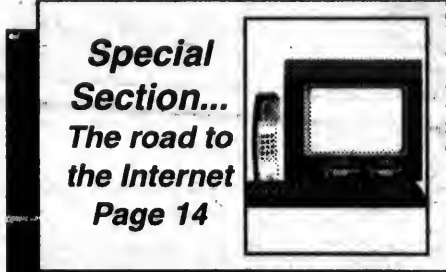


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Vol. 27 No. 25

Humber College's Student Newspaper

April 6, 1995

Ramsuchit wins election for SAC president



From left- Harley Hawk tempts students to vote in the SAC elections. Loreen Ramsuchit is the new SAC president for the 1995-96 school year. Chris Sawyer will be taking his position of vice-president along side Loreen.

photos by Shannon Armstrong and Marshal Lyons

KEN COLLISON
Staff Writer

Loreen Ramsuchit takes Humber by storm as 95-96 North SAC president. She enters into the new year with Chris Sawyer as vice-president.

In total, only 703 voters came out. Ramsuchit won the presidency with 350 votes, Martin Cordell received 223 votes, and Vasselle Kizoff, 119. Chris Sawyer won the vice-presidency with 423 votes. Michael Contento received 280.

"Chris and I just met three weeks ago," said Ramsuchit, "The (Afro-Caribbean) club brought us together. One of the things that drew me to Chris was his intelligence."

Martin Cordell, who lost by 147 votes to Ramsuchit said, "I worked hard. I didn't just set-up a table all week, I walked around meeting people."

"Good luck, I hope she (Ramsuchit) does a good job," said Cordell. "I hope she represents all the students in Humber, not just a select few."

"She made some promises. She said she'll work for free. If I come back next year she will," he said.

Chris Sawyer, the new vice-president said he was surprised at the outcome.

"I didn't know how it would work out between the v-p's," he said, "My strongest day (campaigning) was Wednesday. I (also) came down Thursday. Mike (Contento) was there five days straight."

"Mike's the best, he's an

honest guy a fair guy. I would support him if he got into the (v-p) position," Sawyer said.

Ramsuchit said the people running for SAC president and vice-president would all be on council and would make decisions together no matter who won.

"I was excited about this year regardless of who won," said Ramsuchit. "We all had good intentions. We realized we can work together on any level."

"As I got to know the people I was running against, I realized they are just as capable as I am," she said.

Ramsuchit is a full time SAC member this year and is involved with Athletics and the Afro-Caribbean Club. She is a full-time mother, with three-year-old daughter Brehanna.

The issues she said she would pursue as SAC president are diversity in the foods at Humber, unity of students, and eliminating the budget deficit.

The turnout for this year's SAC election was even worse than the turnout last year, when 856 people cast ballots.

Silvia DaRocha, the chief returning officer for this year's election said she was disappointed in the turnout.

"Not even 10 per cent voted," she said "All the candidates did a wonderful job. A lot of people made the promises (to come out and vote), and didn't. It's a shame the numbers are so low."

WITH FILES FROM CHRIS FELL

What's Inside...

SAC president Couturier acclaimed

NADA KRIZMANCIC
Staff Writer

The Lakeshore campus has elected their new Students' Association Council (SAC) vice-president while the president position has been acclaimed.

Julie Couturier, who was a divisional representative in the business division, is the SAC president. Mike Villeneuve won 97 out of a total 158 votes and will continue as SAC vice-president. He has been the interim vice-president since January.

"I feel great (about winning the election)," said Villeneuve who ran against Cathy Garyoa. "The campaign went well."

Besides working as a student representative, Couturier was the student life assistant for SAC. This position was created to organize student awareness weeks.

Couturier is also excited about being the new Lakeshore SAC president but says, "it would have been better if there was competition."

Although the nomination period was extended to allow other students more time to pick-up nomination packages for president, no other packages were returned to SAC by the deadline.

Couturier and Villeneuve, who are both first-year business

administration students share the same ideals for the new year.

The major projects they are planning to work on include getting a bank machine on campus. With the music department moving to Lakeshore campus, there will be a need for it with more students at the Lakeshore campus, said Villeneuve.

He and Couturier also plan to get the Internet service at the Lakeshore campus, a service already being planned for the North campus.

Villeneuve also has plans for 'Shooters', the campus pool hall. "I'd like to make it into a smoking area," he said.

The duo said they want to

keep close communication with the students. "There must be a link," said Villeneuve. "We want to improve the communication line between us and the students."

To keep the communication lines open, Couturier is considering a newsletter where students will be able to 'have input' into the way SAC is being run.

Couturier wants to be in touch with the students and feels communication is the most effective way.

"It's going to be a growing position (president). The student council was successful this year and I'd like to continue this next year," said Couturier.

Humber ETC...

Just Read It!

News

EDITORS: Edna Williston and Rob Campbell

675-3111 ext. 4514

Internet at Humber has price tag attached

LORRIE KRALKA
Staff Writer

The road from Humber College to the information highway may still be under construction, but access for students isn't far away. And the students might still have to pay for it.

In a meeting between SAC members and faculty from the Academic Computing division, a deadline of April 10 has been set for finalizing the budget for the new computer lab offering Internet access to students.

The main issues focused on in the meeting were how students would be charged for printouts,

how the lab would be monitored, and how students would receive their accounts.

The method of payment being seriously considered is the debit card, similar to the photocopiers in the library. The amount that students will be charged has not yet been addressed.

In a tentative budget written up by SAC members, the total cost of the lab will be about \$524,000, half of which will be paid by SAC, and half by the college. This cost includes \$414,000 for hardware, and almost \$43,000 for software.

The lab will be outfitted with 100 486DX2-66 machines, and two HP LaserJet printers that can print 16 pages a minute. Ten of the machines will also have a CD ROM and SoundBlaster 16 card installed.

Chris Gory, SAC vice-president of finance, is hoping to save about \$10,000 from the software budget by not installing all the programs on all the machines.

"Half (of the programs) will be offered on some machines," said Gory. The other half of the programs will be offered on others.

The programs will be offered

in the lab will be Microsoft Windows 3.1, MSOffice, and MS-Suite. Visual Basic will be

offered on only 20 of the machines, because they don't anticipate too many people wanting to use it. By reducing the number of copies of Visual Basic they buy from 105 to 25, an additional \$7,000 will be saved.

"We're also getting information in from our reps to see if there is any particular software that they want or need," said Mark Berardo, SAC president.

Also being considered is some Autocad software, and putting a plotter in the lab. Last year, a plotter was bought for A+, at a cost of \$10,000 and "it's just sitting there collecting dust," said Gory.

The method of monitoring the lab is still being decided, as well as any time limits that might be imposed on use of the computers. Paul Petch, the director of Computer Services and Data Centre, said that having monitors impose time limits "could be the messiest of solutions."

Gory said that monitors would become "security guards instead of monitors," if they were required to 'police' the lab in that way.

Also addressed was the method in which students would receive their accounts.

"We are looking at a way in which students can get an Internet address when they sign up at registration," said Judy McLean, the Director of Academic Computing.

Petch also added that it would not be unreasonable to expect that students, especially continuing education students, would want their accounts the next day.

"None of this will work unless the system can do it (adding and deleting addresses) itself," said Petch.

A report on the Internet system currently in use by Erindale College at the University of Toronto outlined some of the problems that have been found. The lab at Erindale found that extra staff, well versed in the Internet was required to help students. For the Humber lab, only two monitors have been budgeted for.

Another meeting has been called for April 6 to further examine the debit cards, the location of the lab, and the purchasing of tables and chairs.

"We are looking at a way in which students can get an Internet address when they sign up at registration,"

Judy McLean,
Director of Academic
Computing

Parking lot could replace equine centre at Humber

TRISH WILKINSON
Staff Writer

The Equine Clinic might be the answer to Humber's parking problems as the College considers tearing down the facility for a new lot.

President Robert Gordon said the plan would help to eliminate the Woodbine Racetrack reserve lot by putting to use available land on the campus.

"We have a serious parking problem. I think it's a move to try and bring more of our parking onto the campus and to utilize the space that we have as best as possible," Gordon said.

Gordon also said moving the parking to Humber's land would save the College money.

"We're trying to avoid having to pay off campus parking which

clearly is more expensive if someone owns it, like Woodbine Racetrack, than if we own it ourselves."

Gordon hopes to have the new parking in place by September, but isn't sure on the exact date.

The president added that effort has been made over the last two years since the equine program was cancelled to try to either relocate the classes or have an outsider run the current building. However, neither of these solutions were feasible with the school's budget.

The only delay with the plan is a racetrack veterinarian that still uses part of the building as a clinic. The College wants to wait until the vet and his staff have relocated before anything is made definite.

Humber College celebrates 100 years



... LIKE IT IS

RALPH TASGAL
Columnist

Year 2067. A century of tradition has elapsed, remarkably, for it seems just yesterday Humber College first opened its doors.

Few realized then, that in a mere hundred years, this labyrinth built of glass and steel would be home to one of the country's leading institutions of higher education; that within its first four decades of operation, this college would already have become a prototype for post-secondary education of the future.

Mostly this is taken for granted now, and were it not for the centennial celebrations that had the president's staff feverishly digging up a hundred years of Humber history, scarcely a soul would have even been aware of the turmoil besetting the college at the end of the last century. It seemed quite severe at the time.

Documents from the archives reveal the mid-1990s to have been watershed years for all Canadian colleges; declining public funding had put great strains on the very survival of government-subsidized post-secondary education. At

Humber, it led to some pretty creative accounting practices, and much distrust between students and administrators; teachers felt overworked and underappreciated.

Mass protests were held opposing the spectre of rising tuition hikes, though they seem rather silly today, what with fees hovering around \$55,000 a semester without a peep.

Things came to a head around the turn of the century: Tuition had, in fact, doubled and then some just in the last few years. Applications to get into colleges and universities had fallen off drastically, and those who did apply, for the first time began to act like consumers. As such, they demanded and received far more for their money than they had been getting.

In order to attract a no longer plentiful pool of applicants — in essence, in order to survive — colleges reacted quickly. Humber pared its top-heavy organization, slashing vice presidents, deans and chairs. Program Coordinators stopped teaching, became full-time administrators, and for the most part, dealt directly with the president and two remaining vice presidents.

Student government was abolished, widely viewed by students as an expensive game of "make believe" they no longer wished to bankroll.

Pan-collegiate lobby groups, their sweeping impotence exposed by their inability to prevent fee increases, ceased to exist.

A food court was established in the Pipe, where private franchises were invited to lease space from the college and set

up shop. They had to compete with a troupe of outside vendors — selling everything from hot dogs to falafel to shish-kebab — that had cropped up on the grass outside the college, ever since the administration began issuing licences. The food services department was eliminated.

Around the year 2000, colleges received the right to charge students in proportion to the cost of their courses. Enrollment dropped for the most expensive programs at Humber, and while many thought they wouldn't survive, they did on smaller scales.

Also about this time, President Gordon left the college to try his hand at politics. He ran for federal parliament and rode a Reform Party tidal wave to victory. But after two terms, including a stint in cabinet as Minister of the Environment, Gordon resigned under a cloud of controversy. According to the newspaper clippings at the time, he was implicated in a scandal involving several high-level Environment Ministry officials and a powerful duck lobby group, headed by someone named Nino D'Avolio. The complete details were never fully revealed, but they centered around a scheme to "generate revenue."

Gordon was subsequently made ambassador to Quebec, where the French press, enamored of his haunting resemblance to Charles De Gaulle, affectionately dubbed him, "Le Squee."

Meanwhile, Doris Tallon, Gordon's erstwhile executive assistant extraordinaire, assumed the mantle of leadership at Humber College.

"Except for all the meetings, my job hasn't really changed a whole lot," President Tallon was quoted as saying in the Oct. 3, 2001 edition of Humber Et Cetera. No one was much surprised.

The new lean and mean structure at Humber was beginning to pay dividends toward the early 2010s. Time magazine did a glowing profile of the college, calling it a "value-packed educational whirlwind featuring a rare combination of public thrift and professional expertise that sets a new benchmark for excellence in higher education." Humber was thrice judged first overall in Maclean's magazine's annual ranking of post-secondary institutions (modified in 1999 to include colleges).

2052-2053 was a tumultuous year for the college. The School of Technology was awarded a \$1.5 billion Pentagon contract to develop a ground-to-air "defence shield" for the east coast of North America. This, in response to a threat by recently nuclearized Iceland to put the nuclear deep-freeze on the Americans for leading a boycott of the Reykjavik Olympics two years earlier.

But in February, 2053, Humber Et Cetera reporter Daniel J. St. Aubin III, grandson of one-time SAC executive assistant, Daniel J. St. Aubin, broke a story about a top administrator at Humber who was siphoning off defence shield money and putting it into the parking budget. Parking fees (then pegged at \$685 per semester) were instead earmarked for a mysterious "administrative services" fund.

Some things never change, I suppose.

News

Memorial concert to honor music teacher

Colleagues, students and friends pay a tribute to one of Humber's finest

LISA CARTWRIGHT
Staff Writer

The music faculty will be paying tribute to their late colleague, Peter Harris with a special afternoon of music.

Peter Harris, the head of the guitar program, died of cancer January 13, at the age of 49. He leaves behind his wife Diane, and their two children, Kristopher, 13, and Gregory, 10.

Harris, a self-taught guitar player, spent the first seven years of his career touring with rock groups throughout Canada and the United States.

He quit touring when he was offered the position at Humber College, said Eddie Sossin, co-ordinator for the music department and long time friend and colleague of Harris.

"Everybody gets tired of being

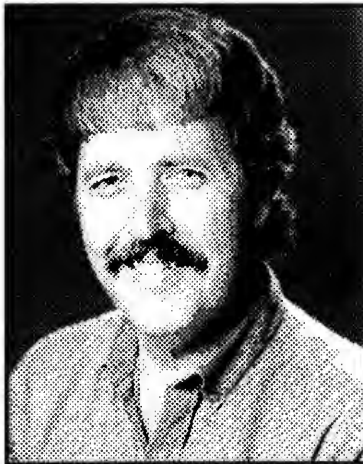
on the road. He got the position with Humber College and that gave him the opportunity to spend more time devoted to his jazz playing," Sossin said.

He taught here until he discovered he had cancer in September, 1994.

Harris enjoyed teaching, said Sossin, especially seeing the students become professional musicians.

"Just seeing the development of the students ... He was very dedicated to the guitar program at Humber. Over the 22 years he probably had at least 600 guitar students pass through his classes ... there are quite a few guitar players out there."

The dedication showed as students from throughout his 22 years teaching attended the funeral of their teacher, said



Peter Harris taught music at the college for 22 years.

Nancy Burt, journalism co-ordinator.

Harris was well known among his jazz peers as a professional in the music scene in Toronto. He played in many of the local clubs

around the area.

While he mainly played other artists' music, he did compose a few of his own pieces.

"He was very dedicated to the art of guitar playing (and jazz). He was also writing a book ... a study book of guitar," said Sossin.

As a remembrance for Harris, the music faculty will be holding a concert in his honor.

"It's sort of like the faculty wants to do something for the family and Peter's memory ... The proceeds go to the education fund for the children," said Sossin.

The concert will be held April 9 at 2 p.m. at the Lakeshore Campus, (Kipling Avenue and Lakeshore Road). Tickets are \$10 at the door.

For information, contact Eddie Sossin at 675-6622, ext 4428.

Win next year's tuition

Friends of the Library are organizing a fundraiser, to purchase multi-media equipment for Humber's library.

