



INDIANA UNIVERSITY PRESS

2014–15

JOURNALS



Street art near Plaza Cabestreros, Madrid, Spain, June 3, 2012, recently renamed Nelson Mandela Square. Cover Art for *Transition 116*, a special issue about Nelson Mandela. *



table of contents



JOURNAL TITLE	Page
ACPR: African Conflict & Peacebuilding Review	1
Africa Today	2
Aleph	2
Black Camera	3
e-Service Journal	3
Ethics & the Environment	4
Film History	4
The Global South	5
History & Memory	5
Indiana Journal of Global Legal Studies	6
Israel Studies	6
Jewish Social Studies	7
Journal of Feminist Studies in Religion	7
Journal of Folklore Research	8
Journal of Modern Literature	8
Meridians	9
Nashim	9
Philosophy of Music Education Review	10
Prooftexts	10
Research in African Literatures	11
Spectrum	11
Teaching and Learning Inquiry	12
Transactions	12
Transition	13
Victorian Studies	13
Advertising	14
Ad Rates/Calendar	15
Journal Rates	16

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Contact Michael Regoli, Director of Electronic and Serials Publishing, at regoli@indiana.edu to explore a publishing partnership with the Journals Program at Indiana University Press.



ACPR

African Conflict and Peacebuilding Review
EDITED BY ABU BAKARR BAH, TRICIA REDEKER HEPNER, AND NIKLAS HULTIN
Published semiannually

ACPR: African Conflict and Peacebuilding Review is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. *ACPR* provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes including, among others, cultural practices relating to conflict resolution and peacebuilding, legal and political preventative measures, and the intersection of international, regional, and local interests and conceptions with conflict and peace.

eISSN 2156-7263 | ISSN 2156-695X African Studies, African Diaspora

Africa Today

EDITED BY MARIA GROSZ-NGATÉ, EILEEN JULIEN,
LAUREN M. MACLEAN, PATRICK MCNAUGHTON,
AND SAMUEL OBENG

Published quarterly

Political, economic, and social issues in Africa

Since 1954, *Africa Today* has been at the forefront in publishing Africanist, reform-minded research. It provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, *Africa Today* offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing contemporary problems facing Africa. It regularly includes essays and book reviews and frequently focuses on special topics.

eISSN 1527-1978 | ISSN 0001-9887 African Studies, African Diaspora



Aleph

Historical Studies in Science and Judaism

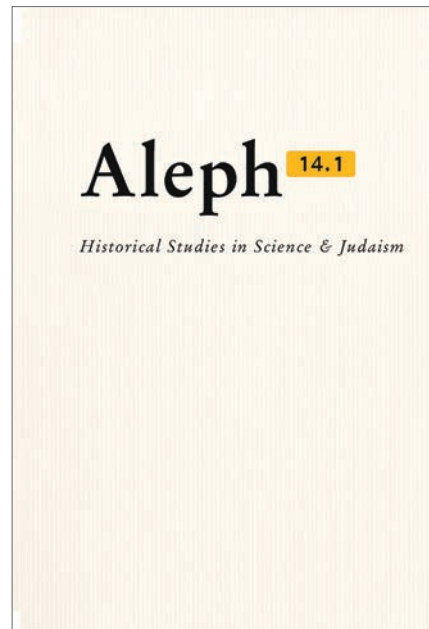
EDITED BY GAD FREUDENTHAL

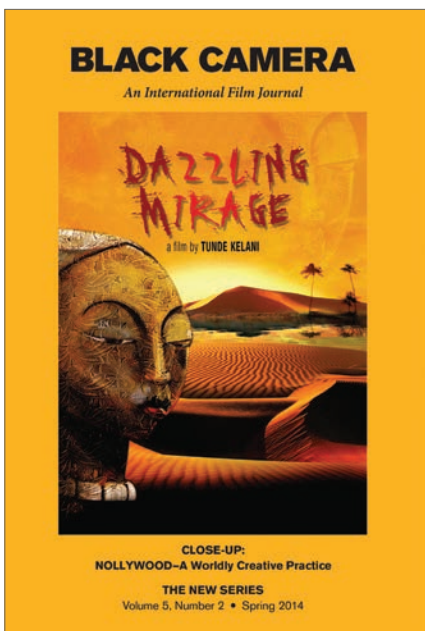
Published semiannually

Interactions between science and Judaism

Aleph explores the interface between Judaism and science and studies the interactions between science and Judaism throughout history. *Aleph* features full-length articles, brief communications, and notes on recently published books, as well as studies on related subjects that allow a comparative view, such as the place of science in other cultures. *Aleph* is a joint publication of the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology, and Medicine and the Institute for Jewish Studies, both at The Hebrew University of Jerusalem, and Indiana University Press.

