

DC 2006

Archives ★ Records

July 30–August 5, 2006

Register NOW and SAVE!



Early Bird Registration Deadline ★ June 16
Hotel Reservation/Conference Rate Deadline ★ July 11

DC 2006

IT'S A CAPITAL EXPERIENCE!

Contents

- ★ The first-ever joint meeting of NAGARA, CoSA, and SAA – and the **premier educational event of the year** for archives and records professionals...
- ★ **Thought-provoking and informative** plenary sessions...
- ★ **Practical tips** that you can put to use as soon as you return to work—and discussions of research and theory that advance your profession to new heights...
- ★ **The all-new Great Ideas! Info Expo**, a chance for you to see and discuss what your colleagues are doing around the country (page 14)...
- ★ A chance for **first-timers and new members** to see what it's all about—all in one place and all at one time (page 2)...
- ★ **In-depth coverage of an archival topic of special interest** to you at Pre-conference Programs (page 6)...
- ★ The International Archives and Information Technology Expo—packed with fresh ideas, new products, **the tools you need to do your best** (page 22)...
- ★ Section and roundtable meetings that will **get you in tune with others** who share your special interests...
- ★ Social events at the National Archives and the National Museum of American History that will help you **connect with old friends—and make new ones...**
- ★ **Our Capital City!** Ranked by *FamilyFun* magazine as the best city destination for family travel in the United States, Washington, DC, truly has something for everyone to explore. Visit www.dc.gov to plan your “spare” time.

Join Us in DC / Plenary Sessions	1
General Information.....	2
Attention First-Timers and New Members!	2
Information for Students	3
About the DC 2006 Program (Program Committee).....	4
Pre-conference Programs.....	6
Board, Committee, Task Force, and Working Group Meetings	13

Daily Schedule

* Sunday, July 30	12
* Monday, July 31	12
* Tuesday, August 1	12
* Wednesday, August 2.....	12
* Thursday, August 3.....	14
* Friday, August 4.....	21
* Saturday, August 5.....	27
Schedule-at-a-Glance.....	35
Graduate Student Poster Presentations.....	39
Exploring America's Capital City: Past and Present (2006 Host Committee).....	40
Washington-Area Tours	42
Repository Tours and Open Houses	43
On-Your-Own Exploration and Adventures	46
Getting to DC 2006 Is As Easy As 1-2-3!.....	47
Registration Form.....	49
Session Attendance Sheet.....	51
2007 Call for Program Proposals.....	52
2007 Call for Pre-Conference Proposals.....	53
Exhibitors and Sponsors.....	53

DC 2006

**Your best opportunity all year to meet, learn,
and grow in the company of colleagues from
across the country and around the world....**

JOIN US FOR DC 2006!



David Carmicheal
President, Council of State Archivists

Dear Friends and Colleagues:

We hope that you'll join us for DC 2006 – our organizations' first-ever joint annual meeting and our profession's most important meeting this year!

If you've attended professional conferences before, you know the excitement that comes from hearing about innovative approaches to archives and records activities, from exploring new ideas, and from meeting colleagues and renewing friendships. At DC 2006, you'll take that experience to a new level as we combine the knowledge, wisdom, and interests of our members into a CAPITAL EXPERIENCE!

If you've never attended an annual meeting of NAGARA, CoSA, or SAA – or haven't joined us in recent years – you'll find a broad array of opportunities to learn, to explore, to collaborate, and to celebrate the world of archives and records.

Our dynamic Program Committee has created an education package that both emphasizes our common interests and presents topics that represent our unique concerns. You'll have the chance to reflect on the many ways in which we might collaborate, while at the same time advancing your own knowledge and skills.

To bring us all together at the start of each day, we've planned three hour-long plenary sessions that address hot topics in our profession:



Richard Pearce-Moses
President, Society of American Archivists

Public Awareness and Advocacy:

What can we do to make sure that our professional issues are heard by policymakers and the public? On Thursday, CoSA President David Carmicheal will convene this session (with a very special guest) to discuss the hard work of advocacy.

Technology:

On Friday, SAA President Richard Pearce-Moses will present the Society's 70th Presidential Address on this critically important "radar screen" issue.

Disaster Preparedness and Recovery:

And on Saturday, NAGARA President Tim Slavin will discuss lessons learned from the 2005 hurricanes with Archivist of the United States Allen Weinstein and an individual who is leading recovery efforts at the local level.

Plus, DC 2006 offers:

- ★ Our first-ever **Great Ideas! InfoExpo**, an informal way to view colleagues' work in Diversity Initiatives, Archives Week/Month, and Disaster Planning and Recovery.
- ★ The **Capital Idea! Technology Expo**, your best opportunity all year to learn about new products and services from our "capital" industry partners.
- ★ **Special-interest group meetings** that put you in touch with colleagues who understand your daily challenges.
- ★ **Group tours, repository open houses, and "on-your-own explorations and adventures"** – thanks to the hard work of our enthusiastic Host Committee.
- ★ **Networking opportunities galore**, including receptions at the National Archives Public Vaults and the National Museum of American History.
- ★ "Incubator sessions," the annual membership meetings, the Career Center, the Bookstore, and so much more....



Tim Slavin
President, National Association of Government Archives and Records Administrators

DC 2006

truly will be a CAPITAL EXPERIENCE –
and we hope to see you there!

GENERAL INFORMATION

Pre-conference Programs

For in-depth coverage of archival topics of special interest to you, enhance your conference experience by attending a full- or 2-day workshop or seminar—and return to work brimming with new ideas and approaches! To ensure interaction between the instructor(s) and participants, class size is limited. For more information about these education programs on Sunday, Monday, and Tuesday, see pages 6-11.

Registration Desk Hours

Pre-registrants may pick up their conference materials at the Host Committee table in the Registration Area. Your registration packet will include a name badge, tickets to special events, and an on-site program that lists times and locations (but not descriptions) for all sessions and events. **We recommend that you bring with you to the meeting this Preliminary Program so that you have on hand descriptions of all sessions.** On-site registrants should register at the Registration Desk. A name badge is required for admission to all sessions and events.

Wednesday, August 2: 7:30 am – 7:00 pm

Thursday, August 3: 7:00 am – 5:00 pm

Friday, August 4: 7:00 am – 5:00 pm

Saturday, August 5: 7:00 am – 3:00 pm

SAA Bookstore

One-stop shopping! Visit the SAA Bookstore to purchase SAA's newest titles, learn more about the Society's role as the leading clearinghouse for archival resources in print, and discuss your ideas with Publishing Director Teresa Brinati. You'll have the chance to review the new SAA Publications Catalog (www.archivists.org/catalog), which features more than 200 titles ranging from basic texts on archival fundamentals and best practices to more advanced readings on electronic records, program management, and the latest information technologies. **Half-price sale on display copies on Saturday morning!** (Open longer hours: Wednesday, 7:30 am – 7:00 pm; Thursday, 7:00 am – 5:00 pm; Friday, 7:00 am – 5:00 pm; and Saturday, 7:00 – 10:00 am.)



By vote of the SAA membership, the Society maintains a "no smoking" policy that applies to all SAA meetings, receptions, and other functions.

Attention First-Timers and New Members!

We understand that being a new member of an organization or of the profession, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of services and programs that can help you survive – and thrive! – at DC 2006 and beyond....

New Member / First-Timer Orientation

Begin your day on Thursday by joining the NAGARA, CoSA, and SAA presidents, board members, and membership committees for a casual conversation about how to make the most of your time at DC 2006. A light continental breakfast will be served. (Thursday, 7:00 – 8:00 am)

Career Center

Wondering about your career options? Visit the Career Center to consult with an advisor about your career path or to meet with prospective employers. (Thursday and Friday, 9:00 am – 5:00 pm) If you're a job seeker or potential employer, take this opportunity to place your job announcement or resume on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 312-922-0140 or jspears@archivists.org.

Mentoring Program

Interested in exploring your career options with someone who's interested in helping you? Want to share your experiences with a fresh young talent? Stop by the Career Center for coffee and learn about how SAA's dynamic Mentoring Program can help you make the right connections. (Thursday, 9:00 – 9:30 am)

Navigator Program

SAA's Women Archivists Roundtable and Membership Committee are pleased to sponsor the Navigator Program, which matches experienced members with new members or first-time attendees. Your navigator can help guide you through the maze of this large meeting! All DC 2006 attendees are welcome to request a navigator or volunteer to serve in this important role. Just check the appropriate box on the Registration Form. For more information, contact Karen Walton Morse at 716-645-2916 or kewalton@buffalo.edu. You'll be contacted in mid-July and matched with a partner.

The deadline to request a navigator is July 1.

And If You're a Student....

DC 2006 offers lots of opportunities for you to network, exchange ideas, learn, and grow. Be sure to take advantage of these events, designed with you in mind:

Student Mixer

Start your conference experience with this chance to mix and mingle informally with other students from other parts of the world who share your concerns—and your excitement about the profession! Hosted by the University of Maryland Student Chapter. (Wednesday, August 2, 5:00 – 7:00 pm)

Student Forum

Who says nobody listens anymore? Here's your chance to learn – from several of the profession's leaders – about what's going on within the host organizations and within others' education programs... to talk about the future of your profession... to discuss where to turn for practical information and advice. This is your meeting—so y'all come! (It's ok to bring your lunch.) (Thursday, August 3, 11:15 am – 12:45 pm)

Student Paper Presentations

Support your student colleagues as they discuss their work at this special student paper session (#605) on Saturday, August 5, 9:30 – 11:00 am.

Student Poster Presentation

Join your student colleagues in the Exhibit Hall to view their poster presentations, ask questions, share your ideas, and network. Posters will be judged by a panel and awards will be given for best individual poster and best student chapter poster. (Thursday, August 3, 6:00 – 8:00 pm, and Friday, August 4, 9:00 am – 4:00 pm)

Career Center

Wondering about your career options? Visit the Career Center to consult with an advisor about your career path or to meet with prospective employers. (Thursday and Friday, 9:00 am – 5:00 pm) If you're a job seeker or potential employer, take this opportunity to place your job announcement or resume on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 312-922-0140 or jspears@archivists.org

"Office Hours"

DC 2006 is a wonderful place to meet and greet—and we're delighted to offer representatives from related organizations an opportunity to answer your questions and hear your ideas. Check the on-site program for the "Office Hours" schedule and location in the Exhibit Hall.

Graduate Student Poster Sessions

More than 40 students will present posters at the Joint Annual Meeting. Stop by the Exhibit Hall to view their work, ask questions, share your ideas—and network! See page 39 for a list of graduate student poster presentations.

Audio Recordings

Extend your learning even after the conference ends. Many education sessions will be audio-recorded, and tapes and CDs will be available for purchase during and after the meeting.

Child Care

Please contact Nicole Unger at Conference and Logistics Consultants (410-571-0590) to learn about child care options. Per a 1984 vote of the membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize the cost of child care at the meeting.

Group Tours

Heritage Tours is responsible for all group tour information and registrations. For a list of Host Committee-approved tours, see page 42. Contact Heritage Tours directly at 202-822-9542 with any questions or to register. In addition, this year the Host Committee has provided some ideas for "On-Your-Own Explorations and Adventures" for those who wish to extend their stay in the Capital region. See page 46 for more information.

Repository Open Houses

Several Washington-area repositories welcome conference attendees to visit on Tuesday, Wednesday, and Thursday of DC 2006 Week. For more information, see page 43.



As a courtesy to presenters and attendees, please refrain from using your cell phone during sessions.

ABOUT THE DC 2006 PROGRAM LET'S GET TOGETHER!



Enjoying the Virginia Dinner, a 1941 banquet at the Willard Hotel in Washington, DC, for Virginia senators and representatives in the United States Congress. Courtesy of The Library of Virginia.

Funkmaster George Clinton once said of the eccentric jazz musician Sun Ra, "He's out to lunch, but we eat at the same place." The "same place" for members of the Council of State Archivists, the National Association of Government Archives and Records Administrators, and the Society of American Archivists (CoSA, NAGARA, and SAA) is DC 2006: The Joint Annual Meeting, where archivists of all stripes can get together — perhaps even for lunch!

As the first Joint Annual Meeting of our three organizations, DC 2006 offers unlimited chances to broaden our perspectives, learn something different, and meet someone new.

The DC 2006 Program Committee took some chances, with representatives of all three organizations reviewing a record 143 proposals and selecting something for everyone — and especially some things that are new. The program **emphasizes our common interests** (that is, what all archivists and records managers face) as well as **topics that represent our unique concerns**. And it reflects the vision of the Joint Conference organizers by offering many sessions whose speaker lineup provides a blend of different types of archivists who are tackling the same issues.

Although there is no overall theme for the conference, the program corresponds readily to the topics of each day's plenary sessions: **Technology, Public Awareness, and Disaster Preparedness and Recovery**. Because developments in information technology affect all archivists on one level or another, many sessions will tackle such core issues as electronic records, description systems, and digitization. And because these challenges are almost always too daunting to be solved by individual institutions, there is a clear bent toward developing and fostering collaborations.

The **pressing need to raise public awareness of, and to advocate for, archival programs**, missions, and initiatives can be seen in a multitude of sessions that delve into the roles that archives play in society. These sessions address national funding initiatives, government secrecy, and outreach programs, among other topics. Attendees will also have the opportunity to attend two **Council of State Archivists "incubator" sessions**, which offer everyone the opportunity to contribute to some initiatives that could shape how archival programs of all kinds, in every state, are perceived and supported.

The catastrophic effects of Hurricanes Katrina and Rita have put disaster preparedness on the front burner of archival consciousness. In addition to a plenary session on this topic, two consecutive sessions will address the **impact of the hurricanes on archives, libraries, and museums** and cover the lessons learned from dealing with these tragedies. We will also have a session that focuses on the **broader concern of recapturing the history and culture of New Orleans** — the city that hosted the SAA Annual Meeting so magnificently last August.

We're excited to continue a "new tradition," begun at last year's SAA conference, of providing a track of four **"Archives Seminars"** that provide in-depth examinations and discussions of complex topics. This year's line-up features seminars on the "Archives for Justice" initiative; the problems and possibilities associated with digital history and collections; the challenges of developing partnerships for digital preservation; and advanced archival management. Although the high volume of excellent proposals received by the Program Committee necessitated that SAA's "Archives Unplugged" series take a year off, there is **no shortage of programming geared at an introductory level**, including sessions on copyright, replevin, and internships.

Due to both the high quality and the large number of proposals for **one-hour special focus sessions**, the Program Committee decided to devote one time slot exclusively to this session type, which allows speakers to present a current research project or practical initiative. The formats for these sessions encourage audience feedback, so be prepared to participate in stimulating discussions on a variety of topics such as documenting the disabled, teaching with primary sources, and providing professional expertise to local government archives and historical societies.

As befits a conference held in our nation's Capital City, **representation from the international archives community** will be extensive enough that we might hold our own Archival Olympics! Archivists from Canada, Australia, China, South Africa, Sweden, the Netherlands, France, Switzerland, Iceland, Norway, Puerto Rico, and England will par-

ticipate in sessions that cover a myriad of topics, including archival education, the cultural condition of archives, the “new” International Council on Archives, and handling of case files.

The program also showcases the **continuing focus on diversity issues in the archives and records profession**, with sessions on protocols for handling Native American materials in archives and libraries, discovering and describing records related to Gay, Lesbian, Bi-sexual, and Transgendered history, and the history of African-Americans in Washington, DC.

And if all that isn't enough.... come learn about Yizkor books, the pharmakon, blogs, fallen politicians, and so much more!

The DC 2006 Program Committee members worked hard and well to pull together this outstanding program, and we are deeply in their

debt. Drawn from the three sponsoring organizations, members served as a microcosm of the Joint Conference, putting aside differences to reach a broad consensus on the best direction for the program. Committee members enjoyed putting this together, learning from each other, and getting **a taste of all the different things that we archivists do.**

We think you'll enjoy the program, too – as well as the many other opportunities for meeting, learning, and growing as professionals that the Host Committee and conference organizers are planning.

Please join us August 2 - 5 for DC 2006, the first-ever Joint Annual Meeting of NAGARA, CoSA, and SAA!

— *Bob Horton and Tom Hyry, Co-Chairs
2006 Program Committee*

NAGARA, CoSA, and SAA Thank the DC 2006 Program Committee!



Robert Horton, Co-Chair

Minnesota Historical Society

Tom Hyry, Co-Chair

Yale University Library

Margaret O Adams

National Archives and Records Administration

Marisa Bourgoin

Corcoran Gallery of Art

Brenda Banks

Georgia Archives

Terry Baxter

Multnomah County (Oregon) Archives

Michael Bullington, CA

McDonalds Corp

Deborah Dandridge

Spencer Research Library, University of Kansas

F Gerald Handfield

Washington State Archives

Brenda Lawson

Massachusetts Historical Society

Michelle Light

University of Washington

Candace Loewen

National Archives of Canada

Barbara Teague

Kentucky Department of Library and Archives

Victoria Irons Walch

Council of State Archivists

Danna Bell-Russel

Library of Congress

(Ex officio – SAA 2007

Program Committee Co-Chair)

Becky Haglund Tousey, CA

Kraft Foods, Inc

(Ex officio – SAA 2007

Program Committee Co-Chair)



Women belong in the House . . . and the Senate. Women senators brave the cold in January 1955 to pose on the steps of the Capitol. Copyright *Washington Post*; reprinted by permission of the DC Public Library.

PRE-CONFERENCE PROGRAMS

Round out your conference experience by attending a 1- or 2-day workshop or seminar before the meeting – and return to work re-energized by your new knowledge and skills! To ensure interaction between the instructor(s) and participants, class size is limited. For individual Pre-conference Program fees, see side 2 of the Registration Form.

SUNDAY, JULY 30

★ **NEW!** ★

Advanced Appraisal for Archivists

HILTON WASHINGTON
9:00 AM - 5:00 PM

So you're familiar with the fundamentals of appraisal as presented in SAA's *Selecting and Appraising Archives and Manuscripts* and you're wondering what's next?

This seminar builds on the manual by focusing on four important components of appraisal that aren't included in the "fundamentals": 1) the interrelationship of basic archival theory with appraisal theory (how we think about the concept of records and the purpose of archives, and how that intersects with how we think about selecting records); 2) the seemingly intractable problem of applying appraisal theory and method in practice adequate to the huge amount of material to be appraised; 3) archival ethics as it applies to collection development, donor relations, and appraisal; and 4) the theory, method, practice, and policy of re-appraisal and de-accessioning.

In this seminar, you'll:

- Discuss the implications of different theories about archives for the theory and method of appraisal;
- Consider the reasons for the disjuncture between appraisal theory and appraisal practice;
- Identify specific techniques to bring the practice of appraisal into congruence with the number and bulk of materials to be appraised (application of these techniques can reduce processing backlogs as well);
- Grapple with some of the ethical issues embedded in appraisal and related functions (collection development and donor relations); and

ONE TRIP BUYS YOU MULTIPLE EDUCATION PROGRAMS! ATTEND ONE OR MORE PRE-CONFERENCE PROGRAMS AND THE JOINT ANNUAL MEETING BEGINNING ON WEDNESDAY – AND SAVE TRIPS AND TIME OUT OF THE OFFICE!

- Move from understanding the theory of reappraisal to its practice, including specific attention to donor relations and other "political" considerations.

Who should attend?

Archivists who have experience in appraisal and managers/administrators of archival programs.

*Workshop fee includes the SAA publication *Ethics and the Archival Profession: Introduction and Case Studies* by Karen Benedict (a \$24.95 value!).

Attendance is limited to 40.

Instructor: Mark Greene, Director, American Heritage Center, University of Wyoming.

★ **NEW!** ★

Introduction to Audio Archives Management

HILTON WASHINGTON
9:00 AM - 5:00 PM

If you're responsible for the care or management of audio collections, want to know more about machine-readable audio materials, or build on basic knowledge and take advantage of the opportunity to learn in a hands-on "lab" – this workshop is for you! From identification of formats and an understanding of care issues through digitization and disaster planning, this one-day workshop prepares collections managers for basic curatorial assessment of sound recordings. Brought to you by two audio archives veterans with decades of experience, this introductory workshop on the care

and handling of audio materials typically found in archives and libraries is what you're looking for to get started.

Upon completing this workshop, you'll have:

- Basic knowledge of the most common audio formats in archives;
- Understanding of the most common preservation issues with those formats;
- Know-how to handle common formats safely and to do basic playback for assessment and identification;
- Information on reformatting options and standards, including storage and digitization;
- Hands-on experience handling these formats; and
- An introduction to disaster planning.

Who should attend?

Collections managers/archivists, special collections librarians, music librarians, oral historians, those with little or no prior experience with audio materials.

Attendance is limited to 40.

Instructors: George Blood, *Safe Sound Archive*; Alan Lewis, *independent consultant in audiovisual archives, Special Media Archives Services Division, National Archives and Records Administration.*

SUNDAY, JULY 30 & MONDAY, JULY 31

★ **NEW!** ★

The Art of Processing Manuscript Collections

HILTON WASHINGTON
9:00 AM - 5:00 PM

This 2-day workshop focuses on the day-to-day decisions you're making in arranging and describing manuscript collections, including developing processing work plans, identifying

common arrangement schemes for particular types of collections, physically organizing materials, and basic preservation practices during processing. Essential elements of a finding aid, applying descriptive standards, and the creative construction of container lists will be highlighted as well.

Upon completion of this workshop, you'll be able to:

- Understand the concepts and principles of arrangement;
- Identify basic preservation practices during processing;
- Figure out how to arrange various types of manuscript collections and formats;
- Identify the essential elements of a finding aid;
- Discuss the application of archival descriptive standards; and
- Demonstrate an understanding of best practice.

Who should attend?

Novices and seasoned archivists who want to learn more about processing manuscript collections effectively and efficiently.

* **Workshop fee includes the new SAA publication *Arranging and Describing Archives and Manuscripts* by Kathleen Roe (a \$49 value!).**

Attendance is limited to 40.

Instructors: Pam Hackbart-Dean, Head, Special Collections Department, Georgia State University Library; and Susan Potts McDonald, Coordinator, Arrangement and Description Services, Emory University, Manuscript, Archives, and Rare Book Library.

★ **REVISED!** ★

Security in Archives & Manuscript Repositories

Part 1: Basic Archival Security (Sunday)

Part 2: Advanced Archival Security (Monday)

HILTON WASHINGTON

9:00 AM - 5:00 PM

Archival theft continues to be Big Business! News of archival thefts is no longer restricted to professional literature but appears all too frequently in the mainstream media. What is stolen? Who steals? How can you fight back? This workshop explores all of these issues in depth through lectures, case studies, exercises, and discussion.

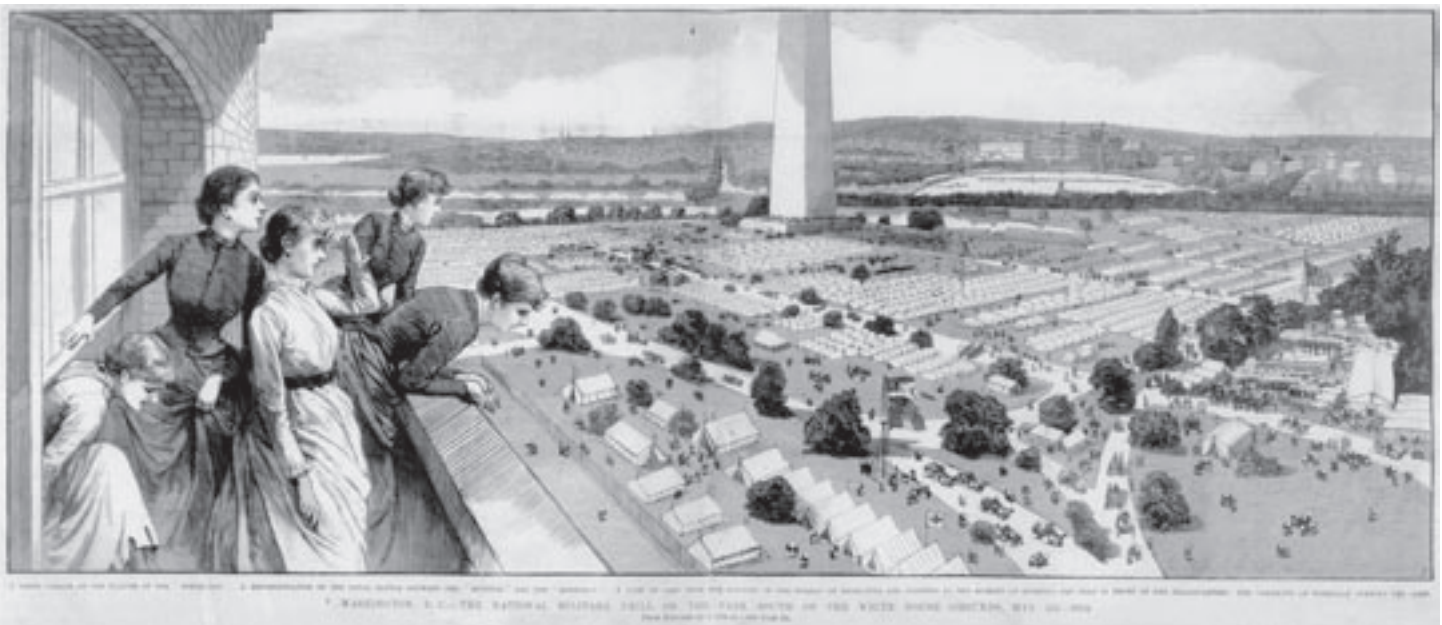
In **Part 1**, you'll examine the problem; look at facility design and reading room management, including essential procedures, identification, patron department, and more; explore collection management, including methods of document and artifact identification, basic prevention procedures, post-theft response, and the three levels of cultural collection protection; and conclude with a group discussion.

In **Part 2**, you'll participate in exercises and group discussion to explore security program and policy design and insider theft. In the afternoon you'll learn more about advanced technology, how to work with vendors and contractors, and exhibition security, including lending artifacts and records to other repositories. The workshop concludes with an assessment of actions you can choose regarding lobbying for changes, public relations and dealing with the media, and working with donors and trustees.

