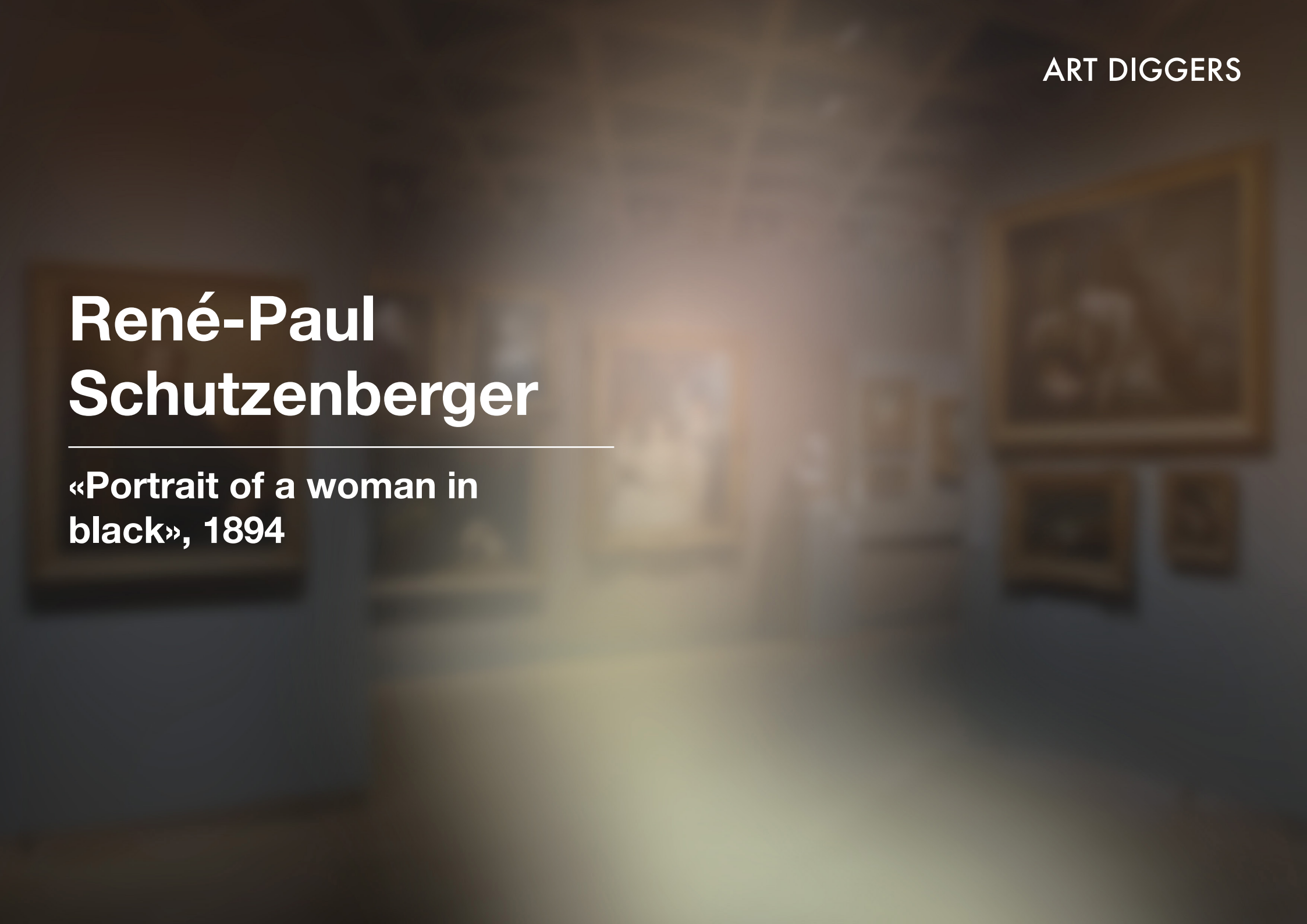


René-Paul Schutzenberger

«Portrait of a woman in
black», 1894



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Specification

Artist

René-Paul Schutzenberger (1860-1916)

Painting

«Portrait of a woman in black» 1894

Materials: oil on canvas.

Size: 55,5 x 46,5 cm.

Ownership: Private collection.

Signature and date: "à l'ami E.CARVALLO, affectueusement, souvenir, 1894, R.Schützenberger"

Information about the artist

René-Paul Schutzenberger studied in Académie Julian, under Jean-Paul Laurens. Since 1889 he exhibited his artworks in the Salon des artistes français, since 1902 in salons of Société des Artistes Indépendants and since 1907 in Paris Société Nationale des Beaux-Arts.

Nowadays his masterpieces are repeatedly sold at the Sotheby's auctions.



Specification

Detailed painting description

A woman with curly brown hairs, greek profile in a black dress bordered with fluffy black fur decorating is depicted on the painting.

Look of the woman is aimed to distance. Her spiritual face showing severity and pithiness of the depicted model.

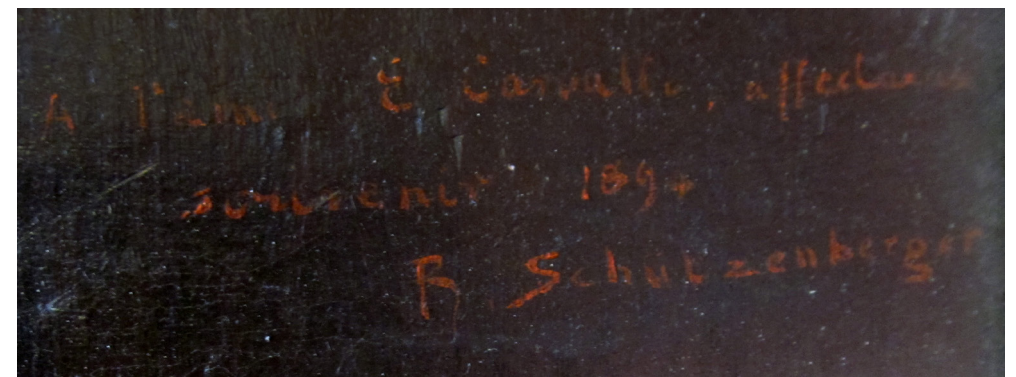
Portrait is made on the contrast of dark and light tones, therefore making an effect of the biggest expressiveness.



Signature

Signature corresponds with signatures on other paintings of this author. Signature, dating and complimentary sign repeat relief of brushstrokes and canvas, it has natural craquelure, common with background surrounding it.

Painting is dated by the author, which is peculiar to this artist.





Base

Canvas with linen weave with white fabric grounding was used as the base. Type of the canvas is common for usage at the end of the XIX-th century.



Condition of the painting

Macrophotography of the surface of the paint layer confirms absence of parts with exfoliation and talus of the paint layer and also show some damages.

Varnish-and-paint layer have some damage (exfoliation). Painting was, apparently, a bit restored, which is noticeable in the area of a neck and decolte of the woman painted on the picture.

As for the rest condition of the artistic materials doesn't contradict with author's dating.





UV-analysis

Photos in reflected ultraviolet confirm absence of intervention in paint film.



Provenance

Acquired from Salvy Frédéric, Marseille, France at Sep 05 2013.



ART DIGGERS

Contact

If you want to contact us regarding this painting you can use one of the following ways to do this:

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