

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### TASSAERT, Henriette-Félicité, Mme Robert

Paris 1766 – Berlin 1818

Félicité (or Felicitas) Tassaert was a pastellist as well as a painter, miniaturist, draughtsman and engraver. She studied with her father, the Flemish sculptor Jean-Pierre-Antoine Tassaert (1727–1788), and her mother, the miniaturist Marie-Edmée, née de Moreau (1737–1791) along with her brother Jean-Joseph-François and the young Johann Gottfried Schadow. She completed her training at the Akademie der Künste in Berlin, where she worked under Frisch, Chodowiecki and Graff. She also came under the influence of the pastellist Darbes (*q.v.*), who engraved some of her father's work, while she engraved Darbes's portrait of Friedrich Wilhelm II.

Chodowiecki (his letters remain a major source of information about the artist) introduced this "sehr modeste und folgsam erzogene" to Graff in a letter of 22.I.1785: "Herr Tassaert, Königl. Bildhauer allhier hatt eine Tochter von 18 oder 19 Jahren, die sehr artig Bildnisse in Pastell mahlt". It was intended that she travel to Dresden to continue her studies, but the journey required royal consent, which Friedrich der Große refused, and it was not until after his death that she was able to travel to Dresden (in 1787). She studied there for some six months, staying with the pastellist Sophie Dinglinger (*q.v.*) and making numerous copies in pastel and oil after Graff and the old masters in the Dresden Galerie.

Her submissions to the Berlin Akademie in 1787 met with approval, and she was made an honorary member that year. She continued to exhibit in Berlin until 1816. On the death of her father in 1788 she was awarded a pension of 200 thalers to enable her to continue to study while supporting her three sisters and brother. Although her family had wanted her to marry Schadow, this did not happen; and eventually, in 1792, at the age of 26, she married an émigré French lawyer, Louis Robert.

Her output continued to include numerous copies after other contemporary artists, as well as original portraits, many of her immediate family and connections. Of 127 submissions to the Berlin salons, the medium is unspecified in a large number (accordingly omitted from previous editions of the *Dictionary*), but many of these may well have been in pastel, her preferred medium; they included a broad range of subjects from original portraits to copies of old masters, religious, landscape and genre pictures.

After her death her family donated a large number of pastels to the Kupferstichkabinett in Berlin, but many ended up in auctions with Lepke, and have now disappeared without trace. Friedrich Wilhelm IV. retained for his own collection the copies after Tischbein of his parents.

Her uncle Philippe Joseph Tassaert (Antwerp 1732 – London 1803) was active in London (where he was a student of Hudson) and Rome, and was president of the Society of Artists 1775–77. Presumably his son Philip Tassaert

was admitted to the Royal Academy Schools on 29.XII.1780 (aged "22 last Jun").

#### Bibliography

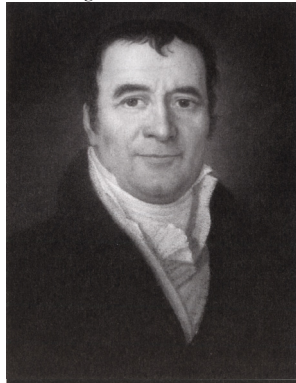
Bénézit; Börsch-Supan 1994; Brieger 1921; Chodowiecki 1919; Grove; Leclerc & Wernicke 2009; Nagler 1835–52

#### Pastels

J.706.101 Johann Rudolf von BISCHOFSWERDER (1741–1803), Adjutant und Vertrauter des Königs Friedrich Wilhelm II., m/u, a/r Schröder (mentioned in letter by Chodowiecki to Graff, 22.II.1793). Lit.: Schröder 1995, *s.no.* 40 n.r.

~?grav. Tassaert, Berlin 1794, no. 65a. Exh.: Berlin 1997, no. I.59 repr.

J.706.103 Nicolas BLESSON, Küchenmeister am königlichen Hof; & pendant: J.706.104 Sophie Tassaert, später Frau Blesson, pstl, 1789 (German PC 2009). Lit.: Leclerc & Wernicke 2009, fig. 7/8 φ



J.706.107 Mme Nicolas BLESSON, née Sophie Tassaert, Schwester des Künstlers, m/u, Berlin 1786, no. 193

J.706.108 Jeanne-Marie CHODOWIECKA (1728–1785), pstl, a/r Graff, 1785. Lit.: Berckenhagen 1967, no. 179A

J.706.109 Jean-Louis DUPORT (1749–1819), Violoncellist der Berliner Hofkapelle (Berlin, Kupferstichkabinett, inv. 6340/1878. Legs Frln Bertha Hannemann 1878). Lit.: Leclerc & Wernicke 2009, fig. 3 φ



J.706.111 Mme Jean-Louis DUPORT, née Louise Tassaert, Schwester des Künstlers, m/u, Berlin 1786, no. 192

