

2016-2017 BUSINESS PLANS, OPERATING AND CAPITAL BUDGETS

то:	Board of Directors				
MEETING:	March 22-23, 2016				
FROM:	Hubert Lacroix, President and CEO Judith Purves, EVP & CFO Louis Lalande, EVP French Services Heather Conway, EVP, English Services	Steven Guiton, EVP, MTIS Josée Girard, VP, People and Culture Alex Johnson, VP, Strategy and Public Affairs Sylvie Gadoury, VP, Legal Services			
DECISION SOUGHT:	Approval of 2016-2017 Business Plans, Operating and Capital Budgets				
NEXT STEPS:	Ongoing monitoring of financial developments by Management and presentation of budgetary reports to Board on a quarterly basis.				
DATE:	March 11, 2016				

The budget material is organized in two documents:

- The main document (red deck) contains the information that will be presented at the Board meeting for approval
- The other document (blue deck) is a book of appendices that provides additional detail



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1. FINANCIAL OVERVIEW



CURRENT BUDGET STATUS HIGHLIGHTS

□ The budget assumes that CBC/Radio-Canada will receive additional funding of \$75M in 2016-2017, growing to \$150M in 2017-2018. A portion of that funding will be used to offset financial pressures, and the remainder will be used to strengthen our transformation and reinvest in services.
 □ The budget also contains contingency plans should the new government funding not be available.
 □ The proposed 2016-2017 Budget is balanced in 2016-2017 and between and to 2020. This represents between of total sources of funds.
 □

We will continue to pursue new revenue sources and strive to further streamline operations and reduce costs,

It is therefore imperative that we resume discussions with government, stakeholders and the public about a new government funding model.



2016-2017 OPERATING BUDGET: KEY ASSUMPTIONS

The business plans and budgets for 2016-2017 have been prepared based on the following, with Strategy 2020 providing the framework for priority setting:

1) Government Funding:

- The budget assumes that additional government funding of \$75M in 2016-2017, growing to \$150M in 2017-2018 will be approved.
- Contingency plans are identified should this funding not be available
- The budget assumes the return of government salary inflation funding at which represents in 2016-2017
- **Revenues** (see section 2 for Media Solutions revenue assumptions included in this budget):
 - **Advertising Revenue:** The revenue targets included in this budget reflect the impact of increased audiences from schedule reinvestments from new government funding.
 - Conventional TV advertising (industry outlook¹: per year)

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¹ Zenith Optimedia Advertising Expenditure Forecasts, September 2015



2016-2017 OPERATING BUDGET: KEY ASSUMPTIONS

s.18(b) s.21(1)(b)

s.20(1)(b)

s.68.1

- Advertising Revenue (cont'd):
 - Specialty Services TV advertising (industry outlook¹: per year)
 - Digital advertising (industry outlook1: per year/CBC-RC

Subscriber Revenue:

Rogers partnership:

¹ Zenith Optimedia Advertising Expenditure Forecasts, September 2015



2016-2017 OPERATING BUDGET: KEY ASSUMPTIONS (CONT'D)

s.18(a) s.18(b) s.21(1)(b)

□ Expenditures:

- Expenditures reflect budget reductions and reinvestments arising from Strategy 2020 for the next four years.
- Expenditures also reflect all budget investments related to the new government funding and salary inflation at
- Budget realignments from media to MTIS and Finance from Organizational Design changes are not reflected as work is still ongoing to identify and transfer appropriate budget amounts.
- Reflects the availability of a 2015-2016 the proceeds from the sale of Sirius shares (\$33.5M) in July 2014). See Appendix B For more detail.

□ Olympics:

- Expected revenues and expenditures for the Rio 2016 Summer Games (2016-2017) and for the PyeongChang 2018 Winter Olympics (2017-2018) are included in the four-year overview. A comparison of the current Olympic budget for the Rio Olympics to the original plan is included in Appendix C.
- ☐ Reserves
- ☐ A cash forecast is included in Appendix D that forecasts a cash balance of as a

as at March 31, 2017.



2016-2017 OPERATING BUDGET: EXTERNAL ENVIRONMENT

s.18(b) s.21(1)(b) s.20(1)(b)

Regulatory

■ Less stringent regulations by CRTC for OTT and hybrid VOD services such as Netflix

- CRTC is examining a redistribution of funding to support local TV news programming
- Consolidation and restructuring: Industry players are gaining scale & improving operational efficiency

- Increases competition for program acquisitions and advertising dollars
- ☐ Foreign exchange: Depreciation of Canadian dollar
 - Areas impacted include foreign bureaus, content acquisitions and other operating costs denominated in foreign currency
 - U.S. advertisers with Canadian subsidiaries may cut advertising spend in Canada

2016-2017 OPERATING BUDGET: EXTERNAL ENVIRONMENT

s.18(a) s.18(b) s.21(1)(b)

☐ The allocation of new government funding is provided below in the format provided to the Minister of Heritage.

Allocation of New Government Funding

in \$ millions

 2016-2017
 2017-2018

 Total
 ES
 FS
 Total
 ES
 FS

Total New Government Funding 75.0 150.0



2016-2017 OPERATING BUDGET: UPDATE ON STRATEGY 2020 INVESTMENTS

s.18(a) s.18(b) s.21(1)(b)

The following chart provides an update to the total Strategy 2020 investments	(English,
French Services).	

Strategy 2020 Planned Investments

2015-2016

2016-2017

2017-2018 in SM

2018-2019

2019-2020

Incremental Strategy 2020 planned investments per 2015-2016 business plans

Remaining Strategy 2020 investments in 2016-2017 business plan

s.18(a) s.18(b) s.21(1)(b)



2016-2017 OPERATING BUDGET: UPDATE ON REDUCTIONS

- ☐ The chart below provides an update to the Strategy 2020 total planned reductions (English, French and Other Services).
- ☐ It is consistent with the Transformation Progress Report provided to the Board in February 2016.

