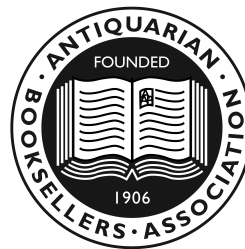


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ABA BOOK SECURITY ALERT

The following titles were stolen from a West-London warehouse on 29th January while in transit for the California Book Fair.

If anyone offers you any of these titles, please contact ABA Secretary Camilla Szymanowska on 020 7421 4681 secretary@aba.org.uk or ABA Security Chair Brian Lake on 020 7631 4220 brian@jarndyce.co.uk immediately.

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1. Attavante Degli Attavanti, Circle of.

ILLUMINATED MANUSCRIPT ON VELLUM. NORTH ITALY, probably Florence, about 1480

Armorial binding of the late eighteenth century with the coat of King Ferdinand IV of Naples
Rubricated initials in red and blue, many watermarked, **11 miniatures including 4 at full page.**
Euro 38.000

2. Dominican Psalter and Hymnal of the fourteenth century.

Illuminated manuscript codex on vellum, Italy, XIV century

Calendar, leaves 1-6. **Psaltery**, with Antiphons and musical notations, "Incipit Psalmista s[ecundu]m ordi[n]em fr[at]rum p[rae]dicatorum", ll. 7-129. Canticles for Prayer: Benedicite, Hymnum trium puerorum, Confitebor tibi, Domine, quoniam iratus es, In dimedio dierum meorum vadam, Exultavit cor meum in Domino et exaltatum est cor meum, Cantemus Domino, gloriose enim magnificatus est, Domine, audivi auditionem tuam, Audite, caeli, quae loquor, audiat terra verba oris mei, Magnificat, Benedictus Dominus Deus Israel, Hunc dimittis, Quicumque vult, Symbolum apostolorum [Credo], Te Deum, ll. 129-139. **Litanies**, "Kyrie Eleison", ll. 140-144. **Hymns with notated music**, "Conditor alme siderum", ll. 144v-200.

Decoration:

On leave 7, "Incipit Psalmista s[ecundu]m ordi[n]em fr[at]rum p[rae]dicatorum", page entirely illuminated: Initial B of 'Beatus vir qui non abiit', with King David playing the psaltery, text framed in double blue and gold fillet, margins with rich floral decoration by arabesque swirls, flowers and leaves in red, green and blue highlights in gold; coat of arms in the middle of the lower margin.

Capitals in red and blue, Initial letters on two lines in red and blue with geometric patterns and arabesque swirls around the margins.

On leaf 144v, large Initial letter on eight lines with the 'C' in blue within the square decorated with geometric motifs and stylized flowers in red and brown.

Euro 28.000

3. **PETIT, Guillaume.** Le viat de salut.

Illuminated manuscript codex on vellum, France, first half of XIV century

Tiny textualis [or libraria] gothic script, brown and red ink, Incipit of the chapters in capital letters. **Sir Thomas Phillipps Library stamp printed on the white endpaper.**

34 Initials historiated and decorated with arabesques, adorned with floral motifs in blue, green, white and red, within large panels in gold of different sizes. Initial letters in gold within square illuminated in red and blue.

Euro 20.000

4. **PERSIAN ILLUMINATED MANUSCRIPT - NIZAMI GANDZEVI.** Khusraw and Shirin

Illuminated manuscript, XVIII century.

Nasta'liq type, brown ink for the text, red ink for titles usually placed on the external frame.

Large illuminated Headpiece on the first page, 10 miniatures at full page, bright colors, images within blue and gilt frames with a stylized floral decoration.

Euro 20.000

5 **MURAQQA - ALBUM WITH PERSIAN AND MUGHAL MINIATURE AND CALLIGRAPHIES.**

Seventeenth century.

The Album was made in the accordion way, type de concertina **24 folios in all, with 11 specimens of Islamic calligraphy and 13 Islamic miniature paintings.** The size of each folio is 260 X 166; area of text and miniatures have the same size, 170x100 mm.

Euro 65.000

6 **SCRIPTORES HISTORIAE AUGUSTAE.**

Milano, Philippus de Lavagnia, 1475

At the beginning of the text illuminated initial letter in gold on a blue background, colored in pink and green with floral garland. Handwritten note at the first leaf: "**Johannis gibsoni et amicorum**". Contemporary marginalia in Latin, in black ink, numerous additions to the text written in greek with red ink with elegant cursive handwriting.

"**Liber Johannis Gibson Anno Do[mi]ni 1632**". The British Library owns an illuminated manuscript with the inscription: "Liber Johannis Gibsoni ex dono Guilielmi Harris", erroneously dated in the XVth century.

Euro 28.000

7 **VINCENTIUS BELLOVACENSIS.** Speculum morale.

Strassburg: Johann Mentelin, 1476

Original binding in half calf and wooden axes; **2 Large miniatures on leaf 6 and 265.** Signature of possession on the leaf 2.

Very rare illuminated incunabula, typographical masterpiece. Leaf 6, within a square frame, large illuminated initial 'I' painted in blue and white on the field liquid gold decorated with lozenges, along the two edges extends a garland phytomorphic in red, blue and green, with gilt bezants; Leaf 265, within a square frame, the initial 'E' painted in pink on the field in liquid gold decorated with lozenges, with a similar garland in blue, green and gold.

Euro 16.000

8 **JACOBUS DE FORLIVI, DELLA TORRE, Giacomo.** De intensione et remissione formarum.

Padova, Johannes Herbort, de Seligenstadt, circa 1476-77

A lot of marginal notes by three different contemporary hands, with drawings of many geometric figures. Specimen belonged to Nicoletto Vernia.

Euro 58.000

9 **PETRARCA Francesco.** Vite dei Pontefici e Imperatori romani.

Firenze, S, Iacopo di Ripoli, 1478-79

Bookplate "Bildt" pasted inside cover.

