

17 January–
3 February
2013

Celtic
CONNECTIONS

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Celtic CONNECTIONS

20 years! How many melodies have been played? How many strings have resonated in joy and melancholy across the fretboards of thousands of fiddles, mandolins, guitars, banjos, and their international 'cousins' like the African kora, Norwegian hardanger and the Indian sarod? How many songs have been sung? Their stories coming to life through the lips of countless singers blessed with the gift of casting a musical spell. A spell weaved where the world seems to stop spinning while the song being sung or the tune being played grips the hand of the listener and won't let go.

This year's festival celebrates not only its own journey from a handful of events in 1994 to over 250 this year, but also the undeniable journey of discovery and confidence in the traditional music scene from these shores – evident in the incredible new wave of talent bringing Scotland's music to centre stage.

As always, we encourage you to make your own discoveries in amongst the 2,000 artists from across the world, performing in over 20 venues – such as the timeless power and mystery of the Bulgarian woman's choir in the majestic surroundings of Kelvingrove Art Gallery & Museum; or the compelling 'golden voice of Africa' – Salif Keita – who will doubtless bring a dark winter night to life in the Old Fruitmarket in typical festival fashion; or the stirring old-time American songs of Old Crow Medicine Show in The Barrowland Ballroom – surely one of the world's great music haunts. Closer to home, this year's partnership is with England, highlighting its own current, vibrant scene.

Join us in celebrating our 20th year, with the fantastic array of music you can find when we welcome you to Glasgow in January 2013.

Donald Shaw, Celtic Connections Artistic Director



How to Book...

Online

www.celticconnections.com

Phone

0141 353 8000

In Person

Glasgow Royal Concert Hall
2 Sauchiehall Street
Glasgow
G2 3NY

Some concerts are seated and some are standing, this will be indicated beside the price on the relevant page. Ask our box office team about the chance to buy Premium Seats for concerts in the Main Auditorium.

Opening Hours

Online

24 hours, 7 days a week

Phonelines

Monday–Friday 9am–6pm
Saturday–Sunday 10am–6pm

Box Office Counter

Monday–Saturday 10am–6pm (longer opening hours apply on concert evenings)

A transaction charge of £1 applies to all phone bookings and £1.50 to all online bookings. Paying by credit/debit card also incurs a fee of 50p per ticket.

Please note that all under 14s are to be accompanied by an adult in Glasgow Life venues. The O2 ABC Glasgow, Arches, The Barrowland Ballroom and Òran Mór are all over 14s only and under 16s should be accompanied by an adult. Beat Bothy and the Festival Club are both for over 18s only.

Some areas of the Glasgow Royal Concert Hall are likely to be inaccessible during the festival due to renovations taking place. Please check www.celticconnections.com for all the latest information.

Limited door sales at each venue on the night subject to availability.

All details were correct at time of going to print, but may be subject to change.

Social Connections

We want you to keep in touch with us and share your experiences at the festival with others. Look out for our festival blog and keep up-to-date with all the latest backstage gossip and enter competitions.

Like us on Facebook



facebook.com/celticconnections

Hear exclusive news and join in the craic.

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Keep up to date with our news and tweet about the festival yourself.

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Celtic Connections TV

Watch film footage of all your favourite artists.

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#ccfest13

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Festival Diary

8 Page Pull-Out

Quick Guide



Americana



New Talent



Indie



Fusion



Traditional



World



Song



Folk



Exclusive



Rock & Blues



Gaelic



Jazz



Legend

**Check what's on
in the Events Diary...**

8 page pull-out guide

Funders



EventScotland



Celtic Connections would like to thank Glasgow City Council and all our other funders for their continued support in funding the festival and its education programme.

Media Partners

sundayherald
EveningTimes

Enjoy coverage and daily festival listings in the Evening Times, and catch up with festival news, reviews and interviews in the Herald, Sunday Herald and on www.heraldsotland.com

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Transport Partner

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Our tips to ensure that your festival goes with a bang!

You have in your hands your personal guide to the hottest winter festival in the music calendar, featuring renowned acts from the worlds of folk, roots, indie and Americana. We want you to make the most of all 18 days so here's our handy guide to help you do just that.

Browse through the venue pages, find your favourite artist in the A-Z on page 74, or just pick a day in the pull-out diary and see what takes your fancy.

Keep in touch

Share your thoughts and concert suggestions with other fans of the festival, and get all the latest Celtic Connections news on our **Facebook** page www.facebook.com/celticconnections

For the inside track on what's happening behind the scenes and to share your festival stories, follow us on **Twitter** @ccfest and use #ccfest13

Read the daily column in the Evening Times and be sure to pick up the Sunday Herald for your own free Celtic Connections wallplanner and cd, as well as artist interviews and concert previews.

Transport yourself

Making your journey to the festival couldn't be easier with **ScotRail**, our official transport provider. ScotRail offers convenient, fast and frequent services to Glasgow from all over Scotland and a wide range of great value off-peak and group fares. Visit www.scotrail.co.uk or call 08457 484950 to find out more.

If you are making a night of it and want to eat out before or after a concert we have teamed up with **Glasgow Dine Around** to offer special deals at a range of restaurants across the city during the festival. Visit www.glasgowdinearound.com to view restaurants and menus.



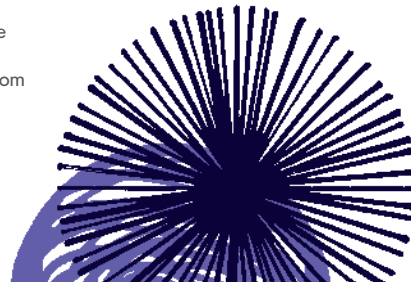
Join us

Our fantastic **workshop programme** lets you have a go at an instrument you always wanted to try out, or can help you develop from an enthusiastic beginner to a seasoned pro. Turn to page 70 for the full workshops listings. Perfect for those 'must try something different' New Year's resolutions!

On our travels

It's been an exciting year for the festival! As part of the Year of Scotland's Islands we took a taste of Celtic Connections to the Isle of Skye where audiences were delighted by performances from Rosanne Cash, Raul Malo, Aoife O'Donovan, the Michael McGoldrick Band, Dàimh, The Deadly Gentlemen and Mànran.

We also visited Chicago as part of Year of Creative Scotland and programmed musical performances throughout the Ryder Cup, including the Opening and Closing Ceremonies as well as the US premiere of Transatlantic Sessions at Millennium Park in partnership with World Music Festival: Chicago and a one-off show celebrating the cream of Scottish musical talent at the Harris Theater. Who knows, we might visit you soon!



Celtic Connections 20th Celebration Concert



Exclusive

Thursday 17th January, 7.30pm
£20-£23, Seated

Whether you're a Celtic Connections veteran or it's your first time here, we hope our 20th opening concert distils some of the unique collective spirit that has built the festival into one of contemporary Scotland's flagship events. As it's grown, many of the artists featured tonight have grown up with it, or reached new audiences via its stages, joining the intricate, ever-expanding, increasingly globe-spanning network of musical relationships forged and renewed each January – connections which feed back in turn into subsequent years' programmes.

Tonight's celebration also focuses back on the Scottish and traditional-based sounds that have always been Celtic Connections' primary inspiration, with performers including **Sheena Wellington, Eddi Reader, Julie Fowlis**, the newly re-formed **Flook, Cara Dillon, Capercaillie, Chris Stout, Finlay MacDonald, Phil Cunningham, the ScottishPower Pipe Band** and a specially-convened festival string ensemble helmed by **Greg Lawson**. A number of surprise guests will be joining this star-studded bill.

Vicente Amigo – “Tierra” and Carminho



World/Exclusive

Friday 18th January, 7.30pm
£20-£23, Seated

Pat Metheny calls **Vicente Amigo** “the greatest guitarist alive”. That the boundary-busting US jazz legend reserves this accolade for a Spanish flamenco player further underlines the transcendent magic of Amigo's extraordinary artistry. In 25 years of pursuing his muse, the Latin Grammy-winning maestro has collaborated with a cross-genre galaxy of fellow greats including David Bowie, Bob Dylan and John McLaughlin. He stars here in the world première performance of his new flamenco/Celtic project *Tierra*, with **Michael McGoldrick, John McCusker,**

and **Ewen Vernal**, plus keyboardist **Guy Fletcher** (Dire Straits/Mark Knopfler) and renowned UK drummer **Danny Cummings**.

After Mariza, 27-year-old **Carmo Rebelo de Andrade – Carminho** – looks set to become Portugal's next major international fado star. Citing influences from Amália Rodrigues to Queen and the Beatles, she sings with an intensity and tenderness that carry a knockout emotional charge.

Carlos Núñez with the Royal Scottish National Orchestra



Traditional

Saturday 19th January, 7.30pm
£20-£23, Seated

As the world's most celebrated Galician piper, **Carlos Núñez** is no stranger to the grand musical canvas: his debut album alone, 1996's *Brotherhood of Stars*, featured some 50 international guests, his second *Os Amores Libres* over 80, and he's since explored an array of diverse musical cultures around the globe, most recently working with Brazilian contemporary dance company Grupo Corpo. As a classically-trained virtuoso on recorder, alongside the gaita, he's also no stranger to the orchestral realm, and has performed

extensively in this setting both on film scores – including Oscar-winner *The Sea Inside* – and in concert across Europe.

As such a longtime popular visitor to Celtic Connections, it's only fitting that he should team with Glasgow's own national orchestra, the Royal Scottish National Orchestra, for a programme combining Celtic, classical and soundtrack material

Conducted by Russell Harris.

Roaming Roots Revue with Amy Helm, Beth Orton & Lau



Indie

Sunday 20th January, 7.30pm
£16-£19, Seated

Billed as the indie Transatlantic Sessions, the Roaming Roots Revue takes its inaugural bow at the festival. Drawing inspiration from Levon Helm's fabled Midnight Rambles – the intimate, star-studded hootenannies hosted by the late great Band co-founder at his Woodstock home – this unique gathering is curated by **Roddy Hart** and features Helm's daughter **Amy**, heir apparent to his giant musical legacy and herself a gifted singer-songwriter. They are joined by an Atlantic-spanning cast of contemporary artists who share Helm's rootsy independence of spirit and



endless relish for music-making, performing a mix of their own material and some favourites from his back catalogue. Guests include folktronica pioneer Beth Orton, currently winning fresh acclaim for new album *Sugaring Season*; all-conquering post-trad trio Lau; the ever-bewitching **Rachel Sermanni**; hot new country-rock combo **Corey Chisel & The Wandering Sons**; Irish indie-pop chanteuse **Gemma Hayes**; Admiral Fallow's **Louis Abbott**; **Ben Knox Miller** of The Low Anthem fame and Glasgow's own **Roddy Hart & The Lonesome Fire** as house band.

The Mavericks and The Black Diamond Express



Americana

Tuesday 22nd January, 7.30pm
£28-£31, Seated

For lead singer **Raul Malo**, **The Mavericks'** reunion in 2012 is "a testament to faith, fate, and chance". For drummer **Paul Deakin**, it's rekindled "a way of being in tune we don't have with anyone else", while bassist **Robert Reynolds** encapsulates the mood of new Mavericks album *In Time* – out January 2013 – as "big love, big loss, big joy – and party!" Cited influences on the album range from Dean Martin to ZZ Top, George Jones to Ravel, enriching the Mavericks' famously

no-borders fusion of country, garage, Latin, soul and torch-song sounds with fresh passion and deep-dyed maturity.

Winners of a Danny Kyle Open Stage Award at Celtic Connections 2012, **The Black Diamond Express** are an eight-piece alternative blues band from Edinburgh, channelling Prohibition-era Chicago in original songs laced with dobro, fiddle and harmonica.

Altan and Special Guests



Traditional

Wednesday 23rd January, 7.30pm
£20-£23, Seated

Following their 25th anniversary album in 2009, recorded with the RTE Concert Orchestra, **Altan** returned to the source with 2012's *Gleann Nimhe/The Poison*, their first studio offering in seven years. Named for an actual beauty spot in the band's Donegal heartland – and also translating aptly and intriguingly from the Gaelic as "the glen of heaven" – it marries the immediacy and fervour of their classic early releases with the full

breadth and depth of a quarter-century's traditional artistry.

Camaraderie and the craic have always been central to Altan's creative vitality, and tonight they've invited along some very special guests including **Tommy Peoples**, **Maighréad Ní Dhomhnaill**, **Triona Ní Dhomhnaill**, **The Friel Sisters** and **The Henry Girls**.

Kate Rusby 20 Year Celebration



Exclusive/Folk

Thursday 24th January, 7.30pm
£22-£25, Seated

As well as marking a certain royal anniversary, 2012 was also a jubilee year for one of the UK's undisputed folk aristocrats, Yorkshire singer **Kate Rusby**, who celebrated two decades in the music business with her 11th album *20*, comprising newly-recorded favourites from throughout her much-garlanded career, as well as one brand-new song. The album's glittering array of guests – including Paul Weller, Mary Chapin Carpenter, Nic Jones, Richard Thompson, Jerry Douglas, Chris Thile, Paul Brady, Dick Gaughan,

Eddi Reader, Radiohead's Philip Selway and the Grimethorpe Colliery Band – reflect the huge esteem in which Rusby's work is held, with some of them joining her regular band for this very special concert. As ever though, true stars of the show will be Rusby's exquisitely expressive, timeless eloquent singing and warmly engaging Yorkshire wit.

The Big Burns Night featuring Breabach, Blazin' Fiddles, Dougie MacLean and Kathleen MacInnes



Exclusive/Song

Friday 25th January, 7.30pm
£20-£23, Seated

Not that Celtic Connections has lacked for Burns festivities in the past, but this year we're making an extra big splash for his birthday, thanks to support from Scotland's Winter Festivals. Hosting the party here, at one of three shows in Rabbie's honour tonight, are the brilliant young traditional band **Breabach**, who'll be joined by a stellar selection of fellow Scottish artists – plus the odd surprise international guest – performing new arrangements of Burns songs and melodies.

As well as Breabach's own **Ewan Robertson** and **Megan Henderson**, featured singers include the great **Dougie MacLean OBE** and **Kathleen MacInnes** – the latter highlighting the Gaelic melodies to which Burns often set his words – while **Blazin' Fiddles** contribute more of the Bard's favourite tunes, as well as string accompaniment to the songs. Scotland's own **Liz Lochhead** will perform the Immortal Memory.



Tony Benn 'Will and Testament'



Exclusive

Saturday 26th January, 12.30pm
£12, Seated

Rarely indeed have the words "Right Honourable" been more justly applied to a politician than to **Tony Benn**, Britain's longest-ever serving Labour MP, variously renowned as the most dangerous and the best-loved figure in UK politics, depending on era and viewpoint. He's graced Celtic Connections with his presence before, during his collaboration with singer Roy Bailey, and returns in his 88th year for a preview screening of *Will and Testament*, a new candidly intimate documentary looking back at the great events and themes of Benn's passionately lived life,

from renouncing his peerage to heading the Stop the War coalition. The film combines often highly personal interview material with Benn's own vast archive of diaries, photographs and film footage. With music by **Sheena Wellington** and **Arthur Johnstone**, the preview will be followed by a Q&A session with the great man himself, hosted by comedian and activist **Mark Thomas**.

Sahara Soul



World

Sunday 27th January, 7.30pm
£15-£23, Seated and Standing

One of Africa's richest musical heartlands, Mali, is today sorely afflicted by internal conflict, an ongoing state of adversity from which this defiantly inspiring collaboration, uniting artists from three of Mali's different musical cultures, arose to demonstrate their shared homeland's strength, diversity, and its music's power to bring people together. With his band **Ngoni Ba**, **Bassekou Kouyaté** is a modern-day pioneer of the ngoni, the banjo's forebear instrument, boldly exploring new creative realms from his Bamana tribal roots in southern Mali.

From the country's opposite end, young Tuareg outfit **Tamikrest** have been hailed as worthy successors to Tinariwen, delivering a hypnotic blend of desert blues, dub beats and psychedelic rock, while the griot-descended **Sidi Touré**, from the currently beleaguered ancient northern city of Gao, interweaves old and new songs in the Songhai folk tradition.

Martha Wainwright and Erin McKeown



Indie

Tuesday 29th January, 7.30pm
£22-£25, Seated

Reflecting on her 2012 fourth album *Come Home To Mama*, **Martha Wainwright** says, "I don't think I've ever sung this hard, played this hard, or tried this hard. I've made this record as a motherless child and as a mother. Two things I had never been before." Wainwright's mother Kate McGarrigle died in January 2010, just two months after the birth – two months premature – of Wainwright's first child. *Come Home To Mama* was thus born from the imperative of finding immense strength

amidst utmost vulnerability, embodying a profound milestone even for an artist of Wainwright's courage and creativity. "Almost shockingly good" (*BBC*).

As its title suggests, **Erin McKeown's** new album *Manifestra* embodies a deeper synergy than ever between her vibrant folk-pop songwriting and passionate political commitment, lending fresh resonance and bite to her potent lyrical narratives.

BBC Radio 2 Folk Awards



Folk/Exclusive

Wednesday 30th January, 7.15pm
£15-£20, Seated

Tickets on sale from 21 November at 8pm.

The BBC Radio 2 Folk Awards is the annual awards ceremony that celebrates and rewards the best in folk music from the previous 12 months.

Hosted by **Mark Radcliffe** and **Julie Fowlis**, the 2013 event will take place for the first time in Glasgow, as part of the Celtic Connections festival. The awards will be broadcast live on BBC *Radio 2* and will feature live performances from a number of both new and established folk artists.

Radio 2's Folk Awards is one of the jewels in the network's musical calendar, and is now in its fourteenth year. Previous ceremonies have featured live performances from artists including James Taylor, Nanci Griffith, Laura Marling, Bellowhead and Don McLean who was honored last year with the Lifetime Achievement Award.

BBC
RADIO



Heritage Blues Orchestra with Eric Bibb



Folk

Thursday 31st January, 7.30pm
£20-£23, Seated

An all-star nine-piece band drawing on the full panoply of American blues, from African-derived field hollers to New Orleans razzamatazz; soul and gospel fervour to fiery jazz workouts, the **Heritage Blues Orchestra** simultaneously celebrate this fertile history and refashion the genre anew. Their 2012 debut album, *And Still I Rise*, has already been hailed as a contemporary classic. "Old blues material given a serious jolt of modernist energy, without sacrificing any of the original character." (*Independent*)

Although **Eric Bibb** is also most commonly known as a blues artist, he himself favours terms like "songster" or "troubadour" to cover an organically hybrid style that's also been dubbed "new world blues", embracing aspects of African, Celtic, Creole, country, cajun and other styles. A wonderfully laid-back but magnetic performer, he blends these elements into musical balm for the soul.