Part 1 and Part 2 can be taken together or separately. You'll have the opportunity to choose exactly what you need as you complete the Registration Form.

Upon completing Parts 1 and 2 of this workshop, you'll be able to:

- Evaluate existing policies and procedures for staff and researchers, storage and reading room design, techniques of processing, collection management, and exhibit policies, and choose security policies and procedures that make it easier to avoid theft or loss.
- Develop a repository security program, make informed choices on advanced security technology, work with vendors and contractors on a higher level, deal confidently with lending artifacts and records to other repositories, and advance your cause through lobbying, public relations, and donor/trustee relationships.



Spectators enjoy a panoramic view of the National Drill from the balcony of the Bureau of Engraving and Printing, as captured by Frank Leslie's Illustrated Newspaper in 1887. Courtesy of The Library of Virginia.

Who should attend?

This workshop is appropriate for archivists and manuscript curators from every type of facility. It is especially relevant for archivists at the department-head level and administrators and managers who have the authority to modify procedures and policies in their institutions.

Attendance is limited to 40.

Instructors: Mary Boone (Mimi) Bowling, Consulting Archivist; and Richard Strassberg, Associate Director of the Martin P Catherwood Library at Cornell University and Director of the Kheel Center for Labor-Management Documentation and Archives.

★ **NEW!** ★**Working Together: A Workshop for Archivists, Records Managers, and Information Technologists**

(A Collaboration of the Coalition for Networked Information and SAA)

HILTON WASHINGTON
9:00 AM - 5:00 PM

Are you wondering how to jump start your commitment to addressing electronic records and archives issues in your institution and to truly partner with your team (IT, archivists, records managers)?

This intensive and participatory 2-day workshop emphasizes teamwork and the development of practical plans for electronic records and archives management that can be implemented at your institution. Workshop content focuses on the practice of collaboration among units within an institution. Representatives of the units, working as an institutional team, will develop joint projects based on identification of a common goal; achievement of mutual benefit; and shared investment of institutional resources. You'll have an opportunity to recognize and develop collaboration skills as you work on an issue of relevance to your home institution.

Upon completion of this workshop, you'll be able to:

- Implement a plan for electronic records and archives management;
- Apply collaboration skills that will ensure your team's success; and
- Communicate more effectively.

Who should attend?

Teams of archivists, electronic records managers, librarians, and information technologists.

Attendance is limited to 10 teams (up to 4 individuals per team).

Instructors: Fynnette Eaton, Change Management Officer, National Archives and Records Administration; and an information technologist representing CNI.

**MONDAY, JULY 31
& TUESDAY, AUGUST 1**★ **NEW!** ★**Preservation of 20th Century Visual Materials**

HILTON WASHINGTON
9:00 AM - 5:00 PM

Expand your knowledge about the materials typically found in 20th century photo collections, how they deteriorate, and how to protect and store them! And gain a basic understanding of the various types of videotape, decay concerns, splicing techniques, and preservation recommendations during the video portion of this workshop. In this 2-day hands-on workshop, you'll be provided with examples of photographic and video materials of the 20th century, enclosures and storage environments, as well as an understanding of the deterioration and duplication of these fragile archival materials.

Upon completion of this workshop, you'll be able to:

- Identify the processes used to make 20th century photographs and video materials;
- Recognize various forms of deterioration in negatives, prints, transparencies, and analog and digital video formats;
- Choose appropriate enclosures and housings; and
- Store photo and video collections using best practices.

Who should attend?

Archivists, curators, librarians, and others responsible for photographic and video collections owned by archives of all types (public, private, university, government, religious), libraries,

galleries, and historical societies. The workshop is an introduction to these types of archival materials and their preservation, so participants do not need extensive experience or knowledge.

Attendance is limited to 30.

Instructors: Leslie C Shores, Assistant Archivist, Reference, American Heritage Center, University of Wyoming; and Tawnya Mosier, AV Archivist, Multimedia Archives, Special Collections Department, J Willard Marriott Library, University of Utah.

★ **NEW!** ★**Planning New and Remodeled Archival Facilities**

HILTON WASHINGTON
9:00 AM - 5:00 PM

When faced with the task of renovating a building or planning a new one, archivists are often unfamiliar with the building process and information needed by architects and contractors. This 2-day workshop provides you with the knowledge and skills required to work successfully with architects, engineers, and/or facilities managers to design and build new or remodeled archival work, reference, storage, and public spaces designed to meet the needs of individual archival programs, their staff, and their users.

Using lectures, case studies and exercises, your instructors will address these issues, including technical requirements, building renovation, equipment (eg, shelving), and moving an archival collection into the facility. A tour of NARA's renovated Archives I facility with the building project manager and the building architect will conclude the workshop.

Upon completion of this workshop, you'll have:

- Acquired a clear understanding of the design and building processes involved in creating new or remodeled facilities;
- Learned about the various roles of those involved in the design process and what the archivist must do to ensure that the final building design meets collection, staff, and user needs; and
- Developed an awareness of the technical requirements needed for archival facilities and how to communicate those needs to architects and engineers who are unfamiliar with those standards.

Who should attend?

Archivists planning new or remodeled facilities who have a basic understanding of archival principles and procedures and how those interact with archival facilities. This workshop would also be useful to managers of larger archival facilities who carry out minor or major renovation projects on an ongoing basis.

***Workshop fee includes the new SAA publication *Planning New and Remodeled Archival Facilities* by Thomas Wilsted (a \$50 value!).**

Attendance is limited to 40.

Instructors: *Thomas Wilsted, Director, Thomas J Dodd Center, University of Connecticut; and Ted Ling, Director, Strategic Projects, National Archives of Australia.*

★ REVISED! ★**Real World Reference:
Moving Beyond Theory**

Part 1 on Monday

Part 2 on Tuesday

HILTON WASHINGTON

9:00 AM - 5:00 PM

Is providing reference services to users in your job description? Then you know that archival reference is more than handing out boxes and watching the reading room. This 2-day workshop is designed to provide an overview of traditional reference service as well as the challenges introduced by online databases, collections, and service venues such as e-mail and chat.

Part 1 is geared to front-line reference professionals and focuses on the reference interaction, including orientation, the entrance and exit interviews, and providing research instruction and outreach.

Part 2 concentrates on management of reference services, including copyright, mission, and establishing and implementing reference policies and procedures.

Through lecture, exercises, and group discussion, you'll learn about developing mission statements, establishing policies and procedures, copyright basics, inter-library loan, retrieval and handling of materials, effective use of Internet resources, and evaluating reference services.

Part 1 and Part 2 can be taken together or separately. **You'll have the opportunity to choose exactly what you need as you complete the Registration Form.**

Upon completing this workshop, you'll have:

- Sharpened your reference skills, including conducting the reference interview, developing a reference policies and procedures manual, balancing best practices for reference service with ensuring security for the collections, and integrating outreach and evaluation into the reference program;
- Learned the unique challenges of providing service to users in an archival setting;
- Examined the place of reference in the management of archives and how best to advocate for user services;
- Discovered effective ways to handle remote use, including postal, e-mail, and online chat requests;
- Considered effective methods for working with non-traditional users, such as K-12 students and those using digital surrogates via your website; and
- Recognized the value of outreach to patrons (and prospective patrons) to the entire archives program.

Who should attend?

Part 1 is recommended for beginning and intermediate archivists. Part 2 builds on the first day and is geared to the seasoned archivist with discussions of reference management, electronic resources, and interactions with non-traditional patron groups.

Attendance is limited to 35.

Instructors: *Danna Bell-Russel, Educational Outreach Specialist, Library of Congress; and Kathy Marquis, Head of Adult Services, Albany County (Wyoming) Public Library.*

Encoded Archival Description

THE LIBRARY OF CONGRESS, JOHN ADAMS BUILDING

9:00 AM - 5:00 PM

Here's your chance to receive the instruction and hands-on practice you need to bridge the digital divide. Get acquainted with the language of SGML and XML and practice with XMetal authoring software. This 2-day workshop covers the most up-to-date EAD version!

Upon completing this workshop, you'll have:

- Encoded your finding aids using Encoded Archival Description;
- Received an overview of Standard Generalized Markup Language and Extensible Markup Language;
- Examined the structure of EAD (the SAA-endorsed standard for archival finding aids on the Web);
- Marked up a finding aid using Xmetal Software; and
- Explored style sheets and implementation strategies.

Who should attend?

Archivists and others who are charged with exploring and/or implementing EAD at their institution, or who want to enhance their resume. Basic computer skills are required.

***Workshop fee includes the SAA publications *EAD Tag Library*, prepared and maintained by the EAD Working Group and the Network Development and MARC Standards Office of the Library of Congress; and *EAD Application Guidelines*, prepared by SAA's EAD Working Group (a \$52 value!).**

Attendance is limited to 25.

Instructors: *Kris Kiesling, Director of Archives Special Collections, University of Minnesota; and Michael J Fox, Deputy Director, Minnesota Historical Society.*

★ CLASSIC! ★**Copyright: The Archivist and the Law**

HILTON WASHINGTON

9:00 AM - 5:00 PM

This 2-day workshop provides you with the basis for administration of copyright in daily archival work. You'll be brought up to date on issues you need to track in the current age of information commerce — including an assessment of the bad news and the good news in the Supreme Court's Eldred decision.

Upon completing this workshop, you'll have:

- Recognized the complex issues relating to authors', owners', and users' rights in intellectual property;
- Obtained a grounding in the historical rationale for copyright law, including major legislative and judicial developments;

- Discovered the relevance of U.S. federal law for archives and manuscripts;
- Examined the current law; and
- Determined the sequence of decision making needed for your management of copyright issues.

Participants are invited to submit, via email, specific questions related to copyright within their own institutions up to 2 weeks prior to the workshop start date.

Who should attend?

Archivists and other professionals who have copyright concerns.

Attendance is limited to 30.

Instructor: *William Maher, University Archivist and Professor of Library Administration, University of Illinois at Urbana-Champaign.*

Tuesday, August 1

★ NEW! ★

An Introduction to Archival Exhibitions

HILTON WASHINGTON
9:00 AM - 5:00 PM

Here's your opportunity to explore the planning, development, and implementation of exhibitions in an archival setting! Get practical training and theoretical knowledge of developing an exhibit in a special collections setting from the initial idea through planning, exhibiting, and beyond.... Be part of a discussion on collaboration beyond the archives - advertising and marketing the exhibit, outreach and education, adding impact through the development of related events, working with the media to publicize your event, reaching a broader audience, and developing a digital component to the exhibit. Also included are practical tips on the use of readily available materials to create a professional, informative, and attractive exhibit without compromising the materials.

Upon completion of this workshop, you'll be able to:

- Understand the fundamentals of developing an archival exhibit;

- Develop potential exhibition ideas and initial plans to bring back to your home institution;
- Use everyday materials to create professional-looking exhibitions;
- Expand the general concept of the archival exhibition to include tie-ins with lectures, readings, campus or community events, holidays, etc; and
- Use tools to build an exhibit with minimal effort and cost.

Oral History: From Planning to Preservation

HILTON WASHINGTON
9:00 AM - 5:00 PM

There is a successful oral history interview or project in your future! You'll receive a thorough overview of oral history, including its integration into archives. Topics include the value and uses of oral history, project development, recording equipment, interviewing, media storage, video interviews, and an evaluation of digital technology of particular interest to oral historians.



National Woman's Party picketers gather in front of the White House, 1917. Courtesy of Washingtoniana Division, DC Public Library.

Who should attend?

Archival professionals, from introductory to seasoned, who are interested in developing exhibitions within their repository as well as students in archival studies and other information professionals who are considering expanding their public service and outreach skills through exhibition development. An understanding of your own collection and the ability to think creatively and resourcefully are musts!

Attendance is limited to 35.

Instructor: *Jessica Lacher-Feldman, Public and Outreach Services Coordinator, WS Hoole Special Collections Library, University of Alabama, Tuscaloosa.*

Upon completing this workshop, you'll have:

- Evaluated current recording formats, including optical and digital media;
- Learned about researching, framing, and conducting an oral history interview;
- Looked at ways to deal with narrators, transcriptions, and recordkeeping;
- Grasped the ethical and legal issues pertaining to oral history;
- Explored promoting the use of the oral history collection;
- Developed an appreciation of the uniqueness and value of oral history; and
- Heard about the challenges of rapidly changing technology options.

Who should attend?

Anyone interested in this subject. Prior oral history experience is not required. Attendees with a specific interest in management of oral history collections should have an understanding of basic archival practice.

Attendance is limited to 35.

Instructor: *Fred Calabretta, Associate Curator and Oral Historian, Mystic Seaport Museum.*

Electronic Signatures: Technologies, Policies, and the Working Archivist

HILTON WASHINGTON

9:00 AM - 5:00 PM

Get an overview of the technical foundations of the different kinds of electronic signature technologies currently available (eg, cryptographic, biometrics), the legislative and regulatory frameworks that mandate and frame their use in various sectors (eg, FDA, SEC), and the responses that archival institutions have developed to ensure the long-term preservation of electronically signed documents. This workshop explains how and when such technologies satisfy institutional mandates for insuring the integrity and identity of electronic records.

Upon completion of this workshop, you'll have:

- Gained a better understanding of the different kinds of electronic signature technologies that are available, and their differences;
- Acquired a better understanding of digital signature technology and public-key infrastructures;
- Recognized the principles underlying the translation of signature technologies into legislative and regulatory instruments;
- Realized the relationships among signature technologies, digital preservation, and the identity and integrity of electronic records;
- Reviewed current institutional mandates and standards regarding electronically signed documents; and
- Identified which particular mandates are relevant to your sector of professional activity.

Who should attend?

This seminar will be of interest primarily to archivists faced with the task of defining policies regarding the preservation of electronically signed documents, those having to evaluate electronic signature technologies, and those seeking a better overall understanding of this issue. The seminar does not require any technical background.

Attendance is limited to 35.

Instructor: *Jean-Francois Blanchette, Assistant Professor, Department of Information Studies, Graduate School of Education and Information Studies, UCLA.*

Wednesday, August 2**★ NEW ★****Ethnographic Archives, Communities of Origin, and Intangible Cultural Heritage**

9:00 AM - NOON

NATIONAL MUSEUM OF THE AMERICAN INDIAN / SMITHSONIAN INSTITUTION

1:00 - 5:00 PM

AMERICAN FOLKLIFE CENTER / LIBRARY OF CONGRESS

This symposium explores issues related to managing, preserving, and providing access to ethnographic multi-format collections, focusing on the special challenges posed by materials pertaining to Native American and indigenous communities. Sponsored by the American Folklife Center at the Library of Congress, the Smithsonian's National Anthropological Archives and Human Studies Film Archives, and SAA's Native American Archives Roundtable, experts including archives and library professionals, community representatives, and fieldworkers discuss the practical, political, and cultural challenges involved in curating such collections and the implications of national and international protocols designed to safeguard intangible cultural property.

Discussion and keynote addresses in the morning are followed by a demonstration/workshop in the afternoon by the staff of the American Folklife Center/Library of Congress. The demonstration provides opportunities to learn about the preservation and processing of multi-format collections at one of the nation's

premier ethnographic repositories. Concluding the symposium is an open forum at the Library, where invited speakers will discuss ways in which archival institutions, Native people, and fieldworkers have negotiated access restrictions or the repatriation of intangible cultural knowledge from federal, state, university, and tribal archives.

After attending this symposium, you'll have:

- Considered the issues that may arise when "repatriating" or disseminating intangible cultural heritage materials in your collections;
- Developed an appreciation for the complexity of the legal and ethical issues regarding indigenous cultural property;
- Received readings and bibliographies of additional resources on these legal and ethical issues;
- Learned practical approaches to processing multi-format ethnographic collections or multi-format documentation of cultural events;
- Discovered how digitization of ethnographic materials may pose additional challenges regarding access; and
- Learned about international protocols designed to safeguard intangible cultural heritage.

Who should attend?

Archivists and librarians in tribal communities; archivists with cultural heritage materials in their collections; and all those interested in access to and processing of multi-format collections that include such materials.

Attendance is limited to 50.

Confirmed Speakers include *Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; Robert Leopold, Director, National Anthropological Archives and Human Studies Film Archives, Smithsonian Institution; Jennifer Walele, Member, The Confederated Tribes of Grand Ronde/Chinook, and Historian, U.S. Department of State; Karen Underhill, Head, Special Collections and Archives Department, Cline Library, Northern Arizona University.*

SUNDAY, JULY 30

9:00 AM - 5:00 PM

See Pre-Conference Program listings on pages 6-11.

MONDAY, JULY 31

9:00 AM - 5:00 PM

See Pre-Conference Program listings on pages 6-11.

TUESDAY, AUGUST 1

8:00 AM - 5:00 PM

SAA Council Meeting

CoSA Advocacy Training

Learn how to effectively describe the importance of archives, identify appropriate audiences for your message, and fit advocacy into your schedule by making it a part of everything you do. This free full-day workshop, led by Kathleen Roe of the New York State Archives, is open to all conference attendees.

9:00 AM - 5:00 PM

See Pre-Conference Program listings on pages 6-11.

1:00 PM - 5:00 PM

Tribal Archives Grant Meeting

WEDNESDAY, AUGUST 2

7:30 AM - 7:00 PM

Registration Open

SAA Bookstore Open

8:00 AM - 2:00 PM

CoSA Board Meeting

8:00 AM - 5:00 PM

NAGARA Board Meeting

8:30 AM - 1:00 PM

Academy of Certified Archivists Certification Examination

9:00 - 11:00 AM

Archivists for Congregations of Women Religious (ACWR) Annual Business Meeting

9:00 AM - Noon

Business Archives Colloquium

The Business Archives Section will host an in-depth review – and lively discussion – of a hot topic that is crucial to business archives. You need not be a Business Archives Section member to attend. For details, see the SAA website at www.archivists.org/conference or the Current News portion of the Section website: www.archivists.org/saagroups/bas/Welcome.asp

9:00 AM - 1:00 PM

Tribal Archives Grant Meeting

9:00 AM - 4:00 PM

Academy of Certified Archivists Board Meeting

9:00 AM - 5:00 PM

Group Tours, Repository Open Houses, and “On-Your-Own Explorations”

See page 42 for schedules and more information.

11:00 AM - 1:00 PM

Archival Solidarity Session

Archival Solidarity, a project of the International Council on Archives (ICA), aims to coordinate, facilitate, and initiate efforts in the international archives community to carry out foreign assistance projects for developing communities and communities in transition. This meeting will be an open forum for exchange of information on how American archival groups and archivists can initiate or get involved with international development projects and partnerships, and how to further this involvement. The meeting follows up discussions that were initiated at New Orleans 2005.

1:00 - 2:00 PM

Leadership Orientation for SAA Section, Roundtable, and Committee Officers

Gain an understanding of your roles and responsibilities as the head of an SAA component – and increase your effectiveness! SAA President-Elect Elizabeth Adkins leads this practical session on how to get things done within SAA. Attendance by all component leaders is encouraged.

2:00 - 5:00 PM

CoSA Working Session

SAA Strategic Issues Leadership Forum

SAA's strategic priorities – Technology, Diversity, and Public Awareness – must be dealt with throughout the organization if the profession is to thrive. All component leaders are encouraged to attend this crucial conversation of the “Radar Screen” led by SAA President Richard Pearce-Moses and facilitated by Paul Conway.

5:00 - 6:30 PM

SAA Student Mixer

5:00 - 7:00 PM

Roundtable Meetings

Each of SAA's 25 Roundtables will meet at DC 2006 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA and NAGARA. (For additional Roundtable meetings, see Thursday, August 3, 4:30 - 6:00 pm.)

Joint Meeting of NAGARA and SAA Local Government Records Roundtables

We're delighted that these two special-interest groups will have the opportunity to meet together.

Architectural Records

ARR provides a forum for discussion of issues related to access and management of architectural records and related fields. Half of the meeting is devoted to roundtable business; the other half features opportunities for roundtable members to describe current projects.

Archival History

Join the Roundtable for its annual business meeting and presentations on the records of and about oppressed and disadvantaged peoples.

Archival Issues and Advocacy

We're additional eyes and ears for the SAA Council, dedicated to finding news and formulating responses to archives- and records-related issues and events for SAA Council's consideration.

Congressional Papers

After several still-in-the-works pre-conference activities, at our regular meeting we'll discuss current electronic recordkeeping programs on the Hill, proposed support for Congressional papers in the current budget, news from repositories around the country, and current CPR business.

Labor Archives

All are welcome to attend this meeting of archivists with a special interest in labor archives.

Metadata and Digital Object

Are you shopping among the many metadata standards available for your digital project? Wondering how to make complex metadata standards work for you? Hear from panelists who are "making it real," and add your experiences and questions to the dialog.

★ NEW! ★

Native American Archives

This newly formed roundtable serves as a forum to educate archivists on the complexities and beauty of Native American archives of the western hemisphere and as a source of communication and inspiration for archivists working with Native American collections. Please join us for this organizational meeting!

Performing Arts

The meeting will focus on issues relating to audiovisual materials and collections. Along with opportunities for informal discussion, speakers will offer presentations. A tour of the University of Maryland's Performing Arts Library will be available to roundtable attendees.

Privacy and Confidentiality

Following our regular business meeting, a special program, "Googling Grandma, or How Did My Family Secrets Get Posted on the Web?" will explore the archivist's role in protecting individual privacy when information is made globally available.

Recorded Sound

The roundtable is an open forum for discussion of the management of recorded sound collections. The meeting will feature a presentation on disaster recovery and identifying preservation concerns by Peter Brothers of Specs Bros, and much more! Please join us.

Security

Special Agent Kelly Maltagliati from NARA's Office of the Inspector General will discuss the MOU between NARA and the National Coalition for History regarding the monitoring of auction websites for stolen artifacts. Maltagliati will explain the process and answer questions.

Women Archivists

This meeting will include a discussion of issues that affect the status of women within the profession and the Society of American Archivists. To add items to the agenda, please contact Karen Walton Morse (kewalton@buffalo.edu) or Kathleen Feeney (kefeeney@uchicago.edu).

6:00 - 7:30 PM

Archivists of Religious Collections Section Reception

The ARCS reception will be held at the Catholic University of America Archives. See the Section's website (<http://www.saa-arcs.org/>) for details.

7:30 - 9:30 PM

Reception at the National Archives Public Vaults Exhibit

Journey inside the amazing world of records. The Public Vaults, the new permanent exhibit in the National Archives Experience, transports you behind the walls of the Rotunda into

BOARD, COMMITTEE, TASK FORCE, AND WORKING GROUP MEETINGS

TUESDAY, AUGUST 1

8:00 AM - 5:00 PM SAA Council

WEDNESDAY, AUGUST 2

8:00 AM - 11:00 AM	SAA Publications Board
8:00 AM - 1:00 PM	SAA Committee on Education
	SAA Standards Committee/Technical Subcommittee on Descriptive Standards
8:00 AM - 2:00 PM	CoSA Board
8:00 AM - 5:00 PM	NAGARA Board
9:00 AM - 11:00 AM	ALA/SAA/AAM Joint Committee on Libraries, Archives, and Museums
	SAA Awards Committee
9:00 AM - 1:00 PM	ARMA/SAA Joint Committee
	SAA Committee on Ethics and Professional Conduct
	SAA Intellectual Property Working Group
10:00 AM - 1:00 PM	SAA Diversity Committee
	SAA Membership Committee
11:00 AM - 12:00 PM	2006 Joint Program Committee
11:00 AM - 1:00 PM	<i>American Archivist</i> Editorial Board
	SAA Electronic Publishing Working Group
12:00 PM - 1:00 PM	SAA 2007 Program Committee

SUNDAY, AUGUST 6

8:00 AM - 12:00 PM SAA EAD Working Group

NARA's stacks and vaults. Even archivists with years of experience will be captivated by the new interactive exhibits that allow you to "touch" and explore some of the most interesting documents, photos, and films in the National Archives collection. Enjoy reconnecting with your archival friends while finding dozens of new ideas for conveying the importance of archives to users of your own repository. Please use the Registration Form to indicate number of tickets so that we can plan ahead.

THURSDAY, AUGUST 3

7:00 AM - 5:00 PM

Registration Open
SAA Bookstore Open

7:00 - 8:00 AM

New Member/First Timer Breakfast and Orientation

If you're a new member of SAA, NAGARA, or CoSA or a first-time annual meeting attendee, Welcome! Join the sponsoring organizations' leaders for a casual conversation about how to make the most of your time at DC 2006. A light continental breakfast will be served.

8:00 AM - 5:00 PM

The Great Ideas! InfoExpo

Walk the hallway to view your colleagues' Great Ideas! for Diversity Initiatives, Archives Week/Month, and Disaster Planning and Recovery.

8:00 - 9:00 AM

Plenary Session I: Public Awareness and Advocacy

Can individuals or their professional organizations really make a difference in influencing public policy and increasing public awareness? You bet they can - and do! CoSA President David Carmicheal leads this plenary session, with a very special guest who stresses what each of us might do.

9:00 AM - 12:00 PM

Academy of Certified Archivists
Item-Writing Workshop

9:30 - 11:00 AM

101 Institutional Approaches to Digital Recordkeeping in Government: Frameworks and Collaboration

Adrian Cunningham, Chair

National Archives of Australia

"The Australasian Digital Recordkeeping Initiative"

Mark D Giguere

National Archives and Records Administration

"Interconnectedness: ERM, E-Government and Enterprise Architecture"

Daniel Caron

Library and Archives Canada

"Commentary from Canada"

Institutions in North America and Australasia are responding to the challenge of making, keeping, and using durable and authentic digital evidence of government decisions and activities. The strategies span the entire records continuum, breaking barriers and distinctions between archives, records and information management, and information technology. The session addresses how institutions are tackling digital recordkeeping, using tools such as ISO standards; functional and work process analysis; XML; enterprise architecture; and the OAIS "Blue Book."