Stragegy 2020 Budget Reductions - Forecast as of Q3 2015/16									
	2015	/16	2016/17	2017	18	2018/19		2019)/20
	611	ETE	CAN ETE	CNA	ETE	CM E	TE	CRA	ETE



FOUR-YEAR FINANCIAL OUTLOOK

s.18(a) s.18(b) s.21(1)(b) s.20(1)(b)

2015-2016	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Current Budget	Forecast	Proposed Budget	Forecast	Forecast	Forecast
(\$000's)	(\$000's)	(\$000's)	(\$000°s)	(\$000's)	(\$000's)

(December 31, 2015 forecast)

SOURCES OF FUNDS

Miscellaneous Revenue

Parliamentary Operating Appropriation
Additional Government Funding
Expected Salary Funding
Total Parliamentary Appropriation
Advertising Revenue (TV, Radio, Internet, Contras and Specialty)
PanAm (2015-16), Olympics (2016-17 and 2017-18))
Subscriber Revenue

TOTAL SOURCES OF FUNDS

APPLICATION OF FUNDS

English Services
French Services
PanAm (2015-16), Olympics (2016-17 and 2017-18)
Media Technology and Infrastructure Services (MTIS)
General and Administrative Services
Corporate Expenses

Committed Reserves

TOTAL APPLICATION OF FUNDS

NET POSITION for the Fiscal Year

Estimated Severance Costs Prior Year Carryover *

NET POSITION *



CONTINGENCY PLANNING

- ☐ Knowing that we face a volatile economy in a highly competitive media environment, the budget was developed to provide flexibility to respond to revenue risks while still utilizing our resources to enhance our programming and deliver on our strategy.
- ☐ In addition to the reserves already listed on page 7, the following items must be considered when determining our ability to face potential pressures:

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and 4 include the media contingency plans.

Sections 3



2. REVENUE FORECAST



MEDIA SOLUTIONS GROUP-Revenue Assumptions – 2015-2016 to 2019-2020

s.18(a) s.18(b) s.21(1)(b)

Platform	Industry Outlook*	CBC/RC Variance	Comments	
Conventional TV advertising				
Specialty TV advertising				
Digital platforms advertising				
Radio advertising				

^{*}Zenith Optimedia Advertising Expenditure Forecasts, September 2015

^{**}Excludes Documentary Channel



DIGITAL INNOVATION DRIVES GROWTH IN ADVERTISING REVENUE, SUBSCRIPTIONS AND PARTNERSHIPS

s.18(a) s.18(b) s.21(1)(b)

Category	English Services Digital 2016-2017 Forecast	French Services Digital 2016-2017 Forecast
Direct Sales		
Video		
Programmatic		
Total Digital Advertising Revenue		
Total Advertising Revenue		
Success and Innovation to Date		
1.		
2.		
3.		
<u>Notes</u>		
1.		
2.		
3.		
4.		

English Services Digital normalized for Pan Am, target excludes Olympics for both services



MEDIA SOLUTIONS GROUP-Revenue Assumptions 2015-2016 to 2019-2020

s.18(a) s.18(b) s.21(1)(b)

Platform	Industry Outlook*	CBC Variance	Radio-Canada Variance	Comments
Subscription Revenue				
Distribution (program sales)				

^{*}Zenith Optimedia Advertising Expenditure Forecasts, September 2015

^{**}Excludes Documentary Channel



NUMBER OF SUBSCRIBERS YEAR END FORECAST - 2017 TO 2020

s.18(a) s.18(b) s.21(1)(b)

(in thousands)	F2016	F2017	F2018	F2019	F2020
News Network					
RDI					
ARTV					
Explora					

Notes

- 1.
- 2.
- 3. « Pick n pay » was established in Québec more than 10 years ago. Now more than 60% of the French marketplace has a « Pick n pay » package
- 4. Explora is a much newer channel and continues to grow.
- 5. ARTV is stable and has been living in a« pick n pay » for over 10 years



MEDIA SOLUTIONS - DISTRIBUTION GROWTH INSIGHTS

s.18(a) s.18(b) s.21(1)(b) s.68.1

	2015-2016		2016-2017	Comments 2016-2017	Strategic Initiatives
(\$000°s)	Budget	Forecast	Proposed Budget	Comments 2010-2011	Strategic initiatives
istribution Margin					
Video on demand					
News Syndication					
Program Sales					
Tou.tv Extra	••••				
Archival Sales	***************************************				
Consumer sales					
Curio.ca					
Operating costs	TO COMPANY				

Excludes Olympics Sales, Pan Am sales, "Contra" sales, Overhead for Specialty & Distribution



3. ENGLISH SERVICES

NOTE: Action Plans, Budgets by Genre and Signature Events are included in Appendix E



ENGLISH SERVICES – STRATEGIC PRIORITIES

- We're Transforming and Modernizing the Public Broadcaster: More Local, More Digital and Financially Sustainable.
- ☐ In line with Strategy 2020, our key priorities for Fiscal Year 2016-2017 are as follows:
 - Continuing our investment in content. Our audiences will be offered a dynamic range of high-quality and impactful content that informs, enlightens and entertains across many different platform, screens and devices
 - A strong digital focus for investment & development across English Services, building on the successful roll-out of our mobile first strategy in local
 - Underpinning the delivery of this promise is a commitment to financial rigour and smart decision making to ensure the future is sustainable
 - Revising 2020 assumptions to reflect new pressures & realities



CONTENT & SERVICES

- Providing smart, unique and distinctly Canadian programming is at the core of our mission to deepen our engagement with individual Canadians, which will be achieved by being creatively ambitious, sometimes risky and continuing to build on diversity and inclusion
 - Strengthen and increase offering in key programming genres including high quality, high impact Canadian drama, comedy and factual series
 - Further develop fresh & modern Arts programming
 - Position CBC documentary as Canada's top commissioner and curator across all platforms
 - Continue commitment to signature events including development of programming to celebrate Canada 150
 - In National and International news, inform Canadians through fearless and independent reporting that is deeply personal in relevance, including increasing the number of foreign pop-up bureaus
 - Increase investigative and data journalism

s.18(b) s.21(1)(b) s.68.1

CONTENT & SERVICES (continued)

2016-2017

Providing smart, unique and distinctly Canadian programming is at the core of our mission to deepen our engagement with individual Canadians, which will be achieved by being creatively ambitious, sometimes risky and continuing to build on diversity and inclusion



s.18(b) s.21(1)(b)

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CONTENT & SERVICES – LOCAL

2016-2017

- Deepen our presence in, and connection with, the communities we serve, in keeping with the Mobile First strategy

2016-2017

s.18(b) s.21(1)(b) s.68.1

CONTENT & SERVICES – DIGITAL

☐ Focus on improving loyalty and retention of our digital audience:

☐ Enhance Aboriginal content including Documentary , digital, Aboriginal month, increase development of Aboriginally focused content

s.18(b) s.21(1)(b) s.68.1

INFRASTRUCTURE

2016-2017

Reduce or eliminate infrastructure that is not related to our core business or where savings can be found

s.18(b) s.21(1)(b)

s.68.1

FINANCIAL

2016-2017

- ☐ Achieve financial sustainability with an ability to invest in the future
 - Prudently manage financial resources in a volatile economic and media environment
 - Maximize the investment in programming per Strategy 2020
 - Continue to pursue organizational transformation initiatives

s.18(b) s.21(1)(b)

s.68.1

COLLABORATIVE CBC/RADIO-CANADA ACTIVITIES

- ☐ The following are examples of CBC and Radio-Canada working together:
 - 2016 Rio Olympic Games and associated programming as a shared showcase of Canada's elite athletes at the top of their game.