Strathclyde Police Pipe Band and Bagad Sonerien An Oriant



Traditional

Saturday 2nd February, 12.30pm
£13, Seated

Your local hosts for today's annual Celtic Connections Piping Concert are the **Strathclyde Police Pipe Band**, giving their farewell festival performance under their current name, before the forthcoming unification of Scotland's police forces opens another new chapter in the band's proud history, which dates all the way back to 1883. Nowadays made up of both serving officers and civilian members, the SPPB have been led since 2009 by **Pipe Major Duncan Nicholson**, Lochaber-born of Barra descent, whose experience includes extensive work on the folk scene, with acts including The Tannahill Weavers and Skipinnish, as well as in the ranks of the pipe-band scene.

The Festival InterCeltique de Lorient in Brittany was an inspiration for the inaugural Celtic Connections festival 20 years ago. To mark this special occasion, **Bagad Sonerien An Oriant** will be appearing as they kick-start their own 30th anniversary celebrations. As top-class an outfit as you'd expect from the home town of the world-famous festival, they will showcase their diverse musical talents with both traditional compositions and new creations.

Fiddlers' Bid and Emily Smith



Traditional

Saturday 2nd February, 7.30pm
£20–£23, Seated

Since their triumphant 20th anniversary concert at Celtic Connections 2011, individual members of Shetland champions **Fiddlers' Bid** have been busy with numerous other projects, from **Kevin Henderson's** Nordic Fiddlers' Bloc to **Chris Stout** and **Catriona McKay's** collaboration with composer Sally Beamish, *Seavaigers*. Such wide-ranging experience only replenishes the band's primary love-affair with their native islands' music – from the very old to the very new – and their appetite for playing

together. Following huge critical acclaim for 2009's *All Dressed in Yellow*, a new Bid album is currently in the works.

Recognised from the first as an outstanding traditional singer (as well as a gifted accordionist), Scotland's **Emily Smith** has also won increasing praise for her sensitive contemporary covers and eloquent original songwriting. She'll be previewing material from her forthcoming fifth album, due out in 2013.

Celtic Connections All Star Ceilidh Band



Traditional

Saturday 2nd February, 10.45pm
£12, Book early to be guaranteed dancing space

Of all the dream-team line-ups assembled at Celtic Connections over the years, the cast-lists for the festival's three previous All-Star Ceilidh Bands are right up there among the ultimates, and this year's is no exception. Once more transforming the Main Auditorium's stalls area into a capacious dancefloor, the entertainment will be led by no less than six top accordionists, from veterans to rising stars, all of them leaders of their own bands.

Setting aside their customary friendly rivalry, **Alasdair MacCuish**, **Tom Orr**, **Duncan Black**, **Craig Paton** and **Neil MacEachern**, add up to a positively fearsome frontline, sure to keep you birling all night long. The fiddle section will be led by the redoubtable **Archie McAllister** along with **Angela MacEachern**, with a few special guests dropping in between sets.

Transatlantic Sessions



Traditional/Americana

**Friday 1st and Sunday
3rd February, 7.30pm
£26-£29, Seated**

It's been something of a landmark year for the Transatlantic Sessions, which followed up its longest sellout tour to date, around the UK and Ireland in early 2012, with its first ever performance in the US, a centrepiece of Celtic Connections' showcase programme at September's Ryder Cup in Chicago, heralding the contest's coming to Scotland in 2014.

Acclaimed singer-songwriter **Mary Chapin Carpenter** makes her Transatlantic Sessions debut following the release of her twelfth studio album, *Ashes And Roses*.

Over the course of her career, Carpenter has won five Grammy Awards (with 15 nominations) and has sold over 13 million records.

Creator of a slow-seasoned, richly hybrid sound sometimes dubbed "new world blues", singer and guitarist **Eric Bibb** was a natural choice for this year's line-up, having collaborated on his 2012 release *Deeper in the Well* not only with the Transatlantic Sessions' joint musical director **Jerry Douglas**, but another returning regular, multi-instrumentalist and all-round Southern roots authority **Dirk Powell**, in whose Louisiana studio Bibb's album was recorded.

Also here from Stateside are Crooked Still vocalist **Aoife O'Donovan**, currently winning rapturous plaudits for her solo work, and multi-talented old-time virtuoso **Bruce Molsky**. Home-grown guests include the golden-voiced **Teddy Thompson**, who continues to carve out his own acclaimed style of highly literate, subversively catchy roots-pop, and bewitching Scottish folk singer and songwriter **Emily Smith**, whose latest album is due in 2013.

Douglas' co-director **Aly Bain** helms the customary all-star house band, also featuring **Phil Cunningham, Danny Thompson, Russ Barenberg, Michael McGoldrick, John Doyle, John McCusker, James Mackintosh** and **Donald Shaw**.

Old Crow Medicine Show and support



Americana

Friday 1st February, 7.30pm
£18, Standing

Uniting a deep shared passion for Southern US roots styles with the upfront attack of the street buskers they once were; all-acoustic old-time instruments with whip-smart original songwriting, the **Old Crow Medicine Show** make music to assuage most ills. After touring coast-to-coast by train with Mumford & Sons in 2011, on the historic Railroad Revival Tour, their 2012 fourth album *Carry Me Back* saw them bidding farewell to singer/guitarist **Willie Watson** and welcoming back original

member **Critter Fuqua**, in a collection of rip-roaring hoedowns, string-band workouts and radiantly harmonised lyrics addressing topics from Hurricane Katrina to the Iraq war. "Their songwriting is equal to the great names in American music (think Cash and Nelson), their musicianship is without peer and their energy remains as tight as a drum." (*No Depression*)

The Beatstalkers and support



Legend

Saturday 2nd February, 7.30pm
£20, Standing

One of very few bands to have caused an actual riot, such was the screaming fan frenzy they incited, **The Beatstalkers** were Scotland's first real pop phenomenon. Combining blues/soul rarities with original material (and the odd early David Bowie composition), they came tantalisingly close to full-scale stardom in the mid-1960s, leaving a handful of cult-classic songs and cherished memories that eventually led to their first Barrowland reunion in 2005 – this being only the second occasion that all original members have performed together again.



Join us up close and personal in the Green Room for two weeks of live broadcasting across three BBC music stations, providing a taster of many of the major artists appearing at this year's festival.

Tickets will be available from 1st December.

BBC Radio Scotland Live at Celtic Connections

**Every evening from Monday 21st –
Friday 25th January, 8pm**

BBC Radio Scotland's music programmes specialising in rock, folk, jazz and country music take up residency in the intimate space of the Green Room. Music broadcasters **Vic Galloway, Mary Ann Kennedy, Stephen Duffy, Bruce Macgregor** and **Ricky Ross** will give you a preview of the many-faceted and rich breadth of styles that you can hear at this year's festival; from traditional to experimental folk, jazz fusions and Americana.

Free but ticketed.

BBC Radio 2 Live Simon Mayo Drivetime

Wednesday 30th January, 5pm

Simon Mayo will be bringing his Drivetime show live from the Glasgow Royal Concert Hall ahead of the 2013 Radio 2 Folk Awards. In an extended programme, Simon will be joined by special guests, showcase live music from some of the award nominees and bring a flavour of what the night has in store.

BBC Radio 3 World On 3 Live at Celtic Connections

**Friday 18th & 25th January and
Friday 1st February, 10.45pm**

Mary Ann Kennedy introduces Radio 3's Friday night world music programme live from the Green Room in the Glasgow Royal Concert Hall with late-night performances by some of Celtic Connections' finest.

Free but ticketed.

BBC Radio 2 Folk Awards

Wednesday 30th January, 7.15pm

Tickets available to purchase from 21st November.

The annual **BBC Radio 2 Folk Awards** come live from the heart of the Celtic Connections Festival in Glasgow to celebrate the greatest achievements in folk music across the past year. *See page 13.*



BBC Radio Scotland Take the Floor

Saturday 2nd February, 7pm
The MacLeod Hall, Pearce Institute, Govan

BBC Radio Scotland's longest running show is delighted to make a return to this year's festival. Join presenter **Robbie Shepherd** with **Tom Orr** and his Scottish Dance Band for a great night of music, song and dance.

Free but ticketed.

BBC Radio Scotland Young Traditional Musician of the Year Grand Final

Sunday 3rd February, 5pm
Royal Conservatoire of Scotland

Live coverage of the competition on BBC Radio Scotland featuring this year's six finalists. The event will be presented by **Mary Ann Kennedy** and will also be filmed by BBC ALBA for broadcast on 4th February. *See page 65.*

**BBC Radio Scotland Neach-Ciùil
Traidiseanta Og 2013**
Diluain 4 Gearran, 9f

**BBC Radio Scotland Young Traditional
Musician 2013**
Monday 4 February, 9pm

BBC Scotland TV

BBC Scotland will visit the Old Fruitmarket on Monday 28th January to record a special showcase programme featuring a selection of top festival artists for broadcast at a later date on BBC television. *See page 32.*

Online

Visit bbc.co.uk/celticconnections for full listings and to enjoy all of the BBC's coverage on demand, including exclusives you won't find anywhere else.

Follow us on Twitter: [@bbcscotmusic](https://twitter.com/bbcscotmusic)



90 – 93FM



Sabhal Mòr Ostaig 40th Anniversary



Gaelic/Exclusive

Saturday 19th January, 7.30pm
£17, Seated

When the now internationally-renowned Skye college Sabhal Mòr Ostaig first opened its doors in 1973, the Gaelic landscape was a very different place. The language's ongoing revival, not least through music, can be substantially traced to this trailblazing institution's work, which currently ranges from a Gaelic-medium BA in traditional music to hosting the historical dictionary project Faclair na Gàidhlig.

Tonight's vast cast of past and current tutors, alumni and students – directed by **Allan Henderson** – including **Julie Fowles, Alasdair Fraser, Fergie MacDonald, Dàimh, Christine Primrose** and **Margaret Stewart** – plus very special guest **Micheál Ó Súilleabháin**, of Limerick University's Irish World Academy of Music and Dance, promises one mighty 40th birthday ceilidh.

Cara Dillon with the BBC Scottish Symphony Orchestra



Exclusive

Sunday 20th January, 7.30pm
£17, Seated

As **Cara Dillon's** exquisitely eloquent vocal talent has continued to flourish and deepen – ever since she joined traditional band Óige, aged just 15 – the latest in a steady succession of major accolades came in 2012, when her latest album's title track, *'Hill of Thieves'*, was voted among Northern Ireland's all-time Top 10 original songs by BBC Radio Ulster listeners.

Also in 2012, she gave a very special performance in Belfast's Grand Opera House with the Ulster Orchestra, featuring gorgeous new arrangements of songs from across her gem-studded back catalogue – a concert we're delighted to reprise here, featuring the consistently world-class **BBC Scottish Symphony Orchestra**.

The Be Good Tanyas and Sara Watkins



Americana

Saturday 26th January, 7.30pm
£16, Seated

After a four-year hiatus, **The Be Good Tanyas** are back, marking their return with *A Collection (2000-2012)* – selected songs from their three previous albums alongside two new numbers. Timelessness, in any case, has always been of the essence for this bewitching Canadian trio, whose uncanny, slow-burn vocal chemistry and handcrafted blend of old-time influences magically infuse a seamless repertoire of traditional, contemporary and original material.

After two years fronting her own band and touring with the Decemberists, ex-Nickel Creek singer/fiddler **Sara Watkins'** second solo album, 2012's *Sun Midnight Sun*, surprised as well as delighted critics with its assertive stylistic range, taking in souped-up classic pop, grungy rockouts and gritty electronic textures.

Nic Jones Trio and John Smith



Folk

Monday 28th January, 7.30pm
£15, Seated

Any understandable aura of misty-eyed solemnity around **Nic Jones'** recent return to performing – some three decades on from the car-crash that brutally curtailed his career – has been buoyantly dispelled each time by the life-loving English folk legend himself. He'd far rather crack on with the music, here in cahoots with guitarist son **Joseph** and **Belinda O'Hooley** on piano and accordion, than dwell on his inspirational influence over successive generations – but probably best bring tissues, nonetheless.

Among Jones' most devoted young acolytes is Essex-born singer-songwriter and guitarist **John Smith**, who blends country-blues and modern English folk in a voice weathered well beyond his years.

Karine Polwart with Anaïs Mitchell & Jefferson Hamer



Folk/Song

Saturday 2nd February, 7.30pm
£15, Seated

From the *Financial Times* to the *Sun*, reviews of **Karine Polwart's** fifth album *Traces* (2012) unanimously declared her one of today's most incisive, articulate and exquisitely expressive singer-songwriters. Addressing subjects from Donald Trump to an elderly neighbour's life-story, *Traces* "plays like a book of short stories set to music, full of stunning nuances and depths" (*BBC*).

After rapturous acclaim for her remarkable folk-opera project *Hadestown*, and 2012's stunning state-of-the-nation album *Young Man in America*, US singer-songwriter **Anaïs Mitchell** returns to Celtic Connections performing material from her latest, long-cherished project, a reinterpretation of classic *Child Ballads* with Brooklyn-based collaborator **Jefferson Hamer**.

Carlos Núñez, Philip Pickett & Musicians of the Globe "Two Pipers Piping"



Exclusive

Sunday 3rd February, 7.30pm
£17, Seated

Galician piping superstar **Carlos Núñez** requires no introduction at Celtic Connections, but this latest in his career-long array of cross-genre collaborations is perhaps his most surprising yet. An ex-Albion Band member turned early music specialist, recorder virtuoso **Philip Pickett** founded his **Musicians of the Globe** ensemble in 1993, at the behest of the late Sam Wanamaker, to expand the ethos of Shakespeare's resurrected Globe theatre into the musical realm, with a colourfully varied Elizabethan and Jacobean repertoire.

Scottish and Irish tunes' prominence in the 16th-century mix is the Celtic Connection behind this sparkling and fascinating performance, also featuring members of Núñez's band.

Jeremy Kittel Band and Roto-Trad



Fusion

Friday 18th January, 7.30pm
£13, Seated

With a background encompassing childhood classical tuition, teenage immersion in Scottish and Irish folk, a Masters in jazz performance and five years with Grammy-winning innovators the Turtle Island Quartet, the Michigan-born, Brooklyn-based fiddler **Jeremy Kittel** is a fast-rising star of contemporary Celtic music. Renowned as a fearlessly gifted improviser, he seamlessly intertwines bold yet sensitive traditional arrangements with superb original tunes.

Roto-Trad is the brand-new brainchild of Irish percussionist **Cormac Byrne** (also a member of Uisceadwr and Seth Lakeman's band), aligning his prodigious rhythmic imagination with fiddlers **Andy Dinan** and **Emma Sweeney**, guitarist Ian Fletcher and Latin/jazz pianist **Al MacSween**.

The Shetland Bus and Réalta



Traditional

Saturday 19th January, 7.30pm
£13, Seated

Commemorating the 70th anniversary of the extraordinary wartime story enshrined in **Jenna and Bethany Reid's** narrated musical suite *The Shetland Bus* (premiered at Celtic Connections 2010), tonight's performance unveils a new collaboration between the Reids' original six-piece ensemble and the **National Youth Brass Band of Scotland**, expanding and enriching the music's beautifully vivid evocation of disaster, escape, heroism and survival against all odds.

Having kicked off 2012 by winning a Danny Kyle Open Stage Award, the young Belfast-based quartet **Réalta**, featuring twin uilleann pipes and whistles, followed up in style with their debut album *Open the Door For Three*. "Glorious, atmospheric music with quality in spades." (*TradConnect.com*)

new voices revisited: Duncan Lyall – 'Infinite Reflections' and Angus Lyon – '3G'



New Talent

Sunday 20th January, 1pm
£11, Seated
Supported by the Sunday Herald

It's always hoped that the music created from the New Voices commissions will have a life beyond its Celtic Connections première, be it in further performances or in recorded form. So it's a double pleasure to present this live reprise of two highly-praised concerts from previous years – bassist **Duncan Lyall's** *Infinite Reflections*, unveiled just twelve months ago, and accordionist **Angus Lyon's** 2011 composition *3G* – an occasion which also launches CD versions of each piece. With both artists' ensembles sharing around half their line up – including **Ali Hutton**, **Innes Watson**, and **Alyn Cosker** as well as Lyall and Lyon themselves – the celebratory spirit will be running high.

Scots in the Spanish Civil War



Folk/Exclusive

Sunday 20th January, 7.30pm
£13, Seated

Among the 35,000 international volunteers who joined Spain's anti-Fascist forces between 1936 and 1939, more came from Scotland, proportionately, than any other country. Following Greentrax Recordings' landmark Great War commemoration *Far, Far From Ypres* – and the subsequent unforgettable live show at Celtic Connections 2012 – Scotland's leading folk label recently released the 17-track *iNo Pasaran! Scots in the Spanish Civil War*, spanning anthems and elegies sung by Brigadistas themselves, to songs written especially for the project. Under **Ian McCalman's** peerless musical direction, performers tonight from the album's stellar line-up include **Iain Anderson, Alison McMorland & Geordie McIntyre, Christine Kydd, George Archibald, Frank Rae, The Wakes, Gallo Rojo, Dick Gaughan, Daniel Gray** (author of "Homage to Caledonia") and **Liederjan** (Germany).

Tanita Tikaram and Al Lewis



Indie

Tuesday 22nd January, 7.30pm
£14, Seated

A quarter-century on from her multi-platinum debut *Ancient Heart*, released when she was still a teenager, the fabulously smoke'n'velvet-voiced singer and songwriter **Tanita Tikaram** operates rather more under the radar nowadays, nonetheless building a groundswell of fresh acclaim over the last decade, most recently for 2012's Americana-inspired *Can't Go Back*. "If ever an artist has grown into her voice, it's Tikaram." (*Guardian*)

Hotly-tipped young Welsh singer-songwriter **Al Lewis** journeyed all the way to Nashville to record 2012's *Battles*, his second English-language album (he also performs and records in Welsh), with Civil Wars producer Charlie Peacock, seeking and finding the perfect complement to his warm, rootsy, 70s-steeped songcraft.

Donnie Munro and Joy Dunlop



Gaelic Traditional

Wednesday 23rd January, 7.30pm
£14, Seated

Drawing on the full extent of his back catalogue, including favourites from his days fronting Runrig as well as his dozen years as a solo artist, **Donnie Munro** takes time out from his current behind-the-scenes career – as Director of Development, Fundraising and the Arts at Sabhal Mòr Ostaig, and chair of the Tobar an Dualchais/Kist O'Rìches project – to perform an intimate acoustic show.

As a singer, stepdancer, broadcaster and tutor, **Joy Dunlop** is one of Scotland's foremost young Gaelic talents. Her new album *Faileasan/Reflections* breathes enchanting new life into the lesser-known Gaelic song treasures of her native Argyll.

Mike Heron & Trembling Bells and Hapton Crags



Folk/Indie

Thursday 24th January, 7.30pm
£14, Seated

For devotees as diverse as Robert Plant and Rowan Williams, **The Incredible String Band** remain the ultimate musical embodiment of 1960s psychedelia, whose legendary history and pioneering sounds have recently inspired a new generation of alternative folk artists. Co-founder **Mike Heron** teams up here with arguably the most inventive and exciting of those 21st-century heirs, Glasgow's own **Trembling Bells**, performing new arrangements of ISB classics along with other anthems of the era.