NEW AT DC 2006

The Great Ideas! InfoExpo

8:00 AM - 5:00 PM

Thursday, Friday, and Saturday

There's no limit to the Great Ideas! that you and your colleagues have to share! The hallway will be lined with tabletop displays of Great Ideas! related to three key topics:

- ★ Diversity Initiatives
- ★ Archives Week/Month
- ★ Disaster Planning and Recovery

Watch the conference website (www.archivists.org/conference) for announcements about displaying your work at the Great Ideas! InfoExpo.

102 Replevin: Fact, Fiction, and Pitfalls

Rodger E Stroup, Chair

South Carolina Department of Archives and History

Jeffrey J Crow

North Carolina Office of Archives and History

Gary M Stern

National Archives and Records Administration

Ivo Meiser

The Manuscript Society

What exactly are public documents and under what circumstances can they leave public ownership? When should a public entity initiate action to reclaim lost records? What are the benefits and pitfalls of initiating formal legal proceedings? Panelists representing both the public and private sectors review these and other issues surrounding recent replevin cases.

103 "X" Marks the Spot: Archiving GIS Databases

Peter Bajcsy, Chair

UIUC Automated Learning Group, National Center for Supercomputing Applications

Richard Marciano

San Diego Supercomputer Center

"Research Issues Related to Preservation of Geospatial Electronic Records"

Helen Wong Smith

Kamehameha Schools

"Wahi Kupuna: Digitized Cultural Resources Database with GIS Access"

James Henderson

Maine State Archives

"Managing GIS in the Digital Archives"

This session highlights issues involved in developing and preserving geospatial data. The largest private land owner in Hawaii, Kamehameha Schools have implemented the Land Legacy Database to collect, index, and disseminate the history and traditions of their lands, which support their schools. The San Diego Supercomputer Center is working on long-term preservation of geospatial data. The Maine State Archives recently concluded a GeoArchives preservation and access project. The speakers discuss the lessons learned at their institutions.

104 Passport to History: African American Historic Sites in Washington, DC

Thomas Battle, Chair

Moorland Spingarn Collection,
Howard University

Gayle Hazelwood

National Park Service

Robert Parker

Mary McLeod Bethune National Historic Site

Elaine Smith

Historian

This session highlights historic sites in the Nation's Capital that document the history of African Americans, with a special focus on the Bethune Council Historic House. Mary McLeod Bethune, an African American educator, served as an advisor to President Franklin Roosevelt. The session is designed to bring attention to the rich history of African Americans in the Washington, DC, area and the documentation and preservation of that history by the National Park Service.

105 Yizkor Books, Weblogs and Ethnic Cleansing: Grassroots Documenta- tion and New Technologies

Stephen Naron, Chair

Fortunoff Video Archive, Yale University

Andras Riedlmayer

Harvard University

Rosemary Horowitz

Appalachian State University

Survivors of ethnic cleansing and genocide have documented their community's experiences and losses in different ways. This session explores the methods, forms, and technologies of three grassroots documentation efforts: Yizkor books (codices compiled collectively by Holocaust survivors to document communities destroyed during the war), videotaped testimonies of Holocaust survivors, and Bosnian weblogs created as memorials and communication hubs for communities destroyed during the recent Balkan Wars.

106 Archives Seminar: Creating Capability for Digital Preservation Partnerships

Theresa A Pardo

Center for Technology in Government

Institutions vary greatly in the work already undertaken on behalf of digital preservation, as well as in the resources available for the task. Given the urgency in addressing the challenge, many organizations are pursuing partnerships as an approach. Knowledge about creating and sustaining these partnerships among libraries, archives, and other institutions, however, is still lacking. The speaker addresses recent work on inter-organizational collaboration and partnership development, focusing on developing capacity to manage digital content.

107 The Archival Pharmakon

Brien Brothman, Chair

Rhode Island State Archives

Roy Turnbaugh

Oregon State Archives (Retired)

"The Illusion of Good: Archives in the Service of Power"

Randall C Jimerson

Western Washington University

"Using Archival Power for a Better Society"

In his 2005 presidential address to the Society of American Archivists, Jimerson made an eloquent plea for archivists to embrace the

power of archives to do good. It is difficult to find anything wrong with such a plea. Is it also possible, however, that under certain circumstances, this powerful medicine can become transmuted into a potent poison? This session explores the shibboleth that records and archives are invariably forces for good.

108 The Impact of Archival Institutes on the American Archival Profession

Anne Smith, Chair

Georgia Archives Institute

David B Gracy, II

University of Texas at Austin

Mary Rephlo

Modern Archives Institute

Nancy Zimmelman

Western Archives Institute – Institute for
Native American and Tribal Archivists

During the past 60 years, several thousand people have attended archival institutes to obtain basic archives education. Although graduate education has become today's preferred method of entry into the archival profession, institutes continue to thrive and attract capacity audiences each year. Drawing on years of experience, speakers discuss the unique histories of their institutes, their impact, and their future role in archival education.



Unemployed demonstrators register their discontent with the Depression at the White House in April 1935. Copyright *Washington Post*; reprinted by permission of the DC Public Library.

109 “More Product” in the Image Archives: Applying Minimal Processing Guidelines to Visual Materials Collections

Megan K Friedel, Chair
Oregon Historical Society

James Eason
The Bancroft Library
University of California, Berkeley

“Extending Concepts of Minimal Processing to Photographic Archives”

John Slate
Dallas Municipal Archives
“Horse of Another Color: The Greene/Meissner Guidelines and Visual Records in a Government Repository”

Helena Zinkham
Library of Congress
“Use, Value, Condition: Criteria for Choosing Effective Processing Levels for Visual Materials”

Mark Greene and Dennis Meissner recently proposed minimal processing guidelines to reduce backlogs of unprocessed papers. However, their research did not address the specific concerns of large, unprocessed visual materials collections. Can the Greene/Meissner approach be extended to images? Do the preservation, access, and reproduction requirements for prints and photographs mandate more thorough processing and description? Speakers will discuss strategies for efficiently processing visual materials collections, based on the Greene/Meissner research, without sacrificing these concerns.

110 Copyright for Archivists: An Introduction

William Maher
University of Illinois Archives

This session addresses the core areas of U.S. copyright law most relevant for reference and acquisitions archivists. Maher uses a lecture format to introduce the basic issues of copyright: the exclusive rights of copyright holders, what materials in archives may be covered by copyright law, what rights belong to users, and what activities are permissible to archivists. The session focuses on core principles rather than the intricacies present in the digital environment.

11:15 AM - 12:45 PM

Lunch on Your Own

Student Forum

Here's your chance to learn what's going on in other education programs and in other parts of the country, what SAA is doing to address issues that are important for your future, and where to turn for practical information and advice. This is your meeting, students—so be there. (It's okay to bring your lunch.)

Archival Leadership Brown Bag Lunch

If you're an SAA Section or Roundtable leader, join your colleagues for a casual discussion of issues with SAA Council members and staff.

CAREER CENTER

9:00 AM - 5:00 PM

Thursday, August 3 & Friday, August 4

Wondering about your career options? Ready to make a move? Visit the Career Center to consult with an advisor about your career path or to meet with prospective employers. (See General Information, page 2, for more information.)

MENTOR/PROTÉGÉ COFFEE BREAK:

If you're one of SAA's mentors or protégés, let's take a coffee break in the Career Center on Thursday from 9:00 to 9:30 am to get acquainted and discuss your experiences with the Mentoring Program.

State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch

CoSA welcomes all SHRAB members to this opportunity to meet your counterparts in other states and discuss issues of common interest. Bring your own lunch; we'll supply the beverages. No registration necessary.

1:00 - 2:30 PM

201 When Technology and Traditions Collide: Respecting the Cultural Traditions of Native American Collections

Shirley Jackson, Chair
Huhugam Heritage Center

Marnie Atkins
Cultural Department, Wiyot Tribe

Briana L. Bob
Colville Confederated Tribes Archives and Records Center

David George-Shongo, Jr
Seneca Nation Archives

Sheree Bonaparte
Saint Regis Mohawk Tribe

Native American archives and records collections are created by diverse and distinct indigenous cultures native to North America. Advancing technology requires tribes to adapt to new archival and records management practices and techniques. Panelists will share how tribes manage tribal archives and records collections amid technological advancements while honoring, respecting, and preserving the unique cultural traditions of their sovereign nations.

202 How Did You Find That? Angling for Access

Robert Johnson-Lally, Chair
Archdiocese of Boston

Jennifer McGillan
Jewish Historical Society of MetroWest
“Issues of Access to Jewish Records”

Emilie Leumas
Diocese of Baton Rouge
“From Both Sides of the Fence: Research Experience Shaping Archival Access”

Mark Thiel
Marquette University

Access to denominational archives has unique aspects not usually encountered in traditional repositories. Standard procedures may not be the norm, while identifying and locating records can be a challenge. What don't researchers know about these issues? Explore with us the documentary structure of Jewish life, locating sources and confidentiality concerns of Native American Catholic records, and how the experiences of an archivist/skilled researcher affect established institutional policies for access and opening collections.



The Great Hall of the Pension Office in 1901.
Courtesy of the Washingtoniana Division, DC Public Library.

203 The Essential Altruist: Volunteering in Archives

Daria D'Arienzo, Chair

Amherst College Library, Archives and Special Collections

Karen Cannell

New York State Archives

Brenda Gunn

Center for American History, University of Texas at Austin

Rebecca Martin

National Archives and Records Administration

Generosa Collins

National Archives and Records Administration

Archives administrators are asked regularly to do more work with fewer resources, including human resources. Dependence on volunteers is now common in professional organizations as well. The speakers provide information from a broad spectrum of personal experience that will encourage volunteers and administrators to develop workable strategies for informed decision-making, resulting in the best match-making of volunteer to position. Audience members are encouraged to join in the discussion and share their experiences.

204 Sixteen Tons: The Diversity of Heavy Industry Archives

Bev Allen, Chair

Bessemer Historical Society,
Colorado Fuel & Iron Co. Archives

Jay Trask

Bessemer Historical Society,
Colorado Fuel & Iron Company Archives

"Burns Like Hell: Saving the Colorado Fuel & Iron Company Archives"

Laura Katz Smith

University of Connecticut Libraries

"Heavy Lifting: Promoting and Supporting the Use of Heavy Industry Records to a Variety of Users"

Ginny Kilander

American Heritage Center,
University of Wyoming

"From Antarctica to Zimbabwe: An Analysis of the Anaconda Collection at the American Heritage Center"

Like the industries they represent, the records of heavy industry can be large and overwhelming. The technical and specialized nature of the records poses special challenges for archivists and researchers alike. Yet for many types of researchers, dedicated investigation into the records of heavy industry yields rich resources for labor history and the industrialization of America. The presenters discuss their institutional settings and how they help researchers mine the wealth of their vast holdings.

205 Making Technology Work: DSpace and Its Implementations

John Bolcer, Chair

University of Washington

MacKenzie Smith

MIT Libraries

Thomas Rosko

MIT, Institute Archives and Special Collections

Matt Veatch

Kansas State Historical Society

DSpace is a practical and sustainable digital institutional repository, now employed in a variety of situations and adapted to a variety of purposes. The speakers review the technology from the perspective of one of its principal designers and present reports on its implementation in two different archival settings – a state archives and a university archives. The focus is on adaptation, management and collaboration, with an evaluation of the costs and benefits of innovation.

206 Questioning Culture: Comparing the Culture of Archives in China and the United States

Anna Svenson

City Archives of Malmoe, Sweden

Francis Blouin

Bentley Historical Library,
University of Michigan

"Questioning Culture: The Subject of Archives in Cultural Studies"

Nancy Bartlett

Bentley Historical Library,
University of Michigan

"Commonalities and Contrasts in the Cultural 'Metatexts' of Chinese and American Archives"

Du Mei

State Archives Administration of China

"Continuity and Change in Chinese Archives: The Value of Cross-Cultural Comparisons"

Examining the cultural condition of archives is part of a larger academic trend in investigations of memory and identity. This session introduces a collaborative research project between the Bentley Historical Library (University of Michigan) and the Archives Society of China, to compare two extremes of cultural conditions for archives. The session includes an overview of the project and an analysis of the relevance of the American experience to the internationalization of Chinese archives, both governmental and non-governmental.

207 Partnership for America's Historical Records: Exploring the Possibilities

Sandra Clark, Chair

Michigan History Center

Kathleen Roe

New York State Archives

Robert S. Martin

Texas Woman's University

Max J. Evans

National Historical Publications
and Records Commission

America needs to take better care of its archival collections and make them more accessible to everyone. A proposed way to achieve this goal is to create a federal formula grant program to ensure that every state has funds for services and re-grants to America's record-keeping agencies. This session explores the proposal, its possibilities, and its likely outcomes from the perspectives of a state, NHPRC, and the former director of IMLS.

208 Big Bird's Digital Future: Appraisal and Selection of Public Television Programming

Mary Ide, Chair

WGBH Media Archives
and Preservation Center

Leah Weisse

WGBH Media Archives
and Preservation Center

"The WGBH Television Appraisal Model: Inside a Production House"

Thomas Connors

National Public Broadcasting Archives

"Appraising Broadcast Program Material: Profile of Emerging Methods and Ideas"

Lisa R Carter

University of Kentucky

"Dilemmas and Challenges of Digital Broadcast Materials"

The Preserving Digital Public Television project is a collaboration with Thirteen in New York, WGBH in Boston, PBS, and New York University to assure that digitally produced public television programming lives into the future. This project also addresses issues of moving image digital file formats, metadata, ingest methods and repository design, selection and appraisal. The speakers review the project's work on appraisal and selection and provide an overview of the project's progress.

209 The Role of the National Archives of the United States in Nominations to the Supreme Court: The John Roberts and Samuel Alito Experience

James J Hastings, Chair

National Archives and Records Administration

Steven Tilley

National Archives and Records Administration

Nancy K Smith

National Archives and Records Administration

Michael S Duggan

Ronald Reagan Presidential Library

Panelists discuss the extraordinary measures that NARA had to take in 2005 to make federal records in Washington and Presidential records in California available to the Senate and the public



Washington Senators pitcher Walter Johnson shakes hands with Calvin Coolidge at Griffith Stadium. Copyright *Washington Post*; reprinted by permission of the DC Public Library.

before the hearings on the nominations of John Roberts and Samuel Alito to the Supreme Court. They offer a real-world account of what it was like for archivists to be involved at the center of the storm for access to records.

210 Archivists Are Teachers: New Ideas and Techniques for Fostering Learning in the Archives

Michael Moir, Chair

Archives and Special Collections,
York University

Kathryn Otto

Minnesota Historical Society

"Reaching Out to Young Scholars"

Lee Ann Potter

National Archives and Records Administration

"Teaching With Documents: The National Archives Education Program"

Aprille McKay

University of Michigan School of Information

"A Survey and Analysis of Online Archival Research Tutorials"

Too often students learn to use archival collections in isolation without the assistance of archival professionals. This session focuses on

ways to incorporate archivists as teachers into the education process, developing tools that show researchers how to use archives in more effective ways and encouraging information literacy. Speakers explore educational initiatives ranging from using primary sources for History Day and in NARA's educational program to online tutorials for post-secondary students.

2:45 - 4:15 PM

301 The Current State of Electronic Records Preservation

Rita Cacas, Chair

National Archives and Records Administration

Kenneth Thibodeau

National Archives and Records Administration

David Lake

National Archives and Records Administration

"The Electronic Records Archives System"

Lee Stout

Penn State University

"An Interested Outsider's View of ERA"

Hans Hofman

National Archives of The Netherlands

"The European Approach to Preservation of Electronic Records"

This collaborative session explores the current state of electronic records preservation. Two speakers address new research in preservation technologies and issues of scalability. Specific details of the preservation strategies and updates on the Electronic Records Archives (ERA) system are presented. Speakers also provide a stakeholder's view of how ERA will affect the larger community and a comparative analysis of preservation techniques currently in use in European countries.

302 The "New" ICA: An Update and Progress Report

Maygene Daniels, Chair

National Gallery of Art

Joan van Albada

International Council on Archives

"The New ICA: An Organizational Scan"

Olafur Asgeirsson

National Archives of Iceland

"The New ICA:

Current Projects and Programs"

Didier Grange

Archives of the City of Geneva, Switzerland

"The New ICA:

The Role of Professional Associations"

Hans Eyvind Naess

National Archives of Norway

"The New ICA: Getting to Financial Stability"

In August 2004, the International Council on Archives General Assembly approved a new constitution allowing greater participation by component bodies. In this session key ICA officers discuss how democratic governance is unfolding, how financial stability is being achieved, and how professional challenges brought on by globalization and rapid technological change are being addressed by the New ICA.

303 Planning for Sustainable Digital Programs

Laurie Gemmill, Chair

Online Computer Library Center (OCLC)

Angela O'Neal

Ohio Historical Society

John Herbert

University of Utah

Jill Koelling

Collaborative Digitization Program

Managing a digital project, but want to know how to create a sustainable program? Learn how three nationally renowned institutions have planned for long-term sustainability. Speakers from Ohio Memory, the Collaborative Digitization Program, and the University of Utah discuss how effective planning is needed to sustain a project beyond initial grant funding, the importance of long-term planning, and multi-faceted approaches to sustainability that combine grant funding with integration into national programs.

304 Designing Successful Internships

Jeannette Bastian, Chair

Simmons College

Graduate School of Library

and Information Science

Donna Webber

Simmons College

The archival internship, once dismissed as a relic of an era of apprenticeships, has become integral to professional graduate education. A successful internship requires thoughtful planning, communication, and collaboration among faculty advisors, site supervisors, and students to ensure that students graduate with the knowledge and skills that employers require. This interactive session reviews recent research about internships and offers practical guidance for all participants. The internship doctors are in! Bring your questions, issues, and suggestions.

305 Extended Archival Description: Context and Specificity for Digital Objects

Kris Kiesling, Chair

University of Minnesota

Barbara Aikens

Archives of American Art,

Smithsonian Institution

"EAD: Metadata, Navigation, and Access for Digital Collections"

Ann Hanlon

University of Maryland, College Park

"Understanding from Context: Pairing EAD and Digital Repository Description" (Co-author)

Jennifer O'Brien Roper

University of Maryland, College Park

"Understanding from Context: Pairing EAD and Digital Repository Description" (Co-author)

Amanda J Wilson

Ohio State University Libraries

"Dynamic Duo: Enhancing Access through Dual Description: EAD and TEI"

Combining and integrating metadata sets with Encoded Archival Description (EAD) further widens the possibilities for archival description. Together, these standards provide richer context and better control over digital representations of archival artifacts down to the item level of archival records, papers, and manuscripts. This panel explores the potential of EAD to improve navigation throughout digital collections of cultural and heritage institutions and enhance access to their holdings.

306 Secrecy vs Access: Government Information in the George W Bush Era

Thomas Connors, Chair

National Public Broadcasting Archives

Rick Blum

OpenTheGovernment.org

Tom Blanton

National Security Archive

The 1990s was a decade of increasingly open access to government information. This began to change with the election of George W Bush. Even prior to 9/11, the pendulum had begun to swing back toward limiting access to previously open information sources. In this session, three openness advocates discuss the Bush administration's penchant for secrecy, how this has affected users and managers of government information, and what this means for democratic governance in general.

307 CoSA Incubator Session: The "National Initiative"

David W Carmicheal, Facilitator

Georgia Archives

The "National Initiative" is a proposed grant program resembling those supporting the State Historic Preservation Officers (SHPOs) and the Library Services and Training Act funds. It

would provide funds to each state and territory through a formula based on population and geographic area. The program would help to improve the care of and access to archival records in public and private historical records repositories. Facilitators will encourage active discussion and feedback from the audience.

308 Photographic Negatives: Rethinking the Archival Image

Loren C Pignoli, Chair

Photographic Negatives Research Project

Mark A Greene

American Heritage Center,
University of Wyoming

Andrew E Hershberger

Bowling Green State University

Andrew Rodger

Library and Archives Canada

Grant Romer

George Eastman House, International Museum of Photography and Film

Fox Talbot discovered them; George Eastman built an empire on them; Brett Weston burned them. Frequently overlooked as primary sources, photographic negatives have played an essential role in the histories of photography, visual communication, and recorded information. As archives face daunting numbers of unorganized, unidentified negatives, and as negatives increasingly give way to pixels, session panelists will attempt to rethink theoretical and practical approaches to negatives in archival institutions.

309 Conquering the Case File Mountain: A Canadian Perspective for Archivists and Records Managers

Lewis Bellardo, Chair

National Archives and Records Administration

Tina Lloyd

Library and Archives Canada

Catherine Bailey

Library and Archives Canada

Margaret Dixon

Library and Archives Canada

Laura Madokoro

Library and Archives Canada



National Woman's Party members participate in a 1913 suffrage march down Pennsylvania Avenue. Courtesy of Washingtoniana Division, DC Public Library.

Government case files have grown at an alarming rate since World War II, clogging storage centers, archival repositories, and computer systems alike. Library and Archives Canada addressed the appraisal and selection challenges of operational case files by producing a groundbreaking records disposition authority for all Canadian federal government institutions. This disposition tool and application guidance will greatly assist archivists and records managers. Speakers present the context, methodology, and results of this project.

310 The Digital Story Revolution: How Teachers Are Using Our Archives

Kate Black, Chair

University of Kentucky

Kathi Kern

University of Kentucky

Sandra W Stufts

Retired Teacher

An archivist, historian, and school teacher discuss the merits and challenges of using primary source materials in archives to create "digital stories," narratives combining text, images, and music. Speakers address the pedagogical purposes of this method and discuss how various community groups might explore their local history by using archives to construct a digital documentary. Discussion considers how archivists can work with teachers to use digital content. Speakers screen examples of digital stories.

4:30 - 6:00 PM

NAGARA Business Meeting

All NAGARA members are invited to attend this annual member business meeting, which features reports, elections, recognition of officers and members for their service, and a briefing on next year's conference in Kansas City.

Certification Open Forum

Progressive Archivists Caucus

Modern Archives Institute Reception

Join the National Archives and Library of Congress for light refreshments in honor of the 100th session of the Modern Archives Institute! All are welcome.

Roundtable Meetings

Each of SAA's 25 Roundtables will meet at DC 2006 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, August 2, 5:00 - 7:00 pm.)

Archival Educators

Attendees are invited to discuss matters of interest to archival educators. We encourage all educators to attend: part-time, full-time, adjuncts, and doctoral students.

Archivists and Archives of Color

AAC welcomes all who support its mission of identifying and addressing concerns facing minorities; promoting wider participation

of minorities in our profession; and ensuring preservation of archival materials pertaining to minorities. Please see <http://www.archivists.org/saagroups/aac> for our meeting agenda.

Archives Management

Michael Kurtz, Assistant Archivist for Records Services, and Marilyn Bott, Director of Organizational Development, NARA, will co-lead "Change Management at NARA: A Brief Case Study."

Encoded Archival Description

The meeting will include presentations on managing the transition from EAD 1.0 to EAD 2002 and an introduction to EAD Schemas. Business items will include the election of a new Vice Chair and other EAD-related updates.

International Archival Affairs

Join us if you're interested in learning about what colleagues are doing internationally to promote collaboration among archivists of different nationalities. Reports may include preservation initiatives, scholarship or speaking engagements, relief efforts after war or disaster, or other activities.

Lesbian and Gay Archives

The meeting will include discussion of current projects; the election of a new male co-chair; session proposals for 2007; and a LGBT local history program. All those interested in the archives of the LGBT community are welcome.

Lone Arrangers

A brief business meeting precedes a presentation on how to use the tools and resources of the profession so you, too, can "Just do it!" Discussion will focus on how to survive in the world of the lone arranger. Bring questions and share your successes.

Records Management

A short business meeting (election of a new vice-chair and committee members and discussion of 2007 session proposals) will be followed by a group discussion of the issues facing our profession in a networking time with fellow records managers.

Research Libraries Group

The RLG Roundtable will present new and continuing RLG initiatives that benefit the archival community, especially a new RLG web archiving initiative that will be rolled out soon. Partners from the Internet Archive will also be present.

Science, Technology, and Health Care

Join us for "Science and Society: In Their Own Words." An archivist and two historians discuss three diverse collections of scientific and medical papers and related online, publication, and research projects. Then brainstorm 2007 session proposals during the business meeting.

Visual Materials Cataloging and Access

The Roundtable meeting focuses on the arrangement, description, and indexing of photographs, prints, and moving images. A handout will highlight recent changes in standards affecting images. Anyone is welcome to bring questions for participants to answer.

Women's Collections

Open to archivists with holdings concerning or created by women, this meeting will include a lively discussion about upcoming projects and collaboration, and an engaging program. For more information contact Kate Colligan at katec@pitt.edu or Ellen Swain at eswain@uiuc.edu.

6:00 - 8:00 PM

Capital Idea! Happy Hour in the Exhibit Hall

Join your colleagues on our very own "Capitol Mall" for the grand opening of the Capital Idea! Expo - where you'll "capitalize" on this opportunity to learn about new products and services, ask questions, and provide your perspectives. Browse the Silent Auction, view student posters, reconnect with friends and colleagues, and take in all the great sights of the Capital Idea! Expo.

7:00 - 9:30 PM

Academy of Certified Archivists Annual Business Meeting and Member Reception

ACA members are invited to attend the ACA annual business meeting (7:00 - 8:00 pm) and reception (8:00 - 9:30 pm) to learn about the Academy's progress and future plans. Although there will be no charge for the reception, please help us plan for the event by indicating your intent to attend in the check-off box on the Registration Form. If you're a nonmember and have questions about certification, please visit the ACA booth in the Exhibit Hall.

7:30 - 9:00 PM

Alumni Parties / Mixers

Several groups will gather to celebrate their "old school ties" and new friendships. Be sure to check the onsite program for locations.