INDICATORS

ENGLISH SERVICES REVIEW OF KEY PERFORMANCE

s.18(a) s.18(b) s.21(1)(b)

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	KP	l as at January 2016		Annual Target 2015-16	Results to Date 2015-16	Year End Forecast 2015-16
		CBC TV Prime / Reg.	2+ note 1	6.2%		
919 E	Conventional TV	Season Share (Excludes Saturday Hockey)	25-54 note 1,2	Not Applic.		
		CBC-NN All Day / Fiscal	2+ note 3	1.4%		
ograr		Year Share	25-54 note 1,2	Not Applic.		
<u> </u>	Specialty TV	CBC News Network Subsc	ribers ^{note 4}	11.2 M		
Network Programming		documentary Subscribers ^{note 4}		2.7 M		
	CBC Radio One & Radio 2	Radio Share All Day / Fall	Survey 12+ note 5	17.5%		
	Radio One – Morning Shows	Share in Fall Survey 12+ no	ote 6	19.6%		
Regional	CBC TV – Supper News	Average Minute Audience 2+ note 7		360 K		
	Regional Content	2015-16: <i>Desktop</i> Monthly Avg. Unique Visitors notes 8,9 2016-17: Will be Multiplatform measure		4,240 K		
Online	CBC.ca	Multiplatform Monthly Av Visitors note 10	verage Unique	11.2 M		
	Revenue	Revenue per KPI definitio	n	\$237 M		

Legend:

Estimated

Trend into

2016-17

Tracking to exceed target
Tracking to meet target
Might meet target
Tracking not to meet target

Notes:

- (1) Numeris , Personal People Meter (PPM), Regular Season Prime-time audience share. Results to date 2015-2016 (Weeks 6-22).
- (2) Adult 25-54 share is not a public KPI and no target is set. Actuals are reported as they are used in the industry for selling purposes.
- (3) Numeris , Personal People Meter (PPM), Fiscal Year All-day audience share . Results to date 2015-2016 (Weeks 31-52 Broadcast Year 2014-15, Weeks 1-22 Broadcast Year 2015-16).
- (4) As at Jan. 31, 2016.
- (5) Numeris , Fall 2015 survey (diary), 12+, Full-day audience share.
- (6) Numeris, Fall 2015 survey (diary), 12+, Morning shows share, Monday-Friday 6:00-8:30 a.m.
- (7) Numeris, Personal People Meter (PPM), 2+, Average minute audience, Monday-Friday 6:00-6:30 p.m., Regular season. Results to date 2015-2016 (Weeks 6-22).
- (8) Source: comScore, 2+, Monthly average unique visitors Fiscal Year. Results to date 2015-2016 (April-January average). Desktop measure only.
- (9) Regional Online measurement is for all regional content.
- (10) Source: comScore, 2+, Monthly average unique visitors Fiscal Year. Results to date 2015-2016 (April-January average). Multiplatform measure.
- (11) Estimated trend is dependent on changes in consumer patterns and regulatory environment.



ENGLISH SERVICES STRATEGIC AND FINANCIAL CONTEXT

s.18(a) s.18(b) s.21(1)(b)

English Services is presenting a balanced plan for 2016-2017	with government
funding	

The Plan assumes	additional government funding of	in 2016-2017
growing to	in 2017-2018.	

\$'millions	FY 2016-17	FY 2017-18

- ☐ Implementation of initiatives under Strategy 2020 have resulted in annual for budget year 2016-2017
- □ Savings implemented support continued incremental investment in content of included in the 2016-2017 operating budget
- ☐ The remaining was re-directed to offset cost pressures within English Services



ENGLISH SERVICES INCREMENTAL INVESTMENTS

s.18(a) s.18(b) s.21(1)(b)

s.68.1

English Services is fully committed to Content Investments from Strategy 2020 savings and new government funding

	2016-2017	2017-2018	2018-2019	2019-2020	
		in \$000's			
New Investments from Government Funding:					



ENGLISH SERVICES – UPDATE ON STRATEGY 2020

s.18(a) s.18(b) s.21(1)(b)

s.68.1

- ☐ The following chart provides an update to the Strategy 2020 investments.

Strategy 2020 Planned Investments

2015-2016 2016-2017 2017-2018 2018-2019 2019-2020

in \$000's

Incremental Strategy 2020 planned investments per 2015-2016 business plans



ENGLISH SERVICES REDUCTIONS AT A GLANCE

s.18(a) s.18(b) s.21(1)(b)

s.68.1

- ☐ The chart below provides an update to the Strategy 2020 planned reductions.
- ☐ It is consistent with the Transformation Progress Report provided to the Board in February 2016.

English Services Budget Reductions/Savings - Forecast as of Q3 2015/16									
	2014/15	2015/16		2016/17	2017/18		2018/19	2019/20	
	\$000's FTE	\$000's	FTE	\$000's FTE	\$000's	FTE	\$000's FTE	\$000's	FTE



2016-2017 OPERATING BUDGET — ENGLISH SERVICES (REGIONAL BUDGETS IN APPENDIX G)

2015 forecast)

s.18(a) s.18(b) s.21(1)(b)

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2015-2016	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Current Budget	Forecast	Proposed Budget	Forecast	Forecast	Forecast
(\$000's)	(\$000°s)	(\$000's)	(\$000's)	(\$000's)	(\$000's)
	(D				

SOURCES OF FUNDS

Share of Parliamentary Appropriation

Share of New Government Funding

Expected salary funding

Total Share of Parliamentary Appropriation

Advertising Revenue - TV Main Channel

Advertising Revenue - Radio

PanAm (2015-16), Olympics (2016-17 and 2017-18)

Digital Platforms

Value-added / Contra Revenue

Rogers VIK

Advertising Revenue - CBC News Network

Subscriber Revenue - CBC News Network

Subscriber Revenue - Curio

Miscellaneous Revenue

TOTAL SOURCES OF FUNDS

APPLICATION OF FUNDS

Sports (excluding hockey)