eISSN 1565-5423 | ISSN 1565-1525 Jewish Studies, Science





Black Camera

An International Film Journal

EDITED BY MICHAEL T. MARTIN

Published semiannually

Black film studies

Black Camera, a journal of Black film studies, is devoted to the study and documentation of the Black cinematic experience and aims to engender and sustain a formal academic discussion of Black film production. It includes reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on Black film, interviews with accomplished film professionals, and editorials on the development of Black creative culture. *Black Camera* challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play. The journal devotes issues or sections of issues to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

eISSN 1947-4237 | ISSN 1536-3155 Film, African Studies, African Diaspora



e-Service Journal

A Journal of Electronic Services in the Public and Private Sectors

EDITED BY RAMESH VENKATARAMAN

Published triannually

Design, delivery, and impact of electronic services

Electronic services provide the fundamental interface for society's increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information that impacts diverse facets of society. *e-Service Journal* is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

eISSN 1528-8234 | ISSN 1528-8226 Electronic Services

Ethics & the Environment

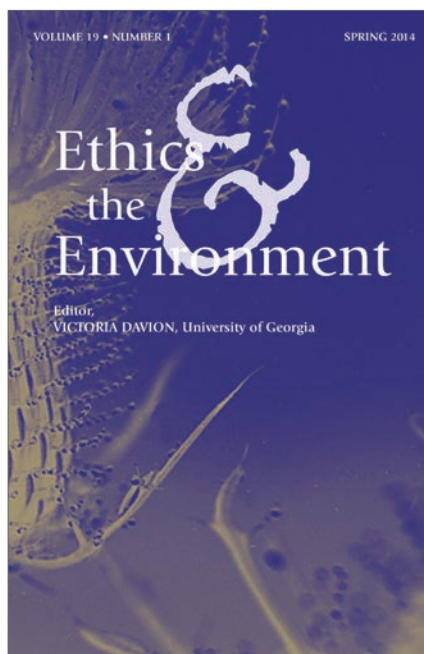
EDITED BY VICTORIA DAVION

Published semiannually

Ethical theory and ecological philosophy

Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

eISSN 1535-5306 | ISSN 1085-6633 Environmental Studies, Philosophy



Film History

An International Journal

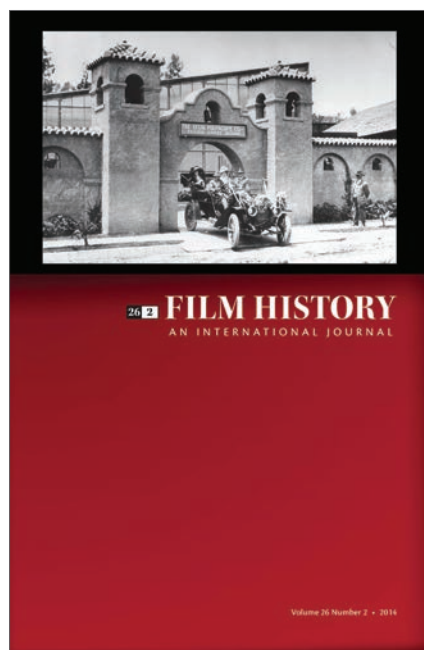
EDITED BY GREGORY A. WALLER

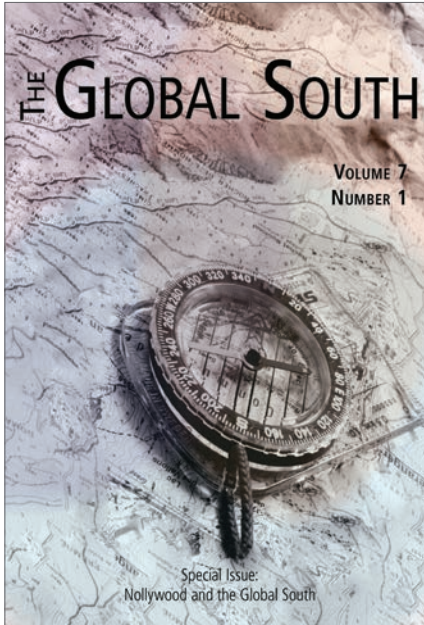
Published quarterly

International history of cinema

Film History publishes original research on the international history of cinema, broadly and inclusively understood. Its areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.

