

# Curriculum Vitae

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**Prof. Dr. Monique Scheer**  
**monique.scheer@uni-tuebingen.de**

**Current Positions** **Professor**, Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, Eberhard Karls Universität, Tübingen, Germany (since April 2014)

**Vice-President for International Affairs**, Eberhard Karls Universität, Tübingen, Germany (term: October 2016-September 2020)

## Education

1989 B.A., Stanford University, History  
2000 M.A., Eberhard Karls Universität Tübingen, Empirische Kulturwissenschaft (second major: Religionswissenschaft)  
2006 Dr. rer. soc., Universität Tübingen, Empirische Kulturwissenschaft

## Previous Positions

1990 – 1994 Desk editor, translations, Georg Thieme Publishers, Stuttgart, Germany (STM publisher)  
2002 – 2004 Doctoral Researcher, Collaborative Research Centre 437 on War Experiences: War and Society in Modern Times, U Tübingen  
2005 – 2007 Postdoc, CRC 437 on War Experiences, University of Tübingen  
2008 – 2011 Research Scholar, Center for the History of Emotions, Max Planck Institute for Human Development, Berlin  
2011 – 2014 Assistant Professor, Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, Eberhard Karls Universität, Tübingen, Germany

## Research Areas

Emotions in religious and political contexts  
Theory and method in the history and anthropology of emotions

Anthropology of Christianity in modern Europe (1850 to present)  
Visual and material culture of religions

Ethnic and religious diversity in modern German society  
History of German-speaking anthropology and folklore studies, esp. during WW1

## **Awards, Fellowships**

- 2011 Berlin-Brandenburg Academy of Sciences, Walter de Gruyter Prize
- 2007/2008 SIAS Summer Institute Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford; Collegium Budapest
- 2003 Konstanzer Meisterklasse on Politics and Religion with Jan Assmann, Mary Douglas and Shmuel Eisenstedt, hosted by Bernhard Giesen
- 1989 Phi Beta Kappa, Stanford University

## **Publications**

### Books

- 2014 *Emotional Lexicons: Continuity and Change in the Vocabulary of Feeling 1700–2000* (with Ute Frevert et al.). New York: Oxford University Press [Translation of *Gefühlswissen*, 2011].
- 2014 *Bindestrich-Deutsche? Mehrfachzugehörigkeit und Beheimatungspraktiken im Alltag* (edited volume, graduate student research group). Tübingen: TVV.
- 2013 *Out of the Tower. Essays in Culture and Everyday Life* (edited with Reinhard Johler, Bernhard Tschofen, Thomas Thiemeyer). Tübingen: TVV.
- 2011 *Gefühlswissen. Eine lexikalische Spurensuche in der Moderne* (Multi-author work with Ute Frevert et al.). Frankfurt: Campus.
- 2010 *Doing Anthropology in Wartime and War Zones. World War I and the Cultural Sciences in Europe* (edited with Reinhard Johler and Christian Marchetti). Bielefeld: transcript.
- 2006 *Rosenkranz und Kriegsvisionen. Marienerscheinungskulte im 20. Jahrhundert*. Tübingen: TVV.

In prep *Protestant Emotions. Mediating Religious Experience in Modern Germany*

### Journal Articles and Book Chapters in English

- 2016 Making Experiences in the Digital Era. In: *Cultural Analysis* 15/1, pp. 178-182.
- 2015 German 'Shouting Methodists': Religious Emotion as a Transatlantic Cultural Practice, in: Claire McLisky/Daniel Midena/Karen Vallgård (eds.), *Emotions and Christian Missions: Historical Perspectives* (Palgrave Studies in the History of Emotions). Basingstoke, UK: Palgrave Macmillan, pp. 45-72.
- 2014 Comment for 'An Author Meets her Critics' Around Birgit Meyer's 'Mediation and the Genesis of Presence: Toward a Material Approach to Religion'. In: *Religion and Society* 5, pp. 243-250.