Event organizer and faculty member from the School of Electronics, Dave Lloyd said, "Our goal is to raise \$5,000 from the fundraising."

President Robert Gordon has donated the top prize, one year's paid tuition in the program of the winner's choice.

The fundraiser is scheduled to run from April 10 through to the draw date of May 3, or until all tickets are sold. "The odds of winning are good," said Lloyd. "We have a maximum of 1,000 tickets for sale."

The tickets are \$5 and will be sold in the Concourse from 11 a.m. to 1 p.m. each day.

Lloyd said Friends of the Library, are looking for volunteers to assist in the sale of the tickets. Anyone interested in volunteering should call Dave Lloyd, at extension 4091.

Top prizes awarded at luncheon for student literary contest

MARCO TARANTINO
Staff Writer

Seven Humber students were rewarded for their literary talents at an awards luncheon held Wednesday March 29 in the Humber Room.

The luncheon was for winners of the 1994-95 Student Literary Competition.

Chairman of the communications department, Joe Aversa, said picking a winner was very difficult since many of the entries were excellent pieces. "It took the judges two hours of debating, convincing and persuading (to pick a winner)," he said.

When all the debating, convincing and persuading was finished, "Origins of Youth" by

Karen Becker won for best short story and "Little Sister" by Jeanette Wilkinson-Griffin won for best personal essay.

Becker, a first-year journalism student, says winning the contest was unexpected. "I was surprised. I didn't think I'd win." She received a cheque for \$250.00 for the win. Her story, "Origins of youth," is a story of two sisters who must overcome jealousy. She said the story was "almost autobiographical" in nature and this is what inspired her to write it.

For her personal essay, Wilkinson-Griffin, a first-year music student, wrote about the day she discovered she had a little sister. She said winning the personal essay contest "feels

great - really exciting." She also received a cheque for \$250 at the luncheon.

Second-year journalism student, Sean Ballantyne's "Old Storyteller" and first-year journalism student Mark Brodsky's "Life Before Men?" took second and third in the short story category with honorable mention going to "Desirable Food" by first-year journalism student Janet Walhout.

Second and third in the personal essay category were taken by first-year computer programming co-op student Aspasia Kaplaner's "Earthbound ... For Now" and first-year journalism student Soma Gobin's "In Search of Beauty."

All seven pieces will be printed

in an anthology the communications department will publish as models of good writing. This will be used in Communication classes in the 1995-96 academic year "It will show students what Humber students can do," said Aversa.

Wilkinson-Griffin is excited about the book because "I like writing and it's great people will be learning from my work."

This was the second year for the Student Literary Competition. Aversa said he is pleased with the way the contest has grown from last year and hopes for as good a turnout in years to come.

See pages 16-17 for the winning stories.

Full-time classes available during summer school

ALICE GRZYBEK
Staff Writer

Humber is beginning to see more activity during the summer months.

Programs such as Business Management, Architectural Design and Arena Management are just three out of seven programs that will be running full-time through the summer.

"By and large the summer semester will start in about the second week of May and it'll run through to August," said Dr. Richard Hook, Humber's vice-president of instruction.

Hook said there will be a number of different programs that will run in short sections. One is the Humber School For Writers course which runs from August 5-11. Other short courses may have a duration of three to eight weeks.

Programs such as the post-graduate certificate in Broadcasting and the Public Relations program have already been successfully operating through the summer.

"These programs rely heavily on field placements," said Martha Casson, Dean of Registration Services.

According to Casson, with these two programs starting in winter and continuing through the summer, when one student completes a placement, another can start at the same place. Casson said problems of having to place students all at once can be avoided.

But being in school during the summer months doesn't work for all students because that's the time many work to save money for the following year.

"I think financially, you're looking at a lot of people who depend on the summer as the time they can get employment,"

said Steve Virtue, a first-year Architecture student. Virtue wouldn't mind being in school during the summer if it meant he'd graduate earlier from his program.

Christine Falls, a first-year Accounting student said she'd like to attend school during the summer to enable her to finish school faster but only if she could get OSAP funding.

The college is far from running all programs through the summer. Casson said it's very difficult to co-ordinate because of factors such as staff rotation and costs.

Zellers expands to Woodbine Mall

Part-time retail work available in June for interested students

ALICE GRZYBEK
Staff Writer

The opening of a brand new Zellers store in Woodbine Centre could mean jobs for Humber students.

Located on the west side of the mall, the unfinished store hasn't set a definite opening date. The tentative date is the end of August.

Hiring will begin in June but at this time it is unknown how many positions will be available or what starting pay will be.

According to Anne Bruce, Zellers district secretary, the number of positions available will be decided in June.

Bruce said students interested in working at the new Zellers can fill out an application now at any other store. However, it should be clearly marked that the application is for the Woodbine store. These applications will be kept on file until hiring begins.

Bruce also said applications can be sent directly to the district office: 3100 Dixie Rd, Mississauga, Ont, L4Y 2A6.

As for any previous experience needed to work at Zellers, Bruce said the various other stores have many students working who didn't have any previous related experience.

Editorials

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675-3111



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Harbourfront's turn to compromise

Now that the federal government has saved Harbourfront from sudden death, it is now up to Harbourfront to rethink its decision and meet them halfway.

The federal government's decision to cut funding to Harbourfront Centre by almost a third this fiscal year and then entirely in subsequent years has forced the centre to close its doors forever, according to Harbourfront's Board of Directors.

The closure of Harbourfront means a loss of over \$125 million in tourism revenue from three million visitors each year. A wide variety of multicultural programs and events will also be lost – not to mention hundreds of jobs and volunteer opportunities.

Instead of taking such a melodramatic approach, the Board should more aggressively pursue revenue from the private sector and other forms of government, step up their fundraising campaign and cut some of the 4,000 programs they offer annually to offset the reductions. Harbourfront needs to stand on its own two feet more and stop relying so heavily on handouts.

But Ottawa is not entirely blameless either. With the cuts, Harbourfront's annual budget would have dropped from \$17 million to \$15 million over the next year. After the government pulls out completely, the budget will sink to \$9 million. The \$1 million pledged in aid will definitely help matters – but only temporarily.

Considering a 1993 management consultant study showed Harbourfront pays \$24 million annually in taxes, it is foolish for the government to totally withdraw its support. They should consider giving the centre a tax break if they can no longer afford sponsorship. The gains would by far outweigh the expenditures in the long run.

The government has made the first step in coming to an equitable compromise. Their assistance has bought the centre a year to come up with alternate means of support. Now it's Harbourfront's turn to stop playing childish games and meet them in the middle.

Full speed ahead

Stop the discussion and build the subway.

The subway system plays a major role in the economic development and stability for Metropolitan Toronto. Expanding the system to eventually include the Greater Toronto Area would sustain and encourage economic growth for the whole area.

Having the private sector or the people benefiting from the expansion pay for the project is not unrealistic.

The spin-offs from the subway are immeasurable. Besides a more convenient ride, subway stations offer a great location to do business. Land along the lines would become prime real estate. With 842,000 subway riders on the average business day, the high volume pedestrian traffic is a business' dream. Above ground, potential office buildings hosting professional services, retail stores and restaurants are an easy step away for the commuter. Underground there is the possibility of concourse malls.

Part of the privatization partnership could include corporate sponsorships of the subway stops. For example the station could be named after the sponsor and maintenance and security could be provided by the developer.

Wouldn't Woodbine Mall make a great location for the Humber Subway Station?



IN MY OPINION

Mike Dodson a happy (for now) baseball fan

Where will you be on April 26?

Chances are if you're a baseball fan you'll be sitting comfortably in Skydome or in front of the T.V. watching your defending world champion Toronto Blue Jays and the Oakland Athletics.

But as Yogi Berra once said, "It ain't over till it's over." And this one ain't over. In the 234 days that this strike lasted, nothing was settled. Acting commissioner Bud Selig and the owners wanted a salary cap, tax or some other means of artificially controlling player salaries, they didn't get it.

The players wanted to maintain the status-quo and that is exactly what they got. They will return under the same conditions that were in place before the strike, but they still don't have a collective bargaining agreement.

So after the longest labour dispute in professional sports history what was accomplished? Nothing. Nada. Zilch. Squat. Zero. The situation is still the same as it was in August and that means it will be a miracle if this season is ever actually completed.

The only reason this season is starting is because U.S. District Judge Sonia Sotomayor ruled that the owners bargained in bad faith. Bud Selig's statement that "the clubs are delighted to accept the union's unconditional offer to return to work," is a crock. The only reason the owners aren't locking out the players is that the players union would slap another lawsuit on them. The owners have never beaten the players in court and if they lost a decision over a lock-out they could end up paying the players triple damages.

This war isn't over, both sides are just restocking their war chests with the fan's dollars. The players lost two paycheques last fall or roughly \$250 million in

lost income and the owners didn't get a dime of their post season and World Series TV money. Both sides need to get back to work now, but in a couple of months after baseball starved fans have filled both sides pockets up again expect to hear the word "impasse."

As long as the owners continue to let Selig call the shots there is no chance the owners are going to accept a deal that doesn't include some kind of salary tax and after the court's decision in their favor it is equally unlikely that the players will accept a deal that includes a tax. Eventually either the owners are going to lock out the players or there will be another strike, it is inevitable until one of the sides gives in.

So go ahead and embrace the game. Welcome baseball back with open arms. Just don't get too attached to it. Don't love the game with all your heart, it will only get broken. Never forget the day last fall when the World Series died.

Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number, phone number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the news-room L231.

HEAD 2 HEAD

Are new revisions to the stalking laws working?



No

RYAN C. TORRES
Staff Writer

Don't be fooled by the updated version of the anti-stalking law.

Approved August 1, 1993, the so-called "tougher" criminal harassment law, found under the Criminal Code, seems to ease the fears of many victims and victims-to-be. True, the stalker will receive a maximum of five years in prison if convicted for harassment, but is this enough?

Many critics believe it's not. The law is too vague and can be interpreted in many ways.

For a conviction, the stalker must be "repeatedly following from place to place the other person or anyone known to them."

What does "repeatedly" mean? Is it consecutively one following the other, day after day? What if the victim receives threats today and does not hear from her alleged stalker until two

weeks or two months later? Does the victim start the count again in order for "repeatedly" to apply?

The new law also cites that "engaging in threatening conduct directed at the other person or any member of their family" will result in being charged and convicted.

The vague nature of the statute will result in criminals getting away with their actions.

The new law must also be in accordance with some legislation. According to specific cases where stalkers became murderers, the stalkers were under psychiatric care. Often the psychiatrists involved became aware of their patients' thoughts of killing victims.

In November 1991, Patricia Allen was shot with a crossbow and killed by her estranged husband in an Ottawa street in broad daylight. The killing

shocked the nation.

The tragedy could have been averted if the psychiatrist treating the husband was not bound by patient confidentiality.

The husband, Colin McRegor, told the psychiatrist how he would love to kill Allen. But because of confidentiality, the psychiatrist remained silent. Many critics believe if the new anti-stalking law came into effect years earlier, this tragedy would not have occurred.

Yet, the tragedy could be replayed, if breaking patient confidentiality is not implemented in the new statute. Doctors, psychiatrists, psychologists, and even priests, must be able to warn the victims, or the intended victims, as to the state of mind of their patients. This could prevent more deaths.

The good news since the arrival of the new law, is that many convictions have been handed out. All across Canada, stalkers are being dealt.

Yet the amount of work victims go through in order to jail

their harassers is overwhelming and often frustrating. In one instance, a woman filed several complaints to the local police but could not persuade them to file a charge. Only with her persistence and the

help of two women's advocacy groups, did the police take action.

Must victims live with the fear of being stalked and feel helpless at the same time? The new law may be a godsend to victims, but in order to catch the stalker, the victims themselves must play detective - recording threats and the times they occurred, writing letters, calling people, and also learning about the law. This is a time-consuming process. The effectiveness of the anti-stalking law only shines when victims "devote their entire lives to being advocates on their own behalf."

The sad and terrifying truth about the whole scenario is that a determined hunter will always get their prey. People intent on harming their victim will always succeed, no matter how tough a law may be.



Angela Morden
G.A.S.

"There should be an equal balance between legislation and making the public aware of this problem."



Sandra Friedci
Chem Lab Tech

"They need a preventative law instead of one that addresses something that has already happened."



Jennifer Macgillivray
Interior Design

"Emphasis should be put on making the public more aware. If this is the case, it will deter a more determined person."



Charles Potts
Computer Co-Op

"The idea of protecting is good but it's naive to think you can protect victims by tougher laws."



Yes

ARLENE SOBREIRA
Staff Writer

Imagine being followed from place to place everyday, everywhere you go. Or when you look out the window, imagine someone sitting outside your workplace or home waiting for you.

Imagine that same someone makes frequent and harassing telephone calls not only to you, but also to your family and friends. It just doesn't stop. In the mail, you find unwanted gifts and letters, some containing overt threats.

Something must be done.

Canada's anti-stalking law, known as Criminal Harassment under the Criminal Code, came into force in August 1993. Although it was created in response to demands that women be protected from those who watch, follow, harass, badger or threaten them, it isn't effective enough.

The victims, mostly women (according to *The Toronto Star* last August) live in fear and become prisoners of that fear.

Although criminal harassment charges have been laid against both sexes, studies show the majority of stalkers are male. Harassers come from all social classes and walks of life.

The purpose of the law is to protect women from being stalked by men before their behavior escalates to the more serious crimes of assault or murder. But, is the law really serving that purpose?

Kathy Mutch from White Rock, B.C. was stalked by her former boyfriend, Robert Dean May. In addition to threatening to kill her sister, he stalked Mutch with an axe and a loaded .22 calibre rifle.

He was seen watching her apartment with binoculars from his truck. He was charged with nine counts, including several counts of uttering death threats, assault, possession of a dangerous weapon, breaking-and-entering and harassment. May pleaded guilty to only two charges - harassment and utter-

ing threats. He was sentenced to only five months in jail.

Where are the laws to protect the victims? This is practically telling people that men can stalk and do anything they want to ex-girlfriends and ex-wives and get away with it.

In the U.S., it is estimated that one in every 20 women will be stalked at some point in her life. Half of women who leave abusive relationships are said to be stalked.

In 1992, 38 per cent of all women murdered in Canada were killed by a current or estranged male partner. In Ontario alone, the figure was 40 per cent. (Statistics taken from *The Toronto Star* - August '94)

The criminal justice system has been insensitive to the needs and concerns of victims. They live in fear and the law doesn't seem to protect them.

Offenders, like May, are being released on bail, even when they have threatened death and used a weapon.

Also, the anti-stalking law doesn't have any fixed sentences for repeat offenders. Does that mean a stalker can harass over and over again?

Even when a charge is laid, there are no guarantees the victim is going to be out of danger.

This would make me, and I'm sure other

women as well, feel vulnerable and afraid of being alone. The law isn't convincing enough for me to believe that I would be protected from harm. When will it be appropriate for the law to intervene?

If death is involved, is that when police and the law come in? Some police officers think the law only pertains to domestic situations and therefore are reluctant to take action where casual acquaintances are concerned.

If you're being harassed, report it to the police immediately. Document all the details, dates and incidents fully, making specific note of the words used by the harasser.

Issues like stalking and rape generate fear in women making them appear to be the (so-called) "weaker" sex. That is why women become prisoners of their own fear.

Women are no more protected than they have ever been.

"Since the arrival of the new law, many convictions have been laid out."

"He stalked Mutch with an axe and a loaded .22 calibre rifle."