eISSN 1553-3905 | ISSN 0892-2160 Film Studies





The Global South

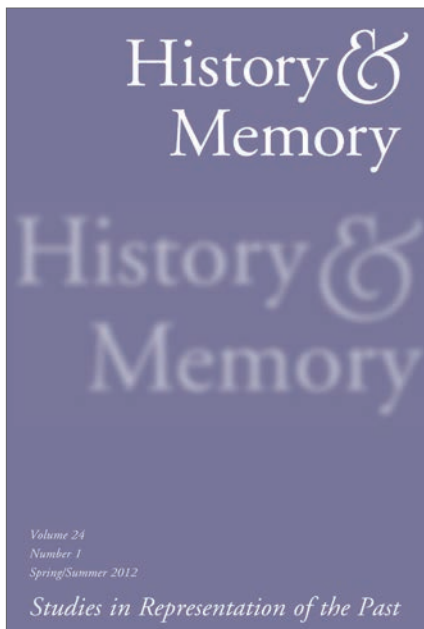
EDITED BY LEIGH ANNE DUCK

Published semiannually

World literatures and cultures respond to globalization

The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization. *The Global South* is distributed only electronically. Single print issues are available on demand by contacting IU Press customer service (see page 16).

eISSN 1932-8656 | ISSN 1932-8648 Global Studies



History & Memory

Studies in Representation of the Past

EDITED BY JOSÉ BRUNNER

Published semiannually

Historical consciousness and collective memory

History & Memory explores the manifold ways in which the past shapes the present and is shaped by present perceptions. The journal focuses on a wide range of questions relating to the formation of historical consciousness and collective memory, the role of historical memory in modern and premodern cultures, and the relationship between historical research and images of the past in different societies and cultures. *History & Memory* aims to explore not only official representations of the past in public monuments and commemorations but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

eISSN 1527-1994 | ISSN 0935-560X Global Studies, History

Indiana Journal of Global Legal Studies

EDITED BY ALFRED C. AMAN,
HANNAH L. BUXBAUM, JOST DELBRÜCK,
AND CHRISTIANA OCHOA
Published semiannually

Law and society in the current global era

Indiana Journal of Global Legal Studies is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint publication of Indiana University Press and the Indiana University Maurer School of Law. Print subscription orders should be directed to the journal at the Maurer School of Law, 211 South Indiana Avenue, Bloomington, Indiana 47405; 812-855-8717; ijgls@indiana.edu. Orders for online subscriptions should be directed to JSTOR at <http://www.jstor.org/r/iupress>.

eISSN 1543-0367 Law, Global Studies



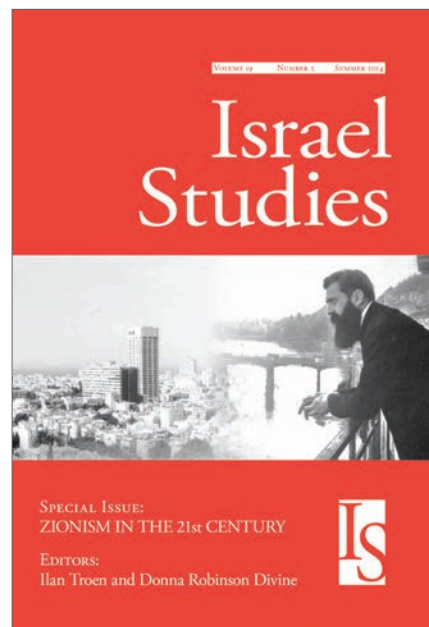
Israel Studies

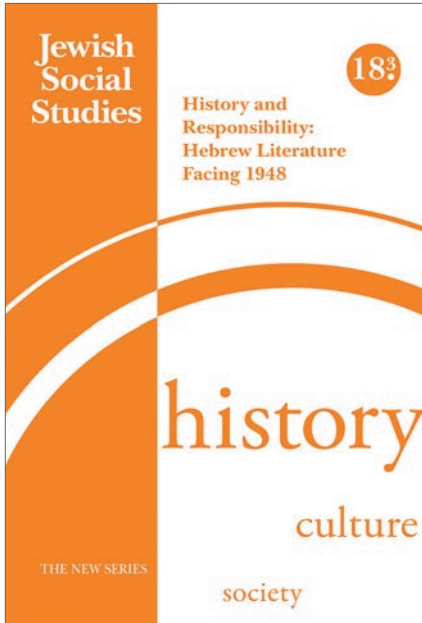
EDITED BY S. ILAN TROEN AND NATAN ARIDAN
Published triannually

Scholarship on Israeli history, politics, society, and culture

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the prestate period, although emphasis is on the state of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state. It is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev, the Jacob and Libby Goodman Institute for the Study of Zionism, and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

eISSN 1527-201X | ISSN 1084-9513
Jewish Studies, History, Middle East Studies





Jewish Social Studies

History, Culture, and Society

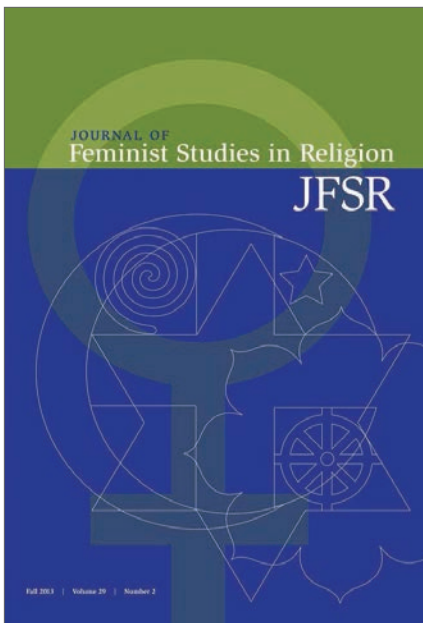
EDITED BY TONY MICHELS, KENNETH MOSS AND SARAH ABREVAYA STEIN

Published triannually

Jewish identity and peoplehood

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish historical scholarship.