Euro 18.000

10 MAGNINUS MEDIOLANENSIS. Regimen Sanitatis.
Parigi, Ulrich Gering, 1483-84
Euro 9.500

11 JOHANNES A CURRIBUS, Ferrariensis. De Celesti vita.
Venezia, Matteo Capcasa, per Hieronymus Blondus, 19 XII 1494
Euro 8.500

12 PECKHAM, John - PIERRE DE LIMOGES. De oculo morali.
Venezia, Johannes Hamman, 1 aprile 1496
Large woodcut on the first leaf with title, Two guide initials decorated with vegetal motives, nice Lombard Initials within the text. Illustrated bookplate pasted inside cover "M Novati". Very fine copy.
Euro 8.500

13 THOMAS A KEMPIS. Imitatio Christi.
s.d.t. [Firenze, Bartolommeo di Libri, ante Settembre 1495]
Large woodcut on title page, on leaf "a" large illuminated initials, pen-flourished initials and catchwords in red and black.
Extremely rare Florentine incunabulum, enhanced by beautiful Italian school miniatures. On Title page a large woodcut depicts the Redeemer holding the cross and blood raining from the right hand in a cup.
On the first leaf of text, large initial "D" painted in red on a blue background, square frame and phytomorphic gilt decoration inside. The initials are in dark blue patterned and watermark in light red.
Euro 12.000

14 PETRARCA, Francesco. Trionfi e canzoniere.
Venezia, Bartholomaeus de Zanis, 1497
Folio, mm. 299x205, ancient stiff vellum binding, sprayed edges; leaves 8 not numbered, including the first blank page, 128, 98, with the last blank page; Colophon in the sheet q8r e M9v, dated XI Iulius and 30 August 1497; Illustrated and decorated Initials on black background, round type, 6 woodcuts at full page. Fine specimen with wide margins.
Rare illustrated incunable. Two parts in one volume: in the first the Triumphs commented by
Euro 25.000

15 FORESTI, Giacomo Filippo. De claris mulieribus.
Ferrara, Laurentij de Rubeis, 1497
Gothic type, **2 illustrated plates at full page and 172 plates within the text from 56 woodblocks.** Two notes of belonging written on Title-page, Letter of R. Ford D. Constable and written dedication dated 1818.
Euro 48.000

16 PICO DELLA MIRANDOLA, Giovanni Francesco. Examen vanitatis doctrinae gentium.
Mirandola, Giovanni Mazzocchi, 1520
Binding to arms of Pope Pius VI.
Euro 7.800

17 [Aldus] ASCONIUS PAEDIANUS, Quintus. Expositio in IIII. Orationes M. Tullii Cic. contra C. Verrem.
Venezia, In Aedibus Aldi, et Andreae Asulani Soceri, 1522
Beautiful contemporary binding in red morocco with gilt decorations within ruled frames; on the front cover, among Aldine decorations, "ASCONII / PAEDIANI"; on back cover, "V.C.A. / M.D.XXIII / II Apri";
Prestigious provenance: Horace Vimercati, distinguished member of one of the oldest noble families of Cremona.
Euro 12.000

18 TAGLIENTE, Giovanni Antonio. Lo presente libro insegna la vera arte de lo eccellente scriuere.

Venezia, 1525

7 with white characters on a black Crible, one with the equipment for calligraphy , stained and adorned initials, italic, roman, gothic, Hebrew and Arabic type.

Euro 16.500

19 MÜNSTER, Sebastian. Arukh] Dictionarium chaldaicum.

Basel, Johann Froben, 1527

Opens with an evocative architectural illustrated title page, signed by Hans Holbein.

Euro 5.000

20 [Distillation] BRUNSCHWIG, Hieronymus. Das Buch zu Distilieren die zusammen gethonen.

Strasbourg, B. Grüniger, 1532

Nice woodcut at full page on Title page, 125 woodcuts of different dimension within the text, some large and one at full page, on leaf 25v following 30r.

Euro 25.000

21 BORDONE, Benedetto. Isolario.

Venice, n. d., n. t. [but: Francesco di Leno, about 1540]

Folio; contemporary Binding in vellum, ms title on ribbed back; unnumbered 20 pages, including title-page, LXXVIII; Title-page with title within rich ornamental frame, 122 Maps within the text, 2 of which are full-page and 4 double-page, all engraved in woodcut. Very good copy with wide margins.

Bound with:

PORCACCHI, Tommaso. L'isole più famose del mondo.

In Venetia, Appresso gli heredi di Simon Galignani, 1590

Pp. 24 not numbered, including the engraved Title, 203, 3; Collation: a-b6 A-R6, last leaf blank. Italic and roman type, Illustrated Initials and ornaments, Printer's mark in the last page. Title and 47 maps within text engraved in copper. Excellent specimen.

Euro 30.000

22 MORATO, Fulvio Pellegrino. Del significato de colori e de mazzolli.

Venezia, Giovanni Padovano, 1551

Euro 1.800

23 LEVITA, Elias - MUNSTER, Sébastien. Grammatica Hebraea Eliae Levitae Germani.

Basilea, H.Froben & N. Episcopius, 1552

Euro 1.800

24 [Optics] EUCLIDES. Eukleidou Optika kai Katoptrika. Euclidis Optica & Catoptrica.

Paris, Andreas Wechel, 1557

Euro 2.800

25 ARCHIMEDES. Archimedis de iis quae vehuntur in Aqua Libri Duo.

Bologna, Alessandro Benacci, 1565

Euro 2.500

26 COMMANDINO, Federico. Liber de Centro Gravitatis Solidorum.
Bologna, Alessandro Benacci, 1565
Euro 2.500

27 LULL Ramòn – BRUNO, Giordano. Opera ea quae ad inventam ab ipso Artem
Universalem, Scientiarum Artiumque omnium brevi compendio.
Argentinae (i.e Strassburg), Lazarus Zetzner, 1598
Euro 8.000

28 VITRUVIUS. De Architectura.
Venezia, Francesco De Franceschi, Giovanni Chrieghe, 1567
More than 100 woodcuts within the text, some at full page.
Euro 5.800

29 BALLINO, Giulio. De' disegni delle piu illustri città, & fortezze del mondo.
In Vinegia, appresso Bolognino Zaltieri, 1569
51 maps, some with description on the verso.
Euro 20.000

30 PTOLEMAEUS, Claudius. La Geografia.
Venezia, Giordano Ziletti, 1574
65 double-page maps mostly outside the text. Euro 9.800

31 [Mnemonics] DOLCE, Lodovico. Dialogo ... nel quale si ragiona del modo di accrescere,
et conseruar la memoria.
Venezia, Heredi di Marchiò Sessa, 1575
Euro 1.800

32 [Mediterraneo] FERRETTI, Francesco. Diporti notturni del Mediterraneo.
Ancona, Francesco Salvioni, 1579 [1580]
Architectonic Title-page, 3 plates at double page, 2 full page, 28 maps of islands within the text, all engraved in copper.
Euro 12.800

33 MATTIOLI, Pietro Andrea. Commentaires sur les six livres de Pedacius Dioscoride.
Lyon, Guillaume Rouille, 1579
Title-page, portrait, Initials and most of the illustrations in beautiful contemporary coloring. On the first inside cover, ancient
handwritten note which reads "Du Chesne" and under the motto "Virescit vulnere virtus".
Euro 14.000

34 [Early XVth century embroidery] CIOTTI, G. Battista. Prima parte de' fiori, e disegni di varie sorti di Ricami Moderni.

Venezia, Francesco di Franceschi, 1591

17 plates engraved on wood. First edition

Euro 11.800

35 [Cooking] CERVIO, Vincenzo. Il Trinciante ampliato, et ridotto a perfettione dal cavalier Reale Fusoritto... Con diverse aggiunte.