- University of California, Los Angeles
- University of Maryland
- University of Michigan
- Simmons College / New England Archivists
- University of Texas / Society of Southwest Archivists

9:00 - 11:00 PM

Archives in the Movies



Leith Johnson, co-curator of the Wesleyan University Cinema Archives, premiered this very special homage to archives in the movies in 2003. Back by popular demand, Johnson presents an updated program of two dozen wide-ranging film clips to show how archivists, curators, and institutions that preserve the historical record (including a map on the back of the Declaration of Independence) are portrayed - for better or worse - in movies. Come sit in the dark with strangers and watch yourself on the silver screen!

FRIDAY, AUGUST 4

7:00 AM - 5:00 PM

Registration Open

SAA Bookstore Open

7:00 - 8:00 AM

Opportunities for Authors Breakfast

Through its journal and book publishing programs, SAA is committed to meeting the needs of a growing and evolving profession. Join new *American Archivist* Editor Mary Jo Pugh, members of the Editorial and Publications boards, and Publishing Director Teresa Brinati for an informal conversation about how you can contribute to the professional literature. A light continental breakfast will be served.

SAA Key Contacts Breakfast

Expo Hall Private Appointments

If you'd like a special demonstration or some "quiet time" with one of the exhibitors, be sure to request a private appointment in the Expo Hall on Friday morning. The Hall will be closed from 8:00 to 9:00 am for the Plenary Session.

8:00 AM - 5:00 PM

The Great Ideas! InfoExpo

Walk the hallway to view your colleagues' Great Ideas! for Diversity Initiatives, Archives Week/Month, and Disaster Planning and Recovery.

8:00 - 9:00 AM

Plenary Session II: Technology

SAA President Richard Pearce-Moses addresses critical issues related to technology and the future of the archives/records profession in this 70th SAA Presidential Address.

9:00 - 11:00 AM

Capital Idea! Brunch in the Exhibit Hall

Stroll the Capitol Mall and enjoy a grand brunch with colleagues and industry partners.

9:00 AM - 4:00 PM

Capital Idea! Exhibit Hall Open

10:00 AM - 12:00 PM

CoSA Annual Business Meeting**NAGARA/CERIS Meeting**

The Committee for Electronic Records and Information Systems (CERIS) provides guidance for NAGARA members on electronic records issues. CERIS publishes Crossroads, an e-newsletter on electronic records concerns. At this meeting, which is open to all who are interested in electronic records, we will discuss committee makeup as well as current and proposed projects.

SAA Section Meetings

Each of SAA's 13 Sections will meet at DC 2006 to conduct business and share information. You must be an SAA member to belong to a section. (For additional Section meetings, see Friday, 12:15 - 2:15 pm.)

Archivists of Religious Collections

Following a business meeting, join Gulf Coast archivists of religious collections for a discussion of the havoc wreaked by Hurricane Katrina on paper records, photographs, and artifacts. Topics include collaborative recovery and salvage efforts, lessons learned, and their application to future disaster planning.

CAREER CENTER

9:00 AM - 5:00 PM

Thursday, August 3 & Friday, August 4

Wondering about your career options? Ready to make a move? Visit the Career Center to consult with an advisor about your career path or to meet with prospective employers. (See General Information, page 2, for more information.)

Business Archives

The meeting will include a discussion of issues relating to corporate archives and business records. Standing topics include: election of officers, session proposals, and Section colloquium for 2007.

College and University Archives

C&UA will elect a new chair and review the status of changes to the "Guidelines for College and University Archives." A panel discussion on faculty papers and current trends in academic archives will follow the business meeting.

Government Records

The section meeting will include the election of officers and a vote on changes to the section bylaws. After the business meeting, there will be short presentations on issues of interest to government archivists and time to discuss other issues.

Manuscript Repositories

Brenda Gunn and Jim Cartwright discuss "When Bad Things Happen to Good People." Presenters address their recent response to natural disasters, discussing communication opportunities with various constituencies and how to develop effective networking strategies within the archival community.

Museum Archives

Following a social half hour, attendees will discuss old business, current and future projects, and 2007 session ideas. Agenda items are due to the chair by August 17. Members will receive the agenda in advance via the listserv and at <http://www.archivists.org/saagroups/museum/index.htm>.

12:15 - 2:15 PM

Lunch on Your Own**CoSA Local Government Archives Task Force Meeting**

VISIT THE CAPITAL IDEA! EXPO:
THE PREMIER INTERNATIONAL
ARCHIVES AND INFORMATION
TECHNOLOGY EXPOSITION

The DC 2006 Expo Hall presents your best opportunity all year to learn about new products and services, ask questions, and share your perspectives with more than 75 of our "capital" industry partners. Conduct business, network with colleagues, and enjoy Saturday brunch on our very own Capitol Mall.

THURSDAY, 6:00 - 8:00 PM

Capital Idea! Happy Hour (opening)

FRIDAY, 9:00 AM - 4:00 PM

Private Appointments 7:00 - 8:00 AM

Capital Idea! Brunch 9:00 - 11:00 AM

Last Chance Exhibit Hall Break 3:30 - 4:00 PM



SAA Section Meetings

Each of SAA's 13 Sections will meet at DC 2006 to conduct business and share information. You must be an SAA member to belong to a section. (For additional Section meetings, see Friday, 10:00 am - Noon.)

Acquisition and Appraisal

Following a brief business meeting, the section program will feature a discussion of the challenges and opportunities inherent in acquiring the papers of contemporary lawyers and law firms, as seen from the professional perspectives of archivists and scholars.

Description

Beth Yakel presents on usability research and its impact on archival description, including her findings and suggestions for ways to conduct usability research in repositories. This follows the business meeting, committee updates, 2007 session proposal discussion, and election of a new Vice Chair.

Electronic Records

Following the business meeting – including election of officers – Dr. Reagan Moore of the San Diego Supercomputer Center will give a presentation entitled, "Building Preservation Environments Using Data Grid Technologies." We will also have time for discussion and updates on other issues.

Oral History

Library of Congress archivists will discuss intellectual access to oral history and ethnographic collections and digitization of recordings in the Archive of Folk Culture. Evolution of the LOC's Veterans History Project online database and digital collections will also be discussed.

Preservation

Following the annual business meeting, a FEMA representative will address on-the-ground response to cultural resources affected by Katrina, and a Heritage Preservation staffer will review Heritage Health Index findings and the Heritage Emergency National Task Force response to the hurricanes. Also to be discussed: poster session and publications fair.

Reference, Access, and Outreach

Section members will hear about results of a survey on Archives Week programs held across the United States and Canada. There will be a discussion of steps RAO may take for making Archives Week/Month a national event.

Visual Materials

A guest speaker will profile a D.C.-area image repository. The meeting will also include election of a Vice Chair, reports on working groups and section activities, and an exhibit of member-submitted visual materials publications.

2:30 - 3:30 PM

401 On the Road for Archival Outreach: The Circuit Rider Archivist Program in Georgia

Elizabeth Barr, Chair

Georgia Historical Records Advisory Board

Randall Gooden

Clayton State University/Georgia Archives

Stiles Allen Estes

Meriwether County Probate Court

Louise Garrett

Meriwether County Superior Court

The presenters highlight the Georgia Archives' Circuit Rider Archivist Program, a two-year endeavor funded by a grant from the NHPRC. This pilot program places a traveling archivist at the disposal of local governments and historical societies to advise them on archival and records management issues, outreach, and public service. The discussion reviews the background of the project and describes how it unfolded during 57 site visits.

402 Developing Standards for Digitally Created Microfilm

Mary Beth Herkert, Chair

Oregon State Archives

John Grosso

Image Graphics

Glenn Smith

Library of Virginia

Roger Markham

Kodak Document Products and Services

James Zalem

Thomas Gale/Primary Source Microfilm

Standards for microfilm enable us to create a product that is reliable for both legal and preservation purposes. Digital imaging standards are available for equipment (ie, scanners) and image quality, yet little attempt has been made to develop standards for microfilm created from digital images. Vendors, users, and caretakers discuss the need for standards, perhaps similar to those for traditional microfilm, for this new "hybrid" microfilm process.

403 Developing An Open-Source and Standards-Compliant Descriptive Tool for Lone Arrangers

Chris Prom, Chair

University of Illinois at Urbana-Champaign

Scott Schwartz

University of Illinois at Urbana-Champaign

Deborra Richardson

National Museum of American History
Archives Center

Pamela Coleman-Nye

Phoenix Research and Designs

The University of Illinois has developed an open-source tool that will allow archivists with few technological resources to build searchable finding aid websites. The plug-and-play system uses web forms for data input and builds its own searchable collections website, MARC records, and EAD files. In this jargon-free session, presenters explain how the system was designed and how it evolved after it was tested by archivists at an established repository and a newly created church archives.

404 Considering the Source: Archivists and Educators Partner to Design an Innovative Undergraduate Course in Archival Research Methodology

Carol Bowers, Chair

American Heritage Center,
University of Wyoming

"Undergraduates in the Archives: Archivists Demystify the Research Process"

Phil Roberts

University of Wyoming,
Department of History

"Mining the Historical Record: The Importance of Primary Source Research in Academic Achievement"

Carol Bryant

University of Wyoming, College of Education

"The Joys of Discovery and Enhanced Understanding: Educators and Archivists Give Students the Keys to Research Mastery"

Rick Ewig

American Heritage Center,
University of Wyoming

"Looking Beyond the Textbook: Archivists as Innovators in Primary Source Education"

Archivists in the university setting often work with students with limited research skills, who become easily overwhelmed when given assignments requiring substantial primary research in archival collections. University of Wyoming archivists and educators provide strategies for restructuring existing resources to create an innovative, multidisciplinary course that will provide students with an introduction to archival administration, public history, and primary research methodologies necessary to utilize archival collections effectively.

405 Uncovering the Hidden: Finding GLBTQ Resources in Archives and Libraries

Christine Weideman, Chair

Manuscripts and Archives,
Yale University Library

Mary Caldera

Manuscripts and Archives,
Yale University Library

The speakers report on the work of archivists, librarians, and faculty members to enhance the visibility of Yale University Library's primary and secondary sources documenting Gay, Lesbian, Bisexual, Transgender, and Queer history and culture. The development, definition, and application of search strategies, bibliographic tools, and a special catalog record tag are explored, as well as their applicability for use throughout the archives and library professions.

406 Overcoming Another Obstacle: Documenting the History of a Community's Disabled

Barbara Floyd, Chair

Ward M Canaday Center for Special Collections,
University of Toledo

Kimberly Brownlee

Ward M Canaday Center for Special Collections,
University of Toledo

This session focuses on the University of Toledo's Regional Disability History Archive Project, a three-year effort to document the history of northwest Ohio's disabled. Speakers discuss the impetus for the project, its relationship to the university's curriculum and community engagement initiatives, and its successes and challenges. Highlighted are issues inherent in documenting disability as well as the significance of such projects to the emerging field of disability history.

407 Brown University Steering Committee on Slavery and Justice

Holly Snyder, Chair

Brown University

James T Campbell

Brown University

"Navigating the Past: A University Confronts Its Historical Relationship to Slavery and the Slave Trade"

In 2004, Brown University President Ruth Simmons announced the appointment of a Steering

Committee on Slavery and Justice, charged to investigate Brown's historical relationship with the transatlantic slave trade and to organize public programs exploring the complex historical, political, legal, and moral questions raised. The chair of the Steering Committee, James T. Campbell, Associate Professor of American Civilization, Africana Studies and History, speaks on the committee's work and its experiences working with archives.

408 Public Records in the Electronic Age

Adam Jansen, Chair

Washington State Archives

Stewart McKee

Microsoft Corporation

Michael Miler, Commentator

ASRC Management Services

Public records in an electronic form need to be accumulated, preserved, and made accessible to the public. Speakers discuss how the Washington State Archives collected records from 39 separate county recording systems and created a standard method for the public to access these records online. They also review how to enable greater access to electronic public records from multiple sources and some of the initiatives that will shape how archivists work over the next five years.

409 Putting Primary Sources to Music: The Thomas Hampson Teacher Institute

Cheryl Lederle-Ensign, Chair

Library of Congress

Stephanie Poxon

Library of Congress

Stephen Wesson

Library of Congress

Library of Congress staff members developed supporting materials and an institute for teachers to use primary sources focusing on American music and poetry in conjunction with the Song of America tour. The speakers discuss the genesis of the project, as well as the development of the institute and collateral materials. Attendees may participate in an activity from the institute. The presenters also offer suggestions to other institutions on replicating this program with their own collections.



Friday, August 4
6:00 – 7:00 PM

SAA AWARDS CEREMONY: HONOR THY COLLEAGUES

The SAA Awards Ceremony celebrates the accomplishments of SAA members and friends of the archives profession. Join your colleagues in this opportunity to learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and hear embarrassing details about new Fellows! The chances are better than you think that someone you know is among those being recognized. Please show your support!

410 Use It Or Lose It: Preserving Your Digital Documents

Robert Spindler, Chair

Arizona State University Libraries

Learn the eight fundamental challenges to preserving any digital content and nine simple strategies you can employ to increase the likelihood for survival of your digital products at work or at home. Spindler provides a basic orientation to digital preservation concepts directed at a lay audience and a model presentation for archivists who wish to promote digital preservation among document creators.

3:30 - 4:00 PM

"Last Chance" Exhibit Hall Break

4:00 - 5:30 PM

501 Sex, Lies, and Audiotape: Documenting Fallen Politicians

Eunice DiBella, Chair

Connecticut State Library

Mollie Keller

City of Bridgeport Department of Archives and Records

"Bridgeport Before and After the Fall"

Mark Jones

Connecticut State Library

"The Public's Right to Know: Records of Gov John G Rowland and the House Select Committee of Inquiry"

Betsy Pittman

Thomas J Dodd Research Center,
University of Connecticut

"Negotiating the Restricted Collection"

Investigations, indictments, and incarcerations of elected officials present wide-ranging political and practical difficulties, not the least of which is: What about their records? Using Connecticut as a case in point, the speakers illuminate the expected and unexpected problems that arise when public officials go bad. This session is especially useful for government records administrators and archivists and anyone who is responsible for political collections.

502 Measuring Performance in Archival Repositories

William Joyce, Chair

Pennsylvania State University

Tracey Berezansky

Alabama Department of Archives and History

"CoSA's Performance Measures for State Archives"

Elizabeth Yakel

University of Michigan, School of Information

"Archival Metrics in College and University Archives and Special Collections"

Cherie Cook

American Association for
State and Local History

"AASLH's Performance Management for History Museums Program"

Richard Cameron, Commentator

National Historical Publications
and Records Commission

Over the years, the archival profession has tried to develop standards for evaluating programs. The speakers focus on three current projects to define performance measures for specific kinds of archival functions or historical repositories. They describe their work and how they expect it to be used. The chair and commentator draw on their experience to suggest whether and how these projects may be leading us collectively toward a common set of measures.

503 New Challenges in Collaboration: Library and Archival Perspectives on Digital Content Management and Preservation

Bill LeFurgy, Chair

Library of Congress,
Office of Strategic Initiatives

Joanne Kaczmarek

University of Illinois at Urbana-Champaign

Julie Schwartz

Connecticut State Library

Steve Morris

North Carolina State University

Nancy Kunde

University of Wisconsin, Madison

Sue Lewis

University of Illinois at Urbana-Champaign

Speakers examine the shifting roles and responsibilities for librarians, archivists, records managers, and information technologists as they participate in initiatives (such as the Library of Congress National Digital Information Infrastructure Preservation Program [NDIIPP]) that work to develop sustainable strategies for collecting, managing, and preserving digital content. The panelists, who represent a variety of institutional perspectives, suggest ways in which the spectrum of information professionals can better collaborate to achieve shared goals.



Snow blankets the Pension Office (now the National Building Museum) in January 1930. Courtesy of Washingtoniana Division, DC Public Library.

504 The Raisins of Wrath: Ethics and the Business Archivist

Jac Treanor, Chair

Archdiocese of Chicago

Philip Mooney

Coca-Cola Company

*"Ethics in the Business Archives:
An Unsupportable Notion?"*

Andrew V Abela

Department of Business and Economics,
The Catholic University of America

The "Sun Mad Raisins" poster featured on the cover of *The American Archivist* has spurred controversy and debate. Professor Richard Cox defended the cover, questioning whether corporate archivists in a corporate environment could adhere to any sense of professional ethics or mission. To provide context to the debate, a noted business ethicist and archival ethicist explore the nexus of business and the archival profession, challenging Cox's view and addressing the ethical responsibilities of all archivists.

505 Vital Records: The Importance of National Archives and Records Administrations in Governance and Civil Society

Trudy Huskamp Peterson, CA, Chair
Independent Consultant

Michael Hoyle
Independent Consultant

"Archives and Records Management and Non-Literate Governance in the Asia Pacific"

J Thomas Converse
InterAmerican Development Bank
"Record Keeping and Governmental Reform"

Sarah Demb
International Records Management Trust
"National Archives and Records Administration Services as Facilitators of Civil Society"

Panelists discuss the crucial role that national archives and records administrations play in supporting citizens' basic human rights, entitlements, and services in developing nations. Speakers consider the impact of national archives and records management on anti-corruption initiatives, transparency movements, and governance initiatives in Africa, Asia Pacific, and the Caribbean.

506 Caught with Our Classifieds Showing: Learning from the CIA-Led Review of the Henry M Jackson Papers at the University of Washington

Carla Rickerson, Chair
University of Washington Libraries
"Introduction, Background, and Lessons Learned"

Harry Cooper
Information Management Services,
Central Intelligence Agency
"The Work of the CIA in Reviewing Classified Documents in Archival Repositories"

J William Leonard
National Archives and Records Administration
"What to Do When Encountering Classified Documents in Collections"

This session focuses on the management of classified documents in non-federal repositories as the speakers provoke discussion about balancing national security with open access to information. Based on a CIA-led visit by federal officials to the

Friday, August 4
7:15 – 9:30 PM



ALL-ATTENDEE RECEPTION: THE NATIONAL MUSEUM OF AMERICAN HISTORY

For more than 40 years the Smithsonian's National Museum of American History has worked to preserve and display the memories and experiences of the American people.

With more than 3 million objects in its care – from Dorothy's ruby slippers and Mister Rogers' sweater to the Star-Spangled Banner and the Woolworth lunch counter from segregation-era Greensboro, NC – the Museum provides the public with a strong sense of the American identity through exhibitions and programs that look at the major themes of our national experience.

Now the Museum graciously opens its doors to DC 2006 attendees – groupies if ever there were!

Please use the Registration Form to indicate number of tickets so that we can plan ahead. Free to conference registrants; \$35 for guests; \$10 for children 12 and under.

University of Washington to review materials in the Henry Jackson papers, the speakers address handling classified records found in the papers of high-ranking government officials, dealing with requests from federal agencies to review them, and managing media inquiries.

507 Ethnographic Collections: Description and Access

Margaret Kruesi, Chair
American Folklife Center, Library of Congress

Stephanie Smith
Center for Folklife and Cultural Heritage,
Smithsonian Institution

Catherine Hiebert Kerst
American Folklife Center, Library of Congress
Cataloging standards have been developed for the varied formats found in ethnographic collections, but they primarily accommodate published motion pictures and sound recordings rather than field recordings and documentation. Panel members discuss use of a Digital Asset Management (DAM) system for ethnographic photographs; MARC 21 for multi-format collections; implementing DACS; and improving subject access with the Ethnographic Thesaurus (ET).

508 Future Shock: Saving the Signals of Audiovisual Records

Charles Kolb, Chair
National Endowment for the Humanities

Steve Weiss
University of North Carolina at Chapel Hill
"Preserving Audio Collections on African American Culture"

Virginia Danielson
Harvard University
"Research and Development for Best Practices to Preserve Analog Audio with Digital Reformatting"

Joanne Rudof
Fortunoff Video Archive for Holocaust Testimonies
"Preserving Oral Histories in the Fortunoff Video Archive for Holocaust Testimonies"

The challenge of preserving the intellectual content of a variety of analog sound recording and video formats is being engaged by new research and development projects and recent implementation projects funded by NEH. Panelists present examples of reformatting projects and discuss theoretical and practical best practices. Among the topics considered in this open forum are the efficacy of external hard drives, compressed stor-

age, optical discs, laser discs, digital audio tape, and audio extraction by laser.

509 Archivists and Enterprise Architecture

Charles Arp, Chair

Battelle Memorial Institute

"Enterprise Architecture and Archives: Corporate Perspective"

Christopher (Cal) Lee

University of North Carolina,
School of Information and Library Science

"Enterprise Architecture and Archives: State Government Context"

Doug Robinson

National Association of State Chief
Information Officers (NASCIO)

"The Basics of Enterprise Architecture: What Archivists Need to Know"

Philip Bantin

Indiana University

"Enterprise Architecture in the University"

Enterprise Architecture (EA) sets standards for efficient implementation and management of business, data, and technology practices across an organization. EA is now mandated by law in many government agencies and is spreading rapidly in private industry. It can act as a blueprint for development, improve sharing of and access to information, and reduce complexity. In order to ensure that records retention requirements are included, archivists and records managers should be a part of any organization's EA team.

510 Archives Seminar: Possibilities and Problems of Digital History and Digital Collections

Roy Rosenzweig

Center for History and New Media,
George Mason University

Dan Cohen

Center for History and New Media,
George Mason University

The co-authors of *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* lead a discussion of their book and, in particular, the possibilities of digital history

and of collecting the past online. The discussion includes reflections on the September 11 Digital Archive and the new Hurricane Digital Memory Bank, which collects stories, images, and other digital material related to hurricanes Katrina, Rita, and Wilma.

6:00 - 7:00 PM

SAA Awards Ceremony

7:15 - 9:30 PM

All-Attendee Reception at the National Museum of American History

SATURDAY, AUGUST 5

7:00 AM - 3:00 PM

Registration Open

7:00 - 10:00 AM

SAA Bookstore Open

8:00 AM - 5:00 PM

The Great Ideas! InfoExpo

Walk the hallway to view your colleagues' Great Ideas! for Diversity Initiatives, Archives Week/Month, and Disaster Planning and Recovery.

8:00 - 9:00 AM

Plenary Session III: Disaster Preparedness and Recovery

NAGARA President Tim Slavin leads this session on the tough issues associated with Disaster Preparedness and Recovery, as US Archivist Allen Weinstein and a guest speaker with hands-on experience discuss lessons learned in the wake of the 2005 Gulf Coast hurricanes.

9:30 - 11:00 AM

601 Watching the Watchers: Surveillance Files in Public Archives

Terry Baxter, Chair

Multnomah County (Oregon) Records Program

Diana Banning

City of Portland Archives

"Wherever They Assembled, Someone Was Watching: The City of Portland's Police Intelligence Files"

Joel Blanco-Rivera

Sistema Universitario Ana G. Méndez,
Universidad del Este

"Managing the Secret: The Case of Surveillance Files in Puerto Rico"

David M Pilcher

Mississippi Department of Archives and History
"The Mississippi State Sovereignty Commission Files"

Ellen Zazzarino

Denver Public Library
"Denver Police Department Intelligence Bureau Files or As Exposed the Denver Spy Files"

The USA PATRIOT Act grabs headlines, but state and local governments have a long history of covert surveillance of law-abiding citizens. Managing the records of such surveillance challenges archivists in a number of ways. The speakers discuss access and privacy; retention periods and appraisal; the role of archival records in curtailing future agency abuses; maintaining unique documentation that was illegally obtained; and agency relationships — all from real-life experience.

602 A Web Crawl... Is Not a Web Crawl... Is Not a Web Crawl: Building an Archive of Government Websites

Mark Conrad, Chair

National Archives and Records Administration

Mark Myers

Kentucky Department for Libraries and Archives
"Archiving Websites in Kentucky"

Kelly Eubank

North Carolina State Archives
"Yes, We are Crazy: Cooperative Efforts Between the North Carolina State Archives and State"

Patricia Cruse

California Digital Library
"CDL's Web Archiving Service: A Model for Collecting Government and Political Information"

Judith Cobb

Online Computer Library Center (OCLC)
"Managing Web Content with Archival Practices"

Preserving web-based information has become an important topic for archivists and records administrators. This session introduces tools that are under development or already in use. Speakers address both the technical and non-technical aspects of developing a successful project. Myers and Eubank share their institutions' experienc-

es with different methods to capture information from state government websites. Cruse and Cobb discuss their institutions' efforts to develop tools for web capture and preservation.

603 Cultural Content Online: Criteria for Choosing Digitization Projects

Jean-Stéphen Piché, Chair

Library and Archives Canada

"Cultural Content Online: Who Sets the Agenda?"

Martha Crawley

Institute of Museum and Library Services

"Choosing Online Content in Context: An IMLS Perspective"

Bernard Reilly

The Center for Research Libraries

This session explores the myriad reasons for making choices of what to digitize. With technology less of an issue, what are the criteria used to make the digitization choices that result in cultural content online? Who is calling the shots? What input and influence do funding organizations, archivists, librarians, records managers, and users have? Are traditional appraisal values shifting as a result? Will the record we leave for posterity be representative of the times in which we live?

604 Finding Aids: The Next Generation

Dharma Akmon, Chair

JSTOR

Peter Van Garderen

Doctoral Candidate, University of Amsterdam

Merrilee Proffitt

Research Libraries Group

James Sweeney

University of Michigan

This session examines the finding aid as a documentary genre and considers how it may evolve in terms of both design and functionality. The speakers explore recent online trends and technologies that might benefit next-generation finding aids, specifically their potential to become much more interactive and aligned with researchers' work practices. Join us for what is sure to spark a dialogue about the challenges and opportunities of more collaborative access tools.

605 Graduate Student Paper Session

Erik Moore, Chair

University of Minnesota

Alexis Marks

School of Library and Information Studies,
University of Wisconsin-Madison

"Indispensable Resources: Archives Meeting the Research Needs of 6th- to 12th-Grade Students Through Integrated Programming"

Victor Burgett

Department of History,
Western Washington University

"The Powerful Photograph: Transcending the Traditional Roles of Photographic Images in the Archives Through an Increased Understanding of Non-linear Knowledge Transmission"

David LaCrone

School of Information, University of Michigan

"Making Music: Alan Lomax, Mediation, and the Archive"

Selected from many strong proposals, these graduate student papers represent diverse research interests and methods. Marks discusses how archives may collaborate to offer innovative outreach programs to support National History Day. Burgett recommends ways in which to appreciate and interpret various layers of knowledge in photographs. And LaCrone considers issues in describing the mediating influence of Alan Lomax, who recorded African American musicians for the Archives of Folk Song.