eISSN 1527-2028 | ISSN 0021-6704 Jewish Studies, History



Journal of Feminist Studies in Religion

EDITED BY ELISABETH SCHÜSSLER FIORENZA, JUDITH PLASKOW, AND TRACI WEST

Published semiannually

Inter-religious feminist religious studies

The *Journal of Feminist Studies in Religion*, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

eISSN 1553-3913 | ISSN 8755-4178 Religious Studies, Gender Studies

Journal of Folklore Research

*An International Journal of Folklore
and Ethnomusicology*

EDITED BY MICHAEL DYLAN FOSTER
Published triannually

International forum on traditional cultures

The *Journal of Folklore Research* provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

eISSN 1543-0413 | ISSN 0737-7037 Folklore



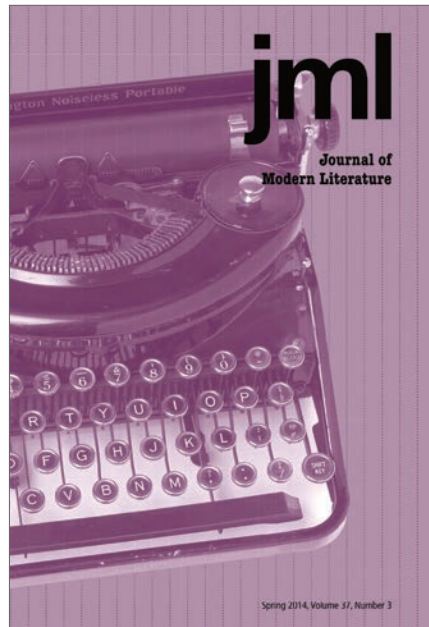
Journal of Modern Literature

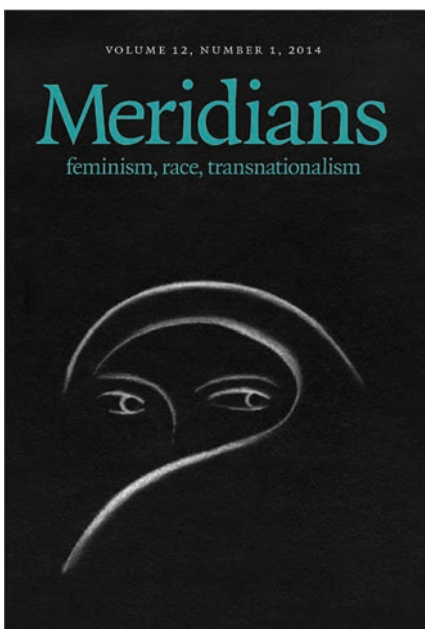
EDITED BY ROBERT L. CASERIO, PAULA MARANTZ COHEN, RACHEL BLAU DUPLESSIS, JANET LYON, DANIEL T. O'HARA, AND JEAN-MICHEL RABATÉ
Published quarterly

International studies of literature

More than three decades after its founding, the *Journal of Modern Literature* remains the most important and widely recognized scholarly serial in the field of modern literature. Each issue emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope its contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

eISSN 1529-1464 | ISSN 0022-281X
Literary Studies, Literature, Language





Meridians

Feminism, race, transnationalism

EDITED BY PAULA J. GIDDINGS

Published semiannually

Scholarship and creative work by and about women of color

Meridians provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy. The goal of *Meridians* is to make scholarship by and about women of color central to contemporary definitions of feminism.

eISSN 1547-8424 | ISSN 1536-6936

Race & Ethnic Studies, Gender Studies, History, Cultural Studies



Nashim

A Journal of Jewish Women's Studies and Gender Issues

EDITED BY RENÉE LEVINE MELAMMED

Published semiannually

A thematic forum for Jewish women's and gender studies

Nashim provides an international, interdisciplinary, and scholarly forum in Jewish women's and gender studies, and is the only one of its kind. It creates communication channels within the Jewish women's and gender studies community and brings forth that community's work to a wider audience. Each thematic issue is produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more. *Nashim* is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, the Schechter Institute of Jewish Studies in Jerusalem, and Indiana University Press.

