne sont pas comme les autres, 313
Mes Entretiens filmés, 455
Mes Entretiens filmés Chapitre 3: 11 Entretiens, 257
Mes Grandes Gueules, 442
Meskal le Contrebandier, 532
Mes Lieux d'Habitation, 259
Mes Meilleurs Copains, 828
Mesmer, 196
Mes Nuits avec . . . Alice, Pénélope, Arnold, Maud et Richard, 758
Mes Nuits sont plus belles que vos Jours, 1036
Mes Parents, 111, 592
Mes Parents chéris, 367
Mes Parents terribles, 446
Mes Parents un Jour d'Été, 785
Mes Petites Amoureuses, 82, 196, 338, 370, 463, 815, 985, 1034
Mes Pires Potes, 613
Mes plus beaux Souvenirs, 335
Mes P'tits, 55, 562
Mesrine, 376, 435
Mesrine, l'Ennemi public Numéro 1, 1019
Mesrine: L'Instinct de Mort, 38
Messa da requiem von Giuseppe Verdi, 231
Le Message de l'Empereur, 585
Message d'un Monde perdu, 264
Message from Geneva, 191
Message pour Margaret, 57
Le Messenger, 269, 890
Le Messenger de la Lumière, 470
Le Messenger de Notre Dame, 184
Messaline, 17, 173, 183, 1030
Messaoud Habib, 647
Messe brève, 855
La Messe de Minuit, 59
La Messe dorée, 747
La Messe en Si mineur, 479
The Messenger, 269, 790, 791, 890
The Messenger: The Story of Joan of Arc, 98, 427, 574, 635, 824, 1008
Mes Sept Mers, 747
The Messers. Lumière at Cards, 658
La Messe sur le Monde de Teilhard de Chardin, 304
Messiah, 568
Messidor, 187
Le Messie, 568
Messieurs les Enfants, 138
Messieurs les Jurés, 576, 719, 962
Messieurs les Ronds-de-Cuir, 196, 326, 724, 843
Messieurs Ludovic, 606
Mes Sincères Condoléances, 496
Mes Stars et moi, 242, 428, 615
Mes Tantes et moi, 381, 772
Mes Toits et moi, 750
Une Mesure d'Avance, 369
Mesure pour Mesure, 112
Les Mesures du Temps, 379
Mes Voisins, 508
Metadata, 406
Métal Hurlant, 499
Métamorphose, 478
La Métamorphose, 368, 997
La Métamorphose des Cloportes, 465
La Métamorphose du Roi de Pique, 993
La Métamorphose du Violoncelle, 304
Métamorphoses, 904, 925
Les Métamorphoses comiques, 236
Les Métamorphoses du Choeur, 251, 970
Métamorphoses du Papillon, 993
Les Métamorphoses du Paysage, 879
Metamorphosis of a Butterfly, 993
Metamorphosis of the King of Spades, 993
Métempsychose, 1029
Méthode 1, 898
La Méthode anglaise, 637
La Méthode Barnol, 731
La Méthode du Professeur Neura, 390
La Méthode rose, 446
Un Métier au Pluriel, 286
Un Métier comme un autre, 96
Le Métier de Bourreau, 161
Métier de Danseur, 50, 535
Métier de Fous, 222, 462, 512
Un Métier du Seigneur, 735
Les Métiers d'Après-demain, 611
Des Métiers pour les jeunes Filles, 79
Des Métiers pour les jeunes Gens, 79
Le Métis, 975
Métisse, 555
Le Métro, 414, 965
Métro Lumière: Hou Hsiao-Hsien à la rencontre de Yasujiro Ozu, 677
Métropolis, 763, 923, 1006

- Métropolis 2000*, 764
Métropolitain, 166, 197, 714
Métrovision, 823
Mettez du Sel sur la Queue de l'Oiseau pour l'attraper, 341
Me Two, 197
Metzengerstein, 980
Les Meubles fidèles, 236
Meuhar Yotar, 748
La Meule, 10
Meurtre à la Baullywood, 539
Un Meurtre a été commis, 782
Meurtre à l'Etage, 425
Meurtre avec Préméditation, 106, 727
Meurtre dans la Cathédrale, 195
Un Meurtre de première Classe, 202
Meurtre d'un Broutemécouilles chinois, 828
Le Meurtre du Père, 426
Meurtre en 45 Tours, 805, 889
Meurtre en Ut majeur, 114
Un Meurtre est un Meurtre, 119, 198, 805
Le Meurtre légal, 533
Meurtres, 837, 981
Meurtres à Ciel ouvert, 345
Meurtres à l'Empire State Building, 553
Meurtres sous Hypnose, 275
Le Meurtrier, 40
Le Meurtrier de Théodore, 842
Meurtrières, 461
La Meuse, Fleuve de Guerre, Fleuve de Paix, 650
Meute et Kangourous . . ., 297
Mexican as It Is Spoken, 710
Mexican Bus Ride, 157
Mexican Slayride, 115, 951
Mexico, Mexico, 329, 857
México mágico, 858
Meykinof, 269
Mia aioniotita kai mia mera, 505
La mia droga si chiama Julie, 722, 916
Mia et le Migrou, 444
La mia legge, 206, 353, 743
Miarka, la Fille à l'Ourse, 220, 585, 712, 713, 893
Miarka, the Girl with the She-Bear, 713
Mia sfaira stin kardia, 98
Michael Kael contre la World Company, 302, 672, 936
Michael Powell, 952
Michael Strogoff, 294, 416
Miche, 683
Michel, l'Enfant-Roi, 955
Michel Audiard et Le Mystère du Triangle des Bermudes, 442, 465, 579, 601, 733, 943
Michel Butor Mobile, 257
Michel Deville, 671
Michelet, le Dispositif, 994
Michel Foucault par lui-même, 164
Micheline, 561, 614
Michel Legrand, 858
Michel Linsky, 243
Michel Robert au Pays des Chevaux, 843
Michel Rocas, Roi du Nanar?, 879
Michel Serres, 794
Michel Simon, 376
Michel Strogoff, 59, 294, 298, 416
Michel Vaillant, 267, 516
La Michetonneuse, 542, 633
Michigan Mélodie, 964
Mich laust der Affe, 383
Michou d'Auber, 915
Les Mickeys, 1009
Micky's Pal, 486
Micmacs à Tire-Larigot, 120, 348, 536, 621, 748
Microbidon, 491
Micro Climat, 933
Microcosmos, 61, 604, 776
Microcosmos: Le Peuple de l'Herbe, 61, 604, 776
Microcosmos—Il popolo dell'erba, 61, 604, 776
MicroSnake, 46, 432
Midas, 393
The Middle of the World, 813
Midi, 336, 638
Midi à Quatorze Heures, 218
Midi et demi, 412
Midi-Minuit, 814
Midinette, 393
Midinettes, 504, 713
The Midnight Bride, 157
The Midnight Chimes, 59, 225
A Midnight Episode, 700
Midnight Follies, 417, 864
Midnight in Paris, 462, 584, 868
Midnight Lace, 90
The Midnight Marriage, 827
Midnight Meeting, 593, 618
A Midnight Visitor, 485
A Midsummer Day's Fire, 597
A Midsummer Day's Work, 191
Mientras haya niños habara payasos, 858
Les Miettes, 249
Miette's Adventures, 208
Les Miettes du Purgatoire, 880
Mieux vaut courir, 291, 852
Mieux vaut être riche et bien portant que fauché et mal foutu, 758, 801
Mignon, 166, 486, 542, 788, 929
Mignonne, 350
La Migraine, 518
Migrations, 332
Les Migrations de Vladimir, 30, 651
Miguel et les Mines, 1025
Mikor siel az orozlan?, 420
Le Mil, 885

- Mila* 23, 287
Milady, 290, 634
Milady of Liban, 429
Milan noir, 144, 202
Milena, 74
Miles Davis: Deux Mots Quatre Paroles, 575
Milestones, 573
Milice, Film noir, 239, 388
Le Milieu du Monde, 813
Military Coup in Kolwezi, 266
A Military Prison, 774
Militona, la tragedia de un torero, 1013
The Milky Life, 155
The Milky Way, 157, 228, 238, 274, 598, 674
The Mill, 663
Mille Bornes, 71, 419, 671, 787
La Mille et deuxième Nuit, 79
Les Mille et une Farces de Pif et Hercule, 318
Les Mille et une Nuits, 132
Mille et une Nuits, La Jambe de Mouton, 1006
Les Mille et une Perversions de Felicia, 801
Mille Facettes, 413
Les Mille Merveilles de l'Univers, 621, 894
Mille Milliards de Dollars, 996, 1001
Mille millièmes—Fantaisie immobilière, 1017
Mille Neuf Cents, 458, 842
Millenium Mambo, 505
Le Mille-Pattes, 683
Le Mille-Pattes fait des Claquettes, 267, 444
Les Milles—Le Train de la Liberté, 460
Mille Soleils, 732
Millevaches (Expérience), 1010
Le Milliardaire, 366, 477, 517
Un Milliard dans un Billard, 436, 585, 591
La Millième Fenêtre, 711, 894
Le Million, 225, 584, 608, 620
The Million, 225, 608
Un Million dans une Main d'Enfant, 163
The Million Dollar Dollies, 810
Million Dollar Man, 114
Million Dollar Trio, 287
Les Millionnaires du Jeudi, 138, 936
Millionnaires d'un Jour, 222, 512, 538
Les Millions de la Bonne, 397
Les Millions de l'Oncle James, 1020
Les Millions de Rigadin, 740
The Mills in Joy and Sorrow, 665
Milo, 318
Milo et le Mystère de l'Arbre jaune, 318
Milord l'Arsouille, 301, 491, 695
Milosc dwudziestolatkow, 3, 266, 780
Milou a maggio, 389, 628, 675
Milou en Mai, 389, 628, 675
Milou in May, 389, 628, 675
Milton, 316
Mima, 367
Le Mime Marceau, 304
Mimi, 174, 882, 933, 963
Mimi et son Désir, 66
Mimi Pinson, 85, 285, 310, 737, 1012
Mimi Pinson aime les roses blanches, 737
Mimi Trottin, 17
Mimosa, la dernière Grisette, 807
Mimosa Bar, 186
Mina Tannenbaum, 342
Mind the Paint, 217
Mindwalk, 779
La Mine, 34
Mine de rien, 444
La Mine en Feu, 808
The Miner's Heart, 532
Les Mineurs du Kouzbass, 298
La Miniature, 184
Miniature Theatre, 1027
Mini-Chroniques, 456
Mining District, 774, 1029
Les Minipouss, 323
Le Ministère des Neiges, 535
Le Ministère des Nuages, 436
Les Ministères de l'Art, 329, 370, 427, 523, 954
Le Ministre félicité, 72
Minne, 36, 511, 822
Minne, l'Ingénue libertine, 36, 822
Minoie, 521
Minona, 195
Minor, un drôle de Film, 210
Minority Report, 33
Minouche, 64
Minuit, 58, 469
Minuit . . . Place Pigalle, 504
Minuit, Champs-Élysées, 109
Minuit, Place Pigalle, 506, 676, 868
Minuit, Quai de Bercy, 940
Minuit sur la Vie, 159
Une Minute de Silence, 612, 935
La Minute d'Espigoule, 813
La Minute de Vérité, 299
Minute Papillon, 564, 619
Une Minute pour une Image, 815, 988
Les "Minutes" de François Sentein, 814
Les Minutes d'un Faiseur de Films, 251, 755
Min van Balthazar, 147, 722
Min van Oscar, 101
Le Mioche, 197, 733
Mio fi gliò, 110, 464
Mio zio, 368, 949
Mio zio Beniamino, 499, 743
Miquel Barcelo, des Trous et des Bosses, 246
Miquette, 140, 202, 231, 434
Miquette et sa Mère, 231, 326

- Mirabelle ou L'Été du Pingouin*, 15
Un Miracle, 601
Le Miracle de la Passion, 656
Le Miracle des Ailes, 728
Un Miracle de Sainte-Thérèse de l'Enfant Jésus, 792
Le Miracle des Fleurs, 631
Le Miracle des Loups, 86, 216, 313, 408, 500, 513
Le Miracle des Roses, 26, 235
Le Miracle du Brahmine, 701
Le Miracle du Collier, 349, 503
Miracle of the Wolves, 86, 313, 500–501
The Miracle of the Wolves, 86, 216, 408, 513
Les Miracles de la Cène, 34
Les Miracles du Brahmine, 701
Les Miracles n'ont lieu qu'une Fois, 9, 401
The Miracles of Brahmin, 701
Un Miracle sous l'Inquisition, 705
A Miracle Under the Inquisition, 705
Le Miraculé, 731
The Miraculous Life of Teresa of Lisieux, 220, 357
Mirage, 907
Le Mirage, 130, 393, 478, 533
Mirage dangereux, 339
Le Mirage de Paris, 677
Miragem, 907, 1021
Mirage noir, 460
Miragens, 353
Mirages, 167, 899
Mirages de Paris, 415, 448
Mira hacia atrás, 640
Mira la Magnifique, 300, 607
Miranda, 680
Miranda à Paris, 760
Mireille, 175, 391, 432, 485, 929
Mireille dans la Vie des Autres, 334
Mireille et Barnabé aimeraient bien en avoir un . . ., 76, 419
Mireille Jospin-Dandieu, 48
Mirek n'est pas parti, 133
Mireva la Gitane, 430
Mirii anului II, 473, 853
Miro, Etincelles, Poésie, Liberté, 66
Miroir, 179, 591, 820
Le Miroir, 394, 671, 751
Miroir, mon beau Miroir, 718
Le Miroir 2000, 267, 1009
Le Miroir à deux Faces, 193
Le Miroir aux Alouettes, 384
Le Miroir colonial, 212
Le Miroir d'Alice, 872
Le Miroir de Cagliostro, 700
Le Miroir de l'Eau, 47
Le Miroir des Passions françaises, 212
Le Miroir de Venise: Une Méaventure de Shylock, 706
Le Miroir magique, 235, 393
Le Miroir magique ou hypnotique, 393
Miroirs, 257
The Mirror Has Two Faces, 193
Mirrors, 5
Le Misanthrope, 113, 445, 563, 616, 656, 925, 1026
Un Misanthrope, 824
The Mischances of a Photographer, 709
A Mischievous Sketch, 706
Mischka, 461, 940
Misdeal, 62, 449, 468, 584, 676
Mise à Mort, 189
Mise à nu, 595
Mise à Sac, 59–60, 192, 434, 742, 912
Mise au Point, 413
Mise en Boîte, 609
The Miser, 166, 708
Un Misérable, 750
Les Misérables, 51, 74, 86, 113, 171, 173, 290, 291, 340, 369, 390, 509, 606
Les Misérables du Vingtième Siècle, 999
Les Misérables du XXè Siècle, 625
Les Misérables—Gefangene des Schicksals, 290
Misère et Noblesse, 112
Miséricorde, 752
Miser's Dream, 700
Misfortune Never Comes Alone, 704
Mishaps of the New York-Paris Race, 709
Mision en el estrecho, 155, 428, 939, 960
Mision especial en Caracas, 275
Miss, 502, 818
Miss Ambition, 509
Miss Catastrophe, 567
Miss Chimie, 379
Miss de Vère: Gigue anglaise, 698
Missed Act, 315
Miss Edith, Duchesse, 750
Miss Europe, 225, 469
Miss Helyett, 298, 561, 565, 741
Missing, 256
Missing Husbands, 401, 517
The Missing Link, 522
Miss Innocence, 797
Mission Arctique, 816
Mission Arctique, la grande Traversée, 816
Mission à Tanger, 36, 222, 512
La Mission du Docteur Klivers, 146
Missione Caracas, 16, 275
Une Mission éphémère, 550
Mission for a Killer, 97, 313, 408, 513, 591
Mission Impossible: II, 33
Mission in Tokyo, 1020
Mission Kleopatra, 456
Mission Lapin, 822
Le Missionnaire, 301
Un Missionnaire, 230
La Mission Privet, 418

- Mission Protection rapprochée*, 71, 90, 865
Mission rapprochée, 90
Missions de France, 515
Mission spéciale, 170
Mission spéciale à Caracas, 16, 275
Mission to Caracas, 16, 275
Mission to Die, 1001
Mission to Moscow, 826, 912
Mission to Tokyo, 114, 313, 409, 512
Mission to Venice, 924, 1001
The Mission Walf, 710
Mississippi Blues, 952
Mississippi Mermaid, 722, 916, 940, 973
Mississippi One, 113, 655, 745
Miss Missouri, 219
Miss Mona, 207, 255
Miss Oliver a filé à l'anglaise, 210
Miss Pigalle, 18, 167
Miss Rovel, 561
Miss Shumway jette un Sort, 521
Miss Susie Slagle's, 91
Mistake in the Door, 1028
A Mistaken Identity, 709
Mister Arkadin, 114, 280
Mister Brown, 19
Mister Flow, 676, 870
Mister Freedom, 568
Mister Frost, 930
Mister Karim, 215
Mister Lonely, 176
Mister Mocky présente . . . d'après les Nouvelles d'Alfred Hitchcock, 732
Mister V, 251, 302
Mistinguett: Une Histoire d'Amour, 1021
Mistinguett Détective, 511, 788
Mistinguett Détective II, 788
Les Mistons, 107, 306, 446, 973
Le Mistral, 509, 950
Mistral's Daughter, 402, 568, 695
Mistress, 920, 940
A Mistress for the Summer, 734
Mistress of Suspense, 997
Mit Gift Jäger, 854
Mithila—Art tantrique, 923
Mithilda, 659
La Mitose de la Cellule, 80
La Mitrailieuse, 125
Mitrailleuses. Drapeau du 4ème Zouaves, 667
Le Mitron, 1029
Mit Rose und Revolver, 119, 906
Mitsou, 36, 564, 830
Mitterrand, une certaine Idée du Pouvoir, 925
Mitterrand à Vichy, 730
Les Mitterrand's, 730
Mitvaris pavoritebi, 109
Mitzi, 113
Mixed Pets, 486
Mix-Up ou Méli-Mélo, 880
M la Maudite, 379
Mlle Desiree, 92, 482, 608, 669
MMMMM . . ., 258
Mo', 413
Mô, 216
Moana, l'isola del sogno, 455
Mobile Armored Strike Command, 323
Mobiles de Calder, 1006
Le Mobilier fidèle, 236
La Moche, 310
Le Moche, 423
Mocky s'moque n° 1, 215, 305, 731
Mocky Story, 731
Mode d'Emploi, 356
Mode en France, 568
Mode in France, 568
Modelage Express, 485
Le Modèle, 174
Le Modèle irascible, 699
Un Modèle irascible, 699
Modelka, 298
Model Shop, 307
Models in Paradise—Season II, 63
Models International, 915
La Mode Mode d'Emploi, 568
Moderato cantabile, 353, 498, 637
Moderato cantabile: Storia di uno strano amore, 353, 498, 637
La Mode rêvée, 197, 639
Modern Brigandage, 1029
Modern Brigandage: Automobile Style, 1029
Moderne Ecole, 27, 235
Modern Love, 559
A Modern Othello, 810
Modesty, 185
La Modification, 1019
Modigliani of Montparnasse, 69, 781
Mods, 141, 629
Moeder te huur, 791
Moémoéa, 26
Moët-Hennessy, 1007
Moeurs et Coutumes des Chillouks, 664
Moeurs et Coutumes sakalaves: Afrique Orientale Française, 664
Moghreb, 101, 416, 454
Le mogli degli altri, 325, 855
La moglie addosso, 114
La moglie nella cornice, 743
Mohamed Bertrand Duval, 717, 839
Les Mohicans de Paris, 197, 463
Moi . . . Exilée, 570
Moi, Fleur bleue, 65, 609, 987
Moi, Général de Gaulle, 464

- Moi, Hector Berlioz*, 349
Moi, je, 648
Moi, non ou l'Argent de Patricia, 933
Moi, Pierre Rivière, ayant égorgé ma Mère, ma Soeur et mon Frère, 10, 118, 136, 386, 600, 747, 772, 813
Moi aussi, j'accuse, 668, 1020
Moi César, 10 Ans ½, 1m39, 31, 92, 106
Moi et les Hommes de Quarante Ans, 822
Moi et mon Appartement, 689
Moi fatigué debout, moi couché, 887
Moi Ivan, toi Abraham, 1026
Moi j'dis qu'c'est bien, 1026
Moi-je, 137, 447
Moi l'Année dernière, un Voyage vers la Mère, 690
Moi l'Empereur, 328
Moi Louis, Enfant de la Mine, 104
Moi maintenant, 783
Le Moindre Bruit ou Arette, 25 Ans après, 386
La Moindre des Choses, 813
Le Moine, 156, 577
Les Moineaux affamés, 209
Moineaux de Paris, 230
Le Moine changé en Âne, 970
Le Moine et la Sorcière, 319, 916
Les moins de Vingt Ans, 458
Moi Renart, 273
Moisan, 47
Un Mois à nous, 464
Mois d'Août, 122
Les Mois d'Avril sont meurtriers, 83, 215, 343, 506, 831
Un Mois de Réflexion, 730
Moïse, Marchand de Tapis, 469
Le Moïse du Moulin, 808
Moïse et Cohen Businessmen, 469
Moïse et Salomon Parfumeurs, 511
Moïse Marchand d'Habits, 469
Moïse sauvé des Eaux, 17, 183
Le Mois le plus beau, 108, 816
Moissons d'aujourd'hui, 348
Les Moissons de l'Espoir, 858
Les Moissons de l'Océan, 21
Les Moissons de l'Utopie, 102
Moitié, Moitié, 403
Moitié de Polka, 709
La Moitié du Ciel, 188, 694
Moitié-Moitié, 131, 555, 637
Moi un Lad, 55
Moi un Noir, 885
Moi vouloir toi, 322, 784
Moi y en a vouloir des Sous, 239, 1023
Molière, 219, 334, 422, 623, 729, 782, 807, 962, 1012
Molière, ou la Vie d'un honnête Homme, 729
Molière, sa Vie, son Oeuvre, 385
Molière pour rire et pour pleurer, 169, 384, 770
Molina, 104
Mollenard, 840, 974
Molom, Conte de Mongolie, 529
La Môme, 279
Le Môme, 111, 253
La Môme aux Boutons, 405, 601
La Môme du Cirque, 713
Le Môme du Cirque, 677
Un Moment . . ., 189, 906
Un Moment de Bonheur, 908
Un Moment d'Egarement, 89
Un Moment d'Inattention, 565, 779
The Moment of Truth, 299
Moments, 728
Moments choisis des Histoire(s) du Cinéma, 453
Moments de la Vie d'une Femme, 728
Moments de Relâche, 911
La Môme Pigalle, 877
La Môme Vert-de-Gris, 121, 493
La Momie, 173, 316, 397
La Momie a mi-Mots, 884
La Momie du Roi, 134
Momo, 95
Le Momo, 503
Momo le Doyen, 215
Mona, l'Etoile sans Nom, 227, 244
Mona et moi, 461, 856
Mon Amant l'Assassin, 957
Mon Ami, tout va à la Décharge, 461, 764
Mon Amie Sylvie, 858
Mon Ami Gaylord, 138
Mon Ami le Cambrioleur, 50, 490, 630
Mon Ami le Traître, 215, 442, 912
Mon Ami Maigret, 425
Mon Ami Pierre, 385
Mon Ami Pierrot, 471
Mon Ami Sainfoin, 913
Mon Ami Tim, 408, 1003
Mon Ami Victor!, 93, 139, 584
Mon Amour, mon Amour, 600, 971
Mon Amour est près de toi, 836
Mon Ange, 418
Mon Beau-Frère a tué ma Soeur, 214, 445, 796, 889
Mon Beau Sapin, 650
Mon Bébé, 270
Mon Bel Amour, ma Déchirure, 819, 937
Mon Cas, 67
Mon Chapeau, 298
Mon Chef vient déjeuner, 385
Mon Cher Simon, 933
Mon Cher Sujet, 712, 720
Mon Chien, 414
Mon Chien rapporte, 644
Mon Cinoche, 627
Mon Coeur au ralenti, 429
Mon Coeur balance, 481

- Mon Coeur est dans les Highlands*, 195
Mon Coeur est rouge, 524, 559, 882
Mon Coeur et ses Millions, 93
Mon Colonel, 255, 284
Mon Copain Rachid, 318, 728
Mon Coquin de Père, 279, 584
Mon Curé Champion de Régiment, 268, 850
Mon Curé chez les Nudistes, 960
Mon Curé chez les Pauvres, 291, 326, 331, 750
Mon Curé chez les Riches, 140, 326, 331, 400, 750
Mon Curé chez les Thaïlandaises, 960
La Mondaine, 24, 100
La Mondaine: Marilynne, 817
Mondanités, 501
Le Monde, 377, 455
Un Monde agité, 405
Le Monde à l'envers, 143
Un Monde à nous, 50
Le Monde d'Angelo, 551
Le Monde de la Justice, 165
Le Monde de Marty, 52
Un Monde de Mort au Fond de leurs Regards de Pierre, 599
Le Monde de Raoul, 1012
Un Monde derrière elle, 272
Le Monde de Rutsch, 318
Le Monde des Courses, 589
Le Monde désert, 98
Le Monde des petits Métiers de Paris, 165
Le Monde de Yoyo, 306
Le Monde du Blue-Jean, 165
Le Monde du Silence, 262, 674, 675, 922
Le Monde du Spectacle, 165
Le Monde en 40 Minutes, 921
Le Monde en Action, 299
Le Monde en Face, 925
Une Monde en Fusion, 96
Le Monde est à nous, 204
Le Monde est grand, 44
Le Monde était plein de Couleurs, 806
Le Monde fantastique de Ray Bradbury, 70, 119, 464
Le Monde instantané, 882
Un Monde meilleur, 29
Un Monde moderne, 673
Un Monde nouveau, 115
Le Monde où l'on s'ennuie, 683
Le Monde parallèle, 222, 322, 947
Un Monde presque paisible, 322
Mon Député et sa Femme, 167, 280
Le Monde renversé, 611
Mon Dernier Rêve sera pour vous, 695, 773
Un Monde sans Glace, la Vie en Sursis, 816
Un Monde sans Glace, le nouvel Eldorado, 816
Un Monde sans Pitié, 33, 46, 317, 655, 876, 998
Le Monde sans Soleil, 262, 265
Le Monde selon Brice, 248
Le Monde selon Bush, 553
Les Mondes engloutis, 150, 224
Le Monde sous le Masque, 287
Le Monde tremblera, 231, 836
Un Monde troublant, 430
Le Monde vivant, 284, 467, 797
Mon Diplôme c'est mon Corps, 889
Mondo, 431
Mondo Canibale Teil 3: Die Blonde Göttin der Kannibalen, 409
Mondo Cannibale, 409, 879
Mondo Homo, 935
Mondokino, 180, 572, 1009
Mondokino: À l'Arraché, 302, 824
Un mondo para mi, 283
Mondovino, 825
Monelle, 293
Mon Enfant, ma Mère, 730
Money, 147, 279, 319, 804, 1019
Money, Money, 989
Money Makes Happiness, 112, 474, 721
The Money Maniac, 810
Money Money, 60, 922
Money Money Money, 145, 155, 190, 219, 402, 463, 557, 624, 821, 822, 1005
Mon Filleul et moi, 604
Mon Fils, 19
Mon Fils à moi, 409
Mon Fils cet Inconnu, 514
Mon Frangin du Sénégal, 585
Mon Frère Jacques, 180, 676, 841
Monger pour vivre, 1006
Mon Gosse de Père, 643, 692, 844
Mon Homme, 110, 421, 457
Mon Homme, ou Le Mystère Blier, 855
Monica: Irrésistible, 616
Mon Idole, 169, 539
Mon Inconnue, 446, 496
Monique, 398, 478, 915
Mon Jour de Chance, 839
Mon Journal, 235
A Monkey in Winter, 255, 591, 821, 1000
Monkey Money, 874
Monkeynuts, 713
A Monkey's Tale, 587
Mon Légionnaire, 229
Mon Lycée c'est le Pérou, 68
Mon Manège à moi, 44
Mon Mari est merveilleux, 512
Mon Meilleur Ami, 616
Mon Meilleur Amour, 382
Mon Meilleur Noël, 138, 376, 525, 784, 970
La Monnaie de 1.000 F, 235
Monnaie de France, 204
Monnaie de Lapin, 484
La Monnaie de Mille Francs, 235

- Monnaie de Singe*, 874, 922
Mon Nom, Super Man, 679
The Monocle, 601, 1011
Le Monocle noir, 109, 110, 601, 1011
Le Monocle rit jaune, 601, 1011
The Monocle's Sour Laugh, 601, 1011
Monologue dans le Noir, 716
Monologues, 308, 458, 860
Mon Oncle, 368, 398, 639, 684, 949
Mon Oncle Benjamin, 145, 499, 632, 656, 734, 743
Mon Oncle d'Amérique, 629, 863
Mon Oncle d'Arles, 888
Mon Oncle du Texas, 170, 477
Mon Oncle et mon Curé, 181, 585
Mon oncle n'épousera pas ma Soeur, 739
Les Monos, 90, 472, 819
Mon Pantalon est décousu, 505
Mon Paris, 344, 487
Mon Pays m'a quitté, 7
Mon Père, il m'a sauvé la Vie, 196, 442, 951
Mon Père, ma Mère, mes Frères et mes Soeurs, 976
Mon Père, mes Frères et mes Soeurs, 975
Mon Père a fait bâtir Maison, 286
Mon Père avait raison, 481, 482, 585, 980
Mon Père ce Héros, 603
Mon Père est Ingénieur, 474, 721
Mon Petit Doigt m'a dit, 959
Mon Phoque et elles, 102, 1006
Mon Pote le Gitan, 443
Mon Premier Amour, 219, 1016
Mon Prince charmant, 224
Mon propre Meurtre, 322
Mon P'tit, 826
Mon Royaume pour un Cheval, 136, 854
Monseigneur, 179, 868
Mon Seul Amour, 477
Monsieur, 585, 606, 743, 912, 969
Monsieur, Madame et Bibi, 140
Monsieur Abel, 330
Un Monsieur aimanté, 391
Monsieur Albert, 860, 1015
Monsieur Albert Prophète, 885
Monsieur Arkadin—Dossier secret, 114
Le Monsieur aux Pourboires, 737
Monsieur Badin, 630, 856
Monsieur Balboss, 679
Monsieur Batignole, 223, 544, 652
Monsieur Bégonia, 511
Monsieur Bibi, 844
Un Monsieur bien rangé, 300
Monsieur Breloque a disparu, 677, 803
Monsieur Brotonneau, 368, 790
Monsieur cambriole, 170
Monsieur Charlemagne, 829
Monsieur chasse, 213, 838, 897
Monsieur Cincle, 522
Monsieur Cinéma, 953
Monsieur Clown chez les Lilliputiens, 235
Monsieur Coccinelle, 88
Monsieur contre Madame, 122
Monsieur Cordon, 196, 841
Le Monsieur de 5 Heures, 181, 805
Le Monsieur de chez Maxim's, 980
Un Monsieur de Compagnie, 151, 593
Monsieur de Crac, 236
Monsieur de Falindor, 510, 608
Monsieur Degas, 695
Monsieur de Pourceaugnac, 233, 563, 584, 623, 727, 854
Monsieur de Saint-Germain, 341
Monsieur des Lourdines, 501
Monsieur de Voltaire, 618
Monsieur Distrain, 751
Le Monsieur d'un Mètre 55, 766
Monsieur Durand Sénateur, 803
Monsieur est saisi, 400, 940
Monsieur et Madame Curie, 344, 414
Monsieur et Madame sont pressés, 1027
Monsieur et Madame Untel, 563
Monsieur Fabre, 43, 326, 780, 981
Monsieur Filoche fait l'Ouverture, 352
Monsieur Fortuné, 205
Monsieur Gangster, 36, 601, 1011
Monsieur Gazon, 326
Monsieur Girouette et la Guerre de Cent Ans!, 850
Monsieur Grégoire s'évade, 281, 670
Monsieur Hector, 167
Monsieur Henri (Le Douanier Rousseau), 563
Monsieur Hire, 41, 322, 324, 615
Monsieur Hulot nel caos del traffico, 949, 950
Monsieur Hulot's Holiday, 756, 949
Monsieur Ibrahim, 347
Monsieur Ibrahim et les Fleurs du Coran, 347
Un Monsieur indécis, 27
Monsieur Ingres, 618
Monsieur Jadis, 831
Monsieur Jean-Claude Vaucherin, 34
Monsieur Joseph, 593
Monsieur Klein, 226, 255, 303, 743
Monsieur la Souris, 462, 584, 868
Monsieur Lebidois Propriétaire, 243
Monsieur Lebureau, 657
Monsieur Lecoq, 967
Monsieur le Député, 178
Monsieur le Directeur, 736, 842, 902
Monsieur le Duc, 39, 643
Monsieur Le Fox, 771
Monsieur Leguignon guérisseur, 582
Monsieur Leguignon Lampiste, 116, 582
Monsieur le Maire, 930
Monsieur Léon, 139

- Monsieur le Président-Directeur Général*, 444, 688, 922
Monsieur Le Trouhadec saisi par la Débauche, 543
Monsieur le Vagabond, 469
Monsieur Marco, 948
Monsieur Masure, 670
Monsieur Max, 4
Monsieur Menu, 654
Monsieur Molina, 104
Monsieur Morimoto, 580, 937
Monsieur N., 189, 678
Monsieur Naphtali, 915
Monsieur Octave, 137, 657
Monsieur Papa, 743, 828, 871, 922
Monsieur Paul, 823
Monsieur Pelche fait l'ouverture, 352
Monsieur Personne, 220
Monsieur Pic nous fait une Fleur, 609
Monsieur Pierre, 302
Monsieur Pinson, Policier, 401, 854
Monsieur Pipe fait de la Peinture, 470
Monsieur Pompadour, 207
Monsieur Prosper, 803
Monsieur Prud'homme donne la Comédie, 807
Monsieur Prud'homme fait faire sa Statue, 807
Un Monsieur qui a la tête lourde, 350
Un Monsieur qui a un Tic, 173
Un Monsieur qui suit les Dames, 736
Un Monsieur qui suit les Femmes, 694
Monsieur René Magritte, 28
Monsieur Ripois, 83, 184, 228, 560
Monsieur Robida, Prophète et Explorateur du Temps, 557
Monsieur Robinson Crusoe, 255, 820, 822
Monsieur Schmitt, 779
Monsieur Schumann, 846
Monsieur Scrupule Gangster, 285
Monsieur Smith fait l'ouverture, 352
Monsieur Stop, 236, 237
Monsieur Susuki, 431, 906, 999
Monsieur Tâtillon prête des Meubles, 27
Monsieur Taxi, 43, 512
Monsieur Tendre, 622
Monsieur Vautour, 316
Monsieur Victor, 468
Monsieur Victor ou la Machine à retrouver le Temps, 516
Monsieur Vincent, 23, 229, 301, 435, 620
Mons Reynaudi, 771
The Monster, 108, 704
The Monster and the Girl, 486
The Monster of Highgate Ponds, 192
Le Monstre, 108, 173, 524, 704
Monstre aimé, 247
Un Monstre dans la Ville, 783
Montage, 311, 626
Montage IV, 405
Montagne, 67
La Montagne, 81
La Montagne au Bout du Monde, 344
La Montagne au Tournant, 68
La Montagne aux Sept Bergers, 595
La Montagne de Baya, 648
La Montagne dispersée, 382
La Montagne d'Or, 158
La Montagne infidèle, 364
La Montagne qui accouche, 242, 588
Les Montagnes bleues, 63, 841
Les Montagnes du Cinéma, 68
Montagnes magiques, 363
Les Montagnes parlantes, 1026
Les Montagnes russes, 31
Montagnes russes nautiques, 699
La Montagne vosgienne, 315
Montalvo and the Child, 286, 744, 755
Montalvo et l'Enfant, 286, 474, 755
Montana Blues, 105, 769
Montand, 582
Montdidier: Télégraphe militaire, 667
Mont-Dragon, 145, 982
Montecarlo, 765
Monte-Carlo, 713, 858
Monte-Carlo Baby, 140, 538
Le Monte-Charge, 283
Monte-Cristo, 390
Montecristo '70, 513
La Montée vers l'Acropole, 611
Les Monteuses, 457
Monte Verità, 243
Montfermeil, 165
Montmartre, 78, 632
Montmartre nocturne, 820
Montmartre qui tourne, 191, 241
Montmartre-sur-Seine, 88, 193, 584
Montoneros—Une Histoire argentine, 247
Mont-Oriol, 730
Mon tout premier Baiser, 524
Montparnasse, 69, 989
Montparnasse 19, 69, 781
Montparnasse-Pondichéry, 875
La Montre, 220, 556, 659
Une Montre, 1007
Montréal, 1018
Montréal en Bourgogne, 1033
La Montre à Répétition, 393
La Montre de Léonce, 809
Mon Trésor, 904
Montreuil, peut-être, 931
Le Montreur de Boxe, 375, 586
Le Montreur d'Ombres, 136
Le Montreur d'Ours, 404, 410, 417
Mon Tricot (Thanx to Wilma Schoer), 257
Mont Royal, 1021

- Le Mont Saint-Michel*, 229, 230
Les Monts en Flammes, 492, 896
Montserrat, 653
Le Mont Ventoux, 404
The Monumental Gate, 701
Les Monuments historiques d'Arras, Victimes de la Barbarie allemande, 666, 667
Mon Vieux Paris et ses Fantômes, 204
Mon Voyage d'Hiver, 328
Mon Vrai Père, 586, 962
Mony a Piddle, 190
Mood Indigo 87, 948
Mookie, 793
The Moon in the Gutter, 72, 894
A Moonlight Serenade, or, The Miser Punished, 704
Moon Madness, 517
Moon of Your Love, 235
Moon over Morocco, 358, 986
Moonraker, 97, 324
The Moon-Struck Matador, 26, 235
Moon Wolf, 416
Mora, 315
Le Moral du Soldat après 305 Jours de Guerre, 666
La Morale de l'Histoire, 906
Moramanga, tout ce qui est beau n'est pas cher, 889
Moranbong, Aventure coréenne, 118, 431
Morandi, 883
Morasseix!!!, 461, 778
Un Morceau de Soleil, 211
Des Morceaux de ma Femme, 461
Mord am Canale Grande, 924, 1001
Mordbüro, 570
Morderstwo, 832
Mord im Atomkraftwerk, 592
Mords pas, on t'aime, 10, 239
Les Mordus, 541
Les Mordus de Paris, 25, 65
Mordus par un Singe, 126
More, 838, 919
More About the Condor, 677
More—Mehr, immer mehr, 838, 919
Moresque: Obiettivo allucinante, 115, 951
Les Morfalous, 922, 996, 1001
Morgan, the Pirate, 64, 532
Morgane et ses Nymphes, 424, 797, 970
Morgane-la-Sirène, 640, 810
Morgan le Pirate, 64, 532
Morgan le Pirate: Pirates et Boucaniers, 532
Morgan le Pirate—L'Épave, 497
Morin, Père et Fils, 752
Morire d'amare, 119
Morire d'amore, 193
Morituri, 963, 965
Morlock, 115
Morlock—Le Tunnel, 116
Moro Naba, 885
Morphée, 216
Le Mors aux Dents, 343, 373, 506, 719
La Morsure du Citron, 14
Les Morsures de l'Aube, 189
La Mort, 393
Le Mort, 385
Mort, où est ta Victoire?, 152
La Mort a des Visages qui nous dévisagent, 649
La Mort a les Yeux bleus, 282
Mort à l'Étage, 994
La mortale trappola di Belfagor, 245
Mortal Transfert, 21, 72
Mort à Melun, 972
La Mort amoureuse, 366
Mort au Champ d'Honneur, 809
Mort au Jury, 674
Mort au Sang d'Honneur, 48
Mort d'Adonis, 484
La Mort dans l'Âme, 495
La Mort dans l'Âme—Paroles de Femmes corses, 31
La Mort dans l'Île, 930
La Mort de Belle, 557, 734
La Mort de Cambyse, 27, 393
La Mort de Camoens, 27, 807
Mort de Dada 1921, 240
La Mort de Danton, 925
La Mort de Janis Joplin, 551
La Mort de Jules César, 708
La Mort de Lincoln, 172
La Mort de Lucrèce, 396, 683
La Mort de l'Utopie, 13
La Mort de Marat, 497
La Mort de Monsieur Goulouja, 492
La Mort de Mozart, 27
La Mort de Robespierre, 497
La Mort de Saül, 17
La Mort des Autres, 305
La Mort des Capucines, 300
La Mort de Sire de Framboisy, 393
La Mort de Tau, 94
Mort de Trois Présidents à Vie, 259
Une Mort douce, 935
La Mort du Chanteur de Mexico, 403
La Mort du Chinois, 77, 476, 945
La Mort du Cygne, 81, 365
La Mort du Duc de Guise, 165
La Mort du Duc d'Enghien en 1804, 172, 422, 631
La Mort du jeune Aviateur anglais, 354, 523
La Mort du jeune Poète, 304
La Mort du Milliardaire, 351
Mort d'une Fugitive, 425
La Mort d'une Vache, 314
Mort d'un Gardien de la Paix, 290
Mort d'un Guide, 366, 417

- Mort d'un Pourri*, 602
La Mort d'un Tueur, 509, 585
La Mort du Pape Léon XIII, 774
Le Mort du Pont Javel, 43
La Mort du Rat, 34
La Mort du Soleil, 345
Morte Fontaine, 817
Mortelle, 415
Mortelle Idylle, 171
Mortelle Randonnée, 35, 83, 291, 428, 722
Mortel Transfert, 72
La Mort en ce Jardin, 157
La Mort en Direct, 952
Mort en Fraude, 168, 695, 922
Le Mort en Fuite, 93, 179, 269, 868, 1036
La Mort en Herbe, 641
La morte non conta I dollari, 115
Morte per procura (nella pensione Edelweiss), 714
La Morte-Saison des Amours, 73, 557, 733
La morte sale in ascensore, 283
La Mort et le Bûcheron, 1017
La Morte Vivante, 880
La Mort interdite, 222
La Mort jaune, 572
La Mort lente, 671
Le Mort ne reçoit plus, 540, 949
La Mort n'est pas à vendre, 318
La Mort ne tue jamais personne, 858
La Mort n'oublie personne, 507
Mort ou Vif, 955
Mort prématurée, 819
La Mort qui frôle, 351
La Mort qui rampe, 351
Morts à Cent pour Cent, 618
Un Mort sans Avenir, 526
Une Mort sans Importance, 772
Morts les Enfants, 418
Les Morts parlent, 687
Les Morts reviennent-ils?, 422
La Mort subite, 162
Mort sûre, 256
Un Mort très convenable, 592
La Mort trouble, 21, 130, 506
Mort un Dimanche de Pluie, 389, 908, 929
Le Mort vivant, 184, 396
Les Morutiers, 59, 609, 835
Mor-Vran, 365
Mosaïques et Beethoven, 908
Moscou entre Ciel et Terre, 272, 724
Moscow Nights, 877
La Mosquée du Shah à Ispahan, 887
The Mosquito, 237
Mossane, 404
The Most, 1000
The Most Beautiful of All Mothers, 45
The Most Dangerous Sin, 464, 590, 628, 879
The Most Important Thing: Love, 48, 388, 652
The Most Wanted Man, 168, 1000
The Most Wanted Man in the World, 168, 1000
Les Motards, 604
Mot compte double, 1012
Le Mot de Cambronne, 482
Le Mot de l'Enigme, 740
Le Mot de Passe, 96
Le Mot du Coffre, 888
Moteur, Action, Indiscrétion, 104
Mother, 401, 672, 967, 1001
The Mother and the Whore, 82, 100, 340, 370, 860, 934, 954, 1023
Mother Hummingbird, 357, 986
Mother-in-Law's Race, 391
Mother-in-Law Too Kindhearted, 531
Mother of Mine, 217, 401
A Mother's Fault, 134
Mothers of France, 504
La Motocyclette, 616, 618
A Motor Boat Trip, 644
Motorcar and Cripple, 1029
Motorcar and Legless Beggar, 1029
Les Mots bleus, 21, 253
Mots croisés, 243
Les Mots de l'Amour, 853
Les Mots dits, 902
Les Mots ont un Sens, 685
Les Mots perdus, 812, 989
Les Mots pour le dire, 819
Des Mots qui déchirent, 799
Motus, 388, 403
La Moucharde, 620, 930, 964
Mouche, 73, 180, 291, 742
La Mouche, 485, 575, 1003
La Mouche bleue, 911
Mouchette, 147, 559, 590
Le Mouchoir de Joseph, 376
Le Mouchoir de Marie, 385
La Mouette, 417
Les Mouettes, 206, 552, 672, 684, 759
Le Moujik jaloux, 166
Moulay Hafid et Alphonse XIII, 236
La Moule, 298, 782
Le Moulin à Papier, 286
Le Moulin dans le Soleil, 328
Le Moulin de la Galette, 319
Le Moulin des Andes, 284
Le Moulin du Val-Joli, 134
Moulinett's School, 128
Le Moulin maudit, 663
Moulin Rouge, 227, 512, 724, 780
Les Moulins chantent et pleurent, 665
Moulins du Nord, 498

- Moumou, 534, 850
 Mouna, 47
 Mouna ou le Rêve d'un Artiste, 346
 Mouné et son Notaire, 433, 676
 Mounir et Anita, 361
 The Mountain, 313
 L'@mour est à réinventer, 11, 347, 381, 406, 478, 951, 992
 L'@mour est à réinventer, Dix Histoires d'Amour au Temps du
 Sida, 11, 347, 381, 406, 478, 951, 992, 1001
 Mourez, nous ferons le reste, 940
 Mourir à Madrid, 470, 882
 Mourir à Trente Ans, 458, 559, 840
 Mourir à Verdun, 553
 Mourir d'aimer, 119, 193
 Mourir d'Amour, 75, 282, 405
 Mourir en Macédoine, 356, 522
 Mourir heureux, 286
 Mourir pour des Images, 606, 990
 Le Mousquetaire de la Reine, 710
 Mousquetaires, une première, 376
 Les Mousquetaires de la Reine, 704
 Les Mousquetaires du Roi, 2
 Moussa, 466
 Le Moussaillon, 459, 605
 Mousse, 27
 La Moustache, 184
 The Moustache, 184
 La Moustache de Roméo, 127
 Moustache est un Simulateur, 127
 Le Moustachu, 84, 208, 804
 La Moutarde me monte au Nez, 383, 1032
 Le Mouton, 214, 443
 Le Mouton à Cinq Pattes, 214, 1000
 Le Mouton enragé, 26, 235, 321, 415, 743
 Moutonnet, 840, 940, 1018
 Le Mouton noir, 475, 753
 Les Moutons de Panurge, 443, 869
 Mouvements, 1007
 Le Moyen-Âge en Forez, 55
 Le Moyen Âge français, 1006
 Moyen-Orient, 659
 Les Moyens du Bord, 770, 964
 Mozambique, 881
 Mozart, 113
 Le Mozart des pickpockets, 835
 Mr. and Mrs. Kabal's Theatre, 123
 Mr. and Mrs. Smith, 287
 Mr. Arkadin, 114, 280
 Mr. Brown?, 603
 Mr. Dauber and the Mystifying Pictures, 706
 Mr. Flow, 676, 870
 Mr. Frederick Warde in Shakespeare's Masterpiece "The Life
 and Death of King Richard III," 166
 Mr. Frost, 437
 Mr. Hulot's Holiday, 756, 949
 Mr. Klein, 226, 255, 303, 340, 743
 Mr. Men and Little Miss, 94
 Mr. Nobody, 985
 Mr. Orchid, 214, 228, 425, 756, 772
 Mr. Peek-a-Boo, 65, 140
 Mr. Schmitt, 210
 Mr. Steve, 47, 695
 Mr. Topaze, 789
 MR 73, 681, 918
 Mrs. and Mr. Duff, 710
 Mrs. Cranston Jewels, 486
 Mrs. Hudson's Virginité Prize, 88
 Mrs. Pussy Loves Animals, 664
 Mrs Henderson Presents, 188
 Mrs Jekyll et Mrs Love, 30
 Mrs Richard Dare, 485
 Ms. Don Juan, 980
 M'sieur la Caille, 282, 805
 Much Ado About Nothing, 38
 Mucho, 802
 La muerte del toro, 494
 La muerte en el jardín, 157
 La muerte escucha, 963
 Le Muet mélomane, 1027
 Muet est la Girouette, 851
 Mütter, 640
 Les Mufles, 802
 Mughamarat batal, 10
 Muhammed Ali, the Greatest, 568
 Mui du xahn, 111
 La mujer con botas rojas, 156
 Mujeres, 548, 922
 Mujeres a flor de piel, 7, 428
 La Mule, 913
 La Mule de Corbillard, 980
 Mulher de Verdade, 192
 Mulheres da Beira, 792
 The Mummy of the King Rameses, 134
 Un mundo para mi, 341
 Munich, 12, 33, 555, 1031
 Munich ou la Paix pour cent Ans, 780
 Le Mur, 85, 106, 214, 555, 695, 891
 La mura di Malapaga, 214, 228
 La Muraille qui pleure, 630
 Les Murailles du Silence, 176
 Un Mur à Jérusalem, 568, 883
 Murals Murals, 988
 Le Mur aux Fées, 636
 Le Mur de l'Atlantique, 169, 253, 544, 741, 799
 Murder, 832
 Murder at 45 R.P.M., 805, 889
 Murder By Numbers, 920
 Murder by Two, 192, 384
 The Murdered House, 602
 A Murderer, 832

- The Murderer Lives at Number 21*, 231
Murderers and Thieves, 268
A Murder in Abidjan, 129
Murder Is a Murder, 119, 198, 805
A Murder Is a Murder . . . Is a Murder, 119, 198, 805
Murder Obsession (Follia omicidia), 239
Murder on a Sunday Morning, 634
Murderous Maids, 309
The Murders in the Rue Morgue, 475, 945
Murder Syndrome, 239
Murder Will Out, 700
Les Mûres, 797
Murias, 1013
Muriel, or the Time of Return, 194, 241, 565, 629, 863
Muriel, ou Le Temps d'un Retour, 194, 241, 565, 629, 863
Muriel fait le Désespoir de ses Parents, 381
Muriel Leferle, 311
Le Mur mitoyen, 208
Murmures, 715
Murmures impatients, 860
Murmur of the Heart, 675, 811
Le Mur Paysage, 711
Murphy Brown, 675
Les Murs, 563
Murs Murs, 988
Les Murs ont des Oreilles, 444, 869
Les Murs porteurs, 434, 457
Murundi, 176
Muse, 872
Le Musée, 123
Un Musée dans la Mer, 262
Musée de Grenoble: la Collection, 378
Le Musée de la Villette, 335
Le Musée de l'Or, 760
Le Musée des Grottes, 236
Musée d'Orsay, 107
Le Musée du Cinéma Henri-Langlois du Palais de Chaillot, 866
Musée Fernand Léger, 1007
Musée Grévin, 232, 307
Musée haut, Musée bas, 48, 108, 621, 628, 865
Le Musée Khombol, 306
La Muse et la Madone, 248
La Muselière improvisée, 385
Museum d'Histoire naturelle, 382
The Mushroom, 932
La Musica, 353, 354, 921
La musica en los tiempos del ruido, 154
Musical May, 495
Musica sarda, 659
Music Box, 256
Music City, USA, 568
Music for the Movies: Bernard Hermann, 198, 251
Music for the Movies: The Hollywood Sound, 214
Music-Hall, 113
Music Hath Charms, 367
The Musician Killer, 523, 728
Le Musicien, 684
Les Musiciens du Ciel, 36, 584, 620, 998
Les Musiciens du Culte, 747
The Music Lover, 704
La Musicomanie, 236
Music Power, 594
The Music Teacher, 252
La Musique à travers les Âges, 274
La Musique bouddhiste au Népal, 576
Musique dans votre Ville, 165
Musique de Chambre, 300
La Musique de l'Amour: Robert et Clara, 254
La Musique de l'Amour: Un Amour inachevé, 195
La Musique des Sphères, 525
Musique en Méditerranée, 858
Musique en Provence, 301
Musique en Tête, 116, 245, 782
Musique et Danse de chasseurs Gow, 885
La Musique indienne vocale et instrumentale, 659
Musique pour une grande Ville, 883
Musique pour une Ville, 822
La Musique qui passe, 646
Musiques au Pakistan, 102
Musiques de Films: Georges Delerue, 246
Musiques de Guinée, 102
Musique télévisée, 562
Musique tropicale, 1000
Must Be Killed, 45
Le Musulman rigolo, 699
Le Mutant, 787, 964
Le Mutant (Guénia, un Singe-Dentiste), 902
Muthos, 963
Les Mutinés de l'Elseneur, 211, 281, 923, 939
Mutisme, 560
Mutoid Waste, 107
Mutts, 188
Muz, ktory luze, 375
Mya—La Mère, 886
My American Uncle, 629, 863
My Baby Is Black!, 87, 203
My Beautiful Featurette, 607
My Best Friend, 616
My Best Friend's Girl, 30, 110, 239
My Body Burns, 791, 1015
My Case, 67
My conversations on Film, 455
My Crasy Life, 455
My Darling Caroline, 962
My Daughter, 184
My Dinner with André, 675
My Father, ce Héros, 602
My Father, My Mother, My Brothers and My Sisters, 976
My Father and I, 402, 406
My Father Is an Engineer, 474

- My Father Is Red*, 476
My Father's Glory, 789, 874
My Father the Hero, 602
My Favourite Season, 955
My First Love, 93, 227, 986, 1016
My First Wedding, 403
My Girlfriend's Boyfriend, 878
My Heart Hesitates, 481
My Heart Is Upside, 24
My Heart's in the Highlands, 677
My Husband His Mistress and I, 449, 564
My Idol, 169, 539
My Lady's Garter, 968
My Last Mistress, 847
My Landress Inherits, 531
Mylène, 321
Mylène Farmer: Live in Bercy, 138
Mylène Farmer in Concert, 138
My Life and Times with Antonin Artaud, 476, 747
My Life in Pink, 85
My Life on Ice, 340
My Life to Live, 105, 266, 451, 554, 555, 580, 914, 916, 944, 964
Mylord l'Arsouille, 632, 1013
My Madonna, 486
My Man, 110, 797
My Man Godfrey, 436
My Mother's Castle, 285, 789, 875
My Name Is Rocco Papaleo, 380
My Name Is Stern, 798
My New Partner, 226, 550, 1032
My New Partner at the Races, 226, 550, 1032
My New Partner II, 550, 1032
My New Picture, 118
My Night at Maud's, 878, 894, 919, 971
My Night with Maud, 878, 894, 919, 971
La Myopie d'Onésime, 352
My Other Husband, 324, 602
My Partner Mr. Davis, 39
Myria, 570
Myriam ou Un Reportage vérité au Coeur de la Sainte Russie, 714
My Sassy Girl, 906
My Seven Little Sins, 65, 140
My Sex Life ... or How I Got into an Argument, 12, 132, 317
My Son, the Hero, 729
Le Mystère Alexina, 386, 716, 942
Mystère à Shangai, 109, 186, 504
Le Mystère Barton, 764, 938
Le Mystère d'Alexia, 872
Le Mystère de Coatserhro, 209
Le Mystère de la Chambre jaune, 5, 62, 209, 563, 590, 638, 827
Le Mystère de la Dame blanche, 959
Le Mystère de la Maison blanche, 803
Le Mystère de l'Atelier 15, 863
Le Mystère de l'Atelier Quinze, 685
Le Mystère de la Tour Eiffel, 92, 357, 986
Le Mystère de la Villa Mortain, 146
Le Mystère de la Villa Rose, 504, 713
Le Mystère d'Elche, 494
Le Mystère de Notre-Dame de Paris, 208
Le Mystère de Saint-Chorlu, 980
Le Mystère de Saint-Val, 608
Le Mystère des Criquets, 849
Le Mystère des Roches de Kador, 808
Le Mystère des Voix bulgares, 610
Le Mystère du 421, 934
Le Mystère du Château de Beaufort, 135
Le Mystère du Château des Roches noires, 807
Le Mystère du Château d'If, 51
Le Mystère du Coffre-Fort, 146
Le Mystère du Général Jaruzelski, 161
Le Mystère du Lit blanc, 146
Le Mystère du Pont Notre-Dame, 208, 533
Le Mystère du Train de Sept Heures, 146
Le Mystère du Val maudit, 146
Le Mystère Gilot, 535
Le Mystère Imberger, 930
Le Mystère Koumiko, 685
Le Mystère Parasuram, 931
Un Mystère par Jour, 304, 715
Le Mystère Paul, 923
Le Mystère Picasso, 231, 244
Mystères, 82, 671
Les Mystères d'Alexandrie, 849
Les Mystères de Clipperton, 827
Les Mystères de l'Ombre, 810
Les Mystères de Loudun, 995
Les Mystères de Paris, 59, 62, 96, 159, 173, 269, 270, 296, 406, 408, 423, 424, 459, 513, 532, 572, 719
Les Mystères de Sadjurah, 464
Les Mystères du Ciel, 135
Les Mystères du Jambon d'York, 788
Les Mystères du premier Film, 14
Les Mystères sanglants de l'O.T.S., 116
Mysteries, 399
The Mysterries of Paris, 62, 97, 513
La Mystérieuse Lady, 803
Les Mystérieuses Cités d'Or, 323
Le Mystérieux Colonel Barclay, 443
Le Mystérieux Docteur Cornélius, 406, 933
Le Mystérieux Monsieur Sylvain, 893, 939
The Mysterious Blackboard, 700
Mysterious Box, 704
The Mysterious Cities of Gold, 323
The Mysterious Death of Nina Chereau, 90
The Mysterious Island, 244, 968
The Mysterious Knight, 700
Mysterious Luggage, 531

- The Mysterious Mr. Davies*, 39
The Mysterious Paper, 698
A Mysterious Portrait, 700
The Mysterious Retort, 706
The Mysterious Screen, 993
Mystery, Mr. Ra, 186
Mystery at the Villa Rose, 504, 713
The Mystery of Alexina, 386, 716, 942
The Mystery of Beaufort Orange, 135
The Mystery of Picasso, 231, 244
The Mystery of the Garrison, 709
The Mystery of the Glass Coffin, 533
The Mystery of the Yellow Room, 62, 209, 590, 638
Mystery Theatre, 464
Mystery Troll, un Amour enchanté, 33
The Mystical Flame, 704
Mystical Lovemaking, 235
Mystification ou L'Histoire des Portraits, 141
The Mystifiers, 312, 441, 789, 912
My Télé Is Rich, 851
Mythes et Mégalithes, 834
Le Mythomane, 1021
The Myth That Wouldn't Die, 619
My Uncle, 368, 639, 949
My Uncle Benjamin, 145, 499, 734, 743
My Wife Is an Actress, 33, 499, 661
My Wife Is a Panther, 47
My Wife Maurice, 828, 924
My Wife's Husband, 463, 506, 636, 822, 839
My Winter Journey, 328
My Woman Is Leaving Me, 550
- N. a pris les Dés*, 375, 873, 1033
N. or N.W., 190
N° 30 Série 10, 736, 842
Nal, 550, 689
Le Nabab, 173
Le Nabot, 173
Nachtblende, 388, 415
Nada, 199, 434, 1015
Nada, le dernier Film, 626
Nada fácil, 851
The Nada Gang, 199, 434, 1015
Nadia, 54
Nadia, la Femme traquée, 782
Nadia, la Lutte secrète, 782
Nadia et les Hippopotames, 162, 437
Nadine, 1003
Nadir, 548
Nadja à Paris, 878, 919
Nadja in Paris, 878, 919
Nagana, 152, 922
La Nage indienne, 354
Nageurs, 252, 674
Nag la Bombe, 722
Nagrodzone uczucia, 122
Le Naïf amoureux, 341
Le Naïf aux Quarante Enfants, 4, 344, 830
The Nail Clippers, 922
N'aimer que toi, 62, 93
Le Nain, 44, 396
Nain et Géant, 702
Le Nain rouge, 610
Nais, 613, 790
La Naissance, 586
La Naissance, la Vie et la Mort de Notre-Seigneur Jésus-Christ, 485
Une Naissance, 767
Naissance de Blimp, 721
La Naissance de la Fiction, 597
La Naissance de la Marseillaise, 316
La Naissance de l'Amour, 404, 427
La Naissance de l'Empire romain, 558
Naissance de l'Esprit Dada 1913, 240
Naissance de Mille Villages, 1006
Naissance des Cigognes, 468
La Naissance des Heures, 469
Naissance du Cinéma, 617
Naissance du Grand Louvre, 689
La Naissance du Jour, 308, 324
Naissance d'une cité, 282
Naissance d'une Démocratie, 248
Naissance d'une Fiction, 280
Naissance d'un Hôpital, 246, 791
Naissance d'un Opéra, 798
Naissance d'un Théâtre, 286
Une Naissance entre toutes, 598
Naissance et Mort de Prométhée, 871
Naissances, 466
Naissances et Morts sous Influence, 272
Naïves Hironnelles, 334
Naked and Lustful, 791
Naked Autumn, 634, 789
Naked Childhood, 89, 250, 815, 973
The Naked City, 287
The Naked Heart, 8, 979, 998
Naked Hearts, 660
Naked in the Wind, 630
Naked Lovers, 817
Naked Under Leather, 616, 618
The Naked Vampire, 625, 879
The Naked Woman, 93
Nameless Star, 244
The Name of the Rose, 22, 101, 142
Nana, 39, 195, 196, 221, 547, 735, 861, 922
Une Nana pas comme les Autres, 218, 223
Les Nanas, 593, 903
Nangadef, 965
Nanie, Gardienne d'une Forteresse, 777
Nanine, Femme d'Artiste, 808

- Nanine, the Artist's Wife*, 808
Nanook, 690
Nanou, 856
Nans le Berger, 88
Nantilda, 134
Nantilde, 134
Nao, ou a Va Gloria de Mandar, 413
Naples au Baiser de Feu, 763
Napoléon, 163, 190, 196, 280, 328, 344, 423, 469, 482, 590, 727, 744, 765, 984, 998, 1006
Napoléon (Abel Gance), 17
Napoléon, Bébé et les Cosaques, 396
Napoléon Adulation et Aversion, 814
Napoleon and Josephine, 475
Napoleon and Josephine: A Love Story, 742
Napoléon à Sainte-Hélène, 910
Napoleon auf St-Helena, 422
Napoléon Bonaparte, 163, 196, 328, 423, 469, 590, 765, 998
Napoléon Bonaparte, Empereur des Français, 955
Napoléon Bonaparte, vu et entendu par Abel Gance, 328, 423, 590, 998
Napoléon Bonaparte's Napoléon, 423
Napoleone, 280, 344, 482, 744
Napoleone ad Austerlitz, 423, 868
Napoleone Bonaparte, 280, 344, 482, 744
Napoléon et l'Europe, 598
Napoléon II, l'Aiglon, 116
Napoléon raconté par un vieux Soldat, 521
Napoleon's Abel Gance, 727
Napoléon vu par Abel Gance, 17, 163, 196, 328, 469, 727, 765
Napoleon Whiffles, Esq., 739
Napoli, 43
N'appellez pas la Police, 31
Narayana, 829
Narcisse, 5, 162, 341, 746
Narcissus, 406
Narco, 38
The Nark, 944
The Narrows, 993
La nascita di Salomé, 220
Nasdine Hodja au Pays du Business, 612
Nashim, 729
Naso di cuoio, 401
Na srebrnym Globie, 1036
Natalia, 239, 413
Nata pa hënë, 377
Natercia, 73
Nathalie . . ., 221, 402, 406
Nathalie, Agent secret, 3
Nathalie, l'Amour s'éveille, 214
Nathalie Agent secret, 293
Nathalie Dessay, 575
Nathalie Granger, 182, 310, 340, 354, 523, 754
Nathalie Moretti . . ., 403
Nathalie perd le Nord, 248
Nathan Charansky, du Goulag au Gouvernement, 161
Nationale 7, 375, 935
National Geographic Specials, 265, 953
Nationalité: Immigré, 936
National Lampoon's European Vacation, 945
Native Son, 91, 211
Nativité, 866
La Nativité, 394, 807
Nat Pinkerton contre Nat Pinkerton, 146
Nat Pinkerton contre Pegomas, 146
La Natte de Rigadin, 739
La Naturalisée, 274
Nature contre Nature, 74, 419
Nature morte, 74, 479, 523, 673, 866
Le Naufragé, 184, 390
Le Naufrage de Monte-Cristo, 290
Les Naufragés de la D 17, 55, 755
Les Naufragés de l'Île de la Tortue, 60, 213, 831, 896
Les Naufragés du Havre, 226, 636
Les Naufrageurs, 142
Naughty, Naughty Chateau, 980
Naughty Arlette, 470
Naughty Blue Knickers, 198, 435
Naughty Girl, 114, 435, 830, 979
The Naughty Girl, 114, 979
Naughty Martine, 859
Nauru: Ilot ou Planète, 265
Nausicaa, 459, 988
La Navaja, 184
Naval Combat in Greece, 698
Naval Fight, 774
Naval Review at Cherburg, 698
Navarro, 20, 71, 218, 290, 366, 383, 464, 471, 493, 526, 527, 554, 634, 735, 819, 865, 943
Un Navet, 626
La Navette, 562
Navigation marchande, 414
Le Navire, 1
Le Navire des Hommes perdus, 447, 968
Le Navire Etoile, 907
Le Navire maudit, 632
Le Navire Night, 354, 523
Navirotel, 599
Navodneniye, 941
Nazarin, 157
Nazi Agent, 287
Né, 338, 450, 728, 866
Néa, 205, 457, 552, 652, 672, 843
Nea: A New Woman, 205, 457, 552, 652, 672, 843
Neak sre, 793
Néant Cage, 721
Nearest to Heaven, 688
Nebbie sul mare, 789
Neblina, Montagne des Brumes, 503

- Ne bougeons plus!*, 485, 701
Ne bougez plus!, 181, 717
Necesite li ak ekri po devlopmán, 498
Necronomicon, 424
Necronomicon: Book of Dead, 424
Necronomicon—Geträumte Sünden, 628
Né de Père inconnu, 229, 301
Neem me in het Zand en laat je Petroleum stromen, 839
Ne fais pas ça!, 118, 919
Ne faites pas de Cinéma!, 765
La Nef des Fous, 682
Néfertiti, 439
Nefertiti, figlia del sole, 439
Le Négationnisme, 594
Nèg Maron, 555
Le Nègre blanc, 422, 737, 763, 869, 1020
Le Nègre distingué, 778
Negro, 354
Neige, 57, 94, 877, 965
La Neige, 26
Neige, ma Grimace, 629
La Neige du Coucou, 459
La Neige et le Feu, 821, 960
Les Neiges de Grenoble, 366
La Neige sur les Pas, 93, 370, 802
La Neige tremblait sur les Arbres, 258
Neighbours, 644
Neit tevergreefs, 470
Ne jouez pas avec les Martiens, 150, 593
Ne jugeons pas sur l'Apparence, 957
Nel bene e nel male, 193
Ne le criez pas sur les Toits, 280, 538
Ne le dis à Personne, 38, 169, 178
Ne le dites pas avec des Roses, 463
Ne lisez jamais, 1010
Nella notte cade il velo, 283, 508
Nella profonda luce dei sensi, 747
Nelly, 788
Nelly and Mr. Arnaud, 402, 912
Nelly e Mr. Arnaud, 402, 912
Nelly et Monsieur Arnaud, 402, 912
Nelly & Monsieur Arnaud, 402, 912
Ne m'appellez jamais Nègre, 594
Nemausus, 6
N'embrassez pas votre Bonne, 646
Ne me parlez plus jamais d'Amour, 669
Ne meurs pas, 819
Nemici . . . per la pelle, 580, 816, 941
Némo, 44, 621, 925
Ne m'oubliez pas: Hommage à Bernard Blier, 601, 616
Nem passaro Nem Peixe, 573
Nemrod et Cie, 684
Nène, 59, 217
Nenette and Boni, 308
Nénette et Boni, 308
Ne nous fâchons pas, 544, 601, 1011
N'entends-tu pas aboyer les Chiens?, 858
Neocekivana setnja, 660
The Neo Fascist Trilogy: I, 735
The Neo-Fascist Trilogy: II. In the Name of the Duce, 735
The Neo-Fascist Trilogy: III. Queen Mary, 735
The Neo-Impressionist Painter, 236
Néo Polar, 19, 66, 526, 745, 994
Neowolf, 432
Ne pleure pas, 366, 694
Ne pleure pas, ma Belle, 19
Né pour mourir, 572
N'épouse pas ta Fille, 896
Ne prends pas le large, 381
Ne prends pas les Poulets pour des Pigeons, 880
Neptune and Amphitrite, 700
Neptune et Amphitrite, 700
Né quelque Part, 215
Ne quittez pas!, 97, 538
Ne réveillez pas Cécile, elle est amoureuse, 602
Ne réveillez pas un Flic qui dort, 680, 804, 819
Le Nerf trijumeau, 866
Ne rien savoir, 380
Néron essayant des Poisons sur un Esclave, 497
Nés en 68, 254, 340
Ne sois pas jalouse, 716
Nés quelque part, 163, 778
Nest of Spies, 342, 564, 939
Nestor Burma, 95, 112, 120, 153, 154, 177, 306, 500, 571, 628, 655, 680, 920, 928, 994, 995
Nestor Burma, Détective de Choc, 373, 460, 719
Nestor Burma, Shock Detective, 374, 460, 719
The Nest Robbers, 993
Netchaïev est de Retour, 95, 312, 647, 926, 999
Netchaïev è tornato, 95, 312, 647, 926, 999
Ne te retourne pas, 983
Net et propre, 81
Ne Touchez pas à la Hache, 600, 871, 919
N'être que deux, 552
Nettoyage à Sec, 406, 640
Le Nettoyage par le Vide, 391
Ne tuez pas Dolly, 299
Neuf, 370
Neuf de Trèfle, 694
Neuf Garçons, un Coeur, 176, 214, 416, 489
Neuf Mois, 15, 144, 942
Neuilly j'y étais, Plaisance je suis, 256
Neurasthenique, 531
La Neuvaine, 397
La Neuvaine de Colette, 203
La Neuvième, 904
Le Neuvième Jour, 305
La Neuvième Porte, 833
Never Again Always, 73, 1016
Never Ending, 331

- Nevermore, *Forever*, 73, 1016
 Never on Sunday, 287
 Never Say Never Again, 528
 Never Take No for an Answer, 230
 Never Talk to Strangers, 919
 Never the Twain Shall Meet, 968
 Never Twice, 853
 Le Neveu d'Amérique, 428
 Le Neveu de Rameau, 657
 Un Neveu qui descend du Ciel, 128
 Un Neveu silencieux, 308, 363
 The New Adventures of the Black Stallion, 608, 841
 The New Avengers, 742
 The New Avengers in Canada, 742
 The New Beaujolais Wine Has Arrived, 318, 817, 1013
 New Dawn, 302
 A New Death Penalty, 708
 New Délire, 100, 611
 New Dice in Peepland, 189
 The New Enchantment, 39, 190, 196, 638
 The New Eve, 254
 New Generation, 655
 A New Life, 31, 67
 The New Mission of Judex, 271, 398, 562
 New Moon, 320
 New Old, 229
 New Orleans Adventures, 693
 New Rates, 191
 New Rêve, 337
 News from the Good Lord, 610, 803
 New Style Inkwell, 750
 New Suit, 993
 New Wave, 343, 403, 452, 648, 720, 749, 942
 New Wave French Connection, 765
 The New Wave Story, 648
 New World, 253
 A New World, 115
 New York, 964
 New York, Année Zéro, 948
 New York, Carnet de Notes, 201
 New York, I Love You, 33
 New York, je t'aime, 33
 New York 1935, 152
 New York After Midnight, 915
 New York ballade, 857
 New York Black Out, 691
 New York City Inferno, 915
 Le New Yorker, 460
 New York Marathon, 940
 New York ne répond plus, 691
 New York N.Y., 311
 The Next Generation, 6
 Next Summer, 111, 343, 972
 Next Time, I'll Kill You, 585, 620
 Next Year If All Goes Well, 48, 510, 958, 1034
 Le Nez au Vent, 77, 476
 Le Nez dans la Fontaine, 153
 Le Nez de Cléopâtre, 306
 Nez de Cuir, 9, 401
 Le Nez de Rigadin, 738
 Nezha, la Bonne, 1008
 Le Nez rouge, 472
 Nguol Thùà, 931
 N.I. ni – C'est fini, 235
 N'l a pro, 206
 Ni avec toi, ni sans toi, 623, 674
 The Nibblers, 571
 Nice Is Nice, 731
 Nice qu'as-tu fait de ton Carnaval?, 379
 Nicholas Nickleby, 192
 Nicht Schuldig?, 780
 Nick Carter, 530
 Nick Carter: Les Dragées soporifiques, 532
 Nick Carter: Le Club des Suicidés, 532
 Nick Carter: Le Mystère du Lit blanc, 532
 Nick Carter, le Roi des Détectives, 146
 Nick Carter, le Roi des Détectives: Les Bandits en noir, 531
 Nick Carter, le Roi des Détectives: Les Dévaliseurs de Banque, 531
 Nick Carter, le Roi des Détectives: Les Empreintes, 531
 Nick Carter, le Roi des Détectives: Les Faux-Monnayeurs, 531
 Nick Carter, le Roi des Détectives: L'Affaire des Bijoux, 531
 Nick Carter, le Roi des Détectives: Le Guet-Apens, 531
 Nick Carter acrobate, 146, 532
 Nick Carter as an Acrobat, 146, 532
 Nick Carter—Les Dragées soporifiques, 146
 Nick Carter e il trifoglio rosso, 722, 789
 Nick Carter et le Trèfle rouge, 722, 789, 914, 991
 Nick Carter—Le Club des Suicidés, 146
 Nick Carter—Master Detective, 966
 Nick Carter non perdona, 73, 294, 490
 Nick Carter va tout casser, 73, 294, 490
 Nick Chasseur de Têtes, 332
 Nick Pinkerton contre tous, 146
 Nick Verlaine ou Comment voler la Tour Eiffel, 116
 Nick Winter contre Nick Winter, 135
 Nick Winter et l'Affaire du Célébric Hôtel, 135
 Nick Winter et le Rapt de Mademoiselle Werner, 135
 Nick Winter et le Vol de la Joconde, 135
 Nico, 380
 Nico Icon, 794
 Nicolas de Stael, 447
 Nicolas Le Floch, 47
 Nicolas Rimsky, 243
 Nicole de Tréguier, 853
 Nicole et Daniel, 835
 Nicole et sa Vertu, 423, 504
 Nicole Notat, 553
 Nico the Unicorn, 48
 Le Nid, 829