606 Public vs Private Sectors: Adapting to the Private Sector

Sarah A Polirer, Chair

CIGNA

Susan Ginter Watson

Kraft Foods Inc

"A New Twist on Archival Practice: From Government to Academic to Corporate Archives Setting"

Thomas D Norris

United States Tennis Association Inc

"A Whole New Ballgame: Making the Transition from Government to Corporate Archivist"

Bruce H Bruemmer

Cargill Incorporated

"Scrutinizing Common Archival Practices: Traditional Practices in the Corporate Setting"

A new job often brings new challenges. When that job change involves a different institutional setting, the transition may be even more challenging. Current private sector archivists highlight their transition to the private sector from academia and government. They discuss how they adjusted to their new institutional culture and, in their experience, how specific archival practices in the private sector are similar to and different from those in the public sector.

607 CoSA Incubator Session: Local Government Records

Roy Tryon, Chair

South Carolina Department
of Archives and History

Kaye Lanning Minchew

Troup County (Georgia) Archives

This session will be an open forum on the issues being considered during CoSA's NHPRC-funded grant project, "Closer to Home: Archival Programs for Local Government Records." The project task force is analyzing current conditions to determine what services, standards, and funding strategies would best ensure the long-term preservation of and access to local government records. Task force members welcome this opportunity to hear opinions, insights, and suggestions from all attendees and to discuss next steps.

608 Archives Seminar: Managing Archives in a Time of Change

Michael J Kurtz, Chair

National Archives and Records Administration

Issues of management and leadership affect the institutions of society, including archives and manuscript repositories. This seminar focuses on the issues of leadership and the understanding of organizational complexity and relationships as key factors in successfully managing during a time of turmoil and change. From the organizational perspective, discussion focuses on change factors; building internal and external relationships; and viewing organizational complexity as the paradigm for management.

609 Not Just A City: Recapturing the History and Culture of New Orleans

Kerrie Cotton Williams, Chair

Auburn Avenue Research Library on African American History and Culture

Bruce Raeburn

Hogan Jazz Archive, Tulane University

Alfred Lemmon

Historic New Orleans Collection

Join the panelists for a dialogue among people who work in various areas of life, history, and culture of New Orleans. The dialogue is framed around issues of visibility and invisibility in New Orleans pre- and post-Hurricane Katrina. How was New Orleans culture captured and how will it be re-defined as the city is rebuilt? How does the displacement of the invisible who created a cultural foundation of this city affect the re-infusion of culture into the streets and buildings and institutions that are now vacant? Who do we as cultural custodians turn to bring life back to this place?

Saturday, August 5
11:15 AM - 12:30 PM

SAA ANNUAL MEMBERSHIP MEETING

Grab a sandwich in the deli and join us for the SAA Annual Membership Meeting. All members are welcome to attend the meeting, which features reports by the officers and executive director and other business brought before the membership. SAA By-laws stipulate that any resolutions brought before the business meeting for action must be submitted to the Council Resolutions Committee no later than noon of the day preceding the Meeting (ie, noon on Friday, August 4). The 2006 Council Resolutions Committee members are Ben Primer, Carla Summers, and Sheryl Williams. Resolutions from the floor may be considered by majority vote. For more information, see <http://www.archivists.org/governance/handbook/section1.asp>.

610 Must the Show Go On? Managing Digital Records of Visual and Per- forming Art Organizations

Yvette Hackett, Chair

Library and Archives Canada

"Draft Guidelines for Creators of Digital Art"

Brent Lee

University of Windsor

"The Concept of Authenticity in the Arts and Its Impact on the Maintenance of Its Records"

Jessica Bushey

Professional Photographer

"Digital Photography: Creation and Maintenance Issues and Solutions"

The speakers present InterPARES 2 findings relating to digital material produced in the course of artistic activities. Beginning with a discussion of the concept of authenticity in the arts and its implications for the creation and maintenance of both the works of art and the related records, the session proceeds through the findings of a survey conducted among digital photographers and a discussion of guidelines for creators of digital art.

11:15 AM - 12:30 PM

Lunch on Your Own

SAA Annual Membership Meeting

12:30 - 2:00 PM

701 What I Did Last Summer: The 2005 Hurricanes' Impact on Archives, Libraries, Museums

Tom Claeson, Chair

PALINET

Julia Marks Young

Mississippi Department of Archives and History

"The Mississippi Public Record Sector: How Many Offices Were Hit, The State Archives Role in Backing Up Local Governments, and the Impact on the General Public Where Their Records Were Unavailable"

Ann Wakefield

New Orleans Notarial Archives

"Suddenly Homeless: Impact and Recovery of the Notarial Archives in New Orleans."

Lee Hampton

Amistad Research Center, Tulane University
"Katrina's Impact on Storage Facilities and FEMA's Response"

What was the impact of Hurricanes Katrina and Rita on archival collections in Mississippi and Louisiana? Representatives of three repositories present their perspectives and experiences, detailing their roles in supporting the recovery of local government records, historic sites, and private sector records; executing a disaster plan by calling in a national vendor and shipping materials for freeze drying; and managing a storage facility on lower ground and inaccessible for several days.

702 Beyond the Memorandum of Agreement: Working Out the Nuts and Bolts of Collaboration

David Richards, Chair

Missouri State University

Pat Michaelis

Kansas State Historical Society

Jelain Chubb

Missouri State Archives

Laura Helton

University of Southern Mississippi

Collaborative projects often encounter problems not anticipated by the memorandum of agreement among stakeholders. Budget cuts, project delays, politics, project management issues, staffing, differing policies and philosophies concerning preservation and access, and institutional priorities can challenge the success of collaborative programs. Panelists provide advice and examples for overcoming these challenges while balancing the interests of each stakeholder with those of the overall project. Government agencies, universities, and private organizations are represented in this session.

703 Everyone's Doing It: What Blogs Mean for Archivists in the 21st Century

Kathleen Burns, Chair

Beinecke Rare Book and Manuscript Library, Yale University

Catherine O'Sullivan

American Civil Liberties Union

"Diaries, Online Diaries, and the Future Loss to Archives, Or Blogs and the Blogging Bloggers Who Blog Them"

Bill Landis

University of California

"Blogs as Personal Electronic Records: Issues in Appraisal, Description, and Preservation"

Jessamyn West

www.librarian.net

"Capturing Collaborative Information: News, Blogs, Librarians, and You"

Blogs have become increasingly visible as a mainstream mode of expression, employed by everyone from journalists and politicians to writers, academics, and the teenager next door. This session explores the function of blogs in modern society, their anticipated use as documentation, and related appraisal, description, and preservation issues. A portion of the session highlights ideas for ways in which archives themselves might utilize blogs for outreach, service enhancement, and more.

704 Marriage of Convenience or Shotgun Wedding? Applying DACS to Finding Aids

Michael Rush, Chair

Beinecke Rare Book and Manuscript Library, Yale University

Prudence Backman

New York State Archives

Kate Bowers

Harvard University Archives

Lynn Holdzkom

Manuscripts Department, University of North Carolina at Chapel Hill

Andrea Leigh

UCLA Film and Television Archive

Daniel Santamaria

Seeley G Mudd Manuscript Library, Princeton University

American repositories face the challenge of adopting *Describing Archives: A Content Standard* (DACS), the first national content standard for finding aids in the United States. The presenters discuss their experiences with applying DACS to finding aids for collections

of manuscripts, university records, government records, and moving images. After presentations, panelists lead an open discussion, weighing the good and bad of adopting DACS as a content standard for finding aids.

705 Intelligence Reform and Terrorism Prevention Act of 2004: The Impact of Federal Regulations and Standards for the Issuance of Birth Certificates, Drivers' Licenses, and Social Security Cards on Historical Researchers, Local and State Governments, and the General Public

Paul R Bergeron, Chair

City Clerk, Nashua, New Hampshire

Delton Atkinson

Division of Vital Statistics, CDC/National Center for Health Statistics

Garland Land

Executive Director, National Association for Public Health Statistics and Information

Ralph J Crandall

Executive Director Emeritus, New England Historic Genealogical Society

Congress is requiring new regulations controlling drivers' licenses, identification cards, birth certificates, and Social Security cards. The Secretary of the US Department of Health and Human Services (DHHS) must ensure the integrity and security of such records. This will likely lead to consolidation of birth registrars and added restrictions on access by researchers. Panelists examine the regulations and look at the obstacles they may create for users of health statistics, genealogists, and historical researchers.

706 Family Ties: Connecting Individuals to Archives

Judy Hohmann, Chair

New York State Archives

April Norris

School of Information, University of Texas at Austin

"To the Rescue: The SAA-UT Student Chapter and Austin History Center Archives Clinic"

Saturday, August 5
6:30 - 10:00 PM



**CLOSING PARTY:
"CHESAPEAKE BAY"
BBQ BEACH BASH**

Well, okay, it's not actually the Chesapeake Bay, but the Hilton poolside will be transformed as we pay homage to the US sailing capital with our very own **"Build a Boat and Hope It Floats Regatta"**! You'll enjoy backyard BBQ favorites, a terrific live band (limber up for your limbo moves), and exciting team competition. Hawaiian shirts welcome. Food, soft drinks, and boat-building materials are included in the ticket price; cash bar available. (Additional fee of \$30 for members/\$40 for nonmembers; see Registration Form.)

April Hagins

Massachusetts Historical Society

"Building Community, Preserving Documents, and Sharing Information: A Three-Sided Approach to Access and Preservation of Historic Family Treasures Through Public Outreach"

Cynthia Ghering

Ohio Historical Society

"Preserving Family Legacies: The Family Reunion Program at OHS"

"Archives" may never become a household word, but it will resonate with people if they connect to it personally. Making archives relevant to people's experience can be a significant step for repositories to take in building public awareness and appreciation of the myriad of services and programs they offer. Learn how three innovative programs have successfully fostered connections between individuals and archives by focusing outreach on such familiar concepts as reunions and preserving family treasures.

707 New Archival Collaborations Between Traditional Government Archives and Academic Data Archives

Sharon G Thibodeau, Chair

National Archives and Records Administration

Peter Granda

Inter-University Consortium
for Political and Social Research

David Horrocks

Gerald R Ford Presidential Library

Marc Maynard

The Roper Center for Public Opinion Research,
University of Connecticut

Michael R Carlson

National Archives and Records Administration

“Born digital” records and data are of major importance to both traditional government archives and academic data archives. How can these two types of archives collaborate to assure proper preservation of such materials and their continued access to researchers? Panelists discuss examples of such cooperation and offer generic recommendations about sharing archival expertise in the areas of records appraisal, digital preservation, descriptive standards, and user services.

**708 What Makes a Good Leader?
For Libraries? For Archives?
For Museums?**

Susan Malbin, Chair

Institute of Museum and Library Services

Michael J Fox

Minnesota Historical Society

Lesley Boughton

Wyoming State Library

Stephanie A Stebich

Tacoma Art Museum

While archives, libraries, and museums function in seemingly separate communities, they share common purposes and face common challenges. Changes in technology, finance and governance mean all cultural heritage institutions need more skills than they did in the 20th Century. Do they include: technical know-how? Management expertise? People-to-people skills? Outreach? Being a community ‘player’? How important is each skill? Speakers discuss differences between the three types of institutions and particular characteristics needed specifically for each.

**709 Native American Protocols for
American Libraries, Archives, and
Information Services**

Karen J Underhill, Chair

Cline Library, Northern Arizona University

*“Best Practices in Caring for Native American
Collections Held in Non-tribal Institutions”*

Stewart B Koyiyumplewa

The Hopi Cultural Preservation Office

“Toward Joint Stewardship: Native American Perspectives on Tribal Materials”

Sheree Bonaparte

Saint Regis Mohawk Tribe

“Critical Issues for Archives with Native American Collections”

Hundreds of organizations hold archival collections that document Native American lifeways, but non-Indian archivists often lack training in the nuances of caring for such collections. Several professional organizations have revised ethical codes to include cultural sensitivity and respect. However, a common framework of ethical “best practices” for handling Native American collections will benefit archives, tribal communities, and scholars alike. The speakers share draft protocols developed by a group of tribal, First Nations, and Indigenous archivists.

**710 We Did It and So Can You: Tackling
Electronic Records Issues**

Rosemary Pleva Flynn, Chair

Energy and Environmental Research Center,
University of North Dakota

“What You Can Do Now to Address Your Electronic Records Issues”

Bonita S Smith

The Aerospace Corporation

“The Aerospace Corporation Digital Archives Conversion”

Bonita L Weddle

New York State Archives

“The New York State Experience”

Edith M Jeter

International Mission Board

“E-mail Capture at the International Mission Board”

Organizations in all sectors and of all sizes face electronic records issues needing attention now—before records are lost. This session details how the Aerospace Corporation, the International Mission Board, and the New York State Archives addressed three issues (preservation and accessibility of existing archival electronic records, standardization of electronic archiving and records management to facilitate sharing, and e-mail management). The speakers emphasize the practical needs and considerations driving planning and implementation.

2:15 - 3:45 PM

**801 How We’d Like to Spend Next
Summer: The Type of Actions We
Should Take to Deal with Regional
Disasters in the Future**

Patricia Morris, Chair

University of Colorado at Boulder

H T Holmes

Mississippi Department of Archives and History

“Making the Case for More Effective Regional Disaster Planning”

Randy Silverman

Marriott Library, University of Utah

“Teams of Conservators’ Response to Regional Disasters”

Hilary Kaplan

National Archives and Records Administration

“Poised and Prepped: Not Too Much, Not Too Little”

Hurricanes Katrina and Rita provided impetus for discussions of greater coordination among institutions, but will the discussions result in substantial changes in our emergency response when the next regional disaster occurs? Speakers outline their ideas for dealing with the problems that are unique to these events. Their suggestions could lead to specific projects in disaster preparedness pre-planning and the coordinated development of approaches to response better suited to large natural disasters.

802 Managing Change in the Archives

Lisa D Allen, Chair

American Systems Corporation, National Archives and Records Administration

Fynnette Eaton

National Archives and Records Administration

Suzanna Long

Department of Marketing and Management,
Missouri Southern State University

*"The Logistics of Change: The Impact of Human
Factors on Technology-Driven Change
Management"*

Peter Gottlieb

State Historical Society of Wisconsin

*"Turning Outward: Marketing Approaches to Archival
Change"*

All archival institutions face internal and external changes that are consuming increasing shares of available resources. They are driven by new technologies, budget pressures, and emerging expectations of others. The most resourceful responses demand active leadership, communication, education and commitment, with attention to mission, staff, institutional cultures, and business operations. Three speakers present their experiences and perspectives on change management in a variety of archival settings, with an emphasis on the opportunities presented by change.

803 The Next Generation of Archivists: What Should They Know? International Perspectives on Archival Education

Susan Davis, Chair

College of Information Studies,
University of Maryland

Hans Scheurkogel

Archiefschool Amsterdam

Karen Anderson

Edith Cowan and Mid Sweden Universities

Marcel Caya

University of Quebec at Montreal

Patricia Whitley

University of Dundee, Scotland

Archival education programs struggle to balance traditional archival principles with the challenges of constantly changing information technologies. The effects of globalization, easier communications, and more frequent international professional meetings combine to offer increased access to new knowledge and online forums that define archival education beyond national and institutional borders. In this panel discussion, archival educators from several countries consider and compare how these changes and challenges are being met in archival studies curricula.

804 Ties That Bind or a Different Worldview? The Intersection of Archives, Museums, and Libraries

Anthony Reed, Chair

Frederick Law Olmsted National Historic Site

Leah Prescott

Mystic Seaport, GW Blunt White Library

*"Finding Common Ground: Navigating the Information
World View of Museum, Library, and Archive
in One Institutional Setting"*

Susan von Salis

Harvard University Art Museums

Sharon Fawcett

Office of Presidential Libraries

National Archives and Records Administration

The presenters attempt to bridge gaps between archivists, museum curators, and librarians from the perspectives of an archivist in a combined museum/archives/library setting, an art museum registrar who has evolved into the museum's archivist, and an archivist in the Office of Presidential Libraries. They discuss various approaches to traditional archival functions (such as description, appraisal, collections management, exhibit preparation, and educational outreach) and their experiences reaching common ground among the three professions.

805 Dusting Off the Crystal Ball: Future Directions for Special Collections in Research Libraries

Jackie Dooley, Chair

University of California, Irvine

Donna McCrea

University of Montana-Missoula

Susan Nutter

North Carolina State University

Richard Szary

Yale University

Using a panel discussion format, this session explores key issues affecting the future of special collections and archives within research libraries. These include the need for efficient processing norms and other scalable means of providing effective service, addressing new service expectations of our audiences, developing the capacity to manage born-digital materials, and improving integration with the broader institutional environment. The panelists represent differing perspectives in terms of their experience, institutional setting, and generational expectations.

806 No Government Is an Island: Interactions Between NGOs and the Government

Tanya Zanish-Belcher, Chair

Iowa State University



The Lincoln Memorial, circa 1920. Courtesy of The Library of Virginia.

Danelle Moon

San Jose State University

*"Treading Water in a Sea of Male Politicians:
Women's Organizations and Lobby Activities in
Historical Perspective"*

Susan Robbins WatsonHazel Braugh Records Center and Archives,
American Red Cross

*"American Red Cross Clubmobiles:
Side by Side with Our GIs"*

Sarah Keen

Cornell University

*"The Politics of Petticoats: The American Home
Economics Association and National Standards for
Textile Fabrics"*

From lobbyists to stakeholders to volunteers, the United States government interacts with a number of civilian constituencies. The speakers explore how the records of non-governmental groups can be used to study the creation and administration of government policy. They look at the activities of women's organizations such as the Women's International League for Peace and Freedom, the National Women's Party, the American Red Cross, and the American Home Economics Association.

**807 Archives Seminar:
Archives for Justice****David Wallace, Chair**

Catholic University of America

Anthea Josias

Nelson Mandela Foundation

Verne S Harris

Nelson Mandela Foundation

Archivists and records managers position themselves as neutral custodians of organizational and social memory, detached from the politics and the structures of power that influence preferred versions of the present and past. The "Archives for Justice" international collaborative initiative suggests the assumption of neutrality ignores and avoids record-keepers' capacities for shaping particular versions of the present and the past. The initiative proposes the call to justice must be the record-keeping profession's primary mission.

**808 Providing Access, Maintaining
Privacy: The Challenge of
Administering Health Care
Records Under HIPAA****Lesley W Brunet, CA, Chair**Historical Resources Center,
University of Texas
M D Anderson Cancer Center**Nancy McCall**Alan Mason Chesney Medical Archives,
Johns Hopkins Medical Institutions**Stephen E Novak**Augustus C Long Health Sciences Library,
Columbia University Medical Center**Timothy L Pennycuff**Lister Hill Library of the Health Sciences,
University of Alabama at Birmingham

The Privacy Rule of the Health Insurance Portability and Accountability Act (1996) has profoundly affected administration of archival health care records since its implementation in 2003. Varying legal interpretations of ambiguities in the Privacy Rule have resulted in a lack of uniformity in the administration of archival records with protected health information. Panelists discuss interpretations of the Privacy Rule imposed at their respective institutions and the implications for processing, access, and use of documents with PHI.

**809 Emerging Digital Preservation
Standards: Certification of Trusted
Digital Repositories and PREMIS****Steve Dalton, Chair**

Boston College

Nancy Y McGovern

Cornell University Library

*"Setting the Stage for the Digital Repository: Certi-
fication"*

Bruce AmbacherNational Archives and Records Administration
*"Government Archives and the Digital Repository
Audit Checklist"***Brian Lavoie**

Online Computer Library Center (OCLC)

"PREMIS and the Future of Preservation Metadata"

Incorporating essential preservation metadata and storing digital assets in a trusted digital repository are critical components in doing digital preservation well. Targeted at archivists engaged in digital projects, this session explores these components in detail by explaining the recently published PREMIS Data Dictionary, describing a methodology for certifying trusted digital repositories, and considering how government archives might utilize that methodology to certify their digital records programs. Come learn about these important, emerging digital preservation standards.

**810 Getting the Stuff: Challenges and
Victories of Archival Fieldwork****Sheryl Williams, Chair**

University of Kansas

Michael FlugChicago Public Library-Woodson Regional
Library**Ruth Bayhyle**UCLA Graduate School of Education and
Information Studies**Helmut M Knies**

Wisconsin State Historical Society

Successful archival fieldwork is essential to many archival programs, yet many archivists are ill prepared to assume responsibility in this area. Donor relations, contract negotiations, and fieldwork methodology often fall into the "learn by the seat of your pants" category. Through this panel discussion, experienced field archivists, with different constituencies, share their strategies for effective fieldwork, compare donor relations within specific communities, and explore the connections between fieldwork, outreach, and collection management.

4:00 - 5:00 PM

Closing Plenary Session

Join the incoming presidents of SAA, CoSA, and NAGARA for the final session of this dynamic conference.

GET IN ON THESE

One-stop shopping!

CAPITAL GAINS

Stop by the SAA Bookstore to purchase SAA's newest titles, to learn more about SAA's role as a publisher AND leading clearinghouse for archival resources in print, and to discuss your ideas with Publishing Director Teresa Brinati and members of the Publications Board.

New at DC 2006!

Political Pressure and the Archival Record

Edited by Margaret Procter, Michael Cook, and Caroline Williams

Architectural Records: Managing Design and Construction Records

By Waverly Lowell and Tawny Ryan Nelb

Photographs: Archival Care and Management

By Mary Lynn Ritzenthaler and Diane Vogt-O'Connor, with Helena Zinkham, Brett Carnell, and Kit Peterson

Archives and the Public Interest: Selected Essays by Ernst Posner

(Archival Classics Series)

Edited by Ken Munden, with a new introduction by Angelika Menne-Haritz

Understanding Archives and Manuscripts

(Archival Fundamentals Series II)

By James M. O'Toole and Richard J. Cox



... all at the **SAA Bookstore!**

The SAA Bookstore will be open longer hours in Washington, DC, for your convenience:

Wednesday, August 2	7:30 am – 7:00 pm
Thursday, August 3	7:00 am – 5:00 pm
Friday, August 4	7:00 am – 5:00 pm
Saturday, August 5	7:00 am – 10:00 am

See the onsite program for a schedule of book signings by our authors.

Browse more than 200 archives-related titles in SAA's comprehensive online resource catalog at www.archivists.org/catalog.

SAA – Your Partner in Publishing!

Join *American Archivist* Editor Mary Jo Pugh and members of the Editorial and Publications boards for an informal conversation about how you can contribute to the professional literature at the **OPPORTUNITIES FOR AUTHORS BREAKFAST** on Friday, August 5, 7:00 – 8:00 am.

