



BRUSSELS CAPITAL-REGION

BIFFF

4-16|04|2017

BOZAR



PRESS
FILE

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35th BRUSSELS INTERNATIONAL FANTASY, FANTASTIC, THRILLER AND SCIENCE FICTION FILM FESTIVAL



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EDITO

In 1983 everybody thought we were completely nuts to start with a genre film festival. But we couldn't care less. What we wanted was to share movies you couldn't see anywhere else with our friends, movies that found themselves on the margins of the industry and were sometimes even looked down upon. But we knew better and we wanted to infect as many as possible with the fantastic virus.

With already tens of thousands of visitors at the very first BIFFF, we quickly realized we had found a hole in the market. 35 years later we're browsing through an old program brochure from 1993 and we're surprised about what we find in there: *Braindead*, *Fortress*, *Reservoir Dogs*, *Army of Darkness*, Joe Dante's *Matinee*... We think "Wow!" And then we remember how our friend Dario Argento was crawling on his hands and feet looking for a car bumper near the Botanique, how Wes Craven scribbled the idea for *The People Under the Stairs* on a napkin in a Brussels' restaurant, how mad an already ambitious Luc Besson was when he didn't win our Golden Raven with *Le Dernier Combat* or Peter Jackson who told us about an insane project, the adaptation of Tolkien's *Lord of the Rings*. We could go on and on about so many others (John Landis, Terry Gilliam, Shynia Tsukamoto, Clive Barker, William Friedkin...). Anecdotes enough to saturate entire hard drives.

Of course the world has changed in 2017. Cinema has changed. Fantastic film has finally gotten the recognition it deserved. But we keep on going. And with reason! The BIFFF has been an international reference for a long time and we'll keep discovering and supporting the filmmakers of tomorrow. Just take a look at our program in 25 years and you'll see that we were wrong to have been so modest.

BIFFF FUN FACTS

Smallest budget: 65 \$ for *Bad Black*

Worst city-trip: a hungry lion in the streets of Amsterdam (*Prey*)

Wish I never had kids: dear parents, please skip *Monolith* and *White Coffin*.

Worst decision: taking a look at a crashed giant alien spaceship in Moscow (*Attraction*).

Best hidden publicity for an optician: *Child Eater* and its eye-slurping killer.

It's in the family: Sean Brosnan (*My Father Die*), Louie Gibson (*Happy Hunting*), Andrea De Sica (*Children of the Night*), Fedor Bondarchuk (*Attraction*)

The excuse to stay at the bar: *The Bar*

Shit happens: a collapsing tunnel (*Tunnel*) or a colossal iceberg (*The Icebreaker*), up to you!

Monsters inc: ghosts, possessed, artificial intelligence, vampires, zombies, zompires, djinns, half-gods, killer cats, killer robots, half-humans, half-aliens, half crab/half vacuum cleaner mutants, farting corpses, dragons, mermaids, cannibals, lions, Lovecraftian creatures, hyena's and lots of other malignant stuff that's not in any dictionary. You'll be spoiled for choice!

The dog which will make you feel sorry you skipped all those training sessions with your mutt: Bingo in *Operation Mekong*

The title that's longer to pronounce than the actual movie: *This Giant PapierMaché Boulder is Actually Really Heavy*

The movie which looks like an homage to porn sites, but isn't: XX

Best temporal mindfuck: How a week on a spaceship equals a century on Earth in *The Big Everything*.

The meeting which will make the US security council look like kindergarten: the squabbling vampires in *Eat Local*.

What if a sanitary napkin spot would be a gore movie: *Tonight She Comes*.

The sequel to the newest Night M. Shyamalan: *Spit 'n' Split*.

The best trio for geeks: *This Giant PapierMaché...*, *The Big Everything*, Neil Stryker and the *Tyrant of Time*.

The bastard child of Chuck Norris and Lucky Luke: Dolph Lundgren in *Don't Kill It*.

Best to be seen on an empty stomach: *Night of Something Strange*.

Most unusual weapon: the paranormal string in *HentaiKamen 2: The Abnormal Crisis*

Most confusing sequel: *Orbiter 9*. Don't worry, it's actually the first and it's not a franchise!

Best publicity spot for arms manufacturers: *Free Fire* and its 25486 bullets.

20: the number of days Anurag Kashyap needed to shoot *Psycho Raman*.

The movie which will reconcile you with Uber: *Cold Hell* and its blood-curdling cab ride.

Most bizarre imitation: a sock as a dog in *Egomaniac*.

38: the number of movies with two words in the title.

Biggest zombie fan: Glenn Close's sister, who plays one in *The Girl with all the Gifts*.

Harry Potter as a farting corpse: *Swiss Army Man*.

2017 SELECTION

BIFFF

35th



| | 04.04 | 05.04 | 06.04 | 07.04 | 08.04 | 09.04 | 10.04 | 11.04 | 12.04 | 13.04 | 14.04 | 15.04 | 16.04 |
|--------|-----------------------------|---------------------|-------------------|-----------------------|-------------|-------------------------------|-----------------|------------------|--------------------------|---------------------|-----------------------------|----------------------------------|-------------------------|
| CINE 1 | MARDI | MERCREDI | JEUDI | VENDREDI | SAMEDI | DIMANCHE | LUNDI | MARDI | MERCREDI | JEUDI | VENDREDI | SAMEDI | DIMANCHE |
| 15:30 | | | 18:00 | 18:00 | DRAGON | THE ICEBREAKER | | | 18:00 | | 18:00 | DEATH NOTE | |
| 18:30 | | THE INVISIBLE GUEST | VANISHING TIME | SMOKE & MIRRORS | THE OATH | SAFE NEIGHBORHOOD | ORBITER 9 | REPLACE | AT THE END OF THE TUNNEL | THE WHITE KING | WILL YOU BE THERE ? | SMALL TOWN KILLERS | |
| 20:30 | 20:00 <i>Opening</i> | FREE FIRE | TARDE PARA LA IRA | MESSAGE FROM THE KING | ATTRACTION | LE SERPENT AUX MILLE COUPURES | TUNNEL | OPERATION MEKONG | THE MERMAID | THE LIMEHOUSE GOLEM | KUNG-FU YOGA | PREY | 20:00 <i>Closing</i> |
| 22:30 | THE GIRL WITH ALL THE GIFTS | THE VOID | COLD HELL | SWISS ARMY MAN | COLD WAR II | JOHNNY FRANK GARRETT'S | NICK : OFF DUTY | HENTAI KAMEN 2 | LITTLE NIGHTMARES | AUTOPSY OF JANE DOE | DEAD MAN TELLS HIS OWN TALE | 23:00 THE NIGHT DON'T KILL IT | THE BAR |

| | | |
|--------------------|----------------------------|-------------|
| THE NIGHT WATCHMEN | NIGHT OF SOMETHING STRANGE | CHILD EATER |
|--------------------|----------------------------|-------------|

| | | | | | | | |
|---------------------------|----------------------|-----------------------------------|----------------------|-----------------------------|--------------------|-------|--------------|
| INTERNATIONAL COMPETITION | EUROPEAN COMPETITION | 7 th ORBIT COMPETITION | THRILLER COMPETITION | THRILLER OUT OF COMPETITION | OUT OF COMPETITION | RETRO | CRITIC AWARD |
|---------------------------|----------------------|-----------------------------------|----------------------|-----------------------------|--------------------|-------|--------------|

| CINE 2 | DINSdag | WOENSDag | DONDERdag | VRIJdag | ZATERdag | ZONDag | MAANDag | DINSdag | WOENSDag | DONDERdag | VRIJdag | ZATERdag | ZONDag |
|--------|-------------------------|-----------------------|-------------------------------|-------------------|-------------------------|-----------------|--------------------------------|--------------------------|-------------|----------------------------|-------------------------|----------------------------|---------------------------|
| 14:00 | | PSYCHO RAMAN | FROM A HOUSE ON WILLOW STREET | LUCK-KEY | UNDER THE SHADOW | SAVING SALLY | GANTZ:0 | ANOTHER EVIL | THERAPY | VAMPIRE CLEANUP DEPARTMENT | CALL OF HEROES | EGOMANIAC | STORM |
| 16:30 | | HEADSHOT | BLOODLANDS | HOLY BIKER | BAD CAT | HIDDEN RESERVES | WE GO ON | KILL COMMAND | BOY MISSING | INTERCHANGE | THE BIG EVERYTHING | SORI: VOICE FROM THE HEART | LE FANTÔME DE CANTERVILLE |
| 19:00 | | THE EYES OF MY MOTHER | CHILDREN OF THE NIGHT | LOOP | NAILS | MONOLITH | SPIT 'N' SPLIT | THE VILLAGE OF NO RETURN | EAT LOCAL | MEMOIRS OF A MURDERER | MON ANGE | COME AND FIND ME | DON'T KNOCK TWICE |
| 21:30 | 21:00 <i>Opening</i> | ESCAPE ROOM | A DARK SONG | MISSING YOU | STRANGLER | THE BRIDE | THE TOP SECRET: MURDER IN MIND | THE UNKINDNESS OF RAVENS | THE CHAMBER | BLUEBEARD | ROBIN | THE PRISON | 21:30 <i>Closing</i> |
| 24:30 | BEYOND THE GATES | ANTIPORNO | MY FATHER DIE | TONIGHT SHE COMES | THIS GIANT PAPIER-MACHE | HAPPY HUNTING | WHITE COFFIN | DIRECTOR'S CUT | RE:BORN | HYPERSOMNIA | MEATBALL MACHINE KODOKU | NEIL STRYKER | XX |

| CINE 3 | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|--------|--------------------|------------------------------------|------------|--|---------------------------------------|-----------------------------|----------------------------|-----------------------|---------------------------|-------------------------|--|------------------------------|--------------------------|
| 14:00 | | | | 13 th BELGIAN FILM DAY 09:00 TAX SHELTER 12:30 FANTASTIC SHORTS | 12:30 EUROPEAN SHORTS | | | | | BIFF MARKET | BIFF MARKET | BIFF MARKET | 11 th COSPLAY |
| 16:00 | | | | 12:30 FANTASTIC SHORTS | MASTERCLASS HUMAN RIGHTS LEAGUE | | | | | BIFF MARKET | MASTERCLASS F. THILLIEZ / S. BOURGOIN | BIFF MARKET | |
| 18:00 | | | | MASTERCLASS FABRICE DU WELZ | LES YEUX SANS VISAGE | INTERNATIONAL SHORTS | | | MASTERCLASS SOUNDTRACK | GAMING MADNESS SHOWCASE | SCIENCE FICTION SHORTS | SIMEON | |
| 20:00 | | THIRST (KOREA) PARK CHAN-WOOK ! | LATE SHIFT | XTR0 | FROM VEGAS TO MACAU 1 (HK) | FROM VEGAS TO MACAU 2 (HK) | FROM VEGAS TO MACAU 3 (HK) | I AM A CYBORG (KOREA) | LADY VENGEANCE (KOREA) | DREAM DEMON | TONY | | |
| 22:00 | | | | LA CARAVANE DU CAFARD | BAD BLACK | FORGOTTEN SCARES... | | | | SOUL COPYRIGHT | COURTS MAIS TRASH | TROMA NIGHT | |
| | 04.04 | 05.04 | 06.04 | 07.04 | 08.04 | 09.04 | 10.04 | 11.04 | 12.04 | 13.04 | 14.04 | 15.04 | 16.04 |
| | 24:00 SPORTDOEN | | | | BAL DES VAMPIRES HOTEL DE LA POSTE | BODY PAINTING Q&A PODIUM | | | | | BD POLAR DAY Q&A PODIUM | ZOMBIFF DAY MONT DES ARTS | COSPLAY CINE 3 |



*It's great to finally be there ! After 1 year of trying, I made it !!!
This is what we make films for ... to give people a good time !
It's wonderful to be a part of it."*

**Peter Jackson – Director - The Lord of the Rings, King Kong, Braindead, ...
BIFFF's 1999 guest of honor.**

After 34 editions and 3 years of organizing the European co-production genre-film market, the BIFFF will launch the BIF Market, the Brussels International Genre Film Market, in April 2017. The BIF Market, organized with the support of the City of Brussels and the Brussels-Capital Region, and with the participation of Screen.Brussels, Visit Brussels and the "Fédération Wallonie-Bruxelles", will of course be focused on genre cinema: Thriller, Fantasy, Science-fiction, Horror, Fairytales, Animation...

The participants will be film industry professionals convinced of the rising importance of genre cinema. They'll discover and acquire the latest and most recent genre gems. This kind of event can, of course, only take place at a prominent genre film festival.

Every year the BIFFF selects more than 100 feature films from all over the world (more than 30% of which are world premieres, international or European premieres) and presents them to an enthusiastic and knowledgeable audience and professional jury's!

Brussels is turning more and more towards cinema, offering various services to audiovisual productions (assistance and logistics for shootings...). Add to that the many post-production and pre-production studios that dot the European capital, and you've got one very attractive package. Together with federal and regional support (tax shelter) and the presence of one of the biggest genre festivals in the world, Brussels is increasingly positioning itself as the European hub of genre cinema.

Brussels is truly the capital of all things fantastic and, thanks to Jaco Van Dormael's "The Brand New Testament", we now know that God lives in Brussels!

The BIF Market will take place from 13 till 15 April 2017 at the Center for Fine Arts (BOZAR)!

Location :

BOZAR (Bertouille hall)

Slots Locations :

BOZAR (Ciné 3 - 200 seats & Ciné 2 - 475 seats)

Actor's Studio (3 halls - 93/80/46 seats)

info: romainroll@biff.net and celia@biff.net

ARTBIFFF EXPO

Nathan Vranckx

Nathan Vranckx (Brussels, 1984°) graduated as an illustrator in Liège. He spent much of his childhood drawing and made his debut in graffiti before starting to paint on canvas, panels and other supports. Passionate about fantastic worlds and horror, he plunges his work into a resolutely "low-brow" surrealist pop style. He also runs painting workshops and currently works for the theater as a decorator. This artist, who constantly opens up his mind to new horizons, has multiplied exhibitions and events in Belgium of his work. This winner of the first Art'BIFFF Contest 2016 won't even have the opportunity to exhibit his winning painting, as the work has already been sold!



Dimitri Pichelle



Belgian visual artist Dimitri Pichelle (Namur, 1975°) a graduate of the Brussels Academy of Fine Arts and exhibited in numerous Belgian, Dutch and French galleries, is an artist who pushes the limits of plastic arts. Halfway between painting and sculpture, his journey shows a desire for a dynamic communication with his public. His plastic research revolves around compositions and superimposes of wood and resin, finely crafted and painted in oil. Sculpture, bas-reliefs and pictorial work... his imagination gives a thousand forms to matte

Patrick Van Craenenbroeck

Patrick spent his youth in the region of Liedekerke and Affligem, on the outskirts of the "Pajottenland". He studied drawing and ceramics at the Academies of Fine Arts in Zottegem and Liedekerke and then studied bronze molding techniques at the Academy of Fine Arts in Anderlecht. His characters are defined by power, dynamism, and mysticism: a petrified expression; a primitive force. They are the shadows of fire; they are everywhere and all the time. Van Craenenbroeck tries to pull the characters out of time into today's narrative reality through form, movement, expression, processing of materials and the use of fire to bring them to a transcendent time without 'history. They are "Time Travelers".



Thibault Feron



"I create for pleasure and give birth to a series of creatures to make the viewer dream (a strange curiosity that recalls our bestiality). My approach is simple because my sculptures speak for themselves, death is strongly put forward. In my eyes "she" remains the foundation of a long series of questions and search for our identity. Our own interpretation of death affects the reasoning of the "real", so we all live "in some way" in different worlds. To illustrate this I

bring a mixture between life and death, because what seems to us to flow from the evidence is contradictory with our actions (the indifferent man kills little by little). "

2D INTERNATIONAL ART CONTEST

LE GÉANT
DES BEAUX-ARTS
Group Gerstaecker



ART **PIETER** **PAUWEL**



Nathan Vranckx. 1st Prize 2016

The BIFFF is organizing the second edition of its International Art Contest, an event that was an immediate success at its first edition in 2016. Dozens of participants realized a painting in 5 hours during a Live Performance.

The competition will take place every evening from 5 till 12 April with Fantastic Art as theme. The candidates will have to create their work at the exhibition space of the BIFFF at the Center for Fine Arts. The paintings need to have a size of 80/100 cm and will be shown in the exhibition space during the festival. All techniques are allowed. A professional jury, composed of Thibault Feron, Dimitri Pichelle, Bettina Meermans and Patrick Van Craenenbroeck, will judge each creation for the competition.

From Wednesday 5 to Wednesday 12 April from 5 pm till 10 pm

Award Ceremony: Thursday 13 April - 7 pm

1st Prize: official participation to the ArtBIFFF 2018 exhibition

Organized in collaboration with

- Art Projects Pieterpauwel (www.artpieterpauwel.be)
- Conservator :Marleen De Schryver
- Le Géant des Beaux-Arts (<http://www.geant-beaux-arts.be>)

PIMP MY CHAIR



What started as a crazy bet, became a full-time occupation for Thierry De Raymaeker. He makes cardboard furniture. From simple creations (tables, shelves) to more elaborate orders (libraries, TV-stand, consoles for 5-star hotels...), all accompanied by courses given to trainees who want to learn the basics of cardboard construction. Workshops have been multiplying like crazy.

Recently he has begun working on the relooking and customizing of furniture and the creation of craft lamps from recovered objects (books, lamp stands, shades ...). For the 35th anniversary of the BIFFF, Thierry has let his imagination run wild. Not only will you be able to test his original creations at the festival itself, but you can even take them home! The auction starts now (you just have to mail your price to RecyclingDesign@hotmail.com). The highest bidder will win and the contest will end on 16 April at 6pm!



Thierry De Raymaeker

Recycling Design

Handmade creations

0496/27.76.66

<http://www.recyclingdesign.brussels/>

34TH MAKEUP CONTEST

Free make-up contest : open to everyone!



Beginners, amateurs or semi-professionals, join us and let your imagination run wild on themes such as fantasy, science-fiction, horror and fairytales at the 34th Make-Up Contest.

Transform human faces into beautiful or divine creatures or have fun with special effects. But most of all... enjoy yourselves!

Register for one of 3 categories: amateur, semi-pro, special fx (special effects). Registration is obligatory and must take place on the night itself at the make-up stand. Products will be put at your disposal, but you're advised to bring your own material: brushes, sponges, latex, prostheses,...

The jury will choose the winners (based on pictures taken during the contest) on Saturday 15 April 2017. Be at the Festival at 8.30pm to pick up your award!

MAKE-UP CONTEST

At the make-up stand of the 35th Brussels International Fantastic Film Festival - Center for Fine Arts

From Wednesday 5 April till Thursday 13 April 2017,
Between 5.30 pm and 10.30 pm - free entry

Responsible: Georges STEVENS

Attribution of prizes on Saturday 15 April 2017 at 8.30 pm.

With the participation of:
Prizes are generously offered by

Fardel Cosmetics : www.fardel.com

Arkel Body Art Gallery : www.arkel.be

Hair Club: www.hairclub.be

Jean-Luc Maitrank: tel: 0478.251.276

Maquibel: tel: 02.514.40.84

Optique Vicqueray: tel/fax: 02.343.54.50



GAMING MADNESS DAY

Captain's Log, Stardate 42017.8. After eradicating the Cicosaurus threat with Commander Shepard and after our trade stop at Coruscant, we head towards the Arm of Orion to reach Earth. Once arrived, our mission will be to infiltrate the bowels of the Center for Fine Arts during the third edition of the Gaming Madness Days to steal the humans video game and virtual reality technology.

While Simon Belmont draws swords with Geralt of Rivia and a bunch of survivors try to shoot the brains of a horde of zombies wanting to tear their guts out, we'll sneak in between Game Jams and the developers market organized by Brotaru and we'll try to witness the Twitch live coverage by Zone Geek and PXL BBQ.

Our final aim is to organize a Starfleet Lan-party that will make the Romulans fume with rage.

Captain out.



MAGYAR MOVIE MADNESS



After the Golden Bear in Berlin for *On Body and Soul*, we just had to do a little something for our friends from the country of György Konrád. Hungarian cinema has always produced great directors (we often forget, but Michael Curtiz and Emeric Pressburger also came from there) and excels in many genres. We mostly think of Béla Tarr and György Palfi, but someone like Nimrod Antal (*Motel*, *Predators*) has also visited us a few times. We're actually spoiled by the Magyars at the BIFFF. The latest example is only two years ago, when Karoly Uj Meszaros won the 7th Orbit Award and the Audience Award with *Liza the Fox-Fairy*!

For this 35th edition we decided to present a Hungarian trio ranging from science-fiction and historical thriller to dystopian future. And the cherry in the goulash: *The White King* was co-directed by our compatriot Jörg Tittel, who at a very young age was infected by the genre film virus at... the BIFFF!



TROMARATHON

Birthdays are always a good occasion to see faithful friends again. And even when the most enthusiastic supporters of the BIFFF, like Lloyd Kaufman, aren't able to attend the party, they never forget to send a gift. At the occasion of 35 years of the BIFFF, the *Troma Studio* has offered us an exclusive package of its latest misdeeds. Come and see what's behind the "blood, babes... and bagels" of *Hectic Knife*, take bets on *Dolphinman Battles the Sex Lobsters* or witness a prehistoric and gore version of *The Young and the Restless* with *B.C. Butcher*. Here's the very best of dirty, sexy, trashy B to Z cinema!

➔ 15/04 at 10PM in the [CINE 3](#)



PANORAMA

BOY MISSING– 2016, Mar Targarona
(Spain)

One is never better served than by oneself, it is said. But when we reinvent justice, we must accept the consequences. The team behind *The Orphanage*, *Julia's Eyes* and *The Body* delivers another solid thriller that is as effective as it is dreadful.

CALL OF HEROES– 2016, Benny Chan
(Hong Kong / China)

Easterns: Chinese Westerns, yes it's a thing and yes, they're awesome. Living proof: Call of Heroes. A story about Sheriff Yang who needs to choose before midnight: do I let a serial killer loose or do I sacrifice my entire village?

DON'T KNOCK TWICE– 2016, Caradog W. James
(UK)

If the postman always rings twice, he is likely to be the new victim of this evil witch. Caradog James (*The Machine*, BIFFF 2014) is back with a chilling mix between family drama and horror.

FROM A HOUSE ON WILLOW STREET – 2016, Alastair Orr
(South Africa)

Until now the most deranging thing we saw coming from South-Africa were the video clips of Die Antwoord. But now there's a new player in town: Alastair Orr. When a kidnapping becomes an exorcism, you know you're getting the best of both worlds. Violent and disturbing!

GANTZ: 0 – 2016, Yasushi Kawamura & Keiichi Saito
(Japan)

Gantz: 0, based on the successful manga, tells the story of the Osaka ark. For the neophytes; this Japanese anime has a lot to offer: great bad guys, awesome weapons and amazing action. A feast for the eye!

HEADSHOT– 2016, KimoStamboel& Timo Tjahjanto
(Indonesia)

After *Macabre* and *Killers*, the Mo 'Brothers are back! This time, they have their own Jason Bourne, Bali style, with Iko "The Raid" Uwais mopping up waves of villains!

LATE SHIFT– 2016, Tobias Weber
(Switzerland/UK)

Tobias Weber's *Late Shift*, the first interactive film experience in the world, is the ultimate crossroads between cinema and video games. With 180 decision points and 7 alternative ends, the outcome of this film depends on you!

MON ANGE – 2016, Harry Cleven
(Belgium/France)

Devasted with grief after the mysterious disappearance of her lover, a magician, Louise is sent to a psychiatric asylum. Nine months later, she gives birth to Angel, a baby boy with an incredible gift: he is invisible.

NICK : OFF DUTY– 2016, Christian Alvart
(Germany)

When the daughter of tough-cop Nick goes off on her own to Istanbul to avenge the death of her mother, Nick will have to go through hell and high water to save her. Till Schweiger is Europe's own Jason Bourne in this modern spin-off of the megapopular *Tatort* crime series.

PREY – 2016, Dick Maas
(Netherlands)

A lion in the wild is amazing on Discovery Channel but absolutely lethal in the streets of Amsterdam. Dick Maas (*The Lift*, *Amsterdamned*, *Saint*) brings Simba to the land of the coffee shops.

PSYCHO RAMAN – 2016, Anurag Kashyap
(India)

Do you want a *Nightcrawler* with Indian spices? Then take a bite out of *Psycho Raman*! Anurag Kashyap's latest movie proves that he's ready to go play with the big boys of stylish violence: Nicolas Winding Refn and Park Chan Wook. You've been warned.

STORM : LETTERS VAN VUUR– 2016, Dennis Bots
(Netherlands/Belgium)

This year no animation movie at FantastiKids, but a live action, bigger than live heroic fantasy movie that was partially produced in Belgium. Storm will entertain the entire family, just like Narnia or Harry Potter, but lowlands style!

UNDER THE SHADOW – 2016, Babak Anvari
(Quatar/UK/Jordan)

Tehran, 1988. Between the Iraqi missiles that land on the city and the religious police of the "cultural revolution", Shideh tries to survive with his daughter, who's starting to show some disturbing behavior. *Under the Shadow*, the genre sensation from the Middle East, is a rare and unique thrill!

INTERNATIONAL COMPETITION

ATTRACTION – 2017, Fedor Bondarchouk (Russia)

The crash landing of a gigantic alien ship on a Russian city provokes a national crisis. Director Fedor Bondarchouk (*The 9th Company*, *Stalingrad*) reinvents the SF blockbuster. Roland Emmerich is still crying.

A DARK SONG– 2016, Liam Gavin (Ireland/ UK)

Haunted by the death of her young son, Sophia would like to be able to speak to him one last time. Already hailed by many as a masterpiece, *A Dark Song* plunges us into a challenging pagan ritual, out of which no one will emerge unharmed!

DEAD MAN TELLS HIS OWN TALE – 2016, Fabian Forte (Argentina)

This is what you get if *Mad Men* would take place in contemporary Argentina, where a sisterhood of Celtic Goddesses wants to rid the world of all macho behaviour. The only one who can save manhood? A successful advertising director called Angel.

HENTAÏ KAMEN: THE ABNORMAL CRISIS– 2016, Yuichi Fukuda (Japan)

We always laugh with Superman underwear jokes, but this superhero goes the extra mile by wearing underwear as a mask. Undergarments have a prominent place in Japanese sub-culture and now there's a hero to prove it!

JOHNNY FRANK GARRETT'S LAST WORD– 2016, Simon Rumley (USA)

Getting executed for a murder you never committed isn't fun. Leaving a letter behind where you promise you will take vengeance on all those connected to your trial: that's fun. Simon Rumley plays with the codes of the genre in this mix of ghost movie and thriller.

LITTLE NIGHTMARES– 2017, Takashi Shimizu (Japan)

Meet Tommy, the patron saint of abused children. As soon as they start humming his tune, their tormenters will only have three days left to live. Takashi "The Grudge" Shimizu's newest feature in worldpremiere at the BIFFF!

THE LIMEHOUSE GOLEM– 2016, Juan Carlos Medina
(UK)

19th century London wasn't the best of places for a woman. If you weren't horribly mutilated by Jack The Ripper, you could also meet your horrible end as one of the victims of... The Limehouse Golem.

THE MERMAID – 2016, Stephen Chow
(Hong Kong/China)

The revenge of the little mermaid as told by the prodigy of *Shaolin Soccer* and *Kung fu Hustle* and the biggest Chinese blockbuster of all time!

MISSING YOU – 2016, Hong-jin Mo
(South Korea)

He's been in prison for fifteen years and she's been waiting all this time. But this is not a love story at all! You should rather think *Old Boy*, *The Chaser* or *I Saw the Devil*. If you still have any doubt about the Korean mastery of the vengeance movie, then you really know nothing, Jon Snow.

SAFE NEIGHBORHOOD– 2016, Chris Peckover
(Australia/USA)

Christmas, the time of the year for snow angels, cheesy displays, flickering lights and... a couple of burglars. Sounds familiar? Just like in *Home Alone*, there will be kids defending their home. But, this being the BIFFF, no slapstick humor, but real weapons with real consequences!

VANISHING TIME: A BOY WHO RETURNED– 2016, Tae-hwa Um
(South Korea)

She left for 5 minutes, while he remained stuck for 15 years in a world where time was suspended. A fantastic fable that's visually astounding and looks like *Jumanji* meets *Stand by me*!

WE GO ON– 2016, Jesse Holland & Andy Mitton
(USA)

Some people are afraid of death, but accept it. Others scrape their savings together and offer it to anyone who can prove that we go on. Another genre head-bender from *Yellowbrickroad* directors Jesse Holland and Andy Mitton.

WILL YOU BE THERE – 2016, Ji-young Hong
(South Korea)

If you could go back in time, what would you like to change? And above all, at what price? This movie could make a Hell's Angel cry and is the first Korean adaptation of a bestseller by Guillaume Musso!

JURY

EUZHAN PALCY

PRESIDENT



Martinique-born Euzhan Palcy, an unconditional fan of Fritz Lang and Orson Welles, studied French literature at the Sorbonne and cinema at the "Ecole Nationale Supérieure Louis Lumière". Encouraged by her "French godfather", François Truffaut, Palcy directed her first feature, *Sugar Cane Alley*, in 1983. 17 international awards later, she becomes the first black woman to win the Venice Golden Lion and the French Caesar for Best First Feature. Robert Redford, impressed by her work, invites her to Sundance and become her "American godfather". Another great man will be so moved by her work, that he'll end an absence of nine years to return to cinema: Marlon Brando! He'll play in Palcy's second feature, *A Dry White Season*, alongside Susan Sarandon and Donald Sutherland. This militant anti-apartheid film will be banned for a while in South Africa, but later on she'll get to meet Nelson Mandela. As she kept the best for the end, she won our 1993 Silver Raven with *Simeon*. Almost 25 years later, after having just joined the American Oscars Academy, she'll be the chairwoman of our International Jury.

FILMO : *Sugar Cane Alley* (1983) – *A Dry White Season* (1988) – *Simeon* (1992) – Aimé Césaire : *A Voice for History* (1994).

MAR TARGARONA

Mar Targarona founded the production company *Rodar y Rodar* with her husband Joaquin Padro. They were initially active in advertising, which won them many awards, including a Golden Lion at the Cannes Advertising Festival. In 2004, she began producing films with *The Uninvited Guest* by Guillem Morales. Mar Targarona loves genre cinema and has a fine nose for interesting projects, proven with J.A. Bayona's *The Orphanage*, the multi-awarded Julia's Eyes, *Paranormal Xperience 3D* and *The Body!* But this year she'll present her feature film debut, *Boy Missing*.



Filmo : *Die, My Darling* (1996 – Director) – *The Uninvited Guest* (2004) – *The Orphanage* (2007) – *Julia's Eyes* (2010) – *Paranormal Xperience 3D* (2011) – *The Body* (2012) – *Quien mato a Bambi ?* (2013) – *Boy Missing* (2016 - Director)

AXELLE CAROLYN



Lifelong horror (and BIFFF) fan and Brussels-born director Axelle Carolyn started out as a film journalist and author. She published her first book, *It Lives Again! Horror Movies in the New Millennium*, in 2007. She wrote and directed a series of award-winning shorts before helming her first feature, the original ghost story *Soulmate* (BIFFF 2014). The following year, she created and co-produced the horror anthology *Tales of Halloween*, as well as directing one of its segments, alongside the likes of Mike Mendez, Neil Marshall and Lucky McKee. She is currently developing her latest feature, as well as writing a new book on horror movies.

FILMO : *Soulmate* (2014) – *Tales of Halloween* (2015)

CHRISTINA LINDBERG

Avant-garde feminist Christina Lindberg provoked at an early age by posing nude when she was barely 18. She went on to pose for renowned magazines such as *Penthouse* or *Playboy*, but Christina has mostly become a true icon of underground cinema and more in particular erotic and softcore sexploitation. She rose to international stardom with *Diary of Rape* (1971) and acquired a taste of Japanese B-movie culture with *Sex and Fury* and *The Kyoto Connection*. But her cult status reached its peak in 1972 with *Thriller: a Cruel Picture*, one of the only two Swedish films that received a red band from the censorship committee. However, her performance in this film didn't only make Quentin Tarantino rave, he also paid tribute to her in *Kill Bill*. Daryl Hannah's character is his homage to Christina!



FILMO : *Maid in Sweden* (1971) - *Diary of Rape* (1971) - *Swedish Wildcats* (1972) - *Sex and Fury* (1973) - *The Kyoto Connection* (1973) - *Thriller : a Cruel Picture* (1973) - *Anita : Swedish Nymphet* (1973) - *Wide Open* (1974)

MACARENA GOMEZ



It's a bit hard to concentrate on writing the bio of one of our favorite actresses when only the thought of her emerald green eyes alone is enough to make us giddy. Here goes: Macarena Gomez is a true mascot of the BIFFF ever since her mythical part in *Sexykiller* (Audience Award 2009). She's not only one of the best Spanish genre actresses, she also has a nose for projects that make us salivate. Just think about *6 Films To Keep You Awake: To Let*, Jaime Balagueró's little TV-gem, *Neon Flesh* from our pal Paco Cabezas (2010), *Witching and Bitching* from the inevitable Alex de la Iglesia (Golden Raven and Audience Award 2014) or the terrific *Shrew's Nest* (BIFFF 2014). And if you also know that she started her career in Stuart Gordon's *Dagon*, then you know that the BIFFF and Macarena Gomez are made for each other.

FILMO SELECTIVE : *Dagon* (2001) – *Platillos Volantes* (2003) – *Sexykiller* (2008) – *Neon Flesh* (2010) – *Verbo* (2011) – *Witching and Bitching* (2013) – *Shrew's Nest* (2014) – *Boy Missing* (2016)

STEPHANIE CRAYENCOUR

Not only is she from Brussels, but she's also bursting with talent! The little niece of Marguerite Yourcenar is barely 20 years old when she decides to leave Belgium to try her luck in Paris. Three years later, she gets her first part in Eric Rohmer's *Les Amours d'Astrée et de Céladon*. But she doesn't only act. Stéphanie Crayencour also sings. She releases the song *La Fille qui sourit de chagrin*, which is followed by an album composed with the singer Saule. Always unpredictable, she plays in the comedy *Les Mythos* in 2011 (which will earn her a nomination for the Magritte for Best Female Promise), and continues with *Le Cancre* and the TV-show *Les Hommes de l'Ombre*. In 2016, we find her in the short film *Ice Scream* (projected at the BIFFF) and in *Les Visiteurs 3*. The future seems bright, since she just starred in *Bienvenue à Marly-Gomont*, *Un Petit Boulot* and *Faut pas lui dire*, alongside singer Jenifer Bartoli and Tania Garbarsky.



FILMO : *Les Amours d'Astrée et de Céladon* (2009) – *Oscar et la Dame Rose* (2009) – *Kill Me Please* (2010) – *Les Mythos* (2011) – *Tom le Cancre* (2012) – *Les Visiteurs 3* (2016) – *Bienvenue à Marly-Gomont* (2016) – *Un Petit Boulot* (2016) – *Faut pas lui dire* (2016)

EUROPEAN COMPETITION



BAD CAT- 2016, Ayse Unal & Mehmet Kurtulus
(Turkey)

A Garfield on acid dreams of doing the nasty with a not-so-shy pussy, but a vengeful zombie wants to make him eat his litter. A highly enjoyable mix between *Fritz the Cat* and *Sausage Party*. *Bad Cat* is the best news we've had from Turkey in a while!

BLOODLANDS - 2016, Steven Kastrissios
(Albania/Australia)

Like every Irishman needs a Guinness, an Albanian will solve his problems with an old tradition: vendetta. And like Guinness, revenge is best served cold. This first Albanian horror movie uses old classic tales to reinvent the well known story of the witch in the woods.

THE BRIDE - 2017, Svyatoslav Podgaevskiy
(Russia)

After *Queen of Spades* (BIFFF 2016), Svyatoslav Podgayevskiy brings us another frightening fairytale. This Russian blockbuster transforms the traditional marriage into a Slavic version of *The Exorcist*. Till death do us part... and beyond..

EAT LOCAL - 2016, Jason Flemyng
(UK)

In a quiet countryside farmhouse, Britain's vampires gather for their once-every-fifty-years meeting. This time they have some special guests: a detachment of Special Forces vampire killers who have bitten off more than they can chew. This is certainly going to be a night to remember... and for some of them it will be their last.

LOOP – 2016, Isti Madarasz
(Hungary)

A dealer and his girlfriend find themselves trapped in a ruthless time loop. If you loved Nacho Vigalondo's *Timecrimes* and *The Infinite Man* (BIFFF 2015), then this sci-fi puzzle is right up your alley.

MONOLITH – 2016, Ivan Silvestrini
(Italy/USA)

Forgetting your keys in the car is a classic. Not that bad if this happens in front of the supermarket. But in the middle of the desert with a smart car that has your kid locked-up in it?! Here's a high-concept thriller that will boost the number of bike rentals.

NAILS – 2016, Dennis Bartok
(Ireland)

Nobody likes being stuck in a hospital, except for maybe the characters of Grey's Anatomy. When a ghost turns your recovery into a horrific experience, you know its going to be more like Lars von Trier's The Kingdom than Georges Clooney's E.R.

ORBITER 9 – 2017, Hatem Khraiche
(Spain)

Helena was born in a space ship and has been alone for years since her parents sacrificed themselves after an oxygen leak. And then help finally arrives.