Having caught the ear of Creeping Bent Records' Douglas MacIntyre, **Hapton Crags** are soon to release their debut album, a murder-ballad cycle centred on rural south Lanarkshire, infused by such classic influences as Bert Jansch, Dick Gaughan and Davy Graham.

Heart of Dingle



Traditional

Friday 25th January, 7.30pm
£13, Seated

The rich local traditions and beautiful landscapes of the Dingle peninsula, in Ireland's County Kerry, have long been a magnet for musicians. It was through this inspirational meeting-place that Edinburgh fiddler and composer **Marie Fielding's** latest project *An Trá* (The Beach) came about, a sharing of styles and repertoire between Scottish and Irish musicians including several specially-written tunes, and an extended suite composed by Fielding. Tonight's star-studded performance also features guitarist **Donogh Hennessy**, bassist **Trevor Hutchison**, singer **Pauline Scanlon**, accordionist **Tom Orr**, pianist **Gordon Midler**, singer and multi-instrumentalist **Méabh Begley**, fiddler **Jeremy Spencer** and accordionist **Damien Mullane**.

Maggie MacInnes presents The Life and Songs of Flora MacNeil



Gaelic

Saturday 26th January, 7.30pm
£14, Seated

The heiress to a priceless family legacy of songs, absorbed at croft-house ceilidhs as a child on Barra, the great Gaelic singer **Flora MacNeil** is a veritable revelation for lowland and urban listeners. Nowhere was this more apparent than at Hamish Henderson's landmark Edinburgh People's Festival Ceilidh in 1951. Tonight's account of her remarkable life-story, which has subsequently included performances on the world's most illustrious stages, is hosted by her daughter, singer and clarsair **Maggie MacInnes**, and features some of her most iconic songs, performed by the **Boys of the Lough**, **Karen Matheson**, Ireland's **Peadar Ó Riada** and the **Cúil Aodha choir**, among other special guests – none more special, of course, than the lady herself.

new voices: Rona Wilkie



New Talent

Sunday 27th January, 1pm
£11, Seated
Supported by the Sunday Herald

With a fortnight left as reigning BBC Radio Scotland Young Traditional Musician of the Year – and having opened the Danny Kyle Open Stage just a couple of days back as one of its 2012 winners – fiddler and Gaelic singer **Rona Wilkie** kicks off another exciting year with *Ceangailte (Connected)*, an exploration of her own native Highland roots and international influences. Also featuring **Marit Fält** (octave mandolin), **Patsy Reid** (fiddle/viola/vocals), **Rachel Newton** (clarsach/vocals), **Hayden Powell** (trumpet), **Colin Nicolson** (accordion) and **Allan MacDonald Jr** (pipes/percussion/vocals), the piece is subtly informed by Wilkie's extensive classical experience, seeking to trace patterns and parallels within her own and the Highlands' history.

Kekko Fornarelli Trio with Neil Yates: Five Counties Trio



Jazz

Sunday 27th January, 7.30pm
£13, Seated

A restlessly ambitious, rapidly rising star of European jazz, Italian pianist **Kekko Fornarelli** seeks to expand his genre's musical language to reach the widest possible audience, incorporating elements from his early classical schooling with sultry Mediterranean tonalities, Nordic modernity and contemporary electronica, most recently in his new solo project *Monologue*.

Best known at Celtic Connections as a stalwart of Michael McGoldrick's big band line-up, trumpeter **Neil Yates** makes his headline debut at the festival – also playing flugelhorn, tenor horn and whistles – with Irish percussion whizz **Cormac Byrne** and Romanian/Hungarian guitarist **Zsolt Bende**, creating a vibrantly melodic, atmospheric distillation of jazz, folk and world influences.

Box and Fiddle Night



Traditional

Monday 28th January, 7.30pm
£13, Seated

There are currently more than 70 accordion and fiddle clubs around Scotland, representing one of the folk scene's vital grassroots foundations – as underlined by the first Box and Fiddle Night's total sellout at Celtic Connections 2012. Curated by **Alasdair MacCuish**, tonight's multi-generational celebration sees host **John Carmichael** leading a star-studded accordion squad of **Gordon Shand**, **Tom Orr**, **Robert Black**, **Craig Paton**, **Gordon Patullo** (with duo partner **Gemma Donald** on fiddle), and **Duncan Black** in his Tribute trio with fiddler/pianist siblings **Marie** and **Owen Fielding**. They are joined by fiddler **Maggie Adamson**, with **Emily Smith** also dropping in for a song or two, among other special guests.

Songs of Struggle



Song

Tuesday 29th January, 7.30pm
£14, Seated

Inspired by the late great trade unionist Jimmy Reid's statement, during the historic Upper Clyde Shipbuilders' work-in of 1971-72, that "folk music has no meaning unless it expresses the lives and struggles of ordinary people," some of Scotland's finest folk entertainers join forces to celebrate solidarity through song. They include globe-trotting *Songs of Scotland* veteran **Alastair McDonald**, national treasure **Sheena Wellington**, ex-7:84/Wildcat stalwart **Dave Anderson** and The Laggan co-founder **Arthur Johnstone**. Also on the bill is **Siobhan Miller** who carries the torch into the next generation.

The Songs of Robert Tannahill



Song

Thursday 31st January, 7.30pm
£13, Seated

As with his definitive 12-volume series of Burns recordings, **Dr Fred Freeman** aims as musical director of *The Complete Songs of Robert Tannahill* to present the Paisley weaver/poet/songwriter's work firmly in the context of Scotland's folk scene today, highlighting its enduring qualities – ranked by many on a par with Burns – via fresh arrangements and a top-quality musical cast. Tonight launches *Volume 3* in the series – of a prospective five – with singers including **Rod Paterson**, **Nick Keir**, **Fiona Hunter**, **Brian Ó hEadhra** and **Lucy Pringle**, plus house-band accompaniment from **Aaron Jones**, **Angus Lyon**, **Marc Duff**, **Stewart Hardy**, **Frank McLaughlin** and **Chris Agnew**.

Margaret Stewart: A'Bhanais Ghaidhealach (The Highland Wedding)



Gaelic

Friday 1st February, 7.30pm
£13, Seated

It's becoming something of a tradition in itself for the Highlands-based musical creations commissioned annually by the Blas festival to be reprised at Celtic Connections, with Lewis-born Gaelic singer **Margaret Stewart's** 2012 celebration of Highland nuptial customs, past and present, continuing this fruitful pattern. Also featuring **Allan Henderson** (fiddle/piano), **Ingrid Henderson** (clarsach/piano), **Iain MacFarlane** (fiddle/accordion) and **Angus Nicolson** (pipes/whistles), the songs and tunes include both traditional and modern material, together with Stewart's first ever original compositions. Narrative links, visual projections and specially-shot film complement the music, thematically charting a courtship's progress to its consummation.

The Shee and Fiona Hunter Band



Traditional

Saturday 2nd February, 7.30pm
£13, Seated

Gracefully achieving the transition from exciting new prospect to established headline attraction, all-female sextet **The Shee** released their third album, *Murmurations*, to glowing reviews in 2012. Featuring three lead singers as well as harp, fiddles, flute, mandolin and accordion, their sound is a delectably distinctive blend of Scottish, English, Gaelic and Americana elements, including traditional, contemporary and original material.

Besides resuming frontwoman duties in top Scottish folk-song band Malinky, singer and cellist **Fiona Hunter** will also be releasing her debut solo album in 2013, recorded with such sought-after instrumentalists as Mike Vass, Matheu Watson, Euan Burton and Gillian Frame, featuring songs from her native Glasgow and beyond.

new voices: Sorren Maclean



New Talent

Sunday 3rd February, 1pm
£11, Seated
Supported by the Sunday Herald

The young Mull singer, songwriter and guitarist **Sorren Maclean** seems to have been popping up in and around Celtic Connections that long, it comes as something of a surprise that he's still just 23. Over the last two years he's been busy writing, playing, recording and touring with the likes of Roddy Woomble, Mull Historical Society, Joy Dunlop and Finlay Wells, absorbing a wealth of collaborative experience that's fed directly into *Winter Stay Autumn*, the collection of songs – plus a tune or two – he'll be premiering today with **Danny Grant** (drums), **Craig Ainslie** (bass), **Luciano Rossi** (piano/guitar), **Hannah Fisher** (fiddle) and **Seonaid Aitken** (fiddle/piano), **Su-a Lee** (cello/musical saw).

Battlefield Band and Tom McConville Band



Traditional

Sunday 3rd February, 7.30pm
£14, Seated

Recently saluted by the *Guardian* as “one of the great institutions of the Scottish music scene”, the **Battlefield Band's** latest line-up continues to refresh the traditions to which, over the last 44 years, they've contributed so much. Newest recruit **Ewen Henderson** adds Gaelic material to a song mix already ranging from Burns to Otis Redding, while stoking the band's ever-fiercy instrumental dynamic.

Cited by Seth Lakeman as his greatest inspiration on fiddle, Newcastle's **Tom McConville** – also a much-loved singer – is a longtime champion of England's north-east tradition, equally renowned as one of the most consummate entertainers on the scene.

Solas “Shamrock City” and support



Traditional/Americana

Friday 18th January, 9.30pm
£16, Seated & Standing Areas

Among the huddled masses of Irish immigrant mineworkers that saw Butte, Montana, nicknamed Shamrock City a century or so ago, one was **Solas** founder Seamus Egan's great-great uncle. Having literally fought his way there – as a bare-knuckle boxer – after landing in Philadelphia from Cork, he was murdered just a few years later. In their

most ambitious project to date, the Irish-American supergroup have built on this family history to create a body of music both honouring the Irish experience as the backbone of the US industrial revolution, and addressing current debates over immigration, with tonight's performance featuring archive and newly-shot film footage from Butte itself.

Petunia & The Vipers with Woody Pines



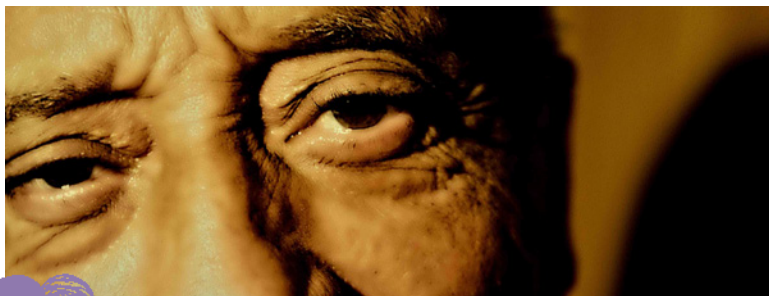
Americana

Saturday 19th January, 8pm
£16, Seated & Standing Areas

Rockabilly, swing, honky-tonk and hillbilly sounds form the vintage core of **Petunia & The Vipers'** high-octane music, but this unique Canadian combo – especially their hugely charismatic frontman – throw myriad creative curveballs into the mix, from slinky French chanson to raw punk attack, Latin grooves to gypsy flamboyance. Allied with top-drawer musicianship, the live result, says California's *North Coast Journal*, is "irresistible, contagious, astounding and totally entertaining."

The eponymously-led US roots outfit **Woody Pines** have already added a sizeable Scottish following to their extensive home fanbase, combining country blues, ragtime, early jazz and jug-band styles with modern-day vaudeville showmanship and superb technical prowess. Vibrantly earthy yet brilliantly slick, buoyed by dance-hall rhythms and fuelled by fiery moonshine spirit, their sound draws deep down the decades while sparkling with feelgood freshness.

Mulatu Astatke and Lucas Santtana



World/Jazz

Sunday 20th January, 8pm
£16, Seated & Standing Areas

A hugely influential giant of African music, Ethiopian multi-instrumentalist and composer **Mulatu Astatke** enjoyed his original heyday during the 1960s and 70s, in both New York and Addis Ababa, pioneering the fusion of American jazz, funk and Latin sounds with his native traditional scales and melodies. An artist who remains "hungry, eager, innovative and forward-thinking" (BBC Music), he continues to win new listeners today, recording his latest album, 2010's *Mulatu Steps Ahead*, with members of cutting-

edge combos The Either/Orchestra and The Heliocentrics alongside Ethiopian folk musicians.

A former flautist in Gilberto Gil's band, **Lucas Santtana** has been hailed as a one-man Brazilian music revolution, cross-matching classic and contemporary styles with live and sampled sounds including reggaetón, electronic, classical music, indie-rock and tecnobrega. "One of the hottest musical properties south of the equator." (*AllMusic*)

Stanley Odd & Electric String Orchestra and Mystery Juice



Indie

Wednesday 23rd January, 8pm
£12, Standing

Currently riding high after rave reviews for their second album *Reject*, Edinburgh alternative hip-hop sextet **Stanley Odd** are winning fans well beyond their core genre audience – not least for their inspirational live shows, matching frontman **Solareye's** thrilling verbal pyrotechnics with masterly ensemble musicianship. Here they unveil a brand-new collaboration with renegade classical 12-piece the **Electric String Orchestra**, lending yet more force and grandeur to the band's panoramic soundscapes. "Conscious hip-hop with

a tartan lick and a modern Scottish sensibility...comes close to genius." (*Sunday Herald*)

Mystery Juice's fanatical cult following might struggle to define the all-conquering essence of their heroes' sound, but once experienced live, the Edinburgh foursome's filthy psychedelic funk/blues, ablaze with squalls of electric fiddle and spliced with street-verse vocals, needs no further explanation.

Dán featuring Guidewires, Kan, Breton Quartet & Alyth McCormack



Traditional/Gaelic

Thursday 24th January, 8pm
£16, Seated & Standing Areas

Uniting the talents of 14 top contemporary Celtic musicians – acclaimed bands **Kan** and **Guidewires**, Gaelic singer **Alyth McCormack** and the all-star Breton quartet of **Jacques Pellen, Janick Martin, Etienne Callac** and **Geoffroy Tamisier** – **Dán** is an ambitious, sea-themed collaboration seeking to rekindle ancient links and forge new ones between the kindred cultures involved.

In tonight's UK première, timeless traditional tunes and inspired improvisational passages interweave seamlessly in amongst freshly-penned compositions from Irish poet **Theo Dorgan**.

Burns and Beyond with Jason Singh, Soumik Datta, Clinton Fearon, Malinky and India Alba



World/Exclusive

Friday 25th January, 9.30pm
£17, Seated & Standing Areas

If internationalist conviviality worthy of Robbie himself is your idea of the Burns Night spirit, then this unique celebratory gathering of musical cultures will have your glass running over.

Uniting the concepts behind previous years' Indian and Jamaican-themed festivities, the line-up includes leading-edge stars from both musical territories: ex-Gladiator and rural reggae legend **Clinton Fearon**, and British-born sarod innovator **Soumik Datta**, with beatboxer and 'vocal sculptor' **Jason Singh** and jazz/folk singer **Fiona**

Bevan. Also on the bill are the superb Scottish/Indian quartet **India Alba** and top Scottish folksong combo **Malinky** – back together after a couple of years' hiatus, with a new album due in 2013.



Michael McGoldrick Band and Berrogüetto



Traditional/Fusion

Saturday 26th January, 8pm
£16, Standing

It was on the Old Fruitmarket stage during Celtic Connections 2008 that **Michael McGoldrick** fronted his first extended band line-up: a triumphant landmark night in the festival's annals, heralding his equally landmark solo debut *Fused*. He returns once more to the scene of the crime with a full gang of longtime collaborators – including **Ed Boyd, John Joe Kelly, Neil Yates, Ewen Vernal, Donald Shaw, James Mackintosh** and **Parvinder Bharat**, plus special guest vocalist **Sara Watkins**, of Nickel-Creek fame – previewing tracks from his forthcoming new album.

With seven members wielding some dozen instruments, **Berrogüetto** are perhaps the most tirelessly innovative force on the contemporary Galician scene, making music that fuses local with global ideas and concerns, while their latest album *Kosmogonías*, featuring new lead singer **Xabier Díaz**, expands their conceptual scope to a literally universal level.

Paul Brady and Heidi Talbot



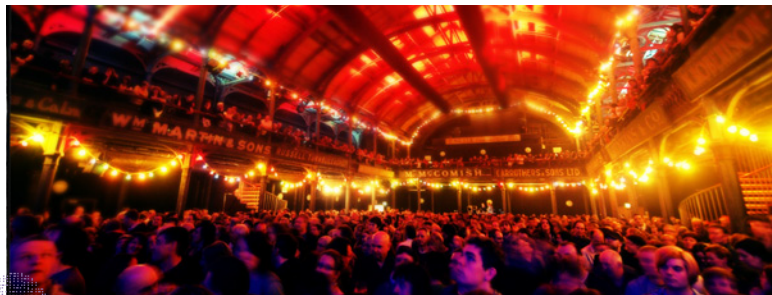
Folk/Song

Sunday 27th January, 8pm
£16, Seated & Standing Areas

Irish singer-songwriter **Paul Brady's** recent anthology *Dancer in the Fire*, featuring 22 favourite tracks from his 45-year back catalogue, once again reaffirmed the distinctively sophisticated songcraft and adventurous stylistic range that have hallmarked his solo career, and seen his songs covered by other leading artists as diverse as Tina Turner, Bonnie Raitt, Santana, Art Garfunkel and even Cliff Richard. "Brady has enjoyed a pivotal role in Irish music history." (*Hot Press*)

Tonight also launches the much-anticipated new album from Kildare-born **Heidi Talbot**. Building on international acclaim for her enthralling voice and singular interpretative finesse, the all-original *Angels Without Wings* announces her as an equally gifted songwriter, accompanied here by **John McCusker, Ian Carr, Ewen Vernal, Phil Cunningham, Julie Fowlis** and **Louis Abbott**.

BBC Scotland TV Special from the Festival



Exclusive

Monday 28th January, 8pm
Free but ticketed, Standing

BBC Scotland hosts their highly successful annual event, featuring a diverse range of some of the best artists from this year's festival. A night of musical surprises which will be recorded and broadcast at a later date on BBC television.

Tickets on sale 1st December.



Anda Union with Frigg



World

Wednesday 30th January, 8pm
£16, Seated & Standing Areas

A major hit at the 2012 Edinburgh Festival Fringe, **Anda Union** are a young Mongolian band whose songs and tunes reflect the full vastness of their remote homeland, drawing on influences derived "from all the tribes that Genghis Khan unified". An astounding array of throat-singing techniques, accompanied by traditional instrumentation, combine with "melodies as sturdy as great Celtic folk themes" (*Guardian*).

Widely tipped as successors to such seminal Nordic bands as JPP and Väsen, Finnish/Norwegian seven-piece **Frigg** unite deep traditional roots with a gloriously freewheeling array of Americana, Celtic and Balkan influences. Featuring multiple fiddles, mandolin, cittern, Estonian bagpipes, dobro, guitar and double bass, their dazzling virtuosity and hugely exhilarating live shows place them firmly at the forefront of contemporary international folk.

