



BARGAINING MANDATE FOR COLLECTIVE AGREEMENT BETWEEN RADIO-CANADA AND UNION DES ARTISTES (UDA)

s.18(b)
s.21(1)(b)
s.21(1)(c)
s.21(1)(d)

TO:	Board of Directors Human Resources and Governance Committee
MEETING:	November 24–25, 2015
FROM:	Sylvie Gadoury, Vice-President, Legal Services, General Counsel & Corporate Secretary
DECISION SOUGHT:	Secure mandate from Board for <div style="background-color: white; width: 450px; height: 100px; margin: 5px 0;"></div>
NEXT STEPS:	Start bargaining with Union des artistes December 16
DATE:	November 6, 2015



BACKGROUND

s.18(b)
s.21(1)(b)
s.21(1)(c)
s.21(1)(d)

- UDA is a talent union certified under the *Status of the Artist Act* representing independent artists performing in productions for French-speaking audiences (actors in comedy or drama, singers, etc.). The Radio and Television Agreement is a scale agreement subject to copyright laws and sets out minimum fees. This negotiation covers only certain sections of the agreement to adjust to the current and projected needs of Radio-Canada.
- The Agreement expired on November 14, 2015.
-
-



KEY DECISION ELEMENTS

s.18(b)
s.21(1)(b)
s.21(1)(c)
s.21(1)(d)

-
-



KEY BENEFITS, IMPACTS & RISK

s.18(b)
s.21(1)(b)
s.21(1)(c)
s.21(1)(d)

1. Key benefits

2. Impacts

3. Risks



SUCCESS MEASURES

s.18(b)
s.21(1)(b)
s.21(1)(c)
s.21(1)(d)

- Agreement with UDA reached within terms of mandate approved by Board of Directors,



RESOLUTION

- That the Human Resources and Governance Committee recommend that the Board approve the mandate to bargain with the UDA in accordance with the parameters presented.