DC 2006

PRELIMINARY PROGRAM SCHEDULE-AT-A-GLANCE

SUNDAY, JULY 30

9:00 AM - 5:00 PM

- P** Advanced Appraisal for Archivists
- P** Introduction to Audio Archives Management
- P** The Art of Processing Manuscript Collections (Day 1 of 2)
- P** Security in Archives and Manuscript Repositories (Day 1 of 2)
- P** Working Together: A Workshop for Archivists, Records Managers, and Information Technologists (Day 1 of 2)

1:00 - 5:00 PM

- P** Ethics and Accountability Workshop: A Case Study

MONDAY, JULY 31

9:00 AM - 5:00 PM

- P** Preservation of 20th Century Visual Materials (Day 1 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 1 of 2)
- P** Real World Reference: Moving Beyond Theory (Day 1 of 2)
- P** Encoded Archival Description (Day 1 of 2)
- P** Copyright: The Archivist and the Law (Day 1 of 2)
- P** The Art of Processing Manuscript Collections (Day 2 of 2)
- P** Security in Archives and Manuscript Repositories (Day 2 of 2)
- P** Working Together: A Workshop for Archivists, Records Managers, and Information Technologists (Day 2 of 2)

TUESDAY, AUGUST 1

8:00 AM - 5:00 PM

- G** SAA Council
- P** CoSA Advocacy Training

9:00 AM - 5:00 PM

- P** An Introduction to Archival Exhibitions
- P** Oral History: From Planning to Preservation
- P** Electronic Signatures: Technologies, Policies, and the Working Archivist
- P** Preservation of 20th Century Visual Materials (Day 2 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 2 of 2)
- P** Real World Reference: Moving Beyond Theory (Day 2 of 2)
- P** Encoded Archival Description (Day 2 of 2)
- P** Copyright: The Archivist and the Law (Day 2 of 2)
- G** Tribal Archivists

WEDNESDAY, AUGUST 2

7:30 AM - 7:00 PM

Registration Open
SAA Bookstore Open

8:00 - 11:00 AM

- G** SAA Publications Board

8:00 AM - 1:00 PM

- G** SAA Committee on Education
- G** SAA Standards Committee / Technical Subcommittee on Descriptive Standards

8:00 AM - 2:00 PM

- G** CoSA Board

8:00 AM - 5:00 PM

- G** NAGARA Board

8:30 AM - 1:00 PM

- O** Academy of Certified Archivists Certification Exam

9:00 - 11:00 AM

- G** ALA/SAA/AAM Joint Committee
- G** SAA Awards Committee
- O** ACWR Annual Business Meeting

9:00 AM - NOON

- G** Business Archives Colloquium

9:00 AM - 1:00 PM

- G** ARMA/SAA Joint Committee
- G** SAA Committee on Ethics and Professional Conduct
- G** SAA Intellectual Property Working Group
- G** Tribal Archivists

9:00 AM - 4:00 PM

- O** Academy of Certified Archivists Board

9:00 AM - 5:00 PM

- P** Ethnographic Archives, Communities of Origin, and Intangible Cultural Heritage Group Tours, Repository Open Houses, and "On Your Own" Explorations (see pages 44-48)

10:00 AM - 1:00 PM

- G** SAA Diversity Committee
- G** SAA Membership Committee

11:00 AM - NOON

- G** 2006 Joint Program Committee

11:00 AM - 1:00 PM

- Ⓔ American Archivist Editorial Board
- Ⓔ SAA Electronic Publishing Working Group

- Ⓞ Archival Solidarity Session

NOON - 1:00 PM

- Ⓔ SAA 2007 Program Committee

1:00 - 2:00 PM

- Ⓔ Leadership Orientation for SAA Section, Roundtable, and Committee Officers

2:00 - 5:00 PM

- Ⓔ CoSA Working Session
- Ⓔ SAA Strategic Issues Leadership Forum

5:00 - 6:30 PM

- Ⓔ Student Mixer

5:00 - 7:00 PM

- Ⓔ NAGARA and SAA Local Government Records Roundtables
- Ⓔ Architectural Records Roundtable
- Ⓔ Archival History Roundtable
- Ⓔ Archival Issues and Advocacy Roundtable
- Ⓔ Congressional Papers Roundtable
- Ⓔ Labor Archives Roundtable
- Ⓔ Metadata and Digital Object Roundtable
- Ⓔ Native American Archives Roundtable
- Ⓔ Performing Arts Roundtable
- Ⓔ Privacy and Confidentiality Roundtable
- Ⓔ Recorded Sound Roundtable
- Ⓔ Security Roundtable
- Ⓔ Women Archivists Roundtable

6:00 - 7:30 PM

- Ⓔ Archivists of Religious Collections Section Reception

7:30 - 9:30 PM

- ⚡ Reception and Tour at National Archives Public Vaults Exhibit

THURSDAY, AUGUST 3

7:00 AM - 5:00 PM

Registration Open
SAA Bookstore Open

7:00 - 8:00 AM

- ⚡ New Member/First Timer Breakfast and Orientation

8:00 AM - 5:00 PM

- Ⓔ The Great Ideas! InfoExpo

8:00 - 9:00 AM

- Ⓔ Plenary Session I: Public Awareness and Advocacy

9:00 AM - 12:00 PM

- Ⓞ Academy of Certified Archivists Item-Writing Workshop

9:00 AM - 5:00 PM

Career Center Open

9:00 - 9:30 AM

- Ⓔ Mentor / Protégé Coffee Break

9:30 - 11:00 AM

- Ⓔ 101 Institutional Approaches to Digital Recordkeeping in Government: Frameworks and Collaboration
- Ⓔ 102 Replevin: Fact, Fiction, and Pitfalls
- Ⓔ 103 "X" Marks the Spot: Archiving GIS Databases
- Ⓔ 104 Passport to History: African American Historic Sites in Washington, DC
- Ⓔ 105 Yizkor Books, Weblogs and Ethnic Cleansing: Grassroots Documentation and New Technologies
- Ⓔ 106 Archives Seminar: Creating Capability for Digital Preservation Partnerships
- Ⓔ 107 The Archival Pharmakon
- Ⓔ 108 The Impact of Archival Institutes on the American Archival Profession
- Ⓔ 109 "More Product" in the Image Archives: Applying Minimal Processing Guidelines to Visual Materials Collections
- Ⓔ 110 Copyright for Archivists: An Introduction

11:15 AM - 12:45 PM

Lunch on Your Own

- Ⓔ Student Forum
- Ⓔ Archival Leadership Brown Bag Lunch
- Ⓞ SHRAB Brown Bag Lunch

1:00 - 2:30 PM

- Ⓔ 201 When Technology and Traditions Collide: Respecting the Cultural Traditions of Native American Collections
- Ⓔ 202 How Did You Find That? Angling for Access
- Ⓔ 203 The Essential Altruist: Volunteering in Archives
- Ⓔ 204 Sixteen Tons: The Diversity of Heavy Industry Archives
- Ⓔ 205 Making Technology Work: DSpace and Its Implementations
- Ⓔ 206 Questioning Culture: Comparing the Culture of Archives in China and the United States
- Ⓔ 207 Partnership for America's Historical Record: Exploring the Possibilities
- Ⓔ 208 Big Bird's Digital Future: Appraisal and Selection of Public Television Programming
- Ⓔ 209 The Role of the National Archives of the United States in Nominations to the Supreme Court: The John Roberts and Samuel Alito Experience
- Ⓔ 210 Archivists Are Teachers: New Ideas and Techniques for Fostering Learning in the Archives

2:45 - 4:15 PM

- Ⓔ 301 The Current State of Electronic Records Preservation
- Ⓔ 302 The "New" ICA: An Update and Progress Report
- Ⓔ 303 Planning for Sustainable Digital Programs
- Ⓔ 304 Designing Successful Internships
- Ⓔ 305 Extended Archival Description: Context and Specificity for Digital Objects
- Ⓔ 306 Secrecy vs Access: Government Information in the George W Bush Era

- E 307 CoSA Incubator Session: The “National Initiative”
- E 308 Photographic Negatives: Rethinking the Archival Image
- E 309 Conquering the Case File Mountain: A Canadian Perspective for Archivists and Records Managers
- E 310 The Digital Story Revolution: How Teachers Are Using Our Archives

4:30 – 6:00 PM

- G NAGARA Business Meeting
- G Archival Educators Roundtable
- G Archivists and Archives of Color Roundtable
- G Archives Management Roundtable
- G Encoded Archival Description Roundtable
- G International Archival Affairs Roundtable
- G Lesbian and Gay Archives Roundtable
- G Lone Arrangers Roundtable
- G Records Management Roundtable
- G Research Libraries Group Roundtable
- G Science, Technology, and Health Care Roundtable
- G Visual Materials Cataloging and Access Roundtable
- G Women’s Collections Roundtable
- O Certification Open Forum
- O Progressive Archivists Caucus
- O Modern Archives Institute Reception

6:00 – 8:00 PM

- ◆ Capital Idea! Happy Hour in the Exhibit Hall

7:00 – 9:30 PM

- O Academy of Certified Archivists Annual Business Meeting and Member Reception

7:30 – 9:00 PM

- O UCLA Alumni Mixer
- O University of Maryland Alumni Mixer
- O University of Michigan Alumni Mixer
- O Simmons College Alumni / New England Archivists Mixer
- O University of Texas Alumni / Society of Southwest Archivists Mixers

9:00 – 11:00 PM

- ◆ Archives in the Movies

FRIDAY, AUGUST 4

7:00 AM – 5:00 PM

Registration Open
SAA Bookstore Open

7:00 – 8:00 AM

- ◆ Opportunities for Authors Breakfast
- G SAA Key Contacts Breakfast
- Exhibit Hall Private Appointments

8:00 – 9:00 AM

- E Plenary Session II: Technology

8:00 AM – 5:00 PM

- E The Great Ideas! InfoExpo

9:00 – 11:00 AM

- ◆ Capital Idea! Brunch in the Exhibit Hall

9:00 AM – 4:00 PM

Capital Idea! Exhibit Hall Open

9:00 AM – 5:00 PM

Career Center Open

10:00 AM – 12:00 PM

- G CoSA Annual Business Meeting
- G NAGARA/CERIS Meeting
- G Archivists of Religious Collections Section
- G Business Archives Section
- G College and University Archives Section
- G Government Records Section
- G Manuscript Repositories Section
- G Museum Archives Section

12:15 – 2:15 PM

Lunch on Your Own

- G CoSA Local Government Archives Task Force Meeting
- G Acquisition and Appraisal Section

- G Description Section
- G Electronic Records Section
- G Oral History Section
- G Preservation Section
- G Reference, Access, and Outreach Section
- G Visual Materials Section

2:30 – 3:30 PM

- E 401 On the Road for Archival Outreach: The Circuit Rider Archivist Program in Georgia
- E 402 Developing Standards for Digitally Created Microfilm
- E 403 Developing an Open-Source and Standards-Compliant Descriptive Tool for Lone Arrangers
- E 404 Considering the Source: Archivists and Educators Partner to Design an Innovative Undergraduate Course in Archival Research Methodology
- E 405 Uncovering the Hidden: Finding LGBTQ Resources in Archives and Libraries
- E 406 Overcoming Another Obstacle: Documenting the History of a Community’s Disabled
- E 407 Brown University Steering Committee on Slavery and Justice
- E 408 Public Records in the Electronic Age
- E 409 Putting Primary Sources to Music: The Thomas Hampson Teacher Institute
- E 410 Use It Or Lose It: Preserving Your Digital Documents

3:30 – 4:00 PM

“Last Chance” Exhibit Hall Break

4:00 – 5:30 PM

- E 501 Sex, Lies, and Audiotape: Documenting Fallen Politicians
- E 502 Measuring Performance in Archival Repositories
- E 503 New Challenges in Collaboration: Library and Archival Perspectives on Digital Content Management and Preservation
- E 504 The Raisins of Wrath: Ethics and the Business Archivist

- E 505 Vital Records: The Importance of National Archives and Records Administrations in Governance and Civil Society
- E 506 Caught with Our Classifieds Showing: Learning from the CIA-Led Review of the Henry M Jackson Papers at the University of Washington
- E 507 Ethnographic Collections: Description and Access
- E 508 Future Shock: Saving the Signals of Audiovisual Records
- E 509 Archivists and Enterprise Architecture
- E 510 Archives Seminar: Possibilities and Problems of Digital History and Digital Collections

6:00 – 7:00 PM

- ◆ SAA Awards Ceremony

7:15 – 9:30 PM

- ◆ All-Attendee Reception at the National Museum of American History

SATURDAY, AUGUST 5

7:00 AM – 3:00 PM

Registration Open

7:00 – 10:00 AM

SAA Bookstore Open

8:00 – 9:00 AM

- E Plenary Session III: Disaster Preparedness and Recovery

8:00 AM – 5:00 PM

- E The Great Ideas! InfoExpo

9:30 – 11:00 AM

- E 601 Watching the Watchers: Surveillance Files in Public Archives
- E 602 A Web Crawl... Is Not a Web Crawl... Is Not a Web Crawl: Building an Archive of Government Websites
- E 603 Cultural Content Online: Criteria for Choosing Digitization Projects

- E 604 Finding Aids: The Next Generation
- E 605 Graduate Student Paper Session
- E 606 Public vs Private Sectors: Adapting to the Private Sector
- E 607 CoSA Incubator Session: Local Government Records
- E 608 Archives Seminar: Managing Archives in a Time of Change
- E 609 Not Just A City: Recapturing the History and Culture of New Orleans
- E 610 Must the Show Go On? Managing Digital Records of Visual and Performing Art Organizations

11:15 AM – 12:30 PM

Lunch on Your Own

- ◆ SAA Annual Membership Meeting

12:30 – 2:00 PM

- E 701 What I Did Last Summer: The 2005 Hurricanes' Impact on Archives, Libraries, Museums
- E 702 Beyond the Memorandum of Agreement: Working Out the Nuts and Bolts of Collaboration
- E 703 Everyone's Doing It: What Blogs Mean for Archivists in the 21st Century
- E 704 Marriage of Convenience or Shotgun Wedding? Applying DACS to Finding Aids
- E 705 Intelligence Reform and Terrorism Prevention Act of 2004: The Impact of Federal Regulations and Standards for the Issuance of Birth Certificates, Drivers' Licenses, and Social Security Cards on Historical Researchers, Local and State Governments, and the General Public
- E 706 Family Ties: Connecting Individuals to Archives
- E 707 New Archival Collaborations Between Traditional Government Archives and Academic Data Archives
- E 708 What Makes a Good Leader? For Libraries? For Archives? For Museums?
- E 709 Native American Protocols for American Libraries, Archives, and Information Services

- E 710 We Did It and So Can You: Tackling Electronic Records Issues

2:15 – 3:45 PM

- E 801 How We'd Like to Spend Next Summer: The Type of Actions We Should Take to Deal with Regional Disasters in the Future
- E 802 Managing Change in the Archives
- E 803 The Next Generation of Archivists: What Should They Know? International Perspectives on Archival Education
- E 804 Ties That Bind or a Different World-view? The Intersection of Archives, Museums, and Libraries
- E 805 Dusting Off the Crystal Ball: Future Directions for Special Collections in Research Libraries
- E 806 No Government Is an Island: Interactions Between NGOs and the Government
- E 807 Archives Seminar: Archives for Justice
- E 808 Providing Access, Maintaining Privacy: The Challenge of Administering Health Care Records Under HIPAA
- E 809 Emerging Digital Preservation Standards: Certification of Trusted Digital Repositories and PREMIS
- E 810 Getting the Stuff: Challenges and Victories of Archival Fieldwork

4:00 – 5:00 PM

- E Closing Plenary Session

6:30 – 10:00 PM

- ◆ DC 2006 Closing Party

SUNDAY, AUGUST 6

8:00 AM – NOON

- Ⓞ SAA EAD Working Group

GRADUATE STUDENT POSTER PRESENTATIONS

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA student chapters. Posters will be on display in the Exhibit Hall on Thursday, August 3, from 6:00 to 8:00 pm, and on Friday, August 4, from 9:00 am to 4:00 pm. Students will be assigned a time during unopposed Exhibit Hall hours to be present in order to discuss their posters with attendees. Posters will be judged by a panel and awards will be given for Best Individual Poster by a Master's Student, Best Individual Poster by a Doctoral Student, and Best Student Chapter Poster.

1. The New Orleans Recovery Project

Kyle Conner, Rachel Pooley, Carl Collins, and Rebecca Carter
University of Michigan

2. Building an Archive:

The Story of the Van der Zanden Memorial Pirate Center

Stacy Erdman, Deirdre Joyce, Abbie Miller, and Shawn San Roman
University of Wisconsin – Madison

3. Search and Preserve: Collecting the Punk and Hardcore Communities

Debi Griffith / *University of Wisconsin – Madison*

4. The Archive of Forking Paths: Building Strategies for Reclaiming Cultural Identity Through the Archival Record in Post-Totalitarian States

Jason Nargis / *University of Michigan*

5. Faculty Contributions to Institutional Repositories

Jihyun Kim / *University of Michigan*

6. Remembering an American Visionary: Processing the Claire McCardell Collection at the Maryland Historical Society

Jenny Kinniff / *University of Maryland, College Park*

7. Communicating Context in Online Collections

Jeanne Kramer-Smyth / *University of Maryland, College Park*

8. More Planning Than Scanning: Anatomy of a Digitization Project

Christina R Lehman / *University of Maryland, College Park*

9. What Color Is Your Manure Spreader?

Our Experiences with the McCormick-International Harvester Collection

Marguerite Moran and Sonia Yaco / *University of Wisconsin – Madison*

10. Describing the Past

Julie Pepera / *University of Michigan*

11. When Photo Collections Go Bad: Confronting the Chaos of Lassen Volcanic National Park's Photograph Collections

Gina Rappaport / *Western Washington University*

12. Rethinking Use and User Studies

Shawn San Roman / *University of Wisconsin – Madison*

13. Information Access by History Graduate Students at the University of Maryland

Beth Schuster / *University of Maryland, College Park*

14. Processing the Charlotte Cramer Sachs Papers at the National Museum of American History

Leslie Schuyler / *Western Washington University*

15. Across Time and Across Our Land: Faces of the American Experience

Elizabeth Sheehan / *UCLA*

16. Designing Women: What I Learned About Archives, Communication, and the Visual While Creating and Coding the Web Exhibit 'Taking a Leading Role: Women in Broadcasting History'

Sara Snyder / *University of Maryland, College Park*

17. Chesapeake Information and Research Library Alliance Fellowship Rotation in Special Collections and University Archives

Amber Thiele / *University of Maryland, College Park*

18. A Guardsman's Perspective: Reflections on the Little Rock Central High Crisis

Joshua Bradley Williams / *Louisiana State University*

19. Digital Object Identifiers and Resource Identifiers in Archival Description

Krista Ferrante / *Simmons College*

20. University of British Columbia, Association of Canadian Archivists Student Chapter: New Beginnings – A Canadian Student Chapter

Melissa Adams

21. Archival Legacies: Dolores Renze and the University of Denver

Jamie Seemiller / *University of Denver, SAA Student Chapter*

22. Student Archivists at Maryland (SAM)

Kristin Schmachtenberg

23. University of Michigan, SAA Student Chapter: Membership and Collaboration

Erin Matas, Dave LaCrone, Ricah Marquez, and Ursula Arnold

24. University of North Carolina – Chapel Hill, SAA Student Chapter: Enhancing Professional Development

Dawne Howard

25. University of Pittsburgh, SAA Student Chapter

Charles Stanford, Crystal Hanna, Ben Blake, Mariel Carter, Jasper Giddings, and Julie Hannify

26. "Beer, Brats, and Bowling: The Wisconsin Experience"

Marguerite Moran / *University of Wisconsin – Madison, SAA Student Chapter*

27. Simmons College, SAA Student Chapter

Krista Ferrante

EXPLORING AMERICA'S CAPITAL CITY: PAST AND PRESENT



Packed with famous sights, free attractions, and an endless calendar of special events, Washington, DC, offers a variety of experiences for history-minded conference-goers.

The DC 2006 conference hotel, the Hilton Washington, enjoys a garden setting that overlooks the city's impressive skyline. Conveniently located on upper Connecticut Avenue and only a quarter of a mile from the Dupont Circle Metro station, the hotel sits just minutes from Georgetown, Adams-Morgan, Embassy Row, the Washington business district, and all local points of interest.

Dupont Circle is an in-town, urban neighborhood, first settled 125 years ago, that contains major residential areas and the businesses that serve them, foreign embassies, renowned museums and institutions, and architecturally significant historic buildings. Dupont Circle is at the geographic and social center of Washington, D.C. Originally called Pacific Circle and located at what was then the western boundary of the city, it was renamed in 1884 for Admiral Samuel F. DuPont of Civil War fame. The Circle's fountain, designed by Daniel Chester French and erected in 1921, is a memorial to the U.S. Navy. Visitors will find coffee shops, hotels, and cafés within walking distance, as well as the city's best weekly farmers' market. The area features many museums, including the Phillips Collection, America's first modern art museum, which showcases treasures by Renoir, van Gogh, Picasso, Mondrian, and O'Keefe. Visitors can also check out local artists at nearby independent galleries.

At the National Archives, the Public Vaults exhibition brings visitors beyond the Rotunda and creates the feeling of entering the stacks and vaults of the National Archives. Containing more than 1,100 records and 22 state-of-the-art interactive stations, the exhibition shows the raw materials from which history is made, while also relaying compelling personal stories of both our nation's leaders and ordinary Americans. Also on permanent display are the Charters of Freedom—the Declaration of Independence, Constitution, and Bill of Rights.

Across the street at the U.S. Navy Memorial, visitors can learn more about the nation's naval heritage and honor those who served at sea. Venture down the National Mall to visit the World War II Memorial, flanked by the Washington Monument to the east and the Lincoln Memorial to the west. Hop on the Metro to Arlington, just six blocks from the Rosslyn Metro station, to visit the United States Marine Memorial, or walk one block from the Gallery Place/China Town Metro station to the International Spy Museum, the first and only public museum in the United States dedicated to espionage. The Metro provides visitors with a convenient mode of travel around the city and its environs: More than a third of federal government employees ride the Metro to work, and millions of visitors use its 86 stations, 904 rail cars, and just over 106 miles of track to navigate the capital.

Washington, DC has something for everyone—art galleries and museums, a thriving restaurant scene, diverse styles of architecture, a rich and compelling history, and verdant spaces and blooming trees tucked amid city streets. The idea to import Japanese cherry trees in 1912 didn't originate with first lady Helen Herron Taft, but rather with Eliza Scidmore, who once lived in Japan, served as the sole woman on the National Geographic Society board, and worked as a correspondent for the *New York Times*. But it was the First Lady who envisioned necklaces of blooming cherry trees around roads and paths in “a muddy patch of land beside the Potomac River”—the Tidal Basin. In Washington, politicians, architects, entrepreneurs, and a growing populace joined together to create “a town built on, by, and for politics.”¹

The Story Behind the City

The federal government under President John Adams officially “removed” from Philadelphia to Washington City in June 1800. Despite its title as the new capital of the United States of America, the city was criticized by both visiting legislators and full-time residents for its rural isolation and its lack of built environment. For a time, there was even disagreement about what to call it—Pierre L'Enfant, designer of the city, thought of it as the Capital City. George Washington called it the Federal City. For Jefferson, it was Federal Town, an embodiment of the new government that should give “physical form to his vision of what the Republic should be.”

Whatever its name, the sparsely settled, raw city gained a reputation for high rents, bad food, and an abundance of dust. The gritty, blowing dust, however annoying to travelers, signaled a building boom. The planned avenues consisted of stone markers, the roads were only footpaths, and the Capitol was surrounded by mud, wood shavings, and piles of bricks.

Washington was one of the fastest-growing urban settings in the United States during the first three decades of the nineteenth century. New buildings were constructed throughout the era, and the population grew rapidly. The number of federal employees grew as well, from 291 in 1802 to 625 in 1829. The cul-

tural atmosphere of the city lagged behind its physical growth, however, as Ebenezer Mattoon, representative from New Hampshire, wrote home in 1801. "If I wished to punish a culprit," he opined, "I would send him to do penance in this place, oblige him to walk about this city, city do I call it? This swamp—this lonesome dreary swamp, secluded from every delightful or pleasing thing—except the name of the place, which to be sure I reverence."

Despite its shortcomings as a city, Washington was a thriving, vibrant, growing community, set in a location on the Potomac River so lovely that a visitor from England compared it to Constantinople.²

A building boom followed after the burning of the city in August 1814. Most of Washington's approximately 8,000 residents, already plagued by the summer's heat, humidity, and mosquitoes, fled the city as 4,000 British troops approached. After American defenders were routed in a battle at nearby Bladensburg, the vanguard of the British army reached Capitol Hill and began its systematic destruction of all public buildings in the city. After the war, the capital's population swelled to 12,000. Citizens and government officials built more houses in the first twenty months of postwar prosperity than in the preceding five years, and by the end of 1817 real estate sales had increased 500 percent over 1813. New gravel paths connected congressional hotels and boardinghouses; new shops and churches opened for business. With rebuilt bridges, new steamboats, and increased stagecoach services, travel between Washington, its neighbors, and points north and south grew markedly easier.

Civic improvements stemmed from a boom in the city's business-government. With the capital permanently located in Washington, the federal government had emerged as the center of power for the United States, a player in international politics, and a focus for American nationalism. A wide variety of visitors were drawn to the district by the political power it housed—foreign dignitaries, government officials, ministers, journalists, entertainers of all kinds, salesmen, and (of course) politicians and would-be politicians.

The city became known for entertainment as well as business. Washingtonians flocked to plays, concerts (some by Washington native John Philip Sousa), and the city's ballparks—in-

cluding Swampoodle Grounds, Capitol Grounds, and Boundary Field—when professional baseball teams were formed in the city in the early 1870s. In 1892, the Washington Senators joined the expanding National League and began playing their home games at a site that would host professional baseball games into the early 1960s.

Beneath the City

The landscape of Washington today bears little resemblance to the lay of the land when L'Enfant first developed his plan for the capital city. Since its founding, Washington has seen extensive changes to its landscape: hills were cut down, streams were diverted and buried, canals were dug and then later filled in, and the continual march of construction moved beyond the original bounds of L'Enfant's design to the edges of the diamond-shaped District of Columbia.

Archaeologists help to tell the story of the city and those who lived there by unearthing wells, cisterns, sewer pipes, house foundations, and old streetcar lines. From beer bottles and soup bowls to straight pins and buttons, artifacts illuminate people's lives. Excavations in the Federal Triangle, for example, have revealed the struggles of families—black and white, native and foreign-born—to make a living in the late nineteenth century. Households, brothels, commercial businesses, and industries coexisted here in "Hooker's District" alongside the canal (under Constitution Avenue), which was little more than an open sewer. The city supported 450 registered "bawdy houses" in 1862, which operated legally until prostitution was outlawed in 1914.

A walking tour of archaeological sites in the city is available online through the Center for Heritage Resource Studies, University of Maryland, College Park (www.heritage.umd.edu). *Washington Underground: Archaeology in Downtown Washington, DC, a Walking and Metro Guide to the Past*, was produced cooperatively by the National Park Service, National Center for Cultural Resources, Archeology and Ethnography Program; the District of Columbia Office of Planning, Historic Preservation Office; the Center for Heritage Resource Studies, University of Maryland, College Park; and the Society for American Archaeology.

Finding your way through the streets of Washington—whether to its famous monuments or lesser-known attractions—is just the beginning

The National Association of Government Archives and Records Administrators, the Council of State Archivists, and the Society of American Archivists thank the 2005 Host Committee members for their hard work and great enthusiasm!

John LeGloahec, Co-chair

Jennifer Davis McDaid, Co-chair

Greg Adams

Beth Alvarez

Sharmila Bhatia

Deirdre Bryden

Rita Cacas

Kitty Carter

J Thomas Converse

Heather Crocetto

Clarence Davis

Jeffrey Flannery

Janice Goldblum

Jennie Guilbaud

Faye Haskins

Christina Hostetter

Tim Lewis

Nancy Melley

Lisha Penn

Arian Ravanbakhsh

Deborra Richardson

Megan Smith

Jennifer Snyder

Kate Theimer

Gayle Yiotis

of your adventure here. Make sure to check out the links on the DC 2006 website (www.archivists.org) to plan your stay in the city and to take advantage of all it has to offer—the past and the present, and government and its people, converging on the banks of the Potomac.

– *The 2005 Host Committee*

¹ Catherine Allgor, *Parlor Politics: in which the Ladies of Washington Help Build a City and a Government* (Charlottesville: University Press of Virginia, 2000), p. 52.

² *Ibid.*, p. 4-8.