- 2014 Unholy Feelings: Questioning Evangelical Emotions in Wilhelmine Germany (with Bettina Hitzer), in: *German History* 32/3, pp. 371-392.
- 2014 Feeling and Faith—Religious Emotions in German History (with Pascal Eitler and Bettina Hitzer, eds. of special issue with same title), in: *German History* 32/3, pp. 343-352.
- 2013 What She Looks Like: On the Recognition and Iconization of the Virgin Mary at Apparition Sites in the Twentieth Century, *Material Religion* 9/4, pp. 442-467.
- 2013 Feeling Faith: The Cultural Practice of Religious Emotions in Nineteenth-Century German Methodism. In: Monique Scheer et al. (eds.): *Out of the Tower. Essays on Culture and Everyday Life*. Tübingen: TVV, 2013, pp. 217-247.
- 2012 Are Emotions a Kind of Practice (and Is That What Makes Them Have a History)? A Bourdieuan Approach to Understanding Emotion, *History and Theory* 51/2, pp. 193-220.
- 2012 Catholic Piety in the Early Cold War Years or: How the Virgin Mary Protected the West from Communism, in: Annette Vowinckel/Marcus M. Payk/Thomas Lindenberger (eds.), *Cold War Cultures: Perspectives on Eastern and Western European Societies*. New York: Berghan Books, pp. 129-151.
- 2010 Captive Voices: Phonographic Recordings in German and Austrian POW camps of the First World War, in: Reinhard Johler/Christian Marchetti/Monique Scheer (eds.): *Doing Anthropology in Wartime and War Zones. World War I and the Cultural Sciences in Europe*. Bielefeld: transcript, 2010, pp. 279-309.
- 2010 “A Time Like No Other”: The Impact of the Great War on European Anthropology (with R. Johler and C. Marchetti), in: *ibid.*, pp. 9-28.
- 2002 From Majesty to Mystery: Change in the Meanings of Black Madonnas from the Sixteenth to Nineteenth Centuries, *American Historical Review* 107/5, pp. 1412-1440.

#### Journal Articles and Book Chapters in German and French

- i. D. Emotion, in: Reinhard Johler u.a. (Hg.): *Katastrophenkulturen – eine Begriffswerkstatt*. Tübingen: TVV.
- 2016 Emotionspraktiken. Wie man über das Tun an die Gefühle herankommt. In: Ingo Schneider u.a. (Hg.): *Emotional Turn?! Zugänge zu Gefühlen und Gefühlswelten*. Wien: Öst. Verein für Volkskunde, S. 15-36.
- 2015 Das Unsichtbare wieder sichtbar machen: Für einen rematerialisierten Zugang zu Religion in der Empirischen Kulturwissenschaft. In: Karl Braun/Claus-Marco Dieterich/Angela Treiber (Hrsg.): *Materialisierung von Kultur. Diskurse Dinge Praktiken*. Würzburg: Königshausen & Neumann, S. 88–103.
- 2014 Von Herzen glauben: Performanzen der Aufrichtigkeit in protestantischen Gemeinden. In: Anja Schöne/Helmut Groschwitz (Hgg.): *Religiosität und Spiritualität – Fragen, Kompetenzen, Ergebnisse*. Münster: Waxmann, S. 111-130.