Hothouse Flowers and support



Indie

Thursday 31st January, 9.30pm
£17, Standing

Since their chart-topping success in the late 1980s, and while continuing to make albums as the muse moves them, Ireland's **Hothouse Flowers** have matured above all else into an awesomely great live band. Having started out as buskers in Dublin, when schoolmates **Liam Ó Maonlaí** and **Fiachna Ó Braonáin** formed street-theatre duo The Incomparable Benzini Brothers before becoming a band with the addition of bassist **Peter O'Toole** – who's recently rejoined the line-up – they've

never lost that freewheeling, in-the-moment dynamic, just as their music roams freely and instinctually across folk, soul, rock, blues and gospel territory.

Every gig responds to and builds on its particular occasion and audience, such that no two shows are the same – except in the universal euphoria they engender, as captured on the latest Hothouse Flowers release, the 2010 live recording *Goodnight Sun*.

Salif Keita and support



World

Friday 1st February, 9.30pm
£18, Standing

Known as “the golden voice of Africa”, **Salif Keita** emerged in the 1980s as one of world music's first international stars, following an early apprenticeship with now-legendary Malian outfits Super Rail Band de Bamako and Les Ambassadeurs. Cross-fertilising his native griot traditions and other West African sounds with pop, jazz, Latin and Islamic influences, Keita's music has evolved from largely electric, synth-based fusions to the soulfully rootsy, organic approach of his latest acclaimed album, 2010's *La Différence*.

Tonight's concert is lovingly dedicated to Jan Fairley: gifted journalist, tireless world music enthusiast and longtime friend of Celtic Connections, who died in June 2012.

The Gathering and Ross Couper & Tom Oakes



Traditional

Saturday 2nd February, 8pm
£16, Seated & Standing Areas

A resplendent example of local music attaining global calibre, the all-Orkadian line-up and repertoire of **The Gathering**, which premiered to rapturous acclaim at the 2011 Orkney Folk Festival – Event of the Year at the Scots Trad Music Awards – showcases several generations of the islands' richly distinctive folk culture, from teenage rising stars to veteran moothie ace and storyteller **Billy Jolly**. Also among the 16-strong cast (and counting) are Kris Drever, award-winning fiddler **Kristan Harvey**, accordion legend Billy Peace and most of eight-man musical juggernaut The Chair, all brought together in superb style by musical director and fiddler **Douglas Montgomery**.

A reprise performance in 2012 launched a live recording of that magical first show, while tonight Celtic Connections hosts its mainland premiere.

Representing a kind of two-man geographical pincer movement on this Orkney invasion, firebrand Shetland fiddler **Ross Couper** and Devon-born guitarist/flautist **Tom Oakes** are one of today's most accomplished and exciting young musical double-acts.

Glen Hansard and The Lost Brothers



Indie

Sunday 3rd February, 8pm
£17, Seated & Standing Areas

Dublin native **Glen Hansard** was last at Celtic Connections in 2010 as half of The Swell Season, alongside his Czech co-star – and joint Oscar-winner for Best Original Song – Markéta Irglová, from hit indie movie *Once*. Six years on from the film's unexpected success, Hansard's debut solo album, 2012's *Rhythm and Repose*, once again elevates lovelorn yearning to the highest of musical arts, with an eloquence and intensity matched by his compelling live performances.

It's been a typically Irish odyssey for vocal/guitar duo **The Lost Brothers**, from their native Meath and Tyrone via Liverpool, Oregon, London, Sheffield and most recently Nashville, where they recorded new third album *The Passing of the Night* in Raconteur Brendan Benson's studio, blending soulful Celtic lyricism with seasoned Americana chops and radiant harmony singing.

Cowboy Junkies and John Murry



Indie

Wednesday 23rd January, 8pm
£20, Seated & Standing Areas

With 2013 marking 25 years since the **Cowboy Junkies'** *Trinity Sessions* album, a seminal early harbinger of the entire alt. country movement, the band's enduringly restive, exploratory spirit has most recently borne fruit in the *Nomad Series*, four themed albums ranging from darkly acerbic to inventively experimental, from country-folk ethereality to squally grunge-rock.

Mississippi-born **John Murry's** backstory includes 18 months in fundamentalist-run rehab as a teenager, and a subsequent near-death heroin overdose. Such extremes of dark-side experience potently fuel his 2012 solo debut *The Graceless Age*, hailed by *Uncut* as "an album of almost symphonic emotional turmoil", and by *R2* as "a genuine American masterpiece."

Le Mystère des Voix Bulgares and Arieب Azhar & Martin Simpson



World

Thursday 24th January, 8pm
£20, Seated & Standing Areas

State interference with folk music rarely ends well, but the originally forced marriage of a 1000-year-old vocal tradition to Soviet cultural ideals, **Le Mystère des Voix Bulgares** – formerly the Bulgarian State Radio and Television Female Vocal Choir, founded in 1952 – stands as a shining serendipitous exception. Their magnificent, otherworldly soundscapes of dissonant diaphonic harmonies helped kick-start the whole world music movement 25 years ago, and remain just as thrilling today.

Opening the show is a new collaboration between two singer-songwriters and guitarists from dramatically different backgrounds: multi-award-winning English folk/blues star **Martin Simpson**, and much-travelled Pakistani artist **Arieب Azhar**, whose influences also include Celtic and Balkan music.

Celtic Connections Burns Supper



Exclusive

Friday 25th January, 7.30pm
£30 per person or £250 for a table of 10
Seated before the dancing

A chance to don your glad rags and toast Scotland's bard in style, amid the strikingly sumptuous surroundings of Kelvingrove. A gourmet musical menu includes two outstanding young Scottish traditional singers, **Siobhan Miller** and **Shona Donaldson**, lending their exquisitely dulcet tones to a selection of Rabbie's finest along with **Adam Holmes**, vocalist with the band **Rura**, who'll meanwhile be hotting up the party with their brilliantly fiery instrumentals.

Your ticket also includes a traditional supper of haggis, neeps and tatties, followed by clootie dumpling, with a glass of wine and of course a dram. Dancing is optional afterwards to work off the feast, before carriages at midnight.



Duncan Chisholm's Strathglass Suite and Pride of New York



Exclusive

Saturday 26th January, 8pm
£16, Seated & Standing Areas

Six years in the making, Highland fiddler **Duncan Chisholm's Strathglass Suite** is a multi-dimensional musical map of, and meditation on, his ancestral clan landscapes, drawn from his hugely acclaimed solo albums *Farrar*, *Canaich* and *Affric*. He performs here with **Matheu Watson**, **Allan Henderson**, **Jarlath Henderson**, **Ross Hamilton**, **Martin O'Neill** and a 20-piece orchestral ensemble, featuring arrangements by Scottish Opera's **Stephen Adam**.

With parts of Brooklyn and the Bronx sometimes counted among Ireland's westernmost counties, the **Pride of New York** quartet – **Joanie Madden** from Cherish the Ladies (flutes/whistles), **Billy McComiskey** (accordion), **Brian Conway** (fiddle) and **Brendan Dolan** (keyboards) – distil several generations of traditional talent, laced with their very own Big Apple spirit.

Tuath gu Deas and Silvia Pérez Cruz



Gaelic

Sunday 27th January, 8pm
£15, Seated & Standing Areas

Premiered in 1999, pianist/composer Andy Thorburn's choral work *Tuath gu Deas* (North to South), was an early highlight of Celtic Connections' New Voices series. Written in Scots, Gaelic, English and Latin for 12 singers, evoking Scotland's human evolution over two millennia, it features specially-written text by Aonghas MacNeacail, in honour of whose 70th birthday the original cast have reconvened, including Rod Paterson,



Mary Ann Kennedy, Elspeth Cowie, Alyth McCormack, Christine Kydd, Mary Macmaster, Heather Macleod, Lindsey Black, Corrina Hewat and Rory Campbell.

With a style encompassing elements of flamenco, folk, Latin, classical and jazz, the charismatic Catalan singer Silvia Pérez Cruz recently released her all-original debut album, *11 de Novembre*.

Make the Rafters Roar



Song

Sunday 3rd February, 8pm
Free but ticketed, Seated & Standing Areas

Building on today's groundswell of interest in reviving once-common customs of communal song, this free concert featuring celebrated Glasgow traditional singer **Mick West** marks the launch of *A Scots Chorus*, a new project seeking to re-popularise Scotland's rich tradition of chorus songs, via recordings, booklets and performances for schools, colleges and community groups.

West will be joined by local a cappella harmony group **Muldoon's Picnic**, fiddler **Stewart Hardy**, guitarist **Frank McLaughlin**, and **Angus Lyon** on piano and accordion, but with singers and singing groups particularly encouraged to attend – and as its title suggests - the show also aims to achieve "the biggest singaround ever".

Amy Helm and Darrell Scott



Americana

Friday 18th January, 7.30pm
£16, Seated & Standing Areas

As the daughter of The Band's late Levon Helm, and his closest recent collaborator, singer-songwriter **Amy Helm** inherits an exceptionally rich legacy, nonetheless emerging as a strikingly individual voice on her forthcoming solo debut, a collection of blues, gospel and original material underpinned by her dad's most cherished advice: "Stay as closely connected to the joy of the song as you can."

With a résumé including the *Cold Mountain* soundtrack, Robert Plant's Band of Joy and umpteen author credits for country superstars' hits, Kentucky-born singer, songwriter and multi-instrumentalist **Darrell Scott** is a pivotal figure in US roots music, experience masterfully distilled on his 2012 solo release *Long Ride Home*.

Kila with Mánran



Gaelic/Fusion

Saturday 19th January, 7.30pm
£15, Standing

Matching carnivalesque wildness with fierce technical rigour, profound traditional roots with cutting-edge experimentation, **Kila** remain one of Ireland's most dynamic and exciting bands, both live and on record, with some 20 years together only fuelling their firebrand creative intensity. "Kila deserve a victory parade down O'Connell Street." (RTÉ)

In a whirlwind two years since their Celtic Connections debut, **Mánran's** fresh, sophisticated, Gaelic-infused folk/rock sound has seen them race up the international rankings, headlining an array of premier-league festivals. With their second album due in 2013, tonight also introduces new member **Ryan Murphy**, seven-times All-Ireland champion uilleann piper.

Mardi Gras.BB and The Bevvv Sisters



Rock & Blues

Tuesday 22nd January, 7.30pm
£14, Standing

Originally formed for a party back in 1992, German cult heroes **Mardi Gras.BB** deploy the New Orleans marching-band template as a launchpad into all manner of offbeat musical adventures. With a line-up of massed brass, electric guitars, vocals, percussion and DJ, their 2012 release *Crime Story Tapes* reimagines the film noir atmosphere and lindy-hop/jump-jive dance crazes of 1940s New York.

Suitably sassy, sophisticated and swingin' support comes from stunning Scottish vocal trio **The Bevvv Sisters** – **Heather Macleod, Gina Rae** and **Kaela Rowan** – casting their seductive harmonic spell in a mix of vintage jazz, country and original material, sharply backed by guitarist **David Donnelly** and percussionist **James Mackintosh**.

Caravan Palace and Batida



Indie/Fusion

Thursday 24th January, 7.30pm
£15, Standing

From unlikely beginnings (being hired to score rediscovered 1930s silent adult movies), **Caravan Palace** have become a veritable sensation in their native France, selling 150,000 copies of their 2009 debut album while stampeding to the forefront of the burgeoning electro-swing vogue. On 2012's follow-up *Panic!*, their core fusion of gypsy-jazz, swing and high-octane electronica meets influences from Gorillaz and Isolée to Fletcher Henderson and Mildred Bailey.

Batida is the multi-media brainchild of Angolan/Portuguese DJ **Pedro Coquenão**, whose sound splices Angolan traditional and pop music with heavy electronic dance beats, in carnivalesque performances featuring dancers, live sampling, MCs and visuals.

Dàimh & Friends and Sylvain Barou



Traditional

Friday 25th January, 7.30pm
£15, Standing

One of Scottish folk music's most exhilarating live acts, West Highland-based combo **Dàimh** recently opened another new chapter in their 15-year career. Having bade a regretful farewell to vocalist Calum Alex MacMillan, the band's core instrumental quartet have now enlisted redoubtable Gaelic champion **Griogair Labhruidh**, with a new album due in early 2013, and tonight's expanded line-up also featuring percussionist Donald Hay and double bassist **Jenny Hill**.

Stepping out solo from the Irish band Guidewires, Breton flute phenomenon **Sylvain Barou** performs a gorgeous pot-pourri of internationally sourced tunes with his all-star five piece line up.

Baloji and Lèk Sèn



World

Saturday 26th January, 7.30pm
£15, Standing

Two inventive young African rappers, each creating their own richly multi-layered synthesis of native traditional and contemporary music with African-American and other diasporan styles.

Born in the Democratic Republic of Congo, but raised in Belgium from age four, **Baloji** ("sorcerer" in Swahili) literally returned to his roots on his 2011 album *Kinshasa Succursale*. Recorded in the Congolese capital with leading local folk musicians, it splices Baloji's agile rhymes with soukous, rumba, ska, soul, funk and gospel.

Senegal's **Lèk Sèn**, formerly of Dakar hip-hop crew SSK, weaves in urban and roots reggae, together with blues and Afro-pop, using largely acoustic instrumentation alongside his deep, resonant vocals.

Steve Cropper & The Animals and The Stumble



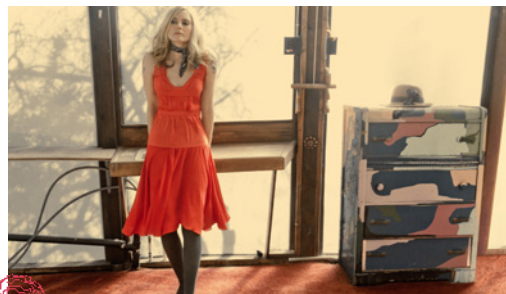
Rock & Blues

Monday 28th January, 7.30pm
£20, Standing

It was back in 1964 that **The Animals** became only the second British invaders after the Beatles to top the US charts, with – of course – ‘House of the Rising Sun’ (originally an Alan Lomax find, for the folk genealogists among you). Featuring founder member **John Steel** and veteran stalwart **Mick Gallagher**, The Animals remain famed for their hard-rocking rhythm’n’blues shows, joined tonight by iconic guitarist **Steve Cropper**: Stax Records linchpin, Booker T. & the MGs co-founder, and all-round living legend of American soul.

Support comes from hard-rocking Lancashire sextet **The Stumble**, featuring twin lead guitars and tenor sax, rated among the UK’s hottest exponents of Chicago-style rhythm’n’blues.

Aimee Mann and Amelia Curran



Americana

Wednesday 30th January, 7.30pm
£16, Standing

In 2013, **Aimee Mann** celebrates 20 years since her first solo release *Whatever*. Last year her eighth studio album *Charmer* once again foregrounded all the qualities that underpin her music’s enduring potency: an unflinching fascination with human dysfunction, contradiction and frailty, together with trenchant lyrical economy and sophisticated pop savvy, the last fuelling *Charmer*’s delicious tension between gimlet-eyed insight and glossy 1980s-style polish.

Once likened by Canada’s *National Post* to “Leonard Cohen being channelled in a dusty saloon by Patsy Cline”, Newfoundland singer-songwriter **Amelia Curran** has followed up her Juno Award-winning *Hunter*, *Hunter* album in stunning style, with 2012’s intimately personal yet probingly philosophical *Spectators*.

Skerryvore and Goitse



Traditional/Fusion

Thursday 31st January, 7.30pm
£15, Standing

Scottish folk-rockers **Skerryvore** have come a long way from their island ceilidh-band beginnings on tiny Tíree, especially once their award-winning self-titled third album, released in 2010, catapulted them onto the international circuit. Having since wowed crowds from Chicago to Shanghai, T in the Park to Central Park, they followed up with last summer’s buoyantly polished *World of Chances*.

Forged in the white-hot creative crucible of Limerick University’s Irish World Academy of Music and Dance, young Irish trad(-ish) quintet **Goitse** have certainly graduated with honours, recently winning feverish critical plaudits for their Dónal Lunny-produced second album, *Transformed*.

Bellowhead with The Chair



Traditional/Fusion

Friday 1st February, 7.30pm
£16, Standing

Five-time winners of Best Live Act in the BBC Radio 2 Folk Awards; authors of the biggest-selling independently released traditional folk album of all time – 2010's *Hedonism* – **Bellowhead** are a truly unstoppable, groundbreaking force in UK roots music. Hedonism's triumphant 2012 follow-up *Broadside*, applying their uniquely uproarious treatment to a dozen iconic folk classics, ramps up the momentum yet further.

It's been a long impatient wait, but it'll doubtless be worth it as Orkney eight-piece powerhouse **The Chair** unleash their second album, *The Road to Hammer Junkie*, displaying all the creative fruits of five years' development as a band, plus all their legendary appetite for whipping up a crowd.

Roddy Hart & The Lonesome Fire and Three Blind Wolves



Indie

Saturday 2nd February, 7.30pm
£15, Standing

It's shaping up as a very big year for Glasgow singer-songwriter **Roddy Hart**, with his new full-band album *Roddy Hart & The Lonesome Fire*, recorded with fabled producer Danton Supple (Coldplay, Morrissey), due in spring 2013. Tonight launches an appetite-whetting EP ahead of the main release, as Hart's darkly compelling conjunction of classic Americana and Celtic soul truly comes into its own.

Attracting comparisons with the likes of Bon Iver and the Decemberists, Glasgow four-piece **Three Blind Wolves'** forthcoming debut album, *Sing Hallelujah for the Old Machine*, is already winning high praise and extensive advance airplay, alongside their reputation as outstanding live performers.

Little Feat and John Fullbright



Rock & Blues

Sunday 3rd February, 7.30pm
£22, Standing

Originally formed in 1969 by two ex-Mothers of Invention – Frank Zappa's backing band – **Little Feat** rank among rock'n'roll's great survivors, as their Southern-fried gumbo of blues, funk, R&B, country and multi-guitar fireworks continue to delight a loyal army of fans, most recently on 2012's *Rooster Rag*: "Sounds as fresh as myth-defining classics *Dixie Chicken* and *Feats Don't Fail Me Now*" (*Offbeat*).

He's only in his early 20s, but Oklahoma-born singer-songwriter **John Fullbright** is already emerging as a worthy successor to Townes Van Zandt, Mickey Newbury and Randy Newman – all cited as formative inspirations – matching meticulous lyrical craftsmanship with an artfully diverse stylistic palette.

Hazy Recollections



**Sunday 20th January,
27th January & 3rd February,
2.30pm, O2 ABC 2
£10, Seated & Standing Areas**

Created and curated by Findlay Napier and the Bar Room Mountaineers – building on their own fruitful inability to fit pigeonholes – Hazy Recollections showcases and connects acts making music at the interfaces of folk, indie and singer-songwriter styles: all vibrant scenes in their own right within Glasgow's wider melting-pot, and all the more so for getting closer acquainted.