REPLACE – 2017, Norbert Keil
(Germany/Canada)

When Kira's skin starts to peel, it's not like a redhead in the Bahamas, but rather like a melting python. But she'll soon find donors, willing or unwilling... Body horror for the 21st century by Norbert Keil, with a script by Richard Stanley.

SMALL TOWN KILLERS – 2017, Ole Bornedal
(Denmark)

Hiring a serial killer to kill your wife when you are drunk is never a good idea. Finally, the return of the prodigal son. Ole Bornedal (Deliver us from Evil) will once again fill our dark hearts with pure laughter!

THE WHITE KING – 2016, Alex Helfrecht&JorgTittel
(UK/Germany/Hungary/Sweden)

When a kid discovers that his world is a despicable dictatorship, he's not going to take that with a smile. An Orwellian dystopian nightmare which a disturbing resemblance to current events and co-directed by a former spectator of the BIFFF? Say no more!

JURY

SYLVAIN GOLDBERG

PRESIDENT

Sylvain Goldberg is a multi-talented artist: author, pianist, composer, interpreter, comedian and director. He is also the co-founder of the production company Nexus Factory. Beside his 15 years of experience as a producer, co-producer or executive producer for about 40 Tv-movies, features, documentaries and Tv-shows (*Largo Winch*, *Frank Rive*, *Le Vélo de Ghislain Lambert*, *Alive*, *Le Chignon d'Olga...*), Sylvain Goldberg is also a knowledgeable music lover, having composed for artists like Maurane and Lara Fabien and for adds, music documentaries and Tv-shows. And, last but not least, he's the craftsman behind the extension of the Tax Shelter fiscal instrument from movies and television to the performing arts.



ANNE-LAURE GUEGAN



Her passport might say she's French, but after graduating in film studies at Insas in 1995, Anne-Laure Guegan decides to make Belgium her home. In 25 years, she has edited some 40 films, features and shorts, documentaries and animation, among which quite a few little gems such as *Aaltra*, *Où est la main de l'homme sans tête*, *Panique au village*, *Alléluia...* Her editor career was recently crowned with a Magritte for Best Editing for *Alléluia*. At the moment, she's a producer with Need Production.

MARTIN VACHIÉRY

Born a few months after the Chernobyl accident, young Martin Vachiéry first discovered the BIFFF in 1999, when the 13-year managed to sneak into the Passage 44 with his dad. He hasn't missed a single edition since. He devours dozens of films each year, with a preference for Korean ghost movies, Australian slashers and Italian cannibal flicks. This drives him to our midnight sessions at Ciné 2, where he sometimes falls asleep. During the daytime, he's a reporter for RTL TVI. He has also directed a documentary in 2010 about Belgian Hip Hop and he's a fiery supporter of football club Royale Union St. Gilloise.



JEAN-JACQUES RAUSIN



Jean-Jacques Rausin wasn't really keen on his philosophy and literature studies at the University of Liege and switched to film studies at the IAD. In 2004, Xavier Seron gave him his first part in the short film *Rien d'Insoluble*. Twenty short films and seven features later (*Eldorado*, *Torpédo*, *Au Cul du Loup...*), Rausin is a seasoned actor and gets the part of detective Michael Charlier in the TV-series *Public Enemy*. Xavier Seron again offers him his first lead in a feature film *Je me tue à le dire*, which is awarded by a Magritte for Best Actor in 2017.

FILMO : *Eldorado* (2008) – *Au Cul du Loup* (2011) – *Torpédo* (2012) – *La Tête la première* (2012) – *L'Année Prochaine* (2014) – *A trois on y va* (2015) – *Je me tue à le dire* (2016)

RITON LIEBMAN

Riton Liebman, a native of Brussels, first got noticed when he was cast in Bertrand Blier's *Préparez vos mouchoirs* in 1978. This makes the 17-year old leave Brussels for Paris, where a love story develops between him and French cinema. He'll feature in the films of Yves Boisset, Aldo Maccione and Jacques Deray, while also playing in plays and television. His career counts more than 50 movies, including *Peut-être* by Cédric Klapisch, *Mortel Transfert* by Jean-Jacques Beineix, *L'Homme du Train* by Patrice Leconte and *Polisse* by Maiwenn). Liebman add one more string to his already impressive bow: directing with *Je suis supporter du Standard* in 2013.



FILMO SELECTIVE : *Préparez vos mouchoirs* (1978) – *Les Fauves* (1984) – *Kamikaze* (1986) – *Peut-être* (1999) – *Mortel Transfert* (2001) – *Michel Vaillant* (2003) – *Polisse* (2011) – *Les Seigneurs* (2012)

KADIJA LECLERE



Kadja Leclère graduates in 1997 from the Brussels Royal Conservatory for Dramatic Arts. She acts for a few years, before becoming active as a casting director. At the same time, she realizes *Camille*, followed by *Sarah* (2002), her first professional short. Two of her short films are shown at CinemaMed: *Camille* (2002) and *La pelote de laine* (2010). In 2010 she directs her first long feature in Morocco, *Le Sac de farine*, with Hafsia Herzi in the lead.

FILMO : *Un Sac de Farine* (2010)

THRILLER COMPETITION

AT THE END OF THE TUNNEL -2016, Rodrigo Grande (Argentina/Spain)

Paraplegic Joaquin starts hearing voices behind the walls of his cellar. A thrilling ride that is the cinematographic equivalent of a sauna. Tension will be streaming out of every pore with this Argentinian gem!

BLUEBEARD– 2016, Soo-yeon Lee (South Korea)

How can you cancel your lease when you suspect your owners are serial killers? Bluebeard is one of the few Korean incursions into a typically Hitchcockian universe, with its share of make-believes and perversions.

THE CHAMBER– 2016, Ben Parker (UK)

Want to know what happens when you play too much with the control buttons of an old submarine? *The Chamber*, swinging between *Das Boot* and *Buried*, is a high voltage claustrophobic thriller that will make you gasp for air.

COLD HELL– 2017, Stefan Ruzowitzky (Germany/Austria)

Özge is a young Turkish-born taxi driver who attends evening classes and is also an ambitious Thai-boxer. She rarely speaks and trains hard. One day she witnesses an extremely brutal murder. Scandinavians aren't the only ones making cold and clean thrillers.

FREE FIRE– 2016, Ben Wheatley (UK/France/USA)

A weapons deal turning into a nightmare is the simple premise with which Ben Weathley outruns Guy Ritchie and Quentin Tarantino. *Free Fire* is the ballistic equivalent of a punk concert as if it was produced by Scorsese himself!

TARDE PARA LA IRA - 2016, Raul Arévalo (Spain)

José loses his wife during a vicious robbery at a jewelry store and quietly plans to find and exact revenge against the robbers. A brilliant thriller, directed by Raul Arevalo (Marshland) and the big winner of the Goya's 2016 (the Spanish Oscars).

THE INVISIBLE GUEST – 2016, Oriol Paulo
(Spain)

A painful awakening next to a corpse, an ideal suspect and only one night to prove his innocence. After *Julia's Eyes*, Spanish helmer Oriol Paulo returns with a Hitchcockian thriller where decoys and trickery will mess up your head!

MEMOIRS OF A MURDERER – 2017, Yu Irie
(Japan)

22 years after his crimes, a serial killer releases his memoirs, which become a bestselling sensation. The controversy promises to be very bloody indeed. *Confession of Murder*, Thriller Award BIFFF 2013, is now entitled to its Japanese adaptation. Reviewed and corrected!

THE OATH– 2016, Baltasar Kormakur
(Iceland)

A father tries to get his daughter out of a toxic relationship, only to find that danger can be found in unexpected places. Iceland's prodigal son Baltasar Kormakur (*Contraband*, *Everest*) returns to his native soil with this gripping Nordic thriller.

THE PRISON– 2017, Hyun Na
(South Korea)

In this prison the inmates are ruling the roost, with the gates opening every night for robbery and murder. But when a brutal ex-cop ends up among them, the king of the place feels a disturbance in the status-quo.

ROBIN – 2017, Antonio Tublen
(Sweden/Denmark)

A woman claims that she was attacked in the woods, but managed to kill her aggressor. There's only one problem: his body has gone missing. Antonio Tublen, 2014 7th Orbit winner with LFO, returns with a Lynchean thriller full of weird twists and turns.

LE SERPENT AUX MILLE COUPURES– 2017, Eric Valette
(France)

A heavily wounded terrorist finds refuge in a small village. Wanted by the police and hunted by a drug organization, his days are numbered. A compelling thriller by BIFFF regular Eric Valette (*Maléfique*, *One Missed Call*).

STRANGLED – 2016, Arpad Sopsits
(Hungary)

The advantage of being a serial killer in the communist era? The cops and politicians are as bad as the worst criminals. *Strangled*, a big hit at the Hungarian box office, comes with a touch of necrophilia. Even worse; it's based on a true story!

TUNNEL – 2016, Seong-hun Kim
(South Korea)

He thought he took a shortcut when he went into this tunnel. But he certainly didn't expect to be buried under a mountain of rubble after the collapse of a cement pipe. After *A Hard Day*, director Kim Seong-hun confirms everything we thought of him. This guy is a genius!

JURY

PATRICK RAYNAL

PRESIDENT

Patrick Raynal gets hooked on literature by plundering his mother's bookcase. Combined with his passion for traveling, this quickly gives results. He was first a crime novel critic before publishing his debut novel, *Un Tueur dans les arbres*, in 1982. This is followed by one hit after another (*La Clef de 16*, *Fenêtre sur Femme* ...). Antoine Gallimard entrusts him with the direction of the legendary *Série Noire* in 1991. Raynal manages to balance his function as an editor with his penmanship and delivers the masterpiece *Le Poulpe*, which is adapted to the big screen in 1998. Having written more than 30 books, he only has one more wish; to be reincarnated as John Lee Hooker.



DIDIER TARQUIN



Didier Tarquin might share his name with an Etruscan king, he luckily doesn't share his fate, because King Tarquin was brutally murdered by two angry shepherds. If Tarquin would have found himself in that same situation, he would have defended himself with... a pen. Because everybody knows the pen is mightier than the sword. Even as a toddler he scribbled like mad and his first doodles got him into the Plastic Arts Academy of Aix-en-Provence. Even though his stay there was temporary, he did get infected by the 9th art; to the joy of many comic-strip fans. For more than 20 years, together with Arleston, he forms the iconic duo which has created one of the biggest fantasy saga's of the Franco-Belgian comic-strip world. Lanfeust of Troy counts more than 50 titles, divided over several series (Lanfeust Odyssey, Lanfeust of the Stars, Trolls of Troy ...). For the 35th BIFFF, this exceptional comic-strip artist has not only spoiled us with his talent, but has also given us his idiosyncratic view on science-fiction. Enjoy!

JACQUES DE PIERPONT

Radioman Jacques de Pierpont (1950°), known as “Ponpon”, started in 1974 with the French-speaking public broadcaster RTBF. This comic-strip and scifi fanatic is especially known for his cult radio-show *Rock à Gogo*, which was broadcast live every year since 1986 at the BIFFF. He's also one of the regular DJ's of our Vampire Ball. Ponpon also published in the magazines *Rock This Town* and *Les Cahiers de la Bande Dessinée* and presented the popular radio shows *The Rockshow* on Pure Fm and *Hells Bells* on Classic 21. In 2015 he said goodbye to public radio, but you can still hear him on his podcast *Fume c'est du belge* on the Radio Rectangle platform and through his contributions to the show *Entrez sans frapper* on La Première. In 2016, together with comic-strip artist Hervé Bourhis, he released the comic-strip *Heavy Metal* in the “La petite bédéthèque des savoirs” collection and he wrote the introduction to books about Lemmy and The Doors from the Lamiroy publishing house.



KODY KIM



Kody Kim learned to make others laugh at the school playground, where he sharpened his puns and wits. After several improvisation classes, he starts (and finishes) economy studies, but it doesn't take long before his passion claims him again. Kody starts on the radio, where he host “*Enfants de chœur*” every Sunday morning with Christophe Bourdon, Dominique Watrin, James Deano and Jean-Jacques Brunin. He can soon be seen on the small screen in “*Le Grand Cactus*” on the La Deux channel. He's also a regular face on French television, such as in the popular “*Touche pas à mon poste*”

with Cyril Hanouna. This king of stand-up comedy has a way with words. He mixes charm and cynicism with the accuracy of a surgeon.

7TH ORBIT COMPETITION

CHILDREN OF THE NIGHT – 2017, Andrea de Sica (Italy/Belgium)

Imagine a school of future elites that looks like the Hotel Overlook from the Shining, where an alternative form of education allows controlled transgressions. An ambitious project from the grandson of Vittorio De Sica!

EGOMANIAC – 2016, Kate Shenton (UK)

Catherine wants to make her big directing breakthrough with this sci-fi zombie romance, but there's a creativity destroying virus infecting the project: the producer! Kate Shenton (*On Tender Hooks*) goes on an enjoyable vendetta against the film industry!

THE EYES OF MY MOTHER - 2016, Nicolas Pesce (USA)

A young, lonely woman is consumed by her deepest and darkest desires after tragedy strikes her quiet country life. A strange and visually captivating tale of American gothic horror with a dash of Portuguese Fado.

HIDDEN RESERVES– 2016, Valentin Hitz (Austria/Switzerland/Germany)

In the near-future you need some solid death insurance if you don't want to be exploited once you kick the bucket. Minimalistic looks combined with an intelligent plot in this Austrian scifi surprise.

HOLY BIKER– 2016, Homero Olivetto (Brazil)

Drought has ravaged a remote region in Brazil. It's up to a biker gang to save the day, but a sadistic and cruel landlord stands in their way. When Easy Rider meets Mad Max.

HYPERSOMNIA – 2016, Gabriel Grieco (Argentina)

We've been saying it for a while: Argentine is a genre movie paradise. Hypersomnia proves it with an enthralling mix between *Suspiria*, *Black Swan* and *Sucker Punch*. A young actress suffers from blackouts during auditions and finds herself being trapped in a hell for women.

INTERCHANGE – 2016, Dain Iskandar Said
(Malaysia/Indonesia)

Hanging corpses emptied of their blood. An investigation that stalls until the most improbable seems to be the best lead. A fantastic thriller with a *Seven*-like atmosphere from Malaysia.

SAVING SALLY– 2016, Avid Liongoren
(Philippines)

When Marty meets Sally. And gets "friendzoned" like a rookie. Visually astounding and incredibly poetic, this modern tale is an inventive re-reading of the concept "will they get together in the end or not?"

SPIT'N'SPLIT– 2017, Jérôme Vandewattyne
(Belgium)

A hallucinating road trip, at the same time a monument of punk poetry and an ode to the disgusting. *Spit 'n Split* is a unique tour de force that, between fake documents and real fiction, blurs the tracks at every moment, starring the members of "The Experimental Tropic Blues Band" as accomplices... or victims!

SWISS ARMY MAN – 2016, Dan Kwan & Daniel Scheinert
(USA)

Daniel Radcliffe playing a dead corps that farts during an entire movie is the most awesome thing you'll see this year. Swiss Army Man proves that absurd humour isn't death and that a simple pitch can become the most fun movie of the festival circuit.

THIS GIANT PAPIER-MACHE BOULDER IS ACTUALLY REALLY HEAVY – 2016, Christian Nicolson
(New Zealand)

Three geeks are mysteriously sucked inside a B movie. A hilarious Sci-Fi comedy, full of references to 70s and 80s TV shows, but also to those old movies that happily go from B to Z in two shots!

THE UNKINDNESS OF RAVENS – 2016, Lawrie Brewster
(UK/USA/United Arab Emirates)

The last bad-ass Scott we saw on screen was William Wallace in *Braveheart*. You'll like this Scottish homeless veteran who battles for his own freedom (of mind). Just like Renton in *Trainspotting*, this will be a trip with lots of weird moments, but no babies with spinning heads, promised!

JURY

AARON CHRISTENSEN

PRESIDENT



Aaron Christensen (aka "Dr. AC") is a Chicago-based actor/writer who has viewed and reviewed over 3000 fright flick titles (and counting). In addition to serving on the writing staff of *HorrorHound Magazine* from 2009-2014, he has contributed to *Rue Morgue*, *Fangoria*, *Evilspeak*, *Famous Monsters of Filmland*, and is the editor of the critically acclaimed film guidebooks, *HORROR 101: The A-List of Horror Films and Monster Movies* and *HIDDEN HORROR: A Celebration of 101 Underrated and Overlooked Fright Flicks* (winner of the 2013 Rondo Award for Best Horror Book). He is also a founding member of WildClaw Theatre, Chicago's only horror-centric theatre, and can be seen as the co-host (along with Adam Rockoff) of the new Shout! Factory TV series, *Horror Hunters*.

XAVIER SERON



In 2005 his short film *Rien d'insoluble* was selected for the Venice Film Festival. He then directed *Le crabe* with Christophe Hermans and co-wrote *En Compagnie de la Poussière* by Jacques Molitor (Locarno festival). In 2014, he co-directed *Dreamcatchers* with Cédric Bourgeois, a documentary about Belgian wrestlers. Starting from 2011, he shoots several shorts with Méryl Fortunat-Rossi: *Mauvaise Lune*, *L'Ours noir* (more than 200 festival selections and 30 awards, including a Silver Méliès and the Magritte for Best Short) and *Le Plombier* (also awarded with a Magritte). His first feature, *Death by Death*, an offbeat black comedy, is shown at Karlovy Vary, the Montreal Festival du Nouveau Cinéma and Sitges. The film has already won several awards, including the NV Award in Palm Springs and two Magritte's (Best Actor and Best Screenplay). FILMO: *Death by Death* (2016)

LUCILE POULAIN



Hailing from France, Lucile Poulain lives in Brussels since 2011. She was first active in publishing before becoming a cultural journalist and critic. She has published several compilations of her articles from the magazines *Page blanche* and *Fuites*, followed by a literary essay and a historical novel, all in collaboration with the Belgian written movie press (L'Avenir, SoirMag...). As a member of the Belgian Film Press Union, she's interested in subjects such as the emergence of women in the film industry and the accessibility of culture for all. For several years she's also

been active in the audiovisual scene, first as the co-presenter of a daily show on *Arabel FM* and then with *Snooze*, the morning show of *Pure* (RTBF). In her daily column she shines her particular light on drama, comedy and even horror!

BENEDICTE PHILIPPON

After leaving the Royal Conservatory of Brussels in 2007, Bénédicte explores various theatrical and cinematographic genres before finding her place in comedy. In 2009, she joined the team of "*l'Agence Tous Rires*" and developed with them the writing and playing of sketches. In 2012, she writes and performs her first one-woman show "*C'est par où la sortie?*", staged by Mélissa Pire, that is played again in 2013 at the TTO's café-théâtre. That same year, she also participated in the show "*On ne demande qu'à en rire*" on France 2. She continues her comedy career at various artists' studios (the Made in Brussel Show) and at various festivals (Rochefort, Rions ensemble contre le racisme, etc). In 2013 she also joined the Magic Land Theater company, led by Patrick Chaboud, where she takes over Virginie Hocq's part for the reprise of "*Magic land règle ses contes*". The collaboration continues with the troupe through several pieces. Besides theater, Bénédicte also produces a lot of movie and comedy clips (youtube channel: *Anton et Béné refont le monde*). Since September 2015, she is part of the team of *Grand Cactus*, broadcasted on La Deux.



FILMS CRITICS AWARD



AT THE END OF THE TUNNEL – 2016, Rodrigo Grande (Argentina/Spain)

Paraplegic Joaquin starts hearing voices behind the walls of his cellar. A thrilling ride that is the cinematographic equivalent of a sauna. Tension will be streaming out of every pore with this Argentinian gem!

A DARK SONG– 2016, Liam Gavin (Ireland/UK)

Haunted by the death of her young son, Sophia would like to be able to speak to him one last time. Already hailed by many as a masterpiece, *A Dark Song* plunges us into a challenging pagan ritual, out of which no one will emerge unharmed!

EGOMANIAC – 2016, Kate Shenton (UK)

Catherine wants to make her big directing breakthrough with this sci-fi zombie romance, but there's a creativity destroying virus infecting the project: the producer! Kate Shenton (*On Tender Hooks*) goes on an enjoyable vendetta against the film industry!

MONOLITH– 2016, Ivan Silvestrini (Italy/USA)

Forgetting your keys in the car is a classic. Not that bad if this happens in front of the supermarket. But in the middle of the desert with a smart car that has your kid locked-up in it?! Here's a high-concept thriller that will boost the number of bike rentals.

REPLACE– 2017, Norbert Keil (Germany/Canada)

When Kira's skin starts to peel, it's not like a redhead in the Bahamas, but rather like a melting python. But she'll soon find donors, willing or unwilling... Body horror for the 21st century by Norbert Keil, with a script by Richard Stanley.

SPIT'N'SPLIT – 2017, Jérôme Vandewattyne
(Belgium)

A hallucinating road trip, at the same time a monument of punk poetry and an ode to the disgusting. *Spit 'n Split* is a unique tour de force that, between fake documents and real fiction, blurs the tracks at every moment, starring the members of "The Experimental Tropic Blues Band" as accomplices... or victims!

TUNNEL – 2016, Seong-hun Kim
(South Korea)

He thought he took a shortcut when he went into this tunnel. But he certainly didn't expect to be buried under a mountain of rubble after the collapse of a cement pipe. After *A Hard Day*, director Kim Seong-hun confirms everything we thought of him. This guy is a genius!

VANISHING TIME: A BOY WHO RETURNED – 2016, Tae-hwa Um
(South Korea)

She left for 5 minutes, while he remained stuck for 15 years in a world where time was suspended. A fantastic fable that's visually astounding and looks like *Jumanji* meets *Stand by me*!

JURY

DAVID HAINAUT



Born in 1980, a graduate in communication studies and an independent journalist since 2006, this adoptive son of Brussels made his debut for the movie-site *Cinenews* before specializing in movie critique (for media such as *Be TV*, *Cinergie*, *Le Soir*, *Moustique*, *La Tribune de Bruxelles*...). David Hainaut is chairman of the Union of Belgian Movie Press since 2012 and an occasional editor-in-chief for *Be4Mag* and *Cinéma Belge*. In 2012 he also initiated the Critics' Award, which is now attributed at a dozen Belgian film festivals. He's also a member of the short film selection committee for *Wallonie-Bruxelles Images*.

MARC BUSSENS

This year Marc Bussens became chairman of the UFK (Film Critic's Union). He started his rich career in journalism with the Flemish daily *Gazet van Antwerpen* in the seventies and also wrote for other dailies like *Het Volk*, *Het Nieuwsblad* and *De Standaard*. He's a regular contributor to various movie magazines (*Filmgids*, *Cinema Magazine*, *Cinescoop*, *Artsenkrant* and *Vertigo*) and writes for the theatre. Besides his predilection for poetry, he also collaborates on short films and sketches for television.



OLIVIER CLINCKART



Olivier Clinckart studies journalism at the ULB and joins the now defunct *Grand Angle* magazine as a film critic. In the 90ties he becomes acquainted with a strange festival populated by all kinds of weird creatures and a particularly vocal audience. This is the start of his passion for fantastic film. Since 2010 he's film editor for the TV-supplement of *Moustique* weekly. He's also vice-president of the U.C.C.

YOUR DAILY BIFF





DAY 1 : 04/04 – OPENING

KNIGHTING OF PARK CHAN-WOOK

8PM CINE 1

A new fellow will join the legendary Order of the Knights of the Raven... and not a small one : the one and only PAR CHAN-WOOK himself ! Don't dare to miss this event before the opening projection.

ANIMATIONS

ART & SMILE

Vundosteam

A dark man starts having electronic dreams after finding a mysterious shelf on the floor. But is he really dreaming? Surrounded by machines, robots and luminous artifacts, our hero will try to get out of his dream but will encounter mysterious beings on his way. A spectacle of color and lights!



Insanis Risum

Coco and Julius, 2 characters looking a bit crazy, welcome your guests in a wacky atmosphere. These characters will not frighten you. Come closer!

[Http://art-smile.be/](http://art-smile.be/)

SQUID LAB



Festival regulars Squid Lab team will be present. This special effects workshop based in Brussels will give a demonstration of costumes, makeup and prosthesis in the purest tradition of the festival. We won't tell you more, it's a surprise!

www.squidlab.be



OPENING – 8PM

CINE 1

THE GIRL WITH ALL THE GIFTS – 2016 – UK/USA

Directed by Colm McCarthy

Screenplay by Mike Carey

Casting : Glenn Close, Gemma Arterton and Paddy Considine

Length : 111 minutes



The gifted and very talented Melanie has an incredible thirst for learning. Every morning she counts the seconds before the beginning of classes and prepares well in advance in her padded cell. Every time, the ritual is the same. She takes place in a wheelchair where her arms, legs and head are immobilized. Then two heavily armed soldiers take her out of her cell to the classroom. There she joins the other pupils, who also look like little Hannibal Lecter's. You might think that this is Donald Trump's wet dream of a boot camp for illegals, but the situation is even more serious. A virus has reduced the majority of the world's population into a bunch of ravenous cannibals that are as hungry as they are violent. Melanie and the other children are a hybrid species. They're cannibals on a diet as long as the survivors apply a special gel to their skin. But these kids might hold the key to stop this global carnage, provided that everyone keeps their little tube of ointment at hand. Otherwise they'll turn into a free for all buffet.

It's not that often that the English make a post-apocalyptic zombie film. After all, it's hard to surpass *28 Days Later*. But with Colm McCarthy's adaptation of Mike Carey's bestseller, we finally have a worthy successor. The director of *Outcast*, *Peaky Blinders* and *Doctor Who* has gathered a top-notch cast, including Glenn Close, Gemma Arterton and Paddy Considine, for a survival epic that brilliantly reinvents the cat and mouse game with fierce flesh eaters. No wonder we're kicking off the BIFFF with *The Girl With All The Gifts*.

9PM

CINE 2

BEYOND THE GATES – 2016 – USA

Directed by Jackson Stewart

Screenplay by Stephen Scarlata and Jackson Stewart

Casting : Barbara Crampton, Graham Skipper and Chase Williamson

Length : 84 minutes



Months after the mysterious disappearance of their father, John and Gordon, two brothers as tight as Hillary and Donald, decide to liquidate the video club of their dad and get as much money out of it as they can. There's not a lot of respect for this shrine to 80ties movie culture, where tapes of Delta Force 8 and American Ninja 12 jointly gather dust on the shelves. While they're clearing out the back room, the brothers come across an interactive game that's called Beyond the Gates. Unable to resist the temptation and especially incredibly lucky to still have a functioning vhs player at hand, John, Gordon and his girlfriend Margot decide to play the game. A woman named Evelyn appears on the screen to explain the game and sends shivers down their spines when she says that, if they do well, they might get some answers to their father's disappearance...

Jackson Stewart's feature debut has a delightfully retro atmosphere, surfing on the nostalgia wave for all *Stranger Things*. With a solid script by Stephen Scarlata (*Final Girl*) and supported by the legendary Barbara Crampton (*Re-Animator*), Stewart offers us a clever mix of *Jumanji* and *Hellraiser* that will delight fans of Lucio Fulci and Don Coscarelli!

SPORT DOEN - CONCERT

We are fond of visual violence, but every once in a while our ears also crave for some musical madness. Sport Doen is a Belgian heavy rock band with 15 years of experience in making your head bang and torturing your body in the mosh pit. After hearing one song, you'll be thrown back to your punk and metal years with a cheap pils in one hand and making the sign of the beast with the other!



They just released their second album "The Wound" and are ready to play it live in front of our audience. Just like our movies, they can be ruff, dirty, violent and sometime extreme. That's why we are putting them as the opener of our after party for the first day.

"Sport doen" is Dutch for doing sports, and be warned, because after enjoying the concert you'll be as sweaty as if you ran half a marathon. Keep some energy for the rest of the festival!



DAY 2 : 05/04

ANIMATIONS

PUCK COMPANY



The Puck Company is back at the BIFFF! After intense reflection, the sacrifice of a dozen chickens (just because it's fun), a liter of wine drunk for each liter of blood in the body of its members, the Pucksters decided to put themselves at the service of the BIFFF audience this year. Yes, they'll be there for you! You could almost say that's good news. Almost...

And... this year they'll compete with the best zombies at the ZomBIFFF'lympics and they'll lead the ZomBIFFF parade with their float which-does-not-have-a-name-yet-because-they're-still-building-it-right-now. What a program!

<https://www.facebook.com/puckcompany/>



2PM

CINE 2

Psycho Raman – 2016 – India

Directed by Anurag Kashyap

Screenplay by Vasan Bala and Anurag Kashyap

Casting : Nawazuddin Siddiqui, Vicky Kaushal and Sobhita Dhulipala

Length : 133 minutes



With his cirrhosis stained eyes and his deep scars, Raman looks like a birth control commercial. Not happy enough with being as ugly as a warthog, Raman is a particularly odious serial killer. The reason for killing human beings? Because it's fun! Raman is not even worried about the police, who are busy looking for a gentleman with a god complex instead of a homeless hobo. But Raman's bored and he wants to spice up things a bit. This brings him to Raghav, a cocaine addicted cop with no scruples or morals. It doesn't matter that he's trying to get him into prison, because there's a sign that does not deceive: their two first names glued together form the surname of Mumbai's biggest serial killer...

In the space of just a few films (*Gangs of Wasseypur*, *Ugly* to name but a few), Anurag Kashyap has become an essential Indian director. We couldn't pass on his latest film. *Psycho Raman*, visually and psychologically challenging, is a real shock without compromise!

4:30PM

CINE 2

HEADSHOT – 2016 – Indonesia

Directed by Kimo Stamboel and Timo Tjahjanto

Screenplay by Timo Tjahjanto

Casting : Iko Uwais, Julie Estelle, David Hendrawan and Chelsea Islan

Length : 118 minutes



A John Doe with a bullet in the head is found unconscious on an Indonesian beach before being quickly taken in charge by a local hospital. Immersed in a coma, the young man can count on Ailin, a young doctor who watches over him. As a big fan of *Moby Dick*, she decides to call him Ismaël. But when Ismaël wakes up two months later, he remembers nothing. All he knows is that he's alive and well. The rest? Frankly, as Donald Trump would say, he doesn't give a fuck. Except that he still has a bullet in the head. Ailin proposes to take him to Jakarta when he can completely recover. But their journey will be interrupted by members of a formidable gang who have a very broad notion of collateral damage. As victims start falling like flies, Ismaël understands that he is the main target of these ugly gentlemen. And it's for a very simple reason: Ismaël is the worst killing machine anyone has ever created, with or without a bullet in the head!

The Mo Brothers already showed their talents with *Macabre* (BIFFF 2010) and *Killers* (BIFFF 2014). With *Headshot* they prove that they're the undisputed leaders of Indonesian genre cinema. Their recipe? Recycling the pitch for *Jason Bourne* and combine it with the incredible talents of Iko Uwais (*The Raid 1 & 2*, *Star Wars VII*) for a breath-taking action extravaganza which will hit you in the face at 200 km per hour.

7PM

CINE 2

THE EYES OF MY MOTHER – 2016 – USA

Directed by Nicolas Pesce

Screenplay by Nicolas Pesce

Casting : Kika Magalhaes, Will Brill and Olivia Bond

Length : 76 minutes



In their secluded farmhouse, a mother, formerly a surgeon in Portugal, teaches her daughter, Francisca, to understand anatomy and be unfazed by death. One afternoon, a mysterious visitor horrifyingly shatters the idyll of Francisca's family life, deeply traumatizing the young girl, but also awakening some unique curiosities. Though she clings to her increasingly reticent father, Francisca's loneliness and scarred nature converge years later when her longing to connect with the world around her takes on a distinctly dark form.

Shot in crisp black and white, the haunting, and at times disturbing, visual compositions of *The Eyes of my Mother* evoke its protagonist's isolation and illuminate her deeply unbalanced worldview. Genre-inflected, but so strikingly unique as to defy categorization, writer/director Nicolas Pesce's assured feature debut allows us only an elliptical presence in Francisca's world, guiding our imaginations to follow her into peculiar, secret places.

9:30PM

CINE 2

ESCAPE ROOM – 2017 – USA

Directed by Peter Dukes

Screenplay by Peter Dukes

Casting : Skeet Ulrich, Sean Young and Christine Donlon

Length : 86 minutes



Jeff, a notorious media feeder specialized in games, is preparing to test a new Escape Room in the company of his girlfriend and some friends. They're eager to lock themselves in this mysterious room for an hour and solve all the riddles they'll have to face. Especially since Brice, the owner of the room, has decided to add something extra. Every five minutes, a mechanism will loosen a little the chains that lock a fake hooded killer to the wall just to raise tension. But the real trump card is a small hand-carved box, which Brice has just discovered in an esoteric antique shop. Inside there's a demon waiting for only one thing; that an idiot frees him so that he can devote himself to his usual bullshit; killing as many humans as possible. Let's just say that this will serve as extra motivation to get out of the room.

It's inevitable that the social phenomenon of escape rooms would start popping up in movies. And director Peter Dukes has delivered a knock-out chiller. *Escape Room* is a particularly bloody affair where the world of *Cube* becomes entangled with *Cluedo*. Add to that a dream cast for cult movie lovers: Skeet "Scream" Ulrich and Sean "Blade Runner" Young!

00:30

CINE 2

ANTIPORNO – 2016 – Japan

Directed by Sion Sono

Screenplay by Sion Sono

Casting : Ami Tomite, Mariko Tsutsui and Fujiko

Length : 76 minutes



If Kioko's apartment looks a lot like the subconsciousness of a troll on LSD, it's because her success has completely alienated her from ordinary life. After she has cleaned her stomach in the bathroom - like all self-respecting models do - Kioko loves to eat her breakfast only dressed in a string while re-watching the video of her own defloration. Today she's expecting Watanabe, the editor-in-chief of the kind of magazine whose pages quickly get a bit sticky, for an in-depth interview. Anticipating her arrival, Kioko humiliates her assistant with sadistic pleasure. But in this game of perverse dominance, roles can quickly be re-served...

In the beginning Nikkatsu only wanted a pornographic novel anthology, but Sono Sion isn't the kind of artist who strictly follows the rules. The director of Tag (BIFFF 2016) dissociated himself from the soft-erotic starting concept. Instead he delivered an extravagant piece of cinema wherein sex attains a meta-physical dimension. Antiporno is brilliant, perverse, feminist and completely insane.

6:30PM

CINE 1

The Invisible Guest – 2016 – Spain

Directed by Oriol Paulo

Screenplay by Oriol Paulo

Casting : Mario Casas, Ana Wagener and José Coronado

Length : 106 minutes



Lawyer Virginia Goodman, a true legend among her peers, would like to finish his career with a bang. The case is so impossible that even Ethan Hunt himself would prefer to take the day off than to get involved in this. We're talking about Adrian Dora, a reputed businessman accused of murdering his mistress.

He was caught in a locked hotel room, of which he had the only key, with the still fresh corpse of the woman. Now that a new witness for the prosecution has come forward, Virginia has only one night to interrogate her client and find the truth in all the alternative facts. Because Adrian and Virginia will play a real game of cat and mouse, where foul plays and false pretenses will flavor the liters of caffeine that they will drink all night long.

Oriol Paulo is one of the most talented Spanish screenwriters, with credits such as *Julia's Eyes* (BIFFF 2011) and *The Body*. He has now crafted a mystery that would even delight Hitchcock. The intrigue owes much to Paulo's great script, but also to the performances by Ana Wagener (*Beautiful, Kidnapped*), Mario Casas (*Witching and Bitching*, *My Big Night*, *El Bar*) and Barbara Lennie (*El Nino*, *La Piel que Habito*).

8:30PM

CINE 1

FREE FIRE – 2016 – UK/France/USA

Directed by Ben Wheatley

Screenplay by Amy Jump and Ben Wheatley

Casting : Cillian Murphy, Sharlto Copley and Brie Larson

Length : 90 minutes



1978, an abandoned warehouse in Boston. Justine plays matchmaker for a juicy weapons deal. On one side there's Chris and his friends of the IRA with a briefcase full of dead presidents. On the other side there's Vernon, the weapon dealer, nervously guarding crates of Kalashnikov's, while they had explicitly ordered M16's. The tension is so palpable that they would all better open the windows instead of their mouths. But since these hotheads are not the kind to waste idle words, things will soon get messy. A single bullet fired by a shaky trigger finger will transform the warehouse into a war zone that would make Aleppo look like Disneyland.

After the mindfuck that was *High-Rise*, Ben Wheatley completely switches gears and takes on Guy Ritchie and Quentin Tarantino in the competition for the coolest exploitation movie. With his single phrase pitch, "failed weapons deal going berserk", Wheatley presents us the ballistic equivalent of a punk concert, infusing his characters with pitch black humor. And they're interpreted by an all-star cast (Cillian Murphy, Sharlto Copley, Brie Larson and... we'll stop there for lack of space) that will try to kill each other with class. No wonder Martin Scorsese was the executive producer of this insane project.

10:30PM

CINE 1

THE VOID – 2016 – Canada

Directed by Jeremy Gillespie and Steven Kostanski

Screenplay by Jeremy Gillespie and Steven Kostanski

Casting : Aaron Poole, Kathleen Munroe, Ellen Wong and Kenneth Welsh

Length : 90 minutes



Daniel Carter is a rural cop in a part of the USA where nothing ever happens. But you better hold on to your seats when it does. During a night patrol his headlights capture a man covered in blood in the middle of the road. It's not his blood, but not a word comes out of his mouth. Daniel takes him to the nearby hospital, which is busy closing its doors to set up shop in the city. There are only four staffers available and one patient, a young pregnant woman accompanied by her grandfather. When Daniel brings in his charge, all hell breaks loose. A couple of men with guns arrive with the intention of giving the hospital lots of extra work. At the same time, a group of mysterious hooded figures armed with knives surround the building. And then there are the monsters that would even make Lovecraft faint.