- Nid de Guêpes, 935
Ni d'Eve, ni d'Adam, 189, 223, 478
Nids de Guêpes, 254
Le Nid tombé de l'Oiseau, 920
Niebla, 58, 231
La Nièce d'Amérique, 135
Niente baci sulla bocca, 196, 773, 917, 955, 1031
Niente da nascondere, 957
Niente di grave, suo marito è incinto, 307, 906
Niente rose per OSS 117, 314, 409, 513
Nie wieder Liebe, 140
Niewinni czarodziej, 832
Nif, 171
Ni Figue ni Raisin, 28, 896
Le Niger, jeune République, 884
The Night Affair, 312
Night and Fog, 194, 243, 685, 863
Night and the City, 287
Night at the Crossroads, 721
Night at the Museum 2: Battle of the Smithsonian, 197
Night Beauties, 113, 225
The Night Belongs to Us, 892
The Night Caller, 473, 619, 990, 1000
Nightcap, 200
The Nightcap, 486
Night Encounter, 115, 283, 508, 875
Nightfall, 966
Night Flight from Moscow, 1000
Night Games, 980
Night Heat, 195
The Night Heaven Fell, 322, 402, 637, 979
A Night in Tiberias, 152
The Night Is My Kingdom, 464, 584
Night Is Not for Sleep, 283, 508
Night Is Ours, 892
The Night Is Young, 176, 381
Night Mail, 190
A Nightmare, 697
Nightmare of Terror, 512
Nightmare Weekend, 437
Night of Destiny, 46
Night of Lust, 75, 549, 628
Night of the Crossroads, 433
Night of the Demon, 966
Night of the Demons III, 48
The Night of the Great Attack, 340
The Night of the Hunted, 880
The Night of the Outrages, 801, 977
The Night of the Squid, 263
The Night of the Three Lovers, 801, 977
Nights of Cabiria, 304
Nights of Shame, 16
The Night the Screaming Starts, 1035
The Night They Killed Raspoutine, 211
Night Watch, 269
The Night Watch, 69, 441
A Night with Masqueraders in Paris, 709
Night Women, 61, 624
Nightworld: 30 Years to Life, 949
Niglo Reporter, 470
Nijinsky, 15
Nijinsky, la Marionnette de Dieu, 983
Nikita, 21, 98
Nikita, Chanteur d'Opéra, 714
Nikodem Dyzma, 832
Le Nil, 264
Niloofar, 129
Ni Lune ni Etoiles, 881
N'importe quel Film, 626
N'importe quoi, 1001
Nina, 141
9, 150
9/13 Mémoires d'un Territoire, 76
9e Symphonie, 798
9m2 pour Deux, 447
977, 176
973 joue gagnant, 617
967 et les Anges, 490, 969
Nine ou La Jeune Fille au Masque, 802
19, 69
19h39–19h45, 721
Ninety, 45
90 Degrés à l'Ombre, 176
90° Nord, 689
99 Francs, 572
93, Rue Lauriston, 464
93 Faubourg Saint-Honoré, 655
The Ninja Strikes Back, 791
The Ninth Gate, 833
Niok l'Elephant, 922
Ni pour, ni contre (bien au Contraire), 567
The Nipper, 713
Nissim dit Max, 629, 630
Nissim et Cherie, 106
Nitchevo, 59, 298
Nitchevo, l'Agonie du Sous-Marin, 59
Nitrate d'Argent, 427
Nitrate d'argento, 427
Niveau moins Trois, 596
Ni vieux, ni Traîtres, 178
Ni vu, ni connu, 874, 911–12
Ni vue, ni connue, 449, 598
Nizhalkuthu, 377
No, 388
No, o la vana gloria de mandar, 413
No, or the Vain Glory of Command, 413
Noah's Ark, 501
Noah's Island, 614
Nobel, 380
Noble Art, 319

- Nobody's Women*, 415, 958
La Noce à Canuche, 184
Une Noce au Village, 703
Noce blanche, 149
Noce en Gouette, 1029
Les Noces barbares, 77, 244, 476, 495, 911
Les Noces blanches, 392
Noces cruelles, 986
Noces d'Argent, 204
Les Noces d'Argent, 398
Les Noces de Carton, 936
Les Noces de Figaro, 290, 542
Les Noces de l'Apothicaire, 350
Les Noces de Lolita, 930
Les Noces de Porcelaine, 70, 233
Les Noces dérobées, 1031
Noces de Sable, 1036
Les Noces de Sable, 232
Noces de Sève, 30
Noces et Banquets, 174
Les Noces Feratu?, 766
Noces noires, 477
Les Noces rouges, 199, 434, 1015
Les Noces sicilienes, 396
Les Noces vénitiennes, 192
Noche de tormenta, 490
Noches de Casablanca, 293
Noctuailes, 384
Nocturne, 401
Le Nocturne, 146, 203, 399
Le Nocturne à la Poupée, 684
Nocturne indien, 21, 111, 253
Nocturnes, 243
Nocturnes pour le Roi de Rome, 404
Noé, 542
Noël au Congo, 466
Noël Cambrioleur, 58
Noël d'Alsace, 243
Noël d'Artiste, 393
Le Noël de Bébé, 395
Le Noël de Bout de Zan, 397
Un Noël de Chien, 741
Le Noël de Colette, 531
Le Noël de Francesca, 396
Le Noël de l'Ouvrier, 391
Le Noël d'Onésime, 351
Le Noël du Chemineau, 751
Le Noël du Chiffonnier, 393, 394
Le Noël du Moussaillon, 665
Le Noël d'un Vagabond, 1030
Le Noël du Peintre, 737
Le Noël du Père Lathuille, 243
Le Noël du Poilu, 398
Le Noël du Vagabond, 393, 394, 632, 1030
Noël en Famille, 92, 824, 1008
Noël et après, 1005
Noëlle aux quatre Vents, 244
No Escape, 142, 922
Le Noeud de Vipères, 202
No Exit, 36
No Fear, No Die, 308
Nogent, Eldorado du Dimanche, 180
No Happy End, 696, 931
No Harm Intended, 82, 341, 536
Noi due senza domani, 463, 465
Noi gangsters, 69, 1000
Noir c'est noir, 779
Noir comme le Souvenir, 411, 732, 1034
Noireau, 430
La Noire de . . ., 1036
Noires sont les Galaxies, 745
Noir et Blanc, 321, 595, 599, 652
Le Noir Printemps des Jours, 834
Noirs & Blancs en 1789, 582
Noirs et Blancs en Couleur, 210, 742
Les Noirs jouent et gagnent, 516
Noise, 31, 810
Noite escura, 507
Noix de Coco, 140
No Killing Without Dollars, 115
No Love's Land, 539
Nomadas del viento, 231, 275, 291
Nomades, 771
Les Nomades de l'Exploit, 384
Nomad's Land, 102
No Man's Land BT E4 10 N 103, 961
Nombre et Lumière, 715
Le Nombriil du Monde, 1031
Nom de Code: D.P., 323
Nom de Code: Sacha, 543, 558
Le Nom de la Rose, 22, 101, 142
Le Nom du Feu, 467
Nom d'une Pipe, 387
Un Nommé La Rocca, 69, 441
No More Love, 780
Non, ou la vaine Gloire de commander, 413
Non à l'Hégémonie, 818
Non Coupable, 151, 293
Non drammatizziamo . . . è solo questione di corna!, 373, 722, 864
Non-Lieu, 425
Non-Lieux, 783
La Nonna, 367
La Nonne sanglante, 656
Nono Nénesse, 712, 896, 959
"Non," ou A Va Gloria de Mandar, 413
Non récupérables, 24
Non rendu, 892
Non toccare la donna bianca, 268, 1023
Non toccata la scure, 919

- Non! Tu ne sortiras pas sans moi*, 350
Noose, 470
No oyes ladrar los perros?, 858
No pasaran, *Album Souvenir*, 517
No Questions on Saturday, 538
Nora, 735
Nora ou le nouveau Pauvre, 292
Norbert Jeandrain au Festival de Cannes, 975
Norbert Jeandrain chez Mamie Paulette, 975
Nord, 67, 338, 403
Nord 70° 22', 440
Nord-Atlantique, 229, 284
Nord Fantastique, 339
Norma, 542
Normal People Are Nothing Exceptional, 388, 548, 744
Normal People Are Nothing Special, 388, 548, 744
Normandie, 756
La Normandie de Flaubert, 693
Normandie-Niémen, 337
Norman Mailer, 926
Norme française, 36
Noroît, 34, 467, 871, 985
Noroît—Le Vengeur, 34, 467, 871, 985
No Roses for OSS 117, 409, 513
North or Northwest, 190
North Sea, 190
North Star, 70
The North Star, 111, 465
Northwest Passage, 967
Nos 18 Ans, 31, 92
Nos 100 Ans, 248
Nos Adieux au music-Hall, 444
Nos Amis les Flics, 944
Nos Amis les Humains, 1018
Nos Amis les Terriens, 623, 1018
Nos Amours, nos Emmerdes, 131
Nos Ancêtres les Explorateurs, 557
Nos Ancêtres les Français, 814
Nos bons Etudiants, 485
Nos Chères Têtes blondes, 535, 932
Nos Cousins des Îles, 1036
Nos Désirs font Désordre, 29
Nos Deux Marseillaises, 246
Nos Dragons de Lorraine, 666
Nos Enfants, 11
Nos Enfants chéris, 233
Nos Enfants chéris—La Série, 234
Nos Familles, 11
Nos Jolies Colonies de Vacances, 576
Nos Jours heureux, 215, 765
Nos Mères de Méditerranée, 106
Nos Mitrailleuses en Action, 666
No Smoking, 528, 864
Nos Poilus dans les Tranchées de Notre-Dame de Lorette et de Souchez, 666
Nos Sections de Mitrailleuse en Action, 666
Nos Soldats à l'Embouchure de l'Yser, 666
Nos Stars, 627
Nos Tailleurs d'Images, 655
Nostalgie, 179
La Nostalgie de la Purée, 350
Nos Troupes à Souchez, 666
No Sun in Venice, 295, 637, 830, 979
Nos Vies heureuses, 149, 419, 671, 787, 844, 995
Nos Vies rêvées, 195
Notable donc Coupable, 445, 924
Not Afraid, Not Afraid, 178
Le Notaire de Trois-Pistoles, 891
Not Delivered, 462
La Note bleue, 1036
No temas a la ley, 714
Notes d'un Magnétoscopeur N° 1, 2, 3, 4, 377
Notes d'un Magnétoscopeur N° 5, 6, 7, 378
Notes d'un Magnétoscopeur N°8, 378
Notes interdites, 215
Notes pour Debussy, 612, 722
Notes pour Debussy—Lettre ouverte à Jean-Luc Godard, 612
Notes pour Debussy—Lettres à Jean-Luc Godard, 722
Notes pour une Enquête, 247
Notes sur le Rire, 790
Not'Fanfare concourt, 172
Not for or Against, 567
Not Guilty, 151, 293, 708
Not Here to Be Loved, 149
Nothing but the Hours, 191
Nothing but Time, 191
No Time, 757
No Time for Ecstasy, 75, 1004
No Time for Breakfast, 95
Not in Vain, 269
Not on the Lips, 268, 864
Le Nôtre, 955
Notre Amnésie, 11
Notre Artillerie en Argonne, 666
Notre Cavalerie d'Afrique au Front, 666
Notre Cinéma, 626
Notre Cuisine japonaise, 682
Notre-Dame Cathédrale de Paris, 414
Notre-Dame d'Amour, 181, 183, 511
Notre Dame de Chartres, 764
Notre-Dame de la Mouise, 296, 803
Notre-Dame de Paris, 47, 173, 183, 299, 328, 365, 406, 473, 503
Notre Histoire, 19, 30, 110, 615
Notre Homme, 852
Notre Mariage, 909
Notre Musique, 453, 720
Notre Nazi, 573
Notre Obusier de 370 M, 667
Notre Pain quotidien, 79

- Notre Pauvre Coeur, 398
 Notre Petite Ville, 112
 Notre premier Amour, 808
 Notre Sang, 617
 Notre Soleil, 956
 Notre Univers impitoyable, 383
 Notre Vie, 771
 No Rio vale tudo, 224
 No Trifling with Love, 513, 623, 709, 854
 La notte, 797
 La notte del grande assalto, 340
 La notte delle spie, 283, 508
 Una notte per 5 rapine, 742, 912
 La notte più lunga del Diavolo, 512
 La notte porta consiglio, 227
 Notte sulla città, 303, 473, 711, 950
 Le notti bianche, 907
 Le notti di Cabiria, 303
 Notti selvagge, 240, 402, 913
 Not Wanted on Voyage, 859
 N'oublie pas d'éteindre en partant, 417
 N'oublie pas que tu m'aimes, 410
 N'oublie pas que tu vas mourir, 67, 548
 N'oublie pas ton Père au Vestiaire, 25, 49, 399
 N'oubliez pas que nous aimons, 194
 N'oubliez pas votre Brosse à dents, 844
 Nounou chez les Sauvages, 27
 Une Nounou pas comme les Autres, 223, 1002
 La Nourrice, 95
 La Nourrice et le Soldat amoureux, 497
 La Nourrice sèche, 737
 Nous, Enfants d'Homos, 475
 Nous, les Enfants du XXème Siècle, 340
 Nous aimons tant le Cinéma, 1018
 Nous aurons toute la Mort pour dormir, 508
 Nous autres à Champagnol, 65
 Nous avons tous fait la même Chose, 50, 630, 941
 Nous continuons la France, 282
 Nous deux, 467, 508, 681
 Nous étions tous des Noms d'Arbres, 284, 354, 431
 Nous étions un seul Homme, 983
 Nous et la Révolution agraire, 10
 Nous habitons tous sur une Île déserte, 951
 Nous irons à Deauville, 869
 Nous irons à Monte-Carlo, 65, 140, 538
 Nous irons à Paris, 64, 140
 Nous irons à Valparaiso, 57
 Nous irons tous au Bois, 300
 Nous irons tous au Paradis, 871, 874
 Nous les Enfants du XXe Siècle, 507
 Nous les Exclus du Travail, 921
 Nous les Gosses, 282, 381
 Nous les Jeunes, 229
 Nous maigrirons ensemble, 210, 1012
 Nous marions Solange, 694
 Nous ne ferons jamais de Cinéma, 191, 241
 Nous ne sommes pas mariés, 88
 Nous ne vieillirons pas ensemble, 338, 815, 1023
 Nous n'irons plus au Bois, 63, 250, 290, 346, 459, 891, 912
 Nous nous plûmes, 119
 Nous nous sommes rencontrés dans un autre Rêve, 920
 Nous nous sommes tant haïs, 25
 Nous sommes éternels, 690
 Nous sommes tous des Anges, 942
 Nous sommes tous des Assassins, 193
 Nous sommes tous des Cafards, 755
 Nous sommes tous encore ici, 450, 720
 Nous te mari-e-rons, 376
 Nous voulons du Chômage, 714
 Nous voulons un Valet de Chambre, 751
 Nous voulons vivre!, 181, 182
 Nou té passé, 449
 Nouveau Dictionnaire des Idées reçues, 925
 Le Nouveau Fémina, 882
 Le Nouveau Jean-Claude, 621, 972
 Le Nouveau Journal des Voyages, 563
 Le Nouveau Journal d'une Femme en blanc, 40
 Le Nouveau Marquis, 134
 Le Nouveau Monde, 253, 324
 Le Nouveau Protocole, 96, 1010
 Le Nouveau Seigneur de Village, 709
 Le Nouveau Testament, 482, 759, 899
 Les Nouveaux Aristocrates, 73, 799, 869
 Les Nouveaux Chevaliers du Ciel, 314, 526
 Les Nouveaux Exploits d'Arsène Lupin, 242, 764
 Les Nouveaux Exploits de Nick Carter, 146
 Les Nouveaux Exploits de Nick Carter: En Danger, 532
 Les Nouveaux Exploits de Nick Carter: Le Sosie, 532
 Nouveaux Horizons, 515
 Les Nouveaux Maîtres, 280, 770
 Les Nouveaux Maîtres du Mystère, 963
 Les Nouveaux Messieurs, 180, 401, 938
 Les Nouveaux Misérables, 1000
 Nouveaux Mondes, 691
 Les Nouveaux Riches, 93, 164, 923, 950
 Les Nouveaux Romantiques, 74
 Les Nouveaux Tricheurs, 918
 Les Nouveaux Visages de la Peur, 599
 Le Nouvel Âge de Pierre, 1017
 Un Nouvel Exploit de Rigadin, 739
 La Nouvelle Antigone, 58
 Nouvelle Aurore, 316
 La Nouvelle Aurore, 1010
 Nouvelle Chance, 289, 406
 La Nouvelle Eve, 254, 525, 651
 Nouvelle Histoire de Puce, 392
 La Nouvelle Malle des Indes, 222
 La Nouvelle Mission de Judex, 271, 398, 562
 La Nouvelle Ninon, 853
 La Nouvelle Orangerie, 552, 672

- La Nouvelle Peine de Mort*, 708
Nouvelle Revue Française, 478
Les Nouvelles Aventures de Chastity Blade, 669
Les Nouvelles Aventures de Chéri Bibi, 1010
Les Nouvelles Aventures de Lucky Luke, 753
Les Nouvelles Aventures de Vidocq, 112, 113, 417
Les Nouvelles Brigades du Tigre, 119
Nouvelles de Henry James, 83, 200, 353, 890, 921, 1015
Nouvelles de la Tour L, 76
Des Nouvelles des Enfants, 528
Des Nouvelles du Bon Dieu, 610, 803
Nouvelles Histoires du Fleuve Niger, 730
Nouvelles Luttes extraordinaires, 701
Nouvelles Luttes extravagantes, 701
Les Nouvelles parisiennes, 1019
Les Nouvelles Routes de l'Opium, 589
La Nouvelle Tribu, 980
Nouvelle Vague, 304, 343, 403, 452, 648, 720, 942
Une Nouvelle Vie, 31, 67, 576
Le Nouvel Observateur, 445
Nouvel Ordre mondial . . . quelque Part en Afrique, 327
Novacek, 218, 817
Novecento, 187
The Novel of a Poor Young Man, 854
November Days, 780
Novembertage—Stimmen und Wege, 780
Novembre, 619
Novembre à Paris, 857
La novena puerta, 833
Novgord, l'Image brisée: 1ère Partie, 924
Novgord, l'Image brisée: 2ème Partie, 924
La novia de medianoche, 157
The Novice, 330, 685
A Novice at X-Rays, 699
Les Novices, 186, 816
The Novices, 186, 816
La novicia, 330, 685
Noviciat, 580
Le novizie, 186, 816
Novo, 508, 580, 642
Now and Later, 327
No Way ou le Coeur du Phoenix, 696
No wieder Liebe, 780
Noyade interdite, 465, 505
Un Noyé, 391
Noz w wodzie, 832
Nozze tragiche, 993
Nua, 684
Un Nuage, 809
Un Nuage entre les Dents, 817
Un Nuage passé, 809
Nuages: Lettres à mon Fils, 495
Les Nuages américains, 747
Nuages de Soir, 259
Nucléaire, Danger immédiat, 214, 609, 834
Nu comme un Ver, 139, 692
Nuda per un delitto, 509
Nude Bomb, 97
Nude in a White Car, 508
Nude in His Pocket, 32, 220, 537, 538, 557, 710, 719, 937, 964
Nude in the Pocket, 32
The Nude Set, 409, 937
The Nude Vampire, 625, 879
Le Nudiste des Champs-Élysées, 285
Nuit, une Guerre, 958
La Nuit, le Jour et toutes les autres Nuits, 36
La Nuit agitée, 668
Une Nuit agitée, 392, 483, 645, 668, 1020
Une Nuit à l'Assemblée Nationale, 342, 731
Une Nuit à Mégève, 16
La Nuit américaine, 48, 295, 712, 722, 867, 916, 940, 974, 1035
Une Nuit à Paris, 564
Une Nuit à Saint-Germain-des-Prés, 604
Une Nuit au Moulin-Rouge, 443, 601, 895
Une Nuit au Paradis, 101
Une Nuit aux Baléares, 717
La Nuit Bengali, 327, 568
Nuit blanche, 681, 735, 958
La Nuit blanche, 772, 836
La Nuit bleue, 771
La Nuit bulgare, 603, 726, 789
La Nuit claire, 494
La Nuit d'Austerlitz, 653
Nuit de Carnaval, 709
Nuit de Chine, 437, 754, 755, 1003
Nuit de Décembre, 718
Nuit de Fête, 572
Une Nuit de Folies, 167
La Nuit de la Glisse, 331
La Nuit de la Mort, 305, 817, 975
La Nuit de la Revanche, 370
La Nuit de la Saint-Jean, 902
La Nuit de l'Été, 893
La Nuit de l'Océan, 144, 716, 812
Nuit de Mai, 217
La Nuit de Matignon, 380
Nuit de Noces, 296, 534
Une Nuit de Noces, 177, 565, 741
La Nuit de Noces au village, 737
Une Nuit de Noces au village, 737
La Nuit de Noces de Rigadin, 739
La Nuit de Noces de Rosalie, 126
Nuit de Noël, 705
La Nuit de Noël, 665
Nuit de Noël à Storichereim, 3
La Nuit de Pâques, 4
Une Nuit d'Épouvante, 208, 533
La Nuit des Adieux, 337

- La Nuit de Saint-Germain-des-Prés*, 373, 855, 944
La Nuit de Santa Claus, 92, 153
La Nuit des Calmars, 263
La Nuit des Cétoines, 356
La Nuit des Corps, 107
La Nuit des Dupes, 582, 1017
La Nuit des Espions, 115, 283, 508, 875
La Nuit des Fantômes, 997
La Nuit des Héros, 696, 796
La Nuit des Horloges, 625, 880
La Nuit des Hyènes, 595
La Nuit des Indiens, 461
La Nuit des L(Ascars), 627
La Nuit des Lilas, 977
La Nuit des Longs Couteaux, 553
La Nuit des Pétrifiés, 511
La Nuit des Rois, 57, 964
Nuit d'Essence, 404
La Nuit des Starlettes, 55
La Nuit des Suspectes, 714, 960
La Nuit des Toiles, 405
La Nuit des Traquées, 880
La Nuit des Traqués, 88, 584
La Nuit de Sybille, 799
Nuit d'Été en Ville, 21, 322, 898
Une Nuit de Terreur, 331
La Nuit de Tom Brown, 57
Nuit d'ivresse, 48, 108, 324, 766
Nuit docile, 368, 439
La Nuit d'Octobre, 43
Nuit d'Or, 730
Nuit d'Orage, 490
La Nuit du 11 Septembre, 88
La Nuit du 12 au 13, 782
La Nuit du 13, 390
La Nuit du Carrefour, 68, 187, 433, 727, 862
La Nuit du Cimetière, 297
La Nuit du Destin, 46
La Nuit du Général Boulanger, 152
La Nuit du Hibou, 347
La Nuit du Hibou ou la Métamorphose des Plantes, 347
La Nuit du Lac, 460
La Nuit du Meurtre, 718
La Nuit d'un Vendredi 13, 329
La Nuit du Risque, 450
La Nuit du Temps, 547
La Nuit écoute Marguerite Long, 186
La Nuit écoute Vittorio de Sica, 186
Une Nuit en Californie, 812
La Nuit est à nous, 647, 939
La Nuit est à vous, 892
La Nuit est belle, 403
La Nuit est mon Royaume, 464, 584
Nuit et Brouillard, 194, 243, 685, 863
La Nuit et le Moment, 248
Les Nuiteux, 290, 941
La Nuit face au Ciel, 684
La Nuit fantastique, 604, 639, 744
Nuit feline, 965
La Nuit infidèle, 782
La Nuit la plus chaude, 801, 977
La Nuit la plus longue, 75
La Nuit merveilleuse, 799
La Nuit miraculeuse, 729
Nuit noire, 239
Nuit noire, Calcutta, 353, 555
Une Nuit orageuse, 112
La Nuit porte Conseil, 227
La Nuit Porte-Jarretelles, 15, 207, 599, 958, 1034
Une Nuit rêvée pour un Poisson banal, 479, 817
La Nuit rouge, 448, 688, 994
La Nuit s'achève, 714
La Nuit sacrée, 568
Nuits andalouses *Noches andaluzas*, 230
La Nuit sans Etoiles, 892
Nuit sans Fin, 801, 930
Nuits blanches, 295, 907
Les Nuits blanches de Saint-Petersbourg, 336
Nuits d'Alerte, 99, 692
Nuits de Cabiria, 304
Les Nuits de Cabiria, 303–4
Nuits de Chine, 254
Nuits de Feu, 197, 639
Les Nuits de la pleine Lune, 878, 958
Les Nuits de Montmartre, 411, 782
Les Nuits de Moscou, 298
Nuits de Noce, 99
Nuits de Paris, 65, 66
Nuits de Pigalle, 525
Nuits de Princes, 590, 638
Les Nuits de Raspoutine, 211
Les Nuits de Sisyphé, 171
Nuits de Venise, 101
Les Nuits fauves, 240, 402, 913
Les Nuits magnétiques, 507
Les Nuits moscovites, 877
Les Nuits révolutionnaires, 142
Nuits rouges, 203, 414
Nuits tziganes, 590
Une Nuit terrible, 698
La Nuit tous les Chats sont gris, 958, 1034
Nuit tragique, 808
Une Nuit tragique de Rigadin, 740
La Nuit transfigurée, 625, 880
Nulle Part, 690
Nulle Part, Terre promise, 403
Nulle Part ailleurs, 189, 302
Les Nuls, l'Emission, 83, 616
Number Two, 452
Numéro 47, 881

- Numéro 49, 648
Numéro Deux, 452, 720
Numéro spécial, 652, 855
Numéro Zéro, 311, 370
The Nun, 373, 410, 871
La nuova vita, 111
Nu-Peng, 931
Nusrat Fath, le dernier Prophète, 726
Nutty, Naughty Chateau, 901
Les Nymphettes, 1025
- Oase, 9, 535
Oasis, 9, 535
L'Oasis, 81
Les Oasis du Sud-Tunisien, 80
L'Oasis et la Belle de Mai, 649
Oasis in Space, 262
Oasis sous la Mer, 347
Oasis Vie indigène, 81
Obiettivo 500 milioni, 918, 926
L'Objectif, 881
Objectif: 500 Millions, 918, 926
Objectif: Nul, 380
Objectif: Prix d'Amérique, 54
Objectif 500 Millions, 918, 962
Objectif Amazone: Branle-Bas sur la Calypso, 264
Objectif Nul, 616, 754
Objective 500 Million, 918, 926, 962
Objet de Désir, 742
Les Objets qui nous font chier, 614
Objets surréalistes avez-vous donc une Âme?, 379
Oblomov, 547
Obraz uz obraz, 949
Obsèques solennelles de la Comtesse de Flandres, Mère du Roi Albert 1er, 665
Observation de l'Hématozoaire de Laveran, 356
L'Observatoire du Prince Eitel Frédéric, 668
Obsession, 288, 299, 889, 968
L'Obsession de Gavroche, 127
L'Obsession de l'Équilibre, 644
L'Obsession du Bilboquet, 391
L'Obstacle, 316, 561
L'Obusier français de 370, 667
Un Obus sur Paris, 390
Ocana, der Angel der in der qual singt, 258
O canto do mar, 192, 227, 471
Une Occasion en Or, 846
L'Occasionnelle, 94
Occhi senza volto, 414, 912
L'Occident, 390
Occultisme et Magie, 8
Occupé?! (Incontinence caractérielle), 188
Occupe-toi d'Amélie, 39, 209, 911, 1003
Océaniques, 836, 925
L'Océan ou les Enfants de la Mer, 17
Océans, 232
The Ocean Waif, 486
O Comissario de Policia, 792
Octave, 631, 713
Octavio, 185
October Revolution, 883
Octobre, 629
Octobre à Madrid, 494
Octobre à Paris, 794
Octopus, Octopus, 263
Ô Dél!, 257
O Destino, 792
Odette, 509, 657
Odette Robert, 370
Une Odeur de Géranium, 2
L'Odeur de la Papaye verte, 111
L'Odeur des Fauves, 49
O Dromos tis Korinthou, 427, 434
L'Odyssée blanche, 987
L'Odyssée de la pacific, 29
L'Odyssée de l'Espèce, 339, 409
L'Odyssée de l'Extase, 571
L'odyssée du 16 / 9ème, 755
L'Odyssée du Capitaine Steve, 566, 789
The Odyssey, 640
Odyssey of the Pacific, 29
OEdipe Roi, 165
Oedipus, 165
Oedipus Rex, 100, 165
L'Oeil au Beur(re) noir, 641, 718
L'Oeil de l'Autre, 661, 846
Oeil de Lynx, Détective, 341
L'Oeil de Saint-Yves, 202
L'Oeil de Vichy, 200, 945
L'Oeil du Cyclone, 895
L'oeil du Loup, 588
L'Oeil du Maître, 332, 432, 576, 863
L'oeil du Malin, 199
L'Oeil du Monocle, 601, 1011
L'oeil du Poète, 257
L'oeil écarlate, 890
L'Oeil en Coulisses, 93, 281, 408, 464
L'Oeil en Fête, 640
L'Oeil humain, 438
Oeil pour Oeil, 193, 982
L'oeil qui traîne, 149
O estado das Coisas, 573
L'Oeuf, 296, 502
L'oeuf d'Eléphant, 159
L'Oeuf du Sorcier, 703
L'Oeuf magique prolifique, 703
Les Oeufs brouillés, 48, 187, 388, 604
Le Piège à Cons, 811
Les Oeufs de l'Autruche, 579
Les oeufs sur le Plat, 937
L'Oeuf Story, 904

- L'oeuvre, 177
 Une Oeuvre, 626
 L'oeuvre accomplie, 394
 Oeuvre américaine Miss Morgan, 668
 L'Oeuvre au noir, 984
 L'oeuvre de Jacques Serval, 183
 L'oeuvre de la "Kultur," 666
 Oeuvre des Pays libérés (Linge, Mobilier. Miss Morgan), 668
 L'oeuvre immortelle, 357
 L'Oeuvre scientifique de Pasteur, 891
 O Fado, 684
 O Faroleiro da Torre, 684
 Of Death of Love, 433
 Off, 249
 Off & Back, 917
 Un Officier de Police sans Importance, 596
 Of Flesh and Blood, 441, 585, 687, 799, 971, 979
 Off Limits, 90
 Offre d'Emploi, 272, 370, 985
 Offret, 244
 Off to Bedlam, 702
 Off to Bloomingdale Asylum, 702
 O fio do horizonte, 415
 Of Men and Gods, 677
 Of Penguins and Men, 522
 Of the Deepest Dye, 644
 Oggi mi sposo, 444
 Ogradia, 431, 597
 L'Ogre, 476
 The Ogre, 131–32
 Oh, That Kiss!, 504, 713
 Oh, Woe Is Me, 452, 530
 Oh, You Ragtime, 27
 Oh Amelia!, 39
 Oh! America, 795
 Oh Boy!, 174
 Oh! Ce Baiser, 504, 713
 Ohé! Ohé!, 713
 Oh! Les Femmes, 645
 Oh! Les Filles, 1008
 Oh La La!, 715
 Oh la la—Die kleinen Blonden sind da, 435
 Oh la la la la, 613
 Oh les beaux Dimanches!, 433
 Oh les Femmes!, 631
 Ohne Datenschutz, 321
 Ohne Warnung, 424
 Oh No, Mam'zelle, 9, 535, 981
 O Homem das Estrelas, 835
 Oh Pardon! Tu dormais . . ., 50
 Oh! Que Mambo!, 91, 110
 Oh! Satan!, 691
 Oh! What a Night, Or The Sultan's Dream, 702
 Oh Whiskers!, 190
 Oh! You Rubber!, 28
 Oi Diarriktes, 941
 Les Oignons font pleurer, 391
 Oikogeneia Papadopoulou, 677
 L'Oiseau blessé, 585, 684, 808
 L'Oiseau Cuvette, 349
 L'Oiseau de Feu, 195
 L'Oiseau de Madame Blomer, 305
 Oiseau de Malheur, 572
 L'Oiseau de Paradis, 168, 384
 Oiseau de Printemps, Hirondelle d'Hiver, 310
 L'Oiseau de Proie, 492
 L'Oiseau envolé, 485
 L'Oiseau rare, 148, 214, 814
 Un Oiseau rare, 836, 840
 L'Oiseau s'envole, 173
 Les Oiseaux anglais, 954
 Oiseaux atteints de troubles de l'Equilibre, 957
 Les Oiseaux d'Afrique et les Ennemis, 664
 Les Oiseaux de la Lune, 62
 Les Oiseaux de Meiji Jingu, 719
 Les Oiseaux de Nuit, 599
 Oiseaux de Passage, 888
 Les Oiseaux du Ciel, 599
 Les Oiseaux rares, 322
 Des Oiseaux sur la Branche, 44
 Les Oiseaux vont mourir au Pérou, 427, 1020
 L'Oiseleur, 652
 Oi voskoi, 227
 Oi voskoiti symforas, 227
 O Jerusalem, 219, 610
 Okatu, 72
 Okoma San, 683
 Okoumé, 348
 OK Patron!, 601, 1012
 Old College Chums, 736
 Olden and New Style Conjuring, 707
 The Oldest Profession, 40, 105, 151, 451, 554, 612, 722
 The Oldest Profession in the World, 40, 105, 151, 451, 554, 612, 722
 The Old Footlight Favorite, 709
 The Old Fox, 48, 442
 The Old Guard, 108, 416, 463
 The Old Gun, 308, 363, 908, 912
 The Old Lady Who Walked in the Sea, 283, 506, 542, 951
 Old Loves and New, 968
 The Old Man and the Boy, 89, 142, 250, 426, 512, 550
 Old Papers, Old Souvenirs, 208
 The Old Place, 453, 720
 The Old Professor, 130, 533
 Old School, 1, 120
 Olé!, 608, 845, 944
 Olive et le Monde du Travail, 932
 Olive et le Poulet, 932
 Olive Passager clandestin, 170
 Oliver Twist, 166, 750, 833

- Olive se marie*, 170
Olivia, 36, 604, 716, 820
L'Olivier, 5, 206, 339, 610
L'Olivier (Version Propagande), 78
Olivier, Olivier, 389
Olivier Cromwell, 316, 750
Olivier Messiaen et les Oiseaux, 375
Olivier Olivier: Paysages intérieurs, 13
Oltre la legge, 854
Olympe de nos Amours, 730, 904
Olympia, 401
Olympia 52, 685
Les Olympiades de la Mode, 1007
Olympic Visions, 624
Ô Madiana, 34, 471, 544
O mais forte, 792
Omar Gatlato, 10
L'ombra, 881
L'Ombre, 47, 93, 956
L'Ombre blanche, 570
L'Ombre dans la Glace, 380
L'Ombre déchirée, 829
L'Ombre de la Mort, 398
L'Ombre de Langlois, 558
L'Ombre de la Pomme, 595
L'Ombre des Autres, 89
L'Ombre des Châteaux, 357, 941
L'Ombre du Bonheur, 888
L'Ombre du Cardinal, 656
L'Ombre du Deuxième Bureau, 782
L'Ombre du Doute, 519
L'Ombre du Fou, 45
L'Ombre d'un Doute, 304
L'Ombre d'une Chance, 215, 731
L'Ombre d'un Jeu, 804
L'Ombre du Passé, 135
L'Ombre du Robot, 804
L'Ombre du Soir, 417
Ombre et la Lumière, 165
L'Ombre et la Nuit, 615, 632
Ombre et Lumière, 583, 639, 844
Ombre et Lumière chez le Peintre-Graveur Pierre, 165
Ombre et Lumière sur Rome, 898
L'Ombre familière, 815
L'Ombrelle, 738
Ombre & Lumière: Henri Decoin, Cinéaste, 292
Ombre portée, 1011
L'Ombre portée, 460
L'Ombre qui pensait plus vite que son Homme, 343
L'Ombre rouge, 246, 651
Les Ombres, 149
Les Ombres de la Ville, 955
Ombres de Montagne, 387
Ombres fuyantes: Indiens de l'Amazonie, 264
Ombres sous la Mer, 287
L'Ombre sur la Plage, 83
L'Ombre tragique, 398
Ombromagie, 910
Omelette, 257, 592, 746
L'Omelette de Polycarpe, 929
L'Omelette fantastique, 26, 235
Omer et le Fils de l'Etoile, 323
Omer Pacha, 222
O meu caso, 67
Omnibus, 554
L'Omnibus des Toqués ou Les Echappés de Charenton, 702
On achève bien les Cons!, 601
On aime trop la Vie, 384
On a le Mérite d'exister, 776
On a marché sur le sable, 249
On Any Street, 148
On appelle ça . . . le Printemps, 543, 611, 614
On a retrouvé la 7ème Compagnie!, 527
On a retrouvé la Septième Compagnie!, 589, 828
On a très peu d'Amis, 614, 744
On a trouvé une Femme nue, 537
On attend Polochon, 668
On a tué Gilles, 656
On a tué un Homme, 730
On aura tout vu, 601, 602, 990
On a volé Charlie Spencer!, 248, 273, 514, 636
On a volé la Cuisse de Jupiter, 151, 852
On a volé la Joconde, 248, 321, 671
On a volé mon Vélo, 391
On a volé un Homme, 66, 480, 781
On cambriole Arthème Dupin, 928
Once a Thief, 945
Once Bitten, 143
Once There Was, 122
Once upon a Time, 53, 141, 307, 619, 622, 682
Once upon a Time . . . The Americas, 53
Once upon a Time . . . The Discoverers, 54
Once upon a Time . . . Life, 53
Once upon a Virgin, 720, 880
On choisit pas ses Parents, 104
L'Oncle à Héritage, 391
L'Oncle de Bout de Zan, 398
L'Oncle de Pékin, 285
L'Oncle de Russie, 445
L'Oncle du Canada, 416
Oncle Jo, 750
Oncle Paul, 996
Oncle Vania, 629, 653
Oncle Yanco, 987
On connaît la Chanson, 528, 864
On dansait sous les Bombes, 983
Onde de Choc, 189
On demande des Hommes, 228
On demande un Bandit, 1000
On demande une Brute, 228, 949

- On demande un Employé*, 241, 341
On demande un Ménage, 166, 540
On déménage le Colonel, 582
Onder vier ogen, 28
Ondes de Choc, 177
Ondine, 890
On dirait ma Femme, 128
On dirait que ..., 819
One, 74, 475, 699, 877
One, Two, Two: 122, Rue de Provence, 440
1, 835
1, 2, 3, Lumières!, 647
1, 2, 3, Sun, 110, 212
1 = 3, 688
1 / 3 des Yeux, 1025
1er Challenge Intercontinental de Cerf-volant, 298
1 km à Pied, 558
1m28 au-dessus du Niveau de la Mer, 609
1 Minutes, 306
One Against All, 771
One A.M., 452
One American Movie, 451, 452
One By One, 363
One Day, 454, 1021
One Day You'll Understand, 357, 748
One Deadly Summer, 69, 226, 529, 956
One Evening After the War, 96, 793
The One-Eyed Are Kings, 922
One-Eyed Men Are Kings, 922
On efface tout, 814, 1003
One From the Heart, 45
100% Arabica, 340, 383, 1031
100 Tricks, 701
180, 72
116, 835
120, Rue de la Gare, 281, 847
125, Rue Montmartre, 312, 462
One Life, 32, 687
The One Man Band, 701
One Missed Call, 982
One Model Employee, 188
One More Time, 61
One Night Stand, 870
One Parrallel Movie, 452
One Pennebaker Movie, 452
One plus One, 451
One P.M., 452
Onésime, Calino et la Panthère, 351
Onésime, Clockmaker, 124, 351
Onésime, l'Amour vous appelle, 351
Onésime, si j'étais Roi, 352
Onésime, tu l'épouseras quand même, 352
Onésime aime les Bêtes, 351
Onésime aime trop sa Belle-Mère, 351
Onésime assassiné, 352
Onésime a un Duel à l'Américaine, 351
Onésime a une Idylle, 351
Onésime aux Enfers, 351
Onésime Boxeur, 351
Onésime Champion de Boxe, 351
Onésime Clubman, 352
Onésime contre Onésime, 351
Onésime Correspondant de Guerre, 351
Onésime débute au Théâtre, 351
Onésime Dompteur d'Hommes et de Chevaux, 352
Onésime Douanier, 352
Onésime Dresseur d'Hommes et de Chevaux, 352
Onésime écrit un Roman d'Amour, 351
Onésime Employé des Postes, 351
Onésime en Balade, 352
Onésime en bonne Fortune, 352
Onésime en Promenade, 352
Onésime est myope, 352
Onésime est timide, 351
Onésime est trop timide, 351
Onésime et Kiki, 352
Onésime et l'Affaire du Toquard Palace, 352
Onésime et la Grève des Mineurs, 351
Onésime et la Lettre anonyme, 352
Onésime et la Maison hantée, 352
Onésime et la Nourrice, 351
Onésime et la Panthère de Calino, 351
Onésime et la Statue, 352
Onésime et la Symphonie inachevée, 352
Onésime et la Toilette, 351
Onésime et la Toilette de Mademoiselle Badinois, 351
Onésime et le beau Voyage, 352
Onésime et le beau Voyage de Noces, 352
Onésime et le Chameau, 352
Onésime et le Chameau reconnaissant, 352
Onésime et le Chien bienfaisant, 351
Onésime et le Clubman, 352
Onésime et le Coeur de Tziganes, 352
Onésime et le Drame de Famille, 352
Onésime et le Dromadaire, 352
Onésime et le Duel à l'Américaine, 351
Onésime et le Gardien du Foyer, 352
Onésime et le Lâche, 352
Onésime et l'Eléphant, 351
Onésime et l'Eléphant détective, 351
Onésime et le Magicien, 351
Onésime et l'Enfant perdu, 351
Onésime et le Nourrisson, 351
Onésime et le Nourrisson de la Nourrice indigne, 351
Onésime et le Pas de l'Ours, 352
Onésime et le Pélican, 352
Onésime et le Physicien, 351
Onésime et le Policier, 352
Onésime et les Diamants, 352
Onésime et les Diamants du Rajah, 352

- Onésime et les Economies*, 352
Onésime et les Mineurs, 351
Onésime et les Titres, 352
Onésime et l'Etudiante, 351
Onésime et le Voisin gênant, 352
Onésime et l'Héritage de Calino, 352
Onésime et l'Illusionniste, 351
Onésime et l'Infirmière, 352
Onésime et l'oeuvre d'Art, 352
Onésime et son Âne, 352
Onésime et son Collègue, 352
Onésime fait des Crêpes, 352
Onésime fait des Economies, 352
Onésime Fleur de Harem, 352
Onésime Garçon Costumier, 351
Onésime Garçon de Banque, 352
Onésime Gardien du Foyer, 352
Onésime Gentleman-Détective, 351
Onésime Horloger, 124, 351
Onésime Marchand de Moutons, 352
Onésime Peau rouge, 352
Onésime pratique l'Uppercut, 351
Onésime se bat en Duel, 352
Onésime se marie . . . Calino aussi . . ., 352
Onésime Sourcier, 352
Onésime suicidé malgré lui, 352
Onésime sur le Sentier de la Guerre, 352
Onésime veut être Cow Boy, 350
One Sings, the Other Doesn't, 988
One Step Beyond: The Making of Alien, 824
One Step to Eternity, 58, 240, 293
On est toujours trop bon avec les Femmes, 114, 527
On est toujours trop bonne, 347
On est venu là pour s'éclater, 758, 801
1802, l'Épopée guadeloupéenne, 596
1805, 72
1814, 394, 807
1848, la Révolution Aller-Retour, 378
1851, ils se levèrent pour la République, 813
1860, Apogée de l'Empire, 378
1871, Année Terrible, 378
1881, les Certitudes de la République, 378
1889, Triomphe de la République, 378
1898, la République en Crise, 378
1587, 906
1492: Christophe Colomb, 124
1492: Conquest of Paradise, 124
1492: La conquista del Paraiso, 124
1900, quelle Époque!, 379
1906, Guerres sociales, 378
1914, 992
1914, la Guerre attendue, 378
1929, 76, 779
1930 L'Appel du Large, 93
1945: France Année Zéro, 161
1945: La Face cachée des Libérateurs, 161
1947–1977, Opérations clandestines, 553
1974, une Partie de Campagne, 311
1977–1989, La Fin des Illusions, 553
1989, 618
1989, Grand Louvre, 689
1989–2003 D'une Guerre l'autre, 553
1998, un An après, 865
1999 Madeleine, 124, 131
Les 1001 Marguerites, 814
Les 1001 Nuits, 151
1001 Perversions of Felicia, 801
1001 Ways to Love, 613, 895
1789, 729
1238 Events, 249
One to Another, 60
One Touch of Nature, 485
One Two Another, 60
One Two Two, 440
One Wild Moment, 89
One Woman or Two, 852, 1005
On fait comme on a dit, 84
On Foot, on Horse, and on Wheels, 301, 464
On Guard, 151
L'Oniromane, 965
On l'appelait . . . le Roi laid, 413, 1018
On l'appelle Catastrophe, 49, 399
On Location to Bed and Board, 446
Only for Love, 37, 38, 980
The Only Game in Town, 12, 306
Only One New York, 421
Only the Cool, 299, 922
Only the French Can, 187, 557, 862, 896
On m'appelle "la Valse," 983
On m'a volé le Far-West, 641
On n'aime qu'une Fois, 636, 821, 939
On n'a pas tous les Jours 20 Ans, 535
On n'a plus de Sushis à se faire, 995
On n'a qu'une Vie, 313
On n'arrête pas le Printemps, 196, 440
On ne badine pas avec la Mort, 709
On ne badine pas avec l'Amour, 513, 548, 623, 681, 710, 854
On n'échappe jamais, 598
On ne joue pas avec le Coeur, 808
On ne m'a pas prévenue, 975–76
On ne meurt pas comme ça, 64, 140
On ne meurt que Deux Fois, 312
On n'enterre pas le Dimanche, 335
On ne prête qu'aux Riches, 926
On ne refait pas l'Avenir, 369
On ne roule pas Antoinette, 220, 669
On ne se dit pas tout entre Epoux, 330
On ne se refait pas, 296
On n'est pas des Anges . . . elles non plus, 308, 592
On n'est pas des Marques de Vélo, 724, 961

- On n'est pas des Minus*, 182
On n'est pas là pour s'aimer, 528
On n'est pas sérieux quand on a 17 Ans, 815
On n'est pas sorti de l'Auberge, 802, 869
On ne tait pas ses Silences: Souvenirs imaginaires d'un Cinéaste imaginaire, 282
On ne triche pas avec la Vie, 297, 986
On ne va nulle part et c'est très bien, 535
Onoma, 107
On opère sans Douleur, 676, 949
On Pascal, 879
On peut le dire sans se fâcher, 233, 453, 745
On peut toujours rêver, 231, 817, 867
On prend la Pilule et on s'éclate, 937
On purge Bébé, 57, 112, 505, 676, 841, 861, 868
On répète au Cabaret, 941
On s'aime, on se donne la Main, 437
On se calme et on boit frais à Saint-Tropez, 291, 758, 802, 1009
On se dépêche d'en rire, 95, 367
On s'embrasse?, 753, 943
On s'en fout . . . nous on s'aime, 436
On s'est tous défilé, 343, 452
On s'est trompé d'Histoire d'Amour, 95, 500, 928
On s'fait un Film, 612
On the Eve of Austerlitz, 208
On the Ground Again, 851
On the Run, 74, 475
On Trial, 358
On va pas en faire une Histoire, 674
On va s'aimer, 163
On voit bien qu'c'est pas toi, 1026
On vous parle, 194
On vous parle de Prague: le Deuxième Procès d'Arthur London, 686
On vous parle du Brésil, 685
On vous parle du Chili, 686
Onze Fragments minéraux en Lubéron (Matières dormantes en Lubéron), 404
Onze Heures sonnaient, 805
Onze lieve vrouw van de sloppen, 296
Les Onze Mille Verges, 526, 648
Le Onzième Commandement, 561
Oostende, 306, 1019
O palacio dos anjos, 549
O par dnu, 222
Open City, 788
The Open Road, 870
Operacion Antartida, 88
Operacion Cocaina, 416
Operacion II, 493
Operacion Silencio, 230
L'Opéra de Quatre Pesos, 858
L'Opéra de Quat's Sous, 956
Operai comandini, 404
L'Opéra Mendigot Blues N.2, 175
L'Opéra Mouffe, 987, 988
Opera mundi, 864
Opéra-Musette, 620
Opéra pour Baudelaire, 304
Opéra Première, 935
L'Opéra sauvage, 804, 883
L'Opérateur tenace, 350
Operation: Top Secret, 493
Operation Abduction, 342, 564, 619, 939
Opération Béton, 450
L'Opération Corned-Beef, 411, 828, 924
L'Opération de la dernière Chance, 981
Operation Diplomatic Passport, 957, 991, 999
Operation Double Cross, 463
L'Opération du Cancer du Sein, 80
Opération Gas-Oil, 150
Operation Gold Ingot, 60, 110, 601, 1011
Opération Gringo, 636
Opération Lady Marlène, 314, 589
Opération La Fontaine, 322
Operation Legrand, 266
Operation Leontine, 36, 828, 1011
Opération Lune, 553
Opération Magali, 296, 540, 605
Opération O.P.E.N., 294, 348, 380, 526, 818, 962
Opération Opium, 590
Opération Panthère, 823
Opération Rainbow Warrior, 143
Opération Rubis, 137
Operation Schweiz, 436
Les Opérations d'Urgence sur les Animaux de la Ferme, 79
Opération Séduction, 50
Opération Suisse, 436
Operation Swallow: The Battle of Heavy Water, 365
Operation Time Bomb, 115, 222, 295, 322, 947
Opération Tonnerre, 894, 907
Operation Top Secret, 121, 889
Opération Trafics, 222
Opération Ypsilon, 556
Operazione Gold Ingot, 60, 110, 1011
Operazione maggiordomo, 299, 348
Operené Stiny, 792
Ophélie, 199, 250
Ophélie fait la Grève de la Faim avec Docteur X en ArrièrePlan, 569
Ô Pieds, 987
L'Opiniâtre Mendigot, 27
L'Opium, 27
The Opium Connection, 590
L'Opium des Talibans, 683
Les Opprimés, 892
O Primo Basilio, 792
Optimum, 243
Opus, 561

- Opus 66*, 305
Opus Market, 904
O quinto Macaco, 876
L'Or, 833
L'Oracle de Delphes, 704
L'Oracle des Demoiselles, 994
The Oracle of Delphi, 704
Orage, 8, 102, 284
L'Orage, 752
Orage d'Été, 433
L'Orage en Colère brise la Voix de la Cascade, 650
Un Orage immobile, 901, 997
Orages, 556, 596
Orage sur le Mexique, 553, 825
Orange amère, 493
Orange est vert, 749
Oranges amères, 942
Oranges et Pamplemousses, 409
Orature, 627
Orchestra Seats, 77, 961
Orchestre National de Jazz, 262
L'Orchestre rouge, 804, 889, 907
The Orchid Dancer, 810
Un orchidea rossa sangue, 691
L'Or dans la Rue, 5, 139, 292
The Ordeal of Rosetta, 209
L'Or de la Durance, 363
L'Or de l'Avare, 158
Orden: FX 18, 230
L'Or de Rigadin, 740
Order of the Daisy, 215, 325, 731
Orders from Tokio, 379
L'Or de Samory, 7
L'Or des Mers, 365
L'Or des Pharaons, 430
L'Or de Troie, 186
L'Ordinateur amoureux, 500
L'Ordinateur des Pompes funèbres, 196, 722, 824
Ordinations, 4, 617
Ordo, 388
Ordonnance malgré lui, 167
L'Ordre, 805, 835
Ordre du Roy, 183
L'Ordre du Temple solaire, 926
L'Ordre et la Sécurité du Monde, 21
L'Or du Cristobal, 68, 861, 939
L'Or du Diable, 84, 997
L'Or du Duc, 50, 549, 964, 991
L'Or du Fleuve, 30
L'Or du Rhône, 1008
L'Or du Yukon, 975
Ore'ach B'Onah Metah, 728
O recreio dos Grandes, 369, 411, 942
L'ore della verità, 299
L'Oreille, 238
L'Oreille absolue, 249
Une Oreille ou Deux, 217
Les Oreilles entre les Dents, 920
Les Oreilles sur le Dos, 355
L'Or et la Fleur, 341
L'Or et le Plomb, 274, 288, 609
Orfeo negro, 168, 384, 695
Orfeu do Carnaval, 384
Orfeu Negro, 168, 384, 695
Les Orfèvres, 54
Orgie romaine, 807
L'Orgie romaine, 395
Les Orgies du Golden Saloon, 1015
Orgies et Bacchantales, 75
Orgies et Voluptés, 75
L'Orgueil, 316
L'Orgueil d'un Père, 750
Les Orgueilleux, 9, 637
Orgues de France, 204
L'Orient, Mirage de l'Occident, 1035
L'Oriental, 561
Oriental Black Art, 709
L'Orient de Saladin, 525
Orient-Express, 425, 757, 881
The Original, 31, 333, 472, 619
Origine contrôlée, 129
L'Origine de la Tendresse, 252, 674
L'Origine du Monde, 318, 362, 378, 773
L'Origine du XXI^{ème} siècle, 453
Origine Océan—4 Milliards d'Années sous les Mers, 164
Origines de l'Homme: La Piste d'Abel, 849
Orlan, 349
Orlan, Carnal Art, 377
Orlando Vargas, 825
The Orleans Coach, 173
Orloff Against the Invisible Man, 214
Orloff and the Invisible Man, 214
Orly sur Seine, 1033
L'Ornière, 347
Ornifle ou Le Courant d'Air, 615
Ô Roumanie, Terre d'Amour, 336
Orphée, 232, 331, 710, 730, 821
L'Orphelin de Paris, 203, 399
L'Orpheline, 203, 224, 392, 399
Les Orphelins, 531
Les Orphelins de Saint-Vaast, 459
Orpheus, 232, 331, 710, 730, 821
Orpheus Descending, 60
L'Or qui brûle, 665
L'Orsalher, 410
Orsay, 682
Les Ors de Raguse, 695
L'orso di peluche, 95, 312
Orson Welles, 858
Orson Welles à la Cinémathèque, 925

- Orson Welles en el país de Don Quijote, 155
 Orthographe renforcée, 596
 L'Ortie, 548
 Orzowei, il fi glio della savana, 10
 Os, 205
 Ô Saisons, ô Châteaux, 987
 O salto, 150, 201, 817
 O Santo Modico, 695
 Os Bandeirantes, 168, 227, 384, 695
 Os canibais, 413
 Oscar, 670, 734, 743, 828
 Oscar, Champion de Tennis, 408, 949
 Oscar a pris des Chevaux de Course, 397
 Oscar a pris les Femmes en Horreur, 397
 Oscar au Bain, 397
 Oscar en Villégiature, 397
 Oscar Ermite, 397
 Oscar et Kiki la Midinette, 397
 Oscar et le Tic de Barbassol, 397
 Oscar et Valentin, 348
 Oscar exagère, 397
 Oscar fait les Neuf Jours, 397
 Oscar Finances a Theater, 397
 Oscar Imprésario, 397
 Oscar Pompier par Amour, 397
 Oscar pris au Piège, 397
 Oscar séquestré, 397
 Oscar suivra toujours, 397
 Oscillations, 573
 Oser lutter, oser vaincre, 757, 961
 Os Faroleiros, 684
 Os Fidalgos da Casa Mourisca, 792
 Oshun, 444
 Oskar Kokoschka, 28
 Osmose, 384, 534
 Os Olhos da Alma, 4, 647
 Osons, 921
 Os Pastores da Noite, 169, 384, 996
 O.S.S. 117 Is Not Dead, 901
 O.S.S. 117 n'est pas mort, 901
 O.S.S. 117—Terror in Tokyo, 114, 314, 912
 OSS 17 furia a Bahia, 313
 OSS 17 minaccia Bangkok, 97
 OSS 117, 408, 513
 OSS 117: Cairo, Nest of Spies, 499
 OSS 117: Le Caire Nid d'Espions, 499
 OSS 117: Lost in Rio, 499
 OSS 117: Mission for a Killer, 97, 313, 408, 513
 OSS 117: Rio ne répond plus, 499
 OSS 117 agente segretissimo, 408
 OSS 117 a Tokio si muore, 114, 313, 409, 512, 912
 OSS 117—Double Agent, 314, 409, 513
 OSS 117 furia a Bahia, 408
 OSS 117 furia e Bahia, 513
 OSS 117 Is Not Dead, 636
 OSS 117 minaccia a Bangko, 513
 OSS 117 minaccia Bangkok, 408
 OSS 117 Mission for a Killer, 591
 OSS 117 Murder for Sale, 314, 409, 513
 OSS 117 n'est pas mort, 636
 OSS 117 prend des Vacances, 549, 814
 OSS 117 se déchaîne, 408, 513
 OSS 117 segretissimo, 513
 OSS 117—Terror in Tokyo, 409, 511, 1020
 L'ossessione che uccide, 239
 Ossessione nuda, 168, 384, 441
 The Ostrich Has Two Eggs, 579
 Ostroznie, Yetil, 832
 Ostwind, 451, 455
 Otage, 257, 494
 L'Otage, 751, 1010
 Un Otage, 270
 Un Otage de trop, 421
 Otage du Passé, 327
 Les Otages, 86
 Otages à Bagdad, 46
 Otalia de Bahia, 169, 384, 996
 Otar en emporte le Vin, 34
 O tédio, 141, 388, 548, 573
 Otello, 994
 Ôte-moi de mon Soleil, 539
 O tempo reencontrado, 213
 Otez votre Fille s'il vous plaît, 270
 Othar Estrangeiro, 660
 Othello, 57, 279
 The Other One, 10, 865
 The Other Shore, 162
 The Other Side of the Tracks, 952
 The Other Side of the Wind, 198
 The Other World, 11, 46
 O Thiaso, 1025
 Othon, 467
 La otra mujer, 408, 1009
 Ouanzerbe, Capitale de la Magie, 885
 L'Oublié, 345
 Les Oubliées, 490
 Oublie les Dix Ans qui viennent, 109
 Oublie-moi, 403, 661
 Oublie-moi Mandoline, 1021
 Oublier Cheyenne, 272, 333, 614, 724
 Les Oubliés de la Liberté, 317
 Les Oubliés de l'Histoire, 575
 L'Oubliette, 396
 Ouest, 472
 Où est passé Stéphane?, 860
 Où est passé Tom?, 12, 442, 741, 889
 Où es-tu?, 261
 Oui, 530
 Oui, mais . . ., 603
 Oui, non ou indifférent, 727

- Les Ouigours, 654
Le Ouistiti de Toto, 237
L'Ouled Nail, 752
Oum le Dauphin, 222
Où que tu sois?, 84, 467, 744
L'Ouragan sur la Montagne, 357, 939
Our Agent Tiger, 199
Ourasi Trotteur français, 858
Our Lady of the Assassins, 920
Our Music, 453, 720
L'Ours, 22, 89, 142, 187, 428, 464, 648, 894, 922, 932
Un Ours, 158
L'Ours en Peluche, 95, 312, 651, 759
L'Ours et la Poupée, 248, 321, 619, 942
L'Ours et la Sentinelle, 700
L'Ours et le Pacha, 429
Un Oursin dans la Poche, 959
Les Oursins, 940
Un Ours pas comme les Autres, 248
Our Story, 30, 110
Out 1, 916, 919
Out 1: Noli me tangere, 871, 877, 883, 916, 919, 940
Out 1: Spectre, 916, 919
The Out-back, 678
Outcasts of Glory, 293
Outlook at Port Arthur, 774
Out of Control, 48
Out of It, 785, 872, 922, 941, 960
Out of the Arctic, 486
Out of the Fog, 174
Out of the Past, 966
Out of the Shadow, 209
Out of Whack, 506, 793, 865
Out on a Limb, 990
Out One: Noli me tangere, 871, 877, 883, 916, 919, 940
Out One: Specter, 388, 871, 877, 916
Out One: Spectre, 388, 871, 877, 916
Outpost in Indochina, 537
Outrage aux Moeurs, 797, 977
L'Outrage aux Mots, 153
Outreau, Autopsie d'un Désastre, 861
L'Outremangeur, 103
Outremer, 47, 295, 339, 340, 376, 421, 548, 599, 607, 883
The Outside Man, 312
The Outsiders, 266, 451, 554, 672, 914, 916
Outsight, 1
Où tu vas, 314
Outward Bond, 311
Où vas-tu, Koumba?: Where Are Going Koumba, 388
Ouvert contre X, 837
Ouvert pour Cause d'Inventaire, 408, 863
Ouvertures faciles, 574, 614, 754, 813
Ouvriers, Paysans, 404
Overdose, 791
Övergreppet, 332
Overseas, 295, 339, 340, 376, 421, 548, 607, 883
Overseas Adventures, 270
Over the Rainbow, 5
Over There, 37, 38
O Vyssinokipos, 314
Oxaca, 95
Oxford contre Martigues, 351

La P . . . respectueuse, 32, 73, 142, 789
La P . . . sentimentale, 459, 1007
PAB l'Enchanteur—Portrait de Pierre-André Benoît, 257
Pablo Casals, 50
Pablo est mort, 619
Pablo Picasso Painter, 275, 883
Le Pacha, 288, 602, 1011
Le Pacha neurasthénique, 737
Pacific 231, 727
Pacific Palisades, 917, 1001
Paco el seguro, 498, 632
Paco l'Infaillible, 498, 632
P.A.C.T.—Dire la Maladie, 651
Le Pacte, 256
Le Pacte des Loups, 424, 521, 599
Le Pacte du Silence, 124, 481
Pact of Silence, 124, 481
Le Pactole, 731, 921
P.A.C.T.—Vivre avec la Maladie, 651
P.A.C.T.—Vivre avec son Traitement, 651
Paddy, 131, 748
Padena ou Le Soir de ce Jour-là, 670
Padirac, Rivière de la Nuit, 366, 515
Paesaggio nella nebbia, 505
La Pagaille, 959
Paganini, 173
Pagati per morire, 97, 409, 512
Le Page, 316
La Page blanche, 31
Une Page d'Amour, 219, 730, 794
Pages d'Exil, 1036
Pages d'Histoire Number 1 and 2, 238
The Page Turner, 313
Pagnol, 789
Pagnol et Compagnie, 388
The Pah to Love, 592
Paid in Full, 209
Paillasse, 309, 751, 1027
La Paimpolaise, 485
Pain blanc Pain noir, 438
Le Pain de Barbarie, 617
Le Pain de Ménage, 270
Le Pain des Jules, 930
Le Pain des petits Oiseaux, 173
Le Pain du Ciel, 4
Painel, 191
A Pain in the A . . . , 145, 734, 743, 990

- Le Pain noir, 730, 907
 Le Pain quotidien, 394
 Le Pain vivant, 756
 Une paire de Giffles, 654
 A Pair of White Gloves, 172
 Païsa, 788
 La Paix chez soi, 511, 902
 La Paix du Foyer, 808
 Paix sur la Terre aux Hommes de bonne Volonté, 883
 Paix sur le Rhin, 220, 893
 Palabres d'Antilopes incommensurables et de Zébus katangais
 au Pied du HLM, 778
 Palace, 628, 734, 793, 865
 The Palace of Arabian Knights, 706
 Palace of Nudes, 714
 Palace of Shames, 714
 Palaces, 353
 Le Palais de la Découverte, 168
 Le Palais des Mille et une Nuits, 706
 Le Palais du Luxembourg, 342, 428
 Le Palais idéal, 577
 Palais royal!, 628
 Le Palanquin des Larmes, 333, 604
 Palawan: Le Dernier Refuge, 265
 Palazzo, 526
 Palestine, Histoire d'une Terre, 106
 Le Palier, 744
 Le Palmarès des Chansons, 660
 Palmes, 348
 Les Palmes de M. Schutz, 152, 307, 821
 Le Palmier à Huile, 885
 Le Palmier de l'Oncle, 26
 Paloma, 589
 La Palombière, 309, 437, 1016
 Palpitations, 757
 Paltoquet, 321
 Le Paltoquet, 321
 Paméla, 289, 501, 620
 Paméla, d'un Côté comme de l'Autre, 289
 Pam Kuso Kar, 887
 Pan! ... Pan! ..., 584
 Paname, 638
 Paname n'est pas Paris, 590, 638
 Pandit Ravi Shankar, 568
 Panic, 358, 489, 820, 821, 856, 938
 Panic in Bangkok, 97, 408, 513
 A Panicky Picnic, 751
 Panico en la mafia, 449
 Le Panier à Crabes, 145, 301, 648
 Panier de Crabes, 975
 Panique, 358, 489, 820, 821, 856, 938
 Panique à la Bourse: Le Krach de 1987, 161
 Panique au Piazza, 829
 Panique aux Caraïbes, 571
 Panne de Pointeuse, 466
 Panny z Wilka, 817
 Pano ne passera pas, 524, 754
 Panorama, 60, 915
 Le Panorama, 651
 Panorama de la Seine: Panorama de la Seine pris pendant les
 Travaux avant l'Inauguration de l'Exposition. Le Vieux Paris
 (Rive droite), 700
 Panorama de la Seine: Les Travaux de l'Exposition de 1900.
 Les Palais en Construction, 700
 Panorama du Havre: Pris d'un Bateau, 698
 Panorama du Port de Saint-Héliar: Île de Jersey, 700
 Panorama du XXe Siècle, 749
 Panorama musical, 274
 Panorama pris d'un Train en Marche: Ponts et Tunnels, 699
 Pano Will Not Be Shown, 524, 754
 Pan Pan, 934
 Pantalaskas, 800, 937
 Le Pantalon, 116
 Pantaloons, 91, 693, 764
 Pantatomanie, 517
 Panther Squad, 416
 Pantin, 843
 Pantins d'Amour, 164, 454, 552
 Pantomimes, 232, 800
 Panurge, 88, 907
 Paolino, la juste Cause et une bonne Raison, 858
 Papa, 62, 197, 716
 Papa, les petits Bateaux, 295, 552, 672
 Papa, Mama, My Wife and Me, 606, 643
 Papa, Mama, My Woman and Me, 643
 Papa, Mama, the Maid and I, 464, 606
 Papa, Maman, la Bonne et moi, 606
 Papa, Maman, ma Femme et moi, 606, 643
 Papa aime Maman, 44
 Papa bon Coeur, 109, 469
 Papa est monté au Ciel, 860
 Papa est parti, Maman aussi, 408, 648
 Papa est un Mirage, 472, 908
 Papa et rien d'autre, 254
 Papa Hulin, 574
 Papà Lebonnard, 385, 643
 Papa Maman s'ront jamais grands, 96
 Papa Poule, 454, 548
 Papa Printemps, 808
 Paparazzi, 83, 380, 450, 896, 960, 961
 Paparoff, 580
 Papa Sandwich, 1017
 Les Papas de Francine, 349
 Les Papas naissent dans les Armoires, 995
 Papa veut pas que je t'épouse, 106
 Le Pape des Escargots, 564
 Le Pape Léon XIII au Vatican, 774
 La Papesse, 196, 656, 713
 Le Papier ne peut pas envelopper la Braïse, 793
 Le Papier Protée, 698

- Papiers d'Arménie*, 384
Les Papiers d'Aspern, 354, 890
Les Papiers du Mort, 352
Le Papillon, 761
Papillon dit Lyonnais le Juste, 838
Papillon du Vertige, 94
Le Papillon et le Peintre, 504
Papillon et le Roi nègre, 888
Papillon fantastique, 710
Papillons, 331, 1010
Les Papillons de Nuit, 565
Un Papillon sur l'Epaule, 187, 312
Papoul ou l'Agadadza, 8
La pappa reale, 445, 889, 960
Paprika, 534, 605, 643
Papy fait de la Résistance, 828, 935
Papy Nostalgie, 956
Papy Pôle, 214
Papy Super Star, 803
Un Paquebot dans la Tête, 249
Le Paquebot Liberté, 727
Le Paquebot "Tenacity," 358, 605
Les Pâques de la Reine aveugle, 395
Pâques Florentines, 394, 807
Les Pâques Florentines, 394, 807
Les Pâques rouges, 397
Le Paquet embarrassant, 392
Parabellum, 107
Parabole, 161
Paraboles, 99
Par Accident, 410
Parade, 460, 798, 949, 950
La Parade de Foire, 204
Parade du Rire, 995
Parade en Sept Nuits, 8, 179, 669
Paradeisos sti Dysi, 175, 256
Paradigma, 817
Paradis, 106
Le Paradis, 630
Le Paradis absolument, 539, 655
Paradisco, 242
Le Paradis de Satan, 299, 424, 714
Le Paradis des Capotes, 975
Le Paradis des Pilotes perdus, 490, 590, 730
Le Paradis des Riches, 53, 991
Le Paradis des Voleurs, 537
Paradise, 510
Paradise Calling, 330, 685
Paradise for All, 341, 536
Paradise Girls, 1025
Paradise Hôtel, 586
Paradise Lost, 423, 670
Paradise Now, 507
Paradise Now—Journal d'une Femme en Crise, 1026
Paradiso, 148
Paradiso terrestre, 362
Paradis perdu, 423, 670, 840
Les Paradis perdus, 612
Un Paradis pour Deux, 936
Un Paradis pour les Gorilles, 849
Paradis pour tous, 341, 536
Paradis Vidéo, 378
Le Paradoxe du Comédien, 96
Paradoxe perdu, 205
Les Paradoxes de Bunuel, 13, 155
Parallèles, 282
Le Paralytique, 393
Paramount en Parade, 876
Par Amour, 23, 681
Parana, 247
Parano, 338, 404, 823, 872
Paranoïa, 407
Le Parapluie de l'Eléphant de Mer, 1035
Le Parapluie de Monsieur Bec, 803
Le Parapluie de Polycarpe, 929
Le Parapluie fantastique ou Dix Femmes sous une Ombrelle, 704
Les Parapluies de Cherbourg, 622, 914
Le Parasite, 322, 918
Parasite Now, 917
Parasites, 286
Les Parasites, 210
Le Paravent mystérieux, 993
Parc, 792
Le Parc, 433
Parc des Princes, 479
Parce que je t'aime, 99
Par Coeur, 523
Parcours de Dissidents, 791
Pardaillan, 635
Les Pardaillan, 770
Par-delà l'Ere glaciaire, 853
Par-delà les Nuages, 427, 757
Pardessus de Demi-Saison, 401
Le Pardessus de l'Oncle, 775
Par-dessus le Mur, 243, 274, 606, 629
Pardevant Notaire, 604, 889
Par Dix-Huit Mètres de Fond, 262
Pardon, 920
Le Pardon, 837
Pardon glorieux, 78, 630
Pardon Me, but Your Teeth Are in My Neck, 142
Pardon Mon Affaire, 164, 219, 516, 874
Pardon Mon Affaire, Too!, 872, 874
Pardon My French, 714
Pardonnée, 802
Pardonnez nos Offenses, 508, 637
Parechocs, 958
Pareil pas Pareil, 804
Parente à Plaisanterie, 234

- La Parenthèse*, 45, 77
La Parenthèse enchantée, 938
La Parenthèse interdite, 306
Parenthèses, 591
Parents à mi-Temps: Chassés-croisés, 514
Les Parents de l'Enfant prodigue, 394
Les Parents modèles, 376
Les Parents n'aiment pas leurs Enfants, 257
Les Parents ne sont pas simples cette Année, 324, 544
Les Parents terribles, 99, 227, 232, 290, 613, 820
Paré pour accoster!, 650
La Paresse de Dieu, 76
La Paresse de Polycarpe, 929
Parfait Amour!, 144, 936
Parfois le Dimanche, 577
Parfois trop d'Amour, 74
Parfum d'Aventure, 363
Parfum de Bébé, 718
Un Parfum de Caraïbes, 811
Parfum de Famille, 730
Le Parfum de Jeannette, 997
Le Parfum de la Dame en noir, 196, 282, 385, 638, 678, 827
Le Parfum de l'Invisible, 769
Parfum de Meurtre, 944
Le Parfum d'Emmanuelle, 633
Le Parfum d'Yvonne, 389, 615
Le Parfum enivrant, 27
Un parfum nommé Saïd, 983
Les Parfums, 468
Parfum troublant, 664
Par grande Vitesse, 877
Par Habitude, 167, 326, 644
Le Pari, 132, 167, 363, 411
Paria, 568
Le Paria, 179, 301, 580
The Pariah, 442, 619
Pariahs of Glory, 293
Les Parias de la Gloire, 293
Par ici la Monnaie, 49
Par ici la Sortie, 757
Le Pari de Lord Robert, 350
Parigi è sempre Parigi, 830, 893
Le Parigine, 56, 114, 203, 831, 979
Parigi proibita, 180
Un Pari original, 645
Pari Paris Est, 814
Paris, 165, 220, 311, 346, 348, 458, 479, 504, 567, 726, 893, 923
Paris . . . Saint-Petersbourg, 495
Paris 16ème, 95
Paris, 1824, 315
Paris, c'est l'Afrique, 825
Paris, I Love You, 310, 827
Paris, j'écris ton nom Liberté, 212, 875
Paris, je t'aime, 31, 35, 217, 310, 806, 827, 919
Paris, mon petit Corps est bien las de ce grand Monde, 503, 559, 840
Paris, Roman d'une Ville, 251
Paris, Texas, 308
Paris, un Jour d'Hiver, 439
Paris, Ville aux Sept Collines, 165
Paris: Voie triomphale, 843
Paris 1900, 72, 482, 863, 992
Paris After Dark, 733
Paris à l'Heure du Foot en 32 Restos, 726
Paris à l'Heure du Rêve, 435
Paris Asleep, 325
Paris au Mois d'Août, 465
Paris au Printemps, 650
Paris au Temps des Cerises, la Commune, 319
Paris Banquise, 545
Paris Belongs to Us, 30, 105, 148, 198, 307, 450, 502, 871, 916, 973
Paris-Berlin, 556
Paris Black Night, 102
Paris brûle-t-il?, 64, 115, 228, 281, 303, 756, 977, 1020
Paris by Night, 983
Paris-Camargue, 164, 408
Paris Canaille, 428, 597
Paris Champagne, 25
Paris chante toujours!, 344, 744, 911
Paris Cinéma, 211, 727
Paris clandestin, 405, 552
Paris Coquin, 428, 597
Paris-Côte d'Azur, 27
Paris-Deauville, 152, 298
Paris des Artistes, 430
Le Paris des Mannequins, 857
Paris des Négritudes, 917
Le Paris des Photographes, 857
Le Paris de Zola, 955
Paris d'Hier et d'aujourd'hui, 438
Paris Dior, 858
Paris Does Strange Things, 148, 187, 862
Les Paris du Coeur, 866
Paris en Cinq Jours, 243, 869
Paris Enquêtes criminelles, 71, 986
Paris Erotika, 75
Paris est à nous, 458
Paris est toujours Paris, 830, 893
Paris et le Désert français, 617
Parisettes, 203, 224, 399
Paris Express, 190, 841
Paris-Férié, 118
Paris-Ficelle, 388
Paris Frills, 68, 116, 433, 652, 693, 890
Paris-Girls, 892
Paris Holiday, 266, 402
Paris-Hotel, 1000
The Parisian, 643

- The Parisian Life*, 491
Parisian Pleasures, 412
The Parisian Tigress, 171
Le Parisien du Village, 994
La Parisienne, 114, 430, 563, 814, 830, 971
Une Parisienne, 114, 830, 971
Les Parisiennes, 9, 56, 114, 203, 831, 979
Paris il y a Quinze Ans, 1017
Paris in August, 465
Paris Incident, 240, 293, 538
Paris interdit, 984
Paris in the Month of August, 465
Paris in the Raw, 61, 624
Paris Is Ours, 30, 105, 148, 198, 307, 450, 502, 871, 916, 973
Paris jamais vu, 588
Paris-Jour, 115
Paris-Journal, 224
Paris la Belle, 841
Paris la Nuit, 50, 228, 326, 485, 562, 982
Paris-Laveries, 994
Paris-Le Havre, 210
Paris Lockdown, 918
Paris mange son Pain, 281, 470, 841
Paris-Marseille, 1010
Paris-Match, 52, 266
Paris-Matin, 230
Paris Mélodie, 1000
Paris-Midi, 164, 510
Paris-Minuit, 18
Paris Modiano, 34
Paris Music-Hall, 252
Paris mystérieux, 788
Paris-New York, 36, 506, 724, 998
Paris-New York-Paris, 590, 802
Paris n'existe pas, 75, 619
Paris Nights, 66
Paris Nord-Sud, 650
Paris nous appartient, 30, 105, 148, 197–98, 307, 450, 502, 871, 916, 973
Paris Ooh-La-La!, 75
Paris Otar Iosseliani, 34
Paris-Palace-Hôtel, 1000
Paris Paquebot, 823
Paris pendant la Guerre, 325
Paris perdu, 240
Paris Pick-Up, 112, 283
Paris Police, 100
Paris Port de Mer, 494
Paris présente: le Mime Marceau, 756
Paris qui dort, 39, 225, 325
Paris qui ne dort pas, 857
Paris Romance, 572
Paris Saga, 503
Paris-Saint-Lazare, 295, 817, 903
Paris-Saint-Petersbourg, Minuit Trente-Cinq, 390
Paris secret, 650, 894
Paris Seen by ..., 319
Paris Seen by ... 20 Years After, 775, 811, 994
Paris selon Moussa, 335
Paris s'en va, 871
Paris s'éveille, 31, 650
Paris Slums, 774
Paris-Soir, 164
Paris-Soleil, 501
Paris sous la Botte, 228
Paris sous les Eaux, 896
Paris sur Mer, 65
Paris Tabou, 43
Paris to Monte Carlo, 706
Paris Top Secret, 329, 894
Paris une Nuit ..., 320
Paris Vice Squad, 152, 637
Paris vu par ..., 33, 199, 319, 334, 451, 542, 728, 775, 835, 878, 885, 919, 988
Paris vu par ... Vingt Ans après, 338, 427, 527, 811, 994
Paris When It Sizzles!, 250, 402
La Parité, 996
Par Jalousie, 158
Park Benches, 827
Parkettsessel, 854
Parking, 307, 413, 458
Par la Fenêtre, 462, 893
Par l'Amour, 809
Par la Vérité, 385, 630, 788
Par l'Enfant, 751
Par le Sang des Autres, 71, 932
Par le Trou de la Serrure, 1027
Parlez après le Signal sonore, 525
Parlez-moi, 570
Parlez-moi d'Amour, 336, 388, 481
Parlez-moi de la Pluie, 528
Par l'Odeur alléché, 663
Parlor, Bedroom and Bath, 39
Par Mesure de Silence, 341
Parmi les Pierres, 163
La Parodie du Cid, 224
La Paroi, 606
Paroi en Coulisse, 214
Paroisse, Paroissiens, Paroissiennes, 971
Parole, 771
Parole, l'Héritage Dolto, 109
Parole de Flic, 111, 819, 929
La Parole est au Prophète, 653
Paroles, 779
Paroles d'Acteurs de la Comédie-Française, 755
Paroles de Grève, 673
Paroles de Justice, 248
Paroles de l'un à l'autre, 761
Paroles de Mariés, 660
Paroles d'Enfant, 261