Roma, Giulio Burchioni, 1593

4 woodcut plates within the text, 2 woodcut plates folded out text. Rare illustrated edition.

Euro 6.800

36 FRANCO, Giacomo. Habiti d'huomeni et donne venetiane con la processione della ser.ma signoria et altri particolari cioe trionfi feste cerimonie publiche della nobilissima citta di Venetia.

[Venezia], Forma in Frezaria al Sol, Giacomo Franco, [1610]

A total of 41 copper plates, engraved by Giacomo Franco. Belonged to the family of Count Potocki, whose coat of arms with the inscription Lancut is stamped on the bottom edge of the frontispiece.

Euro 32.000

37 MICALORI, Giacomo. Della Sfera Mondiale Libri Quattro.

Urbino, Mazzantini, 1626

Titlepage in red and black with the woodcut of the armillary sphere, many illustrations within the text.

Euro 2.800

38 [Cooking] GIEGHER, Mattia. Li tre Trattati.

Padova, Paolo Frambotto, 1639

2 parts in 1 vol. Nice armorial binding of XIX century, red morocco, at the center of the covers coat of arms of the family Choiseul-Beaupré. A total of 49 copper plates out text.

Euro 16.000

39 SAINT-JURE, Jean-Baptiste. La vie de monsieur Renty. Legatura con taglio dipinto

Paris, chez Pierre le Petit, 1651

Red morocco binding, two gilt frames on the covers, fleurons at the corners of the internal frame with triple rules, floral decoration on the external frame, precious gilt decoration on the spine with six sections, gilt title on the morocco part, superior and inferior gilt edges, another colored edge with the illustration of a bridge in Paris

Euro 5.800

40 MERIAN, Matheus - ZEILLER, Martin. Topographia Galliae, sive Descriptio et delineatio famosissimorum locorum in potentissimo Regno Galliae.

Frankfurt, Caspar Merian, 1655-1661 [but 1665]

13 Parts in 4 vols 18 maps and over 400 plates

Euro 13.500

41 GALILEI, Galileo. Opere ... In questa nuova edizione insieme raccolte, e di varij Trattati dell'istesso Autore non più Stampati accresciute.

Bologna, HH. del Dozza, 1656

2 vols. 4to, mm. 215x150. Hundreds woodcuts within the text, Pictorial Frontispiece engraved by Della Bella, portrait of Galileo at full page by Francesco Villamena, plate out text depicting the geometric compass. Fine specimen.

Euro 13.500

42 [Watchmaking] CAPRIGLIA, Giuseppe. Misura del tempo cioè trattato di Horologij da Ruota di tre ordini.

Padova, Andrea Gattella, 1665

BOUND WITH:

MARTINELLI, Domenico. Horologi elementari.

Venezia, Bortolo Tramontino, 1669

Euro 9.800

43 REDI, Francesco. Esperienze intorno a diverse cose naturali, e particolarmente a quelle, che ci son portate dall'Indie ... scritte in una lettera al Reverendissimo Padre Atanasio Chircher.

Firenze, All'Insegna della Nave, 1671.

6 copper plates.

Euro 3.500

44 BONINI, Filippo Maria. Racconto historico del felicissimo maritaggio delle sacre cesaree reali maesta di Leopoldo et Eleonora Maddalena Teresa.

In Vienna, 1677.

A total of 12 copper plates, three folded, engraved by Johann Martin Lerch.

Euro 3.800

45 DAPPER, Olfert. Naukeurige Beschryving van Asie: behelsende de Gewesten van Mesopotamie, Babylonie, Assyrie, Anatolie, of Klein Asie: beneffens eene volkome Beschrijving van... Arabie. Amsterdam, Jacob van Meurs, 1680

A total of 22 vignettes in the text and 17 plates.

Euro 6.800

46 CAPECE DELLA SOMAGLIA, Teodoro. Studio di fortificazioni. Manoscritto.

Manoscritto cartaceo, 1726-38

1 drawing in brown ink depicting a seated warrior, 52 leaves with 26 watercolor drawings of city fortifications, many signed by the author. Ex libris of the noble family Sforza of Milan "FR.SF." at the inside cover.

Euro 3.800

47 MARCHETTI, Alessandro. Discorso.

Lucca, Venturini, 1714

8vo, mm. 205x150; Binding in wrappers; pp. [16], 6. Many illustrations within the text.

Euro 1.800

48 TORRICELLI, Evangelista. Lezioni Accademiche.

Firenze, Jacopo Guiducci e Santi Franchi, 1715

Euro 3.800

49 CORAZZI, Ercole. Euclide Restituito Sei Primi Libri

Manoscritto cartaceo, Torino 1721

Manuscript vol. 4to, mm. 220x165; Contemporary full calf binding, gilded tilte on the spine; pp. 6 nn., with dedication, Pictorial Frontispiece, Titlepage, 247. Dedication on the first leaf "Ad usum Polloni 1721", al recto la scritta "Da mihi ubi consistam, Terramque movebo", curious allegorical depiction in frontispiece with Archimedes trying to lift the world, Title page with the title within baroque frame, numerous geometric figures in the text. Cursive handwriting clear, easy to read, brown ink.

Euro 3.800

50 VARIGNON Pierre. Eclaircissemens sur l'Analyse des Infinement Petits.

Paris, Rollin, 1725.

Euro 2.500

51 [SWEDENBORG Emanuel]. Methodus nova inveniendi Longitudines locorum Terra Marique ope Lunae. Amstelodami, 1727

[Bound with:]

Nova observata et inventa circa Ferrum et Ignem et precipue circa naturam Ignis Elementarem, una cum Nova Camini inventione.

[Bound with:]

Prodromus Principiorum Rerum Naturalium sive Novorum Tentaminum Chymiam et Physicam Experimentalem Geometricè explicandi.

Hildburghausen, Hanisch, 1754.

3 works in 1 with 15 copper plates.

Euro 3.800

52 DUFORT, Giambatista. Trattato del ballo nobile.

Napoli, Mosca 1728

Euro 2.500

53 DU HALDE, Jean Baptiste. Description géographique historique, chronologique, politique, et physique de l'empire de la Chine et de la Tartarie chinoise, enrichie des cartes generales et particulieres de ces pays, de la carte generale & des cartes particulieres du Thibet, & de la Corée, & ornée d'un grand nombre de figures & de vignettes gravée en taille-douce... Tome premier [-quatrieme].

Paris, P. G. Le Mercier, 1735

4 vols folio, **A total of 5 Initials, 5 Head-pieces, 65 plates out text, many on double page or folded.** Ex libris 'Domus S.I.' pasted inside cover. Nice condition.

Euro 38.000

54 NEWTON, Isaac. Philosophiae Naturalis Principia Mathematica..Tomus Primus [-Tertius].

Genève, Barillot et fils, 1739-42

3 vols.