Get a full sense of our nation's Capital Region – and enhance your conference experience – with a full- or partial-day tour on Wednesday, August 2. The Host Committee guarantees that it'll be warm and humid, so slow down and enjoy the scenery! Heritage Tours will handle all group tour information and registrations. For tour questions or to register, contact Heritage Tours directly at 202-822-9542. Tours may be cancelled if minimum attendance is not met. Tickets may be purchased on site on a space-available basis for an additional fee of \$5 per ticket.

The Other Side of the Potomac

9:00 AM – 4:00 PM

\$64 (INCLUDES MOUNT VERNON ADMISSION)

George Washington's lovely Mount Vernon plantation is located on the beautiful banks of the Potomac River. The tour will pay special attention to some of the interesting special collections held on the plantation.

Annapolis and the Naval Academy

9:00 AM – 4:00 PM

\$57

A guide dressed in colonial attire leads this tour of historic Annapolis and the US Naval Academy. You'll visit the interior of the Maryland State House (the country's oldest state capital in continuous legislative use) and the Old Senate Chamber. Then you'll visit St. John's College to view fine examples of architecture from the 18th, 19th, and 20th centuries. At the US Naval Academy, you'll see the naval chapel, the crypt of John Paul Jones, and Bancroft Hall. And you'll explore African American culture and history in Annapolis, including visits to the Thurgood Marshal Memorial, Kunte Kinte-Alex Haley Memorial, the Mathew Henson plaque, and the Banneker-Douglass Museum.

Religion in the Nation's Capital

9:00 AM – 3:00 PM

\$47.50

This tour, focusing on religious sites in Washington, includes:

- ★ The Hebrew Archives – the largest of its kind in the United States;
- ★ The National Cathedral – Towering above the DC skyline, the Cathedral Church of St. Peter and St. Paul (better known as Washington National Cathedral) is the sixth largest cathedral in the world.
- ★ Metropolitan AME Church – This church resulted from the 1870 union of the two oldest Black churches in Washington, DC. It has served as a central place of worship, but also of political, artistic, and literary endeavors. Nearly every president since Taft has worshiped at this church; in 1993 and 1997, President Clinton held his inaugural services here.

Points of Interest for Women Culture in the Nation's Capital

9:15 AM – 3:30 PM

\$63.50 (INCLUDES TWO ADMISSIONS)

- ★ Sewall-Belmont House and Museum – Take a one-hour tour of the historic headquarters (and feminist library) of the National Woman's Party and hear the inspiring story of women's quest for full citizenship.
- ★ National Museum of Women in the Arts – Explore the only museum in the world dedicated exclusively to recognizing the contributions of women in the arts.
- ★ Visit to the stunning World War II Memorial.

Library of Congress

9:00 AM – 12:00 PM

\$35.50

Visit the Library for a one-hour guided tour of the Library's Great Hall, highlighting the architectural riches of the Jefferson Building. Following the Library tour, join Library professional staff for one-hour "behind-the-scenes" tours of selected custodial divisions. These may include the Manuscript Division, Rare Book & Special Collections Division, Music Division, and American Folklife Center.

REPOSITORY TOURS AND OPEN HOUSES

Your Washington-based colleagues look forward to welcoming you to the Capital City and into their repositories. Arrive early for these tours on Tuesday, August 1; Wednesday, August 2; and Thursday, August 3. **Please contact these facilities directly for scheduling and for answers to your questions.**

Riversdale / University of Maryland / National Agricultural Library

"Chickens, Pigs, and Horses:

A Tour of Agriculture-Related Resources in Greater Washington"

WEDNESDAY, AUGUST 2 / 1:00 PM – 4:00 PM

The tour begins at the recently restored, historic Riversdale Mansion, a National Historic Landmark. It was the home of Charles Benedict Calvert, founder of both the US Department of Agriculture and the University of Maryland (UMD). In the mid-19th century Calvert was known as a leader in innovative techniques in agriculture, and he promoted agricultural projects while serving in the US House of Representatives. See http://www.pgparcs.com/places/elegant/historic/riversdale_intro.html. The next stop is UMD's Special Collections facility in Hornbake Library, where staff will display agriculture-related holdings and talk about a cooperative agreement between UMD and NAL. The tour concludes at the NAL Special Collections Department, where a selection of historic and valuable items will be shown to tour participants. After light refreshments at NAL, the group will drive through the US Capitol Mall on their way back to the Hilton Washington. (Limited to 11 people; transportation provided, meet in hotel lobby.)

Contact: Lauren Brown (lbrown3@umd.edu), 301-405-9059

National Library of Medicine

WEDNESDAY, AUGUST 2 / 1:00 PM

The National Library of Medicine (NLM), on the campus of the National Institutes of Health in Bethesda, Maryland, is the world's largest medical library. The Library collects materials and provides information and research services in all areas of biomedicine and health care. NLM will conduct a 90-minute tour, including an introduction to the Library, a tour of the Reading Room and the History of Medicine Division and its digital manuscript section, and conclude at the Library's exhibit on forensic sciences, "Visible Proofs: Forensic Views of the Body." (Limited to 60 people. NLM staff will meet the group in the hotel lobby at 1:00 pm and escort you to and from the Library via Metro. Upon arrival at NLM [1:30 – 1:45], participants will proceed to the Visitors' Center for registration.) Note that NLM must have registrants' names one week in advance of the tour.

Contact: Stephen Greenberg, NLM Coordinator of Public Services (greenbes@mail.nih.gov), 301-435-4995.

Jewish Historical Society of Greater Washington (JHSGW)

WEDNESDAY, AUGUST 2 / 10:30 AM - NOON

\$10 FEE

JHSGW offers a combination repository and walking tour of the historic Jewish neighborhood in the Penn Quarter area. The tour begins at the 1876 landmark synagogue at 3rd and G Streets, NW (the Lillian and Albert Small Jewish Museum) and ends at the recently renovated 6th and I Historic Synagogue, where the Society's archives are located. Following the tour, the Society's staff will display photographs, documents, and objects from the JHSGW collections and discuss the collections' use in the restoration of the 1876 synagogue. (Limited to 20 people. Meet at Lillian and Albert Small Jewish Museum, corner of 3rd and G Streets, NW. Metro: Judiciary Square [Red Line].)

Contact: Claire Uziel (claire@jhsgw.org), 202-789-0900.

National Archives and Records Administration (NARA)

WEDNESDAY, AUGUST 2 / 1:00 – 3:00 PM

Visit the National Archives Experience, including a film in the William G McGowan Theater, an exhibit in the Lawrence F O'Brien Gallery, the Public Vaults (NARA's newest interactive permanent exhibit), and the Declaration of Independence, the Constitution, and the Bill of Rights. Open houses at the Archives Library Information Center (ALIC) and The Electronic Records Archives (ERA) Program Virtual Archives Laboratory and Demo Center will follow. ALIC provides staff and researchers with the background and contextual information necessary to describe, organize, and access the records held by NARA, provides reference services, and maintains a collection of archival literature augmented by a local database of citations to the literature. The ERA Program Virtual Archives Laboratory and Demo Center enables NARA to test emerging technologies as staff collaborate with research partners around the world. This open house demonstrates how ERA and its partners work with geographically dispersed record collections in a hardware- and software-independent environment and tests tools for managing electronic records collections many times larger and more complex than those currently held by NARA. (Limited to 50 people. Constitution Avenue NW between 7th and 9th Streets. Metro: Archives/Navy Memorial, Yellow or Green Line [station is at the corner of Pennsylvania Avenue and 7th Street directly across the street from the Archives building].)

Contact: Rita Cacas (rita.cacas@nara.gov), 301-837-1564.

National Press Club

WEDNESDAY, AUGUST 2 / 2:00 PM – 4:00 PM

The National Press Club Archives invites you to an open house celebrating its new facility. Come see the new National Press Club Archives housed on the 4th floor of the historic National Press Building, located just one block from the White House. The open house includes tours of the new archives space, some highlights of the collection, and tours of the new National Press Club Broadcast Operations Center adjoining the archives. Visit us on the web at www.press.org/library/archives.

(Eric Friedheim Library at The National Press Club, Suite 480, 529 14th Street, NW. Metro: Metro Center.)

Contact: *Christina Hostetter (chostetter@press.org), 202-662-7598.*

National Museum of American History Archives Center

WEDNESDAY, AUGUST 2

2:00 PM (ALLOW 20-30 MINUTES TO PASS THROUGH SECURITY)

The Archives Center collects, preserves, and makes available documentary evidence of America's past. More than 900 collections contain paper-based textual records, photographs, motion pictures, videotapes, and sound recordings. Tour participants will see selections from its vast and varied collections ranging from business Americana to Duke Ellington. Other subject strengths include invention history, communications history, American music, and advertising. (Limited to 15 people. Metro: Federal Triangle, Smithsonian.)

Contact: *Susan Strange, 202-633-3270*

National Air and Space Museum (NASM) Archives

WEDNESDAY, AUGUST 2 / 10:00 AM - NOON

NASM archives collections span the history of flight from ancient times to the present. Collections include a wide-range of visual and textual materials, including more than 1.5 million photographs, 700,000 feet of motion picture film, and 2 million technical drawings. (Limited to 20 people. Metro: L'Enfant Plaza, Smithsonian.)

Contact: *Marilyn Graskowiak (graskowiakm@smithsonian.edu), 301-238-1656.*

Moorland-Spingarn Research Center, Howard University

WEDNESDAY, AUGUST 2 / 11:00 AM - 1:00 PM

Tour the world-renowned Moorland-Spingarn Research Center (MSRC), founded in 1914. The Center is recognized as one of the most comprehensive repositories documenting history and culture of people of African descent. The MSRC is one of Howard's major research facilities; it chronicles the Black experience through vast collections of books, journals, manuscripts, archives, artifacts, prints, photographs, and multi-media. (Each tour limited to 25 people. Refreshments will be served at the end of the tour. Metro: Shaw-Howard U Metro; exit at 7th Street/Georgia Avenue, turn right/north and proceed approximately six blocks to the main campus.)

Contact: *Thomas Battle (tbattle@Howard.edu), 202-806-7239; or Rosa Anthony (ranthony@howard.edu).*

Washingtoniana Division at the Martin Luther King Library

TUESDAY, AUGUST 1 & WEDNESDAY, AUGUST 2

1:00 PM AND 3:00 PM EACH DAY

Visit the Washingtoniana Division of the District of Columbia Public Library for a special entrée to our host city. Established in 1905, the Washingtoniana Division is a major repository for scholarly, genealogical, legal, and photographic research by researchers throughout the nation. The collections include historic maps (1625-); rare books; microfilm of major Washington

newspapers (1800-); an Oral History Research Center; the Washington Historical Image Collection (ca. 1830-1940); and 3,000 linear feet of archival records from local individuals and institutions. The division holds the Washington Star collection of more than one million photographs from this defunct newspaper's morgue (ca. 1935-1981) and millions of news clippings from it and the Washington Post. A general tour will precede a presentation of collection highlights including photographs of historic events, local architecture, and famous personalities. The display also includes memorabilia, images, postcards, and historic 19th century newspapers. Participants will see a new exhibit and take a virtual tour of the Digital Archives. (Limited to 10 people. The Martin Luther King Memorial Library is located at 901 G Street, NW. Metro: Gallery Place via the Red, Green, or Yellow lines. Leave Gallery Place by the "Museum"/9th Street exit or Metro Center by the 11th Street exit for the shortest walk.)

Contact: *Faye Haskins (faye.haskins@dc.gov), 202- 727-2272.*

National Geographic Society

WEDNESDAY, AUGUST 2 / 3:30 PM - 5:00 PM

The National Geographic Society welcomes you to "Experience High Adventure" on a tour and behind-the-scenes look at its Archives and historic Hubbard Hall. It is a business archive like many others. But as NGS's second president, Alexander Graham Bell, described it, the business of the National Geographic Society is "the world and all that is in it." The holdings at National Geographic reflect 118 years of the history of science and exploration, of travel and adventure, of photography and publishing. See special items from the collections, tour Hubbard Hall, and find out about some of the digital initiatives of the archives and special collections. (Limited to 40 people. The Society is located at 1145 17th Street, NW, a short walk from the Metro. Metro: Farragut North [Blue Line] and Farragut West [Red Line].)

Contact: *Renee Braden, Manager (rbraden@ngs.org), 202-828-6697.*

Archives of the Supreme Council, 33° Scottish Rite of Freemasonry

WEDNESDAY, AUGUST 2 / 11:30 AM - 1:30 PM

You've read the DaVinci Code. You saw National Treasure. So what about those secret handshakes and passwords? Find out more about the real thing. Come visit the archives of the world's oldest and largest fraternity. The Freemasons have one of the largest repositories of fraternal collections in the world. Discover the true secrets on a behind-the-scenes tour of our Archives, Museum and Library exclusively for DC 2006 attendees. The Archives of The Supreme Council, 33°, are the repository of the official records of the Scottish Rite of Freemasonry, located at the administrative headquarters in Washington, DC. There are more than two million items in the general archives and thousands more in an archives vault where manuscripts, rare books, and rituals are kept. (Limited to 50 people. Physical restrictions: historic building, some parts of which are not wheelchair accessible. 1733 16th Street, NW. Metro: Dupont Circle or U Street; some parking may be available.

Contact: *Heather Calloway (hcalloway@srmason-sj.org), (www.srmason-sj.org), 202-777-3108.*

National Gallery of Art

WEDNESDAY, AUGUST 2

3:30 PM – 5:00 PM

The Gallery Archives of the National Gallery of Art is responsible for the permanently valuable historic records of the National Gallery of Art, including architectural records and photographs. It also holds important personal papers relating to the recovery of works of art in Europe after World War II, working photographs and files of the WPA-era Index of American Design, and other associated materials. (Limited to 20 people. Meet at 3:30 pm in National Gallery of Art West Building [6th Street and Constitution Avenue, NW] in the Constitution Lobby. Metro: Archives/Navy Memorial [Green Line].)

Contact: *Maygene Daniels (m-daniels@nga.gov), 202-842-6175.*

World Bank Group Library and Archives of Development

WEDNESDAY, AUGUST 2

ARRIVE BY 12:30 PM FOR 1:00 PM START

The World Bank Group Library and Archives of Development manages the world's most extensive collection of development information. The World Bank Group Archives itself contains more than 161,000 cubic feet of paper records, photographs, film, video, and audio materials dating back to 1946. This one-hour tour includes a visit to the Integrated Reference Desk, the Library facility, and the Archives and its repository. (Limited to 20 people. Report to World Bank Visitors Entrance at the corner of 18th and H Streets. Photo ID required. Names of participants must be submitted by August 1 so that security procedures can be completed as quickly as possible. Metro: From Farragut North [Red Line] take the K Street Exit. Cross Connecticut Avenue and walk one block west to 18th Street. Cross K Street and continue south on 18th Street 3 blocks to the corner of H Street and 18th Street. The World Bank Visitors' Entrance is on the southwest corner of the intersection. From Farragut West [Blue Line] take the 18th Street Exit. Cross I Street and continue south on 18th Street 2 blocks to the corner of H Street and 18th Street. The World Bank Visitors' Entrance is on the southwest corner of the intersection.)

Contact: *Deirdre Bryden (dbryden@worldbank.org), 202-458-8074.*

International Monetary Fund (IMF)

WEDNESDAY, AUGUST 2

ARRIVE BY 1:45 PM FOR 2:00 PM START

DC 2006 attendees are invited to a briefing and tour covering the history and work of the IMF and the role of the IMF Archives. Participants will attend a briefing with a Visitor Center representative on the Fund's history, core work, transparency initiatives, and a Q&A session. Followed by a tour of the IMF Archives. (Limited to 30 people. Photo ID required for security clearance. All non-US nationals: Please bring a passport. Names and organizations of participants must be submitted by July 26 to allow security to make the appropriate security arrangements. Report to IMF Visitor Center entrance (white tent) at 700 19th Street, NW. Metro: From Farragut North take the K Street exit. Cross

Connecticut Avenue and walk 2 blocks west to 19th Street. Cross K Street and continue south on 19th Street 3 blocks to the corner of H Street and 19th Street. The IMF Visitor Center entrance is on the southwest corner of the intersection. From Farragut West: take the 18th Street Exit. Walk 1 block west on I Street to 19th Street. Cross I Street and continue south on 19th Street 2 blocks to the corner of H Street and 19th Street. The IMF Visitor Center entrance is on the southwest corner of the intersection.)

Contact: *Greg Adams (gadams@imf.org), 202-623-5393.*

National Museum of the American Indian (NMAI)

THURSDAY, AUGUST 3

1:00 – 4:30 PM

TRANSPORTATION: SI SHUTTLE TO AND FROM SUITLAND

The tour will visit the NMAI's Cultural Resources Center in Suitland, Maryland. NMAI Collections, Archives, and Conservation departments will be open. Holdings document the museum's objects and their collectors, as well as museum functions. Archives holdings include organization papers; correspondence; field notes; the papers of George Gustav Heye, founder of the museum; field drawings; maps; site diagrams; and some donor papers. Photo archives range from mid-19th century daguerreotypes to contemporary Native American artists and events. The Collections Department tour will include Ethnology area and regions ranging from the Arctic through Mexico. (Meet on the corner of 4th and Independence – between Air and Space Museum and NMAI – at 1:00 PM for shuttle.)

Contact by July 26: *Gayle Yiotis, 301-238-1497.*

Navy Operational Archives Branch

WEDNESDAY, AUGUST 2

10:00 AM - 2:00 PM

2-3 TOURS- 20 PEOPLE PER TOUR

The Operational Archives Branch, the main repository of the U.S. Navy's operational history, maintains a select group of operational records, histories of naval commands, manuscripts, oral histories, biographies, and personal papers dealing with the 20th century Navy, especially after 1941. The tour will include the Operation Archives, the Navy Library, and the Navy Museum. Following the tour, you're free to explore on your own the museum and the USS Barry, a Korea- and Vietnam-era destroyer. Please bring photo ID to show the guards at the 9th and M Streets gate. All visitors will use the 6th and M Streets, SE, gate on weekends, holidays, and evenings after 6:00 pm. (Two to three tours of 20 people per tour.) Metro: The U.S. Navy Museum is accessible by the Navy Yard (Green) Metro stop. The Museum is a 15-minute walk from the Metro; a bus runs regularly from the Metro to the visitors' entrance.

Contact: *Joel Westphal, 202-433-3224.*

ON-YOUR-OWN EXPLORATIONS AND ADVENTURES

If you have some spare time and the energy to explore, consider one of these great ideas from the Host Committee. These tours are not organized by SAA, NAGARA, and CoSA; transportation is not provided.

National Mall: The National Mall is the reason for most sightseeing visits to Washington, DC. With Constitution Avenue to the north, Independence Avenue to the south, 3rd Street to the east and 14th Street to the west, the Mall sights include the Washington Monument and nine of the museums of the Smithsonian Institution. You'll see the:

- ★ Lincoln Memorial
- ★ Jefferson Memorial
- ★ Smithsonian Institute
- ★ National Museum of American History
- ★ National Museum of Natural History
- ★ National Gallery of Art
- ★ US Holocaust Memorial Museum
- ★ Arthur M Sackler Gallery
- ★ Hirshhorn Museum and Sculpture Garden
- ★ Bureau of Engraving and Printing

- ★ Vietnam Veterans Memorial
- ★ World War II Memorial
- ★ Korean War Memorial
- ★ Washington Monument

Dupont Circle: In this vivacious, diverse neighborhood you'll find some of the city's finest museums and historic homes, as well as an assortment of restaurants, distinctive bookstores, and the city's largest concentration of private art galleries.

Anecdotal History Tours - Art and Cultural

Museums: Customized tour by author/historian/guide Anthony Pitch. The *Washington Post* says, "You'll follow him dreamily, mesmerized by his tales." Join his unique walking and motorized tours featured on national and international TV. Contact: Anthony S. Pitch (info@dcsightseeing.com), 301-309-0753, 301-309-0753 (fax).

Historic Baltimore Civil War Trails Tour: In the midst of the Civil War, Baltimore found itself on the front lines. The tension erupted April 19, 1861, in Baltimore as Southern

sympathizers attacked Federal troops. Union authorities moved quickly and decisively to secure the area, but the situation remained uneasy throughout the war. The Civil War Trails tour covers the Baltimore city story as well as area themes involving African Americans, the all-important railroads, and a variety of activities on the northern shores of the Chesapeake Bay. Contact: <http://www.civilwartraveler.com/maryland/baltimore.html>, 888-248-4597.

Tour of Historic Frederick, Maryland: On Wednesday, August 2, from 9:00 am to 1:00 pm, you can join tour guides Matt and Tiffany Wilms for a tour that includes the National Museum of Civil War Medicine, the Schifferstadt Architectural Museum (the oldest building in Frederick and one of the best examples of German-Colonial architecture in the country), and the Monocacy and Antietam National Battlefields. Contact: Matt and Tiffany Wilms (www.frederickcarriageco.com/tours), 301-845-7001.

SAA Thanks the Following Sustaining Institutional Members for Their Ongoing Support:*

Adelphi University
American Philosophical Society
Archdiocese of St Louis Archives
Arizona Historical Foundation
Arizona State Library
Best Buy Company
Bowling Green State University
Brigham Young University Hawaii
California Judicial Center
Centre Canadien D'Architecture
Chemical Heritage Foundation
Chevron Corporation
Christian and Missionary Alliance
codeMantra LLC
Cornell University Library
D S Limited
Diocese of Bridgeport
Duke University Medical Center Archives
Eastern Michigan University
Family Rosary Inc
FAO of the U.N.
Florida State University
Fordham University
Georgia Archives
Hampton University
Harvard College
Harvard University Archives

Illinois State Archives
International Monetary Fund
Kent State University
Kentucky Dept of Library and Archives
King Fahad National Library
Knox County Public Library
Library and Archives Canada
Lockheed Martin
Mary McLeod Bethune Council House
Massachusetts Institute of Technology
Mayo Clinic Arizona
Middle Tennessee State University
Missouri State Archives
National Archives of New Zealand
National Association of Home Builders
National Society Daughters
New Jersey Division of Archives & Records
Management
North Carolina State Archives
Northfield Mount Hermon School
North-West University
Ohio Historical Society
Orange County Community College LRC
Oregon State University
Pennsylvania Historical and Museum Commission
Pennsylvania State University

Rutherford County Archives
Scene Savers
Seneca Nation of Indians
Smithsonian Institution
Southern Methodist University
Stetson University, College of Law
Texas Tech University
The Coca-Cola Company
The Cutting Corporation
The Kinkaid School
Tuskegee University
UNICOR
University of Arkansas
University of Georgia Libraries
University of Hawaii
University of Iowa
University of Kansas
University of Michigan
University of New Hampshire
University of Western Ontario
University of Wisconsin-Madison
US Army Heritage and Education Center
US House of Representatives
USO World Headquarters
Washington State Archives, Southwest
Wyoming State Archives

* As of March 2006

Getting to DC 2006 Is As Easy as 1 – 2 – 3!

1 REGISTER



INTERNET

Register online using our secure DC 2006 registration form at www.archivists.org/conference.



FAX

Fax your completed registration form, with credit card information, to 312-347-1452, Attn: DC 2006 Registration. Do not fax your registration if you are paying by check.



MAIL

Send your completed registration form, with credit card information or check or purchase order made payable to SAA, to:

DC 2006 Registrar
Society of American Archivists
527 South Wells Street, Fifth Floor
Chicago, IL 60607

Payment and Registration Deadlines

Registrations are processed on a first-come, first-served basis. Please complete the entire form to speed your registration. To avoid being double-billed, do not send your registration via both fax and mail.

SAA accepts checks or, for DC 2006 only, purchase orders made payable to SAA, as well as credit cards issued by VISA, MasterCard, or American Express. Payment must be made in US funds. Registrations received with purchase orders will be processed, but funds must be received by SAA within 30 days. If payment is by credit card, we recommend that you submit your completed registration form, including credit card information, to SAA via fax or Internet.

★ Special DC 2006 Rates! ★

Early-Bird Registration: Register by June 16 and save \$80 off Advance registration rates and \$120 off On-Site rates.

Advance Registration: Register by July 7 to save \$40 off On-Site rates.

Late Registration: Registrations received after July 7 will be returned to sender. After July 7, you must register on site at the Registration

Desk located in the Hilton Washington. Those registering after July 7 may not appear in the roster of conference attendees.

Registrations for Pre-conference Programs ONLY will be accepted until July 29, 2006.

Cancellations and Refunds: If for any reason you must cancel your registration, your written request must be received before June 16, 2006, to receive a full refund. A \$50 handling charge will be assessed for written cancellations postmarked between June 17 and July 14. **No refunds will be issued after July 14.**

Guest Option: This option (designed especially for spouses, partners, and children of conference attendees) allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

	Members	Nonmembers
Early-Bird (by 6/16)	\$249	\$349
Advance (by 7/17)	\$329	\$429
On-Site (after 7/17)	\$369	\$469
One-Day	\$169	\$209
Students	\$119	\$169
Student One-Day	\$99	\$129
Guest	\$99	\$129

SAA/ARMA Reciprocal Registration Fees:

The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

Confirmation

You will receive written confirmation of your registration. This notice will verify that your registration has been processed and will serve as confirmation of your New Orleans 2005 registration. Please allow up to 2 weeks to receive your confirmation, and take

a moment to review it upon receipt. If you have a question, please contact the SAA Registrar at 312-922-0140 immediately.

Registration Desk Hours

Pre-registrants may pick up their packets at the Host Committee table in the registration area. Your registration packet will include a name badge, tickets to special events, and an on-site program that lists times and locations for all sessions and events. Please wear your name badge to gain admittance to sessions.

Wednesday, August 17: 10:00 am – 7:00 pm

Thursday, August 18: 7:00 am – 5:00 pm

Friday, August 19: 7:00 am – 5:00 pm

Saturday, August 20: 7:00 am – 3:00 pm

2 RESERVE YOUR HOTEL

The Hilton Washington Hotel (1919 Connecticut Avenue, NW, Washington, DC 20009) will serve as the DC 2006 Joint Annual Meeting Headquarters Hotel.