Rogers VIK

PanAm (2015-16), Olympics (2016-17 and 2017-18)

Arts and Entertainment

News and Current Affairs

CBC News Network

Talk Radio

Music

Media Library and Archives

Technical Services

Mobiles

Communications and Research

Revenue Group

Distribution and licensing related to non-advertising revenue

Finance, Administration and Strategy

General Administration

Programming and Other Commitments

TOTAL APPLICATION OF FUNDS

NET POSITION for the Fiscal Year

Prior Year Carry over

NET POSITION - Cumulative



ENGLISH SERVICES – ADVERTISING REVENUE

s.18(a) s.18(b) s.21(1)(b)

	2015-2016	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
(\$000's)	Budget	Forecast	Proposed Budget	Forecast	Forecast	Forecast
Conventional TV: Base - 2015-2016 PanAm Olympics Rio Olympics PyongCheng						
Sports Strategy Augience impact						
Schedule reinvestment Post Rogers/VIK deal Other adjustment Total - Conventional TV (excl. PanAm)						
PanAm revenue (incl. FS share) Total - Conventional TV (incl. PanAm) % increase/decrease from previous year						
Digital Services (incl. PanAm): Base - 2015-2016						
Full screen Olympics Total - Digital PanAm revenue Total - Digital (incl. PanAm)	***************************************					
% Increase/decrease from previous year Radio 2:						
Base - 2015-2016 Election revenue						
Total - Radio 2 % increase/decrease from previous year						
CBCNN: Base - 2015-2016						
Total - CBCNN % increase/decrease from previous year						
Advertising Revenue - Value-added/Contra Revenues						
Total - Advertising Revenue - English Services						

% increase/decrease from previous year



ENGLISH SERVICES – SUBSCRIBER REVENUE

2016-2017 Proposed 2015-2016 2015-2016 (\$000's) Budget Budget Forecast CBCNN: Base - 2015-2016 Let's Talk TV **Total - CBCNN** % increase/decrease from previous year Curio Base - 2015-2016 Other Total - Curio % increase/decrease from previous year Total - Subscriber Revenue - English Services % increase/decrease from previous year



ENGLISH SERVICES – MISCELLANEOUS REVENUE

s.18(a) s.18(b) s.21(1)(b)

2015-2016 Budget

2015-2016

2016-2017 Forecast Proposed Budget 2017-2018 Forecast 2018-2019 Forecast

2019-2020 Forecast

(\$000's)

Mobiles

Distribution & Program Sales

Facility Rentals

Program Subsidies

Canada Media Fund (CMF)

Doc Channel management fee & profit share

Glenn Gould studio rental

Radio International sales

CORUS program deal

Others

Subtotal - Miscellaneous Revenue (before PanAm and Rogers VIK)

PanAm

Rogers VIK

Total - Miscellaneous Revenue - English Services

% increase/decrease from previous year

Related expenditures:

Mobiles

Distribution & Program Sales

Facility Rentals

Program Subsidies

Canada Media Fund (CMF)

PanAm

Rogers VIK

Doc Channel management fee & profit share

Glenn Gould studio rental

Radio International sales

CORUS program/affiliate deal

Others

Total expenditures



CONTINGENCY PLAN (ASSUMING NO ADDITIONAL GOV'T FUNDING)

s.18(a) s.18(b) s.21(1)(b)

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- In order to achieve a balanced net budget position without new government funding, English Services:
 - Would not be in a position to reinvest in content from savings related to 2020 Strategy costs reduction initiatives in 2016-17 and in 2017-18)

The state of the s		
	FY 2016-17	FY / H I / = 1 X



4. FRENCH SERVICES

NOTE: Action Plans, Budgets by Genre and Signature Events are included in Appendix F



FRENCH SERVICES - 2016-2017 STRATEGIC PRIORITIES

In 2016-2017, CBC/RC French Services will sustain their engagement towards Strategy 2020, along the four strategic priorities of:

- Investing in content to strengthen the relationship with Canadians with a digital-first mindset
- ☐ Evolving **production methods and infrastructure** to create venues that will be home to the transformed public broadcaster
- ☐ Evolving **jobs and the organization** to transform the public broadcaster

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FRENCH SERVICES - 2016-2017 KEY INITIATIVES

Investing in **content** to strengthen the relationship with Canadians with a digital-first mindset

	Accelerate Radio-Canada's	s multiplatform	multiscreen	strategy	with
--	---------------------------	-----------------	-------------	----------	------

✓ Develop measurement tools (data analytics) that allow assessment of multiplatform | multiscreen impact, monitoring performance of earlier multiplatform | multiscreen initiatives and educating on-going strategic decision-making.

Note to the reader: joint initiatives CBC/RC or projects bridging the two media lines are identified in the following pages with \checkmark signs and appear in red italics



s.18(b) s.21(1)(b)

s.68.1

Investing in **content** to strengthen the relationship with Canadians with a digital-first mindset

- ☐ Sustain investment in specialty channels
 - In ICI ARTV to complete its integration and positioning within Radio-Canada strategy

Integration objectives ¹	Current status
Multiplatform strategy amplification	In 15-16, many programs have been aired over ARTV from Conv. TV and Tou.TV Extra
Rights management full centralization	
Efficiency gains through org structure redesign	

^{1:} From June 17, 2014 ARTV Board Deck



s.18(a) s.18(b) s.21(1)(b)

s.68.1

Investing in **content** to strengthen the relationship with Canadians with a digital-first mindset

- ☐ Sustain investment in specialty channels
 - In ICI Explora to support growth :

Explora	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
financial plan	Actual	Actual	Actual	Forecast		← 4-Yea	r Plan →	
Revenues				,				
Ad revenues								
Subscriber revenues								
Expenses								
Programming								
Others								
Margin								
Ad revenues								
Subscriber revenues								
Expenses								
Margin (Initial Business Plan)	1							
Subscription details:								
Subscribers	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
	Actual	Actual	Actual	Forecast		← 4-Yea	r Plan →	
Yearly average subs								
Initial Business Plan								

- 15-16 subs. revenues forecast are business plan figures
- 15-16 ad. revenues forecast are business plan figures

reinvestment in content over next 4 years maintaining a positive net margin position



s.18(b) s.21(1)(b)