Euro 3.200

55 EULER, Leonhard. Methodus inveniendi Lineas Curvas.

Lausanne et Genève, Marc-Michel Bousquet, 1744

5 copper plates folded out text. **Euro 4.500**

56 BANDINI, Angelo Maria. Vita e lettere di Amerigo Vespucci gentiluomo fiorentino.

Firenze, nella stamperia all' insegna di Apollo, 1745

Frontispiece engraved on copper by I. Sveicarte on drawing of I. Menabuoni, vignette on Titlepage, a large folded plate with genealogical tree, a woodcut at page 119, depicting the World surrounded by a celestial globe.

Euro 1.200

57 EULER, Leonhard. Introductio in Analysin Infinitorum.

Lausanne, Bousquet, 1748

2 tomes in 1 vol. 4to, mm. 250x200; contemporary full vellum binding, label on the back, red edges; pp. 4 not numbered, XVI, 320, illustrated Frontispiece engraved by Soubeyran, portrait by Ficquet, 1 folded table out text; pp. 4 nn., 398, 2 nn., first sheet blank; 40 drawn folded plates out text numbered I-XL. Watermark "AHF with lion". On the Title-page note of possession of "Zangiacomi Gius. Val. Cav. Opiterginum". Nice and fresh specimen.

Euro 8.500

58 BRUNO, Giordano. Le ciel réformé. Essai de traduction de partie du livre italien, Spaccio della Bestia Trionfante.

[Paris], 1750 .L'an 1000 700 50

Euro 2.800

59 TARTINI, Giuseppe. Trattato di musica secondo la vera scienza dell'armonia.

Padova, Stamperia del Seminario, 1754

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Roma, Salomoni ,a spese di Carlo Losi, 1772

51 copper plates, beautiful edition of this famous treatise of practical geometry.

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61 SAINT-NON, Jean Claude Richard, Abbé de. Recueil de Griffonis, de Vues, Paysages, fragments antiques et Sujets historiques, gravés tant a' l'eau-forte qu'au lavis.

S.l. né d., ma Paris, ca. 1780

Large Folio, Engraved Titlepage and 155 copper plates with 288 etchings.

Euro 12.800

62 FRANCÉS, Joseph. Executorial de Hidalguia por patente da sentencía della Real Corte de este Reyno, obtenida por Don Juan Bautista Lacoizqueta.

Pamplona, Imprenta de la Viuda de Ezquerro, 1795

Folded Frontispiece with family tree of Lacoizqueta, pp. 83, including Title page, 1 b.; Round type, text within frame, at the end signature of the royal scribe Joseph Frances.

Bound with:

Don Carlos, por la gracia de Dios. Auxiliatoria ala Executoria de Hidalguia.

Illuminated manuscript on vellum, 1796

4 leaves nn., last bl. On ther recto of the first leaf stamped coat of arms of King Carlus IV. Clear chancery writing, text within three rules red frame. At the verso of the third leaf of the royal scribes signatures.

Euro 1.350

63 LASINIO, Carlo. I contadini della Toscana espressi al naturale secondo le diverse loro vestiture in sessanta stampe a colori

Firenze, presso Niccolò Pagni, e Gius. Bardi, 1796

Folio, Free leaves; Title page and **60 etched hand colored plates.**

Euro 48.000

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Firenze, Società Calcografica, 1798

Titlepage with handwritten title and presentation of the work within a Greek type red frame, text on two columns; **36 hand colored fullpage plates on light blue paper.**

Very rare original edition. Splendid specimen of this important Florentine publication dedicated to the neo-classical furniture. It includes the entire first series with 29 tables containing 85 figures, 4 plates of the second series with 14 figures and two plates of the third series with 6 figures. In the end it is added a plate with 3 figures, dated Paris An 10, which is entitled 'Meubles et Objets De Goût'.

Euro 18.500

65 GOYA Y LUCIENTES, Francisco. Los Caprichos.

Madrid, Calcografía Nacional, 1868

80 numbered etchings, aquatint, dry point and burin. | Title placed within the images of the plate, the others have the title engraved below.

Euro 45.000

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In Napoli, Per Francesco Mollo, 1692

Two parts in a vol. **Pictorial frontispiece, dedicatee device, 20 copper plates at full page out text.**

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- 93 CESALPINO, Andrea -** *De plantis libri XVI.* Florence: Giorgio Marescotti, 1583.
- 94 TASSO, Torquato.** *La Gierusalemme Liberata.* Genoa: Girolamo Bartoli, 1590.
- 95 VECELLIO, Cesare.** *Degli Habiti Antichi, et Moderni.* Venice: Damian Zenaro, 1590.
- 96 DANTE.** *La divina comedia edita dall'Accademia della Crusca.* Florence: Manzani, 1595.
- 97 SPELTA, Antonio Maria.** *La saggia Pazzia.* Pavia: Bartoli, 1606-1607.
- 98 GALILEO GALILEI.** *Istoria e dimostrazioni ...* Rome: appresso Giacomo Mascardi, 1613
- 99 VASARI.** *Trattato della pittura del cavaliere Giorgio Vasari.* Florence: Giunti, 1619.
- 100 MARINONI, Giovanni Battista.** *La sferza de Bruti e delle cose insensate.* Pavia: Magri, 1636.
- 101 VISSCHER.** *Acta Apostolorum.* [Antwerp, 1650 circa].
- 102 LEONARDO DA VINCI.** *Trattato della Pittura di Lionardo da Vinci,* Paris: Jacques Langlois, 1651.
- 103 GALILEI.** *Opere di Galileo Galilei.* Bologna: Dozza, 1655-1656.
- 104 KIRCHER, Athanasius.** *Arithmologia.* Rome: ex Typographia Varesij, 1665.
- 105 SPINOZA, Baruch de.** *Tractatus theologico-politicus.* Hamburg: apud Henricum Künrath, 1670.
- 106 ROSSETTI.** *Antignome fisico matematiche ...* Livorno, 1676
- 107 SPINOZA, Baruch de.** *Opera posthuma.* [Amsterdam: Jan Rieuwertsz], 1677.

108 KIRCHER, Athanasius. *Tariffa Kircheriana.* Rome: Tinassi, 1679.

109 REDI, Francesco. *Bacco in Toscana.* Florence: 1685, Pietro Matini.

110 AGNESI, M.G. *Istituzioni analitiche ad uso della gioventù italiana.* Milano, 1748.

111 PIRANESI, G.B. *Campus Martius antiqui Urbis.* Rome, 1762.

112 [BODONI], *Pel solenne battesimo di S.A.R. Ludovico di Parma...* Parma: Real Stamperia, 1774.

113 TIROLI. *La vera guida per chi viaggia in Italia...* Roma: Giunchi, 1775.

114 [BODONI]. *Songe de Polifile.* Parma: Bodoni, 1811.