- Paroles d'Enfants à l'Hôpital Necker*, 716
Paroles d'un autre Brésil, 768
Paroles et Musique, 204, 219, 945
Paroles et Pouvoir en Iran, 5
Les Paroles invisibles, 381
Paroles tuées ou Aimer en Etrangère à Paris, 569
Par Ordre du Roy, 369, 727
Par Ordre du Tsar, 490
Par où t'es rentré, on t'a pas vu sortir?, 224
Parpaillon, 257, 755
Par Quatre Chemins, 186
Les Parrains, 300, 407
Par Respect de l'Enfant, 173
Par Respect pour l'Enfant, 173
Par Suite d'un Arrêt de Travail, 18
Pars vite et reviens tard, 74, 530, 684, 1016
Partage des Eaux, 987
Le Partage des Eaux, 164
La Part animale, 534
La Part de l'Autre, 584
La Part de l'Enfant, 891
La Part de l'Ogre (La Chasse du Léopard de Mer), 522
La Part de l'Ombre, 299, 994
La part des Choses, 286
La Part des Gens, 286
La Part des Gens (Il était une Fois une Famille), 249
La Part des Lions, 526, 596, 928
La Part d'Ombre, 681
La Part du Feu, 562, 787, 805
La Part du Hasard, 47, 103, 117
La Part du Pauvre, 609
Partenaires, 21, 461
La partenza, 100
Un Parti, 934
Le Participe absent, 24
Le Parti des Choses, 450, 896
Le Parti des Choses: Bardot et Godard, 450
La Partie, 726
Partie: Le Coup d'Etat, 685
Partie de Boules, 658
Partie de Campagne, 68, 269, 505
Une Partie de Campagne, 9, 269, 862, 1034
Partie de Cartes, 658
Une Partie de Cartes, 698
La Partie d'Echecs, 492
La Partie d'Echecs de Napoléon, 531
Une Partie de Plaisir, 199, 433
Partie de Tric-Trac, 658
Partie gratuite, 823
Partir, 254, 968
Partir, revenir, 625
Partir en Voyage, 88
La Part maudite, 1009
Partner, 228
Partners, 990
Partners in Action, 691
Partout ailleurs peut-être nulle part, 508
Partouzes perverses, 457
Par T.S.F., 713
The Party, 25, 133, 340, 821, 922, 960
Par un beau Matin d'Été, 52, 312
Par un Jour de Carnaval, 309, 631
Le Pas, 550
Pas à Pas, 304, 320
Pas assez de Volume! Notes sur l'OMC, 449
Pas besoin d'Argent, 799
Pas besoin de Valise, 937
Pas bouger!, 242
Pascal, 503
Pascale et Maddy, 835
Pascal et la vieille Dame, 256
Pas d'Accord sur Mr. Blake, 57
Pas d'Amour sans Amour!, 250, 336, 341
Pas de Caviar pour Tante Olga, 69
Pas de Chrysanthèmes pour la Gluglu, 65
Pas de Colombine, 484
Pas de Costard pour Oscar, 335
Pas de Coup dur pour Johnny, 893
Pas de Frontières pour l'Inspecteur, 271
Pas de Grâce, 484
Pas de Grisbi pour Ricardo, 6, 630
Le Pas de la Mule, 365
Pas de Nouvelles, bonnes Nouvelles!, 673
Pas de Panique, 286, 449
Pas de Perdant, 437
Pas de Pitié pour les Caves, 630
Pas de Pitié pour les Femmes, 940
Pas de Problème!, 602, 828
Pas de Repos pour Billy Brakko, 536
Pas de Repos pour les Braves, 480, 1003
Pas de Roses pour OSS 117, 314, 409, 513
Pas de Scandale, 338, 406, 523, 907
Pas des Eventails, 484
Pas de Souris dans le Business, 630
Pas de Vacances pour Monsieur le Maire, 116, 582
Pas de vieux Os, 136
Pas de Week-End pour notre Amour, 585, 744, 910
Pas d'Histoire, 647
Pas d'Histoires!, 76, 131, 254, 302, 347, 355, 713, 784
Pas d'Histoires! 12 Regards sur le Racisme au Quotidien, 21, 951
Pas douce, 498
Pas du Poignard, 484
Pas Folle la Guêpe, 299
Pasha's Wives, 36, 540, 678
Pasion en el mar, 910
Pas japonais, 484
Pas le Jour de mon mini-Golf, Connard!, 215
Les Pas perdus, 239, 875, 934
Pas Question le Samedi, 538

- La Passacaille*, 44
Le Passage, 24, 659, 679, 996
The Passage, 679, 996
Passage à l'Acte, 295, 445
Passage Brady, 823
Passage Cargo, 599
Passage dangereux: Mont-Blanc, 699
Le Passage des Sangliers, 466
Le Passage de Vénus, 186, 448, 910
Le Passage du Bac, 593
Passage du Milieu, 317
Le Passage du Nord-Ouest, 345
Le Passage du Rhin, 193
Passage interdit, 811
Le Passager, 59, 175
Le Passager clandestin, 326, 534, 820
Le Passager de la Pluie, 133, 228, 529, 766
Le Passager de l'Été, 464, 741
La Passagère, 285, 490, 801
Les Passagers, 141, 415, 478, 633, 951, 996
Les Passagers de la Grande Ourse, 470
Les Passagers de la Nuit, 103
Passagers embarquant dans le Port de Granville, 700
Passages, 240, 386
Passage secret, 31, 811
Les Passages parisiens, 103
La Passante, 165, 533, 689
La Passante du Sans-Souci, 308, 565, 889
Passant par Paris, 382
Passaporto falso, 744
Passaporto per l'Oriente, 859
Le Passé, 394
Passé à vendre, 844
Passé-Composé, 880
Le Passé de Monique, 398
La Passe de trois, 870
La Passe du Diable, 266, 348, 918
Passementiers et Rubaniers, 1018
Passe-moi les Jumelles, 15
Passe-Montagne, 596, 940, 970
Le Passe-Montagne, 811
Le Passe-Muraille, 140, 954
The Passenger, 883
Passengers Disembarking at Granville, 700
Passe-Partout, 26
Passe-Passe, 436, 688
Passeport 13.444, 692
Passeport diplomatique Agent K8, 956, 991, 999
Passeport pour l'Enfer, 801
Le Passeport rouge, 527
Passera-t-il?, 356
The Passerby, 308, 565, 689, 889
La Passerelle, 944, 958
Passerelles, 437
Le Passé renâit, 202
Passé simple, 295
Le Passé simple, 35, 336, 389
Passés troubles, 718
Passe ton Bac d'abord, 3, 461, 815
Passeur d'Enfants, 24
Passeur d'Enfants à Pondichéry, 24
Les Passeurs, 473
Passeurs d'Enfants, 24
Passeurs d'Hommes, 534
Passeurs d'Or, 428
Pas si bête, 47, 92, 93, 411, 986
Pas si Bête que ça . . ., 430
Pas si folles les Guêpes, 37
Pas si grand que ça, 501
Pas si grave, 851
Pas si Méchant que ça, 339, 813
Passing Parade N°6: Yankee Doodle Goes to Town, 966
Passing Parade N°32: The Incredible Stranger, 966
Passing Parade N°34: The Magic Alphabet, 966
Passion, 168, 266, 344, 452, 494, 590, 712, 719, 945
La Passion, 485, 530, 581, 586, 774, 1029
La Passion assassine, 219
The Passionate Life of Edith Piaf, 279
The Passionate Plumber, 39, 320
Passionate Summer, 142, 922
La Passion Béatrice, 84, 325, 952
La Passion d'Adolf Woelfl, 570
La Passion d'Alexandre Lenoir, 13
La Passion de Bernadette, 299
Passion de Femmes, 505
La Passion de Ménilmontant, 873
La Passion de Notre-Seigneur Jésus Christ, 774, 1029
La Passion du Docteur Bergh, 290
Passion Flower Hotel, 380
Passion for Life, 606
Passion interdite, 104
Une Passion mexicaine, 858
Passionnelle, 469, 541
Passionnément, 139, 481, 713, 776
The Passion of Beatrice, 84, 325, 952
Passion of Mind, 85
The Passion of Slow Fire, 557, 734
The Passion Play, 774, 1029
Passions, 258
La Passion Schliemann, 425
Les Passions de Céline, 290, 597
La Passion selon San Antonio, 904
Les Passions selon Marcos, 559
Pas sur la Bouche, 268, 371, 766, 864, 869
Des Pas sur le Sable, 209
Pasteur, 78, 364, 482, 622, 870, 891
Pasteur, Cinq Années de Rage, 83, 633
Pasteur, sa Vie, son Oeuvre, 78
Pasteur, Version scientifique, 78
Le Pasteur Harley, 779

- La Pasteurisation*, 79
Pasteur le Siècle, 883
Past Misfortune, 398
Pastorale d'Automne, 650
Pastorale interrompue, 72
Pastorales, 386
Pastoral Switzerland, 436
Pas tout de Suite, 589
Pas très Catholique, 273, 688
Pas très Show, 688
A Pastry Cook's Jokes, 497
A Pastry Cook's Practical Jokes, 497
Pas une Seconde à perdre, 944
Pas un Mot à la Reine-Mère, 229
Pas un Mot à ma Femme!, 218
Pas vu, pas pris, 178, 1032
••Pas vu la Couleur, 627
Patagonie Force 10, 214
Patamorphose, 617
Patate, 2, 695, 941, 960
Les Patates, 40, 250, 515
Le Pater, 394, 807
Paternité, 329
La Patience de Maigret, 376
Les Patients, 933
La Patinoire, 969
Patouillard a des Douleurs, 127
Patouillard a égaré sa Belle-Mère, 126
Patouillard Agent cycliste, 126
Patouillard a mangé du Homard, 126
Patouillard amoureux, 125
Patouillard a Peur des Bombes, 126
Patouillard apprend à nager, 126
Patouillard a une Dent creuse, 127
Patouillard a une Femme jalouse, 127
Patouillard a une Femme qui veut suivre la Mode, 127
Patouillard au Téléphone, 127
Patouillard Bandit, 127
Patouillard Blanchisseur, 126
Patouillard Bonne d'Enfants, 126
Patouillard Champion, 127
Patouillard cherche sa Vocation, 127
Les Patouillard chez les Photographes, 125
Patouillard Colleur d'Affiches, 126
Patouillard Commissaire, 126
Patouillard Crieur de Journaux, 126
Patouillard défendu par sa Femme, 126
Patouillard déménage, 126
Patouillard égare sa Belle-Mère, 126
Patouillard embêté par Jacobus, 127
Patouillard Empereur du Sahara, 126
Patouillard Entraîneur et Jockey, 126
Patouillard en Vacances, 350
Patouillard et la Camorra, 127
Patouillard et la pièce de Vin, 127
Patouillard et le Pensionnat, 127
Patouillard et l'Ours policier, 126
Patouillard et sa Vache, 126
Patouillard et son Ami, 126
Patouillard fait de l'Equitation, 126
Patouillard fait du Sandow, 126
Patouillard fait du Triporteur, 126
Patouillard fait son Pain, 126
Patouillard Fantôme, 126
Patouillard Garde-Chasse, 126
Patouillard Loup de Mer, 127
Patouillard n'aime pas l'Eau, 126
Patouillard Opérateur de Cinéma, 350
Patouillard Opérateur en Cinéma, 350
Patouillard Ordonnance par Amour, 126
Patouillard paie ses Dettes, 126
Patouillard paie son Terme, 126
Patouillard perd son Oncle, 126
Patouillard prend des Vues cinématographiques, 126
Patouillard promène sa Famille, 127
Patouillard Représentant en Mâts de cocagne, 126
Patouillard retombe en Enfance, 127
Patouillard Toréador, 126
Patouillard Vétérinaire, 126
Patouillard visite une Prison, 126
Le Pâtre Nicolas, 306
Les Pâtres du Désordre, 227, 795
Patrice Chéreau: Portrait de l'Artiste en jeune Loup, 34
Patricia, 16, 717
Patrick Dewaere, 110, 253, 343, 367
Patrick Dewaere, l'Enfant du Siècle, 110, 937
Patrie, 174, 282
Le Patrimoine mis en scène, 773
Le Patriote, 379, 968
Les Patriotes, 876
La Patronne, 325
Patrons, 747
Patron sur Mesure, 226, 655
Patrouille blanche, 202, 930
Patrouille de Choc, 87
La Patrouille des Sables, 204
The Patsy, 12, 65, 111
Pattes blanches, 4, 23, 301, 468, 557, 620
Pattes de Mouche, 468
Pattes de Velours, 205, 552, 672
Pattuglia anti gang, 121
Pau de sangue, 421
Paul, 575, 659, 696
Paul?, 649
Paul and Michelle, 12
Paul dans sa Vie, 693
Paul-Emile Victor: Un Rêveur dans le Siècle, 246
Paul et Michelle, 12
Paul et Moustache, 262
Paul et ses Femmes, 852

- Paulette, la pauvre petite Millionnaire*, 111, 153, 250, 267, 426, 429, 642, 961
Paulette et Néresse, 822
Paul et Virginie, 428, 802
Paul Gauguin, 770, 818
Paul Grimault, Image par Image, 242, 614
Paulie-Epaulettes, 682
Paulina 1880, 95
Paulina s'en va, 90, 306, 603, 954
Pauline, 369
Pauline à la Plage, 389, 878
Pauline at the Beach, 389, 878
Pauline et l'Ordinateur, 48, 384, 950
Paul Langevin, 168, 498
Paul Nizan, le Prix d'une révolte, 98
Paul Ricoeur: Pensée de son temps, 818
Paulus chantant: Coquin de Printemps, 699
Paulus chantant: Derrière l'Omnibus, 699
Paulus chantant: Duelliste marseillais, 699
Paulus chantant: En revenant d'la Revue, 699
Paulus chantant: Père la Victoire, 699
Paul Valéry, 618
Paul Vecchiali en Diagonales, 991
Les Paumées du petit Matin, 880
Pause-Café, 314, 634
Pause-Café, Pause Tendresse, 106
Pauvre Chiffonnier, 393
Pauvre Eros, 856
Pauvre France, 443
Pauvre Gosse, 235, 316, 393
Le Pauvre Gosse, 394
Pauvre John ou Les Méaventures d'un Buveur de Whisky, 708
Pauvre Mère, 171, 1026
Le Pauvre Pêcheur d'Etang, 306
Pauvre Père, 310
Pauvre Petit, 394
Pauvre Rutebeuf, 44
Les Pauvres de Paris, 310, 423
Les Pauvres Gens, 756
Pauvre Sonia, 671
La Pauvreté au Village, 206
Pauvre Toutou, 394
Le Pauvre Village, 503, 523
Pavane pour Violoncelle et Corps, 425
Le Pavé de Paris, 293
Pavillon 5, 840
Pavillon 13, 382
Le pavillon aux Pivoines, 694
Le Pavillon brûle, 59, 111, 974
Pavillon noir, 257
Pavlov, Lorentz: La Science du Comportement, 378
Pavoncello, 1036
The Pawn, 116, 440
Pawn of Fate, 967
The Pawnshop, 485
Pax Domine, 632
Pax Montana, 811
Payaso, 772
Payoff, 795
Un Pays, une Musique, 678
Paysage avec Prince charmant, 338
Paysage dans le Brouillard, 505
Paysage de Rêve, 332
Paysage imposé, 271
Paysages du Silence, 262
Paysan et Rebelle, 884
La Paysanne, 484
La Paysanne aux Pieds nus, 767
La Paysanne pervertie, 561
Paysannes, 476
Le Paysan parvenu, 656
Les Paysans, 45
Paysans d'Hier et d'aujourd'hui, 487
Paysans noirs, 347, 856, 921
Le Pays bleu, 340, 922, 948
Pays de Cocagne, 369
Le Pays de Dieu, 675
Le Pays des Banarels, 210
Le Pays des Enfants perdus, 445
Le Pays des Sourds, 813
Le Pays d'où je viens, 180, 227, 344
Le Pays du Chien qui chante, 295
Les Pays lointains, 879
Pays non aligné, 447
Pays reconquis: Ercheu et Solente, 668
Le Pays sans Etoiles, 16, 584
The Peacekeeper, 407
Peacock, 894
The Pearl Fisher, 1029
Pearls of the Crown, 585
The Pearls of the Crown, 220, 482
La Peau, 694
Peau contre Peau, 785
Peau d'Âne, 141, 171, 172, 307, 619, 622, 682
Peau d'Ange, 280, 805, 929
Peau de Banane, 255, 780, 821, 912
La Peau de Banane, 199
La Peau de Chagrin, 172, 183, 309, 316, 631
Peau de Cochon, 543, 558
Peau de Lapin, 519
La Peau de l'Ours, 116, 521, 808
Peau de Pêche, 79, 365
Peau d'Espion, 734, 743
La Peau de Torpédo, 299, 922
Peau de Vache, 514
Peau d'Homme, Coeur de Bête, 20, 527
La Peau douce, 3, 266, 867, 916, 973
La Peau du Chat, 83, 783
La Peau d'un Autre, 844
La Peau d'un Homme, 541, 868

- La Peau dure*, 54, 754
La Peau et les Os, 793, 910
La Peau et les Pépins, 547
Peau neuve, 302, 768
La Peau sur l'Herbe, 469
Peaux de Vaches, 695
Pecan Pie, 455
Peccatori in blue jeans, 180, 416, 449
La Pêche à la Ligne, 199
La Pêche aux Poissons rouges, 658
Péché de Jeunesse, 173, 341, 937
Le Péché d'une Mère, 393
La Pêche en Arctique, 650
Le Péché et la Rédemption, 264
La Pêche et le Culte de la Mer, 885
Péchés de Jeunesse, 968
Les Péchés mortels, 322
Péchés originaux, 727, 743
La Pêche sportive, 204
Le Pêcheur dans le Torrent, 483
Le Pêcheur de Perles, 1029
Pêcheur d'Islande, 59, 217, 266, 291, 476, 838, 918, 1005
Pêcheurs à Cheval, 888
Pêcheurs d'Islande, 184
Les Pêcheurs du Niger, 885
Pêcheurs en Doris, 11
La Pêcheuse d'Équilles, 184
Péché véniel . . . Péché mortel, 696
Péchiney, 971
Pédagogie, 767
Pédale douce, 4, 95, 961
Pédale dure, 4, 110
Pedibus, 332
Le Pédicure chinois, 525, 850
Pedrucho, 1013
Peek-a-Boo, 109, 325
Peggy Guggenheim, Mémoire d'une Collectionneuse, 570
Pehlivan, 815
Peinard, 52
Peindre ou faire l'Amour, 344, 558, 597
La Peine, 370
Peine d'Amour, 390
La Peine de Mort à travers les Âges, 1028
La Peine du Talion, 398, 994
La Peine perdue ou le Présent recomposé, 339
Le Peintre, le Poète et l'Historien, 247
Le Peintre Barbouillard et le Tableau diabolique, 706
Le Peintre exigeant, 204
Le Peintre néo-impresionniste, 234, 236
Peintre par Amour, 645
Des Peintres et du Cinéma, 814
Peintres romans, 650
Peinture à l'Envers, 659
La Peinture et les Cochons, 665
Peinture fraîche, 418, 478, 712
Peinture la Liberté, 639
Pékin Central, 46, 185, 311
Peking Blonde, 436, 591, 1011
The Peking Medallion, 379
Le Pèlerin, 112
Le Pèlerinage, 368, 470, 639
Le Pélerinage, 244
Le Pélerinage Damarnath, 924
Le Pélerin aveugle, 134
Le Pèlerin de l'Enfer, 917
La Pèlerine de Bure, 843
Pèlerins de la Mecque, 515
Le Pélican, 107
La pelle, 144, 694
Pelléas et Mélisande, 542
Pelle d'oca, 359
Pellicule, 626
Pelo di spia, 3, 293
Peloton d'Exécution, 93, 213
Le Peloton d'Exécution, 19
Pendaison à Jefferson City, 350
Pendant ce Temps là, les Cherokees, 503
Pendant la Bataille, 574
Le Pendentif, 243
La pendolare, 70, 159, 576, 722, 824
Le Pendu, 77, 321, 646
Pen Duick VI, 222
La Pendule, 609
Le Pendule, 439, 1010
Le Pendule à Salomon, 212, 519
Pénélope, Folle de son Corps, 670
Pénétrations humides, 289
Pénétrations humides et anales pour Gamines en Chaleur, 289
Une Péniche nommée Réalité, 921
Une Péniche un Soir, 976
La Pénicilline, 734
Le Pen Image par Image, 896
Le Pénitent, 65
Penn Sardines, 872
Pensée 580, 1006
Pensée d'Automne, 391
La Pensée de l'Enfant, 808
Pensée intime, 10
Le Penseur, 829
La Pension, 570
Pension Clausewitz, 489
La Pension du libre Amour, 691
Pensione Edelweiss, 714
Pension Jonas, 181
Pension Mimosas, 180, 401, 938, 950
Le Pensionnat et ses Intimités, 420
Pensons, il en restera toujours quelque chose, 152
La Pente, 17, 39
Les Pentecôtistes du Burundi, 975
La Pente douce, 21

- Pentimento, 240, 389, 688, 843
 The People and Their Guns, 654
 People—Jet Set 2, 779
 The People of France, 68, 606, 693, 862, 1036
 The People's War, 573
 People Who Love Each Other, 543, 948
 Pépé Carvalho, 11, 195, 995
 Pepe Carvalho—Padre, patron, 272
 Les Pépées au Service secret, 16
 Les Pépées font la Loi, 16, 628
 Pépé le Moko, 178, 250, 358, 438, 535, 998
 Une Pépinière modèle d'Agriculteurs: L'École de Cibains, 79
 La Pépète d'Or, 158, 400
 Le Péplum, 306
 Peppermint Soda, 250, 577, 894
 Peppino e Violetta, 230
 Pequenos desordenes amorosos, 804
 Pequenos desordenes amorosos: Sin deseo aparente, 804
 Le Percepteur hypnotisé, 390
 Les Perceurs de Murailles, 146
 Perceval, 878, 919
 Perceval le Gallois, 878, 919
 Perceval ou Le Conte du Graal, 879
 Perché mammà ti manda solo?, 49
 Les Percutés, 275
 Perdu de Vue, 137
 Perdue, 740
 Perdu en Mer, 374, 533
 Perdues dans New York, 880
 Le Père, le Fils, le Manager, 534
 Le Père Amable, 576
 Le Père Chopin, 416
 Le Père de Mademoiselle, 278, 639
 Père et Fils, 82, 131, 951
 Le Père et l'Enfant, 18, 111, 506
 Père et Maire, 71, 743, 744, 769, 812, 872
 Un Père et passe, 460
 Le Père Goriot, 59, 678, 997, 999
 Le Père Goupil, 458
 Un Père inattendu, 119
 Pereira pretend, 433
 Un Père irascible, 750
 Le Père Justicier, 134
 Le Père La Cerise, 803
 Le Père Lampion, 220
 Le Père Laval, Témoin de l'Amour de Dieu parmi les Hommes, 517
 Le Père Lebonnard, 385, 643
 Le Père Noël a les Yeux bleus, 370, 440, 941
 Le Père Noël de la Tour Eiffel, 34
 Le Père-Noël est en Prison, 431
 Le Père Noël est une Ordure, 48, 108, 210, 389, 421, 543, 828
 Père Noël et Fils, 984
 Le Père prématuré, 298, 481
 Le Père Serge, 424, 510
 Le Père tranquille, 214, 228, 425, 756, 772
 Per favore chiudete le persiane, 463, 601, 839, 1011
 Perfectionist, 133, 222, 780, 1004
 Perfect Love, 144, 936
 Perfect Match, 369
 Perfect Moment, 331
 Perfect Moment: The Contact, 331
 Perfect Moment: The Ultimate Round, 331
 Perfect Moment—L'Aventure continue, 331
 Perfect Victim Haute Tension, 526
 Perfusion, 718
 Perhaps, 567, 653, 1009
 La Péri, 547
 Périgord noir, 865
 Per il bene e per il male, 175
 Péril en la Demeure, 321
 Péril imminent: Mortel Chahut, 926
 Le Péril jeune, 51, 333, 567, 998
 Le Péril juif, 850
 Le Péril rampant, 104
 The Perils of Gwendoline, 15, 524, 1013
 The Perils of Gwendoline in the Land of the Yik Yak, 15, 524, 1013
 The Perils of Paris, 135
 Périscope, 445, 613
 Le Périscope, 423
 Le Périscope de Rigadin, 740
 Périssable Paradis, 260, 754
 La Perle, 481
 La Perle bleue, 390
 La Perle de Rigadin, 740
 La Perle des Servantes, 708
 La Perle égarée, 390
 Perle rare, 333
 Perles de Djerid, 80
 Les Perles de la Couronne, 220, 482, 585
 Les Perles de l'Amour, 633
 Perles du Golfe, 601
 Perles rares, 560
 Perl oder Pica, 347
 Perm 35 le dernier Goulag, 298
 La Perme, 932
 Permette? Rocco Papaleo, 380
 Permettez Madame, 270
 Permis d'aimer, 46, 575
 Le Permis d'aimer, 792
 Le Permis de conduire, 198, 444
 Permis de construire, 851
 Permission de Minuit, 728
 La Permission de Polycarpe, 929
 Permission Moisson, 472
 Le Permis Télé, 539
 Le Pérou, 760
 Perpetua 664, 768

- Le Perroquet des Îles*, 76, 419, 779
Le Perroquet du Père Hoquet, 841
Le Perroquet vert, 892
Les Perruques de Monsieur Rigadin, 210
Les Perruques de Rigadin, 738
Per sesso o per amore?, 110
Perseverance Rewarded, 775
Les Personnages, 195
La Personne aux Deux Personnes, 197
Personne ne m'aime, 338, 498, 612, 1001
Personnes en Danger, 850
The Person Who Is Two Persons, 197
Per un dollari a Tucson si muore, 94
Pervenche, 668, 1020
Perverse et docile, 984
Perversion porno, 758
Perversions, 305
Perversions très cochonnes, 289
Pervertissima, 984
The Perverts, 603
Pestalozzi, 219
La Peste—Marseille 1720, 836
La Peste noire, 684
Pesticide, 880
Pétain, 45, 103, 680, 869
Pétain-Laval: Terminus Sigmaringen, 33
Pétali ou La Couleur des Oiseaux, 851
La Pétanque, 479
Peter Dion, 825
Peter Pan, 170
Peter Pan a grandi et John Lennon est mort, 296
Peter Townsend en Afrique, 1006
Le Petit, 550
Le Petit Abbé, 391
Le Petit Acrobate, 394
Un Petit Air de Fête, 480
Le Petit Ange, 84, 657
Petit Ange et son Pantin, 657
Petit à Petit, 886
Le Petit Babouin, 468
Le Petit Baigneur, 325, 476, 953
Le Petit Bateau, 850
Petit Ben, 382, 389
Le Petit Bougnat, 964
Le Petit Café, 86, 325, 443, 643, 646, 857
Un Petit Cas de Conscience, 161, 480, 933, 970
Le Petit Chantecler, 236
Le Petit Chaperon bouge, 932
Le Petit Chaperon rose, 827
Le Petit Chaperon rouge, 191, 196, 480, 702, 827, 840, 861
Le Petit Chat est mort, 547
Le Petit Chemin de Fer, 365
Le Petit Cheval de Bois, 49
Le Petit Chose, 165, 229, 511, 738, 868
Le Petit Cirque de toutes les Couleurs, 444
Le Petit Clairon, 684
Le Petit Claus et le grand Claus, 242, 588, 841
Petit Coeur d'Enfant, 390
Petit Commis, 750
Petit Con, 603
Le Petit Criminel, 330, 599
Petit Curieux, 680
Le Petit Déjeuner, 640
Petit Déjeuner compris, 88, 960
Le Petit Déjeuner sur l'Herbe, 109
Un Petit Diable, 698
Le Petit Dieu, 627
Le Petit Docteur, 239, 609, 933
Petit Drame dans la Vie d'une Femme, 618
La Petite Absente, 819
La Petite Allumeuse, 339, 411
La Petite Amie, 83, 941, 958
La Petite Amie d'Antonio, 830
La Petite Andalouse, 397
La Petite Annonce, 524
La Petite Apocalypse, 111, 256
La Petite Bagatelle, 35
La Petite Bande, 321
La Petite Béarnaise, 808
La Petite Blancheneige, 994
La Petite Bonne du Palace, 713
La Petite Bouquetière, 26
La Petite Boutique de Bernard, 19
La Petite Bretonne, 646, 646
La Petite C . . ., 937
Une Petite Cage et un Coeur, 882
Le Petit Ecart, 217, 896
La Petite Chanteuse des Rues, 827
La Petite Chapelière, 739
La Petite Chartreuse, 309
Petite Chérie, 1008
La Petite Chocolatière, 8, 93, 504, 657, 676, 840
La Petite Commission, 905
Petite Conversation familiale, 682
Petite Copine, 489
La Petite Cuillère, 1006
Une Petite Culotte pour l'Été, 1004
La Petite Dame du Wagon-Lit, 167, 280
La Petite Dame en Cire, 184
La Petite Danseuse, 397
La Petite de Montparnasse, 989
Une Petite Difficulté, 721
La Petite Dorrit, 44
La Petite Duchesse, 808
La Petite Enfance du Cinéma, 377
Une Petite Entaille, 771
La Petite Etoile, 208
Une Petite Femme bien douce, 309
La Petite Femme du Florida, 647
Une Petite Femme en Or, 803

- La Petite Fifi*, 838
Petite Fille, 243
La Petite Fille à la Recherche du Printemps, 4
La Petite Fille au bout du Chemin, 436
La Petite Fille aveugle, 532
Une Petite Fille dans les Tournesols, 386
La Petite Fille en Costume marin, 205, 552, 729, 872
La Petite Fille et la vieille Horloge, 827
Une Petite Fille particulière, 842
Une Petite Flamme dans la Tourmente, 1021
Petite Fleur de Pologne, 806
La Petite Fonctionnaire, 310, 458, 631
La petite gare, 223
La Petite Héroïne, 788
La Petite Histoire de Tsin Che Wang Ti, 21
La Petite Histoire du Jour, 15
La Petite Jérusalem, 7
La Petite Joueuse d'Orgue, 134
La Petite Lili, 723
La Petite Lise, 468, 938
Petite Lisie héroïque, 1029
Petite Lumière, 454
Petite Madame, 657
La Petite Magicienne, 484
La Petite Maman, 208
La Petite Marchande d'Allumettes, 861, 955
La Petite Marchande de Fleurs, 385, 752
La Petite Marquise, 134
La Petite Mêlée, 52
Petite Mère, 807, 888
Petite Météorologie ou Sept Histoires du Temps, 188
La Petite Mobilisée, 630
La Petite Mort, 785
La Petite Morte, 93
Petite Musique humaine, 920
La Petite Parade, 334
Petite Peste, 643
La Petite Policière, 751
Petite Poupée, 1003
La Petite Prairie aux Bouleaux, 654, 748
La Petite Princesse, 888
La Petite Réfugiée, 853
La Petite Reine, 516
Petite Rose, 808
Petite Rosse, 751
La Petite Rosse, 751
Les Petites Alliées, 51, 336
Les Petites Annonces matrimoniales, 56
Les Petites Apprenties, 395
La Petite Sauvage, 5, 643
Les Petites Bonnes, 572
Les Petites Cardinal, 113, 462
Petites Coupures, 118
Les Petites Demoiselles, 248, 322
Les Petites du Quai aux Fleurs, 8, 813
Les Petites Ecolières, 758
Les Petites Filles modèles, 340, 878, 895
Les Petites Galères, 742
Les Petites Guerres, 45
Petites Histoires de Reins du tout, 909
La Petite Sirène, 19, 406, 674
Petites Lucarnes de France, 693
Les Petites Magiciennes, 874
Les Petites Mains qui sauvent, 532
Les Petites Marionnettes, 398
Petites Notes à propos du Film "Je vous salue Marie," 452
La Petite Soeur des Pauvres, 792
Les Petites Opérations chirurgicales sur les Animaux de la Ferme, 79
Les Petites Opérations d'Urgence à la Ferme, 79
Les Petites Opérations d'Utilité à la Ferme, 79
Les Petites Poucets, 52
Petites Révélations, 149, 614, 998
Les Petites Saintes y touchent, 628
Les Petites Sirènes, 97
Petite Suite pour Jardin, 856
Les Petites Vacances, 387, 813, 840
La Petite Valise, 279
La Petite Vertu, 571, 743, 912, 943
Petite Ville, 898
La Petite Ville, 278
La Petite Voleuse, 82, 446, 531, 722, 973
La Petite Voleuse de Fleurs, 26
La Petite Volontaire, 396
Petit Film ordinaire, 14
Le Petit Frère d'Huguette, 480
Petit Frère et petite Soeur, 659
Le Petit Garçon, 464, 465
Le Petit Garçon de l'Ascenseur, 465, 637
Petit Garçon d'Hiroshima, 764
Le Petit Garçon silencieux, 637
Un Petit Grain de Folie, 96, 97, 460
Le Petit Grégoire, 485
Petit Hôtel à louer, 243
Le Petit Innocent, 392
Pétition, 246
Le Petit Jacques, 99, 345, 384, 738, 850, 888, 894
Un petit Jeu sans Conséquence, 851
Petit Joseph, 55
Petit Jour, 450
Le Petit Jour, 145, 733
Petit Jules Verne, 994
Le Petit Lieutenant, 67, 905
Un Petit Livre dans la Poche, 908
Le Petit Marcel, 376, 921
Le Petit Matin, 6, 557
Le Petit Mitchell illustré, 543, 951
Le Petit Moineau de Paris, 888
Le Petit Monde de Don Camillo, 358
Le Petit Monde de Marie-Plaisance, 805

- Le Petit Monstre*, 855, 910
Le Petit Mystère de Marly, 382
Le Petit Nicolas, 45
Le Petit Panier, 485
Un Petit Paradis, 1021
Un Petit Parisien, 460
Le Petit Pêcheur de la Mer de Chine, 493
Petit Pêcheur petit Poisson, 984
Le Petit Peintre et la grande Dame, 695
Le Petit Peintre et la Sirène, 516
Le Petit Pommier, 565
Petit Potam, 323, 324
Le Petit Poucet, 114, 123, 130, 172, 279, 314, 396, 422, 585, 1027
Petit Précis de Gastronomie à l'Usage des Tyrans; La Nuit, 462
Le Petit Prestidigitateur, 994
Le Petit Prince, 411, 479
Un Petit Prince, 948
Le Petit Prince a dit, 404, 796
Le Petit Prof', 179, 830
Le Petit qui a Faim, 309, 724
Le Petit qui attend le Facteur, 369
Le Petit Radjah, 55, 688
Le Petit Rapporteur, 227, 688
Le Petit Reporter, 394
Le Petit Restaurant de l'Impasse Canin, 390
Le Petit Robinson, 385
Le Petit Roi, 27, 358
Petit Roman, 645
Les Petits, 346, 888
Les Petits Amants, 458, 840
Petits Arrangements avec les Morts, 86, 317, 387, 754
Les Petits Bateaux, 690
Les Petits Câlins, 340, 828, 922
Les Petits Chats, 240, 608, 932, 1007
Les Petits Chevaux, 753, 943
Les Petits Coins, 34
Les Petits Coupeurs de Bois vert, 1029
Les Petits Désobéissants, 738
Petits Désordres amoureux, 804
Les Petits Dessous des grands Ensembles, 215, 637, 720
Petits Doigts de Fée (la Lingère), 80
Les Petits Drames, 991
Les Petits Enfants d'Attila, 65, 576, 834
Un Petit Service, 286, 430, 829
Les Petits Fils, 189, 349
Petits Frères, 330
Les petits Hommes de la Forêt, 897
Les Petits Matins, 37, 224
Les Petits Métiers de là-bas, 897
Les Petits Métiers de Paris, 211
Petits Meurtres en Famille, 47
Petits Morceaux choisis, 948
Les Petits Mystères de Paris, 72
Petits Nuages d'Été, 21, 593
Petit Soldat, 385
Le Petit Soldat, 266, 393, 451, 470, 553, 916, 944–45, 971
Le Petit Soldat qui devient Dieu, 235
Les Petits Pains du Peuple, 234
Petits Poèmes antiques, 394
Les Petits Porteurs, 419, 777
Les Petits Poulbots, 325
Les Petits Riens, 613
Les Petits Soldats, 683
Les Petits Soldats de Plomb, 146
Les Petits Souliers, 765
Petits Travaux tranquilles, 682
Les Petits Vagabonds, 774
Le Petit Tambour, 421
Le Petit Tambour de 92, 27, 393
Le Petit Tambour de la République, 134
Le Petit Tantale, 385
Le Petit Théâtre d'Antenne 2, 45, 58, 114, 196, 304, 576, 865, 925
Le Petit Théâtre de Bouvard, 132, 300
Le Petit Théâtre de Jean Renoir, 190, 862
Le Petit Train, 516
Petit Traité de Chevalerie Morlock en Vélocipède, 260
Un Petit Travail tranquille, 256
Le Petit Trou pas cher, 27, 341
Le Petit Violoniste, 393
Le Petit Voleur, 1015, 1034
Petit Week-end entre Amis, 969
Le Petit Willy défie Jim Jackson, 374
Le Petit Willy fait l'École buissonnière, 374
Le Petit Zizi, 521
Petro, 835
Le Pétrole et la France, 102
Pétrole le Début de la Fin, 103
Pétrole! Pétrole!, 441, 965
Petroleum Girls, 186, 221, 267
Les Pétroleuses, 186, 221, 267
Pétroliers des Sables, 1006
Petronilla Wins the Great Steeplechase, 127
Pétronille a gagné le grand Steeple, 127
Pétronille à la Caserne, 128
Pétronille cherche une Situation, 128
Pétronille gagne le grand Prix, 128
Pétronille gagne le grand Steeple, 127
Pétronille Porteuse de Pain, 128
Pétronille Suffragette, 128
The Petropawlosk's Catastrophe, 774
Petrovka 38, la Brigade des Stups de Moscou, 298
Pétrus, 8
Pett and Pott: A Fairy Story of the Suburbs, 191
Petty Crimes, 389
Un peu, beaucoup, passionnément, 363, 928
Peuchère, 956
Un peu d'Amour, 770
Un peu de Feu S.V.P., 704

- Un peu de Soleil dans l'Eau froide*, 312, 901, 941
Un peu de Temps réel, 983
Peu d'Hommes quelques Femmes, 494
Un Peuple accuse, 875
Un Peuple attend, 606
Peuple en Marche, 989
Le Peuple et ses Fusils, 654
Le Peuple migrateur, 61, 231, 275, 291, 583
Le Peuple migrateur—Le Making of, 61
Le Peuple Singe, 542, 1004
Les Peuples italiques, 764
Les Peupliers de la Prétontaine, 503, 764
La Peur, 183, 316, 400, 764, 1005
La Peur, petit Chasseur, 2
La Peur de l'Eau, 645
La Peur des Bandits, 390
La Peur des Coups, 39
La Peur et l'Amour, 801
La Peur et le Désir, 801
Peurs, 141
Peur sur la Ville, 473, 619, 990, 1000
Peut-être, 567, 653, 844, 1009
Peut-être en Automne, 580
Peut-être la Mer, 129
Peut mieux faire, Manque d'Effort, Doit faire ses Preuves, 82
Phaedra, 288, 510
La Phalène bleue, 202
Les Phalènes, 983
Les Phalocrates, 817
Le Phallus mis à nu par ses Non-Célibataire même, 378
Phantasmes, 638, 720, 797, 880
Phantasmes pornographiques, 880
The Phantom Baron, 232, 820, 833
Phantom India, 600, 675, 811
The Phantom of Liberty, 148, 158, 598
The Phantom of the Cinematheque, 426
Phantom Paradise, 486
Phantom Raiders, 966
Phantom's Guard, 993
The Phantom Wagon, 358
Pharaon, 794
Le Phare d'Alexandrie, la septième Merveille du Monde, 427
Le Phare tragique, 146
La Pharmacie, 544
Le Pharmacien de garde, 991
La Pharmacienne, 493
Phases, 405
Phèdre, 44, 177, 542, 974
Le Phénix, 417
Le Phénix ou Le Coffret de Cristal, 706
The Phenomenal Hen, 1028
Le Phénomène, 332
Phénomènes électriques, 470
Phi & Illys Box, 462
Philadelphia: Fusillade de Mole Street, 129
Philatélie, mon Amie, 636
Philemon and Baucis, 309
Philémon et Baucis, 309
Philippe, 734
Philippe Adrien, 939
Philippe et Jonas, 656
Philippe le Bienheureux, 951, 987
Philippe Nahon, de de l'Acteur fétiche à l'Icône, 771
Philippe Nemours: Les deux Virus, 425
Philippe Soupault et le Surréalisme, 952
Philosophale, 383
The Philosopher's Stone, 700
La Philosophie dans le Boudoir, 915
Philosophie et Vérité, 404
Philosophy in the Bedroom, 915
Phi-Phi, 792
Phipop, une Histoire laotienne, 694
Phobies, 926
Le Phonographe, 123
Les Phoques du Sahara, 262
Photo, 52
La Photo, 196, 272, 317, 461
Photocinéma, 52
Photo de Famille, 785, 823
Photo Finish, 176, 312, 601
La Photogénie mécanique, 468
Photogénies, 364
Photographe, 658
Le Photographe de Picasso, Brassai, 1016
La Photographie, 795
La Photographie électrique à Distance, 709
Photographies d'un Camp, le Vernet d'Ariège, 251
Photographies vivantes, 122
Photo-Portrait d'une Journée de Lemaître, 626
Photo-Roman, 315
Les Photos d'Alix, 370
Photo Souvenir, 373, 635
Photo-Souvenir, 922
Phrénologie burlesque, 702
The Phrenologist and the Lively Skull, 702
Phroso, 713
Physiopolis, 336
Physique amusante, 162
Le Physique et le Figuré, 420
Piace a troppo, 402
Piaf, 186, 922
Piaf: The Early Years, 186, 922
Piaf, sans Amour on n'est rien du tout, 589
The Pianist, 833
Pianista, 833
Le Pianiste, 124, 833
Pianiste par Amour, 310
Piano à vendre, 534
Le Piano de Patrick Scheyder, 825
Le Piano des Songes, 1013

- Le Piano irrésistible*, 391
Le Piano oublié, 500
The Piano player, 498
Les Pianos de la Nuit, 616
Les Pianos mécaniques, 498
Piazza Navona, 479
Picadilly, 469
Le Picador, 344, 529
Picasso, 66
Picasso, le Romancero Picador, 318
Picasso By Night By Sollers, 378
Picasso et la Danse, Histoire d'un Mariage, 66
Picasso—Portraits, 980
The Picasso Summer, 136
Piccole donne, 904
La piccolo apocalisse, 256
Pic et Pic et Colegram, 1017
Pick et Pock, 385
Pick-Me Up est un Sportstman, 237
Pickpocket, 147, 227, 368, 590
Pickpocket et Policeman, 700
Pickup Is a Sportsman, 237
Picnic on the Grass, 862, 932
Piccolo à la Tour Eiffel, 516
Piccolo à l'Opéra, 516
Piccolo au Défilé du 14 Juillet, 516
Piccolo le petit Peintre, 516
Picpus, 605, 836
Pictura, 863
Pictura: Adventure in Art, 863
Picture Hanging Extraordinary, 1028
Picture Perfect, 725
La Pièce, 129
La Pièce de Dix Sous, 401
La Pièce de Vin de Patouillard, 127
La Pièce montée, 128
A Piece of Pleasure, 199, 433
Pièces détachées, 100
Pièces et Main d'oeuvre, 19
Le Pied!, 977
Piédal à Paris, 654
Piédal au Centre d'Accueil, 654
Piédal Député, 654
Piédal fait des Miracles, 654
Piédal voyage, 654
Le Pied de Mouton, 172
The Pied Piper, 307
The Pied Piper of Hamelin, 307
Le Pied qui étreint, 401
Les Pieds, 651
Les Pieds dans le Plâtre, 373, 598
Des Pieds et des Mains, 401, 854
Les Pieds humides, 184
Les Pieds Nickelés, 98, 150, 202
Les Pieds Nickelés Adieu Mozart, 57
Pieds nus sur la Terre occitane, 411
Les Pieds sensibles, 27
Les Pieds sous la Table, 342
Piège, 29
Le Piège, 142, 730, 922
Le Piège à Cons, 153, 604, 731
Piège à Filles, 620
Piège à Hommes, 490, 525, 654
Piège à Loups, 808
Le Piège à Loups, 532, 564
Piège à Pucelles, 440, 633
Le Piège de l'Amour, 899
Piège en haute Mer, 1008
Piège ou La Peur d'être volé, 50
Piège pour Cendrillon, 193, 529
Piège pour une Fille seule, 787
Piège pour une Garce, 791
Les Pièges de la Mer, 264
La Pie noire, 665
The Pier, 567, 685
Piero e Teresa, 622
Pierre, 210
Une Pierre, un Arbre, un Nuage, 985
La Pierre à marier, 816
Pierre Boulez, 375
Pierre Boulez Chef d'Orchestre, 375
Pierre Chenal, 211
Pierre & Claude, 356
Une Pierre dans la Bouche, 454, 615
La Pierre de l'Attente, 604
La Pierre en Pleurs, 386
Pierre Etaix, 477
Pierre et Djemila, 107, 327
Pierre et Irène, 895
Pierre et Jean, 193, 319, 331, 528, 750
La Pierre et la corde, 984
La Pierre et le Ciel, 963
Pierre et Marie s'en vont ensemble, 90
Pierre et Paul, 10, 108, 445, 722, 996
Pierrefonds, 655
Pierre Jakez-Heliaz, 54
Pierre-Jean Jouve, 98
Pierre Klossowski: Portrait de l'Artiste en Souffleur, 405
Pierre Mendès-France, un An d'Absence, 925
Pierre Molinier, 7 Rue des Faussets, 934
Pierre ou les Ambiguïtés, 176
La Pierre philosophale, 700
La Pierre Philosophe, 422
Pierre qui roule, 1001
Pierre Richard, l'Art du Déséquilibre, 601
Pierre Richard, Portrait d'un Rêveur, 615
Pierres chantantes d'Ayorou, 886
Les Pierres du Diable, 938
Pierres et Prières, 649
Les Pierres Féés, 273

- Pierres oubliées*, 470
Pierrot, mon Ami, 635
Pierrot aime les Roses, 631
Pierrot Assassin, 485
Pierrot et la Mouche, 497
Pierrot et le Fantôme, 497
Pierrot Goes Wild, 266, 410, 451, 554, 907, 945
Pierrot la Tendresse, 1009
Pierrot le Fou, 33, 266, 410, 451, 554, 907, 945
Pierrot Murderer, 485
Pierrot-Pierrette, 399
Piesn triumfujacej milosci, 1036
Pietro, the Mule Driver, 532
Pietro and the Candy Kid, 532
Piétro le Bandit, 134
Piétro le Muletier, 532
Pietro the Bandit, 134
Pieuvre, petite Pieuvre, 263
Pieux Mensonge, 393
Le Pieux Mensonge, 163, 184
Pif et Hercule, 318
Pif le Chien, 502
Pigalle, 337, 640
Pigalle, Carrefour des Illusions, 214, 600
Pigalle-Saint-Germain-des-Prés, 93
Pigen og skoene, 553
Le Pigeon et les Hommes, 291
La Pigeonne, 309
Les Pigeons de Notre-Dame, 1007
Pigeon volé, 207
Pigpen, 228
Pigs Across Paris, 40
Pigsty, 228
Pigu'a, 106
La pila elettrica, 994
Pile ou Face, 59, 308, 363, 563, 873, 893
Les Pilleurs de Chaland, 146
Les Pilleurs de Musée, 146
Pill of Death, 922
Pill of the Death, 299
Pilotage à Marrakech, 822
Pilote, 510
Pilote de Guerre, Pilote de Ligne, 222
Le Pilote m'a dit, 436
Les Pilotes de Courses, 477, 517
Piluk, Naufragé de l'Espace, 517
La Pilule de longue Vie, 529
Le Piment, 511
La Pince à Ongles, 922
Le Pinceau à Lèvres, 216
Les Pincés à Linge, 149
Ping Pong, 948
Pink Floyd, 28, 819
Pink Floyd: Live at Pompeii, 28, 819, 953
Pink Floyd à Pompéi, 28, 819, 953
Pink Floyd in Pompeii, 28, 819, 953
The Pink Telephone, 734, 743, 990
Pinocchia, 633
Pinot simple Flic, 421, 544, 615, 767, 828
Pin Up Obsession, 697
Piocheur de Gentiane, 595
Le Pion, 440, 750
Pioneers of the Deep, 316
Piparsod, 311
Pipe Chien, 1000
La Pipe de Master Pouitte, 352
La Pipe d'Opium, 631, 1027
Les Pique-Assiette, 443, 869
Pique Dame, 281, 415
Pique-Nique, 256, 783
Le Pique-Nique, 746
Un pique-Nique chez Osiris, 248
Le Pique-nique de Lulu Kreutz, 689
Pique-Nique Douille, 256, 432, 535
Le Pique-Nique tragique ou Les Malheurs de Marguerite, 620
Les Piqueurs de Fûts, 703
La Pirate, 330, 654
La Piraterie aérienne, 851
Pirates, 142, 661, 833
Les Pirates de la Mer, 564
Les Pirates du Rail, 220, 939
Les Pirates du Rhône, 657
Pirate's Fiancée, 552
A Pirate's Honor, 573
Pirate Submarine, 716, 802, 1036
Piratii din Pacific, 463
Pirogue-Gondole, 887
Les Pirogues des Villages engloutis, 411
Pirogues sur l'Ogooue, 347
Le Piroguier blanc, 437, 535
Piroulirouli, 229
La piscina, 312, 787, 881
La Piscine, 312, 787, 881
Pissaro, 618
Des Pissenlits par la Racine, 601, 1011
La Piste, 983, 1006
La Piste argentée, 352, 492
La Piste aux Etoiles, 768
La Piste du Nord, 401, 974
La Piste du Sud, 101, 939
La Piste du Télégraphe, 565
La Piste Malibe, 176
Le pistolere, 186, 221, 267
Le Pistolet, 824
Le Pistonné, 89, 245, 550
The Pit, 967
The Pit and the Pendulum, 32, 486
Pitchipoi, 111
Pitchi-Poi ou La Parole donnée, 186
Pitié, 531

- Pitié pour les Vamps*, 541, 600, 799
The Pit of Loneliness, 36, 604, 716, 820
Pity, 531
Le più belle truffe del mondo, 105, 266, 451, 832
Più che la legge, 854
Pivoine, 913
Pixie, 826
Pizzaïolo et Mozzarel, 441
P.J., 108, 255, 324, 383, 412, 535, 904, 996
Le Placard, 990
Le Placard infernal, 708
Une Place au Soleil, 389
Une Place au Soleil: Voyage en Giscardie, 990
Place de la Bastille, 698
Place de la Concorde, 698
Place de la République, 675
La Place de l'Autre, 428
Place de l'Opéra, 659
Place de l'Opéra: 1er Aspect / USA: Place de l'Opéra: First View, 698
Place de l'Opéra: 2ème Aspect / USA: Place de l'Opéra: Second View, 698
Place de l'Opéra: Second View, 698
La Place des Cordeliers à Lyon, 658
La Place d'un Autre, 386
La Place du Père, 507
Place du Théâtre-Français, 698
Placé en Garde à Vue, 799
La Place est bonne!, 139, 269, 647
Place Pigalle, 58
Place Saint-Augustin, 698
Place Vendôme, 119, 402, 426
Placide s'évade, 443
Le Placier de Demain, 352
Le Placier est tenace, 236
Le Plafond, 975
Le Plafond de Verre, 76
La Plage, 47, 117, 747
Plage de Villers par gros Temps, 698
Une Plage et trop de Manchots, 522
La Plage noire, 816
Les Plages d'Agnès, 988
The Plague, 60
Une Plaidoirie de Calino, 351
Plain-Chant, 439
La Plaine du Vivivouioui, 800
Plainte contre Inconnu, 270
Plainte contre X, 289, 341
Le Plaisir, 4, 766, 781, 981
Le Plaisir (et ses petits Tracas), 132
Le Plaisir à Vingt Ans, 1032
Plaisir d'Amour, 205, 317, 552, 672
Plaisir d'Amour en Iran, 988
Le Plaisir de chanter, 349
Plaisir des Arts, 726, 727
Plaisir des Neiges, 856
Plaisir d'offrir, 342
Plaisirs défendus, 191
Les Plaisirs défendus, 937
Les Plaisirs de l'Île enchantée, 907
Plaisirs de Paris, 66, 469
Plaisirs du Théâtre, 648
La Planche du Diable, 705
Le Plancher des Vaches, 462
Plan Chontalpa, 155
Planem nad Jadranom, 32
La Planète blanche, 816, 849, 903
La Planète des Salades, 333
La Planète du Pôle, 215
Planète Rabelais, 545
Une Planète sans Frontières, 599
La Planète sauvage, 588, 838
La Planète verte, 550
Plan of the Ruins of Carthage, 497
La Planque, 16
Les Planqués du Régiment, 175
Plan Séquence: Adieu Monde cruel, 610
Plan Séquence: Gratin, 823
Plan séquence: Le Match de ma Vie, 572
Plantation, 1025
La Plante humaine, 931
Planteurs du Mungo, 1006
Le Planton du Colonel, 483
Le Plat du Jour, 215
Platform, 377
Play Bach, 787
Play-Back, 67
The Playboy of the Western World, 793
Play Boys, 385
Playhouse 90, 789
Playing at Love, 781
Playing Tramps, 486
Play It Again, Nam, 378
Play It Around Sam, 143
Playmate, Hombre objeto, 524
Playmates, 278, 937
Play Now, Pay Later, 199, 434, 500, 1015
Playtime, 608, 865, 901, 932, 949, 950
Please, Mr. Balzac, 8, 402, 979
Please, Not Now!, 37, 38, 980
Pleasure, 4, 766, 781, 981
Pleasure (and Its Little Inconveniences), 132
Pleasure and Vices, 88
The Pleasure in Contemporary, 29
Pleasure Party, 199, 433
The Pleasure Pit, 64, 193, 766
Pleasures and Vices, 111, 830
Pleasures of Paris, 66
Le Plein ... s'il vous plaît, 294
Plein aux As, 509

- Plein Cadre*, 749, 851, 989
Le Plein de Super, 192, 239, 322, 726
Pleine Lune, 278
Pleine Marge, 994
Plein Fer, 289, 941
Plein les Poches pour pas un Rond, 277
Pleins Feux, 386
Pleins Feux sur l'Assassin, 414, 960
Pleins Feux sur Stanislas, 342, 953
Plein Soleil, 228, 303, 881, 1033
Plein Sud, 83, 196, 245, 722
Pleure pas, My Love, 255, 430
Pleure pas la Bouche pleine, 596, 712, 916, 959
Le Pli de la Nappe au milieu du Jour, 66
Plis et Drapés dans la Statuaire grecque, 673
Plogoff: des Pierres et des Fusils, 606
Le Plombier amoureux, 39
Une Plongée du Rubis, 262
Le Plongeon, 822
Plongeur fantastique, 1027
Plot, 65, 457, 926
Plotone di esecuzione, 428, 470
Plouf a eu Peur, 870
Plouf fait son Voyage de Noces à Deauville, 870
Plouf rate son Mariage, 870
Ploum Ploum Tra La, 501
Pluche et Ploche Bureaucrates, 654
Pluche et Ploche chez le Percepteur, 654
Plucking the Daisy, 8, 402, 979
Pluie d'Or, 897
La Pluie noire, 429
La Pluie sur la Dune, 822
Pluie sur la Ville, 487
Pluma al viento, 274, 820, 822
Le Plumard en Folie, 245, 960
Plume au Vent, 274, 820, 822
La Plume de ma Tante, 325
La Plume et le Burin, 764
Plume la Poule, 552
La Plume magique, 922
Les Plumes de Paon, 837
Plunkett & Maclean, 640
Plurielles, 386, 612
Plus amer que la Mort, 1021
Le plus beau Cadeau, 902
Le plus beau Film que vous ayez vus ..., 356
Le plus beau Gosse de France, 844
Le plus beau Jour de ma Vie, 648, 962
Le plus beau Jour de sa Vie, 215, 242
Le plus beau Métier du Monde, 603, 915
Le plus beau Pays du Monde, 112
Plus beau que moi, tu meurs ..., 224
Les plus beaux Fruits du Monde, 473
Les plus beaux Jours, 430
Le plus bel Âge ..., 498, 749
La plus belle Conquête de l'Homme, 202
La plus belle des Vies, 998
La plus belle Fille du Monde, 567, 940, 970
Plus Belle la Vie, 124, 184, 279, 345, 346, 516, 779, 859, 894
Plus Belle que nature, 601
Les plus belles Escroqueries du Monde, 105, 142, 199, 266, 451, 832, 894
Les plus belles Histoires de l'Oncle Pierre, 895
Plus ça va, moins ça va, 119, 1002
Plus de Vacances pour le Bon Dieu, 999
La plus forte, 295
Plus Fort que la Haine, 632, 808, 1030
Plus fort que la Reine, 964
Plus fort que le Maître—Leçon de Bicyclette, 698
Plus fort que tout, 61
Le plus grand Cabaret du Monde, 77, 921
Le plus grand Cinéma du Monde, 689
Les plus grandes Escroqueries du Monde, 945
Le plus grand Film de toute l'Histoire du Cinéma, 626
Plus grandir, 138, 811
Plus Haut, 147
Le plus heureux des Hommes, 222
Le plus heureux des Trois, 112
Plus jamais comme ça!, 972
Plus jamais seuls, 471
Plus Jolie qu'un Rêve, 108
Le plus joli Pêché du Monde, 113, 462
Le plus joli rêve, 647
Plus loin que l'Amour, 692
La plus longue Nuit du Diable, 512
Plus on est de Fous, 167
Plus Poète que moi, 884
Plus près de Soleil, 715
Plus près du Soleil, 715
Plus que Reine, 632
Plus qu'hier, moins que Demain, 2, 1003
Plus Tard, 357, 729, 748
Le plus vieux Métier du Monde, 40, 105, 151, 451, 554, 612, 722
Plus Vite, 406
Plus vite que le Soleil, 363, 883
Pneumatiques, 331
Pobre ninos, 1013
Le Pochard amoureux, 124
La Pocharde, 116, 245, 370, 561
Le Pochard et l'Inventeur, 703
Pochardiana ou Le Rêveur éveillé, 709
The Pocket Lover, 846
Pocket Money, 916
Pocket Policeman, 235
Po di sanguì, 421
Un po'di sole nell'acqua gelida, 312, 901, 941
Podium, 733
Le Poème de l'Elève Mikovski, 959
Poèmes antiques, 394

- Poesia popular: La teoria y la practica*, 909
 Poésie 42, 32
La Poésie du Travail manuel, 80
Le Poète du sixième, 204
Le Poète et sa folle Amante, 398
Le Poète que je préfère, 214
Poetical Refugee, 560
Poeti dall'inferno, 427
Pogron sur Rue, 95
 Pogrom, 331
Le Poids du Ciel, 441
Poids et moi, 356
Poids léger, 14, 167
Le Poignard, 81
Le Poignard malais, 458
Une Poignée de Mains, 911
Le Poil à gratter, 1029
Poil de Carotte, 273, 357, 358, 400, 467, 576, 605, 630, 656, 717, 799, 860
Le Poilu de la Victoire, 646
Les Poilus de la Revanche, 809
Le Poinçonneur des Lilas, 44
Poing de Force, 935
Les Poings fermés, 77
The Point, 650
Point Contre Point, 60, 749
Point de Chute, 509
Point de Départ, 573
Point de Fuite, 771
Le Point de Mire, 30, 969
Point de Vue de l'Echassier, 306
Point d'Orgue, 992
Le Point douloureux, 136, 322
Le Point du Jour, 282, 653
La Pointe courte, 863, 937, 987, 1006
La Pointe du Raz, 622
Point final à la Ligne, 421
Point rouge, 587
Point Virgule, 287
Poison, 90, 442, 482
La Poison, 442, 481, 482, 590
Le Poison, 395
The Poison, 590
The Poison Affair, 293, 744
La Poison de l'Humanité, 208
Le Poison de l'Humanité, 208
Le Poison de l'Humanité: Les Fautes d'un Père, 533
Le Poison de l'Humanité: L'Héritage maudit, 533
Le Poison du Professeur Rouff, 631
The Poisoned Flower, 531
Poisoned Friends, 467
Poison Ivy, 121, 493
Poison rouge, 212
 Puisse, 663
Poisson Ascendant Verseau, 744
Le Poisson commande, 990
Poisson d'Amour, 312
Poisson dans l'Eau, 545
Poisson d'Avril, 312, 462, 553
Poisson Lune, 985
Le Poisson qui a gobé Jonas, 263
Poitiers, Voiture 11, 21
 ... *Poi ti sposerò*, 151
 Poker, 237, 254
Poker col Diavolo, 4
Poker d'As, 317
Poker d'As pour Django, 603
Poker menteuses et Révolver Matin, 985
 Pokolonie, 832
Pola 27 Ans, 82
 Polar, 143, 198
Pola X, 176
Pole Position, 323
 Police, 30, 144, 402, 815
La Police, 933
Police des Moeurs, 175, 890
Police des Polices, 114
Police District, 137, 362
Police judiciaire, 171
The Policeman's Vision, 1030
The Policemen's Little Run, 1029
Police mondaine, 88, 202
Police Python 357, 253
The Police War, 288, 674, 819
The Police Women, 237
 Poliche, 292, 423
Le Polichinelle, 484
Polichinelle et la Machine à coder, 317
Le Policier Apache, 124
Polin restera Garçon, 827
 Poliorkia, 87
 Polish Jew, 561
La Politesse des Rois, 92, 930
Political Refugee, 169
La Politique du Pire, 162
Politique Pollution, 725
Polizeifunk ruft, 800
La Polka des Menottes, 16
La Polka des Trottrins, 485
Pollox et les mauvais Esprits, 410
Pollufission 2000, 841
Pollux et le Chat bleu, 281
Pollux—Le Manège enchanté, 281
Polly West est de Retour, 206, 552, 672
The Polo Boat, 237
Poltergay, 362, 603
Poly au Portugal, 116
Poly à Venise, 822
Polycarpe a des Biceps, 929
Polycarpe a le mauvais Sort, 929

- Polycarpe a le Pied léger*, 929
Polycarpe Collectionneur, 929
Polycarpe Commis d'Architecte, 929
Polycarpe Décorateur, 929
Polycarpe en Villégiature, 929
Polycarpe et le Masque de Fer, 929
Polycarpe et sa Porte, 929
Polycarpe fait de la Morale au Centimètre, 929
Polycarpe fait du Yachting, 929
Polycarpe nettoie par le Vide, 929
Polycarpe Pofesseur cycliste, 929
Polycarpe premier Prix de Contrebasse, 929
Polycarpe premier Prix du Conservatoire ou Polycarpe contrebassiste, 929
Polycarpe prend trop de Précautions, 929
Polycarpe s'énerve, 929
Polycarpe sur le Fil, 929
Polycarpe veut faire un Carton, 929
La Polyclinique de l'Amour, 803
Poly en Espagne, 116
Poly et le Secret des Sept Etoiles, 116
Polyeucte, 752
Poly-Films Proposal, 627
Les Polymorphes, 249
La Polynésie au Coeur, 640
La Pommade aspirante, 350
La Pomme, 692
La Pomme, la Figue, l'Amande, 149
Pomme d'Amour, 336
La Pomme de Newton, 403
La Pomme de Terre, 840
La Pomme de Terre: Prix et Profits, 9
La Pomme de Terre—Ses Améliorations culturelles, 78
Pommes à l'Anglaise, 325
Le Pommier, 484
Le Pompon malencontreux, 485
Le Pompon rouge, 587, 958
Pondichéry, dernier Comptoir des Indes, 276, 382, 551
Pondichéry avant l'Oubli, 377
Ponette, 67, 330, 599
Les Poneys sauvages, 695
Les Poneyttes, 609
The Ponies, 609
Pontcarral, Colonel d'Empire, 299, 939
Le Pont de l'Aigle, 718, 986
Le Pont de l'Amour, 1003
Pont de la Tour, 658
Le Pont des Arts, 52, 132, 141, 163, 169, 189, 366, 403, 404, 467, 629, 998
Le Pont des Enfers, 611
Le Pont des Singes, 496, 767, 923
Le Pont des Soupîrs, 865
Pont d'Iéna, 659
Le Pont dormant, 928
Le Pont du Nord, 871, 916, 919
Le Pont du Trieur, 696, 796
Un Pont entre Deux Rives, 35, 310, 347
Le Pont fatal, 17
Les Pontonniers sur la Meuse, 667
Ponts routiers de la Seine à Paris, 260
Le Pont sur l'Abîme, 35, 396
Le Pont vers le Soleil, 805, 889
Le Pont vertical, 939
Pool, 714
Poor Jorge, 251
Poor Little Chap He Was Only Dreaming, 237
The Poor Little Rich Girl, 968
A Poor Man's Romance, 736
Poor Mother, 171, 1026
Pop 2, 989
Pop Art & Co, 834
Popaul et Virginie, 163
Popaul veut dormir, 713
Pop Game, 205, 492, 633
Pop Goes the Cork, 643
Popieluszko, 825
Popoly, 1035
Poporuzu, 323
Poppée, 356
Poppies, 323
Poppies Are Also Flowers, 590
The Poppy Is Also a Flower, 590
Popsy Pop, 502
Le Populaire, 772
Pop Up, 906
Les Porcelaines de Delft, 665
Porcelaines tendres, 235
Porchefontaine, 87
Porcherie, 228
Porcile, 228
Por el gran premio, 181
Le Porion, 203
Les Pornocrates, 289, 991
Le Pornographe, 118
The Pornographer, 118
A Pornographic Affair, 407
Pornographie chez Madame Saint-Claude, 839
Pornotissimo, 571
Port, 607
Portami quello che hai e prenditi quello che vuoi, 151
Port-Arthur, 292, 379
La portatrice di pane, 229, 230
Port d'Attache, 220, 893
Le Port de Bizerte, 78, 80
Le Port de Paris, 80
Port Djema, 319, 505, 604
Le Port du Désir, 470, 674, 910
La Porte, 539
La Porte, bleu, 387
Le Porte-Bonheur, 355

- Porte de Bagnolet, 1035
 La Porte de Sarp est ouverte, 413, 1018
 La Porte des Hommes, 261
 Porte des Lilas, 37, 225, 1020
 Porté disparu, 866
 La Porte d'Or, 95, 1002
 Porte d'Orient, 285, 801
 La Porte d'Orient, 604
 La Porte du Ciel, 464
 La Porte du Large, 44, 188, 284, 639, 678
 Le Portefeuille, 31, 197
 Le Porte-Monnaie de Gavroche, 128
 Les Portes, 34
 Les Portes claquent, 387, 831
 Les Portes de Feu, 87
 Les Portes de la Gloire, 716
 Les Portes de la Nuit, 4, 180, 459
 Les Portes du Ciel, 822
 Les Portes du Paradis, 108
 Le Porteur aux Halles, 630, 788
 Le Porteur de Cartable, 46, 514
 Porteurs d'Ombres électriques, 234
 Les Porteurs d'Ombres électriques, 182
 La Porteuse de Pain, 169, 229, 230, 310, 391, 612, 940, 986
 La Porteuse de Valise, 507
 Le Porte-Veine, 93, 668, 740
 Port of Desire, 407
 Port of Seven Seas, 789
 Port of Shadows, 180, 608, 620
 Porto Novo—La Danse des Reines, 886
 Portrait, 170, 522
 Le Portrait, 173, 598, 631
 Portrait: Orson Welles, 883
 Portrait au judas, 629
 Portrait craché, 615
 Portrait d'Aieule, Visage de jeune Fille, 888
 Portrait d'Anna Prucnal, 34
 Portrait d'Arthur Joffé, 362
 Portrait de Claude de Soria, Sculpteur, 836
 Portrait de Coop Himmelblau, 362
 Portrait de Dame avec Fleurs, 286
 Portrait d'Edgar Reitz, 362
 Le Portrait de Dorian Gray, 138, 288
 Portrait de Famille (avec mon Père Maurice Denis), 836
 Portrait de Femme, 761
 Portrait de Groupe N° 127: Le Prix du Jury très Spécial 1990, 259
 Portrait de Groupe N° 142: Les Cinématonés célébrant devant le Palais de Chaillot la Rétrospective de la Cinémathèque française Cinématons, Autres Films, Carte, 260
 Portrait de Groupe N° 146: Célébration des 100 Heures de Cinématon et des 1789 Portraits (toutes Séries confondues) devant l'Opéra Bastille, 259
 Portrait de Groupe N° 226: Célébration des 25 Ans de Cinématon au 42 Rue de l'Ouest à Paris, 260
 Portrait de Groupe N° 234: Fermeture de la salle de la Cinémathèque du Palais de Chaillot, 260
 Portrait de Henri Goetz, 863
 Portrait de Jacques Dufilho, 634
 Portrait de Jean-Louis Trintignant, 312
 Portrait de Jean-Manuel Fangio, 247
 Un Portrait de Joël Robuchon, 719
 Portrait de la France, 373
 Le Portrait de la Grèce, 913
 Le Portrait de Marianne, 454
 Portrait de Michel Portal, 195
 Le Portrait de Mireille, 422, 807
 Portrait de Nastassja Kinski, 34
 Portrait de Peintre, 767
 Portrait de Raymond Depardon, 887
 Le Portrait de Rigadin, 738
 Portrait des Hommes qui se branlent, 302, 853
 Portrait de Simone Signoret, 34
 Le Portrait de son Père, 93, 464
 Portrait d'Isabelle Huppert, 34
 Portrait d'Orson Welles, 858
 Portrait du Cinéaste par tout autre que lui-même, 257
 Portrait d'un Assassin, 88, 292, 847
 Portrait d'un Châtelain, 37
 Portrait d'une Femme pas ordinaire, 82
 Portrait d'une Génération, 183
 Portrait d'un Homme devenu ordinaire, 68
 Le Portrait du Peintre, 695
 Portrait Entretien: Jacques Ellul, 981
 Portrait Entretien: Jean Carbonnier, 981
 Portrait Entretien: Paul Ricoeur, 981
 Portrait Entretien: Pierre Chaunu, 981
 Portrait imaginaire de Gabriel Bories, 122
 Le Portrait mystérieux, 700
 Portrait of a Pornographer, 944
 Portrait of a Woman, 401, 669
 Portrait of Innocence, 282, 381
 Le Portrait ovale, 32
 Portrait Robot, 800
 Portraits, 257, 936
 Portraits, Traits privés, 478
 Portraits chinois, 342
 Les Portraits de Camille, 881
 Portraits de Groupe, 259
 Portraits d'Enfants en jeunes Travailleurs, 519
 Portraits de Peintres, d'un Atelier à l'Autre, 834
 Portraits d'une Génération pour l'An 2000, 1018
 Portrait Souvenir, 921
 Portrait-Souvenir d'André Gide, 9
 Portraits parallèles: Jean Paulhan, 595
 Le Portrait spirite, 704
 Le Portrait spirituel, 704
 Portraits volés, 32
 Le Portrait vivant, 1028
 Port-Royal, 693

- La Poseuse*, 983
Positif, 184
Positif, une Revue, 239, 754, 952
Positif-Négatif, notre Film, 626
Position délicate d'un Cambrioleur, 350
La Possédée, 609
Les Possédées, 142, 922
Les Possédées du Démon, 541
Les Possédés, 457
Possession, 163, 713, 1035
La Possession, 810
La Possession de l'Enfant, 393
The Possessors, 464, 579
La Possibilité d'une Île, 330
Post Coitum, 606, 867, 884
Post-Coitum, Animal triste, 607, 867, 884
Poste 1, 850
Une Poste à la Courneuve, 162
The Poster, 364
Poste restante, 969
Postier de Nuit, 864
The Postman Goes to War, 87
Post No Bills, 697
Post-scriptum, 343, 831
Le Potache amoureux, 125
Potage indigeste, 485
Potatoes, 40, 250, 515
Pot-Bouille, 358, 537
Le Pot de Confitures, 310
Le Pot de Terre contre le Pot de Vin, 48, 108
Le Poteau d'Aldo, 472
Le Poteau de la Mort, 670
Le Poteau rose, 613
Pote tin kyriaki, 287
Le Potier, 155, 642
Les Potins du Passé, 563
Potins du Passé—Victor Hugo, 562
La Potion, 26
Pot Luck, 356, 567
Potnoy's Complaint, 622
Poto and Cabengo, 455
Poubara-Gabon, 30
Poubelles, 51, 514
La Poubelle se rebiffe, 693
Pouce!, 44
Le Pouce, 887, 888
Pouce, on tourne, 444
Poucette ou Le plus jeune Détective du Monde, 163
La Poudre aux Yeux, 57, 300, 343, 539
La Poudre d'Escampette, 151
La Poudre X, 611
Pouic-Pouic, 444
Pouilledé, 205
La Poule, 83, 481
La Poule à Papi, 432
La Poule aux Oeufs d'Or, 993, 994
Une Poule chez les Coq, 740
La Poule enragée, 127
Poule et Frites, 539, 857
La Poule fantaisiste, 485
La Poule merveilleuse, 1028
Une Poule mouillée qui se sèche, 236
Une Poule sur un Mur, 448
Le Poulet, 89, 467
Poulet à l'Amende, 576
Poulet au gratin, 324
Poulet au Vinaigre, 74, 200, 291, 554, 829, 890
Poulet sur Planche, 324
Poulot n'est pas sage, 236
Le Poulpe, 768
Poum à la Chasse, 611
La Poupée, 27, 50, 201, 880, 884
La Poupée brisée, 173
Poupée d'Alsace, 630
La Poupée de l'Orpheline, 163, 173, 310
La Poupée japonaise, 208
La Poupée noire, 484
La Poupée qui tousse, 723
La Poupée qui tue, 425
La Poupée rouge, 633
La Poupée sanglante, 271
Poupées d'Alsace, 630
Poupées qu'on les appelle, 903
Les Poupées russes, 567
La Poupée tyrolienne, 310
La Poupée vivante, 709, 710
La Poupie, 637
La Pouponnière, 140
Pour Alexandre Goldovitch, URSS, 615
Pour Bonnie, 759
Pour Cent Briques, t'as plus rien, 53, 550, 632, 734
Pour Clémence, 73, 519, 524
Pour combien de Temps encore?, 656
Pour Demain, 195
Pour des Fusils perdus, 297, 875
Pour Don Carlos, 760
Pour Elisa, 921
Pour embêter Casimir, 128
Pour épouser Gaby, 740
Le pour et le contre, 58
Le pour et le contre: Tragédie de Vérone, 58
Pour être aimé, 766, 966
Pour être Caissier, 27
Pour faire Plaisir, 647
Pour faire un Enfant, 162
Pour fêter Rosalie, 127
Pour gagner le Million, 128
Pourkoi . . . passkeu, 38
Pour la Couronne, 837
Pour la Fête de sa Mère, 774