News

Harbourfront closing a community issue

Lack of commitment for future funding is placing programs in jeopardy

DORIS BEDUH
Staff Writer

Unless it receives a commitment from the federal government to ensure funding for the future, the Harbourfront Centre will be forced to close its doors on Sept. 15.

Despite a promise of an extra \$1 million dollars from Federal Heritage Minister Michel Dupuy on Tuesday, chairperson of the Harbourfront board of directors, Norman Seagram explained that the short term cash fix would not help the centre's long term prospects. On Monday Seagram announced the federal government was reducing its funding for the 1995-96 fiscal year by 32 per cent from \$8.8 million to \$6 million and would eliminate funding after this fiscal year.

Seagram explained the decision to close the centre was not because the centre would have its budget reduced significantly but because of a letter from Public Works Minister David Dingwall stating there would be no funding commitment for future years.

There is still confusion, however, about whether funding will be eliminated altogether. According to *The Toronto Star*, on Tuesday, Treasury Board president Art Eggleton insisted it did not mean there would be no federal money. Eggleton explained that continued federal funding would be dependent on cost sharing with other levels of government.

Unless a definite commitment can be made, activities and events planned for this fall are in serious jeopardy of being cancelled. Events include the International Festival of Authors, the largest English language literary festival in the world, and *Today's Japan*, a 10 week exposition of contemporary Japanese culture.

All events planned before Sept. 15 will continue as planned. Some of these events include *The Milk International Children's Festival*, *du Maurier Downtown Jazz Festival*, St. Jean Baptiste day celebrations, the *Ashekenaz Festival of Yiddish culture* and the *Magnificent Seven* series of music, theatre and dance.

Christine McKenzie a public relations student in the certificate program said the closing would leave a void in the community. "It has provided a neutral ground for all cultures to come together," she said.

McKenzie emphasized the fact that the centre is an integral part of the city because it allows Toronto's multicultural community to express themselves through dance, theatre, art and

music. "It did not alienate people in different communities because the centre is accessible to everybody."

The 10 acre entertainment facility which attracts 3 million visitors yearly hosts 4,000 events and injects \$126.6 million into the local economy.

Second year public relations student Andrex-Claudia Davis said it is the diversity of the programs of events and activities which make the Harbourfront Centre a unique aspect of Toronto. As a public relations student, Davis remarked that the



closing would make it tougher to promote such diverse and unique activities when one of Toronto's top venues is eliminated. The du Maurier Theatre Centre, Molson Place, and York Quay Centre would also close.

The centre receives half of its \$17 million budget from the federal government and generates

the rest from ticket sales, parking and corporate sponsors. The complex is able to triple the government's funding by providing it with \$24 million worth of taxes.

Brian Scott, communications and development director for Dancemakers, one of several dance troupes working out of the centre, does not understand how the government can ignore such an important fact.

"The Harbourfront provides numerous tax dollars. The federal government knows of the effect the centre has on the city, province and country," he said.

Scott said Dancemakers depends heavily on the complex because it is the only appropriate theatre in Toronto for modern dance companies to perform. "It's a severe blow for and something we did not expect," he said.

Scott stressed people should not view this as an arts issue but as a community issue. He said it affects everybody in Toronto.


A noon rally is planned on Saturday at the York Quay. Scott encourages all Torontonians to raise their voices to protest the cuts.

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Lifestyles

EDITORS: Monica Bujtor and Donna Weidenfelder

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Banks balance personal, computer services

ANDREA L. RUSSELL
Staff Writer

The rise of computerization in the late '60s has drastically changed the face of Canada's banking system.

The newest technologies such as automated banking machines and the debit card, are a few of the changes banks have initiated in the past several years, according to John Darroch, retired Royal Bank manager of lending services for the Ontario headquarters in Burlington.

"Technology has made personnel more available to give good customer service, rather than doing mundane clerical work," Darroch said.

"Machines can do the day-to-day transactions and then people can provide the client with better service and better knowledge of the products we have," he added.

Amber Coleman, 19, is a first-year multi-media student at Humber. She said computerization has its advantages by the way it can save time.

"If you're in a hurry, and you don't have time to wait in line, bank machines are quick," Coleman said.

But, she said there are some drawbacks to using bank

machines because many have pre-set limits. Therefore, she said, people may take out more money than they actually need which could be a waste.

The 1994 Royal Bank Annual Report stated competition within the banking sector has increased considerably over the years, due to the financial sector reform.

Today, banks are not only competing with each other, they also are competing with trust companies, securities brokers, insurance companies, mutual fund providers and investment management firms.

Darroch said this is one of the reasons why providing customers with good and knowledgeable service is so important.

"The people who wait on customers today are expected to be more knowledgeable than 20 years ago," Darroch said, "Because daily transactions can be done by machines not people," he added.

The days of nine-to-five banking are gone. Today, some banks are offering their customers longer office hours, 24-hour bank machine access and over-the-phone service.

Canada Trust provides service for its customers six days a week, as well as a phone service called Easy-Line, which runs 24-hours-a-day. This service can be

used to pay bills, transfer funds, or to check account information.

The Bank of Montreal, Scotia Bank and the CIBC are also following suit by opening longer, but many area branches still don't open their doors on week-ends.

But, some of the changes within the banking system haven't all been good. Today, there are more people borrowing money and using credit than ever before, Darroch said.

"Since the advent of the credit card system, there's no ques-

Canada Trust



Canadian Imperial Bank of Commerce



ROYAL BANK OF CANADA

The amount of transactions made in a bank on a daily basis has also increased over the years, Darroch said.

"The volume of transactions today in relation to 20 years ago is astronomical," he said. "And that's probably a result of the technology."

tion more people rely on it," he said. "And it's to their disadvantage they rely on it to live, that's why people get into trouble," Darroch added.

"People have to be responsible for their own use of credit and money management," he added.

BANKING SERVICES:

Home Banking: Banking from home using your telephone or from your computer via a modem.

Debit cards: Take money/cash out of your account instead of your pocket when you pay for things.

Smart Cards: Putting a computer chip on your card will mean you can do more and more business with the card as the key.

Electronic Data Interchange: Companies can exchange bills, payments and information electronically.

CD's Debt Clearing Service: The Canadian Depository for securities, which is owed by major financial institutions, is bringing in a system to clear payments for financial instruments starting in 1994 with Canada Savings Bonds.

Large Value Transfer System: A new system to ensure large value payments are secure.

The joys of watching violence!



COMPLAINTS CORNER

SEAN B. PASTERNAK
Borderline Journalist

Is it wrong to enjoy watching someone in pain? After careful consideration of this thought-provoking question, I would have to answer with an emphatic no.

After all, I spend hour after hour (usually on weekends) taking delight in looking at others suffering. And before you think I'm some sicko and call the cops, consider this: lots of people I know do the same thing. Chances are that you do, too, or have at some point in your life. I'm talking of course about spectator sports, such as hockey and boxing and football and (occasionally) curling.

As a society, we spend way too much time whining about violence around us. "Blah, blah, blah, Power Rangers, blah, blah,

blah, OJ, blah, blah, blah, six o'clock news, blah, blah, blah.." is a phrase I hear in the community these days with alarming frequency. Yet we are the same people who see nothing wrong settling down in front of the TV to watch some guy get his brains (or what's left of them) beaten out during a Leafs game.

I am especially guilty of this. I love the hockey fights and epic boxing contests more than the thrill of competition and the sportsmanship. If blood hasn't been spilled, I reason, then the athletes just haven't been at the top of their game.

Then there are what I like to call the fringe sports, in which the only connections they have to bonafide sports is that they sell tickets to them and someone usually attempts to do "the

wave" at one point. The best example of a fringe sport is Aussie rules football.

Surely you've seen commercials for this "sport" on TV. Here's a typical example, complete with announcer's voice and visuals (in brackets):

"This Sunday! (guy headbutts another guy) At Exhibition Place! (guy kicks another guy in groin) Aussie rules football! (guy does a header into goalpost) Three hours of exciting action! (guy cuts up another guy with chainsaw) Get your tickets now! (fan hits some guy with lead pipe)."

Other examples of fringe sports would include but are not limited to: Demolition Derbies, Monster Truck Rallies, Riots at European soccer games and those barbaric fighting events they always show on pay-per-view television. For the uninitiated, the latter (which have names like The Ultimate Fighting Championship, ShootWrestling and KillFest '95) pits two brainless muscleheads against each other, fighting like rabid pitbulls until one of them is permanently

disfigured.

This brings me to my final and certainly my favorite fringe sport: professional wrestling. Fans of this column will know that I am a card-carrying Hulkamaniac who lives only to see my idol King Kong Bundy squash some 197-pounder to his untimely end.

Wrestling is fake? Says you. My final thesis in university (provided I ever go to university) will prove that pro wrestling is, in fact, real.

"Sure, they land on a piece of soft blue canvas," my thesis would state. "But the catcalls they hear from the fans, the inner torment associated with the sport, the emotional scars - that's the pain pro wrestler's truly feel."

Now that we know what fringe sports are, we can effectively deal with the age-old question "Is there too much violence in sports, or is it that there's not enough sport in violence?"

Think about it. What separates everyday random acts of violence from the stuff we watch in the arenas and on television?

Is there any reason not to sign a game between the Dallas Cowboys, for instance, and a group of disgruntled postal workers? Or better yet, why not make Serial Killing a demonstration sport at the next Summer Olympics? I can see it now...

Commentator Mike:... and Manson has walked away with the gold once again! We really thought that '96 would be Dahmer's year, but I guess wasn't meant to be. Bob?

Commentator Bob: Thanks, Mike. Well, you can see here in the replay Manson was way ahead with his strangles-to-deaths ratio, but he's certainly losing a step. The guy just isn't in peak condition anymore.

Commentator Mike: If you think that guy isn't in peak condition, Bob, just think about his victim! (laughs)

Commentator Bob: You're absolutely right! Ouch, that had to hurt!(laughs) Well, we'll be back after this commercial break, when we'll show you the Stalk and Field, the Carcass Throw, and my personal favorite, the 200-metre Bash!

Lifestyles

Humber dances latin style

MARIA BIRMINGHAM
Staff Writer

Why are some Humber students holding their classes in a Toronto night club?

A Latin dancing course, offered by Humber's continuing education program, gives students a chance to hit the dance floor instead of the books.

The course began last year, after professional Latin dance teacher, Alberto Gomez, approached Humber with the idea of teaching a class in his night club.

For a fee of \$100, students receive two lessons a week during an eight-week session. While the lessons concentrate on salsa, Gomez said he also teaches merengue, cumbia, cha cha and mambo dancing.

"Latin dancing is really in style ... everywhere they're playing Latin music," Gomez said, during an interview at La Classique Latin Night Club at St. Clair West and Dufferin.

Gomez, who left Ecuador to come to Canada in 1977, said it is the music that draws people to the club, but "then once they get into it (the dancing) and they find out this is a good exercise, they really like it."

When asked about the reason for the appeal of Latin music to

Canadians, he explained: "Since I came to Canada, there was Latin music here ... but latin started to be stronger here in Canada when the movie Dirty Dancing came out."

This movie, said Gomez, prompted people outside the Latin community to gain interest in the culture.

"If you look at my students -- 95 per cent are not Latin," said Gomez.

"Many students have some doubts (about the difficulty of the dancing) at the beginning and then after, they say they are glad that they signed up," he said.

He offers simple advice to the beginner: "In order to learn to dance, you have to be very patient and you have to practice a lot."

Toby DiGirolamo, a Humber College Accounting student, said it was convenient to take Gomez's course through the college.

"I just had to look it up" in the continuing education calendar, said DiGirolamo in an interview before the class.

DiGirolamo, who has already taken a ballroom dancing course, said Latin music is "catchy" and "closer to being more contemporary ... You can actually apply this to other dances."

Having the course off-campus

adds to the enjoyment of the lessons, he added.

Christine Ball, another Humber College student, agreed.

"It's an authentic club and I think the atmosphere has something to do with it. And you can stay later and practice," she said.

Ball has taken other continuing education courses and said she was prompted to enroll in this course because she will be able to use the dancing once the class is over.

"I lived in the Caribbean myself. I've got a sister in the Caribbean and I go down there at least two times a year and I just want to be able to have as much fun as I possibly can."

Ball, who travels from Burlington twice a week to attend the course, said Gomez is a "born teacher."

"He just takes you right through the basics on, and once you get that grounding, the basic level, you really can do anything."

Dance courses offered by Humber College have typically had low enrollment. Two social dancing classes offered by Humber's continuing education program had to be cancelled this year because of a lack of interest.

Although the program still offers the Latin Dancing course to continuing education students,



Humber College students strut their stuff at the Latin dancing class.

PHOTO BY MARIA BIRMINGHAM

the class' numbers don't fare much better than the social dancing program.

Gomez's classes are not exclusively made up of Humber students. So while nearly 50 people fill the Friday class at La Classique Latin Night Club, only three are from Humber College.

Nancy Pearce, who oversees the non-credit course which is currently sponsored by the School of Business, said dance classes are "traditionally hard to get going ... usually they have them in high school gyms as part of the Board of Education programs."

Annual General Meeting

of the **Council of Student Affairs**

Friday, April 28, 1995

at the **New Lakeshore Campus**

in "Cottage C" Room AX102 at 2:00 PM

All Students Welcome

All Students Can Vote

Lifestyles

Women deal with endometriosis

JENNIFER HARRISON
Staff Writer

Lisa was diagnosed with endometriosis last year and hasn't been able to think of anything since.

"I'm really scared about what this means for my future," she says.

Endometriosis is a painful condition that affects 15 per cent of Canadian women, according to the book *Human Sexuality Today*. In normal women, endometrium of the uterus grows and thickens and is then shed during menstruation. In women with endometriosis, the endometrial tissue also grows outside the uterus.

Valerie Marshall, Midlife-

"I am an ECE graduate of Humber and I love children. I don't know if I could deal with not being able to have children." -Lisa

Menopause Program Nurse for Women's Healthcare at St. Michael's Hospital, says Endometriosis affects mainly young women in their 20s and 30s but can be present in any woman during her childbearing years.

In 22-year-old Lisa the tissue

grows mainly in her fallopian tubes and for this reason she is concerned about how this will affect her ability to have children.

"I am an ECE graduate of Humber and I love children. I don't know if I could deal with not being able to have any of my own," she says.

Marshall says that although it doesn't always mean the sufferer will be infertile, Endometriosis "is definitely a familiar factor when dealing with infertility and delayed childbearing capabilities."

Endometrial tissue can also grow in the ovaries, on the outside wall of the uterus, in the vagina and pelvic cavity according to Marshall. Because this is a disease affecting the reproductive organs and the pelvic region, many people believe endometriosis is a sexually transmitted disease. This is not the case. In fact, the cause (or causes) of endometriosis are unknown.

"There is no answer. It could be genetic predisposition or an abnormality of the reproductive hormones. We just don't know," says Marshall.

Last summer Lisa was experiencing severe menstrual bleeding and pain in her abdominal area. She shrugged it off until her yearly physical with her doctor

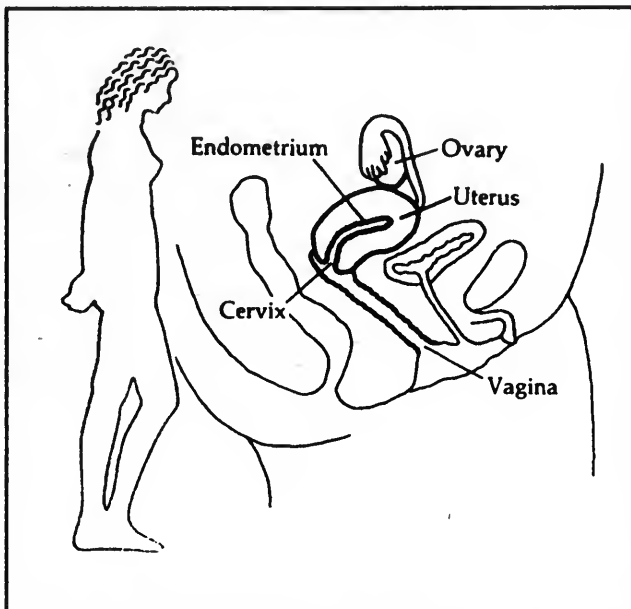
leaving only tiny scars) enable doctors to diagnose the severity of the problem and even treat it at the same time by cauterizing the offending tissue. The last resort in treatment in extreme cases is surgical removal of the reproductive organs.