We've had dealings before with the notorious Canadian collective Astron 6. They were responsible for *Father's Day* (BIFFF 2012) and *The Editor* (BIFFF 2015). This time members Steven Kostanski and Jeremy Gillespie have created a terrific homage to 80ties cult movies. You can expect an orgy of horror, with John Carpenter, Lucio Fulci and Clive Barker all over each other, bathing in a vintage atmosphere which doesn't need any fancy CGI. The Void comes to the BIFFF with a solid and well deserved reputation. It's the ideal example of a movie of, for and by hard core genre fans.

THIRST – 2009 – South Korea

Directed by Chan-wook Park

Screenplay by Chan-wook Park and Seo-kyeong Jeong

Casting : Kang-ho Jeong, Ok-bin Kim and Hae-suk Kim

Length : 133 minutes

When Chan-wook Park, the genius director of the vengeance trilogy *Sympathy For Mr. Vengeance*, *Old Boy* and *Lady Vengeance*, took on a vampire film, you could have predicted that the result would have been awesome. On the heels of *Let The Right One In*, *Thirst* was another new and groundbreaking vision of our fanged friends of the night. It was shot with all the virtuosity of a master of cinema and had two protagonists, Kang-ho Song (*Memories of Murder*, *The Host*) and Ok-bin Kim (*Dasepo Naughty Girls*), who make the screen sizzle with chemistry. *Thirst* is full of extremely violent confrontations and scenes of dramatic tension and eroticism. You didn't need more to attract critics and genre lovers.



DAY 3 : 06/04

ANIMATIONS

CIE TULTÉTAR

Enzo Fati

A ghostly ambulance from the trenches of the Great War is projected through time to the BIFFF. They want to deliver first aid at all costs, but everything has changed in 100 years.



2PM

CINE 2

FROM A HOUSE ON WILLOW STREET – 2016 – South Africa

Directed by Alastair Orr

Screenplay by Catherine Blackman, Jonathan Jordaan and Alastair Orr

Casting : Carlyn Burchell, Gustav Gerdener and Zino Ventura

Length : 90 minutes



Small time gangster Hazel and his three henchmen have set their sights on young Katherine, whose father is a rich diamond dealer. Given the size of their house on Willow Street, they probably wouldn't mind losing a million dollars or so for their precious girl. The actual kidnapping is as easy as pie, but the bite lies in the follow-up. Not only are Katherine's parents not responding to their ransom demands, they also discover that they are not the first to kidnap the girl. You see, Katherine is possessed by a demon who's hungry for tormented souls. And with Hazel's gang, breakfast, lunch and dinner have just been served!

We know South Africa from Nelson Mandela, rugby and the outrageous clips of Die Antwoord, but much less for their genre cinema. Alastair Orr might be the one to change that. This pioneer of South African genre flicks (*Indigenous*, 2014) reinvents the home invasion movie in *A House on Willow Street* where the hunters become prey.

4:30PM

CINE 2

BLOODLANDS – 2016 – Albania/Australia

Directed by Steven Kastrissios

Screenplay by Steven Kastrissios

Casting : Gezim Rudi, Emiljano Palali and Suela Bako

Length : 82 minutes



Skender, an irascible and old-fashioned butcher, is the kind of patriarch we do not want to upset, especially when he plays with a cleaver on the carcass of a sheep. Yet his two children have dreams a little more ambitious than selling some guts in the family business. But Skender and his family are in for something much more radical than a family dispute. A mundane altercation with street kids turns into a nightmare when the scoundrels return to their clan, hidden in the mountains. They're particularly spiteful and send a few men to teach the butcher a lesson. But good old Skender does not hesitate to return in kind with his rifle. This leaves a corpse outside the house and if there's one tradition Albania upholds, it's blood vengeance!

Australian-Albanian Steven Kastrissios already surprised in 2009 with *The Horseman*, the first Albanian genre movie. Fascinated by the legends and traditions of the country, he has infused *Bloodlands* with an atmosphere worthy of the brothers Grimm and a dash of witchcraft.

7PM

CINE 2

CHILDREN OF THE NIGHT – 2017 – Italy/Belgium

Directed by Andrea de Sica

Screenplay by Andrea de Sica, Mariano Di Nardo and Gloria Malatesta

Casting : Fabrizio Rongione

Length : 90 minutes

17 years-old Giulio is sent by his mother to a boarding school for difficult offspring of rich families. The institution is sort of a "golden prison", isolated in the Alps, to which inadequate parents delegate the task of educating the ruling class of the future. In this cold and ghastly place the boys are cut off from everything. Even the use of cell phones and the internet is limited to a few minutes per day. Adhering to the strict rules of the boarding school is hard, but Giulio finds a good friend in Edoardo, who is maybe a little crazy, but who seems the smartest of all. They find out that security becomes more relaxed at night and they start running away to a nightclub in the middle of the woods. There they meet Elena, a young prostitute whose destiny will be unforgettably linked to theirs. The night is a space of freedom, of new and perturbing experiences for Giulio and Edoardo. But what they don't know is that their transgressions are part of the educational program of the school.

Andrea De Sica, the grandson of legenday director Vittorio De Sica, has already directed quite a few documentaries and short films. Add to that that he has also worked as an assistant-director for the likes of Bernardo Bertolucci and Ferzan Ozpetek, and you can hardly say that he started filming his feature debut from nothing. *Children of the Night* is at the same time a methaphore about growing up, a social comment and a gruesome fairytale. This Italian-Belgian co-production also stars Belgian's own Fabrizio Rongione (*The Kid With The Bike*, *Two Days, One Night*) in a very ambiguous part.

9:30PM

CINE 2

A DARK SONG – 2016 – Ireland/UK

Directed by Liam Gavin

Screenplay by Liam Gavin

Casting : Steve Oram, Catherine Walker, Mark Huberman and Susan Loughnane

Length : 100 minutes



Devastated by the death of her young son, Sophia would like to be able to speak to him one last time. But she's not going to screw around with Ouija boards or waste her time with charlatans. She rents a large manor lost in the Irish forests and calls on Joseph Solomon, an occultist specializing in black magic. He subjects her to a strict diet: no sex or alcohol (at least for her) during the session. It's not because he considers her an alcoholic nymphomaniac, but it's because this famous session will last for six months. It's an emotional and physical investment that will push both of them to the edge and beyond, with doubt and paranoia constantly switching places. Will the effort pay off? Sophia did not tell Joseph her true motivations to undergo this ordeal. And nuance is important to occultists. Good intentions bring good spirits. Bad intentions on the other hand...

The feature debut by Liam Gavin, a former story-boarder for Simon Hunter (*Lighthouse*, *Mutant Chronicles*) and Jake West (*Evil Aliens*), is a disconcerting piece of work that has been described by many as a real masterpiece! Unique in its treatment, *A Dark Song* plunges us into pagan rituals that will break your body and mind. No one will get out of this unharmed. With terrific performances by Steve Oram (*The World's End*, *Sightseers*) and Catherine Walker (*Dark Touch*).

00:30

CINE 2

MY FATHER DIE – 2016 – USA

Directed by Sean Brosnan

Screenplay by Sean Brosnan

Casting : Joe Anderson, Candace Smith and John Schneider

Length : 102 minutes



It's been ten years since Asher dragged his lanky carcass into the marshes of the bayou, occasionally killing a 12 gauge alligator to waste time. Ten years now that his elder brother was beaten to death by their father, just because he had the bad idea to soak his noodle in the same place as his unfaithful procreator. Ten fucking long years since Asher became deaf and dumb after getting a beating from dad. Since then, the latter languishes in prison. But when Asher learns that he's just been released on parole, he saws off the barrel of his shotgun and starts training on the local barflies to prepare for the confrontation with daddy.

Inspired by the "*The Playboy of the Western World*" by JM Synge, Sean Brosnan's first feature is a pretty package of Freudian themes wrapped in a grindhouse jacket. *My Father Die* is a tragedy as violent as it is poetic, starring a magnetic Joe Anderson (*The Gray*, *Horns*, *Hercules*) and a producer who is not afraid of Oedipal conflicts, a certain Pierce Brosnan!

6PM

CINE 1

VANISHING TIME: A BOY WHO RETURNED – 2016 – South Korea

Directed by Tae-hwa Um

Screenplay by Tae-hwa Um

Casting : Dong-won Gang, Lee Hyo-Je and Hee-won Kim

Length : 130 minutes



15-year old Su-rin, freshly arrived in a new school, is not the type to schmooze up to everyone to be popular. Fortunately, she can count on young orphan Sung-min to feel less lonely. These two will soon become as thick as thieves, even inventing their own secret language. One day, they decide to come along with two other friends to explore a mountain, where engineers are digging with explosives. They discover a strange egg in a hidden cave. While the three boys are wondering what to do with their find, Su-rin returns to the cave to find her hairpin. She then hears a sudden explosion. Once outside, she expects to discover her friends blown to pieces, but the boys have disappeared. Even crazier, she meets a thirty-something man who claims to be Sung-min. How could he have aged 15 years in just 5 minutes?

Have you ever imagined putting the world on hold, being able to suspend time? It looks seductive, but it's actually really complicated. Eom Tae-hwa has crafted a fantastic and visually ravishing fable that reminds you of *Stand by Me* and *Jumanji*. This little Korean feel-good gem is carried with brilliance by young Shin Eun-soo, chosen among no less than 300 candidates!

8:30PM

CINE 1

TARDE PARA LA IRA – 2016 – Spain

Directed by Raul Arevalo

Screenplay by Raul Arevalo and David Pulido

Casting: Antonio de la Torre, Luis Callejo and Ruth Diaz

Distributor : Cinéart

Length : 93 minutes



Madrid, August 2007. Curro is the only one arrested for the robbery of a jewelry store. Eight years later, his girlfriend Ana and their son are waiting for Curro to get out of prison. José is a solitary and reserved man who just doesn't seem to fit in anywhere. One morning he goes for a coffee at the bar where Ana and her brother work. That winter his life gets interwoven with the others at the bar, who take him in as one of their own. This is especially the case with Ana, who sees this newcomer as an outlet for her distressing life. Having done his time, Curro gets out with the hope of starting his life with Ana over again. But everything has changed in just a very short time.

Carlos Saura meets Sam Peckinpah in the directorial debut of actor Raul Arevalo (*To Steal From A Thief, Marshland*). *Tarde para la ira* (*The Fury of a Patient Man*) is a wild and bold vengeance thriller, shot with a confidence and intensity that are surprising for a debut feature. Arevalo has clearly paid close attention to what he has seen, experienced and endured on the film sets of others. This is not a film that will leave you indifferent. Its mind-blowing plot and its visceral style will take your breath away. Right from the opening scene, the film grabs hold of the viewer and leads them in pursuit of the characters, sticking to them like glue. Curro and José are depicted like animals in a cage, both physically and emotionally, full of rage, ready to snap at any moment. *Tarde para la ira*, the big winner of the 2017 Spanish movie awards, stars Antonio de la Torre (*Neon Flesh, The Last Circus*), Luis Callejo (*My Big Night, Smoke and Mirrors*) and Ruth Diaz (*The Appeared*).

10:30PM

CINE 1

COLD HELL – 2017 – Germany/Austria

Directed by Stefan Ruzowitzky

Screenplay by Martin Ambrosch

Casting : Violetta Schurawlow, Tobias Moretti and Robert Palfrader

Length : 92 minutes



Özge is a young Turkish-born taxi driver in Vienna who attends evening classes and is also an ambitious Thai-boxer. She rarely speaks and trains hard. Özge is a woman doing a man's job, having escaped from her family's suffocating patriarchal pressure. One night, when returning home she witnesses an extremely brutal murder in the opposite apartment block. And while the killer's face is obscured by darkness, he has more than enough time to get a good look at Özge. When she alerts the police, she's questioned by Christian Steiner, a burnt-out shell of a man who's suspicious of people with foreign backgrounds. Some years ago his wife left him, taking their child with her. Since then Steiner has been living with his father and cares for him as best he can. He finds it very difficult to trust other people, especially women. Yet, this is the man Özge will have to rely on, as the killer is now coming after her.

Award winning Austrian director Stefan Ruzowitzky has made video-clips for the likes of The Scorpions, N'Sync and Justin Timberlake, has directed box office hits (Anatomy, 2000), critical successes (The Inheritors, 1998) and Oscar winners (The Counterfeiters, 2008). Cold Hell, shot in his native Vienna, is a ruthless thriller with a courageous and resourceful heroine (Violetta Schurawlow as Özge) and starring grizzled veteran Tobias Moretti (*Therapy for a Vampire*) as Inspector Steiner.

8PM

CINE 3

LATE SHIFT – 2016 – Switerland/UK

Directed by Tobias Weber

Screenplay by Tobias Weber and Michael Robert Johnson

Casting : Joe Sowerbutts, Haruka Abe and Richard Durden

Lenght : 90 minutes



Contemporary London. Matt is a young student working as a night watchmen in a parking for shiny cars of the expensive kind. Unfortunately, despite his righteous nature, he gets involved against his will in the breaking and entering of a famous auction house. To prove his innocence, Matt only has one option (and thinking about it, makes him already bursts into tears) and that option is you! Yes, you, dear spectators, are the only ones capable of determining the fate of our tragic hero.

Tobias Weber's *Late Shift* is the first interactive cinematographic experience in the world. It's a mix of cinema and a video game. There are no less than 180 moments where you have to decide what happens next and 7 alternative endings for this movie. That means that you are the director! Are you longing for a happy ending or do you prefer to follow your dark side by pushing this tale to a gory finale? The choice is yours!! All you have to do once you've bought a ticket, is to download the application "CtrlMovie" through the App Store or the Google Play Store. You'll have to hurry though; this unique experience is limited to 200 spectators!



DAY 4 : 07/04

MASTERCLASS FABRICE DU WELZ

6PM CINE 3



The ASA (the association of French-speaking audiovisual screenwriters) is pleased to propose an encounter around the cinema of Fabrice du Welz. It's been more than 10 years since Fabrice stubbornly started directing talented genre films, something rare on the French-speaking side of this country. This voracious and demanding movie buff has developed a critical body of work. What are the sources of his cinema? How do you write a genre film? Is it a device rather than a script? Can we talk about genre-specific writing? Should the story be told through key scenes? As some of his films are anchored in a specific time and space, while others are not,

how does this choice take place? All these questions, as well as numerous extracts from his films, will entertain a discussion that we want to be as exciting as his movies.

9AM CINE 3

TAX SHELTER

Taks Shelter: sucessful reform and extension to the other performing arts!



The reform

The Tax Shelter for audiovisual productions was introduced in 2002. If we look back on these 15 years, we see that this support mechanism has transformed the audiovisual landscape and has become an essential investment tool: a significant increase in the number of productions, professionalization of production companies and an unprecedented international development.

Commercial productions as well as art-house cinema could benefit from the Tax Shelter. This gave a wide range of production companies the possibility to grow and to diversify. Since 1 February 2017, the Tax Shelter mechanism has also become accessible to the performing arts.

After they negotiated the reform of the audiovisual Tax Shelter in 2014 alongside the producers' associations, laying the base for the extension to the performing arts, Casa Kafka Pictures has become one of the market leaders.

Casa Kafka Pictures

Casa Kafka Pictures (CKP), a branch of the French-speaking public broadcaster RTBF and its publicity branch, the RMB, was founded in 2005 with a double purpose: to support the growth and structuring of Belgian audiovisual productions and to offer a safe investment product to Belgian companies interested in the Tax Shelter.

CKP developed a company ethic unique in the sector, expressed in three values: reliability, transparency and integrity. On top of that and more than other market agents, CFK is a bi-cultural mediator supporting French-speaking and Dutch-speaking work and international co-productions. This means that every tax shelter investment through CKP has an added value by participating to the creativity, the diversity and the artistic aura of Belgium.

Belfius Bank, convinced by the results, the ethics and the expertise of CKP, has been working closely together with them since 2009, offering the companies that are client with Belfius Tax Shelter products at the most advantageous financial conditions for all parties.

Conference program

Target audience:

- Fiscal advisers and accountants, (financial) directors of companies.
- Producers of stage and audiovisual productions.

Organizers: the UCM and the BIFFF

Subjects:

- For investors: an assured return of 9,76% is a unique opportunity for fiscal optimization and knows a growing success.
- For producers of stage and audiovisual productions we'll elaborate the rules of eligibility, the expense ratio's and other obligations for producers.

The Brussels International Fantastic Film Festival (the BIFFF) remains a staunch supporter and promotor of short features.

The following prizes will be attributed:

- the Silver Méliès of the shortfilm selection will be given by the audience on Saturday 8/04 at 12:30

- the Grand Prize of the Festival (the Michel Devillers Award and the Fedex Award).

- a Sabam Award, a BeTV Award and a "La Trois" Award.

- a Youth Jury (composed of the winners of a scriptwriting contest organized by the Confederation Parascolaire) will also award a short feature.

We also continue to extend our short film offer with a section of non-competitive features and, as exceptional bonus again this year, we'll present a "Courts Mais Trash" session at 10pm in theatre 3 on friday 14th of April!

- **RABBIT JACOB**, by Donovan Alonso-Garcia (20 min. / Belgium/France / 2017)

Two meteorites crash on Brussels. Jacob has just enough time to restore law and order.

- **AMPERSAND** by Charlotte Dewulf (15 min. 30 / Belgium / 2016)

In this world you have to drink words if you want to talk. But you have to pay for it.

- **STACEY EN DE ALIEN**, by Nelson Polfliet (15 min. 08 / Belgium / 2016)

Stacey's mum is dead. In order to cope, she turns her world into an alternate universe where cheerleaders and aliens pop up at every corner.

- **GERONTOPHOBIA**, by Boris Sverlow (15 min. 17 / Belgium/Netherlands / 2016)

The quest for eternal youth creates serious side-effects that achieve exactly the opposite.

- **NIMMER**, by Lieven Vanhove (15 min. 51 / Belgium / 2016)

A man searches for the ultimate solution to save his wife from an imminent breakdown.

- **JULIETTE**, by Lora D'Addazio (6 min 37 / Belgium / 2016)

Juliette finds herself in a car with two queen bees who pay no attention whatsoever to the road.

- **THIS IS HOW I DISAPPEAR**, by Domien Huyghe (16 min. 53 / Belgium / 2016)

In the near future all diseases have been eradicated and euthanasia at 65 is obligatory. But when a young woman is diagnosed with a genetic defect, it's a lot harder to let go of life.

- **PATIENT ZERO**, by Lars Damoiseaux (3 min. 14 / Belgium / 2016)

An aesthetic rejuvenation trial goes wrong in a Polish hospital.

- **DOWNSIDE UP**, by Peter Ghesquière (14 min. 44 / Belgium / 2016)

In a world where everybody has Down's syndrome, a "normal" boy like Eric certainly stands out.

- **SPOOKED**, by Spook & Gloom (11 min. 39 / Belgium/France / 2017)

A small boy, a provincial railway station and a white knight. Three parallel stories linked with each other.

Whithout forgetting those who are out of competition. This projection will begin at 3:45PM in the CINE 3...

- **LE CHEVALIER BLANC**, by Bernard Yerlès (22 min. 12 / Belgium / 2016)

A small boy, a provincial railway station and a white knight. Three parallel stories linked with each other.

- **NO OFFENSE**, by Kris Borghs (7 min. / Belgium / 2016)

Three comic-strip artists are condemned to death. One of them does not accept his fate.

- **EN FACE**, by Jeanne Privat (14 min. / Belgium / 2016)

Rose spends her days spying on the neighbors. Ange, her husband, watches in silence, until...

- **CRUELLE EST LA NUIT**, by Alan Deprez (21 min. / Belgium / 2016)

Three radical activists want to kill a despicable rich piece of filth and find themselves in the middle of an orgy.

ANIMATIONS

ART & SMILE

Demonus

Demonus comes straight from hell. He will walk around looking for food, but what does he eat? Humans?

Come closer if you dare and you'll see!

<http://art-smile.be/>



2PM

CINE 2

LUCK-KEY – 2016 – South Korea

Realised by Gye-byeok Lee

Screenplay by Kenji Uchida, Yoon-mi Jang and Jang Yoon-mi

Casting : Hae-jin Yoo, Joon Lee and Yun-hie Jo

Length : 112 minutes



Hyung-wook, an infamous assassin known for his perfection, slips on a bar of soap at a public bathhouse and passes out. He wakes up with amnesia and is rushed to the hospital. Jae-sung, a totally broke and struggling actor, witnesses the accident and switches his locker key with the killer's. He really loves the sharp suit, the fancy car and the luxury apartment, even though he's a bit surprised by all the cameras that are observing his attractive neighbor. Mistaking Hyung-wook's newest target for a romantic interest, he starts flirting with her. Hyung-wook himself has to adapt to the life of an actor at the bottom of the food chain. Luckily the ambulance driver who got him to the hospital, feels sorry for him. She gets him a job at her family restaurant, where his unexpected talent with knives turn him into the star of the kitchen. And his fighting skills do not go unnoticed on the film set either!

Knowing the historic rivalry between South-Korea and Japan, it feels good to know that when it comes to the big screen, it's more about collaboration than competition. *Luck-Key* is in fact the remake of *Key of Life*, a little Japanese gem by Kenji Uchida that we screened at the BIFFF 2013. Director Gye-byeok Lee did more than just a simple cut and paste. He gave it a big budget overhaul, which made it a Korean box office hit with a gross of more than 50 million dollars!

4:30PM

CINE 2

Holy Biker – 2016 – Brazil

Directed by Homero Olivetto

Screenplay by Homero Olivetto, Patricia Andrade and Newton Cannito

Casting : Caua Reymond, Humberto Martins and Sophie Charlotte

Length : 97 minutes



In a not-so-distant future, where some idiots think that global warming is a Chinese conspiracy, Brazil suffers from a blistering drought. With reality abandoning them, people turn to religion like never before. Some landlords realize that they can get money out of this chaos and despair. And with the number of saints existing in Brazil, there's no shortage of opportunities. But that's without counting on God's Angels, a band of orphan bikers led by Father Nosso, whose mission it is to recover an icon capable of bringing rain back to their land. The only problem is that the icon is in the hands of a very sadistic landlord who has the habit of chopping off the heads of his enemies and sending them up in the air with balloons.

Here's another oddity we picked up from our friends at *Blood Window*, the Latin-American genre bonanza. *Holy Biker*, the first feature by Homero Olivetto, exudes despair and arid dust from each shot, following into Mad Max's footsteps and reinventing the western for the new age. This post-apocalyptic *Easy Rider* from Brazil will make you believe in miracles.

7PM

CINE 2

Loop – 2016 – Hungary

Directed by Isti Madarasz

Screenplay by Isti Madarasz

Casting : Dénes Száraz, Dorina Martinovics and Zsolt Anger

Lengths : 95 minutes



Wanting to bypass your employer when you're in the business of controlled substances, is already a bad idea. When Adam discovers that Anna, his girlfriend and partner in crime, is expecting a child, our gallant knight doesn't postpone his suicide mission for another nine months. He decides to finish the job on his own. Even more, he breaks up with Anna with a VHS recording. Only ten minutes after he has recorded the tape, he runs into Anna on the street. Her face is covered in blood and she has the tape in her hand. Instead of punching him in the face, she's overjoyed to see him. Anna tells Adam that she saw him getting shot on the tape. She takes a few steps backwards and gets killed by a passing car. Adam flees from the crime scene and hides in his home, where he decides to watch the tape to the end. He discovers that the images are live, as if they are some mirror unlocking a new reality. Then there are three knocks on the door. It's Anna!

Loop, made by the same production company responsible for Nimrod Antal's *Kontroll* (BIFFF 2005) is a rare Hungarian excursion into science fiction. It's a real brain-buster, consisting of many layers upon layers. *Loop*, written and directed by Isti Madarasz, will remind you of Nacho Vigalondo's *Timecrimes* or, more recently, *The Infinite Man*, our 2015 Silver Raven. You already guessed how late it is. It's time for time loops and paradoxes!

9:30PM

CINE 2

MISSING YOU – 2016 – South Korea

Directed by Hong-jin Mo

Screenplay by Hong-jin Mo

Casting : Jae-hong Ahn, Hong-pa Kim and Seong-oh Kim

Length : 108 minutes



Patricia De Lucas, a reputable lawyer, sees her life turned into a nightmare when her son Victor disappears from school without a trace. Hours later, the boy reappears, bruised and clammy with sweat, claiming that a man tried to kidnap him, but that he managed to escape. The police mobilize and after Victor identifies him in a line-up, they manage to find the man seemingly responsible. But the proof is insufficient and the presumed kidnapper is set free. That is when Patricia, scared and fearing for her son, decides to do what she's never done before: take justice into her own hands. But the situation gets out of control and her actions will have unforeseen consequences.

Boy Missing is a high-voltage suspense thriller from the producers of *The Orphanage*, *Julia's Eyes* and *The Body*. Packed with twists, this surprising story is penned by Oriol Paulo, the acclaimed writer of *Julia's Eyes* and *The Body*. He has skilfully written this unpredictable, ethically controversial thriller about a mother taking justice by all means. Starring Blanca Portillo (*Broken Embraces*, *Volver*), Jose Coronado (*No Rest for the Wicked*), Antonio Dechent (*Oro*, *Alatriste*), Vicente Romero (*Cell 211*, *Even the Rain*), Josep Maria Pou (*Blancanieves*, *The Sea Inside*) and Macarena Gómez (*Shrew's Nest*).

00:30

CINE 2

TONIGHT SHE COMES – 2016 – USA

Directed by Matt Stuertz

Screenplay by Matt Stuertz

Casting : Adam Hartley, Frankie Ray and Jenna McDonald

Length : 84 minutes



Apprentice mailmen James and Pete just loooove to drink and party. They take advantage of the delivery of a parcel to a remote address in the countryside for some r & r. They find themselves in an idyllic location: a cabin by a lake in the woods. There's fresh air, cold beer and the presence of two beautiful ladies with a penchant for skinny dipping in the sun. Our mailmen have hit the jackpot and decide to make it a full day out. An overdose of alcohol and some psychotropic substances later, James and Pete wake up without remembering what happened. They hope to find someone who can enlighten them a bit more. Well, aren't they lucky, because... tonight she comes!

It's impossible to tell you anything more without getting crucified for spoiler alert. Let's just say that director Matt Stuertz has created one nutty hardcore extravaganza. At first he plays with classic slasher codes and it looks like we're in for some hack and slash parody, but then he releases his inner Cronenberg and goes completely berserk. Sam Raimi would have loved it. *Tonight She Comes* is as surprising as it is brutal, and the warning at the beginning of the credits is more than justified.

6PM

CINE 1

SMOKE AND MIRRORS – 2016 – Spain

Directed by Alberto Rodriguez

Screenplay by Rafael Cobos

Casting : José Coronado, Eduard Fernández and Carlos Santos

Length : 123 minutes



Spanish spy Francisco Paesa is a man with a thousand faces. This refined crook is capable of drinking with the paramilitaries of the GAL and then selling missiles to their sworn enemies of the ETA. His ability to adapt to all ideological flavors is coupled with diplomatic immunity, which allows Paesa to be the Michelin guide of money laundering. Not only does he know all the best addresses, the endemically corrupt Spain of the 90ties offers him a dream clientele. This time, Luis Roldan, a former general of the Guardia Civil and a prominent member of the Socialist Party, would like to take advantage of Paesa's famous skills. A corruption scandal will soon stain the billions of pesetas that Roldan has set aside, and he'd like to see his little nest egg "disappear" from his accounts. But when the entire government seems to be involved in the scandal, a scapegoat is needed and all fingers will point to our man of a thousand faces.

Alberto Rodriguez, who has won international acclaim with *La Isla Minima* (Thriller Award BIFFF 2015), tells the story of Francisco Paesa, a legendary swindler who succeeded in deceiving an entire country. This Iberian version of *Catch Me If You Can* takes us from Singapore to Madrid to Bangkok and back, offering Eduard Fernandez (*Truman, El Nino*) the role of a lifetime.

8:30PM

CINE 1

MESSAGE FROM THE KING – 2016 – USA/France/Belgium/UK

Directed by Fabrice Du Welz

Screenplay by Oliver Butcher and Stephen Cornwell

Casting : Chadwick Boseman, Teresa Palmer, Luke Evans and Natalie Martinez

Distributor : O'Brother

Length : 102 minutes



Jakob King lands in Los Angeles from Cape Town with only the clothes on his body, a South African passport in his pants and 600 \$ in his wallet. Customs give him the third degree, but the self-assured King is not easily intimidated.

Once out of the airport, he checks in at the grungiest hotel in town. King has crossed the ocean in search of his sister Bianca, of whom he hasn't heard in a while. His quest brings him into contact with a cross section of the inhabitants of the city of angels: corrupt cops, failed actors, super-rich movie moguls, greedy politicians, hookers and gangsters... Some of them will survive their encounter with King, others will not, as he's prepared to do anything to find Bianca.

How do you deal with sorrow, guilt and loss in a world full of hurt souls? British screenwriters Oliver Butcher and Stephen Cornwell wanted us to show Los Angeles through the eyes of an outsider. And our very own Fabrice Du Welz (*Calvaire*, *Vinyan*, *Alléluia*) was the perfect man to visualize their story. The trio drew inspiration from 70ties neo-noir thrillers such as *Get Carter*, *Point Blank* and Clint Eastwood's *Dirty Harry* franchise, Sergio Leone's spaghetti westerns and the violent epics from "Bloody" Sam Peckinpah (and especially *The Wild Bunch*). Starring Chadwick Boseman (Black Panther from the Marvel blockbusters), Teresa Palmer (*Warm Bodies*), Luke Evans (*Dracula Untold*) and Alfred Molina (*Raiders of the Lost Ark*).

10:30PM

CINE 1

SWISS ARMY MAN – 2016 – USA

Directed by Dan Kwan, Daniel Scheinert

Screenplay by Daniel Scheinert and Dan Kwan

Casting : Paul Dano, Daniel Radcliffe and Mary Elizabeth Winstead

Length : 97 minutes



Hank is at the end of his tether. Shipwrecked all alone on an island, he's about to end it all. But just before he tightens the noose, the sea vomits a corpse onto the shore. Hank approaches his new companion, who constantly releases voluminous quantities of "methane" in the atmosphere. This gives him a brilliant idea. He can use the farts propelled stiff to finally get off this damn island. Even better, once across, the dead guy becomes quite talkative. Hank decides to call him Manny. And that's the start of a long journey back to civilization, where Manny will be used as a Swiss army knife to solve all the obstacles this extraordinary duo will find on its path.

Swiss Army Man has conquered as many festivals as it has divided critics. One thing is certain. This is one of the most original films of the 21st century, with already a dozen international awards and as many nominations under its belt. The feature debut of video-clip and publicity spot directors Daniel Kwan and Daniel Scheinert is a constant balance between organic vulgarity and existential poetry. With Paul Dano (*Little Miss Sunshine*, *Looper*, *Prisoners*) as Hank and Daniel Radcliffe (*Harry Potter*, *The Woman in Black*, *Horns*) in the performance of a lifetime as Manny.

8PM

CINE 3

XTRO – 1982 – UK/USA

Directed by Harry Bromley Davenport

Screenplay by Harry Bromley Davenport, Iain Cassie, Michel Parry and Robert Smith

Casting : Philip Sayer, Bernice Stegers, Mariam d'Abo and Danny Brainin

Length : 81 minutes



On a sunny afternoon, Sam plays with his son Tony on their farm. Suddenly they see a strange light in the sky. Unfortunately, it's not an eclipse, but an alien spaceship looking for Earthlings to kidnap. Before his own eyes, Tony sees how his father is sucked into the vessel. Three years later, Sam returns to Earth. But he's changed a bit, and that's putting it mildly. Thanks to the aid of the young production company New Line (that went on to give us the likes of Nightmare on Elm Street and Lord of the Rings) Harry Bromley Davenport created a scifi horror gem that looked as if Close Encounters of the 3rd Kind would have been made by Troma. 25 years after Xtro terrorized the theaters, the restored version will teach young genre film aficionados that in daddy's days they boldly went where horror today does not dare to tread.

10PM

CINE 3

LA CARAVANE DU CAFARD – 2017 – Belgium

Directed by Arno Pluquet

Screenplay by Arno Pluquet, Christophe Weigert and Raphaël Paspont

Casting : Grégory Baumann, Marc De Roy, Edith Develeyne, Michel Angély and Christophe Weigert

Length : 120 minutes



Arno Pluquet's film crew is making an intimate portrait of a Belgian family. They seem normal at first, but after a while they show their true colors. They're a bunch of ruthless and indifferent serial killers without any scruples or morality. You'll witness their daily slaughter and, as the bodies pile up, see how they'll come apart at the seams. Arno gives his crew ever more freedom until the family no longer notices the camera's, turning the observers into accomplices. Arno Pluquet (the new name of Edouard Gauvin who gave us last year's Le Papillon Noir) serves up a subtle marriage between the popular Belgian documentary series Strip-Tease and the horror films of the 80ties.

DAY 5 : 08/04

VAMPIRE BALL

11PM HOTEL DE LA POSTE



You're bored like a dead rat in a vault? You dream of breaking the monotony of your evenings drinking blood with a straw while watching the gazillionth replay of *Underworld*? Well, bring your ghoul to the 32nd Vampire Ball! The perfect opportunity to dress up as the one you never dared to be: (blood)sucker, zombie, superhero, cannibal grandmother, flesh-eating taxman or foul smelling mummy; we accept everything and everyone! For the less inspired, don't panic and take a deep breath. Our makeup artists are there to patch you up!



8:30PM CINE 1

KNIGHTING OF ALEJANDRO AMENABAR

Because one knighting is not enough, the BIFFF does it again with the great and the unique : ALEJANDRO AMENABAR! Come and see his entrance in the Order of the Knights of the Raven just before the screening at 8:30PM in **CINE 1**.

Under The Shadow

+ debate **Dreams and Revolts**

Resistance and Social Revolution in Fantasy and SF Cinema



It is not only lizards that mutate: society does too.

In the underground bowels of Metropolis, in the Capitol districts at the Hunger Games or in the wagons at the very end of the Snowpiercer, revolt is rumbling. Too much injustice, too much abuse, too much violence and too little hope for those who are not born in the right place.

On the one hand, rejection and discrimination have transformed the X-Men, the alien migrants of District 9 and Tod Browning's Freaks' aspiration for integration into a burning desire for revenge.

And on the other hand, in a galaxy far far away and in a child's room in Tehran, there is bold, fragile and necessary resistance to the dark conservative forces that undermine the longing for individual freedom and emancipation.

But when the empires of evil fall, what will remains of the ideals of the revolutionaries? Will the next world be so different?

14:00– the movie: **Under the Shadow** (84')



Horrific thriller by Babak Anvari

Tehran, 1988. While her husband is at the frontlines of the war between Iran and Iraq, Shideh finds herself alone with her daughter. But soon the little one starts to behave bad and seems to be sick. Shideh wonders if her daughter is not possessed by a spirit...

15:30 – The debate: **Dreams and Revolts**

with Yannick Hustache (PointCulture ULB), Gauthier Keyaerts (sound artist), David Morelli (LDH), John Pitseys (Researcher at CRISP), Didier Stiers (Journalist at Le Soir)

Moderator: Jean-Jacques Jespers (ULB professor and LDH administrator)

Come in the CINE 3 for the European competition of short films, where the winner of the Belgian competition will participate as well! Big news this year: the audience will pick the **Méliès d'Argent !**

- **SPUTNIK**, by Vicente Bonet (23 min. / Spain / 2016)

Due to a technical failure, the first cosmonaut in space can not return to Earth. And then he hears an unknown voice on the intercom.

- **DAWN OF THE DEAF**, by Rob Savage (13 min. / U.K. / 2016)

When a strange sound eradicates the hearing, the deaf must band together in order to survive.

- **BON APPETIT**, by Erenik Beqiri (17 min. 50 / Albania / 2016)

A man enters an abandoned building. A waiter welcomes him to a special and very exclusive dinner.

- **SIYAH CEMBER (BLACK RING)**, by Hasan can Dagli (15 min. / Turkey / 2016)

A mysterious encounter in an abandoned house.

- **WHEN DEMONS DIE**, by Daniel Ruebesam (19 min. / Germany / 2016)

An 8-year old boy has never set foot outside his house, because dangerous creatures are preying on him.

- **DRIP DROP**, by Jonna Nilsson (8 min. / Sweden / 2016)

No more water in the house. And then it comes out of the tap again... but in a different shape!

- **ANIMAL**, by Fabrice Le Nezet and Jules Janaud (17'29 / France / 2016)

Jawak lives together with a strange animal of which he takes good care. He prepares his vengeance

ANIMATION

TAKAPA

The monster is alive! Our extravagant mad scientist succeeded in bringing him back.

But something is not right in his head...