- Pour l'Alsace*, 316
Pour l'Amour de Dieu, 129, 185
Pour l'Amour de la Lune, 635
Pour l'Amour des Chats, 518
Pour l'Amour des Chevaux: Les Ânes, 518
Pour l'Amour des Chevaux: La Vie d'un Centre équestre, 518
Pour l'Amour des Chevaux: Le Cheval Camargue, 518
Pour l'Amour des Chevaux: Le Musée vivant du Cheval de Chantilly, 518
Pour l'Amour des Chevaux: Le Poney landais, 518
Pour l'Amour des Chevaux: Le Pottok, 518
Pour l'Amour des Chevaux: Poney et Ânes, 518
Pour l'Amour des Chiens: Le Flat-Coated, 518
Pour l'Amour des Chiens: Le Labrador, 518
Pour l'Amour des Chiens: Le Léonberg, 518
Pour l'Amour des Femmes, 15
Pour l'Amour de Winie, 630
Pour la Musique, 883
Pour la Peau d'un Flic, 303, 415
Pour la Vie, 137, 772, 816
Pour la voir de plus près, 694
Pour le Cinéma, 882
Pour le Maillot jaune, 291, 939
Pour le meilleur et pour le pire, 593
Pour l'Empereur, 166, 837
Pour le Plaisir, 9, 389, 414, 439, 986
Pour le Principe, 830
Pour les beaux Yeux de la Voisine, 309
Pour l'Espagne, 883
Pour les P'tiots, 709
Pour l'Etoile S.V.P., 709
Pour l'Honneur, 173, 751
Pour l'Uniforme, 750
Pour Maman, 208
Pour Mémoire, 835
Pour parier aux Courses, 738
Pour que Jeanne et Pierre, 440
Pour que la Guerre s'achève, les Murs devaient s'écrouler, 284
Pour quelque Chose de plus, 321, 510
Pour quelques je t'aime de plus, 3, 641
Pour que nos Joues soient toujours roses, 181, 182
Pour que vienne l'Été, 656
Pourquoi?, 85, 390
Pourquoi as-tu fait ça?, 925
Pourquoi Israël?, 594
Pourquoi l'Acteur était en Retard, 709
Pourquoi l'Amérique?, 883
Pourquoi (pas) le Brésil, 690, 913
Pourquoi Maman est dans mon Lit?, 673
Pourquoi nous espionnons, 787
Pourquoi Paris?, 580
Pourquoi partir?, 272
Pourquoi pas!, 322, 772, 928, 940, 950
Pourquoi pas moi?, 446
Pourquoi pas nous?, 88, 226, 872
Pourquoi pas tout de suite?, 66
Pourquoi se marier le Jour de la Fin du Monde?, 229, 492, 985
Pourquoi tu me quittes, 823
Pourquoi viens-tu si Tard?, 293, 894
Pour rire!, 74, 744
Pour Sacha, 20, 25
Pour sauver la Hollande, 422, 965
Pour secouer la Salade, 484
Pour servir, 158
Pour se souvenir d'Eugène Carrière, 47
Poursuite, 495
La Poursuite, 34, 100
Poursuite blanche, 515
La Poursuite blanche, 515
La Poursuite du Bonheur, 675
La Poursuite du Vent, 248
La Poursuite implacable, 443, 754
Une pour toutes, 83, 625
Pour tout l'Or du Transvaal, 116, 417
Pour trois Jours de Bonheur, 783
Pour Trois Milliards d'Hommes, 883
Pour un Amour lointain, 922
Pour une Bouffée de Tabac, 325
Pour une Course, 624
Pour une Fille, 385
Pour une Fille en Rouge, 589
Pour une Fois, 119
Pour une Nuit d'Amour, 469, 541
Pour une Poignée de gros Sel, 553
Pour une Pomme, 61, 806
Pour une Vie ou Deux, 20
Pour un Maillot jaune, 61, 624
Pour un Oui ou pour un Non, 330, 618
Pour un Piano, 191, 211
Pour un Sou d'Amour, 62, 468
Pour un Sourire, 348
Pour vivre libre, il faut avoir du Talent, 939
Pour voir les Mouquères, 752
Pour vous, 110
Pour vous, Mesdames, 408
Pourvu que ça dure, 104, 958
Pourvu qu'elles soient douces (Libertine II), 138
Pourvu Qu'on ait l'ivresse, 64, 340, 834, 987
La Poussette, 334
Poussez pas Grand-Père dans les Cactus, 278, 1032
Poussière d'Amour, 995
Poussière d'Ange, 35, 501, 770, 942
Poussière d'Empire, 19, 243, 604
Poussière d'Etoiles, 715
Les Poussières, 414
Poussières d'Etoiles, 715
Poussières de Vie, 129
Poussières de Ville, 965
Les Poussins de la Goutte d'Or, 183
Le Pouvoir du Mal, 817

- Le Pouvoir et la Pierre*, 830
The Powder Puff Gang, 49
P'pa, 63
Practice Makes Perfect, 151, 852
Prague, 726
La Prairie en Feu, 350
Prairies de France, 656
Pranzo providenziale, 994
Prasino hrysafi, 677
Prassinos: L'Image et le Mouvement, 595
Prat et Harris, 962
Pravda, 451, 455, 877
Pravda la Surviveuse, 959
Prawda, 451, 455, 877
Le Pré aux Rats, 280
Précaution, 104
Prêcheur en eau trouble, 96, 602
Les Précieuses Ridicules, 17, 57
Le Pré-Cinéma, 866
Precious Find, 48
Précontinent III, 263
La preda, 750
Les Prédateurs, 74, 583, 671
Les Prédateurs de la Nuit, 957
Le Pré des Danses, 595
Prédictions pour 1914, 352
Préférence, 296
Une Préhistoire du Cinéma, 377
Préjudices, 92
Preljocaj: Eldorado, 31
Prélude, 605, 936
Prélude à Debussy, Jean-Louis Haguenauer Pianiste, I
Prélude à la Gloire, 116, 301, 579, 584
Prélude à l'Asie, 882
Préméditation?, 93, 283
La Préméditation, 396
Premier Amour, 284
Un Premier Amour, 393
Premier Bal, 220, 820
Le Premier Cercle, 975
Le Premier Champ, 1006
Le Premier Cigare de Willy, 374
Le Premier Cigare du Collégien, 1028
Le Premier Cri, 261, 672
Premier de Cordée, 4, 120, 282, 366, 770, 958
Premier Domicile connu, 76
Le Premier Duel de Fouinard, 665
Le Premier Duel de Rigadin, 737
Le Premier Duel de Willy, 374
Le Premier du Nom, 413
Première, 51, 367
Première Aventure, 808
Première à Villeneuve sur Lot, 461
Première Brigade criminelle, 137
La Première Cerise, 126
La Première Cigarette, 485
La Première de Face, 443
Première Exclusivité, 626
La Première Fois, 1, 89, 250, 684
La Première Fois que j'ai eu 20 Ans, 636
La Première Gamelle, 484
La Première Idylle de Boucot, 902
La Première Idylle de Bout de Zan, 397
La première Journée de Nicolas, 829
Première Mémoire, 206
Première Mondiale, 626
La Première Mort de Nono, 490, 771
La Première Nuit, 244, 408, 414, 816
Première Prise, 378
Les Premières Amours, 138
Premières Armes, 1018
Les Premières Armes de Rocamboles, 693
Les Premières Aventures de Chéri-Bibi, 562, 573
Premières Neiges, 254, 261, 497, 671, 749
Première Sortie, 643
La Première Sortie d'un Collégien, 643
Les Premières Vacances, 991
Premières Vacances, la Parenthèse, 438
Le Premier Fils, 367
Le Premier Jour, 671
Le Premier Jour de Vacances, 236
Le Premier Jour du Reste de ta Vie, 99
Premier Mai, 18, 111, 506
Premier May, 18, 111, 506
Le Premier Mot d'Amour, 159
Le Premier Pas, 149, 276, 808
Un Premier Prix de Gymnastique, 391
Premier Rendez-vous, 207, 293
Premier Roman, 67, 284
Premiers Baisers, 548, 842
Premiers Désirs, 491
Les Premiers Jours, 502
Le Premier Sourire, 164
Les Premiers Outrages, 459, 895
Premiers Pas de Bébé, 659
Premiers Secours, 610
Le Premier Train à Noyon, 668
Le Premier venu, 330
Premier Voyage, 322, 972
Prends 10000 Balles et casse-toi, 1031
Prends la Route!, 140
Prends ta Rolls . . . et va pointer, 25, 49, 399
Prends ton Passe-Montagne, on va à la Plage, 691
Prenez garde à la Peinture, 217, 699
Prenez la Queue comme tout le Monde, 289, 429
Prénom Carmen, 266, 452, 712, 720
Préparez vos Mouchoirs, 34, 110
Preppy School Girls, 380
Près des Cimes, 687, 692
Près d'un Berceau, 158

- Près d'un Saule, les Eaux mortes*, 287
The Presence, 930
Présence d'Albert Camus, 856
Présence du Cinéma, 115, 275
Présence du Passé, 212
Présence féminine, 317, 876
La Présence réelle, 618
Présence verte, 160
Presentation, Or Charlotte and Her Steak, 450, 878
Présentation de la Beauce à Notre-Dame de Chartres, 821
Présentation ou Charlotte et son Steak, 450, 878
La Préservation de l'Enfance par l'Hygiène, 80
La Préservation des nouveaux Nés contre la Tuberculose, 80
President, 229, 305
The President, 36, 591, 1020
Président, 229, 305, 464
Le Président, 36, 591, 1000, 1020
Le Président de la République à l'Armée d'Alsace, 667
Le Président de la République du Portugal à Chauny, Ham, Nesle, 668
Le Président de la République et les Présidents des Deux Chambres en Alsace, 667
Le Président de la République portugaise à Verdun, 668
La Présidente, 870
Un presidente con un pueblo, 858
A President-Elect Roosevelt, 706
Le Président élu Roosevelt, le Vice-Président Fairbanks et leur Escorte se rendant au Capitole de Washington, 706
Le Président est gravement malade, 222
Le Président et la Garde-Barrière, 92, 984
Président Faust, 564
Le Président Haudecoeur, 278, 336, 790, 847
President's Target, 216
Presque rien, 641
La Presqu'île, 659
Presse-Citron, 152
Le Pressentiment, 611, 631
The Pressentiment, 631
Le Prestige de la Mort, 251, 755, 845
Prestige de la Qualité, 756
Prestup u bekstvu, 889
Présumé dangereux, 602
Le Prêt, la Poule et l'Oeuf, 755
Prêt-à-porter, 362, 492
Prêté 1989 Un moment d'Inattention, 1
Prête-moi Mélanie, 469
Prête-moi ta Femme, 167, 280
Prête-moi ta Main, 197, 597, 962
Prête-moi ton Habit, 740
Un Prêté pour un Rendu (une bonne Farce avec ma Tête), 704
Prêtres interdits, 580, 996
Les Prêtresses de Carthage, 395
Pretty Baby, 675
Pretty Devils, 718
The Pretty Lady of Narbonne, 532
Pretty Maids All in a Row, 980
The Pretty Typist, 736
La Preuve, 511
Preuve d'Amour, 261, 671, 995
Une Preuve d'Amour, 942
Preuve de Bravoure, 750
Le Préventorium Lannelongue (Île d'Oléron), 78
The Prey, 740
Priceless, 906
The Price of Blood, 533
The Price of Flesh, 252, 552
Price of Love, 171
Prickly Problems, 289, 429
The Pride of the Clan, 968
La Prière aux Etoiles, 790
La Prière de l'Ecolier, 213
La Prière de l'Enfant, 752
Prière de réinsérer, 182
Prière de toucher (Alain Kirili Sculpteur), 379
Prière pour les Ivrognes, 725
Une Prière qui danse, 883
Une Prière vers le Ciel, 853
A Priestess of Carthage, 395
A Priest in Pigalle, 152, 279, 537, 539
Priez pour nous, 428, 996
La prigioniera, 231, 711, 756
Prigioniera dell'isola, 269
Prima del deluvio, 233, 981
La Prima donna, 30, 552
La prima notte, 192
Primerose, 481
Primitifs, 257
Primo Levi, 243
La primula rosa, 121
Prince Albert I, 262
The Prince and Magicians, 702
The Prince and the Pauper, 31, 607, 810
Le Prince Aryad, 317
Le Prince Azur, 26, 235
Le Prince barbare, 570
Prince Bouboule, 509
Le Prince charmant, 140
Le Prince charmant est un Plan Cul, 1012
Le Prince de Connaught au front d'Alsace, 667
Le Prince de Connaught décore le Roi d'Italie à Noyon, 668
Le Prince de Galles et Fallières, 236
Prince de Minuit, 481
Prince de mon Coeur, 280
Le Prince des Imposteurs, 842
Le Prince des Six Jours, 999
Le Prince du Pacifique, 253, 905
Prince embêté par Rigadin, 740
Le Prince et le Pauvre, 530
Prince et Princesse, 777
Le Prince Jean, 504, 683

- Prince Lazure, 571
The Prince of the Pacific, 253, 905
Le Prince Plouf, 646, 870
Les Princes, 430
Princes de la Cravache, 220
Les Princes de la Nuit, 15, 637
Princes du Sang, 653
Princes et Princesses, 422, 587, 778
The Princess and the Merchant, 752
Princesse, à vos Ordres!, 989
La Princesse acidulée, 255
Princesse Alexandra, 12
La Princesse aux Clowns, 511
La Princesse blanche, 812
Princesse Clé de Sol, 516
Princesse Czardas, 907
La Princesse de Clèves, 232, 299
La Princesse des Diamants, 777
La Princesse du Nil, 324
La Princesse d'Ys, 27
La Princesse insensible, 777
La Princesse lointaine, 841
Princesse Lulu, 331, 750
La Princesse Mandane, 345
Princesse Marie, 523, 907
Princesse Masha, 632
La Princesse noire, 631
La Princesse Palatine à Versailles, Portrait d'une Famille royale, 836
Princesses, 997
La Princesse surgelée, 76, 522
La Princesse sur un autre Pois, 956
Princesse Tam-Tam, 469
Princesse Tarakanova, 416
La Princesse Tarakanova et Catherine II, 172, 174
A Princess in Disguise, 171
Princess Tam-Tam, 469
Le Prince Willy, 374
Le Prince Zilah, 346, 888
La principessa di Cleves, 232, 299
La principessa Maria, 320
La principessa Tarakanova, 416
Le Printemps, 103, 393, 494
Le Printemps, l'Automne et l'Amour, 242, 312, 462
Printemps à la source, 148
Printemps à Paris, 166, 405, 443, 726, 895
Un Printemps à Paris, 143
Printemps d'Amour, 810
Printemps dans une petite Ville, 505
Le Printemps de Bondy, 884
Un Printemps de Chien, 715
Printemps de Feu, 117
Le Printemps de la Liberté, 468, 557
Le Printemps de l'Elbe, 98
Le Printemps des Phoques de Weddell, 522
Printemps de Square, 437
Printemps du Coeur, 809
Le Printemps est toujours dans mon Village, 297
Printemps perdu, 694
Prisca, 888
Prise au Piège, 362, 918
La Prise de Pouvoir par Louis XIV, 996
Prise de Têtes, 223
La Prise de Tournavos, 699
La Prise du Pouvoir par Louis XIV, 459
La Prise du pouvoir par Philippe Pétain, 212
Prison, 595
Prison à Domicile, 524, 637
Prison à l'Américaine, 858
Prison de Femmes, 2
La Prison de Saint-Clothaire, 341
La Prison en Folie, 772, 1020
Prisoner in the Streets, 594
Prisoner of the Jungle, 897
The Prisoner's Story, 710
Prisonnier, 381
Prisonnier de Mao, 74
Prisonnier de mon Coeur, 940, 949
Le Prisonnier du Château d'If, 532
Prisonnier du Ciel, 940
La Prisonnière, 231, 588, 711, 756
La Prisonnière du Désir, 801
Prisonnières, 19, 917, 932
Le Prisonnier récalcitrant, 701
Prisonniers de la Brousse, 897
Les Prisonniers de la Dame à la Licorne, 148
Prisonniers du Silence, 816
Les Prisons, 142
Les Prisons . . . aussi, 609
Les Prisons, l'Homme et la Réforme, 142
Prison sans Barreaux, 733
Les Prisons courtes Peines, 142
Prisons de Femmes, 230, 540, 868
La Prison sur le Gouffre, 396
Private Club, 801
Private Collections, 123, 524
Private Fears in Public Places, 344, 827, 864, 865
The Private Life of an Actor, 482
Private Projection, 634, 864
Private Screening, 634, 864
Privé de Femme, 652
Privé de Vieillesse, 300, 749
Le Prix, 657
Le Prix à payer, 614
Prix de Beauté, 139, 225, 469
Le Prix de la Science, 613
Le Prix de la Vérité, 202, 276, 909
Le Prix de l'Espoir, 1024
Prix de Rome, 611
Le Prix des Créateurs, 626

- Le Prix de Vertu, 173
 Le Prix du Danger, 63, 115
 Le Prix d'une Femme, 574
 Le Prix du Pardon, 397
 Le Prix du Silence, 635
 Prix et Profits, 840
 The Prize, 64, 140, 477, 784, 790
 The Prize of Peril, 115
 The Probability Factor, 196, 722, 824
 Probité mal récompensée, 393
 Le Problème de Bébé, 394
 Le Proc, 100
 Procès, 343
 Le Procès, 693, 921
 Les Procès, Témoins de leur Temps: Varinka, 548
 Procès au Vatican, 490
 Procès de Famille, 270
 Le Procès de Jeanne d'Arc, 147, 388, 891, 1034
 Le Procès de l'Affaire Elf, 671
 Le Procès de Riom, 165
 Process, 176
 The Procession, 45
 Processions, 410
 Le Procureur Lesnin, 58
 The Prodigal Daughter, 330, 386
 Prodigals of Monte Carlo, 713
 The Prodigal Son, 183, 1027
 Le Prodigue, 752
 Producteur rebelle, 45
 La Production du Raisin de Table, 79
 Le Prof, 530
 Le Profanateur, 656
 La Prof enseigne sans Préservatifs, 937
 Profession Cuentera, 154
 Le Professeur de Piano, 857
 Professeur Do Mi Sol Do, 706
 Le Professeur François Jacob, 165
 Le Professeur jouait du Saxophone, 345
 Le Professeur Rollin a toujours quelque Chose à dire, 865
 Profession: Aventuriers, 758, 1011
 Profession: Réalisateur Âge: 10 Ans, 72
 Profession: Restaurateur, 68
 The Professional, 35, 98, 335, 427, 602
 Profession Crooner, 241
 Professione: Avventurieri, 758
 Profession Enseignant, 884
 Profession Humoriste, 456
 Le Professionnel, 35, 335, 602
 Les Professionnels, 776
 Profezia di un delitto, 283
 Profil bas, 440, 550, 1032
 Profil de la France, 955
 Profils criminels, 177
 Profils paysans: L'Approche, 311
 Profils paysans: La Vie moderne, 311
 Profils paysans: Le Quotidien, 311
 Profit & Nothing But! Or Impolite Thoughts on the Class Struggle, 466
 Profond, loin, longtemps, 265
 Profondeur 4000, 382
 La Prof ou Les Plaisirs défendus, 937
 P.R.O.F.S., 185, 406, 920
 La Proie, 346, 740
 La Proie du Vent, 225, 584
 La Proie pour l'Ombre, 32, 175, 295, 901
 Project: JCVD, 361
 La Projection, 529
 Projection privée, 634, 823, 864
 Projections, 247
 Projections spéciales, 984
 Projet pour un film à Chambonredon, 746
 The Prolific Magical Egg, 703
 Prolific Magic Egg, 703
 Prologue, 29
 Prolongation, 14
 La Promenade, 691, 983
 La Promenade à Bicyclette, 742
 Promenade à travers la Ville, 725
 La Promenade au Phare, 925
 Promenade d'Amour, 309
 Promenade des Congressistes sur le Bord de Saône, 658
 La Promenade de Titus, Chien, 503
 Promenade en Centre-Afrique, 897
 Promenade en Chine, 963
 La Promenade inopinée, 660
 Promenade inspirée, 887
 Promenade quotidienne en Inde, 557
 Promenades à Paris, 344
 Promenades d'Été, 96, 386, 466, 942
 Promenades flamandes, 494
 Promène-toi donc tout nul!, 449, 755
 Le Promeneur du Champ de Mars, 474, 612
 La Promeneuse des Oiseaux, 784
 Promenoir, 364
 Promenons-nous dans les Bois, 305
 La Promesse, 284, 402
 Une Promesse, 510
 Promesse à l'Inconnue, 93, 913
 La Promesse de l'Aube, 90, 288, 427, 498, 811
 Promesses, 296
 Les Promesses, 813
 Les Promesses dangereuses, 459
 Les Promesses de la Mer, 265
 Prométhée, 392, 761
 Prométhée . . . Banquier, 303, 638
 Promis, juré!, 742, 812
 Promise at Dawn, 90, 288, 427, 498, 811
 Promotion Canapé, 550, 1032
 Propaganda, 98
 Propagande de Guerre, Propagande de Paix, 818

- La Prophétesse de Thèbes*, 709
The Prophetess of Thebes, 709
La Prophétie d'Avignon, 306
La Prophétie des Grenouilles, 444
Propos amicaux à propos d'espèces d'Espaces, 846
Le Propre de l'Homme, 623, 624, 811, 872
The Proprietor, 975
Les Pros, 741
Le Proscrit, 396
Prosopo me prosopo, 677, 678
Prossima apertura casa di piacere, 90
Prostitution, 137, 175, 289, 542
La Prostitution, 137
Protéa, 208, 533
Protéa III ou La Course à la Mort, 375
Protéa III ou la Course à la Mort, 400
Protéa II ou L'Auto infernale, 133, 374
Protéa intervient, 861
Protea IV ou Les Mystères du Château de Malmort, 135
Protéa V ou L'Intervention de Protéa, 861
Le Protecteur, 25, 119, 493
Le Protecteur des Orphelins, 532
The Proud and the Beautiful, 9, 637
The Proud Ones, 9, 200, 637
La Provence, Terre inspirée, 589
Le Proverbe, 530
Providence, 661, 863
La Providence de Notre-Dame-des-Flots, 705
The Providence of the Waves or The Dream of a Poor Fisherman, 705
Providencia I & II, 154
Provinces, 639, 695, 910
Provincia, 229
Le Provincial, 411, 441, 867
La Provinciale, 187, 389
Provinciales, 938
Les Provinciales, 137, 138
Le Provocateur, 964
La Provocation, 207
Provokatia, 207
Proximities, 798
Prozac Tango, 407
The Prude, 255
Prune, 472
Prunella, 968
Prunelle Blues, 783
Le Prunier d'Ente—Taille de Formation, 78
Le Prussien, 640
PS 32, Bureau 9, 390
Psila ta heria Hitler, 677
Psy, 151, 463, 602
Psyché, 761
Psycho, 118
Psycho Nègro, 205
Psy d'Urgence, 47
Un Psy pour Deux, 571
Psy-Show, 137, 983
Pterodactyl Woman from Beverly Hills, 48
Le P'tit Bleu, 573, 763
Le P'tit Cheval de Retour, 36
P'tit Con, 603
La P'tite du Sixième, 504, 713
La P'tite Lili, 191, 861
Les P'tites Têtes, 712, 836
P'tit Manu, 187
Le P'tit Parigot, 292, 612
Les P'tits Gars Ladouceur, 83, 162
P'tits Poulbots, 822
Public Enemy Number One, 168, 1000
Public House for the 80s, 252
Publicité et Cinéma: Une Histoire de Famille, 733
La Puce, 84, 178, 391
La Puce à l'Oreille, 207, 402, 510, 749
Une Puce dans la Fourrure, 841
La Puce et le Privé, 962
La Pucelle des Zincs, 356
Les Puces de la Vie, 818
Pueblo en vilo, 825
La puerta cerrada, 253, 442, 889
Puerta joven, 241
Puisqu'on vous dit que c'est possible, 686
Puissance 4, 106, 592
Puissance de la Parole, 343, 452
La Puissance de l'Homme, 855
La Puissance du Hasard, 794
La Puissance du Souvenir, 173
La Puissance et la Gloire, 57
La Puissance et l'Instant, 457
Le Puits, 94, 393, 605
Le Puits 313, 585
Le Puits au Miracle, 590
Le Puits aux Trois Vérités, 170, 408
Le Puits aux trois Vérités, 1009
Puits en Flammes, 400
Le Puits et le Pendule, 32, 316
Le Puits fantastique, 704
Le Puits mitoyen, 967
Le Puits qui pleure, 585, 692
Pulcheries et ses Meubles, 238
Pulcinella, 888
Pullman Paradis, 744, 882
Le Pull-Over rouge, 336
Un Pull par-dessus l'autre, 513
Pulpe amère, 771
Pulpeuse Fiction, 510
La Punition, 526, 540, 885
Puntos suspensivos o Esperando a los Barbaros, 269, 908
Pupilles Miroirs, 975
The Puppet's Nightmare, 235
Une Pure Coïncidence, 308, 387, 458

- Purée de nous z'ôtres*, 224
Une Pure Formalité, 832
A Pure Formality, 832
Pure Luck, 990
La Purge, 1029
La Purge de Lily, 26
Le Puritain, 760
La Puritaine, 255, 330
The Puritan, 760
Un Pur Moment de Rock'n'Roll, 136, 843, 853
Puro cuento, 154
Purple Noon, 228, 303, 881, 1033
The Purple Taxi, 115
Pur Sang, 39
Pur Week-End, 333
Pushing the Limits, 331
Puss in Boots, 172, 773, 1027
Puss-In-Boots, 907
Pussy Talk, 758
Putain d'Histoire d'Amour, 70
La Putain du Roi, 196, 291, 389, 1005
La Putain respectueuse, 443
Put Out, 486
Puzzle, 34
The Puzzle, 644
P.X.O., 332, 557
Pygmalion, 304
Pygmalion and Galatea, 699
Pygmalion et Galathée, 699
Pygmées, 3
Les Pygmées de Carlo, 721
Les Pygmées et Pirogues sur l'Ogoué, 921
La Pyramide de Triboulet, 700
La Pyramide humaine, 885
Les Pyramides bleues, 330, 685
La Pythonisse, 319
- Q*, 289
Q (Le Gros Lot), 429
Qabsa chemma, 11
Qartett bestial, 928
La Quadrature du Cercle, 663
Quadrille, 450, 481, 482, 628
Le Quadrille, 871
Le Quadrille des Diamants, 57
Quadrille réaliste, 484
Quai d'Argenteuil, 184
Quai de Grenelle, 822, 859
Quai de l'Etrangleur, 962
Quai des Blondes, 162, 408
Quai des Brumes, 180, 608, 620
Quai des Illusions, 268
Quai des Orfèvres, 231, 468
Quai du blues, 674
Quai du Désir, 406–7, 673
Quai du Point-du-Jour, 382
Quai J4, 734
Quai N° 1, 20, 389, 526, 527, 635, 920
Quai Notre Dame, 92
Les Quais à Marseille, 698
Quais de La Havane: Explosion du Cuirassé "Le Maine," 699
Qualcuno sta uccidendo i più grandi cuochi d'Europa, 238–39
Quand Dagobert vint à Paris, 130
Quand épousez-vous ma Femme?, 239
Quand flambait le Bocage, 119
Quand il sole scotta, 1011
Quand il y en a pour Deux, 870
Quand j'aurai Vingt Ans, je serai heureux, 498
Quand j'avais Cinq Ans je m'ai tué, 655, 944
Quand je serai grand, mon Père il sera Policier, 273
Quand je serai jeune, 295, 461
Quand je serai Star, 723
Quand j'étais Chanteur, 438
Quand j'étais p'tit, 528
Quand je vois le Soleil, 254
Quand la Barque se brise, que la Jonque s'ouvre, 793
Quand la Femme s'en mêle, 9, 303
Quand la Liberté venait du Ciel, 253, 603, 691, 757
Quand la Lumière s'éteint, 31
Quand la Mer monte . . ., 748, 835
Quand la Mer se retire, 507, 925
Quand l'Amour meurt, 35
Quand l'Amour s'emmêle, 369
Quand l'Amour s'en va, 585
Quand l'Amour veut, 750
Quand la Raison d'en va, 684
Quand la Ville s'éveille, 194, 466
Quand le Chat sourit, 951
Quand le Coeur chante, 88
Quand le Rideau se lève, 624
Quand les Anges s'en mêlent . . ., 15, 637
Quand les Epis se courbent, 336
Quand les Etoiles rencontrent la Mer, 850
Quand les Femmes ont pris la Colère, 990
Quand les Feuilles tombent, 395
Quand les Feuilles tomberont, 208, 870
Quand les Filles se déchaînent, 245
Quand le Soleil dort, 609, 864
Quand le Travail voyage, 866
Quand l'Ombre descend, 329
Quand Madelon, 646, 950
Quand même, 389, 416, 838
Quand meurt l'Amour, 35
Quand Minuit sonna, 158, 400
Quand Minuit sonnera, 537
Quand mon Doigt, par Mégarde, 11
Quand nous étions Deux, 810, 884
Quando il sole scotta, 288
Quand on aime, 509
Quand on aime la Vie on va au Cinéma, 377

- Quand on a sa Voiture*, 803
Quand on est belle, 771
Quand on est deux, 253
Quand on sera grand, 234, 995
Quando o Amor Fala, 792
Quando piove e c'è sole, 937
Quand passent les Faisans, 734, 743
Quand passent les Sangliers, 498
Quand sonnera Midi, 428, 470
Quand te tues-tu?, 174, 268
Quand tout le Monde sera parti., 143
Quand tu descendras du Ciel, 480
Quand tu disais Valéry, 606, 990
Quand tu liras cette Lettre, 18, 111, 320, 710, 711
Quand tu nous tiens Amour . . ., 167
Quand tu seras débloqué . . . fais-moi signe!, 226, 634
Quand un Ange passe, 718, 986
Quand vient l'Amour, 230
Quantum of Solace, 12
Quanxi Mambo, 505
Quaranta gradi all'ombra, 994
Quarante H.P., 469
Quarante-Huit Heures d'Amour, 903, 1032
Les Quarantièmes Rugissants, 201, 593
La Quarantième Vadrouille, 432
The Quarry, 495
Quarta parete, 806
Le Quart d'Heure américain, 421, 544
Le Quart d'Heure de Rabelais, 394
Quartet, 718, 958
Quartett Bestial, 61, 445, 463, 889
Quartier chinois, 64, 99, 940
Quartiere dei lillà, 225, 1020
Quartier Latin, 202, 243, 296, 368, 381, 537
Quartier libre, 994
Quartier nègre, 571
Quartier sans Soleil, 567
Quartier sauvage, 894
Quartier V.I.P., 403
Quarto comando, 84, 325, 952
Quasimodo d'El Paris, 640, 930, 961
Les Quat'cents Farces du Diable, 707
Quatorze Juillet, 225, 423, 608, 981
Quatre à Trois, 341
Quatre à Troyes, 241
Quatre Aventures de Reinette et Mirabelle, 257, 878
Les Quatre Bidasses s'en vont en Guerre, 910
Les Quatre Cents Coups, 148, 307, 334, 729, 756, 973
Quatre Cent Treize, 111
Les Quatre Charlots Mousquetaires, 463, 513, 910
Quatre Copains, 576, 729
Les Quatre du Moana, 455
Quatre Etoiles, 545, 1009
Quatre Femmes, quatre Vies: La Maison bleue, 695
Quatre Films sportifs, 656
Quatre Garçons pleins d'Avenir, 642, 921
Quatre Heures du Matin, 870
Quatre Hommes aux poings nus, 963
Quatre Hommes et une Marsouine, 73
Les Quatre Jambes, 8, 676, 841
Quatre Jours à Paris, 93
Quatre me suffiront, 390
Quatre mille Images foetales, 444
Les Quatre Mousquetaires, 953
Quatre Nuits d'un Rêveur, 147, 860
Quatre Pas dans les Nuages, 65
Les Quatre petits Tailleurs, 236
Les Quatre Saisons, 436
Les Quatre Sergents du Fort-Carré, 512, 822
Quatre Souris pour un Hold-Up, 49
Les Quatre Vérités, 152, 225
Quatre-vingts Ans de Films fantastiques français, 639
Quatre-Vingt-Treize, 23, 174, 357
Les Quatre-vingt-unards, 817
Les Quatre Voeux, 777
Les Quatre Voeux du Vilain et de sa Femme, 777
Le Quatrième, 562
Le Quatrième Sexe, 75, 727
Quatrième Voeu, 734
Qu'attendez-vous, un Film?, 625
Quattro donne nella notte, 58, 240, 293, 321
Quattro piccole donne, 904
Le quattro verità, 225
Quay of the Goldsmiths, 231
Que du Bonheur, 1002
The Queen, 188
The Queen and the Cardinal, 423
Queen Elizabeth, 316, 712
Queen Margot, 21, 89, 213, 337, 362, 422, 492, 919, 960
Queen of Diamonds, 502
Queen of Spades, 281, 415–16
Queen of Swords, 63
Queen of the Damned, 804
Queen of the Night, 123
Queen of the Vampires, 879
The Queen's Musketeer, 704, 710
Queen's Necklace, 336, 639, 730
The Queen's Necklace, 623, 884, 956
A Queen's Treachery, or The Betrayal of Charles VI of France, 395
Que esperen los cuervos, 314, 512
Que ferait donc Faber?, 19, 288
Que la Bête meure, 199, 375, 434, 815, 1023, 1032
Que la Fête commence, 108, 912, 952
Que la Lumière soit!, 77, 538, 728, 845
Que la Vérité est amère, 152
Que la Vie est belle, 474, 721
Quel Chemin?, 840
Que les gros Salaires lèvent le Doigt!, 30, 464
Que les Hommes sont bêtes, 597, 868

- Que le Spectacle soit, 835
 Que l'Espoir reste au Logis, 692
 Quel est l'Assassin?, 644
 Quel giorno il mondo tremera, 536
 Quella carogna di Frank Mitraglia, 90, 91, 515, 564
 Quella orribile notte, 408
 Quella sera sulla spiaggia, 114
 Quella terribile notte, 1009
 Quelle Drôle de Blanchisserie, 236
 Quelle Drôle de Gosse!, 537
 Quelle Joie de vivre!, 228, 303
 Quelle Sacrée Soirée, 999
 Quelli che sanno uccidere, 314, 512
 Quelli della banda Beretta, 734
 Quello che già conosci del sesso e non prendi più sul serio, 89, 250, 688, 860
 Quello che spara per primo, 69, 441
 Quelque Chose dans son Rêve, 962
 Quelque Chose de là-bas, 747
 Quelque chose de l'Arbre, du Fleuve et du Cri du Peuple, 201
 Quelque Chose d'Organique, 118
 Quelque Chose en Commun, 449
 Quelque Part, quelqu'un, 73
 Quelque Part vers Conakry, 361
 Quelques Activités de C.B., 405
 Quelques Chansons, 713
 Quelques Enfants du Bengla Desh, 761
 Quelques Gouttes d'Orange, 386
 Quelques Hommes de Bonne Volonté, 1009
 Quelques Hommes de bonne Volonté, 143
 Quelques Jours avec moi, 402, 912
 Quelques Jours de trop, 475
 Quelques Jours en Septembre, 14, 154
 Quelques Larmes de sang, 586
 Quelques Messieurs trop tranquilles, 602, 828, 1011
 Quelques Mots d'Amour, 104, 242, 812
 Quelques Nouvelles d'une Colonie de Malades mentaux, 109
 Quelques Pas dans la Vie, 800
 Quelques Pas dans les Nuages, 443
 Quelques Veuves de Noirmoutier, 988
 Quelqu'un, 998
 Quelqu'un a tué, 164, 408
 Quelqu'un dans l'Autre, 676
 Quelqu'un de bien, 961
 Quelqu'un derrière la Porte, 436, 592
 Quelqu'un vous aime . . . , 84
 Quelqu'un vous regarde, 437
 La Quenouille de Barberine, 208
 Qu'en savent les Morts, 2
 Quentin Durward, 163, 463
 Que Personne ne bouge!, 23
 Que Personne ne sorte, 460, 868, 930
 Que peut-il arriver?, 645
 Que peut-il avoir?, 645
 Querelle enfantine, 658
 Que reste-t-il . . . , 475, 806
 Que s'est-il passé en Mai?, 914
 Qu'est-ce que tu fais là!, 761
 Qu'est-ce que tu veux Julie?, 339
 Qu'est-ce qui fait courir David?, 45, 219, 1024
 Qu'est-ce qui fait courir les Crocodiles?, 564, 831
 Qu'est-ce qui fait craquer les Filles?, 619, 1012
 Qu'est-ce qu'on attend pour être heureux, 138, 261, 386, 831, 928
 Quest for Fire, 22, 142, 210
 La Question, 406, 460, 506, 951
 The Question, 406, 460, 506, 951
 Une Question d'Assurance, 72, 557
 Une Question de Classe(s), 183
 La Question des Alliances, 246
 Question d'Identité, 437
 La Question du Cancer, 957
 Questione di pelle, 87
 La Question enchantée, 614
 La Question humaine, 568
 A Question of Honour, 950
 A Question of Rape, 332
 La Question ordinaire, 722, 943
 Questions de Confiance, 831
 Questions indiscretes, 485
 Questo nostro simpatico mondo di pazzi, 239, 1023
 La Queue de la Comète, 641
 Queue de Poisson, 163
 Les Queutardes, 457
 Que veux-tu Julie?, 37
 Qui?, 810
 Qui a tué?, 686
 Qui a tué Bambi?, 168, 328, 681, 735
 Qui a tué le Prêteur sur Gages, 146
 Qui a tué Martin Luther King?, 795
 Qui a tué Massoud?, 689
 Qui a tué Max?, 644
 Qui c'est ce Garçon?, 77, 159, 972
 Quichago, 812
 Quick, 139, 423
 Quicker Than the Eye, 436
 Quidam, 295
 Qui de nous Deux?, 73, 783
 Qui donc rêve?, 565
 ¿Quien mi quiere a mi?, 156
 Qui était Socrate?, 626
 Quiet Days in Clichy, 200
 Qui êtes-vous, Monsieur Sorge?, 115, 222
 Qui êtes-vous, Polly Magoo?, 29, 567, 688
 Qui êtes-vous Dorothée Blanck?, 787
 Qui êtes-vous Monsieur PNG?, 400
 Quieting the Neighbours, 350
 Qui gagne perd, 350
 Qui?Il cadavere dagli artigli d'acciaio, 561
 Qui je suis, 118

- Qu'il est joli Garçon l'Assassin de Papa, 175, 289
 Qu'il était beau l'An 2000, 896
 Qu'il fait beau à Venise, 175
 La Quille, 502
 La Quille, Bon Dieu!, 1034
 Qui m'aime me suive, 233
 Qui mange quand?, 242, 642
 Qui mange quoi?, 642
 Qui n'a pas combattu n'a pas vécu, 1
 Qui n'a rien n'est rien, 246
 Des Quintuplés au Pensionnat, 534
 Quinze Ans, 405
 Quinze Août, 426
 Quinze Mille Voisins, 598
 Qui ose nous accuser?, 570, 824
 Qui paiera les Dégâts?, 1
 Qui perd gagne, 76, 777, 995
 Qui plume la Lune?, 185, 880
 Une qui promet, 589, 988
 Quiproquo, 317
 Le Quiproquo, 709
 Quiproquos!, 1012
 Qui sait?, 813
 Qui se cache derrière François Mitterrand?, 779
 Qui sommes-nous?, 272, 834
 Qui t'es toi?, 957
 Qui trop embrasse, 120, 288, 991
 Quitte ou Double, 999
 Qui veut devenir une Star?, 835
 Quizz, 787
 Quoâ, 673
 Quoi?, 142, 833
 Quoi, en Pensée!!, 107
 Quoi de neuf au Gare?, 311
 Quoi? L'Éternité, 381
 Quotidien Bagdad, 458
 Quo Vadis?, 773, 1027
- R . . . ne répond plus, 284, 755
 Râ, 62, 63
 Rabagas, 622, 854
 Le Rabat-Joie, 596
 Raboliot, 285, 997
 Les Raboteurs, 240
 La Rabouilleuse, 296, 870
 La Racaille, 278
 Racconti a due piazze, 268, 299, 348
 Racconti di cinque città, 859
 Race d'Ep, 725
 La Race des Seigneurs, 463, 465, 619
 Race for Life, 221, 971
 Races d'Autrefois, 750
 Le Rachat du Passé, 809
 Rachel et ses Amours, 476
 Rachel's Man, 729
- Racines, 252
 Les Racines de la Vie, 346
 Les Racines du Ciel, 167
 Des Racines et des Ailes, 282
 Racism, 75
 The Rack, 209
 Raconte-moi Jérusalem, 576
 Radar, 266
 Le Radar conjugal, 897
 Radeau avec Baigneurs, 659
 Le Radeau de la Méduse, 41, 544
 Radetzkyarsch, 362
 Radgrune, 751
 Radiguet—Le Météore, 814
 Radio, 229
 Radiocinématographie de la Métamorphose, 957
 Radio Corbeau, 115
 Radio-Folies, 949
 Radio France: 24 Heures sur 24, 730
 Radiologie de l'Avaleur de sabres, 957
 Radioscopie d'une Fac ordinaire, 981
 La Rafale, 59
 La Rafle du Vel-d'Hiv, 553
 La Rafle est pour ce Soir, 296, 906
 Rafles sur la Ville, 211
 La ragazza del peccato, 670
 La ragazza di Trieste, 121
 Ragazze in affitto s.p.a., 295, 602
 Ragazzi, 83, 561, 690, 951
 La ragazzina perversa, 416
 Ragazzo, 690
 La Rage au Coeur, 288
 La Rage au Corps, 489
 La Rage au Poing, 430, 609
 La Rage aux Dents, 905
 La Rage aux Poings, 213
 Une Rage de Dents, 484
 La Rage de jouir, 758
 La Rage du Désert, 444
 La Rage et le Rêve des Condamnés, 575
 Raging Fists, 213, 430
 Ragione di stato, 194, 449
 Raï, 239, 440
 Le Raid, 81, 92
 Le Raid aérien, 611
 Le Raid New York-Paris en Automobile, 709
 Le Raid Paris-Monte-Carlo en Automobile, 706
 Le Raid Paris-Monte-Carlo en Deux Heures, 706
 The Rail Rider, 968
 The Railroad Pickpocket, 700
 Des Rails et des Palmiers, 244
 Le Railway de la Mort, 351
 Rain, 133, 228, 766
 Rainbow and the Star Stealer, 323
 Rainbow Brite, 323

- Rainbow Dance*, 190
Rainbow Drive, 944
Rainbow for Rimbaud, 76
The Rainbow Pass, 966
Rainbow pour Rimbaud, 957
The Rainbow Serpent, 983
Le Rainbow Warrior, 139
Rain Without Thunder, 779
La Rais, 647
Le Raisin d'Or, 928
Les Raisins de la Mort, 880
The Raisins of Death, 880
Les Raisins verts, 28
Raison d'Etat, 872
La Raison d'Etat, 194, 449
La Raison de vivre, 565, 741
La Raison du Coeur, 562
La Raison du plus faible, 74
La Raison du plus fort, 507
La Raison du plus fou, 527, 858
Les Raisons de Piédalu, 654
Raja, 330
The Rajah's Casket, 993
The Rajah's Dream Or The Bewitched Wood, 702
Rajasthan, Musiques du Désert, 102
Rak, 73, 519
Rak Lo B'Shabbat, 538
Rakti, 495
Ralentir Ecole, 449
Ralenti, 568
Le Rallye des Joyeuses, 571
Rama, 829, 859
Rama, the Cannibal Girl, 829, 859
Ramalalh Dailies, 106
Les Ramasse-Miettes, 176
Le Râmâyana, 142
Les Rameaux, 393
Les Rameurs, Misère affective et Culture physique à Carrière-sur-Seine, 936
Le Ramoneur des Lilas, 567
Ramoneur malgré lui, 236
Rampart of Desire, 186
Ramparts of Argile, 575
Ramparts of Clay, 95
Ramsey- Custine, 257
Ramuntcho, 51, 59, 150, 266, 910, 918
Ran, 239
Rancé, Leçons de Ténèbres, 860
Les Rances, 292
The Ranchman's Debt of Honor, 710
La Rançon, 136
La Rançon de Rigadin, 739
La Rançon du Chien, 556
La Rançon du Roi, 172
La Rançon du Roi Jean, 751
Rancune tenace, 583
La Randonnée, 856
Les Randonneurs, 31, 189, 496
Les Randonneurs à Saint-Tropez, 31, 496
Rantanplan, 456, 753
Les Rantzau, 346, 888
Raoni, 355, 356
Le Rapace, 442, 512, 742
Les Rapaces, 511
Rapacité, 92
Rape Me, 317
Rape of Innocence, 65, 115
Rape of Love, 73, 1016
The Rape of the Vampire, 879
Raphaël Elizé, 317
Raphaël le Tatoué, 220
Raphaël ou Le Débauché, 248, 321, 619, 881, 1017
Rapide 345, 587
Le Rapide 713, 416
Rapide de Nuit, 110, 540, 821, 830
Rapido, 189
Rapina al sole, 52, 312
Rappel immédiat, 99, 692, 714
Rappelle-toi Barbara, 869
Le Rapport Darty, 343, 452, 720
Rapport Mères-Enfants en Afrique, 886
Rapptout, 851
Rapt, 567, 765
Rapt!, 74
Le Rapt, 392, 511, 570
Rapt à Crédit, 138, 635
Rapt au Deuxième Bureau, 342, 564, 619, 939
Rapt in Love, 637
R.A.S., 115, 506
R.A.S. nulla da segnalare, 115
R.A.S. nulla de segnalare, 506
Rasage, 258
The Rascals, 864
Le Raseur, 26
The Rashevski Tango, 85
Ras le Coeur, 239
Raspoutine, 116, 245
Rasputin, 116, 124, 245, 509, 639
Le Rastaquouère Rodriguez Y Papaguanas, 707
Rastus a perdu son Eléphant, 665
Rastus Loses His Elephant, 665
Le Rat, 7
Rata de Puerto, 541
Ratatouille, 823
Le Rat d'Amérique, 6, 608
Les Rates, 255
Le Rat noir, 772
Le Rat noir d'Amérique, 362
Rats and Rabbits, 28
Les Rats d'Hôtel, 146

- Rat Trap*, 6, 608
Rauschenberg, Fragment d'un Portrait, 581
Ravaged, 596, 758
Les Ravages de la Délicatesse, 797
Les Ravageuses de Sexe, 49
Un Ravalement précipité, 126
The Raven, 231, 901
Ravensbruck, Mémoires de Femmes, 316
Le Ravi, 380
Le Ravin, 333, 381
Le Ravin sans Fond, 86, 401
The Ravishing Idiot, 734
Ravissante, 325, 589, 855
Une Ravissante Idiote, 734
Le Ravissement, 523
La Ravisseuse, 908
The Raw Edge, 228
Ray Bradbury présente, 119
The Ray Bradbury Theater, 70, 119, 464
The Ray Bradbury Trilogy, 464
Rayé des Vivants, 230
Raymond Depardon, 247
Raymond l'Intrépide, 813
Le Rayon de la Mort, 39, 325
Le Rayon des Amours, 469
Rayon de Soleil, 458, 802
Un Rayon de Soleil, 459
Le Rayon diabolique, 225
Le Rayon mystérieux, 752
Rayons et Ombres, 393
Les Rayons Roentgen, 699
Les Rayons X, 699
Le Rayon vert, 369, 878
Razumov, 4, 8, 9
Razzia, 240, 293, 321, 744, 930
Razzia sur la Chnouf, 240, 293, 321, 744
Le Réacteur Vernet, 355
The Reader, 321, 898, 905
Read My Lips, 36
Ready and Willing, 1034
Ready to Wear, 362
Le Réalisateur nègre, 778
Réalisateurs, Dialogue impossible?, 110, 465, 952
Réalisation de Jazz à Paris, 187
Réalités malgaches, 756
The Real Life of Angel Deverell, 786
Real Movie, 873
A Real Woman, 192
A Real Young Girl, 144
A Real Young Lady, 144
Reanimator, 570
Rebecca, 15, 17
Rebecca Cendrillon, 57
La rebellion de los colgados, 156
Rebellion de los esclavos, 420
Le Rebelle, 34, 107
Les Rebelles, 44
Les Rebelles du Tibesti, 819
Une Rebellion à Romans, 994
Rebelote, 866
Rebel Rock!, 440
Rebirth of a Nation, 898
Le Réceptionniste, 163
Récidive, 24
Le Récif de Corail, 448, 590, 840
Récifs de Coraux, 262
Le Récit de Rébecca, 991
Le Récit du Capitaine, 204
Le Récit du Colonel, 391
Le Récit d'un Rescapé, 27
Le Récit d'un vieux Soldat, 134
Un Récit héroïque, 126
Les Récits de la Jeunesse, 1. Travail, 182
Les Récits de la Jeunesse, 2. Famille, 182
Les Récits de la Jeunesse, 3. Les Valeurs, 182
The Reckless Moment, 781
Les Récoltés du Désert, 347
La Récompense d'une bonne Action, 751
La Réconciliation en Afrique du Sud, 873
La Reconnaissance de l'Arabe, 497, 532
La Reconnaissance de Willy, 374
Reconnaissance d'Indien, 350
La Reconnaissance du Bandit, 888
Reconstitution des Pays libérés, 668
La Reconstruction de la France, 161
Reconstruction des Ponts routiers, 617
Le Record, 47
Record du Monde, 130, 159
Records 37, 606, 949
Records au Gouffre de la Pierre Saint-Martin, 953
Records fantastiques, 34
Le Recours, 941
Le Recours de la Méthode, 941
Recours en Grâce, 194
Récré A2, 145
Récréation, 673
La Récréation, 182, 240, 608, 749, 865, 901, 932
Récréation à la Martinière, 658
Récréations, 933
The Recruiter, 931
Rectangle—Deux Chansons de Jacno, 31
Recto-Verso, 652
The Red and the Black, 212, 960, 997
The Red Angel, 281
The Red Balloon, 3, 588, 922
The Red Balloons, 237
The Red Circle, 303, 612, 711, 941
The Red Cloak, 557
Red Control, 769
Reddition de Port-Arthur, 774

- La Reddition de Verdun*, 166
The Red Dwarf, 610
Rédemption, 374, 532, 533
The Red Head, 358, 605
Red Hook, 55
La Redingote, 393
The Red Inn, 39, 364, 604
Red Kiss, 74, 218
Red kit daltoniara karsi, 753
The Red Lantern, 174
Red Lights, 548, 681
The Red Man's Honor, 888
Les Redoutables, 63, 104, 116, 120, 131, 201, 407, 602, 637, 679, 697, 769, 982
The Red Riding Hood, 840
Reds, 569
Red Shoe diaries, 679
The Red Siren, 85, 696
Red Sonja, 389
The Red Spectre, 1029
Redwall, 820
Red Zone, 407
The Reflection of Claude Mercoeur, 357
Reflections NY, 726
Le Reflet de Claude Mercoeur, 357
Le Reflet du Vol, 737
Reflets de Cannes, 671
Reflets de la Danse, 407
Le Reflet vivant, 750
Réflexion faite dans un Buffet Henri III, 875
Réflexions d'un Garçon, 234
Réflexions en 3D, 231
Reflexions faites: Carlo Ginzburg, 241
Reflexions faites: Claude Lévi-Strauss, 241
Reflexions faites: Ernest Gombritch, 241
Reflexions faites: Jacques Derrida, 241
Reflexions faites: Pierre Bourdieu, 241
Réflexions sur la Puissance motrice de l'Amour, 86, 148
Le Reflux, 433, 830, 979
Les Réformés se portent bien, 206, 224, 793, 854
Un Refrain populaire, 773
Refrains d'Amour, 525
Le Refuge, 412, 590, 692, 740, 794, 893, 920, 944
Les Réfugiés de Petsamo, 287
Le Refus, 182, 526
Réfutation de tous les Jugements tant élogieux qu'hostiles, qui ont été jusqu'ici portés sur le Film, 291
Rega'im Israel, 728
Regain, 387, 441, 714, 790
Regard, 494
Le Regard, 390, 494
Le regard blessé, 494
Le Regard Clair, 814
Le Regard dans le Miroir, 206, 552
Le Regard de Picasso, 551
Le Regard d'Ulysse, 505
Regard d'un parisien sur la Commune, 60
Regarde, elle a les Yeux grands ouverts, 609
Le Regard ébloui, 315, 318
Regarde la Mer, 147, 152, 785, 983
Regarde les Hommes tomber, 35, 286, 498, 555, 612, 796
Regarde-moi, 301, 354
Regarde-moi (en Face), 769
Regarde-moi quand je te quitte, 151
Regard Jonathan, 284, 755
Le Regard Picasso, 552, 672
Regards, 343
Regards de Femmes, 384
Regards d'Enfance—Écoute Nicolas, 548
Regards entendus: Hogarth et Lichtenberg, 241
Regards entendus: Les Quatre Moments du Jour, 241
Regards noirs: Immatriculation temporaire, 684
Regards singuliers, 387
Regards sur Jean-Pierre Beltoise, 461
Regards sur J.P.B., 461
Regards sur la Folie, 244, 466, 898
Le Regard sur le Film fantastique, 639
Les Régates de San Francisco, 40, 637
The Regattas of San Francisco, 40, 637
Reggane à l'Heure H, 502
Régie 4, 343, 980
Le Régiment, 698
Le Régiment de Sambre-et-Meuse, 393
Régime sec, 328
La Regina, 188
La Regina Margot, 337, 362, 492
La regina Margot, 422, 919, 960
Régine Chopinot, 338
La Règle de l'Homme, 997
La Règle de l'Illusion, 576
La Règle du Je, 343, 787, 880
La Règle du Je tu il elle il, 880
La Règle du Jeu, 67, 369, 595, 862, 1036
La Règle du Silence, 633, 872
Le Règlement, 405
Le Règlement intérieur, 1013
Règlements de Comptes, 214
Règlements de Comptes à OQ Corral, 791, 839
Règlements de Femmes à OQ Corral, 791, 839
Règles, Rites, 405
Règlez-lui son Compte, 282
Regolamenti di conti, 1005
Regrets, 153
Regular Lovers, 427
Réhabilitation, 485
Une Réhabilitation, 146
Réhabilitée, 788
The Rehearsal, 288
La reina de diamantes, 502
Reina de espadas, 63

- La Réincarnation de Serge Renaudier*, 357
La Réincarnation de William Sharp, 585
La Reine blanche, 510
La Reine cruelle, 777
La Reine de Biarritz, 965
Reine de France, 43
La Reine de l'Iode, 881
La Reine de Nacre, 1018
Reine de Paris, 220
La Reine de Saba, 17, 570, 632
La Reine des Jouets, 484
La Reine des Resquilleuses, 430, 447
La Reine de Trinidad, 747
La Reine Elisabeth, 316, 712, 888
Reine-Lumière, 329
La Reine Margot, 21, 89, 213, 316, 337, 362, 422, 492, 652, 656, 751, 919, 960
La Reine morte, 139
Reines d'un Jour, 496, 1001
La Reine Soleil, 614
La Reine Sylvie, 95
La Reine verte, 695
Réjane dans la Tour, 162
Rejtözködö, 185
Relâche, 133
Le Relais d'Amour, 803
Les Relais de la Mémoire, 575
Relaxe-toi, Chérie, 141, 932
Relazioni pericolose, 830, 979
La Relève, 365
Relic Hunter, 63, 655, 842
La Religieuse, 373, 410, 554, 871
La Religieuse de Diderot, 356
The Reluctant Spy, 342
Remake Scarface, 420
Remanence, 315
Remarie-moi, 159
Remarions-nous, 582
Rembrandt, 215, 692
Le Rembrandt de la Rue Lepic, 278, 350
Remember, 158
Remembering Jean Gabin, 465, 579
Remembrance of Things to Come, 73, 686
Réminiscences, 778, 918
Remise de Décorations à un Groupe de Chasseurs alpins par le Général Joffre, 666
Remontons les Champs-Élysées, 99, 482, 585
Remords, 532
Le Remords, 392, 432, 1029
Le Remords du Juge, 310
Remorques, 193, 274, 281, 325, 468, 938, 974
Remorse, 1029
Le Rémouleur et l'Assiette au noir, 497, 659
Remous, 469, 544
Le Remous, 203
Le Rempailleur de Saint-Sulpice, 363
Le Rempart des Béguines, 186
Rempart du Brabant, 85
Remparts d'Argile, 95, 575
La Remplaçante, 504, 712
Remue-Ménage, 288
Remue-Ménages: Le Scoop du Mois, 106
Rémy Duval, 28 *Place des Vosges*, 230
Renaissance, 123, 300, 586, 649, 898, 1012
Renaissance de la Chanson française, 202
Renaissance du Havre, 168
Renaissance du Rail, 656
Renâitre, 81
Renard, Blaireau et Compagnie, 522
Le Renard et l'Enfant, 522
Le Renard mène l'enquête, 519
Le Renard pâle, 887
Renaud et Armide, 270
Rencontre, 85, 884
La Rencontre, 192, 397, 613
Une Rencontre, 188
Rencontre 95, 776
Rencontre à Paris, 590, 982
Rencontre à Varsovie, 182
Rencontre avec le Cinéma italien, 67
Rencontre avec le Dragon, 20, 527
Rencontre avec le Président Ho-Chi-Minh, 654
Rencontre des Nuages et du Dragon, 243, 604
La Rencontre du Dragon, 556
Rencontre Jeunesse, 182
Rencontres, 4, 500, 728
Rencontres de Marcigny, 257
Rendez-moi Justice, 464
Rendez-moi ma Fille, 500
Rendez-moi ma Peau . . ., 920
Rendezvous, 219, 464
Rendez-Vous, 31, 74, 501, 624, 955
Le Rendez-vous, 163, 299, 309, 348, 403, 645, 807, 808, 841
Rendez-vous à Bray, 459
Rendez-vous à Grenade, 837
Rendez-vous albanais, 70
Rendez-vous à Melbourne, 342
Rendez-vous à Paris, 113, 121, 462, 512
Rendezvous at Bray, 459
Rendezvous at Midnight, 593, 618
Rendez-vous au Ciel, 249
Rendez-vous au Tas de Sable, 120, 472
Rendez-vous avec la Chance, 859
Rendez-vous avec la Mort, 412
Rendez-vous avec Marguerite, 568
Rendez-vous avec Maurice Chevalier N° 1, 856
Rendez-vous avec Maurice Chevalier N° 2, 856
Rendez-vous avec Maurice Chevalier N° 3, 856
Rendez-vous avec Maurice Chevalier N° 4: Paris, 856
Rendez-vous avec Maurice Chevalier N° 5: Soirs de Paris, 856

- Rendez-vous avec Maurice Chevalier N° 6: Une Américaine à Paris, 856
- Rendez-vous avec Mireille Mathieu, 859
- Rendez-vous Champs-Élysées, 509
- Les Rendez-vous d'Anna, 457
- Le Rendez-vous d'Asnières, 473
- Le Rendez-vous de Florence, 648
- Le Rendez-vous de Gavroche, 127
- Rendez-vous de Juillet, 32, 68, 168, 227, 373, 741, 881, 1006
- Les Rendez-vous de la Vie, 960
- Les Rendez-vous de l'Été, 366
- Le Rendez-vous de Max, 645
- Les Rendez-vous de Melbourne, 656
- Le Rendez-vous de Minuit, 593, 618
- Les Rendez-vous de Paris, 878
- Rendezvous der Killer, 342, 953
- Le Rendez-vous des Landes, 431
- Le Rendez-vous de Snob, 1020
- Le Rendez-vous des Quais, 182, 510, 694
- Les Rendez-vous du Diable, 608, 953
- Les Rendez-vous en Forêt, 405
- Rendez-vous en noir, 15
- Rendezvous in Bray, 459
- Rendezvous in Lisbon, 117
- Rendezvous in Paris, 878
- Rendez-vous te Bray, 459
- Rends-moi la Clé!, 159, 652, 661, 824
- René, 192
- René (Pas Rémi!), 184
- René Bousquet ou Le Grand Arrangement, 98, 507
- René Clair's And Then They Were None, 225
- René Dumont, 47
- Renée Saint-Cyr, Profession: Vedette, 814
- Renegade, 180, 572
- La Renégate, 930
- René Goscinny, 456
- René Kervan, 135
- René la Canne, 445, 463
- René Lalique—Maître du Feu et du Verre, 495
- René Lalou, 1019
- René Leriche, Chirurgien de la Douleur, 656
- René Lévesque, 618
- René Vautier, Cinéaste Franc-Tireur, 673
- Rennes et Lassos, 652
- Reno, 272
- Renoir à Hollywood, 861
- Renoir(s) en suivant les Fils de l'Eau, 861
- Renoncement, 692, 1010
- Le Renoncement, 951
- Renseignements Généraux, 725
- Renseignements généraux, 58, 454, 619, 725, 962
- La Rente viagère, 737
- La Rentrée, 571
- La Rentrée des Classes, 896
- Renunciation, 692, 1010
- Le Repas, 718
- Repas de Bébé, 658
- Repas de Famille, 519
- Le Repas des Fauves, 221
- Repas en Famille, 659
- Le Repas fantastique, 701
- Repas fantastiques, 701
- Le Repas infernal, 1027
- Le Repas rituel (Le Rituel du Cochon), 919
- La Repasseuse, 79
- Repentance, 134
- La Repentie, 442, 690
- Le Repentir, 134
- Repérage, 539
- Repérages, 163, 405
- Les Repères de l'Histoire, 925
- Répertoire des Comiques, 613
- Répète un peu ce que je viens de dire, 36
- Répétition, 52
- La Répétition, 147, 254
- Répétition dans un Cirque, 485
- La Répétition manquée, 764
- Répétitions chez Dubillard, 379
- Replay, 35, 336
- Réponse de Femmes, 988
- La Réponse du Destin, 511
- Réponses à un Attentat, 498
- Reportage à l'Américaine, 710
- Reportage Ready-Made, 627
- Reportages sur un Squelette ou Masques et Bergamasques, 727
- Reportage sur la Comédie du Caire, 575
- Reportage sur Orly, 451
- Reportage sur "Paris brûle-t-il?" 857
- Reporter, 575
- Reporters, 67, 311, 450
- A Reporter's Romance, 485
- Le Repos du Guerrier, 933, 980
- La Représentation, 523
- Reprise, 251, 611
- La Reprise abusive, 206
- Reprise d'une Redoute, 774
- Reproduction, Coronation Ceremonies: King Edward VII, 703
- Reproduction, Reproduction, 247
- Reproduction interdite, 312, 462
- Le Réprouvé, 135, 631
- Les Réprouvés, 930
- Republic of Sin, 155, 157
- République, 33
- La République est morte à Diên Biên Phû, 445, 551
- Repulsion, 142
- Requiem, 98, 610
- Requiem(s), 381, 476
- Requiem à l'Aube, 315
- Requiem for a Snake, 115

- Requiem for a Vampire*, 879
Requiem for Billy the Kid, 71
Requiem pour 5 Millions d'Indiens, 627
Requiem pour Billy the Kid, 71
Requiem pour Trois Souris, 18
Requiem pour un Caïd, 230, 565
Requiem pour un pauvre Mec, 50, 679
Requiem pour un Vampire, 297, 879
Le Requin, 217, 509, 608
Requins, 511, 573
Les Requins, 263
Les Requins de Gibraltar, 176, 214, 859
Les Requins de l'Île au Trésor Cocos, 264
Les Requins dormeurs du Yucatan, 263
Les Requins du Pétrole, 293
Le Réquisitoire, 613
Requited Feelings, 122
Resan, 410
Le Rescapé, 965
Le Rescapé de Tikeroa, 640, 689
Le Rescapé du Goulag, 298
Réseau secret, 65, 895
La Réserve, 147
Le Réserviste improvisé, 511
Résidence surveillée, 247, 908
Résilience (ou Adwasi, le Séjour des Dieux), 627
Resistance, 93
Résistance, 910
La Résistance, 779
La Résistance à l'Épreuve du Temps, 99
Les Résolutions de Bout de Zan, 397
The Respectful Prostitute, 32, 142, 443
Responsables, 437
Ressemelage à Vapeur, 128
Ressources humaines, 168, 171, 681, 735
Reste, 998
Restent les Voyages, 66
Rester là-bas, 162
Restez dîner, 803
Restez donc avec nous, 105
Restez mince vivez jeune, 258
La Restitution, 393
The Restless and the Damned, 10, 820
Restons groupés, 635, 905, 951
Restons Zen!, 226
Restul e tacere, 175
Résultat des Courses, 385
Result of Eating Flesh, 125
Resurrection, 190
Résurrection, 166, 190, 316, 638, 714
La Résurrection, 484, 761
La Résurrection de Barnabé, 382
La Résurrection de Lazare, 497, 532
La Résurrection du Bouif, 838
The Resurrection of Lazare, 497
The Resurrection of Lazarus, 532
Retaking a Fort, 774
Le Retapeur de Cervelles, 236
Retenez-moi . . . ou je fais un malheur, 436, 549
Rétention, 983
Retiens la Nuit, 162
Retiens-moi, 242, 516
La Rétive, 146
Le Retour, 290, 454, 616
Retour à Bacoli, 910
Retour à Chercheil, 194
Retour à Fonteyne, 367
Retour à Kotelnitch, 184
Retour à la Bien-Aimée, 3, 308, 523
Retour à la Terre, 949
Retour à l'Aube, 293, 856
Retour à La Vie, 45
Retour à la Vie, 193, 231, 337, 590
Retour à l'Hijigawa, 295
Retour à Marseille, 10, 187, 600, 696
Retour à New-York, 857
Retour à Samarkand, 534
Retour au Bled, 575
Retour au Bonheur, 534
Retour au Cambodge, 582
Retour au Cantonnement, 698
Le Retour au Foyer, 309, 808
Retour au Paradis, 833
Retour au Pays, 68
Retour au Quartier Nord, 884
Le Retour aux Champs, 59
Retour aux Pyrénées, 382
Retour aux Sources, 473, 905
Le Retour d'Afrique, 985
Retour dans l'Âme—Le Rêve autrichien, 812
Le Retour d'Arsène Lupin, 97, 114, 242, 249, 417, 454, 466, 764, 865, 1021
Retour de Bâton, 356
Le Retour de Casanova, 274, 721, 770
Le Retour de Christophe Colon, 903
Le Retour de Colombine, 134
Le Retour de Don Camillo, 358
Le Retour de Dracula, 880
Retour de Flamme, 390, 818
Le Retour de Jean, 477
Le Retour de Lemmy Caution, 290
Le Retour d'Elisabeth Wolff, 290
Retour de Madison, 31
Retour de Manivelle, 579
Le Retour de Manivelle, 398
Le Retour de Martin Guerre, 291, 1005
Le Retour de Pierre, 13
Le Retour des Bidasses en Folie, 910, 1012
Retour des Champs, 484
Le Retour des Charlots, 910

- Le Retour des Daltons*, 55
Le Retour des Eléphants de Mer, 263
Le Retour des "Grandes Gueules," 442
Le Retour des Trois Mousquetaires, 400
Le Retour d'Hugo, 315
Le Retour d'Ivanhoé, 970
Le Retour du Chat, 507
Le Retour du Croisé, 392
Le Retour du Fils prodigue—Les Humiliés, 404
Le Retour du Géant, 306
Le Retour du grand Blond, 108, 867, 874, 990
Le Retour d'Ulysse, 166
Retour d'une Promenade en Mer, 659
Le Retour du Passé, 183, 184, 810
Le Retour du Privé, 169
Retour en Force, 48, 340, 828
Retour en Normandie, 813
Retour en Sicile, 690
Retour rapide, 982
Retours, 1026
La Retraite, 166, 837
Retrato de familia, 245
Retro-Perspectives nouvelles, 725
Retrouver Byzance, 164
Retrouver Sara, 22
The Return, 290
The Return of Don Camillo, 358
The Return of James Battle, 234, 828
The Return of Martin Guerre, 291, 1005
The Return of Maxwell Smart, 97
The Return of Monte Cristo, 52, 513
The Return of Tall Blond Man with One Black Shoe, 108
The Return of the Sea Elephants, 263
The Return of the Tall Blond Man with One Black Shoe, 108, 867, 874, 990
The Return of the Three Musketeers, 400
The Return of Ulysses, 166
Return to Life, 337
Return to Paradise, 539
La Réunion d'entre deux Guerres, 106
Réunion d'Officiers, 698
Reunion in France, 287
Le Réussi, 627
Revanchards, 611
La Revanche, 598
La Revanche Belge, 85
La Revanche de la Cigale, 670
La Revanche de l'Orphelin, 135
La Revanche d'Emmanuelle, 633
La Revanche de Monsieur Seguin, 813
La Revanche de Roger la Honte, 193
La Revanche des Humanoïdes, 53
La Revanche des Mortes-Vivantes, 895
La Revanche du Maudit, 632
La Revanche du Passé, 631
Rêve, 406
Le Rêve, 59
Rêve à Barcelone ou Gaudi, 156
Rêve à la Lune, 993, 1029
Un Rêve algérien, 649
Un Rêve américain, 580, 834
Le Rêve brisé, 135
Le Rêve d'Amour, 27
Le Rêve d'Argent, 1030
Rêve d'Art, 994
Rêve d'Artiste, 699
Le Rêve de Ballet, 704
Le Rêve de Charlemagne, 265
Le Rêve de Dranem, 1029
Rêve de Fêtard, 531
Le Rêve de l'Horloger, 705
Rêve d'Enfant, 435
Rêve de Noël, 701
Rêve de Placide, 562
Le Rêve de Sao Paulo, 354
Un Rêve de Shakespeare, 708
Le Rêve de Snob, 1020
Le Rêve d'Esther, 783, 935
Le Rêve d'Icare Les Andes, Point Oméga, 564
Rêve d'Ivrogne, 699
Le Rêve du Cheval de Fiacre, 27
Le Rêve du Maître de Ballet, 704
Le Rêve d'un Astronome, 699
Le Rêve d'une vieille Fille, 26
Le Rêve d'un Fumeur d'Opium, 709
Le Rêve d'un Garçon de Café, 236
Rêve d'un Jour, 246
Le Rêve du Paria, 702
Rêve du Pauvre, 699
Le Rêve du petit Meunier, 124
Le Rêve du Radja, 697
Le Rêve du Rajah ou La Forteresse enchantée, 702
Rêve d'Usine, 292
Le Rêve du Singe fou, 342, 415, 721
Le Rêve d'Yvonne, 310
Rêve éternel, 217
Rêve et Réalité, 1027
Le Rêve éveillé, 117
Le Rêve existe, 589
Le Réveil, 59
Le Réveil de Maddalone, 370
Le Réveil des Golems, 33
Le Réveil d'un Monsieur pressé, 702
Réveille-toi, Chérie, 670
Le Réveillon, 112
Le Réveillon, c'est à quel Etage?, 572
Réveillon chez Bob, 30, 35, 464
Le Réveil musculaire, 556
Le Rêve interdit, 173
Le Révélateur, 426

- La Révélation*, 603, 691
Revenant, 769
Le Revenant, 26, 309, 397, 531, 704
Un Revenant, 221, 632
La Revenante, 58, 831
Les Revenants, 168
Revenez Plaisirs exilés! (*Alceste*), 896
The Revenge, 832
Revenge at Daybreak, 9, 402
Revenge Is Sweet, 704
The Revenge of the Living Dead Girls, 895
Revenge of the Musketeers, 596, 635, 952
Revenge of the Silk Masks, 27
The Revengers, 493
Le Rêve passe, 395
Le Rêve plus fort que la Mort, 887
Un Rêve plus long que la Nuit, 903
Rêver, 149, 825
La Reverdie, 249
La Rêverie ou le Mariage de Sylvia, 972
Rêverie pour Claude Debussy, 727
Rêveries de Debussy, 727
Rêver peut-être, 865
Reversal of Fortune, 920
Rêves d'Amour, 730, 821, 940
Rêves d'Eau, 256
Rêves de France à Marseille, 246
Rêves de Poussière, 905
Rêves de Vaches . . ., 356
Rêves de Ville, 162
Les Rêves du Fumeur d'Opium, 530
Rêves enfantins, 236
Rêves en France, 551
Restriction, 822
Le Revêtement des Routes, 467
Revêtements routiers, 617
Le Rêveur d'Étoiles, 622
Rêveuse Jeunesse, 972
Reviens et prends-moi, 840
Revivre, 855
Revivre à Kinama, 975
Le Revizor ou L'Inspecteur général, 62, 112
La Révolte, 562
Le Révolté, 99, 231, 669, 692
Révolte au Pénitencier de Filles, 839
Révolte dans la Prison, 401
La Révolte des Enfants, 830, 907
La Révolte des Gueux, 665
La Révolte des Nonnes, 295, 934
La Révolte des Pendus, 156
La Révolte des Vivants, 231, 836
La Révoltée, 630, 639
Les Révoltés, 557
Les Révoltés de Lomanach, 301, 536, 837, 911, 964
Les Révoltés du Danaé, 458, 802
Revolt of the Slaves, 420
Revolucion o muerte, 102
Révolution, 461
Révolution(s), 29
La Révolution d'Octobre, 883
La Révolution en Russie, 774
La révolution française, 380
La Révolution française, 190, 363, 395, 478
La Révolution française: Journal du Film, 362
Revolution in Russia, 774
La Révolution n'est qu'un Début. Continuons, 228
La Révolution poétique: Mai 68, 886
La Révolution russe, 774
Révolutions, 249
La Révolution sexuelle n'a pas eu lieu, 141, 161, 163, 404, 825
La Révolution tropicaliste, 103
Revolver, 443, 754
Le Révolver est en Plastique, 607
Le Revolver et la Rose, 319
Le Révolver matrimonial, 351
La Revue des Revues, 412
Revue du 33ème Corps d'Armée, 668
La Revue du Cinéma, 331, 478
La Revue Franco-Belge, 298
La Revue John Malkovich, 726
Revue montmartroise, 191, 241
Revue navale à Cherbourg, 698
The Reward, 136
Reward Unlimited, 966
Rewind, 279, 450
Rey Bouba "Royaume caché d'Afrique," 849
Reykjavik, des Elfes dans la Ville, 23
Le Rez-de-Chaussée, 251
Rhapsodie de Saturne, 516
Rhésus Roméo, 607
Rhésus Zéro, 424
Rhodiacéta, 685
Rhum & Coca, 977
The Rhythmatist, 356
Le Ricain, 791, 1034
Ricatto di un commissario di polizia a un giovane indiziato di reato, 499
Rice People, 793
Rich and Famous, 979
Richard III, 166
Richard Krautheimer, 241
Richard Tardits—Le Gladiateur, 30
Richelieu, 135
Riches, belles, etc . . ., 919
Riches comme Job, 656
Richesse et Misère ou la Cigale et la Fourmi, 700
The Richest Girl, 174
Ricky, 786, 930
Rico le Bouffon, 134