J.706.112 Herr EMPAYTAZ; & pendant: J.706.113 Frau Empaytaz, m/u, Berlin 1786, no. 195/196

J.706.114 FRIEDRICH II. "der Große" König von Preußen (1712–1786) als Kind, pstl/pchm, 38x31.8, c.1794 (Berlin, SMB, inv. GHZ 72/13. Don Herr Reimer von Borries/Nachlaß Wilkin von Glasenapp). Lit.: Bartmann & Ulferts 1990, no. 1022 repr. A/r Meno Haas grav., 1794, a/r Pesne pnt., 1714 (Charlottenburg, inv. GK I 3418) φ



J.706.116 FRIEDRICH Wilhelm III. König von Preußen (1770–1840), pstl/pchm, 66.6x55.5 ov., 1797, Berlin 1798, no. 19 (Berlin, Haus Hohenzollern, Georg Friedrich Prinz von Preußen, GK I 41839, dep.: Schloß Charlottenburg, Gelbe Kammer Raum 312. *Olim* Schloß Monbijou, Hohenzollernmuseum). Exh.: Berlin 1906, no. 3252 n.r. Lit.: Brieger 1921, p. 331 repr.; Hinterkeuser 2002, p. 235 n.r.; Leclerc & Wernicke 2009, detail repr., fig. 4; Paretz 2010, p. 140 repr. A/r J. Fr. A. Tischbein pnt., 1796 φ



~grav. J. J. F. Tassaert

~pendant, v. *Luiſe*

J.706.12 [Friedrich Anton] Freiherr von HEYNITZ [(1725–1802), Minister im Generaldirektorium] pstl, Berlin 1787, no. 119 [Pa/r Graff pnt., 1772]

J.706.121 LUISE Königin von Preußen, née von Mecklenburg-Strelitz (1776–1810), pstl/pchm, 66.6x55.5 ov., 1797, Berlin 1798, no. 20 (Berlin, Haus Hohenzollern, Georg Friedrich Prinz von Preußen, GK I 41840, dep.: Schloß Charlottenburg, Gelbe Kammer Raum 312. *Olim* Wintzingerode; Hohenzollernmuseum; Haus Hohenzollern). Exh.: Berlin 1906, no. 3251 n.r. Lit.: *Hohenzollern-Jahrbuch* 1899, p. 222 repr.; Bailleu 1908, pl. 13; Brieger 1921, repr. p. 66; Börsch-Supan 1994, p. 13 repr.; Leclerc & Wernicke 2009, fig. 5, detail; Paretz 2010, p. 140 repr. A/r J. Fr. A. Tischbein pnt., 1796 φ



J.706.123 ~cop., pstl, 37.5x27 (Köln, Lempertz, 24.V.2008, Lot 326 repr., attr. Darbes, est. €3000, €6200) [new attr.] φπv

~pendant, v. *Friedrich Wilhelm III.*

J.706.126 LUISE Königin von Preußen, m/u, a/r Wilhelm Ternite, Berlin 1812, no. 45

J.706.127 M. ROBERT; & pendant: J.706.128 épouse, Schwiegereltern des Künstlers, pstl, 1795. Lit.: Chodowiecki, letter to Graff, 31.VII.1795

J.706.129 Herr Director [Chretien Bernhardt] RODE [(1725–1797), Künstler], pstl/pchm, 71.5x58, Berlin 1787, no. 120 (Berlin, Stiftung Archiv der Akademie der Künste, inv. DAK 3249). Exh.: Gotha 1999, no. C.36, Tafel 10. Lit.: Brieger 1921, repr. p. 330, as of Jean-Pierre-Antoine Tassaert; *Fridericiana: Christian Bernhardt Rode (1725–1797)*, cat. Rainer Michaelis, Berlin, 1999, no. 2 repr., frontispiece, as Rode; Jeffares 2006, p. 511Aiii, as of Tassaert; Leclerc & Wernicke 2009, fig. 9 φ



J.706.131 Jean-Pierre-Antoine TASSAERT (1727–1788); & pendant: J.706.132 spouse, née Marie-Edmée de Moreau (1737–1791), Bruststück, m/u, Berlin 1786, no. 189/190. Lit.: Leclerc & Wernicke 2009, p. 99, Pa/r Greuze

J.706.133 =?pstl, 72x60 (Berlin, Akademie der Künste, 1906). Exh.: Berlin 1906, no. 3253 n.r.

J.706.134 Jean-Pierre-Antoine TASSAERT, pstl, 1795 (missing). Lit.: Leclerc & Wernicke 2009, p. 99 n.r.