March 19th to the 25th was Endometriosis Awareness Week. The Endometriosis Network of Toronto fielded calls about the disease and administered advice on how sufferers can find support groups in their area.

"St. Michael's Hospital has a support group for people facing infertility but not endometriosis specifically," says Marshall, adding, "but we can point someone to where they can find help."

Lisa stresses the importance of taking care of every kind of abnormality in your menstrual cycle. Any kind of pain in your pelvic region should be taken very seriously and your doctor should be consulted.

"Your body knows when something is wrong. Listen to it," she says.



In women with endometriosis the endometrial tissue also grows outside the uterus.

GRAPHIC COURTESY OF THE CANADIAN CANCER SOCIETY

revealed the problem. She was immediately prescribed pills that regulate the pain and help in shrinking the existing tissue.

"The first priority, of course, is to eliminate pain with an analgesic. Then drugs will be prescribed or injections given to shut down menstruation," says Marshall.

New laparoscopy procedures (surgery through the belly-button

Symptoms Of Endometriosis

- severe cramps
- abdominal soreness
- excessive menstrual bleeding

Treatment

- analgesic to relieve pain
- drug Synarel, Denezol or Luprone to relieve symptoms
- hormone pills
- Laparoscopy to cauterize tissues
- surgery of reproductive organs

Support Groups

- Endometriosis Network of Toronto (1-416-591-3963)
- Endometriosis Association of Canada (1-800-426-2363)
- P.O. Box 3135
- Markham Industrial Pkwy.
- Markham, ON
- L3R 6G5



Summer language program building international profile

ANDREA L. RUSSELL
Staff Writer

Humber College is trying to develop itself as a popular school for international students and offering an English Summer Language Program helps to do just that.

Mary Benedetti, director of the English Summer Language School, has been in charge of the program for five years. She said it started out as a bursary program for francophone students. But, in the last few years she has changed it to include international students.

"I have taken the opportunity to expand it to include international students," Benedetti said. "In the program we're really trying to recruit and build up the international profile of the school," she said.

The program runs from three to 10 weeks. Its purpose is to offer students from all over the world a chance to learn the English language in an immersion setting. This is done through in-

class instruction, workshops and informal activities such as sports and day or weekend trips.

The in-class instruction focuses on pronunciation, grammar, listening, reading, writing and speaking.

English is also taught through computers, dance, drama, media arts, sports as well as through Toronto's art, culture and history.

Jerome Merceer, 20, lives in Quebec City and is a student at the University of Laval. He participated in the Summer Language Program last year and said it was a very valuable experience.

"I learned a lot during this program," Merceer said. "I've got a lot of confidence in myself when I speak English, more than in the past," he said.

Around 100 people attend both the spring and summer sessions.

"Last year we had 31 international students," Benedetti said. "They came from Italy, Taiwan, Mexico and Quebec."

Benedetti said a new development with the program is opening it up to students as young as 12 years of age.

"We're developing a market that is not in competition with other Metro colleges," Benedetti said. "The other colleges and universities do not take juniors and I feel it's definitely a market that deserves attention."

"It's the long range plan to develop (Humber) as a very popular school for international students, so that hopefully one day we'll have an equal number of international students and an equal number of bursary students," Benedetti said.

Merceer said

the immersion program is good because the students have to speak English 24 hours a day.

"In Quebec, it's not a very good place (to learn), because you speak French all the time and you can't improve," he said. "But, in Toronto when you don't have choice ... you have to speak

in English, then you improve your English," he added.

If anyone is interested in this program, or has friends or relatives in another country who may be interested, contact Mary Benedetti at 675-3111, Ext. 4933.



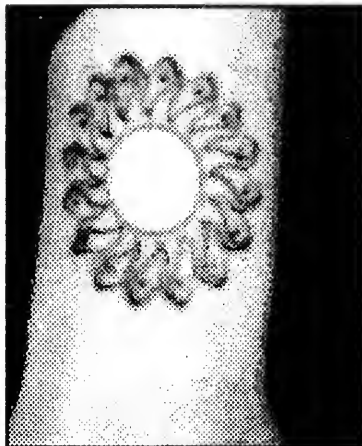
Humber hopes to be known throughout the world for their summer language program.

COURTESY PHOTO

Lifestyles



TATTOOS BY DAIMON



The skin becomes the artist's canvas, and the designs and colors are nearly unlimited.



The art of tattooing safely

ERIC SMITH
Staff Writer

Humber's Khoby Langdon wants to be sure that everyone knows his name, and he thinks advertising is the key to his success.

The first-year Business Administration student wants to have his name permanently tattooed onto his left shoulder.

However, the pain may be more than he can take.

"I'm not too sure about that big needle going in and out of my skin, but if I can work up the nerve, I want to get my tattoo before the summer," he said.

To many people, tattooing sounds more like some kind of torture, but the artistic skill involved in the process is truly fascinating. The skin becomes the artist's canvas, and the designs and colors are nearly unlimited.

Much like extraordinary haircuts and strangely pierced body parts, tattooing seems to fit the common trend for many young people: dare to be different.

The students of Humber College are no exception. According to an informal survey conducted throughout the North Campus' residences, 75 per cent of those polled stated they either have or want a tattoo.

"I think people get tattoos in order to fit in," said Langdon. "Of course, others just do it out of interest."

But where do you go to get a flesh portrait of your favorite animal or you lover's name?

An employee at Fatality Tattoo in Toronto, who asked not to be identified, said walk-in trade is generally discouraged.

"We usually set up appointments with our clients ... you can come in with an original drawing, or choose one from off our wall."

The same techniques apply at most tattoo shops within driving distance of Humber (Metro Toronto).

Many professional artists suggest that prospective clients do some serious thinking before coming in to get a tattoo.

After all, the procedure is rela-

"I'm not too sure about that big needle going in and out of my skin, but if I can work up the nerve, I want to get my tattoo before the summer,"

Khoby Landon

tively permanent.

"Decide exactly what it is you want," said "Rob" of Lower West Side Studios in Scarborough. "Some people do original designs that are often very difficult. Difficulty equals money."

However, two of the most important issues concerning tattooing are not size and color, but price and safety.

"The money depends on how time-consuming the tattoo is, and how easy (or difficult) it is to reach and design the area to be tattooed," said Toby Martin, female tattooist at Accents of Skin in Toronto. "Usually prices range between \$80 and \$100. It's hard to say."

Martin also added that contracting HIV from a tattoo needle is not possible due to the minute size of the needle head.

"There wouldn't be enough of the virus to take over the Immune System ... but it is possible to get Hepatitis B."

Humber's Mark Hoover disagrees. "If the needles aren't sterile, you can catch a number of things," said the 22-year-old Ambulance program student. "If the needle has been used, AIDS is surely a danger. Why do you think intravenous drug abusers are major AIDS risk?"

As anonymous operator for the AIDS telephone hotline agreed. He said people who want to get tattoos must be sure there is a definite risk.

"I was aware of the threat of dirty needles and contracting HIV," said first-year Radio student, Laura Mousseau. "However, all sterilization and disposal was done in front of me."

Professional tattooists and medical personnel had the following safety suggestions for anyone wishing to decorate their body...

* Be sure the inks are poured into cups or caps that are disposable; the needle shouldn't be dipped into the main bottle.

* Ask the tattooist to wear rubber gloves.

* Be sure the needle is new, and then watch the tattooist break the needle upon completion.

* Go to tattoo shops that have been inspected and cleared by the Health Department.

* Most reputable tattoo shops use a new, sterile needle every time and certified artists are

always on the job," said Manny Jose, a 23-year-old Advertising and Graphic Design student. "I wouldn't have got mine done if the place wasn't clean."

Another health-related aspect of tattooing concerns proper tattoo removal.

A representative, who asked not to be identified, from La Fontaine Doctor's Clinic in Toronto described the laser-burning process.

"The laser targets the pigmented areas of the skin, and burns away small fragments of the tattoo. The fragments are then carried away through the Immune System."

The painless, non-scarring process usually costs \$150 a square inch. But remember, the

procedure will inevitably cost thousands of dollars, and it's not covered by OHIP.

Despite the possible health risks, tattooing still seems to be a profitable business venture that many people continue to support. And people are gradually developing a respect for these unusual artists as well.

"To put artwork on your body really reflects your true personality ... and the tattooists must be recommended," said first-year General Arts student, Stephen Rottar. "It's a unique way of personalizing your body ... the skin really acts as the artist's paper."

"I think they're really cool," said Mousseau. "It's body art ... it's a form of expression."

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ENTERTAINMENT

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RANT 'N' RAVE

MICHELLE DORGAN
Entertainment Editor

I can't get away from them. I've already seen the Cranberries live three times. And since CFNY decided to play them to death, I put my CDs away in the hope that one day when the hype dies down I could take them out and appreciate the band once again.

So when I heard they were coming back to town in May, I didn't bother buying tickets. Now with that date getting closer, I wondered if I should have bought tickets and whether I was going to miss out on something worthwhile. Then I thought back to the last time I saw them live (December 20, at the Warehouse) and remembered my disappointment.

Generally, the band delivered a pretty impressive performance. Having cancelled their Toronto dates various times, they seemed eager to impress their loyal and patient followers. The Warehouse, known for its bad sound quality, didn't affect lead singer Dolores O'Riordan as she belted out song after song.

Stealing Sinead

Encouraged by O'Riordan, the crowd contently sang along to some of the band's bigger hits such as "Dreams" and "Linger". They listened enthusiastically as the band introduced some new material and cheered loudly as O'Riordan attempted some Irish dancing on stage (one of the many Sinead O'Connor trademarks that O'Riordan has borrowed).

All things considered, the night was going well. That is, until they played "Zombie." "Zombie" is the title of one of the band's newer releases. The powerful tune deals with the subject of the troubled North of Ireland and the relentless killing of innocent people. (The song was written before the present ceasefire that's taken place between Catholics and Protestants in Northern Ireland.)

But the song, although simply raking in the profits for the Cranberries, has another important purpose: to make young people aware of the effects of the constant struggle in Northern Ireland and of war in general.

Due to its popularity and frequent airplay, I thought the song was doing just that and as an Irish person I was happy, until the concert.

Zombies

Like the rest of the audience, I had been looking forward to hearing the song live, but for obviously different reasons. I had hoped the song would deliver the message loud and clear. The others just wanted the song delivered loud.

Just seconds into the song, the crowd were body-slammng and surfing, something I guess they considered appropriate.

For those who just chose to sing along it seemed that the only part they knew was the repetition of the word Zombie in the chorus, a powerful part of the song when in context but somewhat pointless when sung alone.

I stood back disappointed and angry, wishing I was no longer a part of the audience.

Thoughts of Northern Ireland came to mind. Parents made childless, children made orphans and lives destroyed forever. To sing about this to people who couldn't relate and who didn't seem to care just made the whole situation insignificant.

O'Riordan and the band, concentrating solely on the song, didn't seem to notice the crowd's reaction. "Zombie, Zombie," she sang.

Perhaps if she had opened her eyes and looked down, she might have noticed she was singing to a room full of them.

Artist sheds light on nature's balance

LISA WEIR
Staff Writer

On the outer rim of Canada, where rock meets the ocean, a forest begins. The Clayoquot Valley along the West Coast houses a narrow band of rare and endangered forest.

Recently this cool, temperate rain forest, unknown to many Canadians, has been captured by painter David McEown.

The young Canadian artist has sought inspiration from the rainforests in British Columbia as well as those along the coast of Costa Rica.

McEown has just completed and sold *Clayoquot River Valley*, a large landscape water-color. This is the latest piece in a series he calls *Forest Primeval*.

"Technically it's a hell of a feat ... It's the largest water-color I've ever seen," he said.

The dimensions are 72 x 180 inches.

"The main theme is light. I build the light in very abstract language, a very modernist approach."

In this piece he condensed an entire ecosystem.

He said he compresses time and space, and balances light and the earth.

"It is those two things that I try to focus on and try to communicate with others."

"It's more than just a plain scene because it not only reveals what I saw on the surface," he said.

"Painting for me is a meditation ... trying to find some balance in this life."

"It's a long term series. I've done some major pieces for the Costa Rican rainforest and the West Coast rainforest ... which will eventually, hopefully, lead to a book," he said.

Some of the other pieces in this series are already sold and belong to either corporate or private collections.

He said the series is a study of the earth's dwindling ecosystems. McEown is interested in expressing cycles of life, its inter-relationships, and our own relationships with nature.

Uncertainty lingers regarding the longevity of the biologically diverse and rare Clayoquot Valley. The forest is shrinking at the cost of clear cut logging.

A recent TVO documentary titled *Clayoquot, The Sound of Wonder* illustrated that the liquid bond between the sea and forest is being threatened. As a result of the clear cut logging the soil can no longer hold water. As stated in the documentary no mandate exists to conserve the thick sparse growth, but the unbroken stretches remain some of the best.

McEown is currently putting together a promotional video of his work. Photographer Wanda Dobrolanski has been working with McEown on this project too.

By putting his artwork on video, the artist has the power to control what people see, he said. On video his work appears 3D and the contrast is boosted.

"I think his personality shows through in his work. He has a very calm and peaceful personality. You can see this through the lines and the movement of his brush strokes," said Dobrolanski. "His paintings give off a lot of mood. When I look at them I feel calm and peaceful. He's

sort of inner feeling from it."

McEown said he is often accused of being an escapist.

"For the last five years I've been up in Northern Ontario, Algoma region," said McEown. "It gives me a place where there (are) no distractions where I can re-live those travel experiences ... It's a great place to find out more about yourself."

In connection with the Ontario College of Art (OCA) McEown is an instructor and wilderness guide at the Algoma School of Landscape Arts.

He said his best teacher has been nature.

McEown said it used to be a shock to make the transition from Algoma to Toronto where most of his business is.

"There's a whole different sense of time and space ... Actually, I like the stimulation. After five months up there I'm ready for a change."

On his recent return to Toronto, McEown said he has noticed an increase in violence in the city as well as a greater sense of desperation: "People being out of work, poverty, and the homeless situation," he said. "I feel a lot of the city's problems are a result of our distance from nature. We've gotten totally out

of hand with our technology.

To complement his studies and paintings of the earth's ecosystems McEown plays the guitar.

"Paintings are about music," said McEown.

He also said he is inspired to paint from the music he writes. "When he plays the guitar he

makes music for each painting," said Dobrolanski. "When he plays the guitar and I'm video taping the art work it's almost like I get a sense of what he's feeling."

He said his music is strictly instrumental, very rhythmic and native in sound.

McEown is hoping to record a CD in the near future.

"He's incredible. He has to get his work out there. Once people see it he'll become really popular."



Canadian artist David McEown gets inspiration to paint from playing the guitar. He also plans to record a CD in the future.

PHOTO BY LISA WEIR

really into nature and the land and the environment."