- Rico the Jester*, 134
Ridders en Clochards, 26
Le Rideau noir, 173
Le Rideau rouge, 62, 168
Les Rideaux blancs, 353
The Riderless Bicycle, 993
Rider on the Rain, 133, 228, 529, 766
Riders, 824
Ridicule, 615, 621, 1016
Rien, 403
Rien à cacher, 15
Rien à dire, 805
Rien à faire, 1001
Rien à louer, 657
Rien dans les Poches, 457
Rien dans le Ventre, 812
Rien de spécial, 444
Rien faire et les séduire, 758
Rien n'est impossible à l'Homme, 236
Rien ne va plus, 44, 200, 256, 506, 793, 798, 865
Rien ne va plus!, 931
Rien que des grandes Personnes, 419
Rien que des Mensonges, 760
Rien que du Bonheur, 796
Rien que la Vérité, 481
Rien que les Heures, 191, 196
Riens du tout, 149, 275, 388, 567, 651, 998
Rien sur Robert, 118
Le R.I.F., 19, 479, 792, 817
Riffle Bill, le Roi de la Prairie N° 1: La Main clouée, 531
Riffle Bill, le Roi de la Prairie N° 2: L'Attaque du Courrier, 531
Riffle Bill, le Roi de la Prairie N° 3: L'Enlèvement, 531
Riffle Bill, le Roi de la Prairie N° 4: Fantôme du Placer, 531
Riffle Bill, le Roi de la Prairie N° 5: Riffle Bill pris au piège, 531
Riff-Raff, 582
Riff Raff Girls, 538
The Riff Raff Girls, 441
Riff Riff Girls, 92
Rififi, 4, 96, 279, 287, 295, 466, 565, 971, 1004, 1018
Rififi Among the Women, 92
Rififi and the Women, 92
Rififi A Tokyo, 312, 441
Rififi à Tokyo, 312
Rififi for Girls, 92
Rififi in Paris, 224, 580
Rififi internazionale, 224
Rififi in Tokyo, 312, 441, 442
Rififi tra le donne, 441, 538
The Riflemen, 245, 914, 919
Rigadin, Candidat Député, 739
Rigadin, Coiffeur pour Dames, 739
Rigadin, Dégustateur en Vins, 739
Rigadin, Fidèle malgré lui, 739
Rigadin, Garçon de Banque, 738
Rigadin, Homme des Bois, 739
Rigadin, Marchand de Marrons, 739
Rigadin, méfi e-toi des Femmes, 740
Rigadin, Peintre Cubiste, 738
Rigadin, Prix de Beauté, 739
Rigadin, Rat d'Hôtel, 738
Rigadin, sa Femme et l'Autre, 740
Rigadin, votre Femme vous trompe, 738
Rigadin a fait un riche Mariage, 740
Rigadin aimé de sa Dactylo, 740
Rigadin aime la Musique, 739
Rigadin aime la Vie de Famille, 738
Rigadin a la Goutte, 739
Rigadin a l'Âme sensible, 737
Rigadin a les Pieds sensibles, 739
Rigadin a l'Oeil fascinateur, 737
Rigadin a mal aux Dents, 739
Rigadin amoureux, 737
Rigadin amoureux d'une Etoile, 737
Rigadin and the Love Powder, 738
Rigadin and the Powder of Romance, 738
Rigadin a perdu sa Manche, 737
Rigadin a perdu son Monocle, 737
Rigadin apprend à pêcher, 737
Rigadin a tué son Frère, 738
Rigadin au Matrimonial Club, 738
Rigadin au Music-Hall, 737
Rigadin a un bon Certificat, 738
Rigadin a un Sosie, 737
Rigadin au Téléphone, 739
Rigadin aux Balkans, 738, 1026
Rigadin avale son Ocarina, 738
Rigadin avance l'Heure, 740
Rigadin Bandit, 739
Rigadin Cambrioleur, 738
Rigadin Célibataire, 739
Rigadin Cendrillon, 739
Rigadin changé en Escalope, 738
Rigadin Chemineau, 737
Rigadin cherche l'Âme Soeur, 740
Rigadin cherche un Engagement, 737
Rigadin cherche une Place, 739
Rigadin comédien, 173
Rigadin Conférencier, 738
Rigadin Cousin du Directeur, 737
Rigadin Cousin du Ministre, 737
Rigadin Cuisinier malgré lui, 738
Rigadin dans le Monde, 737
Rigadin dans les Alpes, 740
Rigadin Défenseur de la Vertu, 510, 738
Rigadin Détective, 738
Rigadin Domestique, 738
Rigadin dompte sa Belle-Mère, 739
Rigadin embêté par Octavie, 740
Rigadin enlève Vénus, 739
Rigadin entre Deux Âges, 737

- Rigadin entre Deux Flammes, 738
Rigadin escrivain, 738
Rigadin est décoré, 738
Rigadin est enragé, 740
Rigadin est fier d'être Témoin, 737
Rigadin est hypnotisé, 738
Rigadin est jaloux, 739
Rigadin est malade, 739
Rigadin est mal conseillé, 739
Rigadin est trop beau, 737
Rigadin est un fameux Escrivain, 738
Rigadin est un galant Commissaire de Police, 738
Rigadin est un galant Homme, 737
Rigadin est un Voleur, 738
Rigadin et Falempin, 739
Rigadin et la Baguette magique, 738
Rigadin et la Caissière, 739
Rigadin et la Divorcée récalcitrante, 738
Rigadin et la Doctoresse, 737
Rigadin et la Fourmière, 739
Rigadin et la jolie Manucure, 736, 739
Rigadin et la Lettre anonyme, 738
Rigadin et la Lettre compromettante, 739
Rigadin et la Locataire récalcitrante, 738
Rigadin et la Marquise de Pompadour, 740
Rigadin et la petite Moulinet, 739
Rigadin et la Poudre d'Amour, 738
Rigadin et la Tante à Héritage, 738
Rigadin et le Chien de la Baronne, 738
Rigadin et le Code de l'Honneur, 740
Rigadin et l'Empereur, 739
Rigadin et l'Épingle, 739
Rigadin et l'Escalope de Veau, 738
Rigadin et les Deux Dactylos, 740
Rigadin et l'Homme qu'il assassina, 739
Rigadin et Miss Margaret, 739
Rigadin et Miss Marguett, 739
Rigadin et ses Fils, 737
Rigadin et son Oncle Tom, 739
Rigadin Explorateur, 738
Rigadin face à Napoléon, 739
Rigadin fait de la Contrebande, 738
Rigadin fait du Chantage, 738
Rigadin fait un riche Mariage, 739
Rigadin flirte et sa Femme . . . fait la même Chose, 739
Rigadin galant Homme, 737
Rigadin guérit la Neurasthénie, 739
Rigadin hérite, 737
Rigadin lâché par sa Femme, 737
Rigadin l'échappe belle, 740
Rigadin Manchet, 738
Rigadin mange à bon Compte, 738
Rigadin Marchand de Gants, 738
Rigadin marié malgré lui, 740
Rigadin mauvais Ouvrier, 739
Rigadin n'aime pas le Vendredi 13, 738
Rigadin n'aime plus le Cinéma, 740
Rigadin n'a jamais aimé le Cinéma, 738
Rigadin n'a pas de Chance, 738
Rigadin Napoléon, 739
Rigadin ne fait rien comme tout le Monde, 739
Rigadin nègre, 737
Rigadin Nègre malgré lui, 738
Rigadin ne sortira pas, 738
Rigadin n'est pas bon pour les Animaux, 738
Rigadin n'est pas sage, 737
Rigadin n'est pas un Espion, 739
Rigadin ne veut pas se faire photographe, 738
Rigadin ne veut pas sortir, 738
Rigadin Nourrice sèche, 210, 737
Rigadin pêche à la Ligne, 737
Rigadin perd sa Manche, 737
Rigadin Père nourricier, 738
Rigadin persécuté par Octavie, 740
Rigadin Pharmacien, 738
Rigadin poète, 738
Rigadin prend le Train de 5 H 55, 737
Rigadin Président de la République, 739
Rigadin pris à son Piège, 739
Rigadin pris à son propre Piège, 739
Rigadin Professeur de Danse, 740
Rigadin Rapin, 737
Rigadin Receleur malgré lui, 738
Rigadin recherche un Engagement, 737
Rigadin reçoit Deux jeunes Mariés, 739
Rigadin remplace le Médecin de Service, 737
Rigadin ressemble au Ministre, 739
Rigadin rêve de la Vie de Famille, 738
Rigadin riche, Rigadin pauvre, 739
Rigadin riche et Rigadin pauvre, 739
Rigadin Rosière, 739
Rigadin se décide à travailler, 737
Rigadin se marie, 738
Rigadin Sergent de Ville, 739
Rigadin se trompe de Fiancée, 738
Rigadin Témoin, 737
Rigadin Ténor, 739
Rigadin Tireur masqué, 739
Rigadin trahi par un Baiser, 739
Rigadin trouve un Bouton, 739
Rigadin Tzigane, 737
Rigadin va dans le grand Monde, 737
Rigadin veut dormir tranquille, 737
Rigadin veut faire du Cinéma, 739
Rigadin veut mourir, 738
Rigadin veut placer son Drame, 740
Rigadin veut rajeunir, 737
Rigadin veut se faire arrêter, 738
Rigadin Victime de l'Amour, 739
Right Bank, Left Bank, 583

- Right or Wrong*, 710
The Right to Love, 609
Rigolboche, 220
Rigoletto, 166
Les Rigolos, 930
Rih al Awras, 30
Rih al-rami, 30
Rimbaud, le Voleur de Feu, 142
Rimbaud Verlaine, 427
Ring, 475
Le Ring, 256, 659
Les Ringards, 839
Ring Around the World, 245
Le Ring en Folie, 717
Ring of Love, 486
Rin Tin Tin: K-9 Cop, 90
Rio Negro, 168, 384, 695
Riots in Russia, 774
Riots in St. Petersburg, 774
Rio Verde, 254, 280, 526, 720, 907
Les Ripoux, 226, 550, 1032
Ripoux 3, 440, 550, 1033
Ripoux contre Ripoux, 550, 1032
Ripple Effect, 432
Rip's Dream, 706
Riptide, 9, 401
Rip Van Winkle, 706
Riquet, 30
Riquet à la Houppes, 172, 736, 1027
Riquette et le nouveau Riche, 320
Riquette se marie, 320
Le Rire, 855
Le Rire de Caïn, 584, 757, 759
Rire et Châtiment, 335
Rires de Paris, 630
Riri et Nono en Vacances, 285
R.I.S., 100
R.I.S. Police scientifique, 71, 146
The Rise of Jenny Cushing, 968
The Rise of Louis XIV, 459, 996
Le Risque de vivre, 164
Risques, 663
Les Risques du Flirt, 390
Les Risques du Métier, 133, 145, 193
Rita, 677, 1010
Rita la plus grosse Dame du Monde, 593
Les Ritaliens, 367
Les Ritals, 113
Les Rites de Passage, 860
Rites de Passage d'aujourd'hui, 860
La Ritournelle, 169
The Rival, 449, 564
Le Rival de Chérubin, 808
Rival de Satan, 135, 1027
Le Rival de Snob, 1020
Rival de son Père, 166
Le Rival dupé, 184
La Rivale, 449, 564, 751
La Rivale américaine, 135
La Rivale de l'Empereur, 27
Une Rivale de Snob, 1020
Les Rivales, 390
Rivalité, 645
Rivalité d'Amour, 709
La Rivalité de Max, 645
Rival of Satan, 135
Les Rivaux d'Arnheim, 17, 665
Les Rivaux de Harlem, 17
Rivaux de la Piste, 241, 833
Rive droite, Rive gauche, 239, 319, 501, 583, 596, 958
Rive gauche, 683
The River, 862
The River and the Death, 157
The River of Steel, 516
The River of Three Junks, 805
River's Edge, 143
A Rive Runs Through It, 894
Rives, 1034
Les Rives du Paradis, 288
Rives et Cascatelles du Houyoux, 808
Rives pacifiques, 320
Riviera, 66, 1008
Riviera di Brenta, 815
Riviera Express, 181, 481
La Rivière de l'Or, 264
La Rivière des Hommes Crocodiles, 264
La Rivière des Trois Jonques, 805
La Rivière du Hibou, 362, 515, 593
La Rivière enchantée, 264
La Rivière Espérance, 4, 290, 376, 935
La Rivière Fantôme, 164
La Rivière perdue, 384
Rivières ouvertes, 987
Les Rivières pourpres, 555
Les Rivières pourpres II: Les Anges de l'Apocalypse, 279
La rivolta degli schiavi, 420
La rivolta dell'esperanza, 91, 764
La rivoluzione delle pesciani, 574
La rivoluzione francese, 363, 380, 478
Riyo, 696
Rizzio, 533
Le R.M.I., c'est la vie avec un Point d'Exclamation à la Fin, 257
R.N. 37, 617
Road, 925
Road Leads Home, 486
The Roads of Exile, 334
The Roads to Katmandu, 766
Roads to the South, 926
The Road to Bresson, 674
The Road to Corinth, 199, 427, 434

- The Road to Fort Alamo*, 628
The Road to Katmandu, 64, 193
The Road to Love, 592
Road to Ruin, 143
Road to Salina, 288, 602, 1011
The Road to Shame, 734
Roaring Bill, 28
The Roaring Forties, 201, 593
Robbing Cleopatra's Tomb, 700
La Robe, 59
La Robe blanche, 397
La Robe de Mariée, 819
La Robe de mon Père, 84
Une Robe d'Été, 785
La Robe mauve de Valentine, 901
Une Robe noire pour un Tueur, 304, 442
La Robe rouge, 683, 837
Robert Bothereau, 48
Robert Bruce, Episode des Guerres d'Indépendance écossaise, 173
Robert Doisneau Photographe, 830
Roberte, 728, 919, 1035
Robert Enrico, 334
Robert Escarpit, 801
Robert et Robert, 624
Robert Jospin, 47
Robert le Diable, 27, 334, 806
Robert le Taciturne, 1030
Robert Macaire, 548
Robert Macaire et Bertrand, les Rois des Cambrioleurs, 707
Roberto Succo, 548
Robert the Devil, 27, 806
Robert Wyatt, Part One, 568
Les Robes, 149, 963
Robespierre, 563
Robin des Mers, 732
Robin des Voix, 378
Robin Hood, 27
Robinson, 157
Robinson Crusoe, 703
Robinson Crusoé, 630, 703
Robinson Crusoë, 760, 901
Robinson Crusoeland, 91, 411, 537, 847
Robinson et Compagnie, 242
Robinson et le Triporteur, 255, 820, 822
Robinson fait du Cinéma, 171
Robinson Junior, 668
Les Robinsonnes, 355
Robinson's Place, 370, 440
Robin Texto, 378
Robotflash Warrior, 872
La Rocadora, 17
Rocambole, 59, 113, 121, 203, 294, 310, 771, 882
Rocambole chez les Thugs, 294
Rocca, 345, 842
Rocco and His Brothers, 303, 493
Rocco e i suoi fratelli, 303, 493
Rocco et ses Frères, 303, 493
La Roche au Trésor, 392
La Roche aux Mouettes, 741
Le Rocher d'Acapulco, 189, 318, 771, 975
Rock Around the Jazz, 64
Rock Around the Kremlin, 102
Rock Coeur de Lyon, 297, 831
Rockefeller, 237
Rock'n Crime, 18
Rock n'Paint, 860
Rock'n'Roll Control, 911
Rock'n Torah, 474, 568
Rocky Road to Dublin, 266
Rodin, 378, 655
Rodolphe Bresdin 1825–1885, 552
Rodriguez au Pays des Merguez, 224, 854
Roger Diamantis ou La vraie Vie, 192, 327, 582
Roger et Fred, 155
Roger la Honte, 5, 59, 115, 163, 193, 217, 768, 888
Roger Stéphane, un Portrait Souvenir, 241
Rogopag, 105, 451, 580, 914
Ro.Go.Pa.G., 105, 451, 580, 914
Rogue, 749
The Rogues of Paris, 486
Rogue's Tricks, 708
Rohner, 652
Le Roi, 151, 243, 820, 913
Un Roi à Madrid, 749
Le Roi aveugle, 27
Le Roi blanc, 586
Le Roi danse, 252
Roi de Bavière, 883
Roi de Camargue, 59, 292
Le Roi de Camargue, 511
Le Roi de Coeur, 742
Le Roi de la Chine, 195
Le Roi de la Fête, 656
Le Roi de l'Air, 632, 1030
Le Roi de la Mer, 59
Le Roi de la Montagne, 810
Le Roi de la Pédale, 292
Le Roi de la Vitesse, 326
Le Roi de l'Etain, 684
Le Roi de Paris, 402, 671, 687, 693
Le Roi de Rome, 166, 316
Le Roi des Animaux, 773
Le Roi des Aulnes, 131, 517
Le Roi des Baleines, 215
Le Roi des Bricoleurs, 731
Le Roi des Camelots, 93, 464, 986
Le Roi des Champs-Élysées, 298
Le Roi des Cons, 250
Roi des Cordes, 508

- Le Roi des Galéjeurs*, 870
Le Roi des Gangsters, 448
Le Roi des Médioms, 710
Le Roi des Montagnes, 897
Le Roi des Palaces, 231
Le Roi des Parfums, 422
Le Roi des Resquilleurs, 139, 242, 243, 319, 325, 836, 844
Le Roi des Tireurs, 706
Un Roi de Théâtre, 757
Le Roi de Thulé, 27, 394, 807
Le Roi du Bagne, 632
Le Roi du Bla Bla Bla, 116, 582
Le Roi du Camembert, 166, 655, 756
Le Roi du Cirage, 243
Le Roi du Cirque, 1010, 1011
Le Roi du Coeur, 151
Le Roi du Maquillage ou Les Moustaches indomptables, 705
Le Roi du Mont-Blanc, 217
Roi d'un Jour, 166
Le Roi du Village, 170, 408, 473, 743
Le Roi en son Moulin, 943
Le Roi et l'Oiseau, 242, 470, 473, 614, 841
Le Roi Frégolo, 27
Le Roi Koko, 736
Le Roi Lear, 563
Le Roi Lear au village, 395
Le Roi malgré lui, 304
Le Roi Pandore, 47, 93
Le Roi Pelé, 858
Le Roi Philippe le Bel et les Templiers, 35, 532
Le Roi qui vient du Sud, 169
Le Roi s'amuse, 172, 183
Un Roi sans Divertissement, 145, 441, 634
Les Rois de la Flotte, 844
Les Rois du Gag, 226, 275, 550, 953, 1032
Les Rois du Pétrole, 671
Les Rois du Sport, 243
Rois et Reine, 12, 234, 317, 661
Les Rois Mages, 133, 167, 713
Les Rois maudits, 58, 70, 290, 544, 907
Les Rois n'épousent pas les Bergères, 394
Le Roi Tidalium, 55
Roland, 394
Roland à Roncevaux, 394
Roland de Roncevaux, 807
Le Rôle de sa Vie, 107, 382, 652
Le Rôle des Enveloppes florales, 81
Le Rôle d'un oeuf, 350
Le Rôle effacé de Marie, 356, 742
The Role of Her Life, 107, 382
Roma, città aperta, 788
Roma, città libera, 789
Roma città libera, 227
Roma città libera (La notte porta consiglio), 789
Romaine, 76, 419, 777, 787, 957
Romaine, un Jour où ça va pas . . ., 76, 777
Romaine et les Filles, 777
Romaine et les Garçons, 777
Romain Kalbris, 310, 740
Romamor, 747
Romance, 144
Romance à l'Inconnue, 51
Romance à Trois, 868
Romance d'Automne, 87
La Romance de Paris, 140, 670, 1036
Romance of a Horsethief, 420
Romance of Astrea and Celadon, 879
Romance of Astree and Celadon, 879
Romance of Radium, 966
Romance on the Beach, 277
Romance sans Paroles, 997
Romances de Terre et d'Eau, 284, 286, 354, 474
Romance sentimentale, 391
Roman d'Amour, 773, 1029
Un Roman d'Amour et d'Aventures, 481, 504, 713
Un Roman d'Amour et d'Aventures Bouclette
Roman de Gare, 625
Roman de la Midinette, 853
Le Roman de la Momie, 173, 316, 837
Le Roman de la Pécheresse, 391
Le Roman de l'Ecuyère, 751
Le Roman de Léo, 318, 481
Le Roman de Lulu, 188, 921
Le Roman de Max, 645
Le Roman de Midinette, 398
Le Roman de Renard, 867
Roman de Renart, 672
Le Roman de Rigadin, 739
Le Roman de Soeur Louise, 392
Le Roman des Quarks, 76
Le Roman de Werther, 5, 36, 781
Le Roman du Matelot, 392
Le Roman du Music-Hall, 814
Le Roman d'un Caissier, 209
Le Roman d'une Bottine et d'un Escarpin, 509, 737
Le Roman d'une jeune Fille noble, 385
Le Roman d'une jeune Fille pauvre, 316
Le Roman d'une pauvre Fille, 135, 316
Le Roman d'une Phocéenne, 692
Roman d'un Gueux, 631, 1027
Le Roman d'un jeune Homme pauvre, 310, 423, 622, 854, 998
Le Roman d'un jeune Homme riche, 532
Le Roman d'un Jour, 173
Le Roman d'un Malheureux, 736, 775
Le Roman d'un Mousse, 808
Le Roman d'un Spahi, 88, 838
Le Roman d'un Tricheur, 482
Le Roman d'un Truqueur, 333
Le Roman d'un Voleur de Chevaux, 420

- Le Roman du Samedi*, 271
Le Roman du Samedi: L'Agent secret, 169
Le Roman du Samedi: Un Prêtre marié, 472
Le Roman du Samedi Soir: Le Coffre et le Revenant, 493
Le Roman du Tzigane, 752
Roman eines Spieler, 282
Un Roman en Neuf Lettres, 270
Romanetti, le Roi du Maquis, 329
Un Roman parisien, 163
Roman Photo, 812
The Romantic Age, 470
The Romantic Englishwoman, 15, 691
Romantic Ladies, 478, 948
Les Romantiques, 1026
Roma ore 11, 805
Romarin, 511
Rome, Open City, 788
Rome, Roméo, 405
Rome 11:00, 805
Rome désolée, 328, 333, 681
Rome-Express, 179, 940
Roméo, Agent malgré lui, 128
Roméo, Champion de Tir à Genou, 128
Roméo Agent de Change, 125
Roméo a mangé du Lion, 125
Roméo amoureux, 125
Roméo Artiste Peintre, 128
Roméo chasse le Papillon, 128
Roméo Chasseur de Fauves, 125
Roméo cherche une Âme-Soeur, 125
Roméo Concierge, 125
Roméo Cow-Boy, 125
Roméo dans ses Meubles, 128
Roméo d'Artagnan, 125
Roméo Déménageur, 125
Roméo et Juliette, 58
Roméo et Juliette de la Mer Rouge, 650
Roméo et le Cheval de Fiacre, 125
Roméo n'aime pas le Partage, 128
Roméo pris au piège, 125
Roméo se fait Bandit, 125
Roméo se paie le Cinéma, 128
Romeo Turns Bandit, 125
Romeo Turns Brigand, 125
Roméo vend son Chien, 128
Romola, 120
Rompres le Secret, 758
Romuald et Juliette, 831, 928
Romulus and the Sabines, 837
Romulus le Grand, 270
Romy Schneider, Etrange Etrangère, 255
Ronan et Erwan Bourollec, 726
La ronda del piacere, 445
Ronda nocturna, 269
La Ronde, 34, 272, 401, 445, 766, 781, 933, 980
Ronde de Nuit, 168, 269, 725, 804
La Ronde des Djins, 392
La Ronde des Heures, 245, 899
Ronde enfantine, 659
La Ronde infernale, 292, 657, 665
La Ronde sur les Toits, 229
Rondo sur la Piste, 72
Ronin, 942
Ronny, 139
Roode Nacht, 688
Rookies Run Amok 2, 910
Room 666, 45, 573
A Room in Town, 307
Room Service, 602
The Room Upstairs, 194, 584, 591, 820
The Roots of Heaven, 427
The Rope and the Colt, 509
The Rope Dancer, 497
The Rope Under the Neck, 648
Les Roquevillard, 252, 337, 357, 847, 939
Rosa di sangue, 220, 540
Le Rosaire, 623, 854
Rosa la China, 909
Rosa la Chine, 909
Rosa la Rose, Fille publique, 122, 992
Rosalie, 123, 204
Rosalie a gagné le gros Lot, 128
Rosalie a la Maladie du Sommeil, 126
Rosalie a la Vie dure, 126
Rosalie a trouvé du Travail, 126
Rosalie Danseuse, 127
Rosalie déménage, 126
Rosalie Détective, 126
Rosalie en Ménage, 126
Rosalie est jalouse, 126
Rosalie et Léontine vont au Théâtre, 126
Rosalie et ses Meubles fidèles, 126
Rosalie et son phonographe, 126
Rosalie fait du Sabotage, 126
Rosalie fait du Spiritisme, 127
Rosalie gagne le gros Lot, 126
Rosalie n'a pas le Choléra, 126
Rosalie vend son Silence, 127
Rosalie veut en finir avec la Vie, 126
Rosalie veut engraisser, 127
Rosalie veut maigrir, 126
Rosamunda non parla, 741
Rosamunda non parla . . . spara!, 828
Rose, 85, 803, 890
La Rose, 59
Les Roseaux sauvages, 497, 748, 955
Rose Bertine et Maître Saval, 803
La Rose bleue, 808
Rosebud, 15, 238
La Rose de Fer, 297, 625, 797, 880

- Rose de Grenade*, 511
La Rose de la Mer, 59, 652
La Rose de la Riviera, 826
Rose de Nice, 899
La Rose de Sang, 590
Rose di passione, 320
La Rose d'Or, 309, 994
La Rose du Radjah, 888
La Rose du Rail, 181
La Rose écorchée, 596, 758
Rosée du Matin, 287
La Rose effeuillée, 792
Une Rose entre nous, 785
Rose et Landry, 885
La Rose et le Barrage, 494
Le Rose et le Blanc, 794
La Rose et le Dragon, 264
La Rose et le Radis, 473
La Rose et le Réséda, 719
Rose France, 638
Rose-France, 188, 331
Roselyne and the Lions, 72
Roselyne et les Lions, 72
Rosemary's Baby, 833
Les Rosenberg ne doivent pas mourir, 653
Rose of the Circus, 486
Rose of the World, 968
Rose ou L'vraie en Famille, 418, 712
La Rose rouge, 789
Une Rose rouge, 43
La Rose sanglante, 664
Rose sauvage, 135
Les Roses de la Vie, 370, 617, 991
Les Roses de Manara, 564
Les Roses de Matmata, 819
Les Roses de Staline, 770
Les Roses magiques, 1026
Roses noires, 140
Rosetta, 284
La Rosette arrosée, 332
Rosette cherche une Chambre, 958
Rosette vend des Roses, 958
Le Rosier de Madame Husson, 64, 88, 139, 140, 477
La Rosière de Gonfalon, 897
La Rosière de Pessac, 370, 754
La Rosière de Pessac 1979, 370
La Rosière des Halles, 643
Le Rosier miraculeux, 705
Rosine, 185, 189
Rossel et la commune de Paris, 730
Rossignol de mes Amours, 404, 716
Le Rossignol et les Cloches, 297
Rotchild, 430
Rote Küss, 218
Rotschild's Violin, 269
Rotte Lippen—Sadisterotica, 628
Roubaix, Commissariat central, Affaires courantes, 129
Le Rouble à Deux Faces, 170, 805
Rouch in Reverse, 884
La Roue, 130, 168, 181, 301, 422, 423, 491, 695
Roue libre, 384, 776
Rouen, 165, 503
Rouen, Cinq Minutes d'Arrêt, 356
Les Roues de la Fortune, 597
La Roue tourne, 9
Rouge, 403
Rouge au Feu, 131
Rouge Baiser, 74, 218
Le Rouge de Chine, 338, 866
Le Rouge est mis, 224, 312, 462, 889
Le Rouge et le Blanc, 41
Le Rouge et le Noir, 39, 177, 212, 960, 997
Rouge et Noir, 39, 212
Rouge Gorge, 1035
Rouge-Gorge, 916
Rouge Maman, 272
Rouge Mercure, 945
Rouge Midi, 35, 474, 612, 840
Rouges Silences, 694
Rouget le Braconnier, 262, 521
Rouge Venise, 805
Roule ma poule, 1004
Les Roulements à Billes, 468
Rouletabille, 115, 967
Rouletabille chez les Bohémiens, 390, 695
Rouletabille contre la Dame de Pique, 202
Rouletabille II: Le Parfum de la Dame en noir, 967
Rouletabille joue et gagne, 202
Roulette chinoise, 919
Roulez Jeunesse!, 376
Roumanie, Terre d'Amour, 336, 753
Roumanie, Terre latine, 336
Roundabout, 401, 766, 781
'Round Midnight, 84, 831, 952
Round of Hours, 899
Round Trip, 421
Rousseau musicien, 32
La Route, 107, 177, 377, 410, 988
La Route à l'envers, 816
La Route de Corinthe, 199, 427, 434
Route de Nuit, 355
La Route de Salina, 288, 602, 1011
La Route des Gitans, 107
La Route des Vins, 764
La Route de Versailles, 656
La Route du, 601
La Route du Baigne, 344, 601, 632, 692
La Route du Bonheur, 344, 582
La Route du Devoir, 310, 739
La Route du Rhum, 515

- La Route enchantée*, 181, 585
La Route est belle, 285
La Route et la Déroute, 572
La Route heureuse, 584
La Route impériale, 638
La Route inconnue, 284, 322, 829
La Route joyeuse, 510
La Route Napoléon, 299, 889, 1033
Route Nationale N° 13, 101
Route One USA, 251, 573
La Route sanglante de Francis Heaulme, 475
Route sans Issue, 400, 821, 939
Route sans Sillage, 711
Les Routes de la Lumière, 243
Les Routes du Sud, 926
Routine Pleasures, 455
Rower, 832
A Royal Affair, 151, 820, 913
Royal Affairs in Versailles, 241, 344, 443, 482, 744
Royal Bonbon, 765
Le Royal de Luxe, 306
Royal de Luxe, Retour d'Afrique, 306
Royal de Luxe, Retours de Chine, 306
La royale Goumbé, 885
Le Royaume des Chats, 765
Le Royaume des Fées, 704
Le Royaume des Rapiats, 1004
Roy Del Ruth, 2
Roy Liechtenstein: Un Point c'est tout, 581
Rozbijemy zabawe ..., 832
R.P.Z. appelle Berlin, 489, 636
RRRrrrr!!!, 197, 560, 689
R.S.V.P., 63
R.T.T., 92
Rua sem Regresso, 143, 596
Le Ruban moucheté, 163
Rubans, Rosettes et Canapés, 904
Rubato, 257
Rubber Heels, 736
Rubis, 745
Ruby Bridges, 791
Ruby & Quentin, 418, 990
Ruby Tuesday, 150
La Ruche, 335
La Ruche merveilleuse, 993
A Rude Awakening, 709
Rude Journée pour la Reine, 10, 30, 600, 813, 1009
Rude Raid, 181
Une Rue, 538
Rue Barbare, 70, 502, 806
Rue barrée, 1001
Rue bleue, 212
Rue Carnot, 314, 417, 584
Rue Cases Nègres, 227, 317, 791
Une Rue dans sa Longueur, 819
Rue de Hong Kong, 479
Rue de la Louve, 656
Rue de la Paix, 326
Rue de la Solidarité, 449
La Rue de l'Enfer, 382
Rue de l'Estrapade, 68, 89, 227, 498
Rue de l'oubli, Plaidoyer pour celles et ceux qui meurent dans la Rue, 518
Rue de Montreuil, 627
Rue de Paris, 36, 110, 464, 579, 620
Rue des Archives, 678, 691
La Rue des Bouches peintes, 999
Rue des Cascades, 301
Rue des Martyrs, 66
Rue des Morillons, 184, 873
Rue des Plaisirs, 418, 616
Rue des Prairies, 36, 110, 464, 579, 620
Rue des Sans-Papiers, 185
Rue des Saussaies, 214, 489
Rue du Bac, 4
Rue du Cinéma, 37
Rue du Départ, 327, 430
Rue du Havre, 1004
La Rue du Pavé d'Amour, 511
Rue du Petit Pont, 43
Rue du Pied-de-Grue, 461
La Rue du Pré-aux-Clercs, 913
Rue du Retrait, 386
La Ruelle au Clair de Lune, 735
Rue neuve, 822
La Rue ouverte, 133, 938
Rue Princesse, 346
La Rue sans Joie, 511
La Rue sans Loi, 438
La Rue sans Nom, 211, 281, 847
La Rue Tarpea, 854
Rue Tartarin, 965
Le Ruffian, 442
Ruffian's Dance, 993
Ruiné par l'Ambition, 788
Ruines de Chauny, 668
Les Ruines de Gallefontaine, 429
Des Ruines et des Hommes, 557
Le Ruisseau, 39, 310, 504, 622
The Rules of the Game, 862, 1036
Rumba, 881
La Rumba, 493, 555, 1003
Rumba River, 909
Rumeur, 570
La Rumeur, 805
Rumeurs, 285
Rumors, 285
Rum Runners, 363, 846
Run After Me Until I Catch You, 24, 159, 838
Runaway Bay, 188

- Runaway Ladies*, 643
The Runaway Leopard, 664
Running Free, 22
Rupal 80, 214
Rupture, 368, 663
La Rupture, 199
La Rupture: Et Crac, 334
Rupture(s), 223, 917
Rupture de Fin d'Été, 356
Rupture imposé, 356
La Ruse, 331, 1011
Ruse de Grand-Père, 158
La Ruse de Max, 645
La Ruse de Miss Plumcake, 210, 310
Une Ruse de Patouillard, 126
La Ruse de Pétronille, 128
La Ruse de Willy, 374
La Ruse du Grand-Père, 158
La Ruse du Montagnard, 128
La Ruse du petit Ramoneur, 751
Les Ruses de l'Amour, 130, 209, 967
Les Ruses de Line, 630
Les Ruses du Diable, 73, 190, 991
Rush Hour, 832
Rush Hour 3, 33
Russian Antisemitic Atrocities, 774
The Russian Dolls, 567
Ruth et Booz, 310
Ruy Blas, 57, 101, 113, 232, 890, 1017
Rwanda: History of a Genocide, 499
'R Xmas, 549
Rymdraket till kärleken, 416
Rythme de Travail, 887
Rythmes de Paris, 999
Rythmes et Chants d'Argentine, 1025
- S 2 S base morte chiama Suniper*, 245, 693
S21: The Khmer Rouge Killing Machine, 793
S-21, la Machine de Mort Khmère rouge, 793
Saadia, 43
Sabine, 381, 553
Sabine, Femme de ..., 880
Sabine j'imagine, 90, 918
Le Sable, 387
Sable noir, 229, 500, 697, 982
Sables, 566
Les Sables, 677
Les Sables mouvants, 182
Le Sabotier du Val de Loire, 307
Les Sabots de Madame Favart, 665
Sabra: Death of a Jew, 580
Sabra / Moto Shel Yehudi, 580
Sabres de Bois, 320
S.A.C.: Des Hommes dans l'Ombre, 1010
Sac au Dos!, 698
- Un Sac de Billes*, 169, 330, 550, 950
Sac de Noeuds, 48, 319
Sacha et l'Artificier, 825
Sacha et le Magicien, 825
Sacha Guitry, l'Âme et l'Esprit, 518
La Sacoche, 394
Sacré-Coeur, 503
Le Sacre d'Edouard VII, 703
Le Sacre de l'Homme, 409
The Sacred Fountain, 702
Une Sacrée Chabine, 596
Sacrée Jeunesse, 93
Sacrée Sophie, 964
Sacré Farceur, 195, 890
Sacré Joseph, 646
Sacré Léonce, 220
Sacré Lucien, 138
Sacrés Fantômes, 653
Sacrés Gendarmes, 600
Un Sacré Zizi, 245
Sacrifice, 374, 533
Le Sacrifice, 173, 244
Le Sacrifice d'Abraham, 17
Le Sacrifice d'Absalon, 135
Le Sacrifice de Madame Lavalette, 653
Le Sacrifice des Gueux, 737
Le Sacrifice de Willy, 374
Sacrifice d'Honneur, 638, 678
Le Sacrifice d'Ismaël, 17
Sacrifice fraternel, 632, 1027
Sacrifice of Honor, 638, 678
Sacrifice surhumain, 752
La Sacrifiée, 807
Les Sacrifiés, 689, 965
Les Sacrifiés d'Orves, 348
Sacrilège, 158
Le Sacrilège: De Résurrection de Cléopâtre, 700
Le Sacrilège: L'Attentat, 700
Saddam Hussein: Histoire d'un Procès annoncé, 575
Sade, 402, 523, 907
Sade 76, 915
Sade en Procès, 98
Sa Dernière Lettre, 539, 718
Le Sadique aux Dents rouges, 745, 984
Sadist Erotica, 628
Sadistic Hallucinations, 65
Sado et Maso, 822
Sadounah, 712
The Sad Sack, 439, 973
Saerlige spor, 353
Safari, 827, 980
Safari Diamants, 335, 598
Safe Conduct, 319, 952
Safe Journey, 431
Safety Catch, 115

- The Safety Pin*, 237
Saffo, 379, 1011
S'affranchir III—En Garnison, 397
S'affranchir II—Sous le Ciel d'Italie, 397
S'affranchir I—La Conquête du Bonheur, 397
Safrana ou le Droit à la Parole, 936
La saga dei Forrest, 168, 384, 441
La Saga de Massey Ferguson, 726
La Saga des Anglo-Normandes, 876
La Saga Fnac, 830
Sagan, 577
Les Sagards, 586
Le Sage d'Ispahan, 320
Sage-Femme de première Classe, 484
Les Sages et les Fous sages, 251
Sa Gosse, 316
Le Sagouin, 729, 730
Sahara, Terre féconde, 58
Le Sahara après le Désert, 161
Le Sahara brûle, 429
Sahara Brut 58, 1006
Sahara d'aujourd'hui, 459
Sahara on Fire, 429
Sahel, la Faim pourquoi?, 508, 875
Saïd, 746
Saïda a enlevé le Manneken Pis, 665
Saïda ontvoert Manneken Pis, 665
Saïd Taghmaoui, Portrait en Acteur, 247
La Saignée, 758, 1011
The Sailor from Gibraltar, 201, 266, 353, 694
The Sailor's Dog, 134
The Saint: The Big Bang, 63, 95
The Saint: The Blue Dulac, 90
Saint-Ange, 599
Saint-Augustin, 756
La Saint-Barthélémy, 774
Saint-Blaise des Simples, 542
Saint-Cyr, 695
Saint-Denis Roman, 122
Sainte Catherine Laboure, la Sainte du Silence, 517
La Sainte Famille ou La Chasse au Diable, 570
Sainte Geneviève, Patronne de Paris, 518
Sainte Maxime, La Lumière du Golfe, 518
Sainte-Odile, 853
Sainte Rita, la Sainte des Causes désespérées, 517
Les Saintes Chéries, 69, 70, 71, 159, 301, 935
Les Saintes-Nitouches, 49, 745
Sainte Thérèse de Lisieux, un si grand Amour pour, 517
La Sainte Victoire, 382
Saint-Exupéry: La Dernière Mission, 364
Saint-Germain-en-Laye, 165
Saint-Germain-en-Laye, Cité royale, 831
Saint-Germain ou La Négociation, 252
Saint Jack, 463
Saint-Jacques . . . La Mecque, 196, 928
Saint-Jacques Aller-Retour, 66
Saint-Just ou La Force des Choses, 177
The Saint Lies in Wait, 221, 743
Saint-Louis, Ange de la Paix, 285
Le Saint mène la Danse, 764
Saint-Petersbourg, 1ère Partie: Le Rêve de l'Europe, 924
Saint-Petersbourg, 2ème Partie: Du Rêve à la réalité, 924
Saint Pio de Pietrelcina, la Vie de Padre Pio, les Images de sa Canonisation, 518
Le Saint-Plouc, 44
Le Saint prend l'Affût, 221, 743
Saint Tropez, 60
Saint-Tropez, Devoir de Vacances, 800, 863
Saint-Tropez Blues, 198, 757, 852
Saint-Tropez interdit, 162
Saint-Valentin, 76, 525
Saint-Vincent de Paul, l'Apôtre de la Charité, 518
Saint Vincent de Paul: L'Héritage, 518
La Saisie, 413
Une Saison, 255, 271
Une Saison à Hollywood, 60
Une Saison à Paris, 19
Une Saison dans la Vie d'Emmanuel, 1018
Une Saison de Feuilles, 634, 679
La Saison des Alpagnes, 595
Une Saison en Enfer, 942
Une Saison en Maternelle, 884
Saison in Kairo, 506
Les Saisons, 81
Les Saisons du Plaisir, 413, 721, 731
Saison violente, 757
Sait-on jamais . . ., 295, 637, 830, 979
Sa Justice, 176
Sakpata, 885
Salaam Bombay!, 37
Salade russe, 724
Salades russes, 924
Le Salaire de la Peur, 227, 231
Le Salaire du Péché, 301, 579, 868
Salam Alikoum Bernard, 815
The Salamander, 37
La Salamandre, 37
La Salamandre d'Or, 197, 856
Salammbô, 687
Les Salauds vont en Enfer, 283, 508, 590, 982
Salavin, 719
Une Sale Affaire, 77, 119, 254, 635, 985
Sale Affaire, du Sexe et du Crime, 748
Sale comme un Ange, 38, 144
Sale Destin!, 198, 354, 612, 669, 721
Sale Gosse, 286, 599, 755
Sale Hasard, 300
Une Sale Histoire, 370, 860, 958, 1024
Une Sale Histoire de Sardines, 971
Un Sale Quart d'Heure pour l'Art, 181, 572, 642

- Sale Rêveur*, 226, 652, 806
Sales Battars, 447
Les Sales Blagues de l'Echo, 769
Sales Gens, sale Temps, 153
Sales Histoires, 830
Sale Temps pour l'Assassin, 357
Sale Temps pour les Mouches, 283, 301, 585, 620
Salinas, 828
Salle à manger fantastique, 700
La Salle de Bains, 505, 661, 969
La Salle des Pas perdus, 292
Salle N°8, 322, 477
Salomé, 22, 117, 172, 392, 503, 570, 714
Salon de Coiffure, 709, 986
Le Salon de l'Europe—Madame de Staël, 186
Le Salon du Prêt-à-saigner, 770
Salon nautique, 150
Saloperie de Rock N'Roll, 297, 831
Les Salopes vont en Enfer, 970
Salsa, 154
Salsa!, 154
Salsa électorale au Panama, le Retour de Ruben Blades, 102
Salsa Opus, 103
Salsa-Opus 1—New York (Notre Monde latin), 102
Salsa-Opus 2—Colombie (Colombie, un Pays tropica), 102
Salsa-Opus 3, 102
Salsa Opus-4, 102
Salsa-Opus 5—Cuba (Du Rhum entre les Oreilles), 102
Salsa pour Goldman, 186
La Saltarella, 158
Saltimbank, 100
Le Saltimbanque, 837
Saltimbanques, 812, 969, 975
Les Saltimbanques, 246, 529
Le Salut, 646
Salut . . . j'arrive, 65, 437, 539, 764, 836
Salut, Berthe!, 620
Salut, Jerusalem, 205
Salut, Voleurs!, 186, 340
Salut Berthe!, 591
Salut Champion, 417, 441, 524, 526, 598
Salut Cousin!, 11
Le Salut de Dranem, 1027
Salute to Courage, 287
Salute to France, 862
Salut la Puce, 49, 399, 797, 992
Salut l'Artiste, 108, 527, 874
Salut la Vie, 528
Salut les Copains, 400, 543
Salut les Copines, 65
Salut les Coquins, 388, 581
Salut les Cubains, 863, 987
Salut les Frangines, 435
Salut les Homards, 106, 342, 345, 799
Salut malencontreux: D'un Déserteur, 698
Salut Sex!, 806
Salvador Espriu, 243
Salvator et les Mohicans de Paris, 121, 197
Salvoconducto, 319, 952
Salzbourg, 522
Sam, 116
Sa Majesté Antonin, 950
Sa Majesté George V en France, 666
Sa Majesté Grippemiche, 310
Sa Majesté la Reine, 888
Sa Majesté l'Argent, 163
Sa Majesté le chauffeur de Taxi, 657
Sa Majesté Minor, 22, 143, 188
Sa Majesté Turlupin, 80
Sa Maman, 683, 756
Sa Marraine, 740
Samba Opus, 103
Samba Traoré, 14
Sambizanga, 527, 647, 831
Samedi, 403
Samedi, Dimanche et Fêtes, 591
Samedi, dimanche et lundi, 982
Samedi à Dimanche, 403
Samedi Soir, 18, 608
Samedi Soir à Paris, 572
Un Samedi sur Deux, 122
Un Samedi sur la Terre, 94, 175
Sa Meilleure Cliente, 243
Same Old Song, 528, 864
Sa Mère la Pute, 376, 884
Sam et Sally, 444, 839, 865, 909, 927
Sami, 730
Samia, 381
Samostoyatel'naya zhizn, 833
Le Samourai, 114, 303, 711, 838
Samourais, 433
Samourais des Temps modernes, 46
Samout et Moutfrenet, 257
Sam Rivers, 388
Samsoën ou La Désespérance, 564
Samson, 17, 172, 420, 608, 832, 968, 1030, 1035
Samson and Delilah, 379, 1028
Samson contre Hercule, 420
Samson et Dalila, 1028
Samson le Magnifique, 805
Samson und Delila, 379
Sam suffit, 198, 339, 958
Samt el qusur, 956
Samuel Fuller's Street of No Return, 143, 596
Samurais, 433
San Andrés I & II, 154
San Antonio, 35, 283
San Antonio ne pense qu'à ça, 283, 927
Le Sanatorium d'Odeillo dans les Pyrénées Orientales, 80
Sanbar, 106

- San Cipriano I & II*, 154
San Clemente, 311
Sanctuaires pour la vie, 265
Sandance, 640
Sand and Blood, 583
Sandor Matyas, 294
Sandra, 35, 591, 607
Sandra Princesse Rebelle, 655
Sandrine, une autre Vie, 23
Sandrine à Paris, 23
Sandro Penna, 100
Sanduk ajab, 560
Sandwich de Nuit, 18
Sandy, 767
Le Sang, 587, 835
Le Sang à la Tête, 311, 462, 799, 870
Sang chaud dans la Mer, 264
Le Sang d'Adonis donnant Naissance à la Rose rouge, 484
Le Sang d'Allah, 657
Le Sang de la Mer, 264
Sang d'Encre, 610
Le Sang des Aïeux, 317
Le Sang des Autres, 133, 200, 945
Le Sang des Bêtes, 414
Le Sang des Finoël, 740, 794
Le Sang des Fraises, 830
Le Sang des Immortelles, 640
Le Sang des Innocents, 261
Le Sang du Flamboyant, 720
Le Sang d'un Poète, 232
Le Sang du Renard, 718
Sang et Lumières, 168, 311, 891
Sang et Poussière, 90
Sang froid, 998
Sangha, 757
Un Sanglant Symbole, 258
Le Sanglot des Anges, 784
Le Sang noir, 556
Le Sang ou Le Testament d'un vieux Fou, 679
Sangre en Indochina, 266, 373, 410, 962
Sangre negra, 211
Sangre y luces, 168, 311, 891
Sang sattawat, 696
Sangue pazzo, 505
Sangue sull'asfalto, 889
Sanguinaires, 681
Les Sanguinaires, 168, 171, 735
Sanguine, 879
Sanguines, 412
San Nicandro, 904
Sannu, 495
Sansa, 498, 931
Sans Abri, 13
Sans Arme, ni Haine, ni Violence, 38
Sans Cérémonie, 21, 592
Sans Défense, 767
Sans Domicile fixe, 672
Sans Draps, 804
Sans Elle, 277, 286
Sans Espoir de Retour, 143, 596, 942
Sans Façons de voir le Vélo à Ouagadougou, 148
Sans Famille, 8, 9, 226, 366, 408, 565, 628, 635, 719, 739, 740, 997
Sans laisser d'Adresse, 464, 538, 606, 620
Sans Lendemain, 5, 781
Sans mentir, 31, 155, 715
Sans Mère, 531
Sans Merveille, 353, 727
Sans Mobile apparent, 61, 583
Sans moi, 344
Sans Monde, 778
Sansone, 420
Sans Peur et sans Reproche, 544
Sans Plomb, 956
Sans Regrets, 169, 539
Sans Relâche, Histoire d'une Vie, 136
Sans Retour, 19
Sans rires, 12
Sans Soleil, 120, 686, 953
Sans Somation, 424
Sans Sommeil, 904
Sans Souci, 407
Sans Tambour ni Trompette, 109
Sans Titre, 176, 725
Sans toi, 70
Sans Toit ni Loi, 92, 695, 988
Sans un Cri, 583
Sans un Mot, 830, 903
Sans Valeur marchande, 160
Santa Claus Has Blue Eyes, 440, 941
Santarellina, 535, 981
Les Santons, 563
Santo Pietro, 54, 55
Santuario, 191
Sa Nuit de Noces, 713
Sapajou contre Sapajou, 852
Sapatos pretos, 507
Sa Petite Fille, 888
Les Sapeurs-Pompiers de Paris, 424
Sapho, 208, 209, 730, 810
Sapho ou La Fureur d'aimer, 379, 1011
S.A.R. le Prince de Connaught décore sur le Front d'Alsace quelques-uns de nos Héros, 667
Sara, 113
Sarabande bretonne, 393
Saracinesca, 854
Sarah, 269, 343, 386, 759
Sarah and Son, 191
Sarah et Djemila, 158
Sarah et le Cri de la Langouste, 113

- Sa Raison d'être*, 95
Sarajevo, 381, 384, 605, 766, 781
Sarajevo, Paroles de Casques bleus, 23
Sarajevo on Line, 70
Saraka Bô, 12
Sarati le Terrible, 250, 504, 511, 713
Saravah, 60
S.A.R.L. ou Société amoureuse à Responsabilité limitée, 222
SARL de Journalistes "Hamlet et Fils," 569
Les Sarments de la Révolte, 412
Sarraounia, 508
Le Sartan, 404
Sartre, 375
Sartre-Aron: 50 Ans d'Histoires, 553
Sartre par lui-même, 32, 98
S.A.S. à San Salvador, 266
S.A.S., Malko im Auftrag des Pentagon, 266
Satan, 572
Satan en Prison, 708
Satan fait la Noce, 391
Satan in Prison, 708
Satan refuse du Monde, 860
Satan's Paradise, 299, 424, 714
Satan's Rival, 135
Sa Tête, 269, 365
Saturday, Sunday and Monday Too, 982
Saturday Night Frayeur, 77
A Saturday on Earth, 94
Saturnin, 772
Saturnin, le petit Canard, 965
Saturnin Belloir, 203, 253
Saturnin ou Le Bon Allumeur, 399
Satyricon, 274
Sauf Conduite, 29
Sauf le Respect que je vous dois, 453
Saul and David, 17
Le Saumon atlantique, 414
Le Saut, 150, 201, 817
Le Saut à la Couverture, 658
Le Saut de l'Ange, 113, 115
La Sauteuse (de l'Ange), 34
Saut humidifié de M. Plick, 484
Le Sauvage, 851, 853
Sauvage et Beau, 275, 845, 883
Sauvage Innocence, 427
Sauvagette, 532
Sauve-moi, 1009
Sauve qui peut (la Vie), 452, 457, 554, 712, 719, 759
Sauvetage, 893, 904
Un Sauvetage, 838
Sauvetage en Rivière: 1ère Partie, 698
Sauvetage en Rivière: 2ème Partie, 698
Le Sauveteur, 26
Sauve-toi, 997
Sauve-toi Lola, 336
Le Sauveur, 321, 682
Sauveur Giordano, 13, 100, 500, 770, 986
Sauvez nos Âmes, 715
The Savage, 853
Savage Africa, 347, 922
Savage Bride, 829, 859
Savage Brigade, 336, 639
Savage Nights, 240, 402, 913
The Savage Planet, 588, 838
Savage Souls, 441
Savage State, 335, 463
The Savage State, 445, 1016
Savage Triangle, 299, 889, 1033
Savage Worlds of the Coral Jungle, 263
Savannah, la Ballade, 386, 817
Savannah Bay, c'est toi, 836
Le Savant et le Chimpanzé, 702
Les Savates du Bon Dieu, 149
SAV des Emissions, 961
Saved from the Titanic, 28
La Savelli, 208, 751
Save the Rabbits, 687
Le Savetier et le Financier, 27, 737
The Savings of Bill, 190
The Savior, 321, 682
The Saviour, 321, 682
Savoir d'Egypte, 525
Savoir se nourrir, 81
Saxiste, 378
Saxo, 361, 445, 1031
Say Goodnight to Grandma, 436
Say It in French, 320
Say No More, 51
Say Nothing, 48
The Scalawag Bunch, 970
Scalp, 355
Scalpel, 188
Scalps, 559
Scampolo, ein Kind der Strasse, 770
Scandale, 608
Le Scandale, 5, 59, 199, 608, 638, 732, 781
Scandale à Saint-Tropez, 416
Un Scandale au Village, 397, 684
Scandale aux Champs-Élysées, 108
Scandale aux Galeries, 940
Scandale à Valdez, Anatomie d'un Accident, 264
Scandal Man, 49
Scandals of Clochemerle, 211, 805
Le Scaphandre et le Papillon, 12
Scappamento aperto, 255, 922
Le Scarabée d'Or, 316, 973
Le Scarabée rouge, 888
Scarbo, 1006
The Scarecrow, 470
La Scarlatine, 4

- Scarlet and Black*, 39, 212
The Scarlet Buccaneer, 473, 853, 912, 941
The Scarlet Lady, 198
Les Scélérats, 283, 508
La scelta di Davy, 155, 719
Scemmo di guerra, 187
Le Scénario défendu, 633, 727
Scénario de “Sauve qui peut la Vie,” 452
Scénario du Film “passion,” 452
Scénarios contre les Discriminations, 735, 804
Scénarios sur la Drogue, 84, 94, 131, 137, 169, 189, 207, 335, 602, 572, 768, 805, 926, 1001
Scène d’Amour, 484
Scène de Ménage chez les Gauchistes, 714
Scène d’Escamotage, 483
Scene di un’amicizia tra donne, 386, 748
Scène d’Ivresse, 484
Une Scène en Cabinet particulier vue à travers le Trou de la Serrure, 485
La Scène Finale, 425
Scene of the Crime, 31, 74, 84, 425, 501, 596, 955, 1005
Des Scènes d’Amour très réalistes avec force, 626
Scènes de Crime, 918
Scènes de la Vie cruelle, 631, 1030
Scènes de la Vie parallèle 2—Duelle, 196
Scènes de la Vie quotidienne, 53
Scènes de la Vie quotidienne pendant la Guerre de Cent Ans, 994
Scènes de Lit, 279, 785
Scènes de Ménage, 93, 933
Scènes d’Enfants, 659
Scenes from My Balcony, 1027
Scenes From the Class Struggle in Portugal, 573
Scenes of the Convict Life, 1029
Scènes sur Seine, 318
Scènes vues de mon Balcon, 1027
The Scent of Green Papaya, 111
Scheherazade, 133, 428, 450, 598
Scheiss auf den Tod, 308
Schéma, 907
The Schemer, 312, 462
The Scheming Gambler’s Paradise, 706
Scherezade, 428, 450
Scherpa, 20
Scherzo, 1006
Scherzo infernal, 123
La schiava di Bagdad, 428, 450
Le schiave bianche, 227
Schiavitù, 222
Schizo, 823, 931
Schizoid, 970
Schizophrenia, 507
Schneller als der Tod, 135
The School for Flesh, 402
School for Love, 8, 979
School for Postmen, 384, 949
Schoolgirl Hitchhikers, 880
The School of Flesh, 339, 407, 418, 523, 907
School of Magic, 703
Schools Falling Apart, 223, 767
Schornstein Nr. 4, 206, 353
Le Schpountz, 284, 387, 785, 789, 790
Schrapnells, 881
Schubert, 798
Schubert’s Serenade, 140
Schulmeister, Espion de l’Empereur, 294
Schuss!, 864
Schuss im Morgengrauen, 833
Schwarze Rosen, 140
Sciarada alla francese, 49, 114, 901
Sciarada per quattro spie, 52, 312, 442
La Science des Rêves, 455
La Science et la santé, 760
Science et Police, 630
The Science of Sleep, 455
Sciences Po, 883
Scierie dans la Forêt, 668
Scierie forestière, 668
Le Scieur de Long, 112
Scopitone, 31, 772, 811, 965
Scores, 977
Scorpion, 273, 927, 942, 997
Le Scorpion, 493, 603
Les Scorpions, 1010
Scoumoune, 442, 619
La Scoumoune, 442, 619
The Scoundrel, 473, 853, 912, 941
Scoundrel in White, 199, 434, 500, 1015
Scout toujours . . ., 544
Scratch, 798
Scruggs, 266
Le Scrupule, 390
Le Scrupule de Monsieur Dumontel, 390
Scullion’s Joke on the Chef, 701
Le Sculpteur aveugle, 209
Les Sculpteurs rigolos, 505
Sculpture, 154, 444
Sculpture du Travail, 229
Sculpture physique, 823
Sculptures, 444
The Sea, 658
Se abre el abismo, 211
Sea Devils, 784
Sea Fever, 191, 196, 505
Une Séance de Cinéma, 626
Une Séance de Cinématographe, 1028
Séance de Prestidigitation, 698
Séance tenante, 343
The Sea Pirate, 930
The Seashell and the Clergyman, 345

- The Season For Love*, 557
The Season of Love, 733
Season's Beatings, 961
The Sea Wall, 228, 353
Seaway, 91
Sébastien, 656
Secion desaparecidos, 121, 211
Sécheresse à Simiri, 886
Second Breath, 3, 115, 348, 442, 466, 711, 1033
Second Chance, 219, 549, 624
Second Childhood, 590, 760
La Seconde, 255, 415
Seconde B, 201, 593
Seconde Chance, 261
La Seconde Vérité, 221
Le Second Souffle, 73, 192
Un Second Souffle, 107, 417
The Second Twin, 221
Secours aux Naufragés, 485
Secret, 696
Le Secret, 3, 308, 363, 463, 1015, 1034
The Secret, 3, 308, 363, 463, 805
Un Secret, 723
The Secret Agents, 221, 758
Le Secret d'Alice, 811
Le Secret d'Alta Rocca, 329, 640
Le Secret de Batistin, 674
Le Secret de Délia, 677
Secret de Famille, 31
Secret Defense, 272, 491, 871
Secret Défense, 272, 491, 871
Le Secret de Geneviève, 752
Le Secret de Julia, 367
Le Secret de l'Acier, 17
Le Secret de la Comtesse, 310
Le Secret de la Dame en noir, 552
Le Secret de Laure, 962
Le Secret de l'Émeraude, 170
Le Secret de l'Horloger, 994
Le Secret d'Elissa Rhais, 144, 783, 907
Le Secret de l'Orpheline, 752
Le Secret de l'X mystérieux, 802
Le Secret de Madame Clapain, 93, 227, 346
Le Secret de Mayerling, 299, 1033
Le Secret d'Emmanuelle, 633
Le Secret de Monsieur L, 1035
Le Secret de Monte Cristo, 981
Le Secret de Nathalie, 718
Le Secret de Nuage Rouge, 710
Le Secret de Polichinelle, 93, 316, 355, 504, 560, 591, 917
Le Secret de Rosette Lambert, 86, 325
Le Secret des Dieux, 620
Le Secret des Flamands, 962
Le Secret de Soeur Angèle, 537
Le Secret des Sélénites, 517
Le Secret d'Hélène Marimon, 165
Secret diplomatique, 61, 580
Le Secret d'Iris, 852
Secret Document Vienna, 490, 601
Le Secret du Camélia, 503
Le Secret du Cargo, 684
Le Secret du Châtelain, 316
Le Secret du Chevalier d'Eon, 37
Le Secret du Coffre, 146
Le Secret du Corsaire rouge, 394, 657
Le Secret du Docteur, 174, 186, 710, 876
Le Secret du "Florida", 509
Le Secret du Forçat, 397
Le Secret du Glacier, 26
Le Secret du "Lone Star", 59
Le Secret du Médecin, 710
Le Secret d'une Mère, 459, 792
Le Secret d'une Nuit, 424
Le Secret du Passé, 738
Le Secret du petit Milliard, 954
Le Secret du Récif, 134
Le Secret du Vieux Moulin, 984
Secrète Enfance, 925
Secret File 1413, 877
Secret French Prostitution Report, 895
The Secret Game, 228, 560
The Secret Killer, 509, 743
The Secret Life of Nikola Tesla, 948
Secret Lives, 469
Secret Meeting, 359
Secret Network, 895
The Secret of Coach 13, 119, 672
The Secret of Magic Island, 965
The Secret of Mayerling, 299, 1033
The Secret of Nikola Tesla, 948
Secret of Outer Space Island, 965
Secret of Sister Angela, 537
The Secret of the Well, 967
Secret professionnel, 16, 96, 1015
Secrets, 109, 939
Secrets d'Alcôve, 179, 240, 293, 299, 321, 489, 820, 889, 1033
Les Secrets d'Astérix, 726
Secrets de Femmes, 103, 254, 765
Les Secrets de la Mer Rouge, 64, 179, 462, 479, 544, 598, 836
Les Secrets de la Pêche à la Ligne, 204
Les Secrets de la Princesse de Cadignan, 312
Secrets d'Etat, 158
Secrets d'Hommes, la Vie ou la Prostate, 271
The Secrets of the Bed, 179, 321, 889
Secrets of the Satin Blues, 198, 435
Les Secrets professionnels du Docteur Appfelglück, 226, 616, 793
Secteur 545, 271

- Le Secteur de Loos repris*, 667
La Section Anderson, 918
La Section canine dans les Vosges, 668
Section de Recherches, 100
Section des Disparus, 121, 211
Section spéciale, 256, 281, 463, 506, 742, 873, 926
Secuestro bajo el sol, 312
Sécurité du Travail dans les Industries sidérurgiques, 955
Sécurité publique, 74, 716, 853, 998
La sedia a rotelle, 119, 805
Le Séducteur, 642
Un Séducteur, 56
Les Séducteurs, 291, 734
Séduction, 181
The Seduction of Amy, 720, 880
Seduction Squad, 49
Seduttori della domenica: Sunday Lovers, 734
See How They Fall, 35, 796
See How They Run, 108
Seein' Things, 710
Seek and Thou Shalt Find, 708
See the Sea, 147, 152, 785, 983
See You at Mao, 451, 877
Sehnsucht nach dem Rosaroten Chaos, 437, 539, 764, 836
Le Seigneur de Bel Air, 801
Le Seigneur des Aigles, 409
Les Seigneurs de l'Hiver, 595
Les Seigneurs des Animaux, 409
La Seine, 715
La Seine à boire, 210
La Seine et ses Marchands, 438
La Seine Saint-Denis, 165
Les Seins de Glace, 288, 602
Le Seize à Kerbriant, 304, 1021
Les Seize Ans de Jérémy Millet, 671
Seize Millions de Jeunes, 426, 587
Le Sel de la Terre, 891
Le Sel de la Vie, 818
Select Hôtel, 131, 650
Sélection et Culture des Semences Porte-Graines, 81
A Self-Made Hero, 35, 555
A Self-Made-Man Hero, 496
Self-Service du Nu, 424
Sellers of Girls, 230
Selon Charlie, 402, 426
Selon Mathieu, 67, 144
Selves and Others: A Portrait of Edward Said, 492
Les Semailles et les Moissons, 412
Une Semaine de Bonté, 318
Une Semaine de Vacances, 952
Une Semaine en Cuisine, 246
Une Semaine en France, 202, 479
Sem Ela, 277, 286
Sème la Mort, 17
Semelles de Caoutchouc, 736
Sem Escanats, 410
Se mettre debout, 249
Le Semeur de Ruines, 533
Les Semeurs de Paix—Dunant, Nansen, 378
Les Semeurs de Peste, 366, 404, 715, 770
Sémiramis, 751
Sempre vivu!, 721, 862
Send a Woman When the Devil Fails, 9, 303
Sénéchal le Magnifique, 140
Senechal the Magnificent, 140
S'en fout la Mort, 308
Senores generales, senores coroneles, 825
Une Sensation pure, 902
Le Sens de la Marche, 378
Le Sens de la Mort, 224
Le Sens des Affaires, 93
A Sense of Loss, 780
Sens interdit, 241, 547, 683, 894
Senso, 687, 730, 995
The Sensuous Assassin, 561
Sensuous Doll, 895
The Sensuous Teenager, 758, 801
La Sentence, 756, 982
Le Sentier de la Réussite, 298
Les Sentiers battus, 905
Les Sentiers du petit Bonheur, 595
Sentimental Journey, 17, 304, 321
Les Sentiments, 661
Sentiments partagés, 528
The Sentinel, 12, 317, 387, 998
La Sentinelle, 12, 317, 387, 661, 998
La Sentinelle endormie, 337
Sentinelles du matin, 918
Les Sentinelles oubliées, 883
Senza famiglia, 408, 719
Senza movente, 61
Seobe, 332
Separate Rooms, 30, 110
The Separation, 1009
La Séparation, 195, 495, 545, 1009
Séparément vôtre, 114, 178
Se pendre à son Cou, 419, 777, 787
Sept à la Butte, 1005
Sept Ans, 497
Les Sept Barres d'Or, 710
Les Sept Châteaux du Diable, 1027
Les Sept de l'Escalier B., 856
Sept de Pique, 861
Le Sept de Trèfle, 329, 767
Septembre chilien, 557, 757, 875
Septembre en Oklahoma, 411
Sept en Attente, 67, 369
Sept Femmes au Tibet sur les Traces d'Alexandra David-Néel, 529
Sept Fois Femme, 612, 742

- Sept Hommes . . . une Femme*, 724
Sept Hommes pour une Garce, 121
La Septième Chandelle, 386
La Septième Cible, 872, 922
Le Septième Ciel, 87, 280, 431, 523, 642, 907
Le Septième Commandement, 87
La Septième Compagnie au Clair de Lune, 590
La Septième Dimension, 136, 273, 355
Le Septième Jour de Saint-Malo, 717
Le Septième Juré, 110, 601, 610, 770
La Septième Merveille du Monde, 849
La Septième Porte, 324, 1036
Le Septième Swing, 102
Les Sept Îles de Frigg, 363
Sept Jours ailleurs, 190, 555, 623
Les Sept Jours du Marié, 224, 730
Sept Jours du Monde, 366, 918
Sept Jours en Mer, 918
Les Sept Lingots noirs, 710
Sept Merveilles capitales, 663
Sept Morts sur Ordonnance, 61, 445, 463, 889, 928
Les Sept Partouzards de l'Ouest, 791, 839
Les Sept Péchés capitaux, 9, 39, 105, 151, 179, 199, 307, 337, 394, 407, 439, 451, 536, 554, 584, 610, 697, 702, 734, 807, 924, 980
Les Sept Péchés capitaux: La Gourmandise, 807
Les Sept Péchés capitaux: La Luxure, 807
Les Sept Péchés capitaux: La Paresse, 807
Les Sept Péchés capitaux: L'Avare, 807
Les Sept Péchés capitaux: L'Envie, 807
Les Sept Péchés capitaux: L'Orgueil, 807
Les Sept Péchés capitaux des Petits-Bourgeois, 44
La Sept selon Jean et Luc, 755
Les Sept Suffragettes de Saint-Lolo, 390
Séquences mongoles, 377
La Séquestrée, 235
Sequins, 381, 986
Sérac, 214
Sérail, 308, 467, 908
Séraphine, 843
Séraphin ou Les Jambes nues, 399
Séraphins et Truands, 941
Serbarile galante, 821
Serbia, Year Zero, 636
Serbia's Card, 238
Serbie, Année Zéro, 636, 768
Serbile galante, 226
Le Serein et le Musicien, 823
Sérénade, 140, 202
Sérénade au Bourreau, 296, 939
Sérénade au Texas, 837
Sérénade aux Nuages, 193, 836
La Sérénade de Gavroche, 128
Sérénade interrompue, 393
Sérénade pour Mojacar, 494
The Sergeant's Sacrifice, 485
Sergeant X of the Foreign Legion, 121, 889, 924
Serge de Panine, 692
Serge Lifar Musagète, 304
Sergent X, 121, 889, 924
Serge Panine, 688, 692, 838
Serge Peretti, le dernier Italien, 304
Serge Reggiani, 846
Sergil Chez les Filles, 285, 801
Sergil et le Dictateur, 285, 801
Sergius Panin, 688, 692, 838
Serial Lover, 62, 514, 942
La Sériculture, 78
Série noire, 65, 70, 83, 96, 113, 115, 136, 156, 231, 253, 294, 343, 357, 366, 389, 409, 418, 428, 442, 453, 466, 471, 476, 502, 507, 512, 513, 581, 598, 635, 651, 680, 730, 748, 782, 813, 889, 904, 905, 927, 992
Série rose, 114, 123, 156, 406, 920
Sérieux comme le Plaisir, 75, 368, 846
Le Serin, 606
Serious As Pleasure, 75
Serko, 377, 615
Le Serment d'Anatole, 740
Le Serment de Dolorès, 135
Serment de Fiancés, 392
Serment de Fumeur, 752
Le Serment d'Heidelberg, 380
Le Serment d'Hippocrate, 95
Le Serment d'Horace, 653
Serments, 158, 390
Le Serpent, 51, 1000
The Serpent, 51, 1000
Le Serpent a mangé la Grenouille, 477
Le Serpent de la Rue de la Lune, 709
Serpentin a dressé Bouboule, 668
Serpentin a tort de suivre les Femmes, 1010
Serpentin au Harem, 352
Serpentin Coeur de Lion, 352
Serpentin Contrebandier, 352
Serpentin et les Contrebandiers, 352
Serpentin et son Modèle, 352
Serpentin fait de la Peinture, 668
Serpentin Janissaire, 826
Serpentin le Bonheur est chez toi, 352
Serpentin Manoeuvre, 352
Serpentin Manucure, 352
Serpentin Reporter, 352
The Serpent's Kiss, 745, 894
Le Serpent vert, 377
La Serre de Glace, 591
Serre-moi contre toi, j'ai besoin de Caresses, 16, 636
Le Sérum de Bonté, 25
La serva amorosa, 334
Servant and Mistress, 425
La Servante, 94, 219, 310, 392, 653, 983

- La Servante aimante*, 334
La Servante de Rigadin, 740
La Servante du Passeur, 563
Servante et Maîtresse, 425
The Servant Hypnotist, 774
Servants and Masters, 775
Servant's Strike, 1026
Servez-vous, Mesdames, 840
Service après Vente, 524
Service de Nuit, 382, 390
Le Service des Affaires classées, 18, 414, 756, 906
Service de Santé aux Armées: Evacuation des Blessés, 666
Service précipité, 485
Services d'Urgence, 515
Service secret, 87, 135
Le Serviteur de Kali, 377
Sésame, 914
Ses Ancêtres, 238
Sesenta horas en el cielo, 241
Se souvenir des belles Choses, 145, 464
Les Sesterain, 267
Sète Cité marine, 458
Set et Match, 898
Sette volte donne, 612
Le Seuil du Vide, 175, 289, 937
Seul, 676, 949
Seul . . . à Corps perdu, 673
Un Seul Amour, 109
Seul à Seul, 28, 634
Seul autour du Monde, 909
Seul contre Tous, 490, 768
Seul contre tous, 771
Seul dans la Nuit, 940
Seul dans Paris, 152, 538, 790, 963
Seule, 195, 1015, 1034
Seule à Paris, 477
Seule dans Paris, 423
La Seule Différence, c'est que les Cafés sont plus chers, 12
La Seule Façon de rendre la Vie excitante est de regarder la Mort en Face, 258
Un Seul Être vous manqué, 332
Seul le Vent connaît la Réponse, 565, 723
Seul Max le fait, 15
Seuls au Monde, 204, 830
Le Seul Témoin, 314
Seva Sangh Samiti, 659
7 Ans de Mariage, 133
7 cervelli per un colpo perfetto, 818
La 7e Cible, 821
7ème Art–7ème Case, 953
Le 7ème Mensonge, 475
7 Jours au Grosland, 302
7 P., cuis., s. de B . . . (à saisir), 748, 988
Les 7 Péchés capitaux du Cinéaste, 22
7 Rue de la Paroisse, 562
The 7th Lie, 475
The Seven Capital Sins, 105, 151, 199, 307, 337, 451, 554, 702, 734, 924, 980
Seven Crystal Balls and the Prisoners of the Sun, 473
Seven Days . . . Seven Nights, 353, 498, 637
The Seven Deadly Sins, 9, 39, 105, 151, 179, 199, 307, 407, 451, 536, 554, 584, 734, 924, 980
Seven Guys and a Gal, 121
La 7ème Cible, 291
La 7ème Compagnie au Clair de Lune, 527
Seven Sundays, 948
Seven Suspects for Murder, 583, 624
Le 17, 603
17, Rue bleue, 212
17 Ans et des Poussières, 272, 909
Le 17e Ciel, 571, 585
Le 17ème Ciel, 846
17 Fois Cécile Cassard, 508
17 Parallèle: La Guerre du Peuple, 654
17th Parallel: Vietnam in War, 654
Seventeenth Heaven, 571, 585, 846
Seventh Heaven, 218, 523, 907
The Seventh Juror, 110, 601
Seven Thunders, 788
Seventies, 845
75 Centilitres de Prière, 671, 787, 844
74 km avec elle, 883
74 Rue de Boissy, 477
72 Heures, 1019
Seven Women for Satan, 619, 628
Seven Years Bad Luck, 643, 646
Seven Years in Tibet, 22, 982
Severo Torelli, 398
La Sévillane, 512, 969
Sevres Porcelains, 235
The Sewer, 483
The Sewers of Paradise, 442
Sex and the French School Girl, 977
Sex and the Vampire, 353, 834, 879
Sexaphone, 257
Le Sexe à la Barre, 162, 839
Sexe et Mensonges entre Amis, 324
Le Sexe faible, 490
Sexe féminin, 572
Le Sexe nu, 75
Le Sexe qui parle, 758
Le Sexe qui parle 2, 758
Sexes faibles!, 718
Sexes très opposés, 32, 496
Sex et Perestroïka, 542, 633
Sex Explosion, 932
Sex Is Beautiful, 603
Sex Is Comedy, 144
Sex Is My Game, 379, 1011
Sex Life in a Convent, 123, 429

- Sexo canibal*, 214
Sex O'Clock USA, 858, 876
The Sex of Madame H, 592
Sexous Breakdown, 748
Sex-Power, 205
Sex Shop, 89, 250, 688, 860
Le Sex Shop, 89, 250, 688, 860
Sextette, 501
The Sextrovert, 278
Sexuellement vôtre, 801
Sexus, 75
Sexus Dei, 983
Sex Vampires, 879
The Sex Who Talks, 758
Sex Without Love, 758
Sexy Boys, 559
Sexy-Folies, 137
Sexy Gang, 501, 937, 1015
Sexy Girl, 114, 420, 830, 947
Sexy Party, 541
Sexyrella, 758
Sfida a Glory City, 938
S for Sex, 600
Sganarelle, 172
Sha-Dada, 258
The Shade, 763
Shadow, 927
The Shadow Army, 3, 333, 711
The Shadow Girl, 703
The Shadow Lady, 705
Shadowman, 203, 414
Shadow of Adultery, 295
Shadow of Evil, 97, 408, 513
Shadow of the Guillotine, 43, 299
The Shadow of the Night, 810
Shadow of the Wolf, 333
Shadow Play, 342
Shadows, 367, 794
Shadows of Adultery, 32, 175, 901
Shadows of Paris, 170
Shadows of the Moulin Rouge, 486
Shaitan, il diavolo avventuroso, 121
Shakespeare, des Rois dans la Tempête, 756
Shakespeare Sonnets, 747
Shalt Thou Shew Wonders to the Dead?, 669
Shaman, 62, 998
The Shameless Old Lady, 10
Shame of the Jungle, 429
Shame on Max, 775
Shangai, 51
Shangai Drama, 654
Shanghai Ijin Shôkan—China Doll, 244
Sharks, 263
Shatky & George, 273
Shattered Image, 919
Shattered Innocence, 491
The Sheep Has Five Legs, 214, 1000
Sheer Madness, 1016
Shéhérazade, 44, 133, 151, 428, 450, 554, 598
Sheitan, 205, 572
Shelley Duvall's Faerie Tale Theatre, 980
Shem, 876
The Shepherdess and the Chimneysweep, 470
She Returned at Dawn, 293, 856
Shériff, Brigade des Mineurs, 858
Sherlock Holmes roulé par Rigadin, 739
She's a Very Nice Lady, 259, 494
She Should Have Stayed in Bed, 801
She's One of Us, 11, 382
Shik, 505
Shik—Il vestito, 505
Shimkent Hôtel, 696
A Shipboy's Girl, 665
The Shipboy's Girl, 665
The Ship of Lost Man, 968
The Ship That Died, 966
Shirley and Dino, 77
Shishunki, 885
Shiva, 258, 746
The Shiver of the Vampire, 834
The Shiver of the Vampires, 353
Shiwana, Namibia, 5
Shiza, 931
Shoah, 594
Shock, 288, 941
Shocking, 758
Shock Patrol, 87
Shocks of Doom, 509
Shock Treatment, 536
Shock Troops, 253, 255, 281, 507, 799
Shoe at Your Foot, 215
Shogun, 742
The Shooting of Dan McGrew, 483
Shooting Stars, 277, 481
Shoot Joe, and Shoot Again, 541
Shoot the Pianist, 266, 506, 538, 570, 756, 916, 973
Shoot the Piano Player, 266, 506, 538, 570, 756, 916, 973
The Shop Around the Corner, 1033
Shop Girls of Paris, 193, 319
A Short Vision, 406
Shota ou Le Vol de l'Aigle, 38
Should Children Play with E.T.?, 603
Le Show des Machos, 103, 721
Shower After the Bath, 658
The Show Goes On, 379
Show Pierre Etaix, 368
Shuga, 377
Shut Up, 418, 990
Shylock, 543
Shylock, le Marchand de Venise, 316, 712