Each Sunday we'll be joined by five of the best homegrown talents and some from further afield, for a special series of three afternoon concerts.

20th January

After performing alongside an array of musicians across Glasgow, **Dave Fraser** will debut at Hazy Recollections with his own band. Multi-instrumentalist and singer-songwriter **Donna Maciocia's** stunningly unique voice will undoubtedly impress. **State Broadcasters** will showcase the finest of their wistful pop sounds from their recent album *Ghosts We Must Carry*, where the sadness of their songs is buried beneath layers of subtle orchestration. Super eight-piece ensemble **Bear Bones** have been making waves with their charismatic frontman and striking melodies, and the hugely talented **Willie Campbell** will complete this afternoon's bill.

27th January

Glasgow based **Randolph's Leap** bring their unique sound to this Sunday afternoon session. While embracing the folk-pop genre, this original band add their own distinctive twist and create a perfect amalgamation of music and storytelling. Scottish singer-songwriter and multi-instrumentalist **Jo Mango**, along with her band, will be showcasing the lyrically spellbinding music from her recent album *Murmuration*. Citing influences that include Sigur Ros and Bon Iver, Quickbeam will perform with their interesting and vulnerable sound. Fresh from supporting Amy Macdonald at her recent Glasgow performances **Michael Cassidy** will impress Hazy audiences with his spellbinding vocals.

3rd February

After a hugely successful 2012, Danny Kyle open stage winner **Rory Butler** will bring his intricate and masterful guitar work and compelling vocals to Hazy Recollections for the first time. Leading the Scottish nu-folk revolution with anthemic, humour-laced tales of love, debauchery and sin, **Findlay Napier & the Bar Room Mountaineers** will also be compelling this afternoon, as well as singer-songwriter **Miss Irenie Rosie**. Glasgow based **This Silent Forest** will showcase their sculptured melodies on the Hazy Recollections stage and the finale to this fantastic Sunday afternoon bill will come in the shape of America's very own **Anais Mitchell**.

Beat Bothy



Fusion

Friday 25th January, 9.30pm
£10, Standing

Back by popular demand after its sellout debut in 2012, the **Beat Bothy** takes over The Arches for the ultimate Celtic club night. Your hosts once again are Glasgow-based trio **Halcyon** – guitarist **Barry Reid**, accordionist **John Somerville** and fiddler **Adam Sutherland** – cooking up headily kaleidoscopic concoctions of folk, electronica and bangin' dance beats.

Expanding the sonic palette into a truly global dimension, a special collaborative appearance by Glaswegian Sikh duo **Tigerstyle** teams their groundbreaking marriage of bhangra, Punjabi folk and electronic dance music – self-styled “digi-bhang” – with brilliantly inventive accordion/fiddle duo **Angus Lyon** and **Ruaridh Campbell**.

All the way from Lisbon, **Batida** is the multi-media brainchild of Angolan/Portuguese **DJ Pedro Coquenão**, splicing Angolan traditional and pop music with heavy electro-grooves, in carnivalesque performances featuring dancers, live sampling, MCs and visuals.

Like all tonight's acts, Glasgow four-piece **Laki Mera** explore the interface between digital and organic, live and programmed sounds, in richly atmospheric tapestries of contrasting textures and moods, sewn through with **Laura Donnelly's** hauntingly fragile vocals.

In between the live music, a special-guest DJ will keep the dancefloor filled throughout the night.



Rod Paterson and Alistair Ogilvy



Song

Friday 18th January, 7.30pm
£12, Seated

While **Rod Paterson's** warm, resonant, smooth yet rugged voice would make the proverbial phone-book worth hearing, it's matched with equally rare interpretative gifts, for traditional song and Burns songs in particular, alongside fine original compositions and distinctively jazz-accented guitar work. A key player in the groundbreaking Scottish bands Jock Tamson's Bairsn, The Easy Club and Ceolbeg, he's renowned above all as a captivating solo performer.

Stirlingshire native **Alistair Ogilvy**, accompanied here by fiddler **Kristan Harvey** and guitarist **Mike Bryan**, is an exceptional young traditional singer, imbuing his beautifully clear, vividly ardent delivery with a subtle authority and imaginative empathy that stunningly belie his tender years.

Tune Book Trio and Emma Sweeney



Traditional

Saturday 19th January, 7.30pm
£12, Seated

The Tune Book Trio is a new collaboration between three of Scotland's most creative instrumentalists and composers - fiddler **Simon Bradley**, piper and whistle player **Ross Ainslie** and accordionist/piper **Mairearad Green** - all of whose tunes have entered the contemporary repertoire. Each has recently published a book of their compositions, from which tonight's set-list will be chosen, with expert accompaniment from **Matheu Watson** and **Brian McAlpine**.

A former protégée of Mike McGoldrick's, and also performing elsewhere at Celtic Connections with fusion outfit Roto-Trad, Manchester fiddler **Emma Sweeney** here launches her much-anticipated debut album *Pangea*, cross-fertilising her Irish roots with Americana and Indian sounds.

Tim Edey & Ed Boyd with Chris Stout & Finlay MacDonald



Traditional

Sunday 20th January, 7.30pm
£12, Seated

Major national acclaim finally caught up with multi-instrumentalist **Tim Edey's** dazzling talents in 2012, when he won both Musician of the Year and Best Duo (with harmonica ace Brendan Power) at the Radio 2 Folk Awards, later joining the Chieftains' 50th anniversary tour. His sparring-partner tonight is guitar genius **Ed Boyd**, currently juggling his diary between the Mike McGoldrick Band, Kate Rusby, Cara Dillon, Lúnasa and the reunited Flook.

Also squaring up is the equally formidable fiddle/bagpipes pairing of Shetlander Chris Stout and Glasgow's **Finlay MacDonald**, whose periodic duo bouts date back over 15 years, each combining awesome traditional accomplishments with a fearless appetite for musical adventure.

Jim Malcolm and Guests



Folk

**Tuesday 22nd January, 7.30pm
£12, Seated**

During his eight years with the Old Blind Dogs, and 20-odd as a solo artist, **Jim Malcolm** has delighted audiences from Alaska to Hawaii, and in most Scottish airts from Berwick to Lerwick. Subtle jazz/blues colourings inform his richly lambent voice, enhanced by skilful self-accompaniment on guitar and harmonica. Equally esteemed for his interpretations of traditional and Burns songs, and for his own thoughtful songwriting, he'll be performing material from his 2012 satirical album *Disaster For Scotland*, along with older favourites.

The Kilmarnock Edition and Ian Smith



Folk/Gaelic

**Wednesday 23rd January,
7.30pm, £12, Seated**

Uniting the diverse talents of six winners and finalists from the international Burnsong songwriting competitions, **The Kilmarnock Edition** – **Alex Hodgson, Lisa Rigby, Roberto Cassani, Fiona J. Mackenzie, Yvonne Lyon and Stu Clark** – released their excellent, all-original debut album *Pay It Forward* in 2012, blending Scots, Gaelic, pop, world and jazz influences.

Although born in Kilmarnock, the multi-talented traditional singer and songwriter **Ian Smith** adopted Donegal as his home nearly 30 years ago, exploring this dual Scots/Irish background on his 2011 album *A Celtic Connection*.

The Pictish Trail and Rozi Plain



Indie

**Thursday 24th January, 7.30pm
£12, Seated**

Joint helmsman of Fence Records (with King Creosote) and half of Silver Columns (with Adem), **The Pictish Trail** – aka **Johnny Lynch** – launches his long-awaited new album *Secret Soundz Vol. 2*, a freshly blended batch of acoustic balladry and lo-fi synth-pop, souped up with lashings of ingenious distortion and vintage drum-machines.

Also from the Fence family, **Rozi Plain's** recent second LP *Joined Sometime Unjoined* has won a further crop of admirers for her beautifully intimate, ethereally harmonious indie-folk songcraft and gently beguiling vocals.

Para Handy "The Highland Voyage"



Traditional

**Friday 25th January, 7.30pm
£12, Seated**

Originally published in the *Glasgow Evening News* during the first three decades of the 20th century, Neil Munro's Para Handy stories, following the Clyde puffer *Vital Spark* and her idiosyncratic crew on their numerous comic adventures up and down Scotland's west coast, have long attained the status of national treasures, inspiring a string of TV and theatre versions. This affectionate musical adaptation features **Allan MacDonald** (pipes, accordion, vocals), **Iain MacLeod** (mandolin, vocals) and **Russell Hunter** (piano, vocals).

Seudan



Traditional

Saturday 26th January, 7.30pm
£12, Seated

Playing replica bagpipes precisely modelled on the Black Set of Kintail, made in 1785 and housed in The Inverness Museum, **Seudan's** core quartet of **Fin Moore**, **Calum MacCrimmon**, **Angus Mackenzie** and **Angus Nicolson** are joined by the great **Allan MacDonald** on smallpipes and Gaelic song. Reaching back to the free-spirited melodies and buoyant step-dance rhythms of pre-military Highland and island piping traditions – through extensive research in Cape Breton, as well as on home shores – they create a timelessly thrilling, vibrantly layered sound, also reconnecting the ancient kinship between bagpipe music and Gaelic song.

The Dardanelles



Folk

Sunday 27th January, 7.30pm
£12, Seated

Venerable Newfoundland tunes, ballads and shanties meet untrammelled youthful zest in the exhilarating sound of **The Dardanelles**, five talented 20-somethings rapidly making their name well beyond their native island shores. With an instrumental line-up including fiddle, banjo, mandolin, guitar and bodhran, plus the potently affecting vocals of **Matthew Byrne** – latest in a long family line of traditional singers – the band delved deep into dusty old collections for their 2011 second album *The Eastern Light*, produced by John Doyle, reinvigorating the treasures they found with an energy and verve aimed equally at a folk audience or an indie-rock crowd.

Iain Ballamy & Stian Carstensen with Ian Carr & Simon Thoumire



Traditional/Jazz

Tuesday 29th January, 7.30pm
£12, Seated

Tenor saxophone and button accordion might seem like unlikely bedfellows, but in the hands of England's **Iain Ballamy** and Norway's **Stian Carstensen** they achieve an extraordinary and kaleidoscopic rapport, drawing on inspirations as diverse as Chopin, Whitney Houston, Eric Satie and Kurt Weil, in amongst reinvented jazz standards and breathtaking original compositions. "A meshing of two musical minds equally bent on tearing up the rule book" (*Guardian*).

The same critic might also have been describing concertinist **Simon Thoumire** and guitarist **Ian Carr**, whose 1990 album *Hootz!* was an early milestone of contemporary folk fusion, alchemising traditional and jazz idioms with scintillating playfulness and virtuosity.

Preston Reed and support



Folk

**Wednesday 30th January
7.30pm, £12, Seated**

Credited with taking the acoustic guitar into a whole new dimension, when he invented his uniquely ambidextrous style – plucking, fingering and drumming on his instrument equally with each hand – some 25 years ago, **Preston Reed** has continued to lead the six-string field both as a player and a composer. An electrifying panorama of chord-based grooves, soaring melodic runs, polyrhythmic percussion and pyrotechnic improvisation, fuelled by blues, rock, funk and jazz influences – Reed’s sound must be heard to be believed.

Amelia Curran and Erin McKeown



Americana

**Thursday 31st January, 7.30pm
£12, Seated**

Once likened by Canada’s *National Post* to “Leonard Cohen being channelled in a dusty saloon by Patsy Cline,” Newfoundland singer-songwriter **Amelia Curran** has followed up her Juno Award-winning *Hunter, Hunter* album in stunning style, with 2012’s intimately personal yet probably philosophical *Spectators*.

As its title suggests, **Erin McKeown’s** new album *Manifestra* embodies a deeper synergy than ever between her vibrant folk-pop songwriting and passionate political commitment, lending fresh resonance and bite to her potent lyrical narratives.

Uxía and Cruinn



World/Gaelic

**Friday 1st February, 7.30pm
£12, Seated**

The stunning Galician singer **Uxía’s** latest release, *Meu Canto*, features fresh interpretations of favourite songs from her 25-year career, together with new material, at once celebrating the universal language of the voice and exploring her native traditions’ links with Portuguese, Brazilian and African music.

Bringing together four of Scotland’s leading Gaelic singers – **James Graham, Fiona Mackenzie, Brian Ó hEadhra and Rachel Walker** – **Cruinn** also showcases their collective multi-instrumental talents, in a richly-appointed repertoire of traditional, contemporary and original material.

Otis Gibbs and John Fullbright



Americana

**Saturday 2nd February, 7.30pm
£12, Seated**

Folk, blues, country and rock are all grist to the mill of US singer-songwriter **Otis Gibbs**, whose grittily lived-in voice and rough-hewn yet poetic balladry bespeak both his well-travelled life-story and determined independence of spirit – characteristics compellingly captured on his 2012 album *Harder Than Hammered Hell*.

Oklahoma’s **John Fullbright**, who cites Townes Van Zandt, Mickey Newbury and Randy Newman among his formative inspirations, is already emerging as a worthy successor to such greats, matching meticulously skilled songcraft with an artfully diverse stylistic palette.

Martin Stephenson & The Daintees and support



Indie

Friday 18th January, 7.30pm
£14, Standing

One of the UK's best-loved acts of the 1980s, Geordie singer-songwriter **Martin Stephenson** named **The Daintees** as a riposte to the fashionably humourless angst then dominating the pop charts. The same quirky refusal to swim with the tide has continued to characterise Stephenson and the Daintees' work, retaining a devoted fan-base who turned out in force for a 2012 tour both reprising their classic 1985 debut, *Boat To Bolivia*, and launching new album *California Star*.

Washington Irving and Olympic Swimmers



Indie

Saturday 19th January, 7.30pm
£8, Standing

Distinctively laced with Celtic and East European flavours, Glasgow six-piece **Washington Irving's** raucous indie-folk has been admirably likened to Arcade Fire, REM and the Waterboys, while their live shows recall the turbocharged irreverence of the Pogues. Having delighted festival crowds from Camp Bestival to Knoydart, they're set to release their long-awaited debut album.

Olympic Swimmers feature five well-kent faces on the Glasgow music scene, whose first album *No Flags Will Fly* scored a raft of critical raves in 2012. Their collaborative songwriting approach creates wondrously atmospheric soundscapes ranging from lush to spectral, triumphantly upbeat to exquisitely forlorn, topped by soaring multi-layered vocals.

Hamell On Trial



Indie

Wednesday 23rd January, 7.30pm
£15, Seated

Armed only with his trusty 1937 Gibson acoustic, **Ed Hamell** – aka **Hamell On Trial** – sets about the folk singer-songwriter shtick with righteous punk fury, in performances fuelled by equal measures of profanity and profundity. His brilliantly mouthy, hard-hitting songs are interwoven with elements of theatre, comedy and spoken word, attracting comparison with the likes of Lenny Bruce, Bill Hicks and Hunter S. Thompson.

This Is The Kit with Moulettes



Folk

Thursday 24th January, 7.30pm
£13, Standing

Centred around the winsomely wayward talents of **Kate Stables** (vocals, guitar, banjo, trumpet, percussion), **This Is The Kit** are a shape-shifting outfit evolved between Bristol and Paris, making hushed, homespun, autumnal music, layered around Stables's enchanting vocals and inventive wordcraft. "Absolutely gorgeous – like an aural bath with the warm water lapping over you." (*Cerys Matthews, Radio 6*)

Combining celestial harmonies, sartorial eccentricity, distinctive instrumentation – violin, cello, bassoon, guitar, percussion – and sundry prog, pop, gypsy-jazz, funk and classical elements, **Moulettes'** sinewy, melodic spin on modern folk contains echoes as diverse as Black Eyed Peas, Bellowhead, Florence + The Machine and The Unthanks. Their recent second album *The Bear's Revenge* was produced by ex-member Ted Dwayne, now of Mumford & Sons.

JD McPherson and The Shiverin' Sheiks



Americana

Friday 25th January, 7.30pm
£14.50, Standing

While making raw, visceral, booty-shaking rockabilly and rhythm'n'blues music, with its heart firmly in the 1950s, Oklahoma native **JD McPherson's** deceptively sophisticated songwriting adds a smart contemporary spin to the mix, weaving in allusions and samples as diverse as the Smiths, Stiff Little Fingers and Wu-Tang Clan. Following a major online buzz, his self-released debut album *Signs and Signifiers* was reissued by Rounder in 2012.

Glasgow four-piece **The Shiverin' Sheiks** include members of The Five Aces, The Bottleneckers, The Hidden Masters and The Low Miffs, sharing their love of vintage rock'n'roll, gospel, doo-wop, country and swing.

Katy Carr and support



Folk

Saturday 26th January, 7.30pm
£12, seated

Though she certainly likes to dress the part, **Katy Carr's** musical journey through the 1940's is far removed from any mere fashion statement. While her 2009 album *Coquette* channelled the spirit and glamour of such World War II-era icons as Gracie Fields, Ginger Rogers and Vera Lynn into edgy alt-folk songwriting, alongside reworked period classics, Carr's new release *Paszport*, inspired by meeting an escapee from Auschwitz – one of only 144 in the camp's entire grim history – reconnects with her own Polish roots via his and other veterans' stories. Her performance incorporates specially-created short films and visual projections, reflecting the narrative behind the songs.

Declan O'Rourke and Ciara Sidine



Song

Wednesday 30th January, 7.30pm
£14, Standing

A memorable contributor to 2012's Transatlantic Sessions line-up, Irish singer-songwriter **Declan O'Rourke** steers his own distinctive course between mainstream folk-pop appeal and exploratory independence. After multi-platinum sales for his first two albums, he self-released his third, *Mag Pai Zai*, in 2011, spanning styles from Tony Bennett-esque romance to gutsy blues. "Dickensian skill... a sorcerer of songs." (*Hot Press*)

With its sublimely soulful vocals and Celtic/Americana stylings, Dubliner **Ciara Sidine's** 2011 debut album *Shadow Road Shining* has attracted comparisons with Emmylou Harris, Maria McKee, Maura O'Connell and Alison Krauss, but her piercingly poetic wordcraft frames a sound unmistakably her own.

Rura and Norrie Maclver Band



Traditional

Friday 1st February, 7.30pm
£13, Standing

Having bookended 2011 by winning a Danny Kyle Open Stage Award and the Up and Coming Artist of the Year title at the Scots Trad Music Awards, young Scottish five-piece **Rura** maintained the meteoric momentum in 2012 with their outstanding debut album *Break It Up*, matching muscular yet lyrical instrumentals with **Adam Holmes'** haunting songcraft.

One of Scotland's finest emerging singers and songwriters, in Gaelic and English, Mánran and Bodega frontman **Norrie Maclver** here launches his own band line-up. With his first solo album planned for 2013, he's joined by **Alec Dalglish** (electric guitar), **Alan Scobie** (keyboards), **Ross Saunders** (bass), **Scott MacKay** (drums) and **Megan Henderson** (fiddle).