Travelling plays an important role in the creation of his artwork. Before returning to his studio, McEown said he will spend time absorbing his subject. He concentrates on the on-site work which requires a lot of sketching.

"When I get back I respond on the emotional level ... Trying to absorb it, get a sense of the place and time," he said. "As well as trying to absorb some

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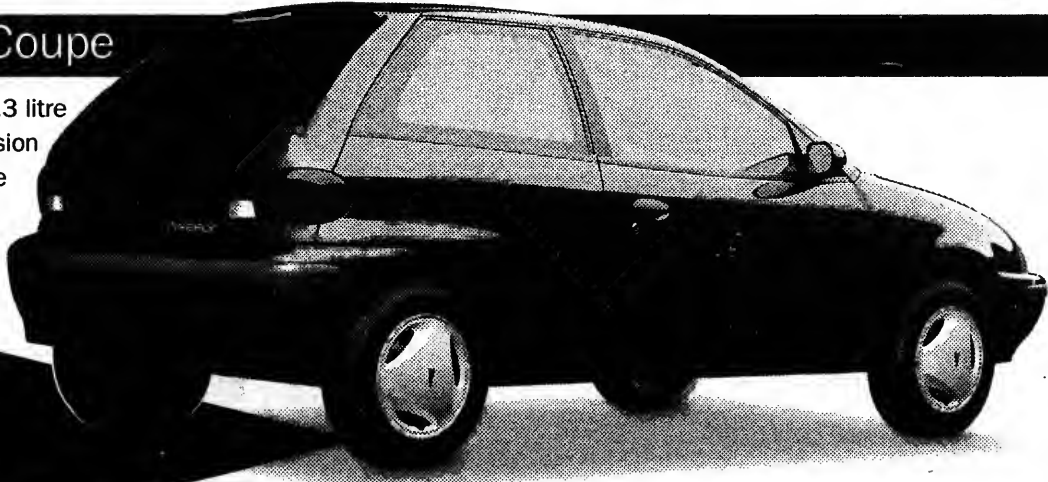
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ENTERTAINMENT

Second City workshops teach the art of improv

DEBORAH ROWE
Staff Writer



Learning to drive - Students at the Second City Training Centre rehearse. PHOTO BY DEBORAH ROWE

So you want to be a star? The Second City Training Centre offers anyone the chance to learn some of the skills necessary to become a part of the world of improvisational theatre.

"Improv is big in Toronto," said Enio Mascherion, the Director of Second City. "In addition to Second City there's Big City Improv and Theatre Sports, who also offer learning workshops."

The Second City Training Centre has been in operation since 1976.

"Originally it was a series of informal workshops," said Allan Gutman, the director of the training centre and a teacher at Theatre Humber. "But eventually it became a more formalized program."

The program consists of six levels, each one focusing on a new skill, while building on those already learned.

"The first level involves breaking down people's set way of doing things," said Mascherion.

"Through different games and activities people get rid of the need to analyze everything and to go with what they feel."

"Going with what you feel, accessing your imagination, is the

essence of improv," said Kevin Sepaul, a student at the training centre.

"You learn not to think," he said. "When you start thinking you slow down and lose the

spontaneity."

Sepaul firmly believes that "everyone has at some point done improv. For little kids playing, it's totally natural."

Gutman said while most people in the program are hoping to make it on stage, not everyone involved wants to be in the spotlight.

"It depends what their goals are," he said. "Learning the technique of performing scenes on stage is a set of skills which can be used in life."

Applying the skills learned in the classroom to the real world inspired Mascherion to set up a corporate program.

"Here the goals are the same, to build team-work and improve listening skills," said Mascherion. But the results are seen in the boardroom rather than on stage.

In addition to providing a learning environment, the programs also help aspiring actors to make contact with people who have similar interests.

"Second City has opened up a number of avenues," said Michael Kennedy, a veteran of the Second City program, in Level Six. "A group of us have

gotten together and we're hoping to start up a comedy troupe. It's also helped me loosen up at auditions."

Kennedy is quick to offer advice to anyone interested in becoming an actor in Toronto. "There are so many workshops being offered in this city," he said. "Second City's program in conjunction with something else is a good way to start. Each workshop, each instructor has their own technique. It's important to keep yourself open to a variety of ideas."

For beginners, having the right instructor is a key element.

All of the instructors at the Second City Training Centre are alumni from the Second City stage. Many, like Gutman are involved in theatre outside of Second City.

"The instructors set the tone of each class, they set the energy level," said Nadia Dusil, a student at the University of Toronto who has been taking classes at the centre for three years. "Often they're the ones who bring excitement to the group, and to the improv sketches themselves, so they're absolutely vital."

Indie label struggles against the odds

MICHAEL MILLER
Staff Writer

Warner, EMI, and Sony are just a few of the titans that dominate the landscape of the recording industry - like giant Redwoods in the forest. But sunlight still manages to find its way to the small independents that struggle to survive below.

One of those struggling against the odds is a small label called Interplanet, owned by Eric Wilson of Toronto and his partner, Martin Frankenberg who works in Germany.

Interplanet isn't making much of a profit, in fact Wilson holds down a full-time job at Sonic Temple, a North York record store to pay the bills. But he said he sees this as a business with a strong future. He is not alone in this optimism.

"Bands are getting smarter, they don't need the major labels as much (anymore)," said Catherine Butchart, the Independent Music Buyer for HMV's superstore on Yonge Street.

Butchart said the store has about 500 independent titles on the shelves at any given time. The store, she said, sells between 250 and 400 units per week.

"It's just a drop in the bucket," Butchart admits, but said sales are improving and she sees this as a market with tremendous potential.

Eric Wilson has an admittedly soured attitude toward the major labels.

"I worked for one of the biggest record companies in the country, which shall remain nameless, for five years," he

said. During his time there he was shocked by how "unmusical everything seemed... they might as well have been working in frozen pizza," he said. "I thought it was obscene."

With Interplanet, Wilson chose what he calls a more honest way of doing business. "I won't work with something I don't like or don't understand."

As a result Interplanet only handles rock acts. Wilson said it's crucial to understand the genre in order to effectively market it. "I can't be a shallow salesman."

That honesty is something that artists appreciate, he said. Believing isn't enough when competing against giant conglomerates, Wilson said.

In any market there is a limited amount of consumer dollars available. And when economic times are tough it's usually the entertainment budget that is first to get cut.

To stay competitive Wilson and Frankenberg have taken a number of unique steps.

Their primary target market is Germany, although they have a limited number of units that are released domestically.

Wilson puts the projects together in Canada and ships them to Frankenberg who markets the product in Germany.

Wilson said the German market is "more open to artists from other parts of the world because their domestic English-speaking music scene is virtually non-existent."

According to Wilson, in order to compete he has to keep costs at a minimum.

That means doing business from his home or the basement of Sonic Temple, paying cash for

studio time and advertising in order to get the best rates.

It also means foregoing certain industry frills.

"Forget ridiculous release parties where all these scum bags come and eat your free food and drink your beer and don't even listen to your record, and don't care," he said.

Wilson said his limit for an Interplanet project is \$20,000.

By keeping costs down, sales that would be considered a disaster by a major label are per-

fectly acceptable to a smaller outfit.

"Nine or ten thousand (units sold) is still worthwhile," Wilson said. "Do enough of those and it's going to add up."

Their first project, with former Coney Hatch frontman Carl Dixon, sold only 3,000 copies.

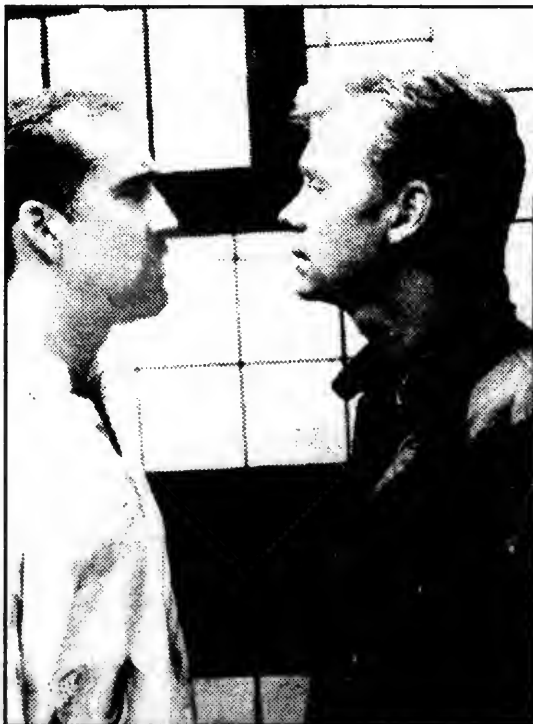
Wilson admits it was a money loser. "It wasn't a train wreck," he said though, "just a minor derailment."

Wilson said it's very much a learn-as-you-go business.

Their second venture, with a band called Naro, was a "little more" successful, but he hopes their next project will be the one that turns it into a money-making business.

They are working on a live album for Canada's Honeymoon Suite that will be released in Germany.

The CD will have a larger domestic release than the label normally puts out, due to the bands' relative fame in Canada, Wilson said.

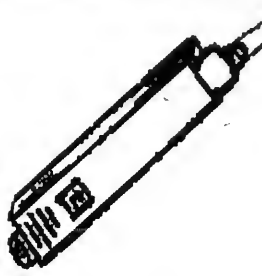
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CONTEST

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ENTER THE INTERNET

Internet is more than a highway

Tim Moriarty
Staff Writer

This article is not about the information superhighway, infobahn or i-way. It is about the Internet. The three phrases have been intertwined to the point where people now think they are one in the same. They are not, said Anthony Perry, director of information for technology at Magic Online Services, a Toronto based Bulletin Board System.

The information super highway, a phrase coined by US President Bill Clinton, is an abstract term referring to a future of 500 channels and being able to order pizza through your television, said Perry.

"That hasn't happened yet, the Internet is not the highway, the Internet is here right now," said Perry.

"The easiest way to describe the Internet," said Perry, "is that it is the world's largest computer network and it allows people to access information on just about any subject they can think of from almost anywhere in the world."

According to the video, "Understanding The Internet", the Internet was born out of paranoia. It was at the height of the Cold War in the early 1960s that the US Department of Defence decided it needed a way to continue communicating in the event of nuclear war. They turned to computer scientist Paul Barron who came up with the concept on which the Internet would be based. Instead of controlling the flow of information from a central point, it could be controlled from many points. For this reason, Barron is often referred to as the grandfather of the Internet.

Perry estimates that 30 million people from around the world are now linked via their computer to the Internet.

"You can connect directly, but this is very expensive and is usually only viable for schools and businesses," said Perry.

The second way is to go through an Internet provider. Magic Online for instance, offers

some Internet features to its users and provides its members with an Internet address and access to various newsgroups. Members can buy an account for a year, and each account offers different services, said Perry.

"The most basic and popular Internet service is electronic mail," said Perry.

According to Rick Adams, a pioneer on the Internet, over six billion e-mail messages were sent in 1994. Through e-mail, messages can be sent across the world in a matter of minutes and replied to in the same amount of time. There are no long distance charges and no postage is necessary.

"E-mail is far superior to snail-mail [postal service]," said Rich deAlmeida, a veteran Internet user. "I can send a message to my uncle in London any time of the day and not worry about long distance charges ... I can also get an answer within hours."

There are Internet newsgroups. These open forums allow for discussions on specific topics. Users can read messages from other members or contribute information themselves on thousands of topics ranging from dairy farming to cross-dressing.

FTP (file transfer protocol) allows people to get files or programs to use on your computer

at home. Games, utility programs, pictures and music files are just some of the software available via the Internet.

The hottest Internet service though is the World Wide Web.

According to Perry, the Web is made up of "pages" known as hypertext because each "page" is linked by pictures or highlighted words. When those pictures or words are clicked on with the mouse, the user is shown the next "page".

The World Wide Web can be described as an online CD-ROM, combining pictures, words and sounds which can be controlled by the user.

"I really like the Web because

even the most boring subject like nuclear physics looks interesting. Plus, once you get used to it [World Wide Web], you can create your own page for people to look at," said Mike Butler, a University of Toronto student and Internet user.

While it is impossible to get an accurate number, Rick Adams estimates that the rate of new Internet users is more than a thousand people an hour. With commercial Internet providers charging many of those new users \$20 to \$30 a month for access, the Internet is no longer just a computer network, it has become a multi-million dollar industry, said Perry.

Regulating the net not easy

Tim Bingham-Wallis
Staff Writer

While it is illegal to buy child pornography and hate literature at your corner store, it can be had at the push of a button through the Internet.

As far as sex is concerned, there are hundreds of Internet newsgroups dedicated to writing about sex, posting nude pictures, and trying to meet people for sex.

Lamont Wood, author of *Internet After Dark*, writes that alt.binaries.pictures.erotica is "the busiest group in the Usenet that I have come across, beating others by at least 50 percent."

Similarly, there are hundreds of newsgroups discussing politics, sports and music. Whatever your interest there is a newsgroup for you.

Each day new groups develop on the Internet as people share and discuss their common interests.

While the explosion of Internet groups can be credited for improving public discussion of important

and fun subjects, it has also served as a forum for hate.

In some newsgroups Nazi's and Klansmen openly discuss the benefits of genocide.

In turn, while newsgroups with names like rec.arts.erotica sound harmless, they have often been home for kiddie-snuff stories. Researching the subject of porn on the net provide readers with the unfortunate experience of reading stories of children sodomized by switchblades.

While members of these newsgroups usually confine these activities to these groups, several disturbing articles have been cross posted to other groups.

Last year the University of Waterloo attempted to cut off access to several sex groups after some articles were cross-posted to the University's general newsgroup. At the same time, members of the University of Waterloo Women's Centre expressed fears that the availability of these newsgroups in the school's computer labs created a hostile environment for women.

While their fears may have been credible, the University's attempt to cut off access to these groups was a failure.

Regulations regarding pornography and other forms of illegal representation that have been developed over the past century are of little use in cyberspace.

While the Internet is continually evolving, it is worth noting, its structure is based on voluntary association.

This understanding is exemplified in a letter written to the postmasters' office of Wilfrid Laurier University from a USENET News Owner.

"My view of the net is that it is a co-operative anarchy. There is no central authority, but

there are some (more-or-less) generally accepted guidelines for its operation," wrote the Usenet News Owner. "The lack of legal status for Usenet is both a strength and a weakness. I certainly hope that Usenet does not become a formal organization — to do so would end most of the usefulness of the net."

While this view of the Internet is found throughout the "high tech" community, recent legal cases have demonstrated that the government can act to deter racist and misogynist activities in cyberspace.

Only recently a male student in the US was arrested for e-mailing messages that he wanted to rape and kill a fellow classmate. The woman pressed charges, and the man faces a lengthy prison term.

Similarly, Canada is leading an international coalition to regulate cross-border data flows.

David Jones recently cross-posted an article from the Canadian Press stating in part "Canada is considering the idea of an international agreement to stem the flow of high-tech hate into the country."

While this legislation is directed at regulating hate literature available on the Internet, it would create a framework for regulating pornography.

However, not all net users are pleased with the legislation. Some, like Ryerson student Derek Winkler believe any legislation of this kind would be utterly ineffective.

"What I want to know is how exactly they would go about doing this," wrote Winkler. "Do they plan to skim through every bit of text coming into a Canadian site?"

Those advocating the regulation of the Internet remain adamant about the need to

reign in this new media.

"Canadian law applies to the Internet as any other medium," says Bernie Farber of the

Canadian Jewish Congress. "Internet users who are committing crimes are as liable as anyone else under Canadian Law."