<http://takapa.be/>

The Monster of Frankenstein



2PM

CINE 2

UNDER THE SHADOW – 2016 – UK/Jordan/Qatar

Directed by Babak Anvari

Screenplay by Babak Anvari

Casting : Narges Rashidi, Avin Manshadi and Bobby Naderi

Length : 84 minutes



In 1988, Tehran had about the same charm as Aleppo now. On the one hand there was Saddam crushing buildings with bombs. On the other hand there was the dictatorial regime that confused maintaining social cohesion with the restriction of female liberties. In this oppressive atmosphere we find Shideh, mother and housewife in spite of herself, trying to survive with her daughter Dorsa, while her husband is patching up the wounded on the battlefield. She resists the ayatollahs as best as she can, watching illegally obtained VHS-tapes with Dorsa. But when a missile breaks through the roof of their building without exploding, things will get even tougher. Dorsa suddenly falls sick. She falls prey to feverish delusions in which she chats with an imaginary friend. To the Cartesian spirit of Shideh, these are just fever symptoms, but the neighbors start whispering something else: a Djinn...

Babak Anvari's first feature is not only exceptional because it hails from the Middle East, a region not particularly known for genre cinema. It's striking because of its affiliation with shockers such as *Repulsion* or *The Babadook*, but also, and especially, because of the masterful way in which it uses fantasy as a metaphor for totalitarian excesses.

4:30PM

CINE 2

Bad cat – 2016 – Turkey

Directed by Ayse Unal and Mehmet Kurtulus

Screenplay by Levent Kazak and Bülent Üstün

Casting : Ugur Yücel, Demet Evgar and Okan Yalabik

Length : 80 minutes



Appearances can be deceiving. You wouldn't tell from his Garfield-looks and his silky fur, but Shero is the most notorious cat on Earth. He's a dedicated alcoholic, reigning over his district as a madman and terrorising the non-neutered Siamese cats; while he's not smoking catnip, of course. On a beautiful day, when he's in a foul mood, Shero meets Misskat. She's the incarnation of Turkish Angora-perfection. Her soft purring makes his tail curl and it would take an ice cellar to cool down his furry desires. But first he has to take care of a small misunderstanding regarding a man he threw out of a window. A settlement isn't an option because the guy in question comes back from the dead with his brains flapping out of his smashed skull to take vengeance upon Shero.

We're finally getting some good news from Turkey and it'll be hard to get rid of it! *Bad Cat* is inspired by the comic-strips of Bülent Üstün. The movie is a festive mix of *Fritz the Cat* and *Sausage Party*, with a shot of Seth MacFarlane's *Ted*. It goes without saying that *Bad Cat* is also somewhat gross, naughty, sharp and disrespectful; a fresh dose of healthy political incorrectness. And we're not alone in thinking that if you see all the nominations *Bad Cat* gathered in the festival circuit.

7PM

CINE 2

NAILS – 2016 – Ireland

Directed by Dennis Bartok

Screenplay by Dennis Bartok and Tom Abrams

Casting : Shauna Macdonald, Steve Wall and Ross Noble

Length : 85 minutes



Dana Milgrom is a track coach, who having survived a near-death car accident, finds herself completely paralyzed and trapped inside her own body. While recovering, she becomes convinced that some evil presence exists inside her hospital room and is intent on killing her. No one believes her; not even her own family, who think she's experienced a mental breakdown. However, Dana soon realizes she may not be the only target. As the hauntings become more disturbing and violent Dana's life is increasingly at risk; as well as the person she cares most about: her teenage daughter, Gemma.

We owe them *Wake Wood*, *Stitches*, *The Canal* and, more recently, *Let Us Prey* (Silver Méliès BIFFF 2014). Our friends, producers John McDonnell and Brendan McCarthy, have a new horror treat for us, directed by Dennis Bartok. This talented screenwriter, who has already worked with Sean S. Cunningham and Joe Dante, literally puts the nails in nail-biting tension. Chances are you'll be left with bleeding stumps after having witnessed the ordeal Shauna McDonald (*The Descent*) has been put through.

9:30PM

CINE 2

STRANGLER – 2016 – Hungary

Directed by Arpad Sopsits

Screenplay by Arpad Sopsits

Casting : Károly Hajduk, Zsolt Anger and Mónika Balsai

Length : 118 minutes



1960ties Hungary was not really a fun place to live. The country was recovering from the 1956 uprising and the communist government cracked down heavily on any form of dissent. When a particularly violent murder is committed in the small provincial town of Martfü, people are reluctant to talk and the police have every interest in catching the killer. Fortunately for Inspector Bota, a suspect named Akos Reti is arrested, soon followed by his signed confession. Yet, seven years later, Reti claims his innocence to everyone who wants to hear it, while a new series of bloody murders shake the region. The method seems identical, but the authorities are still as reluctant in dealing with the case as before. Inspector Bota has to cover his political flanks left and right and can't even count on his own department for help.

The new film by Arpad Sopsits (*Heavenly Shift*, BIFFF 2014) is not only a huge success at the local box office despite being rated PG-18, but also the big winner at the Hungarian film awards (Best Film, Best Directing, Best DOP, Best Female Actor, Best Editing, Best Visual Design, Best Costumes, Best Music and Best Make-Up Artist). Even more amazing is that the movie's inspired by a true story. Sopsits doesn't make any concession with the graphic violence and provides *Strangler* with a hard hitting political context.

00:30

CINE 2

THIS GIANT PAPIER-MACHE BOULDER IS ACTUALLY REALLY HEAVY – 2016 – New Zealand

Directed by Christian Nicolson

Screenplay by Christian Nicolson and Andrew Beszant

Casting : Christian Nicolson, Sez Niederer and Daniel Pujol

Length : 112 minutes



For Tom and Gavin there are better things to do than spending their Friday evening at a crappy scifi convention. But seeing the excitement of their friend Jeffrey, who was already wetting his pants at the thought of making a selfie with an extra from an old Tv-show, they just couldn't resist. And here they are, wandering among uber-geeks, while reflecting on their apparent inability to become adults. But as they enter an obscure room where the mythical "Space Warriors from Space" is being screened, our three friends are mysteriously sucked into this Z-movie. Their reality is now one of black and white characters, cheap animatronics and green key effects and bad lip-synch. Tom and Gavin are trying to remain sane, but Jeffrey now thinks he's a space hero, answering to the manly name of Kasimir. The only question that remains is how they're going to make it to the end credits, because where there's a hero, there must also be a villain.

3:30PM

CINE 1

DRAGON – 2016 – Russia

Directed by Indar Dzhendubaev

Screenplay by Indar Dzhendubaev, Aleksey Arsenev, Sergey Dyachenko and Marina Dyachenko

Casting : Ieva Andrejevaite, Alyona Chekhova and Vyacheslav Chepurchenko

Length : 110 minutes



A long time ago, in a mythical Slavic past, it was tradition to sacrifice virgins to dragons. One day a courageous young knight couldn't stand seeing his beloved ending up as an appetizer to an oversized lizard. He entered the dragon's den, slayed the beast and saves his damsel. All's well that end's well? A few generation later, virgins no longer have to be afraid of being plucked out of the sky. Princess Miroslava is going to marry a descendant of the famous dragon slayer. At the party the guests do not see why they shouldn't sing the old song with which dragons were once summoned. But they've barely finished the last couplet when the sky is darkened by the silhouette of a mythical winged creature that hasn't been seen in ages and which only has one target: princess Miroslava!

After Indar Dzhendubaev story-boarded Timor Bekmambetov's *Abraham Lincoln: Vampire Hunter*, the director of *Nightwatch*, *Daywatch* and *Wanted* made him an offer he couldn't refuse: adapting the fantastic tale by the Dyachenko's (the Ukrainian equivalent of J.K. Rowling when it comes to fantasy). With the support of Antony Tanev, a renowned producer of heroic fantasy (*Conan the Barbarian*, *300: Rise of an Empire*), Dzhendubaev treats us to a dazzling romantic fantasy of epic splendor.

6:30PM

CINE 1

THE OATH – 2016 – Iceland

Directed by Baltasar Kormákur

Screenplay by Ólafur Egilsson and Baltasar Kormákur

Casting : Hera Hilmar, Baltasar Kormákur and Gísli Örn Garðarsson

Length : 110 minutes



As a surgeon, Finnur is often forced to make tough decisions in particularly critical situations. And he does it brilliantly. On the other hand, his personal life is like Nicolas Cage's recent filmography. He keeps piling up the wrong choices. It all began with the departure of Anna, his eldest daughter, who decided to go live with her boyfriend Ottar. But the problem with this thug is that he likes white powder, and we're not talking about ski slopes. Not wanting to see his daughter turn into an extra from *Trainspotting*, Finnur informs the police about one of Ottar's drug deals. But he's quickly released from jail and now owes a shitload of money to his suppliers. And it's going to be Finnur and Anna who'll have to pay the price.

Baltasar Kormákur returns to Iceland for the first time after a pit-stop in Hollywood and successful collaborations with Mark Wahlberg (*Contraband*, *2 Guns*) and Jake Gyllenhaal (*Everest*). In *The Oath* good people make bad decisions and will have to live with the consequences. Nordic noir the way we like it!

8:30PM

CINE 1

ATTACKION – 2017 – Russia

Directed by Fedor Bondarchouk

Screenplay by Oleg Malovichko and Andrey Zolotarev

Casting : Irina Starshenbaum, Alexander Petrov and Rinal Mukhametov

Length : 130 minutes



"Breaking News!!!! According to a report that has just come in, the unidentified flying object shot down over Moscow is allegedly of extraterrestrial origin. The major part of the Chertanovo area is cordoned off and police and military defense units are converging on the crash site. Officials are discussing a possible emergency evacuation of the locals. Our source in the Ministry of defense says that a special committee is now trying to establish contact with the visitors. We are preparing a special news report so stay tuned and be the first to learn more soon."

Attraction is the new film by Fedor Bondarchouk, not only the son of legendary director Sergei Bondarchuk (who was the president of our international jury in 1989) but also someone who sees things in a really big way. After *The 9th Company* (2005), chosen to represent Russia at the Oscars, and *Stalingrad* (2013), the biggest success of all times in his native country, he has succeeded in a new challenge: the biggest Russian science-fiction film of all time, capable of transforming the blockbusters of Roland Emmerich and Michael Bay into an innocent game of Lego. With mindblowing sfx from MainRoadPost, Russia's leading visual effects company that was behind such blockbusters as *Wanted*, *Metro* and *Stalingrad*.

10:30PM

CINE 1

COLD WAR 2 – 2016 – Hong Kong/China

Directed by Longman Leung and Sunny Luk

Screenplay by Lok Man Leung and Kim-Ching Luk

Casting : Aaron Kwok, Tony Ka Fai Leung and Chow-Yun Fat

Length : 110 minutes



After playing a significant part in the release of five cops taken hostage, Sean Lau is propelled to the head of the Hong Kong police. But Lau soon has to face a choice that risks sending him to the unemployment office. The accomplices of the main suspect of the hostage crisis decide to kidnap Lau's wife and are only willing to give her back in exchange for their boss. Against all expectations, Lau agrees to the deal. During the exchange, a bomb goes off in the subway, allowing the culprit to escape. Lau might have gotten his wife back, but his career takes one hell of a blow. An inquiry commission is set up to investigate abuse of power. But the deal stinks of a set-up. The famous suspect in question is the offspring of Lau's predecessor and he has one hell of a grudge.

The first advantage of Cold War 2 is that, unlike *Game of Thrones*, you can enjoy this sequel without having seen the first. The second advantage is that the Cold War franchise is being considered as a worthy successor to *Infernal Affairs*. And this sequel takes the script and the pace a few notches higher. Last but not least: you'll be privilege to a stand-off between Aaron Kwok, Chow Yun-Fat and Tony Kai Fai Leung.

6PM

CINE 3

LES YEUX SANS VISAGE – 1960 – France/Italy

Directed by Georges Franju

Screenplay by Pierre Boileau, Thomas Narcejac, Claude Sautet and Pierre Gas-car

Casting : Edith Scob, Pierre Brasseur, Alida Valli and Juliette Mayniel

Length : 110 minutes



On the 5th of November this year, it will be 30 years ago since Georges Franju passed away. Franju was a pioneer of gore with his masterpiece *Les Yeux sans Visage*, which soon became a reference for young upstarts such as Hershell Gordon Lewis and Georges Romero. For the occasion, the BIFFF will organize a screening of the films as an homage to this monument of horror. And because we're generous with surprises for this 35th edition, the projection will be followed by an exceptional encounter with Edith Scob, Franju's muse and unforgettable as Christiane Génessier in *Les Yeux sans Visage*, Edith Scob worked with the best (Luis Bunuel, Raoul Ruiz, Henri Verneuil, Leos Carax...) and excelled in drama as well as in genre films such as *Le Pacte des Loups* or *Vidocq*. Edith Scob, twice nominated for a César, has taken a different direction than her artistic mentor Franju, but the five films they made together are a beautiful and unique story which she's willing to share with us.

8PM

CINE 3

FROM VEGAS TO MACAU I – 2014 – Hong Kong/China

Directed by Jing Wong

Screenplay by Jing Wong

Casting : Chow-Yun Fat, Nicholas Tse and Chapman To

Length: 93 minutes



What if Ocean Eleven would have been made in Hong Kong? What if it wasn't George and Brad who made our heads spin with their ingenious schemes, but heavyweights like Chow Yun-Fat and Andy Lau? The From Vegas to Macau trilogy is a spin-off from God of Gamblers, a series of films from the nineties wherein Chow Yun-Fat and Andy Lau also played leading parts. Moreover, both franchises were directed by the same man: Jing Wong. In From Vegas To Macau we follow the adventures of Ken (Chow Yun-Fat) who, together with his son "Cool" and his nephew Ngau-Ngau, take on a less than scrupulous gaming syndicate. The trilogy gathered more than 450 million \$ at the international box office and is hugely popular in China. The first part also gathered three nominations for the Huading Awards, the sweet and sour version of the Oscars!

10PM

CINE 3

BAD BLACK – 2016 – Uganda

Directed by Nabwana I.G.G

Screenplay by Nabwana I.G.G and Alan Hofmanis

Casting : Nalwanga Gloria, Alan Hofmanis and Bisaso Dauda

Length : 68 minutes



Black has more than reason enough to be Bad, with a father who got killed when he robbed a bank to provide for his family and a mother who got a bullet through her head in the streets. The young woman terrorizes the entire neighborhood with her gang and is not afraid to blackmail rich businessman or to rob blind a naive white doctor. But when our doctor gets help from a tough street kid called Wesley Snipes, Bad Black's reign might come to an end.

Wakaliwood is a one-man movie factory situated in the slums of the Wakali district of the Ugandan capital Kampala. Our man in question, Nabwala IGG, has already shot more than 30 movies, all of them cut and pasted together with zero budget and horrendous special effects. But what makes Wakaliwood's output so enjoyable to watch, is the boundless enthusiasm with which the actors stumble over their parts and the godlike voice-over who can't stop commenting on everything that's going on with nearly perfect comic timing. Troma has met its African match.

DAY 6 : 09/04

30TH INTERNATIONAL BODY PAINTING CONTEST

**BETWEEN 11AM AND 4PM
Q&A SPACE**

Organised in collaboration with **FARDEL Cosmetics** (www.fardel.com)

This important Festival event, of which the reputation has spread far beyond our borders, gathers more and more international success each year. This thanks to the quality of its creations and the many candidates.

To celebrate the 30th edition of the Body Painting Contest, we want to organize a happening around this epic festival event. We've chosen to organize the contest during an entire day with as theme: Fantasy in all its forms! The participants will execute their body painting at the festival village in the Centre for Fine Arts (www.bozar.be). Each Body Painting will be photographed and judged by a professional jury.

BODY PAINTING CONTEST

At the 35th Brussels International Fantastic Film Festival – Centre for Fine Arts

On Sunday 9 April 2017,

Between 11am and 4pm

Free entry

Attribution of prizes on Sunday 9 April 2017 at 5pm.



Info: www.biff.net

The Awards

1st Prize



- **Air Europa**

2 plane tickets offered by Air Europa



- **FARDEL Cosmetics**

A case of **FARDEL Cosmetics** products with a value of +/-

1.000 €

- **BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL**

An original autographed silk-screen print of the poster of the "35th Brussels International Fantastic Film Festival" offered by the Festival.

2nd Prize



- **FARDEL Cosmetics**

A case of **FARDEL Cosmetics** products with a value of +/- **500 €**

- **BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL**

An original autographed silk-screen print of the poster of the "35th Brussels International Fantastic Film Festival" offered by the Festival

3rd Prize



- **FARDEL Cosmetics**

A case of **FARDEL Cosmetics** products with a value of +/- **400 €**

- **BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL**

An original autographed silk-screen print of the poster of the "35th Brussels International Fantastic Film Festival" offered by the Festival.

Other Prizes

Every body painter will receive on the evening of the contest :

- A certificate of participation
- A case of **FARDEL Cosmetics** products with a value of +/- **250 € to 300 €**.
- Other prizes can still be added to this list...

INTERNATIONAL SHORT FILMS

6PM CINE 3

The third part over the shorts is in the **CINE 3** at 6PM! Come and discover some gems from other countries!

- **THE CLEANSING HOUR**, by Damien Leveck (18 min. 17 / U.S.A. / 2016)

The creators of a popular but fake live web series about an exorcist are going to have to deal with a real demon on set!

- **BEHIND**, by Angel Gomez Hernandez (15 min. / Spain. / 2016)

Arianne will have to fight something far worse than her most frightening nightmares!

- **SECRECTIONS**, by Goran Spoljaric (12 min. 14 / Australia / 2016)

A mutated woman is kept prisoner in a cellar and tries to escape.

- **SUSPENDIDO**, by Fran Vidal (16 min. / Mexico / 2016)

A man wakes up with amnesia and is offered a pill which will make him remember... or forget!

- **DOWNUNDER**, by Fernando Gonzalez Gomez (20 min. / Spain / 2017)

Daniel is walking in the burning sun on a road with almost no traffic. This is not something he can keep up.

- **GEORGE**, by David Coudyser (7 min. / France / 2016)

What would you do if a couple knocked on your door and just waltzed in asking about George. But who's George and what do they want?

- **THE TUNNEL**, by André Ovredal (14 min. 23 / Norway / 2016)

An overpopulated future asks for radical solutions. That's what a family will find out when they get stuck in traffic.

- **PYOTR495**, by Blake Mawson (15 min. / Canada / 2016)

Pyotr is gay and falls into a trap set up by homophobes. But he has a secret his captors won't like.

ANIMATION

ART & SMILE

Sproutch

Sproutch, a headless survivor of the Zinneke parade, stirs up trouble and fear wherever he goes. But, no worries, if you show him courtesy, he will surely offer you a little face time!

<http://art-smile.be/>



2PM

CINE 2

SAVING SALLY – 2016 – Philippines

Directed by Avid Liongoren

Screenplay by Avid Liongoren, Carlo Ledesma and Charlene Sawit-Esguerra

Casting : Rhian Ramos, Enzo Marcos and TJ Trinidad

Length : 110 minutes



Some see dead people, others have visions, but Marty sees monsters all over the place. Small, big, hideous or stylish, they all seem to come straight out of a comic book to populate the universe of this teenager with an overactive imagination. At least they're harmless. Not like those bullies who put geeky Marty through the wringer every day at school. Until the moment when beautiful Sally comes to his rescue. They become inseparable, exchanging everything... except bodily fluids. Of course Marty falls in love with Sally, but he doesn't dare to tell her for fear of breaking up these unique moments they spent together. Of course, our poor guy ends up being "friendzoned" by Sally. Marty's alone again with his monsters, while his beautiful Sally, even under the constant supervision of her tyrannical parents, gets seduced by the kind of alpha male against whom Marty doesn't stand a chance. Unless...

It took director Avid Liongoren more than ten years to complete his project and the result is amazing. Mixing real shots with CGI animation, *Saving Sally* is an inventive re-reading of the concept "will they get together or not?" Visually bluffing and incredibly poetic, this modern tale owes much to the magnetic presence of Rhian Ramos, which we could already see at the BIFFF in Yam Laranas' *The Road*.

4:30PM

CINE 2

HIDDEN RESERVES – 2016 – Germany/Austria/Switzerland

Directed by Valentin Hitz

Screenplay by Valentin Hitz

Casting : Clemens Schick, Lena Lauzemis and Daniel Olbrychski

Length : 96 minutes



In the near future, death has become a disease just like any other. The state has found a new way to extract money from its citizens, even when they are on the verge of leaving for the hereafter. We're talking about "death insurance" and the ambitious Vincent Bauman is trying to sell as many as possible.

His slick sales talk is in fact a subtle form of blackmail. Eternal peace is something you'll have to pay for and those who aren't able to afford it or who are behind on their installments, risk ending up in gigantic freezers where their body is kept alive to serve as data storage, a battery, an incubator or an organ bank. Bauman's zeal knows no limits, until he meets Lisa, a passionate opponent of this institutionalized necrophilia. Will she be able to turn him or will he use her to climb higher up the corporate ladder?

Since he was a kid, director Valentin Hitz has been fascinated by the strange and disturbing idea of not having the right to die. With the current breakthroughs in genetics and technology, this might probably be only a decade away. *Hidden Reserves* is a stylistic dystopian tour de force with a terrific Clemens Schick (*Point Break*, *Casino Royale*, *Enemy at the Gates*) as Vincent Bauman.

7PM

CINE 2

MONOLITH – 2016 – Italy/USA

Directed by Ivan Silvestrini

Screenplay by Ivan Silvestrini, Elena Bucaccio, Roberto Recchioni, Stefano Sardo and Mauro Uzzzo

Casting : Katrina Bowden, Brandon W. Jones and Jay Hayden

Length: 83 minutes



Sandra is locked outside her Monolith, the safest car in the world, built to protect her loved ones from any threat. Seated behind her and tied to his seat, David, her 2 years old son, is playing with her cellphone. Suddenly Sandra runs over a deer, stops and gets out of the car. David, by mistake, locks down Monolith's safety closure from the cellphone screen. Around them, the desert stretching for miles and miles. Sandra has to set her baby free. She has to find a way to crack open that steel shell and she is ready for anything, even risking her own life. Night-fall will bring darkness and sunrise will turn the car into an oven. Sandra has little time left, and she's entirely on her own. In the middle of nowhere, against all odds, beasts and without water... will a Mother be stronger than a Monolith?

Forgetting your keys in your locked car is a problem that millions of people must have had. Director Ivan Silvestrini saw a lot of potential in this common mistake and has turned it into a nail-biting thriller that explores our relationship to the hyper-protective tech environment in which we live and that increasingly overrules our own choices. Right in the middle of the ultimate parental nightmare, we find the phenomenal Katrina Bowden (*Tucker and Dale VS Evil*), ready to tear out the battery of Lilith, voice of the Monolith, interpreted by Katherine Kelly Logan, husband collector in *The Bold and the Beautiful*.

9:30PM

CINE 2

THE BRIDE – 2017 – Russia

Directed by Svyatoslav Podgaevskiy

Screenplay by Svyatoslav Podgaevskiy

Casting : Vyacheslav Chepurchenko, Aleksandra Rebenok and Igor Khripunov

Length : 96 minutes



Modern city girl Nastya is madly in love with her handsome Ivan. A marriage only seems to be the next logical step in their fairytale. But Nastya has to take into account that Ivan's family are very, very traditional and they follow the customs and traditions of 19th century imperial Russia. As soon as she arrives on the estate of her betrothed, she senses that her future in-laws are not really familiar with Femen or Pussy Riot and only see her as eye-candy. But Nastya is prepared to go all the way for Ivan, even if it means undergoing an obscure ceremony dating from the dark ages of Christianity. She doesn't suspect that the true origins of the Slavic ritual she's about to undergo, are a lot darker. It goes back to an occult belief where signing eyes on the eye-lids of the deceased will facilitate the transfer from the dead to the land of the living.

We're still catching our breath after seeing Svyatoslav Podgayevskiy's *Queen of Spades: the Dark Rite* at last year's BIFFF, and he's already back with another picture. He who is called the Russian Wes Craven by some, tackles a theme that's normally more suited to comedy: marriage. He transforms it into a feast of sadistic rituals, possessions, ghosts and the living dead. More than enough to remain single for the rest of your life!

00:30

CINE 2

HAPPY HUNTING – 2016 – USA

Directed by Joe Dietsch and Louie Gibson

Screenplay by Joe Dietsch and Louie Gibson

Casting : Martin Dingle Wall, Ken Lally and Kenny Wormald

Length : 111 minutes



Warren Novak is the type to soak his corn flakes in whiskey as soon as the morning starts. Yet this time he has a good reason to get drunk like a skunk. He has just learned that he's the father of a girl in Mexico City and he has accidentally killed two crack dealers, with their colleagues quickly on his heels. An exploded tire later, Warren lands in Bedford Flats, a lonely town a few miles away from Mexico that feels like an old John Wayne movie. It's populated by nice Christians who are very attached to their traditions. Bedford Flats was at its peak the place to hunt buffalo once a year. But because there aren't any buffalo left, the inhabitants had to find some new game to hunt. In this case, anyone who passes by during hunting season. Inevitably, Warren, with his bad habit of shaking like a leaf when he's lacking alcohol, has the ideal profile to play the prey in the company of other unfortunates.

Happy Hunting is a lot more than a contemporary B-movie. Midway between *Deliverance* and *American Nightmare*, this first film by Joe Dietsch and Louie Gibson (son of...) is incredibly inventive and sarcastic in its subtext, which makes it a multilayered thrill ride.

3:30PM

CINE 1

THE ICEBREAKER – 2016 – Russia

Directed by Nikolay Khomeriki

Screenplay by Aleksey Onishchenko and Andrey Zolotarev

Casting : Pyotr Fyodorov, Sergey Puskepalis and Aleksandr Pal

Length : 120 minutes



1985, the icebreaker Mikhail Somov sails in Arctic waters to bring food and gas to a Russian station. But the journey is far from easy, as the ship is heading straight for a huge iceberg of more than hundred meters high. Captain Petrov narrowly manages to escape the giant ice cube. But their sudden change of course traps the steel monster in the ice. The only ones who can launch a rescue mission are the Moscow bureaucrats, but they're in no hurry to get the paperwork going. Help will not be coming for a while. Meanwhile, the ice gnaws more and more at the ship, food reserves are dwindling and gasoline is burned to keep the crew warm, which will cripple their capacity to get out of the ice by themselves. And the frozen Godzilla they managed to avoid is creeping closer. It's a confrontation they won't be able to survive.

The Icebreaker is Sergey Kozlov's newest production, after *Metro*, the 2013 Russian blockbuster that could compete with Hollywood's best. And this one is even bigger and better. *The Icebreaker* is a (literally) chilling disaster epic inspired by a true story. It wasn't shot in the studio, but in the savage natural landscapes of Murmansk and the Kola Peninsula. Pyotr Fyodorov plays the lead, a huge star in Russia at the level of Steven Seagal and Gérard Depardieu. This heavyweight of a movie confirms what we've been thinking for a while: Hollywood's dominance is on a downward slope.

6:30PM

CINE 1

SAFE NEIGHBORHOOD – 2016 – Australia/USA

Directed by Chris Peckover

Screenplay by Zack Kahn and Chris Peckover

Casting : Patrick Warburton, Virginia Madsen and Olivia DeJonge

Length : 85 minutes



12-year old Luke has his first crush and the object of his desire is his lovely babysitter Ashley. When his parents are going to spend Saturday night with friends, he's giddy with expectation to spend some quality time with the girl who has awakened his pre-pubescent libido. But Ashley is about to go back to college and Luke knows that this is his last chance to declare his love and hope for a kiss, tongue and all included. Before he can gather all his courage, they find themselves in a Home Alone version for adults, with burglars who are a lot smarter and meaner. Ashley will be able to pocket some bonus money if she manages to get Luke and her through the night in one piece.

We won't tell you more about *Safe Neighborhood*, because that would spoil most of the fun. Just know that this horrific comedy gem by Chris Peckover will become one of those movies like *Gremlins* or *Krampus* that you want to see at least once a year. *Safe Neighborhood* is violent but never gratuitous, and just incredible in its plot twists. This densely concentrated bundle of dark humor is also the reunion of Olivia DeJonge and Ed Oxenbould, formerly the brother and sister in M. Night Shyamalan's *The Visit*!

8:30PM

CINE 1

LE SERPENT AUX MILLE COUPURES – 2017 – France

Directed by Eric Valette

Screenplay by Eric Valette and Hervé Albertazzi

Casting : Tomer Sisley, Terence Yin and Pascal Greggory

Length : 104 minutes



Omar Petit is not really a common name for a French vintner. Yet he tries to make a living, together with his wife and daughter, with the most French of all beverages. His colleagues are not very keen on this newcomer with foreign roots and try everything to get rid of him. One night, while one of them is sabotaging Omar's grapevines, he witnesses the murder on three South-American drug-dealers. The killer, who was already fleeing from the police, is also hurt and needs to find a place to lay down. Especially one with potential hostages, which comes in handy when everybody's out to get you. Because one of his victims is the son of a notorious Colombian drugs kingpin and he dispatches his best men to avenge his son. Luckily, Omar's farm is just around the corner.

BIFFF regular Eric Valette is the author of some of the best and boldest French crime thrillers in recent years. And his excursion to Hollywood could also not be ignored. (*One Missed Call*, *Super Hybrid*). In *A Thousand Cuts*, the director of *Maléfique* (BIFFF 2003) en *The Prey* (BIFFF 2011) douses vineyards in blood. This French-Belgian co-production mixes alcohol with drugs, solidarity, xenophobia and politics into a very actual and violent thriller. Starring Tomer Sisley (*Largo Winch*, *We're The Millers*), Terrence Yin (*Lara Croft*, *Cold War*) en Pascal Greggory (*Maléfique*, *La vie en rose*).

10:30PM

CINE 1

JOHNNY FRANK GARRETT'S LAST WORD – 2016 – USA

Directed by Simon Rumley

Screenplay by Ben Ketai, Tony Giglio and Marc Haimes

Casting : Sean Patrick Flanery, Erin Cummings and Mike Doyle

Length : 95 minutes



1981. As the town of Amarillo gets ready to celebrate Halloween, a 76-year-old nun is raped, strangled, beaten and stabbed to death. And as it happens in Texas, the authorities have every interest in finding the culprit before mob justice takes its course. Soon, an ideal suspect is arrested: Johnny Frank Garrett, an 18-year-old with a feeble mind. The jury members are a little to eager to return to their homes and sentence him to death. Ten years later, Johnny finally gets to meet the grim reaper. But before he receives his lethal injection, he thanks his audience. First by telling them to go fuck themselves and then by cursing each of his jurors for several generations. These last words are a promise that will be kept. In the weeks following his execution, the former jury members begin to die in strange circumstances.

The latest film by Simon Rumley (*The Living and the Dead*, *ABC's of Death*) is inspired by real events that were already the subject of the 2008 documentary *Johnny Frank*. It's in turn a plea against capital punishment, an injustice that is reminiscent of *Making a Murderer*, and a troubling horror story that's still unexplained today. The musical score was composed by an esteemed former member of our international jury, Simon Boswell (*Phenomena*, *Santa Sangre*, *Shallow Grave*).

8PM

CINE 3

FROM VEGAS TO MACAU I – 2014 – Hong Kong/China

Directed by Jing Wong

Screenplay by Jing Wong

Casting : Chow-Yun Fat, Nicholas Tse and Chapman To

Length: 93 minutes



What if Ocean Eleven would have been made in Hong Kong? What if it wasn't George and Brad who made our heads spin with their ingenious schemes, but heavyweights like Chow Yun-Fat and Andy Lau? The From Vegas to Macau trilogy is a spin-off from God of Gamblers, a series of films from the nineties wherein Chow Yun-Fat and Andy Lau also played leading parts. Moreover, both franchises were directed by the same man: Jing Wong. In From Vegas To Macau we follow the adventures of Ken (Chow Yun-Fat) who, together with his son "Cool" and his nephew Ngau-Ngau, take on a less than scrupulous gaming syndicate. The trilogy gathered more than 450 million \$ at the international box office and is hugely popular in China. The first part also gathered three nominations for the Huading Awards, the sweet and sour version of the Oscars!

10PM

CINE 3

FORGOTTEN SCARES: AN IN-DEPTH AT FLEMISH HORROR

CINEMA – 2017 – Belgium

Directed by Steve De Roover

Lengths : 96 minutes



The feature-length documentary *Forgotten Scares: An In-depth Look at Flemish Horror Cinema* goes back to the birth of Flemish horror in the '70s and shines a bright light on the future of horror in Belgium. The viewer gets a chance to discover long forgotten - and even unfinished - genre gems and learn in-depth info about underrated 'splatter and gore'-fests, post-apocalyptic movies, slasher-films, nazisploitation, women-in-prison and other fantastical Flemish genre benders through the eyes of the directors, producers, composers, principal actors and genre experts. *Forgotten Scares: An In-depth Look at Flemish Horror Cinema* is illustrated by rare behind the scene footage, classic film scenes, production stills, promotional art and even never before seen videos from the vaults of the filmmakers.

DAY 7 : 10/04

ANIMATIONS

ANIMARE



Who doesn't know this tale! Little Red Riding Hood is searching for her grandmother's house. But the wolf is lurking. Little Red Riding Hood hopes that everyone will help her reach her grandma alive and kicking.



<http://www.animare.eu>

Little Red Ridding Hood

2PM

GANTZ: 0 – 2016 – Japan

Directed by Yasushi Kawamura and Keiichi Saitô

Screenplay by Tsutomu Kuroiwa and Hiroya Oku

Casting : Chris Jai Alex, Saori Hayami and Mao Ichimichi

Length : 95 minutes

Masaru Kato died by an accident in which he was unintentionally involved. Surprisingly enough, he wakes up in a room he's never seen. There he meets the members of the so-called Team Tokyo, whose leader, Kuruno, has just died fighting the aliens that are infesting the cities of Japan. Together with Team Tokyo, Masaru is transferred to Osaka City, which is surrounded by an ocean of fire. He encounters their rivals, Team Osaka, whose members are a bunch of crooks, with the exception of single mother Anzu Yamasaki. Kato keeps fighting, trying to stay alive and wanting to get home to his brother, his only remaining family.

Hiroya Oku's manga Gantz, which follows the battle between the resurrected, those who should otherwise have died, and mysterious aliens, has so far sold over 24 million copies worldwide. The first anime adaptation was aired in 2004 and a series of two live action films were released in 2011. One of the most popular chapters of the series, the Osaka Arc, has now been adapted into a big budget extravaganza that will certainly delight the numerous fans of the series.

CINE 2



4:30PM

CINE 2

WE GO ON – 2016 – USA

Directed by Jesse Holland and Andy Mitton

Screenplay by Andy Mitton and Jesse Holland

Casting : Clark Freeman, David Bickford, Justin Carpenter and Norio Chalico

Length : 99 minutes



Miles Grissom has a shitload of phobias, but there's one in particular that never ceases to trigger his worst fears: the great void after death. It tortures him so much that he decides to publish an add in which he's ready to offer 30.000 \$ to anyone who can show him an angel, a demon, a ghost, 72 virgins, Elvis Presley, Saint Peter's keyring, a unicorn on a rainbow... In short, anything at all, provided it's irrefutable proof of life after death. Obviously the add attracts legions of frauds who are more interested in money than in spirituality. But, out of all the true believers and the skeptics, the charlatans and the hoaxers, Miles still manages to find three candidates who have the merit of not sounding too ridiculous: a scientist, a medium and a businessman who spent some time in Tibet. Three chances to conquer his thanatophobia and accept that sometimes the light at the end of the tunnel is just an oncoming train. But sometimes it's not and in that case Miles will be able to add phasmophobia to his collection of fears.

In 2011, Jesse Holland and Andy Mitton convinced with *Yellowbrickroad*, a small genre masterpiece that smashed a lot of eardrums at the BIFFF. They have now left the woods of their debut feature for a high-quality urban nightmare. With a lot of raw shivers and an intelligent narrative, *We Go On* is the kind of film that proves that creativity will survive in Trump's America!

7PM

CINE 2

SPIT'N'SPLIT – 2017 – Belgium

Directed by Jérôme Vandewattyne

Screenplay by Jérôme Vandewattyne

Length : 87 minutes



Nothing could be cooler than a rock-band on tour. Hordes of screaming fans who want to give up their virginity for an autograph, free drugs in all sizes, colors and kicks, luxury hotels that loose a star after our rock gods have passed through it like a tornado and sold out theaters and stadiums. The members of The Experimental Tropic Blues Band would give up one of their balls to be able to experience that one day. Everything's better than these endless trips on the road in a tour bus that should have fallen apart decades ago, cabinets filled with aspirin to battle cheap beer hang-overs, dark and smelly theaters with clogged toilets and a few lost spectators, getting paid in candy bars and not one horny groupie in sight. It certainly can't get any worse than that? Just wait and see!

This mind boggling road trip is at the same time a monument of punk poetry and an ode to disgust. This tour the force is the brainchild of young underground movie-maker Jérôme Vandewattyne. For two years his camera followed up The Experimental Tropic Blues Band so close and personal that truth and fiction ended up in a fistfight. Spit 'N' Split enthusiastically defies any form of classification. It's pretty. It's ugly. It's loud, dirty and raw. It's true and it's fake. In order words: bloody well done!