115 ROMAN BINDING XVII Century (Medici).

116 ROMAN BINDING XVII Century (Rospigliosi).

117 ROMAN BINDING XVII Century (Pisani).

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118 Holden, Edward (ed.) Observatory Atlas of the Moon. Lick Observatory. Published by the gift of W. W. Law, Esq. of New York City. Scale III Paris feet 38, 36 inches to the Moon's diameter.- [Mount Hamilton / Santa Cruz, CA: Lick Observatory, 1895-1896] Modern brown cloth folder. One plate with surface faults on image and pencil annotations in white border.

119 Botanischer Garten Zürich / Botanical Garden Zurich Collection of 170 manuscript drawings of plants, cultivated in the Botanical Garden of Zurich / Switzerland. Modern blue folder.

images at http://www.rarebooksberlin.de/fileadmin/2016_december_catalog.pdf page 71

120 Stilling, Benedikt. Untersuchungen über den Bau des kleinen Gehirns des Menschen. 2 vols. in 1.- Cassel: Verlag von Theodor Kay, 1864 and 1867. atlas with scottish medical library stamps (19th cent.). text volume with german library stamps (20th cent.).

121 Gleichen (- Russwurm), Wilhelm Friedrich von. Geschichte der gemeinen Stubenfliege. Herausgegeben von Johann Chr. Keller.- Nürnberg, G. N. Raspe, 1790. Contemporary yellow (sand colored) cardboards, spine defective.

images at: <http://www.kuehn-books.de/angebote/downloads/Kuehn%20Science%202.2016.pdf>

122 Esper, Eugenius Johann Christoph. Die ausländische oder die ausserhalb Europa zur Zeit in den übrigen Welttheilen vorgefundene Schmetterlinge in Abbildungen nach der Natur mit Beschreibungen. Erster Theil (= all published).- Er-langen, Wolfgang Walther, 1801. Contemporary half calf, gilt spine in compartments, morocco lettering piece, capitals defective, rubbed and soiled, hinges little cracked. German Ex Libris at inner front cover.

images at pp. 14: http://www.rarebooksberlin.de/fileadmin/2016_december_catalog.pdf

123 Graffenried, Johann Rudolff von. Arithmeticae logisticae popularis libri III. In welchen der Algorithmus ... 1618-1619. Contemporary red painted vellum with clasps, blue edges. Title-page in upper part with missing piece touching title woodcut border, ink ownership entry, small piece in lower part of title missing through glue bonding.

124 (Alberti, G. A.) „Pirotechnia“. (cover title) **Manuscript** written with in ink (278 x 200 mm) 90 numbered pages, two blanks. The drawn plates are within text numbering and sometimes images are pasted over. Paper with watermark: Crown, ring with three stars within, G.P.

images under „catholic fireworks“: <http://www.kuehn-books.de/angebote/downloads/NY%20Kuehn%202015w.pdf>

125 Newton, Isaac. Mathematical Principles of Natural Philosophy. Translated into English, and illustrated with a com-mentary, by Robert Thorp, M. A. Volume the First [all published]. London: Printed for W. Strahan; and T. Cadell, in the Strand, 1777. (and) **Newton, Isaac.** Mathematical Principles of Natural Philosophy ... translated into English and illustrated with a Commentary by Robert Thorp, D.D., Archdeacon of Northumberland. London: T. Cadell Jun. & W. Davies, 1802. The translator **Robert Thorp's copy**, with his name on title, **extensively annotated by him in the mar-gins with diagrams.**

images at: <http://www.kuehn-books.de/angebote/downloads/Kat.%20Kuehn%207.2016%20a.pdf>

126 Moosbilder (cover title). Verzeichniß der in der Naumburg enthaltenen Laubmoose nebst Angabe der Fundörter. (hand-written Index) 4 fl. / Bll. text, 68 boards with mounted original specimens of bryophytes, all titled by hand in gilt ink. Inserted in a cloth box (260 x 165 x 48 mm) with gilt edges and cover-title: ‚Moosbilder‘. Bookseller or binders label from Essen inside cover. Unique item.

images under Kate Moos: <http://www.kuehn-books.de/angebote/downloads/Banzh-Kuehn%201.2015a.pdf>

127 Janssen, Jules. Annales de l' Observatoire d' Astronomie physique de Paris sis Parc de Meudon, publié par M. J. Janssen. Tome I.- Paris: Gauthier - Villars et fils, 1896 - 1910. Contemporary publisher boards. With handwritten dedi-cation by Janssen: „à Mon cher et éminent confrère le Dr. Potain souvenir affectueux J. Janssen“.

images at: <http://www.kuehn-books.de/angebote/downloads/Kat.%20Kuehn%207.2016%20a.pdf>

128 Bartsch. Planisphaerium stellatum seu vice - globus coelestis in plano delineatus. In quomodo tam sidera praecipua, fixa pariter ... Nürnberg, Paul Fürst, (1661). Contemporary blind stamped pigskin over wooden boards, green edges, two clasps, little browned, spotted, frontispiece at lower edges with small waterstain, title with erased name, inner cover and first pages in white margins with worm-track.

129 Frege, Gottlob. Grundgesetze der Arithmetik. Begriffsgeschichtlich abgeleitet. 2 parts in 1.- Jena, Hermann Pohle, 1893 - 1903. Black privately bound 20th. cent. half-calf, original wrappers of the second part bound with. Pencil name on front fly: „... Wolf“
image at: <http://www.kuehn-books.de/angebote/downloads/Kuehn-Banzhaf%202017%20CAL.pdf>

130 Kiessling, Johann. Untersuchungen über Dämmerungserscheinungen zur Erklärung der nach dem Krakatau - Ausbruch beobachteten atmosphärisch - optischen Störung.- Hamburg; Leipzig: Voss, 1888. Quarto. Red embossed publisher cloth, spine with traces of removed stamps (Ex Library ?), but overall fine copy.
image under: <http://www.kuehn-books.de/angebote/downloads/Kuehn-Banzhaf%202017%20CAL.pdf>

131 Klaproth, Julius Heinrich. Abhandlung über die Sprache und Schrift der Uiguren: nebst einem Wörterverzeichnisse und anderen Uigurischen Sprachproben, aus dem kaiserlichen Übersetzungshofe zu Peking. Herausgegeben von Julius Klaproth.- Paris, 1820. Plain contemporary paper-card boards, rubbed and soiled, uncut, spine defective

132 Ingenhousz (Ingen-Housz), Jan. Experiments upon Vegetables, discovering Their great Power of purifying the common Air in the Sun-shine, and also of Injuring it in the Shade and at Night. To which is joined, A new Method of examining the accurate Degree of Salubrity of the atmosphere. By John Ingenhousz ... London: printed for P. Elmsly, in the Strand; and H. Payne in Pall Mall, 1779. Contemporary calf, gilt spine in compartments, inside little spotted.