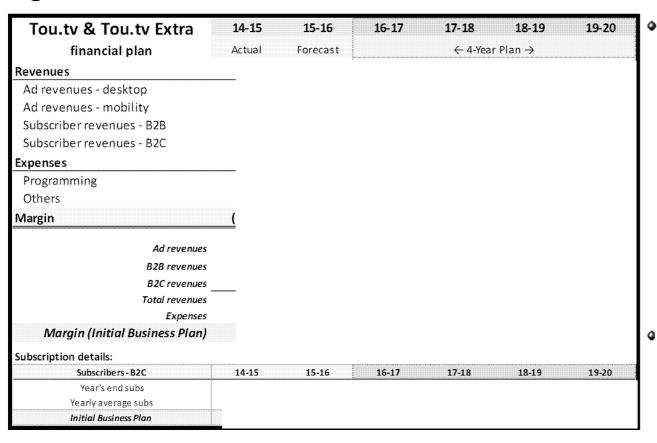
Investing in **content** to strengthen the relationship with Canadians with a digital-first mindset

Aim at discoverability through diverse means such as mobility for ICI RDI, free «à la carte» digital radio ICI Première Plus, digital-first evolution of local services, etc.							
uigitai rau	ilo ici Frei iliere Fius, digital-ilist evolution of local services, etc.						
Repositio	n ICI Radio-Canada.ca						
•							
•	Pursue the accessibility workstream to provide better access to all Canadians						
Sustain in	vestment and the development of Tou.tv and Tou.tv Extra						
٠							
٠							
•							
•							
٠							
٠	Financial plan presented on the next page						



s.18(a) s.18(b) s.21(1)(b)

Investing in **content** to strengthen the relationship with Canadians with a digital-first mindset



 16-17 budgeted margin is compared to initial business case, mainly explained by:



Investing in **content** to strengthen the relationship with Canadians with a digital-first mindset

- ☐ Invest in talk radio developing and leveraging renewed offering and talent
- ☐ Embed talk radio in the digital world
 - with original content and formats
 - Launch Première Plus, free «à la carte» digital radio
- ✓ Strenghten the local 2020 strategy: «More Local, More Often, on More Screens»
 - Meet the 18 hours/7 days commitment with additional multiplatform journalistic resources
 - Invest in original, digital first non news content
 - 0
 - 0
- ✓ In collaboration with CBC, build multiplatform, digital-first events (e.g. 150th of Canada; Rio Olympic Games) that bring Canadians together



s.18(b) s.21(1)(b)

s.68.1

Evolve **production methods** and **infrastructure** to create venues that will be home to the transformed public broadcaster

- Complete the transformation to multiplatform for production methods (Regions) and, in some instances, optimize media-specific production methods (e.g. Radio; News & Information, etc.)
- Advance the shaping of a core, strategic in-house TV production capacity, consistent with the Strategy 2020 in-house TV production initiative.

Pursue and support the MRC project

0



Evolve **jobs** and the **organization** to transform and sustain public broadcasting

Support the work of innovation units such as *Comités d'innovation rég*ionaux, *RCLab* and *Accélérateur d'idées* (ex. 2015 output: SOURCE ANONYME, Radio-Canada's secured communication platform/dropbox)



- ☐ For each production project in which we engage
 - Ensure rigorous cost control
 - Scrutinize every investment, financing, timing, partnership, content distribution (etc.)
 aspect to maximize opportunities
 - Allow for some innovation (eg partnering) and risk-taking
- Based on a collaborative approach, develop all aspects of the marketing of content and services in order to yield maximum revenue
- ✓ Pursue various opportunities to diversify revenue

√



FRENCH SERVICES REVIEW OF KEY PERFORMANCE

s.18(a) s.18(b) s.21(1)(b)

As of Dec. 31, 2015

2015-16

EoY

Forecast

2015-16

Results-

to-Date

Assuming additional government funding

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			2015-16	
	Кеу Ре	rformance Indicators		Annual Target
			2+ (1)	19.7%
Network	Conventional TV	ICI R-C Télé Share 7-11 pm / Reg. Season	25-54 ⁽²⁾	Not applicable
		ICI RDI + ICI ARTV + ICI EXPLORA Share	2+ ⁽¹⁾ RDI	4.7% Not applic.
		All-day / Fiscal Year	25-54 ⁽²⁾	Not applic.
	Specialty TV	Subscribers ICI RDI (3)	11.1 M	
		Subscribers ICI ARTV (3)	1.8 M	
		Subscribers ICI EXPLORA	0.8 M	
	Radio	ICI R-C Première + ICI M 5-1 am / Fall Survey, 12-	21.2%	
	ICI R-C Première – Morning shows	Share, 6-9 am / Fall Surv	18.1%	
Regional	ICI R-C Télé – 6 pm <i>Téléjournal</i>	Average Minute Audiend	0.310 M	
	ICI R-C.ca – Regional pages	Monthly Unique Visitors And Desktop Only - 2016-17: who mobile dev.	0.758 M	
MnM	Radio-Canada's digital offering	Monthly Unique Visitors A Desktop+Mobile Devices	verage, 2+ ⁽⁷⁾	2.8 M
22	Revenue	Conv., Specialty, Online Se	rvices ⁽⁸⁾	227.1 M\$

INDICATORS

	energy waters	
2016-17	00	Tracking to exceed target or Exceeded target
Predicted		Tracking to meet target or Met target
		Might meet target
Trend		Tracking not to meet target

Notes:

- (1) Numeris (BBM Canada), Personal People Meter (PPM), Francophones in Quebec aged 2 years and older. Resultsto-date: as of January 3.
- (2) Adult 25-54 share is not a public KPI and no target is set. Actuals are reported as they are used in the industry for selling purposes.
- (3) Results-to-date as of December 31.
- (4) Numeris (BBM Canada), Francophones aged 12 years and older. Results for Francophone radio stations, in markets served by a Radio-Canada base station.
- (5) Numeris (BBM Canada), Monday-Friday, Francophones aged 12 years and older. Results for all Francophones in markets served by a Radio-Canada base station.
- (6) Numeris (BBM Canada), Personal People Meter (PPM), Weekly average, Mon-Fri 6-6:30 p.m., Francophones in Quebec aged 2 years and older. Results-to-date: as of January 3.
- (7) comScore, April-March. Results-todate: April-December average.
- (8) Results-to-date: as of December 31st.