9:30PM

CINE 2

THE TOP SECRET : MURDER IN MIND - 2016 - Japan

Directed by Keishi Ohtomo

Screenplay by Keishi Ohtomo, Izumi Takahashi and Reiko Shimizu

Casting : Tōma Ikuta, Masaki Okada and Chiaki Kuriyama

Length : 148 minutes



In the near-future, the Tokyo police has a special division that can help in solving the most difficult cases. Department 9 possesses a revolutionary technology that provides access to the final memories of the recently deceased. But Maki, the brilliant inventor of the technology, has two problems. The recovered images of the dead are not officially admissible as evidence. And it needs a "receiver", a police officer who's willing to delve into the mind of victims and killers. And when that mind belongs to a serial killer of the kind who drowned kittens in kindergarten, even the most seasoned receivers emerge with suicidal tendencies. And this now threatens to close Department 9. Maki has one case to prove the efficiency of his technology, but it's a case that has the potential to destroy all those involved.

From Roger Zelazny's *The Dream Master* to Tarsem Singh's ultra stylish *The Cell*, the "rape of the mind" is a theme that has often made genre movies go nuts. This time it's up to Japan to subconsciously go where none dare to thread. We're talking about the adaptation of Reiko Shimizu's cult manga, directed by Keishi Ohtomo, the helmer of the tremendous *Rurouni Kenshin* double bill at the BIFFF 2015. *Top Secret: Murder in Mind* questions our relationship to violence and the ethical ambivalence of technology and can be described as a science-fiction version of *Silence of the Lambs*.

00:30

CINE 2

WHITE COFFIN – 2016 – Argentina

Directed by Daniel de la Vega

Screenplay by Adrián García Bogliano and Ramiro García Bogliano

Casting : Julieta Cardinali, Rafael Ferro, Ivan Baumgart and Alma Benitez

Length : 75 minutes



Virginia and her daughter Rebeca are driving through the Argentine pampas. They end up in the wrong place at the wrong time. Rebeca is kidnapped and Virginia meets her maker when she tries to catch up with the assailants. Luckily God gives Virginia the right to remain on Earth one more day to save her daughter. But at sunset, with or without Rebeca, it's back to the grave. She doesn't want to lose a single minute of now infinitely precious time. With the tenacity of a tiger mum, Virginia starts to track down what appears to be a supernatural sect. What she discovers would probably have chilled her blood if she was not already dead. And there's only one thing stronger than an occult sect: a mother of a kidnapped child with nothing left to lose!

The violent and uncompromising script of the brothers Bogliano will take you on a road where everything is allowed, but nothing is free. *White Coffin* takes Argentinean genre cinema to a new level; where gore is transcended by deeper reflection. Behind the camera, we find Daniel de la Vega, to whom we already owe *Necrophobia 3D*. He leaves the claustrophobic corridors of his previous film behind for wide open spaces without redemption.

6:30PM

CINE 1

ORBITER 9 – 2017 – Spain

Directed by Hatem Khraiche

Screenplay by Hatem Khraiche

Casting : Clara Lago, Belén Rueda and Álex González

Length : 93 minutes



Helena was born in deep space on a colony vessel piloted by her parents. While she was still a kid, an oxygen leak drastically reduced their chances of survival. There wouldn't be enough air to breathe to get all three of them to their destination. Her parents sacrificed themselves so that Helena would live. They abandoned ship and send the distress signal for a rescue mission. In the years that have since passed, Helena has grown up to become a beautiful young woman, but apart from her mother and father, she has never met any other human being. And now rescue has finally arrived in the person of Alex, an engineer who'll fix the ship so that it can reach its destination. The repairs will take two days, after which Helena will again be all alone. She manages to get everything she can out of this brief encounter with another person. And then Alex departs and that's the end of it. Or is it?

Orbiter 9 is the feature film debut of Hatem Khraiche, an award-winning director of short features, such as the Goya nominee *Machu Picchu*. He masterfully blends the sci-fi concept with authentic human emotions, weaving the interpersonal stakes of his protagonists with repercussions much larger than themselves. These signature themes and conflicts are brilliantly reflected in *Orbiter 9*, which will draw audiences deep into its sweeping, romantic and haunting story. Starring Clara Lago (*Extinction*, *At The End of The Tunnel*), Alex Gonzalez (*X-Men: First Class*, *Scorpion in Love*) and Belen Rueda (*The Orphanage*, *The Sea Inside*, *Julia's Eyes*).

8:30PM

CINE 1

TUNNEL – 2016 – South Korea

Directed by Kim Seung-hun

Screenplay by Kim Seung-hun

Casting : Doona Bae, Jung-woo Ha and Sang-hee Lee

Length : 126 minutes



Lee Jung-soo is about to end his day and return to celebrate his daughter's birthday. And he has every interest to be there on time, since it is he who brings the cake! Unfortunately for him, the government cut a few corners when it built an enormous tunnel under a huge mountain. And right when Lee's in the middle of this gigantic pipe of steel and cement, it decides to collapse, trapping him under a mountain of rubble. Lee manages to call the outside world, but he shouldn't make himself any illusions about being rescued. He'd better ration that birthday cake, because he's not about to see the end of the tunnel anytime soon.

In 2015, Kim Seong-hun already delighted us with *A Hard Day*. Two years later, the new golden boy of Korean cinema surprises us with his latest masterpiece, raising the standards of the disaster thriller (which were already very high after *The Terror Live* at the BIFFF 2015). But *The Tunnel* is so much more than spectacular entertainment, it's a barely veiled criticism on the corruption of public services (three years after the Sewol ferry disaster which claimed 300 lives) and the sensationalism of some media scavengers. Being able to put such important subtext in a thriller of this kind is pure genius!

10:30PM

CINE 1

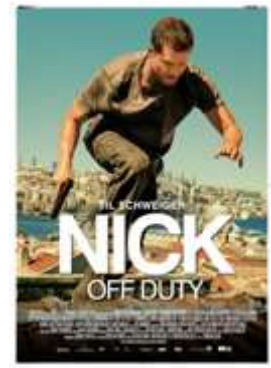
NICK OFF DUTY – 2016 – Germany

Directed by Christian Alvart

Screenplay by Christoph Darnstädt

Casting : Til Schweiger, Fahri Yardim and Luna Schweiger

Length : 140 minutes



Teenagers have their problems and puberty can bring parents to the brink of a nervous breakdown. You must stay calm when your kids try to bust your balls. But Nick has one serious crisis on his hands when Lenny, his 16-year old daughter, runs away to Istanbul to kill a Turkish gangster. Okay, her mother was brutally murdered by the Turkish mafia, but that's no reason not to listen to your dad. Luckily for Lenny, his father is not just a grieving husband, but also the war machine of the Hamburg police, Nick is so tough that Judge Dredd and The Punisher would shit their pants. And nobody on Earth is allowed to hurt his daughter and he'll go to hell and back to find her, even if it means taking on the entire Turkish and Russian underworld.

Tatort is the most popular and longest running crime-series on German TV. During its 30-year run, it has given birth to many characters and when Nick Tschiller was introduced, the first episode drew more than 12 million viewers. His incredible adventures are now on the big screen, benefiting from the skills of Christian Alvart (*Pandorum*, *Case 39*) behind the camera, and of Til Schweiger (*Inglorious Basterds*, *King Arthur*, *Lara Croft*) as the German Jason Bourne on the screen!

8PM

CINE 3

FROM VEGAS TO MACAU III – 2016 – Hong Kong/China

Directed by Jing Wong

Screenplay by Jing Wong

Casting : Chow-Yun Fat, Nick Cheung and Jacky Cheung

Length : 113 minutes



What if Ocean Eleven would have been made in Hong Kong? What if it wasn't George and Brad who made our heads spin with their ingenious schemes, but heavyweights like Chow Yun-Fat and Andy Lau? The From Vegas to Macau trilogy is a spin-off from God of Gamblers, a series of films from the nineties wherein Chow Yun-Fat and Andy Lau also played leading parts. Moreover, both franchises were directed by the same man: Jing Wong. In From Vegas To Macau we follow the adventures of Ken (Chow Yun-Fat) who, together with his son "Cool" and his nephew Ngau-Ngau, take on a less than scrupulous gaming syndicate. The trilogy gathered more than 450 million \$ at the international box office and is hugely popular in China. The first part also gathered three nominations for the Huading Awards, the sweet and sour version of the Oscars!

DAY 8 : 11/04

ANIMATIONS

MAGIC LAND THEATRE



The wacky, crazy, Magic Land Theater troupe has been part of BIFFF folklore for years. Founded in 1975, the company has diversified its activities from puppet shows to television, but has always remained faithful to its first love: street art. Its actors, with their delirious and absurd humor, climb on their stilts and put on their wildest costumes to transform themselves into strangely fantastic creatures during the festival.

<http://www.magicland-theatre.com>

PREDATOR

Our angry warrior has returned and this time the Predator has chosen Brussels as his hunting ground. BIFFF people beware, because you're his new prey. Whether it's for a photo or to see his hunting trophies up close, come and meet the Predator!



2PM

CINE 2

ANOTHER EVIL – 2016 – USA

Directed by Carson D. Mell

Screenplay by Carson D. Mell

Casting : Steve Zissis, Dan Bakkedahl, Beck DeRobertis and Dax Flame

Length : 90 minutes



Dan and his family discover that they are not alone in their cabin. Someone or something seems to haunt the house. His wife decides to call Joey Lee, a hippie exorcist, to clean this ectoplasmic mess. His verdict is clear. The new tenants are two very sympathetic ghosts. Nothing will happen as long as they accept their presence. But the idea of sharing a house with illegals from beyond the grave is not to Dan's taste. He asks Os Bijoun for a second opinion. This exorcist is notorious for his radical solutions and he makes a radically different diagnosis. Dan and his family are in the presence of absolute evil and Os is ready to remove this evil vermin after accepting a hefty sum. But the cleansing will take some time, leaving Dan and Os the opportunity to indulge in some alcoholic socializing. But the remedy is sometimes more dangerous than the evil one tries to eradicate...

When Carson D. Mell, screenwriter of series such as *Silicon Valley* and *Eastbound and Down*, tackles the tired genre of the haunted house movie, we know we're going to have a great time. With absolutely no intention of reinventing *Amityville*, Mell stuffs the movie with incredible characters that are able to switch from *The Office* to Tarkovski's *Stalker* in the blink of an eye. A phenomenal tour de force for a unique film!

4:30PM

CINE 2

KILL COMMAND – 2016 – UK

Directed by Steven Gomez

Screenplay by Steven Gomez

Casting : Vanessa Kirby, David Ajala and Mike Noble

Length : 99 minutes



Set in the very near future, an elite squad of highly trained marines, led by commanding officer Captain Bukes, are sent on a routine training exercise to a remote island, the precise location of which no one knows and from which all communications are cut off dead. Accompanying them on the mission is tech head specialist Mills, a mysterious coder whose brain is interfaced with a computer. What the unit soon discover when they reach the island is that the exercise is far from routine. They become live targets of terrifyingly advanced military robots. And Mills is somehow involved in the conspiracy. But they also know that they need her tech skills to survive the brutal situation that they find themselves in. Cut off and facing certain death, the marines must fight for their lives to survive. And at the same time they must work out who and what Mills really is and whose side's she really on.

Dog Soldiers meets *Terminator* in *Kill Command*, a sci-fi action thriller that explores the potential consequences of an increasingly dislocated, technology reliant society, and the repercussions of pursuing an artificial intelligence more powerful than anything mankind could ever control. While Gareth Edwards was working on *Monsters*, he introduced his producers to his good friend Steve Gomez, who had a great pitch for them. The rest is history. *Kill Command* is pure science-fiction joy, with special effects courtesy of the team from *Guardians of the Galaxy* and *Godzilla*!

7PM

CINE 2

THE VILLAGE OF NO RETURN – 2017 – Taiwan/China

Directed by Chen Yu-Hsun

Screenplay by Chen Yu-Hsun and Chang Yoosheng

Casting : Qi Shu, Eric Tsang, Hsiao-chuan Chang, Yen-Tso Chen

Length : 116 minutes



This pleasant village in between the mountains and the rice paddies is also known for cultivating another crop: rancor. The inhabitants have a knack of badly treating each other in very creative ways: chaining your wife to the house, exchanging your kids for some pigs, poisoning each other for trifles or betraying your friends as soon as they've turned their backs. Luckily help is on the way. A mysterious Taoist monk visits the village with his even more mysterious device. It looks like a pimped-up coffee grinder, but it's capable of making you forget your worst memories. Soon the entire village gets in line for a benign lobotomy. But there are some side-effects. They also start to forget who or what they are, so that our monk can tell them anything he wants. Mind you, he's not doing this out of the kindness of his heart. He's looking for something and the entire village will help him find it. It's another question if he'll be able to keep it, because a band of bandits is gearing up to raise the place to the ground.

Yu-Hsun Chen, an experienced commercial director and the author of several slapstick comedies that were shown all over the world such as *Tropical Fish* (competition Locarno in 1995), has realized one of the biggest Taiwanese blockbusters ever. This extraordinary adventure comedy with a healthy dash of fantasy can count on the performances of Taiwanese star Qi Shu (*The Transporter*, *The Assassin*, *Journey to the West*) and Eric Tsang (the *Infernal Affairs* trilogy).

9:30PM

CINE 2

THE UNKINDNESS OF RAVENS – 2016 – England/USA/United Arab

Emirates

Directed by Lawrie Brewster

Screenplay by Sarah Daly

Casting : Michael Brewster, Ross Campbell, Leon Carrington

Length : 115 minutes



Like any good veteran, Andrew had the misfortune to swap his life at the patriotic pawnshop for a return without flags or trumpets. His post-traumatic stress disorder has turned him into a homeless wanderer on the streets of Edinburgh. Unable to digest the horrors he saw during the war, Andrew compensates his existential constipation by an exacerbated phobia of crows. Encouraged by his social worker, he decides to go green in a cottage lost in the Scottish highlands. But without any rational compass at hand, Andrew is now helpless against his inner demons, who do not deprive themselves of tampering with his subconscious to make his paranoid valve explode. Faced with his worst fears, Andrew has no choice but to ask the questions he has always avoided.

Considered one of the ten best independent films of the year by *Bloody Disgusting*, Lawrie Brewster's new film (already guilty as charged for *Lord of Tears*, presented at the BIFFF 2014) relies on Celtic mythologies to bring forth a unique genre nightmare. The thrilling and incredibly immersive *The Unkindness of Ravens*, could well be the bastard child of *The Wicker Man* and *Hellraiser*!

00:30

CINE 2

DIRECTOR'S CUT – 2016 – USA

Directed by Adam Rifkin

Screenplay by Penn Jillette

Casting : Missi Pyle, Penn Jillette, Harry Hamlin

Length : 90 minutes



Herbert Blount is obsessed with actress Missi Pyle. He has gained access to the set of her newest film, a serial killer crime thriller, by having purchased a one line role via the film's crowdfunding website. Herbert steals wardrobe from the set, all of the film's footage by hijacking the password to the production's download site and eventually stalks and kidnaps Pyle herself. His psychotic goal is to reshoot the film in his dungeon studio, recasting himself as the romantic lead. Pyle is literally acting for her life. The end result is a mad mash-up of scenes from the real movie, outtakes, clips from other movies and the lo-fi footage delusional psycho Herbert has created. He's even recorded a director's commentary track, which plays throughout the entire film, acting as an insane narrative device from a very unreliable narrator.

Director's Cut, the ultimate "meta movie" is an insane, cinematic sleight of hand trick that reflects on itself, much like the stage persona of its co-star and creator, world famous illusionist Penn Jillette. Here, teamed with director Adam Rifkin, Jillette conjures a mind bending, genre-defying movie-within-a-movie mash-up that's part narrative thriller, part documentary. The madness that unwinds behind the scenes will leave you reeling. Starring Missi Pyle (*Galaxy Quest*, *Gone Girl*), Harry Hamlin (*Clash of the Titans*, *Mad Men*) and genre icon Lyn Shaye as themselves and, of course, Penn Jillette. Watch out for the cameo of Penn's ever silent partner Teller as a very unusual pervert. Teller talks!

6:30PM

CINE 1

REPLACE – 2017 – Germany/Canada

Directed by Norbert Keil

Screenplay by Norbert Keil, Richard Stanley and Scarlett Amaris

Casting : Barbara Crampton, Rebecca Forsythe, Lucie Aron

Length: 101 minutes



Kira Mabon lives her life to the fullest. She is young, beautiful, happy. Until one morning she discovers a spot of dried-up skin on her hand. Terrified by the decay of her body, Kira is desperately searching for a cure. But the disease keeps spreading, and nobody seems to be able to help. Devastated, Kira finds some comfort in her neighbor, the very sensual Sophia. Attracted by her bubbly and no-nonsense attitude, she starts falling in love with Sophia and her perfect, flawless skin. As the disease progresses, Kira's options run out. But a terrifying discovery changes everything. She is able to replace her own dried-up skin with healthy skin from somebody else. Kira seems to have found a way to stay young and beautiful: replacing her skin... by sacrificing innocent lives. But the disease keeps coming back. And the danger of being discovered by the police or her newly-found lover Sophia is getting bigger all the time. Kira has to choose. Continue taking the skin of other girls, or face the inevitable decay of her body.

German director Norbert Keil, author of the multi-award winning *Bathtub To Happiness*, has crafted a chilling body horror tale for the 21st century. *Replace* is all about fear, fear of old age, the decay of your body and the inevitability of death. Our protagonist has to bend the rules and even break them. How much of her morality is she willing to sacrifice to be young and beautiful? And is that even necessary for her to be content? The question inherent is whether our society imposes a perfect image of ourselves onto ourselves or if that image is something that already exist inside our head? Watch out for the legendary Barbara Crampton (*Re-Animator*, *From Beyond*, *Beyond The Gates*) as the director of a revolutionary pharmaceutical company. And you should know that the script was written by Keil and our good friend Richard Stanley (*Hardware*, *Dust Devil*)!

8:30PM

CINE 1

OPERATION MEKONG – 2016 – Hong Kong/China

Directed by Dante Lam

Screenplay by Dante Lam, Kang Ki Chu, Siu Kwan Lau, Eric Lin and Wai Ching Tam

Casting : Joyce Wenjuan Feng, Baoguo and Xudong Wu

Length : 140 minutes



Two Chinese commercial vessels are ambushed while traveling down the Mekong River in the waters of the Golden Triangle, one of the largest drug-manufacturing regions in the world. 13 sailors are executed at gunpoint, and 900,000 methamphetamine pills are recovered at the scene. Upon discovery, the Chinese government immediately sends a band of elite narcotics officers led by Captain Gao Gang to the Golden Triangle to uncover the truth behind the murders. Tea field owner and Golden Triangle-based intelligence officer Fang Xinwu joins the investigation. After it is discovered that the drugs seized on the Chinese ships had been planted by the henchman of a notorious drug cartel leader named Naw Khar, the governments of Thailand, Laos, Myanmar and China launch a joint task force to apprehend the criminal. The road to justice is, however, paved with dangerous and deadly obstacles.

Operation Mekong, the new film by Dante Lam (*That Demon Within*), inspired by the true story known as the Mekong Massacre that shook the region in 2011, almost caused a diplomatic incident with Thailand. But Lam is certainly no political provocateur. The man's an entertainment genius who's only delivered the hottest Chinese action movie of the year. From start to finish, *Operation Mekong* burns adrenaline, tension and mayhem at 100 km/h. Starring Zhang Hanyu (*The Taking of Tiger Mountain*, *The Great Wall*) and Eddie Peng (*Tai Chi Hero*, *Cold War 2*) as Gao Gang and Fang Xinwu.

10:30PM

CINE 1

HENTAI KAMEN : THE ABNORMAL CRISIS – 2016 – Japan

Directed by Yuichi Fukuda

Screenplay by Yuichi Fukuda, Keishû Andô

Casting : Asamu Adachi, Hirofumi Arai, Narushi Ikeda

Length : 119 minutes



Just to bring you up to speed. Student Kyosuke Shikijo was madly in love with the adorable Aiko. Unfortunately his boundless timidity and his obsession with female underwear got him no further than sniffing her panties. But his perversion had a remarkable side effect. It transformed him into superhero Hentaï Kamen who, of course, had to save the world from an evil monster. Aiko's heart, however, remained closed for him. Four years later we find our hero in rehab, avoiding panties like the plague to be worthy of Aiko. And then a new threat emerges. Dynoson, a mutation between a crab and a vacuum cleaner, has the power to suck up all the panties in the world. If Kyosuke wants to save humanity again, he'll have to stop being holier than thou and plunge his nostrils in smelly strings again... that is if he can still find one!

In 2013 director Yûchi Fukuda succeeded in adapting Keishu Ando's delirious manga into an instant cult hit. *Hentai Kamen: Forbidden Super Hero* managed to pull off the impossible by turning a pervert into a hero. *Hentai Kamen: The Abnormal Crisis* sees Fukuda and his lead actor Ryohei Suzuki breaking through the frontiers of comic insanity. A warning to our female audience. After this superhero parody, their underwear will never be safe again!

8PM

CINE 3

I AM A CYBORG, BUT THAT'S OK – 2016 – South Korea

Directed by Park Chan-wook

Screenplay by Park Chan-wook and Jeong Seo-kyeong

Casting : Lim Soo-jung and Choi Hie-jin, Rain

Length : 105 minutes

With his scripts that are as complicated as they are traumatizing, we're used that Park Chan-wook makes us question everything. And that's a constant in all his productions, except maybe for this curious gem with the intriguing title *I'm a Cyborg, but that's Ok* (2006). In this poetic and light-footed movie the Korean master takes us to an asylum where we meet two exceptional people. Lim looks totally human, but she's convinced she's a robot. And handsome Rain thinks he can make souls fly with the power of his imagination. The visible and the invisible become entangled with one another, while you get swept away by breathtaking cinematography and a rock solid script.





DAY 9 : 12/04

MASTERCLASS SOUNDTRACK

6PM CINE 3

It is well known that cinema is not all about the image, but also and especially about sound! Nothing better than masterfully chosen music to accentuate fear, to disturb, to bring tears to the eyes or to turn a fistfight into an epic event. In rare cases, the music transcends the picture: the harmonica of *Once upon a time in the West*, the *Halloween* synth, *The Pink Panther* theme or those few chilling notes from *Psycho* or *Jaws*. But most often, this choice is a tricky process. Should we use existing music? Should we head for commissioned music? And in that case, how do we imagine and produce such a sound universe? In short, an infinity of questions and we've got the people to answer them.

We decided to go directly to the source with the co-founder of General Score, a company that develops music for various visual media (including Patrick Ridremont's film *Dead Man Talking*, 2012, Thierry Michel's *The Man Who Repairs Women*, 2015 or Stéphane De Groodt's *Palais de Justesse*, 2013). We're talking about Paul Englebert, aka "The General", who's been working in cinema since 1984, as much in image (calibrator, editor, special effects...) as in sound. Thierry Plas, the guitarist and co-creator of the legendary rock band Machiavel, has also acquired a reputation as a sound designer for cinema. To complete the panel; Michel Duprez, a rock fan who created a recording studio for theatrical productions and had now entirely devoted himself to original compositions for cinema.



ANIMATIONS

PUCK COMPANY



The Puck Company is back at the BIFFF! After intense reflection, the sacrifice of a dozen chickens (just because it's fun), a liter of wine drunk for each liter of blood in the body of its members, the Pucksters decided to put themselves at the service of the BIFFF audience this year. Yes, they'll be there for you! You could almost say that's good news. Almost...

And... this year they'll compete with the best zombies at the ZomBIFFF'lympics and they'll lead the ZomBIFFF parade with their float which-does-not-have-a-name-yet-because-they're-still-building-it-right-now.

What a program!

<https://www.facebook.com/puckcompany/>

PREDATOR

Our angry warrior has returned and this time the Predator has chosen Brussels as his hunting ground. BIFFF people beware, because you're his new prey. Whether it's for a photo or to see his hunting trophies up close, come and meet the Predator!



2PM

CINE 2

THERAPY – 2016 – France

Directed by Nathan Ambrosioni

Screenplay by Nathan Ambrosioni

Casting : Nathan Ambrosini, Thierry Azzopardi, Vanessa Azzopardi

Length : 96 minutes



For Jane and Simon, two cops who draw their guns as often as the Dalai Lama, this call sounds like music to their ears. A night watchman has just discovered a bunch of strange video tapes during his round. While watching the material, they'll make a terrifying discovery. The first images seem innocent. Some kids are having a good time in the woods. But a few screams later, the investigators find themselves with a mysterious disappearance on their hands. They'll have to keep watching for more clues, but with the passing of time, this disappearance could be transformed into bloody murder.

Nathan Ambrosioni knows what he wants to offer his spectators. He's a great enthusiast of movie chills and excels in the art of raising the tension-meter with jump scares and fuzzy shadows in the background, while patiently setting up parallel intrigues. There's a small, but important detail. Nathan directed *Therapy* when he was 16, an age where most of his peers are hunting Pokémon. The film already found a home at several festivals, including Sitges and Fantasia. Have we discovered the Xavier Dolan of genre cinema?

4:30PM

CINE 2

BOY MISSING – 2016 – Spain

Directed by Mar Targarona

Screenplay by Oriol Paulo

Casting : Blanca Portillo, José Coronado, Macarena Gomez

Length : 105 minutes



Patricia De Lucas, a reputable lawyer, sees her life turned into a nightmare when her son Victor disappears from school without a trace. Hours later, the boy reappears, bruised and clammy with sweat, claiming that a man tried to kidnap him, but that he managed to escape. The police mobilize and after Victor identifies him in a line-up, they manage to find the man seemingly responsible. But the proof is insufficient and the presumed kidnapper is set free. That is when Patricia, scared and fearing for her son, decides to do what she's never done before: take justice into her own hands. But the situation gets out of control and her actions will have unforeseen consequences.

Boy Missing is a high-voltage suspense thriller from the producers of *The Orphanage*, *Julia's Eyes* and *The Body*. Packed with twists, this surprising story is penned by Oriol Paulo, the acclaimed writer of *Julia's Eyes* and *The Body*. He has skilfully written this unpredictable, ethically controversial thriller about a mother taking justice by all means. Starring Blanca Portillo (*Broken Embraces*, *Volver*), Jose Coronado (*No Rest for the Wicked*), Antonio Dechent (*Oro, Alatriste*), Vicente Romero (*Cell 211*, *Even the Rain*), Josep Maria Pou (*Blancanieves*, *The Sea Inside*) and Macarena Gómez (*Shrew's Nest*).

7PM

CINE 2

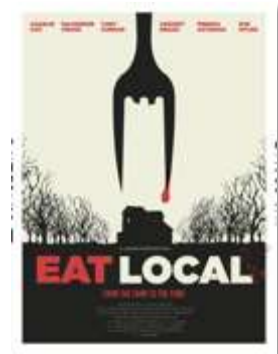
EAT LOCAL – 2016 – UK

Directed by Jason Flemyng

Screenplay by Danny King

Casting : Charlie Cox, Tony Curran, Freema Agyeman

Length : 94 minutes



Every 50 years, English vampires meet for their traditional board meeting. This time they found a cozy little farmhouse to discuss the borders of their territories, potential disputes, threats to the community and the management of food stocks. But the most important item on the agenda is the admission of a new member to their ranks. But since our vampires are little jokers, the aspiring candidate is unaware of being considered and thinks that he's signed up for some kinky sex with a leather-clad cougar. They'll have little time to fool around, because the Vatican's anti-vampire squad is surrounding the farmhouse, thinking they've finally cornered one vampire. Unfortunately, they'll have to deal with an entire bunch of blood sucking bastards.

For ten years Jason Flemyng has dreamed of adapting the script by author Danny King. Seduced by the mix of *Assault on Precinct 13*, *Interview with a Vampire* and King's "so British" humor, Flemyng traded his successful actor's cap (*Layer Cake*, *The League of Extraordinary Gentlemen*, *Benjamin Button*) for a first achievement that's a fresh, funny and bloody riot. In addition, he has enlisted some illustrious friends, including Charlie Cox (*Daredevil*), Tony Curran (*Gladiator*) and Freema Agyeman (*Doctor Who*).

9:30PM

CINE 2

THE CHAMBER – 2017 – UK

Directed by Ben Parker

Screenplay by Ben Parker

Casting : Johannes Kuhnke, Christian Hillborg, Charlotte Salt, James McArdle

Length : 88 minutes



We're on board of the research vessel Yongang, which is anchored in the middle of the Yellow Sea, not so far away from North Korea, which seems to have awakened with a sudden urge to piss off the free world. The situation is so tense that American Special Ops members board the Aurora, a submarine as old as the Queen of England, for a secret mission. It's so secret that pilot Mats only has the right to remain silent while he steers this ancient metal contraption. The mission goes haywire when an explosion blows a hole in the Aurora, slowly filling her up with water. They're stuck under the sea, with any rescue attempt risking to alert the nuclear trigger-happy North Koreans.

Ben Parker's feature debut plays out like a crossing between *Das Boot* and *Buried*. Armed with a script that does not take on any water, he delivers a high tension thriller that not only capitalizes on the claustrophobic aspect of the situation, but also wants to make you hold your breath with the likes of Johannes Kuhnke (*Force Majeure*) and Christian Hillborg (*The Bridge*).

00:30

CINE 2

RE: BORN – 2016 – Japan

Directed by Yuji Shimomura

Screenplay by Yuji Shimomura

Casting : Tak Sakaguchi, Hitomi Hasebe, Issei Ishida, Masaya Katô

Length: 115 minutes



Toshiro has a small grocery store. He's not really talkative, he discretely slurps his noodles and goes to bed at the same time as his adopted daughter Sachi; meaning before night-life gets started. However, organising tin cans and counting peas wasn't Toshiro's first vocation. There was a time when he was called the "Phantom". During special operations he was the ultimate weapon, the man who set things straight when negotiations failed. According to the legend, Toshiro was so fast he could even avoid flying bullets. His past seems to knock on his door again when members of his old gang come to beat him up, convinced that he's responsible for the massacre that halved their numbers. At first, our grocer undergoes the beating, but when his adversaries decide to target Sachi, they'd better make up their last will. That's when Toshiro gets angry.

They met on the set of Ryuhei Kitamura's *Versus* (2000). Afterwards, director Yuji Shimomura and Tak Sakaguchi worked together on *Death Trance* (BIFFF 2006). This year they're giving all they've got in *Re:Born*. For those who think Sakaguchi is some kind of fancy handbag; you should know that this guy is an expert in Bajiquan, Shorinji Kempo and kick-boxing. If you're curious to find out what he's capable of, especially when he has all the articles of a D.I.Y. at his disposal, you'll just have to watch *Re:Born*.

6PM

CINE 1

AT THE END OF THE TUNNEL – 2016 – Argentina/Spain

Directed by Rodrigo Grande

Screenplay by Rodrigo Grande

Casting : Leonardo Sbaraglia, Pablo Echarri, Clara Lago

Length : 120 minutes



Chained to his wheelchair, Joaquin leads a solitary life in a huge house in Buenos Aires. He has a dying dog and lots of debts. We don't have to mention that Joaquin isn't exactly a very cheerful guy. This doesn't stop the delicious stripper Berta from wanting to rent the upper floor of Joaquin's house for herself and her daughter Betsy. Joaquin realises he has to do something before the tax man comes knocking on his door and accepts the young mother's offer. While Joaquin is cultivating his misanthropy in his basement, he starts hearing voices coming from behind the cellar walls. Curious by what he hears through a cheap stethoscope, he develops a spy system by placing camera's in the wall. He discovers that a gang of thieves is digging a tunnel to rob the bank on the other side of the street and this tunnel is right beneath his cellar!

Rodrigo Grande's latest thriller is a bit like the cinematographic equivalent of a sauna: you'll sweat bucket-loads of tension, but you'll come out revived! This masterpiece brings together the talent of Federico Luppi (*Chronos*), Leonardo Sbaraglia (*Wild Tales*) and Clara Lago (*The End*, BIFFF 2013) and is very generous with its references (*The Maltese Falcon*, *The Great Escape*). It certainly didn't steal its reputation as an Argentinian box-office hit.

8:30PM

CINE 1

THE MERMAID – 2016 – Hong Kong/China

Directed by Stephen Chow

Screenplay by Hing-Ka Chan, Stephen Chow, Chi Keung Fung, Miu-Kei Ho, Ivy Kong, Si-Cheun Lee, Zhengyu Lu and Kan-Cheung Tsang

Casting: Chao Deng, Show Lo, Yuqi Zhang

Length : 94 minutes



Business mogul Liu Xuan is a few billion Yuans lighter and now the proud owner of the Green Gulf, a natural sanctuary that he wants to develop into an industrial zone. Environmental activists are in uproar, because the Gulf is known to be a haven for dolphins. Xuan couldn't care less. He even develops a sonar capable of tuning Flipper into instant sashimi. But the resistance doesn't only walk on two legs. What Xuan doesn't know is that the Green Gulf is the home of a colony of mermaids and his sonar is seen as an existential threat. The send Shan, the most seductive of them all, on dry land to get close to Xuan and kill him. But the world of men is full of traps and temptations and soon Shan has all the trouble in the world to stay on mission.

Stephen Chow, the boy wonder of Chinese cinema has already delighted us with *Shaolin Soccer*, *Kung Fu Hustle* and *Journey to the West*. Now he's finally back with his very own version of *The Little Mermaid*, but she's anything but little and she's got quite a bite. *The Mermaid* is big budget fantasy, larger than life and not just an incredible blockbuster in its home country, but also widely praised by critics for its unique charm. In other words: Stephen Chow does it again!

10:30PM

CINE 1

LITTLE NIGHTMARES – 2017 – Japan

Directed by Takashi Shimizu

Screenplay by Takashi Shimizu

Casting : Mugi Kadowaki, Daiki Arioka, Hideaki Takizawa

Length : 111 minutes



A suburban town is shaken by a series of mysterious child disappearances and suspicious adult deaths. A rumor begins to spread on the internet that any adult who suddenly encounters a returned "child" will die mysteriously three days later. Local newspaper reporter Shunya Ezaki refuses to believe that children are killing adults and begins to investigate the truth behind the strange deaths. Meanwhile, Shunya's girlfriend and nursery school worker Naomi Harada waits for the mother of a young boy to come and pick him up, but day turns to night and there is still no sign of her, leaving Naomi with no choice but to look after the boy herself. Before long, they are stalked by a shadowy figure called Tommy. Eventually, the boy goes missing. This turns out to be only the opening act of a horrific ordeal for Shunya and Naomi, whose fates are sealed when they cross paths with Tommy, the avenging angel of abused children.

Takashi Shimizu, former member of our international jury and enshrined in the pantheon of horror as the creator of *The Grudge*, is back in Japan after an excursion to Hollywood (the American remake of *The Grudge* and *Flight 7500*). He returned to the source of all things J-horror to come up with a new horror sensation. *Little Nightmares*, an exclusive world premiere for the BIFFF, will introduce us to an original and memorable movie monster that will haunt our nightmares for a very long time.

8PM

CINE 3

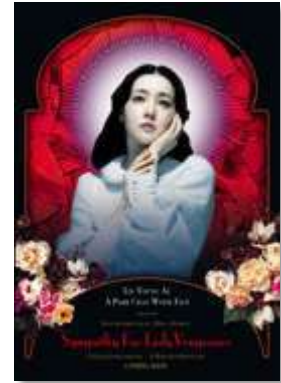
LADY VENGEANCE – 2005 – South Korea

Directed by Park Chan-wook

Screenplay by Jeong Seo-kyeong

Casting : Lee Yeong-ae, Choi Min-sik, Kim Shi-hoo

Length : 112 minutes



Lady Vengeance (2006) was the final piece of Park Chan-wook's legendary revenge trilogy. After opening this sadistic ball with the terrific *Sympathy for Mr. Vengeance* in 2003 and punching us in the gut, the brain, the heart and anything else that could hurt us with the unsurpassed *Old Boy* (2005), he had perfected his revenge skills for this last masterfully crafted opus. We follow Guem-ja Lee who, after having served 13 years in jail for a crime she didn't commit, is determined to make the true culprit pay for his crimes and then some. And just like the protagonists, the spectators will slowly sink away in an ethical, moral and emotional swamp, brilliantly captures in image and sound by Park Chan-wook.



DAY 10 : 13/04

GAMING MADNESS DAY

6PM CINE 3

BIFFF PRESENT

Gaming Madness Days

05/04 - 15/04

12/04
Brotaru

13/04 - 18-20h
ShowCase by Blending Game Jam

13/04 - 15/04
VR MeetUp

05/04 - 15/04
Vadu Amka Exhibition
Arcade Borne & artworks exhibition
VR Stands

ZONE GEEK
BROTARU
G M D
BLENDING A GAME JAM
P&P

ANIMATIONS

ANIMARE



Who doesn't know this tale! Little Red Riding Hood is searching for her grandmother's house. But the wolf is lurking. Little Red Riding Hood hopes that everyone will help her reach her grandma alive and kicking.



<http://www.animare.eu>

PREDATOR

Our angry warrior has returned and this time the Predator has chosen Brussels as his hunting ground. BIFFF people beware, because you're his new prey. Whether it's for a photo or to see his hunting trophies up close, come and meet the Predator!



2PM

CINE 2

VAMPIRE CLEANUP DEPARTMENT – 2017 – Hong Kong/China

Directed by Yan Pak Wing et Sin Hang Chiu

Screenplay by Yan Pak Wing, Ho Wing Hang and Cheung Kiu Kai

Casting : Babyjohn Choi, Siu Ho Chin, Richard Ng

Length : 94 minutes



Believe it or not: Chinese vampires have existed since the dawn of time. But this variety prefers to move by jumping like kangaroos. Luckily, there's the Vampire Cleanup Department, an ultra secret branch of the government that keeps the streets safe. Tim, their latest recruit, is eager to follow the rules. But during his first mission, he meets Summer, a hopping hottie with sharp fangs and only two centuries on the clock. When he discovers that she's able to recover some of her lost humanity, Tim decides to hide Summer from his colleagues. He couldn't have picked a worst moment to break the rules. The Red Moon has just appeared, announcing the arrival of the king of vampires. And since his throat has been dry for a century, he has the appetite of a vacuum cleaner after a punk concert.