133 Mullen, A. M. An Anatomical Account of the Elephant accidentally burnt in Dublin, on Fryday, June 17. In the Year 1681. Sent in a letter to Sir Will(iam) Petty, Quarto (196 x 142 mm). lightly browned and soiled throughout, lower outer corner of title a bit frayed, side-notes shaved on leaves C2-3. Modern morocco, gilt-ruled in antique style; extremities rubbed. Ex Libris: Pirie.
images at: <http://www.sothebys.com/en/auctions/ecatalogue/2015/property-collection-robert-s-pirie-books-manuscripts-n09391/lot.605.html>

134 (Sinclair, George) G. S. The Hydrostaticks; or, the weight, force and pressure of fluid bodies, made evident by physical, and sensible experiments....- Edinburgh, printed by George Swinton, James Glen, and Thomas Brown, anno Dom. 1672. Quarto (185 x 135 mm) Inner cover with Ex Libris: Downfield, ownership inscript. on title in ink (T. Naunes ?) and ownership inscript. on last blank leaf: Anno Dom. Joannos Anderson ... libri professor ..“
images at: www.sothebys.com/en/auctions/ecatalogue/2016/selections-from-the-fox-pointe-library-n09753/lot.271.html

135 Semler, Christian Gottlieb. Astrognosia nova oder Ausführliche Beschreibung des ganzen Fixstern und Planete(n) Himmels samt einer gründlichen Anweisung, wie die meisten Seltenheiten, ...- Halle, Renger, 1742. (**bound with: Semler, Christian Gottlieb.** Vollständige Beschreibung von dem Neuen Kometen des 1742 sten Jahres- Halle, Renger, 1742. Contemporary vellum, handwritten title on spine, slight browning, stronger to margins of plates, a few small marginal

tears. First title slightly shaved at right margins with loss of singular letters; 2 abrasions to image of pl. 12, plate numbering partly shaved; pl. 27 cut close to image at left, small corner tear; small hole to image of pl. 30.

136 (Semler, Christoph; Benit, Christian) Neueröffnete Mathematische und mechanische Real-Schule / in welcher praesenter gezeiget und nach allen Theilen erkläret wird: Das Uhrwerck / das Modell eines Hauses / das Kriegs-Schiff / Die Vestung / Saltz-Koth / Mühle / Bergwerck / Chymisch Laboratorium / Glaß- Hütte ... Hall im Magdeh. (Halle / Saale): in der Rengerischen Buchhandlung, A(nn)o 1709. Quarto (200 x 160 mm) 8 Bll., 54 pp. Contemporary black boards, fine and clean with broad margins, title stamped by library recto (deceased in 1953 & 1982)

137 „Sammelband“ with 7 works 1) **Johann Michael Fehr.** Anchora Sacra, Vel Scorzonera, Ad normam & formam Aca-demiae Naturae - Curiosorum elaborata ... accessit Schediasma Curiosum de Unicornu fossili Joh. Laurentii Bausch.- Jena, Johann Jacob Baumhofer für Breslau, Veit Jakob Trescher, o. J. (1666). „Ex libris Joh. Jacobi Schlechtij 1729“. **Johann Lorenz Bausch.** Schediasma posthumum de coeruleo & chrysocolla.- Jena, Johann Nisius für Breslau, Veit Jakob Trescher, 1668. **Johann Michael Fehr.** Hiera Picra, Vel De Absinthio Analecta. Ad normam & formam Academiae Naturae Curiosorum selecta.- Leipzig, Johann Erich Hahn, für Breslau, Veit Jacob Trescher, 1668. **Johann Andreas Graba.** Elaphographia (graece) sive Cervi Descriptio Physico-Medico- Chymica:- Jena, Johann Nisius für Breslau, Veit Jacob Trescher, 1668. **Valentin Andreas Moellenbrock.** Cochlearia curiosa, cum indice rerum et verborum locupletissimo.- Leipzig, Christoph Uhmman für Johann Grosse, 1674. **Philipp Jacob Sachs von Lewenheim.** Oceanus Macro- Microcosmicus seu Dissertatio Epistolica De Analogo Motu Aquarum ex & ad Oceanum, Sanguinis ex & ad Cor. Breslau, Esaias Fellgiebel, 1664. 152 pp. (without the engraved frontispiece)

138 Nördlinger, Hermann von. Fünfzig Querschnitte der in Deutschland wachsenden hauptsächlichsten Bau-, Werk- und Brennholzer. Für Forstleute, Techniker und Holzarbeiter. Mit 50 Holzproben zwischen Doppelblättern. Stuttgart/Augsburg, Cotta, 1858. and another set of Nördlinger. Querschnitte. in three volumes; both images at:
http://www.rarebooksberlin.de/fileadmin/2016_december_catalog.pdf

139 (Academia) Der Römisch Kaiserlichen Akademie der Naturforscher auserlesene Medicinisch- Chirurgisch- Anatomisch- Chymisch- und Botanische Abhandlungen. Erster (bis Zwanzigster) Theil. 20 parts in 10 Vols. (= all publ.).- Nürnberg: verlegts W. M. Endterischen Consorten und Engelbrechts Wittwe (later Wolfgang Schwarzkopf), 1755 - 1771. Contemporary paperboards with morocco label, title with later and the same Ex-Libris (no name), recto & verso to cover old stamp ?, four volume (9.-12.) bound to style, else a fine set, with only minor worming, fresh & clean.

140 Etmüller, Michael. Michalis Etmulleri Opera Medica Theoretico- Practica ... 3 Vols.- Francofurti ad Moenum: Zunner, 1708. Contemporary calf, gilt spine in compartments, gilt edges, the fine binding rubbed and soiled, hinges partly little cracked, each vol. with engraved Ex Libris of the Bavarian Court Library (Bayerische Hofbibliothek, 1746; see Dressler C 2), browned inside, but a fine copy.

141 Belidor, Bernard Forest de. Architectura hydraulica. Oder: Die Kunst, Das Gewässer Zu denen verschiedentlichen Nothwendigkeiten des menschlichen Lebens zu leiten, in die Höhe zu bringen, und vortheilhaftig anzuwenden ... Nebst... einer Vorrede Herrn Christian Wolffens ... 2 parts (24 installments) in 4 Vols. Augsburg: Mertz bzw. Kletts Witwe, 1740 - 1771. Contemporary

paper-card with morocco lettering piece on spine. One vol. with small faint water-stain in upper part else fine and clean copy.

142 Leupold, Joseph. *Antlia pneumatica illustrata. Das ist, eine deutliche Beschreibung der so genannten Lufft- Pumpe, ...* Leipzig (at the author), 1707. **(bound with:)** *Antliae pneumaticae illustratae continuato prima. Oder erste Fortsetzung und Vermehrung des Tractats von der Lufft-Pumpe.* Leipzig (at the author), 1712. Contemporary vellum, title with two ownership entries blackened.