DC 2006 meeting attendees will receive special discounted conference room rates. These rates are available until **July 11—OR until our room block has been met—whichever comes first.** After this date, or after our room block has been met should that come before July 11, rates and/or availability can no longer be guaranteed. You are advised to make your room reservations as soon as possible to ensure availability and the discounted rate.

Please call the hotel directly at 1-888-DCHILTON when making your reservation, and be sure to indicate that you are with the **“Joint Annual Meeting.”** You may also make your reservation on-line by visiting www.archivists.org.

Rates do not include applicable taxes, currently 14.5% occupancy tax per room per night. The first full night's room and tax or credit card as a guarantee is required for all reservations. Cancellations must be made 72 hours in advance of scheduled arrival.

Room rates:

\$149 Single

\$179 Double

\$184 Towers Level Single

\$214 Towers Level Double

*Additional occupants will be charged \$20 per person over and above two per room.

The Hilton Washington Hotel is in compliance with the Americans with Disabilities Act.

3 GET TO - AND AROUND - DC**By Air**

The Washington, DC, Metropolitan Area has three airports:

Ronald Reagan Washington National Airport

(www.metwashairports.com/reagan) (National / DCA) is 5 miles, or about 20 minutes, from the hotel.

Washington Dulles International Airport

(www.metwashairports.com/dulles) (Dulles / IAD) is 23 miles, or about 40 minutes, from the hotel.

Baltimore-Washington International (BWI)

Thurgood Marshal Airport (www.bwiairport.com/) (BWI) is 33 miles, or about 1 hour, from the hotel.

Nearly every air carrier flies into one of these three airports. For your convenience, listed below are the major carriers that service Reagan National Airport.

USAirways

800.428.4322 / www.usairways.com

United

800-864-8331 / www.united.com

Delta Airlines

800.221.1212 / www.delta.com

American Airlines

800-433-7300 / www.aa.com

Air Tran

800-AIR-TRAN (247-8726) / www.airtran.com

Frontier Airlines

800-432-1359 / www.frontierairlines.com

You may also contact SAA's official travel agent for assistance in arranging your air travel:

Phil Marks, Travel Too

800-235-1309 / 650-553-9600

phil@traveltoo.com

Shuttles

A variety of transportation options are available from each airport to the Hilton Washington. Click on the ground transportation link for a complete listing of options and more details. The Hilton Washington website provides driving directions (www.hilton.com/en/hi/hotels/maps_directions) from each of the airports.

National Ground Transportation

(www.metwashairports.com/reagan/parking)

- ★ **Metrorail** [http://www.wmata.com/]: Take the Yellow Line toward Mt. Vernon Square. Transfer at Gallery Place / Chinatown to the Red Line toward Shady Grove. Exit at Dupont Circle [http://www.wmata.com/metrorail/Stations/station.cfm?station=6]. Fare: \$1.35 to \$1.85 depending on the time of day. The Hilton Washington is a 10- to 15-minute walk uphill from the Dupont Circle Metro station.
- ★ **Super Shuttle** [http://www.supershuttle.com/html/cities/dca.htm] Call 1-800-BLUE VAN (258-3826) or 202/296-6662. Cost: \$8-\$12, depending on the number of riders.
- ★ **Taxi service** from the airport to the hotel is approximately \$9-\$14. Fares are determined by zone rather than distance.

Dulles Ground Transportation

(www.metwashairports.com/dulles/parking)

- ★ **Super Shuttle** [http://www.supershuttle.com/html/cities/dca.htm] Call 1-800-BLUE VAN (258-3826) or 202/296-6662. Cost: \$9-\$26, depending on the number of riders.
- ★ **Washington Flyer Coach** [http://www.washfly.com/] to Metrorail. The Washington Flyer offers motorcoach service from the airport to the West Falls Church Metro Station (Orange Line). Buses leave every half hour and the trip takes between 20 and 30 minutes. The cost is \$8 one way. Upon arriving at the metro station, take the Orange Line toward New Carrollton. Transfer to the Red Line at Metro Center (toward Shady Grove). Exit at Dupont Circle [http://www.wmata.com/metrorail/Stations/station.cfm?station=6] Fare: \$1.85 to \$2.70 depending on the time of day. The Hilton Washington is a 10- to 15-minute walk uphill from the Dupont Circle Metro station.
- ★ **Washington Flyer Taxi** [http://www.metwashairports.com/dulles/parking_transportation_3/ground_transportation/washington_flyer_taxi] The Washington Flyer Taxi is available from the taxi stand. Cost: Between \$51 and \$58 to most Washington, DC, destinations.

BWI Ground Transportation

(www.bwiairport.com/ground_transportation/)

- ★ **Super Shuttle** [http://www.supershuttle.com/html/cities/dca.htm] Call 1-800-BLUE VAN (258-3826) or 202/296-6662. Cost: \$11-\$31, depending on the number of riders.
- ★ **MARC Trains / Amtrak Service.** Amtrak [www.amtrak.com] and MARC [http://www.mtmaryland.com/services/marc/] trains run the same route; Amtrak is more expensive (\$15-\$41), but the trip is quicker with fewer stops. MARC fare is \$6. Take the shuttle bus from the airport to the BWI rail station. Upon arriving at Union Station [http://www.unionstationdc.com/], take a taxi to the hotel (taxi stand out front) or take the Metro's Red Line toward Shady Grove and exit at Dupont Circle [http://www.wmata.com/metrorail/Stations/station.cfm?station=6] (fare = \$1.35). The Hilton Washington is a 10- to 15-minute walk uphill from the Dupont Circle station.
- ★ **Taxi service** is available for a cost of approximately \$63.

Trains and Buses

- ★ **Amtrak** (www.amtrak.com) trains arrive at Washington's historic Union Station (www.unionstationdc.com/). Upon arriving, take a taxi to the hotel (taxi stand out front) or take the Metro's Red Line toward Shady Grove and exit at Dupont Circle (fare = \$1.35). The Hilton Washington is a 10- to 15-minute walk uphill from the station. For reservations or information, call 1-800-USA-RAIL (1-800-872-7245).
- ★ **Greyhound** (www.greyhound.com) buses arrive at the Greyhound terminal (1005 1st Street, NE, Washington, DC 20002; 202/289-5120) behind Union Station. From Union Station, take a taxi to the hotel (taxi stand out front) or take the Metro's Red Line toward Shady Grove and exit at Dupont Circle (fare = \$1.35). The Hilton Washington is a 10- to 15-minute walk uphill from the station. For reservations or information, call 1-800-229-9424.

By Car

The Hilton Washington website provides driving directions (www.hilton.com/en/hi/hotels/maps_directions) to the hotel. Hotel parking is available for \$23/day; valet and in/out privileges are available for an additional cost.



DC 2006 Joint Meeting Registration Form

WASHINGTON, DC ★ JULY 30 - AUGUST 5, 2006

To register online using our secure DC 2006 registration form, go to www.archivists.org.

1. REGISTRATION

One registrant per form. Please type or print clearly.

LAST NAME FIRST NAME NICKNAME FOR BADGE

INSTITUTION NAME FOR BADGE

PREFERRED CONFIRMATION ADDRESS

STREET OR PO BOX

CITY STATE/PROVINCE ZIP/POSTAL CODE COUNTRY

IF STUDENT, NAME OF SCHOOL

PHONE DAYTIME PHONE (WITH AREA CODE) FAX (WITH AREA CODE)

E-MAIL ADDRESS

GUEST NAME IF REGISTERED

NAGARA, CoSA, or SAA Individual Member: No Yes

NAGARA, CoSA, or SAA

Regular Institutional Member: No Yes

Institution Name: _____

(Only one individual per SAA Regular Institutional Membership may register at the member rate.)

SAA Sustaining Institutional Member: No Yes

Institution Name: _____

(Three individuals per SAA Sustaining Institutional Membership may register at the member rate.)

SAA/ARMA Reciprocal Rate: No Yes

ARMA ID#: _____



Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

Navigator Program:

Please assign me a Navigator.

Please contact me about serving as a Navigator.

2. CONFERENCE REGISTRATION FEES

Weekly registration includes all Plenary and Education Sessions and Exhibit Hall. Registration fee does not include Pre-conference Programs or Special Ticketed Events. (See reverse.)

Please check appropriate box:

	Members	Nonmembers
Early-Bird (by 6/16) ★ Special DC 2006 Rate ★.....	<input type="checkbox"/> \$249	<input type="checkbox"/> \$349
Advance (by 7/17).....	<input type="checkbox"/> \$329	<input type="checkbox"/> \$429
On-Site (after 7/17).....	<input type="checkbox"/> \$369	<input type="checkbox"/> \$469
One-Day <input type="checkbox"/> Thursday 8/3 <input type="checkbox"/> Friday 8/4 <input type="checkbox"/> Saturday 8/5.....	<input type="checkbox"/> \$169	<input type="checkbox"/> \$209
Student.....	<input type="checkbox"/> \$119	<input type="checkbox"/> \$169
Student One-Day (any one day)		
<input type="checkbox"/> Thursday 8/3 <input type="checkbox"/> Friday 8/4 <input type="checkbox"/> Saturday 8/5.....	<input type="checkbox"/> \$99	<input type="checkbox"/> \$129
Guest*.....	<input type="checkbox"/> \$99	<input type="checkbox"/> \$129

Subtotal Conference Fees \$ _____

***Guest Registration:** Designed especially for spouses, partners, and children of conference attendees, Guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

*GUEST NAME IF REGISTERED

*GUEST NAME IF REGISTERED

3. PRE-CONFERENCE PROGRAM FEES

	Members - Early/Regular*	Nonmembers - Early/Regular*
0701 Advanced Appraisal for Archivists (7/30)	<input type="checkbox"/> \$145 / \$195	<input type="checkbox"/> \$215 / \$265
0714 Intro to Audio Archives Management (7/30)	<input type="checkbox"/> \$185 / 235	<input type="checkbox"/> \$235 / \$285
0706 Security in Archives & Manuscript Repositories (7/30-31)		
Part 1 Basic	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
Part 2 Advanced	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
Parts 1 and 2	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0707 Art of Processing Manuscripts (7/30-31)	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0712 Working Together: Workshop for Archivists, Records Managers, Info Technologists (7/30-31)		
Per Team of 2 (List teammate[s] on reverse as "Guests")	<input type="checkbox"/> \$400 / \$450	<input type="checkbox"/> \$400 / \$450
Per Additional Person	<input type="checkbox"/> \$155 / \$205	<input type="checkbox"/> \$155 / \$205
0704 New/Remodeled Facilities (7/31-8/1)	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0705 Real-World Reference (7/31-8/1)		
Part 1 Basic	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
Part 2 Advanced	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
Parts 1 and 2	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0708 Preservation of 20th Century Photos (7/31-8/1)	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0709 Encoded Archival Description (7/31-8/1)	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$405 / \$455
0713 Copyright: The Archivist and the Law (7/31-8/1)	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$365 / \$415
0702 Oral History (8/1)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0703 Intro to Archival Exhibits (8/1)	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$235 / \$285
0717 Electronic Signatures (8/1)	<input type="checkbox"/> \$145 / \$195	<input type="checkbox"/> \$215 / \$265
0711 Ethnographic Archives Symposium (8/2)	<input type="checkbox"/> \$80 / \$80	<input type="checkbox"/> \$115 / \$115

* The Early-Bird deadline is July 3. Regular rates apply after that date.

4. TICKETED SPECIAL EVENTS

Please indicate if you plan to attend – even if the event is free to registrants – so that we may provide you with a ticket and have an accurate estimate of attendance.

	# Tickets	
SAA Student Mixer (8/2)	_____	Free to registrants
National Archives Public Vaults Tour/Reception (8/2)	_____	Free to registrants
ACA Annual Business Meeting and Member Reception (8/3)	_____	Free to ACA Members
All-Attendee Reception (8/4)	_____	Free to registrants
Guest Ticket to All-Attendee Reception (8/4)	_____	\$35 Adult / \$10 Children 12 and under
Closing Party (8/5)	ADULT _____ CHILD _____	\$30 for members and their guests/\$40 for nonmembers and their guests
Subtotal Special Event Fees \$	_____	

5. METHOD OF PAYMENT

All payments must be made in U.S. funds. SAA accepts checks, VISA, MasterCard, and American Express. Please make checks and purchase orders payable to SAA. Do not send cash.

Total: \$ _____ Check # _____ VISA MasterCard
 American Express

CREDIT CARD # EXPIRATION DATE

NAME ON CARD (PLEASE PRINT)

CARDHOLDER'S SIGNATURE

For faster service:
Register online at www.archivists.org

Or submit via fax
(with credit card information) to:
312-347-1452

Or send completed form with payment to:
**DC 2006 Registrar
Society of American Archivists
527 South Wells Street, 5th Floor
Chicago, IL 60607-3922**

Questions? 312-922-0140

**Please do *not* submit registration via
more than one method.**

DC 2006 SESSION ATTENDANCE SHEET

Please check the box next to the one session per time slot that you are most likely to attend. The information will be used for planning purposes only. You are not required to attend these sessions, and your selections do not guarantee your seat. Please return this form with your registration via fax, online, or mail. Thank you!

Tuesday, August 1, 8:00 AM - 5:00 PM

CoSA Advocacy Training

Thursday, August 3, 9:30 - 11:00 AM

- 101 Institutional Approaches to Digital Recordkeeping in Government
- 102 Replevin: Fact, Fiction, Pitfalls
- 103 Archiving GIS Databases
- 104 African American Historic Sites in Washington, DC
- 105 Yizkor Books, Weblogs, Ethnic Cleansing: Grassroots Documentation, New Technologies
- 106 Seminar: Creating Capability for Digital Preservation Partnerships
- 107 The Archival Pharmakon
- 108 Impact of Archival Institutes on the Archival Profession
- 109 Applying Minimal Processing Guidelines to Visual Materials Collections
- 110 Copyright for Archivists

Thursday, August 3, 1:00 - 2:30 PM

- 201 Respecting Cultural Traditions of Native American Collections
- 202 How Did You Find That? Angling for Access
- 203 The Essential Altruist: Volunteering in Archives
- 204 The Diversity of Heavy Industry Archives
- 205 Making Technology Work: DSpace and Its Implementations
- 206 Comparing the Culture of Archives in China & the US
- 207 Partnership for America's Historical Records: Exploring the Possibilities
- 208 Big Bird's Digital Future: Appraisal & Selection of Public TV Programming
- 209 Role of NARA in Supreme Court Nominations: The Roberts & Alito Experience
- 210 New Ideas & Techniques for Fostering Learning in the Archives

Thursday, August 3, 2:45 - 4:15 PM

- 301 Current State of Electronic Records Preservation
- 302 The "New" ICA: Update & Progress Report
- 303 Planning for Sustainability for Digital Programs
- 304 Designing Successful Internships
- 305 Extended Archival Description: Context & Specificity for Digital Objects
- 306 Secrecy vs Access: Government Information in the GW Bush Era
- 307 CoSA Incubator Session: The National Initiative
- 308 Photographic Negatives: Rethinking the Archival Image

- 309 Conquering the Case File Mountain: Canadian Perspective for Archivists / Records Managers
- 310 The Digital Story Revolution: How Teachers Are Using Our Archives

Friday, August 4, 2:30 - 3:30 PM

- 401 On the Road for Archival Outreach: Georgia Circuit Rider Archivist Program
- 402 Developing Standards for Digitally Created Microfilm
- 403 Developing Open-Source, Standards-Compliant Descriptive Tool for Lone Arrangers
- 404 Archivists & Educators Partner for Innovative Undergrad Course in Archival Research Methodology
- 405 Uncovering the Hidden: Finding LGBTQ Resources in Archives & Libraries
- 406 Overcoming Another Obstacle: Documenting the History of a Community's Disabled
- 407 Brown University Steering Committee on Slavery & Justice
- 408 Public Records in the Electronic Age
- 409 Putting Primary Sources to Music: The Thomas Hampson Teacher Institute
- 410 Use It Or Lose It: Preserving Your Digital Documents

Friday, August 4, 4:00 - 5:30 PM

- 501 Sex, Lies & Audiotape: Documenting Fallen Politicians
- 502 Measuring Performance in Archival Repositories
- 503 New Challenges in Collaboration: Library & Archival Perspectives on Digital Content Management & Preservation
- 504 The Raisins of Wrath: Ethics & the Business Archivist
- 505 Vital Records: Importance of National Archives & Records Administrations in Governance & Civil Society
- 506 Learning from the CIA-Led Review of Jackson Papers at University of Washington
- 507 Ethnographic Collections: Description & Access
- 508 Future Shock: Saving the Signals of Audiovisual Records
- 509 Archivists & Enterprise Architecture
- 510 Seminar: Possibilities & Problems of Digital History & Digital Collections

Saturday, August 5, 9:30 - 11:00 AM

- 601 Watching the Watchers: Surveillance Files in Public Archives
- 602 Building an Archive of Government Websites
- 603 Cultural Content Online: Criteria for Choosing Digitization Projects

- 604 Finding Aids: The Next Generation
- 605 Student Paper Session
- 606 Public vs Private Sectors: Adapting to the Private Sector
- 607 CoSA Incubator Session: Local Government Records
- 608 Seminar: Managing Archives in a Time of Change
- 609 Recapturing the History & Culture of New Orleans
- 610 Managing Digital Records of Visual & Performing Art Organizations

Saturday, August 5, 12:30 - 2:00 PM

- 701 What I Did Last Summer: The 2005 Hurricanes' Impact on Archives, Libraries, Museums
- 702 Beyond the MOA: Working Out the Nuts & Bolts of Collaboration
- 703 What Blogs Mean for Archivists in the 21st Century
- 704 Applying DACS to Finding Aids
- 705 Intelligence Reform & Terrorism Prevention Act of 2004: Impact of Federal Regulations & Standards...
- 706 Family Ties: Connecting Individuals to Archives
- 707 New Archival Collaborations Between Traditional Government Archives & Academic Data Archives
- 708 What Makes a Good Leader for Libraries, Archives, Museums?
- 709 Native American Protocols for American Libraries, Archives, Information Services
- 710 We Did It, So Can You: Tackling Electronic Records Issues

Saturday, August 5, 2:15 - 3:45 PM

- 801 How We'd Like to Spend Next Summer: Actions We Should Take to Deal with Regional Disasters
- 802 Managing Change in the Archives
- 803 International Perspectives on Archival Education
- 804 The Intersection of Archives, Museums, Libraries
- 805 Future Directions for Special Collections in Research Libraries
- 806 Interactions Between NGOs & Government
- 807 Seminar: Archives for Justice
- 808 Providing Access, Maintaining Privacy: Administering Health Care Records Under HIPAA
- 809 Emerging Digital Preservation Standards: Certification of Trusted Digital Repositories & PREMIS
- 810 Getting the Stuff: Challenges & Victories of Archival Fieldwork



CALL FOR SESSION PROPOSALS

CHICAGO 2007: THE 71ST ANNUAL MEETING OF THE SOCIETY OF AMERICAN ARCHIVISTS

AUGUST 27 - SEPTEMBER 2, 2007

The 2007 Program Committee invites submissions for session proposals for CHICAGO 2007: The 71st Annual Meeting of the Society of American Archivists in Chicago, Illinois, August 27 - September 2, 2007. We invite you to participate in development of the meeting by 1) proposing sessions that will be of interest to the profession or 2) volunteering to share your own knowledge and expertise as a presenter.

An important goal for CHICAGO 2007 is to present a program that builds on the SAA Annual Meeting's traditional strengths - a wide variety of topics, cutting-edge discussions of technology, a balance of theory and practice, and world-renown presenters - while inviting new ideas and concepts that may stimulate additional interest, involvement, and educational benefit. The program should address topics of concern to diverse perspectives and constituencies and to archivists at all levels of experience.

Please submit a fully fleshed-out session proposal, including the names of all speakers and an indication of their agreement to participate. (Session proposals that include only some of the speakers or that are missing a check-off for speaker participation are very difficult to assess when compared to complete proposals, and thus are less likely to be accepted.) Proposals that incorporate the following will receive special consideration:

- Section or Roundtable endorsements. (Each SAA section and roundtable may endorse up to two proposals. PLEASE NOTE that an endorsement does not guarantee acceptance.)
- Content targeted to "new" archivists as well as to more experienced veterans of the profession.
- Content that continues the collaboration and synergies achieved by the 2006 Joint Annual Meeting of SAA, the National Association of Government Archives and Records Administrators, and the Council of State Archivists.
- A focus on SAA's top three strategic priorities: technology, diversity, and public awareness.

Proposals that address other aspects of contemporary archival theory and practice also are strongly encouraged and welcome. Suggestions and tips for preparing a successful proposal are available on the SAA website at: www.archivists.org/conference/proposals101.

The 2007 Program Committee encourages submission of proposals that may include, but are not limited to, the following formats:

- **Traditional.** Open session (ie, unlimited attendance) of 90 minutes, consisting of two or three fully prepared papers of 15 minutes each and a comment-and-discussion period. Please do not propose sessions of more than three presenters. Paper titles are required.
New for 2007: A chair is not required for this format; chair duties may be performed by one of the speakers, who must also be designated as the key contact for the session.

- **Work in Progress.** Open session of 90 minutes, consisting of two presentations of 15 minutes each, describing ongoing research topics and including at least 60 minutes for feedback and discussion. Paper titles are required.
- **Panel Discussion.** Open session of 90 minutes, consisting of a panel of three to five individuals who informally discuss a variety of theories or perspectives on the given topic. No paper titles are required. A moderator or commentator is recommended.
- **Workshop.** Limited-enrollment session of 2 hours, usually designed to teach or refine skills. No paper titles are required.
- **Seminar/Roundtable.** Limited-enrollment session of 2 hours, usually designed as a directed discussion among attendees sharing a common experience or preparation.
- **Special Focus Session.** Open session of 60 minutes designed to highlight innovative archives or records management programs, new techniques, and research projects. Audience participation is significant. No paper titles are required.

★ **NEW in 2007!** ★

- **Poster Presentation.** Report in which information is summarized using brief written statements and graphic materials, such as photographs, charts, graphs, and/or diagrams, mounted on a poster board measuring four feet high by six feet wide. Posters will be on display during Exhibit Hall hours. Presenters will be assigned a specific date and time at which they must be at their poster to discuss it with participants.

An important reminder: Archivists and records managers who participate in the program must register and secure institutional or personal funding. Participants who are not archivists or records managers, or who are from outside the United States, are eligible for complimentary registration upon request. SAA cannot provide funding for speakers, whether they are international, non-archivists, non-records managers, members, or nonmembers.

For additional information, contact either of the 2007 Program Committee Co-chairs:

Danna Bell-Russel
Library of Congress
202-707-4159
dbell@loc.gov

Becky Haglund Tousey
Kraft Foods Inc.
847-646-2981
btousey@kraft.com

To submit a proposal, please use the form on the SAA website at www.archivists.org/conference/chicago2007

Proposals must be submitted no later than October 9, 2006.

CALL FOR PRE-CONFERENCE PROGRAM PROPOSALS

CHICAGO 2007: THE 71ST ANNUAL MEETING OF THE SOCIETY OF AMERICAN ARCHIVISTS

The Committee on Education of the Society of American Archivists invites submission of proposals for one- or two-day Pre-Conference Programs held in conjunction with the SAA Annual Meeting in Chicago, Illinois, August 27 – September 2, 2007. Proposals should build on or enhance SAA's current continuing education curriculum. Existing programs are listed in the SAA catalog at http://www.archivists.org/prof-education/course_catalog.asp

Proposals for new education programs may be developed with specific groups in mind or for the broader SAA audience. Programs are presented in one of the following formats:

- **Workshop:** Intensive, problem-focused learning experience that actively involves up to 30 participants in identifying and analyzing problems and in developing and evaluating solutions.
- **Seminar:** Educational session in which 30-40 participants obtain information from a knowledgeable resource person in a given content area, allowing time for questions, interaction, and discussion.

The Committee welcomes proposals from archivists as well as professionals in related fields.

To submit a proposal, please use the Pre-conference Proposal Form on the SAA website at www.archivists.org/chicago2007. Proposals must be e-mailed (preferred) or postmarked by October 7, 2006, and must include all supporting materials required by the Committee on Education in order to be considered.

Send your proposal(s) to:

Solveig De Sutter

Director of Education
Society of American Archivists
527 South Wells Street, Fifth Floor
Chicago, IL 60607-3922

312-347-1452 (fax); sdesutter@archivists.org

For more information or assistance, contact
Solveig De Sutter at 312-922-0140 or sdesutter@archivists.org

NAGARA, CoSA, and SAA thank the following DC 2006 Exhibitors and Sponsors:

SPONSORS

(as of March 2006)

**Iron Mountain/
National Underground Storage**
Metal Edge, Inc

EXHIBITORS

(as of March 2006)

Archivart
Brodart Co
Crowley Micrographics
Cuadra Associates, Inc
Firelock Fireproof Modular Vaults
Gallery Systems
Gaylord Bros
Hollinger Corporation
Infolinx Systems Solutions
Iron Mountain / National Underground Storage
Light Impressions
Luna Imaging, Inc

Metal Edge Inc
MINISIS, Inc
National Archives and Records Administratio
**National Archives and Records Administration /
Electronic Records Archives System**
National Endowment for the Humanities
Neal-Schuman Publishers, Inc
O'Neil Software
Preservation Technologies, LP
Safe Sound Archive
University Products, Inc

DC Archives ★ Records 2006 July 30 - August 6, 2006

Join NAGARA, CoSA, and SAA in Washington, DC July 30 - August 5

**For your best opportunity all year to meet, learn, and grow
with your archives/records colleagues from around the world!**

Exchange ideas... build skills... debate issues... share experiences...
make connections... expand your horizons... and ENJOY this CAPITAL EXPERIENCE!

Register NOW and SAVE!

Early Bird Registration Deadline ★ June 16

Hotel Reservation/Conference Rate Deadline ★ July 11



527 South Wells Street, Fifth Floor
Chicago, IL 60607-3922 USA