The film-making duo of Pak Wing Yan and Sin Hang Chiu revitalized the vampire myth by giving it a Taoist twist, wisely avoided the comic mishaps that characterized the last incursions of Hong Kong cinema into the world of Bram Stoker. *Vampire Cleanup Department* is a pure visual delight, with neat design, very original vampires and a cast of heavyweights: Babyjohn Choi (*Ip Man 3*), Richard NG (*Rigor Mortis*, *Detective Dee*) and Siu Ho Chin (*14 Blades*).

4:30PM

CINE 2

INTERCHANGE – 2016 – Malaysia/Indonesia

Directed by Dain Iskander Said

Screenplay by Dain Iskander Said, Redza Minhat, Nandita Solomon and June Tan

Casting : Prisia Nasution, Iedil Putra, Shaheizy Sam

Length : 102 minutes



Emotionally distraught and experiencing strange hallucinations after witnessing the aftermath of a bizarre murder, forensics photographer Adam retreats from the world, until detective Man arrives at his doorstep. Another murder has occurred, one with undeniable similarities to the one that pushed Adam over the edge. Adam's help is required to unravel the mystery. It revolves around corpses drained of blood, impossible feathers and antique photographs that appear to capture Adam's beautiful new neighbor Iva decades before she could have been alive. As Adam is drawn further into Iva's tribal world and Man delves deeper into his investigation, they discover the city's mystical underbelly of shamans and supernatural beings as century-old superstitions come to life.

Interchange is a supernatural thriller with a Seven-like atmosphere that comes straight from James Wan's native country! But the undeniable added value that director Dain Said brings is the rehabilitation of spirituality and shamanic rites that transcends the morbid investigation and points to a single culprit: 21st century modernity which, in the name of progress, has swept away a cultural heritage. The cinematography is as hypnotic as it is vertiginous and brilliantly calls the narrow-mindedness of modern man into question.

7PM

CINE 2

MEMOIRS OF A MURDERER – 2017 – Japan

Directed by Yu Irie

Screenplay by Yu Irie, Kenya Hirata and Byeong-gil Jeong

Casting : Tatsuya Fujiwara, Hideaki Itô, Mitsuru Hirata, Anna Ishibashi

Length : 117 minutes



In 1995, Ko Makimura is still a rookie with the Tokyo police, and he is a bit like a paraplegic in his chair; he's desperately waiting for something to move. He's not greedy, a small theft or a car-jacking would do the trick. But his baptism of fire will be a series of particularly violent murders. Five in total, committed by a narcissistic psychopath, keen on strangling his victims before the horrified eyes of a relative. 22 years later, the case has still not been resolved and Makimura, even though he has caught more criminals than Columbo during his 10 seasons, has never come to terms with his failure. And it's certainly not the highly publicized release of a book written by the alleged perpetrator of these murders that will help him to forget this fiasco. Masato Sonezaki decides to capitalize on his notoriety of a serial-killer, now untouchable because he can no longer be persecuted for the crimes.

Does this story seem familiar to you? That's normal. Here's the Japanese remake of *Confession of Murder*, an enormous hit for Korean director Jung Byung-gil, who also received the Best Thriller Award at the BIFFF 2013. Don't expect a simple copy-paste of the original. Director Yu Irie (*The Sun, Joker Game*) has given a different twist to the story, which remains as tense and gripping as ever. Starring Tatsuya Fujiwara (also in *Death Note* at the BIFFF) and veteran Hideaki Ito (*The Princess Blade, Sukiyaki Western Django*).

9:30PM

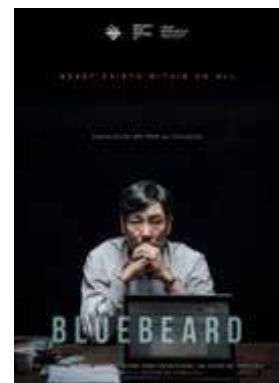
CINE 2

BLUEBEARD – 2016 – South Korea

Directed by Soo-youn Lee

Screenplay by Soo-youn Lee

Casting : Jin-woong Cho, Dae-myung Kim



After the miserable failure of his ambitious project for a fancy practice in Seoul, doctor Seung-hoon has to be content to be a proctologist in the countryside. On top of that, his wife has left him and the region is known for its grisly murders. Nevertheless, Seung-hoon gets through the days searching for anal abnormalities in all kinds of backsides. That is, until the owner of his new flat drops by for a consultation. Seung-hoon is not exactly looking forward to yet another hairy ass, but the ramblings of the man, no doubt under the influence of the anesthetic, sound suspiciously like a confession of murder. Add to that the fact that the owner's family has a butcher shop on the first floor and that a freshly decapitated corpse has turned up in the river, and Seung-hoon knows where he can stick his Hippocratic oath!

Korean director Soo-youn Lee certainly took her time. 13 years after we screened *Uninvited* at the BIFFF, she finally visits us again. But it was worth the wait. With a title reminding us of Charles Perrault's classic fairytale, *Bluebeard* is one of those rare Korean excursions into a Hitchcockian universe full of perversions where nothing is as it seems. At the center of the nightmare we find Jin-woon Cho (*Nameless Gangster, Roaring Currents, A Hard Day, The Handmaiden*), who proves he's part of the creme de la creme of the Korean's actors gild.

00:30

CINE 2

HYPERSOMNIA – 2016 – Argentina

Directed by Gabriel Grieco

Screenplay by Gabriel Grieco and Sebastian Rotstein

Casting: Yamila Saud, Naiara Awada, Jimena Baron and Fabiana Cantilo

Length: 90 minutes



It's hard to break through when you're a young aspiring actress and you're more judged by your looks than by your talents. That's something beautiful Milena experiences every day. She wants to be more than eye-candy and is willing to go far. That's how she gets the lead in a play by a director who uses some very unconventional methods. He wants her to go deep and strip herself bare from the inside and the outside until she's naked on the scene. The first rehearsals start and Milena finds herself slipping into a trance. She awakes in an underground labyrinth together with other women who are forced to please the perverted desires of their clients. Is this dream or reality? When it happens again and again, Milena finds it increasingly harder to distinguish between the two. It gets even stranger when people from one "reality" start popping up in the other.

After the well-received *Still Life* from 2014, Gabriel Grieco surprises us with a work of incredible visual magnetism, *Hypersomnia* is a patchwork inspired by *Suspiria*, *Black Swan* and *Sucker Punch*, balancing between schizophrenia, horror and perversion. Debuting actress Yamila Saud carries us away on a trip through a surreal nightmare which would turn anyone insane.

6:30PM

CINE 1

THE WHITE KING – 2016 – UK/Germany/Hungary/Sweden

Directed by Alex Helfrecht and Jörg Tittel

Screenplay by Alex Helfrecht, Jörg Tittel and György Dragoman

Casting : Jonathan Pryce, Fiona Shaw, Greta Scacchi, Olivia Williams

Length : 89 minutes



When you are twelve years old, you like to play games, go on a pick nick with your parents and enjoy those precious times without hesitation. But when you're living in a dystopian future that resembles a lot like a version of capitalist communism, you know that those moments will not last long. Djata gets his first life lesson when his father is forced to go to "work" at the military office and never comes back. After a couple of months that feel like years to him, Djata decides to enroll in the local branch of the fascist police, because that is the best a kid at his age can get. But when you've inherited a bit of rebel DNA, you don't easily fit in with the other brainwashed boys. Before they took his dad away, he passed on a secret to Djata that could change everything. But will it be enough to break free from a regime that doesn't like secrets?

This adaptation of György Dragoman's *The White King* is a strong warning against what society could look like if we put too much authoritarian strongman in power (we're not giving any names, but you know who we're talking about). The dystopian future created by Alex Helfrecht and Jörg Tittel has a disturbing resemblance with many things we already see today. Thanks to a wonderful cast, among whom Jonathan Pryce (Brazil), Fiona Shaw (Harry Potter) and Greta Scacchi (The Player), we get a glimpse of what could be in store for us. And guess where Jörg Tittel, who was born in Belgium, got his first movie thrills? At the BIFFF, of course!

8:30PM

CINE 1

THE LIMEHOUSE GOLEM – 2016 – UK

Directed by Juan Carlos Medina

Screenplay by Jane Goldman

Casting: Olivia Cooke, Bill Nighy, Douglas Booth

Distributor: The Searchers

Length : 105 minutes

The **SEARCHERS**

Toward the end of the 19th century, a serial killer is terrorizing the streets of London. We're not talking about Jack The Ripper, but about the Limehouse Golem. The inhabitants of the borough believe that the mythical Jewish monster is responsible for the gruesome killings. At the same time, Elizabeth Cree, a former Music Hall star, is accused of killing her husband, a failed writer. Inspector Kildare of Scotland Yard gets both cases on his plate. And this is not because his intellect rivals that of Sherlock Holmes, but because he's expendable in case he would fail to find the Limehouse Golem. Kildare gets to know Elizabeth and the hard life she has had. He becomes more and more convinced of her innocence and even thinks that she can lead him to the golem. But the clock is ticking. The people, the press and his superiors want to see blood. Someone will have to hang for this.

The Limehouse Golem is anything but a respectful BBC drama. Director Juan Carlos Medina (*Painless*) plunges deep in the cesspits of Victorian London. Even Charles Dickens would have paled when confronted with the stench, the filth, the misery and the intrigues that Medina swings at us. We get to know a colorful bunch of characters who all try to survive in this cruel and unforgiving world. The theater here functions as a refuge for everybody who feels out of place in this rigid society. The Limehouse Golem is a terrific Giallo-like murder mystery with a great script by Jane Goldman (*Kick Ass*, *Kingsman: The Secret Service*). Bill Nighy (*Love Actually*, *Harry Potter*) is excellent as inspector Kildare, but it's Olivia Cooke (*The Signal*, *Ouija*) who steals the show as Elizabeth, a woman who has to pay a high price for her intelligence and ambition. Douglas Booth (*Noah*, *Jupiter Ascending*) plays Dan Leno, Elizabeth's Joel Grey-like mentor.

10:30PM

CINE 1

THE AUTOPSY OF JANE DOE – 2016 – UK/USA

Directed by Andre Ovredal

Screenplay by Ian B. Goldberg and Richard Naing

Casting: Emile Hirsch, Brian Cox, Ophelia Lovibond

Length : 86 minutes



The police are investigating a particularly bloody crime scene. A family has been found slaughtered in their home. All signs indicate that they were trying to get away, but there's no evidence of an intruder. Adding to the mystery is the discovery of the pristine body of a young woman half-buried in the cellar.

With the entire media breathing down his back, the sheriff asks his local morticians to immediately perform an autopsy. The sardonic widower Tony is reluctantly assisted by his son Austin, who had to cancel a date to help his father with this rush job. Externally, the nameless and very attractive victim bears no visible wounds. She's even curiously free of rigor mortis. But once they cut inward, they discover signs of extreme abuse that should have been shown on her body. Strange phenomena start to happen as soon as they begin cutting open the woman, as if some supernatural force has been unleashed.

The first American film of Norwegian director Andre Ovredal (*TrollHunter*, BIFFF 2011) has proven itself to be one of the biggest crowd pleasers of 2016. It strikes the perfect balance between macabre humor and pure suspense. There's plenty of grisly medical gore and great chemistry between Brian Cox (*The Bourne Supremacy*, *Troy*) and Emile Hirsch (*Into The Wild*, *Killer Joe*) as father and son morticians. And let's not forget Olwen Catherine Kelly as the Jane Doe from the title. Her performance as a stiff is only surpassed by that one of Daniel Radcliffe in *Swiss Army Man*!

8PM

CINE 3

DREAM DEMON – 1988 – UK

Directed by Harley Cokeliss

Screenplay by Harley Cokeliss, Christopher Wicking and Catherine de Pury

Casting : Jemma Redgrave, Kathleen Wilhoite, Timothy Spall

Length : 86 minutes



Diana is a high class young woman with a troubled past, who is on the verge of marrying the caddish Oliver. Spending the night in her old and spooky family mansion, Diana stares into a mirror and begins experiencing terrifying dreams. She sees her past, present and future, while at the same time entering a dark dimension of her own. One day Diana is visited by her friend Jenny, an American tourist and also a victim of a turbulent past. Without knowing how or why, Diana suddenly pulls Jenny into her nightmarish world. *Dream Demon* is one of those cult gems Sam Raimi & co often talk about, one of those movies that are part of the genre film pantheon. *Dream Demon* was directed by Harley Cockliss, who was, among others, the assistant director of *The Empire Strikes Back*). It marked the debut of Jemma Redgrave (niece of...) and confirmed the talent of a young promising actor called Timothy Spall. When we heard that this 80ties classic got a restoration on glorious 2K, we couldn't resist the temptation to stage a retro screening at the BIFFF!

10PM

CINE 3

SOUL COPYRIGHT – 2017 – Belgium

Directed by Johan Vandewoestijne and Frank Messely

Screenplay by Frank Messely

Casting : Ignace Paepe, Alicia Lo Voi, Thierry Wybauw

Length : 120 minutes



Colin Zsigmond is a middle-aged novelist suddenly turned wealthy and famous after decades of hardship and poverty. One evening during a literary lecture, the recently divorced man meets Phoebe Lee, an exotic woman with whom he starts a steamy romance. At first, it seems he has found himself the perfect muse. Phoebe is young, ravishing, madly in love, and an English major student to top it off. But slowly her mysterious behavior starts to trouble him. Something isn't quite right, as she appears to be leading a secret life. When Colin starts to investigate, it turns out his past is coming back to haunt and terrorize him in a rather unexpected way. Johan Vandewoestijne, a pioneer of Flemish genre cinema, has given us quite a few underground gems as a director (*Lucker*, *Purgatory*, *Todeloo*, *Laundry Man*) and as a producer of cult movies (*Rabid Grannies*). *Soul Copyright* is his very own version of *Fatal Attraction*, co-directed with Frank Messely.



DAY 11 : 14/04

BOULEVARD DU POLAR

From 2PM at BOZAR

“BOULEVARD DU POLAR” (the Crime Novel Festival) - SEASON 1 - ACT 1



A day at the BIFFF* Friday 14 April 2017 at 2pm.

The “Festival Boulevard du Polar 2017” will be fantastic!

As an appetizer for the festival, which will take place in June, the BIFFF rolls out the red carpet for the crime novel on Friday 14 April at 2pm in Bozar.

Do we still need to accentuate the strength of the connection between books and movies!? Further proof will be provided with these three activities:

- The crime novel, an instrument of social protest, with Marin Ledun and Patrick Raynal, who’s also chairman of the Thriller Jury.**
- The crime novel, a powerful weapon of mockery and irony, especially if Nadine Monfils has a say in it.**
- A masterclass with Franck Thilliez and Stéphane Bourgoïn.**

These meetings will be followed by signing sessions in the crime library situated in the middle of the BIFFF.

And to end this day in style, the projection at 6pm of the film *Will You Be There?*, an adaptation of the novel by Guillaume Musso. Followed at 8.30pm by a Q&A session with our two guests, Guillaume Musso and Korean director Ji-Young Hon.

While awaiting the first edition of the “Boulevard du Polar”

On 16, 17 and 18 June 2017

In the “Ateliers Coppens”, Place du nouveau marché aux grains (Dansaert quarter) at 1000 Brussels

www.boulevard-du-polar.be



Is there a serial killer in the room ?

The serial killer has become a popular character in contemporary fiction (Hannibal or Dexter, just to name two). But he loses all his glamor once he passes through the lens of objective analysis.

Very far from being a calculating, distinguished genius, the serial killer is mainly driven by uncontrollable impulses. But where do they come from? Is it innate or acquired? Is it the worn-out cliché of "my father hit me and my mother was a drunk"? And, finally, how much truth is there in these popular fictional characters?

Every monster is also human and was born as an innocent child. How do they pass from baby to monster? Can something be done during childhood or are they destined to be ticking time bombs that one day will explode?

To bring clarity to all these questions, two specialists will confront us with their vision: Stéphane Bourgoïn, the internationally renowned serial killer specialist, and Franck Thilliez, the talented writer of fearsome thrillers based on actual events.

→ at 4PM in the **CINE 3**

THE LAST PART OF SHORT-FILMS WILL BE AT 6PM IN CINE 3 AND WILL BE ABOUT SCI-FI !

- **ICARUS**, by Tom Teller (20 min. / U.S.A. / 2016)

When Chris' mother wants to repair a broken satellite in orbit around Mars, something goes wrong. He comes to the rescue.

- **THEY WILL ALL DIE IN SPACE**, by Javier Chillón (15 min. / Spain / 2015)

The spaceship Tantalus has gotten off course and is wandering aimlessly through space.

- **THE APP**, by Julian Merino (15 min. 30 / Spain / 2016)

An app which tells you what to do to be happy, even if it's mortally dangerous!

- **MAN IN THE MOON**, by Monique Mulcahy (13 min. 17 / Australia / 2016)

The alienation between a mother and her son gets a cosmic dimension.

- **TIMELAPSE**, by Aleix Castro (11 min. 30 / Spain / 2016)

In the near future, an implant drastically changes the nature of work.

- **ORBITAL INN**, by Pierre-Alain M'barga (15 min. / France / 2016)

2076, 24 billion Earthlings. To avoid the worst, no one is allowed to have children anymore.

- **F MEAT**, by Sean Bell (17 min. 20 / Australia / 2016)

There's a funny smell to the revolutionary new food for vegetarians.

- **GREEN LIGHT**, by Kim Seongmin (16 min. / South Korea / 2016)

The ecosystem was destroyed by nuclear war. Young Mari tries to save what she can. And then, one day, she meets a broken robot-soldier.

Courts mais Trash, the Brussels festival of independent cinema, proposes a new selection of exceptional shorts. An opera in an abattoir, revenge with a sausage, a cursed tampon, a wall with ears and an unusual visit to the proctologist are some of the subjects of the 15 shorts. The next edition will take place in January 2018 at the Riches Claires cultural centre. More info on www.courtsmaistrash.net

ANIMATIONS

PUCK COMPANY



The Puck Company is back at the BIFFF! After intense reflection, the sacrifice of a dozen chickens (just because it's fun), a liter of wine drunk for each liter of blood in the body of its members, the Pucksters decided to put themselves at the service of the BIFFF audience this year. Yes, they'll be there for you! You could almost say that's good news. Almost...

And... this year they'll compete with the best zombies at the ZomBIFFF'lympics and they'll lead the ZomBIFFF parade with their float which-does-not-have-a-name-yet-because-they're-still-building-it-right-now.

What a program!

<https://www.facebook.com/puckcompany/>

PREDATOR

Our angry warrior has returned and this time the Predator has chosen Brussels as his hunting ground. BIFFF people beware, because you're his new prey. Whether it's for a photo or to see his hunting trophies up close, come and meet the Predator!



2PM

CINE 2

CALL OF HEROES – 2016 – Hong Kong/China

Directed by Benny Chan

Screenplay by Benny Chan, Wong Doug, Tam Wai Chin, Tim Tong and Chien I Chueh

Casting: Sammo Kam-Bo Hung, Tin Chiu Hung, Shuying Jiang

Length: 120 minutes



At the turn of the 20th century, China was embroiled in chaos, with warlords popping up all over the country. Unfortunately, with some 6213711,922 m² to cover, the government army is struggling to curb all the massacres, sometimes leaving remote villages at the mercy of roving military gangs. And this is the case of the peaceful village of Pucheng, where a visitor decides to randomly kill three unfortunate souls. The culprit is quickly arrested by sheriff Yang and will be sent to the gallows. That is until commander Zhang sweeps into the village with the aura of a knight of the Apocalypse and poses an ultimatum. The prisoner in question is the son of General Cao, a particularly vicious warlord, and must be released on the spot. If not, the village will be wiped off the map. Our brave sheriff is put before an impossible choice. Let justice prevail at all costs or bow to tyranny and intimidation?

When a gifted old hand like Benny Chan reinvents the Eastern, we know we're going to have a great time. The director of *New Police Story* spared no expense, engaging the services of the legendary Sammo Hung to choreograph the epic fights, while letting two giants of Hong Kong cinema, Louis Koo (*Drug War*, *Election*) and Ching Wan Lau (*Out of Inferno*, *Mad Detective*), fight it out in a duel that will make you want to blow the harmonica from *Once Upon a Time in the East*!

4:30PM

CINE 2

THE BIG EVERYTHING – 2016 – France

Directed by Nicolas Bazz

Screenplay by Nicolas Bazz, Yann Bazz

Casting : Jauris Casanova, Hélène Seuzaret and Benjamin Boyer

Length : 127 minutes



Niels is overjoyed when he hears about the black hole that will drastically reduce his prison sentence. He's been chosen for his talents as a mechanic to take part in a special mission: escorting a band of eccentric scientists in a spaceship to a black hole that is fifty light years away from Earth. The deal seems more than correct to him as the mission will only take six weeks for them to see Earth again. There's only one small annoying detail. Those six weeks in hyperspace represent some hundred years on Earth. And that is if everything will go as planned.

Despite some famous ambassadors (Jules Verne, Jean-Pierre Jeunet...), it has always been difficult for French science-fiction to find its way to the big screen. But Nicolas Bazz couldn't care less about that. With a budget of a mere 1 million €, he succeeds in transforming *Interstellar* into a primary school essay. He juggles with the theory of relativity and quantum mechanics until our synapses melt! Even better: the film was written by some enthusiasts of physics for dummies. *The Big Everything* is an adventure wherein everything is questioned! We couldn't ask for more.

7PM

CINE 2

MON ANGE – 2016 – Belgium

Directed by Harry Cleven

Screenplay by Harry Cleven and Thomas Gunzig

Casting : Elina Löwensohn, Fleur Geffrier, Hannah Boudreau, Maya Dory,

Distributor : Imagine

Length : 80 minutes



Once upon a time there was Louise and her friend, the magician. But his last trick left a bitter taste in her mouth. He disappeared in a curtain of smoke... never to appear again. This is too much for the young woman. Devastated by endless grief, Louise is sent to a psychiatric asylum, resigned to the idea that she will swallow pills till the end of her days. Yet nine months later she gives birth to a child who is likely to have a big problem for his future class pictures, since he's invisible. But Louise doesn't care. He's her angel and, wanting to protect him from this cruel world, she decides to keep his existence a secret. Years later, Louise's angel has grown up. He even managed to find a girlfriend; Madeleine. The two become inseparable, for Madeleine never judges him. And for good reason: she's blind.

More than ten years after presenting *Trouble* at the BIFFF, Harry Cleven is back and stronger than ever. *Mon Ange* is a beautiful romantic-fantasy fable, produced by Jaco Van Dormael and Olivier Rausin and a script by Thomas Gunzig. The movie stars Elina Löwensohn (*Schindler's List*, *Dark Water*) and Fleur Geffrier (Paul Verhoeven's *Elle*). This mesmerizing bundle of fantastic tenderness proves that Belgian cinema can be great art!

9:30PM

CINE 2

ROBIN – 2017 – Sweden/Denmark

Directed by Antonio Tublen

Screenplay by Antonio Tublen

Casting : Jesper Christensen, Rosalinde Mynster, Thomas Ernst

Length : 90 minutes

You can run into anything in the Danish woods, but a naked woman covered in blood is not something you see every day. Her name is Robin and she not only claims to have witnessed a gruesome murder but also to having killed her assailant in self-defense. The problem is that the police doesn't find any trace to prove what happened to her. It remains a complete mystery. Robin feels abandoned by the police, who clearly think she's the victim of an overactive imagination. Ever her husband and her sister have all the trouble in the world to believe her. She reaches a chilling conclusion. If she didn't kill the murderer, he must still be out there, wanting to end what he started.

In 2014 Antonio Tublen had a Cuvée des Trolls or two or three or more... at the BIFFF to celebrate that his film *LFO* had won our 7th Orbit Award. But he was also there at our international co-production market Frontières to pitch the script for his newest project (just as a certain Julia Ducournau did with *Raw*). And this is the result! Robin is a gripping and disturbing Swedish thriller in world premiere at the BIFFF, starring Rosalinde Mynster (*A Royal Affair*) and Jesper Christensen (Mr White from the latest Bond movies).

00:30

CINE 2

MEATBALL MACHINE KODOKU – 2017 – Japan

Directed by Yoshihiro Nishimura

Screenplay by Yoshihiro Nishimura and Sakichi Satô

Casting : Eihi Shiina, Masanori Mimoto, Takumi Saitô

Length : 108 minutes



It doesn't matter on what door he knocks, debt collector Yuji will not see any money. Insults, ridicule and laughter on the other hand... And there's the beating he can expect from his boss when he comes back empty handed yet one more time. And now there's a cancer which has reduced his life span to a mere three months. In his circumstances, an alien invasion would normally not be seen as an improvement, but the parasites that transform the infected into mutated monstrosities, the necroborgs, do not interact very well with his cancer. On the outside, Yuji looks completely different, but on the inside his mind is still his own. Time to get some revenge on everyone who has ever done him wrong, But first he should save the world, because the other necroborgs are not too keen on this outsider and the alien masterbrain wants him dead. Soon limbs are flying all over the place and the walls are painted in blood.

The Necroborgs are back, 12 years after the splatterpunk classic from Yudai Yamaguchi (Silver Raven BIFFF 2013 with *Abductee*). And this time the special effects director of the original stands behind the camera. BIFFF regular Yoshihiro Nishimura is not only the director of some of the most insane films ever made (*Tokyo Gore Police*, *Vampire Girls vs Frankenstein Girl*, *Hell Driver*), he's also one of the most reputed Japanese sfx masters (*Attack on Titan*, *Tag*, *Shin Godzilla*). Those who ever witnessed him "live" at the BIFFF, know that moderation is not part of his vocabulary. You've been warned!

6PM

CINE 1

WILL YOU BE THERE ? – 2016 – South Korea

Directed by Hong Ji-Young

Screenplay by Hong Ji-Young and Guillaume Musso

Casting : Kim Yun-seok, Ahn Se-ha, Byeon Yo-han, Chae Seo-jin

Length : 111 minutes



While on a humanitarian mission in Cambodia, doctor Soo-hyun learns that he only has a few months left to live. Inevitably, this new makes him want to assess his life, with its share of regrets, including the loss of the love of his life in an accident thirty years ago. When he saves the life of a kid, her grandfather is so grateful that he gives him a strange flask, containing 10 pills that will allow him to travel back in time. Having nothing more to lose, Soo-hyun swallow one of them and finds himself suddenly catapulted to the past, meeting a 30-years younger version of himself. Realizing that he is now able to change the course of his life, Soo-hyun brings his younger self up to speed of the terrible accident that awaits his beloved. But saving her will also cancel out the good things that have happened in his life and this will make him face an inconceivable enemy, none other than himself...

Will you be there?, adapted from Guillaume Musso's bestseller, is the new film by Hong Ji-young, a talented director whom we know from the *Horror Stories* anthology. With a pitch that will bring tears to a Hells Angel's eye, this big production joins the wave of scifi feel-good movies at this year's BIFFF. With a great performance by Kim Yun-seok (*The Chaser*, *The Priests*) s Soo-hyun.

8:30PM

CINE 1

KUNG-FU YOGA – 2017 – China/India

Directed by Stanley Tong

Screenplay by Stanley Tong

Casting: Jackie Chan, Disha Patani, Amyra Dastur

Length : 107 minutes



Jack is a renowned professor of archeology at the Terracotta Warrior Museum in China's ancient city Xi'an. One day, Dr. Ashmita, a beautiful Indian archaeologist, arrives to show Jack a map that may present a clue to the long lost treasures of the Magadha Kingdom. She invites him on an expedition to Tibet. The group is joined by Jones Lee, whose father was Jack's close friend. Using high-tech GPS and VR imaging, the group locates the frozen cave where the Magadha Royal Army vanished more than a thousand years ago. They are suddenly ambushed by Randall, the direct descendant of the rebel army leader, and his team of mercenaries. During the scuffle, Jones betrays his colleagues and runs off with a precious diamond, while the archaeologists are trapped in the ice cave. Employing ancient yoga breathing techniques, Jack and Ashmita manage to escape from the cave and rescue the remainder of their group. They chase Jones to Dubai, where he has put the diamond up for auction.

Don't you dare think that Jackie Chan has lost his mojo. The legendary Hong Kong action superstar reunites with director Stanley Tong (Rumble in the Bronx) for an archaeological adventure set in Tibet, Dubai, and India. Get ready for a roller-coaster ride of kinetic stunts and exotic locations on a very grand scale. Kung-Fu Yoga is a **fast-paced cross-cultural adventure-comedy that's** riotously funny and shows that master Chan still has a trick or two up his sleeve.

10:30PM

CINE 1

DEAD MAN TELLS HIS OWN TALE – 2016 – Argentina

Directed by Fabian Forte

Screenplay by Nicolas Britos, Fabian Forte

Casting: Diego Gentile, Mariana Anghileri, Mikko Aromaa, Emilia Attias

Length : 90 minutes



Angel is one of those typical macho's who does not hold women in high regard. With his fancy talk, his tight suit and his fashionable job as a director of publicity spots, he has ample opportunity to grab as many young aspiring actresses by the pussy as he can. His wife and kid are left to deal with the consequences. This is now drastically coming to an end. One night, when there's once again not enough blood flowing through his brains and too much through his nether regions, he walks into a trap set up by a circle of Celtic Goddesses. They transform him into a zombie and make him a pawn in their plan to end male dominance one and for all. Luckily Angel's not alone. He's part of a brotherhood of undead macho's. They do not only exchange tips in how to mask their increasingly penetrating body odor, they also come up with a plan to sabotage the Goddesses.

Dead Man Tells His Own Tale is a hilarious fable about the battle of the sexes. Director Fabian Forte (*Mala Carne, La Corporacion*) is generous with dark humor to crucify the sexist reflexes of men, without turning his film into a feminist manifesto. The script was written by Forte and Nicolas Britos (*Kryptonita*, BIFFF 2016) and the martyr of the incorrigible macho's is a part by Diego Gentile (*Wild Tales*).

8PM

CINE 3

TONY – 2009 – UK

Directed by Gerard Johnson

Screenplay by Gerard Johnson

Casting: Peter Ferdinando, Greg Kam, Ricky Grover, Kerryann White

Length: 76 minutes

Asocial loner Tony lives in a London suburb and hasn't had a job for twenty years. He passes his time watching violent action movies of which he can recite the dialogues by heart. He doesn't have any friends or family and looks totally harmless, until we see him inviting a junkie couple in his flat. It seems reckless for him, but it's even more dangerous for them. Mild mannered Tony likes to imitate the scenes from his favorite movies, especially the ones in which people are getting killed. Because the company he likes most... is the one that's dead. Tony, the feature version of Gerard Johnson's short *Mug* (2004), reminds you of Steven Sheil's *Mum and Dad* (BIFFF 2008). Like a true sociologist of horror, Johnson drew inspiration from the life of real life serial killer Dennis Nilsen to draw a portrait of the daily life of a blood-thirsty loner. Peter Ferdinando, the director's cousin, is amazing as Tony. He didn't hesitate to lose 15 kilo's to look the part.



DAY 12 : 15/04

ZOMBIFFF 'LYMPICS

11AM MONT DES ARTS

RULES



Price: 3€ for each player, due the day of the event. **Number of players:** 6 by team.

Inscription must be done before the event through the mail zombiff2017@gmail.com. Send us your team's name and the name and last name of your 6 zombies! You absolutely have to be 6 on the team for the inscription. You don't have 6 dead friends?

Here what's we propose:

- make one
- buy one

Once you're there and you want to enroll? NO PROBLEM! Our INFO stand will happily welcome you. Sing up your Walkers for the competition and drool on the first price. You'll also have the occasion to take a picture of your lovely faces for posterity.

Schedule

The activities start at 11am with the arrival of the Olympic Flame at the Mont des Arts. It'll obviously be carried by a zombie, so it may take some time to get there. Consider yourself warned! We will offer a warm-up to each team in order to avoid any fallen limbs on the field. During the activity, a personal coach will be with the team and can start the warm-up again if needed. It would be a shame to break a leg, no? The last team can register until 3pm. The closing and awards ceremony of the *ZOMBIFFF'lympics 2017* will be at 3:45pm. At 4pm the living dead will gather for the parade. The ZOMBIFFF PARADE will start at 4:30pm.

The game

When you arrive, go to the INFO stand to register your team!

Once registered, each team will receive a card for the different trials:

- Spine Throwing
- Racing
- Guts pulling
- Attack on Humans
- Arhythmic gymnastic

All accumulated points will go to the entire team. Be dead, but play fair. Put your team first and push it to the top. Each trial will be judged on 4 factors

- The SPORT point (if you have respected the rules)
- The PERFORMANCE point (if you obtain a good result despite all the blood on your feet)
- The ZOMBIE point (if you didn't forget your true undead nature while trying to do better than the others)
- BONUS point (if you make the jury laugh!)

After completing all trials, the teams will have to return to the INFO desk with their card completed by the judge in order to be judged by the ULTIMATE JURY. A classification will happen in real-time.

The awards:

First prize, given to the team with the most points, will be a magnificent jelly brain! Other surprises will be in store for the second and third team on the podium.

The games:

SPINE THROWING: Strength, skills, courage... zombie contestants should be able to succeed the test of throwing spines. Need more explanation? Seriously? You take the spine and you throw it in front of you, as far as you can. Try not to lose an arm in the process.

RUN: This is really simple, you just have to run 100 meters. And we're being nice here, we've reduced the distance. What you'll have to remember is that zombies aren't all born equal. If some have the chance to be somewhat unbroken (or at least seem like it), for some others, it's another story: one or 2 leg missing, guts dragging behind you, eyes pierced (but do they really need them?), one half-eaten arm... Don't worry, it's only a few meters it should be fine... At the beginning of the game, you'll be given the dice of destiny, which will decide which part of your body you'll be deprived of. You'd better pray it's just an arm!!

GUTS PULLING: A poor screaming human, guts hanging out, is the object of a fight between two teams of dead contestants. Six on one side, six on the other side, one cord made out of guts: who's going to win? A game of strength for teams. You'll be asked to be kind to the poor screaming human. After all, he's lending you his guts!

ATTACK ON HUMANS: The zombie contestants are hungry and they're lucky. A group of humans are located at the end of the field. However, they won't be very cooperative. Armed with sticks and stones, they are going to push the zombies away. Each time a contestant gets touched, he'll have to go back to the starting point. Will the zombies demonstrate enough skills and dodge the stones?

ARHYTHMETIC GYMNASTICS (NEW!!): The dead participants will have to reproduce, as best as they can, a choreography from the triple crowned champion of the zombie world of arhythmic gymnastics. She came especially from Chernobyl for this and handles her ribbon like no one else. A judge will evaluate the candidates, who'll have some kind of tissue, to spice things up!

Other surprises are in preparation, but one thing is for sure: if you still have something in your stomach at the end of all of this: these games are for you!

Attention: Arhythmic gymnastics are NOT part of the zombiff'lympic. Therefor your team will not earn any points from it

RULES on how to behave like a good zombie

All trials must be executed as fairly as possible! Zombies YES but well-behaved zombies.

If you break the rules, the jury can subtract a point or disqualify you.

We ask that:

- You respect the other team
- You respect your team mate! a friend bought is a friend for life.
- Do not bite your opponents
- Be nice to the jury (biting the jury can disqualify you!)
- You respect the rules of conduct (we know it's hard... but we are in the Royal Park for God's sake!)
- Do not throw your garbage, guts, cigarette butts or rotting organs on the floor nor you opponents and certainly not the judges.

Keep in mind that it's a game: a healthy mind in a healthy body's good... but a healthy mind in a rotting body i

ZOMBIFFF PARADE

11AM MONT DES ARTS



BRUZZ



For those who prefer an easy walk to a marathon, there's the unforgettable ZOMBIFFF PARADE. Once again zombies aged from 7 to 7777 will be welcome on this unique march a little bit different from all the protest marches in our capital. At the occasion, our beloved Manneken-Pis will be dressed up in his Drakulen-Pis suit to greet all the enthusiastic undead with his one free hand.

If you're afraid of poking a hole in your eye while applying some make-up, fear no more, we got the solution! Come at 11 o'clock sharp to the **Mont des Arts** to meet the fearless Georges Stevens and his dream team. They'll transform you for free. And if you want to join his team, there's only one address: stevgeorges@hotmail.com!

This year we will proudly roam the streets again and no longer be constrained to the sidewalk. There's even going to be a Zombie Tank for our 10th anniversary. Pulled by Zombies, it'll end up at la Bourse for a nice commemorative picture.

Where? Mont des Arts

When? 15 April 2017 starting from 11am



ZOMBIFFF NIGHT

9PM HALLES SAINT-GÉRY

At the occasion of the BIFFF 2017 and to conclude the ZOMBIFFFday, be:pulsed will come and haunt the hallways of the Halles Saint-Géry for the ZOMBIFFF Night: an evening not to be missed for zombies, ghouls, mummies and other fans of the fantastic genre hungry for thrills.