143 Myritius, Jo(h)annes. *Opvscvlvm geographicvm rarvm, totivs eivs negotii rationem, mira indvstria et brevitate complectens, iam recens ex diversorvm libris ac chartis, summa cura ac diligentia collectum & publicatum.-* Ingolstadt, Wolfgang Eder, 1590. In a contemporary vellum binding made with parts of a 15th-century missal mss., water-stained and wormed, some slight damage to spine, lacking the 4 ties. Lacking all dedication leaves (= A2 & A3 with the dedicatory epistles & a full-page heraldic woodcut, and pp. 131-136 with the portrait and another full-page heraldic wood-cut, the penultimate leave with colophon and printer's device, and the final blank) images at: <http://www.kuehn-books.de/angebote/downloads/Kat.%20Kuehn%207.2016%20a.pdf>

144 Schwolow. *Exotische Tagfalter.* Manuscript
images at: http://www.rarebooksberlin.de/fileadmin/2015_frankfurt.pdf

145 Libavius, Andreas. *Rerum chymicarum epistolica forma ad philosophos et medicos quosdam in Germania ...* Frankfurt, Johann Sauer for Peter Kopff, 1595. **[bound with:]** *Praxis Alchymiae, hoc est De artificiosa praeparatione precipuorum medicamentorum chymicorum; ...* Frankfurt, Johann Sauer for Peter Kopff, 1604. Two works in three volumes, bound in one. Octavo. unidentified early inscription to title; F. A. Heygate Lambert with his inscription in ink to front free end-paper, dated 'December 1880', and with his engraved bookplate with the motto 'Optima quaeque honesta' to pastedown; Garrett Hall Library bookplate with shelf-mark below.

146 Le Journal des Scavans, hoc est: Ephemerides eruditorum anni MDCLXV - MDCCCLX- VII ... in linguam latinam versae opera atq(ue) studio M. F. Nitzschi. Tomus I - III.- Leipzig: J. E. Hahn für Schüerer, Götzes Erben und Fritzsche, 1667 - 1668. Contemporary vellum, red edges, title stamped verso, a former Ex Libris from inner cover detached.
images under Micrographia reviewed: <http://www.kuehn-books.de/angebote/downloads/I:2%20Kuehn%20a.pdf>

147 Cabeo, Niccolò. *Philosophia magnetica, in qua magnetis natvra penitvs explicatvr, et omnivm quae hoc lapide cernun-tur, causae propriae asseruntur:-* Cologne: Johann Kinck, 1629. Contemporary blind-tooled pigskin over wooden boards with two clasps, some slight wear, remains of old glued-on paper covers, lacking front endpaper, blue edges, hardly any browning or foxing, some occasional light water-staining to upper edge, owner's entry to title-page erased.
images at: <http://www.kuehn-books.de/angebote/downloads/Kat.%20Kuehn%207.2016%20a.pdf>

148 Linné, Carolus. *Museum ... Ludovicae Ulricae reginae Svecorum, Gothorum, Vandalorumque....-* Holmiae (Stockholm), Laurentius Salvius, 1764. Some minor spotting and browning. Contemporary half calf, partly rubbed and worn, lower cover with some staining, gilt spine in compartments and title label, partly faded, red edges.
images at: <http://www.kuehn-books.de/angebote/downloads/Banzh-Kuehn%2010.2015%20w.pdf>

149 Boyle, Robert. *Experiments, Notes, &c about the Mechanical Origine or Production of divers particular Qualities: among which is inserted a Discourse on the Imperfection of the*

Chymist's Doctrine of Qualities, together with some Reflections upon the Hypothesis of Alkali and Acidum. E. Flesher, for R. Davis, Bookseller in Oxford, 1676. 18th-century inscription 'Geo[rge] Chadwicke' on title; discreet '**Shelbourne Library**' stamp to verso of title and lower margin of one text leaf.

150 Reyher, Andreas. Margarita philosophica in annulo, sive synopsis totius philosophiae. Discentium captui ita accom-modata intra anni spatium Tertium edita.- Gotha: M. Schall 1654. Contemporary vellum, rubbed and soiled, spine with traces of old label, title verso with stamped and deceased stamp. Old ownership inscription Johannes Ernest vom Hagen.

151 Weigel, Erhard. Erhardi Weigelii ... Philosophia Mathematica, Theologica Naturalis Solida, per singulas scientias continuata, universae artis inveniendi prima stamina complectens. 2 parts in 1.- Ienae (Jena), sumptibus Matth. Birckneri, Bibliopolae Jen. & Helmstad. (Helmstedt), typis Paul Ehrichii, 1693. Contemporary vellum, handwritten title on spine.

152 Leibniz, Gottfried Wilhelm; Bernoulli, Johann. Commercium philosophicum et mathematicum [= Correspondence]. 2 Vols.- Lausanne & Genf, M.-M. Bousquet, 1745. Gilt printed red Brokat paper boards, rubbed and soiled, handwritten label on spine.

153 Nuhn, Anton; Franz Xaver Wagner (artist) Erklärungen der chirurgisch - anatomischen Tafeln. Neue Auflage. Erste Abtheilung: Der Kopf; Zweite Abtheilung: Der Rumpf.- Mannheim, Verlagsbuchhandlung von Friedrich Bassermann, 1868. Quarto (225 x 160 mm) (2), VIII, 271 pp., (1); (2), 336 pp. [with] Nuhn, Anton. Chirurgisch-anatomische Tafeln nach der Natur gezeichnet und lith. von F. X. Wagner. 30 lith plates & 30 linear plates.- Mannheim; Bassermann, 1856. Text vol. with German library stamps (deceased)

154 Anon. Ausführliche und accurate Beschreibung nebst genauer Abbildung einiger vorhin fabelhafter Geschöpfe welche in der heutigen Naturgeschichte berühmter Schriftsteller gänzlich verändert und ins Licht gestellt sind.- Leipzig, (Nauck), 1784.
images at pp. 13: http://www.rarebooksberlin.de/fileadmin/2016_december_catalog.pdf

155 Barjona, Manuel José. Metallurgiae elementa, quae amplissimi philosophici ordinis iussu, ad usum academicum elucubravit Emmanuel Iosephus Barjona.- Conimbricæ [Coimbra], typis academicis, 1798. Contemporary wood calf, spine gilt, label green Morocco gilt, gilt sides, marbled paste-downs and endpapers, edges mottled red.