- 2014 Alltägliche Praktiken des Sowohl-als-auch. Mehrfachzugehörigkeit und Bindestrich-Identitäten. In: *Bindestrich-Deutsche? Mehrfachzugehörigkeit und Beheimatungspraktiken im Alltag* (Studienprojekt). Tübingen: TVV, 2014, S. 7-27.
- 2014 Die Madonnen von Međugorje: Zum Verhältnis zwischen Bild und Vision bei Marienerscheinungen in der modernen Epoche, in: Agnieszka Gašior (Hg.), *Maria in der Krise: Gesellschaftspolitische Instrumentalisierung einer religiösen Symbolfigur*. Köln: Böhlau S. 51-75.
- 2013 Das Medium hat ein Geschlecht: Fünf Thesen zum besonderen Verhältnis zwischen Frauen und ‚angemaßter Heiligkeit‘ aus kulturwissenschaftlicher Sicht, in: Hubert Wolf (Hg.): *„Wahre“ und „falsche“ Heiligkeit: Kolloquium des Historischen Kollegs*, München, S. 169-192.
- 2012 Protestantisch fühlen lernen. Überlegungen zur emotionalen Praxis der Innerlichkeit, in: *Zeitschrift für Erziehungswissenschaft* 15, H. 1, 179-193 (Sonderheft Hg. Ute Frevert/Christoph Wulf, *Bildung der Gefühle*).
- 2011 Welchen Nutzen hat die Feldforschung für eine Geschichte des emotionalen und religiösen Selbst?, in: *VOKUS - Volkskundlich-Kulturwissenschaftliche Schriften* 21 (2011) H.1/2, S. 65-77.
- 2011 Topografien des Gefühls. In: Ute Frevert u.a., *Gefühlswissen. Eine lexikalische Spurensuche in der Moderne*. Frankfurt a. M.: Campus, S. 41-64.
- 2009 (mit Pascal Eitler) „Emotionengeschichte als Körpergeschichte: Eine heuristische Perspektive auf religiöse Konversionen im 19. und 20. Jahrhundert“, *Geschichte und Gesellschaft* 35, S. 282-313.
- 2009 Verspielte Frömmigkeit: Somatische Interaktionen beim Marienerscheinungskult von Heroldsbach-Thurn 1949/50, *Historische Anthropologie* 17, S. 386-405.
- 2009 Empfundener Glaube. Die kulturelle Praxis religiöser Emotionen im deutschen Methodismus des 19. Jahrhunderts, in: *Zeitschrift für Volkskunde* 105, 185-213. (Besprechung in der FAZ am 21.10.2009)
- 2009 „Unter Deinen Schutz und Schirm fliehen wir“: Religiöse Ausdrucksformen in der Angstkultur des Kalten Krieges, in: Bernd Greiner/Christian Th. Müller/Dierk Walter (Hg.): *Angst im Kalten Krieg* (Studien zum Kalten Krieg 3), Hamburg: Hamburger Edition, S. 322-346.
- 2009 Taking Shelter under Mary's Mantle: Marian Apparitions in the Early Cold War Years, in: Gabor Klaniczay/William A. Christian, Jr. (eds.): *The "Vision Thing": Studying Divine Intervention*, Budapest: Collegium Budapest, pp. 195-218.
- 2009 ‚Völkerschau‘ im Gefangenenlager: Anthropologische ‚Feind‘-Bilder zwischen popularisierter Wissenschaft und Kriegspropaganda 1914-1918, in: Reinhard Johler u.a. (Hg.): *Zwischen Krieg und Frieden. Die Konstruktion des Feindes*. Tübingen: TVV, S. 69-109.

- 2009 “Expositions coloniales” dans les camps de prisonniers. L’ethnographie visuelle de l’ennemi, entre vulgarisation scientifique et propagande pendant la guerre de 1914-18. In: Reinhard Johler, Freddy Raphaël and Patrick Schmoll (eds.): *La construction de l’ennemi*. Strasbourg: Néothèque, 2009, pp. 169-206.
- 2007 Des Gefangenen Amulett. Funktionen des Kriegsgegners im volkscundlichen Aberglaubensdiskurs, in: Gottfried Korff (Hg.): *Kasten 117: Warburg, Krieg und Aberglaube*. Tübingen: TVV, pp. 245-259.
- 2006 Rettet Maria Deutschland? Die Diskussion um eine nationale Marienweihe nach dem Zweiten Weltkrieg, in: Gottfried Korff (Hg.): *Alliierte im Himmel. Populare Religiosität und Kriegserfahrung*. Tübingen, pp. 141-156.
- 2005 Marienerscheinungen und Kriegserwartung: Religiöse Deutungsmuster und Kriegserfahrungen deutscher Katholiken 1947-1954, in: Gottfried Korff (Hg.): *KriegsVolksKunde. Erfahrungsbindung durch Symbolbildung in Kriegen des 20. Jahrhunderts*. Tübingen, pp. 259-297.
- 2005 La fascination de la Vierge noire: perception, signification et utilisation symbolique entre le XVIIème et le XXème siècle, in: *Revue des sciences sociales* 34, pp. 76-83.
- 2002 Populare Religiosität und Kriegserfahrungen (mit Christine Beil, Thomas Fliege, Claudia Schlager und Ralph Winkle), in: *Theologische Quartalschrift* 182, No. 4, pp. 298-320.