FRENCH SERVICES STRATEGIC CONTEXT AND FINANCIAL

French Services are presenting a balanced financial plan in the context of a new government funding

☐ The Plan assumes additional government funding of

\$M 2016-2017 2017-2018

- Achieve costs reduction initiatives under Strategy 2020,
- ☐ Reinvestment in content from :
- Remain focus on building a more flexible, cost oriented business model



FRENCH SERVICES INCREMENTAL INVESTMENTS

s.18(a) s.18(b) s.21(1)(b)

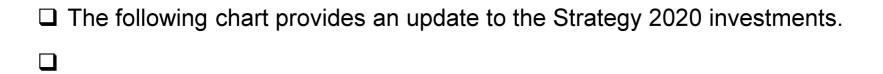
s.68.1

French Services being fully committed in content reinvestments from 2020 savings and new government funding

2016-2017 2017-2018 2018-2019 2019-2020 in \$000's

New Investments from Government Funding:





Strategy 2020 Planned Investments

2015-2016 2016-2017 2017-2018 2018-2019 2019-2020

in \$000's

Incremental Strategy 2020 planned investments per 2015-2016 business plans



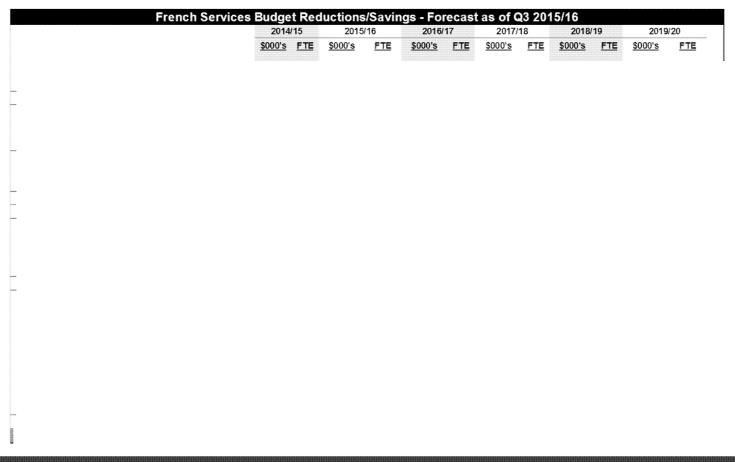
FRENCH SERVICES COSTS REDUCTION INITIATIVES

s.18(a) s.18(b) s.21(1)(b)

s.68.1

Achieving costs reduction initiatives under Strategy 2020, resulting in cumulative annual savings of in 2016-2017

- ☐ The chart below provides an update to the Strategy 2020 planned reductions.
- ☐ It is consistent with the Transformation Progress Report provided to the Board in February 2016.





2016-2017 OPERATING BUDGET – FRENCH SERVICES (REGIONAL BUDGETS IN APPENDIX G)

s.18(a) s.18(b) s.21(1)(b)

s.68.1

2015-2016 Current Budget (\$000's) 2015-2016 Forecast (\$000's) (December 31,

2015 forecast)

2016-2017 Proposed Budget (\$000's)

2017-2018 Forecast (\$000's)

2018-2019 Forecast (\$000's) 2019-2020 Forecast (\$000's)

SOURCES OF FUNDS

Share of Parliamentary Appropriation

Share of New Government Funding

Expected salary funding

Total Share of Parliamentary Appropriation

Advertising Revenue - TV Main Channel

Advertising Revenue - ICI musique

Digital Platform Revenues

Value-added / Contra Revenues (advertising and misc.)

Advertising Revenue - Réseau de l'information

Advertising Revenue - Explora

Advertising Revenue - ARTV

Subscriber Revenue - Réseau de l'information

Subscriber Revenue - Explora

Subscriber Revenue - ARTV

Subscriber Revenue - TOU.tv extra

Subscriber Revenue - Curio

Miscellaneous Revenues

TOTAL SOURCES OF FUNDS

APPLICATION OF FUNDS

Sports

Arts and Entertainment

ARTV

News and Current Affairs

Réseau de l'information

Talk Radio

Music

Explora

Media Library and Archives

Technical Services

Communication and Research

Revenue Group

Expenses related to non-advertising revenue-generating activities

Finance and Administration

General Administration

Programming and Other Commitments

TOTAL APPLICATION OF FUNDS

NET POSITION for the Fiscal Year

Prior Year Carryover

NET POSITION - Cumulative



FRENCH SERVICES ADVERTISING REVENUE

(\$000's)	2015-2016 Budget	2015-2016 Forecast	2016-2017 Proposed Budget	2017-2018 Forecast	2018-2019 Forecast	2019-2020 Forecast
onventional TV:					. 0.0000	
Base - 2015-2016						
Olympics - Rio						
Olympics - PyongCheng						
Audience impact						
Schedule reinvestment lotal - Conventional TV						
Contras managed by Media Solutions						
otal - Conventional TV (incl. above contras) % increase/decrease from previous year						
igital Services:						
Base - 2015-2016						
	·					
otal - Digital % increase/decrease from previous year						
Cl musique:						
Base - 2015-2016						
Election revenue						
otal - ICI musique	***************************************					
% increase/decrease from previous year						
RDI:						
Base - 2015-2016						
otal - Kul						
Contras managed by Media Solutions						
otal - RDI (incl. above contras)	***************************************					
% increase/decrease from previous year						
ARTV:						
Base - 2015-2016						
otal - ARTV	***************************************					
% increase/decrease from previous year						
Explora: Base - 2015-2016						
Fotal - Explora	***************************************					
Contras managed by Media Solutions						
otal - Explora (incl. above contras) % increase/decrease from previous year						
dvertising Revenue - Value-added/Contra Revenues						
otal - Advertising Revenue - French Services						

% increase/decrease from previous year



FRENCH SERVICES SUBSCRIBER REVENUE

s.18(a) s.18(b) s.21(1)(b)

2016-2017

RDI:

Base - 2015-2016 2015-2016

Let's Talk TV

Total - RDI

% increase/decrease from previous year

ARTV:

Base - 2015-2016 2015-2016

Let's Talk TV

Total - ARTV

% increase/decrease from previous year

Explora:

Base - 2015-2016 2015-2016

Total - Explora

% increase/decrease from previous year

Tou.tv extra:

Base - 2015-2016 2015-2016

Total - Tou.tv extra

% increase/decrease from previous year

Curio

Base - 2015-2016

Total - Curio

% increase/decrease from previous year

Total - Subscriber Revenue - French Services

% increase/decrease from previous year



FRENCH SERVICES MISCELLANEOUS REVENUE

s.18(a) s.18(b) s.21(1)(b)