156 Beck, Richard. A treatise on the construction, proper use, and capabilities of Smith, Beck and Beck's achromatic microscopes.- London: printed for Smith, Beck, and Beck, 1865. Original green embossed cloth

157 Bernoulli, Jakob. Conamen novi Systematis Cometarum, pro motu eorum sub calculum revocando.- Amsterdam, Wet-stenius, 1682. Contemporary vellum, rubbed and soiled, browning throughout, inner front hinges repaired, small worm-track in back cover hinges, ownership inscription on title in ink: **Collegium Viennensis, 1717.**

158 Henan Province - Chemin de Fer Lung-Hai (publisher). Vues du Honan ... publiées par le chemin de fer Lung - Hai. Premier volume - Janvier 1920. [No place]: published by le Chemin de Fer de Lung - Hai, 1920. Oblong 4to (218 x 270 mm.) title and text in Chinese and French. 53 collotype plates on thick card, each with a printed tissue guard with text in Chinese & French, publisher's sewn grey-blue patterned silk boards, upper cover titled in gilt, gilt edges, modern

custom-made chemise and slipcase, one plate loose, slight fading and wear to binding. Only two copies located at Caen and Glenn G. Bartle Library (N. Y.).

<http://www.sothebys.com/en/auctions/ecatalogue/2016/china-print-paper-116409/lot.132.html>

159 Chemins de Fer de l'etat Chinois (publisher). Ligne de Lunghai. Album des monuments antiques le long du Lunghai. [No place or date, around 1930 or 1960's]. oblong 4to (228 x 305mm.), 40 matted Silver prints (145 x 190 mm or the reverse), 39 unnumbered leaves, corner mounted on thick black paper, recto only, printed tissue guards with Chinese & French text, publisher's sewn black cloth, upper cover blocked in gilt and titled in Chinese & French, 2 tissue guards missing, others with loss or short tears to some mounts. National Art Library (only copy traceable)

<http://www.sothebys.com/en/auctions/ecatalogue/2016/china-print-paper-116409/lot.132.html>

160 Fortis, Alberto. Mémoires pour servir a l' Histoire Naturelle et principalement a l' oryctographie de l' Italie, et des pays Adjacens. 2 Vols.- A Paris: chez J. J. Fuchs, l'an X (1802). Contemporary half calf, marbled boards, rubbed and soiled, little waterstained, else fine.

161 Geometrie von H. Jacob Kramer. Curs I. 1785. (cover title). German manuscript in black ink on thick paper with wash colour pen- and ink drawings. 34 leaves with manuscript text on versos, rectos blank. Contemporary half calf over mar-bled boards, red morocco lettering label on cover. Folio (415 x 255 mm)

images at: <http://www.kuehn-books.de/angebote/downloads/Kuehn-Banzhaf%202017%20CAL.pdf>

162 Nawa. Collection of nature-printed butterflies. Album. 1890.

similar album to: <http://www.kuehn-books.de/angebote/downloads/kat%20NY16%20oP.pdf>

163 Leffler, Anna Carlotta. Sonja Kovalevsky (morta il 10. Febbraio 1891 di Anna Carlotta Leffler, Duchessa di Cajanello a Napoli. Estratto dagli Annali di Matematica pura ed applicata, serie II, tomo XIX.- Milano: Bernardoni, 1891. Con-temporary black calf, decorative, gilt printed.

164 (Quadrature cercle) De La Motte, (?). Le denoüement de la Quadrature du Cercle par le Sieur de la Motte, mathématicien.- Utrecht: Gérard Muntendam, 1700. Quarto (235 x 185 mm) 5 Bll., 20 pp. (with:) Circuli quadratura, D. de Saint Julien Potier equitis Melitensis exposita cum notis nec non dilucidata à Dno. De La Motte mathematico. (no printer or date; after 1698). 18 pp. with one folding plate with 9 figures. Later marbled boards period style with red morocco lettering piece. **De Vitry Ex Libris**

165 Schmarda, Karl Ludwig. Neue wirbellose Thiere beobachtet und gesammelt auf einer Reise um die Erde 1853 bis 1857. Bd. I (all publ.): Neue Turbellarien, Rotatorien und Anneliden. 2 parts in 2 Vols.- Leipzig, W. Engelmann, 1859 - 1861. with 37 partly colored chromolithographed plates Green embossed publisher cloth, gilt title on cover rubbed and soiled and spotted as often, especially the second part on the plates due to missing overlays browned, but overall a fine copy.

166 Potts, Edward. Photoalbum with micro photographs and drawings of fresh water sponges. (Philadelphia (?), ca 1887). 35 albumen photomicrographs (one loosely laid in), 18 photographs of drawings of microscopic details captioned in Latin and signed by the photographers and artists. Mounted variously to 39 unnumb. leaves including a portrait of the seated Mr. Potts. The photographers were S. Fisher Corlies, Joseph Cheyney, John Carbutt and W. H. Walmsley; the artists were Dr. Charles de Lannoy and S. G. Foulke. Cont. cloth. Oblong 4to (285 x 238 mm).

167 Gasparis, Stephano de. Liquoris artificialis pro opobalsamo orientali in conficienda Theriaca Romae adhibiti physica oppugnatio.- Romae, ex typographia Antonij Landini, 1640. (bound with:) Perla, Franciscus. De orientali opobalsamo nuper in Theriaca con-fectioe adhibito, et inter romanos medicos controverso, historica & physica dissertatio. Romae, ex typographia Ludovici Grignani, 1641.

168 Carus, Carl Gustav. Atlas der Caranioscopie, oder Abbildungen der Schaedel- und Anlitzformen beruehmter oder sonst merkwuerdiger Personen. Heft 1 + 2. (= all publ.) Leipzig, August Weichart, 1843. Contemporary half cloth, spine renewed, else clean and fine.

169 Kircher, Athanasius. Kircherus Jesuita Germanus Germaniae redonatus: sive Artis Magnae de Consono & Dißono Ars Minor; das ist / Philosophischer extract und Auszug / aus deß Weltberühmten Teutschen Jesuitens Athanasii Kircheri von Fulda Musurgia Universali ...- Schwäbisch Hall: Johann Christoph Gräter, Hans Reinh. Laidig, 1662. Eighteenth century marbled boards with red morocco lettering piece, first and last page browned, first and last pages with faint water-staining, title-page maybe from another copy (?)

170 Heely, Joseph. Briefe über die Schönheiten von Hagley, Envil, und Leasowes mit kritischen Anmerkungen und Betrachtungen über den neuern Geschmack in der Gartenkunst. Leipzig, Schwickert, 1779. Uncut copy. Clean and fresh. nearly white contemporary paper card boards.

171 Wangenheim, Friedrich Adam Julius von. Beschreibung einiger nordamericanischen Holz- und Buscharten, mit Anwendung auf teutsche Forsten; zum Gebrauch für Holzgerechte Jäger und Anpflanzer fremder Holzarten [...]. Göttingen, Johann Christian Dieterich, 1781. Contemporary nearly white paper card boards, clean and fresh copy.

172 Klopstock. Messias. 2 Vols. 1790. Fine copy in red morocco, covers gilt ruled borders. Exceptional fine copy.

173 Calvin Smith. Map of America 1854 in 18 parts. 300 x 200 cm heavily waterstained at back.