### Book Reviews

Various reviews published in the *Zeitschrift für Volkskunde*, *Bayerisches Jahrbuch für Volkskunde*, *Journal of Religion in Europe*, *Social Anthropology*.

### **Competitive Funding Acquisitions**

- 2015– Research cooperation: Anneliese Maier Research Prize for Prof. Pamela Klassen  
2020 (U Toronto), Project: “Religion and Public Memory in Multicultural Societies”  
(Alexander von Humboldt Foundation)
- 2015– CRC 923 Threatened Orders: Societies Under Stress, Univ. Tübingen  
2019 Project: “Humor in Social Movements in Germany 1975-86: Disordering and Reordering Through Affective Strategies of Diagnosis and Mobilization”  
(German Research Foundation)
- 2016 Fritz Thyssen Foundation, Funding for the international symposium on “Secular Bodies, Affects, and Emotions”, Tübingen, February 11-13, 2016
- 2016 Excellence Initiative, University of Tübingen, Funding for the SIEF Summer School “Trusting Resistance”, July 24-31, 2016

- 2013– CRC 1070 Resource Cultures, Univ. Tübingen, Research Group  
 2017 „Promotionsverbund“, Project: “On ‘doing it yourself’ – Resource Usage in the Creation of Urban Lifestyles between Nature, Culture, and Technology” (German Research Foundation)
- 2013– CRC 923 Threatened Order, Univ. Tübingen, Research Group „Zusatzverbund“  
 2015 Project: “Stuttgart21: Public Outrage as a Form of Threat Communication” (German Research Foundation)
- 2013, 2015 Fritz Thyssen Stiftung, Conference funding

### **Conference Organization**

- 2016 Sites of Memory: Religion, Multiculturalism and the Demands of the Past (with Pamela Klassen and Benjamin Berger), September 15-17, University of Toronto
- 2016 Secular Bodies, Affects and Emotions (with Birgitte Schepelern Johansen, Copenhagen, and Nadia Fadil, Leuven), February 11-13, Tübingen
- 2015 Christmas in the Multicultural City (with Pamela Klassen, U Toronto), December 10-11, Tübingen
- 2015 Scientific Organizing Committee, SIEF Biannual Conference, June 21-25, Zagreb
- 2013 Mediating Religion: Material, Emotional, and Ideological Practices (mit Pamela Klassen), April 5-7, Tübingen
- 2009 Faith and Feeling (with Bettina Hitzer and Pascal Eitler), Nov. 30, MPI Berlin
- 2009 Feeling the Divine: Emotions in Religious Practice – Historical and Cross-Cultural Approaches, July 22-25, MPI Berlin
- 2006 Doing Anthropology in Wartime and War Zones (mit R. Jöhler und C. Marchetti), December 7-9, Tübingen