The program: Rock concerts with Mad Magus and an evening accompanied by DJ VCTR, who'll keep the party alive all night long with a freakishly crazy atmosphere. The fantastic and horror themes will be present at every moment in a Haunted House atmosphere and a retro freak show. A unique and immersive experience, thanks to the performance of VJ's, a devilish dress-code and a demonic UV theme.

WILL YOU SURVIVE THE ZOMBIFFF NIGHT?

Where: Halles Saint-Géry

When: 15 April 2017

Time : 9pm to 6am (9pm - 2am: coffee and concert + 1 dj set in the main hallway; 2am till 6am: after party, 2 dj sets in the cellar)

Theme: Cabaret Grotesque – Haunted house – Freak show.

Concerts: Mad Magus (Rock)

Dj's : VCTR (be:pulsed – techno)

Extras: VJ (VJJV, Brice (Baya), lights show, atmosphere and UV decoration, dress code (zombie)

<https://www.facebook.com/bepulsed/>

<https://www.facebook.com/madmagusband>

<https://www.facebook.com/peaspartout/?fref=ts>

<https://soundcloud.com/be-pulsed>

TROMARATHON

10PM CINE 3

Birthdays are always a good occasion to see faithful friends again. And even when the most enthusiastic supporters of the BIFFF, like Lloyd Kaufman, aren't able to attend the party, they never forget to send a gift. At the occasion of 35 years of the BIFFF, the *Troma Studio* has offered us an exclusive package of its latest misdeeds. Come and see what's behind the "blood, babes... and bagels" of *Hectic Knife*, take bets on *Dolphinman Battles the Sex Lobsters* or witness a prehistoric and gore version of *The Young and the Restless* with *B.C. Butcher*. Here's the very best of dirty, sexy, trashy B to Z cinema!

ANIMATIONS

KAERNUNOS



Mad Nulty is a super cop, a real one. As the worthy heir to Robocop and Judge Dredd, he has landed this year at the BIFFF to fight his worst enemy; the

mutant Zardox! But this smart ass is hiding in the crowd. And Mad Nulty will have to count on the help of our spectators to find him. Come and join this insane mutant hunting party, full of monsters and improbable references, orchestrated by the animators of Kaernunos!



<http://www.kaernunos.net/>

LES DÉSAXÉS

Archam, a great tamer of creatures of all kinds, has scoured all the oceans, climbed the highest mountains, and crossed the biggest precipices in order to find an Uruluki. For the first time on earth, do not miss your only chance to see this little fierce animal. He lets you come closer without fear. Follow Archam and discover who, the master, the animal or the public, is really tamed!

<http://www.echassiers.be/>

<https://www.facebook.com/cielesdesaxes>

Archam et son Urukuli



2PM

CINE 2

EGOMANIAC – 2016 – UK

Directed by Kate Shenton

Screenplay by Kate Shenton

Casting : Nic Lamont, Adam Rhys-Davies, Laurence R. Harvey

Length : 72 minutes



After a documentary and a short film that was seen by at least three people not involved in the picture, Catherine Sweeney is ready to go to second base: a feature film. Unfortunately, her epic project of a zombie scifi romance requires some compromises. Catherine is obliged to work with producers who have as much artistic fiber as an Ikea carpet. Dewey, for example, is ready to step into the project if Catherine adds a talking dog. Nathan, another deceitful fundraiser, demolishes her dream casting and imposes “bankable” faces. Already stuck with that damn dog she has to fit into the film somehow, Catherine sees her romantic lead transformed into an obese seal with the looks of a stuffed carp. But he’ll bring in sooooo much money. Besides the dog now having to become a 3-D mod for the Chinese market, Catherine’s image also needs to be glamorized. Hence the photo-shoot of her in SM attire with a chainsaw. This Faustian deal is slowly but inevitably putting her on the brink of a psychotic breakdown.

Kate Shenton is no unknown to genre aficionados. In 2013 she unleashed *On Tender Hooks*, a docu fiction about a very obscure subculture in which people loved to dangle from flesh hooks. In *Egomaniac* she settles her score with the film industry. The artist is no more than a mere interchangeable subcontractor oblivious to the commercial strategic marketing dialect of the decision makers. The result is a movie in a movie in which the script starts to resemble reality or is it the other way around?

4:30PM

CINE 2

SORI : VOICE FROM THE HEART – 2016 – South Korea

Directed by Ho-Jae Lee

Screenplay by Soyoung Lee

Casting : Soo-bin Chae, Dean Dawson, Won-hae Kim

Length : 107 minutes



It's been more than ten years since Hae-Kwan moved heaven and earth to find his daughter. Their last encounter resulted in a violent dispute, just before his little Yoo-Joo disappeared into the entrails of a subway that was going to catch fire. Her body was never been found and it's this tiny sliver of hope that keeps Hae-Kwan alive. One day, as he's hunting some vague lead on an island, he makes an amazing discovery on the beach: a crashed American satellite. Hae-Kwan intends to sell this junkyard version of R2D2 to some scrap dealers. But then he discovers that the robot is endowed with an artificial intelligence that allows him to hear, listen, record and locate the voices of billions of human beings. Hae-Kwan quickly realizes that this is a unique opportunity to find his daughter, but he'll have to be discrete. This technological gem is a true diplomatic bomb and its owners at the NSA want to recover it at any price.

Sori: Voice from the Heart was directed by Lee Ho-jae (who played in *The Priests*, BIFFF 2016) and inevitably reminds you of the cult classic *Short Circuit* or the most recent *Robot & Frank*. These are more than honorable references, even if this gem of a scifi drama looks further than the usual man-machine relationship. It's an extremely poignant fable about mourning, but with lots of humor. The mix of these two is more than enough to warm the heart of even the coldest technophobe.

COME AND FIND ME - 2016 - USA

Directed by Zack Whedon

Screenplay by de Zack Whedon

Casting : Aaron Paul, Annabelle Wallis, Garret Dillahunt

Length : 112 minutes

David, a graphic designer, wakes up one morning to find his girlfriend Claire missing. There no note, they didn't fight and there's no suspicion of cheating. Just an empty bed and no answers. David notifies the police, but after a year without any trace, he starts to lose hope. That's when he gets a visit from Kyle, one of Claire's college friends. After some heavy drinking, David wakes up in the middle of the night to find the so-called friend tearing down the partition walls in his flat, desperately looking for something. Kyle knocks him out cold and runs off. When David regains consciousness, he realizes something bigger is at play. A while later he finds what Kyle was looking for, a roll of film buried in his garden. This leads him on a wild goose chase full of danger and mystery. Whoever the woman is he fell in love with, she'd better be worth risking his life for.

The debut feature of Zack Whedon (brother of Josh) is a welcome throwback to thrillers the way Hitchcock used to make them, in which an ordinary Joe is suddenly propelled into a complicated and dangerous intrigue. The fact that David is no Jason Bourne and is constantly in way over his head, makes us identify with him, greatly adding to the suspense. Only his wits and the love for his missing girlfriend give him the courage to constantly stick his nose where it shouldn't belong. *Come and Find Me* is a thrilling combination of story, tension and performance, with Aaron "Breaking Bad" Paul as David and Annabelle Wallis (*X-Men: First Class*, *King Arthur: Legend of the Sword*) as Claire.

9:30PM

CINE 2

THE PRISON – 2017 – South Korea

Directed by Hyun Na

Screenplay by Hyun Na

Casting: Seok-Kyu Han and Rae-won Kim

Length : 125 minutes

At first sight it's not a bad thing that Yu-gon recognizes so many faces in the high security prison to which he got transferred. Except that most of them are in jail because he's the one who put them there. In a previous career he was an overzealous cop. From the moment he gets out of the van, his old friends are all itching to teach him a lesson. In stead of crawling into a corner and trying to become invisible, Yu-gon meets the challenge with open arms. He doesn't avoid any confrontation and it's only when his head is put into a bench vise that he calms down a little. He has drawn the attention of prison kingpin Ik-ho, a psychopath who has a reputation for eating the eyes of his enemies. Yu-gon accepts the offer he can't refuse and joins Ik-ho's gang. He soon finds out that his new boss not only controls the entire prison, but also has the guards and the warden in his pocket. Every night, the doors open so that the inmates can continue their life of crime in the outside world.

The more testosterone there is behind bars, the higher the tension. Prisons have always been great places for thrillers (*Brubaker*, *Oz*, *Lock Up*). This time it's up to the Koreans and their mastery of cinematography and scriptwriting to lift the prison thriller to a higher level. Na Hyeon's latest film was sold all over the world, but because our Korean friends have a weak spot for the BIFFF, they gave us the world premiere of this gem, starring Han Suk-yu (*The Berlin File*) and Kim Rae-won (*Gangnam Blues*).



00:30

CINE 2

NEIL STRYKER AND THE TYRANT OF TIME – 2016 – USA

Directed by Rob Taylor

Screenplay by Rob Taylor and Nic Costa

Casting : David Ogden Stiers, Rob Taylor and Nic Costa

Length : 93 minutes



Special agent Nick Stryker, the spiritual son of the Punisher and the Terminator, combines the formidable effectiveness of an army of ninjas with the sensitivity of a stone. He just accidentally killed his wife by installing the Christmas lights... without shedding a single tear! But his most perilous mission is about to start with the escape of his former mentor and archenemy: a mad scientist who responds to the terrifying nickname of "mad scientist". Armed with a time machine, the latter is determined to fuck up the space-time continuum, starting with seducing Mother Christmas. Neil Stryker and his merry band of mercenaries are in full pursuit. But where is he hiding? Between a bunch of misanthropic goblins or trying to win the war for the 3rd Reich?

Imagine two geeks, absolute Trekkies and Whovians, guided by the burning ambition to make a feature film and endowed with a sense of absolutely devastating humor. Nic Costa and Rob Taylor spent nine years completing this mind-boggling cinematographic oddity. In *Neil Stryker and the Tyrant of Time*, the universes of McGyver and Mel Brooks collide with an intergalactic bang that will make you roar with laughter. And there's the cameo of Walter Koenig (Chekov from the original *Star Trek*)!

3:30PM

CINE 1

DEATH NOTE: LIGHT UP THE NEW WORLD – 2016 – Japan

Directed by Shinsuke Sato

Screenplay by Takeshi Obata and Tsugumi Ōba

Casting : Tatsuya Fujiwara, Ken'ichi Matsuyama, Sôuke Ikematsu

Length : 135 minutes



The Death Note, much more dangerous than the UKIP manifesto, kills everyone whose name is inscribed in its pages. Ten years ago an epic confrontation took place between Kira, the owner of the Death Note, and the genius eccentric L. After the latter put an end to the menace, nothing more was heard from the cursed note book. But that was only the quiet before the next storm. Shinigami, the God of Death, is bored stiff with his falling statistics and decides to up the ante by releasing not one but six Death Note's on Earth. A Russian doctor begins to practice euthanasia in black ink, a New York trader starts to eliminate the competition and a sociopath teenager randomly scribbles names in his new notebook. And where are the 3 other Death Note's? A world massacre is taking place on an unprecedented scale.

Death Note, The mythical manga of Tsugumi Oba and Takeshi Obata, was an unprecedented success with more than 20 million copies sold before getting adapted into a series of films. You know the two directed by Shusuke Kaneko, presented at the BIFFF, and Hideo Nakata's spin-off, *L: Change the World*. This time, it's the best of the best who directs this epic finale: Shinsuke Sato, responsible for *The Princess Blade*, *Gantz* and especially our Golden Raven 2016, *I am a Hero*. Adam Wyngard is already wondering how he's going to surpass this, as he prepares the American remake.

6:30PM

CINE 1

SMALL TOWN KILLERS – 2016 – Denmark

Directed by Ole Bornedal

Screenplay by Ole Bornedal

Casting : Nicolas Bro, Ulrich Thomsen, Soren Malling

Length : 90 minutes



Ib and Edward, two tradesmen, are tired of their lifeless marriages and dream of living the good life from the stash of money they've earned moonlighting for years. After a huge fight with their wives, Gritt and Ingrid, the two men get drunk and hire a Russian contract killer to do a hit on their spouses. But they have badly underestimated their wives. This becomes the start of an absurd journey where Ib and Edward to their own horror end up at the top of a kill list.

For seven long years we anxiously awaited the return of Ole Bornedal to the BIFFF after *Deliver us From Evil!* Well, he's finally back with the deliciously dark *Small Town Killers*. If you think the story's a bit lighter than his previous films, rest assured: Danish humor is still as ferocious as ever, especially when you can count on tenors such as Ulrich Thomsen (*Adams Apples*, *Festen*, *The Thing*), Nicolas Bro (*Men & Chicken*, *War Horse*) and Soren Malling, who already came to say hi last year with *Men & Chicken*.

8:30PM

CINE 1

PREY – 2016 – The Netherlands

Directed by Dick Maas

Screenplay by Dick Maas

Casting : Mark Frost, Sophie van Winden, Bart Klever

Distributor : KFD

Length : 110 minutes



A family is found slaughtered on a farm nearby Amsterdam. The police doesn't find any clues as to who or what did this, but Lizzie, who's a vet at the Amsterdam zoo, recognizes the mutilations from her time in Africa and suspects this is the work of one very big lion. At first her claims are not taken seriously until a bunch of new victims are ripped apart. Our feline has chosen Amsterdam as its hunting ground. The authorities bring in the English wheelchair-bound big game hunter Jack. Lizzie has to collaborate with him and at the same time keep her boyfriend Dave in check, who's a reporter with a sensationalist TV-channel. And the lion is hungry, really really hungry!

Dick Maas is back and he's in terrific shape. The Dutch BIFFF regular has gives us genre gems such as *The Lift*, *Amsterdamed* and *Sint* and had the great idea to release a lion on the Amsterdam streets. *Prey* is a feast for hemoglobin lovers. Head are severed, entrails pulled out and limbs are flying all over the place. Maas spares nothing and no-one and shows no mercy. The plot doesn't take itself too seriously and contains many jokes, which allows you to relax a bit in between all the horror.

10:30PM

4 movies for the FANTASTIC NIGHT

CINE 1

DON'T KILL IT – 2016 – USA

Directed by Mike Mendez

Screenplay by Dan Berk and Robert Olsen

Casting : Dolph Lundgren, Kristina Klebe and Billy Slaughter

Length : 93 minutes



With his cowboy hat, his esoteric necklaces and his wild strawberry flavor, Jebediah Woodley has everything of a Lucky Luke from the Holy Seal with direct access to the devil's pickle jar. And that's because his business is demons and his knowledge of these abominations far exceeds the director's cut of The Exorcist! Jebediah knows all the signs of demonic possession and he has a custom tailored remedy for each case. But what awaits him in Chicory Creek, a small, once peaceful town in Mississippi, is likely to surpass all his glorious victories against Beelzebub's cohorts. Not only is the specimen he's about to confront one of a kind (if you kill the possessed, you become possessed in turn), he also has to deal with a population more faithful to the 2nd Amendment than to their own family. Jebediah gears up for a giant fight with the biggest demonic scumbag of all time...

After the big fun of Big Ass Spider! (2013), Mike Mendez (The Convent, Tales of Halloween) returns with a very inspired mix between Evil Dead and Fallen, adding an extremely generous spoonful of cartoon-like gore. Don't Kill It is deliciously politically incorrect, tackling all the NRA fanatics who fill up the cemeteries more than refugees from the Middle East. On the casting side, it's just as exciting. Alongside Kristina Klebe (Halloween), there's the only Swedish mountain in Hollywood: Dooooooooooooolph Lundgren!!!

THE NIGHT WATCHMEN – 2016 – USA

Directed by Mitchell Altieri

Screenplay by Ken Arnold, Dan DeLuCa and Jamie Nash

Casting : Ken Arnold, Dan DeLuCa, Kevin Jiggetts

Length : 80 minutes



When night falls and honest people are sleeping, they're awake. They watch, like Batman scrutinizes Gotham City, with sharp eyes. Their territory? Surveying the offices of a Baltimore newspaper. Their names? Ken, Lucas and Jiggetts. Their skills? Cheating at poker, the exceptional ability to eat three donuts at once and some solid tech skills when it comes to replacing surveillance camera footage with porn channels. Their mission? Above all, not to fall asleep at work. But when the coffin of a famous clown, who mysteriously kicked the bucket during a tour in Romania, is mistakenly delivered to their offices, their monotonous routine will be somewhat turned upside down. The corpse is not so dead as it looks and awakes with quite an appetite. And with the editorial staff pulling an all-nighter, there are plenty of tasty morsels around. It's up to our watchmen to save everybody... if they weren't so busy trying to save themselves.

The Night Watchmen, directed by Mitchell Altieri (*The Hamiltons*, *The Thompsons*), was made for mid-night movie buffs. This demented cousin of *Zombieland* and *Shaun of the Dead* is as bloody as it is fun. It's a slapstick, gore-soaked silly horror comedy that will put a smile on your face as the walls get soaked with blood.

NIGHT OF SOMETHING STRANGE – 2016 – USA

Directed by Jonathan Straiton

Screenplay by Jonathan Straiton and Ron Bonk

Casting : Trey Harrison, Rebecca C. Kasek, Wayne W. Johnson

Length : 94 minutes

Here comes Spring Break! For Christine, Samara, Freddy, Jason and Brooklyn, this is the opportunity to hit the road for a crazy holiday. If the girls are already sipping a Dr Pepper while thinking about coconut oil on the beach, our three males have definitely decided to let their hormones rage. That coconut oil will be used for something else than preventing sunburns... But that's without counting a first stop at a shabby motel, where a particularly ferocious STD has recently transformed into a concierge with nymphomaniac tendencies. The infection spreads through orifices which decency prevents us from naming. With young, adolescent flesh being incredibly weak, our horny youngsters will have to face trouser snakes with teeth. The night is going to be a real fiesta of body fluids, which will make a prison shower look like a little harmless massage.



Are you nostalgic for the good old days of John Waters when everything was allowed and no taboo was safe? Then Jonathan Straiton's new film is something for you. *Night of Something Strange* is one classy pinata of bad taste spilling politically incorrect candy at every blow. Gore, sex, silly jokes; this movie has the finesse of a horny baboon that shows no restraint. The film scandalized quite a few spectators in the United States who seemed to have forgotten what a true Midnight Movie is. Well, this dose of midnight madness is so generous that it would vaccinate a horse for ten years!

CHILD EATER – 2016 – USA

Directed by Erlingur Thoroddsen

Screenplay by Erlingur Thoroddsen

Casting : Cait Bliss, Colin Critchley, Jason Martin

Length : 82 minutes

When little Lucas goes missing from his bedroom in the middle of the night, his babysitter Helen ventures out into the deep, dark woods armed only with a flashlight and a fierce determination to find the boy. Every step of the way, she's painfully aware of the rumors about these woods: This is the home of Robert Bowery, a serial killer who years ago came for the eyes of children in order to keep himself from going blind. But Robert Bowery was stopped and killed. He's long dead. So why do the rumors persist, decades later? As Helen travels deeper and deeper into the woods, towards an abandoned and rotting petting zoo, she starts to realize that perhaps the stories are all true. Perhaps he's still out there. Unfortunately, Helen has no clue exactly what kind of horrors she's in for. The night has just begun.



A babysitter. A missing kid. A local legend who feasts on the eyes of children. Child Eater is a nightmarish roller-coaster ride of a horror movie inspired by the fantastical tone of 80ties and 90ties slasher movies. Erlingur Thoroddsen's eponymous short from 2012 served as a formidable calling card to get the industry interested in turning it into a feature. Thoroddsen doesn't waste time with elaborate character settings or psychological backgrounds. He goes straight for the jugular, serving up a nice juicy slasher that will take you back to the heydays of Jeepers Creepers and Candyman.

6PM

CINE 3

SIMÉON – 1992 – France/Guadeloupe/Martinique

Directed by Euzhan Palcy

Screenplay by Euzhan Palcy and Jean-Pierre Rumeau

Casting : Pascal Légitimus, Smaïne, Jean-Claude Duverger, Jacob Desvarieux, Jocelyne Beroard

Length : 115 minutes



Once upon a time there was a musician beloved by all who lived in a small village in the French West Indies. His name was Siméon and little Orélie was his best friend. Her father, Isidore, wanted to create universal music. And then Siméon suddenly died in an accident. Orélie, who knew a bit of magic, cut off Siméon's pony tail to prevent him from entirely disappearing. And so it happened. Siméon returned as a cheerful ghost. But would his new incarnation allow him to help Isidore find his musical formula for happiness? In 1993 the illustrious members of our international jury, being Samuel Fuller, John McNaughton, Edouard Molinaro and Benoît Poelvoorde, decided to attribute a Silver Raven to this extraordinary fairytale by Euzhan Palcy. 25 jaar later this explosion of rhythm (the music was by Zouk-sensation Kassav), warmth and joy of life, hasn't aged a bit. Reason enough for the BIFFF to organize a swinging retro-screening.

DAY 13 : 16/04 – CLOSING

BIFFF 11TH YEAR OF COSPLAY

2PM CINE 3



This year, you'll be able to admire passionate people from the four corners of Belgium to show you their talents. Not only will the Cosplay contestants bring characters to life through handmade costumes, but they will also give a performance on the festival stage. The characters could come from their favorite comics, manga's, movies, And all this to please you, the spectators!

Last year, the BIFFF welcomed the Belgian selections of the Cosplay World Masters, an international competition which will have its final during Iberanime in Portugal. Lileven was chosen to represent the Belgian colors during these finals. Once again, a finalist will be chosen to represent Belgium in Portugal!

But it does not end here! The Belgian selections for the EuroCosplay contest will also take place during this 11th edition of the Cosplay Contest. That final will take place in London, where about twenty candidates from all over Europe will compete against each other.

Come to the BIFFF and encourage your favorite Cosplayers to find out who'll be sent to the European and the World finals, all costs included!

FANTASTI ' KIDS

FROM 2PM CINE 2

To marvellously end the Easter holidays, be our guest for a double bill that the whole family will enjoy. The *Fantasti'Kids* is an event entirely dedicated to our little cherubs. This year, we suggest you the film *The Canterville Ghost* in French. It tells the story of a funny ghost, adapted from Oscar Wilde's famous novel, with the facetious Michaël Youn. And the film *Storm: Letters van Vuur* in Dutch. A Fantasy filled adventure for the lovers of Harry Potter, Narnia and Lord Of The Rings.

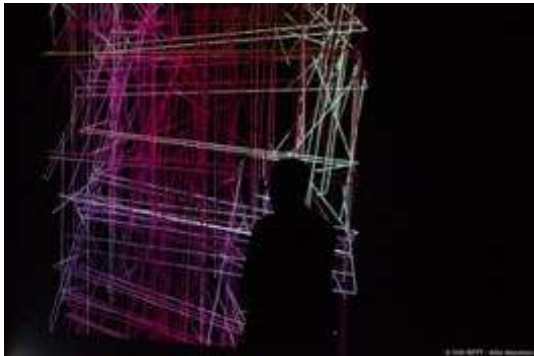
It will be the occasion for children and parents to share a cinematic quality moment and make them discover or rediscover the fantastic genre that they love so much already and introduce them to the XIXth and XXth century literature, which is full of children books.

At the end of the movie, every child will receive a tote bag full of surprises. There will also be tables where toddlers will find toys to play with before and after the screening. The BIFFF offers you this event in partnership with *La Ligue des Familles*, *OUFTiVi*, *Vivacité*, *De Vlaamse Overheid* and *VAF*. A special thanks to Bioviva, Lactel, Playmais, Papabubble, Jekino, Casterman and Meccano!



ANIMATIONS

DR VIBES (Gauthier Keyaerts)



Too many victims succumbed last year to the techno-esoteric spells of Dr. Vibes' ceremonies of shadow and light. This debauchery had to be stopped by the guards of the BIFFF.

But despite all the torches and pitchforks, our dear doctor believed that these attributes were part of a thanking ritual. It must be said that poor Vibes does not speak or understand any known language and parts of his brain have been outsourced to higher planes.

Despite the stigma, he has decided to return this year to trigger a massive orgy of sounds and light and bring our audience in a collective trance at the closing ceremony of the BIFFF 2017. But beware; knowing this character, he might just want to steal your wallets.

Based on Fragments # 43-44:

A performance by Gauthier Keyaerts, visuals by François Zajéga.

Sound engine / spatialization: Yacine Sebti

Producer: Gauthier Keyaerts.

Co-producers: Fédération Wallonie-Bruxelles, Numediart (University of Mons), Transcultures.



<https://gauthierkeyaerts.wordpress.com/>

TAKAPA

Monsters with 4 legs – The Beast and the Wolf

Don't be afraid of these giant balls of hair. That is, if they've eaten enough, of course. Will you dare to approach them?

<http://takapa.be/>



PUCK COMPANY

The Puck Company is back at the BIFFF! After intense reflection, the sacrifice of a dozen chickens (just because it's fun), a liter of wine drunk for each liter of blood in the body of its members, the Pucksters decided to put themselves at the service of the BIFFF audience this year. Yes, they'll be there for you! You could almost say that's good news. Almost...

And... this year they'll compete with the best zombies at the ZomBIFFF'lympics and they'll lead the ZomBIFFF parade with their float which-does-not-have-a-name-yet-because-they're-still-building-it-right-now.

What a program!

<https://www.facebook.com/puckcompany/>



CLOSING – 8PM

CINE 1

THE BAR - 2017 - Spain

Directed by Alex de la Iglesia

Screenplay by Jorge Guerricaechevarria and Alex de la Iglesia

Casting : Maria Casas, Blanca Suarez, José Sacristan

Length : 102 minutes



A typical, sunny morning in the Spanish capital. Beautiful Elena is walking through the city streets while she's chatting on her mobile about her love life. She decides to have a coffee in a nearby bar, where the patrons are already gobbling up their breakfast. Suddenly a loud bang sounds in the streets. In front of the bar lies the body of a man with a gunshot wound to his head. One of the clients dares to venture outside... and undergoes the same fate. The others panic and desperately search for cover. What the hell is going on? Why are the streets deserted? Is there a sniper on the roofs? Does anybody in the bar have something to do with this? If they're going to survive this, they'll have to work together. But that's easier said than done!

BIFFF regular Alex De La Iglesia has another delight in store for us. His latest film entirely takes place in a bar, where a colorful bunch of characters will collide with each other. From one moment to the next, they can switch from solidarity to selfishness, from helplessness to pity and from compassion to hate. The Bar is a very feisty thriller and a delicious dark comedy as only De La Iglesia is capable of delivering. The cast is led by Blanca Suarez (*Neon Flesh, My Big Night*) as Elena, with solid support by Mario Casas (*The Invisible Guest, Witching and Bitching*), Terele Pavez (*The Last Circus*) and Jaime Ordóñez (*Torrente*).

2PM

CINE 2

STORM: LETTERS VAN VUUR – 2017 – The Netherlands/Belgium

Directed by Dennis Bots

Screenplay by Karin van Holst Pellekaan

Casting : Yorick van Wageningen, Egbert Jan Weeber, Laura Verlinden

Distributor : Jekino

Length : 100 minutes



The year is 1521 and the Spanish Inquisition terrorizes the port city of Antwerp. Storm is the 12-year old son of printer Klaas Voeten, who secretly also prints forbidden texts. Storm's life is turned upside down when his father is caught in the act. He manages to escape just in time with the original letters and becomes the object of a manhunt. Chased by soldiers, he gets help from Marieke, a girl who lives in the underground tunnels of the city. In a race against time they try to save Storm's father from getting burnt at the stake. But who can they still trust?

A Flemish-Dutch co-production will be at the center of our Kindermatinee this year, our event for Dutch-speaking kids and their (grand)parents. The latest film from Dennis Bots, a veteran of family entertainment (*House Anubis*, *Cool Kids Don't Cry*) is an impressive historical thriller that can match any large scale Hollywood production. Its main theme strongly resonates today (freedom of expression in times of religious intolerance) and the cast represents the best in Flemish and Dutch talent with Peter Van den Begin (*Matroesjka's*, *King of the Belgians*), Laura Verlinden (*De smaak van De Keyser*, *The Brand New Testament*), Tibo Vandenborre (*Bullhead*) and Yorick van Wageningen (*The Girl With The Dragon Tattoo*).

4:30PM

CINE 2

LE FANTÔME DE CANTERVILLE – 2016 – France

Directed by Yann Samuel

Adaption of a novel from Oscar Wilde

Casting : Audrey Fleurot, Michaël Youn, Michèle Laroque, Lionnel Astier

Distributor : Belga Films

Length : 90 minutes



For centuries a castle in Brittany has been haunted by the ghost of Aliénor de Canterville, who's cursed to chase everyone away who dares to set foot in her ancestral home. And she's really good at this. With the assistance of her faithful servant Gwilherm, nobody is able to last more than a few days after discovering chopped-off heads in the laundry basket, seeing sheets with ball and chain in the corridors or a nicely timed "booooh!". But that's about to change when the Otis family from Paris buys the castle. It's impossible for Aliénor to scare these 21st century urbanites. Even worse, the children play pranks on her and the parents just ignore her. Only 15-year old Virginia Otis cares about the fate of the Canterville ghost and will try to release her from the curse.

You could say that Yann Samuel (*Jeux d'Enfants*, *La Guerre des Boutons*) is a specialist of the French feel-good movie. This time he adapts Oscar Wilde's classic to the great joy of young and old. The Canterville Ghost is chock-a-block with fun and brings together a great Gallic cast, among whom Audrey Fleurot (*Mais qui a re-tuer Pamela Rose?*, *The Intouchables*), the extremely popular Michael Youn (*Iznogoud*, *Fatal*, *Vive la France*) and Lionnel Astier, known for the TV-series *Kamelott*.

7PM

CINE 2

DON'T KNOCK TWICE – 2016 – UK

Directed by Caradog W. James

Screenplay by Mark Huckerby and Nick Ostler

Casting : Katee Sackhoff, Lucy Boynton, Javier Botet

Length : 95 minutes



As a former slave to drugs, Jess has long regretted having preferred her addiction to her young daughter Chloe, who found herself quickly placed in an orphanage. She has never digested this brutal abandonment. Even years later, now that she has turned her life around and has become a successful businesswoman, Chloe is still unable to call her "mommy". Yet, one evening, Chloe suddenly drops by at her mother's house. And that's not because she has learned to turn the other cheek, but because she's convinced that she is preyed upon by an evil witch who's responsible for the disappearance of several children. Jess first thinks that her daughter must be out of her mind to believe in such an improbable urban legend. But after a few spectral visits that would whiten anyone's hair, Jess will become afraid of doors, especially when someone knocks twice.

Caradog James already visited us in 2014 with the sci-fi epic *The Machine*. This time he's back with a horror film whose intrigue is reminiscent of the classic *Candyman*. But James soon abandons tributes and references for a supernatural thriller with some great twists, in which Katee Sackhoff (*Riddick*, *Oculus*, *Battlestar Galactica*) will have to face Javier Botet (*Rec*, *Mama*, *Crimson Peak*, *The Conjuring 2*).

CLOSING - 9:30PM

CINE 2

XX – 2017 – USA

Directed by Karyn Kusama, Roxanne Benjamin, Annie Clark and Jovanka Vuckovic

Screenplay by Roxanne Benjamin, Jack Ketchum and Jovanka Vuckovic

Casting : Melanie Lynskey, Sheila Vand, Kyle Allen

Length : 80 minutes



The Box: After peering into a shiny red gift box on a commuter train, seven-year-old Danny Jacobs inexplicably stops eating. When his father and sister also begin to waste away, Danny's mother Susan struggles to make the connection between herself, her dying family and the mysterious box before it's too late. **The Birthday Party:** A harried housewife tries to keep her daughter, and the nosy neighbors, from discovering a dark secret the morning of her daughter's eighth birthday party. **Don't Fall:** A group of adventurous friends get into trouble when they venture off the beaten path and trespass on someone, or something else's land on a camping trip. **Her Only Living Son:** 18 years after narrowly escaping Manhattan, a narcissistic actor husband and a cult with designs on her unborn child, Cora finds herself face to face with a son who can no longer deny his monstrous heritage.

Thank the gods of everything that's unholy that women are breaking through the glass ceiling of genre cinema in ever larger numbers. *XX* is a new all-female helmed horror anthology featuring four dark tales written and directed by fiercely talented women. Jovanka Vuckovic (*The Captured Bird*) dares to open *The Box*. Annie Clark (*St. Vincent*) rocks her directorial debut with *The Birthday Party*. Roxanne Benjamin (*Southbound*) screams *Don't Fall*. Karyn Kusama (*Aeon Flux*, *The Invitation*) exorcises *Her Only Living Son* and award-winning animator Sofia Carrillo (*La Casa Trista*) ties everything together with her disturbing Brothers Quay-like animation segments.

QUESTS

ALEX HELFRECHT & JÖRG TITTEL



Alex and Jörg are a longstanding directing, writing and producing team based in London. Their past successes include dystopian satire *2+2+2* starring Richard E. Grant at the King's Head Theatre, festival favorite short film *Battle for Britain*, the critically acclaimed West End show *Fiesta (The Sun Also Rises)* and one of Boston Globe's 2014 Books of the Year, graphic novel *Ricky Rouse has a Gun*. Alex and Jörg founded production company Oiffy in 2011 with producer Philip Munger. *The White King* marks their feature film debut.

FILMO : *The White King* (2016)

ANDREA DE SICA

Andrea De Sica (Rome, 1981°) graduated from the Centro Sperimentale di Cinematografia in 2008 and obtained a degree in Philosophy in 2009. He worked as the assistant director of Bernardo Bertolucci, Ferzan Ozpetek, Vincenzo Marra and Daniele Vicari. He also wrote and directed many short films and documentaries such as *L'Esame*, which was presented at more than fifty festivals all over the world, and *Foschia Pesci Africa Sonno Nausea Fantasia*, co-directed with Daniele Vicari. Andrea De Sica also directed the TV-series *Mia and Me*, produced by Rainbow Entertainment. *Children of the Night* is his first feature film.



FILMO : *Children of the Night* (2016)

ANTONIO TUBLEN



Swedish director, writer and composer Antonio Tublen made one short after another (including *The Amazing Death of Mrs Müller*) before embarking on his first feature *Original*. It premiered at the Tribeca Film Festival and went on to win the Golden Goblet for Best Movie at the 2009 Shanghai International Film Festival. His second feature, *LFO*, screened at the BIFFF 2014 and ended up winning our 7th Orbit Award. During that very same edition, Antonio also pitched a project at our international co-production market Frontières. And guess whose films is going to have its world premiere at our festival?

FILMO : *Original* (2009) – *LFO* (2013) – *Robin* (2017)

BEN PARKER

After a 10-year career in film advertising and design, Ben Parker directed the short film *Shifter* in 2012. Described by Screen Daily as “Superbly crafted with a killer twist”, *Shifter* screened at several festivals including Fantastic Fest in Austin and Frightfest in London. *The Chamber* marks his feature debut.

FILMO : The Chamber (2016)



CHRISTIAN NICOLSON



Artist/film maker Christian Nicolson originally studied design but after a 10-year career in advertising he decided to switch to fine arts. He has had a great deal of success as an artist with over 30 pieces in the Wallace Arts Trust Collection, been a six times finalist in the Wallace Arts Awards, featured several times in New Zealand’s largest sculpture shows and is a featured artist in NZ’s Favorite Artists Volume 2. He has also made several music videos, short films and won awards and nominations for his low budget style comedy. This is his first venture as a feature film director. He loves sci-fi. This is a project few others would have attempted on such a tiny budget.

FILMO : This giant papier mache boulder is actually really heavy (2016)

DICK MAAS

Dutch director Dick Maas has been a BIFFF-regular from the start. In 1985 he was a member of our international jury. He visited us again in 1996 as the very first supervisor of our legendary film students’ workshop and in 2002 as a member of our European jury and to present *Down*, the American remake of his horror classic *The Lift*. 15 years later, the Dutch legend is back. The talented director who delighted us with movies such as *Flodder*, *Do Not Disturb*, *Amsterdammed* and *Saint*, is back in Brussels with his latest frightfest: *Prey!* Just take a look at the trailer and you’ll see that our beloved Dick hasn’t lost his touch of horror.

FILMO : The Lift (1983) – Flodder (1986) – Amsterdammed (1988) – Do Not Disturb (1999) – The Shaft (2001) – Killer Babes (2007) – Saint (2010) – Quiz (2012) – Prey (2016)



EDITH SCOB



Edith Scob was George Franju's muse and unforgettable as Christiane Génessier in Franju's *Eyes Without a Face*. She worked with the best (Luis Bunuel, Raoul Ruiz, Henri Verneuil, Leos Carax...) and excelled in drama as well as in genre films such as *Le Pacte des Loups* or *Vidocq*. Edith Scob, twice nominated for a César, has taken a different direction than her artistic mentor Franju, but the five films they made together are a beautiful and unique story which she's willing to share with us.

FILMO : Les Yeux sans Visage (1960) – La Voie Lactée (1969) – Un Beau Monstre (1971) – Mille Milliards de dollars (1982) – L'Eté Meurtrier (1983) – La Fidélité (2000) – Le Pacte des Loups (2001) –

Vidocq (2001) – Bon Voyage (2003) – Holy Motors (2012) – Gemma Boveri (2014)

ERIC VALETTE

Eric Valette is a discrete but essential player in French contemporary cinema. He's a fan of westerns and fantastic film and absolutely loves Sam Peckinpah's *The Getaway*. Valette sharpens his directing skills at Canal + before releasing his first feature, *Maléfique*, in 2003. As Les Cahiers du Cinéma despised his movie, his career can now really take off. He gets a call from Hollywood and leaves to direct the remake of Takashi Miike's *One Last Call*, starring Edward Burns and the lovely Shannyn Sossamon. He doesn't really appreciate the lack of artistic freedom in the States and returns to France where he scores with *State Affairs*, starring André Dussolier, *The Prey* (BIFFF 2012) and the second season of *Braquo*, created by Olivier Marchal. This year, he comes to Brussels with *Le Serpent aux Mille Coupures*, heavily inspired by Peckinpah's *Stray Dogs*. We just can't wait!