eISSN 1565-5288 | ISSN 0793-8934 Jewish Studies, Gender Studies

Philosophy of Music Education Review

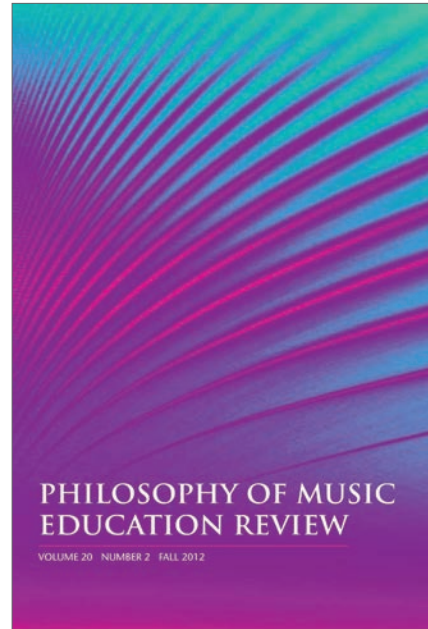
EDITED BY ESTELLE R. JORGENSEN

Published semiannually

Philosophical research in music education

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

eISSN 1543-3412 | ISSN 1063-5734 Music Education



Prooftexts

A Journal of Jewish Literary History

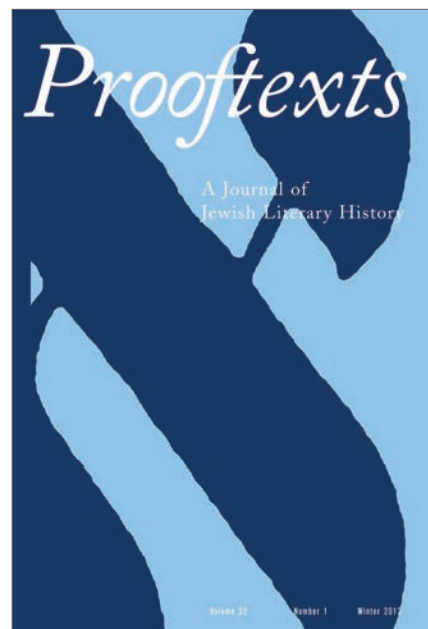
EDITED BY BARBARA MANN AND JEREMY DAUBER

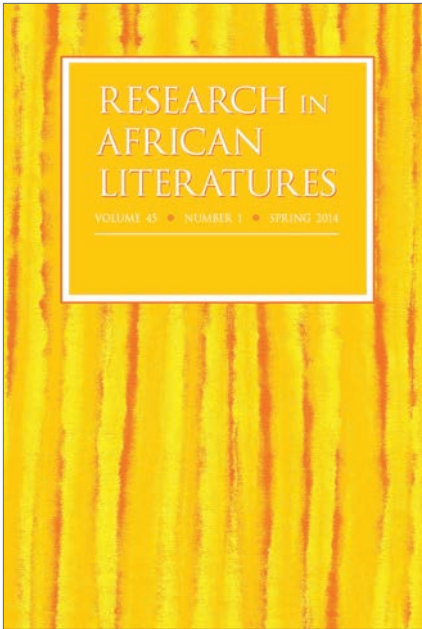
Published triannually

Jewish literary studies

For more than thirty years, *Prooftexts* has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

eISSN 1086-3311 | ISSN 0272-9601 Jewish Studies, Literary Studies





Research in African Literatures

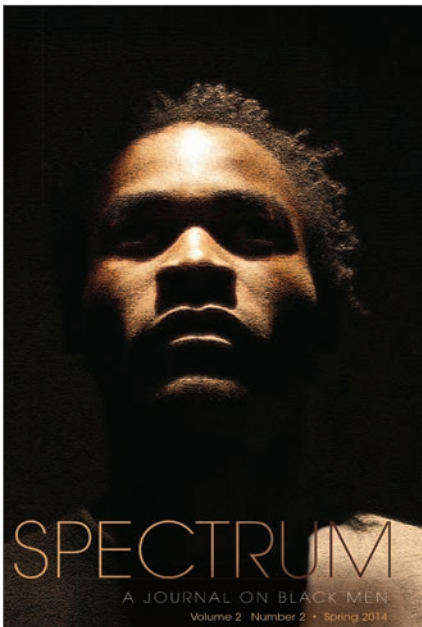
EDITED BY KWAKU LARBI KORANG

Published quarterly

African literary studies

Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

eISSN 1527-2044 | ISSN 0034-5210 African Studies, Literary Studies



Spectrum

A Journal on Black Men

EDITED BY JUDSON J. JEFFRIES, AND

TERRELL L. STRAYHORN

Published semiannually

Advocacy and imagination meet to investigate complex Black manhood

Spectrum: A Journal on Black Men is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men's experiences, including such topics as gender, masculinities, and race/ethnicity. *Spectrum* examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