However, even Farber recognizes the challenge this new medium raises.

"The technology has gotten ahead of us" says Farber. "Right now there is no way to appropriately apply the rule of law. That doesn't mean we won't, in the near future, have the necessary technologies to regulate it."

Special Section

Special Section

Special Section

Special Section

Special Section

Humber students log on to the Net

MICHAEL MACMILLAN
Staff Writer

Humber's access to the Internet will increase dramatically when the new IBM lab opens next fall.

Many students already use the Internet as an integral or demonstrative part of their course workload; and faculty members say that those not yet on-line have a lot to look forward to.

"It (the Internet) offers you the opportunity to be on an electronic discussion group with other people in your field," said Ruth MacLean, Chair of Professional Development and Academic Computing.

"It offers you the opportunity to have private one-on-one discussions with some of the leaders in your field."

MacLean also says that students hooked to the Net would have the means to discuss assignments and projects with one another, helping each other find new ideas through electronic discussion with people around the world.

"It's almost like getting in contact with technology," says Michael Lake, Professor of the Computer Engineering section of Information Technology.

Lake says that his students definitely benefit from exposure to the Internet, as it allows them access to the latest in technological news, and a chance to get a jump on the latest in computer product information. Most companies provide bulletin boards on the Internet for just such information.

"It's a lot more convenient to have them log into this account on the Net, and they can look at our sales literature there, and probably get more information — more up-to-date," says Lake.

Students currently using the Internet agree that it is a useful and fascinating tool.

"Actually, it's quite addictive," admits Didier Santos, a third-year computer engineering student. "I've had times where I was hours on it, and then it's

back to homework."

Santos says that he's astounded by the ease with which he can enter

information boards as far away as Australia.

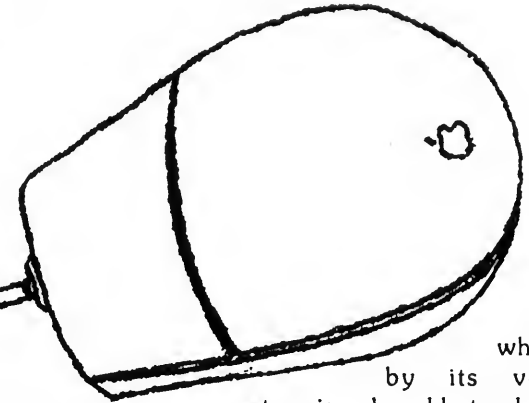
Other students in his program agree.

"I can be anywhere in the world in a second and find out information from different countries," said Chris Kogut, also a third-year computer engineering student.

While students in other programs will soon enjoy similar access, there are still some problems to be ironed out by the administration. Among them is finding a way to prevent someone from sending e-mail in somebody else's name.

"You can't log in as me and send mail," says Lake.

He wants to find a way to allow students access to files, but at the same time bar them from using the mail system,



which by its very nature is vulnerable to abuse and misrepresentation.

"The mail access has to be very closely controlled."

MacLean also wonders how students will go about logging on in the first place.

"As for the technical implications, what kind of ID do you have? Should it be your student number? Your name? And what if there are five people with the same name?"

But despite the wrinkles that have to be ironed out, everyone agrees that the sooner the Internet comes, the better.

"What we wanted was a policy saying all students have access to the Internet" says Lake. "We've had the capability of connecting for the past three years, and it just hasn't happened."

In the words of Chris Kogut: "It's definitely an interesting experience."



Cruising the Information superhighway at the Science Centre
PHOTO BY LORRIE KAALKA

Surfing the Net at the Science Centre

LORRIE KAALKA
Staff Writer

The Internet. The information highway. "Surfing the Net." What does it all mean?

The Ontario Science Centre is trying to explain with its special display on the Internet, including 10 computers set up to let people roam around the Net and the World Wide Web.

Also in the display are another 20 computers with the latest in computer software for kids and adults alike.

With a special linkup to a site in Los Angeles, a virtual reality game allows a person to drive or fly a futuristic vehicle in a cityscape. The link allows the user at the Science Centre to join someone in Los Angeles, explore each other's city, follow each other or "bump into each other."

Featuring the new games *Myst*, on CD ROM for the Macintosh, and *Relentless: Twinsens Adventure*, another CD game for IBM machines, people can try out software before buying it them-

selves. There are also four computers for kids, set up with a new drawing program that includes sound effects.

This display makes the Science Centre much more enjoyable for visitors, bringing the hightech world into the same place as the old favourites, "like the ball that makes people's hair stick out."

In an effort to save paper, two computers are set up to get input from visitors, offering graphs comparing other people's answers with their own.

In another part of the Science Centre, an area has been equipped with six Virtual Reality stations, offering three different VR games.

For \$5 a play, visitors can send heat-seeking bombs to annoying siblings, defend a space station, or run through a building looking for the exit while being attacked.

With the new push on technology in today's society, the Internet is only going to become more essential in everyday life. The Science Centre is trying to introduce everyone, young and old, to the benefits of computers.

Test drivers on the infobahn BBS users asked to test new software program

LORRIE KAALKA
Staff Writer

How do computer software makers know if the program they made works? They get people to test it, that's how.

CRS, a bulletin board service in the Metro Toronto area, advertised (on the board) about five months ago to get users to apply for 300 beta testing positions for their new Frontier Beta program, designed to make "surfing the Net" easier.

The company offered free Internet access to the testers as an added incentive. But because of the overwhelming response, the number of testers was increased to 1,500.

Ian Whitlock, a cable installer for Contract Cable, (a company that installs cable for Rogers and other companies) was one of the accepted applicants.

He received his copy of Frontier Beta, bugs and all, to test. The main requirement was getting

people with a compatible machine, because the program ran through Windows 3.1.

"I was lucky, I guess. Sure I don't have full access, but I have enough to keep me happy," said Whitlock. "I don't have chat, mail, or World Wide Web services yet, but that might change."

Because he still has his account on CRS, he can use the mail services there.

Only recently, CRS was bought out by Delrina Software, which is notable for their flying toasters screen

received in a shorter period of time.

Because the program is still in the testing phase, there are a lot of bugs in it, said Whitlock.

"That's what we're for — to tell the (programmers) what problems we're having so they can fix them."

About every two weeks or so, a new version is given to the testers, fixing all the bugs that were addressed, "and then the whole process starts all over," Whitlock said.

"So far, my favourite place is at the University of Illinois, in their 'Goofy Gopher Server.' There's some really neat

stuff there."

Although Frontier Beta isn't available to the general public yet, it is the latest in windows-based programs for surfing the Net. Whitlock said anyone who can use a mouse can use this program.

Frontier Beta is in its final testing phases, and might be available in about a year. But the programmers have to wait until all the bugs are found and fixed.

"They've got to be close to it now," said Whitlock.

Because the program is still in the testing phase, there are still a lot of bugs in it. "That's what we're for, to tell the programmers what problems we're having so they can fix them."

— Ian Whitlock, Frontier Beta tester

saver, and other software. Users are worried the cost of using the board will rise.

"Although I can't say for sure, the rates are probably going to go up," said Whitlock.

It costs about \$12 a month to call CRS. For that, users get two hours on-line time and two megabytes of downloading a day. Most other boards charge by the hour, setting prices by the modem speed of the caller. Usually, the faster the modem, the more it costs, because more information can be



Little sister

*A personal essay by
Jeanette Wilkinson Griffin*

I love getting my hair washed by someone else. As I anticipate the warm water on my hair and the competent fingers massaging coconut-scented shampoo on my scalp, a peaceful feeling comes over me. It's as if all my concerns are being washed out of my head.

However, I will not experience this wonderful feeling unless I get up and get to my hair appointment on time. What I've actually been doing is lying here dreaming about how good I'm going to look when I go for my interview this afternoon. As I jump out of bed, I notice most of my wardrobe strewn across the room. This, I must confess, is the norm. In what my mother would consider a bad genetic joke, I seem to have inherited none of her cleaning abilities. I am, shall we say, a slob. Today, though, even I am appalled by the disarray. I spend the next ten minutes trying to find my pants. I rush from one end of the room to the other looking under the bed and the piles of clothes for my elusive pants, all the while trying to suppress my ever-increasing panic. If I miss the 8:30 bus, I'm beat. My whole schedule will be off. Anyone who has had to rely on public transportation will, I believe, understand my distress.

I find my pants. They're in a suitcase which is in the living room. I not only have an interview today, but I'm also going to Europe. In the event that you didn't hear me properly, I'll say it again: "I'm going to Europe! I'm going to Europe!" I'm doing a little "I'm-going-to-Europe" dance right now. Feel free to join if you'd like. Any dance step is acceptable, you just need to have an insanely pleased look on your face.

But the dancing must cease. I have six minutes to get to the bus stop. Lucky for me everything else I need (coat, shoes, purse) is in the hall closet. I already have a top.

Oh- in case you were wondering. My grandmother, who is always interested in the plight of others, stands at the door and with a grin on her face exclaims, "You're late. You're going to miss the bus!" My grandmother has such a way of stating the obvious. But I don't miss the bus.

Sam, who is the driver this morning, sees me running and stops to let me on. For the second time this week he earns my eternal gratitude.

Safely aboard, I make my way huffing and puffing to a seat. I can now rest and think about my wonderful exciting day. What I do is fall asleep. I wake up disoriented and realize I've gone past my stop. I quickly ring the bell and get off the bus. I walk back three blocks towards the beauty salon. Val, the owner,

smiles at me as she holds the door while I walk in.

Val is a new hairdresser I'm trying out. I know her slightly, she is my cousin's best friend. Being her only customer means I will have her undivided attention. It also means I feel I have to make conversation. Since the only things we have in common are my cousin and my hair, I choose to talk about my cousin.

Although I've spent time with my cousins and aunts and uncles, I feel a bit like an outsider when I'm around them. I've never lived with my Dad, so I'm not that close to his side of the family. Discussing them always makes me feel



uncomfortable.

Talking with Val, I am reminded once again how little I know about my Dad and his family. "You know it's so strange," I say. "You know more about my family than I do. I've always felt they've kept secrets from me. It seems I'm always the last to know."

My mind begins to drift as I think back to the time when I found out I have two half-brothers. I was about eight or nine years old and my Dad was visiting. He showed me a picture of two teenagers and said, "These are your brothers." I didn't understand what he was saying. I didn't have any brothers. I was an only child and I didn't want to see myself any other way. So I pretended to be happy about this little piece of news because that's what seemed to be expected.

"You have a sister."

I've just drifted back to the con-

versation and I think I've just heard Val say I have a sister, but I'm not positive. I don't want to ask her to repeat it. I mean, why would she say something like that? That's ridiculous. I don't have a sister. Maybe what she really said was, "You have a cyst." A cyst I can deal with. They're usually benign. I can go to the hospital and have it removed. But no, she says it again: "You have a sister." Okay, I did hear her correctly. I have a sister.

I think I need some time to process this information. Val continues to speak, but I am no longer listening. There are too many thoughts running through my head. I have a sister. I don't understand. I have two older brothers and over time have come to accept the fact that my father has two families between which he divides his time.

But a sister- this is something new. I wonder how new. Is

my sister a baby? Is she older

or younger than me? I

want to ask Val these

questions, but what will

I do with the answers?

I have seen my father

with different

women on occa-

sion, so the possi-

bility that he has

another child

shouldn't be such

a surprise. But it

is. He always said

I was special

because I was his

only daughter. It

seems to have

slipped his mind that

he does in fact have

another one. I want

to scream. How could I

have a sister and no one

tell me? I need to get away

from here. I feel part of me

drifting away to a place inside

my mind that feels warm and safe.

The conscious part of me is in the chair smiling and listening to Val as she dries my hair, but I am really far away. I have to figure out how I can get out of here without letting her see me fall to pieces.

Memories are such tricky things. They can be altered so easily, and our minds are often very selective: a smell, a touch, the tone of a voice calling, an image that passes so quickly it's hard to see. What I do remember about that day was suddenly feeling very cold and alone. I didn't feel like dancing anymore.

Oh, by the way- I did get the job and had a great time in Europe.

Jeanette won first place in the personal essay category in the 1994-95 Student Literary Competition.

We wish to extend our thanks to the *Liberal Arts & Sciences, Communications Department* for submitting the stories.

The origins of youth

A short story by
Karen Becker

I can remember the sounds and smells of that day. Late summer, warm and humid, with the scent of autumn in the damp air. My sweaty, faded T-shirt clings to my sticky chest, and I tug at it impatiently, leaving dirty hand prints.

My younger sister, Lucy, sits next to me in the heap of dirt our father uses as a ramp to load the tractors onto his big truck. She pushes the earth around with a rectangular piece of wood, the plow, to make a roadway. The wood makes a scraping sound beneath her pudgy hands, and she is tunelessly humming to herself as she works.

I am rolling my favorite miniature vehicle, an old dump truck, along the road, enjoying the squeak of its wheels and its gliding movement. My eight-year-old mind likes the small sense of control that I have when playing with Lucy. As long as she follows along with my game and is content to use the tiny car without a wheel, everything is fine. As long as my game is allowed to go on.

I dig my fingers into the cool soil and produce a pile, which I then pat into a spherical mound. "Okay, this is where my people live," I inform Lucy.

She looks up from the other end of the road where she is making a similar house. "Kay," she says in her child's voice.

"I am the rich family and you are the poor family," I continue. "That means that I get to make the rest of the roads." I reach for the plow.

The sudden spark of defiance in Lucy's eyes is one I've never seen before. "Why do you always get to be the rich people?" she accuses, snatching the plow before I can grab it and holding it tightly in her hands.

"Give me that, Lucy," I yell as I try to wrestle the wood from her grip.

"Noooo..." she squeals. She jerks it away from me and abruptly stands up and announces, "I don't want to play this anymore, Della." Then she uses the plow to mow over her house, my house, and the road.

I stare at the chaotic disruption of earth and suddenly feel a sweeping rage that is almost paralyzing in its strength, but at the same time propels me, compels me,

as it screams for release. I raise my arm and just before I hit her, I see the look of terror on her round, innocent face. I strike that face that is now so hateful to me with a ringing smack.

It is over in seconds, that first betrayal as an older sister, and just as quickly Lucy is wailing. Tears streaming, nose flowing, face reddened, she is then running on chubby legs towards the house, screaming for our parents. I know what will be next; our mother's disappointment, and worse, our father's grim rage, both brought down on my head.

I sit in the dirt and the heavy air, my heart pounding as my terrible anger begins to ease away. I pick up the plow and push it along in an effort to repair the road, though

only two sisters can share. But she doesn't look up and I'm not surprised.

I stand at this distance from my sister through my own doing, due to another incident from our past, at a time when my fanciful dreams and ambitions for the future were already lifting me out of our humble rural lifestyle and I believed my childhood anger to finally lie dormant. Those two strong feelings, combined with a farm boy named Theoron, were our greatest foe, and the day I worked against them all for the last time is unforgettable.

It is my final year of university, and I am up from the city visiting on Christmas break, alive and full with freshly learned theories on life and mountainous expectations for my future. High on life's gilded possibilities, eager to share and to impress with my wealth of knowledge, I am following Lucy out to the barn to do the chores, chattering on about my professors and classes and grades.

Lucy walks ahead of me plowing a footpath through the snow, holding her zipperless red-checked jacket closed against the biting wind, a stern, icy expression on her face, but I do not notice it. Rambling on as I am, stuck in foolish oblivion, I don't notice my sister's stormy countenance or the wintry beauty of the countryside around me, having years before been turned against it by the concrete and brick of the city.