J.706.135 Antoinette TASSAERT, Schwester des Künstlers, m/u, Berlin 1786, no. 191

J.706.136 Benjamin TASSAERT (1776– ), Bruder des Künstlers, m/u, Berlin 1786, no. 194

*Tassaert, v.q. Blesson; Dupont*

J.706.138 Herr Stat-Minister Johann Christoph von WÖLLNER (1732–1800), pstl, Berlin 1788, no. 102

J.706.139 Ein Knabe mit einem Vogelbauer, m/u, Berlin 1795, no. 58

J.706.14 Ein kleiner Jäger, m/u, Berlin 1800, no. 60

J.706.141 Ein junges Mädchen, welches näht, m/u, Berlin 1794, no. 61

J.706.142 Ein Bäuerin, welche buttert, pstl/ppr, 81x65, Berlin Akademie 1794, no. 62 (Berlin, Schloß Charlottenburg, GK I 40858. Taken to USSR 1946)

J.706.143 Eine Köchin in der Küche, m/u, Berlin 1800, no. 59

J.706.144 Eine Frau, welche die Laute spielt, Kniestück, m/u, a/r Frans van Mieris, Berlin 1806, no. 37

J.706.145 Kopf der Magdalena, m/u, a/r einem holländischen Maler, Berlin 1808, no. 87

J.706.146 Eine Frau, welche die Gitarre spielt, pstl, Berlin 1810, no. 52

J.706.147 Femme nue couchée tenant une pomme, pstl, 33x49 (Munich, Karl & Faber, 19.X.1965, DM240)

J.706.148 Acht verschiedene Bildnisse, pstl, Berlin 1787, no. 121

J.706.149 Vier Bildnisse, pstl, Berlin 1788, no. 103

J.706.15 Vier porträts, m/u, Berlin 1789, no. 68

J.706.151 Sechs verschiedene Porträts, pstl, Berlin 1793, no. 82–87

J.706.152 Fünf Porträts, pstl, Berlin 1795, no. 57

J.706.153 Vier Bildnisse, m/u, Berlin 1794, no. 63

J.706.154 Zehn Bildnisse, m/u, Berlin 1797, no. 30

J.706.155 Ein Bildnis nach Van Dyck, m/u, Berlin 1797, no. 31

J.706.156 Eine Frau, die ihr Kind säugt, m/u, Berlin 1798, no. 18

J.706.157 Drei Porträts, m/u, Berlin 1798, no. 21

J.706.158 Ein Kniestück, m/u, Berlin 1800, no. 61

J.706.159 Fünf Porträts, m/u, Berlin 1800, no. 65

J.706.16 Eine am Tisch sitzende Familie, pstl, a/r Ryckaert, Berlin 1804, no. 26; Berlin 1808, no. 87

J.706.161 Zwei kleine Landschaften, pstl, a/r Jan Frans Soolmaker, Berlin 1804, no. 27; Berlin 1808, no. 90/91

J.706.162 Vier nach der Natur gemalte Porträts, pstl, Berlin 1804, no. 28

J.706.163 Sieben Porträts, m/u, Berlin 1806, no. 36

J.706.164 Heilige Familie, m/u, a/r de La Fosse, Berlin 1808, no. 87

J.706.165 Eine Frau in ihrer Küche, nach der Natur, m/u, Berlin 1808, no. 92

J.706.166 Frauenbildnis, nach der Natur, m/u, Berlin 1808, no. 93

J.706.167 Eine Frau, die auf der Laute spielt, m/u, a/r Gerard Dou, Berlin 1808, no. 94

J.706.168 Ein Mann, nach der Natur, m/u, Berlin 1808, no. 95

J.706.169 Fünf Porträts nach der Natur, pstl, Berlin 1810, no. 50

J.706.17 Das Ausziehen eines Malers, pstl, a/r einem Umriss des D. Chodowiecki, Berlin 1810, no. 51

J.706.171 Magdalena, welche beim Kreuze kniet, pstl, Berlin 1810, no. 53

J.706.172 Der heilige Franziskus, m/u, a/r Annibale Carracci, Berlin 1812, no. 46

J.706.173 Ein Frauenkopf, m/u, a/r Balthasar Denner, Berlin 1812, no. 47

J.706.174 Zwei Kinderköpfe, m/u, Berlin 1812, no. 48/49

J.706.175 Kopf einer Jungfrau, m/u, a/r einem Kupferstich, Berlin 1812, no. 50

J.706.176 Ein Bauernmädchen, m/u, Berlin 1812, no. 51

J.706.177 Drei Bildnisse, m/u, Berlin 1814, no. 67

J.706.178 Besuch der Maria bei der Elisabeth, m/u, a/r P. P. Rubens, Berlin 1814, no. 68

J.706.179 =?Marias Besuch bei Elisabeth, pstl [?] (Dresden, inv. P 184) φ



J.706.181 Der Schuhflicker, ?pstl, a/r Ostade, Berlin 1816, no. 44

J.706.182 Eine Bauerfamilie, ?pstl, Berlin 1816, no. 45

J.706.183 Drei Bildnisse, pstl, Berlin 1816, no. 46