



Lyon International Piano Competition

N°3 - December 2013

Editorial

Dear friends,

2013 offered a magnificent and memorable fifth edition of the Lyon International Piano Competition. Among 97 applications received all year long, 83 were allowed to enter the competition. After a drastic selection process, we welcomed almost 50 candidates during three splendid trial days. They ended with a remarkable finale that allowed the international jury to reward three laureates: **Evgeny Starodubtsev (1st prize), Alexander Yakovlev (2nd prize and audience award) and Jean-Paul Gasparian (3rd prize)**. **The awards were presented in front of an audience of 500 enthralled spectators who had the opportunity of discovering tomorrow's stars that our competition helps reveal.**

Such a wonderful fifth edition is highly motivating for our team as we already are working on the next one. **The sixth edition will indeed take place between the 2nd and the 5th of July 2014.**



Before this next edition that we hope will be even more beautiful than the last one, our newsletter gives us the honour and privilege to bring you some information about the laureates of former editions. The competition's role is far wider than the few days of trials, since such a structure is indeed created in order to reveal talents but also in order to establish a link between the artists and the audience. Therefore, **in this third newsletter, we put forward our laureates and introduce the outstanding jury brought together by our Artistic Director, Svetlana Eganian.**

The Lyon International Piano Competition Team

2014 edition

Presentation of the 2014 edition's jury

The jury for the 2014 edition of our competition brings together acclaimed worldclass specialists. We are proud to introduce its members.

» **Michel DALBERTO** (France) - **Foreman of the 2014 jury** : international concert pianist, Professor at Paris National Conservatory, former Foreman of the jury for the Clara Haskil Competition, only living pianist to have recorded the complete piano music from Schubert, Knight in the National Order of Merit

» **Akemi ALINK-YAMAMOTO** (Japan) : international concert pianist, member of the Executive Committee of the Alink-Argerich Foundation, piano Professor in the Netherlands and in Japan

» **Alain LOMPECH** (France) : journalist, critic, writer and radioman, frequent guest as a jury member of international piano competitions

» **Elena ROZANOVA** (Russia) : international concert pianist, chamber music Professor at Franckfort Hochschule and Artistic Director of the « Les classiques de Val d'Isère » festival

» **Philippe RASKIN** (Belgium) : international concert pianist, laureate of numerous piano prizes including a second prize in the 2012 edition of our competition, member of numerous juries of international piano competitions

» **Tomasz HERBUT** (Swiss-Poland) : international concert pianist, piano Professor at the University of Bern, member of numerous juries of international piano competitions

Programme of the 2014 edition

The next edition of our competition will take place on the 2nd, 3rd, 4th and 5th of July 2014. Several phases will take us to the Gala concert: applications, selections, qualification round, semi-finale round and finale round.



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2013 Edition

The 2013 edition's 2nd prize wins in Italy

Our former laureates usually shine all over the world, which is an indicator of our competition's excellence. The 2013 edition is no exception.

Alexander Yakolev (Russia) who is the 2013 edition's 2nd prize and winner of the audience award has claimed a title in Italy. He won the Ettore Pozzoli Competition in September thanks to a performance of a Beethoven's concerto. Hence, Alexander Yakolev attests to his performance in our last competition.

For more information about the Ettore Pozzoli Competition:
<http://www.concorsopozzoli.com>

Summary of the 2013 of our competition

The 2013 edition of the Lyon International Piano Competition was home to the opposition of almost 50 pianists. 97 applications had been received from 21 different countries. **Among the 50 candidates qualified for the trials which took place between the 3rd and the 6th of July, the jury chose 7 finalists.** Three of received awards. After the competition, several artists were able to sign contracts which proves that our competition actually plays its part in revealing talents.



From the left to the right:
Evgeny Starodubtsev (1st prize),
Svetlana Eganian (Artistic Director),
Jean Paul Gasparian (3rd prize),
Alexander Yakovlev (2nd prize and audience award)

Former laureates

Anna Fedorova (2012 laureate)

Anna Federova (Ukraine) had claimed a 3rd prize and the audience award in 2012. She carries on with her wonderful career. Her talent has convinced 5 artistic agents to represent her. She no longer participates in piano competitions and focuses on concerts. A great achievement for this pianist who recently offered a performance as part of the Pianissimes season. The Pianissimes is one of our partners.



Anna Federova during a performance.
She won the 2012 3rd prize and the 2012 audience award of our competition and goes on with her great career.

Akihiro Sakiya (2011 laureate)

After having won the 2012 edition of our competition, **Akihiro Sakiya (Japan) has claimed another prize. He received a beautiful tight 3rd prize at the International Busoni Piano Competition.** He also published his first recording with is a Beethoven's sonatas album. A complete serie of Beethoven's sonatas is underway and should be recorded within 5 years.



Akihiro Sakiya,
He claimed the title in the 2011 edition of our competition and goes on with his career with a notable first Beethoven recording.