- Si ... , 241
S.I. Wietkiewicz: Portraits, Autoportraits et Grimaces, 574
Un si bel Orage, 997
Sibémol n'as pas d'Habits, 531
Sibérie, la dernière Nuit, 765
Si bleu, si calme, 599
Siblings, ce qu'on ne peut traduire, 272
(Sic), 746
Si ça peut vous faire Plaisir, 281, 630
Sicario, 963
Si ça t'va, 485
Si ça vous chante, 650
Si c'est ça la Famille, 556
Si c'était à refaire, 219, 549, 624
Si c'était lui ..., 369
Si cette Histoire vous amuse, 47
Si chiude all'alba, 788
Sicilia!, 404
Sicilia, Sicilia, 605
Sicilian Clan, 473
The Sicilian Clan, 442, 941, 1000
Sicilia! Si gira!, 404
Le Sicilien, 214, 443, 799, 822, 965
Si cinq Rois valaient cette Dame, 272
Sida, Paroles de Familles, 761
Sida, Paroles de l'un à l'autre, 761
Si d'Amour, 339
Side Roads, 338
The Side Show of Life, 170
Sideshow Wrestlers, 708
Sidewalk Stories, 779
Sidi-Bel-Abbès, 7
Sidi-Brahim, 328
Sidney, le Clown aux Echasses, 993
Sidonie Panache, 1020
Un Siècle à nous deux, 693
Un Siècle d'Ecrivains, 19, 85, 86, 98, 110, 148, 233, 247, 269,
 317, 330, 344, 379, 544, 553, 559, 581, 648, 689, 764,
 792, 836, 842, 846, 851, 925, 970, 980, 981, 997, 1013
Le Siècle de l'Acier, 955
Le Siècle des Lumières, 1008
Le Siège de Calais, 17
Le Siège des Trois, 59
Les Sièges de l'Alcazar, 251, 755
Siegfried, 270
Si elle dit oui ... je ne dis pas non, 282, 324, 872, 1012
La Sieste, 823
Les Siestes Grenadine, 284
Siete muertes por prescripción facultativa, 61, 445, 463, 889
Une si gentille petite Fille, 691
A Sight for Sore Eyes, 133, 938
Sightseeing Through Whisky, 708
Sigmaringen (France), 77
Sigmaringen, l'ultime Trahison, 811
Signal au vert, 435
Un Signal dans la Nuit, 58
Le Signalement, 173
Signalisation, 668
Le Signal rouge, 197
Signé, 109
Signé Arsène Lupin, 743, 852, 874
Signé Berthe et Blanche, 69
Signé Charlotte, 82, 84, 202, 513
Signed, 852
Signed Arsene Lupin, 743, 874
Le Signe de la Mort, 432
Le Signe du Lion, 198, 240, 450, 711, 863, 878, 988
Signé Furax, 890, 932, 953
Signé Illisible, 139, 202, 381
Signé Picpus, 465
Signé Renart, 712
Signes, 1010
Les Signes, 467
Signes des Temps, 138
Les Signes de Vagabond, 27
Signes de Vie, 690
Signes extérieurs de Richesse, 742
The Sign of Leo, 198, 240, 450, 711, 863, 878, 988
The Sign of the Cross, 700
La signora dell'autobus, 771
La signora di Montecarlo, 250
La signora di tutti, 781
Le signore preferiscono il mambo, 889
Si-Gueriki, la Reine-Mère, 956
Sigui 1967: L'Enclume de Yougo, 886
Sigui 1968: Les Danseurs de Tyogou, 886
Sigui 1969: La Caverne de Bongo, 886
Sigui 1970—Les Clameurs d'Amani, 886
Sigui 1971—La Dune d'Idyeli, 886
Sigui 1972—Les Pagnes de Yamé, 886
Sigui 1973—L'Auvent de la Circoncision, 886
Sigui Année Zéro, 885
Si Guitry m'était conté, 482
Sigur Ross, 418
Si jamais je te pince!, 736, 842
Si j'avais des Ailes, 287
Si j'avais jusqu'à 10, 229
Si j'avais la Chance, 274
Si j'avais Quatre Dromadaires, 685, 686
Si je criais, 715
Si je réponds pas, c'est que je suis mort, 985
Si je t'aime ... prends garde à toi, 144, 583, 650
Si j'étais elle, 226
Si j'étais le Patron, 196, 836
Si j'étais Roi!!!, 710
Si j'étais toi, 805
Si j'étais un Espion, 110, 476
Si je t'oublie Sarajevo, 446, 926
Si Jeunesse savait, 197, 489
Un si joli Bouquet, 96, 97, 944

- Une si Jolie petite Plage*, 9, 401
Un si joli Village, 805
Si j'ose dire, 212
Si j'te cherche ... j'me trouve, 327, 757, 875
Sikkim, Terre secrète, 136
Si la Mère supérieure se coiffe d'un Entonnoir ..., 879
Silbermann, 177
Si le Loup y était, 931
Si l'Empereur savait ça, 401
Silence, 218
Le Silence, 303, 660, 724
Silence ... on tourne, 233, 348
Silence ... We're Rolling, 348
Silence, Antenne, 656
Silence and Cry, 498
Silence and Fear: Aung san Suu Kyi, 315
Le Silence d'ailleurs, 757
Le Silence de la Mer, 139, 227, 335, 486, 710, 711
Le Silence de l'Épervier, 586
Le Silence de Lorna, 284
Le Silence de Rak, 388, 651
Le Silence des Fusils, 635
Le Silence des Organes, 272
Le Silence des Rizières, 6
Le Silence est d'Or, 225, 630
Le Silence et la Nuit, 641
Silence Is Golden, 225, 630
The Silence of Lorna, 284
The Silence of the Palace, 956
Les Silences de Manet, 66
Les Silences de Peter, 626
Les Silences du Palais, 956
Silence sur l'Atome, 102
Le Silencieux, 821, 943
Silencio, 217
Silêncio, 783
The Silent Call, 533
Silent Hill, 424
The Silent Master, 810
The Silent One, 821, 943
Silent Tongue, 376
The Silent World, 262, 675, 922
Silenzio, 716
Silenzio ... si spara!, 91, 227, 764
Si le Roi savait ça, 179
Si le Vent soulève les Sables, 495
The Silk Noose, 470
Sillages, 891
Sillons d'Afrique, 955
Si Loin de Paris, 44
Silver Shadow, 305
Silver Slime, 424
S'il vous plaît ... la Mer?, 591
Si ma Gueule vous plaît ..., 175, 406, 574, 674
Simao, o caolho, 192
Simenon, 499
Siméon, 791
Simi Siddo Kuma, 887
Simon, 471
Simon Boccanegra, 714
Simon dans l'Autobus, 1002
Simon del desierto, 157
Simone, 331, 361, 750, 752
Simone Barbès ou La Vertu, 417, 970, 991
Simone de Beauvoir, 289
Simone de Beauvoir, une Femme actuelle, 594
Simone est comme ça, 139
Simone Veil, une Histoire française, 954
Simon le Juste, 748
Simon le Magicien, 377
Simon Magus, 377
Simon of the Desert, 157
Simon the One-Eyed, 192
Simon the Swiss, 61, 435, 624, 821, 1005, 1033
Le Simoun, 434
A Simple Case of Money, 222, 512, 538
Simple Conte des Causses, 856
Simple Histoire, 385, 393
Une Simple Histoire, 494
Simple Mortel, 540, 628
Une Simple Question d'Étiquette, 177
Simple Simon and the Haunted House, 352
Simple Simon Clock Maker, 124, 351
Simple Simon Has a Fright, 352
Simple Simon's Honeymoon, 352
Simple Simon's Surprise Party, 705
Simple Soldat, 302
A Simple Story, 818, 912
Simplet, 179, 387
Simplet le Rebouteux, 163
Simplette, 504
Sin, Sun and Sex, 278, 937
Sin and Desire, 897
Sincerely Charlotte, 82, 84, 202, 513
Sinfonia argentina, 251
Sinfonia per un massacre, 312, 441, 789, 912
Singapore, Singapore, 90, 549, 964
Le Singe, 834
Le Singe de Pétronille, 128
Un Singe en Hiver, 255, 591, 820, 1000
Singeries, 459
Singeries humaines, 236
The Singer of Sevilla, 771, 772
Les Singes font la Grimace, 984
The Singing Whale, 263
Single Again, 155
A Single Girl, 523, 907
Single White Female, 920
Singoalla, 221
Sing Sing, 919

- The Sinners*, 312, 358, 787, 881
Sinners of Paris, 211
The Sin of Father Mouret, 414, 514, 973
Sin of the Beach, 277
Sin of Youth, 937
Sinon, oui, 251, 614, 933, 963
Sin on the Beach, 75, 628
The Sins of Lola Montes, 490, 506, 535, 605, 766, 780, 781, 820, 903
Sins of Paris, 630
Sins of Pompeii, 188, 278, 505, 604, 639
The Sins of the Borgias, 221
Sins of Youth, 341, 968
La sin ventura (La Malchanceuse), 331
Sin with a Stranger, 449
Si Paris nous était conté, 4, 241, 344, 482
Sire, le Roy n'a plus rien dit, 98, 891
Sirène, 229, 622
La Sirène, 124, 392, 705
Une Sirène dans la Nuit, 475
La Sirène d'Auderville, 745
Sirène de Pierre, 647
La Sirène des Tropiques, 156, 370, 765, 766
La Sirène du Mississippi, 722, 916, 940, 973
La Sirène rouge, 85, 696
Les Sirènes, 118
Les Sirènes de Minuit, 56, 619
Siren of Atlantis, 971, 1008
The Siren of the Tropics, 156
Sirga, 749
Sirius Symphonies, 319
Sir John Falstaff, 316
Sir John Melmoth, 532
The Sir John Show, 975
Sirocco, 164, 211, 930
Sirocco d'Hiver, 445, 498, 889
Siroco, 930
Sirokko, 445, 498, 889
Si salvi chi puo, 325, 476
Si salvo chi puo, 953
Sisikurun, la Pirogue qui fume, 591
Sissi, l'Impératrice rebelle, 997
Sissi impératrice, née pour être Reine, 517
Sister, Sister, 90, 91
Sister Angele's Secret, 537
Sister Angelica, 183
Sisters, 174
Sister's Angele, 301
Si t'as besoin de rien, fais-moi signe, 224
Sitcom, 785, 983
Site 2, 793
Si Titi était le Patron, 176
Si toi aussi tu m'abandonnes, 880
Si tout les Gars du Monde . . ., 221, 971
Situation délicate d'un Cambrioleur, 350
La Situation est grave . . . mais pas désespérée, 97, 314, 340
Si tu m'aimes, 899
Si tu reviens, 280
Si tu vas à Rio . . . tu meurs, 224
Si tu veux, 511
Si usted no puede, yo si, 156
Siva l'Invisible, 704
Si Versailles m'était conté, 241, 344, 443, 482, 744
Si Vieillesse savait!, 870
Si vous écoutiez vos Enfants, 138
Si vous n'aimez pas ça, n'en dégoutez pas les Autres, 406, 638, 937
Si vous ne l'aimez pas . . ., 398
Le 6ème Soleil, 626
6 gendarmi in fuga, 49, 444
Le 6 Juin à l'Aube, 468
600.000 Etudiants, 555
Six Angles vifs, 177
Six Cent Mille Francs par Mois, 537
Six Chevaux bleus, 542
Les Six Coeurs des Six petites Filles, 1010
Six Crimes sans Assassins, 831, 941
Six Days, Six Nights, 38, 577
Six Destinies, 358
Six Easy Lessons, 133
Six Etages sans Ascenseur, 776
Six et demi, Onze, 364, 365
Six Films infinitésimaux et supertemporels, 625
Six Fois Deux, 453, 720
Six Heures à perdre, 538, 636
Six Heures du Mat', 823
Six Heures plus tard, 114
Les Six Hommes en Question, 250, 283
600000 Francs par Mois, 802
Sixième classique, 941
Le Sixième Doigt, 346
Sixième Etage, 112, 229
La Sixième Face du Pentagone, 685, 858
Sixième Gauche, 976
Le Sixième Homme, 453, 927
Le Sixième Sens, 137, 472
Six in Paris, 33, 199, 334, 451, 835, 878, 885, 919, 988
Six Jours au Panama, 904
Six Jours à vivre, 296
Six Manières d'en finir une Fois pour toutes avec l'Amour, 492
Six Milliards de Calendriers, 379
Six minutes avant le Vingt heures, 189
Six Mois plus tard, 656, 852
Six Pack, 83
Six Personnages en Quête d'Auteur, 250
Six Petites Filles en blanc, 772
Les Six petits Tambours, Messidor An II, 1794, 173
Le 16 à Kerbriant, 314
16 Millions de Jeunes, 95, 496, 594
16x2'30 shorts, 975

- 60 Minutes pour convaincre, 749
 60x1'30 shorts, 975
 68 dans le Monde, 177
 Skate or Die, 261, 763
 Le Ski, 26, 234
 Skies Above, 205, 222, 922
 The Skin, 144, 694
 Skin of Man, Heart of Beast, 527
 Skinoussa, Paysage avec la Chute d'Icare, 60
 Skipper Next to God, 282, 653, 1019
 The Skirt Chaser, 151, 852
 Skis de France, 515
 Ski total, 366
 Skoot hansawwar, 348
 Skver, 353
 The Sky Above, the Mud Below, 421
 Sky Above and Mud Beneath, 421
 The Sky Above Berlin, 308
 Sky Above Heaven, 205, 222, 922
 Skydance, Rendez-vous à Paris, 931
 The Sky Is Yours, 468
 Skyland, 300, 669
 Skylark, 241, 772, 949
 The Sky over Berlin, 308
 The Slammer, 872
 The Slap, 219, 741, 821
 The Slave, 222, 801
 A Slave's Love, 172
 Sleeping Beauty, 773, 775, 1028
 The Sleeping Beauty, 172
 The Sleeping Car Murder, 255, 529, 799
 The Sleeping Car Murders, 255, 529, 799
 Sleeping Partners, 481
 The Sleeping Pills, 146, 532
 The Sleepwalker, 579, 582
 A Slice of Life, 800
 A Slightly Pregnant Man, 307, 906
 Slipper Episode, 590, 643
 Slippery Jim, 1030
 Slogan, 445, 471, 612, 889
 Slogans, 492
 Sloth, 179
 Slowburn Gags, 415
 A Slow Descent into Hell, 427
 Slow Motion, 452, 457, 554, 712, 719, 759
 The Slums of Paris, 774
 Sly Pleasure, 964
 S.M. George V Roi d'Angleterre et Empereur des Indes en France, 666
 La Smala, 501, 510, 958
 Small Change, 674, 916, 958, 974
 The Small Miracle, 229
 The Small Times, 839
 Smell of Geraniums, 884
 Smic Smac Smoc, 219, 624, 821, 1005
 The Smile of the Walrus, 263
 Smiley's People, 804
 Smoking, 528, 864
 The Smoking Lamp, 235
 The Smuggler, 585
 The Smugglers, 754
 The Snake Charmer, 28
 SNCF Mambo, 983
 Sniper, 99
 Snob Boxeur, 1020
 Snob Bureaucrate par Amour, 1020
 Snob Chef de Bureau, 1020
 Snob Dompteur d'Occasion, 1020
 Snob en Vacances, 1020
 Snob est distrait, 1020
 Snob et le Mystère de la Perle noire, 1020
 Snob et le Parapluie ensorcelé, 1020
 Snob fait l'Ouverture de la Chasse, 1020
 Snob Maître-Nageur, 1020
 Snob mélomane, 1020
 Snob Proprio, 1020
 Snob reçoit son Chef de Bureau, 1020
 Snob renouvelle le Tango, 1020
 Snobs!, 731
 Snob Villégiature, 1020
 Snookums'Portrait, 237
 Snow, 94, 877
 Snow Bird, 763
 Snowboarder, 52
 The Snow Fairy, 686
 The Snow Man, 700
 The Snows of Kilimandjaro, 113
 Soap Bubbles, 706
 Sobibor, 594
 Sobibor, 14 Octobre 1943, 16 Heures, 594
 The Social Group, 238
 Social Hypocrites, 174
 Une Société anonyme, 457
 La Société du Spectacle, 291, 292
 La Société en Fête—Le Temps des Carnavals, 1005
 Les Sociétés secrètes des Cétacés, 265
 La Sociologie est un Sport de Combat, 178
 Le Socle, 241
 Le Socrate, 297, 595
 Socrate ou Audimat?, 923
 Socrates, 595
 Sodomites, 771
 Soeur Angélique, 183
 Soeur de Lait, 309
 La Soeur du Cadre, 100, 439, 519, 523
 Soeurette, 967
 Soeur porteuse, 255
 Les Soeurs Brontë, 196, 343, 596, 776, 954
 Soeurs d'Armes, 829
 Les Soeurs ennemies, 344

- Les Soeurs fâchées, 215, 614
Les Soeurs Hamlet, 46, 475
Les Soeurs Hortensias, 481
Soeur simplette, 751
Les Soeurs Robin, 860
Les Soeurs Soleil, 210
Soeur Thérèse.com, 155, 412, 679, 920
Soffio al cuore, 675, 811
Un soffio di piacere, 349, 429, 457
Soft, 572
Soft and Hard, 452, 720
Soft Conversation on Hard Subjects, 452, 720
Softly from Paris, 123, 406, 920
Softly in Paris, 114
The Soft Skin, 3, 266, 867, 916, 973
Soft Skin and Black Lace, 283, 341
Soft Skin on Black Lace, 283, 341
Soft Skin on Black Silk, 283, 341
Softwar, 592
La Soie, 81
La Soif, 607
La Soif de l'Or, 785, 824
La Soif des Hommes, 620, 833
Soigne ta Droite, 304, 343, 452
Soigne ton Gauche, 228, 949
Soigneurs dehors!, 319
Les Soins d'Urgence, 80
Soins et Beauté, 791
Un Soir, 130
Un Soir ... par Hasard, 460
Un Soir, au Front, 579
Un Soir à la Plage, 114
Un Soir à Marseille, 170, 771
Un Soir après la Guerre, 96, 793
Un Soir à Tibériade, 152
Un Soir au Cinéma & Pour faire un Film, 625
Un Soir au Cocktail's Bar, 647
Un Soir au Front, 899
Un Soir au Music-Hall, 744
Un Soir de Bombe, 167, 280
Un Soir de Carnaval, 412
Le Soir de l'Angélu, 779
Un Soir de Raflé, 230, 292
Un Soir de Réveillon, 139
Une Soirée à la Comédie Française, 810
Une Soirée au Cocktail's Bar, 647
Une Soirée au Gaumont Palace, 814
Une Soirée avec Manitas de Plata, 55
Une Soirée bien employée, 128
Soirée dansante, 877
Soirée de Gala, 197
Soirée mondaine, 243, 326
Soirée pour un Scénario, 1010
Une Soirée mondaine, 326
Un Soir par Hasard, 695
Les Soirs bleus d'Été, 449
Soirs de Paris, 384, 604
Sois Belle et tais-toi, 8, 917
Sois je meurs, sois je vais mieux, 388
Les Soixante Premiers Etages sont les plus difficiles, 103
Sola, 326
Solange Giraud, née Tache, 106
Soldat Duroc, ça va être ta Fête, 435, 673
Le Soldat et la Sorcière, 138
Le Soldat et les Trois Soeurs, 34
Soldat et Marquise, 751
Soldat Laforêt, 190
Soldats d'Eau douce, 616
Les Soldats de Gorba, 298
Soldats sans Uniforme, 170
Soldier of Love, 221, 535, 1018
The Soldiers, 105, 245, 266, 451, 914, 919
A Soldier's Daughter Never Cries, 944
Soleil, 229, 356, 493, 956
Le Soleil, 44
Le Soleil a promis de se lever demain, 453
Le Soleil assassiné, 46, 284
Le Soleil a toujours raison, 101, 840
Le Soleil au-dessus des Nuages, 611
Le Soleil bas, 494
Soleil d'Afrique, 897
Le Soleil dans l'oeil, 133, 450, 916
Soleil d'Automne, 366, 729
Le Soleil d'Ayuchou, 760
Le Soleil de Minuit, 88
Le Soleil de Pierre, 353, 922
Soleil de Plomb, 338, 426
Le Soleil des Morts, 760
Le Soleil des Voyous, 12, 299, 348
Le Soleil en Face, 558
Le Soleil éteint, 439
Soleil et Ombre, 760
Le Soleil même la Nuit, 133
Soleil noir, 251, 816
Le Soleil noir, 423, 580
Soleil O, 508
Un Soleil pour l'Hiver, 177
Le Soleil qui rit rouge, 566, 637, 839
Les Soleils de l'Île de Pâques, 64, 558
Les Soleils d'Or, 30
Le Soleil se lève à l'Est, 1009
Solène change de Tête, 1004
Sol en Mer, 660
Le Solennel Philippe de Champagne, 921
Solidarité, 834
Solidarnosc, 834
Les Soliloques du Pauvre, 335
Solita de Cordoue, 897
Solitaire, 559
Le Solitaire, 152, 184, 312

- Solitaire à Micro ouvery*, 594
Le Solitaire du Château du Fresne, 98
Le Solitaire passe à l'Attaque, 489, 490, 564
Les Solitaires, 223
Solitude, 1007
La Solitude du Chanteur de Fond, 686
Solitude perdue, 259
Solitudes, 680
Sollers: Rapport secret, 378
Sollers au Paradis, 378
Sollers au Pied du Mur, 378
Sollers joue Diderot, 378
Solo, 618, 731, 950
Solo andata, 253, 442, 889
La Sologne, 55
La Sologne d'Alain Fournier, 846
Solomon and Shebah, 509
Solo Thai, 215
Solo tu, 597
Solovski, 924
Soluble dans l'Eau, 39
Solveig et le Violon turc, 461
Solving the Puzzle, 236
Sol y sombre, 760
Sombre, 403, 462, 507
Sombre Dimanche, 36, 490
Somebody to Love, 931
Someone Behind the Door, 436, 592
Someone Is Bleeding, 288, 602
Someone Is Killing the Great Chiefs of Europe, 238
Something About . . . Lillian, 655
Something About Sydney Pollack, 677
Somewhere in Between, 257
Somewhere, Someone, 73
Le Sommeil des Hommes, 487
Sommersby, 1005
Sommés-nous défendus?, 654
Le Somnambule, 57
Somnambules, 397
Les Somnambules, 516
Son, 626
The Son, 284, 465, 467
Son Altesse, 317
Son Altesse impériale, 87
Son Altesse l'Amour, 292, 802
La Sonate à Kreutzer, 148, 271, 450, 871, 878
La Sonate du Diable, 310, 631
Sonate pour un Fugitif, 13
Sonates en Solitudes majeures, 594
Son Autre Amour, 846, 860
Son Aventure, 504
Son Crime, 328
Le Son de la Pluie, 257
Les Sönderlings, 656, 1025
Son Dernier Noël, 281, 621, 628
Son Dernier Rôle, 459, 605
Son Destin, 586
Sondeurs d'Abîme, 515
Son Devoir, 562
Son Ecran, 853
Son Excellence, 809
Son Excellence le Bouif, 782
Son Fils, 135, 310
Son frère, 213
Le Songe de Nick Winter, 135
Le Songe des Chevaux sauvages, 588, 806
Le Songe d'Or de l'Avare, 702
Le Songe d'une Nuit d'Été, 542
Le Songe d'un Garçon de Café, 236
Le Songe d'un Mois d'Été, 677, 1010
Le Songe du Pêcheur, 391, 392
Song of Ceylon, 190
A Song of Innocence, 908
A Song of Love, 794
The Song of Rio Jim, 626
The Song of Roland, 186
Song of the Sea, 192, 227, 471
The Song of the Wage Slave, 486
Son Héros, 158
Son Image dans la Ville, 906
Sonnenstrahl, 940
La Sonnette d'Alarme, 220
Les Sonneurs de la Royale, 884
Son Nom de Venise dans Calcutta désert, 50, 354, 775, 776, 905
Son Nouveau Chien, 350
Sonny Simmons et les autres, 660
The Son of Dear Caroline, 141, 320, 903, 911
The Son of Gascogne, 198, 321, 599, 615, 884
Son of India, 401
The Son of the Shark, 715
The Son of the Shunammite, 395, 807
Son Oncle de Normandie, 278, 336, 716
Son Or, 398
Son ou Gal, 118
Son Passé, 390
Son Père craché, 649
Son plus bel Exploit, 218
Son Premier Film, 561
Sons of the Wind, 927
Sons of Thunder, 729
Sophie and Virginia, 323, 749
Sophie Beaulieu, Juge—Le Cauchemar, 155
Sophie et le Capitaine, 565, 903
Sophie et le Crime, 428, 597, 868
Sophie et Virginia, 323, 749
Sorabaya Johnny, 44
Sorbonne, 794
La Sorcellerie, 177
Sorcellerie culinaire, 705

- Sorcerer, 238
The Sorcerer's Revenge, 704
Sorceress, 319, 916
The Sorceress, 719
The Sorceress of the Strand, 532
Sorcery, 293
Le Sorcier, 394, 656, 704
Le Sorcier, le Prince et son bon Génie, 702
Le Sorcier blanc, 587
Le Sorcier du Ciel, 110, 540, 830
La Sorcière, 142, 507, 719
La Sorcière Camomille, 530
La Sorcière de la Grève, 532
Sorcières-Camarades, 524
Les Sorcières de Salem, 227, 890
Sorcières, 317
Sorridete maestà, 797
The Sorrow and the Pity, 496, 780, 923, 980
Sorrowful Mother, 434
The Sorrowful Mother, 208
Sorry, *Haters*, 560
Le Sort des Loutres de Mer, 263
Sortez des Rangs, 874
Sortie de Bain, 881
Sortie des Artistes, 31
Sortie des Ateliers Vibert, 698
Sortie de Secours, 198, 205, 547, 943, 985
La Sortie des Ouvriers des Usines Lumière, 658
La Sortie des Usines Lumière, 658
La Sortie du Port, 658
Sortie d'Usine, 611
Sortie interdite, 746
Sortie sans Permission, 709
Les Sorties de Charlerine Dupas: L'Été, 746
Les Sorties de Charlerine Dupas 2: L'Automne, 746
Les Sorties de Charlerine Dupas 3: L'Hiver, 746
Les Sorties de Charlerine Dupas 4: Le Printemps, 746
Sortilège de Patouillard, 127
Sortilèges, 221, 296, 816
Sorti sans Permission, 699
Sortis d'Usine, 251
Sortüz egy fekete bivalyért, 244
S.O.S. 18, 527
S.O.S. Chômeurs, 642
S.O.S. Fréquence, 428, 537
S.O.S. Fréquence 17, 116, 222
S.O.S. Lutezia, 221, 971
S.O.S. Mediterranean, 319, 537
S.O.S. Noronha, 307, 891, 964
S.O.S. Sahara, 59, 250
SOS Bout du Monde, 318
SOS Disparus, 909
SOS Espagne, 606
SOS Fréquence 17, 337
Le Sosie, 398
Le Sosie de Patouillard, 127
Sostiene Pereira, 433
Soto, Helvio, 187
Sotto il talone, 465
La Soubrette, 75
La Soubrette et le Lutin, 531
La Soubrette ingénieuse, 1028
La Soubrette perverse, 75
Le Souffle, 732, 778
Le Souffle au Coeur, 675, 811
Le Souffle de Gérard Bucquet, 575
Le Souffle du Désir, 630
Souffler n'est pas jouer, 313
Le Souffleur, 474, 612, 826
Souhaitez-moi bonne Chance, 117, 218
La Soule, 931
Le Soulèvement de la Jeunesse Mai 68, 626
Le Soulier de Cendrillon, 134
Le Soulier magique, 319
Un Soulier pour un Jambon, 485
Les Souliers, 229
Les Souliers de Polycarpe, 929
Les Souliers du Facteur, 532
Le Soulier trop petit, 737
The Soul of Bronze, 892
The Soul of France, 899
The Soul of the Violin, 807
Souna Kouma, 887
A Sound of Dolphins, 263
Le Soupçon, 807
Soupçons, 102, 296, 634
Soupçon tragique, 58, 316
La Soupe, 418, 908
La Soupe à la Grimace, 901
Soupe au Lait, 214, 345
La Soupe aux Choux, 383, 444
Une Soupe aux Herbes sauvages, 119
La Soupe aux Poulets, 4
La Soupe froide, 119, 633, 838
La Soupe populaire, 404
Le Souper, 735
Le Souper du Voleur, 492
La Soupière merveilleuse, 1028
Le Soupirant, 368, 369
Soupirs profonds, 289
La Source, 35, 79, 484
La Source de Beauté, 423
La Source des Chansons, 890
Sources de Vie, 382
La Sourde Oreille, 832
La Souriante Madame Beudet, 345, 986
La Souricière, 165, 821
Sourire, 332
Le Sourire, 136, 722
Le Sourire bleu, 586

- Un Sourire dans la Nature*, 268
Un Sourire dans la Tempête, 204
Le Sourire de Rigadin, 740
Le Sourire du Clown, 96
Le Sourire du Morse, 263
Le Sourire du Serpent, 561
Sourires, Clins d'Œil et Froncement de Sourcil pour Dominique, 626
Le Sourire vertical, 297, 595, 879
Souris Bébé, 797
La Souris blanche, 395
Une Souris blanche, 1003
La Souris bleue, 341
Une Souris chez les Hommes, 831
Souris d'Hôtel, 310
Souris du Père Noël, 587
Une Souris et des Hommes, 214
Souris noire, 66, 95, 369, 376, 714, 745, 881
Une Souris verte, 724
Sous bonne Garde, 83
Sous de Violettes, 113
Les Sous-Doués, 550, 1032
Les Sous-Doués en Vacances, 550, 890, 958, 1032
Sous la Griffé, 220, 328, 351
Sous la Livrée, 396
Sous la Menace, 511
Sous la Terreur, 173, 269, 316
Sous le beau Ciel de Monte-Carlo, 888
Sous le Charbon, les Braises, 183
Sous le Ciel bleu de Monte-Carlo, 888
Sous le Ciel de Paris, 358
Sous le Ciel de Provence, 65
Sous le Ciel lumineux de son Pays natal, 840
Sous le Drapeau, 134
Sous le Joug, 395
Sous le Masque, 838
Sous l'Épaulette, 422, 752
Sous le Sable, 785, 983
Sous les Bombes, 635
Sous le Signe de Monte-Cristo, 52, 513
Sous le Signe du Poisson, 803
Sous le Signe du Serpent, 522
Sous le Signe du Taureau, 463, 912
Sous le Signe du Vaudou, 65
Sous les Jupes de la Madone, 367
Sous le Soleil, 40, 41, 153, 154, 338, 425, 893
Sous le Soleil de Satan, 35, 177, 548, 815
Sous les Palmes de Marrakech, 724
Sous les Pas des Femmes, 33
Sous les Phares, 511
Sous les Pieds des Femmes, 380, 575, 913
Sous les Ponts de Paris, 81
Sous les Toits de Paris, 180, 225, 469, 474, 584, 608
Sous les Vents de Neptune, 184, 290
Sous les Yeux d'Occident, 4, 8, 9, 923

Les Sous-Locs, 910
Sous l'Uniforme, 422, 752
Le Sous-Marin de Cristal, 92, 986
Sous mes Yeux, 286
Sous Sols, 466
Sous Terre, 936
Sous Les Toits de Paris, 834
Sous un autre Soleil, 150
Sous une Pluie d'Or, 691
Sous un Masque noir, 750
The South, 771
The Southerner, 862
The Southern Star, 266, 441
The South Is Fine, How About You?, 45
Soutien de Famille, 524
Souvenez-vous en, 751
Souvenir, 34, 299, 690
Le Souvenir, 606
Un Souvenir, 592, 861
Un Souvenir de Claire Coums, 188
Souvenir d'un Avenir, 686
Le Souvenir d'un Avenir, 73
Souvenir-Film d'un film anti-Sup, 627
Souvenirs, 503, 724
Souvenirs, Souvenirs, 1016, 1031
Souvenirs autour de Jean-Daniel Pollet, 289, 934
Souvenirs de Juan-les-Pins, 387
Les Souvenirs de Maurin des Maures "Coupdouble," 512
Souvenirs d'en France, 196
Souveni rs d'en France, 340
Souvenirs d'en France, 421, 776, 954
Souvenirs de Paris, 190, 841
Souvenirs de Peste, 813
Souvenirs de Printemps dans le Liao-Ning, 694
Souvenirs des Années tragiques, 280, 742
Souvenirs du Cinéaste, Filmographie, Témoignages, Documents,
211
Souvenirs du Valois, 682
Les Souvenirs ne sont pas à vendre, 501
Souvenirs perdus, 40, 221
Des Souvenirs vagues, 461
Souviens-toi, 177
Souviens-toi de moi, 437
Sové l'Anmou, 898
Les Sovièts plus l'Electricité, 864
Sowing the Wind, 565
Soyez donc charitables, 664
Soyez les Bienvenus, 59, 164, 655
Soyez sérieux Monsieur Allais, 764
Soy México, 329, 857
Soyons Amis!, 52
Soyons Amis?, 328
Soyons donc sportifs, 26, 235
Space Cobayes 188 Jours dans l'Espace, 849
Spaceship Earth, 436

- La spada degli Orléans*, 408, 512, 964
Le Spadassin, 393
Les Spahis au Nord d'Arras, 666
The Spanish Apartment, 356, 567
The Spanish Earth, 861
The Spanish Fiancée, 752
Spanish Marriage, 183
Spara Joe . . . e così sia!, 541
Spare Time, 190
Sparrow, 91
Spartakus and the Sun Beneath the Sea, 150
Spasme Opéra, 289, 934
Spasms of the Opera, 289, 934
The Spat, 383, 843, 921, 1032
Speaking Freely Volume 1: John Perkins, 327
Speaking Freely Volume 2: Susan George, 327
Speaking Freely Volume 3: Ray McGovern, 327
Speaking Freely Volume 4: Chalmers Johnson, 327
Speaking Freely Volume 5: Hugo Chavez, 327
Speaking of Bunuel, 155
Speaking of Murder, 312, 462, 889
Spécial Bardot, 691, 858
Special Forces, 603
Les Spécialistes, 108, 322, 324, 526, 615
Les Spécialités de la Mer, 194
Spécial Noël: Jean Gabin, 882
Spécial Police, 1002
Special Section, 256, 281, 463, 506, 742, 873, 926
A Species'Odyssey, 339
Specola, 339
Le Spectacle, 213
The Specter of Freedom, 148, 158, 598
Le Spectre, 393, 700
The Spectre Bridgeroom, 28
Le Spectre de la Danse, 304
Le Spectre de Monsieur Imberger, 930
Le Spectre du Passé, 504, 712, 751
Le Spectre rouge, 1029
Le Spectre vert, 401
Speed Ball, 131
Spermula, 215, 692
SPFX: The Empire Strikes Back, 795, 825
Le Sphinx, 244
La spia che venne dall'Ovest, 924
La spia del secolo, 222
The Spice of Life, 222, 764, 772
The Spider's Stratagem, 467
Le spie, 231, 711
The Spies, 231, 711
Spies Like Us, 255, 944
Spike of Bensonhurst, 779
Spionaggio a Casablanca, 293
Spionaggio a Gibilterra, 155, 428, 939, 960
Spionaggio senza frontiere, 342
Spirale, 319, 415, 958
La Spirale, 261, 685
La Spirale du Pianiste, 1
Le Spirite, 235
Spiritisme abracadabrant, 702
Spiritisme extravagant ou Spiritisme fin de Siècle, 702
The Spirit of St. Louis, 509, 910
Spirits of the Dead, 227, 675, 980
A Spiritualistic Meeting, 706
The Spiritualist Photographer, 704
Spitzberg, Île arctique, 595
Splendeur sauvage, 883
Splendeurs et Misères des Courtisanes, 195
Splinter Cell: Chaos Theory, 935
Splinter Cell: Pandora Tomorrow, 935
Split, 1012
Spoiled Children, 339, 796, 912, 952
Le Spoliateur, 173
Spontané III, 798
Spontané IV, 798
Spoonfull, 259
Sport and Travel in Africa, 665
Le Sport en Scène, 811
Sporting Life, 968
Sportivement vôtre, 363
A Sportive Puppet, 26, 235
Le Sport périlleux, 458
Les Sports d'Après-demain, 611
Sports en Scène, 604
A Sports Parade Subject: Harnessed Rhythm, 966
La sposa in nero, 266, 867, 973
Sposata ieri, 462
The Sprayer Sprayed, 658
The Spring Fairy, 485
Spring Offensive (an Unrecorded Victory), 190
Springtime in a Small Town, 505
The Sprinkler Sprinkled, 658, 880
Sprung! The Magic Roundabout, 281
Sputnik, 337
The Spy, 155, 428, 939, 960
Spy Against the World, 938
The Spy Catcher, 281, 903
The Spy I Love, 582
Spy Is a Girl, 3, 293, 744
Spy Ring, 324
The Spy Who Went into Hell, 583
Spy Zone, 35, 283
Squadron 992, 190
La Squale, 434
Le Squale, 56, 117
Square du Temple, 1006
Square X, 564
Squash, 46, 254, 261, 671
Squatter, 113
Srbija godine nulte, 636
S.S. Operazione Fortunat, 250, 565, 728

- Ssaki, 832
St. Bartholomew's Day, 774
St. Ives, 582
St. Lawrence: Stairway in the Sea, 264
St. Patrick's Day, 327
Stabat Mater, 113, 130
Stade 81, 985
Stade de France: 1, 2, 3 Coulisses, 726
Le Stade de Wimbledon, 12
Le Stagiaire, 889
Staircase, 473, 694, 941
The Staircase, 634
Staircase C, 475, 948
Staline, 38
Staline est mort, 222
Staline-Tito, la Règle et l'Exception, 749
Staline-Trotsky: Le Pouvoir et la Révolution, 222
Les Stances à Sophie, 728, 958
La Standardisation des Légumes, Fruits et Primeurs et de leurs Emballages, 78
Stand By, 940
Stand Up!, 361
Stan et Achille, 930
Stan the Flasher, 420
Stanwix, 696
Stan y Achille, 930
A Star Disappears, 1008
Stardom, 223
Stardom—Le Culte des Célébrités, 223
Stargate SG-1, 90
Stargliner, 936
Starhunter, 673
Une Star internationale, 6
Une Starlette qui a du Chien, 650
Stars à quatre Pattes, 866
Stars en Inde, 102
Stars en Stock, 796
Starship Eros, 817
Stars in My Crown, 966
Starting Blocks, 985
Starting Place, 251, 573
Star Without Light, 110, 151, 384, 830
State of Siege, 48, 201, 256, 355
The State of Things, 573
Station 307, 262, 675
Station 317, 413
La Station Champbaudet, 656
Station mondaine, 438
Station-Niolon, 217
Statross le Magnifique, 592
Statsmania, 306
The Statue, 531
La Statue animée, 704
La Statue de Neige, 700
The Statue of William Tell, 699
Statues Also Die, 685, 863
Les Statues meurent aussi, 685, 863
Les Statues ne meurent jamais, 556
La Statuette, 1007
Stau, 155
Stavisky . . ., 629, 634, 652, 863, 926
Stavisky, il grande truffatore, 629, 634, 652, 863, 929
Un Steak trop cuit, 754
Steaua fara nume, 227, 244
Steeds op kop, 48, 908
Les Steenfort, Maîtres des Forges, 997
Stefano, 138
Steffie ou La Vie à mi-Temps, 927
Steinberg, 556
Stella, 334, 374, 460, 506, 997
Stella lucente, 35
Step by Step, 716
Stepfather, 30, 110, 463
Stephane, una moglie infedele, 199, 375, 434, 881
Stéphane et le Garde-Chasse, 851
Stephen King's Dead Zone, 63
La Steppe, 840
Steppin'in Society, 368
Sterminate Gruppo Zero, 199, 434, 1015
Stern von Valencia, 833
Steve Waring Quintet, 262
Stig Dagerman, 98
Le Stigmaté, 204, 399, 631
Stigmates, 356
Stilleben, 523
Stirn et Stern, 555, 556
Stockholm et son Archipel, 910
The Stolen, 497
Stolen Affections, 639
The Stolen Damond, 350
The Stolen Grey, 710
Stolen Holidays, 813
The Stolen Inheritance, 134
Stolen Kisses, 3, 446, 722, 864, 875, 916, 973
The Stolen Legacy, 134
Stolen Life, 21
The Stolen Plans of the Ruins of Carthage, 532
A Stone in the Mouth, 615
Stop, 682
Stop Calling Me Baby, 65, 609, 987
Storia de Marie e Julien, 600
La storia di B., 819
Storia di cinque città, 859
La storia vera della signora dalle camellie, 187
Stormvioli, 23, 284, 478
The Storm Within, 227, 232, 613, 820
Stormy Waters, 193, 274, 281, 325, 468, 938, 974
Stormy Weather, 23, 284, 478
The Story of a Banknote, 631, 736
The Story of a Cheat, 482

- Story of a Crime*, 1027
The Story of Adele H, 722, 916, 965, 974
Story of a Love Affair, 429
Story of a Love Story, 941
The Story of a Village and a War, 45
A Story of Circus Life, 751
The Story of Dr. Louise, 297, 986
The Story of Eggs, 708
Story of Israel, 192
Story of Jen, 883
The Story of Marie and Julien, 871
The Story of Monte Cristo, 40
The Story of O, 524, 529, 876
Story of O, the Series, 876
The Story of Sin, 123
The Story of the Count of Monte Cristo, 40
The Story of the Fox, 867
The Story of Tosca, 861
A Story of Water, 450, 973
Story of Women, 200, 369, 554
The Stowaway, 489, 820
Stowaway in the Sky, 588, 1020
La Strada, 721
La strada della violenza, 211
La strada del sol, 367
La strada per Alamo, 628
Stradivari, 981
Stradivarius, 981
Strahlen des Wahns, 811
Strainul nebun, 286, 431, 684
Strana voglia di una vedova, 831
Strange, 834
Strange Confession, 358
Strange Glory, 966
Strange Innocence, 404
A Strange Love Affair, 449
The Strange Ones, 136, 232, 335, 487, 711, 820
Stranger from Hong Kong, 831, 1001
Stranger on Horseback, 966
Strangers, 340, 519, 926, 1005
Strangers dans la Nuit, 574
Strangers dans la Nultaly, 669
Strangers in the House, 231, 293
Strangers of the Earth, 898
Strange Things Happen at Night, 353
Strangulation Blues, 176
La straniera, 579, 854
Strass et Cie, 423
La strategia del ragno, 467
La Stratégie de l'Echec, 380
Strayed, 955
The Street Arab of Paris, 497, 532
Street of No Return, 143, 596, 942
Street of the Crane's Foot, 461
Street of the Damned, 806
The Street Singer, 683
The Streetwalker, 123
Stress, 95, 117
Strictelement footinguesque, 163
Strictelement personnel, 82, 539
Stridura, 613
Stringer, 99
Strip Tease, 497, 498
Strip-Tease, 122, 831
Les Strip-teaseuses, ces Femmes que l'on croit faciles, 895
Les Stroboscopes, 123
The Strollers, 822, 859
Stromboli, 953
The Strong Arm of the Law, 171
Stronger Than Death, 483
Structure, 550
Structures, 249
Struggle in Italy, 452, 455
Stuck on This Bloody Road, 16, 672
Studio en Folies, 552
Studio Sud, 893
Stuntwoman, 71, 198, 1032
Stupeur et Tremblements, 21, 253
The Stupids, 255
Stups, 795
Stutender i Paris, 713
Le Style 1925, 240
Suarès, 249
Subida al cielo, 157
The Subject Is Sex, 75, 252
Sublime Amour, 316
La Substitution, 585
Substitution d'une Voie à Traverses métalliques, 80
Subterfuge, 84, 437, 642, 933
Le Subterfuge, 751
The Subterfuge, 751
The Subterranean City, 492
The Subtile Concept, 574
Subversion, 939
Subway, 7, 21, 97, 341, 413, 472, 539, 719, 770, 898
The Subway, 237
Le Succès de la Prestidigitation, 645
Les Succès et les Insuffisances de François Mitterrand, Jack Lang, Frédérique Bredin, Jérôme Clément et Constantin Costa-Gavras dans le Cinéma, 627
Succubus, 628
Suce moi Vampire, 880
Such a Gorgeous Kid Like Me, 48, 238, 722, 974
Such a Pretty Little Beach, 9, 401
The Sucker, 476, 544, 717, 785
Le Sucre, 652, 661, 889
Sucre amer, 413, 596
Les Sucriers de Colleville, 271, 334
Le Sud, 743, 771
Sudden Riches, 209

- Sud Pralad*, 696
Sud sanahea Blissfully Yours, 696
Sueurs, 267
Sueurs froides, 119, 198, 290, 321, 445, 458, 540, 616, 679, 728, 766, 793, 819, 925, 930, 1016
Sugar Blue, 34
Sugar Cane Alley, 227, 317, 791
La Suggestion du Baiser, 738
The Suicide Club, 146, 532
Le Suicide de Frank Einstein, 678
Le Suicide de Sir Leston, 58
Suicidé malgré lui, 350
Les Suicides de Louf', 183
Le Suisse Trip, 566
The Suit, 505
Suite de la Danse, 484
Suite et Fin, 475
Suite française, 617
Suite noire, 84
Les Suites d'un premier Lit, 424, 656
The Suitor, 369
Un Suiveur obstiné, 750
Suivez cet Avion, 13
Suivez cet Homme, 579, 590
Suivez le Bébé, 496, 545
Suivez le Guide, 683
Suivez-moi, jeune Homme, 187, 512, 620, 964
Suivez mon Regard, 198, 275, 908
Le Sujet, 884
Sujet, ou le Secrétaire aux mille Tiroirs, 649
Sulanga Enu Pinisa, 92
Sul far della notte, 434
Sulky, 288
Sultan à vendre, 800
La Sultane de l'Amour, 158, 429, 611
Les Sultans, 299, 348, 816
Summer, 369, 878
A Summer Affair, 89
A Summer in La Goulette, 131
A Summer in St. Tropez, 491
Summer Manoeuvres, 113, 225, 547, 670
The Summer of '42, 622
Summer's Tale, 878
Summer Sunshine, 930
Summer Things, 108
Summoning the Spirits, 700
The Sun Assassinated, 46, 284
Sunday, 55
Sunday Encounter, 8
Sunday in Peking, 431
A Sunday in the Country, 831, 952
Sunday Lovers, 291
The Sunday of Life, 502, 722
Sundays and Cybele, 136, 201
Sunday's Encounters, 431
Sunfish, 985
Sunken Treasure, 263
Sunlight on Cold Water, 312, 901, 941
Su noche de bodas, 713
Sun Ra and His Myth-Science Arkestra, 186
Sup de Fric, 411, 441
Le Super-8 n'est pas mort, il bande encore, 592
Super bon Prix, 403
Super Boulette, 480
Super Eighties, 257
Superflic se déchaîne, 895
Super-Lemaître, 627
Superlove, 20, 124, 527
Superman: The Movie, 607
Superman II, 607
Superminus, 799
Supermouche, 332
Supernova (Expérience = / / = I), 1010
Supernova = / = I, 522
Super Pacific, 693
Superpacific, 693
Superwoman, 440
Les Suppléments d'Âme (Portrait de Guy Gibert), 866
Supplica, 649
Le Supplice de Tantale, 1028
Le Supplice d'une Mère, 163, 837
Les Supports de l'Ecrit, 834
La Suprême Epopée, 316
Suprême Sacrifice, 668, 826
Suprêmes Jouissances, 758
Sur, 771
Surcharge, 524
Surcouf, 50, 657
Surcouf, l'eroe dei sette mari, 930
Surcouf, le Tigre des Sept Mers, 930
Sur des Airs d'Autrefois, 459
Sur Deux Notes, 516
Sur Deux Roues, 656
Le Surdoué, 119, 652
Les Surdoués de la Première Compagnie, 854
Sure Cure for Indigestion, 703
Sur et sous la Communication, 453, 720
La Surface de Réparation, 382, 466
La Surface perdue, 466
Sur la Côte d'Azur, 617
Sur la Pente, 184
Sur la Piste, 750, 940
Sur la Plage de Belfast, 517
Sur la Plage tout court, 545
Sur la Pointe des Pieds, 779
Sur la Route, 908, 969
Sur la Route d'Aglaé, 272
Sur la Route de Salina, 602
Sur la Terre comme au Ciel, 244, 476, 495, 985
Sur la Voie, 809

- Sur la Voie du Bonheur*, 537
Sur le Balcon de Rigadin, 739
Sur le Banc, 18, 999
Sur le Bord de l'Abîme, 750
Sur le Bout des Doigts, 21
Sur le Coup de Minuit, 319
Sur le Fil, 92
Sur le Fil du Refuge, 183
Sur le Front de Lorraine, 666
Sur le Front de Verdun, 667
Sur le Passage de quelques Personnes à travers une assez courte Unité de Temps, 291
Sur le Plancher des Vaches, 341, 462
Sur le Pont d'Avignon, 414
Sur les Chemins de Lamartine, 955
Sur les Chemins des Îles oubliées, 417
Sur le Sentier de la Guerre, 349
Sur les Lieux du Crime, 288
Sur les Pas de Bambi . . . Journal d'une jeune Comédienne, 449, 681
Sur les Rails, 809
Sur les Rives de l'Etang de Berre, 726
Sur les sommets d'Alsace, 666
Sur les Sommets du Lingekopf et du vieil Armand, 666
Sur les Talus, 388
Sur les Toits, 699
Sur les Traces de Jésus, 185
Sur les Traces de Mazarin, 430
Sur les Traces de Norbert Casteret, 411
Sur les Traces du Buddha, 924
Sur les Traces du Phacomochère, 813
Sur le Tas de Sable, 713
Les Surmenés, 332, 387, 973
Sur mes Lèvres, 36
La Surprise, 81, 112
La Surprise du Chef, 958, 959
Surprise Party, 552, 980
Surprises, 702
Les Surprises de l'Affichage, 485
Les Surprises de l'Amour, 217, 721
Les Surprises de la Radio, 2, 197, 766
Les Surprises du Divorce, 561, 736, 842
Les Surprises d'une Nuit de Noces, 504, 982
Les Surprises du Ver à Soie, 527, 690
Surprise sur Prise, 82
Sur quel Pied danser, 376
Surreal Estate, 308, 467
Surreal State, 908
Surrender at Port Arthur, 774
Le Sursis, 505
Sursis pour un Espion, 73, 673
Sursis pour un Vivant, 714
Sur ta Joue ennemie, 634
Sur toute la Gamme, 856
Sur un Air d'Autoroute, 124, 131
Sur un Air de Charleston, 196, 505, 861
Sur un Air de Mambo, 95, 403
Sur un Air de Violon, 502
Sur un Arbre perché, 479, 500, 571, 894, 922
Sur un Marché normand, 458
Surveillance du Sol, 362
Survie en Brousse, 502
Survival 1967, 288
Le Survivant, 472
Les Survivants, 852
Surviving Picasso, 596, 742
A Survivor of the Titanic, 28
Survivre avec les Loups, 73, 74
Survvol avec Préméditation, 917
Susana, 157
Susana, demonio y carne, 157
Sushi Sushi, 130, 402, 811
Susi, 387
Le Suspect, 115
Suspectes, 355
Les Suspects, 337, 852, 1021
The Suspects, 1021
Suspense au Deuxième Bureau, 281, 903
Suspicion, 502
La Suspicion, 395
Suzanne, 169, 504, 537, 712, 890
Suzanne, Professeur de Flirt, 504, 712
Suzanne à Paris, 910
Suzanne et le Cambrioleur, 44
Suzanne et les Brigands, 158, 222
Suzanne et les Vieillards, 390
Suzanne Professeur de Piano, 35
Suzanne's Career, 100, 878, 919
Suzanne Simonin, la Religieuse de Diderot, 373, 410, 554, 871
Suzanne veut danser le Tango, 35
Suzie Berton, 942
Des Svatiskas en Chocolat, 206
Swadan, l'Île rouge, 286
Swamiji, un Voyage intérieur, 201
Swamp!, 153, 963
Swamp Water, 862
Swan in Love, 975
Swann in Love, 694, 718, 721
The Swashbuckler, 473, 853, 912, 941
S.W.B., 824
Sweet and Sour, 50, 549, 979
The Sweet and the Bitter, 50, 979
Sweet Deceptions, 687
Sweet Devil, 481
Sweet Ecstasy, 277, 801
The Sweetest Sound, 85
Sweetheart's Child, 174
Sweet Home, 286, 795, 796
Sweet Hunters, 1034
Sweet Idleness, 175

- Sweet Inquest on Violence*, 476
Sweet Killing, 691
Sweet Lies, 303
The Sweet Life, 274, 304
Sweet Movie, 169, 308
The Sweetness of Loving, 504
Sweet November, 622
Sweet Revenge, 143, 1008
The Sweet Sickness, 942
Sweet Sixteen, 8, 979
Sweet Skin, 831
Sweet Taste of Honey, 801
Sweet Violence, 277, 801
Swept from the Sea, 804
Swiadkowie, 1026
The Swimming Pool, 312, 786, 787, 881
The Swindle, 200, 303
The Swindlers, 303
Swing, 286
Swing Troubadour, 66, 573
The Sword and the Balance, 193, 438, 868
Swordsman of Siena, 805
Swords of Blood, 150
Sydney Fox l'Aventurière, 63, 655, 842
Sydney Sheldon's Bloodline, 527–28
Sylvérie ou Les Fonds hollandais, 562
Sylvia and the Ghost, 4, 39, 949
Sylvia and the Phantom, 949
Sylviane de mes Nuits, 111
Sylviane ta Mère t'appelle, 138
Sylvie à l'Olympia 1969, 839
Sylvie and the Phantom, 4, 39
Sylvie des 3 Ormes, 170, 805
Sylvie et Compagnie, 893
Sylvie et le Fantôme, 4, 39, 653, 949
Sylvie Guillem at Work, 581
Sylvissima, 61
Sympathy for the Devil, 451
Symphonie, 314
Symphonie concertante, 20
Symphonie d'Amour, 506
Symphonie du Travail, 229
La Symphonie du Travail, 81
Symphonie en blanc, 204
La Symphonie fantastique, 220, 400
Symphonie graphique, 229
Symphonie mécanique, 728
Symphonie new-yorkaise, 857
Symphonie Nr. 3 Es-Dur Opus 55 (Eroica) von Ludwig Van Beethoven, 244
La Symphonie pastorale, 298, 299
La Symphonie pathétique, 370, 765, 766
Symphonie pour une Préposée, 55
Symphonie pour un Homme seul, 275
Symphonie pour un Massacre, 312, 441, 789, 912
Symphony for a Massacre, 312, 441, 789, 912
Synapses, 678
La Syncope, 770
Le Syndrome de Gilles de la Tourette, 991
Le Syndrome de l'Espion, 812
Le Syndrome de Montmartre, 812
Synfilm suggéré ou inachevé, 626
Synthétique Opérette, 950
Syrie Mémoire et Civilisation, 382
Système D! ..., 412
Système Deux, 270
Le Système du Docteur Bitume, 352
Le Système du Docteur Goudron et du Professeur Plume, 200, 607, 902, 967
Le Système du Docteur Souflamort, 706
Le Système du Dr Tranchelard, 737
Le Système Poutine, 183
Le Système Zsygmondy, 251, 755
Szamanka, 1036
Szerelmes Film, 498
Szkola, 122
Sztandar Mlodych, 122

T., Reine de la Jungle, 556
Tabac, la Conspiration, 241
Tabac, retenez votre Souffle, 241
Le Tabac de Grand-Père, 392
Tabarin, 695, 837
Tabarka 42-87, 246
Tabarnac, 377
Tabataba, 763, 770, 849
A Table, 591
La Table, 61
Tableau d'Honneur, 767
Tableau Ferraille, 907
La Table aux Crevés, 1000
Tableaux d'une Exposition, 617
Les Tableaux futuristes et incohérents, 238
Les Tableaux qui parlent, 589
La Table d'Emeraude, 690
Une Table pour Six, 602
Table rase, 806, 1026
Tables d'Hiver, 503
The Tables Turned on the Gardener, 658
La Table tournante, 150, 307, 470, 471, 614, 953
Le Tablier blanc, 504, 713
Tabor, 458, 802
Tabusse, 433, 893
La Tache, 422, 681
La Tâche de Casimir, 128
Une Tâche difficile, 616
Les Taciturnes, 186
Tac-Tic, 749
Tactile, 251
Tactique russe, 774

- The Tadpole and the Whale*, 618
Le Tâge, 1007
Taggers, 240
La Tahison de l'Abandonnée, 665
Tahiti: L'Eau de Feu Mururoa, 264
Tahiti ou La Joie de vivre, 121, 280
Tailleur pour Dames, 18, 759
Les Tailleurs de Pierre au Moyen-Âge, 773
T'aime, 921
Tainted, 121, 337
Taishu Engeki, 295
Tais-toi!, 418, 990
Tais-toi Marseille, 44
Tais-toi quand tu parles, 224
Taiyô no ko Esteban, 323
Tajna Nikole Tesle, 948
Take It Easy, 312
Take It from the Top, 159, 226, 935
Take Me as I Am, 582
Taken, 749
Taking a Fort Again, 774
Taking Off, 550
Takis, 524
Les Talents 95, 779
A Tale of Five Cities, 859
A Tale of Springtime, 787, 878
The Tale of the Fox, 867
A Tale of the Wind, 214, 654
A Tale of Two Cities, 743, 966
A Tale of Winter, 100, 878
Tales from the Zoo, 151, 530
Tales of Four Reasons, 878
Tales of Four Seasons, 787
Tales of Manhattan, 358
Tales of Mystery and Imagination, 227, 675, 980
Tales of Paris, 9, 56, 114, 203, 831, 979
Le Talion, 688, 692
Le Talisman du Bonheur, 26
The Talisman of Sheep's Foot, 172
Talkie-Walkie, 454, 746
The Tall Blond Man with One Black Shoe, 867, 874
La Talonnette à Ressorts, 124
Les Talons devant, 865
Tamango, 91, 693, 764, 922
Tamanrasset, 11
Tamara la Complaisante, 299, 424
Tam-Aut, 682
Tambi, 420
Tambour battant, 245
Le Tambourin fantastique, 708
Les Tambours d'Avant, 886
Tambours de Pierre, 885
Tambours et Violons des Chasseurs de Songhay, 885
Tambours sur la Digue, 729
T'amero sempre, 292
Taming a Husband, 531
A Tammany Boarder, 28
Le Tampon du Capiston, 116, 412, 579, 582, 965
Tam-Tam, 29
Tam Tam Story, 100
Tanda Singui, 886
Tandem, 322, 324, 615, 689
Tandis que j'agonise, 933
Tang, 719, 962
Tanganika, 897
Tang le Onzième, 931
Tango, 92, 322, 324, 564, 615, 681, 757, 839
Tango, mambo et Cha-Cha-Cha, 292
Le Tango au Lever du Jour, 678
Tango Bar, 930, 937
Tango de l'Assassin, 44
Tango deseo, 269
Le Tango des Rashevski, 85
Tangos, el exilio de Gardel, 771
Tangos, l'Exil de Gardel, 771
Tangos, the Exile of Gardel, 771
Tangos robados, 467, 501, 916
Tangos volés, 467, 501, 916
Tanguy, 181, 207, 218, 1026
Tanjas Geliebter, 806, 964
A Tantalising Young Lady, 751
Tant d'Amour perdu, 537
Tante Aurélie, 326
Tante Aurore, 395, 585
Tante Aurore viendra ce soir, 817
Tante Esther, 322
Tante Lolotte, 810
Tante Zita, 363, 507
Tanti-Cotonou—Mama Benz, 778
Tant Pis si je meurs, 937
Tant que je vivrai, 59, 538
Tant que vous serez heureux, 395
Tant qu'il est Temps: Le Cancer, 332
Tant qu'il y aura des Femmes, 470, 550
Tant qu'on a la Santé, 369
Tao, 622, 854
Tapage nocturne, 65, 144, 913
Tapies, 581
Le Tapis moqueur, 617
Tarakanova, 86, 501, 884
Tarakanowa, 416
Tarakanowa et Catherine II, 172
Taras Bulba, 179
Tarass Boulba, 179
Taratata, 844
Taratatata, 963
Tarbes, 440
Tardieu ou le voir-dit, 378
La tardona, 105, 108, 817
La Tare, 395

- Tarendol*, 472, 843
La Tarentelle, 484
Target: Harry, 253
Target Embassy, 266
Target of Suspicion, 944
Tarik El Hob, 592
Tarinoita, 403
Taris, Champion de Natation, 1006
Taris, Roi de l'Eau, 1006
Tarnished Reputations, 349, 486, 810
Tarquin le Superbe, 172
Tartarin de Tarascon, 16, 86, 109, 448, 790
Tartarin de Tarascon: Une Chasse à l'Ours, 709
Tartarin de Toulouse, 391
Tartarin sur les Alpes, 55, 1013
La Tartelette, 242
Tartuffe, 44, 55, 270
Le Tartuffe, 310
Tarubi, l'Arabe strait, 205
Tarzan, 150
Tarzan Jacket, 991
Tarzoan, la Honte de la Jungle, 429
Tarzoan, the Shame of the Jungle, 429
T'as de beaux Escaliers, tu sais, 988
Tashunga, 70
Ta Skylia tis nythas, 897
Tasmanie: Une Île s'éveille, 265
Ta Soeur, 981
T'as pas 1 Minute, 716
A Taste for Women, 52, 549, 629, 832
The Taste of the Others, 528
Tatami, 185
Tatane, 609
Tatie Danielle, 111, 207, 596, 845
Tatoo, 154, 898
Tatort, 100
Tatort—Eine tödsichere Falle, 787
Le Tatouage révélateur, 350
Le Tatoué, 580, 816, 941
Taule, 1007
La Taule, 872
Taulignan, 437, 1013
La Taupe, 292
Les Taupe-niveaux, 972
Les Taupes-Niveaux, 642
Des Taureaux et des Vaches, 695
La taverna della liberta', 167
La Taverne de la Nouvelle Orléans, 693
La Taverne du Poisson couronné, 204, 906
Taway Nya, la Mère, 886
Tawk al hamama al Makfoud, 342
Taxandria, 476, 873
Taxi, 343, 784, 824
Taxi, Roulotte et Corrida, 512
Un Taxi, la Nuit, 417
Taxi 2, 427, 560, 574
Taxi 4, 574
Le Taxi 313 X 7, 243
Taxi blanc, 637
Taxi Boy, 787
Un taxi color malva, 115
Un Taxi dans la Nuit, 787
Un Taxi dans les Nuages, 489
Taxi de Minuit, 981
Taxi de Nuit, 617, 634
Taxi for Tobruk, 464, 580
Taxi for Two, 367
Un Taxi mauve, 115
Taxi nach Tobruk, 464, 580
Un Taxi para Tobruk, 464, 580
Un Taxi pour Tobrouk, 464, 580
Tchad 1: L'Embuscade, 311, 819
Tchad 2, 311, 819
Tchad 3, 311, 819
Le Tchad des Rebelles, 66
Tchao!, 46, 823
Tchao Pantin, 45, 89, 187, 787
Tchékhov, le Témoin impartial, 860
Tchin-Tchao: The Chinese Conjurer, 705
Tchoupi, 412
T'Choupi et Doudou, 412
Tea in the Harem, 46, 207, 255, 475
A Tear in the Ocean, 447
Tears of Blood, 429
Tears of Forgiveness, 631, 1030
Tears of Rapture, 445, 980
Tease, 90
Technique de l'Aluminium, 515
La Technique des Autopsies, 79
Les Techniques de Charpente au Moyen-Âge, 382
Techniques de l'Encerclement: Résistance, 247
Les Techniques d'Inhalation, 773
Tecnica di una rapina, 502
Teddy, 906
Teddy's Eye, 669
Teenagers, 65
Les Teenagers, 894
Teeth Smile, 832
Tegeran-43, 324
Téhéran 43, 324
Tehilim, 763
Télé-Camembert, 693
Téléciné, 377
Télécommandes, 514
La Télécouture sans Fil, 236
Télé de Riches ou Télé pauvre, 754
La Télé des Inconnus, 621, 844
Télédiction, un nouveau Regard sur la Terre, 347
Télé Fleur Bleue, 895
Le Télégramme, 861

- Télégraphe aux Armées*, 668
Télémanman, 515
La Télé mécanique, 350
Le Téléphone, 856
Téléphone public, 806
Le Téléphone qui accuse, 316
Le Téléphone rose, 734, 743, 990
Le Téléphone rouge, 170, 805
Le Téléphone sonne toujours Deux Fois, 132, 167, 223, 621, 921, 996
Tel Epris, 780
Télescope, 576
Tel est pris qui croyait prendre, 484
Télé-Test, 247
Télévision, 670, 803
Television, 877
La Télévision, une Compagne bruyante pour une Solitude muette, 76
Télévision de Chambre, 247
Télévision de Chambre: Sous le Signe du Poisson, 1035
La Télévision des Autres, 749
La Télévision que j'aime—Marie-Christine Barrault, 98
La Télévision que j'aime—Pierre Dumayet, 98
Télévisions: Confidences sur l'Ouvrier, 747
Télévisions: La Bataille a commencé à Landernau, 747
Télévisions: Un Pépin dans la Boîte, 747
Telle Mère, telle Fille, 147, 852
Telle qu'elle, 812
Tell No One, 169, 178
The Tell-Tale Heart, 287
Telltale reflections, 235
Tell the Marines, 966
Telma Demain, 272, 277
Telo Diany, 250, 498, 550, 867
Tel Père, tel Fils, 345
Tel Père, telle Flic, 1019
Tel Père telle Fille, 535, 915
Te marre pas . . . c'est pour rire!, 97
Temí, 854
Témoignage bouleversant d'une Survivante d'Auschwitz, 518
Le Témoignage de l'Enfant, 391
Témoignages, 4, 472, 660, 806, 964, 992
Le Témoin, 340, 396, 503, 731
Un Témoin dans la Ville, 734, 743
Le Témoin de Minuit, 567, 622, 981
Témoin n° 1, 137
Témoins, 1026
Les Témoins, 67, 955, 1021
Témoins pour la Paix, 923
The Temptation of St. Anthony, 699
T'empêches tout le Monde de dormir, 463, 475, 603
The Tempest, 94
Le Tempestaire, 365
Tempest in a Teapot, 55
Tempest in the Flesh Crainquebille, 489
Tempête, 88, 193, 501
La Tempête, 30
Tempête d'Amour, 632
Une Tempête dans une Chambre à coucher, 1028
Tempête dans un Verre d'Eau, 55
Tempête de Neige sur la Jungle, 264
Tempêtes, 70, 130
Une Tempête sous un Tunnel, 1028
Tempête sur la Jetée du Tréport, 698
Tempête sur les Alpes, 515
Tempête sur les Mauvents, 347
Tempête sur Paris, 88, 193, 501
Tempi nostri, 800
Le Temple de Konarak, 659
Le Temple de la Magie, 702
The Temple of Shadows, 511
The Temple of the Sun, 702
Tempo, 243
Tempo d'amore, 253, 770, 821, 972
Tempo di divertimento, 865, 950
Tempo di Roma, 580
Tempo di violenza, 449
Le Temps, 510
Les Temps changent, 955
Temps couvert, 189, 597
Le Temps d'aimer, 676
Le Temps d'apprendre à vivre, 467
Temps de Chien, 680
Le Temps de la Fureur, 165
Le Temps de la Timidité, 137
Le Temps de l'Herbe verte, 3
Le Temps d'Emma, 565
Le Temps de mourir, 380, 745
Le Temps des Amours, 790
Le Temps des As, 116, 641
Le Temps des Assassins, 577
Le Temps des Assis, 626
Le Temps des Boni, 769
Le Temps des Cerises, 213, 364, 606, 611, 770, 893
Le Temps des Copains, 170, 314, 477, 759
Le Temps des Doryphores, 860
Le Temps des Juges, 248
Le Temps des Loups, 449
Le Temps des Oeufs durs, 176, 601, 1011
Le Temps des Porte-Plumes, 357
Le Temps des Secrets, 790
Le Temps des Vacances, 872, 1012
Le Temps détruit, 98
Le Temps de vivre, 253, 799, 889
Le Temps de vivre, le Temps d'aimer, 472
Le Temps de voir, 257
Le Temps du Ghetto, 882
Le Temps du Loup, 213
Le Temps d'un Eclair, 277, 800
Le Temps d'une Course, 131

- Le Temps d'une Génération*, 241
Le Temps d'une Miss, 934
Le Temps d'une Nuit, 254
Le Temps d'une République: Le Bord de la Mer, 1021
Le Temps d'une République: Le Chien de Munich, 137
Le Temps d'une République: Un Soir d'Hiver, Place de la Concorde, 818
Le Temps d'une Sèche, 615
Le Temps d'un Instant, 525
Le Temps d'un Regard, 962
Le Temps du R.M.I., 383
Le Temps du Tango, 44
Le Temps et la Chambre, 213
Le Temps et le Moment, 934
Le Temps met fin aux Pyramides, 494
Temps meurtrier, 744
Temps mort autour de Caro & Jeunet, 180
Les Temps morts, 588
Les Temps obscurs sont toujours là, 98
Le Temps perdu, 162
Un Temps pour dire, 153
Temps présent, 15, 921
Les Temps qui changent, 744
Le Temps qui reste, 786
Le Temps redonné, 373
Temps réel, 749
Temps retrouvé, 213
Le Temps retrouvé, 212–13, 529, 873
Temptation, 470, 877
Temptation Island, 470
10.5: Apocalypse, 63
10:30 P.M. Summer, 288, 353
10 eChambre—Instants d'Audiences, 311
10 Films contre 100 Millions de Bombes, 555
10 Films pour en parler, 145
10 Juin 1944, 3
10 Minutes pour refaire le Monde, 213
The 10th District Court: Moments of Trial, 311
La Ténacité de Polycarpe, 929
The Tenant, 34, 35, 142, 473, 694, 833
The Ten Commandments, 876
Tendances . . ., 216
Ten Days Wonder, 199, 434, 1015
The Tender Age, 806, 964
Tender Cousins, 21, 406, 674
Tender Dracula, or Confessions of a Blood Drinker, 474
The Tender Enemy, 781
The Tender Game, 962
Tender Moment, 114
Tender Scoundrel, 69, 922
Tendre Dracula, 474, 596
La Tendre Ennemie, 66, 781
Tendre et malicieuse Christina, 937
Tendre et violente Elisabeth, 293
Tendrement Vache, 803
Tendre Moignon, 592
Tendre Piège, 730
Tendre Poulet, 151, 852, 1008
Tendres Chasseurs, 1034
Tendres Cousines, 21, 406, 491, 674
Tendres Intrus, 446
Tendres Requins, 248, 321
La Tendresse, 220, 511, 846
Tendresse et Passion, 400
Tendre Voyou, 69, 922
Le Tendron d'Achille, 220
Ten Easy Pieces, 948
Tenebrae factae sunt, 34
Tenebras, 788
Ténèbre, 6
Teneriffa, 640
Teneriffe, 9
T'en fais pas Marianne, 44
Tengri, le Bleu du Ciel, 529
Ten Ladies in One Umbrella, 704
Ten Little Niggers, 225
Ten Minutes Older: The Cello, 308, 453, 720
Tennessee Nights, 436
Le Tennis, 1005
Le Ténor, 390
Les Ténors, 475
Tension, 91
Tentation, 532
La Tentation, 51, 58, 181, 183, 632
La Tentation de Barbizon, 108, 939
La Tentation de l'Innocence, 453
La Tentation de Saint-Antoine, 699
La Tentation d'Isabelle, 330
La Tentation d'un jeune Homme vertueux, 802
Tentations, 283, 341
Les Tentations de Marianne, 633
Tentative d'Echec, 496
Tentative de se décrire, 257
Tentazioni proibite, 450
Le tentazioni quotidiane, 359
10000 Miles dans les Glaces, 816
Tenue correcte exigée, 492, 621, 647
Tenue de Soirée, 30, 110, 615
Tenue de Soirée de Rigueur, 526
Ten Wives for One Husband, 497, 774, 1029
Teodora, imperatrice di Bisanzio, 2
Tepito, 439
Te quiero, 830
Térésa, 995
Teresa Etienne, 312, 579, 695
Teresa Raquin, 180, 227, 981
Terminale, 275, 445, 747, 924, 985
Terminate With Extreme Prejudice, 266
Terminus, 448, 810
Le Terminus des Prétentieux, 36