### **Professional Service**

- 2016–2020 Vice-President for International Affairs (*Prorektorin*), Univ. Tübingen
- 2015– Co-Editor, *Ethnologia Europaea: Journal of European Ethnology*
- 2015–2016 Board member, Collaborative Research Center (SFB 923)
- 2013–2017 Board member, International Society for Ethnology and Folklore (SIEF)
- 2017– Advisory board, *Emotions: History, Culture, Society (EHCS)*
- 2012– Editorial board, *Body Politics: Zeitschrift für Körpergeschichte*
- 2012–2014 Book reviews editor, *Material Religion*
- 2011– Advisory board, German-American Institute (d.a.i.), Tuebingen
- 2011– Advisory board, co-editor of book series, TVV Publishers, Tuebingen

## Peer Review

*American Historical Review*

*Comparative Studies in Society and History*

*Current Anthropology*

*Emotion, Space and Society*

*Ethnologica Europaea*

*Folklore*

*Journal of the History of the Behavioral Sciences*

*Zeitschrift für Nachwuchswissenschaftler*

Cultural Anthropology Program at the National Science Foundation (USA)

Deutsche Forschungsgemeinschaft (DFG)

## Selected Talks (not published)

- 2016 “Understanding Emotional Strategies and Counterstrategies”, keynote address, 7th Midterm Conference, European Sociological Assoc. RN Sociology of Emotions, Stockholm, August 26
- 2016 “Fetishizing Emotions”, invited keynote lecture, Conference *Emotions: Movement, Cultural Contact, Exchange 1100-1800*, Free University of Berlin, June 30
- 2016 “Resituating emotions: Some happy intersections with cognitive history”, invited keynote lecture, Conference *Moving Minds*, ARC Centre of Excellence in Cognition and its Disorders (CCD), ARC Centre of Excellence for the History of Emotions, and Early Modern Conversions (McGill Univ.), Macquarie Univ., Sydney (Australia), March 2
- 2016 “Tears, Shivers and Me, or: How We Do Inspiration”, invited keynote lecture, Workshop *Religious Materiality and Emotions*, Centre for the History of Emotions, University of Adelaide (Australia), February 18
- 2015 “Emotional Force: Reflections on the Complex Relationship of Violence and Agency”, Maurice Halbswachs Summer Institute, Kulturwissenschaftliches Zentrum, University of Göttingen, October 1
- 2015 “Questioning Evangelical Joy: Tensions between Civility and Sincerity in Expressions of Religious Experience in Wilhelmine Germany”, International Assoc. for the History of Religions conference, Erfurt, Germany, August 28
- 2015 “Culture and Religion: Remarks on an Indeterminate Relationship”, Inaugural lecture, University of Tübingen, April 23
- 2014 “Hopes, Fears, and Impact of the New Centers of Islamic Theology at German Universities”, University of Toronto, Munk School of Global Affairs, Harney Lecture Series in Ethnicity, December 1