The Ross Ainslie & Jarlath Henderson Band and Taran



Traditional

Saturday 2nd February, 7.30pm
£13, Standing

Fortuitously/accidentally formed at Celtic Connections 2012, following a double bill of the two frontline pipers' trio line-ups, the **Ross Ainslie and Jarlath Henderson Band** found themselves booked for several summer festivals almost before the post-session hangovers had faded. On their official Celtic Connections debut, Ainslie and Henderson's pyrotechnic core chemistry is further fuelled by the talents of **Ali Hutton, Duncan Lyall, Innes Watson** and **James Mackintosh**.

The brilliantly adventurous Welsh collective **Taran** – which aptly translates as thunder – take their native folk music into a brand new dimension, combining ancient traditional instruments like crwth, bray harp, pibgorn and hurdy-gurdy with crunching riffs, pulsing grooves, loops, samples and rap.

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Sam Lee and Rory Butler



Traditional/Song

Friday 18th January, 7.30pm
£13, Seated

A former visual artist, wilderness survival teacher and burlesque dancer, who was also 'adopted' by the late Aberdeenshire bard Stanley Robertson as heir to his wealth of traveller lore, **Sam Lee** won a 2012 Mercury Prize nomination for his stunning debut album *Ground Of Its Own*, featuring deeply faithful yet bravely radical treatments of traditional songs sourced around the British Isles. "Extraordinary and wonderful" (*Songlines*).

A young Scottish singer-songwriter drawing on such classic inspirations as Nick Drake and John Martyn, **Rory Butler** won a Danny Kyle Open Stage Award at Celtic Connections 2012, and is currently working on the follow-up to his highly-praised debut album *Naked Trees*.

The Once and Mary Dillon



Traditional

Saturday 19th January, 7.30pm
£13, Seated

With their second album, 2011's *Row Upon Row of the People They Know*, **The Once** cemented their status as the most exciting act to emerge from Newfoundland since Great Big Sea. The trio combine poetic original songwriting, stripped-back traditional ballads and reinvented contemporary covers – from Cohen to Queen – with gorgeous vocal harmonies and subtle acoustic accompaniment.

For those lucky enough to hear her with Déanta during the 1990s, Cara Dillon's big sister **Mary** was always a singer of equally sublime though delicately distinct calibre. After raising a family, she's back making music with new vocal trio **Si Van**, alongside a fresh crop of solo material.

Alasdair Fraser & Natalie Haas and Maeve Mackinnon



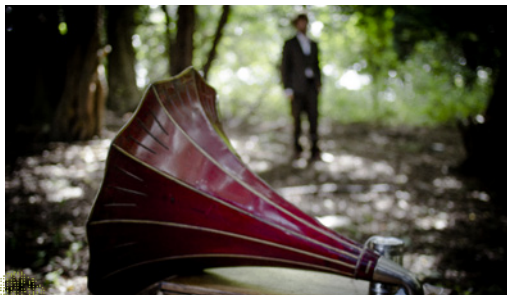
Traditional/Gaelic

Sunday 20th January, 7.30pm
£13, Seated

Two instruments, eight strings, four hands – less is most definitely more for the spectacular, Atlantic-spanning fiddle/cello duo **Alasdair Fraser** and **Natalie Haas**, whose individual virtuosity, mutually inspirational rapport and joyous appetite for musical adventure encompass a vast creative canvas, centred on Scottish tradition but journeying with it around the Celtic world and beyond.

Already renowned as a distinctively gifted song interpreter, covering both traditional and contemporary material in Scots, Gaelic and English, Glasgow's **Maeve Mackinnon** also ventured into songwriting on her beautifully crafted second album, 2012's *Once Upon An Olive Branch*. She's joined here by **Angus Lyon** (keyboards/accordion), **Innes Watson** (fiddle) and **Ross Martin** (guitar).

Crows' Bones and Ben Church



Exclusive

Wednesday 23rd January, 7.30pm
£13, Seated

As its title suggests, Lau accordionist **Martin Green's** latest devious sideshow *Crows' Bones*, commissioned by **Opera North**, plays on our fearful fascination with the spectral not in a familiarly cosy, fireside-stories fashion, but as an extended exercise in authentic creepiness. Inspired by wintry northern songs and tales of ghosts, ghouls and quiet spirits, this eerily theatrical show also features singers **Becky Unthank** and **Inge Thompson**, with nyckelharapist **Niklas Roswall** and a cobwebby cupboardful of acoustic sound effects.

A Danny Kyle Open Stage winner in 2012, Manchester-born **Ben Church** is a prodigiously talented guitarist and singer, developing his own percussive fingerstyle technique alongside delicate self-penned ballads.

Glasgow St. Patrick's Day Festival



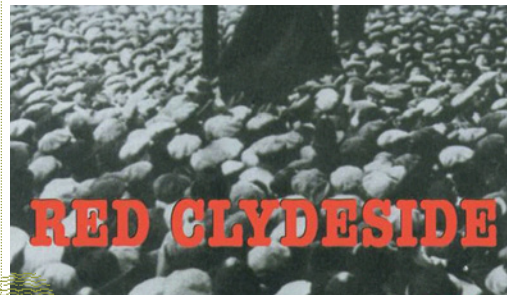
Traditional

Thursday 24th January, 7.30pm
£13, Seated

Following its successful debut as a week-long city-centre event last March, the Glasgow St Patrick's Festival gears up for Paddy's Day 2013 as hosts of this collaborative concert showcase for the UK's Irish musical diaspora, featuring 13 musicians from four different cities.

A Glasgow contingent of eight, largely drawn from the **Comhaltas/St Roch's Ceili Band** ranks, might seem like an unfair home advantage, but there's little doubting that London-born accordion firebrand **Damien Mullane** (with ex-Lunasa guitarist **Donogh Hennessy**), Leeds guitar/piano/fiddle duo **Chris O'Malley** and **Des Hurley**, and Manchester singer-songwriter, fiddler and tin whistle ace **Grace Kelly** will collectively hold their own.

Red Clydeside

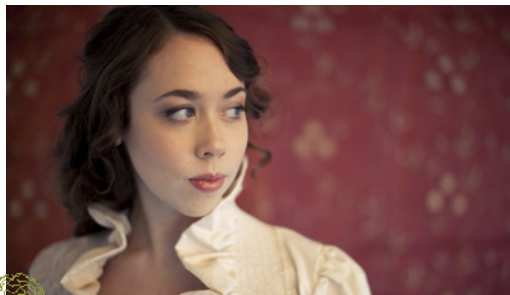


Song

Friday 25th January, 7.30pm
£14, Seated

The legacy of Red Clydeside, that totemic time of ascendant socialist struggle nearly a century ago, including workers' leader John Maclean's twice-foiled imprisonment and the largest ever deployment of British troops on British soil, after 100,000 protestors raised the red flag in George Square, lives on in Glasgow's political and social culture today. Not least through the work of the late singer-songwriter and campaigner Alistair Hulett, whose suite of songs revisiting the period, featured on his 2002 *Red Clydeside* album with **Dave Swarbrick**, are performed here by the great political song doyen **Roy Bailey**, rising star **Ewan McLennan**, Laggan co-founder **Arthur Johnstone** and other special guests.

Sarah Jarosz and Leon Hunt



Americana

Saturday 26th January, 7.30pm
£13, Seated

Although barely into her 20s, Texan-born singer, songwriter and multi-instrumentalist **Sarah Jarosz** has already outgrown the teenage-prodigy tag – earned with a Grammy nomination for *Song Up in Her Head*, her debut album as an 18-year-old – and emerged as an artist of subtly compelling maturity. Her limpid yet husky vocals, soul-searching songcraft and artfully intertwined folk influences magically telescope the old-time and the contemporary.

World-renowned English banjo player **Leon Hunt** has ranged freely across the genre spectrum in his time, but returns to the source with his current hotshot four-piece and their brand-new album *Farewell Blues* (*Remembering Earl Scruggs*), a virtuoso tribute to the late bluegrass godfather.

Hardanger Fiddle Journeys



Traditional/Exclusive

Sunday 27th January, 7.30pm
£13, Seated

As one of the few Scottish fiddlers not only to have mastered Norway's national Hardanger instrument, with its doubled strings and shimmering swathes of resonance, but to have taken it into new realms of improvisational creativity, **Sarah-Jane Summers** is ideally placed to curate this programme illuminating its myriad contemporary capabilities. On the bill are top traditional exponent **Håkon Høgemo**, Irish fiddle adventurer **Caoimhín Ó Raghallaigh** and the experimental duo of **Nils Økland** and **Sigbjørn Apeland**, plus Summers' own new Norwegian-based trio with guitarist **Juhani Silvola** and double bassist **Morten Kvam**, interweaving strands of Celtic, Nordic and free-jazz influence.

Rua Macmillan Band and Spiro



Traditional/Fusion

Thursday 31st January, 7.30pm
£13, Seated

Promising "enough energy to power a small country", the new strings-driven six-piece helmed by **Rua Macmillan**, 2009's Radio Scotland Young Traditional Musician of the Year, features not one but two fellow title-winning fiddlers, **Daniel Thorpe** and **Kristan Harvey**, plus renowned double bassist **Euan Burton**, along with longtime cohorts **Tia Files** (guitar) and **Adam Brown** (bodhrán).

Radical English innovators **Spiro** transform old folk tunes and new into magically mesmeric, emotively cinematic patterns and soundscapes, alchemising their base materials – fiddle, accordion, mandolin, guitar – with elements of systems music, but above all with their unique collective imagination and obsessive artistic rigour.

Paul McKenna Band and Lucy Ward



Traditional/Fusion

Friday 1st February, 7.30pm
£13, Seated

Voted Up and Coming Artist of the Year at the 2009 Scots Trad Music Awards, song-led quintet **The Paul McKenna Band** have since continued their steep upward trajectory, matching McKenna's powerful vocals with fiddle, flute, bouzouki, guitar and percussion, as showcased on 2011's second album *Stem the Tide*.

Derby-born **Lucy Ward's** 2011 debut album *Adelphi Has to Fly* attracted widespread praise for her maturity as both a singer and songwriter. A fruitful fascination with the folk tradition's darker dimensions also belies her tender years, though she's equally adept at tempering the mood with a bawdy ballad or playful banter. "A major talent on the rise." (*AllMusic*)

Bruce Molsky, John Doyle & Dirk Powell with Riley Baugus



Traditional/Americana

Saturday 2nd February, 7.30pm
£13, Seated

Old-time singer, fiddler and banjo ace **Bruce Molsky** distils music to its purest, sometimes rawest, most universal essence. "Folk music is the same thing everywhere," he says, "just spoken with different accents." Few artists translate across cultures more fluently.

Long revered as one of today's supreme folk guitarists, US-based Dubliner **John Doyle** has also won growing acclaim as a singer and songwriter, talents memorably foregrounded on his latest solo album *Shadow and Light*.

Completing this awesome line-up of US and Celtic folk icons, multi-instrumentalist **Dirk Powell** performs with his regular band member and *Cold Mountain* collaborator **Riley Baugus**, a powerfully raw-boned singer and superb banjo picker.

The Poozies and Uxia



Folk/World

Sunday 3rd February, 7.30pm
£13, Seated

Reprising their triumphant show from the 2012 Edinburgh Festival Fringe, **The Poozies** expand to a six-piece with their core quartet – **Sally Barker**, **Mary Macmaster**, **Eilidh Shaw** and **Mairead Green**, on guitar, electro-harp, fiddle, accordion and radiantly harmonised vocals – joined by **Su-a Lee** (cello/musical saw) and **Signy Jakobsdottir** (percussion). The band's current old/new line-up continue to replenish their signature musical joie de vivre and sumptuous arrangements, and are currently working on a new album.

The stunning Galician singer **Uxia's** latest release, *Meu Canto*, features new interpretations of treasured songs from her 25-year career, exploring her homeland's linguistic and cultural kinship with Portuguese, Brazilian and African music.

New Rope String Band and support



Folk

Friday 18th January, 8pm
£13, Seated

String bands don't traditionally include an accordion – but then circus, clowning, vaudeville, slapstick and contortionism aren't exactly genre staples either; nor are gales of euphorically helpless laughter the customary expression of approval. All such bets are emphatically off, however, at a **New Rope String Band** show, featuring three manically talented minstrels who'll tickle both your funny bone and your musical tastebuds beyond your wildest imaginings. "It's impossible not to love them" (*Shetland Times*)

Luke Daniels Band and Sam Amidon



Traditional

Saturday 19th January, 8pm
£13, Seated

A former teenage winner of the BBC Young Tradition Award, button accordionist **Luke Daniels** is one of the UK's most gifted and inventive exponents of Irish music, as well as a bold cross-genre adventurer. Following huge acclaim for his 2011 double album *The Mighty Box*, 71 tunes freshly invigorated by new tuning and fingering, Daniels appears tonight with **Tim Edey** (guitar), **Éamon Doorley** (bouzouki), **Lauren MacColl** (fiddle) and **Calum Stewart** (flute).

Vermont-born singer and multi-instrumentalist **Sam Amidon** is hardly alone in reworking dusty old traditional songs into unexpected contemporary guises, but the emotional intensity and musical boldness underpinning his transformations mark him out as an exceptional talent.

Mackenzie with Mairearad & Anna: The Coo's Tale and Marit Fält & Rona Wilkie



Gaelic Traditional

Sunday 20th January, 8pm
£13, Seated

Reuniting the much-loved Mackenzie trio of singing sisters **Eilidh**, **Gillie** and **Fiona**, and teaming them with sparkling multi-instrumental twosome **Mairearad Green** and **Anna Massie**, *The Coo's Tale* interweaves songs and tunes – traditional and new, Gaelic and English – around a comic and supposedly cautionary narrative involving drams, cows, motorbikes, more drams, porridge and an AWOL uncle...

The striking, vibrantly-hued duo sound of fiddler/Gaelic singer **Rona Wilkie** and Norway's **Marit Fält** on lätmandola (an octave mandolin with added extras) won them a Danny Kyle Open Stage Award in 2012 – the same night Wilkie was later crowned Radio Scotland Young Traditional Musician of the Year.

Ahlberg, Ek & Roswall and Barluath



Traditional

Thursday 24th January, 8pm
£13, Seated

Putting a vivacious new spin on Swedish traditional music, **Emma Ahlberg** (fiddle), **Daniel Ek** (guitar) and **Niklas Roswall** (nyckelharpa), recently released their first trio album *Vintern*, a dynamic meeting of traditional and contemporary tunes from opposite ends of the country, interwoven with a few finely-crafted originals, and further enlivened by dashes of rock, blues and classical influences.

Winners of a 2012 Danny Kyle Open Stage Award, the young Glasgow five-piece **Barluath** – named for an ancient, fiendishly difficult piobaireachd embellishment – have garnered further plaudits for their debut album *Source*, a dynamic mix of Gaelic and Scots song with bagpipes, whistles, fiddle, guitar, bouzouki, bass, clarinet and piano.

A Taste of Celtic Colours



Traditional

Friday 25th January, 8pm
£13, Seated

Since its inception in 1997, Celtic Colours in Cape Breton has been one of Celtic Connections' closest kindred festivals, building on the island's unique Scottish and Gaelic heritage with a fruitful two-way traffic of artists, ideas and audiences. Tonight's Cape Breton ceilidh showcases some of its leading contemporary stars, including **Mary Jane Lamond** and **Wendy MacIsaac's** new duo partnership, fiddler/pianist **Kimberley Fraser** and singer-songwriter **Cyril MacPhee**. Our hosts have also promised to press-gang as many Scottish guests onstage as they can – although given the world-famous warmth of Cape Breton hospitality, any need for duress seems unlikely.

The Halton Quartet with The Dardanelles



Traditional

Saturday 26th January, 8pm
£13, Seated

Ever since two of Scotland's finest instrumental duos – accordionist **Angus Lyon** with fiddler **Ruaridh Campbell**, and the guitar/mandolin partnership **Wingin' It**, aka **Adam Bulley** and **Chas Mackenzie** – met on the good ship *MV Halton* during the 2007 Orkney Folk Festival, their creative process, collaboratively drawing on Scottish, classical, Latin and jazz elements, has been a slow-maturing one. It's ultimately borne delectably ripe fruit indeed, however, in their 2012 debut album *Based On True Events*.

Venerable Newfoundland tunes, ballads and shanties meet untrammelled youthful zest in the exhilarating sound of **The Dardanelles**, five talented 20-somethings rapidly making their name well beyond their native island shores.

Maggie Reilly and Sharon King & The Reckless Angels



Folk

Sunday 27th January, 8pm
£13, Seated

Few if any singers have enjoyed more varied careers than **Maggie Reilly**, taking in 1970s Scottish funk-rockers Cado Belle, Mike Oldfield's 1983 hit 'Moonlight Shadow', performances with Stockhausen, Dave Gilmour and Jack Bruce, and a spell making Europop club hits. Recent releases have seen Reilly both gravitating home to her Celtic roots and revisiting back-catalogue favourites, with a new album due in 2013.

Contemporary Scottish troubadour **Sharon King** has won a wide and loyal following for her insightful, evocative songwriting and warmly intimate performances, with the **Reckless Angels** – **Vera van Heeringen** (mandolin/guitar/vocals), **Amy Geddes** (fiddle/viola/vocals) and **Jenny Hill** (double bass/vocals) – providing beautifully-wrought instrumental and harmony backing.

Robin & Bina Williamson and Allan Yn Y Fan



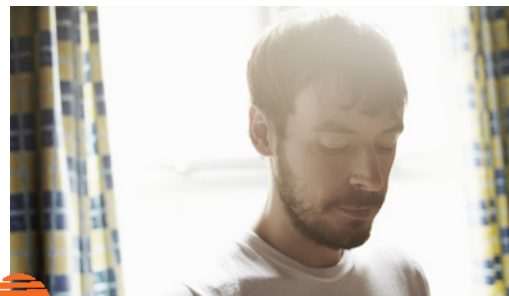
Folk/Traditional

Wednesday 30th January, 8pm
£14, Seated

"What Robin and Bina do is pure beauty through simplicity" (*Robert Plant*). Their music is an enchanting blend of Celtic, Indian and Old Timey roots. **Robin Williamson** is a legendary musician, writer and storyteller worldwide. Bina is a multi-instrumentalist and gifted singer in her own right with a hauntingly sweet melodious voice. Robin and Bina's soulful concerts feature their East West harmonies, with harp, bowed psaltery and diverse other instruments.

Combining Meriel Field's crystalline lead vocals with instrumentation including accordion, flutes, fiddle, mandolin, bodhran, guitars, bass and bouzouki, **Allan Yn Y Fan's** richly-layered sound ranges from haunting Welsh-language ballads to powerhouse dance medleys.