eISSN 2162-3252 | ISSN 2162-3244

African studies, African diaspora, Gender Studies

Teaching & Learning Inquiry

The ISSOTL Journal

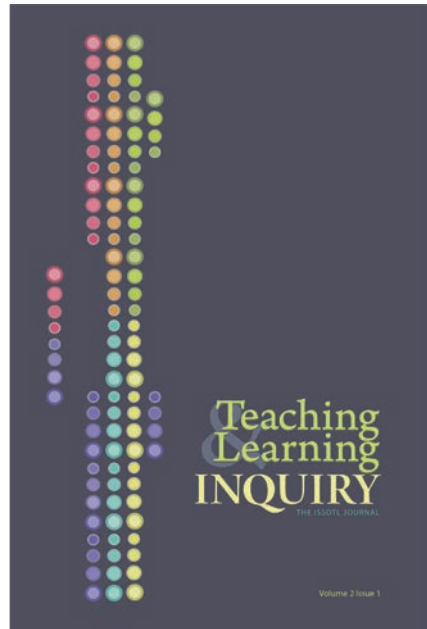
EDITED BY NANCY CHICK AND GARY POOLE

Published semiannually

Teaching and learning in higher education

Teaching & Learning Inquiry is the official publication of the International Society for the Scholarship of Teaching and Learning (ISSOTL). Published twice a year, it includes insightful research, theory, commentary, and other scholarly works that document or facilitate investigations of teaching and learning in higher education. Its pages showcase the breadth of the interdisciplinary field of SoTL in its explicit methodological pluralism, its call for traditional and new genres, and its international authorship from across career stages. For information about joining ISSOTL visit <http://issotl.org>.

eISSN 2167-4787 | ISSN 2167-4779 Education



Transactions of the Charles S. Peirce Society

A Quarterly Journal in American Philosophy

EDITED BY CORNELIS DE WAAL, SCOTT PRATT, ROBERT LANE, AND SAMI PIHLSTRÖM

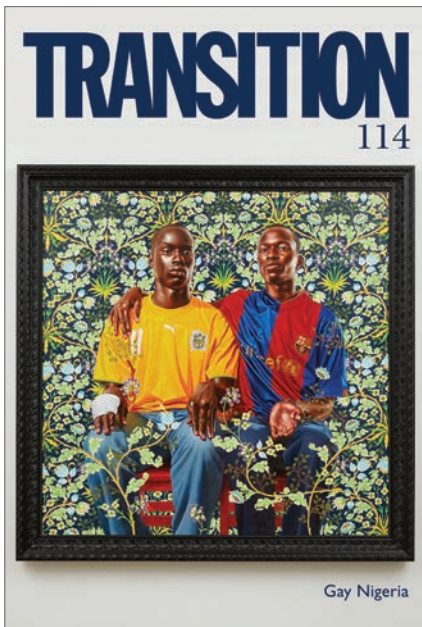
Published quarterly

History of American philosophy

Transactions has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

eISSN 1558-9587 | ISSN 0009-1774 Philosophy





Transition

An International Review

EDITED BY ALEJANDRO DE LA FUENTE

Published triannually

International review of politics, culture, and ethnicity

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, *Transition* invites the world to write back. Three times a year, its writers fill the magazine's pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. *Transition* tells complicated stories with elegant prose and beautiful images.

eISSN 1527-8042 | ISSN 0041-1191

African Studies, African American Studies, Race & Ethnic Studies



Victorian Studies

EDITED BY ANDREW H. MILLER, IVAN KREILKAMP,
AND RAE GREINER

Published quarterly

British culture of the Victorian age

For more than half a century, *Victorian Studies* has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section. *Victorian Studies* is the official publication of the North American Victorian Studies Association (NAVSA). For information about joining NAVSA visit <http://navsa.org>.

eISSN 1527-2052 | ISSN 0042-5222

Victorian Studies, History, Literary Studies

ADVERTISING

Advertising in Indiana University Press/Journals 2014/2015

Advertising in the prestigious scholarly journals included in the IU Press/Journals list will ensure that your message reaches the precise community you need to inform. Low ad rates help you get the most out of your print advertising dollars.

Terms

All ads are subject to the publisher's approval. All ads must have an insertion order with complete contact information for the advertiser (name, phone, fax, billing address, and email address). All materials are due by the closing dates.

Advertisers may not cancel reserved ad space on or after the insertion deadline. Prepayment is required of first-time advertisers. Invoices and tearsheets will be sent after publication. Payment terms are 30 days from invoice date.

PRINT ADVERTISING

Discounts

A 25% discount is given to advertisers who reserve space in two issues (for semiannuals) or in three or more issues (for triannuals and quarterlies).

A 10% discount is given to advertisers who reserve a two-page spread.