As we near the barn, I see that we are stumbling over our father's truck ramp, our old dirt pile, and I suddenly smile.

"Hey, Lucy," I call out ahead to her and she glances over her shoulder. "Remember when we'd play here

in the sand with our little trucks?"

My words echo around us, hang loosely and dissolve in the frozen air, and Lucy is silent. She straightens her back and continues her stubborn march towards the barn. All at once awash in my own pleasant childhood memories, I am quiet and do not realize that Lucy never answers my question.

We reach the derelict barn, and Lucy goes through it to the small fenced area beyond to tend to the two horses. I stand in the doorway watching her as she pushes past me for hay and feed,

I know it is useless. The game is finished.

I watch my sister

now on her wed-

ding day from across the room. Lucy is being primped and prepared by our mother, Aunt Liza, and Aunt Judith, and the look on her still-round face reflected in the mirror is one of bewilderment. I half expect her to glance at me in the mirror and roll her eyes with thinly veiled contempt for our aunts clucking about her like two fat hens and our mother fussing with her hair—a private, special kind of glance that



Karen won first place for her short story in the 1994-95 Student Literary Competition.

We wish to extend our thanks to the *Liberal Arts & Sciences*, Communications Department for submitting the stories.

and launch into an explanation of the many career opportunities that await me.

"I'll probably be offered jobs all over when I graduate. I think I'd like to go down East. I know that I won't come back to this area to work. It's hard enough even to have ambition around here, let alone act upon it."

Lucy's empty feed pail is slammed firmly to the ground, and I jump in surprise at the sound. Her hard blue eyes cling briefly to my own in a look that I register as a warning. "I love him, you know," she says slowly before reaching for a pitchfork and is appearing into a stall.

Momentary confusion clouds my mind. What is she talking about? "Who?" I question blankly, moving to the entrance of the stall. "What are you talking about, Lucy? Who do you love?"

She gives me a look that suggests that I may have taken leave of my senses—otherwise, I'd never ask so stupid a question and spits out venomously, "Theoron."

I blink at the shock of the single word. Theoron Bendon. Gangly, awkward Theoron Bendon from the nearly bankrupt farm down the road, who had been my boyfriend every summer until this past one, but whose greatest ambition was only to exist until the next harvest so he could gleefully drive the combine around the field. Lucy thinks that she loves Theoron Bendon?

"Lucy," I cry, my voice rising with dismay. "You can't possibly know what you're saying. You can't love Theoron Bendon."

Head down, Lucy is viciously plunging the fork into the dirty bedding of the stall and pitching it at my feet, but I manage to see her eyes. They are snapping with that familiar spark, with hatred and with defiance. "Jealous, Della?" Her voice is too low and controlled.

Mine is high-pitched and hovering on the brink of forfeited control. "Jealous?" I repeat, incredulous. "Are you crazy, Lucy? I broke up with Theoron last summer because I finally realized that he'll never have enough ambition to ever do anything with his life, and I need more than that for myself." I watch my sister's angry movements in desperation. "You have to want more for your life too, Lucy."

In one swift gesture, the pitchfork is tossed aside, and the depth of Lucy's anger with me is suddenly staring me in the face. "And what if I don't want more, Della?" she growls. "What if I don't want to be like you, so full of yourself, so much better than everybody around here because you went away to university. What if all I want is Theoron and the chance to be his wife?"

Before I can open my mouth to object further, Lucy is plunging on, with a fierceness that I have never seen her possess, like someone who has been repressed far too long.

"You nearly destroyed him. You strung him along for years, and then last summer just up and dropped him,

without a thought towards his feelings. He adored you, Della. Now he needs me, and I want to be there for him."

With that firmly said, Lucy turns away, and I am left shaken by her chastisement. It is alarming and upsetting to learn of my sister's true feelings about me in this manner, so harshly. And yet, foolishly still undaunted, I move further into the stall to attempt to talk some sense into her.

"Lucy, you have to see that marrying Theoron will restrict you forever. He doesn't want anything out of life. You have to go on to university and become something."

At that, Lucy spins around, angry frustration distorting her features. "Why do I have to? Because you say? No, Della, no! I am not you and don't ever want to be like you!"

Her voice has reached a fevered pitch and when she finally falls silent, the echo rings around us and begins to gnaw at my nerves. Lucy does not turn away this time. Instead she stares at me coldly, challenging.

It is that look on top of her insulting words that awakens it, that consuming, mind-numbing anger that I mistakenly thought had fallen deeply into sleep. It comes shrieking out of its dark hideaway and grips my entire body with its ferocity. I have no coherent thoughts, except to punish her. Just as I did that day in the sand so long ago, I reach out and hit her across the face.

But unlike that last time, I am much stronger physically now, and the force of my blow causes Lucy to lose her balance and fall against the rough wall of the stall. Breathing heavily, but oddly content with a spreading sensation of great relief, I place my hand against the door-

My mind travels back to that past almost every time I think about my sister, and I can never stop the heated, uncomfortable shame from spreading over me, as it does now on Lucy's wedding day. The jealousy and rage that I carried around for Lucy frightens and appalls me nowadays, though their origins still remain a mystery to me.

jamb to steady myself and look at my sister sprawled in the straw. After several long moments, Lucy raises her head. Trickle of blood run down her pale face from where the wood has scraped her cheek. Her expression is one of wounded emptiness.

I must have somehow in my mind transported myself back to our childhood at this point because when Lucy finally struggles to her feet, I expect her to begin bawling and push past me in a run for our parents. But Lucy's fury has aged her, and I have made myself the enemy. She lunges at me like a predator and before I know what is happening, we are wrestling viciously on the filthy floor of the stall. Fingers and nails inflicting pain, teeth ruthlessly seeking flesh, my screams fill the barn and my tears moisten Lucy's flannel jacket.

When it is over and Lucy steps away at last, I lie in the sticky straw, dirtied, bruised, and bleeding, knowing my own tears and pain are my only sympathy in that barn now. Lucy stands above me, dry-eyed, and looking up at her, I feel a lifetime between us instead of just five years.

"You never deserved Theoron. You are just a coward, and that's all you always have

been," are the last words she gives me before she steps over my body and out of the stall.

My mind travels back to that past almost every time I think about my sister, and I can never stop the heated, uncomfortable shame from spreading over me, as it does now on Lucy's wedding day. The jealousy and rage that I carried around for Lucy frightens and appalls me nowadays, though their origins still remain a mystery to me. Where did that childish anger come from and why did I have no control? I have no answers. All I know is that, on that fateful winter's day, my demons showed me something.

I went back to university early that Christmas, shrouded in embarrassment, suddenly realizing that I had a lot to rethink in my life. Almost immediately upon returning, I met Angelo, a 45-year-old widower, dropped out of my last term of university, and loved across the country with him. A year-and-a-half later, I was dumped, completely alone, working as a waitress by day, and trying to finish my degree program through night school.

I tried to call my sister almost daily, desperate to tell her that my life was no longer perfect, that I finally understood that everything cannot be planned out, that I could now see how she could love Theoron Bendon, that I was so very sorry ... It was to no avail. Lucy didn't speak to me again after that Christmas and I haven't been able to apologize for our horrible fight. I guess I'd done far too much damage in Lucy's opinion to be given the opportunity to ease my guilty conscience.

When my mother called a month ago, informing me of Lucy's wedding, I wasn't surprised to hear about it. She begged me to forget our "misunderstanding" and attend, and I knew that I had

to. For Lucy, though, not myself.

Now, as the organ begins its slow, solemn march within the tiny country church, I sit alone watching a suited Theoron Bendon, as awkward and sleepy-looking as I remember, stare down the aisle at my sister, adoration plain on his thin face.

A small, tight lump is starting to form in my throat when I turn in my seat to see Lucy coming up the aisle on my father's arm. Her face is expressionless, but her eyes are looking directly into my own. She looks so beautiful, so grown-up, and I smile. Love and pride, overwhelming, well up inside of me, with all the strength of my terrible anger but with a special difference, and Lucy glides past me, away from our youth, and towards her future.



Editors: Steve Kagan and Tiziana Scorrane

675-3111 ext. 4514

Motorcross riders brave cold to get spring season started

LISA WEIR
Staff Writer

A hint of winter lingered above Gopher Dunes, a maze of fresh dirt track. Hundreds of Motorcross riders eager to begin the spring series of fast paced racing gathered near Delhi, Ontario in the snow and cold.

This past Sunday the real competition began. After two days of practicing at the same track the weekend before, motorcross riders were raring to go, with a full season ahead of them lasting until the end of October.

The Canadian Motorcycle Racing Club has riders that come from as far as Owen Sound, Cobourg, Toronto and Niagara Falls in its Southwestern division.

"If there was grass, there was a bike and truck on it," said 20-year-old racer Karen Hodge who started racing last year during the summer series, and who placed 10th in the nationals.

"I came in first for the fall series basically because another girl broke her leg which put me ahead in series points," said Hodge.

"Hopefully this year I'll get a little bit more confidence on the bike, and I'll be able to take on new challenges."

According to Hodge more riders had joined the CMRC after the disappearance of the Canadian Motorcycle Association.

"I think we had a record turnout ... about 400," she said. "We had the best turnout of professionals. Carl Vaillancourt, the number one rider in Canada was there," said Hodge who finished third Sunday.

The racing season is divided into three series: spring, summer and fall, with prizes awarded in each. Each series consists of about eight races, with riders competing in all three.

"You get provincial points and if at the end of the series your points are the highest, you become the provincial champion," said Hodge.

Most of the riders put up with the cold and snow but were more thankful to be riding again.

"My first day out and I'm doing really good on the track," said 21-year-old racer Vernon Putzer. "It's like I never missed a day riding throughout the winter."

"My goal this year is to be first overall in my series. I can then



Motorcross riders didn't let the snow or the cold weather deter them from kicking off their spring season with a bang last Sunday at Delhi, Ontario. Riders came from all over Ontario to participate in last weekend's event.

PHOTO BY LISA WEIR

move up into a higher ranked class, and from there work my way up again," he said.

"If you win the series, they automatically move you up because you're dominating your class."

Putzer finished ninth on Sunday, but came in second place in last year's fall series.

Sunday's season opener was a good indication of what's to come this year.

Before this weekend's opener Putzer had the chance to see other riders practice at Gopher Dunes. He said he predicts Corey Stoll, Darryl Marten, Doug DeHaan, Shawn Martland, and Ryan Gauld will be this season's hot riders.

But, in this male-dominated sport, the number of female riders has been growing.

"I don't take into consideration that I'm one of the only girls. We're all out to have fun. It doesn't really matter that I'm a girl," said Hodge.

Female riders need to forget about the people who believe motorcross racing is a guy's sport, Hodge said.

"It just takes physical endurance, and females have just as much of it as any male does," said Hodge.

"You're doing something you enjoy and it gets me out of the house during the week, keeping me physically active."

"It's good for the sport because it brings more riders in. The more riders involved in the sport the bigger it will grow," said Putzer. "There's no reason why a woman rider can't be better than a male rider. It's just another person on a bike. I'm all for it."

Unfortunately, said Putzer, there are some riders who have attitudes that are detrimental to the sport, and they often think they are better than anybody else. But, motorcycle riders don't hesitate to develop friendships with other riders he said.

"You see another person on a Harley, then you wave to them. You see another motorcrosser on a bike in the trails, you wave to them, (and) you stop and talk," said Putzer.

He said the practice rounds two weeks ago helped him prepare for Sunday and it will take him a few weeks to get back into the swing of things.

"You don't feel tired when you're racing. As soon as the flag comes down you're ready to fall asleep, until the flag goes down again and you have to start your next race."

Hodge also stressed the importance of practices.

"It gives everybody the chance to get out and see how other bikes are riding and to make sure everything is running smoothly - get you used to your bike again," she said.

A WORKOUT OF VAST PROPORTIONS

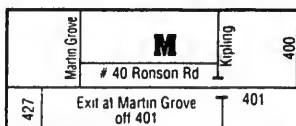
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SPORTS

The Rugby World Cup

Starting in May, the eyes of the rugby world will converge on South Africa, site of the 1995 World Cup of Rugby. Canada joins 15 other nations in the quest for a world championship starting May 25 and ending with the final on June 24. Other countries involved include Australia, New Zealand, England, Western Samoa, Tonga and host nation South Africa.

The name of the game is continuous excitement

Rugby is a game played in almost every continent.

Even though Canadians do not place as much emphasis on rugby as they do hockey, the interest in playing the game has been great enough that Canada has qualified for the third World Cup.

Rugby, to put it bluntly, is a rough sport. It involves full body contact, courage, stamina and a lot of heart. Like football the tackling is the most ferocious part. Unlike the gridiron game rugby players wear no padding and the players run up and down the field for 80 minutes, sometimes in intense heat.

Rugby is a great sport to watch because the game is continuous, and there are few stoppages in play. Substitutions are only allowed when a player is physically unable to continue and only the referee has the power to call a halt to the proceedings.

The object of the game is to score points. These can be attained by a try (downing the ball in the endzone), by penalty

kick or by a drop goal. A try is worth five points and the subsequent conversion is worth two.

The conversion attempt is taken in line with the spot where

Rugby, to put it bluntly, is a rough sport. It involves full body contact, courage, stamina, and a lot of heart. Like football the tackling is the most ferocious part.

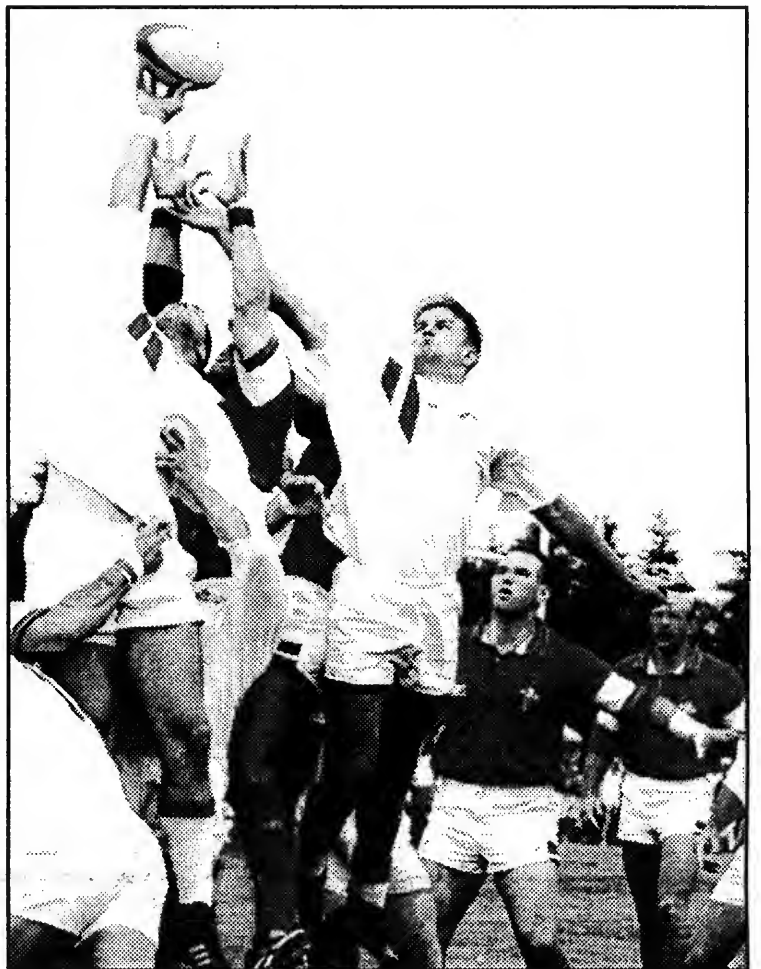
the ball was downed, so the key is to down the ball as close to the goal posts as possible. Penalty kicks and drop goals are worth three points each.