FILMO : Maléfique (2003) – One Missed Call (2008) – Une Affaire d'Etat (2009) – Hybrid (2010) – La Proie (2011) – Le Serpent aux Mille Coupures (2017)

FABIAN FORTE



Fabian Forte is an Argentinian director, assistant-director and writer. He's one of the most prolific genre film directors in his native country, having directed *La Corporación* (2012), *Cursed Bastards* (2011), *Celo* (2008) and *Mala Carne* (2003), titles that were selected and awarded at several international film festivals. As an assistant-director, Forte worked on more than 30 titles such as *Hypersomnia*, *Still Life*, *Penumbra* and *Diablo*.

Dead Man Tells his own Tale is his lucky number seven!

FILMO : Mala Carne (2003) – Cursed Bastards (2011) – La Corporacion (2012) – SociosporAccidente (2014) – Dead man tells his own Tale (2016)

FABRICE DU WELZ

In October 1972, while the survivors of flight 571 Fuerza Aérea Uruguay were indulging in cannibalism high up in the Andes, little Fabrice came into this world. 32 years later he became Mister Du Welz, the most prominent Belgian genre film ambassador, with *Calvaire*. This nihilist smack-in-the-face was an international hit, but he would have to wait four years before embarking on his next project. And that was a real challenge, because he transported Emmanuelle Béart and Rufus Sewell to the Thai jungle in *Vinyan*. This fierce and punishing film is the confirmation of his particular movie aesthetic, which he'll further refine in 2014 with the 2nd part of his Ardennes trilogy, *Alleluia*. He'll spoil us at the BIFFF with not only a master class, but also by presenting his latest English language film, *Message From the King*.



FILMO : *Calvaire* (2004) – *Vinyan* (2008) – *Colt 45* (2014) – *Alléluia* (2014) – *Message From the King* (2016)

FRANCK THILLIEZ



Writing is a passion. You might try to make it your hobby, as young engineer Franck Thilliez first did, but true talent can not be held back. He proved this first with his second novel, *Train d'Enfer pour Ange Rouge*, selected for the SNCF Thriller Award 2004, and then with his hit novel, *The Death Chamber*, a true award magnet and adapted to the big screen with Melanie Laurent as the lead. Since then, this French thriller heavyweight is a regular on the bestsellers lists with titles like *"Le Syndrome E"*, from 2010, of which Paramount has bought the rights for an American adaptation.

Still Life, the debut feature of Argentinean director Gabriel Grieco (1980°) premiered at the Sitges Film Festival in 2014 and went on to be screened at Fantastic Fest, Morbido, Mar del Plata and the Cannes Film Festival. *Hypersomnia* is his second feature film. During its premiere at the Mar del Plata film festival, it won the award for Best Midnight Screening. It's now going on its tour through the festival circuit with as first stop the BIFFF 2017!

FILMO: *Still Life* (2014) - *Hypersomnia* (2016)

GABRIEL GRIECO



GUILLAUME MUSSO



With the sunny climate of Antibes, you should be crazy not to spend your days outdoors, but 10-year old Guillaume Musso preferred to stay inside his mum's public library. That is where the seed of literature took hold. Twenty years later, after an economics degree and, especially, a serious accident, the seed blooms when he publishes "*Afterwards...*" and Musso mania starts. The book will sell more than 3 million copies and will be translated in 20 languages. The rest is history. Musso writes one bestseller

after another, beautifully crafted page-turners that beg to be adapted to the big screen. And indeed, after the adaptation of "*Afterwards...*", starring Romain Duris and John Malkovich, we'll be able to discover the Korean adaptation of "*Will you be there?*" at the BIFFF.

HARLEY COKELISS

In 1966, Harley Cokeliss left Chicago to study at the London Film School. In the 1970s he shot many documentaries (notably the first version of J. Ballard's *Crash!*). In 1980, Cokeliss is chosen to lead the second unit of Irvin Kershner's *The Empire Strikes Back*. This is followed by *Battletruck* in 1982, the adaptation of a script by John Carpenter with Tommy Lee Jones in the lead (*Black Moon Rising*), a film with Burt Reynolds (*Malone*) and 1988's *Dream Demon*, which will become a true cult phenomenon. *Dream Demon* has now been restored to its full glory and will be screened at this year's BIFFF!



FILMO : That Summer (1979) - Battletruck (1982) – Black Moon Rising (1986) – Malone (1987) – Dream Demon (1988) – Pilgrim (2000) – Paris Connections (2010).

HARRY CLEVEN



After having studied Drama at the Conservatory in Liège, Harry Cleven leaves for Paris where he plays his first movie parts. And not with just anyone. We'll see him in *Rue Barbare* by Gilles Béhat, *L'Amour Braque* by Zulawski or *L'Oeuvre au Noir* by Paul Delvaux. In 1989 his directing career takes off, in which he'll often work together with his old friend Jaco Van Dormael. In 2000 he's a member of our International Jury and he introduces us to *Pourquoi se marier le jour de la fin du monde?* Five years later, Harry's back with *Trouble*

(starring Benoît Magimel), while also pursuing a career as a scripwriter and actor. You'll see him in *Amer* and Van Dormael's *Brand New Testament*. And now he's back one again at the BIFFF with his adaptation of a bestseller: *Mon Ange*.

FILMO : Abracadabra (1993) – Pourquoi se marier le jour de la fin du monde ? (2000) – Trouble (2005) – Mon Ange (2016)

ISTI MADARASZ



Born in 1976 in Miskolc, Hungary. Isti Madarász has been making films since his high school years. Each of his early films won several awards at different film festivals and was first noticed at the Hungarian Film Week in 2001 with his independent and self-produced short comedy *Moral Bypass*. In 2007 his self-written time-travel short *Sooner or Later* named him as an emerging talent. The film won several awards and was selected to more than 20 festivals around the world. He participated at the 57th Berlinale's and the 13th Sarajevo Film Festival's Talent Campus in 2007. He wrote several shorts and two feature film scripts: *Loop*, a time-travel thriller and *The Invincibles*, an adventure film based on a true story and produced by the Hungarian National Television in 2013.

FILMO: *Loop* (2016)

IVAN SILVESTRINI

Ivan Silvestrini completed his directing studies at Rome's Centro Sperimentale di Cinematografia with his 10th short, *Avevamo Vent'Anni* (*We were twenty*). Thanks to this, he was taken on as a helmer to full-length feature *Come Non Detto* (*Tell no one*). Later on, he directed four web series, including *Stuck*, the first Italian-made web series in English, setting the stage for his crossing paths with the producers of *Monolith*.



FILMO : *Tell no one* (2012) – *Monolith* (2016)

JASON FLEMYNG



Already in school, Jason Flemyng was eager to play the part of the scarecrow in *The Wizard of Oz*. He had the burning ambition to become an actor, and after having seen black snow for a few years, he finally gets his big screen debut in *The Jungle Book*. This gets him rolling and he plays parts in other big productions (*Rob Roy*, *Stealing Beauty*), before meeting a certain Guy Ritchie, who'll offer him memorable performances in *Lock, Stock and Two Smoking Barrels* and *Snatch*. This propels him towards the A-list and he'll shoot with the biggest and play with the best: George Romero (*Bruised*), Johnny Depp (*From Hell*), Vanessa Paradis (*Le Retour de James Bataille*), Sean Connery (*The League of Extraordinary Gentlemen*) and Brad Pitt (*Benjamin Button*). He also crosses paths with Matthew Vaughn

and the two of them will make 4 films together (and counting). But we have the pleasure to welcome Jason Flemyng not as the great actor that he is but as a director. That's right. He'll present his feature debut at the BIFFF: *Eat Local!*

FILMO : *Deep Rising* (1998) – *The Body* (2001) – *Below* (2002) – *Seed of Chucky* (2004) – *Layer Cake* (2004) – *Le Transporteur 2* (2005) – *Stardust* (2007) – *Mirrors* (2008) – *Solomon Kane* (2009) – *Kick-Ass* (2010) – *Clash of the Titans* (2010) – *Hannah* (2011) – *X-Men : First Class* (2011) – *Stonehearst Asylum* (2014)

JEROME VANDEWATTYNE

Born in 1989, Jérôme spent his childhood and adolescence devouring as many movies as possible. During his high school years, he secretly directs a number of gore short movies in the empty hallways of his catholic school. After high school, he creates the band VHS From Space and starts studying communication at the ISFSC. His end-work is *She's A Slut*, a fake trailer for the Brussels International Fantastic Film Festival. In 2012, the BIFFF gives him free rein to direct a short film, the psychedelic trash orgy *Slutterball*. The doors of television open before him and lead him to direct two seasons of the web-series *What The Fake?!* At the same time he also edits a couple of movie trailers. At 25 years, he gets into the tour van of The Experimental Tropical Blues Band and follows them for more than 2 years. This experience will give birth to his first feature film, *Spit 'N' Split*.



FILMO : Spit'n' Split (2017)

JI-YOUNG HONG



Director Hong Ji-young made a glittering debut with the critically acclaimed *The Naked Kitchen*, a film about the non-ordinary love of three men and women. Then she directed the *Star Shaped Stain* segment in *Modern Family* and *Kongjwi and Patjwi* in *Horror Stories*, where she proved her keen eye in capturing human nature. She then tackled “the marriage blues” in the romantic comedy *A Night Before the Wedding*. It portrayed the complex psychology of married couples with sensuous visuals and showed her directing talents once again. Hong Ji-young, who has received much support from critics and viewers with every work, now draws even more attention as she turns Guillaume Musso’s bestselling novel into a feature film.

FILMO : The Naked Kitchen (2009) – Horror Stories (2012) – Marriage Blue (2013) – Will you be there ? (2016)

KATE SHENTON

Born and raised in Staffordshire, she moved on to study politics at the University of York. During her time at York, Kate Shenton got very involved in both theater and film directing. She made her first short film *Modern Grim* and also took a burlesque version of *Dr Faustus* to the Edinburgh Fringe Festival. After graduating with distinction, Kate Shenton moved to London where she began to make independent short films. During this time she made her first short documentary called *On Tender Hooks*. The film follows Damian Lloyd-Davies as he begins to undergo his first human suspension, an act which involves piercing meat hooks through the flesh and then suspending in mid air from them. The film went on to play several international festivals including Slamdance, Raindance and Encounters. After the success of the short film, Kate Shenton decided to turn *On Tender Hooks* into a feature length documentary. She followed different suspension groups for a year, filming and editing the documentary by herself. She comes to the BIFFF with her first feature *Egomaniac*.



FILMO : *On Tender Hooks* (2013) – *Egomaniac* (2016)

LEE SOO-YOUN



Having directed 2 critically acclaimed short films (*LA* and *The Goggles*), director Lee Soo-youn made a name for herself in local and international film festivals. She made her feature debut in 2003 with *The Uninvited*. She won Paeksang Art Awards' Best New Director Award and the Sitges Fantastic Film Festival's Citizen Kane Award for Best New Director. Lee went on to direct segments in several anthology films, including *Ten Ten* (2008) and *Modern Family* (2012), for which she won the Cindi Film Festival's Movie Collage Award and Firenze's Korean Film Festival's Jury Award. With *Bluebeard*, she has created a film that combines thriller and mystery genres by keeping each genre's unique attributes.

FILMO : *The Uninvited* (2003) – *Ten Ten* (2008) – *Modern Family* (2012) – *Bluebeard* (2016)

MARIN LEDUN

If the Ardèche region is known for its Pont d'Arc and its crocodile farm, it also counts an inhabitant who is definitely worth the trip. Marin Ledun was a researcher for France Telecom from 2000 until 2007, a dark period when many employees were driven to suicide because of the ruling corporate culture. A traumatized Ledun decides to quit. He uses writing to heal his wounds. Six books later, including *La Guerre des vanités* which received the critics' Mystery Award in 2011, he breaks through with *Les Visages Ecrasés*, a multi-awarded crime novel in which he settles scores with his old employer. The book has since been adapted to the big screen, starring Isabelle Adjani. If that's not a great way to get revenge, we don't know what is...



MIKE MENDEZ



At the age of 10, L.A-born Mike Mendez already shot super-8 movies in his parents' garden. In 1997 his first feature, *Killers*, was selected for Sundance. Three years later, he took a trip to the BIFFF where he entertained the shit out of us with *The Convent*. Mike is always willing to appear in the films of his buddies. You could see him

in *Hatchet II*, *Terror Toons 3* and *Chillerama*. He even edited some episodes of *Beavis and Butthead*. But Mike is at his best behind the camera. In 2013 he delivers a little gem with the very revealing title *Big Ass Spider*. He co-directs a segment of the *Tales of Halloween* horror anthology and casts Dolph Lundgren as a demon hunter in *Don't Kill It*, which is his second ticket to the BIFFF.

FILMO : *Killers* (1996) – *The Convent* (2000) – *The Gravedancers* (2006) – *Big Ass Spider!* (2013) – *Tales of Halloween* (2015) – *The Last Heist* (2016) – *Don't Kill it* (2016)

NATHAN AMBROSIONI

Nathan Ambrosioni was born in Grasse, in the south of France, in 1999. And in 2013 he already started directing his first long feature, which he also entirely produced: *Hostile*. The shooting took place during the school holidays with just a handful of Euro's and almost no technical means. Nevertheless the film was well received by the critics and could be seen at several festivals. *Hostile* even gets a theatrical release in Italy and is released on VOD in the United States. In 2015 he follows this up with a second, also self-produced feature, *Therapy*. Completed in 2016, it gets distributed in North-America and the UK by AMC Networks (*The Walking Dead*). In the same period, Nathan also directs four short films, among which *Ce qui nous reste*, starring Zoé Adjani. This passionate, self-taught movie buff writes, directs and edits all his films, which range from intimate drama to horror.



FILMO : *Hostile* (2014) – *Therapy* (2016)

NICOLAS BAZZ



Straight out of film school, Nicolas Bazz became active in video art, to much acclaim and awards. He went on to direct two short films, *Clueur* and *Zooloo*, alternating with commercials, music videos and TV shows. Nicolas has been working as a writer/director/producer on his first feature film, *The Big Everything*, for the past four years.

FILMO : *The Big Everything* (2016)

NORBERT KEIL

Norbert Keil's credits include the hugely successful and multi-award winning *Bathhtub to Happiness*, which was invited to more than 40 festivals worldwide and is currently being developed into a feature length film. He wrote and directed *Quartered at Dawn*, which was selected to be the official opening short for *Scream 3* and was also invited to the Midnight Madness section at the Toronto International Film Festival, a festival that traditionally does not even invite short films. His first feature *Yeah Right* debuted at the prestigious festival in Hof, Germany. In between his work as a writer and director, Norbert Keil has founded and built Germany's leading trailer company over the past 10 years, called Trailerhaus. Starting with the Academy Award-winning *Nowhere in Africa* he has worked closely with Bernd Eichinger on the campaigns for all his films. Other projects include Quentin Tarantino's *Death Proof*, Tom Tykwer's *The International* and *Perfume*, *Finding Nemo*, *Juno* and *The Raid* as well as more than 400 other campaigns for clients like Disney, Paramount, Warner Bros, Constantin Film and Sony Pictures. His first English language feature is the German-Canadian produced horror-thriller *Replace*, co-written by Richard Stanley (Hardware) and co-produced by Colin Geddes.



FILMO : Yeah Right (2005) – Replace (2016)

ROB TAYLOR



Co-writer, director, co-editor, and visual effects supervisor, Rob Taylor has been turning mundane film-making into movie magic for 15 years. Rob Taylor created the Neil Stryker franchise along with his brother, Neil Taylor, in 2003 and just completed work on a ten-year odyssey in his most recent feature film; *Neil Stryker and the Tyrant of Time*. Rob has done practical effects and art direction on television pilots, (*Blackstar Warrior*), feature films and advertisement for magazine and billboards for NBC's

Grimm and the Oregon Lottery. Rob's directorial works include *Evil Cult* (2003) and *Neil Stryker and the Tyrant of Time* (2016).

FILMO : Evil Cut (2003), Neil Stryker and the Tyrant of Time (2016)

RODRIGO GRANDE

Rodrigo Grande was born in the city of Rosario, Argentina, in the year 1974. He studied at the “Universidad del Cine” in Buenos Aires, where he shot his first short films. While developing his career as a writer and director, he was part of many film crews which worked on some of Argentina's best productions. During this time, Rodrigo was active in sound, production design and direction. *Gangs from Rosario* was his first feature film as a writer and director and has garnered much critical acclaim and won many international awards. *Los Cuentos de Fontanarrosa* (2007) was a very popular fiction TV-show in Argentina. Rodrigo wrote the scripts for the 33 episodes which aired during its 2 year run in prime time. The series starred the most important Argentinean actors and actresses. In 2017 he comes to the BIFFF for the first time with *At the End of the Tunnel*.



FILMO: *Gangs from Rosario* (2001) – *A Matter of Principles* (2009) – *At the End of the Tunnel* (2016)

STEPHANE BOURGOIN



This serial killer specialist is well known internationally for his research and expertise about criminal profiling. Stéphane Bourgoïn, has met over 50 serial-killers throughout the world and has made many documentaries and has published a great deal of books about this phenomenon. And this is not just some morbid fascination. Bourgoïn is really trying to understand what makes these killers tick. He already honoured us with his presence in 2012, alongside Maxime Chattam. 5 years later he comes back to the BIFFF for a master class on serial killers with his partner in crime Frank Thilliez.

STEVEN KASTRISSIOS

Born in Australia in 1982, Steven Kastrissios began making films in his early teens. Over the next decade, he worked towards his goal of feature filmmaking by way of directing several award winning short films, music videos and a variety of other productions. In 2006, at the age of 24, he produced and directed *The Horseman* from his own script. The film garnered rave reviews, screened at SXSW, Sitges, FrightFest, Fantasia, MIFF (Melbourne International) and won both best film and best director at MUFF (Melbourne Underground) and *A* is his second feature film as a writer and director.



Night of Horror. *Bloodlands*

FILMO : *The Horseman* (2006) – *Bloodlands* (2017)

THOMAS GUNZIG



Thomas Gunzig is a true native of Brussels, which means he can bullshit with the best. His many books, in which seriousness is coupled with a stylish lightness of prose, are an ode to popular culture. In between *Mort d'un Parfait Bilingue* and *10 000 liters of pure horror*, this brown belt karate lets publishers duel for the rights to his work and has fun as a member of our international jury with Lisa Marie (*Mars Attacks*), but he never loses sight of his love for writing. Whether it's songs (for An Pierlé), a radio show like his *Café Serré* on La Première, theater or cinema (Jaco Van Dormael's *Le Tout Nouveau*

Testament and Harry Cleven's *Mon Ange*), Thomas is present on all fronts. When you know that he wakes up at dawn to photograph Brussels under every angle, you wonder if he ever rests.

TOMER SISLEY

Berlin-born Tomer Sisley has true biblical roots. This polyglot German Jew of Lithuanian, White-Russian and Yemenite origin, began in standup comedy, notably as warm-up to Jamel Debbouze, before debuting on the big screen. And there he made waves. Tomer Sisley is at ease in comedies (*Absolument Fabuleux*, *Toi et Moi*, *We're the Millers*, *Angélique*) as in thrillers and drama (*Dédalles*, *Truands*, *Nuit Blanche*). He has found a special place in the hearts of the Belgians since he played the lead in the adaptation of Jean Van Hamme's popular comic strip, *Largo Winch*. And in *Largo Winch 2*, he shared the screen with Sharon Stone. This year, he'll discover the BIFFF for the very first time with *Le Serpent aux Mille Coupures* by Eric Valette.



FILMO : *Absolument Fabuleux* (2001) – *Dédalles* (2003) – *Virgil* (2005) – *Toi et Moi* (2006) – *Truands* (2007) – *Largo Winch* (2008) – *Largo Winch 2* (2011) – *Nuit Blanche* (2011) – *We're the Millers* (2013) – *Angélique* (2013) – *Le Serpent aux Mille Coupures* (2017)

YOSHIHIRO NISHIMURA



There's no need to introduce the Japanese master of special effects, Yoshihiro Nishimura. This creative mind has a long and grand career in fantastic film, where his creations sometimes overshadow the movies themselves. In 2008, he directs his first feature, *Tokyo Gore Police*, leading to international praise. Everything afterward is just a long love story with the BIFFF: *Helldriver*, *Cold Fish*, *Karate-Robo Zaborgar*, *Zombie Ass...* You already know his masterpieces by heart. Two years after his last trip to Brussels, Nishimura, as crazy as he is talented, returns to delight us with *Meatball Machine Kodoku*.

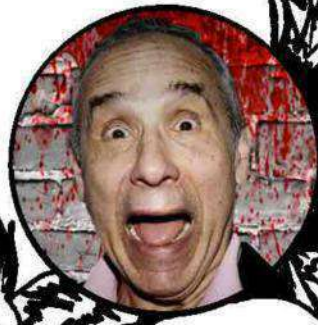
Filmo: *Suicide Club* (2001) - *Tokyo Gore Police* (2008) - *The Profane Exhibit* (2013) - *Ninja War of Torakage* (2014) - *Meatball Machine Kodoku* (2016)

KNIGHTS OF THE ORDER OF THE RAVEN

THE BROTHERHOOD



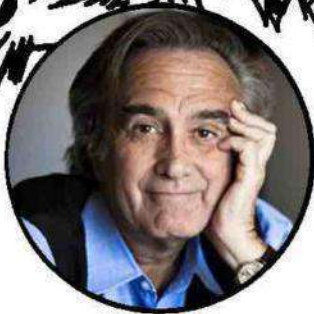
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LLOYD KAUFMAN



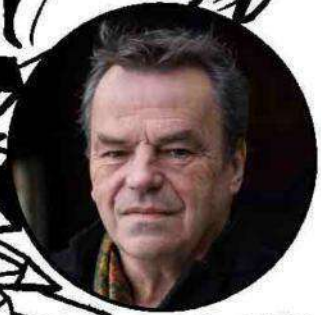
CAROLINE MUNRO



JOE DANTE



LANCE HENRIKSEN



NEIL JORDAN



JOHN LANDIS



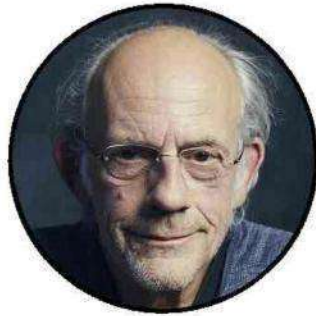
DARIO ARGENTO



LUC BESSON



LARRY COHEN



CHRISTOPHER LLOYD



JURGEN PROCHNOW



TERRY GILLIAM



JEAN-PIERRE JEUNET



STUART GORDON



ALEXANDRE AJA



HARRY KÜMEL



JOHN HOUGH



JAUME BALAGUERO

KNIGHTS OF THE ORDER OF THE RAVEN

2017

ALEJANDRO AMENABAR



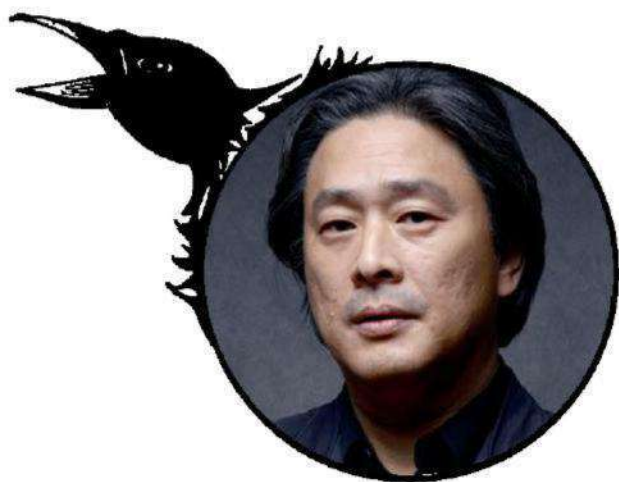
With Alejandro Amenabar we welcome a real heavyweight to the BIFFF. He might have his hands full with his Oscar and his eight Goya's, but he's particularly proud of the Silver Raven he received in 1997 for his feature debut Thesis. That's what we hope, at least, because ever since his entry to the wonderful world of cinema with this cult gem, he has made it big. Tom Cruise was so impressed by his Abre los Ojos from 1997, that he offered him the American remake, Vanilla Sky, in which he and his ex, Nicole Kidman, played the leads. It's with Kidman that he makes The Others, which gets him awarded with that lovely golden statuette. Amenabar excels as well in historic epics (Agora with Rachel Weisz) as in acclaimed drama (Mar Adentro with Javier Bardem). But he cannot resist his first love, genre cinema. In 2015 he directs Regression with Ethan Hawke and Emma Watson. And we're really happy about that.

FILMO : Thesis (1996) – Abre los Ojos (1997) – The Others (2001) – Mar Adentro (2004) – Agora (2009) – Regression (2015)

KNIGHTS OF THE ORDER OF THE RAVEN

2017

PARK CHAN-WOOK



Let's first thank Hitchcock for having made *Vertigo*, because without this film the young Chan-wook Park would have missed his vocation. Imagine a world without his legendary revenge trilogy. No *Sympathy for Mr Vengeance*, no *Old Boy* and even less *Lady Vengeance*. Quentin Tarantino, a fanatical fan of *Old Boy*, wouldn't have sung his praises when he was chairman of the Cannes jury. Who would have adapted Zola's *Thérèse Raquin* into a story about vampires and priests? Who would have gone to Hollywood to realize *Stoker* with Nicole Kidman? And what would Chan-wook Park have put in his closet if there weren't those 60 awards, among which a Golden Bear from Berlin, two Jury Awards from Cannes (without forgetting his three nominations for the Palme d'Or) and a Golden Lion from Venice? Thank the gods for Hitchcock, because now Chan-wook Park is one of the greatest directors on the planet... and guest of honor at the BIFFF!

FILMO : *Joint Security Area* (2000)
– *Sympathy for Mr Vengeance* (2002)
– *Old Boy* (2003) – *Lady Vengeance* (2005) – *I'm a Cyborg, But That's OK* (2006) – *Thirst* (2009) – *Stoker* (2013) – *The Handmaiden* (2016)

PRESS CONTACT

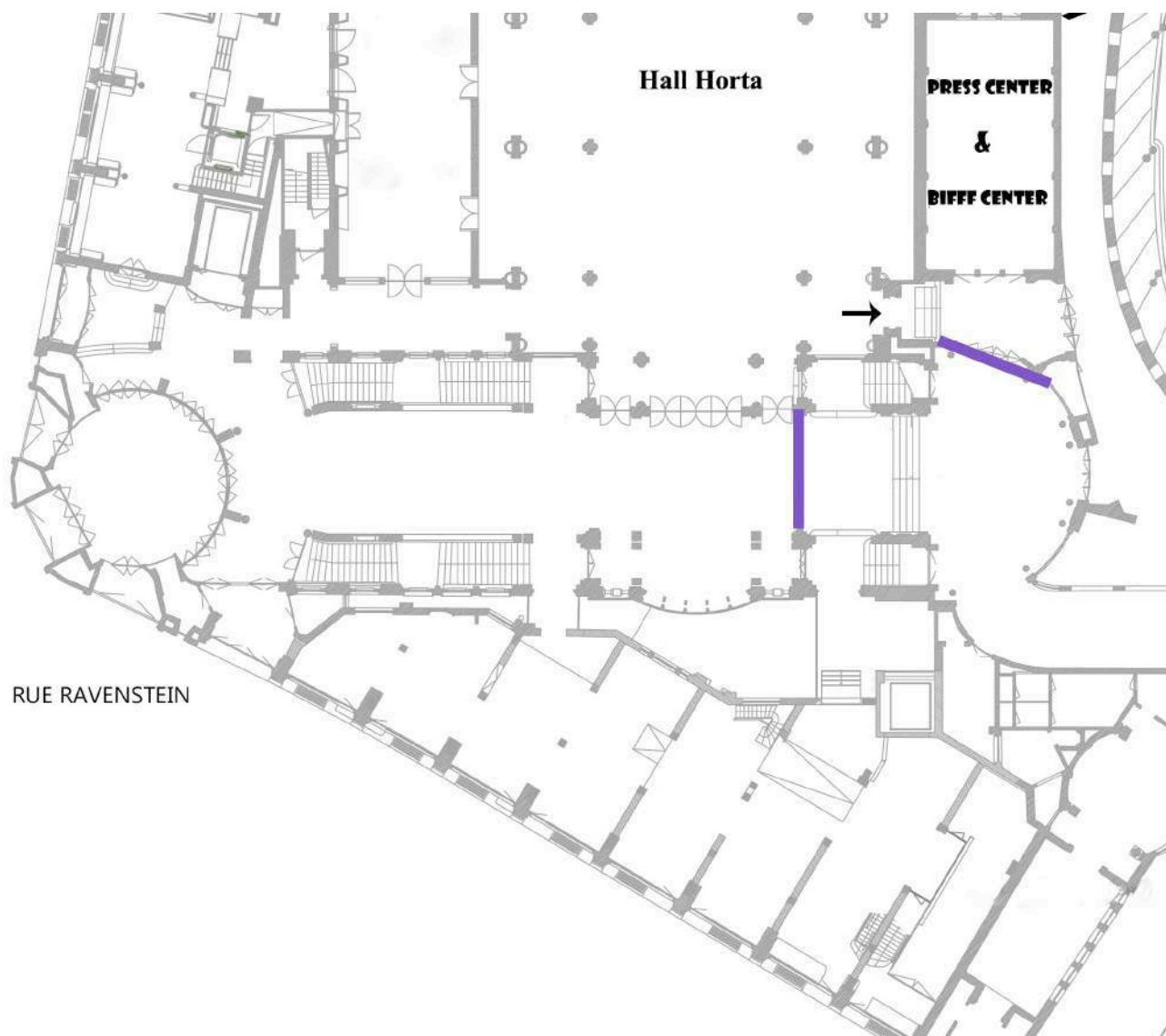
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* REMISE / KORTING / REDUCTION

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Bij het tonen van een geldig BIFFF ticket of badge
Valable jusqu'au / Geldig tot : 23.12.17



1. Au Stekerlapatte

Rue des Prêtres 4 Priesstraat

B 1000 - 02.512.86.81

Budget: ± 35€ • 10% remise/korting

2. Brasserie Horta

Rue des Sables 20 Zandstraat

B 1000 - 02.217.72.71

Budget: ± 20€ • Une bière du mois offerte/
een bier van de maand aangeboden*

3. Cap d'Argent

Rue Ravensteinstraat 10

B 1000 - 02.513.09.19

Budget: ± 23€ • 10% remise/korting*

4. La Porteuse d'Eau

Avenue JeanVolderslaan 48

B 1060 - 02.537.66.46

Budget: ± 25€ • 10% remise à la carte/10% korting op het menu

5. Roy d'Espagne

Grand Place 1 Grote Markt

B 1000 - 02.513.08.07

Budget: ± 30€ • 10% remise à l'année sur inscription/
10% korting op jaar basis na inschrijving

6. Ricotta & Parmesan

Rue de l'Ecuyer 31 Schildknaapstraat

B 1000 - 02.502.80.82

Budget: ± 30€ • 10% remise/korting

7. Sazz'N Jazz

Boulevard Bischoffsheimlaan 38B

B 1000 - 0475.78.23.78

Budget: ± 5€ • 10% remise/korting*

8. Titanic

Rue des Sables 20 Zandstraat

B 1000 - 02.217.72.71

Budget: ± 20€ • Planteur au vieux rhum ou t'i punch offert /
Planteur met oude rum of t'i punch aangeboden*

9. Toucan Brasserie

Avenue Louis Lepoutrelaan

B 1050 - 02.345.30.17

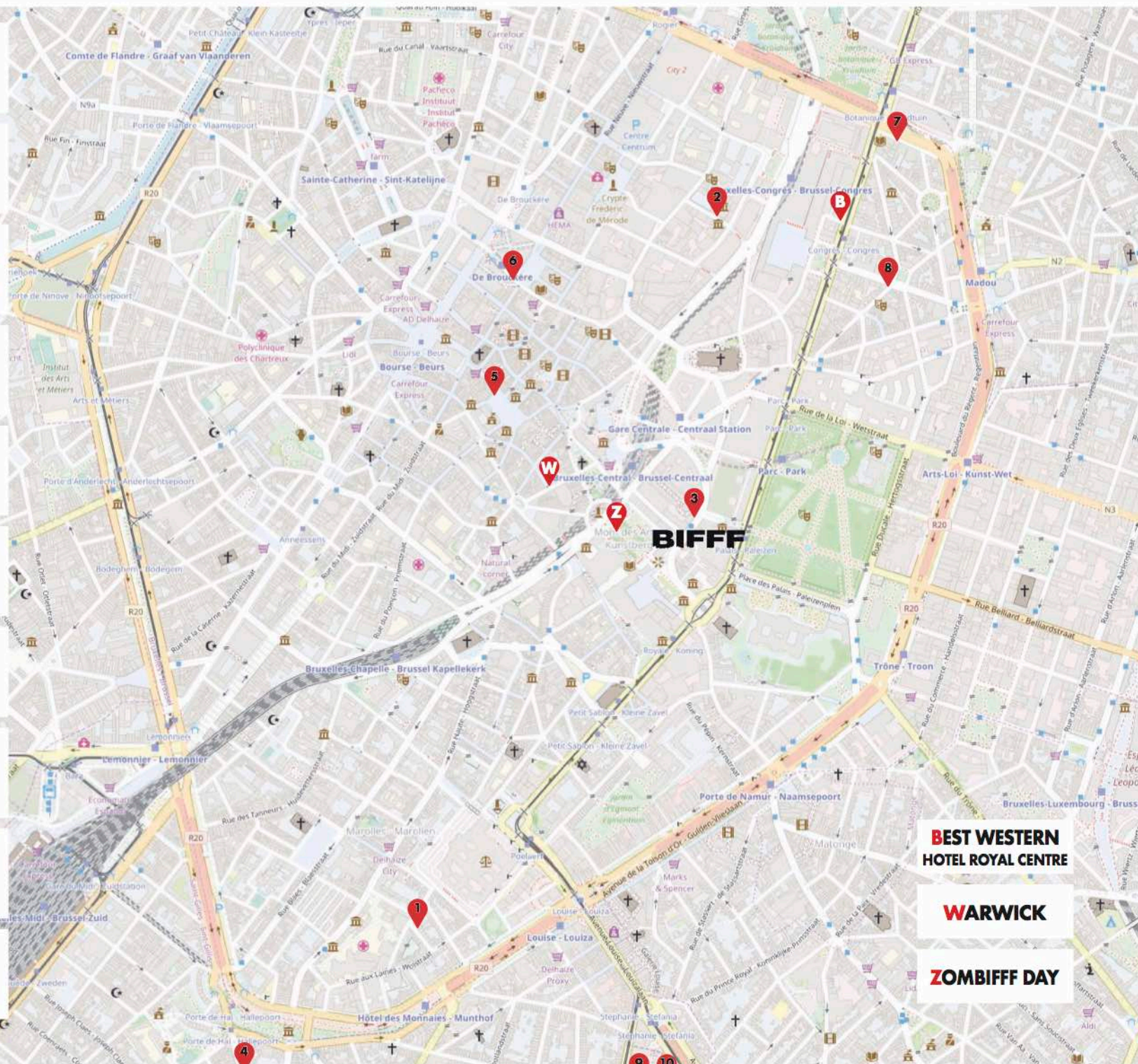
Budget: ± 45€ • Apéritif maison offert/Aperitief van het huis
aangeboden*

10. Toucan sur Mer

Avenue Louis Lepoutrelaan 17

B 1050 - 02.340.07.40

Budget: ± 75€ • Apéritif maison offert/Aperitief van het huis
aangeboden*



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LE BOULEVARD DU POLAR, LA CONFEDERATION PARASCOLAIRE, LA MEDIATHEQUE DE LA
COMMUNAUTE FRANCAISE (ULB), LA LIGUE DES DROITS DE L'HOMME, OXFAM, ARKEL, VIQUERAY,
HAIR CLUB, MAQUIBEL, L'ECOLE DE MAQUILLAGE JEAN-PIERE FINOTTO, GEORGES STEVENS Cie.,
HOTEL DE LA POSTE, LA CERM, LA FACULTE DE TRADUCTION ET D'INTERPRETATION DE
L'UNIVERSITE DE MONS, UCM CAFES CONSEILS, CATNDOCS, FREE VIBES, DREAMSCREEN, BE
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BRUXELLES, DEPARTEMENT DE TRADUCTION ET INTERPRETATION, BRUSSELS GAMES FESTIVAL,
PXL BBQ, DRAGON, AVI BELGIUM, SAE, CINERGIE, EA, ZONE GEEK, BLENDING A GAME JAM, POINT
CULTURE, BRO TARU, MSFT, MOZILLA, BE : PULSED.

AND FINALLY, THANKS TO DIDIER TARQUIN FOR HIS SUPER POSTER FOR THE BIFFF 2017 AND TO
DAVID P. FOR HIS SUPER POSTER FOR THE 32ND VAMPIRE'S BALL !