- Terminus for You*, 864
Ternas caçadores, 1034
Terra di fuoco, 639
Terra è Sempre Terra, 191
Terrain de Vacances, 623
Terrain glissant, 95, 154, 852
Le Terrain pétrolifère, 218
Terrain vague, 180, 535
Terra Magica, 477
La Terrasse de Malagar, 801
La Terre, 24, 309, 357
La Terre abandonnée, 92
La Terre au Ventre, 430, 950
Terre brûlée, 363, 816
La Terre commande, 85
Terre d'Amour, 229
Terre d'Asile, 71
Terre de Cristal, 320
Terre de Feu, 188, 639, 678
Terre de Lumière, 576
Terre de Méditerranée, 410
Terre de Sang, 480
Terre des Arts, 727
Terre des Arts, la Grèce, 639
Terre des Baux en Péril, 606
La Terre des Jeunes, 633
Terre des Taureaux, 760
La Terre des Vivants, 992
Terre de Travail, 367
Une Terre deux Fois promise: Israël-Palestine, 553
Terre d'Insectes, 164
Terre d'Oiseaux, 164
La Terre du Diable, 657, 683
La Terre en Héritage: Budapest, 945
La Terre est ronde, 255
La Terre et le Moulin, 366
Terre étrangère, 118
La Terre fleurira, 5
Terre inconnue, 122
Terre indigo, 92
Terre-Neuvas, 334
La Terre promise, 892
La Terre qui meurt, 219, 982
Terre rouge, 500
Terres africaines N° 2, 885
Terre sainte, 438
Terres de Chiens, 411
Les Terres de Golompo, 1006
Terres d'Islam, 794
Les Terres d'Or, 612
Les Terres froides, 437, 641
Terres noires, 754
Terre sous-marine, 164
Terres vivantes, 771
Terreur, 135
Terreur dans l'Escalier, 959
La Terreur de la Pampa, 167
La Terreur des Batignolles, 58, 231
La Terreur des Dames, 140
Terreur en Oklahoma, 464, 800
Les Terreurs de l'Ouest, 94
Les Terreurs de Rigadin, 738
Terreur sur la Savane, 10
La Terre vue du Ciel, 304
La terrible notte, 459, 1001
Terrible Angoisse, 774
Terrible Anguish, 774
Terrible Aventure de Patouillard, 126
Le Terrible Bout de Papier, 238
Un Terrible Ennemi invisible: La Tuberculose, 79
Terrible Leçon, 710
A Terrible Lesson, 486
A Terrible Night, 208, 486, 533
The Terrible Scrap of Paper, 238
Les Terriens, 334
La terrifiante notte del demonio, 512
Des Terrils et des Turcs, 54
Le Territoire des Autres, 72, 375, 1004
Terror, 135
Le Terroriste, 391
Des Terroristes à la Retraite, 129, 213, 772
The Terror of Rome Against the Son of Hercules, 950
The Terror of the Vampires, 353, 834, 879
Terror's Advocate, 920
Terror-Stricken, 172
La terza dimensione, 402
La terza luna, 453
T'es Folle ou quoi?, 436
T'es Grand et puis t'oublies, 730
T'es heureuse? ... Moi, toujours ..., 679
Tesoro mio, 168
Tess, 89, 104, 142, 457, 833
Tessa, 563
Tessa, à la Pointe de l'Épée, 63, 436
Testa di sbarco per otto implacabili, 603
Le Testament, 35, 374, 534
Le Testament de l'Île de Pâques, 263
Le Testament de l'Oncle Anselme, 752
Le Testament de Moïse, 469
Le Testament d'Orphée, 232, 745, 821, 822, 901, 973, 979
Le Testament d'Orphée ou Ne me demandez pas pourquoi, 65, 232, 745, 821, 822, 901, 973, 979
Le Testament du Docteur Cordelier, 188, 862
Le Testament du Docteur Mabuse, 940
Le Testament d'un Poète juif assassiné, 187
The Testament of Docteur Cordelier, 862
The Testament of Orpheus, 65, 232, 745, 821, 822, 901, 973, 979
Testimony, 331
Testing Their Love, 736

- Testostérone, 33
 Le Test Robert, 613
 T'es trop petit, mon Ami, 753
 La Tête, 122
 La Tête à ça, 439
 Tête à Claques, 528, 810
 La Tête à l'Envers, 907
 Tête à Tête, 642
 Tête blonde, 166
 La Tête contre les Murs, 414, 731, 889, 1032
 Tête d’Affiche, 764
 Tête d’Ange, 724
 La Tête dans le Sac, 84, 603, 733
 La Tête dans les Nuages, 956
 Tête de Citrouille, 599
 Tête de Crochet, 556
 Tête de File, 292
 Tête de Gondole, 233, 721, 962
 La Tête de Maman, 613, 949
 Tête de Pioche, 377
 Tête de Pont pour Huit Impacables, 603
 Tête de Turc, 68
 Tête d’Horloge, 910
 La Tête du Client, 831
 La Tête d’un Homme, 358, 605, 986
 La Tête en Ruines, 430
 Tête folle, 999
 La Tête haute, 543
 Une Tête qui rapporte, 68, 241
 Têtes à Claques, 893
 Les Têtes brûlées, 897
 Têtes de Femmes, Femmes de Têtes, 401, 853
 Têtes de Gondole, 647
 Les Têtes interverties, 232
 Tétrasyre, 595
 Teuf Teuf, 521
 Les Textiles, 591, 607, 1009
 TGV, 965
 Thaïlande: Les Forçats de la Mer, 264
 Thais, 395
 Thalassa, 216
 Thanatos, 432
 Thank God!, 936
 Thank Heaven for Small Favors, 325, 731
 Thanks for Life, 110
 Thank You, Ferré, 518
 Thank You, Life, 110
 Thank You Satan, 45, 380, 420, 461, 691
 Than le Pêcheur, 266
 Thanos and Despina, 227, 795
 That Man from Rio, 151, 729, 922
 That Man George, 312, 442, 593
 That Man in Rio, 852
 That Most Important Thing: Love, 415
 That Naughty Girl, 435, 830
 That Obscure Object of Desire, 155, 158, 598
 That's All Folks, 958
 That Tender Age, 885
 That They May Live, 423, 670
 Thau le Pêcheur, 918
 Thau l'Étang, 287
 Le Thaumaturge chinois, 705
 Thaumetopea, la Vie des Chenilles processionnaires du Pin et leur Extermination contrôlée, 363
 Thaumetopea ou La Chenille processionnaire du Pin, 363
 Thaumetopoea, 362
 Thaumetopoea, la Vie des Chenilles processionnaires du Pin et leur Extermination contrôlée, 593
 Thaw and the Lasso, 237
 Thaw and the Spider, 237
 T.H.E. Cat, 967
 Le Thé à la Menthe, 46, 413, 560, 716
 Le Théâtre, premier Langage de l'Humanité, 917
 Le Théâtre aux Armées, 668
 Le Théâtre de Bob, 1027
 Théâtre de la jeune Lune, 885
 Le Théâtre de la Jeunesse, 18, 250, 270, 294, 363, 472, 656, 756
 Le Théâtre de la Jeunesse: Gargantua, 44
 Le Théâtre de la Jeunesse: Les Indes noires, 112
 Le Théâtre de la Jeunesse: Marie Curie—Une Certaine jeune Fille, 44
 Le Théâtre de la Jeunesse: Le Secret de Wilhelm Storitz, 609
 Théâtre de M. et Mme Kabal, 407
 Le Théâtre de M. et Madame Kabal, 123
 Théâtre des Familles, 746
 Le Théâtre des Matières, 100, 417, 439, 478, 523, 991
 Le Théâtre des Opérations, 851
 Théâtre en France ou Une Certaine Allégresse, 302
 Théâtre et Comoedia illustrés, 224
 Théâtre et Réalités russes selon Antoine Vitez: "Ivanov" d'Anton Tchekov (Partie I), "Le Don paisible" de M. Choukov (partie II), Leçon de Théâtre N° 10 d'Antoine Vitez, 569
 Le Théâtre National Populaire, 414
 Théâtre National Populaire: Henri IV, 57
 Théâtre National Populaire: Loin de Rueil, 57
 Les Théâtres, 438
 Thé au Bois, 258, 746
 Le Thé au Harem d'Archi Ahmed, 206
 Le Thé au Harem d'Archimède, 46, 206, 207, 255, 475
 Le Thé chez la Concierge, 391, 392
 The Theft of Mona Lisa, 248
 Their Common Destiny, 631, 645
 Their Last Night, 251, 279, 584
 Their Only Child, 237
 Them, 748
 Thème Je, 880
 Thèmes et Variations, 345
 Themroc, 376, 937
 Théo, t'es là?, 648

- Théodora*, 837
Theodora, Slave Empress, 2
Théodore et Cie, 243
Théodore Monod, l'An 48 de l'Ere atomique, 623
Théo et Marie, 500
Théo Janssen ou le Ciel comme une Toile, 651
Théo la Tendresse, 15
La Théorie du Fantôme, 551
Théorie restreinte du Regard dominical, 503
La Thérapie du Couple, 611
Thérapie russe, 995
There Goes Barder, 91, 227, 764
There Is No Direction, 462
There Is Something About Lilian, 745
There Must Be Some Way Out of There, 233
There's Always a Price Tag, 579
Therese, 414
Thérèse, 185, 192, 414
Therese and Isabell, 585
Therese and Isabelle, 585
Thérèse Desqueyroux, 414
Thérèse Etienne, 312, 579, 695
Thérèse Humbert, 113
Thérèse II la Mission, 929
Thérèse Martin, 170, 501
Thérèse Raquin, 180, 227, 401, 981
Thérèse Superstar, 693
There's Going to Be a Party, 744
There's Nothing Special About Normal People, 388, 548, 744
There's No Tomorrow, 5, 781
Thermidor An II, 385
Thermostat 7, 360° de Révolution ésothermique, 306
These Charming People, 713
These Foolish Things, 406, 689, 952
These Things Happen, 250, 912, 943, 1011
They All Come Out, 966
They Are No Angels, 118, 121, 284–85, 368
They Call It an Accident, 30, 303, 632
They Call This . . . Spring, 611, 614
They Know What They Wanted, 287
They Made Me a Fugitive, 192
They Met on Skis, 220
They've Killed Her!, 796, 889
They Were Five, 358, 938, 998
Thibaud, 244, 695
Thibaud des Croisades, 244, 695
Les Thibault, 195, 719, 997
The Thief, 155, 368, 593, 675
A Thief of Hearts, 752
The Thief of Paris, 155, 368, 593, 675
Thierry la Fronde, 145, 477, 609, 927
Thierry Mugler, 855
Thieves, 91, 497, 955
Thieves After Dark, 185, 198, 894
Thieve's Highway, 287
Thieves of Night, 402
Things Happen at Night, 834
Things I Like, Things I Don't Like, 94, 536
The Things of Life, 250, 912, 943, 1011
The Thinker, 829
Think It Over, 966
The Thin Red Line, 779
The Third Lover, 199
The Third Wish, 327
Third World—Prisonnier de la Rue, 594
Thirst of Men, 620, 833
13, 43
The 13 Chairs, 436, 591
13 French Street, 732
13 Jours en France, 61, 1004
13 Minutes 13 dans la Vie de Josh et Anna, 795
13—Tzameti, 43
Les 13 Vies du Chat Lelouch, 623
The Thirteen Chair, 810
Thirteen Days of Love, 983
The Thirteenth Returns, 669
30 Ans, 811
30 Ans de César, 568
30 Films brefs, 257
Les 30 Secondes de Gérard Martin, 170
30 Years to Life, 949
35 Rhums, 308
37°2 le Matin, 21, 72, 250
36, le grand Tournant, 976
36-15, 402
36.15 Code Père Noël, 679
36 Fillette, 144, 548
36 Quai des Orfèvres, 681
36 Vues du Pic Saint-Loup, 118, 600
32 Rue de Montmartre, 584, 724, 923
This Angry Age, 228
This Could Be the Last Time, 910
This Land Is Mine, 862
This Man Is Dangerous, 88
This Man Must Die, 199, 375, 815, 1023
This Special Friendship, 299, 348, 498
This Strange Passion, 157
This Sweet Sickness, 82, 722
Thomas, 329, 908
The Thomas Crown Affair, 622
Thomas Guérin, Retraité, 526
Thomas Guérin Retraité, 526
Thomas l'Imposteur, 201, 232, 414, 1019
Thomas Narcejac, 846
Thomas reconstitué, 785
Thomas the Impostor, 201, 1019
Those Eyes, That Mouth, 144
Those Incredible Diving Machines, 263
Those Magnificent Men in Their Flying Machines, 306

- Those Magnificent Men in Their Flying Machines, Or How I Flew from London to Paris in 25 Hours*, 306
Those of Our Land, 23, 481, 482
Those Who Love Me Can Take the Train, 86, 213, 960
A Thousand Words, 197
Thou Shalt Not, 401
Thou Shalt Not Kill, 40
The Threat, 187, 196
Three Colours: Red, 554
Three, 74, 475, 877
3 Amis, 131
3 Dancing Slaves, 508, 749
3D Safari, 231
3 Femmes . . . un Soir d'Été, 460
3 Garçons, 1 Fille, 2 Mariages, 226
3 Hommes et un Couffin, 928
3 Jours en Juin, 995
3 petites Filles, 510
3 petits Points la Lune, 51
The 3 Tenors, Paris 1998, 616
3 Zéros, 779
The Three Bacchantes, 702
Three Blind Mice, 616
Three Cents of Leeks, 497
Three Colors: Blue, 96, 403, 554
Three Colors: Red, 96, 403, 554
Three Colors: White, 96, 403, 554
Three Colours: Blue, 96, 403, 554
Three Colours: Red, 96, 403, 554
Three Colours: White, 96, 403, 554
Three Etc.'s and the Colonel, 116
Three Fables of Love, 152, 225
Three Faces of Sin, 408, 1009
Three Feet in a Bed, 431, 579, 837
Three Fugitives, 990
Three Hours, 733
317th Platoon, 266, 373, 410, 918, 962
317th Section, 266, 373, 410, 918, 962
La 317e Section, 266, 373, 410, 918, 962
325000 Francs, 250
Three Immoral Women, 123
Three into Sex Won't Go, 806
Three Maxims, 379
Three Men and a Baby, 928
Three Men and a Cradle, 831, 928
Three Men and a Little Lady, 928
Three Men to Destroy, 312, 415, 941
Three Men to Kill, 312, 415, 941
Three Murderesses, 114, 693, 830
Three Musketeers, 326
The Three Musketeers, 241, 459, 512, 607, 642, 964
The Three Musketeers: The Queen's Diamonds, 607
The Three Must-Get-Theres, 643, 646
The Threepenny Opera, 956
Three Sinners, 643, 837, 981
Three Tenors '98, 616
3000 Scénarios contre un Virus, 84, 91, 131, 273, 312, 355, 386, 460, 506, 523, 544, 567, 647, 680, 688, 690, 819, 860, 932, 942, 958, 1005
Three Waltzes, 462, 678
Thrill of the Vampires, 353, 834, 879–80
Through the Ruins of Carthage, 497, 532
Throw Back!, 779
Thunder in the Blood, 491, 910
Thunder in the City, 367
Thunder in the East, 379
The Thunder of God, 580
Thunder over Paris, 88
La Thune, 144, 421
Thus Finishes the Night, 540, 820, 859
Ti amo, 7, 41
La Tiara d'Almendros, 615
Tibesti Too, 311, 819
Tibet, Histoire d'une Tragédie, 924
Le Tibétains de l'Exil, 529
Tibor Déry, Portrait d'un Ecrivain hongrois, 1018
Le Tic, 124
Un Tic, 392
T.I.C. Trouble Involontaire Convulsif, 650
Le Tic de Casimir, 128
Un Tic gênant, 750
Le Ticket, 31, 305, 641
Un Ticket pour l'Espace, 597
Ticky, 329, 691
Tic Tac, 96, 539
Tic-Tac, 749
Tic-Toc, 834
Tic Toc Toc, 302
The Tide of Life, 345
Tides of Passion, 347, 939
Tiens, vous êtes à Poitiers, 401
Tierce à Coeur, 186
La Tierce Personne, 321
Tierra de los toros, 760
Tierra sin pan, 157
Les Tiers-Mondains, 223
Le Tiers providentiel, 120
Le Tiers provisionnel, 417
The Tiger Attacks, 283, 464, 582, 912
The Tiger Likes Fresh Blood, 199, 493
The Tiger Likes Fresh Meat, 199
Tight Skirts, Loose Pleasures, 446, 864
La Tignasse de Jean-Marie, 391
Tigrane, 320
Le Tigre aime la Chair fraîche, 199, 493
La tigre ama la carne fresca, 493
Le Tigre du Jardin des Plantes, 874
La Tigre profumata alla dinamite, 493
Le Tigre se parfume à la Dynamite, 493
Le Tigre se parfume la Dynamite, 199

- Le Tigre sort sans sa Mère*, 493
The Tigress, 486
Tih Minh, 357, 399
Till Eulenspiegel, 814
Tilleul Menthe, 771
Tilt Magazine, 28
Timbuktu, 966
Time Bomb, 115, 222, 295, 322, 947
Time Demon, 872
Time for Loving, 23
The Time Is Always Now, 948
Time Is Money, 63
Time Is Running Out, 711
Time Masters, 588
Time of My Life, 603
The Time of Return, 194, 241, 565, 863
The Time of the Pen-Holder, 357
The Time of the Wolf, 213
Time of the Wolves, 449
Time Out, 168, 171, 328
Time Out for Love, 982
Time Regained, 213, 873
Time to Leave, 786
A Time to Live and a Time to Die, 881
A Time to Love and a Time to Die, 240, 675
Le Timide, 656
Les Timidités de Rigadin, 210, 737
Tina et le Revolver, 446, 496
Tinguely, 1007
Tinikling ou La Madonne et le Dragon, 935
Tino, 522
Tinoco em Bolandas, 792
T'inquiète pas, ça se soigne, 544, 691
Tintarella di luna, 771
Tintin and the Temple of the Sun, 473
Tintin et le Lac des Requins, 473
Tintin et le Mystère de la Toison d'Or, 408, 598, 1004
Tintin et les Oranges bleues, 249, 408, 456
Tintin et le Temple du Soleil, 145, 473
Tintin y el misterio de las naranjas azules, 456
Le Tintoret d'après Jean-Paul Sartre ou La Déchirure jaune, 66
Tipasa l'Ancienne, 10
Un tipo che mi piace, 61, 821
La Tique et l'Oiseau, 522
Les Tiqueurs, 650
Tir à Vue, 20
Tiré à part, 851
Tire au Flanc, 190, 196, 505, 861, 870, 1020
Tire au flanc, 439
Tire-au-Flanc, 446
Tire au Flanc 62, 368, 439
Tire-au-Flanc 62, 3, 446, 571, 973
La Tirelire de Bout de Zan, 396
Tire pas sur mon Collant, 409
Tirésia, 118, 343
Tirez pas sur mon Collant, 628
Tirez sur le Pianiste, 266, 506, 538, 570, 756, 916, 973
Tir groupé, 725, 958
Le Tiroir secret, 114, 735, 764, 960, 972
Les Tisserands du Pouvoir, 261
Tistou les Pouces verts, 616
Titane, 746
Titaneige, 261
Les Titans, 729
The Titans, 729
Tit Coq, 297
Tit for Tat, 704
Tit-for-Tat, 994
Tit for Tat, or A Good Joke on My Head, 704
Titi 1er, Roi des Gosses, 632
Titien Théâtre, 66
Titin des Martigues, 844
Titine et Totor, 808
Titre, 626
Titus-Carmel, 1007
Titus-Carmel, un Profil, 334
Tma, 924
Toâ, 442, 482
Tob (Tête d'Oeuf Bouilli), 778
To Be a Crook, 60, 61, 549, 624
To Be and to Have, 813
To Bib or Not to Bib?, 958
Tobie est un Ange, 9
To Bloko, 577
Toboggan, 293
Toboy Tobaye, 886
To Catch a King, 308, 742
To Catch a Spy, 282, 582, 911
La Toccata ou Kirili 3, 378
The Tocher, 190
To Commit a Murder, 734, 743
Tocsin, 689
Le Tocsin, 1013
Toc Toc Toc, 815
Today We Live, 228, 255, 821
To Die in Madrid, 882
To Die of Love, 119, 193
Tödliches Ritual, 308
Todo un hombre, 211
To Each His Cinema, 284, 311, 833
To Fall in Exile, 674
Together in Paris, 402
To Have (or Not), 308, 690
Toi, le Venin, 508
Toi c'est moi, 481
Toi et moi, 652, 844
La Toile, 931
La Toile d'Araignée merveilleuse, 709
Toile de Pluie, Toile de Fruits, 295
La Toilette, 169

- La Toilette de Mademoiselle Badinois*, 351
Toilette N° 1, 539
Toilettes, 51
Les Toilettes de Belle-Ville, 381
Toilettes pour Dames, 681
Toilettes russes, 823
Toi le Venin, 44, 283
Toi + moi = 3, 784
Toine, 432, 922
Toinon la Ruine, 320
Toi que j'adore, 981
Les Toits de Paris, 474
To Kill a Priest, 354, 825
Tokyo, 176, 455
Tokyo Detective, 315
Tokyo Eyes, 642
Tokyo-Ga, 685
Tolérance, 904
Tolstoy's Anna Karenina, 358
Les Tombales, 61, 77
Le Tombeau d'Alexandre, 686
Le Tombeau de Lumière, 522
Le Tombeau de Puech, 410
Tombé du Ciel, 620, 859
Tombé du Nid, 735
Tombés du Ciel, 427, 621, 647
Le Tombeur, 133, 297, 733
Tom Butler, 533
Tom Clancy's Splinter Cell: Pandora Tomorrow, 935
Tom est tout seul, 12, 333, 419, 621, 779
Tom et et Lola, 956
Tom et Julie, 248
Tom et Lola, 30, 990
Tommy's Rocking Horse, 710
Tom Old Boot: Nain grotesque, 698
Tomorrow Is My Turn, 193
Tomorrow Is Too Late, 733
Tom Sawyers und Huckleberry Finns, 64
Tom Thumb, 114, 396
Tom Tight et Dum Dum, 704
Tom-Tom et Nana, 530
Tom Whisky ou L'illusionniste toqué, 700
To Nap a Kid, 407
Le Tondeur de Chiens, 484
Toni, 367, 790, 862, 945
Tonka, 21
Le Tonneau des Danaïdes, 702
Le Tonnelier, 484, 836, 891
Le Tonnerre, 303, 364
Le Tonnerre de Dieu, 580
Le Tonnerre de Jupiter ou La Maison des Muses, 704
Tonnerre sur l'océan indien, 930
Ton Ombre est la Mienne, 155, 719, 789, 922, 962
Tontaine et Tonton, 437, 688
Les Tontons flingueurs, 36, 601, 1011
Ton Tour viendra, 229, 962
Ton Visage, 714
Tony Hymas, Quatre Jours à Ocoee, 388
Too Beautiful for You, 110
Too Clean a Servant, 531
Too Late to Love, 293, 894
Too Many Chiefs, 239
Too Many Lovers, 150, 293, 321, 744
Too Much, 876
Too Much Flesh, 28, 60
Too Much Is Too Much, 550, 890, 910
Too Shy to Try, 527, 867
Too Small My Friend, 329, 691
A Toothful Smile, 832
To Our Loves, 239, 402, 815, 845, 850
Too Young for Love, 179
Topaze, 4, 28, 107, 442, 543, 562, 789, 790
Topio stin omichli, 505
Topio stin omihli, 505
Topkapi, 288
Le Topologue, 181, 697
Top Ten Designers, 725
Des Toques et des Toiles, 818
Torches humaines, 708
Les Torches humaines de Justinien, 708
Le Torchon brûle ou Une Querelle de Ménage, 126
Torero, Impasse et passe, 295
Le Torero hallucinogène, 226
Toreros, 51, 492
Torment, 200, 584, 801
Tormenta sobre el Pacífico, 930
Torments, 157, 968
Tornavara, 252, 337
Toromiro, 318
Toro Moreno, 144, 574
La Torpille aérienne, 35, 350
Torquemada, 564
La torre del piacere, 423, 551, 859, 870
La torre di Nesle, 859, 870
Le Torrent, 188, 504, 638, 713
Torrents, 833, 893
Torros, bravos et Corridas, 910
Torticola contre Frankensberg, 800
Les Tortillards, 65
Tortilla y Cinéma, 164, 843
La Tortue, 124
La Tortue sur le Dos, 83, 187, 196, 269, 282, 370, 389, 453, 722, 941, 942, 958
Torture, 174
The Torture Mother, 423
The Torture of Silence, 434
La Torture par l'Espérance, 44
Tosca, 523, 903, 907
La Tosca, 166, 861
Toscan, 904

- To Skin a Spy*, 52, 312, 442, 1011
La Totale!, 383, 550, 1032
Total Eclipse, 427
Total Kheops, 99
Total Western, 876
Tote, 753
To the Extreme, 381
Toto, 966
Toto, une Anthologie, 246
Toto connaît le Jiu-Jitsu, 26
Toto der Held, 985
Toto devient Anarchiste, 236
Toto Gâte-Sauce, 1030
Toto jaloux, 310
Toto le Héros, 985
Totor et Nénesse, 27
Toto the Hero, 985
Tôt ou Tard, 369, 542
Touareg à Tchîn-Tabaraden, 377
Toubab Bi, 965
Le Toubib, 463, 465
Le Toubib, Médecin du Gang, 459
Touch and Go, 151
Touche à tout, 336, 613
Touched in the Head, 296, 330
Touche pas à la Femme blanche, 268, 1023
Touche pas à ma Poule!, 594
Touche pas à mon Copain, 137
Touchez pas au Grisbi, 68, 498, 693, 744
Touchez pas aux Blondes, 230
The Touch of Skin, 801, 963
Touch of Treason, 198, 734
A Touch of Treason, 198, 564, 734
Touchons du Bois, 204
Touch'pas à mon Biniou, 600, 717
Touchstone, 495
Tough Life, 317, 876
Toujours à l'Avant-Garde de l'Avant-Garde jusqu'au Paradis et au-delà, 626
Toujours les Filles souffriront d'Amour, 917
Toujours plus, 755
Toujours plus vite, 444
Toujours seuls, 747
Toujours tout droit!, 169, 391, 770
Toulon 45, 756
Toulouse, 228
Toulouse Lautrec, 72, 826
Toulouse-Lautrec, 223, 826
Tour, 453, 720
La Tour, 225, 584
La Tour, prends garde! , 564, 579, 590
Tour à Tour, 67
Un Tour au bois, 940
Un Tour au Large, 468
Tourbillon, 197, 788, 801, 877
Tourbillon de Paris, 164, 326
Le Tourbillon de Paris, 92, 220, 357, 986
Le Tourbillon des Jours, 332
Tourbillons, 290, 454
Tour de Chant, 191
Un Tour de Cochon, 976
Le Tour d'Ecrou, 117
Le Tour de France par Deux Enfants, 176
La Tour de Londres ou Les Derniers Moments d'Anne de Boleyn, 706
Un Tour de Manège, 474, 840
La Tour de Nesle, 173, 291, 423, 551, 574, 859, 870, 888
La Tour de Victor Laloux, 836
Le Tour du Monde, 378, 525
Le Tour du Monde de Colargol, 53
Le Tour du Monde en 80 Jours, 57, 281
Tour du Monde express, 515
La Tour Eiffel, 659
La Tour Eiffel est une Demoiselle, 34
Tourelle 3, 220
Tourisme, 73
Le Tourisme en France, 73
Touriste encore, 675
Touristes, mais pas trop, 904
Touristes? Oh Yes!, 732
Touristes revenant d'une Excursion, 659
La Tour maudite, 703
La Tourmente, 208, 533
Tourments, 281, 628
La Tour Montparnasse infernale, 767
Un Tournage à la Campagne, 405, 861
Un Tournage de Raoul Ruiz, 217
Tournage de Solidarité, 5
Tournament of Shadows, 559
Le Tournant, 504, 712
Le Tournant dangereux, 99
La Tournée, 271
Tournée de Brousse, 362
La Tournée des grands Ducs, 176, 803, 807
La Tournée du Docteur, 310
La Tournée du Garde-Champêtre, 392
La Tournée du Percepteur, 309, 374
La Tournée Farigoule, 676
La Tournée Verdure, 218
Tourneur en Poterie, 699
La Tourneuse de Pages, 313
Le Tournevis infiniment petit, 76
Le Tournoi dans la Cité, 196, 524, 861
Le Tournoi de l'Echarpe d'Or, 17
Tourou et Bitti, 886
La Tour prends garde, 516
La Tour sans Venin, 54
Tours du Monde, Tours du Ciel, 794
Tous ... pour la Musique, 495
Tous à la Manif, 171

- Tous à l'Ouest*, 753
Tous ceux qui tombent, 727
Tous Comptes faits, 1021
Tous derrière Suzanne, jeune, dure et pure, 626
Tous en Boîte, 386, 767
Tous en Ligne, 589
Tous en Scène, 343
Tous en Scène! Ou Spectacles d'une Election, 730
Tous ensemble, 30
Tous Frais payés, 519
Tous les Chagrins se ressemblent, 83
Tous les Chemins mènent à Rome, 140
Tous les Deux, 274, 345, 601
Tous les Enfants du Monde, 456, 719
Tous les Garçons, 381, 420
Tous les Garçons et les Filles de leur Âge, 279, 302, 308, 389, 548, 696
Tous les Garçons et les Filles de leur Âge: Paix et Amour, 388
Tous les Garçons s'appellent Patrick, 877
Tous les Hommes sont des Romains, 215, 834, 869
Tous les I de Paris s'illuminent, 94
Tous les Jours Dimanche, 525, 948
Tous les Jours sauf Noël, 650
Tous les Maris, 380
Tous les Matins du Monde, 21, 51, 253
Tous les Nuages sont des Horloges, 271
Tous nos Voeux de Bonheur, 13
Tous ont besoin d'Amour (Barcelona), 797
Tous ont besoin d'Amour (Palermo), 797
Tous ont besoin d'Amour (Via dolce), 797
Tous peuvent me tuer, 3, 150, 293, 321, 435, 744
Tous pour un!, 246
Tous Risques, 330, 691
Tous Vedettes, 267, 409, 592
Tout à inventer, 276
Tout autour de Netchaïev, 647
Un tout autre Visage, 592
Tout baigne!, 223
Tout Bas, 75, 934
Tout ça . . . pour ça!, 625
Tout ça ne vaut pas l'Amour, 966
Tout ça pour Mandela, 581
Tout ce qui brille, 607
Tout ce qui brille n'est pas Or, 870
Tout ce Temps que je n'ai pas passé dans les Cafés, 50
Tout chante autour de moi, 459
Tout comme un Homme, 114
Tout contre Léo, 508
Tout dépend des Filles, 19, 207, 266, 374, 416, 719, 819
Tout doit disparaître, 50, 647, 757, 761
Tout droit jusqu'au Matin, 480
Toute la Beauté du Monde, 367
Toute la Famille était là, 178, 683
Toute la Mémoire des Sons, 904
Toute la Mémoire du Monde, 387, 408, 685, 863, 987
Toute la musique que j'aime, 622
Toute la Ville accuse, 116, 245
Toute la Ville en parle, 872
Toute Révolution est un Coup de Dés, 775
Toute sa Vie, 191
Toutes ces belles Promesses, 223, 449, 629
Toutes Folles de lui, 176, 922
Toutes Griffes dehors, 114
Toutes les belles Promesses, 272
Toutes les Couleurs, 923
Toutes les Filles pleurent, 213
Toutes les Filles sont Folles, 839
Toutes les Joséphine ne sont pas Impératrices, 551
Toutes les Nuits, 169, 467, 681
Toutes Peines confondues, 322
Tout est bien qui finit bien, 775
Tout est calme, 732
Tout est dans la Fin, 137, 300, 843
Toute une Nuit, 111
Toute une Vie, 219, 624, 1033
Tout Feu, tout Femme, 478, 936
Tout Feu, tout Flamme, 154, 661, 852, 853, 941
Tout le Monde en a deux, 880
Tout le Monde est parfait, 913
Tout le Monde il est beau, tout le Monde il est gentil, 239, 1023
Tout le Monde m'appelle Pat, 477
Tout le Monde n'a pas eu la Chance d'avoir eu des Parents communistes, 103, 132, 196, 1033
Tout le Monde peut se tromper, 267
Tout le Monde rêve de voler, 586
Tout le Plaisir est pour moi, 152
Tout l'Or de la Montagne noire, 272
Tout l'Or du Monde, 201, 225, 255, 821
Le Toutou de la Danseuse, 740
Tout ou presque, 1012
Le Tout petit Faust, 234, 236
Les tout Petits de la Ferme, 430
Tout peut arriver, 61, 583
Tout pour être heureux, 874
Tout pour l'Amour, 231
Le Tout pour le Tout, 280, 907
Tout pour l'Oseille, 375, 985, 986
Tout pour plaire, 433, 956
Tout pour rien, 448, 844
Tout près de la Frontière, 524
Tout près des Etoiles les Danseurs de l'Opéra de Paris, 951
Tout s'arrange, 326, 868
Tout se paie, 509
Tout un Cinéma, 163, 718
Tout va bien, 177, 452, 455, 719
Tout va bien, c'est Noël!, 355
Tout va bien, on s'en va, 286, 755
Tout va bien dans le Service, 932
Tout va mal, 131, 769

- Tout va très bien, Madame la Marquise*, 284, 1020
Tovaritch, 298, 320, 949
To Vlemma tou Odyssea, 505
Towards Zero, 959
The Tower of London, 706
The Tower of Nesle, 173
Tower Opera, 183
Toxic Affair, 367
The Toy, 817, 990
Toyen, 377
Toyota, Analyse d'une Décision, 47
The Toy Wife, 18, 37
T.R.A.C., 611
Le Tracassin ou les Plaisirs de la Ville, 538, 565
La Trace, 382, 541, 826, 951
La Trace de Moloktchon, 527
La Traction canine dans l'Armée belge, 666
Traders, 876
Trade Secrets, 231, 377
La Tradition de Minuit, 281, 540, 868
Traditions, 229
Tra due donne, 194
Traffic, 949, 950
Traffic in Front of the Opera House in Paris, 659
Trafic, 100, 949, 950
Trafic de Filles, 406, 673
Trafic d'Influence, 380, 560
Trafic Jam, 155
Trafico de mujeres, 25, 119, 493
Trafics dans l'Ombre, 782
Trafic sur les Dunes, 459
Le Trafiquant, 395
Les Trafiquants de la Mer, 897
La Tragédie de Carmen, 718
La Tragédie de la Mangrove, 317
La Tragédie de la Mine, 654
La Tragédie des Saumons rouges, 263
Tragédie en Direct, 872
La Tragédie impériale, 4, 278, 639
A Tragedy at the Sea, 993
Tragedy in a Coal Mine, 774, 1029
The Tragedy of Macbeth, 833
Tragedy of the Red Salmon, 263
Tragica conseguenza, 283, 464
A Tragic Adventure, 17, 1030
Le Tragique Amour de Mona Lisa, 173, 422
La Tragique Aventure de Robert le Taciturne, Duc d'Aquitaine, 17, 1030
Tragique Lune de Miel, 532
Trahir, 342, 721
Trahis, 173
La Trahison, 381
Trahisons, 817
Traidor, 342, 721
The Trail, 983
Trailing the Jewel Thieves, 492
The Trail of 98, 966
Train, 963
Le Train, 64, 463, 465, 619, 629, 822, 1032
The Train, 64, 463, 465, 1032
Le Train bleu, Buffet des Rois, Roi des Buffets, 518
Le Train bleu s'arrête 13 Fois, 18, 171, 336, 417, 893
Le Train d'Amour, 1017
Un Train dans la Nuit, 504
Le Train de 8h47, 792, 822, 1020
Le Train de 10h40, 124
Train d'Enfer, 463, 493, 822
Train de Nuit, 816
Train de Plaisir, 218, 537
Le Train des Suicidés, 469, 582, 998
Le Train de Transylvanie, 875
Train de Vie, 721
Le Train de Vienne, 513, 935
Le Train du Plaisir, 539
Train du Soir, 153
Le Train en Marche, 686
Le Train fatal, 539
Train of Life, 721
Un Train peut en cacher un Autre, 242
Le Train pour Venise, 93
Le Train sans Yeux, 191
Trait de Bonté de Napoléon I, 27
Le Trait d'Union, 208, 385, 400, 709, 838
La Traite, 392
Traité de Bave et d'Eternité, 2, 232, 519, 625
Traité de Bonté de Napoléon I, 393
La Traite des Blanches, 245, 693
Le Traité du Hasard, 723
Traité du Rossignol, 404
Le Traitement 706, Guérison de l'Obésité en 5 Minutes, 710
Traitement de Choc, 536
Traitement de Substitution n°4, 180
Le Traitement du Hoquet, 86
Le Traître, 26
La Trajectoire amoureuse, 34
Trakanowa et Catherine II, 316
Une Trame nommée Désir, 987
Tramontane, 500
The Tramp, 171
Trampa bajo el sol, 463, 822
The Tramp and the Mattress Makers, 706
La Tranchée, 61
Tranches de Cake, 851
Tranches de Vie, 602, 634
Transartatica I et 2, 215
Transatlantico, 600, 954
Transatlantique, 600, 954
Les Transatlantiques, 243, 325
Transcontinental, 417

- Trans-Europe sur "L'Homme construit sa Ville" d'Ipoustéguy*, 559
Trans-Europ-Express, 329, 375, 873
Les Transfigurations, 236
Transfixed, 445
Transformation by Hats, 658
Transformation by Hats, Comic View, 658
Transformations, 484
Transformations élastiques, 349, 1026
Transfo transforme l'Energie du Pyrium, 408, 863
Le Transfuge, 619
Transhumance dans le Lubéron, 498
Transit, 10, 169, 251, 340, 447
Transit à Saïgon, 121, 616
Transmission d'Expérience ouvrière, 990
Les Transmutations imperceptibles, 705
Transparent Cards, 993
Les Transplantés, 965
Transport d'Engins de Tranchées, 668
The Transporter, 635
The Transporter 2, 635
Transporter 3, 696
Le Transporteur, 635
Le Transporteur II, 635
Transports rapides, 744
Transports urbains, 72, 438
Trans und so weiter, 798
Transylvania, 286, 431
A Trap for Cinderella, 193, 529
Trapped by Fear, 198, 348
Trappola per l'assassino, 115, 768
Trappola per un lupo, 434, 500
La trappola si chiude, 922
The Traps, 289
La Traque, 560, 619, 633, 817, 996
La Traque de l'Affiche rouge, 13
Traquée, 943
Le Traquenard, 176, 688
Traquenards, 289, 589
La tratta delle bianche, 245, 693
Trauma, 927
Traumbus, 49
Travail, 838
Le Travail, c'est la Liberté, 471
Travail d'Arabe, 813
Le Travail de l'écrivain: Gustave Flaubert, 846
Travail de Nuit, 186
Le Travail des Enfants en France, 519
Le Travail du Furet, 425
Le Travail du Portier, 78
Les Travailleurs de la Mer, 23, 309, 357, 922
Les Travailleuses du Sexe et fières de l'être, 183
Travaux, on sait quand ça commence ..., 96, 421, 884
Travaux d'Automne, 81
Les Travaux de nos Jours, 629
Travaux de Printemps, 81
Travaux d'Été, 81
Traveling Companions, 791, 1034
Travelling avant, 948
The Travelling Birds, 583
Travelling mort, 570
The Travelling Players, 1025
Travellings, 258
Travel Note Book, 373
La Traversée, 70, 332, 641
La Traversée de la Loire, 459
La Traversée de l'Atlantique à la Rame, 587
La Traversée de l'Islande, 635
La Traversée de Paris, 40
La Traversée de Paris à la Nage, 44
Traverser le Jardin, 162
La Travestie, 115
La Traviata, 769
Tre, 327
Treachery on the High Seas, 859
Treasure Island, 64, 462, 480, 507, 968
The Treasures of Satan, 703
Treasure Train, 29
The Treat, 253, 804
Tre avventurieri, 846
The Tree Must-Get-Theres, 642
Tree of Blood, 421
Tree of Life, 884
Tree Top, 164
Treffpunkt Kanalstrasse, 719
Le Trèfle à Cinq Feuilles, 416
Le Trèfle à quatre Feuilles, 496
Le Trèfle d'Argent, 829
Tre gendarmi a New York, 49, 444, 922, 932
Treichville, 885
Treize à Table, 341, 512
Treize Brouillons pour un Portrait d'Averty, 86
Treize Journées dans la Vie de Pablo Picasso, 814
Treize Jours en France, 60, 439, 624, 672, 858
Le Treizième Caprice, 137, 806
Le Treizième Convive, 585
La Treizième Enquête de Grey, 693
La treizième Voiture, 672
Tre Kolory: Czerwony, 554
La Tremblante du Mouton, 693
Tremblèque, 679
Tremplin artistique pour une Innovation économique politique et sociale, 627
The Trench, 61
Trente Ans de la Vie d'un Skieur, 515
Trente Ans d'Insomnie, 175
Trente Ans ou La Vie d'un Joueur, 163, 757
Trente-Cinq Ans dans la Jungle du Cinéma, 469
Trente et Quarante, 462
Trente Jours au-dessus des Nuages, 204

- Les Trente Millions de Gladiator*, 736, 842
Trente Secondes pour rêver, 615
Trente-Six Heures, 122, 203, 498
Trente-troisième Chambre, 1000
Trente-trois Jours en Mai, 206
Trenul vietii, 721
Trepanator, 879
Tre passi nel delirio, 227, 675
Tre per una granda rapina, 633, 903, 922
Trépidante et mystérieuse Afrique, 109
Très bien, merci, 272
La très Chère Indépendance du Haut Karabagh, 565
Tres hombres van a morir, 204
Tre simpatiche carogne, 445, 463
Très insuffisant, 82, 355
Três Menos Eu, 413
Le Trésor, 394, 683
Le Trésor de Cantenac, 482, 601, 628
Un Trésor de Femme, 939
Le Trésor de Gavroche, 128
Le Trésor de Guatemala, 146
Le Trésor de l'Emigrée, 396
Le Trésor des 13 Maisons, 44
Le Trésor des Baux, 130, 533
Le Trésor des Hollandais, 4
Le Trésor des Hommes bleus, 3, 597
Le Trésor des Îles Chiennes, 783
Le Trésor des Pharaons, 430
Le Trésor des Pieds-Nickelés, 2, 714, 947
Le Trésor des Templiers, 746
Le Trésor de Yamashita, 13
Le Trésor du Château sans Nom, 428
Le Trésor du San Diego, 553
Le Trésor englouti, 263
Un Trésor retrouvé—La Bible de Castellion, 923
Les Trésors de l'Art Bouddhiste, 528
Trésors de Pierre, 655
Les Trésors de Satan, 703
Trésors du Portugal, 910
Três Pontes Sobre o Rio, 100
La très très grande Entreprise, 540
Tretya molodost, 337
La Trêve, 152, 318, 479
Le Triage, 228
Trial, 330
The Trial, 693, 921
Trial of Joan of Arc, 147, 388, 891, 1034
Trial on Vatican, 490
The Trials of a Schoolmaster, 702
Triangle, 75
Le Triangle de Feu, 469
Le Triangle écorché, 549, 728
Tribal, 356
La Tribu, 115, 942
La Tribu des vieux Enfants, 375
Tribulation or The Misfortunes of a Cobbler, 709
Les Tribulations d'un Chinois en Chine, 151, 268, 821, 922
Tribulations d'un Concierge, 698
Tribunal, 345, 603, 841
Le Tribunal de l'Impossible: Nostradamus ou Le Prophète en son Pays, 44
Le Tribunal de l'Impossible: Les Rencontres du Trianon ou La Dernière Rose, 547
Le Tribunal de l'Impossible: Un Esprit nommé Katie King, 44
Tribune Socialiste, 377
La Triche, 73, 1016
Le Tricheur (ou le Grec), 394
Les Tricheurs, 177, 180, 416, 449, 920, 921
La Tricheuse, 154, 289, 386
Tricked into Giving His Consent, 736
A Tricky Painter's Fate, 708, 709
The Tricky Prisoner, 701
Tricoche et Cacolet, 243
Tricot, 95
Trieste, mon Amour amore moi, 387
Trifling Women, 642
Triggered, 275
Trilby, 170, 967
La Trilogie des "Monocle," 110, 601
La Trilogie marseillaise: César, 790
La Trilogie marseillaise: Fanny, 790
La Trilogie marseillaise: Marius, 790
Trilogy: One, 74, 475, 877
Trilogy: Three, 74, 475, 877
Trilogy: Two, 74, 475
Le Trimardeur, 309
Trinité: Midi Pile, 378
Trio, 259
Trio Bravo, 284
Le Trio en mi-Bémol, 878
Trio infernal, 61, 445, 889
Le Trio infernal, 61, 445, 612, 889
Trio infernale, 61, 445, 889
Le Triomphe de Babar, 150
Le Triomphe de la Jalousie, 286
Le Triomphe de l'Amour, 304, 417, 651
Le Triomphe de Michel Strogoff, 922
Le Triomphe du Lutteur, 350
Les Tripes au Soleil, 87
Triple Agent, 629, 878
Triple agente, 629, 878
The Triple Conjuror and the Living Dead, 701
Triple Cross, 94, 716
Triple Enquête, 525, 782
Triple Entente, 398, 853
Le Triplé Gagnant, 61, 106, 425, 842, 962
The Triple Headed Lady, 702
The Triple Lady, 699
Triplepatte, 86
Triples Introductions, 758

- The Triplets of Belleville*, 216, 422
Les Triplettes de Belleville, 216, 422
Triplex, 602, 984
Triple Zéro, Agent double, 333
Triplíce convegno, 994
Le Triporteur, 411, 799, 820, 822
Le Triporteur de Belleville, 162, 338, 454, 576
Le Tripot clandestin, 706
Trip to America, 301, 604
The Trip to America, 384
The Trip to Perversion, 75, 628
A Trip to the Moon, 699, 703
Trique, Gamin de Paris, 430
Tristan, 234, 496
Tristana, 138, 157, 495, 598
Tristan et Yseut, 173, 586, 674, 684
Tristan und Isolde, 542
La Triste Aventure d'Onésime, 352
Triste giovinezza, 994
Tristesse beau Visage, 223
Tristesse et Beauté, 405, 1035
Le Triton et la Salamandre, 522
The Triumph of Michael Strogoff, 922
The Triumph of the Rat, 881–82
Trocadéro, 1006
Trocadéro bleu Citron, 918
Troïka sur la Piste blanche, 336
Trois . . . Six . . . Neuf, 562, 608, 678, 890
Les Trois Amis, 210, 363, 738
Trois Amours de Vanessa, 1008
Trois Années, 195, 461
Trois Argentins à Montmartre, 1017
Trois Argentins à Montmartre, 512
Trois Artilleurs à l'Opéra, 218, 490
Trois Artilleurs au Pensionnat, 844
Trois Artilleurs en Vadrouille, 462, 844
Les Trois Bacchantes, 702
Trois Balcons pour Juliette, 779
Trois Balles dans la Peau, 647, 856
Trois Bulles d'Air, 387
Trois Cents à l'Heure, 897
Trois Cents Jours dans la Montagne, 595
Trois Chambres à Manhattan, 180, 722
Trois Chantiers, 211
Trois Coeurs qui s'enflamment, 877
Les Trois Contes, 613
Trois Couleurs: Blanc, 96, 403, 554
Trois Couleurs: Bleu, 96, 403, 554
Trois Couleurs: Rouge, 96, 403, 554
Trois Couples en Quête d'Orange, 783
Trois Couples en quête d'Orages, 943
Les Trois Couronnes du Matelot, 618, 908
Les Trois Cousines, 281
Les Trois Cousins, 989
Trois dans un Moulin, 1017
Trois de Coeur, 19, 521, 806
Trois de la Canebière, 171, 197, 801
Trois de la Marine, 171, 801
Les Trois derniers Hommes, 812
Trois de Saint-Cyr, 799
Trois Enfants dans le Désordre, 537
Les Trois etc. du Colonel, 116
Trois Etoiles en Touraine, 197, 856
Trois Familles, 320
Trois Femmes, 2, 719
Trois Femmes Flics, 242
Trois Femmes pour un Mari, 736, 842
Trois Filles dans le Vent, 791, 1034
Trois Filles en Portefeuille, 58
Trois Filles vers le Soleil, 67, 758
Les Trois Flambeaux de la Mort, 826
Trois Fois rien, 461, 892
Les Trois font la Paire, 4, 268, 344, 482
Les Trois Frères, 132, 167, 628
Les Trois Gants de la Dame en noir, 686
Trois Garçons, une Fille, 582
Trois Gouttes de Mezcal dans une Goutte de Champagne, 503
Trois Hivers et un Été, 141
Trois Hommes à abattre, 312, 415, 941
Trois Hommes et un Couffin, 831, 928
Trois Hommes sur un Cheval, 207, 757, 954
Trois Huit, 411, 607
Troisième Cheminée à gauche, 724, 1001
Le Troisième Concerto, 270
La Troisième Dalle, 345
Le Troisième Jumeau, 975
Le Troisième Larron, 158, 400, 760
La Troisième Solution, 572
Les Trois Inventeurs, 777
Trois Jeunes Filles nues, 130
Trois Jours à vivre, 312, 462, 965
Trois Jours d'Amour, 228
Trois Jours de Brigue à Paris, 268, 850
Trois Jours d'Engatse, 184
Trois Jours de Perm', 566, 741
Trois Jours en Grèce, 835
Les Trois KK, 59
Les Trois Lys, 317
Les Trois Manteaux, 52, 328
Trois Marins dans un Couvent, 268
Trois Marins en Bordée, 268
Les Trois Masques, 172, 220, 510, 574
Trois Mâts pour l'Aventure, 18, 267, 294, 787, 1009
Trois Milliards sans Ascenseur, 818
Trois Minutes de Politique, 381
Trois Morts à Zéro, 45, 860
Les Trois Mousquetaires, 16, 57, 121, 166, 241, 326, 459, 512, 964
Les Trois Mousquetaires: L'Histoire d'une Résurrection, 327
Les Trois Mousquetaires On Tour, 327

- Les Trois Mousquetaires ou L'Escrime ne paie pas*, 74
Les Trois Ombres, 390
Trois Pin-Up comme ça!, 99
Trois Places pour le 26, 136, 307, 339, 381
Trois Ponts sur la Rivière, 100
Trois Portraits d'un Oiseau qui n'existe pas, 595
Les Trois Potards, 775
Trois pour Cent, 336
Les Trois Quarts de la Vie, 757
Les Trois Rats, 853
Les Trois Rendez-Vous, 150
Les Trois Rendez-vous, 105
Les Trois Roses, 751
Trois Saisons, 47
Les Trois Soeurs, 93, 304
Trois Sous de Poireaux, 497
Les Trois Sultanes, 163
Les Trois Tambours, 170, 501
Trois Télégrammes, 240, 293, 538
Les trois Temps du Reveneur, 792
Les Trois Théâtres, 132
Trois Thèmes, 617
Les Trois Vallées, 1007
Les Trois Valses, 462, 678
Trois Vieilles Filles en Folie, 268
Trois Visas pour un Charter, 542
Les Trois Voleurs, 751
Les Trois Willy, 374
Le Trombone héroïque, 808
Trompe-la-Mort, 320, 573
Trompe-l'oeil, 21, 103
Trompé mais content, 484
La Trompette Anti-Neurasthénique, 238
Les Trompettes de la Renommée, 594
Le Tronc, 716, 1032
Trop, c'est trop, 550
Trop belle pour toi!, 110
Trop c'est trop, 98, 890, 910
Trop Chère Lucie, 104
Trop Crédules, 349
Trop (peu) d'Amour, 330, 343
Trop de Bonheur, 389, 548
Trop de Chance, 163
Trop gratter cuit, 870
Le Trophée de Rigadin, 739
Le Trophée du Zouave, 853
Tropical Malady, 696
Tropique du Crabe, 21, 156
Tropique Nord, 410
Trop jolies pour être Honnêtes, 49
Trop Petit mon Ami, 329, 691
Trop plein d'Amour, 943
Trop près des Dieux, 894
Trop tard, 959
Trop tard Bathazar, 652
Trop vieux!, 709
Trotsky, 559
Les Trottoirs de Bangkok, 880
Les Trottoirs de Paris, 182
Les Trottoirs de Saturne, 275, 908, 926
Le Trou, 30, 37, 69, 441, 550
Les Troubadours de la Révolution mexicaine, 103
Trouble, 229, 905
Troubled Waters, 83
Trouble Every Day, 308
Le Trouble-Fesses, 410
Trouble in Sacramento, 444, 456, 753
The Troublemakers, 1011
Trouble on the Stage, 28
Troubles, 198
Les Troubles de Saint-Petersbourg, 774
Troubleshooters, 110, 602
Troubles in a Tenement House, 702
Troubles of a Grasswidower, 644
The Troubles of Alfred, 817, 867
Troubles ou La Journée d'une Femme ordinaire, 131
The Troubles We've Seen, 171
The Troubles We've Seen: A History of Journalism in Wartime, 457, 735, 780, 951
The Troubles We've Seen—Die Geschichte der Kriegsberichterstattung, 457, 735, 780, 951
Un Trou dans le Mur, 51, 67, 268
Le Trou de la Corneille, 495
Le Trou de la Vierge, 378
Trou de Mémoire, 649, 992
Le Trou de Mémoire, 447
Le Trou du Souffleur, 795
Le Trou Madame, 785
Le Trou normand, 65, 140, 311
The Trout, 389, 621
La Trouvaille de Bébé, 394
La Trouvaille de Buchu, 401
La Trouvaille de Polycarpe, 929
La Trouvaille de Zigoto, 350
La Trouvaille d'un vieux Garçon, 183
Le Trouvère, 172, 183, 542
Truands, 918
Les Truands, 179, 911
Truands: Dans les Coulisses du Film, 918
Trübe Wasser, 282
Le Truc d'Anatole, 350
Le Truc de Baptiste, 210
Le Truc de l'Antiquaire, 807
Le Truc de Rigadin, 737
Le Truc de Snob, 1020
Le Truc du Brésilien, 191
The Truck, 50, 354, 776
Truck Stop, 791, 1034
True Blue, 779
True Lies, 1032

- The True Reality*, 195
True Romanès, 84
The True Story of Artaud the Momo, 747
Les Truffes, 766
Les Truffier, 744
La Truite, 389, 621
Le Trust ou Les Batailles de l'Argent, 395
The Truth, 212, 231, 637
The Truth About Bebe Dongo, 293
The Truth About Charlie, 558, 987
The Truth of Our Marriage, 240, 293
Truth or Dare, 785
The Truuuuth, 769
Try It, You'll Like It, 601
Trzecia czesc nocy, 1035
Trzy Kolory: Bialy, 96, 403, 554
Trzy Kolory: Czerwony, 96, 403
Trzy Kolory: Niebieski, 96, 403, 554
Trzy opowiesci, 832
Tsahal, 594
Le Tsar Napoléon, 328
Le Tsar Nicolas II à Paris, 658
T.S.F., 713
T.S.F.—Tramel s'en fout . . ., 92, 357, 986
Le Tszarevitch, 428
Le Tub de Patouillard, 127
La Tuberculose, 79
Tu devrais faire du Cinéma, 198
Tu effleureras la Fleur, 649
Tuel, 904
Tue-la-Mort, 329, 766, 1010
Tue-moi vite, 430
Tue-moi vite j'ai froid, 445
Tu enfanteras sans Douleur, 373
Tuer, 149
Tuesday in November, 91
Tu es Pierre, 4
Le Tueur, 67, 580, 876, 941
Un Tueur, un Flic, ainsi soit-il, 984
Tueur à Gages, 377
Le Tueur aime les Bonbons, 230
Tueur de petits Poissons, 475
Tueur-Maison, 872
Les Tueurs fous, 429
Tueurs français, 72
Le Tueur triste, 283, 436, 633
Tuez les tous! Rwanda, Histoire d'un Génocide sans Importance, 499
La Tuile à Loups, 366
Tu imagines Robinson, 408, 609, 835
La Tulipe d'Or, 665
La Tulipe noire, 221, 693, 714, 1020
The Tulkus, 214
Tu m'appartiens, 448
Tu m'a sauvé la Vie, 482
Tu m'as sauvé la Vie, 590
Tumbling Down, 831
Tu m'excuseras Mignonne, 969
Tu m'oublieras, 326
Tumuc Humac, 61, 806
Tumultes, 139, 985
A Tumultuous Elopement, 710
Tu n'auras d'autre Adversaire que toi même, 421
Tu ne marcheras jamais seul, 213, 684
Tu ne m'échapperas jamais, 112
Tu n'épouserai jamais un Avocat, 398
Tu ne sortiras pas sans moi, 350
Tu n'es pas mort avec toi, 233
Tu ne tueras point, 40, 393
Tunisie, Tunisie (Vies de MB. 5ème Partie), 627
Tunka el guerrero, 62
Tunnelling the Channel, 708
Le Tunnel sous la Manche ou Le Cauchemar anglo-français, 708
Tu peux garder un Secret?, 25
Tupik, 866
Turbulences, 852
Turcaret, 44
Turkye, 623
Les Turlupins, 864
Turned Out Nice Again, 191
Turno di notte, 382
A Turn of the Century Illusionist, 700
The Turn-On, 106, 867
Tu seras Duchesse!, 481
Tu seras terriblement gentille, 907
Tusk, 717, 723, 876
Tu t'en iras Jeunesse, 808
Le Tuteur, 547, 548, 735, 780, 819, 920, 993
Tutta una vita, 624
Les Tutti-Frutti, 458
Tutti i giorni è domenica, 948
Tutti possono uccidermi, 3, 293, 321, 435, 744
Tutto l'oro del mondo, 225, 255, 821
Le Tutu, 613
Tu vas rire mais je te quitte, 31, 496, 784, 906
TV Maniacs, 715
TVN 595, la Télévision des Nuls, 616
12 + 1, 436, 591
12 Ans d'Art contemporain, 1007
12 Fois Java, 248
12 Gentlemen en Antarctique, 689
12 Millions de Tokyo, 129
12 Rue A.M. Colin, 421
The Twelve Chairs, 436
Twelve Hours to Live, 107, 358
Twelve Plus One, 436, 591
The Twelve Tasks of Asterix, 457, 473, 769
Twentieth Century Conjuring, 703
A Twentieth Century Surgeon, 698

- Twentieth Century Surgery*, 700
Twenturie, 880
20, Avenue Parmentier, 843
20.000 Ans à la française, 122
20 Ans après, 559
Les 20 Ans du Lion, 262
20 Ans en Août 1944, 13
Le 20 Heures dans les Camps, 686
The 20th Century, 704
27 / 12 / 80 5 Heures, 1
25 Ans d'Aviation (Blériot), 458
25 Décembre 1958, 10h36, 94
25 Degrés en Hiver, 476
25° South, 40
25° Sud, 40
The 25th Hour, 821, 1000
24 Heures de la Vie d'un Clown, 227
24 Heures de la Vie d'une Femme, 131, 759
24 Heures d'un Américain, 75
24 Hours in the Life of a Woman, 131, 759
24—Jikan no joji, 244, 353, 628, 863
24 Mesures, 67
24 Passions, 260
24 Studen im Leben einer Frau, 304
Twentynine Palms, 346
The 21 Carat Snatch, 502
27, Rue de la Paix, 179, 836
26 Fois Louis Malle, 389
20,000 Leagues Across the Land, 260, 789
20,000 Leagues Under the Sea, 707
23, Rue des Francs-Bourgeois, 942
23:58, 448, 804
23 Heures 58, 448
24 Heures de la Vie d'un Bled, 1036
22 Avenue de la Victoire, 757
Twice Upon a Time, 189
A Twilight (A Quarantine), 196
The Twilight Girls, 512
The Twilight of the Heart, 684
Twilight of the ice Nymphs, 450
Twilight Zone, 967
The Twilight Zone, 362, 363, 515, 967
The Twin Pawns, 810
The Twist, 200, 607, 1008
Twist Again à Moscou, 267, 828
The Twisted Detective, 602
Twisted Lives, 198, 470, 932
Twisted Obsession, 342, 415, 721
Twist Parade, 502
Two, 74, 475
2 bis, Rue de la Combine, 95
The \$2 Haircut, 249, 340
2 Minutes 36 de Bonheur, 38
2 ou 3 choses que je sais d'elle, 544
2 x 2 Versions de l'Amour, 52
2x50 Ans de Cinéma, 276, 452, 720
2x50 Years of French Cinema, 276, 452, 720
Two Against the Law, 442, 632
Two American Audiences: Godard on Godard, 450
Two Are Guilty, 193, 438
Two Blind Men, 701
Two Brothers, 22, 188, 924
Two Clever Detectives, 736
Two Crazy Bugs, 709
Two Daughters of Havana, 173
Two English Girls, 295, 722, 974
Two Faces of the Dollar, 603
The Two Friends, 531
Two Girls in My Bed, 449
210 contre 213, 492
Two Ladies, 381
Two Males for Alexa, 600
Two Men and a Wardrobe, 832
Two Men in Town, 442, 632
Two Michael Snow, 797
Two Minds for Murder, 436, 592
The Two Models, 736
The Two of Us, 89, 142, 250, 426, 512, 550
The Two Orphans, 172, 968
Two Orphan Vampires, 880
Two or Three Things I Know About Her, 94, 105, 266, 451, 544, 612, 637, 722, 973
Two People, 12, 335
The Two Pigeons, 750
The Two Presidents, 237
The Two Raffles, 736
The Two Rivers, 723
Two Sides of the Dollar, 603
Two Smart People, 287
The Two Suffragettes, 237
Two Suits, 485
Two Talented Vagabonds, 709
2000, 150
2002 ou L'Odysée du Futur, 935
2006, 505
2084, 686
2084:Video Clip pour une Réflexion syndicale, 686
Two Undercover Angels, 628
Two Weeks in September, 136, 767, 922
Two Women, 733
Tycocin, 726
Tykho Moon, 101, 196
Tynwald—Isle of Man, 400
Le Type au Ras du Cou blanc, 73, 583
Un Type bien, 76, 319, 777, 787
Un Type comme moi ne devrait pas mourir, 612, 1002
Le Type d'à Côté, 301
Typhelle et Tourteron, 472
Typhon sur Nagasaki, 222, 947, 1004
Typhoon over Nagasaki, 222, 947, 1004

- Le Tyran de Jérusalem*, 172
Le Tyran de Syracuse, 395, 807
The Tyrolean Doll, 310
 Tyrtée, 396
Le Tzarevitch, 867
Les Tziganes de Paris, 443
La Tzira, 587
- Ubac*, 466
Ubu ou La Diminution de la Sexualité chez les jeunes Cadres dynamiques, Leçon de Théâtre N°6 d'Antoine Vitez, 569
U catanacciu, 467
Uccidero un uomo, 199, 375, 434, 815, 1023, 1032
Uccidete agente segreto 777—stop, 230
Uchû densetsu Ulysses 31, 323
The Ugly Girl, 183
Uhloz, 522
Ujamaa, 102
L'ultima donna, 934
Ultima giovinezza, 590, 760
L'ultima rapina a Parigi, 526, 928
Ultima Thulé, 522
Ultimatum, 278, 380
Ultimatum sous la Mer, 264
L'Ultime Particule, 19
Ultimo domicilio conosciuto, 281, 442, 889
L'ultimo giorno d'amore, 267, 415
Ultimo refugio, 251
L'ultimo romanzo di Giorgio Belfiore, 573
Ultimo tango a Parigi, 987
L'ultimo Zar, 211
Ultimul Mohican, 337
L'Ultra-Centrifugeuse pour Virus, 957
Les ultra-Sons, 957
Ulysse, 988
Ulysse 31, 323
Ulysse appelle Maldita, 589
Ulysse au Pays des Merveilles, 770
Ulysse est revenu, 322
Ulysse ou Les Mauvaises Rencontres, 32, 232
Ulysses and the Giant Polyphemus, 705
Ulysse's Gaze, 505
The Umbrellas of Cherbourg, 307, 622, 914
Um Homem e o Cinema, 192
Umi e, See You, 442
Un, 150
Un, Deux, Trois, Mambo, 567
Un, Deux, Trois, Quatre!, 907
Un, Deux, Trois, Soleil, 110, 212
Una casa de locos, 567
Una notte per cinque rapine, 434
Una Parigina, 830, 971
Una ragazza a Saint-Tropez, 444
Una vampata di violenza, 363, 442
Una vedova tutta d'oro, 828
- Una vita bruciata*, 980
Una voglia matta di donna, 410, 499, 952, 964
The Unbearable Lightness of Being, 560, 945
Unbezähmbare Angélique, 121
Uncle Janco, 987
Uncle Rube's Birthday, 702
Uncle Sam and His Suit, 237
Uncovered: The War in Iraq, 327
L'un dans l'autre, 375
Under Another Sky, 749
Under False Colors, 209
Under Fire, 971
Underground, 68
Under Satan's Sun, 35, 548, 815
The Undersea World of Jacques Cousteau, 48, 262, 265
Under Secret Orders, 469
Under Suspicion, 502, 604, 722, 996
Under the Cherry Moon, 389
Under the Greenwood Tree, 209
Under the Paris Sky, 358
Under the Roofs of Paris, 180, 225, 469, 584, 608
Under the Sand, 785, 983
Under the Seas, 707
Under the Sign of Monte Cristo, 52, 513
Under the Sun of Satan, 35, 548, 815
Under the Trees, 228
Underworld, 68, 862, 938
The Undying Flame, 968
L'une chante, l'autre pas, 988
L'Une et l'Autre, 10, 865
L'une pour l'Autre, 309
Unexpected, 96
Unexpected Fireworks, 706
The Unexpected Voyage of Pepito and Cristobal, 263
The Unfair Sex, 326
Unfaithful, 198
Unfaithful Night, 782
The Unfaithful Wife, 199, 375, 434, 881
Unforeseen Metamorphosis, 237
Ungarisches Rhapsodie, 490
Unico indizio: una sciarpa gialla, 12, 228
L'unico paese nel mondo, 188
Uniformes et grandes Manoeuvres, 579, 608
The Uninhibited, 498
The Uninvited, 53
Union libre, 31, 655
L'Union sacrée, 5, 20, 25, 398
L'Unique, 31, 327, 333, 472, 506, 619
L'Unique Aventure de Maître Petit-Pethon, 202
Unis par le Malheur, 532
United by Misfortune, 532
Univermag II, 834
Universal Cops: Israël, 977
Universal Cops: Los Angeles, 977
Universal Techno, 306

- Universal Trade Marks*, 237
L'Univers de Jacques Demy, 951, 964, 988
L'Univers des Crânes rasés, 298
L'Univers d'Utrillo, 856
Univers paralits, 819
Unknown Love, 810
Unleashed, 635
Uno dei tre, 193, 438, 868
Un'orchidea rosso sangue, 213, 860
Uno sconosciuto nel mio letto, 240
Uno sguardo dal ponte, 924
L'un reste, l'autre part, 89, 661
Unsatisfied, 791
Les Uns et les Autres, 60, 74, 549, 625, 905
Unsichtbare Gagner, 293
The Unsinkable Sea Otter, 263
The Unskillful Skater, 1026
The Untamable Whiskers, 705
Untamed Youth, 209
Untel Père et Fils, 358, 820, 998
Until September, 661
Untouched by the West, 311
Uomini contro, 274
L'uomo, la bestia e la virtù, 541
L'uomo che non seppe tacere, 821
L'uomo che valeva miliardi, 114
L'uomo dal cervello trapianto, 332
L'uomo dalla maschera di ferro, 97
L'uomo dalla maschera nera, 293
L'uomo dall'impermeabile, 358, 834
L'uomo della mia vita, 301
L'uomo di Casablanca, 312, 442
L'uomo di Hong Kong, 268, 821
L'uomo di marsiglia, 932
L'uomo di Rio, 151, 729, 852, 922
L'uomo di Saint-Michael, 312
L'uomo e il Diavolo, 212
L'uomo in basso a destra nella fotografia, 71, 253, 612
L'uomo in nero, 203, 414, 768
Un uomo sotto tiro, 219
L'uomo venuto da Chicago, 115, 190
L'uomo venuto dalla pioggia, 228, 766
Up, Down, Fragile, 90, 600, 651, 871
Up from the Beach, 1020
The Upper Hand, 224, 580
Up Tight!, 288
Up-to-Date Clothes Cleaning, 709
Up-to-Date Spiritualism, 702
Up-to-Date Surgery, 703
Up to His Ears, 151, 268, 821, 922
Up to You, 355
Uranus, 89
Urbanisme africain, 885
Urgence, 70, 502, 823
Urgence d'aimer, 607
Urgence Enfants, 672
Urgences, 311
Urgent ou A quoi bon exécuter des Projets puisque le Projet est en lui-même une Jouissance suffisante, 258, 725
L'U.R.S.S. à Coeur ouvert, 999
URSS-USA: Le grand Jeu 1917 / 1991, 582
Ursula Andress, 671
Ursule e Grelu, 261, 571
Ursule et Grelu, 261, 571
Ursule Mirouët, 271
U.S. of Africa, 129
USA: A Maiden's Paradise, 702
USA: The Night Affair, 462
USA: The Strike, 1028
USA en Vrac, 624
USA—La Majorité morale, 582
Ushimata, 60
Ushuaia, 67, 68
Usine (un Jour de moins, un Jour de plus), 825
Les Usines Ford à Poissy, 9
Les Usines Puzenat, 771
Usmiech zebiczny, 832
Us Two, 624, 919
L'Usurier, 392, 752
L'Usurpateur, 166, 837
L'Utile Dévouement, 158
L'Utilisation des Marcs de Raisin, 78
L'Utilité des Rayons X, 483
Ütköset békében, 944
Utopia, 41, 91, 411, 537, 847
U.V., 795

Va, Petite!, 477
Va, vis et deviens, 721
Vaanaprastham, 684
Va au Diable, 795
La Vacances, 596
Vacances, 130
Les Vacances, 84, 753
Vacances à Blériot, 120
Vacances au Paradis, 639
Vacances au pays, 956
Vacances au Purgatoire, 571, 933
Vacances blanches, 430
Vacances conjugales, 469
Les Vacances de Boufal'oeil, 532
Les Vacances de Clémence, 19
Les Vacances de l'Amour, 279
Les Vacances de Max, 645
Les Vacances de Monsieur Hulot, 756, 949
Les Vacances de Pâques d'un Caissier ou Sir John Melmoth, 385, 532
Les Vacances du Diable, 191, 613
Vacances en Enfer, 562
Des Vacances en Or, 869

- Vacances explosives*, 940
Les Vacances finissent Demain, 714, 772
Vacances organisées pour jeunes Filles en Chaleur, 937
Vacances payées, 167
Vacances portugaises, 557, 733
Vacances propres, 607
Vacances royales, 37, 477
Les Vacanciers, 435
Vacanze d'amore, 464, 606
La Vache dans tous ses Etats, 693
La Vache des Naufrageurs, 596
La Vache et le Président, 761
La Vache et le Prisonnier, 1000
Vagabond, 92, 610, 695, 988
Le Vagabond, 71, 118
La vagabonda, 760
Le Vagabond des Mers, 989
Vagabonde, 276
La Vagabonde, 173, 957, 1015
Les Vagabondes du Ciel, 616
Les Vagabonds de la Bastille, 19
Les Vagabonds de la Forêt, 983
Les Vagabonds des Mers du Sud, 1005
Les Vagabonds du Rêve, 382, 950
Les Vagabonds magnifiques, 329
La Vago, 723
Une Vague Idée de la Mer, 104
Les Vagues, 484
Vagues à l'Âme, 942
Les Vagues au Nez, 153
Vai e vivrai, 721
Vaincre la Douleur, 493
Vaincre ou mourir, 316
Les Vaincus, 730
Vaines Recherches, 865
Le Vainqueur, 139
Le Vainqueur de la Course pédestre, 393
Les Vainqueurs de l'Âge, 843
Les Vainqueurs de la Marne, 78, 630
Vaison la Romaine, 229
Le Vaisseau du Gardon, 794
Vajont—La diga del disonore, 380
Le Val d'Enfer, 179, 534, 968
Valentin, 655
Valentine's Day, 28
Valentin le Désossé, 443
Valentino, I Love You!, 233
Valérian et Laureline, 669
Valérie, 348
Valérie et l'Aventure, 695
The Valet, 990
Le Valet de Coeur, 146
Le Valet Maître, 487, 654, 717
La Valise, 602, 990, 1011
La Valise de Barnum, 993
La Valise diplomatique, 26, 236
La Valise en Carton, 779, 992, 1021
La Valise enchantée, 485
La Vallée, 549, 919
La Vallée close, 892
La Vallée de l'Aluminium, 68
La Vallée de Saint-Jeannet, 626
La Vallée des Anges, 519
La Vallée des Espoirs, 934
La Vallée des Montreurs d'Ours, 411
La Vallée des Ombres, 875
La Vallée du Lot, 7
The Valley, 549, 919
Valley of the Kings, 43
Vallis Clara, 367
Valmont, 45, 84, 188, 1009
Valmy et la Naissance de la République, 212, 423, 864
Valparaiso, 685
Valparaiso, Valparaiso, 34
La Valse blanche, 168, 939
Valse brillante, 140, 650
Valse brillante de Chopin, 781
La Valse de l'Adieu, 892
La Valse de l'Amour, 892
La Valse de la Veuve joyeuse, 1030
La Valse de Paris, 2, 32
La Valse des Etiquettes, 614
La Valse des gros Derrières, 778
La Valse des Médias, 251, 755
La Valse des Pigeons, 811, 1034
Valse directoire, 484
La Valse du Gorille, 121, 466, 493, 889
Valse lente, 484
La Valse renversante, 739
Valse royale, 468
Valse savoyarde, 44
Les Valseuses, 110, 776, 1034
Va mourire!, 132
Les Vampes, 255
Vampire, 486, 663
The Vampire, 486
Un Vampire au Paradis, 46, 275, 560, 716, 965
Le Vampire de Bougival, 341
Le Vampire de Düsseldorf, 509, 743
La Vampire nue, 625, 879
Vampire Playgirls, 512
Les Vampires, 40, 398, 400, 562, 760
The Vampires, 398, 400
Vampire Thrills, 353, 880
Vampire Women, 879
Vampirisme, 118
Les Vamps fantastiques, 103
Vampyres, 924
Vanaprastham—La Dernière Danse, 684
Van Dammage, 361

- Vanessa en 4 Temps 5 Mouvements, 449
Vangelo '70, 105, 451, 612
Van Gogh, 106, 189, 815, 863
Van Gogh, la Revanche ambiguë, 923
Vanilla Sky, 33
Vanille Fraise, 672, 785
Vanina Vanini, 30
The Vanishing Corporal, 620, 693, 862
The Vanishing Fiancée, 618, 974
The Vanishing Lady, 697
The Vanishing Mr. Owen, 571
Vanité, 393
Vanités, 334
Van Loc: un grand Flic de Marseille, 62, 275, 680, 943
Vanna, 788
Vanoise, Alpes en Liberté, 595
The Vanquished, 730
Vanya on 42nd Street, 675
Vapeur entrant dans le Port de Jersey, 700
Vapeurs, 432
Va promener Azor, 350
Varelerma, 987
Varenka, 522
Variance, 851
Varian Fry à Marseille, 913
Variations, 186
Les Variations Gershwin, 241
Variations lumino-dynamiques, Création sur des Sculptures de
Nicolas Schöffer, 563
Variations sur l'Alouette, 44
Variations sur l'Internationale et autres Chansons, 440
Varieta, 77
Variété, 379
Variété française, 333, 612, 1003
Variétés, 229, 379, 477
Variétés n° 1, 1000
Varnish Dreams, 669
Varsovie quand même . . . , 73
Vas, vis et deviens, 682
Va savoir, 600, 871
Va savoir (Who Knows?), 600, 871
Les Vases communicants, 81
Vassa Geleznova, 44
Vas-y Maman!, 159, 226, 935
Vas-y tue moi!, 430
Vatel, 583
Vaudeville, 231, 680
Le Vaudou: entre Vivants et Morts, le Sang, 669
Les Vauriens, 586
Le Vautour de la Sierra, 532
Vautrin, 101, 320, 573, 590, 678
Vautrin the Thief, 101, 590, 678
Va voir Maman, Papa travaille, 580, 634, 960
V comme Vengeance, 83, 106, 117, 377, 526, 759, 846, 992,
995
Le Veau, 235
Le Veau gras, 833
Les Veaux de Vaugirard, 471
Les Vécés étaient fermés de l'Intérieur, 615
La Vedette impossible, 803
Vedettes en Liberté, 790
Vedettes sans Maquillage, 180
La vedova elettrica, 87, 431
La Vedovella, 245
Veertig Jaren, 469
Véga, 507
A Vegetarian's Dream, 237
Veille d'Armes, 59, 638, 676, 678
Veillées d'Armes, 171, 457, 735, 780, 951
Veillées d'Armes: Histoire du Journalisme en Temps de Guerre,
171, 457, 735, 780, 951
Le Veilleur de Nuit, 44, 151, 482
Les Veilleurs, 437
Veil of Happiness, 173
Les Veinards, 151, 444, 822
La Veine, 51
La Veine d'Anatole, 167
Veinte mil duros, 897
Velazquez, Stratégie pour un Spectateur, 66
Vél'd'Hiv, 108, 882
Le Vélo, la Ville et moi . . . , 843
Le Vélo de Ghislain Lambert, 496
Vélodrome, 595, 642
Veloma, 599
The Velvet Paw, 968
Vena cava, 669
Vendanges, 891
Les Vendanges, 364
Vendanges chez Yvonne, 34
Le Vendée Globe, 726
La Vendéenne, 134
Vendémiaire, 203, 399
Vendetta, 504, 712, 781, 1029
La Vendetta, 134, 212
The Vendetta, 1029
Vendetta en Camargue, 320
Le Vendeur du Louvre, 683
Vendredi ou la Vie sauvage, 995
Vendredi ou un autre Jour, 610
Vendredi Saint à Polycarpe, 757
Vendredi Soir à Paris, 308
Vendues, 99, 535
La venenosa, 529, 647, 896
Venere imperiale, 299
The Venetian Looking-Glass, 706
Venetian Nights, 877
Venetian Red, 805
Venezia rosso sangue, 805
Venezuela, 311
Une Vengeance, 58