Sam Carter and The Bonny Men



Traditional

Thursday 31st January, 8pm
£13, Seated

Since winning the Horizon prize for best newcomer at 2010's Radio 2 Folk Awards, Midlands-born singer-songwriter and guitarist **Sam Carter** has been in demand everywhere from Richard Thompson's Meltdown to the Middle East – the latter as part of British/Arabic collaboration *Shifting Sands*, performed at Celtic Connections 2011. On his second album, 2012's *The No Testament*, Carter adapts US devotional traditions – gospel, spirituals, shape-note singing – into his own movingly prayerful though secular hymns.

A formidable young traditional Irish eight-piece, **The Bonny Men** have been turning heads aplenty since they formed in early 2011, earning widespread comparisons to the Bothy Band's early heyday.

Infinite Scotland



Exclusive

Friday 1st February, 8pm
£13, Seated

Building on his previous success with *The Island Tapes*, guitarist/composer **David Allison** has now expanded his multi-media canvas still further, taking his inspiration and title from Hugh MacDiarmid's famously incredulous question: "Scotland small? Our multiform infinite Scotland small?" Structured around a musical evocation of Scotland's contrasting landscapes and cities, the show also highlights its rich natural and cultural diversity, incorporating film, text spoken by actor **Blythe Duff** and writer/broadcaster **Kenny Taylor**, breathtaking images by *National Geographic* photographer **Laurie Campbell** and the stunningly expressive singing of **Maeve MacKinnon**.

Bella Hardy and Vamm



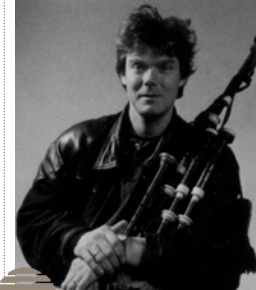
Traditional/Song

Saturday 2nd February, 8pm
£13, Seated

Already rated among the UK's most captivating young singers, Peak District native **Bella Hardy** won matching acclaim as a brilliantly imaginative songwriter with her 2011 album *Songs Lost and Stolen*, whose track 'The Herring Girl' won Best Original Song at the Radio 2 Folk Awards. Her new settings for traditional Derbyshire lyrics on 2012's *The Dark Peak and the White* further underlined her exceptional melodic and interpretative gifts.

In their new trio format, **Catriona Macdonald**, **Patsy Reid** and **Marit Fält** – alias **Vamm** – create lush, dense yet delicate arrangements of bowed and plucked strings. "Exquisitely crafted and configured, replete with radiant harmonies and lightly-worn virtuosity." (*Scotsman*)

Gordon Duncan Memorial Recital



Traditional

Sunday 3rd February, 1pm
The National Piping Centre
£11, Seated

A revision of the previous competition format which still retains the essence of the former event by presenting music from the Scottish, Irish and Breton piping traditions which Gordon Duncan in his lifetime enjoyed and excelled in playing. The new recital format also allows the invited pipers to pay homage to Gordon Duncan through the inclusion of some of his compositions in their recital sets.

The invited pipers include **Hervé Le Floc'h** (Brittany), **Gordon Walker** (Scotland) and **Margaret Dunn** (Ireland).

Fidil



 Traditional

Tuesday 22nd January, 8pm
£12, Limited seating available

Building on their rich Donegal heritage with just three fiddles and a breathtaking array of technique, **Fidil's** sound has been described as "a masterclass in the marriage of tradition and musical exploration" (*Irish Times*). Prominent in their repertoire are the distinctive Donegal tunes called Highlands, thought to be derived from Scottish strathspeys. With the accompanying couples dance currently undergoing a determined revival, Fidil's **Aidan O'Donnell** will be teaching the steps at pre-show workshops, and dancefloor space will be available in the auditorium.

Dermot Byrne & Floriane Blancke and guests



 Traditional

Thursday 24th January, 8pm
£12, Seated

While it's Scotland that's known for its Auld Alliance with France, Altan's accordionist **Dermot Byrne** has forged a new Irish variant in his dynamic duo partnership with the young Parisian harpist and singer **Floriane Blancke**. As the conservatoire-trained granddaughter of both a Hungarian gypsy jazz musician and a classical violinist, Blancke – who's also studied jazz and world music – draws on influences from well beyond her native soil, elegantly parrying Byrne's brilliantly fluent, Donegal-rooted mastery in a scintillating mix of jigs, reels, musettes, waltzes, hornpipes and slow airs, which earned glowing reviews for their self-titled debut album in 2012.

Donald Black and Lorne MacDougall & Ross Kennedy



 Traditional

Friday 25th January, 8pm
£12, Seated

The first Scottish player ever invited to the Society for the Preservation and Advancement of the Harmonica's illustrious annual convention, **Donald Black** has carved out a unique place for the humble mouth organ within Scotland's traditional music. Here he launches his new Macmeanmna album *Dreams and Dances*, accompanied by **Allan Nairn** (guitar/banjo) and **Ross Wilson** (keyboards).

Having previously guested on each other's albums, the brilliant young Carradale-born piper **Lorne MacDougall**, whose playing and arrangements recently featured on the *Brave* soundtrack, and singer, guitarist and bouzouki ace **Ross Kennedy** – one of Scotland's foremost musicians' musicians – team up for a one-on-one workout.

The Two Man Gentleman Band and The Kilcawley Family



Americana

Saturday 26th January, 8pm
£12, Seated

Combining pre-war US jazz and Western swing stylings with impishly rhyming lyrics and the snappy showmanship of their former street-performing career, **The Two Man Gentleman Band** – aka **Andy Bean** and **Fuller Condon** on tenor guitar, upright bass, suavely harmonised vocals and occasional kazoo – serve up the perfect contemporary cocktail-party soundtrack.

The young northern English brother and sister duo of **Damon and Louiza Kilcawley** have been generating a substantial grapevine buzz on the UK acoustic scene. Sharing lead vocals and swapping instrumental roles on autoharp and guitar, they put their own freshly quirky spin on vintage Americana sounds.

Maeve Gilchrist Trio and Rachel Newton Duo



Traditional

Sunday 27th January, 8pm
£12, Seated

After a childhood surrounded by Scottish traditional music, harpist and singer **Maeve Gilchrist** studied at Boston's free-thinking Berklee College, integrating the disparate disciplines and freedoms of jazz into a sophisticated hybrid sound. Currently working on her third album, she performs tonight in her new line-up with fiddler **Duncan Wickel** and bassist **Aidan O'Donnell**.

A founder member of leading all-female sextet The Shee, **Rachel Newton** focuses here on material from her highly-praised 2012 solo debut *The Shadow Side*, mixing traditional songs in English and Gaelic with largely original tunes on acoustic and electric harp. Joining her is Lau singer/guitarist **Kris Drever**, who guested on the album.

Jean-Michel Veillon & Gilles Le Bigot with Calum Stewart & Lauren MacColl



Traditional

Wednesday 30th January, 8pm
£12, Seated

With their joint experience encompassing such iconic Breton bands as Kornog, Pennou Skoulm, Barzaz, Skolvan and Jacques Pellen's Procession, flautist **Jean-Michel Veillon** and guitarist **Gilles Le Bigot** are a true power duo. Along with their deep understanding of Brittany's proud traditions, both are hugely influential innovators, revered across the Celtic world and beyond.

Calum Stewart and **Lauren MacColl** first recorded together on his solo debut *Earlywood*, discovering an overlap of interests and tastes now fruitfully pursued on their beautifully crafted new duo album *Wooden Flute & Fiddle*, deploying unusual tunings and inventive arrangements to re-illuminate old Scottish repertoire.

The Teetotallers



Traditional

Thursday 31st January, 8pm
£15, Seated

There are hardly enough musical superlatives in the dictionary to describe the wildest-dream-team triumvirate that is **The Teetotallers**: Clare fiddle genius **Martin Hayes**, Lúnasa flautist, and whistle player **Kevin Crawford**, and probably the world's most sought-after Celtic guitarist, **John Doyle**. In true traditional fashion, the collaboration started out as wholly impromptu, when the three somehow landed onstage together at California's Sebastopol Celtic Festival in 2010, kindling a spark that had blazed into a veritable creative inferno by the time they hit the road for an Irish and US tour in 2012, leaving critics and audiences alike in speechless ecstasies

The Rachel Hair Trio and The Hannah Fisher Trio



Traditional

Friday 1st February, 8pm
£12, Seated

With the release in 2012 of the first **Rachel Hair Trio** album, *No More Wings* – following high praise for the young Ullapool-born harpist's two previous solo recordings – her partnership with singer/guitarist **Jenn Butterworth** and double bassist **Euan Burton** has established itself as a vibrant new force on today's folk scene, opening up fresh horizons for Scotland's oldest instrument.

Up-and-coming Dunkeld fiddler **Hannah Fisher** – a finalist in the 2013 Radio Scotland Young Traditional Musician of the Year contest – performs a beguiling, subtly pop-inflected mix of songs and tunes, both covers and originals, with singer-guitarist **Sorren Maclean** and double bassist **Craig Ainslie**.

Danns' an Eilein: An Island Dance



Traditional/Gaelic

Saturday 2nd February, 8pm
£12, Limited seating available

Bring along your dancing shoes for a night full of popular ceilidh dances from Reels and Quadrilles to Cape Breton sets. **Ceòlas**, the annual summer school on South Uist, will host this evening of music and dance. The summer school offers an integrated range of tuition centres on the vital connections between Scottish traditional music, Gaelic song and dance, partly via strong connections with Cape Breton. Some surprise special guests will perform this evening and there will be music and dance especially devised as part of a collaboration between Ceòlas dancer-in-residence, **Rosalind Masson**, and students from **Lewis Castle College, Benbecula**.



University of the
Highlands and Islands
Oilthigh na Gàidhealtachd
agus nan Eilean

The University of the Highlands and Islands is a
proud education partner of Celtic Connections.

Look out for these great events during the festival!

Lectures series (free but ticketed)

Wednesday 23 January – “The Gaelic Language in the media” with Margaret Mary Murray, Head of Service at BBC Alba, and Donald Campbell, CEO of MG Alba. Pacific Lounge, BBC Scotland, Pacific Quay from 7pm – 9pm. This lecture will be in Gaelic and simultaneous translation will be available.

Thursday 24 January – Lunchtime Lecture – “‘Unfinished work and damaged materials’: historians and Scottish migration to Poland, c.1500-1800” presented by Dr. David Worthington, Head of the University of the Highlands and Islands’ Centre for History. Studio 1, Glasgow City Halls from 12.30pm – 1.30pm.

Wednesday 30 January – “The Origins of Our Tongue” – a conversation exploring the origins of Scotland’s indigenous languages. The Recital Room at Glasgow City Halls from 7pm – 9pm.

Thursday 31 January – “Rising Tides: Climate change and the loss of our coastal heritage” presented by Julie Gibson of the University of the Highlands and Islands’ Department of Archaeology accompanied by music from students of the BA Applied Music (UHI). Studio 1 Glasgow City Halls from 12.30pm – 1.30pm.

Music – “From Overtures to Finales” - our newest music talent from the BA Applied Music degree, award-winning lecturing staff and famous alumni in three amazing concerts. Please see individual concert details for ticket prices

Saturday 19 January - “Solas ùr air Tobar an Dualchais” The University of the Highlands and Islands BA Applied Music students in concert, under the direction of Julie Fowlis. Royal Conservatoire of Music from 2pm.

Saturday 19 January - Sabhal Mòr Ostaig 40th Celebration Concert with Julie Fowlis, Alasdair Fraser, Fergie MacDonald, Dàimh, Christine Primrose, Margaret Stewart and many more. City Halls Glasgow from 7.30pm.

Saturday 19 January - University of the Highlands and Islands BA Applied Music team with Simon Bradley, nominated for MG Alba’s Composer of the Year, present “Tune Book Trio”. The Art Club Glasgow from 7.30pm.

Saturday 2nd February - The University of the Highlands and Islands BA Applied Music students with Ceolas and Rosalind Masson present “Danns’ an Eilein”. The Piping Centre from 8pm.

For full details on these and other UHI events and to book tickets, visit the Celtic Connections web site www.celticconnections.com

Celtic

CONNECTIONS FRIENDS

Celtic Friends are at the very heart of the festival. Over the years our Friends have supported Celtic Connections' award-winning education programme, championed up-and-coming artists from Scotland and around the world, and enjoyed a host of benefits into the bargain!

This year the Celtic Connections Friends will be hosted by the Holiday Inn, Glasgow Theatreland. Friends will have access to the exclusive Friends Lounge throughout the day and complimentary tea and coffee will be provided from 5pm-10pm.

Please note that benefits are subject to availability



For just £30, you can become a Celtic Friend and receive the following:

- Ticket to one **New Voices concert**
- Exclusive ticket offers**
- Personalised Celtic Friends pass**
- Access to the Celtic Friends lounge**
- Priority entry to the Danny Kyle Open Stage**
- The chance to be a judge at the Danny Kyle Open Stage**

"Solas ùr air Tobar an Dualchais" with Sabhal Mòr Ostaig



New Talent

Saturday 19th January, 2pm
£11, Seated

Solas ùr air Tobar an Dualchais: Tha an Tobar agus Oilthigh na Gaidhealtachd a' co-obrachadh ann an cruthachadh pios ciùil ùr gus dualchas Albainn de dh'òran is ceòl a chliùthachadh.

Solas ùr (New light on the Kist of Riches) is an exciting collaborative project between **Tobar an Dualchais** and the **University of the Highlands and Islands** to create a new musical suite to celebrate Scotland's heritage of song and music. The project has been under the direction of Julie Fowles, and students from the MA Applied Music course at the UHI will be performing live.

The BA (Hons) traditional music degree programme at Sabhal Mòr Ostaig, Scotland's Gaelic college on the Isle of Skye, will also be putting on a musical showcase this afternoon. Along with current students, the concert will feature staff and graduates from the course, who include some of the world's foremost Gaelic-speaking musicians.

RCS with KHM FOLK



New Talent

Saturday 2nd February, 2pm
£11, Seated

The Scottish Music Degree at the **Royal Conservatoire of Scotland** continues to provide Celtic Connections with a steady supply of excellent new artists. In their annual festival showcase an array of students will display both their individual and collective talents while embracing the opportunity to welcome other traditional music students from far and wide to perform alongside them. This year **KHM FOLK**, a selection of students from the department of folk music at the Royal College of Music in Stockholm, will be guest starring in a show which promises to be an unrivalled opportunity to enjoy a profusion of fresh new talent.

BBC Radio Scotland Young Traditional Musician of the Year Final 2013



New Talent

Sunday 3rd February, 5pm
£13, Seated

For every previous BBC Radio Scotland Young Traditional Musician of the Year – Anna Massie, James Graham, Stuart Cassells, Shona Mooney, Catriona Watt, Ewan Robertson, Ruairidh Macmillan, Daniel Thorpe, Kristan Harvey and Rona Wilkie – winning the competition has been a major springboard to a professional career in music. Tonight's six talented finalists are:

Paddy Callaghan (Glasgow) Accordion
Scott Wood (Erskine) Pipes, Whistle
Grant McFarlane (Paisley) Accordion
Graham Mackenzie (Inverness) Fiddle
Andrew Dunlop (Connel) Piano
Hannah Fisher (Dunkeld) Fiddle

Art Exhibition

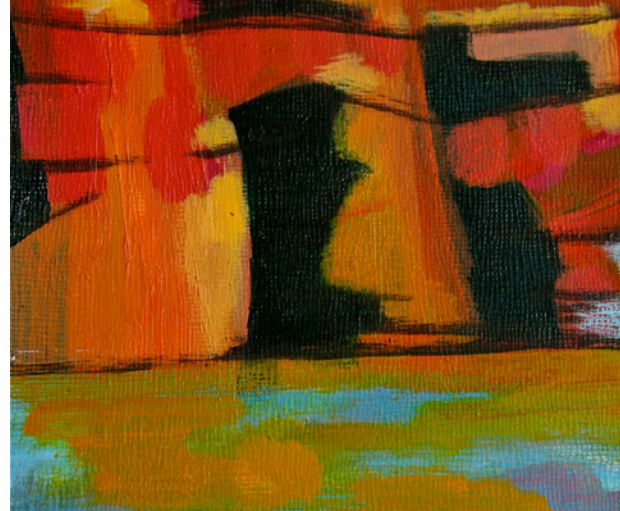
Island Bar Glasgow Royal Concert Hall, Free

Caroline Hewat lives and works on the Black Isle in the Highlands – providing constant inspiration and a source of ever changing subject matter. For this exhibition, the content of the paintings reflect the autumn/winter seasons.

Contact details:

caroline.hewat@btinternet.com

www.carolinehewat.com



Scotland

The Perfect Stage

EventScotland is the national events agency and proud supporter of Celtic Connections.

As part of Scotland's Winter Festivals, Celtic Connections will this year celebrate Burns, our national bard and one of Scotland's favourite icons encapsulating the very essence that makes Scots Scottish – creative, proud and confident. Scotland's Winter Festivals' vibrant event programme brings together people from all over the world to celebrate Scotland's modern culture and traditions through the best of Scottish music, arts, food and drink, innovation and entertainment.

For more information visit: scotland.org/winter



@EventScotNews

EventScotland™



Late Night Music

Our late night events ensure that there is even more music to enjoy after all the gigs are over. With inspired line-ups that are never divulged before the night, the Festival Club will be filled with Celtic craic.

Plans are well underway for a new venue for the Club, with details announced and tickets on sale from 1st December. Check www.celticconnections.com or call **0141 353 8000** for more information.

There are also plenty of other late night events to choose from, with a variety of music to suit all tastes:



World

**BBC Radio 3, World on 3,
Live at Celtic Connections**

**Friday 18th & 25th January and
Friday 1st February, 10.45pm**

Mary Ann Kennedy introduces Radio 3's Friday night world music programme live from the Green Room in the Glasgow Royal Concert Hall with late-night performances by some of Celtic Connections' finest. Free but ticketed. Tickets on sale from 1st December.

Fusion

Beat Bothy

Friday 25th January, 9.30pm

This year we'll be bringing together dance music with influences from the far reaches of the globe and cramming it all into one night of fun at Glasgow's legendary club venue, the Arches. *See page 43.*

Traditional

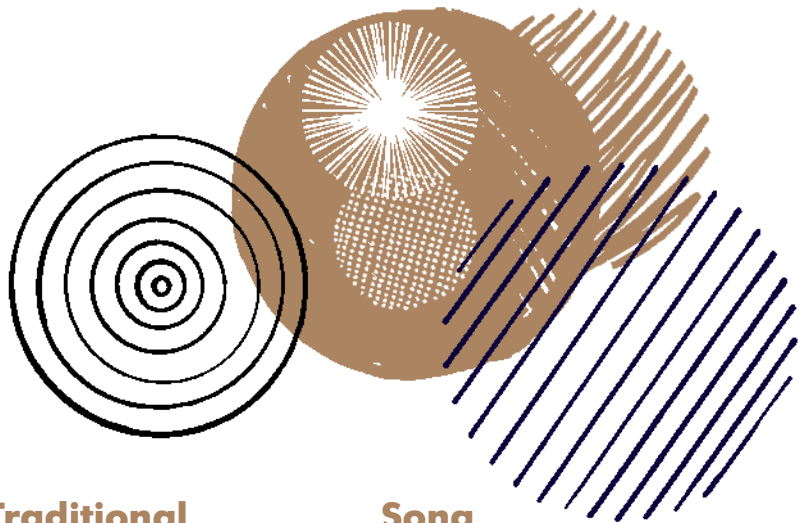
**Celtic Connections All Star
Ceilidh Band**

Saturday 2nd February, 10.45pm

Once more transforming the Main Auditorium's stalls area into a capacious dancefloor, the entertainment will be led by no less than six top accordionists, from veterans to rising stars, all of them leaders of their own bands.