A 15% discount is given to agencies. Agencies are responsible for their clients' ad costs.

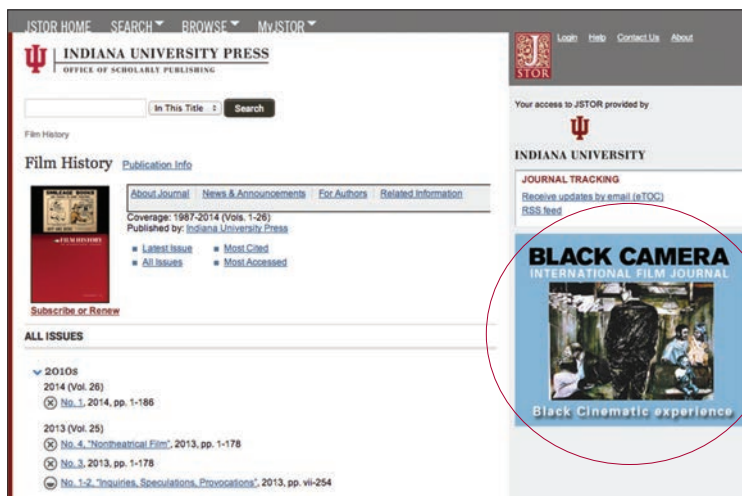
Submission

Only 300 dpi print-optimized PDF files are accepted.

All fonts must be embedded.

The dimensions of the files must match the dimensions of the reserved ad space.

Files should be submitted as uncompressed attachments to llbannis@indiana.edu.



ONLINE ADVERTISING

Targeted at the journal title level, including individual issues, table of contents, journal home pages, and article pages.

Specifications

Only 300 x 250 pixel static unanimated ads will be accepted. Acceptable file formats are gif, jpeg and png. Maximum file size is 100 KB. Images should be optimized for the web with a resolution of 72 dpi.

Ad pricing is per journal. Ads run for three months.

All ads should be reserved by insertion order.

Invoices and screen shots will be sent following ad posting. Payment is due 30 days from invoice date.

Each ad may appear in rotation with other ads in the same location.

Deadlines

All ads must be received 10 days in advance of run date.

Submission

Please email your ad art file to llbannis@indiana.edu.

Include the reservation number in the file name.

Also include the click-through URL when the artwork is submitted.

ADVERTISING CONTACT

Linda Bannister
Journals Marketing Manager
Office of Scholarly Publishing
Indiana University Press
Voice: 812.855.9449
Email: llbannis@indiana.edu

AD RATES/CALENDAR

Circulation refers to print only.

African Conflict and Peacebuilding Review

Circulation 150

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$250
Half Page	4.5 x 3.625"	\$150

Closing dates

Vol. 5:1	1 March 15
Vol. 5:2	1 September 15

Africa Today

Circulation 1,100

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 61:2	1 November 14
Vol. 61:3	1 February 15
Vol. 61:4	1 May 15
Vol. 62:1	1 August 15

Aleph

Circulation 150

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 14:2	1 September 14
Vol. 15:1	1 May 15

Black Camera

Circulation 350

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$250
Half Page	4.5 x 3.625"	\$150

Closing dates

Vol. 6:1	1 September 14
Vol. 6:2	1 March 15

e-Service Journal

Circulation 100

Ad size	Art size	Price
Full Page	7 x 10"	\$250
Half Page	7 x 5"	\$150

Closing dates

Vol. 9:3	1 October 14
Vol. 10:1	1 March 15
Vol. 10:2	1 July 15

Ethics & The Environment

Circulation 200

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$250
Half Page	4.5 x 3.625"	\$150

Closing dates

Vol. 19:2	1 November 14
Vol. 20:1	1 May 15

Film History

Circulation 800

Ad size	Art size	Price
Full Page	6.25 x 8.25"	\$250
Half Page	6.25 x 4"	\$150

Closing dates

Vol. 26:3	1 September 14
Vol. 26:4	1 December 14
Vol. 27:1	1 March 15
Vol. 27:2	1 June 15

History & Memory

Circulation 650

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 26:2	1 Aug 14
Vol. 27:1	1 February 15

Israel Studies

Circulation 400

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 19:3	1 August 14
Vol. 20:1	1 December 14
Vol. 20:2	1 April 15

Jewish Social Studies

Circulation 400

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
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Closing dates

Vol. 20:1	1 August 14
Vol. 20:2	1 December 14
Vol. 20:3	1 April 15

Journal of Feminist Studies in Religion

Circulation 950

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 30:2	1 August 14
Vol. 31:1	1 January 14

Journal of Folklore Research

Circulation 450

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165
Cover 3	4.5 x 7.5"	\$350