Possession is key and territorial advantage is necessary to pro-

duce points. Forward passes are not allowed, only lateral passes or ones thrown behind are accepted. A "knock forward" or a forward pass results in a loss of possession. The opposing team can choose either to scrum down or kick for territorial advantage.

The World Cup was first held in 1987 when host New Zealand defeated France to win the title of the world's premier rugby nation. Four years later the tournament moved to Britain and France with Australia defeating England 12-6 in a bruising final encounter at Twickenham, England's home ground.

This will be Canada's second kick at a tournament they excelled in four years ago. In the 1991 event they finished a credible eighth after losing their quarterfinal to the powerhouse New Zealand side. This time around the Canadian squad is really up against it, having been placed in the so-called "Pool of Death" with hosts South Africa, defending champions Australia and Romania. The top two qualify for the quarterfinals.



The lineout is an integral part of a team's attempt to keep possession of the ball. The team on the defensive throws the ball in and both forward lines stand roughly one metre apart. Chemistry and timing between the hooker and his forwards is key to winning the lineout.



What is a haka?

The haka is a war dance which the New Zealand All-Blacks perform before each of their test matches. The dance is performed in a threatening and menacing way by arm actions and foot stomping, and was traditionally performed before charging into battle.

Legend had it that a notorious warlike chief named Te Rauparaha of the Ngati Toa tribe (north of Wellington in New Zealand) was being chased by an enemy. To hide he jumped in a pit. When he heard sounds and the pit door opening he thought he was done for, but instead of seeing his enemy all he saw were the hairy legs of the local chief whose pit he had hidden in. He was so happy to have to have escaped certain death he performed the haka on the spot.

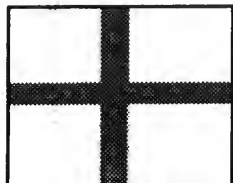
THE HAKA

Ka mate	Ka mate	It is death	It is death
Ka ora	Ka ora	It is life	It is life
Ka mate	Ka mate	It is death	It is death
Ka ora	Ka ora	It is life	It is life
Tenei Te Tangata Puhuruhuru		This is the hairy man	
Nana i tiki mai whakawiti te ra		Who caused the sun	
		to shine for me	
Upane	Upane	Up the ladder	Up
		the ladder	
Upane	Kaupane	Up to the top	
Whiti te ra		The sun shines!	

Stories and Design by Steve Kagan
All Photographs by Les Jones (Covershots)

SPORTS

The contenders for rugby's greatest prize



ENGLAND

This is the best team to come out of England in many a year. Captain and center Will Carling led his side to the Five Nations championship a few weeks ago and in doing so became the first English captain to lead his team to two Grand Slam titles.

He is complemented by the speed of brothers Tony and Rory Underwood on the wings and a capable flyhalf and point scorer in Rob Andrew.

The forwards are big and mobile and led by hooker Brian Moore, the most capped hooker in international competition. Not one of the forwards is under 6ft and the loose trio of Tim Rodber, Ben Clarke and Dean Richards is a formidable one. England's strengths are their ability to maintain forward possession and the expert kicking of Andrew.



CANADA

Team Canada will have their work cut out considering the group they have been placed in. With Australia, South Africa and Romania as other pool members Canada will have a tough time qualifying from the so-called "Pool of Death" and building on their 1991 quarter final finish.

The bulk of the 1991 side returns and this Canadian side has even more depth on the bench to draw from.

Leading our national team will be flanker/lock Al Charron, a real tiger in the loose.

Flyhalf Gareth Rees is one of the world's most accurate kickers and he will be ably supported by scrumhalf John Graf.

Lock Norm Hadley will be counted on heavily to dominate the lineouts and he is definitely one of the main ingredients in Canada's quest for the cup.



AUSTRALIA

The defending champions are heavily favored to repeat in World Cup '95.

The Wallabies rely heavily on the strength and mobility of their forwards and the expert kicking of flyhalf Michael Lynagh. Hooker Phil Keams is the captain and heart and soul of a very tall and mobile pack.

Other important cogs include prop Tony "Fatty" Daly, giant eighth man Tim Gavin and lock Garrick Morgan.

It will be interesting to see if the Aussie back line can create the kind of opportunities they used to when David Campese was in the side.

With "Campo" now retired, it will be up to centers Tim Horan and Jason Little to literally take the ball in their hands and run with it. Look for the Wallabies to be there when the trophy is lifted.



NEW ZEALAND

The All-Blacks are considered favorites to make it to the final for the first time since winning the World Cup in 1987.

Flyhalf Grant Fox is the most accurate goal kicker of all time and is good for at least 12 points per game.

Right winger John Kirwan is the third leading try scorer in test rugby history and is a tremendous tackler. Fullback John Timu and 23-year-old center Lee Stensness give the New Zealanders exciting options on offense.

The front row of Olo Brown, Sean Fitzpatrick and Craig Dowd is one of the most formidable (and heavy) units in the game. The rucks and mauls are Michael Jones's territory and support will come from fellow loose forward Zinzan Brooke and number 8 Arren Pene.



SOUTH AFRICA

As the host nation, big things are expected from the "Springboks." The men in green and gold will be playing in their first major event since their reinstatement to the world game three years ago. The newest star to emerge is winger Chester Williams who scored some important tries on their recent tour of Great Britain. Flank forward Francois Pienaar will captain the team and provide much needed toughness in loose ball situations.

Other players to watch include flyhalf Hennie le Roux, scrumhalf Joost van der Westhuizen and fullback Andre Joubert.

If the South Africans have a weakness it is in the forwards who are considered slow by international standards. However, as a defensive unit there are few countries better.

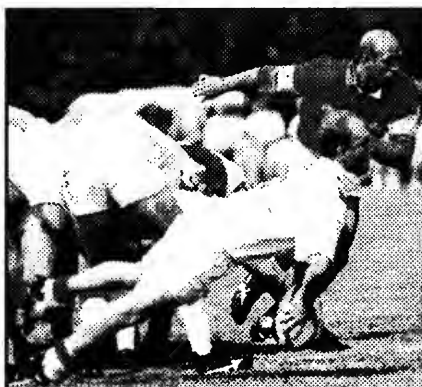
A look at the venue



The games will be played in Johannesburg, Pretoria, Rustenburg, Cape Town, Durban, Bloemfontein and Port Elizabeth. The tournament will run from May 22 - June 27. (Left) Ruggles the giraffe is the official mascot of Rugby World Cup 1995.



EXPRESSIONS & IMPRESSIONS



Little known trivia and the lighter side of rugby

- US President Bill Clinton played rugby during his days as an Oxford scholar. His talent as a rugby player was very much in question and he was described by colleagues as "by no means athletic, in fact a bit lumpy, but he made an excellent second row forward."
- Rugby must be a holy game. Pope John Paul was a player in his younger days and, in fact, represented Poland internationally.
- The most represented rugby player of all time is France's Philippe Sella. The veteran inside center has played for his country over 100 times (104 at last count). In second place is former French teammate and fullback Serge Blanco who played 93 times for the blanc et bleu.
- The top try scorer in international rugby is Australia's recently retired flamboyant left winger David Campese. During his international career "Campo" crossed the goal

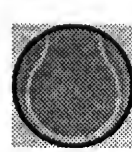
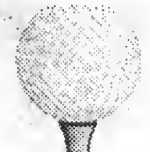
- plane more than 80 times in international competition. His nearest rivals are England's Rory Underwood (40) and the All-Blacks' John Kirwan (35). Both are also wingers.
- The record for the most points in a test match belongs to fullback Ashley Billington of Hong Kong. He scored 50 of his team's world record 164 in their 164-13 thrashing of Singapore in qualifying for the 1995 World Cup last October. His match haul included 10 tries. The previous record up to this point was 30, jointly held by incumbent England flyhalf Rob Andrew and retired French stand-off Didier Camberabero.
- The most experienced referee is Welshman Derek Bevan. He has been in charge of 26 internationals (as of Feb '95).
- English league rugby club Bath does not use the number 13 jersey because one of their players was once killed wearing it.



President Bill Clinton, second row Oxford forward.



SPORTS



HUMBER SPORTS PROFILE

Men's basketball coach: on life, careers, and basketball

Mike Katz

Born: April 17, 1949

Height: 6'0

Weight: 185 lbs

Status: Married, two children,

Ben, 12 and Emma, 9

Favorite color: black

Favorite food: chicken

Favorite TV show: Homicide

Pet Peeves: none

ANDREW THOMAS

Staff Writer

Coach Mike Katz is as professional a coach as he is an interviewee.

Having already accomplished so much in his nine years as head coach of the men's Varsity basketball team, he believes his most memorable moment was in the 1990 OCAA championships.

"We were down about 20 points with 15 minutes to go in the half and came back and won that game," said Katz. "That was, I think, my most memorable moment."

This led to their first national title in addition to three more over the past five years. Those titles have been Katz's proudest achievements.

"I never dreamed that we could ever win four national championships in five years or that this program could win five straight provincial championships," said Katz. "Everything has happened so quickly but I'm very proud of that."

Katz definitely knows what he gets out of coaching basketball.

An extension of self

"I think in some respects the team is an extension of your concept, philosophy, and your point of emphasis around the game," said Katz. "If we execute the stuff that my staff and I implement, that's what it's really all about."

Katz believes execution contributes to his team's performance. "It's about seeing a team execute what they've practiced (and) doing it under pressure. (If) you've got talent, the wins should take care of themselves."

However, the coach doesn't take all the credit for the team's success. He gives a considerable amount of recognition to his coaching staff, primarily to his assistant coach Rick Dilena. Katz believes he couldn't ask for a better coach to work with.

"Some players turn to Rick when they have a concern, some to me, some to both of us," said Katz. "What I lack in areas of my coaching, Rick seems to pick up and fill in that void."

Through his experiences coaching some of Canada's greatest college athletes, Katz has seen a pattern develop in his championship teams. "I think we've had an All-Canadian virtually every year, especially in our last five years, including George McNeil, Patrick Rhodd, Fitzroy

Lightbody and Steve McGregor," said Katz.

"We've had a lot of tremendous players here, but these guys obviously made us that much better," he said. "Without them I don't think we could have done what we've done."

The coach loves what he does, but he doesn't let coaching take over his life. "As much as I love ball and sports in general, it doesn't consume me to the point that there is nothing else going on in my life," he said.

Katz also makes a point of maintaining an equilibrium of work and play in his hectic schedule. "I feel I integrate the love I have for the game and the amount of time it takes with

other areas of my life," he said. "There were times I was coaching around the clock. Even then I felt there were other things I'd like to do, with my family or on my own such as reading or watching a movie."

Katz believes it's not the reward at the end that's the real achievement, but how one makes it to that end. "I think success should not always be measured by championships. If success is only somewhat achieved by winning national championships, then there are always going to be a lot of people who are never going to be satisfied."

While he's content with his position at Humber, if another opportunity at a higher level of

coaching was available, Katz said he'd be interested. "I think everybody wants to challenge themselves at higher levels than they're working within."

"I was involved with the national team last year and to continue there would be fun. I'd like to do that, but that's not a full-time job and this is, so I'm content here," said Katz.

Learning from players

Katz says he still has things he can learn from his own players.

"I think I've learned from them (that) they need someone who is not just a basketball guy totally," said Katz. "They need somebody who can provide level-

ty, some humor, and some fun."

On the other hand, Katz has learned a lot more about his team on the court, "and just how competitive this group is."

Katz has also learned more about himself. "I've learned to relax a lot around the players and that they want to win just as badly as Rick and myself, so that's good. A lot of coaches spend hours trying to get their teams as competitive as we are."

But most importantly Katz has learned one thing in particular from coaching his players. "I've learned that in the end no matter what, you have to have a good time," he said.

"The harder you work at anything the better you get."



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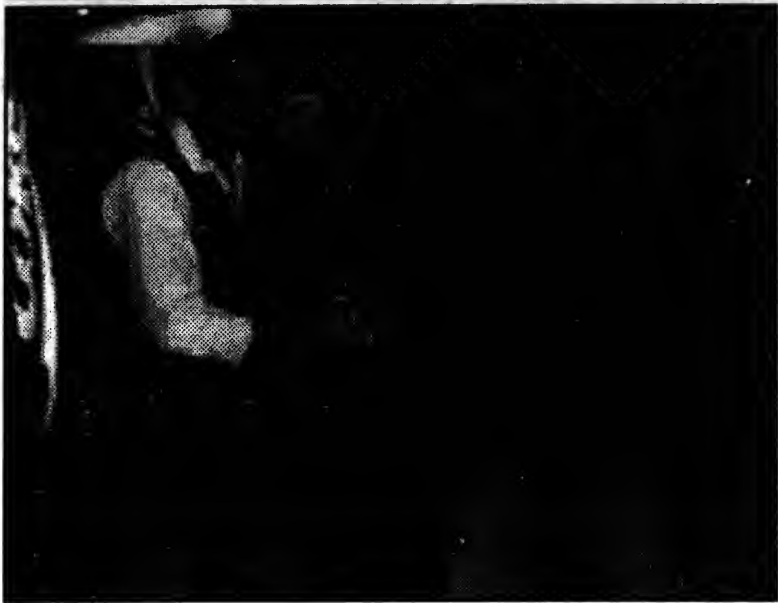
MEMORIAL

R.I.P.

KURT COBAIN

On Well, Nevermind

Rearview Mirror



Gracious losers Michael Contento and Martin Cordell (left) console each other after the victory of SAC President Loreen Ramsuchit and Vice-President Chris Sawyer (right with Loreen's daughter). North SAC election results were announced late Wednesday.

photos by Nada Krizmanic and Shannon Armstrong



A BAD TASTE IN YER MOUTH BY M. JOSÉ



"TWO-ON-ONE BACK ALLEY BRAWL" WASN'T ONE OF THE MOST FAVOURITE EVENTS FOR MANY AMERICAN GLADIATOR CONTESTANTS.

Upcoming events

- Explore next week's Special Section on Evolving issues in the Gay community.
- An interesting and unique look at Toronto's culture - Look for it in HOBO.
- Remember Earth day is coming. We've got it covered in the News.

SCRAMBOOK

19 years ago (1976)

- Jim Henson's **Muppet Show** appeared on TV.
- The British punk rock band **Sex Pistols** was formed.
- The U.S. Viking spacecraft landed on Mars.
- Swedish tennis star Bjorn Borg won the first of 5 Wimbledon championships.
- **Rocky** won the Academy award for best picture.
- Jack Nicholson won best actor for **One flew over the Cuckoo's Nest**.
- A severe earthquake in China killed over 600,000 people.
- Robert Di Niro starred in the Martin Scorsese film **Taxi Driver**.
- Black student protesters were massacred in Soweto South Africa. The Soweto massacre came to symbolize Black aspirations and white repression.
- Chinese leaders Chou En-lai and Mao Tse-tung died, Hua Kua-feng assumed power.
- Artist Christo completed the **Running Fence**, a curtain which spanned 24 miles of countryside.
- Finnish runner Lasse Viren wins the 5,000 and 10,000 metre races at the Montreal Olympics for the second time. Romanian gymnast Nadia Comaneci also won 3 gold medals at the Olympics.
- Israeli commandos rescue hijacked passengers at Entebbe, Uganda.
- The first outbreak of Legionnaires disease occurs in Philadelphia.

Humber etc... The official mental floss of Humber College