Song

You'll be assured of a warm welcome at the House of Song hosted by Doris Rougvie in a peaceful oasis at the Holiday Inn (Glasgow Theatreland), just across the road from the Concert Hall.



Danny Kyle's Open Stage— Spot tomorrow's talent today!



Starts 18th January

In partnership with the Evening Times

EveningTimes

Danny Kyle was a passionate supporter of traditional music and a constant campaigner for its revival in Scotland. Each night on the Open Stage, new musical talent is given the chance to shine under the Celtic Connections spotlight and the six best acts win through to the final night showcase concert. With a support slot at next year's festival up for grabs, it's a hard fought competition. Compered by Danny's close friend Liz Clark, it has been the launch pad for many now familiar names such as Adam Sutherland, Karine Polwart and The Chair.

Adelaides on Bath Street is the brand new venue for the Open Stage this year with music starting from 4pm each day apart from Sunday. The six winners will perform in a ticketed showcase concert on Saturday 2nd February. Check www.celticconnections.com for more information and details of how to enter.

And did we mention – it's absolutely FREE!

Celtic
CONNECTIONS
SHOWCASE SCOTLAND

Wednesday 30th January
to Sunday 3rd February



"Showcase Scotland provides a unique opportunity to see the best established and up and coming Scottish folk artists, and also to meet and discuss ideas with the leading promoters of celtic music from around the world."

Eddie Barcan, Cambridge Folk Festival

Approaching its 14th year, Showcase Scotland has become the nation's largest international gathering of the music industry. Taking place at Celtic Connections over the final weekend it features an extensive range of home-grown acts, and is attended by nearly 200 international music-industry delegates, representing over 20 countries.

 **efdss**
english folk dance
and song society

 **CREATIVE
LAND**

ALBA | CHRUTHACHAIL

Join in! Workshop Weekend at City Halls

come&try

If you have always wanted to have a go but have never had the confidence or opportunity!

Beginner

Those who have just started learning an instrument.

Please note:

All ticket prices are £7 per workshop for this weekend (except the Learn to Play the Small Pipes in a Day)

Saturday 19th January

2-3.30pm

come&try Whistle with Lorne MacDougall

Do you fancy learning an instrument that is affordable, portable and great to play in sessions? Then come along and pick up a few tunes at this fun workshop. Lorne MacDougall is a great piper and whistle teacher and you'll surprise yourself with your new found skills by the end of the workshop.

come&try Mandolin

The Lanarkshire Guitar & Mandolin Association are long time friends of the workshop programme. They bring mandolins, tutors and boundless energy and passion to spread the word about mandolins. Instruments are provided and absolute beginners are most welcome.

Family Percussion Workshop with Big Groove

Join Helen from Big Groove Promotions as she leads a family-friendly drumming workshop. You'll play some fun rhythm games and learn a simple funky groove. All participants will have their own drum to play throughout the session. Suitable for children aged 8 and above and their parents, grannies, uncles...

Opening Your Voice One with Harriet Buchan

This workshop is a unique opportunity to work with Harriet Buchan – a supremely gifted vocal tutor who will help you to find your own voice. It's not about learning songs – it's about exploring the sounds you can make and finding your singing voice through relaxation and vocal exercises.

4-5.30pm

Opening Your Voice Two with Harriet Buchan

In this afternoon's workshop, you will be encouraged to explore and develop your own voice using instruments from Harriet Buchan's international travels. Harriet has worked her magic with singers all over the world and she can do the same for you. It's not about learning songs, but exploring how to use and develop your voice. She will introduce methods to improve your overall sound, making singing feel more natural to you.

Beginner Whistle with Lorne MacDougall

If you are in the early stages of learning the whistle, why not come along to this workshop and extend your skills. Learn some new tunes and develop your playing techniques with Lorne MacDougall. You will receive a good grounding in whistle techniques, concentrating on the Scottish style of playing. Whistles in the key of D will be provided but bring your own if you have one.

Beginner Bodhran with Andy May

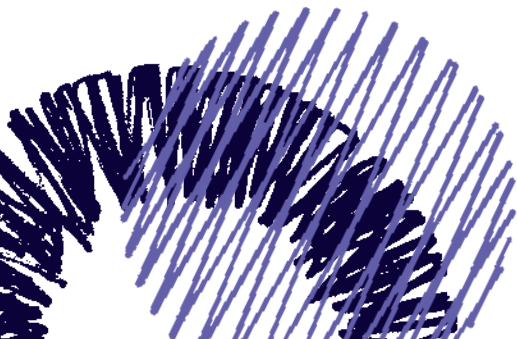
This workshop is for people who have started learning the instrument. Please bring your own instrument and Andy May will take your playing to another level. Learn about the subtleties of this fine accompanying instrument and you and your drum will be warmly welcomed at every session from now on.

come&try Ukulele with Finlay Allison

Were you lucky enough to get a uke for Christmas and have no idea what to do with it? Or do you just want to give it a go? This is the workshop for you! Even if you don't have your own, come and try this delightful little instrument. Lots of ukes will be provided by GFW and Finlay Allison will lead you through some basic chords and rhythms. Be warned – life as you know it could change dramatically! By the way, ukulele is Hawaiian for jumping flea.

Womens' Samba Workshop with Big Groove

Start your Saturday night with a bang as you join Helen Smith from Big Groove Promotions to play some sexy samba beats. There will be a variety of percussion instruments available to try from big bass surdos to melodic cowbells. Samba drumming is energising and stress-busting, what better way to beat away those winter blues!



Sunday 20th January

10.30am–12noon

come&try Mandolin

The Lanarkshire Guitar and Mandolin Association is always enthusiastic about getting more people involved with the mandolin. Tutors have loads of instruments and boundless energy and enthusiasm – it's absolutely infectious! Come and have a go and take the first steps in a life enhancing experience.

come&try Fiddle with Lynsey Tait

Lynsey Tait from the Glasgow Fiddle Workshop will have instruments on hand to let you have a go at taking the very first steps to learning the fiddle. Learn the basics - how to hold the instrument and bow and learn a simple tune. This could be the start of a wonderful musical journey for you - aimed at people who have never tried the instrument before.

come&try Ukulele with Finlay Allison

If you're wondering what all the fuss is about, why not come along and try learning to play the ukulele? Finlay Allison is one of Glasgow Fiddle Workshop's regular tutors and delights in teaching his students tunes and melodies on this beautiful instrument. His infectious sense of fun as well as skill and expertise will have you strumming along with some great classics. You will be astonished at the real progress you make during this workshop.

Songs in Stories with Chrissie Stewart

Here's an opportunity to learn some Scottish songs with a strong narrative; traditional songs which only make sense when you know the story they fit into. Chrissie Stewart knows some really enchanting songs and she loves to share these with others. Come and learn something really special. Expand your repertoire and find out more about these beautiful and often overlooked songs. No experience of singing is necessary.

12.30–2pm

Bodhran for Players with Andy May

Expand your repertoire of rhythms and personalise your style of playing with Andy May. This workshop is for players who have already grasped the basics of the drum and who want to develop light and shade, pace and style in their playing. Please bring your own bodhran.

come&try Spoons with Eddie Scott

Our man from Eigg joins us for his annual workshop of clattering, cacophonous yet strangely hypnotic rattlings. Eddie Scott will teach you all the spoon skills you need to dazzle your friends and family with your new-found talent. Whip them out any time and you're guaranteed to be the centre of attention. Some spoons will be provided but if you have a favourite set, bring them along to this authentic Eigg and Spoons Workshop. Silver ones make the best sound!

Beginner Fiddle with Lynsey Tait

If you have been learning the fiddle or if you used to play and haven't picked one up for years, why not freshen up your skills with Lynsey Tait from Glasgow Fiddle Workshop. GFW run regular classes through the year and always welcome new members. No music reading is necessary as all tunes are taught by ear – instruments will be supplied if you don't have your own.

Spooky Spinechillers with Chrissie Stewart

Otherworldly beings and supernatural goings-on from Scottish tradition – these songs are a perfect fit for any campfire or fireside ceilidh. Come along and learn some haunting songs with Chrissie Stewart, one of our Celtic Connections favourites!

2.30–4pm

Beginner Ukulele with Finlay Allison

Bitten by the Uke Bug? Once you've popped, you can't stop! If you're learning, here's an opportunity for ukulele learners to extend their skills. Finlay Allison is one of Glasgow Fiddle Workshop's regular tutors and delights in teaching his students tunes and melodies on this beautiful instrument. He will help you to develop your playing and you will be delighted with your progress.

Big Slow Session with Nigel Gatherer

What a wonderful thing to do on a Sunday afternoon – a great big magical session of tunes played at a reasonable speed. Designed for people who are currently learning or can already play an instrument and don't often have the opportunity or confidence to join in a session, GFW's Nigel Gatherer will lead you in some cracking tunes. All welcome: fiddles, mandolins, accordions, whistles, harps, ukes and bodhrans. You'll be surprised how much confidence is gained by playing familiar tunes with other people at an easy pace.

come&try Djembe with Allan Hughes

In this workshop you'll get the chance to learn something about this increasingly popular percussion instrument originally from West Africa. Allan Hughes will show you how to get the most out of your drum, learning specific rhythms and developing hand co-ordination. Some drums are provided but please bring your own if you have one - early booking is essential.

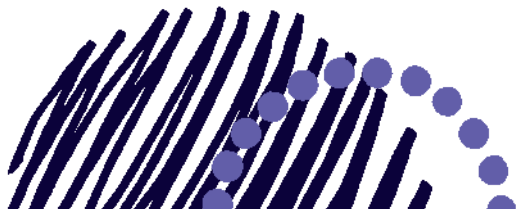
Join a Band Workshop with Big Groove

Join Glasgow's Barulho Beat for an afternoon of funky samba grooves. There will be a variety of percussion instruments available to play, big bass surdos, super fast caixas (snare drums) and melodic ago-go and cow bells. We'll learn a simple drumming piece together before performing outside the City Halls (weather permitting) Come and be part of the noise!

10.30am–3.30pm

Learn to Play the Small Pipes in a Day £35

This workshop sounds completely impossible but it actually does work – you can learn to play the small pipes in a day. Northumbrian piper Dave Shaw is the piping wizard who will take you through the first steps in playing this beautiful instrument. You will learn the use of bellows, blowing and fingering and tuning of drones. Pipes are supplied; over 14s only please.



26th/27th Fiddle Village at the City Halls: Trad Strings Masterclass

(For players of violin, viola, cello, string bass)

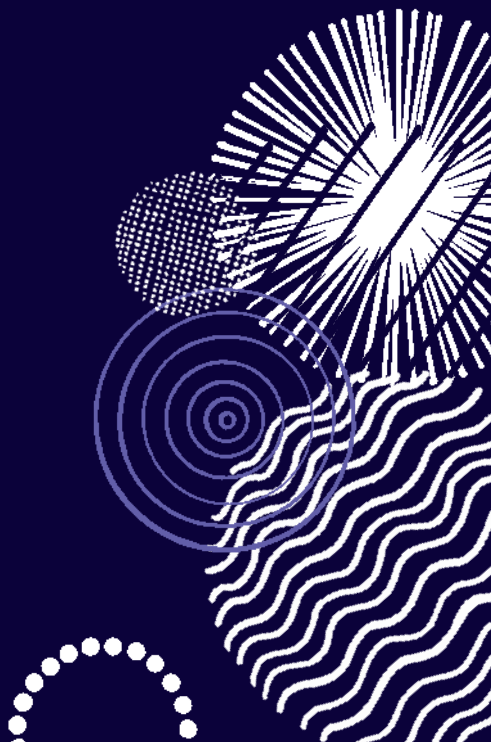
With Alasdair Fraser & Natalie Haas
Saturday 26th (2pm–5pm)
& Sunday 27th January (10.30am–5pm)
City Halls, £55

Fraser and Haas will hold a special two day Trad Music Workshop/Masterclass for intermediate to advanced string players (fiddle, viola, cello and bass) based on the fiddle music of Scotland and beyond.

The goal is to explore playing traditional music in a group, with emphasis on arrangement ideas and the techniques that give traditional music its particular flavour. We will look at the elements of language and dance and how to put fiddle tunes together to form a medley or a larger piece of music.

All tunes will be taught by ear but music will be provided. Extra tutors will be on hand so that a wide ability level can be covered. Space is limited – call 0141 353 8000 or visit www.celticconnections.com to book.

For all other enquiries contact:
caroline.hewat@btinternet.com or phone 01349 877434



2nd/3rd The Celtic Connections Song School at Kelvingrove Art Gallery and Museum

Saturday 2nd & Sunday 3rd February

Weekend Ticket Price: £35
or buy individual workshops for £10 each

A brand new weekend for Celtic Connections featuring singers from various different styles of singing. You can come for the whole weekend and attend four workshops at a bargain ticket price or you can select individual workshops.

Day 1 – Saturday 2nd February**10–10.30am****Warm Up Your Voice**

Get your voice ready for the day's singing with some fun and relaxing vocal exercises with Corrina, Ali, Eddie and Darren.

11am–12.30pm**Harmony Workshop with Corrina Hewat**

Venue 1

Harmony Workshop with Ali Burns

Venue 2

Gaelic Song with Darren Maclean

Venue 3

Scots Chorus Songs with Mick West

Venue 4

1.30–3pm**Harmony Workshop with Corrina Hewat**

Venue 1

Harmony Workshop with Ali Burns

Venue 2

Gospel Songs Song with Eddie Binnie

Venue 3

Barber Shop Style Singing with the Close Shave Chorus

Venue 4

3.30–4.30pm**What Have We Been Singing Today?**

A revision of the day's songs and working up the Big Song for the final concert.

Day 2 – Sunday 3rd February**10–10.30am****Warm Up Your Voice**

Get your voice ready for the day's singing with some fun and relaxing vocal exercises with Corrina, Ali, Eddie and Mick.

11am–12.30pm**Harmony Workshop with Corrina Hewat**

Venue 1

Harmony Workshop with Ali Burns

Venue 2

Scots Chorus Songs with Mick West

Venue 3

Gospel Songs Song with Eddie Binnie

Venue 4

1.30–3pm**Harmony Workshop with Corrina Hewat**

Venue 1

Harmony Workshop with Ali Burns

Venue 2

Gaelic Songs with Darren Maclean

Venue 3

Barber Shop Style Singing with the Close Shave Chorus

Venue 4

3.30–4.30pm**Rehearsal for the Big Song!****4.30pm****Final Concert With all the Participants and Tutors**

Tutors are:

Corrina Hewat corrinahewat.com**Alison Burns** aliburns.co.uk**Darren Maclean** myspace.com/darrenmaclean**Mick West** myspace.com/mickwestband**Eddie Binnie** vocalstarmaker.co.uk**Close Shave Chorus** closeshavechorus.com

You don't need to read music as all songs will be taught by ear.

For more information contact Caroline Hewat on caroline.hewat@btinternet.com or phone 01349 877434



In partnership with:



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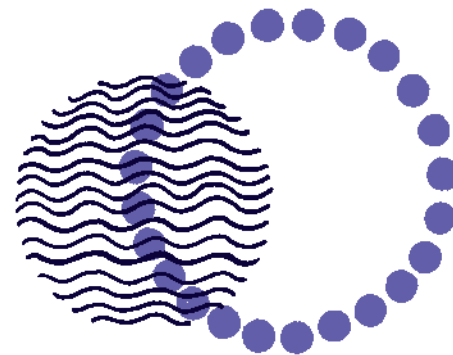
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Education: At the Heart of Celtic Connections



Whether it's enabling children to experience live music for the first time, or giving adults the chance to try a new instrument, Celtic Connections is as committed to ensuring the future of traditional music as it is to celebrating the past and the present.

Thousands of children will attend special concerts by big-name festival artists in the Glasgow Royal Concert Hall during the festival. For many, this will be their first experience of live music, and an unforgettable introduction to Scottish culture and its links to music from around the world. Free to schools and home educators throughout Scotland, the concerts attract schools from as far away as Tiree, Fort William and Dumfries & Galloway.

Over 1,300 Glasgow children will benefit from in-school workshops, offering a hands-on introduction to everything from Scots song to Scottish step-dancing! Delivered free of charge, they are completely inclusive and involve young people with special needs and those who have English as a second language. Since 1998 over 190,000 children from all over Scotland have participated in the Celtic Connections Education Programme. For more information on the public workshops run during the festival, please see pages 70-73.

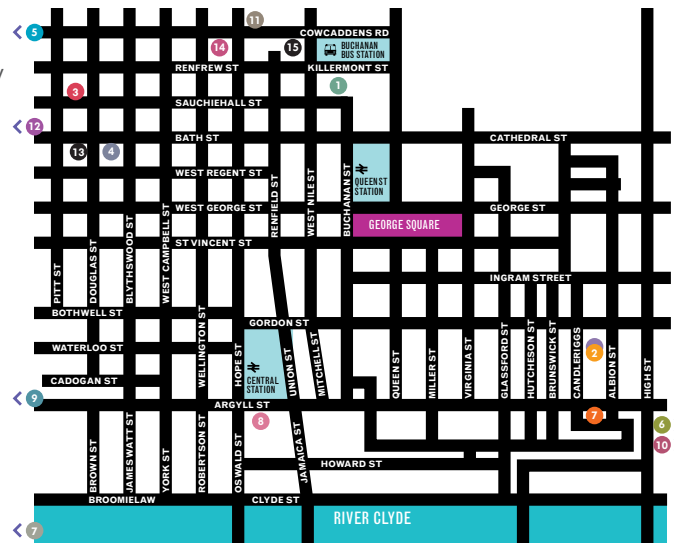
"A wonderful opportunity for children to participate in this international festival. The Celtic Connections Education Programme gives children opportunities for new experiences which children may not otherwise have outside of school. The visit to the concert hall itself is an invaluable experience in terms of social education and citizenship, as the children have the opportunity to assemble with pupils from other schools from in and around Glasgow. St Stephen's Primary School

The Celtic Connections Education Programme is supported by Creative Scotland and Celtic Connections Friends.

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