Closing dates

Vol. 51:2	1 September 14
Vol. 51:3	1 January 15
Vol. 52:1	1 April 15

Journal of Modern Literature

Circulation 750

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165
Cover 3	4.5 x 7.5"	\$400

Closing dates

Vol. 37:4	1 September 14
Vol. 38:1	1 December 14
Vol. 38:2	1 March 15
Vol. 38:3	1 June 15

Meridians

Circulation 300

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$250
Half Page	4.5 x 3.625"	\$150

Closing dates

Vol. 12:2	1 September 14
Vol. 13:1	1 March 15

Nashim

Circulation 275

Ad size	Art size	Price
Full Page	5 x 8"	\$250
Half Page	5 x 3.75"	\$150

Closing dates

No. 27	1 September 14
No. 28	1 March 15

Philosophy of Music Education Review

Circulation 375

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$250
Half Page	4.5 x 3.625"	\$150

Closing dates

Vol. 22:2	1 November 14
Vol. 23:1	1 April 15

Prooftexts

Circulation 375

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 33:3	1 September 14
Vol. 34:1	1 January 15
Vol. 34:2	1 June 15

Research in African Literatures

Circulation 650

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 45:4	1 September 14
Vol. 46:1	1 December 14
Vol. 46:2	1 March 15
Vol. 46:3	1 June 15

Spectrum

Circulation 150

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$250
Half Page	4.5 x 3.625"	\$150

Closing dates

Vol. 3:1	1 September 14
Vol. 3:2	1 March 15

Teaching & Learning Inquiry

Circulation 450

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$275
Half Page	4.5 x 3.625"	\$165

Closing dates

Vol. 2:2	1 September 14
Vol. 3:1	1 March 15

Transactions

Circulation 600

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$325
Half Page	4.5 x 3.625"	\$200

Closing dates

Vol. 50:2	1 August 14
Vol. 50:3	1 November 14
Vol. 50:4	1 February 15

Vol. 51:1	1 May 15
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Transition

Circulation 1,100

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$400
Half Page	4.5 x 3.625"	\$325

Closing Dates

No. 116	1 November 14
No. 114	1 March 15
No. 115	1 July 15

Victorian Studies

Circulation 2,100

Ad size	Art size	Price
Full Page	4.5 x 7.5"	\$325
Half Page	4.5 x 3.625"	\$200

Closing dates

Vol. 56:4	1 December 14
Vol. 56:1	1 March 15
Vol. 56:2	1 June 15
Vol. 56:3	1 September 15

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index

AFRICAN STUDIES	1, 2, 3, 9, 10, 11, 13
ACPR: African Conflict & Peacebuilding Review, Africa Today, Black Camera, Meridians, Research in African Literatures, Spectrum, Transition	
CULTURAL STUDIES	3, 4, 9, 11, 13
Black Camera, Film History, Meridians, Nashim, Transition, Spectrum	
EDUCATION	10, 12
Philosophy of Music Education Review, Teaching & Learning Inquiry	
ELECTRONIC SERVICES	3
e-Service Journal	
ENVIRONMENTAL STUDIES	4
Ethics & the Environment	
FILM STUDIES	3, 4
Black Camera, Film History	
FOLKLORE	8
Journal of Folklore Research	
GENDER STUDIES	4, 7, 9, 11
Ethics & The Environment, Journal of Feminist Studies in Religion, Meridians, Nashim, Spectrum	
GLOBAL STUDIES	3, 5, 6, 11
Black Camera, The Global South, Indiana Journal of Global Legal Studies, Spectrum	
HISTORY	5, 6, 7, 9, 13
History & Memory, Israel Studies, Jewish Social Studies, Nashim, Victorian Studies	
JEWISH STUDIES	2, 5, 6, 7, 9, 10
Aleph, History & Memory, Israel Studies, Jewish Social Studies, Nashim, Prooftexts	
LAW	6
Indiana Journal of Global Legal Studies	
LITERARY STUDIES	8, 10, 11, 13
Journal of Modern Literature, Prooftexts, Research in African Literatures, Victorian Studies	
MUSIC	10
Philosophy of Music Education Review	
PHILOSOPHY	4, 12
Ethics & The Environment, Transactions of the Charles S. Peirce Society	
RACE & ETHNIC STUDIES	3, 9, 11, 13
Black Camera, Meridians, Spectrum, Transition	
RELIGIOUS STUDIES	2, 7
Aleph: Historical Studies in Science and Judaism, Journal of Feminist Studies in Religion	
SCIENCE	2
Aleph: Historical Studies in Science and Judaism	
VICTORIAN STUDIES	13
Victorian Studies	
VISUAL ARTS	3, 4, 9
Black Camera, Film History, Nashim	





Frank Williams and Charles Chaplin in a publicity shot for *Kid Auto Races at Venice* (1914). This photograph appears in *Film History* 26, no. 2 (2014).

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