- 2014 „New Centers of Islamic Theology at Universities in the EU: The German Case“, University of Victoria, Canada, European Union Center of Excellence (EUCE) Lecture November 29 and Workshop on *Norms of Minority Participation* at the Centre for Studies in Religion and Society, November 30
- 2014 „The Embattled Virgin: Marian Imagery Transformed by Wartime“, American Folklore Society annual meeting, Santa Fe, NM, November 8
- 2014 „Affect and Agency: ‚Tun‘ wir Emotionen, oder ‚tun‘ sie uns?“, section keynote, Konferenz *Reading Emotions*, University of Zurich, June 5
- 2014 „Wie kommt man an die Gefühle (methodisch) heran?“ Forschungswerkstatt Qualitative Methoden, Institut für Soziologie und Kulturorganisation, Leuphana Univ. Lüneburg, 6th January
- 2013 “Emotion, Affect, and Space: Thoughts from the Perspective of Practice Theory”, Keynote lecture at Workshop *Emotion, Affect, and Space*, SAXO Institute, History Section, University of Copenhagen, 6th December
- 2013 „Die Materialität religiöser Emotionen“, Lecture for plenary session at the annual conference of the German Folklore Society (Deutsche Gesellschaft für Volkskunde), Nürnberg, 28th September
- 2013 „Emotions as Cultural Practices“, Osnabrück, 22nd June, conference at the Institute for Cognitive Science (Prof. Dr. Achim Stephan)
- 2013 „Emotionspraktiken: Wie man über das Tun an die Gefühle herankommt“, opening lecture, annual conference of the Austrian Folklore Society (Öst. Fachverband für Volkskunde), Dornbirn, 29th May
- 2013 „Emotionen als Praxis/Emotionspraktiken“ for lecture series „Talking Emotion“ at Cluster of Excellence „Languages of Emotion“, FU Berlin, 17th May
- 2013 “The Materiality of Protestant Emotions” at my workshop *Mediating Religion: Emotional, Material, and Ideological Practices* convened with Pamela Klassen, cooperation Univ. of Toronto/Ludwig-Uhland-Institut Tuebingen, 6th April
- 2013 „Von Herzen glauben: Performanzen der Aufrichtigkeit in protestantischen Gemeinden“, Colloquium of Dept. of Eur. Ethnology, Univ. Vienna, 10th January
- 2012 “Cultivating doubt, seeking evidence: diverse Protestant emotional practices in response to uncertainty”, Panel convened by Anna Fedele and Elisabeth Clavérie at EASA conference, Paris, July 12th
- 2012 “The practice of feeling: emotions, the body, and gender”, Masterclass series on Corporealism, Belgian forum for the history of women, gender and sexuality Leuven, March 2nd
- 2011 “Religious Emotion as a Learned Cultural Practice among German Methodists in the 19th Century”, Joint Conference of the MPI/Berlin and The Van Leer Jerusalem Institute, Jerusalem, April 14th



- 2011 “Balancing the Many and the One: Processes of Recognition and Image-Making at Marian Apparition Sites in the Twentieth Century”, Conference *Catholic Visual Culture*, Department of Religion, Duke University, April 16th
- 2011 “The sacralization of feeling: religious emotion as a cultural practice”, Center for Cross-Disciplinary Emotion and Sensory Studies inaugural meeting, Amsterdam, September 15th
- 2010 “Questioning Evangelical Joy: Tensions between Civility and Sincerity in Expressions of Religious Experience in Wilhelmine Germany”, Joint Conference of the MPI/Berlin and DHI/London, London, October 5th
- 2010 “Gefühle (in) der Frömmigkeit – Anmerkungen aus der Perspektive der historisch-ethnologischen Emotionsforschung”, Nachwuchstagung der Historischen Kommission zur Erforschung des Pietismus/Interdisziplinäre Zentrum für Pietismusforschung, Halle, 19th May
- 2009 “Religious enthusiasm and the bourgeois sensibility in Wilhelmine Germany”, conference *Feeling the Divine*, hosted by me at the MPI/ History of Emotions Berlin, July 25th
- 2009 “Religious Enthusiasm’s Challenge to Emotional Norms in the Kaiserreich”, German Studies Association (GSA) conference, Washington, DC, October 10th
- 2008 Discussant for Panel “Body, Medicine and Health”, conference at the Center for the Study of Developing Societies (CSDS), Cultivating emotion – History, Culture, Society, Delhi, March 12th-14th
- 2006 “Laboratories for the Comparative Method: Ethnographic Collaborations in German and Austrian POW Camps 1915-18”, American Anthropological Association (AAA) conference, San Jose, CA, November 15th-19th
- 2006 “Why is She Black? An Analysis of German Discourse on the ‘Mystery’ of Black Madonnas” Black European Studies International Conference, Berlin, July 27-30