- Vengeance corse*, 210
La Vengeance de Casimir, 128
La Vengeance d'Edgar Poe, 135, 422
La Vengeance de Dieu, 135
La Vengeance de Jean le Loup, 737
La Vengeance de la Morte, 173, 631
La Vengeance de l'Histriion, 134
La Vengeance de Licinius, 173, 310
La Vengeance de Louis XIII, 166
La Vengeance de Malet, 586
Vengeance de Mineur, 710
La Vengeance de Rigadin, 740
La Vengeance de Riri, 235
La Vengeance des Esprits, 236
Vengeance diabolique, 692
La Vengeance du Coiffeur, 665
La Vengeance du Domestique, 645
La Vengeance du Gâte-Sauce, 702
La Vengeance d'une Blonde, 210, 759
La Vengeance d'une Femme, 330
La Vengeance du Pécheur Willinck, 665
La Vengeance du Sergent de Ville, 396
La Vengeance du Serpent à Plumes, 187, 742, 785, 960
La Vengeance du Sire de Guildo, 134
La Vengeance du Sorcier, 704
Vengeance kabyle, 752
The Vengeance of a Kabyle, 752
The Vengeance of Fantomas, 313, 409, 513, 591
Vengeance One by One, 308, 912
La Vengeance posthume du Docteur William, 27, 393
La Vengeance posthume du Dr. Wilson, 27, 393
Vengeances, 85, 261
Vengez-moi mon Gendre, 740
Vengo, 106, 431
Le Venin de la Peur, 970
Venise, 449, 557
Venise, la Huitième Merveille du Monde, 518
Venise Carnaval, 47
Venise en Hiver, 332
Venise est une Femme, 996
Venise n'existe pas, 892
Venise ou Le Rêve du Gondolier fou, 556
Venise sous les Masques, 582
Venom and Eternity, 2, 232, 519, 625
Le Vent, 315
Vent debout, 632
Vent de Colère, 77
Vent de Galerne 1793, 275, 382
Le Vent de la Nuit, 67, 427
Le Vent de la Toussaint, 70
Le Vent de l'Oubli, 816
Vent de Panique, 52, 82, 941
Vent de Poussières, 95
Vent de Sable, 30
Le Vent des Amoureux, 588
Le Vent des Moissons, 904
Vent d'Est, 362, 363
Le Vent d'Est, 451, 455
Le Vent du Gouffre, 286
Vente d'Esclaves au Harem, 699
La Vente du Diable, 134
Vente publique, 627
Vente sauvage, 618
Ventes aux Enchères, 756
La venticinquesima ora, 821
Vento caldo di battaglia, 56, 453
Vento dell'Est, 451, 455
Le Ventre de Juliette, 843
Le Ventre de la Danse, 983
Le Ventre de l'Amérique, 755
Le Ventre de Paris, 81
Le Ventre du Magasin, 80
Le Vent se lève, 115, 222, 295, 322, 947
Le Vent souffle où il veut, 335, 494
Vénus, 399, 521, 713
Vénus, Beauté (Institut), 688
Venus and Appollo, 688, 917
Vénus & Appollon, 688, 917
Vénus aveugle, 469, 570, 670
La Vénus aveugle, 423
Vénus Beauté (Institut), 17, 35, 149, 308, 457, 496, 388, 1001
Venus Beauty Institute, 17, 35, 149, 308, 457, 496, 688, 1001
Venus Beauty Salon, 17, 35, 149, 308, 457, 496, 688, 1001
La Vénus d'Arles, 310
La Vénus de l'Or, 299
La Vénus d'Ille, 44, 855
La Vénus du Collège, 358
Vénus enlevée par Rigadin, 739
Vénus et Apollon, 333
Vénus et Fleur, 449, 755
Vénus impériale, 299
La Venus negra, 759
Venus on Fire, 399, 521
Venus Victrix, 344
Véra, 743, 834
La vera I storia, 794
Un verano de infierno, 446, 918
Verão de Fogo, 549, 814
La vera storia della rivoluzione francese, 1023
Veraz, 45, 188
Le Verbe être, 386
Vercingétorix, 333
Vercors, 161
Verdict, 133, 194
The Verdict, 133, 194
Verdict: Crime sans Témoin, 103
Verdun, Souvenirs d'Histoire, 829
Verdun, Visions d'Histoire, 829
Les Vergers de l'Enfer, 264
La vergine di Norimberga, 110, 469

- Le vergine di Roma*, 279
Vergine moderna, 789
Le vergini, 445, 682, 731, 889
Le Verglas, 392
Verhängnis, 675
La Véridique et douloureuse Histoire de Catelan le Ménestrel, 184
Véridiquement vôtre, 617
La verità, 212, 231
La veritaaaà, 769
La Véritable Histoire d'Artaud le Momo, 747
La Véritable Histoire de Jack l'Eventreur, 513
La Véritable Histoire de Nono Caneton, 572
La Vérité, 212, 231, 637, 892
La Vérité en Face, 805
La Vérité est un vilain Défaut, 905
Vérité oblige, 355, 586
La Vérité ou Presque, 554
La Vérité qui tue, 731
Vérités assassines, 926
Vérités et Mensonges, 857
La Vérité si je mens!, 106, 440
La Vérité si je mens! 2, 106, 440
La Vérité sur Bébé Donge, 240, 293
La Vérité sur l'Espionnage, 322, 947
La Vérité sur l'imaginaire Passion d'un Inconnu, 494
La Vérité vraie, 195
Verliefd, 252
Vernay et l'Affaire Vanderghen, 289
Vernissage, 651, 759
Veronique, 480
Véronique, 999
Veronique and Her Dunce, 105, 878
Véronique et le Chat, 525
Véronique et son Cancre, 105, 878
Véronique ou les jeunes Filles, 1006
Véronique ou l'Été de mes treize Ans, 480
Verre textile, 1006
La Verrue de Rigadin, 740
Vers Abecher la mystérieuse, 317
Versailles, 229, 482, 588, 744, 863
Versailles, la Visite, 252
Versailles, le Rêve d'un Roi, 104, 339
Versailles, les Jardins du Pouvoir, 379
The Versailles Affair, 431, 906, 999
Versailles et ses Fantômes, 72, 863
Versailles peut-être, 931
Versailles-Rive-Gauche, 726, 827
Versailles Vision, 248
Versant sud de la Liberté, 382
Versatile Lovers, 197, 211
Vers Francis Ponge, 186
Version Espanola, 155
La Version grecque, 910
Version originale, 880
La Version originelle, 332
Vers la Lumière, 182
Vers l'Argent, 826
Vers le Pardon, 573
Vers le Pôle Sud, 393
Vers les Etoiles, 707
Vers le Silence, 850
Vers le Sud, 168, 171
Vers le travail, 158
Vers l'Extase, 1018
Vers l'Idéal, 395
Vers l'Île Dragon, 881
Vers l'Immortalité, 350
Vers Mathilde, 308
Versteckt, 957
Vers une nouvelle Amérique (Vies de M.B. 4ème Partie), 627
La Verte Moisson, 408, 695, 1008
Des Vertes et des pas mûres, 301
Le Vert fou, 823
Le Vert Galant, 632
Vertige, 29, 94
Le Vertige, 480, 638, 678, 807
Vertige de l'Amour, 690
Le Vertige de l'Or, 134
Vertige pour un Tueur, 314, 525, 745
Vertiges, 177, 275, 412, 431, 511, 600, 610, 827, 836, 926
Vertiges: La Femme de l'Ombre, 275
Vertiges: Le Fil du Rasoir, 275
Vertiges de l'Amour, 218, 621
Vertigine per un assassino, 314, 525, 745
Vertov a 100 Ans, 378
Vert Paradis, 132
Verträumte Tage, 859
La Vertu de Lucette, 396
Vertudieu! Les Joyeux Compères, 817
Verve, 883
A Very Curious Girl, 552, 672, 674
Very Happy Alexander, 266–67, 618, 874
A Very Long Engagement, 529, 536
Very Opposite Sexes, 32, 496
A Very Private Affair, 240, 675, 852, 907
A Very Special Woman, 1034
Les Vésicules de la Fortune, 343
The Vestal, 172, 1027
La Vestale, 172, 1027
La Vestale du Gange, 511
La veste, 959
Vestiges, 405
Vestiges 2, 405
Vestiges sous-marins, 897
Vestire gli ignudi, 789
Vestmannaeyjar, 23
Les Vêtements cascadeurs, 349, 1026
Vêtir ceux qui sont nus, 789
Le Vêto, 454, 745

- Les Veufs, 322
 La Veuve, 75
 La Veuve Couderc, 465, 619
 La Veuve de l'Architecte, 743
 La Veuve de Saint-Pierre, 112, 376, 616, 621, 748
 Une Veuve en Or, 36, 828, 943
 La Veuve et l'Innocent, 197, 893
 La Veuve joyeuse, 2, 209
 La Veuve lubrique, 75
 La Veuve rouge, 185, 735
 Les Veuves de Quinze Ans, 814
 Vézelay, 1033
 VGE, le Théâtre du Pouvoir, 553
 La via del rhum, 363, 846
 Le Viaduc de Garabit, 202
 Le Viager, 353, 456, 890, 953, 954
 Viaggio di Paura, 415, 633, 996
 La via lactea, 157, 228, 238, 274, 674
 La via lattea, 157, 228, 238, 274, 674
 Via Macao, 479, 617
 Via Macau, 479, 617
 Via Pole Nord, 515
 Via Ventimiglia, 7
 Vibre, Cheval sauvage, 430
 Vibroboy, 180, 572
 Vice and Virtue, 433, 933, 980
 Vice Dolls, 16, 628
 Le Vice et la Vertu, 433, 933, 980
 Vice Versa, 663
 Vice Vertu et vice versa, 880
 Vichy 1969, 858
 Vichy Dancing, 561
 Vicieuse Amandine, 937
 Le Vicinal, 271
 Vicky et Constance, 255
 Le Vicomte de Bragelonne, 893
 Le Vicomte règle ses Comptes, 230, 240, 379
 Victime de l'Amour, 173
 Victime de sa Probité, 736, 775
 Victime de Sophie, 173
 Victime du Quinquina, 645
 Les Victimes, 461, 990
 Les Victimes de l'Alcool, 135, 1027
 Victimes de l'Alcoolisme, 135
 Les Victimes de l'Alcoolisme, 1028
 Victim of His Honesty, 775
 A Victim of His Honesty, 736, 775
 A Victim of His Own Honesty, 736, 775
 Victims of the Storm, 993
 Victoire, 759
 Victoire, ou La Douleur des Femmes, 219, 972
 Victoire aux Poings, 943
 La Victoire de Cézanne, 315
 Victoire de Jules l'Apostolique pendant la seconde Guerre de Troie, 626
 La Victoire de Samothrace, 422
 La Victoire en chantant, 22, 210, 742
 Victoire sur l'Annapurna, 515
 Victor, 85, 290, 506, 671, 785
 Victor . . . pendant qu'il est trop tard, 1002
 Victor, Maître de Chantier, 305
 Victor et François, 290
 Victor Hugo, 617
 Victor Hugo: Les Contemplations (Live V-V), 879
 Victor Hugo Architecte, 879
 Victor Schoelcher, l'Abolition, 992
 Victory, 968
 Les Victuailles de Gretchen se révoltent, 238
 La vida criminal de Archibald de la Cruz, 157
 La vida de Cristobal Colon y su descubrimiento de America, 135
 La vida es magnifica, 408, 881
 La vida es muy dura, 154
 La vida láctea, 155
 Vidange, 732
 Vida Nova, 251
 La vida perra de Juanita Narboni, 129
 La vida prometida, 386, 1016
 Video Blues, 317
 Vidéoexquise 1, 1
 Le Videur, 524
 Vidita negra, 168
 Vidocq, 112, 135, 180, 285, 380, 561, 824, 924
 La Via à l'Envers, 1025
 La Vie, l'Amour, la Mort, 61, 624, 821, 1033
 La Vie, t'en as qu'une, 923
 Une Vie, 32, 687, 852
 La Vie à Deux, 77, 344, 481, 830
 La Vie agréable, 564
 La Vie à l'Envers, 201, 322, 536, 1023
 La Vie à mains nues, 460
 La Vie amoureuse de l'Homme invisible, 214
 La Vie à plein Nez, 449
 La Vie après la Mort, 271
 La Vie après le Goulag, 298
 La Vie à Rebours, 235, 749
 Une Vie à t'attendre, 568
 La Vie au Bout du Monde, 263
 La Vie à une, 35
 La Vie au Ralenti, 109
 La Vie avant tout, 261
 Vie à Vie, 7
 La Vie chantée, 772
 Une Vie classée X, 282
 La Vie comme ça, 149, 453
 La Vie comme elle va, 61, 717
 La Vie comme elle vient, 47
 La Vie commence Demain, 992
 La Vie comme un Dimanche, 479
 La Vie commune, 252

- La Vie conjugale*, 193
La Vie continue, 729, 1006
La Vie cosmopolite au Caire, 665
La Vie crevée, 768
La Vie de Bohème, 174, 278, 604, 639, 674, 744, 778
La Vie de Château, 98, 192, 624, 853, 865, 912
Une Vie de Chiens, 167, 768
La Vie de Christophe Colomb, 135
Vie de Couple avec Chien, 986
Vie de Courtisanes, 76
La Vie de Famille, 142, 330
La Vie de Frédéric le Grand, 350
La Vie de Galilée, 908
La Vie de Garçon, 853
Une Vie de Garçon, 140
La Vie dehors, 996
La Vie de Jeanne d'Arc, 172, 1027
La Vie de Jésus, 346, 381, 438
La Vie de Marianne, 177, 523
La Vie de Michel Muller est plus belle que la vôtre, 722
La Vie de Nathalie, 603
La Vie de Pierre de Coubertin, 177
La Vie de Plaisance, 431
La Vie de Plaisir, 981
La Vie de Polichinelle, 172, 774
La Vie de Pouchkine, 394, 807
Une Vie de Prince, 234
La Vie des Abeilles, 78
La Vie des Animaux, 882, 883
La Vie des Artistes, 88
La Vie des Autres, 170, 305, 314, 322, 428, 477, 841
La Vie des Cakes, 611
La Vie des Insectes, 79
La Vie des Morts, 317, 461, 661
La Vie des Travailleurs italiens en France, 468
La Vie devant elles, 106
La Vie devant nous, 188
La Vie devant soi, 255, 427, 728, 729
La Vie dissolue de Gérard Floque, 602
La Vie dramatique de Maurice Utrillo, 428
La Vie du bon Côté: Claude Chabrol, 198
La Vie du Christ, 485, 530
La Vie d'une Femme, un Mélodrame, 746
La Vie d'une Reine, 632
La Vie d'un Faux-Col, 469
La Vie d'un grand Journal, 365
La Vie d'un grand Magasin La Samaritaine, 80
La Vie d'un Homme, 606
La Vie d'un Honnête Homme, 482
La Vie d'un Joueur, 1028
La Vie du Ver à Soie, 80
La Vie en Cadeau, 977
La Vie en Camargue (Edmond Eparaud), 78
La Vie en Chantier, 866
La Vie en Couleurs, 332
Une Vie en Couleurs, 535
La Vie en Face, 272
La Vie en gros, 107
La Vie en Panne, 300
La Vie en Pièces, 745
Une Vie en Prison, 689
Une Vie en Retour, 528
La Vie en Rose, 279, 382, 604, 769
La Vie en vert, 292
La Vie érotique de la Grenouille, 30
La Vie est à nous, 68, 606, 693, 862, 1036
La Vie est à nous!, 574
La Vie est belle, 604, 958
La Vie est dure, nous aussi, 188, 614
La Vie est immense et pleine de Danger, 251, 437
La Vie est magnifique, 229
La Vie est un Jeu, 613
La Vie est un long Fleuve tranquille, 207, 596, 845
La Vie est un Rêve, 930
La Vie est un Roman, 46, 629, 776, 864, 867, 942
Une Vie éternelle, 621
La Vie et la Passion de Jésus Christ, 497, 659, 774
La Vie et l'oeuvre d'André Malraux, 560
Vie et Mort d'un Instant d'Ennui, 242, 432
Vie et Opinion d'Adrien, 823
Vie et Passion de N.S. Jésus Christ, 1029
Vie et Passion du Christ, 774
La Vie et rien d'autre, 952, 969
La Vie facile, 914, 1016
La Vie faible, 771
La Vie filmée 1946–1954, 439
Vie foraine, 800
Le Vieil Anai, 887
Le Vieil Homme et la Ville, 972
Le Vieil Homme et l'Enfant, 89, 142, 250, 426, 512, 550
La Vieille Barrière, 132, 466, 1012
La Vieille Bible, 385
Vieille Canaille, 543, 917
La Vieille Dame aux Pigeons, 169
La Vieille Dame et l'Ankou, 432
La Vieille Dame et les Pigeons, 216
La Vieille Dame indigne, 10
La Vieille Fille, 105, 108, 816
Une Vieille Maîtresse, 145
Une Vieille Marquise très riche, 203
La Vieille qui marchait dans la Mer, 283, 506, 542, 951
La Vieille Quimboiseuse et le Majordome, 594
Les Vieilles Dames de Polchester, 270
Les Vieilles Femmes de l'Hospice, 401
Les Vieilles Monnaies, 27
Les Vieilles Rues arabes du Caire, 665
La Vieillesse du Père Maria, 752
La Vieillesse du Père Moreux, 752
Vieillir, 687, 1013
Une Vie indépendante, 833

- La Vie jusqu'au Bout*, 634
Vielleicht schon Morgen, 436
Vie matérielle, 353
Une Vie meilleure, 162
La Vie merveilleuse de Bernadette, 792
La Vie miraculeuse de Thérèse Martin, 88, 111, 220, 357
La Vie moderne, 388, 651
La Vie mystérieuse de Jean-Léon Cleutois, 615
La Vie ne me fait pas peur, 661
Vienna Waltzes, 859
Vienne, 522
Vienne, Ecrin du Romantisme, 518
Viennent les Jours, 891
Viennese Waltzes, 859
La Vie normale, 207
La Vie nouvelle, 462
Une Vie nouvelle, 14
Viens, 689
Viens, Poupoule, 485
Viens chez moi, j'habite chez une Copine, 598, 615, 772, 804, 874, 1013, 1016
Viens chez moi, tu seras Prophète, 377
Viens faire l'Amour (Charlotte), 798
Viens jouer dans la Cour des Grands, 144, 513, 944
Viens mon Ange, 461
Vient de paraître, 509, 805
La Vie nue, 113
La Vie offerte, 858
Une Vie ordinaire ou Mes Questions sur l'Homosexualité, 730
La Vie ou la Mort, 396
La Vie parisienne, 20, 183, 221, 491, 527
La Vie passionnée de Clémenceau, 843
Une Vie perdue, 367, 890
Une Vie pour une Autre, 500
Vie privée, 240, 552, 675, 852, 907
La Vie privée, 268, 732
La Vie promise, 279
La Vie quand même—Carnets d'Ado, 804
Une Vie rêvée, 461
La Vie rêvée des Anges, 1015, 1034
Vierge . . . Façon de parler, 937
La Vierge d'Argos, 395
La Vierge des Tueurs, 920
La Vierge de Tonio, 134
La Vierge du Rhin, 462
La Vierge du Rocher, 792
La Vierge folle, 147, 326, 564, 657
La Vierge noire, 476
Une Vierge pour Saint-Tropez, 416
Les Vierges, 73, 445, 682, 731, 889
Les Vierges de Rome, 279, 537
Vierges et Vampires, 297, 797, 879
Vies, 192
La Vie sans Brahim, 215
Une Vie sans fausse Note, 475
Une Vie sans joie, 328
La Vie sauve, 851
Vies de M.B. 1ère Partie, 626
Vies de M.B. 2ème Partie, 626
Vies de M.B. 6ème et 7ème Parties, 627
Vies de M.B. 19ème Partie, 627
La Vie secrète des Visages, 487
La Vie selon Luc, 223
La Vie sentimentale, 66
La Vie sentimentale de Walter Petit, 571
La Vie sera belle, 47
La Vie sexuelle des Français, 1025
La Vie sourde, 152
La Vie sous un Océan de Glace, 263
Vies parallèles de la Guerre civile, 678
La Vie suspendue, 30
Vietnam, 976
Vietnam: A Television Filmography History, 976
Vietnam—Point de Départ, 251
La Vie très brève de Joseph Bizouard, 985
La Vie très étrange de Madame Anastasie, 34
Les Vieux, 142, 393
Un Vieux, 814
Le Vieux Berger, 392
Le Vieux Briscard, 134
Le Vieux Cabotin, 631, 1030
Le Vieux Capitaine, 471
Le Vieux Carnet rouge, 320
Le Vieux Chaland, 365
Le Vieux Cheminot, 392
Le Vieux Comédien, 184
Les Vieux de la Vieille, 108, 416, 463
Le Vieux Facteur, 135
Le Vieux Fusil, 308, 362, 363, 908, 912
Un Vieux Garçon, 966
Les Vieux Loups bénissent la Mort, 549
Le Vieux Maire, 241
Vieux Papiers, 827
Vieux Papiers, vieux Souvenirs, 208
Le Vieux Professeur, 130, 533
Les Vieux sont nerveux, 124
La Vie va, 909
A View from the Bridge, 924
View of Paris, 1029
A View to a Kill, 716, 718, 721
Le Vif Mariage, 898
Vigilance, 586
Vigiles, 835
La Vigne et le Vin de Champagne, 80
Le Vigneron français, 784
Les Vignes du Seigneur, 141, 504, 563
The Viking, 218
Vikings, 99
The Vikings, 43
Le Vilain, 348

- Vilaine Histoire*, 220
Un Vilain Monsieur, 562
Le Vilain petit Canard, 799
Le Vilain petit Poussin, 129
Les Vilains, 355
Une Villa aux environs de New York, 523
Villa Beausoleil, 6
La Villa bleue, 861
Villa Destin, 39, 638
Villa "Les Dunes," 496
Un Village au Québec, 1018
Le Village de la Colère, 16, 510
Le Village des Miracles, 656
Le Village englouti, 472
Village Feud, 1000
Village Girls, 289
A Village King Lear, 395
Le Village magique, 464, 606
Le Village moderne, 80
Le Village perdu, 347, 906, 940
Le Village Sanatorium de Passy-Praz-Coutant en, 80
Villages d'Enfants, 815
Les Villages de Paris, 562
La Villa gondolée, 128
Villa Jasmin, 82, 131
Villa Mauresque, 723
Villa Mon Rêve, 473
Villandry, 718
La Villanelle des Rubans, 365
Une Villa pour Deux, 143
La Villa Rigadin, 740
Villa rose, 314
La Villa Sans-Souci, 345, 582
La Villa Santo Sospir, 232
La Ville, 308
La Ville à prendre, 152
Ville à vendre, 731
La Ville-Bidon, 50, 357, 586
Une Ville comme les Autres, 624
La Ville des Silences, 679, 854
La Ville dont le Prince est un Enfant, 673
La Ville est à nous, 833
La Ville est tranquille, 474, 721
Ville étrangère, 269, 327, 402, 454, 689
La Ville et ses Chansons, 142, 587
Villégiature, 6, 318
La Ville Hugo, 315
La Ville Louvre, 251, 721, 813, 825
Ville Lumières, 363
La Ville noire, 970
La Ville ouverte, 931
La Ville qui traverse le Temps, 494
Une ville s'écrite, 475
Villes nouvelles, 879
La Ville souterraine, 492
Le Vin, 550
Vincendon, 24
Vincennes, Cité royale, 186
Vincennes Neuilly, 348
Vincent, François, Paul . . . et les Autres, 873, 908, 912, 943
Vincent, François, Paul and the Others, 873, 908, 912, 943
Vincenta, 760
Vincente, 964
Vincent et Théo, 375
Vincent le Boîteux, 135
Vincent mit l'Âne dans un Pré (et s'en vint dans l'autre), 338, 370, 958, 1035
Vincent ou Les Raisons du Silence, 113
Vincent Rottiers: Construction d'un Acteur, 898
Vincent & Theo, 375
Le Vin de Champagne, 80
Vindicta, 203, 399
Vingt Ans après, 326, 582
Vingt Ans de Haine, 752
Vingt-cinq Ans de Bonheur, 534, 562, 605
La Vingtcinquième Heure, 689, 821, 1000
Vingt Films brefs, 503
Les Vingt-Huit Jours de Clairette, 385, 511
Vingt Marches de trop, 738
Vingt Mille Ans à la française, 407
Vingt Mille Lieues sur la Terre, 260, 789
Vingt Nuits et un Jour de Pluie, 604
Vingt p'tites Tours, 378, 454
Vingt-Quatre Heures d'Amant, 624
Vingt-Quatre Heures de la Vie d'un Clown, 710, 711
Vingt-Quatre Heures de la Vie d'une Femme, 304, 981
Vingt-Quatre Heures de Perm', 229
Le Vin qui tue, 290
The Vintage, 453
Le Viol, 287, 332
Viol, la grande Peur, 214
The Violation of Justine, 600, 817
Le Viol du Vampire, 879
Violence des Echanges en Milieu tempéré, 757
Violences civiles, 860
Violent Days – Dry, 208
Violente, 107
Violent Ecstasy, 277, 801
Les Violents, 165, 405, 490
Violetas imperiales, 837, 893
Violetta, la Reine du Cinéma, 522
Violetta, the Motorcycle Queen, 522
Violette, 152, 200, 799
Violette et François, 652, 889
Violette et Mister B, 304
Violette Nozière, 152, 200, 799
Violettes impériales, 837, 892, 894
Les Voleurs d'Aurore, 104
The Violin Maker of Nuremberg, 486
Violins of the Ball, 336

- Le Violon*, 274, 392
Le Violon brisé, 27, 920
Le Violon de Rotschild, 269
Violon d'Ingres, 697
Le Violon du Diable, 45
Le Violon du Grand-Père, 184
Violon et Agent, 26, 235
Le Violoniste, 26, 235
Les Violons du Bal, 336
Vipère au Poing, 151, 177
Les Vipères, 395, 657
Viper in the Fist, 151, 177
Virage à 80, 28
Virages, 524, 982
Vire-au-Vent, 604
La Virée superbe, 380, 995
Vire-Vent, 382
La virgen de los sicarios, 920
Virgil, 361
Virgile, 179, 628, 636
Virgin, 144, 548
Virgin Campus, 380
Virginie, 141, 233
The Virgin Man, 88
Virgins and the Vampires, 297, 797, 879
Virgins and Vampires, 297, 797, 879
Virgin Vampires, 297, 797, 879
Viridiana, 155, 156, 157
Virilité, 446, 543
Virilité et autres Sentiments modernes, 446, 543
The Virtuous Bigamist, 65
The Virtuous Model, 174
The Virtuous Scoundrel, 482
Virus au Paradis, 593
Le Virus partout dans mon Corps, 462
Visa de Censure, 229
Visage, 912
Visage d'Aieule, 888
Visage de Lincoln, 563
Les Visages, 651
Visages de Femmes, 481, 720
Visages de France, 567
Visages de Moscou, 471
Visages d'Enfants, 401
Visages de Paris, 857
Visages du Cinéma, 764
Visages du Mouvement ouvrier, 47
Visages noirs, 897
Visages perdus, 694
Visages suisses, 858
Visages voilés, Âmes closes, 892
Visa pour l'Enfer, 801, 877
The Viscount, 230, 240, 379
The Viscount: Furto alla banca mondiale, 230, 240, 379
Visiblement je vous aime, 182
La Vision de Frère Benoît, 173, 183
Vision d'Ivroigne, 699
Les Visions de Julia, 872
Les Visions de Marcuse le Pirate, 297
Visions of Eight, 624
Visions of Europe, 431
La Visitation, 378
La Visite, 7, 13, 182, 936
Une Visite, 496, 661, 863, 871, 973
Visite à César Doméla, 863
Visite à Christine Boumeester, 863
Visite à Félix Labisse, 863
Visite à Fourmicity, 516
Visite à Hans Hartung, 863
Visite à Lucien Coutaud, 863
Visite à Max Ernst, 863
Visite à Oscar Dominguez, 863
La Visite au Château, 315
Une Visite chez Stan Brakhage, 864
La Visite de la vieille Dame, 55, 192
Visite de l'Epave du "Maine," 699
Visite de M. Clémenceau à Noyon, 668
La Visite du Musée, 683
La Visite du Pasteur, 808
Visite du Soir, espoir, 957
Visite présidentielle à Noyon. Dévastation des Pays libérés, 668
Visite sous-marine du "Marine": Plongeurs et Poissons vivants,
699
Le Visiteur, 121, 173, 337, 587, 631, 880
Les Visiteurs, 475, 824, 828, 1021
Les Visiteurs du Mercredi, 105, 106
Les Visiteurs du Soir, 180, 274, 590, 730, 863
Les Visiteurs en Amérique, 828, 924
La Visiteuse, 487
A Visitor from the Living, 594
The Visitors, 475, 824, 828
Visitors for a Single Man, 937
Viss cherswraak, 665
La vita, l'amore, la morte, 821
La vita coniugale, 193
Vita da Boheme, 778
Vita di un commissario viaggiatore, 431
Vita privata, 240, 675, 852, 907
La vita sospesa, 46
Vitellius, 837
Vitellius and Heliogabalus, 837
La Vitesse du Vent, 526
Vitesse oblige, 330
Vite vendute, 227, 231
Vitez s'amuse avec Brecht et Claudel, 569
Vitrail, 59
Le Vitrail diabolique, 710
Vitrines sous la Mer, 262
Vittel, 39
Vittel Design, 474

- La viuda soltera*, 874, 922
Viva, 15
¡Viva Apocalypsa!, 815
Viva el Presidente!, 941
¡Viva la aventura!, 869
Viva Laldjérie!, 733
Viva la muerte!, 29, 131, 830
Viva la Vie!, 74, 94, 625, 674
Viva Maria!, 155, 675
Vivante, 131, 855
La Vivante Epingle, 873
Un Vivant qui passe, 594
Les Vivants, les Morts et ceux qui vont sur la Mer, 545
Les Vivants et les Morts de Sarajevo, 948
Vivarium, 164
Le Vivarium, 338, 866
Viva Villa!, 208
Vive Henri IV, vive l'Amour!, 40
Vive la Baleine, 686, 898
Vive la Classe, 167, 605
Vive la Crise, 137
Vive la Foire!, 336
Vive la France, 36, 943
Vive la France?, 138
Vive la Grève!, 27, 803
Vive la Liberté!, 730, 760
Vive la Mariée, 773, 982
Vive la Mariée et la Libération du Kurdistan, 951
Vive la Mort!, 746, 769
Vive la République!, 876
Vive la Sociale!, 476, 747, 813
Vive la Vie!, 81, 132, 365, 375, 947
Vive la Vie de Garçon, 644
Vive le Cinéma, 288, 581, 691
Vive le Football, 655
Vive le Fric!, 305
Vive le Sabotage!, 124
Vive les Femmes!, 250, 874
Vive les Jacques, 944
Vive les Vacances!, 604, 958, 959
Vive le Tour!, 366, 675
Vivement Dimanche, 37, 319, 549, 867, 916, 974
Vivement Lundi, 345, 841
Vivement Truffaut, 446
Vive nous!, 185
Vivent les Vacances, 458
Vivere la notte, 384, 743
Vivere per vivere, 60, 557, 795
Vivre, 130, 185, 1006
Vivre à Bonneuil, 925
Vivre au Paradis, 85, 475
Vivre au Sahara, 102
Vivre autrement, 659
Vivre à Villingen, 556
Vivre chez soi, 11, 843
Vivre d'Amour, 282
Vivre en Espagne, 879
Vivre ensemble, 37, 247, 554, 613
Vivre ensemble Handicap?, 844
Vivre est une Solution, 258
Vivre et travailler, 111
Vivre heureux en Ardèche, 1033
Vivre la Nuit, 168, 384, 743
Vivre libre ou mourir, 596
Vivre l'Interprétation avec Hélène Grimaud, 756
Vivre l'Interprétation avec Jeffrey Tate, 756
Vivre me tue, 935
Vivre pour survivre, 791, 917, 1034
Vivre pour vivre, 59, 60, 61, 557, 624, 795
Vivre sa Vie, 105, 266, 451, 554, 555, 580, 914, 916, 944, 964
Vivre sa Vie: Film en Douze Tableaux, 105, 266, 451, 554, 555, 580, 616, 914, 916, 944, 964
Vivre seul, 541
Vivre vite, 460
The Vixen, 38
Vizije Evrope, 431
Vizir et Vizirette, 23, 437
Vladimir and Rosa, 451, 455
Vladimir et Rosa, 451, 455
V'la l'Cinéma ou Le Roman de Charles Pathé, 889
Les Vloems, 407
Vocation, 579
La Vocation, 93
Vocation Cinéaste, 339, 523, 607, 754, 811
La Vocation d'Adrienne, 273, 909
La Vocation d'André Carel, 219
La Vocation d'un Homme, 417
Une Vocation irresistible, 298
The Vocation of André Carel, 219
La Vocation suspendue, 118
La vocazione di San Matteo, 682
Le Voeu d'Onésime, 352
Voglia vivere la mia vita, 279, 537
Vogue la Gondole, 159
Vogue mon Coeur, 285
The Voice of Conscience, 171
Voices in the Garden, 138
Voices of Ramadan, 11
Voici ..., 97
Voici Dimanche, 1017
Voici la Fin mon bel Ami, 138
Voici le Printemps, 713
Voici le Temps des Assassins, 107, 358
Voici que ton Roi vient assis sur un Petit d'Ânesse, 650
Voici venir l'Orange, 249
Voici venu le Temps, 480
La Voie de Laura, 275
La Voie des Dieux, la Voie divine, 627
La Voie est libre, 226, 651, 1001
Voie Express, 214

- La Voie lactée*, 157, 228, 238, 274, 598, 674
La Voie sans Disque, 829
Les Voies du Paradis, 576
La Voie triomphale, 274
Voilà, 726, 749, 827
Voilà (DRS), 15
Voilà—Eine schöne Familie, 816
Voilà l'Ordre, 50
Voilà mon Mari, 497
Voilà Montmartre, 174
Voilà (n)vous!, 348
Le Voile bleu, 167, 939
Le Voile des Nymphes, 27, 393
Le Voile du Bonheur, 173, 1011
Le Voile du Passé, 534
Le Voile sacré, 78
Voiles à Val, 806
Voir l'Eléphant, 521, 525, 680
Voir Malte et mourir, 75
Voir naître, 327
Voir Venise . . . et crever, 924, 1001
Le Voisin, 1011
Voisin, Voisine, 218, 305, 644
Voisinage, 492
Le Voisin de Paul, 153
Le Voisin du Dessus, 218
La Voisine, 83
La Voisine de Rigadin, 740
La Voisine du Mélomane, 125
Les Voisins, 803, 839, 985
Voisins, Voisines, 215
Les Voisins d'à Côté, 236
Voisins et Voisines, 396
Voisins gênants, 350
Les Voisins n'aiment pas la Musique, 376
Un Voisin trop gourmand, 238
Voïtheia . . . me pantrevoune, 677
Voiture, 154
La Voiture, 569
La Voiture du Potier, 698
La Voiture électrique, 330
La Voiture électronique, 267, 330
Les Voitures du Silence, 297
La Voix, 465, 745
Une Voix, 247, 272
Une Voix dans la Nuit, 759
Des Voix dans le Jardin, 138
Voix d'Eau, 872
La Voix de Jean Moulin, 13
La Voix de la Conscience, 171
La Voix de la Patrie, 809
La Voix de l'Étincelle, 458
La Voix de l'Océan, 888
La Voix de sa Maîtresse, 458
La Voix des Cloches, 585
La Voix de son Maître, 476, 539, 681, 747, 813, 877
La Voix de son Maître ou deux Jours dans la vie de Monsieur Léon Ton, 539
Une Voix d'Homme, 409
La Voix d'Or, 585
La Voix du Coeur, 134
La Voix du Désert, 894
La Voix du Père, 394
La Voix du Rêve, 788, 799
La Voix humaine, 304, 908
Une Voix la Nuit, 18
Voix libre, 955
Une Voix ordonne, 534
La Voix qui accuse, 390, 534
La Voix qui meurt, 329, 736
Le Vol, 173, 802
Un Vol, 202
Vol 272, 1004
Un Vol a été commis, 390
Volavérunt, 77, 196
Volavérunt: La maja desnuda, 77, 196
Le Volcan (Rituel), 1010
Le Volcan de la Rue Arbat, 341
Le Volcan interdit, 329, 685, 953
Volcano, 953
Les Volcans, 525, 953
Les Volcans à la Trace, 287
Volcans endormis, 660
Les Volcans sous la Loupe, 287
Le Vol de la Malle des Indes, 146
Vol de Nuit, 44
Le Vol d'Icare, 196
Le Vol du Frère, 1009
Le Vol du Goëland, 563
Le Vol du Père, 314
Le Vol du Pingouin, 263
Le Vol du Sphinx, 196, 389
Volem rien foutre al pais, 178, 233
Le Volet, 1007
Le Vol et la Colombe, 931
Un Vol étrange, 316
Les Volets, 132
Les Volets blancs, 209
Les Volets clos, 70, 148, 408
Le Voleur, 155, 163, 368, 423, 593, 675, 968
Le Voleur d'Amour, 309
Voleur de Coeur, 526
Le Voleur de Crimes, 445, 972
Le Voleur de Diagonale, 50
Le Voleur de Femmes, 423
Le Voleur de Feuilles, 720, 969
Voleur d'Enfants, 393
Le Voleur d'Enfants, 201, 635
Le Voleur de Paratonnerres, 470
Le Voleur de Rêves, 29

- Le Voleur de Tibidabo*, 408, 881, 947
Voleur de Vie, 21
Voleur d'Images, 340
Le Voleur et la Menteuse, 131, 623
Le Voleur mondain, 644
Les Voleurs, 497, 955
Le Voleur sacrilège, 485
Voleurs de Femmes, 897
Les Voleurs de Gloire, 687
Les Voleurs de la Nuit, 185, 198, 402, 894
Le Voleur se porte bien, 654, 820
Le Voleur volé, 208
La Voleuse, 206, 353, 754
La Voleuse de Londres, 271
La Voleuse d'Enfants, 310
La Voleuse de Saint-Lubin, 77, 321, 433, 437, 525
Volley Volley, 34
Vol nuptial, 272, 286
Volonté, 838
Volpone, 35, 59, 62, 269, 653, 968
Le Vol suprême, 826
Vol tactique, 823
Voltaire, 169
Volte Face, 985
La Voltige, 658
Volvoreta, 247
Vomi Cinéma, Crachat Cinéma, Morve Cinéma, 626
Von heute auf Morgen, 404
Les Voraces, 449, 526, 723
Vortex, 449
Vortice mortale, 570
Voruntersuchung, 896
Vos Gueules, les Mouettes, 325
Vos Gueules les Mouettes!, 267, 325, 890
La vota, 190
Votre Dévoué Blake, 384, 604
Votre Enfant m'intéresse, 182, 609
Votre Femme vous trompe, 738
Votre Film, 626
Votre Sourire, 181, 190
La Vouivre, 1019
Voulez-vous danser avec moi?, 114, 420, 830, 947
Voulez-vous faire du Cinéma?, 850
Voulez-vous un Bébé Nobel?, 49, 343, 399, 619, 839
Vouloir, 524
Vous avez dit: Français?, 990
Vous êtes avec moi Victoria, 58
Vous êtes de la Police?, 148, 284
Vous êtes de la Région?, 364
Vous habitez chez vos Parents?, 387
Vous intéressez-vous à la Chose?, 50, 864
Vous les Femmes, 594
Vous les Terriens, 742
Vous n'aurez pas l'Alsace et la Lorraine, 245, 457, 742, 937
Vous n'avez rien à déclarer?, 9, 23, 269, 344, 537
Vous ne direz plus mora Mora, 843
Vous ne l'emporterez pas avec vous, 348
Vous ne rêvez pas, 844
Vous pigez?, 214, 331
Vous prendrez quelque Chose?, 646
Vous prenez quelque Chose?, 792
Vous serez ma Femme, 139, 833
Vous seule que j'aime, 390
Vous trouver pour mieux me perdre, 649
Vous verrez la Semaine prochaine, 191, 861
Voyage, 188
Le Voyage, 18, 19
Le Voyage à Biarritz, 463, 869
The Voyage Across the Impossible, 705
Le Voyage à Deauville, 38
Le Voyage africain, 210
Le Voyage à la Mer, 251, 437
Le Voyage à l'Etranger, 341
Le Voyage à Paimpol, 91, 716
Le Voyage à Paris, 342, 545
Voyage à Rome, 491, 628, 714, 804
Voyage à Rouen, 747
Voyage Around A Star, 994
Le Voyage à travers la Ville, 903
Voyage à travers l'Impossible, 705
Voyage à travers l'Impossible, avec nouvelle Finale, 705
Voyage à Trois, 279, 799
Voyage au Bout du Monde, 263, 265
Voyage au Coeur de l'Enfance, 589
Voyage au Congo, 8, 190
Le Voyage au Japon + Journal, 715
Voyage au Jardin des Morts, 426
Voyage au Pays de la troisième Dimension, 582
Voyage au Pays de l'Invisible, 776
Voyage au Pays des Peaux blanches, 215
Voyage au Pays des Vampires, 715
Voyage autour d'une Etoile, 994
Le Voyage aux Pyrénées, 558, 597
Voyage avec un Âne dans les Cévennes, 564
Voyage à Vézelay, 271, 334
Le Voyage d'Abdallah, 856
Voyage d'Agrément, 220
Le Voyage d'Amélie, 206, 332, 357, 875
Voyage dans la Lune, 703
Voyage dans l'Irréalité immédiate, 507, 618
Voyage dans ma Tête, 332
Le Voyage de Badabou, 473
Le Voyage de Corbillon, 736, 842
Le Voyage de Gulliver à Lilliput et chez les Géants, 703
Le Voyage de la Famille Bourrichon, 710
Le Voyage de la grande-Duchesse, 155
Le Voyage de la Souris, 175
Le Voyage de la Toussaint, 669
Le Voyage de l'Oncle Jules, 350
Le Voyage de Monsieur Guitton, 34

- Le Voyage de Monsieur Perrichon*, 621, 676, 949
Le Voyage de Monsieur Quiou, 861
Voyage de Noces, 139, 645
Le Voyage de Noces, 388, 461, 972
Voyage de Noces en Ballon, 710
Le Voyage des Cinéastes, 14
Le Voyage de Sélim, 245, 965
Le Voyage des Femmes de Zartalé, 756
Le Voyage d'Eva, 432
Le Voyage d'Hiver, 223
Voyage du Dalai-Lama en Russie, 528
Le Voyage du Hollandais, 142
Le Voyage du Lieutenant Le Bihan, 945
Voyage d'un Français de l'Intérieur, 247
Le Voyage du Père, 301, 580
Le Voyage en Amérique, 301, 384, 604
Le Voyage en Arménie, 112, 474
Un Voyage en Autriche, 522
Le Voyage en Ballon, 588, 1020
Voyage en Boscavie, 502
Le Voyage en Brésil, 231
Le Voyage en Calèche, 58
Voyage en Capital, 5
Le Voyage en Douce, 17, 304, 321
Voyage en Grande Tartarie, 948
Le Voyage en Inde, 823
Le Voyage en Italie, 286
Voyage en Mémoires indiennes (One of Many), 160
Voyage en Oxyplatine, 13
Voyage en Pologne, 576
Le Voyage en Province, 970
Le Voyage en Question, 417
Voyage en Super 8, 586
Un Voyage entre Amis, 68
Voyage en Utopie, 818
Voyage et grandes Chasses en Afrique, 665
Le Voyage étranger, 891
Le Voyage-Express au Mans, 597
Le Voyage imaginaire, 39, 225, 584
Un Voyage immobile, 622
Le Voyage imprévu, 590, 643
Voyage of Silence, 201, 817
Voyages, 403
Voyages, Voyages, 233, 247, 792, 846
Voyages, Voyages: Les Îles éoliennes, 96
Voyage sans Espoir, 220, 868
Voyages à Venise, 613
Voyages d'Automne, 981
Voyages de Noces (en Espagne), 645
Voyages extraordinaires de Jules Verne, 38
Voyage Surprise, 2, 435, 800, 841, 974
Le Voyage surprise de Pépito et Cristobal, 263
The Voyage to America, 301, 384, 604
Voyage to Grand Tartarie, 948
Voyage to the Edge of the World, 265
Voyage to the End of the World, 265
Voyage to the Moon, 703
Le Voyageur, 19, 24, 277, 288, 377, 425, 473, 519, 600, 679, 696, 980, 1005
Le Voyageur de la Toussaint, 282, 381, 932
Le Voyageur des Siècles, 337
Le Voyageur du Froid, 987
Le Voyageur imprudent, 954
Le Voyageur inconnu, 737
Le Voyageur sans Bagage, 139
Le Voyageur sans Bagages, 23, 591
Les Voyageurs de la Korrigane, 379
La Voyageuse du Matin, 730
La Voyageuse inattendue, 939
Voyage vers Ganeden, 627
Voyance et Manigance, 411
Le Voyant, 448, 920
La Voyante, 481
La Voyante., 713
Voyantes et Médioms, 983
Les Voyants, 313
Le Voyeur, 256
Voyou, 61
Le Voyou, 61, 435, 624, 821, 1004, 1033
Le Voyou et le Magistrat, 872
Voyou—La canaglia, 435, 821, 1005, 1033
Le Voyour, 721
Voyous Voyelles, 718
Le Vrai Bonheur, 390
Un vrai Bonheur, le Film, 181
Le Vrai Coupable, 514, 957
Une Vraie Fille, 144
Une Vraie jeune Fille, 144
La Vraie Vie (dans les Bureaux), 246
La Vraie Vie de Gérard Lechomeur, 649
Vrai faux Passeport, 453
Le Vrai Journal, 300, 716, 1032
Le Vrai Visage de l'Afrique, 219
Le Vrai Visage de Thérèse de Lisieux, 4
Vroum, 880
VRP, 107
Vu à la Télé, 767
Vu au Vol d'Oiseau de Saint-Héliier, 700
Vu dans les Nuages, 963
Vu de l'Extérieur, 773
Vu du Pont, 924
Vue de Remerciement au Public, 702
Vues d'ici, 1026
Vues marocaines, 81
Vue sur la Mer, 1003
Une Vue sur l'Autre Rive, 892
VW-Voyou, 886

Waati, 188
Wadeck's Mother's Friend's Son, 55

- A Wager Between Two Magicians, or Jealous of Myself*, 705
Wages of Fear, 227, 238
The Wages of Fear, 231
The Wages of Sin Is Death, 773, 1029
Le Wagon de Martin, 796
Wah Wah, 784
The Wailing, 239
Waiting for Godot, 436
Walk into Hell, 566, 789
Walk Into Paradise, 566, 789
Walkman Tragédie, 787
Walk the Walk, 251, 573
A Walk with Love and Death, 507
The Wall, 85, 214, 695, 891
Walled-In, 795
A Wall in Jerusalem, 568, 883
The Walls of Malapaga, 214, 228
Walls of Sin, 806
Walter, 338
The Walter Winchell File, 967
The Waltz of the Toreadors, 22–23
Walzerkrieg, 896
The Wanderer, 6
The Wandering Jew, 705
Wanted: A Bearskin, 644
Wanted: Babysitter, 228
Wanted Man, 1000
The Wanton, 9, 401
The Wanton Contessa, 730
The Wanton Countess, 687
Want to Stay Alive, 87
Wanzerbe, 886
War, 749
War and Love, 729
Warburg: A Man of Influence, 729
Warburg, le Banquier des Princes, 729
War-Gods of the Deep, 966
Warhol: Nothing Special, 616
War in Turkey, 237
War Is Hell, 121
The War Is Over, 136, 629, 863, 926
Warning, Male Sex in Danger, 585, 620
War of Buttons, 874
The War of Fire, 22
War of the Buttons, 250, 527, 874, 953
Warrior Spirit, 679
Warrior's Rest, 933, 980
Warum JoeKat, 107
Was?, 142, 833
Wasabi, 574
Washington, Cité fantôme, 727
Washington Square, 226
Washoe, le Singe qui parle avec les Mains, 164
Wasp, 931
Wataflash, 439, 576
Watani, 508
Watani, un Monde sans Mal, 508
The Watch, 30, 37
The Watchmaker of Saint-Paul
The Watchmaker of St. Paul, 48, 506, 796, 912, 952
Wat eeuwig blijft, 357
Water Drops on Burning Rocks, 785
The Watered Waterer, 880
The Waterer Watered, 658
Waterlight, 191
Way of the Gaucho, 966
Way of Youth, 114
Ways of Love, 227, 441, 861
The Way to Love, 140
Weak Heart, 902
Weapons of the Spirit, 913
We Are All for the Fatherland, 45
We Are All Murderers, 193
We Are All Naked, 817
The Web of Desire, 209
Web of Fear, 1009
Web of Passion, 105, 150, 199
Weda'an Bonapart, 212
Wedding in Blood, 199, 434, 1015
Wedding Night, 713
The Wednesday Play, 353
Weekend, 261, 266, 270, 433, 451, 549, 612, 722, 914, 926, 945
Week-End, 261, 266, 270, 433, 451, 549, 612, 722, 914, 926, 945
Week-End!, 926
Week-End, un uomo e una donna dal sabato alla domenica, 261, 266, 270, 433, 451, 549, 612, 722, 914, 926, 945
Week-End à Sochaux, 757
Weekend at Dunkirk, 1000
Week-End au vert, 503
Week-End à Zuydcoote, 1000
Week-End en Mer, 857
Week-End haute Sécurité, 297
Weekend of a Champion, 832
Un Week-end pour le dire, 996
Weekend proibito di una famiglia quasi per bene, 322
Les Week-Ends de Léo et Léa, 218
Les Weekends maléfiques du Comte Zaroff, 619, 628
Un Week-End sur Deux, 189, 215, 369, 402, 426, 607, 721
A Week's Holiday, 952
A Week's Vacation, 952
We Forget Everything
We Forget Everything!, 814, 1003
We Go to Monte Carlo, 140, 538
We Have Come for Your Daughters, 798, 858
Weib gegen Weib, 369
Weird Weirdo, 540
We Live in Two Worlds, a Film Talk by J. B. Priestley, 191
The Well, 94

- The Well-Digger's Daughter*, 387, 790
The Well-Made Marriage, 446
We Must Have a Butler, 751
Wench, 165, 186, 820
Went the Day Well?, 191
Werner Herzog, 184
Wer spritzt denn da am Mittelmeer, 801
Werther, 5, 36, 345, 426, 587, 781, 837
Wesh, Wesh, qu'est-ce qui se passe?, 14
Western, 242, 626, 830
Un Western . . . une Fois, 609
Western à Rucheville, 516
West Indies, 508, 629
West Indies, les Nègres marrons de la Liberté, 508, 629
West Indies ou les Nègres marrons en Liberté, 508, 629
We Were One Man, 983
We Will All Go to Paris, 64
We Will All Meet in Paradise, 874
We Will Not Enter the Forest Anymore, 250
We Won't Grow Old Together, 338, 815, 1023
Whales, 263
What?, 142, 833
What a Chassis, 325, 954
What a Flash, 51, 54, 251, 439, 586, 688, 845, 1005
What a Man!, 469
What Befell the Inventor's Visitor, 703
What Do Young Films Dream About?, 217
What Do You Think?, 966
What Do You Think (Number Three), 966
What Do You Think? N° 4: Tupapaoo, 966
Whatever, 496, 599
What Happened to the Inquisitive Janitor, 1027
What Makes David Run?, 45
What Price Murder?, 1000
What's Cooking in Paris, 97, 591
What's Funny About Me?, 545, 1009
What's in It for Harry?, 253
What They Eat, 238
What Was Found in a High Hat, 702
What Will People Say?, 486
The Wheel, 130, 423
Wheel of Ashes, 986
When Angels Fall, 832
When Angels Fall Down . . ., 832
When a Woman in Love . . ., 770, 980
When a Woman Meddles, 10, 303
When Eight Bells Toll, 805
When He Wants a Dog He Wants a Dog, 237
When Love Will, 750
When the Cat's Away, 149, 567, 844, 998
When the Leaves Fall, 208
When the Rain Lifts, 219
When the Sea Rises, 748, 835
When the Shoe Pinches, 737
When the Woman Gets Confused, 303
When Wolves Cry, 402, 821
When You and I Were Young, 486
Whereabouts Unknown, 342, 564, 939
Where Is Parsifal?, 500
Where the Action Is, 278, 801
Where the Hot Wind Blows, 287, 312
Where There's No Smoke, 25
Where There's Smoke, 194
Where the Truth Lies, 293
Whiffles, Cubic Artist, 738
Whiffles and the Emperor, 739
Whiffles and the Magic Wand, 738
Whiffles Decides to Be Boss, 739
Whiffle's Double, 737
Whiffles Has a Toothhache, 739
Whiffle's Nightmare, 739
Whiffles Tries Moving Picture Acting, 739
Whiffles Wins a Beauty Contest, 739
Whiffles Wins a Beauty Prize, 739
While City Sleeps, 968
While Under a Hypnotist's Influence, 699
The Whip, 968
Whirl of Paris, 164, 326
Whirlpool, 303, 469
The Whirlpool, 203
Whirlpool of Fate, 861
Whirlwind of Paris, 164, 326
Whirlwinds, 454
Whispering Shadows, 209
Whispers, 45
Whistler, un Américain en Europe, 525
Whistle Stop, 733
The White Aprons, 28
White Cannibal Queen, 409, 879
The White Circle, 968
White Dog, 427
White Fire, 791, 1034
The White Heather, 968
White Lies, 189, 339, 906
White Mane, 588, 922
White Material, 308
The White Moth, 968
White Nights, 907
White Palms, 555
White Paws, 4, 23, 301, 468, 557, 620
The White Planet, 816, 849, 903
The White Tower, 313
White Trash, 155, 157
White Witch Doctor, 43
Who Are You Polly Magoo?, 567
Who Did the Deed?, 644
Who Is Bernard Tapie?, 407, 623, 944
Who Is in the Rain Coat?, 51
Who Is Killing the Great Chiefs of Europe?, 238
Who Killed Martin Luther King?, 795

- Who Killed Max?*, 644
Who Killed Santa Claus?, 220, 608
A Whole Night, 111
Who Looks, Pays, 707
Who Pays My Wife's Bill?, 646
Who's Got the Black Box, 199, 427, 434
Who Stole the Body?, 444
Who's Who?, 129, 257
Who Writes to Switzerland, 191
Why Not!, 322, 772, 928, 940, 950
Why That Actor Was So Late, 709
Why We Fight, 269
Why Women Sin, 620, 930, 964
Wichita, 966
Wicked City, 269, 1008
Wicked Duchess Haut-le-Vent, 59
The Wicked Go to Hell, 283, 508, 590, 982
Wicker Park, 723
Wide Angle, 793
A Widow and Her Child, 485
The Widow Couderc, 465, 619
The Widow of Saint-Pierre, 112, 616, 621, 748
The Widow of St. Pierre, 112, 616, 621, 748
Wie kurz ist die Zeit zu leben, 628
Wiener Blut, 328
Wiener Walzer, 859
Wien tanzzt, 859
Wife Swapping: French Style, 289
The Wig Chase, 124, 497, 505
Wild and Beautiful, 845
The Wild Ass' Skin, 172, 183, 631
The Wild Boy, 373, 722, 940, 974
Wild Camp, 7, 83
Wild Child, 722
The Wild Child, 373, 940, 974
Wild for Kicks, 470
Wild Fruit, 107, 152, 963
The Wild Goose, 174
The Wild Goose Chase, 71, 1013, 1032
The Wild Heels, 828
Wild Innocence, 404, 427
Wild Living, 49, 745
The Wild Oat, 1000
Wild Reeds, 497, 748
The Wild Reeds, 748, 955
Wild Roots of Love, 932, 1007
Wild Side, 599, 641
Wild Stallion, 588, 922
Wild Target, 496, 906
Wild Targets, 742
Wilhelm Cucerotorul, 463
Will, 838
The Will, 533
William Baluchet, Roi des Détectives, 630
William Conrad, 207
William sort de Prison, 572
William Tell, 90, 773
William the Conqueror, 463
William Wyler, 302
Will It Snow for Christmas?, 1002
Willkommen bei . . ., 367
Will o'the Wisp, 240
Willy, Fils du Roi du Porc, 375
Willy, le Tambour et les Lunettes, 374
Willy, Roi des Concierges, 374
Willy, Roi du Porc, 375
Willy, tu as tué ma Fille, 375
Willy Agent matrimonial, 374
Willy a la Maladie du Sommeil, 374
Willy a la Rage, 374
Willy a perdu Cinq Cent Francs, 374
Willy arrête les Pendules, 374
Willy Artiste-Peintre, 374
Willy aux Courses, 375
Willy Boy-Scout, 375
Willy Chiffonnier, 374
Willy contre Bombardier Wells, 374
Willy contre le Divorce, 374
Willy Correspondant de Guerre, 375
Willy court après son Argent, 374
Willy Cuisinier, 374
Willy Diplomate, 374
Willy Distributeur d'Énergie, 374
Willy est un Enfant martyr, 374
Willy et Collin, 375
Willy et la Charité, 374
Willy et le Charcutier, 374
Willy et le Cheval du Capitaine, 374
Willy et le Gagnant du Grand-Prix, 375
Willy et le Jugement de Salomon, 375
Willy et le méchant Cuisinier, 374
Willy et le Parachute, 375
Willy et le Paysan pauvre, 374
Willy et le Prestidigitateur, 374
Willy et le Rasta, 375
Willy et le Serviteur incorruptible, 374
Willy et les Gendarmes font du Sport, 374
Willy et les Parisiens, 374
Willy et le vieux Soupirant, 374
Willy et l'Heure légale, 375
Willy étrenne son Costume marin, 374
Willy et sa Gouvernante, 374
Willy fait de la Culture physique, 374
Willy Fantôme, 374
Willy garde le Bonheur du Foyer, 374
Willy Groom, 374
Willy l'Intruse, 374
Willy Maître-Chanteur, 374
Willy Malade . . . de rire, 374
Willy Moralisateur, 375

- Willy n'aime pas sa Gouvernante*, 374
Willy ne veut pas être riche, 374
Willy Professeur de Gymnastique, 374
Willy Professeur de Skating, 374
Willy Roi des Sorciers, 374
Willy Ronis ou Les Cadeaux du Hasard, 773
Willy sait porter la Fourrure, 374
Willy soigne la Neurasthénie de son Oncle, 374
Willy surveille Bébé, 375
Willy Tambour de la Garde, 375
Willy trompe sa Grand-Mère, 374
Willy veut déjeuner sans payer, 374
Willy veut égaler Nick Carter, 374
Willy veut guérir son Père, 374
Willy veut monter à Cheval, 374
Wilson and the Broom, 237
Wilson and the Hats, 237
Wilson and the Tariffs, 237
Wilson's Row Boat, 237
Wind from the East, 451, 455
Windmill in Barbados, 190
The Window, 679
Window Shopping, 718
Window to Paris, 924
Wing Commander, 621
Winged Migration, 61, 231, 275, 291, 583
Wings of Courage, 22
Wings of Desire, 308
The Winner, 857
The Winner's Circle, 1018
Winnetou le Mescalero, 169
Winnie the Pooh & Christmas Too, 150
The Winning Ticket, 966
Winston Tong en Studio, 31, 320
Winter 2002–2003, 679
Winter's Child, 31, 689, 810, 958
A Winter's Tale, 100, 878
Winter Wind, 445, 498, 889
Wir sind so verhasst, 25
Wise Guys, 148
The Wise Guys, 194, 363, 442
The Wishing Ring, 967
The Wishing Ring: An Idyll of Old England, 967
The Witch, 706
The Witches of Salem, 227, 890
Witching'Hour, 663
With a Friend Like Harry . . ., 681, 736
With a Friend Like Harry, un Ami qui vous veut du bien, 681, 736
With All Hands, 523
With a Smile, 968
With Assurance, 174, 896
Within a Cloister, 123
Within Memory, 60, 549, 625
Within the Limit of the Law, 533
Without Apparent Motive, 61, 583
Without Roof or Rule, 92, 695
Without Warning, 424
The Witness, 340, 731
The Witnesses, 67, 882
Witnesses: Anti-Semitism in Poland 1946, 1026
Witness in the City, 734, 743
The Wizard, the Prince and the Good Fairy, 702
Wizje Europy, 431
Wladimir und Rosa, 451, 455
The Woes of Roller Skaters, 709
Wolken, 495
Wolken: Brieven aan mijn zoon, 495
Wolken—Briefen an meinen Sohn, 495
Woman, 968
A Woman at Her Window, 465
Woman-Bait, 299
The Woman Behind the Man, 486
A Woman Disappeared, Portrait of a Woman, 401, 669
Woman Hunt, 358
Woman in a Twilight Garden, 984
The Woman in Blue, 321
Woman in Chains, 231, 711, 756
Woman in White, 40
A Woman Is a Woman, 148, 266, 450, 554, 916
Womanlight, 256, 415, 427, 799
A Woman Like Eve, 399
A Woman Like Satan, 240, 358
Woman Next Door, 37, 916, 974
The Woman Next Door, 37, 916, 974
Woman of Antwerp, 9, 401
Woman of Destiny, 810
Woman of Evil, 176, 470, 541
A Woman of Evil, 337, 422, 652
Woman of Malacca, 678
The Woman of Mystery, 486
A Woman of Paris, 643
Woman of the Ganges, 354, 776
Woman of Truth, 192
The Woman on the Beach, 862
A Woman or Two, 291, 1005
A Woman Phones, 1010
A Woman Possessed, 196, 713
A Woman's Heart, 750
A Woman's Love, 998
Woman Times Seven, 612
The Woman Who Dared, 468
A Woman Without Love, 157
The Woman with Red Boots, 156
The Woman With the Fan, 826
Women, 38, 729
Women and War, 110, 601, 1011
Women Are Like That, 121, 889
Women Are Talkative, 512
Women Are Weak, 114, 693, 830

- Women Duelling, 196
Women's Faces, 406
Women's Prison Massacre, 839
Women Times Seven, 742
Women Without Names, 608
Women Without Shame, 16
Wonderboy, 992
The Wonderful Adventures of Herr Munchausen, 236
Wonderful Album, 993
Wonderful Behive, 993
The Wonderful Charm, 708
The Wonderful Chicken, 1028
The Wonderful Crook, 339, 813
Wonderful Feats of Vivisection, 702
The Wonderful Living Fan, 705
The Wonderful Rose Tree, 705
The Wonderful Wager, 826
Wondershop, 742
Wooden Crosses, 86, 220, 424
Wood-Side Story, 902
Word of Honor, 825
Workers for the Good Lord, 149
The Work of Director Michel Gondry, 455
Works, 72
World Cup Paris, 616
The Worldly Madonna, 642
The World of Jacques-Yves Cousteau, 262
World's Greatest Swindlers, 105, 199, 266, 832, 894
The World's Most Beautiful Swindlers, 105, 199, 266, 832, 894
The World Turned Upside Down, 235
The World Upset, 235
World War Two, Boo Boo Be Boo, 925
The World Will Shake, 231, 836
A World Without Pity, 33, 46, 317, 655, 876, 998
World Without Sun, 262, 263, 265
Wouft, 63
Would-Be-Juggler, 644
The Wounded Man, 21, 89, 202, 213, 718, 1031
Wow, 356
Woyzeck, 112, 322, 684
Wozzeck, 213
Wraki, 832
The Wrestler's Life, 171
The Wrong Door, 1028
The Wrong Floor, 775
Wrong Number, 48
Wundkanal, 695
Wundkanal, *Hinrichtung für vier Stimmen*, 695
Wuthering Heights, 157, 319, 871, 916
WWW.SoeurThérèse.Com, 473
- X3, *operazione dinamite*, 3, 293, 321, 744
X 2000, 785
Xana—*Artiste Peintre*, 170
Xiao cai feng, 931
Xiao cheng zhi chun, 505
Xiong Zhong, 791
X le Mystérieux: *La Maison blanche*, 802
L'X noir, 810
X-Ray Glasses, 235
X-Ray of a Killer, 673
Xuiev, 153
XXe Siècle, 749
XXL, 411, 845, 1031
XY, 144, 574, 642, 669
XY, *drôle de Conception*, 144, 574, 642, 669
X.Y.Z., 841
- Y'a bon les Blancs, 721
A Yacht Race, 704
Yacout, 897
Yacout Effendi, 789, 897
Y a du Foutage de Gueule dans l'Air, 81
Y'a du Taf sur le Tif, 822
Y a Erreur, 976
Ya—Ivan, Tu—Abraham, 1026
Yaka, 71
Y a la Guerre, 649
Yala Tibesti, 825
Yamakasi, 46, 915, 927, 1031
Yamakasi—*Les Samourais des Temps modernes*, 46, 915, 927, 1031
Yan Diga—*Ils traverseront des Pays comme des Jardins*, 730
Yankee Doodle Goes to Town, 966
Yann, the Troubadour, 664
Yann le Troubadour, 309
Yantai Episode, 774
Yan Thomas cherche son Chat, 29
Yao, 998
Y a pas le Feu, 49
Yasmina, 511, 529, 868
Y a-t-il un Bug dans l'Avion, 834
Y a-t-il un Fantôme dans l'Armure, 997
Y a-t-il un Français dans la Salle?, 45, 283, 731
Y a-t-il un Otage dans l'Immeuble, 341
Y a-t-il un Pirate sur l'Antenne?, 895, 992
Y a un Os dans la Moulinette, 16
Y aura pas Ecole Demain, 151
Y aura-t-il de la Neige à Noël?, 1002
Ydessa, *les Ours et etc.*, 988
A Year in My Life, 357
The Year of Awakening, 252
Year of the Jellyfish, 415
Yehudi Menuhin, *Chemin de Lumière*, 858
Yehudi Menuhin Story, 858
Yeleen, 973
Yellow Caesar, 191
The Yellow Claw, 826
Yemen, 311, 819
Yemen: *Arabie heureuse*, 311, 819

- Yemen et les Femmes, 339
 Y'en a Marre!, 459
 Y'en a pas Deux comme Angélique, 647
 Yenendi de Boukoki, 886
 Yenendi de Gamkalle, 886
 Yenendi de Ghangel, 886
 Yenendi de Goudel, 886
 Yenendi de Gourbi Beri, 886
 Yenendi de Karey Gorou, 886
 Yenendi de Kirkissey, 886
 Yenendi de Kongou, 886
 Yenendi de Simiri, 886
 Yenendi de Yantalia, 886
 Yenendi Gengel, 887
 Yentl, 622
 Yerma, 192
 Yes, Darling, 603
 Yéti, 779
 Les Yeux, la Bouche, 144
 Les Yeux au Plafond, 12, 480, 839
 Les Yeux bleus, 348
 Les Yeux brouillés, 592, 908
 Les Yeux cernés, 509
 Les Yeux clairs, 119
 Les Yeux clos, 395
 Les Yeux dans l'Écran, 249
 Les Yeux de Cécile, 309
 Les Yeux de l'Âme, 4, 647
 Les Yeux de l'Amour, 464, 580
 Les Yeux d'Elstir, 670
 Les Yeux de Maman sont des Etoiles, 875
 Les Yeux des Oiseaux, 37
 Les Yeux du Coeur, 316, 764, 898
 Les Yeux en Face des Trous, 616
 Les Yeux fermés, 196, 375, 388, 448, 759, 787, 844, 908
 Les Yeux menteurs du Jour, 605
 Les Yeux ne veulent pas en tout Temps se fermer, ou Peut-être
 qu'un Jour Rome se permettra de choisir à son Tour, 100
 Les Yeux Noirs, 400
 Les Yeux ouverts, 397, 782, 995
 Des Yeux pour pleurer, 194
 Les Yeux qui accusent, 158
 Les Yeux qui meurent, 396
 Les Yeux sans Visage, 414, 912
 Yiddish: The Mame-Loshn, 913
 Yiddish Connection, 131, 550
 Yihla Moja, 721
 Yohimbe Brothers, 726
 Yoman Sadeh, 251
 Yom Yom, 273
 Yônden, 529
 Yorktown, 980
 Yoshiwara, 62, 66, 781
 You Are So Beautiful, 715
 Yougoslavie: 5 Ans de Guerre de l'Information, 818
 You'll Get over Italy, 195
 You'll Never See Me Again, 156
 You'll Never Walk Alone, 725
 The Young and the Damned, 157
 The Young and the Passionate, 989
 Young Casanova, 801
 A Young Couple, 420
 The Young Diana, 174
 A Young Emmanuelle, 205, 552, 652, 672, 843
 Young Girls Beware, 9
 Young Girls of Good Families, 49, 745
 The Young Girls of Rochefort, 50, 307, 432, 565, 622, 722, 987
 The Young Girls Turn 25, 988
 Young Have No Morals, 301, 648, 731, 870, 889, 922
 Young Ideas, 287
 The Young Indiana Jones Chronicles, 679
 Young Love, 301, 620
 The Young One, 155, 157
 The Young Torless, 674
 The Young Tramps, 774
 Young Werther, 330
 A Young World, 115
 Young Yakuza, 642
 You Only Live Once, 907
 You Only Love Once, 907
 You're Maybe Sitting Next to a Satanist, 559
 You're Taking a Risk, Mr. Coplan, 582
 Your Money or Your Life, 731
 Your Shadow Is Mine, 155, 719, 789, 922, 962
 Your Ticket Is No Longer Valid, 427
 Your Turn, Darling, 121
 Your Turn, My Turn, 580, 634, 960
 Your Turn to Play, Callaghan, 897
 Youth and Perversion, 730
 Youthful Sinners, 180, 416, 449, 920, 921
 Youth in Revolt, 81
 Youth to Youth, 209
 Youth Versus Age, 808
 You Will Be a Duchess, 481
 Yo Yo, 369
 Yoyo, 369
 Ysoli Magnétiseur, 385
 Yukagir, 689
 Yukon Gold, 975
 Yuri Buenaventura, 496
 Yves Allégret, 2, 8
 Yves Saint-Laurent: 5, Avenue Marceau 75116 Paris, 954
 Yves Saint-Laurent: His Life and Times, 954
 Yves Saint-Laurent, tout terriblement, 725
 Yves Trémois, 165
 Yvette, 191
 Y voir, Identité, 495
 Z, 256, 266, 743, 891, 916, 926, 971
 Zaa, petit Chameau blanc, 73, 831

- Zabou, 711
Zaczarowany rower, 832
Zadoc et le Bonheur, 904
Les Z'Ados, 964, 970
Zadzwoncie do mojej zony, 832
Zafair Kaya, 1013
Zaïde, un petit Air de Vengeance, 290
Zaïko Langa Langa, le Goût du Travail bien fait, 103
Zaina, Cavalière de l'Atlas, 475
Zak le Tricheur, 637
Zamore, 639
Zanetto's Marriage, 808
Zani, 318, 856
Zanskar, le Chemin des Glaces, 595
Zanzibar, 144, 404, 445, 716, 796
Zap (Act-Up Paris, été 1995), 690
Zarte Haut in schwarzer Seide, 277, 801
Zärtliche Cousinen, 406, 491, 674
Zärtliche Haie, 248, 321
Zaza, 163, 433
Zazie, 250
Zazie: Made in Live, 765
Zazie dans le Métro, 240, 250, 675, 852
Zazie in the Subway, 240, 250, 675, 852
Zazie in the Underground, 240, 250, 675, 852
Zazie nel metro, 240, 250, 675, 852
Le Zèbre, 324, 530, 829
Ze Film, 522
Zei har lapurra, 50
Zemsta, 832
Zen, le Souffle nu, 201
Zeno's Web, 421
Zéphyr, 761
Zeppelin, 805
Zéro de Conduite, 519, 1005, 1006
Zéro et Quart, 746
Zero for Conduct, 1005, 1006
Zero Guilt, 389, 548
Zezowate szczescie, 832
Zhantai, 377
Zhenshchina s kinzhalom, 869
Zibaldone N. 2, 800
Zidane, un Portrait du XXle Siècle, 796
Zidore ou Les Métamorphoses, 399
Zielgerade, 53
Zielona planeta, 550
Zielscheiben, 711
Zigano, 135
Zigano, der Brigant vom Monte Cristo, 135
Zigeuner der Nacht, 989
Zigomar, 533
Zigomar, Roi des Voleurs, 533
Zigomar contre Nick Carter, 533
Zigomar Peau d'Anguille, 534
Zigoto a bon Coeur, 351
Zigoto a du Coeur, 350, 351
Zigoto à la Fête, 351
Zigoto Drives a Locomotive, 351
Zigoto en pleine Lune de Miel, 351
Zigoto et la Blanchisseuse, 351
Zigoto et la Cavalière, 351
Zigoto et l'Affaire de la Patte de Bretelles et du Bouton de Culotte, 350
Zigoto et l'Affaire du Collier, 350
Zigoto et la Locomotive, 351
Zigoto et le Château mystérieux, 351
Zigoto et le Collier, 350
Zigoto et l'Ecuyère, 351
Zigoto et le Narcotique, 351
Zigoto et le petit Oiseau des Îles, 351
Zigoto fait du Skating, 351
Zigoto Gardien de grand Magasin, 351
Zigoto Has a Good Heart, 350
Zigoto Plombier d'Occasion, 350
Zigoto Policier trouve une Corde, 350
Zigoto promène ses Amis, 351
Zigoto Roman d'Aventures policières, 350
Zigzag, 779
Zig-Zag, 945
Zig Zag Story, 412, 920
Zig-Zig, 945
Ziletky, 377
Zim and Co., 540
La Zingara, 173, 183, 398
Zingari, 794
Les "Zingari," 477
Zinsen des Ruhms, 789
Ziska, la Danseuse espionne, 17
Zita, 363, 507
La Zizanie, 383, 843, 921, 1032
Zizi, 950
Zizi la Bouquetière, 309
Zoé, 142
Zoé la Boxeuse, 337
Zombie Lake, 880
Zon, 130
Zona Inquinata, 782
Zona Oeste, 1025
La Zone, 584
La Zone, au Pays des Chiffonniers, 584
La Zone de la Mort, 423
Zone franche, 992
Zone Frontière, 459
Zone interdite, 410
Zone libre, 673, 959
The Zone of Death, 423
Zone Reptile, 507, 726
Zone rouge, 362, 363, 893
Les Zones turquoises, 568
Zone surveillée, 592

- Zonzon, 124, 131, 749
Le Zoo de Vincennes, 160
Le Zoo du Boîteux, 994
Zooloo, 942
Zoom, 95, 137, 496, 587, 594, 980
Zoo Olympics, 769
Des Zoos et des Hommes, 696
Zoo Zéro, 308, 405, 596
Zorn und Mitleid, 496, 780
Zorro, 216
Les Zouaves d'Afrique dans les Flandres belges, 666
Zouc ou Le Paradoxe du Comédien, 142
Zouzou, 8, 179, 974
Zozo, le Clown, 932
Zozor (Snookums), 237
Les Zozos, 388, 958, 959
Zprava o putovani studentu Petra a Jakuba, 682
Zuiderzee, 638
Zuiderzeewerken, 638
Zulma en Justice, 934
Zum Goldenanker, 789
Zurück aus dem Weltall, 416
Zwei ganze Tage, 481, 780
Zwei ganze Tage—Wir wollen uns ein Luftschloss bauen,
481, 780
Zwei halbe Helden, 747, 813
Zwei Jahren Ferien, 463
Zweite Tür Links, 369
Zwischenlandung in Paris, 337
Zwölf Schwedinnen in Afrika, 801
Zwolnieni z zycla, 619
Zygs, le Secret des Disparus, 376
Zyte, 740
Zythum, 260

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