(\$000's) 2015-2016 2015-2016 2016-2017 2017-2018 2018-2019 2019-2020 Budget Forecast Proposed Budget Forecast Forecast Forecast

Services to independent producers Canada Media Fund (CMF) ICI ARTV Distribution revenue Commercial production

Others

Subtotal - Miscellaneous Revenue (before contras)

Value-added / contras

Total - Miscellaneous Revenue - French Services

% increase/decrease from previous year

Related expenditures:

Services to independent producers

Canada Media Fund (CMF)

ICI ARTV

Distribution revenue

Commercial production

Others

Value-added / contras

Total expenditures



FRENCH SERVICES CONTINGENCY PLAN - WITHOUT GOVERNMENT FUNDING

s.18(a) s.18(b) s.21(1)(b)

s.68.1



5. MEDIA TECHNOLOGY AND INFRASTRUCTURE SERVICES (MTIS) AND MEDIA PARTNERS

- Budget realignments from media to MTIS and to Finance from Organizational Design changes are not reflected as work is still ongoing to identify and transfer appropriate budget amounts.
- ☐ MTIS' and Media Partners' priorities for 2016-2017 are included in Appendix H.





Media Technology and Infrastructure Services budget and forecast in 2015-2016)

budget in 2016-2017,

a) Real Estate Services (in 2015-2016) budget in 2016-2017,

budget and

<u>forecast</u>

- Operates and maintains 4,300,000 sq.ft. of owned and leased production, technical and office space, from which 370,000 sq. ft are currently leased to third parties, in 78 facilities across Canada and 7 foreign locations
- ☐ Fixed costs represent approximately 90% of the total Real Estate budget
 - Building operations and maintenance represent

of the budget.

Rent and taxes₍₁₎ represents

of the budget

Interest expense on TBC bonds represents

of the budget

(1) Realty Taxes at the TBC are gradually being transferred to tenants for direct payment as per Ontario Assessment Act, retroactive to 2013.



MTIS – ACTIVITIES

b)	in 2015-2016)	budget in	2016-2017,	budget and	<u>forecas</u>
	Provides information technological telecommunications services a	• • •	•	n, collection and	
	Operates 27 digital TV transmit leased sites. The transmission of Solutions budget and generate	division re	presents	of the Tech	inology
	Provides software and comput	ing service	es for media and e	nterprise systems	5
	Hardware and software mainted of the Technol		•	suppliers represe	ents
	Budget realignments from med not reflected as work is still on amounts		•	•	
	(see details on page 64)				

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2016-2017 OPERATING BUDGET MTIS

s.18(a) s.18(b) s.21(1)(b)

2015-2016	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Current Budget	Forecast	Proposed Budget	Forecast	Forecast	Forecast
(\$000's)	(\$000's)	(\$000's)	(\$000's)	(\$000's)	(\$000's)

(December 31, 2015 forecast)

SOURCES OF FUNDS

Share of Parliamentary Appropriation Expected Salary Funding

Total Share of Parliamentary Appropriation

Miscellaneous Revenues:

Real Estate Services

Transmission and Distribution

TOTAL SOURCES OF FUNDS

APPLICATION OF FUNDS

Real Estate Services
Data Centre Outsourcing/Centralisation
Technology Solutions

TOTAL APPLICATION OF FUNDS

NET POSITION for the Fiscal Year

Prior Year Carryover

NET POSITION - Cumulative

s.18(a) s.18(b) s.21(1)(b)



2016-2017 BUDGET MTIS – INFORMATION SECURITY INITIATIVE

Description FTEs \$000's

Total



MEDIA PARTNERS – ACTIVITIES

General and Administrative Services	budge
forecast in 2015-2016)	_

et in 2016-2017,

budget and

Provides support services to media and meet external compliance requirements. The 2016-2017 proposed budgets are than 2015-2016 budgets,

Strategy and Public Affairs a) in 2015-2016)

budget in 2016-2017,

budget and

forecast

- Provides internal and external corporate communications services, government relations, regulatory and corporate affairs, and translation services
- Leads enterprise strategy development in coordination with FS and ES. Manages audience ratings and survey contracts, provides research services and reporting on our key indicators
- b) General Counsel, Corporate Secretariat and Compliance

budget in 2016-2017,

forecast in 2015-2016) budget and

- Provides legal advice on commercial transactions and media liability issues, corporate policy administration, Board of Directors administration, and Access to Information request management
- Creation of an Ethics Office





MEDIA PARTNERS – ACTIVITIES

c) <u>People and Culture</u> <u>budget in 2016-2017,</u> <u>budget and</u> <u>forecast in 2015-</u> 2016)

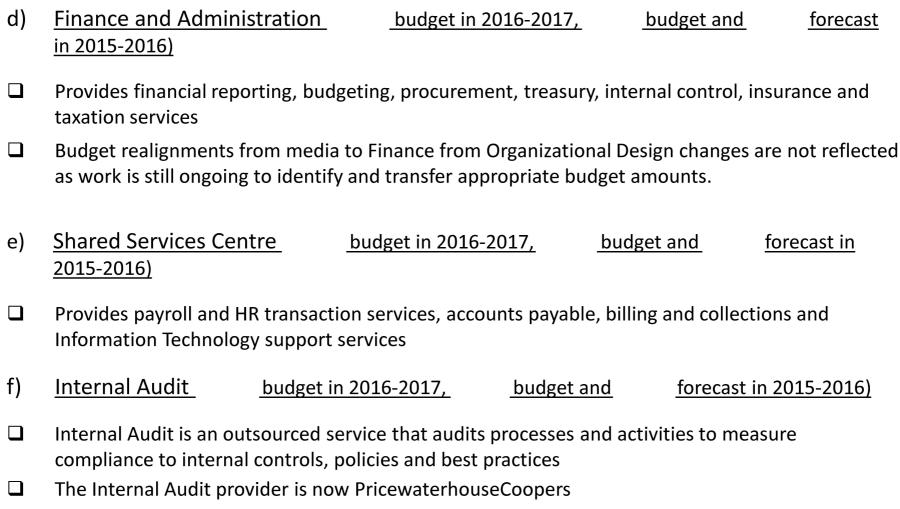
Provides Human Resources services including labour relations, training and development, compensation, workforce planning, recruitment, performance appraisal and benefits administration for all components