### **University Service**

- 2016 – 2020 Vice-President of International Affairs, University of Tübingen
- 2015 – 2016 Vice-Dean of Academic Affairs (*Studiendekanin*) for the Social Sciences, Member of the Faculty Executive Board (*Fakultätsvorstand*)
- 2014 – 2016 Director of the Ludwig-Uhland-Institut (rotating term)
- 2013 – 2016 Member, PhD commission, Faculty of Economic and Social Sciences
- 2013– Departmental coordinator for Erasmus exchange, Ludwig-Uhland-Institut
- 2012 – 2018 Commission for distribution of state scholarships (*GraFoeg*)
- 2011– 2015 General student advisor, Ludwig-Uhland-Institut
- 2012 – Admissions committee, Ludwig-Uhland-Institut
- 2008 – 2010 Scientific Staff Committee, MPI Berlin

## **Teaching**

Since 2011 Ludwig-Uhland-Institut, Univ. of Tübingen

### Undergraduate courses

Lecture: Einführung in die EKW (Fall 2015)

Lecture: Kulturgeschichte um 1900 – Zur Entstehung ‚moderner‘ Lebensweisen (Spring 2014, 2015, 2016)

Ethnografische Methoden: „Schenken“ (M.A. Fall 2011, B.A. Fall 2014), „Bild-Ethnografie“ (Fall 2013)

Exemplarische Felder der EKW: „Körpergeschichte“ (Spring 2012, 2015)

Visuelle Anthropologie: „Bilderkult“ (Spring 2012), „Visual and material religion“ (Spring 2014), „Images as social actors“ (Spring 2015)

Kulturanalyse der Region: „Religiösen Pluralismus – Orte und Politiken“ (Fall 2014)

Einführung in kulturwiss. Arbeitsfelder, mit Exkursion (Fall 2012)

### Graduate courses

Projektseminar: „Bindestrich-Deutsche“ (2012-2014)

Kulturtheorie: „Wer oder was ist ein Akteur?“ M.A.-Seminar (Fall 2011, 2014, 2015)

„Global Christianities“ (with G. Alex), M.A., Spring 2013

„Kultur-Wandel – Theorien und Fallstudien“, Spring 2014

„Studying Collective Emotions“, Fall 2014

„Everyday Multiculturalism“, Spring 2016

### Colloquia

Institutskolloquium: „Raum und Emotion“ (mit M. Klueckmann), Spring 2012;  
„Perspektiven auf Protest“ (mit G. Ingendahl), Fall 2013; „Body and Soul“ (mit G. Alex), Spring 2015

Studium Generale lecture series: „Highlights der Humanities“ (with M. Rieger-Ladich, D. Kimmich), academic year 2014/2015

2006 - 2011 Adjunct teaching at the Leibniz-Kolleg in Tuebingen and at the universities of Tuebingen and the Humboldt University in Berlin

## **PhD students, supervised theses**

Meltem Köybasi, Islamic pop music and its meanings for Turkish youth in Germany

Katharina Winkler, Stuttgart21 protests: Public indignation as an emotional practice

Pia Hilsberg, On ‘doing it yourself’ – resource usage in the creation of urban lifestyles between nature, culture, and technology

Ernst Henning Peters, Humor in social movements in Germany, 1970s-80s

Joel Israel Gutiérrez Barrios, Emotional practices in cultural heritage displays: a comparison of Oaxaca and Heidelberg

Brigitte Mohn, Die “Judengassen” – Renaming Practices in the 20<sup>th</sup> century

*Secondary evaluations*

Raphael Reichel, German-Thai binational marriages

Sophie Müller, Serial novels circa 1900 between popular culture and canon

Rebecca Rohloff, Liberal Jews in present-day Germany

Annette Taigel, Jewish emancipation in Lower Franconia (Würzburg), 1836

*completed*

Christoph Bareiter, Ethnography of video games (2015)

Claudia Bosch, Culture of the beer-fest (2013)

Christian Kohn, Professional eulogists for secular funerals (2016)

Mirjam Nast, Aesthetics and practice of popular seriality: Perry Rhodan (2016)

Felicia Sparacio, Transnational practices of Turkish retirees in Germany (2014)

Richard van Ess, American icons in the German Underground, 1968-1973 (2016)

Sarah Willner, Historical reconstructions on themed walks in the Alps (2015)

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