MEDIA PARTNERS – ACTIVITIES

s.18(a) s.18(b) s.21(1)(b) s.68.1



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Corp	oorate Expenses	budget in 2	<u>016-2017,</u>	<u>budget an</u>	<u>d</u> <u>forecas</u>	st in 2015-202	<u>16)</u>
	Represents personi	nel and financi	al service cos	sts that relate	to all compone	ents	
a)	Severance Pay and forecast in 2015-2016		nel Costs	budget in	<u>2016-2017,</u>	budget an	<u>d .</u>
	Includes corporate wie pension plan payment	•				• •	mental
b)	Dental Plan and EA Includes the union de		t in 2016-2017 m budget of		<u>: and</u> <u>forec</u> oyee Assistance P	ast in 2015-2 lan budget o	
c)	Training and Develor Training budget allocate requirements have not programs and training	tions that were w been centralized	•	ected in media	•	to specific tra	_
d)	Insurance, Taxes, and 2015-2016) Includes property and Also includes letter of government and trave	casualty insurar	nce premiums o		17, budget provision for clai	ms expenses	forecast in of paid to

2016-2017 OPERATING BUDGET MEDIA PARTNERS

s.18(a) s.18(b) s.21(1)(b)

2015-2016	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Current Budget	Forecast	Proposed Budget	Forecast	Forecast	Forecast
(\$000's)	(\$000's)	(\$000's)	(\$000's)	(\$000's)	(\$000's)

(December 31, 2015 forecast)

SOURCES OF FUNDS

Share of Parliamentary Appropriation Expected Salary Funding

Total Share of Parliamentary Appropriation

Miscellaneous Revenues:

Interest Revenue

Canadian Retransmission Rights Association (CRRA)

Canadian Claimants Group Rights (CCG)

Corporate Research

Sirius - Program Sales

Sirius - Dividends

TOTAL SOURCES OF FUNDS

APPLICATION OF FUNDS

General and Administrative Services (see details on next page)

Corporate Expenses (see details on next page)

Committed Reserves

TOTAL APPLICATION OF FUNDS

NET POSITION for the Fiscal Year

Prior Year Carryover - to components and committed reserves

Prior Year Carryover - to fund priorities, financial pressures and dow

NET POSITION - Cumulative

2016-2017 OPERATING BUDGET MEDIA PARTNERS (APPLICATION OF FUNDS)

s.18(a) s.18(b) s.21(1)(b)

2015-2016 Current Budget (\$000's) 2015-2016 Forecast (\$000's)

(December 31, 2015 forecast)

2016-2017 Proposed Budget (\$000's)

2017-2018 Forecast (\$000's) 2018-2019 Forecast (\$000's)

2019-2020 Forecast (\$000's)

APPLICATION OF FUNDS

General and Administrative Services:

Office of the President and CEO

Office of the Chairperson and Board of Directors

Ombudsmen - English and French Services

Strategy and Public Affairs

General Counsel, Corporate Secretariat and Compliance

People and Culture

Finance and Administration

Shared Services

Internal Audit

Total - General and Administrative Services

Corporate Expenses:

Severance Pay and Other Personnel Costs

Dental Plan and EAP

Training and Development

Insurance, Travel Agency, etc.

Total - Corporate Expenses

TOTAL APPLICATION OF FUNDS



s.18(a) s.18(b) s.21(1)(b)

2015-2016	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Budget	Forecast	Proposed Budget	Forecast	Forecast	Forecast
(\$000's)	(\$000's)	(\$000's)	(\$000's)	(\$000's)	(\$000's)

(December 31, 2015 forecast)

2016-2017 OPERATING BUDGET REDUCTIONS - MTIS AND MEDIA PARTNERS

s.18(a) s.18(b) s.21(1)(b)

- ☐ The chart below provides an update to the Strategy 2020 planned reductions.
- ☐ It is consistent with the Transformation Progress Report provided to the Board in February 2016.

Non-Media Services Budget Reductions - Forecast as of Q3 2015/16												
	2014/1	2014/15		16	2016/17		2017/18		2018/19		2019	20
	\$000's	FTE	\$000's	FTE	\$000's	FTE	\$000's	FTE	\$000's	FTE	\$000's	FTE
	<u> </u>											



6. CAPITAL BUDGET



CAPITAL BUDGET 2016-2017 OVERVIEW

s.18(a) s.18(b) s.21(1)(b)

Capital spend over next 5 years, excluding capital leases, The Capital budget for 2016-2017 is aligned with the strategic plan Consistent with the 5-Year financial plan approved by the Board in March 2015, Capital plan focus is on next 3 years with majority of projects tied to real estate initiatives, maintaining / refreshing core business assets / addressing codes & regulations and health & safety issues The 2016-2017 Capital Budget was prepared and is endorsed by the Capital Round Table members and Capital Executive Team. Major risk to the plan are the timing and magnitude of approved Real Estate projects Plan will need to be revisited as MRC and TBC projects evolve.



s.18(a)

s.18(b)

s.21(1)(b)



	Budget	Forecast			
AVAILABLE CAPITAL FUNDING	2016-17	2017-18	2018-19	2019-20	2020-21
Base Capital Appropriation					
Capital Leases					
Carryover (as per forecast December 31, 2015)					
Net funding from sales of fixed assets					
TOTAL AVAILABLE CAPITAL FUNDING					

	Budget	Forecast					
CAPITAL INVESTMENT PLAN	2016-17	2017-18	2018-19	2019-20	2020-21		
Production Infrastructure							
Television Services							
Radio Services							
Enterprise Systems & Technology Infrastructure							
Presentation, Collection, Distribution & Delivery							
Real Estate Projects and Property Management							
Fleet and Minor Capital Purchases							
TOTAL CAPITAL INVESTMENT PLAN							



5-YEAR CAPITAL INVESTMENT PLAN

s.18(a) s.18(b) s.21(1)(b)

Note : Real Estate projects and Property Management includes technical and real estate costs for approved relocation projects. Technical costs for unapproved Real Estate relocations are included in Production Infrastructure category.



RISK & MITIGATION

s.18(a) s.18(b) s.21(1)(b)

RISK	TIGATION	



CAPITAL BUDGET BACKGROUND INFORMATION

Additional background on the Capital Plan is provided in Appendix I:

Capital Budget Investment Highlights for 2016-2017
Capital Budget Projects greater than \$3M
Real Estate Projects



7. BOARD RESOLUTION



BOARD RESOLUTION

IT IS RESOLVED THAT:

That the 2016-2017 Operating and Capital Budgets be approved and that the Senior Executive Team be authorized to give effect to the measures contained therein.

MOTION CARRIED